

SEPTEMBER 13, 2024

THE AUSTIN

VOL. 44 • NO. 02

FREE
BUT NOT CHEAP

CHRONICLE



PAGE

20

Meet Austin's
**CAMPAIGN
MANAGERS,**
the passionate
people who
get our local
politicians
elected

**IN
POLITICS TO WIN**

BY BRANT BINGAMON

ALSO...
THE AUSTIN CHRONICLE
BEST OF AUSTIN
20 24
RESTAURANTS
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SEE PAGE 6

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BEST OF AUSTIN: RESTAURANTS

★ BALLOT ★

OVERALL

New Restaurant

- Austin's Very Own Salt
- Bambino
- Craft Omakase
- Poeta
- Yellow Ranger

Established Restaurant

- Barley Swine
- Chez Zee
- Justine's
- L'Oca d'Oro
- Odd Duck

Chef

- Bryce Gilmore (Barley Swine, Odd Duck)
- Alexa Mejia (Emmer & Rye)
- Yoshi Okai (Otoko)
- Amanda Turner (Olamaie)
- William Wong (New Fortune 2)

Emerging Chef

- Sam Bordagaray (Craft Omakase)
- Dan Castro (Mabuhay Austin)
- Braeden Mathieu (Barley Swine)
- Je Wallerstein (Fabrik)
- Jeremy Young (Yellow Ranger)

Pastry Chef

- Mariela Camacho (Comadre Panaderia)
- Sarah McIntosh (épicerie)
- Augusta Passow (Barley Swine)
- Ariana Quant (Uchi, Uchiko, Uchiba)
- Jules Stoddart (Little Ola's Biscuits)

Most Missed / Dearly Departed

- 1417 French Bistro
- Citizen Eatery
- Diner Bar
- Salt & Time
- Try Hard Coffee Roasters

DINING OUT

Breakfast

- Bouldin Creek Cafe
- Counter Cafe
- Kerbey Lane Cafe
- Little Ola's Biscuits
- Sawyer & Co.

Late-Night Dining

- Justine's
- Kerbey Lane Cafe
- Rockin' Rolls
- 24 Diner
- Yellow Ranger

Drive-Through

- Buddy's Burger
- Dan's Hamburgers
- El Tacorrido
- Fresa's
- P. Terry's Burger Stand

Food Truck

- Cuantos Tacos
- Feral Pizza
- KG BBQ
- Nocco's Napoletana
- Veracruz All Natural

Fine Dining

- Barley Swine
- Este
- Intero
- Jeffrey's
- Uchi

Bakery

- Comadre Panaderia
- Easy Tiger
- Quack's
- Sour Duck Market
- Upper Crust

Coffee Shop

- Radio Coffee & Beer
- Desnudo Coffee
- Epoch
- Texas Coffee Traders
- Turnstile

Place to Take Your Parents

- Chez Zee
- Fonda San Miguel
- Loro
- Matt's El Rancho
- Mattie's

Place to Take Your Kids

- Batch Craft Beer & Kolaches
- Home Slice Pizza
- JuiceLand
- Meanwhile Brewing
- Waterloo Ice House

Solo Dining

- Bouldin Creek Cafe
- Casa de Luz
- Garbo's
- Hopfields
- Ramen Tatsu-ya

CUISINE

New American

- Barley Swine
- District Kitchen + Cocktails
- Foreign & Domestic
- Odd Duck
- Maie Day

Barbecue

- Franklin Barbecue
- KG BBQ
- LeRoy and Lewis Barbecue
- Stiles Switch BBQ
- Terry Black's BBQ

Seafood

- The Boat
- Este
- Garbo's
- Mongers Market + Kitchen
- Quality Seafood Market

Southern / Soul

- Fixe
- Hoover's Cooking
- Moonshine Grill
- Olamaie
- Whip My Soul

Cajun

- Cypress Grill
- Evangeline Cafe
- Lil' Easy
- Shoal Creek Saloon
- Vic & Al's

Tex-Mex

- Eldorado Cafe
- Enchiladas y Mas
- Matt's El Rancho
- Maudie's Tex-Mex
- Curra's

Mexican

- El Naranjo
- Fonda San Miguel
- La Condesa
- Suerte
- Veracruz Fonda & Bar

South American

- Arepitas
- Buenos Aires Cafe
- Four Brothers
- Inka Chicken
- Lima Criolla

Caribbean

- Bikkle
- Canje
- Habana
- Plantain Bar
- TrapHouse

French

- Bureau de Poste
- épicerie
- Hopfields
- Justine's
- Pêché

Italian

- ASTI Trattoria
- Intero
- L'Oca d'Oro
- Patrizi's
- Red Ash

Mediterranean

- Aba
- Cafe Malta
- Gracia Mediterranean
- MezzeMe
- Yamas Greek Kitchen + Bar

Middle Eastern / Arab

- Ezov
- KG BBQ
- Peace Bakery & Deli
- Reem's Falafel
- Usta Kababgy

African

- Aster's Ethiopian Restaurant
- Habesha
- Palatable Nigerian Cuisine
- Selam International Mart & Cafe
- Taste of Ethiopia

Indian

- Clay Pit
- Nasha
- Saffron
- Sangam Chettinad Indian Cuisine
- Tarka Indian Kitchen

Thai

- Madam Mam's
- P Thai's Khao Man Gai & Noodles
- Sway
- Thai Fresh
- Titaya's Thai Cuisine

Vietnamese

- Elizabeth Street Café
- Hai Ky
- Sip Pho
- Sunflower Vietnamese Cuisine
- Tan My

Chinese

- China Family Restaurant
- Din Ho Chinese BBQ
- House of Three Gorges
- Ling Wu
- Wu Chow

Japanese

- Craft Omakase
- Korné
- Otoko
- Uchi
- Uchiko

Korean

- Chosun Galbi
- An Nyeong K Tofu & BBQ
- Korea House
- Koriente
- Oseyo

Vegan / Vegetarian

- Bouldin Creek Cafe
- Casa de Luz
- JuiceLand
- Nori
- Rebel Cheese



Let us know how you really feel!

Don't forget to leave comments when you vote, telling us why your choice is The Best. The top comments will be included when we announce the winners in our Best of Austin: Restaurants issue.



CAST YOUR BALLOT NOW THROUGH MONDAY, SEPTEMBER 23

VOTE.AUSTINCHRONICLE.COM

Round Two

THE FINALISTS

Thanks to all of our readers who nominated their favorites in Round One!
Now it's time to pick the best in each category. Voting ends Monday, September 23.
The winners will be revealed in our Best of Austin: Restaurants issue, on stands October 24.



DISH

Breakfast Taco

- Joe's Bakery & Coffee Shop
- Lazarus Brewing Co.
- Tacodeli
- Taco Joint
- Veracruz All Natural

Breakfast Sandwich

- Bird Bird Biscuit
- Brooklyn Breakfast Shop
- David Doughie's
- Little Ola's Biscuits
- Nervous Charlie's Bagels

Sushi

- Komé
- Nori
- Otoko
- Uchi
- Uchiko

Noodles/Ramen

- Bluefin Sushi Bar & Ramen
- Julie's Noodles
- Michi Ramen
- Ramen Tatsura
- Ramen512
- Sazan Ramen

Dumplings

- Fat Dragon
- Dumpling World
- Julie's Noodles
- Lin Asian Bar + Dim Sum
- New Fortune 2

Salad

- Bartlett's
- Bouldin Creek Cafe
- Chez Zee
- Jack Allen's Kitchen
- Vinaigrette

Sandwich

- FoodHeads
- Little Deli & Pizzeria
- Home Slice Pizza
- NeWorldDeli
- ThunderCloud Subs

Steak

- ALC Steaks
- Jeffrey's
- J. Carver's Oyster Bar & Chop House
- Justine's
- Maie Day

Chicken-Fried Steak

- Chez Zee
- Hoover's Cooking
- Jack Allen's Kitchen
- Moonshine Grill
- Waterloo Ice House

Burger

- Casino El Camino
- Hopdoddy Burger Bar
- JewBoy Burgers
- P. Terry's Burger Stand
- Turnstile

Veggie Burger

- Arlo's
- Bouldin Creek Cafe
- Hopdoddy Burger Bar
- Mission Burger Co.
- P. Terry's Burger Stand

Taco

- Cuantos Tacos
- Nixta
- Tacodeli
- Torchy's Tacos
- Veracruz All Natural

Enchilada

- Cisco's
- Eldorado Cafe
- Enchiladas y Mas
- Matt's El Rancho
- Vivo

Wings

- Hiwings
- Lao'd Bar
- Pluckers
- Tommy Want Wingy
- Wingzup

Pizza

- Bufalina
- East Side Pies
- Home Slice Pizza
- Pinthouse
- Via 313

Ice Cream / Frozen Treat

- Amy's Ice Creams
- Gati
- Lick Honest Ice Creams
- Luv Fats
- Zed's

EXPERIENCE

Ambience

- Fonda San Miguel
- Honey Moon Spirit Lounge
- Justine's
- Lutie's
- Odd Duck

Patio

- Armadillo Den
- Easy Tiger
- The Grove
- Justine's
- Loro

Playscape

- The Boat
- Meanwhile Brewing
- Phil's Icehouse
- Redbud Icehouse
- Waterloo Ice House

Lakeside Dining

- The County Line
- Hula Hut
- Mozart's
- Quince
- Ski Shores Cafe

View

- Nido
- The Oasis
- P6
- Steiner Ranch Steakhouse
- Sway

Service

- Craft Omakase
- Emmer & Rye
- Odd Duck
- Olamaie
- Uchi

Weekend Brunch

- Chez Zee
- District Kitchen + Cocktails
- Lauderette
- Maie Day
- Moonshine Grill

Bathrooms

- Busty's
- Casa Bianca
- Codependent Coffee + Cocktails
- Eberly
- Juniper

Allergy-Friendly

- Bouldin Creek Cafe
- Emmer & Rye
- Odd Duck
- Picnic
- The Well

Dog-Friendly

- The ABGB
- Cherrywood Coffeehouse
- Cosmic
- Meanwhile Brewing
- Redbud Icehouse

Romantic Dinner

- Fabrik
- Intero
- Jeffrey's
- Justine's
- Juniper

Happy Hour

- Bar Peached
- Bufalina
- Lil' Easy
- Loro
- Uncle Nicky's

Pop-Up

- Chilly's Phillys
- Custard Prison
- El Pizza Boys
- Sicc Palette (Deepa Shridhar)
- Zee's Wiener System

Worth the Drive

- Jester King
- Kreuz Market
- The Salt Lick
- Tillie's
- Trattoria Lisina

Food Event / Festival

- Austin Chronicle Hot Sauce Festival
- Austin Food & Wine Festival
- Field Guide Festival
- Hot Lick
- Jester King's Funk n' Sour

Wild Card

- ATX Beer Party (beer community events)
- Cabana Club (pool/clubhouse/remote workspace)
- Soupleaf (hot pot dining)
- Space Cowboy (robot service)
- Wanderlust Wine Co. Speakeasy (multicourse tastings in a wine cave)

BEVERAGES

Brewery

- Jester King
- Lazarus Brewing Co.
- Meanwhile Brewing
- Pinthouse
- Zilker Brewing Co.

Winery

- The Austin Winery
- C.L. Butaud
- Duchman Family Winery
- Wanderlust Wine Co.
- William Chris Vineyards

Distillery

- Deep Eddy
- Fierce Whiskers
- Still Austin
- Tito's
- Treaty Oak

Margarita

- De Nada Cantina
- El Alma
- Eldorado Cafe
- Matt's El Rancho
- Trudy's

Frozen Cocktail

- Austin's Very Own Salt
- The Golden Horn
- Lao'd Bar
- Lil' Easy
- Loro

Creative Cocktail

- DrinkWell
- Here Nor There
- Holiday
- Tiki Tatsu-Ya
- The Tigress Pub

Tequila Selection

- De Nada Cantina
- La Condesa
- La Holly
- Las Perlas
- Suerte

Whiskey Selection

- Kinfolk
- Lamberts
- The Grackle
- Seven Grand
- Watertrade

Wine Selection

- Bufalina
- Justine's
- LoLo
- Three Legged Goat
- Wink

Beer Selection

- Banger's Sausage House and Beer Garden
- Draught House Pub & Brewery
- Pinthouse
- Turnstile
- Workhorse Bar

Cider Selection

- Austin Eastciders
- The Brewtorium
- Cidercade
- Fairweather Cider Co.
- Texas Keeper Cider

Mocktail

- Armadillo Den
- The Cavalier
- The Dirdie Birdie
- Sans Bar
- Vinaigrette

Milkshake

- Amy's Ice Creams
- Hopdoddy Burger Bar
- Milky Way Shakes
- P. Terry's Burger Stand
- Sandy's

Juice / Smoothie

- Blenders and Bowls
- Conscious Cravings
- JuiceLand
- The Soup Peddler
- Wonky Blends



Vote and win!

Cast your ballot in 30 or more categories to be entered to win gift cards to local restaurants!

FEEDBACK

LETTERS + COMMENTS

FEEDBACK ON YOUR FEEDBACK

Why y'all slammin' Sando [Austin Sanders] so hard in the Letters this week? He just wants his grandkids to have a chance to live in a shipping container in Kendra Scott's backyard like the rest of us.

— John Belushi on PCP

Re: "That's Just, Like, Your Opinion, Man," Feedback, Sept. 6

ON A ROLL

I mean, "stunningly beautiful" is an understatement. [The shrimp aguachile at Mexta] is captivating, and it alone makes me want to visit. Thanks for the tip on the lobster roll, though. And "yes" is always the answer to chapulines!

— Kay_MarDil

Re: "Restaurant Review: Mexta," Food, July 5

RESPECT FOR AUSTIN ELDERS

Dear Editor,

I'm actually from Massachusetts, and trust me that it was not in my plans to visit the city of Austin this time around. But, leave it to life to allow all of my plans to fall apart, and after a few buses, refunded plane tickets, and the kindness of strangers, I've found myself sitting on a bench with your paper in hand.

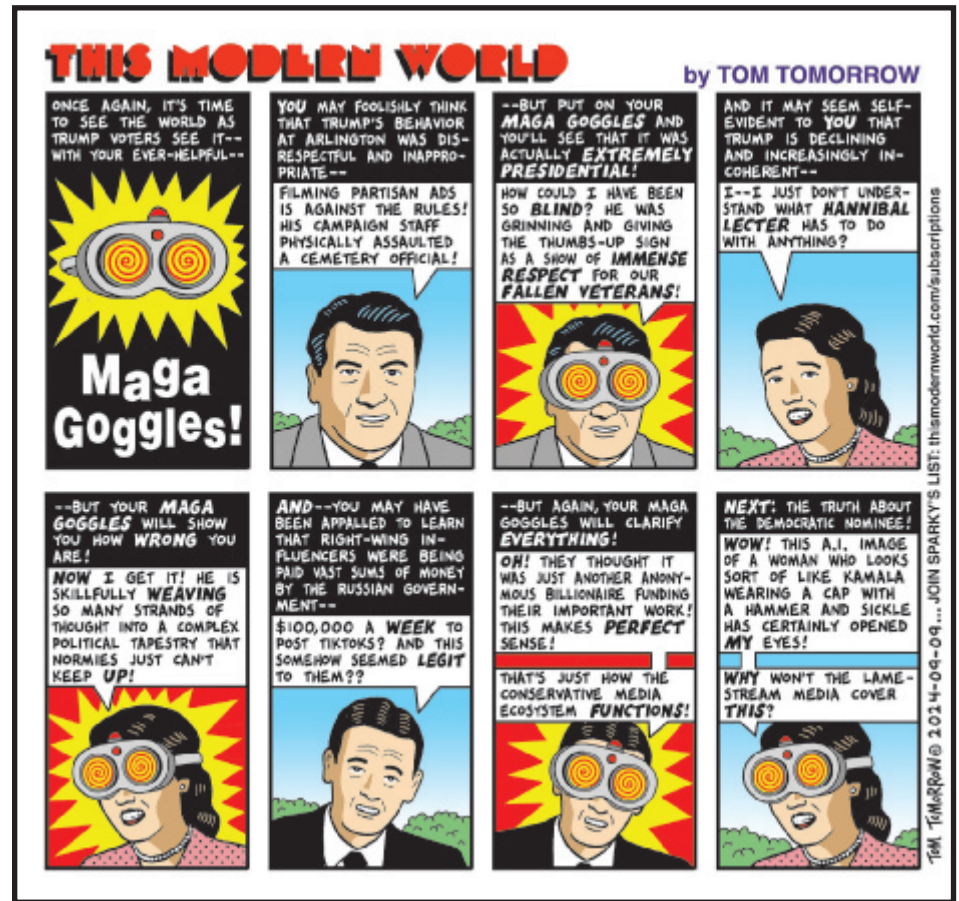
While that's not terribly interesting in itself (neither am I, but deal with it), I couldn't leave the city without reaching out first. Whoever is writing your "Austin Elders" column deserves much applause ["Austin Elders: Meet Glen Castlebury, Former Statesman Capitol Bureau Chief," News, Sept. 6]. It's one of the most enjoyable articles I have read in a paper before. As a Gen Z'er, I recognize the importance of honoring and learning from the people who came before us. Although I'll never get the chance to sit down with Glen Castlebury, sitting with his story on a park bench comes in close second.

Thanks for all you're doing, and cheers from the north!
Hannah Rose

OOPS! In last week's review of Parker Woodland's new album, Matt Parmenter was listed as producer. While he mixed and recorded the album, Brent Baldwin was the producer. The *Chronicle* regrets the error.

In the feature "Poetry Is the Heartbeat of Humanity" (Aug. 30), inexact language suggested Mike Henry is the current director of Austin Poetry Slam; in fact, Tova Charles now leads the organization. The *Chronicle* regrets the error.

UPDATED DAILY: AUSTINCHRONICLE.COM / FEEDBACK



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
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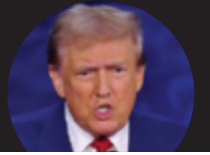
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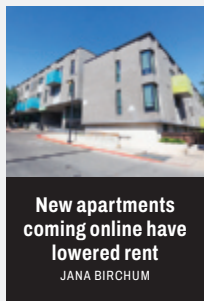
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SCREENSHOT VIA ABC

HEADLINES

SUING OVER OUTSIDER MONEY: Austin mayoral candidate Doug Greco is suing the city over its campaign finance rules that limit the amount a candidate can raise from outside city limits to \$47,000. The lawsuit, filed Tuesday, alleges that existing rules violate First Amendment rights by silencing those outside of Austin, KUT reports.



New apartments coming online have lowered rent

JANA BIRCHUM

RENT STORY REVERSAL: Rents across the nation are on the way up, but Austin’s rents are still going down, KUT’s Audrey McGlinchy reported this week. The pandemic created crazy demand in Austin, and in 2021, the average monthly rent in the region rose 25%. With tens of thousands of new apartments now online in Austin and the rate of people moving to the city slowing down, that trend has flipped. According to new counts from Zillow, Austin leads the country in declining rents.

APD’S SOLVE RATE: Why doesn’t the Austin Police Department publish yearly reports on the crimes it solves? After KUT’s Andrew Weber asked APD about clearance (solved case) rates, the department said it will begin publicizing those numbers. KUT looked at data submitted by APD to the Texas Department of Public Safety and found Austin has had a pretty average clearance rate compared to other U.S. cities, and recent murder clearance rates are significantly above the national average.



APD is going to make more data available

JOHN ANDERSON

CONTINUED ON P.12



Six candidates are running to replace longtime District 7 representative Leslie Pool, who is stepping down after a decade of service

ZEKE BARBARO / GETTY IMAGES

In Crowded District 7 Race, Candidates’ Similarities Outweigh Differences

Candidates talk environment, housing options, and public safety **BY AUSTIN SANDERS**

The race to replace Leslie Pool is on. Pool, who has represented the North Central Austin District 7 since it was created, will leave City Council after 10 years of service.

Most of the candidates running to replace Pool agree on the major issues facing D7, and to some degree, agree on the solutions to each issue. They generally support the

recent ideas Council has embraced as a way of addressing the city’s housing shortage and to help ease cost increases. Most also agree that the city must do more to address climate change, both by building out Project Connect and reducing Austin Energy’s dependency on carbon-based energy generation.

Candidates mostly believe that the Austin Police Department is not responding to 911

calls quickly enough but that hiring more officers and paying them more money may not be the best solution to that problem.

Beyond the similarities on policy, though, each Council hopeful brings different personal and professional experiences to the table. Meet the candidates:

CONTINUED ON P.12

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination to *Austin Chronicle* readers until September 30th. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



**Visit www.rosedaleacuwell.com to learn more
and to take advantage of their New Patient Offer**

HEADLINES CONTINUED

PATRIOT PATRICK: Dan Patrick's got some swell priorities for the upcoming session. The lieutenant governor released a list of goals for the next legislative session on Tuesday, asking for legislation prohibiting protesters from being able to cover their faces during demonstrations, plus a return to emphasizing school vouchers and property tax relief. He's also renewing his war on higher education, requesting new anti-DEI legislation, per Texas Tribune reporting.

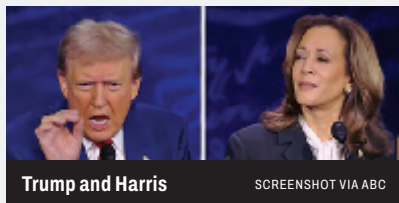
FEELING OUT PHELAN REPLACEMENTS:

A lot of folks want to replace House Speaker Dade Phelan. On Tuesday, James Frank of Wichita Falls became the fourth Republican to announce for speaker, joining Tom Oliverson, Shelby Slawson, and David Cook in the race. Frank is a big supporter of school vouchers, a scheme allowing private religious schools to use public school funding. Republicans have bitterly criticized Phelan for allowing vouchers to die in the last legislative session and for allowing the impeachment of Attorney General Ken Paxton.

THE TRUMP TRAIN TRIAL UNDERWAY:

On Monday, an Austin jury watched video taken by Wendy Davis in the waning days of the 2020 presidential election, showing a convoy of trucks flying Trump flags as they surrounded a Biden-Harris bus traveling north on I-35 through San Marcos. In the video, the Trump supporters box the bus in, slowing it to 20 miles an hour on the freeway, and scream obscenities out of their windows. Davis and two others who were on the bus are suing six of the Trump train participants, saying they illegally threatened and intimidated them.

CHENEYS FOR KAMALA: Dick Cheney was once so despised for pushing the Iraq and Afghanistan wars that comics like Jon Stewart regularly compared him to Darth Vader. Now, the somehow-still-alive lord of the dark side is warning voters to support Kamala Harris, saying, "there has never been an individual who is a greater threat to our republic than Donald Trump." Cheney's endorsement came a day after his daughter, Liz, announced she would vote for Harris.



Trump and Harris

SCREENSHOT VIA ABC

CONTINUED ON P.14



A look at the candidates for D7

ZEKE BARBARO / GETTY IMAGES (PHOTOS COURTESY OF THE CANDIDATES' CAMPAIGNS)

COUNCIL DISTRICT 7 CONTINUED FROM P.10

EDWIN BAUTISTA

Bautista, the youngest candidate and one of the earliest to enter, is still running but has struggled to gain traction. His fundraising has been poor compared to what his opponents have raised and, per his website, he has not garnered any significant endorsements. For more on his campaign, see our Jan. 5 story on Council elections.

GARY BLEDSOE

Bledsoe, a late entrant into the race, represents the interests of the neighborhood groups disgruntled by Leslie Pool's pivot on housing. Bledsoe says he supports Austin building more housing, but that Council's ambitious Home Options for Mobility and Equity (HOME) reforms were an example of the city not doing enough to engage all stakeholders involved in the process. The process turned ugly for constituents who considered themselves on the losing side of that policy debate, Bledsoe said.

"There was woefully inadequate discussion of major issues," Bledsoe said, "which is a growing problem of transparency that may handcuff Council in the future and which represents a growing disrespect of citizens mindful of the past." Like others who opposed HOME, Bledsoe wants the city to prioritize building more deeply affordable housing.

Throughout his career as a civil rights lawyer, Bledsoe has fought and won cases over police transparency. He drew particular attention to the "systemic, cultural racism" at the Austin Police Department that must be weeded out "from the top to the bottom" of the chain of command. He referenced the Tatum report, a third-party investigation conducted in 2019 that highlighted these issues, and said he would work to address them. Rather than just focus on paying police officers better wages, Bledsoe said, the city needs to recruit people who are best suited "to be good police officers for all people."

"We want our officers to be safe," Bledsoe said. "But we want them to respect people, too."

The race to replace Leslie Pool is on.

PIERRE NGUYỄN

Nguyễn is a Coast Guard reservist and emergency medical technician focused on how city services operate at a systems level – and how that might come into play in the aftermath of disaster. His work at the Coast Guard and as an EMT, Nguyễn says, has given him more field experience – dealing with systems and responding to disaster – than any of the other candidates running for the D7 seat.

Nguyễn fears that he may have to deploy his experience responding to disasters in flood-prone parts of Austin following implementation of HOME, which he characterized as Council "doing too much, too fast." As a result, Nguyễn said, the city will have to play catch-up in terms of disaster preparedness. "We really have to build up our infrastructure to make sure that it's really protecting the people that [HOME] is meant to serve," he said.

As a Public Safety Commission member, Nguyễn has an intimate understanding of the issues the city's public safety departments are facing. Nguyễn agrees that APD is facing a patrol officer shortage but is not sure that increasing wages year-over-year is the best solution for addressing that problem. After all, he points out, police departments around the nation are also facing similar shortages. "There is a narrative that police are our enemies and that narrative has to change," Nguyễn said. "There is going to be some amount of human error," he said. "We want to minimize that in ways that prevent loss of life or other long-term harms."

ADAM POWELL

A common theme among the D7 candidates we interviewed is a desire to make Austin Energy greener and more reliable. Powell, a youthful, charismatic policy wonk who is the most "urbanist" candidate in the race, has published a whole white paper on steps he would take to improve the public utility.

Ideas include burying utility lines underground (a costly endeavor that city staff is investigating in select parts of town following a 2023 Council resolution), a more proactive approach to trimming trees near power lines, and increasing residential and commercial customer energy efficiency incentives. Like fellow candidates Mike Siegel and Todd Shaw (see more on them below), Powell also wants to get Austin out of its ownership stake in the Fayette coal plant and help offset the energy reliability loss by boosting the city's battery storage capacity.

Powell is supportive of the recent housing reform Council has passed that allows property owners to build smaller homes on less land. Now, he says, the next frontier in housing is increasing the opportunities for businesses to operate in residential neighborhoods: corner stores, coffee shops, and small restaurants – those kinds of uses. “To make more walkable communities,” Powell said, “we need to make sure that there’s commercial woven in with residential.”

TODD SHAW

Shaw, an environmental engineer who worked for three decades at Austin Energy, wants voters to see him as a “unity candidate.” Across six years on the Planning Commission beginning in 2018 (the final half of which he spent chairing the commission), he did just that. He joined the commission at a particularly toxic time – during the knock-down-drag-out fights over CodeNEXT, Council’s failed effort to implement a citywide rewrite of Austin’s Land Development Code, which governs what kind of buildings can be built throughout the city.

“I have a reputation among the people I work with for bringing people together to solve tough, divisive issues,” Shaw said. “I would be able to do that on a range of issues the city is currently facing, too.”

By the end of Shaw’s PC tenure, he was helping to usher consensus on recommendations to HOME reforms. Unlike most other D7 candidates, though, Shaw wants to take another crack at a comprehensive code rewrite. On PC, he got an up-close look at the inequity caused by reviewing zoning cases individually (typically, Shaw said, people opposing zoning changes in the wealthier parts of the city had a better chance of stopping proposed change).

MIKE SIEGEL

Siegel, currently the most well-funded candidate, hopes his experience as a community organizer and, formerly, as an attorney inside the city’s Law Department will make him an attractive candidate to D7 voters. Each job offers a key ingredient that would make him a successful Council member, Siegel says.

His work as an organizer with groups like Ground Game Texas and Equity Action, the former congressional candidate says, proves he can build coalitions that can achieve change (effective decriminalization of marijuana with the former and robust

civilian oversight of police with the latter). As a city attorney, he helped write progressive City Council policy designed to withstand preemption by the Texas Legislature and legal challenges – two outcomes that now seem certain any time that Council passes big, ambitious reform.

That experience will be vital for realizing Siegel’s top priority: bold action on climate.

The city needs to spend hundreds of millions of dollars on various climate projects: first and foremost, transitioning away from the coal-fired Fayette Power Project, but also a more robust battery storage program, Siegel says. Labor organizations need to be at the table helping to develop those projects and guide their implementation. “Workers are going to be directly affected ... their jobs are at stake,” Siegel said. “Also, politically, labor can help us defend bold climate action.” ■

Stay tuned for more of our ongoing City Council election coverage in next week’s issue. Learn more at austinchronicle.com/elections.



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HEADLINES CONTINUED

HOSTILE TO VOTING: The man who could be evil-er than Dick Cheney, Attorney General Ken Paxton, expanded his statewide assault against voting last week, suing Travis County to block an effort to encourage non-registered folks to sign up to vote. The lawsuit followed another filed against Bexar County (county seat: San Antonio) for a similar get-out-the-vote effort and a raid conducted by Paxton's office targeting an 87-year-old volunteer. "He's basically saying I don't want new folks, people who are U.S. citizens, to get a chance to vote," U.S. Rep. Greg Casar said during a discussion at the Texas Tribune Festival.

WARNING TO DRIPPING SPRINGS RESIDENTS: The Hays County Sheriff's Office is increasing patrols between Nutty Brown Road and Sawyer Branch Road along Highway 290, southwest of Austin. Sheriff's Deputy Anthony Hipolito, who is running for sheriff (there's lots of his signs along that stretch), said that crashes have risen dramatically on the road since the beginning of the year. The department will continue the patrols until Sept. 19, at which point it will analyze the data and decide whether to continue them.

HOTEL TAX TO PAY FOR HOMELESSNESS SERVICES: City leaders think a long-envisioned new hotel tax to provide homelessness services funding could be ready for final City Council approval in a few weeks, the *Austin Business Journal* reported. Tom Noonan, CEO of Visit Austin, said plenty of hotels have signed on to the agreement.



The Driskill Hotel in downtown Austin
GETTY IMAGES



Barton Creek dry as a bone in 2023 during severe drought

JOHN ANDERSON

Update to City's Water Plan Through 2080 Nears Completion

Austin Water offers incentives for conservation and new supply strategies **BY LINA FISHER**

Despite the nice spate of rain we've had recently, Austin remains in Stage 2 of its drought contingency plan, which it's been in since August of last year.

The demands on our region's water will only continue to grow as our population increases, which is why in 2018 Austin Water created its first-ever 100-year integrated water resource plan, Water Forward. This year sees the completion of the first update to that plan (updates will continue every five years), and recently Austin Water held an open house outlining everything the plan includes.

"We're planning for 100 years, and over that period of time, there's a lot of uncertainty about what could possibly happen," explained AW's Marisa Flores Gonzalez. Rather than selecting one likely future, they're gaming out several possibilities, including worse droughts than the historical droughts Central Texas has experienced.

To update Water Forward, Austin Water evaluated six of these different scenarios, taking into account economic costs and equity, as well as how the strategies would affect the environment. The focus "is on being able to stretch our current Colorado

River and Highland Lakes supplies as much as we can," said Flores Gonzalez. Austin Water settled on a portfolio that includes not only water loss control and use management but also new supply strategies.

One of the main supply-side strategies, Aquifer Storage and Recovery, was first pitched by Austin Water in 2021. That project, described by Austin Water as a "water savings account," would store water in a nearby aquifer during rainy seasons to pull out for use during drought. Austin Water will settle on the best aquifer for it by the end of this year – so far the Carrizo-Wilcox and Trinity aquifers in Travis, Bastrop, and Lee counties are most promising. They expect to have that savings aquifer operational in 2040, with the design phase to begin in 2028.

Other supply strategies include reusing treated wastewater, and using Decker Lake as a new reservoir and treating its water to pull into the Austin Water distribution system. Yet another strategy – the newest – is to desalinate brackish groundwater from the Colorado River for non-potable uses. By 2080, all those strategies combined would add an extra 125,200 acre-feet of water to the system (for reference,

the combined storage of the Highland Lakes in July of this year was 1,106,412 acre-feet).

That means all those new supply strategies would only boost our already half-full lake supply by about 11%, which is why reducing demand is an equally, if not more, important part of the reliability puzzle.

The most important strategy Austin Water has to control water loss is to encourage the average consumer to save more water. Luckily, a new tool will help Austin Water do that soon. MyATXWater, a citywide smart water meter program, will replace 250,000 analog meters with wireless-connected digital ones by the end of this year. The new meters offer each Austin Water customer a portal that shows you your real-time water usage data (you can sign up to see that using your Austin Water account number and check the map for details on where installations are occurring). This data will help Austin Water analyze where water is being lost the most in the city, so they can do targeted outreach and even offer incentives to those customers for conservation. They also plan to expand leak-detection programs, provide incentives for each new build in the city to include native and water-efficient landscapes, and expand Austin's purple pipe system, which uses treated wastewater for non-potable uses like irrigation or toilet flushing.

The purple pipe system was approved by City Council in March of this year and includes installing on-site water reuse systems in new builds, as well as providing incentives for current commercial properties to switch to that system. It's funded by a new charge that increases the average residential customer's bill by \$1.47 per month. That's expected to generate about \$10 million yearly (that charge is not applied to those in the Customer Assistance Program and certain affordable housing projects).

One of the best ways to conserve water is to get rid of your lawn and plant a native landscape instead – Austin Water estimates that outdoor irrigation makes up 20% of total water demand in Austin. Austin Water offers rebates and incentives for doing things like adding compost or mulch to keep soil moist, changing irrigation heads to drip or low-flow nozzles, and planting native plants like Texas sage, lantana, salvia, mountain laurel, and agave. If you do this and send photos to AW, you could be reimbursed \$1 per square foot up to \$3,000. It also could save money on your water bill – Austin Water notes on its website that "typically, turf grass needs 1 inch of water weekly in summer, while mature native beds may require only ½ to ¾ inch every other week."

All in all, these strategies will be presented to the Water Forward Task Force this month, which will recommend the plan to Council for approval in November. ■

Stacey Abrams TribFest Panel Gives Texans a Therapy Session on Voter Suppression

Voting is medicine, Abrams says **BY MAGGIE QUINLAN**

Certain Texas Tribune Festival panels have the feel of a group therapy session. We, the Texans who consume news, are collectively terrified and appalled, and we're coping in one of the only ways we know how: with lanyards around our necks.

Famous politicos sometimes play the therapist role well. Stacey Abrams was one of them Saturday, but even her star power and palpable hope were not enough to outshine all the Texas trauma in that Austin room.

The first group-wince came within five minutes of the panel on voter suppression (optimistically titled "Unsuppressed"). NPR's Ashley Lopez, moderating the conversation with Abrams and national voting rights correspondent Ari Berman, had only to utter Attorney General Ken Paxton's name for the crowd to recoil in tandem.

It's no wonder the audience was a little raw. Just in the last few weeks, the Tribune has covered the state's recent voter roll purge, raids of Texas Latinos' homes over alleged election fraud, and the Paxton office's conspiracy-theory-fueled investigation of voter registration organizations.

Like many good therapy sessions, the conversation began with some affirming statements about just how bad shit really is. Consider that there are close to 4 million voting-age Texans who aren't registered to vote. That means more than 20 U.S. states have a smaller total population than our population of unregistered potential voters. Meanwhile, the state has implemented rules that make it harder to vote, particularly for people of color.

"Texas is one day going to look like Travis County, Bexar County, Harris County, and one of the goals of

the Texas Republican Party has been to prevent those demographic changes from having political changes," Berman said. "So you have a white Republican leadership that is dramatically out of step with the demographics of the state, and they're trying to do everything they can to [prevent] those new demographic groups from having political power."

Abrams, like a good therapist, pointed out that we may feel like we're the only ones dealing with this thing, but in truth, lots of states are fighting similar battles. "We cannot isolate Ken Paxton from Brian Kemp. From the state of Florida," she said. "What is happening in South Dakota is part of this. This is not endemic to a certain person. It is the intention of a party."

The pair discussed many of the ways conservative politicians have worked to suppress minority groups' access to the polls, but then pivoted to a more hopeful note: the federal Freedom to Vote Act, which would set baseline national standards to protect voting rights, and which nearly passed Congress in 2022. It could still become law, and Berman pointed out that some of the reforms it includes around gerrymandering could be implemented at the state level, too. "We've seen states like Michigan and Wisconsin, that were extremely gerrymandered, change gerrymandering," he said. "It's going to take longer in Texas, I think, than in other states, but there is a model for states that were seemingly rigged that have become unrigged."

Abrams highlighted progress in her state, Georgia, which implemented automatic voter registration (AVR) in 2016. "We had 800,000 unregistered people of color in Georgia when we started doing voter registration work in 2012, 2014. That number is now minuscule. About 90% of eligible voters are registered in Georgia."

It was a question from an Austin Community College student that finally broke the conversation away from the practical barriers placed between voters and ballots. It turned the panel's attention to a much slippier issue: belief in democracy. "I notice a lot of cynicism from young people like me. And I worry about young people turning out."

Therapist Abrams acknowledged that cynicism around voting (what your psychologist might call avoidance) comes from the feeling that your government hasn't responded to you in the past (what your psychologist might call rejection).

"Telling people someone died for their right to vote does not work. It is not a persuasive argument. Telling people that it's your responsibility does not persuade people. What is persuasive is connecting the dots between the act of voting and the outcome you want," Abrams said. Student debt cancellation and cannabis legalization, she pointed out, are outcomes young people want that only certain electeds will fight for. "Voting is medicine. It is not magic. Magic is you vote, you get what you want. It doesn't work that way. Voting is medicine, and if we don't take our medicine we get sicker." ■



Stacey Abrams, who was in Austin Saturday to talk about voting rights at Texas Tribune Festival

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Bill Campbell

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Bill Campbell: Blues Me or Lose Me

Remembering the late, great guitarist **BY BILL BENTLEY**

When a mountain disappears from our world, it feels like we are moving toward the end. When it's a musical landmark like blues guitarist Bill Campbell, who passed away on September 6, it can be a deceiving event because so many people never even realized the mountain was there.

Born and raised in Smithville and Austin, Campbell was as powerful a presence in the area as anyone who ever played the most righteous of Texas blues, but he was easy to overlook. While he could hold his own anywhere, the attention and fame that came with success was of no interest to him. Instead, he wanted to spread electricity from the bandstand like he was a lightning bolt. Bill Campbell had an innate ability to turn any room in Central Texas into a churchlike holy spot for what the blues could do. And that was to save lives, spread joy, and show an audience where salvation started.

Guitar king Jimmie Vaughan remembers the first time he saw Bill Campbell play. It was the mid-Sixties and Vaughan was about 15 years old. "Campbell was like Freddie King, even then," Vaughan recalls. "He was just the best. I was in Austin for the first time and I'd never seen anyone near my age that could play like that. I never forgot it, and when I moved to Austin in '69 I made sure to find him."

By then Bill Campbell had worked his way to the Eastside in Austin, the first white musician to make it there. "I could get over to the Eastside with my guitar and buy a jug of wine and play," he once recalled. "All the fun was over there. Sam's Showcase, Charlie's Playhouse, the Victory Grill, somewhere. I didn't care about anything but the music. That was it. It was everything there for a few years, and everything to me. I didn't even realize how much it meant to me until it was gone. Then as the Sixties ended the street just dried up on the Eastside. There wasn't any scene anymore. It was all gone."

So Bill Campbell crossed back to the other side of I-35 and started looking for places to put his Fender Reverb amp onstage and play like his life depended on it. Because it did. I first heard him play at Bevo's Westside Tap Room at the corner of Rio Grande and 24th Street. One night in 1970 I ended up watching Kenneth Threadgill and his quartet play a night of country music, mostly Jimmie Rodgers songs. Campbell was on electric bass that night, but one evening a few blues players had taken over the bandstand and he pulled out his Gibson electric 335 and tore into a sound that I had never heard a man in his 20s play. I knew I had discovered a key to the musical future.

It was that night at Bevo's that Bill Campbell took over a part of my life, and for the next 54 years schooled me in the blues and, really, all music. Through years of ecstatic nights and irreplaceable days, it was like the young man not much older than me became a local shaman. No one could play like him, nor could they explain life in such unforgettable ways that I often felt he should be teaching philosophy. And while Campbell could try the patience of his followers, it was almost always worth the effort to stay on board. The Bill Campbell 101 class was unequaled for sheer philosophical puzzles and what seemed at times like musical secrets. The man was beyond blues. He had entered our souls where secrets are learned for those who know how to listen.

In 1975, Clifford Antone opened a blues nightclub Downtown, and the world turned upside down. Every weekend, major lights like Muddy Waters, Otis Rush, Albert King, and others called the new shrine home. Bill Campbell was one of the Austinites who put the zip in Antone's. He played in the house band and gave the club a certified blues aura. Major national names like Bobby Bland, Fats Domino, Irma Thomas, B.B. King, Jimmy Reed, and others became regular attractions. And local bands like the Fabulous Thunderbirds and Angela Strehli's group grew into hometown heroes. In his own way, Campbell became a party of one for working solo with the out-of-town stars. There was something about the realness the guitarist exuded that gave Antone's a sense of righteous reality. Maybe that's because he had been a leader of the blues crew for over a decade in Austin.

I watched Bill Campbell do this over and over for years, and when he joined our bar band the Bizarros in 1978, it felt like life had been plugged into a wall socket. There was a magical way the musician approached songs, never taking the easy way out. Every time Campbell plugged into an amplifier it felt like something had happened to the ions in the air. As if the atmosphere had morphed into a field of righteous celebration with a touch of danger to it. When this man started pulling truth out of the strings on his Gibson guitar, there was no other way to respond except to close the eyes and thank whatever spiritual essence was in the club. There were only a small handful of guitarists who had the compacted ability to bring normal life to a halt and turn on the sonic faucet of eternity. It was in the sounds they pulled from inside their souls, and shared with anyone who had an open portal to accept that absolute wonder Bill Campbell was capable of. These words might seem slightly stretched into hyperbole, but that can only be because it needed to be seen in person on a good night when his life allowed him to hit that place where music becomes otherworldly. That's

the place this man tried to get to every time he stepped on a bandstand. Campbell had a way of pushing himself beyond the normal plane into one of pure imagination. He really did live beyond the notes.

Still, Bill Campbell could remain an enigma to many, and even a burden to others. The great blues players are often not an easy ride off the bandstand. I moved to Los Angeles, and once during a visit to Austin I saw a small advertisement in the *Austin American-Statesman* for a benefit headlined FREE THE AUSTIN ONE. Campbell had stepped in some trouble and needed help, and the local loyalists banded together. Once Campbell was freed from jail, he moved to Los Angeles to live with me. Which turned into new bands on the West Coast, including James Harman's Southern California bluesologists and then as the bandleader at Boz Scaggs' new San Francisco club Slim's. But the allure of the West Coast didn't last, and he returned to Austin. It was his home.

As the shows became less regular, he did his best to keep pushing forward. He never lost his soul or the desire to stay close to the music. As the new century started, Bill Campbell would sometimes join Gary Clark Jr.'s aggregation and play the clubs as Clark got started building a career. Campbell called me at my job at Warner Bros. Records in 2001 and suggested I come see Clark immediately, which I did. Campbell was a talent scout of the highest order, and was never wrong.

As our long friendship grew longer, in 2010 I told Bill Campbell I wanted to write a story about him for *The Austin Chronicle*. Without dropping a beat the large Texan said, "Well, Bentley, if you do that I'll have to kill you." Pure Campbell turned up to 10. He wanted no attention. That was not his desire. Now that he's gone, without the man who I followed for over 50 years on an unequaled off-road education of soul and sound, life feels newly empty. My guide has left, and I miss him deeply. There was never anyone like Bill Campbell. His was a universe of his own making, and that was that. The last time I visited Austin we had lunch in Bastrop, not far from his home in Smithville. We both laughed and shared endless memories, and as always I listened to someone who was one of the smartest and, yes, at his best, kindest people I ever knew. It just took getting over the wall. A pure Texan who would have fit right in at the Alamo. Bill Campbell believed in his beliefs, and would never back down. And he found the music of the spheres, on the East Austin street corners and joints, downtown blues clubs, Los Angeles rock & roll clubs, and uptown San Francisco night spots. For this man, it never changed. He could hear the truth, and tell you what it sounded like. R.I.P. BC. You earned it.

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IN POLITICS TO WIN, AGAIN AND AGAIN



Introducing the passionate people who get our local politicians elected

BY BRANT BINGAMON

ART BY ZEKE BARBARO / GETTY IMAGES

Two kinds of people work political campaigns, David Butts told us. There are those hitching a ride on an up-and-coming politician, looking to grab a position as a chief of staff or policy adviser.

And then there are the junkies.

“They love to be in campaigns,” Butts said of this second type of operative, his voice glowing like an ember. “That’s what they want to do, is work on campaigns. They love it that you start, you finish, and you know how you did. There’s no question – you either won or you lost. And winning is euphoric. And losing is like having ashes in your mouth.”

Butts has rarely tasted ashes. He’s the granddaddy of political consulting in Central Texas who, over the course of a 50-year career, has run campaigns for generations of Texas progressives, including pathbreakers like Lloyd Doggett, Gonzalo Barrientos, and Ann Richards. Since the 1970s, he’s helped elect most of Austin’s mayors and City Council members. He’s helped make environmentalists dominant players in city politics. He’s mentored operatives like Mark Littlefield (currently consulting on Kirk Watson’s reelection bid), Jim Wick (running four Council member races this cycle), and Joe Cascino (Watson’s 24-year-old campaign manager).

Cascino told us he’d put Butts’ institutional knowledge on a flash drive if he could, though having that knowledge would “further alienate me from civilized society.” His boss, Littlefield, said there’s something different about Cascino, Butts, and himself – that campaigning is really the only thing they can do for a living.

“We’re not qualified to do anything else,” Littlefield said. “David Butts is unemployable in any other capacity in any economy anywhere in the world.” Littlefield illustrated the point by describing his recent experience working in an office as Watson’s adviser. “I never had a real job in my entire life, until I took 18 months off to go work at City Hall. And I was a daily HR nightmare. I was like, ‘I’m gonna go try this.’ And I did and it was great and I’m not going back.”

Laura Hernandez Holmes, who has run races for U.S. Rep. Greg Casar, former Mayor Steve Adler, and County Judge Andy Brown, also prefers the abbreviated shelf life of a campaign: banging a team together months before an election, working 24/7 for the win, breaking everything down, moving on to the next contest. But she stressed that professional

campaigners need to find candidates they can believe in. She’s sitting out the current cycle to do so.

“For a lot of us, this isn’t just a job,” Hernandez Holmes said. “We’re trying to elect people whose values we’re aligned with and who we feel will do a really good job in government. It’s not like, ‘Oh, I’m just trying to collect a paycheck.’ You work too hard for that.”

It’s the same idea for Jacob Aronowitz, the founder of Collective Campaigns, which bills itself as the first political consultancy firm in the country organized as a worker cooperative. Collective Campaigns’ handful of member-owners are young and idealistic. They’ve mostly worked races at the lower levels of the officeholder pyramid – positions like county district judge, county commissioner, school board trustee. This fall, they’re running some higher-profile races: Kathie Tovo’s campaign for mayor, Mike Siegel’s for City Council, and Jennifer Lee’s for the Texas House in Bell County, among others.

**“Winning is euphoric.
And losing is like having
ashes in your mouth.”**

CAMPAIGNER DAVID BUTTS

Aronowitz is something of a provocative presence among Austin’s campaign professionals. He identifies as a Bernie Sanders socialist and speaks in a style befitting the image – in complete sentences, using uncommon words, integrating the formal and informal. He told us the goals of Collective are to empower workers and improve the quality of the candidates who run for office.

“You have to build power among the workers so that they can demand better terms and conditions of employment,” Aronowitz said. “But also, if they have collective power as a workforce, they can demand better of the politicians. They can say we won’t work for you unless you support Medicare for All, we won’t work for you unless you support living wages, we won’t work for you unless you have this broader, better, progressive political vision for the country.”

“That’s the long-term way that the people who actually make the political change happen can have the type of direct influence that’s salutary and in their best interests – and not have to work for shitty people to feed themselves.”

HIRED GUNS AT NOON AT SIXTH AND CONGRESS

William “Peck” Young is another legendary campaigner, or, to use his term, “gun.” He met Butts in 1970 at a gathering of the UT Young Democrats, along with a greatest generation of future operatives including Dean Rindy, Dan Boyd, Neal Spelce, and Roy Spence. At that point, there weren’t really any full-time campaign managers in Central Texas, Young told us. If a political boss like Lyndon Johnson or Allan Shivers wanted to get someone elected, they sent in lawyers and public relations people.

“And in the Seventies we started changing that,” Young said. “A bunch of us at UT formed a student voting bloc group that registered students and voted them for a slate. That was me and David Butts and a bunch of people that are gone now.”

Young and Butts walked door to door registering students to vote and manned a voter registration substation at the Texas Union that Young had finagled into existence. Within a year of their meeting, the voting age nationwide dropped from 21 to 18. At the time, UT had 50,000 students – one-fifth of Austin’s population. Young and Butts registered 25,000 of them, enough to change city politics.

“You had to learn, really, how to begin,” Butts said. “How do you mobilize voters? There’s always a certain set of voters that’re going to turn out regardless. You don’t have to lift a finger, they’re going to vote. But if you want to get beyond that, you’ve got to go to those marginal voters. You’ve got to motivate them. There’s got to be an issue.”

“And in the Seventies, it wasn’t hard to find an issue. Vietnam was still going on. The environmental movement was going on. The beginnings of the women’s movement was going on. There was even a nascent gay rights movement.”

The city at that point was controlled, of course, by its wealthy white businessmen. Butts, Young, and the rest assembled a coalition of students, liberals, African Americans, and Mexican Americans, and began electing progressives, including Jeff Friedman, a Jewish, anti-war protester from New York City who, in 1975, became known as Austin’s “hippie mayor.” They also helped elect five of the seven City

Council members that year, among them Council’s first Mexican American member (John Treviño) and its second African American elected member (Jimmy Snell). They elected Lloyd Doggett, Gonzalo Barrientos, Sarah Weddington, and others to state offices. In ’76, Butts convinced Ann Richards to make her first run.

“We wanted someone for county commissioner,” Butts remembered. “Dave Richards, her husband at the time, suggested that we talk to her. I gave her the statistics that showed how she could win that race. I told her, you can beat the incumbent. And she studied it and decided to run, and won handily.”

By the end of the Seventies, Young and Butts were getting paid to run campaigns. “As somebody once said, it was hired guns at noon at Sixth and Congress,” Young remembered. “People like me became real professionals and ran people in other parts of the state. It became an industry.”

Butts ran several state races in the Eighties but mostly stayed local. In the Nineties, he was at the center of another upheaval in city politics: the environmental struggle known as Save Our Springs. A mining company called Freeport-McMoRan had proposed a massive housing development over the aquifer in the Barton Creek Watershed, a development scientists warned would permanently pollute Barton Springs. Austinites learned of the development in large part from a *Chronicle* cover story – “If You Don’t Read This, We’ll Poison Barton Springs.” Hundreds testified at an all-night City Council meeting in June of 1990, forcing Council to reject the proposal.

Laura Hernandez Holmes,
David Butts

* ALL PHOTOS IN THIS STORY PROVIDED
BY THE CAMPAIGN MANAGERS THEMSELVES





After the rejection, Mark Yznaga, an aide to Council Member Gus Garcia, brought the city's fractured environmental community together in a series of meetings at the home of Shudde Fath, one of Austin's great civic leaders, helping to create the Save Our Springs Alliance. SOS launched a petition drive to put a citizen-written watershed protection ordinance on the 1992 ballot that would limit development over the sensitive aquifers in the southwestern part of the county.

SOS brought thousands of new voters to the polls, many of them young people who would go on to stay active in politics, passing one of the strictest watershed ordinances in the nation by a landslide. "We connected with those voters, so we were able to figure out who they were and we kept trying to get them to the polls," said Yznaga, the campaign manager for the effort. "That went on for years and years, and in 1998 there was the so-called Green Council was elected. And that caused shudders across the development community. I had one developer tell me, 'I thought you were going to be erecting guillotines.'"

For the next 20 years, Austin politicians had to be environmentalists to get elected. Yznaga and Butts put lots of them in office: Brigid Shea, Daryl Slusher, Bruce Todd, and Watson. The SOS coalition re-fragmented in the 2000s, but environmentalists and neighborhood groups continued to win battles against developers.

The ground shifted again in 2012, when Austin voters finally updated the way City Council members are elected, going from an at-large system, where Council members are elected by voters citywide, to single-member districts, where they're elected from different geographic parts of town. The campaign to approve the system

– called 10-1 for the 10 new districts, plus the mayor – was led by Peck Young. David Butts supported a variation called 8-2-1. It was Young's last big win in local politics.

"Because of 10-1, there's actual representation happening now," said Jim Wick, one of a new generation of operatives who had begun rising through the ranks during the 10-1 campaign. "The people who are from the communities, who grew up in the communities, are being elected to represent the communities. The Council now is almost a majority people-of-color Council."

The 10-1 system is credited with laying the foundation for the recent changes to how land can be developed in Austin – allowing homes and apartments to be built more densely in neighborhoods across the city. The changes, called HOME, were approved by Council members elected from neighborhoods with more people of color. Many remain unconvinced that the changes will promote housing affordability, the issue of the age, but Wick supports them. "I think they will actually go a long way toward rectifying the racial and economic segregation that's been a plague on this city for a century," he said.

Wick managed Steve Adler's campaign for mayor in the 2014 election, the first one after the adoption of 10-1. All 11 seats were on the ballot and most of Wick's colleagues – Mark Littlefield, Laura Hernandez Holmes, Mykle Tomlinson, Jovita Pardo – worked the election too. Littlefield ran nine of the races and won six, helping elect Ora Houston, Delia Garza, Pio Renteria, Greg Casar, Ann Kitchen, and Leslie Pool. He missed out on the mayor's race, with his candidate, Mike Martinez, losing to Adler. Ten years later, he still frets about Ed Scruggs' loss.

"Ed Scruggs lost by 57 votes in District 8," Littlefield remembered wistfully. "So I didn't do very well. But that year was nuts, it was a fun one. And it's gotten more and more boring ever since."

KNOCKING DOORS

The campaigns of the Seventies and Eighties were run in the absence of computers, databases, social media, and cellphones. "When we did Ann Richards' campaign, we had to make lists for her to walk by hand," David Butts said. "We literally wrote index cards with name and address and phone number, if we had it. Ann walked door to door in the precincts herself."

Today, Democratic and progressive campaigns rely on a massive, privately owned database called NGP VAN – the "voter activation network." NGP VAN has software to organize fundraising and field organizing. It pulls together data sets, the most important being the voting records maintained by counties. The data allow campaigners to create a "contact universe" – the total number of people they want to contact in an election. The contact universe can be narrowed down by information in the database – a person's voting history, their age, where they live.

"We're not qualified to do anything else. David Butts is unemployable in any other capacity in any economy anywhere in the world."

CAMPAIGNER MARK LITTLEFIELD

"You can decide how to target different portions of this universe in different layers," Aronowitz said. "So, I'm going to call all these people first. This band of people are the ones most likely to support my candidates. I'm going to give them a warm phone call to try to gin them up to become early donors and volunteers. And then we're going to have a big text bank where we text a whole bunch of people in a given area ahead of our first volunteer block walk."

Aronowitz has worked campaigns with as few as two and as many as forty paid staff. Races with more staff usually include a campaign consultant, a top dog like Butts who doesn't directly manage workers but provides strategies, advice, and connections. They have a campaign manager, who spends their days coordinating the campaign workers, solving day-to-day problems. They have a communications director, in charge of digital ads, mailers, and messaging. They

have a financial director, who organizes fundraising and enforces "call time," the portion of the day when candidates call potential donors to ask for money.

And then there's the position some say is the most important of all and yet is at the bottom of the pecking order: field director. Field directors are in charge of direct voter contact – talking to voters.

"One key skill of the field director is to train and motivate all of these different human partners in the arts of field organizing," Aronowitz said. "For example, how to deliver a persuasive rap, or script. They write the script and then they train the workers, when they're phone banking or text banking or block walking, in how to be persuasive and handle all the different arguments and objections that the voters can present."

The classic image of the field director is of a person "knocking doors." Professional campaigners have a mystical connection to it.

"Having a face-to-face conversation is the most 'sticky,'" said Sarah Swallow, a member of Collective Campaigns who's currently running Kathie Tovo's race for mayor. "It's better than them getting a text message. It's better than them getting a mailer. If someone's never had their door knocked, and then finally someone does, they might remember that for months. They might remember that for years."

All campaign people have stories about knocking doors – inspirational ones and scary ones. Swallow remembers a man threatening to shoot her for putting a door hanger on his door-knob. Butts cautions field workers to never stand directly in front of a door: "You never know what might be coming through it," he says.

And yet, everyone we spoke with claimed to love knocking doors. Everyone except Jim Wick, who estimates that he knocked 30,000 doors in his early years as a field organizer, when he worked 16-hour days for weeks on end. Of course, for most people the idea of knocking on a stranger's door to talk politics is frightening.

"I was scared of it too at first," Wick said. "So every time I was approaching my shift with trepidation, I just took a moment and closed my eyes and said to myself, 'Why are you doing this?' I would go inside myself and I would think, 'How badly do I want to see the change that I am campaigning for? What is it that I am willing to do to effectuate that change?' And I have very strong opinions about the world I want to live in. So the answer was, 'I would do almost anything.'"



WE WOULD OWN THIS

Jacob Aronowitz started working campaigns in 2015. He and his friends supported Chito Vela and Pio Renteria's campaigns for city council, Adler's campaign for reelection as mayor, and others. But they grew frustrated working for some of the city's established firms, where they had little or no input into campaign decisions and weren't always fully sold on the politicians they were pushing. And they knew that the minute the race was over they'd be out of a job, looking for a position as a lobbyist or aide until the next cycle.

Aronowitz imagined a firm that could solve these problems. "It would be a partnership firm organized as a worker cooperative with a membership track and a progressive constitution and bylaws," he remembered. "And we would own this political consulting firm and democratically choose our clients, based on their ability to pay living wages but also on the group's political consensus goals. Our clients would be the type of candidates that we want to support and see in office. And then we'd split up the profits democratically among all the members."

In 2018, Aronowitz and five colleagues created Collective Campaigns, which, in its brief existence, has worked for Mike Siegel, Selena Alvarenga, Heidi Sloan, and others. Today, Collective has six members and several more who work regularly with the group or are on track for membership.

Mars Rodriguez is the firm's president. Rodriguez started campaigning in 2016, volunteering for Bernie Sanders in the Rio Grande Valley, inspired by Sanders' call of Medicare for All. Two years later, they met Aronowitz while working Pio Renteria's City Council race and joined United Professional Organizers. After they returned to the Valley, UPO called, asking them to be the field director on Valinda Bolton's county commissioner race.

"They said, 'We'll train you how to do everything,'" Rodriguez remembered. "It's a unionized campaign, and we'll be behind you.' I packed my Hyundai Sonata full of all my stuff and moved to Austin for what I thought would only be three months. And I learned everything from the co-op people. That summer, I was sponsored for membership. Then it was three years of falling into and showing up for the work."

In 2022, Rodriguez became one of 13 out of 400 applicants selected to participate in the Blue Leadership Collaborative, a Washington, D.C., group that trains members from diverse communities to become effective campaigners. They spent two years in California and Illinois, working a series of campaigns for local and

national offices. In April, they returned to Texas to join Catina Voellinger, a former member of Collective, at Ground Game Texas, the innovative organizers using ballot initiatives to pass cannabis decriminalization in counties across the state and, in the bargain, drive up voting by young progressives.

"I would look for the most progressive candidates. But it's electability. It doesn't do you any good to sit around and stay righteous, and not have people in office."

LONGTIME CAMPAIGNER
PECK YOUNG

Rodriguez said that without Collective they probably never would have found a career in politics. "Without the wages that Collective Campaigns offered when I was an organizer, I don't think I would have been able to stay in this industry," they said. "And that's largely the problem with this industry, outside of Collective – it's not sustainable for a person with an economic background like mine, or a trans person, or a person of color."

Part of Collective's mission is to encourage more progressive candidates to run for office, candidates who might not do so otherwise. This, combined with the fact that they're a new group with fewer connections to established candidates, means that Collective has sometimes run underdogs who, even if they overperform, don't win their races.

The operatives we spoke with were sympathetic to Collective's situation. "When I started over 20 years ago, it was the same deal," Mark Littlefield said. "You know, Glen Maxey was already hiring someone else, so I had to get the second or third choice. But the only way you get bigger and better is to find a way to win. And I tell people you always want to be nice, because it's a young person's game and the kid who's stuffing envelopes or doing data entry this year will be running these campaigns down the road. So try not to be an asshole."

This tension – between working for the progressive candidate versus the one who can win – was a frequent topic in

our conversations. Peck Young spoke of the criticism he faced over the years for helping elect less progressive politicians in other areas of the state. "I agreed with the people I took, in terms of their philosophy," he said. "But Texas is a fucking mini-nation, and what are appropriate progressive positions in South Texas or Deep East Texas are not the same positions you'd take in Austin or San Antonio. I would look for the most progressive candidates. But it's electability. It doesn't do you any good to sit around and stay righteous, and not have people in office."

Jim Wick expressed a similar sentiment. "One of the most difficult things in politics is to put the work in front of one's own opinions and one's own philosophy," he said. "You have to be able to win. And look, I hate to be craven about it, but if you can't win in politics, then you can't do anything. Because politics and elections are about winning. If you can't win, then the things you care about can't happen. It's great to have ideals, it's great to be high-minded, it's great to be somebody who holds to their values – I am that person as well – but I'm in politics to win."

Aronowitz admits that Collective has had its share of losses. But he, Rodriguez, and Swallow each said they are proud of the campaigns that didn't succeed because they ran principled candidates with powerful messages. Swallow is particularly proud of running two successive races to unseat Texas House Rep. Jeff Leach, a Republican from the Dallas suburbs. She has no regrets.

"It's a passion project to try to unseat some of these Republicans, even if I know we're not going to do it," Swallow said. "Because the Republicans in the Texas Legislature are doing things that are so bad on issues like abortion and a lot of lesser-known issues, things that, honestly, Republican constituents would not be happy about if they knew."

The contest Swallow is currently managing – Tovo's race for mayor – is, at

the moment, looking like another of these no-regrets races. Swallow got the gig last winter, before helping Tanisa Jeffers win the Democratic primary for Travis County justice of the peace. At the time, Kirk Watson hadn't announced his reelection bid. When he did, he brought in endorsements from nine of the 10 sitting Council members and almost every prominent Democrat in Central Texas. It turned Tovo's bid into a long shot overnight.

Butts has worked for both Watson and Tovo in the past, but this time he's supporting Watson. We asked him if there is any way Tovo can make the contest more competitive. He seemed to have anticipated the question. "Well, I know in my own mind what it is," he said slowly. "It just occurred to me last week. And I'm afraid to tell you, because I'm for Watson." (Mark Littlefield said he thinks he knows what Butts has in mind; he doesn't believe it would work.)

Regardless of what happens this cycle for Tovo and Collective's other clients, Butts told us he can easily imagine a successful future for the group. "I was told they're a bunch of socialists," he said. "Well, if you're any kind of Democrat you've probably got some socialist notions. I mean, there are 30 million people in Texas and half of them don't own anything to speak of. I think there's always going to be room for that kind of messaging from the DSA or Collective."

"So, as far as Jacob Aronowitz and his other partners there, I'd put a reverse on what Simone de Beauvoir, the famous feminist, once said. She said, 'If you live long enough, you'll see that every big victory turns into a defeat.' I would just say, 'If you live long enough – and you're persistent – you'll see that many defeats can be turned into victories.'" ■



Mars Rodriguez,
Sarah Swallow

* ALL PHOTOS IN THIS STORY PROVIDED
BY THE CAMPAIGN MANAGERS THEMSELVES



Friday the 13th Part II

Friday the 13th on Friday the 13th FILM

FRIDAY 13, MULTIPLE LOCATIONS

Inside the *Friday the 13th* films, there are two wolves fighting. One wants the movies to be about Jason Voorhees, the mutilated and occasionally undead killer under the hockey mask. The other wants the franchise to be about anyone other than Jason. Everyone knows the original killer wasn't Jason but – *editor's note: spoiler alert!* – his loving momma instead, but a lot of people forget that the producers kept trying to replace him. So, pick your fighter as Blue Starlite Mini Urban Drive-In shows *Part II* (the first film where Jason's the killer) at both its Downtown and North Central locations; We Luv Video screens the flick with not one but two Jason substitutes (*Friday the 13th Part V: A New Beginning*); and Hyperreal Film Club continues their opening week with *Part VI: Jason Lives*, in which the big guy comes back from the dead. – RICHARD WHITTAKER

Been There Presents Home Free FILM

THROUGH OCTOBER 11, EASTSIDE CINEMA

It's always special when a movie comes home, but home means something really special for this Austin-made bittersweet comedy from UT grads Aaron Brown and Lenny Barszap. *Home Free* is inspired by their real experiences as undergrads when they became friends with the Professor, a charming man of intellect, kindness, and wisdom who was experiencing homelessness. That friendship was a quick education in how people can drop out of society so fast and yet retain their value as human beings – and now they've retold that story as a touching college comedy that's equal parts *Animal House* and *The Lady in the Van*. Join post-screening Q&As with the cast and crew, who are putting their money where their mouths are, as part of the proceeds go to The Other Ones Foundation, organizers of the Been There music festival, to help people experiencing homelessness and unemployment. – RICHARD WHITTAKER

Star Trek: The Motion Picture – The Director's Edition FILM

FRIDAY 13 - WEDNESDAY 18, ALAMO SLAUGHTER LANE, ALAMO LAKELINE

The slow-motion picture: That's how the first cinematic voyage of the Starship Enterprise was mockingly described when first released in 1979. Audiences wanted the pulp action of *Star Wars*, and the insatiable appetite for space adventure was enough to get the franchise to the beloved *Wrath of Khan* and beyond. But what director Robert Wise created, and amplified with his 2001 remaster/re-edit, was to capture the original series' sense of cosmic wonder. The torpor becomes spectacle and introduces all the themes of aging, friendship, and loss that would define the ongoing star trekking of Bones, Spock, Kirk, Scotty, and Uhura.

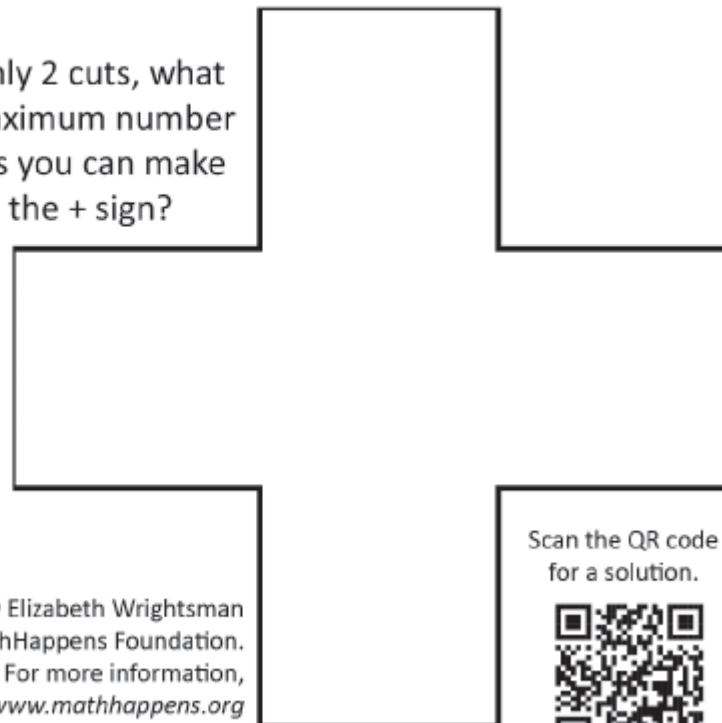
– RICHARD WHITTAKER

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Math Happens

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THIS PROJECT IS SUPPORTED IN PART BY THE CULTURAL ARTS DIVISION OF THE CITY OF AUSTIN ECONOMIC DEVELOPMENT DEPARTMENT

Booker T. Jones (of Booker T. & the M.G.s), Los Yesterdays, and DJ Mahealani

MUSIC

FRIDAY 13 - SATURDAY 14, ANTONE'S

Among the advantages premium Memphis soul label Stax Records had, in its rivalry with Motown as the house soul built, was a rhythm section greasier than the Detroit company's Funk Brothers: Booker T. & the M.G.s. Every member was a hard-driving genius of minimalism, propelled by Booker T. Jones' warm Hammond B-3 virtuosity. Jones returns to Antone's Friday and Saturday for an education in soulfulness, surely to include a walk through "Green Onions" and some of his other classics. Los Yesterdays open the first night, with DJ Mahealani digging into his record crates both nights.

— TIM STEGALL

Long Center Presents Concert Club: Mélat

MUSIC

FRIDAY 13, LONG CENTER ROLLINS STUDIO THEATRE

Mélat has been on a roll lately: new album, solo shows at Pershing, work with local music mentorship program Kids in a New Groove's girl-centric spinoff. At the tail end of summer, the R&B songstress showcases her rich discography, including the emotional waterfall that was last year's *Canon Metis*. "Cuz the future ain't promised. And the past has abandoned us. And the only thing we can trust is what's in front of us," Mélat says in Minnie Riperton-esque "The Now." For those privy to her live shows, the sentiment makes sense when witnessing her pour every ounce of herself into each song.

— CY WHITE

CONTINUED ON P.28



COURTESY OF MÉLAT



PHOTO BY NICK WILLIAMS / @MEDIA.TV

HYPERREAL FILM CLUB GETS INTO REAL ESTATE

Every club needs a clubhouse. So, it seems like destiny that, after eight years, Hyperreal Film Club finally has a screening room to call its own. This week, the lovers of the baroque, underground, experimental, and entertaining officially opened their doors and flicked on the projectors at their new 60-seat single-screen cinema/hangout at 301 Chicon.

Co-founded in 2016 by film fans Tanner Hadfield, Jenni Kaye, and David McMichael, Hyperreal is "a time and a place for people to watch good movies," as described by McMichael. Yet that place has always been in flux. The team has become expert in pop-up cinema experiences, fitting the screening to the location. What made Hyperreal decide to get into real estate?

"For eight years," McMichael said, "we've been roaming around Austin showing movies in backyards, swimming pools, movie theatres, wherever, and we wanted to open this space so we could do that but do a lot more of it, and in a slightly more personalized way."

For Kaye, the shift to a permanent location was an inevitable progression: "We knew that, at some point, we were either going to open our own space or burn out like a dying star." Plus, she added, "We're entering our mid-30s and there's only so long we can lug PA's around town. ... We're starting to settle down, and we wanted to settle down with Hyperreal as well."

They'd actually started considering finding a permanent space pre-pandemic, but it was the success of their post-COVID residency at Hotel Vegas that really convinced them to make the leap. McMichael was constantly on the lookout for locations, but they were always either too expensive or too small. "When we walked in [301 Chicon] for the first time," he said, "we went, 'This has everything we're looking for. It's a sign from the universe.'"

No one gets rich running a small repertory theatre, but that's not the point. Kaye described the clubhouse as "one of those places where you can build community with like-minded people." However, that community was already there, formed through the more than 350 screenings hosted by Hyperreal to date. It's that community that came through with the cash to make the clubhouse possible, donating \$66,263 to their Kickstarter appeal. That same community also turned up to help the buildout. "We have a team of over 200 volunteers that we can pull from to help us paint and haul ancient theatre chairs from Lockhart," Kaye said.

The intention is to work lean in these early days, and so they're happy to rely on Hadfield's bargain-hunting skills on Facebook Marketplace and scavenging on bulk pickup days. He described the end result as "a fun little Rube Goldberg machine of donated secondhand eBay finds and warehouse finds. ... Our technical limitations are a feature, not a bug, and it's hopefully something people find endearing."

After all that struggle, and a soft launch last week of four secret screenings, the clubhouse finally opened on Tuesday with the psychotropic kaleidoscope of *Holy Mountain*. The opening month of programming showcases that signature Hyperreal eclecticism and collaboration, from a timely screening of *Friday the 13th Part VI: Jason Lives* presented with *Fangoria* magazine to a cast-and-crew showing of festival favorite *Fantasy A Gets a Mattress*, and a retrospective for Andrew Bujalski's *Support the Girls* with the director in attendance. Of course, this is all a huge risk, and for Kaye, this is just another expression of the community and the team's love of cinema. "We're going to give it our all, but Hyperreal doesn't need a space to exist."

— RICHARD WHITTAKER

Hyperreal Film Club Presents *Tampopo*

Thursday 12, 301 Chicon

Find more info and screenings at hyperrealfilm.club

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MotoAmerica Superbikes

SPORTS

FRIDAY 13 - SUNDAY 15, CIRCUIT OF THE AMERICAS

Over 120 motocross superbikes going 190 mph sound like something your kid – and, let's be honest, you – would enjoy? Well they're in luck, as the MotoAmerica Superbikes races are coming to Circuit of the Americas this weekend. Five classes of road racing are competing, all with sick names including Steel Commander Superbike, Mission King of the Baggers, Supersport, BellissiMoto Twins Cup, and the Mission Super Hooligan National Championship. Kids under 12 get in free with a paying adult, and in addition to the race they can sample free carnival games and a stunt show.

– LINA FISHER

Into the Woods

THEATRE

THROUGH SEPTEMBER 29, CITY THEATRE AUSTIN

Many have tried to reveal the darkness behind our most beloved fairy tales, but few did it better than Stephen Sondheim. The first act plays straight, as familiar faces like Jack and his Beanstalk, Cinderella, and Little Red Riding Hood seek new lives. The second act shows the truth behind the old adage: Be careful what you wish for. It's an incredible depth of story, accompanied by the always-interesting musical turns of a Sondheim score. Things fall apart, they're rebuilt, and everyone's changed in the end. Enjoy your travel into these wild woods while learning that fairy-tale life isn't all it's cracked up to be. – CAT MCCARREY

Lisa Morales In-Store Performance and Record Signing

MUSIC

FRIDAY 13, WATERLOO RECORDS

With her new album *Sonora* now available for the masses, Lisa Morales alights Waterloo Records' modest stage, bringing illustrative intimacy to the close-skinned vulnerability her music is known for. The album is a feast of musical richness, enlisting the talents of Los Lonely Boys, Tish Hinojosa, Mariangela, Seratones, and Kelsey Wilson, lead soul stirrer of local power vocal outfit Sir Woman. 2022's *She Ought to Be King* will pair like red wine and filet mignon for those interested in the kind of nourishment Morales' music gives. Up close, personal, and so very honest, it's a performance for the lonely heart that wants to find love. – CY WHITE

The Third Man

FILM

FRIDAY 13 - THURSDAY 19, AFS CINEMA

Having bought tickets to a film noir, I wonder if audiences in 1949 laughed out loud when they first heard Anton Karas' jaunty zither score. Sure, the Old World stringed instrument was geographically on point for a film set in post-World War II Vienna. (Director Carol Reed discovered Karas strumming away in a bar during the on-location shoot.) Still, it was a far cry from the moody, broody sound you'd expect to score a suspense about an American writer (Joseph Cotten) investigating the mysterious death of his friend Harry Lime (Orson Welles). But if audiences laughed, they also clapped, and bought the bejesus out of the soundtrack. The perfect music for, yes, a perfect movie. – KIMBERLEY JONES

Tamala 2010: A Punk Cat in Space

FILM

FRIDAY 13 - WEDNESDAY 18, AFS CINEMA

How can I, a cool Kat on Earth, not love *A Punk Cat in Space*? Way back in 2003 around when it came out, the Japanese animation was a hit with our own Marc Savlov, who opened a four-star review by saying, "I'm tempted to call this the best film of the year so far based on its sheer originality alone, but my dog would never speak to me again." It's delightfully weird, telling a story of a kittycat in Tokyo who goes to outer space against her human mom's wishes and happens upon the mysterious Planet Q. Tamala's mostly black-and-white animation evokes the silent film era's Felix the Cat in look and the Seventies' Fritz the Cat in tone, and a new restoration ensures a high-quality viewing. In Japanese with English subtitles. – KAT MCNEVINS

DAY TRIPS

BY GERALD E. MCLEOD

Desert Door Distillery opens a portal to explore the world of sotol in their tasting room outside of **Driftwood**.

Sotol is an alcoholic beverage made for centuries from the *Dasyliirion* plant native to the **Chihuahua Desert** of Mexico that looks like a large, spiked sea urchin or the yucca plant. The center of the plant was cooked and eaten by natives, and the fiber of the sharp leaves was woven into household items or used as utensils giving it the name "desert spoon." The plant grows north into Arizona, New Mexico, and Texas and is a popular drought-resistant landscape plant.

The spirit tends to be smoother than tequila or mezcal with a slightly smoky flavor, and can be sipped neat or in a cocktail. The best place to start your exploration of sotol is with a taster's flight illustrating variations on finishes offered by the tasting room's friendly and knowledgeable staff.

Opened in 2017, Desert Door Distillery is the first commercial

sotol producer in the U.S. Founded by UT MBA grads **Ryan Campbell**, **Judson Kauffman**, and **Brent Looby**, the distillery uses *Dasyliirion texanum*, a species native to West Texas.

From the road, the distillery looks like most any Hill Country warehouse plopped down in a rancher's pasture. Inside the tasting room has the look and feel of a high-end hotel bar. Outside the large covered patio is very nice, but doesn't take advantage of the surrounding scenic views. There is a food truck on-site to cure the munchies.

When visiting, please drink responsibly. The surrounding roads are crowded and narrow.

Desert Door Distillery is at 211 Darden Hill Rd. off FM 150 not far from the original **Salt Lick BBQ**. The tasting room opens at noon, Thursday through Sunday. Tours of the distillery happen on Saturday and Sunday, September through December. For more information and to reserve a tour, go to www.desertdoor.com.



GERALD E. MCLEOD

1,720th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



COURTESY OF CO-LAB PROJECTS

Epiphany VISUAL ARTS

THROUGH OCTOBER 26,
CO-LAB PROJECTS

"I live to have my mind turned inside out." So says curator and artist in her own right Alyssa Taylor Wendt. She's gathered a slew of art to do just that – wrinkle your brain, shed new light, and yes, maybe even lead to your own epiphanies. The collection pushes borders, featuring work that spins through the eyes and mind like those magic-eye books for kids. Every piece takes a slight skew on familiar topics. It might be a new take on a pattern. Or an unexpected use of color. Or a sculpture with a detail that just pops. Somehow, somewhere, something will reveal itself. It's just a matter of whether you're looking closely enough. — CAT MCCARREY

Chingona Fest Texas MUSIC

SATURDAY 14, MOODY AMPHITHEATER
AT WATERLOO PARK

Vivan las chingonas. Reclaimed from the pile of insults hurled at women for being too much, "chingona" now appears on every possible accessory. These days, the word denotes butt-kicking personal effectiveness for those who invoke it. In that spirit, Chingona Fest Texas returns for its first in-person event since 2019, showcasing the Latine community with a daylong party of performers, market makers, and treat-making shakers assembled to inspire. Rising Texas rapper xBValentine takes top billing, but Destiny Navaira, niece of titan Emilio Navaira, brings Tejano heat. Austin faves the Tiarras, Stephanie Bergara (Bidi Bidi Banda), and Angélica Rahe kick things off. — CHRISTINA GARCIA

Longhorn City Limits MUSIC

SATURDAY 14, LBJ LAWN

The legendary Preservation Hall Jazz Band brings its brand of New Orleans jazz and funk to the Live Music Capital. The Second Line is always hopping with these titans of big band, jazz, and gritty swing. It's a largeness in sound fitting for a pregame, their band's music headier than any liquor you'd imbibe before going out to get even dippier on the sauce. Their latest work, 2022's inspired collaboration with the legendary NOLA trumpeter Charlie Gabriel, *Eighty Nine*, highlights that these cats are more than bombastic big band. Special guest locals Big Wy's Brass Band opens. A show that sends a bold statement to Texas Football rivals UTSA. — CY WHITE

First Light's One-Year Block Party

BOOKS

SATURDAY 14, FIRST LIGHT BOOKS

Since opening last August, First Light Books has become a Hyde Park destination for bibliophiles, coffee drinkers, and anyone in need of a good old-fashioned "third place" hang. One year (and almost one month) later, the shop celebrates its success with another community favorite: a block party. Free and all ages, running from 4pm past First Light's usual 9pm closing time, the event promises live music, drinks from Rambler and St. Elmo Brewing, and food from All Day Pizza and Zee's Wiener System. Who said you couldn't be bookish and fun? — CARYS ANDERSON

CONTINUED ON P.30



JOHN ANDERSON

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Viva México 2024: A Celebration of Independence

COMMUNITY

SATURDAY 14, OSWALDO CANTU PAN AM RECREATION CENTER

Seventeen years hosting this Mexican Independence Day celebration has made Emma S. Barrientos Mexican American Cultural Center an expert in throwin' a party. Enjoy live mariachi music, folkloric dances, arts & crafts, and a signature Frida Friday ATX market on the hillside – plus many other activities and entertainment. Univision's own Claudia Talamantez leads the festivities as master of ceremonies, with Mexican Consul Humberto Hernández Haddad performing the Grito de Independencia. Bring friends, family, and yourself out to what the event copy calls "an East Austin tradition that brings the Austin Latino (Latina/e/x) community together." – **JAMES SCOTT**

Mooncake Fest 2024

FOOD

SATURDAY 14, OMG SQUEE

To all who haven't encountered the pure pleasure of an OMG Squee treat, this event may be the perfect time to try 'em out. The local bakery holds their third annual mid-autumn festival with offerings like free drinks, giveaways, and specials on their adorable mooncakes – made special just for the event. Feel free to also check out their maker's market, curated by local artist Kaiju Cut and Sew, while enjoying a delicious taiyaki sundae. Just don't drip any White Rabbit flavored soft-serve on the merch.

– **JAMES SCOTT**

Rob Zombie and Alice Cooper: Freaks on Parade Tour

MUSIC

SATURDAY 14, CIRCUIT OF THE AMERICAS

A generation separates Masshole Bob Cummings, 59, and Detroit's Vincent Furnier, 76, but musically, this Freaks on Parade tour conjoins father-n-son. The former kept busy pandemically, snarling 2021's *The Lunar Injection Kool Aid Eclipse Conspiracy* and directing *The Munsters* off the pages of *TV Guide* and into theatres the following year. The latter shock rock pioneer-turned-golf pro and longtime Arizonan restates his music history bona fides right out of the gate on April re-release *Breadcrumbs*: "Me and Iggy were gigging with Ziggy, and kicking with the MC5/ Ted and Seger were burning with the fever, and Suzi Q. was sharp as a knife." – **RAOUL HERNANDEZ**

Harvest Moon Festival & AACC 24th Anniversary Celebration

COMMUNITY

SATURDAY 14, ASIAN AMERICAN CULTURAL CENTER

While the full harvest moon doesn't hit peak moon-capacity until Sept. 17, there's more than just celestial happenings to celebrate this Saturday. Austin's Asian American Cultural Center has provided, in their words, "the facilities, expertise and unique space for the sharing of culture between the East and the West in the American Experience" for 24 years. To honor that commitment, as well as the upcoming harvest moon, they're hosting a night of music, authentic Asian dance performances, games, food, and a "Taste of Mooncake." – **JAMES SCOTT**

Pecan Street Festival

COMMUNITY

SATURDAY 14 - SUNDAY 15, SIXTH STREET

Enough! I can no longer remain silent: The weird rabbit mascot for Pecan Street Fest creeps me out! He's Poochie-coded, and I don't like him. Thankfully, this annual Downtown fair offers much more than that harebrained specter. Families, friends, and the furry alike can enjoy entertainment within the bustling heart of our city like kiddie rides and local craft vendors. Live music sets the soundtrack while you browse vendors, featuring sets by the Fresh Kils Trio, Rococo Disco, Big Sky Collective, and many more. There's even a petting zoo, although god willing the rabbit's not there. Perhaps by then he'll have returned to his home planet. – **JAMES SCOTT**

Blanton All Day: Keepin' It Surreal

VISUAL ARTS

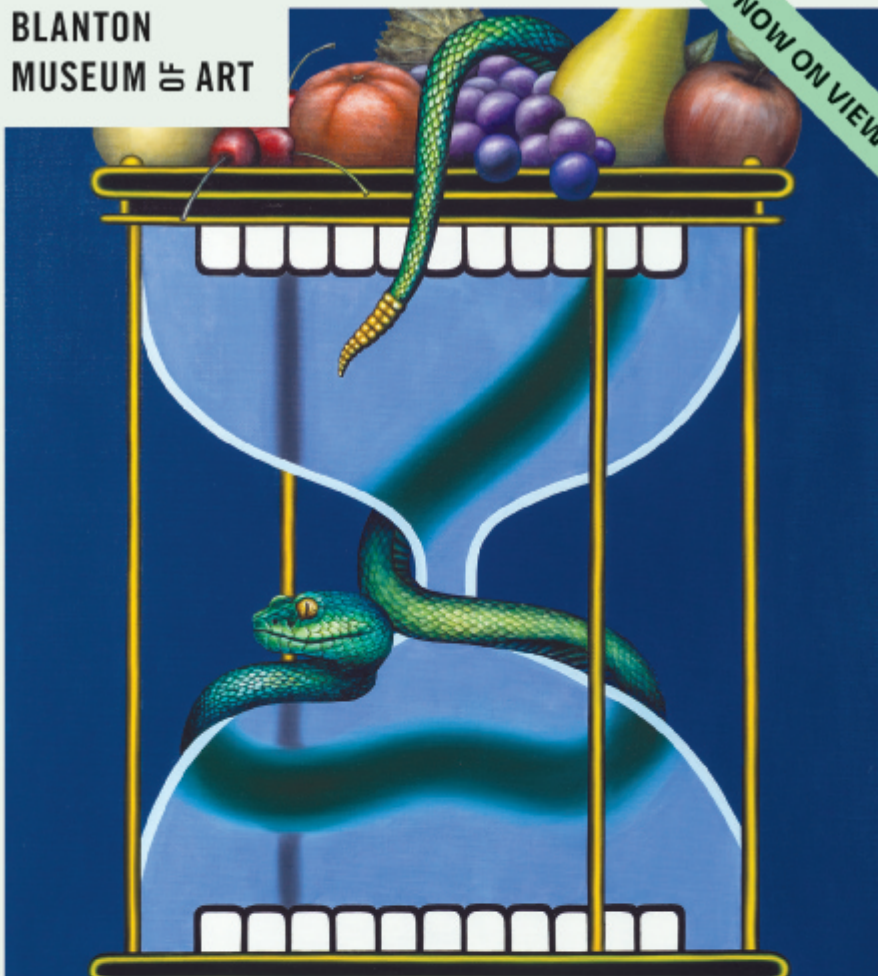
SUNDAY 15, BLANTON MUSEUM OF ART

The Blanton is relaunching Second Saturdays with the new Blanton All Day series, with extended hours and alternating to Sundays when Texas Football has a Saturday home game. First up: Sunday's celebration of brand-new exhibition "Long Live Surrealism! 1924–Today." Activities include "Drawing to See" sketching, kid-friendly storytime and cardmaking, guided small tours called "Looking Together" that emphasize "making meaning in response to works of art," live music, and more. After a full day ingesting art, purchase food and drink on-site, or bring your own, to cap the day with a picnic on the Blanton's lovely grounds. – **KIMBERLEY JONES**

CONTINUED ON P.32



PHOTO BY NATALIYA VAITKEVICH



LONG LIVE SURREALISM!

1924–TODAY

Come explore surrealism — the art of dreams, chance, and the unconscious — after 100 years, featuring works by artists like Salvador Dalí, René Magritte, and Leonora Carrington, plus contemporary voices like Yayoi Kusama and Emily Mae Smith.

Long Live Surrealism! 1924–Today is organized by the Blanton Museum of Art.

Image: Emily Mae Smith, *Temptation Island* (detail), 2019, oil on linen, 58 × 30 in., Blanton Museum of Art, The University of Texas at Austin, Purchase through the generosity of Alana and Adiel Hoch, 2020.14 (artwork: © Emily Mae Smith)



blantonmuseum.org / [@blantonmuseum](https://twitter.com/blantonmuseum) / MEMBERS GET IN FREE



COURTESY OF OUTWELLNESS

Trans Femme Workout

SPORTS QUEER

SUNDAY 15, OUTWELLNESS

Getting fit and fabulous is all about tailoring a routine to specific needs — such as, IDK, looking c*nty as hell? OutWellness, who won a Best of Austin for their trans-masculine group workouts, hosts a class specifically for the dolls. Every week, interested parties can join this fitness community where the focus is on “building a feminine physique, increasing confidence, and celebrating your unique journey.” On their What to Expect list, OutWellness does make mention of “glute-enhancing” exercises, so I guess you should expect to develop an Elasti-Girl-sized caboose. Exciting stuff!

— JAMES SCOTT

Run a Boat Sunday Supper Series

FOOD

SUNDAY 15, CANJE

Get to know Canje's new chef de cuisine, Cleophus Hethington, through this family-style dining series that explores the distinct cuisines of the Caribbean islands. We'll let Chef Ophus explain the concept: “Run a Boat' is all about community — a Jamaican phrase for gathering to cook and share a meal, with everyone contributing.” Two seatings a night, with only 12 seats at the table, this intimate series highlights Guyana on Sept. 15 & 22; Trinidad & Tobago on Sept. 29 & Oct. 6; Grenada on Oct. 13 & 20; Saint Vincent & the Grenadines on Oct. 27 & Nov. 3; Barbados on Nov. 10 & 17; and Saint Lucia on Nov. 24 & Dec. 1.

— KIMBERLEY JONES

Benjamin Tod and the Lost Dog Street Band

MUSIC

SUNDAY 15, EMO'S

Benjamin Tod's music has been notoriously torqued with *Rage and Tragedy*, raw and grittily poetic as the troubadour chronicled his rough and rowdy ways. The Nashville songwriter has emerged rejuvenated and re-inspired over the past couple of years, though, regrouping his Lost Dog Street Band to find a “Brighter Shade” with this year's stellar *Survived*, and prepping a new solo album, *Shooting Star*. Tod explores new contours as he finally earns broader attention but retains his same sense of sharp, unique phrasing and the ability to wring beauty from an underdog outsider perspective.

— DOUG FREEMAN



PHOTO BY RICARDO BRAZZIELL



COURTESY OF ANTONELLI'S

Civics & Cheese!

FOOD CONVERSATIONS

MONDAY 16, ANTONELLI'S SOUTH LAMAR

WiseUp TX gets us. This org dedicated to “empowering and educating TX South Asians to be informed voters and partake in civic engagement” knows that the best way to engage us is through food – especially fine cheeses and pairings expertly curated by the best in the biz! Multiple Best of Austin award-winner Antonelli's expanded from its Hyde Park digs this year to open a cheese tasting room on South Lamar near the Draffhouse, and opens its doors for a civic-minded exploration of seven cheeses with food pairings and additional goodies like bread, olives, and corn nuts, with part of the proceeds going to WiseUp. Can't think of a *cheddar* way to spend a Monday evening! – KAT MCNEVINS

Gilmore Girls Trivia

COMMUNITY

MONDAY 16, CAPTAIN QUACK'S AND LOVE SUPREME

No one understands my love for *Gilmore Girls*, a show made infamous for its titular selfish Connecticut women. Indeed, not much happens to the undoubtedly insufferable Lorelai and Rory, who don't seem to encounter more than two Black people in the series' seven-year run. And yet, each year, when the air gets crisp, I giddily settle in for a Netflix marathon of bad boyfriends, family drama, and alternative rock needle drops. With South and Central Austin trivia hosts, no local can claim location as an excuse to avoid the idyllic fall fun. If it was good enough for Sonic Youth to guest on, it's good enough for us. – CARYS ANDERSON

We Love the '90s: Jurassic Park & Batman & Robin

FILM

MONDAY 16, HIGH NOON AUSTIN

As a product of the Nineties, I am extremely biased about the media from said decade. Yet you simply can't deny the filmic excellence produced during those years between 1990 and 1999! Smokeables-slingers High Noon know the score, which is why every Monday in September they're playing two Nineties classics. This week's got two excellent vintages: *Jurassic Park*, which came out the year I was born (1993), and *Batman & Robin*, which gave the B-man nipples at long last (1997). First 10 attendees get a free preroll, so hurry in and light it up. This screening's gonna be totally tubular. – JAMES SCOTT

Freaked

FILM

TUESDAY 17, HYPERREAL FILM CLUB

Before he was a respected and respectable documentarian analyzing the intersection of politics and technology, and even before he made those fun *Ben 10* live action movies, Alex Winter made a bonkers PG-13 romp about a scientist creating his own sideshow freaks. His original pitch was basically *Beach Blanket Bingo* meets *The Evil Dead*, with a family stopping at a circus that turns out to be a front for a cannibal butchery run by the Butthole Surfers. He's said that version was going to be “very, very rock & roll, hard-R,” but it's hard to imagine it would be any less crazy than his foam rubber monster underground masterpiece. – RICHARD WHITTAKER

CONTINUED ON P.34

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CALENDAR CONTINUED



Jung Kook: *I Am Still*

COURTESY OF TRAFALGAR RELEASING

Marika Hackman

MUSIC

TUESDAY 17, THE BALLROOM

There's a delicate strength to Marika Hackman's fifth LP, *Big Sigh*, an understated confidence building in the rising percussion and electronic beats. The UK multi-instrumentalist's songwriting on the album carries the weight of struggling through a creative drought but lifts with an almost miraculous clarity and unexpected harsh analogies buried within the gorgeously hushed tones and patient pacing. Although the more electronic and pop production of her earlier work takes a backseat, her feel for provocative pulses and emotional catharsis still drives across *Big Sigh* – though whether it's ultimately a sigh of relief or resignation remains unclear.

– DOUG FREEMAN

Jung Kook: *I Am Still*

FILM

WEDNESDAY 18, VARIOUS THEATRES

As a K-pop fan from an ancient line, it's been my pleasure to watch the expansion of the genre on a global scale. While not jump-started by BTS – that distinction goes to acts like Wonder Girls, Rain, DBSK, and, of course, PSY – the septet certainly brought the decades-long work of their sunbaes to unprecedented heights. Currently their most visible member, Jung Kook has had his turn at domination with his solo debut LP, *Golden*. Label BIG HIT has taken cues from the success of Taylor Swift's Eras and Beyoncé's Renaissance tour documentaries and offers *I Am Still*, a BTS look at the global star's boldest solo endeavor yet.

– CY WHITE

Nervosa

MUSIC

WEDNESDAY 18, COME & TAKE IT LIVE

In February, a few days post-Valentine's, São Paulo death metal stilettos Crypta gutted *Come and Take It Live*. Neither myself nor my millennial indie companion could unglue our gaze from band front Fernanda Lira or lead axe fiend Jéssica di Falchi. Now comes the main event. Crypta spun off from Nervosa, co-founded by guitarist and now gut-it-out singer Prika Amaral back in 2010. Just shy of its first birthday, the four-woman *Jailbreak* lands Brazilian metallurgy back on East Riverside behind a relentless thrashing worthy of the Thin Lizzy album title it borrows, only far more *Thunder and Lightning*.

– RAOUL HERNANDEZ

Seinfeld Trivia

COMMUNITY

WEDNESDAY 18, THE LONG GOODBYE

Get It Games is back with another tempting trivia night, this time covering the beloved and wildly successful sitcom that made its namesake a billionaire – although co-creator Larry David does pretty, pretty, pretty good himself. Are you the master of your domain? Have you ever yada-yada'd sex? Do the words "big salad" mean anything to you? Come show off your knowledge of the Nineties show about nothing with your team of up to six, with costumes welcome (*Morning Mist* might be fun) and prizes for winning teams. Make sure somebody brings a fully charged phone for the contactless mobile scoring, and keep an eye on the forecast; it's held outdoors and will be rescheduled in case of inclement weather.

– KAT MCNEVINS

CONTINUED ON P.36



Seinfeld

If Austin FC Misses the Playoffs, Then What?

Austin FC fans have heard it for months now. Whether directly, from figures like head coach Josh Wolff or sporting director Rodolfo Borrell, or indirectly, from coverage such as this column, everyone should be on the same page by now: Missing the playoffs means failure for the 2024 Austin FC season.

With seven games left on the schedule, nothing has yet been decided. However, we've reached a point where one outcome is head-and-shoulders more likely than the other. By a probability of 88%, PlayoffStatus.com has the Verde and Black missing out on the MLS postseason based on the club's current position in the Western Conference table and its remaining schedule.

Even as the club was idle over the weekend, other results around the league – notably FC Dallas earning a draw over the Whitecaps in Vancouver to overtake Austin on goal difference – served to darken the ATX outlook.

All of that means it's time to start thinking, seriously, about what missing the playoffs would actually mean for Austin FC.

A CHANGE AT HEAD COACH

It would simply be too difficult for Borrell and owner Anthony Precourt to justify bringing Wolff back for a fifth year if he cannot guide the club to a playoff berth for the third time in four seasons.

This will be music to the ears of those who've routinely used Wolff as a scapegoat for Austin FC's shortcomings under his watch. But even those more inclined to give Wolff the benefit of the doubt and spread the blame more broadly – as this column has often done – must admit that, if four years into a coach's tenure you still don't know if he's the guy, then, really, you do know.

Wolff should not, and almost certainly will not, survive another failed season. As for who might replace him, the logical scenario would involve Borrell bringing over a coach currently based in Europe with whom he already has a relationship, most likely an assistant looking for their first gig as a head gaffer.



Midfielder Sebastián Driussi's future with Austin FC is unclear after being recently replaced as the club's captain. COURTESY OF AUSTIN FC

DRIUSSI'S FUTURE

Having flown slightly under the radar for ATXFC over the past few weeks is the fact that the captain's armband has seemingly made a permanent switch from Sebastian Driussi back to Alex Ring, who captained the club from 2021 through 2022. That, inevitably, raises some questions about the Argentine's future with the club.

Ever since his MVP-caliber 2022 season, Driussi has been unable to come close to matching that form. He's on pace this year to set the lowest goal and assist marks of his Verde career, which includes the 2021 season in which he joined the club midway through the year.

Could Austin's first-ever MLS All Star be headed for an exit sooner rather than later? ATXFC would almost certainly have suitors for Driussi if the club made him available. And if his best days in Verde are behind him, it would behoove Austin FC to make a proactive move.

NEW LOCKER ROOM LEADERSHIP

According to the MLSPA, a total of six ATX players could become free agents after the season, depending on how contract options shake out. Among them are club veteran leaders Ethan Finlay, Matt Hedges, Diego Rubio, Hector Jimenez, and Ring.

Should some or all of those players exit, Austin FC would find itself in need of new locker room leaders, including a new captain. Perhaps the club, which currently features the oldest roster in MLS, would be better served empowering some of its younger stars like Dani Pereira and Osman Bukari. ■

Next up: away matches at Toronto on Sept. 14 and LAFC on Sept. 18.



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Them That Know 7PM

SATURDAY 9/14

Gypsy 7PM

Talk Like a Pirate Day

SUNDAY 9/15

Ange K Band 6PM

TUESDAY 9/17

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Matthew Muehling Quartet MUSIC

WEDNESDAY 18, MONKS JAZZ

With ongoing memberships in local fusion wranglers Progger, eclectic jazz supergroup JARS, cinematic rock band Open2.o, funky soul advocates Sketch Band, and raunchy comedian Tony Hinchcliffe's Kill Tony Band, guitarist Matt Muehling is one of Austin's baddest of badasses. Solo bandleader sightings are rare, however, so this is a chance to get the unfiltered Muehling experience. Joined by saxophonist Paulo Santos, drummer Josh Berry, and his longtime compatriot, bassist Ryan Hagler, Muehling brings his various styles under a more overtly jazz umbrella for a diverse show that emphasizes the exceptional musicianship that's made him one of Austin's top axemasters. — MICHAEL TOLAND

Fantastic Fest FILM

THURSDAY 19 - THURSDAY 26, ALAMO SOUTH LAMAR

IT'S TIME! The most wonderful time of the year, at least for fans of fringe films. Fantastic Fest is a haven for film lovers, featuring the freaky, the frightening, and the far-out. This is the single best place to be ahead of the curve with that strange little movie everyone will be buzzing about next year. It's a delicious mix of whimsical weirdness, offbeat oldies, and the truly terrifying (literally, they're showing *Terrifier 3*). Whether you're a card-carrying cult member with access to the whole week, or just perusing for a screening of something memorable, there's a part of the fest for you. It's a true Austin treasure. — CAT MCCARREY



COURTESY OF MONKS JAZZ

A Fish Called Wanda FILM

THURSDAY 19 - SUNDAY 22, AFS CINEMA

You either had your Jamie Lee Curtis-is-hot awakening in *True Lies* or in this genius caper of a movie. Because in the end, we are all just like the film's hapless protagonist John Cleese – smitten by the inimitable allure of Curtis' Wanda. When her attempted robbery goes awry, she enlists an unwitting Cleese (playing solicitor Archie Leach, no relation to Cary Grant I swear) to help recover her loot. Add in a smidgen of fellow Monty Python alum Michael Palin being as affable as ever, plus the bonus of Kevin Kline simply being his wonderful self, and baby, you've got a good time going. — CAT MCCARREY

Mockjaw MUSIC

THURSDAY 19, MONKS JAZZ

Guitar/vocalist Sloan Hill, bassist Tanner Hoyt, keyboardist Keith Galloway, and drummer Collin McCord formed Mockjaw in 2023 in the local cauldron of the Butler School of Music at UT-Austin, debuting at Swan Dive and making the rounds before hitting Monks back in June. Between then and now, the young band released the single "SITW," recorded a yet-to-be-released EP of their tightly crafted jazz fusion/R&B/math rock, and secured a nomination for Best Jazz in this year's Austin Music Awards. Still young (they're all college students), they've got a bright future ahead, individually and as Mockjaw. — MICHAEL TOLAND

Music Notes

BY DEREK UDENSI



COURTESY OF ALLISEN & THE WY'S GUYS

Allisen & the Wy's Guys

Friday 13 - Saturday 14, Continental Club

This Austin-based soul band takes over the South Congress venue for a two-night double-header. Friday's event sees Allisen Hinojosa, Wyatt Corder, and the rest of the group tribute the late Amy Winehouse a day before her birthday, with support from the Point. Allisen & the Wy's Guys then celebrate their new single on Saturday, with support from Indoor Creature.

The Marley Brothers

Sunday 15, Circuit of the Americas

During a year in which the *Bob Marley: One Love* biopic was released, five of the reggae legend's sons – Ziggy, Stephen, Julian, Ky-Mani, and Damian – join together for a tour interspersing their own individual hits into a larger tribute for their trailblazing father. Julian Marley's Alexx Antaeus-produced full-length, *Colors of Royal*, won the 2024 Grammy for Best Reggae Album.

SOFI TUKKER

Wednesday 18, Moody Amphitheater

What better way to wrap up this summer than a potential rendition of "Summer in New York," in Austin? Electronic dance music duo Tucker Halpern and Sophie Hawley-Weld tour on the heels of new album *Bread*. SOFI TUKKER's last local appearance came at the 2022 ACL Fest. Confidence Man and Carola support.



PHOTO BY RAVI PALWE VIA UNSPLASH

Mario Kart Tournament COMMUNITY

WEDNESDAY 18, DOUBLE TROUBLE

Double Trouble is a North Loop hang zone with some of the best dang tacos you'll ever shove in your piehole, along with an all-day, all-night happy hour on Wednesdays and enormous outdoor patio to enjoy the falling temps. They also happen to offer a biweekly tournament in the best racing video game of all time, *Mario Kart*. First out in 1992 on the Super Nintendo system, the game lets players choose their racer from a selection of Mario characters like Toad (undoubtedly the cutest), Koopa Troopa, or Princess Peach. Racers can sabotage other players with strategically placed banana peels or turtle shells that wreak havoc on the track, so the ultimate winner will have a blend of racing skills, sabotage strategy, and a little luck. Is that you? Find out and win prizes at this free tourney! — KAT MCNEVINS



at THE MOODY THEATER

» On Sale This Week

GIRL IN RED
I HAVE TO SEE YOU AGAIN TOUR
US FALL Tour '24
NOV 24

An evening (or three) with
Wilco
THU-SAT DEC 5-7

HIPPO CAMPUS FLOOD TOUR
SPRING '25
MAY 21

» This Weekend

BRETT YOUNG
LIVE IN CONCERT
WITH RESTLESS ROAD AND HANNAH MCFARLAND
SAT SEP 14

» Coming Soon

SEP 19
RAY LAMONTAGNE LONG WAY HOME TOUR WITH THE SECRET SISTERS

FRI SEP 27
ZEDD TELOS TOUR WITH MESTO & ELLIS

FRI SEP 20
CHROMEO & THE MIDNIGHT WITH RUTH RADELET

SEP 29
THE SISTERS OF MERCY WITH SPECIAL GUEST BLACK AUDIO

SAT SEP 21
Pesado

SEP 30-OCT 1
Clairo CHARM TOUR WITH ALICE PHOEBE LOU

SEP 22
André 3000 NEW BLUE SUN LIVE IN CONCERT WITH SUDAN ARCHIVES

FRI OCT 4
OFFICIAL 2024 ACL FEST NIGHTS
Benson Boone WITH DANIEL SEAVEY

SEP 23
CAT POWER SINGS DYLAN THE 1966 ROYAL ALBERT HALL CONCERT

OCT 15
Atarshii Gakko! WORLD TOUR PT. II

SEP 26
Future Islands WITH OH, ROSE

FRI OCT 18
Suki Waterhouse THE SPARKLEMUFFIN TOUR WITH SPECIAL GUEST BULLY

at STEN

» On Sale This Week

AUDREY LOGAN
& HER BIGGER THAN AVERAGE CHRISTMAS SHOW
FEATURING GRITTY SUNSET
JUL 11

» Up Next

SEP 12
KASHUS CULPEPPER HOWLIN UNDER THE HARVEST MOON TOUR WITH ANNA GRAVES

SEP 18
RYAN MONTBLEAU WITH TAYLOR RAE

SAT SEP 14
Texas Football Watch Parties UT VS UTSA

SEP 19
MICO WITH HAIDEN HENDERSON

SEP 17
Zolita THE QUEEN OF HEARTS TOUR WITH MEG SMITH

FRI SEP 20
EARLY: A DANCE PARTY AT DUSK WITH
DJ Mel

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

» We'll see you at the show!

Africa Night!

SAT SEPT 14

ZOUMOUNTCHI
11PM

SAHARA ALLSTARS
9PM

AFRO JAZZ
7:30PM

SAHARA LOUNGE

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CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 9/12

04 CENTER Crash Test Dummies, Carleton Stone (8:00) **A**

13TH FLOOR Sodomy Cop, El Gallo, Cheeky Orange (8:00)

3TEN ACL LIVE Kashus Culpepper, Anna Graves (8:00) **A**

THE ABGB The Metropolis Man (7:00) **A**

ACL LIVE Keane (8:00) **A**

ANTONE'S Jake Andrews, Robert Parker Jr. (8:00)

AUSTIN PROPER HOTEL Sisi (8:00)

THE BALLROOM Caroline Hale (8:00)

BATCH CRAFT BEER + KOLACHES Bat City Brass Band (7:30)

THE BOAT Kevin Hrabak (8:00)

BROKEN SPOKE Chaparral and Jeff Hughes (9:00), Tracie Lynn (6:00)

C-BOY'S Mel & James [jade room] (10:00), John Branch, NewRouge, THEBROS FRESH (9:30)

CENTRAL MARKET NORTH Kathy & the Kilowatts (6:00) **A**

CENTRAL PRESBYTERIAN CHURCH Girls with Guitars (noon) **A**

CHEER UP CHARLIES Mike Servito, Brett Johnson (9:00) **A**

CHESS CLUB A.L. West, Elnuh, Virga, Proun (9:30) **A**

COME & TAKE IT LIVE Damage Inc. (Metallica tribute), Black Days (Nineties grunge tribute), Dogmen (King's X tribute) (7:30)

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

CORAL SNAKE Turtle Pond, Window Seat, Charlotte Baumgartner, Virginia Creeper (8:30) **A**

ELEPHANT ROOM Matt Maldonado Quartet (9:00), Sarah Sharp Quintet (6:00)

EMPIRE CONTROL ROOM Brigitte Calls Me Baby, Retro Cowgirl [control room] (8:00) **A**

THE FAR OUT Colin Swietek, Esther & Friends, Shayna Sands (7:00)

GERALDINE'S Trevor Helt (8:00)

GRUENE HALL Anthony Wright Band (6:00) **A**

GUERO'S Erica Daniels (6:00)

HOLE IN THE WALL Rusty Dusty, Petra Von Kan't, Daisy Dullboy (9:00)

HOTEL SAN JOSÉ Aaron McDonnell (6:30)

HOTEL VEGAS Palefede, Ritual, Commoner, Stab (10:30) **A**

KICK BUTT COFFEE Brother E Train, Joel Hofmann Band, Danny B. Harvey & the Rebel Rousers, the Faux McCoy's (8:00) **A**

KINGDOM Hudson Mohawke, Bird Peterson, Butcher Bear x soundfounder (10:00) **A**

LITTLE DARLIN' Actuators, Brontosaurus (8:00)

LITTLE LONGHORN Manny Velazquez (9:00)

THE MARC Braxton Keith (8:00) **A**

MEANWHILE BREWING CO. JunkBunny (8:30)

MOHAWK Playboy Manbaby, Floats, Big Bill [inside] (9:00) **A**

MOODY CENTER Mitski, Ethel Cain (8:00) **A**

PARKER JAZZ CLUB The Copa Kings (7:30)

RADIO COFFEE & BEER Erik Hokkanen & the Hip Replacements (8:00)

SAGEBRUSH Ransom Brothers (8:00)

SAHARA LOUNGE Montopolis, the Dialtones (8:00)

SAM'S TOWN POINT JD3 (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (7:00, 6:00) **A**

SAXON PUB Bailey Bigger (10:00), Patrice Pike (8:00), PAACK (6:00) **A**

SPEAKEASY Faux Lo (9:30)

VALHALLA Ishroyale, Gatsuo, Sirene (9:00)

WATERLOO RECORDS Rett Smith (performance and record signing) (5:00) **A**

THE WHITE HORSE Billy Broome, the Dead Canyon Family Reunion, Saddle Sores (8:00)

FRIDAY 9/13

04 CENTER Walter Trout and Carolyn Wonderland (8:00) **A**

13TH FLOOR Second anniversary w/ Drab Majesty, MVTANT, Holy Wire (8:00) **A**

THE ABGB Runaway Sky, Deer Fellow (8:00) **A**

ALIENATED MAJESTY BOOKS Oshera (farewell show), As the Grass Withers the Flower Fades, If I Die in Mississippi, gulfwargameboy, Rose Ceremony (7:30) **A**

ANTONE'S Booker T. Jones, Los Yesterdays, DJ Mahealani (8:00) **A**

THE BALLROOM Divide and Dissolve, alexalone, SKLOSS (8:00) **A**

BANGER'S Dom Francis (7:30)

BATCH CRAFT BEER + KOLACHES The Violet Crown Affair (7:00)

BATES RECITAL HALL Miró Quartet (7:30)

THE BOAT Them That Know (8:00)

BRAUNTEX THEATRE McBride & the Ride (8:30) **A**

BROKEN SPOKE Darrell Goldman (9:00), Pierson Saxon (8:00)

BUCK'S BACKYARD Brodie Lane Band (9:30)

BUZZ MILL Buzz Mill Market w/ the Early Birds ATX, Justin Arnold (7:00)

C-BOY'S Vicky Tafoya & the Big Beat, Tomar and the FCs (10:00) **A**, Adam Johnson (8:30)

CACTUS CAFE B-Side Quartet (7:30) **A**

CENTRAL MARKET NORTH Latin Dukes (6:00) **A**

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) **A**

CHESS CLUB Geranium Drive, the Holy Temple, Neon Lemon (10:00), THEM! (EP release), La Snacks (7:00)

THE CONCOURSE PROJECT Timmy Trumpet, Restricted (9:00) **A**

CONTINENTAL CLUB Back to Black (Amy Winehouse tribute by Allisen & the Wy's Guys), the Point (10:00) **A**, The Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Emily Gimble (8:30)

CORAL SNAKE In Plain Air, McBryde, JunkBunny (9:00) **A**

THE CUT Bleu Clair (3:00am) **A**

DRINKS BACKYARD The Screamalongs (8:00)

DRISKILL BAR Flametrick Subs (8:00)

DUETT'S TEXAS CLUB Noah Gundersen and Abby Gundersen (7:00) **A**

ELEPHANT ROOM Ryan D. Howard Organic Combo (9:00), Red Young Trio (6:00)

EMPIRE CONTROL ROOM Luna Li, Jahnah Camille [control room] (8:30) **A**, Papadosio, Mindex [garage] (8:00) **A**

THE FAR OUT Post NC, Moondough, GOOD., Inner Alignment (8:00) **A**

FLAMINGO CANTINA System Positif, Lui Lafé (9:00)

FRIENDLY RIO MARKET 600 Degrees (single release), NERV SWERV, Dining With Devils, RIVAL (7:00) **A**

GERALDINE'S Sour Bridges (9:30)

GUERO'S Karima Santi (album release) (8:00) **A**

HAUTE SPOT Easton Corbin (8:00) **A**

HIGHLAND LOUNGE Katie Rex, Al V Dam, DJ Venus (10:30) **A**

HOLE IN THE WALL Cotton Mather, Stayres, the Rite Flyers (9:00)

HOTEL VEGAS El Combo Oscuro (vinyl release), Professor Shorthair (9:00) **A**, Pony Soprano, Micajah (7:00)

KICK BUTT COFFEE Josh Langford, Shitty Advice, the Meanhearts, Threes Away, Cabrones, the Dispicables (8:00) **A**

KINGDOM Tim Green (10:00) **A**

KNOMAD BAR The Grotesques, Red & the Rebels, Side Saddles (7:00) **A**

LIGHTNIN' BAR The Carry Ons, JustHannah (7:00)

LITTLE LONGHORN Dusty Miller and the Spurflowers (9:00), Scott Angle & the Cold Cold Hearts (6:00)

THE LOST WELL We Are the Asteroid, the Oxy's, Ungrieved (8:00)

MEAN EYED CAT 20th anniversary w/ Truckstop Jukebox (7:00)

MEANWHILE BREWING CO. Cedars, Cherry Mantis (8:30)

MOHAWK Club Coma, DOSSEY Mockjaw [inside] (9:00) **A**, Bleed, Ozone, Paradise, Ritual [outside] (9:00) **A**

MOODY AMPHITHEATER CAKE (8:00) **A**

MOODY CENTER Mt. Joy (8:00) **A**

PARISH Jonah Marais, Wednesday Kid (8:30) **A**

RADIO COFFEE & BEER Okapi, Maru Haru, Diana Burgess & Curtis McMurtry (8:00) **A**

ROLLINS THEATRE Concert Club w/ Mélat (8:00) **A**

SAGEBRUSH Hayden Butler, Gus Clark & the Least of His Problems, Los Texmaniacs (8:00) **A**

SAHARA LOUNGE Body Rock ATX w/ Riders Against the Storm and DJ Chorizo Funk (Beyoncé, Janet Jackson, and Missy Elliott tributes) (10:00) **A**

SAM'S TOWN POINT The Hushabeyes (10:00), Cactus Lee and Jack Fister (8:00)

SAXON PUB Rob Baird (10:00), Adam Hood (8:00), TG BAD (6:00)

SKYLARK LOUNGE D-Soul Davis (9:00), D-Madness (6:00)

SPEAKEASY Raul Ayala Band (9:30)

STUBB'S Brooksie [inside] (10:15), Alec Benjamin (7:30) **A**

SUMMIT ROOFTOP AR/CO (10:00) **A**

SUPERSTITION Cedric Gervais (9:00) **A**

VALHALLA Chancla Fight Club, Capital Vice (EP release), Woodward and Parker, Nolo (9:00)

VAQUERO TAQUERO Moon Medallion, Swellin, Heavy Weather, Silver Hour (8:00)

VULCAN GAS CO. Benda, 7L (9:00) **A**

THE WATER TANK Jerod Waggoner & Friends (6:00)

WATERLOO RECORDS Lisa Morales (performance and record signing) (5:00) **A**

THE WHITE HORSE Todd Day Wait, JD Clark, Christopher Seymour & the Western Cosplay (8:00) **A**, Cotton Clifton (5:30) **A**

SATURDAY 9/14

04 CENTER Lisa Morales (album release), Nick Gaitan (8:00)

13TH FLOOR The Crack Pipes, Black Mercy (record release), Dim Light (8:00)

THE ABGB Ram Vela & the Easy Targets, Stella and the Very Messed (9:00)

ACL LIVE Brett Young, Restless Road, Hannah McFarland (8:00) **A**

ANTONE'S Booker T. Jones, DJ Mahealani (8:00) **A**

THE BALLROOM Ray Bull, Pelvis Wrestley (8:00) **A**

BANGER'S Sachin and the Porch (7:30)

BATCH CRAFT BEER + KOLACHES Blocktoberfest w/ Blowcomotion, Go Yotai KlezPolka, Jan Flemming (4:00)

BROKEN SPOKE Alvin Crow (9:00), Silverheels Band (6:00)

BUCK'S BACKYARD The Pictures Band (9:00)

BUZZ MILL Weird Weather, Feral Hymns (8:00)

C-BOY'S James Speer, Tomar and the FCs (10:00) **A**, Johnny Nicholas & the Hidden Charms (8:00)

CENTRAL MACHINE WORKS Jesse Lége & Bosco Stomp, Big Band Tejano, Paula Maya & Bossa Nova Pilius (7:00)

CENTRAL MARKET NORTH The Egmen (6:00) **A**

CENTRAL MARKET SOUTH Dave Orr Band (6:30) **A**

CIRCUIT OF THE AMERICAS Rob Zombie, Alice Cooper, Ministry, Filter (6:00) **A**

COME & TAKE IT LIVE PeelingFlesh, Snuffed on Sight, Corpse Pile, Two-Piece, Snake Father (6:00) **A**

THE CONCOURSE PROJECT 8Kays, Denis Horvat (10:00) **A**

CONTINENTAL CLUB Allisen & the Wy's Guys (single release), Indoor Creature (10:00) **A**, Bill Kirchen (7:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson (8:30)

CORAL SNAKE Candy Riot, Elegant Tiger, Whalers (8:00)

COUNTER CAFE The McKinleys (9:00am)

THE COURTYARD ATX BERNZIKIAL, Tonylvsus, Ktana, Saladarb, Sleepy McGee (8:00) **A**

THE CUT Maxinne b2b Slugg (2:00am) **A**

DRAYLEN MASON STUDIO Michal Korzistka (6:30) **A**

DRISKILL BAR Tiger Alley (8:00)

DUETT'S TEXAS CLUB Rickshaw Billie's Burger Patrol, Gus Baldwin & the Sketch (8:00) **A**

ELEPHANT ROOM Ephraim Owens Group (9:00)

EMO'S Mk.gee (8:00) **A**

EMPIRE CONTROL ROOM Y'all Out Boy [garage] (9:00), Micah Edwards, Smooth Nature, Tobias Lund [control room] (8:30) **A**

END OF AN EAR American Analog Set (record signing only) (4:00)

FIREHOUSE LOUNGE Nossas Novas (10:00)

FLAMINGO CANTINA Fiestas Patrias w/ Easy Compadre, Mariachi Sin Frontera, DJ Necio.Boi (9:00)

FRIENDLY RIO MARKET Andrew Nogay, Jaycie Carver, Fierce Deity (8:00)

GERALDINE'S Blake Robert (9:30)

GRUENE HALL Brent Cobb, Ben Chapman (9:00) **A**

GUERO'S Buenos Diaz, Eric Heideman (2:30)

HOLE IN THE WALL Molecular Steve, the Push & Shove, Lazy Sue (8:00)

HOTEL VEGAS Gran Moreno, Los Juanos, Hotel De Nova (10:00) **A**, Borzoi, Wet Dip, Ivy Mine (6:45)

INDEPENDENCE BREWING Tallula Junction, WK & the Working Class, Western Express (solo) (7:00)

JESTER KING BREWERY Moving Blues (noon)

KINGDOM Tommy Four Seven, Hana Sabri, Natch Nadjafi (7:00) **A**

KNOMAD BAR Woot Talley, the Southside Agitators (9:00), Grand Maximum, Pretty Little Thieves, John Wesley Coleman (4:00)

LBJ LAWN Longhorn City Limits w/ Preservation Hall Jazz Band, Big Wy's Brass Band (2:30) **A** **A**

LITTLE LONGHORN Alan Haynes (9:00), ATX Pearl (6:00)

THE LOST WELL Nunslaughter, the Black Moriah, Spectre of War, Trench Warfare (8:00) **A**

MOHAWK Rett Smith, Travesura [inside] (10:00) **A** **A**, Tinzo + Jojo [outside] (9:00) **A** **A**

MONKS JAZZ CLUB Nellie McKay (10:00) **A**

MOODY AMPHITHEATER Chingona Fest w/ xValentine, Destiny Navaira, the Tiarras, Stephanie Bergara, Angélica Rahe, more (11:30am) **A** **A**

MOTION MEDIA ARTS CENTER *Blood In, Blood Out* screening followed by performances from Eterno Scroll, Midnight Navy (6:00)

NEON GROTTO JT Donaldson, Brett Johnson, .CLOUDED., Reue vs PITCHMOD, Choose Health, BD Slide (9:00)

RADIO/EAST Atash, Mazel Tov Kocktail Hour (9:00) **A**

SAGEBRUSH Paige Plaisance, Cory Cross, Beth Chrisman (7:00)

SAHARA LOUNGE Africa Night w/ Zoomountchi, Sahara All Stars, Afro Jazz (7:00) **A**

SAM'S TOWN POINT Ramsay Midwood (11:00)

SAXON PUB Dusty Miller and the Spurlflowers (10:00), Madisons (8:00), Wheels on Fire (the Band tribute) (6:00), Slowly Grace (3:00)

THE SCOOT INN Evan Honer, Wells Ferrari (8:00) **A**

SHAVED ICE ISLAND Evan Kolvoord (2:30)

SIXTH STREET FROM BRAZOS TO I-35 Pecan Street Festival Day 1 w/ Fresh Kils, Obsolete Machines, Juice Leg, Big Sky Collective, Steel Power, Max Mondini, Rococo Disco, more (noon) **A** **A**

SKYLARK LOUNGE Eastside Kings feat. Orange Jefferson and Xavier Shannon (10:00), Birdlegg and the Fight Fit Blues Band (8:00), Leeann Atherton (6:00)

SPEAKEASY Lonestar Souvenirs (9:30)

SUNNY'S BACKYARD French Film (single release), Hex Boyfriend, Speak Slow, CLTR (6:00)

VALHALLA Day Friend, Ganesha, Feedr, Killer Kaya (9:00) **A**

THE WATER TANK Buffalo & the Heard (7:00)

THE WHITE HORSE Cotton Clifton, Summer Dean, Mallory Eagle (8:00) **A**, Shawn Hess and Marty Bush (5:30)

SUNDAY 9/15

04 CENTER Riders in the Sky, Tony Kamel and Kym Warner (7:00) **A**

THE ABGB Ian Stewart (4:00)

BANGER'S JD Casper (noon)

BATCH CRAFT BEER + KOLACHES Anitropos All Stars (4:00)

BLANTON MUSEUM OF ART Keepin' It Surreal w/ LeTrainiump [Michener Building] (2:00) **A** **A**

C-BOY'S Mike and the BurnAlls (10:00), Julie Lowery (7:30), Ginny's Chicken \$#!+ Bingo! w/ Guitar Grady (3:30)

CENTRAL MACHINE WORKS Tiger Alley (5:00)

CENTRAL MARKET NORTH Fausto/Faustito (6:00) **A**

CHESS CLUB HEZ, Guerra Final, Heaven, Automated Execution (6:00) **A**

CIRCUIT OF THE AMERICAS The Marley Brothers (Ziggy, Stephen, Julian, Ky-Mani, and Damian) (Bob Marley tribute) (7:30) **A** **A**

COME & TAKE IT LIVE Living Hollow, Aerial, Forced to Surface, Bastion, Silence Becoming, Prophecy of the Martyr (6:00) **A**

CONTINENTAL CLUB Willie Pipkin and Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

CORAL SNAKE Daybed, Sylvan River Band, Horstail (7:00)

ELEPHANT ROOM John Fremgen Quartet (8:00)

EMO'S Lost Dog Street Band, Matt Heckler, Casper Allen (8:00) **A** **A** **A**

FRIENDLY RIO MARKET Primo Danger, Skuzz Machine, Asshats (5:00) **A**

GUERO'S Robert Parker Jr. (3:00)

HOTEL VEGAS Mexican Independence Day w/ Bidi Bidi Banda (Selena tribute, SUXXY PUXXY [patio] (5:00); DJs ulovei, Cortez, La Morena [inside] (2:00)

JESTER KING BREWERY Winkler Mill (1:00)

KING BEE Michael Hale Trio feat. Mac McIntosh (9:00)

KNOMAD BAR XSATANIST, Fuzz Goblin, A One A (4:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Brandon Rosage (4:00)

LONG CENTER Mariachi Rock Revolution, Mariachi Clasico (7:00)

MOHAWK Demi the Daredevil, Ethan Gander, Mitchel Dae, RudyWade [inside] (9:00) **A** **A**

SAGEBRUSH The Mellows (9:00), Lost Patterns (single release) (5:00)

SAHARA LOUNGE The Rouge, RP & the Royales (5:30)

SAM'S TOWN POINT Cocktail Steel w/ Rose Sinclair (7:00)

SAXON PUB Honey Luck (4:00), The Resentments (7:30), ULLA (5:30)

SIXTH STREET FROM BRAZOS TO I-35 Pecan Street Festival Day 2 w/ Cinco Doce, Umanistan, Amanda Kitchens' Carnival of Sound, Easy Compadrel, Spicy Loops, Ben Buck, more (noon) **A**

SKYLARK LOUNGE Skylark All-Stars (8:00), WhoDo (5:30)

SPEAKEASY Raul Ochoa (8:00)

STATESIDE AT THE PARAMOUNT Carrie Rodriguez's Laboratorio w/ Gina Chavez and Felix Contreras (7:00) **A**

STUBB'S Gospel brunch w/ the Moriah Sisters [inside] (12:30, 10:30am)

MONDAY 9/16

C-BOY'S Paul Val (10:00), The Watters (6:30)

CONTINENTAL CLUB The Mellows (10:00), Eve Monsees & Mike Buck (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger (8:30)

DADALAB Me Mer Mo Monday w/ Künt Vargas, Thomson Cameron Satterwhite Trio, OMETEOTL, DJ Nudo (7:30) **A**

GERALDINE'S Woody Russell (8:00)

SAGEBRUSH Bob Appel (8:00)

SAM'S TOWN POINT Little Elmore Reed Blues Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Steve Palousek (7:00)

THE SCOOT INN Wild Rivers, Jade Bird (7:30) **A**

THE WHITE HORSE Brian Scartocci, Ruby Dice & Calloway Ritch (8:00)

TUESDAY 9/17

3TEN ACL LIVE Zolita, Meg Smith (8:00) **A**

ANTONE'S RECORDS Larry Seaman (vinyl release) (6:00) **A**

THE BALLROOM Marika Hackman (8:00) **A** **A**

BATCH CRAFT BEER + KOLACHES Dr Funky Fingers, Lost Cat Magnet, Berm and Swale, Binary Void (7:15)

C-BOY'S D-Madness (10:00), 8½ Souvenirs (6:30)

CACTUS CAFE Open mic (7:30) **A**

COME & TAKE IT LIVE Point North, Nevertel, Elijah, Rivals (7:00) **A**

CONTINENTAL CLUB Hayden Redwine, Bonnie Whitmore & the Sad Girls (10:00), Shelley King & Carolyn Wonderland (6:30)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

EL MERCADO Johnny Staccato w/ Durawa (7:00) **A**

ELEPHANT ROOM Beat Soup (9:00), Mitch Watkins Trio (6:00)

EMPIRE CONTROL ROOM Supermoon, Witches Exist, Seawall, True Summit, Motorsports [control room] (8:30)

THE FAR OUT Jenny Don't and the Spurs, Aaron McDonnell (6:00) **A**

HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)

HIGH NOON Hoots for Help Hoot Night w/ the Loveshakers, Lonesome Ranch, Shades of Oleander (Three Dog Night tribute), Walkabouts (Oasis tribute) (8:20)

HOTEL VEGAS Como Las Movies, Los Alcos, BOOHER (9:00)

LITTLE LONGHORN Fingertipistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

MOHAWK Rixe, Mujeres Podridas, Guiding Light, N.R.A. [inside] (9:00) **A** **A**

MOODY CENTER Slipknot, Knocked Loose, Vended (7:00) **A**

PARISH UPSAHL, Conor Burns, Zoe Ko (8:30) **A**

SAGEBRUSH Spud Sims & the Beltways (8:00)

SAM'S TOWN POINT The Swindlers (10:00)

SAXON PUB Jeremy O'Bannon (10:00), Jeska & the Vanity Project (8:00), David Grissom (6:00)

SPEAKEASY John Frischer (8:00)

VALHALLA Kings of New Ground, Slick, Brisbane (9:00)

WATERLOO RECORDS Elias Haslanger (performance and record signing) (5:00) **A**

THE WHITE HORSE The Mellows, Blake Whitmire Band, Guthrie Girls (8:00)

WEDNESDAY 9/18

3TEN ACL LIVE Ryan Montbleau, Taylor Rae (8:00) **A**

THE ABGB Warren Hood (7:00)

ANTONE'S Pleasure P (9:00) **A**

THE BALLROOM Super American, Sydney Sprague, summerbruisse (7:00) **A**

BATCH CRAFT BEER + KOLACHES Bluesqueezexbox (7:00)

BROKEN SPOKE Saddle Sores (9:00), Craig Marshall (6:00)

C-BOY'S Graffiti Phunk, Ter'ell Shahid (10:00), The Moeller Brothers (6:30)

CIRCUIT OF THE AMERICAS Five Finger Death Punch, Marilyn Manson, Slaughter to Prevail, the Funeral Portrait (6:00) **A**

COME & TAKE IT LIVE Nervosa, Lich King, Hatriot, Black Thorn Halo (6:00) **A**

CONTINENTAL CLUB Carrie Fussell, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Curtis McMurtry (8:30)

CORAL SNAKE Gollylagging, goofus, Good Lord (8:00) **A**

COSMIC COFFEE Madam Radar (6:00)

ELEPHANT ROOM Waxahachie Horns (9:00), Jitterbug Vipers (6:00)

THE FAR OUT Kairos, JVK, Valice (7:00) **A**

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains, DJ Jah Bill (9:00)

GERALDINE'S Trevor Helt (8:00)

HALF STEP Canned Beets (9:30)

HOTEL VEGAS Bat Lips, Tilt, Mt. Grey, Casino AM (9:30), ladyLuck, Sunspite (7:00)

MEANWHILE BREWING CO. Kirk Smith (7:30)

MOHAWK Ash and the Endings, fifi knife-fight, CLTR [inside] (9:00) **A**

MONKS JAZZ CLUB Matt Muehling Quartet (8:00) **A**

MOODY AMPHITHEATER SOFI TUKKER, Confidence Man, Carola (7:30) **A** **A**

PARISH JP Cooper, Sam Fischer (8:30) **A**

SAGEBRUSH Midnight Grass, Valley Flower (8:00)

SAM'S TOWN POINT Guthrie Girls (10:00), Libby and the Loveless (8:00), George Carver (7:00)

SAXON PUB Go-Machine (10:00), Emily Shirley Band (8:00), the Drakes (6:00)

SKYLARK LOUNGE Butter N Jam (9:00), Margaret and Joe Wright tribute show w/ Mac McIntosh & Friends (6:30)

SPEAKEASY The Spazmatics (9:30)

THE WATER TANK Taylor Hughes (6:00) **A**

THE WHITE HORSE The Swindlers, Evan Charles, Johnny McGowan's Rugged Gents (8:00)

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REVIEWS



FAR LEFT: HUMAN LANDSCAPES, 2022 (DETAIL)
COURTESY OF CARL CHENG AND PHILIP
MARTIN GALLERY / PHOTO BY JEFF MCLANE

ABOVE: EROSION MACHINE NO. 4, 1970
COURTESY CARL CHENG AND PHILIP
MARTIN GALLERY / PHOTO BY BRICA WILCOX,
COURTESY OF REDCAT, LOS ANGELES

LEFT: SANTA MONICA ART TOOL, 1988
COURTESY OF CARL CHENG

A Revolutionary Retrospective

VISUAL ARTS

Carl Cheng's art shows fearlessness in the face of extinction **BY CAT MCCARREY**

Who decides the everlasting artistic canon? Is it only traditional works shown in traditional venues, or can it recognize the innovative outsiders? It's a question that gets even thornier when we look at styles like earth art, pieces designed to change and wear away with time.

The Contemporary took that challenge head-on, working over the past four years to craft and curate a six-decade retrospective of renegade artist Carl Cheng's work. "Nature Never Loses" is the fruit of years of interviewing, scanning, and digging through archival footage of Cheng's often intangible work. As head curator Alex Klein stated while chatting with Cheng at the Contemporary last Sunday, "It was a really daunting task to

think about how to even begin to organize this show, because Carl works across so many different media."

He's a photographer, but also created three-dimensional models of his photos. He's made installations on the roof of his studio, studying how nature changes materials over time. He's painstakingly crafted futuristic ecological products under his artistic alter ego, the fictional John Doe Company. He's dabbled in what art can be and how it progresses over time. How does a gallery retrospect something so vast?

Luckily, the Contemporary shied away from chronological organization. "It's very hard to date Carl's work because oftentimes he'll be working on them for several decades.

Then he'll put different dates on them," noted Klein in the artist talk, "because he thinks that his work, like technology, is constantly upgrading."

Taking cues from ideas of upgrades and technological similarities, the Contemporary grouped Cheng's work in five loose exhibits: "Photography as a Tool," "Natural Processes and Nature Machines," "Travel and Specimens," "Art Tools," and work produced as John Doe Co. Walking through the flow of artwork is less like a remote art display and more like a thematic journey through a science museum. Objects feel like experiments. When examined, worlds reveal themselves. It just takes a closer look to see the universe within.

The one constant is how pieces meld the natural world with distinctly human ingenuity. It starts slowly, like the photos in the "Scroll Series," where an unrolled paper border makes a scene within a scene, illuminating the attempt to capture the wild expanses. This extends to pieces like *V.H.*, where photographed subjects are preserved in bubbles of molded plastic and Plexiglas. It's more layers of artifice and untamed nature.

Other works hint at the tension between environmental chaos and human control. Cheng's *Erosion Machine* series is the ultimate study of trying to exert control over nature, as pumped water mimics the erosive process within a metal box. What's eroded is a collection of "human rocks," the name



Carl Cheng

PHOTO BY E.BIALOBOS

Cheng gives to obsolete mass-produced materials (like a broken toaster) that he's crafted into preternaturally perfect structures. These smooth cones and squares, formed from crushed bottles or corroded electronics, shrink underneath glowing water effects. It's an ouroboros: Is the natural process the conqueror or the manufactured items?

These motifs continue through the exhibit. They're in the *Nature Laboratory Collection 3.0* – a sterile greenhouse of elaborately carved avocado pits and skins, creating entire cities with the castoff compost scraps – and in *emotional tools*, where primitive picks and paintbrushes show unexpected organic elements: thorns or bones forming a foundation of crafted materials.

As John Doe Co., Cheng pushed these ideas into actual manufacturing, creating advertising for fantastical future products. These melded light and space, continuing with natural connection. This is where *Alternative TV* boxes fill with plastic plant and rock vignettes. Or where an *Emergency Nature Supply Kit* releases grass and bird sounds, complete with a commercial extolling its virtuous fight against bleak urbanization. All these ideas coalesce in his *Organic Visualizer/Assembler*, a massive tube, like a medical monstrosity in the dark. But it isn't meant to hold any human; it's meant to

hold worlds subject to human whim. Inside the structure, a cylinder turns. The viewer can use pedals to spotlight portions, revealing intricate worlds carved from rocks and shells, miniature lights and squiggles. It's an omnipotent feeling, looking down upon these creations, the LED lights and slight sound of the turning structure adding to the remove. It's God-like.

Cheng discussed his work with the concept of the Anthropocene Age, which is "sort of like the dinosaur age. You know, it came and it went. That kind of predicts that as a human being, we're going to be extinct. Because we're going to destroy ourselves and what we think of our nature, but then nature never loses." He's beatific as he discusses it. No fear, just completely soothing. We might cease. But that's technology. It's progression. And there's nothing more natural. ■

“It's God-like.”

“Carl Cheng: Nature Never Loses”

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Seeking Mavis Beacon

COURTESY OF NEON



Will & Harper

COURTESY OF NETFLIX

Represent FILM

Two new docs explore what it means to see and be seen **BY KIMBERLEY JONES**

“Warning: The following feature film and its component parts contain deep-fakes and fabrication, deceptiveness and duplicity, appropriation and recontextualization, transformation, manipulation, and conversion. The resulting work is utterly subjective, individually crafted, and completely faithful to the experience of its authors and their respective algorithms.”

That caution opens first-person documentary *Seeking Mavis Beacon*, and it’s maybe the filmmakers’ cleverest move, in a film not lacking in daring or smarts. It sets the table for the tech and academic jargon to come, and writes a blank check of sorts (co-signed with a quick cut to Orson Welles’ plays-with-the-facts *F for Fake*). Strap in, it urges, because this movie is going to some wild places.

The thesis is straightforward enough, wherein filmmaker Jazmin Jones and a colleague, a teenage coder named Olivia McKayla Ross, seek to find the woman who was once the face of *Mavis Beacon Teaches Typing*, a hugely popular instructional computer software launched in 1987. Contrary to popular opinion, Mavis Beacon wasn’t a real person. Jones likens her to the “Aunt Jemima of technology” – a fictional figure, a marketing construct, who nevertheless had a tremendous impact as a Black-skinned woman representing authority and expertise to millions of users. Made-up, yes, but portrayed by a very real woman, Renée L’Espérance, who Jones and Ross are committed to tracking down and giving her just dues.

Seeking Mavis Beacon is a dizzying product of our digital age. In its look and energy,

which uses a desktop screen as an aesthetic and organizational device, the zigzagging film can have the feel of too many browser tabs open, emblematic of its wide-ranging but sometimes under-explored topics of interest. Inspired by interviews with coders, conceptual artists, and internet academics, those topics include representation, developer and AI bias, and the ethics of looking for someone who doesn’t necessarily want to be found.

That last one is really intriguing. Channeling the home-sleuth trend that has turned the true crime genre into big business, Jones and Ross throw themselves full-bodied, for the camera, into the detective act. (There’s even an investigations board that gets dramatically set on fire.) Jarringly, a scene discussing consent contrasts a later scene in which the duo arrives uninvited at 10:30pm with a camera crew to a potential interviewee’s house. Jones in particular seems so canny about perception and responsibility, her actions here are befuddling.

The novelty of the doc’s so-much-muchness wears off – it could use a tighter edit – but still: Jones and her team have crafted a rather thrilling metanarrative in their search for Mavis, and Renée. Seeking a woman denied a voice, Jones has made herself the star of her own film, doing all sorts of things, like roller skating and consulting a tarot reader, that will make doc purists clutch their pearls, a sidelong pleasure of the piece. She couldn’t be more explicit about who is controlling the narrative here – subtext made text – even if Renée, in her way, is the one with the last word.

A far more straightforward personal doc, *Will & Harper*’s title introduces Will Ferrell – the far more famous face in this duo – first but for a compelling reason: Because Ferrell’s lifelong friend Harper Steele, a former *Saturday Night Live* head writer, had not yet settled on her name when she first wrote a letter to Ferrell coming out as a trans woman at the age of 61. (“Name forthcoming,” she signed the letter.) Make no mistake: Harper is in the driver’s seat, literally and figuratively, as they roadtrip across America, reacquainting themselves. Will, riding shotgun, plays the part of the Everyman-Ally, sweetly supportive and tentatively asking questions about Harper’s transition. The camera’s there for a reason, and *Will & Harper*, by and large, is instructive in the best of ways. (After a limited theatrical run, the film arrives on Netflix on Sept. 27 – the kind of visibility that has the possibility of making a real impact.)

The documentary (by Josh Greenbaum, director of comedies *Strays* and *Barb and Star Go to Vista Del Mar*) is roomy enough to chew on the complications of traveling with one of America’s favorite comedians (the idea of a safe space changes when Ron Burgundy is your wingman), while also accommodating heartfelt conversations and the kind of good-natured goofiness you’d expect from middle-aged comedians. Harper and Will both come off like good eggs, and the tears wept on both sides – about the decades of deep pain Harper felt denying her true identity, and the terrible realization for Will that he was blind to that pain – are liable to goose sincere tears of your own. ■

ALSO OPENING

¡Casa Bonita Mi Amor!

(NR, 90 min.)

South Park creators Trey Parker and Matt Stone try to save the landmark Denver restaurant.

The Critic (R, 101 min.)

Kimberley Jones writes that Ian McKellen is “twinkling with malevolence” as a theatre critic willing to stab a few backs in 1930s London. **R**

The 4:30 Movie (R, 87 min.)

Kevin Smith comedy about a teen trying to see an R-rated movie in 1986.

The Killer’s Game (R, 104 min.)

Dave Bautista is a hit man diagnosed with a terminal illness who decides to take a hit out on himself.

Look Into My Eyes (NR, 105 min.)

SXSW doc follows five New York City psychics. **R**

My Old Ass (R, 89 min.)

Aubrey Plaza plays a 39-year-old dispensing advice to her 18-year-old self (Maisy Stella) in a coming-of-age comedy. **R**

Speak No Evil (R, 110 min.)

Blumhouse remake of the Danish hit horror about two couples who hit it off on vacation.

Usher: Rendezvous in Paris

(NR, 90 min.)

Concert doc filmed during Paris Fashion Week.

Scan here to find showtimes and more reviews online

R INDICATES WE HAVE A FULL-LENGTH REVIEW



Seeking Mavis Beacon

DIRECTED BY JAZMIN JONES. STARRING JAZMIN JONES AND OLIVIA MCKAYLA ROSS. (PG-13, 104 MIN.)

★★★★

Will & Harper

DIRECTED BY JOSH GREENBAUM. STARRING WILL FERRELL AND HARPER STEELE. (R, 116 MIN.)

★★★★

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Elias Haslanger (left) and Mike Sailors

PHOTO BY JUSTIN COOK

HASLANGER AND SAILORS GIVE JAZZ NEW-SCHOOL CLASS MUSIC

Local jazz legends offer a world-class collaboration on co-leader debut **BY MICHAEL TOLAND**

Is it fair to call tenor saxophonist Elias Haslanger and trumpeter Mike Sailors icons in the Austin jazz community? Pals for 20 years, each musician established himself in the local scene at different times, but both have long histories with the music. Barring the years he spent in New York City in Maynard Ferguson's big band, townie Haslanger has been a well-known figurehead for Austin jazz for three decades, with a longtime fan-favorite residency at the Continental Gallery in his soul jazz outfit Church on Monday. South Carolina native Sailors used NYC as a base for years as arranger, sideman, and copyist for the Jazz at Lincoln Center Orchestra, Lady Gaga, and others, then moved to Austin – first to earn his doctorate at UT-Austin in 2010, then to lead the Jazz Trumpet Studio in 2019. Performing as hired guns in many groups about town, including each other's, the duo solidified a fully collaborative working relationship with a monthly residency at the Elephant Room, developing a slate of original tunes that became their co-leader debut *Elias Haslanger Meets Mike Sailors*.

Given Haslanger and Sailors' understanding of history and penchant for acoustic sounds, it's no surprise that the record zeros in on Sixties hard bop as a baseline for their vision. Happily, the pair line up a slate of stellar sidepeople – including drummer Daniel Dufour, bassist Ryan Hagler, and pianists Andy Langham, Eddy Hobizal, and Ross Margitza – to establish a program of tunes that honor jazz tradition without being slavish in their devotion.

Take, for example, Haslanger's "One Hand Clap." The complicated but catchy riff and head/solo/head structure feel almost prototypical in their bop loyalty. But the blazing energy and spectacular chops that power it disperse any scent of nostalgia and push the song into timeless territory. Sailors responds with "Spheres of Influence," his own take on that same atmosphere that marries a frisky rhythm with tight harmony riffs and combustible solos – the in-concert closer to "Clap's" opener (indeed, as local journalist Brad Buchholz indicates in his loving liner notes, having heard the tune at the end of a gig).

The duo keeps the faith to that approach, introducing variations to make each track sound fresh. Sailors' "El Marinero" adds a Latin slink to the groove, making its riff tumble down familiar but less common pathways and inspiring Langham and Dufour to lay down particularly heated solos. Likely influenced by his teenage nights at Antone's blues club, Haslanger's finger-popping "That One Time" sneaks some New Orleans into Birdland and lets Margitza pay tribute to Dr. John with his break. The trumpeter's swinging close harmony exercise "History Book" gives the horn men a chance to show a sensitive melodic touch, while the saxist's "Top Dog" introduces dissonance to the arrangement, eschewing piano for a cordless foundation that lets Haslanger and Sailors wander more freely and noisily over the harmonic landscape. Haslanger's "Today's New

Groove" slyly undercuts its lush melody with some greasy rhythm, soaking in the contrast between Haslanger's fiery shout and Sailors' enigmatic mute – the latter adding mystery to an otherwise gregarious tune. Sailors' gorgeous "For Nicole" lowers the lights for late-night slow dancing, as if the club closes and the band plays one more ballad to keep the romance alive.

To underscore where they're coming from, the pair drops by Clifford Jordan's "Down Through the Years," a pioneering hard bop tune from a key influence on not only the leaders but jazz in general. Haslanger and Sailors close the record with "For the Moment," another hard bop blowout that brings the album full circle.

Having processed all the lessons Blue Note, Prestige, and Pacific Jazz have to teach them, Haslanger and Sailors keep the spirit of jazz alive not by keeping it nostalgic, but by making it relevant to the now. ■

Elias Haslanger and Mike Sailors will have an in-store performance at Waterloo Records on Tuesday, Sept. 17.

Elias Haslanger and Mike Sailors

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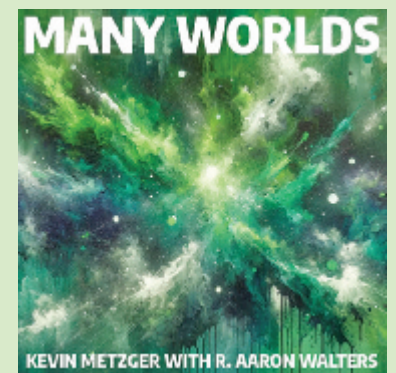
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Emotive, foreboding, cascadingly eerie piano concoctions that conjure images of things that go bump in the night.

Kevin Metzger With R. Aaron Walters

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3rd Place: Summer Camp Sauces – Bulgogi Heat

GREEN SAUCE

- 1st Place: SAVIR Foods – Jala Pepa
2nd Place: Fxcking Hot Sauces – Everde I'm Hustlin'
3rd Place: Mikey V's Foods – O.G. Green Salsa

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- 1st Place: Boerne Brand – Honey Bonnet
2nd Place: Fantastic Fuego – Machete Salsa
3rd Place: SAVIR Foods – Elotes Loco

PEPPER SAUCE

- 1st Place: Stanky Sauce – Pineapple Habanero Ghost Hot Sauce
2nd Place: Wicked Provisions – Bacon Garlic Reaper
3rd Place: Mikey V's Foods – Roasted Garlic Reaper

Restaurant Category

RED SAUCE

- 1st Place: Industry – Smoked Tomato Salsa
2nd Place [TIE]: Posse East – Posse Picante; Eldorado Cafe – Salsa X

GREEN SAUCE

- 1st Place: Sazón – Verde
2nd Place: La Popular – Avocado Salsa Verde
3rd Place: The Meteor – Super Green Cremosa

SPECIAL VARIETY

- 1st Place: Taco Baby – Red Deliciousness
2nd Place: Mi Trailita y Mas – Molcajete Salsa
3rd Place [TIE]: La Popular – Salsa Toreado; Eldorado Cafe – Salsa Reyna

PEPPER SAUCE

- 1st Place: The Meteor – Bocas Del Toro
2nd Place: La Popular – Salsa Llorona
3rd Place: Sazón – Picosa

Individual Category

RED SAUCE

- 1st Place: Anders Dowd – Anders' Red Salsa
2nd Place: Brian Alexander – Dad Gum Roasted Hot Salsa
3rd Place [TIE]: Bud Spaar – Gringo Billy's Greatest of All Time Red Salsa; Daniel Cook – You Ain't First You're Last Roasted Red Salsa

GREEN SAUCE

- 1st Place: Sal Solano – Chava's Verde
2nd Place: Bud Spaar – Gringo Billy's Super Special Gruene Salsa
3rd Place: Mike Ridder & Michael Brumley – Get Your Own Green Sauce

People's Choice

RED SAUCE

- 1st Place: Bindu Bites – Nepali Himalayan Sunrise Sesame
2nd Place: Mikey V's Foods – O.G. Red Salsa
3rd Place: Boerne Brand – Smokin' Red

GREEN SAUCE

- 1st Place: Bindu Bites – Nepali Emerald Cilantro
2nd Place: Teardrop Pepper Co. – Supreme Serrano
3rd Place: Mikey V's Foods – O.G. Green Salsa

SPECIAL VARIETY

- 1st Place: Bindu Bites – Nepali Mystic Aura Mint
2nd Place: Mikey V's Foods – Moroccan Madness
3rd Place: Yellowbird – Plum Reaper

PEPPER SAUCE

- 1st Place: Bindu Bites – Nepali Flaming Nectar Mango
2nd Place: Mikey V's Foods – Roasted Garlic Reaper
3rd Place: Summer Camp Sauces – Spicy Shawarma

FUN + GAMES

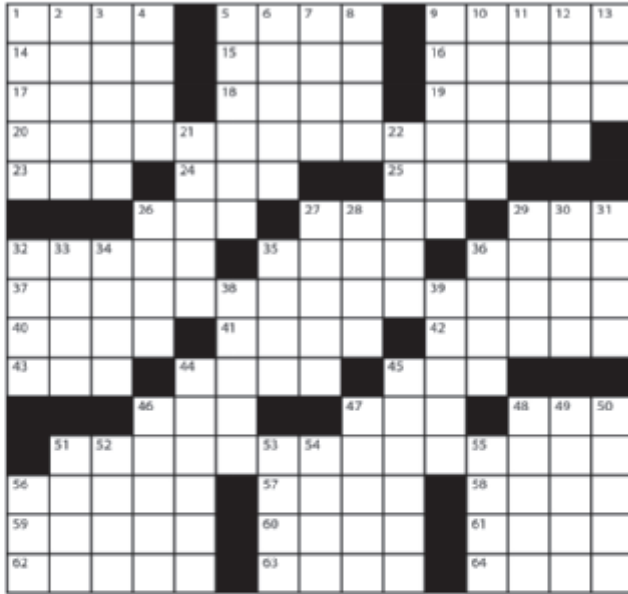
PARK & HOMER puzzles

Break up songs

Puzzle by J. Reynolds No. 857

Across

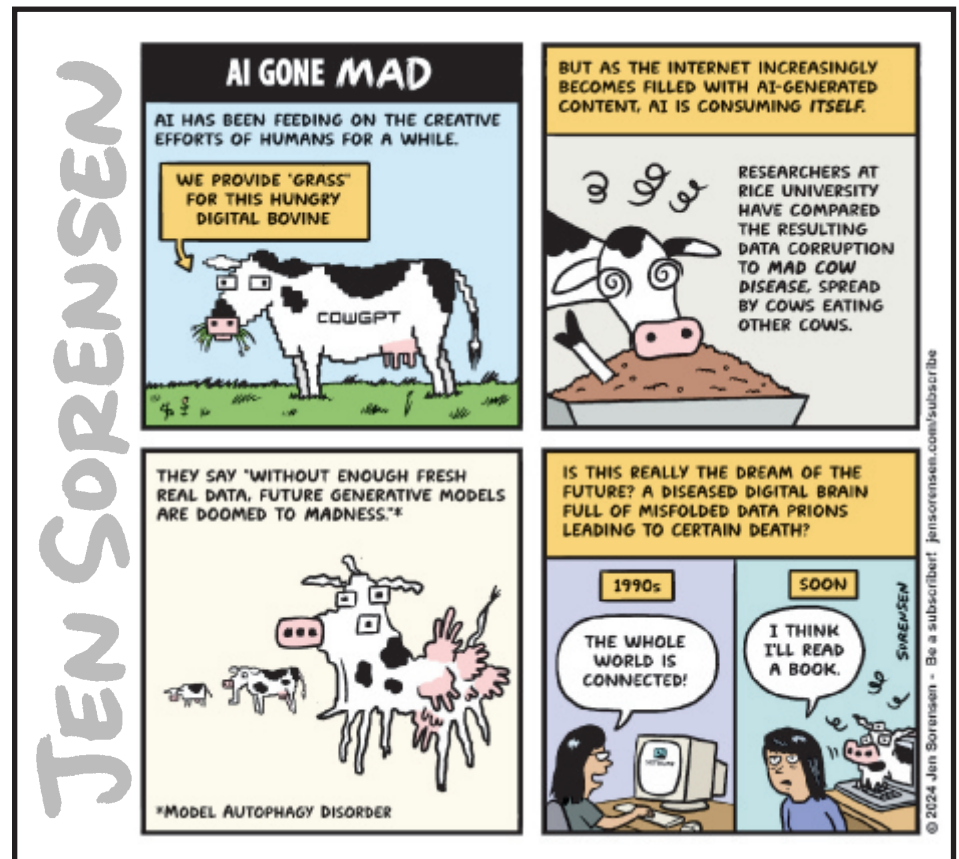
1. Allergic reaction
5. "Cast Away" setting
9. Play in the N.H.L.
14. "Beat it!"
15. Couples
16. Cell alternative
17. "___ Like It Hot"
18. Join hands?
19. Clear, as a disk
20. Toni Braxton hit
23. "I" problem
24. Arid
25. Make a scene?
26. Pitch in
27. Hamper contents
29. Farm structure
32. Sour sort
35. Digestion aid
36. Apple leftover
37. Elvis Presley hit
40. Flight data, briefly
41. Afflicts
42. Artist's stand
43. Flipper
44. Decorated, as a cake
45. Nth degree
46. A Beatle bride
47. "I" lid
48. Back talk
51. Bill Withers hit
56. British Commonwealth member
57. "Guilty," e.g.
58. First word of "The Raven"
59. Nasdaq offering
60. "___ Lang Syne"
61. Warm, so to speak



62. Frec-for-all
 63. Amount to make do with
 64. Sea eagles
- Down**
1. Matter of debate
 2. Flip-flop
 3. Small band
 4. Field worker
 5. Security checkpoint item
 6. Peevish
 7. Farm soil
 8. Catch a glimpse of
 9. Address
 10. Gold standard

11. Biology lab supply
12. Makeup, e.g.
13. Before, in poetry
21. Proclamation
22. NHL goalie Dominik
26. Affectation
27. Exercise
28. "Ah, me!"
29. Lushes
30. Branch headquarters?
31. Cry out loud
32. One who takes orders
33. Abominable Snowman
34. Indian bread
35. Cheese on crackers
36. Gently persuade
38. Breakfast sizzler

39. Qualifying races
44. Amount eaten
45. Single-celled organisms
46. In the cooler
47. Some showdowns
48. Lid or lip application
49. From early Peru
50. Equals
51. White chip, often
52. False god
53. Birthstone after sapphire
54. Turn on a pivot
55. Better
56. Philosopher's study



See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD



The Luv Doc

Dear Luv Doc,

Last Sunday afternoon me and my wife went with some friends to an East Austin brewery that we frequent. Unbeknownst to us, they had invited another couple we hadn't met and they said they would be meeting us "a little later." We didn't protest, but it seemed a little rude that they didn't check in with us first. I guess the more the merrier, right? My wife and I got there early, saved a large table, and bought a pitcher of beer. Our friends arrived a few minutes later and complimented us on getting the table because it was already getting crowded. We had a few beers and about 30 minutes later the couple we hadn't met arrived ... with three dogs. They asked if we would mind if we sat outside because of the dogs. It was the middle of the afternoon and hot, and there are always lots of children running around outside screaming at this brewery and so I politely declined. I could tell my wife was really upset, but I wasn't interested in going outside and sweating in the heat so these people could show off their dogs. Long story short, I sat inside until my wife was miserable enough to want to go home, which we did about 30 minutes later. It's been almost a week now and she is still mad at me. I don't get it. How am I the bad guy here? — A Villain for Chillin'

If I've said this once, I have said it a few hundred times at least, but neither dogs nor toddlers can hold their liquor. Parents and dog owners are pretty sus in that regard as well, but they have way better motivation to keep it together. Dogs and toddlers though? They're off the chain — both figuratively and literally — especially when they're running around swiping swigs from vaguely herpetoid looking rando strangers' IPAs. Now, I will freely admit I have only seen that happen at a brewery one time, but judging by the behavior of most toddlers I see at breweries, they're all clearly getting drunk. There is no other reasonable explanation.

And look, I am not trying to play the blame game here. If anyone has a good excuse to catch a hard buzz, it's definitely toddler parents. I will throw purebred dog owners under that bus as well. They seem pretty fucking stressed for no apparent reason. Maybe it's because no one gives a shit about the purity of their pets' bloodline — certainly not drunk people actively medicating to dull the insanity of their wilding progeny. Also, why do we tolerate genetic engineering in pets — to the extent of weird deformities (I'm looking at you, English bulldog) — when we don't allow it in humans? There are obvious exceptions, of course: European royalty, certain remote hollers in Appalachia, large swaths of Idaho, and the mostly defunct Nazi party. I say "mostly defunct" because those cousin-fucking neo-Nazi nitwits keep popping up on street corners dressed in fetish wear, waving swastika flags, and complaining that they could probably get laid if only everyone was white. Gross. And you thought English bulldogs were ugly.

Anyway, like I told the stridently righteous fellow last week, you are correct. Showing up with dogs and expecting — or even asking — everyone to sit outside on a hot day is a massive dick move — the exact kind of appalling behavior one would usually ascribe to a sociopath. The rules of civility are very simple: Don't fucking make your problem someone else's problem without at least showing the common courtesy to ask first if it's OK. I get it. I know people think their pets and children are adorable, and to be fair, there is a percentage that actually are, but at least a modicum of self-awareness goes a long way. If your emotional support animal looks like a goddamned feral hyena, don't get all self-righteous when some normie checks your shit.

OK, so back to your wife: You fucked up. No. Seriously. You did. When she shot you that glare that said, "Stop being a dick," you should have picked up your beer and happily marched out to the sweatshop, because that's what supportive spouses do. Then you could have both railed all the way home about what assholes those dog owners were. Instead, your chill afternoon got even chillier — and for what? Bragging rights that you're not a chump? Get the fuck out of here ... and go tell your wife you're sorry you didn't stick with her when things got heated.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

In the UK, if you own or manage a pub or inn, then you're a publican.

The world's oldest termite mounds, which are located in South Africa, were already ancient when woolly mammoths still roamed the Earth.

A new documentary reveals that when David Bowie wrote "Heroes" he was inspired by Clare Shenstone, a model/actor/artist who had a relationship with him in the mid-1970s.

In 1962, *The Jetsons* became the first color TV show to air in prime time on ABC-TV.

We're not supposed to wear white after Labor Day because rich city folk in the late 19th century who vacationed in the country during summer months and wore white to stay cooler didn't want their white clothes to get dirty when they returned to the city.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



"Dogs & Toddlers"

FREE WILL ASTROLOGY SEPT. 13 - SEPT. 19

by Rob Breznsky

VIRGO (Aug. 23-Sept. 22): Peregrine falcons can move at a speed of 242 miles per hour. Mexican free-tailed bats reach 100 miles per hour, and black marlin fish go 80 mph. These animals are your spirit creatures in the coming weeks, Virgo. Although you can't literally travel that fast (unless you're on a jet), I am confident you can make metaphorical progress at a rapid rate. Your ability to transition into the next chapter of your life story will be at a peak. You will have a robust power to change, shift, and develop.

LIBRA (Sept. 23-Oct. 22): Mythically speaking, I envision a death and rebirth in your future. The death won't be literal; neither you nor anyone you love will travel to the other side of the veil. Rather, I foresee the demise of a hope, the finale of a storyline, or the loss of a possibility. Feeling sad might temporarily be the right thing to do, but I want you to know that this ending will ultimately lead to a fresh beginning. In fact, the new blooms ahead wouldn't be possible without the expiration of the old ways. The novel resources that arrive will come only because an old resource has faded.

SCORPIO (Oct. 23-Nov. 21): Did you ever have roommates who stole your credit card and used it to buy gifts for themselves? Does your history include a friend or loved one who told you a lie that turned out to be hurtful? Did you ever get cheated on by a lover you trusted? If anything like this has happened to you, I suspect you will soon get a karmic recompense. An atonement will unfold. A reparation will come your way. A wrong will be righted. A loss will be indemnified. My advice is to welcome the redress graciously. Use it to dissolve your resentments and retire uncomfortable parts of your past.

SAGITTARIUS (Nov. 22-Dec. 21): One of my oldest friends is Sagittarius-born Jeffrey Brown. We had rowdy fun together in our 20s. We were mad poets who loved to party. But while I went on to become an unruly rock & roll musician, experimental novelist, and iconoclastic astrologer, Brown worked hard to become a highly respected, award-winning journalist for the *PBS News Hour*, a major American TV show. Among his many successes: He has brought in-depth coverage of poetry and art to mainstream TV. How did he manage to pull off such an unlikely coup? I think it's because he channeled his wildness into disciplined expression; he converted his raw passions into practical power; he honed and refined his creativity so it wielded great clout. In the coming months, dear Sagittarius, I urge you to make him one of your inspirational role models.

CAPRICORN (Dec. 22-Jan. 19): Let's hypothesize that you will be alive, alert, and active on your hundredth birthday. If that joyous event comes to pass, you may have strong ideas about why you have achieved such marvelous longevity. I invite you to imagine what you will tell people on that momentous occasion. Which practices, feelings, and attitudes will have turned you into such a vigorous example of a strong human life? The coming weeks will be an excellent time to meditate on these matters. It will also be a favorable phase to explore new practices, feelings, and attitudes that will prolong your satisfying time here on planet Earth.

AQUARIUS (Jan. 20-Feb. 18): Few Americans are more famous than George Washington. He was a top military leader in the Revolutionary War before he became the country's first president. George had a half-brother named Lawrence, who was 16 years older. Virtually no one knows about him now, but during his life, he was a renowned landowner, soldier, and politician. Historians say that his political influence was crucial in George's rise to power. Is there anyone remotely comparable to Lawrence Washington in your life, Aquarius? Someone who is your advocate? Who works behind the scenes on your behalf? If not, go searching for them. The astrological omens say your chances are better than usual of finding such champions. If there are people like that, ask them for a special favor.

PISCES (Feb. 19-March 20): Over 15 centuries ago, Christian monks decided Fridays were unlucky. Why? Because they were the special day of the pagan Goddess Freya. Friday the 13th was extra afflicted, they believed, because it combined a supposedly evil number with the inauspicious day. And how did they get their opinion that 13 was malevolent? Because it was the holy number of the Goddess and her 13-month lunar calendar. I mention this because a Friday the 13th is now upon us. If you are afraid of the things Christian monks once feared, this could be a difficult time. But if you celebrate radical empathy, ingenious intimacy, playful eros, and fertile intuition, you will be awash in good fortune. That's what the astrological omens tell me.

ARIES (March 21-April 19): One of the longest bridges in the world is the 24-mile-long Pontchartrain Causeway in Louisiana. During one 8-mile stretch, as it crosses Lake Pontchartrain, travelers can't see land. That freaks out some of them. You might be experiencing a metaphorically similar passage these days, Aries. As you journey from one mode to the next, you may lose sight of familiar terrain for a while. My advice: Have faith, gaze straight ahead, and keep going.

TAURUS (April 20-May 20): My horoscopes don't necessarily answer questions that are foremost in your awareness. This might annoy you. But consider this: My horoscopes may nevertheless nudge you in unexpected directions that eventually lead you, in seemingly roundabout ways, to useful answers. The riddles I offer may stir you to gather novel experiences you didn't realize you needed. Keep this in mind, Taurus, while reading the following: In the coming weeks, you can attract minor miracles and fun breakthroughs if you treat your life as an art project. I urge you to fully activate your imagination and ingenuity as you work on the creative masterpiece that is YOU.

GEMINI (May 21-June 20): The Gemini musician known as Prince got an early start on his vocation. At age 7, he wrote "Funk Machine," his first song. Have you thought recently about how the passions of your adult life first appeared in childhood? Now is an excellent time to ruminate on this and related subjects. Why? Because you are primed to discover forgotten feelings and events that could inspire you going forward. To nurture the future, draw on the past.

CANCER (June 21-July 22): You are lucky to have an opposable thumb on each of your hands. You're not as lucky as koala bears, however, which have two opposable thumbs on each hand. But in the coming weeks, you may sometimes feel like you have extra thumbs, at least metaphorically. I suspect you will be extra dexterous and nimble in every way, including mentally, emotionally, and spiritually. You could accomplish wonders of agility. You and your sexy soul may be extra supple, lithe, and flexible. These superpowers will serve you well if you decide to improvise and experiment, which I hope you will.

LEO (July 23-Aug. 22): The internet is filled with wise quotes that are wrongly attributed. Among those frequently cited as saying words they didn't actually say, Buddha is at the top of the list. There are so many fraudulent Buddha quotes in circulation that there's a website devoted to tracking them down: fakebuddhaquotes.com. Here's an example. The following statement was articulated not by Buddha but by English novelist William Makepeace Thackeray: "The world is a looking glass. It gives back to every man a true reflection of his own thoughts." I bring these thoughts to your attention, Leo, because it's a crucial time for you to be dedicated to truth and accuracy. You will gain power by uncovering deceptions, shams, and misrepresentations. Be a beacon of authenticity!

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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Natera seeks Sr. Clinical Data Manager for Austin, TX office to lead clinical data management delivery on one or more studies or special projects with minimal supervision. Position is based in our Austin, TX location and role holder is eligible to work remotely from within the US, with manager approval. Send resumes to: K. Warner, Careers_NTR@natera.com. Ref. code: 8076707/No calls/emails/faxes EOE.

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Vtrix Technologies, Inc. in Austin, TX, is seek'g a Cloud DevOps Engineer to dsgn, deploy, & manage cloud-based apps. No trvl, no telecomm. Job duties are proj-based @

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ENGINEERING/
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Arm Physical IP Inc / Arm Inc., a leading provider of intellectual property (IP) components, has openings in Austin, TX for Senior GPU Modeling Architect (ARC04): Design and develop the

Mali™ graphics architecture for the latest graphics APIs, providing new technologies for products in new and existing markets; CPU Performance Engineer (ENG124): Maintain and develop SoC emulation models; Staff Engineer (ENG125): Develop highly configurable SoC level testbenches using latest tools such as System Verilog and UVM; Engineer (ENG126): Work on design verification, RTL design and performance modeling of complex cache coherent interconnects, network-on-chip interconnects or memory controllers; Senior Software Engineer (SWE19): Design, develop, test, deliver and maintain production quality data plane networking software. Position may require up to 2% domestic and 2% international travel; and Senior Engineer (ENG127): Build implementations of Arm CPU/GPU class designs using Arm's optimized physical IP on leading foundry nodes of 3nm and lower. Ref. job code and email resume to ARM-RecruitAd@arm.com.

PLANNER II, DEMAND SUPPLY MANAGEMENT, BUSINESS OPERATIONS
Kioxia has an opening in Round Rock, TX. Coordinate warehouse inventory targets & mitigate supply excess/gaps for assigned products. MS or equiv deg in Supp Chain Mgmt, Bus Admin, Marketing or rel field.

Two (2) yrs exp as Planner, Mgr Planning, Logistics Mgr or rel occupation. Telecommuting permitted. Salary \$70,000 /yr Submit resumes to Sameera. taheer@kioxia.com. Must include job code J1952-00020.

SENIOR DATABASE
ENGINEER

(Pacific Investment Management Company LLC (PIMCO) – Austin, TX); Mult. pos. avail. Dev and enhance internal apps support'g PIMCO's portfolio mgmt and trading activities. Del cmplx platforms that enable dec making and employ tech to optimize invstmnt dec. F/T. Pos based in Austin, TX. Telecomm perm up to 1 day/wk. Pos requires on-call availability during off hours and weekends. Apply w/ resume to Lupe. Rubalcaba@pimco.com. Ref. Job ID: 7194101.

SENIOR DATABASE
ENGINEER

@ Ethoca LLC (Austin, TX) F/T Meet w/h end usrs to undrstd bnss rmtnts, & translte bnss rmtnts into dtbase objects & visualiztn objects. Create, mnage, & mntain SQL views, tabs, stord procedures, & ad hoc qries. Req's a Mstr's deg or frgn equivlt in Mngmnt of Info Systems, Comp Sci, Comp Eng, Dtabse Mngmnt, Bsns Info Systems, Info Tchnlgy & Mngmnt, or rlt'd & 2 yrs of exp in job ofrd or as a Dtabse Engr, Bsns Inllgnce Cnsltnt, Sftwre Engr, SAP Dvlpr or

rltd. Altrntvly, ER will accept a Bchlr's deg, or frgn equivlt, & 5 yrs of prgrsivly rpsnbl exp. Qlifying exp must inclde at lst 1 yr w/h each of the flwng: Microsoft Excel; SAP XSA; SAP HANA platform; D3 and JavaScript; SQL; Data Architecture. Rte of pay: \$130,860 - \$157,000 / yr. ER will acpt any suitbl combo of edu, training, or exp. Tlecommntng and/or WFH may be prmissible psuant to cmpry policies. Snd resume to Joni Bartlett, Joni.Bartlett@mastercard.com, 140 Victory Lane, Los Gatos CA 95030. Reference MC135-2024

SENIOR REPORTING
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Digital Turbine seeks a Senior Reporting Analyst in Austin, TX to perform ad hoc analyses utilizing SQL, Tableau, and Excel. Apply @ www.jobpostingtoday.com Ref# 98688

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to dev estimates for projects scheduled for bid, review/agree on projects & sched w/ Pres on reg basis, issue bid notices to potential subcontractors, suppliers, & vendors, manage process of obtaining/distrib bid docs to solicit pricing, manage data base of subcontractors, suppliers, & vendors, dev subcontractor, supplier, & vendor resources, obtain bid tab for bids submitted to eval bidding performance, work w/ Pres & Biz Dev team to dev new clients. Bach deg in construction, civil eng or related field & 5 yrs exp as an Estimator. Exp must have been progressive & included reading & interpreting specs, plans, & blueprints; mathematics; proficient w/ Microsoft Office products & On-Screen Takeoff sftwr. Resumes to Wurzel Builders Attn: Eden Stribling 630 Ralph Ablanedo Dr Austin, TX 78748 OR eden.stribling@wurzelbuilders.com.

REGISTERED BEHAVIOR
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(Job ID#: RBT0723) sought by Central Texas Autism Center in Austin, TX: Conduct Applied Behavior Analysis/ Verbal Behavior therapy sessions w/ learners in

both intensive teaching settings & natural home or community environments ; Implmt prescribed Behavior Intervention Plan & Individualized Treatment Plan; Participate in lesson planning, parent training, team meetings, & client observations; Maintain organized data books & create daily data graphs to track progress; Attend all trainings, staff meetings, other professional workshops & charitable/ mktg events; Leads a team & supvs prgm progress. Mail CV w/ Job ID# RBT0723 to Morgan Chapple, 3006 Bee Cave Rd, Ste. B-200, Austin, TX 78746.

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GlobalFoundries US Inc. seeks a Sr Mgr/Dep Director Business Performance Finance, in Austin, TX to develop, implement and maintain the financial plans and policies of the organization. Master's or foreign equiv in Business Admin or rlt'd + 2 yrs of exp. Around 10% domestic or internat'l travel req'd based on project reqmts. Salary Range: \$175,885-\$220k. Apply online at www.gf.com/careers/ #JR-2403610

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LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) by PHU HU INVESTMENT LLC dba Crawfish ATX, located at 9600 S Interstate 35 Frontage Rd, Ste D300, Austin, Texas, United States, Travis 78748. OWNERS are Huy Nguyen (Managing Member) and Phuong Nguyen (Managing Member).

Application has been made with Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) by Synergy TechOps Services, LLC dba Tapville Social Eatery

& Self-Pour, located at 1836 San Jacinto Blvd, Austin, United States, Travis 78701. OWNERS are Jyotsna Chitri (Managing Member) and Shashi Rangaraju (Managing Member)

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit (BG) by TDJ Food Services LLC d/b/a Pho Wok, to be located at 6705 W US Hwy 290 Service Rd, Unit 606, Austin, TX, United States, Travis 78735. The Managing members of the LLC are Duy Lam, Ngoc Tran, June Lam

Application has been made with the Texas Alcoholic Beverage Commission for a brewer's license, winery permit, distiller's & rectifier's permit, and brewer's self-distribution license by Wild Leaf Holdings US, LLC d/b/a Wildpack Beverage located at 4007 Commercial Center Dr., Suite 700, Austin, Travis County, Texas 78744. Thomas Walker – manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit and Food and

Beverage Certificate by J&J PFLUGERVILLE RUSSO LLC dba Russo's New York Pizzeria, to be located at 18816 LIMESTONE COMMERCIAL DR STE 500, PFLUGERVILLE, Travis County, Texas, 78660. Officer of said LLC is Business Junkies LLC, Manager. Joel Bolomboy, manager of Business Junkies LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Legend Food And Beverage LLC DBA Legend Tennis Academy to be located at 4200 Crawford

Road, Spicewood Travis Co., Texas. Members of said LLC are Kapil Rajurkar – Member, Vicente Casariego – Member & Janardhan Lavakumar – Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailers Off-Premise Permit by Farm Stand LLC dba Local Pastures, to be located at 5501 N Lamar Blvd, Ste B110 Austin, TX 78751. Officers of said corporation are Samuel Moffett and Perrine Noelke.

Application has been made with the Texas

Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by South Swedish LLC dba Swedish Hill located at 1804 S 1st St, Austin, Travis County, Texas. McGuire Moorman Hospitality, LLC, Manager/Member. Lawrence McGuire, Thomas Moorman and Elizabeth Lambert, Managers of McGuire Moorman Hospitality LLC.

CAUSE NO. C-1-PB-24-001349 IN THE ESTATE OF JEAN ALLEN JARVIS, ALSO KNOWN AS JEAN A. JARVIS, ALSO KNOWN AS JEANNE ALLEN JARVIS, DECEASED, IN PROBATE COURT NO. 1, TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of JEAN ALLEN JARVIS, ALSO KNOWN AS JEAN A. JARVIS, ALSO KNOWN AS JEANNE ALLEN

JARVIS, Deceased, were issued on August 13, 2024, in Cause No. C-1-PB-24-001349, pending in the Probate Court No. 1 of Travis County, Texas to: EVA R. MEDFORD, ALSO KNOWN AS EVA RENEE MEDFORD The address of the Independent Executor is: 5802 Lakeview Drive Austin, Texas 78734. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above. DATED the 3rd day of September, 2024. Respectfully submitted, SOTO LAW FIRM, PLLC BY: JAMES E. SOTO State Bar No.: 00792848 2925 Richmond Avenue, Suite 1560 Houston, Texas 77098 Telephone: (832) 435-5506 Facsimile: (713) 333-1029 Attorney for EVA R. MEDFORD, ALSO KNOWN AS EVA RENEE MEDFORD, Independent Executor.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-23-003439
To: BENJAMIN LOUREIRO MENDOZA

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday



WEDNESDAY, SEPTEMBER 25TH
11:00 AM - 2:00 PM



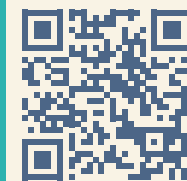
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LEGAL NOTICES

next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the September 30, 2024, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 459th District Court of Travis County, Texas, on June 28, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-23-003439, in which ANTHONY GIOIA Plaintiff(s), vs. BENJAMIN LOUREIRO MENDOZA; CARLOS D HERNANDEZ Defendant(s), and the nature of which said suit is as follows: **THE SUIT TO QUIET TITLE WAS FILED IN THE 459TH JUDICIAL DISTRICT AGAINST DEFENDANTS BENJAMIN LOUREIRO MENDOZA AND CARLOS D. HERNANDEZ ON JUNE 28, 2023. THE RELIEF THAT PLAINTIFF SEEKS IS AN ORDER TO QUIET TITLE TO REAL PROPERTY IN PLAINTIFF'S NAME WHICH IS LOCATED AT 7902 PERSSION TRAIL AUSTIN, TX 78745 AND FOR RECOVERY OF STATUTORY AND EXEMPLARY DAMAGES AGAINST DEFENDANTS.** ALL OF WHICH MORE FULLY APPEARS FROM: ORIGINAL PETITION ON FILE IN

THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 13, 2024.
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street PO Box 679003 (78767)
Austin, TX 78701
Selina Hamilton, Deputy
REQUESTED BY:
GAMMON, WILLIAM B
901 S. MOPAC, BUILDING 1,
SUITE 300
AUSTIN, TX 78746

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-23-004936
To: ANDRES BENITEZ MEJIA
1200 MEARNS MEADOW
BLVD APT 216
AUSTIN TX 78758
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the September 02, 2024, and answer the PLAINTIFFS ORIGINAL PETITION of Plaintiff(s), filed in the 261st District Court of Travis County, Texas, on September 05, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk,

you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-23-004936, in which ELEUTARIO CORREA Plaintiff(s), vs. ANDRES BENITEZ MEJIA Defendant(s), and the nature of which said suit is as follows: **THIS IS A MOTOR VEHICLE COLLISION CASE. ON OR ABOUT MAY 20, 2022, PLAINTIFF ELEUTARIO CORREA WAS AN OPERATOR OF A MOTOR VEHICLE ON GROUSE MEADOW LN. IN AUSTIN, TEXAS. DEFENDANT ANDRES BENITEZ MEJIA WAS ALSO OPERATING A MOTOR VEHICLE ON RUNDBERG LANE IN AUSTIN, TEXAS. PLAINTIFF ELEUTARIO CORREA WAS STOPPED AT A STOP SIGN AT THE INTERSECTION OF GROUSE MEADOW LN. AND RUNDBERG LANE. DEFENDANT ANDRES BENITEZ MEJIA WAS TRAVELING ON RUNDBERG LN. AND TURNED RIGHT ONTO GROUSE MEADOW LN. AT AN EXCESSIVE RATE OF SPEED FAILED TO CONTROL HIS VEHICLE AS HE MADE A RIGHT TURN; FAILED TO MAINTAIN A SAFE DISTANCE FROM PLAINTIFFS VEHICLE FAILED TO DRIVE ATTENTIVELY AND**

violently collided with plaintiff's vehicle. as a result of the collision, plaintiff Eleutario Correa sustained severe injuries and damages. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFFS ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, July 18, 2024.
REQUESTED BY:
ANZIANI, M ANDRE
1300 S. POLK #295
DALLAS, TX 75224
Velva L Price
Travis County District Clerk
Victoria Benavides, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-23-008576
To: PHILIPPE ROBERT SMITH
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the August 26, 2024, and answer the PLAINTIFF'S FIRST AMENDED ORIGINAL PETITION AND ORDER GRANTING MOTION FOR SUBSTITUTED SERVICE of Plaintiff(s), filed in the 201st District Court of Travis County,

Texas, on March 11, 2024, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-23-008576, in which MEGAN WILLIAMS Plaintiff(s), vs. PHILIPPE ROBERT SMITH; CONSUMERS COUNTY MUTUAL INSURANCE COMPANY Defendant(s), and the nature of which said suit is as follows: **ON NOVEMBER 27, 2023, PLAINTIFF SUED DEFENDANT PHILIPPE ROBERT SMITH FOR NEGLIGENCE IN CONNECTION WITH AN AUTOMOBILE COLLISION THAT OCCURRED ON OCTOBER 3, 2022, RESULTING IN INJURIES AND DAMAGE TO PLAINTIFF. AFTER MULTIPLE UNSUCCESSFUL ATTEMPTS OF SERVICE ON DEFENDANT PHILIPPE ROBERT SMITH, ADDITION INVESTIGATION OF HIS WHEREABOUTS WAS PERFORMED BY THE PROCESS SERVER. EXHIBIT A. THE LAST KNOWN ADDRESS FOR DEFENDANT PHILIPPE ROBERT SMITH WAS IDENTIFIED AFTER A COMPREHENSIVE SEARCH ON THE TRANSGUION SEARCH ENGINE WAS PERFORMED BY THE**

PROCESS SERVER. SERVICE AT THIS ADDRESS WAS UNSUCCESSFUL DUE TO IT BEING VACANT AND UNDER CONSTRUCTION. WITHOUT A LOCATION OF ABODE OR WORKPLACE FOR DEFENDANT PHILIPPE ROBERT SMITH, PLAINTIFF FILED A MOTION FOR SUBSTITUTE SERVICE WITH SUPPORTING DOCUMENTATION TO SERVE MR. SMITH VIA E-MAIL. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S FIRST AMENDED ORIGINAL PETITION AND ORDER GRANTING MOTION FOR SUBSTITUTED SERVICE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, July 15, 2024.
REQUESTED BY:
DAVID JOHN SCHUPP
3101 BEE CAVES RD STE 301
AUSTIN, TX 78746-5574
Velva L Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street P.O. Box 679003 (78767)
Austin, TX 78701
Selina Hamilton, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ALFRED AKINS DAVIDSON, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002001
JOYCE AKINS filed an APPLICATION TO DETERMINE HEIRSHIP

in the above-numbered and -entitled estate on August 20, 2024, requesting that the Court determine who are the heirs and only heirs of Alfred Akins Davison, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002001, styled IN THE ESTATE OF Alfred Akins Davison, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of August, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: CE WARREN

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ALMA DAVIDSON BROWN, DECEASED

IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001993
Joyce Akins filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on August 20, 2024, requesting that the Court determine who are the heirs and only heirs of Alma Davison Brown, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-001993, styled IN THE ESTATE OF Alma Davison Brown, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of August, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas

CONTINUED
ON P.50

TEXAS COMMISSION ON ENVIRONMENTAL QUALITY



SECOND NOTICE OF HEARING Preserve Hutto, LLC SOAH Docket No. 582-24-21738 TCEQ Docket No. 2023-1566-MWD TPDES Permit No. WQ0016145001

APPLICATION.

Preserve Hutto, LLC, 3200 Southwest Freeway, Suite 1870, Houston, Texas 77027, has applied to the Texas Commission on Environmental Quality (TCEQ) for new Texas Pollutant Discharge Elimination System (TPDES) Permit No. WQ0016145001, to authorize the discharge of treated domestic wastewater at a daily average flow not to exceed 48,000 gallons per day.

The facility will be located at 4428 Priem Lane, in the City of Pflugerville, Travis County, Texas 78660. The treated effluent will be discharged via pipe to an unnamed tributary, thence to Wilbarger Creek, thence to Colorado River Above La Grange in Segment No. 1434 of the Colorado River Basin. The unclassified receiving water use is limited aquatic life use for the unnamed tributary. The designated uses for Segment No. 1434 are primary contact recreation, public water supply, and exceptional aquatic life use. In accordance with 30 Texas Administrative Code § 307.5 and the TCEQ's *Procedure to Implement the Texas Surface Water Quality Standards* (June 2010), an antidegradation review of the receiving waters was performed. A Tier 1 antidegradation review has preliminarily determined that existing water quality uses will not be impaired by this permit action. Numerical and narrative criteria to protect existing uses will be maintained. This review has preliminarily determined that no water bodies with exceptional, high, or intermediate aquatic life uses are present within the stream reach assessed; therefore, no Tier 2 degradation determination is required. No significant degradation of water quality is expected in water bodies with exceptional, high, or intermediate aquatic life uses downstream, and existing uses will be maintained and protected. The preliminary determination can be reexamined and may be modified if new information is received. This link to an electronic map of the site or facility's general location is provided as a public courtesy and is not part of the application or notice. For the exact location, refer to the application.

<https://tceq.maps.arcgis.com/apps/webappviewer/index.html?id=db5bac44afbc468bddd360f8168250f&marker=-97.591666%2C30.495277&level=12>

The TCEQ Executive Director has completed the technical review of the application and prepared a draft permit. The draft permit, if approved, would establish the conditions under which the facility must operate. The Executive Director has made a preliminary decision that this permit, if issued, meets all statutory and regulatory requirements. The permit application, Executive Director's preliminary decision, and draft permit are available for viewing and copying at Austin Public Library, North Village Branch, 2505 Steck Avenue, Austin, Texas.

CONTESTED CASE HEARING.

The State Office of Administrative Hearings (SOAH) will conduct a preliminary hearing via Zoom videoconference. A Zoom meeting is a secure, free meeting held over the internet that allows video, audio, or audio/video conferencing.

10:00 a.m. – October 21, 2024

To join the Zoom meeting via computer:
<https://soah-texas.zoomgov.com>

Meeting ID: 160 004 0585
Password: MWD738

or

To join the Zoom meeting via telephone:
(669) 254-5252 or (646) 828-7666

Meeting ID: 160 004 0585
Password: 750773

Visit the SOAH website for registration at <http://www.soah.texas.gov>
or call SOAH at 512-475-4993.

The purpose of a preliminary hearing is to establish jurisdiction, name the parties, establish a procedural schedule for the remainder of the proceeding, and to address other matters as determined by the judge. The evidentiary hearing phase of the proceeding, which will occur at a later date, will be similar to a civil trial in state district court. The hearing will address the disputed issues of fact identified in the TCEQ order concerning this application issued on February 27, 2024. In addition to these issues, the judge may consider additional issues if certain factors are met.

The hearing will be conducted in accordance with Chapter 2001, Texas Government Code; Chapter 26, Texas Water Code; and the procedural rules of the TCEQ and SOAH, including 30 TAC Chapter 80 and 1 TAC Chapter 155. The hearing will be held unless all timely hearing requests have been withdrawn or denied.

To request to be a party, you must attend the hearing and show you would be adversely affected by the application in a way not common to members of the general public. Any person may attend the hearing and request to be a party. Only persons named as parties may participate at the hearing.

In accordance with 1 Tex. Admin. Code § 155.401(a), Notice of Hearing, "Parties that are not represented by an attorney may obtain information regarding contested case hearings on the public website of the State Office of Administrative Hearings at www.soah.texas.gov, or in printed format upon request to SOAH."

INFORMATION.

If you need more information about the hearing process for this application, please call the Public Education Program, toll free, at (800) 687-4040. General information about the TCEQ can be found at our web site at www.tceq.texas.gov.

Further information may also be obtained from Preserve Hutto, LLC at the address stated above or by calling Mr. Jerry Ince, P.E., Ward Getz and Associates, at (832) 344-6604.

Persons with disabilities who need special accommodations at the hearing should call the SOAH Docketing Department at (512) 475-4993, at least one week prior to the hearing.

Issued: September 6, 2024

Laurie Gharis, Chief Clerk
Texas Commission on Environmental Quality

LEGAL NOTICES CONTINUED

200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF AN T. HO ANDY HO, AKA, DECEASED

IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001797
ALEX DUC MINH HO filed
an APPLICATION FOR
DETERMINATION OF
HEIRSHIP AND LETTERS
OF INDEPENDENT

ADMINISTRATION in the above-numbered and -entitled estate on July 30, 2024, requesting that the Court determine who are the heirs and only heirs of An T. Ho Andy Ho, aka, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. September 16, 2024 on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-001797, styled IN THE ESTATE OF An T. Ho AKA Andy Ho, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 4th day of September, 2024,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GERTRUDE AKINS DAVISON, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001991

Joyce Akins filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on August 19, 2024, requesting that the Court determine who are the heirs and only heirs of Gertrude Akins Davison, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-001991, styled IN THE ESTATE OF Gertrude Akins Davison, DECEASED on or before the

above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of August, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of August, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JESSIE LEE AKINS HOLLINS, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001981

NELSON DOUGLASS HOLLINS filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on August 19, 2024, requesting that the Court determine who are the heirs and only heirs of Jessie Lee Akins Hollins, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-001981, styled IN THE ESTATE OF Jessie Lee Akins Hollins, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of August, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **K. BEATTY**

above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of August, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **K. BEATTY**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHN JAMES MANNING AKA JOHN MANNING, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002119

Christopher Bernard Manning aka Christopher Manning filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on September 05, 2024, requesting that the Court determine who are the heirs and only heirs of John James Manning, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on

this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002119, styled IN THE ESTATE OF John James Manning AKA John Manning, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 5th day of September, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 5th day of September, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHN WALLACE FORD, JR., DECEASED

IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002049
JOYCE AKINS filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on August 26, 2024, requesting that the Court determine who are the heirs and only heirs of John Wallace Ford, Jr., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002049, styled IN THE ESTATE OF JOHN WALLACE FORD, JR., DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 28th day of August, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 28th day of August, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL FREDERIC FELDMAN, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002104

GABRIEL FELDMAN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on September 04, 2024, requesting that the Court determine who are the heirs

and only heirs of MICHAEL FREDERIC FELDMAN, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002104, styled IN THE ESTATE OF MICHAEL FREDERIC FELDMAN, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 4th day of September, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 4th day of September, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 4th day of September, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF NANCY ENGLISH, AKA NANCY ELLEN ENGLISH-WESSON DECEASED

IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001913
Bethany Wesson a/k/a
Bethany Kaye Wesson
a/k/a Beth Wesson filed an Application to Declare Heirship and for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on August 12, 2024, requesting that the Court determine who are the heirs and only heirs of Nancy English, aka Nancy Ellen English-Wesson Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-001913, styled IN THE ESTATE OF Nancy English, aka Nancy Ellen English-Wesson Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-001913, styled IN THE ESTATE OF Nancy English, aka Nancy Ellen English-Wesson Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-001913, styled IN THE ESTATE OF Nancy English, aka Nancy Ellen English-Wesson Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-001913, styled IN THE ESTATE OF Nancy English, aka Nancy Ellen English-Wesson Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-001913, styled IN THE ESTATE OF Nancy English, aka Nancy Ellen English-Wesson Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-001913, styled IN THE ESTATE OF Nancy English, aka Nancy Ellen English-Wesson Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-001913, styled IN THE ESTATE OF Nancy English, aka Nancy Ellen English-Wesson Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-001913, styled IN THE ESTATE OF Nancy English, aka Nancy Ellen English-Wesson Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-001913, styled IN THE ESTATE OF Nancy English, aka Nancy Ellen English-Wesson Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. 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P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RICHARD ANDRE STEELE, II, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002124 Austin Trust Company filed an Application For Determination Of Heirship and For Letters of Independent Administration in the above-numbered and -entitled estate on **September 03, 2024**, requesting that the Court determine who are the heirs and only heirs of **Richard Andre Steele, II**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002124**, styled **IN THE ESTATE OF Richard Andre Steele, II, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 5th day of September, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. MUNOZ**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERT WALTER JAMISON, JR., DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002125 Vanessa Post Rossi filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **September 05, 2024**, requesting that the Court determine who are the heirs and only heirs of **ROBERT WALTER JAMISON, JR.**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002124**, styled **IN THE ESTATE OF Richard Andre Steele, II, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 5th day of September, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **K. BEATTY**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERT KARL LARIMORE, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001964 LINDA PAYNE LILES filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **September 03, 2024**, requesting that the Court determine who are the heirs and only heirs of **Robert Karl Larimore**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001964**, styled **IN THE ESTATE**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF Thomas Hughes Russell, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002085 Brittany Thomas Sandlin filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **August 29, 2024**, requesting that the Court determine who are the heirs and only heirs of **Thomas Hughes Russell**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on

OF **Robert Karl Larimore, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 5th day of September, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERT WALTER JAMISON, JR., DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002125 Vanessa Post Rossi filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **September 05, 2024**, requesting that the Court determine who are the heirs and only heirs of **ROBERT WALTER JAMISON, JR.**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002125**, styled **IN THE ESTATE OF Richard Andre Steele, II, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 5th day of September, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **K. BEATTY**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERT KARL LARIMORE, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001964 LINDA PAYNE LILES filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **September 03, 2024**, requesting that the Court determine who are the heirs and only heirs of **Robert Karl Larimore**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001964**, styled **IN THE ESTATE OF**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF Thomas Hughes Russell, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002085 Brittany Thomas Sandlin filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **August 29, 2024**, requesting that the Court determine who are the heirs and only heirs of **Thomas Hughes Russell**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on

this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002085**, styled **IN THE ESTATE OF Thomas Hughes Russell, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of September, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF NATALIE BEATRICE BUSHKUH, A/K/A NATALIE BEATRICE LEIGH BUSHKUH, DECEASED, Cause No. 24-1015-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **MICHAEL BETHANY BELLE BUSHKUH**, Applicant in the above numbered and entitled estate, filed on the **9th day of September, 2024** an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **NATALIE BEATRICE BUSHKUH, A/K/A NATALIE BEATRICE LEIGH BUSHKUH, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 9th day of September, 2024. Applicant's Attorney: Anna D. M. White 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, TX 78613 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/C. Dawson**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TAMMY TORBI, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000709 Blake Waldron filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **July 08, 2024**, requesting that the Court determine who are the heirs and only heirs of **Tammy Torbi**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000709**, styled **IN THE ESTATE OF Tammy Torbi, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of July, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TAMMY TORBI, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000709 Blake Waldron filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **July 08, 2024**, requesting that the Court determine who are the heirs and only heirs of **Tammy Torbi**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000709**, styled **IN THE ESTATE OF Tammy Torbi, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of July, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

OF CHESTER DONALD COWDEN AND THE LIVING HEIRS OF THE ESTATE OF CHESTER DONALD COWDEN Defendant(s), and the nature of which said suit is as follows: THE INSTANT ACTION INVOLVES A TRESPASS TO TRY TITLE CLAIM WITH RESPECT TO THE RESIDENTIAL REAL PROPERTY LOCATED AT 18300 SPRING LN., JONESTOWN, TX 78645, AND MORE PARTICULARLY DESCRIBED AS: LOT 145, JONES BROS. & CRUMLEY'S LAKE SANDY SUBDIVISION, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 4, PAGE 323, PLAT RECORDS, TRAVIS COUNTY, TEXAS, BEING THAT SAME PROPERTY CONVEYED TO JUANITA MADGE COWDEN AND HUSBAND, CHESTER DONALD COWDEN IN VOLUME 5416, PAGE 992, DEED RECORDS, TRAVIS COUNTY, TEXAS. (THE "PROPERTY" ALL OF WHICH MORE FULLY APPEARS FROM: ORIGINAL PETITION FOR DECLARATORY JUDGMENT ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 19, 2024. REQUESTED BY: **PITTS, TONY A 3309 FOREST CREEK DR. #401 ROUND ROCK, TX 78664 Velva L Price Travis County District Clerk **Jessica A. Limon, Deputy****

D-1-GN-22-001674 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the District Court of Travis County, on the 13th day of August, 2024 in a certain cause numbered D-1-GN-22-001674, wherein Plaintiffs are Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District d/b/a Central Health and Austin Community College ("Travis County"), in favor of said Plaintiff for **\$72,655.29** together with all costs of suit, that being the amount of judgment recovered by the said Plaintiffs in the 345th District Court of Travis County, Texas, on July 16, 2024. I, on the 30th day of August, 2024, at 2 o'clock P.M., have levied upon, and will, on the 1st day of October, 2024 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 02-1117-0228-0000; Billing No: 82954; 0.298 of an acre out of Outlot 22, Division B as described in Volume 13113, Page 257 and Document No. 2018170813 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$72,655.29** in favor of Plaintiffs and Intervenor, together with the costs of said suit, and the proceeds applied to the

satisfaction thereof. Witness my hand this 29th day of August, 2024. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Charles Dobbins DEPUTY ON THE PROPERTY. SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, PT GROUP AUSTIN, LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE PERMIT, TO BE ISSUED TO BAR PEACHED, LOCATED AT 1315 W 6TH ST, AUSTIN, TRAVIS COUNTY TEXAS 78703

DANNY NORTHCUTT, JR. – MANAGING MEMBER SARA NORTHCUTT – MANAGING MEMBER

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, PT GROUP AUSTIN, LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE PERMIT, TO BE ISSUED TO THE PEACHED TORTILLA, LOCATED AT 5520 BURNET RD., SUITE 100, AUSTIN, TRAVIS COUNTY TEXAS 78756

DANNY NORTHCUTT, JR. – MANAGING

MEMBER SARA NORTHCUTT – MANAGING MEMBER

NOTICE OF ABANDONED VEHICLES
Public notice is hereby given that TJ's Towing Service, L.C. dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 2011 Chevrolet DLQV37 CO 1G1ZB5E17BF143780 #432.88 2001 Pontiac MYE9492 MX 3G2JB11T41S146395 #432.88

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425V5F, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 – 1st Notice 2011 BMW M3, Color: Black, VIN WBSKG9C56BE797000, no plate. TOWED FROM 5100 HWY 290 WEST AUSTIN TX on September 2,2024. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
SECOND NOTICE Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on Saturday, August 11, 2024, Raindance, Leander, TX 78641 PUA, and will be sold at public auction unless charges are paid in full: 2020 Club Car xrt1550, Serial # RX082-858301, Red. Tow charges are \$250.00, and storage fees are currently \$114.25 and are calculated daily until the vehicle is claimed. Garagekeeper: Liberty Hill Towing LLC, 0656930V5F, 7260 FM 3405 Ste B, Liberty Hill, Texas 78642, (512) 515-6780

NOTICE OF ABANDONED VEHICLES
Tao Tao" 2020 Blue Motorcycle, \$531.29, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX 78748, 512-363-5900, #0645163V5F

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976V5F, 1111

OLD BASTROP HWY, AUSTIN, TX, 78742, (512)441-7094. 1ST NOTICE 2000 TRAILER CA 4X1T2G2528Y222081 #1793.42 2ND NOTICE MOTORCYCLE L08YGJGC2L1002393 #1002.20 CAMPER 222JHD210129 #1026.94 2011 CHEVROLET 1G1Z95E76BF153748 #1175.38 1987 CHEVROLET 1GBJP3795H3305844 TX #3797.60

NOTICE OF CONSTABLE SALE REAL PROPERTY
BY VIRTUE of a certain First Order of Sale issued by the clerk of the 53RD DISTRICT Court of Travis County, Texas, on the 18th day of APRIL, 2023, in a certain caused numbered D-1-GN22-002064 wherein KNOLLWOOD ON THE COLORADO HOMEOWNERS ASSOCIATION is Plaintiff and HERRERA, MARIA is/ are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 28th day of August, 2024 at 3:35 PM and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in October, 2024 A.D., it being the 1st day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: LOT 9 BLOCK C, OF KNOLLWOOD ON THE COLORADO RIVER SECTION ONE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED UNDER DOCUMENT NUMBER 200800244, IN THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS; RATIFICATION ON PLAT RECORDED UNDER DOCUMENT NUMBER 2009038346, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 2505 WINCHELL LANE, AUSTIN, TX 78725 ("PROPERTY")

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: **34.015(b)** The above sale to be made

CONTINUED ON P.52

NOT FADE AWAY

OBITUARIES + MEMORIALS



RENE VILLEGAS (1971-2024)

Rene Villegas, 53, died Sunday, August 18, 2024, at his home in Pflugerville. Rene attended St. Andrews Presbyterian Church in Austin. According to his family's wishes his funeral

was held on August 23, 2024 at St. Michael's Catholic Church in Anson. Burial was in Mount Hope Cemetery, Anson.

Born February 16, 1971 in Petersburg, Rene was a son of the late Guadalupe and Santos (Munoz) Villegas. He graduated from Lorenzo High School and Angelo State University. Rene was an expert data analyst and worked in the tech industry for many years.

Survivors include his siblings, Juan Arrieta (Becky) of Anson, Elvia Reyes (Marco) of Breckenridge, Omar Villegas of Lorenzo, Maricella Rodriguez of Haskell, and Marcello Villegas (Jennifer) of Haskell, numerous nieces and nephews, and his beloved dogs Zar, Kamby, and Quasar.

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED

by me to satisfy the above described judgment for \$6,726.76 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 3rd day of September, 2024 George Morales III, Constable Pct. 4, Travis County, Texas By: V. Rivera

NOTICE OF CONSTABLE SALE

REAL PROPERTY
BY VIRTUE OF a certain First Order of Sale issued by the clerk of the 126th District court Court of Travis County, Texas, on the 25th day of October, 2023, in a certain caused numbered D-1-GN-21-007452 wherein BRADSHAW CROSSING MASTER COMMUNITY, INC. is Plaintiff and REYNA, RUDY MARCIEL, JR. AND REYNA, VICTORIA ALICIA is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 28 day of August, 2024 at 12:15 PM and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in October, 2024 A.D., it being the 1st day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
LOT THIRTY-ONE(31), IN BLOCK "U", OF BRADSHAW CROSSING SUBDIVISION SECTION EIGHT, A SUBDIVISION IN TRAVIS

COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN PLAT DOCUMENT NO. 201100161, OF THE OFFICIAL RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 10112 DEER CHASE TRAIL, AUSTIN, TX 78747
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)
The above sale to be made by me to satisfy the above described judgment for \$12,909.97 in favor of plaintiff, together with the cost of said suit, and the proceeds applied

to the satisfaction thereof. POSTED THIS 6TH day of September, 2024 George Morales III, Constable Pct. 4, Travis County, Texas By: _____

NOTICE OF FIRST RATING PUBLIC MEETING

KIPP Texas Public Schools will host a public meeting to present the annual FIRST Rating (Charter Financial Integrity Rating System of Texas). The meeting will be held on 26th September 26, 2024, at 12pm in 10711 KIPP Way St., Houston, TX 77099 (Rm. 118. A government ID is required to enter the building.

NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after September 15, 2024 and ending at 10:00 am on September 27, 2024. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Brenda Cantrell 1F27 Joel Carmona F07 Kristin Kassin 1F57 Logan Massaquoi 1F60

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property

located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on 09/25/24 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant's (s) named below.
Stor Self Storage-Cedar Park 2211 S. Lakeline Blvd, Cedar Park TX 78613 DERRICK ELSTOB

Bin, Golf Bag, Bucket, Golf balls, Bags, Mirror Jennifer L Borusky Mattress, Box Spring, Totes, Christmas Items, Dresser, Bags
Stor Self Storage 2508 W. Pecan St Pflugerville, Tx 78660 Mary Castillo Toys, bags, furniture, boxes, totes

Jazznara Hunter Boxes, totes, bags, toys Herbert Malvo Clothes, bags, boxes, Jason McCluskey Tools, clothes, boxes, totes, bags Jason McCluskey Boxes, tools, totes, bags

NOTICE OF PUBLIC SALE

The following units are being sold to satisfy landlord's lien Chapter 59 Sale to be held online at storagetraesures.com
com-Austin Storage Center is located at 1805 Frontier Valley Dr. Austin Tx, 7874. Bidding will end on September 24,2024 at 10:00am \$100.00 cleanup deposit is required unit must be cleaned within 72 hours from time of winning bid. Seller reserves the right to withdraw properties at anytime before sale ends. Properties of the

LEGAL NOTICES CONTINUED

contents belonging to Sylvia Astran, Christine Hue Chau Huynh, Cassidy Wright

NOTICE OF PUBLIC SALE

PURSUANT TO CHAPTER 59 OF THE TEXAS PROPERTY CODE: Curio Storage Oak Hill Austin, located at 6204 Oaklaire Drive, Austin, Texas 78735, (phone: 409-203-4147) will hold a public auction of property being sold to satisfy a landlord's lien. The sale will take place at www.storageauctions.com beginning on 09/20/2024 at 12:00 AM and ending on 09/27/2024 at 12:00 PM. Property in each space will be sold by the space. Deposit for removal and cleanup may be temporarily required. No cash accepted. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes appliances, furniture, toys, electronics, personal items, boxes, and other items. Name and unit number of tenants: Mariela Castillo, unit B10; Marlene Butterbaugh, unit B24; Joseph Ellington, unit B48; SEAN BELL, unit B63;

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 23, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetraesures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 08:00 AM
Sale to be held at **www.storagetraesures.com**. johnson, rebecca; Mejia, Ricardo; Santos, Laquinta; Wishner, Katelyn; Reardon, Peter; Smith, Monique; mcneil, Theodasia; Gonzalez, Aaron; Allen, Jennifer; Basinger, Tristan; Pena, Aaron; Powell, Stephanie
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 08:00 AM
Sale to be held at **www.storagetraesures.com**. ARAIZA, EDUARDO; Dozier, Kathy

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536

Time: 08:15 AM
Sale to be held at **www.storagetraesures.com**. Williams, Lorenzo; Conway, Jennifer; Matush, Frank; Brooks, Cindy; Gomez, Ivana; Gallant, Emily; Humphreys, Czevn; Howard, Dominique; MATTSON, LISA; Terry, Kevin Eckstein; Martinez, Cullen ; Gregory, Cassandra; Lazich, Kelsey; fondren, rachel; Wells, Christopher; Cannon, Joshua; Jones, Jennifer; Mueller, Kevin; Moore, Tanner; gallant, Matthew; gallant, Missy

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 08:30 AM
Sale to be held at **www.storagetraesures.com**. Warren, Kristoffer; Stan, Kathy; Madrigal, Bianca; Booze, Sicoya; anderson, Jeff; Carrillo, Juan; Rodriguez, Angie; Ross, Charles; Tidwell, Tonya; Rath, Erin A

PUBLIC STORAGE # 7632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817

Time: 08:45 AM
Sale to be held at **www.storagetraesures.com**. Bruner, Katherine; Fairfield, Alexander; Ramjit, Brittney; Salyer, Jim; Pizarro, Jiany Gaines; Agnew, Anthony; Rodriguez, Pablo; Salyer, Jim; Stewart, Karen

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:00 AM
Sale to be held at **www.storagetraesures.com**. Iuna, Roy; Barnett, Tara; Steward, Jerilyn T; Barfield, Renate; allen, colin; Jr, Kelvin Polk; Scales, Celeste; Acts of Love Woodson, Nicole; Smith, Shandya; McMurray, Erica; Harris, Isaiah; Assalaam, Latrisha
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 09:15 AM
Sale to be held at **www.storagetraesures.com**. Ramirez, Jose; Marencio, Enrique; TekCom Corporation Ramirez, Jose; cleveland, Miracle; jones, sherrill; carrington, Felicia; McDonald, Chontea; Baughman, Jennifer; Moriarty, Alexander; Lopez, Rolando; Martin, April; LOPEZ, CARLOS; De La Torre, Arturo; fitch, Marcus; Lawson, Sandra; Caraway-Wakes, Nicholas; garner, Wayne; Sapp, John; Smith, Kederek; Miller, Charles; Davis, Jessie; Dude, Big; Calahan, James; Lockhart, Jenna; Nyangua, Isaiah; Carmichael, Colin; Ramirez, Jose; carlisle, Shannon

PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389

Time: 09:45 AM
Sale to be held at **www.storagetraesures.com**. Sanchez, Marisela; Hall, Brian; Aspire Isom, Natasha; Walker, Sarah; salas, Angel; vargas, Amber; Stamps, Quinton; Lujan, Claudia
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 09:45 AM
Sale to be held at **www.storagetraesures.com**. Roberts, Deborah; Roberts, Deborah; Lidoff-Kuttruff, Colleen; Dohley, David; Suarez, Anahi; Mills, Taylor; Bustamante, Brenda
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 10:00 AM
Sale to be held at **www.storagetraesures.com**. mebane, andrea; easterling, robert; MACDONALD, SHANNON; George, Dominique; Woofgang Bakery And Grooming Franklin, Daron; Bolden, Tiffany; Gonzalez, Alfredo

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 10:15 AM
Sale to be held at **www.storagetraesures.com**. Adelman, Riley; allen, colin; allen, colin; withrow, barbara; Rich, Lazeli; joann, Katherine
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:30 AM
Sale to be held at **www.storagetraesures.com**. Pickett, Treshon; Arnold, Breanna; Boruszewski, BriAnn; Lewis, Katrina; Isom, Natasha; Madunezim, Brian; Reyes, Ethan; Beaudreau, Scott;

Jaimes, Lorena Guadalupe; kapp, Anthony; Houston, Philip
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 11:00 AM
Sale to be held at **www.storagetraesures.com**. carlisle, Shannon; Alba, Anna; Campos, Ashley; Baraldi, Tassja; McKnight, Shemeika; Frank, Bobby; Sainval, Sandra; Wilson, Orgretta; Piper, Mark; Findlay, Chase; Wiginton, Brandon; Reyes, Jorge; Rea, Steven; Hickerson, Jason;

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at **www.storagetraesures.com**. Cissell, Cynthia; Carson, Albert; Davis, Nathaniel; Feliciano, Maricely; Alexander, Chanbraly; Ard, Cody; Edwards, Vanessa; Kennedy, John; pinkney, Christian; Bellfield, Sandra; Tatum, Frances; Kudlek, Casey; Afolabi, Yomi; Smith, Raquel; Saul, Rebecca; Garcia, Anyoly; Wilkes, Marguerite; Munoz, Ruthie; Overton, Quenton

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 24, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetraesures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 08:00 AM
Sale to be held at **www.storagetraesures.com**. Correll, Ian; Godwin, Jaden; Hixson, Michael; Colter, D'Angelo; Buffa, Michael; Fair, Jason; Esquivel, Richard
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 08:00 AM
Sale to be held at **www.storagetraesures.com**. Sutherland, Kerry; Twelve Rivers Management Irizarry, Joanne; Saxton, Tony; Saxton, Tony; HORNADAY, WALT; Saxton, Tony; Cohen, Lakisha
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 08:00 AM
Sale to be held at **www.storagetraesures.com**. Wilkerson, Patricia; Gudenas,

Erik
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 08:15 AM
Sale to be held at **www.storagetraesures.com**. higgins, Kyvon; Glenn, Theresa; Johnson, Daniel; Gutierrez-Cisneros, Maria; Thompson, Morgan; Adams, Nick; Crawford, Natavia; Sarivichetti, Sandeep

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 08:30 AM
Sale to be held at **www.storagetraesures.com**. Polk, Norman Lenell; Lopez, daisy; De Leon, David; Dovez, Katriena; Hernandez, Melinda; Cavanaugh, Kathy; White, John; Stewart, Lorena; meeks, aubrey; Bangphaxay, Austin; Griffin, Chamita; Vasquez, Ricardo; Caldwell, Timothy; Thomas, Gary

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 09:00 AM
Sale to be held at **www.storagetraesures.com**. Thompson, Alexandria; Zuniga, Jessica; Kateeb, Meysara N; Briceno, Manuel; Robinson, Kanetha; cavazos, Ana; Moumanie, Hamda; Painter, Thomas; YOUNG, JAMES; Martin, Felissa; De Marc, Christopher; Hill, Arewa; Rodriguez, Rubi; Brown, Faye; Monsivais, Juana; Mayfield, Curtis

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 09:15 AM
Sale to be held at **www.storagetraesures.com**. Diaz, Ivette; Gonzalez, Laura; Williams, Brandon; Villarreal, Emmaray; Mack, Barbara; Mcalister, Dakohta; Costilla, Richard

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 09:30 AM
Sale to be held at **www.storagetraesures.com**. Driggers, Amber; Martinez Gomez, Arnold; Hunt, liscis; Wray, Sheralia; Williams, Delmetria; Kelly, Timothy; Sowell, Alexaus; Ytauna, Blessing; Thompson, Ricketisha; Young, Yitana; Irving, Latonya; BARRIOS ARRIAGA, EDY; Stidom, Eji; Torres, Christopher; Perez, Adriana; Arnold, Braxstox; Contreras, Luis; Mitchell, Dosey; Vincent, Kysia

PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396
Time: 10:00 AM
Sale to be held at **www.storagetraesures.com**. Langley, Paul; Watkins, Eric; Toliver, Harry; Flores, Alfred; Glover, Brian; Andino, Anabel; Anderson, Tyler; Harris, Nechia; Wright, Charisma; White, Linda; Castillo, Flor; Aguilar Zuniga, Sabas; Priestley, Vivian; Davis, Markeba; Hollinger, Michael

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:30 AM
Sale to be held at **www.storagetraesures.com**. Kerstens, Crystal; Milstead, Sula A; Thompson, Marie; Pettiett, Ike; Thompson, LaTasha; Henry, Kelley; Newman, Joseph; Howard, Diane Victoria; Sears, Troy; Boyle, Kirby; Holmes, David; hendrikson, Joel

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:45 AM
Sale to be held at **www.storagetraesures.com**.

storage treasures.com.
 Pope, Alan; Thompson, Gabrielle; Simmons, Tyler; Daffarian, Adrienne
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 11:00 AM
Sale to be held at www.storage treasures.com.
 Moore, Clayton; Omega catering llc Lewis, Mechel; Erite, Shedrick; Costilla, Lisa; MANUEL, TIRRELL
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:30 AM
Sale to be held at www.storage treasures.com.
 Hill, Melissa L; Hicks, LaDarrien; McNeal, Amber; Dreher, Martha; Chavez, Christina; Arias, Bertha; Alvarenga, Jose; Antone, Wilbert; Hobbs, Dominique; Ludy Josue, Arce; bedford, Douglas
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 12:00 PM
Sale to be held at www.storage treasures.com.
 Hester, Will; Asare, Davis; Hernandez, Monika; Brown, Adrian Donnell; P Solutions 1804 LLC Montimere, Guerdwich; Zamora, Jose; morrison, rhonda; Hannabass, Clay; Lea, Maggie; Fondbill, Richard; Seaborn, Also; Russell, Vanessa; Davila, John; Pugh, Kimberly; Sengupta, Giti; Royal, Gregory; Cortes, Ana; Hayes, Madison; maldonado, Mercedes; Ramirez, Ruben; Rodriguez, Medalia; Sanchez, Lorenzo; Corporate Interiors Group Westrum, Chad; Seifert, Meghan L; Ochoa, Juan; Ngu Ventures Peters, Lauren; Fisher, Sean
PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238
Time: 12:30 PM
Sale to be held at www.storage treasures.com.
 Conchas, Juan Carlos; Brown, Shawn; Layton, Martha; Upton, Devyn; Buchanan, Taylor; Francois, Edmond J; Reyes, Cynthia; daffarian, adrienne Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 25, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM
Sale to be held at www.storage treasures.com.
 Lewis, Keimyreia; Adenu-Mensah, Ewurama; Crier, Jamal; Brown, Quai; Cook, Penii; Suzuki, Laurie; Suzuki, Laurie; Hawthorne, Whitney;

fitzpatrick, ryan; ADCOCK, HOWARD; Crawford, Randy; Kirchmeier, Cameron; Weiss, Joe; Rivera, Destinee; Harris, John
PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846
Time: 08:00 AM
Sale to be held at www.storage treasures.com.
 Rogers, Derek; Delarosa, Rosa; Aguires, Carmen; Mercer, Jo El; Flores-Dehuma, Erica; Mercer, Jo El
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 08:15 AM
Sale to be held at www.storage treasures.com.
 Harbour, Kevin; Gonzales, Daniel; Williams, Christina; Mikeska, Tammy; Burke, Thomas; Johnson, Todd; Kenan, Jabril
PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804
Time: 08:15 AM
Sale to be held at www.storage treasures.com.
 DMJ Realstate Inv Rocha, Jessica; MacGregor, Lori A; Clack, Destinie; Dorsey, Malon; booth, Tabatha; Andrews, Kianna; Zarco, Christian
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 08:30 AM
Sale to be held at www.storage treasures.com.
 Torres, Carol; Flores Dehuma, Erica; Torres, Andrea; Strickler, Lee; Mahone, Samantha; Cebran, Crystal
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 08:30 AM
Sale to be held at www.storage treasures.com.
 Rutherford, Brenda; Andrade, Silvana; Zamora, Carlos
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 08:45 AM
Sale to be held at www.storage treasures.com.
 Allen, Gary; monroe, ralph; Rodriguez, Alondra; Xhaxho, Telemak; Yarbrough, Andre; Arguijo, Breanna; Larson, Austin; Aviles, Jose; Mora, Gisella; Rios, Alan; Zuniga, Anna; Salazar, Marisa
PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 09:30 AM
Sale to be held at www.storage treasures.com.
 Smith, Jonathan David; Larzo, Bianca; hernandez, Andrea; Wilkinson, Kathy; Cruz, Jose; smith, Sean; Aguirre, Jonalee; Jones, Mary; Acosta, Paul; Mouton, John; Boudreaux, Clifton; Sparks Spaces Girish, Tarun; Munoz, Brianna; Olson, Jade; Johnson, David; El Buen Samaritano, Jose Jimenez; Stewart, Deserae; Vine Vault Vine Vault, Vine
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 09:30 AM
Sale to be held at www.storage treasures.com.
 Nimmagadda, Sanhita; Dean, Jasmine; Hubnik, Cara Lea; Mays, Jena; Jangda, Tbad; Zpryme Rodriguez, Jasson; Morales, Ezra
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 10:00 AM
Sale to be held at www.storage treasures.com.
 Tijerina, Angel; Huntington, Michael; Villanueva, Hunter; King, Melody; ortiz, Angelina; Catfish Trio LLC Cotton, Demitrius; Thoms, Laura;

Lipinski, Erica; Biesecker, Benjamin; Ramos, April; Tomas, Alonzo
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:30 AM
Sale to be held at www.storage treasures.com.
 Palacios, Natasshia; Green, Angela; Nayman, Jonathan; Rivera, Lisa Marie; Delgado, Norma; Franklin, Cherie; Barrientos, Carlos; mokarzel, charles; Thomas, Dustin; Orona, Gabriela; DuVall, Patricia; parsons, Kim; Schroeder, Kyle; Trabeanu, Daniel; Jamison, Netanya; Tucker, Markita; Garza, Dorothy; Henry, Mike; Leal's Inc. Leal, Simon; Esparza, Gina; Delgado, Norma; Trabeanu, Daniel
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:00 AM
Sale to be held at www.storage treasures.com.
 Terrazas, Grace; Hood, Hannah; kemp, Stephanie; Ramirez, Amber Jaramillo; Moreno, Angel; Whittin, Caitlin; Deleon, Iris; Jones, Beverly; rieh, chloe e; Manzano, Rodolfo; Amaro, Noe; Wilson, Jonathan
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 11:30 AM
Sale to be held at www.storage treasures.com.
 Turner, Donta; THOMAS, STACEY; Gomez, Samuel; Artega, Rey; Bomb Beverages Legere, Henry; Martinez, Lupe; Rodriguez, Ricardo
PUBLIC STORAGE # 77848, 1507 W William Cannon Rd, Austin, TX 78745, (737) 738-5502
Time: 12:00 PM
Sale to be held at www.storage treasures.com.
 Knight, Robert; Monroe, Felicia; Pink, Everett; Bennett, Carol; Collins, Troy; Wilson, Brenden; Gamez, Jimmy; Alcaraz, Eric; Knight, Robert; Jones, Grayson Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
2440 W Whitestone Blvd Cedar Park, TX 78613 10/04/2024 10:15 AM
 Steven Craig James Ritchie
 Whitestone Oaks Owners
10201 E Chrystal Falls Pkwy Leander, TX 78641 10/04/2024 10:30 AM
 Joseph Birdwell
 Aallyyah Jones
 Eddie Esquivel
3009 Dawn Dr Georgetown, TX 78628 10/04/2024 11AM
 Angela Tobler
 Antoine Williams
 Tori Gutierrez
 Denise Dominguez
 James Denson
1972 US-183 Leander, TX

78641 10/04/2024 11:15AM
 Sarah Beverly
71 Wildwood Dr Georgetown, TX 78633 10/04/2024 12:15PM
 Ramon Morales
11800 Hero Way W Leander, TX 78641 10/04/2024 12:30PM
 Shannon Powers
 Joseluis Zillalobos
 The auction will be listed and advertised on www.storage treasures.com.
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.
NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
1714 E Parmer Ln, Austin, TX, 78754, 10/4/24, 10:00 AM
 Shymetra Pennick; Lamont Lucas clothes; Jaime Pounds; Alenzia McKinney; Carlos Alvarez; Tiffany Govan
171 East Highway 290, Austin TX 78724, 10/4/24, 10:15 AM
 Rochelle McDowell boxes; mark cage; Adrian Warren;Rebecca Saul Clothes,Personal belongings; Anthony Robinson
12506 North Lamar Blvd, Austin, TX 78753, 10/4/24, 10:30 AM
 Jose Fuentes; Gema Nolasco; Brenda Farrar
8227 N Lamar Blvd, Austin, TX 78753, 10/4/24, 10:30 AM
 Malini Greene; Ireion Anthony; Nichole Gonzalez; Caleb Fleischmann
2220 E Howard Ln, Pflugerville, TX 78660, 10/4/24, 10:45 AM
 Aekta Patel; Kimberly Corsey; Christina Urias; Qara Muhmd; Kobe Trevino; Kendra Price; Dianna Hargrove; Felipe Nunez; Jacobo Hernandez
12408 Harris Branch Pwky Manor TX 78653, 10/4/24, 11:00 AM
 Kervin Anderson; Briceyda Avellaneda; Shalend Dobson; Domita Bunton; Rebecca Saul
2009 Airport Blvd Austin TX 78722 10/04/24 11:15 AM
 Jimmie Drummonds Washer and dryer, boxes; Maggie Drummonds Boxes; Sofia Padilla Furniture; Agnielle Swofford couch, table, tv stand, 3 bikes, boxes
2607 W Braker Ln, Austin, TX 78758, 10/04/2024 11:30 AM
 Brandon Crayton
2101 Double Creek Dr Round Rock TX, 78664, 10/4/24, 11:45 AM
 Rob Wharrie; Christopher Allen
2401 E Ben White Blvd, Austin, TX, 78741, 10/4/24, 1:00 PM
 Nicolas Lacerenza; Adam Chavez; Sherry Burditt; Dionisio Robinson bikes, parts, personal item, instruments; Kayleen Ratliff tool chest, laptop, totes, monitor; Assil Warden; Charles Shifflett sporting goods, boxes, clothes.
2150 Double Creek Dr Round Rock TX, 78664, 10/4/24, 12:00 PM
 Denise Evans
2830 S A. W. Grimes Blvd Round Rock TX, 78664, 10/4/24, 12:15 PM
 Tiedra South; Raymond Chatman
20217 FM 685 Pflugerville, TX 78660, 10/4/24, 12:45 PM

Matthew Kolinek, Mike Gresham, Chatrapol Senakarn
7110 E. Ben White Blvd, Austin TX 78741, 10/04/2024, 1:15 PM
 Javier Trevino smoking grill, futon bed, folding chairs, boxes, wine decanter, TV stand
1000 E 50th St, Austin, TX 78751, 10/4/2024, 1:30 PM
 Neil Chadwick Household Items
5656 N. Interstate 35, Austin, TX 78751, 10/04/2024, 2:00 PM
 Victor Adams; Ana Tampe
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.
NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.
9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, October 1, 2024, at 10:45am
 Ryan Layne, Don Fields, Jacob Bulambo, Journee Gonzalez
1280 Cabelas Dr., Buda, TX, 78610, 512.587.3050, October 1, 2024, at 11:15am
 Jean Hategekimana, Janeth Ramirez, Jacqueline Rose Borrego
10800 Hwy. 290, Austin, TX, 78736, 512.801.4994, October 1, 2024, at 12:45pm
 Caleb Sullivan, Howard Ramos
1341 W. Mary St., Austin, TX, 78704, 512.373.8688, October 1, 2024, at 1:00pm
 Ernell Veraldi
1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, October 1, 2024, at 1:45pm
 KeSheara Ross
4518 Boston Ln., Austin, TX 78735, 512.879.1488, October 1, 2024, at 2:15pm
 Sean Tucker
 The auction will be listed and advertised on www.storage treasures.com.
 Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.
NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Notice is hereby given that **Storage Direct Cedar Park**, located at **945 W. New Hope Dr, Cedar Park, TX, 78613** will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at **Wednesday September 18, 2024 at 10:00 am** and auction will close at or after **Wednesday September 25, 2024 at 10:00 am**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc.
 Name: **426 - Abelardo Guzman AKA Abelardo Guzman III 509 - Vincent Gabriel Maldonado**
 You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 48 hours of the time of purchase. Property

Instant Ice Pack
16700 Ranch Rd 620 Round Rock TX 78681 10/04/2024 1:15 PM
 Felicia Matthews
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.
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 Ryan Layne, Don Fields, Jacob Bulambo, Journee Gonzalez
1280 Cabelas Dr., Buda, TX, 78610, 512.587.3050, October 1, 2024, at 11:15am
 Jean Hategekimana, Janeth Ramirez, Jacqueline Rose Borrego
10800 Hwy. 290, Austin, TX, 78736, 512.801.4994, October 1, 2024, at 12:45pm
 Caleb Sullivan, Howard Ramos
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 KeSheara Ross
4518 Boston Ln., Austin, TX 78735, 512.879.1488, October 1, 2024, at 2:15pm
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 You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 48 hours of the time of purchase. Property

grants all entries and exits to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.
Austin Chronicle
 Published: **September 06, 2024 and September 13, 2024**
NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner **610 East Stansley Ln, Austin, TX 78745** to satisfy a lien on **9/25/2024** at approx. **12:00PM** at www.storage treasures.com:
 Ma Lopez, Michelle Evins, Roshan Ford, Joann Salazar, Brandi Hubbard
NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner **10025 Menchaca Rd Austin, Tx 78748** to satisfy a lien on **9/25/2024** at approx. **12:00PM** at www.storage treasures.com:
 Miles Martin, Edwar Rodriguez, Phat Pham, Ray Troxell, Chris Barteck, Antonio Benitez jr, Raydean Voight
NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner **1905 E William Cannon Dr Austin, TX 78744** to satisfy a lien on **9/25/2024** at approx. **12:00PM** at www.storage treasures.com:
 Michaela Whitaker, Kevin Gerard jr Bosch, Blake Deason, George Morales, Deirdre Reese Sarchan, Luis Antonio Garcia Estrada, Salvador Machuca, Esteban Juan Rivera Nava, Brandy Taylor, Alexis Nicole Hernandez, Casonia Shields
NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **716 S. IH-35 Austin, Tx 78745** to satisfy a lien on **9/25/2024** at approx. **12:00PM** at www.storage treasures.com:
 Fernando Romero Mercado, Fernando Romero Mercado, Jannett Swift
NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **1901 South Colorado St, Lockhart, TX 78644** to satisfy a lien on **9/25/2024** at approx. **12:00PM** at www.storage treasures.com:
 Krelli Haynes , Rita Flores
NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **510 West SH-71 Bastrop, TX 78602** to satisfy a lien on **9/25/2024** at approx. **10:30AM** at www.storage treasures.com:
 Stacey Weyenberg, Matt Mole, Elizabeth Homewood
NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **701 Phiomena Dr Kyle, TX 78640** to satisfy a lien on **9/25/2024** at approx. **11:30AM** at www.storage treasures.com:
 Aaron Almond, Tony Gomez, Carmen Aleman, Brenda Rodriguez, Diana Hernandez
NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **21400 Interstate 35 Kyle, TX 78640** to satisfy a lien on **9/25/2024** at approx. **12:00PM** at www.storage treasures.com:
 Gay Fraser, Alexus Torres, Antonio Arguelles Jr, BETTIE RIVERA, Celine Ramirez
NOTICE OF REQUEST FOR PROPOSALS
City of Austin Homeless Strategy Office - Notice of Request for Proposals (RFP) for HSO 2024-003 ARPA Property Engagement and Housing Barrier Reduction-Releasing Thursday, September 5, 2024.
Summary: The City of Austin seeks responses to this RFP from qualified social service providers, including partnerships across multiple social service providers, with experience reducing barriers to housing for persons experiencing homelessness or at-risk of imminent homelessness; and/or experience building relationships between local property owners and nonprofits engaged in the Homelessness Response System.
RFP Due Date: October 7, 2024, by no later than 3:00pm in the APH contract management database: <https://partnergrants.austintexas.gov/index.do>. There will be a Pre-Bid Meeting on September 9, 2024 at 2 pm. For questions and to register for the Pre-Bid Meeting, please contact the **Authorized Contact Person:** Natasha Poncek Shoemaker at HSDCompetitions@AustinTexas.gov. Additional details will be available on the website: <https://www.austintexas.gov/article/rfp-hso-2024-003-arpa-property-engagement-and-housing-barrier-reduction>.
NOTICE OF SALE OF REAL PROPERTY
 State of Texas
 County of Travis
 Cause: **D1GN22000318**
 By virtue of an Order of Sale issued by the clerk of the **District Court 455 Court of TRAVIS County, Texas, July 15, 2024**, in cause numbered **D1GN22000318**, styled **OVATION SERVICES LLC versus GREGORY APEL** on a judgment rendered against **GREGORY APEL; I did on August 14, 2024, at 12:24 PM**, levy upon as the property of **GREGORY APEL** the following described real property: **UNIT 208, BUILDING "A", ROYAL ORLEANS NORTH CONDOMINIUMS, A CONDOMINIUM IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE DECLARATION OF CONDOMINIUM AND PLATS AND EXHIBITS ATTACHED**

CONTINUED
 ON P.54

THERETO, RECORDED IN VOLUME 7801, PAGE 560, REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS of the map or plat records of Travis County, Texas. Locally known as 7920 Rockwood Lane #208 Austin, Texas 78757.

On **October 01, 2024**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00am**, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, **I will sell for cash to the highest bidder, all the right, title and interest of GREGORY APEL** in and to the real property described above. Dated at Austin, Travis County, Texas, August 14, 2024

Carlos B. Lopez, Constable Precinct 5 Travis County, Texas by **DEPUTY LUSIA REYES**, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: DIGN22001214

By virtue of an Writ of Execution issued by the clerk of the **District Court 250 Court of TRAVIS County, Texas, June 28, 2023, in cause numbered DIGN22001214, styled TSCHOEPE III, HOLLY TOMPKINS FERDINAND versus William Steakley; Indigo River Aurora Advisors, LL on a judgment rendered against William Steakley; Indigo River Aurora Advisors, LL; I did on September 03, 2024, at 1 P.M.**, levy upon as the property of **William Steakley; Indigo River Aurora Advisors, LL** the following described real property:

UNITS(S) 1906, BLOCK 188 CONDOMINIUMS, A CONDOMINIUM PROJECT IN TRAVIS COUNTY, TEXAS ACCORDING TO THE RESIDENTIAL DECLARATION OF CONDOMINIUM REGIME FOR BLOCK 188 CONDOMINIUMS AND AMENDMENTS THERETO, RECORDED UNDER DOCUMENT NO. 2018200577 OF OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS LOCATED IN THE RESIDENTIAL MASTER UNITE, BLOCK 188 MASTER CONDOMINIUMS, A CONDOMINIUM PROJECT IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE DECLARATION OF CONDOMINIUM

AND AMENDMENTS THERETO, RECORDED DOCUMENT NO. 2018200343 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS WITH AN UNDIVIDED INTEREST IN AND TO THE COMMON ELEMENTS APPURTANENT THERETO, TOGETHER WITH AN EXCLUSIVE RIGHT TO USE PARKING SPACE(S) B239 AND THE RIGHT TO USE STORAGE SPACE(S) S210 ANS S310.

On October 01, 2024, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of William Steakley; Indigo River Aurora Advisors, LL in and to the real property described above. Dated at Austin, Travis County, Texas, September 03, 2024

Carlos B. Lopez, Constable Precinct 5 Travis County, Texas by **ALMAR SAENZ CORPORAL** Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SELF STORAGE SALE

Please take notice AAA Storage Circle Dr located at 10509 Circle Dr Austin TX 78736 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageeactions.com on 9/21/2024 at 9:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Helen Hamlin. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLARE ATLAS (A/K/A CLARE SUZANNE ATLAS), DECEASED

On September 5, 2024, Letters Testamentary for the Estate were issued to Evonne Atlas and Abe J. Zimmerman (a/k/a Abe J. Zimmerman) by Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-24-002540 pending upon the Probate Docket of said Court. All persons having claims

against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: C. Stephen Saunders Attorney for Evonne Atlas and Abe J. Zimmerman (a/k/a Abe J. Zimmerman) 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE CHARLES F. MIEROW AKA FRED MIEROW

Notice is hereby given that original Letters of Independent Administration for the Estate of CHARLES F. MIEROW AKA FRED MIEROW were issued on the 12th day of August 2024 in Cause No. 24-3010-P the County Court at Law No. 1 in Hays County, Texas to: Charles F. Mierow, Jr. Mailing address is: Charles F. Mierow, Jr. C/o Jerry Frank Jones Flaherty Jones Thompson, PLLC 7800 N. Mopac, Ste. 101 Austin, TX 78759 All persons having Claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Respectfully submitted, /s/ Jerry Frank Jones, Attorney FLAHERTY JONES THOMPSON PLLC State Bar No. 10913000 7800 N. Mopac, Ste 101 Austin, Texas 78759 (512) 476-2929 direct (512) 407-8588 fax Email: Jerry@jerryfrankjones.com Attorney for Charles F. Mierow, Jr.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANCES ADELE KOOPMANN, DECEASED

Notice is hereby given that in Cause No. C-1-PB-24-001621, styled Estate of Frances Adele Koopmann, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on September 5, 2024, to Bryan Koopmann, and he qualified as Independent Executor on September 5, 2024. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 5th day of August, 2024. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan State Bar No. 00793558 Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEE DUANE HASKIN II

On September 10, 2024, Letters Testamentary for the Estate were issued to Carol Dietrich Harrison by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-24-001343, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Gregory S. Kazen Attorney for Carol Dietrich Harrison, Independent Executor of the Estate of Lee Duane Haskin II Warren & Kazen Law 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DANIEL GUY MCINTOSH, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of Daniel Guy McIntosh, Deceased, were issued on September 5, 2024 in Cause No. C-1-PB-24-001860, pending in the Probate Court No. One, Travis County, Texas, to: David Lee McIntosh. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **The Rickhoff Law Firm PLLC Liesel Rickhoff 1100 West Ave Austin, Texas 78701**

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DANIEL GUY MCINTOSH, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of Daniel Guy McIntosh, Deceased, were issued on September 5, 2024 in Cause No. C-1-PB-24-001860, pending in the Probate Court No. One, Travis County, Texas, to: David Lee McIntosh. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **The Rickhoff Law Firm PLLC Liesel Rickhoff 1100 West Ave Austin, Texas 78701 DATED** September 5, 2024. /s/ Liesel Rickhoff

Attorney for Independent Administrator SBN: 24084935 1100 West Avenue Austin, Texas 78701 T: (512) 872-0086 F: (512) 593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ESTATE OF EARNEST JOSEPH HAMMOND, DECEASED

The administration of the Estate of Estate of Earnest Joseph Hammond, Deceased, has been commenced by the issuance of original Letters Testamentary to Mary Ellen Webster Hammond Mondt, on September 6, 2024 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-24-001734, styled IN RE: ESTATE OF ESTATE OF EARNEST JOSEPH HAMMOND, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Mary Ellen Webster Hammond Mondt c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANCES ADELE KOOPMANN, DECEASED

Notice is hereby given that in Cause No. C-1-PB-24-001621, styled Estate of Frances Adele Koopmann, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on September 5, 2024, to Bryan Koopmann, and he qualified as Independent Executor on September 5, 2024. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 5th day of August, 2024. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan State Bar No. 00793558 Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL ANTHONY VARGAS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Michael Anthony Vargas, Deceased, were issued on August 22, 2024 in Cause No. C-1-PB-24-001596 pending in the Statutory Probate Court Number # 2 of Travis County, Texas, to Robert David Shaul. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Hilton K. Moore 7000 N. Mopac Expr #200 Austin, TX 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL ANTHONY VARGAS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of James Eugene Ochs, Deceased were issued to Matthew R. Ochs, Independent Executor, by the Williamson County Court at Law #4 in Cause No. 24-0741-CP4 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed at the address shown below. The name where claims may be sent is Jessica A. Brown, 1902 Aggie Ln, Austin TX 78757, Telephone: 737-708-7192; /s/ Jessica A. Brown, TX Bar # 24054523

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

THE ESTATE OF SARA FARRELL, DECEASED

The administration of the Estate of Sara Farrell, Deceased, has been commenced by the issuance of original Letters Testamentary to Teri Wenck, on September 5, 2024 by the Probate Court Number Two, Travis County, Texas, acting in Cause Number C-1-PB-24-001828, styled IN RE: ESTATE OF SARA FARRELL, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Teri Wenck c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHIRLEY A. ALLEN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Shirley A. Allen, DECEASED, were issued on September 5, 2024, in Cause No. C-1-PB-24-000924, pending in the Probate Court No. 1, Travis County, Texas, to: G. Tyson Tuttle, AKA., George Tyson Tuttle, Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: The Rickhoff Law Firm, PLLC Attn: Liesel Rickhoff 1100 West Avenue Austin, Texas 78701 DATED the 5th day of September, 2023. /s/ Liesel Rickhoff Attorney for Independent Executor State Bar No.: 24084935 1100 West Avenue Austin, TX 78701 T: 512-872-0086 F: 512-593-2979

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Isabel Luengas Maldonado were issued on September 5, 2024, in Cause No. C-1-PB-24-000963, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Yamile Maldonado. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Rebecca O'Connor, 906 Main St., Bastrop, TX 78602.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Diana Arnold Shaul, aka Diana FA. Shaul were issued on August 22, 2024 in Cause No. C-1-PB-24-001596 pending in the Statutory Probate Court Number # 2 of Travis County, Texas, to Robert David Shaul. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Hilton K. Moore 7000 N. Mopac Expr #200 Austin, TX 78731

NOTICE TO CREDITORS

Cause No. 24-0741-CP4 On the 28th day of August, 2024, Letters Testamentary upon the Estate of James Eugene Ochs, Deceased were issued to Matthew R. Ochs, Independent Executor, by the Williamson County Court at Law #4 in Cause No. 24-0741-CP4 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed at the address shown below. The name where claims may be sent is Jessica A. Brown, 1902 Aggie Ln, Austin TX 78757, Telephone: 737-708-7192; /s/ Jessica A. Brown, TX Bar # 24054523

NOTICE TO CREDITORS

CAUSE NO. C-1-PB-23-001030 On the 27th day of August, 2024, Letters of Administration, appointing Co-Independent

Administrators upon the Estate of Tony Darnell Robert Sr., Deceased, were issued to Shirley J. Sledge and Sherri Johnson, Co-Independent Administrators, by the Travis County Court, in cause number C-1-PB-23-001030 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Kreig LLC, whose address is 6671 Southwest Fwy, Ste. 820, Houston, Texas 77074. Telephone: (800) 521-0230 Fax: (866) 386-0347 Bar Number: 24132539 Signature: /s/ Montana Cortez.

NOTICE TO CREDITORS

Notice is given that Letters of Independent Administration were issued in the Estate of Anita Sinha, Deceased, in Cause No. 24-0210-P in the County Court at Law, Hays County, Texas, to Sanjay Sinha on September 3, 2024. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 2440 E. Hwy. 290, Bldg. B, Dripping Springs, TX 78620.

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Isabel Luengas Maldonado were issued on September 5, 2024, in Cause No. C-1-PB-24-000963, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Yamile Maldonado. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Rebecca O'Connor, 906 Main St., Bastrop, TX 78602.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Joe Helen Rowley, Deceased, were issued on September 6, 2024, under Cause No. 24-0932-CP4, pending in the County Court of Williamson County, Texas, to Helen Ruth Rowley Bartholomew, a/k/a Helen Ruth Bartholomew, as Independent Executor. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Helen Bartholomew, Independent Executor Estate of Joe Helen Rowley, Deceased c/o Langham Partners, PC 9501 N. Capital of Texas Hwy., Ste. 103 Austin, Texas 78759

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary of Estate of James Richard Johnson, Deceased, were issued on September 4, 2024, in Cause No. C-1-PB-24-000173, pending in the Probate Court of Travis County, Texas, to Jewel Harris Johnson, A/K/A Loretta Jewel Johnson. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the Attorney of

the Estate: Brian McGiverin, 2028 E Ben White Blvd, Ste 240, PMB 5960, Austin, Texas, 78731.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the ESTATE OF MARY ELLA OTKEN, A/K/A MOLLY E. OTKEN, DECEASED, were issued on September 5, 2024 in Cause No. 24-0660-CP4, pending in the County Court at Law of Williamson County, Texas, to JOHN OTKEN, as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: Estate of MARY ELLA OTKEN, A/K/A MOLLY E. OTKEN c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pflennig Lane Pflugerville, Texas 78660 Attorney for Independent Administrator DATED this 5th day of September, 2024. /s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Larry Benford, Deceased, were issued on August 27, 2024, in Cause No. C-1-PB-18-001172, pending in the Probate Court No. 2 of Travis County, Texas, to Jessica Sheree Benford. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Jessica Sheree Benford 11406 Bittern Hollow Austin, Texas 78758 DATED September 4, 2024. MIKE MASSEY LAW, PLLC Christine E. Santana State Bar No.: 24129037 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-2407 Facsimile: (512) 729-7819 E-mail: christine@mytwills.com ATTORNEY FOR JESSICA SHEREE BENFORD

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of Jane Lowrimore, Deceased, were issued on September 5, 2024, under Docket No. C-1-PB-24-001829, pending in the Probate Court No. 1 of Travis County, Texas to Chris C. Lowrimore, Independent Executor. Claims may be presented in care of the attorney for the executor of the estate, addressed as follows: Chris C. Lowrimore, Independent Executor Estate of Jane Lowrimore, Deceased c/o Noel L. Stout 2301 S. Capital of Texas Highway, Building H-101 Austin, Texas 78746.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Herbert Warren Grubb, deceased, were issued on September 10, 2024 in Docket No. C-1-PB-24-1965 pending in the Travis County Probate Court #2 to Bradley Grubb. Claims may be addressed in care of the executor's attorney as follows: Bradley Grubb, Independent Executor, c/o Henry Joel

Simmons, attorney and counselor at law, Box 180783 Austin, TX 78718. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law. Dated this 13th day of September, 2024 Henry Simmons (512) 518-5635 Attorney for the Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Juanita Ruiz, deceased, were issued on September 5, 2024 in Docket No. C-1-PB-24-1867 pending in the Travis County Probate Court #2 to Jesse Ruiz. Claims may be addressed in care of the executor's attorney as follows: Jesse Ruiz, Independent Executor, c/o Henry Joel Simmons, attorney and counselor at law, Box 180783 Austin, TX 78718. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law. Dated this 13th day of September, 2024 Henry Simmons (512) 518-5635 Attorney for the Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ARLENE HARRIET TOLEN, Deceased, were issued on September 5, 2024, in Cause No. C-1-PB-24-001526, pending in the County Court at Law No. 1, Travis County, Texas, to DIANE SUSAN NASON as the Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of ARELENE HARRIET TOLEN, Deceased DIANE SUSAN NASON, Independent Executor c/o Greg Johnson, Attorney at Law

Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 5th day of September, 2024. /s/ Greg Johnson Greg Johnson Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of BERNARD WOODROW CURRIN, JR., Deceased, were issued on September 10, 2024 in Cause No. C-1-PB-24-001687, pending in the Probate Court No. 1, Travis County, Texas, to: MARY GABRIELLE CURRIN-PERCIVAL.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. MARY GABRIELLE CURRIN-PERCIVAL, Independent Executor, Estate of Bernard Woodrow Currin, Jr. c/o The Law Office of Todd A. Wilson, Attorney September 10, 2024

/s/ Todd A. Wilson
4425 S. Mopac Expy.
Bldg. II, Suite 201
Austin, TX 78735
Attorney for Independent
Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Bonnie L. Stanger a/k/a Bonnie Lou Stanger f/k/a Bonnie Lou Smedley, Deceased, were granted on September 10, 2024, in Cause No. C-1-PB-24-001858, pending in the Probate Court Number Two, Travis County, Texas, to Collette A. Buchanan and Heather E. Buchanan a/k/a Heather Buchanan, who qualified as Independent Co-Executors on September 10, 2024.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer
c/o: Austin Jones
Attorney at Law
1501 S. Mopac Expressway,
Ste. 150
Austin, Texas 78746

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Cecily Wright, Deceased, were issued to Sean Charles Fitzsimons and Declan Thomas Fitzsimons as Independent Co-Executors of said Estate, on September 5, 2024, in Cause No. C-1-PB-24-001732, pending in Probate Court No. 2, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Sean Charles Fitzsimons and Declan Thomas Fitzsimons, Independent Co-Executors of said Estate, in care of their attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Christopher John Riley aka Chris Riley, Deceased, were issued to Denise Anne Brady as Independent Executor of said Estate, on September 5, 2024, in Cause No. C-1-PB-24-001857, pending in Probate Court No. 1, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Denise Anne Brady, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Chris Ruiz AKA Christopher James Ruiz, Deceased, have been issued in Cause No. C-1-PB-24-001163, pending in the Travis County Probate Court No. 1 of Travis County, Texas, to Brittany A. Ruiz AKA Brittany Ruiz as Independent Executor. The mailing address of the Independent Executor is: c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All

persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 10th day of September, 2024.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DIANNE HAWKINS JONES, AKA DIANE HAWKINS JONES, Deceased, were issued on September 10, 2024, in Cause No. C-1-PB-24-001872, pending in the Probate Court No. 2, Travis County, Texas, to: Michael William Jones.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Michael William Jones 8516 Springdale Rd. Austin, Texas 78738 DATED 10TH day of September, 2024.

Leslie Henges Dolliver
Attorney for Michael William Jones
State Bar No.: 00784252
3700 Ranch Road 620 South,
Suite A
Austin, TX 78738

Telephone: (512) 263-5665
Facsimile: (512) 782-0145
Email: leslie@lesliedolliver.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JAMES SHAW, A/K/A JAMES ALLAN SHAW, Deceased, were issued on August 22, 2024, in Cause No. C-1-PB-24-001721, pending in Probate Court No. 1 of Travis County, Texas, to: STEPHANIE WEAR

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. STEPHANIE WEAR, Independent Executor, Estate of JAMES SHAW, A/K/A JAMES ALLAN SHAW c/o Drea B. Haire September 4, 2024 Lefkowitz & Haire, PLLC 1307 Nueces Street Austin, TX 78701 Telephone: (512) 543-1622 Email: info@aldhlaw.com

Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of LILLA J. LIVERMORE, Deceased, were issued on August 27, 2024, in Cause No. C-1-PB-24-001574, pending in the Probate Court No. 2, Travis County, Texas, to: Jon M. Livermore.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Jon M. Livermore, Independent Executor c/o: **Melissa Edge Fox Edge Kuykendall, PLLC P.O. Box 1479 Marble Falls, Texas 78654** DATED the 4th day of September, 2024. Fox Edge Kuykendall, PLLC By: /s/ Melissa Edge Melissa Edge Texas Bar No. 24104291 P.O. Box 1479 Marble Falls, Texas 78654 Tel. (830) 637-7117 Fax (877) 368-4521 E-mail: medge@foxedgelaw.

com
Attorney for Jon M. Livermore,
Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lynda Darlene Martello, Deceased, were issued on September 5, 2024, in Cause No. C-1-PB-24-001901, pending in the Probate Court No. 1, Travis County, Texas, to: Laura Kathlene Rathe. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **RaNae A. Dunham Inghram**
Attorney at Law
P.O. Box 387
Spicewood, TX 78669
DATED the 9th day of September, 2024.
/s/ RaNae A. Dunham Inghram
Austin, Texas 78738
Attorney for Laura Kathlene Rathe
State Bar No.: 24092367
P.O. Box 387
Spicewood, TX 78669
Telephone: (512) 569-9735
Facsimile: (512) 233-2223
Email: ranae@dunhaminghamlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARGARET O'KEIFF EDWARDS, Deceased, were ordered on September 9, 2024, in Cause No. C-1-PB-23-000200, In the Probate Court No. 1, Travis County, Texas, to: GUSTAV MASON O'KEIFF a/k/a GUSTAV MASON O'KEIFF, JR.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Kelley F. Whalen**
Attorney at Law
611 S. Church Street
Georgetown, Texas 78626
DATED the 10TH day of September, 2024.
LAW OFFICES OF KELLEY F. WHALEN, P.C.
By: /s/ Kelley F. Whalen
Bar No. 21238900
611 S. Church Street
Georgetown, Texas 78626
(512) 930-7369
Contact for GUSTAV MASON O'KEIFF a/k/a GUSTAV MASON O'KEIFF, JR.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARTHA ANNE FEIGENBAUM, Deceased, were issued on September 10, 2024, in Cause No. C-1-PB-24-001837, pending in the Probate Court No. 1, Travis County, Texas, to: BARRY ALAN FEIGENBAUM. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Lisa DeLong**
Attorney at Law
900 E. Pecan Street, Suite 300-272
Pflugerville, TX 78660
DATED the 10th day of September, 2024.
Lisa DeLong
Attorney for BARRY ALAN FEIGENBAUM
State Bar No.: 05653050
900 E. Pecan Street, Suite 300-272

Pflugerville, TX 78660
Telephone: (512) 472-9717
Facsimile: (512) 472-9798
Email: delonglaw@aol.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of RONALD FLECHA, SR., A/K/A RONALD FLECHA, Deceased, were issued on August 28, 2024, in Cause No. 24-0833-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, to: GLORIA IRIS FLECHA.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. GLORIA IRIS FLECHA, Independent Executor, Estate of RONALD FLECHA, SR., A/K/A RONALD FLECHA c/o Drea B. Haire September 4, 2024 Lefkowitz & Haire, PLLC 1307 Nueces Street Austin, TX 78701 Telephone: (512) 543-1622 Email: info@aldhlaw.com

Attorney for Independent Executor

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Theophilus Shickel Painter, Jr., Deceased, were issued on September 10, 2024, in Cause No. C-1-PB-24-001881, pending in Probate Court No. 1 of Travis County, Texas, to: Theophilus Shickel Painter III.

The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Dated September 10, 2024. /s/ Melissa L. Harvey Melissa L. Harvey Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary upon the Estate of Claude J. Savoie were issued to Mignon S. Kohnke, whose mailing address is 125 Stella Street, Metairie, Louisiana 70005, by the Probate Court No. 2 of Travis County, Texas in Cause No. C-1-PB-24-001668, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Mignon S. Kohnke, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law. /s/ Kelly C. Kocurek DuBois, Bryant & Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: September 5, 2024

NOTICE TO CREDITORS

On September 10, 2024, Samuel Benjamin White was issued Letters Testamentary for the Estate of Alice Wiemers White, Deceased, in Cause No. C-1-PB-24-001380 pending in Probate Court No. 2, Travis County, Texas. The address of Samuel Benjamin White, Independent Executor, is c/o Marc Limsiaco, Hopper Mikeska, PLLC, Barton Oaks

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Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Samuel Benjamin White, Independent Executor of the Estate of Alice Wiemers White, Deceased By: Marc Limsiaco, Attorney for the Independent Executor, Samuel Benjamin White

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of SUSAN ANNETTE TRAWICK, Deceased, were issued September 6, 2024, in Docket No. C-1-PB-24-000857, pending in the Probate Court No. One of Travis County, Texas, to CADENCE BANK - JOE BENSON, Independent Administrator.

The residence for the Independent Administrator is in Austin, Texas. The mailing address is: c/o: **A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727** All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 6th day of September, 2024. Respectfully submitted, THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone, (512) 335-2088 Facsimile Email: lyntiemann@elderlawlink.com

/s/ A. Lynn Tiemann
A. Lynn Tiemann Attorney and Counselor
State Bar No. 20021500
ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of Ruth Neumann Stavchansky, Deceased, were issued on September 5, 2024, in Cause Number C-1-PB-24-001211, pending in the Probate Court Number One of Travis County, Texas, to Salomon Stavchansky, of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Lois

Ann Stanton, at 3800 North Lamar Boulevard, Suite 350, Austin, Texas 78756. DATED this the 5th day or September, 2024. Respectfully, OSBORNE, HELMAN, SCOTT, KNISELY & STANTON, LLP By: /s/ Lois Ann Stanton Attorneys for Salomon Stavchansky, Independent Administrator of the Estate of Ruth Neumann Stavchansky, Deceased

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of SUSAN ANNETTE TRAWICK, Deceased, were issued September 6, 2024, in Docket No. C-1-PB-24-000857, pending in the Probate Court No. One of Travis County, Texas, to CADENCE BANK - JOE BENSON, Independent Administrator.

The residence for the Independent Administrator is in Austin, Texas. The mailing address is: c/o: **A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727** All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 6th day of September, 2024. Respectfully submitted, THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone, (512) 335-2088 Facsimile Email: lyntiemann@elderlawlink.com

/s/ A. Lynn Tiemann
A. Lynn Tiemann Attorney and Counselor
State Bar No. 20021500
ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS

HAVING CLAIMS AGAINST THE ESTATE OF LORETTA NELL POER FLORENCE
Notice is hereby given that Letters of Independent Administration for the Estate of Loretta Nell Poer Florence, Deceased, were issued to Leslie Poer aka Leslie Gail Poer on September 9, 2024, in Cause No. C-1-PB-24-000161 pending in Probate Court No. 2, Travis County, TX. All persons having

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LEGAL NOTICES

Writ issued-August 08,2024 Came to hand-August 15, 2024 Levied upon-August 15, 2024 Writ expiration-November 06, 2024

Judgement for BRIDGES OF BEAR CREEK MASTER COMMUNITY, INC against HEATH V. CLARK AND JULISSA VALLEJO CLARK. I did on August 26, 2024, at 09:01 am, levy upon as the real property of HEATH V. CLARK AND JULISSA VALLEJO CLARK the following described real property:

Real Property: **LOT 6, BLOCK D, BRIDGES AT BEAR CREEK, PHASE 2, SECTION 1, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN DOCUMENT NO. 200700070, OFFICIAL PUBLIC RECORDS, TRAVIS COUNTY, WHICH HAS A PHYSICAL AND MAILING ADDRESS OF 12312 LOSTWOOD CIRCLE, AUSTIN, TX 78748**

On October 1, 2024 between the hours of 10am-4pm at the Travis County Courthouse located at 1003 Guadalupe St, Austin, Texas 78701, I will sell for cash or cashiers check to the highest bidder, all the rights, title and interest of the property described above.

Approximate Minimum bid: \$9,720.00
BIDDER NOTICE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF THE MERCHANTABILITY AND FAIRNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LEINS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. Dated September 10, 2024 at Austin Travis County, Texas. **Stacy Suites, Constable Precinct 3 Travis County, Texas** /S/ Laurence Caldwell, Senior Deputy

ORDER OF SALE -REAL PROPERTY

STATE OF TEXAS
COUNTY OF TRAVIS
Cause No. D-1-GN-23-004304
By virtue of a Order of Sale issued by the clerk of 250th District Court Travis County, Texas, on August 08th, 2024, in cause numbered D-1-GN-23-004304. Judgement- August 18, 2023



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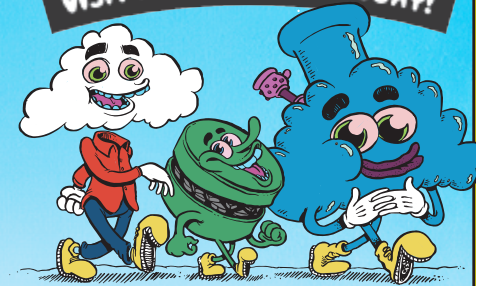
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