

AUGUST 23, 2024

THE AUSTIN

VOL. 43 • NO. 52

FREE
BUT NOT CHEAP

CHRONICLE

get in loser
get in loser



page 18

we're saving democracy
we're saving democracy

teens and twentysomethings don't trust the government,
but might just fix it anyway

back
back to school
to school
2024

your favorite reference

THE AUSTIN CHRONICLE PRESENTS...

FREE PRESS FOREVER.



A MINI LIVE MUSIC SERIES AND DONOR DRIVE

SUPPORT FREE PRESS FOREVER

If you understand how important free and independent journalism is, please consider supporting *The Austin Chronicle* by making a donation of \$5, \$10, or whatever you can afford. Every dollar you donate goes towards paying our writers and staff and supporting the behind-the-scenes work it takes to put out the paper every week. On behalf of everyone here at *The Austin Chronicle*, thank you for your support. We welcome your feedback, and we'll strive every day to be worthy of your trust.

HOW IT WORKS

In return for contributing, donors will be automatically entered to win tickets to our inaugural **Free Press Forever** mini live music series, held once a month in the courtyard of the *Chronicle* offices! Enjoy must-see local music, complimentary beverages, rotating food options, giveaways, and more!

THE SERIES CONTINUES THURSDAY, AUGUST 29, FEATURING MUSIC FROM: **THE BLACK ANGELS**
THE BLACK ANGELS
THE BLACK ANGELS

THANK YOU TO THIS MONTH'S SPONSORS

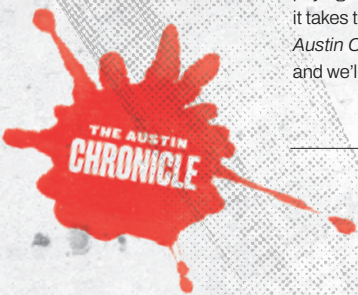
PPD

the
ABGB
BY THE BEER BARBERS BREWING CO.

WYNK
SELTZER + TAC



AUSTINCHRONICLE.COM/
SUPPORT



THE OTHER ONES FOUNDATION PRESENTS

BEEN THERE 3

A PARTY TO FIGHT HOMELESSNESS

NOV 2, 2024



THE OTHER ONES
FOUNDATION

A LOCAL NONPROFIT OFFERING SHELTER,
OPPORTUNITY, AND SUPPORT TO PEOPLE
EXPERIENCING HOMELESSNESS.

RADIO
EAST



SCAN TO
LEARN MORE



Sunday, September 8
3-9PM AT THE FAR OUT LOUNGE & STAGE

AUSTINCHRONICLE.COM/HOTSAUCE



Enjoy Samples From Local Hot Sauce Makers:

- ATX HOT SAUCE - BINDU BITES -
- BOERNE BRAND - CASTAWAY SAUCE COMPANY - FANTASTIC FUEGO -
- WICKED PROVISIONS HOT SAUCE -
- FREAKY FERMENTS - FXCKING HOT SAUCES - HAMIGOS HOT SAUCE - HIGH SEAS PROVISIONS - HILL COUNTRY HOT PEPPERS - KLOWNS ON FIRE GOURMET SAUCES - MIKEY V'S FOODS -
- OLD BONES CHILLI CO. - SAVIR FOODS -
- SPICY MION HOT SAUCE - STANKY SAUCE - SUMMER CAMP SAUCES - TOTSAUCE - TEARDROP PEPPER CO. -
- YELLOWBIRD HOT SAUCE -

Spicy Live Music By:
THE PAST LIVES
REDBUD
FLIGHT BY NOTHING
DJ ISLAND TIME

Tickets On Sale Now!



\$15 EACH // \$20 AT THE DOOR
Each ticket sold = \$5 donated to Central Texas Food Bank

PLEASE! NO DOGS, NO COOLERS

FEEDBACK

»»»»»» LETTERS + COMMENTS

GREEN CAN BE COOL AND FRIENDLY-LIKE

Dear Editor,

The piece by Romir Jain ["Opinion: With Lake Travis Still Under 50% Capacity, It Is Time to Rethink Our Lawns," Aug. 9] brought back lots of memories. When I moved here in 2000, my No. 1 goal was to xeriscape my yard. It took nearly four years, working on one small section at a time to get the whole yard converted. I have always enjoyed the result, and I especially enjoy all the positive comments I get from people walking by. And, by the way, I included four rain barrels in the overall plan.

A few years ago, after a drier-than-usual summer, I took two other steps: 1) I started washing dishes by hand (the old-fashioned way), and then pouring the leftover water on the plants; and 2) I put a 6-gallon bucket in the shower, and then poured that water on the plants. If you use a biodegradable soap, this doesn't hurt the plants at all.

All these efforts have enabled me to reduce my water use to well under 500 gallons per month most of the year. Try it! You'll like it!

Mary E. Milam

THE OLD BAIT AND SWITCH

Dear Editor,

I gave what for me was a substantial amount of money out of my Social Security check to help reelect President Biden. I did not give it to the Kamala Harris campaign. I would never have donated to Kamala Harris.

Any reasonable person would have read those pleas for donations and thought they were donating to the Biden campaign, and no one else. I feel like I've been a victim of the old con, "bait and switch."

Will I vote for her over Trump? Absolutely. Would I ever donate to her campaign? Absolutely not. I want my donations back.

Is there an attorney anywhere willing to take on a lawsuit over this?

One really pissed off Democrat,
Del Goss

AND JUSTICE FOR ALL

Dear Editor,

A recent study [published in *Police Practice and Research*] revealed a troubling link between collective bargaining for police and increased violence, especially against Black communities. While higher pay for officers can save lives, unionized police forces often resist accountability, exacerbating risks for marginalized groups.

In Austin, the protracted negotiations between the city and the Austin Police Association highlight these concerns. The proposed contract threatens to undermine the Austin Police Oversight Act, approved by voters to enhance transparency and accountability. Equity Action's Chris Harris accurately describes the proposed compromise as a "conspiracy" to obscure crucial misconduct records from public scrutiny, further entrenching a culture of impunity.

The APA's demands for pay increases may seem beneficial for recruitment and retention, but combined with strong union protections, they risk reinforcing a system resistant to reform. This scenario could escalate violence rather than address the systemic issues at hand.

The potential ruling on civilian access to police records and the final contract terms are critical. Any agreement that prioritizes police interests over meaningful oversight and accountability will only perpetuate injustice. As negotiations proceed, policymakers must ensure that any agreement truly upholds the safety and rights of all citizens, particularly those most vulnerable.

It is vital that we push for genuine reforms that protect and serve every community member, rather than reinforcing a problematic status quo.

Ron Bauerle-McKnight



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
Mailing address: The Austin Chronicle, 1000 E. 40th, Austin, TX 78751



**\$50 OFF
FIRST CLEAN
WITH CODE
CHRON2024**

**Purple
FIG**

HOME + OFFICE CLEANING

Commercial & Residential eco cleaning for ALL
of our clients — even the 4-legged ones!

* LOCAL & WOMAN-RUN SINCE 2007 *

CLEANFIG.COM • 512-351-1405 • SATISFACTION GUARANTEED





AUSTIN FC
NASHVILLE SC
AUSTIN FC
AT NA
GEODIS PARK



AUSTIN FC
AT NA
NASHVILLE
8.24 • 7:30PM • GEODIS PARK



AUSTIN FC
AT NA
8.24 •

Season Pass



“Who’s going to tell him that the job he’s currently seeking might just be one of those ‘Black jobs?’”

— MICHELLE OBAMA AT THE DEMOCRATIC NATIONAL CONVENTION, REFERENCING DONALD TRUMP’S CAMPAIGN AND USE OF THE PHRASE “BLACK JOBS”

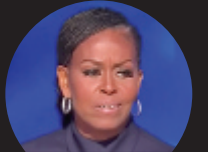


IMAGE VIA YOUTUBE / PBS

HEADLINES

SURE, WHY NOT RUN: In a race where current Mayor Kirk Watson has a huge leg up, another challenger has emerged. Last-minute candidate Jeffery Bowen entered the mayor’s race just ahead of Monday’s 5pm deadline, KUT reported. He owns a small construction company, is a member of the Austin Neighborhoods Council, and serves on the city’s Board of Adjustment.



Vigil for Uvalde in Austin

JOHN ANDERSON

DPS DODGING RECKONING:

The Department of Public Safety continues to dodge responsibility for the deadliest school shooting in Texas history, which ended the lives of 19 children in Uvalde. The *Texas Observer*

reports that by reinstating Texas Ranger Christopher Ryan Kindell in early August, DPS seems to have once and for all avoided a public reckoning over the agency’s role in the failed law enforcement response.

HEAT ON THE WAY OUT: Meteorologists predicted this week could be the hottest of the summer. Reminder that global warming is at fault for Austin’s increasingly hot summer days and nights: Since 2000, Austin averages about 37 triple-digit days each year, compared to about 11 triple-digit days annually in the 1900s, KUT reported.



Strike while the iron’s hot

JOHN ANDERSON

CONTINUED ON P.10



Council members have argued over how much money to put into the rainy day fund, and how much to spend on more immediate needs

GETTY IMAGES / ZEKE BARBARO

City Council Wrestles Over Emergency Funds in This Year’s Budget

Council reduced reserve by less than 1% to fund programs **BY AUSTIN SANDERS**

It’s not often that the policy goals of Austin’s more progressive City Council members depend on the vote of Mackenzie Kelly – the body’s only Republican member – but that’s exactly where Council members Ryan Alter, Vanessa Fuentes, Chito Vela, José Velásquez, and Zo Qadri found themselves late into Council’s Aug. 14 budget meeting.

The five CMs came together to propose a slate of seven budget amendments that include increased capacity for emergency response to people undergoing a mental health crisis, adding a new cadet class for the Austin Fire Department, and paying for more services to support families experiencing homelessness.

All together, the package would cost about \$4.3 million, but there was no room in the city budget to pay for all of it – unless Council agreed to reject a proposal from the city’s budget staff to increase the city’s emergency reserve fund from 16.7% of the total General Fund to 17%. By forgoing the suggested 0.3%

CONTINUED ON P.10



Paid Career Training!

- Industry Certifications
- Health Insurance Benefits



Join an American YouthWorks
Conservation Corps program
in Texas or Louisiana!

Austin • Houston • Baton Rouge

AYW.org/CC



AmeriCorps



PINBALLZ
EAT • DRINK • PARTY • PLAY

**BUY \$50
GET \$20**

**BUY A \$50 PLAY CARD,
GET A FREE \$20 BONUS PLAY CARD**

This coupon must be presented in Store to secure discount.
Limit one per purchase. Bonus Play does not include
merchandise or coin games
EXP: 08/31/24 | CODE: AUSCH0821

OFFER AVAILABLE AT ALL LOCATIONS

PINBALLZ
LAKE CREEK

13729 Research Blvd,
Austin, TX 78750

PINBALLZ
ORIGINAL ARCADE

8940 Research Blvd,
Austin, TX 78758

PINBALLZ
Kingdom

15201 S IH 35
Buda, TX 78610



**ACCIDENT
AND
INJURY LAW**

**ADAM
LOEWY**

LOEWY LAW FIRM

HELPING INJURED TEXANS



CAR ACCIDENTS



TRUCK ACCIDENTS



SLIP AND FALLS



DOG BITES



MOTORCYCLE ACCIDENTS

LoewyFirm.com
(512) 280-0800

HEADLINES CONTINUED

IS THERE A POET ON BOARD?: The Texas Commission on the Arts is now accepting nominations for the 2025 and 2026 Texas Poets Laureate, Texas State Musicians (classical and nonclassical genres), and Texas State Artists. Nominations are open through Oct. 15 and any Texan can submit a nomination at txoriginal.com.

DRIVER DOWN: A North Texas UPS driver crashed Friday after allegedly passing out from heat exhaustion, the *Statesman* reported. The incident sparked criticism from the Teamsters Local 767 union, which said the driver had called in to report heat symptoms and UPS, allegedly against its own guidelines, told the driver to drive themselves in. "This is UNACCEPTABLE," Teamsters posted on social media, with the hashtag "#Peopleoverpackages."

FREE SPEECH SPURNED: Texas is facing a new lawsuit from a free speech advocacy group challenging a state law that requires parental consent for kids' social media accounts. The Foundation for Individual Rights and Expression sued A.G. Ken Paxton to block the new Texas law taking effect Sept. 1. Two tech industry groups also sued last month, The Texas Tribune reported.

PRESUMED INNOCENT, JAILED OVER STATE LINES: The Texas Tribune took a look this week at the practice in Texas of shipping inmates out of the county or even out of the state when jails are overcrowded. "Every day across Texas, counties as large as Harris and as small as Sabine struggle to properly house the people held in their jails. So they spend millions in tax dollars transporting inmates, many of whom have yet to stand trial and are legally considered innocent," the Tribune wrote. Laws that prevent some people from being released without paying bail contribute to the problem, as do guard hiring problems.



Overcrowded jails lead to inmates being sent to detention facilities far away

GETTY IMAGES

CONTINUED ON P.12

AUTHOR	PROGRAM	COST
Ryan Alter	24/7 coverage, for six months, from mental health crisis first responders	\$1,460,340
Ryan Alter	Prevention services for 540 families facing homelessness	\$1,212,508
Ryan Alter	Additional fire department cadet class	\$875,000
Ryan Alter	Services for families experiencing homelessness	\$300,000
Vanessa Fuentes	Cost of living raises for employees at eight agencies the city contracts with for early childhood services	\$195,408
José Velásquez	Expansion of harm reduction services	\$140,000
José Velásquez	More EMS-trained 911 call takers	\$105,000

These seven amendments eventually passed with a 7-4 vote

COMPILED BY AUSTIN SANDERS

BUDGET CONTINUED FROM P.8

increase to the reserve fund, Council would free up roughly enough money to pay the seven budget amendments. Another option would be to take from any of the projected \$43 million increase to the Austin Police Department budget, but that was a nonstarter for Council.

Keeping the emergency reserve static was the only option to afford the amendments. But our Council sources said it appeared that a number of CMs, led by Mayor Kirk Watson, were set on increasing the reserve fund allocation. That bloc advocated for increasing the reserve fund allocation to better prepare the city to deal with various potential emergencies. For most of the meeting, the balance of the dais on the reserve allocation question was tenuously set: Ryan Alter, Fuentes, Vela, Velásquez, and Qadri for leaving the reserve fund as is to invest in more programs and services now; while Watson, Mayor Pro Tem Leslie Pool, and CMs Paige Ellis and Natasha Harper-Madison would have preferred to keep the money tucked away in the rainy day fund.

After a week of lobbying from other Council offices, Kelly – the deciding vote on the reserves question – was expected to support the amendment package. But sources say they were not sure how firm her support was, because Kelly often prioritizes the conservative governing philosophy of fiscal

responsibility. Cutting into the city's reserve funds to pay for more government spending could be a difficult pill for a conservative like Kelly to swallow.

But before the vote showdown could even occur, miscommunication between staff and Council over what they were even voting on threatened to derail the amendment plan. "Trust me, I'm more frustrated than I'm letting on," Watson intoned to staff from the dais at one point. "This is not the best way to do this."

Seconds later, Watson recessed the meeting so he and his colleagues could sort the growing mess in private. The mayor has a reputation for running efficient Council meetings where most of the legislative work is done before the meeting already begins; this meeting was perilously close to upsetting that trend.

When they returned, the side of the dais supporting a reserve fund increase took a couple of last stabs at killing the amendment package – but both attempts were parried by CM Ryan Alter. First, Pool tried to amend the amendment package to increase the reserve fund allocation to 17%, which would have rendered the amendments moot because there wouldn't be any money to pay for them.

But Alter raised a point of order; Pool was offering a "third-degree amendment," Alter said, which is not allowed under Robert's Rules of Order – the set of rules governing parliamentary procedure used by City Council (and a whole host of other local governments and professional organizations). Watson said he disagreed, but ultimately allowed Alter's point of order to stand, neutralizing the first threat.

Then CM Alison Alter attempted to "divide the question," another parliamentary procedure that would allow CMs to vote on the reserve allocation increase and amendment package separately – which could have given CMs cover to vote on increasing the reserve allocation without having to vote against the amendment package. That motion failed 6-4 (Harper-Madison was off the dais).

Now, about six hours into the meeting, the stage was set for the showdown vote. "I am very concerned about where we're heading with our fiscal house and keeping it in order ... if we continue growing our programs at the pace we are," Pool said before the vote. Alison Alter and Ellis echoed Pool's concerns, adding that they worried about disaster scenarios where the \$4 million (out of a total fund that exceeds \$200 million) might be needed to help Austin residents.

But, in a bit of on-the-dais argumentation rarely seen from José Velásquez, the Eastside CM countered that his constituents were in need of help now. "While it may rain further down the road, it's raining right now on the have-nots of this city," Velásquez said, voicing a sentiment that sources agree spoke to the intent behind the amendment package.

The amendment package ultimately passed 7-4 – with Kelly's vote in favor (in an unexpected twist, Harper-Madison voted, reluctantly,

for the package, meaning the hand-wringing over Kelly's support for the package was unnecessary). "I was caught between a rock and a hard place," Kelly said of her vote, "but I'm confident the decision I made to lower the city's reserves to fund these public safety items was the right

one." (Kelly notes that she first tried to reduce spending in various other parts of the budget before agreeing to reduce the reserve fund.)

CM Ryan Alter – who observers agreed deftly handled opposition to the amendment package – was also feeling proud of the vote. "I am so excited that we passed these items because of what they're going to do for the community," Alter said. "Almost every single one of them are the types of investments that directly help people and help save us money."

"Trust me, I'm more frustrated than I'm letting on."

MAYOR KIRK WATSON

A DIFFERENT KIND OF DOCTOR

A local Doctor provides truly compassionate care and proven solutions for chronic pain and complicated conditions.

Care Rooted in Empathy & Experience

Do you ever wonder why some Doctors are so incredibly compassionate while others have a bedside manner better suited for the DMV?

In the case of Dr. Lucas Brown, DAOM, LAC of Rosedale Acupuncture & Wellness Center it is a case of true empathy. "In my 20's I was dealing with crippling anxiety and insomnia. It was the type of chronic suffering not visible to the naked eye. Experiencing how isolating it was to endure in silence set me on a path to look for a better solution to chronic health issues."

Dr. Brown's options were limited to two things. Prescription medications that often did not work and had come with a host of side effects, or to make lifestyle changes to attempt to limit the symptoms. "It was no way to live," he shares "I was young and should've been living a bright, vibrant life. Instead I was hesitant to leave the house, tired all the time and felt very alone. The only thing doctors were able to offer was another pill." It wasn't until he went to an acupuncturist that he found real relief.

This is why I often refer to my practice as "The Last Resort With The Best Results," You've been everywhere else and been given the same disheartening prognosis, prescribed the same medications and told, "this is just something you're going to have to learn to live with."

Soon after his incredible experience with the healing arts he made the life changing decision to pursue his doctorate in acupuncture and Chinese Herbal Medicine. On that journey, he found solutions that worked for him and were also able to help so many others.

"Acupuncture quite literally changed my life and I want to share that with the world," he proclaims.

Your Golden Years Should Be Golden

While in school he watched as his aunt began to suffer from Peripheral Neuropathy. "Your golden years should be golden, not plagued with insufferable pain while doctors and specialists tell you there is nothing they can do." Understanding that Eastern Medicine excels where Western Medicine fails, Dr. Brown set forth to develop treatment protocols for all variations of Peripheral Neuropathy (including diabetic and chemotherapy-induced) and now has a 90% success rate in treating this once difficult to manage condition.

"I was tired of seeing the older generation suffer unnecessarily," shares Dr. Brown. "Diagnosing them as just getting older and giving them a treatment plan of 'you're just going to have to get used to it has never sat well with me so I wanted to offer them a real option for treatment and care."

Dr. Brown has designed similar treatment protocols for other complicated, chronic conditions including fibromyalgia, rheumatoid arthritis, post-shingles pain, and even macular degeneration. While each patient plan is tailored specifically to the patient's concern and goals, all of his treatments are based on a framework that's over fourteen years in the making.

In addition Dr. Brown isn't opposed to more modern medical solutions. "It's in blending the time-tested science of acupuncture with recent innovations in medicine that get me the best results."

One of those advancements is ATP Resonance Bio Therapy, originally developed by NASA, it aids nerves in regeneration by providing them the nutrients they need to repair and renew, "very similar to what water does for a plant!"

The Magic of Compassionate Care

And what do those in his care have to say? "Dr. Brown looked me in my eyes and wanted to know about me, not just my condition. I feel like a person, not just a patient," shares Joan. "In fact I don't think he's never used the word patient." Others proclaim "he saved my life", "his neuropathy treatments gave me my life back, and "it's a miracle he treated my fibromyalgia, I don't know how else to explain it."

Dr. Brown has a long personal history in complicated, difficult to understand conditions and understands how tragic it can all be if left untreated. "I have sat where my patients sit. I've experienced their pain and suffering on an intimate level. It's why I practice the brand of medicine I do and why I've made it my life's mission to treat the "untreatable." It brings me such incredible joy when I get to say, "I can help you!"

Furthermore, Dr. Brown has surrounded himself with staff that embraces this same approach to patient care. "You can ask any one of my patients and they will tell you that their favorite part about Rosedale Acupuncture & Wellness Center is my staff."



Dr. Brown and his staff specialize in treating chronic pain, complicated neurological conditions and autoimmune diseases that leave other professionals scratching their heads. Dr. Lucas Brown, DAOM, LAC has won 'Best Acupuncturist' in Austin for 6 years running.

Visit www.rosedaleacuwell.com or call (512) 623-1996 to learn more and to take advantage of their New Patient Offer

HEADLINES CONTINUED

SOS SUES CITY COUNCIL AGAIN: The Save Our Springs Alliance (SOS) is back at it with another lawsuit against City Council for allegedly violating the state's Open Meetings Act. They won another suit claiming violation of the Open Meetings Act earlier this year. Now, they allege that Council violated the public's right to speak by lumping all 13 of the proposed charter amendments into a single agenda item, the Austin Monitor reports.

AISD ADMINISTRATOR BACK AFTER CHARGE: Austin ISD's chief financial officer, Ed Ramos, is back on the job after a pause over criminal charges unrelated to his work at Austin ISD, but will leave the district in good standing Friday. The Williamson County District Attorney's Office decided not to prosecute Ramos for the insurance fraud charges against him, KUT reported.

PHONES ARE A NO-GO: Lake Travis ISD, an Austin-area school district, has banned cellphones to prevent bullying, KUT reported. Though the ban was announced last month, Superintendent Paul Norton said the district had been thinking about managing phone use for a couple of years. Violations depend on the number of uses: The first time, the school will take the phone away for the school day. The second time, they'll take the phone away and a parent will have to pick it up. The third time, a student may get detention or in-school suspension.

PREVENTING DISPLACEMENT: Project Connect, the long-awaited public transportation effort, also carries the risk of displacing folks along the routes. So the city has dedicated \$300 million to anti-displacement efforts. The city has so far spent a little under half of that amount, targeting purchases and partnerships within 1 mile of rail or bus lines, and working to preserve existing affordable units, the Austin Monitor reports.



Rendering of proposed Project Connect station at 3rd and Congress
COURTESY OF AUSTIN TRANSIT PARTNERSHIP

CONTINUED ON P.14



JOHN ANDERSON

Most of Austin's Police Oversight Investigators Are Former Law Enforcement. Advocates Fear They Can't Be Impartial.

Civilian oversight pro: Ex-cops investigating cops is common **BY AUSTIN SANDERS**

It's hard to argue against the notion that Austin has one of the strongest civilian police oversight systems the city has ever seen – perhaps even one of the most robust in the nation.

On paper, at least.

Equity Action, the justice advocacy organization that wrote the voter-approved Austin Police Oversight Act which serves as the underpinning of Austin's current police oversight system, believes so strongly in the ordinance's power that they are currently suing city officials to force them to fully implement it.

On the other end of the oversight tug-of-war, the Austin Police Association has been so resistant to full implementation of the Oversight Act that they have been willing to forgo a labor contract – and the guaranteed raises and financial incentives that come along with it – to try to kill, or at least neuter, the oversight system.

But Austin is lagging in key metrics that would show the oversight system is working as designed, such as the number of community complaints the Office of Police Oversight (OPO) investigates. Since the beginning of the year, the police chief has suspended just one officer (suspensions are one of the most severe disciplinary actions the chief can take; typically there are 10 or more in a given year). The Community Police Review Commission (CPRC) – a volunteer board tasked with providing additional oversight above OPO – is nonexistent, despite being a requirement of the Oversight Act.

Some of these results are due to legal constraints. The CPRC could begin meeting, for

example, but it cannot fully investigate complaints against officers unless that authority is negotiated into a labor contract with the APA (per an April 26 memo, OPO expects to begin appointing commissioners soon and training them in September). Some results are due to the city's unwillingness to fully enforce the Oversight Act (until recently, OPO did not have full, direct access to APD records required for the agency to conduct independent investigations of complaints).

But could the lackluster numbers reflect pro-law-enforcement bias? It's a fear that oversight advocates have held for years, as Kathy Mitchell, Equity Action adviser and longtime police oversight advocate, told us. OPO is designed to act as a voice for the community in an accountability system that already works in the favor of officers. OPO personnel should bring a civilian's perspective – informed by community values – when assessing officer conduct during an investigation and making disciplinary recommendations, Mitchell said.

Determining an individual's specific biases is not straightforward, but looking at their chosen careers might offer clues. A review of the work histories of the six individuals staffing the complaints division at OPO – where allegations of officer misconduct are collected and investigated – reveals that five of them have spent significant portions of their working lives in law enforcement or in the military.

Daniel Ellis, hired by OPO Director Gail McCant late last year to supervise the complaints team, has spent 44% of the 56

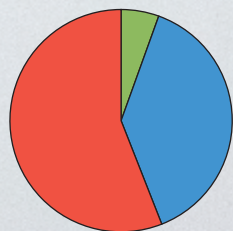
years of job history he reported on his OPO application working in law enforcement or military roles. One of the two investigators hired to lead OPO investigations into alleged officer misconduct has spent 42% (about 10 years) of his career in law enforcement; the other investigator reported eight years' worth of jobs – all of which were law enforcement. Of the three complaints specialists hired by McCant, only one has had no law enforcement or military jobs. (The review is based on copies of applicant résumés the *Chronicle* obtained through public information requests; of the complaints team employees, we have chosen only to name Ellis as he is the division's highest-ranking employee.)

Mitchell said the findings were disturbing. "The most important value for OPO is independence from police," Mitchell said. "Staffing up with people who emerged from law enforcement does not give them the independence they need to advocate for the truth that has been presented by witnesses and victims of police misconduct."

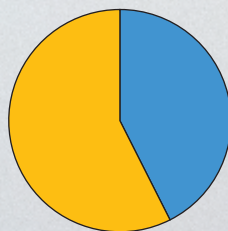
But national police oversight experts say hiring people with law enforcement backgrounds to conduct oversight does not necessarily mean investigations will be biased. "I understand where the community concern around hiring former law enforcement comes from, but it's not an uncommon practice," Cameron McElhiney, executive director of the National Association for Civilian Oversight of Law Enforcement, told us. "As long as they are conducting thorough, fair, and unbiased investigations."

Past Jobs of Police Oversight Investigators

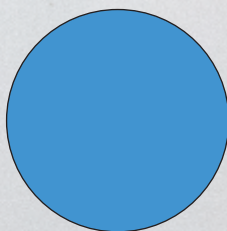
Daniel Ellis,
Complaints Supervisor



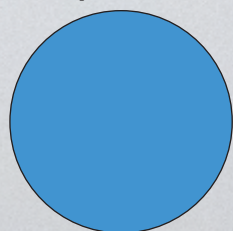
Complaints
Investigator I



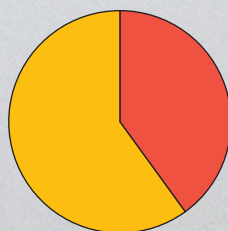
Complaints
Investigator II



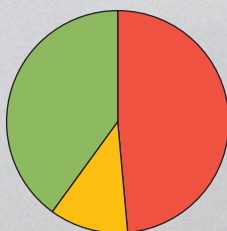
Complaints
Specialist I



Complaints
Specialist II



Complaints
Specialist III



● = Law Enforcement ● = Civilian (investigative) ● = Civilian (non-investigative) ● = Military

Although the purpose of the Office of Police Oversight is to provide civilian oversight, most of the complaints investigators have spent much of their careers in law enforcement or military roles

SOURCE: CITY OF AUSTIN/PUBLIC INFORMATION REQUEST

Typically, McElhiney said, oversight investigators come from one of three jobs: private investigator, law enforcement, and employment investigations. Some of OPO's complaints team worked in jobs that could be described as civilian-investigative – such as the 12 years Ellis spent working in the U.S. Department of Housing and Urban Development's Office of Inspector General.

OPO declined to answer our questions about some of their employees' work histories, so the nature of some of these jobs is unclear. However, a 2007 HUD OIG report – published during the period Ellis worked there – says a Special Agent Daniel Ellis presented on initiatives “addressing violent crimes and fraud” in public housing developments and other work involving collaboration with law enforcement agencies.

McCant declined an interview request but responded to some of our questions by email. “OPO staff are required to be impartial and unbiased in their work,” McCant said in response to a question about the professional backgrounds of her complaints division. “Staff do not operate unilaterally at any level and are supervised by experienced administrators and oversight practitioners to

ensure transparency and accountability.”

When asked what professional characteristics or specific experience she was looking for in hiring for the three complaints roles, McCant linked to the description for each job and to a web page that describes the city's competitive hiring practices.

“Transparency is critical to OPO's role,” McCant said when asked about how the city could reassure community members concerned about her staff's investigative work. She added that the agency shares as much information with the public as is allowed under state law – including some disciplinary documents.

McElhiney told us running a civilian police oversight agency is a delicate balancing act, one that requires its practitioners to be deeply committed to the mission of oversight – and to constantly advocate for it.

“Civilian oversight is a very difficult job because you often feel like there are no friends. If you're doing your job well, there is always someone – city manager, police chief, community members – who is unhappy,” McElhiney said. “A key part of oversight is constantly advocating for the agency and its authorities. There's never a moment you have a break from that.” ■

Carrie York
Knows Austin!

Your **Downtown, Central, East Austin** Real Estate Expert

512-801-0436
carrie@austinrealpros.com www.carrieyork.com

Sales, leasing, & property management
Austin Real Pros, REALTORS®

The Doll House
Lingerie Modeling & Adult Boutique

NOW HIRING

1/2 OFF DOOR FEE!
— EXPIRES 9/3/24 —

WCA ATM Anderson Mill Rd. Roxie Dr. 183 Spicewood Springs Rd. McNeil Dr.

512.988.1246
13205 HWY. 183 NORTH
(Exit Anderson Mill @ 183 frontage & Roxie)

Safety is our number one concern.
Please call for an appointment first! Thank you! Stay safe!
MON-FRI: 7AM-8PM | SAT: 8AM-3PM | SUN: TEMPORARILY CLOSED



\$29.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 8/30/24. Must present coupon at time of arrival.



\$124.99 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check
Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 8/30/24. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

Dog Spay/Neuter: 0-45 lbs. - \$160/ 45.1-100 lbs. - \$200
Cat Spay: \$130

Not redeemable for cash. Applies to routine spays & neuters.
Offer valid for each pet. Offer expires 8/30/24. Must present coupon at time of arrival.



\$95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.
Offer expires 8/30/24. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhvani, D.V.M.
12202 NORTH MOPAC
512-339-8472

Ayalsew Mekonnen, D.V.M.
Kishor Patel, D.V.M.
403-F EAST BEN WHITE
512-462-0002

WE NOW ACCEPT CARECREDIT! SE HABLA ESPANOL

Find Us Online: **PETANDBIRDCLINIC.COM**

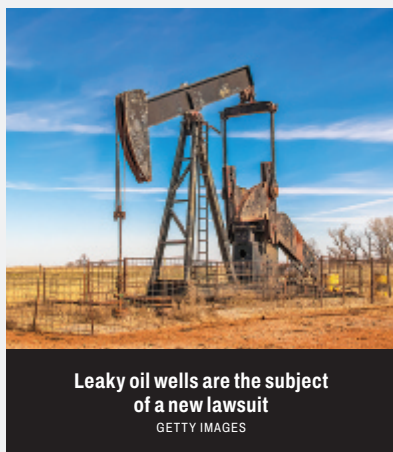
HEADLINES CONTINUED

MORE HOUSES, WE HOPE: The controversial land use code change that allows builders to construct single-family homes on much smaller plots of land than ever goes into effect Friday, KUT reports. Theoretically, a landowner with an 8,000-square-foot lot (which is about average here) could break it up into four pieces of land with four houses.

GOP MAKING INROADS WITH URBAN LATINOS: Potentially roadblocking Democrats' path toward turning Texas into a blue state, the political ideologies of Latino voters in urban areas in Texas are leaning more rightward, The Texas Tribune reported Monday. The trend of Latino Texans toward the Republican party has been more pronounced in South Texas, but polling and also Republican spending indicate its a statewide phenomenon.

SPRUNG A LEAK: Leaky decommissioned oil wells contaminate groundwater. Now, a legal fight over legacy oil industry pollution is mounting in West Texas, the *Observer* reports. The "first of its kind" lawsuit claims Chevron and other companies failed to adequately plug and decommission wells on private property.

GAS MAKES THE GROUND SHAKE: Scientists at Southern Methodist University have tied earthquakes in Texas before 2017 to oil and gas wastewater, *The Dallas Morning News* reported. Recently, North Texans have felt the aftershock of several earthquakes coming from about 250 miles west of Dallas, and while the cause isn't yet determined, a scientist with the United States Geological Survey said that they were likely induced by oil and gas operations, too.



Leaky oil wells are the subject of a new lawsuit
GETTY IMAGES



AIISD is looking to max out its property tax rate

ZEKE BARBARO / MAGGIE QUINLAN / GETTY IMAGES

Will Voters Agree to Max Out School Property Taxes Amid Budget Crisis?

Austin ISD asks residents to support a property tax increase

BY BRANT BINGAMON

Yep, it happened – Austin ISD's board of trustees signed off on the long-discussed voter approval tax rate election on Monday evening. Known by its acronym, VATRE, the proposal is a request to Austin citizens to raise their property taxes an average of about \$35 a month. The board voted 8-1 to place the VATRE as a proposition on the November ballot.

The board began considering the VATRE last spring as a partial solution to the district's budget deficit, which has zoomed to \$99 million for the current school year. By May, the trustees were discussing a disturbing element of the proposal – that because of the state's complicated school funding mechanism, only about \$40 million of the \$170 million in new taxes would stay in the district. The rest would go to the state of Texas, possibly for use on the Republicans' border wall and outrages against the transgender community and women seeking health care. It could even, if Greg Abbott's school voucher scheme is approved in the upcoming

legislative session, go to private religious schools that teach far-right dogma.

The unfortunate reality that not all VATRE taxes will go to AISD has been denounced by some trustees, particularly Kevin Foster. Others have acknowledged the VATRE's downside but insisted that it's necessary. District officials have consistently, patiently, quietly continued to request its approval.

All of that was on display one last time in discussions before Monday's vote, which kicked off with Foster signaling his intention to vote no. "We are in an abusive relationship with the state," he said, "and when you are in an abusive relationship, at some point you have to say no."

"We are in an abusive relationship with the state," he said, "and when you are in an abusive relationship, at some point you have to say no."

AUSTIN ISD TRUSTEE KEVIN FOSTER

Every member of the board went on to offer comments. Lynn Boswell said she would vote to approve the proposal for the same reason that Foster was opposed – because Texas Republicans are starving public education and it is necessary to do whatever is possible to support our schools. David Kauffman emphasized that the community will now decide. "I personally am in favor of the tax rate increase," he said, "but what we're voting for today is an election to allow our voters in Austin to make that decision."

Noelita Lugo agreed that the district is in an abusive relationship with the state: "And as a child who grew up in a family where there was abuse, my mom did what she had to do to keep us protected. So, much like Trustee Boswell, I'm also voting tonight in favor of calling for an election." Kathryn Whitley Chu followed, saying she has faith the community will vote yes.

Andrew Gonzales, who rarely speaks at board meetings, echoed the subtle contempt voiced by previous speakers. "I am shocked by the way that the people that lead us are treating us," he said. "They're willing to give away, at this point, billions to a voucher scheme that has no evidence of working anywhere in the country. It is disgusting. Shame on them, truly."

After trustees Ofelia Zapata and Candace Hunter declared their support for the VATRE, Arati Singh, the board president, closed the discussion. "If I felt voting no on this would make any difference at the state level, then maybe I would vote no," she said. "But it's not going to make a difference." Singh noted that the \$40 million that could be raised by the VATRE would provide \$550 more for each district student, and reminded listeners that AISD is working hard to cut its budget.

"I want to make crystal clear that our administration and board are committed, absolutely committed, to making cuts as well," she said. "We're not going to just continue business as usual and expect taxpayers to lift all the burden. In fact, for every dollar that we would bring in with this VATRE, we're actually committing to cutting at least \$2."

In a press release after the vote, Superintendent Matias Segura said the contemplated cuts will amount to 10% of the district's current budget and be unveiled in October. Now, with the board's hand wringing over the VATRE in the rearview mirror, all eyes will turn to that budget cutting process. ■



The plan is funded by the UMLAUF Sculpture Garden & Museum, the Austin Parks Foundation, and Nelie Plourde
COURTESY UMLAUF SCULPTURE GARDEN & MUSEUM

The UMLAUF's Getting Way Bigger

Nonprofit to integrate artist's home with sculpture garden

Before he died, sculptor Charles Umlauf and his wife Angie arranged to have the house they'd lived in for more than 50 years gifted to the city of Austin. The couple wanted the house, perched on a bluff overlooking Barton Creek and the UMLAUF Sculpture Garden and Museum below, to be opened as a gallery for Umlauf's work.

But since Charles' passing in 1994, and Angie's in 2012, the house and its adjacent studio have remained closed to the public. Now, the UMLAUF is in the midst of a campaign to make the original vision a reality.

The nonprofit organization, headquartered on 6 tree-shaded acres adjacent to the Umlauf's home, wants to stitch the two properties together through its UMLAUF Historic Preservation, Expansion, and Unification Plan. The plan was recently endorsed by the city's Arts and Historic Landmark commissions and is being presented to the Environmental and Design commissions this week. The UMLAUF's Amanda Volbracht told us it'll appear before the Parks and Recreation Board in September and, hopefully, will be taken up by City Council shortly thereafter.

"We're in the sharing phase right now," Volbracht said. "We're sharing it with as many people as we can and getting the word out. Then we will go into a fundraising phase in the next year."

The UMLAUF solicited design proposals for the project last year, selecting the Page architectural firm's plan to landscape the property and build a multi-level, 4,700-square-foot structure called the Treehouse into the side of the bluff. The Treehouse will integrate the home and studio with the existing sculpture garden, Volbracht said, solving the problem of getting visitors up to the home and studio, which sit 45 vertical feet above the sculpture garden with an exhilarating view of Downtown.

"It is really beautiful," Volbracht said of the property. "I've been inside the home quite a bit. It was renovated in the 1950s, so it's very midcentury modern. And the studio is basically just how it looked when Charles Umlauf was using it. So all of his tools and workbenches and shipping crates and fragments of art are scattered around."

Umlauf is regarded as one of the most significant artists Austin has produced. He finished hundreds of pieces over his 50-year career, has more sculptures on view in Texas than any other artist, and has work in the permanent collections of the Metropolitan Museum of Art, the Smithsonian Museum, and every major museum in the state.

The UMLAUF owns over 2,000 drawings and 273 sculptures by Umlauf, only 59 of which are displayed in the existing gallery and sculpture garden. Volbracht said the 4,700 square feet of exhibition space created by the Treehouse will let the UMLAUF present many of these pieces to the public. She believes visitors will be thrilled to stand inside the house and studio where Umlauf lived his life and created his art.

"I think the most interesting part of our project is getting the home and studio open to the public, since that was the original gift that Charles and Angie gave to the city," Volbracht said. "It was their vision that the home and studio would be accessible and there would be sculpture there. And they're very inspiring spaces to be in. So I think that is going to be very impactful for the community to be able to see where the artist worked and lived. And to have a home and studio on the same site as a public museum is really rare, so it's a huge asset that Austin is able to offer."

— BRANT BINGAMON



KUT NEWS
RELIABLY AUSTIN

You asked.
We answered!

Tickets on
sale now!

ATXPLAINED
LIVE
and ATXPO

October 23rd | Bass Concert Hall

Live storytelling - all about Austin - from
your favorite KUT News reporters

Sponsored by Meals on Wheels Central Texas, UT McComb's School
of Business Evening and Executive MBA, and Craft Body Scan

FORBIDDEN FRUIT

Taking **PRIDE** in
Supporting our Q-mmunity

— for 43 Years! —

PHOTO: RICARDO ACEVEDO



Welcoming
Atmosphere, Sexpert
Staff, Top Notch
Selection of Toys,
Lubes, and Gear!

Ready to Get Your Rear in Gear?

SUNDAY AUGUST 25 6PM - All Things Anal Workshop w/ Sexpert Jonny

INFO / ENROLL @ FORBIDDENFRUIT.COM

OPEN MONDAY - SATURDAY 12-7PM, SUNDAY 12-6PM | ORDER ONLINE/PICK UP CURBSIDE



108 EAST NORTH LOOP BLVD. • 512-453-8090

Shop ONLINE AT: **FORBIDDENFRUIT.COM**

AUSTIN'S SEX POSITIVE PIONEERS SINCE 1981!

Your Dreams Die With Marijuana

PLUS, LOCKHART WANTS TO LOOSEN UP AND OLYMPIANS WANT TO GET HIGH

My girlfriend bought me an Apple Watch. I thought the gift represented something so sweet: that she didn't want me to die. Because now if I get struck by lightning while joyriding my bicycle in a rainstorm, my smartwatch will summon an ambulance. Turns out, it was actually a ploy to bring order to my comically disorganized life.

The last time I had a wearable tech device strapped on me it told my probation officer if I left the house at night. Turns out, I really enjoy wearing this watch and I think it enjoys wearing me as well. I use it as an instrument tuner and a metronome and the faces cycle through portraits of writers and musicians that inspire me. There are just two things I dislike:

- It's constantly alerting me when the surrounding volume is over 100dB, like "No shit, you think I don't know I'm at band practice?"

- It turns me into one of the modern world's most insufferable archetypes: "guy who just got a smartwatch." It's tragic. You're getting all this fascinating data from the activity trackers, but you can't tell a soul, because – believe me – no one at a party gives a shit that you've taken 12,000 steps today.

Perhaps the only revolutionary impact it's had on my life is taking account of my sleep – or lack thereof. I've long had a complicated relationship with the Sandman. Early in my life, my active mind wrestled with insomnia. Later, the aftershocks of trauma made me wake up hyperventilating. Eventually I settled into a minimalist sleep routine, five to six hours, often aided by a cannabis nightcap.

I'd been scared of what the babysitter on my wrist would tell me, but my sleep ratings have been surprisingly positive. It appears as though I fall asleep almost instantly, rarely wake up, and have "quality" sleep almost the entire time.

So I was boring the ears off my bandmates the other night, theorizing how edibles, tinctures, and late-night bong rips have made me an efficient sleeper, when the drummer burst my bubble with an observation: "but weed makes you stop dreaming because it reduces REM sleep."

Damn, he's right. I almost never dream. And I recall when I used to do observational studies testing pharmaceuticals, I'd frequently report the side effect of vivid dreams. Later, I realized I was only dreaming because I couldn't smoke weed.

I checked my ratings on the sleep app, referenced them against healthy sleep stats, and confirmed my REM times were shorter than average. It kind of shook me. The ancient Greek thinkers saw dreams as big stuff: divine messages, dirty tricks, and valuable missives from hidden aspects of your psyche. I began to wonder if I'm an incomplete human because marijuana has deleted my dream world. An even more alarming thought: Could smoking down my REM cycles be hurting my cognition? I couldn't dial the number of a sleep specialist quickly enough.

I explained my concerns to Dr. Zachary Wassmuth, an otolaryngologist who's published research on obstructive sleep apnea, and he was reassuring.



What is my smartwatch telling me about getting high before bed?

KEVIN CURTIN / GETTY IMAGES

"For the most part, as long as you don't have sleep apnea, sleep is sleep," he informed me. "And if you're getting good sleep without obstructions and desaturations, the REM sleep and the deep Stage 3 sleep is similar – you can't really control it anyway."

Dr. Wassmuth allowed that having an imperfect REM-to-deep sleep ratio probably makes minor differences in how you feel during the day and says that one of the only ways to try to get that balance is adjusting your medication ... including cannabis. Still, he points out, cannabis use is not a common causation of sleep problems among his patients.

"Sleep apnea is the big problem," he says, noting it elevates risk of heart attack and stroke. "If I see 100 patients, 98 have sleep apnea and 2% have something else."

That was comforting to me, but I still decided to cut out cannabis for a few days to chart its impact on my sleep. Indeed, after three days, my REM sleep time had increased, but something less expected also happened: I had a dream.

An incredibly stupid dream.

"How did you grow those sideburns so fast?" a dream version of my girlfriend asked me. I looked in a mirror, startled to see whiskers à la John Lennon in '69. Repeatedly, I went to the bathroom and shaved, only for the sideburns to rapidly grow back before my eyes into different styles – Lemmy Kilmister, Wolverine, Wilhelm the King of Prussia. I woke up sweating, touching my face in the dark.

Getting out of bed, I sat on the porch and smoked a bowl, my allure of the dream world dissipating, and thinking: If marijuana kills my dreams, it's no big loss. ■

PUFF, PUFF, PASS

Barbecue pits aren't the only thing smoking in Lockhart, where a cannabis decriminalization bill will be voted on in November. Progressive advocates Ground Game Texas and Mano Amiga led a push to get enough signatures to put the Lockhart Freedom Act on the ballot, then cried foul when City Attorney Brad Bullock dissected it into 13 different ballot measures. On Aug. 6, Lockhart City Council voted in favor of restoring it as one ballot item. Bastrop also has a decriminalization bill up for vote, while Austin, Elgin, Denton, and Killeen have already passed them.

Tim Walz, the Democratic VP pick, has a strong and well-rounded legislative record on cannabis reform, including sponsoring the Industrial Hemp Farming Act and the VA Medicinal Cannabis Research Act as a congressman and signing a legalization bill last year as Minnesota's governor. Harris and Walz are the first party-leading ticket to support cannabis legalization.

Olympians were once again barred from using cannabis at the 2024 games. Top U.S. anti-doping official Travis Tygart blasted the policy in a Yahoo Sports interview, stating hilariously, "I think we should all just be open and upfront about marijuana's lack of performance-enhancing benefits." I guess he's never watched that equestrian dressage event where you ride a horse that's doing step-dancing. In seriousness, Olympic athletes deserve access to cannabis for muscle rest and stress reduction – and the World Anti-Doping Agency now has four years before the Olympics hit the stoner metropolis of L.A. with Snoopy Dogg carrying the torch.

Get The Austin Chronic delivered straight to your inbox! Subscribe at austinchronicle.com/newsletters.

TRENDY • DESIGNER • VINTAGE

UP TO **90% OFF**
RETAIL PRICES

UPTOWN CHEAPSKATE - SUSTAINABLE UPSCALE FASHION



UPTOWN CHEAPSKATE®
S. LAMAR IN AUSTIN TX



**SUPPORT
FREE
PRESS**



[AUSTINCHRONICLE.COM/SUPPORT](https://austinchronicle.com/support)



**FARMERS
INSURANCE**

Your Austin Community Agent -
Let's chat about your insurance today!



Gus & Lydia Tostado
gtostado@farmersagent.com | 512-814-4981

**HOT SAUCE FESTIVAL
MERCH AVAILABLE NOW**
[AUSTINCHRONICLE.COM/STORE](https://austinchronicle.com/store)

ARMADILLO WORLD PRESENTS



The Band
DAVE PERKINS
BOBBY RAMBO
REESE WYNANS
MIKE HARDWICK
TOMAS RAMIREZ
RON COBB
FREDDIE *Steady* KRC

SAGEBRUSH


TICKETS \$35 advance \$50 at door
MUSIC, SILENT AUCTION,
DOOR PRIZES, VISUAL EXHIBIT
info@southpop.org



very democratic,
very mindful



ART BY ZEKE BARBARO / GETTY IMAGES



As students return to Austin, we're barreling toward the November 2024 election. People young enough to have experienced major brain development in the shadow of Donald Trump's presidency have a complicated relationship with America and politics – Gen Z doesn't trust institutions, but is motivated to try to fix them anyway. That's tough. But the good news is, getting involved in local policy change is actually – like, actually – rewarding. In this week's issue, we fill you in on a few places to start.

Fueled by Distrust in Government, Gen Z Still Wants to Fix America – or at Least Central Texas

Young organizers say local focus is the way forward

BY MAGGIE QUINLAN

Sixteen years ago in Laredo – a border town, a beach town, and a blue dot in Texas – 8-year-old Sam Benavides asked her mom who she was voting for. She answered: I'm not going to vote.

"I don't know what compelled me to try and pressure her, but I was like, 'No, you should vote.' And she was like, 'Well, you do the research and you tell me who to vote for.'"

So Sam did the research. She chose Obama.

Two presidential terms later, Trump was taking office. His fans were chanting "Build the Wall." Benavides was 16, in a 95% Latino community divided from Mexico by the Rio Grande. Mexican immigrants were "bringing crime. They're rapists," Trump said from a podium, "and some, I assume, are good people."

"Seeing the type of bigotry that he had the power to mobilize in such a short amount of time, it was just horror," she said. But her disgust had no outlet, because there wasn't a strong youth movement in Laredo to plug into.

What it took to get Benavides involved in campaigning, it turns out, was Beto O'Rourke. It was 2018, and it seemed like this relatively young progressive had a shot at unseating Sen. Ted Cruz. Of course, O'Rourke lost. This is when Benavides first felt something shift. "I wouldn't say disillusioned."

At 25, Benavides is already several years deep in a career of political organizing. Partly because of disappointments in state and national politics, she's fiercely advocating for hyperlocal change. Through the nonprofit Mano Amiga in San Marcos just south of Austin, she's been integral in successful efforts to mobilize young voters, decriminalize cannabis locally, and get Democrats elected down the ballot in a previously Republican-run town.

Local impacts matter more, she said, because people her age have so little trust in government that they need to see change to believe it.

"The reason that we don't trust our systems is because we've been awakened to the corruption," she said. "Being so outraged by that is really fueling,

and so I feel like this generation just has so much energy and drive. It's the fuel of distrust, and I think that pushes them to enact change."

She's describing feelings Gen Z Americans have self-reported in surveys for years: This generation distrusts political institutions at a significantly higher rate than older generations, and yet Gen Z participates in political rallies and volunteering at higher rates, too. In a 2019 PRRI survey, Gen Z and millennials were significantly less likely than older generations to agree that voting is the most effective way to create change in America, but they voted anyway. The 2022 midterms saw the second-highest youth voter turnout in almost three decades, Tufts University found.

"A large part of our problem is not that we need to convince conservatives to think otherwise," said Brian Peña, vice president of the University of Texas Democrats. That part is easy, because the majority of twentysomethings are progressive, even if they don't identify with a party. "Our problem is convincing folks who are disenchanted with this system that they have power and that the cost of not participating is high. We are educating people about the fact that it is genuinely dangerous to be pregnant in Texas, for example."

But how can you motivate political participation in a group of people who trust nothing – not police, Congress, news, or the capitalist system we live in?

"A lot of young people haven't seen government work for them – yet," said Mars Rodriguez, the Gen Z managing director of Ground Game Texas. That organization has used ballot petitions to decriminalize cannabis in Texas counties, while mobilizing progressives in those areas.

Rodriguez said for them, it's policies before people. Young people want Medicare for all, and cannabis access, and abortion access, and a social safety net divorced from prison. "We're showing people that you can very directly impact your community. That's the key to what we do. It's rebuilding trust, or, you know, establishing that trust in the first place."



PHOTO BY JOHN ANDERSON

Austin Drag King and Queen Take On Local LGBTQ Policy Work

Nobody had to drag them into it

BY BRANT BINGAMON

Often, the people working on local government boards and commissions are there because they were recruited by others already doing the work. That wasn't the case for Alexander Anderson, who as Alexander the Great is one of Austin's most successful drag artists.

"It was 2020, the COVID pandemic, and everything was shut down," Alexander said. "I was a full-time performer at the time, so I was completely out of work. I had just all this time on my hands and that's when I learned about the LGBTQIA+ Commission. I thought, 'Oh, this is something that I can do directly to represent my community and I don't need to be an attorney or have a degree in government.'"

The commission Alexander became interested in is the Lesbian, Gay, Bisexual, Transgender, and Queer Quality of Life Advisory Commission. It's one of about 30 boards and commissions in Austin that allow citizens to directly participate in city government by making recommendations on public policy. The commission was established in 2017 as a group of

15 advisers to City Council (three of the positions are currently vacant, and you can apply online). The members are nominated by Council or the commissions and serve two-year or four-year terms.

Alexander joined the commission in March. "We're not city employees, we're not paid, it's 100% volunteer, so it's basically the lowest of low stakes," he said. "We meet on the second Monday each month in the Permitting and Development Center off of Airport Boulevard. The meetings are broadcast and the public can join virtually; they can also attend physically. And we always start the meetings with hearing from the public, so if there's anything the public wants to bring to us they can absolutely do that."

The commission's most high-profile work to date was helping craft the language of a resolution passed in May that directs the Austin Police Department to deprioritize enforcement of Senate Bill 14, the state law passed by Republicans in 2023 banning life-saving medical treatment for trans children.

"If you're the parent of a 17-year-old trans child who leaves the state to access puberty blockers or something like that, it would deprioritize taking action against someone who's just trying to exist, live their lives, support their kid," Alexander explained. "Basically, it says the police department has to go and arrest all the people who've stolen bicycles before they come for the transgender community, and parents of trans kids, and doctors of trans patients."

Alexander's colleague, Brigitte Bandit – the city's highest-profile queen, in part because of her LGBTQIA+ advocacy in the Capitol, courtroom, and media – was part of the working group that wrote the resolution. "They invited me to be a part of it so I could see exactly how the commission works," Bandit said. "I think that's how they do it – they try to make you a part of a working group, or at least get you involved on some level, so you understand a little bit more about how these kinds of things work. But it makes sense for me to be involved because I'm



Alexander the Great
performs virtually in 2021

COURTESY OF ALEXANDER THE GREAT

CUSTOM SCREEN PRINTING & RETAIL

FEELS
SO
GOOD



1008 E. 6th

211 E. Alpine Rd.

constantly within the community doing shows, so I hear things and I know things and I think people feel comfortable coming up to me about stuff.”

After her help on the working group, Bandit was invited to become a member of the commission. She has attended two meetings so far and recently joined Alexander in organizing a town hall to explore the creation of an LGBTQIA+ community center in Austin. Having two of the most articulate voices in the scene speak about the idea at their weekly performances boosted attendance at the event.

“People are thinking that they’re seeing a drag show – which they are – but also now they’re gonna hear how they can get involved in local government,” Alexander said of his weekly shows. “Me being able to share the information, and Brigitte being able to share it, we had just such a big turnout. Maybe 60-70 people attended on a Monday night, which is really, really cool, just to see the community show up.”

Alexander hopes to increase participation more in the next two years. “It’s much easier than you think to get involved in local government. It can seem intimidating, but literally anyone can do it. I get paid to put on makeup and dance around in sparkly costumes. Like, if I can do it, anyone can do it, and especially if you care about what happens in our local community, and the future of our community, then absolutely step up to the plate.”

”

“People are thinking that they’re seeing a drag show – which they are – but also now they’re gonna hear how they can get involved in local government.”

ALEXANDER
ANDERSON
AKA ALEXANDER
THE GREAT



INTRODUCING
Karavel Run

Your *RUN* destination in Austin



READY.STEP.GO

THE LARGEST PROVIDER OF RUNNING SHOES IN AUSTIN

Join Us!

AT OUR IN-STORE RUN SEASON LAUNCH EVENT SUNDAY, SEPT. 1ST. 10AM – 6PM
FREE RUN SHOE GIVEAWAY • 1-DAY ONLY DISCOUNTS • EXPERT TALKS

1011 W. ANDERSON LANE | WWW.KARAVEL.RUN

How to Start Supporting Nonprofits in Austin Like It's No Big Deal

No profit, no problem

BY LINA FISHER

Getting involved politically can be as easy as showing up to speak at a City Council meeting, but if you're thirsting to see more tangible, day-to-day progress that you can make, there are many organizations that could use volunteer help. These are just some of the Austin issues that are as well-served by human interaction as top-down policymaking.

If you care about affordable housing...

Building and Strengthening Tenant Action: BASTA is one of the strongest tenant organizing groups in town, and they often employ volunteers to knock on doors and hand out informational flyers at properties trying to organize. Volunteers can also offer eviction mediation assistance through BASTA's call clinics. If you're having your own housing issues, they'll help you organize your property, but if you want basic individual assistance with getting repairs done or getting your security deposit back, try Austin Tenants Council. "If [students] want to contribute to housing justice in Austin, this is one of the few volunteer opportunities to do that," says Shoshana Krieger, BASTA's project director. "There is significant need among tenants, and it'll give them exposure to basic landlord-tenant laws within the community, and to other like-minded people who want to make Austin a more just place to live. They'll be contributing to spreading that knowledge to other Austinites and supporting the development of a housing justice movement in Austin." UT's first-ever student tenants' union also posts helpful housing information on their Instagram @uttenantsunion.

If you care about voting rights...

League of Women Voters: Becoming a poll worker is one of the best ways to ensure that everyone has access to the ballot box, in an era when the GOP is actively trying to prohibit that – especially in a presidential election year. "By working at the polls, you can ensure that all voters – including voters with disabilities, voters who need language assistance, and voters who want to cast their ballot in person – have a positive experience," writes the League of Women Voters, one of the most well-respected democracy advocacy nonprofits, founded in the 1920s by suffragists. All you have to do is verify registration, check ID, and print out ballots. Even high school students over the age of 16 can become student clerks by applying on the secretary of state's website. LWV also needs volunteers to register voters, do community outreach about LWV's goals, write their newsletter, set up events, and more.



If you care about police oversight...

Equity Action: Members of Equity Action spearheaded the Black Lives Matter movement in Austin after the George Floyd protests of 2020, successfully defunding the police department by one-third (before it was eventually re-allocated back). Since then, they've worked in tandem on many civil rights issues, including the Austin Police Oversight Act and the subsequent lawsuit to get it implemented, which is awaiting a decision on how much access civilians within the Office of Police Oversight should have to the police department's investigative records. If you want to join one of the most effective coalitions advocating for better police oversight in Austin, you can help monitor police contract negotiations: "Help us cover these meetings and let city negotiators SEE that we are there, we care, and we expect the new contract to abide by the Austin Police Oversight Act in full!" Equity Action writes on its website. Or, you can attend city budget hearings, and help advocate for their priorities in the Fiscal Year 2025 budget, including increased pay for EMS workers, more rental assistance, better parks, and more harm reduction efforts to combat the overdose crisis.

If you care about ending the War on Drugs...

Texas Harm Reduction Alliance: Speaking of the overdose crisis, the Texas Harm Reduction Alliance is the place to go if you think War on Drugs-style policies do more harm than good for drug users struggling with addiction. THRA's pressure – and constant focus on humanizing and destigmatizing drug users – has led to a host of countywide and citywide changes around local drug policy, since they got the county to declare rising overdoses a public health crisis in 2022. In 2024 so far, Travis County has invested in methadone treatment services, peer support staff, and the rental of syringe collection kiosks, all strategies that THRA has specifically advocated for. If you'd like to add your voice to that advocacy, or volunteer on the ground by helping make safe syringe kits, supporting the drop-in clinic, or organizing events and outreach, fill out THRA's interest form.



”

These are unpaid positions, often taking place during the workday, and have historically been dominated by wealthy and white retirees with time to spare. That means it's even more important to include younger and more diverse perspectives on these issues.

The Final Boss of Civic Engagement: Join a City Board or Commission

Volunteers influence city policy

BY LINA FISHER

Fancy yourself a future politico? An unabashed policy wonk? Or simply passionate about a single issue and want to influence City Council about it? The most direct way to make your voice heard in local politics is to join a city board, commission, task force, or intergovernmental body – and Austin has over 70 to choose from.

These groups rely on volunteers from the community. They are appointed by Council members and the mayor, and they make important recommendations to Council. Council members are swamped with hundreds of issues demanding their attention, and so are their dedicated staffers – so your job on a commission is to translate the views and concerns of community members into legible policy advice for our elected representatives.

The Animal Advisory Commission, for example, has drawn attention in recent years to the overcrowding crisis – and the policy decisions that led to it – at the

city's animal shelter. Their vote of no confidence in the Austin Animal Center's director led to a city audit that revealed where exactly the issues lie and specific recommendations for changes that AAC has since implemented. The Integrated Water Resource Planning Community Task Force is planning for the next 100 years of Austin's drinking water, an increasingly important task amid extended drought conditions.

The Planning Commission's input is so integral to housing discussions that Council held the first-ever joint PC and Council hearing on sweeping Land Development Code reforms last October. Planning Commissioner Awais Azhar won a Best of Austin award from the *Chronicle* this year for his work on improving the HOME housing policy reforms. Planning Commission is one of the most time-consuming groups – meeting once a week for 4+ hours – and it's demanding, due to the high learning curve for the

city's arcane and antiquated Land Development Code. Other commissions, however, like the Airport Advisory Commission, only meet once a month for about two hours. Some, like the Environmental Commission, strike a happy balance, with twice-monthly meetings at 6pm, so you could still make it after class or work.

Still, these are unpaid positions, often taking place during the workday, and have historically been dominated by wealthy and white retirees with time to spare. That means it's even more important to include younger and more diverse perspectives on these issues. Whether your passion is putting on events for the Austin Asian American community, keeping electric bills low, improving the quality of LGBTQ+ life, or urban forestry, there is a board or commission spot for you.

Apply here: tinyurl.com/BoardnCommish





How to Protest Like a Pro in Austin

Amid rightward turn in higher ed we still have free speech

BY LINA FISHER

The pro-Palestine campus protests this spring were one of the largest student movements in recent memory, and with Israel's war on Gaza showing no signs of ending, it's likely that demonstrations will continue. However, given Gov. Greg Abbott and UT President Jay Hartzell's violent crackdown on protesters in which more than 100 students were arrested, incoming freshmen may feel like their First Amendment rights aren't respected at UT. Here are some tips on how to know your rights when you protest – and know if those rights are being violated.

The first thing to understand is that First Amendment rights do indeed extend to Texans. Caro Achar, engagement coordinator at the ACLU of Texas, says, "Sometimes folks believe you don't have the full extent of your rights in Southern states – that is not true. There is a vast network of organizations, activists, and advocates who believe in defending people's right to protest. We will do everything we can to make sure that folks continue to have that right." Campus is actually where you have the fullest extent of those rights, thanks to a 2019 law that turned all outdoor areas of public college campuses in Texas into traditional public forums. "Traditional

public forums are places where your rights are basically at your apex. It's where you are most protected," says Achar. That means anyone can exercise their rights on campus, even non-students, which UT made a big deal about as part of their rationale behind the arrests – "there's no such thing as an outside agitator," says Achar.

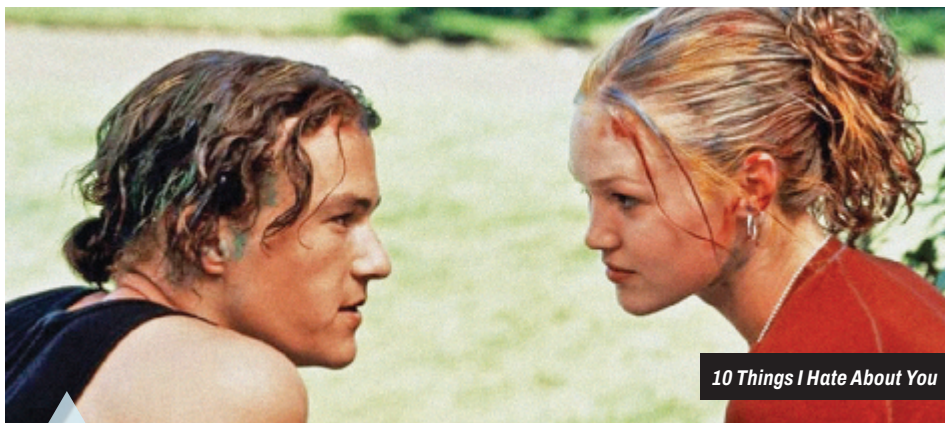
Still, universities can create rules that are specific to a campus, concerning the time, place, and manner of a protest. What they can't do is target a specific group of people protesting. This extends to the timing of the creation of a policy – thanks to a landmark 1969 Supreme Court decision in *Tinker v. Des Moines Independent Community School District*. Ahead of a planned Vietnam War protest, the school district had passed a rule specifically prohibiting black armbands, after they got wind that students were planning to wear them. The Supreme Court ruled that this was a targeted policy, and the district couldn't prove the armbands were disruptive to the learning environment.

But there are still risks to protesting. Back in April, the UT administration justified arresting students by claiming they had violated institutional rules when

they used amplified sound, wore masks to conceal their identities, and set up encampments. The university said this disrupted learning. They further applied those reasons to discipline students, and even after County Attorney Delia Garza dropped their charges, UT administration put at least three students on probation and suspended one for two years.

The UT Committee of Counsel on Academic Freedom and Responsibility – a seven-member committee made up of history, law, and education professors – recently found that those actions were unjustified, and wrote that the administration's claims "rest on exaggerated or mistaken accounts of what happened, and are, in important instances, not supported by the language of the Rules." They also found that even in cases where the protests were disruptive, UT did not make enough of an effort to "seek voluntary compliance before resorting to disciplinary charges or arrest."

Unfortunately, the governor has doubled down on this targeted discipline for pro-Palestine protesters. On March 27, Abbott signed an executive order requiring public universities in Texas to review their free speech policies, specifically mentioning by name



10 Things I Hate About You

The Breakfast Club and 10 Things I Hate About You

FILM

FRIDAY 23, PARAMOUNT THEATRE

As an angsty, freedom-relishing teenager, the phrase “back to school” always sent a shiver down my spine, the same way the Sunday Scaries afflict me now as a member of the U.S. workforce. At least now I have the distance to enjoy this *Chronicle*-sponsored high school double feature without heartache. Eighties kids get their kicks first with John Hughes’ classic detention kumbaya. Then comes Gil Junger’s 1999 *Taming of the Shrew* adaptation, a still-perfect flick for anyone with queen Kat Stratford’s interests: peak heartthrob Heath Ledger, plus “Thai food, feminist prose, and angry girl music of the indie rock persuasion.” Class starts at 7pm. — **CARYS ANDERSON**

Love Is Love: An Austin Pride Month Celebration

COMMUNITY QUEER MARKET

FRIDAY 23, RIVIAN SHOWROOM

Las Ofrendas teams with electric “adventure” vehicle brand Rivian for a new residency. They’ll be bringing that classic Las Ofrendas flair — like a primo Frida Friday market of local queer makers as well as on-site flash tattoos, community org tabling, and a chance to win tickets to see Big Freedia at Mohawk. Self-described “Queer Cumbiambero” Miguel St. Michael performs live, and Equality Texas offers interactive activations. All this, and it’s free with RSVP? Sheeeeesh. Now that’s a party you’ll really love. — **JAMES SCOTT**

Aaron Lee Tasjan

MUSIC

SATURDAY 24, 3TEN ACL LIVE

The fourth album from Aaron Lee Tasjan, this year’s *Stellar Evolution*, lives up to its title. The Nashville songwriter continues to lean more into provocative pop inclinations, with synth-laced grooves like opener “Alien Space Queen” pushing into the anthemic swells of “Horror of It All,” but bounced against often hilarious asides like “The Drugs Did Me” and “I Love America Better Than You.” Tasjan remains masterfully unbound across his impressively eclectic stylistic turns, mixing wincing and smirks in defiance of the world that comes across like Todd Snider and Tom Petty thrown into a psychedelic Beatles blender. — **DOUG FREEMAN**

The Get Up Kids

MUSIC

SATURDAY 24, MOHAWK

It’s been 25 years since the Get Up Kids’ sophomore album, *Something to Write Home About*, changed the emo landscape. The Kansas City fourpiece put out an album that would shape younger generations for years to come. To mark the anniversary, the Get Up Kids are releasing an expanded reissue and performing the album in its entirety on tour. Mosh along to the euphoric pop-punk perfection of “Holiday” and “Ten Minutes,” or let the emotion of piano-driven ballads sweep you into tears. Don’t worry, there’ll be plenty of elderly emos there to “Catch You.”

— **ABBY JOHNSTON**

CONTINUED ON P.28

Light Bulb Puzzle!



You are in a room with three light switches. In an adjacent room, there are three light bulbs, each one connected to one of the switches. You cannot see the bulbs from the room with the switches.

You can flip the switches however you like, but you can only enter the room with the light bulbs once. After entering the bulb room, you need to determine which switch controls which bulb.

How do you do it?

Scan the QR code for a solution. Designed by Elizabeth Wrightsman at MathHappens Foundation.

For more information, visit www.mathhappens.org or email us at info@mathhappens.org.



Math Happens



Presented by CapMetro



CHUNGKING EXPRESS



JOSIE AND THE PUSSYCATS



THU, AUGUST 22

Steel Magnolias (7:30pm) (P)

FRI, AUGUST 23

Double Feature: The Breakfast Club + 10 Things I Hate About You (7pm) (P)

SAT, AUGUST 24

It Happened One Night (3:30pm) (S)

Chungking Express (7pm) (S)

SUN, AUGUST 25

Double Feature: Roman Holiday in 35mm + Amélie (1pm) (P)

Josie and the Pussycats (7pm) (P)

TUE, AUGUST 27

The Searchers on 70mm (7:30pm) (P)

WED, AUGUST 28

The Big Lebowski (7:30pm) (P)

THU, AUGUST 29

2001: A Space Odyssey on 70mm (7:30pm) (P)

TICKETS: AUSTINTHEATRE.ORG/FILMS

(P) Paramount Theatre | 713 Congress Avenue
(S) State Theatre | 719 Congress Avenue

Chungking Express FILM

SATURDAY 24, PARAMOUNT THEATRE

First off – if you leave this film without the song “California Dreamin’” stuck in your head for a week, then you are a much stronger person than me and I’m more than a little jealous. Second off, this Wong Kar-wai tone poem shows slips of life full of his typical yearning. Two romantic-ish stories spiral around each other, choppy naturalistic storytelling that inspired filmmakers from Quentin Tarantino to Sofia Coppola. Luxuriate in the incredibly specific and stylish frames created by a master of his craft.

– CAT MCCARREY

“My Eyes Are Starving for Beauty” VISUAL ARTS QUEER

THROUGH OCTOBER 5, BIG MEDIUM

Utilizing collected materials – recycled clay, lumber, thrift store blankies – queer Texan Anthony Sonnenberg’s new show uses not only installed art pieces but performance. Makes sense, given that the queerness Sonnenberg explores here holds space in both stillness and movement. Consider his acknowledged muses, Divine and André Leon Talley, both of whom were striking in still images and awe-inspiring in motion. The event copy extrapolates: “These, and other creatives like them, stood out for their ability to defy traditional beauty standards, becoming fashion icons for their completely unique, uncompromising style, and their outsized impacts on the worlds of fashion, film, music, and pop culture.” Enjoy the opening reception festivities on Aug. 23, or check in any Saturday through Oct. 5.

– JAMES SCOTT

CONTINUED ON P.30



COURTESY OF BIG MEDIUM



MeadowFest memorializes and honors the late Meadow Goodman

COURTESY OF THE GOODMAN FAMILY

LOCAL MUSICIAN’S FAMILY TO HOST MUSIC FESTIVAL IN HER MEMORY

Meadow Goodman was distinctive. Days before the first anniversary of her death, her parents recall that she was also intuitive, hilarious, a devoted friend, a budding musician, and maybe a bit of a trickster. Most of all, Meadow “was a force,” says her father, local bassist Greg Goodman.

“Meadow had already figured out how the world worked and that there was a lot of bullshit in the world that she was refusing to tolerate,” Greg says. “That really does describe her well.”

Last year, Meadow took her own life after struggling with mental illness. She was 15 years old. Her parents said that they, along with her mental health practitioners, believe Meadow had undiagnosed bipolar disorder, which typically wouldn’t be diagnosed until age 18.

“As hard as this is, the only solace we have is knowing that she’s at peace,” says Meadow’s mother, Lulu Goodman. “Then the secondary solace for us is doing whatever we can to honor her life and her time here.”

The Goodmans will hold a music festival on Aug. 24 to remember Meadow’s life and raise money for nonprofits that support musicians and queer youth with mental health struggles. Grammy-winning Grupo Fantasma will headline MeadowFest at the Far Out Lounge; the lineup also features KUTX’s July Artist of the Month Superfónicos as well as Nemeqata, the Point, and other artists.

“There’s a lot of people in that lineup that reflect friends of mine [in the music scene],” Greg says. “Just in short, we’ve gotten a lot of great people involved now, and it’s really making the event that much stronger.”

Lulu says she thinks that MeadowFest’s mission speaks to anyone affected by mental illness, directly or indirectly.

“Not a lot of people have experienced the loss of a child, which is unspeakable,” Lulu says. “But so many people have come

forward to let us know about their struggles with mental illness [and] their family struggles. Also, so many people have let us know about others in their lives who they’ve lost to suicide. So this fight – that we are hoping to put forth [with] our own fists – is, in many ways, universal.”

The Goodmans have been open about Meadow’s death ever since it happened. Greg says opening the door on this part of their life has allowed others who have experienced similar losses to find the courage to talk about their own struggles.

“There’s a stigma that is tied to suicide,” Greg says. “We feel like in order to get help and attention to this issue, it needs to be discussed, and it can’t be tucked away. That has been the thing that I think has driven us to be open and talk about what Meadow dealt with and what so many teenagers deal with.”

Greg says the proceeds from MeadowFest will be donated to nonprofits that reflect Meadow’s life and legacy: SIMS Foundation, which supports musicians experiencing mental health problems, and Out Youth, which supports LGBTQ+ youth in Central Texas.

“The whole fundraising aspect of this,” Greg says, “I think that it’s such an appropriate way to honor Meadow and to also raise awareness.”

City Council Member Vanessa Fuentes will attend MeadowFest to read a proclamation on behalf of the mayor, declaring Aug. 24 as Meadow Goodman Mental Health Awareness Day.

“I think [the proclamation] is a wonderful way to honor Meadow in the name of mental health awareness,” Greg says. “From here, we’re hoping to carry her name and tie that to helping others. We know that’s something she would want.”

– AARON SULLIVAN

MeadowFest

Saturday 24, the Far Out Lounge
www.thefaroutaustin.com

BRAND NEW

FAMILY SHOWS

THE
PARAMOUNT
THEATRE

TICKETS



DOG MAN The Musical®

JANUARY
11 & 12



REGISTERED TRADEMARK OF DAV PILKEY



123
ANDRÉS
SEPTEMBER 29, 2024



WIND IN
THE WILLOWS
OCTOBER 20 & 21, 2024



GOODNIGHT MOON &
THE RUNAWAY BUNNY
NOVEMBER 17, 2024



A VERY ELECTRIC
CHRISTMAS
DECEMBER 8, 2024



THE PEKING
ACROBATS
MARCH 2, 2025



LOOK BOTH
WAYS
MARCH 30, 2025

DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The Blackwell School National Historic Site in Marfa was recently added to the list of 14 National Park Service sites in Texas.

The adobe schoolhouse in a quiet neighborhood doesn't look very distinguished from the outside, but inside it tells a big story of the resiliency of the **Mexican American community** in West Texas.

Through exhibits, photographs, and memorabilia, the museum relates the educational experience of Hispanic children. There was no state law officially segregating schools, but minority children were sent to "separate but equal" educational facilities in what was "de facto segregation."

Used for classrooms beginning in 1909, the building was retired by the school district in 1965 and used for storage. For the last two decades, the school's alumni have worked to save the historic structure, the last building of a larger complex.

Part of the building is devoted to a re-created classroom with small wooden desks. Class pictures, letter jackets, and sports uniforms hang on the walls. One of the more disturbing displays is of a small coffin used in a "**Burying Mr. Spanish**" funeral ceremony when speaking Spanish was banned on campus in 1954. At the 2007 school reunion, the coffin was dug up and "Spanish was resurrected."

Because of efforts by the **Blackwell School Alliance**, the school was listed in the **National Register of Historic Places** in 2019. President Joe Biden signed the Blackwell School National Historic Site Act on Oct. 17, 2022.

Since then the Alliance has continued to open the museum on weekends while National Park Service employees from nearby **Fort Davis National Historic Site** work on restoration and signage. NPS officials will officially welcome the new historic site on Sept. 14.

The Blackwell School National Historic Site at 501 S. Abbot St. in Marfa includes a small playground. The school is currently typically open on Saturdays and Sundays from noon to 4pm.

1,717th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Paige Plaisance Album Release

MUSIC

SATURDAY 24, SAGEBRUSH

Paige Plaisance's self-proclaimed "swampy tonk" has been heating up South Austin over the past year and gets a proper pressing with her debut LP, *Louisiana Lonely*. As the title implies, the songs dig deep into her bayou roots cut with Texas dance hall, shifting from homesick ballads ("Highway 65," "Back Home Feelin'") and proper honky-tonkers ("Good Time Girl") to Louisiana-fried piano boogies ("Love You First"). Plaisance swings fearless and sincere backed by her Yeah You Right Boys, with a string of guests lined up to join her onstage. Rattlesnake Milk, Valley Flower, and Jack Fister provide support. — DOUG FREEMAN

Fast Times at Hotel Vegas + Back to School Weekend feat. Die Spitz and Bosh

MUSIC

SATURDAY 24, HOTEL VEGAS

Now that the dust of their ground *Teeth* has settled, three April singles suggest Die Spitz has moved beyond their 2023 debut's thrashing punk in favor of slower, sludgier metal. Ava Schrobilgen rips a throaty near-incomprehensible roar in towering "i hate when GIRLS die," though her heartbreak's more palpable in melancholy "My Hot Piss." Breaking further, Chloe Andrews plays acoustic on ominous "Little Flame," crooning, "I want another body." The grisly quartet plays the Vegas patio Saturday alongside hardcore favorites Bosh; after the gig, Andrews and guitarist Ellie Livingston celebrate their birthdays with a *Rocky Horror*-themed party in the venue's indoors. — CARYS ANDERSON



Die Spitz

COURTESY OF DIE SPITZ

Austin Train Show

FAMILY COMMUNITY

SATURDAY 24 - SUNDAY 25, PALMER EVENTS CENTER

You want mass transit but make it small? Have I got the event for you and all your train-pilled friends: Over 25,000 square feet of model railroading will cross Palmer Events Center this weekend at the Austin Train Show. Beyond just miniature tracks and cars will be clinics, a child-sized Kiddie Express for youngsters to ride, concession treats, and vendors. But don't skip those fully operational model and Lego built railroads, which'll go toot-toot right into your heart. All aboard! — JAMES SCOTT

Josie and the Pussycats

FILM

SUNDAY 25, PARAMOUNT THEATRE

Pop music's always been evil, but never has its candy-colored excess been better shattered than in 2001 comedy/Hanna-Barbera adaptation *Josie and the Pussycats*. As a fan of the cartoon, I remember being an incredibly snobby 10-year-old who refused to see the movie as there was no reverence for the original material. What a nerd! Like, sorry they didn't give the band a cat who actually belongs to their evil manager's evil sister. For the more enlightened among us, the three-hander featuring Rachael Leigh Cook, Tara Reid, and Rosario Dawson is a more pleasing pastime. Plus the songs in the movie are actually good! Let's see TayTay try to knock "Pretend to Be Nice" off the Billboard charts in my heart. — JAMES SCOTT



PHOTO BY NEVER DULL STUDIO VIA UNSPLASH

The Emo Alien Presents: I'm Not Okay (I Promise)

QUEER

SUNDAY 25, KING BEE

Well, if you wanted honesty, that's all you had to say: This emo-focused drag show's not just about seeing your fav drag artists perform to MCR classics. This here's a benefit for queer mental health, with a portion of proceeds benefiting Pride Center of San Antonio's free LGBTQ counseling services. But, yeah, okay: The show's also about the emo biz. Enjoy performances by Lilith Von Lips, Tangelo, Franky L'Amour, GatorrGorr, and co-host Solovino; food from Good Vibrations Pizza Company; and a vendor market featuring appropriately gothy folks like All That Raaz, Pushing Up Daisies, Pendulum & Bone, and Smell This Candle. Local graphic designer the Emo Alien co-hosts.

— JAMES SCOTT

Plants & Pints Market

FOOD COMMUNITY

SUNDAY 25, MEANWHILE BREWING

We are in the crispy crunchy part of summer where the greens scorch and turn to brown if you look away for a moment, so what better time to turn our eyes to the leaves in our lives? Join the Leaf Lovers Club for a plant market featuring houseplants, tropicals, succulents, and cacti so you can get more greenery going at home. Meanwhile Brewing is also releasing a very tasty blue corn lager, made with Hopi blue corn from Barton Springs Mill and with a portion of proceeds going to EarthShare Texas, who'll be on-site with info about their mission to improve the environment and health of Central Texans.

— KAT MCNEVINS

Ballet Austin's Come Dance

COMMUNITY DANCE

SUNDAY 25, BUTLER DANCE EDUCATION CENTER

For the last 17 years, Ballet Austin has spread joy to the entire community at their annual free day of dance inspired by Alvin Ailey, who wrote, "Dance is for everybody. I believe that the dance came from the people and that it should always be delivered back to the people." Ballet Austin already gives us so much, but on this day only, the dance-curious can try one of those classes they've always been curious about, from ballet to hip-hop to West African to Bollywood style. It's all free, even the parking! So bust out those Lycras, dance belts, et al. and get your booty on the floor. See you at Hip Hop Foundations: Popping.

— KAT MCNEVINS

SunGays: Lesbianage

FILM QUEER

SUNDAY 25, WE LUV VIDEO

A movie so new to the modern audience that We Luv Video's queer movie curators had to add it to Letterboxd themselves – it's *Lesbianage*. Per the WorldCat.org summary, "Blackmail, kidnapping and corruption give two lesbian private detectives their toughest case. Will their relationship survive?" Notable cast member alert: Is that trans man diarist Lou Sullivan as Sammy Reeves and an assistant director? Why yes: It is! Look, if a movie about gay lady detectives hasn't already got you running to the ticket link, consider the fact that every ticket comes with a free lesbian pulp novel. Considered? Good! Thank you, BookWoman, for making this SunGay even more magical.

— JAMES SCOTT

Eric Gales, Mathias Lattin

MUSIC

MONDAY 26, ANTONE'S

When Gary Clark Jr. skyrocketed into the upper echelon of blues guitar gods from hometown launching pad Antone's, the entire music sphere rightly took note. Black practitioners of Delta shred never caught up to British Invasion pioneers and second-wave American South groups playing Mississippi sharecropper music. Eric Gales precedes Clark by a decade, the onetime Memphis prodigy initially ripping the Three Kings – Albert, B.B., and Freddie – alongside his older bros. Dozens of platters later, pandemic string-bend *Crown* wears his commanding intonation and Hendrix fire legitimately. Houston peer Mathias Lattin opens a show only Antone's could lock in like this.

— RAOUL HERNANDEZ

Kids Club: The Muppets Take Manhattan

FAMILY FILM

MONDAY 26 - TUESDAY 27, ALAMO SLAUGHTER LANE, LAKELINE, MUELLER

Alamo Drafthouse makes it part of its mission to keep kids entertained and cinematically educated on the cheap, offering Kids Club screenings for a paltry \$5 apiece – even for their chaperones! Take advantage and revisit a classic celebrating its 40th anniversary that takes the Muppets to Broadway after they graduate college. Unforgettable scenes with a rat cook sliding around the grill on a pat of butter, Miss Piggy chasing a purse-snatcher through Central Park on roller skates borrowed from Gregory Hines, the first appearance of baby Kermit and pals, and a smattering of cool cameos make this an enduring and hilarious hit from the Muppet menagerie.

CONTINUED ON P.32



The Muppets Take Manhattan

USED, COLLECTIBLE, and UNIQUE

SOUTH
congress
BOOKS

NEW LOCATION:
3703 Kerbey Lane

NEW HOURS:
Tues-Sun, 11am-6pm

512.916.8882
southcongressbooks.com

October 10th - 13th
Welcome Home Fest 2024

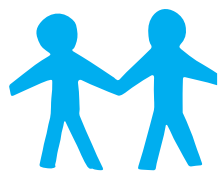
SUNNY WAR · MELISSA CARPER
PALEHOUND · MICHAEL HURLEY
KALU & THE ELECTRIC JOINT
KAM FRANKLIN · LITTLE MAZARN
THE BLUE HIT · DAN BERN · LARA AJI
POSSESSED BY PAUL JAMES
DEVON SPROULE · SOUND OF HONEY
SOUTHPAW JONES · RAINA ROSE
MATT THE ELECTRICIAN
ANGELA AUTUMN · TEARJERK
CHRIS CHANDLER & PAUL BENOIT
GARRETT T. CAPPS & NASA COUNTRY

KERRVILLE
FOLK &
FESTIVAL
FOUNDATION



QUIET VALLEY RANCH · KERRVILLE, TX
KERRVILLEFOLKFESTIVAL.ORG

TALK.



ACT.

PROTECT.



JOIN OUR PANEL

SHAPE THE FUTURE OF STI & HIV PREVENTION.

SCAN TO LEARN MORE OR APPLY!



CONTACT US AT:

Call: (512) 716-7499

Email: advisory.panel@communitycaretx.org

Visit: www.talkactprotect.org



COMMUNITYCARE™
HEALTH CENTERS

CALENDAR CONTINUED



COURTESY OF THE VELVET CASKET

BookPeople Presents: James Wade, *Hollow Out the Dark* BOOKS

MONDAY 26, BOOKPEOPLE

Sorry, man, this book's got two criminal characters in it named Frog and Squirrel. That's a recommendation all on its own. But maybe you need a little more convincing, like learning *Hollow Out the Dark* by author James Wade follows veteran Jesse Cole through a Depression-era Texas as he navigates its violent underworld all while pursued by Texas Rangers, a past love, and the winter chill. Or maybe you need a rec from *New York Times* bestselling author William Kent Krueger, who calls Wade "a poet of the dark." Or perhaps you should just show up this Monday to Wade's in-person book event, where the author himself will be in conversation with Sarah Bird. Up to you, dude! — JAMES SCOTT

Last Day at the Velvet Casket

COMMUNITY

MONDAY 26, THE VELVET CASKET

Extinguish the black candle, put away the planchette, and dab your eyes with your favorite lace hankie the color of ravens' wings. As part of the cursed I-35 expansion, Austin's gothic salon is taking flight, leaving lovers of the strange and unusual bereft of this velvet-covered sanctuary from the bleaching horrors of the Texas sun. Come in your finest, funnest funeral attire to bid farewell to this midnight-blessed center to all things macabre. Tip the glass of one last beverage and help lighten the load of the resident vendors before they have to pack up their crates like Nosferatu stealing away into the night.

— RICHARD WHITTAKER

CONTINUED ON P.34



Terror Tuesday: Sorority Row

FILM

TUESDAY 27, ALAMO SOUTH LAMAR

Sororities offer a perfect setting for horror movies, with some of the best slashers taking place in these old houses filled with potential victims. But what if the victims were really the killers? *Sorority Row* remakes the Eighties slasher *The House on Sorority Row*, taking elements of *I Know What You Did Last Summer* for a gory tale of a prank gone awry and a secret that the sisters might take to the grave a bit sooner than they anticipated. Carrie Fisher appears in a campy but solid supporting role as house mother to Theta Pi sisters including scream queen Briana Evigan, former reality stars Audrina Patridge and Jamie Chung, and boob tube darling Leah Pipes (CW's *The Originals*, Lifetime's *Mommy Group Murder*). — KAT MCNEVINS

Benny Green

MUSIC

TUESDAY 27, PARKER JAZZ CLUB

One of the brightest lights of the “young lions” movement in the Eighties and Nineties, pianist Benny Green went from playing in his high school jazz ensembles to — at 25 — holding down the keyboard chair in drummer and talent-spotter Art Blakey’s legendary Jazz Messengers. That led him to work with singer Betty Carter, as well as logging time with Ray Brown, Freddie Hubbard, Don Braden, and more. A pianist from the Bud Powell/Oscar Peterson school, Green had led trios, quartets, and quintets under his own name. For this gig, he performs alone, as per last year’s appropriately titled *Solo*. — MICHAEL TOLAND

Squeeze / Boy George Summer Tour

MUSIC

TUESDAY 27,
MOODY AMPHITHEATER AT WATERLOO PARK

There’s no way you can tell me you didn’t spend some time performing in front of your mirror (or your teddy bears or your collection of Beanie Babies), crooning the lyrics to Culture Club’s lament of lost love “Do You Really Want to Hurt Me” or jamming to the endlessly effervescent silliness of Squeeze’s “Cool for Cats.” Eighties icons Boy George and Squeeze join forces this summer on a tour that will have Gen Xers teasing their hair to impossible heights, reaching for their lace fingerless gloves and Members Only jackets, and testing their knees and ankles with what’s sure to be an all-night dance party. — CY WHITE

The Searchers

FILM

TUESDAY 27, PARAMOUNT THEATRE

This is not your granddaddy’s John Wayne movie. He’s not as noble or in charge. Here, his cowboy archetype is floundering. It’s the anti-Western most people don’t acknowledge happening until Clint Eastwood’s *Unforgiven*, only happening decades earlier. Dark, gritty, and featuring Wayne at his most overtly unlikeable onscreen, *The Searchers* gives an unflinching view of the West hardening a man to the point of inhumanity. Is Wayne’s character an actual shell of a man? Does he learn anything from his desperate quest to “save” his niece from the Comanche tribe that kidnapped her? Check it out in one of the most essential Westerns ever made. — CAT MCCARREY

CineNoche: Itu Ninu

FILM

WEDNESDAY 28, VIOLET CROWN CINEMA

Cine Las Americas’ monthly CineNoche series at Violet Crown revisits the fest’s 2024 Jury Award Winner for Best Narrative Feature, *Itu Ninu*, an “indigenous sci-fi.” Set in 2084 (and moving at a brisk 72 minutes), Itandehui Jansen’s Mexican/British coproduction imagines a future of constant tracking, where two climate migrants evade surveillance and forge a secret connection writing pen-and-paper letters in the Mixtec language. — KIMBERLEY JONES

Lowrider Birthday Celebration

VISUAL ARTS

WEDNESDAY 28, BULLOCK MUSEUM

“It’s not old; it’s classic.” Me too, lowrider, me too. Celebrate the 46th birthday of John Colunga’s award-winning 1967 Ford LTD at this party celebrating vintage cars featured in the Bullock’s exhibit “Carros y Cultura.” Now, we know what you’re thinking: How can a 1967 car be turning 46? Its birthday celebrates its second life after restoration, which I’m really liking as a concept as I approach my own 45th. Anyhow, this fiesta celebrates with owner and restorer John Colunga on hand from 11am to 1pm, plus crafts, music, and more along with the very cool displays about Texas lowrider legacies. Stop by the craft station to spray-paint your own birthday hat for the occasion. — KAT MCNEVINS

CONTINUED ON P.36



COURTESY OF THE BULLOCK MUSEUM

A Difficult Path to the Playoffs Ahead

Things are about to get serious for Austin FC. After an encouraging showing in the Leagues Cup followed by a break of two and a half weeks, the Verde and Black return to the pitch Saturday primed to begin a nine-game stretch run to close out the 2024 MLS regular season.

It might very well be the most important stretch of games in the club's history, and certainly the most consequential of Josh Wolff's coaching career.

All season long, representatives of the club – including Wolff himself – have reiterated a single baseline goal: Make the playoffs. Failing to do so will likely cost the fourth-year coach his job.

Austin FC enters the final quarter of the season out of the playoff positions, but only just. The club sits 10th with 31 points, two back from the final postseason spot. So just what will it take for Wolff to get El Tree over the line?

Since ATX joined the league in 2021, it's taken an average of 43.3 points to earn a top-nine position in either conference. That means the Verde and Black must take a minimum of 13 points from their final nine games to give themselves a decent enough chance of sneaking into the 8 vs. 9 play-in game. (Hey, playoffs is playoffs, and ATX is in no position to be picky.)

Thirteen points out of a possible 27. Four wins and a draw out of nine games. Really, how hard could it be?

Probably a lot harder than Wolff would prefer.

Of Austin's nine remaining opponents, eight are currently in playoff positions in their respective conferences. That includes each of the current top six seeds in the Western Conference.

Only four of the final games are at Q2 Stadium. El Tree hosts Vancouver, Houston, Salt Lake, and Colorado to close out its home schedule. On the other hand, the club will travel to Nashville, Toronto, LAFC, Portland, and LA Galaxy. So where exactly do the points come from?

MLS coaches, Wolff included, often cite a specific formula for success in the league: average two points at home and one point on the road. If Austin FC manages that, it



New Designated Player Osman Bukari will likely play a large role if Austin FC is to qualify for the MLS Cup Playoffs in 2024

COURTESY OF AUSTIN FC

will net exactly 13 points and, we assume, a playoff spot.

That means taking, at worst, two wins and two draws from the four home games. Austin FC is a perfect 5-0 all time against rivals Houston Dynamo at Q2 Stadium, so that's an obvious place to start. Finding a second home win is less clear, but ATX is going to have to knock off some better teams to earn a spot in the top nine.

On the road, just two wins out of five will do. Austin can make things much easier on itself by winning its first two matches away from home, both coming after multiple weeks off.

The first and most critical comes Saturday night when ATX takes on Nashville SC, currently sitting 12th in the Eastern Conference with just six wins on the season. That's followed by a trip to Toronto on Sept. 14 (following another two-week international break) to face the only other team on ATX's remaining schedule with fewer points than Austin itself.

There is a legitimate path to the playoffs for a bolstered Austin FC squad coming off big wins in the Leagues Cup, but the margin for error is razor-thin. It's all business from here on out. ■

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.

PROUD

SINCE 1994

Cindie's

LINGERIE • TOYS • SHOES & MORE!

VISIT US ON SOUTH LAMAR AND IN NORTH AUSTIN!

The Boat Crawfish & Seafood



Mondays: 1lb Crab Special \$30
Tuesdays: Taco/Tequila Tuesdays
Wednesdays: 1lb Crab/
 1lb Shrimp Special \$45
Thursdays: 1lb shrimp boil \$17
 Catfish Ponchartrain \$17
 With \$2 off TX Drafts

THURSDAY 8/22

Christina Freeman 6PM

FRIDAY 8/23

Kevin Hrabak Trio 8PM

SATURDAY 8/24

Rock ATX 8PM

SUNDAY 8/25

Ange K Band 6PM

TUESDAY 8/27

**Ruckus Karaoke/
 SIN Night** 9PM

10931 Stonelake Blvd 78759 • 512-956-0040 • theboatatx.com



PHOTO BY MANNY FRANKE

Emo Karaoke

MUSIC COMMUNITY

WEDNESDAY 28, VOLSTEAD LOUNGE

Texas Emo Club is doing the good work, providing a space to experience emo classics as they were meant to be heard – screamed by a crowd at the top of their lungs. Volstead Lounge houses this refuge, a karaoke haven where patrons can bust out their Fall Out Boy or My Chemical Romance without the constant threat of someone belting “Don’t Stop Believin’” in the middle of their tortured fun. Get there a bit early to sign up for a slot. Make sure no one takes “Misery Business” before you can grace the stage.

– CAT MCCARREY

Thee Gay Agenda: Best in Show

THEATRE QUEER

THURSDAY 29 - FRIDAY 30, CRASHBOX

Bark, bark; meow, meow; honk, honk: These are the sounds you can expect from the newest Thee Gay Agenda variety show. Running for two nights only – with night No. 1 being a masks-on performance – witness the animal-style antics of your favorite queer performers. Beau Elliot, Mase Kerwick, Kelsey Oliver, Sinful Purchase, Khattie Q, and Irielle Wesley bring their furry & fabulous selves, while Emmet Hunker MCs and Schi the God spins as the night’s DJ. Grab a ticket and see who’ll be crowned Best in Show!

– JAMES SCOTT

EARS: Easley/Arrington/Read/Satterwhite

MUSIC

THURSDAY 29, MONKS JAZZ

Two guitar quartets remain oddly rare in jazz. Fortunately, Austin has the debut of EARS, a veritable murderer’s row of local talent. Drummer Aaron Easley has shared the stage and studio with Andre Hayward and Adrian Ruiz; guitarist Carter Arrington plays with Kirk Covington and British keys-wielder Benjamin Croft; guitarist Matt Read studied with Julian Lage and Fred Hamilton to become an in-demand sessioneer; and bassist Billy Satterwhite studied under bass legend Robert Hurst and the late Geri Allen. It’s unknown what direction EARS will take – hard bop, fiery fusion, experimental atmospherics, all of the above – but the show heralds the arrival of a major ATX ensemble.

– MICHAEL TOLAND

The Front Festival

MUSIC FILM COMMUNITY QUEER

THURSDAY 29 - SUNDAY 1, VARIOUS LOCATIONS

Helmed by women and queer creative collective Future Front, this Labor Day weekend festival celebrates the end-of-summer holiday with this Austinite’s favorite activities: appreciating local music, film, and art, and doing a lot of swimming. The main event launches Friday, when the Contemporary Austin-Laguna Gloria hosts over a dozen independent Texan filmmakers for a movie showcase; on Saturday, Cheer Up Charlies welcomes musical acts Pam Reyes, Never, promqueen, p1nkstar, and more. Thursday and Sunday bookend the event with, respectively, night and day parties at the LINE Hotel pool, featuring DJ sets and pop-up art exhibits to boot.

– CARYS ANDERSON



COURTESY OF MONKS JAZZ

Music Notes

BY DEREK UDENSI



PHOTO BY DANIEL PRAKOPCIV

Shaboozey

Ford Fan Fest

Friday 23 - Sunday 25, Moody Center

Last year’s Professional Bull Riders (PBR) Camping World Team Series regular season champions, Austin Gamblers, return to Moody Center for their annual homestand. Artists performing across the accompanying three-day Ford Fan Fest are country artist Shaboozey (Friday), Wade Bowen (Saturday), and Shinyribs (Sunday). Virginia-raised Shaboozey notably released *Billboard* chart-topper “A Bar Song (Tippy)” earlier this year.

Batch’s Seventh Anniversary Party

Saturday 24, Batch Craft Beer + Kolaches

This East Austin locale dishing out fresh kolaches, beer, and coffee rings in year seven with an all-day affair. Tiny Tails to You! begins the free proceedings with a morning-time small animal petting zoo before musical performances commence at 2pm. Performers include Batch favorites Felt Out, Seu Jacinto, and Bat City Brass Band. Electropop purveyors Felt Out (Walter Nichols and Sowmya Somanath) will release their new EP on August 23.

DARKWEBMAFIA

Tuesday 27, Mohawk

Launched in 2023, DARKWEBMAFIA is a rap collective featuring Chuck Mallard, Khaki, and NIPS THE ZOMBIE. Debut EP *THE OBSCURA TAPES* sees alternative rap and experimental production collide. Fellow local rap artist Ryan Dove headlines the record release show for his new album, *LIVE LAUGH DOVE*.

AUSTIN CITY LIMITS®

LIVE

ONE ICONIC VENUE.
TWO STAGES.
ALL AUSTIN.

MORE INFO: ACLLIVE.COM
SCAN FOR TICKETS



at THE MOODY THEATER

» On Sale This Week

BENSON BOONE
ACL LIVE AT
WITH DANIEL SEAVEY
FRI OCT 4

JOSH ABBOTT BAND
NOV 7

THE BLACK CROWES
HAPPINESS BASTARDS
TOUR '24 (THE REPRISÉ)
NOV 10-11

» Tonight!

Los Angeles Azules
EL AMOR DE MI VIDA
USA TOUR 2024
AUG 22

» Coming Soon

FRI AUG 23
Marca MP SIMPLEMENTE MARCA
TOUR 2024

FRI AUG 30
KIKUO KIKUOLAND
GO-ROUND

SAT AUG 31
AMERICA RIDE ON

SEP 1
GRUPO DUELO EVITAME LA PENA TOUR 2024

SEP 5
ACL HALL OF FAME INDUCTION
& CELEBRATION FEATURING
Garth Brooks

FRI SEP 6
WHITNEY CUMMINGS BIG BABY

SAT SEP 7
AN EVENING WITH
Richard Dawkins THE FINAL BOW:
HIS LAST TOUR ON THE ROAD

SEP 11
LUCINDA WILLIAMS & HER BAND + MIKE CAMPBELL & THE DIRTY KNOBS

SEP 12
Keane CELEBRATING 20 YEARS OF HOPES AND FEARS

SAT SEP 14
BRETT YOUNG WITH RESTLESS ROAD
& HANNAH MCFARLAND

SEP 15
Brincos Dieras

SEP 19
RAY LAMONTAGNE LONG WAY HOME TOUR
WITH THE SECRET SISTERS

at STEN

» On Sale This Week

NICO VEGA
FRI AUG 16

THE SINSEERS & **THE CRISTEROS**
SAT AUG 17

» Up Next

FRI AUG 23
RED WANTING BLUE

SAT AUG 24
Aaron Lee Tasjan

SAT AUG 31
Josh Weathers WITH CROW & GAZELLE

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

» We'll see you at the show!



**VINYL/CD/DVD
BUY AND TRADE
NEW AND USED**

**END
OF AN
EAR**

**4304 CLAWSON RD.
512-462-6008 • endofanear.com**

SUPPORT FREE PRESS.

FREE PRESS

THE AUSTIN CHRONICLE

AUSTINCHRONICLE.COM/SUPPORT

Africa Night!

**SAT
AUG
24**

ZOUMOUNTCHI
11PM

**SYSTEM
POSITIF**
9PM

AFRO JAZZ
7:30PM

**SAHARA
LOUNGE**

**1413 WEBBERVILLE RD.
LOUNGING © DANCING © FREE PARKING
SAHARALOUNGE.COM**

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 8/22

04 CENTER Marshall Crenshaw (8:00) 🎧

13TH FLOOR Retail Giant, Positive Thinking, Blue Miner (9:00)

THE ABGB Tom Peवार (8:00) 🎧

ACL LIVE Los Angeles Azules (8:00) 🎧🎧

ANTONE'S Bobby Rush (8:00) 🎧🎧

AUSTIN PROPER HOTEL The Watters (8:00)

BATCH CRAFT BEER + KOLACHES JLit, Keegan Streicher, Colin McIntyre, Wet Bulb (7:00)

THE BOAT Christina Freeman (6:00)

BROKEN SPOKE Jeff Hughes and Chaparral (9:00), Tracie Lynn (6:00)

C-BOY'S Mel & James [jade room] (10:00), 80H Project, Sour Bridges (10:00), Restos (6:30) 🎧

CENTRAL MARKET NORTH Doppel (6:00) 🎧

CHEER UP CHARLIES Mauricio Meade, Leonie Leon, Brett Johnson (9:00)

COME & TAKE IT LIVE Dead Reckoning, Living Hollow, Release the Captive, CETRAGORE, Log (6:30) 🎧

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Barbara Nesbitt & Friends (8:30)

CORAL SNAKE Western Express, AB Hill (7:30)

ELEPHANT ROOM Midnight mystery trio (midnight), Daniel DuFOUR-tet (9:00), Sarah Sharp Quintet (6:00)

EMPIRE CONTROL ROOM 3for-Thursday w/ Daydream Twins, Sad Cell, Touch Girl Apple Blossom, Okay Quest, juuud0, lone lee [control room] (8:00) 🎧

THE FAR OUT Stash, Bottle Rocket War (8:00)

GERALDINE'S Trevor Helt (8:00)

GUERO'S Anthony Wright Band (8:00)

HALF STEP Viben & the Submersibles (9:30)

HOLE IN THE WALL Rose Ceremony, SLOWHOLE, McBryde, ifi die in mississippi (9:00) 🎧, Nichole Wagner Band (8:00)

HOTEL SAN JOSÉ Erik Flores (6:30)

HOTEL VEGAS Killer Kaya, Daymares, TIGERS EYE (single release), Jenny and the Jetts (10:00) 🎧, LeTrainiump, Flora & Fawna (7:00) 🎧

KICK BUTT COFFEE CapZeyeZ taping w/ DreamStereo, Linus, Thy Kingdom Scum, Sid Grimes & Her Band (8:00) 🎧🎧

KING BEE Dom Francis (9:00)

LITTLE LONGHORN Manny Velazquez (9:00), Deep Eddie (6:00)

MEANWHILE BREWING CO. The Dialtones (8:30)

MOHAWK Saintpeeler (record release), Realms of Death, Feed Your Body to the Void, Beyond State Power [inside] (9:00) 🎧🎧

MONKS JAZZ CLUB Spencer Foster Quartet (8:00)

RADIO/EAST NSFWHO?, Foxglove (single release), Ash and the Endings (8:00) 🎧

SAGEBRUSH Jack Fister's Wildlife, Chasen Wayne & the Honky Tonk Machine (8:00)

SAHARA LOUNGE Chico Jones, This Side of Grey, Gladys & the Powertones (7:00)

SAM'S TOWN POINT JD3 (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (7:00, 6:00) 🎧

SAXON PUB Ruby Dice (10:00), Patrice Pike (8:00), PAACK (6:00)

SKYLARK LOUNGE Marshall G & the Delta Tease (7:00)

SPEAKEASY Faux Lo (9:30)

STUBB'S Sentimental Family Band [inside] (10:30) 🎧, Sierra Ferrell, Nick Shoulders (8:00) 🎧🎧

VALHALLA tiny specks, Miss Guilty, Winkler Mill (9:30)

VAQUERO TAQUERO Rapocalypse w/ Native Aliens, Ryan Dove, QHNDRX, RFMBRS, Fgl Bishop, Fak3 5miles, Ry Harper, Tre-Six, OBM Bleeda (7:00)

WATERLOO RECORDS Urban Heat (performance and record signing) (5:00) 🎧🎧

THE WHITE HORSE The Swindlers, Shinglers, Saddle Sores (8:00)

FRIDAY 8/23

04 CENTER Mike Dawes, Christie Lenée (8:00) 🎧

13TH FLOOR EXOTIC FRUITICA (album release), Bloody Knives, India Tigers in Texas, the Ripe (8:00) 🎧🎧

3TEN ACL LIVE Red Wanting Blue (8:00)

THE ABGB Wild Heaven, Alter Egg (8:00)

ACL LIVE Marca MP (8:00) 🎧

ANTONE'S Scott Strickland, Jo James (8:00)

BANGER'S Teddy Long (7:30)

BATCH CRAFT BEER + KOLACHES B-Side Quartet (7:00)

THE BOAT Kevin Hrabak Trio (8:00)

BUCK'S BACKYARD Neal McCoy (8:30) 🎧

C-BOY'S Hotel De Nova, Gypsy Mitchell (10:00), Henri Herbert (6:30)

CENTRAL MARKET NORTH Honeybee Jazz (6:00) 🎧

CENTRAL MARKET SOUTH Susanna Sharpe (6:30) 🎧

CHESS CLUB Body Tape, Guiding Light, Honey Dive (10:00)

COME & TAKE IT LIVE SIC (Slipknot tribute), Lost in Hollywood (System of a Down tribute), the Battle of ATX (Rage Against the Machine tribute) (6:00)

THE CONCOURSE PROJECT Hamdi, Eprom, Taiki Nulight (10:00) 🎧

CONTINENTAL CLUB C.C. Adcock & the Lafayette Marquis, Tommy McLain & C.C. Adcock (10:00) 🎧, The Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), The Last Jimenez (8:30)

CORAL SNAKE Mikky & the Doom, Hex Boyfriend, Blah Spa (9:00)

THE COURTYARD ATX Sushant KC (8:00) 🎧

THE CUT Guti (2:00am) 🎧

DRINKS BACKYARD Zach Carney (8:00)

DUETT'S TEXAS CLUB Trip Cigs, Gran Moreno (8:00)

ELEPHANT ROOM Red Young Tenor Madness (9:00), Shalane's Combo (6:00)

EMPIRE CONTROL ROOM Phutureprimitive, Naughty Woke, DJ Loa [control room] (9:30) 🎧, Rain Check, Lease Agreement, nervous, Fine! I Guess. [garage] (9:00) 🎧

THE FAR OUT Jimmy Eat Brisket, LORE (9:00)

FLAMINGO CANTINA Hazard Hounds, Stardust Vinyl, Blackboot Family Band (9:00)

FRIENDLY RIO MARKET Moonlit Magic and Fak3 5miles, Grim Village, Tre-Six (7:00)

GERALDINE'S Jacqui Walker Band (9:30)

GRUENE HALL Kin Faux, Remi Mae (8:00) 🎧🎧

GUERO'S Aname' Rose Band (6:00)

HALF STEP Play It By Ear w/ Danbone (9:30)

HOLE IN THE WALL Sam Franklin, Cannon the Dealers, Dress Warm (9:00) 🎧

HOTEL VEGAS Blushing, on being an angel (9:00)

KINGDOM Life on Planets (10:00) 🎧

KNOMAD BAR Queermad w/ Omar Lisandro, Jeannie & Natalie Project, Pipes & the LP's, Akeem Olaj, Shaving Ryan's Privates, Boo85, the Grotesques, Red, DiscoTex, Emma Ruth, Theo Love, Side Saddles, Videshi (5:30)

LITTLE LONGHORN Alan Haynes (9:00), Giddy Up Go (6:00)

THE LOST WELL Entitled, Gleaming, Calbie (8:00)

MOHAWK Intellectual Property, Grocery Bag, Billy Glitter [inside] (9:00) 🎧🎧

MONKS JAZZ CLUB Elias Haslangar and Mike Sailors (album release) w/ Ryan Hagler, Daniel Dufour, and Andy Langham (10:00)

MOODY CENTER PBR Gambler Days: Ford Fan Fest w/ Shabozy [Dell Technologies Plaza] (6:30) 🎧🎧

RADIO COFFEE & BEER Killer Kaya, Futon Blonde (8:00)

SAGEBRUSH Gus Clark & the Least of His Problems, Sunny Sweeney, Aaron McDonnell (8:00) 🎧

SAHARA LOUNGE Papi Chulo, OndaStereo (8:30)

SAM'S TOWN POINT Paige Plaisance (10:00), Hannah Juanita and Mose Wilson (8:00) 🎧

SAXON PUB The Fulltones (10:00), Del Castillo Trio (8:00), TG BAD (6:00)

SKYLARK LOUNGE Soul Man Sam & the SMS Band (9:00), Eastside Kings ft. Orange Jefferson (6:00)

SPEAKEASY The Weak Knights (9:30)

SUDS Spicy Loops (6:00)

SUMMIT ROOFTOP Maddi Reese (10:00) 🎧

VALHALLA Shitty Advice, Dylan Disaster and the Revelry, Blacktooth, Josh Langford (9:00)

VAQUERO TAQUERO Silver Hour, Dining With Devils, Noire, markavelli xx (8:00) 🎧

THE WATER TANK Ty Grubb (6:00)

WATERLOO RECORDS Melissa Carper (performance and record signing) (5:00) 🎧🎧

THE WHITE HORSE Rattlesnake Milk, Nicky Diamonds, Marley Hale (8:00) 🎧, Clayton England (6:00) 🎧

SATURDAY 8/24

04 CENTER South Austin Moonlighters, West Texas Exiles (8:00)

13TH FLOOR Farmer's Wife, J'cuuzi, Queen Serene, Tropicana Joe (8:00)

3TEN ACL LIVE Aaron Lee Tasjan (8:00) 🎧🎧

THE ABGB SATALIGHTS, Tobias Lund (9:00)

ANTONE'S Madison Baker, SKATELAND, the Past Lives (8:00) 🎧

BANGER'S Christopher Wilbourn (7:30), Emma Zeck (5:00)

BATCH CRAFT BEER + KOLACHES Seventh anniversary w/ Felt Out, Brother Lit, Bat City Brass Band, Endless Bummer, 5 Star Motel, the Violet Crown Affair, Seu Jacinto, Ebulient Boy (2:00) 🎧

THE BOAT Rock ATX (8:00)

BROKEN SPOKE Alvin Crow (9:00), Michael Monroe Goodman (6:00)

BUCK'S BACKYARD Dale Watson (9:00)

BUZZ MILL Cobra Cats, the Martha Tents (8:00) 🎧

C-BOY'S Guitar Grady, Marti Brom (10:00), Eric Demmer Band (7:30) 🎧

CENTRAL MARKET NORTH Beth Lee and the Breakups (6:00) 🎧

CENTRAL MARKET SOUTH Julie Slim & RendezVous (6:30) 🎧

CHESS CLUB DOSSEY (single release), BOOHER (single release), Intercom Heights (single release), Paul Stinson (9:00)

COME & TAKE IT LIVE Come and Take It Productions' 15th anniversary w/ Shattered Sun, Death of a Dream, Koningsor, Future Ghost, Virtue, HateWaker, BLIGHTFEEDER, Throat Locust, Torched (5:00) 🎧🎧

THE CONCOURSE PROJECT Ray Volpe, Blanke, ALLEYCVT, SIPPY, RUVLO b2b Hostage Situation (9:00) 🎧

CONTINENTAL CLUB Brother Thunder, Tomar and the FCs (10:00), Molecular Steve (7:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson (8:30)

CORAL SNAKE Port of Monks (the B-52's tribute), Most Modern (Depeche Mode tribute), Hollow Skulls (Joy Division tribute), Jess Helios and the Crew (Thin Lizzy tribute), Weldon Briggs (David Bowie tribute), the Picks (Fleetwood Mac tribute) (7:30)

COUNTER CAFE The McKinleys (9:00am)

DRINKS BACKYARD Honey Made (8:00) 🎧

ELEPHANT ROOM Extreme Heat (9:00)

THE FAR OUT MeadowFest w/ Grupo Fantasma, Superfónicos, Nomegata, the Point, Como Las Movies and Sabrina Ellis, Somebody Someone, School of Rock (6:00) 🎧

FLAMINGO CANTINA Ras I-Dre and Dub Gideon, Proof of Life (9:00)

FRIENDLY RIO MARKET Cheetah Cheetah, Rulitos, Will K (6:30)

GERALDINE'S Blake Roberts (9:30)

GRUENE HALL Them Dirty Roses, American Slang (9:00) 🎧🎧

GUERO'S Major Gold, Al Shire, Ruthie Craft (2:30)

HALF STEP DJ Smooov Q (9:30)

HAUTE SPOT Bri Bagwell (7:00)

HOLE IN THE WALL Blackboot Family Band (album release), Loteria, Mad Maude (9:00)

HOTEL VEGAS Molly Ringworm, Muggler, Sex Mex (10:45), Die Spitz, BOSHTX [patio] (9:15) 🎧

JESTER KING BREWERY Moving Blues (noon)

KICK BUTT COFFEE Violet Night, Half As Bad, In Distress (8:00) 🎧🎧

KINGDOM Sirens (10:00)

KNOMAD BAR DjÜks of DjÜn (9:00)

LITTLE LONGHORN Jake Penrod and His Million-Dollar Cowboys (9:00), the Merles (6:00)

THE LOST WELL Evokation, Peace Decay, Beyond State Power, Blood Rite (8:00) 🎧

MOHAWK Foxtalves, Clarence James [inside] (10:00) 🎧, [sold-out]: The Get Up Kids, Smoking Popes [outside] (8:30) 🎧

MONKS JAZZ CLUB Instant Alter (10:00, 8:00) 🎧

MOODY CENTER PBR Gambler Days: Ford Fan Fest w/ Wade Bowen [Dell Technologies Plaza] (6:30) 🎧

PARAMOUNT THEATRE 1964 the Tribute (8:00) 🎧🎧

SAGEBRUSH Jack Fister, Paige Plaisance (album release), Rattlesnake Milk, Valley Flower (8:00) 🎧, Nether Hour (3:00)

SAHARA LOUNGE Africa Night w/ Zoumountchi, System Positif, Afro Jazz (7:00) 🎧

SAM'S TOWN POINT Ramsay Midwood (11:00)

SAXON PUB Aname' Rose (10:00), Dawn & Hawkes (album release) (8:00), Robynn Shayne (6:00)

THE SCOOT INN Michael Marcagi (8:00) 🎧

SKYLARK LOUNGE Rochelle & the Sidewinders (10:00), the Voice of Erica (8:00), Skylark All-Stars (6:00)

REVIEWS



Who You Calling Weird?

FOOD

At Casa Bianca, the better watchwords are “fun” and “approachable” **BY TAYLOR TOBIN**

As an adjective, “weird” is having a real moment. It’s an incisive term that draws strength from its vagueness: It means everything and nothing all at once. We’re now seeing it applied to countless real-world situations, but even so, a new restaurant describing its own menu as “weirdo” is a choice that feels, well, weird.

To be fair, Casa Bianca – the recently opened East Austin restaurant helmed by executive chef and Uchi alum Joseph Zoccoli – came up with their “weirdo Italian” catchphrase before Democratic veep candidate Tim Walz turned “weird” into the word of the summer. But the omnipresence of “weird” on social media these days – and its long history in the marketing of Austin – made me think carefully about whether it applies to what’s happening at Casa Bianca.

Stepping off of East Cesar Chavez Street and into Casa Bianca is an instantly soothing experience. The restaurant’s decor scheme focuses on bright, clean whites, natural wood tones, touches of mint green for vibrance, and attractive accents like a terrazzo bar top, arched doorways, and floods of sunlight. Nothing “weirdo” here – just a nicely neutral backdrop for dining, drinking, and Instagramming. The back patio is similarly straightforward: concrete flooring, plenty of tables, and gauzy shade sails draped overhead. In-your-face visuals aren’t a priority at Casa Bianca; they’d rather make their big statements in the kitchen and behind the bar.

Zoccoli’s menu certainly isn’t a strict or traditional interpretation of Italian cuisine. Rather, these dishes offer a whimsical spin on Italian and Italian-American favorites with some global accents that reflect Zoccoli’s

culinary education and experience. A prime example is the Clams Casino Panzerotti, which adapts Rhode Island’s beloved baked half-shell clam dish into a handheld dough pocket similar to a mini calzone. The dough itself features an indulgent layer of grease that will leave your fingertips shiny, and the filling delivers gooey smoked mozzarella and a pleasant undertone of bacon. Unfortunately, I detected very little clam flavor ... but again, there was bacon and cheese, so I couldn’t be too disappointed. Yet the crowning glory of this dish has to be the Calabrian chili jam served alongside. This spread sings with flavors of stone fruit and a subtle and slow-burning heat, and I’m impatiently hoping Casa Bianca will start selling takeout jars of this magical jelly.

Another imaginative starter course is the beef tartare cannoli, which tucks the beef into compact dough parcels and tops it with

bone marrow vinaigrette, fruit mostarda, and a tuft of Pecorino cheese made from the milk of sheep who’ve been grazing on chamomile. The dough lacks the flaky shatter of a traditional cannoli shell, so these snacks eat more like egg rolls. There’s also something perplexing about the meat inside the shells; when I order tartare, I expect the tenderness of raw steak and the intensity of pure beef flavor. The beef inside the cannoli tastes and feels cooked, which makes the overall experience somewhat jarring. But the bone marrow vinaigrette provides a welcome boost of umami, the mostarda brings a zing of brightness, and the herbal-hued Pecorino is salty, nutty, and pleasantly aromatic.

When it comes to the entrée courses, Casa Bianca dials the weirdness down even further, serving up dishes that will appear familiar to diners who enjoy modern Italian fare made

Left: The bar at Casa Bianca

PHOTO BY RICHARD CASTEEL

Above: Beef tartare cannoli

PHOTO BY GAVIN BOOTH AND KAREN REINSBERG



Mille Plateaux Negroni
PHOTO BY RICHARD CASTEEL

with local ingredients. House-made cavatelli features an attractively toothsome texture, and it pairs equally well with savory lamb ragu and fermented honey on the dinner menu as it does with cannellini beans, guanciale, and pickled serrano peppers on Casa Bianca's lunch menu. The Herb Caesar salad matches field greens with punchy fronds of dill (which could have been diced more finely for better integration) and sourdough breadcrumbs with a substantial enough crunch that I didn't miss the standard Caesar salad croutons. The dressing brings a creamy texture and an engaging hint of acidity, and while the anchovy flavor is subtle and delicate, Casa Bianca offers the option to add cured Spanish anchovies for extra funk.

Proteins like grilled pork belly with whey caramel mustard and savoy cabbage and branzino with crispy skin and caramelized fennel puree don't jump off the menu page with their weird panache, but Zoccoli's expert execution makes them worthwhile orders. If you do want to dip your toe into the weirdo pond to see how the water feels, your entrée of choice should be the Hoja Santa Cannelloni. Hoja santa, a Mexican herb also known as pepperleaf, tastes like a blend between mint, tarragon, and sassafras, and when Chef Zoccoli lays these leaves atop a roll of fresh pasta stuffed with tangy buttermilk ricotta and surrounded by a pool of spicy arrabbiata sauce, the result is a wild collision of flavors that somehow manages to be completely balanced and harmonious. It's a ballsy dish, and chef Zoccoli's nerve pays off in a big way.

Much like the food menu, Casa Bianca's cocktail list flirts with weirdness by featuring some unusual ingredients and flavor profiles,

but ultimately lands in a place of elegant irreverence. Beverage director Richard Thomas has assembled a surprisingly large collection of drinks ranging from tiki-inspired libations to a series of martinis to a trio of specialty margaritas. The breadth of the cocktail offerings is impressive (as is the sheer size of Casa Bianca's excellently balanced Aperol spritz), but two sections of this menu deserve particular attention: "Negronis" and "New Italian." Here, Thomas gets full liberty to play around with Italian spirits and liqueurs, and we as guests benefit from his creativity. For example, the Sonate Antillaise takes the classic Negroni on a Caribbean vacation by replacing gin with pineapple rum and vermouth with floral and citrusy Lillet Blanc. The pineapple never overwhelms the other flavors, and the bitterness of Campari anchors the fruit-forward taste profile. This Negroni is an ideal match for Casa Bianca's Cold Bar offerings; I particularly enjoyed taking sips of the Sonate Antillaise in between bites of chilled shrimp with zesty Calabrian chili sauce and zippy lemon aioli.

Casa Bianca certainly isn't a "weirdo" by summer 2024 standards, but they should take that as a win. Because what defines them instead is sophisticated yet playful Italian-ish fare, impeccable Negronis, and a taste for innovation that's sure to serve them well in Austin's competitive hospitality market. ■

Casa Bianca
1510 E. CESAR CHAVEZ
CASABIANCAATX.COM

Central Market[®] H · E · B

LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI. AUG 23RD - 6:30-9:00 PM
BRAZIL NIGHT FEAT.
SUSANNA SHARPE | World Music

SAT. AUG 24TH - 6:30-9:00 PM
JULIE SLIM AND RENDEZVOUS | World Jazz

SUN. AUG 25TH - 12-2:30 PM
AUSTIN JAZZ WORKSHOP
YOUTH JAM | Sponsored by City of Austin
Cultural Arts Division

N. LAMAR 4001 N. LAMAR

★ **NEW START TIME 6-8:30PM** ★

THUR. AUG 22ND - 6-8:30 PM
DOPPEL | Jazz

FRI. AUG 23RD - 6-8:30 PM
HONEYBEE JAZZ | Jazz

SAT. AUG 24TH - 6-8:30 PM
BETH LEE AND
THE BREAK UPS | Rock



CENTRALMARKET.COM





Island of Misfit Tech Bros FILM

In her directorial debut, Zoë Kravitz delivers a distinctive, post-#MeToo thriller

BY MARJORIE BAUMGARTEN

A couple of young women spontaneously jet off with a tech billionaire to his private island along with a gaggle of his guy and gal pals for a dream vacation among the rich and beautiful. Everything exceeds their wildest imaginations until things start to seem a bit hinky.

We've seen this plot outline often enough in movies and real life to know that no good comes to those who go to rich men's private tropical islands. Especially young women who travel to rich men's remote playgrounds. *Blink Twice's* premise had me worried. But Zoë Kravitz, in her directorial debut (she also co-wrote the screenplay with E.T. Feigenbaum), plants her flag on this storyline and then invites the wind to blow in from another direction entirely. Kravitz's thriller goes from routine to rebellious before you can blink twice.

While working as cater waiters, Frida (played by Naomi Ackie, who, if there's any justice, should find her star-making turn with this project) and her friend and roommate

Jess (Alia Shawkat) slip from their black-tie uniforms into party gowns to mingle with the well-heeled. The setting is a far cry from their dingy apartment where we are first introduced to Frida watching an apology video made by Slater King (Channing Tatum), the tech billionaire bro whose foundation is hosting the swank shindig the women are about to work. It's the type of prepared statement that's become all too common in the era of cancel culture, even though Slater never states his transgression. And although we're left to wonder what wrongful deeds he committed, we've seen enough of these apologies from rich and famous men in recent years to know the score without it even being explicitly stated. Despite this, Frida feels she made a connection with Slater when she catered the event the previous year, and she hopes to reignite that spark again this year.

Shortly after a meet-cute, Frida and Jess receive the invitation to join Slater and his jet-setting crew for a trip to his tropical isle. Slater's scatterbrained assistant Stacy

(Geena Davis) collects and locks up everyone's phone upon arrival. Still, all inner alarm bells are muffled by the exotic opulence of their locale and companions. Time passes in a sybaritic pastiche of endless flutes of champagne, fat blunts, gourmet meals, and sunbathing in the identical white bikinis and Grecian-goddess gowns provided by the estate. Gradually, strange details infiltrate Frida's foggy complacency and her inchoate concerns are echoed by Sarah (Adria Arjona, last seen in Richard Linklater's *Hit Man*).

Kravitz imbues her thriller – originally titled *Pussy Island* – with feminist underpinnings that seem to be outgrowths of the #MeToo era. Languor is pierced with comic touches, horror meets its match against anger and indignation. *Blink Twice* flings ideas all over the place and, although welcome, they often seem underdeveloped or unfocused. Still, although Kravitz's pacing sometimes flags, she emerges as a distinctive storytelling talent determined to prick the comfortable contours of our accepted fictions and realities. ■

ALSO OPENING

Between the Temples

(R, 111 min.)

Jason Schwartzman is a widower cantor and Carol Kane his septuagenarian bat mitzvah student in Nathan Silver's wonderfully weird and poignant relationship comedy. **R**

Caligula: Ultimate Cut

(NR, 178 min.)

Notorious for its extreme sex and violence, the 1980 film starring Malcolm McDowell, Helen Mirren, and Peter O'Toole gets a new edit aiming to restore writer Gore Vidal's original vision. The *Ultimate Cut* actually dials down the graphicness, including the hardcore porn producer/*Penthouse* publisher Bob Guccione insisted on inserting. **R**

The Crow (R, 111 min.)

Rupert Sanders directs this comic book reboot about a musician (Bill Skarsgård) who is murdered, resurrected, and ready to seek all kinds of revenge.

Decoded (NR, 158 min.)

John Cusack co-stars in a Mandarin-language thriller about a mathematical genius enlisted to work as a wartime code breaker.

The Forge (PG, 123 min.)

Faith-based film about a young man trying to turn his life around with the help of a men's support group.

The Other Laurens (NR, 117 min.)

Lackluster Belgian neo-noir about a PI trying to solve the mystery of his dead twin's sudden death. **R**

Strange Darling (R, 96 min.)

Richard Whittaker calls JT Mollner's serial killer thriller "a grisly melding of deviously experimental form and terrifying function." **R**

Scan here to find showtimes and more reviews online

R INDICATES WE HAVE A FULL-LENGTH REVIEW



Blink Twice

DIRECTED BY ZOË KRAVITZ. STARRING NAOMI ACKIE, CHANNING TATUM, ALIA SHAWKAT, CHRISTIAN SLATER, SIMON REX, ADRIA ARJONA. (R, 102 MIN.)

★★★★

aGLIFF's PRISM 37 LGBTQ+ Film Festival

THIS WEEKEND | Galaxy Theatres Austin | Violet Crown Cinemas | Alamo Drafthouse Mueller



Duino

In Partnership with allgo & I Am Driftwood
Fri, Aug 23 • 4:15pm • Galaxy Theatres

A beautiful coming-of-age film about undeclared emotions and a journey to find the ending of a love story 25 years later.

Director Juan Pablo Di Pace in Attendance



Saved!

20th Anniversary Screening
Sat, Aug 24 • 1:00pm • Galaxy Theatres

Mary is a good Christian girl with a perfect life, until she finds out she's pregnant and her boyfriend may be gay!

Writer/Director Brian Dannelly in Attendance



Eudaimonia

US Premiere
Sat, Aug 24 • 3:15pm • Galaxy Theatres

Prudence comes to terms with her telepathic power to eavesdrop on people's consciousness.

Writer/Director Dylan Rhys Howard in Attendance



Extremely Unique Dynamic

In Partnership with Austin Asian American Film Festival
Sat, Aug 24 • 5:30pm • Galaxy Theatres

Two best friends spend one final weekend together making a movie about two guys making a movie.

Writers/Directors/Stars Harrison Xu & Ivan Leung in Attendance



Our Baby: A Modern Miracle

US Premiere
Sun, Aug 25 • 12:00pm • Violet Crown Cinemas

An intimate film about what it's like to start a family when you're both transgender.

Subject Jake Graf in Attendance



American Schemers

Closing Night World Premiere Film
Sun, Aug 25 • 7:00pm • Alamo Drafthouse Mueller

Two con artists pose as heirs to a deceased socialite, but the community they've infiltrated is equally crooked.

Filmmakers Jack Newell & Sydney Blackburn in Attendance



Over 50 LGBTQ+ Films • LIVE Filmmaker Discussions • Parties • Community
Full film lineup, badges and tickets at agliff.org/prism-37



The “astoundingly human thespians” of *Trash Planet*

PHOTO BY ISAAC OF HALLOWEEN PARTY ART

Foraging for Hope in *Trash Planet*

THEATRE

Hell is not other people, but can we find heaven within them? **BY CAT MCCARREY**

Thomas Moore's *Utopia* always sounded boring. A perfect world, with perfect people, no conflict or angst? Why should we care? On the flip side, dystopian tales are rich in setting and all the good drama, but sometimes lack a sustaining hope.

Enter the eternal optimism in Bottle Alley Theatre Company's *Trash Planet*, which presents a barren world filled with galactic trash – including seven humans booted through the ominous “Wormhole of Justice.” They are Earth convicts improbably alive and trapped on the planetary equivalent of that floating patch of garbage in the ocean. These captivating seven, whose crimes run the gamut in terms of severity, strive to find their way back to Earth while simply surviving the desolate elements and, sometimes, even each other.

It's an immersive world with the aesthetics of *Mad Max* and the tight-knit ensemble of Joss Whedon's short-lived space Western *Firefly*. The performance space, a warehouse perfectly lit with slight haze by Gavin Kenter, houses impressive piles of foraged garbage. Remnants of shopping carts and exercise equipment line the walls, an incredible array of actual discarded items. Scenic designer Cody Arn and costume designer Remy Joslin deftly present a futuristic survival landscape. The mountains of refuse complement costumes that truly pop – quite literally sometimes, as is the case of bubble-wrap elbow- and kneepads – with touches of found garbage. Each costume is an “I Spy” of details: soda can tabs on shirts, jean jackets from actual jeans, and grocery bag sock garters.

This is my second time checking out Bottle Alley, and so far I've noticed a unique ability to cast astoundingly human thespians. There's not a weak performance in the bunch. These wayward criminals are vibrant, beautiful, bursting with life. Even the most affected roles, like that of Teeny (Madi Luebbers), who was chucked through the wormhole as an infant and now takes on the girliest adolescence, emanates sweetness that somehow keeps from cloying audience arteries. It's simple and understandable. Such are the choices from the rest of the cast, their characters eccentric but thumpingly down-to-earth (despite, you know, being up in the universe).

The roles are as archetypal as *Dungeons & Dragons* characters: the Fighter, the Scientist, the Teacher, the Forager, the Child, the

“A myth in the making, the kind of origin flashpoint that could fascinate society for generations.”

Searcher, and the Skeptic. That final role is Maribel (Joanna Gunaraj), who sets the play in motion as the latest castoff from Earth's justice system. She's new enough to need initiation into *Trash Planet* norms. But she's also fresh enough to remember why Earth isn't perfect. To remember the reasons she was cast out and why it may not be worth returning.

Along the way, we see each character relitigate their past. They share their sordid histories and their fears for a future on the other side of the galactic wormhole. They help each other survive, not just in body but in mind. The Teacher, Jasmine (Madison Laird), cares for Teeny's education with hopes that she's “preparing her for a better world.” On the other hand, de facto leader and Fighter, Ma (Meredith O'Brien), just hopes they can all “prepare for the real world.” The Scientist, Cam (Brennan Patrick), works to reverse engineer the wormhole like his life *actually* depends on it. And Julia's Searcher (Katy Matz) – all sweet and sour, the bratty older sister and coolest girl you know – works to find something that proves her usefulness. Meanwhile, Critter (played with infectious joy by N.R. Oglesby), the Forager, heartens them all by crafting tales around each foraged piece of trash, weaving hope and magic in this bleak world. It's myth-making at its finest.

That's what director/playwright Marian Kansas' script feels like. A myth in the making, the kind of origin flashpoint that could fascinate society for generations. Alone, it's an intensely satisfying chronicle of the group on this world, a tense telling of their quest for escape with rich characterization and emotional plot beats. But it's easy to travel down mental side quests with each role. You want to dwell on the unwritten histories of their previous life on Earth. You want to continue with them toward what lies ahead. To tease apart how their reliance on each other shapes their futures.

The need for community isn't moored to a single time and place. It exists in an intergalactic wasteland. It existed throughout history. And it exists now, as *Trash Planet* so remarkably reminds us. As long as there are other people, we have reason to carry on. ■

Trash Planet

BOTTLE ALLEY THEATRE COMPANY
THROUGH AUG. 25

Passes on Sale Now!
SANTAFE.FILM



10.16 - 10.20 - 2024

Santa Fe International Film Festival

NATIONAL ENDOWMENT FOR THE ARTS



THE FROST FOUNDATION

ASPECT MEDIA VILLAGE



CITY OF SANTA FE ARTS & CULTURE



nma NEW MEXICO ARTS

curtdoty.co

PLANAVISION

LIGHT & IRON

John Day Law



NEW MEXICO TRUE

VIOLET CROWN



Come over to the East Side

Bramaya



Friday, Aug
30
7PM

Special Performance by
Aboubacar Sylla

EAST AUSTIN BASED WEST AFRICAN
DANCE AND DRUM ENSEMBLE

FREE
Community
Event



TEXAS MUSIC MUSEUM

1009 E. 11TH ST. AUSTIN 78702

512-472-8891

TEXASMUSICMUSEUM.ORG



This project is supported in part by the City of Austin Economic Development Department via the Elevate Grant.

ESTHER'S FOLLIES

COMEDY • MUSIC • MAGIC

GET TICKETS AT
ESTHERSFOLLIES.COM

STUDENTS
HALF PRICE
ON FRIDAYS

525 E. 6th Street
Thurs: 7pm
Fri & Sat: 7pm & 9pm

FUN + GAMES

PARK & HOMER puzzles

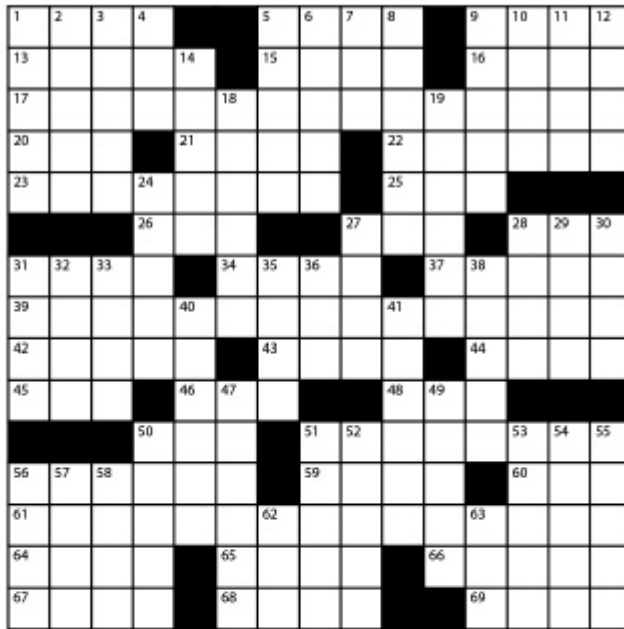
Sounds the same

Puzzle by J. Reynolds

No. 854

Across

1. Almond
5. Taj Mahal's city
9. The Kennedys, e.g.
13. Engine sounds
15. What nomads do
16. Experience
17. Home run requirement
20. Decide to leave, with "out"
21. Lacking slack
22. Short-straw drawers
23. Stop on the way
25. An end to sex?
26. Parenthesis, essentially
27. "Gee whiz!"
28. "The Black Cat" writer
31. Disparage
34. Stratified snack
37. Agenda entries
39. Half a quartet
42. Bind
43. Liberals, with "the"
44. Top-rated
45. Banned pesticide
46. Hot spot
48. Balloon filler
50. Afflict
51. British (1964ish)
56. Chinese temple
59. Appear
60. Car accessory
61. Often
64. "Don't bet ___!"
65. ___-friendly
66. Cold shower?



67. Pro ___
68. Beanery sign
69. No Clue

Down

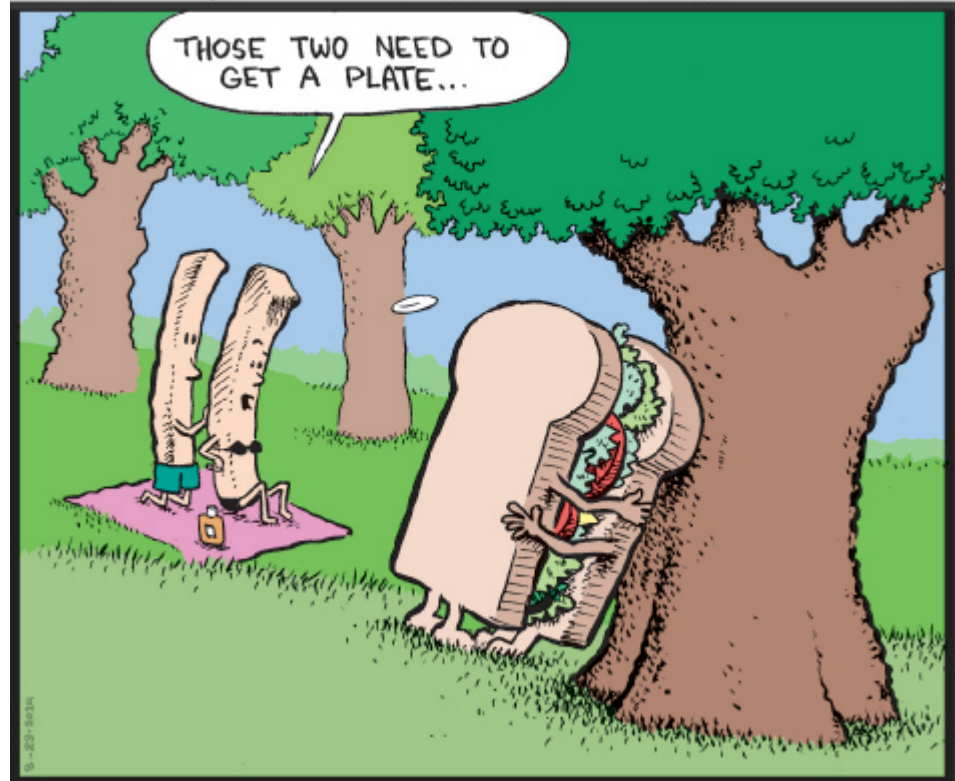
1. Overthrow, e.g.
2. Two-door
3. Carries on
4. Ashes holder
5. Bicker
6. "___ go!"
7. "Go!"
8. ___ Island, Fla.
9. Gorge
10. Beam intensely
11. Allege
12. 1987 Costner role

14. Ravi Shankar's instrument
18. Bust officers
19. 1990's war site
24. Divination deck
27. Fashion
28. 100 centavos
29. Black cat, maybe
30. Sum, ___, fui
31. Fastener
32. Advance
33. Newton, e.g.
35. Big Indian
36. Hydrocarbon ending
38. Autocrats
40. Live
41. More daring

47. One of ten in Exodus
49. Poetic feet
50. Blood carrier
51. ___ of Langerhans
52. Approaches
53. "A Doll's House" playwright
54. Architectural projection
55. Foul
56. "D"
57. "The King and I" role
58. Bearing
62. ___ Today
63. "Aladdin" prince

Eye Beam

by Sam Hurt



See this week's puzzle solution here:

AUSTINCHRONICLE.COM/CROSSWORD



THE AUSTIN CHRONICLE'S ONLINE STORE

THE AUSTIN CHRONICLE

AUSTINCHRONICLE.COM /STORE

MEANINGFUL WORK!

THE TEXAS SCHOOL FOR THE BLIND AND VISUALLY IMPAIRED IS HIRING

RESIDENTIAL INSTRUCTORS, TRAVEL CHAPERONES, & CDL BUS DRIVERS FOR THE NEW SCHOOL YEAR

The best learning happens when we are having fun!

- Come be a part of our team-based approach focused on the healthy and happy development of our amazing students.
- We work together to foster meaningful and enjoyable educational experiences in a residential setting.
- Work Sun-Thurs afternoons and evenings as a Residential Instructor in our Dorms by helping students reach their full potential; or Fridays and Sundays as a Travel Chaperone with students traveling by bus and plane to various cities around Texas.
- Minimum starting at the equivalent of \$20/hr

TSBVI.EDU/ABOUT/CAREERS
CHECK OUT OUR OTHER PART & FULL TIME POSITIONS.

The Paramount Summer Classic Film Series & The Austin Chronicle present:

THEY ONLY MET ONCE, BUT IT CHANGED THEIR LIVES FOREVER.

They were five total strangers with nothing in common meeting for the first time. A break in bonding, a talk, a nod and a nod. Before the day was over, they broke the rules. Saved their souls. And touched each other in a way they never dreamed possible.

THE BREAKFAST CLUB

HOW DO I LOATHE THEE? LET ME COUNT THE WAYS.

10 things I hate about you

SOMEBO, OH SOMEBO, GET OUT OF MY FACE.

DOUBLE FEATURE
FRIDAY, AUGUST 23




SCAN FOR TIX

The Luv Doc

Dear Luv Doc,

Every year, my wealthy cousins from Houston have a weekend family reunion at their beach house in Port Aransas. It used to be more of a laid-back affair – well, at least it used to be a potluck for a while until they decided a few years ago that they would start buying all the liquor and beer and having the food catered because me and the rest of my cousins “had to drive so far to get there” and rent condos, etc. This year, I told my cousin I couldn’t go because I had a work commitment – which I admit was a lie I told because I don’t feel comfortable being around them. Me and my wife work state jobs and have a modest income. I always feel like a loser. They live in huge houses, drive expensive cars, wear expensive jewelry, and go on expensive vacations. They are really generous and nice, but I don’t feel comfortable around them because they always insist on paying for everything and really, we don’t have that much in common. Well, apparently the morning before I told my cousin we couldn’t come, his wife called my wife and she told them we were coming. So yesterday my cousin called and asked me if everything is OK. I could tell he was upset. I told him my wife was mistaken about my work schedule, but that I would see if I could move things around. Now if we do go, things are going to be awkward. I would prefer to just skip it altogether, but my wife really wants to go because I think she likes pretending to be rich for the weekend. Should I give in and let her get her way? – The Poor Cousin



“Rich Cousins”

You’re right. A weekend at the beach in Port A where your rich cousins pay for all the food and booze sounds like pure hell. I will light a votive. While all the other poor cousins are globe-hopping to baller locales like Ibiza and the French Riviera on their wealthy cousins’ superyachts, you’re slumming it in some smelly, nautically themed stilt house condo in suburban Corpus Christi next to the gator preserve. That’s right. You can forget about taking your yappy Yorkie on a leashless morning poop stroll near the water’s edge. You might as well be dragging a greasy bag of bacon through Glacier National Park. If you’re taking Bandit for walkies, stick to the Gulf side of the island. The sharks might bite, but they don’t come zipping out of the water on surprisingly nimble lizard legs.

Look, I kinda get why you’re pissed. It can feel shitty to always feel lesser than – like if you hadn’t spent your formative years getting drunk and smoking weed with your shitkicker buddies you might have aced algebra and made something of yourself. Well I have good news for you: Probably not. I mean maybe, but probably not. Maybe hyper-successful is just not how you’re built, and that’s OK. I think Jesus said something like, “Blessed are the pot smokers and beer drinkers – especially the ones with rich cousins.” I think I should point out here that not only did I barely pass algebra, I totally flunked Sunday school, but the point is that if I had truly wanted to make piles of money, I probably wouldn’t have spent my formative years hanging out behind the 7-Eleven doing stupid shit like huffing Scotchgard™.

Don’t get me wrong, I’m not saying you’re a Scotchgard™ huffer. No sir. I am merely presenting the idea that perhaps you evolved with a different set of priorities – or perhaps a more modest inheritance, but that doesn’t mean your diamond doesn’t sparkle as brightly as everyone else’s. So maybe you don’t own a superyacht, but think of it this way: If your cousins were such goddamned fascinating people they wouldn’t keep plying you with food and drink to hang out with them at their beach house. Can you imagine spending a day at a beach condo with a bunch of people like Elon Musk, Bill Gates, and Jeff Bezos? There’s not enough Scotchgard™ in the fucking world, that’s for sure. So, if your cousins aren’t obnoxious egotistical pricks, I highly urge you to get over yourself, count your blessings, and book a condo in suburban Corpus. You know you want to.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Recent research says the biggest sea scorpions near Australia in prehistoric times were capable of crossing oceans.

David Lee Roth trained to be an emergency medical technician (EMT).

One superstition says that if two people grab for a salt shaker at the same time, they will eventually argue. If you want to offer salt to someone else at the table, put it near them, but don’t hand it to them directly.

If you’re following recent riots in Great Britain, an affray is a fight in a public place that disturbs the peace and a balaclava is a ski mask.

Both the highest and lowest elevations in the Interstate Highway System occur in tunnels. The highest elevation is in the Eisenhower Tunnel (11,158 feet), 60 miles west of Denver. The lowest elevation is in the Fort McHenry Tunnel (107 feet below sea level) underneath Baltimore Harbor.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY AUG. 23 - AUG. 29

by Rob Breznsky

VIRGO (Aug. 23-Sept. 22): Now and then, zoologists decide that their classifications of species need to be revised and refined. For example, three subspecies of soft-furred, teardrop-shaped hedgehogs in Southeast Asia were recently elevated to distinct species of their own. They are no longer considered to be subspecies of *Hylomys suillus*, but are now named *H. dorsalis*, *H. maxi*, and *H. peguensis*. I bring this to your attention, Virgo, because I suspect that you, too, are ready for an upgrade to a new category all your own. It’s time for you to claim greater sovereignty. You will be wise to define how distinctive and unique you are, to distinguish yourself from influences that are superficially like you.

LIBRA (Sept. 23-Oct. 22): When mega-famous artist Pablo Picasso was asked how he felt about NASA landing people on the moon in 1969, he said, “It means nothing to me. I have no opinion about it, and I don’t care.” I invite you to use his statement as one of your power mottoes in the coming weeks. Now is an excellent time to identify the experiences, influences, events, and people about which you have absolutely zero interest. Once you do that, I predict you will have a rush of clear revelations about the most interesting experiences, influences, events, and people you want in your future.

SCORPIO (Oct. 23-Nov. 21): The ancient Chinese philosopher Lao-Tzu made an observation that could serve as your watchword in the coming months. “Being deeply loved by someone gives you strength,” he wrote, “while loving someone deeply gives you courage.” In my astrological opinion, Scorpio, you are now primed to embody and express these states with unique intensity. If you embrace the inspiring challenge of loving deeply and being loved deeply, you will reach new heights of strength and courage.

SAGITTARIUS (Nov. 22-Dec. 21): Many musical instruments must be constantly adjusted to ensure they stay in tune. This usually means that the note A above middle C vibrates at 440 cycles per second – with all other notes tuned in relation to it. Having sung in bands for years, I have seen how guitarists, bass players, violinists, and even drummers have to continually attend to their tuning during performances. Imagine the diligent finesse it takes to keep an entire orchestra of many instruments in tune with each other. I suspect that one of your jobs in the coming weeks, Sagittarius, will have similarities to this kind of management and coordination.

CAPRICORN (Dec. 22-Jan. 19): Dancing is always good for you, but it will be extra healthy and energizing in the next four weeks. I hope you will be inspired to dance as often as possible, even if you just do it alone in your kitchen or bedroom while listening to music that moves you. Do you need rational explanations for why this is a good idea? OK, here are the hard facts: Dancing reduces stress, raises serotonin levels, enhances well-being, and is excellent physical exercise. Here’s another motivational reason: Dancing literally makes you smarter. Scientific research clearly says so (tinyurl.com/SmartDancing). Furthermore: In the near future, you will be in a playful, sexy, exuberant phase of your astrological cycle.

AQUARIUS (Jan. 20-Feb. 18): “*Quo signo nata es?*” is the Latin expression for “What’s your sign?” Did anyone in ancient Rome ever say that? Probably not, since it’s a modern idiom. However, astrology was very popular in that society and era. According to scholar Rhianna Padman in her essay “Astrology in Ancient Rome,” Romans “believed that the specific positions of celestial bodies at the moment of a person’s birth could greatly impact their life and character.” Back then, Thrasylus of Mendes was a prominent astrologer who became a key adviser to Emperor Tiberius. Anyway, Aquarius, I bring “*Quo signo nata es?*” to your attention so as to inspire the following assignment: Update all your old favorite things. Put new spins on symbols and ideas that have served you for a long time. Take the best parts of your traditions and transplant them into the future.

PISCES (Feb. 19-March 20): The coming weeks will be an excellent time to declare amnesty about all matters affecting your close alliances. Dissolve grudges, please. Tussle less, play more. Relax your demands and expectations – and nicely ask your companions to relax their demands and expectations. If possible, forgive others and yourself for everything; failing that, forgive as much of everything as feels right. You might even convene a ritual in which you and your intimate collaborators chant the following affirmation: “We are gleefully free to reimagine and reinvent the ways we fit together!”

ARIES (March 21-April 19): Some centenarians testify they have lived more than a century because they smoked many cigarettes, drank a lot of booze, and ate a steady diet of junk food. Should the rest of us adapt their habits? Of course not. The likelihood of remaining healthy while following such an unsound regimen is infinitesimal. Just because a few lucky people miraculously thrived like that is not a sound argument for imitating them. I bring this to your attention, Aries, because the coming weeks will be an excellent time to upgrade your commitment to healthy habits. If you’ve been waiting for the right time to love your body better, this is it.

TAURUS (April 20-May 20): Taurus stage magician Doug Henning had lavish ambitions. They served him well as he became a star performer in theatre and on TV. “If I produce a 450-pound Bengal tiger,” he said, “it’s going to create a lot more wonder than if I produce a rabbit.” That’s the spirit I invite you to embrace in the coming weeks, Taurus. The cosmos is authorizing you to expand your understanding of what you can accomplish – and then accomplish it. Dream bigger dreams than you have previously dared.

GEMINI (May 21-June 20): The color of planet Earth is predominantly blue with green, brown, and white mixed in. And for people all over the world, blue is more often their favorite color than any other. Why? In part because blue typically evokes peace, tranquility, security, and stability. It’s often used in therapeutic environments, since it makes us feel more at ease about expressing our feelings. I bring these thoughts to your attention, Gemini, because you are entering a blue phase of your cycle. It will be a favorable time to harvest the benefits of relaxing and slowing down. You are more likely to feel at home with yourself and accept yourself just as you are.

CANCER (June 21-July 22): Harvard Business School professor Gerald Zaltman, born under the sign of Cancer, says that 95% of our buying choices originate in our subconscious minds. Behavioral psychologist Susan Weinschenk believes 90% of all our decision-making is unconscious. But I propose that in the coming weeks, you increase the amount of conscious awareness you bring to sorting out your options. Cosmic energies will conspire in your favor if you do. You will receive unexpected boosts and generate creative enhancements if you resolve to rouse more lucid analysis and careful thoughtfulness.

LEO (July 23-Aug. 22): A wealthy hedge fund manager named Raj Rajaratnam paid Leo singer Kenny Rogers \$4 million to perform at his epic birthday party. But the night turned nightmarish for Rogers when Rajaratnam insisted that he sing his hit song “The Gambler” over and over again. Finally, after 12 repetitions, Rogers refused to do more. I wonder if you, too, might soon have to deal with a situation that’s too much of a good thing. My advice: Make sure all agreements between you and others are clear and firm. Get a guarantee that you will receive exactly what you want, and don’t do more than you have promised.

Go to RealAstrology.com to check out Rob Breznsky’s EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



New Funding Opportunity

Does your organization work to improve access to affordable housing in Central Texas?

Currently accepting grant applications for planning and predevelopment funding for eligible nonprofits, local government and collaboratives in Bastrop, Caldwell, Hays, Travis and Williamson counties.

Housing + Health: Funding for Planning and Predevelopment
Awarding up to \$8M to increase access to affordable housing



Submit Letter of Intent by September 13th

stdavidsfoundation.org/funding

GOT SOMETHING TO GET OFF YOUR CHEST?

Informed opinions. Personal essays. Humor pieces. Hot takes. *The Austin Chronicle's* Opinion section is the place for readers to share what's on their mind.

Submit your op-ed here:
austinchronicle.com/contact/opinion



WATER DISTRICT NOTICE OF PUBLIC HEARING ON TAX RATE

The Travis County Municipal Utility District No. 4 will hold a public hearing on a proposed tax rate for the tax year 2024 on Tuesday, September 10, 2024 at 11:00 a.m. at the Oak Hill Fire Station No. 302, 4111 Barton Creek Boulevard (large conference room), Austin, Texas 78735. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in taxable value of all other property determines the distribution of the tax burden among all property owners.

Visit Texas.gov/PropertyTaxes to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearing of each entity that taxes your property.

(Names of all board members and how each voted on the proposed tax rate)

FOR the proposal: Directors Connolly, Brady, Basden, and Gelé
AGAINST the proposal: None
PRESENT and not voting: None
ABSENT: Director Padgett

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	LAST YEAR	THIS YEAR
Total tax rate (per \$100 of value)	\$0.7200/\$100 Adopted	\$0.6500/\$100 Proposed
Difference in rates per \$100 of value	(\$0.0700/\$100)	
Percentage increase/decrease in rates (+/-)	-9.72%	
Average appraised residence homestead value	\$ -	\$ -
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	\$0	\$0
Average residence homestead taxable value	\$ -	\$ -
Tax on average residence homestead	\$ -	\$ -
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-)	\$0	
and percentage of increase (+/-)	0.00%	

NOTICE OF VOTE ON TAX RATE

If the District adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than 3.5 percent, an election must be held to determine whether to approve the operation and maintenance tax rate under Section 49.23602, Water Code. An election is not required if the adopted tax rate is less than or equal to the voter-approval tax rate.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

S

D

E

E

E

S

I

A

S

I

C

L

A

S

C

EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/
TECHNICAL

ELECTRICAL ENGINEER (MULT POS)
(Stantec Consulting Services, Inc., Austin, TX) Design electrical systems for industrial, commercial, & gov. facilities. **Req'ts incl.:** Bach's deg. or foreign equiv. in Elect. Engg. or rel. field, & 5 yrs of post-bach's, progressive rel. work exp.; OR Master's deg. or foreign equiv. in Elect. Engg. or rel. field, & 3 yrs of rel. work exp. Must have active PE license from state of Texas. Travel to various loc. throughout US req'd up to 10%. Travel to various international loc. req'd up to 10%. Telecommuting permitted up to 3 dys/wk. Employer will accept any suitable combo of edu., training, or exp. Interested applicants email CV to HRApply@stantec.com & specify "Electrical Engineer" in subj. line.

ENGINEERING ASSOCIATE II
CAS Consulting and Services, Inc - Austin, TX. Assists design team in designing projects in water resources & water/wastewater. Req'd: Bach deg or foreign equiv in Civ Engr, Transport Engr, or other rel engr fld. Req'd: Min 4yrs exp in Civil/Transportation engr as Assoc Engr/EIT. Req'd: Min 4yrs exp w/interpreting &

applying guidelines, standards & design criteria; establishing & maintaining relationships w/ internal & external customers; & using available applicable software packages (AutoCAD, Civil 3D, MicroStation). Req'd: Min 2yrs exp w/written & oral comms including presentations (Microsoft Office, Microsoft Project, PowerPoint) & completing projects within the required scheduling. Send resume to: marketing@casengineers.com. Ref. EA28724.

ENGINEERING/ TECHNOLOGY
NVIDIA Corp in Austin, TX has multiple openings at various levels. Please ref job title & code and send resume to NVIDIA-RecruitAd@nvidia.com. Overarching and common duties for all positions: Engage in and support the design, development, and/or marketing of NVIDIA'S GPU (graphics processing units), computer graphics, AI and supercomputing for gaming, professional visualization, data centers, and various industries (automotive, transportation, healthcare and manufacturing). For all positions, the salary will be determined based on location, experience, and the pay of employees in similar positions and levels. All positions will be eligible for equity and benefits, please see <https://www.nvidia.com/en-us/benefits/> for more information. Sr. Mask Design

Engineer (MSKDE20) Create custom layout for high-speed LC based Local Oscillators, Dividers, Phase Interpolators and clocking circuits. The base salary range for this position is \$178,160 to \$230,000.

ITEK PEOPLE INC. has an opening for Technical Project Manager in Austin, TX & various unanticipated locations throughout the US. Duties: plan, manage, schedule, monitor & provide technical direction for IT projects. Travel and/or relocation required. Mail resume referencing Job Code TPM to: 13706 Research Blvd. Ste 307, Austin, TX 78750

LEAD LIGHTING ARTIST
Work with level designers, environment artists, visual effects artists, & team leads to provide lighting for game environments & characters. Req. 3 yrs exp in job or 3 yrs exp as Artist, or rel. occup. Any suitable combo of educ, training &/or exp is acceptable. Jobsite: Austin, TX. Wage range: \$150,000/yr to \$175,050/yr. Send resume ref#23314 to K. Finnsson, Activision Publishing, Inc., 2701 Olympic Blvd., Bldg. B, Santa Monica, CA 90404.

MULTIPLE POSITIONS
(Vston Technologies, Inc. has openings in Cedar Park, TX) **Senior Guidewire Developer (Job Code 001):** Oversee & provide guidance through the research, design, development,

integration, test, & maintenance of s/w systems to meet business requirements. Will work in unanticipated U.S. locations. Req. MS in Comp. Sci., Engr., or related & 1 yr. exp. **Senior Data Analyst:** Oversee & provide guidance in the design & development of complex reports & analytical apps. Will work in various unanticipated client locations throughout the U.S. Req. MS in Data Analytics, Comp. Sci., Engr., or related & 1 yr. exp. **All Positions:** Send resume to Vston Technologies, Inc. 507 Denali Pass, Suite 602, Cedar Park, TX 78613 or email to hr@vstontek.com

OPERATIONS AREA MANAGER (BEE CAVE, TX)
Manage the execution of assigned project(s) in heavy civil constructions and infrastructure development in conformance with the requirements of the prime contract and company's operating policies and procedures. Lead and direct all functions necessary to execute the scope safely and efficiently. Position requires daily visits to job sites within the State of Texas. Full Time. Submit resumes to COPASA Inc., Attn: Juan Pinilla Alameda, Chief Financial Officer, 13215 Bee Cave Parkway, Ste., B130, Bee Cave, TX 78738, jpinilla@copasagroup.com. Reference job number #DS714832.

SENIOR PROJECT MANAGER (AUSTIN, TX): Set up and implement job procedures and techniques to assure timely buyout, shop drawing approval, and material delivery. Oversee & manage the project schedules and budgets. 25% domestic travel required. Full Time. Submit resumes to COPASA Inc., Attn: Juan Pinilla Alameda, Chief Financial Officer, 13215 Bee Cave Parkway, Ste., B130, Bee Cave, TX 78738, jpinilla@copasagroup.com. Reference job number #DR714831.

SENIOR SOFTWARE DEVELOPMENT ENGINEER IN TEST
Collaborate with company's online game teams to develop comprehensive test plans, incorporating riskbased testing strategies & establishing quality goals. Req. Masters in Comp. Science, Comp. & Systems Engineer., or rel. field. Jobsite: Austin, TX. Wage range: \$155,250/yr to \$181,690/yr. Send resume ref#23097 to K. Finnsson, Blizzard Entertainment, Inc, PO Box 18979, Irvine, CA 92623

SOFTWARE ENGINEERS
Lutron Electronics Co., Inc. is seeking Software Engineers (mftpl openings) for its office in Austin, TX to use object-oriented, front-end, & d/b langs to dvlp s/w to solve cmplx prblms & finish prjcs. Reqs: At a min, bach deg in Comp Sci

or Comp or S/w Eng; Bach. lvl GPA or frgn equiv. at least 3.0; & a strg understanding of object oriented dsgn concepts using C++ , C#, or JAVA & exp w/ GUI dvlpmnt, dsgn patterns, d/b architecture, & ntwrk prgmmg. Apply online & submit transcripts at <https://careers.lutron.com/> using Keywords "Software Engineer."

SR. STAFF MANAGER ADVANCED ANALYTICS
Marvell Semiconductor, Inc. in Austin, TX seeks Sr. Staff Manager Advanced Analytics (E902): Provide Design/Architect Analytics end-to-end solutions for Marvell business groups' analytics requirements. Travel 10% of time in the U.S. for project execution meetings. Telecommuting is permitted. **TO APPLY** please send your resume with reference Job Code (E902) to Marvell Semiconductor, Inc. Attn. HR 1.2.519, 5488 Marvell Lane, Santa Clara, CA 95054 or to Opportunities@marvell.com. EOE.

TECH STAFF ENGINEER - DIGITAL DESIGN
Microchip Technology seeks a Tech Staff Engineer - Digital Design (TSRDD-MS) in Austin, TX. Design for test (DFT) & Automatic Test Pattern Generation (ATPG). Reqs BS flwd by 5 yrs progressive rldt exp. Email resume to Avi.Sterbenz@microchip.com. Must list job title & code in subj line.

PROFESSIONAL

TRADING DIRECTOR
sought by CAE Integrated LLC in Austin, TX to research capital asset market conditions at national and regional levels, gathering information to determine potential sales of semiconductor equipment (including data on market players, prices, sales, and methods of distribution). 100% telecommuting available. Related degree and/or experience and/or skills required. Multiple openings. To apply send resume to Gabriela I. Lugo (glugo@caeonline.com) and Laura Danko (ldanko@caeonline.com) via email and reference job title of position and job location

STUDIES

DEPRESSION RESEARCH
Focus on negative things? Screen for Eligibility on our \$225 Study: <https://redcap.link/oj57y65f>

WEBSITE
If you had a Les Paul Faded Double Cutaway guitar, you could be an awesome musician. Find one in MARKETPLACE at austinchronicle.com/classifieds.

LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made for a Mixed Beverage / Late Hours Certificate / Food and Beverage Certificate for: Reed Family Hospitality Inc. Netasha Reed - President Krystal LeeSymone Franklin-Secretary DBA: Cru Lounge Austin 2716 Guadalupe Street Austin, Texas 78705 Travis County, Texas. Said application has been made to the Texas Alcoholic Commission in accordance with provisions of the Texas Alcoholic Code.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Food And

Beverage Certificate & Late Hours Certificate by S & J Ventures LLC dba Texas Land & Cattle to be located at 5510 S IH 35, Ste: C, Austin, Travis Co., Texas. Members of said LLC are Jose S. Hilario - Member & Jaemi M. Duran - Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On Premise Permit by HEB Beverage Company, LLC dba HEB Food Store #804 (BBQ), 2641 E. Pflugerville Pkwy, Suite 100, Pflugerville, Travis County, Texas. Howard E. Butt, President;

Megan S. Rooney, Chief Financial Officer; Yun C. Au, Secretary; Joseph E. Fielder, Assistant Secretary; Jennifer M. Heath, Vice President.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by HEB Beverage Company, LLC dba HEB Food Store #804, 2641 E. Pflugerville Pkwy, Pflugerville, Travis County, Texas. Howard E. Butt, President; Megan S. Rooney, Chief Financial Officer; Yun C. Au, Secretary; Joseph E. Fielder, Assistant Secretary; Jennifer M. Heath, Vice President.

Application has

been made with the Texas Alcoholic Beverage Commission for a distiller's and rectifier's permit by Austin Vodka Company, LLC d/b/a Austin Vodka Company, LLC located at 12440 Trail Driver, Suites 103-104, including Suites 302-305, Austin, Hays County, Texas 78737. Timothy Osburn - Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT by LARGESSE HOSPITALITY LLC dba CAFE LARGESSE, to be located at 2800 Barton Creek Blvd Ste 104, Austin, Travis County, Texas. Owners

of said corporation are Francis Rog; Owner, Olga Estrella; Owner

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Westlake Swedish LLC dba Swedish Hill located at 3663 Bee Cave Rd Ste 4A, West Lake Hills, Travis County, Texas. Westlake Swedish Manager LLC, Manager; McGuire Moorman Hospitality LLC, Manager of Westlake Swedish Manager LLC. Lawrence McGuire, Thomas Moorman and Elizabeth Lambert, Managers of McGuire Moorman Hospitality LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) by Spread & Co. LLC dba Spread & Co, to be located at 2406 Manor Road, Unit B, Austin, Travis County, Texas, 78722. Officers of said corporation are Rosemary Ewald, Owner, and Austin Ewald, Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) by William Thom, dba Thom's Market LLC, to be located at 1418 Barton Springs

Rd, Austin, Travis County, TX. Owner of said Limited Liability Company is William Thom, Sole Member.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a WINE ONLY PACKAGE STORE (Q PERMIT) by UMATIYA ENTERPRISE, INC. DBA SAMS MINI MART, to be located at 5210 MANOR RD AUSTIN (TRAVIS COUNTY), TX 78723. The principal of said Company are ABID UMATIYA, PRESIDENT/ SECRETARY/DIRECTOR.

Application has been made with the Texas Alcoholic Beverage Commission for an on-premise Mixed Beverage Restaurant Permit with Food &

**Beverage Certificate
by Three's Company
LLC. dba Hotel Vegas
& Volstead Lounge,
to be located at
1500 East 6th Street
Including 1500 Suite
A and 1502 East 6th
Street, Austin, Travis
County, Texas 78702.
Owners/managers of
said entity: Christian
Moses, Brian Tweedy,
Jason McNeely,
CPF4LLC**

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-FM-24-001086
TO: ALLEN RAY ELSBURY
JR., the Respondent Father of
the subject child, ALLEN C.
ELSBURY, and to all whom it
may concern, Respondents;
GREETINGS:
YOU HAVE BEEN SUED. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 a.m. on the Monday
next following the expiration
of twenty days after you were
served this citation and peti-
tion, a default judgment may be
taken against you.
YOU ARE HEREBY COMMAND-
ED to appear and answer
before the Honorable District
Court, 126th Judicial District,
Travis County, Texas, at the
Civil and Family Courts Facility
of said County in Austin, Texas,
at or before 10 o'clock a.m. of
the Monday next after expira-
tion of twenty days from the
date of service of this citation,
then and there to answer the
First Amended Petition in Suit
Affecting the Parent Child-
Relationship- Term. filed in
said Court on the 25TH day of
MARCH, 2024 and the Affidavit
of the Texas Department of
Family and Protective Services,
Petitioner, filed in said Court
on the 12TH day of FEBRUARY,
2024, against the Respondent
Father, ALLEN RAY ELSBURY
JR., and said suit being number
D-1-FM-24-001086, on the
docket of said Court, and en-
titled "In the Interest of ALLEN
C. ELSBURY et al., Children,"
the nature of which suit is a
request to name the Texas
Department of Family and Pro-
tective Services, or a suitable,
competent adult recommended
by the Texas Department of
Family and Protective Ser-
vices, or an authorized agency
recommended by the Texas
Department of Family and Pro-
tective Services as Managing
Conservator of the child, whose
name, date and place of birth
are as follows:
ALLEN C. ELSBURY DOB:
AUGUST 28, 2007 Place of
Birth: SEGUIN, GUADALUPE
COUNTY, TX
The Court has authority in this
suit to enter any judgment or
decree in the Child's interest,
which will be binding upon you,
including the appointment of a
managing conservator.
Issued and given under my
hand and the seal of said Court
at Austin, Texas, this 14th day
of August, 2024.
VELVA L. PRICE
Travis County District Clerk
1700 Guadalupe Street PO Box
679003
Austin, Texas 78767
By: Kelsi Naylor DEPUTY

REQUESTED BY:
R. NIKKI DARTER
ASSISTANT DISTRICT AT-
TORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 599-1867
State Bar No. 24061944
FOR TRAVIS COUNTY CHILD
PROTECTIVE SERVICES
ATTN: Paralegal Sejal Patel
(512) 854-8128

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-23-003439
To: BENJAMIN LOUREIRO
MENDOZA
Defendant(s), in the hereinafter
styled and numbered cause:
YOU (AND EACH OF YOU)
HAVE BEEN SUED. You may
employ an attorney. If you or
your attorney do not file a writ-
ten answer with the clerk
who issued this citation by
10:00 A.M. on the Monday
next following the expiration
of 42 days from the date of
issuance hereof, that is to say
at or before 10 o'clock A.M.
of Monday the September 30,
2024, and answer the
ORIGINAL PETITION of
Plaintiff(s), filed in the **459th
District Court** of Travis County,
Texas, on **June 28, 2023**, a
default judgment may be
taken against you. In addition
to filing a written answer with
the clerk, you may be required
to make initial disclosures to
the other parties of this suit.
These disclosures generally
must be made no later than 30
days after you file your answer
with the clerk. Find out more at
TexasLawHelp.org." Said suit
being number D-1-GN-23-003439,
in which **ANTHONY GIOIA** Plaintiff(s),
vs. **BENJAMIN LOUREIRO
MENDOZA; CARLOS D HER-
NANDEZ** Defendant(s),
and the nature of which said
suit is as follows: **THE SUIT
TO QUIET TITLE WAS FILED
IN THE 459TH JUDICIAL
DISTRICT AGAINST
DEFENDANTS BENJAMIN
LOUREIRO MENDOZA AND
CARLOS D. HERNANDEZ ON
June 28, 2023. THE RELIEF
THAT PLAINTIFF SEEKS
IS AN ORDER TO QUIET
TITLE TO REAL PROPERTY
IN PLAINTIFF'S NAME
WHICH IS LOCATED AT
7902 PERSIMMON TRAIL
AUSTIN, TX
78745 AND FOR RECOVERY
OF STATUTORY AND EXEM-
PLARY DAMAGES AGAINST
DEFENDANTS.**
ALL OF WHICH MORE FULLY
APPEARS FROM: **ORIGINAL
PETITION** ON FILE IN THIS
OFFICE, AND WHICH REFER-
ENCE IS HERE MADE FOR ALL
INTENTS AND PURPOSES.
Issued and given under my
hand and the seal of said
court at Austin, Texas, August
13, 2024.
Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street PO Box
679003 (78767)
Austin, TX 78701
Selina Hamilton, Deputy
REQUESTED BY:
**GAMMON, WILLIAM B
901 S. MOPAC, BUILDING 1,
SUITE 300
AUSTIN, TX 78746**

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-23-001811
SELENA CORDOVA, INDIVIDU-
ALLY AND A/N/F OF A.S. AND
L.S., MINORS AND ; LAURA
SANCHEZ , PLAINTIFF(S)
vs.
CESAR LOPEZ CORTES; LA
CAMPENA TRUCKING LLC,
DEFENDANT(S)
TO: **CESAR LOPEZ CORTES**

**9309 EVENING SHADOWS
#A
DEL VALLE TX 78617
OR WHEREVER FOUND**
Defendant, in the above styled
and numbered cause:
**YOU HAVE BEEN SUED. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of twenty days after you
were served this citation and
petition, a default judgment
may be taken against you.
In addition to filing a written
answer with the clerk, you
may be required to make
initial disclosures to the other
parties of this suit. These
disclosures generally must
be made no later than 30 days
after you file your answer
with the clerk. Find out more
at TexasLawHelp.org."**
Attached is a copy of the
**PLAINTIFFS ORIGINAL
PETITION** in the above styled
and numbered cause, which
was filed on **March
31, 2023** in the 250th District
Court of Travis County, Austin,
Texas.
ISSUED AND GIVEN UNDER
MY HAND AND SEAL of said
Court at office. **April 05, 2023**
REQUESTED BY:
**CHAPA, OLIVIA
5711 UNIVERSITY HEIGHTS
BLVD #101
SAN ANTONIO, TX 78249**
Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street P.O. Box
679003 (78767)
Austin TX 78701
Ruben Tamez, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
BRYAN AARON SANDERS,
DECEASED
IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001918
CHARLOTTE KAY SANDERS
filed an APPLICATION FOR
DETERMINATION OF HEIR-
SHIP AND FOR DEPENDENT
ADMINISTRATION AND
LETTERS OF DEPENDENT
ADMINISTRATION in the
above-numbered and -entitled
estate on **August 12, 2024**,
requesting that the Court
determine who are the heirs
and only heirs of **Bryan Aaron
Sanders**, Deceased, and their
respective shares and interests
in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the **Probate Court #2**, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701,
on or after 10:00 a.m. August
26, 2024 on the first Monday
after the expiration of ten days
from the publication date of
this citation. Therefore, to
ensure consideration, any con-
test, answer, or other response
must be filed with the Travis
County Clerk in cause number
C-1-PB-24-001918, styled **IN
THE ESTATE OF Bryan Aaron
Sanders, DECEASED** on or
before the above-noted date
and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and
seal on **this the 14th day of
August, 2024**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140

Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS
OF DENNIS LYNN DAVIS,
DECEASED
IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001946
Ralph Edward Davis filed an
APPLICATION FOR DETER-
MINATION OF HEIRSHIP
AND LETTERS OF INDEPEN-
DENT ADMINISTRATION
in the above-numbered and
-entitled estate on **August 14,**
2024, requesting that the Court
determine who are the heirs
and only heirs of **DENNIS
LYNN DAVIS**, Deceased, and
their respective shares and
interests in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the **Probate Court #2**, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701,
on or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number **C-1-PB-24-001946**,
styled **IN THE ESTATE OF
DENNIS LYNN DAVIS,**
DECEASED on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and
seal on **this the 15th day of
August, 2024**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
DOLORES R. AGUIRRE,
DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001949
Trinidad R. Aguirre filed an
APPLICATION TO DETER-
MINE HEIRSHIP in the above-
numbered and -entitled estate
on **August 14, 2024**, request-
ing that the Court determine who
are the heirs and only heirs of
Dolores R. Aguirre, Deceased,
and their respective shares and
interests in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the **Probate Court #1**, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701,
on or after 10:00 a.m. August 26,
2024 on the first Monday after
the expiration of ten days from
the publication date of this
citation. Therefore, to ensure
consideration, any contest,
answer, or other response
must be filed with the Travis
County Clerk in cause number
C-1-PB-24-001949, styled **IN
THE ESTATE OF Dolores R.
Aguirre, DECEDENT** on or
before the above-noted date
and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.

Given under my hand and
seal on **this the 15th day of
August, 2024**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
JAMES HARRY LUJAN, II,
DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001947
Michael Philip Andolina filed
an APPLICATION TO DETER-
MINE HEIRSHIP AND
FOR LETTERS OF INDE-
PENDENT, OR IN THE
ALTERNATIVE, DEPENDENT
ADMINISTRATION in the above-
numbered and -entitled
estate on **August 14, 2024**,
requesting that the Court
determine who are the heirs
and only heirs of **James Harry
Lujan, II**, Deceased, and their
respective shares and interests
in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the **Probate Court #1**, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701,
on or after 10:00 a.m. August 26,
2024 on the first Monday after
the expiration of ten days from
the publication date of this
citation. Therefore, to ensure
consideration, any contest,
answer, or other response
must be filed with the Travis
County Clerk in cause number
C-1-PB-24-001947, styled **IN
THE ESTATE OF James
Harry Lujan, II, DECEASED** on
or before the above-noted date
and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and
seal on **this the 15th day of
August, 2024**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
MARTIN MORRIS SHUBIN,
DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001751
Katherine Diane Wall filed an
AMENDED APPLICATION
FOR TEMPORARY DEPEND-
ENT ADMINISTRATION
WITH APPLICATION TO
ACCESS DECEDENTS RESI-
DENCE WITH APPLICATION
FOR DETERMINATION OF
HEIRSHIP AND
INDEPENDENT ADMIN-
ISTRATION in the above-
numbered and -entitled estate
on **August 12, 2024**, request-
ing that the Court determine who
are the heirs and only heirs of
Martin Morris Shubin,
Deceased, and their respective
shares and interests in such
estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the **Probate Court #1**, Probate

Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number **C-1-PB-24-001751**,
styled **IN THE ESTATE
OF Martin Morris Shubin,**
DECEASED on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and
seal on **this the 15th day of
August, 2024**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
MIYONG KIM, DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001937
BYENG KIM filed an APPLI-
CATION FOR DETERMINA-
TION OF HEIRSHIP AND
FOR INDEPENDENT AD-
MINISTRATION in the above-
numbered and -entitled estate
on **August 13, 2024**, request-
ing that the Court determine who
are the heirs and only heirs of
Miyong Kim, Deceased, and
their respective shares and
interests in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the **Probate Court #1**, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. August 26,
2024 on the first Monday after
the expiration of ten days from
the publication date of this
citation. Therefore, to ensure
consideration, any contest,
answer, or other response must
be filed with the Travis County
Clerk in cause number **C-
1-PB-24-001937**, styled **IN THE
ESTATE OF Miyong Kim,**
DECEASED on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and
seal on **this the 15th day of
August, 2024**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
ROBERT NEIL ALEXANDER,
DECEASED
IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001948
TERRA ALEXANDER filed an
ORIGINAL APPLICATION
TO DETERMINE HEIRSHIP
AND FOR LETTERS OF IN-
DEPENDENT ADMINISTRATION
in the above-numbered
and -entitled estate on **August
15, 2024**, requesting that the
Court determine who are the
heirs and only heirs of
ROBERT NEIL ALEXANDER,
Deceased, and their respective
shares and interests in such
estate.
All unknown heirs and any

other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the **Probate Court #2**, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number **C-1-PB-24-001948**,
styled **IN THE ESTATE OF
ROBERT NEIL ALEXANDER,**
DECEASED on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and
seal on **this the 15th day of
August, 2024**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
ROBIN H. ROBILIARD,
DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001693
Guy Michael Robilliard
filed an APPLICATION
FOR INDEPENDENT
ADMINISTRATION AND
LETTERS OF INDEPENDENT
ADMINISTRATION PURSU-
ANT TO SECTION 401.003
OF THE TEXAS ESTATES
CODE AND APPLICATION
TO DETERMINE HEIRSHIP
in the above-numbered and
-entitled estate on **July 16,
2024**, requesting that the Court
determine who are the heirs
and only heirs of **ROBIN H.
ROBILIARD**, Deceased, and
their respective shares and
interests in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the **Probate Court #1**, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number **C-1-PB-24-001693**,
styled **IN THE ESTATE OF
ROBIN H. ROBILIARD,**
DECEASED on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and
seal on **this the 24th day of
July, 2024**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By:

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
WEIXIA HUANG, DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001727
CHEN YU filed an APPLICA-

**TION TO DETERMINE HEIR-
SHIP AND APPLICATION
FOR DEPENDENT ADMINIS-
TRATION AND LETTERS OF
DEPENDENT ADMINISTRATION**
in the above-numbered
and -entitled estate on **July
22, 2024**, requesting that the
Court determine who are the
heirs and only heirs of **WEIXIA
HUANG**, Deceased, and their
respective shares and interests
in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the **Probate Court #1**, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. August 5,
2024 on the first Monday after
the expiration of ten days from
the publication date of this
citation. Therefore, to ensure
consideration, any contest,
answer, or other response must
be filed with the Travis County
Clerk in cause number **C-
1-PB-24-001727**, styled **IN THE
ESTATE OF WEIXIA HUANG,**
DECEASED on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and
seal on **this the 23rd day of
July, 2024**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTER-
ESTED IN THE ESTATE OF
MARGARET HENRIETTA
THALER, DECEASED, Cause
No. 24-0630-CP4, in County
Court at Law #4 of Williamson
County, 405 Martin Luther King
Street, Georgetown, Texas
78626.
DOUGLAS THALER, Applicant
in the above numbered and
entitled estate, filed on the
5th day of June, 2024 a FIRST
AMENDED APPLICATION
FOR DETERMINATION OF
HEIRSHIP AND FOR LET-
TERS OF INDEPENDENT
ADMINISTRATION of the said
estate and requests that the
said Court determine who are
the heirs and only heirs of the
said MARGARET HENRIETTA
THALER, DECEASED, and their
respective shares and interest
in such estate.
Said application may be heard
at 10:00 o'clock a.m. on or after
the first Monday next after the
expiration of ten days from the
date of publication of this cita-
tion, at the Williamson County
Justice Center in Georgetown,
Williamson County, Texas.
All persons interested in said
estate are hereby cited to
appear before said Honorable
Court on or before above-
mentioned time and place by
filing a written answer con-
taining such application should
they desire to do so.
If this citation is not served
within 90 days after the date
of its issuance, it shall be
returned unserved.
Issued and given under my
hand and seal of office at
Georgetown, Texas, this the
20th day of August, 2024.
Applicant's Attorney:
Jessica Presswood-Thaler
Thaler Law

CONTINUED
ON P.52

required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHERYL P. ARMBRUST, DECEASED
 NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of CHERYL P. ARMBRUST, Deceased, were issued on August 15, 2024, in Cause No. C-1-PB-24-001738, pending in Probate Court No. Two (2) of Travis County, Texas, to DAVID B. ARMBRUST. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of CHERYL P. ARMBRUST, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF F. CAROLYN GRAGLIA (A/K/A FLOR-ENCE CAROLYN GRAGLIA), DECEASED
 On August 7, 2024, Letters Testamentary for the Estate were issued to Donna Rosenwasser by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-24-001409 pending upon the Probate Docket of said Court.
 All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
 Barbara J. Klitch
 Attorney for Donna Rosenwasser
 2630 Exposition Blvd., Suite 203
 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES L. ZIMMERMANN
 Notice is given that original Letters Testamentary for the Estate of JAMES L. ZIMMERMANN a/k/a JAMES LOWELL ZIMMERMANN were issued on August 13, 2024, in Cause No. C-1-PB-24-001591 pending in the Probate Court Number One, Travis County, Texas to James L. Zimmermann, Jr.
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law. DATED: August 13, 2024.
 James L. Zimmermann, Jr.
 Independent Executor
 10902 Cade Circle
 Austin, TX 78726

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES PATRICK BRITT, DECEASED:
 Notice is hereby given that original Letters Testamentary for the Estate of James Patrick Britt, Deceased, were issued on August 2, 2024, in Cause No. C-1-PB-24-001378, pending in the Probate Court No. 2 of Travis County, Texas, to Diane Britt, aka Tina Diane Britt. The address is: Tina Diane Britt, Independent Executor, c/o Bloomquist Law, PLLC, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 20th day of August, 2024

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KIRK CULLEN KINGMAN, DECEASED
 Notice is hereby given that original Letters of Independent Administration for the estate of Kirk Cullen Kingman, Deceased ("Estate") were granted to Jessica Lauren Kingman and Katherine Elizabeth Kingman on August 13, 2024, in Cause No. C-1-PB-24-000376, pending in the Probate Court No. 2 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Jessica Lauren Kingman and/or Katherine Elizabeth Kingman.

as co-independent administrators of said Estate, in the care of their attorneys at the address given below, within the time and in the manner prescribed by law:
 Katherine C. Akinc
 Megan E. Cook
 c/o Akinc Law, PLLC
 6836 Austin Center Boulevard, Suite 165
 Austin, Texas 78731
 DATED this 14th day of August, 2024.
 Respectfully submitted,
 AKINC LAW, PLLC
 6836 Austin Center Boulevard, Suite 165
 Austin, Texas 78731
 (512) 225-6586 (Tel)
 By: /s/ Megan E. Cook
 Katherine C. Akinc
 State Bar No. 24065738
 kakinc@akinc-law.com
 Alvin J. Golden
 State Bar No. 08079000
 agolden@akinc-law.com
 Megan E. Cook
 State Bar No. 24108303
 mcoock@akinc-law.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LAURIE ELAINE KIRVEN, DECEASED
 Notice is hereby given that original Letters of Testamentary in the Estate of Laurie Elaine Kirven, Deceased, were issued on August 15, 2024, in Cause No. C-1-PB-24-001622 pending in Probate Court No. 2 of Travis County, Texas to Margaret Elaine Ballinger. Claims may be presented in care of the attorney for the Executor addressed as follows: Margaret Elaine Ballinger Executor, Estate of Laurie Elaine Kirven
 c/o Don E. Walden
 8310-1 N. Capital of Texas Highway, Suite 305
 Austin, Texas 78731
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 15th day of August, 2024.
 /s/ Don E. Walden
 Don E. Walden
 Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROY GENE ELDER
 Notice is hereby given that original Letters Testamentary for the Estate of Roy Gene Elder, Deceased, were issued on August 15, 2024, in Cause No. C-1-PB-24-001609, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Lamont A. Alexander. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 921 W. New Hope Drive, #403,

Cedar Park, Texas 78613. Dated this the 15th day of August, 2024.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHARON BRAMBLETT
 Notice is hereby given that original Letters of Administration for the Estate of Sharon Bramblett, were issued to the Independent Executor on July 26, 2024 in Docket No. C-1-PB-24-001289, pending in the Probate Court No. 1 of Travis County, Texas. The address to which claims should be sent is:
Claud Bramblett, Independent Executor
 c/o Maura Phelan
 Phelan Bay, PLLC
 PO Box 200
 Manor, TX 78653
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 PHELAN BAY, PLLC
 PO Box 200
 Manor, TX 78653
 Ph:512-213-2444; Fx:512-233-0944
 By: /s/ Maura Phelan
 Maura Phelan
 State Bar No. 15902010
 maura@phelanbay.com
 Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS REED CAYLOR, DECEASED
 The administration of the Estate of THOMAS REED CAYLOR, Deceased, has been commenced by the issuance of original Letters Testamentary to JULIA MARGOT SHAW aka MARGO JULIA SHAW, on August 15, 2024 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-24-001614, styled IN RE: ESTATE OF THOMAS REED CAYLOR, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to JULIA MARGOT SHAW aka MARGO JULIA SHAW, c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of DONNA L. HOLMAN, a/k/a DONNA LEE HOLMAN, Deceased, were issued August 15, 2024, in Docket No. C-1-PB-24-001745, pending in the Probate Court No. One of Travis County, Texas, to JIMMI MONTGOMERY, Independent Executor. The mailing address for the Independent Executor is:
 c/o: A. Lynn Tiemann
 Thompson & Tiemann LLP
 Attorney at Law
 5203 Pony Chase
 Austin, Texas 78727
 All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 15th day of August, 2024.
 Respectfully submitted,
 THOMPSON & TIEMANN LLP
 P.O. Box 201988
 Austin, Texas 78720-1988
 (512) 335-6800 Telephone,
 (512) 335-2088 Facsimile
 Email: lynntiemann@elderlawlink.com
 /s/ A. Lynn Tiemann
 Attorney and Counselor
 State Bar No. 20021500
 ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS
 Letters Testamentary in the Estate of Helen S. Salmanson were issued August 13, 2024, to Kara L. Snelson aka Kara L. Salmanson and Mark B. Salmanson as Independent Co-Executors in Cause No. C-1-PB-24-001515, Probate Court No. 1, Travis County, Texas. Persons with claims against the estate must present them within the time prescribed by law to Steven Hake, 8705 Shoal Creek Blvd #103, Austin, TX 78757, attorney for the Co-Executors.

NOTICE TO CREDITORS
 Notice is hereby given that Letters Testamentary for the Estate of Charlotte Laverne Stallcup Harrington, Deceased, were issued on August 20, 2024, under Cause No. C-1-PB-24-000668, in the Probate Court, Number Two, Travis County, Texas, to John Matthew Harrington, Independent Executor. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Any such claims should be addressed to Mary Cynthia Brewer, Resident Agent for the Estate of Charlotte Laverne Stallcup Harrington, and sent to 10800 Hill Dr., Leander, TX 78641.

NOTICE TO CREDITORS
 Notice is hereby given that Letters Testamentary for the Estate of Owen A. Reischman, Jr., Deceased, were issued on August 13, 2024, under Cause No. C-1-PB-24-001557, pending in the Probate Court Number One of Travis County, Texas, to Matthew A. Reischman as Independent Executor. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows:
 Matthew A. Reischman, Independent Executor
 Estate of Owen A. Reischman, Jr., Deceased
 c/o Langham Partners, PC
 9501 N. Capital of Texas Hwy, Ste. 103
 Austin, Texas 78759

NOTICE TO CREDITORS
 Notice is hereby given that Letters Testamentary for the Estate of Patsy Ann Akin, Deceased, were issued on August 13, 2024, under Cause No. 24-0280-P, pending in the County Court at Law No. 3 of Hays County, Texas, to John Michael Pruitt as Independent Executor. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows:
 John Michael Pruitt, Independent Executor
 Estate of Patsy Ann Akin, Deceased
 c/o Langham Partners, PC
 9501 N. Capital of Texas Hwy, Ste. 103
 Austin, Texas 78759

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of CHRISTINA LEANN MARTIN, Deceased, were issued on August 15, 2024, in Cause No. C-1-PB-24-001244, pending in the Probate Court at Law No. 2, Travis County, Texas, to: MICHAEL SALSONE. All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 Michael Salsone, Independent Administrator, Estate of Christina LeAnn Martin.
 c/o The Law Office of Todd A. Wilson, Attorney
 August 19, 2024.
 /s/ Todd A. Wilson
 4425 S. Mopac Expy.
 Bldg. II, Suite 201
 Austin, TX 78735
Attorney for Independent Administrator

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Guardianship for the Person and Estate of Barbara A. John, an incapacitated Person, were issued to Family Eldercare, Inc. on July 30, 2024 in Cause No. C-1-PB-23-002120, pending in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law:
 Family Eldercare, Inc.
 c/o Ana Mitchell Córdoba
 1700 Rutherford Lane
 Austin, TX 78754.
 /s/ Ana Mitchell Córdoba
 Ana Mitchell Córdoba
 1700 Rutherford Lane
 Austin, Texas 78754
 (512) 628-1687 Telephone
 (512) 380-9813 Fax
Attorney for Guardian

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the estate of Nancy Stephenson Young, also known as Nancy Deborah Young, Deceased, Cause No. C-1-PB-24-000540, pending in the Probate Court No. 2 of Travis County, Texas, were issued on July 31, 2024, to Frederick K. Young. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 13th day of August 2024. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Frederick K. Young.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the estate of Glenn Allen Meyer, Deceased, Cause No. C-1-PB-24-000089, pending in the Probate Court No. 1 of Travis County, Texas, were issued on August 5, 2024, to Steven Wallace. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 13th day of August 2024. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Steven Wallace.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of STEVEN DWAYNE STAAS, Deceased, were issued on August 14, 2024, in Cause No. C-1-PB-24-000094 pending in the Probate Court of Travis County, Texas to GARRETT STAAS. Claims may be presented in care of the attorney for the

Estate, addressed as follows: Personal Representative, Estate of STEVEN DWAYNE STAAS, Deceased
 c/o: The Fowler Law Firm, P.C.
 Attn: David S. Oliver
 312 West University Avenue
 Georgetown, Texas 78626
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED the 23rd day of August, 2024.
 By: /s/ David S. Oliver
 David S. Oliver
 Attorney for Applicant
 State Bar No.: 00797175
 312 W. University Ave.
 Georgetown, TX 78626
 Telephone: (512) 441-1411
 Facsimile: (512) 469-2975
 E-mail: doliver@thefowlerlawfirm.com
 Attorney for Independent Executor

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of Michael Dean Ballard a/k/a Michael Dean Ballard, Sr., Deceased, were granted on August 19, 2024, in Cause No. C-1-PB-24-000507, pending in the Probate Court No. Two, Travis County, Texas, to Amber Rae Spanke, who qualified as Independent Administrator on August 19, 2024. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Hardie Alcozer
 c/o: Austin Jones
Attorney at Law
 1501 S. Mopac Expressway,
 Ste. 150
 Austin, Texas 78746

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of Edward James Boone, Deceased, were issued on July 11, 2024, in Docket No. C-1-PB-23-002638, pending in the Probate Court No. 2 of Travis County, Texas, to Edward Seator. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Edward James Boone, Deceased
 c/o Jim Clements
 Clements Legal Services, P.C.
 9442 Capital of Texas Hwy. N.
 Arboretum Plaza One, Suite 500
 Austin, TX 78759
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of **Louis Marion Ashcraft, Jr.**, Deceased, were issued July 30, 2024, in Cause No. C-1-PB-23-001961, pending in the Probate Court No. 2, Travis County, Texas, to: **Heather L. Ashcraft.** All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Heather L. Ashcraft, Independent Administrator, Estate of **Louis Marion Ashcraft, Jr.**
 c/o Rashmi P. Krishnappa
 Attorney for Heather L. Ashcraft
 13625 Ronald Reagan Blvd.

Bldg. 5, Ste. 200
 Cedar Park, Texas 78613
 August 20, 2024
 /s/ Rashmi P. Krishnappa

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Napoleoion Colombo a/k/a Napoleon Colombo, Deceased, were issued on June 11, 2024, in Docket No. C-1-PB-23-001951, pending in the Probate Court No. 1 of Travis County, Texas, to Martin Colombo. Claims may be presented in the care of the attorney for the estate, addressed as follows: Representative, Estate of Napoleoion Colombo a/k/a Napoleon Colombo, Deceased
 c/o Jim Clements
 Clements Legal Services, P.C.
 9442 Capital of Texas Hwy. N.
 Arboretum Plaza One, Suite 500
 Austin, TX 78759
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of John Henry Cavanaugh, Deceased, were issued on August 20, 2024, in Cause No. C-1-PB-24-001653, pending in the Probate Court, Travis County, Texas, to: Amy Beth Cavanaugh. Claims may be presented in care of the attorney for the estate, addressed as follow:
 Amy Beth Cavanaugh
 Estate of John Henry Cavanaugh, Deceased
 Artie Pennington Law Offices, PLLC
 154 Elmhurst Drive, Suite B
 Kyle, Texas 78640
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED the 20th day of August 2024.
 /s/ Artie Pennington
 Artie Pennington
 Attorney for Amy Beth Cavanaugh
 State Bar No.: 24090324
 Artie Pennington Law Office, PLLC
 154 Elmhurst Drive, Suite B
 Kyle, Texas 78640
 Telephone: (512) 646-0475
 Facsimile: (512) 233-2699
 E-mail: aap@artiepenningtonlaw.com

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the estate of Elda Ingalls Gannaway, also known as Elda Francis Gannaway, Deceased, Cause No. C-1-PB-24-001497, pending in the Probate Court No. 1 of Travis County, Texas, were issued on August 9, 2024, to Jill Gannaway Robinson. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 13th day of August 2024. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Jill Gannaway Robinson.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the estate of Evie Jo Fred-

erick, Deceased, Cause No. C-1-PB-24-001125, pending in the Probate Court No. 1 of Travis County, Texas, were issued on August 9, 2024, to James Christopher Frederick. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 13th day of August 2024. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for James Christopher Frederick.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Hugh Shelley Lowe, Deceased were issued on August 20, 2024, in Cause No. C-1-PB-24-001580, pending in the Probate Court Number Two of Travis County, Texas, to Zachary Coleman Lowe, of Kingwood, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Lois Ann Stanton, at 3800 N. Lamar Blvd., Suite 350, Austin, Texas 78756. DATED this the 20 day of August, 2024.
 Respectfully,
 OSBORNE, HELMAN, SCOTT, KNEISLY & STANTON, LLP
 By: /s/ Lois Ann Stanton
 ATTORNEYS FOR ZACHARY COLEMAN LOWE, INDEPENDENT EXECUTOR OF THE ESTATE OF HUGH SHELLY LOWE, DECEASED

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Jerome J. Gorrick, Deceased, were issued on August 13, 2024, in Cause No. C-1-PB-24-001248, pending in the Probate Court No. 2, Travis County, Texas, to Mary Ann Gorrick, as Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Jerome J. Gorrick, Deceased
 c/o Walter C. Guebert
 12017 Rayo de Luna Lane
 Austin, Texas 78732
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 14th day of August 2024.
 WALTER C. GUEBERT, P.C.
 By:/s/ Walter C. Guebert
 Walter C. Guebert

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the estate of John Stuart Davis, also known as John S. Davis, Deceased, Cause No. C-1-PB-24-001304, pending in the Probate Court No. 2 of Travis County, Texas, were issued on July 31, 2024, to Heath Davis Havlick. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 13th day of August 2024. — Caitlin Haney Johnston, State Bar No.

24087661, Attorney for Heath Davis Havlick.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JOHN WILLIAM KRUGER, Deceased, were issued on July 30, 2024, in Cause No. C-1-PB-24-001206, pending in the Probate Court of Travis County, Texas, to: SHARON PETERSON KRUGER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **SHARON PETERSON KRUGER**
1021 Larob Lane
Manor, Texas 78653
DATED the 16th day of August, 2024.

/s/ Bryan McDaniel
Bryan W. McDaniel
Attorney for SHARON PETERSON KRUGER
State Bar No.: 00789846
34 N Avenue C
Elgin, TX 78621
Telephone: (512) 281-0300
Facsimile: (512) 281-0092
Email: mcdaniel.law@hotmail.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JOHN RONALD EGERTON, A/K/A JOHN EGERTON, Deceased, were issued on August 13, 2024, under Cause No. C-1-PB-24-001145 pending in the Probate Court No. 1, Travis County, Texas, to GARETH JOHN EGERTON. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of JOHN RONALD EGERTON, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Johnny Anthony Aguirre, Deceased, were issued on August 13, 2024 in Cause No. C-1-PB-24-001143 pending in the Probate Court No. 1 of Travis County, Texas to Michael Lantz Aguirre and Diana Vazquez Aguirre, as Independent Co-Executors of said Estate. All persons having claims against this Estate are required to present them to said Co-Executors, Michael Lantz Aguirre and Diana Vazquez Aguirre at 10005 Murrum Creek Drive, Austin, Texas 78736 within the time and in the manner prescribed by law. Dated the 15th day of August 2024

Patrick G. Rehmet, Attorney For Michael Lantz Aguirre and Diana Vazquez Aguirre
State Bar No.: 16738800
P.O. Box 1916
Wimberley, Texas 78676
Tele: 512-395-7320
E-mail: "prehmet@austin.rr.com"

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of KAREN CLARK, were issued on August 13, 2024, under Docket No C-1-PB-24-001630, pending in the Probate Court No. 2 of Travis County, Texas to KAY GILSON SACHS.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of KAREN CLARK c/o Trevor G. Green, PLLC 5920 West William Cannon Drive Building 6, Suite 100 Austin, Texas 78749 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 14th day of August, 2024.

Trevor G. Green, PLLC /s/ Trevor G. Green Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Loaine Pat Popovich, Deceased, Cause No. C-1-PB-24-001669, pending in the Probate Court No. 1 of Travis County, Texas, were issued on August 1, 2024, to Robert Koelling. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 13th day of August 2024. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Robert Koelling.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF MARK LEE SMITH, DECEASED were issued on August 13, 2024 in Cause No. C-1-PB-24-001637, pending in the Probate Court Number One of Travis County, Texas, to: PAMELA MICHELLE SMITH, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of MARK LEE SMITH c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 13th day of August, 2024. /s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Mary M. McCoy, also known as Mary Margaret McCoy, Deceased, Cause No. C-1-PB-24-001560, pending in the Probate Court No. 2 of Travis County, Texas, were issued on July 31, 2024, to Kira Springer. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 13th day of August 2024. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Kira Springer.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Paula Mathers Boyd, Deceased, were issued

on August 13, 2024 in Cause No. C-1-PB-24-001514 pending in the Probate Court No. 1 of Travis County, Texas to Heath Lee Gattis and Paige Nicole Dawson, as Independent Co-Executors of said Estate. All persons having claims against this Estate are required to present them to said Co-Executors, Heath Lee Gattis and Paige Nicole Dawson, at 216 Sandy Creek Ranch Drive, Smithville, Texas 78957 within the time and in the manner prescribed by law. Dated the 15th day of August 2024

Patrick G. Rehmet, Attorney For Heath Lee Gattis and Paige Nicole Dawson
State Bar No.: 16738800
P.O. Box 1916
Wimberley, Texas 78676
Tele: 512-395-7320
E-mail: "prehmet@austin.rr.com"

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Stanley Chester Anderson, Deceased, were issued on August 6, 2024, in Cause No.: C-1-PB-24-001461, pending in the Probate Court of Travis County, Texas, to: Kimberly Dianne Anderson Petrie as Executor of the Estate. Claims may be presented as follows: Executor Estate of Stanley Chester Anderson, Deceased c/o Rieder Law, P.C. 3595 S. Ranch Road 620, Suite 215 Austin, Texas 78738 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of August, 2024.

Rieder Law, P.C.
By: Dana T. Rieder /s/ DANA T. RIEDER, ESQUIRE
Texas Bar No: 24103145
drieder@riederlaw.com
14425 Falcon Head Blvd., Suite E 100
Bee Cave, Texas 78738
512-569-0009

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Thomas Mathew Bolt, Deceased, Cause No. C-1-PB-24-001636, pending in the Probate Court No. 2 of Travis County, Texas, were issued on July 31, 2024, to Jennifer Kerry Esau. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 13th day of August 2024. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Jennifer Kerry Esau.

NOTICE TO CREDITORS

Notice to all persons having claims against the Estate of Sue Ellen Jeffers a/k/a Sue E. Jeffers, Deceased. Notice is hereby given that Jerry J. Lopez was appointed Independent Executor of the Estate of Sue Ellen Jeffers a/k/a Sue E. Jeffers, Deceased, and original Letters Testamentary were issued to Jerry J. Lopez on August 13, 2024, in Cause No. C-1-PB-24-001559, in a Probate Court No. 1 of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by

law to: Jerry J. Lopez at 2152 Barton Hills Drive, Austin, Texas 78704.

NOTICE TO CREDITORS

On August 20, 2024, Gary Woodson qualified as Independent Executor of the Estate of Felix Griffin, Jr., Deceased, in Cause No. C-1-PB-24-001317 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Gary Woodson Independent Executor of the Estate of Felix Griffin, Jr.

NOTICE TO CREDITORS

On August 20, 2024, Sean Peter Redmon was issued Letters of Independent Administration for the Estate of Kerry John Redmon, Deceased, in Cause No. C-1-PB-24-001274 pending in Probate Court No. 2 of Travis County, Texas. The address of Sean Peter Redmon, Independent Administrator, is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Sean Peter Redmon, Independent Administrator of the Estate of Kerry John Redmon, Deceased By: Elizabeth T. Powdrill, Attorney for the Independent Administrator, Sean Peter Redmon

NOTICE TO CREDITORS

On July 16, 2024, Christa Suzanne (Korbus) Floyd, also known as Christa Suzanne Floyd was appointed to serve without bond as Independent Executor of the Will, Codicil thereto, and Estate of Bill Korbus, also known as William Earl Korbus, Deceased, in Cause No. C-1-PB-24-001123, pending in the Probate Court, Court No. 1, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-24-001282, Estate of William Goodjohn Fuller, Jr., Deceased pending in Probate Court No. 2 of Travis County, Texas, Tim Richard, qualified for and received original Letters Testamentary on August 12, 2024. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: Eric Nelson, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Catherine Elizabeth Buettner, aka Catherine E. J. Buettner, aka Cathy Buettner, Deceased, were issued August 8, 2024, in Cause No. C-1-PB-24-001510, pending

THE INSIDE OUT

MARKETPLACE

AUTO INSURANCE

STOP OVERPAYING FOR AUTO INSURANCE! A recent survey says that most Americans are overpaying for their car insurance. Let us show you how much you can save. Call Now for a no-obligation quote: 1-866-472-8309

BEAUTIFUL BATH UPDATES

in as little as ONE DAY! Superior quality bath and shower systems at AFFORDABLE PRICES! Lifetime warranty & professional installs. Call Now! 1-855-402-6997

FOR SALE BY OWNER - FARMER

Medina County Texas
Tomato Farm
57 Acres, 2BR, 1Ba home, 30x96 Comm'l Greenhouse. Working fertile Blackland Valley soil. AgTax Exempt. Very low taxes. 55 min. to SanAntonio, 2Hrs. to Austin. Prettiest Farm with surface water features. https://tinyurl.com/tomatofarm, features drone flyers, Sale Flyer, and still pics. Call: (512)565-0158 FSBO-Farmer.

in the County Court of Travis County, Texas, to: Steven Louis Buettner.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 8th day of August, 2024.
Ann Lumley
Attorney for Applicant
State Bar No.: 24034408
1601 Rio Grande Street, Suite 550
Austin, TX 78701
Telephone: (512) 480-8828
E-mail: Ann@texasrtrustlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Helene Dash Kramer, a.k.a. Helene D. Kramer, Deceased, were issued on August 13, 2024, in Docket No. C-1-PB-24-001699, pending in Probate Court No. 1 of Travis County, Texas, to: Jason A. Brevaya. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 14th day of August, 2024.

Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Janice Pierce

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JACK ALLEN BARTON, Deceased, were issued on August 15, 2024, in Cause No. C-1-PB-24-001647, pending in Probate Court No. 1 of Travis County, Texas, to Travis James Barton. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Travis James Barton, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: August 23, 2024.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary

for the Estate of Rodolfo Rivera Velez, Deceased, were issued on August 13, 2024, in Cause No. C-1-PB-24-001587, pending in the County Court at Law of Travis County, Texas, to: Silia Sanchez.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 19th day of August 2024.
/s/ Joseph J. Malone
State Bar No.: 24050982
STEVENS & MALONE, PLLC
P.O. Box 727
Wimberley, Texas 78676
Telephone: (512) 847-9277
Facsimile: (512) 847-5131
E-mail: service@stevensmalonelaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Sarah Upchurch Browning, Deceased, were issued to Stewart Browning on August 15, 2024, in Cause No. C-1-PB-24-001492, pending in Probate Court No. Two of Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed to Jackson Walker, LLP attention Tyson Ehlinger, 100 Congress Avenue, Suite 1100, Austin, Texas, 78701.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. IFB #2408-003-LM, TCJ Magistrate Court Renovation
Opens: September 12, 2024, at 2:00 PM. Bid bond(s) required.
2. RFS #2408-008-PE, Music Education Services
Opens: September 05, 2024, at 2:00 PM.
Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street,

PEST CONTROL

PROTECT YOUR HOME from pests safely and affordably. Roaches, Bed Bugs, Rodent, Termite, Spiders and other pests. Locally owned and affordable. Call for service or an inspection today! 1-833-237-1199

PYRENEES PUPPIES

Pyrenees puppies need rehoming two female two males date of birth April 9, 2024 \$200 (254) 654-3320 Missyccf29@gmail.com

WATER DAMAGE

CLEANUP & RESTORATION: A small amount of water can lead

to major damage to your home. Our trusted professionals dry out the wet area and do repairs to protect your family and your home's value! If you have water in your home that needs to be dried, call 24/7: 1-888-290-2264 Have zip code of service location ready when you call!

MIND/BODY

GENERAL

Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

LEGAL NOTICES

183 South, Mustang Ridge, TX 78610
David Bunn, Mayor
City of Mustang Ridge
Attest: Christina Gomez, City Administrator

ORDINANCE # 2400491

The City of Mustang Ridge will hold two Public Hearings first one at 6:00 pm on Tuesday, September 3rd, 2024, and the 2nd public hearing on September 16th, 2024 at 6:45 pm at the City Hall located at 12800 Hwy 183 South, Mustang Ridge, TX 78610 to consider adopting a proposed tax rate for tax year 2024. This Tax Rate will raise more taxes for maintenance and operations than last year's proposed tax rate. The Tax rate will effectively be raised by 3.50 percent and will raise taxes for maintenance and operations on a \$100,000 Home by approximately \$7.80.

(1) A tax rate of 0.0079 for I & S.
(2) A tax rate of 0.2309 for M & O of the general government (General Fund), and
(3) Any other expenditures as deemed necessary by the City Council.
David Bunn, Mayor
City of Mustang Ridge
Attest: Christina Gomez, City Secretary

STATE OF SOUTH CAROLINA

COUNTY OF RICHLAND
Elva Coleman Rosales, Plaintiff, vs.

John Doe, Defendant
IN THE FAMILY COURT
FIFTH JUDICIAL CIRCUIT
SUMMONS AND NOTICE
Docket No. 2024-DR-40-1602
TO THE ABOVE-NAMED DEFENDANT: JOHN DOE
YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action and to serve a copy of your Answer to said Complaint on the Plaintiff's Attorney at 2109 Bull Street, Columbia, South Carolina 29201 within thirty (30) days after the service of this Summons upon you, exclusive of the date of service. If you fail to answer the Complaint within the time aforesaid, the Plaintiffs will apply to the Court for the relief demanded in said Complaint.

YOU WILL PLEASE TAKE NOTICE that the original Complaint was filed in the Office of the Clerk of Court for Richland County, South Carolina, on May 31, 2024.

Attorney: Lisa Ewart, Attorney for Plaintiff
South Carolina Legal Services

NEED SECURITY SURVEILLANCE?

Are you looking to secure a large area without power? (construction site, vacant property, etc) Deter crime, trespassing & vandalism 512-423-7753

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beaspermdonor.com

TV & INTERNET

AFFORDABLE TV & INTERNET. If you are overpaying for your service, call now for a free quote and see how much you can save! 1-844-588-6579

THEBUMPERSTICKER.COM

The best choice for labels, decals, and stickers! 512-873-9626

TRUSTED AUSTIN BORN TAROT READINGS

Trail's end? Shake off the dust. Dance. Sing strong. Need a new path cleared? Cheer. FREE YOU NOW. Dissolve static. Claim YOUR tide. Ride your Wave. Confidential generous private appointment. No hooks. Harmony and Truth. REAL ANSWERS. Simple donation. 512 569-4767

HARMONICA LESSONS

michaelrubinharmonica.com 512-619-0761

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

PAYING TOP CASH FOR MEN'S SPORT WATCHES!

Rolex, Breitling, Omega, Patek Philippe, Heuer, Daytona, GMT, Submariner and Speedmaster. Call 1-855-402-7109

THIRD COAST COFFEE

LOCAL * ORGANIC * FAIR TRADE Wholesale & Retail Available Order online * Pick up Mon-Fri 9am-6pm www.thirdcoastcoffee.com

BATH & SHOWER UPDATES

in as little as ONE DAY! Affordable prices - No payments for 18 months! Lifetime warranty & professional installs. Senior & Military Discounts available. Call: 1-877-510-9918

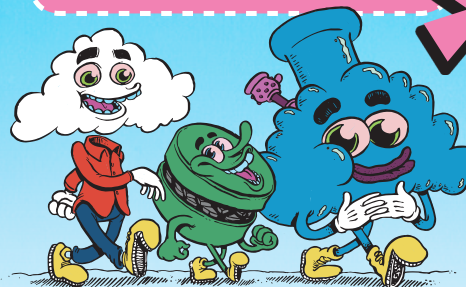
ATTENTION: VIAGRA AND CIALIS USERS!

A cheaper alternative to high drugstore prices! 50 Pill Special - Only \$99! 100% guaranteed. CALL NOW: 1-866-472-4367

10% OFF
FROM 4:20 - 7:10 DAILY!

BRING IN THIS AD FOR
30% OFF
ANY GLASS ITEM!

FREE PRODUCT TESTING:
TRY OUT OUR PUFFGO PRO
& STUNDENGLASS MODUL
Only at our San Marcos location!



210 W SAN ANTONIO ST
SAN MARCOS, TEXAS 78666
512-216-6129

KEEP TEXAS CLOUDY!
HAPPY CLOUDS
SMOKE SHOP #5

Now find us in beautiful
DOWNTOWN
SAN MARCOS!

VISIT HAPPY CLOUDS TODAY!

LEARN MORE ONLINE:
HAPPYCLOUDSSMOKESHOP.COM
@HAPPYCLOUDSATX

BEST PRICES IN TOWN!

HURT AT AN APARTMENT COMPLEX?

ARDALAN INJURY LAW

RESULTS MATTER

FREE CONSULTATION | LOCAL ATTORNEY | NO WIN, NO FEE
Call (512) 931-4911 | ardalanfirm.com | Principal office: Austin, Texas



DISCOUNT ELECTRONICS



1001 S. IH35 Round Rock 512.637.7051 • 4005 Parmer Lane 512.983.9989

DISCOUNT ELECTRONICS RECYCLING

Did your company upgrade its tech? We offer full-service recycling and data destruction. We can clean out entire offices, furniture included. We will pay you on the spot. Contact Matt at 512-983-9989 for a free quote.



Ultra Slim 4k Media Streaming Computer



Ultra Slim i7
Asus Mini PC

\$150

Dell Dual Monitor Setup 48 inches of screen real estate



Pair of Dell
U2417h Monitors

\$240

Slim i7-10th gen 14" Windows 11 Laptop



Lenovo T14s i7
Windows 11 Laptop

\$777