

AUGUST 9, 2024

THE AUSTIN

VOL. 43 • NO. 50

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CHRONICLE



QUEEN FEVER

Taking the Temperature
of LGBTQ Austin

BY JAMES SCOTT + CY WHITE

ALSO...
THE AUSTIN CHRONICLE
BEST OF AUSTIN
2024
RESTAURANTS
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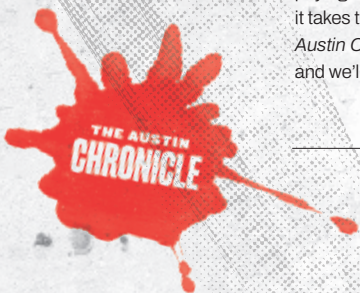
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BEST OF AUSTIN: RESTAURANTS

★ ★ ★ *Round One Ballot: Nominations* ★ ★ ★

Go online to nominate your favorite local establishments. Voting ends Monday, Aug. 12 at midnight. Then stay tuned to see who makes it to the final round, starting Sept. 12.



OVERALL AWARDS

New Restaurant _____
(MUST HAVE OPENED BETWEEN JULY 2023 AND JULY 2024)

Established Restaurant _____

Chef _____

Emerging Chef _____

Pastry Chef _____

Most Missed/Dearly Departed _____
(CLOSED 2023 - 2024)

DISH

Breakfast Taco _____

Breakfast Sandwich _____

Sushi _____

Noodles/Ramen _____

Dumplings _____

Salad _____

Sandwich _____

Steak _____

Chicken-Fried Steak _____

Burger _____

Veggie Burger _____

Taco _____

Enchilada _____

Wings _____

Pizza _____

Ice Cream/Frozen Treat _____

DINING OUT

Breakfast _____

Late-Night Dining _____

Drive-Through _____

Food Truck _____

Fine Dining _____

Bakery _____

Coffee Shop _____

Place to Take Your Parents _____

Place to Take Your Kids _____

Solo Dining _____

BEVERAGES

Brewery _____

Winery _____

Distillery _____

Margarita _____

Frozen Cocktail _____

Creative Cocktail _____

Tequila Selection _____

Whiskey Selection _____

Wine Selection _____

Beer Selection _____

Cider Selection _____

Mocktail _____

Milkshake _____

Juice/Smoothie _____

CUISINE

New American _____

Barbecue _____

Seafood _____

Southern/Soul _____

Cajun _____

Tex-Mex _____

Mexican _____

South American _____

Caribbean _____

French _____

Italian _____

Mediterranean _____

Middle Eastern/Arab _____

African _____

Indian _____

Thai _____

Vietnamese _____

Chinese _____

Japanese _____

Korean _____

Vegan/Vegetarian _____

EXPERIENCE

Ambience _____

Patio _____

Playscape _____

Lakeside Dining _____

View _____

Service _____

Weekend Brunch _____

Bathrooms _____

Allergy-Friendly _____

Dog-Friendly _____

Romantic Dinner _____

Happy Hour _____

Pop-Up _____

Worth the Drive _____

Food Event/Festival _____

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FEEDBACK

»»»»»» LETTERS + COMMENTS

DENBERG'S DENOUEMENT

Dear Editor,

Having come to Austin in the early Eighties for the music and an education, I was part of a crowd that was fortunate enough to have so much live music available that purchasing records did not cramp my student budget. When I graduated in 1983, I visited the new Tower Records and was overwhelmed by how much music I might have been missing and scared by how much it might impact the wealth from my newfound job. Little did I know that another 1983 UT graduate was just getting started on fulfilling the desires of a burgeoning Austin community's need for new and great sounds. From station to station and from the jingle-jangle of the Byrds' 12 strings to *Fear of a Black Planet* and beyond, Jody Denberg has graced the Austin airwaves with his musical prowess and variety. He has given us all more headspace because of the magic in his mind and saved shelf space

OOPS! In "City-Contracted Toxic Algae Mitigation Tactic Has Seen 'Mixed' Results," (News, July 25), the article incorrectly referenced the product Phoslock; that is no longer in use, and has been replaced by EutroSORB G. The *Chronicle* regrets the error.

In "Calendar," (Aug. 2), despite the fact that the *Chronicle* does print there, there was a listing for a Houston-area theatre production. If you live near 615 Texas Ave., please enjoy the Alley Theatre's presentation of *And Then There Were None*. If you live in Austin, we sincerely regret the error.

because he has kept us musically current way longer than Tower Records, while always keeping the past within reach on the other turntable. For 40 years, Jody has kept Austin music lovers both satisfied and curious. He started in Austin and now airs around the world. It's been a heck of a trip. Thanks for the jams brother!

Chris Gallo

SING, SING A NEW SONG

Dear Editor,

Thank you Richard Whittaker for your detailed and sensitive insights into *Sing Sing* and the rehab power of art and theatre ["The Rehabilitative Power of Art in *Sing Sing*," Aug. 2]. Here's hoping director Greg Kwedor's timely film will inspire similar activities within the Texas prison system.

Pamela Ellen Ferguson

EVERY DAY I'M PUZZLIN'

Dear Editor,

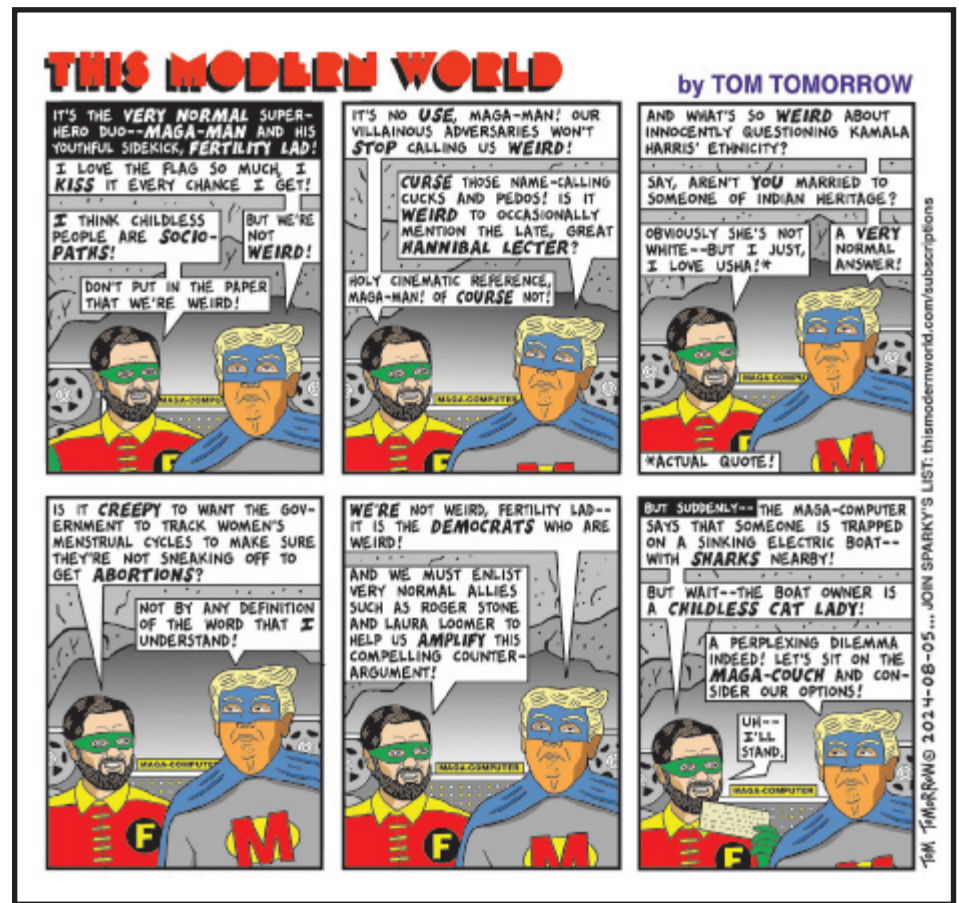
I am writing regarding the mental anguish that my husband and I endure weekly at the hands of one J. Reynolds. I concede that it is masochistic to continue doing these puzzles weekly despite the constant confusion, annoyance, and anger they cause. We could simply stop picking up our weekly copies. Yet I still feel compelled to beg you to find another source for your crossword.

The latest insult was 55A in the 8/2/24 issue: "For failures." We agonized in vain for far too long before realizing this was yet another J. Reynolds typo and should have read "Ford failures" (EDSELS).

We have been personally victimized by J. Reynolds' typos, incredibly dated references, and repeated clues for far too long. As fellow puzzler Isabel Lopez wrote you in February, "If he is being paid for these weekly, he is ripping off all of Austin." (I took a photo of this letter because I finally felt seen).

Please help me and Isabel enjoy life again. Austin is a good city of good people and we deserve competent puzzles in our alt-weekly.

Alex Millard



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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With Lake Travis Still Under 50% Capacity, It Is Time to Rethink Our Lawns

Traditional lush lawns are a water-sucking menace. In a time when drought continues to terrorize America, our lawns account for nearly 50% of domestic freshwater consumption. Imagine half of our precious, depleting freshwater used on grass. Across the United States, 9 billion gallons of water are used daily for lawn maintenance. At the same time, Lake Travis, the primary water provider for Austin, is being rapidly depleted. This water landmark is at less than half its capacity. In a world where droughts are becoming the new normal, water-demanding landscaping is a luxury we cannot afford. So, what can we do?

Enter xeriscaping, the superhero of landscaping. This form of water-efficient landscaping dramatically reduces water usage and maintenance efforts by using native, drought-resistant plants. Native plants perfectly adapt to local conditions, thriving where other invasive species wither without consistent, aggressive watering. Native plants save water and support local biodiversity, providing a lifeline for birds, insects, and pollinators.

BY ROMIR JAIN

But change doesn't come easy. Shifting from traditional lawns to xeriscaping requires more than just goodwill; it needs supportive policies and incentives. Many citizens have expressed concern about the financial burden and time commitment to making the sustainable shift. However, sustainable landscaping is not a cost but more of an investment. Over time, reduced water bills can potentially reimburse homeowners in the long run.

Furthermore, many cities, including Austin and Tuscon, offer cash-back incentives to homeowners for waterwise landscaping. Austin provides rebates up to \$3,000 per resident, more than enough credit to make water-smart landscape changes. Water conservation is meant to save; it should never be so costly for any homeowner. If cities nationwide were to implement such programs, the investment in sustainable landscaping would be more appealing than ever.

Switching to native plants and xeriscaping has benefits that go beyond water conservation. These resilient plants fend off local pests and diseases without the need for harmful chemicals. Fewer pesticides in our soil and waterways mean a healthier environment for everyone. Native landscapes require less mowing, watering, and fertilizing, saving homeowners time and money while protecting the planet.

There are so many sustainable practices that you can do: adding birdhouses, planting pollinator-friendly flowers, and avoiding chemicals. Simple practices like installing rain barrels can conserve water, reduce stormwater runoff, and provide a valuable resource during drought.

Policy also plays a crucial role in driving water-conservatory change. Without government support and legislative backing, the widespread adoption of sustainable landscaping practices remains challenging. Effective policies can provide the necessary financial incentives and resources to encourage homeowners to switch. Furthermore, environmental policy can also regulate the water consumption patterns of commercial developers, another large consumer in the freshwater irrigation market. Effective policies can include rebate programs, water-use regulations, and educational campaigns that make sustainable landscaping more accessible.

The journey of lawn change will surely be worth it. Going from a water-demanding, barren wasteland to a front yard with honeybees flocking to your wildflower blooms, the work will pay off.

If we continue to adhere to current landscaping practices, we will soon see the Ogallala Aquifer or the Great Lakes deplete at a faster rate. Austin's population continues to rise, signifying a steady increase in water demand. We will soon enter an unfixable freshwater shortage unless citizens mitigate their water usage. By utilizing rebates and changing your current landscaping practices, you can help Earth take one more step toward a more sustainable future. ■

Romir Jain is an environmental advocate for policies that encourage water conservation and sustainable landscaping and that combat drought. He is a student at Westwood High School and interns for the Texas Senate, creating water, environmental regulation, and natural resource legislation. He created a nonprofit organization, Lawns Go Wild, which passed a policy in Central Texas giving residents up to \$3,000 in rebates for adopting water-efficient landscaping practices.

The Chronicle welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

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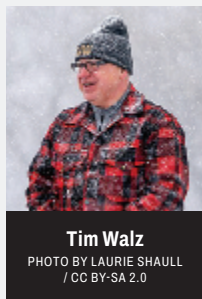
Paige S.

Registration for Fall Classes NOW OPEN!
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HEADLINES

VP’S VP: Have you seen the picture of him holding a pig and smiling ear to ear? On Tuesday, Democratic presidential nominee Kamala Harris chose Minnesota Gov. Tim Walz to run as her VP. Walz is a former geography teacher, football coach, and 24-year military veteran who communicates easily with urban and rural voters. As governor, he signed into law free school meals, paid family and sick



Tim Walz

PHOTO BY LAURIE SHAULL / CC BY-SA 2.0

leave, marijuana legalization, and reproductive rights protections. He is credited as having described Trump and the current crop of fascist Republicans as “weird” in late July, a bit of messaging that has gone viral.

911 CYBERATTACK: A cyberattack interfered with 911 operations in Austin on Sunday, KUT reported. Intermittent 911 outages happened due to a denial-of-service attack in which hackers flooded call centers with robocalls. It affected Austin, Cedar Park, Hays County and Lakeway.

SUING OVER THE GLITCH: Speaking of tech chaos, the worldwide glitch caused by an update to Microsoft systems created a cascade of legal issues for the Austin-based cybersecurity company CrowdStrike. A proposed class action lawsuit filed in Austin accuses CrowdStrike of negligence. Also, Delta’s CEO said there is “no choice” but to sue since they lost \$500 million, the *Statesman* reports.



Delta Airlines is ready to sue
GETTY IMAGES

CONTINUED ON P.12



Education Austin, the local educators’ union, participating in 2014’s Pride parade

COURTESY OF EDUCATION AUSTIN

The 10-Year Fight for Pride in Austin ISD

Looking at the origins **BY BRANT BINGAMON**

As Meghan Buchanan tells it, Austin ISD officials were worried about “brand risk.”

It was 2014, one year before the nationwide legalization of gay marriage, and then-Superintendent Paul Cruz wanted to represent Austin’s public school system in the annual Pride parade, the citywide celebration of the LGBTQIA+ community. Representatives from most of the city’s other major institutions – City Council, the police

department, businesses, churches – had marched in the parade for years. But was it the right time for AISD to get involved?

Buchanan, then an AISD high school teacher, believed it was past time. “I remember talking with Ken Zarifis, the president of our union, Education Austin, about my disappointment that Austin ISD was not represented,” she said. “We agreed this was an issue that we could organize around. We created a

small committee focused on LGBTQ inclusion and Ken invited me to serve as co-chair.”

Members of the committee went to Cruz to ask for the district’s formal participation in Pride. Cruz wanted to do it. “I was on board because I did believe in ‘All means all’ – that was actually the district’s motto,” Cruz said. “That was one of our values as an organization. But yes, there were concerns.”

CONTINUED ON P.12

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination to *Austin Chronicle* readers until August 31st. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

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HEADLINES CONTINUED

DELL DOWNSIZING: After years of growth, the tech industry is scrambling. Now, mass layoffs have reached the Austin-born and Round Rock-based Dell. A memo to employees Monday described Dell's decision to downsize its sales staff and some managerial positions. Already from February 2023 to February 2024, the company lost 10% of its workforce, the *Statesman* reports. The Monday memo describes an emphasis on artificial intelligence.

DEVASTATING DETENTION: Texas is violating the constitutional rights of the children held in its five juvenile detention facilities, the U.S. Department of Justice declared last week. The Texas Tribune reports the five facilities, scattered across the state and run by the Texas Juvenile Justice Department, are accused of routinely exposing children to excessive force and prolonged isolation; failing to protect them from sexual abuse; and failing to provide adequate mental health services. According to the DOJ, there are currently about 700 children ages 10-19 in the department's custody and 65 percent have significant mental health issues.

ADMITTING HEAT CAN KILL: Director Rick Linklater was on hand at a hearing last Friday in Austin federal court over a lawsuit arguing that the Texas Department of Criminal Justice is cooking prisoners to death by failing to install air conditioning in its prisons. Currently, only about one in three of the system's 130,000 prisoners live in air-conditioned cells. There have been persistent reports linking the heat to prisoners' deaths, something TDCJ routinely denies. Linklater's friend Bernhardt Tiede, the subject of his movie *Bernie*, filed the lawsuit last year after collapsing in a cell where a temperature of 112 degrees had been recorded days earlier. TDCJ Director Bryan Collier admitted on Friday that heat was partially responsible for three prisoner deaths last year.



An AC unit at a Texas prison
KATHERINE IRWIN

CONTINUED ON P.14



Austin ISD Superintendent Matias Segura stands for a photo with an AISD employee in drag COURTESY OF DEVON GEORGE

AISD PRIDE CONTINUED FROM P.10

Those concerns were spelled out by the district's legal counsel and a member of the communication team in a series of meetings two months before the parade. "They were worried about the parade being at night, Downtown, near bars," Buchanan said. "I don't remember who, but someone said the parade would be a 'brand risk' and asked, 'What if there's a picture of Dr. Cruz with a leather daddy – I think the person said 'leather daddy' – in the background?'"

It wasn't something that others were worried about. Then-trustees Gina Hinojosa, Jayme Mathias, and Ann Teich, for example, were very pro-march. But the "leather daddy" argument carried the day. The district wouldn't formally participate.

Buchanan and Zarifis weren't deterred. "We in Education Austin knew that we were going to march," Zarifis said. "We didn't see this as risky business at all. We saw this as a great opportunity and a wonderful thing. So we went out, we had a small group, 20 to 30 people, not that big. But we had our banner, we were out there marching, and we were very proud of that."

Mario Suarez, then an AISD teacher, was part of the group. He was unsure how his participation would be received by his bosses. "People were not as accepting, even though it was Austin, of LGBTQ issues," Suarez said. "I'm a member of the trans community and you could still be fired for being trans, right? Gender identity was not

protected under the law. So the teachers and administrators that showed up were really, literally, putting their jobs on the line."

Suarez was also uncertain how those watching the parade would react. That was quickly cleared up. "We were coming down Brazos where it turns into Fourth Street, where the largest part of the parade was going through," he said. "That's where a lot of the parents were. And I got chills because there were so many people clapping and cheering for the small number of teachers, administrators, students, and staff members that showed up marching. I still get chills thinking about it. It was one of the best days of my career."

Buchanan was also deeply moved. "All the little kids, all the families that show up at Pride, were overjoyed and running out into the street to hug us," she remembered. "I don't think I had realized before that point how important it was for them to see the whole district and the superintendent and everybody marching, visibly supporting LGBTQIA+ people."

Christina Burbank, who's helped organize the district's participation in Pride for the last several years, said it is students who need the support most of all. "Any marginalized group of people, when you see an effort made and you belong to that group, it gives you some

inner strength to know that you're supported for who you are. That can have an impact on your attendance, which has an impact on your academic achievement. And when I think about history in general, like, which side of history do you want to be on? I just feel like inclusion is the right side to be on."

In their reporting on the 2014 march, media outlets drew no distinction between Education Austin's presence in the parade and AISD's – as far as the reporters were concerned it was the district that had marched. And the coverage was overwhelmingly positive.

"It pretty much just caught on like wildfire," Cruz said. "Now, there were some that weren't happy, and I heard about it. But the majority of responses we got were really positive."

In the months after the parade, district leaders put a logo of the Pride flag on their website. They established an official LGBTQ Advisory Committee, which drafted a proposal to add gender identity and expression to the district's anti-discrimination policy. They advocated for the implementation of the district's Welcoming Schools program, to promote inclusivity. The district officially joined the parade in 2015, with Cruz and other district leaders marching alongside the band and dozens of staff and students. By the end of the decade, AISD's Pride celebration included Pride Week in March and Pride Month in June.

Today, Pride is a cornerstone of AISD's identity. The three superintendents since Cruz have marched with no concerns about whom they're pictured with. That includes the current super, Matias Segura. As Segura marched

in last year's parade, AISD employee Devon George approached him for a photo, dressed in drag. The superintendent did not shrink away. An onlooker snapped a shot. In 10 years, the district had gone from being mortified by the possibility of such a photo to being unconcerned about it.

George sent the *Chronicle* a copy of the photo, saying he is grateful to work for a

district that is unafraid to openly support its LGBTQIA+ employees and students. "I feel super safe because of how supportive they are, I do," George said. "And it's the way they show their support. I can't even tell you how many people in the parade were wearing our 'Y'all means all' Pride shirts. That's the one the superintendent is wearing in the picture."

"It's just nice to feel supported and to represent my school district. And I'm doing it again this year. I'm already in the process of making my outfit and finding the right wig." ■

"Someone said the parade would be a 'brand risk.'"

MEGHAN BUCHANAN,
AUSTIN ISD HIGH
SCHOOL TEACHER

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Amber Roundtree Walsh

HEADLINES CONTINUED

UNDER AND ABOVE I-35: Austin leaders would like to sink I-35 below ground on its passage through Downtown over the next decade, as the highway is remade by the Texas Department of Transportation, and cap it with a park. This week KUT's Nathan Bernier dove into a successful template in Dallas for such a development: Klyde Warren Park, which sits over the sunken Woodall Rodgers Freeway. Finished in 2012, Klyde Warren Park has become one of Dallas' most popular gathering spaces, with a splash pad, food trucks, a dog park, and 247 trees.

CHRONICLE SUIT DISMISSED: A federal judge has thrown out *The Austin Chronicle* as a defendant in a lawsuit alleging sexual abuse and trafficking. Last fall, an Austin woman sued *Chronicle* co-founder and former Editor Louis Black and the paper itself, claiming that Black coerced her into a "state of sexual servitude." A federal judge found no evidence of the paper's involvement in any such offenses.

AIISD LEADER ARRESTED: Austin ISD's Chief Financial Officer Eduardo Ramos was arrested on felony insurance fraud charges last week, according to reporting by the *Statesman*. He's on paid leave and a district spokesperson said, "The arrest does not involve any alleged criminal activity related to his work on behalf of Austin ISD or with any Austin ISD staff, faculty, or students."

MAYORAL MISSTEPS (MAYBE): A former member of the city's Ethics Review Commission has filed ethics complaints against two mayoral candidates – Kirk Watson and one of his three challengers, Doug Greco. Betsy Greenberg alleged that Watson and Greco both received more than the \$46,000 allowed by the charter from sources other than natural persons eligible to vote in the listed ZIP codes, the Austin Bulldog reported.



Mayor Kirk Watson
JANA BIRCHUM

CONTINUED ON P.16



Central Texas Food Bank folks at work

JOHN ANDERSON

One in 10 Travis County Residents Are Food Insecure. Public Transit Is Part of the Problem.

Families pushed to the outskirts share cars and miss meals

BY ABE ASHER

Food insecurity is rising sharply in Travis County, with the number of Austin area residents who struggle to afford food expected to continue rising in the coming years absent interventions from both local and federal governments.

"Whenever you have high areas of wealth in metropolitan areas, you also have great areas of need – and Travis County is no different," said Sari Vatske, the president and CEO of the Central Texas Food Bank. "So we've seen an unprecedented amount of food insecurity, with the highest rate since 2014 and the largest one-year increase since 2008."

The numbers are striking: Texas has the second-highest rate of food insecurity in the country, and the Austin area is no exception to the statewide issue. According to a May report from Feeding America, roughly 187,000 people in Travis County were food insecure last year – a number which the Central Texas Food Bank estimates will increase to 208,000 people this year and includes one in five children. The food bank is currently projecting a further 14% increase in food insecurity over the three to five years.

In the face of those challenges, as well as challenges keeping food banks stocked

amid rising food costs, the food bank last Wednesday launched a new partnership with the nonprofit Workforce Solutions Capital Area to provide wraparound services that Vatske says are designed to "address the root causes of food insecurity and poverty."

At a conference at the Austin Area Research Organization in December, Workforce Solutions CEO Tamara Atkinson told Vatske that her organization was moving out of its building and was looking for a new home. Within just a few months, the two organizations were moving towards a deal to bring their services under the same roof at the food bank headquarters on Montopolis Drive in Southeast Austin. For the food bank, which has long sought to provide or facilitate the provision of wraparound services like culinary and warehouse training programs to its clients, connecting with an organization like Workforce Solutions made sense as a means of addressing food insecurity.

"If there's one thing we know, it's that needs don't exist in isolation," Vatske said. "Oftentimes, food insecurity is the result of a larger systemic breakdown."

For Workforce Solutions, which is engaged in workforce development in the Austin

area, the partnership makes sense as well: a number of the clients Workforce Solutions sees are also dealing with varying levels of food insecurity, and their being located in the same building as the food bank may make it significantly easier for their clients to access the services of both organizations.

"Food insecurity can be a significant barrier to finding a job, and access to food is one of the most frequently requested forms of support we receive at Workforce Solutions Capital Area," Atkinson wrote in a statement provided to the *Chronicle*.

Vatske said a lot of factors play into rising food insecurity locally, including the elevated cost of living pushing people out of urban areas with reliable public transportation and nearby grocery stores.

"We even see it in Del Valle," Vatske said. "Folks might have transportation, but there might be six-plus people living in the house – and so the person who needs the car to get to work is not the same person who does the grocery shopping. So there are just a lot of factors at play, and we don't have an interconnected public transit system that can get people from Pflugerville or Round Rock or even further south, like from Kyle or Buda, to Austin where there are jobs."

Even as inflation has made food more expensive, public transportation looms as a major issue. While Austin is set to expand its public transportation system significantly in the coming years, regional transportation network additions have been slower to materialize.

"Locally, we need to make sure that our local elected officials are looking at things like transportation and connecting areas and working with developers to make sure that they're thinking about retail stores if they're going to grow population in certain areas," Vatske said.

To reverse the trend, the region will likely have to address a number of its most intractable issues. But it also needs help from the federal government. Vatske said it is critical that Congress pass a new Farm Bill that fully funds The Emergency Food Assistance Program (TEFAP) that provides commodities to food banks across the country, along with the Supplemental Nutrition Assistance Program (SNAP) and Special Supplemental Nutrition Program for Women, Infants, and Children (WIC) programs. The House version of the bill introduced in the spring would cut roughly \$30 billion from the program over the next decade, which could have a devastating effect on thousands of families in the state.

"If these numbers this year are an indication, particularly with the sunset of pandemic-level benefits and depending on what happens in the Farm Bill in terms of USDA funding food insecurity programs, we are continuing to anticipate an increase in food insecurity," Vatske said. ■

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HEADLINES CONTINUED

CENSORSHIP COSTS: A nearly decadelong legal saga over Gov. Greg Abbott's censorship of a Bill of Rights display has finally ended this week with the state paying \$358,073 in attorneys' fees to the Freedom From Religion Foundation.

MEDICAL MONEY: Central Health will hold the first of three August sessions to consider the hospital district's proposed budget for fiscal year 2025. The public may sign up to address the board. The proposed 2025 tax rate amounts to a \$66 annual increase for the average household.

FACEBOOK PAYS FOR BIOMETRIC THEFT: On Tuesday, Texas Attorney General Ken Paxton announced that he had squeezed a \$1.4 billion settlement out of Meta, Facebook's parent company, for the platform's attempts to collect biometric data from subscribers without their consent.

UT READY FOR BATTLE: Resentment and distrust between UT administrators and faculty continues at a full boil. Last week, a group of faculty – the Committee of Counsel on Academic Freedom and Responsibility – charged in a 21-page report that UT officials improperly arrested at least 60 students without cause during the pro-Palestine demonstrations in April.

WATER PROBLEMS AIN'T OVER YET: Okay, this has been a miracle summer. The rains in July helped ease drought anxiety. But Austin Water is thinking ahead, and recently unveiled new potable water reuse plans for severe water shortages, the Monitor reported. They plan to recapture effluent wastewater – treated sewage – and return it to Lady Bird Lake, where it would reintegrate into potable water supply.



Lady Bird Lake
JOHN ANDERSON



The Office of Police Oversight's operations are in limbo

JOHN ANDERSON

Police Contract, Court Ruling to Settle Lingered Police Oversight Questions

In the courtroom and the bargaining room where it happens

BY AUSTIN SANDERS

The protracted fight over how much power civilians should have to investigate Austin police officers for misconduct is finally drawing to a close – more than one year after voters overwhelmingly approved the Austin Police Oversight Act.

District Judge Maria Cantú Hexsel could, any day now, issue a fateful ruling in a lawsuit filed by Equity Action, who authored the Oversight Act. That decision will settle a lingering question over how much access civilian investigators within the city's Office of Police Oversight should have to the Austin Police Department's own investigative records. Without that access, Equity Action says, effective oversight will be impossible.

Meanwhile, in the bargaining room, negotiators for the city and the Austin Police Association are nearing an agreement on a long-term labor contract that regulates not just pay and benefits for officers but also oversight measures. While the Oversight Act lays out what kind of monitoring should exist, those measures are only legal once they're written in the police labor contract. Both sides say they are working diligently toward a contract (officers have been out of contract for more than a year) and hope to reach a tentative agreement soon.

If Cantú Hexsel rules in favor of Equity Action, the city would have to eliminate the secret police personnel file known as the

"G file." That would mean the city could no longer block civilian investigators from accessing some records of investigations into officer misconduct. Crucially, the records would include those relating to allegations against officers that were substantiated but did not result in discipline.

But even if Cantú Hexsel does rule that way, the city and APA have already agreed to contract language that would partially shield those records. Under a new proposal revealed in the bargaining room July 24, investigative files produced after the new labor contract is signed would not have G file protections, but anything produced *before* the new contract would remain under lock and key.

The proposal has incensed criminal justice advocates, who see it as undermining a key transparency provision of the Oversight Act. One that is beneficial to the city and APA (in numerous criminal court cases, the city's

legal team has fought to block even prosecutors from accessing G file records; the APA has long opposed eliminating the file) but detrimental to the public's interest. "That's not a compromise," said Chris Harris, president of Equity Action. "A compromise implies two opposing sides reaching agreement. This is two accomplices conspiring to never show the public where they buried the bodies."

The two sides of the negotiation appear to have reached an agreement on another oversight provision that must be included in the labor contract. Under the new contract language, Austin's police chief would have one year to discipline an officer for misconduct after becoming aware of allegations against the officer – currently, the time limit is 180 days. Negotiations have not yet touched the final piece of the Oversight Act that must be bargained over – powers granted to members of the currently dormant Community Police Review Commission. The Oversight Act calls for the CPRC to have similar records access as OPO so that the former can function as an oversight body for both APD and OPO.

Contract negotiators have also begun bargaining over wages for officers, another signal that negotiations are concluding. APA's initial offer, unveiled July 31, asks for a 10% increase to the starting wage paid to patrol officers in year one of the contract, followed by 5% increases in each of the contract's remaining four years. APA is also asking for a slew of financial incentives aimed at boosting officer recruitment and retention.

It's unclear how much the pay package would cost the city, but financial incentives twice approved by City Council (which included a 4% raise) while APA has been out of contract cost more than \$15 million. It's unlikely Council would approve such an expensive pay proposal as they prepare to adopt a city budget amid increasing fiscal constraints and a looming budget deficit.

APA President Michael Bullock acknowledged the price tag, but said paying officers high wages is the best way to attract more applicants to APD amid a competitive national job market. "Public safety is the most essential function that local government can perform," Bullock said. "And we have to compensate the professionals who perform it for the level of risk that they're incurring." ■

"A compromise implies two opposing sides reaching agreement. This is two accomplices conspiring to never show the public where they buried the bodies."

EQUITY ACTION'S CHRIS HARRIS

Lisa Davis Was Respected in Cincinnati. Will Austin Feel the Same?

The city's next police chief officially sworn in **BY AUSTIN SANDERS**

Lisa Davis is now Austin's chief of police. Davis, a 32-year veteran of the Cincinnati Police Department, was confirmed by a unanimous City Council vote on Tuesday, Aug. 6 (Council Member Mackenzie Kelly missed the vote, due to a medical emergency).

Davis will be just the second woman to serve as the Austin Police Department's permanent chief (Robin Henderson, a 26-year APD veteran who served as interim chief, will soon retire). This will also be the first time that an outsider has led APD since Art Acevedo took the reins of the department in 2007. To say she is headed to APD's Fifth Floor at a troubling time in the department's history is an understatement, as they struggle to hire the number of officers the department is budgeted for, as broad swaths of the community press for more accountability and oversight, and as relationships with prosecutors remain strained.

But stakeholders around the city are hopeful Davis is up to the task. "No pressure," Mayor Kirk Watson said from the dais after the former CPD assistant chief's confirmation vote. "The entire city is counting on you for that new set of eyes and new leadership."

As is the case with any big-city police chief, Davis will be pulled in different directions by the various stakeholders she'll have to contend with as she tries to meet their needs. There's City Manager T.C. Broadnax, her boss, and the city's 11 City Council members, who serve as his boss. On the advocate level, Davis will have to navigate the often opposing interests of the Austin Police Association, the labor organization that represents APD's rank-and-file officers, and the city's numerous criminal justice reform groups.

Michael Bullock, APA president, and Chas Moore, executive director of the Austin Justice Coalition, have both signaled cautious optimism around Davis' hire. "I appreciate that [Davis] has been very direct and honest with me," Bullock said. "All officers really want is someone who's not going to come in and immediately change everything, someone that's going to come in and listen and hear out their concerns and then work towards the solutions."

Moore said he thinks Davis was the better choice of the two finalists, even if he wishes the overall process had been more robust and produced a longer list of qualified candidates. "I like that she talked about expanding

our definition of public safety to include more than just policing," Moore said, referencing remarks Davis shared at a private meeting convened between community leaders and the two chief finalists. "I'm looking forward to seeing if she actually stands on that."

Already, Davis is walking into a situation where these two key stakeholders want her to move in opposite directions. The top concern for Bullock and the APA remains staffing and, he says, the only way to address that problem is using more of the city's budget to increase officer compensation. But to truly support alternatives to policing, Moore says, the city should devote less of its budget to the police department and more to community-based programs that can improve public safety.

To better understand how Davis might work with justice advocates and the police union, we tracked down Moore and Bullock's counterparts in Cincinnati to ask.

Daniel Hils began his CPD career in 1987 (Davis started in 1992). He was elected president of the department's union in 2015, a role he served in until last year. Most of Hils' direct experience with Davis came when she was a captain in the district that includes Cincinnati's downtown area and he was union president.

Hils feels Davis is capable of navigating the often competing interests of activists and union leaders. "When you've got tension between City Hall, community groups, and police, there is no magic button that can fix things," Hils said. "But I can fully guarantee she will start moving things in a better direction." (For the record, Hils was a major booster of Davis in her failed bid to become CPD's chief in 2022, and he says he backed her because his rank-and-file officers did.)

Davis emphasizes listening to officers at every rank. At a press conference Aug. 6, she said her approach to resolving the tensions that have existed between City Hall and APD – primarily the result of City Council members being pulled in different directions by activists and APA – would be "just sitting down, one on one, and talking."

It's not just Hils, the union boss, who thinks Davis may succeed on this front. Iris Roley is in a good position to judge, too. She has been on the front lines battling for police reform in Cincinnati for two decades. In 2001, as a leader with the Cincinnati Black United Front, Roley

helped win a federal lawsuit against the city that resulted in a historic agreement between the city, police union, and civil rights groups that aimed to improve policing in Cincinnati. Refreshed in 2018, the plan is still in effect today.

"I hesitate to give away credit to people who were sued in federal court to force them to improve," Roley told the *Chronicle*. Still, she appreciates the way CPD has embraced a "problem-oriented" approach to policing – including through the use of a model known as SARA: Scanning, Analysis, Response, and Assessment. Broadly, these approaches seek to deploy preventive solutions to crime that don't always rely on law enforcement.

"I know that Davis, as captain, worked on these efforts in her district," Roley said. "Dealing with people who advocate for their community is a gentle balance. ... Davis was able to navigate her way around that."

But Roley also focused in on the central dynamic that makes the big-city police chief job so difficult, politically – a dynamic that has also been central to the struggle around achieving reform in Austin, too. "I do believe that Davis is progressive," Roley said. "But changing police culture to be more progressive is difficult. You can have people hear the message but not implement it. She will have to work hard for continuous improvement." ■



PHOTO BY KATHERINE IRWIN

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A Vibe Unbroken: KOOP's Sunday Reggae Lives On With Roots Train

AFTER A QUARTER-CENTURY RUN, JAMAICAN GOLD'S ART BAKER PASSES THE TORCH TO SELECTOR DALE

What does a Sunday sound like to you: church bells and echoing prayer? The accents of nature on an afternoon hike? The din of a busy outdoor market?

To myself, and thousands of others in Austin, Sunday sounds like reggae. Since the Nineties, our community radio station, KOOP 91.7FM, has aired two hours of tranquil dubs, righteous roots, and open-hearted rocksteady in the early afternoon. It's a match made in Zion, one might say: because Sunday is the purest day and reggae is a music of purity.

When the genre's most famous unit, Bob Marley & the Wailers, released their second live album of the Seventies, its art design included a ticket stub for a concert at the Austin Municipal Auditorium – July 27, 1978. Of course that record's title, *Babylon by Bus*, implies that the band was touring into societies that were hellish systems of struggle and corruption. Still, the argument could be made that Austin is a solid base for lovers of Jamaican music. We have a 30-year-running reggae festival, a dedicated venue in Flamingo Cantina, and record stores that stock full sections of the art form. The best evidence of reggae's high regard in our city, though, is that *Jamaican Gold* was consistently KOOP's most popular show.

Until it ended in May.

Since 1998, Art Baker drenched listeners in equally portioned pools of ska, rocksteady, reggae, and dub – mostly representing a 25-year arc from the early Sixties to the mid-Eighties. A low-key presence on the air, Baker spoke through selection and sequence, allowing connections to be drawn psychically and exquisite moods to be nurtured on *Jamaican Gold*, which became widely respected by music connoisseurs and generations of Sunday stoners.

When a long run ends, the obvious question is, "Why did you stop?" – Baker cites a need to "refresh and recharge" after 1,300 shows and holding elected

leadership positions at the station – but it's more reasonable to wonder what kept Baker going for a quarter-century.

"At first it was probably just sharing the music, which I think is pretty universal for music DJs, but the synergy of doing live radio was the unique draw that kept me interested," he reasons. "Making that compact with the listeners: If I play strong stuff that flows and present it in an engaging manner with as few hiccups as possible, they'll keep coming back. We earn each other's trust every week, and it all goes out [in] real time with only a delay as a safety net. It's a really fun wave, and we all get to ride it."

Two months into his radio retirement, the Austin-raised DJ isn't ready to contextualize what *Jamaican Gold* meant to Austin.

"I get a little wary of legacy, since I think it's usually others that define it, but I have had people tell me their children grew up listening to me... questionable choice, but flattering!" he continues.

"Some of those children now have kids of their own, repeating the cycle, which actually boggles my brain a bit.

"Listeners have also shared some truly moving stories in which the show was a part of an important personal moment for them – some sweet, some rough, but each deeply meaningful. Those stories really hit me in the feels."

In the late spring, when Baker announced that he'd be signing off, sadness spilled out on social media and message boards from longtime listeners professing how deeply they'd miss *Jamaican Gold*. As it turned out, though, they wouldn't have to change their radio presets.

"Big shoes to fill," laughs Dale Smith, the new Sunday reggae general on KOOP.

Smith has been volunteering with KOOP since 2017, serving as the station's webmaster, trainer, and tech team leader, while also putting the needle down on reggae records every Tuesday via his *Roots Train* program. So when Baker announced



Art Baker (left) and Dale Smith in the studio

COURTESY OF DALE SMITH

the retirement of 91.7's flagship show, "Selector Dale" was tapped to keep the Sunday vibe unbroken.

"They gave me the spot and nobody complained," he shrugs.

Smith became fully enchanted by the righteous sounds of Jamaica when he witnessed Peter Tosh perform at Southpark Meadows in 1983. He quickly exhausted Austin's reggae vinyl market – then mostly consisting of a small section at Waterloo Records – and began collecting imports via mail order as well as making trips to Jamaica to hit the record stores.

As I observe him in the studio on a Sunday in late July, Smith is building into a theme of singles – the essential format of Jamaican music's golden era – with cuts like Bobby Thomas' "Dread In a Babylon" and Linton Haughton's "Hustling Man." Avoidant of any song you might hear on another radio station, he pulls from a deep bag of recordings that you can't even find on streaming services.

Asked about his archives, Smith tells me of a magical source: this record collector and DJ he's twice visited in L.A.

"He has a storage warehouse just full of reggae records," Smith says, gesturing floor-to-ceiling. "And he's been selling his collection for 10 years, but every record he sells he records it first and he's just loaded me down with them. I have folders and folders of music you can't look up with Shazam."

Exposing listeners to rare music is an honorable community service, and Smith – who admits that cannabis is a performance-enhancing drug when it comes to sequencing reggae radio playlists – is seeing listenership from the community. Saturday's *Lounge Show* is now KOOP's most listened-to program, but *Roots Train* clocks a close second. Meanwhile, Baker's pleased his successor is keeping the candle burning.

"That time slot and frequency are definitely associated in Austin with archival Jamaican music, so I'm excited my friend Dale's the new tenant, as it were," he says. "The music is as near and dear to him as it is to me, and he's got a fantastic collection and knowledge base. The listeners are in great hands." ■

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★ TAKING AUSTIN'S LGBTQ TEMPERATURE ★

Getting the Hot and Cold Scoop From
Local LGBTQ Community Members on Queer Austin
BY JAMES SCOTT + CY WHITE



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How to talk about an entire queer community within the limited space of weekly print? Interview every single LGBTQ person in Austin? Maybe by next year. In 2024, however, we're taking the temperature of Austin's queer scene by chatting with local community leaders – the folks who make Austin as queer as it is. They talk about what's going on in queer Austin now, how next to improve Austin as a queer-friendly city, and all the cool details about our queer community in between.



Courtesy of Denise Hernández

The Judge: Denise Hernández

Who's Who: Hernández has served as County Court at Law No. 6's presiding judge since January 2023. She also moonlights as Lady D, a freestyle rapper who's won several battles. Although she's put together mixtapes, no one has heard them "outside of my wife," Hernández says.

Years in Austin: 11 or 12-ish

The Now: "[Austin] was the first city that I had moved to that I could be in my queerness and feel safe," Hernández says of Austin's inclusive spirit. "There's a really beautiful and strong queer community in Austin that is very visible, which allows all of us to feel like we have community and safety." She also praises currently established organizations "that are doing, I think, really beautiful, radically authentic work, including Queer Black Women of Austin, Queer Mom, and our local organizations [like] Black Trans Leadership of Austin. These are organizations that are really creating intersection around not just queerness, but queerness and being from oppressed communities, being people of color who are queer, and creating safe space that is intersectional."

The Next: The judge points to the utilization of inclusive speech as a place where Austin should grow. "Language is a way to create safety," Hernández explains. "It's a way to signal inclusivity, and if we aren't intentional and mindful with the language that we use in our policies, in our awards, in our events, then we can easily create a space that is triggering and harmful and misgenders." Also needed, Hernández says, is more year-round representation within the community. "I can hold gratitude and say that we still have so much work to do," she adds. "It goes beyond showing up during Pride Month; it goes beyond the corporate Pride that we see. How do we really invest in safety where our queer communities of color – our queer communities in general – can thrive?"

On the importance of supporting our trans community: "When we're including our trans communities, we get to live in an intersectionality that says, 'I see and accept all of you.' Because even as a queer woman with androgynous and masculine gender expression, it took so long for me to feel safe in that expression, and I'm just starting to feel safe enough to get there."

"It goes beyond showing up during Pride Month; it goes beyond the corporate Pride that we see."

DENISE HERNÁNDEZ



Courtesy of Jaryn Holbrook Janeway

The Guide: Jaryn Holbrook Janeway

Who's Who: An Austin resident since they moved here for UT-Austin's film school, Janeway currently works as operations and programs director at LGBTQ youth org Out Youth. They also penned gender-affirming teen guidebook *Trans+: Love, Sex, Romance, and Being You* with co-writer Karen Rayne.

Years in Austin: 21

The Now: "Always growing, always changing" is how Janeway describes queer Austin. "With that growth has come an increased sense of safety for me as a queer person," they add. "Twenty years ago, there were very few places that I felt comfortable being visibly queer. Today, I feel comfortable being myself in most places. I also know that my experience isn't shared by everyone, especially QTBIPOC folks. Austin still has a lot of work to do to make the city safe for everyone."

The Next: To improve queer Austin life, Janeway brings attention to the recommendations from a recent study from the city of Austin's LGBTQ Quality of Life Advisory Commission as well as Black Trans Leadership Austin's Community Needs Assessment. Many recs from the two surveys mirror each other, such as addressing affordable housing, health care disparities, and creating specific and supportive policies centering queer BIPOC Austinites. "While we've made some progress," they say, "there's still much more to do to ensure LGBTQ+ people in Austin have a better-than-passable quality of life."

On how Austinites can help local queer youth: "The best thing the community can do to support queer youth is to understand that their lives aren't easier than generations past. Because our youth are growing up in a time of increased visibility, they're coming out earlier, but that comes with its own set of challenges that those of us who came out in our 20s and 30s never faced."





The Juicy Princess: BabiBoi

Who's Who: A DJ, event organizer, and current princess for the House of Juicy Couture, BabiBoi, aka Dorian Delafuente, also produces their own music. Catch them at Cheer Up Charlies running monthly show Soft Serve alongside co-host Gothess Jasmine.

Years in Austin: 5

The Now: For Delafuente, Austin currently stands as the best place for queer Texan musicians. "Right now, I do music full time," they say. "I DJ and I perform my original music. I do believe that in Texas, Austin is maybe the only city where I'm able to do that, because there is demand for music artists, especially queer music artists." Room for improvement exists, of course, since there's "unfair balances that lean toward straight artists, especially straight white music artists," but overall, "I feel like me and other queer music artists in Austin are actively trying to push that equity within the city," says Delafuente. "It is a really good place for opportunities. There's music artists everywhere, all the time. That's a good thing about Austin."

The Next: Needed improvements for Austin's queer scene should include more spaces specific to queer people of color,

according to Delafuente. "There is no Black or brown queer bar or club in Austin at all," they point out. "There are Black and brown straight bars that do queer nights maybe once a month or once a week. But there's no consistent home base, so even the queer artists that are working do have to be smart about playing to that audience." Making those spaces will take resources but also community members working together. "It's more about us, I guess, unionizing and creating our own spaces," Delafuente says.

On advice for the queers of the future:

"Whatever makes you feel good and what makes you feel safe at the same time is what you should be doing. I feel like every year, I just care less about what people do, even in spaces where I may just stick out like a sore thumb. I don't care if people give me dirty looks or anything. I don't get shook up about it, whereas, maybe four or five years ago, I definitely did. It's a forever growing experience, and I feel like that feeling doesn't ever go away. As long as queer people are not the majority, you're always going to feel othered. It's more so about learning how to deal with those feelings and just putting them to the side and being authentic to yourself."



The "Rain"-ing Queen: Basürä Mykels Hughes

Who's Who: A lifelong Austinite, Basürä helps curate drag lineups and much more as show director of Fourth Street staple Rain on 4th.

Years in Austin: 32

The Now: Basürä sees the current Austin queerscene as community-based. "I've gotten to see the community rally around each other through the toughest of moments," they say. "Whether it be for individuals, groups, and organizations, our community has managed to pull together just about every time to make our voices heard and stand in solidarity. Of course there is *always* room to grow, and there is plenty we can improve, but it's impeccable to see the resilience and tenacity of the queer scene when community needs are present."

The Next: Said room to grow includes "[constructive] communication, transparency, and inclusivity," according to Basürä. "In my opinion, strengthening and

developing these three things would not only help us find some common ground but also strengthen our unity."

On creating Rain on 4th's drag line-ups:

"I feel like we are in a 'growing phase' in our drag community. We have had so many changes and shifts happen within the past year, which has culminated into a new era of Austin drag; naturally there's going to be some growing pains as we explore further what this will look like in the future. ... Lately we have had an opportunity to test ideas/concepts to put feelers out for what our current audience is wanting or missing. ... We – myself, our hosts, and casts – want to create an experience. We want to build those special moments that make you want to see them over and over again. Recently, we've been working on amping up our productions, utilizing our individual skills in collaboration to take risks and make our ideas bigger and better. The focus is always community, but we're zoning in on bringing our community out to see and party with us."



Courtesy of Beth Schindler

The Dyke Dynamo: Beth Schindler

Who's Who: Schindler organizes many sapphic Austin staples such as Deep Flaming-o, Lesbian Wedding, and – until this year – Dyke March. She's also had art hang in MASS Gallery and photography in Prizer Arts and Letters, among out-of-town art projects like San Fran-based party Power Snatch.

Years in Austin: Actual number unknown, as Schindler's been here "[off] and on since I was 3 years old."

The Now: "We are organized, deeply political, and rooted in mutual aid" is how Schindler describes the local queer scene. "Austin's queers also lack the ego I see in other queer communities, and are not afraid to be ridiculous and clown. So there

is a strong and charming duality here. For better or worse, we are well-versed in how to have fun in this hellmouth."

The Next: What does Schindler suggest to make hellmouth life a little better? "Besides basic human rights?" Yeah, besides that. "A nasty li'l no-frills gay dive bar, for the poor gays" is what Schindler wants. "A place for us to gather that is not centered around a DJ or performance. Just a place to have a cheap drink, with nothing but the shitty beer neon lighting the room. You know, like the straights have."

On who in Austin her art reflects: "I center Dykes in all of my creative and curatorial projects. Even if it's a queer thing, Dykes to the front."

"Austin's queers also lack the ego I see in other queer communities."

BETH SCHINDLER



Courtesy of Lauren Yap

The Filmmaker: Lauren Yap

Who's Who: A local filmmaker, Yap has worked on projects like Netflix's documentary *Who We Become* and Austin-area queer nightlife doc *I Need Space*.

Years in Austin: 8

The Now: Yap sees Austin's LGBTQ community as "a vibrant tapestry, offering a bit of something for everyone who knows where to look." In contrast to bigger cities like L.A. and NYC, "[there] is a sense of intimacy and patience" they've observed in queer Austin. "The community consists of innovators and creators who contribute their talents and skills to our collective queer existence," Yap says, "and make Austin a dynamic city of self-discovery and creativity."

The Next: "To truly improve queer life in Austin," Yap says of the future, "we need to address fundamental issues that affect the ability to live and thrive here." They point out that these issues – affordable housing, accessible health care, quality education, and fair wages – mostly hit queer BIPOC and disabled Austinites. "It's essential for the city to hold space for these communities

in meaningful ways," Yap explains. "This means moving beyond mere acknowledgment or annual events and toward systemic changes that allow these more marginalized communities to participate fully in everyday society. We need to reimagine the structure of events, organizations, and spaces so that care for [BIPOC] and disabled communities are integrated into their foundation instead of becoming an afterthought."

On being a queer filmmaker in Austin: "I am fortunate to be surrounded by a deeply supportive queer filmmaking community, where knowledge and skills are freely exchanged without any underlying motivations. This network of mutual support and solidarity has been invaluable to my growth and creativity. While I have encountered similar generosity within the broader filmmaking community, there can sometimes be a capitalist mindset that prioritizes commercial success over community building. This can overshadow the collaborative spirit, which is why I'm blessed to be surrounded by filmmakers who value both artistic integrity and communal support."





Photo by @scamlikey

The Mother: Natalie Sanders (aka Legendary Mother Natalie Lepore)

Who's Who: Sanders started Central Texas' House of Lepore with BabiBoi in San Antonio before bringing it to Austin. She remains the Legendary Mother of House of Lepore, as well as a full-time social worker.

Years in Austin: 5

The Now: "From the pandemic to now, there have been a lot more queer spaces for us to party, and more events and more venues are opening for the queer community overall, no race included," Sanders says. "But I just wish that it was more inclusive to POC. I don't know if we will ever have space here, and I've been trying." Fighting to make those spaces is what gives her hope for change. "Oh, the way we're at these capitols and sitting here during these trials! It's amazing. We have been fighting. I'm very terrified with this upcoming election, so I'm doing something I've never done before. I'm going to register people to vote at my events that are coming up."

The Next: In Sanders' view, the steps toward a better Austin for the queer POC community start simply: "Booking us. If you guys are having drag shows, why

aren't there any Black drag queens on the lineup? Invite us to your spaces. You're having a show with a lineup of several different DJs. Why aren't any of the DJs POC, or just one? Just to say, 'Hey, you guys are welcome here.'"

On being a Legendary house mother with a day job: "I am a full-time social worker. A lot of people don't know that. They just know the entertainer. They know Miss Girl6. They know Mother of House of Lepore. But I am a full-time social worker Monday through Friday, and I work for residential housing with individuals who are HIV positive ... I have been in nonprofit [work] for going on eight years. Started off as an HIV tester and made my way up, and now I'm a social worker. Now, at first, no one at my job knew who I was except for one person. Now, people are like, 'Oh my God, you were such and such.' They're all looking at my social media. They're like, 'Are you a celebrity?'"

"We have been fighting."

NATALIE SANDERS



Photo by Cy White

The Ballys Boss: Mama Duke

Who's Who: A hip-hop sensation, Mama Duke boasts membership in the Recording Academy, founding credits on ATX Social Club, and a live session at KUTX 98.9.

Years in Austin: Since 2013

The Now: When considering the current state of Austin – its pitfalls and positives alike – Mama Duke circles on two particular thoughts. "There's a part of me that says what *have* I done to support and advocate for queer and trans communities?" she says. "I think oftentimes we put so much pressure on everyone [else] to create spaces for us. Opportunities for us. Support for us. I'd like to start diving a little deeper. I'd love to see more of my peers lead the way, to show Austin how large we gather in numbers." But on the other hand, "[Who] cares! I don't have the luxury of sitting and reflecting on this much," Mama Duke says. "I'm out *being* representation and showing other folks how to do it for us, by us."

The Next: How does Austin move further forward, though? Mama Duke says it's all in the booking: "[Every] goddamn lineup should have a queer musician. Every exhibition should give queer art a place to live. Every panel should have a queer person on it. That's what I think. Having an event? Do you have a queer person involved somehow? We need that perspective."

On doing the work, whatever it is: "I've never been in the front of the marching lines, or been the first to speak up about injustice. I think we all have different roles. I think it's important to acknowledge that all of us matter no matter what part of the line to injustice you're standing in. In the front? Great! We need that shit. In the back but brought water and first aid? Great. ... I want folks to know that you don't have to wait for your city to feed you. Find your people, create whatever change you wish to have and serve folks a plate yourself."

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IMAGE VIA BANDCAMP

Stalefish Album Release MUSIC

FRIDAY 9, EMPIRE GARAGE

Amid August's sweat-drenched dog days, slacker rock sextet Stalefish's sophomore effort, *It's All Down Here From Hill*, arrives like a solace-bringing summer rain. Brimming with shimmering Nineties nostalgia, the recent release is a bittersweet accomplishment – the group faces an indefinite hiatus as its members embark on divergent post-collegiate paths. Luckily, their upcoming joint album release/send-off show promises double the fun with back-to-back performances of the new LP and January release *Stalefish Does America*. Motorsports and Mid-Range Jumper provide additional bright-eyed, beer-chug energy.

– GENEVIEVE WOOD

Qmmunity + Friends Pride Party QUEER

FRIDAY 9, CHEER UP CHARLIES

This party started like three years ago when Marketing & Engagement Manager Cassie Arredondo mentioned to me that she wanted Qmmunity to do a big Pride party again. I was nearing critical dehydration on account of us tabling at Rainbow on the Creek in like over 100 degree heat, but the idea still sounded good after a sun-sick nap. Several emails, in-person discussions, and Sales team calls later, there's a freakin' *Austin Chronicle* Qmmunity-led Pride event on the Calendar. Enjoy drag by the wonderful Maxine LaQueene and Simone Rivera; music by DJ Boyfriend ATX; booths from local folks like Las Ofrendas and Forbidden Fruit; and a Q&A with community leaders moderated by me. Party on, y'all.

– JAMES SCOTT

10CC MUSIC

SATURDAY 10, ACL LIVE AT THE MOODY THEATER

In 1975, rock & roll still only ranked as a twentysomething genre. Radio took up a universal bandwidth in the absence of internet and cable TV. Into this much smaller cosmos wafted "I'm Not in Love." Electric piano, Moog synthesizer, and a choir of three voices multiplied into 48 – co-writer Graham Gouldman with duo Kevin Godley and Lol Creme – the worldwide hit opened by declaring, "I'm not in love, so don't forget it/ It's just a silly phase I'm going through." In fact, co-singer/writer Eric Stewart penned it as a pledge for his wife. The Top 10 U.S. breakthrough here comes sung by 10CC's sole constant, Gouldman, now 78. – RAOUL HERNANDEZ

Second Saturday VISUALARTS

SATURDAY 10, CULTURE COMPLEX

South Congress' Culture Complex boasts a wide range of open galleries and studios every second Saturday of each month, featuring Big Medium, Coronado printstudio, Capitol View Arts, the Projecto, Essentials Creative, and more. Whether printmaking, experimental installation, or traditional media is your bag, there will definitely be something for everyone to look at. Highlights include Essentials Creative, a multimedia collective that recently produced an installation for the Chicago Botanical Garden, and Capitol View Arts, the collective behind Congress's "Black Austin Matters" mural.

– LINA FISHER

Jeff Kashiwa MUSIC

SATURDAY 10, PARKER JAZZ CLUB

Cleverly manufacturing his own luck, saxophonist Jeff Kashiwa gained a spot in smooth jazz kings the Rippingtons by hiring their bassist Steve Bailey for one of his own projects, thus being in the right place at the right time when their original saxist left. Though the multi-woodwinder has continued to perform and record with the Ripps since leaving the band at the end of the Nineties, he's also persisted in a 30-year solo career that's now 11 albums deep. He hits Parker on the heels of the release of *Luminoso*, an album influenced by Brazilian bossa nova and tropical rhythms.

– MICHAEL TOLAND

CONTINUED ON P.28

BASTROP BALA AND BEATS

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The Cotton Club Encore FILM

SATURDAY 10-TUESDAY 13, ALAMO DRAFTHOUSE
LAKELINE AND SOUTH LAMAR

When studio executives told Francis Ford Coppola to edit down his 1984 musical crime drama *The Cotton Club*, about the legendary New York jazz club, the reported purpose was to center more on bankable star Richard Gere as mobbed-up musician Dixie Dwyer. What happened? Most of the Black characters were cut out of this movie about a center of Black culture. The movie cost – and lost – a fortune but decades later Coppola was able to restore his vision and, most importantly, put Gregory Hines back in the spotlight as hooper Sandman Williams. The Jazz Age never looked more sumptuously seductive.

– RICHARD WHITTAKER

ATX Trans Pride QUEER

SATURDAY 10, CHEER UP CHARLIES

Wahoo! Trans people rule! Personal bias aside, if you didn't already love the T community then this event will change your tune quick. Let's see what they've got this year: a drag showcase hosted by the Trans Era featuring Venus Rising, Sir Beau Elliot, Moxie, and Jenna Talia; comedy hosted by the Great Flying Cervix featuring Alexa Irizarry, Holden, and Julie Talbert; DJ sets by La Morena, Lavender Thug, and Boyfriend ATX; a vendor market with flash tats; and Mother Natalie Lepore and TENT Executive Director Emmett Morales Yoon on the mic for inspiring speeches. What a night! Be there or be *shiver* cisgender.

– JAMES SCOTT

CONTINUED ON P.30



PHOTO BY LENA BALK ON UNSPLASH

THEATRE



Songblazers cast lifts a red cup to the music of Dixie

COURTESY OF CIRQUE DU SOLEIL

CIRQUE DU SOLEIL BLAZES A PATH THROUGH COUNTRY MUSIC'S HISTORY

As an institution of spectacle, Cirque du Soleil has become a beacon of artistic distinction. Their recent production, *Songblazers*, shows the traveling circus giving reverence to the legends and legacy of country music. Writer and director Amy Tinkham dove deeper into the annals of the genre than most paying their respects to its titans. *Songblazers* does as its name suggests, blazing a path from country's earliest days in 1867 to its current global reach. "Telling the truth and telling the story is the beautiful part of country music," Tinkham said in a press release. "That's what *Songblazers* is about."

Imagine, then, the surprise of a rising South Texas country star when she got the call that she would be an integral part of bringing Tinkham's vision to fruition. "I was in the car with my dad after being in the recording studio when I got the email," 19-year-old Allora Leonard told the *Chronicle*. "I'm pretty sure he and I both screamed! I've auditioned and tried out for so many different opportunities before this and had gotten very used to hearing no. It had been my dream as a little girl to one day perform at this magnitude, and I was in utter shock that I reached that milestone."

Paying homage to the legends is second nature to the singer, who gained notoriety for her renditions of classics of the likes of Etta James ("At Last") and George Strait ("It Ain't Cool to Be Crazy About You"). Music has been a fervent passion of Leonard's since she was 14 and had the opportunity to visit the historic Ryman Auditorium in Nashville for her birthday: "It was right then that I knew music was my calling."

It's a calling that led her to this very moment performing on one of the world's most revered stages, creativity set loose and voice set free. "Cirque is so similar, yet different from other

things that I've done," she said. "I grew up competing in rodeo and other equine events from a very young age, which required a lot of training and discipline similar to the performers in Cirque. While there's definitely a lot of rehearsals and staging that go into *Songblazers*, it's such a family-like atmosphere and is very creatively stimulating. All ideas are welcome and appreciated."

In *Songblazers*, Leonard plays Ranch Girl/Willow, a role she's not unfamiliar with. "This is such a fun part to play," she said, "because I see so much of myself in it. I'm literally a ranch girl and have spent most of my life in the saddle [rather] than on foot. Not only that, but I love getting to try my hand at stunts, dancing, and acrobatics knowing that I had never really done it before. I also get to sing so many of the songs I grew up on, and I love seeing some of the audience sing it back to me."

The combination of being surrounded by a cast of like-spirited performers and singing songs so close to her heart does often open cracks in the spirit when pulled away from loved ones. However, Leonard takes the feelings in stride, particularly because the Austin show opening on Aug. 14 will bring her near the family and friends she misses.

Leonard relishes the opportunity to tell a story deeper than the music itself. "Although this show is most certainly a celebration of country music, it's also a story of friendship and how it grows and changes over time," she said. "It is truly beautiful to witness, and I know it's something the audience will be able to relate to."

"It's an honor getting to share the stage with such talented people. This is a once-in-a-lifetime experience, and I'm most definitely enjoying the ride."

Oh, and one more piece of advice before you come to the show: "Look out for the chicken!"

– CY WHITE

Songblazers

Aug. 14-18, Bass Concert Hall
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Designed by Elizabeth Wrightsman at MathHappens Foundation.



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Adapted from https://en.wikipedia.org/wiki/Bridge_and_torch_problem



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Tackle by Lina Fisher

COURTESY OF LINA FISHER

Summer Salon Series II VISUALARTS

THROUGH AUGUST 31, CLOUD TREE STUDIOS & GALLERY

Forty-four artists present their work on Cloud Tree's walls in this series: an exciting array of mediums and subject matter to delight the senses. This marks the gallery's second summer cycle of emerging artists, whose exhibits Cloud Tree says "emphasize the diversity of expression and medium." Check the names included and you may see a familiar one: our very own Lina Fisher, who takes a break from breaking news to showcase her amazing paintings. Share a complimentary mixed drink or soda with these talented creators this Saturday, Aug. 10, at the opening reception.

— JAMES SCOTT

Plus-Size Clothing Swap COMMUNITY MARKET

SATURDAY 10, THE FUTURE FRONT HOUSE

The thrift gods aren't always kind to anyone who needs extra Xs on their clothes. Either no one donates their hard-found plus-size treasures or skinny Minnies & Mickeys keep taking them and "re-designing" the pieces for a 21-inch waist. Future Front members Xochi and Hali carve out this specific space so's anyone looking for XL and up sizes can swap in peace. Nab a \$25 ticket, bring your gently used and washed items, and swap 'em for a brand new wardrobe. Plus you'll be entered in a raffle for prizes donated by Body PosiBarre, Harmonic Speech, Shapeshifter Studio, and many more.

— JAMES SCOTT

Austin Pride QUEER

SATURDAY 10, FIESTA GARDENS + CONGRESS AVE.

Step right up to the city's official LGBTQ celebration — where the sequins shine with 2024's theme "Queer Cabaret: Unleashed Glamour + Glitz." According to Austin Pride's description, this theme is all about "embracing the theatrical, the bold, and the beautiful." Headlining up the Fiesta Gardens festival portion of Pride is rapper Saucy Santana, who is joined on the lineup by Mariah Balenciaga, Isabella Lovestory, Arya, Salina EsTitties, Kerri Colby, and Adore Delano. Parade-wise, this year's grand marshals include local legends World Famous *BOB*, Morgan Davis, and County Judge Andy Brown. Dress up; have fun; and enjoy all the free corporate swag that'll clutter your room for months to come.

— JAMES SCOTT

Yakona 10th Anniversary Screening FILM

SUNDAY 11, AFS CINEMA

Water rising: That's what yakona means in the languages of the indigenous peoples who lived and thrived on the banks of the San Marcos River. It's also the title of the landmark environmental documentary from Anlo Sepulveda and Paul Collins. A decade after *Yakona* made its debut at South by Southwest, its lyrical and poetic depiction of a fragile, life-giving ecosystem seems all the more timely as Texas' water system becomes ever more unstable in the face of eternal droughts.

— RICHARD WHITTAKER

Colby Acuff MUSIC

SUNDAY 11, ANTONE'S

With five albums released in the past five years, Colby Acuff has forced a seat at the poker table of rising country songwriters. The North Idaho troubadour antes up a distinct high whine across his Western sound that cuts as sharp as his lyrics on 2023 breakout *Western White Pines*. New album *American Son*, out Aug. 23, mixes darker and more rocking turns like "Scared of the Dark" with the quiet poignancy of "Hello Rain" and the title track. Canadian picker Benjamin Dakota Rogers rides in the crooning warble and howl of last year's *Paint Horse* to open.

— DOUG FREEMAN

DAY TRIPS BY GERALD E. MCLEOD

The **Praha Picnic** begins at 11am on Aug. 15 when the **Ennis Czech Boys** take the stage after Mass at **Saint Mary's Catholic Church** in celebration for the Feast of the Assumption.

This is the 169th picnic, whose official name is **Prazka Pout** or **Prague Fair**, to be held at the church about four miles outside of **Flatonia**. The party also honors the church's founding in 1855 in the home of **Matias Novak**. It is always held on Aug. 15, no matter what day of the week it falls on. Everyone is welcome, whether Czech or not.

Many of the churches on the Coastal Plains hold annual homecoming celebrations, but Praha puts on one of the liveliest. It is possibly most famous for its dinners of delicious fried chicken and **Praha Stew**, a savory concoction of meat and vegetables.

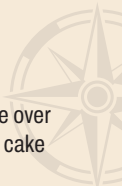
There is something for everybody at the picnic. Kids have lots of games to choose from. Try your luck at bingo or take

your chances at the auction. The parish women bake over 200 cakes, pies, strudels, and other desserts for the cake walk. The bands play until 10pm, so pace yourself.

Praha was originally called **Hottentot**, but when Czech farmers began moving into the area around 1854 the name was changed to Praha. It is sometimes called the "Czech capital of Texas."

The community has never been very large, but now only a couple dozen residents call the unincorporated town home. The church registers 97 families as members.

If you can't make it to the annual picnic, this year held on a Thursday, make a trip to check out the beautiful sanctuary at St. Mary's, which is on the list of "painted churches." The church is open daily for self-guided tours; for a list of current hours go to stmaryspraaha.org. Call 361/596-4674 to arrange a guided tour.



GERALD E. MCLEOD

1,715th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



COURTESY OF KITTY COHEN'S

FREEze Week on the Eastside

FOOD

THROUGH SUNDAY 11,
VARIOUS LOCATIONS

Aug. 6 is National Frozen Drink Day, but a bunch of Eastside bars (plus Tweedy's, for some reason) are celebrating chilly libations all week long. Kinda Tropical, Holiday, Kitty Cohen's, Sunny's Backyard, Hotel Vegas, Volstead, the Long Goodbye, Yellow Jacket Social Club, High Noon, the Cavalier, and Low Down Lounge are slinging margaritas, piña colodas, daiquiris, and other slushy concoctions to keep you cool in the August heat. Grab a punch card at any participating location – hit all the participating spots and earn a limited edition FREEze Week Austin T-shirt. Bottoms up!

– CARYS ANDERSON

SiR

MUSIC

SUNDAY 11, EMO'S AUSTIN

It makes sense that Hermanito would bring Inglewood native SiR to my attention. After all, his older brother, D Smoke, was already hot on our radar for his frighteningly rich cadence and criminally underrated multilingual lyricism. Sir Darryl Farris (yes, his stage name is his birth name, no doubt a slight homage to Prince Rogers Nelson, for whom his uncle Andrew Gouche played bass) comes from rich musical stock, informing how his own work blends the sincerity of soul, the lust and forlorn love of R&B, the fire of gospel, and the earthiest elements of rap with emotional depth. He gifts the Emo's Austin audience with his Life Is Good tour, in support of March's *HEAVY*, enlisting fellow Inglewood musician Davion Farris and L.A.-based Zacari as openers.

– CY WHITE

Horror Movie Night

FILM

SUNDAY 11, CAPTAIN QUACKENBUSH'S
COFFEEHOUSE

If you've never attended a movie night at Capt. Quacks, let me tell you: It's a vibe. Screenings take place in their Soundspace next to the cafe, where there's also a bar serving themed cocktails and free popcorn. The stage lights? Those stay on. The crowd? It's your actual community: college kids, older folks, dudes working on their laptops, movie freaks like me who'll see anything projected on a screen, service workers who clocked out eight minutes ago. The movie? Artfully obscured to avoid paying distributors a ding-dang dime, although there's always hints. This week's feature is described as: "[A] group of friends go on a weekend cruise on a luxurious party yacht! They forget to lower the ladder of their boat and find themselves stranded in the surrounding waters... OooOOOoooOOoO." So spooky ...

– JAMES SCOTT

CONTINUED ON P.32

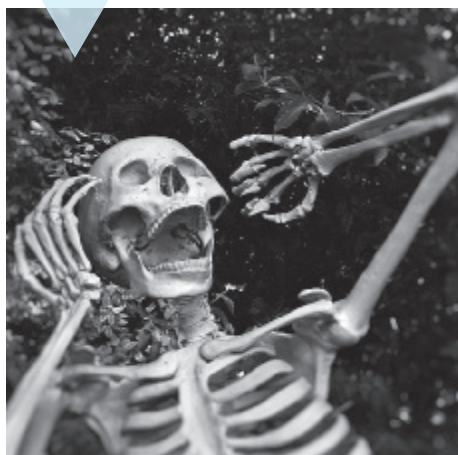


PHOTO BY SABINA MUSIC RICH VIA UNSPLASH

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ATX Short Film Showcase FILM

MONDAY 12, THE BALLROOM

Vin Diesel's rise to fame started with a short film he made called "Multi-Facial," which got seen by a little-known filmmaker named Steven Spielberg. Cut to, Diesel's in *Saving Private Ryan*. Now, am I saying that the filmmakers being showcased inside Fruth Street's finest are going to one day craft a major franchise around their ability to drive cars? I dunno. Maybe! These are Lone Star filmmakers presenting their short films – cinematic talents about to emerge. For \$12 pre-sale or \$15 at the door, you might be the first to see 'em crack their filmic eggshells. A wise man once said, "There's nothing like that moment when the lights go down, the projector ignites, and we ... believe." – JAMES SCOTT

WWE Monday Night Raw SPORTS

MONDAY 12, MOODY CENTER

Fallout from a wild SummerSlam continues as WWE makes its second appearance at Moody Center. Pro wrestlers scheduled to appear include new World Heavyweight Champion Gunther and Jey Uso, whose electric entrance alone makes attending worthwhile. Damian Priest and Rhea Ripley, formerly of the Judgment Day, seek revenge after they were both betrayed by ex-stablemates at SummerSlam. Then there's CM Punk, who finds himself in the middle of an engrossing feud with bitter rival Drew McIntyre. Punk shockingly returned last November and looks set to make his first local WWE appearance since December 2013. – DEREK UDENSI

Time Masters FILM

MONDAY 12, AFS CINEMA

There are many reasons you should become a member at Austin Film Society, but one of the best is the perk of Member Monday, a free screening every month. AFS' fire programming ensures even the most avid film buff will be introduced to some hidden gem; for example, this Monday, they show 1982 sci-fi animated epic *Time Masters*. AFS sets the bait: "On the desert planet of Perdide, Piel, a small boy and the lone survivor of a giant hornet attack, awaits rescue by a motley crew of space voyagers led by the pilot adventurer Jaffar. But will the renegade team arrive before the boy succumbs to the dangers of this strange world?" Fans of psychedelic masterpiece *Fantastic Planet* might want to pull up, because this is directed by the same guy, René Laloux. – LINA FISHER

CONTINUED ON P.34

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Matilda

Kids Camp: *Matilda* FILM FAMILY

MONDAY 12 - WEDNESDAY 14, ALAMO DRAFTHOUSE
SLAUGHTER LANE, LAKELINE, AND MUELLER

Matilda: an important work for all nerdy kids who felt on the outside because they could read at an eighth grade level in fifth grade; a testament to Danny DeVito's talents both behind and in front of a camera; and a very American adaptation of the very British Roald Dahl classic. Just as relevant today as it was in 1996, *Matilda* argues for the important interior life of children and their right to exist outside of their parents. Imagine if the Wormwoods showed up to an AISD meeting upset over the Genderbread Person, or if Trunchbull was throwing kids around at one of Greg Abbott's beloved charter schools ... what a world. Thankfully, there's still plenty of Miss Honeys in the world – some of whom I'm sure are taking their kiddos to see this wonderful picture.

– JAMES SCOTT

The Matrix FILM

TUESDAY 13, PARAMOUNT THEATRE

The Matrix came out in 1999 and changed film forever. The Wachowski Sisters feature made subculture style mainstream, bringing out the black leather and belts of underground BDSM so it could really shine. Look, maybe you found the newest *Matrix* a difficult swallow – in which case, my condolences for your bad taste as that movie rules – but who can deny the propulsion punching through this seismic shift in sci-fi cinema? Trans people continue to rip, shred, and suckerpunch culture into the next century.

– JAMES SCOTT

Book Lovers Social/Singles Mixer: Straight Night

BOOKS COMMUNITY

TUESDAY 13, COSMIC COFFEE + BEER GARDEN PICKLE

Lovers of books seeking same, hie thee to this speed dating night hosted by Austin Indie Book Fair. You'll want to get your ticket in advance (\$25, or about the price of a brand-new hardback), and you'll want to do it fast: Only 15 tickets for women and 15 tickets for men are available for this intimate mixer. (Note: The Eventbrite page puts the age range at "21-40ish".) If straight doesn't tick your box, hold tight: Austin Indie Book Fair also hosts an LGBTQ mixer Aug. 20 and a trans & non-binary social Aug. 27, both at Radio/East.

– KIMBERLEY JONES

Lonnie McFadden MUSIC

TUESDAY 13, PARKER JAZZ CLUB

In the 1920s and 1930s Kansas City added a harder, bluesier swing to the big band jazz of the day, setting the stage for the small combo work of bebop. The style reached fruition in the work of natives Count Basie and Charlie Parker, but it continues to be popular around the world. KC-born and bred, trumpeter/singer/tap dancer Lonnie McFadden has championed his town's sound since he was in elementary school, learning music and vaudeville at the feet of his legendary father Jimmy. McFadden also incorporates funkier, more contemporary noises into his work on the horn, mic, and stage.

– MICHAEL TOLAND

Hitchcock Week FILM

WEDNESDAY 14 - SUNDAY 18, PARAMOUNT THEATRE

The Paramount Summer Classic Film Series kicks off its annual tribute to cinema's master of suspense with the lesser-seen 1934 version of *The Man Who Knew Too Much*, made before Hitch had decamped for Hollywood. It's got a terrific Peter Lorre performance (his first English-language role) and a first draft of the climactic Royal Albert Hall assassination. Compare and contrast it with the 1956 version starring Jimmy Stewart and Doris Day, which bookends Hitchcock Week; sandwiched in between are crowd pleasers *Notorious*, *Dial M for Murder*, and *North by Northwest*, plus single-take curio *Rope*.

– KIMBERLEY JONES

Tarot Meetup COMMUNITY

WEDNESDAY 14, YARROW & SAGE

This year has already been a shitshow. Wouldn't you love some clarity for the next few months? Something to cut through the noise and help you focus intentions? Enter Linda O'Neal of Austin Tarot Therapy. She uses tarot as a guiding force. Using tarot's revelations and principles of anchoring mindfulness, her tarot sessions can give you a sense of direction as we face a new season. She also assists your own pulls, offering assistance in any interpretations or practices necessary. Plus, you can refresh all your mystical apothecary needs at host shop Yarrow and Sage. Reset and recharge.

– CAT MCCARREY

CONTINUED ON P.36



PHOTO BY PETR SIDOROV VIA UNSPLASH

THE VERDE REPORT BY ERIC GOODMAN



Austin FC has a lot fewer empty lockers than it did at the beginning of the 2024 season

COURTESY OF AUSTIN FC

The Summer of Verde?

The Sixties had the Summer of Love. Bryan Adams had the Summer of '69. Here in 2024, we may be smack in the middle of the Summer of Verde. It's been a long, long time since Austin FC was the subject of so much optimism.

The brunt of that, of course, stems from the club's back-to-back upset victories over Mexican giants in the Leagues Cup last week, first against Pumas UNAM and then over CF Monterrey. Between the two of them, 12 Liga MX titles and an 0-2 record vs. the Verde and Black. (Austin FC's next Leagues Cup match-up, against LAFC, kicked off Wednesday night after this column went to press.)

But that's not all ATX fans have to buzz about. The club has seen an immediate uptick in form since the addition of its three midseason signings: winger Osman Bukari and defenders Mikkel Desler and Oleksandr Svatok. And it hasn't necessarily even come from their performances on the field (especially in Bukari's case, as the Ghanaian DP's most notable moment as an ATX player to date involved being shown a red card against Pumas).

Rather, it's the fact that, for the first time all season, Austin FC resembles a complete outfit. What had been a glorified skeleton crew for the first two-thirds of the season is now a more or less respectable roster, and that's elevated everyone's level of play.

According to head coach Josh Wolff, the club has benefited simply from adding bodies. Competitiveness in practice has cranked up several notches, and Wolff has found added flexibility in the roster to tinker in ways

that previously were not possible, like moving Jon Gallagher from right back to left winger.

"Those things have helped the group immensely," Wolff said.

But the most exciting aspect might just be that more additions could be on the way.

"There's discussions everywhere," Wolff said. "I think this has been the first time we've been this active [in the transfer window], which has been a big, big positive ... I think it's given us, certainly, different qualities, a little bit more life, certainly quality and depth. So we just think there's more opportunity."

That should come as music to ATX fans' ears, as sporting director Rodolfo Borrell continues to reshape the roster for the stretch run to the MLS Cup Playoffs. Once the club's journey in Leagues Cup comes to a close, Austin FC will embark on a nine-game sprint to the end of the regular season, where any and all reinforcements will have huge value.

The obvious area of need, as it is with so many MLS clubs, is the striker position. Gyasi Zardes has gotten hot of late, scoring four goals in his last six games, but consistency has rarely been his MO. Diego Rubio has been relegated to bench duty. Austin FC has also been a frequent name in the recent transfer rumor mill, reportedly showing interest in multiple strikers on the market.

For the past 12 months, Austin fans could only sit by and watch as Borrell took a wrecking ball to a roster that once showed promise. But all that demolition wasn't for nothing. It was done strategically, with a purpose in mind. The Summer of Verde is the first step of that purpose. ■

Presented by CapMetro



THU, AUGUST 8

Ocean's Eleven (2001) (7:30pm) (P)

FRI, AUGUST 9

The Goonies (7pm) (P)

SAT, AUGUST 10

Family Film Series:
Honey, I Shrunk the Kids (3:30pm) (S)

SUN, AUGUST 11

Robert Rodriguez Presents:
Romancing the Stone + Three Amigos!
Double Feature (1pm) (P)

Robert Rodriguez Presents:
Like Water for Chocolate (7pm) (P)

TUE, AUGUST 13

Hyperreal Film Club Presents:
The Matrix (7:30pm) (P)

HITCHCOCK WEEK BEGINS

WED, AUGUST 14

The Man Who Knew Too Much (1934) (7:30pm) (P)

TICKETS: AUSTINTHEATRE.ORG/FILMS

(P) Paramount Theatre | 713 Congress Avenue
(S) State Theatre | 719 Congress Avenue

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THURSDAY 8/8

Ojas 6PM

FRIDAY 8/9

The Backstrokes
8PM

SATURDAY 8/10

David Orr Band 8PM

SUNDAY 8/11

Ange K Band 6PM

TUESDAY 8/13

Ruckus Karaoke/
SIN Night 9PM



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JANA BIRCHUM

Jon Dee Graham

MUSIC

WEDNESDAY 14, CONTINENTAL CLUB

Last we glimpsed the mayor of South Austin, Jon Dee Graham sat just outside of the backstage area at Hole in the Wall, holding court at his packed-out benefit in May. Recovering from both a stroke and broken back, the former causing the fall that induced the latter, Austin's iron man of homegrown residencies greeted one and all like the trademark Grizzly he paints and distributes globally – warm and gruff. Meanwhile, fellow ATX journeymen including Alejandro Escovedo and Wild Seeds played musical tribute. Restarting his 28-year Continental Club residence last week (on my birthday), the singer of working-stiff hardship, triumph, and joy resurrects yet again. – RAOUL HERNANDEZ

Pan African Film Festival

FILM

THURSDAY 15 - SUNDAY 18, AFS CINEMA

This year, the Pan African Film Festival – established in 1992 by three of the most formidable titans of Black cinema: Danny Glover, Ja'Net DuBois of *Good Times* fame, and executive producer Ayuko Babu – offers a solid lineup. The highly anticipated Luther Vandross documentary, *Luther: Never Too Much*, makes its Austin debut. Films *Following Harry* – a doc focused on the then 84-year-old Harry Belafonte building next-gen activists – and *A Wu-Tang Experience: Live at Red Rocks Amphitheatre* – a deep dive into one of hip-hop's most historic concerts – set the tone for an emotional weekend at the movies. – CY WHITE

One Man's Trash: Howard the Duck

FILM

THURSDAY 15, EASTSIDE CINEMA

There are those that argue that the modern era of Marvel movies began in 2008 with *Iron Man*. Some say, no, it happened in 2000 with the first *X-Men* movie. Self-proclaimed purists will glower over their Oakley Fours and make cutting comments about 1998's *Blade*. But real ones know that it all started 12 years earlier with a cigar-puffing, hard-drinking, suit-wearing duck. Let's be generous and say that Hollywood struggled to turn the four-color misadventures of the sardonic waterfowl – more *Seinfeld* than *Fantastic Four* – into a summer blockbuster, and almost killed Lea Thompson's career. So let Eric Samaniego and Wright Sulek, hosts of the *Trash in the Can* podcast, convince you of the bizarre joys of this landmark in furry fiction. – RICHARD WHITTAKER

Building Austin Information Session

CIVICS COMMUNITY

THURSDAY 15, PERMITTING AND DEVELOPMENT CENTER

Good citizens report for duty! The city's Capital Delivery Services division requires your attendance, real or virtual, for its first-ever Building Austin information session. City build-it-alls will hold forth on the projects reshaping our beloved hometown on Airport Boulevard, East MLK, Little Walnut Creek, and elsewhere, including new fire stations, parks, libraries, trails, and you get the picture.

– BRANT BINGAMON

Restos Residency

MUSIC

THURSDAY 15, C-BOY'S HEART & SOUL

C-Boy's clocks some of the best happy hour residencies in town, and the roots-rocking quintet Restos punches back in on Thursdays in August. Last year's debut LP, *Ain't Dead Yet*, rang like a declaration from the remnants of their previous outfit, Western Youth, pounding with an underdog Springsteen-meets-Petty energy behind the rip of Mark Nathan's freewheeling lead guitar and frontman Graham Weber's drawl oscillating between yearning and defiance. Jane Ellen Bryant – Jane Leo siren and member of Restos' self-proclaimed Wu-Twang collective – lines up the halftime show between sets and likely joins the band for some duet action. – DOUG FREEMAN

Pass Over

THEATRE

THROUGH AUGUST 31, GROUND FLOOR THEATRE

Two young men, trapped in the treadmill of life, waiting for something destined to come. Such is the seemingly uneventful plot of *Pass Over*. But unlike frequent comparison point *Waiting for Godot*, the companion *Pass Over's* men are waiting for is Death itself. Main characters Moses and Kitch spend the play on a street corner. The days are long, slow, and full of yearning. Surreal while all too real. Set in the current day, but mixed with ancient yet ever-present histories of slavery and violence, *Pass Over* reminds the viewer that for some, a peaceful day can be a gift. First show's on Aug. 15.

– CAT MCCARREY



COURTESY OF C-BOYS

Music Notes

BY DEREK UDENSI



COURTESY OF LIVE NATION

Blow Out With a Bang Festival

Friday 9 - Sunday 11, Giddy Ups

In late June, the "Biggest Little Stage in South Austin" announced on Facebook that the cherished Menchaca Road locale will close due to a change in lease ownership. Plans to find a new location hopefully make this occasion more a "see you later" than a last goodbye. Performers for the three-day farewell party include Bakersfield TX, Kathy & the Kilowatts, and the Shufflehawks.

Kings of Leon

Wednesday 14, Moody Center

Followill family rock band tours in support of ninth studio album *Can We Please Have Fun*.

Armadillo World Headquarters anniversary

Sunday 11, Sagebrush

Celebrate the Armadillo World Headquarters' original opening in 1970 with performances from Shiva's Headband and Bill Kirchen. Jim Franklin, a poster artist whose love for armadillos helped inspire the 'Dillo's name, will sign posters during the celebration.

Afro Jazz Trio

Wednesday 14, Antone's

Sahara Lounge staple Ibrahim Aminou brings the vibrance of West Africa to Downtown, with assistance from Damien Valenzuela and Thomas Wheeler.

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TREATY OAK REVIVAL
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AUG 8

FORREST FRANK
CHILD OF GOD TOUR
SUPPORTED BY JASIAN QUEEN
FRI AUG 9

100CC
THE ULTIMATE
GREATEST HITS TOUR
2024
with Robin Taylor Zander
SAT AUG 10

» Coming Soon

AUG 15
AN UNFUNNY EVENING WITH
Tim Minchin AND HIS PIANO

FRI AUG 16
FLOW 2024 ANIME SHIBARI TOUR

SAT AUG 17
Ben Schwartz & Friends

AUG 20
LUCKY DAYE THE ALGORITHM TOUR WITH FANA HUES

AUG 21
Primus WITH FANTASTIC NEGRITO

AUG 22
Los Angeles Azules EL AMOR DE MI VIDA USA TOUR 2024

FRI AUG 23
Marca MP SIMPLEMENTE MARCA TOUR 2024

FRI AUG 30
KIKUO KIKUOLAND GO-ROUND

SAT AUG 31
AMERICA RIDE ON

SEP 1
GRUPO DUELO EVITAME LA PENA TOUR 2024

SEP 5
ACL HALL OF FAME INDUCTION & CELEBRATION FEATURING
Garth Brooks

FRI SEP 6
WHITNEY CUMMINGS BIG BABY

at STEN

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FRI AUG 9

DANIEL NUNNELEE
JUNE, BABY FALL TOUR
WITH CAMDEN
SAT AUG 10

» Coming Soon

FRI AUG 16
SKYROCKET! ALL '80S NIGHT

SAT AUG 17
Urban Heat WITH GVLLW & DELORES GALORE

FRI AUG 23
RED WANTING BLUE

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SAT
AUG
10

ZOUMOUNTCHI
11PM

CUMBIA MOVEMENT
9PM

AFRO JAZZ
7:30PM

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THURSDAY 8/8

04 CENTER Kristy Lee, Reid Umstatt (8:00) 🎧

13TH FLOOR Killer Kaya, Jeremiah Jackson, CorMae, LCLS (9:00)

ACL LIVE Treaty Oak Revival, Wyatt Weaver Band (8:00) 🎧

BROKEN SPOKE Jeff Hughes & Chaparral (9:00), Tracie Lynn (6:00)

C-BOY'S 80H Project, Sour Bridges (10:00), Mel & James [jade room] (10:00), Restos (6:30) 🎧

CENTRAL MARKET NORTH The Basil Trio (6:00) 🎧

CHEER UP CHARLIES Robert Roman, Vivienne Ortiz, Brett Johnson (9:00), Pride Kickoff party w/ KindKeith, Grace Gardner, Barb, the Past Lives, DragonnQueen (7:00) 🎧

COME & TAKE IT LIVE Armpit Motel, the Korkus, Infinity Flower, the Unselected (6:00)

CONTINENTAL CLUB Barfield, the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Barbara Nesbitt and Friends (8:30)

CORAL SNAKE Western Express (7:00)

ELEPHANT ROOM Matt Maldonado Quartet (9:00), Sarah Sharp Quartet (6:00)

EMPIRE CONTROL ROOM Banged Out, Slow Pulse, Secret Green, Waterworld [garage] (7:00)

THE FAR OUT The Bottomless, Kairos, HUNCH (8:00)

FIREHOUSE LOUNGE FlyDecay (10:00)

FLAMINGO CANTINA Héroes Por Siempre (Héroes del Silencio tribute) (11:00)

GERALDINE'S Trevor Helt (8:00)

GIDDY UPS Open mic benefiting Blue Santa w/ Dewey Lyon (7:00)

GUERO'S Midnight Rubies (6:00)

HALF STEP K Flatt and Friends (9:30)

HOLE IN THE WALL Bottlecap Mountain (album release), Frogmouth, the Evening Reset, Small Engine Fire (9:00)

HOTEL SAN JOSÉ Erik Flores (6:30)

HOTEL VEGAS Haha Laughing, EXOTIC FRUITICA, Blank Hellscape, Prehuman (10:00) 🎧, LeTrainiump, Deezie Brown (7:00) 🎧 🎧

KICK BUTT COFFEE The Royal Space Chimps, ¡FUÁKATA!, Live Another Day, Stew (8:00) 🎧 🎧

LITTLE LONGHORN Manny Velazquez (9:00), Mike Trimble Band (6:00)

LONG CENTER LAWN The Drop-In w/ Alesia Lani, Elijah Delgado (8:00) 🎧

MEANWHILE BREWING CO. Chief Cleopatras (8:30) 🎧

MOHAWK Ben Buck, SpaceGoonz, Fak3 5miles [inside] (9:00) 🎧 🎧

PARISH SUMAC, portrayal of guilt, Trigger Object (8:30) 🎧

RADIO COFFEE & BEER Erik Hokkanen & the Hip Replacements (8:00)

SAGEBRUSH Brian Scartocci, Bob Appel (8:00)

SAHARA LOUNGE The Gebhearts, Seawall, Ruben Octavio (8:00)

SAM'S TOWN POINT JD3 (10:00), Paige Plaisance (8:00)

SAXON PUB Reed Brothers (10:00), Derrick Davis (8:00), PAACK (6:00)

THE SCOOT INN Drake White (7:30) 🎧

SKYLARK LOUNGE Mike Roeder (7:00)

SPEAKEASY Jericho Machine (9:00)

VALHALLA goofus, Capital Vice, the Freezer Bees, Woodward and Parker (9:00)

VAQUERO TAQUERO Las Personas, Andrew Savage, United Love, Constellation (8:00)

THE WHITE HORSE Rosie and the Ramblers, Jake Penrod, Saddle Sores (8:00)

WHITEWATER AMPHITHEATER Blue October, Switchfoot, Matt Nathanson (6:30) 🎧

FRIDAY 8/9

13TH FLOOR Nathan Harlan, High Heavens (EP release), the Swift Drag (8:00)

3TEN ACL LIVE DJ Mel (8:00)

THE ABGB Cara Van Thorn, Blah Spa (8:00)

ACL LIVE Forrest Frank, Josiah Queen (8:00) 🎧

ANTONE'S Bay Ledges (8:00) 🎧

BUCK'S BACKYARD Kate Wright Band (9:00)

BULLOCK MUSEUM Music Under the Star w/ Guy Forsyth, South Austin Moonlighters (6:00) 🎧

C-BOY'S Barfield, the Tyrant (10:00), Adam Johnson (6:30)

CACTUS CAFE Latin Dukes (7:30) 🎧

CENTRAL MARKET NORTH The Southsiders (6:00) 🎧

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) 🎧

CHEER UP CHARLIES Van Mary, Glitter Cult, DragonnQueen (9:00)

CHESS CLUB Hanover, Micajah, SUNNN (6:00)

COLISEUM Los Dos Carnales, Banda Clave Nueva, Salazar (8:30) 🎧 🎧

COME & TAKE IT LIVE Everyone Dies in Utah, Everest, Lift the Curse, Stoneside., Westcreek, DONTFEEDTHEBIRDS! (6:00) 🎧

THE CONCOURSE PROJECT Noizu, AYYBO, Teko (9:00) 🎧

CONTINENTAL CLUB Ross Cooper, Calder Allen (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), the Last Jimenez (8:30)

CORAL SNAKE ¡La Fermata! (album release), GOOD., CLTTR (9:00)

DRINKS BACKYARD The Screamalongs (8:00)

ELEPHANT ROOM Elias Haslanger and Mike Sailors (album release) (9:00), Red Young Trio (6:00)

EMPIRE CONTROL ROOM StaleFish (album release), Mid-Range Jumper, Motorsports [garage] (9:00) 🎧, Perreo Club w/ Suxxy Puxxy, Bonnie Beats [control room] (9:00) 🎧

THE FAR OUT Alice in Chains tribute w/ Foxi Moxi, Blank Labels, and Jake Novak (8:00)

FLAMINGO CANTINA Don Rasta Rseenal, Sunami Force (9:00)

FRIENDLY RIO MARKET Nest, Portnoy's Complaint, Malaysiabrunel (7:00)

GERALDINE'S Deer Fellow (9:30)

GIDDY UPS Blow Out With A Bang Festival Day 1 w/ Bakersfield TX, the Austones, Mark Allan Atwood (6:00) 🎧

GRUENE HALL Jamie Lin Wilson, Courtney Patton (8:00) 🎧

GUERO'S Rochelle & the Sidewinders (6:00)

HAUTE SPOT Nightbird (Fleetwood Mac tribute), Fake It to the Limit, Alpha Rev (7:00) 🎧

HOLE IN THE WALL The Naps, Loteria, Yahtzee Brown (9:00)

HOTEL VEGAS Fuera De Sektor, Mujeres Podridas, Guiding Light, False Truce (10:00) 🎧 🎧

INDEPENDENCE BREWING Fresh Fridaze w/ Mic Trey (album release), Diamon ATX, Big Mic, Hollow Earth Theory, Rob Flame, Fak3 5miles & Coy, Mista Mozes, Evita (host) (8:00) 🎧

KICK BUTT COFFEE Picklestock Day 1 w/ Shitty Advice, Stuck on 45, Noogy, BOOF, the Unselected, the Tasteless Treats (8:00) 🎧 🎧

KNOMAD BAR Side Saddles, Exploding Violets (9:00)

LITTLE LONGHORN Chris McGill (9:00), Scott Angle & the Cold Cold Hearts (6:00)

THE LOST WELL Little Foot, Black Eyed Vermillion, Dirty Charley (6:00)

MEANWHILE BREWING CO. Nemetaga (8:30) 🎧

MOHAWK Gentlemen Rogues, Subpar Snatch, Con Man [inside] (8:00) 🎧

PARISH Font, Steven Leftovers, Pelvis Wrestley (9:00) 🎧

ROMA Josh Baker (10:00) 🎧

SAGEBRUSH Truckin For Love benefiting Truckers Final Mile w/ Lucas Huggins, Jake Penrod, Guitar Grady, Billy Broome, and Bob Appel (9:30), Jack Fister's Wildlife (7:00)

SAHARA LOUNGE Brazil Night w/ DJ Sampa, Batukatudo, Thiago Morelli, Grupo SambaAustin (7:00)

SAXON PUB Conner Stephens (10:00), the Reverent Few (8:00), TG BAD (6:00)

SPEAKEASY Rhinosaur (9:30)

STUBB'S Elegant Tiger [inside] (10:30), the Gaslight Anthem, Joyce Manor, the Dirty Nil (7:00) 🎧

SUNNY'S BACKYARD Gaza benefit w/ Ritual, the High Cost of Playing God, Feed Your Body to the Void, Rose Ceremony, Secret Green (7:00)

SUPERSTITION Danny Avila (9:00) 🎧

VALHALLA Yard Work, Fuzz Goblin, Luna Vampa (9:30)

VAQUERO TAQUERO Indigo Starbeam, Honeyrot, Noella Grey and the Imaginary Band (9:00) 🎧

THE WATER TANK Curt & Hannah (6:00)

THE WHITE HORSE Linda Gail Lewis & Danny B. Harvey, the Shanks, Johnny Falstaff (8:00), Datura (6:00)

SATURDAY 8/10

04 CENTER Patrice Pike, Julie Nolen (8:00)

13TH FLOOR SIMS Foundation benefit w/ the Stayres, Semihelix, Satalites, DJ Dead Flowers (8:00)

3TEN ACL LIVE Daniel Nunnelee, CAMDEN (8:00) 🎧

THE ABGB Kirk Smith (single release), Izze Stein (9:00) 🎧

ACL LIVE 10cc, Robin Taylor Zander (8:00) 🎧 🎧

ANTONE'S Vallejo, Britny Lobas (8:00)

BATCH CRAFT BEER + KOLACHES Eric Hisaw Band, Stereo Hum, Dunstan Hustle (7:00)

BLANTON MUSEUM OF ART Second Saturdays: silent disco w/ Peligrosa Collective (3:00)

BROKEN SPOKE Dale Watson (9:00), the Silverheels (6:00)

BUCK'S BACKYARD David Adam Byrnes (10:00) 🎧

BUZZ MILL David Israel, Headful of Bees (8:00)

C-BOY'S Barfield, the Tyrant (10:00), Johnny Nicholas & the Hidden Charms (8:00)

CACTUS CAFE Michael Malone (7:30) 🎧

CENTRAL MACHINE WORKS Robert Parker Jr. Trio (7:00)

CENTRAL MARKET NORTH Feral Four (6:00) 🎧

CENTRAL MARKET SOUTH Kev Bev (6:30) 🎧

CHESS CLUB Dossey, Tough on Fridays, Humble House (10:00)

COME & TAKE IT LIVE Rococo Disco, Bicycle Boy, the Formality, Woodward and Parker, Daydreamer (6:00)

THE CONCOURSE PROJECT Shiba San, CID, Dillon Nathaniel (9:00) 🎧

CONTINENTAL CLUB LeRoi Brothers, Mark & Jess Ford (10:00), Ted Roddy & the King Conjure Orchestra (7:00) 🎧

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson (8:30)

COUNTER CAFE The McKinleys (9:00am)

DRINKS BACKYARD Aquifer (8:00)

ELEPHANT ROOM Brannen Temple Xpress (9:00)

EMPIRE CONTROL ROOM Epic Fest w/ Godfuck, Salvinorin-A, BOSH, Amelia's Best Friend [control room] (8:00) 🎧, the Suicide Machines, Big D and the Kids Table, We Are the Union, Kill Lincoln [garage] (7:30) 🎧

THE FAR OUT Kill the Snakes, Trauma, INWOOD, Unnecessary Roughness, Molotov (8:00) 🎧

FIESTA GARDENS Austin Pride Festival w/ Saucy Santana, Isabella Lovestory, Arya, Adore Delano (11:00am) 🎧 🎧

FIREHOUSE LOUNGE DJ Cortez (10:00)

FLAMINGO CANTINA Plan Sonidero, Rico-Ico (9:00)

GERALDINE'S Ricky Duran Band (9:30)

GIDDY UPS Blow Out With A Bang Festival Day 2 w/ the Bigger in Texas Band, the Country Clubbers, Sid Grimes, Bentley/Casner Band, Kathy & the Kilowatts, Jeff and the Jumptones (3:00) 🎧

GUERO'S Chicoselfie, Anthony Wright, All Skate (2:30)

HAUTE SPOT Suede Austin (7:00)

HIGHBALL Peterson Brothers (10:00)

HOLE IN THE WALL Trace of Lime, TV's Goodtimes, Alex Riegelman (9:00)

HOTEL VEGAS Jcuuzi, King Clam, Lavender Scare, Égax Sells (10:00), Female Gallery, Prom Threat (7:00)

JESTER KING BREWERY Moving Blues (noon)

KICK BUTT COFFEE Picklestock Day 2 w/ BÖNDBREAKR, TrumpCard, Worm Suicide, Falling Knives, Shflux, the Two Watts, Social Distance (7:00) 🎧

KINGDOM GorillaT, \$j, Zubah (10:00) 🎧

KNOMAD BAR The Dialtones (9:00), Dean Folmar Beadles, Matthew Hoopengardner and the Sons of Sam, Quin Galavis (4:00)

LITTLE LONGHORN Jason Kane White & the Lonesome (9:00), ATX Pearl (6:00)

MEANWHILE BREWING CO. CAZAYOUC (8:30)

MOHAWK TILT, Rare Bloom, Ritual, BFF [inside] (9:00) 🎧

MOODY CENTER The Original Misfits, Suicidal Tendencies, Reverend Horton Heat, Agnostic Front (6:30) 🎧

PARKER JAZZ CLUB Jeff Kashiwa w/ Parker Jazz Club House Band (9:30, 7:00) 🎧 🎧

RADIO/EAST Comboplate Booking 25th anniversary w/ Nathan Hamilton, Matt the Electrician, Michael Fracasso, JM Stevens, Raina Rose, Greg Vanderpool, Curtis McMurtry, Beaver Nelson (6:30) 🎧

REVIEWS



Above: Jumbo tenders
At right: Spicy fried rice cakes

PHOTOS BY JOHN ANDERSON

A Bird in the Hand FOOD

Great chicken, but consistency issues plague Donkey Mo's **BY MELANIE HAUPT**

There's KFC, courtesy of Colonel Sanders, and then there's KFC, Korean fried chicken. The former is associated with the South and is served with mashed potatoes while the latter is served in Korean soap operas and is a critical component of hallyu, or the "Korean wave" of pop culture that has swept our cultural consciousness in recent years.

Unlike Southern-style fried chicken, which is usually brined and battered with a mixture of buttermilk and flour before being fried in oil, Korean fried chicken is lighter and crispier, double-fried for a super-juicy interior and crispy-crunchy crust. It's been something of a sleeper dish in these parts, with only a few restaurants here and there offering it, from Pocha Is Back in Crestview to Hi Wings in Northcross to the national chain b.bq Chicken, with locations in Highland Village

and Cedar Park. One of Austin's most popular purveyors of KFC is Donkey Mo's, helmed by chef-owner Youngmin Noh.

Donkey Mo's entered Austin's Korean chicken market in 2018, first with a stall in the H-Mart food court and a subsequent one in Lakeline Mall. Both locations closed in 2021, though, due to disagreements with H-Mart's management and the COVID-19 pandemic. In spring of 2024, Donkey Mo's resurfaced with two brick-and-mortar locations, one on Airport Boulevard in the North Loop neighborhood and the other in Lamar Union on South Lamar. Noh has already announced the imminent closure of the South Lamar location, stating that he needs to focus on the North Loop location.

This is a very smart move on Noh's part.

Let's start with what Donkey Mo's is doing well, and that's the chicken, which is to be

hoped given that it's primarily a fried chicken joint. The wings, both drums and flats, are plump and generously portioned. They are fried perfectly, crispy and crunchy on the outside and moist and juicy on the inside. Choose from an order of six or 10 wings; depending on your appetite, an order of six wings could potentially serve as two meals. (I've never been able to finish more than three of these wings in a sitting, but your mileage may vary.) Similarly, the tenders are utterly bodacious; we're talking thick, juicy, white meat tenders that are crisp and flavorful. Order three and you'll be satisfied; order six for sharing (or for a *Leaving Las Vegas*-style fried chicken blow-out; you do you!). There are also thigh nuggets on offer, as a 12- or 20-piece portion.

I'm less impressed with the sauces that accompany the wings and tenders. The

traditional soy garlic and sweet & spicy sauces are fine; the former treads lightly and doesn't overpower the chicken, while the latter leans slightly more sweet than spicy. The Holy Donkey, which purports to be the spiciest sauce on the menu, also leans sweet, and I didn't find it particularly spicy. I also wish that they would have brushed the sauce onto the chicken or tossed the wings in it so that they would have been evenly coated rather than sitting in a pool of sauce poured on top of them before serving. Honestly, you could order the wings or tenders naked and enjoy a perfectly fine chicken dinner.

From the "Snacks" portion of the menu, we tried the Brussels sprouts, spicy fried rice cakes, and the chicken dumplings. The sprouts are plentiful, flavorful, and oily. Split these with at least two other people for your



arteries' sake. The rice cakes (tteokbokki), a popular Korean street food, are typically stewed in the chili sauce, but Donkey Mo's drenches a mound of them in a palate-blasting spicy sauce that is sure to be divisive. I enjoyed a few bites of the chewy bars of fried rice flour drenched in the scorching-hot chili sauce, but my spouse didn't care for the texture. These are also portioned for sharing among friends, so find someone who loves Korean rice cakes. The chicken dumplings come six to an order; I found them a little dry and dull, and they didn't seem very fresh.

We tried a few of the sides: the fries and onion rings are tasteless and uninspiring. The creamed corn is fine; if you've ever had (and swooned over) the creamed corn at Rudy's Barbecue, you'll feel very seen here. Save your money and belly space and just stick to the chicken. The same holds true for dessert. The churros are just plain bad; two pale, spindly sticks of cinnamon-coated dough are served drenched in a cloying caramel sauce and wrapped in foil. Ours were lukewarm, tough, and chewy. In a game of dessert smash or pass, pass on these with extreme prejudice.

It might seem nitpicky to call out the drink selection at Donkey Mo's, but the lack of attractive drink options affected my dining experiences there, so I'm going to pick those nits. Korean fried chicken is typically served with draft beer, and Donkey Mo's has about a half-dozen options on tap including Pinthouse Brewing's Electric Jellyfish for a reasonable \$7 per pint. However, there's very little else

for non-beer drinkers seeking an adult beverage, apart from one flavor each of Austin Eastcoiders and White Claw. There's Pepsi in the soda fountain, which feels aggressive smack-dab in the middle of Texas. There's no Rambler or Topo Chico. If you're not drinking beer or Pepsi (as if), you're stuck with water in Styrofoam cups. *Styrofoam cups!* Straight to jail. Next time, I'm just going to bring my reusable water bottle from home, or order takeout so I can have the mixed drink or chilled wine of my choice to accompany my wings.

Listen, growing is hard. I imagine it's doubly so when a business starts out as a grocery-store food stall and expands into a brick-and-mortar. I think diners are willing to forgive shortcuts and sloppiness when they are dining in the über-casual grocery store context, but those same shortcuts are brought into stark relief when your business is the only name on the door. Even fast-casual concepts with a strong signature dish need to demonstrate attention to detail, from ensuring consistency of quality across the menu to anticipating customers' needs and desires. While Donkey Mo's is cranking out delicious Korean fried chicken, it ultimately falls short as a complete dining experience. ■

Donkey Mo's

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A History of Violence

FILM

The cycle of abuse is sensitively explored in *It Ends With Us* **BY KIMBERLEY JONES**

Women's pictures, weepies, domestic dramas, melodramas: The name has changed depending on the era, but it's been a forceful genre since cinema started. Often exaggerated but always rooted in emotional realism, these are films that center women and treat as foundational truth that the things that worry them – love, work, parenting, the tension between all three, the ways society wants to box them in (also: lots of terminal illness) – are all worthy concerns for the big screen. In their Golden Age of Hollywood heyday, they made stars out of Bette Davis, Joan Crawford, and Lana Turner, and turned directors like Douglas Sirk and Max Ophüls into if-you-know-you-know figures of adulation for film majors.

These days, stories with these kinds of priorities in mind – films like *The Idea of You* and *Float*, the Netflix miniseries *From Scratch* – have mostly been shunted to streaming, presumably because studios have lost confidence in their ability to draw audiences to the multiplex. On the other hand, none of

those properties had a Colleen Hoover fan base built in. A Texas writer who went from self-published to 20-million-books-sold-and-counting phenomenon in the blink of an eye, Hoover's most popular novel, *It Ends With Us*, is currently No. 1 on the *New York Times* bestseller list, despite being published nearly a decade ago. If anybody's going to fill movie theatre seats for a weepie, it's her.

Her readers will be better prepared for this film version (adapted by Christy Hall), which takes a long time, by design, to arrive at what it is "about." Blake Lively, who also produces, stars as Lily Bloom, a Boston-based florist who falls in love with a neurosurgeon named Ryle Kincaid (played by *Jane the Virgin's* Justin Baldoni, who also directs). Their courtship is swift, their connection intense; in contrast to the skittishness about sex in most movies right now (see: the internet loses its mind when *Twisters* couldn't muster one crummy kiss), *It Ends With Us* is very upfront with how horny Lily and Ryle are for each other.

And that matters. Not for prurient reasons, per se, but because the film is taking the time to build a relationship. Because domestic abuse doesn't begin on a first date, before you're in too deep – and abuse is where the film is headed. In retrospect, that's where it starts, at the funeral of an abuser, and it's present throughout, in flashbacks as Lily recalls falling in love with the boy next door and the abuse he suffered. (This first love, played as an adult by 1923's Brandon Sklenar, is named Atlas Corrigan, by the way, completing *It Ends With Us'* triple lutz of goofy character names.) The emergence of violence in Lily's relationship with Ryle appears slowly and from a distinct perspective – one that will shift later in the film, in a revelatory sequence.

It Ends With Us pours most of its nuance into the beginning, middle, and harrowing climax of its central relationship. The film's bookends, its picture of Lily before and after, is not as skillful; book readers will have better luck making sense of some of the plot

vagueness. And Lily's aggressively in-fashion, Nineties-homage styling – oversized blazers, an abundance of leather, cropped tanks (the kind, wincingly, we used to call wife beaters, a weird touch) – is a befuddling choice. Still, if anybody's going to pull it off, it's Lively. She has a limited range: She can play playful, playfully stern, twinklingly sad-eyed; even when she's striving for tough, as in *The Town*, there's just no dampening her sparkle. Shrug. Range is overrated. Lively has presence. Those Golden Age of Hollywood heroines? She'd fit right in. ■

ALSO OPENING

Borderlands (PG-13, 101 min.)

Eli Roth directs an eclectic cast – including Cate Blanchett, Kevin Hart, and Jamie Lee Curtis – in this futuristic quest caper based on the bestselling video game.

Cuckoo (R, 102 min.)

Euphoria's Hunter Schafer stars in this thriller set at a resort in rural Bavaria that Richard Whittaker calls "oddly predictable" and "underdeveloped." Ⓝ

The Instigators (R, 101 min.)

Already streaming on Apple TV+, this shaggy dog crime flick starring Matt Damon and Casey Affleck plays like knockoff Tarantino, writes Richard Whittaker. Ⓝ

The Last Front (NR, 98 min.)

A farmer (Iain Glen) leads a resistance against German troops invading Belgium at the start of World War I.

Sing Sing (R, 107 min.)

Colman Domingo gives a radiant performance in this drama about incarcerated men finding community and purpose through acting in the real-life Rehabilitation Through the Arts program. Ⓝ

Scan here to find showtimes and more reviews online

Ⓝ INDICATES WE HAVE A FULL-LENGTH REVIEW



It Ends With Us

DIRECTED BY JUSTIN BALDONI.
STARRING BLAKE LIVELY, JUSTIN BALDONI, BRANDON SKLENAR, JENNY SLATE, HASAN MINHAJ. (PG-13, 130 MIN.)

★★★



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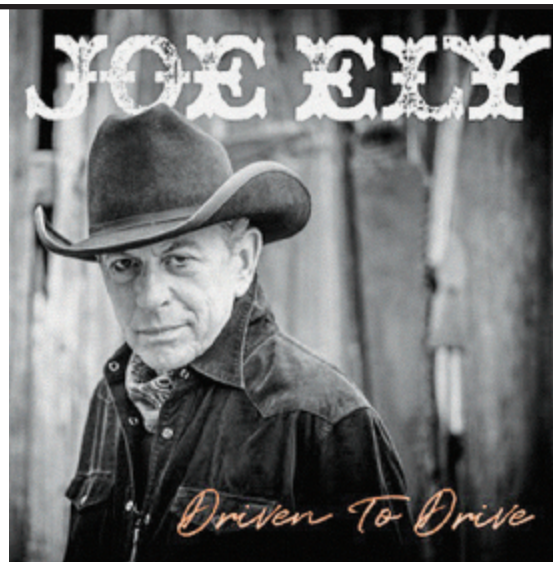
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JOE ELY CRUISES, COASTS, AND FLOORS IT ON *DRIVEN TO DRIVE* MUSIC

Austin's roving soul Flatlander archives road-hog song collection **BY RAOUL HERNANDEZ**

"I've been traveling all my life in search of whatever I find."

So states Joe Ely in the *Driven to Drive* album press, penned with typical panache by Texas music's homegrown Homer, Joe Nick Patoski. Road songs all recorded at home – that sounds like a Butch Hancock-ism – the Austin troubadour's 23rd album since 1977 pinpoints his lifelong wanderlust. Impossibly 77 years young while also victim to life-threatening health events during the pandemic, Ely taps one of his truest selves on *Driven to Drive*.

Recorded and produced locally at his Spur Studios, the thematic collection strips the journeyman Lone Star to his essence. No track features more than three musicians, more than half of these dozen tracks magnetizing musical duets. ATX all-stars Bill Guinn (keyboards), Pat Manske (percussion), Richard Bowden (fiddle), Jeff Plankenhorn overdubbing guitar solos, and, particularly, accordionist Joel Guzman all add accents, but only one instrument dominates. As always, Ely's rangy, expressive tenor fuses the rootsy resonance of his Panhandle twang to the nervy urban restlessness of the native Amarilloan's eternally adventurous gusto.

Like July 2021's superlative *Treasure of Love*, the most recent time capsule from the Flatlanders – Ely with fellow Lubbock-drawn cohorts Hancock and ATX warbler Jimmie Dale Gilmore – *Driven to Drive* pulls into its wheelman's discography stitched together across time and space. Rack 'Em Records, the singer's personal imprint, continues assembling archival dives including *Full Circle: The Lubbock Tapes* (2018), demos for his third

LP *Down on the Drag*, and the "digibilly" of *B4 84*. On all of them, aural eras transcend thanks to Texan roots musics (folk, blues, country, Latin) performed by root instruments (harmonica, mandolin, synthesizer).

Moreover, the Grammy winner, alongside Tex-Mex supergroup Los Super Seven in 1998, trafficks in the Flatlanders' preternatural gift: wordplay. Some boys play with language rather than guns, although yours truly once watched Ely brandish a shotgun atop his backyard gulch to eradicate a rattlesnake in a riverbed 100 yards below us.

*I'm a driving man, I'm a driving man
I'm travelin' light, roaring through the night
I'm a driving man*

*I'm a roving soul, I'm a roving soul
I'm a roving soul, down the road I roll
I'm a roving soul*

"Drivin' Man" begins the road trip behind an Ely and Guzman pairing, the former's steady steel rainfall of acoustic guitar and stark lyric offset by the warmth of the latter's accordion light rays. Nearly reprising the compadres' 2008 album *Live Cactus!*, their quartet of duets backbone *Driven to Drive*. Set them against one-off "Odds of the Blues," starring the album's mega cameo, Bruce Springsteen, guesting on a Cannery Row stroll echoing Plankenhorn's reverberating riffs, Ely's shadowing bass, and the Boss man's gruff *Ghost of Tom Joad* harmonies.

Greatest hit "For Your Love" sounds as tough, driving, and uncompromising as ever,

a declaration of love as locomotive as the one it references. Meanwhile, what would an Ely LP materialize without Butch Hancock's wry, witty, rollicking wisdom? So "Watchin' Them Semis Roll" trucks in a load of Texan Zen. On "Didn't We Robbie," Austin guitar mage and jazz wizard Mitch Watkins cranks chords on an exuberant carny rocker, one of only three tracks featuring drums. "Nashville Is a Catfish" catfishes Nashvegas like the national anthem of dues payin', relishing an Ely lyric as clever and juicy as a stone country-folk standard covered by Waylon Jennings himself:

*Nashville is a fiddle, ain't no violin
Caught in the middle between gospel
and original sin
Moaning like an angel stranded on
a hardwood floor
Caught in the middle between a steeple
and barroom door*

A big hog word roar ("Ride Motorcycle"), sole solo turn "San Antonio Brawl," and some Flatlanders-ready Southwestern sauce ("Slave to the Western Wind") also keep pedal to meddle. As such, *Driven to Drive* floors it from start to stop.

As Ely once told me, "I guess being born on Route 66 destined me to be a highwayman." ■

Joe Ely
DRIVEN TO DRIVE
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SAT. AUG 10TH - 6-8:30 PM

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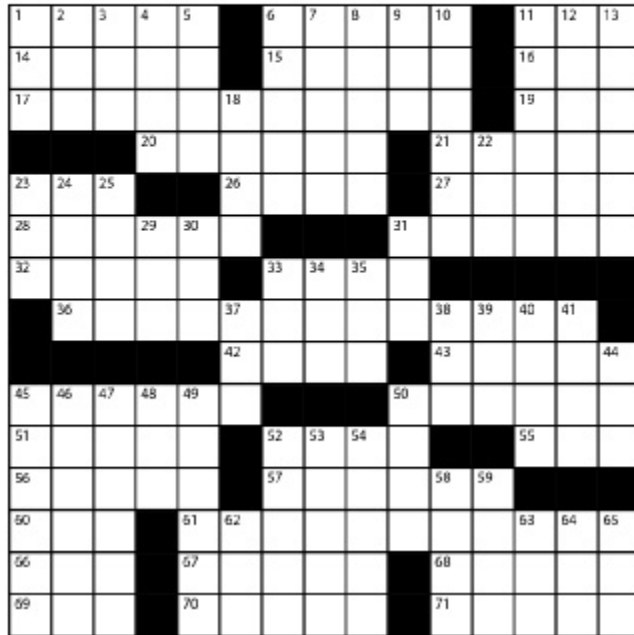
PARK & HOMER puzzles

Celebrity Siblings

Puzzle by J. Reynolds No. 771

Across

1. Black suit
6. Big dos
11. Person in a mask
14. Eagle's home
15. Kind of call
16. "For Me and My ___"
17. **The Afflecks**
19. "Act your ___!"
20. Provoke
21. "Wouldya like to?"
23. Blood type letters
26. Physics units
27. Gofers
28. Body
31. Spiral
32. Arise
33. Dwell
36. **The Osmonds**
42. "___ of Eden"
43. Lake Turkana locale
45. Edible pods
50. Sportscaster John
51. "La Bohème," e.g.
52. Part of the Hindu trinity
55. Crumb
56. Flax fabric
57. Iroquoian language
60. Certain digital watch face, for short
61. **The Bridges**
66. Crystal meth, in slang
67. Architectural projection



- | | | |
|----------------------------------|-----------------------------|-------------------------|
| 68. "Smart" ones | 11. Land on Lake Victoria | 37. "Amen!" |
| 69. Always, poetically | 12. Refrigerator attachment | 38. Alias |
| 70. ___ Tower | 13. "The magic word" | 39. Bloodshot |
| 71. "Fiddler on the Roof" role | 18. Acute | 40. ___-European |
| Down | 22. Balloon filler | 41. Appraiser |
| 1. Hack | 23. Trick taker, often | 44. Colony member |
| 2. "Malcolm X" director | 24. 007 | 45. Lassie, for one |
| 3. Ashes holder | 25. About | 46. Each |
| 4. Bent | 29. Bit of paronomasia | 47. Furnish |
| 5. E-mailed | 30. Clinton, c.g.: Abbr. | 48. Bauxite, e.g. |
| 6. African capital | 31. Beauty | 49. "Ducling ___" |
| 7. Criminal deception | 33. Bleat | 50. Cardinal |
| 8. Irritates | 34. ___ and outs | 52. Balkan capital |
| 9. "___ moment" | 35. "Silent Spring" subject | 53. Deduce |
| 10. Bridge between two buildings | 37. "Amen!" | 54. Meats sold in racks |
| | | 58. June 6, 1944 |
| | | 59. ___-bodied |
| | | 62. Before, in verse |
| | | 63. Dusk, to Donne |
| | | 64. Appear |
| | | 65. ___ Today |

EYEBEAM

by Sam Huric



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The Luv Doc

Dear Luv Doc,

I am about to move from Austin to Colorado for University, and have been reading your column for forever! Oddly, one month before I leave and I finally need some major advice. It has recently come to my attention that most men can't sit criss-cross applesauce! I have been trying to get a few of my guy friends from the Austin Bouldering Project to come to the free yoga they host every day and they keep saying they can't go because they are not flexible, and demonstrating by trying and failing to sit criss-cross applesauce. Is this a thing for all men? I mean what is life without a good supportive hug, but from your legs? I simply adore criss-cross applesauce, and have been also been made aware that some schools back in the day used to call it Indian style? I was interning the other day and while I was observing this spinal fusion (which was totally rad by the way) I bring up this issue and the neurosurgeon himself told me mid-incision about the origins of criss-cross applesauce! I mean thinking about it, Indian style makes more sense, like Asian squat goes way better with Indian style than criss-cross applesauce. I think if anything, not being able to enjoy one of the simple pleasures of sitting cross-legged on a yoga floor is the very reason they should go to yoga in the first place! Can you sit criss-cross applesauce?

— Indian Style



"Criss-Cross Applesauce"

I am pretty sure that word is out in the Austin yoga and bouldering communities that if you see a fiftysomething man (who could easily pull off a young 40 with a couple of boxes of Just for Men® and a six-month supply of Ozempic®) sitting on a stack of four yoga blocks with his ankles barely crossed, it's probably me. If I'm drenched in sweat and I tap out the minute the instructor even mentions "pigeon pose," you should ask me for advice right then and there, because I would pretty much rather do anything than a pigeon pose. That shit is for the birds, and I have it on good authority that birds aren't real. Osteoarthritis, on the other hand, is TREAL. Ironically, I am no stranger to the mat. Not only did I wrestle for a spell back in the day, I consider myself to be an Olympic-level ujjayi breather and one of the best shavasana posers in the game. Flexible hips though? I'm saving that trick up for the afterlife.

Now, for all you meat-eating macho types whose eyes just glazed over when I dropped those soft-consonanted, multisyllabic, foreign-sounding words, just know that ignorance is no excuse for inflexibility. If you want to dance like Donald Trump the rest of your natural life, don't stretch yourself. Otherwise, maybe check out a yoga class. If not at Austin Bouldering Project, then maybe at Black Swan, or the Y, or the gym where you, Musk, Rogan, and Alex Jones are surely getting ridiculously swole while grunting in front of a mirror. Strength is cool and whatnot, but flexibility is what gets you through life. Be the water, not the dam.

Now, when it comes to bouldering, that's a whole different scene. Criss-cross applesauce is the least of your worries when you're clinging to a half-inch rock ledge with a single, chalked-up pinkie. That's a special form of torture and only slightly less comfortable than a pigeon pose. I don't fucks with bouldering for one simple reason: Climbing shoes are absolute torture. Foot binding was outlawed more than a century ago in China, but apparently in Italy – as well as here in the U.S. – you can pinch a human-size foot into something the size of a thimble and call it "performance footwear." Fuck. That. Shit. I will take a stab at bouldering when they come up with climbing shoes that look like Hoka®, Crocs®, and Skechers Slip-ins® had a three-way. That's never going to happen for the same reason Bilbo Baggins won't be summiting K2 – and you know he's got the heart, he just doesn't have the hoofs. Nor do I... and apparently I'm cursed with climber's hips as well. Damn the luck. So, to answer your question: No, I can't enjoy the simple pleasure of sitting criss-cross applesauce, but I'm working on it. If I were going to Colorado though, I would be sure to look up some yoga instructors. The air up there is thinner than a rock climber's feet, so you are going to need to ramp up your ujjayi skills considerably.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

The largest insect eggs are those of the carpenter bee: 16.5mm long and 3mm in diameter.

In one second, Google AI uses enough electricity to charge seven electric cars.

Charles Darwin was married to his first cousin, Emma Wedgwood. They had 10 children, seven of whom survived to adulthood. Their respective siblings, Caroline Darwin and Josiah Wedgwood III, were also married to each other.

Ever seen Kamo'oalewa? It's Earth's second moon, sorta, only discovered in 2016, and it measures about 164 feet across.

Taylor Dayne was a Taylor before Taylor Swift. Her first hit single, "Tell It to My Heart," reached No. 7 on the Billboard charts on Jan. 23, 1988. Taylor Swift was born on Dec. 13, 1989, which was 34 days after the Berlin Wall fell and three days before the Romanian revolution against the Ceausescu regime began.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY AUG. 9 - AUG. 15

by Rob Breznsky

LEO (July 23-Aug. 22): I love the fact that Antarctica doesn't belong to anyone. Thirty nations have research stations there, but none of them control what happens. Antarctica has no government! It has a few laws that almost everyone obeys, like a ban on the introduction of non-indigenous plants and animals. But mostly, it's untouched and untamed. Much of its geology is uncharted. Inspired by this singular land, I'd love for you to enjoy a phase of wild sovereignty and autonomy in the coming weeks. What can you do to express yourself with maximum freedom, answering primarily to the sacred laws of your own ardent nature?

VIRGO (Aug. 23-Sept. 22): Babylonia was an ancient empire located in what's now Syria, Iraq, and Iran. Among its citizens, there was a common belief that insomnia was the result of intrusive visitations by ancestral spirits. Their urge to communicate made it hard for their descendants to sleep. One supposed cure was to take dead relatives' skulls into bed, lick them, and hold them close. I don't recommend this practice to you, Virgo. But I do advise you to consult with the spirits of deceased family members in the coming weeks. I suspect they have a lot to tell you. At the very least, I hope you will explore how you might benefit from studying and pondering your ancestors' lives.

LIBRA (Sept. 23-Oct. 22): Libran tennis player Naomi Osaka is one of the highest-paid women athletes ever. She is also a staunch political activist. That blend of qualities is uncommon. Why do I bring this to your attention? Because now is an excellent time to synergize your pragmatic devotion to financial success with idealistic work on behalf of noble causes. Doing both of these activities with extra intensity will place you in alignment with cosmic rhythms – even more so if you can manage to coordinate them.

SCORPIO (Oct. 23-Nov. 21): Scorpio actor Sally Field told a story about an agent who worked for her early in her career. In those formative years, all her roles were on TV. But she aspired to expand her repertoire. "You aren't good enough for movies," the agent told her. She fired him, and soon she was starring in films. Let's make this a teaching story for you, Scorpio. In the coming months, you will be wise to surround yourself with influences that support and encourage you. If anyone persistently underestimates you, they should not play a prominent role in your life's beautiful drama.

SAGITTARIUS (Nov. 22-Dec. 21): One Sagittarius I know is building a giant sculpture of a humpback whale. Another Sagittarius is adding a woodshop studio onto her house so she can fulfill her dream of crafting and selling fine furniture. Of my other Sagittarius acquaintances, one is writing an epic narrative poem in Greek, another is hiking the Pacific Crest Trail from Northern California to the Columbia River in northern Oregon, and another has embarked on a long-postponed pilgrimage to Nigeria, the place of her ancestors' origin. Yes, many Sagittarians I know are thinking expansively, daring spicy challenges, and attempting fun feats. Are you contemplating comparable adventures? Now is an excellent time for them.

CAPRICORN (Dec. 22-Jan. 19): When I opened my fortune cookie, I found a message that read, "If you would just shut up, you could hear God's voice." In response, I laughed, then got very quiet. I ruminated on how, yes, I express myself a lot. I'm constantly and enthusiastically riffing on ideas that are exciting to me. So I took the fortune cookie oracle to heart. I stopped talking and writing for two days. I retreated into a quiescent stillness and listened to other humans, animals, and the natural world. Forty-five hours into the experiment, I did indeed hear God's voice. She said, "Thanks for making space to hear me. I love you and want you to thrive." She expounded further, providing me with three interesting clues that have proved to be helpful in practical ways. In accordance with your astrological omens, Capricorn, I invite you to do what I did.

AQUARIUS (Jan. 20-Feb. 18): Scientists at the University of California devised a cheap and fast method for unboiling an egg. Their effort wasn't frivolous. They were working with principles that could be valuable in treating certain cancers. Now I'm inviting you to experiment with metaphorical equivalents of unboiling eggs, Aquarius. You are in a phase when you will have extra power to undo results you're bored with or unsatisfied with. Your key words of power will be reversal, unfastening, unlocking, and disentangling.

PISCES (Feb. 19-March 20): Every week, I imbibe all the honey from an 8-ounce jar, mostly in my cups of hot tea. To create that treat for me, bees made a million visits to flowers, collecting nectar. I am very grateful. The work that I do has similarities to what the bees do. I'm constantly gathering oracular ideas, meditating on the astrological signs, and contemplating what inspirational messages my readers need to hear. This horoscope may not be the result of a million thoughts, but the number is large. What's the equivalent in your life, Pisces? What creative gathering and processing do you do? Now is a good time to revise, refine, and deepen your relationship with it.

ARIES (March 21-April 19): Legend tells us that the first person to drink tea was Chinese Emperor Shennong in 2737 BCE. As he lounged outdoors, tree leaves fell into his cup of water and accidentally created an infusion. Good for him that he was willing to sample that accidental offering. It took many centuries, but eventually tea drinking spread throughout the world. And yet the first tea bag, an icon of convenience, didn't become available until 1904. I don't expect you will have to wait anywhere near that long to move from your promising new discoveries to the highly practical use of those discoveries. In fact, it could happen quickly. The coming weeks will be a favorable time to ripen your novel ideas, stellar insights, and breakthrough innovations.

TAURUS (April 20-May 20): I hope that in the coming months, Taurus, you will be refining your skills with joy and vigor. I hope you will devote yourself to becoming even more masterful at activities you already do well. I hope you will attend lovingly to details and regard discipline as a high art – as if doing so is the most important gift you can give to life. To inspire you in these noble quests, I offer you a quote by stage magician Harry Blackstone Jr.: "Practice until it becomes boring, then practice until it becomes beautiful."

GEMINI (May 21-June 20): *Wohlweh* is a German word that means "good pain" or "pleasurable pain." It might refer to the feeling you have while scratching a mosquito bite or rubbing your eyes when they're itchy from allergies. But my favorite use of the word occurs when describing a deep-tissue massage that may be a bit harrowing even as it soothes you and provides healing. That's a great metaphor for the kind of *wohlweh* I expect for you in the coming days. Here's a tip: The less you resist the strenuous "therapy," the better you will feel.

CANCER (June 21-July 22): I earn my living as a writer now, but for many years I had to work at odd jobs to keep from starving. One of the most challenging was tapping the sap of Vermont maple trees during the frigid weather of February. Few trees produce more than 3 gallons of sap per day, and it takes 40 to 50 gallons to create a single gallon of maple syrup. It was hard work that required a great deal of patience. According to my analysis, you Cancerians are in a metaphorically comparable situation these days. To get the good results you want, you may have to generate a lot of raw material – and that could take a while. Still, I believe that in the end, you will think the strenuous effort has been well worth it.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/TECHNICAL

CHIEF TECH. OFFICER
MS. Resume: max@getconduit.app, Conduit Grail Inc, 13101 Appaloosa Chase Dr, Austin, TX 78732.

ELECTRICAL DESIGN ENGINEER
Design development and documentation for electrical eqpt and wire harnesses for autonomous vehicles. Master's Degree in electrical engineering or eqvInt. At least 5 years of exp. designing hardware. Send resume to Sandra Haikina to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai.

HARDWARE QUALITY ASSURANCE ENGINEER
Define product quality targets, design and conduct test programs. BA degree in Auto/Mechanical Engineering. At least 5 years of work exp. with automotive/robotics. Send resume to Sandra Haikina to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

MARKETING SPECIALIST/MGR 3
Adobe Inc. has multiple openings in their Austin, TX offices: Marketing Specialist/Mgr 3 (Ref#2567) \$114,234-\$129,234/year Responsible for developing a process and optimization framework for Marketing and Sales teams. Responsible for developing a scalable methodology that enables the identification of optimizations in Digital Experience demand generation

performance. Position requires travel. Some positions may allow for telecommuting. Some positions may require travel. To apply, email resume to: usmailresume@adobe.com. Must reference requisition number. EOE.

MGMT
Sanmina Corporation in Austin, TX seeks **Manufacturing Supervisor**. Direct work order assignments and set training requirements. \$77,000 - \$90,000 per year. Send resumes via email to: rebecca.garcia@sanmina.com and specify job code IM107 in subject line to be considered. EOE.

MULTIPLE POSITIONS
Renesas Electronics America Inc., in Austin, TX is in need of: **Sr. Staff Electrical Engr (RB0525)** Resp for dvlpng re-usable verification enviro for pckg intrgrtd circuits. **Staff Pckaging Engr (RH0525)** Resp for dfinng & mging new pckge dvlpmnt proj from feasibility study to prdction release. **Sr. Electrical Engr (GS0801)** Resp for desgnng, vrfying & valdting pwr mgmt integrtd circuits. Refer to job#. Apply: us-hr-staffing@dm.renesas.com

PRINCIPAL ARCHITECT, CLOUD
w/ McKinsey & Co., Inc. US (Austin, TX). Provide leading-edge tech solutions to Fortune 100 enterprises & play a critical role in driving the strategy, architecture, design, & implementation of AWS/Azure/GCP initiatives. Telecommuting permitted. Req's Bachelor's in Mechanical Engg, Comp

Engg or rel field, or foreign degree equiv + 5yrs of exp architecting & designing cloud sol dvlpmnt. Domestic and int'l travel typically req. Destination & frequency impossible to predict. Email your resume to CO@mckinsey.com & refer to Job # 7946460.

PRINCIPAL DATA ENGG
w/ McKinsey & Co., Inc. US (Austin, TX). Lead several tech teams concurrently & work w/ clients, data owners & users, to C-level executives to understand their data & analytics needs & architect impactful analytics solutions. Telecommuting permitted. Req's Master's in Info Sys, Data Analytics, or rel field, or foreign degree equiv +2yrs of exp in a data driven role leading client facing projects. Email your resume to CO@mckinsey.com & refer to Job # 6774584.

PROJECT MANAGER
Luminex Corporation is recruiting for a Project Manager position in Austin, TX, and various unanticipated locations throughout the U.S. Duties include Serve as the primary contact for all custom service projects. coordinate with the Sales team and Applications and Development team on project resourcing, timelines, and budgets for all incoming projects. *Telecommuting permitted from anywhere within the U.S. Domestic travel up to 5%. Relocation may be required. To apply, email avauhgn@luminexcorp.com referencing job title "Project Manager". Luminex Corporation is an EOE.

RESEARCH ENGINEER
Develop object detection algorithms, sensor data fusion and code review. BA degree in Computer Science or eqvInt. At least 4 years of exp. in software engineering. Send resume to Sandra Haikina to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

SENIOR DATA SCIENTIST
Design and implement highly complex metrics and scenarios for autonomous driving simulations. Analyze sensor data. Master's Degree in Business Analytics or other technical fields is required. At least 5 years of exp. in data analytics. Send resume to Sandra Haikina to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

SITE RELIABILITY ENGINEER
IBM Corporation, Austin, TX: Develop scripts and programs in Python, BASH scripts to maintain and monitor the availability of the cloud service. Review and design the architecture of the system for optimal and reliable performance. Set up standards for the architecture, name conventions, capacity requirements, log systems and identity and access control for the system. Setup identity and access management systems to provide controlled and audited access to the entire system. Design, develop and test backup and disaster recovery of the system. Develop synthetic monitoring scripts for monitoring the availability of the service and generate alerts when service is having issues. Develop

infrastructure monitoring to monitor the health and capacity of the system and generate alerts if any of the systems are out of the nominal parameters defined for the system. Setup the container management system on which the code written by the developers will run. Optimize the system for memory and CPU, setup internal networking between the containers based on the architecture of the system. Setup the database architecture, maintain the optimal performance of the database by continuously implementing sharding strategies for optimal performance. Develop automation to keep the infrastructure updated with the latest security updates and patches for compliance. Develop automation to make sure that TLS certificates are updated before they expire. Provide assistance with and debug customer issues. Escalate to development team any bugs that are identified and make sure the bugs are resolved and deployed in a timely manner based on the urgency and criticality of the issue. Write runbooks for mitigating issues identified in various scenarios while running the system. Utilize: Linux, Golang, Travis CI, Jenkins for CD, NoSQL, Kubernetes. Required: Master's degree or equivalent in Computer Science, Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Software Developer or related. One (1) year of experience

must include utilizing Linux, Golang, Travis CI, Jenkins for CD, NoSQL, Kubernetes. \$144,119.76 - \$162,000.00 per year. Please send resumes to recruitad@us.ibm.com. Applicants must reference H203 in the subject line.

SOFTWARE DEVELOPER
Perform analysis of neural network performance, implement and integrate algorithms, deploy networks to edge devices. Master's Degree in Computer Science or equivalent. At least 4 years of working in the IT sphere. Send resume to Sandra Haikina to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

SOFTWARE ENGINEER
Enhance and maintain HD-Map infrastructure, develop LIDAR localization and sensor fusion subsystems. BA Degree in Computer Science or equivalent. At least 2 years of exp. in IT/Computer Engineering or similar. Send resume to Sandra Haikina to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai

SR. MACHINE LEARNING ENGINEER
Certinia, Inc.; MS in Com. Sci. or related + 2 yrs exp as a Machine Learning Engineer or related, or a BS in Comp. Sci. or related + 5 yrs exp as a Machine Learning Engineer or related. Resume to HR at 301 Congress Ave., Suite 800, Austin, TX 78701

TECHNOLOGY
Keysight Technologies, Inc. is accepting resumes for the position of R&D Engineer

5, Software in Austin, TX (Ref.# RDES16). Define and develop products for testing network equipment with a primary focus on embedded Linux development. Involved in all aspects of the product development including architecture, simulation, design, design verification and introduction into manufacturing and supporting customer requests. Email resume & reference job code to Chrc.us@keysight.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

PROFESSIONAL

BUSINESS MANAGER
for Preschool in Austin, TX. Examine fin. recs., perf. data to det. goals met & pinpoint imprv. areas. Make staff work sched. Finance operations, max. inv. coord. fin. proc. Perform personnel tasks. Implmnt. mktg. tech. \$43K/yr. BA degree req'd. Mail resume to INIC International Immersion Center LLC, 2100 W. William Cannon Dr, Austin TX 78745

STUDIES

DEPRESSION RESEARCH
Focus on negative thoughts? Screen for Eligibility on our \$225 Study: <https://redcap.link/oj57y65f>

LEGAL NOTICES CALL TODAY 512/454-5767

An Application has been made with the Texas Alcoholic Beverage Commission for a Branch Distributor's License (BC) and a Wholesaler's Permit (W) by RNDC Texas, LLC d/b/a Republic National Distributing Company located at 2101 E Saint Elmo Rd #200, Ausitn, Travis County, TX 78744. Managers and Officers of said limited liability company are Chris Carlos, Manager, Dennis Bashuk, Treasurer, Edward Block, Manager, Herbert Rosenberg, Manager, Howard Rosenberg, VP, Jay Davis, Manager, John Carlos, Manager,

Marc Sachs, Manager, Nicholas Mehall, VP/Secretary/ Manager and Robert Hendrickson, VP
Application has been made with the Texas Alcoholic Beverage Commission for a Wine- Only Package Store Permit by Sai Star Two LLC, Db a Pronto Food Mart, to be located at 4301 Duval Street, Austin, Travis Co., Texas. Member of said LLC is Narayan Rijal-Member
Application has been made with the Texas Alcoholic Beverage Commission for a distiller's and rectifier's permit by Austin Vodka Company, LLC

d/b/a Austin Vodka Company, LLC located at 12440 Trail Driver, Suite 103, including Suites 302-305, Austin, Hays County, Texas 78737. Timothy Osburn - Manager.
Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by MK CATERING LLC dba Maiko Sushi Lounge, to be located at 207 San Jacinto Blvd Ste 202, Austin, Travis County, Texas, 78701. Officer of said LLC is Wei Zheng, Managing Member.
Application has been made with the Texas

Alcoholic Beverage Commission for a mixed beverage permit, late hours certificate, and wine only package store by CP Austin, LLC dba Element North Austn/ Tech Ridge located at 900 E Parmer Lane, Austin, Travis County, Texas 78753. Mark Laport and Julie Richter - Manager.
Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retail Dealer's Off-Premise Permit (BQ) by PSOF Austin F&B LLC d/b/a Hampton Inn & Suites Austin The University/ Capitol located at 1701 Lavaca Street, Austin, Travis County,

TX 78701. Managers of said limited liability company are Mitul K. Patel, Jatin Desai and Gregory M. Friedman.
Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ) by PLATINIUM BUSINESS INC dba LA MEXICANA SUPERMERCADO #7, to be located at 1305 E WELLS BRANCH PKWY LOT 4, PFLUGERVILLE, TRAVIS COUNTY, TEXAS 78660. Officers of said Corporation are AKBAR ALI - President/Direktor ZULFIQAR MAKNOJIA - Secretary/ Director

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ) by ANOKHI BUSINESS INC dba BURNET CHEVRON, to be located at 8218 BURNET RD, AUSTIN, TRAVIS COUNTY, TEXAS 78757. Officers of said Corporation are MIRSAB ALI - President/Director/ Secretary
Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a WINE ONLY PACKAGE STORE (Q PERMIT) by NIYYAH ZAIN LLC DBA METRO FOOD & CAFE, to be located at

11900 METRIC BLVD STE L AUSTIN (TRAVIS COUNTY), TX 78758. The principal of said Company are ZAIN DHUKKA, MANAGER.
Application has been made with the Texas Alcoholic Beverage Commission for Wine & Malt Beverage Retailer and Food & Beverage Certificate by Radius Butcher & Grocery LLC., dba Radius Butcher & Grocery, 1912 E 12th Street, Ste A, Austin, TX 78702, Travis County. Manager of company is Kevin Fishner
YB Sushi, Inc., Sunhee Bae, Pres/Sec. has

CONTINUED
ON P.50

TRAVIS COUNTY, TEXAS PROPOSED FY 2025 ELECTED OFFICIAL SALARIES

This notice of maximum proposed salaries and allowances for Travis County elected officials during Fiscal Year 2025 is pursuant to section 152.013 of the Texas Local Government Code. A Public Hearing on the Fiscal Year 2025 salaries and allowances of elected officials will be held on August 27, 2024 at 9:00 a.m. in the Travis County Commissioners Courtroom, 700 Lavaca Street, Austin, Texas. This advertisement reflects the maximum budgeted salaries for the elected officials. All persons are invited and may participate in the hearing. The Commissioners Court will then set the salaries and allowances of elected officials for Fiscal Year 2025.

Elected Official	Budgeted FY 2024 Salary	Proposed Change	Proposed FY 2025 Salary
District Judge (County Supplement) ¹	\$18,000	\$0	\$18,000
Court at Law Judge			
0-4 Years	\$157,000	\$0	\$157,000
4-8 Years	\$171,000	\$0	\$171,000
8-12 Years	\$185,000	\$0	\$185,000
12+ Years ²	\$193,400	\$0	\$193,400
Probate Judge			
0-4 Years	\$158,000	\$0	\$158,000
4-8 Years	\$172,000	\$0	\$172,000
8-12 Years	\$186,000	\$0	\$186,000
12+ Years ^{3, 4}	\$193,400	\$0	\$193,400
District Attorney (State Salary)	\$140,000	\$0	\$140,000
District Attorney (County Supplement)	\$75,579	\$10,730	\$86,309
District Attorney	\$215,579	\$10,730	\$226,309
Justice of the Peace 1-5 ⁵	\$139,324	\$6,968	\$146,292
County Attorney	\$214,579	\$10,730	\$225,309
County Judge ⁶	\$176,173	\$8,809	\$184,982
County Commissioner 1-4	\$152,589	\$7,630	\$160,219
Constable, Precincts 1-5	\$127,266	\$6,364	\$133,630
Sheriff	\$185,532	\$9,277	\$194,809
District Clerk	\$159,344	\$7,968	\$167,312
County Clerk	\$159,344	\$7,968	\$167,312
Tax Assessor-Collector	\$159,137	\$7,957	\$167,094
County Treasurer	\$142,132	\$7,107	\$149,239

- Effective October 1, 2010, the District Judge elected as Administrative Judge for Criminal Courts can be and has been compensated \$5,000 for the additional administrative duties involved.
- This includes \$8,400 of longevity pay based on 12 or more years of service as a County Court at Law Judge as of October 1, 2024.
- This includes \$8,400 of longevity pay based on 12 or more years of service as a Probate Judge as of October 1, 2024.
- Since January 1, 2015, one of the Probate Judges has been elected and serving as the Presiding Judge of the Statutory Probate Judges of Texas. For the additional duties as Presiding Judge, he receives \$42,000 each year.
- Justices of the Peace are eligible to receive \$6,300 as longevity pay if they have served for 12 years as a Justice of the Peace.
- This includes \$4,800 paid for service on the Travis County Juvenile Board.

LEGAL NOTICES

applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a Odaku, 2501 W. Parmer Lane #500, Austin, Travis County, TX

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-23-006330
TO: JOHN CHRISTOPHER HAYES, the Respondent Father of the subject children, AIDEN CHRISTIAN HAYES and ALISE LILIANA HAYES, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent-Child Relationship Term, filed in said Court on the 22ND day of AUGUST, 2023 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 23RD day of AUGUST, 2023, against the Respondent Father, JOHN CHRISTOPHER HAYES, and said suit being number D-1-FM-23-006330, on the docket of said Court, and entitled "In the Interest of AIDEN CHRISTIAN HAYES and ALISE LILIANA HAYES, Children," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agent recommended by the Texas Department of Family and Protective Services as Managing Conservator of the children, whose names, dates and places of birth are as follows: AIDEN CHRISTIAN HAYES DOB: JANUARY 9, 2016 Place of Birth: CORPUS CHRISTI, TEXAS ALISE LILIANA HAYES DOB: FEBRUARY 23, 2017 Place of Birth: CORPUS CHRISTI, TEXAS The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 5th day of August, 2024. VELVA L. PRICE Travis County District Clerk 1700 Guadalupe, P.O. Box 679003 Austin, Texas 78701 REQUESTED BY: BRIDGET K. O'SHAUGHNESSY ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24090953 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Paralegal Felicia Frasier (512) 854-3212 By Kelsi Naylor DEPUTY

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-FM-24-002428
TO: ARTIBEN JAINIL SATHVARA
and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 455TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, filed by, and filed in said court of Travis County on APRIL 01, 2024, against and said suit being number D-1-FM-24-002428 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JAINIL CHANDRAKANT SATHVARA VS. ARTIBEN JAINIL SATHVARA". The nature of said suit is a request to DISSOLVE the marriage of the parties and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, JULY 15, 2024. REQUESTED BY: WILLIAM HENRY RUSSELL 1016 LA POSADA, UNIT 205 : AUSTIN, TX 78752 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street PO Box 679003 (78767) Austin, TX 78701 Jimmy Kieke Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-23-001720
TO: RAFAEL FLORES, PLAINTIFF(S)
vs. HECTOR MONCADA; OSMAN ARMANDO ROCHEZ, DEFENDANT(S)
TO: OSMAN ARMANDO ROCHEZ
5701 S CONGRESS AVE
AUSTIN TX 78745
Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.** Attached is a copy of the PLAINTIFF'S ORIGINAL PETITION in the above styled and numbered cause, which was filed on March 30, 2023 in the 455th District Court of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL OF SAID COURT at office, April 04, 2023 REQUESTED BY: RIVERA, KAITLYN P.O. BOX 896025 SAN ANTONIO, TX 78269 Velva L. Price Travis County District Clerk

Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 Rosa Oneal, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-23-001811
SELENA CORDOVA, INDIVIDUALLY AND A/N/F OF A.S. AND L.S., MINORS AND ; LAURA SANCHEZ , PLAINTIFF(S)
vs. CESAR LOPEZ CORTES; LA CAMPENA TRUCKING LLC, DEFENDANT(S)
TO: CESAR LOPEZ CORTES 9309 EVENING SHADOWS #A DEL VALLE TX 78617 OR WHEREVER FOUND Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.** Attached is a copy of the PLAINTIFFS ORIGINAL PETITION in the above styled and numbered cause, which was filed on March 31, 2023 in the 250th District Court of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL OF SAID COURT at office, April 05, 2023 REQUESTED BY: CHAPA, OLIVIA 5711 UNIVERSITY HEIGHTS BLVD #101 SAN ANTONIO, TX 78249 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 Ruben Tamez, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ANTHONY JEROME HOCKE, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001684
WHITNEY ANN O'BAUGH filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on July 15, 2024, requesting that the Court determine who are the heirs and only heirs of Anthony Jerome Hocke, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-001684, styled IN THE ESTATE OF Anthony Hocke, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 18th day of July, 2024,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: K. BEATTY

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF CHARLENE ELIZABETH JONES, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001808
THOMAS LEE ISAAC filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on July 31, 2024, requesting that the Court determine who are the heirs and only heirs of Charlene Elizabeth Jones, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-001808, styled IN THE ESTATE OF CHARLENE ELIZABETH JONES, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of August, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: Y. ALHUMAIKAN

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF CRISTOBAL COLON, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001833
MARIA BELEN COLON filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 02, 2024, requesting that the Court determine who are the heirs and only heirs of Cristobal Colon, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. August 19, 2024 on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-001833, styled IN THE ESTATE OF Cristobal Colon, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of August, 2024, DYANA LIMON-MERCADO

County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **K. BEATTY**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GARY JACK THORNTON, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001725
SEAN GORDON THORNTON filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on July 22, 2024, requesting that the Court determine who are the heirs and only heirs of Gary Jack Thornton, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001725**, styled **IN THE ESTATE OF Gary Jack Thornton, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 23rd day of July, 2024,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **K. BEATTY**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF HOWARD J. STEDMAN, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001795
HOLDEN STEDMAN filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTEREST in the above-numbered and -entitled estate on July 30, 2024, requesting that the Court determine who are the heirs and only heirs of Howard J. Stedman, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001795**, styled **IN THE ESTATE OF Howard J. Stedman, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 31st day of July, 2024,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas

200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **K. BEATTY**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JAMES EDWARD TERRILL, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-16-002169
BARBARA GIBSON filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION AND FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on July 29, 2024, requesting that the Court determine who are the heirs and only heirs of JAMES EDWARD TERRILL, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-16-002169**, styled **JAMES EDWARD TERRILL, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 31st day of July, 2024,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KEVIN HOWARD THOMAS, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001846
Debra Thomas filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 02, 2024,

requesting that the Court determine who are the heirs and only heirs of Kevin Howard Thomas, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001846**, styled **IN THE ESTATE OF Kevin Howard Thomas, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 5th day of August, 2024,

DYANA LIMON-MERCADO
County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL JOSEPH THORP, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-18-001736
Lesley Wallman and Jane Steinmetz filed an SECOND AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION AND IN THE ALTERNATIVE, APPLICATION FOR APPOINTMENT OF RECEIVER in the above-numbered and -entitled estate on July 30, 2024, requesting that the Court determine who are the heirs and only heirs of MICHAEL JOSEPH THORP, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001736**, styled **MICHAEL JOSEPH THORP, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of August, 2024,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERT LAURENCE SIECK, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001791
Shawna Loren Sieck filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on July 30, 2024, requesting that the Court determine who are the heirs and only heirs of Robert Laurence Sieck, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. August 12, 2024 on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001791**, styled **IN THE ESTATE OF Robert Sieck, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 31st day of

July, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RUTH NEUMANN STAVCHANSKY, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001211
SALOMON STAVCHANSKY filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 21, 2024, requesting that the Court determine who are the heirs and only heirs of Ruth Neumann Stavchansky, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001211**, styled **Ruth Neumann Stavchansky, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 22nd day of May, 2024,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SALIM ABDUL AZIZ, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001832
AMJAD AZIZ MOMNANI filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION TO SECTION 401.002 IN THE ESTATES CODE in the above-numbered and -entitled estate on August 02, 2024, requesting that the Court determine who are the heirs and only heirs of Salim Abdul Aziz, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001832**, styled **IN THE ESTATE OF SALIM ABDUL AZIZ, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of August,

2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUM Aidan**

CITATION BY PUBLICATION THE STATE OF TEXAS TO: JEREMY GERZETICH Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday 09/02/2024, a default judgment may be taken against you. In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. CAUSE NUMBER: C-1-CV-24-001773

Filed in County Court at Law #2, Civil and Family Courts Facility, 1700 Guadalupe, Austin, Texas, on 03/27/2024. STYLED: CYNTHIA REED, Plaintiff VS. JEREMY GERZETICH, Defendant NATURE OF SUIT: Motor Vehicle Damages Given under my hand and seal of Dyana Limon-Mercado, County Clerk on this the 16th day of July, 2024. Dyana Limon-Mercado County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /S/ T. Hohle

D-1-GN-19-006977 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 16th day of July, 2024 in a certain cause numbered D-1-GN-19-006977, wherein Austin Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Stanley G. Adams and City of Austin (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of \$132,137.67, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 200th District Court of Travis County, Texas, on May 6, 2024, I, on the 31st day of July, 2024, at 2:00 o'clock PM., have levied upon, and will, on the 3rd day of September, 2024 at 10:00 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No.: 04-2513-0203-0000; Billing No.:186702 Lot 20, Block B, Amended Plat of Beaconridge II, Plat No. 72/73 as described in Volume 5644, Page 1646, Probate Cause No. 77879 and Document No. 20077785 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$103,741.92 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2024.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEPARTMENT OF HOME-LAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY PROPOSED Flood Hazard Determinations for the City of Mustang Ridge, Travis County, Texas, Case No. 24-06-0742P.

The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

D-1-GN-22-000827 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 15th day of July, 2024 in a certain cause numbered D-1-GN-22-000827, Travis County, Travis County, City of Austin, Austin Independent School District, Travis County Healthcare District D/B/a Central Health and Austin Community College, in favor of said plaintiffs for \$103,741.92, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 126th District Court of Travis County, Texas, on May 6, 2024, I, on the 31st day of July, 2024, at 2:00 o'clock PM., have levied upon, and will, on the 3rd day of September, 2024 at 10:00 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No.: 04-2513-0203-0000; Billing No.:186702 Lot 20, Block B, Amended Plat of Beaconridge II, Plat No. 72/73 as described in Volume 5644, Page 1646, Probate Cause No. 77879 and Document No. 20077785 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$103,741.92 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2024.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEPARTMENT OF HOME-LAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY PROPOSED Flood Hazard Determinations for the City of Mustang Ridge, Travis County, Texas, Case No. 24-06-0742P.

The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

NOTICE FOR PROPOSALS
Capital Area Rural Transportation System (CARTS) invites qualified General Contractors to submit proposals for the Renovations of the CARTS's Smithville Station in Smithville, Texas. RFP and Construction Documents will be available on the CARTS Website beginning at 2:00 PM, Tuesday, August 13, 2024. Go to: https://www.ridecarts.com/procurement/, select the Smithville Station link and follow the instructions. An on-site pre-proposal conference (not mandatory but recommended) will be held at 10:00 AM, Tuesday, August 20, 2024, at 300 NE Loop 230, Smithville, Texas. The schedule is: Tuesday, August 13 2:00 PM – RFP Documents available for download Tuesday, August 20 10:00 AM – On-site pre-proposal conference Tuesday, August 27 5:00 PM – Deadline for proposal questions Tuesday, September 3 5:00 PM – Responses to questions posted on website Tuesday, September 10 2:00 pm – Proposals due at CARTS Proposals will be evaluated on cost, qualifications, experience, the quality and content of the submittal. David Marsh General Manager Capital Area Rural Transportation System

NOTICE FOR PROPOSALS
Capital Area Rural Transportation System (CARTS) invites qualified vendors to submit proposals for professional assistance to develop and integrate a real-time multi-modal trip planner into its Rural Bus System. RFP will be available on the CARTS Website beginning at 2:00 PM, Wednesday, August 14, 2024. Go to: https://www.ridecarts.com/procurement/, select the Trip Planner link and follow the instructions. An on-site pre-proposal conference (not mandatory but recommended) will be held at 2:00 PM, Wednesday, August 21, 2024, via Teams meeting. The schedule is: Wednesday, August 14 2:00 PM – RFP Documents available for download Wednesday, August 21 2:00 PM – On-site pre-proposal conference Wednesday, August 28 5:00 PM – Deadline for Proposal

NOTICE FOR PROPOSALS
Capital Area Rural Transportation System (CARTS) invites qualified vendors to submit proposals for professional assistance to develop and integrate a real-time multi-modal trip planner into its Rural Bus System. RFP will be available on the CARTS Website beginning at 2:00 PM, Wednesday, August 14, 2024. Go to: https://www.ridecarts.com/procurement/, select the Trip Planner link and follow the instructions. An on-site pre-proposal conference (not mandatory but recommended) will be held at 2:00 PM, Wednesday, August 21, 2024, via Teams meeting. The schedule is: Wednesday, August 14 2:00 PM – RFP Documents available for download Wednesday, August 21 2:00 PM – On-site pre-proposal conference Wednesday, August 28 5:00 PM – Deadline for Proposal

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Questions
Wednesday, September 4 10:00 AM – Responses to questions posted on website Wednesday, September 11 2:00 pm – Proposals due at CARTS Proposals will be evaluated on cost, qualifications, experience, the quality and content of the submittal. David Marsh General Manager Capital Area Rural Transportation System

NOTICE OF ABANDONED VEHICLES
1st NOTICE: 2000 TOYOTA 4-RUNNER (CA) 8PMM366 WITH VIN NUMBER JTJGM84R9Y0060294. Total charges assessed as of 8/06/2024 \$333.94.1st NOTICE: 2003 Chevrolet Monte Carlo (MN) 2639VA WITH VIN NUMBER: 2G11WW12E939159612. Total charges assessed as of 8/06/2024 \$408.15. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
1st NOTICE: 2019 MAZDA CX-5 (CA) 9KKE914 WITH VIN NUMBER: JM3KFBAM50607504. Total charges assessed as of 8/06/2024 \$470.41. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 064962VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales will be held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 2017 Dodge T2AN974 CA 2C3CDZAG7HH508866 \$803.91

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NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVEN THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE,

CONTINUED
ON P.52

Limon, Crystal; CAMPOS, BLANCA; Moales, Demetrya; Torres, George; Pete, Ramish; Jones, Kiana; Nelson, Robert; zepeda, Abraham; Hernandez, Emily; Flores, Olivia; Soto, Fabian

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 09:30 AM
Sale to be held at www.storage treasures.com.
Cottingham, Madison; Fox, Dylan; Taylor, Leonardo; Mwami, Jean-Pierre; Rogers, Christina; Fillmore, David Earl; Dean, Jasmine; Cowan, Carrie; Smith, Shannon; morton, madeline; Gutierrez, Ariana L.; Durcum, Zoe; Loggins, Daytrin

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 10:00 AM
Sale to be held at www.storage treasures.com.
Perez, Theresa; Martinez, David; Torres, Maria; Cedeno, Jesus; Sifuentes, Marco; Enriquez, Diane; Allison, Logan; Villarreal, Frances

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 299-3228
Time: 10:30 AM
Sale to be held at www.storage treasures.com.
Mendoza, Estiven; Gordy, John; McCain, Karen; Avila, Christopher; Diaz, Dominga; Triebel, William; Delgadillo, Norma; Sanders, Yerna; martinez, Sonia; Mercader, David; Cummings, Kevin; DuVall, Patricia; Harris, Brittanee; Balde, Idriss; Perez, Michael; Reyes, Barbara; Delgadillo, Norma; Montecillo, Jose

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:00 AM
Sale to be held at www.storage treasures.com.
Terrazas, Grace; Stubbs, Lacy; Ortiz, Lucia; Morales, Santos; Gomez, Xylia; HMS Host Paul, Dworski; bunt, tangeray; Delgadillo, Norma

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 11:30 AM

Sale to be held at www.storage treasures.com.
Tewelde, Berhane "Shawn"; Limon, Damion ; Andres, Marisol; Hernandez, William; THOMAS, STACEY; Deer, Darrell; Cramer, Christal; Vazquez, Victor; Robinson, Marquiz; Townsend, Frederick; Livens, Terral; Del Santos, Luis; Benazidez, Christopher; Tewelde, Shawn

PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502
Time: 12:00 PM

Sale to be held at www.storage treasures.com.
Smid, George; Villalreal, Rita; Martinez, Alicia; Smid, George; Owyntel, Carter; Smid, George; Monson, Wade; Martin, Michael
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks.

To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF LIENED PROPERTY

Notice is hereby given that Mini Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728, will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed. The sale will be held online at www.storage treasures.com closing at 11:00 am on September 4, 2024. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage

reserves the right to bid at the sale and to refuse any bid. The property being sold includes contents in spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain sold inventories.

Jackson, Mia B124 Misc. Household
FELDER, MYRA B209 Misc. Household
CANO MILLIAN, YENDY B300 Misc. Household
GUTIERREZ PEREZ, ANA B306 Misc. Household
BEDFORD, DOUGLAS B331 Misc. Household
MILLER, KRISTI B358 Misc. Household

OSWELL, CORY B384 Misc. Household, Personal Effects
CLARK, BRITANY B388 Misc. Household
ALEXANDER, ROBERT B404 Misc. Household
HIGHTOWER, ASHANTI B410 Misc. Household, Personal Effects

OLIVAREZ, PETE B436 Misc. Household
FLYNN, ROBIN B513 Dolls, Family Photos, memorabilia
MCFADDEN, TODD B514 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment
BARNETT, TRACY B518 Misc. Household, Personal Effects

Martinez Lujano, Jersain C104 Business Records, Business Furniture/Equipment
MITCHELL-SUBBER, ALBAR-TINA C404 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment
TRAN, MORGAN C611 Misc. Household

ALVAREZ SANTANA, SABAS C627 Misc. Household, Personal Effects
GARRETT, LEDARRION D212 Misc. Household, Business Furniture/Equipment

FLYNN, ROBIN D504 Dolls, Family Photos, memorabilia
Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original, resale permit at the time of payment in lieu of sales tax. This sale is subject to cancellation.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
2440 W Whitestone Blvd Cedar Park, TX 78613 08/23/2024 10:15 AM
Richard Sanders
Brittany Webb
Hassan Aljanabi
Kimberly Attwood
10201 E Chrystal Falls Pkwy Leander, TX 78641 08/23/2024 10:30 AM
Nancy Kerensky
Meghan Craig
Texana Holmes
Donald Beeman
Melissa Pettit
Naixa Brown
Mashelle King
3009 Dawn Dr Georgetown, TX 78628 08/23/2024 11AM
Mario Luis Olivares
Colin Morrissey

1972 S-183 Leander, TX 78641 08/23/2024 11:5AM
Jacoby D Clark-Boat Fling by Fourwins VIN 4WNMR047L394
71 Wildwood Dr Georgetown, TX 78633 08/23/2024 12:15 PM
Salena Munoz
11800 Hero Way W Leander, TX 78641 08/23/2024 12:30PM
Brandon Cook
Eric Salinas

The sale will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced

facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1714 E. Parmer Ln. Austin, TX, 78754, 08/23/24, 10:00 AM
Tonya Austin misc; Molly

Stewart; Shandrieka Henry; Verushka Williams; Marie Pratt electronics misc; Shemika Davenport; Salony Agwarwal electronics misc; Marronica Hatcher; Syed Ahsan; Rubye Patterson

6412 Burnet Rd Austin, TX 78757, 8/23/2024 10:15 AM
Daniel Trevino
12506 N. Lamar Blvd Austin, TX 78753, 8/23/24 10:30 AM
Renee Williams, Mike Saldana, Tai Folabi, mario villaneva, Timothy Carter, Nicole Davis, Heath Compte

8227 N Lamar Blvd, Austin TX 78753, 8/23/2024, 10:30 AM
Joseph Black; Kyle Pitts; Haley Dean; Lindsay Burdick; Lashaunda Price; Geri Erickson
Household
2220 E. Howard Ln, Pflugerville, TX 78660, 8/23/2024, 10:45 AM
Debra Hunter; Kendra Price; Melvin Leon Wright; Michelle Harvey; Naliyah Willard apps; Krysia Browka

12408 Harris Branch PWKY Manor TX 78655 08/23/2024, 11:00 AM
Hezekiah White; Tyler (Juniper) Porter; Briana Kadlec
2009 Airport Blvd Austin TX 78722 8/23/24 11:15 AM
Broc Wilson; David Joseph; Margaret Smith bedroom, w/d, dining room; Monica Miles-Wicks

1714 E. Parmer Ln. Austin, TX, 78674, 08/23/24, 10:00 AM
Tonya Austin misc; Molly Stewart; Shandrieka Henry; Verushka Williams; Marie Pratt electronics misc; Shemika Davenport; Salony Agwarwal electronics misc; Marronica Hatcher; Syed Ahsan; Rubye Patterson

2101 Double Creek Dr Round Rock, TX 78664, 8/23/24, 11:45 AM
Daniel Carroll; Erica Shannon; Mamie Williams; Lender's E.A.M.C. LLC; Mamie Williams
2830 S.A.W. Grimes Williams Round Rock, TX, 78664, 8/23/24, 12:15 PM
Jason Franklin; Bradley Wood; Deaja Reed
20217 FM 685 Pflugerville, TX 78660, 8/23/24 12:45 PM
Tamika Ross, Louis Rymer
5656 N Interstate 35 Austin TX 78751, 8/23/24 2:00 PM
Sean Gooden, Ana Tampke, Monique Beacham, Zae Giles, Neuvo Valentin, Domanica Ivory-Foster, Kiara Brown, Hassan Gill

2607 W. Braker Lane Austin TX, 78758, 8/23/2024, 11:30 AM
Yakshia McCarthur Water dispenser; Sarah Beasley; Erica Earis; Joy Savage; Annisa Kinchinas
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.
9300 Brodie Ln., Austin, TX 78748, 512.230.7283, August 20, 2024, at 10:15am
Steven Adams
9215 S. 1st St., Austin, TX 78748, 512.348.9477, August 20, 2024, at approx. 10:30am
Jake Reighard

9110 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, August 20, 2024, at 10:45am
Michael Curtis, Sabina Wilson
1280 Cabelas Dr., Buda, TX, 78610, 787.587.3050, August 20, 2024, at 11:15am
Albert Fernandez, Tiffany Wilson

7901 TX-71, Austin, TX, 78735, 512.957.0078, August 20, 2024, at 11:45am
Thomas Harris, Thomas Harris

2401 E. Ben White Blvd., Austin, TX 78741, 512.691.5040, August 20, 2024, at 12:00pm
Christopher Brown, Clisty Pratt, Joseph Capone, Katt Oglesby, Harold Campbell
6509 S. 1st St., Austin, TX 78745, 512.326.3131, August 20, 2024, at 12:15pm
Dimitrios Georgiadis, Jonathan Griffin, Debra D'angelo, Debra D'angelo, Devin Ellison, Terry Elder, Terry Elder, Terry Elder
9706 Menchaca Rd., Austin, TX, 78748, 512.291.1037, August 20, 2024, at 12:30pm
Serenia Glenn, Laura Garcia, Graciela Guntle
1341 W. Mary St., Austin, TX 78704, 512.373.8688, August 20, 2024, at 1:00pm
Juan Carlos Rodriguez

7110 E. Ben White Blvd., Austin, TX 78741, 512.240.9652, August 20, 2024, at 1:15pm
All Season gate, Torrick McMurray
1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, August 20, 2024, at 1:45pm
Irma Aldaco, Briana Washington
5500 W. Hwy 290, Dripping Springs, TX 78620, 512.600.7076, August 20, 2024, at 2:00pm
Scott Steward, Brian Colwell
4518 Boston Ln., Austin, TX 78735, 512.879.1488, August 20, 2024, at 2:15pm
Carlo Garcia

The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

Marlene Hernandez Perales, Rosalee Shaheen Pfeiffer; 6130 E Ben White Blvd, Austin, TX 78741; Krystyna Cibelli, Dominic Pugh, John Kilcommons, Johnny Ray Foster, Tammy Duran, Beverly Harris, Ibis Reyes, Christopher Brodt, Valerie Mayo, Justin Mawa, Abraham J Bouldwin, Sara M. Aleman Romero, Andy Francis.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 8/21/2024 at approx. 12:00PM at www.storage treasures.com for the following customers storing at the following locations:
10013 N FM 620, Austin, TX 78726: Adietokunbo Desalu, Nicholas Crenshaw, Shahrzad Javadzadeh, Bryant Wood, William Vasey, Alejandro Arajujo, Philip Boseley, Connie Dickerson, Connie Dickerson; 1411 W 5th Street, Austin, TX 78703: Ann Pham, Rudy De la Cruz, Jonathan Ticas, Ronald Hunter, Kay Nelson, Matthew Castillo, Jennifer Arlen, Jeremy Skinner, Ariela Cohen, Shayon Sengupta; 9521 W US-290, Austin, TX 78736: Matthew Bartlett, Louis Van Skaik, Kaycie Yoshida; 5715 Burnet Rd, Austin, TX 78756: Colin Nathaniel Piper, Craig W Biggar;

2701 South Congress Ave, Austin, TX 78704: Michael Enriquez, Rene Segura, Alvaro Bero-Peraltes, Estevan Lucero, Amara Heck, Clint Duross, Jay Billig, Anthony Filberto, Charly D Emery; 510 S IH-35 Frontage Rd, Round Rock, TX 78681: Katya Turner, Gilbert Lopez, Simon Akortah, Tyson Webb, James Smith, Javan Smith, Sarah Roerk; 1405 North L-35, Round Rock, TX 78664: Michael Gordon, Donald Linn, Rex Herron, Scott Wade Stockton, Scott Wade Stockton, Cy Stone, Amber Williams, Tammie Drey, Ebony Grimes, Shamekia Peterkin; 15616 Stewart Road, Lakeway, TX 78734: Jessica Davenport, Charles Ward, Cindy Ritchie; 1205 Wells Branch Pkwy, Pflugerville, TX 78660: Jess-lynn Wyrche, Phillip Adams, Jose Garcia, Joaquin Adrian Lafuente, Willisha Hardman, Victor Moore, Theodore Keener, Krystal Dyes, Patrice Wright, Angelina Hall, Anastasia Rivera.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 510 West SH-71 Bastrop, Tx 78602 to satisfy a lien on 8/28/2024 at approx. 10:30AM at www.storage treasures.com. Alex Hernandez-Suarez, Amanda Brown, Jerry Richard

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 701 Philomena Dr Kyle, TX 78640 to satisfy a lien on 8/28/2024 at approx. 11:30AM at www.storage treasures.com. Nathan Byrd, Mark Hurtado, Bobbie Martinez, Rick Salazar

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 21400 Interstate 35 Kyle, TX 78640 at approx. 12:00PM at www.storage treasures.com. Anthony Bosquez, Paula Aguilar, ARTHUR BURTON, Syndy Green, Hopie Gonzalez, Peyton Bentley

NOTICE OF SALE
NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to satisfy a landlord's lien imposed on said property under The Self-Service Storage Act. The undersigned will sell at a public sale by competitive bidding on Tuesday August 20th at 10:00 AM on storage-treasures.com. Said property is MyPlace Self Storage, 1602 W Pecan St, Pflugerville Texas 78660
Johnny Sikorski, Encarnita Porter, Kristin Lovato, Manuel Rico and Stephanie Brown. The units contain household and business items such as clothing, furniture, boxes, collectibles etc.
Purchases must be paid for at the time of purchase by cash or cashier's check per facility policy. All purchased items are sold as is, where is, and must be removed within 48 hours of the sale. Sales are subject to cancellation in the event of settlement between owner and obligated party.

NOTICE OF PUBLIC SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: D1GN18004608
By virtue of an Order of Sale issued by the clerk of the District Court 458TH Court of TRAVIS COUNTY, Texas, October 07, 2019, in cause numbered D1GN18004608, styled OVATION SERVICES LLC versus PATRICIA HERRING-COTTMAN; MASTER FINANCE COMPANY; ROSIE L HERRING - GAGE on a judgment rendered against PATRICIA HERRING-COTTMAN; MASTER FINANCE COMPANY; ROSIE L HERRING - GAGE on July 11, 2024, at 1400, levy upon as the property of PATRICIA HERRING-COTTMAN; MASTER FINANCE COMPANY; ROSIE L HERRING - GAGE the following described real property: LOT FIVE (5), BLOCK F, COUNTRY CLUB GARDEN SECTION IV, A SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP

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510 S IH-35 Frontage Rd, Round Rock, TX 78681: Katya Turner, Gilbert Lopez, Simon Akortah, Tyson Webb, James Smith, Javan Smith, Sarah Roerk; 1405 North L-35, Round Rock, TX 78664: Michael Gordon, Donald Linn, Rex Herron, Scott Wade Stockton, Scott Wade Stockton, Cy Stone, Amber Williams, Tammie Drey, Ebony Grimes, Shamekia Peterkin; 15616 Stewart Road, Lakeway, TX 78734: Jessica Davenport, Charles Ward, Cindy Ritchie; 1205 Wells Branch Pkwy, Pflugerville, TX 78660: Jess-lynn Wyrche, Phillip Adams, Jose Garcia, Joaquin Adrian Lafuente, Willisha Hardman, Victor Moore, Theodore Keener, Krystal Dyes, Patrice Wright, Angelina Hall, Anastasia Rivera.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 716 S. IH-35 Austin, TX 78745 to satisfy a lien on 8/28/2024 at approx. 12:00PM at www.storage treasures.com. McKenzie Lacourse, Jon Johnson, Geoff Mount

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1901 South Colorado St, Lockhart, TX 78644 to satisfy a lien on 8/28/2024 at approx. 12:00PM at www.storage treasures.com. Crystal Gem, Markeatha Simmons

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 510 West SH-71 Bastrop, Tx 78602 to satisfy a lien on 8/28/2024 at approx. 10:30AM at www.storage treasures.com. Alex Hernandez-Suarez, Amanda Brown, Jerry Richard

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 701 Philomena Dr Kyle, TX 78640 to satisfy a lien on 8/28/2024 at approx. 11:30AM at www.storage treasures.com. Nathan Byrd, Mark Hurtado, Bobbie Martinez, Rick Salazar

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 21400 Interstate 35 Kyle, TX 78640 at approx. 12:00PM at www.storage treasures.com. Anthony Bosquez, Paula Aguilar, ARTHUR BURTON, Syndy Green, Hopie Gonzalez, Peyton Bentley

NOTICE OF SALE
NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to satisfy a landlord's lien imposed on said property under The Self-Service Storage Act. The undersigned will sell at a public sale by competitive bidding on Tuesday August 20th at 10:00 AM on storage-treasures.com. Said property is MyPlace Self Storage, 1602 W Pecan St, Pflugerville Texas 78660
Johnny Sikorski, Encarnita Porter, Kristin Lovato, Manuel Rico and Stephanie Brown. The units contain household and business items such as clothing, furniture, boxes, collectibles etc.
Purchases must be paid for at the time of purchase by cash or cashier's check per facility policy. All purchased items are sold as is, where is, and must be removed within 48 hours of the sale. Sales are subject to cancellation in the event of settlement between owner and obligated party.

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Purchases must be paid for at the time of purchase by cash or cashier's check per facility policy. All purchased items are sold as is, where is, and must be removed within 48 hours of the sale. Sales are subject to cancellation in the event of settlement between owner and obligated party.

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OR PLAT THEREOF OF RECORDS IN VOLUME 51, PAGE 27, PLAT RECORDS, TRAVIS COUNTY, TEXAS. TAX ACCOUNT# 03-0514-0522-0000

of the map or plat records of Travis County, Texas.
On September 03, 2024, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **PATRICIA HERRING-COTTMAN; MASTER FINANCE COMPANY; ROSIE L HERRING-GAGE** in and to the legal property described above. Dated at Austin, Travis County, Texas, July 11, 2024. Carlos B. Lopez, Constable Precinct 5 Travis County, Texas by DEPUTY ÁLMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

NOTICE OF SELF STORAGE SALE

Please take notice Secure-Space Self Storage Austin Congress located at 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 8/22/2024 at 12:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Andrew Rendon; Matthew Reid; Cesar Jacobs; Kelly Nobles; Yvetha Ballard; Angela Arizpe; Eduardo Castaneda; Melissa Diaz; Angela Rangel; Darian Hendrix; Alfonso Gonzalez. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Secure-Space Self Storage Austin Service located at 8200 S-135 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 8/22/2024 at 12:30PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Laura Roebuck; Rene Cervantes; Jackie Kirkman; Korina Martinez; Angelica Davila. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Secure-Space Self Storage Bee Cave located at 14635 State Hwy 71 Bee Cave TX 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 8/22/2024 at 1:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. April Michelle Skalak; David Medeiros; David McKenzie. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain

terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stansney located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 8/20/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Jose Degollado; Kasandra Valenzuela; Ryan Willis; Fashionpreet Singh; Larry Ramirez. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 8/20/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Mencia Hogan; Larry Lucio; Domingo Bautila; Hauruk Haraldsson; Leanna Rodriguez; Andrew Serrato; Chris Linn. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEPHEN REID MINOT, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Stephen Reid Minot, Deceased, were issued on July 30, 2024, in Cause No. C-1-PB-24-001332, pending in Probate No. 2 of Travis County, Texas, to Marian Schwartz. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Stephen Reid Minot, Deceased, c/o Barbara J. Klitch, Saunders & Associates, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WESTER NEWMAN CASEY, JR., DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Wester Newman Casey, Jr., Deceased, were issued on July 23, 2024, in Cause No. C-1-PB-24-001334, pending in the Probate Court No. 2 of Travis County, Texas, to Susan Elaine Cotton Casey, to Susan Elaine Cotton Casey, Independent Executor Estate of Wester Newman Casey Jr., Deceased c/o GRIFFIN FREY, PLLC Attn: Julie Frey, 509 West 18th Street Austin, TX 78701 Dated August 9, 2024. GRIFFIN FREY, PLLC By: /s/ Julie Frey, Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF

SOUAD JOSEPH Administration of the estate of SOUAD JOSEPH, deceased, has been commenced by the issuance of original letters testamentary to SAAD ELMURR, on May 14, 2024, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-24-000790, styled In Re Estate of SOUAD JOSEPH, Deceased, in which court the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 14th day of May, 2024. SAAD ELMURR 2301 Choice Place Pflugerville, Texas 78660. Executor for the Estate of SOUAD JOSEPH, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-24-001285 Estate of CLAIRE-JOHNSON BREIHAN A/K/A BOBBIE CLAIRE BREIHAN, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on July 30, 2024, to JOHN ROBERT BREIHAN. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Martha V. Swanger or Swanger Prickett LLP, 1508 W. 9th St., Suite 200, Austin, Texas 78703. Dated this 30th day of July, 2024. SWANGER PRICKETT LLP By:/s/ Martha V. Swanger Martha V. Swanger (512) 314-0725 (telephone) (737) 717-3035 (fax) maryl@swangerprickett.com State Bar No. 20609400 Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE CHRIS-TOPHER D. KENNEDY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Christopher D. Kennedy, Deceased ("Estate") were granted to George D. Kennedy on July 23, 2024 and issued to George D. Kennedy on July 23, 2024, Cause No. C-1-PB-24-001485, pending in the Probate Court No.1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Mikael A. Garcia, Attorney at Law PLLC, 15511 Hwy. 71 West, Ste. 110-533, Bee Cave, Texas 78738. DATED this 23th day of July, 2024. Respectfully submitted, MIKAEAL A. GARCIA, ATTORNEY AT LAW PLLC, Texas Bar No. 24099890, 15511 Hwy. 71 West, Ste. 110-533, Bee Cave, Texas 78738. (512) 915-1562 (Tel), mgarcia@garcialawfirm.com.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY JEAN LUNDGREN aka BETTY SAMUELSON LUNDGREN, DECEASED

Pursuant to Texas Estates Code Section 308.051(a), notice is hereby given that original Letters Testamentary for the Estate of BETTY JEAN LUNDGREN aka BETTY JEAN LUNDGREN aka BETTY SAMUELSON LUNDGREN were issued on the 30th day of July, 2024, in Cause No. C-1-PB-24-001266 pending in the Probate Court, Number

Two of Travis County, Texas, to: TRAVIS LUNDGREN and DON LUNDGREN. Claims to be presented should be addressed to Independent Executor, Estate of BETTY LUNDGREN, c/o Elizabeth Owen Law Office, P.O. Box 690, Elgin, Texas 78621. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. TRAVIS LUNDGREN and DON LUNDGREN, Independent Co-Executor(s) By: /s/ Elizabeth Owen Elizabeth Owen, Attorney State Bar # 00794411 OWEN & BOGART 105 E. 2nd Street, P.O. Box 690 Elgin, Texas 78621 Phone: (512) 281-3326 Fax: (512) 281-5094 eowen@obrlaw.net

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROLYN N. WEEKLEY, DECEASED

Notice is hereby given that Letters Testamentary in the Estate of Carolyn N. Weekley, Deceased, were issued on August 6, 2024, in Cause No. C-1-PB-24-001462 in the Probate Court No. Two, Travis County, Texas, to Leslie A. White. All persons having claims against the Estate of Carolyn N. Weekley, Deceased, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Leslie A. White

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUAN RICARDO CONDE, JR.

On August 6, 2024, Letters Testamentary for the Estate were issued to Graciela Araiza Conde by the Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-24-001486, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Gregory S. Kazen Attorney for Graciela Araiza Conde, Independent Executor of the Estate of JUAN RICARDO CONDE, JR. Warren & Kazen Law 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RAY ELLISON, JR., DECEASED

Notice is hereby given that original Letters Testamentary for the estate of Ray Ellison, Jr., Deceased ("Estate") were granted to Judy Ellison on July 29, 2024 and issued to Judy Ellison on July 29, 2024, Cause No. 24-0779-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Judy Ellison, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law: Alvin J. Golden Katherine C. Akinc M/c/Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731 DATED this 31st day of July, 2024. Respectfully submitted, AKINC LAW, PLLC 3800 North Lamar Boulevard, Suite 200 Austin, Texas 78756 (512) 527-6175 (Tel) By: /s/ Megan E. Cook Alvin J. Golden State Bar No. 08079000

agolden@akinc-law.com /s/ Kara B. Jones Kara B. Jones Attorney for Tracie Dolezal State Bar No.: 24064924 13740 Research Blvd., Suite F4 Austin, Texas 78750 Telephone: (512) 337.5030 Facsimile: (512) 655.2889 E-mail: kara@borchers-joneslaw.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM OLIVER KEYES, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of William Oliver Keyes, Deceased, were granted on the 22nd day of July, 2024, pending in Cause No. 24-0311-P in the County Court of Hays County, Texas, to: Deborah Anne Saunders Keyes, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Deborah Anne Saunders Keyes, Independent Executor, Estate of William Oliver Keyes, Deceased, c/o Jackson Walker LLP Attn: Sam K. Hildebrand, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Administration for the Estate of Jeffrey Wyatt Lemons, Deceased, were issued on 30th day of July, 2024, in Cause No. C-1-PB-24-000800, pending in Probate Court No. 2 of Travis County, Texas, to: Jason Patrick Lemons The notice to the Dependent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 31st day of July, 2024. /s/ Clint Alexander Clint Alexander Attorney for Dependent Administrator

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Administration for the Estate of Jimmy Doyle Wilson, Deceased, were issued on August 5, 2024, in Cause No. C-1-PB-24-000979, pending in the Probate Court No: Two, Travis County, Texas, to: Ronda M. Foster. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Jimmy Doyle Wilson c/o: Katlyn Winters 8705 Shoal Creek Blvd #105 Austin, TX 78757 DATED August 9 2024 /s/ Katlyn Winters Attorney for Ronda M. Foster

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Irene M. Reynolds, A/K/A Irene Agnes Reynolds, Deceased, were issued on August 6, 2024, in Cause No. C-1-PB-24-001450 pending in the Probate Court No. Two, Travis County, Texas, to: Tracie Dolezal. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Tracie Dolezal c/o Law Office of Kara Borchers Jones 13740 Research Blvd. Ste. F4 Austin, TX 78750 DATED the 9th day of August,

2024. /s/ Kara B. Jones Kara B. Jones Attorney for Tracie Dolezal State Bar No.: 24064924 13740 Research Blvd., Suite F4 Austin, Texas 78750 Telephone: (512) 337.5030 Facsimile: (512) 655.2889 E-mail: kara@borchers-joneslaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of DIANE COOK-LEE, Deceased, were issued on or about July 31, 2024, in Docket No. pending in C-1-PB-24-001086 the Probate Court No. 2 of Travis County, Texas to applicant, Independent Executor. The address of the Independent Executor is c/o Richard I. Clark, Attorney 2629 University Club Drive, Austin, Texas 78732. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Richard I. Clark, Attorney for the Estate.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Jessica L. Trujillo, Deceased, were issued to Tomi Allen on August 1, 2024, in Cause No. 24-0396-CP4, pending in County Court No. 4, Williamson County, Texas. Claims should be delivered to the Independent Administrator's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bligg 4, P. O. Box 26300, Austin, Texas 78755-0300. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED August 1, 2024. Elizabeth Brenner Attorney for Independent Administrator

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Administration for the Estate of Ricardo Ramon A/k/a Richard Ramon, Deceased, were granted on August 5, 2024, in Cause No. C-1-PB-24-000995, pending in the Probate Court No. Two, Travis County, Texas, to James Ramon, who qualified as Independent Administrator on August 5, 2024. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Jimmy Doyle Wilson c/o: Katlyn Winters 8705 Shoal Creek Blvd #105 Austin, TX 78757 DATED August 9 2024 /s/ Katlyn Winters Attorney for Ronda M. Foster

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Evelyn Marie Janish, Deceased, ("Decedent"), whose will was admitted to probate by an order dated July 30, 2024 ("the Order"), were granted on July 30, 2024, under Docket No. C-1-PB-24-000948, pending in the Probate Court of Travis County, Texas, to Kelley M. Janish AKA Kelly M. Janish, who qualified as Independent Executor without bond. Claims may be presented in care of the Executor for the estate, addressed as follows: Kelley M. Janish AKA Kelly M. Janish, Independent Executor Estate of Evelyn Marie Janish, Deceased 3600 Austin Ave, Waco, TX 76710 All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. Dated: August 1, 2024 Kelley M. Janish AKA Kelly M. Janish, Independent Executor By /s/ Criston E. Klotz Criston E. Klotz, Attorney for Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jack D. Maroney A/K/A Jack Drennan Maroney, II, Deceased, were issued on August 1, 2024, in Cause No. C-1-PB-24-001385, pending in Probate Court No. 2, Travis County, Texas, in Matters Probate to: Thomas Mark Maroney and Christopher John Nygard. All persons having claims against this Estate are

Stebler & Sulak, PLLC 509 W. 18th St. Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Carlos R. Lafitte, Sr. (also known as Carlos Rafael Lafitte), Deceased, were issued on August 1, 2024, in Cause No. C-1-PB-24-001498, pending in the Probate Court No 2, Travis County, Texas, to: Veronica R. Bretón. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: M. Elizabeth Raxter Attorney at Law 705 State Park Rd. Lockhart, Texas 78644 DATED the 2nd day of August, 2024. /s/ M. Elizabeth Raxter M. Elizabeth Raxter Attorney for Veronica R. Bretón State Bar No.: 24050084 705 State Park Rd. Lockhart, Texas 78644 Telephone: (512) 398-6996 Facsimile: (512) 668-4501 Email: eraxter@tx-elderlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Eugenia Krutz Lamar aka Margaret Eugenia Krutz Lamar, Deceased, were issued to Aline Elizabeth Collum Ozmun aka Elizabeth Collum Ozmun as Independent Executor of said Estate, on August 1, 2024, in Cause No. C-1-PB-24-001482, pending in Probate Court No. 2, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Aline Elizabeth Collum Ozmun aka Elizabeth Collum Ozmun, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Evelyn Marie Janish, Deceased, ("Decedent"), whose will was admitted to probate by an order dated July 30, 2024 ("the Order"), were granted on July 30, 2024, under Docket No. C-1-PB-24-000948, pending in the Probate Court of Travis County, Texas, to Kelley M. Janish AKA Kelly M. Janish, who qualified as Independent Executor without bond. Claims may be presented in care of the Executor for the estate, addressed as follows: Kelley M. Janish AKA Kelly M. Janish, Independent Executor Estate of Evelyn Marie Janish, Deceased 3600 Austin Ave, Waco, TX 76710 All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. Dated: August 1, 2024 Kelley M. Janish AKA Kelly M. Janish, Independent Executor By /s/ Criston E. Klotz Criston E. Klotz, Attorney for Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Kenneth Richard Sandberg, Sr., were issued on August 1, 2024, in Cause No. C-1-PB-24-001619, Estate of Kenneth Richard Sandberg, Sr., Deceased, in the Probate Court Number One of Travis County, Texas, to Karol Anne Sandberg Boes, Independent Executor of the Estate.

required to present them to the undersigned within the time and in the manner prescribed by law. Thomas Mark Maroney and Christopher John Nygard, c/o William R. Leighton, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED the 5 of August 2024, William R. Leighton, Attorney for Thomas Mark Maroney and Christopher John Nygard, State Bar No. 12185320, Leighton, Michaux & Brown, PLLC, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-2001, Fax 512-322-0882

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Janie K. Henderson Ellison, Deceased, were issued on August 1, 2024 in Cause No. C-1-PB-24-001563, pending in the Probate Court No. 1, Travis County, Texas, to: Patricia M. Meshack. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 1st day of August, 2024. John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Patricia M. Meshack

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joseph Earl Potter, Deceased, were granted on August 6, 2024, in Cause No. C-1-PB-24-001376, pending in the Probate Court No. Two, Travis County, Texas, to Patricia Ann Stout, who qualified as Independent Executor on August 6, 2024.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer c/o: Austin Jones Attorney at Law 1501 S. Mopac Expressway, Ste. 150 Austin, Texas 78746

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joyce James Maroney, Deceased, were issued on August 1, 2024, in Cause No. C-1-PB-24-001396, pending in Probate Court No. 2, Travis County, Texas, in Matters Probate to: Thomas Mark Maroney and Christopher John Nygard. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. Thomas Mark Maroney and Christopher John Nygard, c/o William R. Leighton, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED the 5 of August 2024, William R. Leighton, Attorney for Thomas Mark Maroney and Christopher John Nygard. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. Dated: August 1, 2024 Kelley M. Janish AKA Kelly M. Janish, Independent Executor By /s/ Criston E. Klotz Criston E. Klotz, Attorney for Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Kenneth Richard Sandberg, Sr., were issued on August 1, 2024, in Cause No. C-1-PB-24-001385, pending in Probate Court No. 2, Travis County, Texas, in Matters Probate to: Thomas Mark Maroney and Christopher John Nygard. All persons having claims against this Estate which is currently being administered

are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate: Karol Anne Sandberg Boes, Independent Executor, c/o Edward K. Clark, 1105 Castle Court, Austin, Texas 78703. Dated the 1st day of August, 2024.

/s/ Edward K. Clark, Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mary Anna Weiss, Deceased, were issued on July 30, 2024 under Docket No. C-1-PB-24-001224, pending in Probate Court Number 2, Travis County, Texas to Applicant. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Decedent, Deceased

c/o Terry L. Garrett, Esq., The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Metha Diane Kester, Deceased, were issued on July 30, 2024, in Cause No. C-1-PB-24-001487, pending in the Probate Court No. 1 of Travis County, Texas, to Steven James Kester, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Metha Diane Kester, c/o Stebler & Sulak, PLLC, 509 W. 18th Street, Austin, Texas 78701 Attorneys for the Independent Executor: Scott Stebler Stebler & Sulak, PLLC, 509 W. 18th St. Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Miguel M. Luna, Deceased, were issued to Bryan Russell on July 30, 2024, in Cause No. C-1-PB-24-001148, pending in the Probate Court No. 2, Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg. 4, P. O. Box 26300, Austin, Texas 78755-0300.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED July 31, 2024.

Elizabeth Brenner Attorney for Independent Executor

BURNS ANDERSON JURY & BRENNER, L.L.P.
Telephone: (512) 338-5322
Facsimile: (512) 338-5363

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Rene Grebe, Deceased, were issued on August 5, 2024 under Docket No. 24-0766-CP4, pending in the Probate Court of Williamson County, Texas, to Olga Pilar Grebe. Claims may be presented in care of the attorney for the estate, addressed as follows: Olga Pilar Grebe, Independent Executor, Estate of Rene Grebe, Deceased c/o Law Office of Richard Cahan, 209 12th Street, Suite 109, Pflugerville, Texas 78660. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed

by law. DATED August 5, 2024 By: /s/ Richard Cahan - Attorney for Olga Pilar Grebe Independent Executor.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Sandra Macpherson Wilkie, Deceased were issued on July 31, 2024, in Cause No. C-1-PB-24-001384, pending in the Probate Court Number Two of Travis County, Texas, to Bradley G. Korell of Edwards, Colorado.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Bradley G. Korell, at Korell & Frohlin, PLLC, 901 S Mopac Expressway, Building 1, Suite 300, Austin, Texas 78746.

DATED this the 5th day of August, 2024.

KORELL & FROHLIN, PLLC
By: /s/Bradley G. Korell
ATTORNEYS FOR BRADLEY G. KORELL
INDEPENDENT EXECUTOR OF THE ESTATE OF SANDRA MACPHERSON WILKIE, DECEASED

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF TERRY LEE MOORE, DECEASED were issued on August 1, 2024 in Cause No. C-1-PB-24-001565, pending in the Probate Court Number One of Travis County, Texas, to: SUSAN C. MOORE, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of TERRY LEE MOORE, c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 1st day of August, 2024.

/s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of William R. Kaman, Sr. aka William Kaman, Deceased, were issued on May 21, 2024, in Cause No. 24-0387-CP4, pending in the County Court-At-Law No. 4, Williamson County, Texas, to: GLENN HOWARD EDWARDS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Lisa DeLong Attorney at Law 900 E. Pecan Street, Suite 300-272 Pflugerville, TX 78660
DATED the 2nd day of August, 2024.

Lisa DeLong Attorney for GLENN HOWARD EDWARDS
State Bar No.: 05653050
900 E. Pecan Street, Suite 300-272 Pflugerville, TX 78660
Telephone: (512) 472-9717
Facsimile: (512) 472-9798
Email: delonglaw@aol.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary were issued on August 1, 2024, to BARRY M. EVERETT, as Independent Executor of the Estate of JAMES MARK EVERETT, Deceased, under Cause No. C-1-PB-24-001564 in the Probate Court No. 2 of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law, claims may be presented to the Inde-

pendent Executor and should be addressed as follows: Estate of James Mark Everett c/o Barry M. Everett 1122 Colorado Street Suite 1705 Austin, Texas 78701 Dated: August 1, 2024 /s/ BARRY M. EVERETT, Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that the original Letters Testamentary upon the Estate of Michal Barry Cotten were issued to Ashley Putman, whose mailing address is 2306 Greenlee Drive, Austin, Texas 78703, by the Probate Court No. 1 of Travis County, Texas Cause No. C-1-PB-24-001449, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Ashley Putman, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law.

/s/ Kelly C. Kocurek DuBois, Bryant and Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: August 1, 2024

NOTICE TO CREDITORS of The Estate of James L. Walker, Deceased.
Notice is hereby given that Letters of Independent Administration with Will Annexed upon the Estate of James L. Walker, Deceased were granted to the undersigned on the 11th of July, 2024 by the Travis County Probate Court Number 1, Travis County, Texas. All persons having claims against said estate are hereby required to present the same to Julia Walker within the time prescribed by law. My address is Harris Cook Law Firm C/O Mr. Lin Morrisett 1309-A West Abram Street Arlington, Texas 76013 Independent Administrator with Will Annexed Of the Estate of James L. Walker, Deceased. Cause No. C-1-PB-23-000422

NOTICE TO CREDITORS of The Estate of Waldine W. Walker, Deceased
Notice is hereby given that Letters of Independent Administration with Will Annexed upon the Estate of Waldine W. Walker, Deceased were granted to the undersigned on the 11th of July 2024 by the Travis County Probate Court Number 1, Travis County, Texas. All persons having claims against said estate are hereby required to present the same to Julia Walker within the time prescribed by law. My address is Harris Cook Law Firm C/O Mr. Lin Morrisett 1309-A West Abram Street Arlington, Texas 76013 Independent Administrator with Will Annexed Of the Estate of Waldine W. Walker, Deceased. Cause No. C-1-PB-23-000423

NOTICE TO CREDITORS
On August 6, 2024, Dennis McFadden was appointed to serve without bond as Independent Executor of the Will and Estate of Nancy L. McFadden, Deceased, in Cause No. C-1-PB-24-001455, pending in the Probate Court, Court No. 1, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of BARRY CHAPMAN HARRISON, Deceased, were issued on August 1, 2024 in Cause No. C-1-PB-24-001530

pending in Probate Court No. 2 Travis County, Texas, to: LOWELL WINSTON HARRISON. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to: JASON ROY FLAHERTY, Attorney for LOWELL WINSTON HARRISON. JASON FLAHERTY JONES THOMPSON PLLC 7800 N Mopac Ste 101, Austin, TX 78759

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of HENRIETTA REBECCA WASHINGTON, Deceased, were issued on July 30, 2024, under Cause No. C-1-PB-24-001419, pending in the County Court of Travis County, Texas, to TERCENCIA JESSETTA WALKER. Claims may be presented in care of the attorney for the Estate addressed as follows: Terencia Jessetta Walker Independent Executor of the Estate of Henrietta Rebecca Washington C/O John C. Blazier Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C. 901 S Mopac, Bldg. V., Suite 200 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 9th day of August 2024.

Estate of Henrietta R. Washington, Deceased /s/ John C. Blazier JOHN C. BLAZIER Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Maria E. Gonzalez, Deceased, were issued on August 1, 2024, in Docket No. C-1-PB-24-001506, pending in Probate Court No. 2 of Travis County, Texas, to: Ricardo A. Gonzalez, n.k.a. Ricardo Gonzalez, Jr. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 6th day of August, 2024.

Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF WAYNE ALLEN HABERMACHER
Notice is hereby given that Letters Testamentary for the Estate of Wayne Allen Habermacher, Deceased, were issued to Cecil Allen Habermacher on August 1, 2024, in Cause No. 24-0802-CP4 pending in County Court No. 4, Williamson County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. TANYA K. STREIT Attorney for Independent Executor Law Offices of Tanya K. Streit, P.C. 13809 Research Blvd., Ste 500 Austin, TX 78750 Ph: 512-772-5829 ; Fax: 512-991-2763

NOTICE TO CREDITORS OF THE ESTATE OF LOIS G. SHROUT, DECEASED
NOTICE is hereby given that original Letters Testamentary for the Estate of LOIS G. SHROUT, Deceased, were issued to LOYD A. SHROUT on July 25, 2024, in Cause No. C-1-PB-24-00898 on the docket of the Probate Court No. 2

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of Travis County, Texas. All persons having claims against this Estate are hereby required to present them as follows: /s/ Loyd A. Shrount LOYD A. SHROUT c/o MARK J. SCHROEDER Attorney at Law HEJL & SCHROEDER, P.C. 311 Talbot Street P. O. Box 192 Taylor, Texas 76574

NOTICE TO SECURED AND GENERAL CREDITORS
To: All creditors of the Estate of Donald William Lawler, an incapacitated person You are hereby given notice that on June 24, 2024, Cathy Lee Heath was appointed guardian of the person and estate of Donald William Lawler, an incapacitated person, in Docket No. C-1-PB-24-000290 in Probate Court #2 of Travis County, Texas, and that letters of guardianship were issued on July 19, 2024. It appears that you may have a claim for money against the above estate because— 1. you may hold a secured claim supported by a deed of trust; mortgage; or vendor's, mechanic's, or contractor's lien on real estate of this estate; or 2. you may hold an outstanding claim, of which the guardian has actual knowledge, against this estate for money. Notice is given that you are to present your claim within the time and in the manner prescribed by law. By: /s/ Matthew J. King MATTHEW J. KING, Attorney-at-Law KING ESTATE LAW, PLLC P.O. Box 575, Helotes, TX 78023 Office: (210) 319-8746 Fax: (210) 783-1253 Email: Info@KingEstateLaw.com

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OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. RFP #2406-004-JH, Individual Specific Stop Loss Coverage Opens: August 22, 2024, at 2:00 PM.
2. IFB #2406-002-JR, Locksmith Services Opens: August 22, 2024, at 12:00 PM.
3. RFP #2404-003-CM, RFP: Network Analytics Tool Opens: August 27, 2024, at 2:00 PM.

Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/so-licitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

POSTED CITATION - APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION

PUBLIC NOTICE Public Notice of Voluntary Surrender of License for Angel Hands Services, Inc, also known as Oasis Hospice Inc, has voluntarily surrendered it's Texas Health and Human Services License for Hospice effective 7/30/2024. (512) 430-2032 Bscott@oasishospicecare.com

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LEGAL NOTICES

CAUSE NO. C-1-PB-24-001794 IN Probate Court # 2, TRAVIS COUNTY, TEXAS THE STATE OF TEXAS COUNTY OF TRAVIS
To all persons interested in the estate of Shane Michael Engstrom, Deceased, Kennedy Ann Bagley Engstrom, Applicant(s), filed in Probate Court #2 of Travis County, Texas, on July 29, 2024, an APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION upon the Estate of Shane Michael Engstrom, Deceased. The Court may act on this application at any time at the Travis County Courthouse, 200 West 8th St., Austin, Texas 78701, on or after 10:00 a.m. August 12, 2024, which is the Monday next following the expiration of 10 days after the date of posting this citation. All persons interested in this case are filed to appear before this Court by filing a written contest or answer to this application if they want to do so. To ensure consideration, any objection, intervention, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-001794, styled Shane Michael Engstrom, on or before the above-noted date and time. The officer executing this citation must post a copy of this citation at the door of the Travis County Courthouse or at the location in or near the Courthouse where public notices customarily are posted. Citation must be posted for at least 10 days before the return day of the service, excluding the date of posting. The officer

must return the original citation to the county clerk and state the date and location of the posting in a written return on the citation. Given under my hand and seal on this 31st day of July, 2024, Dyana Limon-Mercado County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: K. BEATTY

STATE OF SOUTH CAROLINA COUNTY OF RICHLAND
Elva Coleman Rosales, Plaintiff, vs. John Doe, Defendant IN THE FAMILY COURT FIFTH JUDICIAL CIRCUIT SUMMONS AND NOTICE Docket No. 2024-DR-40-1602 TO THE ABOVE-NAMED DEFENDANT: JOHN DOE YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action and to serve a copy of your Answer to said Complaint on the Plaintiff's Attorney at 2109 Bull Street, Columbia, South Carolina 29201 within thirty (30) days after the service of this Summons upon you, exclusive of the date of service. If you fail to answer the Complaint within the time aforesaid, the Plaintiffs will apply to the Court for the relief demanded in said Complaint. YOU WILL PLEASE TAKE NOTICE that the original Complaint was filed in the Office of the Clerk of Court for Richland County, South Carolina, on May 31, 2024. Attorney: Lisa Ewart, Attorney for Plaintiff South Carolina Legal Services

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