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2024 6-8PM

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FOR AUSTIN CITY COUNCIL - PLANET K RECOMMENDS & URGES YOU TO SUPPORT

FOR DISTRICT 7 - GARY L. BLEDSOE BLEDSOEFORAUSTIN.COM

ENDORSED BY: Austin Sierra Club, Better Austin Today, Black Austin Democrats, Central Austin Democrats, Austin Tejano Democrats, Commissioner Brigid Shea, Commissioner Jeff Travillion, Austin American Statesman

FOR DISTRICT 10 - MARC DUCHEN MARCFORAUSTIN.COM

ENDORSED BY: Current District 10 Member Alison Alter, Austin Sierra Club, Better Austin Today, Central Austin Democrats, Austin Environmental Democrats, Austin Firefighters Association, Commissioner Brigid Shea, Austin American Statesman

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SAXON PUB | 6-7:30PM

1320 S. LAMAR BLVD

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PLANET K
GIFTS

FEEDBACK

LETTERS + COMMENTS

PEOPLE OVER PROFIT

Dear Editor,

I was disappointed to read the *Chronicle's* endorsement for mayor. In particular, the overview of the candidates makes it clear that the *Chronicle* was quick to dismiss Doug Greco and Carmen Llanes Pulido as viable candidates mainly because of "their lack of executive experience," following up that "Austin is a \$5.9 billion enterprise." For Austin voters, Austin is our home, not a business for "executives" to make decisions in favor of corporate interests at the expense of its residents. I'm voting for Carmen Llanes Pulido so we can build an Austin that works for people, not profit.

Dany Haddad

AUSTIN ARTS AT REAL RISK

Dear Editor,

Recent changes to Austin's arts funding grants don't just "disrupt the city's cultural ecosystem" ("City Arts Funding Skipped Established Arts Organizations. Will They Survive?" News, Oct. 25). They threaten to destroy it. Those responsible should be held to account. Questions to be asked include: Who decided to hire "Atlanta-based consultants MJR partners," an entity that largely seems to consist of a single individual and whose minimal website lacks phone number, address, and any substantive information about former clients, projects, or any of its partners. How did the city end up with a funding process that is opaque, results in factual errors, and emphasizes the diversity of arts management at the expense of the actual communities being served? How did the city Arts Commission not know how the funding process was being implemented before critical decisions were made? Why were the decisions of city staffers not better monitored and reviewed?

Should the funding process be overhauled now while emergency funding is provided to organizations unfairly excluded?

Austin's status as a haven for the arts is deeply threatened. Institutions like the Hyde Park Theatre and the Vortex – which has hosted so many remarkable performances and run so many successful programs for the actual Austin community – may be shuttered. Will arts landmarks turn into yet more targets for property developers? Many scrappy little arts organizations that have run for years may disappear: Diverse Space Youth Dance Theatre is just one example – a tiny entity that has provided training, stipends, and performance opportunities to young dancers for over a decade on a shoestring budget, while hiring Austin musicians to play live original music by local composers, but whose existence is now at serious risk.

New artists and genuine innovation unquestionably deserve funding. But what a pity if established organizations that have been true gems in the Violet Crown disappear while city funds have been unwisely squandered on the very process that is wreaking such havoc.

Hilary Sheard

DEAR YELP...

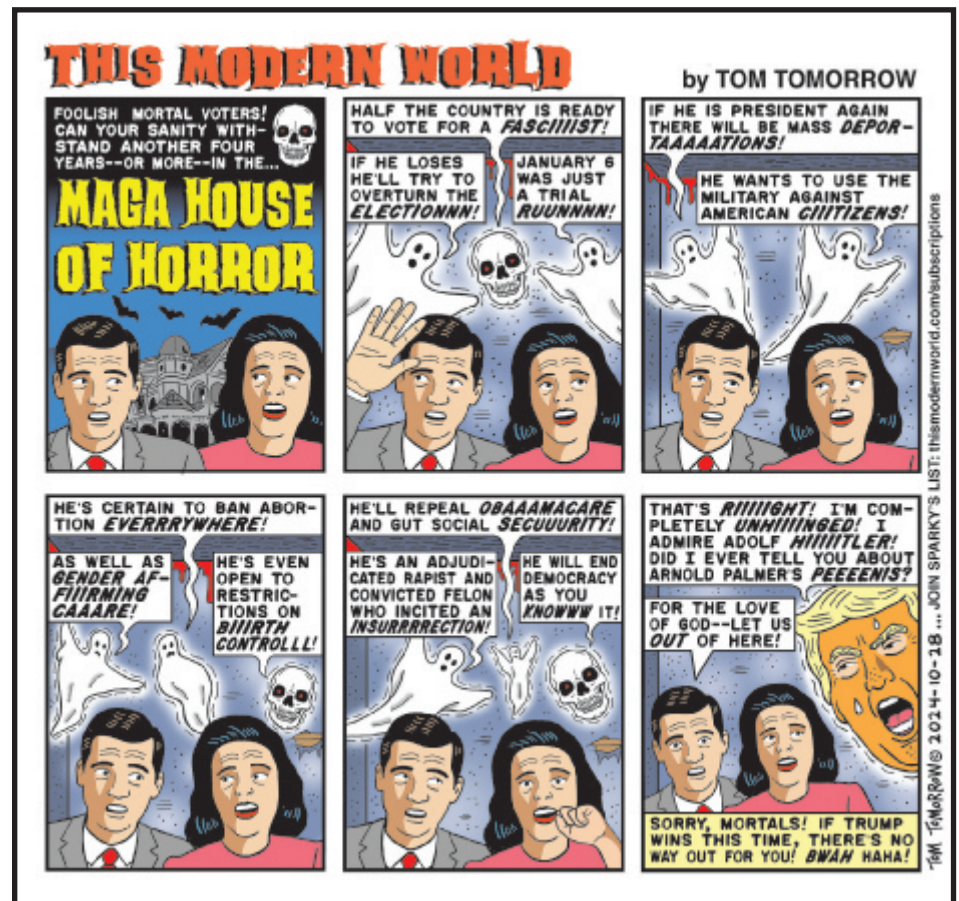
Dear Editor,

Can't stand your reporting. Trashing Trump! You are terrible.

Sick of the liberal media. There are conservative residents in Austin.

Why is all the media so bias? Why are you political? Never going to look at your crap again! I have lived here for 65 years. You are catering to all the crazies that call Austin their home. I wish they would all quit bullying us that have a different opinion! Kamala's bitches. She is a stupid person. Can't even answer questions from her own liberals. Your reporting SUCKS!

Your ex-reader



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
Mailing address: The Austin Chronicle, 1000 E. 40th, Austin, TX 78751

Formula 1: An Environmentalist's Guilty Pleasure

I was sweating, yet I shivered uncontrollably. There I was, cradling my legs as my grandma caressed my back, sick from food poisoning – or, as we Mexicans like to call it, “Montezuma’s Revenge.” I thought that as a native, I was immune to this notorious sickness that typically only affected tourists unaccustomed to the contaminated water in Mexico City, especially since I did not commit the same rookie mistakes most gringos make (drinking water from the tap, ordering beverages with ice, consuming street food, ordering salads or cut fruit at restaurants). Clearly, I was mistaken. The heat in the city was sweltering, one of the hottest on record, and there was little relief indoors; thus, food – from salsa verde to ceviche – even in the nicest of restaurants could easily go bad. I wanted something, anything to take my attention away from the churning pain in my stomach. I lay my head on my grandma’s lap as she coaxed me, reaching for the remote to turn on the TV. She surfed Netflix, finally landing on *Drive to Survive*, a docu-series of the behind-the-scenes of Formula 1 racing. I never understood the fascination for men driving cars in circles. Until then.

It felt hypocritical, to fall in love with a sport that has a high carbon footprint all whilst experiencing the effects of climate change firsthand – the tiresome heat, and the shortage of water. And yet, the more I educate myself on the effects of climate change and do my part in living sustainably, I still wake up every Sunday morning to watch 20 cars lap around a circuit over 50 times.

The motor sport is racing to become net-zero by 2030, but is that achievable?

There are 10 teams in Formula 1, each with two drivers, competing internationally over 24 weeks of the year. According to the Formula 1 2023 Impact Report, based on the Greenhouse Gas Protocol standards, the sport’s carbon footprint is estimated to be 223,031 tonnes of CO2. The report highlights that nearly half (49%) of these emissions come from logistics – transporting cars, equipment, and supplies via Boeing planes and cargo ships. Another significant portion, 29%, is attributed to personnel travel, which

includes all 20 drivers and their teams, such as engineers and pit crew. The teams at the front of the grid tend to have larger staffs, increasing their carbon footprint. Traveling from country to country, in a “seemingly illogical order,” is what makes the Formula 1 carbon footprint so massive. Each team traveled 82,000 miles across all the continents in just 2023. Surprisingly, the emissions from event operations and car fuel are relatively small in comparison. Event operations account for 12% of the total emissions, while the fuel used by the race cars themselves contributes less than 1%.

By 2026, the FIA (Fédération Internationale de l’Automobile, world motor sports’ governing body) plans to enhance sustainability by moving toward a 50% electric and 50% thermal power distribution. Formula 1, considering itself the pinnacle of motor sports, sees this transition as “setting a new standard” and offering a “potentially game-changing solution to greenhouse

gas emissions in the transportation sector.” However, with less than 1% of F1’s total emissions coming from the cars themselves, will this change alone make them net-zero by 2030? While the shift might eventually trickle down to the broader transportation industry, it could take decades to see substantial impact. In the meantime, the majority of F1’s emissions still come from logistics and travel – areas that remain significant challenges in their journey to net-zero.

Still, given that Formula 1 has become increasingly popular beyond its traditionally wealthy fan base – thanks in large part to the media exposure of *Drive to Survive* – the switch to hybrid engines could indeed have a top-down effect on the rest of the transportation sector and even lead to a greater demand for electric cars. After all, when the wealthy listen, the world tends to follow. ■

Julia Ruiz is a student majoring in government and Plan II Honors at the University of Texas at Austin. Upon graduation, she plans to attend law school in pursuit of her dream to one day specialize in water law. In her free time, Julia enjoys learning new languages, running long distances, and exploring new coffee shops in Austin.

BY
JULIA RUIZ



PAID CONTENT

Why They Should “Pay their Fair Share” of Taxes

by Steven J. Saulsbury

The 3 Functions of All Governments:

1. Repair, Maintain, Improve, and Promote Wealthsphere Conditions that Allow Individuals and Entites to Thrive.
2. Collect Funds to Afford these Condition Bolstering Efforts.
3. Establish the Relationships Between 1 and 2.

The 4 Differences Between Governments:

1. Whose Wealthsphere Conditions Are Bolstered.
2. How Bolstering Costs Are Shared.
3. Who Decides 1 & 2.
4. Whether Informa9on About 1, 2 & 3 Is Revealed.

Fair Share of Taxes
noun metaphor

1. Tax Rates on Par with Conditions Bolstered.
2. High tax rates for tremendous wealthsphere individuals and entites offset how much more the government SPENDS to repair, maintain, improve and promote their complex wealthsphere conditions due to the increased frequency, variety and volume of services necessary for them to thrive.

“Safe passage shipping lane conditions are maintained by the U.S. Navy.”

“Contract enforcement conditions maintained by the Department of Justice.”

“Trade treaty international commerce conditions maintained by State Dept.”

Economic Inequality is not when one group of individuals or entites has more money than another group of individuals or entites. It’s the shift of wealthsphere conditions away from one group of individuals or entites without their knowledge or permission, and/or the shifting of wealthsphere bolstering costs to them via inappropriate tax rates.

For more information and a Free downloadable Answer Poster, go to: Thriveability.site

VOTE FOR OUR ENDORSED CANDIDATES:

Kathie Tovo for Mayor

Vanessa Fuentes – Austin City Council, Place 2

Monica Guzman – Austin City Council, Place 4

Krista Laine – Austin City Council, Place 6

Amy Moore – AISD At-Large, Position 8

WHEN WOMEN VOTE, WOMEN WIN!

Pd. Pol. Ad by Greater ATX Chapter of National Women’s Political Caucus

Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

ENDORSEMENTS

BY THE AUSTIN CHRONICLE
EDITORIAL BOARD



Chronicle Endorsements for the Nov. 2024 General Election

The *Chronicle* Editorial Board provides the following endorsements to Democrats in advance of early voting (through Friday, November 1) and Election Day, Tuesday, November 5. We urge readers to be thorough with their ballots and cast a vote in every contest. Please note that we only endorse in contested races. Visit austinchronicle.com/elections for more information on the races and important voting information, as well as a shorter, poll-friendly version of these endorsements.

FEDERAL OFFICES

President / Vice President : **Kamala Harris, Tim Walz**
U.S. Senator: **Colin Allred**
United States Representative District 10: **Theresa Boisseau**
United States Representative District 17: **Mark Lorenzen**
United States Representative District 21: **Kristin Hook**
United States Representative District 35: **Greg Casar**
United States Representative District 37: **Lloyd Doggett**

STATE OFFICES

Railroad Commissioner: **Katherine Culbert**
Justice, Supreme Court, Place 2: **DaSean Jones**
Justice, Supreme Court, Place 4: **Christine Vinh Weems**
Justice, Supreme Court, Place 6: **Bonnie Lee Goldstein**
Presiding Judge, Court of Criminal Appeals, Place 1: **Holly Taylor**
Judge, Court of Criminal Appeals, Place 7: **Nancy Mulder**
Judge, Court of Criminal Appeals, Place 8: **Chika Anyiam**
State Board of Education, District 10: **Raquel Saenz Ortiz**
State Senator, District 25: **Merrie Fox**
State Representative, District 19: **Dwain Handley**
State Representative, District 20: **Stephen F. Wyman**
State Representative, District 46: **Sheryl Cole**
State Representative, District 47: **Vikki Goodwin**
State Representative, District 48: **Donna Howard**
State Representative, District 52: **Jennie Birkholz**
State Representative, District 136: **John H. Bucy III**
Justice, 3rd Court of Appeals District, Place 2: **Maggie Ellis**
District Attorney, 53rd Judicial District: **José Garza**

TRAVIS COUNTY PROPOSITION A: FOR

This tax increase will create greater access to affordable and high-quality child care and after-school/summer programming and related services for low-income families, and it will increase the average Travis County homeowner's annual tax bill by \$126. That's well worth it. Specifically, this funding would create just under 2,000 new slots for babies and toddlers from low-income households, and just under 4,000 daycare slots for school-aged kids. We're all for it.

AUSTIN CITY COUNCIL DISTRICT 2: VANESSA FUENTES

Sometimes the choice is easy. In this race, we've got an incumbent who has been a fierce champion for her district. She's thinking about issues that matter to her constituents in the short- and long-term. Among other priorities, she's focused on preventing flooding partly through an environmental bond package, and unlocking financial assistance for first-time and lower-income homebuyers in the city. Her opponent, Robert Reynolds, is not only conservative, he's also hardly campaigning.

DISTRICT 4: JOSÉ "CHITO" VELA

Monica Guzmán is once again challenging incumbent Chito Vela for the District 4 City Council seat, as are a handful of lower profile and more conservative opponents. But there's no good reason to oust Vela. He has consistently delivered on campaign promises while working in accordance with the progressive Austin values held by his constituents (the same constituents who put Greg Casar on Council before Vela). He has resisted handing big bucks to police and pushed back against an automated license plate reader program while supporting the Austin Police Oversight Act and pushing for density-friendly housing reforms. Guzmán and Vela agree on many points, but they diverge on housing, where she urges caution around changing the city's development rules. She also emphasizes public process and hearings in a way that will ring alarm bells for those who understand more meetings are not always better – they tend to exclude busier, lower-income residents while giving more airtime to older, wealthier residents who are available at odd times to speak.

DISTRICT 6: KRISTA LAINE

Unlike the last Republican to represent D6, Mackenzie Kelly is actually interested in serving her constituents. But she's still the Council's sole conservative, and her values show up in ways our editorial board cannot forgive. For example, this spring she voted against a resolution to protect transgender rights, telling us later that she is opposed to "virtue signaling" on issues mostly decided at the state and federal level. But showing trans Austinites that their city and its elected leaders stand with them in the face of growing hate is not virtue signaling, it's vital allyship. Krista Laine is not a seasoned politician, but she clearly embraces progressive values. She has also shown an interest in city issues and has proven to be a quick study of them that we feel will make her a capable Council member.

DISTRICT 7: MIKE SIEGEL

Leslie Pool will leave big shoes to fill in North-Central Austin, as one of the city's most engaged and experienced Council members. We think Mike Siegel is best suited to taking on that task because of his experience as a grassroots community organizer and former city attorney. We like Siegel's positions on major issues: he's pro-housing, supportive of police transparency (he won the recent "G file" court ruling that strengthened the Austin Police Oversight Act), and has promised to be a voice for labor in local policy making. We also really like Adam Powell, who has demonstrated a clear knowledge of and zeal for housing and transportation policy that has translated into an inspiring, enthusiastic campaign. We feel Siegel's specific experience gives him the edge over Powell in this contest, however.

CONTINUED ON P.10

A DIFFERENT KIND OF DOCTOR

A local Doctor provides truly compassionate care and proven solutions for chronic pain and complicated conditions.

Care Rooted in Empathy & Experience

Do you ever wonder why some Doctors are so incredibly compassionate while others have a bedside manner better suited for the DMV?

In the case of Dr. Lucas Brown, DAOM, LAC of Rosedale Acupuncture & Wellness Center it is a case of true empathy. “In my 20’s I was dealing with crippling anxiety and insomnia. It was the type of chronic suffering not visible to the naked eye. Experiencing how isolating it was to endure in silence set me on a path to look for a better solution to chronic health issues.”

Dr. Brown’s options were limited to two things. Prescription medications that often did not work and had come with a host of side effects, or to make lifestyle changes to attempt to limit the symptoms. “It was no way to live,” he shares “I was young and should’ve been living a bright, vibrant life. Instead I was hesitant to leave the house, tired all the time and felt very alone. The only thing doctors were able to offer was another pill.” It wasn’t until he went to an acupuncturist that he found real relief.

This is why I often refer to my practice as “The Last Resort With The Best Results,” You’ve been everywhere else and been given the same disheartening prognosis, prescribed the same medications and told, “this is just something you’re going to have to learn to live with.”

Soon after his incredible experience with the healing arts he made the life changing decision to pursue his doctorate in acupuncture and Chinese Herbal Medicine. On that journey, he found solutions that worked for him and were also able to help so many others.

“Acupuncture quite literally changed my life and I want to share that with the world,” he proclaims.

Your Golden Years Should Be Golden

While in school he watched as his aunt began to suffer from Peripheral Neuropathy. “Your golden years should be golden, not plagued with insufferable pain while doctors and specialists tell you there is nothing they can do.” Understanding that Eastern Medicine excels where Western Medicine fails, Dr. Brown set forth to develop treatment protocols for all variations of Peripheral Neuropathy (including diabetic and chemotherapy- induced) and now has a 90% success rate in treating this once difficult to manage condition.

“I was tired of seeing the older generation suffer unnecessarily,” shares Dr. Brown. “Diagnosing them as just getting older and giving them a treatment plan of ‘you’re just going to have to get used to it has never sat well with me so I wanted to offer them a real option for treatment and care.”

Dr. Brown has designed similar treatment protocols for other complicated, chronic conditions including fibromyalgia, rheumatoid arthritis, post- shingles pain, and even macular degeneration. While each patient plan is tailored specifically to the patient’s concern and goals, all of his treatments are based on a framework that’s over fourteen years in the making.

In addition Dr. Brown isn’t opposed to more modern medical solutions. “It’s in blending the time- tested science of acupuncture with recent innovations in medicine that get me the best results.”

One of those advancements is ATP Resonance Bio Therapy, originally developed by NASA, it aids nerves in regeneration by providing them the nutrients they need to repair and renew, “very similar to what water does for a plant!”

The Magic of Compassionate Care

And what do those in his care have to say? “Dr. Brown looked me in my eyes and wanted to know about me, not just my condition. I feel like a person, not just a patient,” shares Joan. “In fact I don’t think he’s never used the word patient.” Others proclaim “he saved my life”, “his neuropathy treatments gave me my life back, and “it’s a miracle he treated my fibromyalgia, I don’t know how else to explain it.”

Dr. Brown has a long personal history in complicated, difficult to understand conditions and understands how tragic it can all be if left untreated. “I have sat where my patients sit. I’ve experienced their pain and suffering on an intimate level. It’s why I practice the brand of medicine I do and why I’ve made it my life’s mission to treat the “untreatable.” It brings me such incredible joy when I get to say, “I can help you!”

Furthermore, Dr. Brown has surrounded himself with staff that embraces this same approach to patient care. “You can ask any one of my patients and they will tell you that their favorite part about Rosedale Acupuncture & Wellness Center is my staff.”



Dr. Brown and his staff specialize in treating chronic pain, complicated neurological conditions and autoimmune diseases that leave other professionals scratching their heads. Dr. Lucas Brown, DAOM, LAC has won ‘Best Acupuncturist’ in Austin for 6 years running.

Visit www.rosedaleacuwell.com or call (512) 623-1996 to learn more and to take advantage of their New Patient Offer

**AFFORDABLE
CHILDCARE TODAY!**

VOTE EARLY
Oct. 21 - Nov. 1

ELECTION DAY
Nov. 5, 2024

Vote FOR Travis County PROPOSITION A!

We need to make Travis County an affordable place to raise a family. Access to affordable childcare increases workforce participation, lowers incarceration rates, and lowers healthcare costs. **Vote FOR Proposition A!**



THE AUSTIN CHRONICLE

"This tax increase will create greater access to affordable and high-quality child care and afterschool/summer programming and related services for low-income families...We're all for it."

Why Affordable Childcare Matters:

- ✓ **INCREASES AVAILABILITY & ACCESS**
 - There is a shortage of childcare options, particularly for nontraditional hours.
 - Over 5,000 kids are currently on the waitlist for state childcare assistance, with some waiting for up to two years.

- ✓ **SUPPORTS EDUCATION & EMPLOYMENT**
 - Access to childcare enables parents to work while also improving educational outcomes for children.
 - It allows parents to better balance work and family life, leading to happier families and a stronger community.

- ✓ **SUPPORTS WORKING FAMILIES**
 - Affordable childcare is essential for parents who need to work, return to school, or pursue job training.
 - Expanding childcare services helps parents maintain employment and build careers.

- ✓ **HEALTH**
 - Early childhood and afterschool programs provide healthy meals and snacks.
 - These programs help combat hunger and improve nutrition and overall health for children.

AffordableChildcareTODAY.com

Political advertisement paid for by Affordable Childcare Today PAC.



The Other Ones Foundation presents

BEEN THERE 3

A Party to Support Our Unhoused Neighbors



GALACTIC
featuring
Jelly Joseph

KARL DENSON'S
Tiny Universe

Chali 2na **Deadeye**
w/ DJ Shub

Grandmaster

Riders Against
the Storm

Carolyn
Wonderland

Appalachian
Dinosaur Exhibit

TOOF
Family Band

Every dollar raised will help further TOOF's mission of creating sustainable pathways to housing and independence for those experiencing homelessness in Austin, TX.



Nov. 2,
2024

RADIO EAST

SCAN FOR
TICKETS

Elect Champions for Equity



EQUITY ACTION
PROUDLY ENDORSES

**DOUG
GRECO**

FOR AUSTIN MAYOR





Mayor Watson, Leslie Pool, Chito Vela and a majority on Council -- siding with the Chamber of Commerce, Real Estate Council, Police Association and big GOP donors -- just approved the most expensive police contract in Texas history. This vote won't make us safer but it will lead to higher taxes and electric bills, cuts to our social safety net and essential city services, and subversion of voter-mandated police oversight. It will limit spending on everything else for years to come.

**Vote
Nov
5th!**



EQUITY ACTION
PROUDLY ENDORSES

**MONICA
GUZMÁN**

FOR CITY COUNCIL
DISTRICT 4







EQUITY ACTION
PROUDLY ENDORSES

**MIKE
SIEGEL**

FOR CITY COUNCIL
DISTRICT 7





Doug Greco, Monica Guzmán and Mike Siegel stood with those that opposed this deal: organized **labor**, **environmentalists** and **human rights advocates**, police violence and crime **survivors**, housed and unhoused people, and working families.

Help us put them on City Council!

Pol. adv. paid by Equity Action, a 501(c)(4) corporation..Heising-Simons Action is Equity Action's sole reportable contributor per City Code § 2-2-33, as of 10/26/2024.

“Make the margin of victory so big that you-know-what can’t happen.”

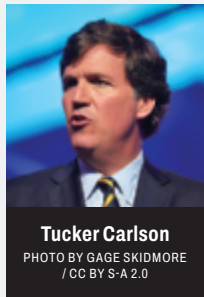
— ELON MUSK AT A TRUMP RALLY SUGGESTING THE ELECTION COULD BE STOLEN, AFTER DISCUSSING A FUTURE FEDERAL AGENCY TRUMP HAS PROPOSED MUSK RUN



“ELON SUCKS” BY E.W. BEARD

HEADLINES

NORMALIZING INSANITY: In the final week of this election cycle, the Republican Party is running two campaigns, as *The Atlantic*'s Anne Applebaum put it Monday. One campaign is for Trump, and the other to prepare Americans for an assault on the electoral system if he loses. As Tucker Carlson joked to a crowd Oct. 27 before Trump came out, “It’s going to be pretty hard to look at us and say, ‘You know what? Kamala Harris, she got 85 million votes because she’s so impressive as the first Samoan Malaysian, low-IQ, former California prosecutor ever to be elected president.’” Later, Trump was saying the U.S. “is now an



Tucker Carlson

PHOTO BY GAGE SKIDMORE / CC BY S-A 2.0

occupied country, but it will soon be an occupied country no longer.” Applebaum wrote that the urge to downplay these threats is natural, but that’s also the point. “You are meant to accept this language and behavior.”

TALKING THE TALK: Dog whistles are so 2010s. Today, it’s bullhorns. Carlson’s weird whatever-that-was joke was just the start at the rally. Austin comedian Tony Hinchcliffe called Puerto Rico a “floating island of garbage” and joked that he and a Black audience member had carved watermelons together. Grant Cardone implied that Kamala Harris is a prostitute, saying “her pimp handlers” will destroy the US. And Trump reiterated once more that he will initiate the biggest deportation program in American history, *The New York Times* reports.



Donald keeps promising to bend the rules

IMAGE VIA THE TRUMP WHITE HOUSE ARCHIVE

CONTINUED ON P.16



APD officers at a May 30, 2020 protest

JOHN ANDERSON

Council Approves \$218 Million Police Contract, Oversight Advocates Sue Again

Will Austin’s police union stop saying APD is “defunded”? **BY AUSTIN SANDERS**

With a 10-1 vote last week, City Council approved a multiyear contract with the Austin Police Association that will, in the next few years, force city leaders to weigh costly financial decisions. In the more immediate future, the contract could result in a severe disruption to Austin’s civilian police oversight system, which is still fledgling more than a year after

voters approved the Austin Police Oversight Act but is beginning to produce the transparency that the local ordinance promised.

After hours of public testimony Oct. 24, Council approved a five-year, \$218 million contract with the APA – an amount that the association representing retired officers claims to be the largest in Texas history. This

will have dire budgetary ramifications for the city at large in future years. Even if the optimistic financial forecasts provided by the city’s budget office hold, future councils will have to raise taxes – an inevitability that the city’s budget staff has made clear. Police oversight advocates worry that

CONTINUED ON P.16

KATHIE TOVO

Our Progressive Choice for Mayor

Austin City Council Member 2011-23

Mayor Pro Tem 2015-19

kathieforaustin.com



Political advertisement paid for by the Kathie Tovo Campaign, Joseph Pinnelli, Treasurer. This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter.



ENVIRONMENTAL CHAMPION – Endorsed by the Austin Sierra Club, Kathie has led on investments to protect our drinking water, fortify our community against climate change disasters, and address hunger in our city. She supports acquiring more parks and greenspace.



SOCIAL JUSTICE – Kathie has championed policies that support women and working families, like pay equity and reproductive rights, paid sick leave, afterschool programs, and childcare. She helped pass more than \$600 million for affordable housing and advocates stronger affordable housing requirements for developers who get benefits from the city.



COMMUNITY SAFETY – Kathie has helped make our community safer by supporting policies that prevent gun violence and provide survivors of violence access to justice and healing. She led in opening the Sobering Center, which diverts publicly intoxicated individuals from jail and connects them to community resources.

A VOICE FOR AUSTINITES AT CITY HALL – Kathie believes Austinites have a right to shape city policies and development plans for their neighborhoods. She opposes the Council's violations of the Open Meetings Act and wants to reduce lobbyists' influence over policy.

ENDORSED BY: *The Asian American PAC - Austin Sierra Club - Black Austin Democrats - Greater ATX National Women's Political Caucus - Central Austin Democrats*

ACCIDENT AND INJURY LAW

ADAM LOEWY

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HEADLINES CONTINUED

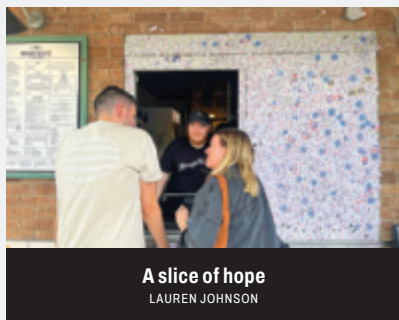
TRUMP SUPPORTER BOOTED FROM VOTER ROLL:

In August, Gov. Greg Abbott announced that the state had removed thousands of noncitizens from its voter rolls. The Texas Tribune has since reported that the number of noncitizen voters was likely inflated. Now, the Tribune has identified a Trump supporter (and citizen) who was erroneously removed in the process. She's bought into the immigrants-flooding-the-polls narrative, and she hated that anyone would question her citizenship when she has the "whitest name you could have."

GAMING DEMOCRACY: While we're all considering how stable our democracy is or isn't, *The New York Times Magazine* took a close look at the "game theory" presented by Adam Przeworski, a political scientist. He says democracy is best understood as a game – a set of rules allows players to seek power and resolve conflicts through elections rather than violence. Przeworski once believed that it would be pretty much impossible for a democracy like the United States to collapse. Now he's worried. There are coups, and then there's erosion. He says democratic erosion happens when political leaders gain enough power over institutions that they can't be effectively restrained, while leaving just enough power to keep the opposition playing by the rules.

MUSK WANTS GOP JUDGES: Elon Musk has made a \$2 million donation to a Texas PAC backing Republican judicial candidates, KUT reported Wednesday. A spokesperson for the PAC says they're opposing "soft-on-crime Democrat judges."

WE'RE DEFINITELY VOTING: With early voting underway, Home Slice offered free slices to people who presented their "I Voted" sticker. Now a window at the location on 53rd is completely blacked out by hundreds of "I Voted" and "Yo Voté" stickers.



A slice of hope
LAUREN JOHNSON

CONTINUED ON P.18



APD officers at a June 27, 2020 protest

JOHN ANDERSON

POLICE CONTRACT CONTINUED FROM P.14

language included in the contract will allow the APA to attack the city's civilian oversight system as they did successfully in 2021 (the current system is mostly codified in the Oversight Act; previously, most oversight powers were in the contract).

But Equity Action, the justice advocacy group that wrote the Oversight Act, is suing to block the contract from going into effect. Last week, EA filed two temporary restraining order requests – one before Council voted on the contract and one about 12 hours after Council approved it. Following brief virtual hearings involving attorneys representing EA, the APA, and the city, District Judge Catherine Mauzy denied both TROs. However, at the second hearing on Oct. 25, Mauzy set a full hearing for EA's injunction motion.

If EA prevails, they could block the contract from taking effect. They continue to argue that if the contract takes effect, it would allow APA members to file contract grievances that could ultimately result in parts of the Oversight Act being preempted. EA believes that the contract language only protects portions of the Oversight Act that are operational and in effect when the contract is executed.

If the Office of Police Oversight, which is authorized by the Oversight Act to conduct civilian investigations into officer misconduct, exercises authority that the APA

believes was not in effect when the contract was executed, they could – in theory – complain to a third-party arbitrator through the contract grievance process. There, the arbitrator would settle any contract disputes. EA fears that this will be a favorable venue for the APA and one that will, ultimately, result in the dismantling of the Oversight Act.

But because EA lost their TRO request, rank-and-file members of the APA voted on the contract over a five-day period starting Oct. 25. APA members ratified the contract and on Tuesday, Oct. 29, APA president Michael Bullock and City Manager T.C. Broadnax signed the agreement in Council Chambers at City Hall.

Financial analysis produced by budget staff predicts that, if Council invests in little else besides the police contract over the next five years, the city will wind up with a relatively modest \$6 million budget deficit. But, if Council wants to invest in other services and programs over that period – more spending to prevent or reduce homelessness, more firefighters and paramedics, or more money to maintain city parks, for example – the budget deficit will hit \$33 million by the end

of the contract. That's a big problem – thus, the promise of higher taxes.

Council members have already been telegraphing that asking Austin voters to raise taxes through a tax rate election would be essential at some point in the next few years. But the new contract, and the massive financial commitment it represents, changes the calculus. Council will either have to raise taxes more than once or to a higher rate over the life of the contract, cut spending on other city services, or – perhaps most worryingly of all – divert more money from Austin Energy, the profitable, publicly owned utility, to pay for police salaries. Last year, AE transferred \$115 million to the city's General Fund; this year, the transfer was \$125 million – an increase that utility leaders cautioned against. If the larger transfers continue, or increase further, AE would have less money to spend on its own programs – like those intended to combat climate change or protect customers from energy blackouts.

Now, APA leadership will have to make good on claims made over the past two years that a long-term contract would be key to addressing patrol shortages, improving response times, and reducing crime. Though, they'll be assisted in the latter of those goals as crime has already been decreasing in Austin over the past three years.

CM Zo Qadri was the lone vote against the contract. "I don't believe this contract reflects the values of a majority of Austinites," Qadri said. "I'm disappointed tonight with the expediency of this contract, the detrimental budget impacts, and the unclear timeline for release of previously confidential information" – a reference to ongoing concern around how the contract will affect the "G file," where some police misconduct records have been kept secret.

CM Alison Alter, one of the shrewdest budget hawks on the dais, explained her support for the contract. "We must ask whether declining this contract would be any less expensive or deliver more oversight," Alter said. She noted that the contract also includes provisions aimed at promoting APD personnel up the chain of

command who demonstrate the kind of values and experience community members have said they want in police leadership.

"Cultural change simply will not work without a chief who prioritizes it," Alter said. "Focused leadership is the only way that we can turn the page to create the police force that our community has asked for and where our officers thrive." ■

"I don't believe this contract reflects the values of a majority of Austinites."

COUNCIL MEMBER ZO QADRI,
THE LONE VOTE AGAINST
THE CONTRACT



On top of solar panels, recipients will get a discount on energy

GETTY IMAGES

Some Low-Income Austinites Will Get Free Solar Panels Through \$30 Million Investment

City Council approves allocation to Solar for All program

BY EDEN SHAMY

Some low-income Austinites will get a new shot at low-cost energy after action from City Council last week. The city will allocate more than \$30 million in federal funding to Austin Energy to install solar panels on the rooftops of certain homes for free.

The funds came from a larger pool of \$249 million, which the Environmental Protection Agency granted to the Texas Solar for All Coalition on July 9. As a member of the coalition, Austin Energy receives its chunk to install panels and batteries with the aim of reducing energy bills, helping stabilize the Texas power grid, and creating new green energy jobs.

“People have tried to think about economic models that work to get the electricity to low-income families,” said Brian Korgel, director of the Industry/University Cooperative Research Center for a Solar Powered Future. “Solar for All is an injection of a lot of money, and a lot of activity that’s really trying to move the bar to make this happen.”

The program prioritizes low-income households, as well as people who are medically disadvantaged. Austin Energy sets the bar for “low income” at or below \$62,000. Solar for All recipients will get solar panels and batteries installed for free as well as 20% off their electric bills guaranteed.

Austin Energy will retain ownership of the solar panels for 15 years, before giving

households the opportunity to purchase ownership. Korgel said this model can help break down the economic barrier to low-cost, green energy.

“If you can afford to get a solar panel on your house and pay for the permitting and everything, you’re generating extremely low-cost electricity,” Korgel said. “The challenge for people is that up-front cost to make it accessible.”

The new solar panels and batteries will also provide backup power in the event of a grid failure. This adds a layer of protection for the medically vulnerable, such as people with illnesses or disabilities who rely on a safe, stable environment or medical devices.

Across the entire country, Solar for All investments amount to \$7 billion. The program is a result of the Greenhouse Gas Reduction Fund under the Biden administration’s Inflation Reduction Act. Another key goal is to encourage the green energy transition by providing stable green jobs as the country decreases its reliance on oil and gas. The Texas Solar for All Coalition promises to support workforce training and work alongside minority- and women-owned businesses.

“The most important reason is addressing climate change,” Korgel said. “And then you have local health impacts as well. We really want to reduce those emissions, reduce the health impacts.” ■

IT'S NOT BRAGGING IF IT'S TRUE

My name is Todd Shaw — the only District 7 candidate with actual experience improving our environment, fighting climate change, and making Austin a more affordable and sustainable city.

- I have spent over 30 years as an Environmental Engineer cleaning our air and water while fighting climate change
- Six years on the City Planning Commissioner — with three years as the Chair — championing affordable housing, transit and sustainability policies
- A City Leader at Austin Energy building multi-million dollar facilities critical for our clean energy future
- I am a strong advocate for Austin’s music economy — supporting our musicians and promoting code changes that protect our venues and stages.
- I build bridges and have a reputation for bringing people together from all sides to solve tough, divisive issues
- I invite you to review my policy priorities and join Team Todd at ToddShawForAustin.org



Todd



SHAW

FOR CITY COUNCIL DISTRICT 7

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HEADLINES CONTINUED

MAGA HAT ADDICT ATTACKS ELDERLY PERSON:

Meanwhile, a Trump supporter allegedly assaulted an election clerk in San Antonio last week and has been charged with injuring an elderly person, a felony. The Texas Tribune reports that Jesse Lutzenberger entered a polling place with a Trump hat on, was asked to remove the hat because it is prohibited in voting places, and did so. After voting, Lutzenberger put the hat back on before he had exited the polling place and was again asked to remove it. As a 69-year-old poll worker attempted to escort him out, Lutzenberger allegedly turned and punched him several times in the face.

TIME TO GET HEALTH CARE: Open enrollment for the Affordable Care Act begins Nov. 1 and runs until Jan. 15. Experts recommend considering what kinds of health care you expect to need in the coming year in deciding which plan to join, *Time* magazine reports. High-deductible plans are better for those with fewer health care needs. If you plan to have surgery or expect other big-ticket expenses, choose a plan with a higher monthly premium but lower deductible.

REPUBLICAN FOR ROBBERSON: One of the many astounding things to come out of last week's House Jurisprudence Committee meeting on the Robert Roberson case was co-chair Jeff Leach's unequivocal assertion that Roberson is "fully innocent." Leach is a hard-core Republican who recently said Greg Abbott is the best governor in the nation. But his conviction about Roberson was strong enough that last week he texted Judge Michelle Slaughter, a friend who sits on the Texas Court of Criminal Appeals, asking her to consider whether Roberson deserves a new trial, an apparent violation of Texas' disciplinary rules of professional conduct. Leach apologized for the mistake on Monday. Slaughter was part of the CCA's 5-4 majority rejecting Roberson's appeal hours before he was nearly executed.



Robert Roberson with his baby
COURTESY OF ROBERT ROBBERSON

CONTINUED ON P.20



The current APD headquarters

JOHN ANDERSON

CITY INVESTS OVER \$100 MILLION IN NEW PUBLIC SAFETY HQ

South Austin campus will house APD, fire, and EMS **BY ABE ASHER**

Last Thursday, Austin City Council approved a \$120 million investment to acquire and renovate a nearly 14-acre site in South Austin that will become the new home of the city's public safety departments.

The site, which sits at the corner of the South MoPac Expressway and Barton Skyway, includes two four-story office buildings and a pair of large parking garages. Those buildings will now, following a renovation, become the home of the Austin Police Department, the Austin Fire Department, and the city's Emergency Medical Services. The land and buildings cost \$107.6 million, with the city tacking \$13 million on for the renovation process.

Kimberly Olivares, the city's deputy chief financial officer, said at a Public Safety Committee hearing earlier in October that the push to establish new headquarters for the public safety divisions was years in the making. The current homes of APD, AFD, and EMS are more than a half-century old and in need of significant upgrades; Olivares said the current APD headquarters in Downtown Austin in particular is in a state of disrepair and is costly for the city to maintain.

The city several years ago considered moving its police headquarters to its Rutherford Lane campus in Northeast Austin, but that plan was shelved after the estimated

redevelopment cost soared as high as \$300 million. The city also looked at the possibility of building a new headquarters but estimated such a project would also cost significantly more than the \$120 million required to buy and renovate the South Austin building.

Nevertheless, the purchase of the site has not been without controversy. The environmental nonprofit Save Our Springs Alliance raised concerns throughout the process about the site's proximity to Barton Springs and the Edwards

Aquifer, while Doug Greco, a candidate for mayor, highlighted that the realty trust that currently owns the site has made a contribution to a political action committee supporting Mayor Kirk Watson's reelection bid. Watson said he wasn't aware of the contribution.

Bobby Levinski, staff attorney for the environmental group Save Our Springs Alliance, testified against the purchase at the meeting on Thursday night, and the group's Executive Director Bill Bunch pulled no punches in decrying the result of the vote – calling the purchase one of the worst things Watson and the current Council have done.

"It was a stinky, inside job, hatched in secret, with no competitive bidding at a time

when we have over 25% office vacancy in Austin," Bunch wrote of the purchase in a message to the *Chronicle*. "It's a replay of the past, when insiders offloaded office buildings on the city early in an economic bust before appraisals reflected the full degree of the price collapse in office buildings."

Bunch also alleged that the city failed to take commute times into account when considering where to place the new headquarters, arguing the location in South Austin is "con-

venient for a few top police brass but will create a nightmare commute for the vast majority of the police, fire, and EMS employees expected to office there."

But those concerns failed to sway Council members on an evening when much of their and the public's attention was focused on the vote to approve a new police contract. The resolution to purchase the building was approved alongside an amendment from Council Member Alison Alter calling for the installation of solar panels and other sustainable technology throughout the campus. The city will now enter a design process as it prepares to renovate the building, move its existing tenants out, and move its departments in. ■

"It was a stinky, inside job."

SAVE OUR SPRINGS' BILL BUNCH



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What a job. I get to prowl around behind the dais like Top Cat, whispering advice to councilmembers. That's how I ramrodded H.O.M.E. through! Sure there's opposition. Small minded special interest groups, neighborhood associations. They don't represent everybody. Some of us are just better suited to plan their future than they are.



You're going to plan MY future?

When I'm re-elected, I'll create a vital urban Austin with highrises anywhere and everywhere. And they'll be "affordable." A 10 foot setback will knock out those yards and trees. A city should be dense. Very dense.



Sure, there will be displacement. But sacrifices must be made. Soon Austin will be NIMBY free.

Time to brand my utopian vision... I've got it! **CHITOPIA!** Ahhh, I love the smell of density in the morning.

That's the smell of **DISPLACEMENT.**



BATPAC.ORG

Freddy Fleidermann

VOTE FOR MONICA GUZMÁN — DISTRICT 4 CITY COUNCIL

HEADLINES CONTINUED

SAN MARCOS RIVER HALVED: In the 1800s, before large-scale farming and urbanization, the spring flow at the headwaters of the San Marcos River was so strong that fountains rose in Spring Lake. Now, after years of drought, one of Texas' most beautiful rivers is running at only half its normal rate. Virginia Parker, executive director of the San Marcos River Foundation, told KUT News that even a year of average rainfall won't be enough to bring the flow rate back where it should be.

STUDENT FIGHTS PALESTINE-RELATED SUSPENSION: UT student Ammer Qaddumi is asking District Judge Robert Pitman to overturn a three-semester suspension that university officials imposed on him last week related to his pro-Palestine activism. Qaddumi, a senior this year, was one of 57 demonstrators arrested during a peaceful demonstration in April protesting Israel's bombing in Gaza. Travis County District Attorney Delia Garza dismissed the charges. Qaddumi has also filed a lawsuit against UT president Jay Hartzell, alleging his arrest violated his First Amendment rights.

MONEY FOR SCHOOLS, OR MONEY FOR THE STATE: As voters decide whether to increase property taxes to better fund Austin ISD (with the caveat that most of the new taxes raised will go to the state instead of the district), a group of 10 former school board members signed on to a letter last week opposing the tax increase. "The state is getting the majority of the money," Cheryl Bradley, one of the former trustees, told KUT. "That makes no sense."



AISD needs more money

ZEKE BARBARO / JANA BIRCHUM / GETTY IMAGES

CONTINUED ON P.22



Some of the spray painted signs in Round Rock



COURTESY OF MANYA BLAISDELL

In Round Rock, Vandals Target Candidate Signs

Round Rock ISD continues to look out for far right candidates

BY BRANT BINGAMON

This year's Round Rock ISD board election isn't nearly as nutty as the last one. You probably recall that the 2022 election featured the "One Family" slate, five far-right ideologues who tried, and failed, to take over Round Rock's politically moderate school board. Unlike that contest, no candidates this year are publicly railing against "pornography" in school libraries or calling for the RRISD superintendent to be fired.

But this is still Round Rock, so public school supporters like Many Blaisdell, who has two children in the local schools, remain vigilant about extreme tactics from right-wing activists. And Blaisdell was not particularly surprised when she awoke on Oct. 18 to find that her home and neighborhood had been targeted.

"I didn't see it until I was in my car, backing out of my driveway," Blaisdell said. "There was a hammer and sickle spray-painted on my school board sign – indicating, what? That they're all communists? I saw an F and a U on my Melissa Ross sign and just X's on a few others. And then there was a Star of David on my Colin Allred sign and another FU on Kamala Harris.

"That was upsetting for me, but for my kids, it was incredibly upsetting, because they immediately went to, 'We're being personally targeted as Jews.' We're a Jewish household, and I had to talk them off the ledge, and tell them you cannot see our mezuzah on our

door from the street at night, so there's no way they would know that we're Jewish."

Blaisdell said she later learned that signs throughout her neighborhood had been spray-painted, but no others with a Star of David. She decided to leave the vandalized signs up as a signal that she was not intimidated, and has added a few more supporting science, reproductive freedom, and the Black Lives Matter movement.

Blaisdell's signs included several for school board candidates Estevan "Chuy" Zárate, Melissa Ross, and Mingyuan "Michael" Wei, each of whom is endorsed by the pro-public education group Access Education RRISD. The candidates want to see more state funding for local schools and support the district's new anti-bullying policy.

Ross and Wei are also in favor of the district's \$1 billion bond proposal that seeks to repair and update Round Rock's schools (as a sitting board member, Zárate can't, by law, express a position on the bond though he did

vote to place it on the ballot). The bond is opposed by the two outgoing members of the board – Danielle Weston and Mary Bone – conservatives who are widely blamed for the culture war that has slowed routine business during school board meetings and turned them into marathons lasting past midnight.

Running for Weston and Bone's seats are, respectively, James Steele and April Guerra. Guerra is a newcomer to Round Rock and members of Access Education don't consider her to be connected to the community's far-right activists. On the other hand, the group fears that Steele and Joshua Escalante, running against Zárate, are stealth candidates, trying to conceal their conservative views to get elected. The statewide expert on extremist school board candidates, Frank Strong, recently wrote in his "Book-Loving Texan's Guide to the November School Board Elections" that Escalante's wife has ties to the far-right group Moms for Liberty and that Steele shares posts on social media criticizing what he calls transgender indoctrination and critical race theory.

Blaisdell has been working as a greeter at the polls and hopes that electing the Access Education candidates will, in the words of Zárate's campaign manager Shannon Probe, "make the school board boring again." "Yes, exactly!" Blaisdell said. "Make it boring again! It shouldn't be *Friday Night Lights* at the school board." ■

"That was upsetting for me, but for my kids, it was incredibly upsetting, because they immediately went to, 'We're being personally targeted as Jews.'"

RRISD PARENT MANYA BLAISDELL, WHOSE SIGNS WERE VANDALIZED

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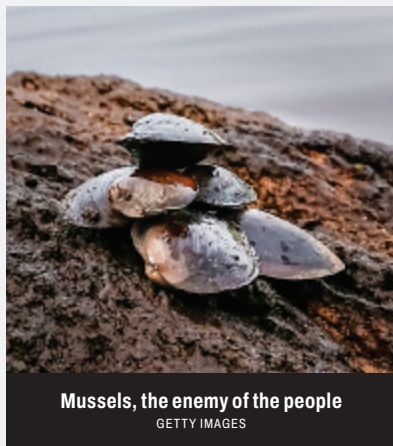
HEADLINES CONTINUED

DOUBLE THEM TRACKS: CapMetro is planning to build a second set of train tracks along the Red Line in East Austin, after the transit agency's board of directors voted to approve a deal with the city this week. The expansion comes with new sidewalks, pedestrian crossings, and another platform at Plaza Saltillo Station, KUT reports.

SLASHING SPED FUNDING: Of all the ways that the State of Texas shortchanges its public schools, the most egregious, in many educators' eyes, is its refusal to adequately fund special education services. Now, the state has found a new way to hurt SPED students' education. The Texas Tribune reports last year the Texas Health and Human Services Commission began limiting the services that school districts can request reimbursement for under the federal School Health and Related Services program, which schools use to offset SPED expenses. School districts can expect to receive \$607 million less per year, thanks to the state's actions.

PAXTON DOES NOT LIKE MUSSELS:

Ken Paxton is a man of many grievances (we have a list with the Halloween Mask) but this week he added one more to the list: freshwater mussels. The attorney general announced Tuesday that he's suing the Biden administration over its recent placement of six types of freshwater mussel on the endangered species list. The mussels have charming names – the Guadalupe fatmucket, Texas fatmucket, Guadalupe orb, Texas pimpleback, Balcones spike, and false spike – and their listing will help keep 1,577 miles of rivers and creeks in the Colorado, Guadalupe, Brazos, and Trinity river sheds clean, according to reporting in The Texas Tribune.



Mussels, the enemy of the people
GETTY IMAGES



Austin Resource Center for the Homeless in 2022 before Urban Alchemy took over

JANA BIRCHUM

City to Expand Homelessness Assistance Program After Successful Pilot

HEART program presents an alternative to police intervention

BY EDEN SHAMY

A pilot program that provides assistance to homeless people in crisis without calling in the police will continue for at least another year, after City Council approved a nearly \$1 million contract last Thursday.

From February to July, a team of 12 practitioners walked the streets to provide food, water, clothing, and other services to the roughly 500 unhoused people living Downtown. The city partnered with the nonprofit Urban Alchemy to run this pilot of the Homelessness Engagement Assistance Response Team (HEART). Urban Alchemy mostly employs people who were previously unhoused or incarcerated and transformed the Austin Resource Center for the Homeless in 2022, turning much of the previous administrative space into usable areas for residents.

So far, the pilot in Austin has shown promise, with over 100 people admitted to shelters and 57 reunited with their families, according to data provided by Bill Brice, a senior vice president at the Downtown Austin Alliance.

Brice said the pilot also referred 1,500 people to the Oasis, which is a space in the parking lot of the ARCH with tables, tents, and portable restrooms. At the Oasis, unhoused

people can escape the Texas heat, get food or coffee, and connect with shelter services.

"We believe that we're going to make a difference as HEART grows and we see more folks having an additional resource to call on when our most vulnerable neighbors are in trouble," said Kirkpatrick Tyler, the chief of government and community relations at Urban Alchemy.

"I have a kind of personal mantra that you can't serve people that you're afraid of."

URBAN ALCHEMY'S
KIRKPATRICK TYLER

For years, social justice movements have pushed for alternatives to policing, such as social workers and mental health professionals, to assist unhoused people. Advocates argue for a kinder approach that also conserves police time and resources. Urban Alchemy is an outgrowth of that movement, Tyler said.

"I have a kind of personal mantra that you can't serve people that you're afraid of," Tyler said.

Brice added that police don't have enough time to sit down and talk with unhoused Austinites like Urban Alchemy practitioners do. Urban Alchemy is uniquely positioned to help because it runs both ARCH and the Eighth Street Shelter, he said. In California, Urban Alchemy practitioners are also equipped with naloxone. They engaged in more than 100 overdose reversal attempts in San Francisco and Oakland in 2023.

But in California, Urban Alchemy practitioners have also been accused of physical, verbal, and sexual assault of the people they serve. The *Pacific Sun*, the *San Francisco Chronicle*, and *The Nation* have all reported on the allegations from various public and anonymous sources.

Following police investigations into some of these allegations, Urban Alchemy has never been charged or found guilty in court. Tyler said Urban Alchemy has always been compliant and open to investigation. He believes the nonprofit receives criticism because they employ formerly incarcerated people and that people are intimidated by the nonprofit's success.

"Our COO beat a life sentence," Tyler said. "There's almost a level of cognitive dissonance like, 'Wait a minute. He just got out of prison after 37 years, and you're entrusting him to run a whole city branch for a nonprofit?' There's not a lot of people or organizations saying: Actually, these folks are the best folks to do this work."

The city of Austin previously contracted with Urban Alchemy in the spring of 2022 before many of these allegations arose that summer. Urban Alchemy worked on an outreach program for the Downtown Austin Alliance under the Ending Community Homelessness Coalition (ECHO). Brice said both the city and the alliance were fully aware of allegations against Urban Alchemy before letting it take over the ARCH in October 2022. Based on their previous work with the nonprofit, though, Brice felt it was important to continue their work with Urban Alchemy.

The pilot program operated in the heart of Downtown: from Fourth Street to Ninth Street and from Congress Avenue to I-35. Tyler and Brice said the new boundaries remain uncertain, but it's possible HEART could expand across the entirety of Downtown: between I-35 and Lamar Boulevard, and from Cesar Chavez Street to Martin Luther King Jr. Boulevard.

"What we've been doing as a community, not just Downtown, but as a city, has not been working well enough up to now," Brice said. "This is a really exciting opportunity knowing that we were able to effectively pilot this and prove that the concept works." ■

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Hemp Cup Spotlights Dank Weed and a Thriving Scene

Plus: Farewell to Austin's original head shop

What are you two doing together? I wondered, submerging my flat, wooden sample spoon into a frosty pond of sky blue sweetness.

Marijuana and ice cream: two of my favorite wellness products. I often consume them in sequence – the order being very obvious – but I never predicted they'd join forces. It reminded me of when you're a kid and you see both of your grandmas in the same place and it startles you because you didn't know those two worlds could ever exist together.

I tried cannabis-infused ice cream for the first time at the Taste of Texas Hemp Cup. The product, Blue Buzzberry Buzz Cream by the Dallas-based Buzz Brands, comes in single-serving cups, each with 10mg of THC. It was delightfully refreshing and I'm assuming it got me high, though I can't specifically single it out.

That's because the vendors at the Hemp Cup, which took place Oct. 19 at the Far Out Lounge, were so generous with samples. It was like coming to Costco on a weekend and getting full off all the free bites – except the samples were things like rosin dabs, gummies, and prerolls.

As a first-time attendee of the TTHC, I was impressed with the shopping, which felt like a cannabis farmers market. Along with what you'd expect, local buds and artisanal glass pipes, you could buy cannabis Kool-Aid powder, shrooms, tattoos, and even a fancy version of brick weed, produced by a members-only dispensary in San Antonio called Reggie & Dro. In that field of pop-up tents, I saw something heartening: young people from all over Texas running independent businesses – branding, signage, and all – that represent a vibrant, semi-underground economy.

"We've built a good community where we're able to support each other," says an Austin-based retailer known as "Moony," who operates an infused beverage brand called ToTheMoonWeGo and also stages

private cannabis events. Moony says there are enough retail opportunities through markets in Austin and San Antonio for entrepreneurs to grow their concepts. "We're here to reeducate the public and end the fuckin' stigma. Yeah I smoke, but what we do takes a lot of effort and organization."

Saturday's Hemp Cup, organized by Austin's Grow House Media, also brought in speakers from the cannabis world to share their various areas of expertise. One of the most fascinating characters among them was Patrick King, aka "The Soil King," one of America's preeminent experts on living soils, which are blends of organic materials to grow plants in.

The bombastic King is so meticulous in his soil recipes that he recently returned a large order of manure after his testing revealed that the horses who'd pooped it had been treated with antibiotics. When someone in the crowd asked him what kind of blood meal he uses in his living soil blends, King explained why he avoids material produced in slaughterhouses: He believes that the terror a livestock animal endures in the moments leading up to its death taints the blood.

That resonated with me. I've often worried that modern people are consuming the hematological byproducts of fear and misery through our diets. When I ran into the Soil King later, I asked him what scientific study he'd gleaned that from. He smiled at me and shrugged: "Come on man. It just makes sense."

Another speaker dishing far-out ideas was renowned glassblower Jerome Baker, who was jailed in the same 2003 federal paraphernalia rap that landed fellow bong retailer Tommy Chong in prison. Baker reminded listeners that, while hemp is now federally legal, paraphernalia still is not ... then he invited everyone to come to the glassblowing area and watch him do an illegal act that he's previously been arrested for.



Best Flower and Best Presentation winner Eric Goodman of Errganix (center) with the Soil King (right)

KEVIN CURTIN

"A pipe to me isn't just an object," he mused. "It's a sacrament. It's a tool to get spiritual. In America, we live in this traditionless society where we're lost and this pipe has taken the place of ceremony to some people. When they have that ceremony, they become free in thought and inspired. So, for me as a glassblower, it's an honor."

As the sun set on the fourth annual Hemp Cup, organizers Liz Grow and Patrick Pope took the stage to deliver the night's awards, which were determined by human judges (for qualitative categories) and testing partner SC Labs (for quantitative categories).

Errganix, a mom-and-pop organic hemp farm from Austin, took home the top honors for Best Flower and Best Presentation with their Errgantula strain.

"It feels great to win," said born-and-raised Austinite Eric Goodman (note: not the Eric Goodman who covers Austin FC for the *Chronicle*). "Like all the hard work has paid off because we put a lot of work into growing cannabis properly, and that's not as easy as people think."

Meanwhile, in the intriguing category of Rarest Terpene Profile (terpenes, by the way, are the oily compounds in the cannabis plant that influence a strain's smell and effect), 4K Pharm, from Giddings, won with a Lemon Haze variety.

"The nose knows," rejoiced 4K's Taylor Kirk as he accepted an award shaped like a rolling tray. "You guys have to know your farmers, you have to know what quality is, and stay local. We got it here!"

AUSTIN'S ORIGINAL HEAD SHOP IS CLOSING

After 56 years, Oat Willie's will no longer head "Onward, through the fog!" The venerable head shop is closing its last-standing location at 1931 E. Oltorf on Saturday. Opened in 1968 in a storefront that housed another seminal counterculture shop called the Underground City Hall, Oat Willie's was Austin's first shop to cater to "heads," selling incense, candles, pipes, papers, beaded curtains, black light posters, and underground comics. Their namesake logo – a long-nosed man in boxer shorts and a leatherhead helmet, holding a torch, and riding a bowl of oatmeal – had been the creation of Gilbert Shelton of *Fabulous Furry Freak Brothers* fame. Over the years, the countercultural hub expanded to multiple locations, but the historic 29th Street location closed in 2022 and the Burnet Road outpost followed last year. Through Saturday, heads can catch a 40% discount on pipes and bongs, 20% off THC products and papers, and 50% off books. ■

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HEEEEEEFEERE'S KENNY!

How to assemble your
Ken Paxton Halloween Mask

BY THE CHRONICLE STAFF

Some monsters wield machetes, chain saws, fishing hooks, and claw hands. Texas Attorney General Ken Paxton has weaponized the law.

As the state's "top lawman" Paxton has used the power of his office to sue the ever-loving pants off anybody and everybody at odds with his ultra-right-wing agenda. Trans folks, environmentalists, DACA recipients, anybody with reproductive organs, and all of Travis County – he's got an axe to grind with all of 'em, and he'll happily use that axe to score political points. But the legal fight that brought him to national infamy was his role in trying to overturn the 2020 election.

One of Trump's key "election integrity" lackeys, Paxton sued four swing states (Georgia, Michigan, Wisconsin, and Pennsylvania) in December of 2020 for what he claimed was ballot fraud, but was really just a boring old case of Americans casting their vote for Biden instead of his guy; those claims were roundly rejected by the courts. Of Georgia – a state that famously stood up to intense political pressure from Trump to "find 11,780 votes" – Paxton described Georgia's actual election integrity as "they capitulated, they consented" in a speech delivered on January 6 at the "Save America" rally.

Yep, *that* January 6. The one that preceded the insurrection.

You remember.

Since then Ken Paxton has more or less been assembling his audition reel for a spot in the administration of a second Trump presidency. But he's no Johnny-come-lately to the cause of cruelty and curtailing of civil liberties: Remember, this time 10 years ago, he was fighting to keep gay marriage illegal by signing on to a letter that posited legalizing gay marriage would clear the way for pedophilia.

ART BY
E.W. BEARD



MASK INSTRUCTIONS:

1 You're gonna need our newspaper, and that's gonna require transportation to a newsstand. And that's gonna require a car, because Pax lives in the pocket of the oil lobby and doesn't want us to have trains. Take inspiration from Paxton's escape from the process servers, when his wife drove a getaway car to help him avoid being served a subpoena. Or, if that doesn't sound right, call Uber. But use a fake name. We recommend something generic – Dave P., say – just like in the old days when Pax was (allegedly) visiting his mistress and (allegedly) using the powers of his office to strengthen their affair.

2 Perhaps, like Paxton, you're weird about gay stuff, so once you have this paper in your hands, just avoid all the pages after this one. We wouldn't want you to get cooties from confronting stories about queer joy or the very real terror of being targeted by your own government.

3 Grab some scissors and cut around your face. Move fast, because every second you waste is less time you can spend on suing teachers and doctors and parents and other states.

4 But you know what? Let's overlook the eyeholes. Once you really start to embody the soulsickness of KP, you're not going to want to look at yourself in the mirror anyway.

5 Time for some string. The one Trump's been puppeteering you with won't work. You'll need just some plain loose string to tie this thing to your face.

6 Now look for the most vulnerable people around you and get to work intimidating them and rolling over their bodily autonomy.

7 Congratulations. Your transformation is complete.

Ironically for somebody tasked with defending the laws of our state, the AG's been accused of some real shady shit over the years. You'll recall, in 2015, he was indicted on three securities fraud felony charges. In 2016, he was accused of bribery (specifically, accepting \$300K in donations to pay his legal fees for the fraud case). In 2020, the FBI began an investigation into allegations that Paxton used the AG's office to benefit his wealthy real estate mogul buddy and donor Nate Paul. When Paxton fired the whistleblowers who reported him to the feds, he tried to get taxpayers to foot the bill of the subsequent \$3.3 million settlement he had to pay out to his former staff. That was more or less the final straw that got him impeached on a real elevator-blood-tsunami of charges – 20 to be specific, including bribery, abuse of office, obstruction of justice.

But hey, he skated out of that and every charge flung at him so far. Must be doing something right! So this Halloween, why not tap into your own inner evil henchman and don a Paxy Masky for maximum frights. Here's how to get into character:

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THE AUSTIN CHRONICLE HALLOWEEN COVER MASK IS AN ANNUAL TRADITION. CHECK OUT OUR WEBSITE TO SEE A GALLERY OF COVERS GOING BACK TO 1999. FOR MORE ON KEN PAXTON'S VILLAINOUS LITIGIOUSNESS, TURN THE PAGE.

A DOZEN OF THE MOST DISTURBING LEGAL ACTIONS **KEN PAXTON** TOOK IN 2024

Ken Paxton's (alleged) illegal actions are one thing. His legal actions are a whole other can of worms. Here we've compiled an incomplete list of some of the most upsetting legal maneuvers Paxton performed in 2024 to help make Texas a little worse.

WAIT, WHO'S LIMITING WOMEN'S PROTECTIONS HERE?

If you take Ken Paxton's office at their word, this April lawsuit was intended to block the Biden administration's "Assault on Women's Rights and Title IX," as the federal government sought to "remove protections for women," per the office's news release. In fact, the Biden administration's new rule expanded protections. Specifically, it altered the definition of someone's sex to include the gender they identify with, so that Title IX, a civil rights law that prohibits sex-based discrimination in schools, would also protect trans students.

LESS OVERTIME FOR LOW-INCOME WORKERS

In June, Texas filed a lawsuit seeking to dismantle a Biden administration rule that would extend mandatory overtime pay to 4 million salaried workers. The new rule increased salary thresholds that determine employee eligibility for overtime. Paxton argued this compensation would "wreck state budgets."

WHY SHOULD FOREIGNERS HAVE BASIC WORKERS' RIGHTS

Later in June, Paxton's office took aim at a new federal rule that would allow certain foreign agricultural workers in America to unionize and engage in collective bargaining. A news release from the office characterized the new rule as one that grants foreign workers "more rights than American workers," by "privileging aliens in the country ... with special treatment."

FEAR THE REEFER

Paxton kicked off 2024 by filing lawsuits against the cities of Austin, San Marcos, Killeen, Elgin, and Denton for their policies to not prosecute low-level marijuana possession. "I will not stand idly by as cities run by pro-crime extremists deliberately violate Texas law and promote the use of illicit drugs that harm our communities," the A.G. – a real buzzkill – warned in a press release that weed is linked to "psychosis and other negative consequences." Well, you know? That's just, like, uh, your opinion, man.

NO DISCREET BIRTH CONTROL FOR TEENS

If you want to minimize abortions, minimizing teen pregnancy would seem to be a logical goal. Apparently not to Ken Paxton's office. In July, the office sued the Biden administration over a rule that allowed teens to get contraception from federal clinics without alerting their parents. The Nixon-era Title X program has long been Texas teens' only option for confidential contraception, but a court ruling in 2022 required new parental approval. As the court case was playing out, the Biden administration issued a new rule emphasizing that Title X providers couldn't require parental consent. Paxton filed the new suit in Amarillo, so it would be heard by reliably right-wing federal Judge Matthew Kacsmaryk, who made the initial decision to require parental sign-offs.

SUING DOCTORS OVER GENDER-AFFIRMING CARE, SURE, WHY NOT

In the first test of Texas' ban on gender-affirming care for minors (Senate Bill 14), Paxton sued a Dallas pediatrician for providing hormone treatments to teens. The suit describes the doctor as a "scofflaw" and a "radical gender activist." A news release from his office promised, "Doctors who continue to provide these harmful 'gender transition' drugs and treatments will be prosecuted to the full extent of the law."

YOU'RE REALLY NOT FREE TO LEAVE

Texas's near-total abortion ban began in 2022. As part of the 2024-2025 budget, the city of Austin appropriated \$400,000 to help city residents pay for travel and child care to make out-of-state trips for abortions easier. Paxton sued to end that, arguing in the filing that the budget item does not serve a "legitimate public purpose."

WOULD YOU LIKE A SIDE OF FIREARMS WITH YOUR FRIED TWINKIE?

In August, Paxton sued the city of Dallas and the State Fair of Texas over their decision to prohibit firearms at the state fair following a shooting at last year's gathering. Despite being thrice denied a court order to block the firearm ban, the A.G.'s office signaled the matter wasn't closed, even if the fair is for the year: "The state intends to continue litigating its case in the trial court."

NOT TO BE NAZI VIBES BUT PLEASE LIST ALL OF YOUR DEVIANTS

Back in 2022, Paxton's office asked the Texas Dept. of Public Safety to compile a list of all Texans who changed the gender on their driver's licenses in recent years. DPS didn't provide the data. But in August this year, a DPS rule change surfaced: Texans can no longer change the sex on their driver's license to match their gender identity – even if they present the state with a certified court order. An internal DPS email about the rule change also asked driver's license staff to compile the names of people who seek to change their gender on their ID. Of course, the change was prompted by Ken Paxton. DPS explained the change, saying, "The Office of the Attorney General (OAG) has recently raised concerns."

BUILD THE WALL, OR ELSE

When he took office in 2021, Biden issued an executive order to block border wall construction and to direct the Department of Homeland Security to find a way to redirect the money earmarked for wall building. Six months after Biden took office, the Texas A.G. sued to stop that reallocation of money. This summer, the Biden administration's deadline to appeal passed, securing Paxton a win. As the Attorney General's Office announced that day, the Biden administration would be forced to continue building a border wall using roughly \$1.4 billion Congress allocated for it during Trump's presidency.

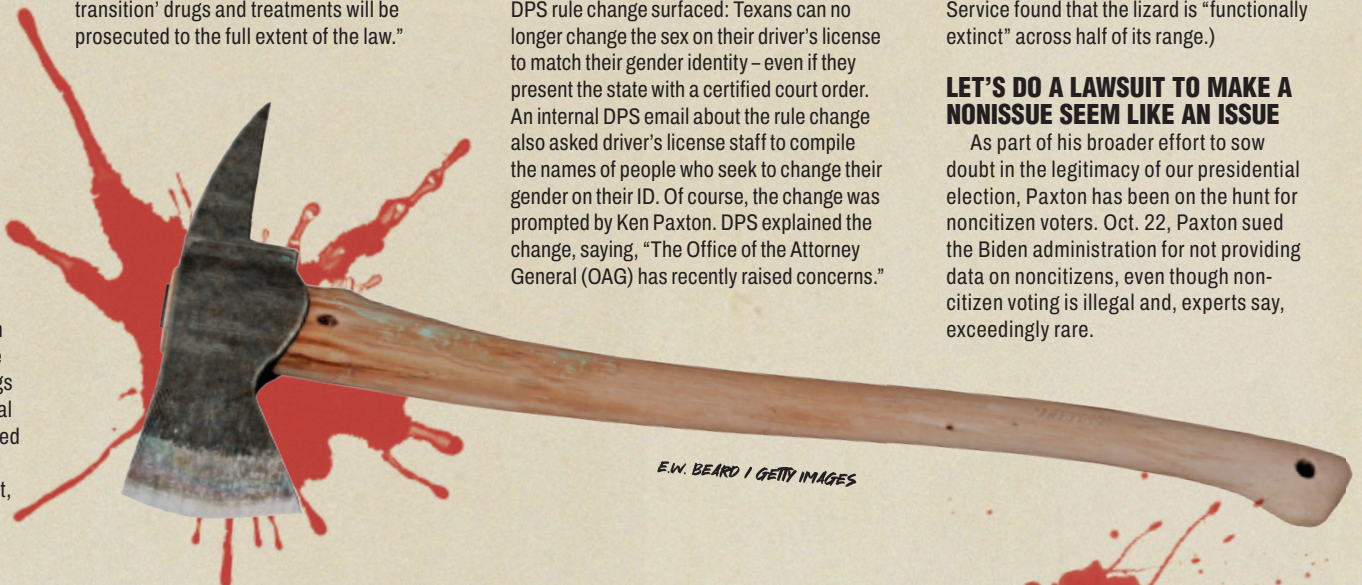
LIZARDS, GET FUCKED

In a real WTF moment, last month Paxton's office sued the Biden administration over listing a rare Texas lizard as endangered. Or, as the office put it in the title of its news release, "Attorney General Ken Paxton Sues Biden Administration Over Attempt to Undermine Texas Oil and Gas Industries by Weaponizing Environmental Law." In May, federal regulators decided that the oil industry's expansion posed a massive threat to the lizard's survival. Paxton argues regulators "failed to rely on the best scientific and commercial data." (In 2023, the Fish and Wildlife Service found that the lizard is "functionally extinct" across half of its range.)

LET'S DO A LAWSUIT TO MAKE A NONISSUE SEEM LIKE AN ISSUE

As part of his broader effort to sow doubt in the legitimacy of our presidential election, Paxton has been on the hunt for noncitizen voters. Oct. 22, Paxton sued the Biden administration for not providing data on noncitizens, even though non-citizen voting is illegal and, experts say, exceedingly rare.

THE SWING



E.W. BEARD / GETTY IMAGES

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A MINI LIVE MUSIC SERIES AND DONOR DRIVE

The series kept rolling last week with live music from **CANDY RIOT**, food from East Side Pies, and giveaways from PPD – plus complimentary drinks from WYNK, Austin Beer Garden Brewing Co., and Carbonero Tequila. To everyone who came out, and to all of the following supporters, we'd like to say...

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THURSDAY, NOVEMBER 21 **THE SOULECTORS***

* IT'S LOW-DOWN TEXAS SOUL FEATURING **JAKE ANDREWS, JASON WHITE (BREEDLOVE), JOHNNY BRADLEY** (GARY CLARK, JR., ANSON FUNDERBURGH, SUE FOLEY), AND **R.L. FRAZIER** (DENNY FREEMAN, MOELLER BROTHERS)



ZENE BARBARO



ZENE BARBARO



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CALENDAR

OCT. 31 - NOV. 7

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Levitation MUSIC

THURSDAY 31 - SUNDAY 3, VARIOUS LOCATIONS

Shoegaze, noise rock, metal, post-punk, indie rock, chill-wave, electroclash, and, yes, psych rock – there's something for everyone on the lineup for this year's Levitation, which takes over venues across Downtown and beyond this Halloween weekend. The Far Out Lounge is particularly stacked with shows featuring Gang of Four, the Jesus Lizard, Dry Cleaning, Slowdive, and Drop Nineteens (see interview, p.32). Locals like Die Spitz, Grocery Bag, Porcelain, Witches Exist, Farmer's Wife, and festival co-founders the Black Angels brush up against international favorites for a homegrown, but outward-looking, ode to alternative music. Choose your own adventure with individual show tickets, or snag a four-day pass for about \$400. — **CARYS ANDERSON**



Slowdive

PHOTO BY INGRID POP

Jo's Coffee 25th Anniversary Weekend FOOD

THURSDAY 31 - SUNDAY 3, VARIOUS JO'S LOCATIONS

If a *Chronicle* employee sighting is on your bucket list – weird but okay – you might try the Jo's on 41st and Red River, whose La Colombe roast fuels many in the office not sipping cans of Monster Ultra Zero. These caffeine dealers have spent 25 years slinging sips, bites, and tourist photo opportunities: hell of a long time in Austin years, ya know. As their birthday treat, Jo's locations will be offering their drip and Turbo coffee bevs at 1999 prices – as well as a South Congress exclusive special menu. Feeling a particular need to celebrate the ol' lady in style? Hit up the SoCo spot on Sunday, Nov. 3, for a devilish edition of their Sinner's Brunch with Tina Rose & the Jo's House Band. — **JAMES SCOTT**



COURTESY OF BUNKHOUSE

Fatboy Slim MUSIC

THURSDAY 31, THE CONCOURSE PROJECT

Let's be honest: You've probably heard Fatboy Slim's "The Rockafeller Skank" more than you'd like – at H-E-B, the outlet mall, or the actual mall, when we used to do that. You loved it each time but were alone, dancing in your head as a guilty pleasure. Now you'll love it again, living your truth with many people just like you. 1998's fantastic and sample-rich *You've Come a Long Way, Baby* will feature heavy, as it should. 1996's genre-averse *Better Living Through Chemistry* also stands as a uniquely singular listen, with its spectacular collages of rare samples and 303 drum loops, some of which still haven't been found with the album. — **KAHRON SPEARMAN**

Hyperreal's Haunted Mansion Halloween

FILM COMMUNITY

THURSDAY 31, HYPERREAL FILM CLUB

Before you ask, no, the Muppets will not be involved in this horrifying happening hopping up on East Third. But that's no real knock on the ol' Hyperreal function, which promises much more than felt fingers could offer. In addition to perhaps getting a peep at the clubhouse's second story (*eye emoji*), folks who drop \$5 for a tickie can enjoy live DJ sets, flash tats from next-door neighbor the Serpent Tattoo, slices by Small's Pizza, and a costume contest that promises prizes from such cinema-celebrators as formerly Houston-based Super Yaki, rental shop We Luv Video, and social media for kino perverts Letterboxd. — **JAMES SCOTT**

L'Inferno with Montopolis Live Score MUSIC

FRIDAY 1, CLOUD TREE GALLERY

L'Inferno proves that from the beginning, recording technology has been used to show the utter depravity of mankind. Italy's first feature film, *L'Inferno* follows Dante into Hell, the poet Virgil guiding him through an array of creative torments. Full of writhing bodies and horrific torture, it's astounding to see what movie magic was capable of in 1911. It's only enhanced with a live score by local sound wizards Montopolis. The chamber group adds in spooky audio effects and driving dramatic tones to an already mind-bending visual experience. It's a perfect melding of music and cinema. — **CAT MCCARREY**

Austin Jazz Hall of Fame Awards MUSIC

FRIDAY 1, STATE THEATRE

The Austin Jazz Society is pulling out all the stops for this star-studded award show honoring and inducting Austin-born swing piano legend Teddy Wilson, Grammy-winning Count Basie vocalist Carmen Bradford, and Strait Music owner Dan Strait. There will also be a tribute to the late Dr. James Polk with live performances by his band Centerpeace, Church on Monday, and the jazz orchestras of both Huston-Tillotson and Texas State University. The evening will be highlighted with a set by Bradford along with the Butch Miles Memorial Big Band. KAZI's Jabari Warfield emcees this not-to-be-missed event. — **JAY TRACHTENBERG**

CONTINUED ON P.32

22nd Annual Studio Art Trail



TravisHeightsArtTrail.org | Nov. 2-3



Get Inspired Buy Art Support Local Artists

Stay Inspired Live Outside of the Box Buy Art

Rulitos, Other Vessels MUSIC

FRIDAY 1, CACTUS CAFE

Spanglish lyricism, celestial synth, and serene guitar strums – each are key ingredients in the delicious songwriting recipe of Rulitos. Citing ambient great Ryuichi Sakamoto and acoustic touchstone Nick Drake as equal influences, frontman Daniel Sanchez brings experience from dreamy midtempo act Turtle Pond to his solo endeavor. Released via Flyer Club Records (the local outpost behind releases from TC Superstar and Cloud Companion), late June drop *EP 1* saw Sanchez shine on double-tracked standouts like “Envuelto en tus Uñas.” The fingerpicked serenity continues with Other Vessels, who charmed with February debut *Empty Afternoon*.

– GENEVIEVE WOOD

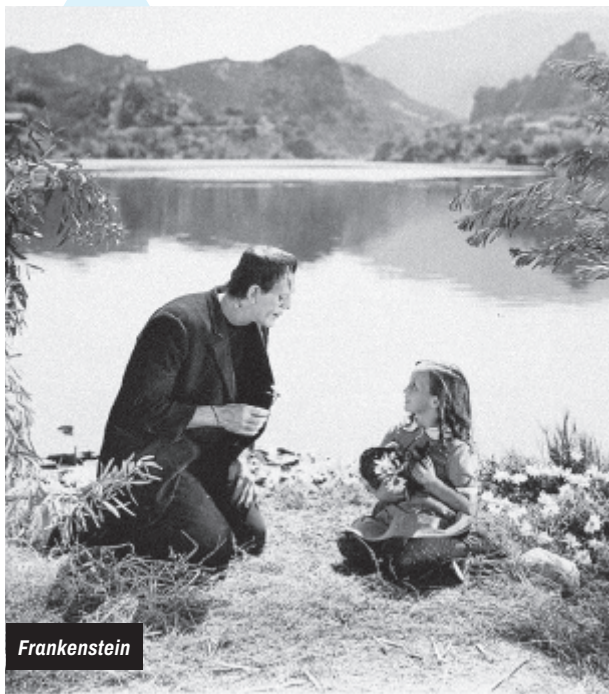
Frankenstein With Live Score MUSIC FILM

FRIDAY 1 - SATURDAY 2, DOC'S DRIVE IN/DADALAB

When James Whale's *Frankenstein* came out in 1931, it didn't have a score. Seventy years later, composer Michael Shapiro was commissioned to create one to complement the film starring Boris Karloff. And now, Density512 presents a dual-day treat, offering screenings with the haunting accompaniment played by a live orchestra Friday at Buda drive-in theatre Doc's and Saturday at Eastside arts hub dadaLab. Both screenings also feature the premiere of a short film by Dave Brick, scored by jazz composer Jackie Myers.

– KAT MCNEVINS

CONTINUED ON P.34



Frankenstein

MUSIC



Drop Nineteens

PHOTO BY LARISSA DORONINA

DROP NINETEENS RIDE SHOEGAZE SERENDIPITY INTO LEVITATION FEST

In the soundbite-based labyrinth of our present-day music industry, commercial success almost always requires constant self-promotion. When a band drops off the radar for three decades, their odds of reaching new audiences are slim.

Toss this conventional logic in the trash when considering foundational shoegazers Drop Nineteens. Birthed in 1990 inside the dorms of Boston University, the fivepiece made a splash as American standouts in a Brit-dominated alt-rock scene, solidified by the swirling guitarwork of masterful 1992 debut *Delaware*. This early head of steam, however, fizzled as the group disbanded five years post-launch.

Last November, the band snapped a 30-year hiatus to release shimmering sprawler *Hard Light*, followed by a highly anticipated return to live performance in April. Their Sunday night Levitation Fest set stands as their first Texas show since the early Nineties.

Serendipitously, their reunion coincides with a widespread shoegaze revival that has seen scores of young music lovers flock to the group – alongside fellow Levitation bill-sharers Slowdive. According to founding member Greg Ackell, the band's well-timed reunion was no calculated business choice but rather an intuitive exercise in free-floating curiosity.

“The idea wasn't to come back because there's some kind of resurgence in the genre,” stresses the vocalist/guitarist, who opened a successful floral business in New York during the band's interim. “It just occurred to me, after all these years, that I was actually interested in hearing a new song from us.”

“I wanted to know what that would be like, and there was only one way to find out.”

Their upcoming Austin appearance stands as a stroke of good luck

for OG fans and new audiences alike, with a set sandwiched between South Texas up-and-comers Glare and English innovators Slowdive. The former draws heavily from Drop Nineteens' scrappy melodicism, while the latter serves as both an early Nineties alt-rock peer to the Boston band as well as an essential influence on their early sound.

“There'll be a lot of crossover that day,” says Ackell. “For fans of the genre, it's a dream bill.”

Much like their decision to reunite, some sort of cosmic force seems to consistently drop *Delaware* into the hands of college-aged listeners. It's hard to say exactly why – Ackell and bandmate Paula Kelley's dreamy vocal performances? Lead guitarist Motohiro Yasue's intoxicating riffs? – but the band's quintessential album possesses an intangible power to change the lives of many a young music aficionado.

“I've realized that a lot of people discover that record at the same age, if not a little bit younger, than when we made it,” offers Ackell. “I think part of its charm is that it evokes that era of a person's life – 18, 19 years old.”

“Not only does that record sit in that place in time, but it also evokes a certain age and sensibility.”

Earlier this month, the group dropped single “Daymom” from their previously unreleased lost album *1991*, slated to release in full this February. Since reentering the spotlight, Ackell suggests, the band has avoided devising any sort of rigid game plan. They're more than content to move forward one day at a time, enjoying their providential second act.

“One thing's for sure – we know how to go away, and so when we do, that'll probably be it. But for now, we're still trucking.”

– GENEVIEVE WOOD

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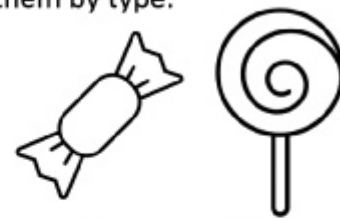
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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Meow Wolf in Houston introduces Radio Tave, the art collective's newest journey through a labyrinth of light, color, sound, and art.

The basic storyline follows a radio station in the fictional West Texas town of Little Thicket that got lost in an alternative universe.

The trip begins in the offices of ETNL radio, which looks surprisingly like a real small-town radio station except for the kooky memorabilia on the walls and what's hidden in a cabinet. From there the journey gets weird.

Step into the station manager's office and you've entered the mind-bending Meow Wolf universe. The manager embraces the Day-Glo underwater world that has intruded into his office and has become one with his environment.

The voyage continues down a maze of halls covered with graffiti to rooms decorated with the artistic imagination. In a tip of the hat to Houston's famed Beer Can House there is a Beer Can Room, and the names on the cans will elicit a smile. In another room visitors step underground to see the layers of detritus under our feet.

When you reach Cowboix Hevven you have reached the pinnacle of dive bar weirdness. This is a real restaurant serving a Santa Fe-style Frito pie and adult beverages. Former Austinite Cole Bee Wilson created the wild backstory and a barroom with a pool shark that looks like a shark, a barmaid who is out of this world, and a country & western band with a rainbow that fell to earth playing guitar while the strangest poker game in the universe happens.

Radio Tave opens in Houston on Oct. 31 as Santa Fe-based Meow Wolf's fifth portal to artistic imagination running wild. Tickets are for timed entry slots, seven days a week. The entertainment venue is in central Houston, just off I-10 and conveniently located across the street from the Saint Arnold Brewing Co. beer garden.

1,727th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Pistachio Fest MUSIC

FRIDAY 1 - SATURDAY 2,
HOLE IN THE WALL/BILLY'S ON BURNET

Pistachio Fest hasn't much to do with pistachios, except for the lineup being absolutely nuts. And for PFest 6, the Gen Xer Austinite's dream music fest expands to two days after five iterations being just one. Friday night, bounce between the front and back stages at Hole in the Wall for "Pistachio Electric" featuring can't-miss New Sincerity sets from Cher UK, Wannabes, Doctors' Mob, and lots more. Saturday you'll need to make some tough calls or else hang outside at Billy's for 10 hours: Local alt-rock legends Shoulders cap off a day of tunes from the likes of Mike McCoy, Hilary York, Melissa Bryan, Kathy McCarty, Jennifer Cook, Jon Dee Graham, the Stayres ... and how I could go on. Make the scene! — KAT MCNEVINS

BIPOC Improv Celebration COMEDY

THROUGH NOVEMBER, THE HIDEOUT THEATRE

Yeah, okay, there's the big ol' comedy compost pile Downtown that keeps certain not-so-funny guys on retainer, but there's better places to get your laughs. Consider, instead, homegrown venue the Hideout – which also has pretty good coffee! November marks a full month of shows highlighting Austin's bench of all-star BIPOC improvisers at the coffeehouse/comedy stage, along with a sprinkling of out-of-town talent. From long-running & awarded showcases like Y'all We Asian to Hispanic Heritage Month horror hit My Killer Quinceañera, there's plenty to fill up your comedy schedule. But wait! There's more: special guests John Gebretatose and Stephanie Rae, BIPOC jams seshs, photo booths, and karaoke. — JAMES SCOTT



COURTESY OF HIDEOUT THEATRE

Rude Mechs Presents: *Our Town* THEATRE

THROUGH NOVEMBER 24, CRASHBOX

Austin has a pretty cool alternative theatre scene, one which benefits greatly from the very cool Rude Mechs art collective calling this city home. But in their newest venture – a production of Thornton Wilder's drama *Our Town* – they promise an "honest-to-god attempt to deliver a straightforward (and mind-blowing) version of this iconic American classic." At the helm is Rude Mech artistic co-director Shawn Sides and at the heart of the project is inspiration: Through re-creating this play on stage, the Rude Mechs plan to glean insights and lessons that'll be thrown into the pot for their next original piece. "Who knows what we'll add to the soup," they say, "but by producing it and sharing it, you can join us for the whole journey as we think about what makes Our Town Our Town." — JAMES SCOTT

First Friday Market Day

MUSIC FOOD COMMUNITY

FRIDAY 1, PLUM CREEK RECORDS & TAPES,
LOCKHART, TX

Ain't no plums in this creek, but there sure are burgers. Lockhart record-slinger Plum Creek makes this First Friday a real humdinger, with the headliner being Bad Larry Burger Club's smash patty masterpieces. Take your beef with a side of stick & poke tattoos as well as vintage vendors, as they'll be populating the parking lot from 5pm until 8. Music tags along, too, with performances from moonstonetombstone and Sell Bent that'll pair nicely with a free beer or sparkling water. — JAMES SCOTT



PHOTO BY EDUARDO DORANTES VIA UNSPLASH

Día de los Muertos Presented by Siete Family Foods

COMMUNITY

FRIDAY 1, WATERLOO PARK

You've many options this year for celebrating the Day of the Dead, a long-observed holiday in Hispanic culture that honors those who've gone before us. Consider this Moody Amphitheater set celebration another place to bring family and friends together. Live music fills the air, traditional dances transform the space, and LALO Tequila makes the entire amphitheater stage into a community altar/ofrenda where you can add your loved one's picture. If you've got kiddos – or are merely a kid at heart – take part in calavera face painting, or peruse local Latine artisan vendors. Much to see, much to do: But always in service of connecting to those who've passed on.

– JAMES SCOTT

Austin Food & Wine Festival

FOOD

SATURDAY 2 - SUNDAY 3, AUDITORIUM SHORES

Television has turned chefs into rock stars and made foodies out of all of us, so it's no surprise that some of the talent we're most excited to see at this year's Austin Food & Wine Festival we've already met via TV. Austin's own Amanda Turner, the delightfully nerdy *Top Chef: Wisconsin* competitor, and Courtney Storer, culinary producer of FX's *The Bear*, will both be doing time in the demo tent. Of course, the biggest star of Austin's favorite foodie fest is the food itself, prepared by local and national chefs. Arrive hungry.

– KIMBERLEY JONES

Been There 3

MUSIC COMMUNITY

SATURDAY 2, RADIO/EAST

Through films like *Home Free* – screening Fridays this month at Eastside Cinema – and this month's third annual music festival, local nonprofit Been There raises money for unhoused Austinites while uplifting local creatives. This year's gig features local hip-hop duo Riders Against the Storm, bluegrass group Appalachian Dinosaur Exhibit, blues guitarist Carolyn Wonderland, and theatrical prog collective Grandmaster; Jurassic 5 rapper Chali 2na, Karl Denson's Tiny Universe, and NOLA funk legends Galactic fly in from out of town. Proceeds benefit The Other Ones Foundation's Esperanza Community, which offers the unhoused shelter and vocational training.

– CARYS ANDERSON

Penny Festival

MUSIC

SATURDAY 2, SAM'S TOWN POINT

Sam's Town Point offers a full day of pre-Election Day distraction with Penny Festival, a country sampler mini-festival that harkens back to that mythical simpler time that politicians keep telling us about. There's the new-generation disciples of their genres: Western swing through the Sentimental Family Band; the *je ne sais quoi*, y'all, of French-Austin import Theo Lawrence; and the sprawling desert psychedelics of Rattlesnake Milk. And there are the standards: the irresistible dance-floor beckoning of Cajun accordion legend Jesse Lége; Melissa Carper's sepia-washed, radio static soprano; and Ramsay Midwood, whose song "Monster Truck" feels apt for ballot season. The stacked lineup won't fix America, but it could steel your soul heading into a frenzied news cycle.

– ABBY JOHNSTON

CONTINUED ON P.36



PHOTO BY DUSANA RISOVIC

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COURTESY OF BIG MEDIUM

Austin Studio Tour Kick-off Party

VISUAL ARTS

SATURDAY 2, GEORGE WASHINGTON CARVER MUSEUM

She's not coming in full 'til Nov. 9, but we can celebrate Austin Studio Tour early – as a treat. Big Medium tags this party as doing double duty: not just a farewell to founder/executive director Shea Little but a how-do-you-do to new managing director Dr. Latasha Carter. Between the cocktails, tunes, and handshaking, make sure to also preview this year's group exhibition that features many studio tour artists. The gallery gives guidance on the night's dress code, asking for "[creative] expressions of transformation," which are "optional but encouraged." I mean, if you were ever going to wear a butterfly fit...

– JAMES SCOTT

Austin Classical Guitar: Raphaël Feuillâtre

MUSIC

SATURDAY 2, THE ROSETTE

Born in Djibouti, Africa, and raised in Cholet, France, Raphaël Feuillâtre fell in love with a plastic guitar at 7 years old, changing his life. Studies at the Cholet Conservatory and travels through European competition brought him the José Tomás and GFA prizes, which in turn gave him chances to record. Now signed to renowned German label Deutsche Grammophon, the 26-year-old Feuillâtre is touring label debut *Visages baroques*, on which his graceful technique and exquisite sensitivity colors pieces by Johann Sebastian Bach, Jean-Philippe Rameau, Joseph-Nicolas-Pancrace Royer, and more. Unmissable, especially in the intimate space of the Rosette.

– MICHAEL TOLAND

Día de los Muertos/Day of the Dead Community Altar Exhibit & Celebration

COMMUNITY QUEER

SATURDAY 2, ALLGO

Focused on our queer and trans BIPOC community as well as allies, local org allgo brings back their annual altar exhibit. You can expect: a free hot meal; community connection; artistic performances; a community altar bedecked by traditional *pan de muerto*, candies, incense, marigolds, pictures, and treasured pieces brought by yourself and others. Don't expect: "a grim or somber occasion," allgo writes in their event copy. "[Instead] it is a warm and neighborly encounter full of cultural energy and symbolism where we can share time and space together." Make sure to RSVP so organizers know how much food to make and chairs to bring.

– JAMES SCOTT

The Sacrifice

FILM

SATURDAY 2 & TUESDAY 5 - THURSDAY 7, AFS CINEMA

A poignant scene from the making-of documentary about 1986 Cannes Grand Prix winner *The Sacrifice* shows acclaimed director Andrei Tarkovsky declaring himself to be immortal and having no fear of death. He may not have feared it, but he did die not long after, and this was his last film. Tarkovsky was correct about his immortality, though; his apocalyptic masterpiece, moving not only with its narrative but its visual journey through arresting shots evoking dread and sorrow, weaves threads that connect us over 40 years later. A new 4K restoration is not to be missed.

– KAT MCNEVINS

North Loop Fall Block Party

COMMUNITY

SATURDAY 2, NORTH LOOP (78751)

At one point several years ago, *Chronicle* graphic designer Jeff Gammill said he'd know it was time to leave Austin if Room Service Vintage ever closed. Well, the Easter Island head in a fez neon stays bright well into the shop's 43rd year, and the rest of the self-titled "Black Sheep District" celebrates this anniversary alongside 'em. If you've not attended a North Loop Block Party – not to be confused with North Loop Pop-Up Market outside the Beardbrand campus – here's what to expect: a Room Service sidewalk sale where cash is king; live band the Regulars at Workhorse; Forbidden Fruit showcasing fresh erotic art; a VHS market and comedy show at We Luv Video; "a very friendly market" from Double Trouble & Eastside Pop-up; craft cocktails by Tigress Pub; and newcomer Stitches Vintage celebrating their one-year b-day. Be there, or be unaware of how wonderful this little weirdo world really is.

– JAMES SCOTT

Day of the Dead Fest and MexAmeriCon

COMMUNITY

SATURDAY 2, PAN AMERICAN PARK

Two events in one space, both celebrating Mexican American heritage: Now that's a way to spend your Saturday. Austin's own Emma S. Barrientos Mexican American Cultural Center invites friends and family to take part in Day of the Dead activities, such as sugar skull decorating as well as contributing a memory to the collective outdoor ofrenda. There'll also be MexAmeriCon, the original Central Texas Mexican American & Latinx comic book convention that hits its seventh anniversary this year. See comic artists, catch panels hosted by podcasts *My Primos* and *Susto*, learn the Aztec card game Nawalli, shop an artisan market, and attend live music and dance performances.

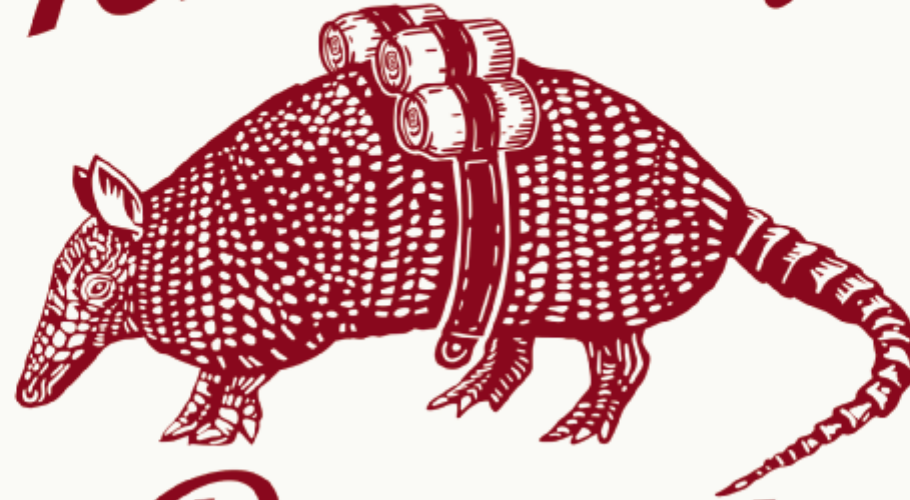
– JAMES SCOTT

CONTINUED ON P.38



GETTY IMAGES

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CHUNK vs. HUSSY QUEER

SATURDAY 2, NEON GROTTO

For many years, scholars have debated whether 'tis nobler to be a chunk son or hussy daughter. The truth is simple: Why not both? Event organizers House of Chunky Dunk and Double Virgo playfully pit themselves against the other for a party that platforms both sides of the queer experience. Music by DJs du jour Thckrtanker, Schithegod, Winona Grindr, and Sport Model invite power partiers to the dance floor, where the buxom battle it out. Hussy founder Beth Schindler writes on Insta, "EXPECT SLABS OF BEEF AND SICKENING MUSIC ON A MAJOR ROOFTOP DWNTWN AUSTIN // YOU BRING THE [steak emoji] AND WE'LL SERVE THE [two cocktail emojis]." — JAMES SCOTT

Pink MUSIC

SUNDAY 3, MOODY CENTER

Blessed with muscular and versatile contralto, Pink, born Alecia Hart, has been a trailblazing mainstay since the early Aughts. The blue-eyed soul/pop/R&B phenom launched with 2000's *Can't Take Me Home*, which spawned her first big single, "There You Go." "Lady Marmalade" (alongside Christina Aguilera, Missy Elliott, Lil' Kim, and Mya), released for the *Moulin Rouge!* soundtrack, earned her a Grammy. After a slight dip, her three-album run of 2006's *I'm Not Dead*, 2008's *Funhouse*, and 2012's *The Truth About Love* cemented her as a pop icon, built on fearlessness and empowerment. 2023 release *Trustfall* features Pink in familiar pop-rock and folk-lite territory. Maren Morris opens. — KAHRON SPEARMAN



IMAGE VIA PINKSPAGE.COM



COURTESY OF THE CONTEMPORARY AUSTIN

The Very 'Rary VISUALARTS FAMILY

SUNDAY 3, THE CONTEMPORARY LAGUNA GLORIA

Laguna Gloria is always cool, but on this day even more so as it transforms into a circus-themed adventure for the whole family. Mad Science brings illusory magic, Sky Kings Falconry brings majestic birds of prey, and School of Rock brings, well, the rock. Kids will be able to make their own masterpieces and wearable art at craft stations, inspired by the sights and sounds of a digital installation by local artist Mavyn Vu. Allday Pizza and P. Terry's will keep everyone fueled up for all the arty fun. — KAT MCNEVINS

Godzilla Minus One FILM

SUNDAY 3 & TUESDAY 5 - WEDNESDAY 6, ALAMO SLAUGHTER LANE

Oscar-winner *Godzilla Minus One* is the best Godzilla movie in decades, and I will kaiju stomp anyone who says otherwise. Other recent rampaging lizard flicks — Matthew Broderick's, Bryan Cranston's, and even the lovefest between 'Zilla and King Kong — fail in two massive ways. No interesting human storyline, and not enough monster fights! *Minus One* rocks at both those points. The traumatized WWII vet in a postwar Japanese shantytown tugs at every heart-string. And the monster? What a BEAUT. Come to squeal in delight at rampaging monsters, stay to cry over the resilience of the human spirit. [Editor's note: Though unmentioned by Cat, *Shin Godzilla* is also S-tier kaiju.] — CAT MCCARREY

Yngwie Malmsteen MUSIC

SUNDAY 3, COME & TAKE IT LIVE

Lars Johan Yngve Lannerbäck represents an almost disproportionate amount of heavy metal. Now 61 and embarking on a 40th anniversary tour, Stockholm's loss — thanks, Florida! — garnered Hendrix-like acclaim for his neoclassical shredding beginning in the late Seventies. Hear that lightning burn still on pandemic release *Parabellum*, Yngwie Malmsteen's 22nd album since Eighties guitar jawdropper *Rising Force*. Both reduce his instrument to a tangle of wooden kindling and steel wire. While English and American colonialism created root musics here adopted globally, metal originates continentally so a figure such as this Stratocaster icon basically knows no practical limits as both a genre and instrumental pioneer. — RAOUL HERNANDEZ

Fitzcarraldo FILM

SUNDAY 3, AFS CINEMA

I once saw Werner Herzog eating at a restaurant in Telluride, Colorado, and my friend said they'd never seen me look happier. Anyway: This classic of the demanding director follows much the same arc as many a jungle location-based piece before it — you know, *Apocalypse Now*, *Sorcerer*, *Predator*, etc. A crew lost in lush greenery, sweating until they've been driven mad — almost exactly like the characters within the film's obsession-centric story. Put on in partnership with ACC, who also screens *Burden of Dreams* at 3pm with a post-movie panel. — JAMES SCOTT

CONTINUED ON P.40

Good health care ain't cheap, and ASHwell sexual health clinic's allllll about providing low-cost, high-quality care to Central Texans. So what's an org to do when they need 1) cash and 2) awareness of their need for cash? No duh: They throw a party, or in this case: a HoeDown.

ASHwell's country-queer "anti-gala" gayla, aka the HoeDown, gallops into town this Friday, Nov. 1, at Distribution Hall – fast becoming the hot spot for queer functions of a certain size. Attendees can take part in games, an auction, a mechanical bull, and enjoying lovely performances from local icons such as Bobby Pudrido, Louisiana Purchase, and Aira Juliet as the night's emcee. You'll also be chowing on barbecue courtesy of Urban Cowboy: Menu spotlights include crispy street-corn skillet cakes, bacon-wrapped jalapeños, and glazed mixed mushrooms – plus a big ol' buffet.

Each \$100+ ticket puts bucks in the pocket of an org that works year-round providing care for HIV and Hep C positive Central Texans as well as other social support services. ASHwell's marketing & outreach specialist Abraham Resendez calls the HoeDown "not just a party – it's life-saving support in the form of health insurance, co-pays, and medication for those who might not otherwise have access. ... The HoeDown makes sure we can keep doing what we do best: putting health equity front and center, every single day."

Okay, okay: Enough serious biz. What's this about a down being hoed?

"The HoeDown isn't about the usual fancy dress or formal vibes," Resendez explains. "it's a full-on country-queer, stigma-busting bash. We're talking leather, rhinestones, bull-riding, and barbecue, not quiet speeches and seated dinners." Recently risen to the top of the trend cycle, country-queer style has always been in fashion around these parts. While the traditional Western wear scene has a mixed history with the LGBTQ community, this particular party asks its guests to bring their own queer flair.

"The queer community has turned boots, denim, and fringe into bold, personal statements that break down old gender rules with a wink and a little sparkle," Resendez says. "It's this mix of grit and glam – like a classic cowboy hat, but with flair – where toughness and individuality come together."

Getting to dress up in rhinestones, leather, and a 10-gallon hat for a good cause? Yee-haw! Sounds like a fabulous Friday to me. ■



COURTESY OF ASHWELL

Rocky's Horror Happy Hour

Thursday 31, Austin Motel

Shivers abound at this new bar, where your Halloween pregame features spins by DJ Boi Orbison and a drag show featuring Lawrie Bird, Sinful Purchase, and Owie!

Two Ghouls, One Show

Thursday 31, the Iron Bear

Hallo your ween with co-hosts Chique Fil-Atio and Miss Good for a sexy li'l show that goes all night.

ErotiQueer Presents: Fight! Flight! Freeze! Or Fuck?

Friday 1, Austin Playhouse

Scary is the new sexy, at least at this show. ErotiQueer BurlesQue turns fears into fun at this phobia-themed burlesque performance that'll also be ASL interpreted.

Brewskies and Baddies: the Brunch of 1000 Flops

Saturday 2, the ABGB

This one's for the losers: Host Tara Cotta and cast celebrate "artists and music that have blossomed to new heights but still continue to flop." Special guest Aeon Mavis York appears, with music spun by DJ Lavender Thug.

Fall '24 K9-9K

Sunday 3, Walnut Creek Metro Park

Texas Pup 2024 runner-up Champ the Fox alongside Central Texas Boop Society invites all critters, handlers, and friends to join in a jaunt through the park, all in support of Transgender Awareness Month.

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Exhibit & Celebration
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The Great Dictator

The Great Dictator FILM

MONDAY 4, ALAMO DRAFTHOUSE MUELLER

WOW. I WONDER WHY THE ALAMO DRAFTHOUSE MIGHT BE PLAYING THE CHARLIE CHAPLIN FILM WHERE HE SKEWERS FASCISM THE DAY BEFORE A CRUCIAL ELECTION. Who can really say why institutions make any decision really? In any case, perhaps a nice black-and-white picture playing in an air-conditioned theatre will calm the more violent pre-Election Day anxieties. At least in the movie, we're flying into a "glorious future that belongs to you, to me, and to all of us." Fingers crossed we see that future.

— JAMES SCOTT

Mr. Smith Goes to Washington

FILM FAMILY

MONDAY 4, WE LUV VIDEO

Austin Flick Clique Teen Movie Night gavels in with this Frank Capra classic about a literal boy scout – well, a troop leader at least – who has his faith in our political systems shook when he's appointed to the U.S. Senate. Jimmy Stewart plays the junior senator with aw-shucks idealism and, not gonna lie, surprisingly appealing floppy-haired enthusiasm, while a delectably tart Jean Arthur is the senator's aide. The movie has aged for sure, but its depiction of dirty politics endures, as does its central tenet that the U.S. Constitution will never go out of style.

— KIMBERLEY JONES

Election Day CIVICS

TUESDAY 5, POLLING LOCATIONS ALL OVER TOWN

Did you seriously wait until the last day to vote? Surely you've made up your mind at this point. Whatever about it, as long as you get out and do your civic duty, we won't be angry with you. Let's just say the stakes are pretty high not only in the presidential race, but in several local races from senator and mayor on down the ballot. Need help on some of the less-publicized races? Check out our endorsements on p.8. Whether you agree with us or not, just make sure you find the time and make a plan to vote!

— JAMES RENOVITCH

The Eyes of Peter Lorre: M FILM

TUESDAY 5, AFS CINEMA

Featuring one of the most memorable musical themes in cinematic history (Grieg's "In the Hall of the Mountain King"), *M* is a cat-and-mouse movie from the eyes of the serial killer rather than the detective – and what eyes they are. Peter Lorre, the Hungarian American actor most famous for portraying queer-coded villains in some of the biggest films of the 20th century, whistles his way through 1930s Germany in *M*, preying on children and being pursued by both the formal police and a vigilante force of other seedy types who think he's taken it a bridge too far. *Metropolis'* Fritz Lang, master of German Expressionism, directs what is lauded as one of the first serial killer flicks.

— LINA FISHER



PHOTO BY ELEMENTS DIGITAL VIA PEXELS



M

CONTINUED ON P.42

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SATURDAY 11/2

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SUNDAY 11/3

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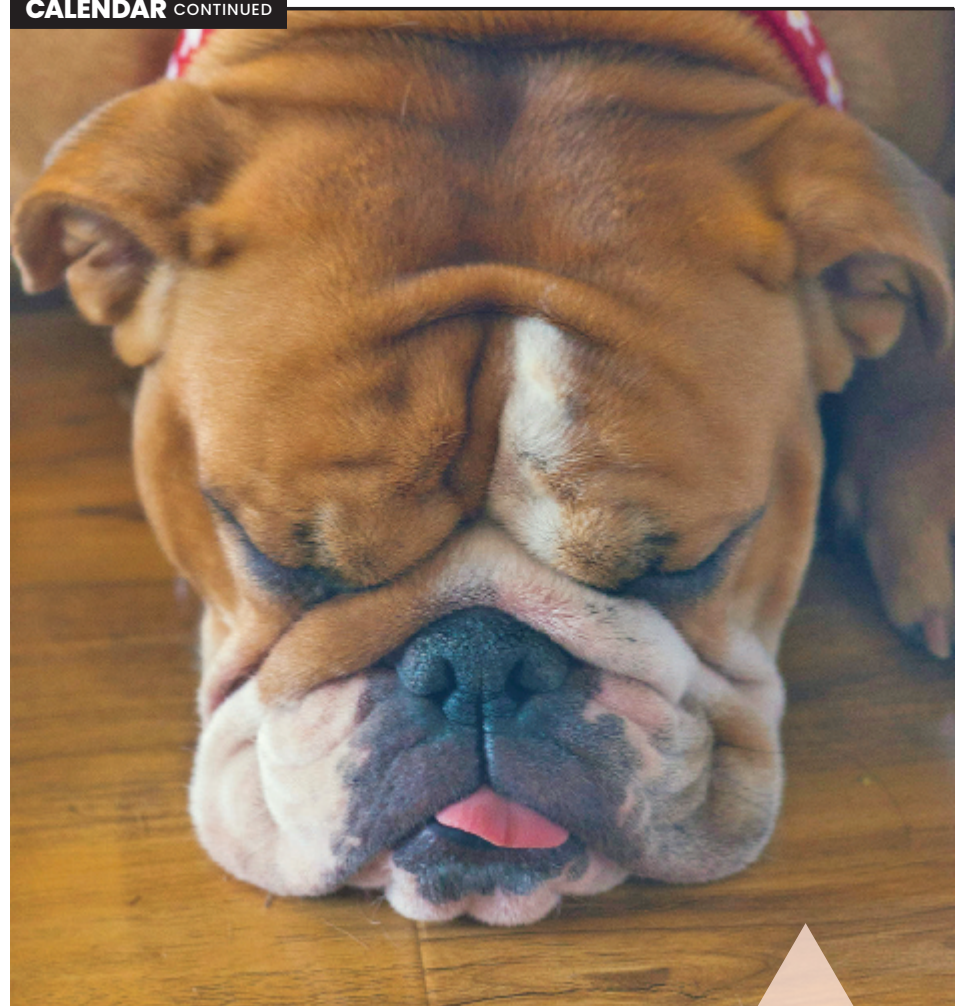


PHOTO BY REBECCA CAMPBELL VIA UNSPLASH

His Motorbike, Her Island

FILM

TUESDAY 5, HYPERREAL FILM CLUB

In 1950s Japan, returning young World War II veterans finding it hard to re-assimilate into civilian life began forming motorcycle gangs, which snowballed into a full-blown subculture known as Bōsōzoku. It gained popularity in the 1980s, which is when Nobuhiko Obayashi's romance *His Motorbike, Her Island* was made. It follows bike enthusiast Ko, who falls in love with small-town girl Miiyo and teaches her how to ride – but soon her newfound obsession for the bike threatens their relationship. You may recognize Obayashi's name from 1977's *Hausu*, one of the most visually appealing and insane horror movies ever. If you want a break from scares after Halloween but still crave some visual intrigue, he applies the same style to this one, switching between color and black-and-white and employing his signature editing flourishes.

– LINA FISHER

Lager Dogs Arcade

COMMUNITY

WEDNESDAY 6, ODDWOOD BREWING

Bark, bark, woof, woof: You get it, right? Organized by those dogs over at ATX Beer Party, this event combines two favorites of the brew-swilling community: *Mario Kart* and pups. Leisure Suit Larry – the same one from the video game? IDK, maybe – hosts a tourney of the 64 classic on Oddwood's big screen and MML Hospitality, Austin Ale Trail, and other good guys offer prizes for the top players. On-site while the gamers go at it will be dogs from the Austin Bulldog Rescue, who're the fundraising beneficiaries of this here party. Obvi, beer will be drank – Oddwood's introducing their new Lager Dogs punch card – and there's weenies on da menu thanks to Zee's Weiner System. You know: Arf, arf, yeah?

– JAMES SCOTT

CONTINUED ON P.44

THE VERDE REPORT BY ERIC GOODMAN



Austin FC Sporting Director Rodolfo Borrell (left) and newly hired Head Coach Nico Estévez at a Tuesday press conference
PHOTO BY ERIC GOODMAN

Austin FC Determined to “Look Forward” Under New Coach Nico Estévez

It was a joyous occasion Tuesday at Q2 Stadium as Austin FC hosted a special press conference to introduce Nico Estévez, who was announced Friday as the club's new head coach. ATXFC ownership and staff crowded into the pitch-side Lexus Club, snacked on freshly baked cookies and welcomed the Spanish coach to Austin with a warm round of applause.

Only one thing that threatened to dampen the good vibes of the press conference: Regrettably, the press showed up. And to make matters worse, for reasons we may never fully comprehend, they came armed to the teeth with questions.

In a disgusting display of negative spin and, frankly, poor manners, the local media interrogated Estévez for 35 straight minutes. Virtually zero attention was given to the topics that really matter – topics like how good looking he is, how lovely his Valencian accent sounds, and how excited he is to coach in front of the Verde fans. Instead, the “journalists” in attendance dared to inquire about such irrelevant topics as Estévez's coaching background, his soccer philosophies, and his assessment of the Austin FC roster he is inheriting.

Fortunately, ATXFC sporting director Rodolfo Borrell, seated next to Estévez on the dais, took it upon himself to rescue the

afternoon affair and stand up to those hostile media hacks on several occasions.

“I would encourage everybody to look forward,” he heroically urged when it became clear that reporters were hellbent on probing Estévez about his two and a half seasons coaching FC Dallas from 2022 until June of this year, when he was dismissed following a 3W-8L-5D start to the season.

“I would appreciate that the questions are about Austin FC, which is what matters, and not relating to the past and the past and the past and the past,” Borrell said, pounding the table for emphasis.

Borrell also stepped up when one ill-meaning columnist from *The Austin Chronicle* had the audacity to point out that Estévez brings with him an eerily similar résumé to the man whom he is replacing in the job, his close friend Josh Wolff (both served together as assistants on Gregg Berhalter's Columbus Crew and U.S. Men's National Team coaching staffs before heading up their respective Copa Tejas clubs).

“I think you are trying to make some kind of connection that, I guess, doesn't work for me,” Borrell said.



The former Manchester City, Liverpool, and Barcelona man stuck to his guns when pressed about a humble comment he made in the aftermath of Wolff's firing, that at least 25 coaches – “names that you couldn't even believe” – had reached out to him expressing interest in the vacancy.

“It is true that there has been a good amount of interest in the position. Okay? Which is good. Which means that we are a great club, that we are in a great place, and we are very desirable,” Borrell assured. “Having said that, obviously, I went through the process, which has a lot of detail, and to me, it was clear that Nico was the person that we had to hire.”

It's a shame that Borrell is not a natural-born U.S. citizen, because that kind of big talk can get you elected president these days. And to anyone who might have been tempted to claim that “Nico Estévez” doesn't qualify as a name that you couldn't believe, just say it out loud to yourself a few times. Now slow it down. Now speed it up. As far as names go, it's pretty friggin' unbelievable!

Despite the hostile line of questioning, Estévez generously threw some meat to the dogs in the form of a few nuggets of interesting info. Among them: He spoke to Wolff on multiple occasions as he progressed through Austin FC's interview process. He maintains a splendid relationship with ATX winger Jäder Obrian, whom he coached in Frisco, despite FC Dallas declining Obrian's 2024 contract option under his watch. And his experience coaching in the Texas heat was apparently of tremendous appeal to Borrell in the interview process. But those by no means justify the disgraceful scene that took place in the Lexus Club.

Borrell made it crystal clear: For Austin FC to be successful, *everyone* needs to be on board. That means coaches, players, fans, and especially local media. We *all* need to toe the company line, accentuate the positive, and keep the negativity in the past and the past and the past and the past.

When Austin FC loses a game – which may never happen under Estévez, for all we know – let's focus on what the team did well, rather than on what mistakes led to the unfortunate result. When players play poorly – again, purely hypothetical at this point – we must show them grace and remind them how amazing they really are. And more than anything, when the club's front office makes a questionable decision – a literal impossibility, but just for the sake of argument – we must simply trust in Rodolfo Borrell, Sage of Soccer, Maestro of Fútbol, Savior of Austin FC. ¡Listos! ■■

The Verde Report is going on its usual sabbatical until next season, or news breaks. Follow @Goodman in the meantime.

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Lonesome Heroes Residency MUSIC

WEDNESDAY 6, HOLE IN THE WALL

Fifteen years ago, before the White Horse or Sagebrush, the Lonesome Heroes forged a local alt.country scene with their Wednesday night residency at the Hole in the Wall, helping catalyze the fringes of an emergent Americana in Austin. Now the band's ever-evolving lineup around troubadouring frontman Rich Russell celebrates its 20th anniversary with a new album – the nostalgia-ripped *Almost Aluminum* – and makes HITW home base once more throughout November. The first Wednesday showcase gathers the Beth Chrisman and Silas Lowe folkgrass collaboration *Lost Patterns* and David Longoria's mellow melodies and provocative guitar-picking as *Longrivers*.

– DOUG FREEMAN

Little Mazarn & Jolie Holland MUSIC

THURSDAY 7, CENTRAL PRESBYTERIAN

Little Mazarn's annual Central Presbyterian shows are intimately stunning affairs, serenading the slow turning of autumn in the hushed sanctuary of the Downtown church. Lindsey Verrill's soft banjo and Jeff Johnston's saw meld in meditative lulls, lyrical narratives of subtle natural beauty set against poignant revelations. This year's show recruits Jolie Holland, whose eighth LP, 2023 Buck Meek collaboration *Haunted Mountain*, wraps her weighted folk with experimental flourishes and distinctive smoky drawl. Holland's songs strike simultaneously harrowing and uplifting, winding in a constant deep search both spiritual and physical. Hemlock kicks off behind new album *444*.

– DOUG FREEMAN

"Ink" by Taiwanese choreographer Huang Yi MUSIC VISUAL ARTS

THURSDAY 7, BASS CONCERT HALL

Technology should be used to enhance artistic statements, not replace them. Choreographer, dancer, and inventor Huang Yi manages to control the technological narrative in beautiful ways, using robots as a tool to further explore the mysteries of motion. "Ink" dissects Tong Yang-Tze's calligraphy through numbers featuring Huang alongside an industrial robot he programmed. Contrasting fluidity of linework and athletic capabilities with the limitations of robotics is a sight to behold. The result is a ferocious medley of movement and dynamic visuals. Gather at Bass Concert Hall to witness Huang's rising star before it ascends our universe.

– CAT MCCARREY

Roe Was the Floor: Abortion Stories Kickoff MUSIC COMMUNITY

THURSDAY 7, RADIO/EAST

The Bread and Roses Collaborative, an organization that bridges the nonprofit advocacy and music worlds, and *Song Confessional*, NPR's podcast wherein musicians turn anonymous confessions into songs, are partnering on a new series to change the conversation around abortion. They're at work on a compilation album of abortion stories turned into songs that will be released in early 2025 – but the national tour begins Thursday at Austin's own Radio/East. The stories will be collected through local and national abortion funds, and *Song Confessional* will interview those musicians and reproductive rights workers on the podcast. The tour kickoff at Radio/East will include performances by Yeyo, A.J. Haynes, and Kam Franklin, and will benefit Buckle Bunnies and Sueños Sin Fronteras, two Texas-based abortion funds.

– LINA FISHER

Police Story 3 FILM

THURSDAY 7, HYPERREAL FILM CLUB

Warning! Seeing how cool all the stunts are in this movie will cause you to get full-body cringe next time you watch whatever visual mush Netflix excretes into the action genre. While not the high-point of Jackie Chan's popular *Police Story* franchise, the third entry features the incredible talent that is Michelle Yeoh. Her stunts, acting, and general vibe make even the slower scenes extremely watchable – with a train-top final sequence sure to bring every HFC viewer to their feet. God: I love da moviesh.

– JAMES SCOTT



PHOTO BY SUMMER YEN

Music Notes

BY DEREK UDENSI



LP Giobbi

PHOTO BY CJ HARVEY / COURTESY OF SHORE FIRE MEDIA

Marshall & Warren Hood

Friday 1, Waterloo Records

Champ Hood played in Americana group Uncle Walt's Band during the Seventies and early Eighties. Son Warren and nephew Marshall tribute the band in celebration of *Thought You'd Never Ask: The Complete 1975 Armadillo Records Recordings*, which is set for release on Nov. 1. The new compilation features 19 unissued songs recorded during a 1975 session at Arthur Smith Studios.

Nite School

Saturday 2, Cheer Up Charlies

The monthly series showcasing dark electronic music celebrates its 14th anniversary. Los Angeles' BOAN headlines, with DJ Inhalt and Mr. Pharmacist serving as selectors on 1s and 2s.

Austin Coffee Field Day

Saturday 2, the Long Time

This first-time event serves as a fundraiser for the Austin Coffee Collective. Coffee shop representatives do battle in a range of activities harkening back to end-of-year field days in elementary school. Musical acts include Alexi 8bit and Junerise.

LP Giobbi

Thursday 7, End of an Ear

The Oregon-born DJ – who spent some time living in Austin – is currently on tour supporting her latest album, *DOTR*. Catch her at this free performance and record signing before she hits the Concourse Project the following day.

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NOV 17

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THURSDAY 10/31

3TEN ACL LIVE DJ Cassandra (8:00)

ACL LIVE STS9 (7:30) 📍

ANTONE'S Levitation Day 1 w/ Khun Narin (7:00) 📍

BATCH CRAFT BEER + KOLACHES Grounded Wires, Fierce Deity, gathered waves (8:00)

THE BOAT Gypsy ATX (6:00)

C-BOY'S Graffiti Phunk (10:30), Mel & James [jade room] (10:00), Restos, Mae Mae (6:30)

CENTRAL MACHINE WORKS Honey Made (8:00)

CENTRAL MARKET NORTH Shinglers (6:00) 📍

THE CONCOURE PROJECT Fatboy Slim (9:00) 📍📍

CONTINENTAL CLUB Barfield the Tyrant (10:30), Return to Planet Casper w/ Casper Rawls, Kathy & the Kilowatts (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

CORAL SNAKE Boy Sim, Abram Shook, Valice, Kenton Mackay (8:00)

ELEPHANT ROOM Shane Pitsch & the Dirty Six (9:00), Jessica Healey Quartet (6:00)

ELYSIUM Levitation Day 1 w/ Nitzer Ebb, Semantix, Modebionics (10:00) 📍

EMPIRE CONTROL ROOM Levitation Day 1 w/ A Place to Bury Strangers, YHWH Nailgun, Porcelain [control room] (8:40); Boris, Starcrawler, Agriculture [garage] (8:00) 📍📍

THE FAR OUT Levitation Day 1 w/ Superfónicos, Como Las Movies, Lluvii, DJ Sue Problema (7:00) 📍

FLAMINGO CANTINA 33rd anniversary & Halloween concert w/ La Frenetika, Black Roses, Guitzu Bal'Head & the High-Top Fades (9:00)

GERALDINE'S Cara Van Thorn (8:00)

HOLE IN THE WALL Hole-O-Ween w/ Sodomy Cop (System of a Down tribute), Gang of Pricks (Guided by Voices tribute), Slumbering Sun (Alice in Chains tribute), Wrestle With Jimmy (Weezer tribute) (9:00)

HOTEL VEGAS EXOTIC FRUITICA, Variety, Telecom (10:30)

KICK BUTT COFFEE The Genders, Boss' Daughter, Dropped Out, Crushed!? (8:30) 📍📍

KINGDOM Levitation Day 1 w/ Axel Boman, Patrick Holland, Musclicars, Brett Johnson (10:00) 📍

LITTLE DARLIN' Amplified Heat (ZZ Top tribute) (8:00) 📍

LITTLE LONGHORN Giddy Up Go (7:00)

LONG CENTER *Spider Man: Across the Spider-Verse* live in concert (8:00) 📍

PARISH Euphonia, Telecom, Matador Sphere, Dodo (8:30)

SAGEBRUSH Antiseen, Joecephus & the George Jonestown Massacre, Sabbath Crow (8:00) 📍

SAHARA LOUNGE Cumbia Halloween party w/ El Combo Oscuro, DJ Guira King (8:00) 📍

SAM'S TOWN POINT JD3 (10:00), Seth James (9:00), Western Fidelity (8:00), Sentimental Family Band (7:00), two-step dance lessons w/ Double or Nothing (6:00) 📍

SAXON PUB Ransom Brothers (10:00), Patrice Pike (8:00), PAACK (6:00)

SPEAKEASY Lonestar Souvenirs (9:30)

STUBB'S Levitation Day 1 w/ the Black Angels, Mdou Moctar, Boogarins, Strange Lot (5:00) 📍📍

THE WHITE HORSE Jonathan Terrell, Hayden Butler, Gilded Lows (8:00)

FRIDAY 11/1

13TH FLOOR Levitation Day 2 w/ Los Espiritus, En Orbito (10:00) 📍

3TEN ACL LIVE Skyrocket! (8:30)

THE ABGB Volunteer Healthcare Clinic fundraiser w/ Del Castillo, Sister Golden Hair (7:00)

ACL LIVE STS9 (7:30) 📍

ANTONE'S Levitation Day 2 w/ Adrian Younge (7:00) 📍

BUCK'S BACKYARD Shayne Hammond Band (8:00) 📍

C-BOY'S Tremoloco, the Point (10:00) 📍, Suzanna Choffel (6:30)

CACTUS CAFE Rulitos, Other Vessels (7:30) 📍📍

CENTRAL MACHINE WORKS The Tiarras (8:00) 📍

CHESS CLUB haha Laughing, Fifi Knifefight (album release), Secret Green (10:00)

CHEZ ZEE Margaret Slovak & Chris Maresh (6:00) 📍📍

COME & TAKE IT LIVE Brüka, Sparrows, Unholy Desecration, Bannerlord, Vareth (5:30)

CONTINENTAL CLUB Vapors of Morphine, Hickoids (9:30) 📍, The Blues Specialists (8:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), The Last Jimenez (8:30)

CORAL SNAKE Public Circuit, Merry Cherry, Daymares, Positive Thinking (8:00) 📍

DRINKS BACKYARD Lonesome Ranch, Swellin, Cherry Sucker (8:00)

DRISKILL BAR Meagles (8:00)

ELYSIUM Levitation Day 2 w/ the Chameleons, the March Violets, the Veldt (10:00) 📍

EMO'S Wale, Foggieraw (8:00) 📍📍📍

EMPIRE CONTROL ROOM Levitation Day 2 w/ Girl Ultra, Fcukers [control room] (9:20); Mildlife, Arc De Soleil [garage] (9:00) 📍

THE FAR OUT Levitation Day 2 w/ Jesus Lizard, Dry Cleaning, Gang of Four, Special Interest [Willie stage]; Slift, Pissed Jeans, Fat Dog, Meatbodies [Janis stage] (4:30) 📍

FLAMINGO CANTINA Be'Ware, the Bottomless, Ash & the Endings, Wild Heaven (8:30)

GERALDINE'S Lew Apollo (9:30)

GRUENE HALL Three Dog Night, Jay Psaros (8:00) 📍📍

HAUTE SPOT Richie Kotzen, Mark Daly (7:00) 📍

HOLE IN THE WALL Pistachio Fest Day 1 w/ Militant Babies, White Line Nightmares, more (9:00) 📍

HOTEL VEGAS Gran Moreno, Redbud, Nemeqata (9:30) 📍

KINGDOM Levitation Day 2 w/ Doss, M.J. Nebreda, Fcukers (DJ set) (10:00) 📍

LITTLE LONGHORN Chris Duarte Group (9:00), the Big Gun Show (6:00)

MOHAWK Levitation Day 2 w/ the Drums, yungaita [outside] (7:00) 📍📍

PARAMOUNT THEATRE Marshall Charloff & Purple xPeRI-nCE (8:00) 📍📍

RADIO COFFEE & BEER McMercy Family Band, Longrifer, Garrett T. Capps (8:00) 📍

SAGEBRUSH Valley Flower (10:45), Pony Bradshaw, Ryan Culwell (9:00) 📍

SAHARA LOUNGE Body Rock ATX w/ Riders Against the Storm & DJ Chozizo Funk (10:00) 📍

SAM'S TOWN POINT Theo Lawrence (10:00)

THE SCOOT INN Łaszewo, Deerock (8:00) 📍

SPEAKEASY Type A (9:30)

STATESIDE AT THE PARAMOUNT Austin Jazz Hall of Fame Awards w/ Carmen Bradford & the Butch Miles Memorial Big Band, Huston-Tillotson Jazz Orchestra, more (7:30) 📍

VALHALLA Blood Nasty w/ Baseball! Touchdown., Dayeater, Naga Brujo (single release), the Boleys, SNATCHWITCH (8:00)

THE WATER TANK Southern Shade (7:00)

WATERLOO RECORDS Warren Ranch & Marshall Hood (Uncle Walt's Band tribute) (5:00) 📍📍

THE WHITE HORSE Ryan Quiet, Georgia Parker, Noah G. Fowler (8:00) 📍, Jacob Alan Jaeger (6:00)

SATURDAY 11/2

04 CENTER Adam Hood, Ashley Monical (8:00)

13TH FLOOR Meatbodies, Christian Bland & the Revelators (11:30) 📍

512 BREWING 16th anniversary & Day of the Dead celebration w/ Pussy Gillette (6:00), Deadeye (1:00)

THE ABGB Eric Hisaw (record release), Utley3 (9:00)

ACL LIVE Nothing but Thieves, Taipei Houston (8:00) 📍

BILLY'S ON BURNET Pistachio Fest Day 2 w/ Shoulders, Jon Dee Graham, the Stayres, more (noon) 📍📍

C-BOY'S The Point, Swall (10:00), Li'l Cap'n Travis (8:00)

CENTRAL MACHINE WORKS Jennifer Foster & the Audacity, Adam Johnson (6:00)

CHEER UP CHARLIES Nite School w/ BOAN (9:00) 📍📍

CHESS CLUB Nolan Potter's Nightmare Band, Gumma (album release), Euphonia, Matador Sphere (9:00)

CLUB ETERNAL Factor B, Counter Culture, Free Radical (10:00) 📍

COME & TAKE IT LIVE Shores of Acheron, Alone in the Morgue, Mass of Amara, Szozora (7:00) 📍

CONTINENTAL CLUB Vapors of Morphine, Pocket FishRmen (10:30) 📍, Peterson Brothers Band (8:00)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Miles Zuniga (8:30)

CORAL SNAKE Space Tan, Hallo, Old Mr. Young (8:00)

COUNTER CAFE The McKinleys (9:00am)

DRINKS BACKYARD Ivy Mine, Futon Blonde (8:00)

DRISKILL BAR Clay McClinton (8:00)

DUETT'S TEXAS CLUB Vampire Ball w/ Ryan Quiet, Ryan Hadarah, Vegan Leather (7:00) 📍

ELEPHANT ROOM Mike Sailors Quintet (9:00)

ELYSIUM Levitation Day 3 w/ Rendez-Vous, Night Drive (10:00) 📍

EMO'S Taylor Hanson (DJ set) (11:00) 📍📍, Hanson (7:00) 📍📍

EMPIRE CONTROL ROOM Levitation Day 3 w/ Banged Out, Paradise, Dregs [control room]; Integrity, Fugitive [garage] (7:30) 📍

THE FAR OUT Levitation Day 3 w/ Tycho, Washed Out, Hania Rani [Willie stage]; Brijean, Arushi Jain [Janis stage] (5:00) 📍

FLAMINGO CANTINA El Mejor Tributo (9:00)

FRIENDLY RIO MARKET Royal Regiment, khxnid!, DJ Shrine, Tristan Olive (6:00)

GRUENE HALL Three Dog Night, Jay Psaros (9:00) 📍📍

HAUTE SPOT Cory Morrow, Timothy Howls, the Lockhearts (7:00) 📍

HOLE IN THE WALL Cash Grab, Tish (album release), Foxglove (9:00)

HOTEL VEGAS HUNCH, Kuru, Bosh (10:30)

LITTLE LONGHORN The Meagles (9:00), Collin Clark (6:00)

THE LONG TIME Austin Coffee Field Day w/ Alexi 8bit (7:15), Junerise (6:15), Nick Garza's Get Along (5:15) 📍

MOHAWK Levitation Day 3 w/ Destroy Boys, Die Spitz, Teen Mortgage [outside]; Chochecherry, Gus Baldwin & the Sketch [inside] (8:00) 📍📍📍

MOODY CENTER Marc Anthony (8:00) 📍

NEWORLDELI Danny Fast Fingers (2:00)

PARISH Levitation Day 3 w/ Wine Lips, Death Valley Girls, Iguana Death Cult (9:30) 📍

RADIO COFFEE & BEER The Carlie Family Band, Raina Rose (7:00) 📍

ROLLINS THEATRE William Basinski, Water Damage (9:30) 📍📍

THE ROSETTE Raphaël Feuillâtre (8:00, 4:30) 📍📍

SAGEBRUSH Ransom Brothers, Rob Leines (10:00) 📍

SAHARA LOUNGE Africa Night w/ Zoumoundchi, Hotel De Nova, Afro Jazz (7:00) 📍

SAM'S TOWN POINT Penny Festival w/ Ramsay Midwood, more (1:00) 📍

SPEAKEASY Lonestar Souvenirs (9:30)

STATESIDE AT THE PARAMOUNT Andy Summers (8:00) 📍

STUBB'S Levitation Day 3 w/ Panchiko, Wisp, Alison's Halo (7:00) 📍

VALHALLA Daikajiu, Sadistic Force, the History Department (9:00) **R**

THE WHITE HORSE The Lowdown Drifters, Jason Scott & the High Heat, Harvest Thieves, Peter Sinclair (6:00) **R**, Erica Longoria (4:00)

SUNDAY 11/3

13TH FLOOR Levitation Day 4 w/ Color Green, Annabelle Chairlegs, Queen Serene (10:30) **R**

3TEN ACL LIVE Barton Hills Choir (4:00)

THE ABGB Tiger Alley (4:00)

C-BOY'S Mike & the BurnAlls (10:00), Ginny's Chicken \$#!+ Bingo! w/ Guitar Grady (3:30)

CHESS CLUB Houses We Die In, Live Longer Burn Everything, My Dad Died, rebecka (8:00) **R**

COME & TAKE IT LIVE Yngwie Malmsteen (6:00) **R**

CONTINENTAL CLUB Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

CORAL SNAKE Cherry Sucker, TV Wonder, Calico Sky, Katherion (7:00)

DEVIL MAY CARE Guy Gerber, Cirque Noir (2:00) **R**

EMO'S Hanson, Phantom Planet (7:00) **R**

END OF AN EAR Drop Nineteens (record signing only) (2:00)

THE FAR OUT Levitation Day 4 w/ Slowdive, Drop Nineteens, Glare [Willie stage]; Ringo Deathstarr, Ariel, Sad Cell [Janis stage] (4:30) **R**

HIGHBALL Fingerpistol (7:00)

HOLE IN THE WALL Bonneville County Pine Box, Grease Can, Julie Lowery Quartet, Jean Caffeine (6:00), Bonneville County Pine Box, Grease Can, Julie Lowery Quartet, Jean Caffeine (5:00)

HOTEL VEGAS Levitation after-party w/ Vorhex Angel, Billy Glitter (10:30), Levitation Day 4 w/ Osees, Sailor Poon (7:00) **R**

KENNY DORHAM'S BACKYARD International Grooves: Viva Palestina! w/ Viva Palestina Orchestra, Umanistan (6:30) **R**

KING BEE Michael Hale Trio feat. Mac McIntosh (9:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ the Rockabillys (4:00)

MOHAWK Levitation Day 4 w/ Nilüfer Yanya, Quiet Light [outside] (8:00) **R**

MOODY CENTER P!nk, Maren Morris, KidCutUp (7:30) **R**

PARISH Levitation Day 4 w/ Illuminati Hotties, Hello Mary, Farmer's Wife, Blearly Eyed (8:30) **R**

SAGEBRUSH The Mellows, Phil Hollie (7:00) **R**

SAM'S TOWN POINT Cocktail Steel w/ Rose Sinclair (7:00), Gram Parsons tribute (4:00)

SPEAKEASY Grant Hudson (8:00)

STATESIDE AT THE PARAMOUNT Andy Summers (8:00) **R**

STUBB'S Levitation Day 4 w/ the Sword, Pentagram, Rickshaw Billie's Burger Patrol, the Well, Gran Moreno (4:40) **R**

MONDAY 11/4

ANTONE'S Soul Man Sam Evans, Lindsay Beaver & Brad Stivers (8:00)

C-BOY'S Andrea Magee (6:30)

CONTINENTAL CLUB Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Schlinger (8:30)

SAGEBRUSH Bob Appel (7:00)

SAM'S TOWN POINT Little Elmore Reed Blues Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ James Shelton (7:00)

THE SCOOT INN Mark Ambor, Kenzie (7:30) **R**

THE WHITE HORSE Brian Scartocci, Adam Johnson (8:00)

TUESDAY 11/5

13TH FLOOR JW Francis, Jaguar Sun, semiwestern (8:00) **R**

ANTONE'S Pokey LaFarge, the Tailspins (8:00) **R**

C-BOY'S D-Madness, Smooth Nature (10:00) **R**, 8½ Souvenirs (6:30)

CONTINENTAL CLUB James McMurtry (10:00)

CONTINENTAL CLUB GALLERY Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

THE COURTYARD ATX Bayker Blankenship (7:30) **R**

ELEPHANT ROOM Jon Blondell (9:00), Mitch Watkins Trio (6:00)

EMO'S Senses Fail, Saves the Day, Narrow Head (7:30) **R**

THE FAR OUT The Swamp Dogs, Jenny & the Jetts, Dorian Marsh (7:00) **R**

HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)

LITTLE LONGHORN Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

MOHAWK Bob Schneider [outside] (8:00) **R**

SAGEBRUSH Matt Tedder (8:00)

SAM'S TOWN POINT The Swindlers (10:00), Strictly Hardly Marty Party (7:30)

SPEAKEASY Robert Jericho (8:00)

VALHALLA Marathon Runner, No Evil, Gatsu (9:00)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8:00)

WEDNESDAY 11/6

04 CENTER Tab Benoit, Tyron Benoit (8:00) **R**

3TEN ACL LIVE Gritty Sunset, Jo James (7:30)

THE ABGB Warren Hood (7:00)

COME & TAKE IT LIVE Felix Martin, Ando San, Aerial, DSGNS (7:00) **R**

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), James McMurtry (8:30)

CORAL SNAKE Vulpes Vulpes, Lookalike, Slim the Wolf (8:00)

EMO'S lovelytheband, Mod Sun, Huddy, No Love for the Middle Child (7:00) **R**

THE FAR OUT Falling Knives, SNATCHWITCH, Hollow Skulls (8:00)

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains, DJ Jah Bill (9:00)

HALF STEP Canned Beets (9:30)

HOLE IN THE WALL Lonesome Heroes (8:00) **R**

HOTEL VEGAS TIGERS EYE, Heartswarm (single release) (7:15)

LITTLE LONGHORN Hillbilly Casino Band, two-step dance lessons w/ Hill Country Two Step (7:00)

MOHAWK Tom Breton, Don Denham, Ananto [inside] (8:30) **R**

RADIO/EAST Half Dream, DOSSEY, Flight by Nothing (8:00) **R**

SAGEBRUSH Theo Lawrence (9:00)

SAM'S TOWN POINT Guthrie Girls (10:00), Libby & the Loveless (8:00), George Carver (7:00)

SKYLARK LOUNGE Butter N Jam (9:00)

SPEAKEASY The Spazmatics (9:30)

STUBB'S Tyler Halverson, Jackson Wendell [inside] (8:00) **R**

THE WATER TANK Bron Burbank (6:00)

THE WHITE HORSE Wild Fitz, Sam Norris, Johnny McGowan's Rugged Gents (8:00)

THURSDAY 11/7

04 CENTER Abbie Gamboa (8:00) **R**

13TH FLOOR The Dead Canyon Family Reunion, Black Books, Chimes (8:30)

3TEN ACL LIVE vaultboy, Jordan Suaste (8:00) **R**

THE ABGB Linear Endo (8:30)

ACL LIVE Josh Abbott Band, John Baumann (8:00) **R**

THE BALLROOM Jeris Johnson, FREAK, BLAKSWAN (7:00) **R**

C-BOY'S Mel & James [jade room] (10:00), Allisen & the Wy's Guys (6:30) **R**

CENTRAL PRESBYTERIAN CHURCH Little Mazam, Jolie Holland, Hemlock (8:00) **R**

CHESS CLUB ¿LA PREGUNTA?, Night Ritualz, Mujeres Podridas, Flesh of Morning (10:00) **R**

THE CONCOURSE PROJECT ATB (9:00) **R**

CONTINENTAL CLUB Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

CORAL SNAKE Texas Tycoons (7:00) **R**

ELEPHANT ROOM Freddie Mendoza Quintet (9:00), Sarah Sharp Quintet (6:00)

ELYSIUM Kontravoid, MVTANT (9:00) **R**

EMO'S Duster, Dirty Art Club (8:00) **R**

EMPIRE CONTROL ROOM Selin, Deniz Love [control room] (9:00) **R**, Xavier Wulf, Idontknowjeffery, Quintin Lamb, Half Hucci [garage] (7:00) **R**

END OF AN EAR LP Giobbi (performance & record signing) (5:30) **R**

GERALDINE'S Gabi Turner (8:00)

GUERO'S Scott Collins (single release) (6:00)

HAUTE SPOT Marshall Tucker Band, Jordan Matthew Young, Buffalo Ruckus (6:00) **R**

HOLE IN THE WALL Old Friends, Evan Charles Band, Madisons (9:00)

HOTEL VEGAS Chinese American Bear (9:00) **R**, Past Model, In Crustacea (7:00)

LITTLE DARLIN' Welcome to Texas (8:00)

LITTLE LONGHORN Rugged & Right (9:00), Giddy Up Go (6:00)

MOHAWK Easy Honey, Dress Warm [inside] (9:00) **R**

MONKS JAZZ CLUB Mike Sailors Big Band (10:00, 8:00)

PARKER JAZZ CLUB Ricki Derek & the Vegas Six (7:30)

RADIO/EAST Roe Was the Floor w/ Kam Franklin, A.J. Haynes, Yeyo (6:00) **R**

SAGEBRUSH Cactus Lee, Hippie Scum & All Hat, Bill Kirchen (8:00)

SAHARA LOUNGE Amnesia Babies, Harvey Holt Experience, Josh Langford (8:00), free improv jazz jam (6:30)

SAM'S TOWN POINT Seth James (9:00), Sentimental Family Band (7:00), two-step dance lessons w/ Double or Nothing (6:00) **R**

THE SCOOT INN Old 97's, Fastball (7:00) **R**

SOUNDSPACE AT CAPTAIN QUACK'S Under the Rock w/ Bri Bagwell (7:00)

SPEAKEASY Lonestar Souvenirs (9:30)

STUBB'S Moody Bank\$ [inside] (11:00) **R**, Majid Jordan, Alex Lustig (8:00) **R**

VALHALLA Needle Freak, Mars God, Tibetan Sky Burial, Bat Lips (9:00)

VINYL BEAUTY BAR Liz Burrito, Semihelix, K Boswell (8:30)

THE WHITE HORSE The Memphis Strange, Paige Plaisance, Valley Flower (8:00)

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REVIEWS



Smoked Out FOOD

Bird Dog Pit BBQ serves staple menu items with heavy smoke flavor **BY TAYLOR TOBIN**

There's something unquestionably romantic about an old-school barbecue joint that's been operated by the same family for decades. Diners love the idea of brisket and sausage made using the same multigenerational recipes, vintage smoke pits with plenty of wear, and a charmingly ramshackle decor scheme with no airs or pretenses. We cherish these businesses and praise them as rare examples of the "real" Austin ... but, in some cases, we let our nostalgia blind us to the reality: Just because a barbecue spot is old doesn't mean that it's good.

Recently opened on Burnet Road, Bird Dog Pit BBQ straddles an interesting line. It occupies the former home of Big O's Pit Barbecue and the Pit Barbecue, two related barbecue spots that operated in that space for over 50 years. Bird Dog Pit BBQ's owner and pit chef, Rudy Rivera III, has a familial link to this history; his uncle ran Big O's and he spent time there tending the pits and getting to know the business. But Rivera also trained at Le Cordon Bleu and worked at polished

Austin spots like Wink Restaurant & Wine Bar. Rivera's culinary background, paired with the fact that Bird Dog shut down for two weeks in September to make upgrades that they described as a "whole new chapter," gave me hope that this restaurant would honor its heritage while also offering high-quality ingredients and chef-driven spins on barbecue staples.

I'll start with the good news: Bird Dog's interior renovations were well worth the time and effort. The team maintained the rustic wooden exterior, but once you step inside, the decor scheme gives Grandma's-house-meets-hunting-lodge vibes. Royal blue walls, framed vintage paintings, wooden spindle chairs, and a mounted stag's head all combine to create an invitingly retro environment. If you're a barbecue fan who prefers to eat indoors with air conditioning, Bird Dog BBQ will set you up nicely.

Another Bird Dog positive? The gracious and friendly service at the front counter. Rivera himself bops between the counter and

the kitchen, and he'll be there to greet you cheerfully, to present the menu, and to answer any questions. When I browsed the options, I immediately noticed that Bird Dog's barbecue offerings are practically identical to that of every other barbecue spot in Austin. Brisket, sausage, turkey, chicken, ribs, potato salad, Frito pie ... you can find these items all over town, so if a new joint wants to make a name for itself with Central Texas staples, then they better come correct.

And I regret to tell you that Bird Dog's versions of these barbecue classics don't hold up to their most esteemed competitors. I don't know whether it's because Bird Dog uses venerable smokers or if they're playing around with a mixture of wood that departs from the typical Central Texas post oak, but when you take a bite of any of these meats, the smoke flavor will hit you right away. It's aggressive, and its strength might appeal to barbecue fans who want to taste smoke above all else. But if you're looking for nuance, it's in short supply here.

The cut of meat that fares best under Bird Dog's heavy smoking is the St. Louis-style spare rib. The fat content delivers a buttery richness to each bite, and while the pork itself isn't especially flavorful, the bark that forms on the surface of the rib more than makes up for it. Smoke and spice melds into a deep and dark lacquer, and while I'm not generally a scrape-the-bone rib eater, I really let my front teeth get involved with this one.

Bird Dog also finds some success with their sausages; the jalapeño sausage featured snappy skin, appealing amounts of fat and salt, and a gentle burn on the finish that clarified the presence of jalapeño. Were the flavors complex and multilayered? No. But it's a pleasant sausage that I'd be happy to order again.

Alas, Bird Dog's other proteins proved less resilient to this spot's all-smoke-all-the-time cooking technique. More delicate meats like chicken and turkey were overwhelmed, and while the on-the-bone chicken managed to retain some juiciness, the turkey dried out completely. If you're really craving smoked

Far left: Brisket, sausage, cole slaw, and mac and cheese
Far right: Banana pudding

PHOTOS BY JANA BIRCHUM



turkey and nothing else will do, order yours in sandwich form. The sweetness of the Martin's bun balanced the assertive smokiness, and if you ask the Bird Dog team to give you some of their (tangy, dilly, and excellent) pickle chips to layer over the turkey, you can make a nice handheld snack.

The Texas tailgating classic known as chopped beef figures prominently on Bird Dog's menu. While I appreciated the hearty, substantial texture of the beef, I found the taste strangely subdued. I attribute this lack of flair to Bird Dog's watery and bland barbecue sauce; tossing the beef in this sauce does nothing to offer any panache. What's more frustrating is that Bird Dog subs their chopped beef in for chili when making their Frito pie. Without the peppery notes and heat content of good Texas chili, Frito pie just tastes like a pile of corn chips with ground beef scooped on top. Sadly, you won't get much more than that from Bird Dog's rendition. Bird Dog's chopped beef is a better match for their baked potatoes; after the Bird Dog team spreads a pat of butter in the sliced potato, you can order it loaded up with either chopped beef or brisket, and Bird Dog also adds shredded cheese, pinto beans, and sour cream. The texture contrast between the shredded beef, the soft potato, and the crispy potato skin proves pleasant, and while the beef would still really benefit from some seasoning-related personality, the sour cream's tang offers a bit of dimension.

As for the brisket, it follows the same pattern as the other meats: lots of smoke, very little moisture, and an absence of unique character. Bird Dog serves both standard brisket and "moist" brisket, and while the moist version involves a \$3/pound upcharge, it's worth the

extra expense. The texture still doesn't come close to the tenderness you'll find at places like Franklin or Interstellar, but the extra fat brings some lush character that makes the super smoky bark less in-your-face.

Sides are all serviceable here; you won't be blown away by the church-picnic-style potato salad, slightly sweet coleslaw, or creamy mac & cheese, but they deliver what you might expect from traditional barbecue accoutrements, and I didn't mind digging my fork into any of them. As for dessert, go with the banana pudding. But do yourself a favor and take a cup to-go, stick it in your fridge, and then enjoy it the next day. This will give the vanilla-dominant pudding enough time to sink into the Nilla wafers on top, and if you give the pudding a good stir, you'll get a perfect bite of softened wafer, sweet and smooth pudding, and banana chunks.

Rivera named Bird Dog in honor of his own pooch who accompanies him on hunting trips. I'd like to see that hunter's spirit reflected on Bird Dog's menu. Wild game may hold up better to Bird Dog's smoke-forward style, and it would give this venue something to distinguish itself from the many other smoke joints operating in Austin. If I could make one wish for Bird Dog BBQ, it would be for Rivera & Co. to pivot away from the expected BBQ dishes and allow their imaginations to occupy equal territory instead of ceding all control to the space's history. ■

Bird Dog Pit BBQ

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Zoe Saldña in *Emilia Pérez*

PHOTO BY SHANNA BESSON/PATHE

Threading All the Needles FILM

Big ideas, big feelings abound in this song-and-dance film about a cartel boss transitioning

BY MATTHEW MONAGLE

It's hard to go into movies these days as a blank slate. Long before they hit the screen, films like Jacques Audiard's *Emilia Pérez* – winner of the 2024 Cannes Jury Prize – build a tidal wave of award season buzz, audience hype, and the deadly audience counter-hype. So here's my challenge to you: Know as little as possible about the hype cycle before watching *Emilia Pérez* and let all of it – the good and the bad – wash over you. This is the year of *Megalopolis* and we're all about the madcap visions of septuagenarians.

Lawyer Rita Mora Castro (Zoe Saldña) is desperate for a change. Despite her talent at getting into the minds of a jury, she is forced to sit in the shadows in court, mouthing along to the closing remarks she wrote as her boss preens before the judges. Castro is also fed up with her clientele; the more politicians and celebrities she helps escape justice, the more she feels she has sold an important part of herself for pennies on the dollar.

So if she's going to sell out, she's going to sell out for the highest possible price. That's what leads her to the van of Manitas (Karla Sofía Gascón), a local cartel boss who has handpicked her for a dangerous assignment. Manitas desperately wants to complete gender-affirming care, and Castro is the only person discreet enough to help Manitas become Emilia Pérez. But as both women soon find out, the past has a way of coming back to you when you least expect it, and soon Castro and Pérez are working to atone for a lifetime of sins.

While *Emilia Pérez* has been billed as a musical, it might help to get a bit more pedantic with that definition. Audiard's film would be more accurately described as an operetta – a mixture of speak-singing and vocal numbers that favor short concepts over conventional melodies. From the film's dazzling opening number – a night market where Saldña's attorney composes the closing remarks amidst a crowd of strangers – the film bursts into percussive numbers at odd intervals,

often between performers of vastly different vocal abilities. On the spectrum of Hollywood musicals, *Emilia Pérez* sits a lot closer to *Repo! the Genetic Opera* than *West Side Story*.

And if you treat *Emilia Pérez* the way audiences would traditionally view operettas – as the sillier and less complex sibling to operas – you might have a better lens through which to view the film. There's no denying that the movie tackles some complex issues with something less than grace; some audience members may never accept that Pérez deserves redemption from her past sins as an architect of mass death. But there is also real pathos to scenes where Gascón captures a woman torn between two lives – one of which she voluntarily abandoned. Like every good musical, *Emilia Pérez* is a movie with big feelings, even if the feelings sometimes (often) outpace the logic.

There are also well-deserved flowers to be had for both Saldña and Gascón. Saldña has spent the last decade of her career bouncing between big-budget productions – Marvel

ALSO OPENING

Absolution (R, 122 min.)

Aging gangster (Liam Neeson) can't quit the biz.

Here (PG-13, 104 min.)

Director Robert Zemeckis, writer Eric Roth, and stars Tom Hanks and Robin Wright reunite 30 years after *Forrest Gump* for a generational drama set in one room, shot with a fixed camera.

Hitpig (PG, 86 min.)

A bounty hunter pig (voiced by Jason Sudeikis) treks the globe. Written by Berkeley Breathed and Dave Rosenbaum.

Memoir of a Snail (R, 86 min.)

Richard Whittaker calls this Australian stop-motion drama from the director of 2009's *Mary and Max* a "gentle, touching, bitter-but-ultimately-sweet fable."

Scan here to find showtimes and more reviews online

INDICATES WE HAVE A FULL-LENGTH REVIEW



movies, *Avatar*, and the occasional *Star Trek* feature – and it is good to see her cutting loose in something more ambitious in form. Meanwhile, Gascón gives a powerful dual performance as the title character both pre- and post-transition. Her earnestness in the role is what makes it easy (or easier) to forget the atrocities Del Monte committed in search of peace.

It's hard to know where all of the big ideas onscreen – such as advocacy for missing persons or the depiction of the transgender experience – fall on a spectrum between exploitation and earnestness. Navel-gazing numbers about loneliness might be a staple of musicals, but they risk being tone deaf in a story grounded in such real-world pain. I guess that means *Emilia Pérez* is the ultimate intersectional exercise in supporting women's wrongs – and whether you hate it or admire it boils down to how much you weigh its penchant for musical realism. ■

Emilia Pérez

DIRECTED BY JACQUES AUDIARD.
STARRING ZOE SALDÑA, KARLA SOFÍA GASCÓN, SELENA GOMEZ, ADRIANA PAZ, MARK IVANIR, ÉDGAR RAMÍREZ.
(R, 132 MIN.)

★★★★

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PHOTO BY FARID ZARRINABADI

This UNDEAD Sparks With Life DANCE

Ventana makes ballet accessible with an exhilarating Halloween production **BY CAT MCCARREY**

There's something soft and vulnerable about ballet in an intimate space. It's such a remote, rarified art form. Many people think of ballet as austere performance. Starched skirts and opera glasses, something to be watched at a distance. But that's not how Ventana Ballet views it. Led by artistic director, choreographer, and producer AJ Garcia-Rameau, Ventana is revolutionizing the art form, moving ballet out from behind the class curtain and into the realms of mass appeal.

The entire setup of Ventana's work is designed to make dance immediately, arrestingly accessible. It's a tangible experience for the viewer. Before their latest show, *UNDEAD: Haunted House of Dances*, which concludes a weeklong run on Halloween, costumed zombies lurked around the crowd. Yes, partially for a crowdfunding raffle (nothing says “contribute!” like undead eyes staring into your soul), but also to complement the spooky atmosphere at the venue. The Factory on 5th Street, a large warehouse festooned with cobwebs and black foliage, was part stage and part haunted house. Thanks to a long catwalk slashing through the center, almost every seat had front-row access to dances. Dancer entrances cut directly alongside rows of chairs. At one point, I was startled by a

werewolf patiently crouched near my seat, waiting for their cue. It created an exhilarating environment, blurring the lines between performers and audience members.

Although *UNDEAD* really was a simple showcase of artistic talent, a rough storyline did hold the threads together. It followed a human character, the Huntress (Kayla Hoover), as she explored the Undead Woods. She's immediately marked by Dracula (Navaji David Nava), who bequeaths her a necklace marking her as his. It's also a slight protection as the Huntress encounters the spooky inhabitants of the forest. Those spotlight numbers were the reason for the season. It's why the show exists, and is where the performers got to shine.

In ensemble numbers featuring zombies and bats, dancers flaunted acrobatic contortions. Small group numbers, like sections with demonic dolls and Dracula's brides, allowed for closer examination of awe-inspiring moves. The choreography in those relied on precision, a level of teamwork that made the numbers all the more memorable. The bride number upped the ante by adding in prop elements, integrating gauzy veils into the steps. The resulting ethereality was breathtaking. One member in particular,

Veronica Boccardo, stunned in multiple roles as a demonic doll, zombie, and bat. Boccardo's ability to be jerkily mechanical as a broken doll, and then selectively limp as a zombie, stood as a testament to dance's ability to showcase the human body. But when it comes to terrifying, the solo sequences really allowed for horror. Kelsey Oliver's werewolf absolutely takes the cake, with a physicality that shudders the soul. Oliver managed to make the slightest head quirk animalistic and deeply unsettling. It almost awakens a Neanderthal instinct to flee, but instead leaves the viewer frozen, in awe of what could happen next. That primitive urge is heightened with Oliver's menacing floorwork, truly inhabiting the feral nature of the werewolf.

Dance numbers were broken up by interludes from Dracula's witchy ex-wife, played by drag queen Colleen DeForrest. Her magic spells and sassy spider sidekick (Taylor Woolums, with adorable smirks and an inventive costume that made me gasp with the full reveal) kept the momentum moving. DeForrest added bawdy commentary – any and all “adults only” warnings for the performance rest squarely on her shapely shoulders – and two grooving lip syncs that were the cherry on top of an already entertaining

evening. It ingeniously broke up the show's rhythm and actively engaged the audience. Attention can't wander when a queen is up in your face and stealing your man.

Each vignette showed skill and humor, allowing viewers to viscerally feel the emotion of the dance. After all, it's happening right in front of them. Ventana's next show, *The Watchmaker's Song*, premieres this December at the Neill-Cochran House Museum. It's a jazzy take on *The Nutcracker*, and if it's anything like *UNDEAD* it's guaranteed to resurrect an often lifeless holiday tradition. Partaking in Ventana's work is like unearthing those good china dishes and letting them be part of your everyday meal routine. The skills and artistry behind ballet don't need the audience to clear any bar or jump through any hoops to be appreciated. Take advantage of their existence. ■

UNDEAD: Haunted House of Dances

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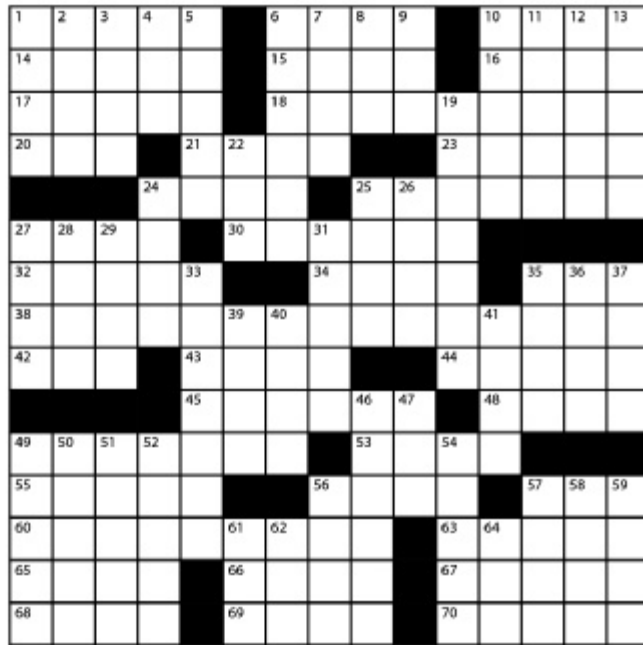
PARK & HOMER puzzles

A mode of transport

Puzzle by J. Reynolds No. 864

Across

1. Boxing site
6. Book part
10. Fish-eating birds
14. Fat or wax
15. Skater's jump
16. Authentic
17. Accused's need
18. ***Southern U.S. cuisine topper
20. "Wait a ___!"
21. Rams' mates
23. Nearby
24. Twofold
25. Soon
27. Lack of difficulty
30. Cup carrier
32. Be a bad winner
34. Hindu garment
35. When repeated, a dance
38. ***James Brown



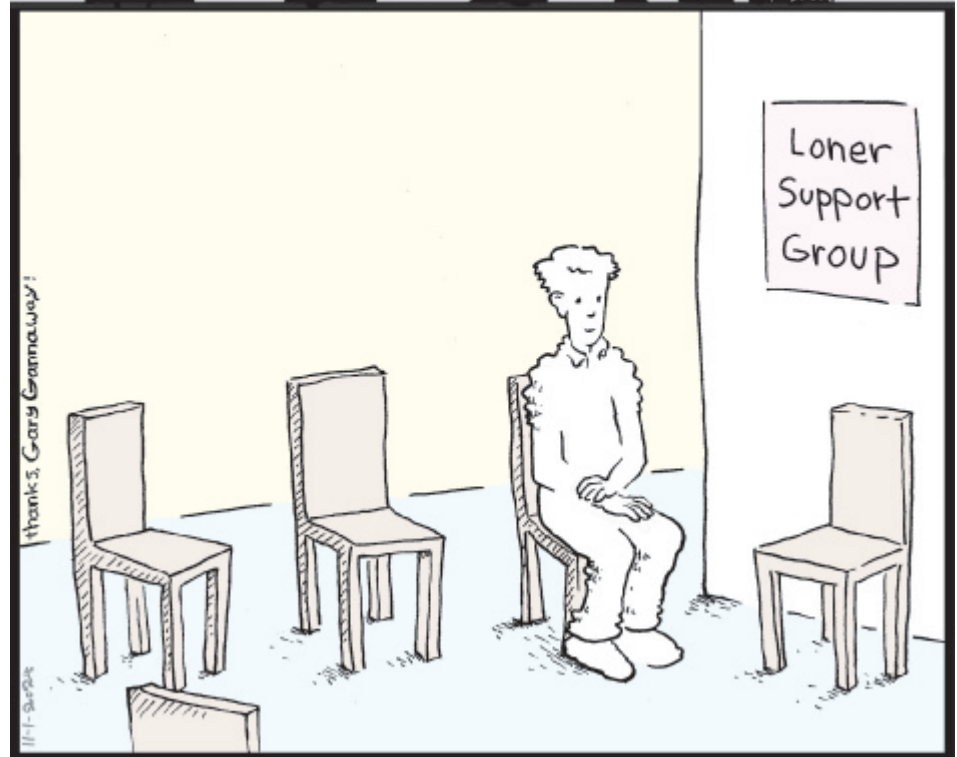
- | | | | |
|--|---|---|---|
| <ol style="list-style-type: none"> 42. Last word of "America, the Beautiful" 43. Jury member 44. Complimentary close 45. Money of exchange 48. ___ no good 49. Flocks of fish 53. Cut the crop 55. "Remember the ___" 56. Author Ayn 57. Double-crosser 60. ***Good example 63. Make amends 65. Bartlett's abbr. 66. Radio feature | <ol style="list-style-type: none"> 67. Kindergarten adhesive 68. Loch ___ 69. Television award 70. A thing to ride or the word that could follow the last word of each starred answer | <ol style="list-style-type: none"> 8. Salon goo 9. Lodge member 10. Trial's partner 11. Flinch, say 12. The "N" of U.S.N.A. 13. In a sneaky way 19. Bless 22. Took place 24. Like Beethoven 25. Mark left by Zorro? 26. "My ___!" 27. Breakfast staple 28. ___ vera 29. Fizzy drink 31. Computer operators 33. Watering hole 35. Masterstroke 36. In pain | <ol style="list-style-type: none"> 37. "The Sun ___ Rises" 39. Blue shade 40. Coop group 41. Progresso product 46. By mouth 47. Word on a door 49. Kind of wrap 50. Duplicate 51. Sainly glows 52. Signs 54. Go with the flow 56. 500 sheets 57. Civil rights activist Parks 58. Voting "no" 59. High schooler 61. Poetic homage 62. Not brilliant 64. Driveway surface |
|--|---|---|---|

How'd you do? See this week's puzzle solution here:

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The Luv Doc

Dear Luv Doc,

I grew up in a large family in a small town South of San Antonio. We didn't have a lot of money but we were always surrounded by a large group of loving friends and relatives. My parents made a big point about making everyone feel included, no matter what their circumstances. As we have gotten older me and most of my siblings moved away. I came to Austin for a job in 2014 and have been here ever since. This summer my younger sister moved to Austin with her boyfriend who works in the tech sector. She has been living on the East Coast for nearly 10 years, so I only got to see her a few times a year. Now she lives just a few miles away, but it's almost like we're not even related. Whenever I go over to her house to visit, I feel very unwelcome. If her husband answers the door, he will just open it and nod his head and then go back to watching TV, playing a video game or whatever. No "Hi!" No "Nice to see you!" The worst part is his rudeness has infected my sister. Everyone in our family gives great hugs, but since she moved to Austin, I have to practically chase her down to hug her when I say goodbye. I try to be positive and tell myself it's just an East Coast thing, but it still upsets me. She didn't use to be this way. She was always happy and friendly like the rest of us. Now it feels like we are growing apart. I think she is unhappy but won't admit it, and I think her boyfriend is the problem. What do I do?

—Sad Sister

If you travel around a bit, eventually you're going to come to the inescapable realization that some people are just fucking grumpy. It's also true that a lot of those people live on the East Coast. Oscar the Grouch, for instance, has a curiously Triborough accent, like maybe he sidelines as a plumber in the Bronx. No, he's not cheap, and yes, that is going to cost you, and if he sees any rats when he's down there, fahgeddaboutit. That said, we shouldn't throw a whole region of the U.S. under the bus just because they're grumpy. They might be grumpy because they have to ride the bus ... or the subway ... or any mass transit for that matter. If you regularly have to spend your morning commute pressed like a sardine against someone who is dirty, sweaty, smelly, and suffering through their own mental health issues, you can't help but develop a permanent case of resting bitch face. East Coasters' defenses are constantly up because their defenses are constantly tested. Spend a decade in that environment and your first instinct when anyone comes in for a hug is a vicious throat punch. Sorry mom, but you kinda had it coming.

No matter how many needlessly phallic, shitstack condos Austin developers keep trying to shove down our throats, for the most part Texas still has a roomier feel. It's a lot easier to keep a blissful post-yoga smile pasted on your face all day when the closest person to you in your yoga class is the instructor — and she's so far away you can barely even hear her fart. So yeah, Texans are big huggers even though we are easily the fifth-sweatiest state in the U.S. It don't make no damn sense. "Splat" shouldn't be the sound of an embrace in anything but a post-coital environment, and yet here we are, hugging complete strangers like we just won the *Jeopardy!* grand prize of a Hawaiian vacation. I'm telling you it's because Texans enjoy the luxury of a comfortable distance. When you're pressed up against people all the damn time, the nicest thing you can do for them is to back the fuck off.

Now, you may well be correct in your assertion that your sister's boyfriend has somehow ruined her Southern charm, but it might also be that she's just spent too many years living outside the Sunshine State. I'm sure she still loves you, she's just forgotten how to show it. Fortunately for you, big sisters have a lot of experience in leading by example, and I feel certain that if you greet her — and her boyfriend — with a big smile, a cheerful "Howdy," and an awkwardly long, warm, loving embrace every single time they see you, they are eventually going to see (and share) the light. Either that, or they are going to move back to the East Coast because Texans are too cheerful and huggy.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Astor Place in New York's Greenwich Village was a meeting place of Canarsie, Sapohannikan, and Manhattan tribes. They also played lacrosse there.

According to Norm MacDonald, he once played *Scrabble* against Harold Delaney, the proprietor of a bed and breakfast. MacDonald played first with the word "rabbit." Delaney then incorrectly played "hat" on the triple word square — not playing off of rabbit.

Legend has it that 30 bullets were fired in 30 seconds at the OK Corral on Oct. 26, 1881, in Tombstone, Ariz.

Every year on the Sunday before the first Monday in October, the Cathedral of St. Matthew the Apostle hosts the Red Mass, an unofficial spiritual prelude to the Supreme Court term. The name stems from the red vestments worn by the clergy, a tradition that began in the Middle Ages.

A schwa is an unstressed vowel sound such as the "e" in "problem."

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



"Too Much Closeness"

FREE WILL ASTROLOGY NOV. 1 - NOV. 7

by Rob Breznsky

SCORPIO (Oct. 23-Nov. 21): Scorpio painter Pablo Picasso has been described as a "masterfully erratic pioneer." He influenced every art movement of the 20th century. His painting *Guernica* is a renowned anti-war statement. Though he was a Communist, he amassed great wealth and owned five homes. Today, his collected work is valued at over \$800 million. By the way, he was the most prolific artist who ever lived, producing almost 150,000 pieces. I nominate him to be your role model in the coming weeks. You are due for a Season of Successful Excess. Halloween costume suggestion: an eccentric, charismatic genius.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian Keith Richards, guitar player for the Rolling Stones since 1962, is a gritty, rugged man notorious for his rowdy carousing. Lots of observers predicted he would die at a young age because of his boisterous lifestyle, yet today he is 81 years old and still partying. But here's his confession: "I never sleep alone. If there is no one to sleep next to, I'll sleep next to a stuffed animal. It makes me feel secure and safe. It's a little embarrassing to admit it. It's important to me, though." I bring this up, Sagittarius, because I feel that no matter how wild and free you are, you will be wise to ensure that you feel extra secure and supported for a while. Halloween costume suggestion: a stuffed animal or a lover of stuffed animals.

CAPRICORN (Dec. 22-Jan. 19): Halloween offers us a valuable psychological opportunity. We can pretend to perform our shadowy, wounded, and unripe qualities without suffering the consequences of literally acting them out. We can acknowledge them as part of our makeup, helping to ensure they won't develop the explosive, unpredictable power that repressed qualities can acquire. We may even gently mock our immature qualities with sly humor, diminishing the possibility they will sabotage us. All that's a preamble for my Halloween costume suggestion for you: a dictator or tyrant. If you have fun playing with your control-freak fantasies, you will be less likely to over-express them in real life.

AQUARIUS (Jan. 20-Feb. 18): Paganism and astrology have key affinities. For instance, they both understand that our personal rhythms are connected with the Earth's cycles. I bring this to your attention because we are in the season that pagans call Samhain, halfway between the equinox and solstice. For Aquarians, this festival marks a time when you are wise to honor and nurture your highest ambitions. You can generate fun and good fortune by focusing on lofty goals that express your finest talents and offer your most unique gifts. How might you boost your passion and capacity to make your mark on the world? Halloween costume suggestion: your dream career.

PISCES (Feb. 19-March 20): I like how you are opening, widening, and heightening! Keep up the good work, Pisces! I am cheering you on as you amplify, stretch, augment, and burgeon. Here's a small alert, though: You may be expanding so fast and so far that it's a challenge for less expansive people to keep up — even your allies. To allay their worries, be generous in sharing the fruits of your thriving spaciousness. Let them know you don't require them to match your rate of growth. You could also show them this horoscope. Halloween costume suggestion: a broader, brighter, bolder version of yourself.

ARIES (March 21-April 19): Many people believe in the existence of ghosts. If you're not yet one of them, you may be soon. The spirit world is more open than usual to your curiosity and explorations. Keep in mind, though, that the contacts you make might not be with ghosts in the usual sense of that term. They might be deceased ancestors coming to deliver clues and blessings. They could be angels, guardian spirits, or shapeshifting messengers. Don't be afraid. Some may be weird, but they're not dangerous. Learn what you can from them, but don't assume they're omniscient and infallible. Halloween costume suggestion: one of your ancestors.

TAURUS (April 20-May 20): When you attended kindergarten, did you ever share your delicious peanut butter and jelly sandwich with friends who didn't like the broccoli and carrots in their lunch boxes? If so, you may be well-primed to capitalize on the opportunities now in your vicinity. Your generous actions will be potent catalysts for good luck. Your eagerness to bestow blessings and share your resources will bring you rewards. Your skill at enhancing other people's fortunes may attract unexpected favors. Halloween costume suggestion: philanthropist, charity worker, or an angel who gives away peanut butter and jelly sandwiches.

GEMINI (May 21-June 20): For you, dear Gemini, the coming weeks could be the least superstitious time ever. There will be no such thing as bad luck, good luck, or weird luck. Fears rooted in old misunderstandings will be irrelevant. Irrational worries about unlikely outcomes will be disproven. You will discover reasons to shed paranoid thoughts and nervous fantasies. Speaking on behalf of your higher self, I authorize you to put your supple trust in logical thinking, objective research, and rational analysis. Halloween costume suggestion: a famous scientist you respect.

CANCER (June 21-July 22): Which sign of the zodiac is sexiest? Smoldering Scorpios, who are so inherently seductive they don't even have to try to be? Radiant Leos, whose charisma and commanding presence may feel irresistible? Electrifying Aries, who grab our attention with their power to excite and inspire us? In accordance with current astrological omens, I name you Cancerians as the sexiest sign for the next three weeks. Your emotional potency and nurturing intelligence will tempt us to dive into the depths with you and explore the lyrical mysteries of intimate linkage. Halloween costume suggestion: sex god, sex goddess, or the nonbinary Hindu deity Ardhanarishvara.

LEO (July 23-Aug. 22): In ancient Egypt, onions were precious because they symbolized the many-layered nature of life. Just as some modern people swear oaths while placing a hand on a Bible, an Egyptian might have pledged a crucial vow while holding an onion. Would you consider adopting your own personal version of their practice in the coming weeks, Leo? It is the oath-taking season for you — a time when you will be wise to consider deep commitments and sacred resolutions. Halloween costume suggestion: a spiritual initiate or devotee.

VIRGO (Aug. 23-Sept. 22): Two of the world's most famous paintings are the *Mona Lisa* and *The Last Supper*. Both were made by Leonardo da Vinci (1452–1519), one of the world's most famous painters. Yet the brilliant artist left us with only 24 paintings in total, many of which were unfinished. Why? Here are two of several reasons: He worked slowly and procrastinated constantly. In the coming months, Virgo, I feel you will have resemblances to the version of da Vinci who created *The Last Supper* and the *Mona Lisa*. Some of your best, most enduring work will bloom. You will be at the peak of your unique powers. Halloween costume suggestion: Leonardo da Vinci or some great maestro.

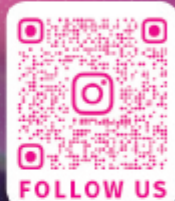
LIBRA (Sept. 23-Oct. 22): "When you are faced with a choice between two paths, it's always better to take the most difficult one." What!? No! That's not true! A shamanic psychotherapist gave me that bad advice when I was young, and I am glad I did not heed it. My life has been so much better because I learn from joy and pleasure as much as from hardship. Yes, sometimes it's right to choose the most challenging option, but on many occasions, we are wise to opt for what brings fun adventures and free-flowing opportunities for creative expression. That's what I wish for you right now. Halloween costume suggestion: a hedonist, a liberator, a bliss specialist.

Go to RealAstrology.com to check out Rob Breznsky's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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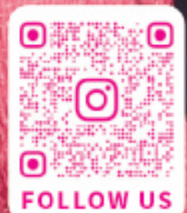
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Project consists of, but is not limited to the following: **Approximately 18,035 L.F. of 24 inch water line, 13,644 L.F. of 16 inch water line, 290 L.F. of 42-inch bored steel or HDPE casing, 140 L.F. of 30-inch bored steel or HDPE casing, valves, hydrants, fittings, restraints, and associated appurtenances, driveway crossings and water meter reconnections.** Each Bidder shall also include the time when he could begin work and the number of days needed to complete the project as part of his bid. This may factor into the award of the project.

The Information for Bidders, Bid, Bid Bond, Contract, Plans, Specifications, Performance and Payment Bonds and the Contract Documents may be examined at the following locations:

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Plans and Specifications are available at the office of Southwest Engineers, Inc. in two different formats: Hard Copy- \$80.00 (Non-Refundable) – Download - \$25.00 (Non-Refundable)

A bid bond in the amount of 5% of the bid issued by an acceptable surety registered with the U.S. Treasury shall be submitted with each bid. A certified check payable to the Goforth SUD may be submitted in lieu of the Bid Bond. The Goforth SUD reserves the right to reject any or all bids and to waive any informalities in the bidding.

Bids may be held by Goforth SUD for a period not to exceed thirty (30) days from the date of the bid opening for the purpose of reviewing the bids

and investigating the bidder's qualifications prior to the contract award. **October 24, 2024 Goforth Special Utility District Travis McDonald, President**

An application has been made for a Wine Only Package Store for Mangat Stores LLC, d/b/a 7-Eleven Convenience Store #38609B, located at 1600 Wells Branch Pkwy, Austin, Travis County.

Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.

Mangat Stores LLC officers: Vikas Sharma – LLC Manager

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WEIPENG LIN - PRESIDENT/SECRETARY
Application has been

made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Fresh International Austin LLC located at 12901 N. Insterstate 35 Ste. 800 Austin, Travis County, Texas 78753

Application has been made with the Texas Alcoholic Beverage Commission for a original Mixed Beverage Permit with Food and Beverage and Late Hours Certificates by Granny's Tacos Cafe, LLC , dba Granny's Tacos Cafe to be located at 1401 E 7th St, Austin, Travis County, TX 78702.

The Officer is Rey Hernandez-manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Lady Elizabeth Liquor LLC, DBA Liquor & Vape Zone, to be located at 1041 E Wells Branch Pkwy, Suite 110, Pflugerville, Travis Co., TX. Manager of said LLC is Salim Prasla- Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Sark Express LLC, Db a Freshville Market #2 to be located at 30 N 135, Austin, Travis Co., Texas. Managers of said LLC are Karimbhai Prasla – Manager and Sanif Prasla- Manager

Application has been made with the Texas Alcoholic Beverage Commission for a MB Mixed Beverage Permit by Scott Hillen dba Sterling Events Hospitality, to be located at 6134 US 290 East, Austin, Travis, Texas 78723. Officers/Partners/ Owners of said corporation are Scott Hillen

Application has been made with the Texas Alcoholic Beverage Commission for a Retail Dealer's On-Premise License by Another Round Austin, LLC dba Another Round Austin, to be located at 5300 S Mopac Expy, STE 505, Austin, Travis, Texas,

78749. Owners are Nicholas Bar, Manager and/or Officer along with Jasna Karamehmedovic, Manager and/or Officer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off-Premise Permit to be held by Lamar Ventures LLC d/b/a Cork & Brew Express, to be located at 6301 N. Lamar Blvd., Austin, Travis County, Texas 78752. The Managers of Applicant are Mohammad Walid and Rajneesh Singh.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Tap That, LLC d/b/a Tap That to be located at 9900 S Interstate 35 Frontage Rd., Ste. M500, Austin, Travis County, Texas 78748. The Managing Members of said company are Bruno Miguel Miranda and Scott Kinworthy

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a WINE AND MALT BEVERAGE RETAIL DEALER'S ON-PREMISE PERMIT (BG PERMIT) by DESSENTIALS LLC DBA J MART, to be located at 7826 HIGHWAY 290 W UNIT 101 AUSTIN (TRAVIS COUNTY), TX 78736. The principal of said Company are WASIF KHAN, MANAGER; RIYA SHRESTHA, MANAGER; DELIA DIAZ, MEMBER; SHANIZA PRASLA, MEMBER.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a WINE ONLY PACKAGE STORE (Q PERMIT) by SANGITA PROPERTIES LLC DBA LIBERTY HILLS SUPERMARKET, to be located at 1017 MAIN ST LIBERTY HILL (WILLIAMSON COUNTY), TX 78642. The principal of said Company is MITHILESH YADAV, MANAGING MEMBER.

Application Name: Sky Way 786, LLC Type: (BE) Retail Dealer's On-Premise

License DBA: La Macarena Address: 8776 Research Blvd, STE B Austin, Travis County, Texas 78758 Officer's: Karim Ali Umetia/Manager Managed

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-24-000568 To: THE UNKNOWN HEIRS AT LAW OF JOHN ROY CARTER

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the November 29, 2024, and answer the ORDER FOR CITATION BY PUBLICATION of Plaintiff(s), filed in the 200th District Court of Travis County, Texas, on September 30, 2024, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

Said suit being number D-1-GN-24-000568, in which FINANCE OF AMERICA REVERSE LLC Plaintiff(s), vs. JOHN R CARTER, Jr.; BRENDA PELLO; SANDRA BECKER, AND THE UNKNOWN HEIRS AT LAW OF JOHN ROY CARTER Defendant(s), and the nature of which said suit is as follows: PLAINTIFF FINANCE OF AMERICA REVERSE LLC, ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD JOSEPH M. VACEK OF ROBERTSON, ANSCHUTZ, SCHNEID, CRANE & PARTNERS, PLLC, 5601 EXECUTIVE DR., SUITE 400, IRVING, TEXAS 75038, BROUGHT SUIT AGAINST JOHN R. CARTER, JR., BRENDA B. PELLO, SANDRA G. BECKER AND THE

UNKNOWN HEIRS OF JOHN ROY CARTER, DECEASED AND ANY OTHER PERSON CLAIMING ANY SUBORDINATE RIGHT, TITLE AND/OR INTEREST IN 5418 FAIRMONT CIRCLE, AUSTIN, TEXAS 78745 ("PROPERT"), AND LEGALLY DESCRIBED AS:
LOT EIGHT (8), IN BLOCK A, FAIRMONT PARK, SECTION TWO (2), AN ADDITION TO THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS,
 ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 39, PAGE 49 OF THE PLAT RECORDS OF TRAVIS COUNTY.

ALL OF WHICH MORE FULLY APPEARS FROM: ORDER FOR CITATION BY PUBLICATION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, October 18, 2024.

REQUESTED BY:
JOSEPH M. VACEK
5601 EXECUTIVE DRIVE, SUITE 400
IRVING, TX 75038
 Yelva L. Price
 Travis County District Clerk
 Civil Family Court Facility
 (CFCL)

1700 Guadalupe Street P.O. Box 679003 (78767)
 Austin, TX 78701
 Selina Hamilton, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF TOMMY RAY TYLER, DECEASED,

Cause No. 24-1206-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

KATHY DENISE FLOYD, Applicant in the above numbered and entitled estate, filed on the 24th day of October, 2024 an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTES-TATE** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **TOMMY RAY TYLER, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this 24th day of October, 2024.

Applicant's Attorney:
 Hilton K. Moore
 7000 N. Mopac Expr #200
 Austin TX 78731
 Nancy E. Rister
 Williamson County Clerk
 405 MLK Street, Box 14
 Georgetown, Texas 78626
 By: **/S/Kathy Klingelberger,**
 Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO BENJAMIN CRUZ-GUER-

RERO HEIR OF ERNESTINA CRUZ, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001820
 Michael Morgan Johnson filed a **SECOND AMENDED APPLICATION FOR LETTERS OF DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **March 05, 2024**, requesting that the Court determine who are the heirs and only heirs of **Ernestina Cruz, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001820**, styled **IN THE ESTATE OF Ernestina Cruz, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of October, 2024**,
 DYANA LIMON-MERCADO County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **S. MUNOZ**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ADA ANDERSON AKA ADA MARIE BONNER ANDERSON AKA ADA ANDERSON-BELL AKA ADA MARIE BONNER AKA ADA MARIE MONROE, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002427
 ALFERT O. ANDERSON III filed an **APPLICATION TO DETERMINE HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **October 17, 2024**, requesting that the Court determine who are the heirs and only heirs of **ADA ANDERSON AKA ADA MARIE BONNER ANDERSON AKA ADA ANDERSON-BELL AKA ADA MARIE BONNER AKA ADA MARIE MONROE, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002427**, styled **IN THE ESTATE OF ADA ANDERSON AKA ADA MARIE BONNER ANDERSON AKA ADA ANDERSON-BELL AKA ADA MARIE BONNER AKA ADA MARIE MONROE,**

DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of October, 2024**,
 DYANA LIMON-MERCADO County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ADAM ATTEBURY, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002423
 Faith Attebury Miracle filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **October 16, 2024**, requesting that the Court determine who are the heirs and only heirs of **Adam Attebury, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002423**, styled **IN THE ESTATE OF ADAM ATTEBURY, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of October, 2024**,
 DYANA LIMON-MERCADO County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DAVID MEREDITH ROBINSON, AKA DAVID M. ROBINSON, AKA DAVID MEREDITH ROBINSON, JR, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002344
 Kimmy Robinson a/k/a Kimmy Louise Meredith Robinson filed an **FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **October 18, 2024**, requesting that the Court determine who are the heirs and only heirs of **DAVID MEREDITH ROBINSON, AKA DAVID M. ROBINSON, AKA DAVID MEREDITH ROBINSON, JR, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002344**, styled **IN THE ESTATE OF DAVID MEREDITH ROBINSON, AKA DAVID M. ROBINSON, AKA DAVID MEREDITH ROBINSON, JR, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of October, 2024**,
 DYANA LIMON-MERCADO County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF Deborah Lynn Dillingham aka Deborah Giles Dillingham, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002476
 JOSEPH STEVEN DILLINGHAM filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **October 24, 2024**, requesting that the Court determine who are the heirs and only heirs of **Deborah Lynn Dillingham aka Deborah Giles Dillingham, DECEASED**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002476**, styled **IN THE ESTATE OF DAVID MEREDITH ROBINSON, AKA DAVID M. ROBINSON, AKA DAVID MEREDITH ROBINSON, JR, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of October, 2024**,
 DYANA LIMON-MERCADO County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS

TO UNKNOWN HEIRS OF ELISE OSBORN STRICKLAND, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002478
 CARTER MANLEY STRICKLAND II filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP** in the above-numbered and -entitled estate on **October 24, 2024**, requesting that the Court determine who are the heirs and only heirs of **Elise Osborn Strickland, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002478**, styled **IN THE ESTATE OF Elise Osborn Strickland, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of October, 2024**,
 DYANA LIMON-MERCADO County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GERALD JOSEPH COYNE, III, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002373
 GERALD JOSEPH COYNE, IV filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION-INTESTATE MORE THAN FOUR YEARS AFTER DEATH OF DECEDENT** in the above-numbered and -entitled estate on **October 09, 2024**, requesting that the Court determine who are the heirs and only heirs of **GERALD JOSEPH COYNE, III, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002373**, styled **IN THE ESTATE OF GERALD COYNE, III, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 10th day of October, 2024**,

DYANA LIMON-MERCADO County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOSEPH ROBERT AHEARN, JR., DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000781
 Lisa Coile Ahearn filed an **Second Amended Counter Application for Determination of Heirship and Administration of Intestate Estate and for Issuance of Letters of Dependent Administration** in the above-numbered and -entitled estate on **October 11, 2024**, requesting that the Court determine who are the heirs and only heirs of **Joseph Robert Ahearn, Jr., Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000781**, styled **IN THE ESTATE OF Joseph Robert Ahearn, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of October, 2024**,
 DYANA LIMON-MERCADO County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KATHRYN LINDNER MURPHY a/k/a CATHERINE MARY ANNA LINDNER, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002832
 ASHLEY L. HUGHES filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP WITHIN DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **October 23, 2024**, requesting that the Court determine who are the heirs and only heirs of **KATHRYN LINDNER MURPHY a/k/a CATHERINE MARY ANNA LINDNER, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002832**, styled **IN THE ESTATE OF KATHRYN LINDNER MURPHY a/k/a CATHERINE MARY ANNA LINDNER, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of October, 2024**,
 DYANA LIMON-MERCADO County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **K. BEATTY**

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002832**, styled **IN THE ESTATE OF KATHRYN LINDNER MURPHY a/k/a CATHERINE MARY ANNA LINDNER, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of October, 2024**,
 DYANA LIMON-MERCADO County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **S. MUNOZ**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LARRY FRANCIS PILKINGTON, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002420
 LAURA STURTZ filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION AND PETITION FOR DECLARATORY JUDGMENT** in the above-numbered and -entitled estate on **October 15, 2024**, requesting that the Court determine who are the heirs and only heirs of **Larry Francis Pilkington, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002420**, styled **IN THE ESTATE OF Larry Francis Pilkington, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of October, 2024**,
 DYANA LIMON-MERCADO County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARTHA JOANNE HALL, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002474
 Robin Rafii filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **October 23, 2024**, requesting that the Court determine who are the heirs and only heirs of **Martha Joanne Hall, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in

this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002474**, styled **IN THE ESTATE OF MARTHA JOANNE HALL, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of October, 2024**,
 DYANA LIMON-MERCADO County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF MUHAMMAD NAVEED USMAN, DECEASED, Cause No. 24-1186-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

ALIA JAMIL, Applicant in the above numbered and entitled estate, filed on the **21st day of October, 2024** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **MUHAMMAD NAVEED USMAN, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this 21st day of October, 2024.
 Applicant's Attorney:
 Anna D.M. White
 13625 Ronald Reagan Blvd
 Bldg 5, Ste 200
 Cedar Park, TX 78613
 Nancy E. Rister
 Williamson County Clerk
 405 MLK Street, Box 14
 Georgetown, Texas 78626
 By: **/S/Kathy Klingelberger,**
 Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS

CONTINUED
 ON P.60

OF LOC BAO VUONG, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002329 NGOC BAO VUONG (Also known as **PEARL NGOC BAO VUONG**) filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF ADMINISTRATION in the above-numbered and -entitled estate on **October 16, 2024**, requesting that the Court determine who are the heirs and only heirs of **Loc Bao Vuong, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration often days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002329, styled in the Estate of Loc Bao Vuong, Deceased** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under this and seal on **this the 17th day of October, 2024**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 west 8th street, ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARIE ALTHEA HARLEY, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002455 **Anissa Couch** filed an **APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **October 22, 2024**, requesting that the Court determine who are the heirs and only heirs of **Marie Althea Harley, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002455, styled in the Estate of Marie Althea Harley, Deceased** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under this and seal on **this the 23rd day of October, 2024**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **Y. ALHUMAIDAN**

IN THE JUVENILE COURT OF SEVIER COUNTY, TENNESSEE STATE OF TENNESSEE DEPARTMENT OF CHILDREN'S SERVICES, NO. 2024-JT-02 Petitioner, **v. ANGELIZ MARI MERCADO ROSADO, Mother 736 Big Rock Lane Strawberry Plains, TN 37871** And **WILMER JOSUE SABILLON, Putative Father of Jaycob Address unknown And** **ROGER MAURISIO BONILLA-MONTOYA, Putative father of Mariantonia Address unknown Respondents. IN THE MATTER OF: JAYCOB YAHIR MERCADO ROSADO DOB 05/13/2020 MARIANTONIA MONTOYA ROSADO DOB 01/26/2023 CHILDREN UNDER EIGHTEEN (18) YEARS OF AGE ORDER FOR SERVICE BY PUBLICATION** It appearing to the Court from the allegations of the Petition for Temporary Legal Custody, and the Affidavit of Diligent Search that the whereabouts of the Respondent, **WILMER JOSUE SABILLON** are unknown and cannot be ascertained by diligent search, therefore, the ordinary process of law cannot be served upon **WILMER JOSUE SABILLON**. It is therefore, ORDERED that said Respondents be served by publication of the following Notice for four (4) consecutive weeks in The Austin Chronicle, a newspaper of general circulation in the area of Respondent's last known address. If it is further ORDERED that if the Respondent, **WILMER JOSUE SABILLON** does not enter an appearance or otherwise Answer the Petition, further personal service or service by further publication shall be dispensed with and service of any future notices, motions, orders or other legal documents in this matter may be made upon the Respondent, **WILMER JOSUE SABILLON**, by filing same with the Juvenile Court Clerk for Sevier County, Tennessee. **NOTICE TO THE RESPONDENTS: WILMER JOSUE SABILLON** The State of Tennessee, Department of Children's Services, has filed a Petition to Terminate Parental Rights concerning **JAYCOB YAHIR MERCADO ROSADO**. It appearing that ordinary process of law cannot be served upon you because your whereabouts are unknown. You are hereby ORDERED to serve upon Lori Walker, Attorney for the Tennessee Department of Children's Services, within 30 days of the last date of publication of this notice or appear personally in the Juvenile Court of Sevier County, Tennessee, at 125 Court Avenue, Sevierville, Tennessee, 37862, on **January 8, 2025 at 9 a.m.**, to personally answer the Petition to Terminate Parental Rights. You may view and obtain a copy of the Petition and any other subsequently filed legal documents at the Juvenile Court Clerk's Office, 125 Court Avenue, Sevierville, Tennessee 37862. ENTER the 7th day of October, 2024. /s/ **HON. DWIGHT STOKES SEVIER COUNTY JUVENILE**

JUDGE PREPARED FOR ENTRY: /s/ Lori J. Walker, BPR No. 032421 Dept. of Children's Services

NOTICE OF ABANDONED VEHICLES Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **SECOND NOTICE:** 1978 C10 Blue VIN#no vin Towed from Public Storage at Walnut Creek Metro Park Austin Tx 78758 Tow Fee of \$350.00 plus notification, Storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W Howard Ln, Austin, TX 78728 TDLR# 0653716VSF For more information please call 512-255-4441.

NOTICE OF ABANDONED VEHICLES Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **SECOND NOTICE:** 2014 Ford Fiesta silver Vin#3FADP4BJ9EM133909 Towed from 205 W 2nd St. Georgetown, TX 78626 Tow Fee of \$350.00 plus notification, Storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W Howard Ln, Austin, TX 78728 For more information please call 512-255-4441.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 - 1st Notice 2001 Acura CL, Color: Silver, VIN 19UYA42881A038016, No Plate TOWED FROM 10000 North Lamar Blvd Austin TX 78753 on October 14,2024. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY LLC 306 VICTOR ST. AUSTIN, TX 78753 0650246VSF 512-452-2222, 295441 STEHL TOW DOLL 531BT119EP053328 TOWED FROM BUCKBOARD BLVD ROUND ROCK 10/2/24 \$1,094.72, AUCTION 12/18/24

NOTICE OF ABANDONED VEHICLES Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** 2023 Red best fs sport yb 150t-10 Scooter, VIN LYDYAT-KH9P1500167 with no license plate. Picked up from West Gate Ridge Apartments, Austin,

TX. Currently has accumulated charges of \$581.29 for 13 days of storage. 2018 Blue Ford Focus VIN 1FADP3K23JL200910 with license plate 62976Y2. Picked up from The Parking Spot, Austin, TX. Currently has accumulated charges of \$507.09 for 10 days of storage. Blue handmade trailer VIN 4ZET122431155307 with license plate 8320T74. Picked up from Bridge at Cameron, Austin, TX. Currently has accumulated charges of \$457.62 for 8 days of storage. Black handmade trailer with no License Plate or Vin number. Picked up from 9200 Cameron rd, Austin, TX. Currently has accumulated charges of \$393 for 5 days of storage. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES. PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, WWW.TDLR.TEXAS.GOV THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. 1ST NOTICE: 2017 MC LUGPCML-00HA0076722 \$1149.93

NOTICE OF FILING OF AFFIDAVIT OF ADVERSE POSSESSION TO THE HEIRS OF DOROTHY NELL ANDERSON, WILBERT EASLEY, MARGARET EVANS, GEORGIA MITCHELL, EMMA JEAN DIXON, IREY MAE WOODS, ORANGE EASLEY, JR. and MAGNOLIA NASH. An Affidavit of Adverse Possession was filed by Sam Callaway Higgins, Sr. on October 16, 2024 claiming adverse possession under Section 16.026, Texas Property Code of a one half acre tract of land more fully described as follows: A one half acre tract in Travis County, Texas known as Tract 13 in the Deed of Partition recorded in Volume 10854, Pages 0988-1005, Real Property Records, Travis County, Texas and more fully described by metes and bounds as follows: BEGINNING on the R.O.W line of Blake Manor Road and at the SE corner of Tract No. 12 for the SW corner of this tract; THENCE N 31 Degrees 24' 10", 184.19 feet for the NW corner; THENCE S 60 degrees 19' E, 118.41 feet for the NE corner; THENCE S 31 degrees 26' 30", 183.24 feet for the SE corner; THENCE along the R.O.W line of Blake Manor Road N 60 degrees 43' 03" W, 118.31 feet to the PLACE OF BEGINNING.

NOTICE OF LIEN SALE In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a landlord's lien. Units

will be sold as-is to the highest bidder online at www.storageauction.com November 6, 2024 thru November 18, 2024 @10:30am. Cash only. Clean up required and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants: Jose Escobar Tania Castillo Norma Hunter Robinson Augustin Audrey Werner 4 units

NOTICE OF PUBLIC AUCTION In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at LockerFox.com starting on or after October 15, 2024 and ending at 10:00 am on October 29, 2024. Store It All-Lakeway 15402 Kollmeyer Dr Lakeway, TX 78734 John Ortega Unit 1265

NOTICE OF PUBLIC AUCTION Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on 11/20/24 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below. **Star Self Storage 2508 W. Pecan St. Pflugerville, Tx 78660** Paul Manchaca Tools, tool boxes, clothes, bike, tv, table Maya Andrews Boxes, totes, chair, clothes Leanne Beck Boxes, bag, towels, toys, clothes, Alma Esquitin Boxes, totes, furniture, bags, tools Rodney Hargrove Boxes, totes, chairs, plants, tables Herbert Malvo Totes, golf clubs, boxes, tools, lawn equipment

NOTICE OF PUBLIC SALE In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at **www.selfstorageauction.com**. For the following locations Bidding will open on or before **Wednesday November 06, 2024 at 8:00 pm** and conclude on or after **Wednesday November 13, 2024 at 8:00 pm**. Clean up deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Location 1: Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726** Steven Henry Gerald Jerry Hanna Location 2: **Storage Star Ben White, 405 E Ben White, Austin, TX, 78704.** Daniel Willis Location 3: **Storage Star Pond**

Springs, 13444 Pond Springs Rd, Austin, TX, 78729 Johnnie Bob Jr. Wasley Johnnie Bob Jr. Wasley Trenton Gamble Jacqueline Brodsky Jerry Edmiston Location 4 : **Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727** Herman Rux **Chele Blair Drew S Calvert** Location 5: **Storage Star The Domain (Annex to SS Mopac, only 40 units), 12132 Waters Park Rd, Austin, TX, 78758** Tessa Roberts Publishing dates: **October 25, 2024 and November 01, 2024**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin 2, 8956 Research Blvd., Austin, TX, 78758**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **LockerFox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday November 6, 2024 at 10:00 am** and bidding will close on or after **Wednesday November 13, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Dosey Mitchell DUANE JOHNSON Joel Camrona DUANE JOHNSON** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2 at (512) 380-9111** Publishing dates: **October 25, 2024 and November 01, 2024**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W., Leander, TX, 78641**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **LockerFox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday November 6, 2024 at 10:00 am** and bidding will close on or after **Wednesday November 13, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Cody Johnson JOHN BEAVER Clifford May Malick Olayitan** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander at (512) 528-6025** Publishing dates: **October 25, 2024 and November 01, 2024**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean

up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday November 6, 2024 at 10:00 am** and bidding will close on or after **Wednesday November 13, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Katrina Brushett Shakera Green Annabelle May** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835** Publishing dates: **October 25, 2024 and November 01, 2024**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Round Rock, 16450 N Ranch Road 620, Round Rock, TX, 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday November 6, 2024 at 10:00 am** and bidding will close on or after **Wednesday November 13, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Daniel Meadors Tanisha Degruy Jerry Schaffer KELLIE JAGGER JASON ADUDELLE Marco Pimentel** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock at (512) 248-1518** Publishing dates: **October 25, 2024 and November 01, 2024**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin, 9023 Hwy 71 W, Austin, TX, 78735**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **LockerFox.com**. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday November 6, 2024 at 10:00 am** and bidding will close on or after **Wednesday November 13, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Rocio Esquivel KEN SMITH** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin at (512) 399-3585** Publishing dates: **October 25, 2024 and November 01, 2024**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Spicewood, 21012 Hwy 71 West, Spicewood, TX, 78669**, will

conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday November 6, 2024 at 10:00 am** and bidding will close on or after **Wednesday November 13, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Tonya Maultsby Frank Charles Tonya Maultsby** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Spicewood at (512) 883-0773** Publishing dates: **October 25, 2024 and November 01, 2024**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday November 6, 2024 at 10:00 am** and bidding will close on or after **Wednesday November 13, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Edgar Martinez Al Bemmey Edward E Aldridge Pauline M Chavarin Rylee Bankston** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Del Valle at (512) 969-7349** Publishing dates: **October 25, 2024 and November 01, 2024**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Manchaca, 9507 Menchaca Rd, Austin, TX, 78748**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **LockerFox.com**. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday November 6, 2024 at 10:00 am** and bidding will close on or after **Wednesday November 13, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Steven Cantrell Alexander Yelaun** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca at 512-399-2829** Publishing dates: **October 25, 2024 and November 01, 2024**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Dripping Springs, 3000 East Highway 290, Dripping Springs,**

TX, 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday November 6, 2024 at 10:00 am** and bidding will close on or after **Wednesday November 13, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

**Vickie Brown
Larry Stauffer
Ben Ward**

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Dripping Springs** at 512-996-7852 Publishing dates: **October 25, 2024 and November 01, 2024**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N, Buda, TX, 78610**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday November 7, 2024 at 10:00 am** and bidding will close on or after **Thursday November 14, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

**Giselle Vega
Geoff Mount
Geoff Mount
Jacob Barry
Geoff Mount
Charla Hammond
Sandra Madrid
Geoff Mount
Geoff Mount
Debbie Lucio**

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda** at (512) 295-2701 Publishing dates: **October 25, 2024 and November 01, 2024**

NOTICE OF PUBLIC SALE

Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653, will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website **www.StorageTreasures.com** **Nov 21st at 10:00AM** The sale will be conducted on **www.StorageTreasures.com**, under the guidance of Danielle Blakey on behalf of the facility's management. Units will be available for viewing prior to the sale on **www.StorageTreasures.com**. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted.

**Curtis Habbitt
Jimmy Brown
Paris Nix
Will Ardis
Kimberly Cervantes
Danyell Stanley**

**Danyell Stanley
Kylea Carleton**

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at **www.selfstorageauction.com**. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/misc items in spaces for the following tenants:

**Wednesday November 13, 2024 at 12:00 pm
Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717**

www.SelfStorageAuction.com

KIZMA KELLY, J Little Books & Art Gallery, JAFFAR ZANDY, Corrie Van Rensburg Cedar Ridge Alzheimer's Special Care Center, Krista Beall
ATX Self Storage @ 6901 North I-35, Austin, TX, 78752
www.SelfStorageAuction.com

Stephanie Felix, Taylor Keys, Steven Trejo, Gilbert Quintanilla, JACOB PETTIGREW, Taylor Matlock
Bee Cave Storage @ 15110 W. Highway 71, Bee Cave, TX, 78738
www.SelfStorageAuction.com

Wesley Love
Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758
www.SelfStorageAuction.com

Mahdi Namavar, Julia Gonzalez, LEONIDES ESCALANTE
Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741
www.SelfStorageAuction.com

Cornell Brown, LEON MOSBY, LEON MOSBY, JULIAN RAMIREZ, THERESA DELGADO

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on November 21st 2024 at **www.StorageAuctions.com** at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX; Raidan El Jaouhari; Tablesaw, iMac, TV stand, workout bench, furniture.
Kimberlyn Alexander; Speakers, mini fridge, ladders, tools, mirrors, dresser.
www.stashngstorage.com; (512) 836-9698.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on November 21st 2024 at **www.StorageAuctions.com** at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 78666;

Reynaldo Reyna; Furniture. **www.roundrockminstorage.com**; (512) 255-5363

NOTICE OF PUBLIC SALE OF LIENED PROPERTY

Notice is hereby given that

Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728, will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed. The sale will be held online at **www.storage-treasures.com** closing at 10:30 am on November 25, 2024. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage reserves the right to bid at the sale and to refuse any bid. The property being sold includes contents in spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.

SANCHEZ, RUBEN B100 Misc. Household, Personal Effects
PICKARD, CAROLYN B308 Misc. Household
Havey, Jessica B519 Misc. Household

Martinez Lujano, Jersain C104 Business Records, Business Furniture/Equipment

HARRIS, ASHLEY C214 Misc. Household
HARRISON, APRIL C414 Misc. Household

HEARON, AARON C644 Misc. Household, Personal Effects
SCHMIDT, MISHELL D407 Misc. Household
OLIVER, CHRISTOPHER D619 Misc. Household, Personal Effects

DUNCAN, AMARION D620 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment

Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original, resale permit at the time of payment in lieu of sales tax. This sale is subject to cancellation.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

10201 E Chrystal Falls Pkwy Leander, TX 78641 11/15/2024 10:30 AM

Andrea Ybarra
Meghan Craig
Ric Mantlberger
Emmanuel Armando Posada

Moreno
Diana Bonello
Naixa Brown

3009 Dawn Dr Georgetown, TX 78628 11/15/2024 11AM

John Testerman
CORY DAWSON
Melissa Bradshaw

Ashley Allen
marc debusk
1972 US-183 Leander, TX 78641 11/15/2024 11:15 AM

Alexandra West
Mathew Danback
Jay Best

11800 Hero Way W Leander, TX 78641 11/15/2024 12:30PM

Ashley Lamb
2100 N Bell Blvd Cedar Park, TX 78613 11/15/2024 1:45 PM

Rose Grant
The auction will be listed and advertised on **www.storage-treasures.com**. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and

may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1714 E Parmer Ln Austin, TX 78754 11/15/24 10:00 AM

Kaionte Williams, Mayra Alvarez, tanya Helena, Ivy Evans, JAMIE LUSK

9717 E US Highway 290 Austin, TX 78724 11/15/24 10:15 AM

V Crews
12506 N. Lamar Blvd Austin, TX 78753 11/15/24 10:30 AM

Mike Saldana, Melodi Mims, America Andrade Delgado, Michael Amescua, Christopher Nash, Stephen Peterson, Eboni Hayes, MAYRA MIRELES, Angel Sandoval

200 N. Lamer Blvd Austin, TX 78753 11/15/24 10:30 AM

Anthony Sheridan, Robert Yoder, Pedro Rodriguez, Matt Eldridge, James Cooksey, Andrew Rodriguez Lopez, Lisa Gann, Gabriel Johnson, Tracy Moore, Caleb Herpin, Stephen Roberts, Tracy Harris

2220 E Howard Ln Pflugerville, TX 78660 11/15/24 10:45 AM

Charles Smith Jr, shenteria scroggins, Victor Muniz, Krysia Browka

12408 Harris Branch Parkway, Manor TX 78653 11/15/24 11:00 AM

RLS: Construction tools, Booker Bell, Shyla Minter, Ruth Etheridge

2009 Airport Blvd Austin, TX 78741 11/15/24 11:15 AM

Steven Stricklen, Kayla Piggins, Tiffany Saldana, Davis Joseph

2101 Double Creek Dr Round Rock, TX 78664 11/15/24 11:45 AM

Mamie Williams, Elisandra Ziebell, Alberto Ortiz, Gerald hunter

2150 Double Creek Dr Round Rock, TX 78664 11/15/24 12:00 PM

Matt Rogers, Sherry Poku
2830 S AW Grimes Blvd Round Rock, TX 78664 11/15/24 12:15 PM

Justin Wagner, Gabriel Chavez-Yondorf, Jose Davia, Scott Granberry, Victoria Valdez

2401 E Ben White Blvd Austin, TX 78741 11/15/24 1:00 PM

Katt Oglesby
7110 E Ben White Blvd Austin, TX 78741 11/15/24 1:15 PM

Dexter Jenkins, Shirley Crawford

1000 E. 50th St Austin, TX 78751 11/15/24 1:30 PM

Arturo Brito Arias, Elijah White, Jerod Robert Espinosa-Selchko, Marisela Ruedas

5656 N Interstate 35 Austin, TX 11/15/24 2:00 PM

Veronica Jones, Rob Wales, Jon Tubbs, Robert Alvarado, Lindsay Gible, Betty Hyder, Domonica Ivory-Foster, Charles Hanna

The auction will be listed and advertised on **www.storage-treasures.com**. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and

may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life

Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr Austin TX 78729 11/15/2024 10:00 AM

Josephine Miranda, Gary Pullion-Boxes, Laura Ayala-Boxes-Clothes

1350 E Old Settlers Blvd Round Rock TX 78665 11/15/2024 10:00 AM

Khalil Hale-College Room Decor, Kiesha Thigpin-Clothes, Patricia Elaine Love

12835 Pond Springs Rd Austin TX 78729 11/15/2024 10:45 AM

Marilyn Ritcher-Boxes-Bags, Bambi Teaney-TV/Stereo Equipment-Tools/Appliances-Office Furniture/Machines/Equipment

9206 Anderson Mill Rd Austin TX 78729 11/15/2024 11:00 AM

Kevin Crosby-Boxes-Tires-Antiques-Clothes

550 S IH 35 Frontage Rd Round Rock TX 78681 11/15/2024 11:30 AM

Stephanie Mahon-Boxes-Shoes
2000 University Blvd Round Rock TX 78665 11/15/2024 11:30 AM

Kelly Hernandez
5547 McNeil Dr Austin TX 78729 11/15/2024 11:45 AM

Gracie Lang-Art Supplies-Sculptures

11200 Ranch Rd 620 Austin TX 78726 11/15/2024 12:15 PM

Jennifer Lopez, Quincey Hill, Rachel Corbett, Emily Gainer-Boxes-Totes-Holiday Decor

981 N Red Bud Ln Round Rock TX 78665 11/15/2024 12:30 PM

Nicholas Hasten-Boxes-Totes, Danny Maddox, Justin Amaya-Boxes-Bicycle, Tyler King-Clothes-Electronics

1515 N AW Grimes Blvd Round Rock TX 78665 11/15/2024 12:45 PM

Jacob Coronado-TV/Stereo Equipment-Tools/Appliances-Boxes, Austin Dellinger-Tools/Appliances

244 Benelli Dr Hutto TX 78634 11/15/2024 1:00 PM

Ruben Camacho
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.

9300 Brodie Ln, Austin, TX 78748, 512.230.7283, 11-12-24, at 10:15am

Marsha O'Hara, Daniel Rodriguez

9215 S. 1st St., Austin, TX 78748, 512.348.9477, 11-12-24, at 10:30am

Alex Maxwell
9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, 11-12-24, at 10:45am

Matt Lopez, Bitia Velazquez
18412 TX-71, Spicewood, TX 78669, 512.676.0436, 11-12-24, at 11:00am

Alison Elliott
7901 TX-71, Austin, TX, 78735, 512.957.0078, 11-12-24, at 11:45am

Darrell Wilden
6509 S. 1st St., Austin, TX, 78745, 512.326.3131, 11-12-24, at 12:15pm

Craig Copeland, Veronica Mora
10800 Hwy. 290, Austin, TX, 78736, 512.301.4994, 11-12, 2024, at 12:45pm

Savanna Eddy
1341 W. Mary St., Austin, TX 78704, 512.373.8688, 11-12-24, at 1:00pm

Richard Ponds
1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, 11-12-24, at 1:45pm

Ruben Rodriguez, Gina Panozzo, Devin Lari

The auction will be listed and advertised on **www.storage-treasures.com**. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that **Storage Direct Cedar Park, located at 945 W. New Hope Dr, Cedar Park, TX, 78613** will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at **www.StorageTreasures.com**. Bidding will begin at **Wednesday November 13, 2024 at 10:00 am** and auction will close at or after **Wednesday November 20, 2024 at 10:00 am**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc.

Name: **504 - Cierra Shamae Jones** You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 48 hours of the time of purchase. Property grants all entries and exists to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

The Austin Chronicle Published: **November 01, 2024 and November 08, 2024**

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **11/20/2024** at approx. **12:00PM** at **www.storage-treasures.com** for the following customers storing at the following locations: **2501 Dies Ranch Road, Cedar Park, TX 78613;** Amanda Asher, Mark Lynn Rhett, Breland Davis, Brannon Nelson, Zach Wenzel, Reynaldo Reyna, Beatriz Pina;

12006 Ranch Road 620 N, Austin, TX 78750; Timothy Edward Doss, Shari Kinohy Butler, Jose Ramiro Vicharely, Michael Lawrence James, Francisco Carrillo;

2220 E Riverside Dr, Austin, TX 78741; Matthew Cotter, Defny Ruiz, Barrett Audinet, Christian Larsen, Evan Bonnet, Leticia Tucur, Juana Saucedo, Katheryn Samuelson, Brooke Harrington, Ronald Henry, Sergio Ramirez, Daniela Sanchez;

2201 S Pleasant Valley Rd, Austin, TX 78741; Tiffany Whyte, Aaron Campbell, Silvia Jeanneth Perez Monchell, Kenzie Lee, Darlene Mottley, Mayra Avila Gomez, Tomika Henderson, Miracle Uboh, Elizabeth Diaz, Zachery R Young, Trishna Roe, Truth Be Told, Adeline Olivarez, Jermarkise Haynes, Joe Herrera-Velazquez;

2525 S IH-35 Frontage Rd, Austin, TX 78741; Trenton Robertson, Neil Munro, Chapparel Renode, Brian Stoller, Matthew Martinez, Miriam Limon;

4900 Ranch Road 620 N, Austin, TX 78732; Celeste Laredo, Tyler Ellison, Tamesha Clanton, Sahand Givtjav;

6130 E Ben White Blvd, Austin, TX 78741; Alicia Soza, Sarah D Kasumba, Rozanne Barone, Shawn Rogers, Julio Silva, DeAnna Kilson, Abraham

Sean Martin, Tiffany Tippens, Sean Martin **400 N HWY 183 Liberty Hill TX 78642** Aike Ibrahim Mwamba **3901 Shell Rd Georgetown TX 78628**

Danielle Blair, Caren Cooper **3706 N Main St Taylor TX 76574;** Kurt Hunt, Amber Owen, Nicholas Mokry, Johnathan Pevehouse, Teresita Resas

13601 Dessau Rd Pflugerville TX 78660; Vanessa Barco Ortiz, Michael Cortez, Tessa Delano, Gina Rios, Paul Barnett,

Roberto Rodriguez, Meagan Johnson, Tymeria Gray, Joe A Torres, Selene J Virrueta, Lazeyah Blackstock, Sahrey Brooks, Denise Johnson **2701 FM 1460 Georgetown TX 78626;** Joseph Lisecki, Alek Dishong, Michelle Saenz **108 Boselli Way Georgetown, TX 78626;** Cameron Peschel, Blessing Stewart, Jaylin Newton, Terrance Bradford Sr., Fodie Doukoure, Kenneth Mora

14509 Owen Tech Blvd Austin TX 78728; Nelton Thomas, Encarnita Porter, Miguel Martinez, Ashley Daley, Juan Carlos Sanchez-Salinas, Blanca Medrano, Blanca Medrano, Veronica Gomez, Richard Darr, Victoria Carter, Imayasil Batista, Gregory Beall

2400 N Austin Ave Georgetown TX 78626; Joseph Lisecki, Alek Dishong, Michelle Saenz **108 Boselli Way Georgetown, TX 78626;** Cameron Peschel, Blessing Stewart, Jaylin Newton, Terrance Bradford Sr., Fodie Doukoure, Kenneth Mora

14509 Owen Tech Blvd Austin TX 78728; Nelton Thomas, Encarnita Porter, Miguel Martinez, Ashley Daley, Juan Carlos Sanchez-Salinas, Blanca Medrano, Blanca Medrano, Veronica Gomez, Richard Darr, Victoria Carter, Imayasil Batista, Gregory Beall

2400 N Austin Ave Georgetown TX 78626; Joseph Lisecki, Alek Dishong, Michelle Saenz **108 Boselli Way Georgetown, TX 78626;** Cameron Peschel, Blessing Stewart, Jaylin Newton, Terrance Bradford Sr., Fodie Doukoure, Kenneth Mora

646 W Front St Hutto TX 78634; Izahia Grijalva, Zachary Burger, Mike Chapa, Heather Y Woodard **12407 US 290E Manor TX 78653;** Margaret Johnson, Alejandra Valle, Megan Schoener, Cody Jones, Katonya Williams, Valarie Johnson

8023 W Parmer Ln Austin TX 78729; Mariah Johnson, Jamya Lewis, Deborah Chube, Shawn P Fisher, Chris Ashton, Amber McFarlin, Samuel Doresey, Dreyden Del Rio, Lyric Rozzi, Stefani Stanley, Ashley Aaron Carter, Aaron Carter, Mister Tristian Devon Mclean

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **11/20/2024** at approx. **12:00PM** at **www.storage-treasures.com** for the following customers storing at the following locations: **2501 Dies Ranch Road, Cedar Park, TX 78613;** Amanda Asher, Mark Lynn Rhett, Breland Davis, Brannon Nelson, Zach Wenzel, Reynaldo Reyna, Beatriz Pina;

12006 Ranch Road 620 N, Austin, TX 78750; Timothy Edward Doss, Shari Kinohy Butler, Jose Ramiro Vicharely, Michael Lawrence James, Francisco Carrillo;

2220 E Riverside Dr, Austin, TX 78741; Matthew Cotter, Defny Ruiz, Barrett Audinet, Christian Larsen, Evan Bonnet, Leticia Tucur, Juana Saucedo, Katheryn Samuelson, Brooke Harrington, Ronald Henry, Sergio Ramirez, Daniela Sanchez;

2201 S Pleasant Valley Rd, Austin, TX 78741; Tiffany Whyte, Aaron Campbell, Silvia Jeanneth Perez Monchell, Kenzie Lee, Darlene Mottley, Mayra Avila Gomez, Tomika Henderson, Miracle Uboh, Elizabeth Diaz, Zachery R Young, Trishna Roe, Truth Be Told, Adeline Olivarez, Jermarkise Haynes, Joe Herrera-Velazquez;

2525 S IH-35 Frontage Rd, Austin, TX 78741; Trenton Robertson, Neil Munro, Chapparel Renode, Brian Stoller, Matthew Martinez, Miriam Limon;

4900 Ranch Road 620 N, Austin, TX 78732; Celeste Laredo, Tyler Ellison, Tamesha Clanton, Sahand Givtjav;

6130 E Ben White Blvd, Austin, TX 78741; Alicia Soza, Sarah D Kasumba, Rozanne Barone, Shawn Rogers, Julio Silva, DeAnna Kilson, Abraham

J Bouldwin, Claudia Gonzalez, John Lugo, Tim Simpkins, Sarah Cooper, Western Dental, Xavier Woods.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management

MAI funds, and \$945,288 in City Funds will be available through this process. Additional details will be available on Partner-Grants: <https://partnergrants.austintexas.gov/index.do>

NOTICE OF SALE
NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to satisfy a landlord's lien imposed on said property under The Self-Service Storage Act. The undersigned will sell at a public sale by competitive bidding on Friday, November 22nd on storage-treasures.com. Said property is MyPlace Self Storage, 1602 W Pecan St, Pflugerville Texas 78660 Cynthia Yguado, Stephanie Brown, and Mariah Gutierrez. The units contain household and business items such as clothing, furniture, boxes, collectables etc.

Purchases must be paid for at the time of purchase by cash or cashier's check per facility policy. All purchased items are sold as is, where is, and must be removed within 48 hours of the sale. Sales are subject to cancellation in the event of settlement between owner and obligated party.

NOTICE OF SALE OF FORECLOSURE AUCTION

Please take notice that Windsor Road Partners, LP ("Landlord") will conduct a public auction and/or foreclosure sale of certain collateral currently owned by The Food Company, Inc. ("Tenant"). Landlord is the holder of a valid landlord's lien granted pursuant to that certain Commercial Lease between The Food Company, Inc. and Windsor Road Partners, LP dated September 2023 (the "Lease") for the lease of property located at 2120 South Lamar Blvd (the "Leased Property") and the accompanying Landlord's Lien and Security Interest pursuant to Section 23 of the Lease (the "Security Agreement") granting Landlord a security interest against all of Tenant's nonexempt personal property located at the Leased Property, thereby including the assets then located at the Leased Property. Landlord's security interest is perfected by the UCC Statement filed to perfect the landlord's lien in and to the 2022 TOBY Trailer, VIN # 4T9U1ED29NA277120, Title No. 17031345146145506, TX License Plate No. 543058M (the "Collateral") as evidenced by the Landlord's UCC-1 Statement filed with the Texas Secretary of State on October 17, 2024. For information on how to participate, please contact Bentley Harris at 731-999-7107 or bentley.harris@akerman.com. Bidder qualification and a deposit is required to participate. Qualification ends on November 15, 2024 at 5:00 pm Central Time. If one or more bidders satisfy the qualification process, a public auction will be conducted on November 20, 2024, at 10:00 am, at Akerman LLP, 500 West 5th Street, Suite 1210, Austin, Texas 78701.

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS
COUNTY OF TRAVIS
Cause No. C-1-CV-23-003281
By virtue of a Writ of Execution issued by the clerk of County Court at Law #2 Travis County, Texas, on February 22nd, 2024, in cause numbered C-1-CV-23-003281
Judgement-August 23, 2023
Came to hand-August 26, 2024
Levised-September 26, 2024
Writ issued-August 16, 2024
Writ expiration- November 14, 2024

Judgement for ASIYA, INC. DBA PUEBLITO against MARIA ELENA AGUILERA, AKA MARIA ELENA AGUILAR. I did on September 26, 2024, at 1:15 pm, levy upon as the real property of MARIA ELENA AGUILERA the following described real property: **BEING "LOT 2", A 2.583 ACRE TRACT OF LAND, OUT OF THE JAMES P. KEMPE SURVEY, ABSTRACT 462, AND THE JOHN HARPER SURVEY, ABSTRACT 398, SITUATED IN TRAVIS COUNTY, TEXAS, SAID "LOT 2", BEING A PORTION OF TRACT 4A, A CALLED 11.227 ACRE TRACT OF LAND CONVEYED TO ALBERTO PONCE ORTIZ BY WARRANTY DEED WITH VENDOR'S LIEN, AS RECORDED IN DOCUMENT NO. 2023109666, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS; SAID "LOT 2" HAVING BEEN SURVEYED BY LONE WOLF LAND SURVEYING IN THE MONTH OF OCTOBER 2023** On November 5, 2024 between the hours of 10am-4pm at the Travis County Courthouse located at 1000 Guadalupe St, Austin, Texas 78701, I will sell for cash or cashiers check to the highest bidder, all the rights, title and interest of the properties described above. Each property lot is sold individually as is.

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FAIRNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY YOU HAVE PURCHASED WHATSOEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX ASSESSOR COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL DISTRICT, OR MUNICIPALITY Texas Tax Code: 34.015(b)

Approximate minimum bid:\$100,000.00
Dated October 4, 2024 at Austin Travis County, Texas.
Stacy Suites,
Constable Precinct 3
Travis County, Texas
By /S/ Laurence Caldwell,
Deputy

NOTICE OF SELF STORAGE SALE

Please take notice AAA Storage Old Lockhart located at 9810 Old Lockhart Rd Austin TX 78747 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 11/19/2024. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. **Auction time 9:05AM:** Angelica M Martinez Cruz. **Auction time 10:00AM:** Kaela Garcia. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply.

See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Secure-Space Self Storage Austin Congress located at 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 11/21/2024 at 12:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Andrew Rendon; Cherissa Lozano; Roberto Aguilar; Cheyenne Kulhanek; Terry Ellis Jr; Dema McCann. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Secure-Space Self Storage Austin Service located at 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 11/21/2024 at 12:30PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Kevin Greene; Susanna Hufford; Damon Spencer; Ropashia Shivers; Paige Mussey; Veronica Zea; Michelle Matlock; Chrystal Porter; Paige Evans; Rudy Baldvina; Elias Escareno. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Secure-Space Self Storage Bee Cave located at 14635 State Hwy 71 Bee Cave TX 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 11/21/2024 at 1:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. David McKenzie. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 11/19/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Rose Pina; Steven Bowen; Jonathan Carlike; Eric Floyd; Breanna M Fiala; Shane David Barz; Gabriel Almarez; Danny Gonzales; Bambi Sifuentes; Dairis Houston (2 units); Landon Smith. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply.

terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 11/19/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Carolyn Hill (2 units); Denise Abeita; Jesus Ramirez; Wendy Minnick; Mary Lugo; Leanna Rodriguez; Tamra Messer; Loraine McGuigan; Rosalinda Torres; Andrew Serrato/Service Amigos. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHANE MICHAEL ENGSTROM

Notice is hereby given that original Letters of Independent Administration for the Estate of Shane Michael Engstrom, Deceased, were issued on October 24, 2024, in Cause No. C-1-PB-24001794, pending in the Probate Court Number Two of Travis County, Texas, to the estate's independent administrator without bond, Kennedy Ann Bagley Engstrom. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 921 W. New Hope Drive, #403, Cedar Park, Texas 78613. Dated this 24th day of October, 2024.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANE ELIZABETH SARASON, DECEASED

On October 10, 2024, original Letters Testamentary for the estate of Jane Elizabeth Sarason, Deceased ("Estate") were issued to Donald J. Sarason in Cause No. C-1-PB-24-002022, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Donald J. Sarason, as independent executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: Alvin J. Golden Megan E. Cook c/o Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731

NOTICE TO CREDITORS

Notice is given that Letters of Independent Administration were issued in the Estate of Cam Tran Cardwell, Deceased, in Cause No. 23-0064-P in the County Court at Law No. 2, Hays County, Texas, to Travis Steven Cardwell on October 23, 2024. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 2440 E. Hwy. 290, Bldg. B, Dripping Springs, TX 78620.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Administration for the Estate of Kenneth Jackson Ward, Deceased, were issued on October 22, 2024, in Cause No. C-1-PB-24-001694, pending in the Probate Court No. 2 of Travis County, Texas, to: Joe Ewing Ward. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: Garry I. Currier Currier Law Firm, PLLC 147 Lone Star Lane Blanco, Texas 78606 DATED the 22nd day of October 2024.

Garry I. Currier Attorney for Joe Ewing Ward State Bar No.: 05262250 Currier Law Firm, PLLC 147 Lone Star Lane Blanco, Texas 78606 Telephone: (512) 354-1115 Facsimile: (512) 298-3442 E-mail: gcurrier@currier-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Jack Houghtling a/k/a Jackie Vernon Houghtling, deceased, were issued to Family Eldercare, Inc. on October 1, 2024 in Cause No. C-1-PB-23-002140, pending in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law: Family Eldercare, Inc. c/o Ana Mitchell Córdoba 1700 Rutherford Lane Austin, TX 78754. /s/ Ana Mitchell Córdoba Ana Mitchell Córdoba 1700 Rutherford Lane Austin, Texas 78754 (512) 628-1687 Telephone (512) 380-9813 Fax Attorney for Guardian

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Adrienne C. DeVergie a/k/a Adrienne Marie Louise DeVergie, deceased, were issued to Family Eldercare, Inc. on October 17, 2024 in Cause No. C-1-PB-24-001722, pending in the Probate Court No. Two of Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law: Family Eldercare, Inc. c/o Ana Mitchell Córdoba 1700 Rutherford Lane Austin, TX 78754. /s/ Ana Mitchell Córdoba Ana Mitchell Córdoba 1700 Rutherford Lane Austin, Texas 78754 (512) 628-1687 Telephone (512) 380-9813 Fax Attorney for Guardian

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of James Lance Clary, Deceased, were issued on October 21, 2024, in Cause No. C-1-PB-22-002549, pending in the Probate Court No. 2 of Travis County, Texas, to: Tracy Lavette Clary. The notice to the Independent Administrator may be delivered at the following address: c/o Melissa L. Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Person and Estate of William L. Short, an incapacitated person, were issued to Family Eldercare, Inc. on September 30, 2024 in Cause No. C-1-PB-24-001928, pending in the Probate Court No. Two of Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law: Family Eldercare, Inc. c/o Ana Mitchell Córdoba 1700 Rutherford Lane Austin, TX 78754. /s/ Ana Mitchell Córdoba

Ana Mitchell Córdoba 1700 Rutherford Lane Austin, Texas 78754 (512) 628-1687 Telephone (512) 380-9813 Fax Attorney for Guardian

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Maria Segovia Del Donno, Deceased, were issued on October 10, 2024, in Docket No. C-1-PB-24-001383, pending in Probate Court No. 1 of Travis County, Texas, to: Lorena Marie Zuniga c/o Anderson Roberts, PLLC 8000 Centre Park Dr, Ste. 220 Austin, TX 78754 All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above. Dated this 1st of November, 2024.

James L. Anderson III Anderson Roberts, PLLC 8000 Centre Park Dr, Ste. 220 Austin, TX 78754 (512) 686-3446 (512) 686-3446 fax Attorney for Lorena Marie Zuniga

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Shawn Noelle Johnson, Deceased, were issued on October 22, 2024, in Cause No. 24-1115-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: Barbara C. Dini. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Mitchell B. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 22nd day of October, 2024.

Mitchell B. Crane State Bar No.: 24099004 5508 W Hwy 290, Suite 225 Austin, Texas 78735 Telephone: (512) 469-9444 Facsimile: (877) 469-9439 Attorney for Barbara C. Dini

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of James Lance Clary, Deceased, were issued on October 21, 2024, in Cause No. C-1-PB-22-002549, pending in the Probate Court No. 2 of Travis County, Texas, to: Tracy Lavette Clary. The notice to the Independent Administrator may be delivered at the following address: c/o Melissa L. Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated October 23, 2024. /s/ Melissa L. Harvey Melissa L. Harvey Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the estate of Cristobal Colon, Deceased, Cause No. C-1-PB-24-001833 pending in the Probate Court

No. 1 of Travis County, Texas, were issued on October 25, 2024, to Maria Belen Colon. —All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 28th day of October 2024. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Maria Belen Colon.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of **John Patrick Vardeman**, Deceased, were issued on October 3, 2024 in Cause No. C-1-PB-24-000375, pending in the Probate Court No. 1, Travis County, Texas, to: **Anthony Due West II**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Dated this 21st day of October, 2024.

SPENCER FANE, LLP /s/ Neil M. Rosenstein Neil M. Rosenstein State Bar No. 17280500 3040 Post Oak Blvd., Suite 1400 Houston Texas 77056 (713) 552-1234 (713) 963-0859 fax rosenstein@spencerfane.com ATTORNEYS FOR THE INDEPENDENT CO-EXECUTORS

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of DAVID BRUCE HUML, Deceased, were issued on October 25, 2024, in Cause No. 24-0624-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: JEANNE MARIE ORTEGA. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. JEANNE MARIE ORTEGA, Independent Executor, Estate of DAVID BRUCE HUML c/o Rashmi P. Krishnappa October 29, 2024. Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 **Attorney for Independent Executor**

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of Janet Mae Murray, Deceased, were issued on August 28th, 2024, in Cause No. 24PR-00293, pending in the County Court at Law, Caldwell County, Texas, to: Kevin Murray Claims may be presented in care of the attorney for the estate, addressed as follows: Kevin Murray Estate of Janet Mae Murray, Deceased Artie Pennington Law Offices, PLLC 154 Elmhurst Drive, Suite B Kyle, Texas 78640 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 28th day of October, 2024. /s/ Artie Pennington Artie Pennington Attorney for Kevin Murray State Bar No.: 24090324 Artie Pennington Law Office, PLLC 154 Elmhurst Drive, Suite B Kyle, Texas 78640 Telephone: (512) 646-0475 Facsimile: (512) 233-2699 E-mail: aap@artiepenningtonlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Dr. William Otho Gillean, Jr. were issued to William Otho Gillean, III on September 26, 2024 under Docket No. C-1-PB-C-1-PB-24-002026, pending in the Probate Court No. 2 of Travis County, Texas. Claims may be presented in care of the attorney for William Otho Gillean, III addressed as follows: Douglas A. Booth Sneed, Vine & Porthy, PC. 2705 Bee Cave Road, Suite 160 Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. **NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Eleanor Jeanette Mayer Breedlove, Deceased, were issued on October 24, 2024, in Cause No. C-1-PB-24-001866, pending in the Probate Court Number Two of Travis County, Texas, to Homer Mark Breedlove as Independent Executor. All

THE INSIDE OUT

persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law.

/s/ Michele A. Mobley
Mobley & Associates Austin, PLLC
5000 Plaza on the Lake, Suite 315
Austin, TX 78746

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Kim Mark Steigerwalt, a/k/a Mark K. Steigerwalt, Deceased, Cause No. C-1-PB-24-002264 pending in the Probate Court No. 2 of Travis County, Texas, were issued on October 24, 2024, to Dawn Johnston. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 28th day of October 2024. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Dawn Johnston.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Louise Marie Fernandez, Deceased, were issued on October 17, 2024, in Cause No. C-1-PB-24-000823, pending in the Probate Court No. 1, Travis County, Texas, to: Robert Anthony Fernandez. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Robert Anthony Fernandez
1304 Harrison Lane
Austin, Texas 78742

DATED the 22nd day of October, 2024.

/s/ Jeffrey J. Barnett
Jeffrey J. Barnett
Attorney for Debora Anne Kubena
State Bar No.: 00792346
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
Email: jbnarnett@civil-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Maria Del Refugio Reyes Reyes, Deceased, Cause No. C-1-PB-24-002042 pending in the Probate Court No. 2 of Travis County, Texas, were issued on October 24, 2024, to Alondra Berenice Vara, a/k/a Alondra Berenice Vara Reyes. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 28th day of October 2024. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Alondra Berenice Vara.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MARY LUCILLE TAMEZ GONZALEZ, A/K/A LUCILLE TAMEZ GONZALEZ, Deceased, were issued on October 22, 2024, in Cause No. C-1-PB-24-002153, pending in the Probate Court No. 1 of Travis County, Texas, to: FRANCISCO

GONZALEZ, A/K/A FRANK GONZALEZ.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

FRANCISCO GONZALEZ, A/K/A FRANK GONZALEZ, Independent Executor, Estate of MARY LUCILLE GONZALEZ, A/K/A LUCILLE TAMEZ GONZALEZ
c/o Anna D. M. White
Robbins Estate Law, PLLC
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
Telephone: (512) 851-1248
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Nancy Stefanou Decker, Deceased, were issued on October 24, 2024, to Mari Phillips Georg, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-24-002308 in Probate Court 2 of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law.

Claims may be presented to the Independent Executor and should be addressed as follows: Estate of Nancy Stefanou Decker
c/o Law Office of Cameron Graber PC
706 Guadalupe St
Austin, Texas 78701
Dated: October 24, 2024

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Phyllis C. Rzeminski, Deceased, were issued on October 23, 2024, in Cause No. C-1-PB-24-002302, pending in the Probate Court Number 2 for Travis County, Texas, to Dianne M. Essig-Fox. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law.
c/o Eric L. Grogan
Attorney at Law
7600 Chevy Chase Dr. Suite 300
Austin, Texas 78752
DATED the 23rd day of October, 2024.

/s/ Eric L. Grogan
Texas Bar No. 24116461
Telephone: (512) 534-7970
Email: eric@groganfirm.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Robert Myron Marquette, Deceased, were issued on October 22, 2024, in Cause No. C-1-PB-24-002030, pending in Probate Court No. 2, Travis County, Texas, to: Lynnette Burnett. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Executor may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749, Dated the 24th day of October, 2024. /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Robert P. Tod a/k/a Robert Powell Tod a/k/a Robert Tod, Deceased, were issued on October 21, 2024, in

Cause No. 24-0440-P, pending in the County Court at Law No. 2 of Hays County, Texas, to: Theresa L. Tod.

The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey
Karisch Jonas Law, PLLC
9111 Jollyville Road, Suite 225
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated October 25, 2024.
/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Saravanan Rajagopalan, Deceased, were issued on October 18, 2024, in Cause No. 24-1027-CP4, pending in the County Court-At-Law No. 4, Williamson County, Texas, to: Lalitha Raghavan. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Lalitha Raghavan
208 Great Circle Cv.
Austin, Texas 78717
DATED the 22nd day of October, 2024.

/s/ Jeffrey J. Barnett
Jeffrey J. Barnett
Attorney for Lalitha Raghavan
State Bar No.: 00792346
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
Email: jbnarnett@civil-law.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of SPENCER REEVES JARMON, Deceased, were issued on October 17, 2024, in Cause No. C-1-PB-24-002131, pending in the Probate Court No. 2 of Travis County, Texas, to: DEBRA CARLENE NICHOLS, A/K/A DEBRA NICHOLS.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DEBRA CARLENE NICHOLS, A/K/A DEBRA NICHOLS, Independent Executor, Estate of SPENCER REEVES JARMON
c/o Anna D. M. White
Robbins Estate Law, PLLC
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
Telephone: (512) 851-1248
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of STEPHEN THOMAS CROWNOVER, were issued on October 29, 2024, under Docket No. C-1-PB-24-002201, pending in the Probate Court of Travis County, Texas to CAROLYN VEE CROWNOVER. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of STEPHEN THOMAS CROWNOVER
c/o Jonathan S. Connor
Blazier, Christensen, Browder & Virr, PC.
3410 Far West Blvd., Suite 385
Austin, Texas 78731
All persons having claims against this Estate, which is

currently being administered, are required to present them within the time and in the manner prescribed by law.

Blazier, Christensen, Browder & Virr, PC.
/Jonathan S. Connor/
Jonathan S. Connor
Attorney for the Estate

NOTICE TO CREDITORS

Notice to all persons having claims against the estate of Gregoria Melendez Lopez a/k/a Gregoria M. Lopez a/k/a Gregoria Lopez, Deceased. Notice is hereby given that Isabelle Lopez was appointed Independent Executor of the Estate of Gregoria Melendez Lopez a/k/a Gregoria M. Lopez a/k/a Gregoria Lopez, Deceased, and original Letters Testamentary were issued to Isabelle Lopez on October 24, 2024, in Cause No. C-1-PB-24-002165, in the Probate Court No. 1 of Travis County, Texas, which matters is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Isabelle Lopez at 9924 Derecho Drive, Austin, Texas 78737.

NOTICE TO CREDITORS

On October 22, 2024, Prosperity Bank was issued Letters Testamentary for the Estate of James T. S. Welborn, Deceased, in Cause No. C-1-PB-24-002156 pending in the Probate Court No. 2, Travis County, Texas. The address of Prosperity Bank, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Prosperity Bank, Independent Executor of the Estate of James T. S. Welborn, Deceased
By: Michael I. Jones, Attorney for the Independent Executor, Prosperity Bank

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of GEOFFREY NEIL ALLEN, Deceased, were issued on October 29, 2024, in Cause No. C-1-PB-24-002193 pending in the Probate Court Number 1 of Travis County, Texas, to GEORGE WAYNE NAUL.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Katherine E. Macdonald
Macdonald & Associates, PLLC
13341 W. Hwy. 290, Bldg. 2,
Austin, TX 78737
DATED October 29, 2024.
/s/ Katherine E. Macdonald
Katherine E. Macdonald
Attorney for GEORGE WAYNE NAUL

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of JAMES CRILE BRYCE, Deceased, were issued on October 24, 2024, under Cause No. C-1-PB-24-002230, pending in the County Court of Travis, Texas, to DANIEL CHRISTOPHER BRYCE. Claims may be presented in care of the attorney for the Estate addressed as follows: Daniel Christopher Bryce Independent Executor of the Estate of James Crile Bryce
C/O John C. Blazier
Attorney for the Estate

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Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 25th day of October 2024.
/s/ John C. Blazier
JOHN C. BLAZIER
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JOYCE K. HER-SOM, Deceased, were issued on October 3, 2024, in Cause No. C-1-PB-24-001702, pending in Probate Court No. 2 of Travis County, Texas, to Emily Sarah Turner. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Emily Sarah Turner, c/o Tracy J. Willi, Willi Law Firm, PC., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: November 1, 2024.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Kenneth R. Ahlburg, Jr., Deceased, were granted on October 24, 2024, in Docket No. C-1-PB-24-002284, pending in Probate Court No. 2 of Travis County, Texas, to: Robert Lyon. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, PC., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 29th day of October, 2024.

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Attorneys for the Estate By: /s/ Brian Andrews
NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Medtrith N. Appling, Deceased, were granted on October 22, 2024, in Docket No. C-1-PB-24-002205, pending in Probate Court No. 1 of Travis County, Texas, to: Dean Ramsay Appling. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, PC., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 28th day of October, 2024.
Scofield & Scofield, PC.
Attorneys for the Estate
By: /s/ Shea Kellams

NOTICE TO PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEWEL CARROLL POLLARD

Notice is hereby given that on October 3, 2024, William Carroll Pollard was issued original Letters Testamentary in the Estate of Jewel Carroll Pollard, Cause No. C-1-PB-24-002017, pending in the Probate Court No. 1, Sitting in Probate of Travis County, Texas. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to William Carroll Pollard, Independent Executor of the Estate of Jewel Carroll Pollard, c/o Charles O. Grigson, 604 W. 12th St., Austin, Texas, 78701. Charles O. Grigson, Attorney for Independent Executor

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PUBLIC NOTICE

NOTICE OF APPOINTMENT OF JACK ERNSBERGER as Independent Executor of the Estate of NANCY SUE ERNSBERGER, Deceased
Pending in the Probate Court, Travis County, Texas, Cause No. C-1-PB-24-001864

TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 16th day of October, 2024, in the Probate Court, Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of Nancy Sue Ernsberger, Deceased.

Notice is hereby given that Original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned: JACK ERNSBERGER, Independent Executor of the Estate of Nancy Sue Ernsberger, Deceased.

Address: c/o Granstaff, Gaedke & Edgmon, P.C., Attorneys, Attn: Christopher H. Jackson, 5535 Fredericksburg Road, Suite 110, San Antonio, Texas 78229

Dated at Austin, Travis County, Texas, November 1, 2024

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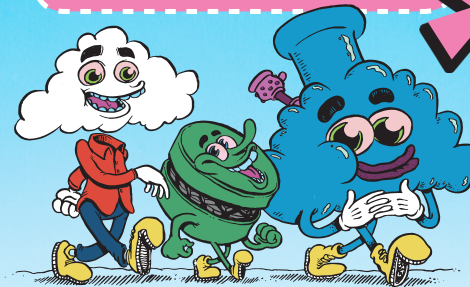
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