

OCTOBER 18, 2024

THE AUSTIN

VOL. 44 • NO. 07

FREE
BUT NOT CHEAP

CHRONICLE



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26

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GALACTIC · KARL DENSON'S

Featuring **JELLY JOSEPH**

TINY UNIVERSE

CHALI 2NA WITH DJ SHUB

RADIO EAST

NOV 2, 2024



A LOCAL NONPROFIT OFFERING SHELTER,
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Tickets

**AFFORDABLE
CHILDCARE TODAY!**

Vote FOR Travis County PROPOSITION A!

We need to make Travis County an affordable place to raise a family. Access to affordable childcare increases workforce participation, lowers incarceration rates, and lowers healthcare costs. **Vote FOR Proposition A!**

VOTE EARLY

Oct. 21 - Nov. 1

ELECTION DAY

Nov. 5, 2024



**ENDORSED
BY**



Why Affordable Childcare Matters:

✓ INCREASES AVAILABILITY & ACCESS

- There is a shortage of childcare options, particularly for nontraditional hours.
- Over 5,000 kids are currently on the waitlist for state childcare assistance, with some waiting for up to two years.

✓ SUPPORTS EDUCATION & EMPLOYMENT

- Access to childcare enables parents to work while also improving educational outcomes for children.
- It allows parents to better balance work and family life, leading to happier families and a stronger community.

✓ SUPPORTS WORKING FAMILIES

- Affordable childcare is essential for parents who need to work, return to school, or pursue job training.
- Expanding childcare services helps parents maintain employment and build careers.

✓ HEALTH

- Early childhood and afterschool programs provide healthy meals and snacks.
- These programs help combat hunger and improve nutrition and overall health for children.

AffordableChildcareTODAY.com

**Vote FOR PROP A
for our children and
our community.**



Political advertisement paid for by Affordable Childcare Today PAC.

A DIFFERENT KIND OF DOCTOR

A local Doctor provides truly compassionate care and proven solutions for chronic pain and complicated conditions.

Care Rooted in Empathy & Experience

Do you ever wonder why some Doctors are so incredibly compassionate while others have a bedside manner better suited for the DMV?

In the case of Dr. Lucas Brown, DAOM, LAC of Rosedale Acupuncture & Wellness Center it is a case of true empathy. “In my 20’s I was dealing with crippling anxiety and insomnia. It was the type of chronic suffering not visible to the naked eye. Experiencing how isolating it was to endure in silence set me on a path to look for a better solution to chronic health issues.”

Dr. Brown’s options were limited to two things. Prescription medications that often did not work and had come with a host of side effects, or to make lifestyle changes to attempt to limit the symptoms. “It was no way to live,” he shares “I was young and should’ve been living a bright, vibrant life. Instead I was hesitant to leave the house, tired all the time and felt very alone. The only thing doctors were able to offer was another pill.” It wasn’t until he went to an acupuncturist that he found real relief.

This is why I often refer to my practice as “The Last Resort With The Best Results,” You’ve been everywhere else and been given the same disheartening prognosis, prescribed the same medications and told, “this is just something you’re going to have to learn to live with.”

Soon after his incredible experience with the healing arts he made the life changing decision to pursue his doctorate in acupuncture and Chinese Herbal Medicine. On that journey, he found solutions that worked for him and were also able to help so many others.

“Acupuncture quite literally changed my life and I want to share that with the world,” he proclaims.

Your Golden Years Should Be Golden

While in school he watched as his aunt began to suffer from Peripheral Neuropathy. “Your golden years should be golden, not plagued with insufferable pain while doctors and specialists tell you there is nothing they can do.” Understanding that Eastern Medicine excels where Western Medicine fails, Dr. Brown set forth to develop treatment protocols for all variations of Peripheral Neuropathy (including diabetic and chemotherapy- induced) and now has a 90% success rate in treating this once difficult to manage condition.

“I was tired of seeing the older generation suffer unnecessarily,” shares Dr. Brown. “Diagnosing them as just getting older and giving them a treatment plan of ‘you’re just going to have to get used to it has never sat well with me so I wanted to offer them a real option for treatment and care.”

Dr. Brown has designed similar treatment protocols for other complicated, chronic conditions including fibromyalgia, rheumatoid arthritis, post- shingles pain, and even macular degeneration. While each patient plan is tailored specifically to the patient’s concern and goals, all of his treatments are based on a framework that’s over fourteen years in the making.

In addition Dr. Brown isn’t opposed to more modern medical solutions. “It’s in blending the time- tested science of acupuncture with recent innovations in medicine that get me the best results.”

One of those advancements is ATP Resonance Bio Therapy, originally developed by NASA, it aids nerves in regeneration by providing them the nutrients they need to repair and renew, “very similar to what water does for a plant!”

The Magic of Compassionate Care

And what do those in his care have to say? “Dr. Brown looked me in my eyes and wanted to know about me, not just my condition. I feel like a person, not just a patient,” shares Joan. “In fact I don’t think he’s never used the word patient.” Others proclaim “he saved my life”, “his neuropathy treatments gave me my life back, and “it’s a miracle he treated my fibromyalgia, I don’t know how else to explain it.”

Dr. Brown has a long personal history in complicated, difficult to understand conditions and understands how tragic it can all be if left untreated. “I have sat where my patients sit. I’ve experienced their pain and suffering on an intimate level. It’s why I practice the brand of medicine I do and why I’ve made it my life’s mission to treat the “untreatable.” It brings me such incredible joy when I get to say, “I can help you!”

Furthermore, Dr. Brown has surrounded himself with staff that embraces this same approach to patient care. “You can ask any one of my patients and they will tell you that their favorite part about Rosedale Acupuncture & Wellness Center is my staff.”



Dr. Brown and his staff specialize in treating chronic pain, complicated neurological conditions and autoimmune diseases that leave other professionals scratching their heads. Dr. Lucas Brown, DAOM, LAC has won ‘Best Acupuncturist’ in Austin for 6 years running.

Visit www.rosedaleacuwell.com or call (512) 623-1996 to learn more and to take advantage of their New Patient Offer

FEEDBACK

LETTERS + COMMENTS

PRESERVED IN INK

Dear Editor,

What a beautiful idea. ["Local Tattooist Helps Pet Owners Grieve Loss With Art," News, Oct. 11] My soul-dog Hotshot died almost 3 years ago and my heart still hurts. I'm 73, no tattoos, but I'm going to call to set up an appointment! Thank you for creating this piece.

Alexa L. Markoff

VOTE YOUR HEART OUT

Dear Editor,

We're running down the clock until the 2024 election – in some states, early voting has already started! When Election Day arrives, will you be ready to vote?

Right now is the right time to check the basics – make sure your voter registration is up to date so you don't run into any hurdles. And do your research – What issues are you passionate about? What matters to you, your family, and your community?

When I complete my ballot this year, I'll be voting in favor of US foreign assistance. For a mere fraction of our budget – less than 1% – foreign assistance helps save millions of lives and improve livelihoods abroad while also protecting us right here in Texas from the spread of preventable diseases. US foreign assistance is a testament to American values abroad – I'll be voting to maintain this powerful legacy of leadership.

As a volunteer activist with The ONE Campaign, I believe our voice is our power. However - and for whomever - you choose to use your voice in November, the most important thing is that you use it!

The second most important thing is that you recognize your power doesn't end after Election Day. An election is a big moment for advocacy – but in the end it's just one moment of many that help us create the change we want to see. When your elected officials take office in January, keep in touch. Make sure they know what their constituents want and encourage them to stick to their promises.

Happy voting, Texas!

Brian Thomas

DEATH GOES SHOPPING

Dear Editor,

Kudos to you for devoting an entire issue to death, the "king of terrors." ["The Death Issue," Oct. 18] I was disappointed, however, not to see anything about the Funeral Consumers Alliance of Central Texas (FCACTX).

The FCACTX is a nonprofit run entirely by volunteers devoted to helping consumers make end-of-life decisions that fit their values and their budgets. The centerpiece of their offerings is the annual price survey of area funeral homes made available to the public free of charge. The bi-annual price survey of area cemeteries, also free, is a close second. The FCACTX makes forms pertaining to medical care and final disposition of remains available on their website.

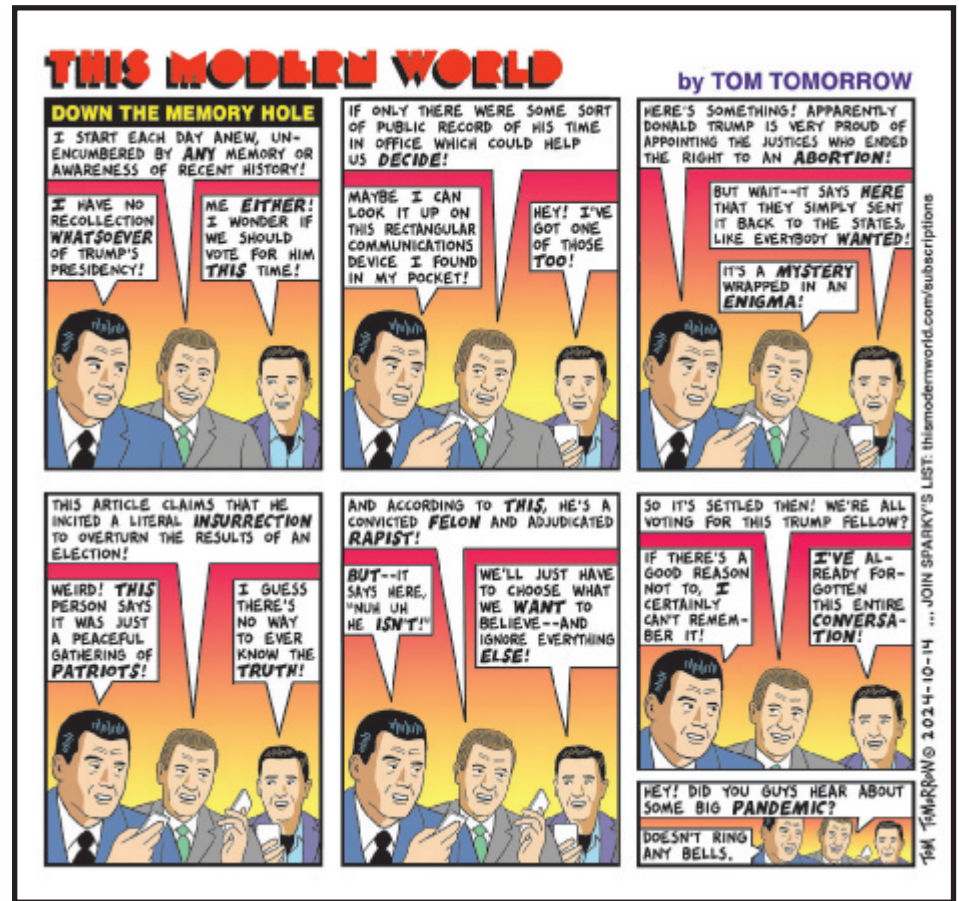
Most people plan only one or two funerals in a lifetime and are not well-versed in the ways of the funeral industry. They typically are not prepared and make purchasing decisions at a time of great emotional distress. If one is not careful, it is easy to spend as much on a funeral as a car. As we like to say at the FCACTX, "It pays to shop before you drop."

Please consider publishing an article featuring the FCACTX in the near future. Perhaps in another theme issue? Halloween, All Souls Day, and Dia de los Muertos are just around the corner.

Sincerely,
Amy Praskac

OOPS!

In last week's review of *Speak No More*: VVitch, we neglected to credit it as a co-production with Golden: Silent Improvised Stories. The *Chronicle* regrets the omission.



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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KATHIE TOVO

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Austin City Council Member 2011-23

Mayor Pro Tem 2015-19

kathieforaustin.com



Political advertisement paid for by the Kathie Tovo Campaign, Joseph Pinnelli, Treasurer. This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter.



ENVIRONMENTAL CHAMPION – Endorsed by the Austin Sierra Club, Kathie has led on investments to protect our drinking water, fortify our community against climate change disasters, and address hunger in our city. She supports acquiring more parks and greenspace.



SOCIAL JUSTICE – Kathie has championed policies that support women and working families, like pay equity and reproductive rights, paid sick leave, afterschool programs, and childcare. She helped pass more than \$600 million for affordable housing and advocates stronger affordable housing requirements for developers who get benefits from the city.



COMMUNITY SAFETY – Kathie has helped make our community safer by supporting policies that prevent gun violence and provide survivors of violence access to justice and healing. She led in opening the Sobering Center, which diverts publicly intoxicated individuals from jail and connects them to community resources.

A VOICE FOR AUSTINITES AT CITY HALL – Kathie believes Austinites have a right to shape city policies and development plans for their neighborhoods. She opposes the Council's violations of the Open Meetings Act and wants to reduce lobbyists' influence over policy.

Endorsed by: Austin Sierra Club – Black Austin Democrats – Greater ATX National Women's Political Caucus – Central Austin Democrats

PAID POLITICAL AD BY AUSTIN UNITED PAC, TANYA PAYNE, TREASURER TOP 5 DONORS C. HERZELE, R. RATHER, K. MITCHELL, J. TREDWIM, T. DELEON

KIRK WATSON says he cares about affordability, but for who? As Mayor, he **defends special interest favors** like an illegal \$274 million tax break to mega wealthy developers on Lady Bird Lake.

CARMEN LLANES PULIDO is committed to **true affordability** for regular Austinites, protecting our lakes and springs, and making developers pay their fair share.

Tell Kirk Watson his time is up!
It's time for a leader like CARMEN.



Vote!

CARMEN FOR MAYOR

REAL LEADERSHIP, REAL SOLUTIONS

[#WeLoveAustinSoMuch](https://www.instagram.com/we_love_austin_so_much)



AustinUnitedPAC.com

LEARN MORE, DONATE, VOLUNTEER!



ENDORSEMENTS

BY THE AUSTIN CHRONICLE
EDITORIAL BOARD



Chronicle Endorsements for the Nov. 2024 General Election

The *Chronicle* Editorial Board provides the following endorsements to Democrats in advance of early voting (Monday, October 21, through Friday, November 1) and Election Day, Tuesday, November 5. We urge readers to be thorough with their ballots and cast a vote in every contest. Please note that we only endorse in contested races. Visit austinchronicle.com/elections for more information on the races and important voting information, as well as a shorter, poll-friendly version of these endorsements.

FEDERAL OFFICES

President / Vice President : **Kamala Harris, Tim Walz**
U.S. Senator: **Colin Allred**
United States Representative District 10: **Theresa Boisseau**
United States Representative District 17: **Mark Lorenzen**
United States Representative District 21: **Kristin Hook**
United States Representative District 35: **Greg Casar**
United States Representative District 37: **Lloyd Doggett**

STATE OFFICES

Railroad Commissioner: **Katherine Culbert**
Justice, Supreme Court, Place 2: **DaSean Jones**
Justice, Supreme Court, Place 4: **Christine Vinh Weems**
Justice, Supreme Court, Place 6: **Bonnie Lee Goldstein**
Presiding Judge, Court of Criminal Appeals, Place 1: **Holly Taylor**
Judge, Court of Criminal Appeals, Place 7: **Nancy Mulder**
Judge, Court of Criminal Appeals, Place 8: **Chika Anyiam**
State Senator, District 25: **Merrie Fox**
State Representative, District 19: **Dwain Handley**
State Representative, District 46: **Sheryl Cole**
State Representative, District 47: **Vikki Goodwin**
State Representative, District 48: **Donna Howard**
Justice, 3rd Court of Appeals District, Place 2: **Maggie Ellis**
District Attorney, 53rd Judicial District: **José Garza**

TRAVIS COUNTY PROPOSITION A: FOR

This tax increase will create greater access to affordable and high-quality child care and afterschool/summer programming and related services for low-income families, and it will increase the average Travis County homeowner's annual tax bill by \$126. That's well worth it. Specifically, this funding would create just under 2,000 new slots for babies and toddlers from low-income households, and just under 4,000 daycare slots for school-aged kids. We're all for it.

AUSTIN CITY COUNCIL DISTRICT 2: VANESSA FUENTES

Sometimes the choice is easy. In this race, we've got an incumbent who has been a fierce champion for her district. She's thinking about issues that matter to her constituents in the short- and long-term. Among other priorities, she's focused on preventing flooding partly through an environmental bond package, and unlocking financial assistance for first-time and lower-income homebuyers in the city. Her opponent, Robert Reynolds, is not only conservative, he's also hardly campaigning.

DISTRICT 4: JOSÉ "CHITO" VELA

Monica Guzmán is once again challenging incumbent Chito Vela for the District 4 City Council seat, as are a handful of lower profile and more conservative opponents. But there's no good reason to oust Vela. He has consistently delivered on campaign promises while working in accordance with the progressive Austin values held by his constituents (the same constituents who put Greg Casar on Council before Vela). He has resisted handing big bucks to police and pushed back against an automated license plate reader program while supporting the Austin Police Oversight Act and pushing for density-friendly housing reforms. Guzmán and Vela agree on many points, but they diverge on housing, where she urges caution around changing the city's development rules. She also emphasizes public process and hearings in a way that will ring alarm bells for those who understand more meetings are not always better – they tend to exclude busier, lower-income residents while giving more airtime to older, wealthier residents who are available at odd times to speak.

DISTRICT 6: KRISTA LAINE

Unlike the last Republican to represent D6, Mackenzie Kelly is actually interested in serving her constituents. But she's still the Council's sole conservative, and her values show up in ways our editorial board cannot forgive. For example, this spring she voted against a resolution to protect transgender rights, telling us later that she is opposed to "virtue signaling" on issues mostly decided at the state and federal level. But showing trans Austinites that their city and its elected leaders stand with them in the face of growing hate is not virtue signaling, it's vital allyship. Krista Laine is not a seasoned politician, but she clearly embraces progressive values. She has also shown an interest in city issues and has proven to be a quick study of them that we feel will make her a capable Council member.

DISTRICT 7: MIKE SIEGEL

Leslie Pool will leave big shoes to fill in North-Central Austin, as one of the city's most engaged and experienced Council members. We think Mike Siegel is best suited to taking on that task because of his experience as a grassroots community organizer and former city attorney. We like Siegel's positions on major issues: he's pro-housing, supportive of police transparency (he won the recent "G file" court ruling that strengthened the Austin Police Oversight Act), and has promised to be a voice for labor in local policy making. We also really like Adam Powell, who has demonstrated a clear knowledge of and zeal for housing and transportation policy that has translated into an inspiring, enthusiastic campaign. We feel Siegel's specific experience gives him the edge over Powell in this contest, however.

CONTINUED ON P.10

IT'S NOT BRAGGING IF IT'S TRUE

My name is Todd Shaw — the only District 7 candidate with actual experience improving our environment, fighting climate change, and making Austin a more affordable and sustainable city.

- I have spent over 30 years as an Environmental Engineer cleaning our air and water while fighting climate change
- Six years on the City Planning Commission — with three years as the Chair — championing affordable housing, transit and sustainability policies
- A City Leader at Austin Energy building multi-million dollar facilities critical for our clean energy future
- I am a strong advocate for Austin's music economy — supporting our musicians and promoting code changes that protect our venues and stages.
- I build bridges and have a reputation for bringing people together from all sides to solve tough, divisive issues
- I invite you to review my policy priorities and join Team Todd at ToddShawForAustin.org



Todd



SHAW

FOR CITY COUNCIL DISTRICT 7

Pol. Ad. Paid for by the Todd Shaw For Austin Campaign.
This campaign has agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter.

VOTE FOR OUR ENDORSED CANDIDATES



AUSTIN CITY COUNCIL

City Council Place 2, Vanessa Fuentes
City Council Place 6, Krista Laine
City Council Place 7, Gary Bledsoe

VOTE YES FOR PROPS A
AISD Prop A & Travis County Prop A

AUSTIN INDEPENDENT SCHOOL DISTRICT

AISD Place 2, LaRessa Quintana
AISD Place 3, Kevin Foster
AISD Place 5, Lynn Boswell

AISD at Large, Position 8, Fernando Lucas de Urioste

AUSTIN COMMUNITY COLLEGE

ACC Place 7, Cole Wilson
ACC Place 8, Stephanie Gharankhanisn

Political advertisement paid for by Tejano Democrats Austin

GOT SOMETHING TO GET OFF YOUR CHEST?

Informed opinions. Personal essays.
Humor pieces. Hot takes. *The Austin Chronicle's* Opinion section is the place for readers to share what's on their mind.

Submit your op-ed here:
austinchronicle.com/contact/opinion



VOTE FERNANDO DE URIOSTE FOR AISD AT LARGE

Twenty years of education experience, with nearly a decade of teaching experience in AISD Special Education classrooms

Ten years helping families as an Education Advocate, working to ensure special needs students receive the resources to be successful

Current VP of the Texas Organization of Parents, Attorneys, and Advocates, fighting for improved regulations and increased resources for public schools

FERNANDO
DE URIOSTE
EDUCATOR. ADVOCATE. INNOVATOR.

ENDORSED BY

CONGRESSMAN GREG CASAR
INCUMBENT TRUSTEE NOELITA LUGO
AISD'S EMPLOYMENT UNION EDUCATION AUSTIN
AUSTIN CENTRAL LABOR COUNCIL
LIBERAL AUSTIN DEMOCRATS

"Hi, I'm Fernando. I'm running for AISD School Board because I've spent two decades as an advocate and an educator for students with special needs. Now, I'm ready to be a champion for all of our students, teachers, and schools. I believe in AISD and I'll do everything I can to unite our community to find innovative solutions to our shared challenges. I ask for your vote this November."

FERNANDOFORAISD.COM

POL. ADV. PD. BY FERNANDO LUCAS DE URIOSTE CAMPAIGN

Vanessa Fuentes
DISTRICT 2



AUSTINITES
★ FOR EQUITY



EARLY VOTE: OCT 21-NOV 1
ELECTION DAY: TUES., NOV 5

Ashika Ganguly
DISTRICT 10



Chito Vela
DISTRICT 4



Krista Laine
DISTRICT 6



Mike Siegel
DISTRICT 7



FIGHTING FOR AUSTIN WORKERS WHO MAKE OUR COMMUNITIES STRONG.

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Tell City Council to

REJECT

the Police Contract!

NO

Protect Austin's Future

Austin's health, safety and equity are at risk.

The \$218M price tag for a 28% police wage increase will:

- * derail planned expansion of firefighters, paramedics and safer mental health first responders
- * drain resources from essential social services
- * defund climate change mitigation efforts
- * deprive City workers fair wage growth
- * demand tax increases, cuts to other departments like parks, or both, and
- * endanger Austin's long-term financial stability.

Act Now!



bit.ly/NoBadDeal

 **AUSTIN JUSTICE COALITION**

STRONGER SCHOOLS STRONGER AUSTIN

www.AISDPropA.com

Vote For Austin ISD Proposition A!

Texas leaders are choosing to starve our state's public schools.

This is our chance to choose more for Austin ISD.

A vote for Proposition A is a vote to support Austin's children, Austin's educator's, and Austin's future!

Prop A helps us protect our public schools:



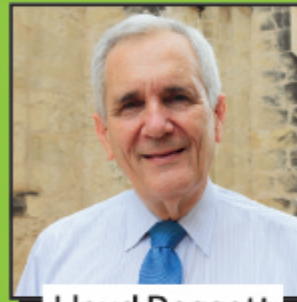
RAISES FOR TEACHERS & SCHOOL STAFF



MENTAL HEALTH & ACADEMIC SUPPORT FOR STUDENTS



RESOURCES TO PROTECT WHAT WE VALUE IN OUR SCHOOLS



Lloyd Doggett

CONGRESSMAN
D37

"As a former AISD student and father and grandfather of AISD students, I know what a difference public education has made for our family. With Governor Abbott starving schools across Texas, the only way we can maintain quality education for Austinites is by supporting Proposition A.

Our children deserve it; our economic future demands it."



Gina Hinojosa

STATE REPRESENTATIVE
HD49

"As a state legislator, a former Austin ISD board president, and a mom who chooses public school for my family, I see the damage done by Governor Abbott and MAGA Republicans who want to destroy public schools. Districts across Texas are increasing class sizes, closing campuses, and cutting programs that change students' lives. Proposition A is our chance to make a different choice for Austin.

I'm asking you to fight back, to defend and save our neighborhood public schools."

Political advertisement paid for by Committee for Austin's Children

ENDORSED BY



Vote Early

Oct. 21 – Nov. 1

Election Day

Nov. 5, 2024



HEADLINES

DEBATE TIME: Colin Allred and loathsome toad Ted Cruz had a fun debate Wednesday night. The candidates attacked one another throughout the evening, with Allred calling Cruz possibly the most extreme senator of the last 30 years. The challenger hammered Cruz’s support for Texas’ abortion ban, asking if he believes there should be exceptions for rape and incest. Cruz replied that the question should be settled on the state level but refused to answer Allred’s question otherwise.

ABORTION PILL SUIT DROPPED: Need more reasons to hate on ultra-conservative men? Google Marcus Silva, who, according to the Texas Tribune, used the state’s anti-abortion law, SB 8, to sue two of his soon-to-be-ex-wife’s friends for \$1 million, claiming they helped her acquire pills to terminate her pregnancy. SB 8 lets any citizen file lawsuits against people they claim have facilitated an abortion, but in Silva’s case the women sued back, saying he knew about the planned abortion and did nothing to stop it. Both sides dropped their claims last week before the trial began.

MOVEMENT ON PROJECT CONNECT: A trial over Project Connect will resume after A.G. Ken Paxton’s appeal was rejected, the Austin Monitor reports. A group of Austinites filed suit against the Austin Transit Partnership to block Project Connect more than a year ago. Mayor Kirk Watson wrote on X about the trial moving forward: “The decision by the Fifteenth Court of Appeals exposes Ken Paxton’s jurisdictional challenge as a blatant delay tactic. I want this case to go to trial because the facts and the law are on our side.”



COURTESY OF AUSTIN TRANSIT PARTNERSHIP

CONTINUED ON P.16



The Office of Police Oversight’s employees tasked with handling complaints against police are largely former law enforcement themselves

JOHN ANDERSON

Investigator of Complaints Against Police Calls Complainant “Protester Dirtbag”

Oversight director says incident was “addressed” **BY AUSTIN SANDERS**

The Office of Police Oversight official tasked with supervising investigations into community complaints against police officers referred to one of those complainants as a “protester dirtbag,” internal emails show.

Police oversight advocates said the incident is concerning, especially combined with *Chronicle* reporting that revealed a majority of the OPO staff tasked with investigating community complaints

against police officers were once police officers themselves.

Daniel Ellis, the individual at OPO tasked with overseeing all investigations into community complaints against police officers, has spent about 40% of his five-decade professional life working in law enforcement or military roles.

He’s also the OPO staffer who referred to the complainant as a “dirtbag.”

“OPO is supposed to be an independent body where community members can go for help if they feel they were mistreated by a police officer,” Nelly Paulina Ramirez, who chairs the city’s Public Safety Commission, said. “The experience is supposed to feel different from filing a complaint with the police department. I worry that might not be the case with investigative officers [at OPO]

CONTINUED ON P.16



ENDORSED BY



Commissioner
Jeff Travillion



Commissioner
Brigid Shea



Black Austin
Democrats



Central Austin
Democrats



Sierra Club



Our Revolution



Austin Tejano
Democrats

Justice, fairness, and dignity for all.



Gary Bledsoe is a dedicated civil rights attorney and social justice advocate with a deep commitment to fairness for all Austinites. He has a proven track record of fighting for important causes and never being distracted. His leadership and experience have been pivotal in fighting systemic racism, improving public safety, and promoting affordable housing.

Gary is committed to advancing Austin's Climate Equity Plan, addressing District 7's flooding and infrastructure issues and keeping Austin special for us and future generations. He is ready to bring his tireless advocacy to the Austin City Council, ensuring that every voice is heard, and every community is represented.

I am committed to making Austin affordable again for musicians, artists, and working people, and keeping Austin green and special for us — and future generations.



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bledsoecampaign@gmail.com

WWW.BLEDSOEFORAUSTIN.COM

Political advertisement paid for by the Gary Bledsoe Campaign. This campaign has agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Ordinance.

HEADLINES CONTINUED

BUS STOPS LACK BENCHES: Speaking of transportation, a recent audit of CapMetro's 2,511 bus stops found that fewer than half of bus stops – 47% – have a bench. Even fewer – 29% of stops – have a shelter, KUT reports.

RUINING VOTING ROLLS: An investigation by ProPublica, the Texas Tribune, and Votebeat has discovered that thousands of U.S. citizens were labeled as noncitizens or removed from voting rolls this year after failing to respond to letters asking about their citizenship. In Texas, Gov. Greg Abbott has boasted about knocking off 1 million ineligible voters, but the investigation found that the vast majority were removed through routine practices that readjust the rolls to account for those who have moved or died. "Abbott's claims helped to fan ongoing unsubstantiated Republican allegations that noncitizens plan to cast ballots," the joint report read.

NO TO OUTSIDE MONEY: On Tuesday, U.S. District Judge Robert Pitman dismissed a lawsuit by mayoral candidate Doug Greco arguing that Austin's campaign finance rule, which caps the amount of money a candidate can raise from outside the city limits, is unconstitutional. Greco and his opponent, Kirk Watson, were accused in September of raising more than the allowed sum of \$47,000. Greco argued that the limit violates the First Amendment rights of people outside Austin who might want to meddle in – sorry, participate in – our city elections.



Mayoral candidate Doug Greco
COURTESY OF CAMPAIGN

CONTINUED ON P.18



The Office of Police Oversight

JOHN ANDERSON

POLICE OVERSIGHT CONTINUED FROM P.14

who have such heavy law enforcement backgrounds, and this incident confirms that fear."

The allegation against OPO Complaints Supervisor Daniel Ellis first surfaced in an email sent by Mia Demers, OPO's public safety compliance program manager, to Gail McCant, the agency's director, on May 2 – one day after dozens of pro-Palestine protesters were arrested during a demonstration on the University of Texas campus. In the email, Demers relayed concerns from an unnamed OPO employee to McCant.

Demers said the employee felt "[Ellis] was unprofessional and was not being impartial in his role when they noticed that [Ellis] made an entry into the shared database that referred to the complainant as a 'protester dirtbag,'" Demers wrote, referencing the system OPO and the Austin Police Department use to track investigations into complaints against officers.

Ellis is responsible for supervising the investigations into complaints against police officers carried out by his two full-time complaints investigators. The work of OPO's complaints division has experienced a great deal of turbulence over the past two years thanks to changes in their legal authority to investigate complaints as a result of the Austin Police Association's successful effort to weaken oversight. Due to this turbulence, metrics measuring OPO's investigative work have lagged behind prior years when the office held more authority. (For example, an analysis this year found that over a three month period, OPO had only referred six complaints to APD, which is roughly 10 times

fewer complaints than the office referred to APD each quarter in 2021.)

Passage of the Austin Police Oversight Act and a court ruling declaring one of its most vital provisions – that the city cannot maintain a secret police misconduct file known as the "G file" – have stabilized the legal framework underlying OPO's authority to investigate community complaints. Late last year, OPO began staffing up its complaint division, inspiring hope that the office might once again carry out the kind of robust, independent investigations of alleged officer misconduct that it had done in years past.

But the law enforcement backgrounds of OPO's complaints team have dampened that hope. Oversight advocates fear that that experience might bias civilian investigators against people who complain about police conduct. Kathy Mitchell, an adviser to Equity Action – the justice advocacy organization that wrote the Oversight Act – told us in August that "the most important value for OPO is independence from police."

Ellis writing that a complainant is a "dirtbag" in the person's official casefile, which is visible to OPO staff and APD internal affairs investigators, validates that fear, the advocates told us.

The email Demers sent to McCant notes that the OPO complaints team did not take

issue with Ellis' decision to dismiss the complaint. (The emails we obtained through a public records request do not include specifics about the protester's complaint.) But the unnamed employee was troubled by Ellis' conduct enough to share their concern with Demers. That employee also told Demers that they chose not to go to Ellis directly because they feared retaliation, per the email.

Shortly after receiving the tip about Ellis' comment, McCant wrote to a human resources employee that she had confirmed that Ellis left the "dirtbag protester" comment in the complainant's casefile – though most of McCant's message is spent recounting an experiment she conducted to test if someone else could have left the comment under Ellis' name. "According to Daniel [Ellis], he did not enter the information into the system," McCant wrote, though he did leave his laptop in the conference room with other OPO staff while he stepped outside to take a phone call. McCant seems to imply that one of the other team members could have left the comment.

"Daniel is accountable for any actions performed on the system using his credentials," McCant wrote, adding that the city's device usage policy prohibits users from leaving city-issued devices unattended and accessible by others. McCant wrote that the comment was "not impartial nor neutral" and that it "set a negative example" for how OPO should conduct its work. "It is important that we provide impartial oversight of APD practices and remain unbiased in our dealings with community members," McCant wrote. "This kind of behavior is not in line with those expectations."

McCant declined an interview to discuss the incident (in fact, McCant has not done an interview with any news outlet in the

year since she assumed leadership of OPO). In a statement, she said the incident was "investigated and addressed." In the statement, she declined to elaborate, because the incident involved a personnel matter. She added that OPO staff are "required to be impartial and unbiased in their work" and that staff at

every level are "supervised by experienced administrators and oversight practitioners to ensure transparency and accountability."

Public Safety Commission Chair Nelly Paulina Ramirez says she accepts McCant's statement that the situation has been addressed, but she still has questions. She wants to know if the bias she says Ellis demonstrated in the "dirtbag" incident affected his supervision of other complaints investigations. ■

"This kind of behavior is not in line with those expectations."

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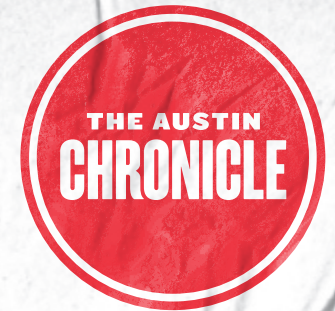
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HEADLINES CONTINUED

FUMBLER FOSTER CARE: The conservative 5th Circuit Court of Appeals handed another loathsome toad, Gov. Greg Abbott, a victory last week, removing U.S. District Judge Janis Jack from overseeing a lawsuit going all the way back to 2011 which charges the State of Texas with the abuse and neglect of its foster care children. The ruling also reversed the \$100,000-a-day fine that Jack had imposed on the state, ruling that she was “highly antagonistic” during court appearances. Jack wrote in 2015 that Texas’ foster care children “have been shuttled throughout a system where rape, abuse, psychotropic medication, and instability are the norm.”

SHADY SHERIFF MOVE: According to reporting by the *Caldwell/Hays Examiner*, Hays County Sheriff candidate Anthony Hipolito illegally paid \$8,000 to his wife in September for work she’d done on his campaign. Hipolito, a Republican, initially defended the payment in a post on social media, writing, “I don’t care what the optics look like ... I paid her and will pay her again.” After learning that the payment constitutes a Class A misdemeanor, Hipolito had the money returned to his campaign, saying in a statement that the payment had been “an honest mistake.” “Does the person who wants to be in charge of enforcing the law in Hays County even know the law?” the *Hays/Examiner* wrote.

GLUE TRAPS OUT: The Austin Animal Advisory Commission unanimously voted Monday to recommend that City Council pass a ban on the purchase and use of glue traps in all city facilities, noting that the traps indiscriminately and inhumanely target wildlife, the *Austin Monitor* reported.



Glue traps aren't cool
GETTY IMAGES

CONTINUED ON P.20



The plan to fight hunger has been in the works for a long time

GETTY IMAGES

City Council Adopts First Ever Food Plan

Stepping into a future where food is a human right

BY EDEN SHAMY

Last Thursday, City Council adopted the Austin-Travis County Food Plan, a first-of-its-kind roadmap for the city to fight food insecurity and halt the rapid loss of local farmland.

“Our city is at a crossroads. We’ve grown so much in such a short amount of time,” said Nitza Cuevas, a co-chair of the plan’s advisory committee. “We’re having a loss of farmers and farmland. Workers can’t afford to live here. People are hungry.”

In 2021, Winter Storm Uri caused many Austinites to go hungry. The City Council then resolved to develop a food plan to create a more sustainable, equitable, and resilient food system. The Food Plan takes an anti-racism stance in its goals to eradicate unequal access to food, prevent food waste, and decrease Austin’s food insecurity rate, which sits at more than 14%. After three years of planning, the city is finally moving forward to assess funding and put local organizations at the forefront of implementing new food strategies.

“It’s a huge and amazing feeling to see what our community is capable of when we lock arms and put our intention into something

together,” said Amanda Rohlich, a food policy advisor in the Office of Sustainability. “This is really a mosaic of community effort.”

On Oct. 29, the Commissioners Court will also vote on whether to adopt the food plan, setting it into motion for both the city and county. However, funding for this five-year plan won’t be secured until budget discussions begin next March and conclude in October 2025.

In addition to the hundreds of volunteers among the advisory committee, the Community Food Ambassadors, and the specialized Issue Area Groups, more than 3,000 Austinites engaged with the planning process at workshops and outreach events. The food plan outlines seven far-reaching objectives, such as strengthening community food production, increasing access to nutritious food, and improving the livelihoods of food workers. Dozens of strategies and policy proposals accompany each objective, which could create radical changes all across the food cycle.

“Not only does it feel great, I think that it’s also a really good example that politics can work

for the people,” said Larry Franklin, a co-chair of the Community Advisory Committee.

The plan proposes financial incentives for restaurants that pay a living wage and farms that use regenerative farming practices. It also suggests creating a local food assistance program similar to the federal Supplemental Nutrition Assistance Program, or SNAP, but with more inclusive eligibility requirements.

“There’s a lot of people who are right on the edge of needing support, or who desperately do need support, but can’t get SNAP for one reason or another,” Rohlich said. “It’s a terrible place to be in, and we’ve got to do better for our neighbors.”

Members of the Community Advisory Committee aimed to put equality at the core of the food plan. According to the 2022 Agricultural Census, 89% of the farmers around Austin are white, and 61% are male. While Austin’s food insecurity already rates higher than the national average, the city’s Black community faces an even more staggering 27% food insecurity rate.

Franklin’s nonprofit Black Lives Veggies analyzes the intersection of food insecurity, incarceration, chronic disease, and homelessness. He also builds community gardens and provides agricultural training to disenfranchised communities. Last year, Franklin received grant money from the city to create green jobs, and he launched an internship program teaching students at Huston-Tillotson University about sustainable farming with hydroponics.

“I believe that food could be used as a small-scale economic mobility tool,” he said. “We can really solve problems through food.”

Now that his time developing the food plan is complete, Franklin wants Black Lives Veggies to continue working with the city in the next phase. He hopes he will receive more grants, so the nonprofit can carry out strategies in the food plan. However, Franklin worries that the competitive process for funding could lead the city to partner with larger organizations instead.

“Implementing this thing is just as hard as the development,” Franklin said. “Once again, I feel like it’s my responsibility to try to have an impact on policy, so some of the smaller organizations that participated in the development of the food plan can now receive the financial benefit of their thoughts.”

While funding remains undefined, Rohlich assured that the city is dedicated to working with organizations large and small. She said they want to ensure this food plan reaches every margin of the community.

“The special defining characteristic of this plan is how much it’s been co-created by the community,” Rohlich said. “It lifts up the collective intelligence of the entire community, rather than just driving forward on one entity’s perspective.”

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HEADLINES CONTINUED

BLIND EYE TURNED: The Texas Education Agency has, unsurprisingly, cleared the state-installed leader of Houston's public school system of illegally diverting millions of dollars of Texas taxpayer money to his for-profit charter school network in Colorado. Mike Miles was given control over HISD by TEA last year, generating chaos in the district and ongoing, bitter demonstrations by students, parents, and teachers. Spectrum News and *The Texas Observer* reported last spring that money from Texas schools which are part of Miles' charter network had been deposited in Colorado. The TEA found he had not "violated any applicable Texas laws."

EXECUTION OF POSSIBLY INNOCENT MAN:

It is looking very likely that Texas will execute a man widely believed to be innocent. One of Robert Roberson's last chances to avoid the death penalty collapsed on Wednesday when an Anderson County judge refused to throw out his execution warrant. Roberson was convicted under the dubious shaken baby syndrome hypothesis in 2003. If executed, he will be the first person in the U.S. put to death under the discredited medical theory.

IT TAKES A VILLAGE: This week KUT took a close look at Travis County's proposed tax increase to pay for affordable child care slots – Travis County Proposition A. Reporter Katy McAfee pointed out that child care costs as much as a semester at UT, and that child care centers run on razor-thin margins. With pandemic-era federal funding set to end in 2026, local child care centers are at risk of closure. The tax increase would generate \$75 million to support several programs, including about 1,900 new slots for infants and toddlers and 3,900 slots for afterschool and summer programs.



Childcare is very expensive in Austin
GETTY IMAGES

CONTINUED ON P.22

Investigation Into APD Commander Allegedly Sexually Assaulting Civilian Employee Is Locked Away in Confidential File

G file allows for the secrecy because commander resigned **BY AUSTIN SANDERS**

Editor's note: For this story, we decided not to publish the names of the alleged perpetrator and survivor in a reported case of sexual assault. In making this decision, we considered the sensitive nature of the allegations and the fact that little information about the investigation is public.

Nearly one year ago, an Austin Police Department commander was accused of sexually assaulting a civilian employee. An internal investigation followed. Later, a criminal investigation was opened. Then, one day before he was set to be fired, the commander resigned. As a result, all records stemming from the investigation have been locked up in a confidential file.

The Internal Affairs (IA) investigation that preceded APD leadership's decision to fire the commander resulted in "multiple sustained allegations of misconduct," an APD spokesperson said without specifying what allegations were sustained. It also resulted in APD's Special Investigations Unit opening a criminal investigation into the allegations against the commander, the spokesperson said. APD declined to say what criminal charges are under investigation, but the case remains active.

The investigation into the former commander demonstrates the concern that police oversight advocates have said motivated their successful campaign to prohibit the city and APD from maintaining a G file.

The city and APD have suppressed details surrounding the investigation, partly by invoking a provision of state law known as the "G file," which allows cities and police departments to conceal records relating to officer misconduct investigations which do not result in discipline.

But the city and APD appear to be suppressing information in other ways as well.

The IA investigation was launched with an allegation lodged by Jonathan Kringen, APD's former chief data officer. Kringen was arrested on Oct. 21, 2023, on a misdemeanor family violence charge and subsequently fired by APD (the arrest also prompted an IA investigation into Kringen).

The arrest affidavit filed to support the charge against Kringen alleges that officers responded to a 911 call placed by the victim in the family violence incident and that when they arrived on scene, they saw Kringen grab the victim by the face and pin her against a sofa. The affidavit indicates that Kringen was intoxicated during the incident. After officers forced entry and separated Kringen and the alleged victim, Kringen was arrested and both were interviewed separately.

We don't have access to transcripts of those interviews (and Kringen's criminal case remains pending), but multiple sources have said that, during his interview, Kringen made the allegation against the former APD commander. Later, in an email Kringen sent to IA investigators, he described a fear of retaliation from the commander that discouraged him from lodging a formal complaint against him prior to the night of his arrest. APD records obtained by the *Chronicle* show that, on the day following Kringen's arrest, APD Assistant Chief Gizette Gaslin wrote the internal complaint against the commander.

The IA investigation into the commander concluded sometime in March. An APD spokesperson confirmed the commander's termination meeting was set for March 22 but the commander formally resigned March 21. (The commander's Personal Status Report obtained from the Texas Commission on Law Enforcement shows his resignation date as March 22 and that his peace officer license remains active.)

Because the commander resigned before being disciplined, the city and APD have been able to conceal all information related to the investigation – even though investigators proved the commander committed some kind of misconduct. Had the commander been fired, APD's chief of police (at the time, Robin Henderson) would have had to write a public memo explaining what department policies the commander violated and why he was fired.

The confidential records include the initial complaint memo, which precedes all IA investigations launched by the department itself, but an APD spokesperson confirmed that Kringen's allegations prompted the commander's IA investigation. A Public Information Request (PIR) filed by the *Chronicle*, Sept. 10, seeking the commander's full personnel file remains pending. In a sworn affidavit signed by the civilian and obtained by the *Chronicle* via PIR, the civilian describes the IA investigation as probing into whether the former commander engaged in "acts of manipulation and coercion," "acts of physical intimidation and violence ... when he sexually assaulted me."

LIMITING TRANSPARENCY

Kringen went public with his allegation against the commander (whom he did not name) and against the city and APD for possibly concealing the investigation into the allegation during City Council's Oct. 8 work session. "Many of y'all are aware that I was arrested last year and subsequently terminated," Kringen began. "Fewer are aware that I had reported that an APD commander had sexually assaulted a female employee within the department."

The complexities don't end there. The *Chronicle* has confirmed that a month after the IA investigation into the commander was opened, the commander filed a counter-complaint against the alleged victim in his investigation alleging that he was "subjected to sexual assault, persistent and unwarranted harassment, and threatening behavior" from the civilian employee accusing him of that same conduct.

APD opened an investigation into the commander's complaint, the results of which should be obtainable via the Texas Public Information Act, because G file protections only apply to sworn city employees. But a PIR we filed in June seeking records related to the investigation turned up "no responsive" information, which could mean an investigation was conducted but a final report that would be releasable under the TPIA was not written. The city nor APD would say how the counter-complaint investigation was resolved. The APD spokesperson only said IA, "fully investigated all allegations whether against the former commander or others."

In emails between the civilian employee and APD Assistant Chief Jeff Greenwalt obtained by the *Chronicle* via PIR, Greenwalt acknowledges the counter-complaint. In the emails, the civilian says an APD human resources representative told her a report written about the counter-complaint "was no longer being utilized" because it had been rolled up into the commander's IA investigation (and, eventually, sealed by the G file).

Kringen was fired in April and, last month, he unsuccessfully attempted to overturn his termination by appealing to the city's Municipal Civil Service Commission. During the appeal process, Kringen subpoenaed the IA investigation into the commander, but the city denied him, writing in an Aug. 12 email to Kringen that the case file "pertains to an unrelated investigation" that was confidential due to the G file. (During the appeal, the civilian submitted the sworn affidavit describing the nature of the commander's conduct.) Here, the city closed another avenue that could have disclosed information about the investigation into the former commander.

Many questions about what happened between the former commander and the civilian remain unanswered. But the dam of secrecy maintained by the city and APD is breaking.

Already, two City Council members – Alison Alter and Mackenzie Kelly – have reviewed portions of the IA case file that prompted APD leadership to move to fire the former commander. Both Alter and Kelly declined to comment on the contents of the case file, but Kelly said reviewing the files was "an important part of her duty as a public servant."

"I know if this was my loved one," Kelly said, "I would want to ensure everything was done properly." ■



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HEADLINES CONTINUED

HAYS COUNTY ROADS GROWING: Hays County voters will get to vote on a \$440 million bond this November to build and upgrade roadways countywide, KUT reports. The fast-growing area is expected to more than double in population by 2045, according to data from the Capital Area Metropolitan Planning Organization. About two dozen road plans are near Kyle and Buda, and the city of Kyle broke ground this week on the first of eight projects funded by a road bond voters already passed back in 2022.

NEW PUBLIC SAFETY HQ: The city is considering acquiring a new combined headquarters for the Austin Police Department, Austin Fire Department, and Emergency Medical Services, the Austin Monitor reported. Next week City Council is set to decide whether to spend \$107.8 million to purchase an office campus along South MoPac Expressway. Deputy CFO Kimberly Olivares outlined to Council the dire condition of our existing public safety facilities. She said it adds expense in maintenance cost, and that the APD headquarters Downtown is overcrowded and in disrepair. Meanwhile the AFD and EMS facilities face foundation issues and aren't big enough, she said.

AISD Trustees Tense Over New Literacy Approach

Will curriculum changes constrain how teachers teach?

BY BRANT BINGAMON

You rarely see friction between Austin ISD administrators and the board of trustees at the district's biweekly board meetings. Typically, the administrators make presentations to the trustees, and the trustees praise them lavishly for their hard work. But the Oct. 10 meeting was different. Tension permeated the room as administrators discussed their work to boost literacy for the district's elementary students.

The discussion began with Assistant Superintendent Mary Ann Maxwell presenting data suggesting that the district is doing better at teaching its young students to read. The data came from one of the state's required tests, known as NWEA MAP. It showed that the percentage of second graders who need reading interventions – specialized instruction to bring them up to grade level – has dropped from 48% in 2021 to 30% this past spring. Maxwell said the district's purchase of a widely used literacy curriculum from Houghton Mifflin Harcourt helps explain the improvement. "Last year, we invested in high quality training materials," she said. "Our most underserved populations are really, really starting to see a difference."

The district's Lilliana Kendrick and LaKesha Drinks added detail about the new curriculum. Kendrick said AISD is using the "science of reading," a type of

instruction prioritizing phonics, where students learn words by sounding them out. Drinks said the district no longer allows the instructional method known as "three-cueing," which de-emphasizes phonics and teaches kids to use contextual cues in order to read. "You have teachers say, 'I've always used this and I've always taught my kids to read,'" Drinks said. "But three-cueing isn't acceptable any longer, and neither are any of the resources associated with it."

Drinks finished and it was Q&A time. Kathryn Whitley Chu, one of five former teachers on the board, started off. She noted that the administrators had described the new curriculum, called HMH after the company supplying it, as "evidence based." She asked them to present the evidence.

Maxwell was taken aback. "Would you like us to submit all of the research behind HMH?" she asked. Whitley Chu said that would be helpful. "Okay, because that's a pretty long list," Maxwell replied, "but I think we could submit that." Drinks jumped in, defending HMH as the curriculum the district has chosen, in part because it complies with new state rules.

Chu seemed unpersuaded. "So this is a very high degree of standardization and lack of autonomy for the professional educator, the classroom teacher," she said.



AISD Trustee Kathryn Whitley Chu SCREENSHOT VIA AUSTIN ISD

Superintendent Matias Segura took up the thread. He said the district wants to give teachers the flexibility to use their own teaching methods but that a phonics-based curriculum is now state law.

Chu responded: "Is there concern about our most talented, creative teachers feeling too constrained by this environment that is coming down from the state?"

An hour of discussion on early childhood literacy followed, which highlighted how passionately teachers defend the art of their profession and how deeply they distrust standardized testing, which is bound inextricably to the curricula that companies like HMH sell. Segura came back to the idea of teacher autonomy, placing it in the context of the district's budget deficit, which is requiring district leaders to find \$90 million to cut – one-tenth of district expenditures. "We're at this point where we're trying desperately to provide the resources to all of our campuses," Segura said. "And at the same time, we know that we can't support them if there's an infinite number of different curriculums."



The Endorsement Landscape

The *Chronicle* provides endorsements, agreed upon by our editorial board after research into and interviews with candidates. But we wanted to provide readers with an overview of the endorsements given by other local organizations. A few prominent orgs have not yet published endorsements, but here you can see which way some of the most well-known local groups lean in various races.

— NEWS EDITOR MAGGIE QUINLAN

GROUP	MAYOR	COUNCIL D4	COUNCIL D6	COUNCIL D7	COUNCIL D10	AISD D2	AISD AT-LARGE 8
AURA	Watson	Vela	Laine	Powell	--	--	--
Better Austin Today PAC	Llanes/Tovo/Bowen	Guzmán	Kelly	Bledsoe	Duchen	--	--
Community Powered ATX	Llanes	Guzmán	--	--	--	--	--
Austin Sierra Club	Tovo	Vela	--	Siegel/Bledsoe	Duchen	--	--
Central Austin Democrats	Tovo	--	--	Bledsoe	Duchen	--	--
University Democrats	Watson	Vela	Laine	Powell	Ganguly	Ivory	de Urioste
Black Austin Democrats	Watson/Tovo	--	--	Bledsoe	--	--	--
Stonewall Democrats of Austin	--	Vela	Laine	--	--	Quintana	de Urioste
Austin Environmental Democrats	--	Guzmán/Vela	--	--	Duchen	--	--
Austin Tejano Democrats	Watson/Tovo	Guzmán/Vela	Laine	Bledsoe	--	Quintana	de Urioste/Moore
Education Austin	--	--	--	--	--	Quintana	de Urioste
Austin Central Labor Council	--	Vela	Laine	Siegel	Ganguly	Quintana	de Urioste
Austin-Travis County EMS Assoc.	Watson	Vela	Kelly	--	--	--	--
Austin Firefighters Association	Watson	--	--	--	Duchen	--	--
Austin Police Association PAC	--	--	Kelly	--	--	--	--

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A Chat With the State Rep Candidate Who Ripped a Bong in Her Campaign Ad

Hill Country candidate Sally Duval wants you to vote for freedom and logic

Sally Duval lights a big cone joint and begins talking to the camera, pointing out the lack of logic in how Texas has regulated cannabis. What she's saying makes a lot of sense, probably even to non-stoners, and throughout the 90-second spot, Duval comes off as a tough and good-natured Hill Country mom – especially, later in the campaign ad, when she rips a sweet little bong in her kitchen and laughs as she coughs. Best campaign ad of the election season in Texas – hands down.

Duval, a Democrat, is running for state representative in District 73, which covers Comal and western Hays County, a swath including Dripping Springs, New Braunfels, and Wimberley. She runs her family business and has never before sought state office. So what compelled her to jump in the race? The incumbent was running unopposed.

"I think the people in District 73 deserve a choice," she explained.

Austin Chronic: *What prompted the decision to make a campaign ad where cannabis reform is the central focus ... and one where you are smoking weed?*

Sally Duval: The idea came from a political gal I work with, Cat Kaminsky, who reminded me of the ad that [Louisiana Senate candidate] Gary Chambers did called "37 Seconds," in which he smoked a blunt. We worked with people who know the policy to write the script and then ran with it, with some tweaks. I insisted that it be about freedom, because that's where I come from on the issue.

I know cannabis is no worse than other intoxicants that are currently legal, alcohol in particular, and I know this from a lifetime of experience with cannabis use for pleasure. I believe that we should be able to use it if we want to and not be stigmatized or lose our careers or be thrown in jail because we want to enjoy cannabis for the pleasure of it. To the best of my knowledge, pleasure is still legal.

There's no moral difference between cannabis consumers who want to have fun and people who can drink a beer to get a buzz – and I don't see why there's a legal difference. We should be able to pursue pleasure without big government telling us what to do in our own backyard ... and our kitchens.

AC: *What's been the reaction to that ad?*

Duval: It was really exciting to watch it go viral – almost a million views on X [formerly known as Twitter] without paying for any promotion, which, to me, proves how many people out there are just like me.

We want to do what we want to do, just legally for a change.

AC: *You're a regular citizen running for state office. Can you explain what that's like for anyone considering doing the same?*

Duval: It's a huge investment of your own time – I don't know how anyone can do this and still have a full-time job that

they need to pay the bills. It also requires a whole lot of money and, if you're allergic to asking for help or donations like I am, you'll go into a significant amount of credit card debt. On the bright side, people who don't like the incumbent appreciate having another option.

AC: *You're running against Carrie Isaac, who has sponsored legislation related to increased investment in the border wall, preventing vaccine mandates, and grants to increase security in schools. Why should people vote for you instead?*

Duval: I don't see her doing anything to help the average working person, and that's my focus. She voted for the private school voucher plan and didn't say a word about giving more money to our schools, which are living on 2019 appropriation figures. So she's on board with the privatization of our public school system, which will allow many children to be indoctrinated into religious aspects of life while not socializing with the rest of the population. I don't know what she believes. I think



A screenshot from Sally Duval's campaign ad

COURTESY OF SALLY DUVAL FOR TXHD73

she'll say whatever Greg Abbott and his lackeys want her to say.

AC: *What issues are important to the residents of District 73 and how would you help them if you made it to the state house?*

Duval: Cost of living is probably the biggest problem for people in the district, and I have a couple ideas that could help with that. The management of growth is a huge issue and there are solutions for that like granting counties some level of control over what gets built in the area. The problem is when one man's property rights are overriding the rights of those around them. Like in my neighborhood, someone wants to put a huge music venue on Fitzhugh Road. Counties need to have the ability to say "no" or "only if you do this."

AC: *Texas' cannabis laws have led to a very Wild West situation. What's wrong and how can it be fixed?*

Duval: The current situation is they've chosen to do nothing. The bare minimum would be to institute an age requirement on the purchase of [hemp derived cannabis] products in stores, and that's not a requirement right now. We also have at

least 7,000 small businesses on the knife's edge because Dan Patrick can't figure out if he wants to regulate or ban it. Our laws enable a black market with all the crime, violence, and product uncertainty that comes with it.

In my perfect world, we'd regulate the recreational use of full THC cannabis for pleasure, and people must have the freedom to grow their own, because it's a plant! We'll have to figure out how to tax it appropriately – not too much because then people will just go back to the black market. And we'll need to make sure the licensing of stores is liberal enough that small businesses can get a chunk of the business and it's not just something that becomes a corporate profit center.

It would lead to a small-business boom and a farmers boom, plus law enforcement and the justice system could spend their time on other things. Another benefit would be reducing the hypocrisy in our government and legal system. I believe that the hypocrisy of our current laws has led to many people checking out of the system and not voting because they have no faith that the government can do what's right. ■

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Top of the Hops

Our annual power ranking of Austin's best breweries

BY ERIC PUGA

It's the ninth rotation around the sun for our annual *Austin Chronicle* Brewery Power Rankings, and this is the year we finally heed to your demands for satisfaction. This is the year we nail it, folks; shant be any disagreements whatsoever in the comments sections webwide, including amongst the hatin' ass haters over on Reddit. Y'all need a hug. Also, you're welcome!

To add to the value that you, loyal Chroniclings, have given to our sizzling mediocre takes over the last eight POWER RANKINGS, we mined each and every sentence we committed to script like cryptocurrency from the very taproom of the brewery we were writing about. Apart from being super meta, we thought it would lend the healthiest, most up-to-the-minute voice we could muster by being present in the moment instead of relying on our damaged memories, which have been famously ventilated by nine years of drinking all the beer in Austin just to bring you our Top 25. So, if anyone needs to know the passwords to 30+ taprooms across the 4,300 square miles and the six counties within the Austin MSA, hit us up. They're predictably some variation of the most popular beer the brewery makes, how cold you should drink that beer (really god-damned cold!), or an inside joke that only the co-founders and their first brewer (like 10 brewers ago) sent to each other's LG slide phones in the mid-Aughts. And yes, one of those counties we traipsed across includes Blanco County, which famously incorporates Real Ale, an Austin-adjacent brewery, but also one that is significantly Austin-aligned, so piss off all you Bexar County boozebags getting all stampy-footed when this rag considers ranking an equidistant brewery to your silly Sewer Walk. We know you are hate-reading this.

During our 365-day, 8,760-hour happy hour, we couldn't help but notice fewer folks drinking in the Hill Country than there used to be, preferring their friendly

neighborhood beer maker down the road making clean, simple, low ABV lagers to the 400-acre destination brewery/compost farm recycling used teabags into an Estonian kuduõlu with mango peels. We still love all of that hoity, complicated brew, but it was a bit alarming to see some of our favorites out in the countryside operating in a permanent off-season. And yet, effortlessly cool and intimate, urban-style taprooms heavy on pilsners and air conditioning were definitely in style at any moment. We felt that. We too like drinking 5.1% lagers on heavily padded vinyl stools in a taproom that feels like a meat locker. This is the basic and new post-pandemic era of craft beer. Needless to say, those sorts of optics made an impact in our rankings.

In fact, our POWER RANKINGS scorecard acknowledges several factors that all extrapolate to a final 2024 lore that each brewer is free to flash about town like a fresh tattoo. They are: the brewery's consistency with the quality of their core/mainstay lineup (35%); the brewery's execution of their taproom/biergarten (25%); the creativity of their seasonal and limited beer lineup (15%); the brewery's revisitability factor (10%); the brewery's 2024 collection of beer awards and honors (10%); and finally, important nuances and intangibles like a notable food truck, great branding, live music, live art, or heck, live animals (5%). This year many of our Top 25 brought home medals from the third annual Texas Craft Brewers Cup – hosted by the Texas Craft Brewers Guild – showcasing the quality of Texas' craft beer industry with 956 beers made by 170 participating breweries at the competition. A lot of people are saying that Texas' apex-level beer is being made and served right here in the Austin(ish) area, so be sure to visit and support them with all your children and dogs in tow! Everyone loves that. And with that said, these are Austin(ish)'s best breweries, POWER RANKED!

TREND TRACKER: THE "AC POWER RANKINGS TREND" MOVES FROM OLDEST TO NEWEST. GREEN INDICATES A BREWERY MOVED UP IN THE RANKINGS, RED INDICATES A BREWERY MOVED DOWN, AND YELLOW INDICATES A NEW ENTRY OR NO MOVEMENT.



COURTESY OF PROST ALEHOUSE



10) Prost Alehouse ▲ NEW

2024 SCORE: 89.8 | AC POWER RANKINGS TREND: NEW ENTRY

We decreed Prost Alehouse as the Best New Brewery in our Best of Austin issue last June, and we continue to be completely satisfied with our opinion – and with Prost's commitment to dark lagers, most notably Finish Line schwarzbier, the brewery's bedrock beer. The taproom itself feels like someone from the old country came and set it up brick-by-brick and then started shoeing horses in it. It feels a thousand years old and each plank of wood creaks like ancient stonecutters were rolling old barrels of beer on it for the monthly meeting of the Secret Order of Freemasons. Now there's a half dozen flatscreens just for sports. Yay progress! With up to 19 beers on tap, a newly expanded family friendly patio and playscape, and a kickass Mexican hamburguesa truck, Prost is bursting at the hinges with both deeply satisfying beers and the potential for so many more interesting lagers in the tanks.

8) Pinthouse Brewing ◆ SAME

2024 SCORE: 91.9
AC POWER RANKINGS TREND: 5, 4, 3, 3, 2, 1, 2, 8

Green Battles IPA isn't the most famous Pinthouse beer, but it's certainly the most decorated beer for this multi-store IPA-making powerhouse. Green Battles continues to rack up big-time dubs with its massive hop profile and tropical tang, winning a 2024 World Beer Cup gold medal in the American Style Strong Pale Ale category to go along with its Phelps-esque neckline of numerous medals from highly respected showcases. We also cannot deny that Electric Jellyfish has not only become ubiquitous as the default go-to beer in town but has iconically become ascribable by only two letters: EJ. That's when you know it's made it to the elite ranks of monogrammed towel status: MJ ... KD ... NPR ... EJ. Further, Pinthouse continues to rotate their beer menu with a lineup of weapons-grade IPAs like Training Bines, Bailing Room, and what we believe should be the most coveted IPA in town, Fully Adrift. And Pinthouse still has these fools out here lining up for hype releases like Emilio Triple Hazy IPA and Jaguar Shark Bourbon Barrel Aged Stout. You know what? It's still worth it. Readers of *Craft Beer & Brewing* elected Pinthouse as their sixth favorite Small Regional Brewery, up three spots from last year's rankings, while the *Statesman* crowned them as the Community Choice Award Winner for Best Beer Selection for a Restaurant/Bar. And even if they continue expanding their storefronts and taking the best item off the food menu (Cheeseburger pizza, we hardly knew ya *weep*), the Burnet store – our OG taproom – still makes it feel like the glory days of Austin beer, back in 2015. Thanks for keeping it real Pinthouse, despite all the trillions in crypto earned off stadium EJ!



COURTESY OF PINTHOUSE



COURTESY OF THE ABGB

7) The ABGB ▲ +4

2024 SCORE: 92.7
AC POWER RANKINGS TREND: 8, 1, 1, 5, 6, 7, 12, 11

When you find yourself at the ABGB, you gotta start with the basics: a Hell Yes Helles (bronze medalist at the 2024 World Beer Cup), an Industry Pils, and if you're feeling plucky enough for a third at Friday happy hour, a Rocket 100 pre-prohibition pilsner, a prickly nightcap that hits the spot. The ABGB, candidly, is the most comfortable brewery in town with its approachable menu of low-ABV, easy-drinking lagers and unfussy list of pizza pies to engage all that tranquil beer. There is plenty of room to spread out with companions, and nooks to slip into when you just want to stay untroubled by the outside world while swiping at your phone. And if you stay into the evening, you'll be serenaded by a local band. All of that while getting to drink some of the best lagers available in the entire country. But don't just listen to us – the readers of *Craft Beer & Brewing* selected the ABGB for their "Favorite Lager Brewer in the U.S." list, the only brewery in Texas to make the cut. And locally, the ABGB was selected by the readers of the *Austin American-Statesman* as the Community Choice Award Winners for Best Brewpub/Brewery in town. There is simply no reason to stray once you've planted yourself at the ABGB.



COURTESY OF VISTA BREWING

9) Vista ▲ +5

2024 SCORE: 90.9
AC POWER RANKINGS TREND: 11, 12, 11, 13, 10, 14

Vista is a living piece of history. What history, you may ask? My chat history of all the times I've texted people who care very little that my favorite beer in town is Dark Skies black pilsner, a light, roasted, and refreshing dark lager that goes mach 5 on my tastebuds. Such a decree should be shouted from the balconies of the Domain, I say. But nobody ever does. Well, the fine folks over at the U.S. Open Beer Championship cared enough to award my jam the bronze medal for American-Style Dark Lagers in 2024 (to pair with the gold they awarded it in 2018). Dark Skies was also bestowed a Good Food Award by the Good Food Foundation, which honors excellence in food and beer. And though Vista is only six years old, it feels ingrained into the culture of Austin beer with its modern interpretations of farmhouse style beer, like Zenith oak-aged petit saison and Hive Mind honey ale. Vista's franchise lambic-style ale, Stonewall with peaches, snagged a silver at the Texas Craft Brewers Cup. We suggest you fire one up in their gorgeous taproom, which is the Austin brewery antidote for the same-old, same-old taproom fatigue: leather, wood, stone, steel, long paned glass doors, and all the softening tapestries necessary to feel like you just want to live here and drink Dark Skies all day. That's what I do!

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6) Zilker ▲+1

2024 SCORE: 93.1

AC POWER RANKINGS TREND: 7, 6, 5, 5, 5, 7

The Premier League in the UK has a “Big Six” of its most successful football clubs synonymous with triumphs, financial prosperity, and trophies (not you, Arsenal). This is where the BIG SIX of Austin breweries begins, with the magnificent Zilker Brewing Co., and with this, we anticipate that Power Rankings for the foreseeable future will be the top quarter of this Top 25 battling it out for city-wide dominance. These Big Six epitomize the height of the city’s most delirious lager games and most gratifying taproom experiences. The nine-year-old Zilker is one of those ultra-peaking breweries, confirming their rise to the top with one of the city’s most iconic beers: Icy Boys Light Lager, gold medalist in the American and Light Lager category at the Texas Craft Brewers Cup and 36-time champs as our weekly choice for fridge beer. They boxed it in an 18-pack, too, and called it the Icy Cube. Cute. Zilker is Austin’s scruffy heartthrob, one of only a few representatives of the urban taproom in town. They’re also pouring a lot of passion into making a seriously interesting seasonal and rotational beer menu, with corkers like Primos Mexican lager, Trouble Maker IPA (an Alpha King Challenge Top 20 beer for the most balanced and drinkable IPAs in the U.S.), and Andy’s Beer Euro PILS. Then there’s my fall crush: Future You dark lager, just waiting to douse my tummy full of hot chicken snacks from omnipresent bird flickers out front, Spicy Boys.



PHOTO BY DIANA DAVIS / COURTESY OF ZILKER BREWING CO.



COURTESY OF LIVE OAK

5) Live Oak ◆ SAME

2024 SCORE: 93.2

AC POWER RANKINGS TREND: 1, 3, 8, 8, 7, 6, 3, 5

I’m not gonna say anything that you don’t already know about Live Oak. They get their peculiar ideas, flip on the ol’ lager machine, and the lager machine goes brrrr: Out comes an array of interesting rarities choreographed into some of the finest German lagers made by Americans: leichtbiers, grodziskies, weisser rauches, and kleinesbiers. And if that lineup sounds like the Bavarian Kegenbahn All-Stars to you, well, we suggest it’s time for a visit to the shady biergarten under the flightpath. Now in its 27th year of setting the standard for Austin craft beer, Live Oak is at the age where they prioritize their health and long-term well-being. When you are as consistent as Live Oak, you can coast on classics while you have a lil fun with the smoke machine out back: Pre-War Pils (consistently badass), Hefeweizen (consistently iconic), Big Bark (consistently underrated), OG Pils (consistently in our fridge). Rated the ninth favorite Small Regional Brewery by the readers of *Craft Beer & Brewing*, Live Oak took home two medals at the Texas Craft Brewers Cup in 2024, Silver for Gold in the German Pilsner category and Gold for Hefeweizen in Wheats and Ryes. If you are a disc golfer – and praise Jesus, I am not one of them – you can dork off pretty hard here with a round on their course and a refreshing lager while you do it. Just know we’ll be judging your battle lycra from the taproom.

4) St. Elmo(s) ▲+5

2024 SCORE: 93.5

AC POWER RANKINGS TREND: 7, 7, 5, 4, 4, 3, 7, 9

Even though the brand-new St. Elmo 2 on Springdale is still in preseason training, they’re out here looking like the ‘85 Bears, a charismatic powerhouse looking to dominate the Austin beer scene with a strong board of interesting clean beers like Vaughn German pilsner (silver medalist at the 2024 U.S. Beer Open), Dad American lager, and (the best beer at the wedding of the coolest couple you know) Carl Kölsch. Carl is also the best matchday tallboy in the coolers at Q2 Stadium, custom designed for dimming the frustration of playing out of the back with a shitty midfield! St. Elmo’s OG the Yard location still slaps, too. There is no better brewery entrance in town than that of St. Elmo’s diminutive building and that first hit of grain mash wafting from the brewhouse as you walk toward the taproom. It’s like the Fresh Baked Cookies candle at an open house. I’ll take three houses, please! Except with beer. St. Elmo also boasts one of our favorite walls of IPAs in both regular and hazy; one in particular, Canopy double dry hopped IPA, makes our cold hearts race with notes of coconut, peach, and mango. The brewery has raked in a number of awards this season with Carl taking home a bronze from the International Beer Awards in the Kölsch category, a gold for May in the Helles Bock category, and another gold for Baby in the Barrel-Aged Strong Ale category. Baby also grabbed a silver at the U.S. Beer Open. They deserve a gold for those taproom smells too.



COURTESY OF ST. ELMO BREWING CO.



COURTESY OF HOLD OUT

3) Hold Out ▼-1

2024 SCORE: 94.8 | AC POWER RANKINGS TREND: 10, 9, 11, 2

Once the lights went on both literally and proverbially for this Downtown-adjacent brewery, the glow has only beamed brighter and brighter. Shredders-only rule their beer wall, served in the most appealing and proper glassware, and the entire folio brewed to complement their extraordinary food menu populated with some of the most difficult choices in Austin dining. Will I get the Choriqueso Burger or a Comeback Chicken Sandwich? Should I embrace this dining experience with a side of roasted beets or, like, a whole other Chana Masala Frito Pie entree? Do I wash this shame down with a Nice-n-Clean pre-prohibition lager or a Dominguitos Mexican Lager? And at the risk of getting canceled by every other brewery, we'll die with the hot take that Hold Out is the vibey-est taproom and biergarten in town, sharing karmic space with its more elegant sister, Better Half Coffee and Cocktails, which brings both a gruff and polished element to the entire compound. Hold Out nabbed two medals from the Texas Craft Brewers Cup, a bronze for Impeachment cream ale in the Pro-Am category and a Gold for Neu! Pils. Y'all go grab all those other good beers, folks, leaving more Ol Gil Euro pils for its number one fan. Me.



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2) Oddwood ▲+1

2024 SCORE: 95.6 | AC POWER RANKINGS TREND: 10, 10, 8, 8, 8, 3

Oddwood is on a heater. Critics choice at the 2024 Pils Off hosted by Hopfields for Pro-Tip pilsner, number one rated oatmeal stout in the U.S. for Lord of this World by the dorks at Untappd beer app, and the Texas Craft Brewers Cup gold medal winner for Ethics & Standards IPA, making it, by default, THE best IPA in Texas against 93 other statewide entrants. That's the Oddwood guarantee! What's cooler is that it's entirely possible that NONE of those are Oddwood's best beer. That would be Pool Dad, in my opinion, a Czech-style pilsner that snipes top cheddar all the way to glory. A real thirst destructor. Austin's in the major leagues of lager after all. Beyond the beer, Oddwood hosts sizzling KG BBQ, the Egyptian-inspired, Texas-style BBQ food truck that is making people lose their shit over its unique greatness, the smoked lamb chops and bacon lamb ribs in particular. Imagine lucking into KG BBQ wrangling in additional patronage, just to find that your easy drinking beers are quite the perfect pairing to these rich, dense meats? It's like accidentally auto-drafting Jayden Daniels onto your fantasy roster. Oddwood's taproom is preposterously cozy, and its patios are forever boisterous on a weekend evening.



COURTESY OF ODDWOOD BREWING



COURTESY OF MEANWHILE BREWING CO.

1) Meanwhile ◆ SAME

2024 SCORE: 96.1 | AC POWER RANKINGS TREND: 13, 12, 6, 1

Just like last year, Meanwhile is top of the table. The biggest of the BIG 6. The one place where, having to choose amongst a field of candidates, you bring the family; the out-of-town tourists; the game watchers; the craft beer enthusiasts; the only-sometimes-drinkers; the Comic Con nerds headed back to Orlando; the foodies; and so on. It's a communal space for every niche and a place that has a spot on the compound for everyone to feel welcomed and comfortable. The taproom service and taproom/biergarten experience is second to no other spot in town, brewery or otherwise. And that's before even getting to their wall of consistently creative, platinum-quality beers. Consider this: Of the 18(!) beers currently on Meanwhile's tap wall as of this writing, eight are varying styles of lagers: a Czech-style dark lager, a smoked helles, their multi-award winning house pilsner. Nine others are a rainbow of IPAs: fresh hop, hazy, their multi-award winning West Coast IPA, Secret Beach. Meanwhile is the exemplar to which every other brewery with a little bit of roaming space should strive, a real ambassador to Austin's cultural lifestyle of tired soccer dads and run-club moms and all of it catered by a slew of outstanding food trucks and a heavily shaded biergarten with a bonus 5v5 soccer pitch and a mid-yard playscape. Gold medalist for Left Handed Hummingbird in the Barrel & Wood Aged Beer category at the Texas Craft Brewers Cup, runners-up in the 2024 Pils-off with Meanwhile Pils, readers choice for "Best Place to Bring Kids" according to the readers of *Austin Monthly*, and title holders of "Best Playscape" in the *Chronicle's* Best of Austin awards, Meanwhile is out here just showing every other brewery in town the bottoms of their shoes as they pull away from the competition. Well, here's another one for your list, Meanwhile – you're the best brewery in Austin!

The Rest of the Best of Austin Breweries

- 11) JESTER KING
- 12) AUSTIN BEERWORKS & SPRINKLEWORKS
- 13) LAZARUS 1 & 2
- 14) FAST FRIENDS
- 15) REAL ALE
- 16) ACOPON BREWING
- 17) BATCH
- 18) SOUTHERN HEIGHTS
- 19) THE BREWTORIUM
- 20) CENTRAL MACHINE WORKS
- 21) FRONTYARD
- 22) YOKEFELLOW
- 23) HI SIGN
- 24) THE DRAUGHT HOUSE
- 25) BEAR KING



SCAN HERE TO READ FULL
WRITE-UPS OF ERIC PUGA'S
#11-25 POWER RANKINGS



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Garrett Holmes at the Canworks (Austin) warehouse

PHOTO BY LAUREN JOHNSON



Canworks is part of 1% for the Planet, an organization that collects 1% of annual sales from members to pour into different environmental initiatives. “We still operate a machine company with waste so it’s our one way to give back a little bit,” Holmes says.

As for their printers? Holmes says they’re just like the ones we use at home, except they’re the size of two Volkswagen Beetles and shipped directly from Germany. As you can imagine, that’s made learning and maintaining the machines pretty interesting.

Holmes says the company now has a whole manual (he calls it their “Bible”) where printer operators can look up error codes to fix the machines in the moment. “It’s a fun business, but it’s a lot of work.”

To make a can, Canworks first needs a logo, which clients design and pass along to the team. From there, it’s time to print. Once the cans are on the machine, all it takes is a push of a button and the printer is off. Holmes said these machines can print about 100 cans per minute. Hot off the presses (literally, they’re warm to the touch), the cans get loaded onto a pallet, wrapped up in cardboard, and sent to the client.

Though it can be stressful, Holmes says this kind of work is exactly what he was missing in his previous jobs as an online publisher and marketing professional. “The best part – and the main reason why I got into this world – is having a physical product at the end of the day,” he said. “Being able to come in here and [hold] that first can [and] see it – it’s such a gratifying feeling.” ■

Kicking the Can Up a Notch

Local-but-expanding printer puts an Austin stamp on beverages

BY HASINA SHAH

When you step into Canworks printing company, there’s not much to see up front. An office to your right, a boardroom to your left, and a break room straight ahead. It’s out on the warehouse floor where the view gets more panoramic.

There are walls lined with bare aluminum cans that glisten when the sun hits them from the loading dock doors. The whirring of machinery and focused energy from the team is palpable, but Garrett Holmes, head of operations at Canworks, helps the space feel more approachable with his laid-back yet professional demeanor. (Full disclosure: Holmes is also engaged to *Chronicle* Associate Art Director Lauren Johnson.)

Despite having been up until 6am the day before trying to fix tech issues at Canworks’ Atlanta branch, Holmes has no lack of enthusiasm as he explains their top-of-the-line German printers and Canworks’ “wall of history,” where all the cans the company has ever made are on display.

“My favorite thing is heading home from work, stopping at H-E-B and going to the beer aisle or the beverage aisle and just seeing the amount of cans that have come out of our facility,” Holmes says.

Founded in 2021 by Ryan and Marshall Thompson, Canworks set out to revolutionize the way beverage makers packaged their products. With a focus on sustainability, the brothers opened the doors of

their printing company to the Austin community with just five people on the team. Holmes joined in October of that year.

Since then, Canworks has expanded their operation to San Diego and Atlanta. If you’re thinking that this kind of expansion seems fast, you’re not alone. Holmes says it was necessary to sustain all the business they’re getting.

“We’re fully booked out,” Holmes explains. “We’ve got so much business coming in that we’ve had to push lead times.”

Canworks is unique in that they print client logos straight onto the can instead of using a plastic sleeve like many other printing companies. This method of digital printing makes their products fully recyclable.

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Siren's Song at Black Lagoon

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La Diabliesse at Fierce Whiskers

COURTESY OF FIERCE WHISKERS

Seasonal Spirits

Austin bartenders talk about crafting Halloween-themed cocktails

BY TAYLOR TOBIN

From a business perspective, Halloween-themed cocktails and pop-up bars feel like an easy win. Put up some spiderwebs, add red food dye to a frozen piña colada, and wait for the Instagrammers to start posting. But in Austin, bartenders don't want to take any shortcuts during scary season.

"To quote Hunter S. Thompson: 'Anything worth doing is worth doing right,'" says Antonio Matta, general manager at the Treasury in East Austin. Matta goes on to say that "it's fun to create kitschy cocktails based on themes like Halloween, but when you make cocktails

that are well-balanced, people will think of them year-round." To find out what makes a Halloween beverage program Austin-appropriate, we asked the bar pros bringing the seasonal spirit in in 2024.

When a bar decides to do a full pop-up concept devoted to Halloween, an enthusiastic team is the ultimate non-negotiable. Black Lagoon, an immersive Halloween bar experience that hosts its Austin outpost at East Austin's King Bee (1906 E. 12th), was born out of the interests of its two veteran-bartender founders, Kelsey Ramage and Erin Hayes. "Kelsey and I both grew up very into the

alternative/goth/metal music scenes and we are both horror fanatics and big-time Halloween lovers," Hayes tells us. "When we discovered this about each other, we started ideating and dreaming about creating something that encompassed all of those things." After the pandemic, Hayes and Ramage channeled their fondness for all things eerie into Black Lagoon, which launched in 2021 and now has a presence in over 25 U.S. cities. In addition to a vibey Goth-influenced decor scheme created in collaboration with their host bars, Black Lagoon offers polished on-theme cocktails like the Siren's Song with aged rum,

rye whiskey, pineapple liqueur, spiced oat orgeat, Amontillado sherry, lime, saline, and Caribbean bitters.

Another bar that goes big on the visual Halloween vibes is Gibson Street Bar (1109 S. Lamar), which started its "Nightmare on Gibson Street" pop-up in 2018 and has featured a new theme (and a new cocktail list) every year since. Brandon Sanchez, area manager for FBR Management (the hospitality management group that handles this bar), sees Gibson Street as a perfect venue because "it's a good neighborhood bar with a very inviting space. And for everybody on the team at Gibson, Halloween is their Christmas. It's their time of year to really celebrate, and they get really excited about it. They all have tattoos, they're all in bands and involved in music, and that's what Halloween really is: a little punk, a little metal, a little rock."

This year's Nightmare on Gibson Street theme, Twisted Carnival, offers everything from laser skeletons to smoke machines to a giant clown head that you walk through to get into the "circus tent" behind the bar. This attention to detail also extends to the cocktails. One such drink, the Freak Show, happened because head bartender Hayley North "knew I wanted to do something with lychee,

The Batini at the Driskill Bar



PHOTO BY JANE YUN

and after playing around with a hibiscus and lemongrass gin infusion at home, I knew that those flavor combinations were going to work really well together.”

Because Austin drinkers tend to have high standards for their cocktails, bartenders seek to create Halloween libations with quality ingredients, excellent flavor balance, and a sense of story. At the Treasury (1012 E. Sixth), Matta and his team were inspired by “the nostalgia of iconic 80s cereal monsters. Count Chocula seemed to naturally lend its flavor profile to an embellishment of an espresso martini,” Matta says of the Count Chocula Sprotini made with vodka, coffee liqueur, cold brew, cacao, and chocolate bitters.

The Driskill Bar (604 Brazos) in Downtown Austin builds their brand on perfecting classic cocktails, so it's no surprise that their seasonal Halloween drink comes with a healthy dose of history. “The Batini was created back in 2009 for a vodka competition, and it won first place. Our wonderful bar team created it as a homage to the Congress Ave Bridge bats,” says manager Julia Martin. The Batini combines Tito's with housemade

hibiscus-ginger syrup and sweet & sour syrup, and the drink's moody red color fits the Halloween theme.

Speaking of red cocktails with history, John Solis Jr., the bar manager of the Fierce Whiskers tasting room in Southeast Austin, looked to Caribbean folklore by way of New Orleans to inspire his 2024 Halloween creation. La Diabliesse “is a play on the Trinidad Sour” and is named for a mythical semi-demonic seductress. This drink “is heavy on Angostura bitters, which are from Trinidad and Tobago.” Solis Jr. pairs the Angostura with Fierce Whiskers rye, which boasts “wonderful bitter black tea notes,” orange blossom-infused orgeat from local brand Liber & Co, lemon, and a dehydrated rose garnish to cement the bloody-yet-romantic vibe.

Ultimately, Solis Jr. feels that “cocktails are supposed to be fun. We're here to drink, and when a drink is good and the environment is good, the lights are low, and the music is loud, then you [can] get everything right.” Quirkiness meets quality in Austin's 2024 Halloween bars & cocktails, and that's exactly how it should be. ■



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COURTESY OF ST. CECILIA SODA COMPANY

St. Cecilia Soda Company Pays Sparkling (Water) Tribute to Austin's Music Scene

Two service industry veterans join the women-owned beverage company swell

BY JESSI CAPE

Life took a sharp turn for live music venue industry veterans Michelle Beebe and Tania DeGregorio when the global pandemic halted their jobs. During a spring 2020 road trip to Zion National Park, children in tow, they were inspired to take a leap, shifting from crafting drinks at shows to mixing flavors at home. “We grabbed our SodaStreams and notebooks and believed in a dream,” DeGregorio told the *Chronicle*.

Armed with a combined 27 years of beverage expertise and an entrepreneurial dream, they founded St. Cecilia Soda Company. Their lineup of three distinct sparkling waters – Daytripper, Revelation, and Sunsipper – is now available at grocery stores across the southern half of Texas, including all Central Market stores. Fittingly named for the patron saint of music, St. Cecilia is also an ode to their deep ties to Austin’s music scene.

“Growing up surrounded by incredible live music has become the most important thread in the fabric of who we are,” DeGregorio said. “Music has continued to lead our way towards beautiful people, adventures, and opportunities.”

Beginning with their 13-year adventure at Direct Events, the co-owners/co-CEOs managed and bartended four of Austin’s biggest music venues: the original Backyard, Austin Music Hall, La Zona Rosa,

and Antone’s. Beebe went on to manage Donn’s Depot, and DeGregorio also managed ACL Live, House of Blues, many SXSW shows, and Austin360 Amphitheater at COTA. Along the road, both women added “devoted mother and business owner” to their already impressive résumés.

“We have healthy, deep roots here in Austin, and the service industry and music industry are tight and loyal groups,” said Beebe. “We take care of one another and help lift one another up. We wouldn’t have been able to do it without both of those villages in our corner.”

Proudly certified by the Women’s Business Enterprise National Council, St. Cecilia is one of a small but growing number of women-owned beverage companies in Austin. “It’s hard wearing all of the hats, but it’s rewarding,” DeGregorio said.

With their sparkling water line, Beebe and DeGregorio made a point to prioritize health. “We wanted to create something healthy, and we all know sugar is definitely not healthy,” Beebe said. St. Cecilia products contain no sugar, no GMOs, no carbs, no gluten, and “no BS” – making them a refreshingly natural and organic alternative to traditional sugary beverages, sipped straight or as a cocktail mixer.

Their packaging choices intentionally emphasize a commitment to sustainability. “While bauxite mining takes 10 times the electricity to produce a ton of aluminum vs. the same amount of glass, recycling a bottle takes 90 percent more energy than recycling a can,” DeGregorio explained. “It’s because of recycling efforts that cans are consistently rated as more environmentally friendly than bottles.”

Instead of heat wrapping plastic sleeves, St. Cecilia employs direct-to-can digital printing (zero plastic or ink waste) and reduced plastic case-wrapping. Each can features an original hand-drawn image by the women, inspired by their favorite places, loved ones, and authentically Austin point of view, and realized by graphic designer Craig Thibaudeau.

The three flavor options also reflect their travel experiences and inspirations. “Each flavor stands for a feeling or action,” DeGregorio said. Daytripper combines blood orange, pink grapefruit, and lemon, and “[it’s inspired by] the real magic you would see when the sun is rising heading into Big Bend National Park.”

Revelation – originally a cocktail created to represent a friend’s new song – features a unique blend of hibiscus, serrano pepper, lavender, and lime. “Serrano is for the spiciness of life, hibiscus for love and happiness,



lime for fidelity, and lavender symbolizes serenity and calmness,” said Beebe. The design elements stem from campfire memories at Pedernales State Park. Sunnipper, St. Cecilia Soda Company’s newest introduction, was born of another favorite memory, “watching our boys play in the sunset by the salty ocean in Corpus,” said Beebe.

“This business has been a labor of love,” she said. “St. Cecilia Soda Company is all about feeling good and being good to yourself and your body. It’s roadtrips. It’s sunsets. It’s paddle boarding and watching the stars. It’s belly laughs with friends and invigorating hikes. It’s singing along to your favorite song at full blast. It’s resilience and embracing the unknown. It’s that feeling you get when you catch yourself in a moment recognizing how good this life is and feeling your soul smile.” ■

Sparkle With a Kick

WHAT TO MIX WITH ST. CECILIA

St. Cecilia Soda Company co-owners Michelle Beebe and Tania DeGregorio shared their favorite ways to enjoy their sparkling water, whether at home or out on the town. “We love drinking them on their own as a refreshing sparkling water while tubing, camping, dancing, or exploring our own backyards! We also love ‘em in a cocktail!”

Susto’s Revelation

(try it at the Paramount Theatre)

- Susto Mezcal
- Revelation sparkling water
- Hibiscus leaf
- Orange Slice

Depot Ranch Water

(try it at Donn’s Depot)

- Espolòn Tequila
- Daytripper sparkling water
- Fresh lime juice
- Top with soda
- Tajin rim & lime garnish

Paloma Daytrip

- Lalo Tequila
- Daytripper sparkling water
- Splash of fresh pink grapefruit juice
- Fresh lime juice
- Tajin rim
- Lime and grapefruit garnish

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COURTESY OF RISING SUN VINEYARD

Eastbound and Wine Down With Family

At McDade's Rising Sun Vineyard, grapes are growing and vino is flowing

BY JESSI CAPE

A new-to-Texas pal recently lamented a lack of homegrown Lone Star State wine. “Au contraire,” I quickly replied, having just visited Rising Sun Vineyard in Bastrop County.

Texas is the fourth-largest wine producing U.S. state, with nearly 500 wineries and counting. Our enormous land mass boasts a wide range of microclimates and, just like other plants, grapevines vary in climate zone, elevation, and soil preferences. Of the five key Texas wine regions,

encompassing eight recognized American Viticultural Areas, our local area is the Hill Country sector – which (for now) includes the area east of Austin.

And that’s precisely where owners Steve and Sandy Frintz set up shop. Rising Sun Vineyard is a sprawling 70-acre landscape in McDade, about 45-ish minutes east of Austin, where they’re growing five acres of grapes and producing uniquely Texas wines.

“Our journey began when we attended

a wedding at a vineyard. Christmas that year, our son gifted us vines [and] encouraged us to start a vineyard. Then it became more vines and a tasting room, then more vines and a winery,” shared Steve Frintz, a retired construction superintendent (“and jack of all trades”). The operation kept expanding. “We realized we needed beer for our beer drinkers [...and] food to help our customers enjoy the facilities longer.”

Prior to moving to Texas in 2000, the couple owned a cattle ranch in New Mexico.

Showcasing both those Southwestern roots and “deep Basque family heritage,” Rising Sun is a “true family-owned and operated business,” said Frintz. “All of our children and spouses help out when they can.”

Rising Sun produces their wines onsite. “We are constantly working on new and creative wines,” said Frintz. The tasting room and gift shop, which boasts a Texan-approved porch, offers three tasting pours for \$12. Rising Sun’s wine options, crafted “from old world traditions,” include sunrise whites, rosés, sparkling rosés, and sunset reds.

When we visited in mid-September, it was incredibly hot, so we enjoyed the Vermentino (dry white with crisp flavors of green apple, pear, white peach, and citrus) and Budburst (medium-bodied rosé with notes of pomegranate, cranberry, tart cherry, and lime). Another popular option is DayBreak, a dry estate rosé with notes of lemon, hibiscus, and mandarin. The red selection includes their signature, La Familia Barberia, an ode to their Basque family name. There’s a Wine Club, complete with dinner pairings and pick-up parties, and on special occasions, even some pick-your-own grapes for jelly.

Upon our arrival, two darling chauffeur-hostesses – 10-year-old Harley and 4-year-old Rose – offered us a golf cart ride to the best sunset view on the property. En route to our picnic table on the hill, we met their horses, Hunter and Patty. “[Our grandkids] love to meet and greet all of our customers. They will sit and talk for hours and of course entertain the kids in the sand pile. Harley will also get on stage and sing the night away.”

That deeply entrenched family hospitality colors every bit of this winery. Community events are a large part of the vibe, with weekend pizza nights, jewelry classes, live music, bingo, and more. To celebrate Oktoberfest, Yegua Creek, their onsite sister brewery, is hosting a family-friendly festival with craft beer and camping. Rising Sun offers special mocktails and other non-alcoholic beverages for the whole family.

The venue held their first green chili festival this year, roasting and selling 2,800 pounds of hatch green chilis. On our trip, we shared their kitchen’s scratch-made monthly special: smoked chicken and hatch chile stacked enchiladas, New Mexico-style.

With one last glass, we petted their working dog and moved outside to a different sitting area where we enjoyed an early night sky full of stars and started planning our next visit. ■



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The Notorious LVB With Anton Nel

MUSIC

FRIDAY 18 - SATURDAY 19, LONG CENTER

Sure, searching “freakiest composers” is a fun Internet rabbit hole, but notorious isn’t the only adjective to describe Ludwig van Beethoven; one might also apply the words *indelible*, *magisterial*, and *sweet-ass-ivory-ticklin’* to the “LVB” works to be tackled by Austin pianist Anton Nel in consecutive but distinct nights. Friday’s program includes piano concertos No. 1 in C Major, Op. 15; No. 2 in B-flat Major, Op. 19; and No. 4 in G Major, Op. 58, while Saturday’s program features “Overture to the Creatures of Prometheus, Op. 43”; Piano Concerto No. 3 in C Minor, Op. 37; and Piano Concerto No. 5 in E-flat Major, Op. 74, Emperor. — **KIMBERLEY JONES**

Ravyn Lenae

MUSIC

FRIDAY 18, SCOOT INN

By the time Chicago crooner Ravyn Lenae released her long-awaited debut album *Hypnos* in 2022, she’d had her elvish falsetto compared to greats like Billie Holiday and Erykah Badu and opened for contemporary alt-soul/hip-hop favorites SZA and Noname. More big names appear on August follow-up *Bird’s Eye* — Ty Dolla \$ign lends a verse on “Dream Girl,” and Childish Gambino plays Lenae’s absent father on melancholy standout “One Wish” — but with infectious pop melodies (“Genius”), reggae beats (“Candy”), and slippery bass (“Love Me Not”), the 25-year-old artist proves herself to be more than an R&B student. — **CARYS ANDERSON**

CONTINUED ON P.46



PHOTO BY BRANDON HOEG

THEATRE



COURTESY OF THE TINY MINOTAUR

THE UNSEELIE GALA ISN'T JUST ANOTHER FAERY TALE

Despite the name, one can’t describe fantasy tavern the Tiny Minotaur as diminutive in any sense beyond physical. A private club nestled on Cesar Chavez, their limited outdoor space has been built out to include myriad setting details thanks to owner Dana Bauerle-McKnight’s thoughtful curation.

“The themed environment was all kind of my concept,” she tells me during a recent phone chat. “I made a map — RPG-style — of the layout of the space ... based off the concept of the story behind the Tiny Minotaur itself.” See, the Minotaur has its own lore: A way station located on an interdimensional rift, travelers — those who hold a Minotaur membership or purchase a day pass — can come through from alternate worlds. They’ve held drag shows, D&D games, and night markets on the property, with an in-character acting staff adding extra magic.

But the tavern isn’t a one-orc show. (Bauerle-McKnight also works in-character as amnesiac orc mercenary Oakda Malkuth.) A point of pride for the Minotaur is the collective of artists behind the scenes. Bauerle-McKnight says over 40 artists have made their mark on the tavern, including contractors, carpenters, and even blacksmiths. Their labor along with a shared passion for fantasy are what have made the current space so engaging. But there’s still much more in store: After acquiring a certificate of occupancy, the Minotaur crew has set to work building out a new interior section to the space.

A project the size of the Minotaur’s upcoming indoors requires quite a lotta currency, none of which the Minotaur takes from bank loans or investors. Instead, Bauerle-McKnight says all this creativity runs on community donations. “It allows the Tiny Minotaur to be literally 100 percent free of the pressures of capitalism — except for just existing,” she says. While Minotaur membership fees, bar

tabs, and day passes cover a lot of costs, the last monetary gap will be filled by the fundraising fantasy event of the millennium: the Unseelie Silver Gala, taking place this Saturday, Oct. 19.

The in-world lore for the gala tells of a bastard elf prince’s coronation as king after years of infighting have left the royal bloodline pretty much depleted. Played by drag king Travis Randy Travis, the soon-to-be king Oberon Silverius has invited all the fae gentry to party hearty and pledge allegiance to his court. Held at an undisclosed South Austin location — buy a ticket to find out — Bauerle-McKnight describes this particular faery fete’s opulence as diametric to the Minotaur’s “general ethos, which is very scoundrel, shenanigan-y, malarkey oriented.” Organized by fantasy jeweler the Crystalsmyth’s Michael Charles, the luxe festivities include delicious food from chef Amanda Turner, serenades from local bards, and plenty of dancing.

In reality, the Unseelie Gala’s ticket sales are helping to make Tiny Minotaur’s future less of a fantasy. Beyond the physical, Bauerle-McKnight envisions the Minotaur growing to better fit its purpose as “a space of respite rather than escapism.” Befitting such an aim are plans to build indoor seating areas for weary travelers and a free library dedicated to science fiction and fantasy. “It’s definitely the alternative to, like, you finish up your thousands of fantasy books,” she explains, “and then you have no space on your walls, but you don’t really feel comfortable tossing [them] into a Texas Thrift stand.”

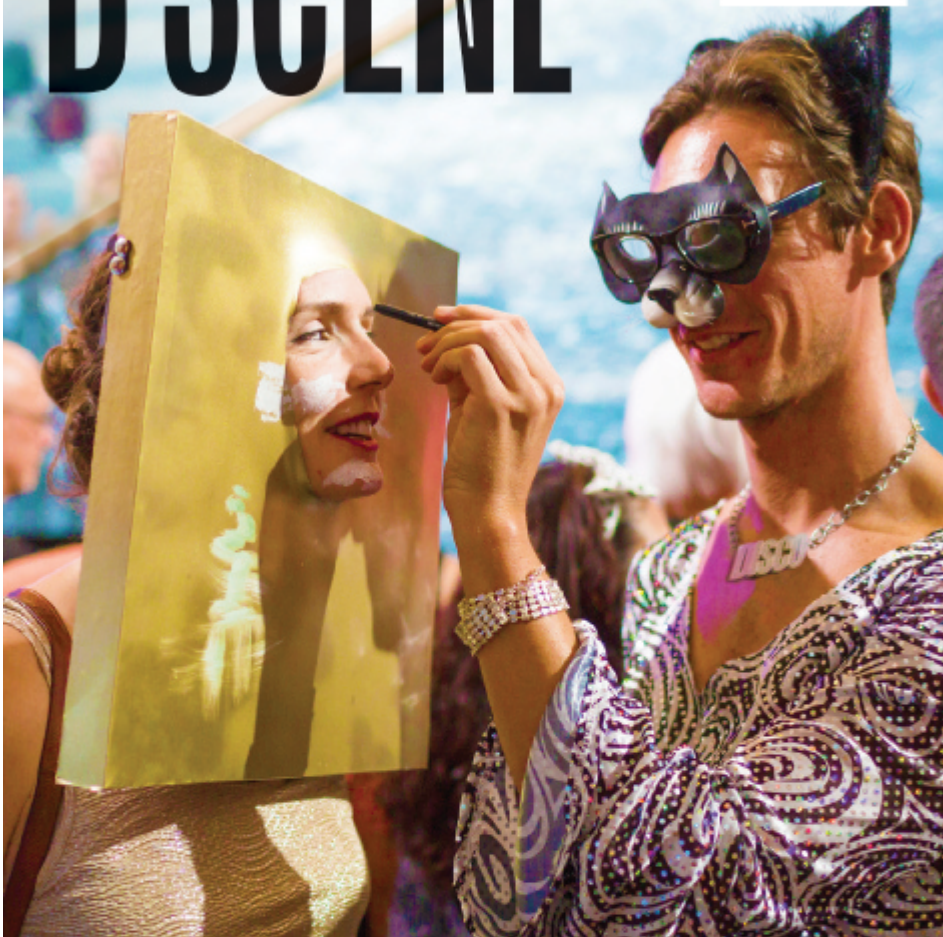
“We really want to push the idea of potentially stepping out of the setting that has plagued us for so long,” Bauerle-McKnight says, referencing the non-fantastical horrors Texas visits on its most vulnerable, “but not necessarily to just flee from it, but to also relax, be someone else or be yourself in space where you’re not going to have adverse judgment.” — **JAMES SCOTT**

The Unseelie Silver Gala

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Austin Record Convention

MUSIC

FRIDAY 18 - SUNDAY 20 PALMER EVENTS CENTER

Call my lawyer – John Barrymore in William Wyler’s Counsellor at Law, 1993! “The greatest record store in the known universe for three days only,” that’s MY line. (See “Playback,” May 5, 2017.) Prominently attributed on the Austin Record Convention website to some wacky weed writer, the Doc Brown of the scene, I either fed him that line or ... erm (cough) ... edited it into one of his columns (ahem). Because think about it: The U.S. populates the best record stores in the world, so if Earth inhabits the only life known around us ... So, yeah, “Greatest record store in the known universe for three days only.”™ Early shopping Friday, \$30, Saturday-Sunday, \$5.

– RAOUL HERNANDEZ

X MUSIC

FRIDAY 18, PARAMOUNT THEATRE

Los Angeles’ flagship punk band X, featuring now-Austin resident John Doe, blow into town on what they’ve declared is their final tour, promoting their final studio LP, the excellent *Smoke & Fiction*. Ironically, X will be rocking the art deco splendor of the Paramount, down the street from the former East Fourth location of New Wave stronghold Club Foot, where they began their Austin love affair on Nov. 17 and 18, 1982. The Paramount is considerably upmarket from Club Foot, but X will play as furiously as they did then. Squirrel Nut Zippers singer/songwriter Jimbo Mathus opens.

– TIM STEGALL

Casper

FILM FAMILY

SATURDAY 19 - MONDAY 21, ALAMO DRAFTHOUSE
LAKELINE, MUELLER, SLAUGHTER LANE

When Seymour Reit and Joe Oriolo created Casper the Friendly Ghost in 1945, it’s safe to say that they were never thinking anyone would ask about his tragic backstory. It took 50 years for us to find out how 12-year-old Casper became a ghost and stayed so friendly when all the other ghouls are just out to frighten everyone. Luckily, 1995’s *Casper* made him everyone’s best pal, and the first ever fully CGI lead character.

– RICHARD WHITTAKER

Cat People

FILM

SATURDAY 19 - SUNDAY 20, ALAMO DRAFTHOUSE
LAKELINE, SLAUGHTER LANE, VILLAGE

The greatest lie about the movies is that you can’t make a great film without a big budget and an extraordinary script. In 1941, Jacques Tourneur was at the end of his commercial rope, having delivered flop after flop to MGM since he’d emigrated from France in 1934. The only gig he could get was churning out B-movie schedule fillers for RKO Studios, where he got stuck with a tiny budget and a script with an impossibly silly name. But what he delivered a year later was a psychosexual masterpiece that uses mood, shadow, and captivating performances to turn what could have been a forgettable monster flick into a landmark. Cinema doesn’t get eerier than Jane Randolph being pursued around an empty swimming pool.

– RICHARD WHITTAKER

Taste of Texas Hemp Cup

COMMUNITY

SATURDAY 19, THE FAR OUT LOUNGE

Hemp will be putting its best foot forward at this competition and celebration of the gentleman’s herb – kidding, no one calls it that. Come out to taste, smell, and generally appreciate what local cultivators and artisans are creating and cooking up with weed’s second cousin (no one calls it that either, we know). While you wait to see who will take home the award for Best Hemp Flower in Texas there will be live music and vendors to keep you entertained and looking forward to the future of casual cannabis.

– JAMES RENOVITCH

Dog Beard and Moustache Competition

COMMUNITY

SATURDAY 19, THE LITTLE DARLIN’

The Austin Facial Hair Club is back at it with their K-9 beard contest bringing a day of tail-waggin’, hair-groomin’, raffle prizin’, and more – all benefiting Austin Pets Alive! No dog? No problem. Come watch for free. Got a dog, but dog’s got no beard? No fear. You can design one for your pup at the craft table. Up for grabs are awards for Best Groomed, Gnarliest Beard, Sweetest Stash, Freestyle, Old Timer, and Dog & Owner Look-A-Like. (You must match in appearance, style, and attitude.) Place your pooch in one or all categories, but be ready to bark up \$5 for each entry. Advance sign-up is recommended. All four-legged contestants, owners, and onlookers are encouraged to stick around for the Best of Show finale where one top dog will rise above the pack.

– AMBER WILLIAMS

CONTINUED ON P.48



Cat People

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THE CHAMELEONS / THE MARCH VIOLETS / THE VELDT

MEATBODIES / GIRL ULTRA / MJ NEBRADA / FCUKERS

LOS ESPÍRITUS / TRAUMA RAY / YUNGATTA / WITCHES EXIST / EN ORBITO

SAT NOV 2

TYCHO / WASHED OUT / PANCHIKO / HANIA RANI

WISP / DESTROY BOYS / INTEGRITY / FUGITIVE / WILLIAM BASINSKI

THE DARE ^{DJ SET} / WINE LIPS / DEATH VALLEY GIRLS / DIE SPITZ

RENDEZ VOUS / ALISON'S HALO / ARUSHI JAIN / WU LU / CHOKECHERRY

DAMON R. / GRRL X MADE OF OAK / TEEN MORTGAGE / NIGHT DRIVE

PARADISE / BANGED OUT / DREGS / GUS BALDWIN / GROCERY BAG

SUN NOV 3

SLOWDIVE / THE SWORD / PENTAGRAM

DROP NINETEENS / NILÜFER YANYA / ILLUMINATI HOTTIES

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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The Sip Yard has elevated casual dining in Port Aransas.

The centerpiece of the al fresco dining, drinking, and entertainment establishment that opened this summer is a three-story steel tower. The top deck of the tower offers views of the marina and the building-boom that has taken over Port A since Hurricane Harvey devastated the beachfront town in 2017. There is no relief from the sun up here and you can't see the water, but it might be one of the best places in town to see the sunset.

The second floor is a child-free bar shaded by the upper deck with a good breeze. It's a nice place to watch the game on the big screen TVs while sucking down piña coladas, margaritas, or Nueces Beer from Corpus Christi.

The bottom floor is the heart of the Sip Yard. Five independent restaurants (a sixth space is for rent) offer a wide selection of foods. There's pizza and Asian fusion. The seafood at Bayou Bistro has a Cajun accent. The tacos at Vibe Taco are top notch, but save room for a fried Twinkie or fried Oreo. Or drop by the window at Coffee Waves for a big bowl of gelato.

And that's not all. There's a big yard filled with picnic tables around an outdoor stage. On weekend nights country music fills the air of the once quaint fishing village.

The Sip Yard is at the corner of Alister and Cotter streets. The restaurants open daily at 11am, but you can get caffeinated at Coffee Waves beginning at 7am.

In other Port A restaurant news: The Lubbock burger joint, Bier Haus, has moved into the building formerly housing Shell's Pasta and Seafood at 522 E. Ave. G. After 20 years, Moby Dick's Restaurant, reputed to have the largest dining room on the island, called it quits in September.

1,725th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

"Elevate" VISUAL ARTS

THROUGH NOVEMBER 23, IVESTER CONTEMPORARY

Visual texture does more than garner interest – it ignites the brain, allowing for overwhelming emotional reactions. Artist Anya Molyviatis is a master at creating exactly that with her exploratory weavings. According to the exhibit statement, the work is designed to transform "material and color into expressions of weightlessness." Indeed, the woven panels typically work in one hue, or a slightly related color story, the variations in thread tone precisely placed to make the panels feel like a portal. Where do they go? That's up to the viewer. Float along a blue wave into depths of sky or ocean. Enter into an orange and pink sunscape. Sink into the woven world of Molyviatis.

– CAT MCCARREY

Panic at the Paramount: the "Fun Ones" FILM

SATURDAY 19, PARAMOUNT THEATRE

Real practitioners of the horror lifestyle know that the good stuff – the real human meat and potatoes, if you will – always lies deeper in a franchise's guts. First movies, *pfft*. That's for the normies. Cultured freaks appreciate a third or fourth film deep cut, and that's what this quad-feature night celebrates. Four films, all late entry franchise players: *Halloween III: Season of the Witch*, *The Return of the Living Dead*, *A Nightmare on Elm Street 3: Dream Warriors*, and *Texas Chainsaw Massacre 2*. Cool guys who love to numb their butts in a theatre seat can get a \$5 discount for buying tickets for all four films, but the more cautious among us can just nab a ticket for two.

– JAMES SCOTT

Spoon MUSIC

SATURDAY 19, LONGHORN CITY LIMITS

When was the last time Spoon played a free afternoon show? Anything for the Longhorns. Two years after dropping the Grammy-winning, back-to-basics rock & roller *Lucifer on the Sofa* (and hot off the release of a 10-year anniversary expanded edition of 2014's glimmering *They Want My Soul*), Austin's most famous indie rock exports warm up the LBJ Lawn – alongside DJ Mel and local Afrobeat collective Hard Proof – before our Red River Rivalry-winning team faces off against the Georgia Bulldogs at home.

– CARYS ANDERSON

"A Path of Impermanence: life along a highway expansion" VISUAL ARTS

THROUGH OCTOBER 29, THE FUTURE FRONT HOUSE

Photographer Liz Moskowitz spent the last year – as we all have – driving through the guts and gore of TxDOT's I-35 expansion. All along the frontage road are businesses bearing "we're still open!" signs, while others are empty husks bearing their new location's address – or have been leveled completely. (R.I.P. old *Chron* building and its many rat occupants.) In her new show opening this Saturday at Future Front House, Moskowitz collects half a year's worth of photographs chronicling the expansion's impact on the Austin community between Manor Road and 51st. This represents the beginning of a longer project wherein Moskowitz plans to develop the story of I-35 through the people who it impacts, both through her own research and audience contributions – all of which will be donated in its final form to Austin History Center.

– JAMES SCOTT

CONTINUED ON P.50



A Nightmare on Elm Street 3: Dream Warriors

Central Market
H·E·B

LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI OCT 18TH - 6:30-9:00 PM

DONOVAN KEITH | Soul/Funk

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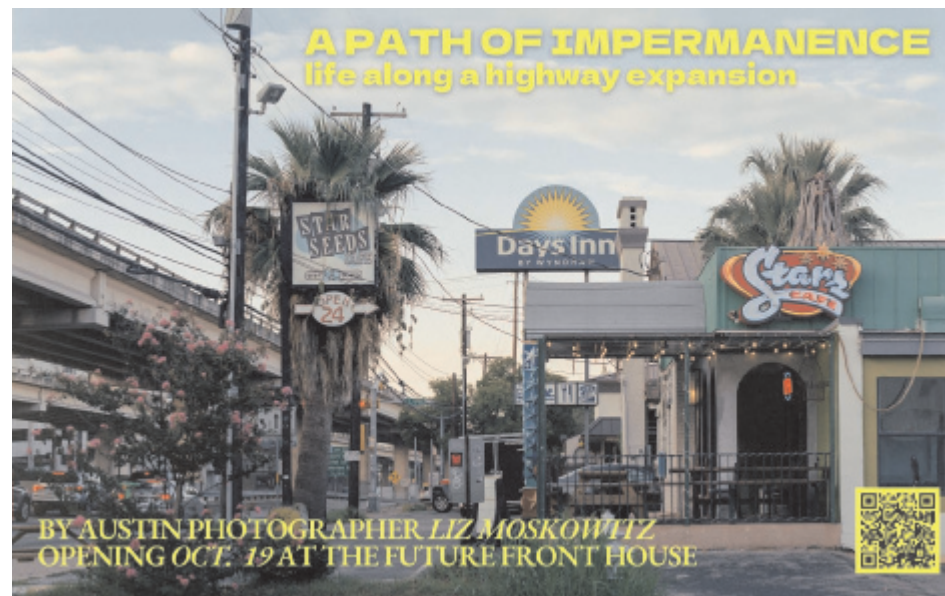
FRI 18TH - 6:00-8:30 PM

CIENFUEGOS | Latin/Salsa

SAT 19TH - 6:00-8:30 PM

SEU JACINTO | World/Music

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Halloween Children's Concert

This season, your ASO will feature *The Composer is Dead* a riotous collaboration between composer Nathaniel Stookey and children's author Lemony Snicket (aka Daniel Handler) that combines two elements of great storytelling: music and suspense. ASO Assistant Conductor Pablo Zamora will lead the orchestra through this gripping murder mystery where every member of the orchestra is a suspect!

Sunday, October 20 @ 3 PM
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Pablo Zamora
CONDUCTOR

CALENDAR CONTINUED



Mary Gauthier

PHOTO BY CHAD COCHRAN

Three Women and the Truth

MUSIC

SATURDAY 19, STATE THEATRE

Mary Gauthier writes the kinds of songs that cut to the core, compassionate but steeled with the kind of wisdom and direct poetry that strikes both intimate and universal. Her *Three Women and the Truth* shows multiply that impact in a powerful evening of unvarnished feminine storytelling in an all-star songswap. This iteration recruits local Laboratorio maestro Carrie Rodriguez and Austin native Jaimee Harris, returning home behind last year's poignant *Boomerang Town*, each artist worthy of carrying the State stage on their own. Gauthier, meanwhile, marks the 25th anniversary of *Drag Queens in Limousines*, her seminal sophomore LP. — DOUG FREEMAN

Fifth Annual Doggy & Kitty Drag Show

QUEER COMMUNITY

SATURDAY 19, PAWS ON CHICON

Arf, arf, meow, meow, you know – pet noises! You'll hear plenty of 'em at local pet retail shop Paws on Chicon this weekend, where they host their fifth edition of this pup strut competition. Dress up your pet in a cute costume and they'll get walked down the runway by a local drag artist, with the best outfits winning gift baskets assembled by the event's 50+ vendors. But it's not just the fashion show that'll wag your tail: There'll be a live DJ, food, drinks, and sales throughout Paws. Can you say woof? — JAMES SCOTT

CONTINUED ON P.52

Hysteria!

COMEDY

SATURDAY 19, COLDTOWNE THEATER

Previously under the moniker "Whose Life Is It Anyway?" this comedy variety show skewers the Lone Star State's backwards movement on reproductive rights. Carolyn Kelleher and Caroline Penca play hosts/producers/directors to a cast of comedic talent that includes such luminaries as Becca Andrews, Ricky Corragio, Rainny Daze, Kim Egner, Sandra Fountain, Judy Lee, Chelsea Lopez, Shannon Mullery, Martha Neil, and Kat Williams. Be there this Saturday, or be an aborted little cell clump! — JAMES SCOTT



COURTESY OF PAWS ON CHICON

Pumpkin Harvest Puzzle!

During the fall harvest, a farmer is collecting pumpkins from the fields following an interesting pattern:

- On the first day, the farmer collects 1 pumpkin
- On the second day, the farmer collects 3 pumpkins.
- On the third day, the farmer collects 6 pumpkins
- On the fourth day, the farmer collects 10 pumpkins.



If this pattern continues, how many pumpkins will the farmer collect on the 12th day? And how many pumpkins will the farmer have collected in total by the end of the 12th day?

Scan the QR code for a solution.

Designed by Elizabeth Wrightsman
at MathHappens Foundation.

For more information, visit www.mathhappens.org
or email us at info@mathhappens.org.



CALENDAR CONTINUED



COURTESY OF ACL LIVE

Lone Star Zine Fest

COMMUNITY

SATURDAY 19 - SUNDAY 20, BLUE GENIE

Biased alert! I am tabling at this event. But it's me and like over 100 other local creators – zinesters who've been putting in mondo work to provide y'all with cool handmade creations in a massive variety of genres. Whether you're a seasoned zine queen who never misses open hours at the Sherwood Forest Zine Library (Hi, Twister!!) or want to start enjoying the DIY arts, this meeting of many cool minds is the place to be. There'll also be nonprofits on hand to chat with, the Austin Public Library tabling with their own zine collection, and plenty of stations where you can make your own zine creations. Yay for zines! Please come see me at booth 80!

– JAMES SCOTT

Lyle Lovett and His Large Band

MUSIC

SUNDAY 20 - MONDAY 21, ACL LIVE

Lyle Lovett's annual two-night stand in Austin ought to be a holiday. With his phenomenal 15-piece Large Band, the Texan digs deep into his catalog for rare deep cuts, surprising covers, and of course familiar hits, with special guests often joining throughout the set. This year marks 35 years since Lovett released his *Lyle Lovett and His Large Band* LP, a surprising turn for the songwriter that leaned into heavy jazz elements and won the artist his first Grammy. Yet the album also showcased his humor, sharp songwriting, and eclectic stylistic span that has come to define his career.

– DOUG FREEMAN

Wind in the Willows

THEATRE

SUNDAY 20 - MONDAY 21,
STATESIDE THEATRE

What makes a hero? When it comes to Austin Theatre Heroes, it comes from breathing incredible new life into classics of children's literature. Their 2017 production of *Call of the Wild* was more than just Noel Gaulin recreating every character, whether four- or two-legged, against a stunning projected background of gigantic illustrations. It was a true journey into the wilds. Now Gaulin and company find the same thrills and wonders in Kenneth Grahame's delightful tale of the English countryside, and how Mr. Toad learned to be his own kind of hero.

– RICHARD WHITTAKER



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JANA BIRCHUM

Dyke March QUEER

SUNDAY 20, MUSEUM OF HUMAN ACHIEVEMENT & CHEER UP CHARLIES

“Me when I’m a dyke and I’m marching.” Is that anything? Nah, it’s not, but y’all know what’s up – Austin’s annual rally/march for the butch, the femme, and all those in between returns under new leadership. This year offers educational workshops that “directly engage with our community and provide valuable resources” as the key word here is “protest” rather than “party.” But don’t worry if you still wanna go hard with a bunch of lesbians: There’s an afterparty at Chups post-protest.

– JAMES SCOTT

Coco Coquette’s 9th Annual Vintage Costume Yard Sale

COMMUNITY

SUNDAY 20, COCO COQUETTE

Coco Coquette, purveyor of Austin’s best wigs, is already a good place to go for a quality Halloween costume. What’s more, each year they maximize their joint sly with other local creators to offer up a vintage costume yard sale, so you can find an outfit to go with that hair. Halloween is one of the most wasteful holidays, with pounds of plastic candy wrappers and cheap synthetic Amazon costumes filling up landfills each year. Instead of ordering a flimsy pirate fit woven from nurdles that will rot for centuries, why not invest in sick vintage pieces you could repurpose for future fits?

– LINA FISHER

SunGay: Death on the Beach FILM QUEER

SUNDAY 20, WE LUV VIDEO

I was just espousing the joys of SunGay screenings to a friend. “They pick deep cuts!” I proclaimed. “It’s not just *But I’m a Cheerleader!*” Not that there’s anything wrong with that, but there’s a huge queer film history to explore, y’all! Much in that deep-cut style, WLTV chooses Nineties blood and gay guts for their upcoming collabo with local sexual health clinic ASHwell. *Death on the Beach* features hot guys, internalized homophobia, and lots of pool scenes – spicy! Take a dip in these choppy waters, and be the envy of all your Letterboxd followers.

– JAMES SCOTT

Flood of Spirits MUSIC

THROUGH OCTOBER 29, HILLSIDE FARMACY

As the waters of Hurricanes Helene and Milton subside, we are reminded more than ever how close to disaster we all are. Rebecca Maag’s powerful and immersive experimental theatrical experience *Flood of Spirits* connects us to an oft-forgotten disaster from Austin’s own history, the Great Flood of 1900, through a tale of spirits and spiritualism. Become part of the story as the line between actors and audience blurs, with Maag on hand to recount the lives and histories of the real people behind the drama.

– RICHARD WHITTAKER

CONTINUED ON P.54

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CALENDAR CONTINUED



COURTESY OF MERGE RECORDS

Superchunk MUSIC

MONDAY 21, RADIO EAST

In the pantheon of breakup albums, Superchunk's *Foolish* may be indie rock's apogee. The North Carolina power pop progenitors' fourth LP plays as brutally melancholy and questioning as it does cathartic and loud, a real-time unraveling of the relationship between frontman Mac McCaughan and bassist Laura Ballance. The quartet survived the split (as did the couple's nascent indie imprint Merge Records) and now exhumes the critically acclaimed album for a 30th anniversary showcase, as well as cuts from last year's compilation LP *Misfits & Mistakes: Singles, B-Sides & Strays 2007-2023* and new singles "Everybody Dies" b/w "As in a Blender."

— DOUG FREEMAN

Alexis Gay: Unprofessional COMEDY

MONDAY 21, COLDTOWNE THEATER

In a world where we're supposed to live for the hustle and make careers our entire personality, one bold tech worker-turned-comedian dares to stand up and say NO. We are humans, and we will be treated as such! That brave soul is Alexis Gay, whose show *Unprofessional* deftly points out the ludicrous life of ladder climbing. It's coming to us after a lauded turn at Edinburgh Fringe, so you know it's going to be wild and weird. Witness Gay twist and turn through a dreaded 4pm meeting. Is this the best show to drag along that tech-employed partner of yours? I say absolutely yes. Remind them of the happiness waiting outside of LinkedIn stats.

— CAT MCCARREY

The Brood FILM

MONDAY 21, ALAMO SOUTH LAMAR

Body horror beginner's round, with only flashes of freaky leading up to a finale most foul — this here's a real early Cronenberg. Considered equal only to *Temple of Doom* in the well-stocked Divorced Guy Cinema genre, even David calls this movie "Kramer vs. Kramer but more realistic." Here's the gist: Mom has emotional problems, so post-divorce Dad gets the kid and she gets a therapy retreat hosted by Oliver Reed, where she makes little anger babies who start attacking people. Presented as part of Alamo's Queer Film Theory 101 series, but not *that* QFT 101 series, i.e. Michael Graupmann and Lesley Clayton will not be there. You know who will be there? The spirit of being mentally ill.

— JAMES SCOTT

TO ALL INTERESTED PERSONS AND PARTIES:

DEPOSITION TECHNOLOGY INC., has applied to the Texas Commission on Environmental Quality (TCEQ) for:

Issuance of Permit 177568

This application would authorize continued operation of the Deposition Technology Facility located at 3733 Drossett Drive, Austin, Travis County, Texas 78744. This application is being processed in an expedited manner, as allowed by the commission's rules in 30 Texas Administrative Code, Chapter 101, Subchapter J. Additional information concerning this application is contained in the public notice section of this newspaper.

Into the Woods

THEATRE

THROUGH OCTOBER 27,
ZACH THEATRE

The last time Zach Theatre staged Steven Sondheim's not-so-happily-ever-after, delicious deconstruction of the fairy tale was at the height of the pandemic, in an all-fresco production where the audience was seated on office chairs. Now the show returns in a new and fun-filled incarnation, courtesy of the Zach Academy training program.

— RICHARD WHITTAKER

The Magnetic Fields

MUSIC

TUESDAY 22 AND WEDNESDAY 23,
PARAMOUNT THEATRE

Twenty-five years ago, the Magnetic Fields unleashed *69 Love Songs*, a sprawling, three-disc ode to popular music's most famous kind of composition that traversed synth-pop, folk, jazz, country, and, of course, indie rock. For the first time in almost just as many years, Stephin Merritt and company will play the whole record, home to such hits as "I Think I Need a New Heart" and the Peter Gabriel-covered "The Book of Love," over two nights. Tickets to Tuesday are largely sold out, but if you're willing to accept a measly 35-song set on Wednesday evening, snag yours now. Merritt will also pop over to AFS Cinema on Monday, Oct. 21 for a special screening of 2010 doc *Strange Powers: Stephin Merritt and the Magnetic Fields*.

— CARYS ANDERSON

Teen Animanga Club

COMMUNITY CONVERSATIONS

TUESDAY 22, CENTRAL LIBRARY

As a child of the pre-Crunchyroll era, I'm thrown off by the presence of *Naruto* at Target. You mean a 13-year-old can just buy their favorite little guy right next to Goodfellow henley shirts? Crazy. What a new world we live in. Still, there's nothing like just infodumping about the newest update to your fave *Shōnen Jump* series or getting introduced to a new isekai that'll take over your brain for the next year. Just because you younglings won't ever experience sneaking out at midnight to catch the Adult Swim premiere of English dub *Death Note* because your mom caught you reading fanfiction about L and Light kissing and has banned the anime in your house doesn't mean you wouldn't benefit from a club of little like-minded nerds. Have fun and stay safe!

— JAMES SCOTT

FIDLAR

MUSIC

TUESDAY 22, MOHAWK

FIDLAR's timing is either dead-on or off by a week. Hawaiian punk Zac Carper's SoCal skate squad once bro'd up hard here in A-Town, raging ACL Fest stages like they owned the place. Their raw 2013 debut matched beach hooks to beat vulnerability such that critical consensus never swung back in their favor. Until last month! *Surviving the Dream* bottles the same slacker charge, easily the band's best since its debut. And in a ditty like "Break Your Heart" Carper reveals maturity enough to have penned an alternative wedding song for the ages. Perhaps FIDLAR outgrew local festivals, then. Sugar Pit opens.

— RAOUL HERNANDEZ

CONTINUED ON P.56



PHOTO BY MARK YNYS-MON

BATCH CITY SCAREGROUNDS
CENTRAL TEXAS' #1 HALLOWEEN
THEME PARK IS BACK!

3 HORRIFYING ATTRACTIONS
SLAUGHTER MALL
CASTLE ORLOCK
ANCIENT EVIL

OCTOBER 2024

SUN	MON	TUE	WED	THU	FRI	SAT
					27	28
29	30	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	1	2

Over Months

Fridays & Saturdays - 7:30pm - 11:00pm
Sundays, Thursdays and Halloween - 7:30pm - 10:00pm

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FRIDAY 10/18
Gumbo YaYa 7PM

SATURDAY 10/19
Defibrillators 7PM

SUNDAY 10/20
Ange K Band 6PM

TUESDAY 10/22
Ruckus Karaoke/
SIN Night 9PM

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CALENDAR CONTINUED

Tinashe MUSIC

WEDNESDAY 23, STUBB'S

At long last, former child actor Tinashe (born Tinashe Jorgensen Kachingwe) has thoroughly shaken off the sweet image that became “you do realize I’m an adult woman.” Now emerging into the sultry singer capable of “Nasty,” she can ask, “Is somebody gonna match my freak?” without her full-grown freak flag being pulled down by remembrances of her child/teen-bop cuteness. The massive U.S. Rhythmic Radio Chart-topping single “Nasty,” off the well-reviewed *Quantum Baby*, was spurred by its virality and effortless use in memes and Maya Rudolph’s Instagram fashion stories.

— KAHRON SPEARMAN



Hallowed Be Thy Ween QUEER

WEDNESDAY 23, ELYSIUM

Legends of Austin drag the Boyz of Austin have come up with perhaps the best Halloween pun I’ve ever heard for this night of spooky spectacle. If you, like many of us, believe Halloween deserves a monthlong celebration, mark your calendars for the Wednesday before to rev your engines for the actual date. The Boyz’ monthly performance at Elysium is the longest-running gender-diverse drag show in Austin, and Elysium has been gothing up Red River since 2001, so you can be sure these pros will be serving immaculate scares. There are so many iconic drag king costumes for the season — Gomez Addams, Beetlejuice, the Wolfman — plus a couple of topical 2024 ones I can think of off the dome — *Challengers*, Troye Sivan... it’s bound to be a spine-tingling evening for a variety of reasons.

— LINA FISHER

Margaret Slovak Trio

MUSIC

WEDNESDAY 23, MONKS JAZZ

Coached by mavericks John Abercrombie, Ralph Towner, and Kenny Wheeler, guitarist Margaret Slovak is one of the bright stars in Austin’s galaxy of first-class jazz musicians. The author of 2022’s *Ballad for Brad*, dedicated to her husband during his cancer battle, Slovak composes music known for deep compassion as much as sublime beauty. She doesn’t often step away from her busy schedule performing for chemotherapy and hospice patients and a monthly Chez Zee gig for an intimate club gig, so this will be a treat. Slovak will be joined at Monks by bassist Chris Maresh and drummer Masumi Jones.

— MICHAEL TOLAND

CONTINUED ON P.58



Tangelo and Jack Ravid of Boyz of Austin

PHOTO BY V.S.O. PHOTOGRAPHY

THE VERDE REPORT BY ERIC GOODMAN



Austin FC may struggle to fill the seats at Q2 Stadium for its final game of the season

PHOTO BY JANA BIRCHUM

Austin FC an Afterthought Ahead of City's "Biggest Weekend Ever"

Got plans this weekend? If you're a sports fan – or just a fan of big events in general – you probably do.

As you know by now, Formula 1 is in town, bringing Sting and Eminem (performing his first full concert set in the contiguous United States in over six years) with it. The Georgia Bulldogs are in town, setting up a top-5 matchup against the top-ranked Longhorns in what profiles as one of the biggest games in the history of DKR-Texas Memorial Stadium. Simone Biles is in town with her Gold Over America Tour at the Moody Center.

Oh and, by the way, Austin FC wraps up its season against the Colorado Rapids at Q2 Stadium Saturday night. Anyone in the mood for a Verde hot dog?

Welcome to life as an entertainment property in Austin in 2024 (especially in the fall). In what's being called the city's "biggest weekend ever," its lone major league pro sports team is relegated to an afterthought.

Now, being fair, there's not an MLS club out there that can go toe-to-toe with Formula 1 or SEC college football, let alone both at the same time. But the Verde and Black have put themselves in the unenviable position

of teetering on the precipice of irrelevance thanks to its mediocre play on the field.

For all intents and purposes, Saturday's ATXFC finale is ceremonial. The Rapids are still jockeying for playoff seeding and need at least a point to guarantee avoiding the 8-9 play-in game, but from an Austin perspective, with the club already eliminated from playoff contention, there's not much on the line. Davy Arnaud will helm the squad as interim head coach following Josh Wolff's firing, which does offer some intrigue to see how the players respond to the coaching change. But that's the hardcore fan to gnaw on. For casuals, there really isn't much to sink their teeth into.

Saturday may prove to be the nadir in Austin FC's battle for mainstream local appeal. 2025 will feature a new coaching staff with new ideas and a more complete roster, meaning next October at Q2 Stadium will hopefully feel quite a bit more consequential than this one.

On the other hand, Saturday's match, and the sparse crowd likely to accompany it – at time of writing, hundreds of unsold tickets remained available on the primary market, putting the club's 69-game sellout streak in jeopardy – could be a warning sign for majority owner Anthony Precourt and Sporting Director Rodolfo Borrell of what to expect if the club's on-field fortunes don't take a big turn for the better. Making a change at head coach is a start, but it certainly doesn't fix the problem on its own.

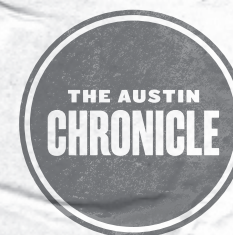
The harsh reality of MLS is that it remains a niche league in a country where soccer has emerged as one of the most mainstream sporting interests nationwide. While Austin has cultivated and sustained one of the league's most engaged and committed bases of hardcore fans, the struggle for mainstream appeal is much more difficult and much more fleeting.

This weekend is proof: Even in a city without other major league pro sports, there's never a shortage of competition for attention. Then again, all it takes is a winning team to get folks back on the bandwagon. ■



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COURTESY OF U.S. SOCCER / GETTY IMAGES

USWNT vs. Iceland

SPORTS

THURSDAY 24, Q2 STADIUM

A video clip of the United States women's national soccer team belting the Cheetah Girls' "Strut" on a shuttle packed with Olympians encapsulates the program's new era under manager Emma Hayes – there's joy again. The team swiftly atoned for last year's early FIFA Women's World Cup exit by earning gold at the 2024 Summer Olympics. Their first post-Olympics match comes against the No. 13 squad in FIFA's current world rankings, Iceland. This match also marks a full circle moment of sorts for star forward Mallory Swanson, who tore her left patella tendon at Q2 Stadium during an April 2023 friendly. — DEREK UDENSI

Dark Angel: The Ascent

FILM

WEDNESDAY 23, ALAMO DRAFTHOUSE SOUTH LAMAR

I'll be honest: I haven't seen this movie. But I trust programmer Morgan Hyde to choose a suitably strange screener for Weird Wednesday. Boasting a repentant vampire seeking to quit her day job torturing sinners in hell, *Dark Angel* also features a sewer setting – one of the best places for grime. Surely you need a little more grime in your daily cinema intake, don't you? Yes, yes you do. Say thank you to Alamo, Morgan, and the good people at Full Moon Entertainment for this helping of grime. — JAMES SCOTT

Fusebox Artist Salon

QUEER CONVERSATIONS

THURSDAY 24, CANOPY

Leave your beret at home for the second installment of the Fusebox Artist Salon series. The genre-defying event unites artists from Fusebox Festivals of years past to generate casual, "unpretentious" conversations about the arts. This intimate dialogue of Latin artistry and identity features performances from Andie Flores and Bobby Pudrido. Self-described "embarrassment artist" Flores dons extravagantly garish costumes in an experimental challenge to the portrayal of feminine, brown bodies. Pudrido redefines being a queer country Tejano through their drag king performances and storytimes. Stop by the open bar for cocktails mixed by Eva Suter of award-winning restaurant L'Oca d'Oro. — EDEN SHAMY

Austin Film Festival

FILM

THROUGH OCTOBER 31, DOWNTOWN AUSTIN

They call it the last stop on the road to the Oscars, and AFF earns that nickname yet again with one of its most loaded lineups yet. Amy Adams is getting awards season buzz for her performance in *Nightbitch*, as has Pamela Anderson for her career-best work embodying old Las Vegas in *The Last Showgirl*, while the epic *The Brutalist* is being called an unmissable experience. But this is the Austin Film Festival, so don't miss a packed roster of locally made films getting their premieres, including *Texas Cult House*, *The Ego Death of Queen Cecilia*, and a contender for this year's most heartwarming documentary, *Deaf Santa Claus*. — RICHARD WHITTAKER

Austin Oddities Market's the Odd Ball

COMMUNITY

THURSDAY 24, ELYSIUM

Halloween: It's the Goth Christmas, and so the perfect opportunity to don your favorite attire for a ball ... the Odd Ball, presented by those curators of curios and purveyors of the most strange and unusual, Austin Oddities Market. Come be enchanted by vendors of objects magical and mysterious, then succumb to the dark allure of live music, DJ sets, and entertainment most esoteric. — RICHARD WHITTAKER

Judas Priest, Sabaton

MUSIC

THURSDAY 24, GERMANIA AMPHITHEATER

Sure enough, KK's Priest reduced our century-old Paramount Theatre to kindling last month, the blond bomber laying into 1977's *Sin After Sin* like a metal time machine. The band K.K. Downing co-founded with high school mate – and now sole original member – Ian Hill will find themselves busy wielding their 19th and latest iteration of British steel, *Invincible Shield*. Bell-ringers "Panic Attack," "As God Is My Witness," and "Trial by Fire" match up the March payload with its peak catalog predecessor *Firepower* from 2018. The Birmingham sentinels collude with Swedish power metal juggernaut Sabaton, who open celebrating a silver jubilee. — RAOUL HERNANDEZ



PHOTO BY MAX LETEK VIA UNSPLASH

Music Notes

BY DEREK UDENSI

Don Toliver



COURTESY OF ATLANTIC RECORDS

Halloween Children's Concert

Sunday 20, the Long Center

Bring the kids out for some Halloween-themed fun! Austin Symphony Orchestra Assistant Conductor Pablo Zamora leads an ASO that'll mostly be decked out in spooky costumes as they tackle *The Composer Is Dead*. Actor André Martin joins to help discover the guilty suspect among the orchestra. Pre-concert activities such as games and an instrument petting zoo start at 2pm on the Long Center Lawn.

Už jsme doma

Wednesday 23, the Lost Well

The Lost Well's last week of shows starts with this progressive punk band coming to Austin all the way from the Czech Republic. The group's local stop is part of their first United States tour since 2010. Locals We Are the Asteroid and Reigncoat support.

Don Toliver

Wednesday 23, Moody Center

Owner of one of the most hypnotic hip-hop hooks this decade ("Lemonade"), this Houston hip-hop/R&B artist has impressed fans for years with his penchant for slick-voiced melody. The Cactus Jack Records signee tours in support of his newest album, *HARDSTONE PSYCHO*. Ski Mask the Slump God ("Catch Me Outside") replaces Teezo Touchdown as support, with Monaleo and Molly Santana serving as additional openers.

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Nate Jackson SUPER FUNNY WORLD TOUR

OCT 20-21

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SAT OCT 26

KANSAS 50TH ANNIVERSARY TOUR: ANOTHER FORK IN THE ROAD

OCT 27

JAY WHEELER TRAPPII TOUR

OCT 29

Gladys Knight

OCT 31-FRI NOV 1

STS9

SAT NOV 2

NOTHING BUT THIEVES

NOV 3

Dane Cook FRESH NEW FLAVOR

NOV 7

Josh Abbott Band WITH JOHN BAUMANN

FRI NOV 8

Trampled By Turtles WITH MAGGIE ANTONE

SAT NOV 9

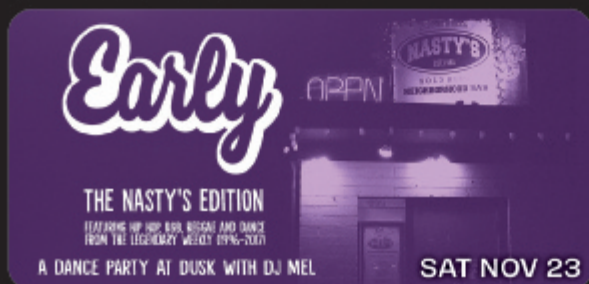
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SATURDAY OCTOBER 19TH



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11PM

SYSTEM POSITIF
8PM

AFRO JAZZ
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7:30PM

FREE BUFFET 7PM



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TO GET THE PARTY STARTED FOR THE AFTER-PARTY

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 10/17

04 CENTER Cafe Concerto w/ Giulia Millanta, Elena Diaz, & Alex Ruiz feat. Jose Manuel Tejada (8:00)

13TH FLOOR SRSQ, Nuclear Daisies, Lovelorn (7:00) **B**

THE ABGB Forrest McCurren (7:00) **B**

ANTONE'S Mason Jennings, Katrina Cain (8:00) **B**

THE BALLROOM Juniper Honey (8:00) **B**

BANGER'S Sachin & the Porch (7:00)

BATCH CRAFT BEER + KOLACHES Skillet Licorice (8:00) **B**

THE BOAT Live Jukebox Trio (6:00)

C-BOY'S Mel & James [jade room] (10:00), West Texas Exiles (10:00), Restos, Mayeux & Broussard (6:30)

CENTRAL MARKET NORTH Peggy Stern (6:00) **B**

CHEER UP CHARLIES Olamide, KDHD, Brett Johnson (9:00)

CHESS CLUB DOSSEY, Bee & the Hive, TV's Goodtimes, SQUIRT!, Celestina Gravely (9:00)

COME & TAKE IT LIVE Mister Davis, Gilded Lows, Seth Celdran (8:00)

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30) **B**

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

CORAL SNAKE Jeremiah Jackson, Ivy Mine, Silver Hour, Plum Tongue (8:30)

ELEPHANT ROOM Tony Bray Quintet (9:00), Sarah Sharp Quintet (6:00)

ELYSIUM Kite, In a Darkened Room (9:00) **B**

EMO'S Wilderado, Ethan Tasch, the Takes (8:00) **B A**

EMPIRE CONTROL ROOM Foxing, From Indian Lakes, Proun [garage] (8:00) **B**

THE FAR OUT NSFWHO?, Social Dissonance, Mars God (9:00)

GERALDINE'S Trevor Helt (8:00)

GUERO'S Keith Fiala (6:00)

HOLE IN THE WALL JUNK BOMB, Blah Spa, Topdown (9:00)

HOTEL VEGAS Egee, Lainey Gonzales, Slurp the World (10:00), Coolworld, Heavy the Mountain (7:00)

THE LIBERTY 15th anniversary w/ Big Balls (AC/DC tribute) (4:00)

LITTLE DARLIN' High Heavens, Yard Work (7:00)

LITTLE LONGHORN The Rockabillys (9:00), Deep Eddie (6:00)

THE LOST WELL Girlschool, Alcatrazz, Lillian Axe (7:00) **B**

MEANWHILE BREWING CO. Yacht Z (8:30)

MOHAWK Happy Landing, Arts Fishing Club [inside] (9:00) **B A**, Soul Asylum, the Juliana Hatfield Three [outside] (8:00) **B A**

MOODY CENTER Vampire Weekend, Cults (7:00) **B B**

PARISH French Police, Wisteria (9:00) **B**

PARKER JAZZ CLUB Monte Warden & the Dangerous Few (7:30)

SAGEBRUSH The Pink Stones, Kelsey Waldon (8:00) **B**

SAHARA LOUNGE Phauna, Shysters, Winkler Mill, Anthony Wright (7:30)

SAM'S TOWN POINT Seth James (9:00), Sentimental Family Band (7:00), two-step dance lessons w/ Double or Nothing (6:00) **B**

SAXON PUB Charlie Shafter (10:00), Patrice Pike (8:00), PAACK (6:00)

SKYLARK LOUNGE Tap Yo Toe Jam (9:00), Gary Cain (7:00)

SPEAKEASY Lonestar Souvenirs (9:30)

VALHALLA Tears of Ra, oogWei, Vegas Day Trip (9:00)

VAQUERO TAQUERO Rhyme & Reason ATX w/ Dubkaye, Flooz Inc. SpaceGoonz, more (9:30)

WATERLOO RECORDS Touch Girl Apple Blossom (performance & record signing) (5:00) **A**

THE WHITE HORSE Petunia & the Vipers, Amanda Stewart, Cody Bolden (8:00) **B**

FRIDAY 10/18

04 CENTER Kelly Willis (8:00)

13TH FLOOR The Western Civilization, Onism E. Junerise (8:00)

21ST STREET CO-OP Shysters, fifi knifeight, Social Dissonance, Lady Monday (9:00)

THE ABGB Tone Royal, Dub Equis (8:00)

ACL LIVE Suki Waterhouse, Bully (8:00) **B**

BATCH CRAFT BEER + KOLACHES Nita Chawla (7:00), Danny Fast Fingers (5:00)

THE BOAT Gumbo Ya Ya (6:00)

BROKEN SPOKE Tumbleweed Hill (9:00), Manny Velazquez (6:00)

BUCK'S BACKYARD Rock & Roll Rebel, Think Lizzy (8:00)

C-BOY'S Paul Val (album release) (10:00), Suzanna Choffel (6:30)

CENTRAL MARKET NORTH Cienfuegos (6:00) **B**

CENTRAL MARKET SOUTH Donovan Keith (6:30) **A**

CHESS CLUB DOSSEY, Lynzi, CorMae, FLAGS, Blood Pumps (9:00)

CHEZ ZEE Margaret Slovak & Chris Maresh (6:00) **A**

CIRCUIT OF THE AMERICAS Formula 1 United States Grand Prix practice & sprint qualifying w/ Sting (7:45), sprint qualifying (4:30), free practice 1 (12:30), gates open (8:30am) **B B**

THE CONCOURSE PROJECT Tchami x Malaa (9:00) **B**

CONTINENTAL CLUB Aaron Stephens, Tomar & the FCs (10:00), The Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Emily Gimble (8:30)

THE CUT Cocodrills (3:00am) **B**

DRINKS BACKYARD Moonsette, Old Mr. Young, Tiny House (8:00)

DRISKILL BAR Meagles (8:00)

ELEPHANT ROOM Red Young Tenor Madness (9:00), Lissa Hattersley's Trip Trio (6:00)

EMO'S Nero, Pocket (8:00) **B B A**

EMPIRE CONTROL ROOM Sango, Rochelle Jordan [garage] (8:00) **B**, The Rare Occasions, BEL [control room] (8:00) **B**

THE FAR OUT Felabration w/ Hard Proof and Kalu James, CAZAYOUX, more (8:00)

FLAMINGO CANTINA Sweet Limb, Kid Static (9:00) **B B**

GERALDINE'S Lew Apollo (9:30)

GUERO'S Dan Whitaker (6:00)

HAUTE SPOT Terri Clark (7:00) **B**

HOLE IN THE WALL Virginia Creeper, Magic Rockers of Texas, Hell Trash (9:00) **B**

HOTEL VEGAS Cardiel, Montaz (10:00) **B**, Actuators, the Meanhearts (6:00)

KICK BUTT COFFEE Austin Ghoul Gang Movie & Music Night w/ No Culture, SNATCHWITCH, Dead Horse Creek, Stitched Up (9:45) **A**

KINGDOM The Polish Ambassador (10:00) **B**

LITTLE LONGHORN Alan Haynes (9:00), the Merles (6:00)

LONG CENTER The Notorious L.V.B. (Ludwig van Beethoven tribute) w/ Peter Nel (8:00) **B**

THE LOST WELL Girlschool, Alcatrazz, Lillian Axe (7:00) **B**

MEANWHILE BREWING CO. Del McCoury Band (8:00) **B**

MOHAWK Vundabar, Courting [outside] (9:00) **B A**, The Holdup, Jackson Marshall, Dylan Reese [inside] (9:00) **B A**

MOZART'S Jessica Healey (7:30) **A**

OAK HILL UMC Scrapy Jud Newcomb (7:30)

PARAMOUNT THEATRE X, Jimbo Mathus (8:00) **B B A**

PARISH Sunset Rubdown, Sister Ray (9:00) **B**

RADIO COFFEE & BEER Will Orchard & Jess Kerber, Dwight Smith (8:00)

RADIO/EAST Chris Cohen, Tele Novella (9:00) **A**

ROLLINS THEATRE Concert Club w/ Shawn Sahn (Doug Sahn tribute) (8:00)

SAGEBRUSH The Deslondes, the Pink Stones, Sentimental Family Band (8:00) **B**

SAHARA LOUNGE Ladies Night w/ DJs Zapot & Juan Lo (9:00), Hazard Rounds (7:30)

SAM'S TOWN POINT Leo Rondeau (10:00), the Mellows (8:00)

SAXON PUB The Fulltones (10:00), Beat Root Revival (8:00), TG BAD (6:00)

THE SCOOT INN Ravyn Lenae, Arima Ederra (8:00) **B B**

SKYLARK LOUNGE Rochelle & the Sidewinders (9:00), Diana Reeves (6:00)

SPEAKEASY Faux Lo (9:30)

VALHALLA Brontosaurus, Reckless Hallows, Prom Threat, Vagrant Tide (9:00)

VULCAN GAS CO. JEANIE (9:00) **B**

THE WATER TANK Teddy Long (6:00)

THE WHITE HORSE Ellis Bullard, Red McAdam, Paige Plaisance (8:00), Jacob Alan Jaeger (6:00)

SATURDAY 10/19

04 CENTER Chris Smither (8:00) **B**

13TH FLOOR Mugger, Waterworld, Rare Bloom, Kuru (8:00)

2600 ROSEWOOD Rosewood Soul Series w/ Ephraim Owens, Ryan D Howard Organ Ensemble, Michael Hale Trio feat. Mac McIntosh [main stage] (3:00); Huston-Tillotson Jazz Band [side stage] (5:30, 4:00) **B**

THE ABGB Autumn Cymone, Cowboy Diplomacy (9:00)

ANTONE'S Antones All Stars w/ Lurrie Bell, Big Bill Morganfield, Rodd Bland, Joe Sublett, more (9:00) **B**

ARISTOCRAT LOUNGE Bantom Woods, Baby Robots, Girling (3:00)

THE BACKYARD BAR STAGE & GRILL, WACO Paul Wall (8:30) **B B**

THE BOAT The Defibrillators (6:00)

BUCK'S BACKYARD Brodie Lane Band (9:30)

C-BOY'S Paul Val (album release) (10:00), FunkyFoot (8:00), Jesse Sublett birthday celebration w/ Jon Dee Graham (4:00)

CENTRAL MACHINE WORKS Lew Apollo, Automatic Weekend (6:00)

CENTRAL MARKET NORTH Seu Jacinto (6:00) **B**

CENTRAL MARKET SOUTH Debra Watson & the Smokin' Aces (6:30) **A**

CHESS CLUB J'cuuzi (single release), modernform (single release), STEEF (10:00) **B**

CIRCUIT OF THE AMERICAS Formula 1 United States Grand Prix qualifying & sprint w/ Eminem (7:45), qualifying (5:00), sprint (1:00), gates open (8:30am) **B B**

THE CONCOURSE PROJECT Green Velvet b2b MK (9:00) **B**

CONTINENTAL CLUB Ellis Bullard, Tony Kamel, Kathryn Legendre (9:00), Stephen Clair (7:30) **B**

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Nathan Hamilton (album release) (8:30)

COUNTER CAFE The McKinleys (9:00am)

THE COURTYARD ATX Hi I'm Ghost, more (8:00) **B**

THE CUT DLMT (3:00am) **B**

DEVIL MAY CARE Seb Marmolejo (9:00) **B**

DRISKILL BAR Paula Russell (8:00)

ELEPHANT ROOM Ephraim Owens Group (9:00)

EMO'S Artemas, Asal (8:30) **B A**

FLAMINGO CANTINA Rik Jam, Dalwayne, Mistah B (9:00) **B**

GERALDINE'S Blake Robert (9:30)

GRUENE HALL Junior Brown (9:00) **B A**

GUERO'S Aname' Rose Band, Lia Nevi, Ruthie Craft (2:30)

HAUTE SPOT Common Kings, Fia, Audic Empire (7:00) **B**

HOLE IN THE WALL Feedr (EP release), Born Twins, Death Party, Straight Stitch (9:00) **B**

HOTEL VEGAS Schatzi, Gentlemen Rogues (7:00)

HOUSE OF STUFF Pallbearer Press House of Stuff's third anniversary w/ Tits Out feat. Richie Stotts (Plasmatics tribute), the Eastside Suicides, Cabrones (Ramones tribute) (5:00) **B**

INDEPENDENCE BREWING 20th anniversary w/ India Tigers in Texas, Bogan Villa (6:00) **B**

KICK BUTT COFFEE Cancerslug, Worm Sludge, Killer Hearts, Brewtality INC., the Black Birds, the Walk-Offs, the Fixations, Pachuco Cabras, the Tasteless Treats (7:00) **B A**

KINGDOM Danny Tenaglia (10:00) **B**

LBJ LAWN Longhorn City Limits w/ Spoon, Hard Proof, DJ Mel (2:00) **B**

LITTLE LONGHORN The Meagles (9:00), the Hens (6:00)

LONG CENTER The Notorious L.V.B. (Ludwig van Beethoven tribute) w/ Peter Nel (8:00) **B**

THE LOST WELL EYEHATEGOD, Pig's Blood, Berator, Parasiticide (7:00) **B**

MOHAWK Under the Rug, Basic Printer [inside] (9:00) **B A**, The Crane Wives, Patty PerShayla [outside] (8:00) **B A**

MONKS JAZZ CLUB Yayennings (10:00, 8:00) **B**

PARISH The Unlikely Candidates, Swimming With Bears, Icarus Bell (8:30) **B**

RADIO COFFEE & BEER Tearjerker, Specific Thing (single release), Magnolia Kids (8:00)

SAGEBRUSH The Pink Stones, Croy & the Boys, Colton Cerny & the Hogleg Band (7:00) **B**

SAHARA LOUNGE Africa Night w/ Zoumoundchi, Sahara All Stars (EP release), Afro Jazz feat. Roberto Paulo Riggio (7:00) **B**

REVIEWS



COURTESY OF A24

One for the Ages FILM

We Live in Time unfurls a love story that is out of order, but eternal **BY RICHARD WHITTAKER**

When did Hollywood get to squeamish about the tearjerker? After all, Melpomene and Thalia – the crying and laughing masks of theatre – have long been visual shorthand for the dramatic arts, and were how the studios made bank. Yet some time after *Love Story*, Thalia got stuffed in a cupboard and “pretty people being sad” became passé. Such stories either had to be queer subversion (*Brokeback Mountain*), dressed in spectacle (*Titanic*), or animated (the soul-rending first 15 minutes of *Up*). You can make the audience laugh, scream, or even retch, but somehow the joy of a good old cathartic sob seems off limits.

Luckily, nobody told Nick Payne when he wrote unabashed romantic weepie *We Live in Time*. Better known as a playwright for works like the Tony-nominated *Constellations* than for scripting films like *The Sense of an Ending*, Payne goes straight for the heart with the story of Tobias (Garfield) and Almut (Pugh). They're a very average couple in many ways: thirtysomethings who've been through their

share of relationships before they meet each other. He works for cereal company Weetabix and is going through a divorce, and she's a rising chef who's been putting her job first. Their meet-cute is suitably catastrophic, but it's not the first time we see them. Payne tells their story out of order – or rather, out of linear chronology. Instead, what he does is find resonances and loops in their shared life, and he does so in such a gentle way that it's never going to baffle the audience. Medical procedures, for both life-affirming and life-threatening reasons, play against each other. Conversations – about what they want, about commitment, about kids, about career – interweave in a way that doesn't ever feel forced.

It's a style of storytelling that requires a deft touch. Fortunately, after wading through two literary adaptations that felt like award-season bait – the hackneyed *Brooklyn* and mawkish *The Goldfinch* – director John Crowley takes a few steps back and lets the story and the performances breathe. He allows

the audience to become compassionate, sympathetic observers to this unremarkable couple and their very everyday relationship. As a result, *We Live in Time* feels grand and romantic in quiet, identifiable ways.

But none of this works if the audience doesn't fall in love with Tobias and Almut as much as they do with each other. The simple fact is that Garfield and Pugh are absolutely adorable as they navigate the complexities of being together. Payne's non-linear script makes it clear that they will be together, so there's none of that forced will-they-won't-they plotting that can get in the way of these stories. There's so much more space for the how and the why of them coming together: When the emotional depth charges hidden within their lives go off, they're so much more impactful because you legitimately care about them. Pugh keys perfectly into Almut's spikily charming persona, underlaid by an almost begrudging warmth towards the awkward but devoted Tobias. As for Tobias himself, Garfield

ALSO OPENING

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(R, 117 min.)

A painter (Andre Holland) with a young family struggles with whether to reconcile with his estranged father, a recovering addict.

Goodrich

(R, 111 min.)

Onetime Mr. Mom Michael Keaton plays a guy on his second marriage and set of kids who has to lean on his adult daughter (Mila Kunis) for help when he's suddenly a single father.

Look Back

(NR, 57 min.)

Two students and aspiring manga artists bond over their shared creative dreams. **C**

Smile 2

(R, 127 min.)

Naomi Scott stars as a pop singer terrorized by the same curse that wreaked havoc in the 2022 franchise starter. **B**

Scan here to find showtimes and more reviews online

B INDICATES WE HAVE A FULL-LENGTH REVIEW



channels a very particular aspect of British masculinity, of quiet nods, furrowed brows, and the firm belief in the power of a good list.

Maybe it is the British setting that allows for the tearjerker romance. There's a certain understatement and reserve that keeps the drama intimate even when life events threaten to blow everything up. Crowley doesn't blink at the cradle-to-grave graphic intimacy of Payne's script, and in Garfield and Pugh he finds a duo who understand the deceptions and devotions of a beautifully flawed relationship. Watch 'em and weep, kids. **■**

We Live in Time

DIRECTED BY JOHN CROWLEY.
STARRING ANDREW GARFIELD,
FLORENCE PUGH, GRACE DELANEY,
NIAMH CUSACK, DOUGLAS HODGE, LEE
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Jamaal Fields-Green as Michael Jackson
in the *MJ the Musical* First National Tour

PHOTO BY MATTHEW MURPHY

Resurrecting the Ghost of a Pop Icon

THEATRE

MJ the Musical dances into hearts ... and around any issues **BY CAT MCCARREY**

MJ the Musical is a jukebox musical through the lens of movement. For a solid 10 minutes before the show kicks off, the ensemble paces across the stage/dance studio, stretching and warming up in their Nineties-era dance wardrobe. It sets the scene for the production at large. Even more than the nostalgic warmth of hearing old favorites live on stage, the appeal is the glory of watching Michael Jackson's iconic dance moves re-created onstage.

Some people may be familiar with *Thriller – Live*, the 2006 musical revue that set records on London's West End. That one has less story and covers more music. *MJ the Musical* is a far more recent touring production. It premiered on Broadway in 2021

and won four Tonys, including an incredibly deserved victory for Christopher Wheeldon's choreography.

Set in the days leading up to 1992's Dangerous World Tour, *MJ the Musical* establishes two methods for reflection on Jackson's musical past. One is the logistics of integrating Jackson classics into the world tour, allowing for re-creations of numbers from *Soul Train* and Jackson's solo albums. While there are some lovely set elements in those throwbacks, the stage also cleverly uses video backgrounds to expand the audience view, making the epic musical moments even more overwhelming. The second method is through MTV documentary team Rachel (Cecilia Petrush) and Alejandro (Anthony

J. Garcia), who are filming rehearsal and desperately trying to get interviews about the "real" Michael Jackson. It's a slight chance to get some sort of conflict. They are the evil media vultures, preying on a traumatized celebrity. Will they see the light, recognizing the price of fame? Naturally.

But those moments also open up the door for reminiscing, allowing for extra Michaels to fill the stage. There's Jackson 5-era Little Michael (played by Josiah Benson during my Tuesday viewing), with startlingly smooth dance moves and a pure angelic voice. There's early soloist Michael (Erik Hamilton), the most intensely vocally gifted of the three Micheals, breaking away from boy band starlet to artist in his own right. These two flit

and duet around the memories of the main MJ (Jamaal Fields-Green). Hamilton is the most vocally gifted of the three, managing to effortlessly imbue richness into sky-high tones. As for dancing, Fields-Green is superb – a human waterfall, flowing through the stage with preternatural grace. There are multiple references to Jackson's music as a full-body experience. Fields-Green shows how inextricably linked movement is to each note.

There are two levels to watching *MJ the Musical*. One is the surface joy of recognizing old favorites, where audiences can sink into watching a re-creation of a truly gifted musician, reveling in the presentation of over 30 years of musical hits. The second is a bit more complex. Because there is Michael Jackson, the king of pop. The undoubtedly once-in-a-lifetime talent. And then there's Michael Jackson, credibly accused (though never convicted) of child molestation and the subject of a haunting documentary, *Leaving Neverland*, that permanently altered many fans' relationship to the artist. *MJ* tiptoes right up to those doors – there are references to "recent allegations" and even a quick line about taking children on tour – but the production doesn't actually grapple with those conflicts. Every time they come up, there's a magical musical moment, concerns washed away with the power of song and reassurances from the Michael character to just trust him.

So it's a potentially tricky musical. It's not an honest look at Jackson's life. But it somehow *is* an honest look at his musical legacy, with no real attempt to reconcile those two facets. There are indications of Michael's abusive childhood at the hands of his father Joe Jackson (Devin Bowles, in a dual role of Joe and tour director Rob). The closest the production gets to tackling real issues is a shockingly effective version of "Thriller," where it begins as a stripped-down solo of Michael and a demonic incarnation of his father, then turns into a showstopper performance amidst the zombieified version of his past selves. It's by far the most unique and dynamic piece of stagecraft in the show.

Early on, when Fields-Green's Michael first talks to MTV director Rachel, he makes one thing clear about the interviews: "With respect, I want to keep this about the music." That's *MJ*'s thesis statement, one constantly returned to. The music is thrilling. The dancing even more so. And that is exactly what the production wants the audience to focus on. And it mostly works. ■

MJ the Musical

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COURTESY OF XÓCHITL STAUFFER



LOCUUST'S APPARENT INCOHERENCE IS WHOLLY INTELLIGIBLE ON DEBUT FULL-LENGTH MUSIC

Coming-of-age rap project emphatically delivers an underrepresented perspective

BY DEREK UDENSI

Trans lesbian rapper-producer Xóchitl Stauffer's first solo rap full-length serves as a coming-out party for a relatively new artist whose artistry channels talent beyond her years. She juggles two gigs: rapping with an intense delivery akin to a spoken word poet as Locuust, over sample-based instrumentals cooked up as her producer alias Yours Truly. The finished work, *Apparent Incoherence*, casts a vivid debut portraying more than a hip-hop of yesteryear cosplay.

Locuust's introductory rap effort broaches a wide range of topics: gender dysphoria, the treacherously circuitous path many face on the road to self-love, wrangling with doubts about college, and an overall dissatisfaction with capitalism. Beats primarily resemble boom-bap with blotches of chill jazz while rap flows used feel like a surprising throwback to New York City in the Nineties. All concocted by an artist before she celebrated her 21st birthday, mind you. Production on the 11-song project in particular marks a switch from the experimental styles used on 2022 beat tape *Subject to Change* and her 2023 collaborative project with fellow trans rapper seina sleep, *TRUUSLEEP*. This new rap/production combo style was first seen on her enjoyable August 2024 collaborative mixtape

with Free Hamze, *FREETAPE 4: Renegade Rap*, yet it's lyrically evident that avid deep crate-digging wasn't the only searching done prior to *Apparent Incoherence*'s release.

Minimalist album opener "Floriography" sets an impassioned tone for the album's 33 minutes with fiery bars squeezed into a less than two-minute timeframe. "Damselselfy" follows with a memorable boast of resilience: "God loves me the more I keep spittin'/I'm that fly you couldn't kill in a kitchen/Stay hidden." "Bonds" touches on the web of emotions felt while coming out as a trans person, but offers a decisive thesis statement to summate her sentiments as a whole: "This is who I want to be."

"Impossible Feat" is the project's most sociopolitical cut as the staunch supporter of Palestine teams with CENSORED Dialogue to speak on the ongoing Israel-Hamas war, among other themes. The latter's appearance is certainly an explosive one as they call out performative activists for worrying more about a fictional natural resource (vibranium referenced in the Marvel Universe) than making a supposed sacrifice for change ("If you really want peace what you givin' up?/ You got a pitbull grip on a Starbucks cup"). Palestine's plight also remains on the mind

of khxnd! during "Misshapen Memories," which further demonstrates the united desire from all of the artists featured on *Apparent Incoherence* to speak on a variety of issues.

Powerful closer "MoveWithPeace" employs a beautifully therapeutic instrumental as if to symbolize some spiritual clarity after years of internal battles. Beginning with a playful "it's ya girl" intro, the song soon segues into a series of impactful lines. "I move with peace/Not because the world deserves me, but because the world deserves what I offer/I hold myself in captivity, relax and release/I hold myself in an awkward posture," Locuust states in the track's refrain before ending the album with "I'm all the better for it" as parting words. It's a fitting conclusion to a personal tale of finding self-love and reasoning within a world lacking much logic. Based on the rich quality of this standout initial offering, Locuust may eventually deserve consideration for recognition within the highest tiers of Austin hip-hop. ■

Locuust x Yours Truly
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(CONSTITUANT X)

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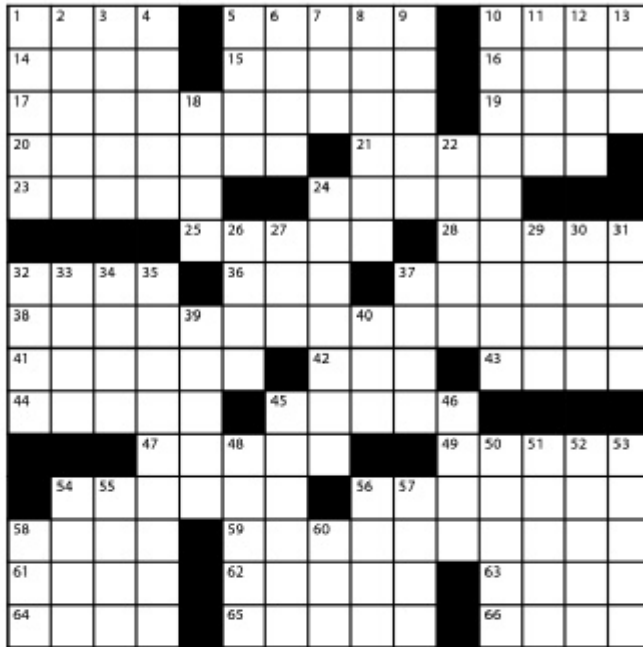
PARK & HOMER puzzles

Hits

Puzzle by J. Reynolds No. 862

Across

1. Litter box users
5. Hindu master
10. Snake's warning
14. Mine: Fr.
15. Like forks
16. Archipelago part
17. Like some lines
19. Prefix with -algia
20. Create a flip book, say
21. Big name in cosmetics
23. "A pity"
24. Med. centers
25. Scarecrow stuffing
28. Strainer
32. Gymnast Korbut
36. Mr. Rogers
37. Extent
38. Risk-it-all bet
41. Block houses
42. Suffix with pant or aunt
43. Change for a twenty
44. Stringed instruments
45. Threw in
47. Peace goddess
49. Actor Milo
54. Meet, as expectations
56. Irish dogs
58. Meat
59. Baseball rarity
61. Let up
62. Artist's stand
63. Der ___: Adenauer
64. Happy
65. Twists
66. Honk

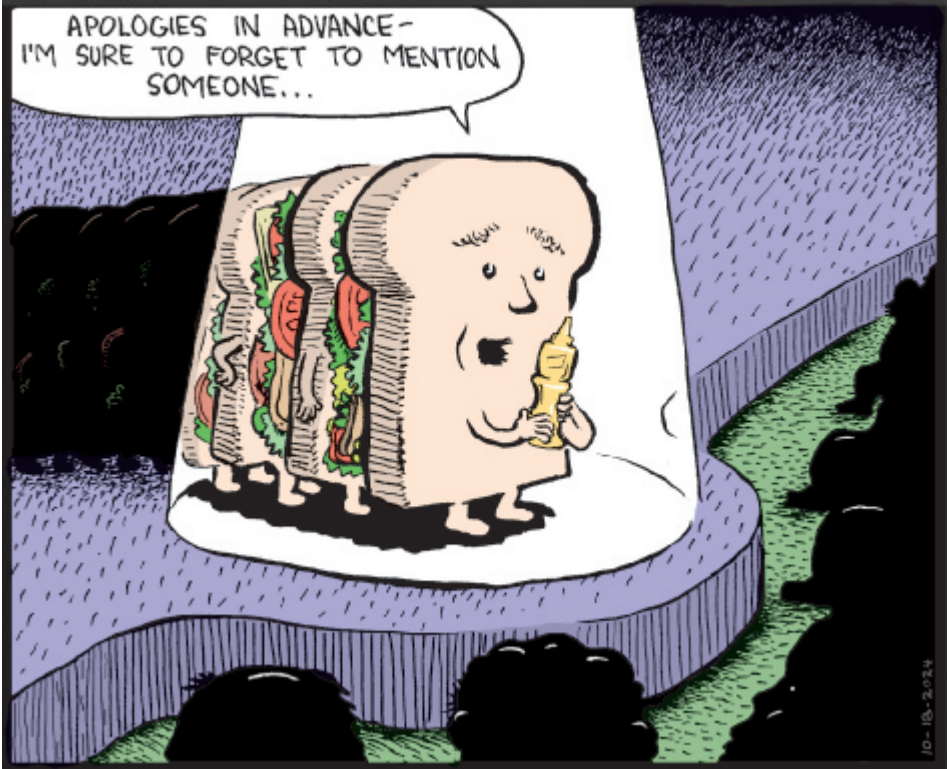


Down

- | | | |
|---------------------------------------|-------------------------------|--------------------------------|
| 1. Spanish houses | 22. Unexpected sports outcome | 48. Kitchen extensions? |
| 2. ___ acid | 24. Rural outing | 50. March parade VIP |
| 3. Author Morrison and singer Braxton | 26. ___ bien | 51. Conversation starter |
| 4. Fraternity letter | 27. Aussie hopper | 52. Muse of love poetry |
| 5. Leave in, as text | 29. Canal of song | 53. To this point |
| 6. Ring bearer | 30. ___ diagram | 54. Mideast money |
| 7. Singer DiFranco | 31. Brain tests, for short | 55. "___ girl!" |
| 8. Easygoing | 32. Lyrical | 56. Gush forth |
| 9. Think tank nuggets | 33. Opera house box | 57. Building additions |
| 10. It may be 20/20 | 34. Shorebird | 58. One of Captain Ahab's legs |
| 11. "Amazing Grace" ending | 35. Like child labor | 60. Expert finish? |
| 12. Bit of slander | 37. Two tablets, maybe | |
| 13. To be, in Barcelona | 39. France's longest river | |
| 18. Boys | 40. Actor Beatty | |
| | 45. Hooded jacket | |
| | 46. Lavish affection (on) | |

Eyebeam

by Sam Hurt



How'd you do? See this week's puzzle solution here:
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Ephraim Owens

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The Luv Doc

Luv Doc,

A few years ago I was in a relationship with a guy who insisted that I share my location with him 24-7. I went along with it at the time because I thought, "I have nothing to hide," so I shared it and forgot about it. Months later after we broke up (from him being overly jealous and possessive) I realized he was basically stalking me from my phone. It really upset me. Fast forward to just a few weeks ago when the guy I only started dating in April asked me to share my location with him. I told him no and explained the whole scenario with the stalker boyfriend. He insists he isn't like that and says it's just for "convenience." I told him no and he got irritated and said I shouldn't blame him for my creepy ex-boyfriend. I suppose he's right, but I still don't want to share my location. Am I wrong?
— Happy to Be Nowhere



"Tracker Fetish"

I don't know where you are and it isn't troubling me one bit. That said, I am assuming you're in Austin and not some far-flung, exotic locale like Rosanky or Smithville, both of which, I am fairly certain, the *Chronicle* editorial overlords believe host the greatest concentration of Luv Doc readers. I can't argue with that – nor do I prefer to. For me, trying to make sense of Google Analytics is the statistical equivalent of dry swallowing a bag of benzos. Besides, the Luv Doc has always been an epic quest for truth and beauty, and if the only people along for the ride are small-town trailer park tweakers, that's perfectly fine by me. They're also a pretty solid market for mail-order Cialis® and ads for *The Golden Bachelorette*. Get all high and mighty if you want, but what sensible person wouldn't fall for a remodeled 72-year-old chassis with princess-length, Harley-back-seat golden tresses? And they say broadcast TV is dead.

On the one hand, I am sure there are those who would say, "What a wonderful world we live in where, from thousands of miles away, someone can simply open up their smartphone and know exactly where their loved one is at any given moment." Unfortunately the dark side of that utopian dream is the horrifying reality that the same technology can also be used to assassinate someone with a relatively inexpensive drone. Further chilling is the thought that the boner of unrestricted capitalism will soon be fucking us with a dizzying selection of ever more sophisticated, intelligent, and undetectable devices capable of equally nefarious shit. If that doesn't inspire you to vote for the presidential candidate who hasn't frequently discussed despotic revenge fantasies, I don't know what will.

Goddamn it, I apologize for meandering into apocalyptic doomsday scenarios in an advice column, but I have to feed the tweakers or this free paper becomes a blog post. At least that's what Google Analytics is probably saying. Regarding your boyfriend's *Tracker* fetish, it's simple: No means no. It's perfectly fine for him to ask, but it's your call to make, regardless of your reason, and in my humble opinion you have a really good one. The idea that he is somehow being treated unfairly because of your past experience is just fucking stupid. That would be like John Bobbitt's new wife complaining about his "no kitchen knives in the bedroom" rule. Honestly, it's not a great sign that he is trying to personalize your trauma. In fact, that should be a really huge part of the conversation you're going to have with him about why he should keep it in his pants – and by that I mean his smartphone ... at least regarding location tracking ... at least until Elon Musk comes up with a video-enabled, location tracking drone that will allow him to "make sure you're OK" without your permission.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

"Longshore" means "found along the shore." That's why they're called "longshoremen." But depending on their union, they might also be stevedores.

According to a recent study of U.N. data from 236 states and nations, the reason why you might find a large number of people who live to a super advanced age in certain places is most likely due to pension fraud, poor record keeping, clerical errors, and forged birth certificates.

The tip of the exhaust pipe for the first generation of the Mini Cooper was modeled after a can of Budweiser.

Melting polar ice is changing the Earth's rotation, and time itself.

The TWA Hotel at Kennedy Airport was originally an airplane terminal built to accommodate Lockheed Martin's Constellation, which was a propeller-driven plane. The day it opened, it was functionally obsolete as it was too small to house jet planes.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY OCT. 18 - OCT. 24

by Rob Breznsky

LIBRA (Sept. 23-Oct. 22): Your bulboid corpuscles are specialized nerve cells in your skin that can experience intense tactile pleasure – more so than any other nerve cells. They are located in your lips, tongue, and genitals. According to my analysis of your astrological potentials, these ultra-sensitive receptors will be turned on extra high in the coming weeks. So will their metaphysical and metaphorical equivalents. That's why I predict you will gather in more bliss than you have in a long time. Please give yourself permission to exceed your usual quota.

SCORPIO (Oct. 23-Nov. 21): Once upon a time, you were more hazardous to yourself than you are now. I'm pleased about the progress you have made to treat yourself with greater care and compassion. It hasn't been easy. You had to learn mysterious secrets about dealing with your inner troublemaker. You had to figure out how to channel its efforts into generating benevolent and healing trouble. There's still more work to be done, though. Your inner troublemaker isn't completely redeemed and reformed. But you now have a chance to bring it more fully into its destined role as your ally and helper.

SAGITTARIUS (Nov. 22-Dec. 21): I predict that your past will soon transform. You may discover new details about old events. Stories you have told and told about your history will acquire new meanings. You will be wise to reinterpret certain plot twists you thought you had figured out long ago. There may not be anything as radical as uncovering wild secrets about your true origins – although I wouldn't discount that possibility. So expect a surprise or two, Sagittarius. But I suspect you will ultimately be pleased to revise your theories about how you came to be the resilient soul you are now.

CAPRICORN (Dec. 22-Jan. 19): Of all the astrological signs, Capricorns are least likely to consult horoscopes. There are many skeptical people among your tribe who say, "Astrology is irrational and illogical. It can't be precise and accurate, so it's not even real." My personal research also suggests, however, that a surprising percentage of Capricorns pretend not to be drawn to astrology even though they actually are. They may even hide their interest from others. How do I feel about all this? It doesn't affect me as I compose your oracles. I love you as much as the other signs, and I always give you my best effort. Now I suggest that in the coming weeks, you do what I do: Give your utmost in every situation, even if some people are resistant to or doubtful of your contributions. Be confident as you offer your excellence.

AQUARIUS (Jan. 20-Feb. 18): You are ready to graduate to a higher octave of maturity and wisdom about everything related to love, romance, and sex. It will be instructive to meditate on your previous experiences. So I invite you to ruminate on the following questions. 1. What important lessons have you learned about the kind of togetherness you want? 2. What important lessons have you learned about the kind of togetherness you don't want? 3. What important lessons have you learned about how to keep yourself emotionally healthy while in an intimate relationship?

PISCES (Feb. 19-March 20): Are you longing to feel safe, cozy, and unperturbable? Are you fantasizing about how perfect life would be if you could seal yourself inside your comfort zone and avoid novelty and change for a while? I hope not, Pisces! By my astrological reckoning, you are due for a phase of experimentation and expansion. You will thrive on the challenges of big riddles and intriguing teases. Please take full advantage of this fun opportunity to hone your intuition and move way beyond random guesswork. For extra credit: Prove the theory that it's very possible to cultivate and attract good luck.

ARIES (March 21-April 19): As a young adult, I lived in a shack in the North Carolina woods. I was too indigent to buy a car or bicycle, so I walked everywhere I needed to go. Out of necessity, I discovered the practical power of psychic protection. I envisioned myself being surrounded by an impenetrable violet force field and accompanied by the guardian spirits of a panther, wolf, and bear. This playful mystical practice kept me safe. Though I was regularly approached by growling dogs and drunk thugs in pickup trucks, I was never attacked. Now would be an excellent time for you to do what I did: put strong psychic protection in place. You're not in physical danger, but now is a good time to start shielding yourself better against people's manipulative gambits, bad moods, emotional immaturity, and careless violations.

TAURUS (April 20-May 20): "Dear Rob: I once heard you say that the best method for solving any dilemma is to sit silently, calm my mind, and listen for the 'still, small voice of the teacher within me.' I have tried your advice, but I have never detected this voice. What am I doing wrong?" – Deprived Taurus." Dear Taurus: Here's how to become available for guidance from the still, small voice of your inner teacher. 1. Go someplace quiet, either in nature or a beloved sanctuary. 2. Shed all your ideas and theories about the nature of your dilemma. 3. Tenderly ask your mind to be empty and serene as you await an intuition. 4. Feel sweet gratitude for each breath as you inhale and exhale. 5. Visualize your inner teacher smiling. 6. Make yourself expectant to receive an insightful blessing.

GEMINI (May 21-June 20): In the parlance of people who love to trek in natural places, a "cobknocker" refers to a hiker who precedes you and knocks down the spider webs crossing the trail. I would love for you to procure a similar service for all your adventures in the coming weeks, not just hiking. See if you can coax or hire helpers to clear a path for you in everything you do. I want you to be able to concentrate on the essentials and not get bogged down or distracted by trivial obstructions. You need spaciousness and ease.

CANCER (June 21-July 22): When you are at your Cancerian best, you nurture others but don't smother them with excessive care. You give your gifts without undermining your own interests. You are deeply receptive and sensitive without opening yourself to be abused or wounded. In my astrological estimation, you are currently expressing these qualities with maximum grace and precision. Congratulations on your ever-ripening emotional intelligence! I trust you will be rewarded with grateful favors.

LEO (July 23-Aug. 22): Here's the deal that life is offering: You temporarily suspend your drive to possess crystalline certainty, and you agree to love and thrive on ambiguity and paradox. In return, you will be given help in identifying unconscious and hidden factors at work in your destiny. You will be empowered to make confident decisions without needing them to be perfect. And you will learn more about the wise art of feeling appreciative reverence for great mysteries.

VIRGO (Aug. 23-Sept. 22): I once had a Virgo girlfriend. She was talented, hardworking, meticulous, organized, health-conscious, and resourceful. She also hated it if I neglected to put the jar of honey back in the cupboard immediately after using it. She would get upset if I neglected to remove my shoes as soon as I entered the house. Her fussy perfectionism wasn't the reason we ultimately broke up, but it did take a toll on me. I bring this to your attention because I hope you will mostly keep fussy perfectionism to yourself in the coming weeks. It's fine if you want to indulge it while alone and doing your own work, but don't demand that others be equally fastidious. Providing this leeway now will serve you well in the long run. You can earn slack and generate goodwill that comes in handy when you least expect it.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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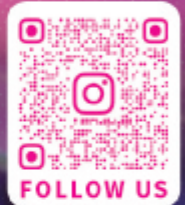


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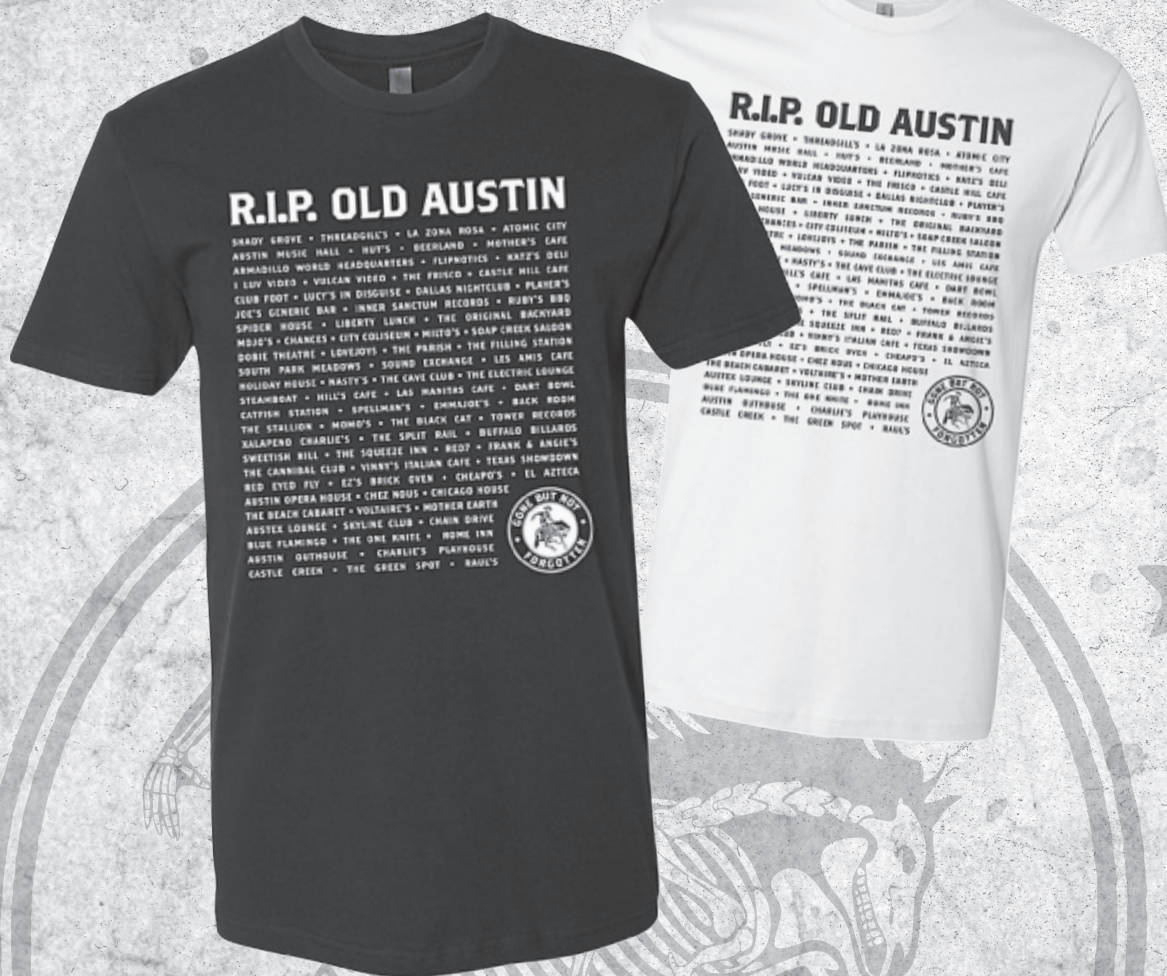


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(CONSTRUCTION) ESTIMATOR

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LEGAL NOTICES

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Alma's Liquor LLC, Bibhu K. Jha, Rjan K. Jaiswal & Iqbal Ali, Managing Members have applied for a Package Store Permit with the Texas Alcoholic Beverage Commission d/b/a Alma's Liquor LLC, 3920 Williams Dr., Ste. 202, Georgetown, Williamson, TX

An original Application has been made with the Texas Alcoholic Beverage Commission for Wine and Malt Beverage Retail Dealer's On-Premise Permit (BG) with Food and Beverage Certificate (FB) by Wolfgang Puck Catering & Events of Texas LLC d/b/a Wolfgang Puck Catering & Events of Texas LLC located at 6900 W Parmer Ln, Bldg 2, Austin, Williamson County, TX 78729. Officer and Manager of said limited liability company is Andrew Swanson, President/Secretary/Exec VP/Treasurer and Manager.

Application has been made with Texas Alcoholic Beverage Commission. for a Wine and Malt Beverage Permit by Debra Ford DBA Austin Kolache & Koffee, LLC located at 8127 Mesa Drive, Ste B202. Austin, Travis, Texas 78759. Debra Ford is LLC owner.

Application has been made with Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) by BEYOND 4 INVESTMENT LLC dba Ocean Blue Thai Cuisine, Oyster Bar & Seafood, located at 5695 Kyle Pkwy Ste 100, Kyle, TX, 78640 United States, Hays County. OWNERS are Hien Nguyen (Managing Member), Quynh Pham (Managing Member), Duc Tran (Managing Member), and Dwight Ly (Managing Member).

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail

Dealer's On-Premise Permit and Food and Beverage Certificate by El Taco Felix LLC DBA Mour to be located at 1414 Shore District Dr, Suite 120, Bldg 3, Austin, Travis County, TX. Members of said LLC are Robert Kingham- Member and Felix Jimenez- Member

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Sip & Smash LLC dba Sip & Smash Social to be located at 19903 FM 685 Ste B, Pflugerville, Travis, Texas. Manager of said limited liability company are Morteza Saberi.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by Fargo ATX, LLC d/b/a Farmand's to be located at 5145 Ranch Rd 620 N, Ste. C, Austin, Travis County,

Texas 78732. The Managing Members of said company are Tony Farmand and Carlos Griego.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Paperboy Austin 2, LLC d/b/a Paperboy located at 1401 S Lamar Blvd, Unit 1102, Austin, Travis County, Texas 78704. Ryan Harm and Robert Brown – managers.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH LATE HOURS CERTIFICATE AND A FOOD AND BEVERAGE CERTIFICATE BY PYRAMID EAST STREET AUSTIN MANAGEMENT LLC D/B/A CAMBRIA HOTEL AUSTIN DOWNTOWN LOCATED AT 68 EAST AVE, AUSTIN, TRAVIS COUNTY, TX 78701. OFFICERS OF SAID LIMITED LIABILITY COMPANY ARE WARREN Q.

FIELDS, CEO, ALEX CABANAS, PRESIDENT, CHRISTOPHER DEVINE, CDO/VP, ISAAC HICKS, CFO AND CYNTHIA L. WARREN, SECRETARY.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retail Dealer's On-Premise Permit (BG) by PSOF Austin F&B LLC d/b/a Hampton Inn & Suites Austin The University/Capitol located at 1701 Lavaca Street, Austin, Travis County, TX 78701. Managers of said limited liability company are Mitul K. Patel, Jatin Desai and Gregory M. Friedman.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit (BG) by ELEMENT RETAIL INC. dba WEIRDO, to be located at 4829 US HIGHWAY 183 S, AUSTIN, TRAVIS COUNTY, TEXAS 78744. Officers of said Corporation are SAMIR S MAREDA - President/Director

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-23-005778 To: OVEL JAHAZIEL FAJARDO TORRES

and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer by the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP, filed by, JACKY MARISOL PALENCIA FRANCO filed in said court of Travis County, on JULY 31, 2023, against, OVEL JAHAZIEL FAJARDO TORRES and said suit being number D-1-FM-23-005778 on the docket of said Court, and entitled "IN THE INTEREST OF N. F. CHILD(REN)".

The nature of said suit is a request to PETITION IN SUIT AFFECTION PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: NATALIE MONSERRAT FAJARDO PALENCIA 11/25/2008 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, SEPTEMBER 05, 2024.

REQUESTED BY: CHRISTOPHER L. ALONSO PO BOX 831391 SAN ANTONIO, TX 78283-1391 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCL) 1700 Guadalupe Street P.O. Box 679003 (78767)

Austin, TX 78701 Marlen Rodriguez, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF BERNHARD PREISS, DECEASED, Cause No. 24-1144-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

JOHANNES URLAUB, Applicant, in the above numbered and entitled estate, filed on the 8th day of October, 2024 an APPLICATION (1) TO DETERMINE HEIRSHIP AND (2) FOR APPOINTMENT OF INDEPENDENT ADMINISTRATION AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said BERNHARD PREISS, DECEASED, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 9th day of October, 2024.

Applicant's Attorney: Eryn L. Lyle 901 South MoPac Expwy. Barton Oaks Plaza Two, Suite 570 Austin TX 78746 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/S. Klint, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BINU PHILIP DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001900 ANJANA PHILIP filed an FIRST AMENDED APPLICA-

CONTINUED ON P.74

this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002391**, styled **IN THE ESTATE OF Margarette Kaylor, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 11th day of October, 2024**,
DYANA LIMON-MERCADO
County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MUHAMMAD SALEEM SOOMRO, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002378
Muhammad Sachal Soomro filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION - INTESTATE in the above-numbered and -entitled estate on **October 09, 2024**, requesting that the Court determine who are the heirs and only heirs of **Muhammad Saleem Soomro**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002378**, styled **IN THE ESTATE OF MUHAMMAD SALEEM SOOMRO, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 10th day of October, 2024**,
DYANA LIMON-MERCADO
County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SEAN IRVIN MOY, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002376
Robert Howard Lyon filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **October 09, 2024**,

requesting that the Court determine who are the heirs and only heirs of **Sean Irvin Moy**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002376**, styled **IN THE ESTATE OF Sean Irvin Moy, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 10th day of October, 2024**,
DYANA LIMON-MERCADO
County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TERESA IRENE LEY, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000414
Pedro Terroba filed an AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTESTATE in the above-numbered and -entitled estate on **October 07, 2024**, requesting that the Court determine who are the heirs and only heirs of **Teresa Irene Ley**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000414**, styled **IN THE ESTATE OF Teresa Irene Ley, DECEDED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 10th day of October, 2024**,
DYANA LIMON-MERCADO
County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ZHANMIN ZHANG, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001604

Yu Li filed FIRST AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION - INTESTATE in the above-numbered and -entitled estate on **September 27, 2024**, requesting that the Court determine who are the heirs and only heirs of **Zhanmin Zhang**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001604**, styled **IN THE ESTATE OF Zhanmin Zhang, DECEDED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 2nd day of October, 2024**,
DYANA LIMON-MERCADO
County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO: JUAN ESTALA GARCIA Defendant, in the hereinafter styled and numbered cause: **You have been sued.** If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday **11/04/2024**, a default judgment may be taken against you. **In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. CAUSE NUMBER: C-1-CV-23-005969** Filed in **Courty Court at Law #2**, Civil and Family Courts Facility, 1700 Guadalupe, Austin, Texas, on 12/28/2023. **STYLED: HEYL HOMES, INC., Plaintiff VS. JUAN ESTALA GARCIA, Defendant NATURE OF SUIT: Damages - Other Injury** Given under my hand and seal of Dyanalimon-Mercado, County Clerk on **this the 17th day of September, 2024**.
Dyanalimon-Mercado
County Clerk, Travis County, Texas
P.O. BOX 149325, Austin, Texas 78714-9325
By Deputy: /s/ T. Hohle
Plaintiff Attorney: J. GORDON MCHANEY
901 S MOPAC EXPRESSWAY
BARTON OAKS BLDG 1, STE 500
AUSTIN TX 78746

D-1-GN-22-002868
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF A certain Order Of Sale issued by the clerk

of the 250th District Court of Travis County, on the 15th day of July 2024 in a certain cause numbered D-1-GN-22-002868, wherein Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District D/B/A Central Health, and Austin Community College are plaintiffs, and Daniel R. Sparks is defendant, in favor of said plaintiffs for **\$31,515.15** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 250th District Court of Travis County, Texas, on July 16, 2024. I, on the 27th day of September, 2024, at 2 o'clock P.M., have levied upon, and will, on the 5th day of November, 2024 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No.: 04-2228-0610-0000; Billing No. 864436; Unit 5903, Building 59, together with the undivided interest in and to the Common Elements appurtenant thereto, of Brodie Heights Condominiums, a condominium project in Travis County, Texas, according to the Declaration of Condominium, recorded in Document Number 2007122559, of the Official Public Records of Travis County, Texas and any amendments thereto as described in Document Number 2019141553 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$31,515.15** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 27th day of September, 2024.

CARLOS B. LOPEZ, CONSTABLE PRECINCTS TRAVIS COUNTY, TEXAS By Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE JUVENILE COURT OF SEVIER COUNTY, TENNESSEE STATE OF TENNESSEE DEPARTMENT OF CHILDREN'S SERVICES, No. 2024-JT-02
Petitioner, v. **ANGELIZ MARI MERCADO ROSADO, Mother**
736 Big Rock Lane
Strawberry Plains, TN 37871
And **WILMER JOSUE SABILLON, Putative Father of Jaycob**
Address unknown
And **ROGER MAURISIO BONILLA-MONTOYA, Putative father of Mariantonia**
Address unknown
Respondents.

IN THE MATTER OF: JAYCOB YAHIR MERCADO ROSADO DOB 05/13/2020
MARIANTONIA MONTOYA ROSADO DOB 01/26/2023
CHILDREN UNDER EIGHTEEN (18) YEARS OF AGE
ORDER FOR SERVICE BY PUBLICATION

It appearing to the Court from the allegations of the Petition for Temporary Legal Custody, and the Affidavit of Diligent Search that the whereabouts of the Respondent, **WILMER JOSUE SABILLON** are unknown and cannot be ascertained by diligent search, therefore, the ordinary process of law cannot be served upon **WILMER JOSUE SABILLON**. It is therefore, ORDERED that said Respondents be served by publication of the following Notice for four (4) consecutive weeks in The Austin Chronicle, a newspaper of general circulation in the area of Respondent's last known address. It is further ORDERED that if the Respondent, **WILMER JOSUE SABILLON** does not enter an appearance or otherwise Answer the Petition, further personal service or service by further publication shall be dispensed with and motions, orders or other legal documents in this matter may be made upon the Respondent, **WILMER JOSUE SABILLON**, by filing same with the Juvenile Court Clerk for Sevier County, Tennessee.

NOTICE TO THE RESPONDENTS: WILMER JOSUE SABILLON The State of Tennessee, Department of Children's Services, has filed a Petition to Terminate Parental Rights concerning **JAYCOB YAHIR MERCADO ROSADO**. It appearing that ordinary process of law cannot be served upon you because your whereabouts are unknown. You are hereby ORDERED to serve upon Lori Walker, Attorney for the Tennessee Department of Children's Services, 115 Allensville Rd., Suite 105, Sevierville, TN 37876, Phone No: (865) 712-2647, an Answer to the Petition filed by the Tennessee Department of Children's Service, within 30 days of the last date of publication of this notice or appear personally in the Juvenile Court of Sevier County, Tennessee, at 125 Court Avenue, Sevierville, Tennessee, on **January 8, 2025 at 9 a.m.**, to personally answer the Petition to Terminate Parental Rights. You may view and obtain a copy of the Petition and any other subsequently filed legal documents at the Juvenile Court Clerk's Office, 125 Court Avenue, Sevierville, Tennessee 37862. ENTER the 7th day of October, 2024.

/s/ **HON. DWIGHT STOKES SEVIER COUNTY JUVENILE JUDGE**
PREPARED FOR ENTRY: /s/ Lori J. Walker, BPR No. 032421
Dept. of Children's Services

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT Chichos Restaurant LLC dba Chichos HAS FILED APPLICATION FOR a Wine and Malt Beverage Retailer's

Permit to be located at 15424 FM 1825 Ste 240, Austin, Travis County, Texas.

Chichos Restaurant LLC dba Chichos
Otniel Aguilo Sanchez – Managing Member
Oleydis Padilla – Managing Member

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Gold 2008 Honda Civic, VIN 2HGFA16578H503288 with CA license plate 6JWW968. Picked up from La Cima, Austin, TX. Currently has accumulated charges of \$432.88 for 7 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. (0653811V5F), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES
SECOND NOTICE 2023 ATV VIN: L7WSCJL14PC007060 NO PLATE TOWED ON 4/23/24. IMPOUND ON 09/24/24. FROM 1680 HIGH NOON AUSTIN, TX TOWED TOW 1830 OAK HILL LN 78744 CHARGES AS OF 09/24/24 \$ 374.47 VEHICLE CAN BE REDEEMED WITH AN HR NOTICE 512 291-8299

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976V5F, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 1ST NOTICE 2012 VOLKSWAGEN 3VWD-P7AJ4CM324516 DIST COLUMBIA \$383.710

NOTICE OF ADOPTION OF AMENDED AND RESTATED WATER CONSERVATION AND DROUGHT CONTINGENCY PLANS
TO: THE RESIDENTS AND TAXPAYERS OF TRAVIS COUNTY MUNICIPAL UTILITY DISTRICT NO. 4 AND TO ALL OTHER INTERESTED PERSONS
NOTICE IS HEREBY GIVEN that the Board of Directors of Travis County Municipal Utility District No. 4 (the "District") has adopted an Amended and Restated Drought Contingency Plan for Irrigation and Municipal Uses (as amended, the

"Plan"). The Plan establishes rules for water conservation by residents of the District during drought conditions. Violations of the rules established by the Plan will be subject to the payment of a fine in an amount per violation that does not exceed the jurisdiction of a justice court. Each day of violation will constitute a separate offense. In addition, the offending party will be liable to the District for any costs incurred by the District in connection with any violation. Compliance with the rules established by the Plan may also be sought through injunctive relief in the district court.

The full text of the Plan and the rules established by the Plan are on file in the principal office of the District, where it may be read by any interested persons.

NOTICE OF BOAT AUCTION
on November 2, 2024 at 10:00am at Hurst Harbor Marina's office to satisfy a storage lien at 16405 Clara Van Street, Austin, TX 78734. 1995 Ranger, RRG4B027F495, Cash Only.

NOTICE OF BOAT AUCTION
on November 2, 2024 at 10:00am at Hurst Harbor Marina's office to satisfy a storage lien at 16405 Clara Van Street, Austin, TX 78734. 2010 Yamaha, YAMC31041910, Cash Only.

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE OF a certain Writ of Execution issued by the clerk of the Travis County

District Court on behalf of the 419th District Court, Travis County, Texas, on the 10th day of September, 2024, in a certain cause numbered **D-1-GN-20-002867** wherein **Putnam Leasing Company LLC**, is Plaintiff and **Brian Hannabery, JBSB Consulting** is/are Defendants to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property **3rd day of October, 2024 at 3:00 PM** and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the **first Tuesday in November, 2024 A.D.**, it being the **5th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701** of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

1.) **LOT 33 BLK H EMERALD BEND SEC 1, 21604 CARDINAL AVE, TX, LAGO VISTA, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN PROPERTY ID 159883**
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. IF YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY, IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VA-

LOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above-described judgment for **\$351,616.95** in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. **POSTED THIS 4TH day of October, at 1:00 PM**
Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: Sr. Deputy L.J. DeLira #254

NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)

State of Texas
County of Travis
Cause: **C-1-CV-23-001546**
By Virtue of an **Order of Sale**, issued out of the County Court at Law #1 of Travis County, Texas, in a certain cause numbered: **C-1-CV-23-001546** On the day of June 5th, A.D. 2023, styled: **PLAINTIFF PRESIDENTIAL MEADOWS OWNERS ASSOCIATION, INC vs Daniel C Rodriguez AND Maria Milagros Becerra-Rivera**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 4th day of October A.D. 2024 the property of **Daniel C Rodriguez and Maria Milagros Becerra-Rivera** and the following described real property:

LOT 59, BLOCK h, PRESIDENTIAL MEADOWS, Section 4, Travis County, Texas according to the map of plat recorded in Document No. 200600067, of the Official Public Records of Travis County, Texas, more commonly known as 13616 RICHARD NIXON STREET, MANOR, TRAVIS COUNTY, TEXAS, 78653 (THE PROPERTY) On **NOVEMBER 5TH, 2024**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **Daniel C Rodriguez and Maria Milagros Becerra-Rivera**, in and to the real property described above. Dated at Austin, Travis County, Texas, 10/8/2024. **TONYA NIXON**, Constable Pct. 1 Travis County, Texas. Corporal J. Pierce #107

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person, in addition, an individual may not bid on or purchase property in the name of any other individual.

CONTINUED
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RIED WOMAN, as mortgagors to ALAN E. SOUTH, as Trustee, for the benefit of URBAN FINANCIAL GROUP and was recorded on October 13, 2009 in the Official Public Records of Real Property of TRAVIS County Texas under Document No. Document No. 2009171721; and WHEREAS the Deed of Trust was insured by the United States Secretary of Housing and Urban Development ("the Secretary") pursuant to the National Housing Act for the purpose of providing single family housing; and WHEREAS the beneficial interest in the Deed of Trust is now owned by the Secretary, pursuant to an assignment recorded in the Official Public Records of Real Property of TRAVIS County Texas under Document No. 201506793; and WHEREAS a default has been made in the covenants and conditions of the Deed of Trust in that that a Borrower is deceased and the Property is not the residence of at least one surviving borrower; and WHEREAS the entire amount delinquent as of June 24, 2024, is \$353,416.40; and WHEREAS, by virtue of this default, the Secretary has declared the entire amount of the indebtedness secured by the Deed of Trust to be immediately due and payable. NOW THEREFORE, pursuant to powers vested in me by the Single-Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of me as Foreclosure Commissioner dated July 13, 2022 and recorded on August 6, 2024 under Instrument No. 2024048937 on November 5, 2024, between the hours of 1:00 PM and 4:00 PM Central Standard Time, all real and personal property at or used in connection with the following described premises ("Property") will be sold at public auction to the highest bidder: UNIT 8001-B, ALSO KNOWN AS UNIT 2, BUILDING 6, MORNINGWOOD CONDOMINIUMS, A CONDOMINIUM REGIME IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 7615, PAGE 162, REAL PROPERTY RECORDS, TRAVIS COUNTY, TEXAS, AND CORRECTED IN VOLUME 7616, PAGE 626, REAL PROPERTY RECORDS, TRAVIS COUNTY, TEXAS, TOGETHER WITH AN UNDIVIDED OWNERSHIP INTEREST IN COMMON AREA AS SET FORTH IN THE DECLARATION OF CONDOMINIUMS. Commonly known as 8001 FOREST MESA DR, B, AUSTIN, TX 78759 The sale will be held between the hours of 1:00 PM and 4:00 PM at public venue in the area designated by the TRAVIS County Commissioners Court pursuant to Section 51.002 of the Texas Property Code as the place where foreclosure sales are to take place, or if no place is designated by the Commissioners Court, the sale will be conducted at the place where this Notice of Default and Foreclosure Sale was posted. The earliest time the sale will occur is 1:00 PM Central Standard Time. The Secretary of Housing and Urban Development will bid \$147,356.55. There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his pro-rata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making their bids, all

bidders except the Secretary must submit a deposit totaling \$14,736.55 [10% of the Secretary's bid] in the form of a certified check or cashier's check made out to the Secretary of HUD. A deposit need not accompany each oral bid. If the successful bid is oral, a deposit of \$14,736.55 presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the highest bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveying fees, all real estate and other taxes that are due on or after the delivery date of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them. The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of \$500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due. If the high bidder is unable to close the sale within the required period, or within any extensions of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commissioner after consultation with the HUD representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of the HUD representative, offer the property to the second highest bidder for an amount equal to the highest price offered by that bidder. There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant. The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written application of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale, or otherwise, that the default or defaults upon which the foreclosure is based did not exist at the time of service of this notice of default and foreclosure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of HUD, before public auction of the property is completed. The amount that must be paid if the mortgage is to be reinstated prior to the scheduled sale is \$353,416.40 as of June 24, 2024, plus per diem interest thereon from and after such date until paid in full, plus all other amounts that would be due under the mortgage

agreement if payments under the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement. Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below. Date: September 30, 2024 Foreclosure Commissioner /s/ Carolyn A. Taylor Hughes, Watters & Askanase, LLP 1201 Louisiana Street, 28th Floor Houston, Texas 77002 (713) 590-4204 (713) 590-4230

NOTICE OF PUBLIC AUCTION

PURSUANT TO CHAPTER 59, Texas Property Code, **Morningstar Storage**, located at **4221 Ranch Road 620 N, Austin, TX 78734** will hold an online public auction of property being sold to satisfy a Landlord's Lien. The auction will be held at www.storageauctions.com. Bidding will conclude on **29/10/2024**, at 12:00 PM. Self-Storage unit contents containing household and misc. items of the following customers will be sold:

• **Scott Larson - Unit 1063**

NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at LockerFox.com starting on or after October 15, 2024 and ending at 10:00 am on October 29, 2024. Store It All -Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Joel Carmona F07

NOTICE OF PUBLIC AUCTION

PURSUANT TO CHAPTER 59, Texas Property Code, Morningstar Storage, located at 10220 US Hwy 290W, Austin TX 78736, will hold an online public auction of property being sold to satisfy a Landlord's Lien. Auction will be held at www.storageauctions.com. Bidding will conclude on October 30, at 12:00 PM. Self-Storage unit contents containing household and misc. items of the following customers will be sold: Billy Joe Dougherty

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on October 28, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 08:00 AM
Sale to be held at www.storageauctions.com. Putnam, Aaron; Johnson, Andrew; McCarthy, Amanda; Davis, Kimberly; STANBRIDGE, JASON; DuKes, Darshawn; Matush, Juey

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247

Time: 08:00 AM
Sale to be held at www.storageauctions.com. Whittis, Eric

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536

Time: 08:15 AM
Sale to be held at www.storageauctions.com. Williams, Lorenzo; Russell, Kelly; Paul, Chris; Gray, Ivan; King, Jasmine; Hardaway, Judy; Cervantes, Phillip; MATTHEWSON, LISA; Dunagan, Rhonda; Schneider, Jimmy; Washington, Twaia; Bagby, Tanisha; GANDIRE, MABEL; Armstrong, David

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 08:30 AM
Sale to be held at www.storageauctions.com. Brown, Tamara; Franca, Fabio; Rocha, Anderson; Jeff, Flores, Diana Maria; Muniz, Joe; Najera, Eder; Boyd, Shaiona; Thomas, Jovan; Gonzalez, Armando; Lewis, Micah; Brooks, Melanie; Monreal, Donna; Alvarado, Brandon

PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817

Time: 08:45 AM
Sale to be held at www.storageauctions.com. Ramji, Brittney; Reyes, Diana; Ingle, Allan; Perez, Julio; Smith, Amy

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:00 AM
Sale to be held at www.storageauctions.com. Loera, Heavin; Stanley, Danyell; Miller, Nakiba; Coker, Alyx; Blades, Nicholas; SKINNER, CLAUDIA; Jones, Raymond

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 09:15 AM
Sale to be held at www.storageauctions.com. Hudson, Michael; Hartley, Scott; Maddix, Tatiana; Gipson, Andrea; Andrews, Keiondra; Robinson, Alex; Garner, Wayne; Williams, Anetra; Brown, Russell; dowdy, Nickolas; Herron, Miguel; Mathis, Denise; Acuna, Jason; Cabello, Angelica; Brundidge, Joe; Juley, Marvin; headen, andrea; MATHIS, KIRK; THOMPSON, DAVID; Lister, Embrya Lister

PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389

Time: 09:45 AM
Sale to be held at www.storageauctions.com. Roberts, Gina; Panik, Eric; Cowan, Darrell; Aspire Isom, Natasha; Longoria, Nathan; Lang, Patricia; Lang, Jaressa; rose, Marcela; Bernard, Kevin; Eagan, Monica; And Cole; Vasquez, Jennifer

PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

Time: 09:45 AM
Sale to be held at www.storageauctions.com. Erickson, Jace; Corona, Kimberly; Papp, Jason; Paz, Suevan De; DiMatteo, Lawrence; De, Bonnie; Hinojosa, Lilly; Hulsart, Shari

PUBLIC STORAGE # 25790,

9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 10:00 AM
Sale to be held at www.storageauctions.com. mebane, andrea; Cline, Ann; WAGNER, CHARLES; white, Denika; Smith, Sheila; George, Dominique; Medcalf, Brenda; Medcalf, Brenda; williams, Dylan; Beatty, Jasmine; Medcalf, Brenda

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 10:15 AM
Sale to be held at www.storageauctions.com. Ogunleye, Jennifer; Gutierrez, Angel; Villagomez, Brittney; Sanneh, Awa; martin, Mathew; morrill, John; Johnson, Evelyn; Duncan, Debbie; Rains, Alexander

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:30 AM
Sale to be held at www.storageauctions.com. Webb, Crystal; butler, Alexis; salas, Esperanza; Maduezin, Brian; Welsar, Ethan; Jaimes, Lorena; Guadalupe; Silvas, Joe; PATEL, RAMANBHAI; Rivers, Nia; Lynch, Carlton; Esquelin, Daniel; williams, Anhelica; Young, Rickey; Flores, Andres; Pilgrim, Alora; Coburn, Amber; Dahlberg, John; Gonzales, Briana; Moreno, Samantha

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

Time: 11:00 AM
Sale to be held at www.storageauctions.com. Abundis, Luis; Hernandez, Raymundo; Canaan Modern Goldman, Brandy; Canaan Modern Goldman, Brandy; Canaan Modern Goldman, Brandy; Mendez, Michael; Green, Deborah; Kendziora, Felicity; Argueta, Nancy; leake, Ashton; Brown, Mitchell; Hill, Andrea; Levertette, Sylvia; Felix, Tanya; Richmond, Stafford; Abundis, Luis

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 12:00 PM
Sale to be held at www.storageauctions.com. Trevino, April; carter, deandra; Thompson, Gina; Woods, Karrie; carrington, cynthia; Davis, Kimberly; Pearson, Lonnie; Tatum, Frances; Nation, Jeff; Johnson, Myke; Deshay, Scott; Ashton, Clay; Ryan, Mitchell; Joshua, Allen; Paris; Peavy; Charity; craddock, Tierra

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 09:30 AM
Sale to be held at www.storageauctions.com. Neighbors, Giovanni; Hawkins, Jessica; Lee, Linda; FingerLicknFarleys Catering Farley, Amanda; Altuater Mora, Maria; McGary, Trawain; Nystul, Michael; Brown, Cassandra; James, Nick; Wright, Dominique; Pollard, Vanessa; Fargas, Migdonio

PUBLIC STORAGE # 25611, 937 Reimli Street, Austin, TX 78751, (512) 264-7396

Time: 10:00 AM
Sale to be held at www.storageauctions.com. Alvarez, Vinicio; Walker, Takisha; Lovings, Garkyle; Jordan, Solomon; Enturek, Mete; GSO LLC Oliver, Gary; Cradle, Cedrick; Arnold, Krishna; Daniel, Flynn; Matthews, Jeanette; Nelson, Toben; Mendez, Jessica; Byrd, Aubrey; Carroll, Andre; Gobby, Dulce; Davis, Markeba; ledesma, Regina

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 10:30 AM
Sale to be held at www.storageauctions.com. McDONALD, Charonda; Twelve Rivers Management Izrarry, Joanne; Sabattus, Paul; Cycler-Bar Colten, Kevin; Chrane, Amy; Thomas, Keshoun; Alex Cohen Art Cohen, Alex; Cycler-Bar Colten, Kevin

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 337-9961

Time: 08:00 AM
Sale to be held at www.storageauctions.com. Avery, Paul; Hernandez, Jonathan

78751, (512) 270-6933

Time: 08:00 AM
Sale to be held at www.storageauctions.com. Izrarry, Luis; McTier, Denise; Mctier, John; Hemberger, Christine; Solis, Alex; Connor, Linda; Krummel, Myles

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 08:00 AM
Sale to be held at www.storageauctions.com. McDonald, Charonda; Twelve Rivers Management Izrarry, Joanne; Sabattus, Paul; Cycler-Bar Colten, Kevin; Chrane, Amy; Thomas, Keshoun; Alex Cohen Art Cohen, Alex; Cycler-Bar Colten, Kevin

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 337-9961

Time: 08:00 AM
Sale to be held at www.storageauctions.com. Avery, Paul; Hernandez, Jonathan

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 08:15 AM
Sale to be held at www.storageauctions.com. Wood, Julie; Cliff, Christina; Russ, Cosetta; Kokkerapati, Phani Vikram Rao; Mitchell, Judith; Gutierrez-Cisneros, Maria; Kelley, Thomas; Campbell, Chance; Swetnam, Theodore

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 09:30 AM
Sale to be held at www.storageauctions.com. Mays, Sharon; Lopez, Tania; ortiz, raymundo; Berry, Fabrianna; Woodward, Laura; Guerra, Rebecca; Yarborough, Arius; Warren, Pluitt

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 09:00 AM
Sale to be held at www.storageauctions.com. Valdez Estevez, Jose Adan; Love, Marcio; Barrera, Kevin; Kemp, Danielle; Briones, Norma; Garza, Mary; Robinson, Stacie; Hunter, Julian; Martinez, Jose; Painter, Thomas; Acosta, Ana; Monsivais, Juana; Access Dental Rodriguez, Cesar; Tajiboy, Samuel E; Cruz, Fernando Negrete

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152

Time: 09:15 AM
Sale to be held at www.storageauctions.com. McCuiston, Colby; Ortiz, Leswin; Vera, Stephanie; Leininger, Shawyn

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 09:30 AM
Sale to be held at www.storageauctions.com. Neighbors, Giovanni; Hawkins, Jessica; Lee, Linda; FingerLicknFarleys Catering Farley, Amanda; Altuater Mora, Maria; McGary, Trawain; Nystul, Michael; Brown, Cassandra; James, Nick; Wright, Dominique; Pollard, Vanessa; Fargas, Migdonio

PUBLIC STORAGE # 25611, 937 Reimli Street, Austin, TX 78751, (512) 264-7396

Time: 10:00 AM
Sale to be held at www.storageauctions.com. Alvarez, Vinicio; Walker, Takisha; Lovings, Garkyle; Jordan, Solomon; Enturek, Mete; GSO LLC Oliver, Gary; Cradle, Cedrick; Arnold, Krishna; Daniel, Flynn; Matthews, Jeanette; Nelson, Toben; Mendez, Jessica; Byrd, Aubrey; Carroll, Andre; Gobby, Dulce; Davis, Markeba; ledesma, Regina

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 10:30 AM
Sale to be held at www.storageauctions.com. Maggiano's Fleming, Stephen; Freeman, Chase; Darley, Camron; Hughes, Queen; Williams Construction Ser Herrera, Diego; Diggs, Roberto; 1st Texas Plumbing and Repair Pechacek, Bryan; Richard, Rae; Underwood, James

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 11:00 AM
Sale to be held at www.storageauctions.com. Lanes, Justin; Norgan, Roy; Ariaga, Daniel; Flores, Antonio; gomez, Janie; Garza, David; Marshall, John; fresch, Talija; Gibson, Quinasha; Hill, Natasha; Swann, Trevon M

Sale to be held at www.storageauctions.com.

Donaho, Tara; Shaw, Dwayne; Donaho, Tara; Kerstens, Crystal; Neal, Robert; Roque, Chris; martinez, Patricia; Hernandez, Keyla; Howard, Velicia; Enriquez, Ashley M; Glauser, Jay; Martinez, Kenya

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785

Time: 10:45 AM
Sale to be held at www.storageauctions.com. Maggiano's Fleming, Stephen; Freeman, Chase; Darley, Camron; Hughes, Queen; Williams Construction Ser Herrera, Diego; Diggs, Roberto; 1st Texas Plumbing and Repair Pechacek, Bryan; Richard, Rae; Underwood, James

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 11:00 AM
Sale to be held at www.storageauctions.com. Lanes, Justin; Norgan, Roy; Ariaga, Daniel; Flores, Antonio; gomez, Janie; Garza, David; Marshall, John; fresch, Talija; Gibson, Quinasha; Hill, Natasha; Swann, Trevon M

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 11:30 AM
Sale to be held at www.storageauctions.com. brandt, Jonathan; Wallace, Tammy; Cameron, Mandry; morales, Amanda; Craft, Pauline; Kohl, Troy; Kate, Sarah; Raymund, John; Ezekiel, Emmanuel

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 12:00 PM
Sale to be held at www.storageauctions.com. Guido, Margarita; Gonzalez, Misty; copening, kevin; Piper, Orjan; Ronen Bar & Furniture Rental Tamary, Ronen; Townsend, Latasha; ware, pierre; Reyna, David; GORDON, BETTY; Shores, TyDean; Diaz Hernandez, Darilis; richardson, nicole; Schultz, Tyler; garza, april; Hayes, Madison; smith, Selina; jennifer, Eaton; Cuevas, Daniel; Forbes, Samara; Hemberger, Christine; Castillo-Cosain, Rosa; Opara, Emmanuel; flores, Joe; sanchez, Antonio

PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238

Time: 12:30 PM
Sale to be held at www.storageauctions.com. Zamora, Cheryl; Aguilar, Abelino; Gilmore, Tovia; Ruiz, Pedro; tardibone, john; Escalera Escobar, Alejandro; Luz Maria, Esparza; Williams, James

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on October 28, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Time: 08:00 AM
Sale to be held at www.storageauctions.com. Moore, Andrew; Naccari, Atesha; Esparza, Rico; mathes, Kelle; TRAYLOR, LAURA; Cisneros, Alyssa; Kirchner, Cameron; Govea, Louis; Miller, Jordan; Mejias, Nancy; Compton, Teresa

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515

Time: 08:00 AM
Sale to be held at www.storageauctions.com. Williams, Sara

PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846

Time: 08:00 AM
Sale to be held at www.storageauctions.com. Delarosa, Rosa; Mendoza, Richard; Arpero, Omar

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342

Time: 08:15 AM
Sale to be held at www.storageauctions.com. Lopez, Jose; Naccari, Atesha; Naccari, Atesha; Rice, Pete; Howard, Tommy; Vu, Caroline; Detrixhe, Carly; Thigpen, Stephen

PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804

Time: 08:15 AM
Sale to be held at www.storageauctions.com. MacGregor, Lori A; Tennyson, Kandice; Hall, LeeAnn; Sister-Goods SisterGoods, Denise Wilson DBA; SisterGoods Wilson, Denise; Bodden, Miranda; Nivens, Trinity; SisterGoods Wilson, Denise; Mancilla, Crystal; Pacheco, Jeff; Cabais, Ginger; Herzogier, Danny

PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 08:30 AM
Sale to be held at www.storageauctions.com. Aguilera, Marissa; Gutierrez, Robert; Martin, Dometris; McNeil, Nick; Grimaldo, Isabella; Salgado, Refugio; Ard, Cody; Kennedy, Jessica; Emanuel, Juan

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 08:30 AM
Sale to be held at www.storageauctions.com. nguyen, Nताली; Garcia, Mareck; Mchpahl, Jennifer; Morales, Jose; silva, Jose; Martinez, Robert; Bullock, Joshua; Hesse, Sharon; Sanders, Vanessa; Wieland, Colby; Spears, Joseph; Sturgis, William F

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

iel; Chirino, Durieil; Jimenez, Karen; Stewart, Deserae; Spann, Gabriel
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 09:30 AM
Sale to be held at www.storageres.com.

Dailier, Erin; McClain, Don; Siegel, Michael; Taylor, Daniel; Dean, Jasmine; Smith, Shannon; Hubnik, Cara Lea
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 10:00 AM
Sale to be held at www.storageres.com.

Sidney Roverts Welch, Holland; Tijerina, Angel; Kicken, Kerri; Martinez, David; Torres, Maria; Fair, Jason; Cedeno, Jesus; Cantu, Aniseto; Garrett, Tasha; Villarreal, Frances; Ramos, April
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:30 AM
Sale to be held at www.storageres.com.

Rodriguez, Jonathan; Ornelas, Greg; Diaz, Dominga; Delgadillo, Norma; Franklin, Cherie; Harris, Brittanee; parsons, Kim; Davila, Melissa; Galloway, Linda; Rodriguez, Mary; Delgadillo, Norma; Wright, Yolanda Evette; Radbill, Ariel; Moreno, Fernando; Harmon, Jina; natal, Estela
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:00 AM
Sale to be held at www.storageres.com.

Stubbs, Lacy; urbana, nadia; Perez, Armando; Nelson, Andrew Taylor; Flores, Jennifer
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 11:30 AM
Sale to be held at www.storageres.com.

Gonzalez, Jhonatan; Williams, Terence; Andres, Marisol; Thompson, Jackie; Limon, James; Gomez, Samuel; Gonzales, Leona; Reed, Stephanie D; Lucio, Kris; Salavar, Laura; Pratt, Shantjeur; Camp, Collin R; Givens, Terral; Tello, Francisco
PUBLIC STORAGE # 7848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502
Time: 12:00 PM
Sale to be held at www.storageres.com.

Valle, Crystal; Hodnett, Billie P; Hodnett, Billie P; Los Bikes Museo, Meghan; Villalreal, Rita; Husterforrest, Cynthia; Gamez, Jimmy; Lopez, Brent K; Downing, Bryant
PUBLIC STORAGE # 7848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502
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original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.
 All spaces contain household furniture unless otherwise noted.
2440 W Whitestone Blvd Cedar Park, TX 78613
11/01/2024 10:15 AM
 Gideon Jungman
 Danielle Day

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1972 US-183 Leander, TX 78641 11/01/2024 11:15 AM
 Matt Shelton
 Viola Balli
11800 Hero Way W Leander, TX 78641 11/01/2024 12:30PM
 Christopher Moss
 Jacqueline Hanes
 Lauren Rowe
 The auction will be listed and advertised on www.storageres.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.
 Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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1350 E Old Settlers Blvd Round Rock TX 78665
11/01/2024 10:00 AM
 Travis McGehee-Boxes-Clothes, Ronye Brown-Jewelry-Boxes-Cameras, Anna Guice-Clothes, Phillip Gibson-DJ Equipment, Jocelyn Mendoza-Boxes
3621 E Whitestone Blvd Cedar Park TX 78613 11/01/2024 10:45 AM
 Adriana Witte-Clothes
12835 Pond Springs Rd Austin TX 78729 11/01/2024 10:45 AM
 Matt Chase Hunter-Seasonal Decorations, David Binner-TV/ Stereo Equipment-Tools/ Appliances-Office Furniture/ Machines/Equipment, Robert Williams
9206 Anderson Mill Rd Austin TX 78729 11/01/2024 11:00 AM
 Zachary Quigley-Boxes-Table
550 S IH 35 Frontage Rd Round Rock TX 78681 11/01/2024 11:30 AM
 Jason Flack
2000 University Blvd Round Rock TX 78665 11/01/2024 11:30 AM
 Dana Eubank-Boxes-Clothes, Shiann Salmon-Boxes, Eugene Sims-Tools/Appliances, Rosa Martinez, Melvin Davies-TV/ Stereo Equipment-Office Furniture/Machines/Equipment, DeCrayon Banks
5547 McNeil Dr Austin TX 78729 11/01/2024 11:45 AM
 Beatrice Lashomb, Karla Abundis-Boxes
14301 Ronald W Reagan Blvd Cedar Park TX 78641 11/01/2024 12:00 PM
 Kamar Heath-Boxes of Crafts
13126 Ranch Rd 620 N Austin TX 78717 11/01/2024 12:00 PM
 Rohail Shaikh
981 N Red Bud Ln Round Rock TX 78665 11/01/2024 12:30 PM
 Danny Maddox
1515 N AW Grimes Blvd Round Rock TX 78665 11/01/2024 12:45 PM
 DC Grimme-Boxes
3997 FM 1431 Round Rock TX 78681 11/01/2024 1:00 PM
 Gaston Collins-Tools/ Appliances-Boxes
16700 Ranch Rd 620 Round Rock TX 78681 11/01/2024 1:15 PM
 Chris Ndeni
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12506 Harris Branch Pkwy Manor TX 78653 11/1/2024, 10:30 AM
 Delores Jackson;
 Carolyn Nguyen; Robert Powell-ell; SA/JWA 71C745G327 4 Vin: WDBP7J8J02A7989; MST 2009
Airport Blvd. Austin. TX 78722 11/1/2024, 11:15 AM
 Bobbi Trejo; Roslyn Rawlins
2607 W. Braker Ln. Austin, TX 78758 11/1/2024, 11:30 AM
 Season Cornett tools/appl; Justyn Fitz Office Furn/Machines/ Equip, Acc Records
2150 Double Creek Dr Round Rock TX 78664, 11/1/2024, 12:00 PM
 Tonya Richardson Landscaping/Construction Equip; Hattie Toodle; James Matheson Office Furn/Machines/Equip.
2830 S A.W. Grimes Blvd Round Rock TX, 78664, 11/1/2024, 12:15 PM
 Jason Franklin; Scott Granberry Mattresses; Won Robertson; Nickcole Ferguson 2 cars, house items; Joy Mccann; Devin Williams; Austin Wells; Sharell Davis; Diane Simmons; Sadiki White; Candace Marshall
20217 FM 685 Pflugerville, TX 78660 11/1/2024 12:45 PM
 Jason Thompkins
7110 E. Ben White Blvd. Austin, TX 78741 11/1/2024 1:15 PM
 Jade Olson
1000 E. 50th St. Austin, TX 78751 11/1/2024 1:30 PM
 David Tejada; Diane Davis
5656 N Diestane 35 Austin, TX 78751, 11/1/24 2:00 PM
 Keshoun Thomas; corey fields; Christina Ledesma; Austin Richard
 The auction will be listed and advertised on www.storageres.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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9215 S. 1st St., Austin, TX 78748, 512.348.9477, October 29, 2024, at 10:30am

Erika Molina, Charles Harrington,
9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, October 29, 2024, at 10:45am
 James Mason, Ryan Bunton Sr., Paulo Fajano, Monica Clements, Leseia Lujan, Debra Velasquez, Matthew Debra
1280 Cabelas Dr., Buda, TX, 78610, 787.587.3050, October 29, 2024, at 11:15am
 Linda Gallegos
2550 FM 967, Buda, TX 78610, 512.691.9093, October 29, 2024, at 11:30am
 Lora Johnson
7901 TX-71, Austin, TX, 78735, 512.957.0078, October 29, 2024, at 11:45am
 John Vaughn
6509 S. 1st St., Austin, TX, 78745, 512.326.3131, October 29, 2024, at 12:15pm
 Michele Neuman, Alyssa Plaza, Mark Palmer
1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, October 29, 2024, at 1:45pm
 Shayne Negri, Tandolyn Avery, Michael Foreman,
4518 Boston Ln., Austin, TX 78735, 512.879.1488, October 29, 2024, at 2:15pm
 Robert Hunter, Justin Lawson
 The auction will be listed and advertised on www.storageres.com. Purchases must be made with cash only and may rescind any purchase up until the winning bidder takes possession of the personal property.

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13126 Ranch Rd 620 N Austin TX 78717 11/01/2024 12:00 PM
 Rohail Shaikh
981 N Red Bud Ln Round Rock TX 78665 11/01/2024 12:30 PM
 Danny Maddox
1515 N AW Grimes Blvd Round Rock TX 78665 11/01/2024 12:45 PM
 DC Grimme-Boxes
3997 FM 1431 Round Rock TX 78681 11/01/2024 1:00 PM
 Gaston Collins-Tools/ Appliances-Boxes
16700 Ranch Rd 620 Round Rock TX 78681 11/01/2024 1:15 PM
 Chris Ndeni
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.
 All spaces contain household furniture unless otherwise noted.
1350 E Old Settlers Blvd Round Rock TX 78665
11/01/2024 10:00 AM
 Travis McGehee-Boxes-Clothes, Ronye Brown-Jewelry-Boxes-Cameras, Anna Guice-Clothes, Phillip Gibson-DJ Equipment, Jocelyn Mendoza-Boxes
3621 E Whitestone Blvd Cedar Park TX 78613 11/01/2024 10:45 AM
 Adriana Witte-Clothes
12835 Pond Springs Rd Austin TX 78729 11/01/2024 10:45 AM
 Matt Chase Hunter-Seasonal Decorations, David Binner-TV/ Stereo Equipment-Tools/ Appliances-Office Furniture/ Machines/Equipment, Robert Williams
9206 Anderson Mill Rd Austin TX 78729 11/01/2024 11:00 AM
 Zachary Quigley-Boxes-Table
550 S IH 35 Frontage Rd Round Rock TX 78681 11/01/2024 11:30 AM
 Jason Flack
2000 University Blvd Round Rock TX 78665 11/01/2024 11:30 AM
 Dana Eubank-Boxes-Clothes, Shiann Salmon-Boxes, Eugene Sims-Tools/Appliances, Rosa Martinez, Melvin Davies-TV/ Stereo Equipment-Office Furniture/Machines/Equipment, DeCrayon Banks
5547 McNeil Dr Austin TX 78729 11/01/2024 11:45 AM
 Beatrice Lashomb, Karla Abundis-Boxes
14301 Ronald W Reagan Blvd Cedar Park TX 78641 11/01/2024 12:00 PM
 Kamar Heath-Boxes of Crafts
13126 Ranch Rd 620 N Austin TX 78717 11/01/2024 12:00 PM
 Rohail Shaikh
981 N Red Bud Ln Round Rock TX 78665 11/01/2024 12:30 PM
 Danny Maddox
1515 N AW Grimes Blvd Round Rock TX 78665 11/01/2024 12:45 PM
 DC Grimme-Boxes
3997 FM 1431 Round Rock TX 78681 11/01/2024 1:00 PM
 Gaston Collins-Tools/ Appliances-Boxes
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3621 E Whitestone Blvd Cedar Park TX 78613 11/01/2024 10:45 AM
 Adriana Witte-Clothes
12835 Pond Springs Rd Austin TX 78729 11/01/2024 10:45 AM
 Matt Chase Hunter-Season

THE INSIDE OUT

Crane

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Dependent Administrator may be delivered at the following address:
c/o Mitchell B. Crane
CRANE LAW FIRM
5508 Hwy 290 West, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Dated the 10th day of October, 2024.

/s/ Mitchell B. Crane
Dependent Administrator

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of ENRIQUE ESCOBEDO, A/K/A HENRY ESCOBEDO, Deceased, were issued on October 15, 2024, in Cause No. 24-0132-P, pending the County Court at Law No. 2 of Hays County, Texas, to: OLGA LIDIA GAITAN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
OLGA LIDIA GAITAN, Independent Administrator, Estate of ENRIQUE ESCOBEDO, A/K/A HENRY ESCOBEDO
c/o Rashmi P Krishnappa
October 15, 2024
Robbins Estate Law, PLLC
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
Telephone: (512) 851-1248
Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate Colleen Marie Rawlinson f/k/a Colleen Marie Barney, Deceased, were granted on October 3, 2024, in Cause No. C-1-PB-24-002019, pending in the Probate Court No. One, Travis County, Texas, to William Kim Rawlinson, who qualified as Independent Executor on October 8, 2024.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer
c/o: Austin Jones
Attorney at Law
1501 S. MoPac Expressway,
Ste. 150
Austin, Texas 78746

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Anna Elizabeth Wiering, Deceased, were granted on October 10, 2024, in Cause No. C-1-PB-24-002221, pending in the Probate Court Number One, Travis County, Texas, to Pamela St. John, who qualified as Independent Executor on October 10, 2024.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer
c/o: Christian Farmer
Attorney at Law
1501 S. Mopac Expressway,
Ste. 150
Austin, Texas 78746

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Barbara Kale Brown Dabney, a/k/a Barbara Kale Dabney**, Deceased, were issued on October 1, 2024, in

Cause No. C-1-PB-24-001983, pending in the Probate Court No. 1, Travis County, Texas, to: **Matthew Kelso Dabney**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Matthew Kelso Dabney, Independent Executor, Estate of **Barbara Kale Brown Dabney, a/k/a Barbara Kale Dabney**, c/o Anna D.M. White
Attorney for **Mathew Kelso Dabney**
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
October 14, 2024
/s/ Anna D.M. White

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Dan Neal, Deceased, were issued on October 10, 2024 under Docket No. C-1-PB-24-002219, pending in the Probate Court No. 1 of Travis County, Texas, to Karen Neal Davis. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Dan Neal, Deceased c/o Bethann Eccles
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated October 11, 2024.
Eccles & McIntosh, PC
Bethann Eccles
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jerolyn J. Lipfert, Deceased, were issued on October 15, 2024, in Cause No. C-1-PB-24-002196, pending in the Probate Court for Travis County, Texas, to Jennifer L. Miller.
All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law.
c/o Eric L. Grogan
Attorney at Law
7600 Chevy Chase Dr. Suite 300
Austin, Texas 78752
DATED the 15th day of October, 2024.

/s/ Eric L. Grogan
Texas Bar No. 24116461
Telephone: (512) 534-7970
Email: eric@groganfirm.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Kenneth Eugene Shewmaker, Deceased, were issued on October 11, 2024, in Cause No. C-1-PB-24-001924, pending in the Probate Court No. 2, Travis County, Texas, to: Tamara L. Townsend and Michael E. Shewmaker. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Tamara L. Townsend**
110 Quarterhorse Ct.
Liberty Hill, TX 78642
DATED the 10th day of October, 2024.

/s/ Jeffrey J. Barnett
Jeffrey J. Barnett
Attorney for Tamara L. Townsend and Michael E. Shewmaker
State Bar No.: 00792346
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550

Email: jbarnett@civil-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ralph Buenger Dickson, Deceased, were issued on October 3, 2024, in Cause No. C-1-PB-24-002058, pending in the Probate Court No: Two, Travis County, Texas, to: Sally Kay Welch Dickson, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Ralph Buenger Dickson
c/o: **Kathlyn Winters**
8705 Shoal Creek Blvd. #105
Austin, TX 78757
DATED October 18, 2024.
/s/Kathlyn Winters
Attorney for Sally Kay Welch Dickson

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Raul Weaver, Deceased, were issued on October 10, 2024, in Cause No. C-1-PB-24-002229, pending in the Probate Court No. 1 of Travis County, Texas, to: Christina Bergeron Weaver. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey
Karisch Jonas Law, PLLC
9111 Jollyville Road, Suite 225
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated October 10, 2024.
/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Verda B. Duncan, Deceased, were issued on October 10, 2024 in Cause No. C-1-PB-24-002112 pending in the Probate Court No. 2, Travis County, Texas, to: Evelyn K. Howard.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:

c/o Mitchell B. Crane
Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 10th day of October, 2024.

Mitchell B. Crane
State Bar No. 24099004
5508 W Hwy 290, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Attorney for Evelyn K. Howard

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William P. McLean, IV, Deceased, were issued on October 10, 2024, under Cause No. C-1-PB-20-001339, pending in Probate Court No. 1 of Travis County, Texas, to: Ellen Lake, Independent Executor of the Estate of William P. McLean, IV, Deceased.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of William P. McLean, IV
c/o Austin Navarro

Clark Hill PLC
2301 Broadway
San Antonio, Texas 78215
Dated: This 14th day of October, 2024.
Austin Navarro
Attorney for Ellen Lake,
Independent Executor of the
Estate of William P. McLean, IV,
Deceased

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Louise Hohle, Deceased, were issued on October 10, 2024 in Cause No. C-1-PB-24-002040, by the Travis County Probate Court Number Two to Karen Hohle, Independent Executor of the Estate of Louise Hohle. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

NO. C-1-PB-24-001963
On the 3rd day of October 2024 Letters Testamentary upon the Estate of Clifton P. Dunningan, Jr., Deceased were issued to Judy Wynona Dunningan also known as Judy Hector Dunningan, Independent Executrix by the Probate Court 1 of Travis County, Texas, in cause number C-1-PB-24-001963 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Nicholas A. Dupre, whose address is 2170 Buckthorne Place, Suite 160, The Woodlands, Texas 77380, Telephone: 832-482-4622, Fax: 832-442-9238, /s/Nicholas A. Dupre, TX Bar Number 24059701

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. 24-0384-P, Estate of Meredith Anne Dawes, Deceased pending in the County Court of Hays County, Texas, Sacha Pierre Dawes, qualified for and received original Letters Testamentary on October 7, 2024. Claims may be presented to the representative c/o the attorneys for said representative at the following address: Graves, Dougherty, Hearon & Moody, Attn: Eric W. Nelson, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that Original Letters of Testamentary for the Estate of Claudia Sweeney, Deceased, were issued on the 10th day of October 2024, in Cause No. C-1-PB-24-000945, pending in the Probate Court of Travis County, Texas, to Heath Stuart Skaggs, Dependent Executor of the Estate of Claudia Sweeney. Colin G. Wise
Morris & Wise Attorneys at Law
1921 Corporate Drive, Ste. 102
San Marcos, Texas 78666
All persons having claims against this Estate, which is currently being administered, are required to present themselves within the time and in the manner prescribed by law.
DATED this the 11th day of October, 2024.
Respectfully submitted,
COLIN G. WISE
State Bar No. 00794875
Morris and Wise
Attorneys At Law
1921 Corporate Drive, Ste. 102
San Marcos, Texas 78666
(512) 392-2197
(512) 396-7599 Fax
colin@morrissandwise.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for

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8am to Whenever.
Multiple Participants.
Limits: North Lamar to IH35N
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Map avail. from participants.

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the Estate of Marion S. (Bob) Roberts, Jr., Deceased, were issued on October 8, 2024, in Docket No. C-1-PB-24-001972, pending in Probate Court No. 2 of Travis County, Texas, to: Dane Martindale. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 9th day of October, 2024.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Brian Andrews

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. IFB #2410-002-JR, CDL Training
Opens: October 31, 2024, at 12:00 PM.
 2. IFB #2409-005-CM, Employment Background Check Services
Opens: October 29, 2024, at 2:00 PM.
 3. IFB #2408-003-LM, TCJ Magistrate Court Renovation
Opens: October 31, 2024, at 2:00 PM. Bid bond(s) required.
 4. RFP #2409-003-LR, Closed Captioning Services
Opens: November 05, 2024, at 2:00 PM.
- Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin,

Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

PUBLIC AUCTION NOTICE

Notice is hereby given that public auctions will be held at the following facilities managed by **Devon Self Storage**. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Contents of the following customers containing household and other goods will be sold to the highest bidder via an online auction at www.storage treasures.com. **Online bidding will begin on (11/4/2024) at 10:00AM and will continue until (11/18/2024) at 10:00AM**, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage treasures.com for all other terms and conditions governing the bidding and auction process

Krista Lee – Tools, Household items; **Thomas Hunt** – household items; **Zeferino Martinez Garcia** – work tools.

PUBLIC HEARING NOTICE

The Travis County Healthcare District (d/b/a Central Health) Board of Managers will hold a public hearing pursuant to

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for disability benefits if you are between 52-63 years old and under a doctor's care for a health condition that prevents you from working for a year or more. Call now! 1-877-247-6750

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GENERAL

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LEGAL NOTICES

Stoldt, Mark and April Hender-son are publishing this legal notice because we are intending to formalize the adoption of M.S. born 01/30/2013 by involuntary termination of parental rights of Jayme Stoldt on the bases of abandonment. We are publishing in Austin, TX as this is the last known place of residence for Jayme Stoldt. A hearing is scheduled on December 13, 2024 at 9:00AM at Superior Court Butte County in Oroville, CA. Jayme Stoldt should call the court at 530-532-7002 before December 13th with any questions.

REQUEST FOR QUALIFICATIONS

Del Valle Independent School District seeks Statements of Qualifications for **2024-11 Legal Consultant Services for District and Board**. Electronic proposals are due no later than 03:00 PM CST, Friday, Oct 25, 2024. All responses should be submitted electronically via Bonfire at <https://dvsid.bonfirehub.com/portal/?tab=openOpportunities>

Tu Casa Azteca LLC, Rosalba Hugarte, Manager/Member has applied for a Wine & Malt Beverage Retail Dealer's On Premise Permit with the Texas Alcoholic Beverage Commission d/b/a Tu Casa Azteca, 6002 Burleson Rd, Ste. A, Austin, Travis, TX

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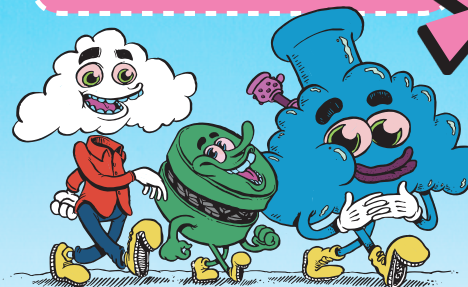
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