

NOVEMBER 22, 2024

THE AUSTIN

VOL. 44 • NO. 12

FREE
BUT NOT CHEAP

CHRONICLE



THE RIGHT- WINGIFICATION OF UT

The Texas GOP targets perceived enemies
within the state's premier university

BY BRANT BINGAMON

PAGE 22

PLUS: **FREE PRESS FOREVER.** OUR MINI LIVE MUSIC SERIES + DONOR DRIVE ROLLS ON - SEE PAGE 2



knock

THE AUSTIN CHRONICLE PRESENTS...

FREE PRESS FOREVER.



A MINI LIVE MUSIC SERIES AND DONOR DRIVE

SUPPORT FREE PRESS FOREVER

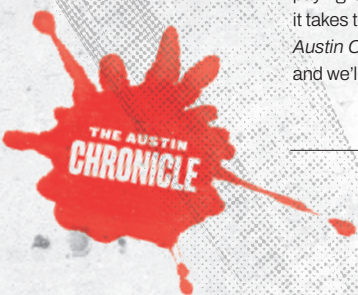
If you understand how important free and independent journalism is, please consider supporting *The Austin Chronicle* by making a donation of \$5, \$10, or whatever you can afford. Every dollar you donate goes towards paying our writers and staff and supporting the behind-the-scenes work it takes to put out the paper every week. On behalf of everyone here at *The Austin Chronicle*, thank you for your support. We welcome your feedback, and we'll strive every day to be worthy of your trust.

HOW IT WORKS

In return for contributing, new donors will receive a personal invitation to attend our next **Free Press Forever** mini live music series, held once a month in the courtyard of the *Chronicle* offices! Enjoy must-see local music, complimentary beverages, rotating food options, giveaways, and more!

THE SERIES CONTINUES THURSDAY, NOV. 21,
FEATURING MUSIC FROM: **THE SOULECTORS**

THANK YOU TO THIS MONTH'S SPONSORS



AUSTINCHRONICLE.COM/
SUPPORT

NEUROPATHY BREAKTHROUGH

Local clinic provides compassionate care and proven solutions for this seemingly hopeless disease



**"My feet feel like they're on fire."
"Each step feels like I'm walking through wet paint."
"I can't sleep because my hands and feet tingle all night."
"I live in constant fear that I'll fall."**

What do all of these people have in common? They each suffer from Peripheral Neuropathy (PN). It is estimated that more than 20 million people in the United States have PN. Unfortunately, this figure may be significantly higher as the disease is often misdiagnosed due to its wide array of symptoms.

Dr. Lucas Brown of Rosedale Acupuncture & Wellness in Central Austin shares the belief that PN is more common than even the worst estimate. "I've been treating neuropathy, in all its various forms, for over fifteen years, and so often my patients come to me because of the symptoms, not because of a diagnosis. They see one of my television specials, or read the testimonial of another patient, and say to themselves, 'Hey, I feel the same thing.'"

Rebecca M. of Pflugerville testified to this: "I remember my husband driving me to my consultation and I saw a woman running just outside our neighborhood. I was so envious – I just kept thinking 'I would give

anything just to walk again.' My primary care doctor told me my troubles with pain and balance were just symptoms of old age and gave me a prescription. I was so depressed."

Fortunately Rebecca would eventually see Dr. Brown on the local news talking about similar symptoms and how he offers a real solution at Rosedale Acupuncture. "I just knew I had to see him. He was my last hope." "Almost all of our patients come to us with a story similar to Rebecca's. They've been everywhere else. They've been told there's no hope. They've been told it's 'just part of getting older,'" shares Ren, a Patient Care Technician at Rosedale Acupuncture. "It just breaks my heart, but I know how much we can help people like Rebecca, so I'm always so happy when they walk through our door."

Peripheral neuropathy is a result of damage to the nerves, often caused by (and always compounded by) a lack of blood flow in the hands and feet. This lack of blood flow results in a lack of nutrients, and the nerves begin to degenerate and die. This causes pain and other sensations ranging from uncomfortable to debilitating. Because neuropathy is a degenerative condition, once those nerves begin to deteriorate they will continue to do so until they are

completely expired, leaving those suffering with crippling balance issues. "In this case, the absence of pain is not necessarily a good thing," shares Dr. Brown. "This usually indicates that your nerves are hanging on by a fragile thread."

Those diagnosed with peripheral neuropathy often face a very grim reality: Western medicine declares that there is no solution, while alternative therapies offer little to no results. Dr. Brown and the staff at Rosedale Acupuncture have a track record that proves that they are different, and they pride themselves on being "the last resort with the best results."

So exactly how is Dr. Brown able to reverse the effects of this degenerative disease? Through a unique blend of one of the most time-tested therapies and the most cutting-edge. "Acupuncture has been used to increase blood flow for thousands of years, and it helps get the necessary nutrients to the affected nerves. But the real magic happens when I integrate ATP Resonance BioTherapy®. This is a technology that was originally developed by NASA to expedite healing and recovery."

"I just can't say enough about Rosedale Acupuncture," Rebecca shares through tears of joy. "My husband and I moved here 3 years ago and he's gone to the greenbelt almost everyday. I always stayed home because of the pain and discomfort. But yesterday, I hiked with him! And next week we're starting two-step dance lessons. I am truly living life these days."

"According to Rebecca's test results, she has seen a 74% improvement in pain and functionality, which is on par with a majority of our patients," shares Ren. "But more important than those test results is the joy she's expressed in being here, and getting to hear about all the amazing things she's able to do because she feels great!"

By seamlessly blending the ancient science of acupuncture with modern medical solutions, Dr. Brown has achieved a 90% success rate in reversing the effects of neuropathy. He starts each patient with an initial consultation during which a sensory exam is performed. "This not only aids in making a proper diagnosis, but it helps to define just how much nerve damage has occurred," explains the doctor. "This is important because if a patient has suffered more than 95% damage, there is little that I can do to help them. I'm familiar with the medical miracle but I know my limits as a practitioner and the limits of my medicine."

When it comes to treating Peripheral Neuropathy, regardless of its origin, early detection greatly improves your chances of a full recovery.

If you or someone you love are suffering with chronic pain that presents as burning, tingling or 'pins and needles,' or you've recently been diagnosed with Peripheral Neuropathy (PN), it's important to know that there are options. There is hope. Call (512) 623-1996 to schedule an initial consultation or visit RosedaleAcuWell.com to read more incredible success stories.

Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer

EXPERIENCE

PLANET K GIFTS

PLANETKTEXAS.com



** PIONEERS OF THE COUNTERCULTURE SINCE 1990 **

FOR AUSTIN CITY COUNCIL RUNOFF ELECTION DISTRICT 7 - PLANET K RECOMMENDS

GARY L. BLEDSOE BLEDSOEFORAUSTIN.com

ENDORSED BY: Austin Sierra Club, **Better Austin Today**, Black Austin Democrats, Central Austin Democrats, Austin Tejano Democrats, **Commissioner Brigid Shea**, Commissioner Jeff Travillion, **Austin American Statesman**

EARLY VOTING is MONDAY DEC 2 - TUESDAY DEC 10

find out where you can early vote at VoteTexas.gov

or VOTE on Election Day - SATURDAY DECEMBER 14



CEDAR PARK 1511 N. BELL BLVD (512) 259-2222	ROUND ROCK 3227 S. IH-35 (512) 252-2080	COX PLAZA 10938 RESEARCH (512) 342-9088	NORTH 9407 N. IH-35 (512) 832-8544	MANOR ROAD 2409 MANOR RD (512) 474-2010	GUADALUPE 3700 GUADALUPE (512) 371-1920	SOUTH 1516 S. LAMAR (512) 443-2292	TRADING POST 12701 HWY 71 W. (512) 263-9945	CESAR CHAVEZ 3111 E. CESAR CHAVEZ (512) 247-2222	STASSNEY 727 W. STASSNEY (512) 707-9069	ONION CREEK 10730 S. IH-35 (512) 233-4300
--	--	--	---	--	--	---	--	---	--	--

Think Global! OPEN TIL MIDNIGHT 7 DAYS A WEEK Vote Local!

FEEDBACK

»»»»»» LETTERS + COMMENTS

ALL THE PRESIDENT'S MEN

Dear Editor,

I appreciated Michael King's response to the horror of the election results ["Point Austin: Afterthoughts on a National Disaster," Daily News, Nov. 18]. After citing *The New Republic's* Michael Tomasky's suggestion that billionaire liberals should create independent, widespread media to counter the growing tsunami of right-wing lies, it reminded me of a recent *USA Today* piece published in the *Statesman* listing a dozen GOP billionaires, among them Elon Musk, who contributes millions to Republican campaigns. While liberal billionaire George Soros is Fox News, NewsNation, and Newsmax's perennial, singular, cliched, super-funder bad guy.

Marty Lange

FREEDOM OF SPEECH

Dear Editor,

I absolutely believe in Freedom of Speech. Everyone should be able to freely express themselves.

Freedom of speech is very beneficial and constructive.

However, I do not believe in Freedom of Lies. Lies are destructive, deceptive and are to hurt. Everything "Human" is dependent on words.

Everything from bedtime stories to engines to medical miracles are all devised and brought into being by information; by words.

Words are the construct of our world – all that we know. It is information. It is communication. It is our lives.

Every building, every man-made structure, every computer, everything is created by information.

Only true information is constructive. False information – lies – are destructive.

Differences in opinion or viewpoints are not lying. Misinformation are lies.

You would not want to cross a bridge or fly in an aircraft engineered or constructed with misinformation.

Being consciously loose with facts is lying.

Being mistaken is not a lie, it's an error.

The act of intended concealment, distortion and misinterpretation is a lie.

Hearing a rumor then passing it along to others makes you an agent of fraud. A liar.

Lies create and feed hatred, bigotry and greed.

Spreading lies creates and feeds mob mentalities. Mobs pursue the subject of the lies to inflict harm.

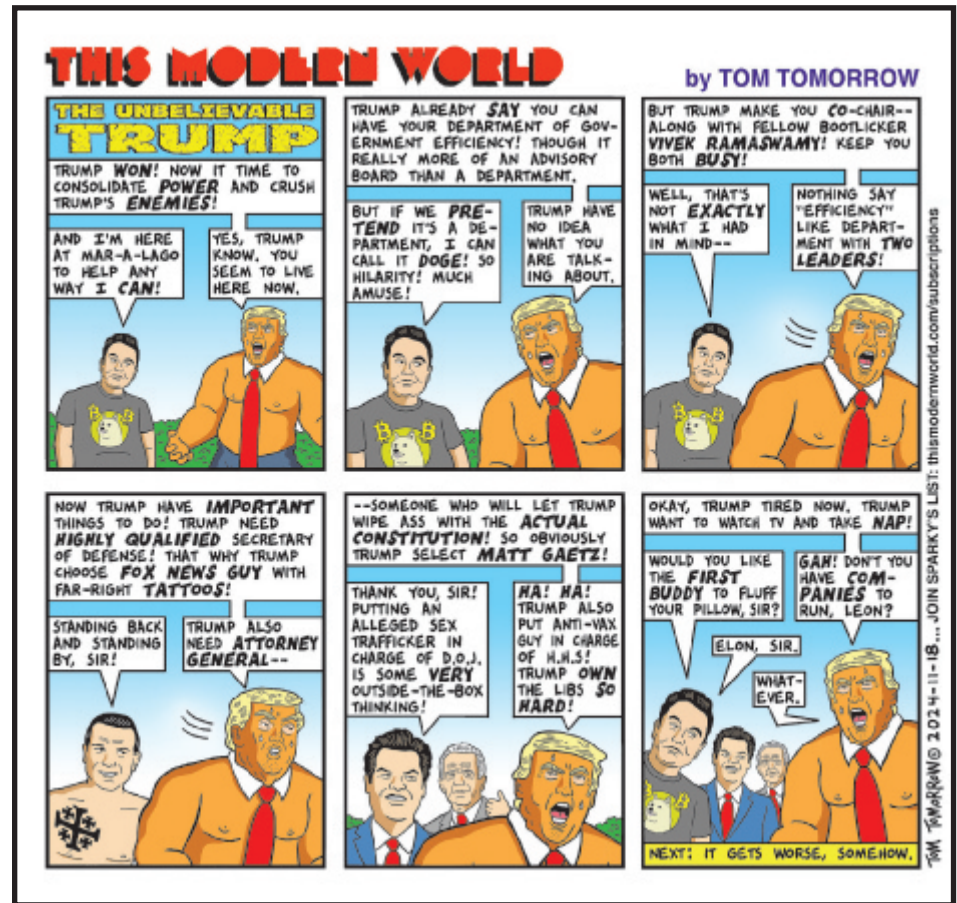
Examples include racism, immigrants, people with disabilities, people who are "different", political parties, us vs. them mentality.

Bigotry results in immigrant bans, mass deportations, genocide, holocausts, etc.

Lies breed conflict, murder, mass murder and war. War is state-sanctioned mass murder. All created out of false accusations, willful ignorance, hatred and bigotry fueled by selfish greed.

I do not believe in Freedom of Harm.

Ken Thomas



UPDATED DAILY: [AUSTINCHRONICLE.COM / FEEDBACK](https://austinchronicle.com/feedback)

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
Mailing address: The Austin Chronicle, 1000 E. 40th, Austin, TX 78751

\$50 OFF FIRST CLEAN WITH CODE CHRON2024

Purple FIG
HOME + OFFICE CLEANING

Commercial & Residential eco cleaning for ALL of our clients — even the 4-legged ones!

• LOCAL & WOMAN-RUN SINCE 2007 •

CLEANFIG.COM • 512-351-1405 • SATISFACTION GUARANTEED

100 STORES.
1 OF THEM
IS YOURS.



SCAN TO
SHOP OUR
CURRENT
SPECIALS



TWIN
LIQUORS

TWINLIQUORS.COM



PLEASE DRINK RESPONSIBLY

FREE ADMISSION

OPEN 10AM TO
10PM DAILY

MANY WAYS
TO SHOP

6100 AIRPORT BLVD AUSTIN, TX - 512-222-7303 - THANK YOU



And great fun!

bluegenieartbazaar.com

BLUE GENIE

ART BAZAAR

2024 NOV 15TH - DEC 24TH

MAKE A WISH® MONDAYS - 10%
OF MONDAY'S PROFITS ARE
DONATED TO MAKE A WISH®
CENTRAL & SOUTH TEXAS

WE'RE OPEN
ON
THANKSGIVING



2024 **BUY LOCAL** GUIDE

22ND ANNUAL HOLIDAY

GIFT PAGES

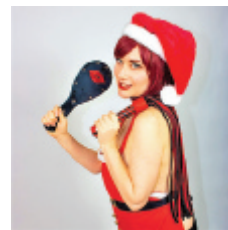
LOVE. THE AUSTIN CHRONICLE



TEXAS SCIENCE & NATURAL HISTORY MUSEUM

Give the gift of discovery!

Save 20% on every level of membership – now through Dec. 31. Give friends and family a year of hands-on exploration, wonder and adventure. Use code MEM2024 at sciencemuseum.utexas.edu



FORBIDDEN FRUIT

“Slappy” Holidays Austin!

Toys, Lubes, BDSM, Books, Hosiery, Novelties, & More!
Open daily Mon-Sat 12-7, Sun 12-6 w/curbside pickup.
Shop online 24/7 @ forbiddenfruit.com
108 E North Loop Blvd 512-453-8090



UPTOWN MODERN

Vintage Midcentury Modern Finds

Mid century modern furniture makes a great gift and we're loaded with it as well as vintage jewelry, paintings, sculpture, and books for gifting. 5111 Burnet Rd, Open Mon-Fri from 11-6 and Sun from 12-5. 512-452-1200 | UptownModernAustin.com



DRAGON'S LAIR

Games, Comics, Community

Our Hours: Monday: 11am-10pm, Tuesday: 11am-11pm, Wednesday: 11am-10pm, Thursday/Friday: 11am-11pm, Saturday/Sunday: 10am-10pm
2438 W. Anderson Ln. Ste. B-1 | 512.454.2399 | dlair.net/austin



PRO-TAPE

Image + sound since 1986

Now offering unmatched quality for transferring old film, photos, video and audio tapes to disc or digital. There is no better gift than preserving memories. 6901 N. Lamar, Ste. #108, Austin, TX 78752 | 512-443-3911 | Mon-Fri- 9am-6pm | pro-tape.com



BIRDHOUSE BOOKS & GIFTS

Your new neighborhood bookstore

Queer-owned! Find your perfect next read. New books for all ages, locally created gifts and bookish merch. New hours! Tues-Fri: 11-7, Sat: 10-7, Sun: 10-6 | 5925 Burnet Rd birdhousebooksatx.com | IG: [@birdhousebooksatx](https://www.instagram.com/birdhousebooksatx)



BIRDS BARBERSHOP

Give the gift of great hair this season

Voted Best in Austin since 2006. Discounted gift cards available online, in-store, and by mail through Dec 31st. Valid at all locations for all services with no expiration. lead.me/birdsbarbershop



GIRL GUITAR

Lessons & classes for women

Encouraging women to take their love of music and play, write, perform. Online and in-person classes. All levels welcome! *Gift Certificates available.* 2309 Thornton Studio C | www.girlguitaraustin.com



WATERLOO RECORDS

Voted Austin's Best Record Store for 41 years!

Exclusive Black Fri. RSD Releases Vinyl, CDs, DVDs, Blu-Rays, Turntables, Speakers, Gift Certificates, Cassettes, Holiday Music, T-Shirts, Hats, Socks, Toys, Sunglasses & More! | 10am-9pm Daily | 512-474-2500 | 600 N Lamar | waterloorecords.com



WHOLE EARTH PROVISION CO.

Outfitting Texans for adventure, travel, and fun since 1970. Shop clothing, footwear, gifts & toys, and gear! Open 7 Days a week. Two locations. Shop online WholeEarthProvision.com



FEELS SO GOOD

Screen Printing, Design, and Good Times!

Gifts, Pop-Culture Merchandise, Vintage, & Home Goods. With two Austin locations!
EAST - 1008 E 6th St. | SOUTH - 211 E. Alpine Road
fsgprints.com @fsgprints



TRIBE COMICS & GAMES

South Austin's Premiere Comic & Game Store

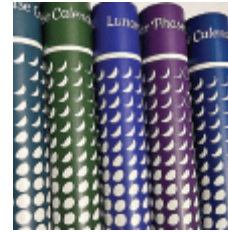
Open 10am - 11pm weeknights. Game Night every week-night from 7 to 11. 10am - 8pm weekends. New Comics on Wednesdays. 3005 South Lamar #D113 Austin, TX 78704
512-693-4300 | www.tribecag.com



TAMALE ADDICTION

Get-Ur-Fix!!

You can order frozen tamales online for pick-up or delivery, or choose our ready-to-eat tamales for your holiday party through our catering services. Call us at (512) 278-1775 or email us through tamaleaddiction.com



BOOK WOMAN

The Original Lunar Phase Calendar

Available in 6 vibrant colors, 10" x 30" - eco-friendly and ready to gift in a beautifully printed recycled-usable tube. Also: We'Moon 2025, Llewellyn's Witches' Datebook 2025, Women Artists Datebook 2025 + More! Open 7 days. 5501 N. Lamar. 512-472-2785



AUSTIN CREATIVE REUSE

Shop the most unique & sustainable gifts in town 40+ vendors daily, family friendly activities, & more!
Two weekends: Nov 30th & Dec 1st, Dec 7th & 8th
More info and shop year 'round at AustinCreativeReuse.org



MANTIS MASSAGE

Life hurts your body. We fix it!

Two Austin locations at Airport Boulevard and South Congress Avenue, open 7:30am-8pm every day!
512.540.5827 | Gift cards available at MantisMassage.com/gift-cards



SLOW NORTH

Shop small, local, + sustainable this holiday season!

Small-batch, locally-made soy wax + essential oil candles, self-care staples, natural home goods, and even hands-on workshops. 2700 W Anderson Ln #410 Austin, TX 78757
www.slownorth.com



OLDE SOUL BARBERSHOP

Your Austin Barber Collective

Always an unparalleled experience. Give the gift of a Fresh Cut with a Gift Card: Spend \$50 Get \$60, Spend \$100 get \$120 until Dec. 31. Southpark Meadows | SOLA | East Six | Mueller | 512-402-2523 | theoldesoul.com



NATURE'S TREASURES OF TEXAS

Invite nature into your home this holiday season

... and give timeless gifts to those you Treasure! This will be our last holiday season at 4103 N IH-35 before our big move just up the road, so be sure to visit us at our central location while you can! www.naturestresuresatx.com



GREEN CROSS ATX

AUSTIN'S FRIENDLIEST JOINT!

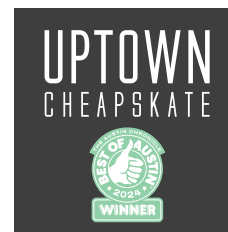
DISPENSARY STYLE CANNABIS SHOP WITH 40+ STRAINS OF FLOWER! Store Hours: Monday - Saturday 10 AM-8 PM, Sunday 12-5 PM | 2308 E. Cesar Chavez (512) 520-5657 | www.greencrossatx.com



THE AUSTIN CHRONICLE

Give the gift of *The Austin Chronicle* this holiday season!

(And support local free press.)
Subscriptions available at austinchronicle.com/store.



UPTOWN CHEAPSKATE

Austin's Best Resale

Give the gift of sustainable fashion with gift cards, new apparel and stocking stuffers. Now open in Austin, College Station & San Marcos. Voted Best of Austin, Best of the Brazos Valley & Best of Hays County. 512-462-4646 | uptowncheapskateaustin.com



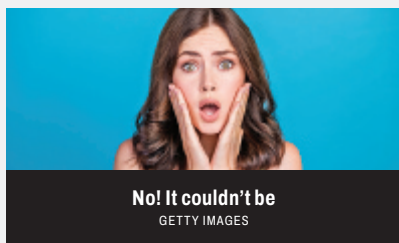
PHOTO BY GAGE SKIDMORE / CC BY-SA 2.0

HEADLINES

HOW SWEET IT IS: The Onion is vowing to re-create Alex Jones' Infowars as a parody of itself, beginning in January. The satirical publication won the bid to purchase Infowars last week after it was put on the auction block to pay down the \$1.4 billion that Jones owes the families of children killed in the Sandy Hook massacre. A Houston bankruptcy judge halted the sale hours after the auction concluded but The Onion's attorneys believe it will ultimately be approved.

WHAT IS SCIENCE ANYWAY: Public health advocates are preparing for an assault on the science of vaccines, now that Robert F. Kennedy Jr., a vaccine skeptic, has been picked to head the Department of Health and Human Services. Panelists at a recent symposium by the Baker Institute Center for Health and Biosciences said it will be necessary to protect evidence-based health policies. A presentation by Michael Emerson focused on Evangelical Christians, who are dubious of vaccines, and made three suggestions: to not ridicule these communities, to try to understand their root concerns, and to make appeals to them based on "biblical values" (which apparently don't have to do with murdering firstborn males or animal sacrifices?).

JUST SHOCKED, WE TELL YOU: Speaking of cabinet picks, lots of lobbyists, editorialists, and politicians are expressing shock at the incompetence and wackiness of Trump's nominations. Sen. Susan Collins of Maine, who also said she was surprised when Justices Neil Gorsuch and Brett Kavanaugh voted to overturn *Roe v. Wade*, says she is "shocked" at the Matt Gaetz A.G. nomination. In response to Pete Hegseth's nomination as secretary of defense, Sen. Lisa Murkowski of Alaska told NBC, "I'm just surprised." This week, David Graham at the *Atlantic* asks: When are Americans, especially powerful ones, going to start taking Trump at his word?



No! It couldn't be
GETTY IMAGES

CONTINUED ON P.14



U.S. Reps. Greg Casar (at left) and Lloyd Doggett are looking to help keep Trump in check

ZEKE BARBARO / GETTY IMAGES (CASAR / DOGGETT PHOTOS BY JANA BIRCHUM)

As Austin's Democratic Congressmen Return to Washington, They're Ringing Alarm Bells

Doggett describes "first step forward in the march to fascism" **BY MAGGIE QUINLAN**

Austin's two progressive congressmen flew to Washington, D.C., earlier this week and found their Democratic colleagues in various states of alarm and despair.

They are at opposite ends of their political careers. For more than 25 years, Lloyd Doggett has represented the meandering,

gerrymandered districts Austin has belonged to. At age 35, Greg Casar is among the youngest members of the chamber.

Yet, in conversation about the moment this country finds itself in, the two representatives strike much the same tone. They are far from optimistic and far from defeated.


While some members of the party, including Nancy Pelosi, emphasize the few seats that flipped blue and opportunities for collaboration, Doggett and Casar describe this election as a devastating loss and Trump's next term as an existential threat.

CONTINUED ON P.14



Don't put Christmas on a credit card!

Volunteer for a Research Study
and get compensated
before the Holidays!



Contact us to find a
study that's right for you!

PPD[®]



877.362.2608
meandppd.com



Several studies enrolling now!
Compensation ranges from \$2,700 up to \$14,000.

HEADLINES CONTINUED

BAIL HEARINGS GO PUBLIC: In a victory for the *Caldwell/Hays Examiner*, Mano Amiga, and the Texas Tribune, the 5th Circuit Court of Appeals ruled last week that Caldwell County must make its bail hearings public. The groups had brought suit against the county for excluding the press and public from bail hearings, arguing that the exclusion violated free speech and due process rights. “This decision is a victory for transparency, accountability, and freedom of the press,” Sam Benavides of the *Caldwell/Hays Examiner* said.

MUSIC GRANTS, REEXAMINED: The city’s Music Commission is establishing a working group to examine the scoring process for the \$4.5 million in grants it distributed to artists and promoters this year. More than 1,200 applied for the grants under a new scoring rubric, which resulted in some longtime awardees receiving zilch. Meanwhile, the value of the grants also rose to \$15,000 and \$30,000, lowering the number of those receiving money.

ELECTRIC BUSES ON PAUSE: Remember the 46 awesome new electric buses the city’s transit authority, CapMetro, purchased last year? They’ll all be sitting in garages for the foreseeable future as CapMetro pauses its ambitious plan to electrify its fleet. The city’s transportation provider is one of many across the country that has been affected by the bankruptcy of electric bus provider Proterra.



CapMetro’s electric plans are foiled for now
JOHN ANDERSON

CONTINUED ON P.16



ZEKE BARBARO / GETTY IMAGES

DOGGETT AND CASAR CONTINUED FROM P.12

“Some people’s coping mechanism is to deny what Trump might do,” Casar said Tuesday, having landed in D.C. the night before. “For many of the people who are really dismayed, they feel and know that Trump could make decisions that are permanently devastating for our climate and our planet, that he will deport people and separate families that we can’t get back, and that some of his decisions in the U.S. and in the world could lead to lots of people dying who don’t need to die. People need to know the truth.”

Doggett, for his part, not only expects Trump to follow in the footsteps of modern authoritarians like Viktor Orbán in Hungary and Abdel Fattah El-Sisi in Egypt – he already sees it happening.

His focus recently is on a repackaged bill that would give Trump the power to designate nonprofits as terrorist organizations, stripping them of their 501(c)(3) status.

On the House floor earlier this month, he asked members of Congress to consider how expansive the term “terrorism” can be. “The foreign tyrants who Donald Trump so much admires have imprisoned journalists, academics, and rights activists by claiming that they are supporters of terrorism,” he said. Nonprofit news organizations like The Texas Tribune could be targeted, Doggett told the *Chronicle* this week. Organizations housing refugees could be dismantled for allegedly harboring terrorists. Hospitals could be cut off at the knees over the alleged terror of abortion. Private universities that allow students to protest Trump’s policies could be targeted.

“I’m very concerned about that, and see it as the first step forward in the march to fascism,” Doggett told us.

Doggett’s other top concern is global instability. He describes Trump’s first term as “all about rejecting multilateralism and international institutions and going it alone. And I think that’s a very dangerous course for our country.” Europeans are preparing for the possibility of the U.S. leaving NATO, but even without such a historic fracture, it appears likely that Trump will pull the U.S. out of Ukraine. Meanwhile, JD Vance has outlined a “peace” deal that would benefit Russia.

“There are a few Republicans who have been strong supporters of Ukraine and who believe in international order, and I hope that that’s an area where we can find some common ground,” Doggett said. “At the same time, there’s probably even less opportunity to restrain what the administration does on the international front than on the domestic front.”

With stakes this high, it’s no surprise that many Americans are in fight-or-flight response. Doggett said he’s hearing from constituents who are considering leaving the country or civil disobedience. He cautions against both.

To those considering emigration with the means to do it, he said, “Democracy is a constant struggle to preserve and enhance. We need engaged citizens now more than ever.” To those who have floated the idea of disruptive demonstrations with a goal of

removing Trump from office, he said: “There are times when civil disobedience is a last resort, but I think it’s really important that those who share my concern about a Trump presidency not engage in conduct that simply helps Trump. The goal of all protest should be to bring more people to our ranks.”

And bringing people into the Democratic Party’s ranks is top of mind for both Casar and Doggett.

Much of their work in the coming months will be, at best, damage control. So they’re already thinking about midterms.

Recent history suggests that with the House, Senate, and White House under Republican control, U.S. voters could swing left in 2026. Whether the party still has enough appeal for such a swing is unclear. There is some division in the party over its approach to working-class voters. Earlier this month, Nancy Pelosi criticized Bernie Sanders’ analysis, telling *The New York Times*, “I don’t respect him saying that the Democratic Party has abandoned working-class families.”

Casar and Doggett both say it’s clear that Democrats’ messaging to lower-income Americans did not connect in 2024.

“I don’t mean that we should throw vulnerable people under the bus, but we should be known as the party that’s for working people, whether they are rural or urban; whether they are white, Black, or brown; whether they are more liberal or more conservative – we have to fit all those people in the Democratic Party tent,” Casar said. “Otherwise, you know, right-wing populists and billionaires are going to come together and beat us and take away everything that we want.”

Doggett said he wants to see the party underscore bread-and-butter issues, and how Trump’s policies fail to deliver the economic promises he’s made on the campaign trail.

In Casar’s view, Trump’s election is a call to action for every individual to do what they can to defend vulnerable people. In Austin, the former Austin City Council member recently met with Eastside Council members to relay what he could about Council maneuvers during the first Trump administration: establishing the deportation defense fund, for example.

“It’s okay and important for people to mourn and feel and self-reflect right now,” Casar said. “But we’re gonna need a big movement again, because the best way to stop autocracy is with more democracy.” ■

“The foreign tyrants who Donald Trump so much admires have imprisoned journalists, academics, and rights activists by claiming that they are supporters of terrorism.”

U.S. REP. LLOYD DOGGETT, D-AUSTIN

EKOS

CITY HEIGHTS

NEW LOW RATES
2 MONTHS
FREE RENT

CALL TODAY
(737) 358-0300

\$100 GIFT CARD WHEN
YOU BRING THIS FLYER IN
AND ARE APPROVED

1 YEAR FREE WASHER & DRYER
1 YEAR FREE GARAGE PARKING



1 & 2 BEDROOM
APARTMENTS



PET
FRIENDLY



CONVENIENT
LOCATION



Specials and prices are subject to change.

VISIT US ONLINE:
EKOSAUSTIN.COM

55+ AND FABULOUS

- Resort Style Swimming Pool
- Gas BBQ Grilling Stations
- Community Garden
- Fully Equipped Fitness Center
- Multipurpose Community Room
- Computer Lab
- Two Micro Offices
- Indoor Mail Center
- Underground Car Garage
- Pet Friendly
- Close to Public Transportation
- Food Pantry
- Weekly Exercise Classes
- Bi-Monthly Social Events
- Bi-Monthly Art Classes
- Notary Public Services
- And so much more!

SCAN
ME
APPLY TODAY



ACCIDENT AND INJURY LAW

ADAM LOEWY

LOEWY LAW FIRM

HELPING INJURED TEXANS



CAR ACCIDENTS



TRUCK ACCIDENTS



SLIP AND FALLS



DOG BITES



MOTORCYCLE ACCIDENTS

LoewyFirm.com
(512) 280-0800

HEADLINES CONTINUED

SHE DID NOT KILL HER DAUGHTER:

Melissa Lucio did not murder her daughter Mariah in 2007, Cameron County District Judge Arturo Nelson ruled in a recently released decision. “[Lucio] is innocent,” wrote Nelson, who oversaw the murder trial which ended with Lucio’s sentence of death. “She did not kill her daughter.” Nelson recommends that the Texas Court of Criminal Appeals, which is considering Lucio’s case, overturn her conviction. Lucio came within two days of being executed in 2022, before judges decided to reexamine her case.

DEATH PENALTY AVOIDED, FOR NOW:

In a similar case, last month, as Texas prepared to execute Roberson for the death of his daughter in 2002, the House’s Criminal Jurisprudence Committee subpoenaed him to testify on his case, believing him to be innocent. The testimony didn’t ultimately happen but Roberson’s execution was halted. Now the leaders of the House committee that saved the life of Robert Roberson are framing a recent Texas Supreme Court ruling as a victory. The Supreme Court ruled last week that the House may not again delay his execution but that it may hear his testimony. Reps. Joe Moody and Jeff Leach said they’ll seek it.

WELL, YIKES: A new analysis from The Texas Tribune is looking at why Democrats’ election year messaging on Texas abortion ban failed to resonate with voters. The upshot? According to the Tribune, though a majority of voters disagree with Texas’ abortion ban, men and women said their most important issue was the economy. Only 10% of women cited abortion as their biggest concern. Texas women split evenly for Kamala Harris and Donald Trump.



Abortion wasn’t top priority for most Texas women, the Texas Tribune reports

GETTY IMAGES

CONTINUED ON P.18



Police Chief Lisa Davis

KATHERINE IRWIN

Austin’s Police Chief Begins “100-Day” Initiative to Engage Community, Develop Solutions to Department Problems

Lisa Davis wants to hear from police supporters and critics

BY AUSTIN SANDERS

Austin’s new chief of police, Lisa Davis, has launched a 100-day action plan which she hopes will lay the foundation for her tenure as leader of the Austin Police Department.

The plan, packaged in a sleek document shared with reporters last week, includes four objectives aimed at addressing three key priorities for the department identified by Davis: “recruitment, retention, and morale;” “community trust and crime prevention;” and “capacity for excellence and innovation.”

“Our goal at the end of this,” Davis said on Oct. 14, “is to use all of the information we gather from connections we’ve made through the 100 days and start building

strategies around recruitment, retention, community engagement, and other areas.” The four objectives Davis hopes to accomplish over the 100-day period include community outreach, assessment and evaluation of existing department strategy and initiatives, communitywide collaboration on updates to those strategies, and initiation of the new plan and public communication around it.

She’ll work with the usual stakeholders, of course – the Austin Police Association, business owners, and local elected officials – but, Davis said, a vital piece of the project is working with people who have, historically, been critical of APD.

“I sat for hours hearing from groups who were against the [police] contract,” Davis said, referencing the hours of public testimony offered at City Council’s Oct. 24 meeting from people opposing the five-year, \$218 million deal. “They shared issues they had with the police department and not just the contract’s cost. That can hurt to hear. But those are perspectives that need to be heard and listened to so we can work together on solutions.”

“That can hurt to hear. But those are perspectives that need to be heard and listened to so we can work together on solutions.”

POLICE CHIEF LISA DAVIS

Davis said that she intends to deploy a “holistic governance” approach to developing solutions to city problems – and sometimes APD may not even play the most important role in those solutions. She talked about looking at traffic fatality data (there have been 78 fatal incidents in 2024) and seeing that several were pedestrian fatalities near highways. A majority of the victims were unhoused.

“Living under a bridge can be extremely dangerous,” Davis said. “Public safety solutions need to include us reaching out to [Homeless Strategy Officer] David Gray to work together on ways we can help people in those situations.” Helping to move people out of those situations, Davis said, is one way the city can address public safety.

Davis also said that continuing to improve the training Austin police officers receive at the Austin Police Academy would be a high priority. Efforts to implement new, community-led training programs and curriculum at the academy over the past several years have been stymied by ineffective department leadership, outside consultants have found.

But Davis said she’s hired two new researchers (one from Kroll & Associates, the consultant firm that helped City Council design the academy reforms) to help get the academy reform project back on track. “We have fantastic instructors over there,” Davis said. “We just need to make sure that what we’re delivering is what the community wants and deserves.”

At the end of the 100-day period, which formally began Oct. 14, Davis intends to update the public on what she learned and next steps she plans to take. ■

Safety is our number one concern.
Please call for an appointment first! Thank you! Stay safe!
MON-FRI: 7AM-8PM | SAT: 8AM-3PM | SUN: TEMPORARILY CLOSED



\$29.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 11/29/24. Must present coupon at time of arrival.



\$124.99 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check

Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 11/29/24. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

Dog Spay/Neuter: 0-45 lbs. - \$160/ 45.1-100 lbs. - \$200

Cat Spay: \$130

Not redeemable for cash. Applies to routine spays & neuters.

Offer valid for each pet. Offer expires 11/29/24. Must present coupon at time of arrival.



\$95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.

Offer expires 11/29/24. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhvani, D.V.M.
12202 NORTH MOPAC
512-339-8472

Ayalsew Mekonnen, D.V.M.
Kishor Patel, D.V.M.
403-F EAST BEN WHITE
512-462-0002

WE NOW ACCEPT CARECREDIT! SE HABLA ESPANOL

Find Us Online: **PETANDBIRDCLINIC.COM**

O HOLY NIGHT

Candlelight Christmas Carols

WITH KIRA FONTANA &
30-PIECE STRING ORCHESTRA

AUSTIN CITY LIMITS LIVE

at THE MOODY THEATER

FREE ENTRY • DECEMBER 10

RESERVE TICKETS NOW • WWW.OHOLYNIGHTATX.COM



THE AUSTIN CHRONICLE'S ONLINE
STORE

THE AUSTIN
CHRONICLE



HEADLINES CONTINUED

DEPORTATION CAMP IN TEXAS: The Texas General Land Office has offered Donald Trump a 1,400-acre Starr County ranch as a site to build detention centers for the mass deportations of undocumented immigrants Trump has promised, the Texas Tribune reported Wednesday. The state recently bought the land with plans to build more border wall on it. Now, Land Commissioner Dawn Buckingham says Texas is prepared to support “coordination of the largest deportation of violent criminals in the nation’s history.”

ABORTION PILLS, GET ‘EM WHILE YOU CAN: After Trump’s election, some are stocking up on abortion pills, Texas Public Radio reports. The founder of one Massachusetts telehealth provider that sends abortion pills in the mail said they normally receive between 130 and 140 intake forms, but the day after the election, there were more than 1,000.

DRAMA AT COMMUNITYCARE: On Tuesday, management at Central Health, the local hospital district, announced the dismissal of CommUnityCare’s CEO Jaeson Fournier, the *Statesman* reported. Fournier had led the federally qualified health center for seven years, and the new interim CEO sent a message to staff saying, “The CommUnityCare Board, who is responsible for the oversight of our CEO, does not approve of this action. We remain deeply frustrated by the events of the last few months including today’s decision.”

SPENDING ON SECURITY: About three dozen officials, including Travis County judges, will receive \$500,000 in a pool to spend on home security after approval from the Travis County Commissioners Court, the *Statesman* reported. Earlier this year, D.A. José Garza privately sought money for security measures, and commissioners approved \$115,000.



County commissioners approved \$500,000 for security

GETTY IMAGES



Mayor Kirk Watson on election night

JANA BIRCHUM

With Election Results Made Official, Kirk Watson Narrowly Reelected as Mayor Without Runoff

Clock ticks on recount request from Carmen Llanes Pulido **BY AUSTIN SANDERS**

Kirk Watson has been reelected Austin’s mayor in a five-person race that nearly resulted in a December runoff. He will serve a full four-year term, leading a City Council that will retain the same pro-housing bent that enabled local leaders to pass a slew of land use reforms throughout the mayor’s first, shortened term.

Though Watson pulled in about 104,000 more votes than Carmen Llanes Pulido, the second-place finisher in the race, the mayor just barely avoided a runoff in which he would face Llanes Pulido. Watson cleared the threshold required to win a multiperson contest outright (more than 50% of the total vote) by just around a dozen votes.

After Watson held on to a tight lead following election night, Nov. 5, the final outcome came down to the late counting of mail-in ballots and the adjudication of provisional ballots in Travis and Williamson counties. The total number of ballots was around 4,000 – so more than enough to push the race into a runoff.

Llanes Pulido had previously hinted that she may pursue a recount given Watson’s

narrow margin of victory – but she’s running out of time to act. The election results were officially canvassed at a special called Council meeting, Nov. 19, so Llanes Pulido has until Thursday, Nov. 21, at 2pm to request a recount, per deadlines set by the Texas Secretary of State.

“I think we’re finally in a place to chart a new course for Austin’s future.”

MAYOR KIRK WATSON

As the *Chronicle* went to press, Nov. 20, Llanes Pulido had not said if she would request a recount. Either way, a recount will not affect the runoff election date (Dec. 15). Travis County Clerk Dyana Limon-Mercado estimates that it could take her office about a week to fully conduct the recount, based on how long it took her office to do a recount in

a Leander City Council race this summer (she notes that, in that race, the original count matched the recount).

Regardless of the exact margin by which Watson fended off the field to win outright, the fact that he did so at all is impressive. Especially among a presidential electorate that is likely to have contained higher numbers of young, racially and economically diverse voters – the kind of voters who have, historically, preferred the demographics of some of his challengers (two women and an openly gay man).

Avoiding a runoff is not just important to the Watson campaign because it reflects a more decisive victory. It also prevents the mayor from having to campaign for reelection following Donald Trump’s commanding presidential victory – which could be an unfavorable electoral environment for Watson.

But, as Watson wrote to supporters in a Nov. 15 email, he’s looking ahead to a second term. “We’ve made a lot of progress,” the mayor wrote of his first, two-year term. “Now, I think we’re finally in a place to chart a new course for Austin’s future.” ■

Dripping Springs
**HOMETOWN
 HOLIDAYS**



Dripping Springs is where whimsical holiday dreams come to life! Whether you're seeking twinkling lights, ice skating, cozy gatherings, new family traditions, or the enchanting spirit of the season, visit our Hometown Holiday fun! Check out some of the events!



**Ice Skating in Central
 Texas' Largest
 Outdoor Rink!**

Lights
 Trail!

Gift
 Market

Music &
 Performances

Special Events!

Ice Skating!



Dripping Springs
TREE LIGHTING
 Sat, Nov 30
 Veterans Memorial Park
 At Dusk
 (Elf the Movie Following)



Wed, Dec 4
 Downtown Mercer
 4:00pm



Sat, Dec 7
 Downtown Mercer
 10:00am-5:00pm



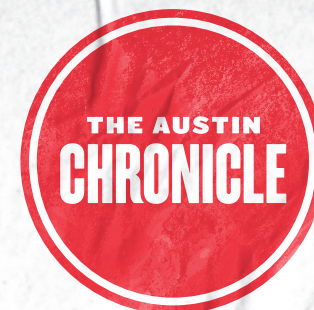
For more information including our calendar of all our holiday events, go to cityofdrippingsprings.com/holidays



SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

AUSTINCHRONICLE.COM/SUPPORT



BEER
RELEASE
PARTY

HEAVY METAL

11/23/24
4PM-12AM

TAILGATE

HELLFURY

Trip Gigs ⚡ Cormae

BILLY KING & THE BAD BAD BAD

Shysters Tears Of Ra

LAVENDER SCARE THE BOTTOMLESS

THEABGB.COM



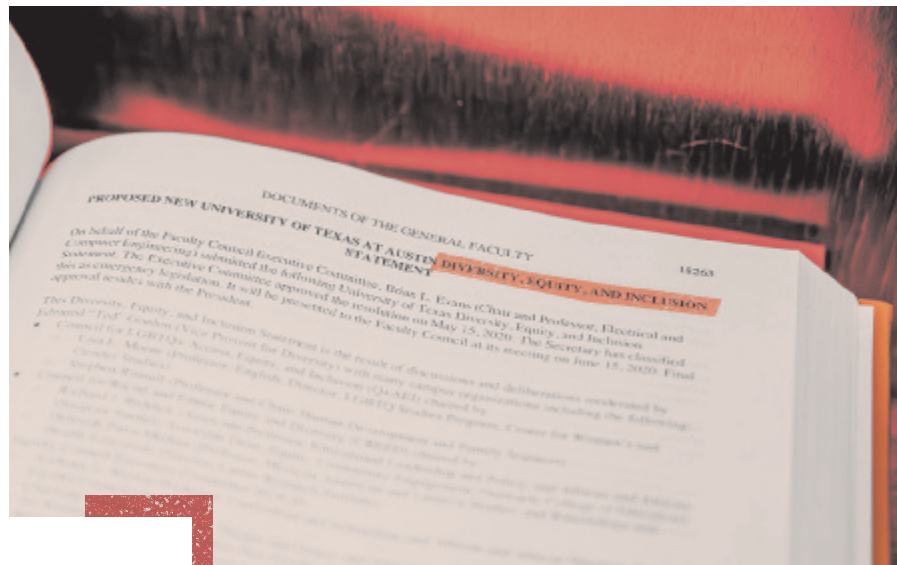
FREE FOR ALL AGES

THE RIGHT-WINGIFICATION OF UT

The Texas GOP targets perceived enemies within the state's premier university

BY BRANT BINGAMON

DESIGN BY ZEKE BARBARO / GETTY IMAGES



Minutes used by the Faculty Council, a body which has condemned some of the university's most right-wing maneuvers

Chris Rufo stood before an audience of 50 at the University of Texas in a dark suit, with a trimmed beard, appearing something like a tech bro, relaxed, faintly sneering. It was November of last year and Rufo had been invited to speak at the Salem Center, UT's new right-wing think tank headquartered in Rowling Hall, an immaculate 458,000-square-foot building erected in 2018 at a cost of \$172 million.

As he began, Rufo commanded his listeners to disbelieve their senses, to not see the wealth surrounding them, to not feel the safety of the bubble that is the University of Texas at Austin. He declared, instead, that UT and public universities throughout the country are frightening, dangerous places.

"I think people from across the political spectrum would acknowledge a sense of anxiety," he said. "A sense of fear. A sense of foreboding. Something has gone quite wrong."

Rufo isn't the only right-wing culture warrior pushing this message, but he's one of the most influential. An inspiration to Donald Trump, Ron DeSantis, and Texas Republicans Greg Abbott, Dan Patrick, and Ken Paxton, Rufo rose to prominence by innovating the campaign against critical race theory, a formerly obscure academic theory whipped into a message of white supremacy. He also fights against diversity, equity, and inclusion programs and tenure.

At the Salem Center, Rufo unrolled a 30-minute attack on higher education, claiming that universities no longer prioritize the teaching of the classics, that professors no longer contemplate beauty and truth. He complained about African American studies, Latino studies, Asian American studies, Native American studies, and LGBTQ studies, saying, "If it's got 'studies' after it, it's probably a pseudo-discipline." He concluded by calling for a politically motivated assault, "a protracted siege," of universities like the one in which he spoke.

Then he took questions. Pauline Strong, the director of UT's Native American and Indigenous Studies Program, approached the microphone. Strong has taught at UT for 31 years. She is the president of the UT chapter of the American Association of University Professors, a national group founded in 1915 to support academic freedom, tenure, joint decision making

between university faculty and administrators, and due process.

Strong told Rufo she believed in intellectual diversity but didn't hear a commitment to the principle from him. She said her hero is John Dewey, the pragmatist philosopher who advocated for academic freedom and neutrality in higher learning. She asked if Rufo supported those values.

Rufo stiffened. The muscles in his face froze. He spoke and his words came fast, pitched a half-step higher. He said it would have been better if Dewey had never been born. He said that adhering to Dewey's values creates "an academic life that drifts into witchcraft, into phrenology, into gender studies." He said academics like Strong who believe in Dewey,

"frankly, deserve what's coming."

Perhaps Rufo imagined he was being discreet by leaving "what's coming" vague. But professors paying attention to Texas politics know exactly

what it means. Lt. Gov. Dan Patrick has, over the last four years, called for the elimination of tenure, for restricting students' free speech, and for mandating what professors can teach. Patrick has also pushed for the elimination of Diversity, Equity, and Inclusion programs at Texas' public universities. And, in the case of these programs, "what's coming" is already here. Texas outlawed DEI in January.

The attacks against higher education have hurt faculty morale. There is anecdotal evidence that they are beginning to damage UT's ability to attract high-quality professors. An August survey of 950 Texas faculty conducted by the AAUP revealed that two-thirds would not recommend Texas universities to their out-of-state colleagues. More than a quarter plan to interview for jobs elsewhere this year. A similar number have already done so. Half said they have noticed fewer, and less qualified, applicants for open positions. The top reason cited by those looking to leave is the state's political climate. Anxieties about academic freedom, DEI attacks, access to reproductive care, LGBTQ+ issues, and tenure also made the list.

Strong told us that faculty who teach African American studies, Latina/o studies, Asian American studies, Native American and Indigenous studies, and LGBTQ studies are some of the most discouraged. Some have fought Dan Patrick's attacks

"If it's got 'studies' after it, it's probably a pseudo-discipline."

CHRIS RUFO SPEAKING AT THE SALEM CENTER, UT'S NEW RIGHT-WING THINK TANK

faculty are staying silent, unaware of the threats or performing the equivalent of a tactical retreat. As one professor who didn't want to be named said, "Jobs are on the line. Programs are on the line."

So although Rufo's speech last year was, at times, ridiculous, there was truth in his opener. There is fear at UT. There is foreboding. Something has gone quite wrong.

"There's a great deal of anxiety among faculty, especially in the College of Liberal Arts," Strong told us. "There is a great deal of pain. We feel that our research and teaching enterprises are under sustained attack."

DEI + PRO-PALESTINIAN PROTESTS

Rufo's talk was partly a victory lap. Six months earlier, Texas Republicans had borrowed model legislation he'd written to create Senate Bill 17, a bill abolishing Diversity, Equity, and Inclusion programs in Texas' public universities.

The SB 17 ban went into effect in January, prohibiting universities from considering diversity in hiring decisions and from conducting DEI training. At UT, administrators dismantled the Multicultural Engagement Center, the Gender and Sexuality Center, and the Fearless Leadership Institute (a professional development program for African American and Hispanic women). The university also moved dozens of

in previous legislative sessions and are doing so again, now that the Texas Senate is preparing to meet in January. But most

employees, most of them in the Division of Diversity and Campus Engagement, to non-DEI work. "We're going to respect the law," UT System Chairman Kevin Eltife said at the time. "We're not going to look for loopholes."

Republicans weren't satisfied. In March, SB 17's author, state Sen. Brandon Creighton, threatened to withhold state funding from the university if administrators didn't prove they had eradicated DEI. A week later, UT's president, Jay Hartzell, announced that he had fired dozens of employees who had previously worked at the Division of Diversity and Campus Engagement. Most of them were people of color. He later implied that the administration had gone beyond the letter of the law to satisfy Republicans, saying the "legislative climate toward higher education" was "moving."

Andrea Gore, a pharmacology professor who has taught at UT for 22 years, believes the fired staffers were sacrificial lambs. "They were not doing DEI jobs anymore," Gore said. "They all had new job assignments that were documented in writing. They got fired because they had done DEI jobs."

The firings shocked faculty, but three weeks later a different controversy broke out – the university's crackdown on students protesting Israel's war on Palestine.

Ashanté Reese, a professor of African and African Diaspora Studies, rushed to the campus on April 24 after learning that scores of state troopers, assisted by UT and Austin police, were confronting a group of about 200 students on the





Andrea Gore, pharmacology professor at UT

PHOTOS BY DAVID BRENDAN HALL

university's South Lawn, in the shadow of the Tower. Reese spoke to the officers, trying to de-escalate the situation. It didn't work. Officers in riot gear surrounded the protesters and repeatedly rammed into them, arresting 57.

Reese felt she came near being arrested herself. "I was doing, in the moment, what I thought was the right thing, and I still believe was the right thing," she said. "But it was a really traumatic experience. It was traumatic to know that the people on the campus that pay you to do your job then also call the police on you for doing your job."

A week later, a group calling itself Faculty and Staff for Justice in Palestine held a silent vigil on the steps of the Tower to support the students and protest Israel's killing of Palestinian professors and its destruction of universities. As the vigil ended,

students formed again on the South Lawn. Again, they were surrounded by police in riot gear. Another 79 were arrested.

The charges against the protesters – trespassing on their campus – were dropped by Travis County officials. UT took the opposite approach. Members of the Palestine Solidarity Committee, which had organized the first protest, were threatened with suspension. One of the PSC's leaders, Ammer Qaddumi, was suspended for a year. The group itself was banned from campus.

This summer, UT drafted new rules allowing its staff to shut down demonstrations in public areas like the South Mall "in some instances." It also rewrote its free speech policy to equate criticism of Israel with antisemitism, a logical fallacy that silences anyone who would speak out on Israel's war.

As Karma Chávez, the chair of the Department of Mexican American and Latina/o Studies, said, "it's very clear who is being targeted." Chávez co-authored a summation of the DEI and protest controversies in October, urging professors to continue speaking out about the university's actions and teaching what they deem relevant in their classes.

"We are in the fight of our lives," she concluded. "Anything less than a principled, full-frontal response will inevitably fail."

FACULTY LOSE FAITH IN THE ADMINISTRATION

Many faculty denounced the firings and crackdowns: 650 of UT's approximately 3,700 faculty signed a letter drafted by the UT chapter of the American Association of University Professors expressing no confidence in President Jay Hartzell. "He has violated our trust," the letter stated. "The University is no longer a safe and welcoming place."

The Faculty Council also weighed in. The Faculty Council is a group of about four dozen professors elected by staff and instructors from the colleges and schools within UT. Andrea Gore, the 22-year professor at the School of Pharmacy, chaired the council from 2015-2016. Gore said that historically it has partnered with administrators to jointly make decisions on hiring and policy, a practice known as shared governance.

"We talk to them: 'Here's what's on our mind,'" Gore said. "They listen to us. We've been able to talk about important and often difficult things, and we've also always been involved in choosing the leaders of the university."

The Faculty Council condemned the DEI firings as politically motivated. It passed a resolution asking the administration why it invited state troopers onto campus. It demanded UT grant amnesty to the arrested students. But some, like Gore, think the Council's responses were too restrained.

Gore believes the restraint can be traced back to an erosion in shared governance that began with Jay Hartzell's appointment as president by the Board of Regents in 2020. "There was no faculty input or an opportunity for due diligence," Gore said of the appointment. "It's unlikely the outcome would have been different, but the process of exclusion set a dangerous precedent."

The professors we spoke with said that since Hartzell's appointment there have been a number of poorly explained

retirements and replacements in top leadership positions, from provost – basically a second-in-command to the president – to vice presidents and deans.

Soncia Reagins-Lilly resigned as the head of student affairs in January, after the DEI ban went into effect. Reagins-Lilly is one of three Black VPs who have left UT since Hartzell assumed office. No Black VPs remain.

Emily Reagan, VP of marketing and communications, resigned in August, after more than 20 communications staffers were laid off in a reorganization which Reagan described as necessary for the university to focus on "managing reputational issues and crises" – a seeming reference to negative publicity from the Palestinian protests.

Provost Sharon Wood also resigned in August, with just a week's notice. Resignations in positions like provost are typically announced a year in advance, our sources told us, to let faculty weigh in on a replacement and provide time for a smooth transition. The professors assume that Wood was pressured into resigning and that her decision to leave immediately was a form of protest. Her departure came days after she and Hartzell were named as defendants in a lawsuit by Ammer Qaddumi.

Eve Stephens, UT's chief of police, resigned in September. Stephens had been sworn in just a year earlier following a highly successful 24-year career at the Austin Police Department. A to Z Sports reporter Brian Davis, a former UT communications employee, reported that Stephens was pressured into resigning. Faculty speculate that her response to the Palestinian protests was not aggressive enough for UT administrators.

But for professors like Karma Chávez, the most troubling change has been that of Ann Stevens, who was told in September that she would not be allowed to serve a second term as dean of the College of Liberal Arts. COLA is the heart of UT-Austin, as liberal arts programs are at universities throughout the world. It is UT's largest college, with 800 faculty serving a fifth of the university's students. Its professors teach subjects that right-wingers like Chris Rufo champion – economics, English literature, European history – and it houses the centers and study programs they despise – African diaspora studies, LGBTQ studies, Mexican American and Latina/o studies, women's studies, Native American and Indigenous studies.

Stevens is one of UT's most highly regarded leaders. "She is a very, very,

very successful dean,” Chávez said. “She’s someone that I disagreed with on the regular – we have locked horns in all sorts of ways. But she’s also a very principled leader, and I really respected her work as dean. And I think all of the department chairs felt that way.”

Stevens’ firing – which is what it’s being called – was announced by letter, something that professors say is unprecedented. Her response was equally unprecedented. Stevens explained in an email to faculty that Hartzell told her she “did not have a grand enough vision for the college,” something she disputed. Despite her restrained language and refusal to talk to the press, faculty view Stevens’ message as a protest against the university’s top-down decision making.

The recent firings and resignations have professors wondering if Texas’ right-wing politicians are dictating to Hartzell who to hire and fire. “Our understanding is basically there’s no firewall between Jay Hartzell and the governor and the chancellors,” said Craig Campbell, an anthropology professor who’s taught at UT for 15 years. “I think he’s on board with them. I think he sees himself as a part of that mission.”

As resignations and replacements have increased, a less-understood personnel change has occurred at UT’s Legal Affairs division, which handles litigation for the university and consults on policy. Since 2018, Legal Affairs has hired the majority of its attorneys straight out of the office of Attorney General Ken Paxton, regarded as the most corrupt and partisan AG in the nation.

The change began with Jim Davis, who worked as Paxton’s deputy for three years before taking the helm of Legal Affairs in 2018. Last year, Davis was promoted to senior vice president and chief operating officer, one of the top positions in the university. Amanda Cochran-McCall, who served Paxton for four years, rising to become his chief of general litigation, replaced Davis at Legal Affairs. Cochran-McCall’s second-in-command, Adam Biggs, previously worked as Paxton’s deputy for over four years. Of the 10 other employees featured on UT’s Legal Affairs web page, internet searches reveal that at least six formerly worked for Paxton.

THE TROUBLE WITH TENURE

The DEI ban was one of three attacks on Texas public universities in the 2023 legislative session. Another, SB 16, was essentially a gag order prohibiting professors from teaching critical race theory. It died in the House of Representatives. The third attack, SB 18, was originally a bill to end tenure for professors at Texas universities. The version of SB 18 that got passed didn’t abolish tenure but expanded the grounds for which tenured faculty can be fired.

Tenure is essentially a lifetime appointment for a professor. It protects those who achieve it from being fired except for cause. It was introduced in U.S. universities in the early 1900s and is considered integral to academic freedom, because it allows professors to teach controversial subjects and pursue controversial research without fear of losing their jobs.

“In an ideal world, every job would have tenure attached to it, so that you were hard to fire as long as you’re doing your job,” Karma Chávez said. “In the university context, tenure means you can chase the

data wherever it takes you, you can chase the

primary sources wherever that takes you. You don’t have to worry about being pressured by political forces, whether that’s your department chair, your university president, or your governor.”

Research is the raw material that, when properly processed, produces facts, knowledge. The creation and transmission of knowledge is the reason universities exist. Some research creates money, the professors we spoke with said, and some creates controversy. But even controversial research is useful. For example, after each legislative session, researchers collect data on newly enacted laws – in Texas, that could be bans on abortion, or books, or health care for trans kids – to find how the laws have impacted people’s lives. The facts that are gathered hopefully inform future policymaking.

Of course, some of that research, when processed and taught, offends Republicans. “A lot of the stuff that I teach is inherently controversial,” Chávez told us, “and it inherently ruptures what students have been taught to think about themselves, about their state, about U.S. history. But I teach from peer-reviewed scholarship. I also teach thought pieces that I may or may not agree with, but that are designed to get

students thinking. And with tenure, I don’t worry that some student who disagrees with the politics of a particular piece is going to be able to come after my job. So, really, tenure is integral to being able to do teaching and researching.”

Lt. Gov. Dan Patrick has repeatedly criticized tenure. In announcing the passage of SB 18 in 2023, he wrote that tenured Texas professors “feel immune to oversight from the legislature” and “hide behind their tenure to continue blatantly advancing their agenda.” This year, Patrick has once again instructed Republicans to study the issue. With DEI already outlawed and critical race theory not getting as much attention as in the past, some professors believe Republicans will try to end tenure in this year’s legislative session.

Lauren Gutterman, an associate professor of Women’s, Gender, and Sexuality Studies, doubts that UT’s leaders will be able to effectively push back against any such attack. Gutterman lost faith in the administration’s lobbying efforts in 2023, as Republicans prepared to pass the DEI ban. “SB 16, 17, and 18 were so upsetting, so frightening, and a direct attack on us,” Gutterman said. “And I felt like the



“They were not doing DEI jobs anymore. They all had new job assignments that were documented in writing. They got fired because they had done DEI jobs.”

ANDREA GORE, PHARMACOLOGY PROFESSOR AT UT





UT's School of Civic Leadership, home of the Civitas Institute, is located within the historic Littlefield House

PHOTOS BY DAVID BRENDAN HALL

message that we were getting from the administration was, 'We have it under control and everything's gonna be fine.' That's part of the reason a lot of faculty chose not to really freak out about this legislation. And the president's silence, his refusal to communicate directly with us, was really distressing."

Andrea Gore warns that any changes to tenure will hurt the recruitment of first-class instructors, saying she has personally heard of two candidates who turned down job offers from UT in the last year because of the changes Texas Republicans have already made to tenure, which are minor compared with what they may do in 2025.

"It will take some time to see that we're not getting the top scholars anymore," Gore said. "Maybe we're getting the next tier of scholars who are willing to accept working someplace where there's a little bit more risk, because maybe they don't have as many options. It's not only the scholars who are in the area of ethnic studies. We're also going to lose the scholars who are going to the business school or the law school or the engineering school."

Gore said that threats to tenure have already begun to lower the quality of teaching, by persuading professors to skip controversial subjects. "I have a colleague who teaches a course that doesn't sound

very controversial at all, and she said, 'I'm not going to teach these lectures anymore, because I'm wondering if they're going to trigger some sort of reaction that is going to cause somebody to report me.' It's shades of the McCarthy era."

SCHOOL OF CIVIC LEADERSHIP

"There's lots of rumors swirling at the moment because people are scared and we have a total lack of communication from the president," Lauren Gutterman told us. "It just breeds all these different theories."

One of the theories we heard is that the Legislature will seek to carve up the College of Liberal Arts in the upcoming session, starve some of its programs of funding, and feed others to the Red McCombs School of Business and its School of Civic Leadership.

The School of Civic Leadership is brand-new; it began offering classes this semester. The college was created in May of 2023 to house the Civitas Institute, which, in turn, was created the year before at the behest of Dan Patrick and several far-right billionaires, including Robert Rowling and Harlan Crow, the Dallas businessman who has helped corrupt Supreme Court Justice Clarence Thomas.

Patrick and others have said the School of Civic Leadership is necessary

to remedy UT's lack of "intellectual diversity" – that is, its lack of right-wing professors and programs. It's a claim conservatives are making across the country, one that has led to the creation of the Hoover Institution at Stanford, the James Madison Program at Princeton, and the School of Civic and Economic Thought and Leadership at Arizona State University, among others.

Faculty protested the creation of the new school, arguing that it violates the core tenets of academia by allowing state lawmakers and rich donors to spew their political agendas onto the campus. They say that UT's hierarchy of instruction – its studies programs, which become institutes, which become departments, which become schools and colleges – is built from the ground up by professors, course by course, and represents identifiable disciplines and bodies of research. In other words, the schools are there for a reason. They aren't top-down enterprises created in one legislative biennium by politicians and oligarchs.

The new dean of the School of Civic Leadership, Justin Dyer, denies the school is politically motivated and stresses it will focus on the country's founding principles and the importance of free enterprise. A recent UT press release said it will teach the "intellectual inheritance of Western Civilization."

"This is the way they frame it to make it palatable," Campbell said, "which is to say, 'These are the classics. These are the great traditions. What can anyone say about Plato or Aristotle? These great thinkers have worked for us, so we need to hear them.' That's the bullshit candy coating. But the company they keep is damning. I mean, they've got John Yoo as a fellow. They're in bed with some really fucking hideous, hideous people."

Yoo is notorious as the attorney who wrote the so-called "Torture Memos" in 2002, providing the George W. Bush administration legal cover to torture people captured in Afghanistan and Iraq during the War on Terror. Other notorious figures associated with the School of Civic Leadership include Richard Hanania, who was employed by the school's Salem Center in 2022 but was quietly let go after reports surfaced that he'd written extensively for white supremacist groups under a pen name. Chris Rufo is another controversial figure connected to Salem. Professor Mark Regnerus, a senior scholar at Salem, has published research arguing that gay people make poor parents. (Following one of Regnerus' reports, 200 sociologists signed a letter questioning the integrity of the peer review process for his paper.)

Regnerus also teaches at UT's school of sociology, which is part of the College of Liberal Arts. The faculty we spoke with say this is another problem with the School of Civic Leadership – it is redundant and will reduce funding for other schools which teach the same subjects, like economics, philosophy, and pretty much anything associated with "Western Civilization."

"We have a classics department," Karma Chávez said of COLA. "We have a government department that teaches classical liberalism, that teaches all of the Founding Fathers. We have a Thomas Jefferson Center. That material is already taught widely on this campus. And in fact, the original Civitas Institute was basically all populated by College of Liberal Arts faculty. Now the school is hiring its own folks, but many of them could easily be hired into the College of Liberal Arts."

Chávez, paradoxically, teaches Chris Rufo's material. "I think it's important for students to see where this stuff is coming from," she said. "If you look at Rufo's reports, they don't cite any peer-reviewed academic scholarship. They cite 'institute reports,' they cite news articles, they cite himself, over and over. How's that scholarship? How is anyone to take that seriously? So, sure, you want to bring in

a controversial speaker as a conversation piece – okay. But what is the motivation behind that? Rufo has no credentials whatsoever. He is a pure ideologue. How is that a part of a university which is invested in the pursuit of knowledge?”

Campbell said it's true there are few far-right professors at UT or on college campuses anywhere, but the idea that most are progressive activists is mistaken because professors are trained to think in more complex terms than right versus left and many are politically agnostic. Campbell added that the right's complaint about intellectual diversity is a case of projection.

“Intellectual diversity is essentially a fake problem that is used to create cover for ideologically committed, far-right faculty who are not intellectually honest,” he said. “Universities are a pain for extremist governments, because they're full of people who are committed to careful exploration of the world and how things work and function – stuff that doesn't jibe with the fantasies the politicians are trying to create or the policies they want to enact.”

THE END GAME

Campbell has been hearing threats against the university by state Republicans ever since he arrived on campus in 2009. But this is the worst it's ever felt.

“I remember my colleagues, the older colleagues, were always like, ‘They rattle their sabers and then it all sort of works out.’ But it's like boiling frogs. It's been this slow degradation of programs and funding. The faculty is very unhappy, suspicious, looking to get out, disinvesting. It makes it a terrible environment. We're not program-building, we're just constantly trying to keep people calm.”

Campbell said the anthropology department has lost several of its top scholars in the last two years and others want to leave. But tenure has been ebbing across the country, while universities continue to churn out Ph.D.s. So the job market is tight. Tenure-track positions at good universities can attract hundreds of applicants. It's not as easy to leave as it once was.

For faculty who aren't leaving, it should be a simple decision to get politically active, to speak out against the attacks, even if they aren't directly affected by them. But there are good reasons not to. Some younger professors have crushing student debt and can't afford to endanger their jobs. Others want to protect the research they're doing or

the programs they've built. Many aren't from Texas and aren't invested. For those who don't already have tenure it's very risky to speak out.

And then there are the professors who love the university and love their students. And among them are some, like Lauren Gutterman, who couldn't fade into the background if they wanted to.

“I don't feel that I have the luxury of retreating because I do queer history, right?” Gutterman said. “And so it doesn't matter if I'm loud or not, or visible or not. I will always be a target. So I don't think I have anything to gain from silence.”

Gutterman is planning to once again testify at committee hearings in the Capitol. She hopes to have colleagues at her side. “We now know what SB 17 did to our campus, so we understand how this incredibly broad and vague legislation can enact real harm on our students and our campus and our peers,” she said. “So I hope and I expect that more people will be mobilized. But at the same time, fear is really powerful and I'm sure that some people will continue to feel that the best way to protect themselves is to be quiet.”

Reese told us she will testify before lawmakers this session and believes other faculty will too. “We're trying to be in solidarity and community with as many people as possible, even if we don't all think the same and don't all have the same objectives or approaches to activism. At some point, at the heart of things, it's like, ‘Do I believe that what is happening is unjust? And if the answer is yes, then people are like, ‘We just have to do something about it.’”

The professors we spoke with are some of the top scholars at UT. They've published influential papers in peer-reviewed journals, they speak at international conferences, they have secured multi-million-dollar grants for research, they are leaders in their respective departments. They have built careers and programs here and don't want to abandon

“We have a classics department. We have a government department that teaches classical liberalism, that teaches all of the Founding Fathers. We have a Thomas Jefferson Center. That material is already taught widely on this campus.”

KARMA CHÁVEZ, PROFESSOR OF
LATINA/O STUDIES AT UT



Karma Chávez, professor of Latina/o studies at UT

what they've created. “Take Karma [Chávez], you know?” Campbell said. “She's been doing so much institution-building. So the idea that you're gonna let the state take this over, they can fuck right off, you know?”

This fall, Chávez is celebrating the 10th anniversary of the Latina/o studies department that she has put together piece by piece. The department is regarded as one of the best of its kind, if not the best, in the nation. With its recognized success, Chávez could find a job elsewhere but wants to stay in Texas. “I love it here,” she said. “I want to build my life here. I think there's so much history and culture here. And the politics are hard, but I'm learning to live with that. And the weather, I actually love. People shit on Texas all the time, but I'm definitely not one of those.”

Chávez said her father was a union worker and she thinks of the current struggle as a labor battle. As a queer person of mixed race and a feminist, she believes she has to fight. “People like me are explicitly or implicitly the targets of a lot of these attacks, and the kind of research and teaching that I do is explicitly at the center of this. So I feel it's important to fight. But I also feel like it starts here, and then it's going to go elsewhere. And so it's not just a personal investment. It's a bigger investment into this thing called Higher Education.”

Chávez has been quoted in other publications frequently over the last couple of years. She said she speaks out because other professors won't. “Somebody has to talk about what's happening. Somebody has to be willing to say it out loud and not worry so much about what it's going to mean for their job,” she said. “I've decided that I'll be one of those people.” ■

CALENDAR

NOV. 21-28

Dayglow: The Tour MUSIC

THURSDAY 21, FRIDAY 22 & SATURDAY 23,
PARISH, SCOOT INN & STUBB'S

"I don't like when art feels rushed," Sloan Struble told us at the start of the pandemic. *Dayglow*, his fourth full-length, doesn't sound underserved, but it does bounce and BPM far sprightlier and most pop in relation to the rest of his effervescent oeuvre. "I was just 18 with the *Fuzzybrain*," recalls the onetime UT bedroom dream-weaver on opener "Mindless Creatures," making us suddenly nostalgic by name-dropping his 2019 viral breakout. "Nothing Ever Does!!!" similarly recalls that initiating ether, then finishes spastically Devo-esque, while "This Feeling" admits, "*I wish I could relax a bit, but then I have no time.*"

— RAOUL HERNANDEZ

One Man's Trash: Demolition Man FILM

THURSDAY 21, EASTSIDE CINEMA

Inside the screenplay for *Demolition Man* – 1993's gonzo sci-fi action crime flick – there are two wolves. One is a script by the then-unknown Peter Lenkov, who pondered how a world without crime would contend with our modern plague of violent crooks and equally trigger-happy cops. The other is a tacky crowd-pleaser from *Hudson Hawk* writer Daniel Waters, bereft of political insight but filled with product placement, baffling humor, and a lumpen Sylvester Stallone completely oblivious to Wesley Snipes vamping like a maniac. Is a star-making turn from Sandra Bullock enough to save it from getting the three-seashells treatment? Join hosts Eric Samaniego and Wright Sulek as they ask whether this bafflingly beloved film should go back into cryojail.

— RICHARD WHITTAKER



Kalu & the Electric Joint

The Cook, the Thief, His Wife, and Her Lover FILM

THURSDAY 21, HYPERREAL FILM CLUB

Taste can't be bought. That's quickly apparent in Peter Greenaway's visually intoxicating and stomach-churningly cerebral riff on grisly Jacobean tragedies. With costumes by Jean-Paul Gaultier and meals designed by Michelin-starred chef Giorgio Locatelli, Greenaway serves up a debauched drama in which a gangster and self-described gourmand (Michael Gambon) bullies his way through a color-coded and formalist environment, oblivious to his uncultured ways as his wife (a glacially scalding-hot Helen Mirren), her book dealer lover (Alan Howard), and the cook at his favorite restaurant (Richard Bohringer) are enslaved by his violent boorishness.

— RICHARD WHITTAKER

Kalu & the Electric Joint, Redbud MUSIC

THURSDAY 21, HOLE IN THE WALL

Long one of the town's best bands, Afropysch outfit Kalu & the Electric Joint – featuring butter-smooth vocalist Kalu James and bandleader Jonathan "JT" Holt – blends Afrobeat polyrhythms with psych-soul and blues rock fusions. Latest album *Garden of Eden*, made in fits and starts throughout the pandemic, is punctuated by its bottom-heavy, vibe-forward title single. Opener Redbud is a white-hot ray of indie-pop sunshine that burst through with 2023's kaleidoscopic, genre-bending debut EP, *Long Night*.

— KAHRON SPEARMAN

Jon Langford: "The Cuckoo Is a Pretty Bird" VISUAL ARTS

THROUGH DECEMBER 31, YARD DOG GALLERY

It makes sense that a multihyphenate like Jon Langford – a musician-storyteller-radio star-artist – would create work that blends pop culture, symbology, and the roots of musical history in rich living color. Yard Dog Gallery, after decades working with Langford, now has a completely new batch of originals to share. His work depicts musicians like Hank Williams and John Prine combined with punk-rock detailing surrounding them: a high-class zine aesthetic. When not featuring saintlike musical icons, the paintings and prints focus on nature or skeletal figures. It's a reminder of the world around us and the world to come.

— CAT MCCARREY

Koyaanisqatsi FILM

THURSDAY 21, LAGUNA GLORIA

There's no such thing as an Oscar snub. The Academy members just vote the way they vote, and it's far less deliberate than anyone thinks. The exception to this rule, of course, is the fact that Godfrey Reggio's unmatched journey into insightful abstraction was not even nominated in 1983. Inspired by the Hopi word meaning "life out of balance," Reggio set a standard that documentarians are still chasing to this day. Modern life may remain out of balance, but Reggio's directing is in perfect harmony with the score by Philip Glass and Ron Fricke's cinematography.

— RICHARD WHITTAKER

CONTINUED ON P.30

ARMADILLO CHRISTMAS BAZAAR.

Austin's Winter Arts Fest!

A destination for art, music & counter culture since 1976

PALMER EVENTS CENTER | AUSTIN, TX

December 14-23, 2024 | 11 am-9:30 pm daily



AUSTIN
CONVENTION CENTER



JUICE
ASSOCIATION

TICKETS ON SALE NOW!
ArmadilloBazaar.com

SCAN FOR INFO & TIX »

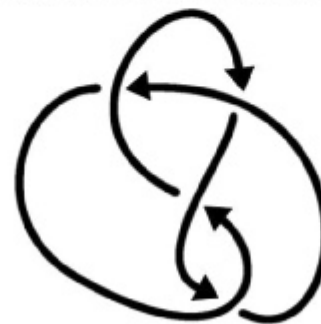
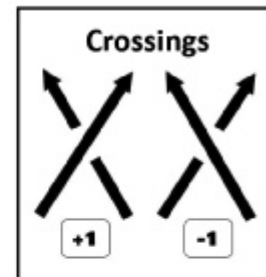


Knot Crossings!

The "linking number" is one of the ways mathematicians classify types of knots.

For the knot below, determine if each intersection is a +1 crossing or -1 crossing.

The sum of all the intersections is the linking number!



Scan the QR code for the solution and a bonus knot.

Designed by Garrett Smith
at MathHappens Foundation.

For more information, visit www.mathhappens.org
or email us at info@mathhappens.org.

**Math
Happens**



PINBALLZ
CARNIVAL
NOVEMBER 7TH - 24TH

FREE TO ENTER FOR ALL AGES

AMUSEMENTS AND FOOD ARE AN ADDITIONAL CHARGE



Goblin: The Ultimate Anthology Tour MUSIC

THURSDAY 21, COME & TAKE IT LIVE

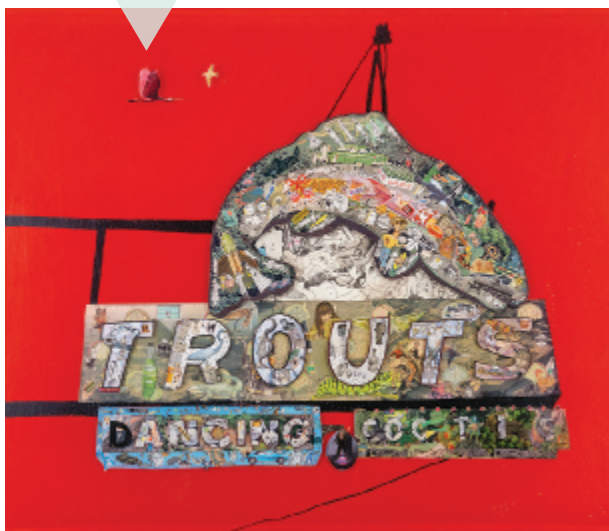
When informally polled about American politics in 2019 upon visiting this same East Riverside metal and dungeon synth HQ – perhaps you'll recall that year's destroyer-in-chief – Claudio Simonetti told the *Chronicle*: "Unfortunately, the human race behaves like this, and is one of the reasons why horror films are successful. They reveal the evil in us. Sad, but true." Italian horror and giallo pioneers dating back to the early Seventies, Goblin remains a cinematic soundtrack institution that cemented its local ties three years after an initial visit in 2013 for the Housecore Horror Fest with *Austinato*, *Live in Austin, Texas*. – RAOUL HERNANDEZ

Ashley Swarts: "Waiting for a Sign" VISUAL ARTS

THROUGH DECEMBER 7, MCLENNON PEN CO. GALLERY

Ashley Swarts' "Waiting for a Sign" debuted at Do Right Hall during Chinati Weekend in Marfa and will now have a more permanent showing at McLennon Pen Co.'s space next to Nixta Taqueria. It's a fitting journey, seeing as Swarts lived in Marfa for seven years before moving to Austin to open Slowpoke, a hand-poke tattoo studio that she owns and works out of in East Austin. Swarts grew up in Las Vegas, and all three locales figure heavily in her show, which focuses on commercial signage in each city. Southwestern street art found in vintage light box and neon signs to painstakingly hand-painted typography is an aesthetic that fascinates Swarts, whose process involved collecting magazines and fitting cutouts into sign stencils layered into clear resin and suspended "like rare bugs under glass," she writes. The opening reception is Thursday, November 21, from 6-9pm. – LINA FISHER

CONTINUED ON P.32



COURTESY OF MCLENNON PEN CO.

BOOKS



I Scream Social co-hosts Claire Bowman (l) and Annar Veröld (r)

PHOTO BY A.J. MIRANDA

I SCREAM SOCIAL: A COOL FEMINIST TREAT

In her early career, I Scream Social feminist reading series organizer Annar Veröld experienced her fair share of misogyny. Even at her coffee shop job, she was subjected to hearing "overtly sexual" and "violent" poems from men during open mics. "I just remember feeling like, 'This does not feel good to me to have to listen to,'" Veröld said.

Eventually, she followed her deep-rooted passion for books and poetry to a job at Malvern Books. Surrounded by shelves of bound pages, many published by small, independent presses, Veröld recalls her inspiration to get the word out. "There was a disconnect," she said, "in that the shelves were full of really hot, really smart, really fun poets that were emerging [but] where are all the hot, smart, young people, and why aren't they in the store?"

Veröld and her co-worker, Schandra Madha, drafted a plan – a monthly, feminist reading series open to all Austinites to meet other literature-loving locals and indulge in free Amy's Ice Creams. Thus, in the summer of 2015, I Scream Social began.

"There was nothing like it. We had a huge response," Veröld said. "We went and went and went – up until the pandemic hit."

Despite moving online during lockdown, I Scream Social didn't garner the same attention as before. Co-founder Madha also moved away to New Haven, and Veröld's longtime supporter for the event – founder and owner of Malvern Books and Host Publications Joe W. Bratcher – had passed away. "It just didn't feel right," Veröld said. Soon after, Malvern became Alienated Majesty Books, and Veröld assumed the executive director role at Host Publications. Everything had moved on, but Veröld was still "getting the itch," as she put it.

I Scream Social: a Feminist Reading Series

Friday 22, Alienated Majesty Books
hostpublications.com

At the beginning of 2024, Veröld asked Claire Bowman – once a regular at I Scream Social and now Veröld's co-worker at Host Publications – to collaborate as a co-host to the reintroduced reading series. Bowman said, "Hell yes."

"I've felt the desire to be in a more one-on-one community with people," Bowman explained, "[and that] there were a lot of people out there who were also looking for a solid reading series in Austin, that was taking place on a regular basis, that was fun and dependable and just cool."

When I Scream Social returned this past summer at Alienated Majesty Books, "we could see firsthand on their faces that people were really excited about it," Bowman said. "The first month was poppin'. Everybody was like, 'We want a hardcore, intersectional, feminist reading series,' and they were excited for what we had to offer."

I Scream Social's fourth reading event since the return comes this Friday, Nov. 22, with featured readers Katelin Kelly, Yvette DeChavez, and Kimberly Lambright as well as the usual open-mic sign-ups. As for the dessert menu, "we always have vegan ice cream available," Bowman said. "If you can't have dairy, an ice cream party is not much fun." Organizers Veröld and Bowman have also set community guidelines to ensure all attendees and speakers feel welcomed and safe. "We expanded our language, and between 2020 to now," Veröld said, "Claire and I have our own deeper understanding of what feminism means."

"I'm just so glad to see that the space we're curating makes someone feel comfortable enough to share their writing with us," Bowman said. – AMAYA AUSTIN



**Two days only.
20% off.**

**BLANTON
MUSEUM
ART**

Get your holiday shopping done while supporting the arts in Austin. Mark your calendars for:

**Museum Store Sunday
December 1, 2024**

20% off in the Museum Store.
Blanton Members get an extra
10% off! Open 10 AM–5 PM.

**Cyber Monday
December 2, 2024**

20% off gift memberships.
Online offer good until
midnight on 12/2/24.

Blanton Museum of Art / The University of Texas at Austin / blantonmuseum.org

the
**uncommon
FLEA**

SUNDAY · NOVEMBER 24

uncommon
at **OBJECTS**

WE'RE OPEN FROM 10 TO 3

1602 FORTVIEW · AUSTIN · TEXAS · 78704

RADIOFEAST PRESENTS

**TC
SUPERSTAR
AND
CANDY
RIOT**

**SATURDAY
NOV 23RD**

radiocoffeeandbeer.com



Invoke

PHOTO BY MARSHALL TIDRICK

Root Beethoven MUSIC

FRIDAY 22 - SUNDAY 24, LOCATION PROVIDED WITH TICKET

Forget polished symphony halls with gilded staircases and velvet chairs. Experience classical music and more the way it was meant to be heard – outdoors, with a pint of something dark and delicious in hand. This November, string quartet Invoke explores the intersection of classical and folk music. They've arranged a presentation riffing on the idea of "roots music," with selections ranging from Haydn to Copland to Florence Price, the first African American woman whose music was performed by an American symphony orchestra. Partake of musical history while snacking on pastries and beer. It's the right thing to do.

– CAT MCCARREY

Bill Ball 7 MUSIC

FRIDAY 22, SAGEBRUSH

If this year's lineup means anything, it's safe to say Big Bill hasn't felt the seven-year itch when it comes to the band's annual punk prom. Alongside the weirdo quartet, the next installment of the Austin Music Award-nominated mini-fest features luminaries in hip-hop (Houston rapper Fat Tony, plus local hip-hop maestro Jonny Jukebox and slam poet-turned-MC Chucky Blk) and alt-rock (longtime garage favorites Sailor Poon, newbies Specific Thing, and twee trio Gummy Fang). Grab your tickets online for \$20 before the cover shoots up to \$30 at the door; tuxedos and ball gowns encouraged.

– CARYS ANDERSON

The Heartbreak Kid FILM

FRIDAY 22 - SATURDAY 23, AFS CINEMA

Ever looked at Ben Stiller and thought, "Yeah, he's funny. But he's no Charles Grodin"? Well, Stiller's 2007 remake of this 1972 anti-rom-com proves your point. Luckily, AFS is screening the original to remind you that no one comedically captured suburban rage and ennui like Grodin. Adapted by Neil Simon from Bruce Jay Friedman's 1966 short story "A Change of Plan" and directed by Elaine May, it ruthlessly attacks the nebbish Lenny (Grodin) for dumping his Jewish wife (Jeannie Berlin) in pursuit of a shiksa (Cybill Shepherd). Where the Stiller version traded on gross-out comedy, May, Grodin, and the Oscar-nominated Berlin center Jewish identity in WASPy America in a fashion that remains acerbic and hysterical.

– RICHARD WHITTAKER

3 Nights Starring the Slackers MUSIC

FRIDAY 22 – SUNDAY 24, FLAMINGO CANTINA

Fitting that early grooves on last year's *Self Medication* find the Slackers sounding like nothing less than primal recordings by Bob Marley's Wailing Wailers, because especially in Austin, this Manhattan sextet stacks up as a true legacy act. Knocking on nearly 35 years of domestic ska, Vic Ruggiero & Co. channel Jamaican riddim-n-roots legends the Skatalites at their home away from home, Sixth Street reggae hub the Flamingo Cantina. Three consecutive nights stack thick, slick, slackerrific bills: Friday (Tiarras, Rat King Cole), Saturday (Los Kurados, Young Costello), Sunday (Micah Shalom). Kung Fu Sound System spins and dubs before, after, and in-between.

– RAOUL HERNANDEZ

Hickoids, Gran Moreno, Lazer Fire MUSIC

FRIDAY 22, 13TH FLOOR

The Hickoids are a local treasure, though they commute from San Antonio for the most part these days. It's been 40 years since last-Hickoid-standing Jeff Smith first hooked up with sick six-string sensation John Thomas "Jukebox" Jackson and began playing punk rock that sounded like "an episode of *Hee Haw* on your TV set, [played] *really, really loud*," as described in an early interview. Though they are nowhere near as chaotic nowadays, they still rock ferociously. 13th Floor won't have to worry about cleaning up excessive hay, at least.

– TIM STEGALL

DAY TRIPS BY GERALD E. MCLEOD

The Heritage Museum of the Texas Hill Country outside of Sattler occupies a limestone shelf that was once a mudflat traversed by dinosaurs some 110 million years ago.

Back then the hills now blanketed with cedars and oaks between New Braunfels and Canyon Lake would have looked much different. The center of Texas roughly west of I-35 was covered by a shallow sea occupied by giants. At some point the land began to crinkle, forming our beloved Hill Country and obscuring the mudflats at different geographic levels.

Fast-forward to the early 1980s when Ken Thayer traded fill dirt to the construction of FM 2673 for leveling of a portion of a hill where he wanted to build an RV park. Fortunately, the road builders only went as deep as the limestone shelf pockmarked with three-toed dinosaur footprints.

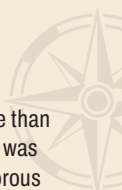
For many years Thayer operated the site as a private roadside attraction where he claimed human footprints next to tracks proved man walk with the dinosaurs.

The claim turned out not to be true, but the more than 275 footprints at the site were impressive. One set was made by an acrocanthosaurus, a ferocious carnivorous biped that was a distant relative of T. rex and weighed about the same of a large elephant. The other tracks are from an herbivore iguanodon, a biped much larger than an elephant.

After a series of owners, the Heritage Museum took over the property and expanded it into a multifaceted history depository. The nonprofit group added a roof over the dinosaur trackways protecting the footprints and making it an all-weather exhibit.

The Heritage Museum of the Texas Hill Country is at 4831 FM 2673, about 3 miles west of Sattler in a scenic area of hills. The museum opens Thursday through Sunday from noon to 4pm, with guided tours given every hour on the half hour.

1,760th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



GERALD E. MCLEOD



Felidae FILM

FRIDAY 22 - SUNDAY 24, AFS CINEMA

It seems that in nearly every country the animated-cat-film canon goes irrationally hard. The U.S. kicked off with silent film star *Felix the Cat* in the 1920s and led to the family classic *Aristocats*; France gave us a cat burglar in *A Cat in Paris*; and even Hayao Miyazaki blessed the world with Animorphesque adventure *The Cat Returns* – and those are just off the dome. This weekend, AFS serves up a hidden feline classic from Germany in *Felidae*, a neo-noir animated feature that shares its title with the scientific name for cats. With a theme song by Boy George, this adaptation of Turkish author Akif Pirinçci's 1989 novel follows Francis, the pet of a romance writer who discovers a cat death cult living in his owner's attic, leading him down a sordid path riddled with cat sex, murder, and mad scientists. Imagine the classic Nineties 2D animation style of Don Bluth (*Anastasia*, *Thumbelina*) set to a Cronenberg plot. Purr! **– LINA FISHER**

The Market at ZACH

THEATRE COMMUNITY

SATURDAY 23, THE PLAZA AT ZACH

When you think of a Victorian Christmas, what comes to mind? Snow, Scrooge, and street markets. Well, Zach Theatre can't guarantee a flurry in Austin's fake winter, but with the 10th anniversary of their signature seasonal production of *A Christmas Carol*, now they're adding their own version of an outdoor market with this gathering of local vendors and food stalls, a petting zoo for the youngest ones, specialty cocktails and, of course, caroling. **– RICHARD WHITTAKER**

Graham Weber Record Release MUSIC

FRIDAY 22, CONTINENTAL CLUB GALLERY

Graham Weber writes songs that hinge on the subtlest of details, entire emotional novels packed into seemingly simple scenes. The Restos frontman's sixth solo album, *Old Young Man*, marks his first LP in a decade, and finds the songwriter in a reflective calm as he winds his mind through the vicissitudes of priorities in maturing relationships, growing older, and parenthood. These are soft songs, at times even wistful, as Weber's weary vocals seem to marvel at the quiet revelations of all that changes and remains, but finds an exuding peace in lullabies and serenades to what's worth keeping. **– DOUG FREEMAN**

How to Drive Yourself Crazy

COMEDY THEATRE

SATURDAY 23, FALLOUT THEATER

One of the (hopefully) least-Google'd phrases, but something that is all too easy to accomplish. Maybe you've managed to drive yourself crazy without even trying! This stage show by the hilarious Mimi Meier and Holly Hart Raiborn illustrates just how easy it can be thanks to the mixed messages of womanhood, with music and dance, sketches, and a *Cosmo*-esque "quiz that will tell you who is your Celebrity Eyebrow Twin Flame." Explore the absurdities, have a few laughs, and take notes because they will finally (finally!) be revealing the secret to perfect abs in 10 days. **– KAT MCNEVINS**

CONTINUED ON P.34

SEE IT ON A THE SIZE OF SCREEN **TEXAS**

IMAX
WITH LASER



**BULLOCK
MUSEUM**

Additional support for educational programming provided by the Texas State History Museum Foundation. IMAX® is a registered trademark of IMAX Corporation.

Starts screening November 22

For tickets and showtimes, visit

[THE STORY OF TEXAS.COM/FILMS](http://THESTORYOFTEXAS.COM/FILMS)

Your ticket purchases support the Bullock Museum's exhibitions and educational programming.

**SUPPORT
FREE PRESS**

THE AUSTIN
CHRONICLE

AUSTINCHRONICLE.COM/SUPPORT



COURTESY OF FUTURE FRONT TX

The Front Market COMMUNITY QUEER

SATURDAY 23 - SUNDAY 24, WATERLOO PARK

For the next five weeks, everyone is on shopping duty – although if you're a real deals-head like me, you've been doing the pop-up market rounds for months. Hitting a pre-Thanksgiving sweet spot for thoughtful gifters is the Front Market, autumn edition. Creative organizers Future Front TX curate over 150 vendors to take over Waterloo with homemade, vintage, edible, sustainable, etc. products you'll just love. Not only are there day-specific sellers as well as full-weekender vendors, but FFTX goes the extra mile in providing activities to keep even the stubborn anti-shoppers engaged, like a Queer Vinyl Collective platter swap, Drag N Draw and Silly Still-Lifes art classes from Sketchers Drawing Club, clay creations and demos by Anga Haus, and multiple local menus slinging their delicious wares. – JAMES SCOTT

The Azmaris MUSIC

SATURDAY 23, MONKS JAZZ

Inspired by Ethiopian bandleader Mulatu Astatke, who folded jazz and Latin music into his country's native sounds to broker the style known as "Ethio-jazz," the Azmaris – derived from Austin Afrofunk standard-bearers Hard Proof – started out with a similar focus before, like their forefathers, evolving into a beast unique unto themselves. Led by HP saxophonist Jason Frey, the quartet mixes acoustic jazz and electronic psych into an atmospheric groove unlike anyone else in Austin. Frey's compadres for this distinctive trip include vibraphonist Carolyn Trowbridge (Coke/Michel Sextet, Adrian Quesada), drummer Andy Beaudoin (Nori), and double bassist Mario Castellanos (Suzanna Choffel). – MICHAEL TOLAND

Something Wild FILM

SATURDAY 23 - SUNDAY 24, AFS CINEMA

The most dangerous car in 1980s movies was *Christine's* 1957 Plymouth Fury, but the second most dangerous was the green 1967 Pontiac GTO driven by Lulu (Melanie Griffith) that barrels into the life of yuppie Charlie (Jeff Daniels) to kidnap him for a weekend of life-wrecking fun. In a decade of rebellious cinema where every hip movie kid was trying to be John Waters, David Lynch, or Alex Cox, Jonathan Demme flipped the script in this crazy East Coast road movie by having the normies try to navigate rebellion in a corporate world. Is it actually hip to be square? Find out in this delirious screwball rom-com. – RICHARD WHITTAKER

A Benefit for Leslie Sisson MUSIC

SUNDAY 24, HOTEL VEGAS

Over the summer, Moving Panoramas singer Leslie Sisson announced she'd been diagnosed with breast cancer. Understandably, her long-running dream rock band has been more or less dormant since then, but a worthy cause brings the group back to the stage: a joint birthday-benefit show for their fearless leader, who needs help with mounting medical bills. The gig starts early at 5pm, and also features rugged singer-songwriter Matthew Logan Vasquez and sevenpiece rock & roll collective Booher – whose titular lead singer celebrates another year around the sun himself. – CARYS ANDERSON

Somos Gnomos FOOD COMMUNITY

SUNDAY 24, 1009 PENION DR.

According to the mythology wiki – yes, the general concept of myths has a Fandom Wiki – common gnome tropes include crafting and night vision. While you, as a non-gnome, cannot see at night, perhaps the skill of crafting remains in your ability. Somos Gnomos builds up in Slaughter Creek Acres with artisans, farmers, and other vendors a market that'll allow even non-magic folk to craft a more festive fall. Now, if only my feeble human body could master the gnome trope of "semi-immortality." – JAMES SCOTT

The Wayward Vampire THEATRE COMMUNITY

SUNDAYS & MONDAYS, THE TINY MINOTAUR

Adventurers in parties big and small (six people being the comfortable limit) are invited to join in this newest quest at LARP legend the Tiny Minotaur. At \$45 per person, the quest runs about 90 minutes with complimentary snacks and a bevvie included for all the 21-and-above aged participants. From the Minotaur themselves: "It appears the Holy Circling has sent an ill-experienced Cleric to the Rift to investigate and they are seeking the help of some Adventurers at the Tiny Minotaur! Will you and your party be able to help your new Cleric companion return to the Holy Circling as a Hero or will you all perish on a mission ill-fated from the start?!" – JAMES SCOTT

Zouzou FILM

MONDAY 25, WEDNESDAY 27 & FRIDAY 29, AFS CINEMA

If you've never seen Josephine Baker onscreen, you're missing out. To watch Baker is to watch the birth of "movie star" as a concept. She's all bright eyes and an effervescent smile, hilarious and beautiful all at once. Seriously, it's almost unfair for someone to be that gorgeous and that much of a natural clown. *Zouzou* was designed as a breakout starring role, and it showcases Baker's immense talent beautifully. She sings, she dances, she pines over the man who was raised as her twin brother in the circus, you know. Standard film fare. *Zouzou* is not the dry homework of foreign film history. It's a magnetic story, part romance, part tragedy, and part dance revue. – CAT MCCARREY

CONTINUED ON P.36



Central Market
H·E·B
**LIVE MUSIC
CALENDAR**

N. LAMAR 4001 N. LAMAR

SUN DEC 1ST - 6:00-8:30 PM
SHANE BARTELL | Indie/Folk

THURS DEC 5TH - 6:00-8:30 PM
ERIC HEIDEMAN | Blues

FRI DEC 6TH - 4:30-8:30
**UT WORLD MUSIC
ENSEMBLES | World Music**

SAT DEC 7TH - 6:00-8:30PM
ATLAS MAIOR | World Music

SUN DEC 8TH - 6:00-8:30 PM
**MATTHEW BRODNAX
AND THE BLUES | World Music**

CENTRALMARKET.COM

TEXAS MUSIC MUSEUM PRESENTS



**PEACE &
THANKSGIVING
CONCERT**



**MOHAMMED FIROOZI
AND ATACH WORLD MUSIC**

TUESDAY, NOVEMBER 26TH

7:00-8:15PM | FREE COMMUNITY SHOW



1009 E. 11TH ST. AUSTIN
512-472-8891

TEXASMUSICMUSEUM.ORG
VISIT US ON INSTAGRAM @TXMUSICMUSEUM

AUSTIN TELCO
FEDERAL CREDIT UNION
Presents the
34th Year of the

Walkway of Lights



As we enter into the holiday season, it has everyone feeling that there is something a bit more festive in the air, especially when driving on US-281 in the Texas Hill Country. The 350 lit up Christmas sculptures twinkling over Lake Marble Falls is enough to capture any person's attention once the sun sets. The Walkway of Lights is welcoming to all who wish to get in the holiday spirit, park the car, grab some hot cocoa, and take an enjoyable stroll through the festive lights.

www.MarbleFalls.org



Hours of Operation

WALKWAY | OPEN DAILY | 6-10PM
NOV 22ND-JAN 4TH
\$2 PER PERSON ENTRY FEE

SANTALAND | EVERY FRI-SUN LEADING UP TO CHRISTMAS
11/22-12/22 | 6-10PM

305 BUENA VISTA DR. | MARBLE FALLS | TX





Angel Hubris

COURTESY OF ICOSA

Angel Hubris: "Shepherd Bells in Ballaban" MUSIC QUEER VISUAL ARTS

NOVEMBER 25 - JANUARY 3, ICOSA

Catching a work mid-progress always excites me. New elements have been added to Albanian American artist Angel Hubris' sonic art show since its premiere on Montez Press Radio, but still future manifestations tease: a photobook, a horror story, etc. What comes to us on Monday, Nov. 25, and sticks around through the new year is a multidisciplinary presentation where Hubris has collected audio samples from rural Albanian shepherds. Their bells ring out with myriad interpretations, according to Hubris, from divine to dangerous. "I tell my friends in New York that I'm going to Church when I travel to rural Albania," the artist writes. "My intention for this sonic piece is to generate a gentle moment where the listener can daydream and ponder other possibilities." **- JAMES SCOTT**

Nat Adderley 93rd Birthday Tribute MUSIC

MONDAY 25, PARKER JAZZ CLUB

Cornetist Nat Adderley made his name accompanying his saxophonist brother Julian – better known as Cannonball – on the latter's popular jazz records. But he wrote the jazz standard "Work Song," and accompanied other popular bandleaders like Lionel Hampton and Wes Montgomery. His keyboard-wielding son Nat Jr. went on to become a songwriter, producer, and accompanist to R&B great Luther Vandross, as well as the proud papa of Austin's own Akina Adderley, a powerhouse singer, songwriter, and front-woman for jazz band Nori. Father and daughter lead this tribute to the family patriarch, with ATX multi-instrumentalist Erik Telford standing in on cornet. **- MICHAEL TOLAND**

Blood Quantum FILM

TUESDAY 25, ALAMO SOUTH LAMAR

"Horror movies are political" is a wisdom that verges on being a cliché, but Jeff Barnaby's First Nations vivisection of the zombie flick is a gory reminder that those politics may not be comfortable for white suburban audiences. Michael Greyeyes plays a sheriff in a Mi'kmaq community where not only are the Indigenous people surviving the zombie plague, but they're the only people immune to the infection. Barnaby delivers a pointed attack on colonialism but reminds his own community that it still has the power to be its own worst enemy. **- RICHARD WHITTAKER**

Kacey Musgraves

MUSIC

TUESDAY 26 & WEDNESDAY 27, MOODY CENTER

Marissa Moss starts her essential 2022 book, *Her Country*, with a scene of Kacey Musgraves packing Nashville's Bridgestone Arena – a feat the author highlights as the emergence of a new brand of female artists kicking down country music's barriers by pushing beyond the expectations of the genre and building a diverse and dedicated fan base. Texan Musgraves continues to chart her own path behind this year's meditative *Deeper Well*, an aloe to the burning world, with her current arena tour literally levitating the artist above the world. Lord Huron and reunited Nickel Creek set up the spectacle. **- DOUG FREEMAN**

Queer Jam House

MUSIC QUEER

TUESDAY 26, DOUBLE TROUBLE

Your craft is a muscle; you must exercise it! And where better than in the welcoming space of Queer Jam House, which serves as your artistic gym on this fine evening at this purveyor of killer coffee and vibrant vegan vittles. Bring your original music, a poem, a skit, a dance, or a sample of whatever your performance craft may be, and be prepared to share and support others. QJH's goal is to build community and connection, and they welcome anyone from newcomers to old hands. At this edition of the ongoing series, they'll feature a couple of cool vendors such as Gender Good Jeans, which can alter a pair to make them more gender-affirming for ya. **- KAT MCNEVINS**

Allie X, Violet Chachki MUSIC QUEER

TUESDAY 26, EMPIRE GARAGE

Canadian singer/songwriter Alexandra Hughes, doing business as avant-garde indie-pop star Allie X, debuted with 2015 EP *CollXtion I*, a knockout collection of songs about "addiction and self-destruction." She followed the critical success with proper studio-full-length *CollXtion II*, a dark/bubblegum/synth-pop record that features an in-depth multimedia experience. 2024's *Girl With No Face* is an uncanny and hauntological powerhouse of pop sifted through Eighties glam, muddling the lines between futurism and nostalgia. As a near-perfect opener, drag/burlesque star Violet Chachki, winner of *RuPaul's Drag Race's* seventh season, offers electro-pop with heavy fetishism/sado vibes – y'know, if you're into it. **- KAHRON SPEARMAN**

CONTINUED ON P.38



Allie X



HELP ENSURE EVERY NEIGHBOR HAS A PLACE *at the table*

Your gift today provides fresh, nutritious meals to families across Central Texas, bringing warmth and hope to those who need it most. Scan the QR code or visit our website to make a gift today and share in the joy of a full table for all.



CENTRAL TEXAS FOOD BANK

WWW.CENTRALTEXASFOODBANK.ORG/GIVE

Live music is what defines Austin – even more so than barbecue, Bird scooter piles, or grackles – so it figures this place sprouted a foundational queer rock group that’s all about melting face in the meatspace. Butch County has brought signature “silicone cock” rock to Bat City since 2007, but at Cheer Up Charlies this Saturday, Nov. 23, they’re retiring the faux phallus – at least for right now.

Slowing the rock & roll was a deliberate choice, as Butch County founding member Katy Koonce explains. Her main inspiration was Detroit rockers KISS’s four-year “farewell” tour. A self-described “humongous KISS fan,” Koonce says that BC’s own farewell extravaganza is much the same. “What we wanted to say is, it’s maybe not over forever,” she says. “It’s over for now, because our amazingly talented band members are in so many other great bands.”

BC’s membership over its years in play is a rotating lineup of local hotshots, from Girls in the Nose’s Lisa Wickware on guitar to its current bassist Erin Walter of Parker Woodland. In recalling their history, lead singer Koonce says, “We’re like the opposite of Spinal Tap – over the years, we’ve had a few different bass players and guitarists, but the drummer has always been the same.” Also a Parker Woodland player, drummer Keri Cinquina was a particular get in Koonce’s memory. “I had seen Keri play with Meg Hentges back in the day,” she explains. “and I had been trying to track her down for a while, so it felt like fate.”

Perhaps fitting given previous KISS mentions, but Koonce considers fellow classic rockers AC/DC as BC’s “greatest influence.” Describing her own performance style as a mix of David Lee Roth and Bette Midler, the singer recalls Butch County being named by other local artists as an inspiration in its own right. Even Julie Nolen, current curator of the Pearlsnap Music Group and queer country fest OUTlaw Pride, calls Koonce the first butch lead singer she ever saw outside of Melissa Etheridge. Avant-garde drag artist Christeene, aka Paul Soileau, also relayed to Koonce once that “he was inspired by my ability to channel anger onstage and bring that fire in the belly to the people.”

Since its origin in Koonce’s solo writing and playing, Butch County’s trekked around the nation delivering high-quality queer rock. Among their many performances, Koonce



Butch County

COURTESY OF KATY KOONCE

recalls fondly a 2011 performance at San Francisco Pride: “It was a glorious feeling to stand on such a huge stage; there were just people as far as my eyes could see,” she says. “I remember standing on the edge of the stage with my arms spread wide and just breathing in the energy.” Koonce also shouts out local fallen brother (gender neutral) GayBiGayGay, which used to light up the extremely straight unofficial South By lineup with a little queer swag. Being able to perform at venues and festivals where so much support existed was a blessing Koonce seems more than happy to have gotten.

“It felt like we won the lottery,” she says. ■

Friendshipping: A Queer Variety Show

Friday 22, Cheer Up Charlies

Rescheduled due to a drizzle, Feral Friends Association brings chummy cheer with comedy, music, and other performances all inspired by friendship.

Neon Rainbows: Cuntry Club

Friday 22, Cheer Up Charlies

Saddle up for queery country sounds from DJ Boi Orbison. Brigitte Bandit hosts a barn-burner drag show as well, so be there or be forced to square-dance solo.

Pride on the Preserve: Gay for Trees

Saturday 23, Medway Tract

Local ATX partners up with Travis County Balcones Canyonlands Preserve for an event that’ll grow your green thumb. Attendees will learn tree-planting basics, take an off-trail walk, and get plenty of hands-on involvement with our local flora.

Send yer queer events and stories to jscott@austinchronicle.com. Find more at austinchronicle.com/qmmunity.

FORBIDDEN FRUIT

*Slappy Birthday to Us
and
Happy Spankgiving to All!*

Thank You Austin
as we enter **YEAR 44** of Keeping Austin Kinky!

Super Selection of toys, lubes, white elephants,
locally made BDSM gear, and more!

Mention this ad
BLACK FRIDAY WEEKEND
FRI - SUN, 11/29 - 12/1
for **20% OFF**
for your entire purchase

~ SUPPORT LOCAL AND SHOP SMALL ~

OPEN MON-SAT 12-7PM, SUN 12-6PM | SHOP ONLINE/PICK UP CURBSIDE

108 EAST NORTH LOOP BLVD. • 512-453-8090
Shop **FORBIDDENFRUIT.COM**
ONLINE/AT:

GIVING THANKS AND SPANKS SINCE 1981!

PHOTO: MISTY WILLIAMS BY DARKELANE STUDIOS

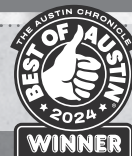




PHOTO BY WENDY WEI VIA PEXELS

H-E-B Feast of Sharing

FOOD COMMUNITY

TUESDAY 26, PALMER EVENTS CENTER

All through the Lone Star State and Mexico, everyone's favorite massive Central-Texas-specific grocery chain pops up with their annual "festive gatherings." These are feasts featuring a traditional Thanksgiving turkey meal, served up by the ol' H.E. Butt as a thank you to customers and as part of their larger Hunger Relief Program. Food's free, as are the live music, arts & crafts, and other entertainment offerings. Volunteer sign-ups run until every spot's filled, so check heb.com/feast for more info.

— JAMES SCOTT

Sundance Indigenous Film Tour

FILM

WEDNESDAY 27, VIOLET CROWN

When the Sundance Film Festival took its name from the annual ceremony of the peoples of the Great Plains, there were concerns that the organizers were appropriating First Nation culture. But since 1993, the festival has made purposeful space for indigenous creatives, from the original Native American & Indigenous Program to the more recent Indigenous Film Tour, which returns with short films from cultures as diverse as the Houma people of Louisiana and the Buryats of Siberia, plus an archival throwback from *Reservation Dogs* co-creator Sterlin Harjo.

— RICHARD WHITTAKER

Benedetta

FILM

WEDNESDAY 27, ALAMO DRAFTHOUSE SOUTH LAMAR

If I may, the header on Sony Pictures Entertainment's Mega-Movie Palace née Alamo Drafthouse's description of *Benedetta* undersells the picture. "Paul Verhoeven's *Naughty Nun Biopic*" doesn't focus so much on a "naughty nun" as much as it explores what true faith requires and how religious institutions seek to pervert it (derogatory) in the pursuit of power. Just barely retelling real-person Benedetta Carlini's life story, Verhoeven once again proves to be the pervert king (compliment) by combining questionable stigmata creation with scenes of flat-down-there dream Christ on the cross. Oh yeah, also the Merovingian is in it! Like from *The Matrix: Reloaded*! The cake scene!

— JAMES SCOTT

"First Impressions"

VISUAL ARTS

THROUGH JANUARY 9, WOMEN & THEIR WORK

Flatbed Press has championed local printmakers for 35 years. Not to be outdone, Women & Their Work has been putting the work of Texas women on their walls for 45 years. For the next couple of months the two organizations will collaborate by gathering 30 artists (who not coincidentally are women and printmakers) and showcasing the variety of the medium and the skills of the creators. Who doesn't love a creative collab?

— JAMES RENOVITCH

Turkey Tailgate & Operation Turkey

FOOD COMMUNITY

WEDNESDAY 27 & THURSDAY 28, MULTIPLE LOCATIONS

In the real spirit of Thanksgiving and community pride, Operation Turkey asks volunteers to help give the less fortunate delicious memories through preparing T-Day staples. Hit up operationturkey.com before the big day to sign up for more volunteering specifics, and make sure to check your email for important day-of details. Wednesday before Thanksgiving at Dave & Buster's Austin will be prep time for all them smoked turkeys as well as sides. Then Thursday, aka Game Day, aka Thanksgiving, sets up Juliet Italian Kitchen locations on Barton Springs and Research as delivery locations for these great meals.

— JAMES SCOTT

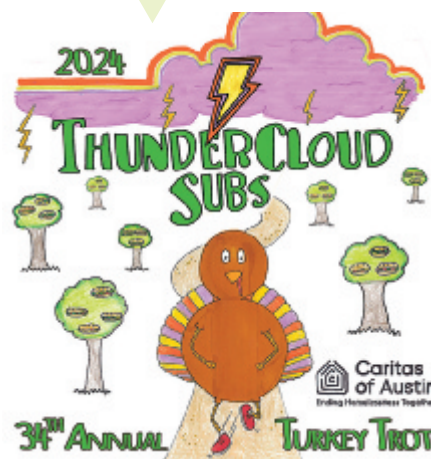
ThunderCloud Subs Turkey Trot

COMMUNITY SPORTS

THURSDAY 28, LONG CENTER

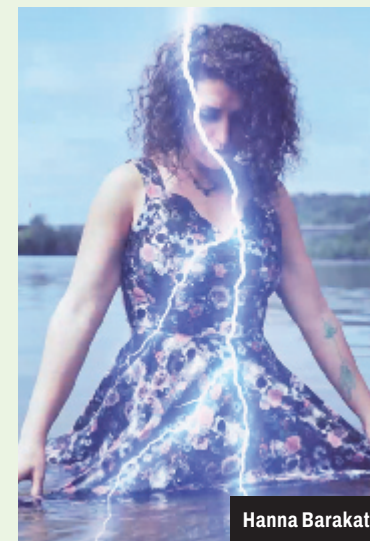
Want to join the largest 5-mile run in Texas while helping aid your unhoused neighbors and fighting off tryptophan effects? Trek over to the Turkey Trot. Benefiting Caritas of Austin since 1991, the sub shop tradition kicks off Thanksgiving morning with timed and untimed divisions plus a 1-mile walk/run. Check the website for a map of free parking options and be sure to grab your packet early at First Texas Honda to guarantee a T-shirt. Or, you can fashion an inflatable turkey suit.

— AMBER WILLIAMS



Music Notes

BY DEREK UDENSI



Hanna Barakat

COURTESY OF HANNA BARAKAT

Polo G

Friday 22, Stubb's

This North Chicago MC known for his catchy sing-rap style ended a near three-year drought of projects when he dropped his latest album, *HOOD POET*, back in August. Opener include West Chicago native VonOff1700 and Polo's Capalot Records signee, Scorey.

Jackie the Robot

Saturday 23, the Coral Snake

Jackie Venson brings back her electronic music alter ego on the precipice of another January residency at Antone's. July 2024 EP *Vibrant Waves* saw the multi-time Austin Music Award winner remix MIKKY & THE DOOM. Brandon Wells opens.

Hurriyah Festival

Saturday 23, the Far Out

Arab musicians such as Hanna Barakat, BeatStars CEO Abe Batshon, and Free Hamze (*FREETAPE 4: Renegade Rap*) perform at this Gaza support event benefiting Malak Fund. "Hurriya" means "freedom" in Arabic.

Taméca Jones

Wednesday 27, 3TEN ACL Live

3TEN hosts a literal family affair before Thanksgiving as the Empress of Austin Soul headlines a show featuring her daughter, CHERRI, as an opener. A dollar from every ticket sold benefits Operation Turkey, a volunteer organization aiming to deliver 75,000 meals on Thanksgiving Day.

AUSTIN CITY LIMITS®

LIVE

ONE ICONIC VENUE.
TWO STAGES.
ALL AUSTIN.

MORE INFO: ACLLIVE.COM
SCAN FOR TICKETS



at THE MOODY THEATER

» On Sale This Week

VIOLENT FEMMES
PERFORMING THE DEBUT ALBUM
TWO SETS WITH INTERMISSION NO OPENER
FRI MAR 21

WANDA SYKES
PRESENTS
PLEASE & THANK YOU
TOUR 2024
SAT MAR 22

half·alive
Persona
World Tour
The Walters · mehro
MAR 31

JACK WHITE
2024
2025
NO NAME TOUR
MAY 4-5

MATT STONE GOLDEN TOUR
SAT SEP 27

» Coming Soon

NOV 21
AUSTIN PBS PRESENTS
ACL CELEBRATES 50 YEARS A SPECIAL ANNIVERSARY TAPING

THU-SAT DEC 5-7
AN EVENING WITH
WILCO THE SHOWS FKA WINTERLUDE

FRI NOV 22
A MAGICAL CIRQUE CHRISTMAS

DEC 11
Ben Folds PAPER AIRPLANE TOUR WITH LINDSEY KRAFT

SAT NOV 23
Lewis Black GOODBYE YELLER BRICK ROAD THE FINAL TOUR

DEC 15
Dawes OH BROTHER TOUR WITH SPECIAL GUEST WINNETKA BOWLING LEAGUE

NOV 24
Girl in Red I HAVE TO SEE YOU AGAIN TOUR WITH GIGI PEREZ

DEC 16
A DRAG QUEEN CHRISTMAS

FRI NOV 29
Bob Schneider & THE MOONLIGHT ORCHESTRA HOLIDAY SHOW

DEC 17-18
Robert Earl Keen LIGHTS, CAMERA, CHRISTMAS! WITH CATIE OFFERMAN

DEC 1
LIVE FROM LAUREL CANYON SONGS & STORIES OF AMERICAN FOLK ROCK

THU-FRI DEC 19-20
MIDLAND THE GET LUCKY TOUR WITH THE WILDER BLUE & WESTBROOK

at STEN

» On Sale This Week

Rob Baird's BIRTHDAY BASH
FRI JAN 10

AUSTIN
THE LAST KINGS OF BARBECUE
MAR 20

The Lagoons
CLUB LAGOON TOUR 2025
MAR 31

STEPHEN DAY
THE **Gold Mine** TOUR
2025
FRI APR 11

The Rocket Summer
"Hello, good friend!" 20TH ANNIVERSARY TOUR
SPECIAL GUESTS PERFORMING BY MAE
APR 13

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

» We'll see you at the show!

Africa Night!

SAT NOV 23

ZOOMOUNTCHI
11PM

SAHARA ALLSTARS
9PM

AFRO JAZZ
7:30PM

SAHARA LOUNGE

#austinlivemusicfund

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 11/21

13TH FLOOR SKLOSS (single release), soundcult (9:00)

THE ABGB Rhinestone Renegades (7:00)

ACL LIVE Austin City Limits Celebrates 50 Years w/ Leon Bridges, Gary Clark Jr., more (7:30) 📺

ANTONE'S The Vegabonds, Micky & the Motorcars (8:00)

BATCH CRAFT BEER + KOLACHES World Music Night w/ Bamako Airlines, Go Yotai Klezmer Trio, the Bright Leaf Warblers, Ayleen Perez Cordeiro (7:30)

BROKEN SPOKE Jeff Hughes & Chaparral (9:00), Tracie Lynn (6:00)

C-BOY'S Mel & James [jade room] (10:00), Snakes of Central Texas (10:00), Allisen & the Wy's Guys (6:30) 📺

CACTUS CAFE Jake Farr's Parlor Show w/ Kate Heron, Alex C. Mills, Emily Farr, Shirley Johnson (7:00) 📺

CENTRAL MARKET NORTH Doppel (6:00) 📺

CHEER UP CHARLIES Chris Cruse, Malika, Brett Johnson (9:00) 📺, Lilith Fund benefit w/ Tied Up, Bee Blackwell, Felt Out, Heel (7:00)

THE CHRONPOUND Free Press Forever w/ the Soulectors (6:00) 📺

COME & TAKE IT LIVE Goblin: the Ultimate Anthology (7:00)

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

CORAL SNAKE Losers, Bear on Bear (8:00)

DUETT'S TEXAS CLUB Donavon Frankenreiter, Tim Cater (8:00) 📺 📺

ELEPHANT ROOM B-Side Quartet (9:00), Sarah Sharp Quintet (6:00)

ELISABET NEY MUSEUM Fusebox Artist Salon w/ Ahamefule J. Oluo, Joshua Banbury (7:00) 📺

EMO'S Svdden Death, ym3, Vampa, Pyke (7:30) 📺 📺

THE FAR OUT Hexpartner, SKRATZ, Past Model (8:00)

FEELS SO GOOD Prehman, Guiding Light, Wet Sponger (7:00) 📺

FLAMINGO CANTINA Dutty Thursdays w/ DJ Shaggy Fowl, Mistah B (9:00)

FRIENDLY RIO MARKET People. Make me. Make things!, Sly Fungi (6:00)

GERALDINE'S Jace of Spaces & Kody Lee (8:00)

GUERO'S James Speer (6:00)

HAUTE SPOT Everclear, Deep Blue Something (6:00) 📺

HOLE IN THE WALL Kalu & the Electric Joint, Redbud (9:00) 📺

HOTEL SAN JOSÉ Phil Hollie (6:30)

HOTEL VEGAS Crypt Trip, DUEL, Tia Carrera (10:00) 📺, Parker Woodland, Alexi 8bit (7:00) 📺

KICK BUTT COFFEE The Southern Rollers, Eric Hisaw Band, Danny B. Harvey & the Rebel Rousers, the Faux McCoys (8:00) 📺

LITTLE DARLIN' Early Grave, Half as Bad (8:00)

LITTLE LONGHORN The Rockabilly's (9:00), Deep Eddie (6:00)

MEANWHILE BREWING CO. Kathleen Turner Overdrive (5:30) 📺

MOHAWK Olive Vox, Shysters, Fuzzwahn [inside] (8:30) 📺 📺

MOODY AMPHITHEATER Interpol, ...And You Will Know Us by the Trail of Dead (7:00) 📺 📺

PARISH Dayglow, Teenage Dads (8:30) 📺 📺

SAGEBRUSH Cactus Lee, DJ Hippie Scum & Honky Tonk Amnesia, Lil Cap'n Travis (8:00)

SAHARA LOUNGE Tipping Culture, Hallo, Winkler Mill, LCLS (7:40)

SAM'S TOWN POINT JD3 (10:00), Seth James (9:00), Western Fidelity (8:00), Sentimental Family Band (7:00), two-step dance lessons w/ Double or Nothing (6:00) 📺

SPEAKEASY Lonestar Souvenirs (9:30)

STUBB'S The Lox, Tony Moxberg (8:00) 📺 📺

VALHALLA Residue, the Mutants, Blah Spa (9:30) 📺

VOLSTEAD Bodega Nights w/ Norman BA&E (10:00)

THE WHITE HORSE Johnny Dango & the Stinking Roses, Lucas Hudgins, Kelsey Rae Copeland (8:00) 📺

FRIDAY 11/22

04 CENTER The Pepperland Players (the Beatles tribute) (8:00)

13TH FLOOR Hickoids, Gran Moreno, Lazer Fire (8:00) 📺

3TEN ACL LIVE Rumours ATL (8:30) 📺

THE ABGB The Hot Pipes (8:00)

ANTONE'S Big Wy's Brass Band, Willy McGee's Red Hot Band, Graffiti Phunk (8:00) 📺

ANTONE'S RECORDS The Joymakers (vinyl release) (8:00) 📺

BATCH CRAFT BEER + KOLACHES B-Side Quartet (7:00), Rick Steinburg (5:00)

THE BOAT Pierre & the Night Cats (7:00)

BROKEN SPOKE State Line Band (9:00), Ian Stewart (6:00)

BUCK'S BACKYARD Nevermind (Nirvana tribute) (7:00) 📺

C-BOY'S Nik Parr & the Selfless Lovers, Marli Brom (10:00), Jay Stiles, Suzanna Choffel (6:30)

CENTRAL MARKET NORTH Julie Slim & RendezVous (6:00) 📺

CENTRAL MARKET SOUTH The Revelators (6:30) 📺 📺

CHESS CLUB Moon Tokki, Subpar Snatch, Wild Heaven, CorMae (10:00) 📺

CHEZ ZEE Margaret Slovak & Chris Maresh (6:00) 📺 📺

COME & TAKE IT LIVE Y'all Out Boy (9:00)

THE CONCOURSE PROJECT Paul Van Dyk (10:00) 📺

CONTINENTAL CLUB Weary Boys, Lonesome Heroes (9:30), The Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Graham Weber (album release) (8:30) 📺

CORAL SNAKE Ne'er-do-well, Rad Gnar, JunkBunny (8:00)

THE COURTYARD ATX VonOff1700 (9:00) 📺

DADALAB Imaginary Stereo w/ Soralia, Cooley Fly, Acclimated Assassin, VHU, more (8:00)

DRINKS BACKYARD Hazard Hounds, FRSH LMN, Cool Under Fire (8:00)

DRISKILL BAR Dave Insley Trio (8:00)

ELEPHANT ROOM Church on Monday (9:00), Tomás Ramirez (6:00)

EMO'S Sam Barber, Coleman Jennings (8:00) 📺 📺

THE FAR OUT Swimming With Bears, nolo, Ruthie Craft (8:00)

FLAMINGO CANTINA The Slackers, the Tiarras, Rat King Cole, Kung Fu Sound System (8:00) 📺 📺

FRIENDLY RIO MARKET Puntzy, Foster Pettit, Killing Seasons (7:00) 📺

GERALDINE'S Lew Apollo (9:30)

GRUENE HALL Ray Wylie Hubbard, Ellis Bullard (8:00) 📺

GUERO'S Bruce Smith Band (6:00)

HOLE IN THE WALL The Unlimited Stars, True Summit, No Evil, Pets (9:00)

HOTEL VEGAS Shooks, Marry Cherry, Intellectual Property, Devon Ross (10:00) 📺, Black Books, Grand Maximum (7:15)

KENNY DORHAM'S BACKYARD Glossolalia Online, Line of Fire (8:00) 📺

KINGDOM Fakear (9:00) 📺

LITTLE LONGHORN The Merles (9:00), Rollfast Ramblers (6:00)

MAVERICKS DANCE HALL BUDA Josh Ward (7:00)

MOHAWK Harbour, Wild Party [outside] (8:00) 📺 📺

MONKS JAZZ CLUB L.C. Franke (10:00, 8:00)

MOODY CENTER Banda MS (8:00) 📺 📺

PARISH The Wildlife, Young Culture (8:30) 📺

RADIO COFFEE & BEER Dwight Smith, Alabama Deathwalk (EP release), Feeling Small (8:00) 📺

SAGEBRUSH Bill Ball w/ Fat Tony, Big Bill, Sailor Poon, Jonny Jukebox, Specific Thing, Gummy Fang, Chucky Blk (8:15) 📺 📺

SAHARA LOUNGE La Frenetika, Latin Dukes, Nagavalli, Paula Maya & Bossa Nova Plus (7:00)

SAM'S TOWN POINT Jim Lauderdale (8:00) 📺

THE SCOOT INN Dayglow, Teenage Dads (8:00) 📺 📺

SOUNDSPACE AT CAPTAIN QUACK'S Tribute w/ Carl Michel (8:00) 📺

SPEAKEASY Chandler & the Bings (9:30)

STUBB'S Polo G, VonOff1700, Scorey, TwoTime (7:30) 📺 📺

SUNNY'S BACKYARD Rococo Disco, Minka, LeTrainimp (6:00) 📺

SWAN DIVE Melissa Marie Green (9:30) 📺

VALHALLA Hellfury, the Oxy's, the Cops, Topdown (9:00) 📺

THE WATER TANK Midnight Serenade (6:00)

THE WHITE HORSE Armadillo Road, Paige Plaisance, Caroline Grace & the Wild Horses (8:00) 📺, John Mutchler (5:30)

SATURDAY 11/23

04 CENTER Joshua Radin, Ron Pope (8:00) 📺

13TH FLOOR KAYKO, Haven Madison, Blake Proehl, Kaibrieenne (6:00) 📺

21ST STREET CO-OP 21st Street Co-Op's 50th anniversary J'couzi, Pussy Gillette, Modern Form, KindKeith (9:00) 📺

3TEN ACL LIVE DJ Mel (7:00)

THE ABGB Heavy Metal Tailgate w/ Hellfury, Trip Cigs, CorMae, Billy King & the Bad Bad Bad, Shysters, Tears of Ra, Lavender Scare, the Bottomless (4:00) 📺

ANTONE'S SUSTO, Conor Donohue, Joelton Mayfield (8:00) 📺

ARISTOCRAT LOUNGE Yard Work, Actuators, Obnosticon (4:00)

BATCH CRAFT BEER + KOLACHES The Moonquake Shakes (7:00)

THE BOAT The Grackles (7:00)

BUCK'S BACKYARD Reputation (Taylor Swift tribute) (9:00)

C-BOY'S Jai Malano, Fausto/ Faustito (10:00), FunkyFoot (8:00)

CHESS CLUB Bat Lips (EP release), Koningsor, the Grasshopper Lies Heavy, Umman Manda (10:00)

COME & TAKE IT LIVE Bridge City Sinners, Holy Locust, Doom Scroll, Lightnin' Luke (7:00) 📺

THE CONCOURSE PROJECT DJ Pauly D (9:00) 📺

CONTINENTAL CLUB Weary Boys, Paige Plaisance (9:30), LeRoi Brothers (single release) (7:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Miles Zuniga (8:30)

CORAL SNAKE Jackie the Robot, Brandon Wells (8:00) 📺

COUNTER CAFE The McKinleys (9:00am)

THE COURTYARD ATX Austin Mahone, Bella Rose (9:00) 📺

THE CUT Francisco Allendes (3:00am) 📺

DRISKILL BAR Rockin' Lloyd Tripp (8:00)

ELEPHANT ROOM Andre Hayward Group (9:00)

EMPIRE CONTROL ROOM Not My Weekend, rosecoloredworld, Rematch [control room] (8:00) 📺

THE FAR OUT Hurriyah Festival w/ Hanna Barakat, Abe Batshon, Viva Palestina Orchestra, more (3:00) 📺

FLAMINGO CANTINA The Slackers, Los Kurados, Young Costello, Kung Fu Sound System (8:00) 📺 📺

GRUENE HALL Gary P. Nunn (9:00) 📺, Cary Swinney Trio (1:00) 📺

GUERO'S Name* Rose Band, Brian Wolff, Tones & the Tones (2:30)

HAUTE SPOT Whitey Morgan & the 78's (7:00) 📺

HOLE IN THE WALL Mother Neff, Bantom Woods, Molecular Steve, Lazy Sue (9:00)

HOTEL VEGAS FOXXX FEST w/ Montaz, Andrew Cashen & the Disciples of Creation, Important Group, Bubba Lucky, the Stayres, Larry Seaman (7:00), Blah Spa, Genuine Leather (4:30)

JESTER KING BREWERY Moving Blues (noon)

KNOMAD BAR Den Zuko, the Human Circuit (9:00)

LITTLE LONGHORN Jake Penrod & His Million-Dollar Cowboys (9:00), Buttonfly (6:00)

MONKS JAZZ CLUB The Azmaris (10:00, 8:00) 📺

PARAMOUNT THEATRE Ruthie Foster, Kam Franklin (8:00) 📺 📺 📺

PARISH Tied Up, TILT, Ritual, Mt. Grey (8:30) 📺

RADIO/EAST TC Superstar, Candy Riot (video release) (10:00) 📺 📺, Matt the Electrician, Milo Binder (7:00) 📺 📺

THE ROSETTE It's About Time w/ Laura & Elizabeth Moliter (7:30)

SAHARA LOUNGE Africa Night w/ Zoumoundchi, Sahara Allstars, Afro Jazz (7:00) 📺

SAM'S TOWN POINT Ramsay Midwood (11:00)

SCHOLZ GARTEN Garrett Ford (5:30), Diamond Days (11:00am) 📺

SPEAKEASY Lonestar Souvenirs (9:30)

STUBB'S Elijah Delgado [inside] (11:00), Dayglow, Teenage Dads (8:00) 📺 📺

SUNNY'S BACKYARD Loteria, Cheetah Cheetah, the Hushabeyes (7:00)

Showlist: Austin



Your straight forward
guide to live music
in Austin, TX

TIN WHISTLE ART GALLERY
Quin Galavis (book & album release),
David Israel, Dan Levine (6:00)

VALHALLA oogWei, Heavy the
Mountain, Jess Helios (9:30)

THE WHITE HORSE Ellis Bullard,
Mayeux & Broussard, Cotton Clifton
(8:00) **R**, Shad Blair (6:00)

SUNDAY 11/24

THE ABGB Them Duqains (4:00)

ACL LIVE girl in red, Gigi Perez (8:00) **R**

ANTONE'S Morgan James, Christine
Baird (8:00) **R**

THE BALLROOM Sophie Seng,
John Henry Johnson (5:30)

THE BOAT Ange K Band (6:00)

C-BOY'S Mike & the Burnalls (10:00),
Imperial Starlighters (7:30), Ginny's
Chicken \$#!+ Bingo! w/ Lindsay
Beaver & Brad Stivers (3:30)

CENTRAL MACHINE WORKS
Buenos Diaz (6:00)

COME & TAKE IT LIVE Greylotus,
Lucrecia, the Xebellian Triangle,
Forced to Surface, Nebethet (7:00) **R**

CONTINENTAL CLUB Willie Pipkin
& Friends (9:30), Heybale! (6:30),
Marshall Hood (2:30)

CORAL SNAKE Lady Monday,
JOATA (8:00) **R**

DREAMLAND Kids Fun Fall Fest w/
Nathan Vanderford (7:00)

ELEPHANT ROOM Jackie Myers
Swingset Trio (8:00)

EMPIRE CONTROL ROOM Shanin
Blake, DanielwiththeBalance [control
room] (9:00) **R**

FLAMINGO CANTINA The
Slackers, Micah Shalom, Kung Fu
Sound System (8:00) **R**

GUERO'S Chicken Strut (3:00)

HOTEL VEGAS Deuce Bennett & the
Tight Five, Dave Scher Trio, Wrongbird
(10:00), Leslie Sisson benefit w/
Matthew Logan Vasquez, Moving
Panoramas, BOOHER (5:45) **R**

KING BEE Michael Hale Trio feat.
Mac McIntosh (9:00)

KNOMAD BAR Pocket FishRmen,
Angry Little Vegan, 39th Gate of
Hell (4:00)

LITTLE LONGHORN Original Home
of Chicken Shit Bingo w/ Jason
Roberts (4:00)

MOHAWK Neapolitan, Tough on
Fridays, Our Last Daze, HUNCH
[inside] (9:00) **R**

MOODY CENTER RESCHEDULED
FROM 9/20: Cigarettes After Sex
(8:00) **R**

OAKWOOD BBQ BBQ, Blues &
Brews w/ Larry Harris Band (1:00)

PARAMOUNT THEATRE John
Hiatt, Alicia Gail (8:00) **R** **A**

PARISH Will Wood (8:30) **R**

PARKER JAZZ CLUB Ben Aldridge
& the Armadillo Swing Band (6:00)

SAENGERRUNDE HALL Root
Beerthoven w/ Invoke (3:00) **R**

SAGEBRUSH The Mellows, Sam
Norris & the Chili Dawgz (7:00)

SAM'S TOWN POINT Jim Stringer
country jam (7:00)

SPEAKEASY Raul Ochoa (8:00)

MONDAY 11/25

ANTONE'S Soul Man Sam Evans,
Lindsay Beaver & Brad Stivers
(8:00)

C-BOY'S Paul Val (10:00), R.L.
Frazier & the Soulectors (6:30)

COME & TAKE IT LIVE Vorbz,
RICKFROMTEXAS, 5.Slow (7:00) **R**

CONTINENTAL CLUB Dale Watson
(10:15), Eve Monsees & Mike Buck
(6:30)

CONTINENTAL CLUB GALLERY
Michael Hale Trio (10:30), Church on
Monday w/ Elias Haslanger (8:30)

ELEPHANT ROOM Monday Night
Jazz Jam w/ Michael Mordecai
(9:00), Austin Jazz Band (7:00)

THE FAR OUT Brokencyde, Lil
Reign Drop (8:00) **R**

GERALDINE'S Sydney Wright
(8:00)

HOLE IN THE WALL Sugar Ransom
(6:00)

MOHAWK Cameron Fisher benefit w/
N.I.X, Mental Warfare, Knocked Up,
No Association [inside] (8:00) **R**

PARKER JAZZ CLUB Nat Adderley
Jr. & Akina Adderley (Nat Adderley
tribute) (7:30) **R**

SAM'S TOWN POINT Little Elmore
Reed Blues Band (10:00), two-step
dance lessons w/ Double or Nothing
(8:30), Steel Monday w/ Sweet Gary
Newcomb (7:00)

THE WHITE HORSE Brian
Scartocci, Ruby Dice & Calloway
Ritch (8:00)

TUESDAY 11/26

ANTONE'S The Staves, Shallow
Alcove (8:00) **R**

ANTONE'S RECORDS Eve
Monsees & Mike Buck (vinyl & CD
release) (6:00) **R**

C-BOY'S Grooveline Horns, D-Madness
(9:30), 8½ Souvenirs (6:30)

CHESS CLUB Ask Carol (8:00) **R**

COME & TAKE IT LIVE Dining
With Devils, Silver Hour, Justin
Ready, the Distracts, NERV
SWERV (7:00) **R**

CONTINENTAL CLUB Bonnie
Whitmore & the Sad Girls, James
McMurtry (10:00), Shelley King &
Carolyn Wonderland (6:30)

CONTINENTAL CLUB GALLERY
Ephraim Owens Experience (10:30),
Blue Moon Jazz Quartet w/ Rosie
Flores (8:30)

EL MERCADO Max & Josh Baca
(7:00) **R**

ELEPHANT ROOM Beat Soup
(9:00), Mitch Watkins Trio (6:00)

EMPIRE CONTROL ROOM Allie
X, Violet Chachki [garage] (8:00)
R **A**

THE FAR OUT Lucas Jon & the
Turnaround, Hope Irish, Brady Black
(7:00)

HALF STEP Michael Hale Trio feat.
Mac McIntosh (9:30)

HOLE IN THE WALL William
Harries Graham (9:00)

HOTEL VEGAS Geto Gala, Half
Dream, Marxus Bell (9:00) **R**

LITTLE LONGHORN Fingerpistol
(8:00), two-step dance lessons w/
Hill Country Two Step (7:00)

MOODY CENTER Kacey
Musgraves, Lord Huron, Nickel
Creek (7:30) **R** **A**

SAGEBRUSH Matt Tedder (8:00)

SAM'S TOWN POINT The
Swindlers (10:00), Twisted Swingers
feat. Alice Spencer (7:30)

SPEAKEASY Robert Jericho
(8:00)

STUBB'S The Front Bottoms, hey
nothing (7:30) **R**

THE WHITE HORSE The Mellows,
Blake Whitmire Band, Missy Beth &
the Morning Afters (8:00)

WEDNESDAY 11/27

3TEN ACL LIVE Taméca Jones,
Elijah Delgado, CHERRI (8:00) **R**

THE ABGB Warren Hood (7:00)

ANTONE'S Jake Andrews (8:00)

AUSTIN PROPER HOTEL Sisi
(8:00)

C-BOY'S Flyjack (9:30), Jay Moeller
& Ted Roddy (6:30)

COME & TAKE IT LIVE
Forevermore (Whitesnake tribute),
Them Bones (Alice in Chains
tribute), Rock & Roll Rebel (Ozzy
Osbourne tribute) (7:00)

CONTINENTAL CLUB The Last
Jimenez, Jon Dee Graham, William
Harries Graham (9:30)

CONTINENTAL CLUB GALLERY
The Brannen & Red Show (10:30),
James McMurtry (8:30)

ELEPHANT ROOM Steven Husted
Quartet (9:00), Violet Crown Jazz
Revue w/ Liz Morphis (6:00)

EMO'S Animals as Leaders, Plini
(8:00) **R** **A** **A**

FLAMINGO CANTINA Dreadneck
Wednesdays w/ Mau Mau
Chaplains, DJ Jah Bill (9:00)

GRUENE HALL Mike Ryan (8:00) **R**

HOTEL VEGAS Hexpartner, joydiver.
(7:15)

LITTLE LONGHORN Smith &
Reeves Band, two-step dance les-
sons w/ Hill Country Two Step (7:00)

MEANWHILE BREWING CO. Oak
Hill Boys (7:30)

MOODY CENTER Kacey
Musgraves, Lord Huron, Nickel
Creek (7:30) **R** **A**

SAGEBRUSH The Last Waltz
Revisited w/ the Moondogs (8:15)

SAM'S TOWN POINT Guthrie Girls
(10:00), Libby & the Loveless (8:00),
George Carver (7:00)

SKYLARK LOUNGE Butter N Jam
(9:00)

SPEAKEASY The Spazmatics
(9:30)

THE WATER TANK Bron Burbank
(6:00)

THE WHITE HORSE The Shanks,
Hayden Butler, Phil Hollie (8:00)

THURSDAY 11/28

CONTINENTAL CLUB Dale Watson
& His Lone Stars (10:00)

ELEPHANT ROOM Fireball Turkey
Jazz w/ Jon Blondell (9:00)

LITTLE LONGHORN Manny
Velazquez (9:00), Kelsey Rae
Copeland (6:00) **R**

SAXON PUB Julie Nolen (10:00),
Patrice Pike (8:00), PAACK (6:00)

THE WHITE HORSE Jake Penrod &
Friends (8:00)

FRIDAY 11/29

13TH FLOOR Gumma, Born Twins,
Day Friend (8:00)

THE ABGB Pettit Brothers Band
(6:00)

ACL LIVE Bob Schneider & the
Moonlight Orchestra (8:00)

ANTONE'S Dumpstaphunk, Zack
Morgan & Friends (8:00) **R**

BUCK'S BACKYARD Michael
Salgado (8:30) **R**

C-BOY'S Soul Man Sam & the SMS
Band (10:30)

CHEZ ZEE Margaret Slovak (6:00)
R **A**

COME & TAKE IT LIVE Tommy
Vext, Makes My Blood Dance, Mind
Incision, ItBegins, Broken Time,
Devil's Backbone (6:00) **R**

THE CONCOURSE PROJECT
Wooli, Kompany, Cyclops (9:00) **R**

CONTINENTAL CLUB The
Surrajettes, the Midnight Cowgirls
(10:00) **R**, The Blues Specialists
(6:30)

CONTINENTAL CLUB GALLERY
Josh Perdue (10:30), The Last
Jimenez (8:30)

THE CUT George Smeddles
(3:00am) **R**

DRISKILL BAR Bruce Smith (8:00)

ELEPHANT ROOM Tommy Howard
Quintet (9:00), Jessica Healey
Group (6:00)

FACTORY ON 5TH Joyful Ubiquity
(8:00)

THE FAR OUT Sagittarius
zodiac party w/
VVVOOOLLUUMMMEEE, the
Unlimited Stars, Silver Hour (8:00)

FLAMINGO CANTINA Austin
Reggae All-Stars (9:00)

GRUENE HALL Aaron Watson
(8:00) **R** **A**

GUERO'S Rochelle & the
Sidewinders (6:00)

HAUTE SPOT Kevin Fowler (7:00)

HIGHBALL Mikky & the Doom
(10:00), HUNCH (9:00)

HOLE IN THE WALL Really
Beauties, HUNCH, the Stones We
Throw (9:00)

HOTEL VEGAS Mourning After,
heel (7:15)

LITTLE LONGHORN Alan Haynes
(9:00)

MEANWHILE BREWING CO.
Henry Invisible (8:30)

MOHAWK uylsescfm, HUNCH,
philo* [inside] (8:00) **R** **A**

THE RAILHOUSE Paul Wall,
Frankie J, Amanda Perez (7:00) **R**

SAGEBRUSH The Steep Cats
(Neil Young & Crazy Horse tribute)
(9:00)

SAM'S TOWN POINT Theo
Lawrence (10:00)

SAXON PUB Conner Stephens
(10:00), TG BAD (6:00)

THE SCOOT INN Wild Child &
Friends (8:00)

SPEAKEASY Rhinosaur (9:30)

THE WHITE HORSE Peter Sinclair,
Libby & the Loveless, Steph Cash
(8:00) **R**, Jacob Alan Jaeger (6:00)



HAUTE SPOT **NOV 30**

CHASE RICE

Live in Cedar Park, Tx



FOUR PACK DEAL
\$30 PER TICKET + fees

WWW.HAUTESPOT.LIVE

KEEP AUSTIN REAL

Support free,
independent press.
Read us, follow us,
advertise with us.



R ROADSHOW **A** ALL AGES **R** RECOMMENDED

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

MORE CLUBS ONLINE



AUSTINCHRONICLE.COM/EVENTS/MUSIC



REVIEWS



A Bigger Splash FOOD

A menu overhaul marks a big improvement at Swim Club **BY TAYLOR TOBIN**

Let's play a game. Give me your first reaction to the following phrase: "This restaurant is very social media-friendly."

Are you smiling or scowling?

My guess is that a fairly equal number of you fall into each camp. That's because social media's power in our current culture is as undeniable as it is polarizing. Which brings us to Swim Club, a poolside concept at the Downright, a Renaissance Hotel in Downtown Austin that just might be the most Instagram-oriented restaurant in the entire city.

Before you assume that I'm using "Instagram-oriented" in a negative way, I'll openly admit to finding Swim Club's decor scheme very charming. The aesthetic goes hard on vintage Miami-meets-Palm-Springs vibes with pink pop-art line murals on the walls and a sunken indoor dining room with teal furniture, pool ladders, and an underwater view of the outdoor pool, as well as a beautifully landscaped outdoor patio with

retro patio tables and umbrellas. Of course, there's the outdoor pool itself, a chic area with cabanas, beach chairs, and round pink-and-white pool floats where restaurant guests and hotel guests alike can lounge.

There's a cheerful sense of nostalgia to the space that makes it something more than just a pretty background for social photos and videos. But because Swim Club is so sprawling, the service – while friendly and informational – can feel disjointed. There was originally no server assigned to the outdoor patio during one of my visits, so I agreed to order at the bar ... but when a server did eventually take over the patio section midway through my meal, it would have been nice to have the option to transfer my tab (or at least for the patio server to offer to refill my water or clear my discarded plates).

Swim Club's beverage program is the work of Travis Tober, the acclaimed Austin cocktail maestro behind local hits like Nickel City, Murray's Tavern, and Half Moon.

Tober's menu seeks to combine ambitious sophistication with approachable fun, and I'm impressed by how well his drinks bring those themes together. Tober draws upon old-school pool club trends and takes those inspirations to create exciting beverages that feel entirely new. The Performance Anxiety, a frozen twist on the Porn Star Martini, bolsters the vodka-and-passion fruit standard with a citrus aperitivo and is served with a "tooter" tube of Prosecco, allowing guests to add their own as they see fit. I also loved the Skinny Dippin', a deeply flavored mezcal cocktail with sweet Aperol, herbaceous Strega, and a spicy hint of ginger and turmeric. If you're visiting during the day, the Old Austin is a smart move; aged rum anchors the drink, aloe lends some aromatic sweetness that's not heavy-handed, and lime and Prosecco deliver brightness. Based on what I've seen from the cocktail list thus far, we can expect great things from Swim Club's bar program.

Left: Swim Club's pool-inspired dining room
Above: Performance Anxiety cocktail,
chopped salad, and Margherita pizza
Right: Lamb kofta skewer

PHOTOS BY JOHN ANDERSON



Luckily, Chef Austin quickly noticed this dissonance and introduced a new menu with a focus on Mediterranean ingredients and flavors. However, a few items from the original menu remained like the Chips N' Dips trio, which came with tortilla chips and house-made queso, guacamole, and salsa. The already well-balanced guacamole included a wedge of lime alongside, but after using my lime wedge to also add some juice to the smooth and savory queso and the so-so salsa, I found myself wishing that Swim Club had just given me a full ramekin of lime slices, as all three benefited from the addition.

But once I dug into the more Mediterranean-accented dishes, I was pleased to discover bolder and punchier flavors and more elegant execution. The labneh spread boasts a silky texture and delicate tanginess, and the honey and pistachio garnishes make for a well-rounded mouthful. Swim Club gently toasts its pita, which brings warm taste notes and an appealing bite to the pillowy bread. Swiping these rolled pitas through the labneh makes for a memorable drinking snack or pre-dinner appetizer.

The salad section of the menu plays off of classic American themes like Caesar and wedge, but with some cheffy touches that reflect the Mediterranean influence. For instance, the chopped salad features mixed greens, Persian cucumbers, tomatoes, banana peppers, feta, and an oregano vinaigrette. Swim Club doesn't hold back on the feta, so those who prefer limited cheese on their salad might not be fans, and the oregano vinaigrette could use a bit more acidity and some extra oregano oomph. But the banana peppers bring some of that tanginess, the tomatoes offer sweetness, the perfectly crunchy cucumbers are fresh and clean, and the olives provide an earthy undercurrent that plays nicely with the salty feta.

As far as entrées go, Swim Club keeps its pizza section, but trades in the former Mama Celeste pies of millennial childhoods for more carefully selected ingredients. The Margherita pizza benefits from creamy fresh mozzarella and a lively tomato sauce, while the zucchini & burrata pie features briny olives and capers and sharp, sweet red onion. But the biggest menu reinvention comes in the form of the Skewers section. From fire-roasted prawns to braised short ribs to marinated chicken shawarma, the choice to serve the main proteins on sticks brings a sense of whimsy that fits in with the overall Swim Club energy. I enjoyed the juicy and well-seasoned lamb kofta served over a nutty and mild eggplant baba ganoush. Pickled shallot brought some pleasant tartness, although tzatziki or another bright dipping sauce would have been a welcome addition.

Does a Mediterranean menu make total sense for a Miami-inspired poolside restaurant? Not quite. But the flavors are harmonious, the energy is bright, the surroundings are photo-friendly, the service is pleasant, and the cocktails are killer. Most of all, I'm thrilled that Swim Club's chef and management embrace the trial-and-error process and have the courage to make big changes. Their minds, eyes, ears, and taste buds are open, all of which bodes well for their future in our city's cut-throat and ever-changing food scene. ■

Swim Club

650 E. 10TH (AT THE DOWNRIGHT AUSTIN)
SWIMCLUBAUSTIN.COM



Holiday party champs

Wait, is it already party prep time?
Don't fret, babe: we'll create the perfect party food plan for you, and even deliver.

HECHO EN TEJAS
Eldorado
CAFE

Tue-Sat: 9a-10p
Breakfast: Tue-Fri 9-11a | Sat 9a-1p
Lunch/Dinner 11am-close

EldoradoCafeATX.com | 3300 W. ANDERSON LN • AUSTIN, TX

The Boat Crawfish & Seafood

MON-THURS
Kids meals
+ drink for
\$5

CURRENT SPECIALS:

MONDAY
1lb crab \$30

TUESDAY
Taco & Tequila Tuesday!

WEDNESDAY
Mix boil special - 1lb crab/1lb shrimp \$45

THURSDAY
1lb shrimp \$17
Catfish Pontchartrain \$17

LIVE MUSIC
FRI-SUN
CHECK WEBSITE
FOR LISTINGS!



10931 Stonelake Blvd 78759 • 512-956-0040 • theboatatx.com



AIDAN MONAGHAN / PARAMOUNT PICTURES

Does Not Slay FILM

Ridley Scott goes back to the Colosseum in lackluster *Gladiator* sequel **BY RICHARD WHITTAKER**

How often do you think about the Roman Empire? If you're Ridley Scott, it's seemingly about once every quarter century, as he returns to the Colosseum for *Gladiator II*, the sequel to his 2000 historical blockbuster *Gladiator*.

That's not strictly accurate. There have been endless attempts to turn this blood-drenched epic into a franchise, efforts hamstrung by the fact – 24-year-old spoiler incoming – that Joaquin Phoenix's Emperor Commodus and Russell Crowe's titular pit fighter, Maximus, were very much dead by the end. So Scott has settled on a sequel that basically says that Roman idealist Maximus died for nothing. After the death of the real Commodus in AD 192, the empire fell into bloody chaos. When *Gladiator II* begins in AD 200, the chariot of Sol Invictus is sweeping across the sundial of time, and warrior-peasant Hanno (Paul Mescal) is evading its rays by hiding in North Africa. Yet the bloody conquerors of the Pax Romana destroy his life and send him to the gladiator pits under the watchful and manipulative eye of ambitious fixer Macrinus (Denzel Washington).

Why center on Hanno? Because he's actually Lucius, Maximus' illegitimate son and

a valid claimant to the throne of the Roman Empire. Well, as valid as anyone, as the imperial city is rotting under the flouncing, giggling reign of brothers and joint emperors Geta (Joseph Quinn) and Caracalla (Fred Hechinger). Less Romulus and Remus, more cut-price Nero and Caligula, their unhinged reign is facing revolt, headed by General Acacius (Pedro Pascal) and Lucius' mother, Lucilla (the returning Connie Nielsen). In this convoluted mess, Scott has basically broken fallen warrior Maximus into two figures – vengeful Hanno and honorable Acacius – who, like him, are sickened by the corrupted empire. Then again, much of *Gladiator II* is just *Gladiator* with added complications and less charisma.

If Scott's interest in historical accuracy was slight in the first film, it's emptier than a broken amphora here. It makes Zack Snyder's asinine 300 seem like Gibbon's *Decline and Fall* by comparison, and at least that was visually creative. As with most of Scott's historical epics post-*Kingdom of Heaven*, *Gladiator II* is astonishingly flat to look at, with even the absurd sequences of gladiatorial combat

stricken by bad CG, ponderous edits, and a peculiar bloodlessness. There's none of the visceral artfulness that Scott managed in the original. Quite simply, if you can't make man-on-baboon hand-to-hand combat interesting, why do you think you can make a sword fight fun?

It's also undeniable that this trip back to the Colosseum suffers from the absence of Crowe's brawny poetry. Mescal has excelled in subtle character dramas like *Aftersun* and *All of Us Strangers*, but seems lost for much of Hanno's tribulations, only finding a real direction when he casts off his peasant's clothing and finally embraces his birthright as Lucius. Pascal at least has a firmer grasp on disillusioned warrior Acacius, even if he's not given much to do. Yet both are overshadowed by an absurdly hammy Washington, who seems to be aiming for camp and misses by a Roman mile.

Arguably, the wellspring of *Gladiator II*'s problems is the script by David Scarpa. After his muddleheaded attempts to find the comedy of autocracy for Scott in *Napoleon*, here he tries and fails to create palace intrigue. Every twist and turn is signaled far

ALSO OPENING

Bonhoeffer: Pastor. Spy. Assassin. (PG-13, 132 min.)

From Christian-oriented Angel Studios, the true story of Dietrich Bonhoeffer, a Lutheran pastor who preached peace while simultaneously struggling with the moral dilemma of becoming involved with a plot to assassinate Adolf Hitler.

Gummo (NR, 89 min.)

Hard to believe it's been 27 years since Harmony Korine's directorial debut, a work of "unmitigated repulsiveness" according to the *Chronicle's* 1997 bomb review. See how it holds up in a new 4K restoration during a limited run at AFS Cinema.

Juror #2 (PG-13, 114 min.)

In a bizarre distribution strategy, Warner Bros. slipped this Clint Eastwood legal thriller into theatres so quietly we didn't even notice it opened at the Pflugerville Cinemark last week. Catch it on the big screen while you can.

Wicked (PG, 161 min.)

Jon M. Chu (*Crazy Rich Asians*) helms the first of two films adapting the hit Broadway musical about the origins of Oz's Wicked Witch of the West (Cynthia Erivo) and Glinda the Good Witch (Ariana Grande). Brace for a cliffhanger: *Part Two* doesn't arrive until November 2025.

Scan here to find showtimes and more reviews online

R INDICATES WE HAVE A FULL-LENGTH REVIEW



ahead, so there's no sense of mystery. That extends to Hanno/Lucius' identity, which is revealed through an early, unnecessary flashback and stripped of weight or enigma. Scott's increasingly leaden direction can't add any nuance, and instead sloppily lumps together the po-faced grandeur of *Quo Vadis* and the unhinged debauchery of *Caligula*. Unsurprisingly, po-faced debauchery is less fun than a sharp pilum in the eye. ■

Gladiator II

DIRECTED BY RIDLEY SCOTT. STARRING PAUL MESCAL, PEDRO PASCAL, DENZEL WASHINGTON, CONNIE NIELSEN, JOSEPH QUINN, FRED HECHINGER, LIOR RAZ. (R, 148 MIN.)

★★

ON STAGE THROUGH
DECEMBER 29



A CHRISTMAS CAROL

“Packed to the rafters
with spirit, soul, and funk!”

Austin Chronicle

Photo: Suzanne Cordiero

zach
THEATRE



zachtheatre.org/christmascarol



A FOODIE EXPERIENCE FOR A GOOD CAUSE!

Sunday, November 24 | 11AM - 3 PM

Central Texas Food Bank | 6500 Metropolis Drive, Austin

Enjoy delicious soups, live music, and take home a handcrafted soup bowl.
All proceeds benefit the Central Texas Food Bank and Meals On Wheels Central Texas

AUSTINEMPTYBOWL.ORG

MANTIS
MASSAGE



2 LOCATIONS!
AIRPORT BLVD
& S CONGRESS

SCAN FOR \$10 OFF
YOUR FIRST MASSAGE

LOCALLY
OWNED

SUPPORT FREE PRESS

SUPPORT FREE PRESS
SUPPORT FREE PRESS
SUPPORT FREE PRESS
SUPPORT FREE PRESS
SUPPORT FREE PRESS

THE AUSTIN
CHRONICLE

AUSTINCHRONICLE.COM/SUPPORT



Left: *Cold Lake Fishing*
by Kimowan Metchewais

Above: *Spider Woman Embrace*
by Koyoltzintli

COURTESY OF THE BLANTON MUSEUM OF ART

This Land Was Made for ...

VISUAL ARTS

Indigenous artists interrogate identity in photo-based “Native America” exhibit **BY CAT MCCARREY**

I’m having a hard time getting into the spirit of this season. Not sure about you, readers, but right now there doesn’t seem to be much to feel thankful about. So far November has been spent in a haze of numbing distraction. Like any self-respecting writer, I find the best distraction is education, finding something new to replace the brain space given to sorrow. Or at least, finding something new to ignite righteous anger.

There’s no better reason for the season than reveling in the Blanton Museum of Art’s “Native America: In Translation” exhibition, which opened Aug. 4. Curated by Wendy Red Star (of Apsáalooke heritage), an accomplished artist in her own right, these collected works offer a glimpse of Native America in the now. It’s not a retrospective or aggregation of cultural artifacts. It’s a flashpoint of current artistic creation, a resounding cry of what historian Philip J. Deloria calls “Indigenous indignation” sprinkled with the eternal quest to understand one’s place in the world – just in this case, the world is extra unforgiving.

“Native America” – featuring pieces by nine Indigenous artists working in photography, installation, multimedia assemblage, and video – is an extension of Red Star’s guest editorship for the fall 2020 issue of the photography magazine *Aperture*. Many of her curatorial choices fall into two camps: static unflinching looks at the

world, or piecemeal creations that blend modern and ancient sensibilities. All speak to deep fractures in identity. In that sense, telling the story through work featuring camerawork is brilliant. Photography is about capturing an image and finding the truth through that form. That’s exactly what the exhibit achieves.

Some of the work gives explicit connections to artists’ ancestry. Those pieces directly call on tradition as a steady through line. Marianne Nicolson (Musgamakw Dzawada’enuxw First Nations), a land activist and artist, uses light and projected symbols in her installation *Widzotłants gwayulatl? Where Are We Going...What Is to Become of Us?* to directly evoke the sense of standing in Kwakwaka’wakw longhouses. Those symbols surround a grainy black-and-white photo, faces staring accusingly from markers of fading tradition. Alan Michelson (Mohawk, Six Nations of the Grand River) also taps into history with his work. In *Pehin Hanska ktepi (They Killed Long Hair)*, there’s a circling video of veteran warriors from the Battle of the Greasy Grass (aka Custer’s Last Stand) on a red trade blanket. It brings to mind the horse video in Jordan Peele’s *Nope*, a reminder that since the beginning, these folks have had skin in the game. It shows the eternal presence of Indigenous folks on this, their land. This is echoed in his work *Hanödaga:yas (Town Destroyer)*, with maps

projected over the bust of George Washington. It’s a potent reminder that America didn’t start with any united states.

Then there are works striving to find a place for their culture in the modern world. Searingly large-scale photographs by Martine Gutierrez (American, with Mayan heritage) offer the art of high fashion with Indigenous iconography. It’s a boldly accusing cry to fill representative gaps in marketing, to grapple power away from whitewashed consumerism. In *Queer Rage, That Girl Was Me, Now She’s a Somebody*, Gutierrez dons turquoise, sunflowers, and a feather necklace topped with bright makeup as she stares through the frame. Blending ancient and new, Gutierrez is offering ideas of beauty tinged with generational tragedy. Another piece, *Neo-Indio, Kekchi Snatch*, has her wearing jeans patched out of necessity and not for aesthetics, hanging off hips like a Calvin Klein ad.

Kimowan Metchewais (Cold Lake First Nations) also engages with ideas of where Indigenous peoples fit in a world that consistently refuses them room. He considers himself a “sculptor of flat, rectangular objects of various textures and tone,” shown through amalgamations of Polaroids cut and arranged and made into a new flat presentation. They add up like puzzle pieces of background and tradition, fitting together but slightly askew, as

they try to create a whole picture of Indigenous life in America. Even *Long Hair*, a seemingly straightforward portrait of a man with long hair draped over his arm, gets chopped into pieces. The top image cuts off at the man’s shoulder. It seems to ask whether that is an acceptable length. Another image continues his torso, showing the hair flowing, even off the frame into a second picture showing hair pooling at his feet. There’s a message there. Something about defiance and searching perhaps. Or perhaps it’s just hair.

“Native America” is a large exhibit, covering several rooms on the main floor of the Blanton, but it’s also surprisingly restrained. Narrowing to the lens of photography helps keep focus. Sure, there’s enough interesting Indigenous art to fill the entire museum, but as it stands there are gems around every corner. Each artist’s work begs for rumination. Each has small details that capture attention. Each provides a gateway to consider what actually makes up America. ■

**“Native America:
In Translation”**

BLANTON MUSEUM OF ART
THROUGH JANUARY 5



HOME COOK CLASSES WITH ESCOFFIER

Our home cooking classes offer a diverse range of hands-on experiences, focusing on various techniques. They encompass a wide array of topics, including cooking, baking, and more!

**Now Offering Classes
In-Person or Online!**

Austin, TX
6020-B Dillard Circle
Austin, TX 78752

www.escoffier.edu/goaustin/



Mozart's Lake Austin Festival of Lights

\$5 GENERAL
ADMISSION
WHEN YOU BUY
ONLINE!

Get tickets here!



Mozart's INC.
COFFEE ROASTERS
Lake Austin, Texas

- ★ HOLIDAY VILLAGE
- ★ VIP PRIVATE IGLOOS
- ★ BOAT CRUISES
- ★ DONUT BOATS
- ★ DELICIOUS HOT COCOA AND TREATS
- ★ SALT LICK BBQ
- ★ LIGHT SHOW
- ★ LIVE PERFORMANCES



THE AUSTIN CHRONICLE'S ONLINE STORE



AUSTINCHRONICLE.COM /STORE



FUN + GAMES

PARK & HOMER puzzles

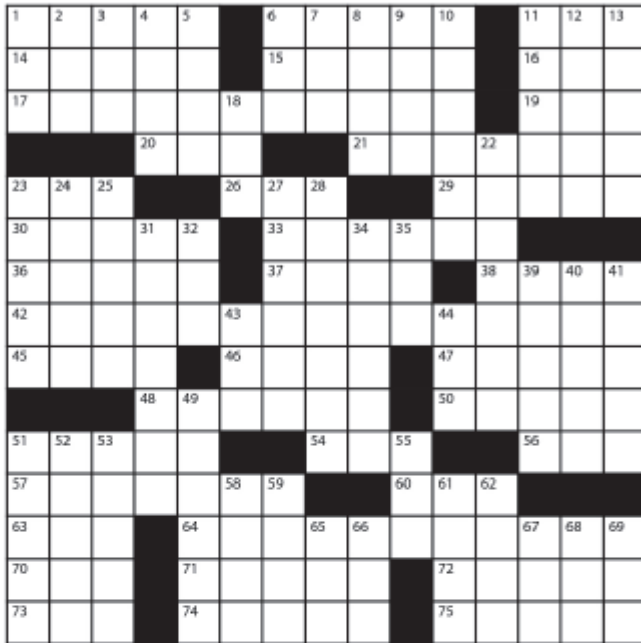
Tidy up

Puzzle by J. Reynolds

No. 868

Across

1. Risk taker
6. Relax
11. Sixth sense
14. Cheer up
15. Accumulate
16. ___-tzu
17. Eliminates undesirable parts
19. "___ magic!"
20. Football great Dawson
21. Part of a board
23. Unspecified no.
26. Laptop screen
29. Heroic acts
30. Subarctic forest
33. Enters cyberspace
36. ___ Park, Colo.
37. "How exciting!"
38. Soprano's song, maybe
42. First grade expectation, maybe
45. Capital on a fjord
46. Brazilian soccer legend
47. Pitcher Ryan
48. Hospital figures
50. "___ there yet?"
51. Barcelona's home
54. Sault ___ Marie
56. Morning moisture
57. Incomplete
60. It needs refinement
63. Add years to one's life
64. Like the start of 17- and 42-across



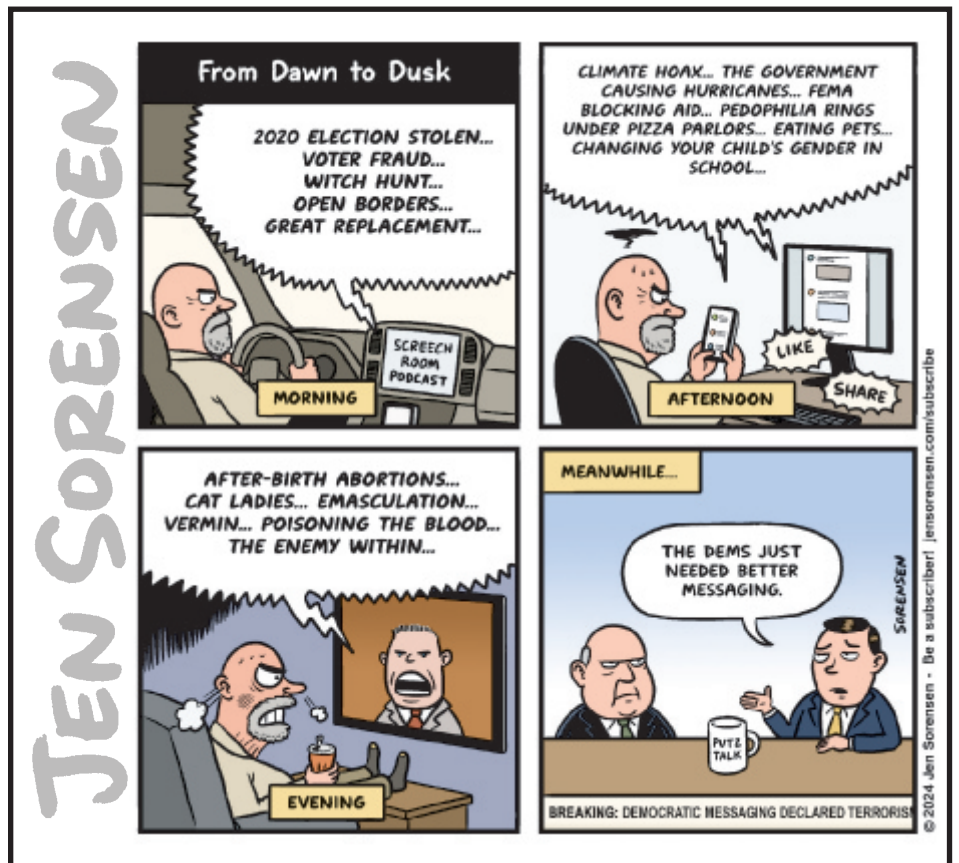
- | | | |
|-------------------------|-------------------------------|--------------------------------|
| 70. Deal-busting org. | 10. False start? | 43. Mar. follower |
| 71. Soother | 11. Best of the best | 44. ___ flash |
| 72. Make amends | 12. Filled to excess | 49. For all, as a salon |
| 73. Road curve | 13. Model's series | 51. Garden tool |
| 74. ER pictures | 18. NBC weekend show | 52. Beeps |
| 75. Peter, Paul or Mary | 22. One of 100 | 53. Locales |
| | 23. Dictation taker | 55. Many, many moons |
| | 24. Relieves | 58. On ___ with (equal to) |
| | 25. Imperative | 59. Actress Kudrow |
| | 27. Copies | 61. Vitamin bottle info |
| | 28. Makes squiggles | 62. "Cómo ___?" |
| | 31. "Don't just stand there!" | 65. 1970s Dodgers All-Star Ron |
| | 32. Fire remnant | 66. ___ gratia artis |
| | 34. Advice of 1951 | 67. Luau food |
| | 35. Nasdaq unit: Abbr. | 68. ___ Arbor |
| | 39. Angry, with "up" | 69. Court divider |
| | 40. Amazed | |
| | 41. Running mate of '68 | |

Down

1. Holiday mo.
2. "That's ___!"
3. "Norma ___"
4. And others: Abbr.
5. Russo of "Get Shorty"
6. ___-di-dah
7. Punk rock subgenre
8. Drawn tight
9. Cold war inits.

eyebeam

by Sam Hurt



How'd you do? See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD



The Luv Doc

Dear Luv Doc,

My boyfriend's college roommate recently moved to Austin and because we have an extra room, I agreed to let him stay with us. I realized almost immediately this was a huge mistake because the minute he came barreling through the door I could tell he was a smoker. He absolutely reeked of cigarette smoke. I had my boyfriend ask him to go outside if he needed to smoke because we have a big, covered patio, but he goes out there so often the smoke comes back into the house. He's only been here a week and I have reached my limit, but my boyfriend told him he could stay until he finds a job. I don't think I can wait that long. Honestly if I had known he was a smoker, I wouldn't have agreed to this at all. Now I spend my nights holed up in my bedroom, while my boyfriend and his smokeshow friend yuk it up in our living room. Should I just move back home with my parents in Dallas, or should I tell them both, "Time's up?" – Trying Not to Inhale

First of all, let me just say for all the impressionable kids out there looking for something to do with their hands: Smokers are cool. Can you imagine Humphrey Bogart, John Wayne, Keef Richards, Sid Vicious, or the Marlboro Man without a cigarette dangling from their lips? And it's not just scruffy old white dudes who are risking the C word chasing that tubercular booze weasel hack, plenty of young hotties have gotten into the game as well: Jennifer Lawrence, Dua Lipa, Jenna Ortega ... even ... gasp! ... Miley Cyrus! And I thought her Mrs. Roper-three-pack-a-day rasp was just an affectation.

Back in the day, smoking was a social activity – mainly because everybody smoked. When I was a kid in the Seventies, my doctor smoked, my gym teacher smoked, my dad smoked, my mom smoked (but only when she was drinking Blue Nun), and lots of my classmates smoked. They even had their own smoking area at our junior high. Yeah, you fucking heard me. Times were different back then. Life was cheaper. Our parents found it amusing when we used to chase after the DDT-spraying mosquito trucks on our bikes. Secondary smoke was so prevalent it was just primary smoke. Even nonsmokers were getting facefuls of it everywhere they went: Work, schools, restaurants, sporting events, planes, trains, buses, toilets.

And then, something crazy happened ... no, not in Florida (but good guess). It was actually California. In 1995 they banned smoking in restaurants. Those sick fucking commie bastard left-coasters took away smokers' god-given freedom to blow their Pall Mall exhaust right into the neighboring table's fondue pot. As you can imagine, the world ended. Right there. Just like it would if the government were to ban assault weapons. In fact, that's how you can be certain we are living in a computer simulation – because there is no way the real world continued to exist after 1995. It is simply impossible.

And now, in this smoke-free utopia our benevolent programmers have created for us, you can't light up anywhere ... well ... except apparently casinos. I was in Vegas last week and a bunch of Pittsburgh Steeler fans were smoking cigars – aka douchenozzles. I'm calling them that because cigars are literal nozzles through which douchiness is sucked in and blown out. Not inhaled, mind you, like someone heroically exposing themselves to death before blowing it out on others, but held in the mouth in a cowardly fashion until exhaled – ostensibly for the sole purpose of ruining someone else's day. Cigars are easily the douchiest habit you can possibly develop. Dipping snuff is saintly in comparison. Cigarette smokers? – I am happy to give them a pass as long as they do it respectfully, and by that I mean in complete isolation, with literally no one else in sight. You know ... like masturbation ... only messier.

So, in regard to your situation: If one is going to be a thoughtful guest, one shouldn't foist their nasty habits on their hosts. If your BF's F didn't disclose he was a smoker before coming to stay with you, that's dick move. I think you are absolutely within your rights to request that he take his smoking elsewhere – not just off your patio but out of your life entirely. I'm sure he will understand because, like I said at the very beginning of this tirade: Smokers are cool.

Need some advice from the Luv Doc? Send your questions to ludoc@austinchronicle.com.



"Smokers Are Cool"

FREE WILL ASTROLOGY NOV. 22 - NOV. 28

by Rob Breznsky

SAGITTARIUS (Nov. 22-Dec. 21): The Museum of Broken Relationships is in Zagreb, Croatia. It collects castaway objects left behind after intimate relationships have collapsed. Among its treasures are love letters, wedding rings, jars of bitter tears, stuffed animals, feather-filled quilts, and matching sweaters. Inspired by this sad spectacle, I invite you to create a very different shrine in your home: one that's dedicated to wonderful memories from times of successful togetherness. Making this ritual gesture of hope and positivity will prepare you well for the potential relationship growth available for you in the coming months.

CAPRICORN (Dec. 22-Jan. 19): It's the Soul Retrieval phase of your long-term cycle, Capricorn. Have there been people, either alive or dead, who wounded or pirated parts of your treasured essence? Have you experienced painful events that weakened your connection to your inner riches? The coming weeks will be an excellent time to undertake meditations in which you carry out repair and restoration. You will summon curative agents whenever you reclaim lost and missing fragments of your soul. Be aggressive in seeking helpers who can synergize your own efforts.

AQUARIUS (Jan. 20-Feb. 18): The Wistaria Vine in Sierra Madre, California, is the world's biggest blooming plant. Spread over an acre, it weighs 250 tons and teems with over 1.5 million blossoms. I propose we regard it as your inspirational symbol for the coming months. Why? I expect you will be more abundantly creative and generative than maybe ever before. Your vitality will overflow. Your vigor will be delightfully lavish and profound. Homework: Start planning how you will wield and manage all that lushness.

PISCES (Feb. 19-March 20): Piscean playwright and songwriter Robert Lopez is the only person to have won all four of the following awards more than once: Oscars, Tonys, Emmys, and Grammys. He was also the youngest person to have won all four. I propose we make him your inspirational role model in the coming weeks and months. According to my astrological analysis, you are primed to ascend to new levels of accomplishment in your chosen field – and to be acknowledged for your success. Think big! Then think even bigger.

ARIES (March 21-April 19): Award-winning Aries filmmaker Quentin Tarantino was born and raised in the U.S. But he has said, "I don't make movies for America. I make movies for planet Earth." I applaud his expansive perspective and recommend you cultivate your own version of it in the coming weeks. You will generate good fortune for yourself as you enlarge your audience, your range of influences, and your sphere of activity. It will be an excellent time to transcend previous notions of who you are and what your life's assignments are. The frontiers are calling you to open your mind wider than ever as you leap to the next higher octave of your destiny.

TAURUS (April 20-May 20): "Earth knows no desolation. She smells regeneration in the moist breath of decay." Author George Meredith said that, and now I'm conveying it to you. Why? Because you're entering a phase when you will have maximum power to ensure that decay leads to regeneration. My advice: Instead of trying to repress your awareness of what's decomposing, tune into it energetically. The sooner you embrace the challenging but interesting work to be done, the faster and more effective the redemption will be. Here's your battle cry: Turn rot into splendor!

GEMINI (May 21-June 20): Mercury will be your slippery but sticky companion in the coming weeks, Gemini. Whether or not you believe he is a literal god who abides in the spiritual realm, I trust you will acknowledge that he is a vivid archetype. He symbolizes forces that facilitate communication and promote connection. Since he is constantly traveling and conversing, he also represents boundary-crossing and thresholds. I encourage you to summon his assistance whenever you want to lubricate links and foster combinations. He can help you unify disparate influences and strengthen your network of allies.

CANCER (June 21-July 22): Utility poles and telephones poles may seem to be indestructible towers, but they have a limited life span. A prime factor in their gradual demise is woodpeckers. The birds drill holes that over time weaken the wood. Their handiwork allows moisture to seep in, causing rot, and creates access points for small animals to burrow in and cause further disintegration. I bring this to your attention because I want to encourage you to launch a woodpecker-like campaign against any seemingly impregnable structures that oppress and restrict you. It might take a while to undermine their power to interfere with your life, but now is an excellent time to begin.

LEO (July 23-Aug. 22): As an American, I'm jealous of how many festivals the Japanese people celebrate. By some estimates, there are over 100,000 events every year – an average of 274 per day! They may feature music, theatre, dancing, entertainment, karaoke, sumo matches, games, delicious food, colorful costumes, spiritual observances, and parades of floats and shrines. If you are a Japanese Leo, you're in luck. The astrological indicators suggest that in the coming months, you should take extra advantage of your culture's revels, parties, and social merriment. If you're not in Japan, do your best to fulfill your cosmic mandate to frolic and carouse. Start as soon as possible!

VIRGO (Aug. 23-Sept. 22): The *Flintstones* was an animated TV comedy show broadcast in the U.S. from 1960 to 1966. It was colossally silly and wildly popular. It portrayed cavemen and cavewomen living suburban lives in the Stone Age with dinosaurs as pets and cars made of wood and rocks. The chirpy theme song for the show was stolen from a piano sonata written by the classical composer Ludwig van Beethoven. In the coming weeks, Virgo, I invite you to steadily carry out the opposite of that conversion. Transform what's daft or preposterous into what's elegant and meaningful. Change superficial approaches into righteous devotions. Move away from trifling diversions and toward passionate magnificence.

LIBRA (Sept. 23-Oct. 22): Even if you're not a professional writer, I invite you to compose three lyrical messages in the coming days. One will be a psalm of appreciation for a person who enchants your imagination and inspires you to be your best self. Another will be a hymn of praise that you address to yourself – a gorgeous, expansive boast or an outpouring of gratitude for the marvel and mystery of you. The third salutation will be an address to a higher power, whether that's God, Goddess, Nature, your Guardian Angel, Higher Self, or Life itself. If you can find it in your brave, wild heart to sing or chant these exaltations, you will place yourself in close alignment with cosmic rhythms. (p.s. In general, now is a fantastic time to identify what you love and express your feelings for what you love.)

SCORPIO (Oct. 23-Nov. 21): The Greek term *pharmakon* has a complicated set of meanings: scapegoat, poison, remedy, and recipe. According to my astrological analysis, all of these could soon be operative in your life. One surprise is that a metaphoric "poison" you are exposed to may ultimately serve as a remedy. Another curiosity is that a scapegoat may reveal a potent recipe for redemptive transformation. A further possibility: You will discover a new recipe for a very fine remedy. I'm not certain exactly how the whole story will unfold, but I'm betting the net effect will be a lot of healing.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



Mr. Smarty Pants Knows

Paul Muni and James Dean are the only actors to receive an Academy Award nomination for both their first and last screen appearances.

A study in the *Journal of Clinical Gastroenterology* found that 12% of long-distance runners had pooped their pants while running.

Scientists have used a miniature treadmill to study vampire bat metabolism. They learned that if the bats didn't want to run on it, they would hook their thumbs into crevices and just stand on the sides.

UK drivers with poor eyesight must wear glasses or contact lenses at all times while driving and must be able to read license plates from 65'8" (20m) away. Technically speaking, they must have a visual acuity of at least 0.5 (6/12) measured on the Snellen eye chart.

George Clarke, a 34-year-old from Bristol, UK, with no postal experience, is about to become the first postmaster for the southernmost part of Antarctica.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

S

D

E

E

D

S

S

A

S

S

C

L



EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/ TECHNICAL

ENGINEERING

Applied Materials, Inc. in Austin, TX seeks: Tech Proj/Prog Mgmt Engrs (Req #V4442): Prep prjct plan & coord proj actvts frm planning to implmntn. Salary: \$99,159-\$118,990/yr. SW Engr (Req #S5273): Lead and/or dev & execute cmplx prjcts that have a substntl mix of elctrcl, mechncal, physics, algrthms & SW design. Travel to var untpctd dmstc & int'l client loctns. Salary: \$139,464-\$209,196/yr. Custmr Engrs (Req #P4806): Prfrm all stndrd ssvc actvts thru Tier I unassisted on mdp syss. Dom/int'l travel to client sites req'd 75%; may req. relo t/o U.S. Salary: \$78,143-\$93,772/yr. Prod Qual & Reliab Engrs (Req #B7125): Dvlp, apply, rvse, maintn & tst qual./reliab. stndrds to ensre algnmnt w/ cstmr expectns. Salary: \$85,784-\$115,808/yr. Email resume to Applied Materials Inc. at applied_resumes_Team@amat.com. Must include REQ# in Subject Line to be considered.

MECHANICAL DESIGN ENGINEER

Develop innovative mechanical designs for autonomous vehicles and lead the development of prototypes from initial concept to testing. Master's degree in Mechanical engineering or equivalent. At least 2 years of professional experience working as a Mechanical Engineer or Mechanical Design Engineer or equivalent. Send resume to Valeria Klimentko to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

MULTIPLE POSITIONS Tesla, Inc. currently has the job openings in Austin, TX:

Materials Planner (AUS288987): Plan, schedule and manage materials for the delivery of time-critical components. **Sr Software Applications Engineer (AUS282082):** Support factory software needs that contribute to the operational health of the systems that manufacture cars, superchargers, and energy storage. **Sr. Hardware Design Engineer (AUS291512):** Define and review verification and validation test plans at both the unit and

integration hardware levels.

Senior Manufacturing Equipment Engineer (AUS286392): Create production processes for manufacturing body assemblies for the Cybertruck. **Staff Manufacturing Controls Engineer (AUS291592):** Develop programming standards for PLC and automated systems. Up to 25% of domestic and international travel. **Associate Manager Manufacturing Engineering (AUS284619):** Serve as a subject matter expert on manufacturing controls engineering and lead a small team of 4 controls engineers. **Associate Manager, Tool and Die (AUS284629):** Responsible for managing and supervising Tool & Die Specialists. Multiple positions available. To apply, please email apply@tesla.com, and indicate the job code in the subject line. One email per job code. Tesla is an Equal Opportunity / Affirmative Action employer committed to diversity in the workplace. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, age, national origin, disability,

protected veteran status, gender identity or any other factor protected by applicable federal, state or local laws. Tesla is also committed to working with and providing reasonable accommodations to individuals with disabilities. Please let your recruiter know if you need an accommodation at any point during the interview process.

SENIOR SOFTWARE DEVELOPER

Design, develop and support the base framework and simulation software for autonomous cars and robots' developers. Master's Degree in Computer Science or equivalent. At least 6 years of experience in software development/engineering. Send resume to Valeria Klimentko to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at austinchronicle.com/classifieds.

SENIOR SOFTWARE ENGINEER

Oversee the design of localization subsystems and lead improvements in lidar localization and sensor fusion algorithms. Master's degree in computer science / engineering / a related field. At least 5 years of relevant work experience in IT or Computer Engineering. Send resume to Valeria Klimentko to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

SOFTWARE ENGINEER

Design, develop and support internal services for managing the company's autonomous fleet. Master's degree in Computer Science or Engineering or eqvnt. Foreign equivalent is accepted. 5 years of professional experience in Software development/engineering or eqvnt. Send resume to Valeria Klimentko to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

SOFTWARE ENGINEER

Design, develop and support the backend infrastructure for a service dedicated to labeling self-driving car perception data. Master's degree in Computer Science or eqvnt.

Foreign equivalent is accepted. 5 years of professional experience in Software engineering or eqvnt. Send resume to Valeria Klimentko to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

SOFTWARE ENGINEER

Formulate and refine the HD-map data model in a dynamically evolving environment and develop a core module within the AV Operating System for HD-map handling. MS in Computer Science, Geography or GIS. 5 years of experience in software development. Send resume to Valeria Klimentko to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

TECHNICAL ANALYST

Planning and executing AB-testing initiatives to evaluate the effectiveness and efficiency of self-driving algorithms, features, or improvements. Conducting offline performance analysis and developing behavior metrics for self-driving vehicles. BA in Computer Science of eqvnt. At least 3 years of exp in the tech industry, with a focus on autonomous vehicles or related technologies. Send resume to

Valeria Klimentko to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

PROFESSIONAL

FINANCE

Applied Materials, Inc. in Austin, TX seeks: Buyer (Req #N3861): Negot prncg & other terms of prchse (under supervsn) w/ strtgc supplrs, montr supplier perf. Salary: \$68,453-\$95,834/yr. Email resume to Applied Materials Inc. at applied_resumes_Team@amat.com. Must include REQ# in Subject Line to be considered.

STUDIES

DEPRESSION RESEARCH
Focus on negative things? Screen for Eligibility on our \$225 Study:
<https://redcap.link/oj57y65f>

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

LEGAL NOTICES

CALL TODAY 512/454-5767

1st NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on Saturday, November 9, 2024, 12263 N Highway 183, Florence, Texas and will be sold at public auction unless charges are paid in full: 2014 Honda Accord (black), Vin: 1HGCR2F36EA156384, Plate: 7EJC296 CA Black. Tow charges are \$272.00, and storage fees are currently \$541.41 and are calculated daily until the vehicle is claimed. Garagekeeper: Liberty Hill Towing LLC, 0656930VSE, 7260 FM 3405 Ste B, Liberty Hill, Texas 78642, (512) 515-6780

1st NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on Saturday, November 9, 2024, 14000 W SH 29, Liberty Hill, Texas 78642 and will be sold at public auction unless charges are paid in full: 2009 Yamaha YZF R6 (Red), Vin: JYARJ16E79A010802, Plate: None (Red). Tow charges are \$272.00, and storage fees are currently \$114.25 and are calculated daily until the vehicle is claimed. Garagekeeper: Liberty Hill Towing LLC, 0656930VSE, 7260 FM 3405 Ste B, Liberty Hill, Texas 78642, (512) 515-6780

2nd PUBLIC NOTICE OF ABANDONED VEHICLES -

Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2020 Nissan Altima, TX Plates: 1C0668H, VIN: 1N4BL4CV5LC127219; If left unclaimed 31 days after the date of this notice, they will

be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

An application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Late Hours Certificate by Pins Mechanical Co. Austin LLC d/b/a Pins Mechanical Co. located at 4323 S Congress Ave, Austin, Travis County, TX 78745. Manager of said limited liability company is Troy J. Allen.

Application has been made with the Texas Alcoholic Beverage Commission for a MB Mixed Beverage Permit by Sterling Events Hospitality, LTD dba Sterling

Events Hospitality, to be located at 6134 US 290 East, Austin, Travis, Texas 78723. Officers/Partners/ Owners of said corporation are Scott Hillen.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit and late hours certificate by Sardis Lone Star II, LLC dba The Loren at Lady Bird Lake located at 1211 W Riverside Drive, Austin, Travis County, Texas 78704. Member-manager is Sardis Lone Star Mezz II, LLC which is member-managed by Sardis Lone Star Holdings, LLC which is member-managed by Sardis Developments, LLC; Stephen J. King

— manager of Sardis Developments LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Brewpub License to be held by The ABGB Co. LLC d/b/a The Austin Beer Garden Brewing Company, to be located at 1305 W. Oltorf St., Ste. 200, Austin, Travis County, Texas 78704. The Managers of Applicant are Amos Lowe, Curt Knobloch, and Jill Knobloch.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by POCO LOCO EBERHART LLC dba POCO LOCO

SUPERMERCADO 25, to be located at 724 Eberhart Ln, AUSTIN, TRAVIS COUNTY, TEXAS 78745. Officers of said Corporation are ASIFALI KAROWALIA- Managing Member RAHIM MOMIN - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by FM 1626 BUSINESS LLC dba XPRESS STOP #2, to be located at 500 E FM 1626, AUSTIN, TRAVIS COUNTY, TEXAS 78748. Officers of said Corporation are KAMIL ALI- MANAGER ALIRAZAQUE ALI- MANAGER ZAHIR ALI- MANAGER MEHDI ALI- MANAGER

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by ZN RETAIL INC dba EXPRESS 35, to be located at 11300 N INTERSTATE 35, AUSTIN, TRAVIS COUNTY, TEXAS 78753. Officers of said Corporation are SOHAIL KARIM - PRESIDENT/DIRECTOR RIYAJ DHOLASANIA - SECRETARY/DIRECTOR

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off-Premise Permit by Thom's Market LLC, dba Thom's Market, to be located at 5901 Burnet Rd, Austin, Travis County TX.

Owner of said Limited Liability Company is William Thom, Sole Member.

Application has been made with The Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by High Peak TX LLC, DBA Daily Fresh Market, to be located at 5851 Parmer Ln, Manor, Travis Co., TX Members of said LLC are Prem Shrestha- Member, Tularam Shrestha- Member, Hemendra Shrestha- Member, and Sunil Kunwar- Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit (BQ) by ROZI

STAR INC dba BLESS FOOD MART, to be located at 8603 LOCKWOOD SPRINGS RD, MANOR, TRAVIS COUNTY, TEXAS 78653. Officers of said Corporation are ROZINA ALI - President/Director/ Secretary

ATTENTION MINORITY & WOMEN OWNED BUSINESS ENTERPRISES (MWBE): SAK-Shea, JV, is seeking qualified MWBE, subcontractors and suppliers for the TXDOT I-35 Capital Express Central Drainage Tunnel Project in Austin, TX. Subcontracting opportunities include but are not limited to: paving replacement, spoils haul-off, traffic control, pre-construction video & photography, landscaping, temporary fencing, concrete structures; Open cut pip; Shaft drilling; Clearing & grubbing, erosion control, hydro mulching, Seeding; mechanical, electrical, instrumentation installations and construction material testing. Supplier opportunities include but are not limited to: Ready-mix concrete, cellular grout, concrete reinforcement; and precast segments, precast structures, precast pipe, aggregates, construction materials supply, tunnel & shaft support materials, safety supplies, and construction equipment rental. Interested MWBE's please contact Troy Bradshaw at SAK Construction, LLC at bidtnl@sakcon.com or by fax at 636.385.1103 to discuss subcontracting and supplier opportunities. Bid date is on December 4, 2024, at 1:00 p.m. All negotiations must be finalized two days before the bid.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-24-000568 To: THE UNKNOWN HEIRS AT LAW OF JOHN ROY CARTER

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the November 29, 2024, and answer the **ORDER FOR CITATION BY PUBLICATION** of Plaintiff(s), filed in the **200th District Court** of Travis County, Texas, on **September 30, 2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org). Said suit being number D-1-GN-24-000568, in which **FINANCE OF AMERICA**

REVERSE LLC Plaintiff(s), vs. JOHN R CARTER, Jr.; BRENDA PELLO; SANDRA BECKER, AND THE UNKNOWN HEIRS AT LAW OF JOHN ROY CARTER Defendant(s), and the nature of which said suit is as follows: **PLAINTIFF FINANCE OF AMERICA REVERSE LLC, ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD JOSEPH M. VACEK OF ROBERTSON, ANSCHUTZ, SCHNEID, CRANE & PARTNERS, P/LC, 5601 EXECUTIVE DR., SUITE 400, IRVING, TEXAS 75038, BROUGHT SUIT AGAINST JOHN R. CARTER, JR., BRENDA B. PELLO, SANDRA G. BECKER AND THE UNKNOWN HEIRS OF JOHN ROY CARTER, DECEASED AND ANY OTHER PERSON CLAIMING ANY SUBORDINATE RIGHT, TITLE AND/OR INTEREST IN 5418 FAIRMONT CIRCLE, AUSTIN, TEXAS 78745 ("PROPERTY"), AND LEGALLY DESCRIBED AS: LOT EIGHT (8), IN BLOCK A, FAIRMONT PARK, SECTION TWO (2), AN ADDITION TO THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 39, PAGE 49 OF THE PLAT RECORDS OF TRAVIS COUNTY. ALL OF WHICH MORE FULLY APPEARS FROM: ORDER FOR CITATION BY PUBLICATION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, October 18, 2024. REQUESTED BY: JOSEPH M. VACEK 5601 EXECUTIVE DRIVE, SUITE 400 IRVING, TX 75038 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 Selina Hamilton, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. C-1-PB-24-001121 To: UNKNOWN HEIRS OF KATHRYN M. JOHNSON AKA KATHRYN MARKOTAN JOHNSON, DECEASED: IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. SHAYNA CHARLOTTE JOHNSON filed an **APPLICATION TO DETERMINE HEIRSHIP IN THE ABOVE-NUMBERED AND -ENTITLED ESTATE ON June 13, 2024**, requesting that the Court determine who are the heirs and only heirs of KATHRYN M. JOHNSON AKA KATHRYN ANN MARKOTAN JOHNSON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th

Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of forty-two days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-001121, styled IN THE ESTATE OF KATHRYN M. JOHNSON AKA KATHRYN ANN MARKOTAN JOHNSON, DECEASED on or before the above-noted date and time.

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ANTHONY EDWARD PRIETO, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001765 Lisa Shield Vines filed a **First Amended Application for Determination of Heirship and for Letters of Dependent Administration** in the above-numbered and -entitled estate on **November 14, 2024**, requesting that the Court determine who are the heirs and only heirs of **Anthony Edward Prieto**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001765**, styled **IN THE ESTATE OF ANTHONY EDWARD PRIETO, DECEASED** on or before the above-noted date and time.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. C-1-PB-24-002212 William Charles Asmusen filed an **Application for Determination of Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code** in the above-numbered and -entitled estate on **September 18, 2024**, requesting that the Court determine who are the heirs and only heirs of **James Richard Asmusen**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001765**, styled **IN THE ESTATE OF ANTHONY EDWARD PRIETO, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of November, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ESTEBAN ORDUNO PORTILLO AKA ESTEBAN ORDUNO, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002056 **Fermin Orduno Portillo** filed an **APPLICATION FOR INDEPENDENT ADMINISTRATION WITHOUT BOND OF INTESTATE BY AGREEMENT AND LETTERS OF INDEPENDENT ADMINISTRATION UNDER TEXAS STATES CODE SECTION 401.003 AND APPLICATION TO DECLARE HEIRSHIP** in the above-numbered and -entitled estate on **August 28, 2024**, requesting that the Court determine who are the heirs and only heirs of **Esteban Orduno Portillo AKA Esteban Orduno**, Deceased,

and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002056**, styled **IN THE ESTATE OF Esteban Orduno Portillo AKA Esteban Orduno**, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 13th day of November 2024** DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JAMES RICHARD ASMUSEN, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002212 **William Charles Asmusen** filed an **Application for Determination of Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code** in the above-numbered and -entitled estate on **September 18, 2024**, requesting that the Court determine who are the heirs and only heirs of **James Richard Asmusen**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002515**, styled **IN THE ESTATE OF Jason Victor Slavick, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 31st day of October, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **K. BEATTY**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LELIA R. TENORIO A/K/A LELIA TENORIO, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002621 **Mary Alice Tenorio** filed an **Application for Determination of Heirship, Appointment of Independent Administrator, and for Issuance of Letters of Independent Administration** in the above-numbered and -entitled estate on **November 13, 2024**, requesting that the Court determine who are the heirs and only heirs of **Lelia R. Tenorio**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002212**, styled **IN THE ESTATE OF James Richard Asmusen, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 18th day of September, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701

P.O. Box 149325 Austin, Texas 78714-9325 By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JASON VICTOR SLAVICK, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002515 **Kenneth Troy Slavick** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **October 29, 2024**, requesting that the Court determine who are the heirs and only heirs of **Jason Victor Slavick**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002515**, styled **IN THE ESTATE OF Jason Victor Slavick, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of November, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERT KURZBAN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002577 **Sue Randi Collins** filed an **APPLICATION FOR INDEPENDENT ADMINISTRATION OF INTESTATE ESTATE BY AGREEMENT AND LETTERS OF INDEPENDENT ADMINISTRATION UNDER TEXAS ESTATES CODE SECTION 401.003 AND FOR THE DETERMINATION OF HEIRSHIP JULY 1, 2024** in the above-numbered and -entitled estate on **November 06, 2024**, requesting that the Court determine who are the heirs and only heirs of **Robert Kurzban**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002515**, styled **IN THE ESTATE OF Jason Victor Slavick, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 31st day of October, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **K. BEATTY**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LELIA R. TENORIO A/K/A LELIA TENORIO, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002621 **Mary Alice Tenorio** filed an **Application for Determination of Heirship, Appointment of Independent Administrator, and for Issuance of Letters of Independent Administration** in the above-numbered and -entitled estate on **November 13, 2024**, requesting that the Court determine who are the heirs and only heirs of **Lelia R. Tenorio**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002577**, styled **IN THE ESTATE OF Robert Kurzban, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 7th day of November, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RUSSELL HUGHES THOMAS, DECEASED IN PROBATE COURT #1,

Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002621**, styled **IN THE ESTATE OF Lelia R. Tenorio a/k/a Lelia Tenorio, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of November, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERT KURZBAN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002577 **Sue Randi Collins** filed an **APPLICATION FOR INDEPENDENT ADMINISTRATION OF INTESTATE ESTATE BY AGREEMENT AND LETTERS OF INDEPENDENT ADMINISTRATION UNDER TEXAS ESTATES CODE SECTION 401.003 AND FOR THE DETERMINATION OF HEIRSHIP JULY 1, 2024** in the above-numbered and -entitled estate on **November 06, 2024**, requesting that the Court determine who are the heirs and only heirs of **Robert Kurzban**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002577**, styled **IN THE ESTATE OF Robert Kurzban, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 13th day of November, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SARAH HELLMUS BURNS, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002627 **Susan Burns Moran and William Robert Burns** filed an **APPLICATION TO PROBATE A COPY OF THE WILL AND APPOINT INDEPENDENT CO-EXECUTORS WITHOUT BOND OR IN THE ALTERNATIVE TO DETERMINE HEIRSHIP AND APPOINT INDEPENDENT CO-ADMINISTRATORS WITHOUT BOND** in the above-numbered and -entitled estate on **November 14, 2024**, requesting that the Court determine who are the heirs and only heirs of **Sarah Hellmus Burns**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002627**, styled **IN THE ESTATE OF Sarah Hellmus Burns, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 7th day of November, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RUSSELL HUGHES THOMAS, DECEASED IN PROBATE COURT #1,

Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002627**, styled **IN THE ESTATE OF SARAH HELLMUS BURNS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of November, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF HELEN ELAINE BOYD, A/K/A ELAINE BOYD, DECEASED, Cause No. 24-1274-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **JESSE LEE LUCE, III**, Applicant in the above numbered and entitled estate, filed on the **7th day of November, 2024** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **HELEN ELAINE BOYD A/KA ELAINE BOYD, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 7th day of November, 2024. Applicant's Attorney: Drea B. Haire 1307 Nueces Street Austin, TX 78701 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Brandi Dimler, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF DYLAN ROY JONES, DECEASED, Cause No. 24-1195-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **CONTINUED ON P.52**

78626.

REGINA SHANNON, Applicant, in the above numbered and entitled estate, filed on the **22nd day of October, 2024** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ADMINISTRATION OF INTESTATE ESTATE AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **DYLAN ROY JONES, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 23rd day of October, 2024.

Applicant's Attorney: Rashmi P. Krishnappa
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, TX 78613
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/s/ S. Klint**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GERALD LEE MCGRAY, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002424
Josie Louise McGray Sewell filed an **APPLICATION TO DETERMINE HEIRSHIP**

in the above-numbered and -entitled estate on **October 16, 2024**, requesting that the Court determine who are the heirs and only heirs of **Gerald Lee McGray**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002424**, styled **IN THE ESTATE OF Gerald Lee McGray, DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand

and seal on this **17th day of October, 2024**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: Y. Alhumaidan

D-1-GN-18-005680
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 15th day of October, 2024 in a certain cause numbered D-1-GN-18-005680, Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Mary Louise Valdez, if alive and if deceased the unknown owners, assigns, successors, and heirs of the Estate of Pedro (Pete) Valdez, if alive and if deceased the unknown owners, assigns, successors, and heirs of the Estate of Pedro (Pete) Valdez; Leroy Harris (as to Billing Number 77471), if alive and if deceased the unknown owners, assigns, successors, and heirs of the Estate of Henrietta Harris; John Sylvester Valdez, if alive and if deceased the unknown owners, assigns, successors, and heirs of the Estate of Henrietta Harris; John Sylvester Valdez, if alive and if deceased the unknown owners, assigns, successors, and heirs of the Estate of John Sylvester Valdez; Stella Louis Valdez; David Jeffrey Valdez (In Rem Only), Kristen Denise Valdez (In Rem Only) and Jason Michael Valdez (In Rem Only) are defendants, in favor of said plaintiffs, for the following sums: **Tract One, Billing No. 77471 = \$74,007.53** and **Tract Two, Billing No. 77472 = \$137,364.62**; together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201st District Court of Travis County, Texas, on July 16, 2024.

I, on the 31st day of October, 2024, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of December, 2024 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Tract One: Billing No. 77471; Parcel No. 02-0716-0326-0000: The West 1/2 of Lot 26, Block C, Spillar and Greenwood Addition (Oit. 55 & 56, Div. A), Plat No. 6/82, being a portion as described in Volume 1496, Page 323 of the deed records of Travis County, Texas and Probate Cause Number C-1-PB-13-000813
Tract Two: Billing No. 77472; Parcel No. 02-0716-0327-0000: Lot 27, Block C, Spillar and Greenwood Addition (Oit. 55 & 56, Div. A), Plat No. 6/82 as described in Volume 1548, Page 132 of the deed records

of Travis County, Texas and Probate Cause Number C-1-PB-13-000813
THE ABOVE SALE to be made by me to satisfy the above-described judgment for the following sums:
Tract One, 77471 = \$74,007.53 and **Tract Two, Billing No. 77472 = \$137,364.62** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of October, 2024.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-000927
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 15th day of October, 2024 in a certain cause numbered D-1-GN-22-000927, wherein Travis County, Leander Independent School District, Village of Volente, Travis County Healthcare District D/B/A Central health, Travis County Emergency Services District No. 14, and Austin Community College are plaintiffs, and Crystal Dawn Reininger is defendant, in favor of said plaintiffs for **\$48,664.76** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 261st District Court of Travis County, Texas, on September 11, 2023.

I, on the 31st day of October 2024, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of December, 2024 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Parcel No.: 01-6650-0204-0000; Billing No. 55054: 1.82 acres out of Lot 18, Lake Travis Subdivision No. 5, Plat No. 4/81 as described in Volume 6876, Page 1102 Probate Cause No. C-1-PB-15-001555 and Document No. 2018000837 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for

NOTICE FOR PROPOSALS
Branch Towers VI, LLC is proposing to construct a 120-foot overall height monopole telecommunications structure located off Lochinvar Street, Austin, Travis County, Texas (30° 12' 47.9" N, 97° 49' 58.0" W). Branch Towers VI, LLC invites comments from any interested party on the impact the tower may have on any districts, sites, buildings, structures or objects significant in American history, archaeology, engineering or culture that are listed or determined eligible for listing in the National Register of Historic Places. Comments may be sent to Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 108 during normal business hours. Comments must be received within 30 days of the date of this notice. 24-003417 MMT

\$48,664.76 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of October, 2024.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage - Austin, 9023 Hwy 71 W, Austin, TX, 78735, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday December 04, 2024 at 10:00 am** and bidding will close on or after **Wednesday December 11, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Gregory Mabry
Linda Jackson
MarQuinn Curry
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 22, 2024 and November 29, 2024**

NOTICE IS HEREBY GIVEN APPLICATION HAS BEEN MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY TWO STEP TAQUERIA AUSTIN-UT LLC FOR A MIXED BEVERAGE PERMIT DOING BUSINESS AS TWO STEP TAQUERIA TO BE LOCATED AT 1500 SAN JACINTO BLVD, AUSTIN, TRAVIS COUNTY, TX 78701. MICHAEL CASTELL IS MANAGER

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr

texas.gov, the following vehicle will be sold at public auction unless charges are paid in full.
SECOND PUBLICATION:
2023 Red best fs sport yb 150t-10 Scooter, VIN LYDYAT-KH9P1500167 with no license plate. Picked up from West Gate Ridge Apartments, Austin, TX. Currently has accumulated charges of \$1,100.73 for 34 days of storage. Black handmade trailer with no License Plate or Vin number. Picked up from 9200 Cameron rd, Austin, TX. Currently has accumulated charges of \$902.85 for 26 days of storage. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSP), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF CONSTABLE SALE REAL PROPERTY
BY VIRTUE of a certain First Order of Sale issued by the clerk of the 53rd District Court of Travis County, Texas, on the 23rd day of February, 2024, in a certain caused numbered D-1-GN-23-003404 wherein RENEWED GREEN SLOPES HOMEOWNERS ASSOCIATION, INC is Plaintiff and CRONE, JASON IRA is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 23 day of October, 2024 at 1 PM and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in December, 2024 A.D., it being the 3rd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, pro- ceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: REAL PROPERTY KNOWN AS 4923 MISTY SLOPE LANE, AUSTIN TEXAS, 78744 AND FURTHER DESCRIBED AS LOT 1 BLOCK R, GREENSLOPE PHASE 1, ACCORDING TO A MAP OR PLAT THEREOF RECORDED IN VOLUME 70, PAGE 27, PLAT RECORDS, TRAVIS COUNTY, TEXAS

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY m WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT

OR MUNICIPALITY **Texas Tax Code: 34.015(b)** The above sale to be made by me to satisfyr the above described judgment for \$22147.44 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 8th day of November, 2024
George Morales III, Constable Pct. 4, Travis County, Texas

NOTICE OF FILING OF AFFIDAVIT OF ADVERSE POSSESSION
TO THE HEIRS OF DOROTHY NELL ANDERSON, WILBERT EASLEY, MARGARET EVANS, GEORGIA MITCHELL, EMMA JEAN DIXON, IREY MAE WOODS, ORANGE EASLEY, JR. and MAGNOLIA NASH. An Affidavit of Adverse Possession was filed by Sam Callaway Higgins, Sr. on October 16, 2024 claiming adverse possession under Section 16.026, Texas Property Code of a one half acre tract of land more fully described as follows:

A one half acre tract in Travis County, Texas known as Tract 13 in the Deed of Partition recorded in Volume 10854, Pages 0988-1005, Real Property Records, Travis County, Texas and more fully described by METES and BOUNDS as follows: BEGINNING on the R.O.W line of Blake Manor Road and at the SE corner of Tract No. 12 for the SW corner of this tract; THENCE N 31 Degrees 24' 10", 184.19 feet for the NW corner; THENCE S 60 degrees 19' E, 118.41 feet for the NE corner; THENCE S 31 degrees 26' 30", 183.24 feet for the SE corner; THENCE along the R.O.W line of Blake Manor Road N 60 degrees 43' 03" W, 118.31 feet to the PLACE OF BEGINNING.

NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **LockerFox**. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at **lockerfox.com** starting on or after November 15, 2024 and ending at 10:00 am on November 29, 2024. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Joel Carmona F07 Cherilyn H Gerland 00B09 Ninosos Maleanos 1D36 Store It All-Lakeway 15402 Kollmeyer Dr Lakeway TX 78734 Annamarie Moore-Duke/Patrick Duke 110 Juan Salinas 331

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at **www.selfstorageauction.com**. For the following locations. Bidding will open on or before **Wednesday December 04, 2024 at 8:00 pm** and conclude on or after **Wednesday December 11, 2024 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they ap-

pear on the lease:
Location 1 : **Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726**
Aaron Jones-Wheeler
Aaron Blackwelder
Location 2: **Storage Star Ben White, 405 E Ben White, Austin, TX, 78704.**
Pedro Hurtado
Allan Sheedy
Emily Bird

Location 3: **Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729.**
Jazmine Brannon
Sharonda Ashton-Sam
Danny Delarosa
Kelly Forister
SCOTT HERN
Madeleine Davila
Madeleine Davila
Daniel Villanueva
Location 4 : **Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727.**
Stephanie Anderson
Publishing dates: **November 22, 2024 and November 29, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com

In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday December 04, 2024 at 10:00 am** and bidding will close on or after **Wednesday December 11, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
GINA BENCH-BRETZKE
David Ritchie
Brian Bush
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835**
Publishing dates: **November 22, 2024 and November 29, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com

In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W., Leander, TX, 78641**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday December 04, 2024 at 10:00 am** and bidding will close on or after **Wednesday December 11, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Harold Dixon
Nadine Bentley
Brittany Cotton
Omar Zamora

Deante Debord
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander at (512) 528-6025**
Publishing dates: **November 22, 2024 and November 29, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com

In accordance with the Texas property code, Chapter 59, RightSpace Storage - Austin 2, 8956 Research Blvd., Austin, TX, 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday December 04, 2024 at 10:00 am** and bidding will close on or after **Wednesday December 11, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Gregory Mabry
Linda Jackson
MarQuinn Curry
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 22, 2024 and November 29, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com

In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin, 9023 Hwy 71 W, Austin, TX, 78735**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday December 04, 2024 at 10:00 am** and bidding will close on or after **Wednesday December 11, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
David Kehrer
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin at (512) 399-3585**
Publishing dates: **November 22, 2024 and November 29, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Dripping Springs, 3000 East Highway 290, Dripping Springs, TX, 78620**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid

at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday December 04, 2024 at 10:00 am** and bidding will close on or after **Wednesday December 11, 2024 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:

Robert Bennett
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Dripping Springs at (512) 894-3303**
Publishing dates: **November 22, 2024 and November 29, 2024**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Manchaca, 9507 Manchaca Rd, Austin, TX, 78748**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday December 04, 2024 at 10:00 am** and bidding will close on or after **Wednesday December 11, 2024 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:

Ian Robertson
Bryan Cochran
Joseph Nix
Scott Martinets
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca at (512) 382-0994**
Publishing dates: **November 22, 2024 and November 29, 2024**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Spicewood, 21012 Hwy 71 West, Spicewood, TX, 78669**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday December 04, 2024 at 10:00 am** and bidding will close on or after **Wednesday December 11, 2024 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:

Shannon kutalek
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Spicewood at (512) 580-0253**
Publishing dates: **November 22, 2024 and November 29, 2024**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59,

RightSpace Storage - Buda, 227 Park 35 Cove N, Buda, TX, 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday December 05, 2024 at 10:00 am** and bidding will close on or after **Thursday December 12, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Sheryl Miller
Andrew Douglas
Geoff Mount
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda at (512) 295-2701**
Publishing dates: **November 22, 2024 and November 29, 2024**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday December 04, 2024 at 10:00 am** and bidding will close on or after **Wednesday December 11, 2024 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:

Matthew Norcutt
Garrett Polich
Alfred Martus
Luis armando Lopez Garcia
Gary E Sherwood
Matthew Angelino
Carshaolyn Briscoe
Levi Jackson
Seanna Roysden
Seanna Roysden
John Ruiz
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Del Valle at (512) 969-7349**
Publishing dates: **November 22, 2024 and November 29, 2024**

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 Texas Property Code Antler Mini Storage will hold Public Auctions of property being sold to satisfy a Landlord's Lien. Sales will be held online at www.storage-treasures.com. Antler Mini Storage is located at 14011 Thomas Sinclair Blvd. Austin, TX 78728. Bidding will open on November 22, 2024, at 11:00am and will conclude on December 3, 2024, at 11:00am. Cleanup deposit is required for each unit. Seller reserves the right to not accept any bid & to withdraw property at any time. Unit items sold as-is to the highest bidder.

Property being sold includes the contents of the following tenants: Mark Osoria-ducting materials-R8 & R10. Johnny Wallace-lightweight shelves, misc. boxes & totes, clothing, suitcase, car bench seat. William Mitchell-shelving, metal cabinet, misc. household goods, small appliances, drink dispenser, misc. boxes, bags & totes, lights, art supplies & paint. Megan Howe-assorted furniture pieces, smoker, fire pit, trunk, assorted boxes, tubs & bags, several TVs, weed eater, suitcase. Dean Armour-assorted furniture pieces, misc. tubs & bags. Jonathan Farrell-assorted furniture pieces, flat screen TV, Porter air compressor, assorted totes.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on December 12th 2024 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: David Larson; Tools, totes, tow hitch, furniture. walthesia Bryant; Office chairs, lamp, decor. www.stashngostorage.com; (512) 836-9698.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on December 12th 2024 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 78664: Jorge Cabrilales; Air filters, air duct parts ASHLEY NICOLE BOLLING; Vacuums, coolers, yard signs, bags. www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
2400 W Whitestone Blvd Cedar Park, TX 78613 12/13/2024 10:15 AM
Michelle Landry
10201 E Chrystal Falls Pkwy Leander, TX 78641 12/13/2024 10:30 AM
Giulio Brandi
3009 Dawn Dr Georgetown, TX 78628 12/13/2024 11 AM
Natalie Beish
1972 US-183 Leander, TX 78641 12/13/2024 11:15 AM
Cori Fields
Christopher Morales
Thomas Fletcher
2801 W University Ave Georgetown, TX 78628 12/13/2024 12 NOON
Andrew Moore
11800 Hero Way W Leander, TX 78641 12/13/2024 12:30PM
Patricia Moore
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced

facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1714 E Parmer Ln Austin, TX 78754 12/13/24 10:00 AM
Taylor Farmer; Monic Mays; Lisa Jorgensen; Tonya Austin; Lashawn Hewitt
9717 E US Highway 290 Austin, TX 78724 12/13/24 10:15 AM
Keith Baker; Oyinda Rickford
12506 N. Lamar Blvd Austin, TX 78753 12/13/24 10:30 AM
Glenn Hudson; Rachel Chadwick
8227 N. Lamer Blvd Austin, TX 78753 12/13/24 10:30 AM
Joshua ross; tinne beebe; Shemecka Britte; NFN Freya; cetric aldridge; Troy Frederick
2220 E Howard Ln Pflugerville, TX 78660 12/13/24 10:45 AM

Quiniesha Warren; Mark Jackowski; Krysia Browka
12408 Harris Branch Parkway, Manor TX 78653 12/13/24 11:00 AM
Tavares Washington; David Ortega; Isidro Valencia
2009 Airport Blvd Austin, TX 78741 12/13/24 11:15 AM
Ruby Cloutier; Josh Dixon; Carrigan Capital; Mary Estella Avila; Athena Meeks; Taryn Taylor; Michelle Grace Raymond
2101 Double Creek Dr Round Rock, TX 78664 12/13/24 11:45 AM
Martin Pacheco; Ebony Howard
2150 Double Creek Dr Round Rock, TX 78664 12/13/24 12:00 PM
Crystal Martin; Justin Williams; Reynaldo Reyna; Yuridia pastenes
2830 S AW Grimes Blvd Round Rock, TX 78664 12/13/24 12:15 PM
Myra Torres; James Buchleitner; Geraldine L McPherson; Shawantay Showell; Neishai Gregory; jack washington
2401 E Ben White Blvd Austin, TX 78741 12/13/24 1:00 PM
Jerry Blevins; Dylan Williams; Issac McCullough
7110 E Ben White Blvd Austin, TX 78741 12/13/24 1:15 PM
Ian Linsey; Javier Trevino; Shirley Crawford
1000 E. 50th St Austin, TX 78751 12/13/24 1:30 PM
The Rohrs Law Firm PLLC
5656 N Interstate 35 Austin, TX 12/13/24 2:00 PM
Christopher Crowley; Monique Beacham; Ryan Elliot; Maiya Johnson; Mackenzie Grenier
2607 W Braker Ln Austin, TX 78758 12/13/24 11:30am
Electrical Lovato; Rob Jenkins; Matthew Huddlestone; Tyler McKenzie; Kala Baltimore; Marcus Vega
20217 FM 685 Pflugerville, TX 78660 12/13/24 12:45pm
Charlissa Montgomery; Chalesica Williams; Jonathan Hanna; Tazhe Grace; Rosario D Ornelas

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced

facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr Austin TX 78729 12/13/2024 10:00 AM
Skylar Ayers
1350 E Old Settlers Blvd Round Rock TX 78665 12/13/2024 10:00 AM
Regina Felix-Boxes-Clothes, Kyia Phidd7-Boxes-Clothing-TV, Martoinne Williams-Boxes-Totes-Baby Items, Amanda Williams-Clothes
12835 Pond Springs Rd Austin TX 78729 12/13/2024 10:45 AM
Cristobal Bustamante-Pallets, Stacy Gisclair-Personal Items, Bakhtiyar Ismayilov, Jorge Reyes Andrade-Wood Supplies-Tools
9206 Anderson Mill Rd Austin TX 78729 12/13/2024 11:00 AM
Jossey Baireille, Courtnee Gray
2000 University Blvd Round Rock TX 78665 12/13/2024 11:30 AM
Brittany Ybarra, Norman Engel-Clothing-TV-Washer/Dryer
5547 McNeil Dr Austin TX 78729 12/13/2024 11:45 AM
Arash Chizari-Kitchen Appliances, Arash Chizari, Demetrius Crockett
13126 Ranch Rd 620 N Austin TX 78717 12/13/2024 12:00 PM
Richard Maltberger-Christmas Decorations, Robin Vietz-Personal Items, Kathy Brooks-Boxes-Clothes
11200 Ranch Rd 620 Austin TX 78726 12/13/2024 12:15 PM
Angelina Gainer, Angelina Gainer, Raquel Sharp-Washer/Dryer, Christina Branson, Johnari Briggs, Elizabeth McRae
981 N Red Bud Ln Round Rock TX 78665 12/13/2024 12:30 PM
Nexander J Cardona Falcon-Other, Jonathan Hess-Boxes-TV, Jonathan Hess-Boxes-Pictures, Ashley Thrush-TV/Stereo Equipment-Tools/Appliances, Kathryn Clifton
1515 N AW Grimes Blvd Round Rock TX 78665 12/13/2024 12:45 PM
Michael Lane, Shaydrenne Calvin-Totes-Bakeware
244 Benelli Dr Hutto TX 78634 12/13/2024 1:00 PM
Daniel Maldonado, ChillNervy, LLC-Customized Instant Ice Pack
3997 FM 1431 Round Rock TX 78681 12/13/2024 1:00 PM
Kimberly Harwood, Wyatt Winters
16700 Ranch Rd 620 Round Rock TX 78681 12/13/2024 1:15 PM
David Torres-TV/Stereo Equipment-Tools/Appliances-Office Furniture/Machines/Equipment

Purchases must be made with cash only and paid at the above referenced facility in order to

complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE

PURSUANT TO CHAPTER 59 OF THE TEXAS PROPERTY CODE:
Curio Storage Oak Hill Austin, located at 6204 Oaklaire Drive, Austin, Texas 78735, (phone: 409-203-4147) will hold a public auction of property being sold to satisfy a landlord's lien. The sale will take place at www.storageauctions.com beginning on 11/29/2024 at 12:00 AM and ending on 12/06/2024 at 12:00 PM. Property in each space will be sold by the space. Deposit for removal and cleanup may be temporarily required. No cash accepted. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes appliances, furniture, toys, electronics, personal items, boxes, and other items. Name and unit number of tenants: John Mejrado, unit B35; Cayla Bramlett, unit B67; Sandy Sistrunk, unit B80; Angelica Padron, unit B86;

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC **10707 N IH35 Austin TX 78753**: to satisfy a lien on 12/11/24 at approx. **12PM** at www.storage-treasures.com: Catherine Powell, Lowell Looger, Jasmine Neal, Marco Fernandez, Juan Montelongo, Angie Mari Balli, Jimmie Drummonds

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 12/11/24 at approx. **12PM** at www.storage-treasures.com for the following customers storing at the following locations: **2407 S Hwy 183 Leander, TX 78641** Joseph Arambula, Craig S Fontaine **1301 NE Inner Loop, Georgetown, TX 78626:** Phillip Hood **400 N HWY 183 Liberty Hill TX 78642** Scarlet Marie Moreno

3901 Shell Rd Georgetown TX 78628 Michael Williams **3706 N Main St Taylor TX 76574:** Ernesto Franco, Tranvuta Fisher, Shayne Hurst, Victoria Hall, Julia Varela Audra Behrens **13601 Dessau Rd Pflugerville TX 78660:** Luke Butler, Crystal Pecina, Mia Jackson, Alexander Leah Ponce, John Flammer, Desirea Neal, Mason Wallace, Richard Jr Cavanaugh, Beverly Ramirez

2701 FM 1460 Georgetown TX 78626: Jamie Vigil, Alex Schultz, Janessa M Carlin, Sabrina Jones, Lorena Valdez, Cody Dowd, Andres Beltran, Jennifer Davis
108 Boselli Way Georgetown, TX 78626: Jacklyn Knotts
14509 Owen Tech Blvd Austin TX 78728: Helen S Bolen, Travis Edgar
2400 N Austin Ave Georgetown TX 78626: Kerry Gage, Kat Lopez Shelby **646 W Front St Hutto TX 78634:** Derek Morgan, Pam Moreland, Madison English, Bertha G Howard,

Thelma Horn, Nathan Morgan. **12407 US 290E Manor TX 78653:** Tonya Swist, Alejandra Valle Perez, Randy Schoener, Megan Schoener, Laura Balderas, Jesus Acevedo-Nunez, Lynda Henson, Shermaine Henson, Tanglyn Nuckols, Chalesica Williams
110 S FM 1660 Hutto TX 78634: Lindsay Grove, Breezy Ogbodiegwu **8023 W Parmer Ln Austin TX 78729:** Roxanne Caballero, Kimberly Maxwell, Meg Maddox

NOTICE OF SALE OF REAL PROPERTY

State of Texas

County of Travis

Cause: **JPC240209141**

By virtue of an Writ of Execution issued by the clerk of the **Justice Court Precinct 4, Place 1 DALLAS County, Texas, September 24, 2024**, in cause numbered **JPC240209141**, styled **AMERISTAR APARTMENT SERVICES, L.P. D/B/A AMERISTAR SCREEN AND GLASS versus PARK AT CRESTVIEW DENG LLC D/B/A PARK AT CRESTVIEW**; I did on **October 25, 2024**, at **1:00 P.M.**, levy upon as the property of **PARK AT CRESTVIEW DENG LLC D/B/A PARK AT CRESTVIEW** the following described real property:

All that certain tract or parcel of land being Phase 1, and Phase 2, of LotB4, Las Plazas Section Two as subdivision in Travis County, Texas, according to the map or plat of record in Volume 46, Page 80, of the Plat Records of Travis County, Texas, save and except that certain 0.264 acre tract of land quitclaimed to the State of Texas by instrument recorded Volume 12093, Page 348, of the Real Property Records of Travis County, Texas.

Locally known as 8200 Research Blvd Austin TX 78758
On **December 03, 2024**, being the first Tuesday of the month, between the hours of **10:00 A.M.** and **4:00 P.M.**, beginning at 10:00 A.M., at the **Travis County Courthouse**, 1000 Guadalupe Street, Austin, Texas, **I will sell for cash to the highest bidder, all the right, title and interest of PARK AT CRESTVIEW DENG LLC D/B/A PARK AT CRESTVIEW** in and to the real property described above.

Dated at Austin, Travis County, Texas, October 25, 2024
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
by DEPUTY LUSIA REYES, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section**

34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SELF STORAGE SALE

Please take notice AAA Storage Circle Dr located at 10509 Circle Dr Austin TX 78736 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageauctions.com on 11/30/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Jennifer Dougherty; Charles Voelter. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEFFERY C. GARVEY, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Jeffery C. Garvey, Deceased, were issued on November 14, 2024, in Cause No. C-1-PB-24-002304, pending in Probate No. 2 of Travis County, Texas, to Bonita M. Garvey. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of JEFFERY C. GARVEY, Deceased, c/o ANNA NEAR, Saunders & Associates, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ADAM JAMES ZACH, DECEASED

Notice is hereby given that in Cause No. C-1-PB-24-001395, styled Estate of Adam James Zach, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters of Independent Administration were granted by said Court on November 14, 2024, to Ashton Zach, and she qualified as Independent Administrator on November 14, 2024.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, TX 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 18th day of November, 2024.
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
FAX: (512) 697-2829
By: /s/ Ashley L. Hughes
Ashley L. Hughes
State Bar No. 24074451

CONTINUED
ON P.54

Attorneys For Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CATHERINE STEVENS-OXER, DECEASED

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration in the Estate of CATHERINE STEVENS-OXER, Deceased, were issued on November 14, 2024, in Cause No. C-1-PB-24-001994, pending in Probate Court No. Two (2) of Travis County, Texas, to JOHN PAUL DANIELL OXER. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of CATHERINE STEVENS-OXER, Deceased, c/o Vacek, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANK G. MATZINGER, JR., DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Frank G. Matzinger, Jr., Deceased, were issued on October 31, 2024, in Cause No. C-1-PB-24-002353, pending in the Probate Court Number One of Travis County, Texas, to Jeanette A. Matzinger. The Independent Executor resides in Austin, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 411 Kemp Street, Unit B, Austin, TX 78741. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated November 14, 2024.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FREDERICK S. LARABEE, DECEASED

On November 14, 2024, original Letters Testamentary for the estate of Frederick S. Larabee, Deceased ("Estate") were issued to Tracey L. Sherman in Cause No. C-1-PB-24-002443, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Tracey L. Sherman, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law. Katherine C. Akinc Megan E. Cook c/o Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANET LORENE DENNIS a/k/a JANET L. DENNIS

Notice is hereby given that original Letters Testamentary for the Estate of Janet Lorene Dennis a/k/a Janet L. Dennis, Deceased, were issued on November 12, 2024, in Cause No. C-1-PB-21-001833 pending in the Probate Court of Travis County, Texas, to: Michael Dennis, Dependent Executor. The residence of the Dependent Executor is Austin, Texas. The post office address is:

Estate of Janet Lorene Dennis a/k/a Janet L. Dennis Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED November 14, 2024. LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone Email: diane@hebnerlaw.com By: /s/ Diane Hebner Diane Hebner State Bar No. 09367300 Attorney for Dependent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN EMERSON TODD, DECEASED

On November 19, 2024, original Letters Testamentary for the estate of John Emerson Todd, Deceased ("Estate") were issued to Theodore Richard Schatzki in Cause No. C-1-PB-24-002459, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Theodore Richard Schatzki, as independent executor of said Estate, in the care of his attorney at the address given below, within the time and in the manner prescribed by law. Katherine C. Akinc c/o Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD L. MASTERS, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of Richard L. Masters, a/k/a Richard Louis Masters, Deceased, were issued on November 7, 2024, in Cause No. C-1-PB-24-002206 pending in the Probate Court No. 2 of Travis County, Texas, to Alicia M. Sullivan. The residence of such Independent Executor is Travis County, Texas. The office address is: Alicia M. Sullivan, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 13th day of November, 2024.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSWITHA K. KNOOP CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of ROSWITHA K. KNOOP, Deceased, were issued on October 24, 2024, in Cause No. C-1-PB-24-000841, pending in the Probate Court of Travis County, Texas, to: CORINNA REYES The post office address is: Estate of Roswitha K. Knoop, Deceased c/o Dirk Moore

Ferguson Braswell Fraser Kubasta PC 3200 Southwest Freeway, Suite 3200 Houston, Texas 77027 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. /s/Dirk R. Moore Dirk R. Moore Ferguson Braswell Fraser Kubasta PC, Attorneys for CORINNA REYES

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Kato Sherman, Jr. were issued on October 10, 2024, in Cause No. C-1-PB-000892, pending in the Statutory Probate Court Number Two (2) of Travis County, Texas, to Joe W. Sherman. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Ledbetter Anderson & Associates, LLC Attn: LaKisha Ledbetter Anderson 11111 Katy Freeway, Ste 910 Houston, Texas 77079 Dated November 13, 2024 /s/ LaKisha Ledbetter Anderson Attorney for Executor of the Estate of Kato Sherman, Jr.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of RODIKA MAKOVER, a/k/a RUTH MAKOVER, Deceased, were issued on October 24, 2024, under Docket No. C-1-PB-24-001172, pending in the Probate Court No. 2 of TRAVIS COUNTY, Texas, to DANA MAKOVER. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of RODIKA MAKOVER, a/k/a RUTH MAKOVER, Deceased c/o Jim Norman, Attorney at Law Law Office of Jim Norman, PLLC 1250 S. Capital of Texas Hwy, Bldg. 3, Ste. 400 Austin, TX 78746 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED November 21, 2024. By Jim Norman Attorney for Applicant

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Guardianship for the Estate of Judy E. Johnson a/k/a Judy Johnson, an Incapacitated Person, were issued on 18th day of October, 2024, in Cause No. C-1-PB-24-000479, pending in the Probate Court No. 1 of Travis County, Texas, to: BOKF, N.A., d/b/a Bank of Texas. The notice to the Permanent Guardian of the Estate with Full Authority may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road

Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 18th day of November, 2024. /s/ Emily R. Yang Emily R. Yang

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Person and Estate of Jerry Eugene Wilkes, an incapacitated person, were issued to Family Eldercare, Inc. on November 8, 2024 in Cause No. C-1-PB-99-071490, pending in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. c/o Family Eldercare, Inc. c/o Ana Mitchell Córdoba 1700 Rutherford Lane Austin, TX 78754. /s/ Ana Mitchell Córdoba Ana Mitchell Córdoba 1700 Rutherford Lane Austin, Texas 78754 (512) 628-1687 Telephone (512) 380-9813 Fax Attorney for Guardian

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of George Ramon, Deceased, were granted on November 14, 2024, in Cause No. C-1-PB-24-001914, pending in the Probate Court No. Two, Travis County, Texas, to Mario Ramon, who qualified as Independent Administrator on November 14, 2024. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Hardie Alcozer c/o: Austin Jones Attorney at Law 1501 S. Mopac Expressway, Ste. 150 Austin, Texas 78746**

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of GUADALUPE R. RIOJAS, A/K/A GUADALUPE RIOJAS, DECEASED, were issued on November 14, 2024, in Cause No. C-1-PB-24-001063, pending in the Probate Court No. 1 of Travis County, Texas, to: VERONICA RIOJAS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. MICHAEL BETHANY BELLE BUSHKUHLL, Independent Administrator, Estate of GUADALUPE R. RIOJAS, A/K/A GUADALUPE RIOJAS c/o Rashmi P. Krishnappa November 14, 2024 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 **Attorney for Independent Administrator**

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent

Administration of the Estate of Samantha Lucille Spears, Deceased, Cause No. C-1-PB-24-002162 pending in the Probate Court No. 2 of Travis County, Texas, were issued on November 14, 2024, to Mark Francis Spears. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 15th day of November 2024. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Mark Francis Spears.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of ROBERT KARL LARIMORE, Deceased, were issued on November 7, 2024, in Cause No. C-1-PB-24-001964, pending in Probate Court No. 2 of Travis County, Texas, to: Linda Payne Liles. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Linda Payne Liles, Independent Administrator c/o: Melissa Edge Fox Edge Kuykendall, PLLC P.O. Box 1479 Marble Falls, Texas 78654 DATED the 18th day of November, 2024.** Fox Edge Kuykendall, PLLC By: /s/ Melissa Edge Melissa Edge Texas Bar No. 24104291 P.O. Box 1479 Marble Falls, Texas 78654 Tel. (830) 637-7117 Fax (877) 368-4521 E-mail: medge@foxedgelaw.com Attorney for Linda Payne Liles

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of NATALIE BEATRICE BUSHKUHLL, A/K/A NATALIE BEATRICE LEIGH BUSHKUHLL, Deceased, were issued on November 14, 2024, in Cause No. 24-1015-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: MICHAEL BETHANY BELLE BUSHKUHLL, A/K/A BETHANY BUSHKUHLL. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. MICHAEL BETHANY BELLE BUSHKUHLL, A/K/A BETHANY BUSHKUHLL, Independent Administrator, Estate of NATALIE BEATRICE BUSHKUHLL, A/K/A NATALIE BEATRICE LEIGH BUSHKUHLL c/o Anna D. M. White November 19, 2024 Robbins Estate Law, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 **Attorney for Independent Administrator**

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of JULIA ANN HENDERSON, Deceased, were granted on November 19, 2024, in Cause No. C-1-PB-24-002438, pending in the Probate Court No. Two, Travis County, Texas, to Leann Henderson f/k/a Leann Michelle Smith, who qualified as Independent Executor on November 19, 2024. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Hardie Alcozer c/o: Austin Jones Attorney at Law 1501 S. MoPac Expressway, Ste. 150 Austin, Texas 78746**

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF BARTLEY DOUGLAS HARRIS, DECEASED were issued on November 14, 2024, in Cause No. C-1-PB-24-002407, pending in the Probate Court No. 1 of Travis County, Texas, to SHIRLEY RUTH NITSCHKE HARRIS, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent

Administration of the Estate of Stuart M. Remick, Deceased, were issued on November 13, 2024, in Cause No. C-1-PB-24-000824, pending in the Probate Court No. 2 of Travis County, Texas, to Daniel G. Remick, as Independent Administrator. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Stuart M. Remick, Deceased c/o Stebler & Sulak, PLLC 509 W. 18th St. Austin, Texas 78701 Date: November 22, 2024 Attorneys for the Independent Administrator: Stebler & Sulak, PLLC 509 W. 18th St. Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration of the Estate of Kimball Wayne Bockmon, Deceased, were issued on November 14, 2024, in Cause No. C-1-PB-24-002383, pending in the Probate Court No. 1 of Travis County, Texas, to Christopher J. Jimmerson, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Kimball Wayne Bockmon, Deceased c/o Stebler & Sulak, PLLC 509 W. 18th St. Austin, Texas 78701 Date: November 22, 2024 Attorneys for the Independent Executor: Stebler & Sulak, PLLC 509 W. 18th St. Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate Julia Ann Smith a/k/a Julia Ann Henderson, Deceased, were granted on November 19, 2024, in Cause No. C-1-PB-24-002438, pending in the Probate Court No. Two, Travis County, Texas, to Leann Henderson f/k/a Leann Michelle Smith, who qualified as Independent Executor on November 19, 2024.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Hardie Alcozer c/o: Austin Jones Attorney at Law 1501 S. MoPac Expressway, Ste. 150 Austin, Texas 78746**

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF BARTLEY DOUGLAS HARRIS, DECEASED were issued on November 14, 2024, in Cause No. C-1-PB-24-002407, pending in the Probate Court No. 1 of Travis County, Texas, to SHIRLEY RUTH NITSCHKE HARRIS, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time

and in the manner prescribed by law to: The Estate of Bartley Douglas Harris, c/o Rogers & Whitley, LLP, 2210 San Gabriel, Austin, Texas 78705. Dated: November 14, 2024. William A. Rogers, Jr., Rogers & Whitley, L.L.P., 2210 San Gabriel, Austin, Texas 78705, Attorneys for the Estate.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of CALVIN WARD NEWPORT, Deceased, were issued to Lie Ling Newport on November 18, 2024 in Cause No. 24-0364-P, pending in the County Court at Law Number 3 of Hays County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Charles Midlo Attorney at Law JORGESON PITTMAN LLP 11782 Jollyville Road Austin, Texas 78759 P 512.320.0999 / F 512.320.0025 www.jpctexaslaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Carlos Sanchez, Sr., a/k/a Carlos Sanchez, Deceased, Cause No. C-1-PB-24-002296 pending in the Probate Court No. 2 of Travis County, Texas, were issued on November 7, 2024, to Carlos Sanchez, Jr. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 14th day of November 2024. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Carlos Sanchez, Jr.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of CHERYL A. CARLISLE, A/K/A CHERYL ANN CARLISLE, A/K/A CHERYL SMITH CARLISLE, Deceased, were issued on November 15, 2024, in Cause No. 24-1050-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: TIMOTHY K. CARLISLE, A/K/A TIMOTHY KYLE CARLISLE, A/K/A TIM CARLISLE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. TIMOTHY K. CARLISLE, A/K/A TIMOTHY KYLE CARLISLE, A/K/A TIM CARLISLE, A/K/A CHERYL SMITH CARLISLE c/o Rashmi P. Krishnappa 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 November 19, 2024

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gary T. Clayton a/k/a Gary Thomas Clayton,

Deceased, were issued on November 19, 2024 under Docket No. C-1-PB-24-002394, pending in the Probate Court No. 2 of Travis County, Texas, to Paulina Vinyard Harper. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Gary T. Clayton a/k/a Gary Thomas Clayton, Deceased c/o Neha Paymaster Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated 11/19/2024. Eccles & McIntosh, PC Neha Paymaster Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of GEORGE IVAN BOURIANOFF, were issued on November 14, 2024, under Docket No. C-1-PB-24-002199, pending in the Probate Court Number One of Travis County, Texas to LINDA C. BOURIANOFF. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of GEORGE IVAN BOURIANOFF c/o Jonathan S. Connor Blazier, Christensen, Browder & Virr, PC. 3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 14th day of November, 2024. Blazier, Christensen, Browder & Virr, PC. /Jonathan S. Connor/ Jonathan S. Connor Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James Edward Oehler, Deceased, were issued on November 14, 2024 under Docket No. C-1-PB-24-002310, pending in the Probate Court No. 2 of Travis County, Texas, to Brenda Wright. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of James Edward Oehler Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated 11/14/24. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Julia Edith Reyes also known as Judy Reyes, Deceased, were issued on November 7, 2024, in Cause

THE INSIDE OUT

No. C-1-PB-24-002295, pending in Probate Court No. 1, Travis County, Texas, to: Amando Reyes, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Amando Reyes, Jr., Independent Executor of the Estate of Julia Edith Reyes also known as Judy Reyes, c/o Clayton, Ramirez & Null Law, Attn: Julia Null, 4807 Spicewood Springs Road, Building 3, Suite 250, Austin, Texas 78759.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Kent Charles Rastede, Deceased, were issued on October 24, 2024, under Docket No. C-1-PB-24-002084, pending in the Probate Court No. 2 of Travis County, Texas, to Joel Howard Rastede. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Kent Charles Rastede, Deceased c/o Jim Norman, Attorney at Law Law Office of Jim Norman, PLLC 1250 S. Capital of Texas Hwy, Bldg. 3, Ste. 400 Austin, TX 78746 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED November 21, 2024. By Jim Norman Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Linda Ann Springborn Clark, a/k/a Linda A. Clark, Deceased, were issued to Laura Ann Clark Payet a/k/a Laura Clark Payet as Independent Executor of said Estate, on November 19, 2024, in Cause No. C-1-PB-24-002298, pending in Probate Court No. 2, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Laura Ann Clark Payet a/k/a Laura Clark Payet, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10 th Street Austin, TX 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lucille Ramirez Oehler, Deceased, were issued on November 14, 2024 under Docket No. C-1-PB-24-002309, pending in the Probate Court No. 2 of Travis County, Texas, to Brenda Wright. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Lucille Ramirez Oehler Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered,

are required to present them within the time and in the manner prescribed by law. Dated 11/14/24. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LUTHER RAY ELLERBEE, Deceased, were issued to Theresa A. Ellerbee on November 14, 2024 in Cause No. C-1-PB-24-002324, pending in the Probate Court No. 2 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Charles Midlo Attorney at Law 11782 Jollyville Road Austin, Texas 78759

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN THAT original Letters Testamentary for the Estate of **Mary Julia Zeravica**, Deceased, were issued on October 29, 2024, in Cause No. 24-0325-P, pending in the County Court No. 3, Hays County, Texas, to: **Jordan Alexander Zeravica**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Jordan Alexander Zeravica, Independent Executor, Estate of **Mary Julia Zeravica** c/o Rashmi P. Krishnappa Attorney **Jordan Alexander Zeravica** 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 November 14, 2024 /s/ Rashmi P. Krishnappa

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Richard Earle Powell, Deceased, were issued on November 19, 2024, in Cause No. C-1-PB-24-002467, pending in the Probate Court No. 1 of Travis County, Texas, to: Harry C. Powell. The notice to the Independent Executor may be delivered at the following address:

c/o Melissa L. Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated November 19, 2024.

/s/ Melissa L. Harvey Melissa L. Harvey Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Shelby Patrick Evers, III, Deceased, were issued on November 18, 2024, in Case No.: 24-1119-CP4, pending in the Probate Court of Williamson County, Texas, to: Patricia Gayle Evers as Executor of the Estate. Claims may be presented as follows: Executor Estate of Shelby

Patrick Evers, III, Deceased c/o Rieder Law, PC. 3595 S. Ranch Road 620, Suite 215 Austin, Texas 78738 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 22 day of November, 2024. Rieder Law, PC. BY: Dana T. Rieder /s/ DANA T. RIEDER, ESQUIRE Texas Bar No: 24103145 drier@riederlaw.com 3595 S. Ranch Road 620, Suite 215 Bee Cave, Texas 78738 512-569-0009

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN THAT original Letters Testamentary for the Estate of WILLIAM T. CARLISLE, A/K/A WILLIAM THOMAS CARLISLE, Deceased, were issued on November 15, 2024, in Cause No. 24-1049-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: TIMOTHY K. CARLISLE, A/K/A TIMOTHY KYLE CARLISLE, A/K/A TIM CARLISLE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

TIMOTHY K. CARLISLE, A/K/A TIMOTHY KYLE CARLISLE, A/K/A TIM CARLISLE Independent Executor, Estate of WILLIAM T. CARLISLE, A/K/A WILLIAM THOMAS CARLISLE c/o Rashmi P. Krishnappa 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 November 19, 2024

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William Archie Robinson, Jr., Deceased, were issued on October 30, 2024, in Cause No. 24-1122-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to William Archie Robinson, III and David Brian Robinson, as Independent Co-Executors. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of William Archie Robinson, Jr. c/o Stebler & Sulak, PLLC, 509 W. 18th Street Austin, Texas 78701 Attorneys for the Independent Executor:

Scott Stebler Stebler & Sulak, PLLC, 509 W. 18th St. Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of LORAIN AGNES REESE, Deceased, were issued to RANDY W. REESE, whose residence and mailing address is 1914 Richcreek Road, Austin, Texas 78757 on November 19, 2024, by the Probate Court No. 2 of Travis County, Texas, in CAUSE NO. C-1-PB-24-002300 which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required

to present the claims to RANDY W. REESE, c/o Mario Jesús Flores, Law Office of Mario Flores, PLLC, 314 E Highland Mall Blvd. #208, Austin, Texas 78752, within the time prescribed by law. /s/ Mario Jesús Flores Law Office of Mario Flores, PLLC mflores@mariofloreslaw.com 314 E Highland Mall Blvd. #208 Austin, Texas 78752

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of MICHAEL JOSEPH CORCORAN, Deceased, were issued on November 15, 2024 in Cause No. 24-0438-P pending in the COUNTY COURT AT LAW Number 3 of Hays County, Texas, to JOAN HANSEN.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Katherine E. Macdonald **Macdonald & Associates, PLLC** 13341 W. Hwy. 290, Bldg. 2, Austin, TX 78737 DATED November 18, 2024. /s/ Katherine E. Macdonald Katherine E. Macdonald State Bar No.: 24046332 Attorney for JOAN HANSEN

NOTICE TO CREDITORS

Notice is hereby given that on November 14, 2024, Letters Testamentary upon the Estate of Marguerite Amalia Lonseth a/k/a Marguerite Bentsen Lonseth, Deceased, were granted to the Independent Executor, Patricia Marie Lonseth Willis, by the Honorable Probate Court Number 2 of Travis County, Texas, in Cause No. C-1-PB-24-002060, pending upon the Docket of said Court. All persons having claims against said Estate are hereby required to present the same within the time prescribed by law to Patricia Marie Lonseth Willis at the address of the attorney for the said Independent Executor being as follows: Estate of Marguerite Amalia Lonseth a/k/a Marguerite Bentsen Lonseth, Deceased, c/o Ford & Bergner LLP, Attn: Jeffrey M. Harris, 221 West 6th Street, Suite 900, Austin, Texas 78701.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DOMINGO R. DIAZ, A/K/A DOMINGO RODRIGUEZ, Deceased, were issued on November 14, 2024, under Cause No. C-1-PB-24-002419, pending in the County Court of Travis County, Texas, to DARLENE DIAZ MERCADO. Claims may be presented in care of the attorney for the Estate addressed as follows:

Darlene Diaz Mercado Independent Executor of the Estate of Domingo R. Diaz, a/k/a Domingo Rodriguez C/O John C. Blazier Attorney for the Estate Blazier, Christensen, Browder & Virr, PC. 901 S Mopac, Bldg. V., Suite 200 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

MARKETPLACE

2010 FORD FOCUS SE - EXCELLENT CONDITION 1 owner. No accidents. Excellent condition. \$6,000 (512) 586-1573 james@jameshatheway.com

AFFORDABLE TV & INTERNET.

If you are overpaying for your service, call now for a free quote and see how much you can save! 1-844-588-6579

AGING ROOF? NEW HOME-OWNER? STORM DAMAGE?

You need a local expert provider that proudly stands behind their work. Fast, free estimate. Financing available. Call 1-888-292-8225

Attention: VIAGRA and CIALIS USERS!

A cheaper alternative to high drugstore prices! 50 Pill Special - Only \$99! 100% guaranteed. CALL NOW! 1-866-472-4367

BATH & SHOWER UPDATES

in as little as ONE DAY! Affordable prices - No payments for 18 months! Lifetime warranty & professional installs. Senior & Military Discounts available. Call: 1-877-510-9918

BEAUTIFUL BATH UPDATES

in as little as ONE DAY! Superior quality bath and shower systems at AFFORDABLE PRICES! Lifetime warranty & professional installs. Call Now! 1-855-402-6997

CHRISTMAS BAZAAR

Don't Miss This! Free admission. Westoak Woods Baptist Church 2900 W Slaughter Lane. A whole building full of top craftsmen, photos with Santa, door prizes, an amazing silent auction. Proceeds fund local, national and international service projects.

JETAA LUNCHEON

"WHAT'S NEXT" Join the JETAA TEXOMA AUSTIN for their first annual luncheon with speakers discussing "What's Next" for JETAA alumni. Meet local JETAA and enjoy a panel discussion focused on how JETAA can continue their skillset and experiences in hiring by local companies and joining Japan-related organizations. \$0 <https://www.jasgaustinstin.org/events> (512) 202-4489 charles.r.harris12@gmail.com

DATED the 14th day of November 2024.

/s/ John C. Blazier **JOHN C. BLAZIER** Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joseph N. Cecil, aka Joseph Neil Cecil, aka Joe Cecil, Deceased, were issued on November 7, 2024, in Cause No. C-1-PB-24-002164, pending in the Probate Court No. 2 of Travis County, Texas, to: Christopher Neil Cecil. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Ann Lumley, Attorney for Applicant State Bar No.: 24034408 1601 Rio Grande Street, Suite 550 Austin, TX 78701 Telephone: (512) 480-8828 E-mail: Ann@texastrustlaw.com

Attorney for Applicant State Bar No.: 24034408 1601 Rio Grande Street, Suite 550 Austin, TX 78701 Telephone: (512) 480-8828 E-mail: Ann@texastrustlaw.com

NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF EDWARD ROBERT TOWER

Notice is given that original Letters Testamentary for the Estate of Edward Robert Tower were issued on November 12, 2024, in Docket No. 24-1126-CP4, pending in the County Court at Law Number 4 of Williamson County, Texas, to Chyrl Chris-

tine Dickey. All persons having claims against the estate which is presently being administered are required to submit them to the undersigned within the time and manner prescribed by law.

/s/ Christopher M. Ervin Christopher M. Ervin Attorney for Independent Executor 11645 Angus Rd., Suite A3 Austin, TX 78759

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. IFB #2411-002-TL, Residential Roofing Repair Services Opens: December 05, 2024, at 2:00 PM.
2. IFB #2410-004-SK, Aviation Fuel, Jet A Opens: December 04, 2024, at 2:00 PM.
3. IFB #2411-003-TL, Residential HVAC Repair Services Opens: December 05, 2024, at 2:00 PM.

Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents

NEED NEW WINDOWS?

Drafty rooms? Chipped or damaged frames? Need outside noise reduction? New, energy efficient windows may be the answer! Call for a consultation & FREE quote today. 1-877-248-9944.

PAYING TOP CASH FOR MEN'S SPORT WATCHES! Rolex, Breitling, Omega, Patek Philippe, Heuer, Daytona, GMT, Submariner and Speedmaster. Call 1-855-402-7109

PEST CONTROL

PROTECT YOUR HOME from pests safely and affordably. Roaches, Bad Bugs, Rodent, Termite, Spiders and other pests. Locally owned and affordable. Call for service or an inspection today! 1-833-237-1199

STOP OVERPAYING FOR AUTO INSURANCE!

A recent survey says that most Americans are overpaying for their car insurance. Let us show you how much you can save. Call Now for a no-obligation quote: 1-866-472-8309

TOP CASH PAID FOR OLD GUITARS!

1920-1980 Gibson, Martin, Fender, Gretsch, Epiphone, Guild, Mosrite, Rickencacker, Prairie State, D'Angelico, Stromberg. And Gibson Mandolins / Banjos. 1-855-402-7208

WATER DAMAGE CLEANUP & RESTORATION: A small amount of water can lead to major damage to your home. Our trusted professionals dry out the wet area and do repairs to protect your family and your home's value! If you have water in your home that needs to be dried, call 24/7: 1-888-290-2264 Have zip code of service location ready when you call!

EMPLOYMENT Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

YOU MAY QUALIFY for disability benefits if you are between 52-63 years old and under a doctor's care for a health condition that prevents you from working for a year or more. Call now! 1-877-247-6750

MIND/BODY

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT # 34842

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

LEGAL NOTICES

may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

Oumi Sushi Inc., Chen Lin, Pres/Sec has applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a Oumi Sushi, 13945 N Hwy 183 Ste. D-180, Austin, Williamson, Texas

PUBLIC AUCTION NOTICE

Notice is hereby given that public auctions will be held at the following facilities managed by **Devon Self Storage**. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Contents of the following customers containing household and other goods will be sold to the highest bidder via an online auction at www.storage-treasures.com. **Online bidding will begin on (12/2/2024) at 10:00AM and will continue until (12/16/2024) at 10:00AM**, at which time a high bidder will be determined. **Devon**

Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process
Jeffery Edwards – household items

REQUEST FOR PROPOSALS

Del Valle Independent School District seeks proposals for 2024-14 Storm Water Detention Pond Management. Electronic proposals are due no later than 03:00 PM CST, Tuesday, December 3, 2024. All responses should be submitted electronically via Bonfire at <https://dvsid.bonfirehub.com/portal/?tab=openOpportunities>

REQUEST FOR QUALIFICATIONS

Del Valle Independent School District seeks Statements of Qualifications for **2024-13 Demographer Firm**. Electronic proposals are due no later than 03:00 PM CST, Friday, January 10, 2025. All responses should be submitted electronically via Bonfire at <https://dvsid.bonfirehub.com/portal/?tab=openOpportunities>

REQUEST FOR QUALIFICATIONS

Del Valle Independent School District seeks Statements of Qualifications for **2024-12 Branding and Marketing Firm**. Electronic proposals are due no later than 03:00 PM CST, Friday, January 10, 2025. All responses should be submitted electronically via Bonfire at <https://dvsid.bonfirehub.com/portal/?tab=openOpportunities>



42

THEBUMPERSTICKER.COM

The best choice for labels, decals, and stickers! 512-873-9626

DISH TV \$64.99 FOR 190 CHANNELS + \$14.95.

High Speed Internet. Free Installation, Smart HD DVR Included, Free Voice Remote. Some restrictions apply. Promo Expires 1/21/24. Call 1-866-566-1815

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beaspermtdonor.com

CASH FOR CARS!

We buy all cars! Junk, high-end, totaled - it doesn't matter! Get free towing and same day cash! NEWER MODELS too! 1-866-535-9689

BATH & SHOWER UPDATES

in as little as ONE DAY! Affordable prices - No payments for 18 months! Lifetime warranty & professional installs. Senior & Military Discounts available. Call: 1-877-510-9918

BUY CHRONICLE MERCH!

austin-chronicle.mybigcommerce.com

BEAUTIFY YOUR HOME

with energy efficient new windows! They will increase your home's value & decrease your energy bills. Replace all or a few! Call now to get your free, no-obligation quote. 844-335-2217

THIRD COAST COFFEE

LOCAL * ORGANIC * FAIR TRADE
Wholesale & Retail Available
Order online * Pick up Mon-Fri 9am-6pm
www.thirdcoastcoffee.com

DONATE YOUR CAR, RUNNING OR NOT!!

FAST FREE PICKUP. Maximum tax deduction. Support Patriotic Hearts. Your car donation helps Vets! 1-866-559-9123

GOT AN UNWANTED CAR??? DONATE IT TO PATRIOTIC HEARTS.

Fast free pick up. All 50 States. Patriotic Hearts' programs help veterans find work or start their own business. Call 24/7: 1-855-402-7631

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

HAPPY CLOUDS SMOKE SHOP

THCA PREROLLS
\$5 THCA HOUSE MIX SINGLES, 2 FOR \$15 ON UNIQUE STRAINS

\$40 THCA ROSIN JARS
2 FOR \$60

BLACK FRIDAY DEALS FROM NOV 29 - DEC 1

VISIT US IN DOWNTOWN SAN MARCOS
HAPPYCLOUDSSMOKESHOP.COM
@HAPPYCLOUDSATX

THCA FLOWER
BUY 2 OR MORE JARS, GET \$5 OFF EACH JAR
Or
BUY 4 GET 5TH JAR FREE!

10% OFF FROM 4:20-7:10 DAILY!

40% OFF ALL GLASS!

PUFFCO PRO \$300
PUFFCO PRO 3D CHAMBER \$370

210 W SAN ANTONIO ST
SAN MARCOS, TX | 512-216-6129



He's SINGLE

-minded on getting you the most compensation possible for your personal injury!

Call Ard Ardalan (512) 931-4911

@Austin_Personal_Injury • www.ardalanfirm.com

ARDALAN INJURY LAW
RESULTS MATTER



DISCOUNT ELECTRONICS



1001 S. IH35 Round Rock 512.637.7051 • 4005 Parmer Lane 512.983.9989

DISCOUNT ELECTRONICS RECYCLING

Did your company upgrade its tech? We offer full-service recycling and data destruction. We can clean out entire offices, furniture included. We will pay you on the spot. Contact Matt at 512-983-9989 for a free quote.



Windows 11 Pro i7 Desktop



Hp 800 G4
Windows 11 Desktops
\$325

2k 27" Monitor For \$199!



Dell Ultrasharp
2k Monitor U2719
\$199 IN-STORE ONLY

Samsung Tablet Under \$100



Galaxy Tablet A
\$85