

AUGUST 16, 2024

THE AUSTIN

VOL. 43 • NO. 51

FREE
BUT NOT CHEAP

CHRONICLE

ALEJANDRO PUYANA

**EXPLORES
THE HUMANITY
AND HARDSHIP OF
VENEZUELA
WITH HIS
DEBUT NOVEL**



**BY DOUG FREEMAN
PAGE 18**



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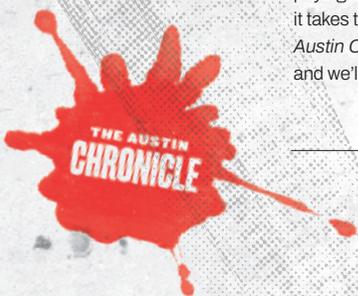
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LETTERS + COMMENTS

HEY, WAIT... I GOT A NEW COMPLAINT

Dear Editor,

I must admit being so inspired by the recent protests against your crossword puzzle parliamentarian that it spurred me to get my fingers out of their usual hidden playgrounds and to my keyboard to file my own complaint:

YOUR INTERNET FONT

Why is it so small? Easy: it matches the font of your print edition. The print font I understand. You're trying to use as little paper (fancy press lads call it newsprint) as possible (admirable!). But the internet is different! Have you heard? If you increase your font you will just be using more, uh, nothing?

Can someone at your wonderful publication press a few buttons and remedy this please? I know, I know, eyedrop sales would drop even more than when loco weed was (sort of) legalized, but progress always has collateral damage.

I've been in Austin since 1981 (43 years! Yes, I do math) and have enjoyed your weekly since the beginning. Annoying through the years, the tiny print is now torture.

I'm sure there are a few others who would enjoy it. Boomers, I think they're called? I've heard there's a lot of them!

I can't increase the font on my phone without warping the layout and affecting other things but, hey, why keep the joy selfishly to myself? Can you please increase the internet font size and spread joy throughout the land please? Please!

Oh, and Dark Mode would also be most appreciated! Is there a Dark Mode icon on your website somewhere? If it is, I can't see it.

THE INTERNET FONT IS TOO SMALL
Did I say please?

Be Best,

JorgeGeorge Paez

The web team responds: Check back soon. We're working on it!

IT IS EASY BEING GREEN

Dear Editor,

In supporting Ronir Jain ["Opinion: With Lake Travis Still Under 50% Capacity, It Is Time to Rethink Our Lawns," Aug. 9:]

Bravo. Additionally, for the many and growing numbers of Austinites living in multi dwellings of various types, as well as standalone housing, you can conserve water and reduce maintenance by growing everything in pots. Weed control is very easy, water use is minimal, but the garden ambience is as good as ever. If you plan to be away periodically, a neighbor can water twice a week with minimal effort. And your neighbors and birds will thank you. Plus you will have greatly improved your own living environment, and your mental disposition will benefit to boot.

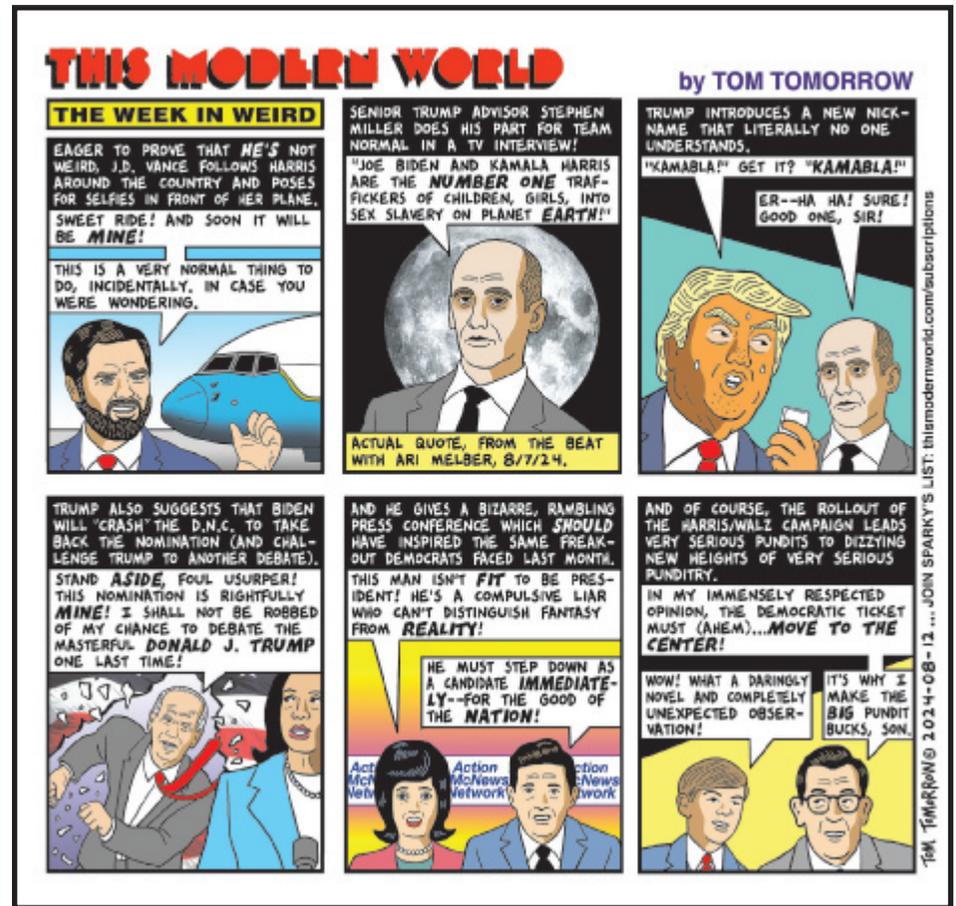
JP Brown

BLAZING CHRONIC THROUGH THE GALAXY

Dear Editor,

I was absolutely delighted to find The Austin Chronic's piece on Art Baker and Selector Dale in the Aug. 9 issue ["The Austin Chronic: KOOP's Sunday Reggae Lives On With *Roots Train*."] *Jamaican Gold* was introduced to me by a fellow biologist and longtime Austinite, and that perfectly arranged progression from ska to heavy dub has been integral to the arc of my family's Sundays for many years since. Art Baker's sets sprinkled with his DJ personality made him No. 1 in the Austin DJ world after the loss of the late great John Aielli. And, his happening show was the gateway to so many other fantastic shows on KOOP, including *Roots Train*. Like *The Austin Chronicle*, KOOP is a true service to the community of Austin. The Sunday vibe has evolved but remains unbroken, and we are grateful.

Crystal Datri



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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JANA BIRCHUM

HEADLINES

TESLA SUED OVER AUSTIN DEATH:

A lawsuit filed last Tuesday in Travis County claims that the company, which has received nearly \$3 billion in government subsidies, is at fault for the death of electrician Victor Gomez in Austin. The Gomez family’s attorneys say he was working on construction at the Gigafactory in southeast Travis County when he was fatally electrocuted, KXAN reports. The family says Tesla should have warned Gomez of the dangerous conditions.



A perfect cookie created by Amanda Rockman

SCREENSHOT VIA INSTAGRAM / @AROCKMAN

CROISSANT TIME:

One of Austin’s best pastry chefs is opening her first bakery, the *Statesman* reports. Amanda Rockman has worked in Michelin-starred restaurants, starred in *Top Chef: Just*

Desserts, and guided the pastry program for New Waterloo Hospitality for nine years. The restaurant, Rockman Coffee + Bakeshop, will serve artisan croissants, focaccia sandwiches, bagels, cookies, and cakes.

WE’RE SO GOOD AT STUFF: KUT

proclaims everything’s bigger in Texas, including our Olympic medal count. The 2024 Paris Olympics wrapped up Sunday, with Team USA winning 126 medals. Athletes from Texas earned 53 medals this Olympics, roughly the same as Australia. If UT-Austin competed as its own country, it would’ve placed 16th overall and 14th place for gold medals. That’s slay.



Olympians Kate Knifton and Daisy Mazzio-Manson when they were rowing for UT-Austin

COURTESY OF ROW2K

CONTINUED ON P.10



Six in 10 Austin ISD elementary students aren’t reading at grade level

ZEKE BARBARO / GETTY IMAGES

Literacy Is a Problem for Austin Kids. To Fight the Summer Slide, Libraries Have Incentives.

Librarians recommend kids read 10 hours each summer **BY ABE ASHER**

As students across Austin get back to school this week, teachers may be on the lookout for the effects of what is known as the “summer slide” – the phenomenon of students losing academic ground over the summer break, particularly in math and reading. It’s a phenomenon that summer reading programs, like the one run by the Austin Public Library, are designed to help address.

“It snowballs over time,” Alanna Graves, APL’s summer experience coordinator, said of summer reading loss. “It also

disproportionately affects kids of color, kids in low-income neighborhoods.”

Preventing that kind of summer reading loss is a major focus for Graves and a host of educators and researchers. So is identifying exactly how summer reading loss works. Despite the longstanding notoriety of the summer slide, which was first written about more than a century ago, there are ongoing disagreements between researchers about whether the phenomenon exists and the extent to which it impacts students.

In an article published in 2019, for instance, Paul von Hippel, a professor of public affairs at the University of Texas, wrote that after diving into research on summer learning loss, he was “no longer sure that the average child loses months of skills each year” in the summer and expressed his doubt that summer learning loss “contributes much to the achievement gap in ninth grade.”

CONTINUED ON P.10

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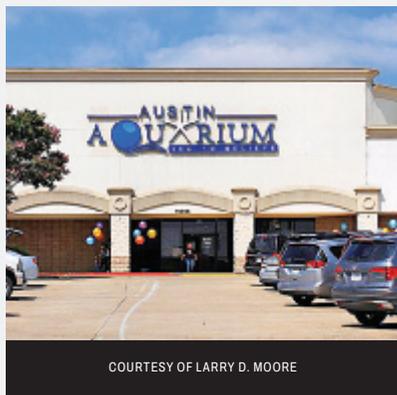
HEADLINES CONTINUED

OBS INVITED TO NEW MEXICO: An open letter from New Mexico Governor Michelle Lujan Grisham ran as a full page ad in the *Austin American-Statesman* this week, speaking directly to Texas doctors and particularly those practicing reproductive medicine. “You took your oath with patients – not politicians – in mind,” the letter reads. “Come to New Mexico where you are free to provide.”

DELAYING ABORTION CARE: In a state where women’s medical treatment is a dumpster fire, a lawsuit emerges – two Texas women say hospitals denied them timely treatment for emergency pregnancy conditions due to the state’s abortion ban. They say this delay violated federal law, which requires emergency treatment to stabilize any patient even if they are unable to pay for care. One of the hospitals is local – Ascension Seton Williamson.

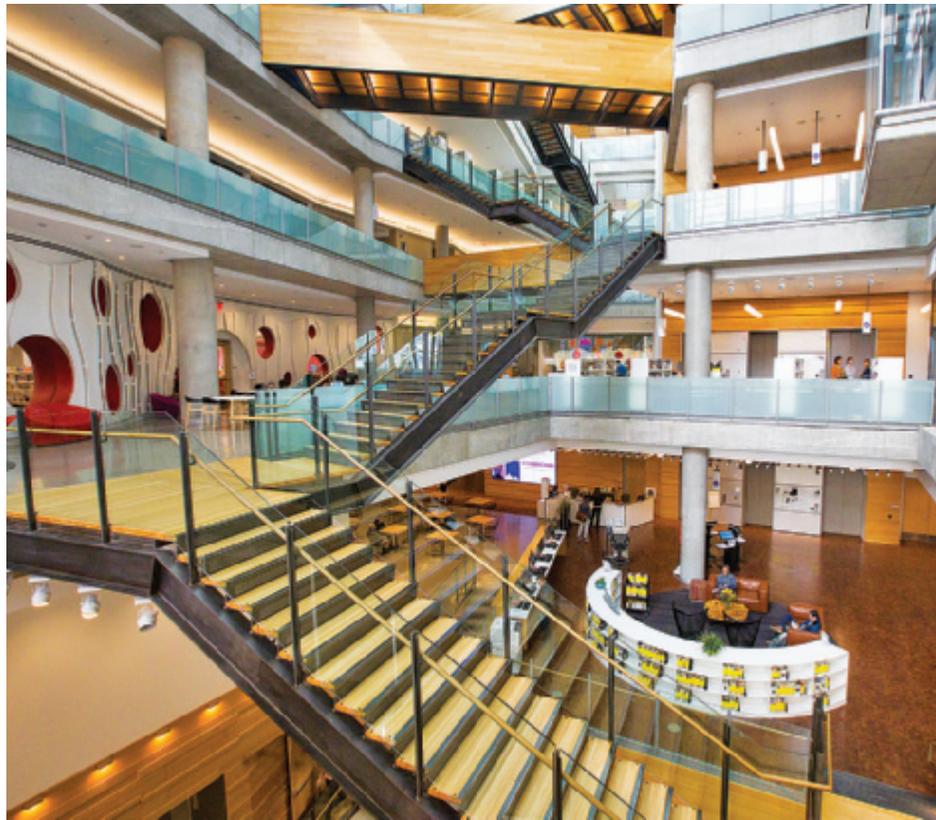
TRACKING MIGRANTS: Speaking of busted hospital practices in Texas, Gov. Greg Abbott signed an executive order last week that requires hospitals in the state to collect information on the immigration status of patients, *The Texas Tribune* reports. “Due to President Joe Biden and Vice President Kamala Harris’ open border policies, Texas has had to foot the bill for medical costs for individuals illegally in the state,” Abbott said in a statement.

AQUARIUM UMM?: The long-beleaguered Austin Aquarium is again facing calls to close following an executive resignation at the aquarium’s parent company, *KUT* reports. The aquarium has been investigated by the Texas Parks and Wildlife Department, the USDA, and PETA, and it’s been the subject of multiple lawsuits.



COURTESY OF LARRY D. MOORE

CONTINUED ON P.12



Austin Public Library

JANA BIRCHUM

SUMMER READING CONTINUED FROM P.8

The one thing that was clear from his work, von Hippel wrote, was that students learn more slowly over the summer – giving students who have more access to learning resources over the summer an opportunity to widen the gap between them and students who have less access to those resources, or, alternatively, an opportunity for students who are behind to use the summer months to close the gap with higher-performing students.

That means that, whether the summer slide phenomenon is real or not, reading over the summer can have major effects on student success. A study conducted by James Kim, a professor of education at Harvard University, found that the effect of reading four to five books each summer was significant enough to potentially negate any decline in reading test scores from the fall to the spring.

To that end, APL’s summer reading program challenges its participants to read for 10 hours over the course of June, July, and August. Graves said it matters little whether the book is *Charlotte’s Web* or a graphic novel – what is most significant is that kids get into a reading rhythm. Developing and sustaining that rhythm is particularly important for kids who are in the middle of elementary school, an age at which researchers have noted significant declines in the rate kids read for pleasure.

reading at grade level. That amounts to 22,000 young Austinites facing a risk of reduced literacy or illiteracy.

More reading hours may play a part in raising those scores – and children who complete the 10 hours of reading over the summer can return to their library branch to claim a prize: a book they can take home and keep. The goal of that prize is not just to reward kids for their summer reading – it’s to make it easier for them to keep reading down the road. Graves said more than 3,400 kids have registered for the program, though she believes the final number of registrants will be closer to 5,000.

“I think it’s common knowledge that our public transit is not that great,” Graves said. “So being able to come to the library is sometimes a really big barrier to our customers – especially to some target areas that need more love. So we’re trying to build their home libraries, so they have something to read while they are at home.”

The effort to get books into children’s homes is in line with one of the best practices suggested by Kim’s study, which found that there was a clear correlation between ease of access to books and how much children read. But there may be only so much that a summer reading program anchored at a public library can do to combat disparities in reading that breakdown along class and racial lines.

“When you’re learning to read and when you’re just starting out as an independent reader, that’s such a crucial stage in your development,” Graves said. “When we measure reading levels for 8- and 9-year-olds, it’s a very strong indicator of how much or how well they will be reading for middle and high school – because reading levels don’t jump as high between middle and high school versus when you’re in kindergarten to third grade.”

That kind of data makes the work of summer reading programs like APL’s important every year. But in the aftermath of COVID-19, their work may be of particular importance. Multiple studies have found that a significantly higher number of students who were in school during the pandemic lockdown are at a higher risk for reading issues compared to pre-COVID-19 students. In Austin ISD, standardized test scores show that six in 10 elementary students aren’t

“If I were to guess, it’s probably kids whose parents can get them there or the kids can walk there,” Elizabeth Swanson, a research professor in the Department of Special Education at the University of Texas, said. “It’s also probably highly motivated kids – they want to go to the library. When you’re talking about your most struggling readers, I just don’t know if those programs are super helpful.”

Swanson, who helps run an afterschool reading program out of the YMCA of Central Texas in which older students tutor younger students in reading, said that extending those kinds of programs into the summer could have an impact in reaching more students. Programs like the one facilitated by Austin ISD may have a similar effect.

“A purposeful program, where children are engaged in every day in skill-building, can really work,” Swanson said. ■

“When we measure reading levels for 8- and 9-year-olds, it’s a very strong indicator of how much or how well they will be reading for middle and high school.”

AUSTIN PUBLIC LIBRARY’S ALANNA GRAVES

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In the case of Dr. Lucas Brown, DAOM, LAC of Rosedale Acupuncture & Wellness Center it is a case of true empathy. "In my 20's I was dealing with crippling anxiety and insomnia. It was the type of chronic suffering not visible to the naked eye. Experiencing how isolating it was to endure in silence set me on a path to look for a better solution to chronic health issues."

Dr. Brown's options were limited to two things. Prescription medications that often did not work and had come with a host of side effects, or to make lifestyle changes to attempt to limit the symptoms. "It was no way to live," he shares "I was young and should've been living a bright, vibrant life. Instead I was hesitant to leave the house, tired all the time and felt very alone. The only thing doctors were able to offer was another pill." It wasn't until he went to an acupuncturist that he found real relief.

This is why I often refer to my practice as "The Last Resort With The Best Results," You've been everywhere else and been given the same disheartening prognosis, prescribed the same medications and told, "this is just something you're going to have to learn to live with."

Soon after his incredible experience with the healing arts he made the life changing decision to pursue his doctorate in acupuncture and Chinese Herbal Medicine. On that journey, he found solutions that worked for him and were also able to help so many others.

"Acupuncture quite literally changed my life and I want to share that with the world," he proclaims.

Your Golden Years Should Be Golden

While in school he watched as his aunt began to suffer from Peripheral Neuropathy. "Your golden years should be golden, not plagued with insufferable pain while doctors and specialists tell you there is nothing they can do." Understanding that Eastern Medicine excels where Western Medicine fails, Dr. Brown set forth to develop treatment protocols for all variations of Peripheral Neuropathy (including diabetic and chemotherapy-induced) and now has a 90% success rate in treating this once difficult to manage condition.

"I was tired of seeing the older generation suffer unnecessarily," shares Dr. Brown. "Diagnosing them as just getting older and giving them a treatment plan of 'you're just going to have to get used to it has never sat well with me so I wanted to offer them a real option for treatment and care."

Dr. Brown has designed similar treatment protocols for other complicated, chronic conditions including fibromyalgia, rheumatoid arthritis, post-shingles pain, and even macular degeneration. While each patient plan is tailored specifically to the patient's concern and goals, all of his treatments are based on a framework that's over fourteen years in the making.

In addition Dr. Brown isn't opposed to more modern medical solutions. "It's in blending the time-tested science of acupuncture with recent innovations in medicine that get me the best results."

One of those advancements is ATP Resonance Bio Therapy, originally developed by NASA, it aids nerves in regeneration by providing them the nutrients they need to repair and renew, "very similar to what water does for a plant!"

The Magic of Compassionate Care

And what do those in his care have to say? "Dr. Brown looked me in my eyes and wanted to know about me, not just my condition. I feel like a person, not just a patient," shares Joan. "In fact I don't think he's ever used the word patient." Others proclaim "he saved my life", "his neuropathy treatments gave me my life back, and "it's a miracle he treated my fibromyalgia, I don't know how else to explain it."

Dr. Brown has a long personal history in complicated, difficult to understand conditions and understands how tragic it can all be if left untreated. "I have sat where my patients sit. I've experienced their pain and suffering on an intimate level. It's why I practice the brand of medicine I do and why I've made it my life's mission to treat the "untreatable." It brings me such incredible joy when I get to say, "I can help you!"

Furthermore, Dr. Brown has surrounded himself with staff that embraces this same approach to patient care. "You can ask any one of my patients and they will tell you that their favorite part about Rosedale Acupuncture & Wellness Center is my staff."



Dr. Brown and his staff specialize in treating chronic pain, complicated neurological conditions and autoimmune diseases that leave other professionals scratching their heads. Dr. Lucas Brown, DAOM, LAC has won 'Best Acupuncturist' in Austin for 6 years running.

Visit www.rosedaleacuwell.com or call (512) 623-1996 to learn more and to take advantage of their New Patient Offer

HEADLINES CONTINUED

DEATH IN CUSTODY: Javier Ambler, a 40-year-old Black man from Pflugerville, died in custody in March 2019 after being pursued because he allegedly failed to dim his headlights for oncoming traffic. Now, former Williamson County Sheriff Robert Chody and current county employee Jason Nassour are on trial, accused of hiding and destroying evidence related to Ambler's death, KUT reports. This isn't the first legal dispute over Ambler's death: a jury found two deputies involved not guilty of manslaughter, and the county has paid a \$5 million settlement in a wrongful death lawsuit.

SO RASH OF YOU TO BAN GUNS POST-SHOOTING: The State Fair of Texas is getting heat from the heat-packing' NRA and Republican lawmakers over the decision to ban firearms after a shooting at the fair last year injured three people, KUT reports. Seems kind of reasonable, but the NRA said in a letter that the decision "raises serious questions about the legality of firearm prohibitions on government property."

RFK WILL BE OK: The Office of the Texas Secretary of State sent a letter to Robert F. Kennedy Jr. confirming that his name will appear on Texas ballots for the 2024 general election as an independent candidate. State law requires an independent candidate for president to submit a petition with 113,151 signatures from Texans who are both registered to vote and did not vote in the March primary elections. Kennedy got more than enough.

SNOWY, ROCKY RACCOON: Apparently you have better odds of being struck by lightning than spotting an albino raccoon, but one of these pale dudes was discovered in College Station this week. He was digging through the trash, as you do. The *Statesman* has photos and they're kind of creepy.



An albino raccoon, except the one in College Station was creepier

GETTY IMAGES

CONTINUED ON P.14



Donald Trump, who says things like that immigrants are "poisoning the blood of our country" GAGE SKIDMORE / CC BY-SA 2.0

Donald Trump Relies on Eugenics Concepts, UT Prof Argues in New Book

Examining modern effects of the American eugenics movement **BY NEHA KONDAVEETI**

"They're poisoning the blood of our country"
"These are bad – these are animals, and we have to stop it"

"A lot of it is about the genes, isn't it, don't you believe? The racehorse theory."

If you had to bet money on it, who spoke each of these quotes? Adolf Hitler or Donald Trump?

Donald Trump said all three.

Shannon Bow O'Brien, a UT-Austin expert in presidential speechmaking, has spent the last couple years studying the deep-rooted American tradition of eugenics.

"Trump seems to adhere to more eugenics rhetoric than racially charged language, which I find scarier," O'Brien said.

With the 2024 election coming up, O'Brien's latest book release, *Eugenics in American Political Life*, is extremely important. While eugenics in the American imagination is often only associated with the Holocaust, O'Brien points out that eugenics as a movement began in America – and is still alive and well.

"Ask yourself the question: do we still see inferences of who should belong and who shouldn't belong?" O'Brien said. "Do we still see a language of superiority?"

Eugenics, according to the definition of early 20th century scientist and Nazi darling Charles Davenport, was the "science of the improvement of the human race by better breeding." The field was developed in America before it was adopted by the Third Reich, with many prominent political figures and educational institutions taking

a vested interest. In Germany, it justified the Holocaust. In America, it justified forced sterilization in 31 states and bizarre efforts to incentivize white people to reproduce, such as "Fitter Family" and "Better Baby" contests.

O'Brien developed an interest in the American eugenics movement when reflecting back on her upbringing and education in Kentucky. O'Brien noticed a "clash" between her grandparents, parents, and her generation. "People were taught eugenics, fundamentally, at a very young age back then," said O'Brien. "Then, when it's stripped out of the classrooms, you have another generation that grows up without a heavy diet of white superiority. I found this 'clash' intriguing and the root of the fight for equality within America."

In the first half of the book, O'Brien lays the foundation, diving into the history of the American eugenics movement. She discusses Calvinist (predestination) thought during the founding of America, laying the groundwork for what she calls "ideas of innate superiority and inferiority." This ideology helped white Americans justify slavery. Additionally, O'Brien examines early American political speeches, finding many prominent figures such as John Harvey Kellogg and Theodore Roosevelt engaging with eugenic rhetoric.

"If you asked me five years ago who was my favorite president, it was Teddy. I have a much more complicated relationship with Theodore Roosevelt today," said O'Brien, referring to Roosevelt's concerns of "race suicide" when white Protestant women

didn't have children. "And a lot of [that complication] has come out of working on this book, because I was appalled that he liked to throw around the term race suicide."

During her research, O'Brien spent a lot of time dissecting prominent eugenicists' and politicians' speeches, encountering content that, even for a historian of two decades, she found "shocking and frustrating."

One particular moment O'Brien recalls as "startling" was her analysis of John B. Knox's speech during the Alabama Constitutional Convention in 1901. Knox, when discussing voting rights for Black Americans, stated that they "would not know what to do with it if [they] had it. I would just as soon give a toddler a razor in his hand expecting him not to hurt himself."

Throughout her book, O'Brien makes readers think about the type of rhetoric politicians use. She wants readers to ask themselves: "Why are they saying this? What is their purpose? What are their goals?"

In the latter half of her book, O'Brien shifts to the present, analyzing Donald Trump's rhetoric through a eugenics lens. In one example, she discusses Trump's preference for Nordic countries, dissecting one of Trump's speeches in which he said, "We should have more people from Norway." O'Brien believes these details matter because they help us understand the "why" behind certain policies. She notices a pattern of racial preference within his rhetoric.

O'Brien's book has a table categorizing the various nicknames Trump uses, blocked out by white men, men of color, white women, and women of color. "What Trump calls women of color is frightening compared to white women," says O'Brien. "He uses racially charged slurs," such as "Nimrada" referring to Nikki Haley or "Coco Chow" referring to former United States Secretary of Labor Elaine Chao.

Another instance O'Brien points out is Trump's questioning the ethnic background of nonwhite political candidates. From his extensive questioning of former President Obama's and Nikki Haley's natural-born citizen status, Trump criticizes anyone who lives outside of his narrow view of what it means to be an American.

But it's not just his language, it's also his policies.

In 2016, the Trump administration kicked off their first 100 days with a travel ban for people from Muslim-majority countries.

In 2017, Trump signed an executive order expanding the Mexico-United States barrier, otherwise known as "The Wall."

O'Brien's book tackles an uncomfortable truth: Eugenics is still deeply ingrained into American identity and politics.

"If history doesn't offend you a little bit, we're probably not teaching it right," says O'Brien. ■

150-Year-Old House Set for Renovation in Nameless Community

Development often erases a location's history, but in a small historic community northwest of Austin, it allowed local historians to unearth a discovery and put together a puzzle once missing all its pieces.

Last year Paula Fiedler, a then-resident of the Travisso subdivision, stumbled upon a historic home built in 1873. While driving around the neighborhood, she spotted what looked like a broken-down tin barn, but what was actually one of the first structures built in a pioneer community near Leander. It sits along Nameless Road off of FM 1431 on land set for the expansion of the 2,100-acre Travisso subdivision.

The home was built by Hubbard and Eliza Gray, some of the earliest settlers of Nameless, Texas, according to Genny Kercheville, who wrote the book on Nameless. Its discovery started a domino effect that led to a hidden figure in Nameless' history and the structure's relocation and eventual renovation.

"The bulldozers had cleared away more big parts of the forest in preparation to build more houses, and they had left the Gray House in the middle," Fiedler said. "And I see this old house, and I'm like, 'Oh my gosh, what the heck is that?'"

Fiedler contacted friends at the Travis County Historical Commission, who started researching the structure. Eventually, with the help of Kercheville and Mary Cameron of the Friends of Nameless School, Fiedler asked Travisso to move the structure across Nameless Road to the site of the historic Nameless School.

Travisso paid \$15,000 to move the house last October, and the Friends of Nameless School now plan to renovate the Gray House to its original 1873 condition by April 2025. The organization is currently raising money to fund the renovation, without a set goal or budget.

"When you encounter historical homes like this, it's oftentimes difficult to preserve them," said Brad Garner, Travisso's development manager. "Even if you allocate space for them, there's no group to maintain them or that wants to keep them. ... This was a fortunate situation - the proximity to the Nameless School and the volunteer group already there."



The Gray House in Nameless, Texas

AARON SULLIVAN

Kercheville said the Grays moved to Central Texas from San Saba, Texas, and purchased 120 acres in Nameless after a short stint in Georgetown. In 1877, Hubbard Gray, who taught in San Saba, donated an acre and a half to build the Fairview School, the community's first school that stood until 1909. Eliza died in 1882, eight years after the couple moved to Nameless, and Hubbard passed away four years later.

Cameron said Nameless community members discovered Eliza Gray's grave surrounded by a wrought-iron fence near the original site of the home. The Friends of Nameless School believe that Hubbard is buried in an unmarked grave beside her. The gravesite, which the Texas Historical Commission designated a Historic Texas Cemetery, remains on Travisso's property.

"We're designing around it," Garner said. "The existing historic grave will be contained in an open space that's going to be left natural. We're not going to disturb it."

The Friends of Nameless School host regular events at the schoolhouse property, where Travisso relocated the Gray House. Kercheville said the organization will use future "historic day" events to fundraise for the Gray House's renovation.

Cameron said the Friends of Nameless School will complete work as they have the funds to finish certain projects. She added that the organization requested grant money from the Lower Colorado River Authority to reconstruct the house's original stone chimney. To minimize costs, Cameron said the organization will seek volunteer help from the community, like it did for the restoration of the existent 1909 Nameless School. The organization accepts donations through its Facebook page or through the mail.

Despite Austin's growth encroaching on the once-rural Nameless community, Kercheville and Cameron said they think the Gray House's recent discovery will only increase interest in the community's history.

"People are more interested," Kercheville said. "They ask, 'What is the story of this school?' I have always loved history, but I think everybody likes to hear what's happened before them." — AARON SULLIVAN

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HEADLINES CONTINUED

DECRIMINALIZING WEED IN

LOCKHART: Social justice advocates Mano Amiga have worked with Ground Game Texas in recent weeks collecting signatures from Lockhart citizens to place a proposition decriminalizing possession of small amounts of marijuana on the November ballot. The signatures are verified but the groups recently learned that Lockhart's city staff intend to break the proposal up into 13 different propositions. Ground Game's Mike Siegel described the action as "anti-democratic and illegal." Mano Amiga's Elle Cross believes the move is meant to confuse voters, saying, "We must fight back against any attempt to undermine our collective voice."

THAT'S THE TEA: The A through F grades that the state education agency gives to Texas schools have serious consequences: Poor grades can lead to school closures, or school board takeovers from the state. The state wants to change the rating system, but a Travis County judge has temporarily blocked the Texas Education Agency from releasing its scores for the 2023-24 school year, the *Statesman* reports. The school districts that sued argue the new system isn't fair.

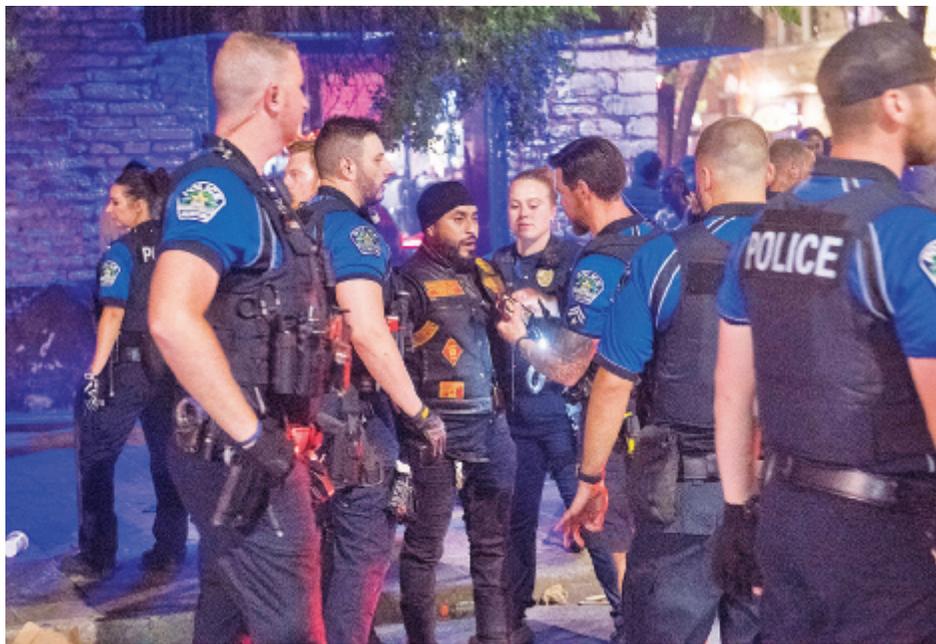
CHIPPING IN FOR CHILDREN: This election, Travis County is asking voters to approve a property tax rate increase to expand affordable child care. If approved, the average Travis County homeowner could pay a little more than \$10 per month, generating roughly \$75 million to invest in child care centers, particularly those that are set to lose federal pandemic-related funding in 2026.

PETER PAN DELAYS GROWING UP:

After concerns that the beloved Austin business would close in September, KUT reports that Peter Pan Mini Golf has received another six-month lease extension. The owner hopes to sign a multiyear lease next.



Peter Pan Mini Golf lives to tell a tale
JANA BIRCHUM



Police on patrol in 2022

JOHN ANDERSON

Money City Could Spend on Community Programs Likely Going to Police Raises Instead

Council is adopting next year's budget **BY AUSTIN SANDERS**

As we went to press Aug. 14, City Council was preparing to adopt next year's budget, that will set aside \$25 million which will likely be used to pay for police raises called for in a labor contract the city is still negotiating over with the Austin Police Association.

But Council members don't actually know how much the raises will cost yet. The contract price tag, however, is likely to swallow up that entire set-aside amount – a figure that could help fund the dozens of budget amendments Council has proposed to pay for community programs like services for people experiencing homelessness, parks maintenance, and more firefighters.

What's more, Council can't even say if the proposed contract will undermine the kind of police oversight called for in the voter-approved Austin Police Oversight Act, because Council members have yet to see the full language used in the oversight portion of the contract (some CMs tell us they've seen just "snippets" of language).

The city has already reached an agreement with the APA on one oversight measure that justice advocates warn is in violation of the APOA. It's possible the city will be paying

a hefty fee for a contract that actually weakens police oversight. (The city says it will make the contract language public "prior to any Council action.")

Regardless of how the contract affects the APOA, a conservative estimate is that it will cost at least \$15 million, but likely between \$20 million and \$30 million. A police pay incentive package approved by Council in 2023, which included a 4% raise for officers and various stipends and recruitment/retention incentives, cost \$15 million; the APA's initial offer for the new contract asks for a 12% raise in year one of the contract.

Many people around City Hall view the 12% raise as absurd. It would completely wreck the city's budget at a time when the city's Financial Services Department is forecasting a budget deficit of around \$15 million by the end of Fiscal Year 2026. The city has not yet proposed a counter-offer (a bargaining session was scheduled for Monday, Aug. 12, but canceled while city negotiators continue to refine their counter, a city spokesperson says), though it's unlikely officers will get less than a 4% raise, because that's what every other city employee is getting.

But it doesn't change the fact that City Manager T.C. Broadnax's budget asks Council to set aside \$25 million for "future labor agreements with [the city's] sworn workforces." Some of that money could be used to pay for Fire Department and EMS wages, but their contracts are already negotiated. The police department's to-be-determined wage package could easily require using the full reserved amount – and that's money that could be used to fund virtually all of Council's budget amendments.

The accounting can be tricky to nail down, but here's the gist of it: Council's budget priorities, as proposed at an Aug. 8 work session, cost about \$11.2 million in single-year expenses and \$22 million in ongoing expenses. A single-year expense would include, for example, the cost of building portables at the Gus Garcia Recreation Center in North Austin to accommodate more senior activities. An ongoing expense would include hiring full-time employees to maintain those portables (and other parks facilities).

The city's budget office estimates that Council will have about \$10.3 million in the budget to pay for those priorities. So, Council members will be fighting over a pot of money that can only fund about one-third of their budget wish list. A wish list that could be funded virtually in its entirety if they could tap into the \$25 million fund.

Long-term budget ramifications are a significant consideration. The cost of wage increases compounds every year – increasing base police pay by 12% in year one of their contract makes the 4% raises in every other year more expensive than if the year-one raise was only 5%, for example. That compounding cost, on top of the potential threat to the APOA, has Equity Action adviser Kathy Mitchell alarmed. "We're talking about a contract that could cost hundreds of millions of dollars over five years," Mitchell said. "And for all that cost, the city is capitulating to the idea that they are getting oversight in exchange."

Council Member Ryan Alter says he and his colleagues have discussed how to "responsibly maintain" the city's public safety departments "without eating up the budget of every other department." The police budget is most difficult to work with, because state law makes it nearly impossible for cities to ever reduce police spending – and this budget cycle is even trickier because of the unknown cost of the police contract.

"We want officers to get raises like other public employees," Alter said. "But we're not going to break the budget for a contract. The city's negotiating team needs to bring Council a contract we can afford." ■

Pick up next week's issue for a fuller breakdown of the city budget.

Top Executive Over Police, Fire, EMS Set to Leave City Hall

Bruce Mills was one of Jesús Garza's "interim" hires

Bruce Mills, the top executive at City Hall overseeing Austin's public safety departments, is on his way out, ending an "interim" assistant city manager stint that was only meant to last about six months but stretched out to nearly 18 months. His last day at the city is set for Aug. 23.

Mills, who worked his way up the chain of command at the Austin Police Department before retiring as an assistant chief in 2000, was one of the first key hires made by interim City Manager Jesús Garza in March 2023. As a trusted police leader in the eyes of Garza (remember: Garza served as Austin's city manager from 1994-2002), Mills became a close adviser to the interim city manager on public safety issues. (A city spokesperson says City Manager T.C. Broadnax has not decided who will fill Mills' role, though some City Hall insiders point to Jon Fortune, whom Broadnax recruited from Dallas to serve as his deputy city manager. In Dallas, Fortune worked as the ACM over public safety.)

Mills has handled some highly contentious issues during his 18-month tenure: a shortage of 911 call takers that resulted in long wait times for Austinites in need of emergency help; an increasingly fraught relationship between APD, City Hall, and the Travis County District Attorney's Office that necessitated tense liaisons between Garza, Mills, and other top city leaders; the ongoing struggle to implement the voter-approved Austin Police Oversight Act; and the city issuing a court-ordered apology to survivors of sexual assault for years of mishandling those types of cases (years, it should be noted, that occurred after Mills left APD).

Many City Council members came to respect Mills' expertise, communicative management, and his straight talk delivered with a twang. Justice advocates – leery of someone who spent their entire career in law enforcement – saw Mills more as a roadblock to their goals, particularly when it came to implementing the system of civilian police oversight envisioned by the Oversight Act. Mills' effort to install disgraced former APD Chief Art Acevedo as the sole assistant city manager over the police department was not well-received and will go down as a blemish on Mills' otherwise respected City Hall record.

When Mills was named interim assistant city manager, the highest-priority public safety issue – from the city's perspective, at least – was securing a long-term labor agreement with the Austin Police Association. In the weeks before Garza was appointed interim city manager, talks between the city and APA ground to a halt, ultimately resulting in the association completely walking away from contract negotiations.

Now, it appears that the goal of making a deal might finally be achieved, as the city and APA appear to be closing in on a negotiated contract. Whether or not that happens, or what ramifications it may bring for the city's budget or police oversight system, it won't be Mills' problem any longer.

"It's been a fun time," Mills said, "But I'm ready to move on."

Next up for the twice-retired City Hall/APD executive? A trip to the East Coast with his wife in their motor home to watch the leaves change.

— AUSTIN SANDERS



Interim Assistant City Manager Bruce Mills in August 2023

JOHN ANDERSON

NOTICE OF PUBLIC SALE

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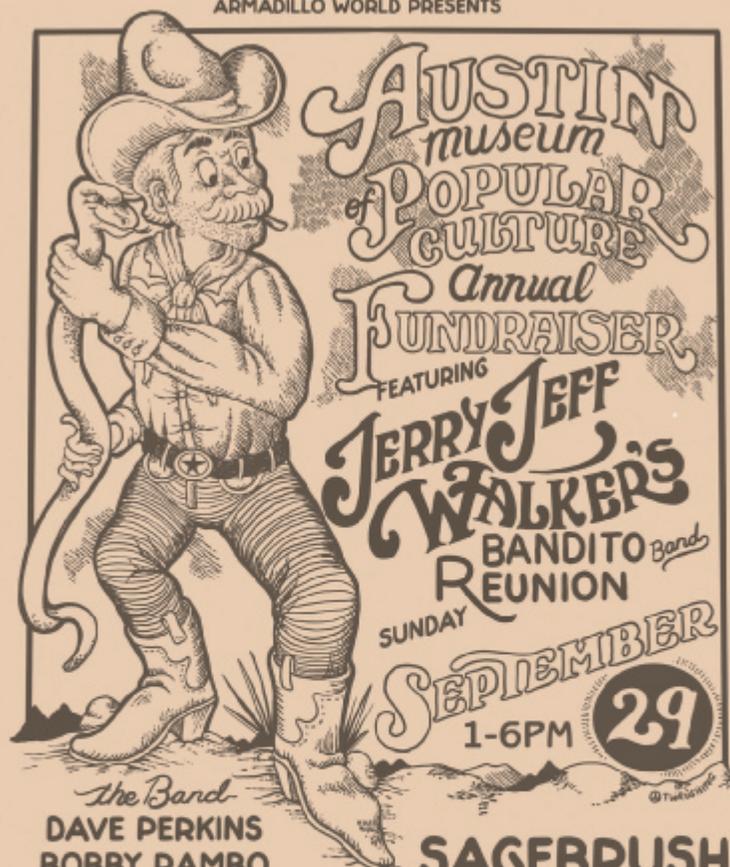


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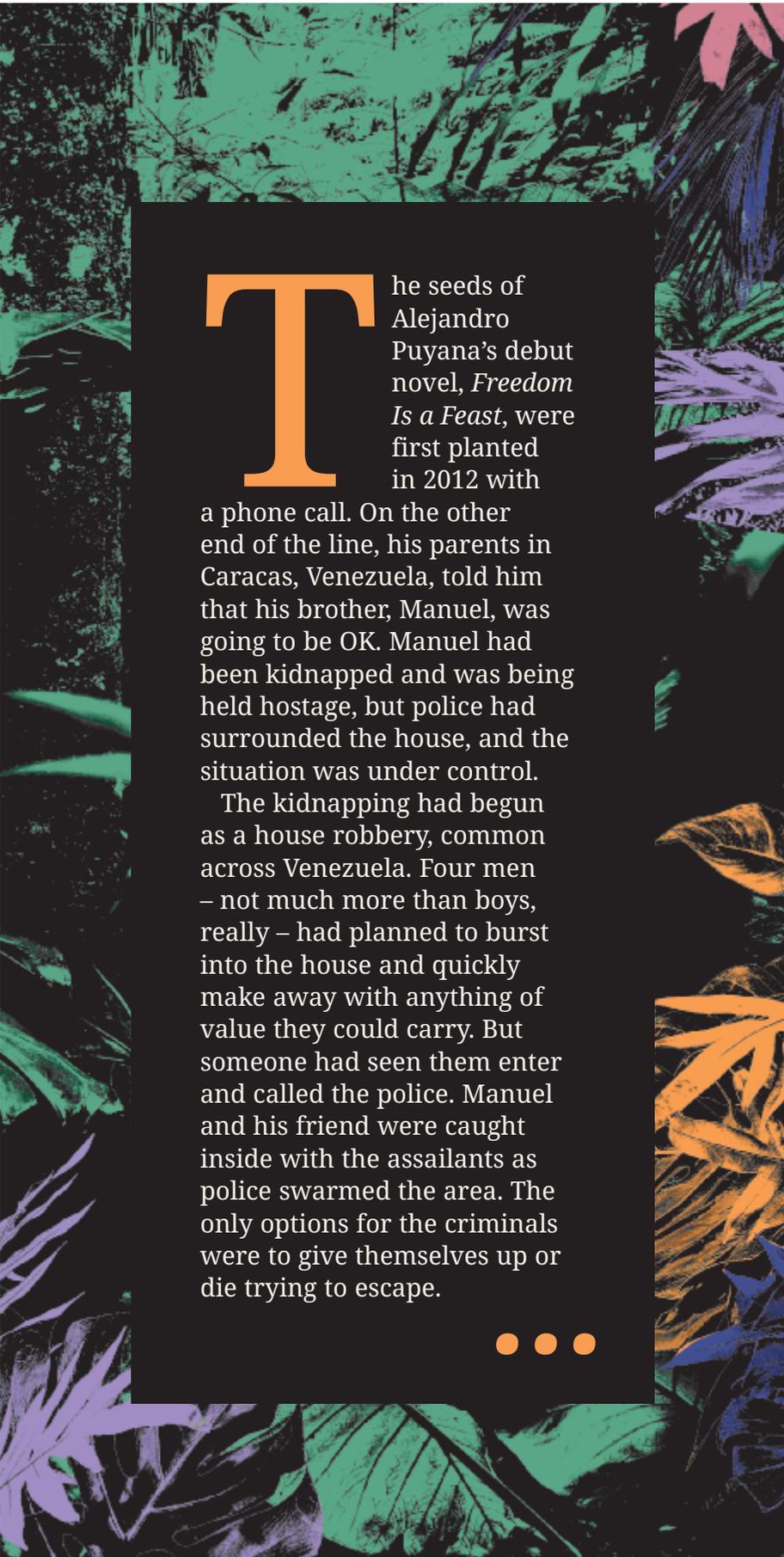


YOU CAN'T GO HOME AGAIN

*Alejandro Puyana's debut novel
reckons with the humanity and
hardship of Venezuela*

BY DOUG FREEMAN

PHOTO BY DAVID BRENDAN HALL • DESIGN BY ZEKE BARBARO / GETTY IMAGES (IMITATING ORIGINAL BOOK COVER ART BY MICHELLE "MICHU" BENAIM)



The seeds of Alejandro Puyana's debut novel, *Freedom Is a Feast*, were first planted in 2012 with

a phone call. On the other end of the line, his parents in Caracas, Venezuela, told him that his brother, Manuel, was going to be OK. Manuel had been kidnapped and was being held hostage, but police had surrounded the house, and the situation was under control.

The kidnapping had begun as a house robbery, common across Venezuela. Four men – not much more than boys, really – had planned to burst into the house and quickly make away with anything of value they could carry. But someone had seen them enter and called the police. Manuel and his friend were caught inside with the assailants as police swarmed the area. The only options for the criminals were to give themselves up or die trying to escape.



It wasn't the first time Manuel had been kidnapped. Eight years before, when he was 16, he was abducted outside of the family's residential building when several men stole his car as he was returning home from the corner store. The building's security officers witnessed the abduction and called up to the family's home.

"My parents were actually on an airplane, so they didn't know that it was happening," Puyana recalls. "I was in my early 20s and alone at the house, so I was just terrified. And [Manuel] was just a kid. We made calls, and the neighbors came down; we called the police, so there were basically 25 people in my house while my parents were on a plane."

Manuel returned a couple of hours later. The carjackers had realized how young he was and gotten scared, so they put him in a taxi home. He was beat up and bruised, but otherwise safe.

"A lot of that stuff I don't even remember because it was so traumatic," Puyana says. "I just remember hugging my brother. Everything before the hug is kind of just really, really muddy."

Eight years later, and 2,000 miles away in Austin, Puyana hung on the phone hoping for his brother to once more return home safely. When it was over and the men had turned themselves in, he talked to his brother, who told him about the ordeal. Inside the house, Manuel had talked to his captors, trying to calm them down and convince them to surrender.

"There was one guy in my brother's kidnapping that was really sort of both infuriating and fascinating, all at the same time," Puyana relates. "The guy is crying, remorseful. He had never done anything like this before. The relationship between my brother and that kidnapper, it was such an intense story. There were so many questions that I had about him. That's the part of the story that kind of stuck with me. The writerly instinct was that I wanted to know about him and just see if I could understand and figure out why he had done it."

The episode of that kidnapping became a central scene in Puyana's novel. It was the first part of the book that he wrote, and that question of trying to understand the young man, crying in the corner as he held his brother captive with the police outside, eventually spun into a much wider story, one of a family torn apart by poverty, a country brutally worn down by dictatorship, and the lives caught in the collision of politics, social collapse, and personal longing that has become the modern history of Venezuela.

"When my brother got kidnapped, that really threw me into a kind of a tailspin," Puyana says. "I really wanted to go back to Venezuela at that time. It felt really bad that I was here and my parents and my brother were still in Venezuela, and it was a really heated moment politically in the country. That's when I started writing about Venezuela more seriously."

"I just felt so overwhelmed being so far away," he admits. "Writing about it was really helpful. I wasn't writing it because I wanted other people to understand Venezuela better or wanted other people to read about Venezuela. It was really just a way that I was kind of processing my own thoughts about it. I think it was the way that I was coping."



Sitting at a picnic table outside of CACHITOS512, Puyana lays out a spread of various trays from the Venezuelan food truck. The tequeños and cachapa ooze cheese while the arepas overflow with fillings of reina pepiada.

As the title suggests, food plays a central role in *Freedom Is a Feast*. Whether in the barrios of Caracas, the jungles along the northern coast, or the prisons in the south of Venezuela, food serves as the cultural touchstone in the novel that brings people together in a country otherwise rent apart.

The humble cuisine has also become a hallmark of the Venezuelan diaspora around the world, as an estimated 7.7 million citizens have fled the country's repression, poverty, and crime since 2015.

"Outside of Venezuela, the arepa is flourishing. That is what happens when an authoritarian regime forces anywhere from 6 percent to 9 percent of a country's population to leave," wrote Puyana in a 2017 essay for NPR titled "Arepas Are Conquering the World." "But that is no consolation for the millions of Venezuelans who are struggling to feed themselves, who have to stand in line for hours to get their price-regulated bag of Harina P.A.N. or haggle in the black market and spend many times the official cost."

At 43 years old, Puyana's boyish face belies his age, betrayed only by the sparks of gray that streak across the sides of his slicked-back hair. Tucked into his shorts, he's sporting a pinstriped Caracas Lions baseball jersey, his favorite team growing up in the city.

It's a week before the Venezuelan presidential elections, and the opposition has coalesced behind Edmundo González in the biggest threat yet to Nicolás Maduro's





Alejandro Puyana at home PHOTO BY DAVID BRENDAN HALL

regime. Puyana is presciently pessimistic about the outcome, fearing that Maduro will suppress the vote and refuse to recognize the results regardless of turnout.

Venezuela's is a complicated, and heartbreaking, history. Once a bastion of opportunity in South America, the country provided haven to European immigrants fleeing the Spanish Civil War and World War II, and later millions of neighboring Colombians seeking refuge in the 1970s and Eighties. Propped up by the world's largest oil reserves, Venezuela boomed, alongside corruption and disparity. When oil prices cratered, so did the country's economy.

Hugo Chávez swept into power in 1999 behind a wave of populist support for his socialist agenda, and quickly concentrated that power into an authoritarian regime that continues today under his successor, Maduro.

"I remember when Chávez came to power, there were some voices saying, 'We're going to become Cuba. We're fucked,'" recalls Puyana. "Most people would say back to that, 'We're not going to become Cuba; we're a democratic country. We've got oil. It's fine. We'll survive this.' Twenty years later, you have people lining

up in supermarkets losing crazy amounts of weight because they couldn't find food, parents that were starving because all they could afford was to feed their kids. All of that stuff happened in Venezuela, and now millions of people are crossing the border to try to find something else."

Freedom Is a Feast opens amid the chaos of 2002's failed coup against Chávez, with a mother racing through the streets of Caracas to save her son against a backdrop of violent protests and government crackdown. The personal and the political inexorably intertwine throughout the novel, which stretches back to the rise of the leftist movement in the 1960s, through its Chávez-led betrayal at the turn of the century, and into the contemporary crisis that has crippled Venezuela into poverty and desperation.

The characters Puyana created confront the contours of that desperation with a vivid and poignant resilience. From the student revolutionary-turned-weary newspaper editor Stanislavo and his defiant lover Emiliana – who chooses family over political ideals – to the struggling yet stalwart Maria and her ill-fated son Eloy, the characters are caught in intractable circumstances and impossible choices.

"I think the way that I picture it, and the way that it certainly came about in the book, is that life in Venezuela is political," offers Puyana. "Every decision that the characters make is in some way influenced by the political world they live in, and it's inescapable to them as is the class difference and the ideological differences.

"I tried my best to write in a way that the humanity in the book is there regardless of your interest in Venezuelan politics or Venezuela as a nation," he continues. "But for Venezuelans reading this, they know everything that happened. They know the weight of these things because they've lived them."



Puyana readily recognizes his own privilege in even being able to write a story about his homeland. His father was a successful businessman in Venezuela, and Puyana's upper-middle-class upbringing in Caracas afforded more security and opportunity than he witnessed across the rest of the city.

The oldest of three children, Puyana and his sister were both born while his father held an internship at a bank in New York

City, allowing them dual citizenship in the United States. After graduating college in Venezuela with a degree in sociology, he moved to Austin in 2006 at age 26 to pursue a master's degree in advertising at UT. He originally planned to stay only a few years and then move back to Venezuela.

"[While pursuing] my advertising master's, I took my first creative writing class as an elective," he says. "I had started writing some short stories when I was in Venezuela when I was in college, kind of really bad imitations of Julio Cortázar and other people that I liked, so when I had a chance to do a writing workshop, I tried it out. I really loved it enough that after that class ended, I found a writing group on the neighborhood listserv for Hyde Park where we would go in and discuss our work."

After graduate school, Puyana took a job working with Message, Audience & Presentation (MAP), a local political communications agency focused on Latiné outreach for Democratic candidates and progressive causes. Meanwhile back home, his family continued to fight against *Chavismo*. His brother participated in student protests, and his father helped found *TalCual*, a newspaper critical of the ruling regime. The paper's editor, Teodoro Petkoff, would become an inspiration for Stanislavo in Puyana's novel.

His brother's second kidnapping in 2012 changed their lives, however. For Puyana, his writing turned toward his homeland, grappling with the feelings of guilt, anger, frustration, and longing that only an expat can know.

"By that time, the regime had shifted and it was pretty authoritarian," he recalls. "There was a lot of repression of marchers, and students were being jailed. There were rumors of students being tortured, so things had turned really dark. My parents were like, 'No, don't come back. We're fine. It's gonna be fine. You're building your life over there.'

"My brother became really jaded because of all these experiences," he continues. "For so long, he was so adamant about fighting for Venezuela, about not leaving, and being really involved. I just remember him being so much more light-hearted and a guy that could relate to everyone and really connect with people. I don't know if he would agree with this, but I feel like a few years after that trauma, he kind of just washed his hands of the country. I know that's not entirely how he feels, but I think part of him doesn't want to go back there."

Puyana started a company in Austin with his father and brother, leveraging their experience in the construction

industry to build houses in the city. It also allowed them to receive work visas in the United States. His entire family now lives in the U.S., with his sister in California and the rest in Austin with Puyana, his wife Brittani Sonnenberg, and their 1-year-old daughter, Ona. His mother earned her citizenship this past year.

“Austin was becoming this hub of family, and my dad really missed that a lot,” he reflects on his parents finally leaving the country. “That was one of the beautiful things about growing up in Caracas – all of our family was there. We saw our cousins and our aunts and uncles, and we all lived close. Every Sunday was a family gathering. I think my dad saw in Austin an opportunity to build that again.”

While his family slowly immigrated to the United States, Puyana continued to focus his writing on Venezuela. After applying to UT’s renowned Michener Center for Writers three times, he was finally accepted to the program in 2019. Working with writers like Bret Anthony Johnston, Elizabeth McCracken, and Amy Hempel, his writing began to delve poignantly into both the beauty and brutality of his homeland. His story “The Hands of Dirty Children” won American Short Fiction’s Halifax Ranch Prize and was included in the 2020 *Best American Short Stories* anthology.



As *Freedom Is a Feast* marks its publication this week in the U.S., the streets of Venezuela are once again flooded in protest and violence. Maduro declared victory in the election despite evidence of the opposition’s overwhelming vote. Already thousands have been detained and dozens killed in the protests, with the U.S. and other democracies recognizing González as the rightful winner.

“I’ve chatted with a couple of my friends that are still there, and thankfully everyone in my immediate circle has been okay,” Puyana says a week after the election. “But it’s been pretty tough, and the numbers of people that have been taken by the government forces has been pretty scary.”

“There was an overwhelming feeling of hope the day of the election, because so many people have come out in droves to support a change. But after the government took over and denied the results, it was really just a sense of dread that they were doing it, and also anger. There is still a strong belief in the opposition leaders, and I think the movement is trying to tell people that the tumbling of a dictatorship takes time and



Puyana looks through photos of his family’s time in Venezuela

PHOTOS BY DAVID BRENDAN HALL

effort, but I think people are starting to lose hope and bracing for the possibility that this government just becomes even more insular, even more extreme.”

Much like the characters in his novel, Puyana remains torn between a necessary hope that change *can* come to Venezuela and a resignation of the country’s harsh reality. He hasn’t returned to Venezuela since 2016 and doesn’t know when he might see his homeland again.

“This writing is in big part a way for me to sort of reconnect with my country and the ways I feel about the country and the people that live there,” he acknowledges. “It’s all a way to sort of go back. I feel very nostalgic about Venezuela all of the time, and my memories of growing up there are so amazing. But I know that *that* Venezuela no longer exists, and [it] feels like some sort of death. I thankfully didn’t lose my brother, but I lost my country, the place where I would have loved to raise my children or live the rest of my life. It is and will forever be my home.” ■

ALEJANDRO PUYANA WILL HAVE A BOOK RELEASE PARTY AT BOOKPEOPLE ON AUG. 20.



CALENDAR

AUG. 15-22



Queertowne hosts Mase Kerwick and Javier Ungo

COURTESY OF QUEERTOWNE

Queertowne Live!

COMEDY BOOKS QUEER

THURSDAY 15, FIRST LIGHT BOOKS

Hear ye, hear ye: All who enter Hyde Park on this day will be privy to a most delightful time thanks to the *Queertowne* podcast. Austin's favorite – okay, maybe my favorite – queer comedy interview pod holds a live recording at fancy-schmancy bookshop First Light Books. Befitting the locale, hosts Mase Kerwick and Javier Ungo interview two trans wordsmiths who call Texas home: KB Brookins and SG Huerta. Catch this convo outdoors on First Light's patio for freesies and prepare for hot weather. Mayhaps a fan, m'lady, or a big honkin' sunhat?

– JAMES SCOTT

FLOW

MUSIC

FRIDAY 16, ACL LIVE AT THE MOODY THEATER

What kind of anime girlie would I be if I didn't acknowledge the lads, the legends, FLOW? Their career, it seems, was built specifically for my childhood and teen years. Unlike the cartoons of the West, Japan has a, shall we say, more enthusiastically music-forward approach to their animated opening themes. FLOW is one of the most recognizable with their punk-inspired J-pop making absolute stadium anthems of the openers of *Naruto* ("GO!!!," "Re:member") and *Naruto Shippuden* ("Sign"), *Dragon Ball Z: Battle of Gods* ("Hero ~Kibou no Uta~"), and *Code Geass: Lelouch of the Rebellion* ("COLORS"). They bring these and more to Austin for their Anime Shibari tour.

– CY WHITE

Alejandro Escovedo With Special Guest David Ramirez

MUSIC

FRIDAY 16, GRUENE HALL, NEW BRAUNFELS

Austin's greatest musical ambassador not named Willie Nelson, Alejandro Escovedo returns to New Braunfels' historic Texas dance hall on the anniversary of the day Elvis Presley died. Escovedo's been soaking up the acclaim for his adventurous new album, *Echo Dancing*, which features some bold reimaginings of chunks of his repertoire from over the years, deepening and strengthening the songs in all cases. It's the songs that are always of the utmost importance to him. Joining him is next-generation Austin country/roots rock singer-songwriter David Ramirez.

– TIM STEGALL

The Grizzly

COMEDY THEATRE

THROUGH SEPT. 14, HIDEOUT THEATRE

Its latest installment went overboard with heavy-handed dialogue about the importance of cooking, but season one of *The Bear* remains an enthralling, realistic – and for many restaurant veterans, traumatizing – look into the chaos of the kitchen. Lex Okeke takes inspiration from the FX dramedy for her directorial debut *The Grizzly*, a monthlong show about the stress and intensity of improv performance. The cast's real-time thought processes make up the production, highlighting the messiness of early-stage collaboration – when performers are still perfecting their comedic recipe, if you will. Let's just hope Okeke learns from *Carmy* and doesn't go for a star.

– CARYS ANDERSON



COURTESY OF HIDEOUT THEATRE



Damascan Daydreams

PHOTO BY CANDICE GHAI PHOTOGRAPHY

Drip Hop With Damascan Daydreams

MUSIC

FRIDAY 16, DADALAB

Damascan Daydreams, aka songwriter and producer Eman Tiba, offers an interesting set of guest credits for latest single “Archangel” – violin and record scratching. Born in Damascus, Syria, and raised in Dublin, Ohio, Tiba coheres the elements under her breathy, dark-sided vocals, complete with a series of spooky, pastoral music videos by director Adam Mark Brown. Her intense electronic pop joins “a hot night of original trip hop and downtempo music” with ATX acts Hollow Earth, Vhu, and Oddmanrush, who is working on an EP with Tiba. Expect visuals by dadaLab favorite Boddah, maker of retro TV walls and more.

– RACHEL RASCOE

Walking Shadow Shakespeare Presents: *Bar(d)*

COMEDY THEATRE

FRIDAY 16 - SUNDAY 18, THE VORTEX

For my senior English project in high school I created a parody *Tiger Beat*-style magazine featuring articles on all the heartthrobs of my high school English required reading, Hamlet being one of them. So when I tell you how I screamed upon hearing of this comedy theatre project taking seven iconic Shakespeare characters into a modern-day karaoke bar... Yes, folks, this is “an original one-act comedy featuring classic Shakespeare scenes, modern dialogue, and karaoke music.” Proof that there is nothing new under the sun, and there is nothing more timeless than ol’ Bill Shakespeare.

– KAT MCNEVINS

CONTINUED ON P.24



AUSTIN RESTAURANT WEEKS

Dine Out

August 30 - September 15

Visit austinrestaurantweeks.org to see the list of participating restaurants & bars and to make reservations.

A portion of the price of each meal goes directly to the Central Texas Food Bank.

austinrestaurantweeks.org

The Road So Far... The Road Ahead Tour

FILM COMMUNITY

FRIDAY 16 - SUNDAY 18, AUSTIN MARRIOTT DOWNTOWN

Carry on, my wayward sons, daughters, and those beyond the binary: It's a family affair at this *Supernatural* fan fest, with the immediate Winchester brood holding court as well as extended and chosen family from all throughout the show's 15-season run. While Padalecki and Ackles' photo ops have sold out, you can still snag snaps with *SPN* stars like Misha Collins, Felicia Day, Jeffrey Dean Morgan, and DJ Qualls, among many others. You may also attend Collins' "It Seemed Like A GOOD IDEA at the Time" – perhaps referring to that time he came out as bisexual on X, formerly Twitter, and then instantly took it back? Guess you'll have to fork over da big bucks to find out, huh.

– JAMES SCOTT

Uncanny Attractions: Black Faerie Magic

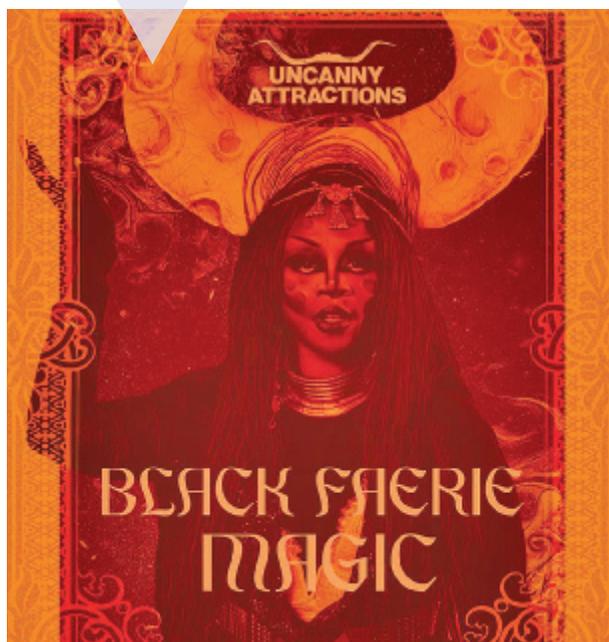
SPORTS QUEER

SATURDAY 17, HIGHLAND LOUNGE

Body slams break the boundary between our world and that of the fae this weekend at Black Faerie Magic, Uncanny Attractions' latest production within Austin's largest gay club. They'll be keeping Austin actually weird via Middle Earth-influenced theming curated by Austin's very own Tiny Minotaur Tavern as well as a mystical drag performance by the one and only Gothess Jasmine. Matches on deck include tag team throwdown Kill the Noise vs. City Boies and Unchampionship match with JJ Black vs. current belt-holder Brick Savage, among many others. Leave the kids at home, though: This event's 21+.

– JAMES SCOTT

CONTINUED ON P. 26



DANCE



PHOTO BY SARAH ANNIE NAVARRETE

DOWN THE RABBIT HOLE WITH PERFORMA/DANCE'S FINDING ALICE (IN WONDERLAND)

"What else is there? What else do I have in me?" says Jennifer Hart, Performa/Dance choreographer and artistic director. "I don't know if I have anything more to say. That's always a concern."

Hart describes her most recent artistic journey, *FINDING ALICE (IN WONDERLAND)*, as fulfilling yet nerve-racking. The dance – one of four works included in *PIVOT*, coming to Ballet Austin – analyzes artists' tendencies to overthink their work. *PIVOT*'s quadruple-stacked bill, also featuring New York City-based Christian Warner and Austin's very own BLIPSWITCH, premieres at Ballet Austin's AustinVentures StudioTheater on Aug. 16 at 7:30pm and Aug. 17 at 4:30 and 7:30pm.

Hart turned to Lewis Carroll's *Alice's Adventures in Wonderland* for inspiration, using phrases from the novel to guide rehearsals. "It's just about being creative," Hart said. "It's nonsensical, you don't have to make a story out of it. And yet, somehow, everything sort of makes sense, which is kind of what art does sometimes."

Austin-born costume designer and choreographer Kelsey Oliver brainstormed with the team to help capture the whimsy of Hart's Wonderland. The artistic director says Oliver brought a wild energy to rehearsals.

"You know those little blue children's plastic tables?" Hart said. "Kelsey started walking toward it, then put her body underneath it and started walking with a table on her back – and it worked!"

In the past, Hart has choreographed to music, but in *FINDING ALICE*, she took a new approach: choreographing to text. "It's a little scary, because I tend to like to know exactly what the music is going to be during rehearsals," Hart said. "But now we are figuring out that piece of the puzzle toward the end." With the choreography completed, composer Ritika Bhattacharjee brings a final crucial aspect to the piece. Bhattacharjee will use music

by Yann Tiersen, a French avant-garde musician, and mold the instrumental tracks to fit the choreographed work.

Another creative mind following Hart down the rabbit hole is Austin-based dancer Alexa Capareda, Performa/Dance's assistant director. Capareda and Hart created the "Morphs" as a tool for the audience to understand when the dancers evolve into the various characters. During rehearsals, experimentation helped Capareda "feel what's right." She recalled how she came up with the "Morph Walk," saying that she was tasked with moving like a "cross between a jellyfish and a frog."

When Capareda came to Ballet Austin in 2007, Hart was her teacher and mentor. Once Capareda graduated from UT-Austin, she became a full-time performer, working with Hart over the years as a rehearsal assistant and choreographer. The two previously collaborated on Leonard Bernstein's *Mass* at the Long Center in 2018.

"We have a natural rapport, finishing each other's sentences all the time,"

Capareda said. "A lot of how I teach and my approach to teaching ballet is from her."

In addition to her work with *FINDING ALICE*, Capareda will showcase her first live work for Performa/Dance, a duet titled *CAUTERY* – derived from "cauterize," meaning to burn the skin. This piece will depict the human urge to burn and discard oneself in the quest for freedom. Needless to say, Capareda's *CAUTERY* will present a stark contrast to the playful *FINDING ALICE*.

Hart's creation challenges logic, authority, and her own identity, much like Carroll's book balances whimsy and depth. "What does this mean?" and "Why am I doing it?" are some of the questions Hart asks herself during her artistic process, only to realize that her art, much like Wonderland, is "all mad anyways." – NEHA KONDAVEETI

PIVOT

Friday 16 & Saturday 17,
Ballet Austin's AustinVentures StudioTheater
performadance.org

Presented by CapMetro



HITCHCOCK WEEK

THU, AUGUST 15
Notorious (7:30pm) (P)

FRI, AUGUST 16
Double Feature:
Dial M for Murder + Rope (7:00pm) (P)

SAT, AUGUST 17
Double Feature: The Man Who Knew Too Much (1956) + North by Northwest (1:00 pm) (P)

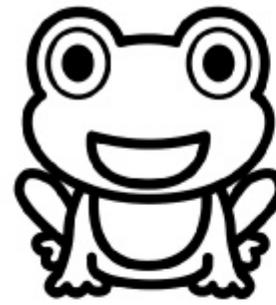
SUN, AUGUST 18
Double Feature: North by Northwest + The Man Who Knew Too Much (1956) (1:00pm) (P)

SAT, AUGUST 17
Hyperreal Film Club Presents:
Cure (7:30pm) (P)

SUN, AUGUST 18
Clue (7:30pm) (P)

TUE, AUGUST 20
Thelma & Louise (7:30pm) (P)

TICKETS: AUSTINTHEATRE.ORG/FILMS
(P) Paramount Theatre | 713 Congress Avenue
(S) State Theatre | 719 Congress Avenue



Frog in the Well Puzzle!



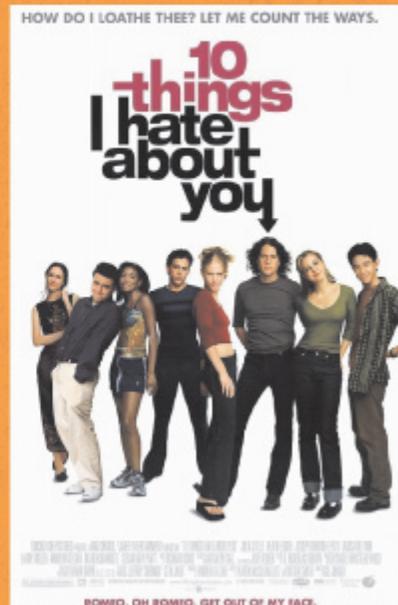
A frog is at the bottom of a 20-meter well. Each day, the frog climbs up 5 meters, but at night, it slips back 4 meters. How many days will it take the frog to reach the top of the well?



Scan the QR code for the solution
Designed by Elizabeth Wrightsman
at MathHappens Foundation.
For more information, visit www.mathhappens.org
or email us at info@mathhappens.org.



The Paramount Summer Classic Film Series & The Austin Chronicle present:



DOUBLE FEATURE
FRIDAY, AUGUST 23



DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Holy Smoke BBQ is still smoking.

Talk of the demise of the classic **Huntsville** barbecue shack founded in 1971 was a bit premature. Granted the barbecue joint formerly known as “**New Zion Missionary Baptist Church Barbecue**” or just the “Church BBQ” went through a rough patch from 2019 to 2022, but it’s back and as good as ever.

The legendary eatery began when a group of men and their wives arrived on a Saturday to work at the church. The women were barbecuing their husbands’ lunch when passersby started asking if it was for sale. The next weekend, church members, led by **Sister Annie Mae Ward**, were back cooking and selling barbecue as a fundraiser for the church.

The sweet smell of smoke on Saturdays became a famous Huntsville tradition.

When Sister Ward passed away in 2010, other members took over. Eventually the church’s pastor, the **Rev. Clinton Edison**, became the reluctant pitmaster, but he had to close shop in 2019. The loss was lamented in publications around the country.

In early 2020, the pastor’s daughter **Tameka Edison** fired up the old smoker again as Holy Smoke BBQ, but COVID restrictions doomed the effort. When the pandemic lifted, they relit the fire to resounding support of the community.

I arrived at Holy Smoke recently late on a Saturday afternoon. **Nathadus Obryant** and **Jerry Edison** greeted me like they had been waiting for me. They were out of ribs, but still had brisket, sausage, and chicken. It was all good, but the dark red barbecue sauce was extraordinary.

Holy Smoke BBQ is south of downtown Huntsville at 2601 Montgomery Rd. near the intersection with Sam Houston Ave. The kitchen opens Thursday through Saturday from 11am to 6pm. Parking is a little tricky, but there’s a large lot on the opposite side of the church. Give them a call at 936/439-4204.

1,716th in a series. Everywhere is a day trip from somewhere: Follow “Day Trips & Beyond,” a travel blog, at austinchronicle.com/daily/travel.

Come @ Me: Improv Comedy Inspired by Your Instagram

COMEDY

SATURDAY 17, FALLOUT THEATER

Why are there so many different social media apps you have to be on? And where are my slippers? Are you my grandson? I’m joking about being old, which is something they might make fun of me for when they do the improv comedy inspired by my Instagram. If you can’t laugh at yourself, you won’t make it far in this world! So come be the butt of the joke at this weekly show created by Isaac Garza, Amy Knop, and Kyle Irion, and starring Natalie O’Sullivan Hamilton, Juese Cutler, Sunny Huang, Xander Noland, Lisa Jackson, Colton Matocha, Jenn Rosario, Kevin Anderson, Jamie Meeks, and special guests, who will all endeavor to finally use social media for something good.

— KAT MCNEVINS

Bookstore Romance Day

BOOKS

SATURDAY 17, BOOKWOMAN, BOOKPEOPLE, AND REVERIE BOOKS

OH! Who doesn’t love love? Well, probably folks who have a piece of coal where their heart should be, but even the hardest rock can become a diamond if enough heat’s applied. That’s where Bookstore Romance Day comes in, courtesy of Bookshop.org. This here’s a day “designed to give independent bookstores an opportunity to celebrate Romance fiction.” Check out local celebrations at Reverie Books, BookPeople, and BookWoman where you can get special merch, drinks, photo ops, and deals on those lovey-dovey tomes deserving of our appreciation. Yay for love! Yay for books! Yay for romance!

— JAMES SCOTT



PHOTO BY MIRA OHORO VIA UNSPLASH

V. Marc Fort’s 3rd Annual Birthday Bash for Jason Austin’s Direct Care Fund

MUSIC

SATURDAY 17, 13TH FLOOR

The third annual birthday celebration/benefit for beloved ATX fixture Jason Austin comes at a precipitous time, as the poster artist and DJ was only recently released from the hospital after battling a virus exacerbated by his multiple sclerosis. Fortunately, the redoubtable Austin has lots of friends with deep roots in our music community. Featuring recently reunited indie rockers Sincola, veteran chaos-gazers Sixteen Deluxe, and the always welcome return of proto-Cherubs/Pong noise rock kings Ed Hall, this is one benefit where you’d be happy to have spent your hard-earned money, even if it didn’t go to such a good cause.

— MICHAEL TOLAND

\$uicideboy\$ Grey Day Tour

MUSIC

SATURDAY 17, MOODY CENTER

New Orleans natives and underground rap superstars \$uicideboy\$ had hip-hop lovers in a chokehold with their first SoundCloud releases. Their aggressively eerie self-produced beats and fearless exploration of drug culture and self-exodus put them in a niche that’s not often explored even in hip-hop: horrorcore. Though not officially claiming the title, it’s not too far removed from the likes of Tech9; early Tyler, the Creator; or subgenre pioneer Esham. In support of their most recent dance on the dark side, *New World Depression*, they bring their Grey Day tour to Austin, featuring one of Miami’s finest lyricists, Denzel Curry, as well as underground legend Pouya, HAARPER, Shakewell, and Canadian singer-songwriter Ekkstacy.

— CY WHITE



COURTESY OF AUSTIN CHINESE CULTURE FESTIVAL

Austin Chinese Culture Festival

COMMUNITY

SATURDAY 17, AUSTIN ISD PERFORMING ARTS CENTER

Considering this year's Chinese zodiac sign, the Wood Dragon, symbolizes power, strength, and prosperity, it's never too late to celebrate. To keep festivities going beyond Lunar New Year (in January/February) and AAPI Heritage Month (in May), this annual fest shifts seasons, but still packs colorful lion and dragon dances, a variety of Asian eats, a bazaar-style market, and other live performances honoring Chinese traditions. Also find kid-friendly games at the very-family-friendly and totally free event, housed in Austin ISD's spacious Performing Arts Center in Mueller. The community-building Austin Chinese-American Network, founded in 2017, presents.

— RACHEL RASCOE

Blair Dawson: Now or Never

COMEDY

SATURDAY 17, FALLOUT THEATER

Look: Either you will be at this taping of comedian Blair Dawson's 45 minutes of breakup material, or you'll be square. Them's the facts. Other facts, straight from Dawson's event description: "If she doesn't perform [the material] now, she will move on, fall in love again, have babies, live happily ever after in NYC with a house upstate, and will never ever relate to this material again." Dawson's also got a podcast with her papa called *It's Genetic* that Vulture called "exceptional" and "noteworthy," so there's that. Grab your tickie now, and enjoy opening sets from Ashley Sharma and Carlton Wilcoxson, Angelina Martin's great hosting skills, and, just in case you missed the last like three weeks of Calendar, Fallout Theater's in-house bar!

— JAMES SCOTT

Letters to Faith

MUSIC FOOD

SATURDAY 17, SAENGERRUNDE HALL

Inversion Coda's choral skills meet Beethoven's instrumental acumen for *Letters to Faith*. Composed by Adrienne Inglis, the music centers on actual letters to her aunt Faith as well as "meaningful letters composed by or sent to individual members of the chorus." There'll also be music composed by Inversion's Evan Blaché, Benjamin Dia, Marjorie Halloran, and Trevor Shaw. Expect warmth, heart, tears, and warm pastries courtesy of Easy Tiger – oh yeah, and beer by Lazarus Brewing, all included in yer ticket price. No worries if you're not a fan of the yeasty brews: Wine and non-alcoholic bevies will also be available.

— JAMES SCOTT

Ben Schwartz & Friends

COMEDY

SATURDAY 17, ACL LIVE AT THE MOODY THEATER

Oh, you don't know Ben Schwartz? False. You do. Maybe you know him as the scene-stealing Jean-Ralphio on *Parks and Recreation*, where his singsong now lives in my brain as the soundtrack for the word worst ("the woooo-oorst"). Or maybe you have kids and hear him in every Nineties cartoon reboot possible (*DuckTales*, *TMNT*, *Sonic the Hedgehog*, so on and so forth). Either way, his particular brand of incredulity contrasted with over-the-top outbursts is an absolute delight. Add in a coterie of improv friends that are guaranteed to be at the top of their game – again, this dude is dialed into the comedy scene – and it's sure to be one entertaining evening.

— CAT MCCARREY

CONTINUED ON P.30



COURTESY OF ACL LIVE

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FREE STREET FESTIVAL

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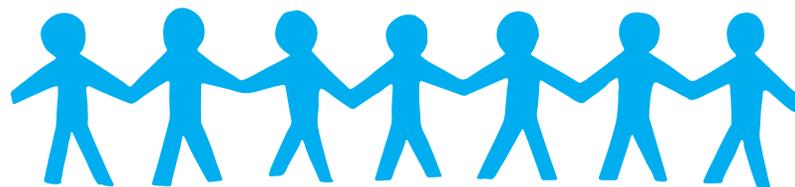
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CALENDAR CONTINUED



Luminous Mysteries by Beatriz Bellorin

COURTESY OF ICOSA COLLECTIVE

“Straight Like That” Exhibit VISUALARTS

THROUGH SEPTEMBER 17, ICOSA COLLECTIVE

Art is communal, stronger when visions are shared. ICOSA already showcases the connections between Austin artists on the regular, but with “Straight Like That” the web grows to include the Houston-based Throughline Collective. With a selection curated by Mueni Loko Rudd, a Kenyan American curator and preservationist dedicated to expanding the cultural landscape of art, visitors to ICOSA’s latest show can witness a vibrant exhibit of Texas-based artists pushing the boundaries of what is expected from art. The pieces vary in form and theme. But all evoke new insights into what Texas art can be. — CAT MCCARREY

Paramount Estate and Vintage Poster Sale

FILM COMMUNITY MARKET

SATURDAY 17, STATESIDE AT THE PARAMOUNT

I recently walked into an underwhelming estate sale and thought, “Dang, these people are too young to have good stuff.” Considering the Paramount Theatre building was constructed in 1915, and houses a few ghosts (hi Emily), it’s safe to assume they’ve got the goods. Their first sale since 2018 promises posters, some autographed, as well as guitars, rugs, vases, stools, lighting, table linens, and more from their many, many shows. The main event is free and open to the public on Saturday, 10am to 7pm. VIP tickets grant early access, Friday from 6pm to 9pm, as well as complimentary drinks and parking. Proceeds benefit both the Paramount & State Theatres. — RACHEL RASCOE

CONTINUED ON P.32

Decompress Fest '24

COMMUNITY QUEER

SATURDAY 17, CANOPY

Have the last few months been too much summer, not enough vacation? Ready to pull your hair out? Let your hair down instead at Decompress Fest, Austin's only LGBTQ+ health fair that local org allgo has been putting on for eight years now. At this resource fair and celebration, connect to local orgs and providers who work with LGBTQ+ Austinites and those who provide holistic care, and make this workaday world just a bit more sorted and peaceful. Get all your holistic care boxes checked at this free community healing event, and be sure to check out the market by Frida Friday, who thoughtfully curate goods by queer and POC vendors.

— KAT MCNEVINS

Peel Dream Magazine

MUSIC

SUNDAY 18, MOHAWK

Krautrock, shoegaze, electronica, baroque pop – since 2018, Peel Dream Magazine has existed as a vehicle for Joseph Stevens' various songwriting excursions. Out Sept. 4 via Topshelf Records, fourth LP *Rose Main Reading Room* lands somewhere in between these past experiments, as whimsical woodlands ("Dawn") and hazy, tall-grass jaunts ("Central Park West") coexist with churning, Stereolab-esque indie ("Wish You Well") and otherwise upbeat, skittering percussion ("Lie in the Gutter"). On Sunday, Stevens previews his work alongside vocalist Olivia Babuka Black and multi-instrumentalist Ian Gibbs. Dorio and Touch Girl Apple Blossom lend local support.

— CARYS ANDERSON



PHOTO BY VICE COOLER



Tim Curry in *Clue*

Clue

FILM

SUNDAY 18, PARAMOUNT THEATRE

Who knew that a board game film adaptation with terrible sexist jokes could be so good, actually? Famously known as this author's favorite movie in childhood, *Clue* is the platonic ideal lampoon of an Agatha Christie whodunit formula, which every *Knives Out* (and seemingly *Blink Twice*, out next week) has tried to replicate – to varying degrees of success. But nobody does it like the original, maybe because *Clue*'s glue is Tim Curry's wry butler Wadsworth, who fully sends the camp. Although Madeline Kahn as the austere Mrs. White regularly steals the scene as well. As the summer winds to a close, head to the Paramount for the perfect vibe shift intro to spooky season (and some Halloween costume inspiration).

— LINA FISHER

Hollie Hardy's *Lions Like Us* Book Launch Party

BOOKS

SUNDAY 18, VINTAGE BOOKSTORE AND WINE BAR

Published in June by local small press Red Light Lit, Hollie Hardy's second full-length poetry collection, *Lions Like Us*, follows 2014 survival compilation *How to Take a Bullet* with tales of love, sex, and relationships. Following a cross-country book tour, Hardy celebrates locally by reading excerpts of the book alongside fellow Austin scribes KB Brookins, C. Prudence Arceneaux, Dale Bridges, Heidi Kasa, S.C. Says, and Red Light Lit event curator Loria Mendoza. Tickets to the event are free, but any starving artist will tell you: If you're wine drunk and feeling the love, buy a copy or two.

— CARYS ANDERSON

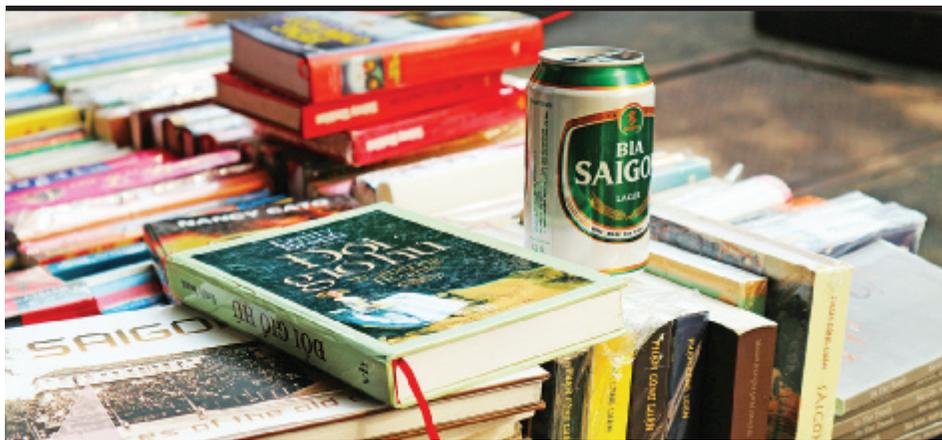


PHOTO BY ANH VY VIA UNSPLASH

Lagers & Literature

FOOD BOOKS

SUNDAY 18, MEANWHILE BREWING

Remember Book Fair Day in school, where wonderful words would come rolling in on carts displaying shiny new book covers offering a hint of what adventures lay inside? Meanwhile Brewing re-creates that magic with their third annual book fair starring local authors, the Austin Public Library, indie booksellers, and more. Activities include button making with Thinkery (11am-2pm), zinemaking with Lone Star Zine Fest, book press coasters with Austin Book Arts Center, and customized poems from Typewriter Rodeo. Feels So Good brings a live screenprinting station, offering limited-edition art and merch (10am-noon), and proceeds will go to Inside Books Project, benefiting literacy in prisons. Bibliophiles will not want to miss this!

— KAT MCNEVINS

Resound Presents: Digable Planets

MUSIC

SUNDAY 18, EMPIRE CONTROL ROOM & GARAGE

By now you probably know that music has always had a profound slot of importance in my life. I can mark time by what songs impacted me when. What I was doing. Who I was as a human. So, 1992. Me, a child of single digits absorbing sound like a tuning fork. I hear horns and a thrumming bass note. A dude with a voice that sounded like he just woke up chanting, "I'm cool like that. I'm cool like that." Ladies and gentlemen, my introduction to hip-hop. The group? Digable Planets. This core memory alights the Empire Control Room stage, preceded by Austin legends and future Hall of Famers Riders Against the Storm. — CY WHITE

Queer Film Theory 101: Footloose

FILM QUEER

MONDAY 19 & WEDNESDAY 21, ALAMO SLAUGHTER, LAKELINE, MUELLER, SOUTH LAMAR

Footloose celebrates its 30th anniversary this year, so it's as good a time as any to revisit the Kevin Bacon classic or see it for the first time through a queer lens. Taking place in a town with a ban on dancing, the storyline about a teenage newcomer from Chicago (Bacon) who rejects small-town conventions resonates today with its themes that parallel current issues like the right wing's fear of drag. Hear about all the queer subtext in a prerecorded intro for this series curated by Micheal Foulk, local film expert and co-host of the *I'm Not Busy* podcast with fellow funny Austinite Vanessa Gonzalez. — KAT MCNEVINS

Paint Lab for Kids: Summerween

FAMILY LEARNING

MONDAY 19, YARBOROUGH BRANCH LIBRARY

Ghosts, goblins, perhaps even a ghoul: These are all subjects you might find in this month's Austin Public Library paint lab. Kids from 2 to 7 can experiment with different painting materials, media, and techniques at this event. Mess? Encouraged. Art? Guaranteed. A little scary fun during the hottest month this year? Yeah, that's definitely on tap.

— JAMES SCOTT

CONTINUED ON P.34

Central Market
H·E·B

LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI. AUG 16TH - 6:30-9:00 PM

REY ARTEAGA | Latin/Salsa

SAT. AUG 17TH - 6:30-9:00 PM

DEBRA WATSON AND
THE SMOKIN' ACES | Blues, Swing, and Rockabilly

SUN. AUG 18TH - 12-2:30 PM

MICHAEL LONGORIA | Jazz

N. LAMAR 4001 N. LAMAR

★ NEW START TIME 6-8:30PM ★

THUR. AUG 15TH - 6-8:30 PM

ZACK VARNER | Jazz

FRI. AUG 16TH - 6-8:30PM

JOEL HOFMANN BAND | Country

SAT. AUG 17TH - 6-8:30 PM

READY BETTY | Rockabilly

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PHOTO BY D. HAKR / P. SNEBERK

Russell Crowe's Indoor Garden Party MUSIC

MONDAY 19, STUBB'S

Sword-and-sandals smash *Gladiator* in 2000 triumphed with five Oscars, including Best Picture and Best Actor for Russell Crowe. That same year, the Kiwi hunkasaurus sold out Stubb's with majestic rockers Thirty Odd Foot of Grunts. Total zoo, too. "I embody the duality of the show's insanely female crowd," cracked *Chronicle* fanatic Mindy Labernz, "half of whom were breasty, backless, and lustily curious, while the other half foamed rabid, protective, and musically empathetic." *Gladiator II* arrives in November, sans Crowe, who returns to BBQ central bandleading London pub rockers Gentlemen Barbers and duet foil Lorraine O'Reilly. Think Nathaniel Rateliff's heartland Americana. — **RAOUL HERNANDEZ**

Wine Night: Pop! FOOD BOOKS

MONDAY 19, FIRST LIGHT BOOKS

The event copy for this vino vibe says "We're ending the summer with a POP," which says to me that whoever wrote the copy is maybe not from Texas? Or maybe they are, and summer ending by this coming Monday is a truth they're trying to speak into the world. Look, I also hope this season's heat dissipates once we flip from August to September, but even in the hottest of times we can all enjoy a cold glass o' fermented fizz. This week First Light features poppy book picks to go with their sparkling wine selections, plus bubbly tunes and light snacks. Perhaps a good time is all that's needed to give this summer the send-off it deserves. — **JAMES SCOTT**

Terror Tuesday: The Hunger FILM QUEER

TUESDAY 20, ALAMO DRAFTHOUSE SOUTH LAMAR

You may not be ready for summer to end, but Alamo Drafthouse clearly is, as evidenced by the goth and glamorous Terror Tuesday pick: *The Hunger*. Your second option for basking in the hotness of Susan Sarandon this week (*Thelma & Louise* plays at the Paramount the same night), *The Hunger* follows immortal vampire power couple Miriam (Catherine Deneuve) and John (David Bowie) through the New York club scene, until John suddenly begins to age rapidly, leading Miriam to set her sights on innocent doctor Sarah (Sarandon). "A chilling art-horror film that sparkles with early MTV vibes, skin-tight black leather, and gorgeous humans, *The Hunger* is an essential snapshot of 1980s decadence," writes the Drafthouse. — **LINA FISHER**

Lucky Daye: The Algorithm Tour MUSIC

TUESDAY 20, ACL LIVE AT MOODY THEATER

Have you ever felt complete euphoria? Not in an abstract way of rainbows and sprinkles, but every sound dancing along your nervous system, creating shockwaves of sensation along your skin. A lifting of the spirit that leaves you feeling splendid. This was the exact feeling that came over me the first time I heard Lucky Daye belt out the Marvin Gaye-soaked rhythm and blues of debut single "Roll Some Mo." One of the most elegantly woven tales of psychedelic bliss since Jamiroquai's "Space Cowboy" days. The Grammy Award-winning chanteur brings his Algorithm tour to the Moody Theater, enlisting the talents of California singer-songwriter and multi-instrumentalist Fana Hues. — **CY WHITE**

Megadeth, Mudvayne MUSIC

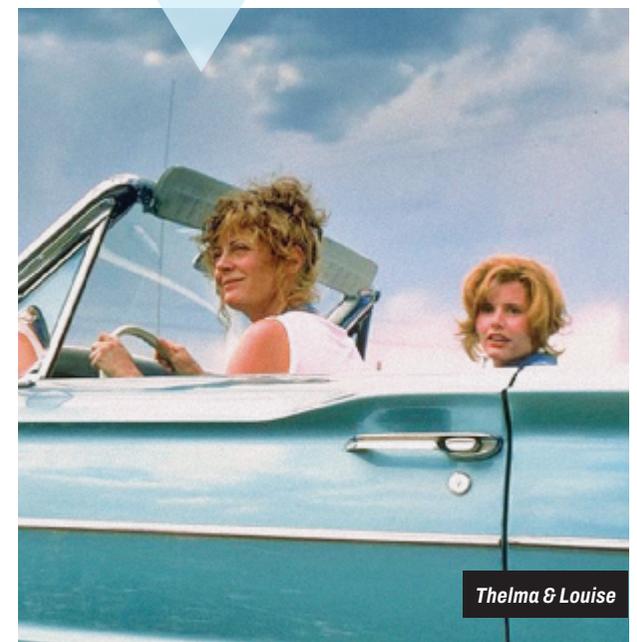
WEDNESDAY 21, CIRCUIT OF THE AMERICAS

Now you did it, weren't born until '04, probably. Now you're playing catch-up – notch out that second wave of metal classicism. Metallica, Slayer's Kerry King, and Testament all criss-cross tours presently. You missed Dave Mustaine and crew at Stubb's, melting down *Rust in Peace*. Dood. Then later inside ACL Live at the Moody Theater, Megadeth, 41, landed some "Hangar 18" hair extensions – as in electro-cution. Sixteenth studio full-length *The Sick, the Dying ... and the Dead* in 2022 screeched and sizzled in trademark fashion, nery and serrated thrash metal as wielded by one of the genre's formatting shredders – Mustaine, 62. Mudvayne and All That Remains first. — **RAOUL HERNANDEZ**

Thelma & Louise FILM

TUESDAY 20, PARAMOUNT THEATRE

It's rare that a film can encapsulate both tragedy and comedy, hope and despair, young Brad Pitt and young Susan Sarandon. But *Thelma & Louise* manages to serve us just that, wrapped up in the best road movie of all time, according to this critic. It follows underappreciated housewife Thelma (a dazzling Geena Davis) and her sardonic waitress friend Louise (a steely Sarandon) as they decide on a lark to get out of dodge in a 1966 teal T-Bird. When a terrifying honky-tonk parking lot encounter brings a would-be rapist to justice the old-fashioned way, they hit the road for real, hightailing it around the American West on the run. With a stellar cast, soundtrack, costumes, and script, Ridley Scott's feminist classic is best seen on the big screen, and you'll get a chance this Tuesday at 7:30, at the beautiful Paramount Theatre as part of its Summer Classic Film Series. — **LINA FISHER**



Thelma & Louise

THE VERDE REPORT

...IS TAKING A BREATHER.

SEE YOU NEXT WEEK!

Snow Tha Product: Good Nights and Bad Mornings Tour

MUSIC

WEDNESDAY 21, EMO'S AUSTIN

After losing my ever-loving life over the drops of two of my favorite MCs (Slim Shady and the God Rakim), I was curious about others coming up with the same energy. I braved the treacherous territory of the YouTube comments section to find this queen, Snow Tha Product. When I tell you this girl can rap her ass off. She has the spirit of some of the greats and an authenticity to her that makes me believe everything she says. Getting the co-sign from Ludacris, Tech N9ne, Dizzy Wright, and Kxng Crooked don't hurt. The Latin Grammy-nominated mic punisher brings her Good Nights and Bad Mornings tour to Emo's. — **CY WHITE**

I Am Love

FILM

WEDNESDAY 21, PARAMOUNT THEATRE

Luca Guadagnino's self-described "Deie" trilogy starts here, with the story of a wealthy family of Milan industrialists. *I Am Love* (2009) opens in snow-swept winter – the chilly gray a startlement when you think of the sun-blasted eroticism of follow-ups *A Bigger Splash* and *Call Me by Your Name* – but things heat up considerably when family matriarch Emma (Tilda Swinton) slides into an affair with a young chef. She's seduced by his food first, naturally. This was Guadagnino's international breakthrough, and its casual gorgeousness – in composition, faces, and the unbounded luxury the Recchi family so takes for granted – will look like dynamite screening in 35mm at the Paramount. — **KIMBERLEY JONES**

CONTINUED ON P.36

Rocky

FILM

FOOD

WEDNESDAY 21,
CENTRAL MACHINE WORKS

If you only know *Rocky* as a monolith – a five-decades-running film franchise of waxing and waning degrees of cheesiness – then this series starter may drop your jaw. It's practically an art film. (An extremely lucrative one – 10 Oscar noms and the biggest box office of 1976.) Sylvester Stallone wrote the script and cut his fee for the chance to star as a down-on-his-luck Philly southpaw who takes on heavyweight boxer Apollo Creed. Bill Conti's theme song "Gonna Fly Now" is pure rocket fuel injected in your veins. Allay the adrenaline with one of Central Machine Works' house drafts and a signature pie or charcuterie board. — **KIMBERLEY JONES**



Rocky



Wahhh, back
to school...

Last week of summer break ☹️
Grab some snacks, then
☺️ run away and play!

HECHO EN TEJAS

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Thursdays: 1lb shrimp boil \$17
Catfish Ponchartrain \$17
With \$2 off TX Drafts

THURSDAY 8/15
Live Jukebox Trio 6PM

FRIDAY 8/16
Gumbo YaYa 8PM

SATURDAY 8/17
Steely Dan
Tribute Band 8PM

SUNDAY 8/18
Ange K Band 6PM

TUESDAY 8/20
Ruckus Karaoke/
SIN Night 9PM



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Rent Free

COURTESY OF AGLIFF

PRISM 37: aGLIFF's LGBTQ Film Festival

FILM QUEER

WEDNESDAY 21 - SUNDAY 25, VARIOUS LOCATIONS

First: aGLIFF stands for All Genders, Lifestyles, and Identities Film Festival. Second: This is the longest-running film festival in Austin, Texas. Now that you've got the basic facts, you're more than ready to enjoy five full days of film screenings, Q&As, panels, and parties hosted by aGLIFF. Highlights include opening night, where a red carpet reception at AFS Cinema precedes *Rent Free*, screening for its Southwest premiere; directed by Fernando Andrés, this Austin-set dramedy follows best friends Ben and Jordan trying to survive the rapidly changing city. There's also aGLIFF's Queer Black Voices dinner where winners of the Queer Black Voices Fund – æryka jourdaine hollis o'neil, Brandon R. Nicholas, Deshon Leek – will have their films screened. Grab your badge or individual tickets for this year's fest at aglifff.com/prism-37. – JAMES SCOTT

Ob-la-di Ob-la-DAC Dance Night

COMMUNITY LEARNING

WEDNESDAY 21, DOUGHERTY ARTS CENTER

After getting past my initial disappointment that this wasn't a completely Beatles-centric dance night – my controversial opinion is that "Ob-la-di, Ob-la-da" is among Paul's finest work – I got way too excited about this all-inclusive grooving event. Cha-cha real smooth with dance instructor Jack Monzingo's refresher course on all things party dance. I can't speak to whether there will be any Boot Scootin' Boogies, but the Cupid Shuffle and Copperhead Road have been confirmed. Electric Slide is still on the "maybe" list. Sweat out your frustrations and joys while getting down with your bad self.

– CAT MCCARREY

Urban Heat In-Store Performance

MUSIC

THURSDAY 22, WATERLOO RECORDS

Off the pop and sizzle of their official first full-length, *The Tower*, Urban Heat drops into Waterloo Records for a foundation-rumbling performance. The band has proven their sound has a deeper belly than the shallow waters stereotyped of Eighties post-punk. "I feel like there's definitely a segment of the population that's really rooting for us, like hardcore," frontman and guitarist Jonathan Horstmann told the *Chronicle* last year. The trio will find those fans – and then some – are still rooting for them. The Austin Music Award-winning band and TikTok viral sensation has impacted an audience far beyond those Austin City Limits, proving they just do things bigger in Texas.

– CY WHITE

Steel Magnolias: 35th Anniversary

FILM

THURSDAY 22, PARAMOUNT THEATRE

Thirty-five years hasn't lessened the incredible mom energy radiating off this classic play-turned-movie. Maybe I see it as the quintessential maternal flick because it was my own mom who first showed it to me and then took me to a dinner theatre performance of the play. Dinner was subpar, but the play works no matter how rubbery your chicken outlet is. Enjoy the schmaltz in a much more classy establishment for this screening, with Paramount's beautiful building proving a perfect time machine to 1989's big hair and big feelings. Now let's talk about the injustice that is Dolly Parton going Oscar-less despite stealing the screen as Truvy... – JAMES SCOTT



Music Notes

BY DEREK UDENSI

Young Miko



COURTESY OF UNIVERSAL MUSIC GROUP

Don Omar

Friday 16, H-E-B Center at Cedar Park

The Back to Reggaeton tour – named after the 2023 EP of the same name – is the Puerto Rican star's first headline tour since his co-headlining trek with Daddy Yankee prematurely concluded eight years ago.

Remembering James Polk

Sunday 18, Elephant Room

Two frequent collaborators of the late Austin jazz legend, Centerpeace and Church on Monday, join forces with Brannen Temple and other special guests for a night of remembrance.

Young Miko

Monday 19, Moody Amphitheater

Latin trap/reggaeton artist returns to town after performing in *Rolling Stone's* 2024 Future of Music showcase during South by Southwest. She tours in support of her second studio album, *att.*, which was released this past April.

Ski Mask the Slump God

Wednesday 21, Stubb's

11th Dimension marks the Broward County, Florida, MC's first studio album in five-plus years. He drops many metaphors relating to various realms of culture across his new LP: *Attack on Titan* ("Monsters Inc."), *Elden Ring* ("Hulk"), and *Finding Nemo* ("Mandalorian") all receive references. Rappers Danny Towers and Molly Santana provide support.



at THE MOODY THEATER

» On Sale This Week

NOSTALGIA FOR A TIME
THAT NEVER
EXISTED
PART TWO
A TOUR BY LUKE HEMMINGS
WITH SOMBR
NOV 14

MATT MATHEWS
Boujee
ON A BUDGET
APR 27

» This Weekend

An unfunny* evening with
TIM MINCHIN
and his piano
AUG 15

FLOW
WORLD TOUR
ANNIE STEBBINS
FRI AUG 16

BEN SCHWARTZ
& FRIENDS
SAT AUG 17

» Coming Soon

AUG 20
LUCKY DAYE THE ALGORITHM TOUR
WITH FANA HUES

AUG 21
Primus WITH
FANTASTIC NEGRITO

AUG 22
Los Angeles Azules EL AMOR DE MI VIDA
USA TOUR 2024

FRI AUG 23
Marca MP SIMPLEMENTE MARCA
TOUR 2024

FRI AUG 30
KIKUO KIKUOLAND
GO-ROUND

SAT AUG 31
AMERICA RIDE ON

SEP 1
GRUPO DUELO EVITAME LA PENIA TOUR 2024

SEP 5
ACL HALL OF FAME INDUCTION
& CELEBRATION FEATURING **Garth Brooks**

FRI SEP 6
WHITNEY CUMMINGS BIG BABY

SAT SEP 7
AN EVENING WITH **Richard Dawkins** THE FINAL BOW:
HIS LAST TOUR ON THE ROAD

SEP 11
LUCINDA WILLIAMS & HER BAND + MIKE CAMPBELL & THE DIRTY KNOBS

SEP 12
Keane CELEBRATING 20 YEARS OF HOPES AND FEARS

at STEN

» This Weekend

SKYROCKET!
The band
All 80's NIGHT!
FRI AUG 16

URBAN HEAT
ALBUM RELEASE
GVLLOW
LOS ANGELES
DELORES GALORE
NEW ORLEANS
SAT AUG 17

» Coming Soon

FRI AUG 23
RED WANTING BLUE

SAT AUG 24
Aaron Lee Tasjan

AUG 25
The Hooten Hallers

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

» We'll see you at the show!

Africa Night!

SAT AUG 17

ZOOMOUNTCHI CONTINENTAL DRIFT

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CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 8/15

13TH FLOOR Mohama Saz, the Ugly Beats, India Tigers in Texas, Intensive Care Unit (8:00) **A**

THE BOAT Live Jukebox Trio (6:00)

BROKEN SPOKE Jeff Hughes and Chaparral (9:00), Tracie Lynn (6:00)

C-BOY'S Mel & James [jade room] (10:00), Blue Vinyl Crates ft. Terell Shahid (10:00), Restos (6:30) **A**

CENTRAL MARKET NORTH Zack Warner (6:00) **A**

CHEER UP CHARLIES DJ Bad Apple, Lupie, Brett Johnson (9:00), Exclipper, Very Busy People, Do You Like You? (7:00)

CHESS CLUB A.L. West, Wine Country, Andy Aylward (9:00)

CONTINENTAL CLUB Barfield the Tyrant (10:30), Return to Planet Casper 17th anniversary w/ Casper Rawls, David Grissom, Warren Hood (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Barbara Nesbitt & Friends (8:30)

CORAL SNAKE Western Express, JD Clark (7:00)

ELEPHANT ROOM Gil Del Bosque Quartet (9:00), Sarah Sharp Quintet (6:00)

EMPIRE CONTROL ROOM Party Wolfe, Long Tongue, Choose Hellth [control room] (9:30)

THE FAR OUT Sap, Feedr, Albuterol Baby, SWISS (7:00) **B**

FLAMINGO CANTINA Clarence James, KindKeith (9:00) **A**

FRIENDLY RIO MARKET Felt Out, Starfruit, Virginia Creeper, Proun (6:00) **A**

GERALDINE'S Elijah Zane (8:00)

GUERO'S Peyton Medina (6:00)

HALF STEP Pariseli (9:30)

HOLE IN THE WALL Strange Bangs, Herdscene, Magnolia Kids (9:00)

HOTEL VEGAS Lola Tried, Daybed, Tough on Fridays, Deadleg (9:30), LeTrainiump, Street Peach (7:00) **B**

KICK BUTT COFFEE Brass Knuckle Monkey, Brewtality Inc., Danny B. Harvey and the Rebel Rousers, the Faux McCoy's (8:00) **A**

LITTLE LONGHORN The Rockabillys (9:00), Sean Orr Band (6:00)

LONG CENTER LAWN The Drop-In w/ Bidi Bidi Banda (8:00) **A**

THE LOST WELL Oxygen Destroyer, Deoculted, Imminent End (8:00) **B**

MEANWHILE BREWING CO. Texas Tycoons (8:30)

MOHAWK Dave Hause, John Wesley Coleman III [inside] (8:00) **A**

MOODY CENTER Wallows, Benee (7:30) **A**

SAGEBRUSH Jack Fister's Wildlife, Them Duquains (8:00)

SAHARA LOUNGE Go Machine, Blue Tongue (7:30)

SAM'S TOWN POINT Sentimental Family Band (9:00), Fados Americano Trio (8:00), two-step dance lessons w/ Hill Country Two Step (7:00, 6:00)

SKYLARK LOUNGE Buenos Diaz (7:00)

SPEAKEASY Jericho Machine (9:00)

VALHALLA Jon Couch and the Cushions, HUNCH, Mars God, Whisk (9:00) **B**

VAQUERO TAQUERO Rhyme & Reason ATX w/ Orian, Big Tree, Ryan Dove, BUNTA, Jaz (7:00)

THE WHITE HORSE Aaron McDonnell, Evan Charles, Ian Stewart (8:00)

FRIDAY 8/16

04 CENTER Bob Schneider & Mitch Watkins (8:00)

13TH FLOOR The Western Civilization, Nervous Bride (8:00)

3TEN ACL LIVE Skyrocket! (8:30)

THE ABGB Knetx, Shared Walls (8:00)

ACL LIVE FLOW (8:00) **A**

ANTONE'S Monte Montgomery, James Speer (8:00)

THE BALLROOM Plush, FM Rodeo, Kairos (7:00) **B**

BANGER'S Hogan Sullivan (7:30)

BATCH CRAFT BEER + KOLACHES Batty Jr., Diana Burgess & Curtis McMurtry (7:00)

THE BOAT Gumbo Ya Ya (8:00)

BROKEN SPOKE Tumbleweed Hill (9:00), Manny Velazquez (6:00)

BUCK'S BACKYARD Bar Flies (9:00)

C-BOY'S SugaRee & Cold Sweat (10:00), Henri Herbert (6:30)

CENTRAL MARKET NORTH Joel Hofmann Band (6:00) **A**

CENTRAL MARKET SOUTH Rey Arteaga (6:30) **A**

CHESS CLUB Gabi Turner (single release), Elday and the Impossible Objects, Nova (9:00)

CHEZ ZEE Margaret Slovak & Chris Maresh (6:00) **A**

COME & TAKE IT LIVE Rose Funeral, Athanatos, Conjured, Forced to Surface (7:00) **B**

THE CONCOURSE PROJECT Gorgon City, Biscuits, Jackie Hollander (9:00) **B**

CONTINENTAL CLUB Rosie Flores, Sarah Gayle Meech (10:00) **B**, the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Graham Wilkinson (8:30)

CORAL SNAKE Weird Wolves, Flesh of Morning, Daymares, Vestite (9:00)

THE COURTYARD ATX Animal Arcade, the Point (8:00)

THE CUT Jaden Thompson (2:00am) **B**

DADALAB Drip Hop w/ Damascus Daydreams, Hollow Earth, Oddmanrush, VHU, (7:30) **A**

ELEPHANT ROOM Ryan D. Howard Organic Combo (9:00), Lissa Hattersley's Trip Trio (6:00)

THE FAR OUT The Freezer Bees, Slurp the World, DODO, DJ Helios (7:00)

FIREHOUSE LOUNGE Eli Arbor (10:00)

FLAMINGO CANTINA DJ Steady B, Dreams, DJ Randa Blanco9 (9:00)

GERALDINE'S Lew Apollo (9:30)

GRUENE HALL Alejandro Escovedo, David Ramirez (8:00) **A**

GUERO'S Vin Mott Band (3:00)

H-E-B CENTER AT CEDAR PARK Don Omar (8:00) **A**

HAUTE SPOT Broken Halos (Chris Stapleton tribute) (8:00)

HOLE IN THE WALL Cassio Stella, Max Mondini, Aiden Quick, Ashley Marlowe (8:30)

HOTEL VEGAS Hickdolls, Heavy Meddo, Queen Serene (10:00), High Heavens, Mr. Breakfast (7:00)

LITTLE LONGHORN Alan Haynes (9:00), Nate Boff (6:00)

MERIDIAN BUDA Meagan Tubb (8:00)

MOHAWK Dan Radin, Jessica Healey, Magnolia Kids [inside] (9:00) **A**

MOODY CENTER Grupo Frontera (8:00) **A**

OAK HILL UMC Buffalo Grass (7:30)

REDEEMER PRESBYTERIAN CHURCH Joonho Park (7:30) **B**

SAGEBRUSH Kathryn Legendre, Elizabeth Cook, Cousin Curtiss (8:00) **B**

SAHARA LOUNGE Ladies Night w/ DJs Juan Lo and DJ Phil (9:00), Paul Corliss + Dirty South (7:15)

SAM'S TOWN POINT Cotton Clifton (10:00), Sambol Sullivan and Plumkin (9:30), Skylar Davey (8:00)

SAXON PUB The Ransom Brothers, Louisiana Surf Department (8:00), TG BAD (6:00)

SKYLARK LOUNGE Aname' Rose (9:00), Myke & Deuce (6:00)

SPEAKEASY The Weak Knights (9:30)

STUBB'S The Past Lives [inside] (11:00) **A**, Allen Stone, Mitchell Ferguson (8:00) **B**

SUPERSTITION Pickle (9:00) **B**

VALHALLA Lament, Yosemite in Black, Ultimatum, Gutcheck (9:00) **B**

VAQUERO TAQUERO Poor Leaf Clover, Pete Caren and the Creek Don't Rise, the Early Birds, Ryan Lawless Band (8:00)

VULCAN GAS CO. BAINBRIDGE, BrunchBeatz (9:00) **B**

THE WATER TANK JR's Jukebox (6:00)

THE WHITE HORSE Gus Clark & the Least of His Problems, Amber Digby, Two Tons of Steel (8:00) **B**, Erica Longoria (6:00)

WHITEWATER AMPHITHEATER Wyatt Flores, 49 Winchester, Drayton Farley (7:00) **B**

SATURDAY 8/17

13TH FLOOR Ed Hall, Sixteen Deluxe, Sincola (8:00) **A**

3TEN ACL LIVE Urban Heat (album release), Gvllow, Delores Galore (8:00) **A**

THE ABGB Giraffe Neck, Marqus Bell, Jaelyn + Chris Valero ft. Odie (7:00)

ANTONE'S The Damn Torpedoes (8:00)

BAKER STREET Shakedown (9:00)

THE BALLROOM There I Ruined It (8:00) **B**

BANGER'S Alex Pack Band (7:30), Midnight Grass (5:00)

BATCH CRAFT BEER + KOLACHES Steely Dan tribute (8:00), Daily Worker (7:00)

BROKEN SPOKE Alvin Crow (9:00), the Silverheels (6:00)

BUCK'S BACKYARD Cam Allen (8:30) **A**

C-BOY'S SugaRee & Cold Sweat (10:00), FunkyFoot (8:00)

CENTRAL MACHINE WORKS Sam Pace and the Gilded Grit (7:00)

CENTRAL MARKET NORTH Ready Betty (6:00) **A**

CENTRAL MARKET SOUTH Debra Watson and the Smokin' Aces (6:30) **A**

CHEER UP CHARLIES Blood Dance, Temptrix, Hexpartner, Most Modern (9:00) **A**

CHESS CLUB Houses We Die In, Rose Ceremony, Sentiments, Recursor, Dattura (8:00) **B**

COME & TAKE IT LIVE Hellfury, BÖNDBREAKR, Bannerford, Powerhouse, Outlook Grim (7:00)

THE CONCOURSE PROJECT Spencer Brown (10:00) **B**

CONTINENTAL CLUB Paul Val, Nico Little (10:00), Eve Monsees, Mike Buck, Tjarko & Speedy (7:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson (8:30)

CORAL SNAKE Sweet Limb, Jackie the Robot, Street Peach, Adam, the Earthling (8:00) **A**

COUNTER CAFE The McKinleys (9:00am)

THE CUT Magdalena, Ava Alika (2:00am) **B**

DADALAB 3 Dollar Shows benefiting Swan Songs w/ Moonage Daydreams (David Bowie tribute), Psychedelic Breakfast (Pink Floyd tribute), Joseph Salazar, Henry Invisible, Ben Buck, Vermin the Villain, NATETHEMOSAIC ft. Bubs Rubino (4:00) **A**

DRINKS BACKYARD Minivan Dad, the Human Circuit, Ash and the Endings (8:00)

DUETT'S TEXAS CLUB Ryan Quiet, Altamesa (8:00)

ELEPHANT ROOM NuJazzSwing (9:00)

THE FAR OUT NSFWHO?, Losers, Vice in the Doorway (7:00)

GERALDINE'S Mike Donello & the New Essentials (9:30)

GUERO'S Feral Four, Mandy Rowden, Robert Parker Jr. (2:30)

HOLE IN THE WALL Big Bill, KindKeith, Variety (9:00) **A**

HOTEL VEGAS Cumbia Night w/ Movimiento Cumbia, Los Gatos 512, DJ Pelon (9:30), Broken Gold (vinyl release), Forget-Me-Nots (7:00)

KNOMAD BAR Up Around the Sun, Lost Patterns, Biko & Hugo (4:00)

LITTLE LONGHORN Jason James (9:00), Buttonfly (6:00)

MOHAWK Leila Sunier, alexalone, Tearjerker [inside] (10:00) **A**, Glue, Institute, Wiccans, Mujeres Podridas [outside] (9:00) **A**

MOODY CENTER \$UICIDEBOY\$, Denzel Curry, Pouya, HAARPER, Shakewell, Ekkstacy (6:30) **A**

MOZART'S Scott Strickland (7:00), Ghost Feather (12:30), Jessica Healey (9:00am) **A**

PARISH The Juliana Theory (8:30) **B**

PLAZA DE TOROS La Alianza Norteña, La Furia del Bravo, La Nueva Estrategia (6:00) **B**

RADIO COFFEE & BEER Pam Reyes (album release), Little Mazam, Dwight Smith (8:00)

RADIO/EAST Topdown, Little Pill, Lizzie Budin (8:00) **A**

RILEY'S TAVERN Sarah Gayle Meech (8:00) **B**

SAGEBRUSH Piñata Protest, Nemeqata, Cecilia and the Broken Hearts, Soma Jerome (8:30), Nether Hour (3:00) **A**

SAHARA LOUNGE Africa Night w/ Zoomountchi, Continental Drift, Afro Jazz (7:00) **A**

SAM'S TOWN POINT Ramsay Midwood (11:00)

SAXON PUB Greg Koch (10:00), Terry McBride (8:00), Folk Uke (6:00), Bruce Smith (3:00)

SKYLARK LOUNGE Brian Scartocci (10:00), the Reverent Few (8:00), Natalie Zoe and Candi Sanders (6:00)

SOUTH PARK MEADOWS RESCHEDULED FROM 7/6: the Grux (Dave Matthews tribute) (7:00) **A**

SPEAKEASY Lonestar Souvenirs (9:30)

STATION Fridge Fest w/ Chrome Sparks (DJ set), DJ Pressed, Meltzer (9:00) **B**

THE WATER TANK CDR Band (7:00)

THE WHITE HORSE Cotton Clifton, Bob Appel, Dave Insley (8:00) **A**, Jacob Alan Jaeger (5:30)

WHITEWATER AMPHITHEATER Billy Currington, Mae Estes (8:00) **B**

SUNDAY 8/18

13TH FLOOR Postal, Killcam, Happy Society, Molotov, Noiseblister (2:30) **B**

THE ABGB Saddle Sores (4:00)

ANTONE'S Sarah Barlow, Kathy & the Kilowatts (7:00)

BANGER'S JD Casper (2:00), Giddy Up Go (10:00am)

BATCH CRAFT BEER + KOLACHES Jazz PR (6:00)

THE BOAT Ange K Band (6:00)

C-BOY'S Mike and the BurnAlls (10:00), Andrew Duplantis, Julie Lowery Quartet (7:30), Chicken \$#!+ Sunday w/ Sarah Gayle Meech (3:30) **B**

CENTRAL MACHINE WORKS Dan Whitaker (5:00)

REVIEWS



URBAN HEAT RESURRECTS SYNTH-POP WITH TOWERING LP MUSIC

The Tower is a grand-scale monument to the overindulgence of Eighties New Wave

BY CY WHITE

Let's get right to it, then. Local lords of dark-wave Urban Heat don't wait to bring the fire, so neither will I.

The Tower starts like an earthquake. The heavy crunch and warble of the synth bass shakes the foundations, creating cracks in the facade to reveal something rapturously melodic underneath. "Take It to Your Grave" makes good on the promise of last year's "Blissful Neighbor." It's electro-pop with the edge of real-time guitar shredding. The intricacies in production that give electronica its nuance and punch humbled by the presence of a guitar whose sole function is to rock. With *The Tower's* bombastic opening, Urban Heat builds from the teasing tiptoes of their first several singles and acclaimed EP *Wellness* to fully indulge in the endless possibilities of a 44-minute album.

The LP ends the way it begins: on a kaleidoscope of rough textures and bright synth that swirls like an EF-5. "Take It to Your Grave" introduces the band's intentions, while "Addicted to the Sounds" explodes into a declaration of self. The closer acts as a microcosm of what Urban Heat represents as a band. They're bombastic, at the height of their musicianship, yet there's exceptional tenderness in Jonathan Horstmann's delivery, Paxel Foley's bone-throbbing bass underbelly, and Kevin Naquin's cinematic instrumentation. Not bad for a 5-year-old band brought together to realize Horstmann's vision.

Urban Heat is a memory trap. There are shades of the laser-slick electronica that ran rampant throughout my childhood in arcades, anime, and late-night covert perusals of MTV. This is deceptively industrial pop that lures you in with its almost ethereal composition, compliments of the synth work and Horstmann's staid voice. So densely packed are his emotions,

the notes seem to catch in his throat, being at once full-bodied and restrained enough to keep the sound from going off the rails.

I won't deny a little shoulder shimmying ensued by the time track five, "Blindfolds and Magic Bullets," came knocking for some attention. This is what's really interesting about the album and the band that birthed it: Both build on momentum. While *The Tower's* composition might render this observation a "Well, duh" statement, to be fair, the album takes a minute to really get one to commit. The music plays well with sonic nostalgia; however, a general side effect of much of the New Wave era is that most bands that emerged sounded very similar to each other. Thus, an entire album that shows reverence to the genre can get a little draining on the ear, constantly inundating the cochlea with strobe-effect synths that produce a not completely pleasant ringing in the ears. However, once "Blindfolds and Magic Bullets" crawls its way through the swamp of overindulgence, the entire atmosphere of the album shifts from an overstuffed Flock of Seagulls into a pleasantly surprising combination of Tears for Fears, Alphaville, and early-Aughts Seotaiji.

That being said, a product of letting one's self loose to play in the digital field of an LP is that self-editing isn't first priority. Growth and exploration at all costs, but sometimes the cost is a sacrifice in sonic consistency. It's a whisker-thin line between the right amount of weird and wonderful and overstimulation. Singles "Sanitizer" and "Right Time of Night" are heavy-handed, relying on tricks and effects to sell their boldness. The fearlessness is commendable – playing just to play, to find how many buttons you can push before the song spills clumsily over a

cliff. Unfortunately, it ends up being more a clash of sounds that appear to serve the sole purpose of "Because we felt like it."

When done right and with narrative clarity, we get tracks like "Savor Not the Thrill" and "Say the Words." The latter refocuses the sound on a central theme: the melancholy of craving to be everything your significant other needs, but begging for permission to fall into that freedom. With this track, Urban Heat – yes, the entire band – succumbs to the cascade of sensation to procure a track that lifts the listener up from the doldrums into an aural divinity. This is no exaggeration. The composition of this piece is closer to a hymnal plucked from the 17th century: grandiose strings (synthetic or otherwise) with harmonic dissonance so thick it sounds like the notes are sharing skin.

Urban Heat's earlier drops tended to lean heavier on the synth than the cat-scratch wail of guitars that gave punk its reputation among the outcasts and little monsters of society. As their first official full-length, *The Tower's* sound is more focused, emphasizing the attention to Horstmann's heavy vocals, the stellar harmony work, bold musicianship, and impassioned lyricism. Though it can become a slog to swim through the 100-foot wave of sound, it's a playful yet evocative push and pull between the prettiness of pop and the rugged power trip of pure punk. ■

Urban Heat will perform at 3TEN Austin City Limits Live with Gvllow and Delores Galore on Saturday, Aug. 17.

URBAN HEAT
THE TOWER
(ARTOFACT RECORDS)

OTHER FRESH LOCAL RELEASES YOU MIGHT DIG



Holy Wire

THE ENDING OF AN AGE
(SELF-RELEASED)

The nostalgia is thick with this one. *Sixteen Candles* meets millennial nihilism.

Summer Salt

ELECTROLYTES
(CHERRY LIME RECORDS)

Surf-drenched pop music wrapped in lovely vocals and playful composition.

My Education

SOUND MASS III: AMPERSAND
(RURAL ISOLATION PROJECT)

For those who want something heavier in their gut before bedtime.



THIS SPACE LEFT
INTENTIONALLY BLANK



Leslie McDonel as Carole King



The cast of Beautiful

LEFT: COURTESY OF ZACH THEATRE / RIGHT: PHOTO BY SUZANNE CORDEIRO

The Power of a Piano in *Beautiful* THEATRE

ZACH creates a tapestry of Sixties poppy fun with Carole King jukebox musical **BY CAT MCCARREY**

Beautiful opens and closes the same way – a woman, a spotlight, a piano. And a voice. A thunderously rich voice reaching straight to the heart and pulling on every string. Carole King has that voice. As her avatar, actor Leslie McDonel channels King's strength and fragility of soul. The sound of it reverberates throughout the musical. Yeah, there might be snippets from other songwriters, performances from guy and girl groups aplenty, but the strong thread of King's style weaves *Beautiful's* own tapestry into something glorious.

Oh, are you "not familiar" with Carole King's oeuvre? Wrong. You absolutely know more Carole King songs than you'd think. If you somehow missed out on crooning "(You Make Me Feel) Like a Natural Woman" into a hairbrush as a youth, ZACH's powerhouse cast is more than able to make you a manic fan by the end of the show.

Beautiful is essentially a jukebox musical, but King's range extends way past what the average joe would think of with her repertoire. Before her breakout album, *Tapestry*, King spent her late teens and 20s working as a

music factory songwriter, alongside her lyricist husband Gerry Goffin (bombastically played by Hayden Stanes). Epic pop groups like the Drifters and the Shirelles owed some of their greatest bops to Goffin and King. These songs – like "Up on the Roof" and the heartrending "Will You Love Me Tomorrow" – still endure as timeless melodies. *Beautiful* tracks King's rise, her friendship/rivalry with fellow writer Barry Mann (Logan Foster) and Cynthia Weil (Sara Burke), and the storminess of her relationship with Goffin. The story itself is fine, a summarized history told through one-note characterization and an assortment of cheesy jokes held together through song. But those songs! They more than justify the cost of a ticket.

I never saw *Mamma Mia!* on Broadway, but I heard tales of dancing in the aisles and wild sing-alongs. The Carole King crowd isn't quite as raucous – even "The Locomotion" failed to get a dance train going, despite singer Tatyana Smith's best efforts – but the ZACH audience during my showing lapped up the Sixties anthems with wild enthusiasm. There were hoots. There were hollers. There were

even boos and hisses when a certain villain came onstage. Through it all, the music and the cast's high-octane vocals filled the space with electricity.

The pop perfection of the first act, where a songwriting competition gave plenty of room for group performances, provided an exhilarating spotlight on how a tune progresses from a single piano in a room to orchestrated and choreographed perfection. Watching the creation of songs like "On Broadway" (Mann and Weil) and "One Fine Day" (Goffin and King) from pitch to performance made the final products that much sweeter. The fact that each one could be introduced and presented in three minutes or less? Even more impressive. The group numbers by the gorgeous girls (Smith, Helena Laing, Cameron Thomas, and McKenlee Wilson) and glamorous guys (Desmond Newson, Kenny Williams, Russell J. Scott, and Tyler Wesley) created their own atmospheric systems with tight harmonies and smooth solo spotlights. There's a particular pleasure in perfectly synchronized voice. These singers

delivered that in spades, giving me goosebumps with the power of their song.

There's a slight momentum dip in the second act, when the action moves away from songwriting competitions and into melodrama. It mirrors the musical turbulence shifting from dance jams to the purer Sixties rock sound. But again, the show works to center King and her piano. When McDonel embraces the strength of her own performance and moves into the tragic beauty of King's *Tapestry* album, we still follow that voice, that hypnotic, soulful sound. She sings, and we *do* feel the earth move under our feet – or perhaps it's just the irresistible toe-tapping melodies. Either way, *Beautiful* is guaranteed to impress. ■

Beautiful: The Carole King Musical

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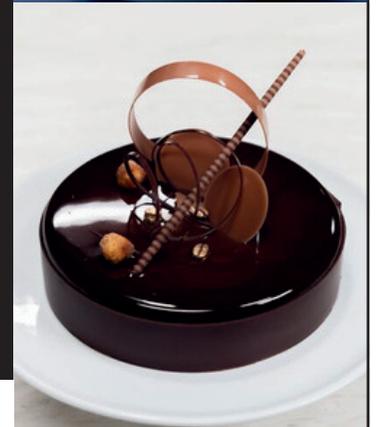
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Back to Our Dystopian Future FILM

More xenomorph, less ingenuity in latest *Alien* film **BY RICHARD WHITTAKER**

It's pretty bold of Fede Alvarez to make his entry into the *Alien* canon a blatant remake. No, not a remake of any of the other eight films in the franchise but of his debut feature, 2016's *Don't Breathe*. Bunch of hard-luck twentysomethings, hellbent on escaping a dying industrial wasteland, decide they'll pull off a heist from a remote ruin, only to be hunted down by a merciless, seemingly inhuman killer who hunts by sound and intends to use them for bizarre breeding purposes. In *Don't Breathe*, their nemesis was Stephen Lang wielding a turkey baster. This time around, it's everyone's favorite xenomorph, and standing in for Detroit is a remote, sunless mining colony run by the eternally evil Weyland-Yutani Corporation.

The company still aims to add interstellar bioweapons to its product line, but for now it's turning a profit off human exploitation (no change in the future, then), using old-fashioned company-store servitude to keep desperate workers under contract until they drop dead in the mine. That includes orphaned Rain (a perfectly fine Cailee Spaeny, much more memorable in *Civil War* and *Priscilla*), who dreams of faraway planets. When her small-time-crook Mockney ex, Tyler (*Shadow and Bone*'s Archie Renaux as the Artful Dodger in

space), convinces her to steal cryo pods from an abandoned Weyland-Yutani space station, of course she's in. And of course there are aliens there. And of course her autistic-coded brother Andy (*Rye Lane*'s David Jonsson) is a synthetic human because what's an *Alien* film without a goddamn robot?

Alvarez and his longtime writing partner Rodo Sayagues seem to be working their way through the big horror franchises, and while *Romulus* marks a dramatic improvement on their script for 2018's blighted and Netflix-backed *Texas Chainsaw Massacre*, it's nowhere near bloodspray distance to their ghoulishly gruesome *Evil Dead* remake from 2013. Sadly, *Romulus* lurches deeper and deeper into the quagmire that swallowed up their adaptation of *The Girl in the Spider's Web*. They get lost in the labyrinthine mythology, as *Romulus* tries to cram in references to everything but the *Alien vs. Predator* duet. That urge finds physical form in the final act, a mishmash that crams together *Prometheus*, *Covenant*, and *Resurrection*. For all the flaws of the final products, the filmmakers wanted to make their own contributions to the story, and that's why *Alien* has the longevity it has achieved. When James Cameron walked into that studio meeting and pitched a monster-hunting action flick

as a sequel to the original's survival horror, he kicked the story's doors open. Alvarez has just made a patchwork quilt, and the stitching doesn't always hold.

Alien: Romulus could have been like *The First Omen*, Arkasha Stevenson's attempt to elaborate on the ideas of the original. Instead, it's like *Wish*, Disney's utterly misguided attempt to create a Grand Unification Theory of its fairy tales through a deluge of references and Easter eggs. Some – like the return of a Colonial Marine's best friend, the pulse rifle – are forgivable and even cute. But others, like the misappropriation of the *Alien* series' most famous one-liner and a pretty distasteful cameo, land like a dead facehugger.

Fortunately, Alvarez remains arguably the best horror director of this era when it comes to individual shots and scenes. The emphasis on practical scenery and effects increases the terror, while there are glorious little innovations like the amplified risks of acid blood in zero gravity. But such moments are diversions in what feels like a speed run through all the earlier films, and with the least interesting cast yet. Originality is what made Alvarez famous. If only he showed more of it here when it comes to storytelling, not just innovative jump scares. ■

ALSO OPENING

Good One

(R, 90 min.)

A divorced dad, his teenage daughter, and his sad sack best friend go on a disastrous backpacking trip through the Catskills in India Donaldson's outstanding debut. **B**

Green Border

(NR, 152 min.)

Agnieszka Holland's drama about refugees fleeing war-torn countries who are turned into political pawns at the border between Belarus and Poland is "an angry, visceral masterpiece," writes Josh Kupecki. **B**

My Penguin Friend

(PG, 97 min.)

Inspired by a true story, Jean Reno stars as a grieving Brazilian fisherman who forges a bond with penguin named DinDim. **B**

Rob Peace

(R, 119 min.)

Chiwetel Ejiofor (*12 Years a Slave*) co-stars in and directs this real-life story about a brilliant young man trying to escape Newark's cycle of violence.

Skincare

(R, 94 min.)

Elizabeth Banks plays a celeb aesthetician who comes undone when a rival guns for her business.

Sirocco and the Kingdom of Winds

(NR, 80 min.)

A Seussian fairy tale from GKids about two sisters who turn into cats. AFS Cinema will screen the dubbed version of this French-language family film before 6pm. **B**

Scan here to find showtimes and more reviews online

B INDICATES WE HAVE A FULL-LENGTH REVIEW



Alien: Romulus

DIRECTED BY FEDE ALVAREZ. STARRING CAILEE SPAENY, DAVID JONSSON, ARCHIE RENAUX, ISABELA MERCED, SPIKE FEARN, AILEEN WU. (R, 119 MIN.)

★★★

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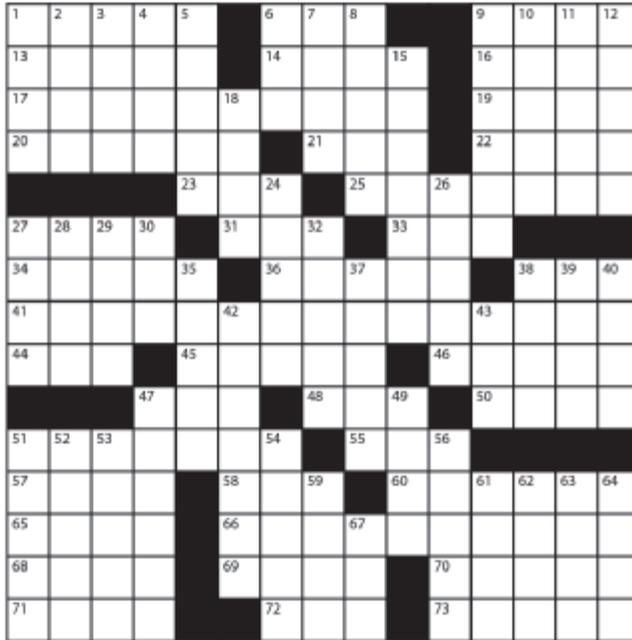
Frequent fliers?

Puzzle by J. Reynolds

No. 853

Across

1. Tea flavorings
6. Oolong, for one
9. Defensive spray
13. Destroyer destroyer
14. "Not to mention ..."
16. Arab League member
17. Ghost story reaction
19. Drove
20. Make beloved
21. Be in session
22. A chip, maybe
23. "Stupid me!"
25. Packed
27. Fizzles out
31. ___ bit
33. Annoy
34. Go off script
36. Civil rights org.
38. Lennon's widow
41. Old-timer, perhaps
44. A pint, maybe
45. "___ of Two Cities"
46. Care for
47. "A pox on you!"
48. "To ___ is human ..."
50. "Damn!"
51. Dangerous diet pill ingredient
55. Keep out
57. Lab vessel
58. "Aladdin" prince
60. Work on a musical score
65. "I'm ___ your tricks!"
66. Get down to business



68. Astute
69. Border lake
70. Angler's gear
71. Mini-whirlpool
72. "Gee whiz!"
73. Inclines

Down

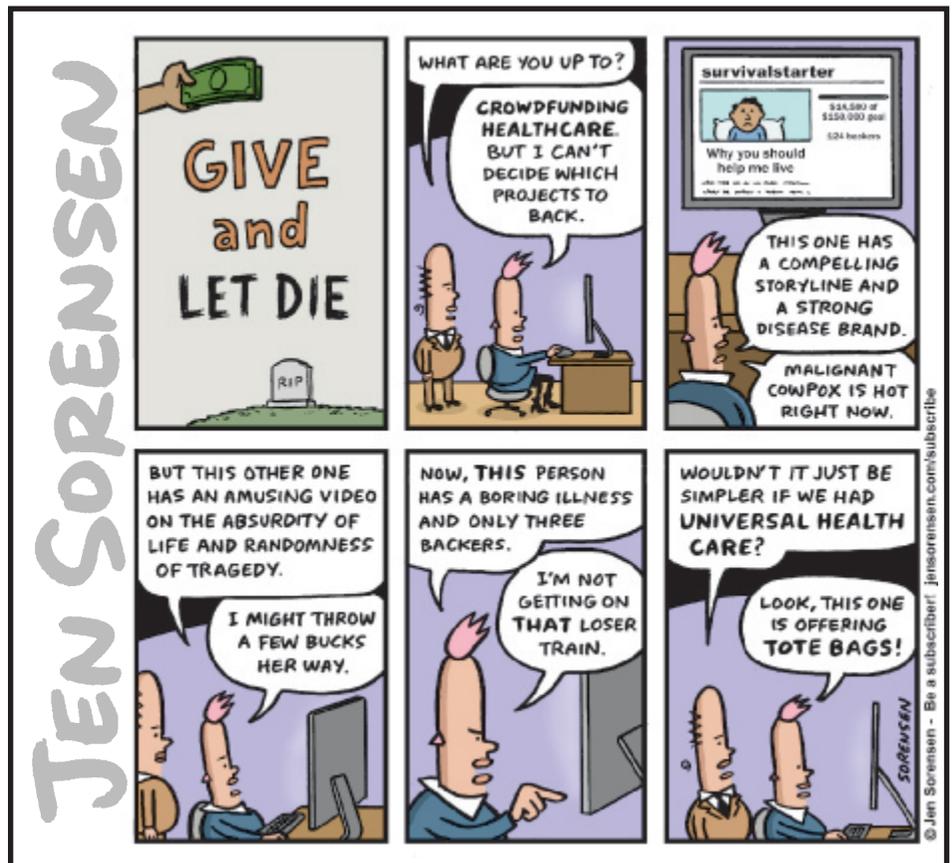
1. Bigger than big
2. Black, in poetry
3. Cross
4. Bottom
5. Lieu
6. ___ cross
7. Shade trees
8. Savory jelly
9. Mr. T's hairstyle
10. Change, as the Constitution
11. Garçon's list

12. Broke off
15. Big bird
18. Forehead
24. Reddish brown
26. A yellow pigment
27. Comic Carvey
28. False god
29. "If all ___ fails..."
30. Small intake
32. Colonel's insignia
35. Pigtail, e.g.
37. Biting
38. Creole vegetable
39. Home, informally
40. Half of binary code

42. Go over again
43. Scoundrel
47. Serious crime
49. Carry on
51. Bring to mind
52. Yearned
53. More than unpopular
54. Sleep spoiler
56. Get up
59. Hipbones
61. Hammock holder
62. Like, with "to"
63. Be inclined
64. Looks at
67. Barbie's beau

Eyebeam

by Sam Hurt



How'd you do? See this week's puzzle solution here:

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The Luv Doc

Dear Luv Doc,

I go to [the gym] 3-5 times a week to work out. Sometimes I go at lunch and when I do I usually take a shower afterwards so I don't come back to the office all smelly. Until not too long ago, the showers at [my gym] didn't have shower curtains, which was a bit awkward, but about six months ago they installed opaque plastic shower curtains, so now when I shower at least I don't have to look up and see some weird dude staring at me while lathering his privates. Today I experienced a first when I came out of the shower and there was a guy leaning against the shower opposite mine, fully dressed in long pants, tennis shoes, and a hoodie, standing next to a full backpack, doing something intently on his cellphone. Luckily I already had my towel wrapped around my waist, but if I hadn't, his cell phone would have been pointed straight at my crotch. Keep in mind, this wasn't in the locker room, this was in the shower area. I got out of there as fast as I could because only a mentally ill person would think it's OK to pull out a cellphone in a showering area even if they are doing something innocent. I see people regularly on their phones either texting or having conversations in the locker room area where guys are always walking around naked and I think, "What kind of person thinks this is OK?" There may be a bit of a gray area there, but the shower area should definitely be off-limits for phones, right? When I complained to the guy at the front desk, he shrugged his shoulders and said there isn't much they can do. What? I can't believe I am the only person who feels this way. I don't want to change gyms, but I don't want the staff to hate me because I went over their heads to report them. What should I do? — Saved by the Towel

Because I have a bit of an allergy to getting sued by a bunch of muscleheads, I redacted the name of your gym. Weightlifters are a competitive lot, and while it's not necessarily a given that your gym is owned by one or more of them, I don't need to be fielding testosterone-fueled rage-filled voicemails claiming I don't have my facts straight. I already know that. What I can say though, is that you are absolutely not the only person who feels that cellphones in locker rooms are poor etiquette. I got your back on that. Definitely.

I would love to expound on locker room cellphone etiquette, but it doesn't exist – nor should it. Whipping your phone out in the gym is bad enough, but I will allow that people like to program their own playlists. Not everyone gets inspired by listening to an endless loop of jock jams. And maybe at some point – like leg day when you're doing hamstring curls – you're not going to be feeling "Tecumseh Valley" like you thought you would when you were putting together your "Best of Townes Van Zandt" compilation, and you're going to want to skip ahead to something peppier like "Waitin' Around to Die." Sure, you could try to manage that by tapping your earbuds, but if you're not careful, you'll end up looking like Leonardo DiCaprio in *What's Eating Gilbert Grape*. I can't believe I am actually saying this, but your safe bet is to actually pull out your cellphone and make use of that thousand-dollar touch screen. You better do it quickly though – like you're trying to discreetly close down an embarrassing porn site – or people are going to peg you as sus. And they're right; if you don't have the patience for "Tecumseh Valley," maybe you shouldn't be listening to Townes in the first place.

As far as the locker room goes, the only reason you should ever have your phone out is to transfer it quickly into your locker. If you're one of those people who take important business calls in the locker room, you should know that no one is impressed that you're on an important business call. They're only impressed by your level of douchiness. It's a 10 out of 10. In fact, it saddens me that I even have to point that out. Pulling a phone out in an area where people are actively showering, though, is just absolutely psychotic. You were smart not to confront him. Anyone who pulls that shit should be Tased ... or at the very least, gang-tackled by a bunch of roided-out power lifters. You were absolutely right to report him to the gym staff and it is absolutely indefensible they did nothing about it. I say take it to the top. Heads should roll – or at the very least, policies should be updated and clearly communicated.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

One of the first personal checks ever written was in 11th century Basra (now in Iraq).
United Kingdom postage stamps don't include the country's name on them.

Nichols Electronics, a small company in Minnesota, pretty much has a monopoly on ice cream truck music.

If you had been arrested in London in the 1890s, you'd have to include your hands in the photo (for any identifying marks) and there was a special shoulder mirror to capture your profile.

In his 1997 autobiography *Call Me Lumpy*, the late actor Frank Bank claimed that during the *Leave It to Beaver* years he slept with over 1,000 women. One more interesting fact – Bank was born in a hospital hallway during an air raid drill.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



"Locker Room"

FREE WILL ASTROLOGY AUG. 16 -AUG. 22

by Rob Breznsky

LEO (July 23-Aug. 22): The coming weeks will be a wonderful time to waste time on the internet. If you are properly aligned with cosmic rhythms, you will spend long hours watching silly videos, interacting with friends and strangers on social media, and shopping for products you don't really need. JUST KIDDING!! Everything I just said was a dirty lie. It was designed to test your power to resist distracting influences and mediocre advice. Here's my authentic counsel, Leo. The coming weeks will be a fantastic phase to waste as little time as possible as you intensify your focus on the few things that matter to you most.

VIRGO (Aug. 23-Sept. 22): Scientific research suggests that brushing and flossing your teeth not only boosts the health of your gums, but also protects your heart's health. Other studies show that if you maintain robust microbiota in your gut, you're more likely to avoid anxiety and depression as you nurture your mental health. The coming weeks will be a favorable time to focus on big-picture thoughts like these, Virgo. You will be wise to meditate on how each part of your life affects every other part. You will generate good fortune as you become more vividly aware and appreciative of the intimate interconnectedness that underlies all you do.

LIBRA (Sept. 23-Oct. 22): The official term for the shape of a single piece of M&M candy is "oblate spheroid." It's rounded but not perfectly round. It looks like a partially squashed sphere. An Iraqi man named Ibrahim Sadeq decided to try the difficult task of arranging as many M&M's as possible in a vertical stack. He is now the world's record holder in that art, with seven M&M's. I am imagining that sometime soon, Libra, you could achieve a comparable feat in your own domain. What's challenging but not impossible?

SCORPIO (Oct. 23-Nov. 21): I've heard many people brag about their hangovers. The stories they tell are often entertaining and humorous. One of my best laughs emerged in response to two friends describing the time they jumped on the roof of a parked Mercedes Benz at 3am and sang songs from Verdi's opera *Falstaff* until the cops came and threw them in a jail cell with nothing to eat or drink for 10 hours. In accordance with astrological omens, Scorpio, I ask you to *not* get a hangover in the coming weeks, even an amusing one. Instead, I encourage you to studiously pursue extreme amounts of pleasurable experiences that have only good side effects.

SAGITTARIUS (Nov. 22-Dec. 21): Most famous musicians demand that their dressing rooms be furnished with specific amenities. Beyoncé needs rose-scented candles. Rihanna expects her preparatory sanctuary to have dark blue or black drapes topped with icy blue chiffon. Eminem insists on a set of 25-pound dumbbells, and the hip-hop duo Rae Sremmurd wants Super Soaker water guns. Since the coming weeks may be as close to a rock star phase of your cycle as you've ever had, I recommend you create a list of your required luxuries. This imaginative exercise will hopefully get you in the mood to ask for exactly what you need everywhere you go.

CAPRICORN (Dec. 22-Jan. 19): Sleep deprivation is widespread. I see it as a pandemic. According to some studies, over half the people in the world suffer from insomnia, don't get enough sleep, or have trouble falling asleep or staying asleep. Most research on this subject doesn't mention an equally important problem: that many people aren't dreaming enough. And the fact is that dreaming is key to our psychological well-being. I bring this to your attention, Capricorn, because the coming weeks will be a favorable time to enhance your relationship with sleep and dreams. I encourage you to learn all you can and do all you can to make your time in bed deeply rejuvenating.

AQUARIUS (Jan. 20-Feb. 18): Only 47 people live on the volcanic Pitcairn Islands, which are located in the middle of nowhere in the South Pacific Ocean. Pollution is virtually nonexistent, which is why the honey made by local bees is the purest on the planet. In accordance with astrological omens, I'd love for you to get honey like that in the coming weeks. I hope you will also seek the best and purest of everything. More than ever, you need to associate with influences that are potent, clear, genuine, raw, vibrant, natural, and full-strength.

PISCES (Feb. 19-March 20): Many Indigenous people in North America picked and ate wild cranberries. But farm-grown cranberries available for commercial use didn't appear until 1816. Here's how it happened. In Cape Cod, Massachusetts, a farmer discovered a secret about the wild cranberry bog on his land. Whenever big storms dumped sand on the bog, the fruit grew with more lush vigor. He tinkered with this revelation from nature and figured out how to cultivate cranberries. I recommend this as a teaching story, Pisces. Your assignment is to harness the power and wisdom provided by a metaphorical storm or disturbance. Use it to generate a practical innovation in your life.

ARIES (March 21-April 19): Years ago, when I worked as a postal delivery person in Santa Cruz, California, I mastered my route quickly. The time allotted to complete it was six hours, but I could easily finish in four. Soon I began to goof off two hours a day, six days a week. Many great works of literature and music entertained me during that time. I joined a softball team and was able to play an entire game each Saturday while officially on the job. Was what I did unethical? I don't think so, since I always did my work thoroughly and precisely. Is there any comparable possibility in your life, Aries? An ethical loophole? A workaround that has full integrity? An escape clause that causes no harm?

TAURUS (April 20-May 20): From an astronomer's perspective, Uranus is huge. Sixty-three Earths could fit inside of it. It's also weirdly unique because it rotates sideways compared to the other planets. From an astrologer's point of view, Uranus symbolizes the talents and gifts we possess that can be beneficial to others. If we fully develop these potentials, they will express our unique genius and be useful to our fellow humans. It so happens that Uranus has been cruising through Taurus since 2018 and will mostly continue there until 2026. I regard these years as your best chance in this lifetime to fulfill the opportunities I described. The coming weeks will be especially pregnant with possibilities.

GEMINI (May 21-June 20): Mountaineer Edmund Hillary is renowned as the first person to climb to the summit of Mt. Everest. It happened in 1953. Less famous was his companion in the ascent, Gemini mountaineer Tenzing Norgay. Why did Hillary get more acclaim than Norgay, even though they were equal partners in the monumental accomplishment? Was it because one was a white New Zealander and the other a brown Nepalese? In any case, I'm happy to speculate that if there's a situation in your life that resembles Norgay's, you will get remediation in the coming months. You will receive more of the credit you deserve. You will garner the acknowledgment and recognition that had previously been unavailable. And it all starts soon.

CANCER (June 21-July 22): As an American, I'm embarrassed by the fact that my fellow citizens and I make up just 4% of the world's population but generate 20% of its garbage. How is that possible? In any case, I vow that during the next five weeks, I will decrease the volume of trash I produce and increase the amount of dross I recycle. I encourage you, my fellow Cancerians, to make a similar promise. In ways that may not be immediately imaginable, attending to these matters will improve your mental health and maybe even inspire you to generate an array of fresh insights about how to live your life with flair and joy.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

WATER DISTRICT NOTICE OF PUBLIC HEARING ON TAX RATE

The Travis County Municipal Utility District No. 8 will hold a public hearing on a proposed tax rate for the tax year 2024 on Wednesday, September 4, at 10:30 a.m. at the offices of Armbrust & Brown, PLLC, 100 Congress Avenue, Suite 1300, Austin, Texas 78701. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in taxable value of all other property determines the distribution of the tax burden among all property owners.

Visit Texas.gov/PropertyTaxes to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearing of each entity that taxes your property.

(Names of all board members and how each voted on the proposed tax rate)

FOR the proposal: Directors Jansing, Oberhaus, Reynolds, and Scott
AGAINST the proposal: None
PRESENT and not voting: None
ABSENT: Director Skeen

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	LAST YEAR	THIS YEAR
Total tax rate (per \$100 of value)	\$0.4855/\$100 Adopted	\$0.4855/\$100 Proposed
Difference in rates per \$100 of value		\$0.0000/\$100
Percentage increase/decrease in rates (+/-)		0.00%
Average appraised residence homestead value	\$4,834,873	\$5,777,752
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	\$0	\$0
Average residence homestead taxable value	\$2,983,661	\$3,184,635
Tax on average residence homestead	\$14,465.67	\$15,461.40
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-)		\$975.73
and percentage of increase (+/-)		6.74%

NOTICE OF TAXPAYERS' RIGHT TO ELECTION TO REDUCE TAX RATE

If the District adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than eight percent, the qualified voters of the District by petition may require that an election be held to determine whether to reduce the operation and maintenance tax rate to the voter-approval tax rate under Section 49.23603, Water Code.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

WATER DISTRICT NOTICE OF PUBLIC HEARING ON TAX RATE

The Travis County Municipal Utility District No. 3 will hold a public hearing on a proposed tax rate for the tax year 2024 on Tuesday, September 3, 2024 at 4:00 p.m. at the Oak Hill Fire Station No. 302, 4111 Barton Creek Boulevard (large conference room), Austin, Texas 78735. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in taxable value of all other property determines the distribution of the tax burden among all property owners.

Visit Texas.gov/PropertyTaxes to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearing of each entity that taxes your property.

(Names of all board members and how each voted on the proposed tax rate)

FOR the proposal: Directors Johnson, Bass, Breihan, and Durkee
AGAINST the proposal: None
PRESENT and not voting: None
ABSENT: Director Mills

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	LAST YEAR	THIS YEAR
Total tax rate (per \$100 of value)	\$0.3920/\$100 Adopted	\$0.3750/\$100 Proposed
Difference in rates per \$100 of value		(\$0.0170)/\$100
Percentage increase/decrease in rates (+/-)		-4.34%
Average appraised residence homestead value	\$2,299,193	\$2,420,957
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	\$0	\$0
Average residence homestead taxable value	\$1,803,981	\$1,962,785
Tax on average residence homestead	\$7,071.61	\$7,360.44
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-)		\$288.83
and percentage of increase (+/-)		4.06%

NOTICE OF VOTE ON TAX RATE

If the District adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than eight percent, an election must be held to determine whether to approve the operation and maintenance tax rate under Section 49.23601, Water Code.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

WATER DISTRICT NOTICE OF PUBLIC HEARING ON TAX RATE

The Travis County Municipal Utility District No. 6 will hold a public hearing on a proposed tax rate for the tax year 2024 on Monday, August 26, 2024 at 3:00 p.m. at the Oak Hill Fire Station No. 302, 4111 Barton Creek Boulevard (large conference room), Austin, Texas 78735. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in taxable value of all other property determines the distribution of the tax burden among all property owners.

Visit Texas.gov/PropertyTaxes to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearing of each entity that taxes your property.

(Names of all board members and how each voted on the proposed tax rate)

FOR the proposal: Directors Newkirk, Ford, Belew, and Young
AGAINST the proposal: None
PRESENT and not voting: None
ABSENT: Director Shifrin

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	LAST YEAR	THIS YEAR
Total tax rate (per \$100 of value)	\$0.4230/\$100 Adopted	\$0.4340/\$100 Proposed
Difference in rates per \$100 of value		\$0.0110/\$100
Percentage increase/decrease in rates (+/-)		2.80%
Average appraised residence homestead value	\$4,260,368	\$3,351,016
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	\$0	\$0
Average residence homestead taxable value	\$2,977,373	\$3,002,651
Tax on average residence homestead	\$12,594.29	\$13,031.51
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-)		\$437.22
and percentage of increase (+/-)		3.47%

NOTICE OF VOTE ON TAX RATE

If the District adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than 3.5 percent, an election must be held to determine whether to approve the operation and maintenance tax rate under Section 49.23602, Water Code. An election is not required if the adopted tax rate is less than or equal to the voter-approval tax rate.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

WATER DISTRICT NOTICE OF PUBLIC HEARING ON TAX RATE

The Travis County Municipal Utility District No. 5 will hold a public hearing on a proposed tax rate for the tax year 2024 on Thursday, September 5, 2024 at 9:00 a.m. at the Oak Hill Fire Station No. 302, 4111 Barton Creek Boulevard (large conference room), Austin, Texas 78735. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in taxable value of all other property determines the distribution of the tax burden among all property owners.

Visit Texas.gov/PropertyTaxes to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearing of each entity that taxes your property.

(Names of all board members and how each voted on the proposed tax rate)

FOR the proposal: Directors Moore, Kuykendall, Treykl, and Roddey
AGAINST the proposal: None
PRESENT and not voting: None
ABSENT: Director Foster

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	LAST YEAR	THIS YEAR
Total tax rate (per \$100 of value)	\$0.4586/\$100 Adopted	\$0.4405/\$100 Proposed
Difference in rates per \$100 of value		(\$0.0181)/\$100
Percentage increase/decrease in rates (+/-)		-3.95%
Average appraised residence homestead value	\$4,175,645	\$4,036,774
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	\$0	\$0
Average residence homestead taxable value	\$2,920,617	\$3,213,322
Tax on average residence homestead	\$13,393.95	\$14,154.66
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-)		\$790.73
and percentage of increase (+/-)		5.66%

NOTICE OF VOTE ON TAX RATE

If the District adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than eight percent, an election must be held to determine whether to approve the operation and maintenance tax rate under Section 49.23601, Water Code.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

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EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/ TECHNICAL

ENGINEERING

Synopsis, Inc. has openings in Austin, TX: Machine Learning Engineer, Sr. Staff: Dsgn & dev next gen ML/AI cloud archit for elec dsgn automation prods, srvc and sols. Req BS in EEng, CompEngg, CS or rel & 8 yrs prog, post-BS exp dev large scale archit & distributed systems. \$205k - \$257k/yr. REQ# 51007BR. Applications Engineer-Design: Provide tech & engg expertise to supp & impr usability, applicability & adoption of company EDA prods, pltrfms & sols. Req BS in CompEngg, EEngg or rel & 1 yr exp dev &/or supp EDA synthesis & place-and-route tools. \$117k to \$142k/yr. REQ# 51504BR. May be eligible for annual & discretionary bonuses, equity. Offers comprehensive health, wellness, & other financial benefits. Multiple Openings. To apply, send resume with REQ# to printads@synopsis.com. EEO Employer/Vet/Disabled.

ENGINEERING/ TECHNOLOGY. VARIOUS LEVELS OF EXPERIENCE.

Arm Physical IP Inc / Arm., a leading provider of intellectual property (IP) components, has openings in Austin, TX for the following positions: Senior Verification Engineer (ENG115): Develop System Verilog/UVM testbenches for the block-level, functional verification of units within Arm System IP, such as controllers. Telecommuting

permitted up to 60%; Senior Information Developer (ID01): Studying internal documentation and working with engineers to understand new products. Telecommuting permitted; Implementation Engineer (ENG120): Develop and deploy a Silicon Implementation Framework (SIF) to unify all the implementation flow structure and subsystems in a main common flow; Engineer (ENG121): Work on design verification, RTL design and performance modeling of complex cache coherent interconnects, network-on-chip interconnects or memory controllers. Ref. job code and email resume to ARM-RecruitAd@arm.com.

IT PROJECT MANAGER

Whole Foods Market Services, Inc. seeks IT Project Manager in Austin, TX to plan and coordinate all aspects of internal engineering projects involving network, server, or software implementation and upgrades, and PC deployment from initiation to delivery. Partial remote work allowed but must live within commuting distance of Austin, TX. Mail resume to Human Resources - GM, Whole Foods Market Services, Inc., 550 Bowie St, Austin, TX 78703. Reference ITPM174 in response.

MULTIPLE POSITIONS

Wayfair LLC. has the following positions (Multiple Positions) in Austin, TX (Position is based in Austin, TX office; however, telecommuting may also be allowed):

- Software Engineer 3 (Req# WFTX001): Dsgn, dvlp & maintain highly scalable eCommrc

systems.

- ML Scientist II (Req# WFTX002): Apply statistical & machine learning algorithmic frmwrks across multiple frnt-end & bck-end appls inclndg, bt nt lmtd to, mrktng, measurmnt, storefrnt, prsnalization, mrchndng, sales, srvc, data infrstrcture, etc.

- Software Engineer 3 (Req# WFTX003): Dsgn, dvlp, oprte, & maintain cutting-edge solutions which allow for reuse & extnsibility while still solving the prmy prblm at scale.

- Senior Data Engineer (Req# WFTX005): Lead the dvlpmnt & delivery of a wide range of data prdcts frm gnration to cnsmpntn.

- Senior Software Engineer (Req# WFTX007): Dsgn & dvlp integrations with material handling equipment, inclndg autonomous guided vehicles & robotics.

- Senior Manager (Req# WFTX011): Prtnr w/ businesses to dvse solutions th prmte business efficiency, idntfy optional pttms & trnds, & solve cmplx businss prblms w/ cstmr focus.

- Analytics Manager (Req# WFTX010): Use tech skills, business acumen, & leadership skills to drive data-fused analytics dvlpmnt, generate & oprtionalize ideas that drive revenue grwth, while maintaining a high bar fr thoughtful, impctfl anlysis. To apply, please send resumes to wayfairjobs@wayfair.com and reference job code.

BACK PAGE

Advertise your product or service on the Back Page! Call 454-5765.

PROJECT MANAGER

Luminex Corporation is recruiting for a Project Manager position in Austin, TX, and various unanticipated locations throughout the U.S. Duties include Serve as the primary contact for all custom service projects, coordinate with the Sales team and Applications and Development team on project resourcing, timelines, and budgets for all incoming projects. *Telecommuting permitted from anywhere within the U.S. Domestic travel up to 5%. Relocation may be required. To apply, email avaghn@luminexcorp.com referencing job title "Project Manager". Luminex Corporation is an EOE.

SENIOR MANAGER, SAP SUPPLY CHAIN AND OPERATIONS (MULT POS) PricewaterhouseCoopers Advisory Services LLC, Austin, TX. Prvd strategy,

mgmt, tech, & risk consulting srvc to help clnts anticipate & address bus challenges. Req Bach's deg or foreign equiv in Bus Admin, Comp Sci, Info Syst, Engg or rel + 6 yrs rel work exp, of wch at least 5 yrs mst be post-bach's, prgrsv rel work exp; OR a Master's deg or foreign equiv in Bus Admin, Comp Sci, Info Syst, Engg or rel + 4 yrs rel work exp, 80% telecommuting permitted. Mst be able to commute to designated local office. Domestic and/or intl travel up to 20% of the time is req. Please apply by sending your resume to US_PwC_Career_Recruitment@pwc.com, specifying Job Code TX4321 in the subject line.

SENIOR PRODUCT MANAGER

at TransPerfect Translations International, Inc. (Austin, TX). Rspnsble for mgng & owning prdct lifecycle for mltrle plgins for cntnt mgmt systms (CMS) & e-commrc systms. Tlcmmtng prmttd frm any U.S. loctn, rprting to Austin, TX office. Refer to Job Ref#: SPM5524 & email resume to efrostr@transperfect.com. The above opening is also listed in full on <https://www.workintexas.com/vosnet/default.aspx>.

SENIOR SOFTWARE DEVELOPER

[Multiple Positions] - CEDAR PARK, TX: Perform lead role in design, dev., analysis, testng., implement., & maint. of customized apps & s/w solutions. Work with product owner/manager on tech. backlog prioritization. Must have Master's (or foreign equiv) deg. in Comp. Sci, IT, IT Management or closely related field. Up to 10% national travel or up to 1-2 national relocation(s) per yr. to unanticipated U.S. client site locations for executing IT projects. Mail resume: DataD Solutions Inc. D/B/A ACRM, Ref. #7362, 2901 Caballo Ranch Blvd, Suite 8C, Cedar Park, TX 78641.

SR. MACHINE LEARNING ENGINEER

Certinia, Inc.; MS in Com. Sci. or related + 2 yrs exp as a Machine Learning Engineer or related, or a BS in Comp. Sci. or related + 5 yrs exp as a Machine Learning Engineer or related. Resume to HR at 301 Congress Ave., Suite 800, Austin, TX 78701

SR. SOFTWARE ENGINEER

Q2 Software seeks a Sr. Software Engineer (SS-HG) in Austin, TX w/ telecommuting permitted to design, implement, integrate, & test software solutions. Reqs MS+2 or BS+5. Send resume to Q2Jobs@Q2.com. Must ref job title & code.

TECHNICAL

Cisco Systems, Inc. is accepting resumes for multiple positions in Austin, TX: Software Engineer (Ref#: AUS103C): Responsible for the definition, design, development, test, debugging, release, enhancement or maintenance of software. Telecommuting permitted. Data Engineer (Ref#: AUS139C): Design and implement data platforms, develop advanced analytics workflows and reports, buildout of processing computing platforms. Telecommuting permitted. Engineering Product Manager (Ref#: AUS119C): Optimize operational efficiency and develop systemic process solutions. Telecommuting permitted. Leader, Software Engineering (Ref#: AUS160C): Lead a team in the design and development of company's software products. Telecommuting permitted. Product Designer (Ref#: AUS129C): Lead product design teams working on medium to large parts of a product portfolio, from design through delivery. Telecommuting permitted. Software QA Engineer (Ref#: AUS104C): Debug software products through the use of systematic tests to develop, apply, and maintain quality standards for company products. Telecommuting permitted. Technical Leader, Software Engineering (Ref#: AUS145C): Provide technical consultation and leadership in the design and development of software. Telecommuting permitted. Please email resumes including position's reference number in subject line to Cisco Systems, Inc. at amsjobs@cisco.com. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

muting permitted. Technical Leader, Software Engineering (Ref#: AUS145C): Provide technical consultation and leadership in the design and development of software. Telecommuting permitted. Please email resumes including position's reference number in subject line to Cisco Systems, Inc. at amsjobs@cisco.com. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

PROFESSIONAL

CORPORATE MEETING PLANNER

(Pflugerville, TX): Plan/prioritize/schedule meetings & Appts for Dir & Mngr; Dvlp proj timeline & track prog, target dates & DDL. 1yr exp planning events & analyzing post-event reviews; 1yr exp utilizing Delphi Technology & HTML. Fax resume w/ cover ltr to Nexien Inc at 201-429-8353 Attn: HR

STUDIES

DEPRESSION RESEARCH
Focus on negative things?
Screen for Eligibility on our \$225 Study:
<https://redcap.link/oj57y65f>

WEBSITE If you had a Les Paul Faded Double Cutaway guitar, you could be an awesome musician. Find one in MARKET-PLACE at austinchronicle.com/classifieds.

LEGAL NOTICES CALL TODAY 512/454-5767

An Application has been made with the Texas Alcoholic Beverage Commission for a Branch Distributor's License (BC) and a Wholesaler's Permit (W) by RNDC Texas, LLC d/b/a Republic National Distributing Company located at 2101 E Saint Elmo Rd #200, Ausitn, Travis County, TX 78744. Managers and Officers of said limited liability company are Chris Carlos, Manager, Dennis Bashuk, Treasurer, Edward Block, Manager, Herbert Rosenberg,

Manager, Howard Rosenberg, VP, Jay Davis, Manager, John Carlos, Manager, Marc Sachs, Manager, Nicholas Mehall, VP/Secretary/ Manager and Robert Hendrickson, VR

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Food And Beverage Certificate & Late Hours Certificate by S & J Ventures LLC Db a Texas Land & Cattle to be located at 5510 S IH 35, Ste: C, Austin, Travis Co.,

Texas. Members of said LLC are Jose S. Hilario - Member & Jaemi M. Duran - Member

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by MK CATERING LLC dba Maiko Sushi Lounge, to be located at 207 San Jacinto Blvd Ste 202, Austin, Travis County, Texas, 78701. Officer of said LLC is Wei Zheng, Managing Member. Application has been

made for a Mixed Beverage / Late Hours Certificate / Food and Beverage Certificate for: Reed Family Hospitality Inc. Netasha Reed – President Krystal LeeSymone Franklin-Secretary DBA: Cru Lounge Austin 2716 Guadalupe Street Austin, Texas 78705 Travis County, Texas. Said application has been made to the Texas Alcoholic Commission in accordance with provisions of the Texas Alcoholic Code.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ) by PLATINIUM BUSINESS INC dba LA MEXICANA SUPERMERCADO #7, to be located at 1305 E WELLS BRANCH PKWY LOT 4, PFLUGERVILLE, TRAVIS COUNTY, TEXAS 78660. Officers of said Corporation are AKBAR ALI - President/Director ZULFIQAR MAKNOJIA - Secretary/ Director Application has been

made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ) by ANOKHI BUSINESS INC dba BURNET CHEVRON, to be located at 8218 BURNET RD, AUSTIN, TRAVIS COUNTY, TEXAS 78757. Officers of said Corporation are MIRSAB ALI - President/Director/ Secretary Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt

Beverage Retail Dealer's On-Premise Permit by Westlake Swedish LLC dba Swedish Hill located at 3663 Bee Cave Rd Ste 4A, West Lake Hills, Travis County, Texas. Westlake Swedish Manager LLC, Manager; McGuire Moorman Hospitality LLC, Manager of Westlake Swedish Manager LLC. Lawrence McGuire, Thomas Moorman and Elizabeth Lambert, Managers of McGuire Moorman Hospitality LLC. Application has been made with the Texas

Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **Y. ALHUMAIKAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TIFFANY AMBER VECCHIONE, DECEASED
TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001874 AUTUMN COURTNEY VECCHIONE filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **August 07, 2024**, requesting that the Court determine who are the heirs and only heirs of **Tiffany Amber Vecchione**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number: **C-1-PB-24-001874**, styled in **THE ESTATE OF Tiffany Amber Vecchione, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 7th day of August, 2024**,
DYANA LIMON-MERCADO
 County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **Y. ALHUMAIKAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO: JEREMY GERZETICH Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday **09/02/2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.
CAUSE NUMBER: C-1-CV-24-001773
 Filed in **County Court at Law #2**, Civil and Family Courts Facility, 1700 Guadalupe, Austin, Texas, on 03/25/2024.
STYLED: CYNTHIA REED, Plaintiff vs. JEREMY GERZETICH, Defendant
NATURE OF SUIT: Motor Vehicle Damages
 Given under my hand and seal of Dyana Limon-Mercado,

County Clerk on **this the 16th day of July, 2024**.
Dyana Limon-Mercado
 County Clerk, Travis County, Texas
 P.O. BOX 149325, Austin, Texas 78714-9325
 By Deputy: /S/ T Hohl

D-1-GN-19-006977 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
 BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 16th day of July, 2024 in a certain cause numbered D-1-GN-19-006977, wherein Austin Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Stanley G. Adams and City of Austin (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **\$132,137.67**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 200th District Court of Travis County, Texas, on May 6, 2024, I, on the 31st day of July, 2024, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of September, 2024 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County, Texas at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:
 Parcel No: 02-6403-1404-0000; Billing No. 614077; Lot 1A, The Resubdivision of Lot 1, Block B, Angus Valley Number 5, Plat No. 69/13 as described in Document Number 20000118848 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$132,137.67** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2024.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
 BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-000827 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
 BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 15th day of July, 2024 in a certain cause numbered D-1-GN-22-000827,

Travis County, Travis County, City of Austin, Austin Independent School District, Travis County Healthcare District D/B/A Central Health, and Austin Community College, in favor of said plaintiffs for **\$103,741.92**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 126th District Court of Travis County, Texas, on May 6, 2024, I, on the 31st day of July, 2024, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of September, 2024 at 10:00 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
 Parcel No: 04-2513-0203-0000; Billing No: 186702; Lot 20, Block B, Amended Plat of Beaconridge II, Plat No. 72/73 as described in Volume 5644, Page 1646, Probate Cause No. 78779 and Document No. 2003047786 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$103,741.92** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2024.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
 BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Austin, Travis County, Texas, Case No. 23-06-1884P.
 The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part

65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

NOTICE FOR PROPOSALS
 Capital Area Rural Transportation System (CARTS) invites qualified General Contractors to submit proposals for the Renovations of the CARTS's Smithville Station in Smithville, Texas. RFP and Construction Documents will be available on the CARTS Website beginning at 2:00 PM, Tuesday, August 13, 2024. Go to: <https://www.ridecart.com/procurement/>, select the Smithville Station link and follow the instructions. An on-site pre-proposal conference (not mandatory but recommended) will be held at 10:00 AM, Tuesday, August 20, 2024, at 300 NE Loop 230, Smithville, Texas. The schedule is: Tuesday, August 13 2:00 PM – RFP Documents available for download Tuesday, August 20 10:00 AM – On-site pre-proposal conference Tuesday, August 27 5:00 PM – Deadline for proposal questions Tuesday, September 3 5:00 PM - Responses to questions posted on website Tuesday, September 10 2:00 pm – Proposals due at CARTS Proposals will be evaluated on cost, qualifications, experience, the quality and content of the submittal. David Marsh General Manager Capital Area Rural Transportation System

NOTICE OF ABANDONED VEHICLES
 1st NOTICE: 2020 MOPED WORLD ZOOM SCOOTER. Total charges assessed as of 8/12/2024 \$427.15. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
 2nd NOTICE: 1996 DODGE Ram Van(MN) DYZ567 WITH VIN NUMBER: 2B6H-B21Y9TK108475. Total charges assessed as of 8/12/2024 \$1162.99. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov. If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
 Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following veh-

icles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 2011 Hyundai RG7N3G MO 5NPDH4AE1BH006052 \$902.85 2000 U Haul 4 x 9 CBR37 ID 14HU09103ATMT1082 \$878.11 UNK Trailer NO PLATE UNK NO VIN \$754.44 2012 Honda BWB504 CO JH-MZE2H79CS001726 \$754.44

NOTICE OF CONSTABLE'S SALE
REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS
 By Virtue of an **Order of Sale**, issued out of the District Court of the 53rd District Court of Travis County, Texas in a certain cause numbered: **D-1-GN-21-002836** On the day of August 5th, A.D. 2022, styled: **PLAINTIFF Forest Bluff Residential Community ASSOCIATION vs. Savoy Dalton**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 6th day of August A.D. 2024 the property of **Savoy Dalton** and the following described real property: LOT 47, BLOCK C, OF Forest Bluff. Section 2, a subdivision in Travis County, Texas according to the map of plat recorded in Document No. 200300055, of the Official Public Records of Travis County, Texas, more commonly known as 5504 Delta Post Drive, Austin, Tx, 78724 On September 3rd, 2024, being the **first Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **Savoy Dalton**, in and to the real property described above. Dated at Austin, Travis County, Texas, 8/6/2024. **TONYA NIXON**, Constable Pct. 1 Travis County, Texas Corporal J.Pierce #107 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC SALE
 Notice is hereby given that Storage King USA at 281 N FM 1626 Buda TX 78610. will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageTreasures.com **Aug 22nd 2024 at 10:00am** The sale will be conducted on www.StorageTreasures.com, under the guidance of Preston Campbell on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageTreasures.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted.
 Randy Toms
 Martin Whealen

NOTICE OF PUBLIC SALE
 To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on August 26, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash cleanup deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after August 15, 2024 and ending at 10:00 am on August 29, 2024. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Joel Guerrero P24 Joel Guerrero 1G07 Joel Guerrero P25 Patricia J McDaniel 00B13 Tara McBay Store It All-Westlake 1500 Village West Dr. Austin, TX 78733 John Powers 309 Manager's Unit 25

NOTICE OF PUBLIC HEARING
 A Public Hearing on the proposed tax rate and Fiscal Year 2025 Budget will be held on August 27, 2024, at 6:00 PM. in the Sunset Valley City Hall Council Chambers located at 3205 Jones Road, Sunset Valley, Texas, 78745. **The proposed tax rate is equal to the no-new-revenue tax rate. This means that City of Sunset Valley is not proposing to increase property taxes for the 2025 tax year.** The proposed tax rate is not greater than the voter-approval tax rate. As a result, City of Sunset Valley is not required to hold an election at which voters may accept or reject the proposed tax rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the City Council of the City of Sunset Valley or by attending the public meeting mentioned above.

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specified.
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storage treasures.com.
 Gomez, Katrina; johnson, rebecca; Gary, Yvonne; Dukes, Darshawn; McCarty, Amanda; brown, Kory; Hall, Michael; Fares, Ian; Dukes, Darshawn; Matush, Joey
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 08:15 AM
Sale to be held at www.storage treasures.com.
 Lamb, Ashley; Drennan, Alexandria; Cline, Phyllis; Condo, Bhargavi; Holland, Tim; Wolfe, Amanda; fondren, rachel; Brooks, Cody; simon, Samantha
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 08:30 AM
Sale to be held at www.storage treasures.com.
 Franca, Fabiano Rocha; Robertson, Ethelyn; Singleton, Nancy; Schallon, Jamie; Drake, Tasha; Schallon, Jamie; Boyd, Shaiona; Gonzalez, Armando; Calixto, Veronica; LEWIS, KERRY J; Schallon, Jamie
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 08:45 AM
Sale to be held at www.storage treasures.com.
 Fantauzzi, Matthew; NUNEZ, MANUEL NUNEZ; Muniz, Christopher; Broyard, Felicia; Broyard, Felicia; 360 Painting Greater Austin Goforth, David
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:00 AM
Sale to be held at www.storage treasures.com.
 fry, Demari; samantha, Soria; Daniels, Felicianita; FINLEY, BROOKLYNN; Hernandez, Jonathan; Davis, Larry; Corona, Mike; Iopez, Latonya; Woods, Steven; Ford, Sharnay
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 09:15 AM
Sale to be held at www.storage treasures.com.
 Hudson, Michael; Cabello, Angelica; Hartley, Stephen; Flynn, Robin; Waugh, Kyle; Cosenza, Marco; Glover, Darrell; Tippit, Daniel; mercer, chandre; Robinson, Alex; Betancourt, Jovani; Larsen, Andrew; Mcafee, Terrence; Mathis, Denise; Mendoza, Monica; Eller, Carie; headen, andrea; MATHIS, KIRK
PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389
Time: 09:45 AM
Sale to be held at www.storage treasures.com.
 Roberts, Gina; Reyes, Niasa; Cowan, Darrell; Cruz, Jesse; Lang, Patricia; Lang, Jaressa
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 09:45 AM
Sale to be held at www.storage treasures.com.
 Ferguson, Patricia; Ferguson, Patricia; Askew, Justin; Iopez, Cristobal; Shelley, Mark; DiMatteo, Lawrence; merritt, Phillip; Rossi, David
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 10:00 AM
Sale to be held at www.storage treasures.com.
 Cline, Ann; robes, Luis;

SHARPE, CORBIN; Sultan, Malik; Jones, Bryan
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 10:15 AM
Sale to be held at www.storage treasures.com.
 MENDOZA, RALPH; Smith, Garrett; SALON LOFTS BOSTROM, DANIEL; Duarte, Anna Iisa; Gutierrez, Angel; Gobert, Justin; Etheridge, Andre; Jameel, Fatimah; martin, Mathew; SHAHID, DAVID; Vasquez, Veronica; Ferrer, Bill
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:30 AM
Sale to be held at www.storage treasures.com.
 Christiansen, Eric; butler, Alexis; Smith, Tierra; Hancock, Angelica; James, Lorenza Guadalupe; Lynch, Carlton; Perkins, Cheryl; Henry, Nicholas; Coburn, Amber; Morris, Lawrence
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 11:00 AM
Sale to be held at www.storage treasures.com.
 JENKINS, LANNY; ricardo, roberto; McKnight, Shemeika; Mitchell, Albarfina; Hernandez, JoAnn; Canaan Modern Goldman, Brandy; Canaan Modern Goldman, Brandy; Envision Business Management Dantignac, Liv; Frank, Bobby; Canaan Modern Goldman, Brandy; Frank, Bobby; Wilson, Orgettta; Frank, Melanie; Kendziora, Felicity; Church, Reanna; Scott, Marcus; Bush, Michael
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storage treasures.com.
 Trevino, April; WILLIAMS, MAI LING; Thompson, Gina; Carson, Albert; David, Rodis; Noe, Kendra; Kelley, Terisha Bradford; Alexander, Dymic; Pitts, Benjamin; Daniel, Tianna; Jones, Matthew; Nation, Jeff; Mitchell, Joshua; Herndon, Shara; Ward-Crutchler, Latesha Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
 To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on August 27, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 08:00 AM
Sale to be held at www.storage treasures.com.
 Olson, Paul; McClintock,

Kimberly; Sawyer, Ashley; Washington, Robert; Garza, Nathan; Moore, Tamekia; Malone, Jonathan; Mctier, John; Lea, Maggie; Hargis, Shayne
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 08:00 AM

Sale to be held at www.storagetreasures.com.
 McDonald, Charlonida; House Of Colon Colon, Annie; Thomas, Keshoun; Flores, Paul; Parcelcast LLC Bishop, Emily
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 08:15 AM

Sale to be held at www.storagetreasures.com.
 Wilson, Tyler; Villarreal, David Michael; Moore, Donte; Peterson, Simi; Gutierrez-Cisneros, Maria; Bennett, Michael; Morales, Nancy
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 08:30 AM

Sale to be held at www.storagetreasures.com.
 Lopez, Tania; Davis, Tyqueisha; Martin, Bobby; Woodward, Laura; Alvarez, Janette Reynoso; Simmons, Diane; Yarborough, Arius; Mason, John; Ewing, Javon
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 09:00 AM

Sale to be held at www.storagetreasures.com.
 Love, Marcus; Kemp, Danielle; Phillips, Preston; Robinson, Stacie; Hunter, Julian; Painter, Thomas; Torres, Jose L; Lopez, Fernando; Jerrard, Melissa; Brown, Faye; Gagnat, Dave; Guevara, Miguel; Jones, Holly
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 09:15 AM

Sale to be held at www.storagetreasures.com.
 Mahoney, Vanessa; Ortiz, Leswin; Vera, Stephanie
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 09:30 AM

Sale to be held at www.storagetreasures.com.
 Neighbors, Giovanni; Nino Roman, Michelle; Jefferson, Jasmine; Lee, Linda; Castro, Wilson; Wright, Dominique; marin, Joangel; Johnson, Christopher
PUBLIC STORAGE # 25611, 937 Reiniil Street, Austin, TX 78751, (512) 264-7396
Time: 10:00 AM

Sale to be held at www.storagetreasures.com.
 Rice, Michelle; Randle, Dominique; Lopez, Yury; Matthews, Alayna; Sanchez, Katrina; Rosa, Juan dela; Lugo, Fabricio; Nelson, Toben; Align Capital Urbina, Christopher; Young, Margaret; oliva, Skyler; Drummer, Alexis; Winn, Justin; Gorman, John; Carroll, Andre; Davis, Markeba; ledesma, Regina; Home, Dr. Ronald
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:30 AM

Sale to be held at www.storagetreasures.com.
 Donaho, Tara; Donaho, Tara; Rodriguez, John; brown, Lexus; Texas Association Management Services Lanham, Patrick; Pettiett, Ike; Hernandez, Keyla; Williams, Tiffany; Howard, Velicia; Johnson, Bre; Glauser, Jay; mahany, Sean
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:45 AM

Sale to be held at www.storagetreasures.com.
 Gill, Nathan; Lujan, Dakota; Copeland, John R
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 11:00 AM

Sale to be held at www.storagetreasures.com.
 Bennett, Samantha; Ariaga, Daniel; Robinson, Donald; Garza, David; Ramirez, Ailyn; Korteleva, Sofia; Amos, Tracale; BCM Design Batres, Heriberto; Arellano, Fernando; Woods, Nathaniel
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:30 AM

Sale to be held at www.storagetreasures.com.
 Hernandez, Yasmín; Williams, Diamonasha; Wallace, Tammy; Guadarrama, Diego; Fagan, Mikkuqael; Lemons, Roqueta
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 12:00 PM

Sale to be held at www.storagetreasures.com.
 Guido, Margarita; Hilderbrant, Eric; copening, kevin; Ybarra, Serefino; Fondbill, Richard; GORDON, BETTY; Leonard, Tierra; Abmas-Jones, Czusaun; Slaughter, Anastasia; Garcia, Kimberly; sanderson, alvin; Williams, Timothy; Seifert, Meghan L; Castillo-Cosain, Rose; Mills, Brenda
PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238
Time: 12:30 PM

Sale to be held at www.storagetreasures.com.
 Zamora, Cheryl; Rivera-Maldonado, Roberto; Zambrano, Fatima; Brown, Shawn; Kirvin, Isaiah; Bryant, Dee; Vargas, Aidan; Brown, Tony
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
 To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on August 28, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM

Sale to be held at www.storagetreasures.com.
 Everson, Paul; Naccari, Ateshia; Esparza, Rico; Everson, Paul; Leinen, Tracy; Alcozer, Juan; mathes, Kelle; Rudolph, Chris; TRYLOR, LAURA; Cisneros, Alyssa; Everson, Paul; Miller, Jordan; Rivera, Destinee; Kirchmeier, Cameron
PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846
Time: 08:00 AM

Sale to be held at www.storagetreasures.com.

Rogers, Derek; Ortega, Jennifer; Moore, Karen; Escobar, Lorena; Lynch, Michael; Wheat, Randall; Gallegos, Jose
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 08:15 AM

Sale to be held at www.storagetreasures.com.
 DAM Moving Services Melendez, Dante; moreno perez, deborah; Naccari, Ateshia; Naccari, Ateshia; Gonzales, Daniel; Mikeska, Tammy; Thigpen, Stephen; Freeman, Natalie; Johnson, Todd
PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804
Time: 08:15 AM

Sale to be held at www.storagetreasures.com.
 Burdgorf, Michael; MacGregor, Lori A; box, TyJanae; Mullenix, Monequa; Tennyson, Kandi; Hall, LeeAnn; booth, Tabbatha; Salcido, Marion
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 08:30 AM

Sale to be held at www.storagetreasures.com.
 MCGowen, Sharon; Zendejas, Cesar; Porche, Richelle; Torres, Carol; Sanders, Raquel; Grimaldo, Isabella; Kennedy, Jessica; NaysBar DBA Michelle, Naomi
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 08:30 AM

Sale to be held at www.storagetreasures.com.
 Little, Joshua; Salazar, Alyssa; silva, Jose; Bullock, Joshua; Hose, Sharon; Mouton, Samantha; Diaz, Juan
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 08:45 AM

Sale to be held at www.storagetreasures.com.
 Twelwe, Shawn; Braulick, Natalia; Ben, Otis; Mora, Gisella; Alexander, Lisa; Jobe, Carol; Valdez, Rosa; Kulhanek, Cheyenne; Jobe, Carol
PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 09:00 AM

Sale to be held at www.storagetreasures.com.
 Holman, Traci; Kendall, Declan; Nuckolls, Nehemiah; Perez, Angie; Mickelson, Mike; Godinez, Michael; Cruz, Jose; Limon, Crystal; CAMPOS, BLANCA; Moales, Demetria; Torres, George; Pete, Tramisha; Jones, Kiana; Nelson, Robert; zepeda, Abraham; Hernandez, Emily; Flores, Olivia; Soto, Fabian
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 09:30 AM

Sale to be held at www.storagetreasures.com.
 Cottingham, Madison; Fox, Dylan; Taylor, Leonardo; Mwami, Jean-Pierre; Rogers, Christina; Fillmore, David Earl; Dean, Jasmine; Cowan, Carrie; Smith, Shannon; morton, madeline; Gutierrez, Ariana L; Dumcum, Zoe; Loggins, Daytrín
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 10:00 AM

Sale to be held at www.storagetreasures.com.
 Perez, Theresa; Martinez, David; Torres, Maria; Cedeno, Jesus; Sifuentes, Marco; Enriquez, Diane; Allison, Logan; Villarreal, Frances
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:30 AM

Sale to be held at www.storagetreasures.com.
 Mendoza, Estiven; Gordy, John; McCain, Karen; Avila, Christopher; Diaz, Domingo; Triebel, William; Delgado, Norma; Sanders, Verna; martinez, Sonia; Mercado, David; Cummings, Kevin; DuVall, Patricia; Harris, Brittaene; Balde, Idriss; Perez, Michael; Reyes, Barbara; Delgado, Norma; Montecillo, Jose
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:00 AM

Sale to be held at www.storagetreasures.com.
 Terrazas, Grace; Stubbs, Lacy; Ortiz, Lucia; Morales, Santos; Gomez, Xylia; HMS Host Paul, Dwirielle; buntun, tangeray; Delgado, Norma
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 11:30 AM

Sale to be held at www.storagetreasures.com.
 Twelwe, Berhane "Shawn"; Limon, Damon; Andres, Marisol; Hernandez, William; THOMAS, STACEY; Deer, Darrell; Cramer, Christal; Vazquez, Victor; Robinson, Marquiz; Townsend, Frederic; Morris, Terry; Del Santos, Luis; Benazidez, Christopher; Twelwe, Shawn
PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502
Time: 12:00 PM

Sale to be held at www.storagetreasures.com.
 Smid, George; Villarreal, Rita; Martinez, Alicia; Smid, George; Gwyntel, Carter; Smid, George; Monson, Wade; Marin, Michael
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
2440 W Whitestone Blvd Cedar Park, TX 78613 09/06/2024 10:15 AM
 Ryan Hildebrandt-Acura TSX 4-dr VIN #JH4C2F66AC007218
10201 E Crystal Falls Pkwy Leander, TX 78641 09/06/2024 10:30 AM
 Kevin Eckstein DeShawn Scott
3009 Dawn Dr Georgetown, TX 78628 09/06/2024 11AM
 Ashley Davis
1972 US-183 Leander, TX 78641 09/06/2024 11:15AM
 April Queen
11800 Hero Way W Leander, TX 78641 09/06/2024 12:30PM
 Cody Taylor Carol Torres
2100 N Bell Blvd Cedar Park, TX 78613 09/06/2024 1:45PM
 Anthony Johnson
 The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete

the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.
 All spaces contain household furniture unless otherwise noted.
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 Gary Pullion-Boxes
1350 E Old Settlers Blvd Round Rock TX 78665 09/06/2024 10:00 AM
 Laura Delacruz
12835 Pond Springs Rd Austin TX 78729 09/06/2024 10:45 AM
 Christopher Chafin, Donovan Scott Elkins
9206 Anderson Mill Rd Austin TX 78729 09/06/2024 11:00 AM
 Terry Elder, Sergey Dadonkin-Boxes
506 McNeil Rd Round Rock TX 78681 09/06/2024 11:15 AM
 Horatio Reyna Reyna-Tools, Diana Brown
550 S IH 35 Frontage Rd Round Rock TX 78681 09/06/2024 11:30 AM
 Meredith Knapke-Boxes, Julie Herzog-TV/Stereo Equipment-Tools/Appliances
2000 University Blvd Round Rock TX 78665 09/06/2024 11:30 AM
 Kate Bell-Books-Boxes-Personal Items
5547 McNeil Dr Austin TX 78729 09/06/2024 11:45 AM
 Kent Kirkpatrick
13126 Ranch Rd 620 N Austin TX 78717 09/06/2024 12:00 PM
 Alexis Janado, Crystal Charles-Boxes, Yvette Landin-Bags-Boxes, Frank Duane Mitchell-Boxes
981 N Red Bud Ln Round Rock TX 78665 09/06/2024 12:30 PM
 Joseph Jimenez-Tools/Appliances-Boxes, Hugo Alvarez-TV/Stereo Equipment-Tools/Appliances
10307 Ranch Rd 2222 Austin TX 78730 09/06/2024 12:30 PM
 Marissa Kelley-Boxes, Alexis Brown, Matt Green
1515 N AW Grimes Blvd Round Rock TX 78665 09/06/2024 12:45 PM
 Austin Dellinger-Tools/Appliances, Logan Glumm-Tools/Appliances-Boxes, Alisha Jacobs, Valerie Kelly-TV/Stereo Equipment-Tools/Appliances
244 Benelli Dr Hutto TX 78634 09/06/2024 1:00 PM
 Norman Hemby, Rick Davis, Jackeline Vanesa Gomez
3997 FM 1431 Round Rock TX 78681 09/06/2024 1:00 PM
 Kimberley Harwood
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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1714 E. Parmer Ln, Austin, TX, 78754, 09/06/24, 10:00 AM
 Tayron Jackson; Reginald Boyd; Stephanie Cade misc boxes; Daniel Wigger boxes; Michelle Barletta misc; Shymere Mason; Kate Cooper; Tanya Austin; Marronnica Hatcher electronics; Alecia Lavella 2013 NISS R0G LL VIN JN8AS5MT3DW524718
9717 East Highway 290, Austin TX 78724, Sept. 6 2024, 10:15 AM
 Mark Cagle
12506 N. Lamar Blvd. Austin, TX 78753, 9/06/2024, 10:30 AM
 Ana Gonzalez; Kevin House; Frances Rodriguez; Brian Keith Runnels; Jennifer Trout; Gabrielle Williams
8227 N Lamar Blvd Austin, TX 78753, 9/6/24 10:30 AM
 Kris Hebert, Carlos Zapata, Kendrick Bell, Jasmine Ballinger, Leslie Cain, Makaila Deckard
2220 E. Howard Ln. Pflugerville, TX 78768, 9/6/2024, 10:45 AM
 Lisa Gonzales office furn,TV, China Smith
1794 12408 Harris Branch PWKY Manor TX 78653, 09/06/2024, 11:00 AM<

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis

Cause: J5CV23265643
 By virtue of the clerk of the Justice of the Peace, for Precinct Five of TRAVIS County, Texas, June 11, 2024, in cause numbered J5CV23265643, styled **SAFA MICHIGAN; SUNNY HUSSAIN versus DEBBIE OUTLAW D/B/A DEBBIE OUTLAW PROPERTIES, LLC** on a judgment rendered against **DEBBIE OUTLAW; I did on JULY 25, 2024, at 5:00 P.M.**, levy upon as the property of **DEBBIE OUTLAW D/B/A DEBBIE OUTLAW PROPERTIES, LLC** the following described real property: **LOT 15 AND EAST 35 FEET OF LOT 16, BLOCK 1, GROOMS ADDITION, A SUBDIVISION IN TRAVIS COUNTY TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 1, PAGE 59, PLAT RECORDS, TRAVIS COUNTY, TEXAS** ON SEPTEMBER 3, 2024, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **PATRICIA HERRING-COTTMAN; MASTER FINANCE COMPANY; ROSIE L HERRING-GAGE** in and to the real property described above.

Dated at Austin, Travis County, Texas, July 26, 2024
 Carlos B. Lopez,
 Constable Precinct 5
 Travis County, Texas
 by DEPUTY LUSIA REYES, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis

Cause: DIGN18004608
 By virtue of an Order of Sale issued by the clerk of the District Court 459TH Court of TRAVIS County, Texas, October 07, 2019, in cause numbered DIGN18004608, styled **OVIATION SERVICES LLC versus PATRICIA HERRING-COTTMAN; MASTER FINANCE COMPANY; ROSIE L HERRING-GAGE** on a judgment rendered against **PATRICIA HERRING-COTTMAN; MASTER FINANCE COMPANY; ROSIE L HERRING-GAGE**; I did on July 11,

2024, at 1400, levy upon as the property of **PATRICIA HERRING-COTTMAN; MASTER FINANCE COMPANY; ROSIE L HERRING-GAGE** the following described real property: **LOT FIVE (5), BLOCK F, COURTYN CLUB GARDEN SECTION IV, A SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF OF RECORDS IN VOLUME 51, PAGE 27, PLAT RECORDS, TRAVIS COUNTY, TEXAS.** TAX ACCOUNT# 03-0514-0522-0000

of the map or plat records of Travis County, Texas. On September 03, 2024, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **PATRICIA HERRING-COTTMAN; MASTER FINANCE COMPANY; ROSIE L HERRING-GAGE** in and to the real property described above. Dated at Austin, Travis County, Texas, July 11, 2024
 Carlos B. Lopez,
 Constable Precinct 5
 Travis County, Texas
 by DEPUTY ALMAR SAENZ, Deputy
 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEANETTE L. DURKIN, ALSO KNOWN AS JEANETTE LLOYD DURKIN

ON August 8, 2024, Letters Testamentary for the Estate were issued to James P. Durkin by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-24-001615, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
 Gregory S. Kazen
 Attorney for James P. Durkin
 Independent Executor of the Estate of Jeanette L. Durkin, also known as Jeanette Lloyd Durkin
 Warren & Kazen Law
 1100 West Avenue
 Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GARY A. POLKA AKA GARY ALLEN POLKA, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of GARY A. POLKA AKA GARY ALLEN POLKA, Deceased, were issued on August 8, 2024, in Cause No. C-1-PB-24-001705, pending in Probate Court No. One (1) of Travis County, Texas, to SHIRLEY ANN JAHN POLKA. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of GARY A. POLKA AKA GARY ALLEN POLKA, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box

1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARILYN THOMPSON ROBERTS, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of MARILYN THOMPSON ROBERTS, Deceased, were issued on August 13, 2024, in Cause No. C-1-PB-24-001516, pending in Probate Court No. Two (2) of Travis County, Texas, to MARK JACKSON ROBERTS. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of MARILYN THOMPSON ROBERTS, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AGNES B. FARRELL, DECEASED

The administration of the Estate of AGNES B. FARRELL, Deceased, has been commenced by the issuance of original Letters Testamentary to CHARLES AVERY FARRELL on August 8, 2024 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-24-001717, styled IN RE: ESTATE OF AGNES B. FARRELL, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to CHARLES AVERY FARRELL c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTYE FRANCES SUTTON, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of BETTYE FRANCES SUTTON, Deceased, were issued on August 8, 2024, in Cause No. C-1-PB-24-001504, pending in Probate Court No. Two (2) of Travis County, Texas, to GARY BURT SUTTON. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of BETTYE FRANCES SUTTON, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IMTIAZ ALAM, DECEASED

Notice is hereby given that in Cause No. C-1-PB-24-001642, styled Estate of Imtiaz Alam, Deceased, pending in the Probate Court No. 2, Travis County, Texas, Letters Testamentary were granted by said Court on August 6, 2024, to Shanawar Alam a/k/a Shani Alam, and she qualified as Independent Executor on August 6, 2024. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street

Austin, TX 78703
 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
 DATED the 13th day of August, 2024.

COWAN & ASSOCIATES, PLLC
 1403 West 6th Street
 Austin, Texas 78703
 Tel.: (512) 476-8591
 FAX: (512) 697-2829
 By: /s/ Claiborne L. Cowan
 Claiborne L. Cowan
 State Bar No. 00793558
 Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LUCILE GRACY HARMON, DECEASED

Notice is hereby given that in Cause No. C-1-PB-24-001424, styled Estate of Jack Lee Royal, Deceased, pending in the Probate Court No. 2, Travis County, Texas, Letters Testamentary were granted by said Court on August 8, 2024, to Virginia Jean Rohlich, and she qualified as Independent Executor on August 8, 2024. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703
 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
 DATED the 8th day of August, 2024.

COWAN & ASSOCIATES, PLLC
 1403 West 6th Street
 Austin, Texas 78703
 Tel.: (512) 476-8591
 FAX: (512) 697-2829
 By: /s/ Claiborne L. Cowan
 Claiborne L. Cowan
 State Bar No. 00793558
 Attorney For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NANCY CATER JAMAIL, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Nancy Cater Jamail, Deceased, were issued on the 6th day of August, 2024, in Cause No. C-1-PB-24-001368, pending in the Probate Court No. 2 of Travis County, Texas to: Timothy Emile Jamail
 The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is:
 Timothy Emile Jamail, Independent Executor
 Estate of Nancy Cater Jamail, Deceased
 c/o HUGHES VANDERBURG WILLIAMS BOOTH PLLC
 Attn: Carlotta Garza-Kilcullen
 901 S. Mopac Expressway, Bldg. 1, Ste.510
 Austin, Texas 78746
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 Dated this 8th day of August, 2024.
 HUGHES VANDERBURG WILLIAMS BOOTH PLLC
 901 S. Mopac Expressway, Bldg. 1, Ste.510
 Austin, Texas 78746
 512/768-5554 (T)
 512/727-7334 (F)
 BY: /s/ Carlotta Garza-Kilcullen
 Carlotta Garza-Kilcullen
 State Bar No. 24117799
 cgarza@hwllaw.com

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS (Estate of Barbara Anne Wagner, Deceased)

Notice: Original Letters Testamentary for the Estate of Barbara Anne Wagner, Deceased, were issued on August 6, 2024, in Cause No. C-1-PB-24-001529, in the Probate Court No. One, Travis County, Texas, to Cheryl Lynn Wagner Rugeley. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: Cheryl Lynn Wagner Rugeley
Representative, Estate of Barbara Anne Wagner, Deceased 615 Elizabeth Lane Bastrop, Texas 78602

NOTICE TO CREDITORS

Cause No. C-1-PB-24-001423 is pending in Probate Court #1 of Travis County, Texas. On July 18, 2024, the Court issued Letters Testamentary for the Estate of Dorothy Ann Selfridge, Deceased, to Harris A. Maynard. Each person who has a claim against the Estate must present the claim within the period prescribed by law, addressed as follows:
 c/o Harris A. Maynard,
 Independent Executor
 105 Covey Run Place
 Fairhope, AL 36532
 Signed August 10 2024.
 /s/ Harris A. Maynard
 Harris A. Maynard,
 as Independent Executor of the Estate of Dorothy Ann Selfridge, Deceased

NOTICE TO CREDITORS

Letters Testamentary in the Estate of Patricia B. King-Boto aka Patricia B. King were issued August 6, 2024, to Lisa C. Rushing and Kelly Cloud as Independent Co-Executors in Cause No. C-1-PB-24-001175, Probate Court No. 1, Travis County, Texas. Persons with claims against the estate must present them within the time prescribed by law to Steven Hake, 8705 Shoal Creek Blvd #103, Austin, TX 78757, attorney for the Co-Executors.

NOTICE TO CREDITORS NO. C-1-PB-24-001428

NOTICE OF APPOINTMENT
 Notice is hereby given that original Letters Testamentary for the Estate of Charles Dale Alexander, Deceased, were granted on August 6, 2024, under Cause No. C-1-PB-24-001428, pending in the Probate Court Number Two of Travis County, Texas, to Lou Nell Alexander, Independent Executor. All claims against the estate of Charles Dale Alexander should be presented in care of the attorney for the estate, addressed as follows: Independent Executor, Estate of Charles Dale Alexander, Deceased, c/o Raul T. Sepulveda, Attorney at Law, 3736 Bee Caves Rd., #1—PMB 120, Austin, Texas 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 Dated: August 16, 2024
 Raul T. Sepulveda
 Attorney for Applicant
 State Bar No. 00784946
 512.751.7256 – Telephone
 877.804.1272 – Facsimile
 rsep@austin.rr.com

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary of Estate of Khaled Sakbani, Deceased,

were issued on May 13, 2024, in Cause No. C-1-PB-23-002337, pending in the Probate Court of Travis County, Texas, to Lama Sayes. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the Attorney of the Estate: Brian McGiverin, 2028 E Ben White Blvd, Ste 240, PMB 5960, Austin, Texas, 78731.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate Charles Robbins Dewitt, Jr. a/k/a Charles Dewitt, Jr., Deceased, were granted on August 8, 2024, in Cause No. C-1-PB-24-000131, pending in the Probate Court No. One, Travis County, Texas, to Karen Lantzsch Dewitt a/k/a Karen L. Dewitt a/k/a Karen Dewitt f/k/a Karen L. Knight f/k/a Karen Lantzsch, who qualified as Independent Executor on August 8, 2024.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer
c/o: Austin Jones
Attorney at Law
1501 S. Mopac Expressway,
Ste 150
Austin, Texas 78746

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Andres Galindo Alica**, Deceased, were issued on August 6, 2024, in Cause No. C-1-PB-24-001097 pending in the Probate Court No. 1, Travis County, Texas, to: **Julia Medrano Alica**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Julia Medrano Alica,
 Independent Executor, Estate of **Andres Galindo Alica**.
 c/o Anna D.M. White
 August 12, 2024
 Robbins Estate Law, PLLC
 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
 Cedar Park, Texas 78613
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of BRUNO ALLEN KUZNIESKI, Deceased, were issued on July 24, 2024, in Cause No. C-1-PB-24001277 pending in the Probate Court No: One, Travis County, Texas, to: Nancy Ellen Kuznieski a/k/a Nancy Ellen Binford
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o Nancy Ellen Kuznieski a/k/a Nancy Ellen Binford
 c/o J. Michael O'Donnell
 1780 Hughes Landing Blvd., Suite 750
 The Woodlands, TX 77380
DATED the 6th day of August, 2024.

/s/ J. Michael O'Donnell
 Attorney for Applicant
 State Bar No.: 15210300
 1780 Hughes Landing Blvd., Suite 750
 The Woodlands, TX 77380
 Telephone: (281) 203-5771
 Facsimile: (281) 203-5701

Email: Michael.O'Donnell@Stepcoe-Johnson.com
Local Counsel:
 Dominic Castillo
 Husch Blackwell
 State Bar No.: 24120751
 111 Congress Avenue, Suite 1400
 Austin, Texas 78701
 Telephone : (512) 479-1174
 Facsimile: (512) 479-1101
 Email: Dominic.Castillo@huschblackwell.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JAN CLINTON BALL, Deceased, were issued on June 11, 2024, in Cause No. C-1-PB-24-000291, pending in the Probate Court No. 1, Travis County, Texas, to: TRAVIS BALL.
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

TRAVIS BALL
c/o the Law Office of Niles Arguello, P.C.
3507 N Lamar Blvd #301311
Austin, Texas 78705
DATED the 16th day of August, 2024.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lindy Colvin, Deceased, were issued on August 6, 2024, in Case No.: C-1-PB-24-001467, pending in the Probate Court of Travis County, Texas, to: Courtney Hohl as Executor of the Estate. Claims may be presented as follows:
 Executor
 Estate of Lindy Colvin, Deceased
 c/o Rieder Law, P.C.
 3595 S. Ranch Road 620, Suite 215
 Austin, Texas 78738
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED the 16th day of August, 2024.
 Rieder Law, P.C.
 BY: Dana T. Rieder /s/
 DANA T. RIEDER, ESQUIRE
 Texas Bar No: 24103145
 drier@drieralaw.com
 14425 Falcon Head Blvd., Suite E 100
 Bee Cave, Texas 78738
 512-569-0009

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Sandra Head White, Deceased, were issued on 11th day of July, 2024, in Cause No. C-1-PB-24-001272; pending in the Statutory Probate Court No. 2 of Travis County, to: Julie Hardin. The notice to the Independent Executor may be delivered at the following address:
 c/o LVB Law Firm PLLC
 3571 Far West Blvd., No. 3700
 Austin, Texas | 78731
 Telephone (512) 788-5073
 Facsimile (737) 207-9385
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 Dated the 8th day of August, 2024.

/s/ Leigh Vance Banaszak
 Leigh Vance Banaszak
 Attorney for Independent Executors

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Sharon Kay Lamb, Deceased, were issued on August 6, 2024, in Cause No. C-1-PB-23-002888, pending in the Probate Court No. 2 of Travis County, Texas, to James Bret Lamb.
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: James Bret Lamb
 13510 Chamber Oaks
 San Antonio, TX 78231
DATED August 6, 2024.
MIKE MASSEY LAW, PLLC
 Christine E. Santana
 State Bar No.: 24129037
 418 Grace Lane
 Austin, TX 78746
 Telephone: (888) 407-2407
 Facsimile: (512) 729-7819
 E-mail: christine@mytxwills.com
 ATTORNEY FOR JAMES BRET LAMB

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Stanley Chester Anderson, Deceased, were issued on August 6, 2024, in Case No.: C-1-PB-24-001461, pending in the Probate Court of Travis County, Texas, to: Kimberly Dianne Anderson Petrie as Executor of the Estate. Claims may be presented as follows:
 Executor
 Estate of Stanley Chester Anderson, Deceased
 c/o Rieder Law, P.C.
 3595 S. Ranch Road 620, Suite 215
 Austin, Texas 78738
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 16th day of August, 2024.
 Rieder Law, P.C.
 BY: Dana T. Rieder /s/
 DANA T. RIEDER, ESQUIRE
 Texas Bar No: 24103145
 drier@drieralaw.com
 14425 Falcon Head Blvd., Suite E 100
 Bee Cave, Texas 78738
 512-569-0009

NOTICE TO CREDITORS

Notice is hereby given that the original Letters of Independent Administration upon the Estate of Allison Ann Cook were issued to Charles Clinton Cook, whose mailing address is 612 Highland Avenue, Austin, Texas 78703, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-24-001101, which is still pending, and that the Independent Administrator now holds such Letters of Independent Administration. All persons having claims against said estate are hereby required to present the claims to Charles Clinton Cook, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law.
 /s/ Kelly C. Kocurek
 DuBois, Bryant and Campbell, LLP
 303 Colorado Street, Suite 2300
 Austin, Texas 78701
 Dated: August 8, 2024

NOTICE TO CREDITORS

Notice to all persons having claims against the Estate of David Duane Fortenberry a/k/a David Fortenberry, Deceased. Notice is hereby given that

THE INSIDE OUT

Julia Louise Gatliff was appointed Independent Administrator of the Estate of David Duane Fortenberry a/k/a David Fortenberry, Deceased, and original Letters of Independent Administration were issued to Julia Louise Gatliff on August 5, 2024, in Cause No. C-1-PB-24-000676, in the Probate Court No. 2 of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Julia Louise Gatliff at 1520 Crockett Gardens Road, Georgetown, Texas 78628.

NOTICE TO CREDITORS Of the Estate of JOHN ANTHONY SALINAS, Deceased Cause No. C-1-PB-20-001466 Notice is hereby given that original Letters of Administration for the Estate of JOHN ANTHONY SALINAS, Deceased, were issued to MARY SALINAS on July 10, 2024, in Cause No. C-1-PB-20-001466, as Independent Administrator. Said case is currently pending in the Probate Court Number Two of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present their claims against this Estate within 120 days after the date of this notice or the claim is barred, if the claim is not otherwise barred by the general statute of limitations.

c/o: Darryl V. Pratt, Esq., CPA PRATT LAW GROUP, PLLC 2591 Dallas Parkway, Suite 300 Frisco, Texas 75034 DATED the 12th day of August, 2024. PRATT LAW GROUP, PLLC /s/ Darryl V. Pratt Darryl V. Pratt Texas State Bar No. 24002789 dpratt@prattlawgroup.com PRINCIPAL OFFICE: 2591 Dallas Parkway, Suite 300 Frisco, Texas 75034 Tel: 972.712.1515 Fax: 972.712.2832 www.TexasEstates.com ATTORNEY FOR INDEPENDENT ADMINISTRATOR

NOTICE TO CREDITORS On August 13, 2024, Kathryn Jane Burns was appointed to serve without bond as Independent Executor of the Will and Estate of Martha F. Burns, also known as Martha Fontaine Burns, Deceased, in Cause No. C-1-PB-24-001422, pending in the Probate Court, Court No. 2, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS On the 30th day of July, 2024, Letters Testamentary upon the Estate of Hilma Cummings, Deceased were issued to Craig Brooks, Independent Executor by the Probate Court No. 2 of Travis County, Texas, in cause number C-1-PB-24-001246 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Craig Brooks, c/o J. Graham Kenney, whose address is: Ytterberg Deery Knoll LLP 901 S. MoPac Expressway,

Bldg. 1, Suite 510 Austin, Texas 78746 Dated the 6th day of August, 2024. YTTBERG DEERY KNULL LLP By:/s/ J. Graham Kenney J. GRAHAM KENNEY State Bar No. 24041235 E-mail: gkenney@ytdklaw.com Attorneys for Applicant 901 S. MoPac Expressway, Bldg. 1, Ste. 510 Austin, Texas 78746 Telephone: 512-256-7718 Facsimile: 844-272-0807

NOTICE TO CREDITORS Original Letters Testamentary for the Estate of Austin Doolittle III, Deceased, were granted on August 13, 2024, in Cause No. C-1-PB-24-001748 pending in the Probate Court Number Two of Travis County, Texas, to Dorothy Bell Doolittle, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gabriel G. Gallas Gallas Law PLLC 1403 West 6th Street Austin, TX 78703 DATED the 13th day of August, 2024. /s/ Gabriel G. Gallas Gabriel G. Gallas State Bar No.: 24069750 Attorney for Independent Executor

NOTICE TO CREDITORS Original Letters Testamentary for the Estate of Lois Faye Harris, Deceased, were issued on August 6, 2024, in Cause No. C-1-PB-24-001280 pending in the Probate Court Number 2 of Travis County, Texas, to Kimberly S. Gustafson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Katherine E. Macdonald Macdonald & Associates, PLLC 13341 W. Hwy. 290, Bldg. 2, Austin, TX 78737 DATED August 6, 2024. /s/ Katherine E. Macdonald Katherine E. Macdonald State Bar No.: 24046332 Attorney for Kimberly S. Gustafson

NOTICE TO CREDITORS Original Letters Testamentary for the Estate of Michael Raymond La Porta, Deceased, were issued on August 7, 2024, in Cause No. C-24-0681-CP4 pending in the County Court Number 4 of Williamson County, Texas, to Gabrielle La Porta Leger. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Katherine E. Macdonald Macdonald & Associates, PLLC 13341 W. Hwy. 290, Bldg. 2, Austin, TX 78737 DATED August 7, 2024. /s/ Katherine E. Macdonald Katherine E. Macdonald State Bar No.: 24046332 Attorney for Gabrielle La Porta Leger

NOTICE TO CREDITORS Original Letters Testamentary for the Estate of NEIL LARRY WHITESELL, Deceased, were issued on August 6, 2024, in

Cause No. C-1-PB-24-001220 pending in Probate Court Number 2 of Travis County, Texas, to VIRGINIA W. WHITESELL. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Katherine E. Macdonald Macdonald & Associates, PLLC 13341 W. Hwy. 290, Bldg. 2 Austin, TX 78737 DATED the 6th day of August, 2024. /s/ Katherine E. Macdonald Katherine E. Macdonald State Bar No. 24046332 Attorney for VIRGINIA W. WHITESELL

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Bruce A. Reznick, a.k.a. Bruce Alan Reznick, Deceased, were issued on August 6, 2024, in Docket No. C-1-PB-24-001603, pending in Probate Court No. 1 of Travis County, Texas, to: Pam B. Reznick. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 8th day of August, 2024. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of CHARLES J. LEWIS, Deceased, were issued on August 6, 2024, in Cause No. C-1-PB-24-001659 pending in the Probate Court of Travis County, Texas, to: LAUREN I. LEWIS. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of CHARLES J. LEWIS c/o Kirt H. Kiester Kirt H. Kiester, LLC 808 West 10th Street, Suite 100 Austin, Texas 78701 (512) 474-9265 - phone (512) 469-0928 - fax kirt@kiesterlaw.com All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 8th day of August, 2024. KIRT H. KIESTER, LLC 808 West 10th Street, Suite 100 Austin, Texas 78701 (512) 474-9265 - phone (512) 469-0928 - fax kirt@kiesterlaw.com By: /s/ Kirt H. Kiester Kirt H. Kiester, Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of CONRAD BEWLEY GEESLIN, Deceased were issued on July 30, 2024, in Cause No. C-1-PB-24-001129, pending in the Probate Court Number One of Travis County, Texas, to Keith Bewley Geeslin, of San Francisco, California. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of SEQUITA BARR CORDELL, Deceased, were issued on November 21, 2023, under Docket C-1-PB-23-002344, pending in the Probate Court, No. 2, of Travis

manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Hailey M. Hanners, at 3800 N. Lamar Blvd., Suite 350, Austin, Texas 78756. DATED this the 16th day of August, 2024 Respectfully, OSBORNE, HELMAN, SCOTT, KNISELY & STANTON, LLP By: /s/ Hailey M. Hanners Hailey M. Hanners ATTORNEYS FOR KEITH BEWLEY GEESLIN, INDEPENDENT EXECUTOR OF THE ESTATE OF CONRAD BEWLEY GEESLIN, DECEASED

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Donald Ray Stuchly, Deceased were issued on the 6th day of August, 2024, in Cause No. C-1-PB-24-001633 pending in the Probate Court of Travis County, Texas to Billy Joe Woods, Independent Executor. Claims may be presented in care of the Independent Executor of the Estate addressed as follows: Billy Joe Woods, Independent Executor of the Estate of Donald Ray Stuchly, C/O Tom Tourtelotte, Hance Scarborough, LLP 1107 Holly St., Austin, Texas 78702. All persons having claims against this Estate, which is currently being administered are required to present them to the foregoing address within the time and the manner prescribed by law. Dated: August 16, 2024. Billy Joe Woods, by Tom Tourtelotte

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of LORI C. HAWKINS, Deceased, were issued on July 30, 2024, in Cause No. C-1-PB-24-001302, pending in Probate Court No. 2 of Travis County, Texas, to Paul E. Sunby. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Paul E. Sunby, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: August 16, 2024.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Marilyn Ann Belkin, Deceased, were issued on August 1, 2024, in Docket No. C-1-PB-24-001338, pending in Probate Court No. 2 of Travis County, Texas, to: Morry Benjamin Belkin. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 9th day of August, 2024. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Brian Andrews

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of SEQUITA BARR CORDELL, Deceased, were issued on November 21, 2023, under Docket C-1-PB-23-002344, pending in the Probate Court, No. 2, of Travis

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County, Texas, to Deborah Priest a/k/a Deborah Priest Fuller, Executrix. Claims may be presented in care of the attorney for the Estate, addressed as follows: Deborah Priest a/k/a Deborah Priest Fuller, Independent Executrix Estate of Sequita Barr Cordell, Deceased c/o B. Joy McNamara, Attorney at Law 4923 Franklin Avenue Waco, Texas 76710 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: August 12, 2024 By: /s/ B. Joy McNamara B. Joy McNamara Attorney for Deborah Priest a/k/a Deborah Priest Fuller, Independent Executrix State Bar No. 13815910 Telephone: (254) 399-0955 Email: bjoy@mcnamara@sbcglobal.net

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Susan Charlyne Darbyshire, Deceased were issued on August 5, 2024, in Cause No. 24-0573-CP4, pending in the County Court at Law Number Four of Williamson County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent

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PLEASE CHECK YOUR AD for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

PUBLIC NOTICE Public Notice of Voluntary Surrender of License for Angel Hands Services, Inc, also known as Oasis Hospice Inc, has voluntarily surrendered it's Texas Health and Human Services License for Hospice effective 7/30/2024. (512) 430-2032 Bscott@oasishospicecare.com

PYRENEES PUPPIES Pyrenees puppies need rehoming two female two males date of birth April 9, 2024 \$200 (254) 654-3320 Missycf29@gmail.com

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OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. RFP #2404-003-CM, RFP: Network Analytics Tool
Opens: August 27, 2024, at 2:00 PM.
Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail. FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

STATE OF SOUTH CAROLINA COUNTY OF RICHLAND
Elva Coleman Rosales, Plaintiff, vs. John Doe, Defendant
IN THE FAMILY COURT FIFTH JUDICIAL CIRCUIT SUMMONS AND NOTICE

Docket No. 2024-DR-40-1602
TO THE ABOVE-NAMED DEFENDANT: JOHN DOE YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action and to serve a copy of your Answer to said Complaint on the Plaintiff's Attorney at 2109 Bull Street, Columbia, South Carolina 29201 within thirty (30) days after the service of this Summons upon you, exclusive of the date of service. If you fail to answer the Complaint within the time aforesaid, the Plaintiffs will apply to the Court for the relief demanded in said Complaint. YOU WILL PLEASE TAKE NOTICE that the original Complaint was filed in the Office of the Clerk of Court for Richland County, South Carolina, on May 31, 2024. Attorney: Lisa Ewart, Attorney for Plaintiff South Carolina Legal Services

YB Sushi, Inc., Sunhee Bae, Pres/Sec. has applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a Odaku, 2501 W. Parmer Lane #500, Austin, Travis County, TX

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