

SEPTEMBER 27, 2024

THE AUSTIN

VOL. 44 • NO. 04

FREE  
BUT NOT CHEAP

# CHRONICLE

quoddam semper, quoddam ubique, quoddam ab omnibus creditum est

ALSO...  
OUR MINI LIVE MUSIC SERIES AND DONOR DRIVE CONTINUES - PAGE 2  
FREE PRESS FOREVER.

20

Ballet Austin weaves a grim fairy tale through dance

BY CAT McCARREY

# BELLE TAMES THE BEAST

THE AUSTIN CHRONICLE PRESENTS...

# FREE PRESS FOREVER.



## A MINI LIVE MUSIC SERIES AND DONOR DRIVE

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If you understand how important free and independent journalism is, please consider supporting *The Austin Chronicle* by making a donation of \$5, \$10, or whatever you can afford. Every dollar you donate goes towards paying our writers and staff and supporting the behind-the-scenes work it takes to put out the paper every week. On behalf of everyone here at *The Austin Chronicle*, thank you for your support. We welcome your feedback, and we'll strive every day to be worthy of your trust.

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In return for contributing, donors will be automatically entered to win tickets to our inaugural **Free Press Forever** mini live music series, held once a month in the courtyard of the *Chronicle* offices! Enjoy must-see local music, complimentary beverages, rotating food options, giveaways, and more!

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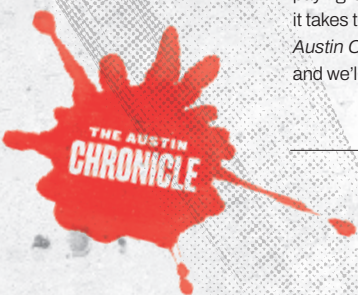
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# FEEDBACK

LETTERS + COMMENTS

## CLEARING UP CAMPAIGN CONTRIBUTIONS

Dear Editor,

Regarding Michael King's article "Doug Greco's Campaign Odyssey Turns to Federal Court" [News, Sept. 20], I thank him for taking the time to talk with me and for representing my arguments in his piece. And while he has a right to believe that the well-funded and wealthy incumbent has the advantage in this race, I do want to make one correction, and one other response.

I knew what the contribution limits were going in, and the challenges that these restrictions would pose for a grassroots candidate. What I didn't know was that I might approach the geographic limit so fast. Nor did I know that I would be the only candidate willing to sign the City's Campaign Contract, which voluntarily limits candidates to \$120,000 in contributions and spending limits for the race. Had all candidates signed the contract like I did, we would have had a very inexpensive mayoral campaign with each candidate limited to \$120,000. But that didn't happen, so by city code I'm also released from the caps AND I'm the only candidate to get public funding in a runoff. If other candidates want big money in the race, as a former AISD teacher and grassroots organizer I want a fair playing field.

My case is not about Citizens United, which had to do with corporate funding of PACs, but about geographic restrictions on individual, grassroots donations, unique to the city of Austin, and which occur at no other level of government. They favor incumbents and wealthy candidates. The check against big money in politics are contribution limits (very low at \$450/person in Austin) and transparency: Jeremy Sylestine, who vastly outraised the more progressive Jose Garza in the Travis County D.A.'s Democratic primary race using Republican dollars (some of whom have also given to Watson), lost handily because Garza's campaign rightly exposed the donors using Sylestine's campaign finance reports, which all candidates running for office must file regularly throughout the election.

Doug Greco

## WATER YOU DOING

Dear Editor,

I follow the rules that Austin Water has put forth in stage 2 watering. But after reading that 7 billion gallons were lost last year I feel like the average homeowner is being misled and asked to pay the price for the city's failure to address this issue. I realize this has been kicked down the road for years and the responsibility stretches back many years. Austin paid a consultant firm \$200,000 for a report on the problem and the city is two months late with their report. So the next time you see me with a hose in my hand, just smile ...

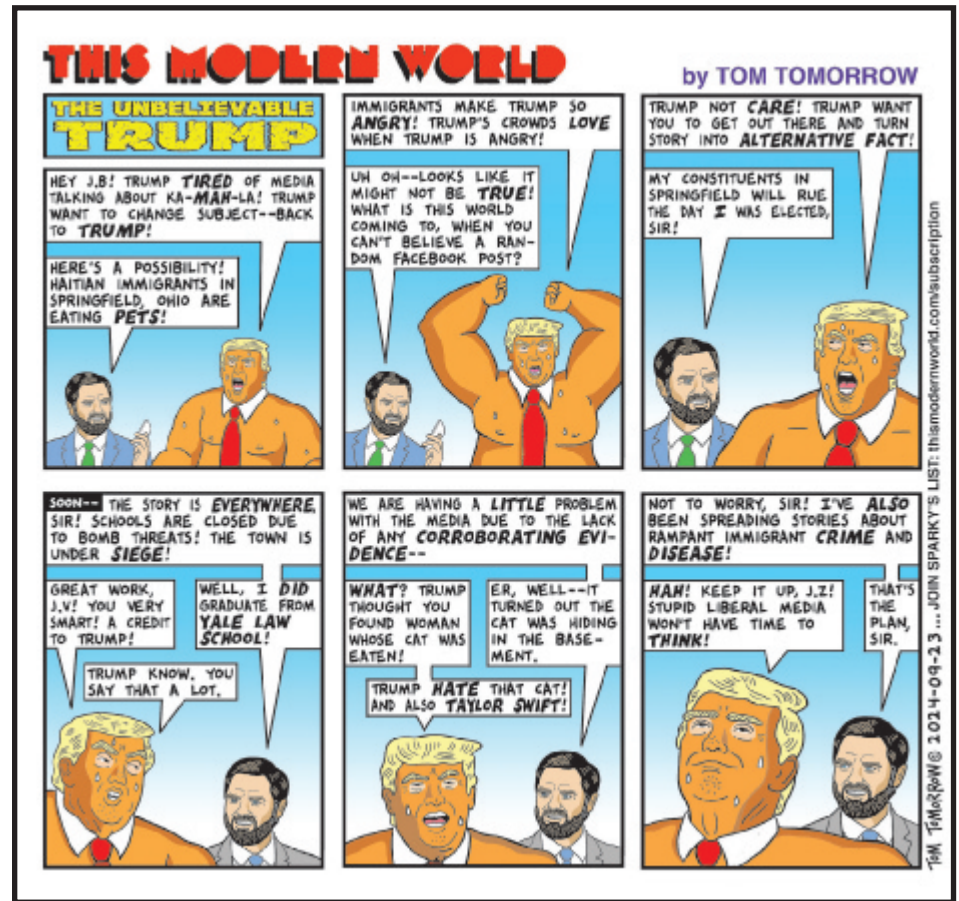
Art Klempner

## GET ENERGIZED

Dear Editor,

Re: "Casar Introduces Act to Help Fossil Fuel Workers Transition to Clean Energy Jobs" [News, Sept. 17]: Greg Casar's American Energy Worker Opportunity Act doesn't go far enough to protect workers! Your article didn't mention that the wage compensation proposed is for only 60 days following employment termination. We need to treat the climate crisis like the emergency that it is - ensuring a just transition for fossil fuel workers is fundamental to that. Eddie Espinoza, Green Party candidate for Railroad Commissioner this year, is committed to a rapid transition to renewable energy, implemented in a way that protects fossil fuel workers. I'm voting in the interests of the people, supporting workers, not corporations.

Dany Haddad



**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: [mail@austinchronicle.com](mailto:mail@austinchronicle.com), Letters online: [austinchronicle.com/feedback](http://austinchronicle.com/feedback)  
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# Help on the Horizon: Homelessness, Addiction, and Hope

September is Recovery Month, a time to celebrate people who've overcome their addictions and honor those we've lost to overdose. Overdose is a leading cause of death for people forced to live outside, a finding from our community's first Unhoused Mortality Report set to be released by the Ending Community Homelessness Coalition (ECHO) this fall. The Texas Harm Reduction Alliance and Communities for Recovery are leading the charge to unite the harm reduction and recovery communities and provide our unhoused friends the resources and support they need to break the cycle of homelessness, harmful substance use, and criminal legal system involvement.

Arresting people for being homeless doesn't end their homelessness, just like arresting people for using drugs doesn't end their addiction. What does is access to housing and harm reduction options that meet people where they are, paired with comprehensive supports to avoid becoming homeless again.

Derek "DJ" Cortez needed that comprehensive support system. The north Austin native became homeless after losing his job in 2019. DJ used drugs to keep himself awake in the streets to protect his belongings and, most importantly, his life. Without a safe place to rest, finding and holding a job seemed impossible. He felt hopeless.

He took a Coordinated Assessment at Sunrise Navigation Center and qualified for Rapid Rehousing, a type of housing program that offers short-term rental assistance and some case management. Eventually, a program had space to enroll DJ; he found a place to live and moved in this February.

Substance use can be both a risk factor for and consequence of homelessness. Addiction can lead to instability and push someone toward homelessness. And, as for DJ, using substances can be a survival tool for the day-to-day struggles of being unhoused. Breaking this cycle requires a multifaceted approach that addresses housing, harm reduction, and supportive services simultaneously. Safe living spaces where everyone respects each other's choices are crucial; safe environments lead to safer use. Prioritizing safety over moral judgments is life-saving.

Recovery from trauma associated with homelessness and addiction exists on a continuum. Rigid definitions of recovery hinder progress; abstinence is a form of harm reduction, as are Naloxone vending machines. But there is much more between these two bookends than many people realize. Recovery housing options that offer grace, forgiveness, and respite must be abundant, acknowledging that relapse can happen. Current abstinence-only models exclude many, underscoring the need for harm reduction-based support.

While not a necessary step for success, for many, abstinence is vital early on as they build their delicate recovery foundations. Supportive housing models effectively address the dual challenges of homelessness and substance use. These programs provide a roof over someone's head paired with integrated services such as mental health care, addiction treatment, and job training. Evidence shows supportive housing significantly reduces substance use and improves overall well-being. These services should be easily accessible and tailored to meet people's diverse needs, the same way they met DJ's.

Seven months after moving in, DJ is thinking long-term. THRA hired him in our drop-in center in March, and this summer he earned his peer support specialist certification. He advocates to city leaders alongside his neighbors to improve housing options and services.

Because he feels safe and accepted where he is, he decided to stop using drugs, too.

Substance use and homelessness are healthcare issues, not legal ones. Advocacy like DJ's can help shape a more just future for our community. We know this advocacy is working because our elected officials are taking positive steps for our community. Austin City Council members last month passed a budget that includes money for supportive housing services, harm reduction, homelessness prevention, and more. Travis County Commissioners continue to push forward to launch a Mental Health Diversion Center Pilot to keep people out of jail, swapping confinement for compassion.

This Recovery Month, we lift up these successes for the people we serve while continuing to push for more. Everyone deserves a safe, stable place to live, and it's up to us to ensure our community provides it. ■

**BY MAGGIE LUNA + DARRIN ACKER**

Maggie Luna draws from an extensive policy and research background and personal experiences with addiction, incarceration, and homelessness to serve as the executive director at Texas Harm Reduction Alliance. Darrin Acker advances peer recovery supports and services in Central Texas as executive director of Communities for Recovery, emphasizing a steadfast commitment to the dignity of all individuals and collaborating with community partners to foster recovery for everyone.

## GOT SOMETHING TO GET OFF YOUR CHEST?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](https://austinchronicle.com/contact/opinion).



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## Input on the FY26 Budget


→ **October 2nd** | 6:00 pm | George Morales Dove Springs Rec Center

→ **October 16th** | 6:00 pm | via Zoom

→ **November 6th** | 6:00 pm | Gus Garcia Rec Center

→ **November 20th** | 6:00 pm | via Zoom

To register for the Zoom sessions, and to request language interpretation or accessibility, visit: <https://linktr.ee/COAEquityOffice>



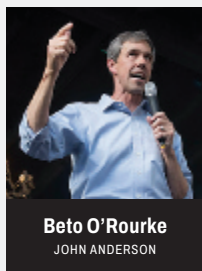
City of Austin's **Equity Office**  
Critical Love in Practice



GETTY IMAGES

## HEADLINES

**TRUMP TRAIN'S FINAL STOP:** Concluding a two-week trial over the “Trump Train” convoy in Central Texas that surrounded a Joe Biden-Kamala Harris bus on I-35 in October 2020, a federal jury rejected voter intimidation allegations against all but one of the group. The jury found one defendant violated the 1871 Klan Act, which was intended to combat the paramilitary acts of the Ku Klux Klan by prohibiting coordination to prevent political participation through intimidation.



**Beto O'Rourke**  
JOHN ANDERSON

almost-governor Beto O'Rourke. They raised more than \$1 million at an Austin fundraiser before getting lunch at Whataburger, the Texas Tribune reported.

### A MILLION BUCKS AND A BURGER:

Speaking of Kamala Harris, our maybe-future-first-first-gentleman Doug Emhoff continued a trip through Texas Tuesday with our

**MUSK AGAINST HUMANITY:** Okay, so, first of all, the owners of cheeky card game Cards Against Humanity bought beachfront property in South Texas in 2017 to physically block Trump's border wall. Furthermore, the property abuts that of SpaceX, the satellite company owned by the famous South African Elon Musk. Now, Cards Against Humanity is suing SpaceX, saying the company has been trespassing on its land, using it as a parking lot and dumping ground. The card game is demanding \$15 million in damages, KUT reports.



**Engine test on SpaceX Starship**  
PHOTO BY STEVE JURVETSON / CC BY 2.0

CONTINUED ON P.10



A new five-year contract would seemingly close the G file back up – at least partially

ZEKE BARBARO / GETTY IMAGES

# As City Starts Opening Secret Police Misconduct File, New Contract Could Seal It Back Up

Meanwhile, lawsuit reveals more ways city keeps info secret **BY AUSTIN SANDERS**

Just as city and Austin Police Department officials move to slowly open up the police misconduct black box known as the “G file,” labor negotiations between the city and police association could get us back to square one.

The G file has been the topic of much legal debate in recent years. State law allows police departments to keep certain officer misconduct records secret. For example, when an officer is suspended or fired, internal records about that misconduct become public, but if a police chief chooses not to discipline the

officer, records of the internal investigation may be hidden from the public. In 2023, Austin voters chose to do away with APD's G file, as part of a suite of police transparency measures laid out in the Austin Police Oversight Act. More than a year later, the city still had not moved to eliminate the G file.

Just two weeks ago, it seemed that the city was finally caving. After a judge ruled that the city's decision to maintain a G file is unlawful due to the passage of the Oversight Act, City Manager T.C. Broadnax began taking steps to unseal those records.

But a tentative labor agreement between the city and Austin Police Association throws a wrench in that process. Not only would this five-year contract be the most expensive contract in APD history and severely constrain the city budget, it seems it would also close the G file back up – at least partially. A copy of the contract obtained by the *Chronicle* includes a grandfather clause that would keep existing records in the G file secret, while preventing future records from being shielded in the same way.

CONTINUED ON P.10



**TEXAS BOOK FESTIVAL** **NOVEMBER 16-17**  
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## HEADLINES CONTINUED

**SCHOOL SHOOTING THREAT:** Students at Lake Travis High School reported getting texts Tuesday from a person who said they would “shoot up [the] school” and make them “my first target.” Law enforcement agencies are still investigating, but Lake Travis ISD said they determined the threats were not credible, so the school day would “continue as regularly scheduled,” the *Statesman* reported.

**ACTUALLY, MAKE THAT MULTIPLE THREATS:** Representatives of Austin ISD and most of its surrounding districts – Round Rock, Lake Travis, Eanes, Hutto, and Pflugerville among them – held a press conference last week to warn of an increase in school threats and to promise that they are being taken seriously. “School districts all across Central Texas have seen an uptick in threats to our schools,” AISD Superintendent Matias Segura told the public. “Whether they’re real or rumors, it’s important to know every single threat is investigated.”

**SURGICAL CENTER ON THE WAY:** On Thursday, Austin Regional Clinic broke ground on the new South Austin medical campus that will house a new surgical center and specialty clinic, the *Statesman* reported. It’s expected to open in early 2026.

**CHIP TIME:** According to KUT News, the Austin City Council could soon require pet owners to microchip their beloved animals. Turns out microchipping can help keep pets out of shelters. Don Bland, Austin’s chief animal services officer, told KUT that many of the pets in city shelters are “well-groomed, well-cared for, and well-fed” – in other words, pets. If they had microchips, in theory, they could be reunited with their owners.



A dog at Austin Animal Center  
JANA BIRCHUM

CONTINUED ON P.12



Austin's Office of Police Oversight, formerly known as the Office of the Police Monitor

JOHN ANDERSON

**G FILE** CONTINUED FROM P.8

Advocates for police transparency have targeted the G file for a long time. But in recent weeks, an ongoing civil trial over a police shooting has shed light on how the city has interpreted the G file’s power and scope to seal even more information, beyond just records inside the file.

### G FILE’S SCOPE

When advocates talk about the value in opening up the G file, they’re usually talking about making records available to the Office of Police Oversight and, to a certain degree, the broader public. But the G file has also allowed the city to keep information out of the courtroom in cases of police violence.

One such case is ongoing. Up until last week, the city had been using the G file to keep court filings in a civil lawsuit over a fatal police shooting confidential. The lawsuit is over the killing of Alex Gonzales, who Austin police officers Gabriel Gutierrez and Luis Serrato fatally shot in 2021 as Gonzales opened the back seat of his car where his infant child sat. The officers claim they thought he could be reaching for a gun.

Last year, a Travis County grand jury declined to bring criminal charges against either officer. Then-Chief Joseph Chacon also declined to discipline them. With a criminal trial off the table, the family of Gonzales sued in civil court. As they prepared for trial, attorneys representing the plaintiffs probed APD’s internal affairs investigative process, including through deposing a former internal affairs lead investigator and three former APD chiefs.

The city fought to keep those sworn testimonies of police chiefs from public view.

In May, the city successfully argued that this testimony should be confidential because it contains references to G file material. City attorneys argued that the confidentiality granted by the G file extended to testimony that discussed the internal affairs investigative process generally, separated from the facts of the specific investigation into Gutierrez and Serrato. In effect, the city argued that merely discussing the G file, as policy, rendered those portions of testimony as G file material and, thus, protected from public view.

They argued that statements from former chiefs Robin Henderson, Joseph Chacon, and Brian Manley – the three police chiefs who preceded APD’s current leader, Lisa Davis – should all be confidential. Then, last week, the city abruptly changed course. In a Sept. 19 filing, they agreed to withdraw their confidentiality designations.

Partial transcripts of the depositions shared with us by Donald Puckett, one of the plaintiff attorneys, reveal how the city and APD have used the G file to minimize transparency into department accountability practices.

All three chiefs testified that before making a disciplinary decision, they would meet with assistant chiefs to establish justification for their decision, but if they decided against discipline, they never documented their reasoning. State law permits this practice.

The underlying facts and evidence supporting a chief’s decision are locked away in the G file, inaccessible to anyone outside of the department. Chiefs could explain – but don’t have to – how they arrived at a no-discipline decision (meanwhile, if an officer is suspended or fired, they do have to write a memo justifying it).

The status quo, where chiefs never explain their decisions not to discipline an officer, creates barriers to effective oversight, as noted in 2011, 2016, and 2022 by the U.S. Department of Justice, the Office of the City Auditor, and consultant firm Kroll & Associates, respectively.

A DOJ investigation into APD that concluded in 2011 resulted in four recommendations for reform. One was that APD should work with the city’s civilian oversight agency (currently known as the Office of Police Oversight, but then it was the Office of the Police Monitor) to provide a “qualitative analysis” of the department’s internal affairs process to help improve it.

Five years later, after the city auditor uncovered a raft of issues relating to how APD handles complaints against officers, the audit recommended the chief “implement a process to document justifications for discipline, including how disagreements with the Police Monitor are addressed.” The department disagreed, saying that doing so would serve no purpose since the document could not be shared with anyone outside of the department.

In 2022, Kroll & Associates offered similar recommendations. Chiefs should author “a brief memorandum ... explaining the factors that were considered in determining discipline, and how the evidence was weighed in making the findings.” Doing so, Kroll’s consultants wrote, “would promote consistency and provide greater transparency and accountability.”

Particularly, Kroll noted, this could be useful in cases where the same officer faces multiple allegations of a similar nature over the course of their career. “An allegation that may appear to be invalid or unfounded in one instance may take on added merit when similar allegations are repeatedly made against the same officer,” the consultants wrote.

The benefit of implementing these recommendations would be two-fold. One, it would require the police chief to create a paper trail that future chiefs could take into account when making future disciplinary decisions. Two, outside entities auditing the department’s internal affairs process would have more information to draw on.

In the depositions, the three chiefs acknowledged that they were aware of at least one of these recommendations, but admitted that none were ever fully implemented.

Without a G file, the recommendations would take on new value – in theory, the memos written by chiefs could be available to the public as well as oversight entities, providing a new level of transparency into APD’s accountability practices.

But, as beneficial as it may be for chiefs to document their reasoning for no-discipline decisions, if council approves a police contract that preserves secret files, the public might not get to see those explanations anyway. ■



# HE GAVE ME MY LIFE BACK

Local clinic has a modern, medical solution to treat your  
**Peripheral Neuropathy**  
and is seeing incredible results!

**"It started out as a normal outing. My wife and I had to run to the grocery store. We were driving down the road casually going over our shopping list when the car ahead of me started to slow down anticipating the yellow light. I started to move my foot from the gas to the brake as any normal person would do when they see brake lights in front of them but I couldn't. I couldn't feel my foot. The car kept moving forward and I just couldn't get my foot on the brake. And CRUNCH! I finally came to a stop when I hit the car in front of me."**

This tragic story was shared with us by Fred S., an Austin resident who has peripheral neuropathy. And while no one was hurt in this accident, Fred S. had suffered almost everyday of his life with tingling and burning in his feet until numbness set in, and he could no longer feel even the brake pedal beneath his foot.

"The first stage is pain." Shares Dr. Lucas Brown of Rosedale Acupuncture & Wellness Center. "You feel burning, tingling, sharp pains, or you feel like you're walking on tacks or marbles. This pain eventually subsides and the numbness sets in. Unfortunately the numbness brings with it a whole other host of problems."

This was the case with Fred. "I said I wasn't going to drive again. What if that had been a pedestrian?"

It is terribly common that peripheral neuropathy and its debilitating symptoms interfere with a person's ability to live their life. Fred was now reliant on his wife to drive him around, even the simple pleasure of cruising the Hill Country or taking her out to dinner was outside his capabilities. And even more common, Fred's general practitioner and several specialists told him there was nothing they could do other than prescribe him pills that would ease the pain of his neuropathy.

**That's where Dr. Brown and his staff at Rosedale Acupuncture & Wellness come in. "About 80% of our current patients come to us suffering from the same condition as Fred," tells Dr. Brown.**

"They're in constant pain from neuropathy and it prevents them from not only living their lives but more importantly, it prevents them from enjoying it. Depending on the severity of their nerve damage, we typically see tremendous progress in 3-4 months of treatment. I like to say we're in the business of making your golden years golden."

**"I can't lie," confides Fred. "I was skeptical at first. The folks at the neurological clinic told me there was nothing that could be done and then there's a doctor right here in Austin who tells me he can help. Turns out he was right! About three months after treatment I was able to confidently drive myself to my appointments! My wife and I celebrated by buying ourselves a new car! It's hard to put into words how incredible this is, quite frankly [Dr. Brown] gave me my life back."**

While Rosedale Acupuncture & Wellness specializes in acupuncture and it's definitely part of their protocols in treating neuropathy, the real secret is in a more modern medical solution called ATP Resonance BioTherapy™.

This technology was originally developed by NASA to expedite healing and recovery" shares Lauren, a Patient Care Technician at the clinic. "It's like watering a plant. ATP Resonance BioTherapy™ stimulates the blood vessels to grow back around the peripheral nerve and provide them the proper nutrients to heal and repair."

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## HEADLINES CONTINUED

**UT POLICE SWITCHEROO:** University of Texas Police Chief Eve Stephens, who took the position last July, abruptly resigned Friday. UT-Austin announced Assistant Chief Shane Streepy would rise up to take the job. A UT spokesperson refused to tell the *Statesman* more about the reason for Stephens' departure, though sports media outlet A to Z Sports reported she was "pressured" to resign.

**BUDGET = APPROVED:** Travis County Commissioners Court approved a \$2 billion budget on Tuesday that will boost property taxes by an estimated \$160 a year. The budget includes \$70 million for the creation of a mental health diversion center to provide treatment for people who have committed nonviolent crimes but might otherwise be put in jail. It spends \$15 million to provide free attorneys for people appearing before a judge for the first time after arrest, a proposal known as Counsel at First Appearance. And it provides \$5 million for county parks, among a long list of other expenditures.

**SHELTER BEDS STAY:** The temporary homeless shelter in Southeast Austin known as the Marshalling Yard is staying open. The shelter houses about 260 people currently but had been scheduled to close in August. The closing has been delayed at least eight months as the city looks for other places to open shelters. The Marshalling Yard offers a place to sleep, laundry facilities, showers, and three meals a day, among other services.

**24 HOURS ON THE BORDER:** The Texas Tribune and Associated Press partnered to spend 24 hours in five cities on the Texas-Mexico border to measure the impact of a dramatic drop in migrant crossings. They found things very quiet. A few months ago hundreds of asylum-seeking families were waiting to crawl through razor wire in Ciudad Juárez, but during the reporters' 24 hour project, no one was camping. In McAllen, reporters watched Border Patrol agents scan fields for five hours without encountering one migrant.



A section of the border wall

COURTESY OF STEVE HILLEBRAND, U.S. FISH AND WILDLIFE SERVICE

CONTINUED ON P.14



Martin Lake Coal Plant in Rusk County, the dirtiest plant in the state according to a 2020 report by Environment Texas

PHOTO BY LARRY D. MOORE / CC BY 4.0

## With Texas Sulfur Emissions Out of Control, Enviro Orgs Urge EPA To Do Something

Texas still dragging heels on standards for power plants **BY LINA FISHER**

Texas has a big haze problem. Saharan dust plagues us every year, and soot from agricultural fires can sometimes darken the Austin skyline – but those are only temporary, if recurring nuisances.

The more insidious culprits are the 12 dirtiest coal plants in the state, which together contribute to more sulfur dioxide emissions than all of the sources in Arkansas, Louisiana, New Mexico, and Oklahoma combined. Texas on its own is responsible for approximately 16% of the total SO<sub>2</sub> emissions from the entire U.S. power sector, according to the Sierra Club.

"This isn't because Texas' power plants are the largest in the country," explained Sierra Club attorney Josh Smith in a press briefing last week. "It's primarily because a number of them lack industry standard, cost-effective pollution controls."

In 1977, the Environmental Protection Agency created a Clean Air Act mandate for states to put forth plans to reduce regional haze. Since the EPA rejected Texas' lackluster plan in 2009, its rules have been tied up in back-and-forth litigation that has prevented the state from implementing any meaningful pollution controls.

For example, just this month, the EPA filed a motion to vacate an Obama-era rule that would have curbed sulfur dioxide pollution. However, there is another draft rule, proposed by the Biden EPA in April 2023, that is still pending – if the EPA finalizes that rule, 12 of the dirtiest power plants across the state could finally be required to cut their pollution by 80,000 tons per year – "nearly halving the total of sulfur dioxide and emissions from all power sector activities in the state," Smith explained.

The draft rule would require "best available retrofit technology," or BART – basically, an emissions standard that is supposed to apply to the largest, oldest, and dirtiest power plants in the country, particularly those that existed in 1977 when the rule was created. This month, 20 environmental advocacy groups including Sierra Club sent a letter urging EPA Region 6 (which includes Texas) to finalize its plan, especially in light of the Obama-era rule's demise (should the conservative Fifth Circuit Court of Appeals grant it). The Obama-era rule "would have resulted in the reduction of hundreds of thousands of tons of harmful sulfur dioxide

pollution," said James Perkins, Beyond Coal organizer for Sierra Club. "That rule has been mired in litigation, and we're disappointed, but ... it underscores the importance of finalizing a strong BART rule for the state. This is our last chance during the Biden administration to address the haze issue."

Reducing haze isn't only important for visibility – it's a public health issue too. According to the American Lung Association, long-term exposure to sulfur dioxide at high levels increases respiratory issues and "reduces the ability of the lungs to function," while short-term exposures make it difficult for people with asthma to breathe. Nitrogen oxide, also a haze contributor, can lead to an ozone nonattainment designation, which Austin is on track for soon. "Texas's power plants emit so much pollution that EPA has repeatedly determined that Texas causes or contributes to unhealthy air quality in other states," Smith says.

There's no official timeline for the EPA to finalize its BART plan. It usually takes around 6-12 months, says Sierra Club's Lindsay Mader, but this one has already taken 14, and with the loss of another federal rule this month, that's "why we're pushing the EPA so hard." ■

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## Book People EVENTS

# October 2024

Sun	Mon	Tue	Wed	Thu	Fri	Sat
29	30	1 Amber Blue Storytime	2 Autumn Falls Into Storytime	3 Dan Jones Book Club: The Seven Per-Cent Solution	4 Sabaa Tahir	5 Kimberley Lovato Storytime Ed Burns* Kelly Florence & Meg Haddahl Elisabeth Hesel Storytime
6 Book Club: ATX SciRead	7 Book Club: The New Romantics	8 National Face Your Fears Day Erin Quinn-Kong	9 The Haunted Storytime Carolina Gelen	10	11 C.H. Hooks	12
13 Jaime deBlanc Book Club: Required Reading Revisited	14 Book Club: The Book Club Was Better	15 Snowy	16 Knight Owl & Early Bird	17 Tiny Tails	18 Rupi Kaur Book Club: Happy Hour	19 Hannah Shaw & Andrew Marttila Austin Camerata Debbie Zapata
20 Evan Rail	21 Linsey Miller Book Club: Ludicrous Speed	22 Kitty Cat Richard Chizmar	23 Alpha School Student Storytime	24 Meghan Keane Book Club: New & Noteworthy	25 Oliver Jeffers	26 El Niño y El Cuento Book Club: Kids Book Club with Austin Allies
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HEADLINES CONTINUED**WHAT TEXAS' ID DECISION MEANS:**

KUT took a look this week at how Texas' decision to block its citizens from updating the gender on their driver's licenses and birth certificates will impact the state. The sudden, unannounced policy change, which took place last month and seems aimed at harassing – and collecting information on – transgender Texans, could create problems for them in opening a bank account, renting an apartment, and updating health insurance, among other things.

**NO GUNS ON FAIRGROUNDS, AFTER**

**ALL:** Ken Paxton got his ass handed to him again. A Dallas County district judge ruled against Paxton last week, allowing the State Fair of Texas to continue its gun ban. Paxton had argued that the State Fair was acting under the authority of the city of Dallas and thus was bound by state law forbidding state agencies and political subdivisions from banning guns on government property. The State Fair said it is not an agent of Dallas so it has the right to ban guns. Judge Emily Tobolowsky agreed, giving Paxton just days to appeal before the fair begins.

**ALLRED AND CRUZ LOVE MICROCHIPS**

**BILL:** In another moment where Sen. Ted Cruz and Democratic challenger Rep. Colin Allred seem oddly similar, they agreed this week that Texas will be getting new jobs and economic development from a bill that will make it easier to build new semiconductor manufacturing facilities. According to the *Dallas Morning News* the two went on to spar this week over which one of them deserves credit for the bill. Allred's people point out that he co-sponsored the original House bill. Cruz said he rewrote it in the Senate and got House GOP leaders to get it past the finish line.



**Colin Allred**  
JANA BIRCHUM

CONTINUED ON P.16



Robert Roberson and daughter Nikki

COURTESY OF ROBERT ROBerson

# Texas to Execute Father Accused of Murdering Child Despite Innocence Argument

Will Gov. Abbott allow Robert Roberson to be put to death? **BY BRANT BINGAMON**

John Grisham, the bestselling author of legal thrillers and mysteries, joined a press conference in mid-September to ask Gov. Greg Abbott to stop the execution of death row inmate Robert Roberson. Texas prison officials plan to kill Roberson on Oct. 17 for the death of his 2-year-old daughter, Nikki Curtis. If the execution goes forward, Roberson's supporters say, he will be the first person in the nation executed based on a debated diagnosis of shaken baby syndrome.

Grisham is a former attorney who has sat on the board of the Innocence Project for 17 years. He is obsessive about wrongful convictions. He studies them and uses the material in his novels. A journalist asked how Roberson's case is different from others he's looked at.

"What's amazing about Robert's case is that there was no crime," Grisham answered. "In most wrongful conviction cases you've got a murder and somebody did it. But in

this case, there was no crime.

"So here we are, less than a month away from the execution, and we have clear, scientific, medical proof as to what killed Nikki. We didn't know it at Robert's trial in 2003, but we know it now. And the courts won't listen. The Court of Criminal Appeals slammed the door last week on a procedural ground, which is not unusual. We hope the governor and the Board of Pardons and Paroles listen. But the clock is ticking."

## NIKKI'S DEATH

Appeals written for Roberson describe how he rushed Nikki to the hospital in Palestine, Tex., on January 31, 2002. It was the third time in as many days that he had sought medical care for her. Nikki had been vomiting, experiencing diarrhea, and suffering from a 104-degree fever, but now her condition was critical. She was unconscious and her eyes were fixed and dilated, a sign that her brain had died from lack of oxygen.

Roberson told hospital staff that he'd put Nikki to bed the evening before, after returning from an appointment with her pediatrician. He said he'd woken in the early morning to a strange cry and found that Nikki had fallen to the floor. He saw a speck of blood on her mouth, wiped it off, and put her back to bed. Both fell asleep again. But after waking once more he found Nikki limp, blue, and unresponsive.

At the ER, doctors restarted Nikki's heart and sent her to Dallas Children's Hospital. In Dallas, Nikki was examined by a child abuse pediatrician who found no evidence of sexual abuse. However, the doctor did find what was referred to as the "triad" of symptoms of shaken baby syndrome – bleeding under the scalp, brain swelling, and retinal hemorrhages. The doctor concluded that Nikki had suffered head trauma though she had no skull fractures, no neck injuries, and no other signs of battery. She submitted her diagnosis of shaken baby syndrome to the Palestine police the next morning. Then, without consulting Roberson, Dallas hospital staff took Nikki off life support and she died.

## THE TRIAL

Nikki's mother was homeless and drug addicted and didn't name a father at the baby's birth. Nikki was given to her mother's parents to raise and was, from the beginning, a sickly child. She suffered a series of treatment-resistant ear infections and had episodes of breathing apnea, where she would stop breathing and collapse.

Roberson learned about Nikki a year after her birth, took a paternity test, and asked for custody. He probably would not have seemed a good bet as a caregiver. He'd had speech impairments as a child, was regarded as learning disabled, and left school after the eighth grade. He spoke awkwardly and, according to his present attorneys, had undiagnosed Autism Spectrum Disorder, which gave him a flat affect. He was throwing paper routes for the Palestine Herald when he began caring for Nikki.

"His impairment is palpable," said Gretchen Sween, the attorney who joined Roberson's case in 2016. "You may not know what it is, but you know something is wrong if you spend a little time with him. However, what you also see is that he is this kind, gentle soul

who never forgets anybody's birthday, who has this childlike innocence about the world."

Roberson's difficulty in registering emotion raised suspicion among hospital staff on the day of Nikki's collapse. It raised suspicion among the police, too. Brian Wharton, the lead detective on the case, was confused as he searched Roberson's house after Nikki's death. "Roberson did not display the kinds of emotion that I'd expect from a distraught parent," Wharton said at a Sept. 16 press conference, "but neither did he behave like a guilty suspect." Wharton's observations didn't matter much, however, because after the search he received the diagnosis from Dallas. "We were given three words," he remembered. "Shaken baby syndrome."

At the time, shaken baby syndrome was essentially a medical diagnosis of murder, according to Kate Judson of the Center for Integrity in Forensic Sciences. If the three symptoms of SBS were present that meant the child had suffered head trauma. If there was no other explanation for the trauma, police assumed the person caring for the baby was the perpetrator.

"In a case involving an allegation of shaken baby syndrome, the physician is the one who decides that there was a crime and who committed the crime," Judson said. "There really aren't other parallels in the law where we allow that."

Roberson's trial got underway in February of 2003, with the Dallas County medical examiner, Jill Urban, testifying that Nikki had injuries consistent with SBS. The jury also heard testimony from a nurse who suggested that Nikki had been sexually abused, graphically describing anal penetration and offering her view on pedophiles, despite the fact that prosecutors offered no evidence of such abuse. Roberson's attorney did not dispute that he had shaken Nikki, arguing only that he hadn't meant to kill her. The jury found Roberson guilty, decided he would forever be dangerous, and sentenced him to death.

## REFUSING TO ACKNOWLEDGE NEW EVIDENCE

Roberson consistently asserted his innocence. For years after he entered death row, he wrote judges handwritten letters trying to get a new attorney. In 2016, two months before his first scheduled execution, Gretchen Sween was appointed to the case. Sween realized that no one had ever made the simple argument that Roberson was actually innocent.

"It was so obvious looking at the trial transcript – which was littered with references to shaken baby syndrome – that this had been tried as a shaken baby case," Sween said. "And there was all this controversy that had exploded about SBS in the interim. So that became my focus."

CONTINUED ON P.16

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## HEADLINES CONTINUED

**APD TO TARGET BARS SERVING TOO**

**LATE:** A recent study identified some Austin bars and nightclubs that sold alcohol after hours despite state liquor laws. At the most recent meeting of the Downtown Commission, an advisory board to City Council, an Austin Police Department representative said they're planning to crack down on this, the Austin Monitor reported. Already, APD has spent recent months visiting the owners of some of the suspected businesses.

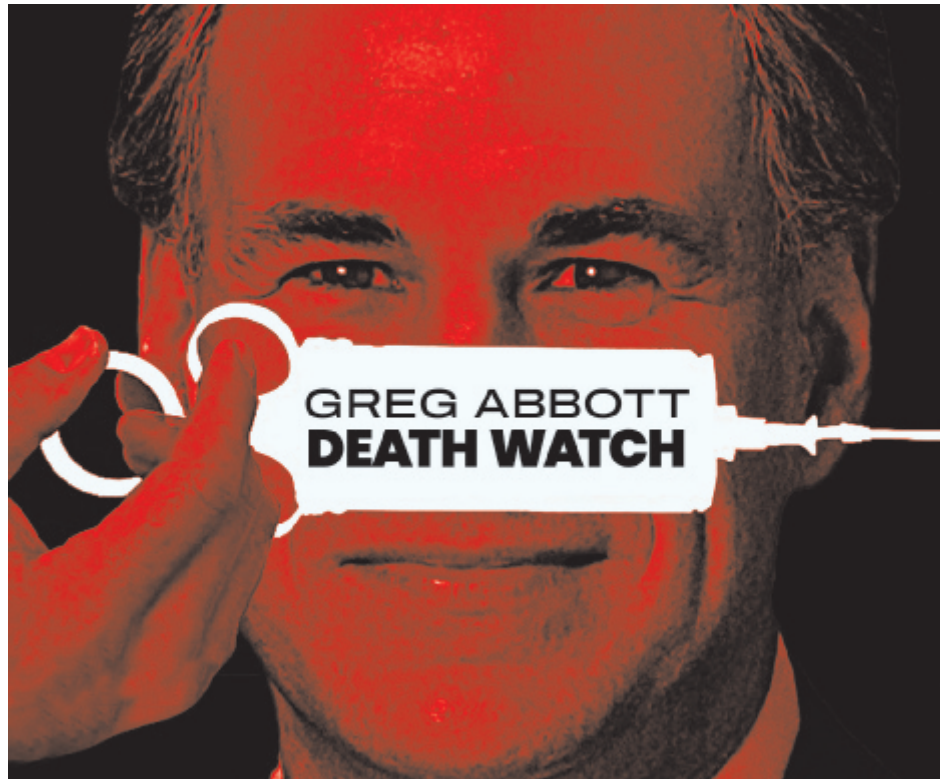
**POLICE CONTRACT PRICE:** The city and Austin Police Association have reached a tentative agreement on a five-year contract that, all told, would give most Austin Police officers a 28% raise at a cost of about \$218 million. It would be the most expensive contract in APD history. For years 2-5, Council will likely need to raise taxes and dip into the city's reserve funds to pay for it. Pulling both levers simply to maintain current levels of city services has basically become an accepted fact among Council members. For more on the contract, see our lead news story this week.

**JUMP IN BLACK CRICKET SIGHTINGS:**

You might have noticed, there are a lot of crickets. Fun fact: Outbreaks tend to come after dry springs and summers, the *Dallas Morning News* reports. If you're trying to get rid of these guys, please keep in mind these bugs are good for the ecosystem and insecticides are not. For natural deterrents, turn off outdoor lights (which they love) and spread the scents of peppermint, lavender, citronella, and vinegar (which they hate).



Black crickets are out and about  
GETTY IMAGES

**DEATH WATCH** CONTINUED FROM P.15

At the time, researchers had begun publishing papers arguing that the triad of injuries constituting SBS could arise from different causes. (To date, 32 parents and caregivers in 18 states have been exonerated after being wrongfully convicted under the hypothesis.) Sween got the Texas Court of Criminal Appeals to stop Roberson's execution and order a hearing, using a Texas statute passed in 2013 known colloquially as the "junk science law." Sween also got Roberson the psychiatric evaluation that found he was autistic and hired specialists to reexamine Nikki's medical records.

At a hearing on the new evidence in March of 2021, Sween and her team presented testimony from six experts who explained that the shaken baby syndrome hypothesis has been discredited. The experts provided evidence that Nikki had suffered no significant head trauma and that she had instead died of severe double pneumonia which had led to septic shock. They said that medications she had been prescribed during her illness – Phenergan and codeine – likely contributed to her respiratory distress.

The state rebutted the new evidence with just two witnesses – Urban, who had performed Nikki's autopsy, and a specialist who testified that shaken baby syndrome was still valid science. The judge appointed to hear the evidence sided with the state, recommending that Roberson be denied a new trial. In January of 2023, the Court

of Criminal Appeals rubber-stamped the recommendation. The U.S. Supreme Court refused to hear the case.

Sween appealed again and on Sept. 11 the CCA once more refused to consider her arguments. "Robert's fate is now at the mercy of the Governor," Sween announced in a press release. "He and the Texas Board of Pardons and Paroles are the only ones standing in the way of a horrific and irreversible mistake."

A week later, Sween filed a petition asking Abbott and the board to grant Roberson clemency. She presented letters of support from scientists and doctors, parental rights advocates, autism advocates, faith leaders, former judges, and attorneys who have represented people wrongfully accused of child abuse. The petition includes a letter to the board from 84 Texas legislators, including 29 Republicans.

"The fact is that the science has changed, and new evidence developed since 2016 not only contradicts the hypothesis the State

relied on during Mr. Roberson's 2003 trial but also provides a clear and plausible alternative medical diagnosis for Nikki's actual cause of death," the legislators wrote. "It appears that both the trial court and the Court of Criminal Appeals refused to acknowledge or engage with this voluminous new scientific evidence and instead simply denied Mr. Roberson a new trial."

Many of the same Texas legislators helped stop the execution of Melissa Lucio, scheduled for April of 2022. Expert medical testimony was also central to Lucio's case, helping convict her of the murder of her 2-year-old daughter Mariah, who she said had been ill and suffered a fall before her death in 2007. The judge who presided over Lucio's trial has recommended that her conviction be thrown out and the Court of Criminal Appeals is currently considering whether to do so. Another young woman convicted of murdering a child on the basis of so-called junk science – Rosa Jimenez – was exonerated just last year.

Abbott and the Board of Pardons and Paroles had nothing to do with saving Lucio or freeing Jimenez, however. The board never took action on Lucio's clemency petition, though they'd had four weeks to do so; it was the Court of Criminal Appeals who stopped the execution. And in fact, the board practically never recommends clemency – it's done so only once out of more than 80 requests over the last decade.

Sween said at a press conference in mid-September that Roberson is anxious, and she is sending him hopeful poems every day. The former police officer who testified against him – Brian Wharton – regrets his role in the case. "I will forever be haunted by my participation in his arrest and prosecution," Wharton said. "He is an innocent man."

This year, Wharton met Roberson for the first time since testifying against him and has continued to visit him. "He is the most gracious, forgiving, kind person in that set of circumstances that I can imagine," Wharton said Sept. 16. "I can't imagine anybody else being that way. I can't imagine myself being that way. There's not a vindictive bone in his body. He's not an angry person. I'm embarrassed about myself that I did not see him as he is back then. It might have changed something." ■

**"So here we are, less than a month away from the execution, and we have clear, scientific, medical proof as to what killed Nikki. We didn't know it at Robert's trial in 2003, but we know it now. And the courts won't listen."**

JOHN GRISHAM

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# BALLET AUSTIN FINDS GRACE IN BEAUTY AND BEASTS

Stephen Mills mulls better life through dance

BY CAT MCCARREY



PHOTO BY ANNE MARIE BLOODGOOD / COURTESY OF BALLET AUSTIN

**M**usic begins, searing synth drones and discordant piano couplets from composer Graham Reynolds. A father bids goodbye to his three daughters, embracing each as he leaps away to the unknown. Two twine around him, performing the motions while haughtily raising cruel noses to the air. The final daughter sinks into the father's arms, radiating tenderness. This is Belle and her sisters, sending off their father and capturing tense family dynamics through a sinuous dance.

It's the second week of rehearsals for the dancers. The embrace isn't quite right. The roles of Belle and her father

repeat their duet part, wrapping arms together around her figure until it's the right angle, the perfect sweep outward and down. It must be right, as they prepare to take the stage in Ballet Austin's *BELLE/A Tale of Beauty & the Beast*.

The retelling of *Beauty & the Beast* first played almost a decade ago, premiering in 2015 as *Belle Redux: A Tale of Beauty & the Beast*. The "redux" may be dropped, but this is the same production. Same visually striking sets and costumes. Same engrossingly kinetic choreography. Same commitment to art that grows in unexpected directions.

*Belle* originally grew from a 3M Innovation commission. The Minnesota-based company set down roots in Austin

during the 1980s and has steadily invested in local arts and community organizations ever since. In 2012, Ballet Austin's Sarah and Ernest Butler Family Fund Artistic Director Stephen Mills received a grant from the corporation specifically to create a new ballet. 3M prides itself on innovation – it's baked into the mechanics of the company at large – and they extended that expectation to their arts donation. "The 3M corporation was curious about the way in which dance is iterative," says Mills when reflecting on the original seeds of the ballet. "With that gift, I was able to think ... 'What if I expand on that process? How might I be able to start with one version of something and progress it along?'"

Stephen Mills has been Ballet Austin's artistic director and choreographer for the past 35 years. He's no stranger to adaptation – his repertoire over the years boasts vivacious retellings of opera and Shakespeare, ballets that include *The Magic Flute*, *The Taming of the Shrew*, and *Hamlet*. Even his earliest works, like 1989's love story *Red Roses*, creep into the realm of fairy tale. Mills appears to revel in folklore with an edge. Gothic colors and whole-chested dramatics. In some sense, all his ballets feature characters on the peripheries. This one's no different.

According to Mills, "My personal connection to *Belle* is my personal experience being an outsider. Being a gay kid in a small Kentucky farm town? That puts you as an outsider." It echoes in the stories he chooses to adapt. Here, the Beast is a monstrous creature outside of acceptable society. But so is Belle. Even with her sisters, in her own town, she's an outcast. Live like that too long and things get dangerous. "What is a modern form of a beast, you know?" muses Mills. "It is that raw, violent, angry thing that we all have inside of us."

**“My personal connection to *Belle* is my personal experience being an outsider. Being a gay kid in a small Kentucky farm town? That puts you as an outsider.”**

STEPHEN MILLS, ARTISTIC DIRECTOR

The effects of violence permeated the air while I chatted with Mills in late August. He couldn't shake current events. Our conversation kept turning to the election, to Gaza, to the tangible darkness in the world. "Every once in a while, you come back to, 'How is the war in Gaza related to me?' It's directly related to me, it's directly related to all of us. The thing in Ukraine, how is it related? The election we're about to have, the discrepancy, the vast wealth gap, the way policing happens in this country. It's all related to me. So if I'm going to be active in my community, that's helpful in some way. We have to believe. But to be ignorant of the fact that these things are going on is maybe worse. Because if you're not even paying attention to it, it's not on your radar, when an opportunity might come up for you to be useful it just flies by you."

*Belle* was born in those states of turmoil. Even though the 3M grant was awarded in 2012, the piece didn't premiere until 2015. A year defined by election anxiety, unease, and racial riots over Freddie Gray and the rumblings of more intense border panic. How can dance matter, then? What use is ballet in a time of bullets? "I don't want it to sound as though beauty can fix everything. It can't," says Mills. "I think all different people find all different things beautiful. The things you find beautiful, I might not, and vice versa. Beauty is what we make of it. Maybe I am catastrophizing individual people in Gaza. That's not what I mean because even there, there are likely small beauties to be found. I think that's the most important thing, is that even in desperate times, finding the smallest glimmer of beauty. Because beauty's hope."



PHOTOS BY KATHERINE IRWIN



Striving for something beautiful in those most desperate of times is deeply baked into the very bones of not just Ballet Austin's production of *Belle*, but the earliest inspirations of the story. Mills saw 3M's ballet commission as an exploration of iteration, creating something fresh through repetition. The tale of Beauty and the Beast as we know it was made in that same experimental way.

The most famous version of the story was published in 1756 by Jeanne-Marie Leprince de Beaumont, an ardent French feminist. She created magazines to uphold further rights for women and argue for widespread access to education. Beaumont truly believed that knowledge is power. That passion drove her to write more clear morals into her version of "Beauty and the Beast," which was a shortened version of Gabrielle-Suzanne Barbot de Villeneuve's original 1740 story. Fast forward to 1946. In the wake of World War II, French filmmaker Jean Cocteau created a lush production dripping with unearthly special effects, filmed in a country rebuilding itself after German occupation. In 1994, composer Philip Glass – one of Stephen Mills' personal heroes – took the film and grafted an opera on top of it. "[Glass] calls it repetitive musical structures, but this minimalist kind of idea is just in our zeitgeist now because of him," muses Mills on Glass' contributions. "That film with that score on top was so monumental to me. ... That really helped to change the way I think about movement generation."

With the space and resources to experiment, Mills found that for the first time he could breathe and tease out dances in new ways. This came to life with *Belle*. "I would make my version and then I would hand this version to somebody else. I'd say, 'How would you approach this? ... Now, give that version to so-and-so and see what they do with your version,'" describes Mills. "We'd do this round-robin thing until it came back to me. And then I would take it and do my final iterative process. Any number of movements might have gone through five or six iterations. It was like that game of telephone. It did not come back the way it started, which was great because more brains are better than less brains."

Mills continued this expansive mindset with his Austin-based collaborators. In his own words, "Art convenes communities." He reached out to local composer Graham Reynolds, who was best known for his work scoring Richard Linklater films. Working with Reynolds was an intentional move. It was his way of making not just a score, but a soundscape. Mills asked Reynolds to make *Belle* cinematic. The result? An incredible mix of classical-tinged electronica. Mills loves the subtle sound effects. "That atmosphere that [Reynolds] builds in the story is so Alfred Hitchcock. The music is great, but the ambience that's created in those in-between spaces is really cool." Listening to the score, there are romantic strings and industrial beats, an eerie combination that just ... works.

The music holds a harsh edge softened by soaring elements. So does the set. Created by Michael B. Raiford, who also designed the spikily Alexander McQueen-esque costumes, it encapsulates something soft and lovely growing from severe sources. "There were many layers of inspiration for *Belle*," said Raiford over email. "The original story and the Cocteau film are so very dark and surreal. I responded to places and surfaces that might help create those feels." The result is something like Cocteau through a Berlin lens. Imposing walls glimmer with dim light. It's not just the subject matter that leans toward the dark. The presentation lives in gloom. Raiford's strict color scheme



Stephen Mills (top left) supervises rehearsals of Ballet Austin's *Belle*

PHOTOS BY KATHERINE IRWIN

“I think that’s the most important thing, is that even in desperate times, finding the smallest glimmer of beauty. Because beauty’s hope.”

STEPHEN MILLS  
ON THE SIGNIFICANCE OF  
ART IN MISERABLE TIMES



PHOTO BY ANNE MARIE BLOODGOOD / COURTESY OF BALLET AUSTIN

relies on blacks, grays, silvers, and reds. The performers work in a structure as confined as the palette, penned in on three sides. Mystical elements like moving staircases and dancers as architecture (much spookier than any Disney version) live within that space. Background video, directed by Raiford and filmed by Colin Lowry, flashes static with bold linear structures. “I wanted all the walls to create those twisted reflections,” says Raiford. “That happens via a metallic texture on the set walls and eventually through fun house mirrors that become part of the environment.” As the story progresses, the mirrors gradually appear, reflecting the characters as they gain more knowledge of themselves.

An entire dance in the second act is dedicated to reflection. Belle, trapped in the castle, performs a solo completely surrounded by a Versailles-like hall of mirrors. “She sees the story of her life reflected back at her,” elaborates Mills. “She is confronted with her own self. What is the good and evil within herself? For me, I think my life in dance has been about reflecting.” Light and dark, the forces of good and evil, these are the forces grappled with in *Belle* and in Mills’ work at large.

When Raiford described his sets, he talked about covering the metallic walls with graffiti-inspired visuals. “I’m also fascinated by ancient graffiti. The idea that something has happened in a space over time marked by the occupants. There is a literal and poetic depth to the combination of those elements.” The generations of dancers have made their mark on *Belle*. The generations of artists have made their mark on *Beauty and the Beast*. And Ballet Austin, under the direction of Mills, takes up the mantle to make their mark on art in a wretched world.

Cynicism sometimes tempts Mills. Part of him believes that like the Beast, “we are still just animals at our base, with just greater capacity to do damage.” That’s the gut reaction, the allure to write off everything as inevitable in the face of human evil. But like *Belle*, longer rumination times spark some semblance of, well, hope.

When Mills confronts the process of creating art in a world sphere, he has to strike that balance. No, ballet will not solve the world’s problems. But it can hold a mirror to humanity. It

can reveal small sparks that keep us going. At his core, Mills thinks “that in life, we are responsible. There’s always going to be evil. There will always be evil. But it’s our responsibility as people to fight that. ... I think at our heart, we are positive.”

Two weeks into rehearsal, the dancers portraying Belle’s family continue work on their goodbye. It’s the catalyst for great change in their family, sparking a new dynamic. Front and center, a flatscreen plays recordings of the 2015 dancers, showing their initial creation. Facing it, the current four principal dancers echo those past steps. They are new dancers, their grace and carriage are slightly different. Behind them, the B-cast of characters more haltingly perform, their movements a half beat off, a hesitant projection of dipped torsos and wild leaps. They are their own hall of mirrors, an infinity pool of artistic movement.

Mills, for his part, views the reflection not as a regression toward past mistakes, but progression toward a new-and-improved version. “Always forward,” says Mills. “We’re not going back.” ■

## Ballet Austin’s 2024-2025 Season

HERE’S WHAT BALLET AUSTIN HAS IN STORE  
FOR AUDIENCES THIS SEASON

### December 6-23: 62nd Annual Presentation of *The Nutcracker*

Concept and choreography by Stephen Mills  
Music by Pyotr Ilyich Tchaikovsky  
Live accompaniment by Austin Symphony Orchestra

### February 14-16: *Heart’s Desire:* *Three Exceptional Dances*

**Polyphonia**  
Choreography by Christopher Wheeldon  
Music by György Ligeti

**Desire**  
Choreography by Stephen Mills  
Music by Arvo Pärt

**ZigZag**  
Choreography by Jessica Lang  
Music by Tony Bennett, Lady Gaga

### March 28-30: *Love’s Gentle Spring*

Concept and choreography by Stephen Mills  
Music by Antonín Dvořák’s *String Quartet No. 12 in F Major*,  
Op. 96; Bryce Dessner’s *Concerto for Two Pianos* (2018)  
Live accompaniment by Austin Symphony Orchestra

### May 9-11: *Romeo & Juliet*

Concept and choreography by Stephen Mills  
Music by Sergei Prokofiev  
Live accompaniment by Austin Symphony Orchestra

ALL PERFORMANCES AT THE LONG CENTER

**BELLE / A Tale of Beauty & the Beast** comes to the Long Center Sept. 27-29.



# BLANTON LIVE

Sept 29 2pm

WITH Jerry Saltz



## Don't miss this talk with the "critic of the people."

Pulitzer Prize winner and famed art critic Jerry Saltz is one of today's most popular and influential cultural writers. Hear him discuss the shifting dynamics of the art world, the role of criticism, and his latest book, *Art is Life*. After an audience Q&A, Saltz will sign copies of his book, which you can buy in the museum store.

**This Sunday, September 29 at 2pm.**

Tickets \$30–40 / Includes museum admission

Can't make it in person? Grab a livestream ticket at:  
[blantonmuseum.org/BlantonLive](http://blantonmuseum.org/BlantonLive)

Support for this program at the Blanton is provided by Margaret McCarthy and Michael Potter, and by the Carolyn Harris Hynson Centennial Endowment.

**BLANTON MUSEUM  ART**



## Fives Challenge!

Add arithmetic symbols between the fives below to make each of the solutions. You may use any combination of addition, subtraction, multiplication, division, parentheses, and/or brackets.

$$5 \quad 5 \quad 5 \quad 5 \quad = \quad 3$$

$$5 \quad 5 \quad 5 \quad 5 \quad = \quad 5$$

$$5 \quad 5 \quad 5 \quad 5 \quad = \quad 6$$

$$5 \quad 5 \quad 5 \quad 5 \quad = \quad 26$$

$$5 \quad 5 \quad 5 \quad 5 \quad = \quad 30$$



Scan the QR code for solutions and more challenges. Designed by Megan Do at MathHappens Foundation. For more information, visit [www.mathhappens.org](http://www.mathhappens.org) or email us at [info@mathhappens.org](mailto:info@mathhappens.org).



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## SOPHIE Drag Tribute Night

QUEER

FRIDAY 27, CHEER UP CHARLIES

SOPHIE is a rare artist whose generational impact was felt even before her untimely passing, but her influence has become even clearer ever since. The rise of hyperpop and PC Music from left-field realms to the mainstream can be traced back to groundbreaking hits like “VYZEE,” “Faceshopping,” and “BIPP” – and since the beginning, queer performers have known what’s up with SOPHIE. So to make it feel “Just Like We Never Said Goodbye,” Austin drag mavericks Iggy Bank and Cyber Queen call “all immaterial girls gays and theys” to celebrate that legacy – and her highly anticipated posthumous album release – at Cheer Ups this Friday with a drag tribute show and listening party. Pony up for performances by the Trans Era, Cambrian Explosion, DJ Lavender Thug, Muñekita, and many more, as a portion of the proceeds will be donated to Black Trans Leadership ATX.

– LINA FISHER

## I Scream Social: a Feminist Reading Series

BOOKS QUEER CONVERSATIONS

FRIDAY 27, ALIENATED MAJESTY BOOKS

This Host Publications-curated event has seen a couple starts and stops, but it’s never lost its dedication to supporting and spotlighting queer and nonbinary writers from marginalized communities. The I Scream Social is part poetry reading, part – of course – ice cream party, and fully a safe space for writers to share and engage with their craft. This turn of the page features readings by prolific author and essayist Deb Olin Unferth, poet and self-proclaimed “queer, Pakistani, spiritual Muslim witch” Isra Cheema, and I Scream Social newcomer Marlon Hedrick.

– CY WHITE

CONTINUED ON P.28



Alienated Majesty Books

PHOTO BY @REILLYSBADPHOTOS

MUSIC



Considering Matthew Shepard

COURTESY OF CONSPIRARE

## CONSIDERING MATTHEW SHEPARD CONTINUES ITS MESSAGE EIGHT YEARS ON

It’s said that no one makes art about victims. Yet while the criminals who brutally murdered 22-year-old Wyoming native Matthew Shepard in a hate crime in 1998 are forgotten behind bars, the life of their young victim continues to be remembered, celebrated, and mourned in books, poems, and music. One of the most critically acclaimed and revered works about Shepard is *Considering Matthew Shepard*, an oratorio in three parts for chorus and small instrument. Composed by Craig Hella Johnson and first performed by Austin-based choir Conspirare in 2016, it now returns to Austin for a performance at Bass Concert Hall on Oct. 3.

In the intervening eight years since that debut, *Considering Matthew Shepard* has become a constant of modern choral programming, performed by hundreds of choirs worldwide, from professional companies to high schools.

“It’s so gratifying and incredibly moving to me,” Conspirare founding artistic director and conductor Johnson said. He conceived the piece as a deeply personal response to the murder, “and just doing it, completing it and performing it with Conspirare was really the goal. ... I didn’t have a sense of an extension beyond having the opportunity to do it, and then everything happened in sequence.”

Of all those performances, one of the most meaningful to date happened Oct. 26, 2018, when Conspirare performed selections from the piece at the National Cathedral in Washington D.C., as Shepard’s remains were finally laid to rest. “It was an extraordinary day,” Johnson said, “a deeply moving day, and also joyful as well.”

Now it feels like a chapter of the oratorio’s life will be completed, but for anyone who saw the 2016 premiere at the AISD Performing Arts Center, Johnson promised this homecoming will be “a very, very different experience.” Back then, the ink was barely dry on the music as he’d only finished composition a month earlier. The staging was minimal – a little lighting, a few projected graphics and

images – and the choir, all dressed in simple black, was still on book. “It was a stand-and-deliver kind of thing,” he said. Over eight years, including a 2018 touring production, and with new collaborators and experience workshopping other productions, the staging has evolved. “We were always in conversation of, ‘what if we try this or try that?’” Johnson said, “and lots of people had asked, ‘Can you bring that to Austin because we keep hearing how lovely it is.’”

Yet there’s a darker side to that cultural longevity, as homophobia still runs rampant. “Sadly,” Johnson said, “it’s utterly relevant today.” During that 2018 service in D.C., he talked with Shepard’s parents, Dennis and Judy, “and we got this awareness that, oh my gosh, they didn’t feel safe to leave any of Matt’s remains in any place. Even the benches that have been erected to honor

Matt have been desecrated – graffiti all over them or in some cases destroyed. Even in death it feels like there’s no sense of safety.”

That’s why the greatest power of the piece is to

make the listener – who Johnson called “the primary character” – question themselves in relation to the killing. “Even the title itself asks the listener to consider. ... I’ve kind of fallen in love with that word, *consideration*, over the years. It’s the right weight and balance to invite someone in to say, ‘Would you contemplate the story, but also the reflections and the journey that we take?’”

Those questions, asked in stark a cappella, prompt the audience to reconsider their relationship with the people portrayed – with Shepard’s friends and family, with the perpetrators. Most especially, they must consider Matthew Shepard himself, removed from the mythological status he has been awarded in death, and make him man once more. “Judy and Dennis respond quickly when anyone goes into that area of Matthew being a Christ figure,” Johnson said, “He was not a martyr. He was supposed to live a full life.”

– RICHARD WHITTAKER

### Texas Performing Arts presents *Considering Matthew Shepard* by Conspirare

Thursday 3, Bass Concert Hall

[www.conspirare.org/considering-matthew-shepard](http://www.conspirare.org/considering-matthew-shepard)

12TH ANNUAL

2024

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# DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

**San Antonio** | *The Saga*, celebrates the evolution of San Antonio and Texas with a video painting on one of the city's most historic structures.

The Main Plaza Conservancy, the organization that hosts the nightly lightshows projected onto the facade of the 18th-century San Fernando Cathedral, recently announced that the show has been extended for another decade. The original contract was for 10 years beginning in 2014.

Part history lesson and totally an incredible art show, the 24-minute program bathes the cathedral in a multimedia production that has become a San Antonio institution. All the historic Texas heroes appear on the stone wall that the colorful lights turn into a canvas while choreographed music plays around the plaza.

The light show is the creation of French artist Xavier de Richemont, who has only done a few of this type of site-specific installations. This is the only one in the U.S., says Molly Hall-Villarreal, executive director of the Conservancy.

The artist has made a few updates and tweaks to the show, she says, but most visitors won't notice a difference.

De Richemont will attend the 10th anniversary celebration to be held on the Main Plaza on Saturday, October 12 from 6 to 10pm. There will be activities, live music, and vendors around the downtown park that once was the social center of San Antonio.

Not only is *The Saga* the best light show in Texas, it is also the best free event in the state. "It always has been and always will be the best free art show in Texas," Hall-Villarreal says. Support for the show comes from the city of San Antonio, sponsors, and public donations.

*The Saga*, as most people refer to it, happens at 9 and 9:30pm every night except Monday, year round. The Main Plaza is at 115 N. Main Ave. in San Antonio. For more information, go to [www.mainplaza.org](http://www.mainplaza.org).

**1,722nd in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**

## Cinema Touching Disability Film Festival

FILM

FRIDAY 27 - SATURDAY 28, LONG CENTER

For the one in five Texans who live with a disability, this annual festival explores unique and positive ways to challenge stereotypes. Independent filmmakers from around the world showcase their work, including documentaries and shorts. The Coalition of Texans with Disabilities presents this two-day event alongside special film experiences, art, and live entertainment. Open captions, ASL interpretation, and a variety of other accessibility measures accompany each film screening.

— EDEN SHAMY

## "Path to the Altar: Community Ofrendas"

COMMUNITY

FRIDAY 27, MEXIC-ARTE

One beautiful thing about the Latin American tradition of Día de los Muertos, or Day of the Dead, is the abundant use of the pungent and vibrant yellow-orange *cempasúchil* flower — also known as Mexican marigold — as a way to help loved ones find the *ofrendas* made for them, which also hold mementos, photographs, and their favorite foods. Mexic-Arte Museum's new exhibit invited Emma S. Barrientos Mexican American Cultural Center, La Peña in collaboration with the South Texas Human Rights Center, and MAS Cultura to create *altares* inspired by the museum's collection, resulting in community-based tributes and original artworks presenting a unique vision of the holiday. Celebrate this life-affirming tradition at the opening reception for the exhibit, on view through Jan. 5. Just look for the marigolds.

— KAT MCNEVINS



PHOTO BY MARY J. ANDRADE / COURTESY OF MEXIC-ARTE

## "Enclaves"

VISUALARTS

THROUGH OCTOBER 26, ICOSA

Imagine a world where humans didn't exist. No, not like Pixar classic *Wall-E*, but instead a society in which human life is completely absent. Now you've got the idea behind ICOSA's new exhibition by Matt Rebholz and Jenn Wilson Shepherd, which conjures a flourishing and vibrant world of flora and non-human fauna. Rebholz uses film stills as a jumping-off point for his works, while Shepherd uses a post-humanist lens to create animal-first imagery. Imagine the possibilities.

— AMAYA AUSTIN

## Luna

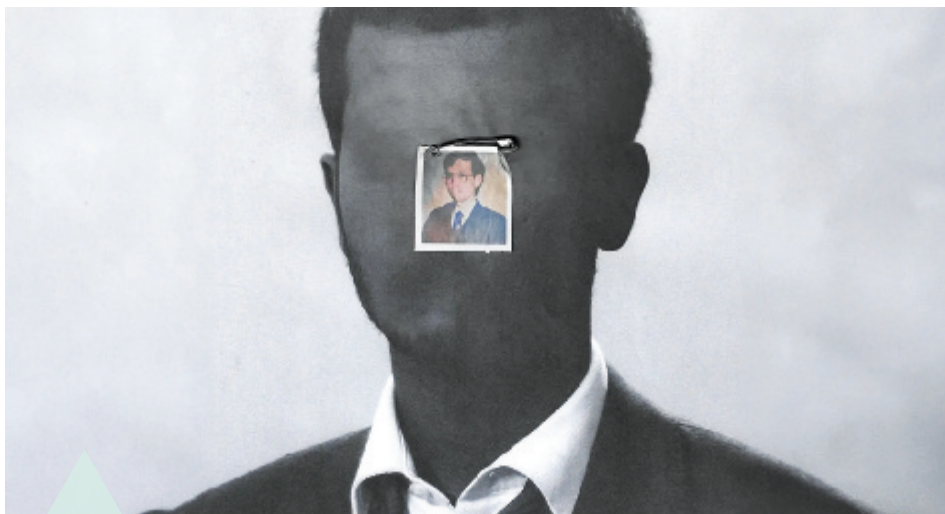
THEATRE

FAMILY

THROUGH NOVEMBER 16,  
THE WHISENHUNT AT ZACH THEATRE

Who doesn't like having friends? They're great! So great, in fact, that Ramón Esquivel's play for younger audiences is all about how to make friends. *Luna* follows Soledad, a daughter of migrant farm workers whose nomadic life makes stable friendships a difficult prospect. Though books, the stars, and her namesake — aka, the moon — keep her company, the play centers on Soledad's meeting two peers who, much like her, are searching for connection. Bring the kids to this wonderful stage production directed by Mateo Hernandez, but be warned if you've got fidgeting young folks: This here play's an hour without intermission.

— JAMES SCOTT



COURTESY OF GOODLUCKHAVEFUN GALLERY

## “Zugzwang” VISUALARTS

THROUGH NOVEMBER 2,  
GOODLUCKHAVEFUN GALLERY

Developed by artist Ata Mojlsh, who comes to Austin by way of Bangladesh, this show at the garage-based gallery centers on the German word “zugzwang.” Translation: an obligation to move regardless of unfortunate outcome. It is often used, as GLHF states in the show copy, to describe a chess player forced to “make a move that will worsen their position.” Such is the inspiration point for “Zugzwang,” whose pieces composed from “desynchronized text, images, audio and interactive motion elements” attempt to recreate the sensation of continuing onward despite assured misfortune. We’re all operating from that point a little these days, anyways. — JAMES SCOTT

## Uhland Fall Fest

COMMUNITY

THROUGH OCTOBER 27, UHLAND, TX

Autumn wonderland! Thirty colorful species of gourd! Oak-filled farmstead! Fall-inspired games! The inaugural, as in first ever, Uhland Fall Fest is bursting onto the scene this year, an hour south of town. It bids us whisper these nouns into your ear: camel rides, parakeet encounter, kids goat yoga (that’s in the Barnyard). The crazy corn pit, jeepers creepers van, lost souls cemetery (that’s in the Pumpkin Patch). Oh, and don’t forget your gleefully irrational reaction to pumpkins – you will be pictured with them!

— BRANT BINGAMON

## MedFest COMMUNITY FOOD

FRIDAY 27 - SATURDAY 28,  
ST. ELIAS CHURCH

The longest-running festival in Austin? Interesting – but is there Mediterranean food? As it happens, yes! You’ll consume gyros, kibbee, spanakopita, and other delicacies from Lebanon, Palestine, Greece, Eritrea, and Russia. You’ll rise from a falafel haze to find yourself dancing to the strains of Arabian, Greek, and Romanian music. And you will bounce, oh how you’ll bounce, in the ever-present bouncy house.

— BRANT BINGAMON

## American Indian Heritage Day COMMUNITY

FRIDAY 27, BULLOCK MUSEUM

For the 12th year, Great Promise for American Indians joins forces with the Bullock Museum to present a day to honor the cultural significance of the first people of this nation. Celebrated every last Friday in September (thanks to the passing of House Bill 174), American Indian Heritage Day serves as a constant reminder that we are guests on this land. It also, however, is a day for the community to embrace all of its history and the lessons we’ve learned from it, and to collaborate on ways to move forward. The day includes hands-on activities as well as various performances and a tour of the *Becoming Texas* exhibition.

— CY WHITE

CONTINUED ON P.30

TEXAS  
PERFORMING  
ARTS 2024/25 Season



**CONSIDERING MATTHEW SHEPARD**  
AN ORDINARY BOY WHOSE LIFE  
BECAME A MOVEMENT **CONSPIRARE**  
Craig Hella Johnson

Thu, Oct 3 | Bass Concert Hall

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STUDENT  
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“Considering Matthew Shepard demonstrates music’s capacity to encompass, transform and transcend...Powerfully cathartic.”  
— The Washington Post

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CALENDAR CONTINUED



Amorsima Trio

COURTESY OF AMORSIMA TRIO

# Fall Metaphysical and Holistic Expo

Saturday, Sept. 28th

10AM-6PM

Sunday, Sept. 29th

11AM-6PM

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## Future Traditions Fest

MUSIC FILM VISUALARTS

FRIDAY 27 - SUNDAY 29,  
NEPANTLA & DADALAB

No better time to explore the ingenuity of current experimental Latine artists than the closing of National Hispanic Heritage Month. Celebrating one’s culture extends to its future, which these artists represent in their multimedia work covering music, video, sound, and more. Friday presents an experimental video showcase, curated by Rio Grande Valley’s own filmmaker/archivist C. Diaz with soundscapes by vinyl DJ Pinche Juan. Saturday is filled by an artist talk from composer Cecilia Lopez (NYC), local producer/DJ Malika Boudissa’s Synth Salon, and performances by local, national, and international Latine performers. Close up the fest with a Sunday screening of *Luzmila and the Birds*, a doc covering Bolivian singer Luzmila Carpio’s voice and worldview.

— JAMES SCOTT

## Beerthoven: Cloudy With a Chance of Ale

MUSIC

FRIDAY 27 - SUNDAY 29,  
SAENGERRUNDE HALL

Full disclosure: My friend is playing at this. But this doesn’t “cloud” my judgment. When I tell you that the Amorsima Trio – a stringed threesome featuring violinist Mia Detwiler, cellist Kourtney Newton, and violist Michael Capone – always play interesting tunes that redefine what the string family can sound like, I’m now backed up by the classical music curators over at Beerthoven. At this edition of yeasty concertgoing, you’ll be able to enjoy Easy Tiger pastries and sips from Lazarus Brewing – including non-alcoholic ones – while listening to renditions of *I Only Speak of the Sun* (c. Jessica Meyers), “in soft echoes...a world awaits” (c. Jeffrey Mumford), and Kaija Saariaho’s *Cloud Trio*.

— JAMES SCOTT

CONTINUED ON P.32





COURTESY OF WOMEN & THEIR WORK

## “Hiba Ali: Lullabies for the stars in our eyes”

VISUAL ARTS

THROUGH NOVEMBER 17, WOMEN & THEIR WORK

This new exhibit soothes the body and soul with interactive sculptural installations. Run your fingers through sand and gaze into metallic pools evoking the Swahili-Indian Ocean. Watch videos, sense sonic vibrations, and meditate in VR. Pakistani artist Hiba Ali uses the phrase “digital somatics” to describe how her works lead people on a body-processing journey using digital art. Now more than ever, it’s time to immerse yourself in Ali’s lullaby.

– EDEN SHAMY

## Stories About Birth Order

THEATRE COMMUNITY

SATURDAY 28, AUSTIN CINEMA MAKER SPACE

Have you ever explained behavior as “oh, I’m the oldest daughter; I’m used to organizing chaos,” or “oh, I’m the middle child; I’m always forgotten”? Like zodiac signs or enneagrams, birth order seems to dictate personality in a way that just ... fits. Writer Christine Hoang has taken that idea and assembled a storytelling night for the ages – literally. She’s curated a group to share their birth order experiences, tracking the familiar and the unique in familial order. There’s a 15-year-old double youngest, an Austin judge whose sense of justice was sparked as an only child, an 83-year-old oldest of nine who grew up poor in pre-war Vietnam, and everything in between. Feel the spark of recognition while listening to tales of hilarity and heartbreak.

– CAT MCCARREY

## Austin East Side Mini Open

SPORTS

SATURDAY 28, VARIOUS EASTSIDE BARS

Do you like golf but hate real grass and the lack of access to alcohol? This one-day event offers a solution with a dozen bars making custom putt-putt holes to test your skills. A ticket gets you access to all the action. Ramble to the participating watering holes and see if imbibing sharpens your skills. Each venue supplies balls and putters, but if you decide to BYOP you’ll be entered to win the Best Hand Built Putter contest. Tee time starts at noon and ends with a party at Hotel Vegas at 7pm.

– JAMES RENOVITCH

## Our Future 35 Open House

COMMUNITY CONVERSATIONS

SATURDAY 28, CANOPY

The words “Our Future” and “35” together have a way of raising the blood pressure, as it reminds us of the many years of construction (and destruction) we’ll face as the Central Austin portion of Interstate 35 gets its glow-up via the I-35 Capital Express project. But Our Future 35 is the city’s attempt at a positive outcome from the massive TxDOT project, with plans for “caps and stitches” across the highway akin to Dallas’ Klyde Warren Park, adding public park space where there was formerly just concrete and exhaust. Curious about how it’ll all shake out? Swing by the open house from 10am to 2pm to see concept sketches informed by community feedback received over the summer.

– KAT MCNEVINS

## Alienated Majesty Books One-Year Anniversary

BOOKS

SATURDAY 28, ALIENATED MAJESTY BOOKS

Say you want a small-press book that’s only available in Spanish. Or you’re searching for a zine about braids and flails that comes with a pull-out poster. Or you just want to find something cool to read, gosh dang it. Only one place I can direct you to that covers all of that: Alienated Majesty. For a whole year they’ve been offering such pleasures, and now they’re ready to party about it. See live music curated by Tiny Sounds Collective or super-short readings of in-store books from local authors like Greg Marshall (*Leg*), Sarah Matthes (*Town Crier*), Fernando A. Flores (*Death to the Bullshit Artists of South Texas*), and many more. Snack on food from Crumpet Bottom and sips by Bawi Agua Fresca and Austin Beerworks. Get tatted by Starhouse Collective’s Spell from her custom flash sheet. OH ALSO: brand-new anniversary T-shirts you can also crop and customize at the party.

– JAMES SCOTT

## 3rd Annual Coffee Festival

FOOD

SATURDAY 28 - SUNDAY 29, PALMER EVENTS CENTER

Do you consider yourself a coffee connoisseur? This two-day event invites you to explore a wide array of coffees, teas, and food from Austin’s top roasters and curated exhibitors to help you find your new favorite cup of joe. Your ticket gets you access to tastings and live entertainment. For real coffee fiends, the VIP ticket gets you in an hour earlier. Bring your favorite mug and enjoy unique drinks for your caffeine fix.

– REN LEIJA



PHOTO BY NATHAN DUMLAO VIA UNSPLASH



Astrid Hadad

COURTESY OF OUTSIDER FEST

## An Evening With Mexican Cabaret Legend Astrid Hadad

THEATRE QUEER

SATURDAY 28, BIG MEDIUM

Calling all queerdos and cabaret enthusiasts – beloved transmedia festival OUTsider hosts iconic CDMX-based performer Astrid Hadad for their annual festival fundraiser. Citing the likes of Lola Beltrán and Janis Joplin as influences, Hadad deconstructs the stereotypes of Mexican culture through her surreal and singular blend of theatre and dance. Blending operatic vocal prowess with fabulously tongue-in-cheek costuming, she deftly fuses the playful with the political, standing out as an all-time cabaret great in her native Mexico and across the globe. The evening also features a silent auction showcasing the work of Austin's much-loved queer/ally businesses and artists. Tickets are offered on a sliding scale, with 100% of proceeds benefiting OUTsider's 2025 gathering.

– GENEVIEVE WOOD

## Museum of Home Video Presents: The Post Punk & Britpop Show

MUSIC FILM

SUNDAY 29, AFS CINEMA

Oasis are back, but they're not the only lads who led the second British Invasion. Curated by Los Angeles-based archivists the Museum of Home Video, this 90-minute mixtape (mix-VHS?) traverses the great alternative music of the 1970s to 1990s, from Siouxsie and Killing Joke to Suede, Blur, and Elastica. In reality, it's not just the UK represented here – Iggy, Chrome, and other Yankees get their 15 minutes in this transatlantic musical retrospective – but they aren't calling it Britpop Fall for nothing. [Editor's note: Carys is the only one calling it Britpop Fall.] Bring your parkas.

– CARYS ANDERSON

## Johnny Marr

MUSIC

SUNDAY 29, STUBB'S

Morrissey without Marr, and vice versa, doth not the Smiths make, but at least the guitarist refrains from spewing racist, right-wing vitriol. Plus, his recent takedown of the singer, who accused him of hogging the band's trademark and ignoring a lucrative reunion offer, rang out as beautifully as his jangly six-string: "I didn't ignore the offer. I said no." On a Marr solo bill (alongside Britpop icons James), enjoy "This Charming Man" and "How Soon Is Now?" from at least one Smith who internalized Moz's words: "It's so easy to laugh; it's so easy to hate; it takes guts to be gentle and kind."

– CARYS ANDERSON

## Bridges of Sound From Austin to Palestine

MUSIC

SUNDAY 29, FAR OUT LOUNGE

Hear the unsung songs and stories of Palestine as dozens of artists come together to perform Palestinian folk songs and raise money for Heal Palestine and Help Me Live USA. Musical director of the Viva Palestina Orchestra Sari Andoni promises original compositions inspired by the global protest movement. Shop from local vendors, and don't miss openers Nemegata, the Point, and Cecilia & the Broken Hearts to feed your love of Latin music and futuristic fusion.

– EDEN SHAMY

## SunGay: Michael (1924)

FILM QUEER

SUNDAY 29, WE LUV VIDEO

As you have already guessed from the headline, this is not a queer reappraisal of Nora Ephron's John Travolta-starring angel flick *Michael*. No: This is an exactly 100-year-old silent German expressionist romance between a painter and his model. "We'll ooh and aah at the German Expressionism," WLW writes in their event copy, "marvel at just how gay things were a century ago, and maybe cry a tiny bit about gay loneliness... together!" For all the streaming-pilled media babies in the audience who might quake when confronted with a silent film – buck up, baby. Few things stink as much as a queer philistine.

– JAMES SCOTT

CONTINUED ON P.34

MALBU MARKETS PRESENTS

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**Thursdays:** 1lb shrimp boil \$17  
 Catfish Ponchartrain \$17  
 With \$2 off TX Drafts

**THURSDAY 9/26**

**Austin Prairie Dogs** 6PM

**FRIDAY 9/27**

**Backstrokes** 8PM

**SATURDAY 9/28**

**Southern Shade** 8PM

**SUNDAY 9/29**

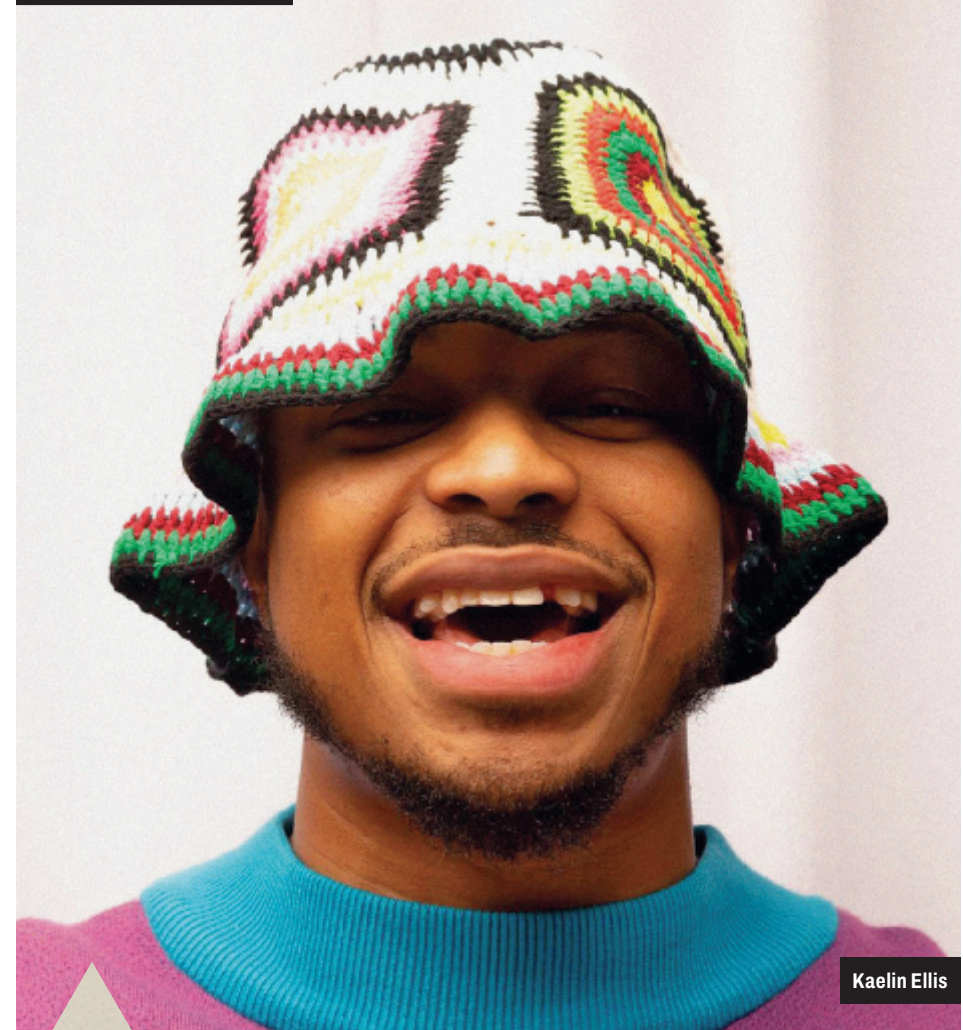
**Ange K Band** 6PM

**TUESDAY 10/1**

**Ruckus Karaoke/  
 SIN Night** 9PM



10931 Stonelake Blvd 78759 • 512-956-0040 • theboatatx.com



Kaelin Ellis

COURTESY OF MOHAWK

## Kaelin Ellis and Moody Bank\$

MUSIC

SUNDAY 29, MOHAWK

When R&B chanteuse Moody Bank\$ first arrived on the music with debut EP *Full Blunts & Full Moons*, she was already on a mission to become one of the city's most recognizable names for smooth soul and vocals that evoke her namesake. By the time she released her first full-length album, 2022's *FEELING COLORS*, she'd established a musical relationship with award-winning producer and multi-instrumentalist Kaelin Ellis. His work is renowned among some of the most respected cross-genre artists. Names like nerdy lyrical master Lupe Fiasco, soul vocal prodigy Jazmine Sullivan, and K-pop superstars EXO have all had Ellis' signature musically intricate touch on their tracks. They join forces this Sunday.

— CY WHITE

## Good Lands ATX

MUSIC

SUNDAY 29,  
 LEFTY'S BRICK BAR/HOTEL VEGAS

As anti-immigrant rhetoric swells this election season, local community organizers the Artlands Creative and GOOD group ATX team up for an all-day event dedicated to aiding migrants at the southern border. All proceeds support the Val Verde Border Humanitarian Coalition, which provides essential aid to individuals and families in transit — think clean clothing, packed lunches, and phone service. During the day, browse a clothing swap and silent art auction at Lefty's Brick Bar while preparing for a stacked lineup of local music at Hotel Vegas. Alt-rock staples like Pelvis Wrestley and Nolan Potter's Nightmare Band grace the patio stage, while Club Coma, Fur Dixon, and more perform indoors.

— GENEVIEVE WOOD

CONTINUED ON P.36

## THE VERDE REPORT BY ERIC GOODMAN



Josh Wolff

COURTESY OF AUSTIN FC

### It's Time for Austin FC to Leave Its Past, and Its Coach, Behind

Wolff out.

There, I said it. Happy now?

After Austin FC's latest showing, a 1-0 loss at home to the Houston Dynamo Saturday that – barring an act of God – essentially eliminated the Verde and Black from the MLS Cup Playoffs, I've seen enough.

Wolff out. Ugh. I need to take a shower.

It's never a good feeling to advocate for someone's firing (provided they haven't crossed any moral/behavioral lines), but there comes a point when it must be acknowledged that things simply aren't working. We've reached that point between Austin FC and head coach Josh Wolff. It's time for a new set of eyes, a new vision, and a new voice to lead the Austin FC locker room into the 2025 season and beyond.

Look, the record is what it is: a mediocre 44 wins, 59 losses, and 29 ties across Austin FC's 3.9 regular seasons under Wolff. No deep runs in the U.S. Open Cup or Leagues Cup. Yes, Wolff did shepherd Austin FC to the Western Conference Final in 2022, but that already seems like a distant dream.

To be fair and realistic, Wolff has certainly faced more than his share of challenges and roadblocks during his tenure – too many to

get into here. Anyone who thinks he alone is the sole reason why Austin FC has missed the playoffs three out of four years is kidding themselves, and the question of whether Wolff has truly been given a fair shake in his four seasons in Austin is legitimately debatable and likely a column for another day.

Even in recent matches against Toronto, LAFC, and Houston, Austin played well enough to conceivably win all three games. But, due mainly to poor finishing and bad luck, the Verde and Black managed just one draw and two losses that did their coach zero favors. After Saturday's match, the frustration was obvious.

"I can sit here and tell [the players] to be more ruthless, be more shrewd in front of goal, be more clinical, but those are just words," Wolff said. "In order to win games, we've got to score goals. And it gets old. It gets old for you guys. It certainly gets old for me as well."

At the end of the day, though, "getting old" is the issue. In this business, four years is a sizable chunk of time. Only four – that's right, *four* – active MLS head coaches have

held their posts longer than Wolff. If the record doesn't add up, then there must be some other undeniable reason for Austin to maintain the status quo.

There isn't.

In so many ways, save for a handful of players, Wolff is the last linking factor tying the club to its expansion era ... Austin FC 1.0, if you will. So much else has changed. There's a new sporting director in Rodolfo Borrell. A small army of designated players has cycled through the club like a car wash. Hell, even the Qeso Fountain stand at Q2 Stadium is under new management since the club launched in 2021.

The fanbase is less engaged than ever. As much as the club continues to cling to "MLS' longest active sellout streak" (remember, it's tickets distributed, not tickets sold!), anyone with eyes can see that actual attendance ain't what it used to be. The biggest tragedy of the Dynamo defeat was that it was met not with outrage, but with indifference. Flags don't get any redder than that.

It's time for Austin FC to finally cut the cord, not just on Wolff, but on Austin FC 1.0 in general. It was a great first chapter, filled with excitement and emotion, but also with disappointment and mediocrity on the field. The next chapter must be about winning.

By the way, Austin, you're not the new kid anymore. When the 2025 MLS season kicks off, featuring expansion team San Diego FC, ATXFC will be only the fourth-youngest club in the league. The novelty has officially worn off. Want attention? Earn it. Do Borrell, Anthony Precourt, and the Austin FC brass truly think Josh Wolff is the club's best chance to find that success? Can they afford to guess and be wrong?

Wolff is under contract through the end of the 2025 season. Cutting ties now will likely come with a financial sting. But ownership has shown a willingness to spend its way out of problems before, buying out the contracts of ineffective players like Emiliano Rigoni and Amro Tarek. Why avoid doing the same with an ineffective coach?

Borrell might prefer to wait until the end of the European soccer calendar (next May) to bring in a handpicked replacement. If so, so be it. But don't do Wolff the disservice of bringing him back as a lame duck only to sack him halfway through the season. Assistant coach Davy Arnaud is more than capable of filling in on an interim capacity, as he did for Houston in 2019.

It's time for a clean break, and a fresh start. Austin FC 2.0 is the future, Josh Wolff is the past, and #WolffOut is, unfortunately, the present. ■■

**Austin FC next faces Real Salt Lake at home on Saturday, Sept. 28, 7:30pm.**



Want the latest Austin FC news delivered straight to your inbox? Subscribe at [austinchronicle.com/newsletters](https://austinchronicle.com/newsletters).

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SOUTHPAW JONES · RAINA ROSE  
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PHOTO BY JACK MARGERISON / COURTESY OF JONATHAN VAN NESS

## Fun & Slutty With Jonathan Van Ness

QUEER

MONDAY 30, EMO'S

So far, *Queer Eye's* Jonathan Van Ness has shown us several sides: the hair-trepreneur whose long brown locks promise his products really work; the deceitful dog-food hawker who teased a relationship with costar Antoni before revealing they were just selling kibble; and the activist who showed up pink-sweatered to speak out against 2023's anti-trans legislation. But what of the podcaster's more sultry facets? Get up close and personal this Monday night at one of two shows featuring "all the sides of JVN you haven't seen."

— JAMES SCOTT

## The Missile

FILM

TUESDAY 1, AFS CINEMA

Austin Film Society's Frederick Wiseman series continues with a wildly different take on nuclear proliferation than *Oppenheimer*. Instead of dramatizing the moral murkiness straight-up, the legendary documentarian chooses to turn the lens on the mundane, with a characteristically meticulous and immersive look at the 4315th Training Squadron of the Strategic Air Command — aka, the air force base that trains the staff of America's missile launch sites. Upon its release in 1988, the *Chicago Tribune* wrote of *The Missile*, "One comes away with the frightening feeling that dealing with devastation is considered a prosaic business."

— LINA FISHER

## Terror Tuesday: An American Werewolf in London

FILM

TUESDAY 1, ALAMO DRAFTHOUSE SOUTH LAMAR

Wow: It's not often you get to see a monster movie directed by an actual monster! Yes, John Landis sucks and so does his son, but this movie stands tall beyond their continued crimes. From stunning practical effects to devastating character moments, this creature feature continues to be the apex predator of werewolf movies. Two friends hitchhiking across England find themselves hunted by *versipellis*, resulting in one shredded into fleshy bits and the other ... changed. Rick Baker's work on the transformation scene alone makes Alamo's constantly rising ticket price worth it, as seeing that much fur and flesh on the big screen is a real experience.

— JAMES SCOTT

## Suspiria (1977)

FILM

WEDNESDAY 2, HYPERREAL FILM CLUB

Apologies to my beloved Luca Guadagnino, but Dario Argento's original *Suspiria* is the greatest ballet witch movie of all time. Its lurid color palette and throbbing prog rock score — thanks, Goblin, for that and for an epic band name — add to the increasing horror. It's not subtle, but it is delicious. Follow Suzy Bannion down the rabbit hole into a world of covens, power vacuums, and murder most foul. Pirouettes and pulsing wounds? A match made in heaven.

— CAT MCCARREY

## Starry Night

FAMILY LEARNING

THURSDAY 3, GIRLSTART

STEM education nonprofit Girlstart is known for its semi-monthly first-Thursday Starry Night, which invites families to its mini planetarium for star shows and hands-on astronomy activities. It's always a fun and enriching evening, but this time they'll be vroom-vrooming through some science stuff related to the Formula 1 U.S. Grand Prix, on account of F1 racing into town mid-October. Family members of all ages and genders are welcome to join, and you can find more info and RSVP at [Girlstart.org](http://Girlstart.org).

— KAT MCNEVINS

## Laughs for Lunch

FOOD COMEDY

WEDNESDAY 2, FALLOUT THEATER

Does food taste funny to you? No need to toss the stuff: Just head on down to Lavaca, where brothers Yuki and Hayato Desouza are cooking up hilarious riffs and delicious dishes. Joined by cast mates Steven Rutkowski, Alyssa Garoogian, Garrett Goode, LB Kovac, Maddie Pellman, and Dani Elle, the brothers Desouza combine cooking-show tropes with a late-night talk show vibe — complete with "a smorgasbord of spicy characters." Laugh until your tummy hurts, but not enough that you can't enjoy the samples available for tasting.

— JAMES SCOTT



PHOTO BY VANESSA LORING VIA PEXELS

## Music Notes

BY DEREK UDENSI

Angélica Rahe



IMAGE VIA FACEBOOK

### Kygo

Saturday 28, Circuit of the Americas

Norwegian DJ/record producer specializing in house and dance-pop tours in support of his self-titled studio album. The lead single from *KYGO*, "Whatever," sees underrated dance-pop artist Ava Max tackle a heavy interpolation of Shakira's 2001 smash "Whenever, Wherever."

### Sum 41

Saturday 28, H-E-B Center at Cedar Park

The Canadian pop-punk/heavy metal band responsible for early Aughts classics such as "Fat Lip" and "Still Waiting" embarks on their farewell tour. Sum 41 released their eighth and final studio album, *Heaven :x: Hell*, earlier this year. The Interrupters and Many Eyes open.

### La Cocina Sessions

Sunday 29, Antone's Nightclub

Whether it's releasing music or founding her songwriting collective, SongCraft.co, Angélica Rahe usually whips up something solid. The two-time Austin Music Award nominee is back onstage for an event named after her recording space, La Cocina ("the Kitchen" in Spanish). She teases unreleased songs, with support from Sisi and Soulstress.

### Horse Jumper of Love

Tuesday 1, Parish

Slowcore/shoegaze band returns to Austin after performing at Cheer Up Charlies for an unofficial South by Southwest 2024 showcase. The Boston-based trio recently released a new full-length, *Disaster Trick*, last month. Dallas act Teethe supports.



at THE MOODY THEATER

» On Sale This Week

RECKLESS KELLY

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SHINYRIBS



SAT DEC 28



JOHNNYSWIM  
2025  
TOUR

WHEN  
THE  
WAR  
IS OVER

JAN 30

CELEBRATING 40 YEARS

THE TEMPTATIONS  
THE FOUR TOPS



60TH ANNIVERSARY OF THE  
HIT SONG "MY GIRL"

MAR 24

» Coming Soon

SEP 26

Future Islands WITH OH, ROSE

FRI SEP 27

ZEDD TELOS TOUR WITH MESTO & ELLIS

SEP 29

THE SISTERS OF MERCY WITH SPECIAL GUEST BLACK AUDIO

SEP 30-OCT 1

Clairo CHARM TOUR WITH ALICE PHOEBE LOU

FRI OCT 4

OFFICIAL 2024 ACL FEST NIGHTS Benson Boone WITH DANIEL SEAVEY

OCT 15

Atarashii Gakko! WORLD TOUR PT. II

FRI OCT 18

Suki Waterhouse THE SPARKLEMUFFIN TOUR WITH SPECIAL GUEST BULLY

SAT OCT 19

Nate Jackson SUPER FUNNY WORLD TOUR

OCT 20-21

LYLE LOVETT & HIS LARGE BAND

SAT OCT 26

KANSAS 50TH ANNIVERSARY TOUR: ANOTHER FORK IN THE ROAD

OCT 27

JAY WHEELER TRAPPII TOUR

OCT 29

Gladys Knight

at STEN

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HALLOWEEN EDITION  
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2024  
FRI NOV 8

MAGGIE ROSE  
NO ONE GETS OUT ALIVE TOUR 2024  
FRI NOV 15

NATALIE JANE 2025  
STMS  
"SICK TO MY STOMACH" TOUR  
FEB 11

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

» We'll see you at the show!

# AFRICA NIGHT!



**SAT 9/28**

**11:00 PM ZOUMOUNTCHI**

**9:00 PM BAMAKO AIRLINES**

**7:30 PM AFRO JAZZ**

**7:00 PM DOORS & BUFFET**

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# CLUBS

EDITED BY  
DEREK UDENSI

## THURSDAY 9/26

**13TH FLOOR** Cortège, Darsombra, Slumbering Sun (8:00) 📍

**3TEN ACL LIVE** Rocco, Crying City (8:00) 📍

**ACL LIVE** Future Islands, Oh Rose (8:00) 📍

**THE BALLROOM** Arya (EP release), DJ Orya (8:00) 📍

**BATCH CRAFT BEER + KOLACHES** Specific Thing (solo), Miranda Haney, Jim Campo (7:00)

**THE BOAT** Austin Prairie Dogs (6:00)

**BROKEN SPOKE** Chaparral and Jeff Hughes (9:00), Tracie Lynn (6:00)

**C-BOY'S** Mel & James [jade room] (10:00), John Branch, Almost Heaven, Pell, THEBROS FRESH (9:30) 📍, Allisen & the Wy's Guys (6:30) 📍

**CACTUS CAFE** Nichole Wagner Duo (7:30) 📍

**CAROUSEL LOUNGE** Rich Restaino & Friends feat. Elizabeth Ivey (7:00)

**CENTRAL MARKET NORTH** Grupo Massa (6:00) 📍

**CHEER UP CHARLIES** Beng. r, lupie, Brett Johnson (9:00)

**CHESS CLUB** Rose Ceremony, rebecca, if i die in mississippi (10:00) 📍

**THE CHRONPOUND** Free Press Forever w/ Keelan Donovan (7:00) 📍📍

**COME & TAKE IT LIVE** Kate Angel, RöZY, Lucid Illusions (7:00) 📍

**CONTINENTAL CLUB** Barfield the Tyrant (10:30), Casper Rawls (6:30) 📍

**CONTINENTAL CLUB GALLERY** Da' Homies (10:30), Bonnie Whitmore (8:30)

**CORAL SNAKE** DOSSEY, Viben & the Submersibles, Mulch Cult (8:00)

**ELEPHANT ROOM** Mystery trio (midnight), Daniel DuFOUR-tet (9:00), Sarah Sharp Quintet (6:00)

**EMPIRE CONTROL ROOM** WHOKILLEDXIX, pranav.wav, ONI INC., Vitarnjin, Neptvne [control room] (8:00) 📍

**THE FAR OUT** Ültra, Swellin, SWISS, Dead Stereo (8:00) 📍

**GUERO'S** Amber Lucille (6:00)

**HOLE IN THE WALL** Lainey Gonzales, Égaux Sells, Wolf Bradley (9:00)

**HOTEL SAN JOSÉ** Aaron McDonnell (6:30)

**HOTEL VEGAS** Futon Blonde, A Band Called Ma, Hanover, Lookalike (9:30), Paper Sister, Leila Sunier (7:00) 📍

**INDEPENDENCE BREWING** Denim Haircut, Cash Grab, the Bottomless, Born Twins (7:00)

**KINGDOM** Interplanetary Criminal (10:00) 📍

**LITTLE LONGHORN** Dallas Moore (9:00), Manny Velazquez (6:00)

**MONKS JAZZ CLUB** Ronnie Coleman Jr. Quartet (8:00) 📍

**MOODY AMPHITHEATER** Two Door Cinema Club, Petey (8:00) 📍📍

**PARISH** The Buttertones, SWMRS (8:00) 📍

**PARKER JAZZ CLUB** Emmaline (9:30) 📍

**SAGEBRUSH** White Denim (9:00)

**SAHARA LOUNGE** HAAM benefit w/ Sterling Cabiness, Anthony Prater, Sean Orr, the Yokes (6:30)

**SAM'S TOWN POINT** JD3 (10:00), Western Fidelity (8:00), two-step dance lessons w/ Double or Nothing (7:00, 6:00)

**SAXON PUB** Goldrush (10:00), Patrice Pike (8:00), PAACK (6:00) 📍

**SKYLARK LOUNGE** Mike Roeder (6:30)

**SOUNDSPACE AT CAPTAIN QUACK'S** Under the Rock w/ Deer Fellow and Caroline Hale (7:00)

**SPEAKEASY** Faux Lo (9:30)

**VALHALLA** Bee Blackwell, Juniper Bloom, Keepsake, TC Jester (9:00) 📍

**VAQUERO TAQUERO** Rhyme & Reason ATX w/ DARKWEBMafia, Fak3 Smiles, more (7:00)

**WATERLOO RECORDS** Emily Barker (performance and record signing) (5:00) 📍📍

**THE WHITE HORSE** Strahan & the Good Neighbors, Jackie Straw, Saddle Sores (8:00) 📍

## FRIDAY 9/27

**THE ABGB** Deadeye (8:00)

**ACL LIVE** Zedd, Mesto, Ellis (8:00) 📍

**ANTONE'S** Eastside Kings Festival w/ Harrell "Young Rel" Davenport, Major Handy and the Louisiana Blues Band (9:00) 📍

**BATCH CRAFT BEER + KOLACHES** B-Side Quartet (7:00)

**THE BOAT** The Backstrokes (8:00)

**BROKEN SPOKE** Wagoneers w/ Monte Warden (9:00), Ian Stewart (6:00)

**BUCK'S BACKYARD** LC Rocks, Terry Ilous (8:30) 📍

**C-BOY'S** Nikki Hill (10:30), Ruby James and Red Hot Honey (6:30)

**CACTUS CAFE** Michael Malone (7:30) 📍

**CENTRAL MARKET NORTH** The Jerrells (6:00) 📍

**CENTRAL MARKET SOUTH** Gumbo Ya Ya (6:30) 📍

**CHESS CLUB** ICU, Jay Wanderer, Love Variants (9:30)

**CHEZ ZEE** Margaret Slovak and Chris Maresh (6:00) 📍📍

**CIRCUIT OF THE AMERICAS** Kidz Bop Live (7:00) 📍

**COME & TAKE IT LIVE** The Exploited, Total Chaos, Tarah Who?, Worm Suicide (7:00) 📍

**THE CONCOURSE PROJECT** Miss Monique, Denis Horvat (9:00) 📍

**CONTINENTAL CLUB** Buffalo Hunt, Next of Kin, Shannon McNally (9:30) 📍, The Blues Specialists (6:30)

**CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), Jo Alice (8:30)

**CORAL SNAKE** Deep Sleep (Interpol tribute), Positive Thinking, Penner (8:00)

**THE CUT** Rossi. (3:00am) 📍

**DEVIL MAY CARE** Airrica (10:00) 📍

**DRINKS BACKYARD** Minivan Dad, LeTrainiump, Deezie Brown (8:00) 📍📍

**DRISKILL BAR** Dave Insley Trio (8:00)

**ELEPHANT ROOM** Red Young's Tenor Madness (9:00), King Daddy & the Flat Five (6:00)

**EMPIRE CONTROL ROOM** Reyna Tropical [control room] (8:30) 📍

**THE FAR OUT** Libra zodiac party w/ Female Gallery, French Film, Whisk (8:00)

**FLAMINGO CANTINA** System Positif, Mega Tune (9:00)

**GRUENE HALL** The Damn Quails, SUSTO (8:00) 📍📍

**GUERO'S** Jonas Alvarez Band (6:00)

**HAUTE SPOT** Foster Village benefit w/ Chris Cagle, Cameron Wrinkle, Steph Cash (7:00) 📍

**HOLE IN THE WALL** Cobra Cats, Utley3 (6:00) 📍

**HOTEL VEGAS** Bushfire, Pussy Gillette, Molly Ringwood (10:00) 📍, Queen Serene, dorothis's (7:00)

**INDEPENDENCE BREWING** Selin, Deniz Love, Dad Boy, KindKeith (7:00) 📍

**KINGDOM** MR TOUT LE MONDE (10:00) 📍

**LITTLE LONGHORN** Jake Penrod and His Million-Dollar Cowboys (9:00), Giddy Up Go (6:00)

**THE LOST WELL** Hippie Death Cult, Kadabra, Duel (8:00) 📍

**MANCHACA SPRINGS SALOON** Danny B. Harvey (9:00)

**THE MARC** Baauer (10:00) 📍

**MOHAWK** The High Cost of Playing God, Paranoia of Conflict, Imminent End, Recurser [inside] (9:00) 📍📍

**MONKS JAZZ CLUB** Elias Haslanger and Tommy Howard (Funky Grant Green tribute) (10:00) 📍

**MOODY CENTER** Weezer, the Flaming Lips, Dinosaur Jr. (7:00) 📍

**THE OVEN** Cinthie, Brett Johnson, Horse Opera, Culliere (10:00) 📍

**RADIO COFFEE & BEER** Shane Cooley, Richie Charles (8:00)

**RADIO/EAST** Being Dead (album release), Proun, Variety (8:00) 📍📍

**SAGEBRUSH** Bob Willis' Texas Playboys, Georgia Parker (8:00)

**SAHARA LOUNGE** Miguel St. Michael, Rey Arteaga, Variantes Del Ritmo (7:30)

**SAM'S TOWN POINT** Cactus Lee and Lefty Parker (8:00)

**SAXON PUB** The Reverent Few (10:00), Madam Radar (8:00), TG BAD (6:00)

**THE SCOOT INN** M. Ward (8:00) 📍

**SKYLARK LOUNGE** Soul Man Sam & the SMS Band (9:00), Brannen Temple & the 19th Street All-Stars (6:00)

**SPEAKEASY** Konami Code (9:30)

**STATESIDE AT THE PARAMOUNT** Jim Messina (8:00) 📍

**SWEET SENSI DOWNTOWN** Moe Monsarrat and Steve Carter, DJ Tropicana Joe (6:00)

**VALHALLA** Actuators, Painted Panic, Treehouse Empire (9:00)

**VAQUERO TAQUERO** Datura, Tethered to Doubt, Inthesewalls, Seventh Heaven (8:00)

**THE WATER TANK** Zach Willard (6:00)

**WATERLOO RECORDS** Kelley Mickwee (performance and record signing) (5:00) 📍

**THE WHITE HORSE** Cory Cross, JD Clark, Dallas Burrow (8:00), Erica Longoria (5:30)

## SATURDAY 9/28

**3TEN ACL LIVE** Carbon Leaf (7:30) 📍

**THE ABGB** Ladyfang, Otis Wilkins, the Butt Cutts (8:00)

**ALIENATED MAJESTY BOOKS** First anniversary w/ Large Brush Collection, Leche, People. Make me. Make things!, Assorted Potions (3:00)

**ANTONE'S** Friday Pilots Club, OSTON, Maggie Miles (8:00) 📍

**THE BOAT** Southern Shade (8:00)

**BROKEN SPOKE** Alvin Crow (9:00), Janie Balderas (6:00)

**BUCK'S BACKYARD** Rick Trevino (8:30)

**C-BOY'S** Tommy Stinson w/ English Teeth, Shannon McNally (10:00) 📍📍, Matthew Robinson (8:00)

**CELIS BREWERY** Superfónicos, Las Chicas en 512 (7:30)

**CENTRAL MACHINE WORKS** Lance Lipinsky (7:00)

**CENTRAL MARKET NORTH** Soul Wagon (6:00) 📍

**CENTRAL MARKET SOUTH** Jimi Lee (6:30) 📍

**CHESS CLUB** Ivy Mine, Day Friend (album release), Squirt! (10:00)

**CIRCUIT OF THE AMERICAS** Kygo, Zara Larsson, Vandelux (6:30) 📍📍

**COME & TAKE IT LIVE** MEST, Amber Pacific, Cloud Anchor, Ring Rat, Ne'er-do-well (7:00) 📍

**THE CONCOURSE PROJECT** Mochakk, DJ Seinfeld (9:00) 📍

**CONTINENTAL CLUB** Ruby James, Rosie Flores, India Ramey (10:00) 📍, Bill Kirchen (7:30)

**CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), Beaver Nelson (8:30)

**CORAL SNAKE** Sol y Motion, Ben Buck, SUNNN (8:00)

**COUNTER CAFE** The McKinleys (9:00am)

**THE CUT** Harry Romero (3:00am) 📍

**DRINKS BACKYARD** Side Saddles, Boi Orbison (7:00)

**DRISKILL BAR** Cornell Hurd Band (8:00)

**ELEPHANT ROOM** The Brew (9:00)

**EMO'S** Bresh: La Fiesta Mas Linda Del Mundo (9:30) 📍

**EMPIRE CONTROL ROOM** Ballyhoo!, Mad Caddies, Jon Snodgass [control room] (8:30) 📍

**THE FAR OUT** The Way It Is Fest w/ Ballista, Bloodmoney, True Grit, Gagging Order, Uppercut, Nerve, With All Sincerity, Worst Behavior, Born Savage, Banged Out, Houses We Die In, Unnecessary Roughness (noon) 📍

**FLAMINGO CANTINA** HAAM benefit w/ Meddah, Black DaVincii, Frederick Boom, She23, Kree23, CHHK (9:00) 📍📍

**GERALDINE'S** The Outta Body Walkers (9:30)

**GRUENE HALL** Shinyribs, the Mighty Orq (9:00) 📍, Flat Top Jones (1:00) 📍

**GUERO'S** MC & the Mystyx, Zach Youpa, Scott Collins (2:30)

**H-E-B CENTER AT CEDAR PARK** Sum 41, the Interrupters, Many Eyes (7:00) 📍📍

**HIGHBALL** Peterson Brothers (9:00), Idle Hands (6:00) 📍

**HOLE IN THE WALL** Magic Rockers of Texas, Dinner With Matt Gilchrest (9:00)

**HOTEL VEGAS** haha Laughing, the Pinky Rings (album release), Die Mart (single release), DJ R.O.C. (10:00)

**KICK BUTT COFFEE** Underground Rising w/ Thy Kingdom Scum, Humble House, DreamStereo, the Panic, Poor Leaf Clover, Full Metal Jackalope, K8 & the Krushers, the Jeans (5:45) 📍📍

**KINGDOM** GORDO (2:00am) 📍, Marco Farane (10:00) 📍

**KNOMAD BAR** Moondog (9:00)

**LITTLE LONGHORN** Chris McGill Band (9:00), the Merles (6:00)

**THE MARC** GORDO (9:00) 📍

**MOHAWK** Edwin Raphael, Redbud [inside] (9:00) 📍📍, Mammoth Grinder, Fleshrot, Skeleton, Grimoire [outside] (8:30) 📍📍

**MONKS JAZZ CLUB** Mike Sailors Nonet feat. Jessica Healey (10:00)

**MOODY AMPHITHEATER** KALEO, Larkin Poe (7:00) 📍

**PARISH** CARRTOONS, DATSUNN (8:30) 📍

**PLEASANT HILL BRANCH LIBRARY** Mauricio Callejas Trio (2:00)

**RADIO COFFEE & BEER** Lonesome Heroes, Staci Foster, Landon Lloyd Miller (8:00) 📍

**RADIO/EAST** A Giant Dog, Farmer's Wife, J. Graves, Parker Woodland (7:00) 📍📍📍

**SAGEBRUSH** Grandmaster, Sketch. Band, Big Wy's Brass Band, Bernardo Mountainair (9:00), Conjunto Los Pinkys (3:00)

**SAHARA LOUNGE** Africa Night w/ Zoumountchi, Bamako Airlines, Afro Jazz (7:00) 📍

**SAM'S TOWN POINT** Ramsay Midwood (11:00)

**THE SCOOT INN** Magdalena Bay, Nourished by Time (8:00) 📍

**SHAVED ICE ISLAND** Evan Kolvoord (2:30)

**SKYLARK LOUNGE** Eastside Kings Festival w/ Houston Sawdust feat. Tweed Smith and Leonard "Lowdown" Brown (10:00); Elijah Zane Band (8:00), Paul Klemperer & Friends (6:00)

**SPEAKEASY** Lonestar Souvenirs (9:30)

**STATESIDE AT THE PARAMOUNT** Kelley Mickwee & Suzanna Choffel (8:00)

**STILL AUSTIN** Seventh anniversary w/ Honey Made (4:00)

**SUNNY'S BACKYARD** EL GALLO! de ALIEN TEJAS, Crimson Devils, Painted Panic (7:00)

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# REVIEWS



COURTESY OF DREAMWORKS

## Do Androids Dream of Parenting? FILM

Children's book adaptation *The Wild Robot* is all heart **BY RICHARD WHITTAKER**

The key to a great literary adaptation is not to slavishly replicate but to find a way to change everything for the new medium except the heart. *The Wild Robot*, the 49th animated feature from DreamWorks Animation, doesn't just put a digital coating on that heart, but celebrates every vibrant beat.

In the original trilogy of illustrated books by Peter Brown, the robot is simple, almost monolithic – a gray dome of a head, a lump of a body, two pipe legs, and two bendy arms. In keeping with the modern ideas of CG animation, Roz (voiced by Nyong'o) is more complex – a little bit Baymax, a little bit Iron Giant – with interlocking armor plates, a more rounded body, and lines of lights around her body. Those lines change color to reflect her mood: blue for calmness, red for danger, and pink for love. Or rather, that's what it comes to mean. When she first crashes from the skies onto this arboreal paradise of an island, it means purpose. That's what she's built for: to fulfill a request. Purpose

is her motivation, and she finds it when she finds an unhatched goose egg. She'll protect it, raise it from a chick (Storm) to a gosling (Connor), and send it on its way.

Yet Roz is completely alien here, and that's reflected in the animation. Not just how she moves, with a mechanical fluidity, but smooth and metallic, like she exists in an engineering design package. By contrast, the island and its residents have the rough, drawn-out lines of watercolors. Look at the details on the fur of Fink (Pascal), the rascally fox who attaches himself to Roz and helps her with the task of raising the kid, who she names Brightbill. The hairs on his brush splay out like they were drawn with a crayon. Yet there's no clash between the mechanical and the organic, merely contrast. It's astoundingly gorgeous – so much so that, after I saw the first, dialogue-free trailer, I was initially disappointed to find out that *The Wild Robot* wasn't going to be free of speech. After all, why would it need

it, when so much is communicated visually? And how could the filmmakers possibly find an excuse for how Roz can talk to the animals?

Luckily, the justifications are smart and fitting. Roz is a robot who finds solutions, and if her problem is that she can't understand animals, she'll work it out. How she breaches the language barrier is how she, inadvertently, starts to build a community. It's all perfect material for writer/director and animation veteran Chris Sanders, who proved with *Lilo & Stitch* and the original *How to Train Your Dragon* (both co-written and co-directed by Dean DeBlois) that he understands how to create an unconventional family unit and fill it with life without avoiding the emotional rough edges. How Brightbill became an orphan is a particular tragedy that will inevitably color the story and center the narrative even more sharply around his relationship with Roz, his adoptive automated mother.

Maternity is undoubtedly the focal point of the story, as a helpful possum (O'Hara) breaks

the news to a baffled Roz that a mother is exactly what she's become. Yet motherhood is really a narrative vessel for universal questions about commitment, dedication, obligation, and how they are part of love. Just because Brightbill fulfills Roz's need for purpose, that doesn't make him just a checklist to be completed – nor is his absolute devotion to her just a result of hardwired avian imprinting. The edges of love may be messy, but as *The Wild Robot* understands and expresses beautifully, we're all more than our programming. ■

### The Wild Robot

DIRECTED BY CHRIS SANDERS. WITH THE VOICES OF LUPITA NYONG'O, PEDRO PASCAL, KIT CONNOR, BOONE STORM, CATHERINE O'HARA, BILL NIGHY, STEPHANIE HSU. (PG, 101 MIN.)

★★★★

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## ALSO OPENING

**Azrael** (R, 85 min.)

Samara Weaving (*Ready or Not*) stars in E.L. Katz's nearly dialogue-free, folkloric horror. **B**

**Devvara Part 1** (NR, 178 min.)

Indian star N. T. Rama Rao Jr. (*RRR*) is a man at war with his brother in this Telugu-language epic action that translates as *God Part 1*.

**A Different Man**

(R, 112 min.)

The *other* fall Sebastian Stan release (not the one where he plays Donald Trump), MCU's Bucky won the Silver Bear for Best Leading Performance at this year's Berlin Film Festival for his work playing an actor with neurofibromatosis who regrets undergoing transformative plastic surgery. **B**

**Lee** (R, 117 min.)

Underwhelming biopic of the underappreciated war photographer Lee Miller (Kate Winslet). **B**

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**R** INDICATES WE HAVE A  
FULL-LENGTH REVIEW



# Coppola Delivers One From the Heart FILM

*Megalopolis* is a bold but frustrating vision of the American empire in decline **BY MARJORIE BAUMGARTEN**

Is there a magic number for how many ideas and characters can fit within the boundaries of one feature-length movie? Is there a finite number of angels that can dance on the head of a pin? Although the answers to these questions are unknown abstractions, it is evident that Francis Ford Coppola has surpassed the acceptable boundaries in his long-simmering, swing-for-the-fences passion project *Megalopolis*. Yet, as the maker of at least four of the best movies in American cinema history (*The Godfather*, *The Godfather: Part II*, *The Conversation*, *Apocalypse Now*), no one is more deserving of taking this shot. *Megalopolis* strains and even occasionally groans under the weight of all its trappings, but, oh my, I swear that in the midst of the chaos you can catch the flickering outlines of Coppola's angels dancing. And it really is something to behold.

With Coppola's name above the title and the words "A Fable" below it, *Megalopolis*

is fairly viewed as the sole invention and reflection of its writer/director. The film is a story about society, creation, history, and the future. Its characters are embodiments of various ideas and themes rather than fleshed-out human beings with backgrounds, motivations, and the like. The central figure of Cesar Catilina (Driver), a genius architect and futurist who battles the powers that be to bring his ideas to fruition, is certainly, among other things, a manifestation of Coppola's careerlong history of standing up for his visions in the face of studio pushback and often, literally, going for broke. After decades of pondering this film and trying to get it financed, Coppola struck out on his own, self-financing *Megalopolis*, which at the age of 85 could be his culminating work.

Set in a city called New Rome, the landscape of *Megalopolis* replicates New York City with chariot races and debauchery in Madison Square Garden and an opening

scene in which Catilina steps out onto a top ledge of the Chrysler Building and stops time. (Time transmutation is also one of the movie's themes and also one of Coppola's recurring motifs, represented vividly in such films as *Peggy Sue Got Married* and *Jack*.) Catilina has developed a new substance called Megalon, a miracle building material with which he plans to build a new utopia. His plans place him at odds with New Rome's Mayor Franklyn Cicero (Esposito), who wants things to stay as they are. Cicero's daughter Julia (Emmanuel), however, falls in love with Catilina, sparking a Romeo-and-Juliet romance that accentuates the film's Shakespearean influences. Further thematic strands include the history of the politician Catiline who tried to seize control of Rome in 63 BCE; Robert Caro's biography of Robert Moses, *The Power Broker*; the thuggery of modern politics; Coppola's own vast filmography; and so much more.

Even though the film is a jumble that oftentimes leaves its top-notch cast unmoored and renders its science-fiction elements somewhat anemic in light of our current expectations from special effects, *Megalopolis* is truly one from the heart, an outpouring from one cinephile to his tribe. ■

## Megalopolis

DIRECTED BY FRANCIS FORD COPPOLA.  
STARRING ADAM DRIVER, GIANCARLO  
ESPOSITO, NATHALIE EMMANUEL,  
AUBREY PLAZA, SHIA LABEOUF,  
JON VOIGHT, LAURENCE FISHBURNE,  
TALIA SHIRE, JASON SCHWARTZMAN,  
KATHRYN HUNTER, GRACE  
VANDERWAAL, CHLOE FINEMAN, JAMES  
REMAR, D.B. SWEENEY, BALTHAZAR  
GETTY, DUSTIN HOFFMAN. (R, 138 MIN.)

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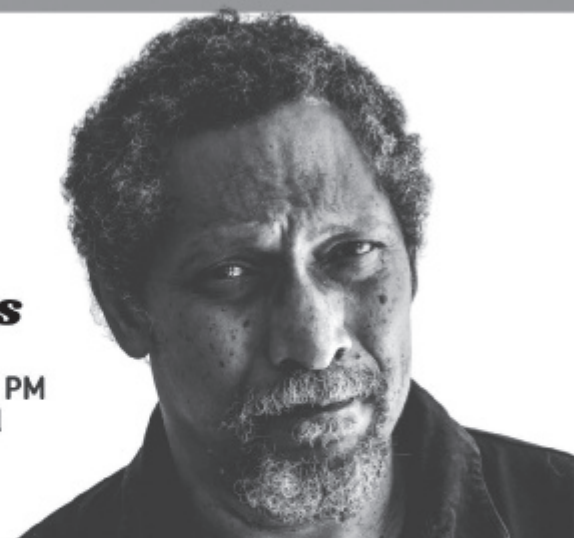


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“There’s art and there’s activism, and while those can exist hand in hand, it takes extreme skill to make both parts equally effective.”

Kat Adams (left) as Monroe and Daniela Recabarren as Jade

PHOTO BY ERRICH PETERSEN PHOTOGRAPHY

# About as Funny as an Abortion

THEATRE

Tonal jumble muddies messaging **BY CAT MCCARREY**

If you’re looking for a subtle meditation on the dangerous road abortion access is traveling in the U.S., *Funny, Like an Abortion* is not the play for you. It’s got as much subtlety as a pie in the face (something the play definitely uses). While its timely messaging is vital, the tonal shifts in this two-hander don’t always work. It’s opening VORTEX’s 37th season, where the theme is “Precipice of Possibilities.” What a fitting tagline for *Funny, Like an Abortion*. The work is so close to something good. But good art can’t just baldly state facts and why they matter. It has to reach further. Playwright Rachel Blublitz tries her best, but something is missing.

Set in a not-too-distant dystopian world, *Funny* shows two friends – Jade (Daniela Recabarren) and Monroe (Kat Adams) at a surprise party. The surprise? Monroe is unexpectedly pregnant, and this is her at-home abortion party! The party includes around 30 gift bags stuffed with ways to self-induce abortion, which the two proceed to open and dismiss with great fanfare. The scenic design by Izzy Poehlmann captured a circus-like atmosphere, full of over-the-top whimsy and mind-blowing special effects that utterly stole the show. I’ll say no more, because those

revelations are the unequivocal highlights of the night.

But like a lot of the things in this production, those elements become less powerful when explained – in either the 22-page dramaturgy pamphlet, or throughout the show itself. Again, the tone wildly swings between moments of absurdity and moments of sincere emotion. Each time either vibe edged toward a rewarding payoff, the play would grind to a halt as characters recited statistics or histories behind ancient abortion methods. The research that went into this script is impressive! It would have been even more impressive with seamless plot integration!

The actors gamely juggled the events of the story and the moral speeches (sometimes literally – because there’s plenty of awe-inspiring actual juggling in the script). The character of Monroe was full of manic motion, and Adams fit that energy. Similarly, Recabarren’s Jade was a perfect straight man. They were the abortion-rights Abbott and Costello, the skeptic and the straight-up clown. But within were moments of sincerity about their friendship, about their social and economic disparity. It’s difficult to hint at that depth only to whip back into surface-level tropes.

There is something real and raw behind these two friends exhibiting the kind of dark humor young twentysomethings might have in this situation. After all, if we don’t laugh, we cry. But the play is oddly all or nothing. It’s either all a joke or nothing is, and in those moments of seriousness, it’s an afterschool special, a health class skit. It’s the overly earnest nonprofit hired by high schools to teach about sex ed in a way that “connects with the kids.”

Sexual education is important. Real forces are encroaching upon the rights of women. People *should* examine the repercussions of the dangerous legal decrees happening throughout the nation. Imagine the possibilities if *Funny* trusted its own message a bit more. Would leaning into the story instead of pontificating be a better way to convey this moment of horror? Would the viewer be able to marinate in dawning comprehension of the reality in this absurd situation? Would that have worked better than fact bombing the audience into submission?

I do admire what the play was trying to do. In the current climate of conservative radicalism and intense political division, art needs to boldly speak out. But our creative

statements need to be more than just holding a mirror to society. We live in it; we know this world exists. It takes something extra to make the messaging as potent as it could be.

One thing I do wholeheartedly applaud is The VORTEX’s integration with Planned Parenthood. They’ve coordinated post-show discussions on Thursdays and Sundays, talks about the concrete steps people can take to help reproductive rights. Between that and the presence of Planned Parenthood initiatives outside the theatre space, the VORTEX has made actual action as easy as possible. They’re doing their part. But there’s art and there’s activism, and while those can exist hand in hand, it takes extreme skill to make both parts equally effective. In this case, the activism is good. The art suffers. ■

***Funny,  
Like an Abortion***

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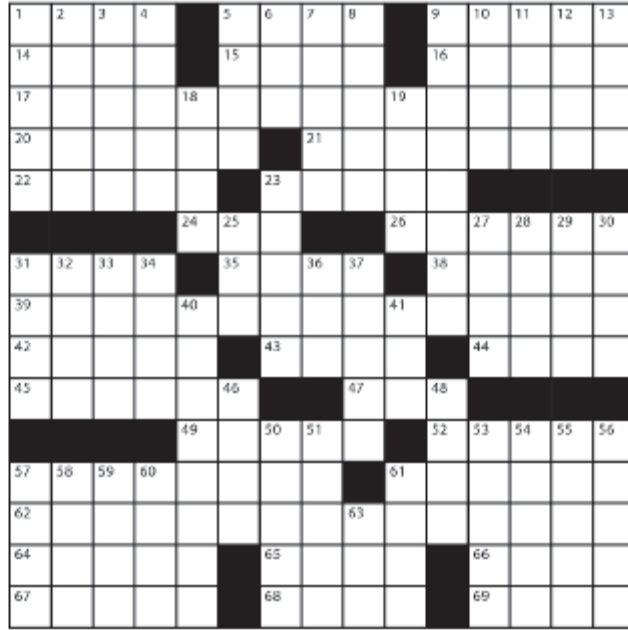
## PARK & HOMER puzzles

Give me direction

Puzzle by J. Reynolds No. 859

### Across

1. Sit for a photo
5. Aid and \_\_\_
9. \_\_\_ four
14. Believers
15. First name in jeans
16. Make amends
17. United Fruit Company successor
20. Staying power?
21. Total
22. Fills up
23. Fizzle, with "out"
24. Gas: Prefix
26. A Dr. Seuss character
31. Baking sheet
35. Italia's capital
38. The brainy bunch
39. Above 59th Street
42. Beetle Bailey's boss
43. Math ratio
44. Walkman maker
45. Most timid
47. Morning hrs.
49. Lab work
52. Purchase by Mr. Fix-It
57. Basis for belief
61. Bar
62. Up to date rooms
64. With 54-down, the director of the end of the theme clues
65. Ramadan observance
66. Cartoon dog
67. Army vehicles
68. Tricksters



69. Part of CBS: Abbr.

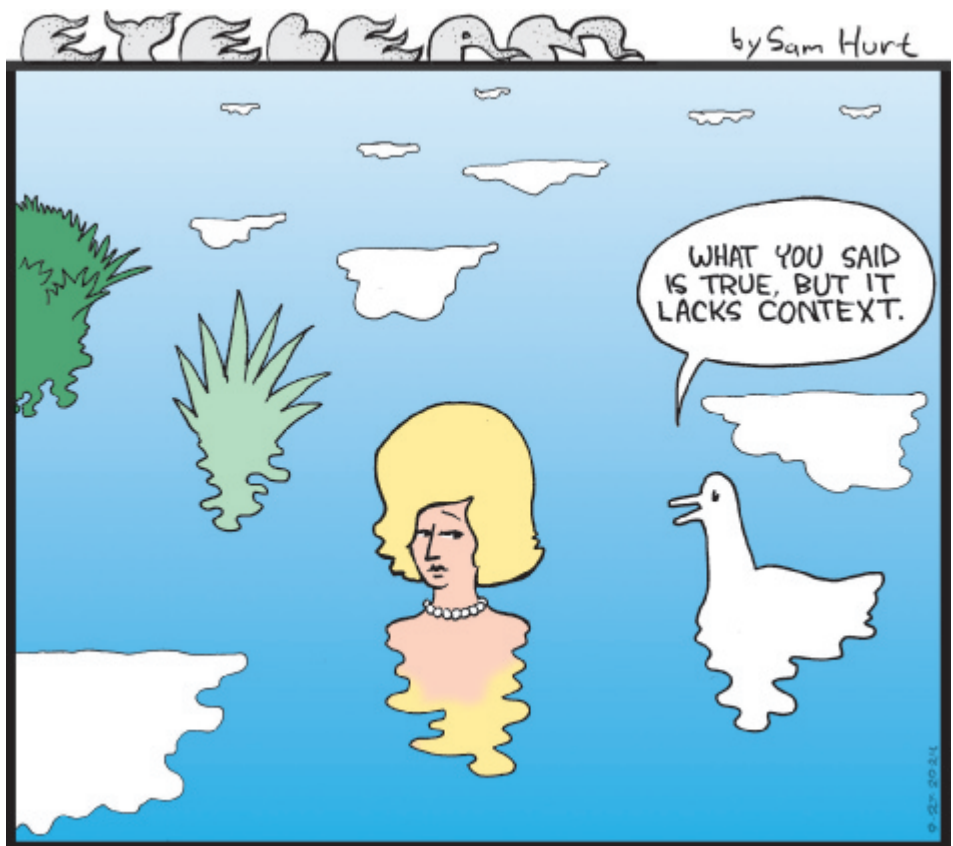
### Down

1. Early Brits
2. Actor Milo
3. Tour of duty
4. Suffix with Roman
5. "I cannot tell \_\_\_"
6. "Wanna \_\_\_?"
7. Dodge
8. Lhasa's land
9. Wide-angle shot
10. Bibliographical abbr.
11. Nobelist Morrison
12. Much may follow it
13. John \_\_\_ Radio Show

18. "Major" animal
19. Skunk River city
23. Destinations for some limos
25. Directional suffix
27. "Miracle" team of 1969
28. Captivated by
29. Dumb \_\_\_ ox
30. Countless
31. Bother
32. Brilliantly colored fish
33. Humble response to praise
34. Opera house box
36. \_\_\_ tai
37. Paquin and Kournikova, for two

40. Movie types
41. Haw's partner
46. Graceland's st.
48. \_\_\_-Pei (dog)
50. Video store section
51. Latish wake-up time
53. Mishmashes
54. See 64-across
55. Amos and Spelling, for two
56. Beginning
57. Basic guit. chord
58. Mouselike animal
59. Doing nothing
60. Bottomless
61. Hardens
63. Cooking meas.

How'd you do? See this week's puzzle solution here:  
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# The Luv Doc

Dear Luv Doc,

I'm a 32-year-old female who has seen her share of Tinder dates. I know the drill. Guys always pad their stats. When I meet a guy in person, I always expect him to be shorter, less witty, and a much worse dresser than he appears in his profile. If I am lucky, I might get a dinner out of it. If it's a complete disaster, I'll end up catching an Uber home. One thing that is always a sure bet is that the guy will want to sleep with me. That's not a brag. It's just how men are. About 99% of the time. There's always an exception though, right? On Saturday I met a sweet, good-looking guy for dinner on South Congress. We hit it off immediately – same bands, movies, politics, sense of humor, etc. We ended up having a few more drinks than I usually do, so when he invited me to his apartment to “check out his huge vinyl collection” I said, “Sure, why not? Sounds kinky!” I was pleased to see he had a clean apartment and thoughtfully arranged, grownup furniture. He made some margaritas and he put on one of my favorite records and ... we started kissing. It seemed to be going well then, just when things started to get heated, he stopped, pushed me away, and said he wanted to “take it slower” so he could “get to know me better.” I felt really awkward after that, so after I finished my margarita, I said I had to go and called an Uber, all the time thinking, “That was weird, but maybe he just wasn't into me.” Two days pass, then he texts me and asks if I want to go to a show. I said I wasn't available, and he texted, “I am looking forward to getting to know you better. Can we plan something later in the week?” Now I'm wondering, “Is this guy an axe murderer or just a really sweet, respectful person?” Should I go out with him again or tell him to lose my number? – First Time Reject

I don't know. You may want to go with your gut on this one. Can you really trust a guy with a huge vinyl collection? Dude. It's all on Spotify. Even Neil Young and Joni Mitchell. Are you just trying to make your life harder? A guy with a huge vinyl collection either has too much time on his hands or has aspirations of being a DJ. Neither scenario is ideal. At least this guy doesn't have a CD collection. If someone has a CD collection, it means they lack a fundamental understanding of the term “digital music” ... or they live in a nursing home. Again, neither scenario is ideal, but only one of them is going to send you text at 3am that says “you up?” followed by eggplant and peach emojis. Nursing homes, AMIRITE?

I apologize for waxing negative, but I have to agree this fellow's self-imposed chastity is a bit of a red flag. What's he hiding? Does he have a wife and family in Singapore? Is he secretly studying for the priesthood? Was his herpes flaring up? Did he have two bowls of Triple X for lunch at the Chili Parlor that day? That last one would be a fairly easy tell because his face would be covered in sweat and he would too antsy to sit down. Then again, I suppose it is possible that you might have found the one guy in a million who actually has his shit together – and by that I mean someone self-actualized enough to know that jumping into a relationship genitalia first might not offer the best chance for long-term success. Those guys are surely out there, right? If not at the Chili Parlor, then whatever subreddit it is that purple unicorns go to swap wisdom and dating strategies.

With online dating – or really with any dating – there are going to be some unknowns, some variables, if you will, and the only way to solve for those variables is exchange them with actual data. For instance: As mortifying as it may sound, you could tell this fellow you find it hard to believe that the reason he didn't bone you was because he wanted to get to know you better – and not because he actually wanted to bone you later ... with a fillet knife. Perhaps you could try that on your second date ... in a very public place ... with lots of witnesses. You could also ask him what's up with his clean apartment? Does he want to be a DJ? Does he own a dog-eared copy of *Catcher in the Rye*? Would he be willing to provide a list of references? Just remember: If you wait until you get to his apartment to check for Acyclovir in his medicine cabinet, it may be too late.

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



“Chili Parlor”

## FREE WILL ASTROLOGY SEPT. 27 - OCT. 3

by Rob Breznsky

**LIBRA (Sept. 23-Oct. 22):** On the morning of January 27, 1970, Libran songwriter John Lennon woke up with an idea for a new song. He spent an hour perfecting the lyrics and composing the music on a piano. Then he phoned his producer and several musicians, including George Harrison, and arranged for them to meet him at a recording studio later that day. By February 6, the song “Instant Karma” was playing on the radio. It soon sold over a million copies. Was it the fastest time ever for a song to go from a seed idea to a successful release? Probably. I envision a similar process in your life, Libra. You are in a prime position to manifest your good ideas quickly, efficiently, and effectively.

**SCORPIO (Oct. 23-Nov. 21):** You have passed the test of the First Threshold. Congratulations, Scorpio! Give yourself a kiss. Fling yourself a compliment. Then begin your preparations for the riddles you will encounter at the Second Threshold. To succeed, you must be extra tender and ingenious. You can do it! There will be one more challenge, as well: the Third Threshold. I'm confident you will glide through that trial not just unscathed but also healed. Here's a tip from the Greek philosopher Heraclitus: “Those who do not expect the unexpected will not find it.”

**SAGITTARIUS (Nov. 22-Dec. 21):** What development are you so ready for that you're almost too ready? What transformation have you been preparing for so earnestly that you're on the verge of being overprepared? What lesson are you so ripe and eager to learn that you may be anxiously interfering with its full arrival? If any of the situations I just described are applicable to you, Sagittarius, I have good news. There will be no further postponements. The time has finally arrived to embrace what you have been anticipating.

**CAPRICORN (Dec. 22-Jan. 19):** Capricorn screenwriter and TV producer Shonda Rhimes has had a spectacular career. Her company Shondaland has produced 11 prime-time TV shows, including *Grey's Anatomy* and *Bridgerton*. She's in the Television Hall of Fame, is one of the wealthiest women in America, and has won a Golden Globe award. As you enter into a phase when your ambitions are likely to shine extra brightly, I offer you two of her quotes. 1. “I realized a simple truth: that success, fame, and having all my dreams come true would not fix or improve me. It wasn't an instant potion for personal growth.” 2. “Happiness comes from living as your inner voice tells you to. Happiness comes from being who you actually are instead of who you think you are supposed to be.”

**AQUARIUS (Jan. 20-Feb. 18):** I have performed in many poetry readings. Some have been in libraries, auditoriums, cafes, and bookstores, but others have been in unexpected places: a laundromat, a bus station, a Walmart, a grocery store, and an alley behind a thrift store. Both types of locations have been enjoyable. But the latter kind often brings the most raucous and engaging audiences, which I love. According to my analysis, you might generate luck and fun for yourself in the coming weeks by experimenting with non-typical scenarios – akin to me declaiming an epic poem on a street corner or parking lot. Brainstorm about doing what you do best in novel situations.

**PISCES (Feb. 19-March 20):** I have two related oracles for you. 1. During the unfolding of your mysterious destiny, you have had several homecomings that have moved you and galvanized you beyond what you imagined possible. Are you ready for another homecoming that's as moving and galvanizing as those that have come before? 2. During your long life, you have gathered amazing wisdom by dealing with your pain. Are you now prepared to gather a fresh batch of wisdom by dealing with pleasure and joy?

**ARIES (March 21-April 19):** Here comes the Hating and Mating Season. I want to help you minimize the “hating” part and maximize the “mating” part, so I will offer useful suggestions. 1. To the degree that you can, dissolve grudges and declare amnesty for intimate allies who have bugged you. 2. Ask your partners to help you manage your fears; do the same for them. 3. Propose to your collaborators that you come up with partial solutions to complicated dilemmas. 4. Do a ritual in which you and a beloved cohort praise each other for five minutes. 5. Let go of wishes that your companions would be more like how you want them to be.

**TAURUS (April 20-May 20):** Many fairy tales tell of protagonists who are assigned seemingly impossible missions. Perhaps they must carry water in a sieve or find “fire wrapped in paper” or sort a heap of wheat, barley, poppyseed, chickpeas, and lentils into five separate piles. Invariably, the star of the story succeeds, usually because they exploit some loophole, get unexpected help, or find a solution simply because they didn't realize the task was supposedly impossible. I bring this up, Taurus, because I suspect you will soon be like one of those fairy-tale champions. Here's a tip: They often get unexpected help because they have previously displayed kindness toward strangers or low-status characters. Their unselfishness attracts acts of grace into their lives.

**GEMINI (May 21-June 20):** You are in a phase with great potential for complex, unforeseen fun. To celebrate, I'm offering descriptions of your possible superpowers. 1. The best haggler ever. 2. Smoother of wrinkles and closer of gaps. 3. Laughter in overly solemn moments. 4. Unpredictability expert. 5. Resourceful summoner of allies. 6. Crafty truth-teller who sometimes bends the truth to enrich sterile facts. 7. Riddle wrestler and conundrum connoisseur. 8. Lubricant for those who are stuck. 9. Creative destroyer of useless nonsense. 10. Master of good trickery. 11. Healer of unrecognized and unacknowledged illnesses.

**CANCER (June 21-July 22):** Tanzanite is a rare blue and violet gemstone that is available in just one place on earth: a five-square-mile region of Tanzania. It was discovered in 1967 and mined intensively for a few years. Geologists believed it was all tapped out. But in 2020, a self-employed digger named Saniniu Lazier located two huge new pieces of tanzanite worth \$3.4 million. Later, he uncovered another chunk valued at \$2 million. I see you as having resemblances to Saniniu Lazier in the coming weeks. In my visions of your destiny, you will tap into resources that others have not been able to unearth. Or you will find treasure that has been invisible to everyone else.

**LEO (July 23-Aug. 22):** Marathon foot races are regularly held worldwide. Their official length is 26.2 miles. Even fast runners with great stamina can't finish in less than two hours. There's a downside to engaging in this herculean effort: Runners lose up to six percent of their brain volume during a race, and their valuable gray matter isn't fully reconstituted for eight months. Now here's my radical prophecy for you, Leo. Unless you run in a marathon sometime soon, your brain may *gain* in volume during the coming weeks. At the very least, your intelligence will be operating at peak levels. It will be a good time to make key decisions.

**VIRGO (Aug. 23-Sept. 22):** Is there a greater waste of land than golf courses? They are typically over 150 acres in size and require huge amounts of water to maintain. Their construction may destroy precious wetlands, and their vast tracts of grass are doused with chemical pesticides. Yet there are only 67 million golfers in the world. Less than one percent of the population plays the sport. Let's use the metaphor of the golf course as we analyze your life. Are there equivalents of this questionable use of resources and space? Now is a favorable time to downsize irrelevant, misused, and unproductive elements. Re-evaluate how you use your space and resources.



## Mr. Smarty Pants Knows

According to the EPA, Americans open their refrigerators an average of 33 times a day.

**Alice Cooper originally was the name of a band, which split up in 1974-1975.**

**Their singer Vincent Furnier eventually changed his name to Alice Cooper.**

Recent data from *Privacy Journal* says Texas is 42nd worst state for online dating. Nevada ranks worst with a score of 32.8, Vermont is best, at 87.5, and Texas is at 51.5. The *Journal* considered rates of romance scams, identity theft, fraud, registered sex offenders, sexually transmitted diseases, and violent crime.

**The U.S. spends \$15 million a year to airdrop worms on Central America in an effort to keep them away from American farms.**

Josh Gibson, a player in the Negro Leagues, is now considered the all-time single-season record holder in batting average (.466), slugging percentage (.974), on-base plus slugging (1.474), career batting average (.372), career slugging (.718), and career on-base plus slugging (1.177).

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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## EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/  
TECHNICALCIVIL ENGINEER - EIT  
(MULT. POS.) (STANTEC  
CONSULTING SERVICES,  
INC., AUSTIN, TX)

Perform civil engg design tasks incl. preparing engg drawings for bio. wastewater treatment sys. & biosolids treatment sys., preparing hydraulic sys. calculations, pipe design calculations, engg reports, design criteria, & applications for regulatory agencies. Req'ts incl.: Master's deg. or foreign equiv. in Civil Engg, Envir. Engg. or rel. field, & 3 yrs of rel. work exp.; OR Bach's deg. or foreign equiv. in Civil Engg, Envir. Engg. or rel. field, & 5 yrs of post-bach's, progressive rel. work exp. Must have US EIT Designation. Telecommut'g from location within commut'g distance of Austin, TX may be permitted up to 4 dys/wk, depend'g on bus. need. Travel to various loc'n throughout US req'd up to 5%. Employer will accept any suitable combo of edu., training, or exp. Interested applicants email CV to HRApply@stantec.com & specify "Civil Engineer - EIT" in subj. line.

## ENGINEERING

Applied Materials, Inc. in Austin, TX seeks: Process Supprt Engrs (Req# L7900): Serve as liaison btwn cstmr & BU for assign'd prjts, ensure undrstrnd of cstmr issues & dlrvy of applicable sols. Dom/Intl travel >20%. Salary: \$154,565-\$185,478/yr. IT Sol. Mgmt Engrs

(Req# L6955): Prvid spprt srvc to GIS cstmrs for specific IT srvc or set of srvc. Salary: \$120,162-\$144,194/yr. IT App Sol Mgmt Anlysts (Req# R5844): Partner w/biz fnctnl orgs for biz tech strtgy dev, IT enabled prjct portfolio mgmt, solution dev, rtnshp mgmt & srvc mgmt. Trvl to var. unantcptd dom/intl. clnt lctns up to 20%. Salary: \$120,162-\$144,194/yr. Email resume to Applied\_Resumes\_Team@amat.com. Must include REQ# in Subject Line to be considered.

ENGINEERING/  
TECHNOLOGY

NVIDIA Corp in Austin, TX has multiple openings at various levels. Please ref job title & code and send resume to NVIDIA-RecruitAd@nvidia.com. Overarching and common duties for all positions: Engage in and support, serve and engage in the design, development and/or marketing of NVIDIA's GPU (graphics processing units), computer graphics, AI and supercomputing for gaming, professional visualization, data centers, and various industries (automotive, transportation, healthcare and manufacturing). For all positions, the salary will be determined based on location, experience, and the pay of employees in similar positions and levels. All positions will be eligible for equity and benefits, please see <https://www.nvidia.com/en-us/benefits/> for more information. Sys SW Leader (SSWL01) Work closely with architecture, hardware and

software teams through the product development life cycle of computing and graphics processors, as well as accelerated computing products. The base salary range for this position is \$264,000 to \$419,750. Sr. Physical Design Eng (PDE55) Handle all aspects of physical design and implementation of GPU and other ASICs targeted at the desktop, laptop, workstation, and mobile markets. The base salary range for this position is \$204,000 to \$304,750. Sr. Sys SW Eng (SSWE1027) Work closely with architecture, hardware and software teams through the product development life cycle of computing and graphics processors, as well as accelerated computing products. The base salary range for this position is \$165,000 to \$276,000. Sys SW Eng (SSWE1029) Work closely with internal and partner engineering teams to deliver state-of-the-art products. The base salary range for this position is \$168,000 to \$230,000.

## MULTIPLE POSITIONS

Advanced Micro Devices, Inc. (NYSE: AMD) is a global semiconductor company that designs & develops a wide range of microprocessors & graphic processor units. AMD has the following positions in Austin, TX. Multiple open positions: Marketing Managers to Develop corporate business tracking, forecasting, and analytic tools infrastructure. MTS Firmware Engineers to Design, test, and/or optimize operating systems-level soft-

ware, embedded systems, or firmware for the development of next-generation semiconductor products. MTS Product Development Engineers to Develop and/or test analytical solutions/products for Yield Engineering and monitoring for semiconductor products. MTS Systems Design Engineers to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations. Product Development Engineers to Develop and/or test electrical/electronic components and/or systems for semiconductor products. Product Development Engineers to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations, applying principles and techniques of computer science, engineering, and mathematical analysis. Silicon Design Engineers, Sr. Silicon Design Engineers, and SMTS Silicon Design Engineers to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory. SMTS Software Development Engineers to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations, applying principles and techniques of computer

science, engineering, and mathematical analysis. Sr. Product Development Engineers to Develop and/or test electrical/electronic components and/or systems for semiconductor products, employing knowledge of electronic theory and mechanical engineering. Sr. Product Development Engineers to Develop and/or test electrical/electronic components and/or systems for semiconductor products. Staff Business Systems Analysts to Approve, schedule, plan, and supervise the installation and testing of new products and improvements to computer systems, such as the installation of new databases. Staff Business Systems Analysts to Collaborate with business stakeholders to understand business processes and define requirements. Staff Business Systems Analysts to Facilitate and document business requirements to align business demand with IT understanding. Staff Business Systems Analysts to Plan, direct, and/or coordinate activities in electronic data processing, information systems, systems analysis, and/or computer programming. All positions require related degree and/or experience and/or skills. Multiple open positions. For full information, incl any travel reqs, & to apply online, visit our careers page at <https://www.amd.com/en/corporate/careers> and click the FIND JOBS button.

**PROFESSIONAL 4, BUSINESS INTELLIGENCE** (Green Dot Corporation; Austin, TX): Independently drive the full cycle of analytics workflow. Telecommuting is permitted from within the U.S. Send resume to: Cynthia Dahlin, 4675 Cornell Rd., Suite 280, Cincinnati, OH 45241.

**SENIOR BUSINESS INTELLIGENCE ANALYST** Natera seeks Senior Business Intelligence Analyst for Austin, TX office to serve as a subject matter expert in Structured Query Language (SQL). Position is based out of our Austin, TX office but the role holder is permitted to work remotely anywhere in the U.S., with manager approval. Salary: \$140,000.00- \$143,000.00 per year. Send resumes to: K. Warner, at [Careers\\_NTR@natera.com](mailto:Careers_NTR@natera.com) Ref code 7955284. No calls/faxes EOE.

**SENIOR SOFTWARE ENGINEER** MNTN, Inc. seeks a Senior Software Engineer in Austin, TX to utilize coding background to analyze databases both relational or NOSQL. 100% Telecommuting Allowed. Apply @ [www.jobpostingtoday.com](http://www.jobpostingtoday.com) Ref#53414

**SR. PLANNER, DEMAND SUPPLY MANAGEMENT, BUSINESS OPERATIONS** Kioxia has an opening in Round Rock, TX. Dev demand planning function, balance global supply, coordinate warehouse inventory targets, mitigate supply excess & gaps. MS or equiv deg in Industrial

Engineering or rel field. Three (3) yrs exp as Supply Chain Planner, Production Planner or rel occupation. Telecommuting permitted. Salary \$90,119.36 / yr Submit resumes to Sameera.taher@kioxia.com. Must include job code J1952-00018.

**SR. STAFF VALIDATION ENGR** Renesas Electronics America Inc., in Austin, TX is in need of: Sr. Staff Validation Engr (AP0901) Resp for dvlpng the validation tst plan for Digital Multiphse ctrlrls & smrt pwr stages, w/ prmy focus on the frmwrk blocks. Refer to job#. Apply: us-hr-staffing@dm.renesas.com

**TECHNOLOGY** Apple Inc. has the following positions available in Austin, Texas. Submit resume at the below web address: **Software Development Engineer - Systems** (<https://jobs.apple.com/en-us/details/200567449>) Design and implement scalable, extensible and highly-available data pipelines on large volume data sets. **Software Development Engineer - Apps** (<https://jobs.apple.com/en-us/details/200567450>) Design, develop and support integrations leveraging workday HCM Integrations Platform to enable the critical functions such as recruiting, hiring, compensation and benefits are working as expected for the better employee experience, which is key to the success of Apple's product delivery. **Apple is an EOE/AA m/f/disability/vets.**

## LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made with Texas Alcohol Beverage Commission. for a Wine and Malt Beverage Permit by Debra Ford DBA Austin Kolache, LLC. located at 8127 Mesa Drive, Ste B202. Austin, Travis, Texas 78759. Debra Ford is LLC owner.

Application has been made with Texas Alcohol Beverage Commission for a MB - Mixed Beverage permit with FB-Food and Beverage Certificate by Bepfamily Foundation INC dba Alo 5, to be located at 7710 N FM 620 Rd Ste 710, Austin 78726 Travis County, Texas. Ryder

Huynh is Director Application has been made with the Texas Alcohol Beverage Commission for a Mixed Beverage Permit & Food and Beverage Certificate by Namak Austin LLC DBA Namak Indian Restaurant & Bar to be located at 2400 E Oltorf Street, Ste: 14A, Austin, Travis Co., Texas. Members of said LLC are Govardhann Boricha - Member, Sri Kiran Yegireddi - Member, Manoj Pardeshi - Member, Vimalkumar Zala - Member & Tithi Patel - Member Application has been made with the Texas

Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Prestige Worldwide Event Center, LLC dba The One Across the Street, to be located at 213 W. 4th Street, Austin, Travis County, Texas. Nilesh K. Patel, Manager. Application has been made with the Texas Alcohol Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit by Bird Dog BBQ LLC, to be located at 4707 Burnet Rd, Austin, Travis County, Texas 78756. The members

of applicant are Kati Luedecke and Rodolfo Rivera III. CAUSE NO. C-1-PB-24-001798 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS P. RANDALL, IV, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Thomas P. Randall, IV, Deceased were issued on September 12, 2024, in Cause Number C-1-PB-24-001798, pending in the Probate Court No. 2 of Travis County, Texas, to: Katherine M. Randall, All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Katherine M. Randall, Independent Executor of the Estate of Thomas P. Randall, IV, c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702. Dated the 12th day of September, 2024. By: /s/ Joel Bennett Attorney for Independent Executor

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-23-005778 To: OVEL JAHAZIEL FAJARDO TORRES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday

next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). YOU ARE HEREBY COMMANDED TO appear and answer before the Honorable District Court, 419TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP, filed by, JACKY MARISOL PALENCIA FRANCO filed in said court of Travis County, on JULY 31, 2023, against, OVEL JAHAZIEL FAJARDO TORRES and said suit being number D-1-FM-23-005778 on the docket of said Court, and entitled "IN THE INTEREST OF N. F. CHILD(REMY)". The nature of said suit is a request to PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: NATALIE MONSERRAT FAJARDO PALENCIA 11/25/2008 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you,

including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, SEPTEMBER 05, 2024. REQUESTED BY: CHRISTOPHER L. ALONSO PO BOX 831391 SAN ANTONIO, TX 78283-1391 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street PO. Box 679003 (78767) Austin, TX 78701 Marlen Rodriguez, Deputy CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-24-002884 To: LACHHI RAM SHARMA UNKNOWN ADDRESS and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 459TH DISTRICT COURT, Travis County, Texas, at

the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, filed by, PETITIONER, and filed in said court of Travis County on APRIL 17, 2024, against LACHHI RAM SHARMA and said suit being number D-1-FM-24-002884 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF SUDHA KC VS. LACHHI RAM SHARMA". The nature of said suit is a request to DISSOLVE the marriage of the parties and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, SEPTEMBER 24, 2024. REQUESTED BY: MARLON O. VALLADARES 8700 CROWNHILL BLVD STE 201 SAN ANTONIO, TX 78209-1126 Aigerim Ibrayeva, Deputy CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-23-004936 To: ANDRES BENITEZ MEJIA

CONTINUED  
ON P.51

# NOT FADE AWAY

## OBITUARIES + MEMORIALS



### WALTER X WHITE 1954 - 2024

Walter was born to Rev Paul Hutchinson and Daisy Bracero RN in Columbus Ohio 18 September 1954. He was brother to Susan, Paula, Bud (who died in 2022) and David. He is survived by his first wife Ava Fagen, his stepsons John, Mark and Paul Hanna and their families, our cat Bella, the Gibson guitar his parents gave him for high school graduation, and me, lili li, his wife of 32 years. Walter went to Lutheran High School South in St Louis. He graduated with a degree in political science from the University of Missouri at Columbia in 1976 and married Ava at Campus Lutheran Church in 1977. Walter worked as a janitor at the university the summer before he started law school. His favorite subject was constitutional law. He graduated in 1980 and was admitted to the bar. A Democrat, he consistently voted for progressive candidates and planned to vote for Kamala Harris for president. After graduating from law school Walter worked as an attorney for the Missouri Farmers Association until 1986. About this time his first marriage ended. He told everyone at the firm that he was going on sabbatical, though he knew he was never going back to the law, and he packed up a U-Haul and left for Austin. The first thing he did when he got to town was to drive down 6th Street so he could see the music district and the U-Haul got stuck to the roof of the federal building parking garage for a day or two. Walter worked as a dishwasher and then as a cook at the Shoreline Grill on Town Lake from 1989 to 2004, at State Health Department cafeterias 2005 to 2006, as a cook at the Texas State School 2007 to 2008 and as a cook at the University of Texas from 2009 until his retirement in 2016 following a heart attack. He was a splendid

cook and as I benefited greatly from this after he retired I liked to say I married well.

I think that Walter must have been in love with music from infancy. His uncle Josué gave him his first guitar when he was 12 and when his family moved to St Louis in 1969 he began playing at Christ Lutheran Church where his father was a minister. He sang in the glee club and choir in high school and as a senior joined his first band. Reality, whose unofficial name was Reality Six Feet Under, covered rock songs, playing at CYC dances and at Hill Day, a St Louis celebration of Italian heritage. Among Walter's show clothes were a big purple felt hat, plaid bellbottoms and orange suede platform shoes. He began playing the harmonica when he was 17 or 18 and when he heard Juke by Little Walter his decision to pursue harmonica was confirmed. Walter played with the blues rock band The Reflectors with Norman Merritt and Dennis Ternamian ca 1982-1983. After moving to Austin he played with the Solid Senders with Hector Watt, Spencer Schwartz and Matt Ryan, making a living as a musician. He left the Senders to form the blues and rockabilly band the Little Giants, writing, singing, and playing guitar and harmonica with James Tracy on guitar, Carlos Romero writing and playing stand up bass and Mark O'Boyle and later John Harris on drums. The Giants played Texas bars from 1991 to 1993 and played Cantina West in Helsinki for the month of February 1993. Circa 1998, Walter sang and played harmonica for the country blues duo the Biscuit Rollers with Thierry Cogné. In 2007 Walter and I formed the acoustic duo lili and walter and we enjoyed a long Tuesday night residency at the Carousel Lounge thanks to owner Nicki Mebane. We both wrote music and lyrics and we released three albums of original and traditional songs. The late music muse Margaret Moser reviewed our first album in the Austin Chronicle: 'Skimpy production adds immeasurably to the lo-fi charm of of Lili & Walter's self-titled CD. The 11 homespun songs harken to Delaney & Bonnie's Motel Shot (1971), stripped down, casual and alluring in their bare presentation. Rootsy instrumentation propels their sound through denim-soft originals with a rural gospel flavor ("Shout #5") and gorgeous traditionals ("Poor Wayfaring Stranger").' Walter loved jazz and spent many hours woodshedding improvisation on chromatic harmonica as he grew older so that sweet strains of Naima and Autumn Leaves still drift through my memory. Walter had a lyric heart. He was a romantic.

Walter and I met 16 July 1992 at the blues bar Carlin's on 6th Street where my friend Linda and I had gone to celebrate her birthday and hear the Little Giants play. Walter was very sexy and very funny up on that stage and I was smitten. Linda and I went to see the band again at the Outhouse a week or two later. Walter and I talked about The Color Purple in the parking lot afterwards and he said he liked the way Alice Walker wrote about music. We made a date to take a walk and on that walk I said married

when I meant to say buried. We married 8 August 1992. I remember the scent of the gardenias in my bouquet and the Waterloo Winds playing Eric Satie's Gnossienne No 1, which Walter had requested, as we gathered under the pecan tree in our garden. Walter took his vows from Guitar Slim's Letter to My Girlfriend. I want to be with you, love with you, sleep with you all of my life. Walter, who excelled in all forms of nurture, was wonderful with my sons, modeling respect for women. We always supported each other as artists and he read everything I wrote for 33 years, including Wherever I Hang My Hat, a memoir about our third age travels in Mexico, Colombia and Nicaragua and subsequent immigration to Mexico, that I wrote not long before he died to preserve our memories. I recall that approaching the South Congress bridge on our way to a Little Giants gig after I had just won the Austin Book Award for Dancing, Walter told me to roll down the car window and let it out. I did, I screamed my joy across the water.

I accompanied Walter to the emergency room 2 September, a Monday morning, when he began having chest pains. The suggestion was made that he have a catheterization and perhaps get another stent or two. Walter refused the procedure and we left the hospital with two morphine patches which thank God were enough to see us through. Walter wanted to die at home and I wanted to take care of him, he had taken such good care of me. He savored chicken consommé brought by our good friend Sylvie Savage and made his green drink (kale, banana, coconut milk, mango and honey). One day he even washed the dishes. He always said that he liked to wash dishes because washing dishes was unambiguous, a good thing. He listened to classical music and talked about God, he said that he would take as a mantra And I shall dwell in the house of the Lord forever. One day he played his guitar, one day his harmonicas, as if to say goodbye to each instrument. He sounded good. We were able to sleep in our bed together every night, a gift. We took a little walk on his last day and in the afternoon he said Today was a good day. He died about 10:00 that night, 12 September 2024, six days before his 70th birthday. Walter was a brave man of great intelligence and practical wisdom but most of all I think I loved his artistry and his kindness. I loved the way he loved me. Being Walter's wife was my greatest honor and my greatest joy. Together in heaven. lili li 22 September 2024 Morelia, Mexico

Not Fade Away is *The Austin Chronicle's* section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.



### GARRETT STEPHEN MINOR 1988 - 2024

Garrett Stephen Minor passed away Wednesday, September 11, 2024 in Denver, Colorado at the age of 36.

Garrett was born in Austin, Texas on July 26, 1988. He graduated from Crockett High School in 2006, and later moved to Denver in 2016.

As a young child and well into his adulthood, Garrett fiercely loved animals. Throughout his life he kept pets of all shapes and sizes—ranging from cats to lizards, snakes, and more. As a teenager, Garrett picked up multiple hobbies and a variety of niche interests including fishing and skateboarding.

Before moving to Denver, Garrett worked in multiple beloved "old Austin" establishments such as Nau's Pharmacy and Magnolia Cafe. Like his father before him and his two brothers, Garrett was a passionate fan of music and enjoyed going to concerts, with a deep love of heavy metal in particular. Garrett will be remembered for his compassionate nature, huge heart, sense of humor, and his undying loyalty to those he loved most.

Garrett preceded in death by his father, Jack Wimberly Minor in 1996 and his grandfather, Jack Ehlers Minor in 2018, and grandparents Mary and Edward Boyett. He is survived by his older brother, Jack Edward and his wife Rachel and their son Anthony Jackson Minor; younger brother, Marshall Minor; mother, Monica Minor Hubach and stepfather, David Warren Hubach; grandmother, Dolores Minor; and uncles Paul Minor, Bruce Boyett and Stephen Boyett.

Memorial donations may be made in Garrett's name to [Austinpetsalive.org](http://Austinpetsalive.org) and [Wildlifewarriors.org](http://Wildlifewarriors.org).

**1200 MEARNS MEADOW BLVD APT 216 AUSTIN TX 78758**

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the September 02, 2024, and answer the **PLAINTIFFS ORIGINAL PETITION** of Plaintiff(s), filed in the 261st District Court of Travis County, Texas, on **September 05, 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-23-004936, in which **ELEUTARIO CORREA Plaintiff(s)**, vs. **ANDRES BENITEZ MEJIA Defendant(s)**, and the nature of which said suit is as follows: **THIS IS A MOTOR VEHICLE COLLISION CASE, ON OR ABOUT MAY 20, 2022, PLAINTIFF ELEUTARIO CORREA WAS AN OPERATOR OF A MOTOR VEHICLE ON GROUSE MEADOW LN. IN AUSTIN, TEXAS. DEFENDANT ANDRES BENITEZ MEJIA WAS ALSO OPERATING A MOTOR VEHICLE ON RUNDBERG LANE IN AUSTIN, TEXAS. PLAINTIFF ELEUTARIO CORREA WAS STOPPED AT A STOP SIGN AT THE INTERSECTION OF GROUSE MEADOW LN. AND RUNDBERG LANE. DEFENDANT ANDRES BENITEZ MEJIA WAS TRAVELING ON RUNDBERG LN. AND TURNED RIGHT ONTO GROUSE MEADOW LN. AT AN EXCESSIVE RATE OF SPEED FAILED TO CONTROL HIS VEHICLE AS HE MADE A RIGHT TURN; FAILED TO MAINTAIN A SAFE DISTANCE FROM PLAINTIFFS VEHICLE FAILED TO DRIVE ATTENTIVELY AND VIOLENTLY COLLIDED WITH PLAINTIFF'S VEHICLE. AS A RESULT OF THE COLLISION, PLAINTIFF ELEUTARIO CORREA SUSTAINED SEVERE INJURIES AND DAMAGES.**

ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFFS ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, July 15, 2024. REQUESTED BY: **DAVID JOHN SCHUPP 3101 BEE CAVES RD STE 301 AUSTIN, TX 78746-5574** Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 **Selina Hamilton, Deputy**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-23-008576 To: PHILIPPE ROBERT SMITH** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday

next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the August 26, 2024, and answer the **PLAINTIFF'S FIRST AMENDED ORIGINAL PETITION AND ORDER GRANTING MOTION FOR SUBSTITUTED SERVICE OF PLAINTIFF(S)**, filed in the 201st District Court of Travis County, Texas, on **March 11, 2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-23-008576, in which **MEGAN WILLIAMS Plaintiff(s)**, vs. **PHILIPPE ROBERT SMITH; CONSUMERS COUNTY MUTUAL INSURANCE COMPANY Defendant(s)**, and the nature of which said suit is as follows: **ON NOVEMBER 27, 2023, PLAINTIFF SUED DEFENDANT PHILIPPE ROBERT SMITH FOR NEGLIGENCE IN CONNECTION WITH AN AUTOMOBILE COLLISION THAT OCCURRED ON OCTOBER 3, 2022, RESULTING IN INJURIES AND DAMAGE TO PLAINTIFF. AFTER MULTIPLE UNSUCCESSFUL ATTEMPTS OF SERVICE ON DEFENDANT PHILIPPE ROBERT SMITH, ADDITION INVESTIGATION OF HIS WHEREABOUTS WAS PERFORMED BY THE PROCESS SERVER. EXHIBIT A. THE LAST KNOWN ADDRESS FOR DEFENDANT PHILIPPE ROBERT SMITH WAS IDENTIFIED AFTER A COMPREHENSIVE SEARCH ON THE TRANSLATION SEARCH ENGINE WAS PERFORMED BY THE PROCESS SERVER. SERVICE AT THIS ADDRESS WAS UNSUCCESSFUL DUE TO IT BEING VACANT AND UNDER CONSTRUCTION. WITHOUT A LOCATION OF ABODE OR WORKPLACE FOR DEFENDANT PHILIPPE ROBERT SMITH, PLAINTIFF FILED A MOTION FOR SUBSTITUTE SERVICE WITH SUPPORTING DOCUMENTATION TO SERVE MR. SMITH VIA E-MAIL.**

ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S FIRST AMENDED ORIGINAL PETITION AND ORDER GRANTING MOTION FOR SUBSTITUTED SERVICE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, July 15, 2024. REQUESTED BY: **DAVID JOHN SCHUPP 3101 BEE CAVES RD STE 301 AUSTIN, TX 78746-5574** Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 **Selina Hamilton, Deputy**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-24-002487 To: THE ESTATE OF BERT H. TEAGUE & UNKNOWN HEIRS** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a

written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the September 30, 2024, and answer the **PLAINTIFF'S ORIGINAL PETITION IN SUIT TO TRY TITLE AND CLAIM FOR ADVERSE POSSESSION, DECLARATORY ACTION AND REQUEST FOR SERVICE ORDER AUTHORIZING CITATION BY PUBLICATION OR OTHER SUBSTITUTED SERVICE AND MOTION FOR AUTHORIZATION OF CITATION BY PUBLICATION OR OTHER SUBSTITUTED SERVICE** of Plaintiff(s), filed in the 98th District Court of Travis County, Texas, on **July 25, 2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-24-002487, in which **JUSTIN HILL; LINDSAY ROSE HILL Plaintiff(s)**, vs. **THE ESTATE OF BERT H. TEAGUE & UNKNOWN HEIRS Defendant(s)**, and the nature of which said suit is as follows: **THE ESTATE OF BERT H. TEAGUE'S ARE UNKNOWN AND THEIR WHEREABOUTS ARE UNKNOWN. FURTHERMORE, IT IS NOT KNOWN WHO BERT H. TEAGUE'S ACTUAL HEIRS ARE AND IF THEY ARE STILL ALIVE. LOT NO. 10, BLOCK 23, IN AUSTIN LAKE ESTATES, SECTION 3, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 9, PAGE 133 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS (THE "PROPERTY") AND LOCALLY KNOWN AS 2200 SARATOGA DRIVE, AUSTIN, TEXAS 78733. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION IN SUIT TO TRY TITLE AND CLAIM FOR ADVERSE POSSESSION, DECLARATORY ACTION AND REQUEST FOR SERVICE ORDER AUTHORIZING CITATION BY PUBLICATION OR OTHER SUBSTITUTED SERVICE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.**

Issued and given under my hand and the seal of said court at Austin, Texas, August 12, 2024. REQUESTED BY: **MARIO J. FLORES 314 E. HIGHLAND MALL BLVD. STE. 208 AUSTIN, TX 78752** Velva L Price Travis County District Clerk 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 **Selina Hamilton, Deputy**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-24-001121 To: UNKNOWN HEIRS OF KATHRYN M. JOHNSON, DECEASED; YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation

or appear before the COUNTY COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, by 10 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, September 20, 2024, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to answer the application of SHAYNA CHARLOTTE JOHNSON, as for the Determination of Heirs of KATHRYN M. JOHNSON, that was filed on June 13, 2024, against UNKNOWN HEIRS OF KATHRYN M. JOHNSON, DECEASED, and entitled "Application To Determine Heirship"

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ANGELA NICOLE LEWIS, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002235** Dana Glenn Lewis filed an Original Application to Declare Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on **September 20, 2024**, requesting that the Court determine who are the heirs and only heirs of Angela Nicole Lewis, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002235**, styled **IN THE ESTATE OF Angela Nicole Lewis, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of September, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. GARCIA**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GEORGE RAMON, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001914** MARIO RAMON filed an AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **September 13, 2024**, requesting that the Court determine who are the heirs and only heirs of **GEORGE RAMON**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a

written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001914**, styled **IN THE ESTATE OF GEORGE RAMON, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 18th day of September, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PEYTON VICTORIA BRADLEY, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001592** MELISSANNE GALLANT VELYVIS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR INDEPENDENT AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **August 22, 2024**, requesting that the Court determine who are the heirs and only heirs of Peyton Victoria Bradley, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001592**, styled **IN THE ESTATE OF PEYTON VICTORIA BRADLEY, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 22nd day of August, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO: JUAN ESTALA GARCIA Defendant**, in the hereinafter styled and numbered cause: **You have been sued.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday

**11/04/2024**, a default judgment may be taken against you. **In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. CAUSE NUMBER: C-1-CV-23-005969** Filed in **County Court at Law #2**, Civil and Family Courts Facility, 1700 Guadalupe, Austin, Texas, on 12/28/2023. **STYLED: HEYL HOMES, INC., Plaintiff VS. JUAN ESTALA GARCIA, Defendant NATURE OF SUIT: Damages - Other Injury** Given under my hand and seal of Dyana Limon-Mercado, County Clerk on **this the 17th day of September, 2024**. Dyana Limon-Mercado County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /s/ T. Hohle Plaintiff Attorney: J. GORDON MCHANEY 901 S MOPAC EXPRESSWAY BARTON OAKS BLDG 1, STE 500 AUSTIN TX 78746

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TAMMY TORBI, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000709** Blake Waldron filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **July 08, 2024**, requesting that the Court determine who are the heirs and only heirs of **Tammy Torbi**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000709**, styled **IN THE ESTATE OF Tammy Torbi, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of July, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

**NOTICE OF ABANDONED VEHICLES** 1st Notice: 2005 Chevrolet Silverado (CA) 31568T1 WITH VIN NUMBER: 1GB-JC34U35E27373. Total charges assessed as of 9/18/2024 \$507.09. A&A Wrecker and Recovery 2905 West Howard

Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov  
**NOTICE OF ABANDONED VEHICLES** 2023 ATV VIN; L7WSCJL14PC007060 NO PLATE TOWED ON 4/23/24. IMPOUND ON 09/24/24. FROM 1680 HIGH NOON AUSTIN, TX TOWED TOW 1830 OAK HILL LN 78744 CHARGES AS OF 09/24/24 \$ 374.47 VEHICLE CAN BE REDEEMED WITH AN HR NOTICE 512 291-8299

**NOTICE OF ABANDONED VEHICLES** 2nd Notice: 2010 TOYOTA PRIUS (CA)7NEP804 With VIN NUMBER: JTD-K3NDU2A0215793. Total charges assessed as of 9/24/2024 \$1021.02. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov. If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

**NOTICE OF ABANDONED VEHICLES** **FIRST NOTICE** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: TRI-CITY TOWING. First Notice: 2024 CONTAIN GO TRAILER NONE 4S93C2929RE366047

**NOTICE OF ABANDONED VEHICLES** Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** 2011 Black Buick Lucerne, VIN 1G4HC5EM4BU145875 with license plate 22586299 NC. Picked up from The Beckett, Austin, TX. Currently has accumulated charges of \$495.15 for 6 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

**NOTICE OF ABANDONED VEHICLES.** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. 2ND NOTICE 1982 HONDA JH2AB1303CS008190 \$992.85

**NOTICE OF PUBLIC AUCTION**

AAA Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien property located at AAA Storage 9810 Old Lockhart Rd Austin TX. All auctions will take place online at www.bid13.com and will end on 10/05/2024 at 4pm. Sale to highest bidder. The seller reserves the right to withdraw the property at any time before the sale. The storage unit includes the contents of the tenant(s) named below. S Booker Refrigerator, air bed and household items. D Santiago Household furniture living room and bedroom J Edward Household, dolly, hoses, bicycles,

**NOTICE OF PUBLIC AUCTION** Public Auction Notice: Notice is hereby given that public auctions will be held at the following facilities managed by **Devon Self Storage**. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Contents of the following customers containing household and other goods will be sold to the highest bidder via an online auction at www.storage-resures.com. **Online bidding will begin on (10/7/2024) at 10:00AM and will continue until (10/21/2024) at 10:00AM**, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage-resures.com for all other terms and conditions governing the bidding and auction process **Murray Strickland** - Furniture, boxes; **Edwin Morales** - Sofa, toilet; **Eric Roberts** - Furniture, clothing, Tools.

**NOTICE OF PUBLIC SALE** In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at www.selfstorageauction.com. For the below locations. Bidding will open on or before **Wednesday October 02, 2024 at 8:00 pm** and conclude on or after **Wednesday October 09, 2024 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:

**Location 1 - Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727.**  
**Jonathan Thomas**  
**Location 2 - Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729.**  
**CAROL DAVILA THE CONSERVATORY DANCE THEATRE**  
**Nicholas Daniel Tyjee Franklin Tammy Austin Mario Rocha Austin Tech Mario Rocha Austin Tech CAROL DAVILA THE CONSERVATORY DANCE THEATRE**  
**CAROL DAVILA THE CONSERVATORY DANCE THEATRE**  
**Madeleine Davila CAROL DAVILA THE CONSERVATORY DANCE THEATRE**  
**CAROL DAVILA THE CONSERVATORY DANCE THEATRE**

CONTINUED ON P.52

Statement of Ownership, Management, and Circulation (Requester Publications Only)

PS Form 3526

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Editor (Name and complete mailing address) Kimberley Jones 1000 E 40th Austn, TX 78751-4806				
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Full Name		Complete Mailing Address		
Nick Barbaro		1000 E 40TH ST, AUSTIN, TX 78751-4806		
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<input type="checkbox"/> I certify that 50% of all my distributed copies (Electronic & Print) are legitimate requests.				
17. Publication of Statement of Ownership for a Requester Publication is required and will be printed in the 09/27/2024 issue of this publication.				
18. Signature and Title of Editor, Publisher, Business Manager, or Owner		Title	Date	
Carrie Young		office manager	09/20/2024 09:43:29 AM	
I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).				

Madeleine Davila zephra elizondo Location 3 - Storage Star Ben White, 405 E Ben White, Austin, TX, 78704. Kyra Rosa Hilary Anderson Astara Marshall Jonathan Johnson Edgar Perez Matt Varela Location 4 - Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726. Aaron Jones-Wheeler Publishing dates: September 20, 2024 and September 27, 2024

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Spice-wood, 21012 Hwy 71 West, Spicewood, TX, 78669**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday October 02, 2024 at 10:00 am** and bidding will close on or after **Wednesday October 09, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**Robert Lillie fred Thomas Lake Hills Custom Homes**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Spicewood at (512) 580-0253**  
Publishing dates: **September 20, 2024 and September 27, 2024**

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin, 9023 Hwy 71 W, Austin, TX, 78735**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday October 02, 2024 at 10:00 am** and bidding will close on or after **Wednesday October 09, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**Kelon Bryant Alan Harris**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin at (512-399-3585)**  
Publishing dates: **September 20, 2024 and September 27, 2024**

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Manchaca, 9507 Manchaca Rd, Austin, TX, 78748**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or

before **Wednesday October 02, 2024 at 10:00 am** and bidding will close on or after **Wednesday October 09, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**Pamela Cordell Ian Robertson Kakhii Maxwell Scott Meyer Bryan Cochran Joseph Nix Karyn Murphy Jeffery Perez Elizabeth Rocha**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca at (512) 382-0994**  
Publishing dates: **September 20, 2024 and September 27, 2024**

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N, Buda, TX, 78610**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday October 02, 2024 at 10:00 am** and bidding will close on or after **Wednesday October 09, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**Nastasija Biggs Tyler Jolly**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda at (512) 295-2701**  
Publishing dates: **September 20, 2024 and September 27, 2024**

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Dripping Springs, 3000 East Highway 290, Dripping Springs, TX, 78620**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday October 02, 2024 at 10:00 am** and bidding will close on or after **Wednesday October 09, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**Joseph Harris Brian Holt**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Dripping Springs at (512) 894-3303**  
Publishing dates: **September 20, 2024 and September 27, 2024**

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be

sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday October 02, 2024 at 10:00 am** and bidding will close on or after **Wednesday October 09, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**Cesar L Medrano Liliana Fuentes Lugo Garrett Polich David Salas Francisco Zapata Novaleigh Ledesma Herman Garcia Alfred Martus Faustino Lozano**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Del Valle at (512) 969-7349**  
Publishing dates: **September 20, 2024 and September 27, 2024**

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Round Rock, 16450 N Ranch Road 620, Round Rock, TX, 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday October 02, 2024 at 10:00 am** and bidding will close on or after **Wednesday October 09, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**Roy Walters Anthony Reyes Heberto Esquivel**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock at (512) 248-1518**  
Publishing dates: **September 20, 2024 and September 27, 2024**

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin 2, 8956 Research Blvd., Austin, TX, 78758**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday October 02, 2024 at 10:00 am** and bidding will close on or after **Wednesday October 09, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**Gregory Mabry Jessica Lopez Gregory Mabry Lynette Gonzales Domain culinary group Valencia's Tex Mex**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin**

2 at (512) 380-9111  
Publishing dates: **September 20, 2024 and September 27, 2024**

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday October 02, 2024 at 10:00 am** and bidding will close on or after **Wednesday October 09, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**GINA BENCH-BRETZKE MATTHEW RICKMAN Brian Bush Rebecca Bogue**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835**  
Publishing dates: **September 20, 2024 and September 27, 2024**

**NOTICE OF PUBLIC SALE PURSUANT TO CHAPTER 59 OF THE TEXAS PROPERTY CODE**  
Curio Storage Oak Hill Austin, located at 6204 Oakclaire Drive, Austin, Texas 78735, (phone: 409-203-4147) will hold a public auction of property being sold to satisfy a landlord's lien. The sale will take place at [www.storageauctions.com](http://www.storageauctions.com) beginning on 10/21/2024 at 12:00 AM and ending on 10/28/2024 at 12:00 PM. Property in each space will be sold by the space.  
Deposit for removal and cleanup may be temporarily required. No cash accepted. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes appliances, furniture, toys, electronics, personal items, boxes, and other items. Name and unit number of tenants: Viola Castillo, unit B24; Marlene Butterbaugh, unit B10; Joseph Ellington, unit B48; SEAN BELL, unit B63;

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at [www.selfstorageauction.com](http://www.selfstorageauction.com). Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/misc items in spaces for the following tenants:  
**Wednesday October 16, 2024 at 12:00 pm**  
**Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717**  
[www.SelfStorageAuction.com](http://www.SelfStorageAuction.com)  
**Ryan Hildebrandt, AUDREY BOEHME, Lisa Morrison, Gregory Ayala, Justine Frijas, Gary Christoff POA Scott Eason, Shauntri Hunter,**

Ryan Hildebrandt, DOUGLAS, KURTZ Chaparral Pools, Lisa Morrison  
**ATX Self Storage @ 6901 North I-35, Austin, TX, 78752**  
**www.SelfStorageAuction.com**

Byron Hardeaman, Betty Hyder, FRANCISCA JIMENEZ, Reginald Washington, Deandre Fisher, John Morales, Reginald Shelby, Herminia Chavez, Jakeiah Crowley, Carla Thompson, Nikole Maynard, Morgan Miller  
**Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758**  
**www.SelfStorageAuction.com**

LAKEIDRA CARATHERS, HEATHER LOPEZ, BRIAN ZEIGLER, Victor Vinziant, Victor Sevilla Lozoya  
**Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741**  
**www.SelfStorageAuction.com**

CHARLES KERR, James Lee, CRYSTAL MENDOZA, Steven Contreras, Samantha Bogart  
**Driftwood Storage @ 9900 Darden Hill Rd, Austin, TX, 78737**  
**www.SelfStorageAuction.com**

Jackson Sullivan, JOHN FRENCH

**NOTICE OF PUBLIC SALE**  
 Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on October 24th 2024 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Betty Harris; Furniture, grill, electronics, cleaning supplies, boxes.

www.stashngostorage.com; (512) 836-9698.  
 Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on October 24th 2024 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 7866:  
 Palm Valley: Sylvia Ochoa; Tools, totes, ladders, seed spreader.  
 Amy Davis; Folding table, picture frames, decor.  
 www.roundrockministorage.com; (512) 295-5363

**NOTICE OF PUBLIC SALE**  
 Pursuant to Chapter 59, Texas Property Code, Storage Depot, located at 5810 N Mopac Expressway, Austin, TX 78731 will hold a public auction at the above address at 10:00 AM, October 12, 2024, to satisfy a landlord's lien on tenant Ralph Smucker/Mediglider Corporation. Property includes boxes, equipment, and various miscellaneous items of unknown nature. Property will be sold to the highest bidder for cash.

**NOTICE OF PUBLIC SALE**  
 NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale will be at 11:00 AM on October 10, 2024 at BURNET ROAD SELF STORAGE, located at 6400 Burnet Road, Austin, TX 78757. Phone number (512) 453-6302. This notice is dated September 17, 2024. Property will be sold to the highest bidder. \$50.00 cash cleanup and removal deposit is required. Seller reserves the right to withdraw property from sale at any time. Property includes contents of units from the following tenants: Valerie Schneider, Daniel Falcon, Joshua Paulson, Jesse

Sudderth, Jonathan Munoz Mata, Janice Zieger, Sonia Rife, Michael Lynch, Kent Leediker  
**UNITS: 963, 2204, 1806, 1208, 545, 1007, 1322, 1204, 1508, 1322**  
**CONTENTS:** Christmas deco, furniture, household items, power washer, cat 5 wire, Misc tools, misc boxes, pots and pans, suitcases, room divider, appliances, hat rack, standing mirror,  
**Contact: Kathy Hall (512) 453-6302 at Burnet Road Self Storage**

**NOTICE OF PUBLIC SALE OF LIENED PROPERTY**  
 Notice is hereby given that Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728, will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed. The sale will be held online at www.storage treasures.com closing at 9:30 am on October 16, 2024. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage reserves the right to bid at the sale and to refuse any bid. The property being sold includes contents in spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories: SANCHEZ, RUBEN B100 Misc. Household. Personal Effects ELLIOTT, JUDY ELLIOTT VENDING B114 Sodas & Vending Machines DOWNING, SOPHIA B115 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment ERVES, JAQUELINE B237 Misc. Household VILLA, GENESIS B305 Misc. Household ROBINSON, DARNELL B310 Misc. Household GARCIA, HUMBERTO B339 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment FLYNN, ROBIN B513 Dolls, Family Photos, memorabilia DOWNING, BRYCE C231 Misc. Household, Personal Effects CISNEROS, IRVIN C608 Personal Effects HILL, JENESIS D304 Misc. Household, Personal Effects WALTON, JUSTIN D316 Misc. Household FLYNN, ROBIN D504 Dolls, Family Photos, memorabilia WILLIAMS, LACRESHA D611 Misc. Household, Personal Effects

Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original, resale permit at the time of payment in lieu of sales tax. This sale is subject to cancellation.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
 Extra Space Storage will hold a public auction to satisfy a landlord's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**2440 W Whitestone Blvd Cedar Park, TX 78613**  
**10/18/2024 10:15 AM**  
 Nicole Rodino  
 Dalton Eddleman  
**10201 E Chrystal Falls Pkwy Leander, TX 78641 10/18/2024 10:30 AM**  
 Richard Allsbrook  
 Joshua Guerrero

**3009 Dawn Dr Georgetown, TX 78628 10/18/2024 11AM**  
 James Thomas  
 Kurstin Crockett  
**71 Wildwood Dr Georgetown, TX 78633 10/18/2024 12:15PM**  
 Ashley McBee  
 Eric Jett  
 Glen Hagood-Hot Tub Parts  
**11800 Hero Way W Leander, TX 78641 10/18/2024 12:30PM**  
 Philip Hornsey  
 Dakota Preece  
 The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**6512 McNeil Dr Austin TX 78729 10/18/2024 10:00 AM**  
 Viet Do-Clothes-Personal Items-Documents-Small Electronics, Brian Pillow-Tools  
**1350 E Old Settlers Blvd Round Rock TX 78665 10/18/2024 10:00 AM**  
 Rachael Oni, Sophia Pinckney-Boxes-Washer/Dryer  
**3621 E Whitestone Blvd Cedar Park TX 78613 10/18/2024 10:45 AM**  
 Shamika Mack, Paul Quick  
**12835 Pond Springs Rd Austin TX 78729 10/18/2024 10:45 AM**  
 Glenda Davis-Bags, Craig Clevlen-Boxes, Jacob Garcia-Boxes  
**550 S IH 35 Frontage Rd Round Rock TX 78681 10/18/2024 11:30 AM**  
 Geneva Thomas-Kids Toys, Terri Tarter-TV/Stereo Equipment-Tools/Appliances-Boxes  
**2000 University Blvd Round Rock TX 78665 10/18/2024 11:30 AM**  
 Ana Rollish-Boxes  
**5547 McNeil Dr Austin TX 78729 10/18/2024 11:45 AM**  
 Noe Leon-Boxes  
**13126 Ranch Rd 620 N Austin TX 78717 10/18/2024 12:00 PM**  
 Jamyia Lewis-Boxes, Larry Claypool-Antiques-Boxes-Clothes-Tools, Weleeka McClaurin- Clothes  
**11200 Ranch Rd 620 Austin TX 78726 10/18/2024 12:15 PM**  
 Emmanuel Howard, Raquel Sharp-Washer/Dryer  
**981 N Red Bud Ln Round Rock TX 78665 10/18/2024 12:30 PM**  
 Annie Roberts-Boxes-Luggage-Bags, Johnny Tinker-TV/Stereo Equipment-Tools/Appliances-Account Records/Sales Samples, Daniel Ochoa-Boxes, Darby Drew-TV/Stereo Equipment-Tools/Appliances-Office Furniture/Machines/Equipment-Landscaping Equipment  
**10307 Ranch Rd 2222 Austin TX 78730 10/18/2024 12:30 PM**  
 Patrick Flores-TV/Stereo Equipment  
**1515 N AW Grimes Blvd Round Rock TX 78665 10/18/2024 12:45 PM**  
 Ahmad Young-TV/Stereo Equipment, Lalainya Norton-TV/Stereo Equipment, Shunta Givens-Totes, Tiquane Roberson, Albert Ezell, Alima Diaz-Totes, Shane Pittman-Clothing  
**244 Benelli Dr Hutto TX 78634 10/18/2024 1:00 PM**  
 John Carr, Rick Davis, Dayani Balcazar

**3997 FM 1431 Round Rock TX 78681 10/18/2024 1:00 PM**  
 Drew Moynihan, Dana Isaacs  
**16700 Ranch Rd 620 Round Rock TX 78681 10/18/2024 1:15 PM**  
 Barbara Mangold-Tools/Appliances  
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**1714 E. Parmer Ln, Austin, TX, 78754, 10/18/24, 10:00 AM**  
 Tonya Austin; Senieoussou Issouf Kone; clothes; Stacy Revetta; Darline Smith clothes; Lamont Lucas; Amers Ahmed; Samantha Martinez clothes; Christopher J Hawkins tools; Kimberlin George totes; Ira Miller collectibles; Shermika Davenport; Marronica Hatcher  
**9717 East Highway 290, Austin TX 78724, 10/18/24, 10:15 AM**  
 Rogers Portales; Denise McTier; Miguel Villalobos; Reginald Sims Tools and bikes; Patricia Lozano  
**6412 Burnet Rd, Austin, TX 78757 10/18/2024 10:15 AM**  
 Daniel Ackerman; Temika Risher  
**12506 N. Lamar Blvd. Austin, TX 78753, 10/18/2024; 10:30AM**  
 Clifford Carter, Ellis Cook  
**2220 E. Howard Ln. Pflugerville, TX 78660, 10/18/2024, 10:45 AM**  
 Claudia Lowery; Claudia Skinner  
**12408 Harris Branch Pkwy Manor TX 78653, 10/18/2024, 11:00 AM**  
 Gabriella Holland; Kohesha Milligan; jose alfredo; Isidro Valencia; Mark Pinkas: Vin C36TRVCG3K533437  
**2009 Airport Blvd Austin TX 78722 10/18/24 11:15AM**  
 Ryan Rushing; Eric Marquez  
 Personal Misc; Ronald Doston  
**150 W Braker Lane, Austin, TX 78758 10/18/2024 11:30 AM**  
 Helen Mcinnis Boxes and chest; Chris Olson Boxes  
**2011 Double Creek Dr Round Rock TX, 78664, 10/18/24, 11:45 AM**  
 Jeremy Gaither Office Furn/Machines/Equip.  
**2401 E. Ben White Blvd, Austin TX 78741, 10/18/2024, 1:00 PM**  
 Hunter Villanueva totes carts electric-bike, ac-unit, Christopher Brown lamp totes artwork  
**2150 Double Creek Dr. Round Rock TX, 78664, 10/1/24, 12:00 PM**  
 Thomas Chivari; Kenyatta Belamy; Kareema Martin  
**2830 S A. W. Grimes Blvd Round Rock TX, 78664, 10/18/24, 12:15 PM**  
 Scott Granberry; Carlos Vincent; Asha R Williams; Asha Williams; Diane Mercado; Christina Torres  
**20217 FM 685, Pflugerville, TX 78660, 10/18/2024, 12:45pm**  
 Jesse Edwards; Matthew Kolinek; Shawn Canady 2006 Chevy 3500 White Flatbed Dully VIN: 1GBJUC34U97E149356; Ronald Bautista Tools/Appliances Acct. Records/Sales Samples Office Furn/Machines/Equip.; Claudia Brown; Alanda Willis Furniture and boxes; Courtney Aguilar; Stephanie Fleming  
**7110 E. Ben White Blvd,**

**Austin TX 78741, 10/18/2024, 1:15 PM**  
 Sarah Kozak tires skateboards boxes; Dexter Jenkins bike bags clothing; Kelon Bryant clothes boxes mattresses, totes, lamps, furniture  
**5656 N Interstate 35 Austin, TX 78751, 10/18/24 2:00 PM**  
 Brealyn Peterson, michael ammons, Ana Lopez, Jamel Jackson, Mauricio Mccoy, Creda Elliott  
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 10707 N IH35 Austin TX 78753: to satisfy a lien on 10/09/2024 at approx. 12PM at www.storage treasures.com. Moneye Watson, Kimberly Uspinoza, Leonel De leon, Haley Espinoza-Simmons, Zuri Davis, Antonio Duffey, Eva Gonzales, Victor Benitez, Kalil Mason, Celia Kellough  
**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 10/09/24 at approx. 12PM at www.storage treasures.com for the following customers storing at the following locations: 2407 S Hwy 183 Leander, TX 78641 Craig S Fontaine, David Marolt, Gail Jones  
**1301 Ne Inner Loop, Georgetown, TX 78626:** Maria Kosiek, Charles Cahill  
**400 N HWY 183 Liberty Hill TX 78642** Jennifer Moore, Marvrick Jennings 3901 Shell Rd Georgetown TX 78628 Steve Cardenas, Victoria Wallin, Melissa Hawkins  
**3706 N Main St Taylor TX 76754:** Joseph Lewis, Gail J Stavinocha, Alexander Jones, Edith Jones, Theresa Schweiger, Alexander Jones, Mediglider Corporation Ralph Smucker, Pres and CEO, Willie Jones, Marki Fisher, Chris Franklin, Sara R Rohan  
**13601 Dessau Rd Pflugerville TX 78660:** Eduardo Ibarra, Charles Galvin, Shamona Craddock, Mia Jackson, Randi M Turner, Edwardo Villalobos  
**2701 FM 1460 Georgetown TX 78626:** Jasmine Polmanteer, Janessa M Carlin, Ty Oden  
**108 Boselli Way Georgetown, TX 78626:** Quan Pearley, TyVaughn Hunter, Alejandro Alvidrez  
**14509 Owen Tech Blvd Austin TX 78728:** Melissa Garcia, Ashley Hartfield, Theresa Ribalcava, Alex Granados, Alejandro Vargas, Laci Bostic, Gerald Goldsmith  
**2400 N Austin Ave Georgetown TX 78626:** Hector Lopez, Michaelle Gage, Regina Wilson  
**646 W Front St Hutto TX 78634:** Stephanie Laprarie, Jennifer Landry, Rachel Landry, Terry Diset, Bill Nippes, Tara Diset, Thomas Smith  
**12407 US 290E Manor TX 78653:** Andrea Solis, Alyssa Wildy, Donnie Goodman, Annaliese Pirie, Megan N Grigsby  
**110 S FM 1660 Hutto TX 78634:** Michael Deese, Jenni A Gomez, Ruben Rosales, Bert Keefe, Priscilliana Noyola-Keefe  
**8023 W Parmer Ln Austin TX 78729:** Tamara Woodard, Dennis Diamond, Lyonee White, Marissa Sifuentes, Alyjah B Cruz

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on 10/16/2024 at approx. 12:00PM at www.storage treasures.com for the following customers storing at the following locations: 2501 Dies Ranch Road, Cedar Park, TX 78613: Sean Hager, Sean Hager, Thomas Hammond, Amanda Asher; 12006 Ranch Road 620 N, Austin, TX 78750: Bonnie Lace Stasey; 2220 E Riverside Dr, Austin, TX 78741: Alva Marquez, Carolina Harris, Natasha Lyn Gilkey-Wall, Stephanie Salazar, Matthew Deleon, Joseph Vasquez, David Lee Mendoza, Anderson Priestner, Jordan Bufford, Destiny Ruiz, Jason D Donald, Jose Cruz, Martin Martinez, Murphy L Tonya, Erica Andrews; 2201 S Pleasant Valley Rd, Austin, TX 78741: Andrew Vermillion, Crystal Whitaker, Elvira Velasquez, Larry Singleton, John Daly, Tomika Henderson, Adrian Marroquin, Elsa Alcerro; 2525 S IH-35 Frontage Rd, Austin, TX 78741: Sarah Preston, Monica B Villalpando, Adolph Luna Jr, Caliza LLC, Dominique Raymond, Diana Wilbur, Caleb Cole, Demarcus Thomas, Ellen Shaffer, Carson Sargent, Sarah M Thompson, Vanessa Paul, Estela Carreon, Holly Colvin, Christina Meza, Ricardo Siller; 4900 Ranch Road 620N, Austin, TX 78732: Alex McKinney, Richard Davis, Melissa Ann Leick, Frank Green;

**6130 E Ben White Blvd, Austin, TX 78741:** Rozanne Barone, Stephanie Herrera, Aaron Celis, James Deary, Dave White, Aliryon Lewis, Ruben Prado, Dymond ODanilis  
**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 10/16/2024 at approx. 12:00PM at www.storage treasures.com for the following customers storing at the following locations: 10013 N FM 620, Austin, TX 78726: Randy Merritt, Nicholas Crenshaw, Adietokunbo Desalu; 1411 W 5th Street, Austin, TX 78703: Dylan Williams, Nicholas Styles, Fernando De La Garza, James Brooks, Gwendolyn Wright; 9521 W US-290, Austin, TX 78736: Sarah Fischer; 5715 Burnet Rd, Austin, TX 78756: Akeal Brown, Mary L Escobedo, Molly Vargas, Amanda M Harden; 2701 South Congress Ave, Austin, TX 78704: Quinton Daniels, Amara Heck, Carter Scivicque, Genniva White, Joseph Frates, Hannah Kaplan; 601 University Blvd, Round Rock, TX 78665: Joshua Gonzales, Keanna Williams, LaKesa Pittman, Jesse DeLaCruz Jr; 510 S IH-35 Frontage Rd, Round Rock, TX 78681: Jennifer Swinigan; 1405 North I-35, Round Rock, TX 78664: Ketriska Phillips, Rose Riley, Jermaine Gipson, Samantha Aleman, Tammie Drewry, Ebony Grimes; 15616 Stewart Road, Lakeway, TX 78734: Olivia I Rountree, Dylan Williams; 1205 Wells Branch Pkwy, Pflugerville, TX 78660: Brandi Morris, Britiany Cannon, LaTanya Wilson, Abraham Rangel, Bianca Smith, Isavel Rivera, Saniyah Oviedo, Kendra Williams.

**NOTICE OF SALE**  
 NOTICE IS HEREBY GIVEN that the undersigned intends to sell

the personal property described below to satisfy a landlord's lien imposed on said property under The Self-Service Storage Act. The undersigned will sell at a public sale by competitive bidding on October 17th at 10:00 AM on storage treasures.com. Said property is MyPlace Self Storage, 1602 W Pecan St. Pflugerville Texas 78660  
 Alejandro Daniel, Encarnita Porter, David Williams, and Shon West. The units contain household and business items such as clothing, furniture, boxes, collectables etc. Purchases must be paid for at the time of purchase by cash or cashier's check per facility policy. All purchased items are sold as is, where is, and must be removed within 48 hours of the sale. Sales are subject to cancellation in the event of settlement between owner and obligated party.

**NOTICE OF SALE OF REAL PROPERTY**  
 State of Texas  
 County of Travis  
 Cause: D1GN22001214  
 By virtue of a Will of Execution issued by the clerk of the District Court 250 Court of TRAVIS County, Texas, June 28, 2023, in cause numbered D1GN22001214, styled TSCHOEPE III, HOLLY TOMPkins FERDINAND versus William Steakley; Indigo River Aurora Advisors, LL on a judgment rendered against William Steakley; Indigo River Aurora Advisors, LL; I did on September 03, 2024, at 1 P.M., levy upon as the property of William Steakley; Indigo River Aurora Advisors, LL the following described real property:  
 UNITS(S) 1906, BLOCK 188 CONDIMINIUMS, A CONDOMINIUM PROJECT IN TRAVIS COUNTY, TEXAS ACCORDING TO THE RESIDENTIAL DECLARATION OF CONDOMINIUM REGIME FOR BLOCK 188 CONDIMINIUMS AND AMENDMENTS THERETO, RECORDED UNDER DOCUMENT NO. 2018200577 OF OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS LOCATED IN THE RESIDENTIAL MASTER UNITE, BLOCK 188 MASTER CONDIMINIUMS, A CONDOMINIUM PROJECT IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE DECLARATION OF CONDOMINIUM AND AMENDMENTS THERETO, RECORDED DOCUMENT NO. 2018200343 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS WITH AN UNDIVIDED INTEREST IN AND TO THE COMMON ELEMENTS APPURATENANT THERETO, TOGETHER WITH AN EXCLUSIVE RIGHT TO USE PARKING SPACE(S) B239 AND THE RIGHT TO USE STORAGE SPACE(S) S210 ANS S310.

On October 01, 2024, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of William Steakley; Indigo River Aurora Advisors, LL in and to the real property described above.

Dated at Austin, Travis County, Texas, September 03, 2024  
 Carlos B. Lopez,  
 Constable Precinct 5  
 Travis County, Texas  
 by ALMAR SAENZ  
 CORPORAL  
 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not

extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SELF STORAGE SALE**  
 Please take notice Secure-Space Self Storage Austin Congress located at 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 10/17/2024 at 12:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Yvetta Ballard. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
 Please take notice Secure-Space Self Storage Austin Service located at 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 10/17/2024 at 12:30PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Jackie Kirkman. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
 Please take notice US Storage Centers - Austin Stansney located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 10/15/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Justin Bean; Steven Bowen; Victor Ocampo; Jon Damon Spencer; Sylvia Sterns; Lidia Reynolds. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
 Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property

CONTINUED  
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stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage-treasures.com](http://www.storage-treasures.com) on 10/15/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Mencia Hogan; Juan Fernandez; Shirley Hope; Rosalinda Torres; Russell Torbett; Destiny Salazar; Evelyn Lorraine Martinez. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALBERT GARCIA ORTIZ, JR., DECEASED**

The administration of the Estate of Albert Garcia Ortiz, Jr., Deceased, has been commenced by the issuance of original Letters Testamentary to Vera Vela Ortiz, on September 12, 2024, in Cause No. C-1-PB-24-001303, Estate of Albert Garcia Ortiz, Jr., Deceased, In the Probate Court No. 1 of Travis County, Texas, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Vera Vela Ortiz, Independent Executor, at the address shown below within the time prescribed by law. Dated this 19th day of September, 2024.

PATRICK J. O'CONNELL  
Law Offices of Patrick J. O'Connell, PLLC  
Texas Bar No. 15179900  
5926 Balcones Dr., Suite 220  
Austin, Texas 78731  
(512) 852-5918  
pat@pjofca.com  
Attorney for Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JACOB LOEHR, DECEASED**

Notice is hereby given that original Letters of Independent Administration for the Estate of Jacob Loehr, Deceased, were issued on September 10, 2024 in Cause No. C-1-PB-24-001995, pending in the Probate Court No. Two, Travis County, Texas, to: Pedro Adrian Villalobos. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: The Rickhoff Law Firm PLLC  
Liesel Rickhoff  
1100 West Ave  
Austin, Texas 78701  
DATED September 24, 2024.  
/s/ Liesel Rickhoff  
Attorney for Independent Administrator  
SBN: 24084935  
1100 West Avenue  
Austin, Texas 78701  
T: (512) 872-0086  
F: (512) 593-2979

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MONTY EDWARD RETALLACK, DECEASED**

Administration of the Estate of MONTY EDWARD RETALLACK, Deceased, has been commenced by the granting of original letters testamentary on September 17, 2024, by the Probate Court No. 1, of Travis County, Texas, acting in Cause No. C-1-PB-24-001915, styled Estate of MONTY EDWARD RETALLACK, Deceased, in which the matter is pending. All persons having claims against the estate are hereby notified to present them to the

undersigned at the address shown below within the time and in the manner prescribed by law. Dated this 18th day of September, 2024.

TROY L. VOELKER, Attorney for MARY RETALLACK, Independent Executor of the Estate of MONTY EDWARD RETALLACK, Deceased 500 Round Rock Avenue, Suite 2 Round Rock, Texas 78681

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PETER WINSTEAD, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Peter Winstead, Deceased, were issued on September 19, 2024, in Cause No. C-1-PB-24-002059 pending in Probate Court No. 1 of Travis County, Texas, to: Tomi Ellene Trotter Winstead The address of such Independent Executor is: c/o Jordan M. Ware Winstead PC 600 W. 5th Street Suite 900 Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. WINSTEAD PC 600 W. 5th Street Suite 900 Austin, Texas 78701 512-370-2837 512-370-2850 Fax jware@winstead.com By:/s/ Jordan M. Ware State Bar No. 24049209 ATTORNEY FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIVIAN LOUISE ADDCOX, DECEASED**

Notice is hereby given that original Letters of Dependent Administration in the Estate of Paula Wright Hill, Deceased, were issued on August 22, 2024 in Cause No. C-1-PB-24-001391 pending in Probate Court No. 1 of Travis County, Texas, to Juathenia Lillian Miller Kinney and Darrell Lee Miller. Claims may be presented to the Co-Administrators, addressed as follows:

Juathenia Lillian Miller Kinney and Darrell Lee Miller Co-Administrators, Estate of Vivian Louise Addcox  
c/o Don E. Walden  
8310-1 N. Capital of Texas Highway, Suite 305  
Austin, Texas 78731  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Signed on September 23, 2024.  
/s/ Don E. Walden  
Don E. Walden  
Attorney for Co-Administrators

**NOTICE TO CREDITORS**

Cause No. C-1-PB-24-001652 Kenneth Wyatt Lemons, Deceased were issued to Christine Beth Lemons, Independent Executor, by the Probate Court #2 of Travis County, Texas, in cause number C-1-PB-24-001652 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is David A. Groom, whose address is 2806 Flintrock Trace, Suite 103, Austin, Texas 78738, Telephone: (512) 608-9008; Fax: (512) 608-9001, /s/ David A. Groom, TX Bar Number: 24040143.

**NOTICE TO CREDITORS ESTATE OF MILAGRO DEL SOCORRO MARTINEZ DE GONZALEZ, DECEASED**  
Notice is hereby given that Veronica Gonzalez Martinez was appointed as Independent Administrator of the Estate of Milagro Del Socorro Martinez de Gonzalez, deceased, on 09/5/2024 in Cause No. C-1-PB-24-000662 in the Probate Court of Travis County, Texas. All persons having claims against the estate are hereby required to present same within the time and in the manner prescribed by law. Claims should be addressed to "Veronica Gonzalez Martinez, Independent Administrator of the Estate of Milagro Del Socorro Martinez de Gonzalez, deceased" and may be presented to the Administrator's attorney at the following address:

The Johnson Firm  
8144 Walnut Hill Lane, Suite 1080  
Dallas, Texas 75231-4344  
/s/ Michael Mahoney  
Price L Johnson  
State Bar No. 24002363  
Price@JohnsonBusinessLaw.com  
Timothy Van Meir  
State Bar No. 00794781  
Tim@JohnsonBusinessLaw.com  
Roy Wasserman  
State Bar No. 24054260  
Roy@JohnsonBusinessLaw.com  
Michael P. Mahoney  
State Bar No. 24109496  
Mike@JohnsonBusinessLaw.com

**THE JOHNSON FIRM**  
8144 Walnut Hill Lane, Suite 1080  
Dallas, Texas 75231-4344  
Telephone: (214) 468-9000  
Telecopier: (214) 468-9025  
**ATTORNEYS FOR ADMINISTRATOR**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Jon Thomas Walker, Deceased, were issued on September 5, 2024, in Cause No. C-1-PB-24-000649, pending in the Probate Court No: 1, Travis County, Texas, to: Meredith J. Fitzpatrick. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Meredith J. Fitzpatrick,  
Estate of Jon Thomas Walker  
9278 Scenic Bluff Dr  
Austin, Texas 78733

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of ISABELLA FRANK JOSEPH a/k/a ISABELLA JOSEPH, a/k/a ISABELLA FRANK, Deceased, were issued on September 10, 2024, under Cause Number C-1-PB-24-000490, pending in the Probate Court No. 1 of Travis County, Texas, to SHEILA JOSEPH. Claims may be presented in care of the attorney for the Estate addressed as follows:

Sheila Joseph  
Independent Administrator of the Estate of Isabella Frank Joseph a/k/a Isabella Joseph, a/k/a Isabella Frank  
c/o John C. Blazier, Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C.  
901 S. Mopac, Bldg. V., Suite 200  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the day of September, 2024.

/s/ John C. Blazier  
**JOHN C. BLAZIER**  
For the Estate

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Kristen L. Fechhelm, Deceased, were issued on September 17, 2024, in Cause No. C-1-PB-24-001594, pending in Probate Court No. 2 of Travis County, Texas, to: Andre R. Cantave. The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 20th day of September, 2024.

/s/ Andrea Villarreal  
Andrea Villarreal  
Attorney for Independent Administrator

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Testamentary for the Estate of Delma Margaret Roberts, Deceased, were issued on September 19, 2024, under Docket No. C-1-PB-24-001892, pending in the Probate Court No. 2 of Travis County, Texas to Norman Erwin Roberts, Independent Executor Claims may be presented in care of the attorney for the executor of the estate, addressed as follows:

Norman Erwin Roberts, Independent Executor  
Estate of Delma Margaret Roberts, Deceased  
c/o Noel L. Stout  
2301 S. Capital of Texas Highway Building H-101  
Austin, Texas 78746.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of DONALD LYNN CARTER, Deceased, were issued on September 17, 2024, in Cause No. C-1-PB-24-002073, pending in the County Court at Law No. 1, Travis County, Texas, to Cathy Carlene Carter Page, a/k/a Cathie Carlene Carter Page, a/k/a Cathie Carter Page as the Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Donald Lynn Carter, Deceased  
Cathy Carlene Carter Page, also known as Cathy Carter Page, a/k/a Cathie Carlene Carter Page, a/k/a Cathie Carter Page, Independent Executor  
c/o Greg Johnson, Attorney at Law  
Farrell & Johnson, PLLC  
1004 MoPac Circle, Suite 100  
Austin, Texas 78746  
Telephone: (512) 323-2977  
Facsimile: (512) 708-1977  
gjohanson@txelderlaw.com  
Dated the 17th day of September, 2024.

/s/ Greg Johnson  
Greg Johnson  
Farrell & Johnson, PLLC  
1004 MoPac Circle, Suite 100  
Austin, Texas 78746  
Telephone: (512) 323-2977  
Facsimile: (512) 708-1977  
e-mail: gjohanson@txelderlaw.com

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of CARLTON FREEMAN BROWN, A/K/A C. B., A/K/A CARLTON BROWN, A/K/A CARLTON F. BROWN, Deceased, were issued on September 19, 2024, in Cause No. C-1-PB-24-001602, pending in the Probate Court No. 2 of Travis County, Texas, to: WENDE' CLARK PROTZMAN A/K/A WENDE CLARK PROTZMAN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

WENDE' CLARK PROTZMAN A/K/A WENDE CLARK PROTZMAN Independent Executor, Estate of CARLTON FREEMAN BROWN, A/K/A C. B., A/K/A CARLTON BROWN, A/K/A CARLTON F. BROWN c/o Rashmi P. Krishnappa September 24, 2024 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248  
**Attorney for Independent Executor**

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of DENNIS MICHAEL LEFLER, AKA DENNIS M. LEFLER, Deceased, were issued on September 20, 2024, in Cause No. 24-0951-CP4, pending in the County Court, Williamson County, Texas, to: STEPHANIE ANN BLUESTEIN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Stephanie Ann Bluestein, Independent Executor, Estate of Dennis Michael Lefler a/k/a Dennis M. Lefler.  
c/o The Law Office of Todd A. Wilson, Attorney  
September 23, 2024.  
/s/ Todd A. Wilson  
4425 S. Mopac Expy. Bldg. II, Suite 201  
Austin, TX 78735  
**Attorney for Independent Executor**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of E. Virginia Velez a/k/a Virginia Velez, Deceased, were issued on September 24, 2024, in Cause No. C-1-PB-24-001688, pending in the Probate Court No. 2 of Travis County, Texas, to Leticia Soliz. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Leticia Soliz  
7404 Town Center Blvd. #411  
Rosenberg, TX 77471  
DATED September 24, 2024.  
MIKE MASSEY LAW, PLLC  
Christine E. Santana  
State Bar No.: 24129037  
418 Grace Lane  
Austin, TX 78746  
Telephone: (888) 407-2407  
Facsimile: (512) 729-7819  
E-mail: christine@mytwills.com  
ATTORNEY FOR LETICIA SOLIZ

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Ed Mer aka Ehud Mer aka Edward Mer, Deceased, were issued on August 27, 2024, in Cause No. C-1-PB-24-001781, pending in the Probate Court No. One, Travis County, Texas, to Eleanor T. Mer.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Karl A. Shackelford  
Attorney at Law  
1608 West 34th Street  
Austin, TX 78703  
DATED September 27, 2024  
Karl A. Shackelford  
Attorney for Eleanor T. Mer  
State Bar No.: 00795838  
1608 West 34th Street  
Austin, TX 78703  
Telephone: (512) 472-1678  
Facsimile: (512) 236-9227

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth Sue Harkin a/k/a Sue Harkin, Deceased, were issued to James Loyal Harkin a/k/a Jim Harkin as Independent Executor of said Estate, on September 24, 2024, in Cause No. C-1-PB-24-001800, pending in Probate Court No. 2, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to James Loyal Harkin a/k/a Jim Harkin, Independent Executor of said Estate, in the care of his attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom  
Collins Ostrom PLLC  
816 West 10th Street  
Austin, TX 78701

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Kelly Ann Lindsay, Deceased, were issued on September 24, 2024, in Cause No. C-1-PB-24-001807, pending in the Probate Court Number One of Travis County, Texas, to: Steven Paul Lindsay. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Steven Paul Lindsay  
c/o: Michelle Lehmkuhl  
The Law Office of Joshua P. Murray, PLLC  
310 E. New Hope Drive  
Cedar Park, Texas 78613  
DATED September 24, 2024.  
Law Office of Joshua P. Murray, PLLC  
310 E. New Hope Dr.  
Cedar Park, Texas 78613  
Tel: (512) 257-1010  
Fax: (512) 257-0005  
By: /s/ Michelle Lehmkuhl  
State Bar No. 24036964  
E-mail: michelle@cedarparklaw.com  
Attorney for Steven Paul Lindsay

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Light Bailey German, Deceased, were issued on September 10, 2024, in Cause No. C-1-PB-24-001873, pending in the Probate Court No. 1, Travis County, Texas, to Robert Eugene German, as Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative,  
Estate of Light Bailey German, Deceased

c/o Walter C. Guebert  
12017 Rayo de Luna Lane  
Austin, Texas 78732  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 18th day of September 2024.  
WALTER C. GUEBERT, P.C.

By: /s/ Walter C. Guebert  
Walter C. Guebert

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Lois Bilbrough Deceased, were issued on September 17, 2024 under Docket No. C-1-PB-24-001831, pending in the Probate Court No. 1 of Travis County, Texas, to Amy Adams and Steve C. Laas. Claims may be presented in care of the attorney for the estate, addressed as follows: Representatives,  
Estate of Lois Bilbrough, Deceased

c/o Bethann Eccles  
Eccles & McIntosh, PC  
506 West 16th Street  
Austin, Texas 78701  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated September 18, 2024.  
Eccles & McIntosh, PC  
Bethann Eccles  
Attorney for Independent Co-Executors

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Luise K. Wolff, a/k/a Luise Karoline Wolff, Deceased, were issued on September 10, 2024, in Cause No. 24-0729-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Tina Luise Wolff, a/k/a Tina Luise Gaines.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Tina Luise Wolff, a/k/a Tina Luise Gaines, Independent Executor, Estate of Luise K. Wolff, a/k/a Luise Karoline Wolff.

c/o John M. Strickland  
Attorney for Tina Luise Gaines  
13625 Ronald Reagan Blvd.  
Bldg. 5, Ste. 200  
Cedar Park, Texas 78613  
September 25, 2024  
/s/ John M. Strickland

**NOTICE TO CREDITORS**

Notice is hereby given that original letters testamentary for the Estate of Mabel Louise Devlin, Deceased, were issued on September 17, 2024, in Cause No. 24-0963-CP4 in County Court No. 4 of Williamson County, Texas, to Kara D. Kovacs. Claims may be presented to Kara D. Kovacs, 7101 Magic Mountain Lane, Round Rock, Texas 78681. All persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated September 24, 2024 by Kara D. Kovacs, Independent Executor.

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MARIE THERESE WILSON AKA MARIE T. WILSON, Deceased, were issued on September 19, 2024 in Cause No. C-1-PB-24-001903, pending in the Probate Court No. 1, Travis County, Texas, to: MICHAEL A. WILSON.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. MICHAEL A. WILSON, Independent Executor, Estate of Marie Therese Wilson a/k/a Marie T. Wilson.  
c/o The Law Office of Todd A. Wilson, Attorney

September 23, 2024  
/s/ Todd A. Wilson  
4425 S. Mopac Expy.  
Bldg. II, Suite 201  
Austin, TX 78735  
Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Martin Vernon Proctor, Jr., Deceased, were issued on September 18, 2024, in Cause No. 24-0585-CP4 pending in the County Court of Williamson County, Texas to: Corey Maurice Proctor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Corey Maurice Proctor, Independent Executor  
c/o: Virginia Sampson  
Attorney at Law  
5701 W Slaughter Lane  
A130-466  
Austin, TX 78749  
DATED the 18th day of September, 2024.

/s/Virginia Sampson  
Virginia Sampson  
State Bar No.: 24058204  
5701 W Slaughter Lane  
A130-466  
Austin, TX 78749  
Telephone: 512-980-4610  
E-mail: virginiasampsonlaw@gmail.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of MARY LOUISE FISCHER HOFF, a/k/a MARY LOUISE HOFF, a/k/a MARY LOUISE FISCHER HOFF, a/k/a MARY L. HOFF, Deceased, were issued on September 19, 2024, in Cause No. C-1-PB-24-002071, pending in the County Court at Law No. 1, Travis County, Texas, to Debra Elaine Hoff Reese Newton as the Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of MARY LOUISE FISCHER HOFF, a/k/a MARY LOUISE HOFF, a/k/a MARY LOUISE FISCHER HOFF, a/k/a MARY L. HOFF, Deceased  
Debra Elaine Hoff Reese Newton, Independent Executor  
c/o Greg Johnson, Attorney at Law

Farrell & Johnson, PLLC  
1004 MoPac Circle, Suite 100  
Austin, Texas 78746  
Telephone: (512) 323-2977  
Facsimile: (512) 708-1977  
gjohanson@txelderlaw.com  
Dated the 19th day of September, 2024.

/s/ Greg Johnson  
Greg Johnson  
Farrell & Johnson, PLLC  
1004 MoPac Circle, Suite 100  
Austin, Texas 78746  
Telephone: (512) 323-2977  
Facsimile: (512) 708-1977  
e-mail: gjohanson@txelderlaw.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Melba Mobley Schneider a/k/a Melba Rose Schneider, Deceased, were issued on September 23, 2024, in Cause No. C-1-PB-24-001085, pending in the Probate Court of Travis County, Texas, to: Randall Eugene Schneider. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Randall Eugene Schneider, 16461 Lake Loop, Austin, Texas 78734.

# THE INSIDE OUT

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of NELDA RUB-YLENE KRUEGER, Deceased, were issued on September 10, 2024, in Cause No. C-1-PB-24-001479, pending in the Probate Court No. 1, Travis County, Texas, to: Melinda Miller. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Melinda Miller, 13609 Mussel Run, Elgin, Texas 78621**  
DATED the 20th day of September, 2024.  
/s/ Bryan W. McDaniel  
Attorney for Melinda Miller  
State Bar No.: 00789846  
34 N Avenue C, Elgin, TX 78621  
Telephone: (512) 281-0300  
Facsimile: (512) 281-0092  
Email: mcdaniel.law@hotmail.com

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Richard Kouri, also known as Richard Charles Kouri, Jr., Deceased, Cause No. C-1-PB-24-001989 pending in the Probate Court No. 1 of Travis County, Texas, were issued on September 17, 2024, to Elizabeth Karen Kouri. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 23rd day of September 2024. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Elizabeth Karen Kouri.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF WILLIE MAE BURNS, DECEASED were issued on September 19, 2024 in Cause No. C-1-PB-24-002013, pending in the Probate Court Number One of Travis County, Texas, to: RUSTY LEALAND BURNS, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of WILLIE MAE BURNS  
c/o Farren Sheehan  
State Bar No. 24000751  
Sheehan Law, PLLC  
1601 E. Pfennig Lane  
Pflugerville, Texas 78660  
Attorney for Independent Executor  
DATED this 19th day of September, 2024.  
/s/ Farren Sheehan  
Farren Sheehan

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Amelia V. Greene, Deceased, were issued on September 17, 2024 in Cause No. C-1-PB-24-002038, by the Travis County Probate Court Number Two to Alexander Earle Greene, Independent Executor of the Estate of Amelia V. Greene. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Frank Ceil Stolz, Jr., Deceased, were issued on

September 11, 2024 in Cause No. C-1-PB-24-000252, by the Travis County Probate Court Number Two to Joyce Stolz Buckley, Independent Executor of the Estate of Frank Ceil Stolz, Jr. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

## NOTICE TO CREDITORS

NOTICE OF APPOINTMENT OF VICKI R. HUDSPETH as Independent Executor of the Estate of Harry Lee Hudspeth, Deceased.

Pending in the Probate Court No. 1 of Travis County, Texas, as Cause No. C-1-PB-24-001057. TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 23rd day of July, 2024, in the Probate Court No. 1 of Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of Harry Lee Hudspeth, Deceased.

Notice is hereby given that original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned. VICKI R. HUDSPETH, Independent Executor of the Estate of Harry Lee Hudspeth, Deceased. Address: Wesley Ritchie Jr., Rash Chapman LLP, 9433 Bee Cave Road, Building I, Suite 255, Austin, Texas 78733.

## NOTICE TO CREDITORS

On September 24, 2024, Robert O. Kerr was issued Letters Testamentary for the Estate of Mary Ann Kerr, Deceased, in Cause No. C-1-PB-24-002063 pending in Probate Court No. 1, Travis County, Texas. The address of Robert O. Kerr, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Robert O. Kerr, Independent Executor of the Estate of Mary Ann Kerr, Deceased  
By: D'Ana H. Mikeska, Attorney for the Independent Executor, Robert O. Kerr

## NOTICE TO CREDITORS

On the 27th day of August 2024, Letters Testamentary upon the Estate of Bobbie J. Holland aka Bobby Joe Holland, deceased, were issued to Alan Lewis Holland, Independent Executor by Probate Court One (1) of Travis County in cause number C-1-PB-24-001527 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Moyer Lewis LLP, Attn: Mitzi D. Rivero, whose address is 11767 Katy Freeway, Suite 990, Houston, Texas 77079; Telephone: (832) 327-1180; Fax: (832) 327-1187; Texas Bar Number: 24040789; Email: mrivero@moyerlewis.com.

## NOTICE TO CREDITORS

- Notice is hereby given that original Letters Testamentary for the estate of Anand Chhabra, Deceased ("Estate") were granted and issued to Navjot Chhabra and Anita Vadgama on September 19, 2024, Case No. C-1-PB-24-001929, pending in the Probate Court at Law No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Navjot Chhabra and Anita Vadgama, as independent co-executors of said Estate, at the address given below, within the time and in the manner prescribed by law: Navjot Chhabra, 7200 Cercis Cv, Austin, Texas 78759. DATED September 23, 2024. /s/ Collin White – Collin White.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of ALVIN J. JOSEPH, Deceased, were issued on September 19, 2024, under Cause Number C-1-PB-24-000489, pending in the Probate Court No. 1 of Travis County, Texas, to SHEILA JOSEPH.

Claims may be presented in care of the attorney for the Estate addressed as follows: Sheila Joseph  
Independent Administration of the Estate of Alvin J. Joseph  
c/o John C. Blazier, Attorney for the Estate  
Blazier, Christensen, Browder & Virr, P.C.  
901 S. Mopac, Bldg. V., Suite 200  
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 24th day of September, 2024.  
/s/ John C. Blazier  
JOHN C. BLAZIER  
Attorney for the Estate

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ANN MAIRE WATKINS MITCHELL, a/k/a ANN MAIRE MITCHELL, a/k/a ANN MAIRE WATKINS, Deceased, were issued on September 17, 2024, under Cause No. C-1-PB-24-002021, pending in the County Court of Travis County, Texas, to MARK NATHAN MITCHELL. Claims may be presented in care of the attorney for the Estate addressed as follows: Mark Nathan Mitchell  
Independent Executor of the Estate of Ann Maire Watkins Mitchell, a/k/a Ann Maire Mitchell, a/k/a Ann Maire Watkins  
C/O John C. Blazier Attorney for the Estate  
Blazier, Christensen, Browder & Virr, P.C.  
901 S Mopac, Bldg. V., Suite 200  
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 17th day of September 2024.  
/s/ John C. Blazier  
JOHN C. BLAZIER  
Attorney for the Estate

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of CYNTHIA LYNN WILLIAMS, DECEASED, were issued on September 19, 2024, in Docket No. C-1-PB-24-001912 pending in the Probate Court Number Two of Travis County, Texas, to: MARK EDWARD WILLIAMS The residence of the Independent Executor is in Austin, Texas, and the post office address is as follows: c/o LAW OFFICE OF WESLEY PREWITT, PLLC  
500 Round Rock Avenue, Suite 2  
P. O. Box 249

Round Rock, Texas 78660-0249 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of September, 2024.

LAW OFFICE OF WESLEY PREWITT, PLLC  
500 Round Rock Avenue, Suite 2  
P. O. Box 249  
Round Rock, Texas 78660  
(512) 244-0001  
FAX: (512) 244-9733  
By: /s/ Wesley Prewitt  
State Bar No. 24007872  
ATTORNEYS FOR ESTATE

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DORCAS ANN STEPHENSON, Deceased, were issued on August 27, 2024, in Cause No. C-1-PB-24-001434, pending in the County Court at Law No. 2 of Travis County, Texas, to: CYNTHIA RENEE MORRELL.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: ESTATE OF DORCAS ANN STEPHENSON  
CYNTHIA RENEE MORRELL  
911 Pin Oak Drive  
Belton, Texas 76513  
DATED the day of 19th day of September, 2024.  
s/s J. ERIC STOEBER  
State Bar No.: 24046919  
Telephone: (254) 771-1855  
Facsimile: (254) 771-2082  
E-mail: eric@templelawoffice.com

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James Raymond Denbow, Deceased were issued on September 17, 2024, in Cause No. 24-0975-CP4, pending in the County Court at Law Number Four of Williamams County, Texas, to Jennifer Noelle Antoinette (Denbow) Kennedy of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Lois Ann Stanton, at 3800 North Lamar Boulevard, Suite 350, Austin, Texas 78756.  
DATED this the 17th day of September, 2024.  
Respectfully,  
OSBORNE, HELMAN, SCOTT, KNEISELY & STANTON, LLP  
By: /s/ Lois Ann Stanton  
Lois Ann Stanton  
ATTORNEYS FOR JENNIFER NOELLE ANTOINETTE (DENBOW) KENNEDY, INDEPENDENT EXECUTOR OF THE ESTATE OF JAMES RAYMOND DENBOW, DECEASED

Notice is hereby given that Letters Testamentary for the Estate of Kerry Ann Stennett aka KERRY ANN HIGGINBOTHAM STENNETT  
Notice is hereby given that Letters Testamentary for the Estate of Kerry Ann Stennett aka Kerry Ann Higginbotham Stennett, Deceased, were issued to Cori Denise Stennett on September 19, 2024, in Cause No. C-1-PB-24-001782 pending in Probate Court No. 2, Travis County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.  
TANYA K. STREIT

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Attorney for Independent Executor  
Law Offices of Tanya K. Streit, P.C.  
13809 Research Blvd., Ste 500  
Austin, TX 78750  
Ph: 512-772-5829 ; Fax: 512-991-2763

### NOTICE TO CREDITORS OF THE ESTATE OF HAROLD D. WALKER, DECEASED

NOTICE is hereby given that original Letters Testamentary for the Estate of HAROLD D. WALKER, Deceased, were issued to NANCY POPE WALKER on September 5, 2024, in Cause No. C-1-PB-24-001823 on the docket of the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate are hereby required to present them as follows: /s/ NANCY POPE WALKER  
c/o TED W. HEJL  
Attorney at Law  
HEJL & SCHROEDER, P.C.  
311 Talbot Street  
P. O. Box 192  
Taylor, Texas 76574

### OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS  
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:  
1. IFB #2409-002-TL, Residential HVAC Repair Services  
Opens: October 17, 2024, at 2:00 PM.  
2. RFQ #2408-004-AC, Diversion Center and Central Booking Intake Facility and Parking Structure - A/E  
Opens: October 17, 2024, at 2:00 PM.  
Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

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## LEGAL NOTICES

**Original application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) with a Late Hours Certificate (LH) by Austin 18 Hotel Beverage LLC d/b/a JW Marriott Austin located at 110 E 2nd Street, Austin, Travis County, TX 78701. Manager of said limited liability company is Jean-Luc Barone.**

**Original application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) with a Late Hours Certificate (LH) by Austin 19 Hotel Beverage LLC d/b/a The Otis AK Hotel Austin DT UT located at 1901 San Antonio Street, Austin, Travis County, TX 78705. Manager of said limited liability company is Jean-Luc Barone.**

**PUBLIC NOTICE NOTICE OF APPOINTMENT OF MARCI E. GOOLSBY as Independent Executor of the Estate of DAVID MARTIN ERNSBERGER, Deceased.**

Pending in the Probate Court, Travis County, Texas, Cause No. C-1-PB-24-001865 TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 11th day of September, 2024, in the Probate

Court, Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of David Martin Ernsberger, Deceased. Notice is hereby given that Original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned: MARCI E. GOOLSBY, Independent Executor of the Estate of David Martin Ernsberger, Deceased. Address: c/o Granstaff, Gaedke & Edgmon, P.C., Attorneys, Attn: Christopher H. Jackson, 5535 Fredericksburg Road, Suite 1110, San Antonio, Texas 78229  
Dated at Austin, Travis County, Texas, September 27, 2024.

### PUBLIC NOTICE

NOTICE OF APPOINTMENT OF ALEXANDER JULIAN MORELL, as Independent Administratrix of the Estate of Julian Joseph Morell, Deceased. Pending in the Probate Court of Travis County, Texas, sitting in Matters of Probate Cause No. C1-PB-24-001134. TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 24th day of September, 2024, in the Probate Court of Travis County, Texas, the undersigned duly qualified as the Independent Administratrix of the Estate of Alexander Julian Morell, Deceased.

Notice is hereby given that Letters of Administration on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned. Alexander Julian Morell, Independent Administratrix of the Estate of Alexander Julian Morell, Deceased  
Address: c/o Law Offices of Thomas G. Bassler, P.C., Attorneys, Attn: Sarah Bassler, 306 W. Sunset Rd., Suite 119, San Antonio, Texas 78209.

### REQUEST FOR PROPOSALS:

BASIS Texas Charter Schools, Inc. is requesting qualification statements and fee proposals (RFP) from qualified General Contractors licensed to practice in the State of Texas to

provide CM At-Risk services for a +/- 92,000 s.f. K-12 ground-up located in Leander, TX. All interested firms are asked to contact Grace Hebert Curtis Architects, LLC C/O Jared Bowers, AIA at jbowers@ghc-arch.com with the subject line: "BASIS RFP# Leander-2024-001" to receive access to the RFP documents. Due date for proposals is 11/01/24

### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.

**9300 Brodie Ln., Austin, TX 78748, 512.230.7283, October 15, 2024, at 10:15am**  
Eliseo Herrera Jr, Elliott Garofalo, Helen Gelbart  
**9215 S. 1st St., Austin, TX 78748, 512.348.9477, October 15, 2024, at 10:30am**  
Ethan Knight

**9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, October 15, 2024, at 10:45am**  
Richard Regas, Kimberly Nguyen, Eric Fry, Juan Rodriguez  
**1280 Cabelas Dr., Buda, TX, 78735, 512.957.5078, October 15, 2024, at 11:15am**  
David Mederich, Deana Alvarez

**7901 TX-71, Austin, TX, 78735, 512.957.0078, October 15, 2024, at 11:45am**  
Howard Ramos, Jorge Rocha  
**6509 S. 1st St., Austin, TX, 78745, 512.326.3131, October 15, 2024, at 12:15pm**  
Irma Jones

**10800 Hwy. 290, Austin, TX, 78736, 512.301.4994, October 15, 2024, at 12:45pm**  
Chris Fiedler  
**1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, October 15, 2024, at 1:45pm**  
Josh Herrera, Victoria Dhanca  
**4518 Boston Ln., Austin, TX 78735, 512.879.1488, October 15, 2024, at 2:15pm**  
Christopher Kohnhorst

The auction will be listed and advertised on www.storageexpress.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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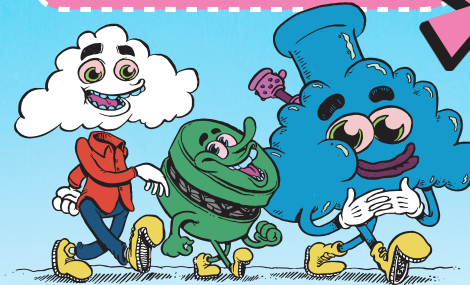
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