

OCTOBER 4, 2024

THE AUSTIN

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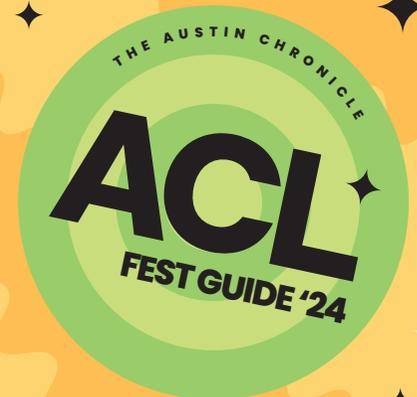
# CHRONICLE



## Early Bird Special

10 ACL Festival artists  
you'll want to catch while  
the sun is still out

SEE PAGE 20



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# FEEDBACK

LETTERS + COMMENTS

## SPEAKING WORDS OF WISDOM

Dear Editor,

Bill Bentley's eulogy for Bill Campbell moved me as he captured the true essence of my friend and the music he lived for ["Bill Campbell: Blues Me or Lose Me," Music, Sept. 13].

I knew Bill through my husband, Mel, who had been a follower and friend since the early days. When I met Bill in his 50s, I saw through his gruff demeanor and found him to be a kind, witty, gentle giant using his unparalleled talent and soul to touch the hearts of devoted fans. He was an encourager who listened intently when I shared my songs; I took his advice to heart when he told me to keep writing and performing my truth through music.

Bill's sage words of hard-learned wisdom stayed with me. My favorite was, "You can live it up, but you can never live it down." Bill did both.

Jackie Sue Lanford

## MR. LEE GOES TO WASHINGTON

Dear Editor,

Some years ago one of Austin's elementary schools changed its name from Robert E. Lee to Russell Lee, a long overdue and widely supported decision spearheaded by the community. [See "Lee Elementary Still Lee Elementary," Daily News, May 26, 2016.]

Friends of Russell Lee will be interested to learn that some of Mr. Lee's historic photos are currently on exhibit at the National Archives in Washington, D.C. Titled "Power and Light: Russell Lee's Coal Survey," they document the horrific conditions under which fellow Americans were forced to work and live. They are an important visual record of the life of coal miners, their exploitation and poverty, and a testimony to American labor, the role of unions and the fight for more humane conditions in the not-too-distant past.

A fitting tribute to Mr. Lee who died in Austin in 1986, and a wise choice by the Lee community.

Valerie Bauhofer

## EYES ON CONGRESS

Dear Editor,

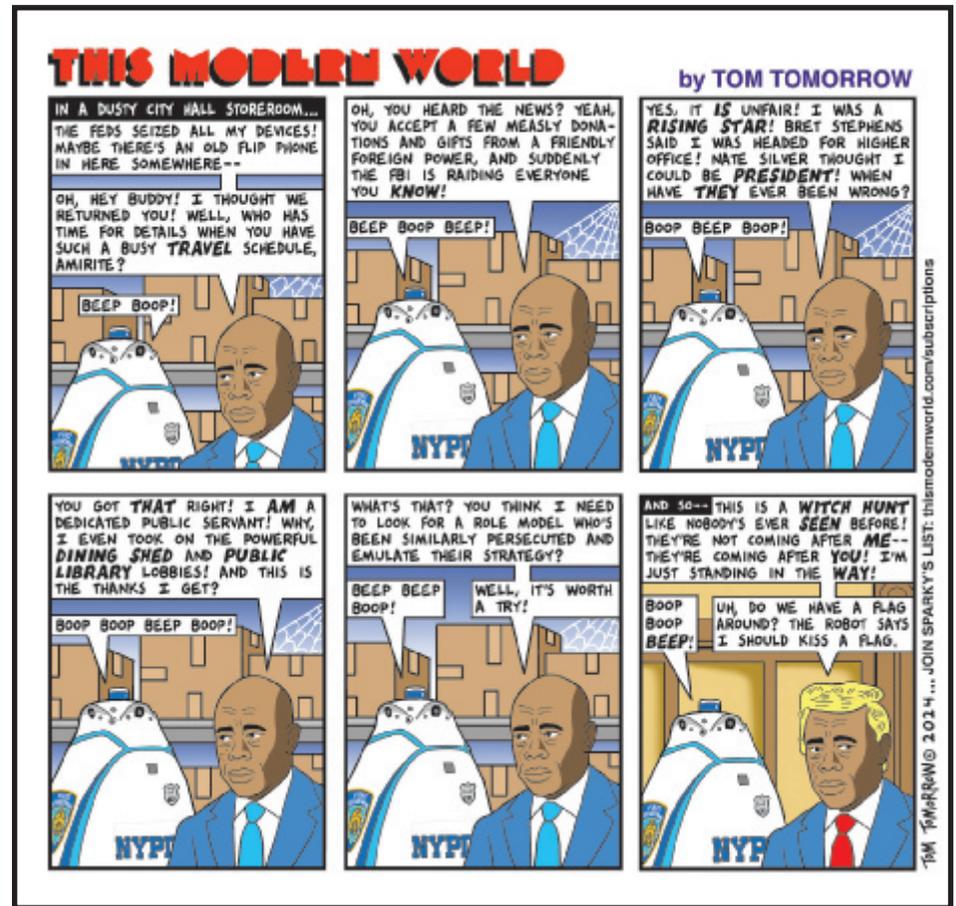
As an activist and Courage for America Council Member in Austin, Texas, I know that my vote matters. I also know that our democratic institutions and the results of every election should be respected and upheld, regardless of the outcome. That is why every member of Congress must commit to the peaceful certification of the 2024 presidential election – the traditional, ceremonial process by which Congress upholds the peoples' choice.

We all remember where we were on January 6th, 2021. The former president and MAGA Republicans in Congress promoted the Big Lie surrounding the 2020 election to the point of inciting an insurrection that harmed over 140 police officers protecting the United States Capitol. We saw members of Congress turn their backs on their constitutional responsibility by voting to overturn the will of the American people immediately following one of the largest attacks on our democracy. I was horrified as I watched those events unfold that day. With 100 days remaining until January 6, 2025, we hope that Congress will have the courage to stand up for our democracy and commit to the traditional certification on that crucial date. The American people will be watching how they respond.

Don Foote

## UPDATED DAILY:

[austinchronicle.com/feedback](http://austinchronicle.com/feedback)



**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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PHOTO BY JOHN ANDERSON

## HEADLINES

**ESCALATION IN THE MIDDLE EAST:** For 10 days, Israel hit Lebanon with airstrikes that *The Washington Post* called “most intense and deadly in decades,” hitting more than 3,600 Hezbollah-linked targets. On Tuesday, Iran, which backs Hezbollah, killed eight Israeli soldiers in a ballistic-missile attack with an estimated 180 missiles, the *Post* reported. The U.S. urged Israel to limit its response, with Secretary of State Antony Blinken saying that the U.S. and others had “effectively defeated” Iran’s attack.

**BERNIE COMES TO TOWN:** Vermont Sen. Bernie Sanders and New York Rep. Alexandria Ocasio-Cortez visited UT-Austin Tuesday for a rally hosted by UT’s University Democrats to rally the youngsters. Sanders acknowledged college students’ frustration with Kamala Harris’ approach with Israel. “Short term, let us elect Kamala Harris as president. Long term, let us work together to transform this country and create a nation that works for all, not just the few.”

**POLICE KILLING TRIAL:** As the *Chronicle* went to press, a Travis County jury had begun deciding the fate of Christopher Taylor, the Austin police officer accused of deadly conduct for the 2019 shooting of Mauris DeSilva in a Downtown condo. Taylor and another officer, Karl Krycia, were indicted on murder charges for DeSilva’s death in 2021 but the charge against Taylor was downgraded days before his trial began. Krycia has not yet been tried.



**Christopher Taylor at his last trial**  
JANA BIRCHUM

CONTINUED ON P.10



Candidates Ashika Ganguly (l) and Marc Duchon

ZEKE BARBARO / GETTY IMAGES (PHOTOS COURTESY OF THE CANDIDATES’ CAMPAIGNS)



# Council Has Become More Housing Density-Friendly. Will the New D10 Member Follow?

West side race could bolster a pro-housing majority **BY AUSTIN SANDERS**

Over the past four election cycles, Austin’s City Council has steadily taken steps to address the city’s housing shortage by making it easier to build all kinds of housing.

For most of Austin’s political history, that approach has been widely disfavored. Even as Council has moved in a more pro-density direction, it’s been resisted by District 10 – which encompasses parts of Central and West Austin, and is whiter, wealthier, and older than in other districts.

That could change in November. Alison Alter, D10’s Council member since 2017, is

not running for reelection. Two opponents are racing for her seat: Ashika Ganguly, a young South Asian woman who aligns with the shift Council has undergone on housing policy, and Marc Duchon, a middle-aged white man more aligned with Alter and the resistance to that shift.

The shift began in 2018 with the elections of Paige Ellis (D8) and Natasha Harper-Madison (D1) and the reelections of Pio Renteria (D3) and Mayor Steve Adler, all four of whom generally voted in favor of more housing. Kathie Tovo (D9), one of the city’s most stalwart

supporters of a slower, more restrictive approach to housing growth was reelected. Ann Kitchen (D5), a Tovo ally, ran unopposed.

The trend appeared to slow in the 2020 election: Vanessa Fuentes (D2) won and has been solidly in favor of expanding market solutions to Austin’s housing problem. But Alter and Leslie Pool (D7) were reelected. Tovo, Kitchen, Pool, and Alter maintained a strong alliance that successfully blocked or slowed many of the more aggressive housing policies favored by the Council majority.

CONTINUED ON P.10

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## HEADLINES CONTINUED

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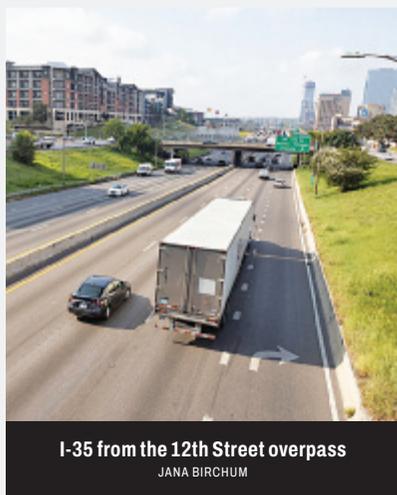
Monday is the last day to register to vote in the Nov. 5 election, so if you haven't registered, please get off your butt and do so. You'll need to be a U.S. citizen and a resident of the county you want to vote in, but you are, right? And you'll have to get the registration in the mail by Monday or, better yet, drop it off at one of the county's voting offices in person. Once you do you'll be able to vote against all kinds of evil assholes: Trump and Cruz, for starters.

**MUSIC MONEY GOES AROUND:**

More than a thousand musicians applied for the juicy grants being offered by Austin's Live Music Fund this year, KUT News reports, but only 137 got the money. Those who did made out pretty good: the fund doled out \$15,000 and \$30,000 grants, which, for most bands, equates to several years' worth of the door (or more money than they ever made in their career). Did anyone worth a shit get the money? – depends on who you ask. But \$4.4 million was distributed overall.

**PARKLAND OVER THE HIGHWAY:**

The city released its final picture of the parkland it wants to create over the top of I-35 – 30 acres of it – after the highway is sunk below ground level in TxDOT's monumental expansion. The parks would stretch from Cesar Chavez to Airport Boulevard, through the densest part of the city, stitching together neighborhoods that were torn apart when East Avenue became I-35 in the 1960s. The plan will take at least two decades to complete and cost upward of \$800 million.



I-35 from the 12th Street overpass  
JANA BIRCHUM

CONTINUED ON P.12



Alison Alter is vacating the seat

ZEKE BARBARO / GETTY IMAGES (PHOTO BY JOHN ANDERSON)

**COUNCIL DISTRICT 10** CONTINUED FROM P.8

But the trend accelerated again in 2022. José Velásquez (D3), Ryan Alter (D5), and Zo Qadri (D9) each defeated more restrictionist candidates. Mayor Kirk Watson – whose positions on housing, as a candidate, were not totally clear – won narrowly in a runoff against a more openly expansionist candidate.

As 2023 began and the Watson Council got to work, it quickly became clear that one of the two surviving members of the restrictionist alliance – Leslie Pool – had a change of heart. She would become one of the leading champions on the dais of market-based policy solutions.

A growing body of research shows this approach can be effective and a Pew survey shows that much of the American public had shifted perspectives on housing policy, with strong majorities favoring solutions that enabled more housing production.

All of that change left Alison Alter on an island throughout 2023 and into 2024. She was the last Council member calling for a slower, more cautious approach to housing growth.

The race to replace her offers D10 voters a distinct choice on how the city should approach housing. How each candidate responded to a question about recent data reported by KUT's Audrey McGlinchy, which shows that as more housing units in Austin have come online, rents have fallen, clearly illustrates how Ganguly and Duchen diverge on housing policy.

"I think there's other contextual things happening within the city that have changed and influenced that trend," Duchen said. People leaving the city, a period of much lower interest rates which made it easier to build housing, and a boom in apartment construction are all factors he pointed to. "But again," Duchen added, "it's partly macroeconomic trends as well as other factors."

Ganguly, on the other hand, offered a more straightforward answer: "I believe in supply and demand in the housing market," she told us. "I think we've seen rents fall because there's more units on the market right now."

These answers also reflect in the housing policies preferred by each candidate. Duchen thinks Council should take a second look at its signature housing reform of 2023 – the suite of reforms known as Home Options for Mobility and Equity (HOME) – by inserting "guardrails" that he thinks were overlooked by council.

For example: direction to city staff to study HOME's effects on property taxes and provisions that might make the ordinance more onerous, but would ensure better compliance with the city's heritage tree ordinance and setback requirements. Exempting certain properties or parts of town from HOME policies, perhaps. He also wants Council to take a stab at regulating short-term rentals again, which, he points out, could open up new housing units by preventing the use of dwelling units as short-term rentals and improve the quality of life of people living near STRs who feel terrorized by partygoers.

"Council's job is to serve and protect people," Duchen said. "That includes their family and their home." The kind of change permitted in HOME, Duchen said, is concerning to D10 residents because it could potentially change "aspects of their home and lifestyle."

Ganguly does not doubt the sincerity of these concerns, but she does feel they may be misplaced. Deed restrictions,

homeowners association rules, and topographical features in the district are all factors constraining housing development in West Austin, Ganguly said – and HOME is not capable of changing any one of them. She wants to let the suite of reforms play out, as written, but notes that she views policy as a "living process."

"I want to see if HOME is positive and will help with our housing crisis," Ganguly said. "And I want to collaborate with neighbors and stakeholders on any changes if they are needed." In the near future, Ganguly would like Council to refocus its efforts on providing "deeply affordable housing" in Austin.

The two candidates have much less distance between them on public safety. Both say D10 residents are very concerned about the prevalence of property crime in the district. They also both agree that while the Austin Police Department is understaffed and the city should offer officers raises to boost recruitment efforts, that might not be the quickest or most effective way to address the problem.

Both agree that the city and APD should increase efforts with community partners to offload certain urgent but non-threatening calls to non-sworn officers – calls like those concerning people experiencing homelessness or people dealing with a mental health crisis. Sending trained, professional first responders to those types of calls would allow APD to focus on the kind of calls that police officers are better trained and equipped to handle.

One solution Duchen offered would be creating a public-facing dashboard that residents could use to track progress on a police report they filed. Often, Duchen said, voters he's talked to feel like APD is not addressing their concerns when really the problem is a lack of communication. Giving people a way to monitor progress on public safety concerns might alleviate that concern, Duchen said, as

well as improve their trust in government more generally.

Ganguly connected the city's affordability woes to its officer retention and recruitment problems. "We have to create a culture of policing and trust between APD

and the community that makes officers feel valued," Ganguly said. "But we also have to make the city more affordable for essential workers."

She also supports establishing workforce training programs with area high schools and Austin Community College to get young Austinites started in law enforcement careers. This, she said, could help foster trust between APD and the community by increasing the number of Austin police officers who grew up and live in the city. ■

"I think we've seen rents fall because there's more units on the market right now."

CANDIDATE ASHIKA GANGULY

# “I WAS TIRED OF LIVING WITH MY FIBROMYALGIA PAIN”

**Fibromyalgia has been difficult to treat and even more difficult to understand, UNTIL NOW!** Dr. Brown or Rosedale Acupuncture and Wellness provides patients with much needed relief from Fibro symptoms!

If you're suffering from Fibromyalgia you understand this sentiment all too well. Local resident Lindsay K. found herself at a turning point when she noticed her diagnosis had started to take a toll on her marriage.

**“I was angry all the time because of all the things I couldn't do anymore because of my fibromyalgia. That anger cycled through to depression and affected everyone around me – my husband more than anyone. It made our lives miserable.”**

Fibromyalgia affects the entire body. to make things complicated it affects everyones body a

little differently. To make things even more complicated, those effects can change on a daily basis. Sometimes you're plagued with wide-spread muscle pain and fatigue, and other days it's a headache and heightened sensitivity to touch.

**“I could barely stand to have the light weight of bedsheets touching me, much less a hug from my husband,” explains Lindsay.**

This is what it's like to suffer from Fibromyalgia. Symptoms make everyday life incredibly difficult. Mundane, daily tasks are nearly impossible.

And too often, these symptoms are only made worse because practitioners find it difficult to understand and even more troublesome to treat. It's characterized by widespread pain in muscles, and tissues rather than inflammation of the joints, muscles and tissues.

Then your primary care doctors suggest dietary changes, pain liniments and prescription medications to the point where your life is no longer ruled by Fibromyalgia. It's now ruled by a difficult routine and pill regimen that are suppose to aid in avoiding flare ups.

Lindsay put it this way. “My life was no longer my own” Eventually Lindsay did her own research and discovered that acupuncture can Improve the quality of life in Fibro patients. Determined to find the best in the business, she discovered Rosedale Acupuncture & Wellness Center lead by Dr. Lucas Brown LAc DAOM who has been successfully treating difficult to manage, chronic pain cases for over a decade.

**“I feel like a new person. My husband comes with me to my appointments. He spends most of it thanking Dr. Lucas for giving him back the woman he married. And for the first time since we moved here, one of my neighbors told me I looked good! It's a miracle he treated my Fibro, I don't know how else to explain it.”**

He uses the time-tested science of acupuncture and integrates it with modern medical advancements that expedite healing and recovery. Acupuncture works by reducing inflammation, stimulating the release of endorphins and offers much needed, effective symptom relief for Fibromyalgia.

Then Dr. Brown skillfully layers other therapies like ATP Resonance Biotherapy and 03 Regenerative Therapy for amplified, long-lasting results.

If you're looking for a doctor and a practice who not only understands your diagnosis but also has a proven solution for chronic pain, look no further than Rosedale Acupuncture & Wellness, Lindsay describes the clinic almost as enthusiastically as she does their treatments. “I love it here!”

Additional information about Dr Brown and his various treatments can be found by visiting [rosedaleacuwell.com](http://rosedaleacuwell.com).

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HEADLINES CONTINUED

**DRY AS TOAST:** This September in Austin was one of the driest on record, with just 0.08 inches of rain compared to the average September with 2.94 inches, KUT reported. More specifically, it was the third-driest September yet, behind 2011 when there was 0.01 inches of rain. And yes, it's related to global warming: hotter and drier autumns are becoming more normal in much of the world, as climate change accelerates.

**CLOSER LOOK AT THE HOSPITAL DISTRICT:** After weeks of tense discussion, Travis County commissioners approved a nearly \$889 million 2025 budget for the local hospital district, Central Health. They also approved a motion to scrutinize the public hospital district's financial and organizational practices by directing staff to revisit the financial requirements Travis County gave Central Health seven years ago, KUT reported.

**TACOS ARE NECESSARY:** Seems like it could have happened to any of a hundred incredible taco trucks in the city, but this week Yelp named Cuantos Tacos on East 12th the best taco spot in Texas (which also means it's the best taco spot in the country). Cuantos operates out of a food truck on East 12th, purveying the Mexico City-style taco, with small corn tortillas, onions and cilantro, and wedges of lime.

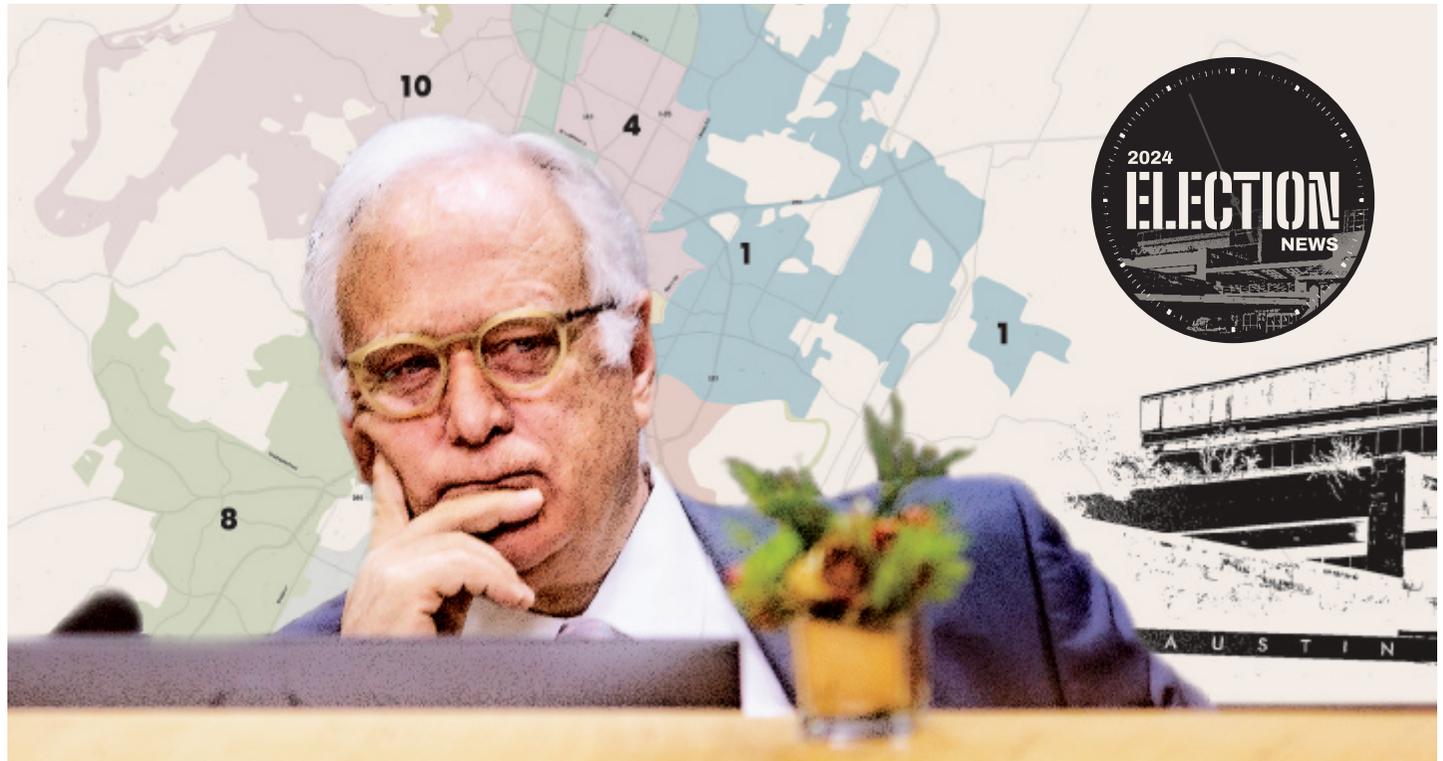
**TEXANS KICKED OFF MEDICAID:** During the COVID pandemic, the federal government forbade states from kicking people off Medicaid, in an effort to provide health care during the crisis. When the crisis passed, the government allowed states to once more remove citizens from the rolls and, according to a new report by The Texas Tribune and ProPublica, Texas Republicans stripped coverage faster and more crudely than any other state. More than 2 million people were kicked off Medicaid, most of them children. Officials have "acknowledged some errors," the report says.



Tens of thousands of newborns were kicked off Medicaid

GETTY IMAGES

CONTINUED ON P.14



Mayor Kirk Watson has the most funding and endorsements in the mayoral race, but he hasn't convinced every local union

ZEKE BARBARO / GETTY IMAGES (PHOTO BY JANA BIRCHUM)

# Labor Unions Split on Mayoral Race

Why Watson lost out on the Central Labor Council endorsement **BY LINA FISHER**

On Sept. 13, Mayor Kirk Watson dropped a long list of labor endorsements for his reelection campaign, with the email subject line "I'm With Labor and Labor Is With Me." The coalition of organizations was dubbed "Workers for Watson" and included public safety unions Austin EMS Association and the Austin Firefighters Association, service industry union UNITE HERE Local 23, and a slate of trade workers including the International Brotherhood of Electrical Workers Local 520, ironworkers, insulators, elevator constructors, plumbers, and pipefitters.

Notably, the city employees union, AFSCME Local 1624, was absent. And the Austin Central Labor Council, which consists of 500 state and local labor councils of the AFL-CIO, declined to endorse in the mayoral race at all.

This is surprising given that Watson received a CLC endorsement in 2022 – no small feat. "We have a two-thirds threshold for any political endorsement and none of

the candidates were able to achieve that [this year]," Austin CLC President Jason Lopez told the *Chronicle*. The CLC has added several member unions since 2022, meaning there are more and newer voices that don't have relationships with Watson. Furthermore, he's made some enemies in AFSCME, one of the CLC's largest unions, partly because of the unpopular order to return to work in person in the summer of 2023. That order came from Watson's former City Manager Jesús Garza. In public protests attended by supportive Council members, the union not only opposed

the return due to environmental and quality-of-life impacts, but also said that Garza's approach to notifying employees was disrespectful, reflecting a larger trend of business done behind closed doors during Garza's tenure. They told the *Chronicle* at the time that Garza would send emails at 5pm on a Friday, avoid in-person conversations, and "showed no interest in negotiating" with AFSCME.

Mayoral candidate Doug Greco made much of the lack of endorsement on X, writing, "This is a major vote of no confidence by organized labor;" and attributed some of the discontent to Watson's unpopular DPS partnership and the scandal over a favor he did for a top staffer of Gov. Greg Abbott's. Still, Watson has received the most endorsements out of any candidate. He wrote in the campaign newsletter: "My longtime support for Labor is ultimately about supporting ... tradespeople to service workers to health-care professionals to public servants and so many others that make our city, and our country, tick. I'll keep working to put affordability first at City Hall." ■

**"We have a two-thirds threshold for any political endorsement and none of the candidates were able to achieve that."**

AUSTIN CLC PRESIDENT JASON LOPEZ

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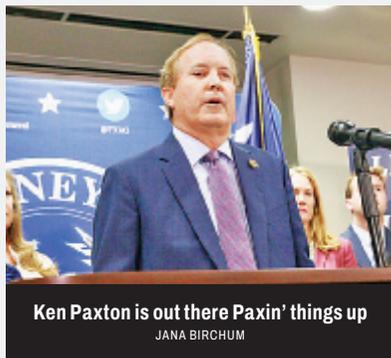
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## HEADLINES CONTINUED

**CAN'T READ THAT IN PRISON:** KUT News recently investigated which books are banned in state prisons and yes, the results are weird. Banned books include *The Color Purple* and *Beekeeping for Dummies*. Allowed books include *Mein Kampf* and the Bible. According to the report, Texas prisons have refused access to more than 10,000 books over the years, with comic books being the most frequently banned.

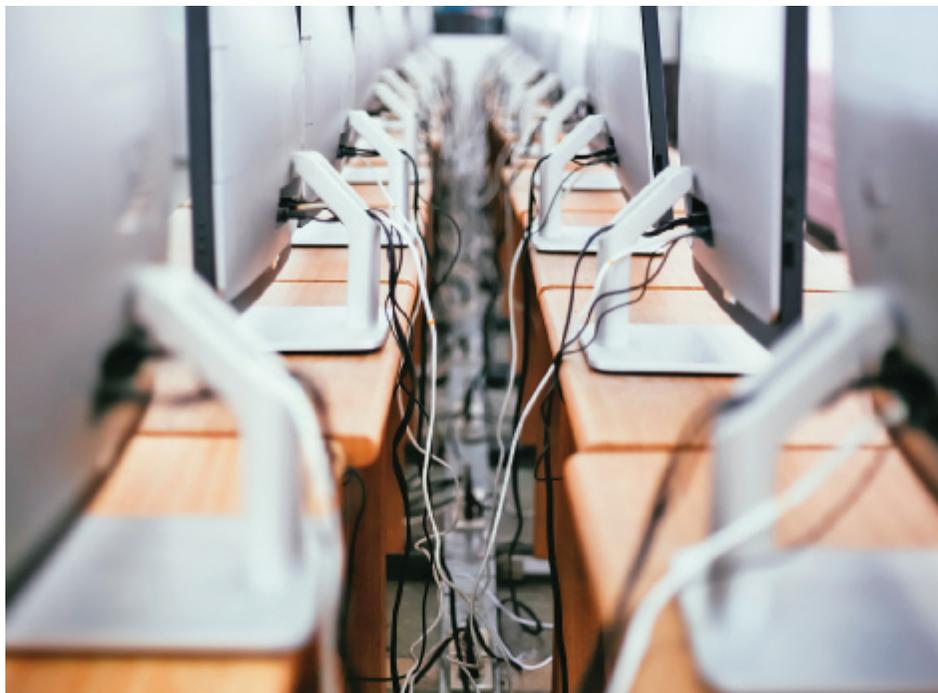
**PRISON STAFFING PROBLEMS:** Texas prisons are “almost impossible to adequately staff,” according to a state report warning that a years-long staffing crisis is endangering guards and prisoners. The Texas Sunset Advisory Commission, which periodically reviews the performance of state agencies, reports that some prisons are operating with only 30% of the usual number of guards, The Texas Tribune reports. Turnover rates are very high and the lower staffing levels are allowing more “adverse events” – inmate and officer assaults, sexual assaults, and attempted escapes. The report recommends closing some prisons, especially those that lack air conditioning, and retrofitting others. It also recommends computerizing the system’s record-keeping practices, some of which continue to use paper and pencil.

**PAXTON HATES VOTING:** A federal judge ruled over the weekend that the law Attorney General Ken Paxton has used to raid the League of United Latin American Citizens and other groups is unconstitutional. The ruling will stop Paxton from investigating alleged “vote harvesting” – efforts by third-party groups to collect and submit absentee or mail-in ballots. The voided law theoretically would have applied to volunteers, making them subject to 10 years in prison for helping people vote.



Ken Paxton is out there Paxin' things up  
JANA BIRCHUM

CONTINUED ON P.16



Computers are handing out low scores

GETTY IMAGES

# Can Confidence in the STAAR Test Get Any Lower?

Computers gave 800,000 students a zero on reading last year

BY BRANT BINGAMON

The last time we checked in with our local school district, the trustees were pondering the connection between Austin ISD’s teaching goals and the state’s STAAR test. STAAR is the widely criticized assessment instrument used to grade students, schools, and whole school districts. At the board’s Sept. 26 meeting, the trustees discussed a new reason to question its value.

State lawmakers have redesigned STAAR repeatedly over the years; the newest version was implemented in the spring of 2023. STAAR 2.0, as district administrators are calling it, moves the battery of multiple choice questions, which had previously been answered with pencil and paper, completely online. It requires students taking the reading portion of the test to write essays. And it changes how the test is scored: a vast majority of the answers, including the essays, are now judged by artificial intelligence – a computer – not humans.

AISD administrator Dillon Finan summarized the most recent STAAR results in a presentation to the trustees, saying that a larger percentage of AISD students did well on the test this year. But the percentage of students who did poorly also rose. That rise comes overwhelmingly from economically disadvantaged students, Finan said, and correlates with the changes to STAAR 2.0.

Finan singled out one glaring detail: Large numbers of students across the state scored extremely poorly on the new essay portion of the test, which is referred to in Texas Education Agency bureaucratese as the “extended construction response.”

“What we are seeing is an overwhelming number of students earn zero out of a possible 10 points on the extended construction response,” Finan said. “36% of students across the state got a zero. 39% of students in Austin ISD got a zero. The test that was the worst this year was fifth grade – 48% of students across the state got a zero on the fifth-grade reading [exam]. I will say, going back to my teacher days, if I gave a test to students and these were my results, people would question the validity of my test.”

Finan said the STAAR results show that 846,231 of the state’s approximately 5 million students got zeros on their essays – one out of every six students. “Now let’s put that in perspective,” he continued. “A machine gave them a zero on their test, not a person. A machine decided their writing wasn’t worth a point. And when we look at Austin ISD, 11,703 students got a zero from a machine that said their writing was not worth a point.”

This, predictably, set off Trustee Kevin Foster. “It’s really difficult to make use of unreliable instruments,” Foster said. “I want to know how to move forward in the context of garbage tests and AI grading and thoroughly unreliable systems.”

Finan replied that STAAR isn’t useless, but that it shouldn’t be the only measure of student success (although it mostly is at present, especially in grades 3-8). At the same time, he implicitly acknowledged that the test is mandated by state law; there’s only so far the district can move away from it.

Superintendent Matias Segura expanded on Finan’s comments. “We need to acknowledge that there’s a system that we have to operate within, and that system is the state of Texas,” Segura said. “[STAAR] is something to be considered but certainly not something that should drive our instructional philosophy.”

Trustee Kathryn Whitley Chu, a former AISD teacher, urged the district to find another “north star” to guide its assessment of students. Foster returned to an idea he’s mentioned several times recently: the need to work within the self-sabotaging framework that state leaders have created for public education, while calling out the injustices of that framework and seeking escape routes from it.

“I’ve been Black for a long time,” Foster explained. “One aspect of the sociocultural and historical reality of being Black in this country is that you learn how to play the game without believing in it. And that’s kind of how I see this whole thing. We need to learn how to play this game without believing in it.” ■

“We need to learn how to play this game without believing in it.”

AUSTIN ISD TRUSTEE KEVIN FOSTER



The Austin-Bergstrom International Airport

JOHN ANDERSON

## Airport Concession Workers Win \$25 Minimum Wage

While Hyatt workers still struggle for \$20 **BY LINA FISHER**

After months of fighting for higher pay, airport concession workers employed by Delaware North announced a victory in bargaining this week. The company has agreed to a \$25 minimum wage, after 100% of voting workers who are unionized with UNITE HERE Local 23 elected to initiate a strike in August.

Many concession workers received their last pay raise in 2022, when City Council increased the minimum wage for all employees of the city or city-contracted businesses to \$20/hour. Now, 85% of Delaware North's 400-plus employees at AUS will make at least \$25, and the remaining workforce will have a pathway to \$25 within the next year.

"A few years ago I was making \$15 per hour," said Markeeta Presley, a cashier at the airport, in a press release Monday. "My coworkers and I have cooked for and served millions of passengers. We are proud to represent our city every day, and we are proud of the work we do. Now we will be able to better support ourselves and our families."

The national contract between the union and Delaware North expired in July, and though the major sticking point has been resolved in Austin, the company hasn't agreed to it in any of its other 18 locations in the country, including Atlanta, Dallas, and Denver. The contract has been extended until Oct. 31, and negotiations

around wages, health care benefits, and pensions are ongoing, meaning there's a possibility of strikes at other airports after the contract expires. And in Austin, UNITE HERE Local 23 members at another airport company, the Hyatt Place hotel on the airport grounds, are still facing an uphill battle. Some workers at the Hyatt told the *Chronicle* in August that they make as little as \$17.50/hour, and union organizers have filed five complaints with the National Labor Relations Board alleging that hotel management has engaged in union-busting since the workers unionized in July.

"Local 23 members are often overlooked as cooks, servers, bartenders and retail workers, but without them, the airport and Delaware North would not be as successful as they are," said UNITE HERE Local 23 Secretary-Treasurer Willy Gonzalez in a press conference Monday, where U.S. Rep. Greg Casar and Council Member Vanessa Fuentes spoke in support of the union victory. "We work in the back of the house, and sometimes the back of the house doesn't get seen ... but collectively our voice is powerful."

Milagros Acevedo, a cook who has worked at the airport for three years, said Monday, "to some of us this is life-changing, we were living paycheck to paycheck. This was not easy, but we did it."

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HEADLINES CONTINUED**(AT LEAST SOME) REPUBLICANS**

**HATE PHELAN:** It looks like Dade Phelan, the current speaker of the Texas House of Representatives, will have trouble holding on to his position. The four Republicans vying to replace Phelan have dropped out of the race and endorsed Rep. David Cook. Cook claims to have the endorsement of 44 other House Republicans, a majority of the caucus.

**EVERYONE HATES ALEX JONES:**

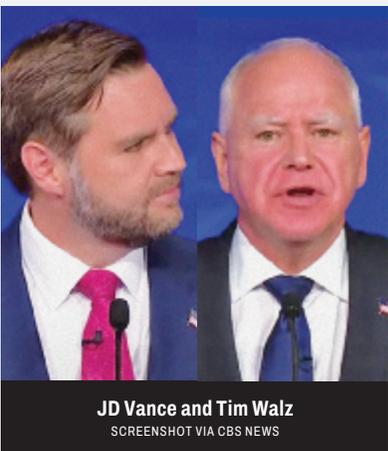
Multiple news outlets report that Alex Jones' *Infowars* program will likely be axed in the next few months after a federal judge allowed the auction of the show's parent company, Free Speech Systems, to proceed. It's possible bidders will step in and save the show, but once it's sold off Jones will lose control of it. The auction is expected to generate only a small fraction of the \$1 billion Jones owes to the Sandy Hook families.

**THE LITTLE ENGINE THAT APPARENTLY COULD NOT:**

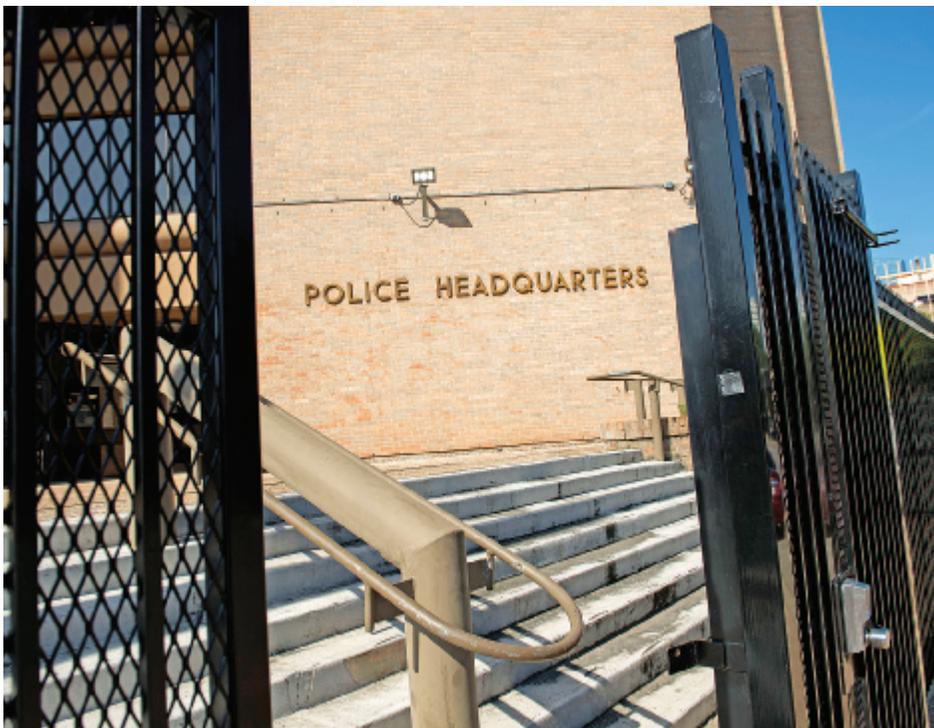
Capital Metro's newest high-frequency bus routes, CapMetro Rapid (formerly MetroRapid), have been delayed, KUT reported. In more sad news, the Expo Center and Pleasant Valley routes will now launch next year with less frequency and diesel-powered buses instead of electric.

**OH YEAH, THERE WAS A DEBATE:**

Tuesday Americans watched the only vice presidential debate between Republican JD Vance and Democrat Tim Walz. NPR's take-aways: Vance seemed more sane than Trump, Walz stumbled a bit at first, Vance doesn't believe we should trust experts, and moderators left out some juicy topics including the war in Ukraine.



JD Vance and Tim Walz  
SCREENSHOT VIA CBS NEWS



The new contract includes pay raises and possible limitations on opening up confidential misconduct records

JOHN ANDERSON

## Oversight Advocates, City Workers Union Attack Police Contract on Two Fronts

It'll be costly and weaken police transparency, they say

BY AUSTIN SANDERS

City Council could approve a new contract between the city and the Austin Police Association one week from today, but pressure against it is mounting.

For days, justice advocates have sounded the alarm over how the contract could roll back reforms laid out by the voter-approved Austin Police Oversight Act. Now, AFSCME Local 1624 – the union that represents 4,500 city workers – is also raising concern over how it could balloon the city budget.

Police oversight advocates have focused on one piece of the contract that they fear would allow the city to preserve the “G file,” where records relating to officer misconduct investigations are kept confidential. They interpret the contract language as preserving confidentiality for certain misconduct records created before the contract, even though a Travis County judge recently ruled that the city maintaining a G file was unlawful due to the Oversight Act.

A memo from interim City Attorney Deborah Thomas published Tuesday, Oct. 1,

makes clear the city doesn't think that's the case. “All documentation related to police officer misconduct – whether the conduct occurred before or after the effective date of the [contract], is not confidential,” Thomas wrote in the memo.

But APA President Michael Bullock disagrees, telling the *Statesman* on Sept. 27 he felt the contract language was “pretty straightforward” in that it does apply G file protections to pre-contract misconduct records. Bullock has not responded to our requests for comment.

If the contract is signed, it could open a lane for the APA to weaken the Oversight Act through contract arbitration. APA could file grievances alleging the city is violating the terms of the contract by disclosing misconduct records that were previously confidential due to the G file. A third-party arbitration judge would then settle the dispute.

Justice advocates warn that this is the APA's real goal, to dismantle the Oversight Act through contract grievances – a tactic they used to gut the oversight system established in the 2018 police contract. “The City cannot approve the current agreement because it's clear that no agreement exists,” board members of Equity Action, the justice advocacy organization that authored the Oversight Act, wrote in a letter to City Manager T.C. Broadnax, Oct. 1.

Council Member Chito Vela shares Equity Action's concern. After calling on the city to clarify their stance on the G file question, he's asking that Bullock do the same. “I am quite conscious of what happened with the prior contract,” Vela said. “I want the APA to make a public statement acknowledging that they agree with the Law Department's understanding of the contract.”

If not, Vela added, “I don't see how we move forward.”

The city's budget office estimates that the five-year contract will cost \$218 million, but they have not yet provided a more thorough financial analysis of how the contract would impact the city budget. For example, the APA argues that increasing officer pay will help APD hire more officers, which should reduce the amount of money the department spends on overtime. But by how much?

Because state law prevents cities from reducing police spending, the contract would require Council to continually invest at least \$40 million into APD's budget every year, indefinitely. But there are also costs outside of the contract that drive up APD's budget annually. Add the \$40 million-per-year wage commitment on top, and it's possible that the 10-year cost of the contract could exceed \$500 million.

How will the city pay for that? Cutting services? Reducing the city's emergency reserve funds? Raising taxes? Budget staff may be modeling answers to all of these questions, but a city spokesperson said they do not intend to publish a fiscal study until the contract is added to the Council agenda, which could happen on Friday, Oct. 4 – less than a week before the vote would take place.

The potential the contract has to blow a hole in the budget prompted AFSCME to take the rare step of public-

ly criticizing another union's labor agreement. In a news release, AFSCME officials described “serious concerns” about the contract's impact on the city to “adequately fund other essential city services.” Union officials said their members feel “on the menu, with department budgets and personnel facing cuts.”

“I don't see how we move forward.”

COUNCIL MEMBER  
CHITO VELA

Monica Guzmán for D4

Marc Duchon for D10

Carmen Llanes Pulido for Mayor

Mackenzie Kelly for D6

Gary Bledsoe for D7



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## Texas A&M's Hemp Breeding Program Adds Heat- and Drought-Resistant Genetics to the National Collection

An interview with Dr. Russell Jessup and Clayton Moore

There's no such thing as a stupid question ... at least that's what my manager told me during my first shift on the register at Wal-Mart back in the day. Sometimes though, as an interviewer, I put that adage to the test, like last week when I asked a doctor of plant sciences: How do you test the effects of drought on hemp plants?

Russell Jessup did his best to stifle his laughter. "Uh, it's really simple ..."

Before he could say "NOT WATERING THEM," I amended my question: I mean, what methods do you use to identify heat- and drought-tolerant hemp genetics and then accentuate them?

"Plant breeders are good at growing plants, but I'm very good at torturing plants and killing plants," explained Jessup, head of Texas A&M's hemp breeding program. "I'm a plant eugenicist by trade. I torture plants with high lights, high temperature, high salts, I don't water them, I put them in crappy soil. We torture the heck out of them, then see which ones are the MMA plants, and those are the ones we pick."

Clayton Moore, a Ph.D. student in A&M's Department of Soil & Crop Sciences who heads up its Hemp Conversion Program, interjects to give me a much-needed primer of plant biology: "Your phenotype is your genome plus your environment. So Dr. Jessup's taking full advantage of the environmental factors that go into making a phenotype for what we're trying to produce."

Specifically, what these researchers have aimed to produce is a large collection of hemp strains that can flourish in hot and humid climates, thus allowing farmers in Texas to grow the plant for grain and fiber uses. After several years of research, the team is preparing to deliver its first set of germplasms to the United States Department of Agriculture, which houses the plant material (both pollen and seed)

in a repository that any licensed breeder in America can pull from.

That's unusual in an industry where breeders and private companies keep a tight grip on their genetics. Contrarily, the Hemp Conversion Program is meant to be a public asset. The program's additions could help remedy two issues facing farmers who'd want to grow hemp: the seeds being prohibitively expensive and difficult to source. Moore says that of the roughly 100 varieties on the list of federally approved hemp genetics, currently only about 10% can be acquired.

"USDA has approved those varieties, but it doesn't mean they have them in their germplasm bank," he elaborates. "No one knows where to find any of the genetics except a very small fraction of that list. So what our Hemp Conversion Program's doing is making a more diverse public germplasm of hemp varieties which [farmers] will be able to source from the USDA."

That highlights the difference between academic research and private industry.

"The things we're doing, [farmers] don't have time to do – they have to make money and turn things around quickly," Jessup says. "We can take more time and look at things and develop populations they can select from and use."

Since our enormous state represents one of the most biodiverse regions of the U.S., it's somewhat reductive to characterize their quest as "developing hemp genetics that will grow well in Texas." Moore and Jessup met five years ago when Moore, then a freshman, interned with A&M's Agrilife Extension, growing a hemp plot in Corpus Christi overseen by the professor, whose team had a grant to grow 20 strains across five locations from the Panhandle down to Weslaco.

"We found out that Texas is an awful place to grow those specific hemp varieties – except some parts of the coastal plain," recalls Moore.



Dr. Russell Jessup (right) receiving a Research Faculty award that Ph.D. student Clayton Moore (left) nominated him for

COURTESY OF CLAYTON MOORE

Jessup says his immediate focus has been to fill an obvious regional gap.

"The material out of Colorado, Oregon, and Europe, it does okay out in Amarillo and the Panhandle and it can do okay in Vernon, but when you get below Dallas, and especially below Austin, it just goes to hell," he details. "If you draw the latitude map, we've focused on developing varieties that can take the heat and drought between 32 degrees north and 30 degrees south and fill that gap. There's not much in the USDA for those latitudes, so if you want something that can take the heat of the southern U.S., it's gonna be out of our collection."

The team sources plant material with worldwide origins. For example: a grain type originating from Japan, but developed in Switzerland, mixed with a fiber type from China. They're also working on obtaining varieties from southern India, which they say has similarities to some of Texas' climates.

Asked who he hopes can benefit from the Hemp Conversion Program, Moore, a seventh-generation farmer, applies a broad lens.

"Well, I want to help all of America because I'm pro-American, but I want the American farmers who grow hemp to be successful," he says. "When hemp was legalized in 2018 a lot of farmers lost

money because they thought they were hopping on some money crop, but there was an issue with where all that material was gonna go. I want to produce new, diverse genetics that will yield 10 times more biomass for farmers. And I want those farmers to have access to good varieties and not have to worry about high-priced seeds."

Revolutionizing the available genetics of industrial hemp is only part of the A&M hemp program's concentration. Students are also conducting mutational work concerning "type V" cannabis (which is devoid of cannabinoids), providing expertise on the process of plant variety patents, and trying to develop anticancer medicines related to tumor growth – another focus for Moore. As such, their work is generating interest beyond the cannabis world.

"They're looking for alternatives to the medicines they take, they're curious about what grain you can feed cattle for the better fatty acids, they're trying to see if they can grow a crop and make more money per acre than cotton, which is really difficult these days, or looking for something that is more sustainable for the earth," Jessup offers. "So to me, people are enthusiastic because they're looking for opportunities or alternatives that aren't out there right now." ■

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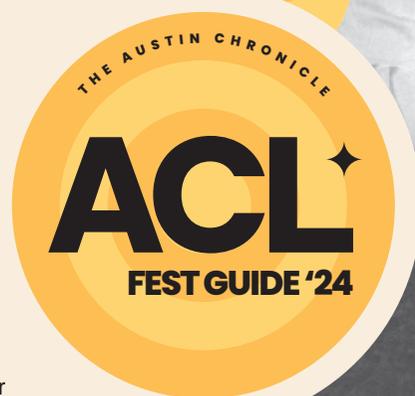
# Early Bird Special

10 ACL Festival artists you'll want to catch while the sun is still out

BY CARYS ANDERSON, RAOUL HERNANDEZ, ABBY JOHNSTON, CY WHITE, AND GENEVIEVE WOOD

Dua Lipa; Tyler, the Creator; and – yes – Chappell Roan: As the years go by and our growing city sheds its underdog status, Austin City Limits Fest seems more and more like a headliner's game. Take it from us, though: There are still plenty of reasons to hit Zilker Park before the world's biggest pop stars hit the stage. From homegrown soul to out-of-town hip-hop, alternative, and country, here are 10 other acts you should add to your ACL itinerary.

Weekend 1 of ACL Fest runs from Oct. 4–6. Weekend 2 runs from Oct. 11–13. Find even more ACL Festival interviews online, as well as the *Chronicle's* continuing coverage, at [austinchronicle.com/acl](https://austinchronicle.com/acl).



COURTESY OF CHAPARELLE

# Chaparelle's Perfect Harmony

COUNTRY DUO TAKES A PAGE FROM GEORGE AND TAMMY

When Jesse Woods, a lifelong Texan, and Zella Day, then based in L.A., first met in 2021, they knew they had something special. What blossomed was a romance and a new band, Chaparelle, which calls back to iconic country duos like Dolly Parton and Kenny Rogers, George Jones and Tammy Wynette. With new single "Sex and Rage" out last month, and now that Day has relocated from California – about as Austin a story as you get – they talk about ACL's surprise hand in their matchmaking. – **CY WHITE**

**Austin Chronicle:** As a local act, what emotions do you have when you get on major Austin stages like those at ACL?

**Jesse Woods:** ACL is a special one for me. I actually played it in 2009. Getting an offer to play ... it's this acknowledgement of doing something that people cared about. As a 25-year-old, or whatever I was, it was like, "Oh, I'm not just chasing some stupid dream that's just in my head." So it really solidified my musical path.

**Zella Day:** And ACL is actually where Jesse and I first met, in 2021. I came out here to play ACL for the first time since, like, 2016, and I was starting to tour again after the pandemic. I'd always been a fan of Jesse's music, and we connected before I came out here to play ACL in 2021. He came to my aftershow at Antone's – we're actually playing an Antone's aftershow this year as well. It feels like this full-circle moment for us, personally and professionally.

**AC:** How has the transition from soloists to a duo been for you?

**ZD:** It's been the most joyful experience, from the tactical side of touring and being on the road and having your person and having the support.

Especially in these early phases of touring, where it's hard and we're just breaking even, and we're getting in a minivan, and playing as many shows as we possibly can, really putting our heads down. Going to work and doing it together really lightens the load. I feel like being in this band has actually enhanced my strengths, even more so than being a solo touring act.

We're also running a business together, essentially. That's kind of the less romantic part of this. If you really want to start a project, make the band, it comes down to a lot of choices, a lot of decisions that you have to make and agree upon. We got really lucky in finding the third member of our band, Beau Bedford, who produced the tracks for our debut record and plays guitar. You'll see him on tour with us. He usually has big glasses on and a beanie and is playing all the guitar riffs, but Beau really kind of acts as the tiebreaker. So for Jesse and I, we're both pretty hardheaded and passionate about the way we feel and about the vision. Beau does really help to mediate and create.

**AC:** What draws you to the more traditional country duo concept?

**JW:** Zella and I hung out and then kind of got together romantically and wanted to start bands together. We always just used the George Jones and Tammy Wynette reference as our North Star. My favorite aspect of music is harmony. Always has been since I was a kid, from growing up in the church.

We wanted it to be no backing tracks, for it to just kind of be raw, two people singing that spend a lot of time singing together, and to really highlight that. I think this is country and classic American music.

Friday 4, 2pm, IHG Stage

"Going to work and doing it together really lightens the load."

ZELLA DAY, CHAPARELLE



COURTESY OF MIXTO RECORDS

# BALTHVS: Water Music

RIDING THE WAVE OF PSYCHEDELIC FUNK

Colombian triumvirate BALTHVS arrive where the best of their Latin contemporaries dock: in the future by way of centuries past. Balthazar Aguirre (g/v), Johanna Mercuriana (b/v), and Santiago Lizcano (d/v) practice charged tranquility, casting a universal chill through highly instrumental meditations traversing blues to cumbia. July's *Harvest* quenches like a Southern Hemisphere oasis.

– **RAOUL HERNANDEZ**

**Austin Chronicle:** You've played Austin a bit. When was the first time and how did that go?

**Balthazar Aguirre:** Our first Austin show and our very first U.S. show, actually, was at the Flamingo Cantina. The show was okay, but the highlight was meeting Austin band Nemegeta, which are all of Colombian origin. We're still very good friends to this day and they helped us a lot on the following tours. We were blessed right on the first night.

**AC:** Lots of watery tones on *Harvest*. Those aqua sounds liquefy your albums *Third Vibration* and *Cause & Effect*, but they're more pronounced on the new album – even beyond just "Like Coconut Water," "Aguacero," and "Mango Season." What are we hearing in your music that evokes water? Spots of it remind me of a surf trio from San Francisco called the Mermen.

**BA:** Reverb has such a watery feel to it. It really feels like notes rippling through space, like a drop falling onto a pond. I am very fond of that effect because it allows me to project a big sound out of a relatively clean guitar and fill up the space. Since it's only three of us, we really want to get the biggest sound we have. The Mermen had a very unique approach to surf rock, giving it a more ambient spacy feel as compared to the classic sounds of the Ventures and the Shadows. I can relate.

**AC:** Texas guitarists: Dimebag Darrell, Paul Leary, Willie Nelson, Jimmie Vaughan, Stevie Ray Vaughan, St. Vincent, T-Bone Walker. Which of our pickers do you pick for your all-star team?

**BA:** Texas has some of the best in the game indeed! I would have to go for Junior Brown, SRV, and Mark Speer. All great mentors in my musical journey.

**AC:** What is Latin music to BALTHVS in this 21st century?

**BA:** Groove and syncopation is almost ubiquitous in Latin music. I hope our music shows that. We also try to show how boundless it can be. It's just not salsa and reggaeton. It can be more explorative too. Colombia and Latin America are very psychedelic!

Saturday 5 & 12, 3:05pm, Tito's Stage



PHOTO BY JUSTIN HERON

## Midnight Navy Steps Into the Light

CHICANO SOUL ARTIST AND SAX MAN EXPANDS HIS SOUND IN ACL DEBUT

Two things you typically don't expect at a festival set – fruit and saxophones – will make an appearance at local Chicano soul artist Midnight Navy's first ACL show. Multi-instrumentalist Francisco Jose Rosales, the man behind the moniker, is a one-man band in the studio, but live cuts from his 2023 EP *De Melón* have gotten a full-band treatment, adding dimension and jammy moments to lo-fi bedroom pop that can adopt elements of R&B and cumbia.

– ABBY JOHNSTON

**Austin Chronicle:** *In the studio you're kind of doing everything. What's it like to translate that into having a band live?*

**Midnight Navy:** A lot of my earlier work, and even the project that I put out most recently, was very intimate, and it had elements of oldies and a lot of this Chicano soul that I think when I started getting a live band really became elevated and kinda transformed into something new. There's a lot more moments of jamming and going with the feeling of what the crowd is giving us. So it's a little bit more loose in that sense.

**AC:** *What's your history with saxophone, and what do you think it can bring to a live performance?*

**MN:** That was actually my first instrument that I picked up. I started playing in middle school. I originally wanted to be a drummer, and I failed the rhythm test. So I was like, alright, I'll try saxophone. I always loved jazz music, I think also because of my upbringing and my parents and my household – not only jazz but a lot of Mexican regional music, then classic rock with great jazz saxophone solos.

**AC:** *This is your first time playing ACL. I'm curious what your relationship was with the festival before playing it.*

**MN:** Ever since I moved to Austin, I would say, I started going almost every year. It's funny because my brother [Daniel Rosales] – who is seven years older than me, also a musician, and *also* is gonna play with me at ACL this year – he's an incredible guitarist. I had moved to Austin, and he had moved to L.A. So we did this thing where we would go to ACL every year and meet up and just catch up. That was our bonding moment

throughout the year, and we did that for a good amount of years before COVID. So it's exciting to go back to ACL because we haven't really been back since. Now it's like, "Hey, we're not only just gonna go to the festival, we'll be *playing* the festival," which is pretty incredible. He's someone I look up to a lot. He's featured on this upcoming single that I have coming out later this month that I'll be premiering live for the first time at ACL.

**AC:** *Speaking of ACL as a marker in time and significance for you and your family, how do you feel like local artists are represented at ACL this year and in general, and what does it mean to have that representation alongside these massive national acts?*

**MN:** It means a lot, I think, for the community to see familiar faces. ... I've seen bands that I've looked up to play ACL or even friends that have played ACL in the past and just been like, "Damn, that's really inspiring." I'm glad that there's room for that in ACL.

It's good to see more Latino representation. Myself being Mexican American, I love seeing that. It's great to see that ACL is doing its job to an extent. I feel like we could always be better, or it could always be better, but it's still a pretty solid turnout.

**AC:** *You mentioned that you were going to debut a single during your set. Are there any other particular moments that you're excited for the crowds to see?*

**MN:** A little backstory: The EP that I released called *De Melón* was a modern take on love in the digital age with these nostalgic undertones. I'll be releasing a deluxe EP of that project Nov. 15. The idea is to continue this narrative of the melon. In Spanish, it's melón, obviously, but it comes from the phrase "corazón de melón," which in English would be "sweetheart," essentially. But this term of endearment kind of coincides with this idea of the fruits of our labor, meaning love and that sort of thing. So a lot of the aesthetic and the look is about produce and fruits and veggies. The idea is to have a fruit cart or a food vendor type of cart that joins me onstage. I'll be essentially maneuvering this thing as I enter, with this undertone of paying homage to fruit vendors locally. I guess in a way it's kinda playing off of these analogies.

Friday 4, 1:15pm, Tito's Stage

# Orville Peck Is Ready for His Close-Up

THE QUEER COUNTRY RENEGADE LOWERS THE MASK

When Orville Peck premiered his cinematic, openly queer take on country with 2019's *Pony*, he donned a black, face-covering fringe mask – and played around noon at that year's ACL Festival. This year, the returning artist moves to a later start time with two more albums under his belt – including August duets record *Stampede*, featuring greats like Willie Nelson, Elton John, and Kylie Minogue – and bookends his festival with two additional Austin shows, Oct. 9 at Party for the Parks and Oct. 12 at Stubb's. His mask, in line with his newfound confidence, hangs a lot shorter now.

– CARYS ANDERSON

**Austin Chronicle:** What made you want to go the duet route for LP No. 3?

**Orville Peck:** I've always wanted to do a duet album. I thought it would be later in my career, but Willie Nelson asked me if I wanted to sing a duet of "Cowboys Are Frequently Secretly Fond of Each Other" with him, and so then that kicked off the potential idea for what would become *Stampede*.

**AC:** What was it like doing that cover with him?

**OP:** Pretty much the final boss of validation [laughs]. It was very affirming as an artist, as a fan of Willie Nelson, as a queer person as well, that this iconic great of country music wanted to not only do a song with me, but this song in particular. It was really special.

**AC:** Country is an especially ripe genre when it comes to duets. What were you trying to bring to that canon?

**OP:** I love all of the iconic duets throughout country music, like Dolly [Parton] and Porter [Wagoner] and Tammy [Wynette] and George [Jones] ... there's so many. And so I wanted to bring my version of that, of course. One of the important tracks that I wanted to bring into that canon was doing "Rhinstone Cowboy" with Fancy Hagood, Waylon Payne, and TJ Osborne, because they are the other three out, proud gay men in country music. So I wanted to bring all of us together and do something not just cool and beautiful and fun, but also, hopefully, sort of important.

**AC:** At the same time that anti-LGBTQ legislation has skyrocketed, we've also been blessed with a slew of out and proud artists. From your perspective, what has changed, for better or for worse?

**OP:** I think things have changed a lot. I think sometimes it's hard to see, because some people want to take it back so far. You talk about things like the anti-LGBTQ legislation, or bigotry, or stigmas around drag queens and trans people. Those things make us feel like we haven't made any progress. But I remember when I was a kid, I was always out and openly gay, and other than Elton John and Freddie Mercury, I didn't really have any kind of queer artists to look up to as role models, or anything that I could aspire to. There was basically no representation of queer people in media. We weren't really represented in films unless it was part of tragedy or extreme comedy. And so [compared] to now, I think ... There are people out there doing a pretty decent job of including way more queer representation in film and TV and media. There's a lot more people who are encouraged to be themselves and be out in music, in all kinds of professions.

**AC:** You first played ACL in 2019. What do you remember about that show, and what are you looking forward to about coming back?

**OP:** ACL is genuinely, actually my favorite festival. It always stands out to me. When we played it in 2019 it was so much fun. It was right in the middle of this whirlwind. [There were] steep shifts in where my career was at, success-wise. Every day seemed to be this new, crazy thing that was happening for me, and so playing ACL that year was so much fun. I've always loved that they curate the lineups so well. This year especially, I think the lineup is so good. I'm so excited to see so many people on the lineup. And I love Texas. Everyone knows that Texas is one of my favorite states. I almost moved to Austin at one point, so that's how much I actually love it.

Sunday 6 & 13, 4:25pm, Honda Stage



PHOTO BY BEN PRINCE



PHOTO BY DORIAN GREEN

## That Mexican OT: “Ain’t No Mexican Like a Texas Mexican”

BAY CITY MC MIXES CHARM AND FEROCIOUS DELIVERY

Virgil René Gazca, known by his stage name That Mexican OT, is anything but the average “Mexican dude” he claims to be. His cadence is all Texas swag, a drawl that’s both unhurried and vicious when set loose on the right listener. His very quick rise to fame came compliments of another Texas boy: Houston legend Paul Wall. With viral track “Johnny Dang” – on which Wall featured, alongside OT’s close friend and regular collaborator DRODi – OT established himself as an MC to look out for. — **CY WHITE**

**Austin Chronicle:** *Your style is so reminiscent of the aggressive lyrical rappers that made up so much of the Nineties and early Aughts. Who inspired the aspects of your delivery?*

**That Mexican OT:** The core artists that made me what I am: I feel like I got my swagger, my coolness from 50 [Cent]. My complexity, my flow, my delivery from Hopsin and Eminem, and then just being from Texas itself, which is a different swagger. Ain’t no Mexican like a Texas Mexican, you know? Mix all that together, that’s kind of what built that.

**AC:** *Has it always been music for you? And what called you to hip-hop?*

**OT:** It’s always been music for me. It’s like one of my children I cherish, and I love it. I was just a student of the game by no choice. My mother wanted me to do it. My cousins and my uncles were doing it. So, I was just born into it. It was in our closet, my cousin’s room. I just walked in and wanted to be cool like them, and I just started doing it.

**AC:** *It’s beautiful that you get that support from your parents, because that’s not common.*

**OT:** That is one thing that I really sat there and thought about a lot for a while, because, you know, I know people that do music and their parents, they’re like, “Nah, fuck no, you’re going to be an accountant,” or, “You’re going to take over the family business,” or whatever it is, right? So it was cool having my parents as fans of me at such a young age. I guess I never realized how fucking sick I was. I’m saying, I’m 8 years old, my nanny take me school shopping, and I got all the girls in the makeup aisle. I

got a circle around me because I’m rapping. So it’s just always been there. It’s a blessing. It’s just always been something that I love and that I’ve been good at.

**AC:** *Do you still have moments of self-doubt?*

**OT:** All the time, all the time. I’m still insecure. I’m still hurt from scars that I haven’t gotten over, you know. I used to always have this insecurity of, like, “Damn, is it just going to go away just as fast, if not faster?” But then I write another song, and I’m like, “Oh no, that’s 10 more years right there!”

**AC:** *So now that you’re learning more about who you are as an artist, in this moment, who is That Mexican OT?*

**OT:** Just another Mexican dude. It ain’t nothing crazy, just another Mexican in Texas. Just another one in line.

**AC:** *It’s wonderful that you have an outlet like music.*

**OT:** Man, it is a blessing, bro. I thank God for it. Every day I cherish it. That’s why I go hard. And sometimes when I don’t want to fucking do it, I do it because I could be serving you your french fries right now. Not that that’s bad at all, but it’s just not for me. I remember my family wanted me to go work in the plants, because where I’m from, if you made it in the plants and you working there, oh, you made it in life! But, bro, I’m not swinging no fucking hammer all day. I’m not being told what to do while it’s 105 degrees. It’s too hot for you to be talkin’ to me like that. I’ll slap the shit out of you. I’m not good with having bosses. I suck at following rules. So it make me even more grateful that, like, “Damn, I’m happy I got this music because it’s for me. It’s what I enjoy.” Not everybody gets to do what they enjoy. ...

Now I feel like my music is more playful. I say funny shit, you know. It’s more of entertainment. I feel like back then, when I was really taking this serious, I was hurt, so I would put a lot of my emotions in the songs. I was also real-life thugging. So like, I was talking about some gangster shit. I feel like I don’t even be talking about gangster shit no more. I feel like my music is just feel-good music. I want you to feel good from it.

**Sunday 6 & 13, 5:45pm, T-Mobile Stage**

## Eyedress' Prolific Post-Punk

"JEALOUS" BREAKOUT ISN'T SWEATING SOCIAL MEDIA

Filipino artist Idris Ennolandy Vicuña had been releasing music as Eyedress for years before TikTok turned his 2019 single "Jealous" into a darkwave anthem. Four years, eight albums, and one Los Angeles relocation later, the prolific post-punker has made fans of My Bloody Valentine mastermind Kevin Shields, who remixed the 2022 track "HOUSE OF CARDS," and contemporaries like Cuco, Wild Nothing, and Rico Nasty, who all appear on his new LP, *Vampire in Beverly Hills*. The artist plays both Saturdays at ACL's American Express stage at 2:20pm.

— CARYS ANDERSON

**Austin Chronicle:** You had been making music for years before this, but your 2019 single "Jealous" blew up on TikTok, which skyrocketed you to a whole new level of fame. What was that like?

**Eyedress:** It was surreal, but it also made sense. With all the things happening in my life, I felt like I was making a wave years before everyone caught on, so the timing was perfect.

**AC:** How do you feel about the way TikTok has impacted the music industry? Some artists say people prioritize 15-second chunks of catchy music over cohesive albums. Has that impacted your songwriting at all, or your experience in the industry, in general?

**Eyedress:** I don't wanna say it's bad since I'm someone who's benefited from it, but I also wasn't actively on TikTok when my music blew up. I definitely miss when people listened to whole projects versus 15-second loops. I think people get too hung up on trying to go viral on there, and their whole aim is to make a song where they'll only use the best 15 seconds from it. Definitely makes people's attention spans shorter also. The way we consume music now feels like fast food, but shout-out to everyone making quality music regardless of how the times have changed. I still think if a song is really good, it's gonna reach a lot of people, so that's all that really matters. I also try not to let it faze me, and if anything,

I just triple the amount of songs I put out versus having to rely on just one. I'd rather be generous and feed my fans consistently.

**AC:** Your new album, *Vampire in Beverly Hills*, has a ton of high-profile features. What do you like about collaborating with other artists — like Cuco, Wild Nothing, John Maus, Rico Nasty, to name a few — on this project?

**Eyedress:** It's always a different experience, and I just like being on my toes. It excites me. Versus working with myself, which is always the same thing, aka a battle with oneself, lol. It's nice to have others' energy to bounce off of, and you end up making this totally new, unexpected thing.

**AC:** What are you looking forward to about ACL?

**Eyedress:** (channeling *Dazed and Confused*) "I only came to do two things: kick some ass and drink some beers. ... Looks like we're out of beers ..."

Saturday 5 & 12, 2:20pm,  
American Express Stage

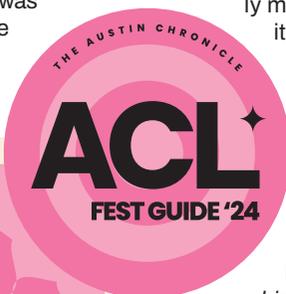


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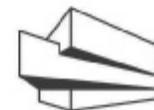
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PHOTO BY GABY DEIMEKE

## The Tiarras: Las Chingonas

HOMEGROWN TEJANO/PUNK TRIO STAYS GROUNDED IN SISTERHOOD

From the Tierra Girls to simply the Tiarras, Sophia, Tiffany, and Tori Baltierra always do it loud, proud, and waving a banner for women's empowerment, all while keeping the band a family affair. Their latest adventure has been a trek through their favorite artists' discographies. Starting with their rendition of Caifanes classic "La Negra Tomasa," then "Tighten Up" from the Black Keys, the Tiarras are dipping into older fare, adding their signature Tejano/punk fusion sound. The band next debuts their version of Robert Palmer's "Every Kinda People" on Friday, Oct. 11, the day before they make their Weekend 2 ACL debut.

— CY WHITE

**Austin Chronicle:** *You've been performing since you were children, so you're veterans at this. But do you still get moments of self-doubt?*

**Tori Baltierra:** I feel like for all of us probably those moments popped up into our heads. We go through it mostly every day. I think there's a healthy balance of keeping yourself humble and knowing that there's always room to grow, but growing up with that mindset of we just have to keep enduring throughout these performances, because it wasn't really built to support us. We've had to find different crevices within the live music scene and people to uplift us and really cling on to that energy. That's why we're here, and not just to fight against what's not serving us every day. We have to just surrender and then keep creating what is working for us in hopes that the bands after us, and maybe another Latina all-sister band that's going to come sweeping through Austin, they're going to be like, "Oh, the Tiarras got these shows, and we can play it, and we're going to get advice from them."

We're writing an album. It's our first big project. We're still in the process of it, and so there's a lot of impostor syndrome and self-doubt. Even with ACL, I know that the lineups are not always very heavily Latino, but we're used to being in that scene. So we know that we're going to stick out, but we want to stay true to ourselves and just play what feels good for us and not try to cater to anyone. I think it's

normal to have self-doubt, but you just kind of remind yourself that it keeps you humble.

**AC:** *What are two songs that you absolutely love to perform?*

**Tiffany Baltierra:** "Soy Chingona," because I love when Tori describes the song before we start. All the women perk up a little bit more, and they dance with us. I feel like that's a favorite.

**Tori Baltierra:** It's kind of funny. Whenever I am introducing the song, I have to be careful about what words I'm saying, because if I say, "This one is for all of our Chingonas," people get it, and they're like ... [makes cheering sound] They're too loud!

**Sophia Baltierra:** We have a song called "Gracias a la Vida" that has a rocky feel, and for me on the drum set, I get to go kind of crazy, so that's why I like it.

**AC:** *How do you feel Austin supports local talent?*

**Tori Baltierra:** Things were very different when we started, but now, I think a lot of musicians aren't afraid to speak up about lineups being white male-dominated, about grants and how that system is.

Programs like HAAM and SIMS are doing a really great job of taking care of the people that make the city vibrant. ...

What we can improve on is dispersing that monetary stuff that's within this city. I know that it's happening now, but these past grants have been kind of confusing, and a lot of musicians have had to seek out people to help them with these processes. When it comes down to it, sometimes the musicians that need a lot of the help are overseen. People just look over their heads, and they focus on the people that are obviously bringing the crowds and the funds to the city. But we need to keep working on the seeds that are scattered throughout Austin and help them grow. We're still seeds, but we remember what it felt like to have to take those exposure gigs and also fight for fair pay, and even finding out that the men on the same lineup as us were getting paid more. Little things like that, everything needs to be more transparent and fair. But [it] also is on a good track. I believe in that.

Saturday 12, 12:05pm, Tito's Stage

## Myles Smith Doesn't Think About the Algorithm

"STARGAZING" VIRAL CROONER JUST WANTS TO SHARE

Combining folky instrumentation with ultra-catchy chorus earworms, UK-born crooner Myles Smith rides into ACL Fest on a swell of online hype. Despite his recent ascent into virality – particularly last May's chart-topping single "Stargazing" – Smith remains grounded, focused on the pursuit of pop perfection.

— GENEVIEVE WOOD

**Austin Chronicle:** Your May single "Stargazing" was a bona fide summer smash, propelling you into the folk-pop spotlight. How has the success of the track changed your life?

**Myles Smith:** It's wild how life can shift so quickly. On one hand, I'm still the same person at my core, but now I'm connecting with so many more people. Hearing stories about how my music touched them feels surreal every time. Touring has become this

constant adventure, where I can step off the stage in a new city and meet someone who already knows my lyrics. The recognition is humbling, but what hits me the hardest is knowing that something I created resonates with strangers across the world. It's been a beautiful, whirlwind ride.

**AC:** Beginning with your viral 2022 cover of The Neighbourhood's "Sweater Weather," you've relied on TikTok to connect with fans. How do you stay true to your artistic vision while balancing the demands of social media?

**MS:** For me, social media is just an extension of who I am. When I share something, it's because I feel it, not because it fits into an algorithm. TikTok gave me the chance to strip everything back, to connect on a real level with people who care about the music and the message. I think as long as I'm being honest with myself and my journey, staying true to my vision comes naturally. It's about giving people a glimpse into my world while keeping that authenticity alive.

**AC:** You recently opened up about the difficulties of touring via Instagram. With a run of sold-out dates around the corner, how do you stay grounded while on the road?

**MS:** Touring can be overwhelming, no doubt, but the one constant that keeps me grounded is my friends. I'm blessed to have my closest people on this journey with me. We've built this little family on the road, and when things get tough, we lift each other up. Whether it's a random conversation on the tour bus or just having someone by your side when you're feeling drained, that connection is everything. Knowing I have that support makes all the difference.

**AC:** What are you looking forward to about ACL?

**MS:** This will be my first time in Austin, so I'm excited to soak in everything Texas has to offer. The energy is supposed to be amazing. Plus, ACL has one of the best lineups I've seen, so I'm definitely hoping to catch a few sets and experience that festival vibe from both sides of the stage.

Sunday 6 & 13, 3:45pm, IHG Stage

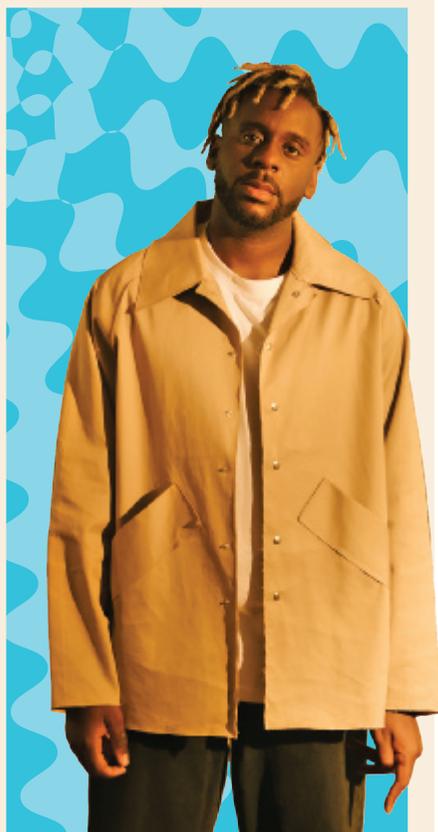


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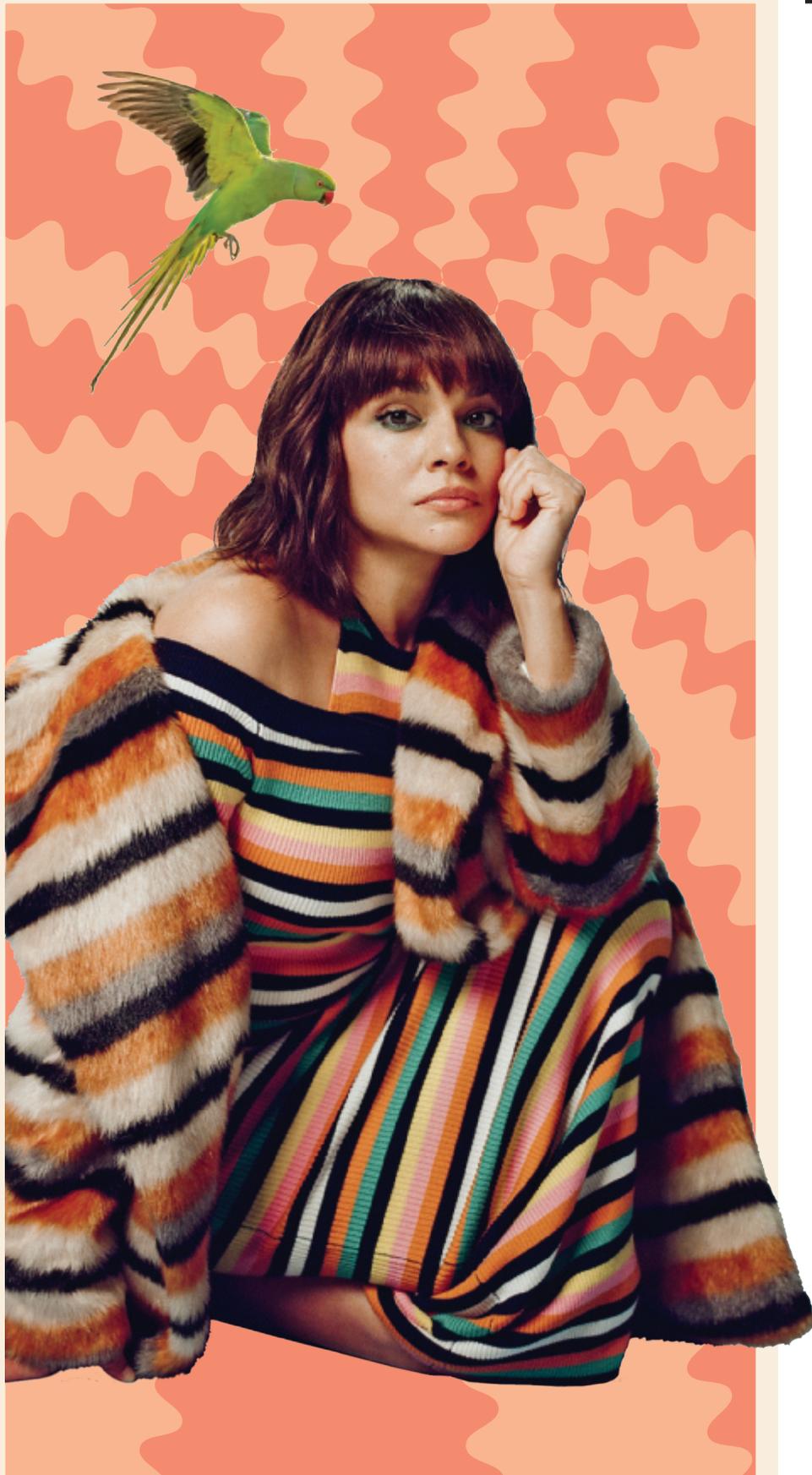


PHOTO BY JOELLE GRACE TAYLOR

## Norah Jones and the Illusion of Balance

ON FEELING LUCKY AND HAVING FUN

For anyone who grew up in the early Aughts, Norah Jones is a name that evokes an instant memory of rainy days spent at a cafe, sipping on your favorite seasonal drink and reveling in a good book. Two decades removed from her breakout song “Don’t Know Why,” Jones’ voice still conjures coziness, most recently on March album *Visions* – number nine to match her nine Grammy Awards. Her Oct. 10 ACL taping heralds her fifth appearance on Austin City Limits, but it’s been 14 years since she played to an ACL Fest crowd.

– CY WHITE

**Austin Chronicle:** What does the balancing act of being an artist and a mom look like for you?

**Norah Jones:** Well, luckily, I have a manager and a tour manager and people who deal with logistics. I did a show with Emmylou Harris, and she asked me how I was. I said, “I’m just trying to find the balance between all the stuff.” She goes, “Oh, well, you’ll never find it.” I thought that was so great, because here I thought I was trying to crack the code all the time, finding the balance. Hearing that you’ll never actually find it was such a great thing to remember, you know? You’re always trying to find it, you’ll never quite find it. That’s OK. Keep adjusting and grow and change. What worked last year doesn’t work this year, so it’s always going to change.

I feel really lucky because I get to work – sometimes, but not all the time – and I get to take my kids with me sometimes, and then sometimes when I don’t take them, it’s really nice to just be free to focus on what I’m doing. It’s nice to have that balance for me, but to actually think I’ve cracked the code is total bullshit, because I haven’t.

**AC:** What do you feel is the ultimate power of music?

**NJ:** It’s funny. Sometimes when I think of how messed up the world is, I feel kind of silly about what I do for a living. Am I helping the world? I don’t know. Probably not. Is it trivial what I do? Then someone will tell me that I got them through a hard time in their lives by just listening to my music, and then I remember that music has helped me through so much. There’s people who I love who have helped me through hard times, and music is a really special thing.

And it’s crazy to think that I’ve been doing this for so long now that people grew up on my music, and they’re full grown adults. I feel a little old, but also I feel really young. So I feel good.

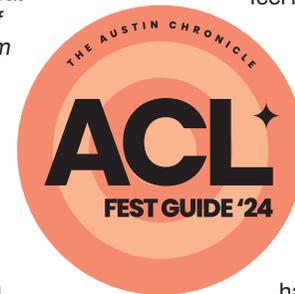
**AC:** Do you find the music industry harder or easier today?

**NJ:** I find it easy because I’m older and I have less anxiety over everything. I’m not trying to break through anymore. I’m having a great time, but I don’t also have to start from scratch with these kinds of outlets. It’s a hard question for me to answer, but I’m very lucky. I feel for people who are starting out, [especially] if you don’t have the kind of personality to want to be out there on social media, like you have to be – which, guess what? Some of my favorite artists probably don’t have that kind of personality. You kind of gotta fake it sometimes. Or I’ve seen people who just put it all out there, and they don’t fake it at all, and they’re just enjoying that part of it. It does even the playing field in a great way for people, but also I don’t envy the younger generation. It’s a lot to navigate.

**AC:** What do you want the ACL audience to take away from your performance?

**NJ:** I guess they can take away whatever they want. I just want to have fun, and I know that if I’m having fun playing music, then hopefully they will too.

Friday 4 & 11, 4:10pm, Honda Stage



# Hermanos Gutiérrez Have Left Earth's Atmosphere

BROTHER ACT REFLECTS ON MYSTICAL NEW ALBUM *SONIDO CÓSMICO*

Spare, stark, singular – guitars plucked and caressed, twanging and humming – *Sonido Cósmico* manifests its own enchanted reality. Sixth studio full-length by Hermanos Gutiérrez, June's summer getaway seeks an exclusive destination: mysterious, dreamy, halcyon like the desert at night.

Estevan Gutiérrez and his younger brother Alejandro tap the timeless audio weave of sibling six-stringers: Kinks Dave & Ray Davies, Angus & Malcolm Young in AC/DC, Rick & Mark Del Castillo of their namesake Austin powerhouse. Dual guitars and lap steel, the Ecuadorian-Swiss duo – Zurich-based, with a footprint in their mother's South America – pick and strum a minimalist Zen overseen by Black Keys impresario Dan Auerbach. – **RAOUL HERNANDEZ**

**Austin Chronicle:** *Sonido Cósmico creates its own reality, its own space and time. What influenced it and y'all?*

**Hermanos Gutiérrez:** *Sonido Cósmico stands for our instrumental sound spirit, influenced by Latin music from the Sixties and Seventies, especially psychedelic cumbia from Peru.*

**AC:** *Hermanos Gutiérrez showcased at SXSW 2022. What were your impressions of the city?*

**HG:** We really loved the energy of Austin! Such a cool city with cool people. Our good friend Adrian Quesada

from Black Pumas lives there and has his studio there. There's also amazing food in Austin!

**AC:** *SXSW, ACL Fest – what best festivals have y'all encountered?*

**HG:** The Newport [Folk] Festival in Rhode Island is an incredible festival simply because it's not about the party. It's about the music. An incredible experience for sure is also Coachella in the California desert. We played in a dark tent and felt like we were in a spaceship, so electrifying!

**AC:** *The new album's "It's All in Your Mind" reminded me of Santo & Johnny. If you taught a guitar class, what string-benders would you begin with?*

**HG:** First, I would probably make them watch one of Les Blank's documentaries, such as "The Blues According to Lightnin' Hopkins" or "Chulas Fronteras." These documentaries don't just focus on single musicians and their special talent. It's really about where these musicians come from and their culture. The importance of the communities of these musicians and their history had a huge impact on them as artists and on their way of expressing themselves through music.

**AC:** *If you programmed a Latin music festival, who would you invite?*

**HG:** Natalia Lafourcade, Rosalía, Adrian Quesada (Boleros), Ivan Cornejo, Carlos Santana, Oscar D'León.

**Saturday 5 & 12, 5:20pm, T-Mobile Stage**



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# CALENDAR

OCT. 3-10



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## **Faders Up: The John Aielli Experience** MUSIC FILM

FRIDAY 4 - SUNDAY 6, AFS CINEMA

The late John Aielli, paragon of radio excellence and a true Austin legend, gets the biopic treatment in a new documentary that “shines a light on his early life and scholarly personality,” writes AFS Cinema. “A portrait of a wonderful person and the community that loved, and still loves, him.” That community will come out to share stories about Aielli each screening – catch fellow radio titans Laurie Gallardo and Matt Reilly on October 4, and composer Graham Reynolds October 5, with filmmakers Sam Wainwright Douglas and David Hartstein joining on all three dates. — LINA FISHER

## **Sigur Rós with Wordless Music Orchestra** MUSIC

FRIDAY 4, BASS CONCERT HALL

Since the Nineties, Sigur Rós has immersed audiences in their sweeping, dramatic musicality. Music that’s at once honest in raw emotion as well as theatrics. In 2022, they began to incorporate full orchestral arrangements in their live shows. Thus began their relationship with Wordless Music Orchestra, the full outfit they enlist when performing stateside. This latest tour will include selections from last year’s acclaimed *ÁTTA* and fan favorites from their 30-year discography. Austin is one of the few performances in the States for the rockers and their 41-piece accompaniment. The fall leg of their tour has only eight stops. — CY WHITE

## **Sip & Shop – A Benefit for Austin Bat Cave** COMMUNITY

THURSDAY 3, LETTERPRESS PLAY

Hail to our young wordsmiths, who have a great ally in local writing nonprofit Austin Bat Cave. This group provides cost-free workshops in multiple genres – including journalism, crucial for future *Chron* bylines – for young pen-wielders, funded by their adult workshops as well as fundraisers like this one. Coinciding with First Thursday on SoCo, the crafty folks at Letterpress PLAY invite their usual customers as well as curious newcomers to have a jaunt around their space. Have a drink, a free taco, a listen to live music by Curtis Lee and his band, and know your purchases will have 10% of profits sent to ABC’s youth programs. Huzzah! — JAMES SCOTT

## **“Let Her Rip” by Ellen Crofts** VISUAL ARTS

THROUGH OCTOBER 27, LINK & PIN GALLERY

Paper! You are reading these words off paper right now: the very material most of my and my co-workers’ livelihoods depend on. Local artist Ellen Crofts takes the material to new levels of creative expression in her show, where the ripping, puncturing, gluing, painting, and otherwise remaking of paper conveys an active participation in the art. “Most people are intimately familiar with paper in their everyday lives,” displaying gallery Link & Pin writes of Crofts’ chosen tool. “Her organic constructions invite the viewer to re-engage with and imagine the feeling of the paper in her artwork and what it would be like to handle and work with the materials.” Rip it up, girl. Rip. It. Up. — JAMES SCOTT



COURTESY OF BANDCAMP



## Gaga Gotham City Ball

QUEER

FRIDAY 4, CHEER UP CHARLIES

After this Friday's premiere of *Joker: Folie à Deux*, hightail it to Cheer Ups for a drag and dance homage to Mother Monster herself. Whether you're partial to *Artpop's* bacchanalian sleaze or recent drop *Harlequin's* jazzy covers, resident record spinner DJ BoyFriend ATX mixes like a bona fide Gaga scholar. On the drag front, catch hosts Jenna Talia and May Magdalene announce a plethora of paw-raising performances. Costumes are highly encouraged for the ball: "Come dressed as your favorite Batman character or era of Gaga!" — **GENEVIEVE WOOD**

## Legacy Business Month

COMMUNITY

THROUGH OCTOBER 31,  
ALL AROUND TOWN

If you live in Austin, you know that keeping a cool business afloat can be an uphill battle. Thanks to Preservation Austin — originally the Heritage Society of Austin — we can celebrate the longtime survivors of this weird city. By picking up a legacy-business passport, you've got a ticket to visit places that've braved over 20 years in Bat City: Esther's Follies, Joe's Bakery, Scholz Garten, BookWoman, Aster's Ethiopian Restaurant, the Continental Club, Nature's Treasures, Antone's Record Shop, Zilker Park Boat Rentals, and Little Longhorn Saloon. Grab your passport at the kickoff party this Thursday, Oct. 3, at Zilker Taproom. The highest stamp collectors can walk away with fun prizes, as well as a deep sense of local pride. — **JAMES SCOTT**

## Suddenly Last Summer

THEATRE

THROUGH OCTOBER 20,  
FACTORY ON 5TH

Filigree Theatre opens its sixth season, themed "Masks and Mirrors," with a production of Tennessee Williams' shocking drama *Suddenly Last Summer*. Taking place in 1930s New Orleans — a city beloved by the playwright and the setting of *A Streetcar Named Desire* and *Vieux Carré* — the story follows a troubled socialite named Catharine Holly. While traveling with her cousin Sebastian the year prior, Catharine had witnessed "terrible events" involving Sebastian, whose mother wants the story silenced at any cost. This moody opener for the season is followed by *Dr. Jekyll and Mr. Hyde* in February. — **KAT MCNEVINS**

## Dogra Magra

FILM

FRIDAY 4 - SATURDAY 5, AFS CINEMA

Toshio Matsumoto may stand as one of Japan's most prolific creators, responsible for dozens of experimental shorts, theatrical plays, and radio performances. When he ventured into feature films, it was always for something tectonic. While his trans tragedy *Funeral Parade of Roses* may be his most famous work, it might be his final feature — anti-mystery *Dogra Magra* — that is his defining and most difficult work. Adapting one of the Sandaisho (the "Three Great Occult Books" of Japanese prewar literature), Matsumoto drags you into a realm of metaphysical terror and Jungian symbolism. — **RICHARD WHITTAKER**

CONTINUED ON P.32



*Dogra Magra*

COURTESY OF AFS CINEMA

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## Silents Synced Presents Nosferatu With Radiohead

MUSIC FILM

FRIDAY 4, EASTSIDE CINEMA & BLUE STARLITE  
MINI URBAN DRIVE-IN NORTH CENTRAL

There's no such thing as silent cinema. Even from the earliest days, movies were always intended to be played with a soundtrack, either performed live or with a vinyl disc or wax cylinder shipped with the print. Blue Starlite Mini Urban Drive-In maverick Josh Frank has taken that old wisdom for new releases of speech-free classics synced to classic alt-rock albums. He's making these new-old chimeras available to indie cinemas around the world, and just wrapped a sold-out run in L.A. Now he brings the first of these pairings home with F.W. Murnau's landmark expressionist vampire shocker *Nosferatu: A Symphony of Horror* paired perfectly to two albums by Radiohead, *Kid A* and *Amnesiac*. — RICHARD WHITTAKER

## "August" by Lindsey Verrill

VISUAL ARTS

FRIDAY 4, RESPEC GALLERY

In writing about her new show, Little Mazarn's Lindsey Verrill describes a very contemporary horror story: taking a creative break and coming back to chaos. "This summer I explored the folly of taking time off 'just to create,'" she writes. "The result was a tumultuous entry back into the working world in August when I found myself with no income and having created no art." With this gallery show, Verrill puts on display that strange August's productions: abstract block prints, a handmade quilt, and a soundscape indicative of "the boredom/freedom of giving myself this time." Attend the opening reception on Friday, Oct. 4, or catch the show on the following three Saturdays: Oct. 5, 12, and 19. — JAMES SCOTT

CONTINUED ON P.34



Lindsey Verrill

COURTESY OF RESPEC GALLERY

# LA REINA DE LA MÚSICA RANCHERA CELEBRATES JUAN GABRIEL

Twice during our 22-minute Zoom, Aida Cuevas marks her professional career age: one year shy of a golden anniversary. Beaming in from Mexico City – where her father's family from Michoacán and her mother's clan out of Veracruz fated her future parents meeting cute there in a theatre class – she pauses dramatically both times. Cuevas mulls over the number both with fierce pride and genuine wonder.

"My father loved opera, so they named me Aida," she begins in gorgeous, old-world Spanish. "He wanted me to sing opera, so I started vocalizing *bel canto* [18th century Italian singing] at 11. But I didn't want to sing opera.

"I wanted to sing ranchero."

She did, beginning in the early Seventies and to nearly immediate acclaim in the fifth-most populous market on the planet. 1977 debut *Aida Cuevas con el mariachi continental Estrada* opens slightly tipsy, hiccuping "La tequilera." Thickly analog and supple of tongue, the singer sounds audibly ingénue, yet preternaturally wizened. Spry, powerful, nuanced, she's full of musical melodrama and innate truth-saying.

"Where there's mariachi, there's a fiesta," she laughs. "The music of mariachi gives identity to a whole country: Mexico. Ranchera music I interpret [through it] takes you through many moods.

"When you're really happy, you play a *son*. When you're really sad, you listen to José Alfredo. When you're melancholy, you listen to Cuco Sánchez or Juan Gabriel.

"It's a range of colors, mariachi music. And I'm very proud to sing it."

Opening her rousing two-volume *Antología de la Música Ranchera* at the start of the pandemic, Michoacán shout-out "Juan Colorado" throws back a double-shot of the singer ultimately poured throughout a three-dozen-deep discography garnering both domestic and Latin Grammys. Last month's *Aida Cuevas Vuelve a Cantar a Juan Gabriel* re-creates 1986's *Aida Cuevas Canta a Juan Gabriel* song-for-song, celebrating her country's late Elton John-like icon.

Guitarón bears down on the original in a hard strum punctuated by brass and flourished by strings. Cuevas acts as *dea ex machina*, trumpeting soprano blistering the mic. Her vibrant, air-quaking command rings all bells down at the cathedral as she hits notes, octaves, and emotions sure as *Evita*. Drunk on love and heartbreak, she intones the human heart: big, broken, desperate. Her new reading on that same material manifests a lifetime's gravitas. Introduced to and prompted to

MUSIC



Aida Cuevas

COURTESY OF IMG ARTISTS

sing for Gabriel at 14 during a workshop, then produced by the flamboyant crooner-composer four years later, she marks 34 years this time – collaboration with her son's godparent. Last decade's two installments of *Totalmente Juan Gabriel* prove lush and sweeping, full of mariachi catcalls and strumming hooks.

Her 1993 LP *Quizá Mañana* shares its lugubrious title cut with Cuevas' favorite song on her new album.

"Quizás Mañana" talks about heartbreak, no?" she explains. "When they betray you, when they play with you and your emotions. I started to sing it ..."

She begins singing high and light.

"Tú me dijiste, que no me ibas ..."

"But I didn't feel anything, because I sang it like, I don't know, the national anthem. So [Gabriel] let me sing it, then came out of the producer's booth to where I stood recording. He put on a big pair of headphones and stood in front of me.

"I'm going to sing it for you."

"So from" – she holds up her hands four inches apart – "he started to sing it to me and halfway through the tears appeared."

She puts a pinky to the corner of each eye and traces down invisible trickles.

"He finished singing – me crying with him – and told me, 'Record it.'

"One take is all it took."

— RAOUL HERNANDEZ

### Aida Cuevas

Wednesday 9, Dell Hall at the Long Center  
[thelongcenter.com](http://thelongcenter.com)

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## A Lovely Geometry Puzzle!

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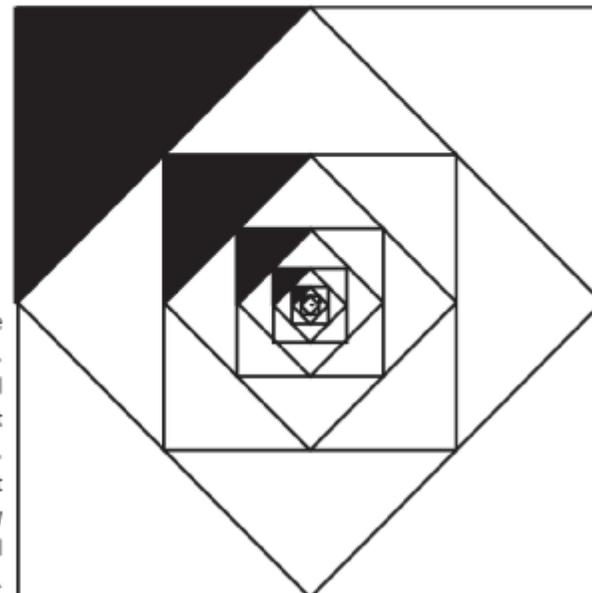
**Math  
Happens**

This puzzle was posted on X by James Tanton. There are numerous solutions.



Scan the QR code for a solution.

Designed by Lauren Siegel at MathHappens Foundation. For more information, visit [www.mathhappens.org](http://www.mathhappens.org) or email [info@mathhappens.org](mailto:info@mathhappens.org).



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# SOMETHING WICKED THIS WAY COMES

A DELIGHTFULLY MISCHIEVOUS DUO ART EXHIBITION  
BY CHARLOTTE ROSE & THE CONNOR BROTHERS

**PUBLIC  
RECEPTION  
OCTOBER 5  
2-4PM**

# DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The Chihuahuan Desert Nature Center outside of Fort Davis opens the mysteries of the desert to the visitors who hike the trails or wander the gardens.

The Chihuahuan Desert is the largest desert in North America, covering around 200,000 square miles from deep into Mexico up to Albuquerque, New Mexico. Almost all of West Texas and the Big Bend from west of Ozona to El Paso and from the New Mexico border to the Rio Grande are ensnared by the great desert.

The landscape varies from sand dunes to rolling grasslands broken by mounds of rust-colored rocks and deep canyons. Indigenous people say this is where the creator dropped all the leftover pieces from assembling the world.

Spring and fall are the perfect times to explore the CDNC. Begin at the Powell Visitor Center to hike the more than 6 miles of trails encircling Modesta Canyon. From Clayton's Overlook the desert spreads out with mountains in the distance. The landmarks are named for oilman and rancher Clayton Williams and his wife Modesta, who supported the 507-acre Nature Center when it was established in 1974.

Near the bottom of the canyon is Modesta Springs, a rare desert water hole. The narrow canyon supports 17 different species of ferns, several types of trees, and hidden critters in an otherwise dry environment.

Don't miss a walk through the Cactus Museum next to the visitor center. About 345 species of the 1,500 types of cactus in the world are found in the Chihuahuan Desert. The outdoor museum has around 200 kinds, one of the world's largest collections. Inside the greenhouse are some of the most amazing plants you will see anywhere.

The Chihuahuan Desert Nature Center is about 4 miles east of Fort Davis on Highway 118. Admission is \$6.50, but dogs and children are admitted free. For more information, go to [www.cdri.org](http://www.cdri.org).

**1,723rd in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**

## Bat City Review: Issue 20 Launch

BOOKS

SATURDAY 5, FIRST LIGHT BOOKS

*Bat City Review*, an annual literary mag founded and run entirely by creative writing graduate students at UT-Austin, celebrates the launch of its 20th issue this Saturday at one of the newest additions to Austin's literary scene, the lovely First Light Books on Speedway. Since its inception in 2004, *Bat City Review* has been dedicated to supporting emerging writers and artists, and publishes a wide swath of poetry, fiction, nonfiction, and visual art. It's edited by MFA candidates from the New Writers Project, Michener Center for Writers, and UT Studio Art, and "has aroused the attention of the small-press literary scene and earned a reputation as one of the most consistently rich literary magazines published today," First Light enthusiasts. The event will include short readings from authors and editors alike.

— LINA FISHER

## "Floral Realism"

VISUAL ARTS

THROUGH OCTOBER 27, WALLY WORKMAN GALLERY

Artists have attempted to capture the natural elegance of flowers for centuries, but the flora in this exhibition have seen some shit. Natural droopiness, common species, and photorealistic imperfections define this series. Through watercolor, oils, and colored pencils, Carol Dawson, James Andrew Smith, and Molly Smith (respectively) showcase the effortless construction and everyday beauty that doesn't want to be ignored or adored, only appreciated. — JAMES RENOVITCH



COURTESY WALLY WORKMAN GALLERY

## Austoberfest

FOOD

SATURDAY 5, SCHOLZ GARTEN

What do you get when you mix Austin, autumn, a 214-year-old German tradition, and a hearty helping of beer? Austoberfest. Hosted by the Austin Saengerrunde, the full day promises live music (polka, rock, and more), sausage tasting, kids games, bowling, and even a yodeling contest. It's all about camaraderie until the stein-holding contest, where finalists advance to Wurstfest, so start conditioning whatever muscles you use to hold (and not drink) a big ol' beer. We wouldn't know the names. — AMBER WILLIAMS

## Bunnacula

THEATRE

THROUGH OCTOBER 27, AUSTIN SCOTTISH RITE THEATRE

Wait, you might say. Bunny business? During Halloween? Isn't that more of an Easter-type deal? Not so with the titular hare in this classic children's chapter book turned theatrical tale, taking to the ATX stage under the direction of Deanna Belardinelli. James and Deborah Howe's story about a curious cat, bumbling dog, and a suspicious bunny found in a movie theatre remains a great introduction to horror for kiddos. They'll delight in solving the "mystery" of just who is exsanguinating all the carrots and cackle at Bunnacula's many antics. Look: Either you come see this, or be subjected to another screening of *Hotel Transylvania 3* – the weakest of the franchise. Make the right choice: See *Bunnacula*. — JAMES SCOTT



COURTESY OF OUTSTANDING IN THE FIELD

## Outstanding in the Field

FOOD

SATURDAY 5, BOGGY CREEK FARM

A “roving restaurant without walls,” the Outstanding in the Field tour connects award-winning chefs and sustainable farms for unique outdoor dining experiences. Founder and land artist Jim Denevan will be at the table for the Austin stop, where La Condesa chef Rick Lopez will be making the most of Boggy Creek Farm's bounty. By the time you read this, tickets to the intimate dinner may have sold out, but you don't need an excuse to visit this lovely and historic urban farm. We'll miss the welcoming wag of farm dog Buddy, the very best of boys.

— KIMBERLEY JONES

## Shock Treatment

FILM

SATURDAY 5, WE LUV VIDEO

How many supposed *The Rocky Horror Picture Show* fans don't even know there's a sequel? Well, less a sequel and more a follow-up, with genius provocateur Richard O'Brien following the further psychosexual misadventures of Brad and Janet (now played by Cliff DeYoung and Jessica Harper) and their respective emotional meltdowns after the first film. Cover story subject of the very first *Austin Chronicle*, there's none of the sing-along B-movie homage fun of the first film, but rather a depressingly prescient warning about the rise of reality TV, set to a New Wave soundtrack.

— RICHARD WHITTAKER

## Sterling Stage Grand Opening

MUSIC THEATRE

SATURDAY 5, STERLING STAGE

It doesn't get much better than free food paired with free live music. Come celebrate the grand opening of the Sterling Stage, and treat your soul to some Motown and savory Southern comforts by Hoover's Cooking. Watch Austin musicians Roderick Sanford, Cicely Renee Jones, and Gene Walker break in this new theatre and live music venue with their tribute to Motown. If you're feeling generous, take your chance at the auction supporting Hoover's.

— EDEN SHAMY

## “Heirlooms” by Sara Hirneisen

VISUALARTS

THROUGH NOVEMBER 17,  
LYDIA STREET GALLERY

Reader, I must be honest: I am writing about this event 99% because the photo the gallery sent me is fascinating. In keeping with artist Sara Hirneisen's sculpture use of casting, the object in question bears 10 plaster-cast fingers piked onto metal prongs and carries the title *Finger Rake*. I'm obsessed with *Finger Rake*, which makes sense given Hirneisen's show is all about holding items in reverence. Playing with gendered objects, Hirneisen reimagines the contents of a hope chest as not so much jewelry and baubles but practical tools. Many of these objects include molds cast from herself and her own children. This process, she writes, stands in opposition to thoughts of marriage and motherhood: Rather, she is “making tools that set them [her children] up for independence and self-sufficiency.”

— JAMES SCOTT

## Future Lands

COMMUNITY

SATURDAY 5, THE FUTURE FRONT HOUSE

Appalachia is currently experiencing climate disaster, with floods from Hurricane Helene devastating much of the area. This awful scenario puts extra weight on this weekend's collaborative teach-in from local org Future Front TX and Appalachian grassroots organizer Highlander Center. Focus centers on third spaces – finding pleasure, healing, and visualization while building a movement in the Southern U.S. Each session over the day channels these ideas through a Black feminist lens, with scholars, artists, and organizers providing their thoughts as well as listening to yours. Food is provided by chef Grace Aguilar and her Honduran Creole concept Five O Four.

— JAMES SCOTT

CONTINUED ON P.36



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Boys Noize

PHOTO BY GLENJAMN

## Boiler Room World Tour 2024: Austin

MUSIC QUEER

SATURDAY 5 - SUNDAY 6, THE CONCOURSE PROJECT

The legendary Boiler Room brings its world tour to Austin, peddling in all things Jack. The Saturday lineup was so spicy (including the likes of Cowgirl Clue, Dorian Electra, and members of the Perreo Club), the show sold out in a flash, prompting organizers to add another day. Sunday's lineup gets even tastier with Boys Noize, BAMBI, HiTech, and the House of Lepore – hosted, of course, by the Legendary Natalie Lepore. For the house heads and party monsters who nabbed a Saturday-night ticket, make your way to the Concourse Project. For those holding out for Sunday, the location is still TBD. Stick close to your inboxes.

– CY WHITE

## Pflugerville Pfright Pfest

COMMUNITY QUEER

SATURDAY 5, DOWNTOWN PFLUGERVILLE & HANOVERS DRAUGHT HAUS

You may be excused for imagining this to be an All Hallows' Eve event due to the title, but a fool you'll still be. This here's our neighboring city's Pride event! Daytime activities include a kids Pfun zone, live entertainment, trick-or-treating, and costume contests – all for freesies! Pretty good deal considering Austin's Pride is priced and doesn't have any trick or treating. But if you're in the mood for a little grownup fun, drop 25 bucks and attend Pride After Dark: an adults-only event featuring burlesque, undie models, DJs, dancing, and – oh, of course – costume contests. Some things never lose their luster, no matter how old you are.

– JAMES SCOTT

## Nikki Lane

MUSIC

SUNDAY 6, SAGEBRUSH

When Nikki Lane released her sophomore album, *All or Nothin'*, a decade ago, it lit a fire in independent country music – rebellious and rocking behind a hard twang that could cut relentlessly raw and seductively smoky. That attitude paved the way for a rising generation of artists like Sierra Ferrell, carving out a new female-led brand of outlaw country that Lane's continued to lead through her fourth LP, 2022's *Denim & Diamonds*. Fellow fashion queen and swampy-tonk purveyor Paige Plaisance opens along with new powerhouse trio of Lili Hickman, Madison Baker, and Caelin as Next of Kin.

– DOUG FREEMAN

## Lesbian Wedding: Mother Energy

QUEER

SUNDAY 6, SAHARA LOUNGE

Attend Lesbian Wedding at your own risk; any nuptial ceremony you attend afterward will pale in comparison. Fat Bottom Cabaret performer and host of recently launched podcast *City Cast Austin* Nikki DaVaughn emcees this season's sapphic gathering. Catch performances by Gothess Jasmine, Sir Beauregard Elliot Esq., Papi Culo, Damiana Divine, Miss B Nassty, and Venus Rising, plus DJ sets from Chorizo Funk, Winona Grindr, Schi The God, and Jenny Houston. Take a break from the dance floor at a sign-making station for this month's Dyke March.

– GENEVIEVE WOOD

CONTINUED ON P.38



GETTY IMAGES

Happy October! Would that we could finally move into sweater weather instead of this “false fall” we’ve been dealt, but I am still burning my cinnamon-y candles in defiance. Even when the temp says 93 degrees, it can still be a cozy autumn in my apartment.

I’ve been working on a personal art project for the majority of my free time, one that I’ll talk more about later this month. While a more sophisticated creator might throw on movies they’ve been meaning to catch as they work, I have instead elected to rewatch all of *Twin Peaks*. Wow! A real fall activity for the indoor queer, although the weather in this televised Pacific Northwest tends to either be a raging storm or beautiful sunny days. This time around, I’ve come to enjoy and appreciate James Hurley – dumb, sweet boy that he is – and I continue to be out on the Annie storyline. Sorry, dude! They introduce her as a love interest three episodes before the end: There’s no time for real romance to develop. Lynch should have just let Truman and Cooper kiss, but alas. We cannot change the past.

(I just started on *The Return*, though, so no spoilers! I will report back my thoughts when appropriate. You are also free to ask me about *Twin Peaks* if you see me in public, as that’s all I have been thinking about lately.)

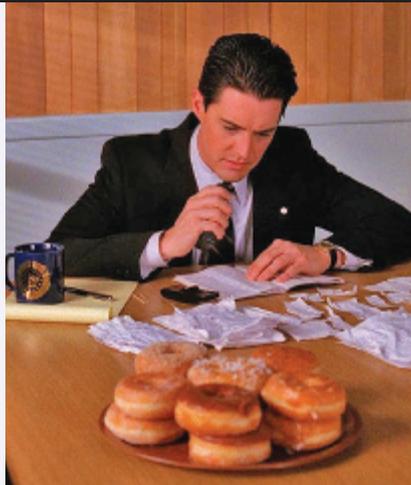
How are you entering this fall season? A *Gilmore Girls* marathon? *Practical Magic* screening? Sipping a pumpkin spice latte from a local establishment and not Seattle-based scum? Even when the weather scorches our desire to wear sweatshirts – my personal desire – we have the ability to make it autumn in our hearts. When the first crisp leaf finally falls, we’ll be prepared.

OH ALSO: *RuPaul’s Drag Race* is casting once more, looking for all drag artists who have “the Charisma, Uniqueness, Nerve, and Talent it takes to become America’s Next Drag Superstar” in season 18. Austin’s best and brightest have until Dec. 6 to submit their apps to [www.worldofwonder.com/casting](http://www.worldofwonder.com/casting). Hope to see y’all on my TV set!

### Queer Trivia: *Shrek*

**Thursday 3, Wanderlust Wine Shady**

Enter the land of Far, Far Away for “6 rounds of \*ogre-the-top\* trivia” hosted by Aira Juliet and the Little Gay Shop. Q Austin pops up to help register you to vote, give ya a nice condom, and offer free sexual health testing.



Mentally, I am here  
COURTESY OF PARAMOUNT

### The Jigglewatts Burlesque Revue

**Saturday 5, the Ballroom**

Special this month, the burlesque magic made by the Jigglewatts will be serenaded by live music! Mr. Lewis & the Funeral 5 perform for two Saturday shows, bringing rock & roll to this spooky yet sexy show.

### The Pink Pony Rodeo

**Saturday 5, Cheer Up Charlies**

While her attendance remains a hot speculative topic, Neon Rainbows’ official pre-party for Chappell Roan’s ACL performance is sure to be a real ho-down. There’ll be tunes from all across the country and pop spectrum, from Beyoncé, Kacey Musgraves, Dolly Parton, Brandi Carlile, the Chicks, and many more, spun by DJs Boi Orbison and Kirbbae (DFW).

### Brewskies & Baddies: Chappell vs. Charli

**Saturday 5, the ABGB**

Host Tara Cotta returns with her B&B crew to pit this summer’s biggest girlies against each other: Chappell Roan versus Charli XCX.

### Banned Bodies: A Halloween Ball

**Saturday 5, Hotel Vegas**

House of Trans leader the Trans Era alongside co-host Jenna Talia bring a special scary-season edition of their trans-centric show featuring local trans music and drag. Bring tip money and all your righteous rage: Both will be exorcised before the night’s over.

## EAST SIDE PIES



CHECK OUT OUR EVENTS PAGE FOR TRIVIA NIGHT AND OTHER COOL HAPPENINGS!

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11am-4pm Monday-Friday  
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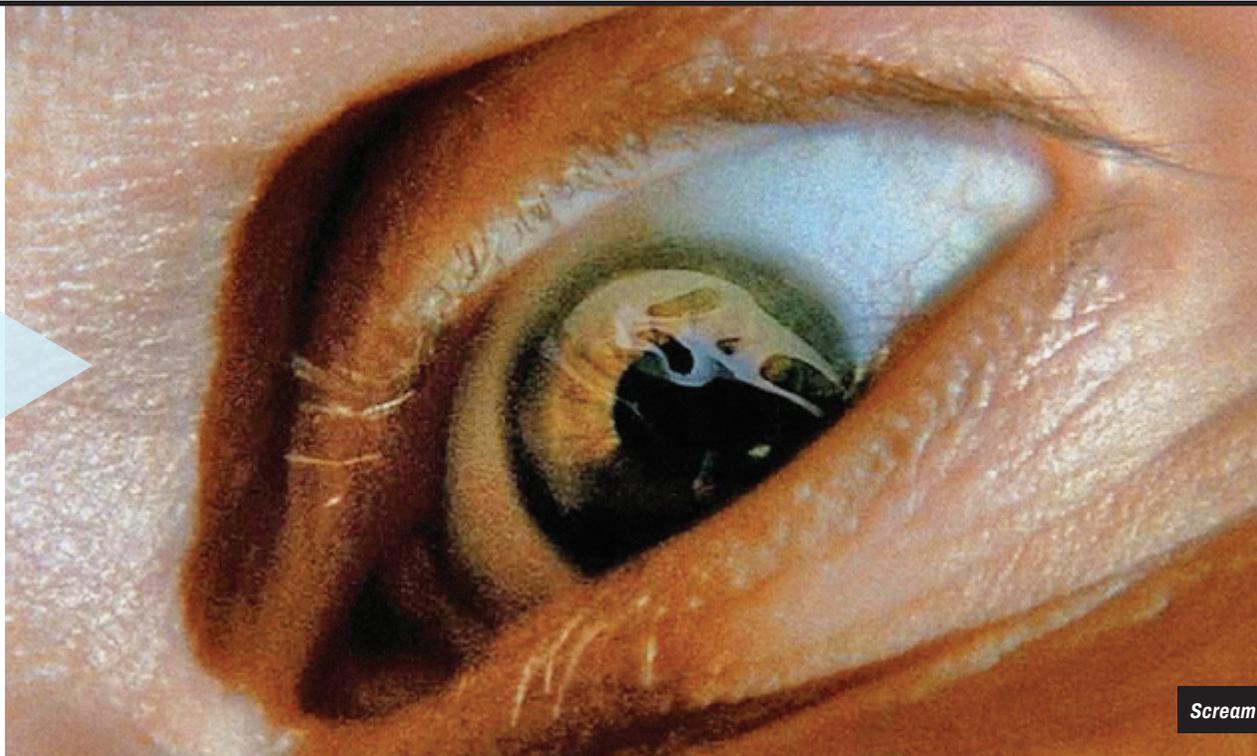


## Bloody Sunday: Scream FILM

SUNDAY 6, DOUBLE TROUBLE

Okay, I'll admit it: I talked a little smack on this event during an editorial meeting. I merely said that the films in Double Trouble's October horror movie series Bloody Sunday are not all that bloody. Of course, editor-in-chief and horror-movie avoider Kim Jones gave me a look that said "Are you kidding?" And she's right: Curatorially speaking, what Dub Trub and presenter Michael aka feral\_boifriend have put together is a real who's who of horror stalwarts that deserves my respect, not my weenie comments. The series kicks off with perfect scary movie send-up *Scream*, whose seventh movie is having a totally normal production with no big scandals attached. Drop in for a – you guessed it – scream and make sure to hit 'em up on Tuesday when they screen the less bloody but more goopy *Death Becomes Her*.

– JAMES SCOTT



## Usher: Past Present Future

MUSIC

MONDAY 7 - TUESDAY 8, MOODY CENTER

For the past three decades, R&B has seen several transformations. From hard-hitting, New Jack Swing-inspired displays to more subdued vocals undergirding somewhat hopeless lyrics. From church-infused soul singing to begging in the rain, one name has managed to navigate it all and maintain that timeless instrument: U-S-HER RA-YM-OND. The seemingly ageless R&B superstar brings all the stage spectacle of a Vegas residency with the heady Nineties and early-to-mid-Aughts nostalgia of his loyal fan base. If his Super Bowl halftime show this year is any indication, audiences are in for one hell of a ride.

– CY WHITE



PHOTO BY BELLAMY BREWSTER

## Graveyard Shift Presents Phantasm FILM

MONDAY 7, ALAMO DRAFTHOUSE LAKELINE, SLAUGHTER LANE, AND VILLAGE

BOY! Angus Scrimm's sonorous and terrifying voice will boom forever through the catacombs of horror cinema. Director Don Coscarelli had already assembled his ensemble for his psychotropic midnighter with his first two films, *Kenny & Company* and *Jim, the World's Greatest*, and it's a good thing too, because it's hard to imagine that strangers would understand its near-incomprehensible nightmare logic. But what anyone can understand is how it revolutionized horror, especially in its antagonist. The sweet-as-can-be Rory Guy adopted the stage name Angus Scrimm to play the Tall Man, an otherworldly body snatcher who crawls into your dreams to this day.

– RICHARD WHITTAKER



PHOTO BY LEELOO THE FIRST VIA PEXELS

## Icons: the Next Generation QUEER

MONDAY 7, OILCAN HARRY'S

You're gagged; you're gooped; you're gasping for air because the performers in this competition? Oh they've earned the iconic adjective. But who will win the title of Most Iconic and secure themselves a \$3,000 bag as well as a gig hosting Oilcan's Monday drag competition series? Ritzy Bitz hosts this head-to-head challenge alongside judges – and fellow icons – Celia Light and Evah Destruction, with a hot slate of competitors: Bambi Jade Davenport, Lawrie Bird, Mars, Owie, RiotGirl, Roxanne, Sinful Purchase, The Queen Fantasia Wood, and Violet Rage. Be there or risk being uniconic...

– JAMES SCOTT

## Community Conversation: Mexican American and Latino/a/e/x Identities COMMUNITY CONVERSATIONS

MONDAY 7, HAMPTON BRANCH AT OAK HILL LIBRARY

As a former proofreader and current editor, conversations about language and identity are daily occurrences for me. How communities refer to themselves shifts based on multitudinous factors, many of which are individual rather than collective. At this Austin History Center hosted event, this discussion focuses on language in reference to Hispanic communities by asking three questions: "Why do we choose certain words to describe who we are? How are identities rooted in individual and shared cultural experiences? How can we stand strong in our identities while also respecting others?" Refreshments provided, as well as English/Spanish interpretation.

– JAMES SCOTT



## Don't Let the Riverbeast Get You FILM

TUESDAY 8, HYPERREAL FILM CLUB

Hyperreal Film Club may leave you wondering whether this microbudget homage to old-school monster movies is real. But if your idea of a good time involves small-town academics, picnics, wedding bands, towel-related threats, a guy getting into a fistfight with a mutated walking carp, and watching possibly the least-experienced cast in cinema history clearly reading from cue cards, then *Don't Let the Riverbeast Get You* may unironically be your new favorite terrible film.

— RICHARD WHITTAKER

## Nosferatu FILM

TUESDAY 8, ALAMO DRAFTHOUSE  
SLAUGHTER LANE, LAKELINE,  
AND MUELLER

Subtitled *A Symphony of Horror*, this 1922 proto-vampire film wasn't strictly a *Dracula* adaptation, but the Bram Stoker estate sued anyway. Successfully, in fact: The court ordered all prints of German expressionist F.W. Murnau's film destroyed. Luckily, enough copies survived for this still supremely unnerving silent to influence generations of cinematic bloodsuckers to come. See the original Max Schreck creeper now, or hold tight; the Draffhouse and AFS Cinema both have screenings scheduled later this month with a live score by the Invincible Czars. Robert Eggers' remake arrives in theatres Christmas Day.

— KIMBERLEY JONES

## Terror Tuesday: Vampyr FILM

TUESDAY 8, ALAMO SOUTH LAMAR

If you want to explore the roots of vampire cinema, Bela Lugosi is a great place to start. However, *Vampyr*, filmed at the same time and released two years later, is just as necessary for any horror fan. The hero, Allan Gray, is an occult student drawn into the machinations of a spooky manor. The house and lands are full of fog, voices, and disembodied shadows, all in service to a mysterious demon. Director Carl Theodor Dreyer tells the bloodsucking tale of woe with all the eerie atmosphere and camera tricks that would become staples in later horror films. Watch his awe-inspiring works with light and sound. Sure, the actual story is slight. But the creepy vibes are immaculate.

— CAT MCCARREY

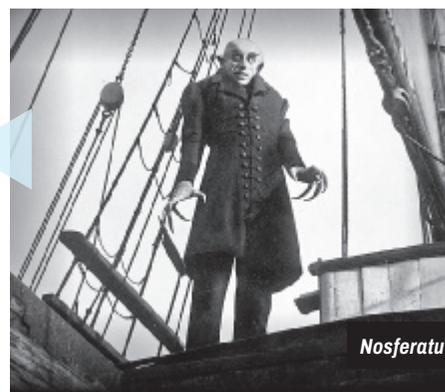
## MJ The Musical

MUSIC THEATRE

TUESDAY 8 - SUNDAY 13,  
BASS CONCERT HALL

On June 25, 2009, the Lyric Theatre in London had been preparing a tribute to Michael Jackson – who was set to perform 50 shows that summer – when the world first got news that the King of Pop had passed away. The show, *Thriller Live*, was a two-and-a-half-hour spectacle following MJ from J5 to record-breaking *Thriller*. Nearly 15 years later, Lynn Nottage penned the book that would become *MJ The Musical*, and award-winning choreographer Christopher Wheeldon gave the words direction and dance. The show has gone on to win four Tony Awards, including Best Actor in a Musical for Myles Frost, and Best Choreographer for Wheeldon.

CONTINUED ON P.40



COURTESY OF AUSTIN FILM SOCIETY

## Fall Metaphysical & Holistic Expo

Saturday, September 28<sup>th</sup>  
10AM-6PM

Sunday, September 29<sup>th</sup>  
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COURTESY OF AUSTIN PARKS FOUNDATION

## Still Life by Katherine Packert Burke

BOOKS QUEER

TUESDAY 8, FIRST LIGHT BOOKS

Three characters influence the events of *Still Life* – all women, trans and cis. Their lives entwine together through love and tragedy, pre-and-post transition, pre-and-post college. First Light describes the novel as a “debut novel of queer friendship, transition, and grief” that also “marks the arrival of a vibrant new literary voice.” Austin-based Burke joins moderator Aurora Mattia, a Texan by way of Hong Kong and author of *The Fifth Wound*, for a no-cost Q&A at First Light. — JAMES SCOTT

## Party for the Parks COMMUNITY

WEDNESDAY 9, ZILKER PARK

My first ACL Fest was within the festival's own first couple of years in 2002, when it was only one weekend and kind of small potatoes compared to the behemoth it is now. But even then, the impact of the fest on the park was evident, which is why C3 Presents partnered with Austin Parks Foundation in 2006 to mitigate that impact with funds for park improvement projects, to the tune of \$63 million so far. Party for the Parks is a fun way to contribute to the cause and get a taste of the VIP life at ACL with Austin Parks Foundation: Meet other park lovers, play games, bid on auction items, enjoy bevs and snacks, and take in an intimate performance by Orville Peck, all to benefit Austin's hundreds of lovely parks, trails, and green spaces. — KAT MCNEVINS

## Shadow of the Vampire FILM

WEDNESDAY 9, HYPERREAL FILM CLUB

*Shadow of the Vampire* resurrects a classic cinematic question: Was Max Schreck a vampire? Not Christopher Walken's *Batman Returns* character, but the actual Max Schreck. He was the mysterious actor behind the first and arguably greatest screen vamp, Count Orlok in *Nosferatu*. This 2000 film speculates wildly about potential behind-the-scenes shenanigans. A bastion of comedic horror, it chronicles the suspiciously “method” Schreck and a film crew beset with bad luck. Getting a glimpse of the re-created *Nosferatu* film sets is a treat, but it's the two leads that make this sparkle. Before checking out Dafoe in Robert Eggers' remake, you've got to see him as the titular bloodsucker. It's delightful to see him and John Malkovich (as director F.W. Murnau) run increasingly unhinged circles around each other. — CAT MCCARREY

## Carolina Gelen: Pass the Plate FOOD BOOKS

WEDNESDAY 9, BOOKPEOPLE

Puerto Rican singer/actor Ricky Martin learned English by watching *Mister Rogers* and *Romper Room*. Korean pop star RM and Cuban Spanish actress Ana de Armas practiced using *Friends*. Fittingly, Romanian chef Carolina Gelen studied cooking shows to learn and practice English, and only three years after moving to the U.S. from Transylvania, she's got her own cookbook! Celebrate the release and hear more about her “easy, breezy style that emphasizes big flavor with a light lift” at this book event moderated by Eater's Erin Russell. Gelen's cookbook has gorgeous photos with each recipe, which her social media followers have gotten a taste of through her engaging videos instructing how to make everything from a sesame-crustured breakfast quesadilla to a showstopping orange-cardamom cake. — KAT MCNEVINS



Shadow of the Vampire



Carolina Gelen

CONTINUED ON P. 42

## THE VERDE REPORT BY ERIC GOODMAN

### Who's Made the Best of a Bad Season?

Let's go under the hood for a second. Wednesday night Austin FC matches – of which there are many – are a pain in the ass for this column. The *Chronicle* goes to print in the wee hours of Thursday morning, meaning any action the night before comes well after the latest possible deadline.

This week, that means not knowing whether the Verde and Black defeated the Portland Timbers at Providence Park, mathematically extending their season another handful of days, or whether they failed to take home all three points, thereby guaranteeing themselves elimination from the 2024 MLS Cup Playoffs. (We'll have the latest from that match, including any potential fallout, at [austinchronicle.com/austin-fc](http://austinchronicle.com/austin-fc).)

In lieu of breaking news, we'll use this week's column as an opportunity to smile through the pain, shedding some positive light on a handful of players that have impressed, showed improvement, or otherwise deserve flowers despite the club's disappointing season as a whole.

#### GUILHERME BIRO

Rodolfo Borrell and Austin FC plucked Brazilian left back Guilherme Biro from near obscurity in January, joining from Mirassol in the Brazilian second division. Biro has gone on to play the fifth-most minutes of any ATX player so far this season, unseating Žan Kolmanič as the starting left back (and, as of late, left center back in a back-five).

Biro has been more than solid defensively for the Verde and Black, with the second-most tackles and interceptions on the team to his name. The 24-year-old has also scored three goals on the year – including the late tying goal in Saturday's 2-2 draw against Real Salt Lake – and has proved himself to be a weapon for Austin FC from a deep-lying position.

#### JÁDER OBRIAN

Through 31 games, the fact that Austin FC's leading scorer has bagged just seven goals is emblematic of the difficulty the club has had creating offense this season. However, that shouldn't take away from the year that Jáder Obrian has had in his first season in Austin.



Defender Guilherme Biro has been one of the bright spots for Austin FC in 2024

COURTESY OF AUSTIN FC

Obrian has been the club's most consistently reliable finisher throughout the season – which, again, isn't saying much – but the Colombian has been impressive nonetheless. He's converted 12 shots on goal into seven goals and added on four assists to lead the club in total goal contributions.

At 29 years old, Obrian is expected back with the club next season, where he will likely come off the bench more often than not behind DP winger Osman Bukari. That's good news for ATXFC, though, as Obrian is exactly the kind of dynamic player that coaches love to have lurking as a substitute.

#### BRAD STUVER

Austin's leader between the posts, Brad Stuver is polishing off arguably the best season of his career. He's on track to play every single minute of MLS action for Austin FC for the second consecutive year. His save percentage is over 75% for the first time, and his goals against per game rate is nearly a career low.

According to FBRef, Stuver has saved his club 6.6 goals above expectation over the course of the season, third best in all of MLS.

Once again, Stuver has proved himself invaluable to the Verde and Black in his fourth season as a starter. Where the club would be without him, we need not imagine. ■

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THURSDAY 10/3  
Jazz Daddies 6PM

FRIDAY 10/4  
Yacht Z 7PM

SATURDAY 10/5  
Kathleen Turner  
Overdrive 7PM

SUNDAY 10/6  
Ange K Band 6PM

TUESDAY 10/8  
Ruckus Karaoke/  
SIN Night 9PM



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Jacob Anderson and Delainey Hayles in *Interview with the Vampire* on AMC

## Adaptations Book Club: *Interview With the Vampire*

FILM BOOKS

WEDNESDAY 9, WE LUV VIDEO

I can't imagine a tougher question than the one facing y'all at this month's book club: Is the book really better when it comes to *Interview With the Vampire*? Because, like, Anne Rice's classic novel about capricious bloodsuckers who love drama and each other is really good. But AMC's television adaptation of the book features exquisite performances by lead actors Jacob Anderson, Sam Reid, and the captivating Delainey Hayles as Claudia. Join We Luv Video in discussing the pros and cons of these vamps' media appearances and watch a screening of *IWTV*'s first two episodes among fellow Vampire Chronicle fans.

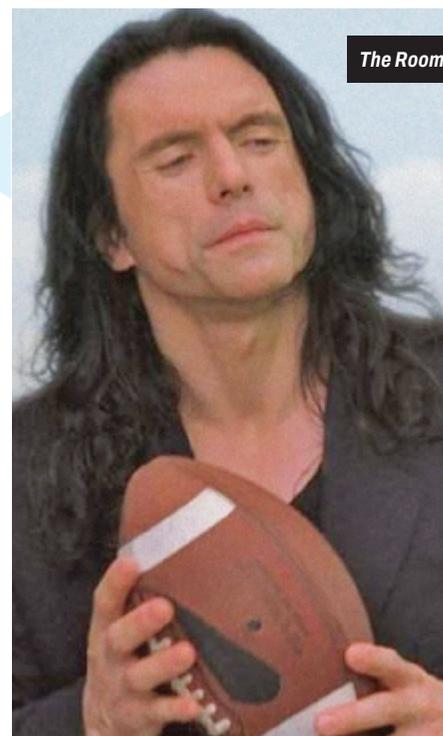
— JAMES SCOTT

## Master Pancake: *The Room With Greg Sestero* FILM

THURSDAY 10, ALAMO DRAFTHOUSE MUELLER

For the last 21 years, Tommy Wiseau's cult fave *The Room* has enthralled audiences at live screenings that showcase its heinous love scenes, stilted dialogue, and off-the-wall cinematography choices. My first viewing was quickly followed by a second and third, each revealing something new to appreciate because there's just so much going on. It's so wild, in fact, that star Greg Sestero wrote a whole book about it (*The Disaster Artist*) that became a movie starring James Franco. So it will undoubtedly be a treat to have THE Greg Sestero, aka Mark, in the house riffing with the comics of Master Pancake. Oh, hi Mark!

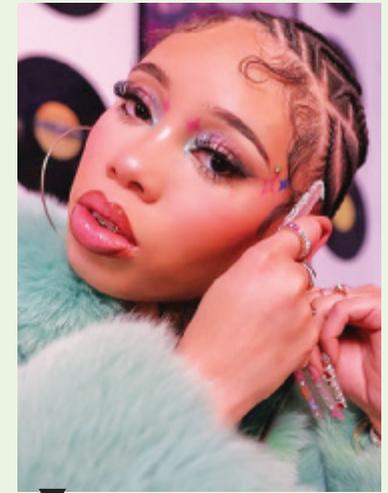
— KAT MCNEVINS



The Room

## Music Notes

BY DEREK UDENSI



COURTESY OF TICKETMASTER

### Anycia

Saturday 5, Moody Amphitheater

South Atlanta's newest rap prospect rhymes with the calm breeziness of a hair flip while landing clever, braggadocious quips. Her debut full-length, *PRINCESS POP THAT*, features KARRAHOBOO, fellow Atlanta rapper Latto, and Luh Tyler. R&B singer Kehlani ("CRZY") headlines a day before her ACL Fest Weekend 1 performance.

### Etran de L'Air

Saturday 5, the Far Out

This Saharan rock band returns to the Far Out after coming to South Austin last year as part of their maiden jaunt through the United States. The Nigerien group is currently touring in support of their most recent album, *100% Sahara Guitar*. Local favorites Nemegeta support.

### Bit Brigade

Tuesday 8, Come and Take It Live

The Athens, Georgia, group is currently enjoying year 20 of playing covers for video game soundtracks. Their latest tour spotlights 1990 SNES titles *Super Mario World* and *F-Zero*. Fellow video game aficionados Super Guitar Bros. begin proceedings.

### Alessandro Cortini

Thursday 10, Central Presbyterian Church

The Nine Inch Nails touring band member performs in what marks an uncommon non-South by Southwest nighttime show for the Downtown church. He releases his latest work, *Nati Infiti*, this Friday.



at THE MOODY THEATER

» On Sale This Week

**Uncle Lucius**  
with SIR WOMAN  
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**Jim Henson's Labyrinth**  
IN CONCERT  
APR 9

» This Weekend

**BENSON BOONE**  
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OCT 15  
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FRI OCT 18  
**Suki Waterhouse** THE SPARKLEMUFFIN TOUR WITH SPECIAL GUEST BULLY

SAT OCT 19  
**Nate Jackson** SUPER FUNNY WORLD TOUR

OCT 20-21  
**LYLE LOVETT & HIS LARGE BAND**

SAT OCT 26  
**KANSAS** 50TH ANNIVERSARY TOUR: ANOTHER FORK IN THE ROAD

OCT 27  
**JAY WHEELER** TRAPPII TOUR

OCT 29  
**Gladys Knight**

OCT 31-FRI NOV 1  
**STS9**

SAT NOV 2  
**NOTHING BUT THIEVES**

NOV 3  
**Dane Cook** FRESH NEW FLAVOR

NOV 7  
**Josh Abbott Band** WITH JOHN BAUMANN

FRI NOV 8  
**Trampled By Turtles** WITH MAGGIE ANTONE

at STEN

» On Sale This Week

NOV 3

**TOUCH OF TREY** PHISH & DEAD  
FRI DEC 20

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DEC 31

**ASHES & ARR'WS**  
FRI FEB 28

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

» We'll see you at the show!

# CLUBS

EDITED BY  
DEREK UDENSI

## THURSDAY 10/3

**13TH FLOOR** Obsolete Machines, Lunar Gold, Tim Kille (8:00)

**ANTONE'S** Selwyn Birchwood, Nico Little (8:00) **A**

**THE BALLROOM** Robert DeLong, Atlas Genius (8:00) **A**

**BASS CONCERT HALL** Conspirare (7:30)

**THE BOAT** Jazz Daddies (6:00)

**C-BOY'S** Lamont Landers, Caroline Hale (10:00) **A**, Restos, Pat Byrne (6:30) **A**

**CACTUS CAFE** Martin Leon (7:30) **A**

**CENTRAL MARKET NORTH** Murali Coryell and Ernie Durawa Band (6:00) **A**

**CHEER UP CHARLIES** Daniel Allen, Brett Johnson (9:00)

**CHESS CLUB** nervous, goofus (EP release), TILT (9:30)

**COME & TAKE IT LIVE** CKY, Crobot, Chase the Comet (6:00) **A**

**CONTINENTAL CLUB** Barfield the Tyrant (10:30), Casper Rawls (6:30) **A**

**CONTINENTAL CLUB GALLERY** Da' Homies (10:30), Bonnie Whitmore (8:30)

**ELEPHANT ROOM** Jeff Lofton Electric Thang (9:00), Elena Diaz Quartet (6:00)

**EMO'S** Foster the People, SKATELAND (8:00) **A**

**EMPIRE CONTROL ROOM** North by North, CorMae, Minivan Dad [control room] (9:00) **A**

**GERALDINE'S** Trevor Helt (8:00)

**GRUENE HALL** Lindsay Beaver Duo (6:00) **A**

**HOLE IN THE WALL** Friendly Company, Hidden Floors, IKSA GAHNI (8:00) **A**

**HOTEL SAN JOSÉ** Taméca Jones (7:00) **A**

**HOTEL VEGAS** Strange Bangs, Sophie Seng (7:00)

**KINGDOM** LAYZ (10:00) **A**

**LITTLE DARLIN'** Welcome to Texas (8:00)

**LITTLE LONGHORN** Rugged & Right (9:00), Giddy Up Go (6:00)

**MEANWHILE BREWING CO.** Wilkinson's Quartet (5:30)

**MOHAWK** H20, Beyond Reach, Tank Division, Dylan Disaster & the Revelry [outside] (9:30) **A**

**MONKS JAZZ CLUB** Danny Jonokuchi Quartet (8:00) **A**

**PARAMOUNT THEATRE** Buena Vista Social Orchestra (8:00) **A**

**PARISH** Night Traveler, Thinking Caps (9:00) **A**

**PARKER JAZZ CLUB** Jonathan Saraga (7:30) **A**

**RADIO COFFEE & BEER** Warren Hood (7:00)

**SAGEBRUSH** Poets Ball w/ Wil Cope, Austin Stambaugh, Mike Nicolai, Rose Valley Flower, Corey Baum, Paige Plaisance, more (8:00)

**SAHARA LOUNGE** Johnny Ringo & the Outlaws, Harvey Holt Experience, Josh Langford (8:00), Jazz improv jam (5:30)

**SAM'S TOWN POINT** Seth James (9:00), Sentimental Family Band (7:00), two-step dance lessons w/ Double or Nothing (6:00) **A**

**SKYLARK LOUNGE** Tap Yo Toe Jam (9:00), UFO Radio (7:00)

**SPEAKEASY** Lonestar Souvenirs (9:30)

**STUBB'S** Chief Cleopatra [inside] (11:00) **A**, Connor Price, GRAHAM (8:00) **A**

**VALHALLA** Living Hollow, the After Dark Society, Release the Captive, Inside the Hollow (9:00)

**THE VENUE ATX** Kirko Bangz (7:00) **A**

**WATERLOO RECORDS** Chaparelle (performance & record signing) (7:00) **A**, Suzanna Choffel (performance & record signing) (5:00) **A**

**THE WHITE HORSE** Billy Broome, Nicky Diamonds, Gilded Lows (8:00) **A**

## FRIDAY 10/4

**04 CENTER** The HawtThorns, Rosie Flores Duo (8:00) **A**

**13TH FLOOR** BOOHER, the Murdocks, the Dialtones (8:00)

**THE ABGB** The Bonanzas (8:00) **A**

**ACL LIVE** Benson Boone, Daniel Seavey (9:00) **A**

**ANTONE'S** Chaparelle, Goldie Boutillier (10:00) **A**

**BANGER'S** Zakk Grandahl Band (8:00) **A**

**BATCH CRAFT BEER + KOLACHES** Minor Mishap Marching Band (7:00), Karima Santi (6:00)

**THE BOAT** Yacht Z (7:00)

**BROKEN SPOKE** Bastard Sons of Johnny Cash (9:00), Michael Monroe Goodman (6:00)

**BUCK'S BACKYARD** JB Elwood (9:00)

**C-BOY'S** Lamont Landers, Allisen & the Wy's Guys (10:00) **A**, Suzanna Choffel (6:30)

**CENTRAL MARKET NORTH** Lara Price Band (6:00) **A**

**CENTRAL MARKET SOUTH** Floyd Domino's All-Stars (6:30) **A**

**CHESS CLUB** Scarin' Folks!, En Paz, Lavender Scare, Street Lamp (10:00) **A**, Ram Vela & the Easy Targets (single release), FLAGS (7:00)

**COME & TAKE IT LIVE** Butcher Babies, DED, Dropout Kings, Fox Lake, Venustra (6:00) **A**

**THE CONCOURSE PROJECT** Porter Robinson (DJ set), Devault (9:00) **A**

**CONTINENTAL CLUB** Sisi, Kalu & the Electric Joint, Magnolia Kids (10:00), The Blues Specialists (6:30)

**CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), Jo Alice (8:30)

**CORAL SNAKE** Dan Whitaker, Dusky Waters, Lainey Strange (8:00) **A**

**DRINKS BACKYARD** Hallo, Space Tan (8:00)

**DRISKILL BAR** Meagles (8:00)

**ELEPHANT ROOM** Centerpeace (9:00), Tomás Ramírez (6:00)

**ELYSIUM** 2 Shadows, Change My Brain With Cakes, Sinclair Noire (9:00) **A**

**EMO'S** Something Corporate, the Criticals (9:30) **A**

**EMPIRE CONTROL ROOM I** DON'T KNOW HOW BUT THEY FOUND ME, Genuine Leather [garage] (8:00) **A**

**THE FAR OUT** Peelande-Z, Wozyhelmet, NSFWHO? (7:00) **A**

**FLAMINGO CANTINA** Fresh Fridaze w/ Borne, Joe D & Saavy Stan, GSmith, 2Stoned, more (9:00) **A**

**FRIENDLY RIO MARKET** Society's Joke, Pink Bass, Charlie Dog (7:00)

**GERALDINE'S** Sour Bridges (9:30)

**GUERO'S** Rochelle & the Sidewinders (6:00)

**HOLE IN THE WALL** Doom Well, Born Twins, TIGERS EYE (9:00) **A**

**HOTEL VEGAS AC(HELL) w/ TEAR DUNGEON, HUNCH, the Oxy's, Tied Up, EXOTIC FRUITICA, Sex Mex, oogWei (7:00) **A****

**LITTLE LONGHORN** Junction ATX (9:00), the Big Gun Show (6:00)

**LOCKHART ARTS & CRAFT** Garrett T. Capps & NASA Country (album release), Heavy Meddo, Half Dream (8:00) **A**

**THE LOST WELL** Civil Serpents, BÖNDBREAKR, Bat Lips, Imminent End (8:00) **A**

**MEANWHILE BREWING CO.** Saddle Sores (8:30)

**MOHAWK** Margaritas Podridas, Quinn the Brain, Touch Girl Apple Blossom, Midnight Butterfly [inside] (9:00) **A**

**MOODY AMPHITHEATER** Jungle, Bas (8:00) **A**

**MOODY CENTER** Los Temerarios (8:00) **A**

**PARISH** Charly Bliss, Pronoun (9:00) **A**

**RADIO/EAST** Rob Ickes and Trey Hensley, Lost Patterns (8:00) **A**

**SAGEBRUSH** Font, Blood, Gummy Fang (10:00) **A**

**SAHARA LOUNGE** Indimaj, Atlas Maior, Atash (8:00)

**SAM'S TOWN POINT** Sophia Johnson, Rosie & the Ramblers (8:00)

**SAXON PUB** Seth James (10:00), Courtney Patton (8:00), TG BAD (6:00)

**SKYLARK LOUNGE** The Reverent Few (9:00), Brannen Temple (6:00)

**SPEAKEASY** Type A (9:30)

**STUBB'S** Molecular Steve [inside] (11:00), Lawrence, Jukebox the Ghost (8:00) **A**

**SUMMIT ROOFTOP** Anabel England (10:00) **A**

**VALHALLA** It's Over, Sabbath Crow, Tarare, Grak Attack (9:00) **A**

**VAQUERO TAQUERO** Amantes del Futuro, Trucha Soul, Michael Payton, Jaycie Carver, Kristen Taylor Band, Mark Gastine (10:00) **A**

**THE WATER TANK** Rodney Overturf (6:00)

**WATERLOO RECORDS** Paige Plaisance (performance & record signing) (5:00) **A**

**THE WHITE HORSE** Paige Plaisance, Aaron McDonnell, the Point (8:00) **A**, Jacob Alan Jaeger (6:00)

**EMO'S** Glass Beams, Redbud (10:00) **A**

**EMPIRE CONTROL ROOM** SunSquabi, Manic Focus, Phypyr [garage] (8:00) **A**

**THE FAR OUT** Etran de L'Air, the Mellows, Nemegata (8:30) **A**

**FLAMINGO CANTINA** The Bonanzas (9:00) **A**

**GERALDINE'S** Donovan Keith (9:30)

**GUERO'S** Vin Mott Band, Mandy Rowden, Anthony Wright Band (2:30)

**HAUTE SPOT** Better Than Ezra (7:00) **A**

**HIGHBALL** The Battle of ATX (Rage Against the Machine tribute), Foo Shot (Foo Fighters tribute) (9:00)

**HOLE IN THE WALL** Drook, Glashealer, Felt Out (9:00) **A**

**HOTEL VEGAS** Banned Bodies w/ DEADTRAMPS, Provoked Emotions (10:00), Pocket Sounds, Hercules Club (7:15)

**KENNY DORHAM'S BACKYARD** International Grooves: Rosh Hashana w/ the Mazel Toy Cocktail Hour, Umanistan (7:00) **A**

**KICK BUTT COFFEE** Blood Hammer, Grey Feather, Kabuto, Thy Kingdom Scum, Iron Uncle (8:30) **A**

**KINGDOM** Nils Hoffmann (10:00) **A**

**LITTLE LONGHORN** Woot Talley & the Box (9:00)

**MOHAWK** The Slaps, Hataalii, Twin Truth [inside] (9:00) **A**, High on Fire, Weedateer, Burnt Skull [outside] (8:30) **A**

**MOODY AMPHITHEATER** Kehlnari, FLO, Anycia (8:00) **A**

**NEWORDEL I** Therapy Sisters (7:00), Danny Fast Fingers (2:00)

**PARISH** Kraak & Smaak, KindKeith (9:00) **A**

**PLEASANT HILL BRANCH LIBRARY** Ricardo Patra (2:00) **A**

**RADIO COFFEE & BEER** Mockjaw (8:00) **A**

**SAGEBRUSH** Austin Corn Lovers Fiesta w/ Billy Bremner's Rockfiles, Hickoids, the Ghost Wolves, the In & Outlaws, Stevie Tombstone, Jean Caffeine & Male Order Brides, TV Gavin w/ X & Eric Hisaw (5:00) **A**

**SAHARA LOUNGE** Africa Night w/ Zoomountchi, MegaTune, Afro Jazz (7:00) **A**

**SAM'S TOWN POINT** Shinyribs (8:00)

**THE SCOOT INN** Medium Build, Rett Madison (8:00) **A**

**SKYLARK LOUNGE** Soul Man Sam & the SMS Band (10:00), Birdlegg & the Tight Fit Blues Band (8:00), Skylark All-Stars (6:00)

**SOUTH PARK MEADOWS** Everlong (Foo Fighters tribute) (7:00) **A**

**SPEAKEASY** Lonestar Souvenirs (9:30)

**STUBB'S** Sawyer Hill [inside] (11:00) **A**, Elderbrook, Forester (9:00) **A**

**SUMMIT ROOFTOP** Mez, Quin NFN, K Hop, Oshay NFN, more (10:00) **A**

**VALHALLA** PowerHawk, Tall Cotton, Fuzz Goblin (9:30)

## SATURDAY 10/5

**13TH FLOOR** Magnifico, Peacock Hens, John Wesley Coleman (8:00)

**THE ABGB** The Somebodies, Dusky Waters (9:00) **A**

**ARISTOCRAT LOUNGE** Prom Threat, Cruel Summer TX, Lechuza (4:00)

**THE BOAT** Kathleen Turner Overdrive (7:00) **A**

**BROKEN SPOKE** Alvin Crow (9:00), Silverheels Band (6:00)

**BUCK'S BACKYARD** Mary Sarah (8:30) **A**

**C-BOY'S** Nik Parr & the Selfless Lovers, James Speer (10:00), Johnny Nicholas & the Hidden Charms (8:00)

**CENTRAL MACHINE WORKS** Conjunto Los Pinks (6:00)

**CENTRAL MARKET SOUTH** Sammy's Satin Sounds (6:30) **A**

**CHESS CLUB** Petra Von Kan't, Bubba Lucky, BRUCE (10:00), Psychic Seatbelt, Nicole Hale (7:30)

**COME & TAKE IT LIVE** Hellbangers Ball Day 1 w/ Exmortus, Brüka, Labyrinth, Vipewitch, Shadow Hounds, Unnecessary Surgery, Sadistic Force, more (3:00) **A**

**THE CONCOURSE PROJECT** Boiler Room: Austin Day 1 w/ Cowgirl Clue, Dorian Electra, LSDXOXO, more (9:00) **A**

**CONTINENTAL CLUB** Grand Champeen, Tommy Stinson w/ English Teeth (10:00) **A**, Peterson Brothers Band (8:00)

**CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), Beaver Nelson (8:30)

**CORAL SNAKE** HAIL SATIRE! Music Fest w/ lumberob, Attic Ted, Adult Rodeo, the Peenbeets, Pataphysics, Ron Titter Band, Sexy Finger Champs, more (3:00) **A**

**COUNTER CAFE** The McKinleys (9:00am)

**THE CUT** Bhaskar, Seth n' Sound (2:00am) **A**

**DRISKILL BAR** Mrs. Glass (8:00)

**ELEPHANT ROOM** Jeremy George Quintet (9:00)



# REVIEWS



(l-r): Pork and mushroom xiao long bao; pork, shrimp, and chive thumb buns; shrimp paste boiled dumplings; cheese crab puffs; Okinawa brown sugar milk tea with crystal boba; pan-fried pork soup bun

PHOTOS BY JOHN ANDERSON

## It's a Dumpling World After All

FOOD

No frills or thrills, just tasty dumplings **BY MELANIE HAUPT**

We are a dim sum-loving family. When our kids were smaller, we were frequent flyers at the local Sunday cart-service joints, including Shanghai, Fortune, and T&S Seafood. When we travel we seek out the best local dim sum joints (we're particular fans of Din Tai Fung in Seattle and Mekong Palace in Mesa, Arizona). But sometimes we don't want all the other stuff that comes with dim sum, like scallion pancakes and custard buns and salt and pepper squid. Sometimes we just want dumplings.

Thank goodness, then, for Dumpling World, the second location of the Sugar Land-based casual dumpling spot, which opened in the Triangle in April.

What kind of dumplings do you want? Boiled? Pan-fried? Steamed? Are you looking for soup dumplings? Potstickers? Wontons? There's a whole cornucopia of Chinese dumplings in the world, and Dumpling World offers a cross-section of them, with iterations

on jiaozi, those highly recognizable crescent-shaped bundles stuffed with an assortment of proteins and veggies.

On a warm Saturday evening, five of us crammed into a booth and sampled as much of the menu as we could manage without overdoing it. (Narrator voice: We overdid it.) We started with an order of cheese crab puffs, because we are *American* and this is *America*, the birthplace of the dish formerly known as Crab Rangoon. The cream cheese and imitation crab-stuffed fried wontons were crispy and fresh, with an obligatory bowl of sweet-and-sour dipping sauce on the side. I'm not usually a fan of this appetizer, as I often find them cloying, but these had the perfect balance of sweet cream cheese and savory wrapper.

Once we'd polished off our starter, the fire hose of food started and we scrambled to make room on our table for the plates that kept coming and coming. From among the

steamed dumplings, we chose the pork and scallion jiaozi and the pork and mushroom xiao long bao (soup dumplings). Because I did a poor job of supervising my dining companions, we also wound up with an order of the pork and scallion pan-fried thumb buns. Yes, that's three kinds of pork dumplings, which is just silly. But! Each variation on the piggy theme was unique: The thumb buns popped with bright scallion flavor while the mushroom added an earthy depth to the soup dumplings. The steamed pork dumplings suffered a bit from coarse, inconsistently ground meat, which made them a bit unpleasant, texturally.

Out of curiosity, we ordered a couple of noodle dishes: eggplant and minced pork and peanutty vegan sesame sauce. These got mixed reviews: I enjoyed the sesame sauce, which was analogous to pouring peanut sauce on rice noodles (if you're like me and can never get enough peanut sauce, this is your

dream dish). It was mildly spicy and, with the addition of some protein, would be a perfectly serviceable meal. On the other hand, while my companions liked the eggplant and mixed pork, I found it bland and greasy, and I was unable to discern the flavors of either co-starring ingredient, which was strange. It was, as the kids say, "mid." I don't think you'd be missing much if you skipped this portion of the menu.

When we returned, just three of us this time, for Thursday evening dinner, the restaurant was quieter and less chaotic. We were greeted and seated promptly, and we were more strategic in our ordering, careful to diversify our proteins and order something from each preparation style (boiled, steamed, and pan-fried). The pan-fried chicken and corn potstickers were bland and uninspiring, sadly, but the boiled shrimp paste dumplings were delightful. While they were reminiscent of one of our dim sum faves, shrimp har gau,



the wheat-flour wrapper was a little thicker, resulting in a sturdier, heartier version with the same flavor profile.

We also sampled the steamed bok choy and mushroom steamed dumpling, one of a few vegan options on the menu. The filling comprised the more bitter dark green leaves of the bok choy, which danced nicely with the mellowing effects of the mushroom, with a hint of garlic in the mix. I liked them but didn't love them. The star players of this visit were the pork, shrimp, and chive thumb buns, the fatty pork and nutty shrimp popping with the grassy chive. I cannot recommend the thumb buns highly enough; they are decidedly the GOAT of this menu. What's more, everything came to our table fresh and piping hot (according to the roof of my mouth, maybe let those dumplings sit for a minute before digging in).

This was more than enough food for the three of us, but I'll admit to some FOMO on the Chinese burritos, a dish in which you stuff egg roll wrappers with shredded pork, potatoes, or scrambled eggs and veggies. They're a street food treat in China, and my spouse and I plan to return just so we can try them.

The drinks selection leaves a lot to be desired if you don't want tea (my daughter liked her

Okinawa brown sugar milk tea with crystal boba) or a canned soft drink. There's no wine or beer, sadly, so we just drank the lemon water provided in a plastic pitcher for the table. There's no dessert available, either, but this just gives you a good excuse to go to nearby Jeni's or Mandola's for a sweet treat after your meal.

The interior is minimalist, functional, and clean; while the gray, maple, and black doesn't scream "get comfy!" and there's no attempt at mood lighting, the space could definitely be less welcoming. The service is cordial, but not particularly warm or friendly. And that's fine! It's a strip mall restaurant, not a Michelin-starred fine-dining establishment.

We will definitely be back to Dumpling World, as its central location makes it possible for us to get our dumpling fix more readily than making a trek to the northern suburbs. Their workmanlike approach to dining may lack bells and whistles, but makes up for it in mostly excellent food that won't break the bank. ■

### Dumpling World

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Central Market  
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# LIVE MUSIC CALENDAR

## WESTGATE 4477 S. LAMAR

FRI OCT 4TH - 6:30-9:00 PM

FLOYD DOMINO'S  
ALL STARS | Swing

SAT OCT 5TH - 6:30-9:00 PM

SAMMY'S SATIN  
SOUNDS | Swing

SUN OCT 6TH - 12-2:30 PM

SUSANNA LEE | Jazz

## N. LAMAR 4001 N. LAMAR

THUR 3RD - 6:00-8:30 PM

ERNIE DURAWA/MURALI  
CORYELL BAND | Blues/Soul

FRI 4TH - 6:00-8:30 PM

LARA PRICE BAND | Soul/R&B

SAT 5TH - 6:00-8:30 PM

CONJUNTO LOS  
PINKYS | Conjunto/Tejano

SUN 6TH - 6:00-8:30 PM

TRIPTRIO FEAT.  
LISSA HATTERSLEY | Jazz

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# The Abyss, and the Ascent

FILM

*The Outrun* is a staggering portrait of addiction and recovery **BY KIMBERLEY JONES**

Every addict spirals in their own way, for their own reasons, but art about addiction, like addiction itself, can be mind-numbing in its sameness. Picture scenes of excess followed by degradation, shame, teary promises of “never again,” resolve to start anew. Then the record skips and we’re right back to the beginning of the song, and it doesn’t sound any better on repeat listen. *The Outrun* hits familiar beats, yet manages to do so in ways that feel novel at first, and ultimately transcendent.

*The Outrun* is based on the bestselling memoir by Amy Liptrot, but Liptrot and director Nora Fingscheidt roam from the source text to make the film its own unique thing. Saoirse Ronan (who also produced along with partner Jack Lowden) plays Rona, Liptrot’s surrogate, a biology student in London whose partying turns worrying then blooms into full-bore, hiding-bottles-behind-the-sink alcoholism. We first meet her in grim condition, shoving her way into a bar after closing and downing every stranger’s half-empty glass she can get her hands on. Initially she tries to charm

the bar staff – you can tell the good-times gal persona used to be an effective tool for her – but soon she turns nasty and raging, just a slip of a thing snarling at a bouncer twice her size who has to bodily remove her and drop her in the street. You might think she’s hit bottom, but she’s got a ways to go yet.

The film doesn’t move chronologically, but instead follows the eddy of Rona’s thoughts. Newly released from rehab, she’s gone home to Scotland’s Orkney Islands. There, she helps her father (Stephen Dillane) on his sheep farm and through his manic episodes, dodges her mother’s (Saskia Reeves) efforts to invite her to Bible study group, and above all tries to cling to her new sobriety while grappling with years – and a boyfriend (Paapa Essiedu) – she lost to her addiction.

Rona narrates throughout, in a lyrical tumble of folklore, science, and raw emotion, illustrated in archival images, animation, flashbacks, and startling footage of the Scottish landscape. The film powerfully conveys Rona’s connection to the land and how two places can tug on a heart at once – how in

urban Hackney she imagines a fox in an alley, and in rural Orkney she listens to EDM on her headphones, the pounding in step with the rumble of the ocean and the mythic beasts that locals swear dwell under it.

Barely 30, Ronan has so seamlessly made the transition from the watchful child of *Atonement* to the angsty teen in *Lady Bird* and young émigré of *Brooklyn* to now fully adult roles, I fear we may be taking her for granted. (To be fair, she’s been Oscar-nominated four times already, and I’ll eat my hat if she doesn’t get another nod for *The Outrun*.) All windburned skin and whiplash swivels from tightly coiled to totally chaotic, she’s mesmerism onscreen. There are two moments in particular – polar opposite modalities – that knocked me sideways.

In the first, when she is fledgling sober, we see her consider a drink and decide ... yes. Her body is all stillness but she crackles with energy; the second she decides to break her sobriety, it’s like she’s been plugged into a socket.

The second is something more triumphant – and the reason you shouldn’t be scared

## ALSO OPENING

### **Blink** (PG, 84 min.)

National Geographic documentary about a family that decides, after three of their children are diagnosed with an incurable eye condition, to go on a once-in-a-lifetime trip to see the world’s most breathtaking sights.

### **Dazed and Confused**

(R, 102 min.)

AFS Cinema hosts a limited theatrical run of AFS Society founder Richard Linklater’s classic coming of age story, released in 1993 but set in small-town Texas on the last day of school in 1976. Newly restored in 4K.

### **Joker: Folie à Deux** (R, 139 min.)

Limply received by critics at its Venice Film Festival premiere, this musical sequel starring Joaquin Phoenix (reprising his Oscar-winning role as the Joker) and Lady Gaga (as Harley Quinn) wasn’t screened for Austin press until after our print deadline. Look for Richard Whittaker’s review online. 

### **White Bird** (PG-13, 120 min.)

Based on R. J. Palacio’s graphic novel and connected to her novel *Wonder* (adapted to screen in 2017), this dual timeline story follows a grandmother (Helen Mirren) recounting to her grandson her experiences in Nazi-occupied France as a young Jewish girl.

Scan here to find showtimes and more reviews online

 INDICATES WE HAVE A FULL-LENGTH REVIEW



off by the dark places *The Outrun* goes. In it, Ronan, and her empathic director, catch without words the sensation of when someone who has been buried under unfathomable pain and grief and trauma discovers they still have *the capacity for joy*. It is pure catharsis – not an easy thing to capture onscreen – and in that moment, I was the thing that felt suddenly plugged into a light socket: electrified. ■

## The Outrun

DIRECTED BY NORA FINGSCHIEDT.  
STARRING SAOIRSE RONAN, PAAPA  
ESSIEDU, SASKIA REEVES, STEPHEN  
DILLANE. (R, 118 MIN.)

★★★★



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# Girl Power With *Hungry Teenage Track Stars*

THEATRE

A satiating tale of feminine strength **BY CAT MCCARREY**

Teenage girls are so dramatic.

Sorry, let me fix that real quick: Teenage girls are so full of the rich spectrum of human emotions. And Broad Theatre's production of *Hungry Teenage Track Stars* showcases that emotional depth fantastically.

There's something about a big event – like, say, an overnight track meet – that riles up every possible feeling in the book. Anikka Lekven's script uses this concept to show the emotional roller coasters of five girls in less than 24 hours. We join their journey, the pressures of the upcoming race condensing these girls into the shiniest, most multifaceted versions of themselves.

*Hungry* opens with Daft Punk's "Doin' It Right" – the first needle drop in a truly tasty soundtrack – as the girls prepare for the day. They daub on makeup or straighten their clothes, verbally massacring their own appearances, desperately trying to "do [feminine existence] right." As they unite as a team to wait for the bus, their charge turns from timid doubt to the brash confidence every teenager would like to inhabit (and imagines everyone else has). Somehow, although these girls are teammates and not best friends, they radiate comfort. The chemistry between

them crackles. These aren't actors. These are honest-to-goodness bubbly, neurotic teens.

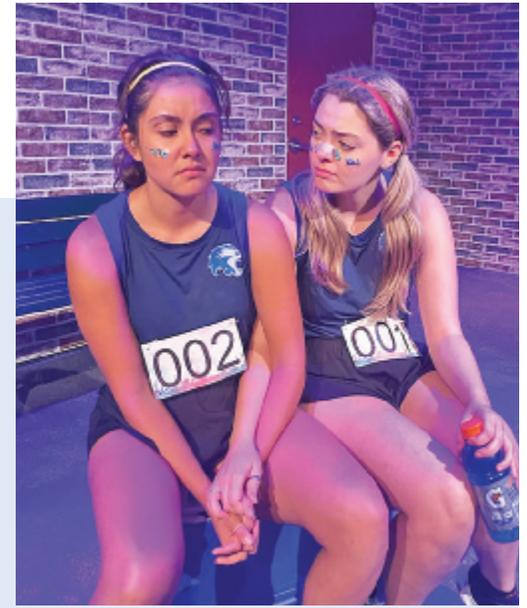
Throughout the meet, the team faces physical and emotional injuries, with visceral oaths and raw screams. These girls get gross, in the most delicious ways. Physical comedy and bawdiness coexist here in a way that's rarely seen, but always appreciated. It's like a teenage *Bridesmaids*, investigating the relationship nuance while offering scatological showstoppers. Some of the teammates revel in sex and violence, showing the kind of unhinged exploration usually reserved for "boys' locker room talk." This perfectly proves that *girls'* locker room talk isn't that different. Ladies are fully capable of gross-out humor. They can get horny, and territorial, and aggressive. It's all part of the glorious experience of womanhood.

To be clear, the cast is all grown adults. No actual youths were exploited in the making of this production. But all five actors on the track team expertly channel the specific combination of heightened overconfidence and intense self-consciousness of teenagedom. It didn't take long to get lost in their high school malaise. Anger, love, anxiety, and joy are all right under the skin, threatening

to bubble up at the slightest provocation. The actors owned that. Kayla (Shelby Surdam) and Sarah (Taylor Childress) were beautifully able to go from arguing about empathy to adorable sapphic yearning in less than 60 seconds. Haley (played on opening night by Alicia Romariz) goes from self-loathing to primo wingwoman in a blink. Alex (Amara Johnson) turns on a dime from discomfort to righteous rage. It's emotional whiplash, as only certain hormones can provide.

Within those myriad emotions are topics weighty not only for teens, but for most audiences. *Hungry* is guaranteed to unearth some buried trauma, leaving the audience to marinate in uncomfortable moments of recognition. Who knows which story splinter will break off to pierce the soul? It might be in seeing anxious perfectionism chip away at self-worth. Or possibly in triggering conversations of weight and food intake – at one point, Coach's (Travis Owens) voice can be heard yelling, "Earn that food!" during a run, and it's enough to make one's entire muscular structure shrivel in horror. It might be in the toxicity of achievement culture, or the value placed on physical beauty, or even in being willing to chase your own potential.

“These aren't actors. These are honest-to-goodness bubbly, neurotic teens.”



PHOTOS BY ERIN ERICKSON

Each girl's burdens are familiar, which makes the cathartic breakdowns even sweeter.

From the beginning, there are glimpses of the power in female ferocity. As it's unleashed, we see the joy in raging against an unfair system. This is about girls' high school sports, but it's tempting to reach for more in the message. Why couldn't their race be life itself? Could their abusive coach be the voice of every negative authority? The voice of a ruthless God? At one point, the perfect overachiever Emily (Ariane Stier) crumbles under the "pressure of everyone's expectations!" These track stars defy those expectations, but not by themselves. Each girl starts the play alone. By the end, they find the strength that comes through a supportive community. The power of female friendships, on full display. ■

## *Hungry Teenage Track Stars*

AT HYDE PARK THEATRE,  
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**Motown '65**  
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October 18th  
at The Cathedral



**Yamel Cucuy**  
October 11 - 19  
at Ground Floor Theatre

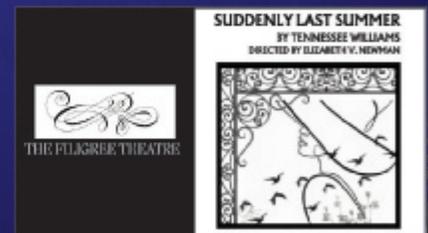


## HALLOWEEN COSTUME SALE

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DETAILS at [ATXtheatre.org](http://ATXtheatre.org)



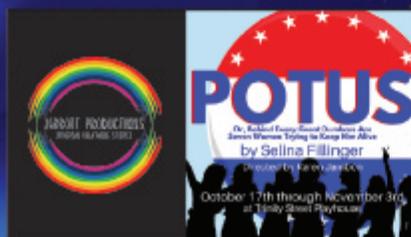
**Suddenly Last Summer**  
October 4 - 20  
at Factory on Fifth



**I'm Proud of You**  
October 4 - 26  
at Penfold Theatre



**King Lear**  
October 4 - 26  
at The Curtain Theatre



**POTUS**  
October 17 - November 3  
at Trinity Street Playhouse



**Our Town**  
November 1 - 24  
at Crashbox



PHOTO BY KAYSIE DORSEY / COURTESY OF PIXEL PEACH



# One Genre? For the Birds MUSIC

Suzanna Choffel's *Bird by Bird* accentuates the genre-hopping artist's commitment to showcasing her voice **BY ABBY JOHNSTON**

A lot has changed in the seven years since local multigenre singer Suzanna Choffel last put out an album. When she recorded *Hello Goodbye*, she was pregnant with her first daughter. The world had not yet come to a standstill in the pandemic.

Fourth album *Bird by Bird*, which released on Sept. 27, marks a different era for Choffel in her personal life. She has two children now, transitioning from the imminent excitement of pregnancy to the heart-expanding reality of two children. We aren't post-COVID, but the days without a vaccine and the immediate loop of danger and lockdown that shuttered restaurants and venues, the lifeblood for many Austin musicians, has passed.

In that time, Choffel said that her songwriting has become less declarative, and who can blame her? After living through a time where little was certain – not to mention the daily existential questions of parenthood – Choffel seems ready to ask questions and reflect on *Bird by Bird*, the album title itself an ode to taking things as they come.

What hasn't changed? Choffel's strategic genre-hopping. *Bird by Bird*, like *Hello Goodbye*, takes her alto from smoky, red-velvet lounge singer to some twangs of country to forays into reggae. Versatility has

always been a feature of Choffel's music, and her fourth album is noncommittal in almost every way but one: the singer's ability to harness and showcase her voice as the album's most deft instrument.

"Little by Little" starts the album off with a lushly layered dreamscape, a maximalist treatment of a song that you can still hear Choffel picking out on her acoustic guitar. The swirl of violin pulls and fingerpicking could envelop a less interesting voice than Choffel's, but her smooth alto floats on top of it, entrancing, but not demanding. On "Little by Little" and the moodier groover "How Do I Make You Feel," Choffel's assuredness as a singer – simple lines as the core, but with subtle vocal trills and flourishes that elevate the song – gives a very Nineties aesthetic: think Jewel's expressive country-tinged pop vox. Choffel tries on many different hats in *Bird by Bird*, but that particular aesthetic might be the best match.

Jazz is an undercurrent on *Bird by Bird*, but the influence becomes more direct on several occasions. From the first stand-up bass notes of "Summer in the City," you can feel Choffel slinking into the lounge. Her voice becomes breathy before mounting into a repeated refrain, saxophone interweaving

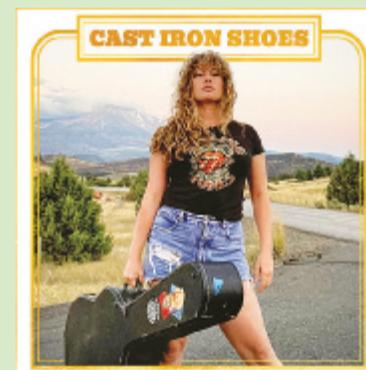
with her voice to finish her thoughts, like someone letting you in on an intimate secret. Choffel's winking tone and a cheeky piano line on "New York" give it a more mischievous take on jazz. Someone's up to no good, but it's unclear if Choffel is the one warning you or the instigator.

Choffel teamed up with Grammy-winning producer David Garza for *Bird by Bird*, which was recorded in both Los Angeles and the Sonic Ranch studio complex outside of El Paso. The album does keep its Austin bona fides: Adrian Quesada, of the Black Pumas and Grupo Fantasma, and fiddle phenoms Carrie Rodriguez and Warren Hood play on the album.

*Bird by Bird* assembled quite the flock of musicians and genres, resulting in an album that at its brightest moments feels joyful and effortless. Seven years hasn't brought her closer to settling in one lane, and perhaps that is never the goal. What matters is to keep one of Austin's more distinct modern voices singing. ■

**Suzanna Choffel**  
*BIRD BY BIRD*  
(SELF-RELEASED)

## OTHER FRESH LOCAL RELEASES YOU MIGHT DIG



### Cast Iron Shoes

*CAST IRON SHOES* (SELF-RELEASED)

Simple singer-songwriter fare driven by sweet-voiced string magician Nicole Ridgwell.

### Lawrence Wright, Gordon Wright, and Marcia Ball

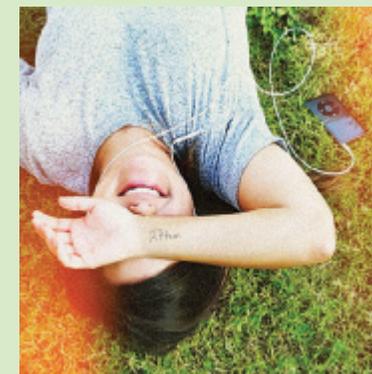
*MR. TEXAS THE MUSICAL!*  
(SELF-RELEASED)

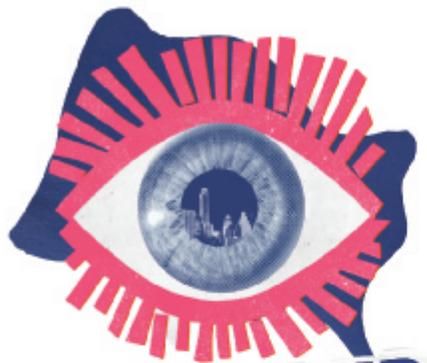
Based on Lawrence Wright's novel of the same name, this is a dream collab among Texas legends.

### Monica Moser

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# FUN + GAMES

## PARK & HOMER puzzles

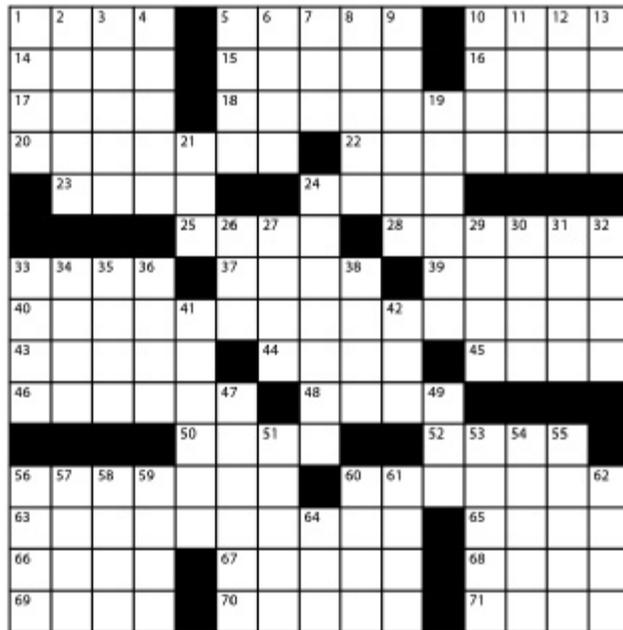
### Future women

Puzzle by J. Reynolds

No. 860

#### Across

1. Metallica drummer Ulrich
5. North Dakota's largest city
10. "\_\_\_ does it!"
14. Iridescent gem
15. \_\_\_ the hole
16. Bum kin
17. Quick, in trade names
18. Shy person
20. Maze feature
22. Frank, e.g.
23. LBJ or RMN, e.g.
24. Math class, for short
25. Novelist Caleb
28. Makes acquaints
33. Andes capital
37. Creator of Oz
39. "As \_\_\_ and breathe"
40. Some cars and patio furniture have one
43. Football's \_\_\_ Bowl
44. "Baseball Tonight" channel
45. Kind of pool
46. Late bloomers
48. She, in Italy
50. "Ah, me!"
52. Bueno's opposite
56. Spun
60. Following
63. Mama Rose declaration in "Gypsy"
65. "The \_\_\_ Love"
66. Copter's forerunner
67. Bloated
68. Lab gel



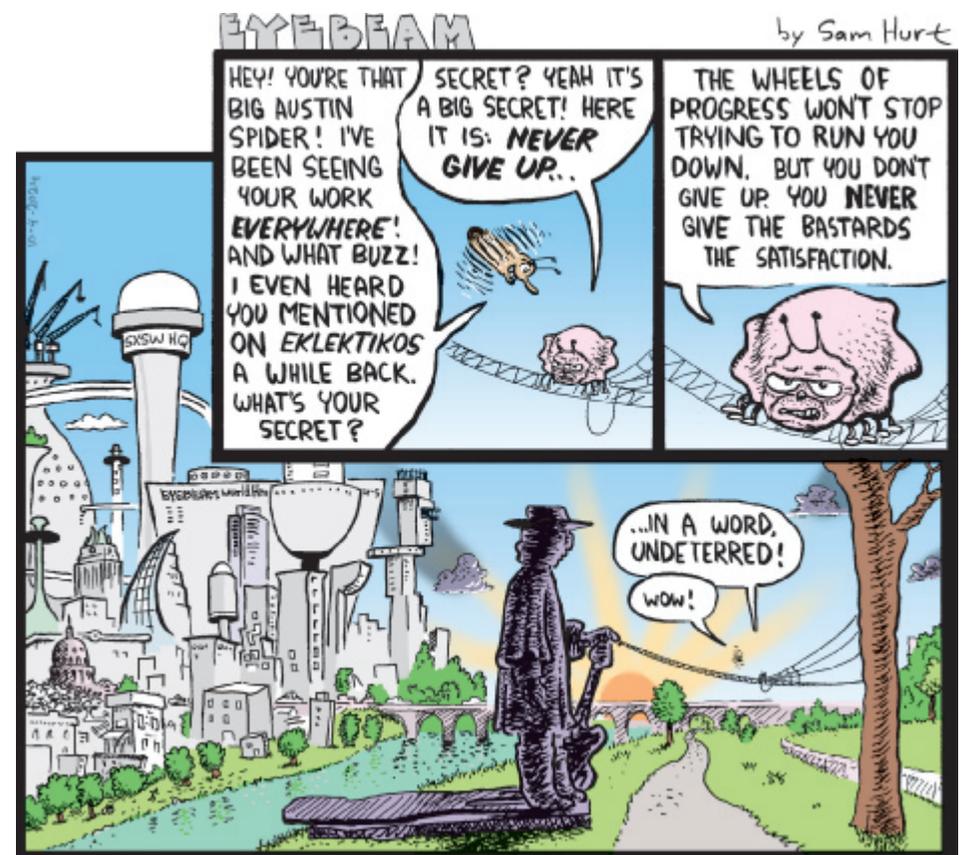
69. Absorbs, with "up"
70. Endor inhabitants
71. "Mama" speaker

#### Down

1. Lady's man
2. Even one word
3. Kind of screen
4. Trombone part
5. Babe in the woods
6. Mil. school
7. Bill of Rights subj.
8. Radner of "SNL"
9. In a card catalog
10. God with a hammer
11. "\_\_\_ Met Your Mother"
12. Copper heads?

13. Civil wrong
19. Milk-related
21. Computer key
24. Expensive trips
26. "20/20" network
27. Miles per hour, e.g.
29. Flow stopper
30. Queen's residence
31. 20-20, e.g.
32. Bone-dry
33. Kraft Nabisco Championship org.
34. Nest eggs, briefly
35. Street in New York's Chinatown
36. Stub \_\_\_

38. Game honorees, briefly
41. Slips
42. "Star Trek" rank: Abbr.
47. Heavy hammer
49. "\_\_\_ dreaming?"
51. Play to \_\_\_
53. Take \_\_\_ off
54. Vernacular
55. Actress Tatum
56. Fixes
57. Buckeye State
58. Canvas cover
59. Hubbubs
60. Something to do
61. Lowell and Tan
62. Word that could follow the end of the themed clues
64. "\_\_\_ Beso" (Paul Anka hit)



How'd you do? See this week's puzzle solution here:  
[AUSTINCHRONICLE.COM/CROSSWORD](http://AUSTINCHRONICLE.COM/CROSSWORD)



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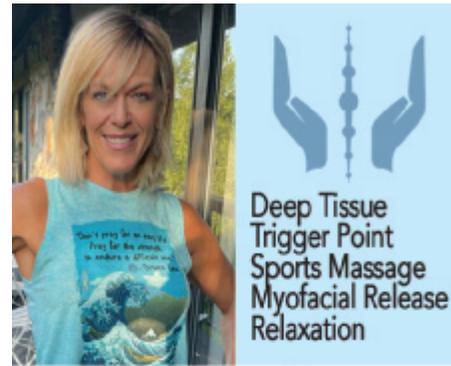
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# The Luv Doc

Dear Luv Doc,

I started dating a guy I met through a mutual friend about a year ago. We see each other mostly on weekends because he has a house in Kyle and I live in East Austin. When we first started going out he seemed laid-back and confident, but a few months later he started regularly quizzing me about my all social media posts – Instagram, Facebook, X, Threads, TikTok. Questions like: Who was I with? What were we doing? Why was I at (a certain bar) on a Tuesday night? I explained to him that I post a lot on social media because I am in marketing. Being good at social media is part of my job. I don't think he got it because about six months ago we got in a fight about a post I made while on a wine night with some friends. He kept asking me who was there and I finally told him that if my social media posts upset him so much he should maybe not look at them. He got really angry and stopped speaking to me for nearly a week. He eventually apologized and sent flowers and we got back together, but the only thing that really changed was he quit harassing me about social media posts. He still comments on or likes every post I do – I think just to let me know he's watching. About half of his comments are pouty ... like, "I guess you didn't have time to spend with your boyfriend that night." When I ask him about it, he just says, "It was a joke." Sometimes when we go out he is extra quiet and I feel like he is fuming about some post I made that he's not telling me about. It's becoming a real downer. My friend says I should block him but I am afraid that if I do he will freak out and I will never hear the end of it. Should I start fresh with new accounts?

– Shush ... My Boyfriend Is Watching

Creating a bunch of new social media accounts sounds like an enormous hassle – maybe even more of a hassle than finding a new boyfriend. In at least one of those scenarios you would be totally starting from scratch: New usernames, new friend requests, new profile photos (presumably cooked up on some AI image generator because you wouldn't want to post actual pictures of yourself – the algorithm would lead your boyfriend right to you). I'm sure the de-aging/aging filters on Snapchat might be fun at first, but after a while they're going to feel like requirements of a witness protection program.

There's also the whole honesty thing. Your sages, gurus and messiahs are always going to maintain that honesty is the best policy – even if they're the figurehead of a fundamentally dishonest cult, religion, or philosophy. The bottom line is, being truthful is a much simpler maintenance situation than lying, and the more elaborate the lie, the more difficult it is to pass it off as truth. If you don't believe me, ask Jesus. J-dawg certainly wasn't the first nor the last guru to ask people to suspend their disbelief, but his myth has enjoyed an impressive run despite some glaring factual anomalies. So maybe honesty is the best policy most of the time, but if you feel like you can bring Jesus-level marketing to the table, who am I to stand in your way?

The problem with telling the truth is that even though it's simple, it is by no means always easy. Myth busters – aka "heretics," aka "blasphemers," aka "minions of the devil," have historically had a rough go of it. The soil on every continent is richly fertilized with the dismembered, tortured, and disfigured remains of myth busters, freethinkers and nonconformists. Eagle iconography notwithstanding, it's not much different here in the U.S. Mob mentality and mindless tribalism dominates even and especially in the digital age.

So, when I say something truthful like "I am afraid he will freak out" is a pretty huge red flag in any relationship, I'm not fucking around. If you don't feel safe – even if it's just "emotionally safe" – communicating your thoughts or feelings to someone you're intimate with, maybe that's someone who doesn't deserve your trust or intimacy at all. Ideally with your romantic partner you should feel safe to say what you want to say and be who you want to be. If that's not the case, it's a good sign you should start looking for another romantic partner. That won't be easy, of course, but it will be a lot easier than living the rest of your life being dishonest for fear of upsetting someone.

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Canola oil, short for Canadian oil, was originally used to power lamps and lubricate engines. Fifty years ago, it wasn't used in cooking.

**The NY Jets were so named because their home at Shea Stadium was close to an airport and because Jets rhymed with Mets, the baseball team at Shea.**

Scientists think King Richard III probably spoke with a Yorkshire accent rather than in the Queen's English. This contradicts Laurence Olivier's portrayal of him in the film *Richard III*. Examples of actors with Yorkshire accents include Patrick Stewart, Sean Bean, Michael Palin, and Judi Dench.

**Rent is usually higher from May to September.**

In February 2022, the Pew Research Center purposely had a poll to illustrate that opt-in polling produces unreliable results. In it, 12% of young Americans said they can operate nuclear-powered submarines.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



"Red Flags"

# FREE WILL ASTROLOGY OCT. 4 - OCT. 10

by Rob Breznsky

**LIBRA (Sept. 23-Oct. 22):** On those infrequent occasions when I buy a new gadget, I never read the instructions. I drop the booklet in the recycling bin immediately, despite the fact that I may not know all the fine points of using my new vacuum cleaner, air purifier, or hairdryer. Research reveals that I am typical. Ninety-two percent of all instructions get thrown away. I don't recommend this approach to you in the coming weeks, however, whether you're dealing with gadgets or more intangible things. You really should call on guidance to help you navigate your way through introductory phases and new experiences.

**SCORPIO (Oct. 23-Nov. 21):** I knew a Scorpio performance artist who did a splashy public show about private matters. She stationed herself on the rooftop of an apartment building and for 12 hours loudly described everything she felt guilty about. (She was an ex-Catholic who had been raised to regard some normal behavior as sinful.) If you, dear Scorpio, have ever felt an urge to engage in a purge of remorse, now would be an excellent time. I suggest an alternate approach, though. Spend a half hour writing your regrets on paper, then burn the paper in the kitchen sink as you chant something like the following: "With love and compassion for myself, I apologize for my shortcomings and frailties. I declare myself free of shame and guilt. I forgive myself forever."

**SAGITTARIUS (Nov. 22-Dec. 21):** Be HEARTY, POTENT, and DYNAMIC, Sagittarius. Don't worry about decorum and propriety. Be in quest of lively twists that excite the adventurer in you. Avoid anyone who seems to like you best when you are anxious or tightly controlled. Don't proceed as if you have nothing to lose; instead, act as if you have everything to win. Finally, my dear, ask life to bring you a steady stream of marvels that make you overjoyed to be alive. If you're feeling extra bold (and I believe you will), request the delivery of a miracle or two.

**CAPRICORN (Dec. 22-Jan. 19):** Nineteenth-century Capricorn author Anne Brontë wrote *The Tenant of Wildfell Hall*, which many critics regard as the first feminist novel. It challenged contemporary social customs. The main character, Helen, leaves her husband because he's a bad influence on their son. She goes into hiding, becoming a single mother who supports her family by creating art. Unfortunately, after the author's death at a young age, her older sister Charlotte suppressed the publication of *The Tenant of Wildfell Hall*. It's not well-known today. I bring this to your attention, Capricorn, so as to inspire you to action. I believe the coming months will be a favorable time to get the attention and recognition you've been denied but thoroughly deserve. Start now! Liberate, express, and disseminate whatever has been suppressed.

**AQUARIUS (Jan. 20-Feb. 18):** What is the most important question you want to find an answer for during the next year? The coming weeks will be an excellent time to formulate that inquiry clearly and concisely. I urge you to write it out in longhand and place it in a prominent place in your home. Ponder it lightly and lovingly for two minutes every morning upon awakening and each night before sleep. (Key descriptors: "lightly and lovingly.") As new insights float into your awareness, jot them down. One further suggestion: Create or acquire a symbolic representation of the primal question.

**PISCES (Feb. 19-March 20):** Scientific research suggests that some foods are more addictive than cocaine. They include pizza, chocolate, potato chips, and ice cream. The good news is that they are not as problematic for long-term health as cocaine. The bad news is that they are not exactly healthy. (The sugar in chocolate neutralizes its modest health benefits.) With these facts in mind, Pisces, I invite you to re-order your priorities about addictive things. Now is a favorable time to figure out what substances and activities might be tonifying, invigorating addictions – and then retrain yourself to focus your addictive energy on them. Maybe you could encourage an addiction to juices that blend spinach, cucumber, kale, celery, and apple. Perhaps you could cultivate an addiction to doing a pleasurable form of exercise or reading books that thrill your imagination.

**ARIES (March 21-April 19):** During some Wiccan rituals, participants are asked, "What binds you? And what will you do to free yourself from what binds you?" I recommend this exercise to you right now, Aries. Here's a third question: Will you replace your shackles with a weaving that inspires and empowers you? In other words, will you shed what binds you and, in its stead, create a bond that links you to an influence you treasure?

**TAURUS (April 20-May 20):** If I had to name the zodiac sign that other signs are most likely to underestimate, I would say Taurus. Why? Well, many of you Bulls are rather modest and humble. You prefer to let your practical actions speak louder than fine words. Your well-grounded strength is diligent and poised, not flashy. People may misread your resilience and dependability as signs of passivity. But here's good news, dear Taurus: In the coming weeks, you will be less likely to be undervalued and overlooked. Even those who have been ignorant of your appeal may tune in to the fullness of your tender power and earthy wisdom.

**GEMINI (May 21-June 20):** In the coming days, I invite you to work on writing an essay called "People and Things I Never Knew I Liked and Loved Until Now." To get the project started, visit places that have previously been off your radar. Wander around in uncharted territory, inviting life to surprise you. Call on every trick you know to stimulate your imagination and break out of habitual ruts of thinking. A key practice will be to experiment and improvise as you open your heart and your eyes wide. Here's my prophecy: In the frontiers, you will encounter unruly delights that inspire you to grow wiser.

**CANCER (June 21-July 22):** Now is an excellent time to search for new teachers, mentors, and role models. Please cooperate with life's intention to connect you with people and animals who can inspire your journey for the months and years ahead. A good way to prepare yourself for this onslaught of grace is to contemplate the history of your educational experiences. Who are the heroes, helpers, and villains who have taught you crucial lessons? Another strategy to get ready is to think about what's most vital for you to learn right now. What are the gaps in your understanding that need to be filled?

**LEO (July 23-Aug. 22):** The English language has more synonyms than any other language. That's in part because it's like a magpie. It steals words from many tongues, including German, French, Old Norse, Latin, and Greek, as well as from Algonquin, Chinese, Hindi, Basque, and Tagalog. Japanese may be the next most magpie-like language. It borrows from English, Chinese, Portuguese, Dutch, French, and German. In accordance with astrological possibilities, I invite you to adopt the spirit of the English and Japanese languages in the coming weeks. Freely borrow and steal influences. Be a collector of sundry inspirations, a scavenger of fun ideas, a gatherer of rich cultural diversity.

**VIRGO (Aug. 23-Sept. 22):** Here are my bold decrees: You are entitled to extra bonuses and special privileges in the coming weeks. The biggest piece of every cake and pie should go to you, as should the freshest wonders, the most provocative revelations, and the wildest breakthroughs. I invite you to give and take extravagant amounts of everything you regard as sweet, rich, and nourishing. I hope you will begin cultivating a skill you are destined to master. I trust you will receive clear and direct answers to at least two nagging questions.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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## A MINI LIVE MUSIC SERIES AND DONOR DRIVE

The series kept rolling last week with live music from **Keelan Donovan**, food from **TacoMan512**, and giveaways from **PPD** – plus complimentary drinks from **WYNK**, **Austin Beer Garden Brewing Co.**, and **Carbonero Tequila**. To everyone who came out, and to all of the following supporters, we'd like to say...

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**Marlen Rodriguez, Deputy**

**CITATION BY PUBLICATION**  
 THE STATE OF TEXAS  
**CAUSE NO: D-1-GN-23-008576**  
**To: PHILIPPE ROBERT SMITH**

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the August 26, 2024, and answer the PLAINTIFF'S FIRST AMENDED ORIGINAL PETITION AND ORDER GRANTING MOTION FOR SUBSTITUTED SERVICE of Plaintiff(s), filed in the 201st District Court of Travis County, Texas, on March 11, 2024, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org).

Said suit being number D-1-GN-23-008576, in which **MEGAN WILLIAMS** Plaintiff(s),

vs. **PHILIPPE ROBERT SMITH; CONSUMERS COUNTY MUTUAL INSURANCE COMPANY** Defendant(s), and the nature of which said suit is as follows: **ON NOVEMBER 27, 2023, PLAINTIFF SUED DEFENDANT PHILIPPE ROBERT SMITH FOR NEGLIGENCE IN CONNECTION WITH AN AUTOMOBILE COLLISION THAT OCCURRED ON OCTOBER 3, 2022, RESULTING IN INJURIES AND DAMAGE TO PLAINTIFF. AFTER MULTIPLE UNSUCCESSFUL ATTEMPTS OF SERVICE ON DEFENDANT PHILIPPE ROBERT SMITH, ADDITION INVESTIGATION OF HIS WHEREABOUTS WAS PERFORMED BY THE PROCESS SERVER. EXHIBIT A. THE LAST KNOWN ADDRESS FOR DEFENDANT PHILIPPE ROBERT SMITH WAS IDENTIFIED AFTER A COMPREHENSIVE SEARCH ON THE TRANSSION SEARCH ENGINE WAS PERFORMED BY THE PROCESS SERVER. SERVICE AT THIS ADDRESS WAS UNSUCCESSFUL DUE TO IT BEING VACANT AND UNDER CONSTRUCTION. WITHOUT A LOCATION OF ABODE OR WORKPLACE FOR DEFENDANT PHILIPPE ROBERT SMITH, PLAINTIFF FILED A MOTION FOR SUBSTITUTE SERVICE WITH SUPPORTING DOCUMENTATION TO SERVE MR. SMITH VIA E-MAIL.** ALL OF WHICH MORE FULLY

APPEARS FROM: PLAINTIFF'S FIRST AMENDED ORIGINAL PETITION AND ORDER GRANTING MOTION FOR SUBSTITUTED SERVICE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, July 15, 2024.  
 REQUESTED BY:

**DAVID JOHN SCHUPP**  
**3101 BEE CAVES RD STE 301**  
**AUSTIN, TX 78746-5574**  
 Velval L Price  
 Travis County District Clerk  
 Civil Family Court Facility  
 (CFCF)  
 1700 Guadalupe Street P.O. Box  
 679003 (78767)  
 Austin, TX 78701  
**Selina Hamilton, Deputy**

**CITATION BY PUBLICATION**  
 THE STATE OF TEXAS

**CAUSE NO. C-1-PB-24-001121**  
**To: UNKNOWN HEIRS OF KATHRYN M. JOHNSON, DECEASED;**  
**YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation or appear before the COUNTY COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, by 10 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, September 20, 2024, a default judgment may be taken against you.

**YOU ARE HEREBY COMMANDED** to answer the application of SHAYNA CHARLOTTE JOHNSON, as for the Determination of Heirs of KATHRYN M. JOHNSON, that was filed on June 13, 2024, against UNKNOWN HEIRS OF KATHRYN M. JOHNSON. DECEASED, and entitled "Application To Determine Heirship"

**CITATION BY PUBLICATION**  
 THE STATE OF TEXAS  
**TO UNKNOWN HEIRS INCLUDING**

**CARLA PETERSON**  
**GLENDIA PETERSON**  
**SHARON CORDRAY**  
**BARBARA JEAN CORDRAY PETERSON**  
**INA JEWELL EVANS**  
**JOYCE EVANS ANGLIN**  
**LORETTA EVANS SOUZA**  
**DERECK CORDRAY**  
**KIMBERLY CORDRAY**  
**WANDA CORDRAY**  
**DARROLD CORDRAY**  
**DEBORAH LYNN GREEN**  
**STEWART OF MARTHA ANN WHITE, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-23-000733**  
 On September 12, 2024, Judge Guy Herman signed an Order Admitting Applicant's Motion for Substitute Service on Known Heirs Who Can't Be Located which states: "It is therefore ORDERED that substituted service be executed on Decedent's known heirs who can't be located by service of citation by publication in Travis County that names each of the heirs whose whereabouts are unknown and any other heir who is unknown in the Estate of Martha Ann White. Any interested person may contact the attorney ad litem, Karl Shackelford, at (512) 472-1678 or Austin Jones, attorney for Kelly M. Koonce, at (512) 374-4922.  
 Kelly Koonce filed an e Third

**Amended Application for Probate of Copy of Lost Will and Issuance of Letters Testamentary Without Bond** in the above-numbered and -entitled estate on **March 25, 2024**, requesting that the Court determine who are the heirs and only heirs of **Martha Ann White**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000733**, styled **IN THE ESTATE OF MARTHA ANN WHITE, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 19th day of September, 2024,  
 DYANA LIMON-MERCADO County Clerk  
 Travis County, Texas  
 200 West 8th Street, Ste. 140  
 Austin, TX 78701  
 P.O. Box 149325  
 Austin, Texas 78714-9325  
 By: **J. JAIMES**

**CITATION BY PUBLICATION**  
 THE STATE OF TEXAS  
**TO UNKNOWN HEIRS OF CYNTHIA DIANE LINDSAY, DECEASED**

**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-24-002241**  
**CAREY THOMAS LINDSAY, JR.** filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **September 23, 2024**, requesting that the Court determine who are the heirs and only heirs of **Cynthia Diane Lindsay**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002241**, styled **IN THE ESTATE OF Cynthia Diane Lindsay, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of September, 2024**,

DYANA LIMON-MERCADO County Clerk  
 Travis County, Texas  
 200 West 8th Street, Ste. 140  
 Austin, TX 78701  
 P.O. Box 149325  
 Austin, Texas 78714-9325  
 HAILEY M. HANNERS  
 3800 North Lamar Blvd, Ste 350  
 Austin, Texas 78756  
 By: **CE WARREN**

**CITATION BY PUBLICATION**  
 THE STATE OF TEXAS  
**TO UNKNOWN HEIRS OF JOHNNY GONZALES, DECEASED**

**IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-24-000620**  
**IRENIA H. GONZALES a/k/a IRENE GONZALES** filed a **SECOND AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003** OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **September 10, 2024**, requesting that the Court determine who are the heirs and only heirs of **Johnny Gonzales**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000620**, styled **IN THE ESTATE OF Johnny Gonzales, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 26th day of September, 2024**,  
 DYANA LIMON-MERCADO County Clerk  
 Travis County, Texas  
 200 West 8th Street, Ste. 140  
 Austin, TX 78701  
 P.O. Box 149325  
 Austin, Texas 78714-9325  
 By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION**  
 THE STATE OF TEXAS  
**TO UNKNOWN HEIRS OF ROLAND BLANE MCADAMS, DECEASED**

**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-24-002273**  
**MICHAEL MCADAMS** filed an APPLICATION FOR DECLARATION OF HEIRSHIP AND FOR APPOINTMENT OF AN INDEPENDENT ADMINISTRATOR in the above-numbered and -entitled estate on **September 24, 2024**, requesting that the Court determine who are the heirs and only heirs of **Roland Blane McAdams**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002273**, styled **IN THE ESTATE OF Roland Blane McAdams, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of September, 2024**,

Given under my hand and seal on **this the 24th day of September, 2024**,

this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002273**, styled **IN THE ESTATE OF Roland Blane McAdams, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 26th day of September, 2024**,  
 DYANA LIMON-MERCADO County Clerk  
 Travis County, Texas  
 200 West 8th Street, Ste. 140  
 Austin, TX 78701  
 P.O. Box 149325  
 Austin, Texas 78714-9325  
 By: **J GARCIA**

**CITATION BY PUBLICATION**  
 THE STATE OF TEXAS  
**TO UNKNOWN HEIRS OF ROSA ANNA GONZALEZ, DECEASED**

**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-24-001911**  
**Pamela E. Olivares** filed an Application to Declare Heirship and Application for Independent Administration and for Issuance of Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on **August 08, 2024**, requesting that the Court determine who are the heirs and only heirs of **Rosa Anna Gonzalez**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001911**, styled **IN THE ESTATE OF Rosa Gonzalez, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 13th day of August, 2024**,  
 DYANA LIMON-MERCADO County Clerk  
 Travis County, Texas  
 200 West 8th Street, Ste. 140  
 Austin, TX 78701  
 P.O. Box 149325  
 Austin, Texas 78714-9325  
 By: **Y ALHUMAIDAN**

**CITATION BY PUBLICATION**  
 THE STATE OF TEXAS  
**TO: JUAN ESTALA GARCIA** Defendant, in the hereinafter styled and numbered cause: **You have been sued.** You

may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday **11/04/2024**, a default judgment may be taken against you. **In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.**  
**CAUSE NUMBER: C-1-CV-23-005969**  
 Filed in **County Court at Law #2**, Civil and Family Courts Facility, 1700 Guadalupe, Austin, Texas, on 12/28/2023.  
**STYLED: HEYL HOMES, INC., Plaintiff VS. JUAN ESTALA GARCIA, Defendant NATURE OF SUIT: Damages - Other Injury**  
 Given under my hand and seal of Dyana Limon-Mercado, County Clerk on this the **17th day of September, 2024**,  
 Dyana Limon-Mercado County Clerk, Travis County, Texas  
 P.O. BOX 149325, Austin, Texas 78714-9325  
 By Deputy: /s/ T. Hohle  
 Plaintiff Attorney: J. GORDON MCHANEY  
 901 S MOPAC EXPRESSWAY  
 BARTON OAKS BLDG 1,  
 STE 500  
 AUSTIN TX 78746

**NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:** The City of Mustang Ridge, Texas proposes to institute annexation proceedings to enlarge and extend the boundary limits of said city to include the following described territory, to-wit:

103.75 Acres18300 Camino Real (CCAD PID #11306 Legal Description: Albert M. Leavy Survey, Abstract No. 171, City of Mustang Ridge, Caldwell County, Texas, being a portion of a called 103.75-acre tract of land (Parcel 2) conveyed to RFJJ HWY 21 LLC by deed recorded in Document No. 2023-000148) into the city limits, owned by RFJJ HWY 21 LLC. A public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:45 pm on the 21st day of October, 2024 and on the 18th day of November 2024 at 6:45 p.m. at the City Hall located at 12800 Hwy 183 South Mustang Ridge, Tx, for all persons interested in the above proposed annexation. At said time and site all such persons shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this the 16th day of September 2024.  
 David Bunn, Mayor  
 City of Mustang Ridge  
 Attest: Christina Gomez, City Administrator

**NOTICE OF DEFAULT AND FORECLOSURE SALE**  
 WHEREAS on October 2, 2009 a certain Fixed Rate Home Equity Conversion Deed of Trust ("Deed of Trust") was executed by BARBARA R. SWEARINGEN, AN UNMARRIED WOMAN, as mortgagors to ALAN E. SOUTH, as Trustee, for the benefit of URBAN FINANCIAL GROUP and was recorded on October 13, 2009 in the Official Public Records of Real Property of TRAVIS County Texas under Document No. Document No. 2009191721; and

WHEREAS the Deed of Trust was insured by the United States Secretary of Housing

and Urban Development ("the Secretary") pursuant to the National Housing Act for the purpose of providing single family housing; and WHEREAS the beneficial interest in the Deed of Trust is now owned by the Secretary, pursuant to an assignment recorded in the Official Public Records of Real Property of TRAVIS County Texas under Document No. 201506793; and WHEREAS a default has been made in the covenants and conditions of the Deed of Trust in that in that a Borrower is deceased and the Property is not the residence of at least one surviving borrower; and WHEREAS the entire amount delinquent as of June 24, 2024, is \$353,416.40; and WHEREAS, by virtue of this default, the Secretary has declared the entire amount of the indebtedness secured by the Deed of Trust to be immediately due and payable. NOW THEREFORE, pursuant to powers vested in me by the Single-Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of me as Foreclosure Commissioner dated July 13, 2022 and recorded on August 6, 2024 under Instrument No. 2024048937 on **November 5, 2024**, between the hours of 1:00 PM and 4:00 PM Central Standard Time, all real and personal property at or used in connection with the following described premises ("Property") will be sold at public auction to the highest bidder:

**NOTICE OF ABANDONED VEHICLES**

Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 2005 Chevrolet KXA2099 PA 1G1ZS52FX5F271659 \$779.17

**NOTICE OF ABANDONED VEHICLES**

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 - 1st Notice 2006 Ford E-350, Color: Black. VIN 1FTS-E34L06DA08018, Plate YNK0423 MN. TOWED FROM 10000 Austin TX 78753 on September 19,2024. CALL 1-512-400-8655 FOR MORE INFO.

**NOTICE OF DEFAULT AND FORECLOSURE SALE**  
 WHEREAS on October 2, 2009 a certain Fixed Rate Home Equity Conversion Deed of Trust ("Deed of Trust") was executed by BARBARA R. SWEARINGEN, AN UNMARRIED WOMAN, as mortgagors to ALAN E. SOUTH, as Trustee, for the benefit of URBAN FINANCIAL GROUP and was recorded on October 13, 2009 in the Official Public Records of Real Property of TRAVIS County Texas under Document No. Document No. 2009191721; and

WHEREAS the Deed of Trust was insured by the United States Secretary of Housing and Urban Development ("the Secretary") pursuant to the National Housing Act for the purpose of providing single family housing; and WHEREAS the beneficial interest in the Deed of Trust is now owned by the Secretary, pursuant to an assignment recorded in the Official Public Records of Real Property of TRAVIS County Texas under Document No. 201506793; and WHEREAS a default has been made in the covenants and conditions of the Deed of Trust in that in that a Borrower is deceased and the Property is not the residence of at least one surviving borrower; and WHEREAS the entire amount delinquent as of June 24, 2024, is \$353,416.40; and WHEREAS, by virtue of this default, the Secretary has declared the entire amount of the indebtedness secured by the Deed of Trust to be immediately due and payable. NOW THEREFORE, pursuant to powers vested in me by the Single-Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of me as Foreclosure Commissioner dated July 13, 2022 and recorded on August 6, 2024 under Instrument No. 2024048937 on **November 5, 2024**, between the hours of 1:00 PM and 4:00 PM Central Standard Time, all real and personal property at or used in connection with the following described premises ("Property") will be sold at public auction to the highest bidder:

UNIT 8001-B, ALSO KNOWN AS UNIT 2, BUILDING 6, MORNINGWOOD CONDOMINIUMS, A CONDOMINIUM REGIME IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 7615, PAGE 162, REAL PROPERTY RECORDS, TRAVIS COUNTY, TEXAS, AND CORRECTED IN VOLUME 7676, PAGE 626, REAL PROPERTY RECORDS, TRAVIS COUNTY, TEXAS, TOGETHER WITH AN UNDIVIDED OWNERSHIP INTEREST IN COMMON AREA AS SET FORTH IN THE DECLARATION OF CONDOMINIUMS. Commonly known as 8001 FOREST MESA DR, B, AUSTIN, TX 78759

The sale will be held between the hours of 1:00 PM and 4:00 PM at public venue in the area designated by the TRAVIS County Commissioners Court pursuant to Section 51.002 of the Texas Property Code as the place where foreclosure sales are to take place, or if no place is designated by the Commissioners Court, the sale will be conducted at the place where this Notice of Default and Foreclosure Sale was posted. The earliest time the sale will occur is 1:00 PM Central Standard Time. The Secretary of Housing and Urban Development will bid \$147,365.55. There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his pro-rata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale.

CONTINUED  
 ON P.60



# R.I.P. OLD AUSTIN

From Liberty Lunch to Raul's, Dobie Theatre to Armadillo World Headquarters, Sound Exchange to Shady Grove ... Austinites can't help but miss the places that kept us weird.

We want everyone to carry a piece of "Old Austin" with them, so we created this shirt in memory of iconic local restaurants, bars, clubs, and businesses past.

Whether you're a long-time Austinite looking for a trip down memory lane or a newcomer eager to embrace the city's past, don't miss your chance to wear a piece of Austin history.



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CHRONICLE

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today!

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options!

## LEGAL NOTICES CONTINUED

When making their bids, all bidders except the Secretary must submit a deposit totaling \$14,736.55 [10% of the Secretary's bid] in the form of a certified check or cashier's check made out to the Secretary of HUD. A deposit need not accompany each oral bid. If the successful bid is oral, a deposit of \$14,736.55 presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the highest bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveying fees, all real estate and other taxes that are due on or after the delivery date of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them.

The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of \$500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due. If the high bidder is unable to close the sale within the required period, or within any extensions of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commissioner after consultation with the Secretary of HUD, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of the HUD representative, offer the property to the second highest bidder for an amount equal to the highest price offered by that bidder.

There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant.

The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written application of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale, or otherwise, that the default or defaults upon which the foreclosure is based did not exist at the time of service of this notice of default and foreclosure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of

HUD, before public auction of the property is completed. The amount that must be paid if the mortgage is to be reinstated prior to the scheduled sale is \$353,416.40 as of June 24, 2024, plus per diem interest thereon from and after such date until paid in full, plus all other amounts that would be due under the mortgage agreement if payments under the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement. Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below. Date: September 30, 2024 Foreclosure Commissioner /s/ Carolyn A. Taylor Hughes, Watters & Askanase, LLP 1201 Louisiana Street, 28th Floor Houston, Texas 77002 (713) 590-4204 (713) 590-4230

### NOTICE OF PUBLIC AUCTION

Public Auction Notice: Notice is hereby given that public auctions will be held at the following facilities managed by **Devon Self Storage**. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Contents of the following customers containing household and other goods will be sold to the highest bidder via an online auction at [www.storage-treasures.com](http://www.storage-treasures.com). **Online bidding will begin on (10/7/2024) at 10:00AM and will continue until (10/21/2024) at 10:00AM**, at which time a high bidder will be determined. **Devon Self Storage** reserves the right to set minimum bids and to refuse bids. Please refer to [www.storage-treasures.com](http://www.storage-treasures.com) for all other terms and conditions governing the bidding and auction process **Murray Strickland**- Furniture, boxes; **Eric Roberts** - Furniture, clothing, Tools.

### NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at [www.StorageAuctions.com](http://www.StorageAuctions.com) and will end on **10/23/24** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below. **Stor Self Storage-Cedar Park**

**2211 S. Lakeline Blvd. Cedar Park TX 78613**  
WISENBAKER, ADALINE  
Boxes, shelving, wine cooler, Oster oven air fryer, stainless steel prep tables, table top electric stove.  
LYNCH, PATRICK  
totes, mattress, boxes, shelving, cabinets, baby stroller, Coleman equipment  
**Stor Self Storage**  
2508 W. Pecan St  
Pflugerville, Tx 78660  
Dana D. Eason  
Clothes, boxes, totes, household items  
Rodney Hargrove  
Flowers, vacuum, baskets, boxes, furniture, clothes  
Jesus M. Lopez  
Toys, clothes, bags, car items

### NOTICE OF PUBLIC SALE

Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653, will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website [www.StorageTreasures.com](http://www.StorageTreasures.com) **Oct 24th at 9:00AM** The sale will be conducted on [www.StorageTreasures.com](http://www.StorageTreasures.com), under the guidance of Danielle Blakey on behalf of the facility's management. Units will be available for viewing prior to the sale on [www.StorageTreasures.com](http://www.StorageTreasures.com). Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted. Jesse Ramsey Tiffany Rodriguez Jessica Jacobs Derrick James

### NOTICE OF PUBLIC SALE PURSUANT TO CHAPTER 59 OF THE TEXAS PROPERTY CODE:

Curio Storage Oak Hill Austin, located at 6204 Oakclaire Drive, Austin, Texas 78735, (phone: 409-203-4147) will hold a public auction of property being sold to satisfy a landlord's lien. The sale will take place at [www.storageauctions.com](http://www.storageauctions.com) beginning on 10/21/2024 at 12:00 AM and ending on 10/28/2024 at 12:00 PM. Property in each space will be sold by the space. Deposit for removal and cleanup may be temporarily required. No cash accepted. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes appliances, furniture, toys, electronics, personal items, boxes, and other items. Name and unit number of tenants: Viola Castillo, unit B10; Marlene Butterbaugh, unit B24; Joseph Ellington, unit B48; SEAN BELL, unit B63;

### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at [www.selfstorageauction.com](http://www.selfstorageauction.com). Property will be sold to highest bidder for

cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/misc items in spaces for the following tenants:

**Wednesday October 16, 2024 at 12:00 pm**  
**Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717**  
[www.SelfStorageAuction.com](http://www.SelfStorageAuction.com)

Ryan Hildebrandt, AUDREY BOEHME, Lisa Morrison, Gregory Ayala, Justine Frijas, Gary Christoff POA Scott Eason, Shauntri Hunter, Ryan Hildebrandt, DOUGLAS, KURTZ Chaparral Pools, Lisa Morrison

**ATX Self Storage @ 6901 North I-35, Austin, TX, 78752**  
[www.SelfStorageAuction.com](http://www.SelfStorageAuction.com)

Byron Hardeman, Betty Hyder, FRANCISCA JIMENEZ, Reginald Washington, Deandre Fisher, John Morales, Reginald Shelby, Herminia Chavez, Jakeiah Crowley, Carla Thompson, Nikole Maynard, Morgan Miller  
**Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758**

[www.SelfStorageAuction.com](http://www.SelfStorageAuction.com)  
LAKEIDRA CARATHERS, HEATHER LOPEZ, BRIAN ZEIGLER, Victor Vinziant, Victor Sevilla Lozoya  
**Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741**  
[www.SelfStorageAuction.com](http://www.SelfStorageAuction.com)

CHARLES KERR, James Lee, CRYSTAL MENDOZA, Steven Contreras, Samantha Bogart  
**Driftwood Storage @ 9900 Darden Hill Rd, Austin, TX, 78737**  
[www.SelfStorageAuction.com](http://www.SelfStorageAuction.com)  
Jackson Sullivan, JOHN FRENCH

### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on October 24th 2024 at [www.StorageAuctions.com](http://www.StorageAuctions.com) at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Betty Harris; Furniture, grill, electronics, cleaning supplies, boxes.

[www.stashngostorage.com](http://www.stashngostorage.com); (512) 836-9698.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on October 24th 2024 at [www.StorageAuctions.com](http://www.StorageAuctions.com) at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 78666:

Palm Valley: Sylvia Ochoa; Tools, totes, ladders, seed spreader. Amy Davis; Folding table, picture frames, decor. [www.roundrockministrator.com](http://www.roundrockministrator.com); (512) 255-5363

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59, Texas

Property Code, Storage Depot, located at 5810 N Mopac Expressway, Austin, TX 78731 will hold a public auction at the above address at 10:00 AM, October 12, 2024, to satisfy a landlord's lien on tenant Ralph Smucker/Mediglior Corporation. Property includes boxes, equipment, and various miscellaneous items of unknown nature. Property will be sold to the highest bidder for cash.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**2440 W Whitestone Blvd Cedar Park, TX 78613**  
10/18/2024 10:15 AM  
Nicole Rodino  
Dalton Edleman  
**10201 E Chrystal Falls Pkwy Leander, TX 78641** 10/18/2024 10:30 AM  
Richard Allsbrook  
Joshua Guerrero  
**3009 Dawn Dr Georgetown, TX 78628** 10/18/2024 11AM  
James Thomas  
Kurtin Crockett  
**71 Wildwood Dr Georgetown, TX 78633** 10/18/2024 12:15PM  
Ashley McBee  
Eric Jett

Glen Hagood-Hot Tub Parts  
**11800 Hero Way W Leander, TX 78641** 10/18/2024 12:30PM  
Philip Hornsey  
Dakota Preece  
The auction will be held and advertised on [www.storage-treasures.com](http://www.storage-treasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**6512 McNeil Dr Austin TX 78729** 10/18/2024 10:00 AM  
Viet Do-Clothes-Personal Items-Documents-Small Electronics, Brian Pillow-Tools  
**1350 E Old Settlers Blvd Round Rock TX 78665** 10/18/2024 10:00 AM  
Rachael Oni, Sophia Pinckney-Boxes-Washer/Dryer  
**3621 E Whitestone Blvd Cedar Park TX 78613** 10/18/2024 10:45 AM  
Shamika Mack, Paul Quick  
**12835 Pond Springs Rd Austin TX 78729** 10/18/2024 10:45 AM  
Glenda Davis-Bags, Craig Clevlen-Boxes, Jacob Garcia-Boxes  
**550 S IH 35 Frontage Rd Round Rock TX 78681** 10/18/2024 11:30 AM  
Geneva Thomas-Kids Toys, Terri Tarter-TV/Stereo Equipment-Tools/Appliances-Boxes  
**2000 University Blvd Round Rock TX 78665** 10/18/2024 11:30 AM

Ana Rollish-Boxes  
**5547 McNeil Dr Austin TX 78729** 10/18/2024 11:45 AM  
Noe Leon-Boxes  
**13126 Ranch Rd 620 N Austin TX 78717** 10/18/2024 12:00 PM  
Jamya Lewis-Boxes, Larry Claypool-Antiques-Boxes-Clothes-Tools, Weleeka McLaurin-Clothes  
**11200 Ranch Rd 620 Austin TX 78726** 10/18/2024 12:15 PM  
Emmanuel Howard, Raquel Sharp-Washer/Dryer  
**981 N Red Bud Ln Round Rock TX 78665** 10/18/2024 12:30 PM

Annie Roberts-Boxes-Luggage-Bags, Johnny Tinker-TV/Stereo Equipment-Tools/Appliances-Account Records/Sales Samples, Daniel Ochoa-Boxes, Darby Drew-TV/Stereo Equipment-Tools/Appliances-Office Furniture/Machines/Equipment-Landscaping Equipment  
**10307 Ranch Rd 2222 Austin TX 78730** 10/18/2024 12:30 PM  
Patrick Flores-TV/Stereo Equipment  
**1515 N AW Grimes Blvd Round Rock TX 78665** 10/18/2024 12:45 PM

Ahmad Young-TV/Stereo Equipment, Lelaunya Norton-TV/Stereo Equipment, Shunta Givens-Totes, Tiquane Roberson, Albert Ezell, Alma Diaz-Totes, Shane Pittman-Clothing  
**244 Benelli Dr Hutto TX 78634** 10/18/2024 1:00 PM  
John Carr, Rick Davis, Dayani Balcazar

**3997 FM 1431 Round Rock TX 78681** 10/18/2024 1:00 PM  
Drew Moynihan, Dana Isaacs  
**16700 Ranch Rd 620 Round Rock TX 78681** 10/18/2024 1:15 PM  
Barbara Mangold-Tools/Appliances  
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**1714 E Parmer Ln. Austin, TX, 78754,** 10/18/24, 10:00 AM  
Tonya Austin; Seniessou Issouf Kone clothes; Stacy Revetta; Darline Smith clothes; Lamont Lucas; Amers Ahmed; Samantha Martinez clothes; Christopher J Hawkins tools; Kimberlin George tools; Ira Miller collectibles; Shemika Davenport; Marronica Hatcher  
**9717 East Highway 290, Austin TX 78724,** 10/18/24, 10:15 AM  
Rogers Porterie; Denise McTier; Miguel Villalobos; Reginald Sims Tools and bikes; Patricia Lozano  
**6412 Burnet Rd, Austin, TX 78757** 10/18/2024 10:15 AM  
Daniel Ackerman; Temika Risher  
**12506 N. Lamar Blvd. Austin, TX 78753,** 10/18/2024; 10:30AM  
Clifford Carter, Ellis Cook  
**2220 E. Howard Ln. Pflugerville, TX 78660,** 10/18/2024, 10:45 AM

Claudia Lowery; Claudia Skinner  
**12408 Harris Branch Pkwy Manor TX 78653,** 10/18/2024, 11:00 AM  
Gabriella Holland; Kohesha Milligan; jose alfredo; Isidro Valencia; Mark Pinkas; Vin 3C6TRVCG3KE53437  
**2009 Airport Blvd Austin TX 78722** 10/18/24 11:15AM  
Ryan Rushing; Eric Marquez  
Personal Misc: Ronald Dotson  
**2607 W Braker Lane, Austin, TX 78758** 10/18/2024 11:30 AM  
Helen Mcinnis Boxes and chest; Chris Olson Boxes  
**2101 Double Creek Dr Round Rock TX, 78664,** 10/18/24, 11:45 AM

Jeremy Gaither Office Furn/Machines/Equip.  
**2401 E. Ben White Blvd, Austin TX 78741,** 10/18/2024, 1:00 PM  
Hunter Villanueva totes carts electric-bike, ac-unit, Christopher Brown lamp totes artwork  
**2150 Double Creek Dr. Round Rock TX, 78664,** 10/1/24, 12:00 PM

Thomas Chivari; Kenyatta Belamy; Kareema Martin  
**2830 S A. W. Grimes Blvd Round Rock TX, 78664,** 10/18/24, 12:15 PM  
Scott Granberry; Carlos Vincent; Asha R Williams; Asha Williams; Diane Mercado; Christina Torrez  
**20217 FM 685. Pflugerville, TX 78660,** 10/18/2024, 12:45pm  
Jesse Edwards; Matthew Kolinek; Shawn Canady 2006 Chevy 3500 White Flatbed Dully VIN: 1GBJC34U97E149356; Ronald Bautista Tools/Appliances- Acc. Records/Sales Samples Office Furn/Machines/Equip.; Claudia Brown; Alanda Willis Furniture and boxes; Courtney Aguilar; Stephanie Fleming

**7110 E. Ben White Blvd, Austin TX 78741,** 10/18/2024, 1:15 PM  
Sarah Kozak tires skateboards boxes; Dexter Jenkins bike bags clothing; Kelon Bryant clothes boxes mattresses, totes, lamps, furniture  
**5656 N Interstate 35 Austin, TX 78751,** 10/18/24 2:00 PM  
Brealy Peterson, michael ammons, Ana Lopez, Jamel Jackson, Mauricio Mccoy, Creda Elliott

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.  
**9300 Brodie Ln., Austin, TX 78748,** 512.230.7283, **October 15, 2024,** at 10:15am  
Eliseo Herrera Jr, Elliott Garfalo, Helen Gelbart  
**9215 S. 1st St., Austin, TX 78748,** 512.348.9477, **October 15, 2024,** at 10:30am  
Ethan Knight  
**9910 Slaughter Creek Dr., Austin, TX 78748,** 737.346.8417, **October 15, 2024,** at 10:45am

Richard Regas, Kimberly Nguyen, Eric Fry, Juan Rodriguez  
**1280 Cabelas Dr., Buda, TX, 78610,** 787.587.3050, **October 15, 2024,** at 11:15am  
David Mederich, Deana Alvarez  
**7901 TX-71, Austin, TX, 78735,** 512.957.0078, **October 15, 2024,** at 11:45am

Howard Ramos, Jorge Rocha  
**6509 S. 1st St., Austin, TX, 78745,** 512.326.3131, **October 15, 2024,** at 12:15pm  
Irma Jones  
**10800 Hwy. 290, Austin, TX, 78736,** 512.301.4994, **October 15, 2024,** at 12:45pm  
Chris Fiedler  
**1620 S. IH-35 Frontage Rd., Austin, TX 78704,** 512.298.1737, **October 15, 2024,** at 1:45pm  
Josh Herrera, Victoria Dhochoa  
**4518 Boston Ln., Austin, TX 78735,** 512.879.1488, **October 15, 2024,** at 2:15pm  
Christopher Kohnhorst  
The auction will be listed and advertised on [www.storage-treasures.com](http://www.storage-treasures.com). Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on 10/16/2024 at approx. 12:00PM at [www.storage-treasures.com](http://www.storage-treasures.com) for the following customers storing at the following locations: **2501 Dies Ranch Road, Cedar Park, TX 78613:** Sean Hager, Sean Hager, Thomas Hammond, Amanda Asher;

**12006 Ranch Road 620 N, Austin, TX 78750:** Bonnie Lace Stasey; **2220 E Riverside Dr, Austin, TX 78741:** Alva Marquez, Carolina Harris, Natasha Lyn Gilkey-Wall, Stephanie Salazar, Matthew Deleon, Joseph Vasquez, David Lee Mendoza, Anderson Priestter, Jordan Bufford, Destiny Ruiz, Jason D Donald, Jose Cruz, Martin Martinez, Murphy L Tonya, Eric Andrews;

**2201 S Pleasant Valley Rd, Austin, TX 78741:** Andrew Vermillion, Crystal Whitaker, Elvira Velasquez, Larry Singleton, John Daly, Tomika Henderson, Adrian Marroquin, Elsa Alcerro; **2525 S IH-35 Frontage Rd, Austin, TX 78741:** Sarah Preston, Monica B Villalpando, Adolph Luna Jr, Caliza LLC, Dominique Raymond, Diana Wilbur, Caleb Cote, Demarcus Thomas, Ellen Shaffer, Carson Sargent, Sarah M Thompson, Vanessa Paul, Estela Carreon, Holly Colvin, Christian Meza, Ricardo Siller; **4900 Ranch Road 620N, Austin, TX 78732:** Alexa McKinney, Richard Davis, Melissa Ann Leick, Frank Green;

**6130 E Ben White Blvd, Austin, TX 78741:** Rozanne Barone, Stephanie Herrera, Aaron Celis, James Deary, Dave White, Alrilyn Lewis, Ruben Prado, Dymond ODaniels.  
**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 10/16/2024 at approx. 12:00PM at [www.storage-treasures.com](http://www.storage-treasures.com) for the following customers storing at

the following locations: **10013 N FM 620, Austin, TX 78726:** Randy Merritt, Nicholas Crenshaw, Adietokumbo Desalu; **1411 W 5th Street, Austin, TX 78703:** Dylan Williams, Nicholas Styles, Fernando De La Garza, James Brooks, Gwendolyn Wright; **9521 W US-290, Austin, TX 78736:** Sarah Fischer; **5715 Burnet Rd, Austin, TX 78756:** Akeal Brown, Mary L Escobedo, Molly Vargas, Amanda M Harden; **2701 South Congress Ave, Austin, TX 78704:** Quinton Daniels, Amara Heck, Carter Scivicque, Genniva White, Joseph Frates, Hannah Kaplan; **601 University Blvd, Round Rock, TX 78665:** Joshua Gonzales, Keanna Williams, LaKasha Pittman, Jesse DeLaCruz Jr; **510 S IH-35 Frontage Rd, Round Rock, TX 78681:** Jennifer Swinigan; **1405 North I-35, Round Rock, TX 78664:** Ketriska Phillips, Rose Riley, Jermaine Gipson, Samantha Aleman, Tammie Drewry, Ebony Grimes; **15616 Stewart Road, Lakeway, TX 78734:** Olivia I Rountree, Dylan Williams; **2025 Wells Branch Pkwy, Pflugerville, TX 78660:** Brandi Morris, Brittany Cannon, LaTanya Wynn, Abraham Rangel, Bianca Smith, Isavel Rivera, Saniyah Oviedo, Kendra Williams.

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on 10/23/2024 at approx. 12:00PM at [www.storage-treasures.com](http://www.storage-treasures.com) for the following customers storing at the following locations: **610 East Stassney Ln, Austin, TX 78745:** Ma T. Lopez, Ihsan Khalid, Nicholas Genry, Silvestre Garcia, Nathaniel Pachicano; **10025 Menchaca Rd Austin, TX 78748:** Matthew Rosen, **10025 Manchaca Rd Austin, TX 78748:** Frank Green; **1905 E William Cannon Dr Austin, TX 78744:** Michaela Whitaker, Jessica Marie Hernandez, Brien Lamont Perkins, Jose Adolfo Acevedo Saavedra, Norberto A. Loreda, Nisrine Joudar, Isaia Cervantes, Roxana Flores, Anna Sobeyda Vanegas Falcon, Jose Marrero, Alexander Saldana, Erik Munoz, Nelson Arnulfo Cruz Guevara.  
**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 10/23/2024 at approx. 12:00PM at [www.storage-treasures.com](http://www.storage-treasures.com) for the following customers storing at the following locations: **716 S. IH-35 Austin, TX 78745:** Darrick Eugene, Catherine Snoeberger; **1901 South Colorado St, Lockhart, TX 78644:** Adelen D. Martinez, Steve Johnson, Michael Hofmann, Michael Mojica, Lauren Martinez, Ben Moering; **21400 Interstate 35 Kyle, TX 78640:** Willie Murphy, Eli Grace, Ingrid Galeas, Lauryn Wilkerson, Larissa Mallen, Larissa M, Tracie Robinson, Chris Cunningham; CubeSmart Asset Management, LLC as Agent for Owner **510 West SH-71 Bastrop, Tx 78602** to

satisfy a lien on 10/23/2024 at approx. 10:30AM at [www.storage-treasures.com](http://www.storage-treasures.com): Stacey Weyenberg, Gabriela Harkrieder, Falon Carr, Maria Rodriguez, Ann Blaylock, Ashley Campbell, Elizabeth Homewood, Kylan Wiley; CubeSmart Asset Management, LLC as Agent for Owner **701 Philomena Dr, Kyle, Tx 78640** to satisfy a lien on 10/23/2024 at approx. 11:30AM at [www.storage-treasures.com](http://www.storage-treasures.com): Grant Coffey, Daniel Mangin, Michael Pippin, John Lynch, John Frank Lynch

**NOTICE OF REQUEST FOR PROPOSALS**  
**Austin Public Health (APH) Notice of Request for Proposals for RFP SSAU-2024-003 services to LGBTQIA2S+ Communities with Local Funds. Releasing Thursday, October 10, 2024.**

**Summary:** The City of Austin (City) seeks proposals in response to this Request for Proposals (RFP) from qualified nonprofit organizations or quasi-governmental entities (Offerors) with demonstrated experience in providing health referral and education services, mental health care services, public benefits access, food access, community building services, and legal access services to lesbian, gay, bisexual, transgender, queer, intersex, asexual, gender non-conforming, gender fluid, gender queer, two-spirit communities (LGBTQIA2S+ population) residing in Austin/ Travis County.

**Proposal Due Date: Thursday, November 21, 2024, by no later than 3:00pm** in the APH contract management database: <https://partnergrants.austintexas.gov/index.do>. There will be Pre-Bid Meetings on October 22, 10 AM CST and October 23, 1 PM CST. For questions and to register for a Pre-Bid Meeting, please contact the **Authorized Contact Person:** Helen Howell at [APHCompetitions@AustinTexas.gov](mailto:APHCompetitions@AustinTexas.gov).

**Available Funding:** Approximately \$307,000 in City Funds will be available through this process. Additional details will be available at <https://www.austintexas.gov/article/ssau-rfp-2024-003-services-lgbtqia2s-communities-and-partnergrants>: <https://partnergrants.austintexas.gov/index.do>

**NOTICE OF SALE**  
NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to satisfy a landlord's lien imposed on said property under The Self-Service Storage Act. The undersigned will sell at a public sale by competitive bidding on October 17th at 10:00 AM on [storage-treasures.com](http://storage-treasures.com). Said property is MyPlace Self Storage, 1602 W Pecan St. Pflugerville Texas 78660  
Alejandro Daniel, Encarnita Porter, David Williams, and Shon West. The units contain household and business items such as clothing, furniture, boxes, collectables etc. Purchases must be paid for at the time of purchase by cash or cashier's check per facility policy. All purchased items are sold as is, where is, and must be removed within 48 hours of the sale. Sales are subject to cancellation in the event of settlement between owner and obligated party.

**NOTICE OF SELF STORAGE SALE**  
Please take notice Secure-Space Self Storage Austin Congress located at 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage-treasures.com](http://www.storage-treasures.com) on 10/17/2024 at 12:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Yetha Ballard. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
Please take notice Secure-Space Self Storage Austin Service located at 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage-treasures.com](http://www.storage-treasures.com) on 10/17/2024 at 12:30PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Jackie Kirkman. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
Please take notice Space Self Storage - South Austin located at 4632 S Lamar Blvd Austin TX 78753 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.lockerfox.com](http://www.lockerfox.com) on 10/24/2024 at 2:30PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Michael Doerr (2 units); Karl Brodie; Astrid Graham; Alisha Bounvichit; Mayra Sotelo. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage-treasures.com](http://www.storage-treasures.com) on 10/15/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Justin Bean; Steven Bowen; Victor Ocampo; Jon Damon Spencer; Sylvia Sterns; Lidia Reynolds. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
Please take notice US Storage

Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage-treasures.com](http://www.storage-treasures.com) on 10/15/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Mencia Hogan; Juan Fernandez; Shirley Hope; Rosalinda Torres; Russell Torbett; Destiny Salazar; Evelyn Lorraine Martinez. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JONATHAN LARA MARTINEZ, DECEASED**  
NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration in the Estate of JONATHAN LARA MARTINEZ, Deceased, were issued on September 19, 2024, in Cause No. C-1-PB-24-000456, pending in Probate Court No. Two (2) of Travis County, Texas, to STEVEN ESAU LARA MARTINEZ. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of JONATHAN LARA MARTINEZ, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUANITA M. PIERCE**  
Administration of the estate of JUANITA M. PIERCE, deceased, has been commenced by the issuance of original letters testamentary to JOHN EDWARD LYNN PIERCE, on September 24, 2024, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-24-002023, styled In Re Estate of JUANITA M. PIERCE, Deceased, in which court the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 24th day of September, 2024  
/s/ JOHN EDWARD LYNN PIERCE  
50105 Eagle Trace Drive Georgetown, Texas 78626. Executor for the Estate of JUANITA M. PIERCE, Deceased

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM RAY BRACKEN, DECEASED**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of WILLIAM RAY BRACKEN, Deceased, were issued on September 26, 2024, in Cause No. C-1-PB-24-001982, pending in Probate Court No. Two (2) of Travis County, Texas, to ANGELA MARIA BRACKEN.

CONTINUED  
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Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of WILLIAM RAY BRACKEN, Deceased, c/o Vacek, KIECKE & COLMENERO, LLP P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE**

Notice is hereby given that in Cause No. C-1-PB-24-002039, styled Estate of Sarah Turner Pedrick, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on September 26, 2024, to Elizabeth P. Sartain. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

Signed on September 30, 2024.

**MCGINNIS LOCHRIDGE LLP**

1111 W. 6th Street, Bldg. B, Suite 400  
Austin, TX 78703  
512-495-6072 Telephone  
512-505-6372 Fax  
efrancoc@mcginnislaw.com  
By: /s/ Emily R. Franco  
Emily R. Franco  
State Bar No. 24082260  
**Attorneys for Independent Executor**

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID DANNENBAUM, DECEASED**

Notice is hereby given that Letters Testamentary for the Estate of David Dannenbaum, Deceased, were issued on September 30, 2024, in Cause No. 24-0934-CP4, pending in the County Court at Law Number Four, Williamson County, Texas, to: Thomas A. Dannenbaum. The mailing address for the Independent Executor is: c/o Joel H. Whitney. The Whitney Law Firm, P.L.L.C. 1250 S. Capital of Texas Highway Building 3, Suite 400 Austin, Texas 78746 (512) 329-2042 (512) 329-2588 (fax)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 30th day of September, 2024

Respectfully submitted,  
**THE WHITNEY LAW FIRM**  
By: /s/ Joel H. Whitney  
Joel H. Whitney  
State Bar No. 24008580  
1250 S. Capital of Texas Highway Building 3, Suite 400 Austin, Texas 78746 (512) 329-2042  
Attorney for Thomas A. Dannenbaum

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL R. SHARP a/k/a MICHAEL ROBERT SHARP, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Michael R. Sharp a/k/a Michael Robert Sharp, Deceased, were issued

on September 26, 2024, in Docket No. C-1-PB-24-002116, pending in Probate Court No. 2 of Travis County, Texas, to Sara D. Sharp.

Claims may be presented in care of the Independent Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker, Krienke & Spurck, PLLC, 5608 Parkcrest Drive, Suite 200, Austin, TX 78731.

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICK HUBERT HAFNER, DECEASED:**

Notice is hereby given that original Letters Testamentary for the Estate of Patrick Hubert Hafner, Deceased, were issued on September 26, 2024, in Cause No. C-1-PB-24-002054, pending in the Probate Court No. 2 of Travis County, Texas, to Barbara Lynn Maxwell. The residence of such Independent Executor is Bell County, Texas. The office address is: Barbara Lynn Maxwell, Independent Executor, c/o Bloomquist Law, PLLC, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 26th day of September, 2024.

**NOTICE TO CREDITORS**

Notice is hereby given that Letters of Administration for the Estate of Beth Ann Kieschnick-Patterson, Deceased, were issued on September 3, 2024, in Cause No. C-1-PB-22-002386, pending in the Probate Court No. 2, Travis County, Texas, to: Samuel Newton Patterson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Samuel Newton Patterson, Dependent Administrator of the Estate of Beth Ann Kieschnick-Patterson, c/o Clayton, Ramirez & Null Law, Attn: Mercedes Campirano, 4807 Spicewood Springs Road, Building 3, Suite 250, Austin, Texas 78759.

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters of Administration for the Estate of Robert Egan Graves, Deceased, were issued on 24th day of September, 2024, in Cause No. C-1-PB-24-001658 pending in Probate Court No. 1 of Travis County, Texas, to: David Graves. The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 26th day of September, 2024.

/s/ Emily R. Yang

Emily R. Yang  
Attorney for Independent Administrator

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Guardianship for the Person and Estate of Patricia Ann Reed, an incapacitated person, were issued to Family Eldercare, Inc. on September 10, 2024 in Cause No. C-1-PB-24-001010, pending in the Probate Court No. Two of Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.

Family Eldercare, Inc.  
c/o Ana Mitchell Córdoba  
1700 Rutherford Lane  
Austin, TX 78754.

/s/ Ana Mitchell Córdoba  
Ana Mitchell Córdoba  
1700 Rutherford Lane  
Austin, Texas 78754  
(512) 628-1687 Telephone  
(512) 380-9813 Fax  
Attorney for Guardian

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Guardianship for the Person and Estate of Elizabeth Renzetti, an incapacitated person, were issued to Family Eldercare, Inc. on August 23, 2024 in Cause No. C-1-PB-24-000483, pending in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.

Family Eldercare, Inc.  
c/o Ana Mitchell Córdoba  
1700 Rutherford Lane  
Austin, TX 78754.

/s/ Ana Mitchell Córdoba  
Ana Mitchell Córdoba  
1700 Rutherford Lane  
Austin, Texas 78754  
(512) 628-1687 Telephone  
(512) 380-9813 Fax  
Attorney for Guardian

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration of the Estate of Anna Maria Vasquez, Deceased, were issued on September 26, 2024 in Cause No. C-1-PB-24-001404, by the Probate Court No. 2 of Travis County, Texas to Robert Vasquez and Estela Maria Vasquez, Independent Co-Administrators of the Estate of Anna Maria Vasquez. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration with Will Annexed for the Estate of **Janelle Rose Hebbe**, Deceased, were issued on September 12, 2024, in Cause No. C-1-PB-24-001358 pending in the Probate Court No. 2, Travis County, Texas, to: **Holly Ann Wagner, a/k/a Holly Ann Harwell**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Holly Ann Wagner, a/k/a Holly Ann Harwell**, Independent Administrator with Will Annexed, Estate of **Janelle**

**Rose Hebbe**  
c/o Rashmi P. Krishnappa  
September 26, 2024  
Robbins Estate Law, PLLC  
13625 Ronald Reagan Blvd.  
Bldg. 5, Ste. 200  
Cedar Park, Texas 78613  
**Attorney for Holly Ann Wagner, a/k/a Holly Ann Harwell**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate Ann Carmichael Jones, Deceased, were granted on September 26, 2024, in Cause No. C-1-PB-24-002027, pending in the Probate Court No. One, Travis County, Texas, to Janise L. Beaver a/k/a Jan Beaver, who qualified as Independent Executor on September 26, 2024.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Hardie Alcozer**  
c/o: **Austin Jones**  
**Attorney at Law**  
**1501 S. MoPac Expressway, Ste. 150**  
**Austin, Texas 78746**

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Garland Bolden, Deceased, were issued to Jesse Soliz on 09/05/2024 in Cause No. C-2-PB-24-001254 in Travis County Probate Court No. 2. Claims may be presented to the undersigned within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Jesse Washington Deceased, were issued to Jamund Washington on 09/05/2024 in Cause No. C-1-PB-24-001853 in Travis County Probate Court No. 1. Claims may be presented to the Estate Attorney, Patricia Kelly, Suite 120-793, 13492 N. Hwy 183, Austin, Tx. 78759. All persons having claims against this estate which is presently being administered must be presented within the time and manner prescribed by law.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Delores L. Coplin, Deceased, were issued on September 26, 2024, in Cause No. C-1-PB-24-001877, pending in the Probate Court No:1, Travis County, Texas, to: Donald H. Coplin.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Donald H. Coplin**  
**5304 Backtrail Dr.**  
**Austin, Texas 78731**

**DATED** the 26th day of September, 2024.  
/s/ Jeffrey J. Barnett  
Attorney for Donald H. Coplin  
State Bar No.: 00792346  
11824 Jollyville Rd., Suite 500  
Austin, TX 78759  
Telephone: (512) 336-1529

Facsimile: (512) 336-1550  
Email: jbarnett@civil-law.com

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of EDWARD JAMES VALENTINE, Deceased, were issued on September 26, 2024 in Cause No. C-1-PB-24-001926, pending in the Probate Court No. 2, Travis County, Texas, to: CYNTHIA ANN VALENTINE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. CYNTHIA ANN VALENTINE, Independent Executor, Estate of Edward James Valentine, c/o The Law Office of Todd A. Wilson, Attorney September 26, 2024 /s/ Todd A. Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735  
Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Janette Erwin Hastings, Deceased, were issued on February 5, 2024, in Cause No. 23-0035-P pending in the County Court-at-Law of Hays County, Texas, to: Samantha O'Connor and Wanona Lea Floyd. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Linda Haston Frazer**  
**Attorney at Law**  
**4408 Spicewood Springs Road**  
**Austin, TX 78759**  
**DATED** the 24th day of September, 2024.

Linda Haston Frazer  
Attorney for Samantha O'Connor and Wanona Lea Floyd  
State Bar No.: 24026050  
4408 Spicewood Springs Road  
Austin, TX 78759  
Telephone: (512) 342-8844  
Facsimile: (512) 343-9193  
Email: lfharb@yahoo.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of John J. Panak a/k/a John Jesse Panak, Deceased, were issued to Carolyn Konz Panak a/k/a Carolyn A. Panak as Independent Executor of said Estate, on September 26, 2024, in Cause No. C-1-PB-24-002103, pending in Probate Court No. 1, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Carolyn Konz Panak a/k/a Carolyn A. Panak, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters Testamentary for the Estate of Patricia L. Spence a/k/a Patricia Lincoln Spence, Deceased, were issued on 26th day of September, 2024,

in Cause No. C1-PB-24-001945 pending in Probate Court No. 1 of Travis County, Texas, to: Jennifer Diane Spence Cotton. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 26th day of September, 2024.

/s/ Emily R. Yang  
Emily R. Yang  
Attorney for Independent Executor

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Pete Mateo, a/k/a Pete Sakakihara Mateo, a/k/a Pete S. Mateo**, Deceased, were issued on September 11, 2024, in Cause No. 24-0684-CP4, pending in the County Court at Law, No. 4, Williamson County, Texas, to: **Kasey Mateo, a/k/a Kasey RaeLynn Mateo**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Kasey Mateo, a/k/a Kasey RaeLynn Mateo**, Independent Executor, Estate of **Pete Mateo, a/k/a Pete Sakakihara Mateo, a/k/a Pete S. Mateo**, c/o Rashmi P. Krishnappa September 26, 2024  
Robbins Estate Law, PLLC  
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200  
Cedar Park, Texas 78613  
**Attorney for Kasey Mateo**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Priscilla Joy Tingley, Deceased, were issued on September 5, 2024, in Cause No. C-1-PB-24-001483, pending in the Probate Court No. 1, Travis County, Texas, to: Carol Ann Tingley.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
**Carol Ann Tingley**  
c/o: **Ashley Hoyer**  
**Attorney at Law**  
**Silberman Law Firm. PLLC**  
**108 Wild Basin Road S, STE 250**  
**Austin, TX 78746**  
**DATED** the 1st day of October, 2024.

/s/ Ashley Hoyer  
Ashley Hoyer  
State Bar No. 24117224  
Christopher B. Heald  
State Bar No. 24066671  
108 Wild Basin Road S, STE 250 Austin, TX 78746  
Telephone: (713) 255-4422  
Facsimile: (713) 255-4426  
Email: ahoyer@silblawfirm.com  
Attorneys for Carol Ann Tingley

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Stephen L. Cook, Deceased, were issued

on September 5, 2024, in Cause No. C-1-PB-24-001712, pending in the Probate Court No. Two, Travis County, Texas, to Margaret A. Cook.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Karl A. Shackelford**  
**Attorney at Law**  
**1608 West 34th Street**  
**Austin, TX 78703**  
**DATED** September 27, 2024  
Karl A. Shackelford  
Attorney for Margaret A. Cook  
State Bar No.: 00795838  
1608 West 34th Street  
Austin, TX 78703  
Telephone: (512) 472-1678  
Facsimile: (512) 236-9227

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary of the Estate of Chagai Dubrawsky, Deceased, were issued on September 12, 2024 in Cause No. C-1-PB-24-001950, by the Travis County Probate Court Number Two to Malka Dubrawsky, Independent Executor of the Estate of Chagai Dubrawsky. All persons having claims against said Estate are required to present them to the undersigned within the time and in the manner prescribed by law. Hunter Shively, who's mailing address is 5917 Green Tree Road, Houston, Texas 77057, by the Probate Court No. 2 of Travis County, Texas in Cause No. C-1-PB24-001113, which is still pending, and that the Independent Administrator now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Hunter Shively, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law. /s/ Kelly C. Kocurek Kelly C. Kocurek DuBois, Bryant and Campbell, LLP

**NOTICE TO CREDITORS**

Notice is hereby given that the original Letters of Administration upon the Estate of James Scott Shively, Jr. were issued to Hunter Shively, whose mailing address is 5917 Green Tree Road, Houston, Texas 77057, by the Probate Court No. 2 of Travis County, Texas in Cause No. C-1-PB24-001113, which is still pending, and that the Independent Administrator now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Hunter Shively, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law. /s/ Kelly C. Kocurek Kelly C. Kocurek DuBois, Bryant and Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701  
Dated: September 27, 2024

**NOTICE TO CREDITORS**

Notice is hereby given that the original Letters Testamentary upon the Estate of W. Frank Kimzey were issued to Robert Scott Kimzey, whose mailing address is 4306 Eilers Avenue, Austin, Texas 78751, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB24-001985, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Robert Scott Kimzey, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law.

/s/ Kelly C. Kocurek  
Kelly C. Kocurek  
DuBois, Bryant and Campbell, LLP  
303 Colorado Street, Suite 2300 Austin, Texas 78701  
Dated: September 27, 2024

**NOTICE TO CREDITORS**  
Notice to Creditors For THE ESTATE OF DOROTHY HELEN KELLY A/K/A DOROTHY H. KELLY, Deceased

Notice is hereby given that Letters Testamentary upon the Estate of Dorothy Helen Kelly A/K/A Dorothy H. Kelly, Deceased, were granted to the undersigned on the 26th day of September, 2024, by Probate Court No. 2 of Travis County, Texas. All persons having claims against said estate are hereby required to present the same to H. Dennis Kelly within the time prescribed by law. My address is: H. Dennis Kelly c/o The Law Office of Michael R. Huebner, PLLC, P.O. Box 177262, Irving, Texas 75017, Independent Executor of the Estate of Dorothy Helen Kelly A/K/A Dorothy H. Kelly Deceased. CAUSE NO. C-1-PB-24-001582

**NOTICE TO CREDITORS**

On September 24, 2024, Homer Elbert Mick, Jr. was issued Letters of Administration with Will Annexed for the Estate of Homer Elbert Mick, Sr., Deceased, in Cause No. C-1-PB-23-000510 pending in Probate Court No. 2, Travis County, Texas. The address of Homer Elbert Mick, Jr., Independent Administrator, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Homer Elbert Mick, Jr., Independent Administrator of the Estate of Homer Elbert Mick, Sr., Deceased  
By: Michael I. Jones, Attorney for the Independent Administrator, Homer Elbert Mick, Jr.

**NOTICE TO CREDITORS**

Original Letters Testamentary for the **Estate of Linda Henderson, Deceased**, were issued on September 24, 2024, in Cause No. C-1-PB-24-001584, pending in the Probate Court #2 of Travis County, Texas, to Garrett King Campbell. Claims against the Estate may be presented at the following address: Representative, Estate of Linda Henderson, Deceased, c/o James O. Guleke II, attorney for Representative, Law Office of Jim Guleke, 807 Brazos Street, Suite 406, Austin, Texas 78701. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: September 24, 2024.

**NOTICE TO CREDITORS**

Notice is hereby given that Original Letters of Testamentary for the Estate of Diane Peavy Williams, Deceased, were issued on the 24th day of September 2024, in Cause No. C-1-PB-24-001204, pending in the Probate Court No. 2 of Travis County, Texas, to Cindy Caye Williams Cardwell a/k/a Cynthia Caye Williams Cardwell, Independent Executor of the Estate of Diane Peavy Williams. Colin G. Wise Morris & Wise Attorneys at Law 1921 Corporate Drive, Ste. 102 San Marcos, Texas 78666  
All persons having claims against this Estate, which is currently being administered,

# THE COMMON LAW by Luke Ellis

## Auto Safety Inspection and Vehicle Registration

*My car registration expires this month (October 2024). Someone told me that I no longer need to get a safety inspection – is that right? Do I still need to get a safety inspection before I can get my vehicle registration renewed?*

Yes for now. But you won't need to next year.

If your vehicle registration sticker shows "10/24", your registration is valid through the last day of October 2024. You will still need to get a safety inspection before you can get your registration renewed. Vehicle owners must pass the annual safety inspection before being able to register the vehicle through Dec. 31, 2024.

This law will change in 2025. In 2023, the Texas Legislature passed House Bill 3297 and Gov. Greg Abbott signed the bill into law. Starting on Jan. 1, 2025, this new law eliminates the need for non-commercial vehicles to get a vehicle safety inspection. Non-commercial vehicles will still be subject to a \$7.50 inspection program replacement fee, which will be automatically added to your annual vehicle registration payment.

There will still be emissions testing in major metropolitan counties even though non-commercial vehicle safety inspections will be eliminated in Texas in 2025. For example, Travis and Williamson counties will still require emissions testing in 2025 in order to get non-commercial vehicle registration renewed. And all commercial vehicles will still be required to pass the vehicle safety inspection in 2025.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

are required to present themselves within the time and in the manner prescribed by law. DATED this the day of 25th day of September, 2024.

Respectfully submitted,  
/s/ COLIN G. WISE

State Bar No. 00794875  
Morris and Wise  
Attorneys At Law  
1921 Corporate Drive, Ste. 102  
San Marcos, Texas 78666  
(512)392-2197  
(512)396-7599 Fax  
[colin@morrisandwise.com](mailto:colin@morrisandwise.com)

### NOTICE TO CREDITORS

Notice is hereby given that Original Letters of Testamentary for the Estate of Aiyeh Saleem Assaf, Deceased, were issued on the 17th day of September 2024, in Cause No. C-1-PB-24-001920, pending in the Probate Court No. 2 of Travis County, Texas, to Saleem Aiyeh Assaf, Independent Executor of the Estate of Aiyeh Saleem Assaf.

Colin G. Wise  
Morris & Wise Attorneys at Law  
1921 Corporate Drive, Ste. 102  
San Marcos, Texas 78666  
All persons having claims against this Estate, which is currently being administered, are required to present themselves within the time and in the manner prescribed by law. DATED this the 25th day of September, 2024

Respectfully submitted,  
/s/ COLIN G. WISE

State Bar No. 00794875  
Morris and Wise  
Attorneys At Law  
1921 Corporate Drive, Ste. 102  
San Marcos, Texas 78666  
(512)392-2197  
(512)396-7599 Fax  
[colin@morrisandwise.com](mailto:colin@morrisandwise.com)

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Curtis Ray Fowler, aka Curtis Fowler, Deceased, were issued on September 11, 2024, in Cause

No. C-1-PB-24-000034, pending in the Probate Court No. 2, Travis County, Texas, to: Angela Fowler Davis.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Phillip Arendall, Attorney at Law 1601 Rio Grande Street, Suite 550 Austin, TX 78701

DATED the 11th day of September, 2024.

/s/ Phillip Arendall

Texas Trust Law  
State Bar No.: 24105107  
Telephone: (512) 480-8828  
Email: Phillip@texasustrustlaw.com

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jeffrey Louis Soisson, Deceased, were issued on September 18, 2024, in Cause No. C-1-PB-24-001715, pending in the County Court of Travis County, Texas, to: Karen Kaye Walker.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 19th day of September 2024.

/s/ Phillip Arendall

Attorney for Applicant  
State Bar No.: 24105107  
1601 Rio Grande Street, Suite 550  
Austin, TX 78701  
Telephone: (512) 480-8828  
E-mail: Phillip@texasustrustlaw.com

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Minnie L. Fowler, aka Minnie Lee Fowler, Deceased, were issued on

September 11, 2024, in Cause No. C-1-PB-23-000802, pending in the Probate Court No. 2, Travis County, Texas, to: Angela Fowler Davis.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Phillip Arendall, Attorney at Law 1601 Rio Grande Street, Suite 550 Austin, TX 78701

DATED the 11th day of September, 2024

/s/ Phillip Arendall

Texas Trust Law, PLLC  
State Bar No.: 24105107  
Telephone: (512) 480-8828  
Email: Phillip@texasustrustlaw.com

### NOTICE TO CREDITORS:

Notice is hereby given that original Letters Testamentary for the Estate of Linda M. Swain, Deceased, were issued to Nicole C. Kipke on September 12, 2024, in Cause No. C-1-PB-24-001680, now pending in Probate Court No. Two of Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP, c/o Tyler Davey 100 Congress Avenue, Suite 1100, Austin, Texas 78701

### OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:  
1. IFB #2409-002-TL, Residential HVAC Repair Services  
Opens: October 17, 2024, at 2:00 PM.

2. RFQ #2408-004-AC, Diversion Center and Central Booking Intake Facility and Parking Structure - A/E  
Opens: October 17, 2024, at 2:00 PM.

Respondents are strongly encouraged to submit responses online via [www.bidsync.com](http://www.bidsync.com). A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: [www.travis-countytx.gov/purchasing/so-licitation](http://www.travis-countytx.gov/purchasing/so-licitation). Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

**Original application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) with a Late Hours Certificate (LH) by Austin 18 Hotel Beverage LLC d/b/a JW Marriott Austin located at 110 E 2nd Street, Austin, Travis County, TX**

# THE INSIDE OUT

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### GENERAL

Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

### HAPPINESS

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## LEGAL NOTICES

**78701. Manager of said limited liability company is Jean-Luc Barone.**

**Original application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) with a Late Hours Certificate (LH) by Austin 19 Hotel Beverage LLC d/b/a The Otis AC Hotel Austin DT UT located at 1901 San Antonio Street, Austin, Travis County, TX 78705. Manager of said limited liability company is Jean-Luc Barone.**

### PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for an Independent Executor for the Estate of Francis Eileen Friesz aka Frances Eileen Friesz aka Eileen Chapman Friesz aka Eileen Friesz, Deceased, were issued on September 26, 2024, in Cause No. C-1-PB-24-002113, pending in Probate Court Number One, Travis County, Texas, to Russell Alan Friesz,

Independent Executor of the Estate of Francis Eileen Friesz aka Frances Eileen Friesz aka Eileen Chapman Friesz aka Eileen Friesz, Deceased. The residence of the Deceased was in Travis County, Texas, and the mailing address at which claims may be presented is:

Representative, Francis Eileen Friesz aka Frances Eileen Friesz aka Eileen Chapman Friesz aka Eileen Friesz, Deceased c/o Neal W. Hardin, Attorney at Law  
27 Prestonwood Circle Austin, Texas 78734  
(512) 502-8514  
(512) 532-0888 (fax)  
[neal2@nealhardinlaw.com](mailto:neal2@nealhardinlaw.com)  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 26th day of September, 2024.

Respectfully submitted,  
/S/ NEAL W. HARDIN  
State Bar No. 08967500  
NEAL HARDIN LAW, PLLC  
27 Prestonwood Circle Austin, Texas 78734  
(512) 502-8514 (Office)  
(512) 532-0888 (Fax)  
[neal@nealhardinlaw.com](mailto:neal@nealhardinlaw.com)  
Attorney for Russell Alan Friesz, Independent Executor of the Estate of Francis Eileen Friesz aka Frances Eileen Friesz aka Eileen Chapman Friesz aka Eileen Friesz, Deceased.

### REQUEST FOR PROPOSALS:

BASIS Texas Charter Schools, Inc. is requesting qualification statements and fee proposals (RFP) from qualified General Contractors licensed to practice in the State of Texas to provide CM At-Risk services for a +/- 92,000 s.f. K-12 ground-up located in Leander, TX. All

interested firms are asked to contact Grace Hebert Curtis Architects, LLC C/O Jared Bowers, AIA at [jbowers@ghc-arch.com](mailto:jbowers@ghc-arch.com) with the subject line: "BASIS RFP# Leander-2024-001" to receive access to the RFP documents. Due date for proposals is 11/01/24

### CITATION BY PUBLICATION THE STATE OF TEXAS

**COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF MELANIE MARIE ROSALEZ-LOPEZ, ALSO KNOWN AS MELANIE MARIE SULLIVAN, DECEASED, Cause No. 24-1113-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

### CHRISTOPHER ALLEN SULLIVAN

Applicant in the above numbered and entitled estate, filed on the 1st day of October, 2024 an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said MELANIE MARIE ROSALEZ-LOPEZ, ALSO KNOWN AS MELANIE MARIE SULLIVAN, DECEASED, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they

desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 1st day of October, 2024.

Applicant's Attorney:  
Caitlin Haney Johnston  
808 West 10th Street  
Suite 100  
Austin TX 78701  
Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: /S/Kathy Klingelberger, Deputy

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James D. Thompson, Deceased, were issued on October 1, 2024, in Cause No. C-1-PB-24-001902, pending in the Probate Court No. 2, Travis County, Texas, to: Nannette Thompson Stone. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Nannette Thompson Stone  
305 Cassidy Drive  
Georgetown, Texas 78628  
DATED the 1st day of October, 2024.  
/s/ Keith S. Leuty  
Keith S. Leuty  
Attorney for Nannette Thompson Stone  
State Bar No.: 24041334  
11824 Jollyville Rd., Suite 500  
Austin, TX 78759  
Telephone: (512) 336-1529  
Facsimile: (512) 336-1550  
Email: [kleuty@civil-law.com](mailto:kleuty@civil-law.com)

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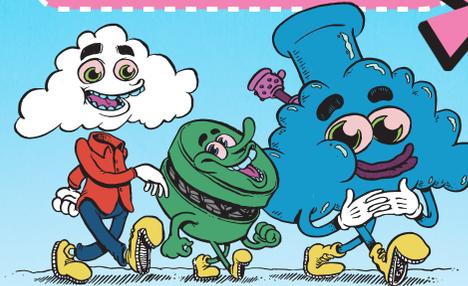
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