

NOVEMBER 8, 2024

THE AUSTIN

VOL. 44 • NO. 10

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**EDITORIAL**

**EDITOR** Kimberley Jones  
**MANAGING EDITOR** James Renovitch  
**NEWS** Maggie Quinlan  
**COPY EDITOR** Kat McNeivins

**STAFF WRITERS**

**SENIOR STAFF WRITER + CRITIC**  
Richard Whittaker  
**SENIOR STAFF WRITER** Austin Sanders  
**STAFF WRITERS** Carys Anderson,  
Brant Bingaman  
**INTERNS** Amaya Austin, Ren Leija, Hasina Shah,  
Eden Shamy, Amber Williams

**CALENDAR**

**COMMUNITY + CALENDAR** James Scott  
**CLUBLISTINGS** Derek Udensi

**CONTRIBUTING WRITERS**

**THE AUSTIN CHRONIC** Kevin Curtin  
**THE VERDE REPORT** Eric Goodman  
**DINING** Melanie Haupt, Taylor Tobin  
**BEER** Eric Puga  
**ARTS** Cat McCarrey  
**FILM** Marjorie Baumgarten  
**DAY TRIPS** Gerald E. McLeod  
**MR. SMARTY PANTS** R.U. Steinberg

**PRODUCTION**

**PRODUCTION/ART DIRECTOR** Zeke Barbaro  
**ASSOCIATE ART DIRECTOR** Lauren Johnson  
**GRAPHIC DESIGNER** Jeff Gammill  
**WEB CONSULTANT** Brian Barry

**ADVERTISING + MARKETING**

**ADVERTISING DIRECTOR** Cassidy Frazier  
**OPERATIONS MANAGER** Trace Thurman  
**MARKETING + ENGAGEMENT MANAGER**  
Cassie Arredondo  
**PUBLIC RELATIONS** Sarah K. Wolf  
**SENIOR ACCOUNT EXECUTIVE**  
Jerald Corder

**ACCOUNT EXECUTIVES** David Kleppe,  
Chelsea Taylor, Gloria Williamson  
**CLASSIFIEDS/LEGAL NOTICES** Bobby Leath  
**LUVDOC/CIRCULATION/SPECIAL EVENTS**  
Dan Hardick  
**NATIONAL ADVERTISING** Voice Media Group  
(888)278-9866, vmgadvertising.com

**OFFICE STAFF**

**OFFICE MANAGER/SUBSCRIPTIONS**  
Carrie Young  
**ADMINISTRATIVE ASSISTANT** Zach Pearce  
**SYSTEMS ADMINISTRATOR** Brandon Watkins  
**DOG TIRE** Hank

**CIRCULATION**

Cassie Arredondo, Clark Drake, Perry Drake,  
Ruben Flores, Andrew Gerfers, Brandon  
Gonzales, Sarah McKee, Eric McKinney, Grant  
Melcher, Paul Minor, Rich Russell, Jonina Sims,  
Zeb Sommers, Bryan Zirkelbach

**CONTRIBUTORS**

Rob Breznsky, Luke Ellis, Lina Fisher, Doug  
Freeman, Joe Gross, Raoul Hernandez, Sam  
Hurt, Jen Sorensen, Tim Stegall, Kahron  
Spearmen, Tom Tomorrow, Genevieve Wood

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COVER BY ZEKE BARBARO / GETTY IMAGES

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Founded in 1981 and committed to a progressive point of view,  
The Austin Chronicle is an independent, locally owned and  
operated alternative newsweekly.

**What's Next?**

I share in the grief I imagine most of our readers are feeling now, in the wake of decisive Republican victories in the White House, the Senate, the House, in gubernatorial seats and statehouses across the country. I will never not be shocked and aghast that half the country is in thrall to a proven liar and cheat. Someone so unserious, so unfit to lead, so disinterested in advancing anyone's interests but his own, so ugly in his rhetoric and so determined to turn us against each other.

But here we are.

I'm not here to tell anybody how to feel. How to process what's just happened. You need a minute? Yeah, us too.

And then when we get done with that, we'll get right back to doing the work. Standing by the most vulnerable in our communities. Pushing back at the government telling us what we can do with our bodies. Holding true to our progressive values and always, always pushing for progress even – especially – when things seem most bleak.

We'll see you next week.

**WE HAVE AN ISSUE**

**BY KIMBERLEY JONES**

**ONLINE THIS WEEK**

**DAY TRIPS & BEYOND:** Travel columnist Gerald E. McLeod recommends must-see events around the state this month, including Wurstfest in New Braunfels, Kites and Castles in Surfside Beach, a Piney Woods Heritage Syrup Festival, and San Antonio's Holiday River Parade and Lighting Ceremony.

**A SIDE OF CINEMA TO GO WITH YOUR ANTIQUING:** Roberto Soto previews this weekend's first-ever Round Top Film Festival, featuring more than 40 film screenings along with industry panels, workshops, and networking parties.

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## PLUS

**DR. LAURIE SANTOS** Professor of Psychology at Yale University

**DR. PETER ATTIA** Founder and CEO of Early Medical

## FIRST ROUND OF SHOWCASING ARTISTS ANNOUNCED

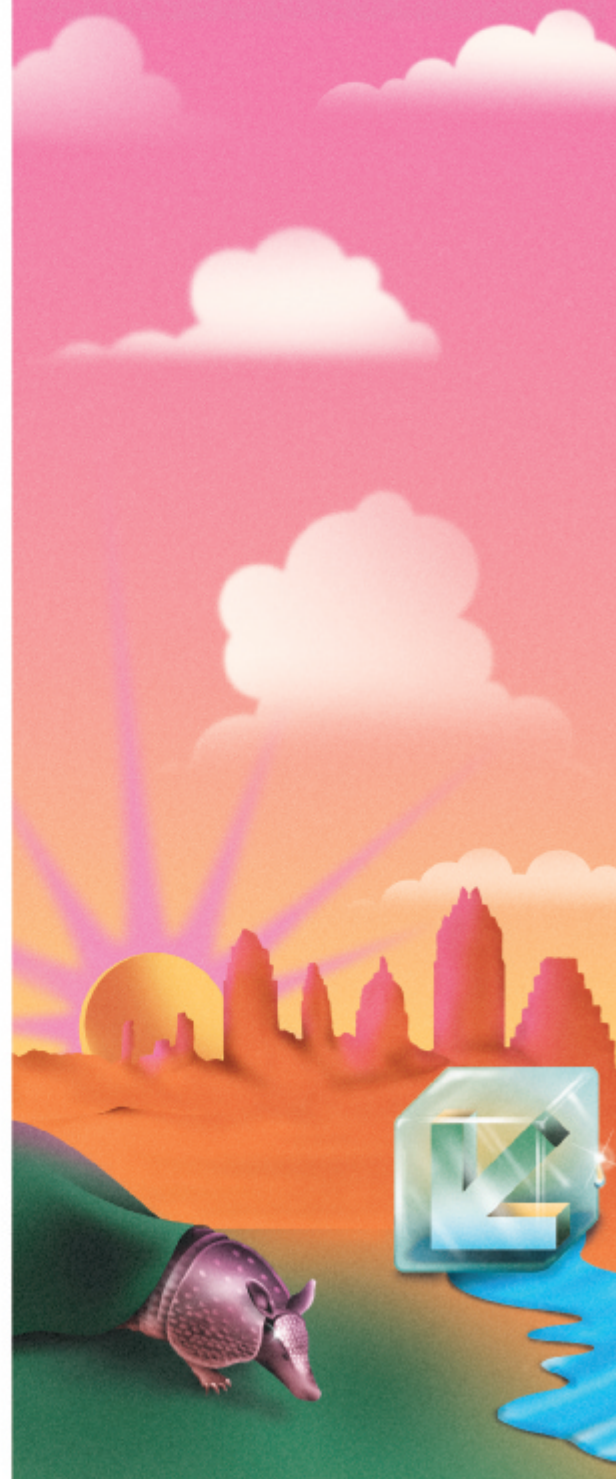
Ali, Bee Blackwell, Bubba Lucky, Caleb De Casper, Cotton Mather, Delivery, Exotic Fruitica, Gurriers, Jad Fair and the Placebos, Justin Morales, La Sécurité, Lauren Lakis, Marry Cherry, Midnight Navy, Nanocluster (Immersion | SUSS), Shiho Yabuki, Sly5thAve, Twin Shadow, Water Damage, Yasmin Williams, and more.

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# FEEDBACK

»»»»»» LETTERS + COMMENTS

## FAREWELL TO AN AUSTIN TOUCHSTONE

Sir or madam,

I just found out about Michael Corcoran's untimely death TODAY! ["Michael Corcoran Has Died and Austin's Lost a Voice That Always Kept Things Interesting," Daily Music, July 2.]

I have been traveling and didn't keep up with news as much as I should have, but I am both shocked and saddened.

He was working so hard on his next book.

As a subscriber to his SubStack feed, I kept up with his new chapters and was eagerly awaiting its release. He even contacted me to get help on obtaining some photos of Willie's very first picnic from Ron McKeown, another friend who just died.

Like a bad cell phone signal, the touchstones to "old Austin" are rapidly dying off.

I am sorry for him and anyone who knew him.

Hope he is doing OK on the other side.

As ever,  
Kirby F. Warnock

## WE ARE ALL JUST VISITORS HERE

Dear Editor,

"And of course, I don't have to tell you that you're weird, Austin. You know it yourself." Let's hope we can keep it that way! "A Goodbye Letter to Austin" by Jonah Lemm. What a lovely tribute to the dear city that I/we love so much. Though I enjoy Austin in the small windows of time that I spend out of my cave, we must never forget the beauty, ingenuity, and originality that makes our city so special. Despite the never-ending transformations, we should cherish the weirdness we have left and strive to preserve. It shouldn't take a visitor to remind us of our flair for being different, creative, and WEIRD; fortunately, we have this gem of a reminder for fellow readers to reminisce in both heavy heart and pride. Thank you, Herr Lemm - tschüss! #KeepAustinWeird

The ATX Introvert

## AN ARTIST ON ARTS FUNDING

Dear Editor,

Belated thanks to Richard Whittaker for illuminating the problems with the city's arts funding model ["City Arts Funding Skipped Established Arts Organizations. Will They Survive?," News, Oct. 25].

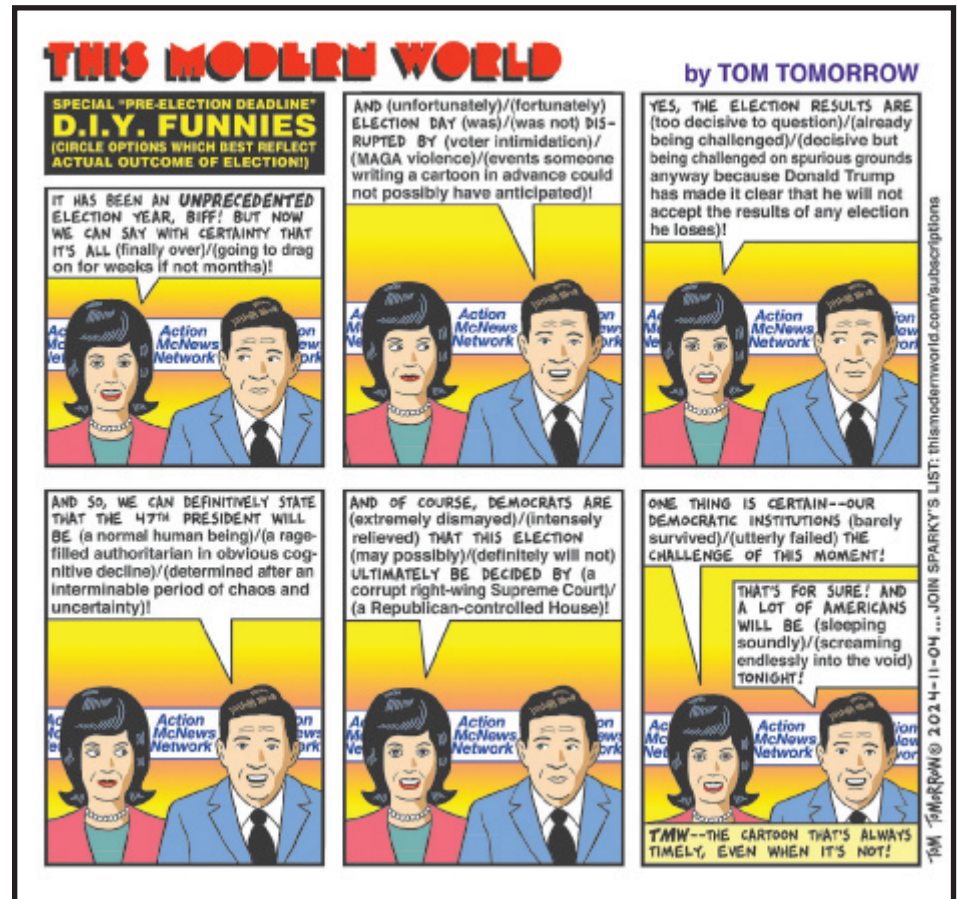
Based on conversations with independent artists and directors of small arts groups as they've attempted to navigate the process, I can attest that increasing funding to historically underfunded people and groups is a goal that most independent artists are behind. As an audience member and as a former arts critic for the *Chronicle*, I can point to artists - some of whom have received zero city funding over the past two years - with decades-long practices of hiring and collaborating with artists of color, artists of all genders, LGBTQ+ artists, and artists representing ideas, sizes, shapes, and socioeconomic and cultural backgrounds that are underrepresented in their genres.

Some of them have been doing this in Austin since the 1980s and '90s. No one had to tell them to do it.

These artists were already part of the solution. And yet instead of amplifying their work, the current city funding process places on them the outsized responsibility of proving (through the inadequate scoring system that Whittaker explains) how they alone are correcting the legacies of systemic racism and bigotry.

Granting an unexpected sum of money, or not, once per year isn't a great way to fund deep-rooted, sustainable art. But at the very least, the city should aim for a process that reflects the work that artists do, which almost always involves considering nuance and questioning assumptions.

Jonelle Seitz



**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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## HEADLINES

**ROUND ROCK RESILIENT:** The good guys won their races for Round Rock ISD’s school board. Progressive school advocates Estevan “Chuy” Zarate, Melissa Ross, and Mingyuan “Michael” Wei cruised to easy victories over a trio of lesser-known candidates – Joshua Escalante, April Guerra, and Jim Steele. Voters approved three of the four RRISD propositions, as well.

**UNFORTUNATELY, THOUGH:** We can’t say the same for elections in Texas’ House of Representatives. Somehow, the state’s lower chamber will be even more right-wing than before. Texas Republicans won races in the suburbs of cities like San Antonio, Dallas, and Austin, picking up two new seats while Texas Democrats failed to flip even a single seat. The results do not bode well for the 89th Texas Legislature, which convenes Jan. 14.

### NEWS FROM THE STATE HOUSES:

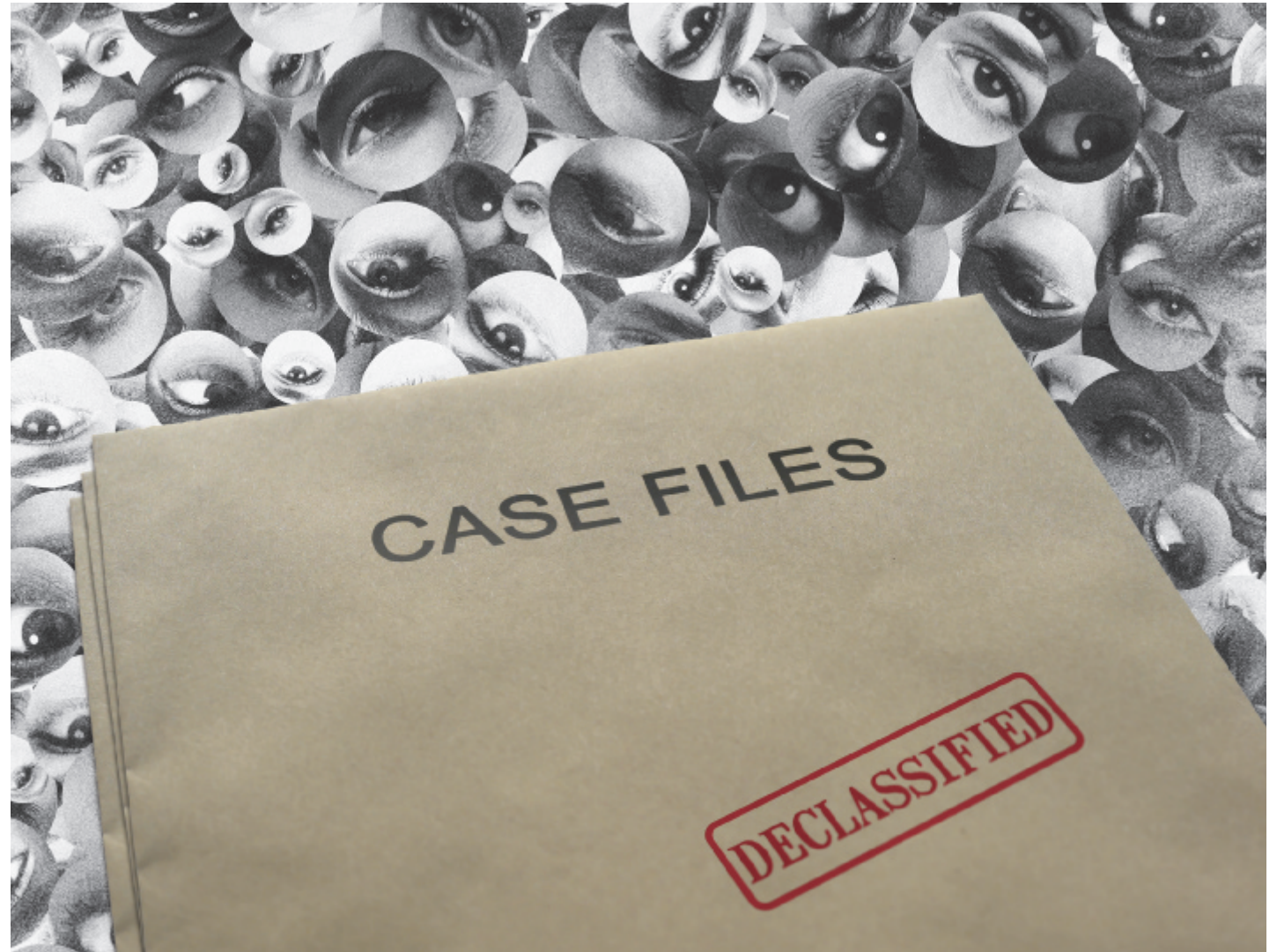
Meanwhile, Republicans flipped the Michigan House, and gained at least a tie in the Minnesota House with two races still uncalled. The Pennsylvania House remains undecided, with a few races too close to call.

**AND THE VOTE GOES ON:** Overall, according to Ballotpedia, Republicans held a majority in 56 state chambers nationwide, with Dems holding 41. At press time, that split is something like 51-26, with a whopping 22 chambers still undecided.



There’s good news and mostly bad news  
GETTY IMAGES

CONTINUED ON P.10



ZEKE BARBARO / GETTY IMAGES

# With Confidential APD Internal Investigations Records Open, Here’s What We’ve Seen So Far

First records released don’t confirm advocate or police union fears **BY AUSTIN SANDERS**

**T**wo months after a Travis County judge forced the city and Austin Police Department to abandon use of a secret police personnel file, the *Chronicle* has obtained a set of documents that are likely the first ever to be released from that file.

The records themselves are rather innocuous. They don’t reveal a cover-up of serious misconduct, as oversight advocates have said the existence of the secret personnel file – known as the “G file” – enables the city and APD to do. They also don’t contain false accusations that are likely to cause

the investigated officer reputational harm, as the Austin Police Association has said in their push to keep the G file closed.

But, at the same time, the fact that the records released to the *Chronicle*, so far, are fairly unremarkable does not mean that *all*

CONTINUED ON P.10

# SXSW EDU 2025

MARCH 3-6 AUSTIN, TX



Andy Farley

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## HEADLINES CONTINUED

**ABORTION ON THE BALLOT:** Abortion rights had mixed results, with seven states passing rights measures, highlighted by a tight win in Missouri, but Florida and South Dakota declining to do so, and Nebraska passing a constitutional amendment forbidding abortion after the first trimester, with exceptions for medical emergency, incest, or sexual assault.

**DOCTORS PLEAD FOR ACTION:** More than a hundred Texas OB-GYNs urged elected leaders in a letter on Sunday to change abortion laws that are killing pregnant women, writing that as nurses they “know firsthand how much these laws restrict our ability to provide our patients with quality, evidence-based care.” The letter came after reporting by ProPublica last week showed that at least two women have been denied lifesaving care in Texas over the last three years because of Texas’ so-called “heartbeat law.” See our story in this week’s issue.

**AT LEAST THAT DIDN’T HAPPEN. SILVER LININGS?:** It seems our criminally minded attorney general, Ken Paxton, would have been fine with violent protests from Donald Trump supporters, had Trump lost the election. On Monday, 51 other attorney generals around the nation signed on to a letter condemning potential violence and advocating the peaceful transfer of power. Paxton was one of just three AGs to not sign, KUT News reports.

**IT’S THE THOUGHT THAT COUNTS:** It’s a little too late to give much of a shit but Lt. Gov. Dan Patrick did a strangely reasonable thing last week, publicly debunking claims by the Republican National Committee that Texas voting machines were automatically changing votes for Donald Trump to Kamala Harris.



Dan Patrick  
JANA BIRCHUM

CONTINUED ON P.12



The Office of Police Oversight

JOHN ANDERSON

## INTERNAL INVESTIGATION CONTINUED FROM P.8

records that have been kept confidential in the G file will be unremarkable. For example, a pending request we have open for records relating to a former commander who resigned while under investigation for allegedly sexually assaulting a female APD employee encompasses some 12,000 pages, an official in APD’s public records division told us.

The city estimates that it will take 19 hours of labor just to compile all of those records – and another 103 hours to review them and redact as required by the Texas Public Information Act. The notion that whatever information is contained within those records would be unremarkable is implausible.

The records released to us on Oct. 15 constitute the case files for two APD Internal Affairs investigations into Austin Police Officer Joshua Lugo that occurred in 2020 and 2022. Both investigations were spurred by complaints filed through the Office of Police Oversight by Austin residents. We filed a Public Information Request seeking the records on Oct. 4.

In both IA investigations, OPO referred the complaints to APD for investigation because Lugo might have violated department policy after interacting with residents through the course of responding to a 911 call. Both complaints were “administratively closed” by APD, which means IA investigators did not find evidence of policy violation. Lugo also has an open IA investigation against him stemming from a family violence arrest in New Braunfels on Sept. 28, but APD did not release records relating to that investigation because it is ongoing.

One of the investigations was into an allegation from Justin Garza, a community member who claimed Lugo and two other officers entered his apartment without permission. In his complaint to OPO – a condensed summary of the incident that consists of just 10 sentences – Garza says the officers entered without his permission, ignoring his insistence that they were violating his rights, and that they did so without suspecting him of criminal activity. OPO said the officers’ conduct may have violated APD policies requiring officers to show an impartial attitude toward residents and that they refrain from using profane or derogatory language around residents while on duty.

OPO complaints themselves, like the one filed by Garza, have previously been viewable by the public. But the case files built by IA investigators looking into complaints have never been public (a key difference is that the complainant and officer names were redacted). In this case, the file supplied to the *Chronicle* is relatively thin: a PDF containing the OPO complaint; a redacted transcript of the 911 call that preceded the officers’ interaction with Garza; memos from the IA investigator assigned to the case summarizing what they found after reviewing the 911 call, dash-cam video from the officers’ patrol car, and body-worn camera footage of

their interaction with Garza; and the memo signed by an assistant chief declaring that no policy violations occurred and that the investigation should be closed.

We viewed the dash-cam video at APD headquarters because the department’s Public Information Office said they could not send us a file due to technology constraints. But the body-worn camera footage – which appears to be the primary piece of evidence used by IA in reaching their determination there was no policy violation – was not supplied to us. It is unclear, at this point, if the department still has the video.

The IA summary of the incident paints a slightly different picture than the one shared by Garza in his complaint. The interaction followed a 911 call placed by one of Garza’s neighbors around 4am on Aug. 13, 2020, because they heard Garza shouting “open your mouth” and “stop.” When the officers arrived, they told Garza they needed to check his apartment to see if anyone needed help.

Garza didn’t want them to enter. He was just yelling at his dog for chewing up his phone, he said, and no one was in need of help. The officers insisted, asking Garza to step outside of his door so they could continue talking. Later, when Garza attempted to step inside the apartment, Lugo grabbed his arm to keep him outside. Garza said he just wanted to go lock up his dog; eventually, Garza allowed the two officers in, they didn’t find anyone, and then left. “The conversation was polite and professional,” the IA investigator wrote of the interaction.

The investigator documents a private conversation between the officers complaining about Garza, but that didn’t rise to the level of a policy violation, because no one was around to hear it. The investigator’s report quotes the officers: “Eww, I just gave some of my rights up,” one of the officers said. “Next time I’m going to force my way in there,” another said. “Everyone’s a fucking lawyer,” another said.

The Lugo files are far from explosive, but they do give us an idea of the kinds of records stored in an IA case file. Other investigation records may be as unremarkable, but we don’t know. Considering the totality of G file requests that have been submitted to the city by us and other media outlets, little progress has been made on releasing the previously confidential records.

Out of 11 requests for G file materials made by the *Chronicle* over the past month, the Lugo files remain the only ones to have been delivered. ■

“The conversation was polite and professional.”

INTERNAL AFFAIRS INVESTIGATOR CHARACTERIZING  
POLICE INTERACTION

# “HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

**Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.**

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

**“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”**

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

**“It’s life altering. As far as I’m concerned, Lucas saved my life!”**

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years  
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

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## HEADLINES CONTINUED

**MORE DEMOCRACY IN SOUTH TEXAS:**

McAllen residents have approved the so-called “McAllen Anti-Corruption Act,” a pair of ballot propositions championed by the Austin-based progressive campaigners Ground Game Texas. The first proposition will reduce allowable campaign contributions, while the other will let McAllen residents petition for new ordinances.

**WATER WOES TO BE ADDRESSED:**

City Council will update Austin’s Water Forward Plan this month, the Austin Monitor reports, along with the associated Water Conservation and Drought Contingency plans. The plans are updated every five years with the goal of making sure that we don’t die of thirst.

**CITY RENT FUND OPENING:**

Austin is preparing to deliver rent assistance to needy families. The city began accepting applications for assistance last Friday and will close the window to apply today, KUT reports.

**MORE LANES WHETHER WE WANT ’EM OR NOT:**

TxDOT kicked off the expansion of I-35 on Wednesday at a ceremony atop a parking garage on the UT campus. Officials said they will increase I-35’s width between Ben White and U.S. 290 by three lanes in each direction and lower the highway 40 feet from Holly Street to Airport Boulevard.

**THE BATS DEFINITELY DON’T WANT ’EM:**

Speaking of the expansion, it’s not great news for the beloved Mexican free-tailed bat colonies that make the highway home. At least four bat colonies at Howard Lane, Wells Branch Parkway, Onion Creek, and the upper deck have been or will be displaced, KUT reports. Over 100,000 bats have lived in these sections of the highway, experts at Austin Bat Refuge say.



A bat at Austin Bat Refuge

JOHN ANDERSON



In the upcoming legislative session, clarifying the law around abortions is top priority for Texas Dems GETTY IMAGES

# Doctors Are Confused and Women Are Dying

Texas must clean up its abortion laws, local rep says

BY BRANT BINGAMON

Texas supposedly allows doctors to terminate pregnancies when the mother’s life is in danger. But when *Roe v. Wade* was overturned in 2021, experts warned that our laws are so poorly written that doctors would refuse to treat pregnant women experiencing life-threatening emergencies for fear of imprisonment or losing their license. Now, reporting by ProPublica shows those predictions were true.

ProPublica released a pair of reports last week telling the stories of Josseli Barnica, a 28-year-old living in Houston, and Nevaeh Crain, an 18-year-old from Vidor, Texas. Both women were excited to be pregnant and looked forward to giving birth. Both experienced complications. Both made multiple trips to emergency rooms with high temperatures, vomiting, and bleeding. Both were sent home by doctors who were afraid to treat them. Both died of sepsis.

Sepsis is the body’s reaction to infection. It quickly leads to organ failure and death,

so it is standard medical procedure to immediately treat anyone showing signs of sepsis. Before the *Dobbs* decision allowing states to ban abortion, doctors were free to do that when pregnant women came to emergency rooms with the condition.

“The amazing thing to me is that, prior to *Dobbs*, doctors were intervening with best medical practice in cases like these all the time, with no one questioning it – no one questioning it,” said state Rep. Donna Howard, D-Austin. “Even in our Catholic hospitals, it was standard operating procedure to use their medical judgment as to when was the best time to do that, to hopefully save the life of the developing fetus – perhaps, at that point, a viable infant – but certainly to save the life of the mother. That was standard, no questions asked.”

Now, Texas doctors must consider the laws governing abortion, of which there are several. The two most relevant ones were passed in 2021. The first, known as the

“trigger law,” prohibits abortions from the moment an egg is fertilized. Doctors found guilty of violating the trigger law can be sentenced to 99 years in prison and a minimum \$100,000 penalty. Then there’s the so-called “heartbeat law.” It prohibits doctors from performing an abortion if the fetus still has a heartbeat, no matter how unviable the pregnancy is. If doctors violate the heartbeat law they are subject to two to five years in prison. The law also has a disturbing and unusual provision – which the U.S. Supreme Court has declined to review – allowing private citizens to file lawsuits against anyone who helps a woman get an abortion.

ProPublica reports that in Josseli Barnica and Nevaeh Crain’s cases, doctors could still detect fetal heartbeats, even though both patients were vomiting, running high fevers, and unable to stand. The doctors and hospitals refused to respond to a detailed list of questions from the reporters.

Howard strongly suspects the heartbeat law caused Barnica and Crain’s deaths. She said there is no need for it, because the trigger law already prohibits abortion from the moment of fertilization. She is hoping to introduce legislation in the upcoming session of the Texas Legislature to fix the problem but doesn’t yet have the language for a bill and isn’t certain her Republican colleagues would be willing to support it.

Howard, who chairs the Texas Women’s Health Caucus, stressed that the Legislature must clarify when doctors can use the medical exception clause in the trigger law to save the life of a pregnant mother. Since *Dobbs*, doctors have pleaded with the Texas Supreme Court to create comprehensive guidelines to let them do their jobs. Howard said the Texas Supreme Court referred the matter to the Texas Medical Board, which essentially said it wouldn’t touch it.

“It went to the Texas Supreme Court, who punted it to the Texas Medical Board, who punted it back to the Legislature, so it’s in our laps again,” Howard said. “The Medical Board basically said, ‘This is what’s in statute. You need to follow what’s in statute. If there’s more clarification needed, the Legislature needs to do that.’ So it’s up to us to make that clarification. Whether or not we will be doing that depends on the outcome of the November elections, depends on the outcome of the House speaker election, depends on all kinds of things.”

In the meantime, Howard joins other advocates across the state in wondering just how many more women the Republican policies have killed, and will kill. “I am devastated,” she said. “I’m astounded. Being someone who came of age before *Roe v. Wade*, and taking these things for granted for the past half-century, to see this happening now is just horrifying.” ■

# Austin City Council Keeps Chugging Along on Progressive Investments

City to invest in supporting immigrants, abortion-seekers, and more **BY MAGGIE QUINLAN**

Look outside. Look at your feet. Yes, you are in Austin, and don't forget it. The state, the nation, and the world may be a mess, but in this city the fight for progressive policies continues.

Luckily, our local electeds on City Council are basically pleasant people who basically respect each other. They're also returning to the dais each week to move forward on largely progressive goals. And they do it with a musical intermission. (This week's Council meeting features local songwriter Brent Allen, who self-describes as "basically just another creative type trying to bring my music out into the world." See? Austin is still Austin.)

So, ahead of Thursday's Council meeting, let's take a bird's-eye view. Here are a few of the most interesting items Council members will take up.

Following the city's bungled plan to directly fund travel expenses for locals looking to leave the state for abortion services, this week's Council agenda includes a \$100,000 investment in abortion assistance. That payment will go to nonprofit Jane's Due Process, so they can help people seeking reproductive health care. That includes "travel, case management, emotional support, or other services that would support a client who is facing barriers to abortion access."

Another roughly \$100,000 investment is headed for American Gateways, a nonprofit providing legal services to people representing themselves in immigration court.

Meanwhile, Council is poised to authorize nearly half a million dollars to continue a project overhauling APD's sex crimes unit. After a 2020 lawsuit filed by sexual assault survivors identified failures in the unit, an audit laid out more than 100 specific changes for the sex crimes unit to implement. The goal of the Collective Sex Crimes Response Model is to check off each item on that comprehensive list. The project is led by Hanna Senko, a lead plaintiff in the 2020 case against the city. (When Senko was raped in 2006, APD detectives did not investigate the crime scene or interview witnesses.) "I am simply and deeply proud to see how far we have come," Senko said about the program earlier this year. "I honestly didn't think I'd ever see us get to this point in Austin."

This week, Council is also moving to make our local economy a little more equitable. A series of items will authorize the city to put a combined \$2.5 million toward minority chambers of commerce. This money is earmarked for the development and implementation of regional economic plans to support businesses run by marginalized Austinites. It breaks down like this: \$461,250 for the Austin LGBT Chamber of Commerce, \$607,500 for the Greater Austin Asian Chamber of Commerce, \$692,391 for the Greater Austin Black Chamber of Commerce, and \$758,646 for the Greater Austin Hispanic Chamber of Commerce.

The daily progressive grind continues. ■



Council keeps on councilin'

JOHN ANDERSON

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PHOTO BY JOHN ANDERSON

# THAT SINKING FEELING

Watching something die at the Travis County Dems election night watch party

BY MAGGIE QUINLAN

"I'm trying not to jinx it but I think we'll be okay," a man said to a woman next to him, in a room with very high ceilings and painted columns.

"I'm optimistic," she responded. And after a breath, "But I'm also..." She lost her words there, looked up and away at the fancy ceiling, down to the ground, and back at the man next to her until he changed the topic.

Election night at the Driskill Hotel. A building erected in the 19th century, now booming with the muddied voices of MSNBC anchors and with the chatter of people draining beer bottles at an anxious clip.

Nearby, a man with shaggy blond hair leaned against a column – one of those architectural choices that I suppose nods to early Americans' reverence for Greece, for their lofty democratic notions. He said his wife didn't want him to come to the Travis County Democratic Party's election night watch party. She said: You have a wife and kids. Anybody can just walk in there.

But he was thrilled to be standing so near to some of our progressive electeds. Thought it was just great. "They'll actually talk to you," he said. To his right, state Sen. Sarah Eckhardt was just walking in, dressed as casually as, I suppose, a Democrat dresses when they're running uncontested in a deep blue place. Just behind him, state Rep. Donna Howard laughed in pleasant conversation. U.S. Rep. Greg Casar was down the hall, illuminated by a videographer's bulb.

The man by the column said he was excited to talk with a representative. All I could think was how strange it was that,

with these guests on this night, we hadn't walked through a metal detector to get in.

I've been pretty certain for months that Trump would win. There have been moments when that became very clear to me: a friend's boyfriend complaining about Biden causing inflation, a crowd at a rodeo laughing at a clown's racist jokes, a man my age at a bar dressed like a young professional liberal, gushing about his awakening in India before descending into grievances about Venezuelan gangsters and people speaking Arabic in New York City. For these, and a million other reasons, I expected our electorate to choose Trump, even though he promises to act as an autocrat, and maybe because he does.

In Travis County, I found myself in a crowd that, seemingly, had not arrived at that same conclusion.

People were smiling. They cheered when results confirmed blue states stayed blue, and when Philadelphia County went for Kamala Harris. They mused about the feeling that we were on the precipice of electing our very first woman president. They talked about their experiences canvassing, how people can't just give up on Texas.

And then I watched the reality sink in.

Dazed in the middle of the room, I watched a man rub slow circles over his stomach. The woman next to him wrapped her cardigan around herself, pulled it tight, crossed her arms, let it go, and did it all over again.

A woman passed them. Glass of wine in her hand, eyebrows lifted, eyes on the floor, blinking over and over, blowing air out of a narrow mouth.

Standing on the balcony, after North Carolina was called for Trump and it seemed Georgia would be soon, I heard the most raucous cheering yet coming from inside. There was that rare clacking noise, like someone swinging around a noisemaker. I rushed in thinking I'd missed Harris winning Pennsylvania, only to find that a Driskill staffer was wheeling in a stack of chairs. That was the applause? A chance to sit down?

Early in the night, when results came in favoring Trump, there was a roomful of people booing. Like sports. Two hours later, it was a handful of women's voices breaking as they moaned "noooo." Like how people say "no" when they're informed of a death and don't want to believe it.

I guess we believe it now. Maybe not that this spells death for our democracy. But certainly, we have witnessed the death – or maybe, hopefully, the hibernation – of a period when most of us believed in and prioritized democratic values. When one of the world's leading experts in fascism, who used to caution against using the word to describe Trump, now says "it's the real thing. It really is," I guess we have to accept it. When European newspapers declare things like "the end of an American world," and describe Trump's return as confirmation that our country is no longer the "shining city on a hill," I guess we better listen. When Trump's own former chief of staff is calling him a fascist, and recalling how he wished for generals like Hitler's, I guess we have a lot of work to do. But where do we begin? ■



Kirk Watson

JANA BIRCHUM



Carmen Llanes Pulido  
JANA BIRCHUM



Kathie Tovo  
JOHN ANDERSON

**“There’s about 100 times more votes to count than Watson’s current margin of victory, so I am feeling hopeful.”**

CANDIDATE CARMEN LLANES PULIDO

## WITH MOST BALLOTS COUNTED, ANOTHER TERM FOR MAYOR WATSON LOOKS LIKELY

In second place, Carmen Llanes Pulido is still hopeful **BY AUSTIN SANDERS**

While much of the city is still reeling from the presidential election result, the biggest local contest was up in the air as the *Chronicle* went to press.

At the top of the local ballot, incumbent mayor Kirk Watson’s December plans remain unclear. If he nets more than 50% of the total votes cast by Austin voters (across three counties: Travis, Williamson, and Hays), he will win reelection without having to campaign in a runoff race, set for Dec. 15.

Watson’s campaign emphasized the housing reforms he helped usher through City Council over the past two years – while his opponents were mostly critical of those policy changes. “In just 22 months we’ve changed the landscape for affordability in Austin,” Watson told supporters at his election night party, Nov. 5, “by modernizing land use [rules] and changing old ways of thinking.”

Unofficial results in all three counties show Watson with just enough votes to

avoid a runoff. But, late on Wednesday, election officials in Travis and Williamson counties were still counting more than 3,000 provisional and mail-in ballots. Those results will determine if a runoff is necessary to decide the race.

Carmen Llanes Pulido is hoping that those outstanding ballots will break her way. With about 20% of the Travis vote and 15% of the Williamson vote, Llanes Pulido is currently sitting in second place behind Watson – a result that is unlikely

to change. Reached Wednesday morning, Llanes Pulido was feeling proud of her campaign and optimistic about her prospects of taking on Watson head-to-head.

“It’s a beautiful day,” the underdog candidate said. “There’s about 100 times more votes to count than Watson’s current margin of victory, so I am feeling hopeful.” On the success of her campaign, Llanes Pulido said she was able to speak to voters “specifically and authentically” on a range of issues. “Austinites mobilize when they feel heard, represented, listened to,” she added.

Llanes Pulido also hinted at the possibility of requesting a recount. “There may be grounds to challenge the results,” she said, given Watson’s narrow margin over her on the morning after Election Day. She said she would wait until all of the outstanding ballots were counted before making any decisions on how to proceed. ■

# AFTER ANOTHER ELECTION, CITY COUNCIL REMAINS STAUNCHLY PRO-HOUSING

But outcome in D7 contest remains undecided

BY AUSTIN SANDERS

As the *Chronicle* went to press Wednesday, Nov. 6, the results in all but one City Council race were clear – and those results continue to show an Austin electorate strongly in support of local officials who prioritize housing reform.

Come January, when a new Council is inaugurated, it is likely that the current supermajority of nine Council members who regularly vote in favor of more housing will hold. It's possible that the majority may even increase to 10-1 – an outcome that would have been difficult to predict even four years ago.

## District 7 Running Off

Mike Siegel led the D7 field with nearly 40% of the vote, followed by Gary Bledsoe, who took in about 19% of the vote. The two candidates will face each other in a runoff. Most D7 candidates – Siegel included – were supportive of Council's approach to addressing the city's housing shortage. Bledsoe was skeptical, and the showdown in December will pit those two perspectives against one another.

In a statement, Bledsoe said his runoff campaign would focus on “making Austin affordable again with a land-use plan that works to keep working people, teachers, musicians, young people, and longtime residents in our city.” He noted that his late entrance into the race gave him less

time to engage with voters – a factor he hopes to reverse in an electoral environment that likely favors him (runoff voters are usually older and wealthier).

But Siegel enters the head-to-head contest with a broad coalition behind him. He also thinks that the presidential result will motivate his base to get back to the polls to support him in a historically low-turnout runoff. “The minor policy debates we've been having in land-use policies pale in comparison to what we're up against with a totalitarian president,” Siegel said. “We need a Council that will protect us in every way possible, and I have a track record of standing up to Greg Abbott and Ken Paxton, which has prepared me to do that.”

## Two New West Austin Leaders

New leadership is coming for two of Austin's west side Council districts. In the northwestern part of the city, challenger Krista Laine toppled District 6 incumbent Mackenzie Kelly, who was Council's lone Republican representative, by just a few percentage points. Laine's victory also continues a trend unique to D6 – no incumbent has ever won reelection since the district was created in 2014.

Laine and Kelly differed on their approach to local issues – particularly when it came to housing. Kelly was one of two CMs to vote against the ambitious housing reforms Council adopted last year – votes that Laine has said she would have cast differently. But because the race was the only one to feature a Democrat and a Republican (local races are technically nonpartisan, though party allegiance is often touted by candidates), the race quickly became nationalized. In a national environment

where Republicans, overall, did exceedingly well, flipping the D6 seat was a small victory for Democrats.

In a statement issued Wednesday morning, Kelly conceded to Laine but vowed to continue fighting for her community. “Just because we're down today doesn't mean we're ever out,” she said.

Laine said that through the year of campaigning she's done for this race, she has heard a consistent message from D6 voters: “We want better and more reliable city services.”

From now until January, Laine said, she is focused on staffing up her office and working on a transition with Kelly so that when she moves into City Hall she can “help improve 911 response times, make streets safer for all people, and help connect people in homeless encampments to more city services.”

In West Central Austin, Marc Duchon prevailed over Ashika Ganguly to succeed

Alison Alter in Council's D10. The race was close, with Duchon winning by just under 500 votes out of more than 40,000 cast.

Both candidates offered similar views on public safety but were distant on housing. Duchon showed much more skepticism toward some of Council's housing reforms that aim to boost the production of market-rate housing throughout the city – in that way, he is likely to represent a continuation of the kind of representation D10 has had on housing over the past eight years. “We won this race by uniting Austinites,” Duchon said in a statement, “I'll bring that same spirit of community collaboration to City Hall.”

## Eastiders Coast to Victory

Vanessa Fuentes and Chito Vela will return to the dais to represent D2 and D4, respectively. Neither of them had to sweat it much as their races were decided in the quarter-hour after polls closed on Nov. 5. Vela successfully fended off four opponents by raking in nearly 60% of the vote. Fuentes, on the other hand, basically ran unopposed (her opponent did not campaign) and ended the night with 86% of the vote. ■



Austin City Hall

GETTY IMAGES



Mike Siegel in 2020

JOHN ANDERSON

“We need a Council that will protect us in every way possible.”

D7 CANDIDATE MIKE SIEGEL



Austin ISD headquarters

JOHN ANDERSON

# AUSTIN ISD'S NEW BOARD IS MOSTLY DECIDED, WITH ONE RUNOFF TO GO

Two former AISD teachers will face off in December **BY BRANT BINGAMON**

LaRessa Quintana, a first-generation college graduate and an orphan taken in by her aunt, beat educator Sarah Ivory on Tuesday night to join Austin ISD's board of trustees in District 2, which includes the Southeast Austin neighborhood where Quintana grew up.

Quintana praised the voters of District 2 after her victory for embracing the value of representation. "I'm from the district, I graduated from these schools, I was raised on the Eastside by my tía," she told the *Chronicle*. "I'm just a true representation of what our kids in Southeast

Austin look like and sound like."

Quintana pledged to be a fierce champion for District 2 schools and said she'd like to bring Mendez Middle School, which has been run by the Third Future charter school network since 2022, back under district control. She also said she is consulting with Education Austin, the district's teachers union, and board trustees on AISD's \$119 million budget deficit.

The budget deficit is the most immediate challenge facing the district. AISD officials estimate that even after Tuesday's passage of Proposition A, which will bring

an additional \$41 million in funding, the district will need to cut 10% of its operating expenses over the next two years. Lynn Boswell and Kevin Foster, who ran for reelection unopposed, will be leaders in that decision-making process.

Fernando de Urioste, a former AISD middle school teacher, won 32% of the vote for AISD's at-large Position 8 on Tuesday. He will face Lindsey Stringer, a former teacher who studied at the LBJ School of Public Affairs and received 26%. The winner will be decided by a runoff in December.

De Urioste told the *Chronicle* that the preliminary decisions on how to cut the budget will be made before the winners of this year's election take office. We asked about the possibility that the district will recommend closing and consolidating schools on the Eastside to cut expenses. "The Eastside doesn't want to see schools close," de Urioste said. "Nobody wants to see schools close. And I've heard a lot of talk about splitting individual grade levels, as opposed to closing an entire school. If you look at really underenrolled grade levels, maybe that's an option."

**"I'm just a true representation of what our kids in Southeast Austin look like and sound like."**

LARESSA QUINTANA, ELECTED BY AISD DISTRICT 2 VOTERS

Stringer believes that there's no need to close schools. "I have not heard anyone at forums, in questions, or at events suggest that Eastside school closures need to happen," Stringer said. "We need a comprehensive plan to increase enrollment to eliminate the need for closing any schools in any part of Austin."

De Urioste stressed the importance of long-range planning and transparency in the budget-cutting process. "I think it's important to get back to longer-term planning, so that people understand that if we're doing cuts, there's a plan to heal from those cuts," he said, "as opposed to just getting them passed today, and worrying about it tomorrow."

In the final weeks of the school board contest, a letter made the rounds of AISD insiders written by Stringer in 2009 to the editor of this publication. In it, she declares that she is pro-life, argues that the *Chronicle* is biased against the pro-life community, and opines that Travis County makes it easier for "low-income, usually uneducated, and usually minority women to kill their own children."

Stringer told us the letter is irrelevant. "I commented on this topic 15 years ago, and it has no connection to this race," she said, adding that she wants to ensure that all students and families feel welcome at AISD schools. ■

# VOTERS APPROVE TAX INCREASES TO FUND PUBLIC SCHOOLS, DAY CARE FOR LOW-INCOME FAMILIES

The two Prop A's pass easily **BY BRANT BINGAMON**

Austin ISD officials are elated with voters' approval of Proposition A, the property tax increase measure that will provide millions of dollars of extra funding to the district. Prop A will raise school taxes on a median value home by about \$400 per year and generate about \$171 million in revenue.

"Our community showed up for our schools," AISD Trustee Lynn Boswell told the *Chronicle* on Tuesday evening. "They show up for our schools even when it's hard – and, sometimes, especially when it's hard."

Prop A was hard for some voters to approve because only about \$41 million of the taxes raised will stay in the district, something that school board trustees were careful to acknowledge in the months leading up to the election. The other \$130 million will go back to the state of Texas through its recapture process. Of the money the district keeps, \$18 million is expected to go to raises for district staff

and most of the rest will be used to pay down the district's \$119 million deficit.

Boswell said that voters didn't like the idea of their tax money leaving the district, but they decided that our students were more important. "Our community is wise, and they know our schools matter, and they understand the issues," she said.

"And our schools are not separate from our community: Our schools are our community," Board President Arati Singh added. "I think people see it's in our best interest as a city to invest in our public schools."

This election's other Prop A – the proposal to hike property taxes to provide child care for low-income families – passed on Tuesday also, winning about 60% of the vote.

The proposition will increase the average Travis County homeowner's property tax bill by about \$120 a year and fund child care for nearly 6,000 kids. The child care will go to families earning 85% or less of the local median family income. ■



**"Our schools are not separate from our community: Our schools are our community."**

AISD BOARD OF TRUSTEES  
PRESIDENT ARATI SINGH

Arati Singh in 2023

JOHN ANDERSON

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# CALENDAR

NOV. 7-14



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## Duster **MUSIC**

THURSDAY 7, EMO'S

Duster couldn't have timed their second act better. The San Jose slowcore masters released two great, but relatively underground, albums during their initial Y2K-era run before disbanding for nearly 20 years. Shortly after reemerging with 2019's *Duster*, the kids on TikTok discovered the melancholy guitar noodles and spacey drones of 1998 magnum opus *Stratosphere*. One well-received Oblivion Access set and five additional albums later – including this year's *In Dreams*, as quietly introspective as ever – the newly celebrated, surprisingly prolific indie rockers land at Emo's alongside Charlotte beatmaker Dirty Art Club. — CARYS ANDERSON

## James and the Giant Peach **THEATRE** **FAMILY**

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UT's Department of Theatre and Dance brings Roald Dahl's classic story to the stage with live action, puppetry, and more. In this adaptation, New York City tourists – aka you – visit Central Park to see James and his friends and learn how they came to live in a peach pit in the center of the city. All manner of insects help the young boy cross the Atlantic and spin a yarn of found family along the way. The show is open to all age groups. — JAMES RENOVITCH

## ¿La Pregunta? **MUSIC**

THURSDAY 7, CHESS CLUB

A Curious Mix of People, a phrase hatched about the Blue Flamingo at the corner of Seventh and Red River, rioted musically on that spot regularly. The Chess Club follows suit there now, so here's an amber alert: Los Angeles cyberpunks ¿La Pregunta? will touch off a melee in the tiny corner club. Queer Brown anarcho Taco Guillen and cohorts Daniel James Halaby and Angee Zavala clang and bang digital rhythms, goth/noir synths, and industrial vox into a 21st century DIY frenzy. Pile on San Antonio gothwave project Night Ritualz, Dru Molina's rrirotous Austin crew Mujeres Podridas, and local synth tensioners Flesh of Morning for maximum mosh. — RAOUL HERNANDEZ

## Old 97's and Fastball **MUSIC**

THURSDAY 7, SCOOT INN

Anybody desiring a sociological/anthropological investigation into the musical tastes of Austin's Gen Xers could do far worse than turn up at 1308 E. Fourth on Thursday. Old 97's came roaring outta Dallas with a sound that was equal parts Gruene Hall and Emo's, causing no less than Waylon Jennings to remark in these pages that they were "uncommonly good." Fastball, meanwhile, parlayed their instant classic "The Way" into a successful power-pop career still bearing musical fruit. Both bands still play with a power, fire, and skill younger bands wish they had, as those at Scoot Inn discover this evening. — TIM STEGALL

CONTINUED ON P.24



**Hindustani & FLAMENCO INDIA Music Concert**

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**Gourisankar**  
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**Oliver Rajamani**  
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**Nov. 8<sup>th</sup> at the Rosette**

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## Birthday Paradox Party!

You're hosting a birthday party with 23 friends, and someone brings up the famous birthday paradox: *that in a group of 23 people, there's over a 50% chance that at least two people share the same birthday.* Without any calculations, does this seem possible? Why or why not? Think about the probability!

**Bonus Question:**  
If you invited 30 friends instead of 23, what do you think the chances are that at least two people share a birthday? Higher or lower?



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## Flair Symposium: Literature & Change

BOOKS CONVERSATIONS

THURSDAY 7 - SATURDAY 9, HARRY RANSOM CENTER

An alarming rise in book bans. The further disintegration of the publishing industry. An uncertain future that will certainly be shaped by artificial intelligence. There's a lot going on with literature these days, which makes right now an exceptional time to chew over all this change. Enter the HRC's Flair Symposium, an interdisciplinary meeting of the minds that spun out of Fleur Cowles' *Flair Magazine* and returns for its 14th (but first post-pandemic) symposium. Keynote speakers include Colm Tóibín (*Brooklyn*) and Ayad Akhtar (*Homeland Elegies*). Free and open to the public, but registration is required.

— KIMBERLEY JONES

## Creek Show

COMMUNITY

THROUGH NOVEMBER 16, WATERLOO PARK

Who remembers when Waller Creek was just a spooky walkway that never seemed worth the trouble? It was revitalized years ago, and with that upgrade came the annual tradition of filling the waterway with site-specific, illuminated artworks. A decade on, the spectacle continues with a big ol' dino skeleton, spectral sea vessels, and a few oversized (to put it mildly) googly eyes. The exhibition is open every day from 6-10pm with some nights offering discounted or free admission. Reservations must be made online beforehand.

— JAMES RENOVITCH

CONTINUED ON P.26



COURTESY OF WATERLOO GREENWAY CONSERVANCY

## QUARTERS POP-UP GALLERY MAGNIFIES AUSTIN'S ART SCENE

When artist Ashley Blazer moved from Brooklyn to Austin in 2020, she looked forward to breaking into a less crowded art scene. "I felt like Austin was so much more community-friendly at first," she recalls, "such fresh air compared to the cutthroat New York scene." But she soon found "there is that level of elitism here, too – it can feel tough to get [gallery representation], especially as someone who doesn't have a formal arts education."

In tandem with the city's booming growth, Austin's art scene has expanded in recent years, offering more white-cube galleries than ever while still keeping its DIY ethos. What it doesn't have as much of is a middle option: for emerging artists whose work isn't suited for weekend artisan markets, but who may lack the industry connections to access finer galleries. That's where Quarters comes in – a new arts initiative wherein Blazer found a home for her work.

"There's so much talent in the city, and I have found since I've moved here that the community of artists in Austin is robust," says artist Blazer. "Everybody here is interested genuinely in what you're working on, and they want to collaborate. I feel like there's really kind of a grassroots effort among artists, and this kind of feels like what Quarters is getting at too – to carve out our own spaces."

Billed as a pop-up hosting four three-month residencies a year (hence the name), Quarters is the brainchild of Lindsey Schlatter. Having done creative directing and worked at galleries around town, she found herself searching for "a home with other artists. I really craved that sense of community ... I saw the absolute dire need for so many artists that don't have a space to put their work in."

Quarters' first show launched in July at Civil Goat Coffee, but it's not a typical coffee shop wall art situation. Schlatter keeps an email roster of interested buyers and connects them with artists to build their audience, putting on opening receptions to market the work to the public, and generally providing more formal representation like a brick-and-mortar gallery would. Perhaps the most important difference is her commission – 30% in contrast to the industry standard of 50%. She's humble about what she can offer so far: "I don't have a brick-and-mortar or an insane roster of collectors. As I build that, I didn't feel that it would be appropriate for me to ask for 50%."

In keeping with lowering typical art-world barriers, Schlatter curates the shows on a rolling basis from what she receives at the link in her Instagram bio. "It's never gonna be an off-bat denial," she says. "There's so many artists that have random, different



Art by Lukas Zamora



Art by Shannon Purcell

COURTESY OF QUARTERS

bodies of work, stuff that hasn't been purchased from different collections. [I'm] taking that work, dusting it off, and seeing what could happen if I look through that list of applicants – like, do those kind of share the same concept?"

Still, she holds her shows to a standard. "I want this to be a fine art project," Schlatter explains. "I want it to feel very intentional, conversational work that offers longevity, that is of interest for people that want to purchase it and have it in their home for decades. And on the artist's side, someone who's doing this as a career ... I want to be able to keep that same approach [as DIY gatherings], but just refining it a little bit." As Quarters grows, Schlatter aims to expand the kinds of spaces she uses, "whether it be a space where filmmakers commune, or any type of creative field – where it's the same foot traffic, and we can kind of combine forces."

— LINA FISHER

### Quarters Opening Night

Friday 8, Civil Goat Coffee Guadalupe  
Part of Austin Studio Tour 2024

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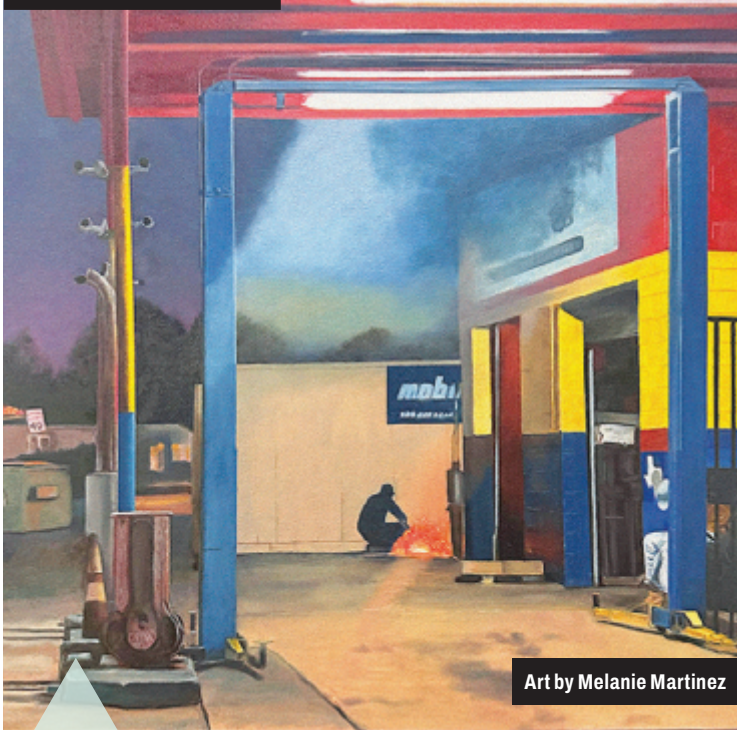
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Art by Melanie Martinez

COURTESY OF ICOSA COLLECTIVE

## “Some Kind of Feeling”

VISUAL ARTS

THROUGH NOVEMBER 23, ICOSA COLLECTIVE

Taylor Danielle Davis, who serves to elevate queer, trans, and BIPOC voices at MASS Gallery, Future Front Texas, and more, is curating a new show at ICOSA Collective to coincide with the Austin Studio Tour – meaning it’s shaping up to be an exciting week in the Austin art scene. “Some Kind of Feeling” invites 16 artists to explore emotion and memory through diverse media, using the visual to transcend logic. In these dark and confusing times, grounding in the sensory present may be exactly what we need.

– LINA FISHER

## Melissa Villaseñor

COMEDY

THURSDAY 7 - SATURDAY 9,  
CAP CITY COMEDY CLUB

Okay, first Latina cast member of *Saturday Night Live*? Check. Incredibly versatile imitation toolbox that includes a stellar Shakira and an awesome Owen Wilson? Double check! But for this writer, the real sauce comedian Melissa Villaseñor possesses is in her extensive voice-acting résumé. She’s got serious animation heavy hitter cred, having given voice to one head of the quad-faced interdimensional being Grob on *Adventure Time* as well as playing speaking strawberry fashion icon Drude on *O.K. K.O.! Let’s Be Heroes*. She checks all the boxes, so why don’t YOU check your WALLET for the \$24 plus bucks a ticket to her three-day headline show will cost ya.

– JAMES SCOTT

## American Tacos With José Ralat & Fiore Tedesco

FOOD BOOKS

THURSDAY 7, FIRST LIGHT BOOKS

Two-time James Beard winner José Ralat has the distinction of being the only known taco editor in the U.S., serving up knowledge and opinions for *Texas Monthly* about tacos all over the state. His 2020 book was the authority on the subject of American tacos, seeking out the history of all varieties to be found since we started expounding on Mexico’s idea. Now the taco king has revised and expanded this historical document, and the new edition is celebrated via a convo with the author and Fiore Tedesco, award-winning chef of L’Oca d’Oro.

– KAT MCNEVINS

## ATX Beer Party: The World’s End

FILM

FRIDAY 8, HYPERREAL FILM CLUB

Smart and nerdy comedy-horror *Shaun of the Dead* reinvigorated a genre in 2004, followed by *Hot Fuzz* and then *The World’s End* in a loose trilogy dubbed “Three Flavours Cornetto.” The wrap-up about pub-crawling pals dealing with an alien invasion screens here, complemented by something special tapped by always excellent brewery Austin Beerworks. Don’t miss the opening short film: a laugh riot called “Side Quests” by stellar locals Ben Weaver and the hilarious Aira Juliet, who stars as someone distracted from the pursuit of romance by chaotic side adventures.

– KAT MCNEVINS

## Austin Polish Film Festival

FILM

THROUGH NOVEMBER 10, AFS CINEMA

Over 100 years of cinema has made Poland’s creative output a must-see for the film fan. Lucky, lucky y’all that Austin Polish Society brings the best and brightest new features to screen at a certain other local society. From a new painted animation stunner by the filmmakers behind *Loving Vincent (The Peasants)* to a psychological thriller period piece pulled direct from Poland’s secret agent Cold War history (*Doppelganger, the Double*), there’s plenty to whet your moviegoing appetite. Just double check the website before grabbing your ticket, as almost all the films will have Polish audio with English subtitles.

– JAMES SCOTT

## DAY TRIPS

BY GERALD E. MCLEOD

The Japanese Tea Garden in San Antonio provides a beautiful enclave of nature away from the bustling city.

Sargent Martinez with the park police said that he can tell when the military bases are having graduation ceremonies because the garden fills with well-dressed visitors taking family photos.

Usually Thursdays through Sundays are the busiest, but the park thins out late in the afternoon. Mondays and Tuesdays are the best, Sgt. Martinez said.

Built in a former quarry, visitors enter through a large rock structure overlooking the koi ponds and flower gardens. A pathway leads into the valley where arched bridges cross the ponds, winds around to a 60-foot waterfall, and then climbs up the rock wall to a magnificent view of the 11-acre sunken garden.

The Asian-inspired garden began as a limestone quarry for a cement company. Abandoned by 1916, it was part of a gift

to the city by George Brackenridge that now includes the San Antonio Zoo, a golf course, and Brackenridge Park.

The pit was turned into a garden between 1917 and 1918 using inmate labor. Eizo “Kimi” Jingu managed the park from 1919 to 1942, when he and his family were evicted because of anti-Japanese racism after Pearl Harbor. The Jingu had opened a restaurant and tea room that is still operational.

During World War II the name of the park was changed to reflect the anti-Japanese sentiment. Artist Dionicio Rodriguez, who fashioned structures using a cement technique that imitates wood, built the Torii Gate that still reads “Chinese Tea Garden.” The name was changed back to its original in 1984.

The Japanese Tea Garden is at 3853 N. St. Mary St. in Brackenridge Park not far from the San Antonio Zoo. Visiting the park between 7am to 5pm has always been free. The Jingu House opens weekdays for lunch and dinner, and weekends for brunch.



GERALD E. MCLEOD

1,728th in a series. Everywhere is a day trip from somewhere: Follow “Day Trips & Beyond,” a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).



COURTESY OF GIANT NOISE PR

## Bob the Drag Queen

COMEDY QUEER

FRIDAY 8, PARAMOUNT THEATRE

At the apex of funny, fierce, and famous is one Bob the Drag Queen: winner of *RuPaul's Drag Race* season eight (aka the only one I've actually watched), co-host of *Sibling Rivalry* with fellow fabo drag star Monet X Change, and headliner of the Paramount Theatre this Friday. Her first-ever solo tour features Bob's signature stand-up along with a li'l crowd work, a li'l music, and enough personality to bring the house down. Please attend and enjoy; I do NOT want to hear about how ungrateful Austin was while listening to future Bob podcast appearances. — JAMES SCOTT

## UT-Austin Men's Basketball vs. Houston Christian

SPORTS

FRIDAY 8, MOODY CENTER

The men's basketball squad plays its home opener after beginning the season against Ohio State in Las Vegas on Monday. There are multiple new faces as head coach Rodney Terry welcomes a slew of talented transfers to the program. Forward Arthur Kaluma (14.4 PPG at Kansas State in 2023-24) and Jordan Pope (17.6 PPG at Oregon State) head a solid transfer class that should boost the Longhorns' offense. The team also adds five-star freshman guard Tre Johnson, who finished as the No. 5-ranked prospect in the 2024 ESPN 100. — DEREK UDENSI

## The Shards of Love

MUSIC

FRIDAY 8, BUTLER OPERA CENTER

Butler Opera Center's "Song Re-Imagined" series started as a way for UT singers to share music during COVID, and soon blossomed into a stellar operatic series. For the fifth anniversary this fall they're showcasing superb talents with a remarkable blend of classical and modern works. It's beautiful music spanning centuries, held together by a universal question: What is love? Explore the answer through traditional Beethoven works, bumped right against glorious dissonance courtesy of Benjamin Britten. And it's all closed by a Libby Larsen tale of queenly defiance against Henry VIII, female rage and power long before *Six* was even a twinkle in Broadway's eye. It's an evening full of love, shown through the infinite power of song. — CAT MCCARREY

## ATX Pet Weekend

COMMUNITY QUEER

FRIDAY 8 - SUNDAY 10, MULTIPLE LOCATIONS

This weekend is for the pets: not the kind who eat kibble but the kinky ones who wear neon leather and silicone tails. Coinciding with the newly inclusive Iron Pet title competition, paw-some kinksters all over Austin can join in on a packed three days of education, parties, and plenty of ruff-housing. "Join us for a vibrant celebration that embraces the dynamic world of human pet play," organizers write, "where you can express your adventurous spirit in a safe and welcoming environment." — JAMES SCOTT

CONTINUED ON P.30

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Rumaan Alam in Conversation  
about *Entitlement*

Nov. 16, 4:15 PM - 5:00 PM, State Theatre



## IBTIHAJ MUHAMMAD

Read Me a Story: The Boldest White:  
A Story of Hijab and Community

Nov. 16, 4:00 PM - 4:30 PM, Read Me A Story Tent



## HANIF ABDURRAQIB

Hanif Abdurraqib in Conversation  
about *There's Always This Year*

Nov. 17, 2:45 PM - 3:30 PM, State Theatre



## LIZ MOORE

The Art of Mystery

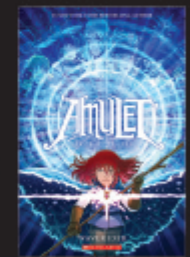
Nov. 17, 11:15 AM - 12:00 PM, Capitol Auditorium



## MICHELE NORRIS

Michele Norris in Discussion about  
*Our Hidden Conversations*

Nov. 17, 1:30 PM - 2:15 PM, State Theatre



## KAZU KIBUISHI

How Will It End? Dive into the Final  
Installment of the Amulet Series

Nov. 17, 11:00 AM - 11:45 AM, Next Chapter Tent

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COURTESY OF GOODLUCKHAVEFUN

## “Ethica Naturalis” VISUAL ARTS

THROUGH DECEMBER 14,  
GOODLUCKHAVEFUN GALLERY

A more thematically dedicated writer might have written this whole listing in wingdings or emojis as a way of conveying the connection between illustration-forward storytelling via this show's subject – emblem books, aka a collection of allegorical images – but alas. Y'all got me instead. Local garage-based gallery GLHF hosts a collective art show featuring artists Eli Decker, Ario Elami, Christopher Miller, and Teppa taking inspiration from one particular emblem book: *Ethica Naturalis*, whose illustrations personify natural elements. Attend opening night this Friday, Nov. 8, and see these artists express the eternal power dynamic between man and nature.

– JAMES SCOTT

## “Collective Tales in a Concrete Garden” Opening Reception VISUAL ARTS

SATURDAY 9, CO-LAB GALLERY

Presented in collaboration with Mexican contemporary art project guadalajara90210, Co-Lab presents a conglomeration of artists playing with ideas of urban nature. Walk amongst the organically industrial forms at the opening reception this Saturday. Expect unique uses of form and texture, metals and fibers used with a distinct viewpoint. As part of the “sculptural garden,” art rises from bases of industrial gravel, an ultimate symbol of growth from unexpected sources. Expand your ideas of structure. Expand your ideas of nature. Expand your ideas of what urban art can entail.

– CAT MCCARREY

## Santiago Jimenez Jr., Garrett T. Capps, Nicky Diamonds MUSIC

SATURDAY 9, WHITE HORSE

An envoy up from San Antonio brings an eclectic bill of some of Alamo City's best to the East Austin honky tonk. The legendary Santiago Jimenez Jr. leads the evening, the conjunto pioneer still strapping on his accordion at 80 years old to represent the family tradition. Garrett T. Capps, who produced Jimenez's 2021 *Still Kicking* LP, serves the entree with his incomparable brand of cosmic cowboy psychedelic Tex-Americana that rips this year's *Everyone Is Everyone*. Sweet-twangin' Nicky Diamonds closes behind the highly anticipated debut of his 2024 country album *Perdido en La Salsa*.

– DOUG FREEMAN

## Slam Portal IX: Emogeddon THEATRE SPORTS

SATURDAY 9, CENTRAL MACHINE WORKS

Come and see the big boys, girls, and friends beyond the binary slam bodies together in the epic dance we call professional wrestling. While these ain't the same bulked up bods you'll find on certain televised wrestling shows – starts with a dubyah and ends with a bad contract – these wrestlers have all the heart and soul needed to bring a total banger of an event. This round's all about angst: emos the world over getting their studded bracelets and eyeliner prepped for a riot. Catch the action ringside with a brew in your hand – or take advantage of Central Machine Works' autumnal cocktail menu.

– JAMES SCOTT

## Austin Studio Tour WEST VISUAL ARTS

SATURDAY 9 - SUNDAY 10, MULTIPLE LOCATIONS

People in movies go to art galleries constantly. I mentioned this offhand to a friend recently in the context of David Cronenberg flicks – which always feature a scary art show opening that ties thematically with the protagonist's journey – and they were like “Oh man. I wish I could go to an art opening like that.” Okay! So! Imagine if there were like a two-weekend-long series where galleries all over Austin were hosting plot-advancement-worthy art events and you could go to all of them. Well, you don't have to imagine that, because it exists. This weekend covers West Austin, while next weekend, Nov. 16-17, covers the East art scene. Hit Big Medium's website to find a mobile map of all participating venues.

– JAMES SCOTT

## Exodus, Havok, Candy MUSIC

SATURDAY 9, EMPIRE GARAGE

Exodus dropped a Day of the Dead tribute to Bon Scott and Malcolm Young with a cover of AC/DC's *Highway to Hell* snarl “Beating Around the Bush.” That proved a wiry encore to the thrash metal co-founders' May fan find, *British Disaster: The Battle of '89 (Live at the Astoria)*, documenting remaining originator/drummer Tom Hunting, plus mainstays Steve Souza and Gary Holt. Equally Día de los Muertos, Denver thrash trio Havok also struck last Friday with hacking EP *New Eyes*. Both will have Richmond, Va., hardcores Candy to contend with following last month's flattering EP *Flipping* and June Relapse Records crusher *It's Inside You*.

– RAOUL HERNANDEZ

## Jane Eyre THEATRE

THROUGH NOVEMBER 24,  
THE LONG CENTER'S ROLLINS THEATRE

Ann Ciccolella directs onto the stage a gothic romance known the world over as “the one with the attic wife.” *Jane Eyre*, a favorite among anyone who wishes the Beast hadn't transformed at the end of *Beauty and the Beast*, comes to life at the Long Center thanks in part to a reimagining from National Theatre and Bristol Old Vic. Opening this Saturday, November 9, this play version promises to stay true to *Eyre*'s story of “one woman's fight for freedom and fulfillment on her own terms.” But riddle me this! Will they have that one scene where Rochester dresses up like an old witch and gives all his rich friends bad fortune readings?

– JAMES SCOTT



PHOTO BY BRET BROOKSHIRE



## Paper Cuts Presents: *WANDA* x *Suite for Barbara Loden*

FILM BOOKS

SUNDAY 10, AFS CINEMA

Alienated Majesty's new series doesn't work in the adaptation space as so many other book/film clubs do. Their intent is, as they put it, to pair kino with printed work "to enrich the movie-watching experience far beyond the cinema." (Although they also swear not to hold it against you if you don't read the book first – or at all.) Consider these paratextual rather than adaptive works, okay? This month's entry puts 1970 near-biographical picture *WANDA* alongside deep-dive tome on its filmmaker *Suite for Barbara Loden*, with a post-screening sweet treat in the excellent programmer Jenny McKeown's live Q&A. — JAMES SCOTT

## Juvenile MUSIC

SUNDAY 10, STUBB'S

Aside from Lil Wayne's apparent status as New Orleans' greatest rap export, Juvenile's unique vocal drawl and grounded lyrics position him among Southern hip-hop's highest order. After achieving local fame, his second release under the Cash Money label, the quadruple-platinum-selling *400 Degreez*, propelled him (and the label) into the mainstream zeitgeist. The record produced two all-time rap singles, "Ha" and "Back That Azz Up." The album set off a string of Cash Money platinum sellers and a run of hit records, including "Slow Motion" from 2003's *Juve the Great*. Juve's recent resurgence culminated in a much-requested and finally executed Tiny Desk Concerts performance at NPR. Mannie Fresh opens. — KAHRON SPEARMAN

## UT-Austin Women's Basketball vs. Southeast Missouri State SPORTS

SUNDAY 10, MOODY CENTER

The top-five-ranked Longhorns begin their fifth season under Vic Schaefer – and inaugural season as a member of the Southeastern Conference – against the SEMO Redhawks at home. SEC Preseason Co-Player of the Year Madison Booker looks to improve upon her remarkable All-American freshman campaign as star senior point guard Rori Harmon returns from an ACL injury. Michigan transfer Laila Phelia and returning senior/Westlake High School alum Shay Holle are just some of the additional names inducing excitement around the program. Tickets for the home opener start at just \$9. — DEREK UDENSI

CONTINUED ON P.32



COURTESY OF TEXAS ATHLETICS

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TUE Music Bingo Night

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THU Thursday Night Football

FRI House Park Football

SAT College Football Saturday

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## Blue Dress Bar Crawl QUEER

SUNDAY 10, MULTIPLE LOCATIONS

Here's an event that'll have you saying you blue yourself: Kind Clinic puts on their annual bar crawl for a cause with indigo aplomb. Put on your favorite cobalt costumery and pop over to the Iron Bear, where festivities start with photos and drinks. Next is a Fourth Street send-up, with Oilcan's, Rain on 4th, and Coconut Club each hosting different activities to keep you cheering 'til you're, well. You know. Blue in the face. Snag your wristband via Texas Health Action and consider competing for one of three cornflower crowns: You BLUE Us Away (creativity counts); BLUE Betta Werk (office siren style); and She BLUE It (the badder the better). — JAMES SCOTT

## Grave of the Fireflies FILM

MONDAY 11, ALAMO VILLAGE, SLAUGHTER LANE, LAKELINE, MUELLER

Don't let the gorgeous animation fool you ... this is *not* a Studio Ghibli movie to bring your kids along to. Unless you want to eternally scar them with the grisly consequences of war toward the most innocent among society. If that's your goal, well done: This movie is a great choice. For a limited time, witness a richly animated tale of hunger and ultimate despair. Written by director Isao Takahata in part to exorcise his own demons after losing family to sickness and starvation in WWII Japan, this will absolutely crush your spirit. So join a crowd for a flick that regularly tops "Saddest Movies Ever" Reddit threads. — CAT MCCARREY



COURTESY OF KIND CLINIC

## AniMonday: Akira FILM

MONDAY 11, WE LUV VIDEO

"TETSUOOOOOO!" "KANEDAAAAAAA!" A shrieking exchange that changed an art form. OK, maybe two leads yelling at each other during the imminent threat of destruction isn't what makes *Akira* an ultimate sea change in animation. It's the artistic slickness, the intense gore, the extreme mutilated forms, and the popularization of anime throughout the world. Capturing Cold War atomic fears, *Akira* paints a dystopian future of science run amok. When the world of Neo-Tokyo biker gangs and secret military experiments collide, the results are, well, explosive. Is it the best anime ever? Or just the best film ever? Choose for yourself. — CAT MCCARREY

## Medicare 101 COMMUNITY

TUESDAY 12, MENCHACA ROAD BRANCH LIBRARY

Along with fall fun and the start of the holiday season, mid-October brought with it open enrollment season for Medicare, the federal health insurance program for Americans over 65, as well as some under 65 with certain disabilities or conditions. As with all health coverage plans, it's a bit convoluted and requires a little time and patience to find the best option and get signed up. Area Agency on Aging of the Capital Area brings benefits counselors to demystify the whole thing for Medicare seekers and their caregivers, which they'll do in an easy-to-understand hourlong program that gives info in plenty of time before the Dec. 7 close of the enrollment period. — KAT MCNEVINS

## Mad Love FILM

TUESDAY 12, AFS CINEMA

Body horror is experiencing a renaissance these days, with the release of *The Substance* re-upping our fascination with the hagsploitation genre and our pervasive societal fear of aging mapped onto the female body. Interestingly, exploration of the grotesque in the horror genre is often located in the early 1900s at the Parisian Grand Guignol Theatre, which made a name for itself showing sickening violence based in slice-of-life realism — the plays often drew inspiration from grisly true crime newspaper stories. *Mad Love*, part of AFS's continuing Peter Lorre series, takes place in and around the Grand Guignol, where an actress tries to save her pianist fiancé's crushed fingers with the help of a monstrous surgeon played by Lorre. Everything old is new again, so if you liked *Titane* or *Crimes of the Future*, you may like delving into the origins of the genre with this German Expressionist horror. — LINA FISHER

## Bike Story Night COMMUNITY SPORTS

WEDNESDAY 13, CENTRAL LIBRARY

Wheeler dealers know what's up: Bike Story Night opens the floor to cyclists and their stories, with a community ride to wherever they're holding the event preceding onstage storytelling. This month'll be cruising on over to the Downtown stronghold of Austin's public library system. Pre-registered orators go first, with on-site sign-up wild cards going after a moment for the night's special cycling guest (November's is Major Taylor ATX). Then it's all about socializing and snacking with fellow bike babes. — JAMES SCOTT

CONTINUED ON P.34



Grave of the Fireflies





## Sampha MUSIC

WEDNESDAY 13, EMO'S

Born Sampha Lahai Sisay, the talented South London vocalist and producer first gained notoriety as a somewhat mysterious figure. Armed with an angelic voice, he released two highly acclaimed bedroom-recorded extended plays, 2010's *Sundanza* and especially 2013's *Dual*. But it would be 2017's Mercury Prize-winning *Process*, a courageous and gorgeous meditation on the grief he felt following his mother's passing, that launched him into full-on critical success as one of music's leading artistic figures. 2023's emotional and optimistic *Lahai* further confirmed his high-table status, creating an even tighter, more sophisticated Afro-futurist collage of jazz, jungle, and various alternative modes of soul.

— KAHRON SPEARMAN

## Pine Cone Animals COMMUNITY

WEDNESDAY 13,  
WINDSOR PARK BRANCH LIBRARY

Pine cones have enjoyed a long and storied history as craft items. From adorning wreaths to becoming the base for outdoor animal feeders featuring peanut butter and birdseed, pine cones can't be beat when it comes to fall crafting. Austin Public Library invites youth to become inspired by these humble *objets trouvés* and create animals using them and felt. Do you see turkey feathers in those brown scales, or maybe a furry friend like a squirrel? Maybe the scales even inspire thoughts of fish. APL brings forest critter templates and all the supplies, you just bring creativity!

— KAT MCNEVINS

## Adaptations Book Club: *In a Lonely Place* FILM

WEDNESDAY 13, WE LUV VIDEO

We Luv Video continues its growing list of stellar programming to rival any other theatre in town, punching above its weight as a back-of-the-video-store cinema by offering themed programming like queer night Sungays, local film showcases, gonzo series *Odd World*, and weeb-friendly *AniMondays*. Its November Adaptations Book Club selection is noir classic *In a Lonely Place* by Dorothy B. Hughes, which was brought to life in 1950 by master of flawed and brooding leading men Humphrey Bogart. Previous book clubs have paged through *Persepolis*, *Wuthering Heights*, and *Interview With the Vampire*.

— LINA FISHER

## Cyndi Lauper MUSIC

THURSDAY 14, MOODY CENTER

On June 22, Cyndi Lauper turned 71 years old, so it's not surprising that this tour is billed as her farewell run. She was 30 when her bombshell solo debut, *She's So Unusual*, vaulted her onto the charts, and she handled overnight stardom better than most – as the terrific 2023 documentary *Cyndi Lauper: Let the Canary Sing* reminded everyone, in spite of seismic career downs (including most of the 1990s) and ups (writing the music and lyrics for the Tony-winning hit musical *Kinky Boots*), she remains a class act and can sing, credibly, anything in any genre. Expect audience weeping.

— JOE GROSS

## Glen or Glenda

FILM QUEER

THURSDAY 14, AFS CINEMA

Angora sweaters and strange transsexual pseudoscience only cover a pinky nail's worth of what *Glen or Glenda* presents the viewer. From the half-cracked egg in Ed Wood's mind comes a ripped-from-the-headlines-and-then-scribbled-over-to-avoid-a-lawsuit tale about life as a woman trapped in man's body. Programmer Elizabeth Purchell provides a pre-movie video intro, which adds context before the controversy. A must-see for anyone who desires a more interesting understanding of transgender cinema history – or anyone who appreciates a good soft sweater.

— JAMES SCOTT

## Second Thursday Poetry Reading and Open Mic

BOOKS CONVERSATIONS

THURSDAY 14, VIRTUAL

BookWoman continues their long-running series over Zoom, where those interested in reading and performing poetry may participate over the World Wide Web. This month features guest and Pushcart Prize winner Danusha Laméris, who'll read from her newest collection *Blade by Blade*. Cindy Huyser keeps up hosting duties, as per usual. Interested poets are directed to register via [ebookwoman.com](http://ebookwoman.com) ahead of the event.

— JAMES SCOTT



Danusha Laméris

COURTESY OF BOOKWOMAN

## Music Notes

BY DEREK UDENSI



JOHN ANDERSON

### KUTX & Mueller Rock the Park

Friday 8, Mueller Lake Park  
Outdoor Amphitheater

The final 2024 event of the family-friendly music series spotlights neon noir duo Jane Leo and twangy teenager Pedal Steel Noah.

### The Breakfast Boogie

Saturday 9, the Far Out Lounge and Stage

Enjoy more kid-oriented fun with morning rhymes courtesy of the erudite Bavu Blakes. This edition of the Breakfast Boogie keys in on hip-hop, with Blakes also hosting a writing challenge before inviting a select group of children to join him onstage for an open mic. Other elements of the culture are represented in the form of kids' breaking crew Cap City Rockers and graffiti painting with Remote One.

### Great Hope Festival

Saturday 9, Radio/East

Lunar Gold, Ben Kweller, and Heartless Bastards' Erika Wennerstrom perform at this event benefiting the advocacy efforts of non-profit organization HEAL (Health, Education, Advocacy, Linkage) Trafficking. HEAL aims to combat human trafficking from what it describes as a "health perspective."

### KASE 100.7 Friendsgiving

Wednesday 13, Cheatham Street Warehouse

Several noteworthy country musicians descend upon San Marcos for this event benefiting St. Jude Children's Research Hospital. Artists set to perform include Jon Pardi and Megan Moroney.

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» This Weekend

**JOSH ABBOTT BAND**  
SOMEWHERE DOWN THE ROAD TOUR  
WITH JOHN BAUMANN  
NOV 7

**TRAMPLED BY TURTLES**  
WITH MAGGIE ANTONE  
LOVE AND LOVE AND NOTHING ELSE  
FRI NOV 8

**MAT KEARNEY**  
WITH DARREN KIELY  
HEADLIGHTS HOME TOUR 2024  
SAT NOV 9

**THE BLACK CROWES HAPPINESS BASTARDS**  
TOUR '24 (THE REPRISE)  
NOV 10-11

» Coming Soon

FRI NOV 15  
**Intocable** 30 ANIVERSARIO TOUR

SAT NOV 16  
**GIGGLY SQUAD LIVE: CLUB GIGGLY**

NOV 17  
**Chelsea Handler: Live**

NOV 18  
ANDY RODDICK FOUNDATION PRESENTS **BIG BOI**

NOV 19  
**JOANNE SHAW TAYLOR**

NOV 21  
AUSTIN PBS PRESENTS **ACL CELEBRATES 50 YEARS** A SPECIAL ANNIVERSARY TAPING

FRI NOV 22  
**A MAGICAL CIRQUE CHRISTMAS**

SAT NOV 23  
**Lewis Black** GOODBYE YELLER BRICK ROAD THE FINAL TOUR

NOV 24  
**Girl in Red** I HAVE TO SEE YOU AGAIN TOUR WITH GIGI PEREZ

FRI NOV 29  
**Bob Schneider** & THE MOONLIGHT ORCHESTRA HOLIDAY SHOW

DEC 1  
**LIVE FROM LAUREL CANYON** SONGS & STORIES OF AMERICAN FOLK ROCK

THU-SAT DEC 5-7  
AN EVENING WITH **WILCO** THE SHOWS FKA WINTERLUDE

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FRI JAN 17

» This Weekend

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2024 WINNERS TOUR  
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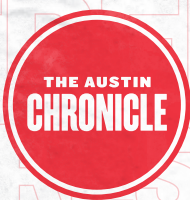
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### SATURDAY NOVEMBER 9TH



ZOUMOUNTCHI  
CD RELEASE PARTY

11PM

HAIL MARLEY

9PM

AFRO JAZZ

7:30PM

AFRICA NIGHT BUFFET

7PM



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LOUNGE

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# CLUBS

EDITED BY  
DEREK UDENSI

## THURSDAY 11/7

**04 CENTER** Abbie Gamboa (8:00) **A**

**13TH FLOOR** The Dead Canyon Family Reunion, Black Books, Chimes (8:30)

**3TEN ACL LIVE** vaultboy, Jordan Suaste (8:00) **B**

**THE ABGB** Linear Endo (8:30)

**ACL LIVE** Josh Abbott Band, John Baumann (8:00) **B**

**THE BALLROOM** Jeris Johnson, FREAK, BLAKSWAN (7:00) **B**

**BATCH CRAFT BEER + KOLACHES** 5 Star Motel (8:30)

**C-BOY'S** Mel & James [jade room] (10:00), Allisen & the Wy's Guys (6:30) **A**

**CACTUS CAFE** Vanessa Lively & Friends (7:30) **A**

**CENTRAL MARKET NORTH** Devin Gutierrez (6:00) **A**

**CENTRAL PRESBYTERIAN CHURCH** Little Mazam, Jolie Holland, Hemlock (8:00) **A** **B** **C**

**CHESS CLUB** ¿LA PREGUNTA?, Night Ritualz, Mujeres Podridas, Flesh of Morning (10:00) **A** **B**

**THE CONCOURSE PROJECT** ATB (9:00) **B**

**CONTINENTAL CLUB** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**CONTINENTAL CLUB GALLERY** Da' Homies (10:30), Bonnie Whitmore (8:30)

**CORAL SNAKE** Texas Tycoons (7:00) **A**

**ELEPHANT ROOM** Freddie Mendoza Quintet (9:00), Sarah Sharp Quintet (6:00)

**ELYSIUM** Kontravoid, MVTANT (9:00) **B**

**EMO'S** Duster, Dirty Art Club (8:00) **A** **B** **C**

**EMPIRE CONTROL ROOM** Selin, Deniz Love, Animal Arcade [control room] (9:00) **A**, Xavier Wuif, Idontknowjeffery, Quintin Lamb, Half Hucci [garage] (7:00) **B**

**END OF AN EAR** LP Giobbi (performance & record signing) (5:30) **A**

**THE FAR OUT** Alastair Greene, Bad Habit, RP & the Royales (8:00)

**FLAMINGO CANTINA** Dutty Thursdays w/ DJ Shaggy Fowl, Mistah B (9:00)

**GERALDINE'S** Gabi Turner (8:00)

**GUERO'S** Scott Collins (single release) (6:00)

**HAUTE SPOT** Marshall Tucker Band, Jordan Matthew Young, Buffalo Ruckus (6:00) **B**

**HOLE IN THE WALL** Old Friends, Evan Charles Band, Madisons (9:00)

**HOTEL SAN JOSÉ** Peterson Brothers (7:00)

**HOTEL VEGAS** Chinese American Bear, Geranium Drive (single release), A Band Called Ma (single release) (10:00) **B**, Past Model, In Crustacea (7:00)

**LITTLE DARLIN'** Welcome to Texas (8:00)

**LITTLE LONGHORN** Rugged & Right (9:00), Giddy Up Go (6:00)

**MOHAWK** Easy Honey, Dress Warm [inside] (9:00) **B** **A**

**PALMER EVENTS CENTER** Paul Cauthen (6:00) **A** **B**

**PARKER JAZZ CLUB** Ricki Derek & the Vegas Six (7:30)

**RADIO/EAST** Roe Was the Floor w/ Kam Franklin, A.J. Haynes, Yeyo (6:00) **A** **B** **C**

**SAGEBRUSH** Cactus Lee, Hippie Scum & All Hat, Bill Kirchen (8:00)

**SAHARA LOUNGE** Amnesia Babies, Harvey Holt Experience, Josh Langford (8:00), free improv jazz jam (6:30)

**SAM'S TOWN POINT** JD3 (10:00), Seth James (9:00), Sentimental Family Band (7:00), two-step dance lessons w/ Double or Nothing (6:00) **A**

**THE SCOOT INN** Old 97's, Fastball (7:00) **A** **B**

**SPEAKEASY** Lonestar Souvenirs (9:30)

**STUBB'S** Moody Bank\$ [inside] (11:00) **A**, Majid Jordan, Alex Lustig (8:00) **B**

**SUNNY'S BACKYARD** johann, Slept All Day (7:30) **A**

**VALHALLA** Needle Freak, Mars God, Tibetan Sky Burial, Bat Lips (9:00)

**VINYL BEAUTY BAR** Liz Burrito, Semihelix, K Boswell (8:30)

**THE WHITE HORSE** The Memphis Strange, Paige Plaisance, Valley Flower (8:00)

## FRIDAY 11/8

**04 CENTER** Dave Barnes, Steve Moakler (8:00) **B**

**13TH FLOOR** Gentlemen Rogues, Magic Rockers of Texas, Hex Boyfriend (8:30)

**3TEN ACL LIVE** Kerrville's Grassy Hill New Folk 2024 Award winners tour w/ Rachel Sumner, Lila Blue, Lily Talmers, Sean Keel, Robin Bienemann, Lucy Clearwater (8:00)

**THE ABGB** Latin Dukes (8:00)

**ACL LIVE** Trampled by Turtles, Maggie Antone (7:30) **A**

**BATCH CRAFT BEER + KOLACHES** BeLoved Asheville benefit w/ Rent Party (6:00)

**THE BOAT** Kevin Hrabak (7:00)

**BROKEN SPOKE** Darrell Goldman (9:00), Ian Stewart (6:00)

**C-BOY'S** CAZAYOUX, the Point (10:00), Suzanna Choffel (6:30)

**CACTUS CAFE** The Coffee Sergeants (7:30) **A**

**CENTRAL MARKET NORTH** Jonas Alvarez (6:00) **A**

**CENTRAL MARKET SOUTH** Hot Texas Swing Band (6:30) **A**

**CHESS CLUB** Love Collector (EP release), Peacock Hens, Death Party, Gawker (10:00), Throat Piss, Porcelain Vivisection, Imminent End (7:00) **B**

**CHEZ ZEE** Margaret Slovak & Chris Maresh (6:00) **A** **B**

**THE CONCOURSE PROJECT** LP Giobbi, LE CHEV, Mascolo (9:00) **A** **B**

**CONTINENTAL CLUB** Black Kat Boppers, Deke Dickerson (10:00) **A**, The Blues Specialists (6:30)

**CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), Emily Gimble (8:30)

**THE COURTYARD ATX** Rated R, more (8:00) **B**

**THE CUT** Tony Guerra (3:00am) **B**

**DADALAB** Homeboy Sandman, Guilty Simpson, more (7:00) **A** **B**

**DRINKS BACKYARD** Honey Made (8:00)

**DRISKILL BAR** Bruce Smith (8:00)

**ELEPHANT ROOM** Elias Haslanger Quintet (9:00), Red Young Trio (6:00)

**EMO'S** State Champs, Knuckle Puck, Meet Me at the Altar, Daisy Grenade (7:00) **B** **A**

**EMPIRE CONTROL ROOM** GOOD., Slurp the World, Woodward & Parker, NSFWHO? [control room] (8:00)

**FLAMINGO CANTINA** Fresh Fridaze w/ Levi Deadman, OBM Bleeda, Tone Royal, more (8:00) **A**

**GRUENE HALL** Sara Evans (10:00) **B** **A**

**GUERO'S** Dan Whitaker (6:00)

**H-E-B CENTER AT CEDAR PARK** for KING & COUNTRY (7:00) **B**

**HAUTE SPOT** Riptide Society benefit w/ Kevin Martin & Island Styles, Brett Scallions, Madam Radar, Loud Brothers (7:00) **B**

**HIGHBALL** Fragile Rock, Swimwear Department (9:00) **B**

**HOLE IN THE WALL** Alex Dupree, Sammy G, Adam Ostrar (9:00)

**HOTEL VEGAS** SKRATZ, Secret Green, Tortuous, SKLOSS (10:00) **B**

**INDEPENDENCE BREWING** Wannabe Canadians, Malaysiaibrunei, Muddhist Bonk (8:00)

**KICK BUTT COFFEE** Thy Kingdom Scum, Fuzz Goblin, Power Weapons, Hasty Licks, Petrichor (9:00) **A**

**KINGDOM** One True God (10:00) **B**

**LITTLE LONGHORN** Bob Appel Band (9:00), Scott Angle & the Cold Cold Hearts (6:00)

**MEANWHILE BREWING CO.** Fourth anniversary Day 1 w/ Luna Luna, Hey Cowboy, deepstate (DJ set) (7:00) **A**

**MONKS JAZZ CLUB** Diego Rivera (CD release) (10:00, 8:00)

**MUELLER LAKE PARK OUTDOOR AMPHITHEATER** KUTX & Mueller Rock the Park w/ Jane Leo, Pedal Steel Noah (6:30) **A**

**THE OASIS** Shakedown (7:00) **A**

**PARISH** Terror Reid, ELIOZIE, brandonogood, Domsta (8:30) **B**

**RADIO COFFEE & BEER** Fennario Flats (8:00)

**RADIO/EAST** Blue Tongue, Signature Dish, Jennifer Jane Nicely (7:00) **A**

**THE ROSETTE** Flamenco India & Hindustani concert w/ Rajib Karmarker & Gourishankar Karmarker (9:30), Oliver Rajamani, more (8:00)

**SAGEBRUSH** All Hat No Cadillac (9:00)

**SAHARA LOUNGE** DJ Chorizo Funk, Cilantro Boombox, Geto Gala (8:00) **A**

**SAM'S TOWN POINT** Sarah Gayle Meech (8:00) **B**

**SOUNDSPACE AT CAPTAIN QUACK'S** Sophie Seng & John Henry Johnson (7:30)

**SPEAKEASY** EMOcean Avenue (10:00)

**STILL AUSTIN** Justin Langston (4:00)

**SUMMIT ROOFTOP** Night Tales (10:00) **B**

**VALHALLA** Sudden Deaf, MugDog, HUNCH (9:30)

**VAQUERO TAQUERO** Live Another Day, Matthew William Charles, Proper Punctuation, Rubio the Great (8:00) **B**

**VINYL BEAUTY BAR** Benefit for Hurricane Helene victims w/ Daikaju, the Oxys, Jason Kane & the Jive (9:00) **A** **B**

**THE WATER TANK** JR's Jukebox (6:00)

**THE WHITE HORSE** Timbo, Cotton Clifton, Cory Cross (8:00), Casper Allen & Boone Carter (5:30)

## SATURDAY 11/9

**13TH FLOOR** Mean Mistreater, Leather Church, Left to Rot (8:00) **B**

**3TEN ACL LIVE** Hector Ward's 50th Birthday Bash w/ Flyjack (8:00)

**THE ABGB** John Scott (single release), the Freezer Bees (9:00)

**ACL LIVE** Mat Kearney, Darren Kiely (8:00) **B**

**ANTONE'S** Dan Penn & Spooner Oldham, Dave Gonzalez, Barfield the Tyrant (8:00) **B**

**THE BALLROOM** Texas String Assembly, Next of Kin, Sicard Hollow (9:30) **B**

**BATCH CRAFT BEER + KOLACHES** Deep Fried Soul (8:00)

**BLK VINYL** Burgess Meredith (album release) (7:00)

**THE BOAT** Yacht Z (7:00)

**BROKEN SPOKE** 60th anniversary dance & party w/ Alvin Crow (9:00), Paula Russell (6:00) **A**

**BUCK'S BACKYARD** Lowland Revelry (8:00)

**C-BOY'S** Black Kat Boppers, Jai Malano (10:00) **A**, Johnny Nicholas & the Hidden Charms (8:00)

**CENTRAL MARKET NORTH** The Jerrells (6:00) **A**

**CENTRAL MARKET SOUTH** Jacqui Walker Band (6:30) **A**

**CHESS CLUB** EXOTIC FRUITICA, Fin Fin, Lynzi, LCLS, Wild Heaven (9:00)

**CONTINENTAL CLUB** Dale Watson (10:30), Ray Prim (7:30)

**CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), Beaver Nelson (8:30)

**CORAL SNAKE** Weird Wolves, Gleaming, COSMS (8:00)

**COUNTER CAFE** The McKinleys (9:00am)

**THE CUT** Alisha, Sincera (3:00am) **B**

**DRINKS BACKYARD** Cruel Summer TX, Allwax, Doctor Disaster (8:00)

**DRISKILL BAR** Emily Herring (8:00)

**ELEPHANT ROOM** Jeremy George Quintet (9:00)

**ELYSIUM** Social Order, Most Modern, Dead Cool (9:00) **A** **B**

**EMO'S** Tokyo Police Club, Born Ruffians (8:00) **B** **A**

**EMPIRE CONTROL ROOM** Blockhead [control room] (9:30) **A**, Exodus, Havok, Candy, Dead Heat [garage] (7:00) **A**

**THE FAR OUT** The Breakfast Boogie w/ Bavu Blakes (10:00am) **A**

**FLAMINGO CANTINA** Igor & the Red Elvices, Umanistan (9:00) **B**

**GRUENE HALL** Slade Coulter, Parker Ryan (9:00) **B** **A**

**HAUTE SPOT** Pat Green, Mason Lively, Jon Young (7:00) **B**

**HOTEL VEGAS** Luxury Television (album release), Matador Sphere, J'cuuzi (10:15) **A**

**JESTER KING BREWERY** Moving Blues (5:00), Jillian Hudson (11:00am)

**KNOMAD BAR** Zeus/Apollo, Tarare, Benko (4:00)

**LBJ LIBRARY** Longhorn City Limits w/ Rick Springfield (2:30), More Cowbell (8:30am) **B**

**LITTLE LONGHORN** ATX Pearl (8:00)

**MEANWHILE BREWING CO.** Fourth anniversary Day 2 w/ Golden Dawn Arkestra, Marry Cherry, Daydream Twins, Telecom, Wolf Bradley (DJ set) (3:00) **A**

**MOHAWK** Porcelain, Dim Wizard, skimp, Wet Dip [inside] (9:00) **B** **A**

**MONKS JAZZ CLUB** Noa Chait Quintet (10:00, 8:00) **B**

**PARAMOUNT THEATRE** Ray Wylie Hubbard (8:00) **A**



# REVIEWS



Above: Gang of Four's Jon King  
DAVID BRENDAN HALL



Top right: Swirlies  
ISABELLA MARTINEZ

## We Have Liftoff

MUSIC

3 music writers, 4 days, 10 bands: On the ground at Levitation 2024

BY CARYS ANDERSON, RAOUL HERNANDEZ, AND GENEVIEVE WOOD

### A CHANGING OF THE ALT-ROCK GUARD

Some festivals pander to older audiences by relying heavily on music veterans; others push modern talent with a lineup so cutting-edge it feels alienating. For me, the bill for Levitation 2024 was so exciting because it found a middle ground. Individual shows, hosted at multiple venues, felt like genre showcases, where legendary artists played alongside contemporaries who clearly follow in their footsteps, but also bring something new to the table. I'm glad I sought out both sides of the spectrum.

Joyful and political, **Gang of Four's** Friday sunset slot at Far Out Lounge was a hopeful reminder that not every leftist punk loses their convictions – or their energy – as they age. Founding vocalist Jon King and drummer Hugo Burnham, alongside Slint guitarist David Pajo and Belly bassist Gail Greenwood, played fan favorites from defining post-punk document *Entertainment!* and more, while the screen behind them projected flags aligned with the Pride, Black Lives Matter, and Woman Life Freedom (a Kurdish women's rights slogan) movements. “Make America Shit Again,” King quipped, referencing the large-looming election. Jumping and jerking, hopping the length of the stage in a squat like a cymbal-bashing monkey, and at one point beating a microwave with a baseball bat, King was visibly thrilled to be performing – a sight especially nice to see ahead of GoF's 2025 farewell tour. The bandmates fell out of time with each other a handful of times, but the admiring, age-diverse crowd let it slide and moshed anyway. After all, how lucky were we to hear “Damaged Goods” live in the first place?

At Parish later that evening, **Swirlies** offered a different kind of legacy set. Though singer-guitarist Damon Tutunjian told the *Chronicle* he wasn't sure the Boston-launched Nineties band still counted as shoegaze, the fivepiece's tinnitus-inducing performance – where Tutunjian and Elliott Malvas' guitars completely drowned out Tutunjian and

singer Deborah Warfield's voices – proved the genre tag's accuracy. Though they played from essential LPs *Blonder Tongue Audio Baton* and *They Spent Their Wild Youthful Days in the Glittering World of Salons*, the group didn't prioritize fan service; tuning breaks often took several minutes, and Tutunjian seemed determined to triple-check every tone before starting, even if his bandmates were long ready to go. The omission of “Pancake,” Swirlies' biggest song, and “Wrong Tube,” a fan favorite, from the set list underscored this unbothered quality, but audience members flooded the camera, projecting psychedelic images of the band on the screen behind them with heart-hands.

Sunday at Mohawk, 29-year-old British singer-songwriter **Nilüfer Yanya** wrapped Levitation with the tightest set of the weekend – even though, she revealed, the show marked the first time she, bassist Eli Smart, drummer Vishal Nayak, and multi-instrumentalist Jazzi Bobbi played together. Highlighting this year's *My Method Actor* and 2022's *PAINLESS*, the quartet managed to translate Yanya's moody, heavily produced compositions in a live setting. Apart from the singer's skillful guitar playing and husky voice – she masterfully switched between her lower and upper registers from one line to the next – Bobbi did the heavy lifting on synths, backup vocals, and, most notably, saxophone. The woodwind doesn't even appear on Yanya's studio recordings, but when she imitated the E-bow guitar solo on “Call It Love,” it felt essential. Before wrapping her encore with *PAINLESS* highlight “midnight sun,” Yanya covered PJ Harvey's 1993 classic “Rid of Me.” Chugging along solo before her band crashed in for the song's anthemic chorus, the artist commanded the stage as much as the inimitable Polly Jean first did 30 years ago. The kids are alright, indeed.

– Carys Anderson

CONTINUED ON P.40

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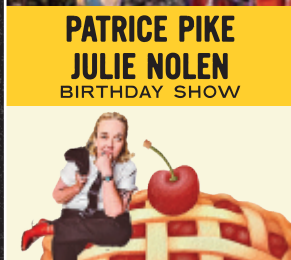


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LEVITATION CONTINUED FROM P.38

## JAPANESE NOISE, ENGLISH EBM, AND AUSTIN POST-PUNK LEVITATE HOMEgrown HALLOWEEN BINGE

One day, like Led Zeppelin, Rush, Can, Motörhead, Stooges, and Sonic Youth, **Boris** will cross over through history into the Halls of Valhalla as musical gods. Even their most ardent fans, and for locals that now stretches back well over double-digit decades, might not be able to name a single song from the Japanese noise sovereigns, but to have experienced the Tokyo trio and touring quartet's event horizon live is to have lived rock & roll's oldest testament. Inside the tent extending the Empire Garage stage Halloween night, a lysergic visual landscape unfolded on its canvas underbelly as the sonic boom bomb squad – augmented by a drummer so lion king Atsuo can conduct Kabuki death-psych – wound down their extensive Amplifier Worship Service tour by beginning at feedback worship from Wata and double-neck axe fiend Takeshi, exploding through Dead-like double drumming, and peaking on quasar sludge at minute 70. Crack the Bible black next time Boris levitates your town.

While Boris blasted us over Halloween's international dateline Thursday, ceasing at 12:05am, industrial UK dance brand **Nitzer Ebb** touched its electrodes to our Frankenstein onesie's neck bolts at 12:18 and thumped, jolted, and chanted us into a bacchanalian bliss until only muscle memory got us home. "I waited a long time to get them here," enthused Elysium owner John Wickham beforehand, and Bon Harris as backed by local darkwave dom Rona Rougeheart delivered. Cut-and-pasted anthems including "Join in the Chant" and "Murderous" galloped laptop beats and girder bass as the full house got a satisfying glimpse at the early-Eighties pioneers at the best haunt in town to host them.

At **The Jesus Lizard's** Far Out Lounge headliner mass Friday night, Duane Denison's white hair, David Sims' distinguished gray hair and beard, Mac McNeilly's headphones, and frontman David Yow's gnarly Rumpelstiltskiness greeted the crowd. "They're old," chuckled a veteran post-punk behind me, who like the rest of us in the general vicinity looked exactly like the reunited genre heroes onstage. And sure enough, The Jesus Lizard awoke once again to stomp its live musical capital of origin like clubs Cave and Cavity still gestated local, national, and global music legends-to-be. "Fuck you and your stupid fucking family," began Yow at the tip of 70 grim and grinning minutes. "I mean that in the nicest way possible." Denison's avalanche riffing, Sims' four-string hemorrhaging, McNeilly's scarecrow bash, and Yow's deranged vocal and physical contortions spat



out tarpit classics including early-set punishers "Seasick," "Mouth Breather," and a Steve Albini shout-out. McNeilly's cymbal napalm on "Nub" reanimated the foursome's Nineties heyday like Godzilla emerging from the Gulf. New fossil fuels "Alexis Feels Sick" and "What If?" helped christen T.J.L.'s first full-length in 26 years, September's *Rack*, into the fold. A four-song encore buzzed an apt but gratifying "Fly on the Wall" lyric upon exit: "I can never get any rest ..."

Destroy Boys' bus broke down, so instead of slack Cali alt-pop topping Day 3's Mohawk bill, sub-headlining locals **Die Spitz** stepped up and leveled the club on a warm, blustery, still Halloween-hungover Saturday night. Dressed for the holiday – birthday guitarist/drummer Ava Schrobilgen sporting horns, drummer/guitarist Chloe Andrews in clown makeup and bunny ears, bassist Kate Halter painted green of face, and frontwoman Ellie Livingston as Carrie – threw down and ultimately stamped out the torch once passed to them by L7 at the same venue. Seething and heaving, a full outdoors floor lurched to the quartet's explosive grunge – ultra *Bleach-y* and *In Utero* heavy. Schrobilgen received a "bisexual banana" with candles and a chorus of jolly good fellow, while we got "Big Boots" to the face from every crowd surfer and mosh pit refugee in town. – Raoul Hernandez



## NEW-GEN TALENT SHARES SPACE WITH SHOEGAZE GREATS

Shuffling through Mohawk's queue on Halloween night, this writer battled a serious case of the pre-show scaries. Staring down the barrel of four dizzying Levitation Fest days – and noting the spry youthfulness of my fellow showgoers – I couldn't help but wonder if I was up to the challenge.

Luckily, the live-wire energy of **Frost Children's** opening-night set left little room for such concerns. The sold-out show represented a sort of homecoming for Moonbby, the alias of DIY booker/Levitation co-presenter Cristina Mauri. Despite a recent NYC relocation, her ability to draw scores of Austin's hippest young concertgoers remains a force to be reckoned with.

Onstage, real-life Frost Children siblings Lulu and Angel were tornadic forces of nature, flooring the gas on their high-energy brand of electroclash early and never slowing down. Costumed as tortured grunge greats Kurt Cobain and Courtney Love, the duo struck an immaculate balance between glitched-out

futurism and old-school punk sensibilities, unleashing two rapid-fire covers of "Drain You" and "Celebrity Skin." Each successive beat drop of "SHAKE IT LIKE A" landed like a sonic slap to the face, while the crackling synth surges of "FLATLINE" saw the blue-haired Lulu dive headfirst into the crowd. Their breakneck set felt syrupy sweet and abrasive in equal measure – a toothache I wouldn't trade for the world.

On Saturday night at Stubb's, looming storm clouds struck an eerie setting for **Wisp**, the well-streamed shoegaze project of 20-year-old San Franciscan Natalie R. Lu. Drenched in thick swathes of reverb, Lu's sway-inducing performance delivered an entirely different energy than that of Frost Children, but equally flexed the strength of the Levitation lineup's young talent. From the fuzzed-out first chords of opener "Pandora," a magnetic juxtaposition coursed through the set, the gentle rasp of Lu's dream-pop vocals set atop a harsh, confrontational wall of guitar.

Between songs, the viral performer proved a charming host, chatting with her audience

Far left: Boris  
DAVID BRENDAN HALL

Left: Ellie Livingston of Die Spitz  
DAVID BRENDAN HALL

Below: Slowdive  
ISABELLA MARTINEZ



(“I usually bring out the Hello Kitty guitar, but she’s broken”) and laughing off a slight technical issue during slow-burning yearner “See you soon.” The crowd, mostly composed of her age peers, especially appreciated comparatively uptempo 2023 drop “Once then we’ll be free,” happily obeying Lu’s polite request to “move around for this one, please.” I left impressed at the up-and-comer’s clear scholarship of the greats of the genre.

At the top of this list of greats, of course, is UK fivepiece **Slowdive**, who graced Far Out Lounge’s stage Sunday night. In some ways, their Levitation presence felt like a focal point of the festival lineup: Thanks to a recent social media-influenced shoegaze renaissance, the over-three-decades-old group now serves an early alt-rock entry point for many a young music lover. The Austin crowd – a somewhat even mix of their contemporaries and much younger fans – felt like a living embodiment of their cross-generational impact.

The group’s onstage walk-up to Brian Eno’s “Deep Blue Day” quickly morphed into the arpeggiated synth of *everything is alive*

selection “shanty,” which saw founding members Rachel Goswell and Neil Halstead harmonize in intoxicating near-whispers. Their 14-song set list served as a best-of-the-discography showcase, gliding through standouts from each of their five full-length releases. Especially popular were selections from magnum opus *Souvlaki*, as evidenced by audience whoops and cheers upon the bouncy first chords of “Souvlaki Space Station.” Against pulsing backdrops shifting from black and white to Technicolor, Goswell cut a striking figure – queenlike, ethereal, grinning as she observed the rapt crowd. After more than an hour of heavily distorted excellence, the genre greats wrapped with churning closer “40 Days” – an ideal send-off to a long, successful Levitation weekend. – *Genevieve Wood*

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# The Gospel of Good Scares FILM

Hugh Grant embraces horror in *Heretic* **BY RICHARD WHITTAKER**

Ever had Jesus freaks come to your door and try to convert you? If you have, you may feel surprisingly more empathy for the antagonist of *Heretic* than you'd expect.

As writers, Scott Beck and Bryan Woods are best remembered for *A Quiet Place*, the radical structure and brilliant, dialogue-free conceit of which made them talents to watch. But there's a been lot less to compliment about their work as directors. 2015's *Nightlight* had another bright idea ("found footage, but from the POV of a torch") but was a charmless *Scooby-Doo* rehash, while "Adam Driver versus dinosaurs" sounded like a great elevator pitch, but resulted in the lumpen *65*. But here, for the first time in their careers, they may be better directors than writers – and considering what a twisty, wry, and menacing pleasure *Heretic*'s script is, that's saying something.

After all, it's such a small premise – two Mormons visit a man who challenges them to defend their faith – that it demands storytelling creativity that's more than jump scares and spooky angles. Instead, this is initially a performance-driven piece, with the sullen Sister Barnes (played by Sophie Thatcher of TV's *Yellowjackets*) and her blithely innocent

best friend, Sister Paxton (Chloe East, *The Fabelmans*, *The Wolf of Snow Hollow*) miserably failing to match wits with the affable and welcoming Mr. Reed (Hugh Grant).

The glee with which Grant – erudite and menacing – rips through Reed's speeches is intoxicating. In one sermon, he presents a grand unification theory of faith that pulls in medieval mysticism, the Torah, Hokusai's *The Great Wave off Kanagawa*, *Monopoly*, and Radiohead's plagiarism lawsuit: Honestly, it may be the best pop philosophy lecture in a movie since Morpheus handheld audiences through existentialism for beginners in *The Matrix*. Not only is it Beck and Woods at their best as writers, but Grant clearly relishes the opportunity to show a new side to himself. Finally shedding the shackles of his post-*Four Weddings and a Funeral* bumbling-but-harmless persona, in recent years he's gone down a more roguish route with *Paddington 2* and *Dungeons & Dragons: Honor Among Thieves* (his surly Oompa Loompa was arguably the best part of the sickly and sickening *Wonka*). But he's never been malevolent before, and even if Reed turns out to be a harmless intellectual crank, he's

brilliantly unnerving. Thatcher (who previously starred in the Beck-and-Woods-penned Stephen King adaptation, *The Boogeyman*) plays Barnes as the doubting Thomas, and it's made clear that she's only able to spar with Reed because she's already thought about his critiques. But the richer performance comes from East, who finds far more to the part than the traditional church mouse, and somehow dominates scenes even as Paxton shrinks into her seat and fumbles her words.

Yet Hollywood loathes a moral vacuum, and so *Heretic* finally has to decide to be a chamber piece or a horror movie. It's not that the choice it makes is disappointing, it's the very act of selection that lets the film down. Up to a certain point in the script, it's easy to see how Reed could be hero or villain – or at least for the story to encircle both. When *Heretic* does settle on its own reality, it's always going to be a disappointment, even if it's inevitable (the recent failures of *The Front Room* and *Joker: Folie à Deux* show how allergic audiences are to ambiguity). Fortunately, as directors Beck and Woods have become deviously adept at giving the audience what they want – rock-solid scares. ■

## ALSO OPENING

### The Best Christmas Pageant Ever (PG, 99 min.)

Six troublemaking siblings upend the town pageant in this comedy based on the beloved book. From the director of the hit evangelical series *The Chosen*.

### Blitz (PG-13, 120 min.)

British filmmaker Steve McQueen (*12 Years a Slave*) tells the story of a young mixed-race boy separated from his mother at the beginning of the war. Richard Whittaker praises the action but says the film is "burdened by a surprisingly leaden script filled with paper-thin Cockney stereotypes." **E**

### Christmas Eve In Miller's Point (PG-13, 106 min.)

Multigenerational comedy from IFC Films about the last family holiday before Grandma sells the house.

### Elevation (R, 90 min.)

Anthony Mackie stars in this postapocalyptic action thriller set in the Rocky Mountains.

### La Cocina (NR, 139 min.)

Pressure-cooker drama about a Times Square restaurant staffed with undocumented immigrants.

### Meanwhile on Earth (R, 89 min.)

Sci-fi meditation on grief from the director of *I Lost My Body*.

### OVERLORD: The Sacred Kingdom (NR, 132 min.)

A follow-up to the fantasy anime's season 4, this feature picks up the journey of Momonga, now trapped inside his favorite MMORPG.

### Small Things Like These (PG-13, 96 min.)

Irish drama about the infamous Magdalene laundries stars Oscar winner Cillian Murphy (*Oppenheimer*).

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## Heretic

DIRECTED BY SCOTT BECK AND BRYAN WOODS. STARRING HUGH GRANT, SOPHIE THATCHER, CHLOE EAST. (R, 110 MIN.)

★★★

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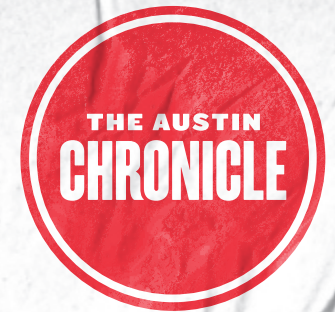

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# The Stakes of Humanity

THEATRE

*Copenhagen* explores memory and matter **BY CAT MCCARREY**

The infinite possibility in a moment is familiar to anyone who enjoys torturing themselves over where life went awry. You know, anyone with regrets cycling forever in their mind. But what if those regrets are more than an awkward moment at a party? What if those regrets are matters of life, death, and the course of global change?

Those are the stakes playwright Michael Frayn tackled in his *Copenhagen* script, which originally premiered in 1998 at the National Theatre in London and won a well-deserved Tony for Best Play on Broadway in 2000. In his dizzying script, Frayn spins wild theories about a 1941 meeting between physicists Niels Bohr and Werner Heisenberg, when German-born Heisenberg visited part-Jewish Bohr in Nazi-occupied Copenhagen. That meeting actually happened. Frayn uses the two physicists and Bohr's wife Margrethe as chess pieces to conjecture an endlessly litigated moment, parsing each particle for meaning. He was inspired by Heisenberg's own Uncertainty Principle, stating that the position and speed of an object cannot be observed at the same time. In other words, those closest to the moment can't see its

impact clearly. They must all rotate around the core of the matter.

What ensues is a gorgeous integration of scientific theories and moral ethics, a master class in exploding threads of thought. The way Frayn introduces symbols for the scholarly approaches of the physicists – whether through skiing, poker, or Catholic hierarchy – propel the story and loop around toward deliciously satisfying payoffs. Sure, it results in a long play, with Sterling Stage Austin's production clocking an almost three-hour run time. It's tempting to think maybe something could have been cut to shorten time, especially since it's such an intimate play. Three characters, all onstage at once. The amount of monologuing is staggering. But what could a company remove? The text is so complex that any subtraction would massively undercut the script. The layers of dialogue are tight, and while they may hurt the brain, the emotional payoff is worth it. Just ... caffeinate beforehand.

Because this dense script is a ton of text for actors to chew through. And while the performers were more than dedicated to the daunting task, on opening weekend there were

still a few stumbles that needed smoothing out. But with this Bible of a script, full of quantum theories and nods to early 20th century scientists, it's easy to forgive a flubbed line or two. Of the three, Meredith O'Brien's Margrethe was the most confident, fully embodying the voice of reason amidst the two men with their heads in the atom cloud. She wisely interjects to clarify or calm every time the discussion gets too unwieldy. As for the two scientists, their physical presence worked well for the characters. As Bohr, Michael Stuart towered over Scot Friedman's Heisenberg. Stuart's Bohr is a giant onstage, visually matching his role as the atomic physics guru, played perfectly in every mentoring walk or frenzied argument. As Heisenberg, Friedman exhibited awe mixed with ego, leading to a delicious tension between the three characters.

The performances were all the more impactful thanks to a sparse set design, also by Stuart. *Copenhagen* was presented in the round, audience members as a jury rimming a circular stage. All action was restricted to the actors and three metal chairs, enhanced by atmospheric sound design and dynamic lighting (Carl Ziegler and Justin LaVergne,

respectively). The stage itself had a large painted circle in the center, orbited by three smaller dots. Under Karen Sneed's direction, the actors zipped around that center-stage nucleus, electrons generating energy with their own S-curves, trying to harness the power of distilling a moment to absolute truth. It's an intelligent touch, a bow atop the show's dissertation of logic and emotion.

*Copenhagen* manages to add a poignant humanity to matters of science. It's startling to feel the prescience in these messages of how leadership and choice can impact the world. I suppose that's the genius of this script. No matter when the play is produced, the good and evil consequences of decisions will feel applicable to society. Do those choices have any effect in the grand scheme of humanity? The result is a Schrödinger's cat of known and unknowable, explored beautifully in Frayn's script. ■

Left: Michael Stuart (l) as Niels Bohr and Scot Friedman as Werner Heisenberg  
Above: Meredith O'Brien as Margrethe Bohr

PHOTOS BY DARREN SCHARF

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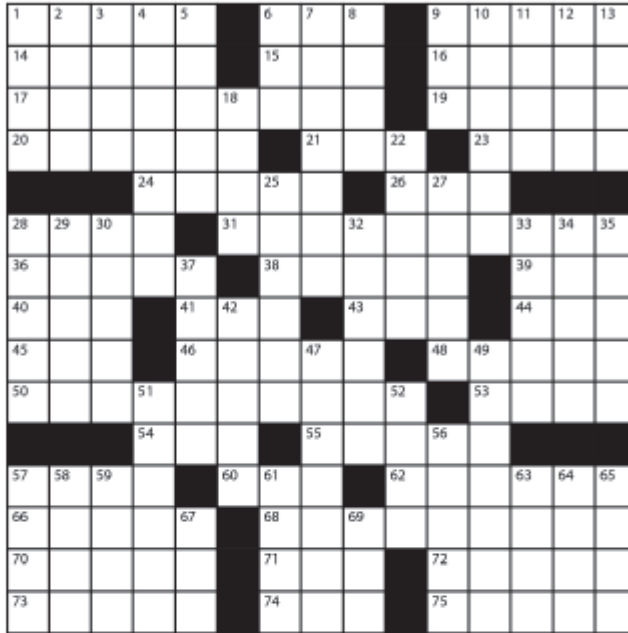
## PARK & HOMER puzzles

### Snack food choice

Puzzle by J. Reynolds No. 865

#### Across

1. \_\_\_ mistake (blew it)
6. "\_\_\_ De-Lovely"
9. Baseball tally
14. Brainstorms
15. "Well, lah-di-"
16. One of a road crew
17. Summer ailment
19. "Like me"
20. Et \_\_\_
21. Absorb, as a cost
23. Middle of March
24. Final authority
26. Charged item
28. Biblical kingdom
31. Actresses stand-in
36. Singers Nelson and others
38. Castaway's site
39. Docs' org.
40. "Agnus \_\_\_"
41. It's south of Eur.
43. Born, in France
44. Green hole
45. Mineral suffix
46. Flower girl, sometimes
48. Short-winded
50. Marks the new year
53. Specks
54. "\_\_\_ la la!"
55. Japanese port
57. QB Tarkenton
60. Go on and on
62. Error
66. Court wear
68. This puzzle's theme
70. Do-nothing
71. Actor Gibson

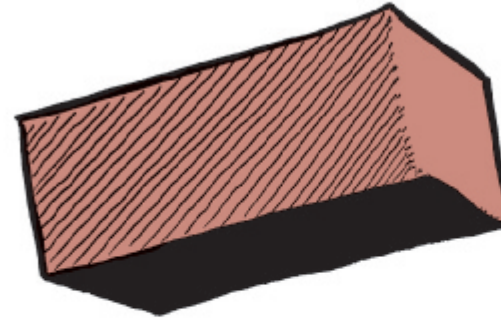


72. Bank statement entry
73. Tournament favorites
74. C.I.A. predecessor
75. Certain exams
- Down**
1. Catchall abbr.
2. Together, musically
3. Fender blemish
4. Passes gingerly
5. Latin stars
6. Bachelor's last words
7. Chinese, e.g.
8. Where the Mets used to play
9. Health resort
10. Slot spot
11. "Metamorphoses" poet
12. Counsel, old-style
13. Cupid, to the Greeks
18. Tanners catch them
22. Sir or madam
25. Showed fascination
27. Little hooter
28. "M\*A\*S\*H" extra titles
29. Start to some poem
30. French farewell
32. "Haven't heard a word"
33. Prefix with economics
34. Not to be missed
35. Neck sections
37. \_\_\_ Domingo
42. Suspicious
47. Gingersnaps, e.g.
49. "Rich Man, Poor Man" Emmy winner
51. "Don't bother"
52. Identify
56. Buddy
57. End-of-wk. times
58. Was a passenger
59. \_\_\_-bodied
61. BBs, e.g.
63. Havana's home
64. Gas, e.g.: Abbr.
65. Ballpark figs.
67. 12th graders: Abbr.
69. Some T-shirts

## EVERYBODY

by Sam Hurt

11-08-24-25



Shared reality meets objective truth



How'd you do? See this week's puzzle solution here:  
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# The Luv Doc

Dear Luv Doc,

My husband and I are both busy professionals. Between work and other activities we spend a lot of time away from home. In July we moved from a small Downtown condo to a larger house in Rollingwood. This was my idea because I was getting claustrophobic in the condo. Why? Because my husband and I are terrible housekeepers. Neither of us do a lot of housework, but I do most of it, because if I don't, it doesn't get done at all. Also, I've suggested numerous times that we should get a housekeeper, but my husband is against it. It's not because we can't afford it. It's because his mother always said it is shameful to have someone else clean up after you. He also doesn't like the idea of a stranger in his house. I thought moving into a bigger house would mean more storage space and less clutter, but nothing really changed except the distance between the clutter. A few weeks ago I had some house cleaners come in while he was on a work trip. They did a great job. My husband noticed immediately when he got back and said I must have been really bored without him. Ha! I felt a little guilty about being dishonest, but the house really did look great for a while, then it went back to the normal clutter. He goes out of town at least once every two months, so I could just wait until he leaves to clean, but as much as I don't want to fight about it, it feels dishonest. So ... should I keep the peace? Or keep the house?



"Train Your Husband"

It sounds to me like you don't have a house cleaning problem as much as you have a power dynamic issue in your relationship. It's great that he shared his mother's opinion about hiring cleaning people, but, to paraphrase The Dude from *Big Lebowski*, "That's just like, her opinion, man." The bottom line is – by your own admission – your husband doesn't clean up after himself. If he isn't ashamed of that then he certainly shouldn't be ashamed of you hiring someone to do it for him. As a matter of fact, he should be leading the charge on that deal, since it sounds like he is responsible for most of the mess. Also, my guess is that the reason he doesn't like the idea of strangers in his house is because it's messy. Here's the deal: Until Elon starts cranking out robot slaves at an affordable price (and let's not get too hung up on the moral implications of robot slavery) an actual human being is going to have to do that work ... unless you maybe plan on training a monkey, which is fucking ridiculous. We've all seen *Planet of the Apes*. They will burn it all down and go back to riding horses for transportation. Monkeys don't give a fuck.

The good news is that, instead of training a monkey, all you have to do is train your husband. I am assuming that since he is a busy professional, he is at least somewhat coachable. The first thing you need to coach him up about is that the only way that his mess is your problem is that you have to live in it. Cleaning it up is 100% his problem. Now, kudos to you for trying to solve his problem by purchasing what I can only imagine to be a million-dollar-plus home (which, TBH, is probably a goddamned steal in Rollingwood) to avoid paying a house cleaner \$25-50 an hour to keep your Downtown condo spiffy. You did your part. You came up with a possible solution, albeit an exorbitantly expensive one. If nothing else, you're probably going to earn some equity if you don't turn it into an absolute pigsty ... but ... imagine if you had poured that \$6,000 a month into housecleaning services. Not only would you still have a stunning Downtown high-rise view, you could probably eat sushi off your toilet seat. I bet your mother-in-law can't do that, can she? Now who's feeling ashamed?

Look, I am not saying dishonesty doesn't have its allure, but it's never a viable long-term solution. Eventually he is going to come home early from a business trip and catch you en flagrante with a threesome of highly efficient cleaning people ... and then what? Well, mortification, obviously, but after that, you're probably going to have some sort of huge row after which one of you is going to have to move back into what I can only assume will be a less-affordable Downtown condo than you recently vacated. The important thing you need to impress upon your husband is that you're willing to help him clean up his fucking mess ... by hiring a cleaning crew. How thoughtful – especially considering he could have already done that himself.

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Concrete is the second-most-used substance in the world, and the cement industry causes about 7% of human-caused CO<sub>2</sub> emissions.

**A gigabyte of hard drive memory cost about \$75,000 in 1985. In 2009, the average cost per gigabyte was \$0.11. Today, a gigabyte costs maybe a penny. But according to TrendForce, prices are about to rise for high-capacity hard drives due to artificial intelligence.**

The Hollywood sign originally said "Hollywoodland" and was a real estate ad for a housing subdivision.

**The Ford Pinto was considered a death trap because of its fuel tank design, but compared to similar small cars, it was not the worst. In 1975, there were 298 Pinto fatalities per million vehicles, but 333 fatalities in Toyota Corollas and 378 in Volkswagen Beetles.**

The tea dumped overboard in the Boston Tea Party action of December 16, 1773, weighed 92,000 pounds.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## FREE WILL ASTROLOGY NOV. 8 - NOV. 14

by Rob Breznsky

**SCORPIO (Oct. 23-Nov. 21):** In the life cycle of a butterfly, the earliest stages are larva and pupa. As a larva, the future beauty crawls around as a caterpillar, cramming itself with nutritive substance. After it transitions into the pupa state, it's inert for a while, working on the inside of its cocoon to transform itself into its ultimate form. I don't want to be too literal about the comparison, but my sense is that your time as a larva will last another two months, whereupon you will begin your pupa phase. When will you emerge as a winged creature? It depends on how earnestly you work as a pupa, but I expect no later than March 2025.

**SAGITTARIUS (Nov. 22-Dec. 21):** Brian Wilson, co-founder of the Beach Boys, is one of the most innovative and imaginative songwriters ever. Many of his compositions have become bestselling hit tunes. But he had a rough start in his craft. The first song he ever wrote was "Surfin'." He submitted it to fulfill an assignment in his high school music class, but his teacher gave it an F, the lowest possible grade. Fifty-eight years later, Wilson returned to the school for a visit, and the new principal changed his original grade to an A. I foresee a comparable event occurring in your life sometime soon: a vindication, restitution, or reparation.

**CAPRICORN (Dec. 22-Jan. 19):** Earlier this year, 79-year-old rock singer Rod Stewart performed his greatest hits during a multi-city tour in many countries. "I shall never retire!" he proclaimed. Can you guess what astrological sign he is? Capricorn, of course. Many members of your tribe age very well, displaying stamina and vitality into later life. I bring this to your attention because I think you are close to discovering new secrets and tricks that will serve you well as you ripen. Here are some meditations that might be helpful: 1) What haven't you been ready to do before, but might be soon? 2) What fun things would you love to be doing years from now, and how could you seed their future growth?

**AQUARIUS (Jan. 20-Feb. 18):** Scientists have discovered the fossil remains of over 700 dinosaur species buried underground. But the experts agree there are many more down there. Previously unknown species are still being unearthed every year. Let's use these facts as a metaphor for your life in the coming months. According to my analysis of the astrological omens, you could learn a host of fresh truths about your history. You may have imagined that your past is finished and finalized, but it's not. I encourage you to have fun hunting for revelations and investigations that will transform the story of your life.

**PISCES (Feb. 19-March 20):** You haven't fully tapped into all of your vast potentials, Pisces. Latent talents and aptitudes within you may still be at least partially dormant. It's even possible that some of your future powers are so foreign to your self-concept that they will feel like magic when they finally come into full expression. Now here's the very good news: The coming months will be an excellent time to figure out what you need to do to express a more complete version of yourself.

**ARIES (March 21-April 19):** I rarely recommend acquisitive behavior. But my analysis of the astrological omens tells me you now have cosmic authorization to indulge in a sublime version of voracity. We might also refer to it as a license to practice a spiritually correct variety of greed. Here's the fine print: You should NOT interpret this as permission to amass materialistic treasures and status symbols. Instead, the things you gather will be rich feelings, encounters with inspiring beauty, epiphanies about your divine purpose, and exquisite states of consciousness. You can also ask for and receive colossal supplies of love and affection.

**TAURUS (April 20-May 20):** The last time I ate a hamburger was in 1994. I doubt I will ever eat another. Why? The taste is not enjoyable to me, and no matter how well I chew it, my stomach always rebels. There's an additional problem: For several reasons, cattle farming is a significant factor causing the climate crisis. I would rather not contribute to that decimation. Does my attitude toward hamburgers mean I am a judgmental, close-minded zealot? No, it doesn't. I don't proselytize to those who relish burgers, especially if they take other measures to reduce their carbon footprint. In this horoscope, dear Taurus, I am illustrating an approach I hope you will cultivate in the coming weeks. Be extra zealously devoted to your ideals and proclivities without condemning and dismissing those who don't share them.

**GEMINI (May 21-June 20):** There are numerous approaches to getting good results from meditation. One is to sit silently and still in a tranquil sanctuary. Another is to lie on the ground under a dark sky and beseech the stars to bestow inspiration. One of my personal favorites is to sing rowdy hymns to birds, insects, and trees while hiking vigorously in nature. How many other varieties can you imagine, Gemini? The coming weeks will be a favorable time to develop and expand your meditation skills. Here's a key consideration: How can you achieve maximum fun while meditating? I recommend you free your mind to experiment with a host of interesting approaches.

**CANCER (June 21-July 22):** If there was ever an appropriate time for you to indulge in creatively rowdy thoughts and inspirationally unruly behavior, it would be now. Life is giving you license to de-emphasize decorum and formalities – and to emphasize boisterous enthusiasm and plucky adventures. For the sake of your mental health, I believe you need to engage in experimental improvisations that include maverick expressions. What areas of your life need liberation? What feelings need to be released from their constraints? What worn-out old theories and opinions should be abandoned?

**LEO (July 23-Aug. 22):** Are your talents even slightly underrated and overlooked by others, Leo? Have your gifts received less than the full appreciation they deserve? Could you be of greater service and inspiration to your fellow humans if only your offerings were better known? If you answered yes to any of those questions, I'm pleased to tell you that the coming months should bring remedies. Life will be conspiring with you to help spread your influence and boost your clout.

**VIRGO (Aug. 23-Sept. 22):** I wish it were true that the forces of darkness are lined up in opposition to the forces of light. Life would be so much easier for you. But I'm afraid it's not that simple and clear. In my view, a more accurate metaphor might be that the energies of smoky gray are squaring off with the energies of dusky beige. Each side has a touch of both wrongness and rightness, a bit of ugliness and beauty. So what is the most honorable role you can play in this showdown? My suggestion is to develop a third side, an alternate way.

**LIBRA (Sept. 23-Oct. 22):** In the early part of his career, Libran author Mario Puzo wrote short stories and novels, but never a screenplay. At age 49, he was asked by director Francis Ford Coppola to co-write the script for the film *The Godfather*. It turned out to be a sensational rookie effort. He was ultimately awarded an Academy Award for it, and later garnered another Oscar for his screenplay for *The Godfather Part II*. It was only then that Puzo realized he had found his calling and decided he should study the art of screenwriting. In the first chapter of the first book he bought about the subject, he read with great amusement that the ideal screenplay was the one by Mario Puzo for *The Godfather*. I bring this story to your attention, Libra, because you are approaching a time with resemblances to Puzo's situation before Coppola solicited his work. Trust your rookie instincts!

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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# EMPLOYMENT

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**1st PUBLIC NOTICE OF ABANDONED VEHICLES** - Public notice is hereby given that MVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2020 Nissan Altima, TX Plates: 1C0668H, VIN: 1N4BL4CV5LC127219; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

### ADVERTISEMENT FOR BIDS

Separate sealed Bids for the **Goforth Special Utility District (GSUD) - FM 2001 TO PLANT C - 24" WATER LINE PROJECT & ELM GROVE ROAD - 16" WATER LINE PROJECT**, SWE Project No. 0092-095-22 will be received by and at the office of Southwest Engineers, Inc., 307 St. Lawrence Street Gonzales, Texas 78629 until **Tuesday, November 19, 2024 at 10:00 AM** where they will be opened and read aloud. Bids must be clearly marked on the outside of the envelope or package with the words "**Goforth SUD - FM 2001 TO PLANT C - 24" WATER LINE PROJECT & ELM GROVE ROAD - 16" WATER LINE PROJECT**". Bids received after this time will be rejected and returned unopened. Project consists of, but is not limited to the following: **Approximately 18,035 L.F. of 24 inch water line, 13,644 L.F. of 16 inch water line, 290 L.F. of 42-inch bored steel or HDPE casing, 140 L.F. of 30-inch bored steel or HDPE casing, valves, hydrants, fittings, restraints, and associated appurtenances, driveway crossings and water meter reconnections.** Each Bidder shall also include the time when he could begin work and the number of days needed to complete the project as part of his bid. This may factor into the award of the project. The Information for Bidders, Bid, Bid Bond, Contract, Plans, Specifications, Performance and Payment Bonds and the Contract Documents may be

examined at the following locations: **SOUTHWEST ENGINEERS, INC., 307 ST. LAWRENCE STREET, GONZALES, TEXAS 78629 (830)672-7546** Plans and Specifications are available at the office of Southwest Engineers, Inc. in two different formats: **Hard Copy- \$80.00 (Non-Refundable) - Download - \$25.00 (Non-Refundable)** A bid bond in the amount of 5% of the bid issued by an acceptable surety registered with the U.S. Treasury shall be submitted with each bid. A certified check payable to the Goforth SUD may be submitted in lieu of the Bid Bond. The Goforth SUD reserves the right to reject any or all bids and to waive any informalities in the bidding. Bids may be held by Goforth SUD for a period not to exceed thirty (30) days from the date of the bid opening for the purpose of reviewing the bids and investigating the bidder's qualifications prior to the contract award. **October 24, 2024 Goforth Special Utility District Travis McDonald, President**

**Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Fresh International Austin LLC located at 12901 N. Interstate 35 Ste. 800 Austin, Travis County, Texas 78753**

**Application has been made with the Texas Alcoholic Beverage Commission for a original Mixed Beverage Permit with Food and Beverage and Late**

**Hours Certificates by Granny's Tacos Cafe, LLC, dba Granny's Tacos Cafe to be located at 1401 E 7th St, Austin, Travis County, TX 78702. The Officer is Rey Hernandez-manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine- Only Package Store Permit by Sale mohmed Group Inc, Dba Friendly Neighborhood Food Mart to be located at 13541 N FM 620 Rd NB, Austin, Travis Co., Texas. Officers of said corporation are Sajjad Sale mohmed-Pres and Nilam Sale mohmed- Sec**

**Application has been made with the Texas Alcoholic Beverage Commission for a Distillers and Rectifiers Permit by Zilker Brewing Company, LLC dba Zilker Brewing Company located at 1701 E 6th St, Austin,**

**Travis County, Texas. Managers: Forest Clark, Patrick Clark and Marco Rodriguez.**

**Application has been made with the Texas Alcoholic Beverage Commission for a MB Mixed Beverage Permit by Scott Hillen dba Sterling Events Hospitality, to be located at 6134 US 290 East, Austin, Travis, Texas 78723. Officers/Partners/ Owners of said corporation are Scott Hillen**

**Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit and late hours certificate by Prasso Hospitality, LLC d/b/a Wu Chow located at 500 W 5th Street, Suite 168, Austin, Travis County, Texas 78701. Managers are Robert Brown and Matthew Kremzar.**

**Application has been made with the Texas**

**Commission for a mixed beverage permit and late hours certificate by Prasso Hospitality, LLC d/b/a Swift's Attic located at 315 Congress Ave, Suite 200, Austin, Travis County, Texas 78701. Managers are Robert Brown and Matthew Kremzar.**

**Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Courtyard Club OpCo, LLC dba Courtyard Club located at 5608 Courtyard Dr, Austin, Travis County, Texas 78731. Manager is Spraberry Interests, LLC; officers of Spraberry Interests, LLC are Daniel Ferreri - VP, Ashton Hobbs - Secretary, and Richard Veitenheimer - Treasurer.**

**Application has been made with the Texas Alcoholic Beverage Commission for a package store permit, local cartage permit,**

**and local distributor's permit by Liquid Assets Group, LLC dba Chris' Liquor III located at 6800 W Gate Blvd Ste 147, Austin, Travis County, Texas 78745. James Diorio - manager.**

**Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a WINE AND MALT BEVERAGE RETAIL DEALER'S ON-PREMISE PERMIT (BG PERMIT) by DESSENTIALS LLC DBA J MART, to be located at 7826 HIGHWAY 290 W UNIT 101 AUSTIN (TRAVIS COUNTY), TX 78736. The principal of said Company are WASIF KHAN, MANAGER; RIYA SHRESTHA, MANAGER; DELIA DIAZ, MEMBER; SHANIZA PRASLA, MEMBER.**

**Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a WINE ONLY PACKAGE STORE (Q PERMIT) by SANGITA PROPERTIES**

**LLC DBA LIBERTY HILLS SUPERMARKET, to be located at 1017 MAIN ST LIBERTY HILL (WILLIAMSON COUNTY), TX 78642. The principal of said Company is MITHILESH YADAV, MANAGING MEMBER.**

**Application has been made with the Texas Beverage Commission for a Late Hours Permit by Midwest Advantage LLC dba Azure Lounge to be located at 12530 Research Blvd., Austin, Travis County, Texas. Managing members of said limited liability company Sherena Powell and Edgar Powell**

**K-DDK LLC, Mun K. Bae, Eun J. Choi, Sun H. Bae, Managers have applied for a Mixed Beverage Permit and Late Hours Certificate with the Texas Alcoholic Beverage Commission d/b/a K-DDK LLC., 8557 Research Blvd., Ste. 100, Austin, Travis, TX**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-24-000568 TO: THE UNKNOWN HEIRS AT LAW OF JOHN ROY CARTER**

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the November 29, 2024, and answer the ORDER FOR CITATION BY PUBLICATION of Plaintiff(s), filed in the 200th District Court of Travis County, Texas, on September 30, 2024, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit by number D-1-GN-24-000568, in which FINANCE OF AMERICA REVERSE LLC Plaintiff(s), vs.

**JOHN R CARTER, Jr.; BRENDA PELLO; SANDRA BECKER, AND THE UNKNOWN HEIRS AT LAW OF JOHN ROY CARTER Defendant(s),**

and the nature of which said suit is as follows: **PLAINTIFF FINANCE OF AMERICA REVERSE LLC, ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD JOSEPH M. VACEK OF ROBERTSON, ANSCHUTZ, SCHNEID, CRANE & PARTNERS, P.L.L.C., 5601 EXECUTIVE DR., SUITE 400, IRVING, TEXAS 75038, BROUGHT SUIT AGAINST JOHN R. CARTER, JR., BRENDA B. PELLO, SANDRA G. BECKER AND THE UNKNOWN HEIRS OF JOHN ROY CARTER, DECEASED AND ANY OTHER PERSONS CLAIMING ANY SUBORDINATE RIGHT, TITLE AND/OR INTEREST IN 5418 FAIRMONT CIRCLE, AUSTIN, TEXAS 78745 ("PROPERTY"), AND LEGALLY DESCRIBED AS: LOT EIGHT (8), IN BLOCK A, FAIRMONT PARK, SECTION TWO (2), AN ADDITION TO THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 39, PAGE 49 OF THE PLAT RECORDS OF TRAVIS COUNTY.**

ALL OF WHICH MORE FULLY APPEARS FROM: ORDER FOR CITATION BY PUBLICATION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, October 18, 2024.

REQUESTED BY: **JOSEPH M. VACEK 5601 EXECUTIVE DRIVE, SUITE 400 IRVING, TX 75038**

Velva L. Price  
Travis County District Clerk

Civil Family Court Facility (CFCF)  
1700 Guadalupe Street P.O. Box 679003 (78767)  
Austin, TX 78701  
Selina Hamilton, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DAVID L. ANDERSON, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002103** JOHN ANDERSON filed an **SECOND AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **October 03, 2024**, requesting that the Court determine who are the heirs and only heirs of **David L. Anderson**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002103**, styled **IN THE ESTATE OF DAVID L. ANDERSON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 31st day of October, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325  
By: **K. BEATTY**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GERALD JOSEPH COYNE, III, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002373** GERALD JOSEPH COYNE, IV filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION-INSTESTATE MORE THAN FOUR YEARS AFTER DEATH OF DECEDENT** in the above-numbered and -entitled estate on **October 09, 2024**, requesting that the Court determine who are the heirs and only heirs of **GERALD JOSEPH COYNE, III**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th

Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002373**, styled **IN THE ESTATE OF GERALD COYNE, III, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 10th day of October, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325  
By: **Y ALHUM Aidan**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICIA ANN CLARK, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002520** Jack Conrad Clark filed an **APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **October 30, 2024**, requesting that the Court determine who are the heirs and only heirs of **Patricia Ann Clark**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002520**, styled **IN THE ESTATE OF PATRICIA ANN CLARK, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 31st day of October, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325  
By: **Y. ALHUM Aidan**

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF SHERRY SINGLETON JOHNSTON, A.K.A. SHERRY LYNNE JOHNSTON, DECEASED, Cause No. 24-1243-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **WOODROW WILSON JOHNSTON**, Applicant in the above

numbered and entitled estate, filed on the **31st day of October, 2024** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **SHERRY SINGLETON JOHNSTON, A.K.A. SHERRY LYNNE JOHNSTON, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 31st day of October, 2024. Applicant's Attorney: Katlyn Winters 8705 Shoal Creek Blvd., #105 Austin, TX 78757 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626  
By: **/S/C. Dawson**, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF LILLIAN J. PISCIONE, DECEASED, Cause No. 24-1236-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **JOHN RICHARD PISCIONE**, Applicant in the above numbered and entitled estate, filed on the **30th day of October, 2024** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **LILLIAN J. PISCIONE, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 30th day of October, 2024. Applicant's Attorney: Anna D.M. White 13625 Ronald Reagan Blvd Bldg 5, Ste 200 Cedar Park TX 78613 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626  
By: **/S/Kathy Klingelberger**, Deputy

unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 30th day of October, 2024. Applicant's Attorney: Anna D.M. White 13625 Ronald Reagan Blvd Bldg 5, Ste 200 Cedar Park TX 78613 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626  
By: **/S/Kathy Klingelberger**, Deputy

**D-1-GN-18-005680 CONSTABLE'S NOTICE OF SALE** REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 15th day of October, 2024 in a certain cause numbered D-1-GN-18-005680, Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Mary Louise Valdez, if alive and if deceased the unknown owners, assigns, successors, and heirs of the Estate of Mary Louise Valdez; Pedro (Pete) Valdez, if alive and if deceased the unknown owners, assigns, successors, and heirs of the Estate of Pedro (Pete) Valdez; Leroy Harris (as to Billing Number 77471), if alive and if deceased the unknown owners, assigns, successors, and heirs of the Estate of Leroy Harris; Henrietta Harris (as to Billing Number 77471), if alive and if deceased the unknown owners, assigns, successors, and heirs of the Estate of Henrietta Harris; John Sylvester Valdez, if alive and if deceased the unknown owners, assigns, successors, and heirs of the Estate of John Sylvester Valdez; Stella Louis Valdez; David Jeffrey Valdez (In Rem Only), Kristen Denise Valdez (In Rem Only) and Jason Michael Valdez (In Rem Only) are defendants, in favor of said plaintiffs, for the following sums: **Tract One, Billing No. 77471 = \$74,007.53 and Tract Two, Billing No. 77472 = \$137,364.62**; together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201st District Court of Travis County, Texas, on July 16, 2024. I, on the 31st day of October, 2024, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of December, 2024 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Tract One: Billing No. 77471; Parcel No. 02-0716-0326-0000: The West 1/2 of Lot 26, Block C, Spillar and Greenwood Addition (Olt. 55 & 56, Div. A), Plat No. 6/82, being a portion as described in Volume 1496, Page 323 of the deed records of Travis County, Texas and Probate Cause Number C-1-PB-13-000813 Tract Two: Billing No. 77472;

Parcel No: 02-0716-0327-0000: Lot 27, Block C, Spillar and Greenwood Addition (Olt. 55 & 56, Div. A), Plat No. 6/82 as described in Volume 1548, Page 132 of the deed records of Travis County, Texas and Probate Cause Number C-1-PB-13-000813 THE ABOVE SALE to be made by me to satisfy the above-described judgment for the following sums: **Tract One, 77471 = \$74,007.53 and Tract Two, Billing No. 77472 = \$137,364.62** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of October, 2024. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-22-000927 CONSTABLE'S NOTICE OF SALE** REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 15th day of October, 2024 in a certain cause numbered D-1-GN-22-000927, wherein Travis County, Leander Independent School District, Village of Volente, Travis County Healthcare District D/B/a Central health, Travis County Emergency Services District No. 14, and Austin Community College are plaintiffs, and Crystal Dawn Reinger is defendant, in favor of said plaintiffs for **\$48,664.76** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 261st District Court of Travis County, Texas, on September 11, 2023. I, on the 31st day of October 2024, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of December, 2024 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No.: 01-6650-0204-0000; Billing No. 55054: 1.82 acres out of Lot 18, Lake Travis Subdivision No. 5, Plat No. 4/81 as described in Volume 6876, Page 1102 Probate Cause No. C-1-PB-15-001555

and Document No. 2018000837 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$48,664.76** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of October, 2024. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Manor and Unincorporated Areas of Travis County, Texas, Case No. 24-06-1494P.** The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at [https://www.floodmaps.fema.gov/fhm/BFE\\_Status/bfe\\_main.asp](https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp), or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

**NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:** The City of Mustang Ridge, Texas proposes to rezone the following described property, to-wit: 18301 Camino Real (CCAD PID # 125696 Legal Description: A 171 LEVY, ALBERT M. into the city limits, owned by CAMINO REAL UTILITY LLC., Two public hearings will be held by and before the City Council of the City of Mustang Ridge at 6:30 pm on the 18th day of November, 2024 and on the 9th day of December, 2024 at 6:30 p.m. at the City Hall located at 12800 Hwy 183 South Mustang Ridge, Tx, for all persons interested in the above proposed annexation. At said time and site all such persons shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this the 21st day of October 2024. David Bunn, Mayor City of Mustang Ridge Attest: Christina Gomez, City Administrator

**NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:** The City of Mustang Ridge, Texas proposes to rezone the following described property, to-wit: 633 Lone Star Dr. (CCAD PID# 11280) Legal Description: A171 LEVY, ALBERT M. ACR 140.139. Property is currently zoned Residential requesting to rezone to Light Industrial. Owned by LONE STAR EAST HOLDINGS L.P. A public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:30 pm on the 18th day of November 2024 at the City Hall located at 12800 Hwy. 183 South. At the said time and at the above address all people interested shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this 21st day of October 2024. David Bunn, Mayor City of Mustang Ridge Attest: Christina Gomez, City Administrator

**NOTICE OF ABANDONED VEHICLES** 1st NOTICE: 2023 TESLA MODEL 3 WITH VIN NUMBER:5YJ3E1EA6PF639307 . Total charges assessed as of 10/29/2024 \$432.88.1st NOTICE: 2009 GENUINE SCOOTERS Buddy 125 WITH VIN NUMBER:RFVPA20591009106. Total charges assessed as of 10/29/2024 \$478.21. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF [www.tdlr.texas.gov](http://www.tdlr.texas.gov)

**NOTICE OF ABANDONED VEHICLES** Blue TAO TAO Motorcycle", \$1,916.46, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

**NOTICE OF ABANDONED VEHICLES** Blue TAO TAO Motorcycle", \$1,916.46, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

**NOTICE OF ABANDONED VEHICLES** Blue TAO TAO Motorcycle", \$1,916.46, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

CONTINUED ON P.52

**NOTICE OF ABANDONED VEHICLES.**

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov

THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.

GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976V5F, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)241-7094. 1ST NOTICE

2023 FORD 1FMJK1F-86PEA04046 \$383.18

**NOTICE OF BOAT AUCTION**

BOAT AUCTION on November 23, 2024 at 10:00am at Hurst Harbor Marina's office to satisfy a storage lien at 16405 Clara Van Street, Austin, TX 78734. 2020 Harris Flotebote, HAMP2214G021, Cash Only.

**NOTICE OF CONSTABLE SALE REAL PROPERTY**

BY VIRTUE of a certain First Order of Sale issued by the clerk of the 53rd District Court of Travis County, Texas, on the 23rd day of February, 2024, in a certain caused numbered D-IGN-23-003404 wherein RENEWED GREEN SLOPES HOMEOWNERS ASSOCIATION, INC is Plaintiff and CRONE, JASON IRA is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 23 day of October, 2024 at 1 PM and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in December, 2024 A.D., it being the 3rd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: REAL PROPERTY KNOWN AS 4923 MISTY SLOPE LANE, AUSTIN TEXAS, 78744 AND FURTHER DESCRIBED AS LOT 1 BLOCK R, GREENSLOPE PHASE 1, ACCORDING TO A MAP OR PLAT THEREOF RECORDED IN VOLUME 70, PAGE 27, PLAT RECORDS, TRAVIS COUNTY, TEXAS

**NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR

CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)** The above sale to be made by me to satisfy the above described judgment for \$22147.44 in favor of plaintiff together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 8th day of November, 2024

George Morales III, Constable Pct. 4, Travis County, Texas

**NOTICE OF FILING OF AFFIDAVIT OF ADVERSE POSSESSION**

TO THE HEIRS OF DOROTHY NELL ANDERSON, WILBERT EASLEY, MARGARET EVANS, GEORGIA MITCHELL, EMMA JEAN DIXON, IREY MAE WOODS, ORANGE EASLEY, JR. and MAGNOLIA NASH. An Affidavit of Adverse Possession was filed by Sam Callaway Higgins, Sr. on October 16, 2024 claiming adverse possession under Section 16.026, Texas Property Code of a one half acre tract of land more fully described as follows:

A one half acre tract in Travis County, Texas known as Tract 13 in the Deed of Partition recorded in Volume 10854, Pages 0988-1005, Real Property Records, Travis County, Texas and more fully described by metes and bounds as follows: BEGINNING on the R.O.W line of Blake Manor Road and at the SE corner of Tract No. 12 for the SW corner of this tract; THENCE N 31 Degrees 24' 10", 184.19 feet for the NW corner; THENCE S 60 degrees 19' E, 118.41 feet for the NE corner; THENCE S 31 degrees 26' 30", 183.24 feet for the SE corner; THENCE along the R.O.W line of Blake Manor Road N 60 degrees 43' 03" W, 118.31 feet to the PLACE OF BEGINNING.

**NOTICE OF LIEN SALE**

In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a landlord's lien. Units will be sold as-is to the highest bidder online at www.storageauctions.com November 6, 2024 thru November 18, 2024 @10:30am. Cash Only. Cleanup deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants:

Jose Escobar  
Tania Castillo  
Norma Hunter  
Brianna Augustin  
Audrey Werner 4 units

**NOTICE OF PUBLIC AUCTION**

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **11/20/24** at 1:00 pm. Sale to highest bidder. Seller

reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

**Stor Self Storage 2508 W. Pecan St. Pflugerville, TX 78660**

Paul Manchaca  
Tools, tool boxes, clothes, bike, tv, table  
Maya Andrews  
Boxes, totes, chair, clothes  
Leanne Beck  
Boxes, bag, towels, toys, clothes,  
Alma Esquint  
Boxes, totes, furniture, bags, tools  
Rodney Hargrove  
Boxes, totes, chairs, plants, tables  
Herbert Malvo  
Totes, golf clubs, boxes, tools, lawn equipment

**NOTICE OF PUBLIC HEARING**

Notice is hereby given that the Zoning Commission of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 20th day of November 2024, at 6:00 P.M. and the City Council of the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday the 3rd day of December, 2024, at 6:00 P.M. at City Hall, located at 3205 Jones Road, Sunset Valley, Texas to consider and take possible action on a special use permit for a medical related professional office located at 4934 W US 290 and to consider an amendment to the land development code to allow farmer's/artisan market as a special use in the parkland zoning district.

**NOTICE OF PUBLIC SALE**

Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653, will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website **www.StorageTreasures.com** **Nov 21st at 10:00AM** The sale will be conducted on **www.StorageTreasures.com**, under the guidance of Danielle Blakey on behalf of the facility's management. Units will be available for viewing prior to the sale on **www.StorageTreasures.com**. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted.

Curtis Habit  
Jimmy Brown  
Paris Nix  
Will Ardis

Kimberly Cervantes  
Danyell Stanley  
Danyell Stanley  
Kylea Carleton

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on November 21th 2024 at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for

cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Raidan El Jaouhari; Tablesaw, iMac, TV stand, workout bench, furniture.

Kimberlyn Alexander; Speakers, mini fridge, ladders, tools, mirrors, dresser. **www.stashngostorage.com;** (512) 836-9698.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on November 21th 2024 at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 78666: Reynaldo Reyna; Furniture. **www.roundrockministorage.com;** (512) 255-5363

**NOTICE OF PUBLIC SALE**

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on November 25, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, **www.storageauctions.com**, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**

**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**

De La Cruz, James; McClellan, Sus; Akins, Thomas; Mejia, Ricardo; Santos, La-quinta; Davis, Kimberly; Allen, Jennifer; Frazier, Brakehri; Pena, Aaron; Flores, Sasha; Powell, Stephanie; Allen, Jennifer; Nash, Justin

**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**

**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**

ARAIZA, EDUARDO; Gillis, Cayla; Muhammad, Sirajjah

**PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536**

**Time: 08:15 AM**  
**Sale to be held at www.storageauctions.com.**

Mcfarlin, Kenneth; Moore, Richard; Turner, Colton; Matush, Frank; Umiker, Dawn; humphries, Jordan; Sanchez, Kelsey; Lazich, Kelsey; Shirley, Jo Alison; Nolan, Zan; Brantley, Natasha; Hayes, Edward; Royall, Adam

**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**

**Time: 08:30 AM**  
**Sale to be held at www.storageauctions.com.**

Contreras, Jackie; Rolon, Angel; Madrigal, Bianca; Gore, KaSandra; Jordan, Jovany; Walker, Shelta; Martinez IV, Jesus; Ross, Charles; Owen, Amy; Bonner, Jay; Alexanders, Tristen; Trice, Karla

**PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512)**

**763-5817**  
**Time: 08:45 AM**  
**Sale to be held at www.storageauctions.com.**

Hansen, Justin; Slith, Tamika; Smith, Adeline; Robertson, Howard; Salyer, Jim; Cook, Carolyn; Pelton, Terri; Salyer, Jim; Gordon, Johnathan

**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**

**Time: 09:00 AM**  
**Sale to be held at www.storageauctions.com.**

luna, Roy; Steward, Jerilyn T; Pickett, Kimra; Elliott, Brilyn; stokes, Sarah; Scales, Celeste; Vamer Jr, Anthony; McMurray, Erica; milton, melanie; Harris, Isaiah; Assalaam, Latrisha

**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**

**Time: 09:15 AM**  
**Sale to be held at www.storageauctions.com.**

Ramirez, Jose; Marshall, Emmett; Marengo, Enrique; TekCom Corporation Ramirez, Jose; Jones, sherrill; Robinson, Shawnte; McDonald, Chontea; Ayers, Jonathon; Bolden, Brian; Baughman, Jennifer; Cosenza, Marco; burns, Cindy; Lopez, Rolando; fitch, Marcus; Altamirano, Guillermo; Lawson, Sandra; Jones, Lofton; Harding, Earline; Caraway-Wakes, Nicholas; Garcia, Anthony; slaughter, Jeremiah; Calahan, James; Proby, Demetrius; Holland, Sheila; Mendoza, Monica; Priestley, Helen; Tegbe, Anthony; Wilson, Thracy

**PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389**

**Time: 09:45 AM**  
**Sale to be held at www.storageauctions.com.**

Sanchez, Marisela; Horcha, Hannah; Cruz, Jesse; Casey, Bree; Stamps, Quinton;

LaShelle, Cheyenne; Bernard, Kevin Ashley

**PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114**

**Time: 09:45 AM**  
**Sale to be held at www.storageauctions.com.**

Papp, Jason; Farnsworth, Tiffany; Goldberg, Rebecca; Devlin, Matthew; Bustamante, Brenda

**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**

**Time: 10:00 AM**  
**Sale to be held at www.storageauctions.com.**

Metzger, Jesse; Gutierrez, Romeo; easterling, robert; Bolden, Tiffany; Gonzales, Monica; Oden, Nicholas; Dabunspeck, Jenna; Edwards, Kurlee

**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**

**Time: 10:15 AM**  
**Sale to be held at www.storageauctions.com.**

Sainval, Wedlin; Arvizu, Jessica; Hormsey, Demirice; Rich, Lazell; williams, Leah; Printer Pros LLC Butler, Todd

**PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632**

**Time: 10:30 AM**  
**Sale to be held at www.storageauctions.com.**

Thomas, Michelle; butler, Alexis; Isom, Natasha; Smith, Atavia; Villarlobos, Ricardo; Jaimes, Lorena Guadalupe; Boyd, Jacqueline; kapp, Anthony; Kelly, Breon; Perkins, Cheryl; Robinson, Ashunte; West, Brit-

tany; Mejia, Johnathan

**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**

**Time: 11:00 AM**  
**Sale to be held at www.storageauctions.com.**

Alba, Anna; Campos, Ashley; Ryan, Derrick; Zebrowski, Dianne; McCaleb, Jessica; Sainval, Sandra; Wiginton, Brandon; Constantin, Dumitru; colmon, latonya; Hickerson, Jason; Moyer, Jennifer; Wade, Faith; Charles, Crystal; Padilla, Christopher; Rainy, Justin; Crawford, Michael; Putz, John; Grant, Charmaine; Emery, Annette; Johnson, Ashley; Tripp, Christine; johnson, Azariah; Padilla, Christopher; Abundis, Luis

**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**

**Time: 12:00 PM**  
**Sale to be held at www.storageauctions.com.**

Feliciano, Maricely; Carpenter, Craig; Muthart, Elizabeth; Platero, Lousha; pinkney, Christian; Howard, Marcus; Afolabi, Yomi; Smith, Raquel; Bahino, Anageli; Thomson, Hannah; craddock, Cierra

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on November 26, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, **www.storageauctions.com**, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**

**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**

Asbhy Staffing Accounts Payable, Attn.: daniels, Mike; Sosa, Jacqueline

**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**

**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**

Sutherland, Kerry; CycleBar Colten, Kevin; Chrane, Amy; Saxton, Tony; Sweeney, Austin; Saxton, Tony; Upshaw, Zoey; HORNADAY, WALT; Saxton, Tony; CycleBar Colten, Kevin

**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**

**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**

alameddine, Rouhi; Buttun, Jamie; ACAP Upshaw, Marolyn; Sifuentes, Margarito;

Gudenas, Erik

**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**

**Time: 08:15 AM**  
**Sale to be held at www.storageauctions.com.**

Read, Aletha; Martin, Joseph; read, aletha; Carter, India; Johnson, Daniel; Campbell, Chance; Adams, Nick; Caldwell, Joe

**PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196**

**Time: 08:30 AM**  
**Sale to be held at www.storageauctions.com.**

ellison, thomas; Davis, Katrina; Canete, Eunice; Banks, Antonn; Simmons, Diane; meeks, Aubrey; Sexton, Jonathan; Griffin, Chanita; Vasquez, Ricardo; Cupples, Kelli; Ewing, Javon; Shead, Regina; Oliver, James

**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**

**Time: 09:00 AM**  
**Sale to be held at www.storageauctions.com.**

Thompson, Alexandria; Mims, Wayne; houston, sonia; Vernon Johnson Johnson, Vernon; Jennings, Urell; Baker, Wymnik; Moumanie, Hamda; Martin, Felissa; Nealy, Kenyett; Freestyle Hair Wheeler, Laura; Perez, Carlos Albitzer; Perez, Charles; Tajibou, Samuel E; Mayfield, Curtis

**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**

**Time: 09:15 AM**  
**Sale to be held at www.storageauctions.com.**

Miller, Melissa; Rad, Mitchell; Parkinson, Mary; Gamble, Viola; Bowerman, Druce; Crane, Joseph; hood, Ray; McCuiston, Colby; Costilla, Richard; Leininger, Shawyn

**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**

**Time: 09:30 AM**  
**Sale to be held at www.storageauctions.com.**

Jenkins, Victoriya; Wray, Sheralia; Cifuentes, Kevin; Williams, Delmetria; Lopez Valadares, Rosa; White, Blessing; Brown, Cassandra; Thompson, Rickeisha; Carey, Ira; Rassi, Amanda; Arnold, Braxton; Muhye, Fadelah; KIM, YUNG; Williamson, Avery; Mitchell, Dosey; Itzep, Andres

**PUBLIC STORAGE # 25611, 937 Reinil Street, Austin, TX 78751, (512) 264-7396**

**Time: 10:00 AM**  
**Sale to be held at www.storageauctions.com.**

NANSI, CORETTA L; Siklosi, Marta; Callahan, Montoya; Hurley, Jeana; Siklosi, Marta; Anderson, Tyler; Harris, Nechia; White, Linda; Castillo, Flor; Rio Rita Lounge Hoyer, Tamara

**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**

**Time: 10:30 AM**  
**Sale to be held at www.storageauctions.com.**

Parlin, Sarah; Ibanez, Ishbart Gonzalez; Thompson, Marie; Ordaz, Hector; Thompson, LaTasha; Williams, Tiffany; Curry, Bridgette; Cruz, Elizabeth; Holmes, David; Vail, Caiden; COSTA, KAITLYN

**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**

**Time: 10:45 AM**  
**Sale to be held at www.storageauctions.com.**

Coleman, LeArrion; Thomp-

son, Gabrielle; Jones, Larry; Rodriguez, Francine; Mark, Stephanie

**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**

**Time: 11:00 AM**  
**Sale to be held at www.storageauctions.com.**

LESHKIV, OLEKSANDR; Robinson, Donald; Hernandez, Osmany; BOWMAN, JASON; Miller, Franklin; Guillen, Victoria; Humphrey, Colby; Penson, Shirley; Swann, Trevon M; Guerrero, Maria

**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**

**Time: 11:30 AM**  
**Sale to be held at www.storageauctions.com.**

Collins, Rebecca; Artega, Elias; Glaw, Ellis; Darks, Donnell; Perez, Rafael; Gonzales, Michael; Hicks, LaDarrien; Chavez, Christina; Alexander, Shauntia; Hernandez, Cindy; Garcia Yanez, Juan Carlos; Hobbs, Dominique; Ludy Jose, Arce

**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**

**Time: 12:00 PM**  
**Sale to be held at www.storageauctions.com.**

Omadeke, Janice; Johnson-Ross, Laquonna; Jackson, Christopher; Ross, Marque; Lea, Maggie; LESHKIV, OLEKSANDR; Perez, Alexander; Lawson, Arianna; Allen, Shaquerra; Flores, Jennifer; Clark, Jeffrey; Sanchez, Lorenzo; Stewart, Lorena; Collins, Rebecca; Ochoa, Juan; Caldwell, Terence; Hemberger, Christine; Coen, Yvette M; Jr, Lawrence J. Henderson; Garcia, Jackie

**PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-8238**

**Time: 12:30 PM**  
**Sale to be held at www.storageauctions.com.**

Cuo Tzoc, Pedro Francisco; Zambrano, Fatima; Luera, Sara; Jackson, Melon; Milford, Ashlynn; Escalante, Roberto

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on November 27, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, **www.storageauctions.com**, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**

**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**

Perez, Joel; Perez, Joel; Cook, Penii; Suzuki, Laurie; Byrd, Vicky; Hawthorne, Whitney; Carrasquillo, Jorell; Ortiz, Reuben; fitzpatrick, ryan; Crawford, Randy; Pacheco, Blanca; Lee, Jordan; Harris, John; Kirchmeier, Cameron

**PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515**  
Time: 08:00 AM  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Collora, Donald

**PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846**  
Time: 08:00 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Ortega, Jennifer; Aguirre, Carmen; Rodriguez, Christopher; Flores-Dehuma, Erica; Mendoza, Richard; Tello, Theresa

**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**  
Time: 08:15 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
hoffman, Bruce; Pham, Michael; Burke, Thomas; Johnson, Shyreltha

**PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804**  
Time: 08:15 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
DMJ Realestate Inv Rocha, Jessica; Torres, Cassandra; Woods, Bobbie J; Savala, Michelle;

Andrews, Kianna; Bell, Evan; Ibarra, Mariah; davila, Yasin  
**PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**  
Time: 08:30 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Pena, Cynthia; Garcia, Gerald; Verrell, Kimberly D; Saucedo, David; Davila, Luis; Walker, Steven; Johnson, Laurie; Sanders, Raquel; Binzha, Felix; Flores Dehuma, Erica; flores, leonel

**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**  
Time: 08:30 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Gerber, Renate; Zamora, Carlos

**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**  
Time: 08:45 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Allen, Gary; Guerrero, Daniel; monroe, ralph; Rodriguez, Alondra; Baena, Rogelio; Aviles, Jose; Siqueira, Maria; Hill, Mae Rose; Thomas, Jomar; Cruz, Alain; Navarro, Manuel; Morris, Lora; Watley, Archie; Salazar, Marisa

**PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602**  
Time: 09:00 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Lopez, Jacqueline; Rodriguez, Stephen; masias, Sabrina;

Wilkinson, Kathy; Cruz, Jose; Sterling, Jonathan; Pesina, Elijah; Jones, Mary; Jones, Kianna; ratliff, Cody; Sorensen, Joseph; Mouton, John; barbero, Daniel; Jimenez, Karen; El Buen Samaritano, Jose Jimenez; Young, Blaire; Vine Vault Vine Vault, Vine ; Wise, Donald; Hunter, Larry; Ringo, Ronnie

**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**  
Time: 09:30 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

**Leander, TX 78641 11/29/2024 10:30 AM**  
Brian Reese  
Dylan Burlew  
1927 US-183 Leander, TX 78641 11/29/2024 11:15 AM  
Dustin Chaisson

**11800 Hero Way W Leander, TX 78641 11/29/2024 12:30PM**  
Tendayi Denenga  
Melanie Wooster  
Brandon Cook

The auction will be listed and advertised on [www.storage treasures.com](http://www.storage treasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.

1714 E Parmer Ln Austin, TX 78754 11/29/24 10:00 AM  
Tayron Jackson pressure washer; Winston Koon; Tyson Hurley; Lisa Hewitt

**9717 E US Highway 290 Austin, TX 78724 11/29/24 10:15 AM**  
Vaderion Ridgell; Vanessa Gonzales

**12506 N. Lamar Blvd Austin, TX 78753 11/29/24 10:30 AM**  
Nicole Davis; Rachel Oliver  
**2220 E Howard Ln Pflugerville, TX 78660 11/29/24 10:45 AM**

Sierra, Pricilla; Cleveland, Crystal; Brink, Heather; Duisberg, Gerald; Barron, Belinda; Powers, Michael; Brink, Helina; Perez, Michael; Egloff, John; Culler, Alan

**PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502**  
Time: 12:00 PM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Gonzales, Lisa; Bennett, Carol; Barba, Margaret; Almanza, Tony; Riddle, Patricia; Quiroga, Tanner; Conner, Terri; Moreno, Veronica; Hildebrand, Nancy

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

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**2400 W Whitestone Blvd Cedar Park, TX 78613 11/29/2024 10:15 AM**  
Gais Cameron  
Joshua Thompson  
**10201 E Chrystal Falls Pkwy**

**Leander, TX 78641 11/29/2024 10:30 AM**  
Brian Reese  
Dylan Burlew  
1927 US-183 Leander, TX 78641 11/29/2024 11:15 AM  
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Sierra, Pricilla; Cleveland, Crystal; Brink, Heather; Duisberg, Gerald; Barron, Belinda; Powers, Michael; Brink, Helina; Perez, Michael; Egloff, John; Culler, Alan

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Gonzales, Lisa; Bennett, Carol; Barba, Margaret; Almanza, Tony; Riddle, Patricia; Quiroga, Tanner; Conner, Terri; Moreno, Veronica; Hildebrand, Nancy

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**2220 E Howard Ln Pflugerville, TX 78660 11/29/24 10:45 AM**

Sierra, Pricilla; Cleveland, Crystal; Brink, Heather; Duisberg, Gerald; Barron, Belinda; Powers, Michael; Brink, Helina; Perez, Michael; Egloff, John; Culler, Alan

**PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502**  
Time: 12:00 PM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Gonzales, Lisa; Bennett, Carol; Barba, Margaret; Almanza, Tony; Riddle, Patricia; Quiroga, Tanner; Conner, Terri; Moreno, Veronica; Hildebrand, Nancy

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**2400 W Whitestone Blvd Cedar Park, TX 78613 11/29/2024 10:15 AM**  
Gais Cameron  
Joshua Thompson  
**10201 E Chrystal Falls Pkwy**

**Leander, TX 78641 11/29/2024 10:30 AM**  
Brian Reese  
Dylan Burlew  
1927 US-183 Leander, TX 78641 11/29/2024 11:15 AM  
Dustin Chaisson

**11800 Hero Way W Leander, TX 78641 11/29/2024 12:30PM**  
Tendayi Denenga  
Melanie Wooster  
Brandon Cook

The auction will be listed and advertised on [www.storage treasures.com](http://www.storage treasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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All spaces contain household furniture unless otherwise noted.

1714 E Parmer Ln Austin, TX 78754 11/29/24 10:00 AM  
Tayron Jackson pressure washer; Winston Koon; Tyson Hurley; Lisa Hewitt

**9717 E US Highway 290 Austin, TX 78724 11/29/24 10:15 AM**  
Vaderion Ridgell; Vanessa Gonzales

**12506 N. Lamar Blvd Austin, TX 78753 11/29/24 10:30 AM**  
Nicole Davis; Rachel Oliver  
**2220 E Howard Ln Pflugerville, TX 78660 11/29/24 10:45 AM**

Sierra, Pricilla; Cleveland, Crystal; Brink, Heather; Duisberg, Gerald; Barron, Belinda; Powers, Michael; Brink, Helina; Perez, Michael; Egloff, John; Culler, Alan

**PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502**  
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Gonzales, Lisa; Bennett, Carol; Barba, Margaret; Almanza, Tony; Riddle, Patricia; Quiroga, Tanner; Conner, Terri; Moreno, Veronica; Hildebrand, Nancy

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

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1714 E Parmer Ln Austin, TX 78754 11/29/24 10:00 AM  
Tayron Jackson pressure

sold as is, where is, and must be removed within 48 hours of the sale. Sales are subject to cancellation in the event of settlement between owner and obligated party.

**NOTICE OF SALE OF REAL PROPERTY**

**State of Texas**  
**County of Travis**

Cause: **JPC240209141**

By virtue of an Writ of Execution issued by the clerk of the **Justice Court Precinct 4, 1 Place 1 DALLAS County, Texas, September 24, 2024**, in cause numbered **JPC240209141**, styled **AMERISTAR APARTMENT SERVICES, L.P. D/B/A AMERISTAR SCREEN AND GLASS versus PARK AT CRESTVIEW DENG LLC D/B/A PARK AT CRESTVIEW**; I did on **October 25, 2024, at 1:00 P.M.**, levy upon as the property of **PARK AT CRESTVIEW DENG LLC D/B/A PARK AT CRESTVIEW** the following described real property:

**All that certain tract or parcel of land being Phase 1, and Phase 2, of LotB4, Las Plazas Section Two as subdivision in Travis County, Texas, according to the map or plat of record in Volume 46, Page 80, of the Plat Records of Travis County, Texas, save and except that certain 0.264 acre tract of land quitclaimed to the State of Texas by instrument recorded Volume 12093, Page 348, of the Real Property Records of Travis County, Texas.**

Locally known as 8200 Research Blvd Austin TX 78758 On **December 03, 2024**, being the first Tuesday of the month, between the hours of **10:00 A.M.** and **4:00 P.M.**, beginning at 10:00 A.M., at the **Travis County Courthouse**, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **PARK AT CRESTVIEW DENG LLC D/B/A PARK AT CRESTVIEW** in and to the real property described above.

Dated at Austin, Travis County, Texas, October 25, 2024  
Carlos B. Lopez,  
Constable Precinct 5  
Travis County, Texas  
by **DEPUTY LUSIA REYES**, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SELF STORAGE SALE**

Please take notice AAA Storage Old Lockhart located at 9810 Old Lockhart Rd Austin TX 78747 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageauctions.com on 11/25/2024 at 3:30PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Brandon M Bailey; Kendra White. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**

Please take notice SecureSpace Self Storage Austin Congress located at 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 11/21/2024 at 12:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Andrew Rendon; Cherissa Lozano; Roberto Aguilera; Cheyenne Kulhanek; Terry Ellis Jr; Dena McCann. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**

Please take notice SecureSpace Self Storage Austin Service located at 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 11/21/2024 at 12:30PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Kevin Greene; Susanna Hufford; Damon Spencer; Ropashia Shivers; Paige Mussey; Veronica Zea; Michelle Matlock; Chrystal Porter; Paige Evans; Rudy Baldvia; Elias Escareno. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**

Please take notice SecureSpace Self Storage Bee Cave located at 14635 State Hwy 71 Bee Cave TX 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 11/21/2024 at 1:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. David McKenzie. All property is being stored at the above self-storage facility. This sale may be

withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**

Please take notice Space Self Storage - North Austin located at 11703 N Lamar Blvd Austin TX 78753 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.lockerfox.com on 11/29/2024 at 1:30PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Leon Morales. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**

Please take notice Space Self Storage - South Austin located at 4632 S Lamar Blvd Austin TX 78753 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.lockerfox.com on 11/29/2024 at 2:30PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Epimenio Torrez. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**

Please take notice US Storage Centers - Austin Stansney located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 11/19/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Rose Pina; Steven Bowen; Jonathan Carlile; Eric Floyd; Breanna M Fiala; Shane David Barz; Gabriel Almarez; Danny Gonzales; Bambi Sifuentes; Deairis Houston (2 units); Landon Smith. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 11/19/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Carolyn Hill (2 units); Denise Abeita; Jesus Ramirez; Wendy

Minnich; Mary Lugo; Leanna Rodriguez; Tamra Messer; Loraine McGuigan; Rosalinda Torres; Andrew Serrato/Service Amigos. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELAYNE L. LANSFORD**

On October 29, 2024, letters testamentary for the Estate were issued to John F. Villanacci, by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-24-002367 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for John F. Villanacci 6836 Austin Center Blvd., Suite 165 Austin, Texas 78731

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIVIAN MARY KNAPP, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Vivian Mary Knapp, Deceased, were issued on October 25, 2024, in Cause No. C-1-PB-24-000567, pending in the Probate Court No. 1 of Travis County, Texas, to Kenneth Trim Knapp. Claims may be presented in care of the attorney for the estate, addressed as follows: Kenneth Trim Knapp, Independent Executor Estate of Vivian Mary Knapp, Deceased

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELLEN JEANNETTE NIXON, DECEASED**

The administration of the Estate of ELLEN JEANNETTE NIXON, Deceased, has been commenced by the issuance of original Letters Testamentary to JOHN GERARD BIROTTE, on October 31, 2024 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-24-002355, styled IN RE: ESTATE OF ELLEN JEANNETTE NIXON, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to JOHN GERARD BIROTTE c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHE I. BYERS, DECEASED**

Notice is hereby given that original Letters Testamentary in the Estate of Kathe I. Byers, Deceased, were issued on October 31, 2024, in Cause No. C-1-PB-24-002260 pending in Probate Court #2 of Travis County, Texas to Toni Simone. Claims may be presented in care of the attorney for the Executor addressed as follows: Toni Simone Executor, Estate of Kathe I. Byers c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 5th day of November, 2024. /s/ Don E. Walden  
**Don E. Walden Attorney for Executor**

Notice is hereby given that original Letters Testamentary in the Estate of Kathe I. Byers, Deceased, were issued on October 31, 2024, in Cause No. C-1-PB-24-002260 pending in Probate Court #2 of Travis County, Texas to Toni Simone. Claims may be presented in care of the attorney for the Executor addressed as follows: Toni Simone Executor, Estate of Kathe I. Byers c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 5th day of November, 2024. /s/ Don E. Walden  
**Don E. Walden Attorney for Executor**

**NOTICE TO CREDITORS**

Notice is given that original Letters of Administration for the Estate of Maria Rodriguez were issued on October 30, in Cause No. C-1-PB-23-002608, pending in the Statutory Probate Court Number 2 of Travis County, Texas, to Jesse Rodriguez. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Jesse Rodriguez 1611 E 7th St. Austin, Texas 78702 Dated November 4, 2024 /s/ Rebecca O'Connor Attorney for Administrator of the Estate of Maria Rodriguez

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Sergey Borodetsky, Deceased, were issued on October 8th, 2024, in Cause No. C-1-PB-24-001645, pending in the Probate Court No: 1, Travis County, Texas, to: Ylena Borodetsky. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Telephone: (512) 827-9212 Fax: (737) 255-8678 Email: Peter.Shuler@TAW-LawTX.com  
**Attorneys for Dependent Administrator**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of George Martin Steidel a/k/a George Steidel, Deceased, were granted on October 8, 2024, in Cause No. C-1-PB-24-001906, pending in the Probate Court No. Two, Travis County, Texas, to Alison Mays, who qualified as Independent Executor on October 8, 2024. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Telephone: (972) 380-5630 Facsimile: (972) 380-5635 Email: Leonid31@gmail.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Eric Marshall Creamer, Deceased, were issued on October 29, 2024, in Cause No. C-1-PB-24-001448 pending in the Probate Court No: Two, Travis County, Texas, to: Cynthia F. McGregor, Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Telephone: (512) 827-9212 Fax: (737) 255-8678 Email: Peter.Shuler@TAW-LawTX.com  
**Attorneys for Dependent Administrator**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of George Martin Steidel a/k/a George Steidel, Deceased, were granted on October 8, 2024, in Cause No. C-1-PB-24-001906, pending in the Probate Court No. Two, Travis County, Texas, to Alison Mays, who qualified as Independent Executor on October 8, 2024. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Telephone: (972) 380-5630 Facsimile: (972) 380-5635 Email: Leonid31@gmail.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Maria Rodriguez were issued on October 30, in Cause No. C-1-PB-23-002608, pending in the Statutory Probate Court Number 2 of Travis County, Texas, to Jesse Rodriguez. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Jesse Rodriguez 1611 E 7th St. Austin, Texas 78702 Dated November 4, 2024 /s/ Rebecca O'Connor Attorney for Administrator of the Estate of Maria Rodriguez

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Clara B. Reynolds, Deceased, were issued on October 22, 2024, in Cause No. C-1-PB-24-002126, pending in the Probate Court No: Two, Travis County, Texas, to: Keith A. Reynolds. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Telephone: (512) 827-9212 Fax: (737) 255-8678 Email: Peter.Shuler@TAW-LawTX.com  
**Attorneys for Dependent Administrator**

Notice is hereby given that original Letters of Administration for the Estate of Clara B. Reynolds, Deceased, were issued on October 22, 2024, in Cause No. C-1-PB-24-002126, pending in the Probate Court No: Two, Travis County, Texas, to: Keith A. Reynolds. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Telephone: (512) 827-9212 Fax: (737) 255-8678 Email: Peter.Shuler@TAW-LawTX.com  
**Attorneys for Dependent Administrator**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Dennis Lynn Davis, Deceased, were issued on October 31, 2024, under Docket No. C-1-PB-24-001946, pending in the Probate Court At Law Number Two of Travis County, Texas, to Ralph Edward Davis. Claims may be presented in care of the attorney for the estate, addressed as follows: Ralph Edward Davis, Independent Administrator, Estate of Dennis Lynn Davis, Deceased c/o Law Office of Richard Cahan. 209 12th Street, Suite 109, Pflugerville, Texas, 78660. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED October 31, 2024. By: /s/ Richard Cahan Attorney for Ralph Edward Davis Independent Administrator

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Adrienne Horne Kron, Deceased, were issued on November 1, 2024, in Cause No. C-1-PB-24-001862, pending in the Probate Court No. 1 of Travis County, Texas, to: MARK KRON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Telephone: (512) 827-9212 Fax: (737) 255-8678 Email: Peter.Shuler@TAW-LawTX.com  
**Attorneys for Dependent Administrator**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Clara B. Reynolds, Deceased, were issued on October 22, 2024, in Cause No. C-1-PB-24-002126, pending in the Probate Court No: Two, Travis County, Texas, to: Keith A. Reynolds. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Telephone: (512) 827-9212 Fax: (737) 255-8678 Email: Peter.Shuler@TAW-LawTX.com  
**Attorneys for Dependent Administrator**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of George Martin Steidel a/k/a George Steidel, Deceased, were granted on October 8, 2024, in Cause No. C-1-PB-24-001906, pending in the Probate Court No. Two, Travis County, Texas, to Alison Mays, who qualified as Independent Executor on October 8, 2024. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Telephone: (972) 380-5630 Facsimile: (972) 380-5635 Email: Leonid31@gmail.com

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**Attorneys for Dependent Administrator**

**NOTICE TO CREDITORS**

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**Attorneys for Dependent Administrator**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Florann A. Ament, Deceased, were issued on October 11, 2024 in Cause No. C-1-PB-24-001796, pending in Probate Court No. 2 of Travis County, Texas, to: Ashley B.

**1501 S. MoPac Expressway, Ste. 150 Austin, Texas 78746**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Anna Jane Wingfield, Deceased, were issued to Amanda Wingfield and Garth Wingfield on November 1, 2024, in Cause No. C-1-PB-24-002320, pending in Probate Court No. 2, Travis County, Texas. Claims should be delivered to the Independent Executors' attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P.O. Box 26300, Austin, Texas 78755-0300. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED November 1, 2024. Elizabeth Brenner Attorney for Independent Co-Executors BURNS ANDERSON JURY & BRENNER, L.L.P. Telephone: (512) 338-5322 Facsimile: (512) 338-5363

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Anne B. Finklea a/k/a Anne Maurine Finklea a/k/a Ann Butler Finklea, Deceased, were granted on October 31, 2024, in Cause No. C-1-PB-24-001640, pending in the Probate Court No. Two, Travis County, Texas, to Peter D. Finklea a/k/a Peter Dwight Finklea, who qualified as Independent Executor on October 31, 2024. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Telephone: (512) 338-5322 Facsimile: (512) 338-5363

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Clara B. Reynolds, Deceased, were issued on October 22, 2024, in Cause No. C-1-PB-24-002126, pending in the Probate Court No: Two, Travis County, Texas, to: Keith A. Reynolds. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Telephone: (512) 827-9212 Fax: (737) 255-8678 Email: Peter.Shuler@TAW-LawTX.com  
**Attorneys for Dependent Administrator**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Clara B. Reynolds, Deceased, were issued on October 22, 2024, in Cause No. C-1-PB-24-002126, pending in the Probate Court No: Two, Travis County, Texas, to: Keith A. Reynolds. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Telephone: (512) 827-9212 Fax: (737) 255-8678 Email: Peter.Shuler@TAW-LawTX.com  
**Attorneys for Dependent Administrator**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Florann A. Ament, Deceased, were issued on October 11, 2024 in Cause No. C-1-PB-24-001796, pending in Probate Court No. 2 of Travis County, Texas, to: Ashley B.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Lipscomb Norvell, Jr., a/k/a Lip Norvell, Deceased were issued on October 29, 2024, in Cause No. C-1-PB-24-001916, pending

Ament. The residence of Ashley B. Ament is Franklin, Williamson County, Tennessee. The post office address is: Ashley B. Ament c/o Michael D. Peay 2021 McKinney Avenue, Suite 1600 Dallas, Texas 75201

**NOTICE TO CREDITORS**

All persons having claims against this Estate which are currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 29th day of October, 2024 Ashley B. Ament Independent Executor of the Estate of Florann A. Ament, Deceased FOLEY & LARDNER LLP By: Michael D. Peay 2021 McKinney Avenue, Suite 1600 Dallas, Texas 75201 (214) 999-4563 (telephone) (214) 999-4667 (teletype) mpeay@foley.com (e-mail) ATTORNEYS FOR THE INDEPENDENT EXECUTOR

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of George D. Bryan (also known as George David Bryan), Deceased, were issued on October 31, 2024, in Cause No. C-1-PB-24-002041, pending in the Probate Court No: 1, Travis County, Texas, to: Dorothy H. Bryan. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. Telephone: (512) 338-5322 Facsimile: (512) 338-5363

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of George D. Bryan (also known as George David Bryan), Deceased, were issued on October 31, 2024, in Cause No. C-1-PB-24-002041, pending in the Probate Court No: 1, Travis County, Texas, to: Dorothy H. Bryan. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. Telephone: (512) 338-5322 Facsimile: (512) 338-5363

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the estate of Gerardo Castanon, Deceased, Cause No. 24-0980-CP4, pending in the Probate Court of Williamson County, Texas, were issued on October 30, 2024, to Yvonne G. Segraves. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 31st day of October 2024. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Yvonne G. Segraves.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Lipscomb Norvell, Jr., a/k/a Lip Norvell, Deceased were issued on October 29, 2024, in Cause No. C-1-PB-24-001916, pending

# THE COMMON LAW by Luke Ellis

## The Wedding Officiant Looks Familiar

*My cousin is getting married and he asked me to be the wedding officiant. Will the marriage be legally recognized if I do it?*

*It has become fairly popular to have a close friend or family member preside over a wedding ceremony. This often raises the simple question—is Cousin John legally qualified to officiate the wedding?*

It depends. Texas law recognizes specific categories of people that are authorized to conduct a wedding ceremony. Under current Texas law, persons authorized to officiate weddings include traditional religious figures such as licensed or ordained Christian ministers or priests or Jewish rabbis. Texas law also allows current, former, or retired federal or state judges to officiate weddings.

There is still an option even if the desired wedding officiant is not an established religious leader or judge. Texas law allows a person who is an officer of a religious organization and who is authorized by the organization to conduct a marriage ceremony. So, one option is for a person to go through the steps necessary to become an officer of a religious organization who is authorized by the organization to conduct a marriage ceremony.

Many people look to the internet to become a recognized officer of a religious organization in a way that complies with Texas law. The bar to entry is fairly low. A quick Google search yields multiple sites that provide this designation, typically at little or no cost, and with minimal (if any) time commitment. If you go this route just be sure to confirm the designation and that it will satisfy Texas law.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

in the Probate Court Number Two of Travis County, Texas, to Lysle Norvell Shaw and Lynne Norvell Ohmstede, both of Austin, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Co-Executors' attorney, Lois Ann Stanton, at 3800 N. Lamar Blvd., Suite 350, Austin, Texas 78756.

DATED this the 4th day of November, 2024.

Respectfully,  
**OSBORNE, HELMAN,  
SCOTT, KINSELY & STANTON,  
LLP**

By: Lois Ann Stanton  
ATTORNEYS FOR LYSLE  
NORVELL SHAW AND LYNNE  
NORVELL OHMSTEDE, INDEPENDENT CO-EXECUTORS OF THE ESTATE OF LIPSCOMB NORVELL, JR., A/K/A LIP NORVELL, DECEASED

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Lou York, Deceased, were issued on October 24, 2024, under Docket No. C-1-PB-24-002094, pending in the 2nd Probate Court of Travis County, Texas, to Laurie L. York.

Claims may be presented in care of the attorney for the estate, addressed as follows: Laurie L. York, Estate of Mary Lou York, Deceased c/o Laurie L. York, Attorney 6633 Oasis Dr. Austin, TX 78749

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED November 1, 2024 /s/ Laurie L. York, Attorney

for Estate of Mary Lou York, deceased

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Michelle Lydia Diswood, Deceased, Cause No. 24-1082-CP4, pending in the Probate Court of Williamson County, Texas, were issued on October 30, 2024, to Audra Diswood-Atene. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 31st day of October 2024. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Audra Diswood-Atene.

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary in The Estate of Maureen Ellen Cooley, Deceased, Cause No. C-1-PB-24-002082, Probate Court No. 2, Travis County, Texas, were issued to Courtney Jean Ibarra Smith, to serve as the Independent Executor, on October 29, 2024. The address for presentation of claims is:

The Estate of Maureen Ellen Cooley, Deceased  
Courtney Jean Ibarra Smith, Independent Executor  
Kenton D. Johnson, Attorney at Law  
P.O. Box 49389  
Austin, Texas 78765  
All persons having claims against the Estate, which is currently being administered, are required to present such claims within the time and manner prescribed by law. Publishing Date: November 11, 2024

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Charlotte Greenfield, Deceased, were issued on October 29, 2024 in Cause No. 24-0462-P by the County Court at Law No. 1 of Hays County, Texas to Karen Patterson, Independent Executor of the Estate of Charlotte Greenfield. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

### NOTICE TO CREDITORS

On October 23, 2024, Gary Lee Holland was issued Letters Testamentary for the Estate of Shirley H. Geagan, Deceased, in Cause No. C-1-PB-24-001921 pending in Probate Court No. 1, Travis County, Texas. The address of Gary Lee Holland, Independent Executor, is c/o Eryn Lyle, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Gary Lee Holland, Independent Executor of the Estate of Shirley H. Geagan, Deceased By: Eryn Lyle, Attorney for the Independent Executor, Gary Lee Holland

### NOTICE TO CREDITORS

On October 29, 2024, Steven R. Baker was issued Letters Testamentary for the Estate of Allison D. Baker, Deceased, in Cause No. C-1-PB-24-002311 pending in Probate Court No. 1, Travis County, Texas. The address of Steven R. Baker, Independent Executor, is c/o Craig Hopper, Hopper Mikeska, PLLC, Barton Oaks Plaza II,

Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Steven R. Baker, Independent Executor of the Estate of Allison D. Baker, Deceased By: Craig Hopper, Attorney for the Independent Executor, Steven R. Baker

### NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Bettie Lawson, a.k.a. Bettie Louise Lawson, Deceased, were granted on October 29, 2024, in Cause No. C-1-PB-24-002268 pending in the Probate Court Number Two of Travis County, Texas, to Monica A. Leo, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Gabriel G. Gallas  
Gallas Law PLLC  
1403 West 6th Street  
Austin, TX 78703**  
DATED the 29th day of October, 2024.

/s/ Gabriel G. Gallas  
Gabriel G. Gallas  
State Bar No.: 24069750  
Attorney for Independent Executor

### NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Doug Lawson, a.k.a. Roy Douglas Lawson, Deceased, were granted on October 29, 2024, in Cause No. C-1-PB-24-002266 pending in the Probate Court Number Two of Travis County, Texas, to Monica A. Leo, as Independent Executor.

All persons having claims against this Estate which is currently

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## LEGAL NOTICES

### PUBLIC NOTICE

Attempting to reach Jayme Stoldt. Mark and April Henderson are publishing this legal notice because we are intending to formalize the adoption of M.S. born 01/30/2013 by involuntary termination of parental rights of Jayme Stoldt on the bases of abandonment. We are publishing in Austin, TX as this is the last known place of residence for Jayme Stoldt. A hearing is scheduled on December 13, 2024 at 9:00AM at Superior Court Butte County in Oroville, CA. Jayme Stoldt should call the court at 530-532-7002 before December 13th with any questions.

### PUBLIC NOTICE

THE STATE OF TEXAS THE COUNTY OF HAYS To those indebted to or holding claims against the ESTATE OF RONALD JESSE WILSON, Deceased: The undersigned Independent Executor of the Estate of RONALD JESSE WILSON, Deceased, of Hays County, Texas, having been granted Letters Testamentary by the County Court at Law of Hays County, Texas, in Probate Cause 24-0124-P on AUGUST 7, 2024, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Gabriel G. Gallas  
Gallas Law PLLC  
1403 West 6th Street  
Austin, TX 78703**

DATED the 29th day of October, 2024.

/s/ Gabriel G. Gallas  
Gabriel G. Gallas  
State Bar No.: 24069750  
Attorney for Independent Executor

### NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Ronald Dale Rykowski were issued on September 10, 2024, in Cause No. C-1-PB-24-001956, pending in the Probate Court No. 2 of Travis County, Texas, to Ronald David Rykowski. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

c/o Elysium Law, PLLC  
14425 Falcon Head Blvd  
Building E-Suite 100 Austin, TX 78738

Dated October 31, 2024

/s/ Katherine Lickteig  
Attorney for Independent Executor of the Estate of Ronald Dale Rykowski

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of WESLEY CAROL DAVIS, Deceased, were issued on September 12, 2024, in Cause No. C-1-PB-24-001033, pending in Probate Court No. 1 of Travis County, Texas, to Suzanne Lee Davis. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Suzanne Lee Davis, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: November 8, 2024

### NOTICE TO DEBTORS AND CREDITORS OF THE ESTATE OF JAMES EDWARD MARTIN

Notice is hereby given that

# THE INSIDE OUT



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