

JULY 5, 2024

THE AUSTIN

VOL. 43 • NO. 45

FREE
BUT NOT CHEAP

CHRONICLE

the mind is like a parachute

PAGE 18 | BY BRANT BINGAMON

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Psychedelic Renaissance
and veterans are
leading the charge



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Austin is at the center
of the Psychedelic
Renaissance
and veterans
are leading
the charge

Psychedelic Healing
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COVER BY ZEKE BARBARO / GETTY IMAGES

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The Austin Chronicle is an independent, locally owned and
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TODD V. WOLFSON

**Michael Corcoran Has Died and Austin's Lost
a Voice That Always Kept Things Interesting**

Columnist, author, historian found dead at 68 **BY KEVIN CURTIN**

Now that Michael Corcoran's dead, I can admit something I'd never have said while he was alive: Corky was the G.O.A.T. of all of us who spent our lives writing about Austin music.

I've long believed this, but I wouldn't have wanted to fertilize his mischievous ego by giving "flowers to the living," as the cliché goes. The journalist, author, and humorist – who became famous as an early music columnist for the *Chronicle*, then went on to write for *Spin*, *Rolling Stone*, *National Lampoon*, *Dallas Morning News*, and the *Austin American-Statesman* – loved ranking things related to Austin's music scene: the best-ever bands, the greatest venues, the most important shows. Corcoran himself ranks – in my book – atop the scrapheap of underslept, overserved Austin music writers with his decades of features and profiles that were indulgently witty, centered around highly original insights, and often braced with actual primary research. The interview was rarely the part of a Michael Corcoran story that stood out – and that didn't matter because he knew how to make the subject interesting. As such, his daring techniques as a writer helped make Austin music interesting.

Corcoran, 68, was found dead this week in his home in Buda. It isn't yet known how he died.

By his own account, Corcoran wrote to get a reaction – evident from his seminal clippings: articles from school newspapers in Idaho where his sole endeavor was to make his classmates laugh, Hawaii's *Sunbums* rag where he'd shoehorn personal escapades into his teenage concert reviews, and his libelous punk zine *Honolulu Babylon* that seemed to exist only to fuck with its readers.

After stints in L.A. and New York, Michael Corcoran landed in Austin in April 1984 at age 28, with his zine collaborator from Hawaii, tattoo artist Rollo Banks. Soon he was contributing to the *Chronicle*, where he'd serve as music columnist from 1985-88

with his "Don't You Start Me Talking" page. On a post from his website in 2013, Corcoran contextualized his column's impact in contemporary terms:

"With the proliferation of blogs, the food trucks from all sorts of different sources on handheld devices, so I don't think it's possible for a writer to have Austin by the balls like I did. From 1984-88, I was social media in Austin, a snarky know-it-all before they were fucking everywhere. But rereading that stuff, I've gotta admit some of the writing makes me cringe. I've finally come to realize that I'm not as good as I thought I was. But no one can deny that I came to town guns blazing."

His early column writing was vibrant and hilarious, spiked with a flair for creating drama – like the flak he threw toward a teenage Charlie Sexton, who'd moved to L.A. and had a hit record. In 1986, Corcoran penned an infamous column titled "Austin Music Sucks" where he ruthlessly picked apart an entire city's music culture, calling out 27 bands and artists by name, including Daniel Johnston ("It's just a cruel joke we've played on you. We really don't think you're brilliant, we think you're a squirrel.") and Stevie Ray Vaughan ("I think you need to change haircutters. The place you go to now is not so great. You should've been tipped off when you saw that all the barbers wear black hoods with holes cut for eyes.")

That column ran with an editor's note: "*Due to the unusual nature of Corcoran's column in this issue, there was considerable doubt around the office as to whether it should be run at all. One staffer even suggested that publishing it might place Corky in imminent danger of serious bodily harm. It was at that point that we decided to run it.*"

After decades of more sensible music writing for large-circulation daily papers and national rock magazines, Corcoran reprised his bad-guy role in

CONTINUED ON P.15

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FEEDBACK

»»»»»» LETTERS + COMMENTS

CHIP ROY'S HATE RUNNETH OVER

Dear Editor,

We're accustomed to politicians mobilizing extremist supporters through violence-evoking demagoguery. On Friday [June 21], Chip Roy went over that line on X by tweeting: "I do want to 'ethnic cleanse' by deporting white progressive Democrats - with a special bonus for rich ones with an Ivy League degree."

He was responding to a tweet likening the deportation of 20 million migrants to ethnic cleansing.

The context includes two facts:

1) Mr. Roy indeed wants to deport all undocumented migrants, including "Dreamers" and provisional asylees; and

2) One of his opponents is a white progressive Democrat with an Ivy League degree.

I don't support his Democrat opponent. I'm campaigning to repudiate careerists of both major parties, and to bring more economic/personal freedom by dramatically reducing the size/scope of the federal government. But I feel compelled to call out Mr. Roy for such hateful rhetoric. Yesterday's tweet might be the most disgusting, but it's not his first offense. Texas-21 needs a limited government representative who ALSO behaves respectfully towards everyone, including those with whom he disagrees. Mr. Roy's behavior towards opponents is unbecoming of a congressman, a self-proclaimed Christian, and a Texan. (FYI, Mr. Roy is not a Texan).

Immigration is a complex subject, and it's true the Biden administration has been derelict in its responsibility to enforce our borders. But Mr. Roy has made clear he opposes any negotiated solution - he would rather perpetuate the crisis than to negotiate. Politically, a festering crisis on the border is more valuable than any solution. We need a representative who cares more about solutions than about getting the credit. We need a representative who isn't seeking to entrench him/herself for a career in the D.C. swamp. Two alternatives to Mr. Roy are on the ballot: one a progressive, the other a Libertarian. You have clear choices in Texas-21. You're not compelled to vote for a vile, populist career politician from that swamp.

Bob King

Candidate for U.S. House of Representatives,
Texas' 21st Congressional District

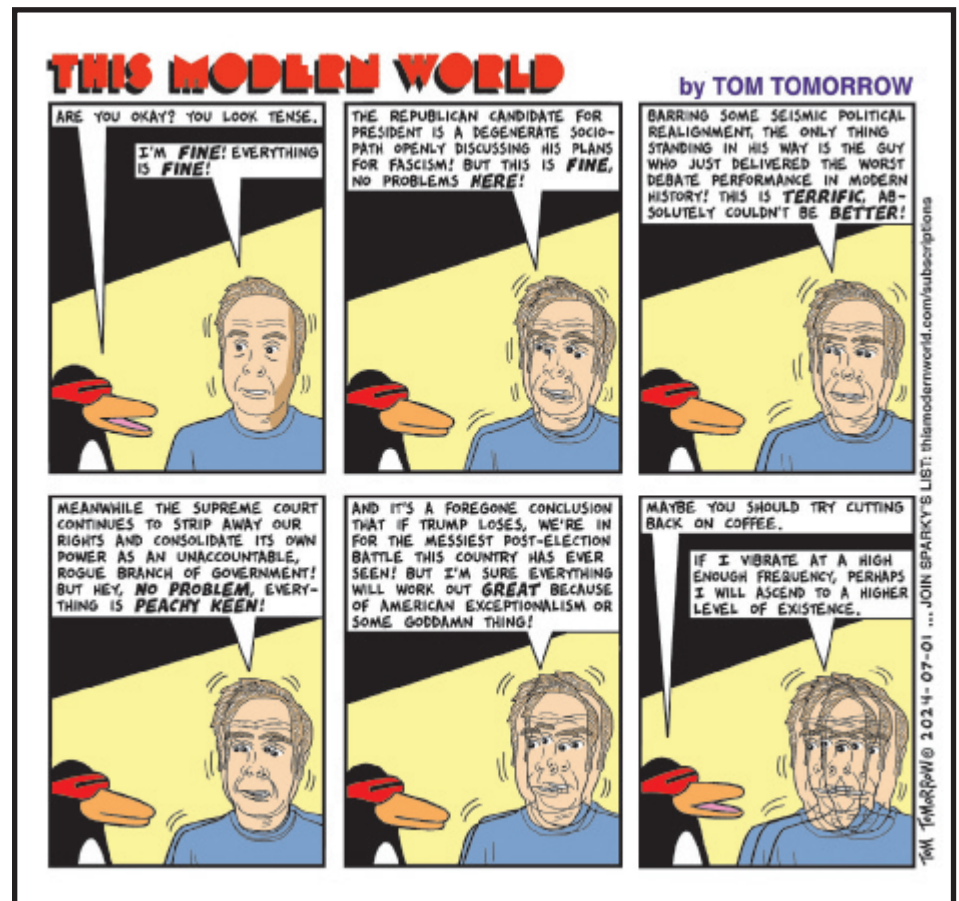
VILLAGE PEOPLE

Dear Editor,

I found the 2024 Best of Austin to be disappointing. It seems very obvious this "guide" is led by very young, party, LGBTQIA people. Heck yeah, get after it. I am accepting of all.

I just found the categories and awards were so heavily acknowledging that side, the party, drag spots. They completely missed the mark with kids and family-friendly places and activities. That section was super small and not really geared towards any young/toddler kids. There is a category for best restaurant to bring your dog, but not your kid. It takes a village, but apparently that village is not here in Austin.

Kristine Curtis



OOPS! In "Austin Elders: Meet Stan Brooks," (News, June 28), the article misidentified the portrait photographer; the photos were by Jana Birchum. The *Chronicle* regrets the error.

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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One Year Later, Local Leaders Must Be Bold Despite “Death Star” Law

This week marks one year since the city of Houston sued the state of Texas to overturn the “Death Star” law, sweeping state legislation crafted to paralyze local governments by introducing extreme uncertainty about what they can and cannot legally do to respond to their communities’ needs. Despite the uncertainty caused by the Death Star law – and the yearlong ensuing legal battle – localities must continue to pass bold policies that address their communities’ urgent needs.

Local leaders across Texas could choose to lean into this uncertainty – to spend their precious time, energy, and finances figuring out whether each and every commonsense local government action is allowed before moving forward with it. I am here to tell you that that is exactly what the Republican-controlled Texas state Legislature wants us to do. This law was crafted to use uncertainty as a tool to paralyze local governments from passing policies that protect the most vulnerable among us. And that is no secret.

On Aug. 30, 2023 – just two days before the Death Star law took effect – a Travis County judge sided with the city of Houston, declaring the law unconstitutional. As the case moves on to the Texas 3rd Court of Appeals, I am part of a chorus of countless local leaders statewide who know that Republican state lawmakers passed this law for one reason and one reason only: to deter us from advancing commonsense policies that help working families thrive. It’s time to call their bluff.

Texas’ local elected officials can and must put the uncertainty aside and continue to boldly advance transformative legislation to improve the lives of our communities. This is critical for two key reasons. First, and most important, we have a duty to meet the needs of our communities who elected us. Second, we must set the tone for how local leaders nationwide respond to attacks on local democracy.

This kind of sweeping anti-local democracy bill is not just unique to Texas. The

Death Star law is part of an emerging trend of Republican-controlled state legislatures using preemption as a tool to consolidate power at the state level. Last year alone, nearly 500 preemption bills were filed nationwide – many of which have strong ties to the American Legislative Exchange Council (ALEC), the right-wing group that churns out pro-corporate bills. The Death Star law is no different – in fact, ALEC members sponsored it. That’s right – a national organization with no knowledge of our communities is coming in with boilerplate language to restrict our local authority. We must set an example for local leaders across the country to demonstrate that none of us will succumb to these attacks on local democracy.

What does setting that example mean in practice? It means passing rest break ordinances as we approach the warmest months of the year to ensure that outdoor workers have the right to take breaks. It means passing wage theft prevention policies to ensure that every employee gets paid what they are owed. It means creating and enforcing regulations to ensure compliance of proper waste management. It means raising the minimum wage for city workers, providing paid time off when an employee is sick or caring for a new addition to their family. It means holding landlords accountable to ensure their properties are safe for renters. It means implementing regulations to ensure that our communities have safe drinking water. It means making sure that families aren’t discriminated against when they’re trying to secure housing or employment. In short, it means responding to our communities’ needs no matter what far-right Republicans in Austin say.

The bottom line is that we cannot be afraid to govern effectively. Now is *not* the time to give in to our far-right-controlled state Legislature. Now is the time to be bold – to advance policies that uplift the very communities our Legislature wants to silence. ■

BY ALYSSA GARZA

Alyssa Garza is a San Marcos City Council member representing Place 3. She’s also a member of Local Progress, a movement of local elected officials advancing a racial and economic justice agenda through all levels of local government.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

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HEADLINES

GO DICTATOR, DICTATE: President Joe Biden can order the assassination of the six conservative members of the Supreme Court and face no legal repercussions. That is the logical conclusion of the dominant wing of the Supreme Court’s decision on Monday, granting Donald Trump immunity from criminal prosecution for his official acts while he was president. Justice Sonia Sotomayor wrote a blistering dissent from the 6-3 decision:

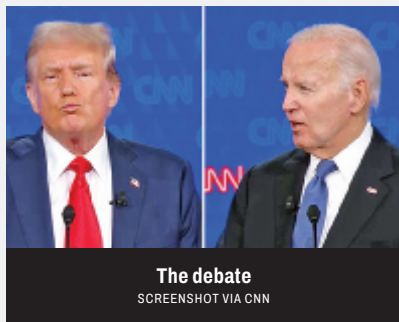
“Orders the Navy’s Seal Team 6 to assassinate a political rival? Immune. Organizes a military coup to hold onto power? Immune. Takes a bribe in exchange for a pardon? Immune. Immune, immune, immune, immune.”



GETTY IMAGES

BIDEN’S BUST:

That is, if he’s even on the ballot for reelection in November. Following a disastrous debate performance June 27, calls to remove the incumbent president from the ballot – an unprecedented move in American history – are growing. As the *Chronicle* went to press July 2, U.S. Rep. Lloyd Doggett, D-Austin, became the first Democratic lawmaker to formally call on Biden to bow out of the race. “Too much is at stake to risk a Trump victory,” Doggett wrote in a statement, “too great a risk to assume that what could not be turned around in a year, what was not turned around in the debate, can be turned around now.” Referencing LBJ’s historic decision to withdraw from the 1968 presidential election amid cratering popularity, Doggett wrote: “Biden should do the same.”



The debate
SCREENSHOT VIA CNN

CONTINUED ON P.10



City Manager T.C. Broadnax

KATHERINE IRWIN

City Manager Will Present His Proposed Budget

Community groups begin fight for more equitable budget **BY AUSTIN SANDERS**

Next week, City Manager T.C. Broadnax will make his first major public appearance since starting his job as the city’s top leader in May, when he presents his proposed budget for the city’s next fiscal year.

It may not sound like a flashy event, but historically, the annual budget presentation

is one of the venues where the city manager can speak directly with the public about how they think the city should invest in services and programs over the next year. For a position that is mostly behind-the-scenes, presenting the budget can be a rare moment in the spotlight for a city manager.

Unfortunately for Broadnax, he is not going to have much good news to report if the financial forecast city staff and consultants shared with City Council in April holds. Headlines coming out of Broadnax’s first-ever budget presentation, set for July

CONTINUED ON P.10

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HEADLINES CONTINUED

JUST IN TIME: One way city officials are helping to keep Austinites cool through the increasingly hot Texas summer: shade. The city has erected more than a dozen shade structures at public spaces throughout the city, KUT reports, thanks to a \$2 million budget commitment authorized by City Council last year which was matched by the Austin Parks Foundation.

DUSTY DAZE: Those lazy days of summer have arrived, when the billows of golden oak pollen are replaced by curtains of Saharan dust. According to weather forecasts, the desert dust will drift out of the area by Wednesday afternoon. But don't worry; the plumes will likely return several times over the next two months, decreasing chances of rain but increasing chances that we will be unable to breathe, the *Statesman* reported.

FAULT FOUND IN UVALDE: A Uvalde grand jury has indicted Pete Arredondo and Adrian Gonzales, the former chief and a former officer in the Uvalde schools police force, who stood by as a gunman shot and killed 19 children and two teachers during the 2022 Robb Elementary school shooting, AP News reported. Arredondo was booked into the Uvalde County Jail last week on 10 felony counts of abandoning or endangering a child; Gonzales was booked on 29 counts of similar charges, AP reports. The indictments represent the first criminal charges brought against any officers involved in the botched law enforcement response to the shooting.

HIKE, BIKE, AND SLITHER: KUT has published a helpful guide to train our attention on one of Texas' starring attractions – snakes! The wet spring may have led to an increase in big, healthy families of snakes, so it's quite possible you'll see one while hiking on the Barton Springs Greenbelt this summer. If you do, don't worry – according to the Texas Department of State Health Services, only one out of 500 people bitten by venomous snakes die – of snakebite!



GETTY IMAGES

COMPELLING PAXTON: The four former right-hand men of Attorney General Ken Paxton asked the Texas Supreme Court last week not settle their wrongful termination suit against the AG without forcing him to comply with a court order compelling Paxton to answer questions from the plaintiffs under oath. Paxton is attempting to avoid answering the questions by conceding the truth of the plaintiffs' charges but also asking the court that he not be deposed. Such a deposition could lead to embarrassing admissions that he has lied about the whistleblowers or future perjury charges if he is judged to have lied about them under oath.

PEDESTRIAN WISHES GRANTED: Construction has begun on the "wishbone bridge," a pedestrian bridge that will connect the last unfinished bit of the Lady Bird Lake hike-and-bike trail. The \$25 million project will provide a path from Longhorn Shores to Canterbury Park, and an unnamed peninsula in the lake near Pleasant Valley Road and East Cesar Chavez. When finished, the center of the bridge will feature a plaza, KUT reported.

Wishbone bridge design
PHOTO VIA CITY OF AUSTIN

CITY BUDGET CONTINUED FROM P.8

12, will likely focus on the budget deficit looming over the city, expected to hit \$13.2 million with the next budget and grow to \$59.9 million by fiscal year 2028-2029.

The projected deficit is primarily a result of constraints placed on local governments by the Texas Legislature. In 2019, state Sen. Paul Bettencourt, R-Houston, championed a bill – which eventually became law – that caps the amount by which cities, counties, and school districts can increase their property tax rate without holding an election. Since property taxes account for the lion's share of funding that makes up the city's General Fund (the big pot of money that pays for stuff like public safety departments, libraries, and parks), the state-imposed constraints have meant that local governments aren't able to generate as much money year-after-year to accommodate the increased demand for services caused by population growth.

And Austin has not stopped growing since the Lege acted in 2019. The financial impact has been delayed, though. Massive amounts of federal stimulus money funneled to local governments to help deal with the COVID-19 pandemic combined with invigorated consumer spending which increased sales tax revenues helped insulate the city from feeling the full effects of property tax caps, but the stimulus lifeline is expiring and sales tax revenues are softening.

This situation, as staff wrote in an April 15 memo, "renews concerns about an underlying structural imbalance between the rising costs of providing the city's core services and its ability to generate sufficient revenue to pay for them." Council will need to engage in "serious policy discussions" about remedies, including "periodic" tax rate elections (like the kind Austin ISD and Travis County elected officials recently voted to place on the Nov. 5 ballot). Another partial fix is "bending the city's cost curve" (i.e., cutting costs) if a tax rate election is not in the cards.

WHAT DO WE WANT?

Meanwhile, more than 41 community groups have begun rallying public support and lobbying Council offices to include \$79.5 million worth of programs and investments that they say will address problems throughout the city that the manager's budget doesn't. Dubbed the "community investment budget," the asks include \$10 million for the city's rental assistance program (staff estimates the program's current temporary funding will help some 6,000 Austinites make rent this year), \$2 million

for maintenance and safety improvement at parks, \$4.5 million to bolster the city's inclement weather sheltering system, and \$250,000 to provide logistical support to Austinites seeking abortion care (such as paying travel costs for people seeking care outside of Texas).

As always, limiting the growth of the Austin Police Department's budget will be another goal for this group of organizations. Not just because, broadly speaking, these groups prefer addressing public safety through means other than police – but because state law makes it illegal for cities to reduce their police department budgets (unless the governor permits it). In a tight fiscal environment, that means every new dollar given to the police department carries added weight.

Currently, APD accounts for about 35% of the city's General Fund and the department is hoping to secure another \$4.8 million for new positions and other needs. Notably, those positions are for 911 call takers and dispatchers – not sworn officers. A policy implemented by former interim City Manager

Jesús Garza prohibits departments from asking for new positions if their vacancy rate for those positions exceeds a certain threshold – as of now, APD has about a 19% vacancy rate for officers. The Community Investment Budget coalition says that Council shouldn't give APD the new funding for the civilian positions either, though. They should just reclassify some of the vacant officer positions to free up room in their budget.

It's an admirable list of demands, and though the full suite only accounts for about 5% of the city's General Fund, many of the requests will not be fulfilled. With the last budget, Council members added in about \$10 million worth of amendments, and most of those changes were informed by the advocacy of the same groups who are lobbying Council now. But that was during a budget cycle when the macro economic environment was less ominous.

Austin Area Urban League's Yasmine Smith – one of the Community Investment Budget's architects – said advocates intend to push Council to take a "yes, and" approach with this budget. "Our city has enough money to handle the practical logistics of running the city and it has enough money to make sure that vulnerable populations are seen while they are doing so," Smith said at a June 12 press conference. "We have said yes to policing and it is now time to say yes to ... emergency rental assistance, to forensic nursing, [and] to mental health response. ... It is time to say yes to equity."

"It is time to say yes to equity."

AUSTIN AREA URBAN LEAGUE'S YASMINE SMITH

CONTINUED ON P.12

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HEADLINES CONTINUED

PERRY PARDON REMAINS: The corruption of the Texas judicial system continues on full display. Last week, the Texas Court of Criminal Appeals sided with Greg Abbott, ruling that the governor's pardon of convicted murderer Daniel Perry is legal. Travis County District Attorney José Garza had challenged the pardon. Perry, a former Army sergeant, was found guilty by a unanimous vote of 12 jurors in May of 2023 of murdering Black Lives Matter demonstrator Garrett Foster in a July 2020 protest in Downtown Austin. Perry wound up serving one year for the murder.

LIFESAVING ON THE LINE: Now it's the U.S. Supreme Court trying to duck its position on abortion. Last week, the court threw out its own order from January which halted emergency abortions in Idaho, saying that it shouldn't have taken the case. That means that mothers from Idaho whose lives are in danger may legally be provided care. But the court did not grant the same access to lifesaving care for mothers in Texas, leaving in place an order from the 5th U.S. Circuit Court of Appeals that blocks a 2022 federal order requiring hospitals to perform lifesaving abortions.

CHILD CARE BOOST: At its June 25 meeting, the Travis County Commissioners Court moved toward expanding access to early childhood care and afterschool services for low-income residents. Funding the plan would require voters to approve a 2.5-cent property tax rate increase on the ballot in November, the Austin Monitor reported.



A tax increase could help pay for child care locally

PHOTO BY GETTY IMAGES / MAGGIE Q. THOMPSON



Gardner Betts Juvenile Justice Center

JANA BIRCHUM

Advocates Overwhelmingly Oppose Expanding Juvenile Jail Campus

They say services shouldn't be tied to incarceration

BY BRANT BINGAMON

The Travis County Juvenile Probation Department has a big ask. It wants the county to spend \$250 million to \$300 million of taxpayer money to expand its juvenile detention complex in South Austin. Prospects for the plan's approval look bleak, however. A unanimous wall of social justice advocates have come out against it.

The leaders of Juvenile Probation presented their proposal, known as the Comprehensive Facilities Plan, at a Commissioners Court meeting on June 27. The plan would add three new buildings to what is known colloquially as Gardner Betts – the county's juvenile jail and justice campus near South Congress Avenue and Oltorf Street, where children accused of crimes are held before trial or after being found guilty.

The three new buildings would double the size of the campus. One would add 32 beds of what is called non-secure housing – unlocked, dorm-style rooms overseen by probation employees. Another would add 16 beds of transitional housing for children who are ready to move back into the community but don't have a home to go to. The third building would house offices and meeting rooms to provide treatment services, traditional and vocational classrooms, and a snack bar. Juvenile Probation leaders say the new facilities would help it expand its restorative justice programs and divert children accused of crimes from the criminal justice system.

That's not how advocates see the plan. At least 50 of them, representing a host of social justice groups, spoke after the Juvenile

Probation presentation on June 27. Not one supported the current plan.

Bill Wallace, who spent several months at Gardner Betts in the late 1990s and now runs the youth mentoring group Tomorrow's Promise, was one of several who referred to the new facilities as a "jail." "No one is going to look me in the eye and tell me that you're going to invest \$300 million into a juvenile jail and then turn around and spend money and resources to prevent kids from going to that jail," Wallace said. "You're not going to let this pretty building sit empty, and that's just the truth. So either we're going to invest in jails and punishments, or we're going to invest in resources."

After Wallace's comment, County Judge Andy Brown, who leads the court, acknowledged the anxiety in the room, specifically over the rumor that commissioners would vote to approve the Comprehensive Facilities Plan at the end of the meeting. "We're not going to take action on this today," Brown assured the advocates. "There will be another day here before we vote on this. So just to let y'all know that."

Criminologist Jordan Martinez, who is against the expansion, elaborated on county data showing that two-thirds of children in Gardner Betts have experienced trauma, noting that holding kids in detention increases trauma and leads to higher rates of recidivism. "The criminological evidence is quite clear on this," Martinez said. "The incarceration of our youth causes physical trauma. It causes lifelong emotional damage, no matter how many layers of the word 'progressive'

you wrap up into your argument In reality, our youth need the services outside of the carceral system in order to thrive."

Again and again, advocates pointed out how many services – drug treatment, anger management, and family counseling, for example – could be purchased with \$300 million. Many worried that if the county spends heavily on the Comprehensive Facilities Plan there will be no money left for such services, or for satellite facilities closer to Pflugerville and Manor, where many of the troubled youth live. They noted that Juvenile Probation already has two large buildings with a combined capacity of 118 beds that have housed fewer than 40 children in recent years. They asked why these spaces couldn't be renovated to provide the facilities Juvenile Probation wants.

They complained that the Comprehensive Facilities Plan was only made public three weeks ago and the community had little advance notice of its arrival or its scope. The director of the Juvenile Public Defender's Office, Rubén Castañeda, said that before releasing the plan, Juvenile Probation should have done more outreach with the community, including families of children in the system and members of the Commissioners Court. "Has Juvenile Probation gone to those community leaders, sat down to engage with them, said, 'What do you need? What can we do? What can we provide to help?'" Castañeda asked. "It could be something as simple as a survey."

Adeola Ogunkeyede, who heads the Public Defender's Office and works alongside Castañeda, compared the current controversy to the one in 2021 over a proposed women's jail. That plan, which was projected to cost a third of the current proposal, was tanked after an outcry from many of the same advocates who spoke on June 27. "I think Travis County and this commission has already expressed these principles in prior votes on the women's jail, saying that more buildings is not the way forward," Ogunkeyede said. "So I ask you to recommit to those same principles here today."

Indeed, it looks like the situation could play out in the same way. At the end of the hearing, Commissioners Ann Howard, Jeff Travillion, and Margaret Gómez – three of five commissioners – urged more discussion with community members, county professionals, and district judges before a decision is made. "One thing I really hope that we'll do in the near future is have a meeting to talk about the philosophy of juvenile court and detention and probation so that we can have a better understanding of what our judges think is the right thing to do," Howard said. "I mean, it is a lot of information, and I think we need to have a really good conversation."



State troopers spray protesters on 22nd Street on April 29

LINA FISHER

79 UT Protesters' Charges Dropped

County attorney says nonviolent charges aren't a priority

BY LINA FISHER

At a press conference June 26, County Attorney Delia Garza announced that criminal trespass charges have been dropped for 79 protesters who were arrested during the April 29 pro-Palestine protest on UT-Austin's campus.

More serious charges, including the misdemeanor assault charge against Fox 7 photojournalist Carlos Sanchez, are still under review. (There are eight cases remaining.)

Garza dropped the initial batch of 57 protest arrests from April 24 due to a lack of probable cause – these 79 had probable cause, but Garza said her office “cannot meet our legal burden to prove the cases beyond a reasonable doubt.” She also emphasized the values of the community: “We have to weigh what arguments defense counsel will make and also what a jury of one's peers will be weighing. How is this going to be viewed in light of the fact that these students were on a college campus protesting?”

Garza also pointed to limited resources for prosecuting nonviolent crimes, which she flagged in April when the cases came to her office. She said the team of prosecutors who spent around 90 hours reviewing these cases have hundreds of cases on their plates. “Our community has made it clear that they want

us to prioritize violent crime. The bulk of our cases are DWIs and assault family violence, indecent assault cases.”

A small group of the 79 arrestees waited outside the Travis County Courthouse to hear Garza's statements. Kajsa Souls, who was arrested April 29, said she's excited charges were dropped for those 79, but that

“my heart is heavy for all of the people whose charges weren't dropped. Because as an arrestee, it feels imperative that we all collectively stand together against state repression. This feels like a way for us to be divided into good protesters and bad protesters, and I think that's just not the case.”

Garza was quick to absolve individual officers from blame for the arrests, instead pointing the finger at Gov. Greg Abbott and UT leadership: “Freedom of

speech – the foundation of it – [means] the government doesn't stop speech it doesn't agree with. I hope that our community reflects on the direction we seem to be going in as a state. The decisions that were made in response to these protests show the severe lack of leadership we expect from our elected leaders, as they continue to prioritize extreme government overreach over actual public safety.” ■

“Freedom of speech – the foundation of it – [means] the government doesn't stop speech it doesn't agree with.”

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Sara Laas

PHOTO BY KATHERINE IRWIN

Austin Elders: Meet Sara Laas, the 94-Year-Old Who Couldn't Stay Away From Austin

This independent woman won't be "put in a box" **BY NAINA SRIVASTAVA**

Sara Laas has lived all over Texas, and she has lived as far away as Venezuela. But there's something about Austin that's special, the 94-year-old on-and-off Austin resident will tell you. There must be, because it keeps pulling her back.

Sara, who moved to Austin four times throughout her life, grew up in the border town of Laredo (it was small then) before moving to Houston in 1947 to attend Rice University. At the time, female students were not allowed to live on campus, so Laas boarded with a family. In search of a more typical college experience, she transferred to UT-Austin after two years.

By the time she transferred, "It was a little late to be in a dorm," Sara said. "At that time,

they didn't have apartments, they had boarding houses – they were all girls or all guys. So I lived in boarding houses – the one on San Antonio Street and the next year, my senior year, the one on Rio Grande."

While she was a student at UT, Sara said the highlight of her day was hearing the Tower bells ring at noon. She majored in English, which she considered a bit rebellious because women were expected to go into nursing or teaching. After graduating, she jumped around different places and fields, working jobs in teaching, human resources, and television.

"In those days, you followed your husband around and picked up whatever job you could find where he was," Sara said.

She thanks her English degree for teaching her widely applicable analytical skills. She said UT didn't have formal programs for many of the fields she ended up working in, like human resources and film. "You have to be prepared for the next thing, which is the best thing about Austin – the next thing is always here first," Sara said.

Sara moved to Austin for the second time in 1972. She'd just gotten a divorce and wanted a credit card.

"When you think about it, it's not safe to carry around enough cash in case you have a car accident or need to take your child to the hospital or something like that," she said. "It's not safe to have that much cash on you."

"You have to be prepared for the next thing, which is the best thing about Austin – the next thing is always here first."

SARA LAAS

But getting a credit card was a challenge, as most banks refused to issue them to women. The law also said legally married women couldn't own their own credit cards – and a separate law said Sara needed to reside in a county for six months before she could file for divorce there.

So Sara waited for six months, then went to a bank. She recalls bringing a briefcase in an attempt to look more "businesslike." Banks could refuse to issue credit cards to women until the Equal Credit Opportunity Act of 1974 became law; however, in 1972 Texas passed its Equal Rights Amendment.

"I was able to say that's the law and was stubborn enough to sit in the bank for three hours while they tried to ignore me," Sara said. "Finally [the banker] gave up and gave me a credit card."

Sara moved away again in 1975 after remarrying. She moved back to Travis County in 1993, living in the Bee Cave area but often visiting the city.

The first time Sara had lived in Austin, the city was two things: the university and the Capitol. By 1993, the city was changing. Live music, film, and technology industries grew, along with attitudes toward them. Museums seemed to be popping up. And Lady Bird Lake had gone through a transformation, a result of a beautification effort spearheaded by Lady Bird Johnson.

The city became more diverse. Sara welcomed the change. Her hometown, Laredo, had refugees from all over the world, she said, so she learned to get along with people from everywhere. Austin also became more international, she said, as events like South by Southwest brought people from around the world.

Sara left Austin in 2012 for a few years but returned again for the last time in 2015. She bought a house in the Mueller neighborhood, where she's lived since.

"It's frustrating when you're just trying to be a human being and people want to put you in a box," Sara said. "But that's why I keep coming back to Austin, because it's not as boxed as a lot of places. That's why I've come to Austin four times; it's the only place I feel free to be me." ■

MICHAEL CORCORAN CONTINUED FROM P.4

2012, skewering the city with a clever diatribe where he rechristened Austin: Mediocre, Texas. As usual, he flame-broiled sacred cows: "Austin is touted as a movie town, but unless we want to count UT grad Wes Anderson, we haven't exactly been churning out the great flicks. 'Tree of Life,' what was that? Director Terrence Malick doesn't like to have his picture taken, but he'll let us watch him masturbate for three hours."

Corcoran, a self-described "anti-critic," often played up his reputation for reviewing concerts he didn't actually watch – like a 1990 show with Neil Young and Sonic Youth that caused *Rolling Stone* to lose his number. But as a feature writer, he penned book-quality profiles of musicians that bestowed deep context on their art – see these late-career gems he wrote for the *Chronicle* about Gary Clark Jr., Ramsay Midwood, and the Jones Family Singers – who should be a shoo-in to play at Corky's funeral.

In the final chapter of his career, Corcoran became a musical historian who used extensive primary research to illuminate the lives and impacts of Texas musicians with histories that hadn't been properly puzzled together. That began with major discoveries about the zither-playing gospel blues artist Washington Phillips and continued into a book about blind pianist Arizona Dranes, whose Holiness movement playing informed the ensuing gospel genre which influenced rock & roll. Ultimately Corcoran would author two other books, *All Over the Map: True Heroes of Texas Music* and *[Ghost Notes]: Pioneering Spirits of Texas Music*. His last book, *Austin Music Is a Scene Not a Sound*, arrives posthumously Sept. 10.

Corcoran also maintained a popular Substack for his writings and sometimes tormented working journalists by breaking news on his personal Facebook page. But he was encouraging to younger journalists too, loudly celebrating their "scoops" and commending quality writing.

As the news of his death sunk in last night, I clicked back through pages of emails to find our first correspondence – over a dozen years ago. I was a few months into my extended tenure as the music columnist and was still viewed by the city's musical cognoscenti as being some bong-shop employee the paper had foolishly hired to write an influential column. He emailed to tell me: "Love your column and its mindset of a fan with newsman's responsibility. A must-read!"

My dickish response was: "I can't tell you how many graying-faces have vexed me with lectures on the importance of the column and how I have to live up to Michael Corcoran – so, naturally, I shudder when I hear your name."

And with that we became friends.

Over the last 13 years, Michael Corcoran frequently called me and gave me the most heartfelt compliments on my work and encouragement to keep going. This writer, whose reputation was being ruthless and willing to bury you for a good line, constantly went out of his way to put the wind in my sails. Four years ago, when I started making babies, our conversations changed as he'd dispense wisdom about fatherhood and share proud stories about his son Jack, now a songwriter and musician.

But as much as Michael Corcoran's passing means I lost the most unlikely of mentors, I'm more sad for the feeling that Austin has lost a voice that always kept things interesting. ■

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Psychedelic Healing

Austin is at the center of the Psychedelic Renaissance and veterans are leading the charge

BY BRANT BINGAMON

Jesse Gould had traveled from Tampa, Florida, to Iquitos, Peru, then up the Amazon by boat to this tiny settlement, a clearing beside the river in the heart of the jungle.

The sun had set. The air inside the maloca, an octagonal hut, was heavy and wet. Gould felt saturated by the jungle, its heat, its fecundity, the waves of white noise from its millions of insects.

Two dozen other travelers had joined Gould. They were arrayed in a circle around the walls of the maloca, sitting or reclining on mattresses. The healers lit candles. The ceremony began.

The healers cleansed the space. They blew clouds of smoke from mapachos, black Amazonian cigars, over the participants and throughout the hut. They blessed the ayahuasca, the bitter psychedelic medicine brewed from jungle vines and bark. They offered a prayer of welcome. Then, one by one, the pilgrims rose, walked to the center of the hut, and drank a shot glass of the sludgy, brown ayahuasca.

When it was his turn, Gould walked forward and took the glass from the maestro. He prayed into it as he had been instructed, speaking his intention, asking for relief from anxiety and depression and anger. He drank down the ayahuasca.

Gould returned to his spot by the wall. The healers blew out the candles.

Gould waited. He had never taken a psychedelic before. “I was completely nervous, apprehensive, thinking I was crazy,” he remembered. “It was like certain things in the military, like the day before Ranger school. Like, I don’t want to do this. But I also knew I had to do it. I knew I had to do it. I didn’t really know why.

“And then it starts coming on a little bit. You start feeling it. You start feeling an oddness, like a buzzing. And then for me – and I didn’t know this at the time – it tends to come on like a full-force bucking bronco. It came on and it was like taming a bronco. And I was unsuccessful at taming it.”

Becoming Jesse Gould

It had been over two years since Gould had returned from Afghanistan. He had signed on in 2010 as an Army Ranger – Mortar Platoon, 1st Battalion, 75th Ranger Regiment. During his three deployments, he stood near thousands of concussive blasts from guns that hurled mortars into the air. In 2014, he made it out of the Army in one piece and started a career in finance.

“On the outside, life was going well,” he said. “I was doing everything right. But it was very challenging internally. I was dealing with all the stuff I didn’t think I would ever have to deal with in terms of extreme anxiety, going into depression.”

Gould would work through the week and begin drinking. “I’d be at the end of the week on Friday, and it was just gray. I couldn’t even listen to music or turn on Netflix to distract me. I couldn’t do anything but stare at the walls or the ceiling. And so that’s where the alcohol came in – as a choice of either staying up and being an insomniac or drinking and passing out and at least enjoying that a little. And, you know, rinse and repeat the next day.”

Something was wrong but Gould didn’t know what. He began to speculate that he’d suffered a traumatic brain injury from his proximity to the explosions of the mortars – something that is common for soldiers who do this work. He knew some

of his symptoms matched those caused by traumatic brain injury: insomnia, depression, rage, confusion, poor balance, unraveling memory.

Gould sought help from the Veterans Health Administration. It took them over two years but he was finally diagnosed with post-traumatic stress disorder. The doctors did not find a traumatic brain injury, or if they did they didn’t tell him. They recommended Gould take anti-anxiety meds and undergo counseling – the conventional treatment the VA offers for those suffering PTSD. The doctors added that unless he was on meds, Gould could only be approved for a limited number of counseling sessions.

Gould was reluctant to take the drugs. He had seen the downsides of the medications in the lives of his fellow veterans. “I’ve seen it save lives as well,” he said. “But I’ve also seen people where it has all sorts of bad side effects and they end up on all sorts of pills. So for me, it just didn’t seem like a logical next step. And also, it becomes almost this life sentence of having PTSD, where you’re just going to be on medication for the foreseeable future, without any sort of road outside of that. That didn’t seem like the reasonable option.”

So Gould self-medicated. And he began to endanger his personal safety. He would get drunk and sleep in his car. Or walk the streets of the most dangerous neighborhoods in the city till dawn, inviting violence.

“I was engaging in risky behavior. Just putting myself in dangerous situations with a nihilistic sort of view. I wasn’t necessarily suicidal in my thought process, but I did put myself in situations where it was like I didn’t really care what happened to me.”



Veteran Justin LaPree
in Dripping Springs



PHOTO BY KATHERINE IRWIN

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I Couldn't Fucking Believe It

Justin LaPree had been a Marine for only a week when the World Trade Center towers fell on Sept. 11, 2001. Eighteen months later he was racing toward Baghdad as an infantryman in the invasion of Iraq. He didn't see a lot of shooting on that mission. But then he redeployed to Fallujah, the center of the bloodiest fighting of the war, where many soldiers, and far more Iraqi civilians, were killed.

"We were fighting individuals that blended in with the common person," LaPree said. "The level of stress and alertness was vastly different. You don't know who's gonna pop out from behind a corner and try to kill you. You're always looking behind your back. But it means your survival."

LaPree had friends killed in Fallujah. He survived explosions from roadside IEDs. He returned home in 2005 fundamentally changed. "I had been a Catholic but I came home and I was straight up an atheist. I just lost faith in everything because I saw the far extreme of hatred. I was like, 'God does not exist. People have been lied to. There isn't a heaven.'"

LaPree moved to New York City after his discharge. Like Gould, he found it impossible to transition seamlessly into civilian life. Unlike Gould, he accepted the help the VA was capable of providing. VA doctors diagnosed him with PTSD and a traumatic brain injury and put him on meds. "Eventually, I was on 13 different medications, to include OxyContin, which became an escape for me," LaPree said. "Then I started using methamphetamine. I didn't want to fall asleep. I didn't want to have night terrors. I didn't want to have flashbacks."

LaPree became homeless for a time. Then, friends from the service who worked in the Austin Fire Department convinced him to move to Austin and become a fireman. He did and felt a sense of purpose again. But he was also exposed to more trauma, trauma that he felt he couldn't talk to anyone about.

The unresolved trauma and the fog from the medications took a toll on LaPree's personal relationships. His marriage fell apart. His access to his two kids was restricted. He began to lose hope. During a shift at the station on Veterans Day, 2018, he resolved to kill himself.

"I sat in my truck at the fire station and wrote final letters to my children – letters with love and explanations I thought they would one day need. I was an atheist but I prayed. I prayed for peace through death.

"And I took my 45. I put the barrel in my mouth. I took a deep breath. And I pulled the trigger. And I was still there. And I couldn't fucking believe it."

PTSD

Gould and LaPree's struggles with PTSD are not unique. Studies show that 500,000 of the approximately 2 million U.S. veterans who served in the post-9/11 wars have suffered symptoms of PTSD. And it's not just veterans. Research shows roughly one in 11 people will be diagnosed with PTSD at some point in their lives.

PTSD rewires your brain. It can't be controlled through force of will. It causes depression, including treatment-resistant depression; anxiety; paranoia; social isolation; hypervigilance; and a host of physical problems like headaches and insomnia. It damages and destroys personal relationships. It leads to addiction – half of veterans who suffer from PTSD use drugs or alcohol to numb their pain.

It also leads to suicide. Estimates vary, but according to the VA, more than 120,000 veterans have died by suicide since the beginning of the post-9/11 wars. That's 17 times more people than the 7,000 who died on battlefields in Iraq and Afghanistan. Veteran suicides overall have averaged 6,000 a year, or 16 a day, over the last two decades – and that's a conservative number, as it doesn't include possible suicides through overdose. Veteran suicide is so high that it is the second leading cause of death for former soldiers like Jesse Gould and Justin LaPree, who are younger than 45 years of age.

For those who don't kill themselves, PTSD is often a life sentence. About 271,000 Vietnam vets still have PTSD, 50 years after the end of that war. Traditional treatment programs for PTSD, which combine medication and therapy, have poor rates of completion and success. Studies show different figures, but traditional therapy fails to help between 40% and 90% of those suffering. Many soldiers forgo treatment because of the VA's bureaucracy and a lack of faith in its programs. One study found that less than half of veterans needing mental health care wind up getting any at all.

A Hand That Pulled Me Through

Gould first heard about using ayahuasca to treat PTSD on a podcast in 2015. He was skeptical.

"I never had done a psychedelic, never smoked pot, never had interest in drugs," he said. "I knew I had my vices with alcohol and didn't see the need to have anything else to contend with. And I did kind of view it as drug use."

But Gould's binge drinking was beginning to affect his work. He sensed that he was on the verge of collapse. So he studied the scant data available on psychedelic therapy and found the retreat in the Amazon jungle. Feeling there was nothing in his life worth saving, he sold or gave away his possessions and bought a one-way ticket to Peru. He made his way to the center, where, over the course of a week, he ingested ayahuasca in four all-night ceremonies.

"Ayahuasca is one of the more powerful psychedelics out there and not having any sort of experience with it, and having a strong need for control and

hardheadedness, the first ceremony was just everything, all at once," Gould said. "It was kind of like being blasted out, with all the trauma coming up. And what psychedelics do is they make you extra sensitive to your emotions and then bring those up. So you're essentially, oftentimes, surrounded by the traumas. For me, it was like being in a ball of anxiety and discomfort in every imaginable way.

"I've been through some pretty tough stuff in my life but this one made me want to cry like a child. It's beyond words in a lot of ways. It was very challenging but it gave me respect for it. It wasn't this happy-go-lucky psychedelic experience that they warned us about as kids.

"Then the second one, it was that with the dial turned up 10 times. There weren't any tricks that I could use to pass the time – it just took my perception of that away and put me to the edge, where I had to deal with my anxiety. And it scared me because I felt like it was pushing the edge of my sanity. That wasn't actually true, but I needed to confront that fear.

"And then the third ceremony started off just as challenging as the last. I was getting beat up psychologically and I was like, 'I don't know if I can handle much more.' But then when I was just beaten down – and it was almost like there was a visual of it – there was like a hand that pulled me through and instantly put me into this serene, quiet, peaceful spot. Just complete calmness.

"I felt night and day different afterwards. I was like, 'Oh, this is how a brain that's not trying to kill me should feel, a brain that's not misfiring.' So then, after that, I kind of had the same experience as anybody else the fourth time. I had left everything behind. I was just kind of giving myself space to figure out – was I imagining this? What was lasting? What remained?

"It gave me different insights on my life and really seemed to reduce the anxiety, reduce the depression, reduce the hypervigilance. And it also did seem, from a physiological standpoint, to help reset my brain from the traumatic brain injuries."

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“I felt night and day different afterwards. I was like, ‘Oh, this is how a brain that’s not trying to kill me should feel, a brain that’s not misfiring.’”

JESSE GOULD,
VETERAN



ZEKE BARBARO / GETTY IMAGES

The Mushrooms and the Mask

After LaPree's suicide attempt he took a month off from the fire department. Sitting around the apartment he had rented after separating from his wife, he read a just-released book by Michael Pollan – *How to Change Your Mind: What the New Science of Psychedelics Teaches Us About Consciousness, Dying, Addiction, Depression, and Transcendence*. He read some of the studies described in the book from Johns Hopkins University, the leading psychedelic research center in the States, demonstrating the effectiveness of psychedelics for depression and anxiety.

LaPree didn't have the money to travel to Peru. So he found mushrooms through a friend, downloaded a playlist used by researchers at Johns Hopkins, bought a sleep mask, and, as he put it, changed his life.

LaPree took three and a half grams of psilocybin mushrooms, what is sometimes called a "heroic dose," on that first trip. "I had visions of different experiences in Iraq that I had forgotten about," he said.

"I cried for the first time. I didn't cry, I had never cried, I was completely shut off from emotion. And you don't feel safe to express your emotions. You don't know how to express your emotions. This goes back to my childhood where I was told not to cry. So it felt amazing to just release, to let go."

LaPree had three revelations that night. "The first was that I loved myself, that I was proud of myself for the challenges that I've overcome. And that's the thing that I was missing at the time.

"It was a really beautiful, kind of warm feeling. My whole body was buzzing. And I just felt a connectedness with everything, with the universe, with everybody. And it was really profound, because I felt very alone leading up to this. So that was the second revelation.

"And then the third was I didn't want to die. That feeling had been completely erased. And since that first time, it has never returned."

After the experience, LaPree's symptoms from the traumatic brain injury gradually decreased. "My memory came back, my balance came back, I didn't have a speech impediment anymore. And since then, I've been off of all my medications. I haven't taken a pharmaceutical since I tapered off in late 2018."

The Psychedelic Renaissance

Scientists have been aware of the potential benefits of psychedelics since the 1950s, when they first began to be studied. The new substances were soon popularized by Timothy Leary, the Beatles, and other counterculture figures, however, and swept into the national hysteria that became the War on Drugs. In 1970, psychedelics were deemed as dangerous as heroin and cocaine and designated Schedule 1 drugs, substances with no safe medical use. Psychedelic research ended in the United States.

That began to change when the Food and Drug Administration authorized a small study in the mid-1990s on MDMA, a stimulant and mild psychedelic. Other trials on MDMA followed. Some date what is now called the Psychedelic Renaissance to 2006, when a pharmacologist named Roland Griffiths published a study with a lucid title: "Psilocybin Can Occasion Mystical-Type Experiences Having Substantial and Sustained Personal Meaning and Spiritual Significance."

Griffiths' study found that 80 percent of those who received a dose of psilocybin, the active ingredient in magic mushrooms, described the resulting experience as one of the most meaningful of their lives, right up there with their marriages and the births of their children. Griffiths had been an expert on opiates and stimulants before but now he swung his attention to psychedelics and spent the rest of his life working with them. In 2016, he co-authored another highly influential study demonstrating that one large dose of psilocybin could substantially lower depression and anxiety in patients with life-threatening cancer.

The Psychedelic Renaissance went mainstream in 2018 with the publication of Pollan's *How to Change Your Mind*, which included chapters on Griffiths and on veterans seeking psychedelic therapy in foreign countries. That same year, the FDA designated MDMA a "breakthrough therapy" for PTSD – meaning that it might be more effective than conventional treatment. This opened the door to more research.

By this point, hundreds of veterans were traveling to Latin America each year for treatment. Returning home, they became effective messengers for the legalization of psychedelics in their own country, especially among conservatives, who had demonized the drugs for generations. Vets led campaigns in Oregon, California, Colorado, and elsewhere, successfully pushing for the decriminalization of psilocybin and for more research.

Vets were also active in Texas, which has the largest veteran population in the country. In 2021, Marcus Luttrell, a former Navy SEAL whose PTSD had led to an opiate addiction, helped persuade former Gov. Rick Perry and other anti-drug Republicans to join Democrats in passing HB 1802, a bill promoting psilocybin research. On the federal level, former Navy SEALs and Texas U.S. Reps. Morgan Luttrell – Marcus' brother – and Dan Crenshaw helped pass a provision directing the Defense Department to fund psychedelic research on active-duty service members.

Today, psychedelic research is advancing at an unprecedented clip. The VA is researching psychedelics in its clinics for the first time since the 1960s, looking into the use of MDMA for PTSD and psilocybin for meth addiction. Meanwhile, findings from larger studies are reinforcing results from earlier research. In 2022, the largest study yet on the use of psilocybin determined that one large dose helped ease treatment-resistant depression. In 2023, the largest MDMA study to date found the drug reduced symptoms of PTSD.



ZEKE BARBARO / GETTY IMAGES

Heroic Hearts

Jesse Gould spent months ruminating on his psychedelic experience after returning to the States. Everything felt different now. But, looking at the lives of his friends from the Army, he saw nothing had changed for them.

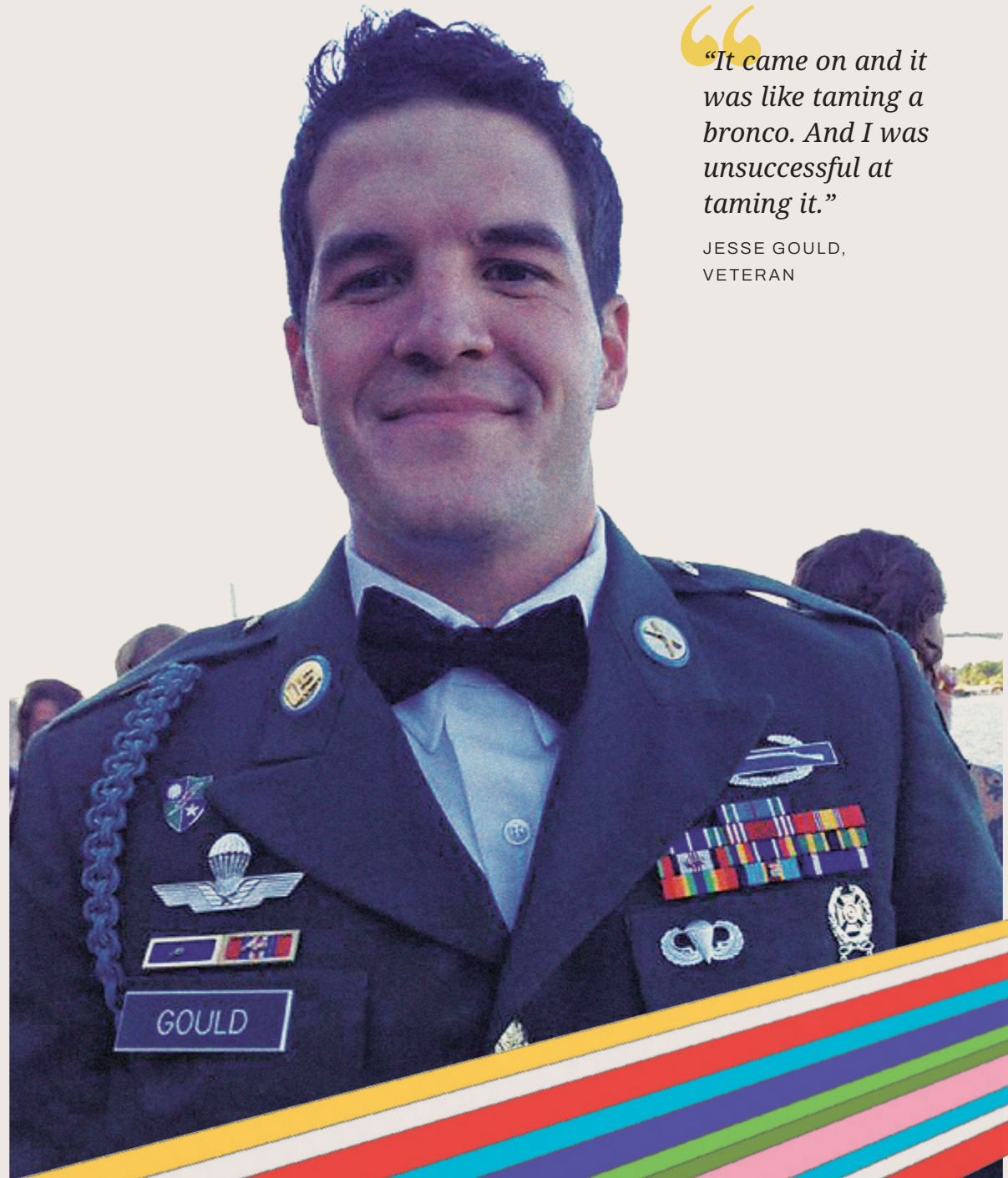
“By then, I had already lost double-digit friends to suicide,” Gould said. “It was kind of this monthly, if not weekly, thing where I’d hear about another one. And I felt very fortunate that I had stumbled onto this. So it became a sort of obligation of – you have this ability to actually make something from this. You don’t have to do it but you have that ability. So that became the calling card for starting the nonprofit.”

Gould began sharing his story with vets he knew and cold-calling those he didn’t. He used his personal funds to put a website together and developed a protocol vets could use to prepare for their own psychedelic experiences. In April of 2017, he officially started the Heroic Hearts Project, the first veteran-led program sponsoring psychedelic therapy for former soldiers.

Heroic Hearts provides the therapy free of charge and transports vets and their spouses to its chosen healing centers in countries where the ceremonies are legal, like Peru, Mexico, Jamaica, and Costa Rica. Participants agree to a 12-week program with three phases. The first is preparation: Vets meet in private and group sessions with a coach to help set goals and get questions answered. The second is the treatment itself: They participate in one to five traditional psychedelic ceremonies with ayahuasca or psilocybin under the supervision of coaches and native healers. The third phase is integration: They meet again in private and group therapy for at least four weeks to process what they’ve experienced and plan for the future.

In seven years, HHP has helped over 1,000 veterans and veterans’ spouses. Still, Gould is disappointed he hasn’t been able to help more and angry that vets have to leave their own country to find treatment.

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“It came on and it was like taming a bronco. And I was unsuccessful at taming it.”

JESSE GOULD,
VETERAN

COURTESY OF JESSE GOULD



ZEKE BARBARO / GETTY IMAGES

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“Just our group’s existence itself is a testament that the way we’re doing things in our country is not working,” he said. “And it’s a tragedy that we have to be dragging politicians and the VA to even acknowledge that. It’s an embarrassment that, just from our group, over 1,000 veterans have had to go elsewhere for lifesaving care. And there’s tens of thousands more that are knocking on our door trying to get there.”

To hasten the legalization of treatment, HHP coordinates with major universities to provide subjects for studies of PTSD, traumatic brain injury, and other combat-related issues. One of its partners is UT Dell Medical’s Center for Psychedelic Research and Therapy – the first psychedelic research center in Texas.

The Center for Psychedelic Research and Therapy was co-founded in late 2021 by Greg Fonzo, a clinical psychologist who has worked with veterans his entire career, assessing depression, anxiety, and PTSD. Fonzo studies neurocircuitry and plasticity in the brain, especially how emotions are processed and regulated, with the goal of identifying new treatments for people suffering mental illness. Like many in his field, he is intrigued by the potential of psychedelics to provide these new treatments.

Fonzo has collaborated with Gould on three studies examining the effects of different psychedelics on grief and PTSD in vets and their spouses. The Heroic Hearts Project found 30 participants for each study, coordinated their treatment, and brought UT researchers into the process to assess the outcomes. Fonzo’s team is already examining data from two of the studies.

“For the folks we’ve seen come back from those two studies so far, the improvements are profound,” Fonzo told us. “I’ve talked to my research assistants, who do a lot of the clinical assessments, and they say it’s almost like night and day – the person beforehand versus the person afterwards is almost completely different. They seem much more calm, much, much happier, much more at peace. And the clinical measures seem to also support that.”

Fonzo is currently in the recruitment phase for more studies to evaluate the use of psilocybin for anorexia and treatment-resistant depression here in Austin, at Dell Medical. Neuroscientist Manoj Doss, a prolific researcher who co-authored many of the studies associated with Roland Griffiths, is a central figure in the work. Doss told us that psychedelic research is entering a third wave. The first wave, in the 1960s, studied the safety of substances. The second wave, still underway, has examined their clinical uses. The third wave, Doss said, will look at whether the substances enhance problem-solving, creativity, and other cognitive processes.

There’s already a great deal of anecdotal evidence that psychedelic reveries provide creative insights in much the same way as dreams. Bruce Damer, a world-renowned astrobiologist, recently revealed that psychedelics helped him formulate his influential new theory on the origin of life on Earth. Damer has co-founded the organization MINDS – Multidisciplinary Investigation Into Novel Discoveries and Solutions – to promote psychedelic-assisted innovation.

Doss told us that MINDS is in discussions with the center to fund research expanding on a 1966 study into the use of psychedelics to enhance creativity, the last such research before drug prohibition. The study in question brought together 27 professionals who took mescaline and went on to produce breakthroughs in mathematics, architecture, and microchip design.

Doss said that neuroscientists don’t understand how, or if, psychedelics enhance cognitive processes like creativity. But in his previous research he identified one small area where they might.

“There’s some evidence that in patients with depression, after you treat them, a week later you’ll see some cognitive benefits,” Doss said. “Before I left Hopkins I actually found some evidence of the very minute cognitive process that might get enhanced. So maybe we should try to pursue that to see if we can now find out what gets enhanced. Can we harness this to use for something like creative problem-solving or the treatment of depression? It’s too early still to say, but hopefully we’re gonna get that funding and be able to pursue this.”

Illuminating Hearts

Justin LaPree agrees that veterans deserve access to psychedelic treatment in their own country.

“I believe that it’s our birthright to have access to these medicines,” LaPree said. “They should have never been taken away from us in the first place. And we can’t wait around for the government to help us. That takes years and years. The research is super important – because the research is what’s going to take down the controlled substances classification for these medicines and make them accessible. But I’m on the spiritual side of things. And I do believe there is a huge spiritual aspect to these medicines.”

In 2022, LaPree founded the nonprofit now known as the Illuminating Co., which includes a sanctuary, anentheogenic church in Dripping Springs, protected by the Religious Freedom Restoration Act of 1993. The Illuminating Co. provides psychedelic treatment to vets, their spouses, and first responders, free of charge. LaPree created it as a multi-sacrament sanctuary, meaning that those seeking treatment have access to mushrooms, MDMA, toad secretions, and ayahuasca. The medicines are administered in a ceremonial setting with protocol similar to the ones employed by Gould and other providers – preparation, guided treatment, integration.

UT’s Greg Fonzo sits on the board of advisors of the Illuminating Co. and will be collaborating with the group in future research. “He had something that I didn’t have,” LaPree said. “I had anecdotal stories. What I didn’t know is what is actually happening in a person’s body, in a person’s mind, when they take these medicines. So it was great to be able to speak to him about how this actually works, because I can’t step into a room of war-hardened veterans and first responders with a bunch of beads and crystals and be like, ‘Hey guys, just trust me.’”

To date, LaPree has served 396 vets and first responders. But he recently decided he no longer wanted to limit the

sacraments to those groups. So during SXSW he rebranded his operation and added another sanctuary. His veteran and first responder program is called Illuminating Heroes. The new civilian program is called Illuminating Hearts.

Kacee Johnson, a local real estate investor, was one of the first to be treated in LaPree’s civilian sanctuary. He heard about it by chance, two months before its launch, as he was going through a tough breakup. “I’ve been an alcoholic my whole life and have gone in and out of rehab,” Johnson said. “At the point that I met Justin, I was back to drinking every day, super depressed, and just in a really bad place.”

Johnson spent four days at LaPree’s sanctuary in April, participating in two psychedelic ceremonies. The first, with psilocybin and MDMA, was helpful. But the second, with 5-meO-DMT, a powerful psychedelic derived from the Bufo alvarius toad, was something else altogether.

“I will forever say that there was my life before that moment, and there’s my life after that moment,” Johnson said. “I saw God and God showed me something that I’ve been missing my whole life, which was what it felt like to love myself. And, you know, if I had a therapist tell me, ‘Hey, you don’t love yourself,’ I would be like, ‘Screw you. You don’t know what you’re talking about. I love myself.’ But I was at the feet of God and he showed me what it felt like to love myself. So it’s been incredible. I’ve quit drinking. I’ve had no desire to drink. My depression is completely gone.”

LaPree acted as a guide on Johnson’s psychedelic journey, as he frequently does at the sanctuaries. He continues to use the sacraments himself. He took ayahuasca for the first time in mid-June. Speaking with him, you get a sense of the wonder he feels in his new role in the world and his gratitude that, somehow, the gun that he always kept loaded was empty on Veterans Day in 2018, when he put it in his mouth and pulled the trigger.

“I’m grateful for whoever unloaded my weapon,” LaPree said. “Without that, I wouldn’t have ever experienced love – because I found love after that, what love actually meant, what it meant to give love. I wouldn’t have experienced happiness, the true happiness which I have now experienced. And I would have robbed my children of all of those experiences as well.”

“The insights I get from these medicines are like little gifts, gifts that I wasn’t open to receiving when I was spiraling out. Now, I have a different perspective. And this is just my belief, but I don’t believe that our souls end when we die. I don’t believe there is a start and a finish. And I will work with these medicines for the rest of my life, to continue to learn more about what we’re doing here. What does it mean to be human? Where do we come from? All these crazy life questions that we’re still trying to find the answers to.” ■

“I believe that it’s our birthright to have access to these medicines. They should have never been taken away from us in the first place. And we can’t wait around for the government to help us.”

JESSE GOULD, VETERAN



PHOTO BY KATHERINE IRWIN

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Happy Numbers!

A happy number is a prime number that reduces to one when you take the sum of the square of its digits and continue iterating it until it yields one. For example, 13 is a happy number because $1^2 + 3^2 = 10$, and $1^2 + 0^2 = 1$.

Can you find the next happy number in the sequence below?

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Presented by CapMetro



FRI, JULY 5

Double Feature:
 Dirty Dancing + Footloose (7pm) (P)

SAT, JULY 6

Family Film Series:
 The Muppet Movie (3:30pm) (P)

Purple Rain (7pm) (P)

SUN, JULY 7

Jaws (3pm) (P)

Presented by Hyperreal Film Club:
 Point Break (7pm) (P)

TUE, JULY 9

9 to 5 (7:30pm) (P)

WED, JULY 10

Double Feature Presented by Austin Film Society:
 Muriel's Wedding + Dogs in Space (7pm) (P)

THU, JULY 11

The Graduate (7:30pm) (P)

FRI, JULY 12

Double Feature: Double Indemnity + Fargo (7pm) (P)

TICKETS: AUSTINTHEATRE.ORG/FILMS

(P) Paramount Theatre | 713 Congress Avenue
 (S) Stateside Theatre | 719 Congress Avenue

"Summer Break" VISUAL ARTS

FRIDAY 5, ICOSA COLLECTIVE

Parents talk about "summer slide," where kids get lazy and sluggish, losing any academic momentum. I posit there's an adult summer slide, where we forget how to be alert, how to look for inspiration. Cue gallerist Kevin Ivester. He's curated a slice of the current Austin art scene at ICOSA on view through Aug. 3 – opening reception on July 5. His vision of what's out there is colorful, bold, and requires active viewership. The pieces are full of architectural lines echoing Austin's ongoing construction of self: three-dimensional forms taking up space, exerting themselves in a changing landscape. Ivester's outlook features a bevy of Austin's best, but they have one thing in common – they're surprising works that demand thought. It's not homework, it's a jolt of needed energy with this "Summer Break." – CAT MCCARREY

Jurassic Quest FAMILY

FRIDAY 5 - SUNDAY 7, PALMER EVENTS CENTER

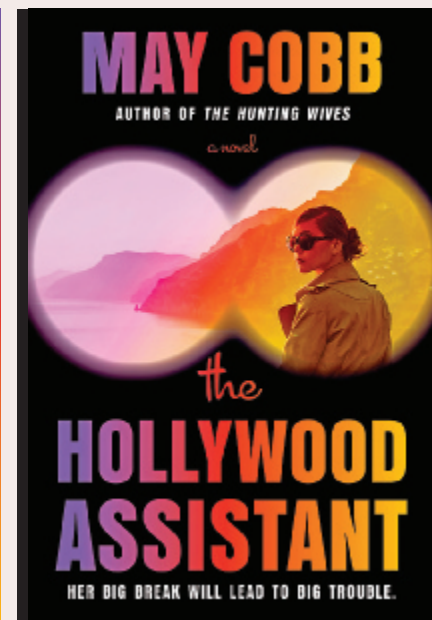
It's an established fact that dinosaurs are cool for everyone – kids, grownups, and in-betweens – so is there a more perfect event than this, the No. 1 dino experience in North America? Jurassic Quest combines elements of a natural history museum with an adventure park to create an unforgettable and educational outing for all ages. Expect to find huge rideable animatronics, bounce houses, fossil digs, dino crafts, tons of photo ops, and even lifelike baby Triceratops and Camarasaurus replicas to meet. It's like getting to go to Jurassic Park without the risk of getting eaten by a T. rex! – KAT MCNEVINS

CONTINUED ON P.30



COURTESY JURASSIC QUEST

BOOKS



PHOTOS COURTESY OF MAY COBB

EAST TEXAN AUTHOR MAY COBB KILLS IN CALIFORNIA

"This one is for Liz, my incredible mother, who taught me from a very young age that it's best to aspire to be an unlikable woman," is the dedication at the start of May Cobb's 2023 thriller, the ironically titled *A Likeable Woman*. It's also the type of advice that many of Cobb's female characters, pro- and antagonists alike, heed with a little too much gusto. The dedication serves as a window into a writer who admits to having felt, especially in her youth, at the mercy of pressures that run contrary to who she really is or wants to be. You know, the stuff of life – and drama too. To step outside one's assigned roles is to court disaster: another feature of the troubled souls peopling Cobb's page-turning murder-thriller books.

This year's *The Hollywood Assistant* will be Cobb's fourth novel and her third foray into her last two books' fertile soil of rich people behaving badly – and those who aspire to such strata and liberties. But unlike those characters, most of the folks in Cobb's latest offering aren't from her neck of the woods, if you'll pardon the preemptive pun. Those East Texas forests tend to haunt the treacherous twists of Cobb's other novels.

"I wanted to task myself to do something different," Cobb explains, "to see if I can create a setting that doesn't involve pine trees."

Cobb combined that desire with her love of the L.A. in noir media, particularly the Hollywood Hills and their "twisty streets and switchback roads, [where] you don't know what's coming around the corner." She also used her experience as an assistant for an actual Hollywood couple as a springboard for a self-described homage to Eighties and Nineties erotic thrillers such as *Fatal Attraction*, *Unfaithful*, and *A Perfect Murder*.

"I love that genre so much," Cobb says. "I wanted to re-create it in a book!"

That she has: First with an opening straight out of Hitchcock and – more importantly – with perfectly flawed main character Cassidy Foster. As a used-to-wannabe fledgling writer with a debilitating inferiority complex, Cassidy gets sucked into the toxic relationship of a young Hollywood couple on their way up the marquee: Marisol Sterling, a sultry Spanish model-turned-actress, and her husband Nate, "a tasty treat" of a talented, troubled, and independently wealthy director, with a wandering eye that mirrors his suspicious soul. "Part of the inspiration was *Who's Afraid of Virginia Woolf*," Cobb says, "because I like that idea of how a toxic marriage ends. In that instance, it's the young couple that comes to their place. But I like that feeling of the minute

[Cassidy] steps away there's another argument that she would've never predicted could happen."

Cobb's success to date – features in *O*, Book of the Month, and *The Today Show*, and not one but two interviews with Nancy Grace – predict *The Hollywood Assistant* as another sizzling hit summer thriller. If that weren't enough, recent social media selfies show happily "unlikeable" Texas mother and daughter Liz and May Cobb visiting North Carolina for the filming of *The Hunting Wives*, the author's second novel turned into a Starz series now in production.

The Hollywood Assistant hits bookshelves on Tuesday, July 9, and Cobb will be in conversation that evening at Central Library, 7pm, with fellow suspense author Gabino Iglesias (*House of Bone and Rain*).

– OSCAR RODRIGUEZ

The Hollywood Assistant

Releases July 9
maycobb.com

* CJ ANTONE PRESENTS IN AUSTIN *

Antone's

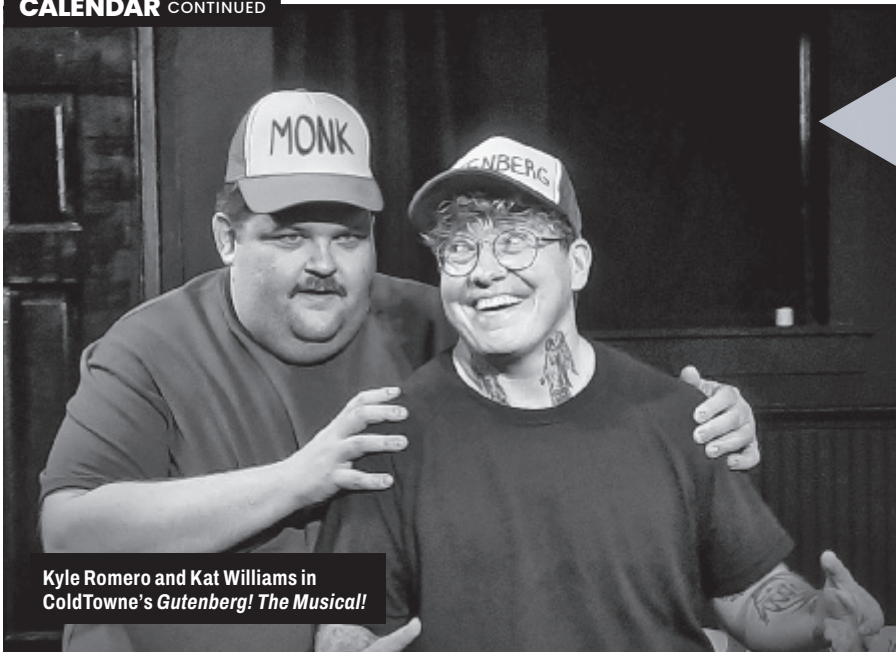


PHOTO BY JOHN CARROLL

* 49TH ANNIVERSARY 6.29-7.27, 2024 *

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AL "LIL' FATS" JACKSON AMY LAVERE WILL SEXTON SUE FOLEY
WALKING BY MYSELF: 100 YEARS OF JIMMY ROGERS W/ JIMMY D. LANE
JAKE ANDREWS TRUDY LYNN JIVIN' GENE DEREK O'BRIEN SPEEDY SPARKS
JOHN PRIMER DIANNA GREENLEAF BOB MARGOLIN GYPSY MITCHELL
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THIS ANNIVERSARY IS RESPECTFULLY DEDICATED TO VICKI ANDERSON, R.L. BOYCE, RUTH CARTER, W.C. CLARK, NICK DANIELS III,
SAUCE GONZALEZ, CLARENCE "FROGMAN" HENRY, JAMES "TAIL DRAGGER" JONES, JAMES "JABO" HOUSTON, MJ MENDELL, SCOTT SCHINDER & REV. TOMMIE WEST



Kyle Romero and Kat Williams in ColdTowne's *Gutenberg! The Musical!*

COURTESY OF COLDTOWNE THEATER

Sarah McLachlan: *Fumbling Towards Ecstasy* 30th Anniversary Tour

MUSIC

FRIDAY 5, MOODY AMPHITHEATER

First Alanis, and now her sister in feminine angst Sarah McLachlan? It's like 2024 is forcing me to relive all my unfulfilled Lilith Fair dreams! You can't just toss the angelic majesty of Sarah Everloving McLachlan in my face and expect me to be emotionally okay! This woman is another in a long line of examples of women who have withstood the tests of time, apathy, and disrespect to build a formidable career without chipping too much of her soul away in the process – not an easy feat for a woman, in particular. This tour celebrates 30 years since the album that started her breakthrough journey. While it would be a few more years until the States would catch up with her native Canada to embrace her angelic powerhouse vocals and heartrending songwriting (1997's *Surfacing*), *Fumbling Towards Ecstasy* set the stage for a career that would help to elevate so many others.

– CY WHITE

Gutenberg! The Musical!

THEATRE COMEDY

FRIDAY 5, COLDTOWNE THEATER

It's all fun and games until art imitates life – then it's even MORE fun and games! The local comedy crewmates of ColdTowne take this new Broadway hit and give it an Austin welcome. With Kat Williams and Kyle Romero in starring roles, direction by Matt Alspaugh, music by Ritika Bhattacharjee, and choreo by Sarah J. Bartholomew, comedy and musical theatre fans will delight alike in this onstage silliness. Catch a show or two during its run that lasts through July 20.

– JAMES SCOTT

The Muppet Movie

FILM

SATURDAY 6, PARAMOUNT THEATRE

It's got puppets. It's got pig/frog romance. It's got a wacky hippie bus. It's got almost 90% on Rotten Tomatoes. It's the effing *Muppet Movie*. If you are one of the few people who claim not to like this movie, we better not catch you yukking it up at the Paramount this weekend. In this 1979 banger, Kermit and his new friends trek across America to make it big in Hollywood, but a frog-killing bad guy is hot on their tails. Also, Steve Martin makes an appearance in his third-ever movie. We also get some epic origin stories. Spoiler/Kermit origin story alert: He was born in a swamp.

– MAGGIE Q. THOMPSON

Money Chicha

MUSIC

SATURDAY 6, EMPIRE CONTROL ROOM

Last summer, taco-ing down on the Drag with Grupo Fantasma/Brownout/Money Chicha leader Beto Martinez, this Latinx marveled to the Laredo-bred guitarist at the sheer heat of that latter offshoot. Money Chicha's cumbia-psych fuses root styles like they cooked them in the radiated earth pibil-style. Martinez laughed, saying they planned to play more. A SXSW 2024 showcase and slew of homegrown gigs continue. "High on Fire, Windhand, Idles, American Sharks," he'd noted about his pandemic playlist, "but also the Meters and Funkadelic to Erkin Koray and Baris Manco, and of course heavy doses of chicha by Los Orientales, Los Destellos, and Manzanita."

– RAOUL HERNANDEZ

Austin FC vs. New York City FC

SPORTS

SATURDAY 6, Q2 STADIUM

El Tree returns home to square off with Uruguayan midfielder Santiago Rodríguez and the rest of the City Football Group-owned side. This match marks the first-ever league encounter between the two clubs. There's not much currently separating mid-pack teams in the Western Conference as Major League Soccer's pause for the Leagues Cup nears, so three points in this contest would provide a nice boost for ATXFC before its new signings can debut later this month.

– DEREK UDEMSI

DAY TRIPS

BY GERALD E. MCLEOD

Gorman Falls, in **Colorado Bend State Park** west of **Lampasas**, is Texas' fourth-tallest waterfall and quite possibly its most beautiful.

First off, the 3-mile round-trip hike to the hidden canyon is often described as semi-strenuous. The rocky trail is on fairly flat ground, but sturdy footwear is highly recommended. The last 100 feet of the trail is over steep and slippery rock, requiring the use of a cable handrail.

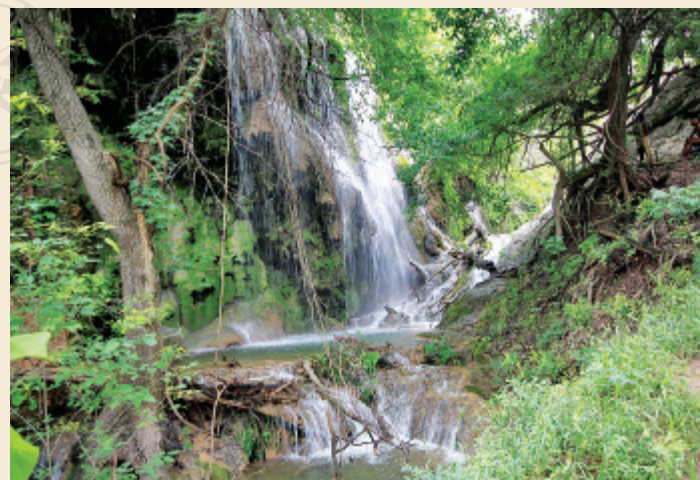
And, of course, the Texas heat can be the biggest obstacle, so bring lots of water.

Once you get to the waterfall the payoff is huge. Surrounded on three sides by canyon walls, the temperature is about 20 degrees cooler. The mist and sound of the waterfall fill the air where the park has built a platform of benches. Enjoy the sight of the water falling over a fern- and moss-covered cliff as **Gorman Creek** empties into the **Colorado River**.

This is the only waterfall in Texas that is growing. In the last 10 years, the cliff that the creek cascades over has grown at least 5 feet to 70 feet. Rather than eroding the rock, the mineral-rich creek builds up calcium carbonate deposits that create travertine formations.

The travertine is fragile, so there is no swimming under the falls. The closest place to cool off – and it's worth the 9-mile drive – is 6 miles of river frontage at the campground. The **Spicewood Springs Trail** near the boat ramp leads to seasonal spring-fed swimming holes.

Gorman Falls is near the entrance to Colorado Bend State Park a little more than 20 miles west of Lampasas. The park has 35 miles of hike and bike trails. Cave tours (reservations required) are offered on weekends through a concessionaire. The campground is primitive, no hookups, but scenic and right along the river.



GERALD E. MCLEOD

1,710th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



Steven Universe Drag Tribute Show

QUEER

SATURDAY 6, CHEER UP CHARLIES

Cringe historians on the World Wide Web might try to downplay the historic impact of this beachy sci-fi cartoon as merely being discourse bait for the indoor queer set, but the truth is out there. *Steven Universe*, born from former *Adventure Time* animator Rebecca Sugar's brain, played a massive role in bringing actual queer relationships to kids' entertainment, breaking down barriers by being the first cartoon to depict a lesbian wedding. Pay tribute to this sweet series alongside host Damiana Divine in full Rose Quartz drag as fellow performers bring their own interpretations of the Crystal Gems and other Beach City denizens to the Chups stage. Plus: pop-up tattoos by Sunny of t4t tattoos, specialty SU drinks, and DJ Salem Purchase spinning.

— JAMES SCOTT

LaLa Brooks of the Crystals and Al "Lil Fats" Jackson

MUSIC

SATURDAY 6, ANTONE'S

Put on a single by the Crystals and it feels like you're hearing it from the transistor radio in a teenager's bedroom circa 1962. The first "girl group" to work with madman producer Phil Spector, who'd soon perfect the genre, began recording innocently devoted anthems in '61 but scored their greatest hits — "Then He Kissed Me" and "Da Doo Ron Ron" — after adding singer Dolores "LaLa" Brooks the next year. At 77, Brooks maintains timeless vocal magic, and her set lists are a history lesson on Sixties teen pop. Opening the Antone's anniversary proceedings is jaw-dropping Fats Domino mimic Al "Lil Fats" Jackson and recently revived early swamp pop star Jivin' Gene.

— KEVIN CURTIN

CONTINUED ON P.32



Amadeus 4K Restoration

FILM

FRIDAY 5 - THURSDAY 11, AFS CINEMA

Picture this, Reader: A freshly 14-year-old James opening birthday gifts in the middle of Peter Piper Pizza. (Even though I KNOW there is a location in Austin, in case you're unaware, PPP is an arcade/pizza eatery similar to ye olde Chuck E. Cheese.) My best friend at the time gets me the hottest two-disc DVD any teen could want: eight-Oscar-winner *Amadeus*. His reasoning? "I saw it and I thought you might like it." Guess what? I love *Amadeus*. A beautiful tale of terminal hater-ation, the film lays out Wolfgang Amadeus Mozart's life story through narration by contemporary composer Salieri — played by a red-hot F. Murray Abraham delivering side-eyes that'd melt the flesh off a lesser adversary. But gleeful giggling Mozart as played by Tom Hulce can't be taken down by a mere look. His great weakness is an all-timer: daddy issues.

— JAMES SCOTT

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JANA BIRCHUM

Bilingual Storytime with El Niño y El Cuento

BOOKS FAMILY

SATURDAY 6, BOOKPEOPLE

Learning more than one language is important not only for communicating with others, but for developing the brain by increasing neuroplasticity and possibly even reducing the risk for Alzheimer's. And while it's never too late to start learning a new language, youngsters are at a prime age to do so, which makes bilingual storytime in the BookKids reading nook not only fun, but good for you and your kids' health! Join Erika Martinez, Carmen Alvarez, and volunteers from El Niño y El Cuento at 10:30 for a Spanish/English storytime where they bring the *libros*, you bring the *niños*.

— KAT MCNEVINS

South Austin Summer Fest

MUSIC

SATURDAY 6, FAR OUT LOUNGE AND STAGE

Itching to headbang for a good cause? The first-ever South Austin Summer Fest touches down at Far Out Lounge this Saturday, benefiting Central Texas lifeline the Breast Cancer Resource Center. The two-stage, all-day shindig boasts 14 rock-focused bands, ranging from the Latin psychedelia of ¡La Fermata! to heavy metal hair-raisers the Ratchet Dolls. For a heady dose of Y2K nostalgia, catch trio JunkBunny, who stir the embers of earwormy 2000s pop-punk. Riding the high of evolutionary recent drop *Strawberry Seed*, Big Bill closes out the indoor stage with their tongue-in-cheek take on post-punk.

— GENEVIEVE WOOD

Sunday Masc

QUEER

SUNDAY 7, CHEER UP CHARLIES

If you're a queer person missing the weekly ritual of Sunday mass but wish it was just a little bit gayer, Cheer Up Charlies' newest event "Sunday Masc" may be up your alley. The event will feature an array of blasphemous activities, including a holy water wet T-shirt contest and a religious-themed drag king show. The show will be hosted by drag performer Arby's (no relation), and features the performers Atlas Mars, Trey Devine, Tiny Taurus, Gerry Mander, Mx. Hot Lunch, King Jason Taylor, and Gender Destruction. Come dressed in your Sunday best and bring your church fan – because things might get a little steamy.

— GABRIELLE GRACE HOGAN

Sana Sana: Inner Child

COMMUNITY QUEER

SUNDAY 7, WAKE THE DEAD COFFEEHOUSE, SAN MARCOS

Created and hosted by San Marcos-to-Austin-commuters Kino Kino and Gender Destruction, this open-mic night invites all ages to bring their art to the stage. Poetry, drag, singing, and more: It's all welcome at this monthly queer-soul healing. July's theme is Inner Child: Consider what would bring the younger you joy, and integrate the answer into whatever you perform. This show's hosted at San Marcos' local caffeine slingers Wake the Dead, located in a "[funky] Tim Burton-esque house." Grab one of their over 55 beer selections, a specialty espresso, a smoothie, or a tasty pastry treat before settling in for a sweet Sana Sana show.

— JAMES SCOTT

Dyke Car Wash & Movie Night

COMMUNITY QUEER

SUNDAY 7, MUSEUM OF HUMAN ACHIEVEMENT

Two of the campiest summer staples are located in the eroticism of the car – the car wash and the drive-in movie – and who looks better covered in grease than a dyke? You can even bring your bike to this combo car wash/movie night at the Museum of Human Achievement. "While we can't promise professional-level shine, we CAN guarantee cargo shorts, carabiners, and a cleaner car than when you rolled in," writes MOHA. "No ride? No worries! It'll be a spectacle!" Even better, the evening's entertainment features one of the hottest handymen to ever grace the silver screen – watch Gina Gershon ripple and smolder sweatily at Jennifer Tilly in the Wachowski sisters' neo-noir 1996 classic *Bound*. Car wash starts at 6:30, movie at 8:30; general admission is \$5-20, and you can get a wash for \$20-30 – all proceeds go toward supporting one of the few dyke-specific spaces in the country. As MOHA reminds, "With fewer than 40 dyke bars left in the country, these spaces are precious."

— LINA FISHER

The Company of Wolves

FILM

MONDAY 8, ALAMO SLAUGHTER LANE AND LAKELINE

What big ... eyes you have. Meta horror didn't begin with *Scream*. The grandmother of it all was British writer Angela Carter's groundbreaking 1979 horror anthology *The Bloody Chamber*: 10 short stories that gave cunning life to traditional fairy tales from "Bluebeard" to "Puss in Boots." Carter rewrote "Little Red Riding Hood" three ways, but it's "The Company of Wolves" – with its mixture of body horror and sexual awakening – that caught the attention of Neil Jordan, and gave us one of the greatest Gothic horror movies of all time.

— RICHARD WHITTAKER

CONTINUED ON P.34



Body Double FILM

MONDAY 8, ALAMO SOUTH LAMAR

One comes to expect certain staples in a Brian De Palma joint. Bold colors, perverts as protagonists, and musical numbers – all of which feature in his 1984 Hitchcock pastiche *Body Double*. When staying over at a friend's impossibly Eighties condo, Jake Scully – no relation to Jake Sully, the big blue Na'vi – witnesses what he believes to be the murder of a hot nude woman he's been peeping on. Chaos ensues as Scully attempts to unravel the ensuing mystery – while also taking time to do a Frankie Goes to Hollywood music video. Wear your best pearls to the screening, as I'm sure you'll be clutchin' 'em tight. – JAMES SCOTT

Shelley King and Carolyn Wonderland MUSIC

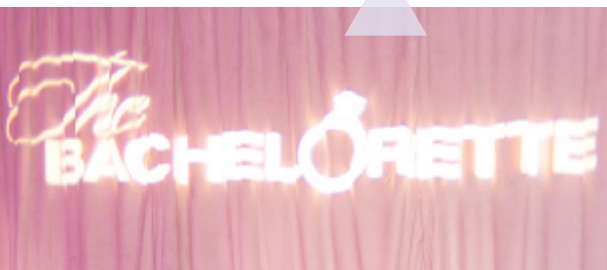
TUESDAY 9, CONTINENTAL CLUB

When Shelley King and Carolyn Wonderland combine forces, magic seems to follow. Exceptional roots and blues artists in their own right, their shows together over the past few years weld the guitar firebrands in mutual support, especially when Wonderland's scorching signature blues licks lean into King's soulful vocals and songwriting. After five years touring with John Mayall, Wonderland returned with 2021's blistering *Tempting Fate*, while King's *Madam Mystic*, released last year, balances deeply cutting folk with funk-laced grooves. James McMurtry and Bonnie Whitmore & the Sad Girls hold down the late-night slots. – DOUG FREEMAN

The Bachelorette Viewing Party QUEER

TUESDAY 9, CHEER UP CHARLIES

Ahoy, Bachelor Nation! For a new season is upon us: the 21st, in fact, belatedly featuring the series' first Asian Bachelorette, Jenn Tran. This show is always bonkers, especially at the beginning with the endless parade of suitors battling it out for any morsel of screen time, so you don't want to watch alone! Starting this Tuesday and continuing weekly, take in all the romance, the laughs, the cringe with hosts Kino Kino and Gender Destruction. This week's very special guest is Queen of Tuesgays Diamond Dior Davenport, and DJ deadlao5 will offer beats as well as commentary on what's sure to be an unreal premiere. – KAT MCNEVINS



COURTESY OF ABC ENTERTAINMENT



PHOTO BY PATRICK RUSK

Adaptations Book Club: Persepolis FILM BOOKS

WEDNESDAY 10, WE LUV VIDEO

A graphic novel which sits beside *Maus* and *American Born Chinese* on the high shelf labeled "Important Drawn Biographical Tales," *Persepolis* went from esteemed literature to film in 2007. Author Marjane Satrapi's story of youthful rebellion, resilience in the face of oppression, and the teetering balance between loving and critiquing the culture you grew up in continues its relevance well into the 2020s. We Luv Video invites fans and new readers alike to join this discussion and watch party – with a special discount on the graphic novel if purchased through the Adaptations Book Club's Bookshop.org page. – JAMES SCOTT

Muriel's Wedding & Dogs in Space FILM

WEDNESDAY 10, PARAMOUNT THEATRE

For its 50th year, the Paramount Summer Classic Film Series partnered with AFS Cinema for a pair of double features, as Austin Film Society screened films at Paramount before opening their own theatre – which this year is a Best of Austin Readers Poll winner. For this pairing we have two Australian gems, both edited by one of the world's finest, Jill Bilcock, who got an Oscar nod for *Moulin Rouge!* For rom-com *Muriel's Wedding* (1994), Bilcock's handiwork turned Toni Collette's Muriel from awful to awful but likable, and for 1986 cult classic *Dogs in Space* it captured a grimy post-punk aesthetic matched by the music of INXS's Michael Hutchence, also starring in the film. – KAT MCNEVINS

Katie Folger: Getting in Bed With the Pizza Man

COMEDY THEATRE

WEDNESDAY 10 - SATURDAY 13, GROUND FLOOR THEATRE

"A lusty, self-written, one-woman oration on female sexual discovery, exploration, and empowerment." That's what we called Katie Folger's one-woman show about dating in the pandemic when she debuted it in May 2023 at Crashbox. A year later, with a sellout L.A. run, a Best of Austin win for best actress, and a rave review from Amy Poehler's *Smart Girls* podcast, now she's bringing her raunchy memoir back for her hometown audiences. Make sure you're in your seat early Friday and Saturday for a special comedy opening set from the hilarious Stef Dag. – RICHARD WHITTAKER

Chess Club COMMUNITY

WEDNESDAY 10, FIRST LIGHT BOOKS

Everyone may have hopped on the chess trend when *The Queen's Gambit* came out during the pandemic, but some have stayed there. For those who want to take their game off Chess.com and into real life, it may be hard to find a community of players – but fear not, one of the most pleasant spaces in town offers just that. First Light Books on Speedway transforms into a chill wine bar vibe at night, staying up till 9pm – and on Wednesdays, they bring out the boards for anyone to use. Sample their summer snack menu including crudité, charcuterie boards, and assorted sandwiches to nosh on while you ponder your next move. – LINA FISHER

CONTINUED ON P.36

Is the End Approaching for Austin FC Coach Josh Wolff?

Josh Wolff must feel like he's caught in an Agatha Christie novel.

The Austin FC head coach, laboring through his fourth season with the club, lives to coach another week despite the latest discouraging loss over the weekend in which the Verde and Black registered just two shot attempts and zero shots on target in a 2-0 defeat at Sporting Kansas City. It was the fourth L for El Tree in its last six matches.

Meanwhile, over that same time period, four of Wolff's fellow MLS head coaches were relieved of their duties in Atlanta, Dallas, San Jose, and, most recently, in St. Louis, where Bradley Carnell was shown the door just a half-season after impressively leading the 2023 expansion side to the best regular season record in the Western Conference last year (not unlike how ATXFC outperformed expectations in 2022).

Even Wolff's mentor, Gregg Berhalter, seems all but certain to lose his post as U.S. Men's National Team coach after failing to lead the Copa América hosts out of the group stage.

And Then There Was Wolff.

In assessing the damage of the loss to Kansas City, the ATX boss inadvertently exposed one of the bigger flaws in his coaching ethos.

"There was one team [Sporting KC] that needed to win. And there's another team that looked like it would just be nice if we won," Wolff said.

It's almost as if the Austin FC players have spent the past four seasons hearing their coach resolutely claim that the baseline goal when playing on the road is to come away with a draw, something Wolff has consistently argued whenever asked.

Now, as The Verde Report has maintained anytime the topic of Wolff's future has come up, context matters. The club is in a state of rebuild with sporting director Rodolfo Borrell leading a complete overhaul of the roster. Despite that, Austin FC sits just one point out of a playoff spot with a little over one-third of the season remaining. From a results standpoint, things aren't dire, yet.



Josh Wolff has led Austin FC to a 7-6-8 record so far in 2024

COURTESY OF AUSTIN FC

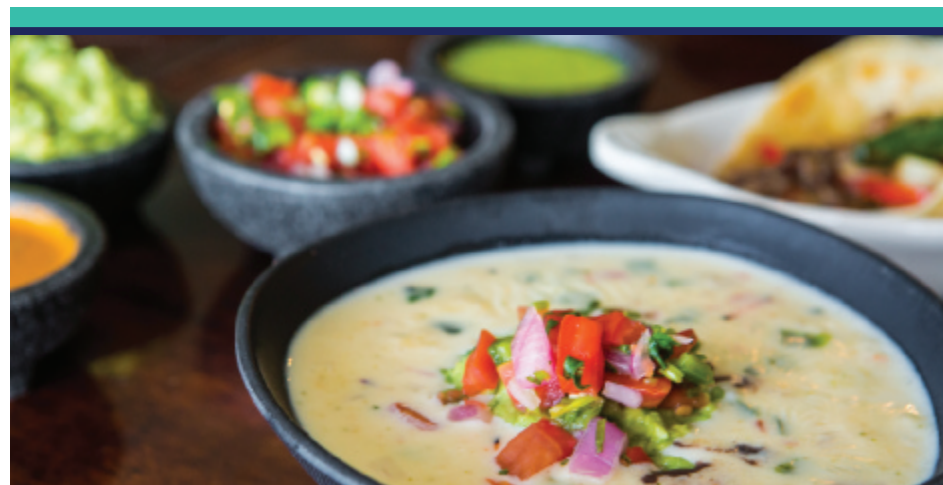
The bigger issues lie when looking at the level of performance Austin FC has put on display for much of the season. ATX is averaging 8.2 shot attempts and 2.4 shots on target per match. Both figures are by far the lowest among MLS clubs. If expected goals are your thing, ATX is dead last in that department too (excluding penalty kicks).

For a coach whose entire system is built around creating scoring chances, those numbers are damning regardless of the state of the roster. Not only is it a bad formula for earning points throughout a season, it makes for an absolutely brutal watch for any loyal Verde fan.

Roster help is coming. Borrell has already secured three big signings for the club (winger Osman Bukari and defenders Mikkel Desler and Oleksandr Svatok) who will join the club later this month. ATXFC this week also mutually agreed to part ways with loaned-out striker Moussa Djitté, freeing up a U-22 Initiative spot that Borrell could also look to fill this summer.

The biggest question for Austin FC is whether Wolff is the man to lead the reshaped roster. From Borrell's first day in Austin, he has backed the coach, even claiming that Wolff's presence was one of the biggest reasons why he took the ATXFC job last year.

But with more experienced and successful coaches hitting unemployment across the landscape of U.S. soccer, it remains to be seen just how long Wolff can continue to dodge the axe.



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THURSDAY 7/4
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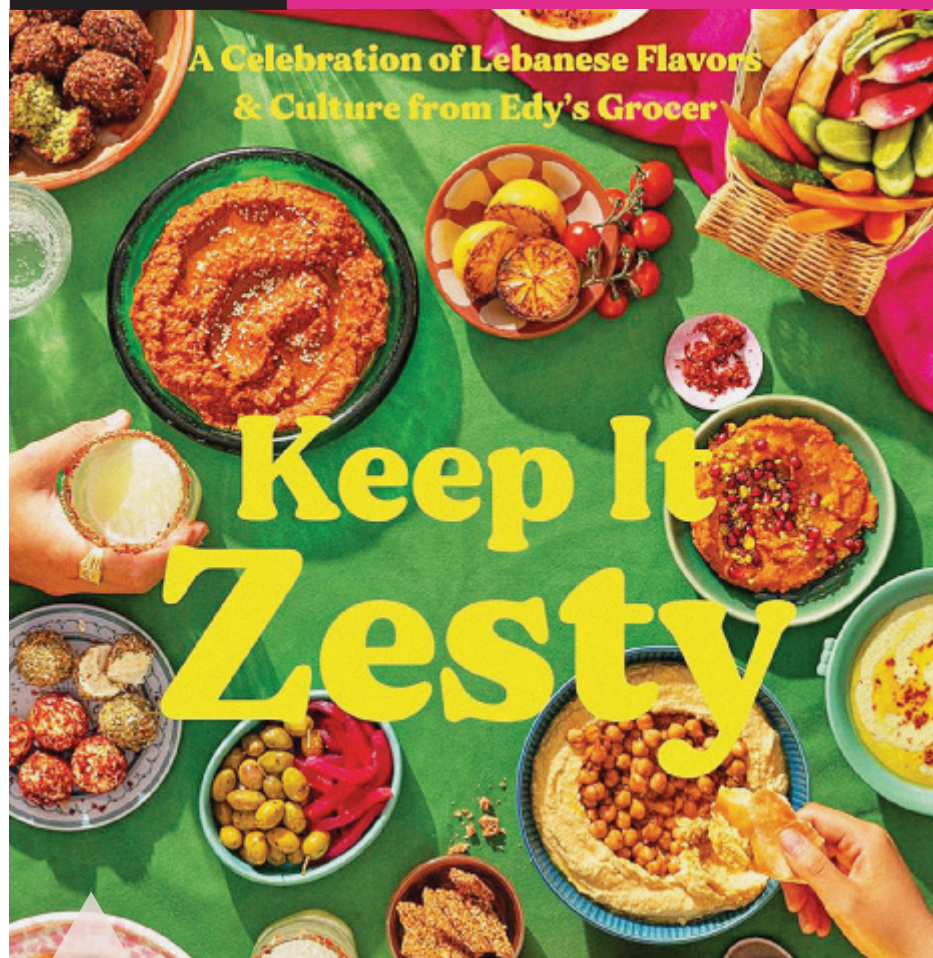
SUNDAY 7/7
Ange K Band 6PM

TUESDAY 7/8
Ruckus Karaoke/
SIN Night 9PM



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A Celebration of Lebanese Flavors & Culture from Edy's Grocer

Keep It Zesty

Keep It Zesty: Edy Massih With Nadia Chaudhury

FOOD BOOKS CONVERSATIONS

THURSDAY 11, FIRST LIGHT BOOKS

Gear up for an event with food royalty, as the incomparable Edy Massih brings his zesty book tour to our neck of the woods. Known for his inventive catering and immensely colorful Brooklyn storefront – Edy's Grocer, specializing in Middle Eastern imports – Massih's first cookbook is a feast for the stomach and the eyes. With pages as bright as his sparkling personality, *Keep It Zesty* entertains while sharing delectable Lebanese cuisine. He joins Eater editor and recent Best of Austin winner Nadia Chaudhury (yeah, we've got good taste) in conversation at First Light. Each ticket comes with a copy of the book, which is guaranteed to spice up your kitchen and your living space.

– CAT MCCARREY

Imari Tones

MUSIC

THURSDAY 11, CAROUSEL LOUNGE

When Tak "Tone" Nakamine became a born-again Christian in 2008, he may have found his faith, but he never once lost his need to ROCK! Heralded as "the first Christian heavy metal band from Japan," this trio of metalheads are about one thing: blowing out your eardrums to the word of God. Though their sound does cross over into the more recognizable J-pop realm, the fact remains Nakamine (vocals and guitar) and his band members Marie (bass) and Shinryu (drums) lean heavily into Eighties metal like Judas Priest (how fitting) and Van Halen. They're a rare breed, indeed – Japan's faith demographic widely skewing toward Buddhism, while only about 1% of the population proclaims to practice Christianity. This has the potential to be an iconic occasion, one to which those who want to see some good old-fashioned headbanging should probably get a front-row seat. And, hey, if you happen to find a little faith...

– CY WHITE

GZA + Inspectah Deck

MUSIC

THURSDAY 11, EMPIRE GARAGE

Austin, Houston, Dallas – no San Antonio. So reads this Wu-Tang duo's Texas trek, signaling the capital finally taking its rightful place among the second-biggest and most populous state's leading destinations. Days after Brownout cousins Money Chicha blow out the Garage, GZA rolls in with Inspectah Deck. Famously backed by the dual axe-wielding ATX Latins in 2012, the Long Island MC crowed "Expect more shows from us," so hopefully a special guest or two pulls into the Garage. "The chemistry is amazing," GZA continued those dozen years ago, brandishing his solo rap enshrinement *Liquid Swords*.

– RAOUL HERNANDEZ

Dirty Martin's 98th Birthday

FOOD COMMUNITY

THURSDAY 11, DIRTY MARTIN'S PLACE

Plans change, as they say. When the city proposed a route for its new light rail, it seemed like Austin's oldest burger joint was going to be demolished just short of its centennial. With a shifted route, this 98th birthday celebration is no longer a sad farewell but a warm up for the big show in two years' time. The dirt floors on which John Martin set his flat-top grill and eight-stool bar in 1926 may have been covered up over the years, but the tradition of Dirty's – home to Quentin Tarantino's favorite burger in Austin – lives on. Stop by to relive your UT glory days, with a cake-cutting and complimentary shakes at 7pm.

– RICHARD WHITTAKER



Dirty Martin's

JOHN ANDERSON

Music Notes

BY DEREK UDENSI



Bailey Zimmerman

PHOTO BY SPIDER SMITH

Hawk Dawg

Thursday 4, Mohawk

Though this year's Nathan's Famous Hot Dog Eating Contest in New York won't have legendary competitive eater Joey Chestnut due to banning its 16-time champion, you can keep the Fourth of July spirit fully alive by downing a comical amount of food between sets of live music. Gus Baldwin & the Sketch, Grocery Bag, and Haha Laughing provide the tunes while Zee's Wiener System cooks up the franks. Admission is \$10.

The 4411

Friday 5, Mohawk

Indie-pop duo concludes its Texas tour after releasing their debut EP, *We Killed the Sun*, last Friday. Caroline Carter opens.

Body Rock ATX

Friday 5, Sahara Lounge

The latest edition of the DJ Chorizo Funk and Riders Against the Storm co-hosted dance party tributes Stevie Wonder and Outkast.

Bailey Zimmerman

Friday 5 - Saturday 6, Whitewater Amphitheater

Illinois-born country singer tours in support of his platinum-selling debut LP, *Religiously. The Album*. Josh Ross supports the 24-year-old on both of his New Braunfels stops.

The Far Out & Friends Backyard Bash

Sunday 7, the Far Out

This free-for-everyone event features a waterslide, dunk tank, and food trucks. Nolan Potter's Nightmare Band and Bubba Lucky perform.



at THE MOODY THEATER

» Up Next

**ELLEN'S
LAST STAND... UP**

SAT-SUN JUL 13-14

**THE BAND
CAMINO**

The *Taking Shape* TOUR

with support from
KNOX!

JUL 15

» Coming Soon

FRI JUL 26
BIG HEAD TODD & THE MONSTERS WITH THE TEXAS GENTLEMEN

AUG 8
TREATY OAK REVIVAL WITH WYATT WEAVER BAND

SAT JUL 27
KATHLEEN MADIGAN THE POTLUCK PARTY

FRI AUG 9
Forrest Frank CHILD OF GOD TOUR WITH JOSIAH QUEEN

FRI AUG 2
KUTX PRESENTS **Iron & Wine** LIGHT VERSE 2024 TOUR WITH ROSALI

SAT AUG 10
10CC THE ULTIMATE GREATEST HITS TOUR

SAT AUG 3
Joshua Bassett THE GOLDEN YEARS TOUR WITH THOMAS DAY

AUG 15
AN UNFUNNY EVENING WITH **Tim Minchin** AND HIS PIANO

AUG 4
O.A.R. WITH FITZ AND THE TANTRUMS

SAT AUG 17
Ben Schwartz & Friends

AUG 7
AN EVENING WITH **Pretenders**

AUG 20
LUCKY DAYE THE ALGORITHM TOUR WITH FANA HUES

at STEN

» On Sale This Week

Early
THE NASTY'S EDITION
A DANCE PARTY AT DUCK WITH DJ MEL

FRI AUG 9

» Up Next

Grammy Nominated // Memphis Made

SOUTHERN AVENUE

JUL 11

» Coming Soon

FRI JUL 19
ZOSO THE ULTIMATE LED ZEPPELIN EXPERIENCE

SAT JUL 20
BENISE FIESTA!

JUL 21
INFINITY SONG



Africa Night!
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CLUBS

EDITED BY DEREK UDENSI

THURSDAY 7/4

THE ABGB 4th of July bash w/ Andrew Cashen & the Disciples of Creation, Trip Cigs, Bat City Brass Band (3:00)

AUDITORIUM SHORES Fourth of July concert & fireworks w/ Austin Symphony Orchestra, Sundance Head, Bidi Bidi Banda, Taméca Jones, DJ Du (5:00) 🍷

AUSTIN PROPER HOTEL Mage & the Daydreams (7:00)

BUCK'S BACKYARD Bob Schneider (8:00)

C-BOY'S Ter'ell Shahid, Brannen Temple's 19th St. All Stars (9:00)

CHEER UP CHARLIES Erin Millington, Wonderosso, Brett Johnson (9:00)

THE CONCOURSE PROJECT Agents of Time (10:00) 🍷

CONTINENTAL CLUB Barfield the Tyrant (10:30), Ignitor, Rotting Corpse, Diamond Days (Van Halen tribute) (7:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore & Barbara Nesbitt (8:30)

THE CUT Kamino, Addison Lynch (2:00am) 🍷

ELEPHANT ROOM Ephraim Owens Group (9:00) 🍷

ELYSIUM Venustra, the Churn, Blood Hammer (9:30) 🍷

THE FAR OUT Daphne Kills Fred, Violet Vanity, Langton Drive (8:00) 🍷

HALF STEP Ruthie Craft (9:30), Boi Orbison (5:00)

HIGHBALL Alexi 8bit, Damaris, Whisk (8:00)

HOTEL SAN JOSÉ Pearlsnap Playboys (7:00)

HOTEL VEGAS The Episodes, Cruel Summer TX, Automatic Weekend [inside] (10:15), Liz Burrito (album release), the Et Ceteras (7:00), the Damn Torpedoes (8:00)

LITTLE LONGHORN Rugged & Right (9:00), Giddy Up Go (6:00)

MOHAWK Hawk Dawg w/ Gus Baldwin, Grocery Bag, Haha Laughing [outside] (4:00) 🍷 🍷

MOZART'S Jennifer Harrold & the Resophonics (5:30), Nico Little (12:30), Scott Strickland (9:00am) 🍷

NEON GROTTTO Marshall Jefferson, DJ Ibanez (9:00) 🍷 🍷

SAGEBRUSH Songs & Soldiers w/ David Ramirez, Lou Lewis, George Enslie, Dustin Welch, Chasen Wayne (7:00)

SAM'S TOWN POINT Weekend Picnic w/ Jesse Lége, Sentimental Family Band, Seth James, Jimmie Dreams (4:00)

SAXON PUB Taylor Graves & the Tombstone Trio (10:00), Nick Taylor (album release) (8:00), PAACK (6:00)

SPEAKEASY Faux Lo (9:30)

SUMMIT ROOFTOP San Pacho (10:00) 🍷

VAQUERO TAQUERO Rhyme & Reason ATX w/ Big Mic, blkfriend, Shaad the Beast, Blayce the Rapper, Bahkey (7:00)

THE WHITE HORSE Them Duqaines, Michael Monroe Goodman, Phil Hollie (8:00) 🍷

FRIDAY 7/5

13TH FLOOR Marry Cherry (single release), Hippie Scum (8:00)

THE ABGB The Avocados (8:00)

ANTONE'S Grupo Fantasma, Nemeqata, DJ Raquiqui (8:00) 🍷

ARMADILLO DEN Josh Klaus Band (8:00)

BROKEN SPOKE Darrell Goldman (9:00)

BUZZ MILL nite walk, Hoyt Van Tanner (8:00)

C-BOY'S Rosie Flores & the Talismen (10:00), Henri Herbert (6:30)

CENTRAL MARKET NORTH Sofrito y Su Melao (5:30) 🍷 🍷

CENTRAL MARKET SOUTH Jimi Lee (6:30) 🍷

CHEER UP CHARLIES Tiny House, Slurp the World, Whisk (8:00)

CHESS CLUB Cormae, the Dialtones, Food Group (9:00)

CLUB ETERNAL DJ Q, Mr. Burnside, Wonderosso (11:00)

COME & TAKE IT LIVE Gorgatron, Casket Robber, Voraath, Malignant Rot (7:00) 🍷

THE CONCOURSE PROJECT Loofy (10:00) 🍷

CONTINENTAL CLUB Dale Watson (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Jo Alice (8:30)

CORAL SNAKE Nico Little (9:00)

ELYSIUM House of Harm, DECEITS, Telemetry (9:00) 🍷

THE FAR OUT Evelyn Jackson (EP release), the Rouge (8:00)

FIREHOUSE LOUNGE DJ Cortez (10:00)

FLAMINGO CANTINA Moon Medallion, Humble House, Pry, Armpit Motel (9:00)

FRIENDLY RIO MARKET Entitled, 3 Brothers Grimm, 888, the Boy (6:30) 🍷

GERALDINE'S Gabi Turner (9:30)

GIDDY UPS Robert Johnson's Soul (8:30)

GUERO'S Aname' Rose Band (6:00)

HAUTE SPOT Lee Greenwood (7:00) 🍷

HIGHBALL The Copa Kings (8:00)

HOTEL VEGAS VR Sex, Ninth Circle, Mock Up, Blank Hellscape [inside] (8:30) 🍷 , Bloody Knives, Keepsake (7:00)

INN CAHOOTS Honey Made (7:30)

KICK BUTT COFFEE The Ruffies, Negative Green, Rahmus, Trash Demon, ItBegins (8:45) 🍷 🍷

KINGDOM The Widdler, Distinct Motive (10:00) 🍷

LITTLE LONGHORN Alan Haynes (9:00), the Big Gun Show (6:00)

MOHAWK The 4411, Caroline Carter [inside] (9:00) 🍷 🍷 🍷

MOODY AMPHITHEATER Sarah McLachlan, Feist (7:00) 🍷 🍷

OK CORRAL Siggno (8:00) 🍷

RADIO/EAST Alma Jette, Grace Rowland, Leila Sunier (8:00) 🍷 🍷

SAGEBRUSH Nether Hour, Rob Leines, Ellis Bullard, Pat Reedy (7:00) 🍷

SAHARA LOUNGE Body Rock ATX w/ Riders Against the Storm & DJ Chorizo Funk (Stevie Wonder & Outkast tributes) (9:00) 🍷

SAM'S TOWN POINT Weekend Picnic w/ Hayden Butler, Tronsgaard Delight, Hilary York, the Mellows, Jenny & the Corn Ponies, Jonathan Tyler (4:00)

SPEAKEASY Faux Lo (9:30)

VALHALLA Plum Tongue, Forget-Me-Nots, Wicker, the Formality (9:00)

THE WATER TANK Zach Carney (6:00)

THE WHITE HORSE The Golden Roses, Harvest Thieves, Rosie & the Ramblers (8:00), Sydney Ann Conklin (5:30)

WHITWATER AMPHITHEATER Bailey Zimmerman, Josh Ross (8:00) 🍷 🍷

SATURDAY 7/6

13TH FLOOR Ben Buck birthday bash w/ Spy MC, Pudge, Rather Unique, Dub Equis, Natethemosaic, Frederick Boom, Big Nothing (8:00) 🍷

ANTONE'S La La Brooks, Al "Lil Fats" Jackson, Jivin' Gene (8:00) 🍷 🍷

THE BALLROOM Brazilian Pop Fest w/ Paula Maya & Bossa Nova Plus, Frederico7, more (8:00)

BANGER'S Connor Tyra (7:30), Emily Herring & the Farm to Market Band (5:00)

THE BOAT Yacht Z (8:00)

BROKEN SPOKE Dale Watson (9:00), Mike Trimble (6:00)

BUZZ MILL John Rose, Chad Nichols, Blue Miner (8:00)

C-BOY'S Nik Parr & the Selfless Lovers (10:00), Johnny Nicholas & the Hidden Charms (8:00)

CAROUSEL LOUNGE 61st anniversary w/ Pendulum Hearts, Ruben Octavio Trio, Reformated Cannibals, Lily Dabbs (7:00) 🍷

CENTRAL MARKET NORTH Jacqui Walker Band (5:30) 🍷

CENTRAL MARKET SOUTH The Jerrells (6:30) 🍷

CHESS CLUB Leisure Hour, Updog, Wake Up Spaceboy, gulfwargameboy (8:00) 🍷

CLUB ETERNAL Carter Landon, deepInkn, Clevi (11:00)

COME & TAKE IT LIVE CRYRS (8:00) 🍷

THE CONCOURSE PROJECT Dillon Francis b2b Good Times Ahead (9:00) 🍷

CONTINENTAL CLUB King Cabbage Brass Band, Greyhounds (10:00) 🍷 , Peterson Brothers Band (8:00)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson (8:30)

CORAL SNAKE Philo, Deerspine, Downgrade, illkiter (8:00)

ELEPHANT ROOM NuJazzSwing (9:00)

ELYSIUM Dread Risks, Matt Hart, spankthenun (9:00) 🍷

EMO'S PVRIS, Pale Waves, Bruses (7:00) 🍷 🍷

EMPIRE CONTROL ROOM Money Chicha, Boogaloo, O2.0 [control room] (8:00) 🍷

THE FAR OUT South Austin Summer Fest benefiting Breast Cancer Resource Center w/ Big Bill, JunkBunny, Die Hard Habits, Ratchet Dolls, La Fermata!, Wild Heaven, Frogmouth, Space Cushion, Freebleeder, Dizzy Bangers, FM Rodeo, Wrevlonne, Cruel Summer TX, Digger of Dirt (noon) 🍷 🍷

FLAMINGO CANTINA Plan Sonidero, Las Chicas en 512, Mariachi Sin Frontera (9:30)

GIDDY UPS The Pearl Snaps (8:30)

GUERO'S Foxglove (single release), Chico Jones, Lo Gentry (6:00), Sky Zito, Meagles (2:30)

HOLE IN THE WALL Mars God, Bat Lips, Shysters (9:00)

HOTEL VEGAS Magic Rockers of Texas, the Bad Lovers, Gummy Fang (9:30), Broken Gold, Rad Gnar (tape release) (7:00)

KENNY DORHAM'S BACKYARD International Grooves: a Sufi celebration w/ Nizami Qawwali, Arslan Metoui & Mashal Awais (7:00) 🍷

KINGDOM No Mana (10:00) 🍷

KNOMAD BAR Cobra Cats, Prom Threat, Cash Price (4:00) 🍷

LAMBERTS Henri Herbert (6:00)

LITTLE LONGHORN Shotgun Ready (9:00), Butterfly (6:00)

MALA SANTA Adriel Favela, Adrian Activo, Grupo Asignacion (9:00) 🍷

MOHAWK Daymares (album release), Troller, Single Lash, Devin James Fry [inside] (9:00) 🍷

MONKS JAZZ CLUB Altin Sencalar Quintet ft. Christian Wiggs (10:00, 8:00) 🍷

RADIO COFFEE & BEER Fennario Flats (8:00)

RADIO/EAST The Ghost Wolves, Attie Ted (8:00) 🍷

SAGEBRUSH Silo Road, Georgia Parker, Tex Thomas & the Danglin' Wranglers (7:00), Conjunto Los Pinkys (3:00)

SAHARA LOUNGE Africa Night w/ Zoumoundchi, La Frenetika, Afro Jazz (7:00) 🍷

SAM'S TOWN POINT Weekend Picnic w/ Neighborhood Bullies, Ryan Sambol, the Point, Cactus Lee, Rattlesnake Milk, Ramsay Midwood (4:00) 🍷

SAXON PUB Timothy Howls (10:00), Christopher Paul Stelling (8:00), Serena Guthrie (6:00) 🍷

SKYLARK LOUNGE Soul Man Sam Evans (10:00), Aname' Rose (8:00), the Defibrillators (6:00)

SOUTH PARK MEADOWS The Gruz (Dave Matthews tribute) (7:00) 🍷

SPEAKEASY Lonestar Souvenirs (9:30)

VALHALLA Aliens Overhead, the Wayfarer's Club, Sorry, No Refunds, Midcard (9:00) 🍷

THE WATER TANK Fusion ATX (7:00)

THE WHITE HORSE Will Worden, Pat Reedy, Dave Insley (8:00) 🍷 , Jacob Alan Jaeger (5:30)

WHITWATER AMPHITHEATER Bailey Zimmerman, Josh Ross (8:00) 🍷 🍷

SUNDAY 7/7

THE ABGB Mitch Webb & the Swindles (4:00) 🍷

ANTONE'S Miss Lavelle White birthday bash w/ Trudy Lynn, Diunna Greenleaf (7:00) 🍷 🍷

BANGER'S Zachary Burnett (2:00), Giddy Up Go (10:00am)

C-BOY'S The Basil Trio (7:30), Ginny's Chicken \$#!+ Bingo! w/ Ian Stewart (3:30)

CENTRAL MARKET SOUTH Fernando Miramon Trio ft. Ernie Durawa (noon) 🍷

CONTINENTAL CLUB Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

CORAL SNAKE Paper Sister, Tigers Eye, Albutero! Baby (8:00)

ELEPHANT ROOM Henri Herbert Trio (8:00)

THE FAR OUT The Far Out & Friends Backyard Bash w/ Nolan Potter's Nightmare Band, Bubba Lucky (noon) 🍷

GUERO'S Johnny McGowan's Rugged Gents (3:00)

HOTEL VEGAS The Naps, Sunrosa (single release), NOVA (10:00)

KNOMAD BAR MPH, the Furrowed, Mike McCoy's Trompe-l'œil (4:00) 🍷

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Two Hoots & a Holler (4:00)

MEANWHILE BREWING CO. The Hazy Shades (7:30)

MONKS JAZZ CLUB Roberto Aponte Quintet (8:00)

MOZART'S Savannah Lee (7:00), Blake Robert (12:30), Camila Rivers (9:00am) 🍷

SAGEBRUSH The Mellows, Ryan Sambol & the Summer Band (7:00)

REVIEWS



Mixed Messages FOOD

Mexta wants to be Austin's new upscale Mexican dining destination **BY MELANIE HAUPT**

We're spoiled for Mexican and Tex-Mex food here in Austin. We've got countless taco trucks operating across the city at all hours, providing late-night and early-morning sustenance to partiers, shift workers, and everyone in between. We've got a host of mom-and-pop restaurants, where you can chill on a Friday night with some enchiladas and some margs and launch the weekend. And we've got some truly special high-end interior Mexican restaurants, like Fonda San Miguel, Suerte, and El Naranjo, that showcase respectful treatment of high-end ingredients representing specific regional foodways. In short, the bar is high for newcomers to this particular dining space; Mexta, which opened Downtown during South by Southwest, is the latest entrant.

Founded by a quintet of entrepreneurs, Mexta (its name a mash-up of "Mexico" and "ATX," signifying a blend of two cultures) is helmed by chefs Jonatan Gómez Luna Torres and Mikel Alonso, two decorated Mexico City chefs with

impeccable pedigrees (Gómez Luna is an alumnus of Noma, and Alonso helms the Culinary Institute by Southwest University in El Paso; both chefs were recently awarded Michelin stars for their respective Mexico City restaurants, Le Chicue and Biko). With credentials like those (and prices like these, like \$19 guacamole), you'd expect a meal to have an effect that combines having your hair blown back, your skirt blown up, and your socks knocked off.

My spouse and I went for dinner on a Friday night, having made a reservation a few weeks in advance. Despite having planned ahead, we were surprised to see that the 140-seat dining room was only about half full.

Mexta prides itself on its diverse array of cocktails, with discrete sections for margaritas, palomas, and signature concoctions. My spouse, a mezcal lover, chose the Palomazo, a bright, citrusy classic with beetroot shrub that added visual interest and depth of flavor. I had the Cantarito, because despite not having a deep

love of mezcal, I was intrigued by the combination of pineapple and tamarind Jarritos. It was extremely mezcal-forward, but the smoky flavor was tempered nicely by the sweet and tart fruit.

We opted for the Real One Guacamole with four house salsas as a starter; I couldn't convince my spouse to get the chapulines (yep, grasshoppers) add-on (only \$3!) It was a truly excellent guacamole, the silky avocado seasoned with green tomato, coriander, and onion ash. The salsas were also quite nice, but they were eclipsed by the guacamole. The appetizer came with three house-made corn tostadas presented standing in a little trough of dry black beans. There weren't enough of them to accommodate all the dips, but they did provide a nice visual reminder of how many tortillas you're eating in advance of your entrée.

The highlight of the meal was the Tikin Xic (pronounced "teekeen sheek") salmon, a Yucatan-style preparation in which the fish is marinated with bitter orange, guajillo, and

achiote before roasting. This dish absolutely sang; I don't think I'll ever be able to enjoy salmon prepared any other way.

And here's where I confess that I took a wrong turn in selecting an entrée. Intrigued by the presence of a chipotle lobster roll on the menu, I took a chance. The less said about this dish, the better. The rubbery texture was a huge red flag, and it was devoid of any flavor, much less the kick of chipotle. I took two bites and was done. I really wish I'd ordered the chicken or a ceviche, or even the sous vide pork belly "encacahuatado," which had seemed too rich and heavy for a hot summer night.

We split a flan for dessert and were surprised when it was served in cubes. It didn't have much flavor and was, ultimately, a very boring end to what could have been an excellent meal. "It's been a long time since we went to Fonda San Miguel," my spouse said as we left. "We need to get back there soon." I agreed.

Left: The Real One guacamole; Above: (l-r) ¡Margarita?, Mole Old Fashioned, and Palomazo cocktails; Right: Shrimp aguachile

PHOTOS BY NITYA JAIN



I returned for a solo dinner at the bar on a rainy Wednesday night a few weeks later. I arrived a few minutes before 6pm and sat at the bar with a book. I returned to the paloma well and chose the Sin Fronteras, a paloma made with gin, grapefruit juice, and guava Jarritos. It was a little sweeter than I like my palomas, but I can imagine it going down really smoothly on a triple-digit day.

I was eating light, so I chose the shrimp aguachile from the raw section of the menu. Moments later, a staffer placed a stunningly gorgeous dish in front of me: two potato and chorizo tacos topped with a tangle of cucumber ribbons and radish and crowned with four gorgeous lime-marinated shrimp. The server poured the bright green aguachile sauce into the bowl; it added both a pop of color and the kicky brace of lime and chile to the dish. I very much enjoyed the mixture of textures and flavors. My only complaint about this meal was that it was so short. Thirty minutes elapsed from the time I sat down to the time I paid my bill, despite making a concerted effort to eat very slowly and put my utensils down between bites. I have spent more time in the drive-through at Whataburger.

Our previous visit was similarly speedy; we were in and out in an hour, which is a little off-putting. I'm not looking for a fast-casual tempo when I'm out for an upscale dinner. While the service was consistently friendly, informative, and professional, and patiently

answered all of my (probably) annoying questions, the vibes were more churn and burn than "y'all stay a while."

I wonder who the audience is for Mexta. Even though it professes to blend Mexican hospitality with Austin's "vibrant culture," I'm not sure Mexta accomplishes either of those stated goals. Its location at the Littlefield Building at Sixth and Congress isn't entirely convenient for locals (valet is expensive and Downtown parking is a massive pain in the nalgas). The decor is inspired by a "full moon ceremony in Tamaulipas," but the bronze and stone accents make it feel like a high-end casino simulacrum of Mexico. It feels like the kind of place you'd bring your visiting business associate who wants nice Mexican food and you don't feel like Ubering to Fonda or El Naranjo.

In a city with ample upscale Mexican restaurants, newcomers to the scene must provide a convincing argument for diners to spend their time and money in their establishment. Even though there are some good arguments to be made, it's unclear yet whether Mexta's appeals to Austin's dining public will be sufficiently persuasive. ■

Mexta
106 E. SIXTH
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Central Market
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LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI JULY 5TH - 6:30-9:00 PM

JIMI LEE | Swing

SAT JULY 6TH - 6:30-9:00 PM

JERRELLS | Rockabilly

SUN JULY 7TH - 12:00-2:30 PM

**FERNANDO MIRAMON TRIO
FEAT. ERNIE DURAWA** | Jazz

N. LAMAR 4001 N. LAMAR

FRI 5TH • 5:30-8 PM

**SOFRITO Y
SU MELAO**
| Latin/ Salsa

SAT 6TH • 5:30-8 PM

**JACQUI WALKER
BAND**
| Blues

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Terror in Tinseltown FILM

Ti West concludes his X horror trilogy in the time of VHS pornos **BY RICHARD WHITTAKER**

There's an audacity to writer/director/editor Ti West's horror triptych that began with Seventies rural slasher *X* then skipped to 1918 for prequel *Pearl*, and now leaps back to the future with *MaXXXine*. Part of that boldness is that he could only bring their themes of sex, cinema, and violence to full fruition when the trilogy is complete. Because, just as *Pearl*'s unmasking of aged killer Pearl (Mia Goth) had its symmetry with the story of *X*'s final girl, Maxine Minx (Goth again), now *MaXXXine* arrives in 1985.

Timing is one of the elements that ties the trilogy together. Six years (and one bloodbath) after *X*'s aspiring movie mogul waxed poetic about video giving the means of production to the masses, that future has come to pass. Maxine is now a star – but only to the leering middle-aged men that ogle the pornos she's pumping out in the Hollywood Hills. She wants *real* fame – to follow Marilyn Chambers and Brigitte Lahaie into horror flicks, and from there

into mainstream celebrity, the only thing that matters to her.

Maxine's passion and flair for reinvention is core to the film series, but that old saying about the past not being done with us comes down hard on her. All the components set up in *X* – the footage and bodies left on the farm, the televangelist raging about sex and sin, the multiple lives that Maxine has left behind – all come hurtling back in the gold-toothed grin of private investigator John Labat (a delightfully sleazy Bacon), and the leather-gloved hands of an unseen killer, targeting everyone in Maxine's life.

On the surface, *MaXXXine* is set up as a modern addition to the febrile, salacious, post-*Dressed to Kill* slashers of the Eighties, where sleaze and psychopathy smash into each other on the Sunset Strip. While West is a modern master of gore, dealing out some of the most creative and gruesome onscreen mutilations in recent years, he's got more on his mind than just tits and ass and entrails.

The Maxine he and Goth established in *X* is no shrinking violet: Instead, she is committed to her oft-repeated mantra that she will not accept a life she does not deserve. But who decides what she deserves?

In reviving the era of neon and denim, Satanic Panics and PMRC stickers, West's re-created Hollywood is as impressive a feat of onscreen reconstructive archaeology as Quentin Tarantino pulled off for *Once Upon a Time ... in Hollywood*. Indeed, while *MaXXXine* wraps up the *X* trilogy, its insight into the horrifying allure of Tinseltown would make for a fascinating triple bill with Tarantino's fairy tale and Damien Chazelle's crash-and-burn masterpiece *Babylon*. The silver screen dream is dead, West seems to say, and the only survivors are those prepared to cross lines and bust taboos – and even then, the rewards may be slender. Maxine's desire to star in a sequel to a movie that even her *Fangoria*-reading best friend, Leon (Sumney, excelling as a skate punk

ALSO OPENING

Amadeus (R, 161 min.)

AFS Cinema screens a brand-new 4K restoration of Milos Forman's Oscar-winning 1984 melodrama that pits forgotten composer Salieri (F. Murray Abraham) against the boy genius Mozart (Tom Hulce).

Despicable Me 4 (PG, 94 min.)

Former supervillain-turned-Anti-Villain League agent Gru (voiced by Steve Carell) returns, this time with a baby in tow, in this much-loved animated series. Have no fear – the Minions are back too. **R**

Kill (R, 115 min.)

An army commando boards a train to derail his true love's arranged marriage, but first has to dispatch a gang of ruthless thieves along for the ride in this Hindi-language actioner. **R**

Sound of Hope: The Story of Possum Trot (PG-13, 135 min.)

Inspirational story from Angel Studios about an East Texas church that rallies its community to find homes for foster children.

Scan here to find showtimes and more reviews online

R INDICATES WE HAVE A FULL-LENGTH REVIEW



video store nerd) can only call underrated puts her in the orbit of director Elizabeth Bender (Debicki, coldly sardonic), whose own definition of success seems like a warning.

Headlining it all is another remarkable performance from Goth. It's hard to imagine this series working with anyone else in the lead role(s), and this older Maxine is hardened in ways that none of her Eighties final girl precursors ever were. If you've been paying the slightest attention to the earlier films, there's no doubt how this will all play out. The pleasures are in watching Maxine navigate through the bloodshed to the denouement she deserves, and watching West cut into the seductive allure of cinema. **■**

MaXXXine

DIRECTED BY TI WEST. STARRING MIA GOTH, KEVIN BACON, MOSES SUMNEY, BOBBY CANNAVALE, MICHELLE MONAGHAN, ELIZABETH DEBICKI, GIANCARLO ESPOSITO, HALSEY, SOPHIE THATCHER. (R, 104 MIN.)

★★★★

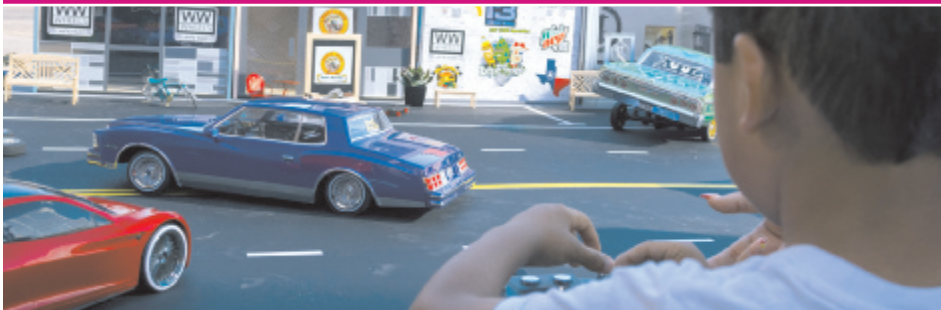
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(l to r) Adriana Boyd-Lewis as Sadie, Payton Trahan as Ricky, Edwin Lucas Anderson as Donnie, Ismael Soto III as Luce, and Jennifer Gonzalez as Pam

STEVE ROGERS PHOTOGRAPHY

Exit Strategy Displays Excruciating Nature of Education

THEATRE

Or, how one scrappy school strives for salvation **BY CAT MCCARREY**

There's a controversial saying about teachers: "A good teacher is like a candle – they consume themselves to light the way for others." In *Exit Strategy*, a gaggle of Chicago educators illuminate the stages of that saying. Some teachers have utterly burned themselves out, are worn-out wicks in a puddle of wax. Some have the slightest spark left, wavering but present. And some are fresh and uncertain, seeking for a lighter. Now, I myself am a recovering teacher. I spent more than a decade in middle schools, testing the strength of my own candlelight. I left my public school career with the same thought as when I left this play: "Is it worth it?" How powerful is a single school, a single building, a single teacher? Are those questions spurred by my own jaded outlook, or is the play itself asking whether the pain is worth the lack of payoff?

Playwright Ike Holter's script, which does contain constant strong language (no one swears or parties quite like teachers) and references to

suicide, seems straightforward. Tumbl'dn High School receives notice that this year will be its last. It will be demolished next June. Students and staff get the news in August, and the specter of closing haunts their year. Milquetoast Vice Principal Ricky (Payton Trahan) delivers the news and tries to justify the city's process. He fields reactions with a quavering mustache and trembling hands, as teachers mock his inexperience while challenging him to do more for the school. The teachers themselves wrestle with their reactions, some resigned, some bitter, some barely hopeful. And some students, like senior Donnie (Edwin Lucas Anderson), still have fight left in them.

Beyond August Productions' presentation shines in the school setting. Technical director Robyn Conner crafts every set and costume detail to public school perfection. The lounge couch with stuffing tufting out the sides, the abundance of reusable shopping bags wrestled by educators, the hoarded mugs and

spattered microwave. I know them all too well. I also adored the bulletin board, with a giant calendar scrawled with announcements and torn to show the passage of time over the course of the play. But this is a play about the people in the school, and I cannot stress this enough – the educator characters are real.

There's the rock of any building, the veteran teachers. English teacher Pam (Jennifer Gonzalez), who has taught there for 23 years and verbally reams Vice Principal Ricky in the first scene of the play, presents an intense portrayal of the weariness and rage that comes from fighting a system for decades. Her partner in longevity, social studies teacher Arnold (Darren Scharf), is just as tired, but more resigned. His is a quiet anger, resolved but no less potent. Scharf has the optimal teacher slouch of authority. His glasses magically perch somewhere between his eyebrows and hairline, and between that and a singularly unimpressed stare, his "over-this-shit" stance is laser focused.

Rounding out the younger colleagues are Ismael Soto III, Adriana Boyd-Lewis, and Madison Palomo, respectively showing the "cool" teacher who's corny but still enthusiastic, the bubbly one who imagines all students love her (and bribes them with treats for that privilege), and the perpetually exhausted special education teacher. They squabble over the school's closure, quibbling over what should and shouldn't happen. Their discussions about student slang and whose job is harder are eerily familiar. I've absolutely had every one of those conversations. I *would* take fidget spinners over the current *Skibidi Toilet* fad, and yes, special ed teachers have so many administrative hoops to jump through that they definitely win the worst-job fight.

The school and characterization of the teachers are perfect, yet something is missing. The emotional tone of the play is heightened, a constant fever pitch. It mirrors the actual pressure of education. Teachers are buckling under their many demands. In *Exit Strategy*, the school's closure is piled atop the stress of graduation rates, low attendance, testing scores, behavioral concerns, constant meetings, and, oh yeah, teaching the actual content. No wonder everyone's at a boiling point. However, watching that intensity can tax an audience, especially if they don't fully understand the pressures beyond what's shown in the teacher's lounge.

The intensity also rarely wavers throughout the play. It does lead to a sense of urgency and panic. But it also lends to actors talking over each other, spitting lines so quickly that some beats get swallowed in mashed delivery. It feels like real life, but also feels like something's lost in the layers. The school closure is important, but the stakes aren't necessarily clear. There will be jobs for the teachers. There will be other schools for the students. What is so special about this one?

At last Thursday's performance, director Rodolfo Robles Cruz welcomed the audience by saying, "We've built community here. We're officially inviting you into this community with us." That may be the crux of the play. You either believe in the community around a specific school, that a population can care about something so much that they want to save any semblance of it, or ... or you don't. Maybe you can't understand the heavy roots of belonging somewhere, of investing in a place. Maybe that's why certain plot points don't land. Is the failing in the play or in the soul of the viewer? ■

Exit Strategy

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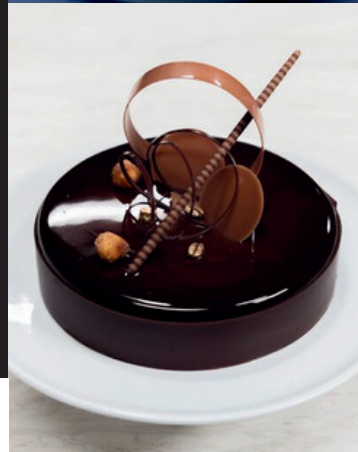
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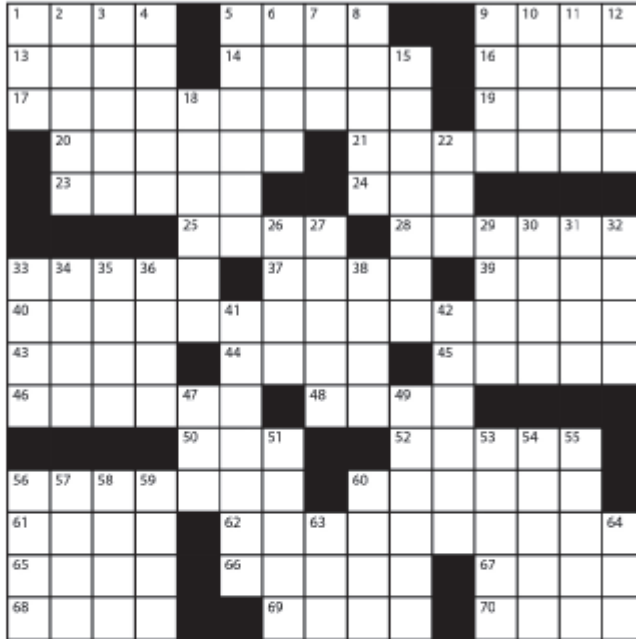
Eastwood Classic

Puzzle by J. Reynolds

No. 848

Across

1. New corp. hires
5. Have the ___ for
9. "By yesterday!"
13. Island of Napoleon's exile
14. Cupid's projectile
16. Cotton deseeders
17. Sufficient
19. Tolkien tree-men
20. Runs through a mill
21. Prepares
23. Great buy
24. Age abbr.
25. Heincken, c.g.
28. Item on a list
33. "Let's Make ___"
37. "Groovy!"
39. Side squared, for a square
40. Where you might not want to walk alone
43. 1963 role for Liz
44. Boris Godunov, for one
45. Route from Me. to Fl.
46. Has a hunch
48. Stinging remark
50. V.J.'s employer
52. Moran and Brockovich
56. Elegant dancer Fred
60. Rear
61. Washer cycle
62. Melees
65. "___ Rock" (Simon & Garfunkel hit)

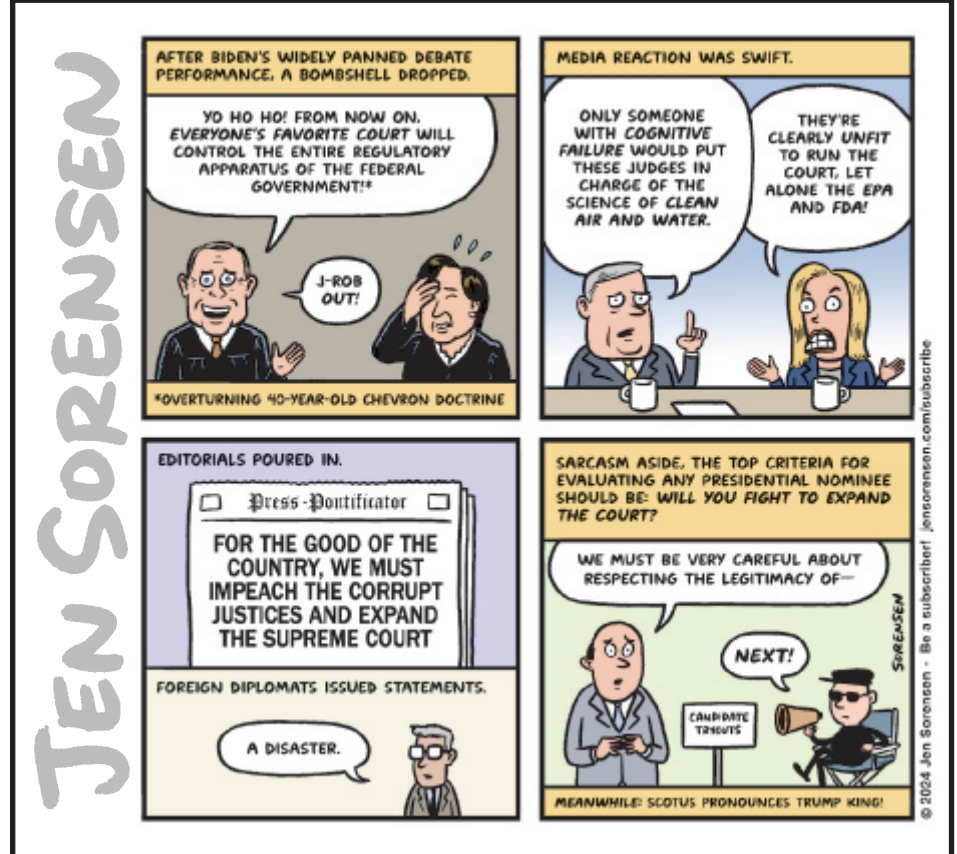


66. Words on Alice's snack
67. Locked (up)
68. Bit of choreography
69. Nine-digit IDs
70. 2004 Brad Pitt film

Down

1. Memory unit, for short
2. E-musings
3. Cut short
4. Miss Hawkins of Dogpatch
5. Take care of
6. Some Spanish medals
7. Capote, to friends

8. Damp
9. Long, long time
10. Breaks a commandment
11. Some chips, maybe
12. "Hey you!"
15. Cabbie's question
18. Empower
22. Dungeons & Dragons game co.
26. Some MIT grads
27. Kind of center
29. Fan sounds
30. Suffix with buck
31. Element #10
32. Miami-___ County
33. Basics
34. Chip's cartoon chum
35. Biblical plot
36. Years, in Lisbon
38. Magician's opening
41. "No kidding!"
42. Protocol
47. Brit. record label
49. Piece maker
51. Gamblers' mecca
53. Bumbling
54. Montana, e.g., once
55. "___ evil ..."
56. "No returns"
57. Clash
58. Proctor's call
59. Take ___ (snooze)
60. Song of praise
63. Capt.'s inferiors
64. Hog's home



How'd you do? See this week's puzzle solution here:
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GRASSROOTS HARVEST

The Luv Doc

Dear Luv Doc,

I am a well-read thirtysomething mother of two trying really hard not to slip into clinical depression at the troubling thought that the only thing that stands between humankind and the apocalypse is a couple of demented, delusional, doddering white dudes. Reading is the only distraction keeping me sane these days and I don't have enough time to devote to it, or for that matter, anyone with whom I can discuss what I read. It's a conundrum, so maybe you can help me solve it: Which is the better book: Harper Lee's *To Kill a Mockingbird* or Alicia Roth Weigel's *Inverse Cowgirl*?
— Ex Comedian



"Apples to Oranges"

To be truly impartial when comparing important works of literature, it's always best to compare apples to apples, even if one of the apples suffered the unfortunate imposition of having its stem removed right as it fell from the tree. Now I know there are some who might argue that an apple without a stem is an incomplete apple. Those people are obviously nitpickers, not apple pickers, because any experienced apple picker knows that a stemless apple is still a whole apple and should be recognized as such, not counted as three-quarters of an apple or priced 30% less than the other apples. Nitpickers. They're worse than nose-pickers.

Now, a well-read thirtysomething like yourself probably immediately recognized the preceding paragraph as a slipshod metaphor used to illustrate the fact that *To Kill a Mockingbird*, while largely autobiographical by all accounts, is a work of fiction, whereas *Inverse Cowgirl* is ... somewhat disturbingly ... autobiographical. It's a bit of an apples-to-oranges situation as they would say in the fruit-picking world, though, to be completely honest, I haven't been part of the fruit-picking world since I spent a windy day in the mid-Eighties standing on the back of a flatbed spraying peach trees with pesticides.

Yeah, that was a thing in the Eighties. I could claim people didn't know any better but I think they did. I certainly did. I vomited in the shower when I got home, and decided to try to make a living doing something less toxic. The jury is out on that, by the way, as this column has evolved over the years as I have evolved as a human being. In the beginning, there were much higher levels of toxicity. Thankfully, I have been blessed over the years with many brave people who have taken the time and energy to point out my stupidity and its effect on others. I know that sounds a bit snarky and insincere – especially in this column – but it's the truth. I really am grateful for all the people who have called me on my toxic behaviors over the years. I have always been fucking ignorant. Now, at least, I am a little bit less fucking ignorant.

Back in the day, the world needed someone like Harper Lee to illustrate serious societal inequities: Rape ... racism ... the senseless murder of hydrophobic dogs ... in way that was palatable and understandable to a large portion of the American book-reading and later film-going public. Let's not fool ourselves: Lee was richly rewarded. She won a Pulitzer ... back when people even knew what that was. G Dub gave her the Medal of Freedom. Nice.

Do such accolades lie in store for Alicia Roth Weigel? Who knows? However, like *To Kill a Mockingbird*, *Inverse Cowgirl* tackles issues not many people are willing to acknowledge, much less talk about. It challenges built-in biases about gender, body autonomy, reproductive rights, and intersex rights in a way that's accessible and non-confrontational. I'm barely started on it and I'm learning all kinds of new things. Did you know there are more intersex people in the world than there are redheads? More than 150 million worldwide. Nobody recommends "corrective" surgery for redheads. I'll be thinking about that as I finish *Inverse Cowgirl*, which might be better than *To Kill a Mockingbird*, but I haven't finished it yet. I do think it's a book America needs ... and not just because it's keeping me from worrying about the demented geezer apocalypse.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Harry Houdini was so patriotic about the U.S. that he told people he was from Appleton, Wis., instead of his native Budapest, Hungary.

In colonial days, American bandannas were sometimes printed with maps as guides for travel.

In the late 1990s and early 2000s, parents were encouraged to show their infants "Baby Einstein" videos to help them grow up to be wunderkinds. In a 2003 study, one-third of all American babies had seen at least one video. The videos were later recalled because they may have been more detrimental than educational.

Before the 1880 presidential race, both political parties recruited thousands of youths and ordered them to wear capes and march through American cities. Republicans and Democrats alike wanted to claim to represent a fresh movement, the true party for young Americans.

Democrats in the 2023 U.S. Senate represented 204 million people; Republicans represented 150 million.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY JULY 5 - JULY 11

by Rob Breznsky

CANCER (June 21-July 22): The Fates have authorized me to authorize you to be bold and spunky. You have permission to initiate gutsy experiments and to dare challenging feats. Luck and grace will be on your side as you consider adventures you've long wished you had the nerve to entertain. Don't do anything risky or foolish, of course. Avoid acting like you're entitled to grab rewards you have not yet earned. But don't be self-consciously cautious or timid, either. Proceed as if help and resources will arrive through the magic of your audacity. Assume you will be able to summon more confidence than usual.

LEO (July 23-Aug. 22): All of us, including me, have aspects of our lives that are stale or unkept, even decaying. What would you say is the most worn-out thing about you? Are there parts of your psyche or environment that would benefit from a surge of cleanup and revival? The coming weeks will be an excellent time to attend to these matters. You are likely to attract extra help and inspiration as you make your world brighter and livelier. The first rule of the purgation and rejuvenation process: Have fun!

VIRGO (Aug. 23-Sept. 22): On those rare occasions when I buy furniture from online stores, I try hard to find sources that will send me the stuff already assembled. I hate spending the time to put together jumbles of wood and metal. More importantly, I am inept at doing so. In alignment with astrological omens, I recommend you take my approach in regard to every situation in your life during the coming weeks. Your operative metaphor should be this: Whatever you want or need, get it already fully assembled.

LIBRA (Sept. 23-Oct. 22): When Adragon De Mello was born under the sign of Libra in 1976, his father had big plans for him. Dad wanted him to get a Ph.D. in physics by age 12, garner a Nobel Prize by 16, get elected president of the United States by 26, and then become head of a world government by 30. I'd love for you to fantasize about big, unruly dreams like that in the coming weeks – although with less egotism and more amusement and adventurousness. Give yourself a license to play with amazing scenarios that inspire you to enlarge your understanding of your own destiny. Provide your future with a dose of healing wildness.

SCORPIO (Oct. 23-Nov. 21): "Your horoscopes are too complicated," a reader named Estelle wrote to me recently. "You give us too many ideas. Your language is too fancy. I just want simple advice in plain words." I wrote back to tell her that if I did what she asked, I wouldn't be myself. "Plenty of other astrologers out there can meet your needs," I concluded. As for you, dear Scorpio, I think you will especially benefit from influences like me in the coming weeks – people who appreciate nuance and subtlety, who love the poetry of life, who eschew clichés and conventional wisdom, who can nurture your rich, spicy, complicated soul.

SAGITTARIUS (Nov. 22-Dec. 21): The coming weeks will be prime time for you to reimagine the history of your destiny. How might you do that? In your imagination, revisit important events from the past and reinterpret them using the new wisdom you've gained since they happened. If possible, perform any atonement, adjustment, or intervention that will transform the meaning of what happened once upon a time. Give the story of your life a fresh title. Rename the chapters. Look at old photos and videos and describe to yourself what you know now about those people and situations that you didn't know back then. Are there key events from the old days that you have repressed or ignored? Raise them up into the light of consciousness.

CAPRICORN (Dec. 22-Jan. 19): In 1972, before the internet existed, Capricorn actor Anthony Hopkins spent a day visiting London bookstores in search of a certain tome: *The Girl From Petrovka*. Unable to locate a copy, he decided to head home. On the way, he sat on a random bench, where he found the original manuscript of *The Girl From Petrovka*. It had been stolen from the book's author, George Feifer, and abandoned there by the thief. I predict an almost equally unlikely or roundabout discovery or revelation for you in the coming days. Prediction: You may not unearth what you're looking for in an obvious place, but you will ultimately unearth it.

AQUARIUS (Jan. 20-Feb. 18): Aquarius-born Desmond Doss (1919-2006) joined the American army at the beginning of World War II. But because of his religious beliefs, he refused to use weapons. He became a medic who accompanied troops to Guam and the Philippines. During the next few years, he won three medals of honor, which are usually given solely to armed combatants. His bravest act came in 1944, when he saved the lives of 70 wounded soldiers during a battle. I propose we make him your inspirational role model for the coming weeks, Aquarius. In his spirit, I invite you to blend valor and peacemaking. Synergize compassion and fierce courage. Mix a knack for poise and healing with a quest for adventure.

PISCES (Feb. 19-March 20): What types of people are you most attracted to, Pisces? Not just those you find most romantically and sexually appealing, but also those with whom a vibrant alliance is most gracefully created. And those you're inclined to seek out for collaborative work and play. This knowledge is valuable information to have; it helps you gravitate toward relationships that are healthy for you. Now and then, though, it's wise to experiment with connections and influences that aren't obviously natural – to move outside your usual set of expectations and engage with characters you can't immediately categorize. I suspect the coming weeks will be one of those times.

ARIES (March 21-April 19): The "nirvana fallacy" is the belief that because something is less than utterly perfect, it is gravely defective or even irredeemably broken. Wikipedia says, "The nirvana fallacy compares actual things with unrealistic, idealized alternatives." Most of us are susceptible to this flawed approach to dealing with the messiness of human existence. But it's especially important that you avoid such thinking in the coming weeks. To inspire you to find excellence and value in the midst of untidy jumbles and rumpled complexities, I recommend you have fun with the Japanese concept of wabi-sabi. It prizes and praises the soulful beauty found in things that are irregular, incomplete, and imperfect.

TAURUS (April 20-May 20): You are coming to a fork in the road – a crux where two paths diverge. What should you do? Author Marie Forleo says, "When it comes to forks in the road, your heart always knows the answer, not your mind." Here's my corollary: Choose the path that will best nourish your soul's desires. Now here's your homework, Taurus: Contact your Future Self in a dream or meditation and ask that beautiful genius to provide you with a message and a sign. Plus, invite them to give you a wink with either the left eye or right eye.

GEMINI (May 21-June 20): Last year, you sent out a clear message to life requesting help and support. It didn't get the response you wished for. You felt sad. But now I have good news. One or both of the following may soon occur. 1) Your original message will finally lead to a response that buoys your soul. 2) You will send out a new message similar to the one in 2023, and this time you will get a response that makes you feel helped and supported. Maybe you didn't want to have to be so patient, Gemini, but I'm glad you refused to give up hope.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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Log, analyze, visualize, and model terabytes of job search data. Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. Salary: \$164,000-\$238,000/year. See <https://benefits.indeed.jobs/en-us/> for general description of

benefits and other compensation. To review full job description and requirements and to apply, visit <https://apply-indeed.icims.com/jobs/44136/go/job>. Applications also accepted via email at work-with-us@indeed.com (send resume and reference job code 44136 in the subject line).

MARKETING DATA
SCIENTIST

Work across a wide range of data engineering tasks - data extraction, data cleansing/processing, feature engineering, data integrity analysis, maintaining datasets, etc. Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting from anywhere in the U.S. is permitted. Multiple positions available. Salary: \$100,000-\$140,000/year. See <https://benefits.indeed.jobs/en-us/> for general description of benefits and other compensation. To review full job description and requirements and to apply, visit <https://apply-indeed.icims.com/jobs/44147/go/job>. Applications also accepted via email at work-with-us@indeed.com (send resume and reference job code 44147 in the subject line).

MICROSERVICES/
PLATFORM DEVELOPER

General Motors LLC seeks a Microservices / Platform Developer, in Austin, TX to contribute to GM's development modernization activities. Note, this is a hybrid position whereby the employee will work both from home and from the aforementioned office address. See full req's & apply online: <https://search-careers.gm.com/en/jobs/> Job Reference: 202415932

PRINCIPAL DATA
SCIENTIST - METADATA

Drives data science initiatives to completion as an implementer, project lead, or highly knowledgeable resource. Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting from anywhere in the U.S. is permitted. Multiple positions available. Salary: \$198,000-\$288,000/year. See <https://benefits.indeed.jobs/en-us/> for general description of benefits and other compensation. To review full job description and requirements and to apply, visit <https://apply-indeed.icims.com/jobs/44176/go/job>. Applications also accepted via email at work-with-us@indeed.com (send resume and reference job code 44176 in the subject line).

PRINCIPAL IAM SYSTEMS
ENGINEER

Architect identity and access controls using cloud native and traditional approaches with an emphasis on ensuring individuals are provided just enough access just in time. Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. Salary: \$159,000-\$231,000/year. See <https://benefits.indeed.jobs/en-us/> for general description of benefits and other compensation. To review full job description and requirements and to apply, visit <https://apply-indeed.icims.com/jobs/44170/go/job>. Applications also accepted via email at work-with-us@indeed.com (send resume and reference job code 44170 in the subject line).

PRODUCT MANAGER, EA IT
Electronic Arts, Inc., Austin,
TX. Plan, initiate & mng

delivery cycle to take ideas from concept to implement. Req Master's deg or foreign equiv in Comp Sci, any Engg, Mgmt or rel fld & 1 yr exp in job offrd or comp-rel occupn. Telecommuting permitted. Send resumes to eajobs@ea.com & ref job code E2-813031.

SENIOR ANALYTICAL
LEAD - CLIENT STRATEGY &
INSIGHTS

Create custom reporting and analytics for top Enterprise clients on a regular cadence leveraging Python, SQL, and Excel. Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Up to 35% travel is required. Multiple positions available. Salary: \$134,472-\$153,000/year. See <https://benefits.indeed.jobs/en-us/> for general description of benefits and other compensation. To review full job description and requirements and to apply, visit <https://apply-indeed.icims.com/jobs/44168/go/job>. Applications also accepted via email at work-with-us@indeed.com (send resume and reference job code 44168 in the subject line).

SENIOR DATA SCIENCE
MANAGER

Drive data and product science strategy across 10-15 product teams, including messaging, mobile app, job alerts, and home page. Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. Salary: \$198,000-\$288,000/year. See <https://benefits.indeed.jobs/en-us/> for general description of benefits and other compensation. To review full job description and requirements and to apply, visit <https://apply-indeed.icims.com/jobs/44134/go/job>. Applications also accepted via email at work-with-us@indeed.com (send resume and reference job code 44134 in the subject line).

SENIOR DEVELOPER, DATA
SCIENCE PLATFORMS

(Pacific Investment Management Company LLC (PIMCO) - Austin, TX); Mult. pos. avail. Dev core tech. that utilize data science to supp. product teams. Work with machine learning platforms to supp. internal clients across Bus. and Tech. teams. F/T. Apply w/ resume to Lupe.Rubalcaba@pimco.com. Ref. Job ID: 8444615.

SENIOR FUNCTIONAL
ENGINEER

SunPower Corporation, Systems seeks a Senior Functional Engineer (FE-KD) in Austin, Texas w/ telecommuting permitted to build integration using various OIC adapters, such as Salesforce, FTP, ATP, DB, EDI, etc. Req's BS fillwd by 5 yrs prog, rtd exp. Email resume to ASKHR@sunpower.com. Must ref job title & code.

SENIOR SOFTWARE
ARCHITECT

Upland Software Inc: Senior Software Architect in Austin, TX; coding standards & ensure team's adherence to standards. Bachelor's or foreign equiv., in CE, CS, or rtd fld w/5 yrs exp. as a SD. Position located in Austin, TX, but eligible to work from anywhere in U.S. See full

requirements and apply online: <https://uplandsoftware.com/careers>

SENIOR SOFTWARE
ENGINEER - ANDROID

Write software to fulfill larger, less well-defined full stack work requests for your team's product(s). Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. Salary: \$139,464-\$183,000/year. See <https://benefits.indeed.jobs/en-us/> for general description of benefits and other compensation. To review full job description and requirements and to apply, visit <https://apply-indeed.icims.com/jobs/44171/go/job>. Applications also accepted via email at work-with-us@indeed.com (send resume and reference job code 44171 in the subject line).

SENIOR SOFTWARE
ENGINEER - FULL STACK:

Write software to fulfill larger, less well-defined full stack work requests for your team's product(s). Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. Salary: \$139,464-\$183,000/year. See <https://benefits.indeed.jobs/en-us/> for general description of benefits and other compensation. To review full job description and requirements and to apply, visit <https://apply-indeed.icims.com/jobs/44139/go/job>. Applications also accepted via email at work-with-us@indeed.com (send resume and reference job code 44139 in the subject line).

SOFTWARE ENGINEER
SENIOR

Ouro Global, Inc. fka NetSpend Corporation is recruiting for positions in Austin, TX; various unanticipated locations throughout the United States. **Software Engineer Senior (Req #0618, Req #0619).** Develop, create, and modify general computer applications software or specialized utility programs. *Telecommuting permitted from anywhere in the U.S. Relocation may be required. Telecommuting permitted from or within commuting distance of Austin, TX. To apply, visit <https://www.ouro.com/careers>, and search for job title and/or req#. Ouro Global, Inc. fka NetSpend Corporation is an EOE.

SOFTWARE ENGINEER III -
FULL STACK

Write software to fulfill larger, less well-defined full stack work requests for your team's product(s). Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. Salary: \$143,000-\$207,000/year. See <https://benefits.indeed.jobs/en-us/> for general description of benefits and other compensation. To review full job description and requirements and to apply, visit <https://apply-indeed.icims.com/jobs/44169/go/job>. Applications also accepted via email at work-with-us@indeed.com (send resume and reference job code 44169 in the subject line).

SOFTWARE ENGINEER IV -
FULL STACK

Lead architectural analysis, design, and implementation

of large-scale, company-wide efforts that cross technologies and systems (both internally developed and 3rd-party-developed). Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting is permitted from anywhere in the U.S. Multiple positions available. Salary: \$167,000-\$243,000/year. See <https://benefits.indeed.jobs/en-us/> for general description of benefits and other compensation. To review full job description and requirements and to apply, visit <https://apply-indeed.icims.com/jobs/44145/go/job>. Applications also accepted via email at work-with-us@indeed.com (send resume and reference job code 44145 in the subject line).

SR MANAGER, ROBOTIC
PROCESS AUTOMATION
(RPA)

Micron Technology, Inc. has an opening for Sr Manager, Robotic Process Automation (RPA) in Austin, TX. Job duties include: Hire and develop a team of RPA Developers and lead the strategy, design, and execution of a new RPA Center of Excellence (COE) within the Finance organization. Build automated solutions that improve efficiency and productivity while reducing defects. May telecommute from home part-time. To apply, visit Micron.com/Careers. Search by requisition no. JR56804.

SR. SOFTWARE ENGINEER

SunPower Corporation, Systems seeks a Sr. Software Engineer (SSE-MV) in Austin, TX. Dev high-performance SW solns to meet end-to-end process reqs & support sales process. Telecommuting permitted w/in area of intended employment. Req's BS+4 yrs rtd exp. Email resume to AskHR@sunpower.com. Ref job title & code SSE-MV in subj line.

SR. TECHNICAL PRODUCT
MANAGER CANDIDATE
MANAGEMENT PLATFORM

Be the product owner for a large portion of Indeed's cloud-based Data & Analytics environment. Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting from anywhere in the U.S. is permitted. Multiple positions available. Salary: \$191,755-\$208,000/year. See <https://benefits.indeed.jobs/en-us/> for general description of benefits and other compensation. To review full job description and requirements and to apply, visit <https://apply-indeed.icims.com/jobs/44138/go/job>. Applications also accepted via email at work-with-us@indeed.com (send resume and reference job code 44138 in the subject line).

SYSTEM ARCHITECT

Micron Technology, Inc. has an opening for System Architect in Austin, TX. Job duties include: Performing open- and closed-loop system performance analysis of new advanced architectures in comparison with existing paradigms. Working with internal engineering teams and external customers to optimize and characterize new device components and features as well as novel system architectures. To apply, visit Micron.com/Careers. Search by requisition no. JR54717

TECHNICAL LEAD
SOFTWARE DEVELOPER

Ouro Global, Inc. fka NetSpend Corporation is recruiting in Austin, TX for a **Technical Lead Software Developer (Req #0620)**. Responsible for providing strategic & tactical level technical leadership for the company. To apply, visit <https://www.ouro.com/careers>, and search for job title and/or req#0620. Ouro Global, Inc. fka NetSpend Corporation is an EOE.

WEBSITE

Like me, and all you want is a 1973 turquoise Mustang Convertible? Try looking through our MARKETPLACE section at austinchronicle.com/classifieds. If you find it, let me know. I'll buy it for you.

TECHNOLOGY

Informatica LLC is accepting resumes for the following position in Austin, TX: Senior Technical Support Engineer (7118452): Diagnose & resolve customer inquiries related to operating Informatica software products in customer's environment. Telecommuting permitted. Annual salary \$97,532-127,532. Senior Technical Support Engineer (7551247): Manage customer support cases on a daily basis, including isolating & diagnosing the problem, & resolving the issues. Telecommuting permitted. Annual salary \$95,100-125,100. Principal Technical Support Engineer (5728856): Ensure all technical issues are resolved or escalated to the proper resources to resolve in a timely fashion. Telecommuting permitted. Annual salary \$150,732-\$180,732. Email resume to InformaticaTalent@informatica.com. Or mail resume to Informatica LLC, 2100 Seaport Blvd., Redwood City, CA 94063. Resume must include job title, job ref. #, full name, email & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

UX DESIGNER

Design experimental products. Work with small product teams and identify the best path to validating ideas while advocating for the user. Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting from anywhere in the U.S. is permitted. Multiple positions available. Salary: \$93,000-\$135,000/year. See <https://benefits.indeed.jobs/en-us/> for general description of benefits and other compensation. To review full job description and requirements and to apply, visit <https://apply-indeed.icims.com/jobs/44141/go/job>. Applications also accepted via email at work-with-us@indeed.com (send resume and reference job code 44141 in the subject line).

VR DESIGNER

is sought by computer systems design services company in Austin, TX. Min. Bachelor's degree in Graphic Design, Animation or a related field is required. Send resume to TD7VII.Inc@13740.Nhighway183.STE.K1.Austin.TX.78750.

CONTINUED
ON P.50

EMPLOYMENT

CONTINUED
FROM P.49

PROFESSIONAL

BUSINESS

Applied Materials, Inc. in Austin, TX seeks: Logstcs Ops Anlsts (Req #D6046): Intrprt, analyze & prsnt mtrcs/KPIs to Lgsts Mngmnt. APICS Cert req'd. Salary: \$93,080-\$121,004/yr. Fin'l Anlsts (Req# W7349_1): Cndct. analysis on std. variance actvly from recurring fin'l trans. 100% Telecomm perm't'd. Salary: \$87,610-\$118,270/yr. Email resume to Applied Materials Inc. at applied_resumes_Team@amat.com. Must include REQ# in Subject Line to be considered.

FREE ADS

Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

DEADLINE

A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

REAL ESTATE

FINANCIAL AND STRATEGY

MANAGER Lanzola Corp. located in Manchaca Texas, seeks a Financial and Strategy Manager to execute the company's financial operation, develop investor relationships, and monitor project execution while managing crossfunctional teams. 5 years' exp as Management Consultant; Exp. w/ housing industry in North America, non-profit organizations or charities for underserved populations, financial modeling, forecasting

& project evaluation, PowerPoint & board meeting presentations. To apply: Please send a resume, cover letter, and 3 references to claudio.ostrovich@lanzola.com

STUDIES

DEPRESSION RESEARCH
Focus on negative things?
Screen for Eligibility on our \$225 Study:
<https://redcap.link/oj57y65f>

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made for a Mixed Beverage / Late Hours Certificate / Food and Beverage Certificate for: Reed Family Hospitality Inc. Netasha Reed-President / Secretary DBA: Cru Lounge Austin 2716 Guadalupe Street Austin, Texas 78705 Travis County. Said application has been made to the Texas Alcoholic Commission in accordance with provisions of the Texas Alcoholic Code.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Late Hours Certificate by Sleamond's Ice LLC d/b/a Sleamond's Ice LLC located at 1401 S Interstate 35, Ste. 130, Round Rock, Williamson County, TX 78664. Managing Members of said limited liability company are Douglas Polk and Jake Abdalla.

Application has been made with the Texas Alcoholic Beverage Commission for a Third-Party Local Cartage Permit to be

held by Gardien 600 LLC d/b/a Gardien, to be located at 14510 Fitzhugh Road, Unit 600, Austin, Hays County, Texas 78736. The Managers of Applicant are Eric LaBrie and Kris LaBrie.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a WINE ONLY PACKAGE STORE (Q PERMIT) by RSSZ VENTURE LLC DBA VENTURE MART, to be located at 300 VENTURE BLVD N STE 100 POINT VENTURE (TRAVIS COUNTY), TX 78645. The principal of said Company are SHAYAN KADIWAL, MANAGING MEMBER; RAHEEL BHAI, MANAGING MEMBER.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a WINE ONLY PACKAGE STORE (Q PERMIT) by AMINABADIZ LLC DBA CRUNCH N MUNCH, to be located at 5816 N INTERSTATE 35 AUSTIN (TRAVIS COUNTY), TX 78751. The principal of said Company are SHAYAN KADIWAL, MANAGER; ZAIN DHUKKA, MANAGER.

Application has been made with the Texas Alcoholic Beverage Commission for Wine Only Package Store (Q) by Premier Hospitality Inc. d/b/a Premier Hospitality Inc. located at 2913 A W Grimes Blvd., Pflugerville, Travis County, TX 78660. Officers of said corporation Sarosh D. Mistry, President and Thomas R. Morse, VP

CITATION BY PUBLICATION THE STATE OF TEXAS TO: UNKNOWN HEIRS OF KELLY BEN LAND, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. - CAUSE NO. C-1-PB-24-000260 JEWELL CROSS LAND filed a SECOND AMENDED APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND APPOINTMENT OF AN INDEPENDENT ADMINISTRATOR AND FOR A DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on 06/11/2024, requesting that the Court determine who are the heirs and only heirs of KELLY BEN LAND, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000260, styled IN THE ESTATE OF KELLY BEN LAND, DECEASED on or before the above-noted date and time. - If this citation is not served within 90 days after it is issued, it must be returned

unerved. - Given under my hand and seal on this the 1st day of July, 2024, DYANA LIMON-MERCADO, County Clerk Travis County, Texas 200 W. 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

unerved. - Given under my hand and seal on this the 1st day of July, 2024, DYANA LIMON-MERCADO, County Clerk Travis County, Texas 200 W. 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO: ELMER RENE PONCE FLORES. NO KNOWN ADDRESS and to all who may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP filed by SANDRA ISABEL MEJIA CHAVEZ filed in said court of Travis County, on JUNE 29, 2022, against, ELMER RENE PONCE FLORES and said suit being number D-1-FM-22-004894 on the docket of said Court, and entitled "IN THE INTEREST OF K. M. CHILD(REN)". The nature of said suit is a request to TERMINATE THE PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: KATHLEEN ALEXANDRA MEJIA CHAVEZ AUGUST 7, 2015 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said

unerved. - Given under my hand and seal on this the 1st day of July, 2024, DYANA LIMON-MERCADO, County Clerk Travis County, Texas 200 W. 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO: UNKNOWN HEIRS OF KELLY BEN LAND, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. - CAUSE NO. C-1-PB-24-000260 JEWELL CROSS LAND filed a SECOND AMENDED APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND APPOINTMENT OF AN INDEPENDENT ADMINISTRATOR AND FOR A DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on 06/11/2024, requesting that the Court determine who are the heirs and only heirs of KELLY BEN LAND, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000260, styled IN THE ESTATE OF KELLY BEN LAND, DECEASED on or before the above-noted date and time. - If this citation is not served within 90 days after it is issued, it must be returned

unerved. - Given under my hand and seal on this the 1st day of July, 2024, DYANA LIMON-MERCADO, County Clerk Travis County, Texas 200 W. 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

LEGAL NOTICES

court at Austin, Texas, JUNE 13, 2024.

Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street, P.O. Box 679003 (78767) Austin, TX 78701 REQUESTED BY: CHRISTOPHER L. ALONSO PO BOX 831391 SAN ANTONIO, TX 78283-1391 Zelda Stanford, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-23-002463 TO: HECTOR GUAJARDO, the Respondent Father of the subject child, SEBRENA KALI FERNANDEZ, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-

MANDED to appear and answer before the Honorable District Court, 261ST Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship- Term. filed in said Court on the 3RD day of APRIL, 2023 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 3RD day of APRIL, 2023, against the Respondent Father, HECTOR GUAJARDO, and said suit being number D-1-FM-23-002463, on the docket of said Court, and entitled "In the Interest of SEBRENA KALI FERNANDEZ, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: SEBRENA KALI FERNANDEZ DOB: MARCH 13, 2023 Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 26th day of June, 2024.

VELVA L. PRICE Travis County District Clerk 1700 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: JULIE BOHRER ASSISTANT DISTRICT ATTORNEY PO BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9660 State Bar No. 24058468 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Assigned Paralegal (512) 854-1876

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-24-001946 TO: TODAY NEWS AFRICA, LLC Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the July 29, 2024, and answer the PLAINTIFF'S FIRST AMENDED PETITION of Plaintiff(s), filed in the 455th District Court of Travis County, Texas, on May 23, 2024, a

your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the July 29, 2024, and answer the PLAINTIFF'S FIRST AMENDED PETITION of Plaintiff(s), filed in the 455th District Court of Travis County, Texas, on May 23, 2024, a

default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-24-001946, in which MAURICIO GARCIA Plaintiff(s), vs. OWEN SHROYER; FOX NEWS NETWORK, LLC; HOLLYWOOD UNLOCKED, INC.; LOUDER WITH CROWDER, LLC; NEWSMAX MEDIA, INC.; TIMECAST MEDIA GROUP, INC.; TELEVISION VISION, INC.; TODAY NEWS AFRICA, LLC; STEVEN CROWDER; SIMON ATEBA Defendant(s), and the nature of which said suit is as follows: THIS IS A CIVIL LAWSUIT RESULTING FROM DEFAMATION THAT OCCURRED ON OR ABOUT MAY 7 THROUGH MAY 9, 2023 WHERE DEFENDANTS FOX NEWS NETWORK LLC, HOLLYWOOD UNLOCKED INC., LOUDER WITH CROWDER, LLC, STEPHEN CROWDER, NEWSMAX MEDIA, INC., OWEN SHROYER, TELEVISION VISION, INC., TODAY NEWS AFRICA, LLC, AND SIMON ATEBA WRONGFULLY IDENTIFIED PLAINTIFF MAURICIO GARCIA AS THE ALLEN, TEXAS MASS SHOOTER. ALL OF WHICH MORE FULLY APPEARS WITHIN PLAINTIFF'S ORIGINAL PETITION AND FIRST AMENDED PETITION ON FILE IN THE 455TH DISTRICT COURT OF TRAVIS COUNTY, TEXAS, AND WHICH REFERENCE IS INCORPORATED HEREIN FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, June 11, 2024. REQUESTED BY: Bankston, Mark DuQuesnay 1117 HERKIMER HOUSTON, TX 77008

Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street | P.O. Box 679003 (78767) Austin TX 78701 Jose Garcia, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO: UNKNOWN HEIRS OF FRANK M. NUNEZ, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000733 EDWARD NUÑEZ and BRENDA MENDOZA filed an FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 24, 2024, requesting that the Court determine who are the heirs and only heirs of Frank M. Nunez, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other

default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-24-001946, in which MAURICIO GARCIA Plaintiff(s), vs. OWEN SHROYER; FOX NEWS NETWORK, LLC; HOLLYWOOD UNLOCKED, INC.; LOUDER WITH CROWDER, LLC; NEWSMAX MEDIA, INC.; TIMECAST MEDIA GROUP, INC.; TELEVISION VISION, INC.; TODAY NEWS AFRICA, LLC; STEVEN CROWDER; SIMON ATEBA Defendant(s), and the nature of which said suit is as follows: THIS IS A CIVIL LAWSUIT RESULTING FROM DEFAMATION THAT OCCURRED ON OR ABOUT MAY 7 THROUGH MAY 9, 2023 WHERE DEFENDANTS FOX NEWS NETWORK LLC, HOLLYWOOD UNLOCKED INC., LOUDER WITH CROWDER, LLC, STEPHEN CROWDER, NEWSMAX MEDIA, INC., OWEN SHROYER, TELEVISION VISION, INC., TODAY NEWS AFRICA, LLC, AND SIMON ATEBA WRONGFULLY IDENTIFIED PLAINTIFF MAURICIO GARCIA AS THE ALLEN, TEXAS MASS SHOOTER. ALL OF WHICH MORE FULLY APPEARS WITHIN PLAINTIFF'S ORIGINAL PETITION AND FIRST AMENDED PETITION ON FILE IN THE 455TH DISTRICT COURT OF TRAVIS COUNTY, TEXAS, AND WHICH REFERENCE IS INCORPORATED HEREIN FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, June 11, 2024. REQUESTED BY: Bankston, Mark DuQuesnay 1117 HERKIMER HOUSTON, TX 77008

Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street | P.O. Box 679003 (78767) Austin TX 78701 Jose Garcia, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO: UNKNOWN HEIRS OF FRANK M. NUNEZ, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000733 EDWARD NUÑEZ and BRENDA MENDOZA filed an FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 24, 2024, requesting that the Court determine who are the heirs and only heirs of Frank M. Nunez, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other

default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-24-001946, in which MAURICIO GARCIA Plaintiff(s), vs. OWEN SHROYER; FOX NEWS NETWORK, LLC; HOLLYWOOD UNLOCKED, INC.; LOUDER WITH CROWDER, LLC; NEWSMAX MEDIA, INC.; TIMECAST MEDIA GROUP, INC.; TELEVISION VISION, INC.; TODAY NEWS AFRICA, LLC; STEVEN CROWDER; SIMON ATEBA Defendant(s), and the nature of which said suit is as follows: THIS IS A CIVIL LAWSUIT RESULTING FROM DEFAMATION THAT OCCURRED ON OR ABOUT MAY 7 THROUGH MAY 9, 2023 WHERE DEFENDANTS FOX NEWS NETWORK LLC, HOLLYWOOD UNLOCKED INC., LOUDER WITH CROWDER, LLC, STEPHEN CROWDER, NEWSMAX MEDIA, INC., OWEN SHROYER, TELEVISION VISION, INC., TODAY NEWS AFRICA, LLC, AND SIMON ATEBA WRONGFULLY IDENTIFIED PLAINTIFF MAURICIO GARCIA AS THE ALLEN, TEXAS MASS SHOOTER. ALL OF WHICH MORE FULLY APPEARS WITHIN PLAINTIFF'S ORIGINAL PETITION AND FIRST AMENDED PETITION ON FILE IN THE 455TH DISTRICT COURT OF TRAVIS COUNTY, TEXAS, AND WHICH REFERENCE IS INCORPORATED HEREIN FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, June 11, 2024. REQUESTED BY: Bankston, Mark DuQuesnay 1117 HERKIMER HOUSTON, TX 77008

Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street | P.O. Box 679003 (78767) Austin TX 78701 Jose Garcia, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO: UNKNOWN HEIRS OF FRANK M. NUNEZ, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001357 ROBIN DAVIS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 07, 2024, requesting that the Court determine who are the heirs and only heirs of Jeffries Davis, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other

default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-24-001946, in which MAURICIO GARCIA Plaintiff(s), vs. OWEN SHROYER; FOX NEWS NETWORK, LLC; HOLLYWOOD UNLOCKED, INC.; LOUDER WITH CROWDER, LLC; NEWSMAX MEDIA, INC.; TIMECAST MEDIA GROUP, INC.; TELEVISION VISION, INC.; TODAY NEWS AFRICA, LLC; STEVEN CROWDER; SIMON ATEBA Defendant(s), and the nature of which said suit is as follows: THIS IS A CIVIL LAWSUIT RESULTING FROM DEFAMATION THAT OCCURRED ON OR ABOUT MAY 7 THROUGH MAY 9, 2023 WHERE DEFENDANTS FOX NEWS NETWORK LLC, HOLLYWOOD UNLOCKED INC., LOUDER WITH CROWDER, LLC, STEPHEN CROWDER, NEWSMAX MEDIA, INC., OWEN SHROYER, TELEVISION VISION, INC., TODAY NEWS AFRICA, LLC, AND SIMON ATEBA WRONGFULLY IDENTIFIED PLAINTIFF MAURICIO GARCIA AS THE ALLEN, TEXAS MASS SHOOTER. ALL OF WHICH MORE FULLY APPEARS WITHIN PLAINTIFF'S ORIGINAL PETITION AND FIRST AMENDED PETITION ON FILE IN THE 455TH DISTRICT COURT OF TRAVIS COUNTY, TEXAS, AND WHICH REFERENCE IS INCORPORATED HEREIN FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, June 11, 2024. REQUESTED BY: Bankston, Mark DuQuesnay 1117 HERKIMER HOUSTON, TX 77008

Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street | P.O. Box 679003 (78767) Austin TX 78701 Jose Garcia, Deputy

default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-24-001946, in which MAURICIO GARCIA Plaintiff(s), vs. OWEN SHROYER; FOX NEWS NETWORK, LLC; HOLLYWOOD UNLOCKED, INC.; LOUDER WITH CROWDER, LLC; NEWSMAX MEDIA, INC.; TIMECAST MEDIA GROUP, INC.; TELEVISION VISION, INC.; TODAY NEWS AFRICA, LLC; STEVEN CROWDER; SIMON ATEBA Defendant(s), and the nature of which said suit is as follows: THIS IS A CIVIL LAWSUIT RESULTING FROM DEFAMATION THAT OCCURRED ON OR ABOUT MAY 7 THROUGH MAY 9, 2023 WHERE DEFENDANTS FOX NEWS NETWORK LLC, HOLLYWOOD UNLOCKED INC., LOUDER WITH CROWDER, LLC, STEPHEN CROWDER, NEWSMAX MEDIA, INC., OWEN SHROYER, TELEVISION VISION, INC., TODAY NEWS AFRICA, LLC, AND SIMON ATEBA WRONGFULLY IDENTIFIED PLAINTIFF MAURICIO GARCIA AS THE ALLEN, TEXAS MASS SHOOTER. ALL OF WHICH MORE FULLY APPEARS WITHIN PLAINTIFF'S ORIGINAL PETITION AND FIRST AMENDED PETITION ON FILE IN THE 455TH DISTRICT COURT OF TRAVIS COUNTY, TEXAS, AND WHICH REFERENCE IS INCORPORATED HEREIN FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, June 11, 2024. REQUESTED BY: Bankston, Mark DuQuesnay 1117 HERKIMER HOUSTON, TX 77008

Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street | P.O. Box 679003 (78767) Austin TX 78701 Jose Garcia, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO: UNKNOWN HEIRS OF GILBERT TREVIÑO HERRERA, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002046 DENISE PERALES filed an APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on June 05, 2024, requesting that the Court determine who are the heirs and only heirs of Gilbert Treviño Herrera, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other

default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-24-001946, in which MAURICIO GARCIA Plaintiff(s), vs. OWEN SHROYER; FOX NEWS NETWORK, LLC; HOLLYWOOD UNLOCKED, INC.; LOUDER WITH CROWDER, LLC; NEWSMAX MEDIA, INC.; TIMECAST MEDIA GROUP, INC.; TELEVISION VISION, INC.; TODAY NEWS AFRICA, LLC; STEVEN CROWDER; SIMON ATEBA Defendant(s), and the nature of which said suit is as follows: THIS IS A CIVIL LAWSUIT RESULTING FROM DEFAMATION THAT OCCURRED ON OR ABOUT MAY 7 THROUGH MAY 9, 2023 WHERE DEFENDANTS FOX NEWS NETWORK LLC, HOLLYWOOD UNLOCKED INC., LOUDER WITH CROWDER, LLC, STEPHEN CROWDER, NEWSMAX MEDIA, INC., OWEN SHROYER, TELEVISION VISION, INC., TODAY NEWS AFRICA, LLC, AND SIMON ATEBA WRONGFULLY IDENTIFIED PLAINTIFF MAURICIO GARCIA AS THE ALLEN, TEXAS MASS SHOOTER. ALL OF WHICH MORE FULLY APPEARS WITHIN PLAINTIFF'S ORIGINAL PETITION AND FIRST AMENDED PETITION ON FILE IN THE 455TH DISTRICT COURT OF TRAVIS COUNTY, TEXAS, AND WHICH REFERENCE IS INCORPORATED HEREIN FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, June 11, 2024. REQUESTED BY: Bankston, Mark DuQuesnay 1117 HERKIMER HOUSTON, TX 77008

Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street | P.O. Box 679003 (78767) Austin TX 78701 Jose Garcia, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO: UNKNOWN HEIRS OF FRANK M. NUNEZ, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000733 EDWARD NUÑEZ and BRENDA MENDOZA filed an FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 24, 2024, requesting that the Court determine who are the heirs and only heirs of Frank M. Nunez, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other

default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-24-001946, in which MAURICIO GARCIA Plaintiff(s), vs. OWEN SHROYER; FOX NEWS NETWORK, LLC; HOLLYWOOD UNLOCKED, INC.; LOUDER WITH CROWDER, LLC; NEWSMAX MEDIA, INC.; TIMECAST MEDIA GROUP, INC.; TELEVISION VISION, INC.; TODAY NEWS AFRICA, LLC; STEVEN CROWDER; SIMON ATEBA Defendant(s), and the nature of which said suit is as follows: THIS IS A CIVIL LAWSUIT RESULTING FROM DEFAMATION THAT OCCURRED ON OR ABOUT MAY 7 THROUGH MAY 9, 2023 WHERE DEFENDANTS FOX NEWS NETWORK LLC, HOLLYWOOD UNLOCKED INC., LOUDER WITH CROWDER, LLC, STEPHEN CROWDER, NEWSMAX MEDIA, INC., OWEN SHROYER, TELEVISION VISION, INC., TODAY NEWS AFRICA, LLC, AND SIMON ATEBA WRONGFULLY IDENTIFIED PLAINTIFF MAURICIO GARCIA AS THE ALLEN, TEXAS MASS SHOOTER. ALL OF WHICH MORE FULLY APPEARS WITHIN PLAINTIFF'S ORIGINAL PETITION AND FIRST AMENDED PETITION ON FILE IN THE 455TH DISTRICT COURT OF TRAVIS COUNTY, TEXAS, AND WHICH REFERENCE IS INCORPORATED HEREIN FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, June 11, 2024. REQUESTED BY: Bankston, Mark DuQuesnay 1117 HERKIMER HOUSTON, TX 77008

Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street | P.O. Box 679003 (78767) Austin TX 78701 Jose Garcia, Deputy

contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000733, styled IN THE ESTATE OF Frank M. Nunez, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of June, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: S. Munoz

CITATION BY PUBLICATION THE STATE OF TEXAS TO: UNKNOWN HEIRS OF GILBERT TREVIÑO HERRERA, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002046 DENISE PERALES filed an APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on June 05, 2024, requesting that the Court determine who are the heirs and only heirs of Gilbert Treviño Herrera, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other

default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-24-001946, in which MAURICIO GARCIA Plaintiff(s), vs. OWEN SHROYER; FOX NEWS NETWORK, LLC; HOLLYWOOD UNLOCKED, INC.; LOUDER WITH CROWDER, LLC; NEWSMAX MEDIA, INC.; TIMECAST MEDIA GROUP, INC.; TELEVISION VISION, INC.; TODAY NEWS AFRICA, LLC; STEVEN CROWDER; SIMON ATEBA Defendant(s), and the nature of which said suit is as follows: THIS IS A CIVIL LAWSUIT RESULTING FROM DEFAMATION THAT OCCURRED ON OR ABOUT MAY 7 THROUGH MAY 9, 2023 WHERE DEFENDANTS FOX NEWS NETWORK LLC, HOLLYWOOD UNLOCKED INC., LOUDER WITH CROWDER, LLC, STEPHEN CROWDER, NEWSMAX MEDIA, INC., OWEN SHROYER, TELEVISION VISION, INC., TODAY NEWS AFRICA, LLC, AND SIMON ATEBA WRONGFULLY IDENTIFIED PLAINTIFF MAURICIO GARCIA AS THE ALLEN, TEXAS MASS SHOOTER. ALL OF WHICH MORE FULLY APPEARS WITHIN PLAINTIFF'S ORIGINAL PETITION AND FIRST AMENDED PETITION ON FILE IN THE 455TH DISTRICT COURT OF TRAVIS COUNTY, TEXAS, AND WHICH REFERENCE IS INCORPORATED HEREIN FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, June 11, 2024. REQUESTED BY: Bankston, Mark DuQuesnay 1117 HERKIMER HOUSTON, TX 77008

Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street | P.O. Box 679003 (78767) Austin TX 78701 Jose Garcia, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO: UNKNOWN HEIRS OF GILBERT TREVIÑO HERRERA, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001357 ROBIN DAVIS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 07, 2024, requesting that the Court determine who are the heirs and only heirs of Jeffries Davis, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other

default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-24-001946, in which MAURICIO GARCIA Plaintiff(s), vs. OWEN SHROYER; FOX NEWS NETWORK, LLC; HOLLYWOOD UNLOCKED, INC.; LOUDER WITH CROWDER, LLC; NEWSMAX MEDIA, INC.; TIMECAST MEDIA GROUP, INC.; TELEVISION VISION, INC.; TODAY NEWS AFRICA, LLC; STEVEN CROWDER; SIMON ATEBA Defendant(s), and the nature of which said suit is as follows: THIS IS A CIVIL LAWSUIT RESULTING FROM DEFAMATION THAT OCCURRED ON OR ABOUT MAY 7 THROUGH MAY 9, 2023 WHERE DEFENDANTS FOX NEWS NETWORK LLC, HOLLYWOOD UNLOCKED INC., LOUDER WITH CROWDER, LLC, STEPHEN CROWDER, NEWSMAX MEDIA, INC., OWEN SHROYER, TELEVISION VISION, INC., TODAY NEWS AFRICA, LLC, AND SIMON A

response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001357**, styled **IN THE ESTATE OF Jeffries Wheeler Davis, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of June, 2024**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KIRK CULLEN KINGMAN, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000376
Jessica Lauren Kingman and Katherine Elizabeth Kingman filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on February 15, 2024, requesting that the Court determine who are the heirs and only heirs of Kirk Cullen Kingman, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000376**, styled **IN THE ESTATE OF KIRK CULLEN KINGMAN, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 28th day of June, 2024**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICK BRYAN QUARLES, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001499
Erin Kay LaVaux Quarles a/k/a Erin K. Quarles filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 21, 2024, requesting that the Court determine who are the heirs and only heirs of Patrick Bryan Quarles, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001499**, styled **IN THE ESTATE OF PATRICK BRYAN QUARLES, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 26th day of June, 2024**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PORFIRIO VARGAS CASTILLO, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001550
MARTHA VARGAS RENDON filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on June 28, 2024, requesting that the Court determine who are the heirs and only heirs of Porfirio Vargas Castillo, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001550**, styled **IN THE ESTATE OF Porfirio Vargas Castillo, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 1st day of July, 2024**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RICKY JUSTIN RITCHIE, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001473
GAVIN BLAKE RITCHIE filed an APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on June 26, 2024, requesting that the Court determine who are the heirs and only heirs of RICKY JUSTIN RITCHIE, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001473**, styled **IN THE ESTATE OF RICKY JUSTIN RITCHIE, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 27th day of June, 2024**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001473**, styled **IN THE ESTATE OF RICKY JUSTIN RITCHIE, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 26th day of June, 2024**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBIN KAY COULTER, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001507
MICHAEL COULTER filed an ORIGINAL APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 24, 2024, requesting that the Court determine who are the heirs and only heirs of Robin Kay Coulter, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001507**, styled **IN THE ESTATE OF Robin Kay Coulter, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 27th day of June, 2024**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF THOMAS JAMES PROCHNOW, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001525
MARK TODD PROCHNOW filed an APPLICATION FOR DETERMINATION OF HEIRSHIP APPOINTMENT OF INDEPENDENT ADMINISTRATOR, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 27, 2024, requesting that the Court determine who are the heirs and only heirs of Thomas James Prochnow, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001525**, styled **IN THE ESTATE OF THOMAS JAMES PROCHNOW, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 27th day of June, 2024**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF THOMAS JAMES PROCHNOW, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001525
MARK TODD PROCHNOW filed an APPLICATION FOR DETERMINATION OF HEIRSHIP APPOINTMENT OF INDEPENDENT ADMINISTRATOR, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 27, 2024, requesting that the Court determine who are the heirs and only heirs of Thomas James Prochnow, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001525**, styled **IN THE ESTATE OF THOMAS JAMES PROCHNOW, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 27th day of June, 2024**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF THOMAS JAMES PROCHNOW, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001525
MARK TODD PROCHNOW filed an APPLICATION FOR DETERMINATION OF HEIRSHIP APPOINTMENT OF INDEPENDENT ADMINISTRATOR, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 27, 2024, requesting that the Court determine who are the heirs and only heirs of Thomas James Prochnow, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001525**, styled **IN THE ESTATE OF THOMAS JAMES PROCHNOW, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 27th day of June, 2024**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001525**, styled **IN THE ESTATE OF THOMAS JAMES PROCHNOW, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 27th day of June, 2024**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF GAIL A. MIDDLETON, DECEASED, Cause No. 24-0728-CP4, in County Court at Law #4 of Cedar Park, Texas 78626.
Lisa A. Breen, Applicant, in the above numbered and entitled estate, filed on the 24th day of June, 2024 an APPLICATION TO PROBATE ORIGINAL WILL, FOR DETERMINATION OF HEIRSHIP, AND FOR APPOINTMENT OF INDEPENDENT EXECUTOR BY AGREEMENT of the said estate and requests that the said Court determine who are the heirs and only heirs of the said GAIL A. MIDDLETON, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. FIRST PUBLICATION: Black handmade Motorcycle, No VIN number and no license plate. Picked up from Capitol Crossing Austin, TX. Currently has accumulated charges of \$482.35 for 9 days of storage. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811V5F), 4413 Nixon Ln, Austin, TX 78725, Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976V5F, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742, (512) 441-7094. 1ST NOTICE
2019 PUMA TRAILER
3S9PHJ2PKW092332 \$1721.05

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 7/24/24 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw

TERS TESTAMENTARY AND DECLARATION OF HEIRSHIP of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **PETE MATEO, A/K/A PETE SAKAKIHARA MATEO, A/K/A PETE S. MATEO, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

NOTICE OF PUBLIC SALE
In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at www.selfstorageauction.com. Bidding will open on or before **Wednesday July 17, 2024 at 8:00 pm** and conclude on **after Wednesday July 24, 2024 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease in spaces for the following tenants:
Location 1 : **Storage Star The Domain (Annex to SS Mopac, only 40 units), 12132 Waters Park Rd, Austin, TX, 78758**
Er Bromme
Location 2 : **Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727**
Timothy Jackson Richard Bowler Manoly Sadam Diaz Arango
Location 3 : **Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729**
Jerry Edmiston Christopher Morgan James Roberts Manuel Rosales Garcia Sharonda Ashton-Sam Christopher Morgan Trae Owens Jerry Edmiston Shane Campbell jason scott Christella Lambert Vanessa Aregullin Hannah Meredith Cody Rosengarten
Location 4 : **Storage Star Ben White, 405 E Ben White, Austin, TX, 78704**
Jonathan Johnson Allen Wilson Astara Marshall Blanche M Brown Janice Pickens Marie Vasquez Jesse Garcia Moises Enriquez Amalia Garcia Vivero Travis Holloway N/A Gregory Powell Nicholas Rosello Elizabeth Ramirez Nathan Madison Sidney Wager Julie Patton Roy Riviera Armando Saenz Ivan Sandoval Salas
Location 5 : **Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726**
Junoke Owens Zantea Carpenter Pamela Moskwa
Publishing dates: **July 05, 2024 and July 12, 2024**

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/misc items in spaces for the following tenants:
Wednesday July 17, 2024 at 12:00 pm
Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717
www.SelfStorageAuction.com
KIZMA KELLY KIZMA KELLY/Kedrick Piper, Ryan Hildebrandt
ATX Self Storage @ 6901 North I-35, Austin, TX, 78752
www.SelfStorageAuction.com
Taylor Keys, Ricky Noe, Herminia Chavez, Justin Sanders, John Morales, STEFON DAVIS, Carl Wingwood, Deja Murray, Brenda Chavez, Trey Shonkwiler
Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758
www.SelfStorageAuction.com
MITCHELL POTTER, James Anderson
Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741
www.SelfStorageAuction.com
Carolina Lindner, CHARLES KERR, Julius Roberson, Estduardo Jovani Camaja Orozco
Driftwood Storage @ 9900 Dauten Hill Rd, Austin, TX, 78737
www.SelfStorageAuction.com
JOHN FRENCH

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 07/18/2024 at 12:00 PM. Property in each space will be sold by the space. Deposit for removal and cleanup may be temporarily required. No cash accepted. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes appliances, furniture, toys, electronics, personal items, boxes, and other items. Name and unit number of tenants: Jake Sussman, unit B3; Bethaba Whitaker, unit B8; Christopher Faulkner, unit B5; Laura Cavazos, unit B5;

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the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage - Bee Cave 7728 Bee Caves Rd Austin, TX 78746
Maria Girling
Furniture, mattress, dressers, mirrors, headboard/footboard, armoire, tables, and shelves.
Stor Self Storage-Cedar Park 2211 S. Lakeline Blvd. Cedar Park TX 78613
Patrick Lynch
Totes, bicycle, cabinet, chairs, scooter, baby seat, mattresses, shelving, bedding, bb gun, boxes.
Stor Self Storage-Pflugerville 2508 W. Pecan St. Pflugerville, TX 78660
Ismael M. Aguila
TV, box
Naomi Mayo
Boxes, totes, clothes, bags
Encarnita Porter
Boxes, basket, totes

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Jerry Edmiston Christopher Morgan James Roberts Manuel Rosales Garcia Sharonda Ashton-Sam Christopher Morgan Trae Owens Jerry Edmiston Shane Campbell jason scott Christella Lambert Vanessa Aregullin Hannah Meredith Cody Rosengarten
Location 4 : **Storage Star Ben White, 405 E Ben White, Austin, TX, 78704**
Jonathan Johnson Allen Wilson Astara Marshall Blanche M Brown Janice Pickens Marie Vasquez Jesse Garcia Moises Enriquez Amalia Garcia Vivero Travis Holloway N/A Gregory Powell Nicholas Rosello Elizabeth Ramirez Nathan Madison Sidney Wager Julie Patton Roy Riviera Armando Saenz Ivan Sandoval Salas
Location 5 : **Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726**
Junoke Owens Zantea Carpenter Pamela Moskwa
Publishing dates: **July 05, 2024 and July 12, 2024**

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Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 07/18/2024 at 12:00 PM. Property in each space will be sold by the space. Deposit for removal and cleanup may be temporarily required. No cash accepted. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes appliances, furniture, toys, electronics, personal items, boxes, and other items. Name and unit number of tenants: Jake Sussman, unit B3; Bethaba Whitaker, unit B8; Christopher Faulkner, unit B5; Laura Cavazos, unit B5;

on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageTreasures.com **July 25th 2024 at 10:00am** The sale will be conducted on www.StorageTreasures.com, under the guidance of Preston Campbell on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageTreasures.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted.
Rhea Albarez

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/misc items in spaces for the following tenants:
Wednesday July 17, 2024 at 12:00 pm
Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717
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KIZMA KELLY KIZMA KELLY/Kedrick Piper, Ryan Hildebrandt
ATX Self Storage @ 6901 North I-35, Austin, TX, 78752
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Taylor Keys, Ricky Noe, Herminia Chavez, Justin Sanders, John Morales, STEFON DAVIS, Carl Wingwood, Deja Murray, Brenda Chavez, Trey Shonkwiler
Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758
www.SelfStorageAuction.com
MITCHELL POTTER, James Anderson
Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741
www.SelfStorageAuction.com
Carolina Lindner, CHARLES KERR, Julius Roberson, Estduardo Jovani Camaja Orozco
Driftwood Storage @ 9900 Dauten Hill Rd, Austin, TX, 78737
www.SelfStorageAuction.com
JOHN FRENCH

est bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 and 1400 E. Palm Valley, Round Rock, TX 78666.
Clark Street:
Rachel Henry; Grill, miter-saw, cart, propane tanks, furniture, shoes.
Palm Valley:
LATENA YVETTE ROACHES; Washer and dryer, furniture, boxes.
www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, A-A-A Storage Pflugerville LP, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am, July 22, 2024 ends July 29, 2024 at 11:59am Online at www.storageestates.com. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants:
Misty Horton: tool boxes, tools, furniture, boxes, shelf, **Harris K Yu**: tools, restaurant equipment, shelves, boxes, washer/dryer, soda machine, compressor, generator, tables, band saw; **Stephen Adebayo**: bags, boxes, mattress, drum set, exercise bike, power chips. Property sold **AS IS** to highest bidder. Clean up & removal deposit is required. Contact A-A-A Storage Pflugerville LP, 445 FM 685, Pflugerville, TX, 78660, 512-670-0265. Publication Dates: July 5, 2024 & July 12, 2024

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Storage Depot, located at 5810 N Mopac Expressway, Austin, TX 78731 will hold a public auction at the above address. Sale will be at 10:00 a.m., July 24th, 2024 to satisfy a landlord's lien on tenant Terri Reynolds. Property includes furniture, child's wagon, pool umbrella, boxes, and various other items. Property will be sold to the highest bidder for cash. Publication dates - Austin Chronicle - July 5th & July 12th, 2024

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner **10025 Menchaca Rd, Austin, TX 78748** to satisfy a lien on 7/24/2024 at approx. **12:00PM** at www.storageestates.com: Holly Benavides, Richard Murphy, Gabriel Barragan, Keidrick Underwood, Refugio Perales, Christian Herrera

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 07/18/2024 at 12:00 PM. Property in each space will be sold by the space. Deposit for removal and cleanup may be temporarily required. No cash accepted. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes appliances, furniture, toys, electronics, personal items, boxes, and other items. Name and unit number of tenants: Jake Sussman, unit B3; Bethaba Whitaker, unit B8; Christopher Faulkner, unit B5; Laura Cavazos, unit B5;

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CONTINUED
ON P.52

NOT FADE AWAY

OBITUARIES + MEMORIALS



LOUIS ALBERT DE LA CRUZ II
1962–2024

“You know Death will get you in the end, but if you are smart and have a sense of humor, you can thumb your nose at it for a while.”

– Jimmy Buffett

The past few years have been a whirlwind of medical challenges for Louis (or as I refer to him—My Louis, as My Louis is the second of three Louis Albert De La Cruz's). Within a relatively brief period, My Louis survived the Original COVID, Stage IIB Kidney Cancer, and a quadruple heart bypass. With each healthcare challenge, My Louis bounced back. He might have been a bit slower, but it was My Louis with his same wit and intellect. Apropos of My Louis, after each close encounter, Louis would order a custom hat. The first read “Ain't dead yet.” The second referenced a quote from Game of Thrones, “What do you say to the God of Death...not today!” A third hat read “No Weak Sh-t”. My Louis fully embodied the Jimmy Buffett philosophy of thumbing one's nose at death. Personally, I referred to My Louis as Lazarus. He kept rising! While in Puerto Rico celebrating his recovery and preparing for his return to work, Louis was diagnosed with a second primary cancer, Multiple Myeloma. Louis put his stubborn nature to good use and fought like heck, but complications associated with Graft Versus Host Disease following Stem Cell transplantation prevailed. My Louis is now at peace. His physical body at rest. He joins his mother, Elvenia who passed earlier this month; along with his sister, also named Elvenia and his father, Louis Albert I.

“Life is a journey that's not measured in miles or years, but in experiences.”

– Jimmy Buffett

Louis Albert De La Cruz II was born in Honolulu on 8-21-1962 to Ret SFC (dec.) Louis Albert and Elvenia B De La Cruz (dec.). Louis and his siblings traveled all over as they lived the life of Army brats. He most enjoyed their long tour in Germany. Louis returned to the US in his teens, settling in San Antonio, Texas. He was active in the Winston Churchill High School Jr ROTC program. Following graduation and in defiance to his father, My Louis enlisted in the United States Marine Corps. He was stationed at Camp Pendleton, 29 Palms and Guantanamo Bay. He was proud of his affiliation with 1st Anglico as well as his Airborne Jump Wings. Additional achievements obtained while in the USMC included numerous Expert Rifle and Pistol Awards—that should shock no one. The Navy Achievement Medal with 2 Stars. The Good Conduct Medal with 1 Star. Two Meritorious Masts along with other letters of Appreciation. Also not surprising, he completed SERE (Survival, Evasion, Resistance and Escape) and Pathfinders. My Louis attributed some of the skills learned in SERE and Pathfinders as integral to his cancer battles. While actively serving in the USMC, Louis became a twenty-something single father of three young children. His mother and sister relocated to California to assist him which Louis was forever grateful. The sacrifices his family made, kept his family intact and allowed him to continue serving as a Marine. My Louis achieved the rank of SSGT and if not for bum knees and shoulders, he would have made a lifelong career with the USMC.

Following his honorable discharge from the USMC, My Louis graduated from the University of California at San Diego Electrical Engineering program. My Louis said he didn't realize how much he missed Texas, until while on a job interview in Austin, the interviewer treated him to Tex-Mex. Louis said he knew at that moment, he'd be accepting the job offer. Louis' focus as an Electrical Engineer was silicon chip and circuit design, nanotechnology, memory, transistors and clock mesh. He holds a Patent in High Port Count File Bit Cell (Patent 7859919). My Louis made lifelong friends at his various places of employment-- Cadence, Lattice, Motorola, Freescale and SAMSUNG SARC Research and Design.

“Take it all in. it's as big as it seems. Count all your blessings. Remember your dreams.”

– Jimmy Buffett

My Louis was a professional hobbyist, immersing himself in everything from carpentry to poker. From gaming to engine repair. From prepping to all things related to radio and communications. My Louis and friends could fix or build almost anything. His skills and abilities were limitless. My Louis' dream was to have his own MENLO park, tinkering from midafternoon until the wee hours of the night. My

Louis chafed when people stereotyped Engineers as simply analytic beings. He was a creative. A dreamer. A builder. A designer. Lest I forget, besides being a professional hobbyist he was a student of history and government. Louis fiercely loved and defended our Country, the Constitution and the rights bestowed to each American.

“In my family and friends, I have discovered treasure more valuable than gold.”

– Jimmy Buffett

My Louis was supportive and fiercely protective, his best times were sitting quietly at home or at Maudie's Tex-Mex while we chattered. You'd think he was bored, but instead, he experienced joy when surrounded by friends and family. Louis Albert, Sandra Marie and Alisa Rose, Dad loved you! He admired your resilience. Though three very different spirits, you each possess an intellect, brightness and compassion that is unrivaled. Furthermore, you are witty, loving, goofy and creatively gifted. What more could a parent want?

My Louis is survived by his sister Alisa Ann Mount (David, Kenneth and Kathleen). Children, Louis Albert De La Cruz III (Christina, Amelia, Timothy). Sandra Booker (Stephen). Alisa Rose De La Cruz (Terry). Sloane Cameron (Gregorio). Sister-in-law Vidette Forbes (Sabiell and Miguel). Kenneth Doman, Aunt Lone Blank (Kenneth, Larry and Susie Blaylock, Morgan, Annabelle and Brittany), and Aunt Lynn Brown. Special acknowledgement to Stellah, Khaly, Alex and David—from caregivers to family! We love you.

“Come Monday, it'll be all right. Come Monday, I'll be holdin' you tight. I spent four lonely days in a brown L. A. haze, and I just want you back by my side.”

– Jimmy Buffett

He is also survived by me—Vashti Jude. Or simply “wife”. I'll miss hearing, “Wife, can you come here?” “Wife, are you listening?” As I write this, I struggle to find the words to describe what we had. He taught me basic Bhangra dance moves. The importance of redundancy. He made me laugh. Indulged my whims. I'd tell people I am a kite, and he was my tether. I could explore to my heart's content and when done, My Louis carefully reeled me back. He loved me and my family. His family became mine and mine his. He was my friend. When frustrated, I'd say the eHarmony algorithm that matched us was flawed, but no better man could I have married. A man of integrity, intellect and morals. My Louis was generous and brave. A protector. A provider. A husband. When sick, the best nurse one could want. We enjoyed the maturity and giving nature of our love. We embraced simply being

in the same room, quietly engaging in our individual interests. We gave each other the freedom to have different passions. One of his last ideas was for me to obtain my CDL. Why? He knew how much I enjoyed the outdoors. He thought if I could operate a Semi, I could safely operate a huge travel trailer. That way, I could glamp all over the county with my sister, his sister, the dogs, the nephews, the grands whomever. What would My Louis be doing? He would be at Base station—updating us on traffic and weather. Always reminding us to “Pace Yourself”. That's my Louis. Many things will make me smile and think of My Louis—memories of sandy beaches and sunsets in Puerto Rico; the sound of an F250; the Firefly/Serenity series—which he used to slowly woo me; silly animal videos, the wedding cake we never cut and maybe one day, I'll laugh about those damn generators in the garage!

“The only thing that is still free in this world is religion, which is why a lot of people find it.”

– Jimmy Buffett

“If there's a heaven for me, I'm sure it has a beach attached.”

– Jimmy Buffett

Typical of many engineers, Louis was a skeptic; however, in his final months, he had a profound spiritual experience, which led him to accepting the Lord as his Savior. Saturday, June 8th, unbeknownst that it would be our last conversation, Louis looked at me and said, “GOD IS LOVE. GOD IS EVERYWHERE”. He held my hand and told me he loved me. Yes sweetie, you're right ---God is Love and God is everywhere! I'll love you always and then some!

“Changes in Latitudes, Changes in Attitudes.”

– Jimmy Buffett

“Grief is like the wake behind a boat. It starts out as a huge wave but if you keep moving, the big wave will eventually dissipate. And after a long time, the waters of your life get calm again, and that is when the memories of those who have left begin to shine as bright and as enduring as the stars above.”

– Jimmy Buffett

And if you haven't figured it out, My Louis was a Parrot Head. Sweetie, we will all be ok. You prepared us. Kade will guard the door. So rest and enjoy your Change in Latitude. And though our hearts are selfishly aching, we're gonna soak up the shine that your memories left behind!

Special thanks to Samsung. Louis loved SARC GPU and truly enjoyed belonging to an industry leader and driver of innovative research and design. Please accept my gratitude for your support the past few years. It is beyond measure.

Special thanks also go to Ed and Fred—My Louis always felt better after a visit from you guys! When together, the three of y'all—absolute characters!

My Louis leaves a host of friends and brothers--- USMC and California folks---Mark D., Jeff S., Ernesto R., Billy M., Jeff F., Work friends include Christina W., Charles C., Matt, Myles, Bill G., Leslie, Nisrula, Mike, Jonathan, Prashant, Claudia and many, many, many more that I cannot readily recall during this time of healing.

I am also thankful for the spiritual support we received from Pastor Aaron Carter of Simpson UMC, Josh, as well as Esther and the Promiseland Prayer Team.

We are indebted to more than I can possibly recognize. But I will try. Dr. Malik, Dr. Rao, Dr. Ahmed, Dr. Ramakhrisan and the truly gifted team of Advanced Practice Providers associated with Texas Transplant Physicians---Bonnie, Cydney, Kate, Nina and Whitney. Thanks to Carrie Nicole and Amanda. The ECP and Plasmapheresis team. Dr. Robinson of Austin Infectious Disease Consultants. Dr. Gorrebeek and her team at Texas Oncology. Dr. Stuetelberg, Dr. Abburi and the Advanced Practice Providers of Hospital Internists of Texas. Dr. Queng and Dr. Nolan of ARC. Dr. Vefali of Austin Cardiology, and Dr. Deshmukh and Sudeh of The Kidney Clinic. We also want to thank the professionals and ancillary staff who greatly contributed to our care and wellbeing. Specifically, the following St. David's SAMC departments: ICU, Social Work/Case Management, Physical Therapy, Speech Therapy, Occupational Therapy, Palliative Care, Chaplain Services, Psychology, Dietary and Environmental Services.

Finally, words cannot express our gratitude for the exemplary care we received from the SUPERHERO Nurses and Technicians associated with the Sarah Cannon BMT Clinic and Sarah Cannon 6 Central. Not content with attacking the body; cancer and GVHD, also attempts to capture one's soul. One's dignity. But it didn't! We spent most of the past eleven months hospitalized or in the clinic. The Sarah Cannon Team cared for us as if we were your own parents/grandparents. You showed us love. You lifted us up. You rallied and comforted us. You educated us. We laughed. We danced. We cried. We problem solved. We became one. We can never repay what you gifted us.

Some of it's magic and some of it's tragic but I had a good life all the way."

— Jimmy Buffett

A Celebration of Life aka My Louis' Final Tape-out will be held at Rudy's BBQ. Details to follow.

My Louis will be interred at the Central Texas Veteran's Cemetery with fully military honors following a brief graveside ceremony. Please contact family for details.

PLEASE NO FLOWERS. Instead, the next time you're out for Tex-Mex or BBQ, give a toast to My Louis.

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on July 22, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

johnson, rebecca; Smith, Wilburn; Mejia, Ricardo; Cerda-cruz, Cesar; Santos, Laquinta; Wishner, Katelyn; Solis, Mia; Smith, Monique; Robbins, Kyle; Pena, Aaron; Houston, Geneva; sandoval, Angel; Schoen, Hillary; Smith, Wilburn; Scott, Kianna

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

ARAIZA, EDUARDO; Dozier, Kathy; Curran, Kiersten; Keyghobadi, Maziyar; Moore, Russell

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Wandaer, TX 78641, (512) 501-2536

Time: 08:15 AM

Sale to be held at www.storage treasures.com.

Lourigan Services llc Lourigan, Jason; Stokes, Dusty; quiroz, samuel; Conway, Jennifer; Matush, Frank; King, Jasmine; Howard, Dominique; Martinez, Cullen; Gregory, Cassandra; Andrus, LaTanna; Sanchez, Kelsey; Robles, Amanda; garza, John; Simpson, Lydia; Nolan, Zan; Manderscheid, Ryann

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

Stan, Kathy; Rolon, Angel; Madrigal, Bianca; Rainey, Cassidy; anderson, Jeff; Leffert, John; Bobo, Corey; Ross, Charles; Hodge, Sterling; Seavolt, Kristie; Navarro, Destiny

PUBLIC STORAGE # 76632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817

Time: 08:45 AM

Sale to be held at www.storage treasures.com.

Sladek, Todd; Salyer, Jim; Pizarro, Jany Gaines; Harvey, Sherri; Salyer, Jim

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:00 AM

Sale to be held at www.storage treasures.com.

Barnett, Tara; Steward, Jerilyn T; Rogers, Allison; Bunch, Rochelle; Sheff, Shane; Taylor, Theresa; Thacker, Anecia; Paden, Luella; Welch, Amanda

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 09:15 AM

Sale to be held at www.storage treasures.com.

DUNCAN, ANTONIO J; Marenco, Enrique; TekCom Corporation Ramirez, Jose; Stiles, Keara; Jones, sherrill; Baughman, Jennifer; burns, Cindy; maris, steven; Lopez, Rolando; Harding, Erika; Rangel, David; Asberry, Jennifer; Russell, William; Lawson, Sandra; chanev, RaJene; Caraway-Wakes, Nicholas; Williams, Anetra; Good, Angelina; Milligan, Tazani; Somner, Tonja; Lopez, Jose Gregorio; Garcia, Anthony; Brown, Russell; Miller, Denise; Herron, Miguel; Calahan,

James; Carmichael, Colin; Ramirez, Jose; Priestley, Helen; Acuna, Jason; Harvey, Irma

PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389

Time: 09:45 AM

Sale to be held at www.storage treasures.com.

Sanchez, Marisela; Aspire Isom, Natasha; Greyhouse, Colby; Guss, Lonnell; rivera, Jose Mauricio

PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

Time: 09:45 AM

Sale to be held at www.storage treasures.com.

Campbell, Keshia-Yakesha; Campbell, Keshia-Yakesha; Devlin, Matthew; guerra, Jai-mes; Lopez, Brenon; Connally, Jay; Bustamante, Brenda

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

WAGNER, CHARLES; Gutierrez, Romeo; easterling, robert; Reighard, Jake; Gutierrez, Ashley; George, Dominique; Woofgang Bakery And Grooming Franklin, Daron; Bolden, Tiffany; Maynard, Morgan; Beatty, Jasmine

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 10:15 AM

Sale to be held at www.storage treasures.com.

Sainval, Wedjin; todd's mobile repair Fuller, Todd; Adelman, Riley; Fuller, Todd; Zhan, Michael; Gutierrez, Angel; Rich, Lazell; Williams, Leah; Courtney Maria

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:30 AM

Sale to be held at www.storage treasures.com.

Austin Pain Management Group Sacramento, Mario; Read, Aletha; read, aletha; Wood, Julie; McInight, Michael; pabon, Rebecca; Kokkerapati, Phani Vikram Rao; higgins, Kyvon; Johnson, Daniel

PUBLIC STORAGE # 76647, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

Polk, Norman Lenell; Lopez, daisy; Segura, Gary; Luna, Rebecca; Davis, Katrina; king, storage; Young, Iltianna; White, Delores; Smith, Kimberly; pope, toni; Lopez, Sylvia; Strandtman, Richard; Burns, Kalthryn Eileen; meeks, aubrey; Nskritimana, Evelyn; Vasquez, Ricardo; Garcia, Abigail; Thomas, Gary

PUBLIC STORAGE # 08451, 10001 North IH 35, Austin, TX 78753, (512) 792-2977

Time: 09:00 AM

Sale to be held at www.storage treasures.com.

Murray, William; Reyes, Alejandro; Williams, Ruth; Reyes, Alejandro; Altamirano Calderon, Patricia Del Pilar; Hodes, Magnolia; Martin, Felissa; flores, Erwin; ituah, adesua; Brown, Faye; Hoyer, David A; Galarza, Brian; Hyde, Laura; Mayfield, Curtis

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152

Time: 09:15 AM

Sale to be held at www.storage treasures.com.

Ramirez, Eduardo; Diaz, Ivette; Gonzalez, Laura; Bowerman, Dru; Glascoe, Phyllis; Galavan, Amanda; Silva, Tamryn; Villarreal, Emmarary; Costilla, Richard

for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on July 23, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Button, Jamie; Turner, Damien

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Sutherland, Kerry; Aimar, Mauro; Saxton, Tony; Saxton, Tony; Montes, Joshua; Rosenbaum, Brandi; Saxton, Tony; Grindstone Quinlan, Chelsea; Rosenbaum, Brandi

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Button, Jamie; ovall, Gustavo; Gudenas, Erik

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 08:15 AM

Sale to be held at www.storage treasures.com.

Austin Pain Management Group Sacramento, Mario; Read, Aletha; read, aletha; Wood, Julie; McInight, Michael; pabon, Rebecca; Kokkerapati, Phani Vikram Rao; higgins, Kyvon; Johnson, Daniel

PUBLIC STORAGE # 76647, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

Polk, Norman Lenell; Lopez, daisy; Segura, Gary; Luna, Rebecca; Davis, Katrina; king, storage; Young, Iltianna; White, Delores; Smith, Kimberly; pope, toni; Lopez, Sylvia; Strandtman, Richard; Burns, Kalthryn Eileen; meeks, aubrey; Nskritimana, Evelyn; Vasquez, Ricardo; Garcia, Abigail; Thomas, Gary

PUBLIC STORAGE # 08451, 10001 North IH 35, Austin, TX 78753, (512) 792-2977

Time: 09:00 AM

Sale to be held at www.storage treasures.com.

Murray, William; Reyes, Alejandro; Williams, Ruth; Reyes, Alejandro; Altamirano Calderon, Patricia Del Pilar; Hodes, Magnolia; Martin, Felissa; flores, Erwin; ituah, adesua; Brown, Faye; Hoyer, David A; Galarza, Brian; Hyde, Laura; Mayfield, Curtis

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152

Time: 09:15 AM

Sale to be held at www.storage treasures.com.

Ramirez, Eduardo; Diaz, Ivette; Gonzalez, Laura; Bowerman, Dru; Glascoe, Phyllis; Galavan, Amanda; Silva, Tamryn; Villarreal, Emmarary; Costilla, Richard

Arnold, Braxton; Davis, Kyra; Hall, Ricardo; Mitchell, Dosey

PUBLIC STORAGE # 25611, 937 Reimli Street, Austin, TX 78751, (512) 264-7396

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

NANSI, CORETTA L; Houston, Danzarion; Ramirez, Ronald; Darks, Donnell; Erturk, Mete; Hardeman, Tiffany; Andino, Anabel; Davis, Markeba; Hardeman, Tiffany; Hill, Lerone

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 10:30 AM

Sale to be held at www.storage treasures.com.

Ochoa, Arasely; Zamorroano, Gino; Bermudez, Eric; Kerstens, Crystal; Didion, Pat; Ibanez, Ishbart Gonzalez; Thompson, Marie; Thompson, LaTasha; Patten, Adrianna; Wallace, Shelby; Carathers, Te Asia; mahany, Sean

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785

Time: 10:45 AM

Sale to be held at www.storage treasures.com.

Rodriguez, Ariella; Sanders, Shayla; Thompson, Gabrielle; Teague, Sandra; Scott, Naem; Diggs, Roberto; Copeland, John R; NORRIS, LARRY; James, DeMetrice

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 11:00 AM

Sale to be held at www.storage treasures.com.

Lewis, Justin; Omega catering llc Lewis, Mechel; Hightower, Jerry; Britz, Shadrack; Bartlett, James; Powell, George; Gutierrez Flores, Omar; Holloman, Terrell; Rogers, Shaina; silvestre, Victor; silvestre, Victor

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 11:30 AM

Sale to be held at www.storage treasures.com.

Perez, Juridia; james jr, thomas; Arispe, Serena; Hicks, LaDarina; acevedo, Nekayla; Vaughn, Kyle; Cervero, Christina; Galvan, Edgar; Teller, Thomas; Lemons, Riqueta; Castillo, Delia; Mireles Velazquez, Jose; Hobbs, Dominque

PUBLIC STORAGE # 20408, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 12:00 PM

Sale to be held at www.storage treasures.com.

Gonzalez, Nery; Ross, Marquee; Piper, Orrian; Brown, Adrian Donnell; Sanderson, Megan; Reyna, David; Damico, Tasha; Aaron, Deshon; Womack, Lindsay; Koostra, Justin; Rassi, Amanda; Kugh, Kimberly; armstrong, philip; Oday, Mary; smith, jackson; Gregory, Paula; Paul, Hayes; Madison, cervantes, Victor; Clark, Jeffrey; Sanchez, Lorenzo; sosas, gabriel; Gangster Roberts, Neeman; Seifert, Meghan L; Collins, Rebecca; Ochoa, Juan; Royal, Gregory; olivarez, Janelle; Hill, LRonica; Fisher, Sean; Vetter, Chris; Ora Organic Bradshaw, Daren; Mills, Brenda

PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238

Time: 12:30 PM

Sale to be held at www.storage treasures.com.

Zamora, Cheryl; Buchanan, Jaimee; Gready, Walter Mae; Brown, Shawn; Teaney, Tamara L; Hb Enterprise , Hb Enterprise; Upton, Devyn; Jackson, Melon; Hubbard, Rolinda; Villegas, Jose; Smith, Brooks; McGinnies, Keithon; Kirvin, Isaiah; Crayton, Demetria; James, Lamar; Oduardo

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 09:30 AM

Sale to be held at www.storage treasures.com.

Martinez Gomez, Arnold; Wray, Sherata; Williams, Delmetria; Harris, Maryah; Koltinsky, Joe; Antolini, Sam; Pryor, Bryce;

Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on July 24, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Lewis, Keimyereia; Perez, Joel; yancey, Carlos; kellough, Shrondra; Perez, Joel; Mueller, Mathias; Cook, Penii; Bradford, Angelica; Brown, Tarie; Hawthorne, Whitney; Fitzpatrick, Ryan; Hernandez, Elena; Crawford, Reids; Kirchner, Cameron; Weiss, Joe; Vela, Miguel; Compton, Teresa

PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (000) 000-0000

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Meng, Christopher; Garcia, Frank; Ramirez, Frances; Sorto, Rosario; Rogers, Derek; Lawson, Lucas; Deal, Dwayne; Becerra, Jesus; ROJAS, MIGUEL; McCarthy, Jennifer; Arcement, Brya; Padilla, Jacob; Fernandez, Krystal; Flores-Dehuma, Erica; Harris, Lisa; Tello, Theresa; Arpero, Omar; Townsend, Desmond

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342

Time: 08:15 AM

Sale to be held at www.storage treasures.com.

Thomas, Brett; Williams, Kendrick; Mejia, Ramon; Mikeska, Tammy; howard, Jordan; Crozter, Christine; Griffin-riley, Chantal; baird, natalie

PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804

Time: 08:15 AM

Sale to be held at www.storage treasures.com.

MacGregor, Lori A; Iturralde, Kristian; Gonzalez, Alexey; Guerrero, Sorache; Dorsey, Malon; Woods, Bobbie J; Torrez, Rita; Rodriguez, Crystal; smith, John; Deberry, Beau; Falco, John

PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

Ramirez, Michael; Vela, Louis; Trihub, David; Grimes, Justin; Flores Dehuma, Erica; Martineez, Korina

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

McGruder, DanChaye; lockhart, Shawn; Verdicht, Charles; Spears, Joseph; Diaz, Juan

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 08:45 AM

Sale to be held at www.storage treasures.com.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

3009 Dawn Dr Georgetown, TX 78628 07/26/2024 11AM
Tavien Tabron
Jessica Bolyard
1972 US-183 Leander, TX 78641 07/26/2024 11:15AM
Jeremy Kalma
71 Woodrow Dr Georgetown, TX 78633 07/26/2024 12:15 PM
David DeVillez
Kelly Leboeuf
11800 Hero Way W Leander, TX 78641 07/26/2024 12:30PM

Stephanie Heisner
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.

9300 Brodie Ln., Austin, TX 78748, 512.230.7283, July 23, 2024, at 10:15am
Heleen Gelbart, Juan Alcozer
9215 St. Austin, TX 78748, 512.348.9477, July 23, 2024, at 10:30am
Cecilia Wade, Dema McCann, Charles Harrington, I Need A Shower, Heather Forrest, Priscilla Qi

9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, July 23, 2024, at 10:45am
Paulo Facundo, Irma Gonzales
2401 E. Ben White Blvd., Austin, TX 78741, 512.691.5040, July 23, 2024, at 12:00pm
Khadijah Williams, Karly Ratcliff
6509 S. 1st St., Austin, TX, 78745, 512.326.3131, July 23, 2024, at 12:15pm
Mark Fowler, Anthony Aguilar, Samantha Bell, Rey Deleon, Justin Stewart, Lillian Leon
10800 Hwy. 290, Austin, TX, 78736, 512.301.4994, July 23, 2024, at 12:45pm
Hailey Burch, John Murphy
7110 E. Ben White Blvd., Austin, TX 78741, 512.240.9652, July 23, 2024, at 1:15pm
Carol Diane Zigler, Vanessa St-Amant

1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, July 23, 2024, at 1:45pm
Jacob Andrusick, Joe Mallard, Brittany Gilbert

4518 Boston Ln., Austin, TX 78735, 512.879.1488, July 23, 2024, at 2:15pm
Jeremy Ambres
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.

All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr Austin TX 78729 07/26/2024 10:00 AM
Aneliz Santoyo
1350 E Old Settlers Blvd Round Rock TX 78665 07/26/2024 10:00 AM
Daquawne Oliver-Boxes-Totes

10201 E Crystal Falls Pkwy Leander TX 78641 07/26/2024 10:30 AM
Meghan Craig-TV/Stereo Equipment-Office Furniture/Machines/Equipment
3621 E Whitestone Blvd Cedar Park TX 78613 07/26/2024 10:45 AM
David Romero-Boxes-Totes, Bryan Followell

12835 Pond Springs Rd Austin TX 78729 07/26/2024 10:45 AM
Steve Perry, Steve Perry-Tools/Appliances-Office Furniture/Machines/Equipment
9206 Anderson Mill Rd Austin TX 78729 07/26/2024 11:00 AM
Kelvin Crosby-Antiques- Boxes-Clothes-Tires

716 McNeil Rd Round Rock TX 78681 07/26/2024 11:15AM
Son Tran-Tools/Appliances-Office Furniture/Machines/Equipment-Landscaping/Construction Equipment
2000 University Blvd Round Rock TX 78665 07/26/2024 11:30 AM
Rosa Martinez, Jermaine Cooper-Tools/Appliances, Doreen Sims-Clothes

5547 McNeil Dr Austin TX 78729 07/26/2024 11:45 AM
Crystal Strand, Tuoyo Scott-TV/Stereo Equipment, Rebecca Pederson-Tools/Appliances, Leon Roy, Karla Abundis-Boxes, Joseph Morse-Tools
13126 Ranch Rd 620 N Austin TX 78717 07/26/2024 12:00 PM
Joanna Prince-Totes-Instruments, Jeff Davis-Clothing, Rohail Shaikh

11200 Ranch Rd 620 Austin TX 78726 07/26/2024 12:15 PM
Andrea White
1515 N AW Grimes Blvd Round Rock TX 78665 07/26/2024 12:45 PM
Tiffany Williams-Outdoor Furniture, Rosalinda Michael-Tools-Trailer, Katerin Benitez-Office Furniture/Machines/Equipment, Cole Zoeller-Electronics, Alisha Jacobs, Edward Walling-TV/Stereo Equipment, Makayla Williams

3997 FM 1431 Round Rock TX 78681 07/26/2024 1:00 PM
Evan Rigakis, Gaston Collins-Tools/Appliances-Boxes
2100 N Bell Blvd Cedar Park TX 78613 07/26/2024 1:45 PM
Inga Shepard
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.
1714 E. Parmer Ln. Austin, TX, 78754, 07/26/24, 10:00 AM
Sonya Terry, Ivy Evans; Miguel Olivares; Bralyn Thomas; Chris Williams; Irving Jones; Ronald Brown; Maria Zavala;
9717 East Highway 290, Austin TX 78724, 7/26/24, 10:15 AM
Reginald Sims; Katlyn Sanchez
12506 N. Lamar Blvd. Austin, TX 78753, 07/26/2024, 10:30 AM

Renee Williams; Mike Saldana; Tai Folabi; Mario Villanera; Nicole Davis; Heith Compte
8227 N Lamar Blvd, Austin TX 78753, 7/26/2024, 10:30 AM
Shannon Bryant; Makaila Deckard; Leslie Cain Deep Freezer; Nichole Gonzalez; Carlos Zapata; Kris Hebert

2220 E. Howard Ln. Pflugerville, TX 78660 7/26/2024, 10:45AM
Gina Rios; Joya Jones; Hector Escobedo
12408 Harris Branch PWKY Manor TX 78653 07/26/2024, 11:00 AM
Reginald Bill; Jamie Medina; Kohesha Milligan; Robert Powell; Patricia Lang

2009 Airport Blvd Austin TX 78722 7/26/24, 11:15 AM
Lachantia Anderson; Josh Dixon
2071 Braker Lane Austin, TX 78758 07-26-2024, 11:30 AM
Justin Fitz 5500lb pallet jack, wood pallets, dock plate, furniture dolly, gas can and cones. Emily Galindo
Luggage,files,wreath
2101 Double Creek Dr Round Rock TX, 78664, 7/26/24, 11:45 AM
Steve Childers; Adrianna Padilla Office Furn/Machines/Equip; Gerald Hunter

2150 Double Creek Dr Round Rock TX, 78664, 7/26/24, 12:00 PM
Brianna Renae Sanchez; Laura Williams; Tony Islam; Profit Mega; Victoria Carranza; Dafferne Morris
2830 S A. W. Grimes Blvd Round Rock TX, 78664, 7/26/24, 12:15 PM
Jorge Hernandez; Marcus Nickerson Landscaping Equip; John Yung; JASMINE ARIAS; Ronny Deckard

981 N. Red Bud Ln Round Rock, TX 78665 07/26/24 12:30 PM
Miguel Zepeda; Darby Drew; Monique Amaya; Timothy Leake; Dustin Price; Laura Leal
20217 FM 685 Pflugerville TX 78660, 07/26/2024, 12:45 PM
Ronald Bautista; James DeWeese; James DeWees
244 Benelli Dr. Hutto TX, 78634, 7/26/24, 1:00 PM
Xavier Morales

1000 E 50th St., Austin, TX 78751, 7/26/2024, 1:30 PM
Albert Rhodes; The Rohrs Law Firm PLLC; Diane Davis; Holly Glimp
5656 N Interstate 35 Austin TX 78751, 7/26/24 2:00 PM
Rob Wales; Timothy Dixon; Keshoun Thomas; Jon Tubbs; Latoya Sleezer; Mauricio Mccoy; Justin Evans; Ernest Bell

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on 7/17/2024 at approx.

12:00PM at www.storage-reasures.com for the following customers storing at the following locations: **2501 Dies Ranch Road, Cedar Park, TX 78613:** Robin George Murphy; **12006 Ranch Road 620 N, Austin, TX 78750:** Walter Bennett, Mina East, Melvin Smith Tenyson, Timothy Edward Doss, Timothy Edward Doss;

2220 E Riverside Dr, Austin, TX 78741: Phillip Risinger, Cedrick Loney, Keshawn Jones, Brenda Ochoa, Brice Temple, Ronald Henry, Arnulfo Frausto, David Lee Mendoza, Martin Martinez;

2201 S Pleasant Valley Rd, Austin, TX 78741: Kyle Alba, Allan Cabellero, Mario Lauterbach, Tevin Green, Beverly Murray, Joe Herrera-Velazquez, Sienna Godfrey, Vanessa Miranda;

2525 S IH-35 Frontage Rd, Austin, TX 78741: Rudy Ortiz, Adolph Luna Jr, Casey Tople, Hayley Blocker;

4900 Ranch Road 620N, Austin, TX 78732: Chelsea Wade,

Albert Munoz, Blake Miller; **6130 E Ben White Blvd, Austin, TX 78741:** Bernadette Hernandez, Gabriel Rivera, Alejandro Soto, Aaron Celis, Paige Looney, Johnny Torres, Rozanne Barone, Christopher Ruff, David Palmat Martinez, Ruben Prado, Joshua Andrade Renteria.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 7/17/2024 at approx. **12:00PM** at www.storage-reasures.com for the following customers storing at the following locations: **10013 N FM 620, Austin, TX 78726:** Shahrazad Javadzadeh, Peggy Wilson, Heidi Small, Pamela Moskwa, Sergio Saldana, Adietokunbo Desalu, Nicholas Crenshaw;

1411 W 5th Street, Austin, TX 78703: Constantino Fernandez, Robert D Heath, Maytal Eyal, Jonathan Harris, Christina Nicholas, Vickmay Quinn;

9521 W US-290, Austin, TX 78736: Kevin Zamora; **5715 Burnet Rd, Austin, TX 78756:** Michelle Frasch; **2701 South Congress Ave, Austin, TX 78704:** Malik Dean, Sabrina Rodriguez, Armando Garcia, Cassie J White, Oscar Gutierrez, Ashlee Crespin, Stephen Miles; **601 University Blvd, Round Rock, TX 78665:** Kalab Tye; **510 S IH-35 Frontage Rd, Round Rock, TX 78681:** Tereisa Gurule, Kaci Bennett, Billy Farley;

1405 North I-35, Round Rock, TX 78664: Alexis McDougald, Adrian M Ochoa, Diana Salazar, Kalyah Keggler, Dionte Forney, Eboni Grimes; **15616 Stewart Road, Lakeway, TX 78734:** Kate Guthrie, Nancy Perez, Landon Luton; **1205 Wells Branch Pkwy, Pflugerville, TX 78660:** De'Ana Walls, Claudia Jimenez, Vincent Nunez, Corie McKinney, Katya Attilano, Isaiah Montoya, Jose R Francisco, Genevieve Martinez, Kelvin L Bell Jr, Isavel Rivera, Abraham Rangel

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner **1905 E Wm Cannon Dr Austin, TX 78744** to satisfy a lien on 7/24/2024 at approx. **12:00PM** at www.storage-reasures.com: Nicolas Treadwell, Charles Harrington

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner **1905 E Wm Cannon Dr Austin, TX 78744** to satisfy a lien on 7/24/2024 at approx. **12:00PM** at www.storage-reasures.com: Tina Nicole Thompson, Abraham Casso, Leonard Farias, Heriberto Hernandez Suarez, Angelica Maria Rodriguez, David Martinez, Flecky Cardenas, Ninfia Cox, Nisrine Joudar, Rodney Pineda, Yury Alexander M. Velazquez, Filiberto Flores Jimenez, Vaughan Joe Nicholson, Vaughan Joe Nicholson, Casonia Shields

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **1901 South Colorado St, Lockhart, TX 78644** to satisfy a lien on 7/24/2024 at approx. **12:00PM** at www.storage-reasures.com: Adelena D. Martinez, Danella Mabrey, Ben Moering, Joe Perez, Hellena Teague, Markeatha Simmons

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **510 West SH-71 Bastrop, TX 78602** to satisfy a lien on 7/24/2024 at approx. **10:30AM** at www.storage-reasures.com: Keehnen Baah, Onesimo Alvarado, Jordan Roach, David Novak, Elina Bates, Scarlett Rodriguez

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **701 Philomena Dr Kyle, TX 78640** to satisfy a lien on 7/24/2024 at approx. **11:30AM** at www.storage-reasures.com: Nathaniel Byrd, Deanna Macias, Brenda Rodriguez, Blanca Paez

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **21400 Interstate 35 Kyle, TX 78640** to satisfy a lien on 7/24/2024 at approx. **12:00PM** at www.storage-reasures.com: Amy McMillen, Andrea Martin, Amy McMillen, Julia Pineda, David Diaz, Amy McMillen, Monique Patridge-Ortiz, Tammy Brooks, Larissa Mallen, Michael Fillenworth

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to satisfy a landlord's lien imposed on said property under The Self-Service Storage Act. The undersigned will sell at a public sale by competitive bidding on Wednesday July 17th at 10:00 AM on storage-reasures.com. Said property is MyPlace Self Storage, 1602 W Pecan St. Pflugerville Texas 78660

Eva Roberts, Frank Miller, Kiaaron Mcmaryn, Janasia Austin, Jeremy Hawkins and Narkesha Gaines. The units contain household and business items such as clothing, furniture, boxes, collectables etc. Purchases must be paid for at the time of purchase by cash or cashier's check per facility policy. All purchased items are sold as is, where is, and must be removed within 48 hours of the sale. Sales are subject to cancellation in the event of settlement between owner and obligated party.

NOTICE OF SELF STORAGE SALE
Please take notice Secure-Space Self Storage Austin Congress located at 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-reasures.com on 7/18/2024 at 12:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Steven Bowen (2 units); Richard McGuinness (2 units); Michael Shattah; Andrew Hopkins; Shane David Barz; Victor Ocampo; Jorge Juarez; Landon Smith; Lidia Reynolds; Theo Holmes; Maria Munoz. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice Secure-Space Self Storage Austin Service located at 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-reasures.com on 7/16/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Carolyn Hill (2 units); Davis Lettloff Owen; Wendy Minnich; Ekat-

erina Barteneva; Kat Barteneva (2 units). All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice Secure-Space Self Storage Bee Cave located at 14635 State Hwy 71 Bee Cave TX 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-reasures.com on 7/18/2024 at 1:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. William Fullerton. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice Space Self Storage - South Austin located at 4632 S Lamar Blvd Austin TX 78753 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.lockerfox.com on 7/25/2024 at 2:30PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Jose Gonzales; Gianna Riggs. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Stansney located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-reasures.com on 7/16/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Steven Bowen (2 units); Michael Shattah; Andrew Hopkins; Shane David Barz; Victor Ocampo; Jorge Juarez; Landon Smith; Lidia Reynolds; Theo Holmes; Maria Munoz. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-reasures.com on 7/16/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Steven Bowen (2 units); Michael Shattah; Andrew Hopkins; Shane David Barz; Victor Ocampo; Jorge Juarez; Landon Smith; Lidia Reynolds; Theo Holmes; Maria Munoz. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-reasures.com on 7/16/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Carolyn Hill (2 units); Davis Lettloff Owen; Wendy Minnich; Ekat-

erina Barteneva; Kat Barteneva (2 units). All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JACK HOWISON, JR., DECEASED
The administration of the Estate of Jack Howison, Jr., Deceased, has been commenced by the issuance of original Letters Testamentary to Hope Magee Howison Duncan, on June 25, 2024 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-24-000891, styled IN RE: ESTATE OF JACK HOWISON, JR., DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Hope Magee Howison Duncan c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LILA ANDREWS MADTSON, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Lila Andrews Madtson, Deceased, were issued on the 25th day of June, 2024, in Cause No. C-1-PB-24-001165, pending in the Probate Court No. 1 of Travis County, Texas, to: Jay Wirth Madtson

The residence of the Independent Executor is in Boulder County, Colorado. The mailing address for the Independent Executor is: Jay Wirth Madtson, Independent Executor Estate of Lila Andrews Madtson, Deceased c/o GRIFFIN FREY, PLLC Attn: Julie Frey 2905 San Gabriel Street Suite 212 Austin, Texas 78705 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 26th day of June, 2024.

GRIFFIN FREY, PLLC 2905 San Gabriel Street Suite 212 Austin, Texas 78705 512.271.3802 (Telephone) 512.271.3810 (Fax) BY: /s/ Julie Frey State Bar No. 00792283 jfrey@griffinfrey.com ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PEGGY BREWER SACCO, DECEASED: Notice is hereby given that original Letters Testamentary for the Estate of Peggy Brewer Sacco, Deceased, were issued on June 11, 2024, in Cause No. C-1-PB-24-001043, pending in the Probate Court No. 1 of Travis County, Texas, to Julie Johnson Orchid. The residence of such Independent Executor is Travis County, Texas. The office address is: Julie Johnson Orchid, Independent Executor, c/o Bloomquist Law, PLLC, 614 Capital of Texas Hwy, South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 12th day of June, 2024.

NOTICE TO CREDITORS
Notice is given that original Letters Testamentary for the Estate of DOROTHY DEAN CATO aka DOROTHY DEAN WHITE-CATO

were issued on June 25, 2024, in Cause No. C-1-PB-24-001066, pending in the Statutory Probate Court Number 2 of Travis County, Texas, to HAROLD CLARK MITCHELLE WHITE II. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Harold Clark Michelle White, II, Independent Executor of the Estate of DOROTHY DEAN CATO aka DOROTHY DEAN WHITE-CATO c/o Whitney Thomas 1202 West Bitters Bldg. 8 San Antonio, TX 78216 Dated June 25, 2024 /s/ Whitney Thomas Attorney for Executor of the Estate of DOROTHY DEAN CATO aka DOROTHY DEAN WHITE-CATO

NOTICE TO CREDITORS
Notice is hereby given that Letters Of Dependent Administration were issued on April 10, 2024, to Samuel Gonzales as Dependent Administrator of the Estate of Bartolo Vela Gonzales, Deceased, which is being administered under Cause No. C-1-PB-23-001946 in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Dependent Administrator and should be addressed as follows: Estate of Bartolo Vela Gonzales c/o Samuel Gonzales P.O. Box 335 Buda, Texas 78610 Dated: June 27, 2024. /s/ SAMUEL GONZALES, Dependent Administrator

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Jack Felipe Heston, Deceased, Cause No. C-1-PB-24-001273 pending in Probate Court No. 1, Travis County, Texas, were issued on June 27, 2024, to Rebecca Heston, Independent Executor. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below: Julia Nickerson Nickerson Law Group, PC 3801 North Capital of Texas Hwy Ste J-220 Austin, Texas 78746 Tel: (512) 461-1383 Fax: (512) 367-5758 Attorney for Rebecca Heston

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of JERRY PAUL SANDERS, Deceased, were issued on June 14, 2024, in Cause No. C-1-PB-23-002107, pending in Probate Court No. 1 of Travis County, Texas, to JOSEPHINE ZAVALA SANDERS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. JOSEPHINE ZAVALA SANDERS, Dependent Administrator, Estate of JERRY PAUL SANDERS, Deceased c/o Amy Lefkowitz June 25, 2024 Lefkowitz & Haire, PLLC 1307 Nuaces Street Austin, TX 78701 Telephone: (512) 543-1622 Email: info@aldhlaw.com Attorney for Dependent Administrator

NOTICE TO CREDITORS
Notice is hereby given that

Smart Water Meter Installation

The city of Austin gave me notice that they will be installing a smart water meter on my property. Can they install it without my permission? Can we opt out? Can they cut off my water supply to install without scheduling?

As a public utility provider, Austin Water has a duty to maintain continuous and adequate water service at all times. This duty enables Austin Water to maintain and upgrade equipment. As a result, Austin Water can install a smart meter without the express permission of customers. However, if a customer elects to opt out and use an analog meter, Austin Water cannot install a smart meter.

If the property owner does not wish to have a smart meter installed or if they have already had one installed and wish to convert back to an analog meter, the property owner can opt out at any time. Texas has a statewide smart meter opt-out policy. In 2013, the Public Utilities Commission adopted the

Non-Standard Metering Service Rule. This rule allows customers to continue receiving utility service and refuse advanced meters. This rule also allows the utility provider to assess fees to recover costs associated with customers who refuse advanced meters. Customers who opt out of the Austin Water smart meter will pay a one-time fee of \$75 and a monthly \$10 fee. These fees are to ensure technicians can continue to read the meters.

Austin Water has a notification procedure in place prior to installation. Austin Water also has an online map where you can check to see which properties are scheduled for installation. While unlikely, it is possible that the notice procedure is not followed and as a result a customer would not be notified, and their water would be cut off during the installation without prior notice.

For purposes of notice, Austin Water will leave door hangers on each of the properties where meters are scheduled for upgrades one or two weeks ahead of the scheduled installation. The day of installation, a technician will knock on the customer's door to provide notice. During installation, your water service will be off for about 20 minutes. The technician crews will also leave a door hanger notification when installation is completed.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice.

For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

original Letters of Dependent Administration for the Estate of Consuelo Rendon, Deceased, were issued on, under Docket No. C-1-PB-22-001174 pending in the Probate Court Number 1 of Travis County, Texas, to Amy A. Rendon. Claims may be presented as follows: Representative, Estate of Consuelo Rendon, Deceased c/o The Law Office of Andrew Heilala 2901 Bee Cave Rd., Ste. 1 Austin, Texas 78746 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: July 1, 2024.

The Law Office of Andrew Heilala
By /s/ Andrew Heilala
Attorney(s) for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of ANTHONY ROBERT GUTIERREZ DECEASED, were issued on June 27, 2024, under Docket No. C-1-PB-23-001376 pending in the County Court of Travis County, Texas, to MICHAEL ANTHONY GUTIERREZ. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of ANTHONY ROBERT GUTIERREZ, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of Kenneth Mark Berlow were issued on June 11, 2024, under Cause No. C-1-PB-24-001190, pending in the Probate Court #2 of Travis County, Texas to Henry Robert Bose, JR.. Claims may be presented in care of the attorney for the estate, addressed as follows: Katherine J. Walters Estate of Kenneth Mark Berlow c/o Richie & Gueringer, P.C. 1111 W. 6th Avenue, Bldg A, Suite 330 Austin, TX 78703 All persons having claims against the estate of Kenneth Mark Berlow, which is currently being administered, are required to submit them, within the time and manner prescribed by law, and before the guardianship estate is closed, addressed as follows:

DATED June 25, 2024
RICHIE & GUERINGER, P.C.
BY : Katherine J. Walters
Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Charles E. Nemir also known as Charles Edward Nemir, Deceased, were issued on June 27, 2024, in Cause No. C-1-PB-24-001276, pending in Probate Court No. 2, Travis County, Texas, to: Patricia P. Nemir. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: Patricia P. Nemir, Independent Executor of the Estate of Charles E. Nemir also known as Charles Edward Nemir, c/o Clayton, Ramirez & Null Law, Attn: Mercedes Campirano, 4807 Spicewood Springs Road, Building 3, Suite 250, Austin, Texas 78759.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DELORES RICHEY DAY, Deceased, were issued on June 25, 2024, in Cause No. C-1-PB-24-001155, pending in the Probate Court of Travis County, Texas, to James Powers Day. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

James Powers Day, Representative, Estate of Delores Richey Day, Deceased
c/o Guevara Law
201 S. Lakeline, Suite 704
Cedar Park, Texas 78613
DATED the 25th day of June 2024.
Respectfully submitted,
GUEVARA LAW PC.
By: /s/ Raika Rowe
State Bar No. 24032267
201 S. Lakeline Blvd., Suite 704
Cedar Park, Texas 78613
(512) 904-0010
(512) 807-7166 facsimile
Raika@GuevaraLawTX.com
ATTORNEY FOR APPLICANT

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF EDWARD WILD JR, A/K/A EDWARD WOODROW WILD, JR, DECEASED were issued on June 28, 2024 in Cause No. 24-0566-CP4, pending in the County Court At Law of Williamson County, Texas, to: NANCY WILD, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of EDWARD WILD JR, A/K/A EDWARD WOODROW WILD, JR

c/o Farren Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent Executor
DATED this 28th day of June, 2024.

/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that the original Letters of Administration for the Estate of JEFFREY PAUL WILLIAMSON, Deceased, were issued to Jill DeAnn Williamson Lormand on June 25, 2024 in Cause No. C-1-PB-24-001265, pending in the Probate Court No. 1, Travis County, Texas, to: Cari Dell Duty Brown. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Cari Dell Duty Brown A/K/A Cari Dell Brown 238 Pennsylvania Avenue Woodland Park, Colorado 80863
DATED the 27th day of June, 2024.
/s/ Jeffrey J. Barnett
Jeffrey J. Barnett
Attorney for Cari Dell Duty Brown
State Bar No.: 00792346
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
Email: jbnarnett@civil-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of STERLING DAVIS HAYS, Deceased, were issued on June 25, 2024, in Cause No. C-1-PB-24-001116, pending in the County Court at Law No. 2, Travis County, Texas, to Sterling Howard Hays, as the Independent Executor. All persons having claims

MARKETPLACE

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MUSIC

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LEGAL NOTICES

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Sterling Davis Hays, Deceased
Sterling Howard Hays, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100 Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 25th day of June, 2024.

/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100 Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

Notice is hereby given that the original Letters of Administration for the Estate of JEFFREY PAUL WILLIAMSON, Deceased, were issued to Jill DeAnn Williamson Lormand on June 25, 2024 in Cause No. C-1-PB-24-000694, pending in Travis County Probate Court Number 2. The residence and post office address of the Independent Administrator is 1660 Spinnaker Lane, Azle, Texas 76020. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

On June 27, 2024, Nikki Buss was issued Letters of Independent Administration with Will Annexed for the Estate of Howard Franklin Waldrop, Deceased, in Cause No. C-1-PB-24-001169 pending in the Probate Court No. 1, Travis County, Texas. The address of Nikki Buss, Independent Administrator, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Nikki Buss, Independent Administrator of the Estate of Howard Franklin Waldrop, Deceased
By: Michael I. Jones, Attorney for the Independent Administrator, Nikki Buss

NOTICE TO CREDITORS

Original Letters Testamentary

for the Estate of GOTTHARD KARL GALINSKY, Deceased, were issued on June 6, 2024, in Cause No. C-1-PB-24-000807 pending in the Probate Court Number One of Travis County, Texas, to ROBERT CHARLES GALINSKY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Hazel A. Sanchez Brink Bennett Pargaman Atkins + Sanchez PLLC
7800 N. MoPac, Suite 200 Austin, TX 78759
Attorneys for Executor
DATED the 5th day of July, 2024.

/s/ Hazel A. Sanchez
Hazel A. Sanchez
State Bar No.: 24049353
Attorney for ROBERT CHARLES GALINSKY

PERSONAL CITATION - UNDER RULE 106

The State of Texas County of Harris Docket No: 521530 Receipt No. Private Service In the Estate of: Larry Gae Lane, Deceased To: Collier Allen Lane, 1311 Cornelia Street, Unit A, Austin, Texas 78721.

Greetings: You are hereby commanded to appear by filing a written contest or answer on said FIRST AMENDED APPLICATION FOR PROBATE OF ORIGINAL WILL AS MUNIMENT OF TITLE PURSUANT TO TEXAS ESTATES CODE SECTION 256.003 hereto attached before the Presiding Judge Honorable James Horwitz, County Probate Court No. 4, of Harris County, Texas, on or before 10:00 o'clock a.m. of the Monday next after the expiration of 10 days after the date of service hereof. A copy of the application and the Order Granting Substitute Service of Process by Posting and Publication are attached to this citation. This Notice is given in compliance with Section 258.051 of the Texas Estates Code:

NOTICE:

A) The testator's Property will pass to the Testator's Heirs if the Will is not admitted to Probate; and
B) The person offering the Testator's will may not be in default for failing to present the will.
Will for Probate during the four-year period immediately following the testator's death. Issued and given under my hand of said court, at Houston,

Texas, on this the 3rd day of June, 2024.
Attorney:
Karen Akiens
18640 FM 1488, Suite A # 310 Magnolia, Texas 77354
(281) 962-5053
Tenesha Hudspeth, County Clerk
County Probate Court No. 4 201 Caroline, Room 800 Harris County, Texas /s/ Andrea Guzman Andrea Guzman Deputy County Clerk

POSTED CITATION - FIRST AMENDED APPLICATION FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION AND TO DETERMINE HEIRSHIP CAUSE NO. C-1-PB-24-000489 IN Probate Court #1, TRAVIS COUNTY, TEXAS THE STATE OF TEXAS COUNTY OF TRAVIS
To all persons interested in the estate of Alvin J. Joseph, Deceased.

Sheila Joseph, Applicant(s), filed in Probate Court #1 of Travis County, Texas, on June 07, 2024, a first amended application for issuance of letters of independent administration and to determine heirship upon the Estate of Alvin J. Joseph, Deceased.

The Court may act on this application at any time at the Travis County Courthouse, 200 West 8th St., Austin, Texas 78701, on or after 10:00 a.m. June 24, 2024, which is the Monday next following the expiration of 10 days after the date of posting this citation. All persons interested in this case are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

To ensure consideration, any objection, intervention, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000489, styled Alvin J. Joseph, on or before the above-noted date and time. The officer executing this citation must post a copy of this citation at the door of the Travis County Courthouse or at the location in or near the Courthouse where public notices customarily are posted. Citation must be posted for at least 10 days before the return day of the service, excluding the date of posting. The officer must return the original citation to the county clerk and state the date and location of the posting in a written return on the citation. Given under my hand and seal on this the 13th day of June, 2024,

Dyana Limon-Mercado County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: S. Munoz

PUBLIC NOTICE

THE STATE OF TEXAS THE COUNTY OF TRAVIS To those indebted to or holding claims against the ESTATE OF GLEN WRIGHT SCHNEIDER, Deceased: The undersigned Independent Executor of the Estate of GLEN WRIGHT SCHNEIDER, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-24-001128 on JUNE 25, 2024, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this June 28, 2024, LINNETT MARIE DECARLI, Independent Executor of the Estate of GLEN WRIGHT SCHNEIDER, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that letters of guardianship for the person and estate of LINDA GALE HIGHTOWER, an incapacitated person, were issued on June 14, 2024, in Docket No. C-1-PB-22-002271, pending in the Probate Court of Travis County, Texas, to BONNIE JEAN BEAM, Guardian as guardian of the person and estate. The residence of Guardian is in Williamson County, Texas, and the mailing address is: Guardian of the person and estate of LINDA GALE HIGHTOWER, c/o, 112 Grapevine Lane, Georgetown, Texas 78633. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within 120 days of this notice. SIGNED on June 28, 2024 Rainey and Rainey, Attorneys at Law LP /s/ PJames Rainey Attorney for Guardians State Bar No. 09791473 Email: james@raineyandrainey.com 3809 West Waco Drive Waco, Texas 76710 Telephone: (254) 752-8644 Fax: (254) 752-8624

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