

JUNE 28, 2024

THE AUSTIN

VOL. 43 • NO. 44

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CHRONICLE

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NEW NAME AND NEW LP

BY DOUG FREEMAN • PAGE 18

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The Austin Chronicle (ISSN: 1074-0740)
is published by The Austin Chronicle Corporation
weekly 52 times per year at 1000 E. 40th,
Austin, TX 78751.

512/454-5766 ©2024 Austin Chronicle Corp.
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Subscriptions: One year: \$150 2nd class.
Six months: \$75 2nd class.
Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to
The Austin Chronicle, 1000 E. 40th, Austin, TX 78751.

Unsolicited submissions (including but not limited
to articles, artwork, photographs, and résumés)
are not returned.

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Founded in 1981 and committed to a progressive point of view,
The Austin Chronicle is an independent, locally owned and
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FEEDBACK

LETTERS + COMMENTS

CONSIDER THE SPUR

Dear Editor,

As Austin struggles with Project Connect, the lawsuits surrounding it and significant cost overruns in implementing the plan, perhaps it is time for the city leadership and Capital Metro to consider a practical first step that is not currently part of the plan. As a member of the community I propose that we consider the Bergstrom Spur.

Instead of making it a walking trail through a primarily industrial warehouse area of South Austin, utilize it for what it was intended (a rail line from Bergstrom to South Austin). It all goes back to the days when Bergstrom was an air force base and needed logistical rail support. As a consequence, a spur line was built from the main Union Pacific line, just south of Ben White Boulevard to the air force base. The track with its right of way is still there.

Obviously the track and signaling would need to be upgraded, but it would be significantly cheaper than creating a new line (years in the future) running down Riverside Drive. The Spur goes from Bergstrom along Burleson Road, underneath I-35, past Industrial Boulevard, and crosses south Congress and South First Street on its way to its connection with the Union Pacific line.

Interestingly, it goes directly behind the South Congress Capital Metro bus station. As an inter-modal transit point, it would allow people to get from the airport to points all over Austin. At some point in the future the rail line could then be built down South Congress to downtown. Perhaps now is the time to consider this idea.

Sam C. Wilson

SEPARATION OF CHURCH AND FOURTH ESTATE

Dear Editor,

I've noticed in the past couple of issues there have been ads for the church of scientology. I understand anyone can put an ad in your paper (unless I am mistaken??), but the wheels in my head have been turning ... and I've come up with a few theories as to why. Since the I-35 expansion, and moving being expensive as we all know, especially in our beloved city. I understand y'all have bills to pay (and your paper is free, I understand you need the money). I will let it slide. Editor, whoever ... are you a part of the church? And if so, how could you? From the articles you publish I would have never guessed. But alas, if anyone is going to take money from the church of scientology, I am glad it's my favorite newspaper. Get your coin, I guess. If you don't publish my email under dear editor I will just have to assume you are in cahoots with the church.

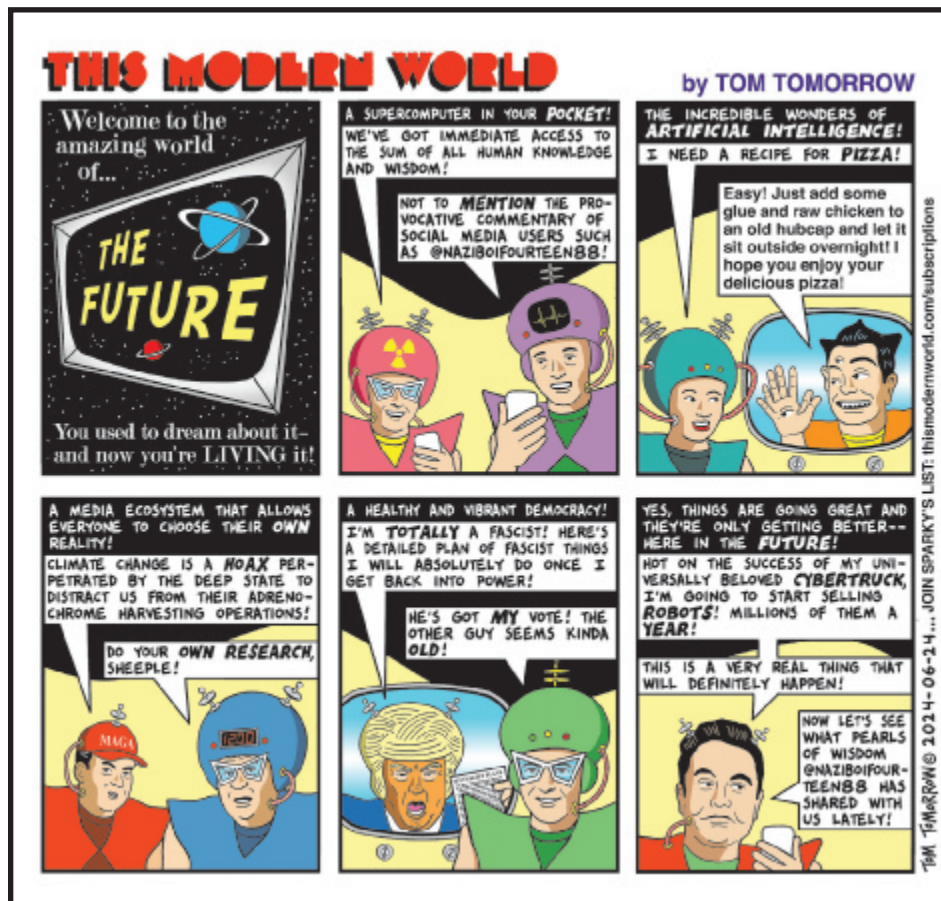
That's all I have to say and contribute.

Much love,
Aubrey Pirc

Associate Publisher Cassidy Frazier responds: The business model of The Austin Chronicle is advertising-based.

OOPS! In "Community Organizer Doug Greco Challenges Kirk Watson," (News, June 21), the article misquoted Doug Greco as saying "I'll work with state leaders, but I won't work with them"; he said, "I'll work with state leaders, but I won't work for them." The story also suggested Greco's move to Austin from California was his first; he had lived in Austin for 15 years prior to time in California. The Chronicle regrets the errors.

UPDATED DAILY:
austinchronicle.com/feedback



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Affordable Childcare Now: A Community Call to Action for Travis County

Austinites have a unique opportunity to make a lasting impact on the lives of our youngest children and their families with effects felt both immediately and into the future. In May, the Travis County Commissioners Court unanimously approved the Travis County CARES Resolution, the first step toward a November ballot measure that will provide long-term, reliable funding for child care and afterschool solutions benefiting thousands of our most vulnerable children and families. Recognizing the critical need to ensure working parents have access to high-quality affordable child care and afterschool programs, community leaders have united to form the Affordable Childcare Now coalition, a broad coalition convened by the United Way for Greater Austin to support concrete solutions in Travis County. Please join us.

BY LIBBY DOGGETT

I know how strong early learning programs, beginning at birth, can change the trajectory of children's lives. With over 50 years of experience encompassing all aspects of early childhood education, including Head Start, public and private preschool, and child care, I've witnessed firsthand how a child's future success – or lack thereof – can be dictated by a family's ZIP code. Ninety percent of a child's brain develops by age 5, yet public funding for early learning programs during this critical period is limited. Investing in quality early education to improve a child's life from the outset is undeniably one of the smartest investments we can make.

Improving access to quality child care has a one-two punch. Children benefit, but so do parents and employers. Lack of access to high-quality child care is too often the primary barrier keeping parents out of the workforce. Many working families, especially those with multiple young children, cannot afford the costs of child care, which in Austin averages more than \$1,000 a month. Families with two children under the age of 5 frequently spend up to 30% of their household income on child care alone. Over 4,000 children from low-income families are on a waiting list for child care subsidies in Travis County, with an estimated two-year wait. The lack of accessible

child care disproportionately affects Black and Hispanic families, deepening existing inequalities. Without affordable child care, parents struggle to maintain steady employment, or pursue education and training programs, while young children may enter school lacking skills needed to succeed.

This is not just an issue of affordability; it's a barrier to economic stability and growth for Travis County. Businesses face challenges in recruiting, training, and retaining top talent. When the Commissioners Court met, officials highlighted the child care crisis, revealing a \$9.39 billion economic loss annually in Texas due to inadequate child care.

The best way to assure early learning programs deliver a high-quality program is to improve the pay and working conditions of the child care workforce. Child care teachers, predominantly women of color, earn less than a living wage and have an annual turnover rate of nearly 40%.

This turnover disrupts the continuity of care for children, negatively impacting children's development and creating additional stress for families. By investing in this workforce, we can improve the quality of care and provide stability for children, families, and employers. The Travis County CARES initiative will improve quality and reduce staff turnover through training and increased compensation for child care teachers.

Our county commissioners have stepped up. They voted unanimously to move the conversation forward so that Travis County CARES can appear on the November ballot. Citizens of Travis County now have the opportunity to provide our youngest children with a high-quality early learning program, assure parents who want and need to work can do so, and reinvigorate our workforce by providing high-quality child care and afterschool care for working families. This initiative will show the rest of the state and country that Travis County cares about its children, families, and the child care teachers who are the heart of the early learning system.

It is time for our community to unite and advocate for Travis County CARES to be on the ballot, ensuring access to high-quality early education for every child. ■

Dr. Libby Doggett served as the deputy assistant secretary for policy and early learning in the U.S. Department of Education during the Obama administration and spent 10 years prior to that at the Pew Charitable Trusts working across the country to improve early learning systems at the national, state, and local level.

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2024
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Book People EVENTS July 2024

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30	1	2	3	4	5	6
	Erin Doppelt Book Club: <i>The New Romantics</i>	Kitchen!	Ice Cream!			El Niño y El Cuento Storytime
7	8	9	10	11	12	13
Terrell & Jarius Joseph Book Club: <i>The Book Club Was Better</i>		Fruit!	Garden Critters!	Lisa Jewel	Melanie Sweeney Book Club: <i>The Seven Per-Cent Solution</i>	Yvie Oddly Steve Ruzman Storytime Billy Mills & Donna Janell Bowman Joe Jimenez
14	15	16	17	18	19	20
Book Club: <i>Required Reading Revisited</i>	Book Club: <i>Nightmare Factory</i> Book Club: <i>Ludicrous Speed</i>	Ducks!	Bears!	Tiny Tails Petting Zoo Book Club: <i>Kids Book Club with Austin Allies</i> Book Club: <i>Happy Hour</i>		Mrs. Purple Urple Joe Lansdale
21	22	23	24	25	26	27
	Meg Vondriska ⬇️	Ghosts!	Dogs!	Tash Oakley	Thao Votang Book Club: <i>New & Noteworthy</i>	Karlie Waldrip Storytime John Fram
28	29	30	31	1	2	3
Where's Waldo Party		Geoff & Cindy Hambrick Storytime	Farm! Barbara Bradley Hagerly Book Club: <i>Y'all Means All</i>			
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GETTY IMAGES

HEADLINES

DROPPING THE MIKE RAMOS MURDER CASE:

After a Travis County jury deadlocked last year over whether Austin police officer Christopher Taylor’s killing of Michael Ramos constituted murder, prosecutors said they’d bring it to trial again. But on Tuesday a grand jury declined to indict Taylor on charges stemming from Ramos’ death including manslaughter and murder. Read more online.



Christopher Taylor at trial in 2023

JANA BIRCHUM

A YEAR OF DOBBS: In Texas, which is home to 10% of the country’s women of reproductive age, there used to be about 4,400 abortions a month. Since the Supreme Court overturned *Roe v. Wade* with the *Dobbs* decision, the average in Texas is now five per month, according to state data reported by The Texas Tribune.

ABORTION BAN AND INFANT DEATHS LINKED:

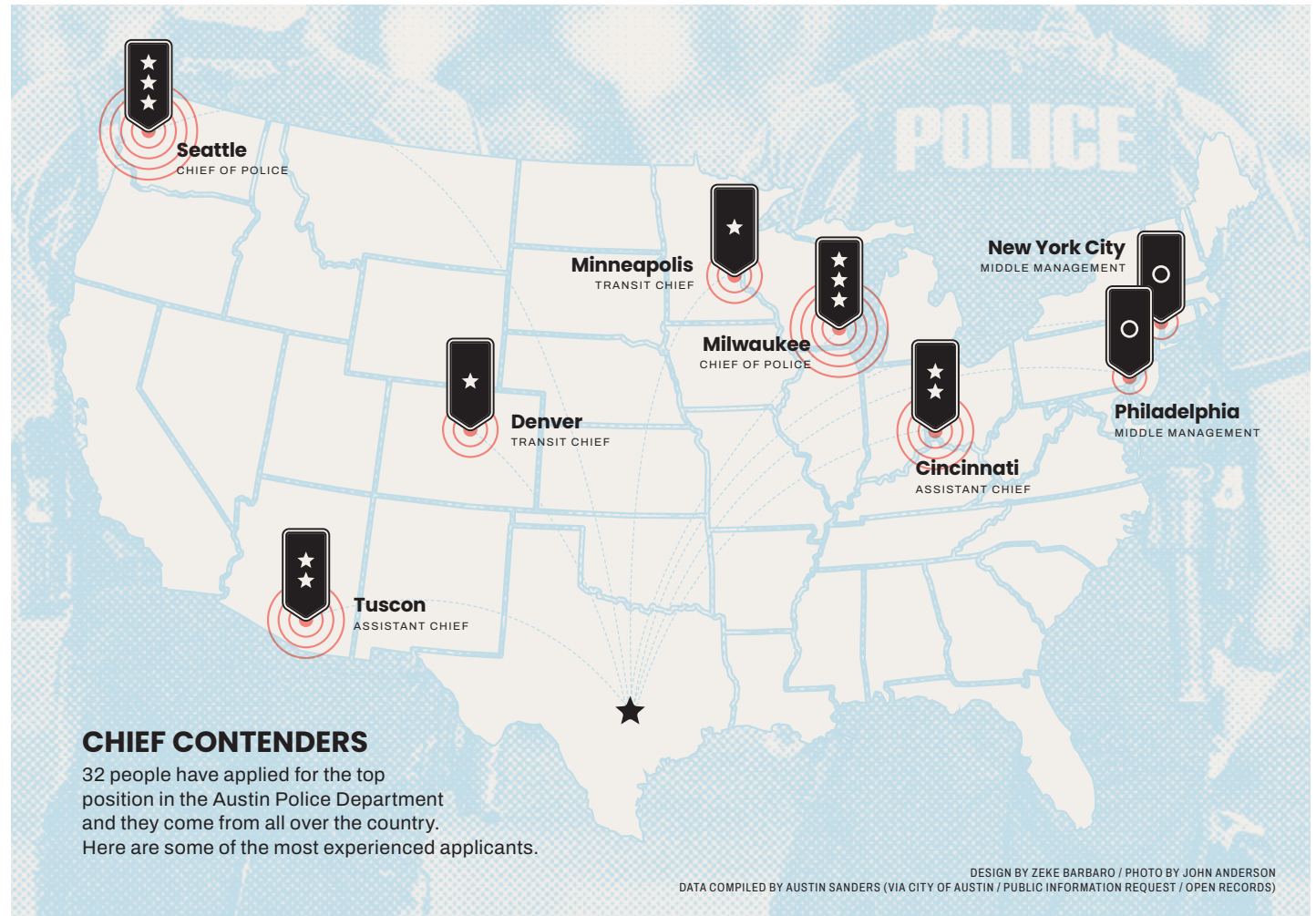
Meanwhile, a new study in *JAMA Pediatrics* found a surge in infant mortality in Texas after highly restrictive abortion bans took effect – between 2021 and 2022, infant deaths in Texas increased 12.9%, compared to just a 1.8% in the rest of the country. The death rates of babies younger than 28 days also increased in Texas by 5.8% while it decreased in the rest of the U.S., researchers found.



The now-shuttered Whole Woman’s Health

JANA BIRCHUM

CONTINUED ON P.8



Assessing the Underwhelming Field of APD Chief Candidates

Nearly three dozen people applied. Will any make the cut? **BY AUSTIN SANDERS**

Austin has been without a permanent chief of police for nearly one year, but that will soon change when City Manager T.C. Broadnax offers an appointment for City Council confirmation later this year to replace interim Chief Robin Henderson.

Currently, Broadnax has nearly three dozen applicants to choose from – notably, none of whom count themselves as current members of the Austin Police Department’s

executive staff – but that list could grow. In total, 32 people applied for the job during the monthlong period the application window was formally open, but the city is still accepting applications for new candidates. (That’s standard practice for executive-level hires at the city.)

Sources in and outside City Hall told us the candidate pool is not dazzling. There are quality candidates, but for a department that

employs more than 2,200 people – around 1,500 of whom are sworn officers – in a city with a population of nearly 1 million, the ideal police chief candidate would have experience running a police department at or near that size. None of the 32 do.

We’ve broken down applicants into five categories and highlighted a few of the standouts.

CONTINUED ON P.8

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3700 GUADALUPE
371-1920

SOUTH
1516 S. LAMAR
443-2292

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HWY 71 & BEE CAVE RD
263-9945

STASSNEY
727. W STASSNEY
707-9069

ROUND ROCK
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252-2080

NORTH
RUNDBERG EXIT
832-8544

MANOR RD
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474-2010

CESAR CHAVEZ
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247-2222

ONION CREEK
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HEADLINES CONTINUED

WHAT AUSTINITES WANT FROM POLICE:

A survey of 1,200 anonymous Austinites asked what they want to see in the Austin Police Department's next chief. The *Statesman* got the results from a public records request. Choosing from a list of options, the most popular selection was the double-barreled and apolitical statement "courage to defend officers and staff when they are right and hold them accountable when they are not." When asked what the chief's priorities should be, the most popular answer was crime prevention, followed by recruitment and retention, followed by training on issues such as deescalation and racial profiling.

RENTERS VS OWNERS: A Harvard study found that Austin has one of the highest rates of segregation between homeowners and renters in U.S. cities, KUT reported Tuesday. A contributing factor was what researchers call rental deserts – neighborhoods where fewer than one in five homes are rented. And going deeper, researchers posited that zoning may be one reason for these rental deserts.

RENT DROPPING, THANK GOD: Austin is experiencing the longest sustained drop in rent prices in a decade, according to data from Zillow reported by KUT. Rent prices have decreased by about 6% year over year. During the pandemic we saw high demand, lots of new builds, and rent prices rising at an unprecedented pace. The population surge has since slowed, while tens of thousands of new apartments are still opening.

NO DEBATE HERE AFTER ALL: Remember how Texas State University was set to host a presidential debate in September, marking the first ever held in Texas? Well, never mind. The Commission on Presidential Debates announced none of the four universities selected as possible debate venues would actually host one.



Trump and Biden debate in 2020
SCREENSHOT VIA YOUTUBE / SKY NEWS

CONTINUED ON P.10



APD is a big department, employing roughly 1,500 sworn officers

PHOTO BY JOHN ANDERSON / DESIGN BY ZEKE BARBARO

APD CHIEF CANDIDATES CONTINUED FROM P.6

THE CREAM OF THE LACKLUSTER CROP

These applicants possess leadership experience at a sizable municipal police department, have expressed commitment to reform/modern policing, and, crucially, don't come with the kind of political baggage that some of the other qualified candidates do.

Jeffrey Norman, Chief, Milwaukee Police Department: Norman leads a police force of about 1,600 officers in a city of 564,000 people. He joined MPD in 1996 and worked his way up the chain of command, winning the chief job in 2021 and becoming the city's second-ever Black chief. He's had a positive reputation outside of struggling to deal with the kind of racially inequitable policing practices common in most American cities.

Ernest Morales III, Chief, Metro Transit PD (Minneapolis, Minn.): Morales is one of two transit police agency leaders to apply for the job. Transit cops don't perform the exact same kind of job as city cops, but there is significant overlap. Average weekday ridership on the region's transit system is about 137,000. Morales also applied for the Austin chief job in 2021 (that eventually went to hometown cop Joseph Chacon); he spent most of his career at the NYPD, where he racked up more than two dozen misconduct allegations over 30 years (with one allegation substantiated).

Lisa Davis, Assistant Chief, Cincinnati PD: Davis is one of the few women to apply for the job. She's a top leader at an agency that employs a little over 1,000 officers in a city of 309,000 people. One potential vulnerability

in her résumé: She's applied for (and lost) three different chief jobs in as many years.

Kevin Hall, Assistant Chief, Tucson PD: Tucson is a fairly large city (547,000 people) but its police force is comparatively small (about 900 officers). Earlier this year Hall lost out on the Oakland PD chief job and two years ago he lost out on the Seattle PD job. Of the most serious contenders for the Austin job, Hall is also the only white man – that matters in a city where a majority of the community is non-white.

Joel Fitzgerald, Chief, Regional Transportation District (Denver, Colo.): Fitzgerald is the other transit cop who applied for the job. He's also the former chief in Fort Worth – a city comparable in size to Austin, which would normally be a plus for any candidate, except that Fitzgerald was forced out of that job under embarrassing circumstances (he got into a heated argument with a representative from the Combined Law Enforcement Associations of Texas at a national police conference, where the mayor of Fort Worth was also in attendance).

THE BIG-CITY COPS

Several people with middle-management experience at big-city police departments also applied. While they lack executive-level experience, they likely have managed hundreds of officers due to the sheer size of these departments (Philadelphia PD and NYPD employ 6,000 and 34,000 officers, respectively).

Standouts include DeShawn Beaufort, a Philly PD inspector (rank equivalent to captain) who openly criticized police misconduct on his way to becoming the department's

Internal Affairs chief in 2021. He was later demoted from that post following a road rage incident. Nicholas Fiore and Amanjeet Sandhu are both NYPD veterans (Sandhu became that department's first Sikh captain in 2019), though public reporting on both is thin.

THE YIKES CANDIDATES

Some of the applicants in this batch look like pretty strong candidates. Until you Google their names.

Case in point: Adrian Diaz, perhaps the best on-paper fit for the job. He worked his way up the chain to become chief of police in Seattle, a city of 749,000 people that employs around 1,000 officers. But he is currently embroiled in a sexual harassment/discrimination lawsuit (allegations he denied in a recent interview) that would likely be ongoing were he to land the Austin job.

Three other candidates also have problematic work histories, two of whom resigned while under investigation for alleged workplace misconduct.

NOT QUITE READY YET

Some of the applicants are individuals we'd characterize as decent enough but lacking in the experience necessary to run a police department of Austin's size. Applicants in this list include a patrol officer in Buda, the chief of a Georgia town with less than 10,000 residents, a sheriff's deputy in El Paso County, and a few sergeants from San Antonio, Houston, and Austin. We respect their self-confidence but don't think they have the chops for this job.

LONGEST LONG SHOTS

Finally, two candidates who we can confidently say will not land the job – but their applications do bring up some memories.

One is a familiar name to *Chronicle* readers: Jason Dusterhoft, the disgraced former APD assistant chief who was fired by former Chief Brian Manley following an Internal Affairs investigation that revealed tawdry details of Dusterhoft's sex life (including alleged assault that he characterized as rough sex). Shortly after that revelation, Dusterhoft turned whistleblower – seeding news tips that uncovered one of the biggest scandals in APD history, which in turn propelled City Council to push for a series of reforms in 2019.

The other guy is Steve Friend, a former special agent with the Federal Bureau of Investigation who also turned whistleblower – to crusade against perceived FBI persecution of Jan. 6 insurrectionists. Since departing the FBI, he has worked at the Center for Renewing America, a conservative think tank founded by a Donald Trump cabinet appointee. Friend is listed as an expert on policy issues "Woke and Weaponized" and "Legal." ■

See the full list of applicants online at austinchronicle.com.



HIS TREATMENTS GOT ME BACK ON THE GOLF COURSE

Local clinic uses modern medical solutions to treat chronic pain and get patients back to doing the things they love with the people they love

“I hurt my back playing golf. I went to the chiropractor. I went to PT. I went to Airosti. Nothing helped. The pain was debilitating. I went six or seven months without playing.” — Ted N.

Chronic pain makes everyday life incredibly difficult. It prevents you from participating in activities you once loved and simple daily tasks like grocery shopping become nearly impossible.

This was the case for Ted N. of Tarrytown.

Ted would go on to explain that on a scale of one to ten his pain was well over a nine every single day. Regardless of your age, back pain, whether caused by a sports injury, long-standing arthritis, or even specific conditions like scoliosis can severely impact the quality of your life. In short, it stops you from doing the things you love with the people you love. That’s not a great way to live.

On top of that, general practitioners, specialists, and surgeons are all too eager to prescribe medications whose side effects are often detrimental to your recovery, or recommend invasive surgeries that often have less than desirable outcomes.

Fortunately, for the people of the Austin area, Dr. Lucas Brown and his team at Rosedale

Acupuncture and Wellness have pioneered non-pharmaceutical, non-surgical innovative medical solutions that actually treat your pain!

“My patients are also people who would normally require surgery, but would either have a difficult time going under the knife or have simply decided that they would rather explore other options. There is more to healthcare than prescription pills, elimination diets and scalpels” shares Dr. Brown. “By offering several integrative therapies, we are able to combat your pain from several angles, ensuring the best possible.”

This approach makes Rosedale Acupuncture and Wellness an authority in treating seemingly hopeless cases of chronic pain.

**Ted easily attests to this claim.
“I highly recommend him to anybody.
I thank the Lord today that I met Dr. Brown and he was able to help me because I can play golf again!”**

Each new patient that comes to Rosedale Acupuncture and Wellness receives a comprehensive consultation and then is prescribed a very personalized treatment program that is tailored to their specific needs and goals. “While every treatment I perform is based on a framework cultivated from decades of

education experience, no two cases are the same, and so every person under my care is treated that way.” Tells Dr. Brown.

Dr. Brown has designed similar treatment protocols for other complicated, chronic conditions including fibromyalgia, rheumatoid arthritis, post-shingles pain, and even macular degeneration. While each patient plan is tailored specifically to the patient’s concern and goals, all of his treatments are based on a framework that’s over fifteen years in the making.

In addition Dr. Brown isn’t opposed to more modern medical solutions. “It’s in blending the time-tested science of acupuncture with recent innovations in medicine that get me the best results.”

One of those advancements is ATP Resonance Bio Therapy, originally developed by NASA, it aids nerves in regeneration by providing them the nutrients they need to repair and renew, “very similar to what water does for a plant!”

To schedule a consultation and complete evaluation call (512) 623-1996, and do so quickly because Rosedale Acupuncture is only taking a limited number of new patients.

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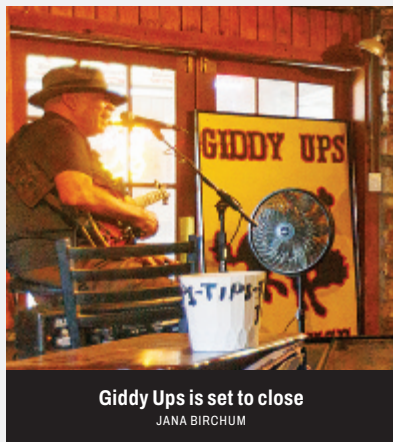
HEADLINES CONTINUED

KYLE GETS MORE WATER: Kyle, just south of Austin, keeps running out of water. They already have four sources of water, but a new water pipeline being built will draw water from a fifth source: the Carrizo-Wilcox Aquifer. They'll be able to use this new pipeline as soon as early 2025, KUT reports. It'll add about 1.7 million gallons of water per day to Kyle's supply.

GENDER-AFFIRMING CARE FOR MINORS: The U.S. Supreme Court will wade into the debate over gender-affirming care for minors for the first time, hearing arguments over a Tennessee law that bans that care. The Biden administration, along with trans teens, challenged the Tennessee law. Texas' Supreme Court will rule on the legality of our own gender-affirming health care ban this year, before SCOTUS gets to the Tennessee case, The Texas Tribune reported.

MORE MENTAL HEALTH HOSPITALS: Texas will start building seven new state psychiatric hospital projects in 2024 amid a mental health crisis. Lawmakers approved \$1.5 billion last year to renovate and build new facilities statewide. The state currently operates nine state hospitals and one treatment center for youth, The Texas Tribune reports.

GIDDY UPS GETTING OUSTED: Longtime South Austin honky-tonk Giddy Ups is being forced to close after 25 years, per the landlord's choice. They're looking for a new location and will close the existing space in August. "We call it gentrification and an unsatisfiable act of greed, you might call it progress," an announcement said. Read more online.



Giddy Ups is set to close
JANA BIRCHUM

CONTINUED ON P.12



Brandi Hosack, AISD's teacher retention specialist

SCREENSHOT VIA AUSTIN ISD

Last AISD Board Meeting This School Year Covers Budget Plan, Underperforming Students

Yes, there will be a request to increase property taxes

BY BRANT BINGAMON

You probably saw this coming, but it looks certain that Austin ISD will ask homeowners to vote to increase property taxes this fall. The request is baked into the 2024-25 school year budget that the district's board of trustees approved unanimously at their June 20 meeting.

The tax increase request, known as a VATRE – a Voter Approval Tax Rate Election – is expected to be submitted by the district in August and become a proposition on the November ballot. If voters approve it, taxes on an average-value home will rise approximately \$35 a month. The increase will deliver an extra \$160 million to the district each year, but because of the state's complicated school finance rules, only \$41 million will be available for schools locally. The rest will go to the state of Texas for use in other school districts and, possibly, Republican projects like the militarization of the border.

This dynamic – that the district will only keep a quarter of any prospective tax revenue from the VATRE – has caused heartburn among the trustees, particularly Kevin Foster. In previous meetings, Foster seemed to lead a charge against the VATRE. But he has apparently changed his mind because the district plans to use \$17 million of the

prospective tax revenue to give targeted raises to teachers and staff.

"We love our teachers and last year, when we gave them a historic 7 percent raise, one thing that I said was that this can't be a one-time thing, where we then give nothing the next year," Foster said. "Because then what's a 7 percent raise? It's really a 3.5 percent raise over two years. And that's not what we're trying to do. We're trying to lead in compensation now."

Foster and Brandi Hosack, AISD's teacher retention specialist, then staged a helpful back-and-forth explaining why the pay raise, and the tax increase to make it possible, are necessary. Hosack said last year's raise made the district's salaries for first- and second-year teachers competitive with surrounding school districts but didn't do the same for teachers with more experience, those who have been with the district seven years or more. "We will not be able to retain them if we do not keep up with the market," Hosack said. She added that the pay increases are dependent on the VATRE passing.

"I'm so mad at you right now," Foster replied jokingly. "And the reason why I'm mad at you is because I never thought that I could come anywhere near supporting this VATRE."

Thursday's meeting was the last before summer break, so there were other loose ends to tie up, including the finalization of the district's so-called scorecard – its statement of purpose spelling out its biggest priorities. The previous scorecard had over a dozen priorities and was deemed too cluttered by the Texas Education Agency when AISD and TEA entered into an agreement last fall to solve the district's special education crisis. The new scorecard, which will be in place through the end of the decade, focuses on improving five specific metrics: third-graders' reading; third-graders' math; disadvantaged middle schoolers' completion of Algebra I; high school graduates' readiness for college or a career; and high school graduates' bilingualism.

The board also looked at end-of-year test results in reading and math for third graders, one of the most important bits of data it evaluates. This year's results were modestly encouraging. Though the district didn't meet its goal that 50% of third-graders would read on grade level by the end of the school year, the number did improve from 43% at the beginning of the year to 47%. It was a similar story in math: The district didn't hit its goal of 50% of students performing on grade level, but it did raise those numbers from 33% to 39%.

After the data was presented, Trustee Lynn Boswell asked LaKesha Drinks, assistant superintendent of elementary schools, what factors distinguished the schools with better student performance from those with worse results, particularly for African American students. Drinks said the schools that did better identified the students who needed help and provided what is known as interventions – for example, tutoring or talking to a kid's caregivers – early and often.

Drinks also said that in her many school visits this year it was easy to see which teachers were providing support and which weren't. "When you walk into a classroom, it hits you immediately," Drinks said. "You know right away if students feel like the teacher that is delivering instruction cares about them, that they're invested, and that they are teaching to them. And in full transparency, I see an absence of that. It's clear when you walk into a classroom and the five Black males are sitting at the back of the class and they're totally checked out, but the class is running as normal."

After discussing strategies to improve teaching next year, the board took a series of quick votes, with the budget vote coming last. The meeting had entered its sixth hour by this point and the trustees looked tired. Board President Arati Singh asked if any of them had comments before the vote. None did. "Oh my gosh, yes!" Singh said in delight. The trustees took the vote and Singh quickly adjourned the meeting. ■

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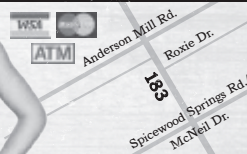
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HEADLINES CONTINUED**JUNETEENTH SUSPECTED SHOOTERS:**

Round Rock police have arrested two suspects in a deadly shooting that took place at a Juneteenth celebration earlier this month. Both are teenage boys.

SLOW AND SPENDY WINS THE RACE:

School vouchers, which divert public school money to pay for private school tuition, have faced an uphill battle in the Texas Legislature for a long time as Democrats and rural Republicans banded together to block it. A Texas Tribune and ProPublica investigation published this week found that after decades of lobbying from conservative Christians with deep pockets, vouchers may finally have the votes needed.

RESTRAINT REMAINS: In an 8-1 decision, SCOTUS ruled Friday in a major gun rights case out of Texas that protective orders can bar people accused of domestic violence from owning firearms, The Texas Tribune reported. Zackey Rahimi, a Texas man, unsuccessfully claimed it's unconstitutional. "Since the Founding, the Nation's firearm laws have included regulations to stop individuals who threaten physical harm to others from misusing firearms," the opinion reads.

FUN FROG FACTS: There's more than just birds and katydids chirping in your neighborhood. This week, KUT's Mose Buchele revealed the source of the mysterious creaking sounds in our backyards. Though a lot of people never see them, there are chirping frogs all around us in Austin. UT amphibian expert Tom Devitt revealed lots of fun nuggets about these unusual frogs: They don't need much water, they don't have a tadpole stage, and while most frogs simply fertilize their eggs in water and leave them, chirping frogs raise their froggy children.



A chirping frog
GETTY IMAGES



Construction in Austin in the heat

GETTY IMAGES

Federal Heat Rule Proposed Following Texas Bill That Stripped Worker Protections

After Abbott's "Death Star" law, another attempt to protect workers from extreme heat **BY LINA FISHER**

Last Sept. 1, Gov. Greg Abbott's "Death Star" law (House Bill 2127) made Austin's historic rest-break ordinance void with its sweeping invalidation of local policy that overlaps with state law.

As climate change worsens extreme heat each summer, it becomes more and more dangerous to work outside, or inside un-air-conditioned warehouses. Heat kills an average of 38 workers a year nationwide, according to the U.S. Bureau of Labor Statistics. And those numbers are likely too low – Public Citizen found in 2022 that heat exposure causes around 600 to 2,000 deaths each year in the U.S., mostly in the construction and agriculture industries.

In response to this crisis, at a town hall with union leaders and workers June 20, U.S. Rep. Greg Casar (D-Austin) and Doug Parker,

assistant secretary for the Occupational Safety and Health Administration (OSHA) announced that OSHA is on the precipice of unveiling a new federal standard that protects workers from extreme heat.

The rule is currently under expedited review within the U.S. Office of Management and Budget, after which it will be formally proposed and then undergo a public comment period. That's expected to last at least a year. (For context, a recent rule that allowed an employee representative the right to accompany an OSHA officer during a compliance inspection had relatively few comments and took four months to review.)

Only three federal organizations – OSHA, the EPA, and the Consumer Financial Protection Bureau – are subject to an additional step in their rulemaking

"I hope we still have a pro-worker president in office, that way it can be enforced quickly."

CONGRESSMAN GREG CASAR, D-AUSTIN

process: submitting to the Small Business Administration for input. OSHA has already cleared this hurdle and surprisingly received very little pushback from industry. The National Advisory Committee for Construction, Public Health and Safety voted unanimously to move "expeditiously" with the new rule. Washington, Minnesota, California, Oregon, and Colorado already have OSHA heat standards, and there is growing widespread acknowledgement that a national rule is needed.

Still, even without a formal rule, OSHA can hold employers to general safety standards. The agency is severely under-resourced – under Trump, hiring of OSHA inspectors stalled, and now there are only around 1,800 inspectors in the entire nation – but since 2022, state and federal OSHA inspectors have completed over 12,000 heat-related worksite inspections under a recent heat emphasis program.

The November election poses a looming risk to such a rule. During his term, Trump eliminated an Obama-era OSHA rule that required employers to report injury logs. That was reinstated by OSHA in 2023 – but it took the same arduous, years-long rulemaking process. An actual congressional law would not be so easily repealed – Casar says he has support from House Democrats, but that hinges on a new pro-worker speaker being instated. And even if a law were passed, Casar says it's imperative that it be accompanied by anti-retaliation laws like the PRO Act – currently there is no penalty for employers that fire workers for organizing. So time is of the essence.

"My hope is that we can have that [heat rule] proposal this summer," said Casar. "Then, I hope we still have a pro-worker president in office, that way it can be enforced quickly and we don't go through another summer without it. That's what we're going to be pushing for, knowing there will be some major forces trying to stop us." Meanwhile, a Houston lawsuit challenging the Death Star law won a ruling last summer that the statute is unconstitutional. Attorney General Ken Paxton has appealed the ruling, and the law remains in effect. ■

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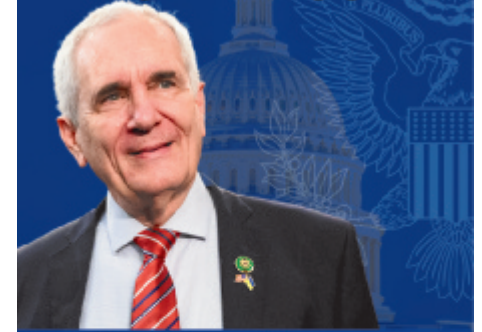
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Stan Brooks at 102 in May of 2024

PHOTO BY KATHERINE IRWIN

Austin Elders: Meet Stan Brooks, the 102-Year-Old World War II Vet Who's Lived to Serve

He remembers Barton Springs before the cement **BY MAGGIE Q. THOMPSON**

Stan Brooks' chances of surviving toddlerhood were slim. Now, at 102 years old, he may have the earliest memories in Austin of any resident alive today.

"I had double pneumonia when I was 2 years old. And I remember it," Brooks said. "I remember the bedroom Mother put me in. It had a black potbellied stove with the outlet running through the ceiling. It was my mother and a lady she hired to help and they were with me 24/7. She put the rest of

the family in other parts of the house and I never saw them. Even Dad was afraid he'd get pneumonia."

In 1924, the advent of penicillin was still a few years away. So to treat Brooks' infection, his mother heated yellow sulphur over the fire and put it on flannel material on his little chest. "It smelled like hell," Brooks said.

Brooks was born in Elgin in 1922, the youngest child of parents born in the Victorian era. There, his family used a party

phone (neighbors could listen in) and ate mostly chicken dinners, but sometimes also squirrel and rabbit.

In 1926, the family moved into a two-story house on 38th Street in Austin, near Burnet Road. Brooks said his parents wanted their children to get good educations, but they also opened a furniture store at 408 Congress Avenue.

"Congress Avenue at that time, I could walk anywhere," Brooks said. "Of course,

Austin has lost me. I mean the Austin I loved – there was a population of about 38,000. When we got to 75,000 I thought, "This is perfect."

The Thirties were some of Brooks' favorite years. He loved how people dressed – whether in dresses from Scarbrough's or jeans (with no holes!). His family's home was always a friendly space, too. The Brooks kids were used to having Black friends, as both his mother and father befriended Black neighbors in Elgin. In the Thirties, Brooks fondly remembers playing at a Black friend's house and in Waller Creek together.

Brooks didn't know if mixed-race friendships were unusual at that time because he said his parents didn't mention it, but he knew Barton Springs was still segregated. It would be for another 30 years.

He thought back to the first time he saw Barton Springs Pool and said it must've been 1929 – which happens to be the year that the permanent lower concrete dam was constructed (prior to that it was dammed with big rocks that had to be replaced after every flood).

"I do remember Dad taking me and some friends there on a Saturday morning," Brooks said.

"He happened to have a '29 Dodge coupe." That was soon replaced with a '31 Chevrolet, then a '32 flathead V8 Ford.

Brooks remembers the work trucks for the furniture store, because he'd help his older brothers deliver furniture in them. He also worked at Barton Springs one year. "I remember the '36 flood flooded up to that second floor of the pavilion and mud that deep," he said and motioned with his hand. "Me and some other kids got a job cleaning the mud off, and they gave us a season pass, which amounted to about \$4 or \$5."

That was a great reward, because he spent much of his youth at Barton Springs, picnicking and swimming. He also danced at Gregory Gym, where big bands played, including Wayne King.

When Brooks graduated from Austin High in 1940, he moved to California where one of his brothers lived. There, he was working at a Lockheed airplane factory when Pearl Harbor was bombed. "What I thought about is, well, my brothers and I are probably going. We all did," Brooks said.

Brooks wanted to be a pilot, but when a physical found he was red-green colorblind, the plan changed. After requesting to return to Austin, he volunteered to become a crewman on a B-17 Flying Fortress. Training as a gunner involved high-altitude flights in the open-air planes. His ears didn't just pop during flights – they bled. As a result, he was grounded for medical treatment. Again, plans changed.



Brooks in the early 1940s
COURTESY OF STAN BROOKS

Having never married or had children of his own, certain students became like his own kids. Today, he has framed photos of these pupils in his house in North Austin.

One stands out in his mind – a gifted 12-year-old boy named Raymond Johnson, who would become the first Black student to attend Rice University. Brooks was principal and school counselor at the school in Alice that Raymond attended in the Fifties. It was rough. “To give you an idea,” Brooks said, “The first week [I was there] a girl in one of the classes got up and shot her ex-boyfriend with a pistol.”

Brooks knew Raymond was incredibly bright, but teachers at the school were prejudiced. Over coffee he’d hear adults using the N-word. “I thought Raymond could possibly get a scholarship to college,” Brooks said, but it was an uphill battle. He said there were just two teachers, an English and a math teacher, who weren’t prejudiced. “So I worked with them. I said, this is my objective.”

When Raymond got into Rice University years later, Brooks drove him to Houston. He brought them to a fancy place for dinner to celebrate, though he wasn’t sure they’d allow a Black customer. “I told the host, ‘Two please,’ and I had no idea what was gonna happen.” Though they were ultimately seated, he said they got strange looks during the meal. Afterward, he brought Raymond to his dorm at Rice. Brooks said it wasn’t until six months later that he learned two other Rice students had sued to keep Raymond from attending.

Shortly after Raymond attended university, Brooks moved back to Austin, working at his alma mater of Austin High. By 1966, students there “were more sophisticated. They were from a big city. I had to learn to adjust to their social life.”

He remembers a girl who came to him and said, “Mr. Brooks, how can I be popular?” (The answer: Find some clubs she was interested in. Those ended up being French, cooking, and sewing, he recalls.) He eventually took a supervising job that paid better but meant less face-to-face work with kids, and he missed them.

Brooks still lives at his North Austin home, with the support of a beloved volunteer who brings him groceries on a regular basis. And he maintains a busy social calendar.

So what’s the trick to a long life with a clear mind? “I don’t know!” Brooks said. “I just enjoyed people. Like kids, I enjoyed working with kids so much.”

When asked about the best decision he ever made, it doesn’t take long to decide: “To move back to Austin.” ■

Ultimately, he was assigned to an air group of Douglas A-20 and A-26 medium bombers, which flew relatively low to the ground to attack. He spent most of the war in Italy. Getting there took nauseating trips on a converted banana boat, and being packed into a cattle car on a train, always under threat from German soldiers. Despite the stress, Brooks never took up smoking. (He noted: “I smoked a Swisher Sweet when the war ended, I guess.”)

“Generally speaking, you get friends and you share with each other and that gives you a great deal of comfort,” Brooks said. “And we were nervous at times, not rela-

tive to the infantry though. But we had, you know, bombing and that sort of thing, sabotage, and we got pretty well accustomed to it.”

During the war, he wrote his mother more than 385 letters. “Mine are not historically very interesting because I sanitized it. I did not ever talk about the tragedies, the deaths, that part,” he said. “My mother had the toughest time in the war, tougher than her kids. She lost her husband in ’44 and had three kids overseas. She had it tough. Dad said I wish I could live to see my kids come back. Pretty sad. But all of us came back.” He said that was incredible. He knew a family that lost five brothers. “I often think about their mother.”

After the war, Brooks graduated from UT-Austin with a B.S. in education. He spent decades in schools, working as a boxing coach, school counselor, and principal.

“My mother had the toughest time in the war, tougher than her kids.”

STAN BROOKS

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A Mobile Head Shop Puts Down Roots

The Glassmith graduates to brick-and-mortar

The trailer is the cradle of big-city business dreams. We've seen it again and again in Austin with dinky little food trucks that become polished restaurant franchises. But what if your dream is a pipe trailer? Wait ... do pipe trailers exist?

They do. And Billy Marsden has turned a mobile head shop into three mobile head shops and just added a 24/7 brick-and-mortar version of his business. All of this sounds like I'm describing some crazy game of stoner *Monopoly* – and if it is, then Marsden is playing that game with balls.

Because the concept of the Glassmith is a pipe trailer with glassblowing ... which seems kind of insane: you know, working with molten glass goo in some park where people are eating gyros. But the shop's been open for a decade and no one's ever gotten their face burned off, so, I concede.

Marsden, a New Mexican with an inquisitive, stoney way of speaking, takes me back to the Glassmith's origins:

"I'd been blowing glass for five years and I was struggling – just trying to get by and thinking, 'What can I do in Austin?'" he says. "I was like 'Well shit, let's boost up this food trailer shit and bring in glassblowing.' I looked all through the city [code] to see what kind of rules there were against it and, at the time, there was no mobile permit, except if you were a food truck. I also looked into the glassblowing thing pretty heavily and the answer wasn't there. There wasn't a yes, but there wasn't a no."

So in 2014, Marsden opened the first Glassmith location in an undeveloped lot with food trucks at 26th and Rio Grande in the heart of West Campus. It was humble, a big homemade box with sheet-metal walls and a large window full of bongs and pipes and smoke shop fare, but there was an ethos – to champion American glass – and a vibe that attracted people. The flagship store has evolved physically – it now has a second trailer and a deck with an awning – and also in terms of what it sells.

The stylish disposable nicotine vapes that Gen Zers like have been huge, as have the trends of legal cannabis options, particularly THCA, which has come to represent the largest share of the Glassmith's sales.

But the lane that Marsden saw promise in was not necessarily related to product, but placement. He realized that the key to the Glassmith's success was walking traffic.

"West Campus is the best walking traffic in the city," he says. "The next spot I got was Cesar Chavez and Chicon, and that's a lot of walking traffic too. Then I got a trailer on East Sixth, and that's all walking traffic. We want to be closer to the people who are walking by, almost like being in a mall."

Marsden tells me this as we sit in the back of his newly opened Glassmith brick and mortar on Airport Boulevard – a street about which the words "walking traffic" have never been uttered.

He admits the store came to him out of necessity and a compulsion to not waste space.

He needed a warehouse for his three trailer operations, but the property he found – right next to the Skylark Lounge at 2039 Airport – also had a storefront and the rent wasn't that much more than what he'd have to pay for a stand-alone warehouse. So, without ever having the aspiration to open a traditional store, he opened a traditional store ... one that feels like a dream manifest.

There's a front-facing glassblowing studio where you can watch artists make pipes like you're at a zoo, while a branded vintage step van outside nods to the company's origins. The roomy retail space is loaded with glass for all budgets; a well-curated wall of stoner snacks; a deep selection of papers, vapes, smoking accessories, whippits, and THC drinks, plus a THCA flower bar. There's even a hidden door on the back wall that opens into a multimedia production suite and office. The extensive buildout allows a comfortable, inviting vibe while feeling in line with the unfancy Eastside vibe.



Like all the Glassmith trailers, the new Airport Boulevard store has a glassblowing studio. Owner Billy Marsden at right, holding a torch

KEVIN CURTIN

But, sitting there with him, I get the impression that Billy Marsden is the kind of person who stays at odds with himself as a way to think critically about what he's doing and constantly refine his business. He's proud of the new store, but – hilariously – he won't rule out it being a bad idea.

"This is a deviation from the plan," he says. "I'm curious about if this big idea will work, when I already knew the small idea works. I can see the future of the Eastside, but maybe instead of trying to spark this shit off I should just try to completely own West Campus."

While playing devil's advocate, he also paints himself as a reluctant "boss" who is probably unwise for trying to be a combination mentor, friend, and hopeful future business partner to all of his employees.

But in reality, the Glassmith staff are what justifies a risky "big idea" move like this. There's an obvious buy-in among his dozens of employees – mostly college age – who seem like they'd run through walls to make the business successful. They're not just retail workers but an in-house multimedia team, clocking in to work on whatever new concept their boss is pursuing:

shooting creative product photography, recording episodes of *The Glassmith Podcast*, creating online content, or doing livestreams of glassblowers at work.

"I want someone who I hired from UT, whether or not they graduate, not to have to go out and enter the corporate world, but use their skills in their own way right here," he explains. "I need to be able to grow fast enough for them to have a job to roll into."

On the day we meet, Marsden is acting wounded because an employee made a sign for the outside of the store that lists the featured glassblowers, and they've left off a key name: Billy Marsden. He says the market for independently crafted glass pipes is becoming increasingly challenging with the cost benefits of selling made-in-China, mass-produced bongs and bowls, but he believes hand-blown glass is an important part of the larger culture that can't be forgotten.

"I want to give glassblowing a larger recognition and for this to be a place for artists to come and create and grow," he says when asked about Glassmith's legacy. "I also want to push the envelope of what people are allowed to buy legally and I'm ready to be on the edge of those two things." ■

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L-R: OMAR OYOQUE, TAYLOR ENGLERT, MIKE HARMEIER, CATLIN RUTHERFORD, AND ZACHARY MOULTON



SILVERADA'S SOLID COUNTRY GOLD

Mike & the Moonpies rebrands and reloads

BY DOUG FREEMAN

It's the Friday before SXSW, and Silverada are playing their first show in Austin. The atmosphere at the Sagebrush is more reunion than debut, though, as the packed local crowd waits to see exactly what this new manifestation of Mike & the Moonpies will bring to the stage.

On the tour bus parked out back of the South Austin honky-tonk, Mike Harmeier and his bandmates entertain a parade of guests. Shots are passed around between Miller Lites, and Harmeier's 6-year-old son dashes from the back bunks out the front door. The conversation revolves around the only conversation that the Austin quintet seems to have these days: After 17 years and having built up a hardcore national fan base as Mike & the Moonpies, why change the name?

The answer is always a little different. It was a long time coming; the band has evolved; the music industry hasn't taken them seriously; they needed to shake things up; it's about the future of the band for the long haul. All of those responses reflect a truth but also only really emphasize the absence of some deeper motivation.

Perhaps most importantly is the personal mindshift that the name change signifies for the members: Mike & the Moonpies was a bar band ripping it up at the Hole in the Wall for free drinks; Silverada is a hard-charging, impeccably tight, and versatile engine that has been declared one of the best live bands in country music from publications ranging from *Rolling Stone* to *Saving Country Music*.

Back inside the Sagebrush, the remaining Mike & the Moonpies merch is flying off the table, shirts and hats being snatched up by fans who will say, "I liked them back then." The band takes the stage with the growling roar of "Wallflower," the rocking lead single from their upcoming 10th album, their eponymous LP as Silverada.

Harmeier, in a jean jacket and ball cap, is flanked centerstage by longtime conspirators Catlin Rutherford and Zach Moulton, the latter's pedal steel pushed to the edge of the crowd. Behind them, bassist Omar Oyoque pops with energy, bounding around the stage to Taylor Englert's propulsive backbeat.

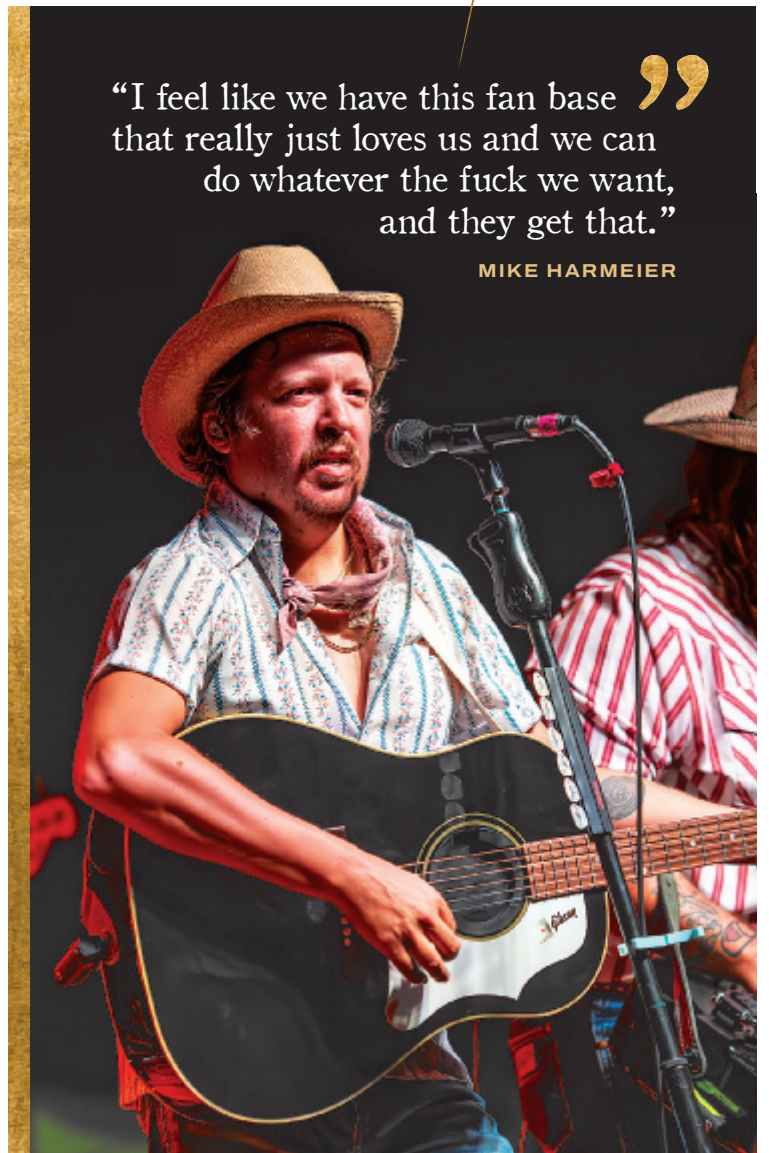
If any fans were anxious that the new name signaled a dramatic change in sound, they're quickly reassured by the burning Southern rock swagger of "Danger" and the natural swing-along spirit of "Beaches of Biloxi." Harmeier pulls a sentimental nostalgia from "Steak Night at the Prairie Rose" and lets his Texas drawl drop on "Rainy Day." Favorite set list covers like a rocked-out take on Willie Nelson's "Pick up the Tempo" and countrified version of Fastball's "The Way" mix in with smooth honky-tonk dancers like "You Look Good in Neon" and highway band anthems like "Hour on the Hour" and "Paycheck to Paycheck." It's a set of classic amped-up Moonpies country-rock.

"My name is Mike Harmeier, and we are Silverada," delivers the frontman with a wry grin. "Like it or not, motherfuckers!"



"I feel like we have this fan base that really just loves us and we can do whatever the fuck we want, and they get that."

MIKE HARMEIER



PHOTOS BY DAVID BRENDAN HALL



A rose by any other name would still rock just as hard: Silverada performing at Radio/East on June 7

PHOTOS BY DAVID BRENDAN HALL



THE REAL COUNTRY

"It's supposed to be about freedom, I think, really," offers Harmeier of the decision to change the name. "I think that we want to make the music we want to make, and not necessarily be tied into anything. Like I'm not writing to the set anymore is a big thing, just writing whatever I want. I feel that way—I don't know if you guys feel the same way."

"Not being tied to a scene, as well," adds Moulton.

A storm is brewing on the outskirts of New Braunfels on a muggy Thursday night in early May. Harmeier, Moulton, and Rutherford are gathered around the makeshift back-patio bar of the band's former tour manager, Caleb Allemand. Tomorrow morning they're headed to the Gulf Coast and will meet up with their rhythm section for a run of weekend gigs.

Since announcing their name change at Mile Zero Fest at the beginning of the year, Silverada has heard just about every response imaginable. In

predictable online comments, they've been accused of everything from selling out to going "woke." Some venues still insist on booking them with a "formerly Mike & the Moonpies" parenthetical.

The band tries not to pay too much attention to the comments, knowing that the fans they have cultivated over the past decade of endless touring will follow them into this next chapter. But it has made them consciously reckon with some existential introspection about where they have been and where they want to go.

"The only thing we can control is how creative we can be with it," says Harmeier. "It's throwing out rulebooks about whatever we thought it was before, and anything artistically that we want to do, we'll chase it down. Hopefully we can maintain the status we have, if not grow it into higher-profile things. I think we're all just at a period in our lives where we just want to create and not have any restrictions on that."

"I feel like, no matter what you think, if you go back and listen to all the other albums, even going back to [2010 debut] *Real Country*, you can hear that we're not just trying to stay in a lane," says Moulton. "For a while, maybe we wanted to keep doing this kind of in-the-pocket honky-tonk thing, because it was our bread and butter. We're still doing what we've always done, but now we want to experiment with some different stuff."

"It's hard, because our live set has just always been power, you know?" continues the steel man. "We hammer through all these rowdy songs, but maybe we should do this or that, or do some acoustic stuff."

"In that regard, that's what we've been working on the most, making a more dynamic set," adds Harmeier. "I think the records we're making are lending themselves to that a little more. But I'm fucking self-conscious, and it's always been like a crutch for me to just

go out there and do the 90 [minutes] and just really power it. It's hard to get out of that, because you build a show that feels really good, and it's hard to back out of that and take a chance."

That challenge is familiar to any successful band as they evolve. Mike & the Moonpies was a band built for and bred on the road, playing more than 200 dates a year. The high-octane sets and hard-drinking club crowds are part of their DNA, an appeal that extended to their somewhat tongue-in-cheek name. Silverada at least signals something more professional, a name that would sound good on the radio or atop a festival bill.

At a time when independent country music has never been hotter, the clean slate may be just what the band needs to reach the next level and build something lasting. Regardless, the rebrand is a gamble that the band has made with a renewed sense of purpose and an excitement to explore whatever comes next.

THE HARD WAY

"These guys work harder than 99% of the bands I've seen in this town," attested Denis O'Donnell to the *Chronicle* in 2013 (see "The Real Country," Aug. 9, 2013). O'Donnell has followed the band through his venues over the past two decades, from holding down raucous Monday nights at the Hole in the Wall to weekends at the White Horse to hometown returns at Sagebrush.

Although the lineup behind Harmeier has shifted since he first formed the band in 2007, the core catalyzed when Moulton and Rutherford folded their band, the Doolins, to join the Moonpies in 2009. Mike & the Moonpies' hard brand of country gained an immediate local following, but the band never quite fit into a distinct scene: too hard for the dance halls, too country for the clubs.

"Looking back, those gigs at the Hole in the Wall and Mohawk I think made us want something more than just the dance hall thing," reflects Moulton. "It wasn't about a dance floor or keeping these people out there; it was just about all these people screaming lyrics back to us. It was about the party, and everyone was there just to get into it."

By the band's 2012 sophomore LP, *The Hard Way*, Mike & the Moonpies had become known as relentless road dogs, and signed to powerhouse red-dirt booking agency Red 11. 2015's *Mockingbird* and tours opening for Turnpike Troubadours and Cody Johnson raised their regional profile, but they didn't exactly fit with the Texas country scene either.

Mike & the Moonpies has always felt like a band just on the cusp of a breakout, but their popularity was a slowly building boil heated by grinding the road and winning new fans in small clubs. 2016's *Live at WinStar World Casino & Resort* captured the live adrenaline of their shows and foreshadowed the raw boogie of 2018's *Steak Night at the Prairie Rose*.

The band remained fiercely independent, with Harmeier founding Prairie Rose Records with longtime producer Adam Odor to release their music. In 2019, they took another leap when they recorded the exceptional *Cheap Silver and Solid Country Gold* at Abbey Road Studios, with the London Symphony Orchestra providing string arrangements for a lush Seventies



Silverada

Silverada's self-titled LP storms the masses on June 28

country sound. The album earned Mike & the Moonpies their first Austin Music Award for Best Country Artist.

COVID brought any momentum for the hard-touring troupe to a standstill, though. In the meantime, they worked with Gary Stewart's daughter to record an album of songs that the late influential country star had never released. *Touch of You: The Lost Songs of Gary Stewart* showcased Harmeier's powerful croon that rivals his hero. 2021's *One to Grow On* and another live album with last year's *Live From the Devil's Backbone* saw the Moonpies returning to familiar form.

ONE TO GROW ON

The early May storm crashes the back patio in New Braunfels with a burst of hail on the roof. The ribs in the smoker are done, though, and another round of beers settles the crew in to wait out the weather as the talk turns to their fathers.

A couple years ago, Harmeier, Moulton, and Rutherford all lost their fathers in short succession. When they made their debut at Nashville's hallowed Ryman Auditorium in 2023, they dedicated the show to their dads, who had all been fervent champions of the band but didn't get to see them reach that pinnacle.

"It's supposed to be about freedom, I think. [W]e want to make the music we want to make, and not necessarily be tied into anything."

MIKE HARMEIER ON CHANGING THE BAND'S NAME

With the release of *Silverada*, the band is gearing up to get back to their tireless touring schedule. It's a welcome return to the road, with the band excited to reintroduce themselves to fans.

"I just want to focus on the show and doing what we're doing," says Harmeier. "Doing weekend warrior shit doesn't really lend itself to that. When you're on tour, it's just fucking happening to you, you're just in it, and I think the shows are better because of it. I think we thrive on it."

On *Silverada*, Harmeier pens "Stubborn Son" in tribute to his father, a sentimental but stomping ode that sits at the heart of the album. When they return to headline the Ryman in July for their official album release show and jump-start the next chapter of their career, the song will ring even more poignantly.

Nothing on *Silverada* should surprise longtime fans of Mike & the Moonpies, but the touches of the band continuing to evolve their sound stretch across the LP. "Americana is a myth, I told ya," growls

Harmeier on the anthemic opener "Radio Wave," evincing a restlessness that boils over into "Anywhere But Here" and the hypnotic Southern-psych swirl of "Eagle Rare." The album's slower moments prove equally compelling, with "Doing It Right" delivering a tender, heartbroken barroom waltz and "Stay By My Side" twanging remarkably like Willie Nelson.

The album closes with the band's classic highway sound, road-worn but still firing on all cylinders. "Something I'm Working On" recruits Brent Cobb to duet, while "Load Out" plays like the weary end-of-the-night companion to *Steak Night* opener "Road Crew." "Hell Bent for Leather" caps the LP, torquing an epic six-and-a-half-minute roller-coaster ride of life on the road making music, warping into a wash of distortion at the end.

"It's like two worlds for me," says Harmeier. "I have this one idea about how I want the shows to go, and this other idea that I love making records and want to go as far with it as I possibly can. It's like they live in two separate parts of my mind. But our bread and butter is only touring. So if we're going to get championed as a live band, that's great. I want everyone to come see the show. The only way that we survive any of this is by people buying tickets."

"I feel like we have this fan base that really just loves us and we can do whatever the fuck we want, and they get that," he adds. "We have people all over the country that are really into this thing. The goal is to just continue to do it, to just make sure we can do this forever." ■

CALENDAR

JUNE 27 – JULY 4

Austin Asian American Film Festival

FILM COMMUNITY

THROUGH SUNDAY 30, AFS CINEMA

From Shanghai to Los Angeles, rural northern Iran to metropolitan Japan, Austin's celebration of Asian cinema is back for its 16th year of globe-trotting programming – a reminder that Asian filmmakers are everywhere. Catch Texas premieres of films like Indian transition drama *Blue Sunshine* (complete with in-person filmmaker Q&A) before wrapping up with a chance to catch a South by Southwest favorite, Shaun Senviratne's *Ben and Suzanne, A Reunion in 4 Parts*. – RICHARD WHITTAKER

The Austin Chronicle Presents: Free Press Forever With Madam Radar

MUSIC

THURSDAY 27, THE CHRONPOUND

So it goes: Newspapers and alt-weeklies and circulars and all other types of print media continue to dwindle as big business gobbles them up, spits 'em out, and moves on to whatever new toy the other kids are playing with. We here at ye olde *Austin Chronicle* think this stinks! And we're doing a li'l somethin' somethin' about it. Free Press Forever, kicking off this Thursday, is a mini music series/donor drive held once a month in our new offices' courtyard. To get on the invite-only list, donate \$5, \$10, or any dollar amount and you'll be entered to win passes for upcoming Free Press Forever shows – featuring hot local music acts, complimentary bevies, rotating food options, giveaways, and more. While this Thursday's show is full up, keep an eye on austinchronicle.com/support for future chances to help keep Austin print-positive. – JAMES SCOTT



PHOTO BY CRYSTAL KIRBY

KOOP Nightbeat Film Series: 20 Feet From Stardom

FILM

THURSDAY 27, EASTSIDE CINEMA

Oscar upsets don't come much bigger than a charming documentary about backing singers overturning a slate of heavy hitters about global political turmoil. Yet that's exactly what happened in 2013 when *20 Feet From Stardom* beat out *The Act of Killing*, chronicling mass killings in Indonesia, and the history of the Egyptian crisis in *The Square*. Morgan Neville's look at the performers – most of them Black women – who have filled out the sound of musicians that you love, returns to the big screen courtesy of everyone's favorite volunteer-staffed community radio station. – RICHARD WHITTAKER

Say Anything

MUSIC

FRIDAY 28, STUBB'S

Prepare to sing your lungs out, you aging emo kids: Say Anything is a real band again. Max Bemis packed away his sardonic-romantic, Queen-loving, indie-pop-punk experimenters in 2018 after *Oliver Appropriate*, a quasi-sequel to 2004's breakout *...Is a Real Boy*. Out of nowhere, Bemis has got back together with founding drummer Coby Linder, filled out the roster with a lineup that includes ex-Taking Back Sunday guitarist Fred Mascherino, unleashed a whole new album (the wittily aggressive *...Is Committed*) and is bringing the gang to town to wrap up a tour that celebrates 20 years of *...Is a Real Boy*. – RICHARD WHITTAKER

Pershing Presents: Mélat

MUSIC

FRIDAY 28, PERSHING HALL

When Ethio-soul songstress Mélat released her most ethereal offering to date, last year's *Canon Metis: Wiser Than Gods and Mortal Men*, there was no question that she was about to be an artist in demand. With lead single "The Now (Sweet Love No.9)," she channeled classic soprano icons such as Minnie Riperton and Amel Larriex (for the lovers of lesser-known neo-soul out there). As with the soaring soprano whistle of the crowd favorite, Mélat has risen in notoriety, moving ever closer to the pantheon of Austin's musical legends. With her solo show at Pershing Hall, she proudly represents her Eritrean heritage, her bold vulnerability, and proclaims that she belongs here. – CY WHITE

Austin Public Library's Pride Celebration

COMMUNITY QUEER

FRIDAY 28, CENTRAL LIBRARY

Everyone's welcome at the library – a place where knowledge is free and fun – so it makes sense for our good ol' APL to throw a pretty packed Pride party. This nighttime shindig features tons to do: a poisonous plant workshop, a pride runway walk, a panel with drag performers, screenings of queer films *Changing the Game* and *But I'm a Cheerleader*, Pride button making, a "Hoppy Hour" pet-cuddling session by Tiny Tails, and much more. Pro tip: If the Tiny Tails people bring a chinchilla, pet that chinchilla! Softest fur in the whole world, I swear. – JAMES SCOTT

CONTINUED ON P.24



HILL COUNTRY GALLERIA PRESENTS ANNUAL

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HILL COUNTRY
GALLERIA



"Pineapple Spider" by L. Renee Nunez

COURTESY OF NORTHERN-SOUTHERN GALLERY

"Temperate Grasslands"

VISUAL ARTS

FRIDAY 28, BIG MEDIUM

We're in that liminal space of summer, where life is lush and blooming, right before it succumbs to death by heat. Big Medium's curator Coka Treviño has collected an exhibit full of garden scenes representing that magical explosion of garden growth. In her own words, it's a way "to forget how heavy it feels to be a human." There's constant discovery in the wide variety of works, from dozens of artists like the established Dawn Okoro and up-and-comers MuthaGoose. Join the opening reception this Friday to view interpretations of glorious greenery.

— CAT MCCARREY

Andrea Ariel Dance Theatre Presents: *Borderless*

MUSIC THEATRE

FRIDAY 28 & SATURDAY 29, KMFA CLASSICAL 89.5

Dance doesn't have to be stuffy or restrictive. Movement is a world language, and *Borderless* is here to remind us of that fact. With a scant two nights of performances, you can experience music, theatre, and dance from a multicultural crew of collaborators. Local talents Anuradha Naimpally, Luis Ordaz Gutiérrez, Jun "Sunny" Shen, and Ciceley Fullylove each created works designed to break choreography barriers. Accompanied by live music composed by members of Frederico7 y Los Primes and Son y No Son, *Borderless* stands as a testament to the limitless power of stories.

— CAT MCCARREY

Pride Picnic 2024

COMMUNITY QUEER

SATURDAY 29, PEASE PARK

Celebrate the end of Pride Month with a display of Austin's multidisciplinary queer talent: a market with over 30 vendors put on by Future Front Texas; the Little Gay Shop hosting an all-ages tie-dyeing pop-up; a drag n' draw with Skechers Drawing Club; a plant swap from Black Trans Leadership Austin; friendship bracelet making with Future Front; and improv exercises with the Gay Agenda. DJ Kickit will be spinning tunes, and you can either get your day buzz on or sample a bevy of nonalcoholic bevies from Dear Dry Drinkery, JuiceLand, and Brother Friend coffee – all to wash down a delicious lobster roll from Garbo's, tacos from Mariachi's food truck, and sno-cones from SnoRide.

— LINA FISHER

Glaze Zine Release Party

VISUAL ARTS COMMUNITY QUEER

SATURDAY 29, SAGEBRUSH

Local purveyors of glitz and glamour *Glaze* present a two-part day-to-night fête to unveil the zine and event producer's newest issue, *Sovernance* – a word defined by *Glaze* as "the ability of the mind to store and recall past sensations, thoughts, and knowledge." Day party features drag performers Cupcake, Banshee Rose, MK Ultra, and RiotGirl, emceed by Fallout Theater Artist Director Holly Hart. Tickets run \$10 during the day to \$20 at night for non-members. The cover reveal drops at 7, after which veritable local legends Farmer's Wife, Tear Dungeon, and Flora & Fawna inspire "soverenance" with bangers galore. Be there day or night for the locally grown zine's 10th editorial release and season, pulled off in partnership with Yawn Productions.

— LINA FISHER

1-800-Clown Town

COMEDY THEATRE QUEER

SATURDAY 29, KICK BUTT COFFEE

According to organizer Clussy Fou – of Austin-branch clown troupe Fou Fou Ha – what unfolds within Kick Butt Coffee this Friday isn't your ordinary night out in ATX. No, no: This is "a crossing of the streams fusion of drag, burlesque, comedy, circus arts, and even a slash of horror to keep you feeling alive." As such, expect a vendor market of beautiful baubles, creative cocktails, fine foods, and "a seriously questionable raffle" in addition to the totally terrific variety show onstage. But how will you and your merry band of fools get to this performance of a lifetime? Perhaps in one car – eco-friendly, yes – that's comically small, but somehow you all fit inside? Just a thought!

— JAMES SCOTT

"Sonder": 2024 Summer Group Show Reception

VISUAL ARTS

SATURDAY 29, DAVIS GALLERY

A lucky few may have already seen the "Sonder" show at Davis, but if you haven't, please rush to the reception this Saturday. It's a perfect time to bask in a wealth of styles and mediums. Dissect the surreal landscapes of Garrett Middaugh and Isabel Stensland. Lose yourself in the hypnotic shapes of Lisa Beaman and Joseph Hammer. Marvel at the intricate details in sculptures by Dana Younger and John Sagar. Sigh at Denise M. Fulton's brightly impressionist nature paintings. And those are just small portions of artists represented! There's something for every artistic taste, so gorge yourself on Davis' impeccable buffet of beauty.

— CAT MCCARREY

CONTINUED ON P.26



"Spaceman Coral 3" by Dana Younger

COURTESY OF DAVIS GALLERY

Presented by CapMetro



I AM NOT YOUR NEGRO +
IF BEALE STREET COULD TALK



OUT OF THE PAST + DARK CITY



THU, JUNE 27

To Kill a Mockingbird (7:30pm) (S)

FRI, JUNE 28

The Rocky Horror Picture Show (9pm) (P)

SUN, JUNE 30

Family Film Series:
Who Framed Roger Rabbit? (1pm) (S)

SUN, JUNE 30

Double Feature: I Am Not Your Negro +
If Beale Street Could Talk (3:45pm) (S)

MON, JULY 1

Chinatown (35mm) (7:30pm) (P)

TUE, JULY 2

The Bodyguard (7:30pm) (P)

WED, JULY 3

35mm Double Feature:
Out of the Past + Dark City (7pm) (P)

FRI, JULY 5

Double Feature:
Dirty Dancing + Footloose (7pm) (P)

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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The **Lhakhang** brings the art and architecture of an isolated Himalayan kingdom to the center of the **University of Texas at El Paso** campus.

The story of how Bhutanese architecture came to dominate the campus began in 1913 when the University of Texas System established its second campus, then called the **State School of Mines and Metallurgy**, in El Paso.

When the original campus was destroyed by fire, the college moved to its present location and began constructing buildings in 1917.

Inspired by the first photographs of Bhutan published in *National Geographic* magazine, Kathleen Worrell, wife of the school's dean, suggested that the new buildings be modeled after the traditional Bhutanese mountain architecture. The buildings were distinguished by their low-pitched roofs with wide eaves, decorative flourishes, and heads of dragons protecting the corners.

As the UTEP campus grew on the side of the **Franklin Mountains** overlooking downtown El Paso, it developed a distinctive look mimicking Bhutanese architecture. The Bhutan royal family became aware of the connection and began sending students to the school.

Although *lhakhang* translates to “temple” in English, it was not necessarily a religious building, but a house of meditation and contemplation. The Lhakhang was constructed by Bhutanese craftsmen for the Smithsonian Institution's 2008 **Folklife Festival** in Washington, D.C.

After the festival the building was moved to El Paso as a gift of appreciation and friendship from the royal family. It contains a treasure trove of Bhutanese art, native costumes, and cultural artifacts.

The Lhakhang is open free of charge on Wednesdays and the first Saturday of the month from 11am to 1pm when the university is open. As part of the campus' **Centennial Museum**, the exhibit's website, www.utep.edu/centennial-museum/lhakhang, is a great introduction to the building before visiting. Parking passes are available at the security booth off Sun Bowl Drive. For more information, call 915/747-5565 or 915/747-8994.

1,709th in a series. Everywhere is a day trip from somewhere: Follow “Day Trips & Beyond,” a travel blog, at austinchronicle.com/daily/travel.

“BUMUO: Rebuilding the Filipino Body”

VISUAL ARTS

SATURDAY 29, MASS GALLERY

Regine Malibiran is a woman of passion. She pours her soul into every project she undertakes – creative and entrepreneur, activist and advocate. Now as the founder of forth space productions, she has taken all of her passion and experience to forge a path for artists to express their truths fearlessly and with the support of forth space, whose mission and name derive from the “sociological concept of the fourth space as a realm where meaning is made and all the potential that lies between here and forward.” “BUMUO,” from the Tagalog for “whole,” is an exhibition that centers the strength and artistic brilliance of the Filipino community. Six artists tell the connective story of the Philippines, reclaiming their history, rejecting the manipulation of the colonizers who inhabited their home for four centuries, and building a future of healing and empowerment. On view through July 27.

– CY WHITE



PHOTO BY JOI CONTI

Austin African American Book Festival

BOOKS COMMUNITY

SATURDAY 29, GEORGE WASHINGTON CARVER MUSEUM

Now in its 18th year, Austin's African American Book Festival has set a high standard for literary programming. Boasting some unique programming for children and families – including a dance poetry workshop led by Ballet Afrique founder and creative director China Smith, an art session with award-winning children's author and illustrator Don Tate, and a Gwendolyn Brooks poetry reading with literary activist Patrick Oliver – and a headliner in legendary poet and activist Nikki Giovanni, this year's festival will stick to the memory of all those who attend. The theme – “Black Feeling, Black Talk” – is fitting. This is the culmination of centuries of resilience, of diving into literature to both express and inspire the stirrings of revolution.

– CY WHITE

Might Be Magic Presents: Magda

MUSIC

SATURDAY 29, THE OVEN

Before the stars of techno's new guard were the model-gorgeous women pummeling dance floors with testosterone-raising sets, there was tastemaking young Magda, a Polish-born Richie Hawtin protégée. After cutting her teeth on Detroit-area parties, she made her penchant for dark tracks and unusual sound design known, unspooling basslines at a (comparatively) languid stroll's pace, always embracing electro and funk in her DJ sets. Chafed at being pegged to a sound called “minimal,” she defined the early Aughts instead through Items & Things, a label run alongside Troy Pierce and Marc Houle. As producer Blotter Trax, with T.B. Arthur, she continues.

– CHRISTINA GARCIA

Gender Unbound Presents: A Living Archive

QUEER LEARNING

SATURDAY 29, ALLGO

Stories matter: how we tell them, who we tell them about, and who does the actual telling. Join trans advocate Kanoa Arteaga – creator of Abundant Masculinities, a project providing space for men and transmasculine folks to address patriarchal wounds and create new, healthier models of masculinity – at a special writing sesh for trans and intersex folks to be the masters of their own narratives. Reconnect with your story, expand the memoir canon, find community and maybe even a little healing. Writers and non-writers of all levels are welcome; cis-gender/non-intersex allies are encouraged to show their support by donating.

– JASMINE LANE



COURTESY OF NEON RAINBOWS

TOPAZ's Cosmic Opera

MUSIC

SATURDAY 29, ROMA

Golden Dawn Arkestra mastermind Topaz McGarrigle is all about creating immersive musical experiences, so taking over the classy new downtown dance club ROMA to debut his solo EP *The Gift* promises a provocatively intoxicating evening. The newly released four-song set mixes a slab of suave sax, heavy beats, and sweaty dance floor grooves, anchored by the "Cosmic Opera" trilogy of music videos directed by Ben Blanchard that sets the music into a retro Eighties world of Euro high-fashion glam and Dionysian revel. Special guests include Nnedi Agbaroji, Austin Strings, DJ Juan Lo, Cirque Noir, and more.

— DOUG FREEMAN

Bat City Black Metal Fest

MUSIC

SATURDAY 29, FAR OUT LOUNGE

Austin racks 10 black metal projects? Triple that, but this corrosive sampling seethes top to bottom. Nocturnal Onslaught dropped malevolent incantation EP *Invoking Legion* this month, while blackened speed metallers Sadistic Force hammered out April cassette *Iron Rite*. Rabid scene vets Vacha torch mind palaces and Orodrim majestically taps a similar OG polar freeze. Brůka flays, Throat Piss burns, and Varenth's hypothermic Valentine's Day EP *The Unsilent Winterdark* opens on a seven-minute withering whose title once passed through Jacqueline Bisset's lips in summertime *Jaws* sequel *The Deep*, "Ora Pro Nobis" — pray for us!

— RAOUL HERNANDEZ

Yeehawties: A Honky-Tonk Pool Party

QUEER

SUNDAY 30, AUSTIN MOTEL

As country legend Alan Jackson likes to say, "Way down yonder on the Chattahoochee, it gets hotter than a hoochie coochie." We're hundreds of miles from there, but since it's just as hot here, let's pop on our cowboy boots and waterski! Or at least line dance poolside at Austin Motel's oasis on South Congress. Boi Orbison brings the good-time music for this Neon Rainbows summer spectacular, and Owie and Lawrie Bird return to host along with the notorious Lady Bull Johnson. As they say, "Ride the bull, ride the wave, beat the heat." Free with RSVP, boot-scooters!

— KAT MCNEVINS

Dyke Swim

QUEER

SUNDAY 30, CHEER UP CHARLIES

Proving once again that our Sapphic community is the brains of the whole queer community, Austin's annual Dyke March has moved to the much-more tolerably weathered fall season — a move also made to allow new leadership time to settle into their roles. In lieu of that event, they're throwing a big ol' splash at Chups so everyone can still enjoy the Susan Sontag Memorial water slide. So bring your partner, your friends, your situationship, and cool off among fellow dykes. Water you waiting for?

— JAMES SCOTT

CONTINUED ON P.28

Fill in the table so that every column, row, and 3x3 box contains the numbers 1-9 without any repeats.

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CLOSING WEEKEND!

The Floating World: Masterpieces of Edo Japan

Don't miss out! Last chance to enjoy more than 130 woodblock prints and painted scrolls from one of history's most vibrant artistic eras. See them all in our air-conditioned galleries. Closes June 30. Details at blantonmuseum.org.

The Floating World: Masterpieces of Edo Japan is organized by the Worcester Art Museum with support from the E. Rhodes and Leona B. Carpenter Foundation. Generous funding for this exhibition is provided in part by The Freeman Foundation.

Image: Utagawa Kuniyoshi, Kaga: Yuki (detail), circa 1833, color woodblock print, 23 1/8 x 17 1/8 in. Worcester Art Museum, Worcester, MA, John Chandler Bancroft Collection, 1901.567



blantonmuseum.org / @blantonmuseum / MEMBERS GET IN FREE

CALENDAR CONTINUED



Austin FC's Dani Pereira

JANA BIRCHUM

Copa América SPORTS

SUNDAY 30 & TUESDAY 2, Q2 STADIUM

Why is the championship of South America being played in the U.S., with Caribbean and North American teams as entrants? Best not ask for logic; just enjoy the fact that Austin gets to be a host for one of the world's great soccer tournaments. There's no Brazil or Argentina on offer here, but we do get to see four intriguing underdogs playing their group stage finales: Jamaica-Venezuela on Sunday, and Costa Rica-Paraguay on Tuesday. Looking for someone to root for? Show some love for Venezuela's Dani Pereira and Costa Rica's Julio Cascante: both key starters for Austin FC when they're not representing their countries.

— NICK BARBARO

Summer Movie Night: *The Talented Mr. Ripley* FILM BOOKS

SUNDAY 30, FIRST LIGHT BOOKS

Nestled in amongst the walkable – and therefore intolerably expensive – Hyde Park neighborhood is former post office-turned-book purveyor First Light. They've made their mark among the hip and literate in Austin, but now they aim to secure the cinephile crowd as well. Kicking off their summer movie series, *The Talented Mr. Ripley* screens in First Light's picturesque courtyard. A tale of stolen identity, the film adapts Patricia Highsmith's first Tom Ripley novel into a scintillating summer story featuring Matt Damon as bisexual menace Ripley and a golden Jude Law at peak pretty in the Dickie Greenleaf role. Popcorn's included, so all you need to bring is a camping chair or blanket to watch from.

— JAMES SCOTT

SEC Celebration

MUSIC SPORTS

SUNDAY 30,
UNIVERSITY OF TEXAS CAMPUS

UT-Austin celebrates the Longhorns' highly anticipated move to the Southeastern Conference with an exciting all-day slate of free festivities across the Forty Acres. Entertainment includes a Ferris wheel, activities at select university establishments such as the Blanton Museum of Art, a first chance to purchase SEC co-branded UT-Austin merchandise, and live music. SEC Commissioner Greg Sankey spearheads a welcoming ceremony for UT at the UT Tower followed by fireworks and a closing performance from Pitbull. And in a true sign of the forthcoming times, SEC Network broadcasts live coverage from the Main Mall. Longhorn Network relaunches as a free streaming service on July 1.

— DEREK UDENS

Sunday Punk Matinee: Dropped Out, Nothing Lost, Hoaxxers, Charlie Dog

MUSIC

SUNDAY 30, KICK BUTT COFFEE

Sunday-afternoon punk-rock matinees are a clubland tradition since CBGB instituted their Hardcore Matinee series in the early Eighties. The late, lamented Parlor did 'em one better, throwing daylight-hours punk shows Saturday and Sunday on the edge of Hyde Park. Kick Butt Coffee – now Austin's firmly established home of all things aggressively guitaried, attitude-drenched, and hypercaffeinated – picks up the mantle with this siesta-time pop-punk showcase headlined by local heroes Dropped Out, similarly minded San Antonio threepiece Nothing Lost, and locals the Hoaxxers and Charlie Dog.

– TIM STEGALL

Sungay: Vegas in Space

FILM

SUNDAY 30, WE LUV VIDEO

Biased as I am toward video rental nonprofit We Luv Video – that's right; I pay \$10 a month to rent *Beverly Hills Cop* instead of buying it on iTunes – their new SunGAYS screening series is factually cool. Cutting through the easy queer cinema choices such as *But I'm a Cheerleader* or *To Wong Foo*, these movie mavens pull Nineties sci-fi passion project *Vegas in Space* for the series' inaugural show. Plot? Rare gems go missing on a ladies-only planet, and three Earth soldier boys must disguise themselves as women to help hunt the stones down. Bold, beautiful, and totally drag-tastic, this is the perfect bow on your Pride month schedule.

– JAMES SCOTT

I Love the 1990s Trivia

COMMUNITY

MONDAY 1, CAPTAIN QUACKENBUSH'S COFFEEHOUSE

Anyone else ever watch the ol' VH1 "I Love The" series? My knowledge of previous decades comes almost entirely from those shows with their comedian talking heads and tasteless jokes about celebrity tragedies. Delve into that nostalgic knowledge hole for this trivia night – hosted on Nineties icon Pamela Anderson's birthday by Get It Games. In tribute to our favorite blonde bedhead babe, draw your eyebrows as thin as possible and wear a nude lip – oh, and bring a maximum of six friends for your team.

– JAMES SCOTT

The SpongeBob SquarePants Movie

FILM FAMILY

MONDAY 1, GALAXY HIGHLAND THEATRE

The original plan series creator Stephen Hillenburg intended was that the adventures of lovable rectangular & jaundiced sea sponge SpongeBob would conclude with this mega-movie event. Unfortunately, corporate greed demanded the sponge be wrung out for everything he's got, so we're still getting nautical nonsense well into 2024. However, only a real bubble-blowing baby would skip the chance to see what continues to be the gold standard of cartoon big-screen leaps. You can try to hide, but don't think we don't know how to weeeeeeeeee you out. *I'm a goofy goober, yeah ... you're a goofy goober, yeah ...*

– JAMES SCOTT

CONTINUED ON P.30



Anni Albers: In Thread and On Paper

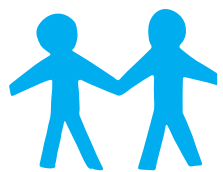
It's closing weekend for this exhibition of beautiful textiles and prints by the versatile and highly acclaimed Anni Albers. Come explore her work in our air-conditioned galleries. Plan your visit at blantonmuseum.org.

Anni Albers: In Thread and On Paper is organized by The Josef and Anni Albers Foundation.
Image: Visitor with Anni Albers, *Smyrna Rug*, 1925/2009, woven by Christopher Farr Rugs, The Josef and Anni Albers Foundation, 2008, in *Anni Albers: In Thread and On Paper*, Blanton Museum of Art, The University of Texas at Austin, February 11–June 30, 2024



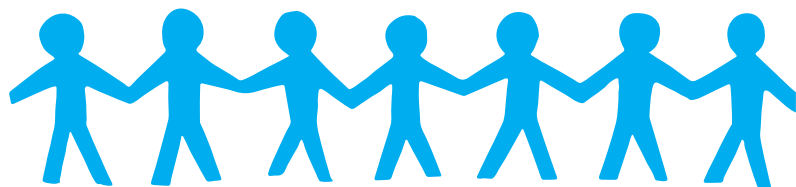
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CALENDAR CONTINUED



Woman Is the Future of Man

A Little Early/A Little Late: The Cinema of Hong Sang-soo FILM

TUESDAY 2, AUSTIN FILM SOCIETY

Writer and director Hong Sang-soo is an icon of slice-of-life cinema from South Korea. His work is a master class in capturing the human condition in all its raw, unpretty, oftentimes uneventful glory. He's able to paint his protagonists in shades of gray without them seeming dull. They simply are, and the life that happens around them forces them into colors that require attention – reds, blues, bruise purple, blinding yellow. While the stories themselves are unsensational, the intricate attention to character study earns the auteur an iconic status among the peninsula's pantheon of iconic filmmakers, pushing the boundaries of comfort for an oddly conservative industry. With AFS's Essential Cinema series-starter *Woman Is the Future of Man* (2004), Hong takes mundane conversation and forces viewers to lean into the various meanings and avenues those conversations take.

– CY WHITE

Jerry Espinoza's Sunnyside Trio MUSIC

TUESDAY 2, MONKS JAZZ

The classic jazz quintet – sax, trumpet, piano, bass, drums – remains cemented in the mind of the wider world, and for good reason. But there's nothing like a good chordless jazz trio. As pioneered by the peerless Sonny Rollins, the setup of a lone instrument incapable of chords over a traditional rhythm section features its arbiters working without a net, the lead player solely responsible for melodic development and unconstrained by harmonic structure. Veteran CenTex saxophonist Jerry Espinoza, joined by bassist Liam Odell and drummer Joshua Berry, builds on the foundation Rollins planted, folding modern noise into the sound of freedom.

– MICHAEL TOLAND

The Bodyguard FILM

TUESDAY 2, PARAMOUNT THEATRE

Do you remember where you were when you heard the unconscionable clarity of Whitney Houston's voice when she sang the most iconic two syllables in pop music ("And I...")? I don't remember where I was, but I remember what happened. At my big age of about 6 years old, I was absolutely *in love* with Whitney Houston. Those two notes rang out of the tiny car speakers of my dad's white Chevrolet Caprice. There was the moment of silence, then the most powerful voice ever conceived proclaimed "I am" on a remake (that I didn't know was a remake at the time) about love lost but never forgotten. That feeling when a shiver takes hold of your spine and won't let go for long minutes: That's what happened to me. Some 32 years later, the song still holds my nervous system captive. It was only a matter of time before Paramount's ode to 50 years of classic film viewings got to Whitney.

– CY WHITE

CONTINUED ON P.32

Weird Wednesday: *Tank Girl* FILM

WEDNESDAY 3, ALAMO SOUTH LAMAR

Everyone thought that only a maniac or a creative genius would dare to bring the unhinged punk artwork of British comic creator Jamie Hewlett to the screen. Fortunately, director Rachel Talalay got a little of both when she hired Austinite and future *Twilight* director Catherine Hardwicke as production designer for her off-the-chain adaptation of proto-riot grrrl oddity *Tank Girl*. Strap in with Lori Petty as the titular tank driver and Ice-T riding shotgun as a mutant kangaroo, and roll across a deranged near-future to a soundtrack provided by the best of women-fronted Nineties alt music outfits, including Veruca Salt, Hole, Belly, and Björk. — RICHARD WHITTAKER



Tank Girl

Mother Puffers QUEER

WEDNESDAY 3, HOLEY MOLEY

As if Austin wasn't already bursting with novelty-sport bars: Anyone feeling underserved by the corporate-fun of Top Golf may find the exact balance of silly and spirit-filled at new Putt-Putt golf bar Hole-y Moley. Here also will be found new Extragrams drag show Mother Puffers, where hosts Lawrie Bird and Harlot present a combo platter of Hole-in-Won trivia and classic drag bingo. Winners earn free food and drinks, and Extragrams notes that trivia is not golf-focused. "We don't know anything about that," their Insta post assures. "We're here for the visors." — JAMES SCOTT

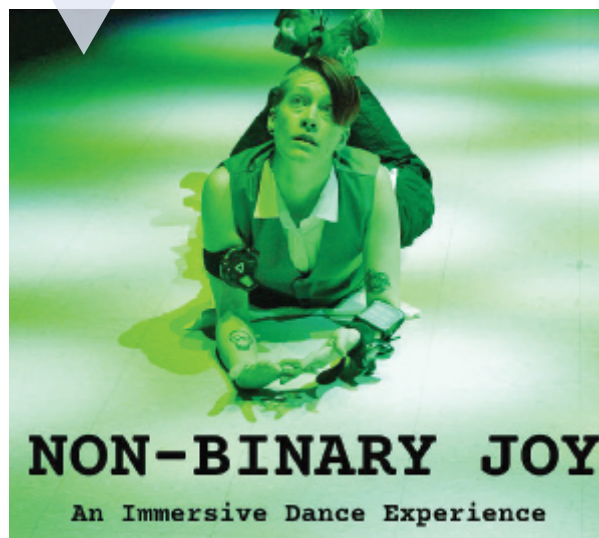


PHOTO BY ANNA TARAZEVICH

Non-Binary Joy THEATRE QUEER

WEDNESDAY 3 - SATURDAY 6,
DOUGHERTY ARTS CENTER

From nonbinary interdisciplinary theatre designer, dancer, and choreographer Desmond Kendra Wiley comes an immersive and interactive dance experience. The collaboration between Wiley and Dougherty Arts Center was developed by and for Austin's nonbinary community. Integrated into the show through text are responses by nonbinary folks to an informal survey about their lived experiences. People of any gender identity are invited to join the celebration of identity, authenticity, and queerness as well as donate \$10 for entry. Comfortable clothes are the suggested attire. — JASMINE IMAN WRIGHT



NON-BINARY JOY

An Immersive Dance Experience

High Noon Talk: Photography of Al Rendon

VISUAL ARTS CONVERSATIONS

WEDNESDAY 3, BULLOCK MUSEUM

San Antonio's Al Rendon has documented South Texas life and culture with his photography for about 50 years, capturing iconic imagery of Selena, Queen of Tejano, including the cover for her 1992 album *Entre a Mi Mundo*. Rendon's art photography has made it all across the world, and he's currently exhibiting some work highlighting the lowrider community in the Bullock's exhibit "Carros y Cultura." Get a retrospective from Rendon and a look at some current works at this casual talk where you can learn on your lunch break. — KAT MCNEVINS

Sundance Short Film Festival Tour 2024 FILM

THURSDAY 4 - SUNDAY 10, AFS CINEMA

It often feels like the fate of a short film after festival season is ignominious anonymity at the whim of some streaming platform's algorithm. Luckily, Utah's Sundance Film Festival is giving these short but sweet delights more time on the big screen. The touring selection of seven miniature wonders includes three award-winners from this year's festival: Spanish class war satire "The Masterpiece" (Short Film Grand Jury Prize), Japanese interspecies rom-com "Pisko the Crab Child in Love" (Special Jury Prize for Directing), and sexy insect comedy "Bug Diner" (Jury Award: Animation).

— RICHARD WHITTAKER

CONTINUED ON P.34

THE VERDE REPORT BY ERIC GOODMAN

Austin FC Gives Osman Bukari SoCo Welcome, Announces CB Signing

Austin FC rolled out the Verde carpet Tuesday afternoon for designated player and club-record signing Osman Bukari at the Continental Club on South Congress.

A modest 4:30pm crowd composed mainly of members of the “La Murga” band, ATXFC staffers, and a handful of journalists got their first look at the 25-year-old Ghanaian winger as he exited the passenger seat of a classic lowrider, took the stage for a brief but friendly introduction, then shuffled over to a media backdrop for his first on-the-record comments as an Austin FC player.

“It’s really nice to be [given] something like this,” Bukari said of the warm (literally, it was about 95 degrees when he pulled up to SoCo) Austin welcome. “This is my first time to see something like this. I’m really happy and excited to be here.”

Austin FC represents the latest chapter in Bukari’s young career that has already included stops in six countries, from his native Ghana, to Belgium, to Slovakia, France, Serbia, and now the United States.

“It’s been amazing,” Bukari said of his globe-trotting soccer journey, but added that MLS had been on his radar as a possible destination for a while. “Since last year I was thinking [about] playing in MLS. So when this opportunity came, I didn’t want to say no to it.”

Austin was not the first, or even the second, MLS club to contact Bukari’s previous club Crvena zvezda (aka Red Star Belgrade) about potentially signing the dynamic forward, whose résumé of goalscoring includes the UEFA Champions League and FIFA World Cup.

According to an Austin FC source, both LA Galaxy and the Chicago Fire approached Crvena zvezda during the winter (MLS’s off-season) with offers around 10 million euros for Bukari. However, the Serbian champions were reluctant to sell a top player in the middle of their season (which, like most European clubs, does not sync up with MLS’s calendar).

As a result, LA and Chicago spent their money elsewhere. Then, when Cvena



Winger Osman Bukari joins Austin FC as the club’s most expensive signing to date

COURTESY OF AUSTIN FC

zvezda’s season concluded, Austin presented them with an offer of 7 million euros, which the cash-strapped club had to accept.

“It was very difficult [to sign Bukari], but in the end we got it over the line and he’s finally here,” ATXFC sporting director Rodolfo Borrell said. “Obviously one of the key things [he brings] is speed up front, in addition to some quality and, obviously, experience playing at the European level, playing at the top level.”

Bukari won’t be eligible to appear for Austin FC in a match until the MLS summer transfer window officially opens on July 18. The same goes for the club’s other two midseason signings: Danish fullback Mikkel Desler and the latest acquisition, Ukrainian center back Oleksandr Svatok.

Svatok, whose signing was announced Monday, has been competing in this month’s European Championship with Ukraine. The 29-year-old recently served as captain of his hometown club, SC Dnipro-1, in Dnipro, Ukraine.

“The fact is that this is a signing that has been going on since last November. So it’s been like an incredible journey,” Borrell said. “It’s been very complicated because of the situation in Ukraine.”

All of a sudden, the center back position that for years had plagued Austin FC with lack of consistency now appears to be arguably the club’s deepest position. Julio Cascante, Leo Väisänen, Brendan Hines-Ike, Matt Hedges, and now Svatok all profile as starting-caliber MLS CBs.

It remains to be seen if all five players remain on the roster for the rest of the season, or if ATXFC attempts to find a trade partner for Hedges, who hasn’t started a match since April.



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THURSDAY 6/27
Jazz Daddies 6PM

FRIDAY 6/28
Kevin Hrabak Trio 8PM

SATURDAY 6/29
Miss Guilty 8PM

SUNDAY 6/30
Ange K Band 6PM

TUESDAY 7/2
Ruckus Karaoke/
SIN Night 9PM



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4TH OF JULY EVENTS



COURTESY OF CITY OF ROUND ROCK

Round Rock July Fourth Parade & Frontier Days

COMMUNITY

THURSDAY 4, MAYS STREET & OLD SETTLERS PARK

Round Rock is celebrating the ol' U.S. of A in a big way, starting with a 1.5-mile parade down Mays Street at 8:30am, before it gets too hot. Patriotic festivities at Old Settlers Park go from noon until 11:30pm, with carnival rides, live music, pig races from Swifty Swine Racing Pigs, a Sam Bass Shootout, and the 3pm pepper-eating contest, which sounds intense: 20 minutes of contestants just eating whole peppers. They aren't allowed to squeeze out any of the seeds or juice! All that activity and you'll be ready to relax and gaze at the fireworks show before heading home. **– KAT MCNEVINS**

14th Annual 4th of July Corn Dog Eating Contest

FOOD COMMUNITY

THURSDAY 4, BLACK SHEEP LODGE

There are a lot of pleasurable things you could put in your pie hole, but is there any more American than the corn dog? (*Checks Wikipedia... "Newly arrived German immigrants in Texas..." That's the melting pot at work, y'all!*) To be fair, this annual contest is not about patriotic ideals, but numbers: Specifically, how many corn dogs you can eat in eight minutes. Winner takes home a cash prize while everybody else can feel good about supporting Helping Hand Home, a local nonprofit supporting abused and neglected children. **– KIMBERLEY JONES**

Red, White, and Blue Owl: Indoor Fourth Party

FOOD COMMUNITY

THURSDAY 4, BLUE OWL BREWING

Finally: an Independence Day party for the inside kids. Blue Owl Brewing – home of sour beers and argyle can art – hosts a Fourth of July fête featuring mini golf, a water-balloon toss, mini corn dogs, red, white & blue slushies, and sparklers & free Casey's New Orleans Snowballs sno-cone coupons to the first 30 guests. Keeping with the sno-cone theme, this party will also highlight Blue Owl's newest brew: a Tiger's Blood-inspired sour that's sure to pucker the lips and delight the taste buds. The more competitive among us may also want to sign up for the watermelon eating contest – just do so in advance so there's enough melon to go around. **– JAMES SCOTT**

Let Freedom Sing

MUSIC COMMUNITY

THURSDAY 4, VOLSTEAD LOUNGE

Are you looking for an excuse – and we mean any excuse – to climb onstage and sing your heart out for a crowd of strangers? Look no further. This Independence Day, Volstead Lounge invites you to celebrate the freedom to sing whatever you want, whenever you want (as long as it's between the hours of 9pm and 1am). Let the grand ol' flag handle the stripes while you and your personal Rat Pack provide the stars. **– JASMINE LANE**



PHOTO BY CHARLES DELUVIO

Music Notes

BY DEREK UDENSI



Kelsea Ballerini

COURTESY OF KELSEA BALLERINI

Songs in the Key of Lyricism

Friday 28, Antone's

This month's Songs in the Key of Us series wraps up with performances from top-tier local MCs Mike Melinoe and Mama Duke. San Antonio rapper Naalah also stops by.

Coca-Cola Sips & Sounds Festival

Saturday 29 - Sunday 30, Circuit of the Americas

The omnipresent soda brand's summertime music festival relocates from the Moody Amphitheater and expands to two days for its second edition. This year's event is a ticketed affair, which marks a notable change from last year's free offering for those who wisely reserved admission via Coke Studio. Country artists Kelsea Ballerini (day one) and Jon Pardi (day two) headline. Other performers include Devon Gilfillian and Maren Morris on days one and two, respectively. General admission tickets start at \$25 for a one-day pass and \$45 for a two-day package.

Destroyer of Light

Saturday 29, the Lost Well

Local metal staple plays its farewell show. Vinyls of the band's final LP, *Degradation Years*, will be available for concertgoers. Eagle Claw and Duel support.

Hailey Orion

Wednesday 3, Austin Proper Hotel

Thoughtful, unabashedly open pop singer returns home on the heels of her latest single, "Liar."

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FRI JUL 26
BIG HEAD TODD & THE MONSTERS WITH THE TEXAS GENTLEMEN

SAT JUL 27
KATHLEEN MADIGAN THE POTLUCK PARTY

FRI AUG 2
KUTX PRESENTS **Iron & Wine** LIGHT VERSE 2024 TOUR WITH ROSALI

SAT AUG 3
Joshua Bassett THE GOLDEN YEARS TOUR WITH THOMAS DAY

AUG 4
O.A.R. WITH FITZ AND THE TANTRUMS

AUG 7
AN EVENING WITH **Pretenders**

AUG 8
TREATY OAK REVIVAL WITH WYATT WEAVER BAND

FRI AUG 9
Forrest Frank CHILD OF GOD TOUR WITH JOSIAH QUEEN

SAT AUG 10
10CC THE ULTIMATE GREATEST HITS TOUR

at STEN

» On Sale This Week



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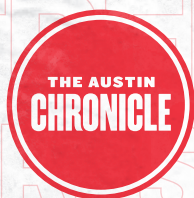
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EDITED BY
DEREK UDENSI

THURSDAY 6/27

THE ABGB Theobrama (7:00) 📍

ANTONE'S Mae Mae, Kate Stephenson, Abigail Rose (8:00) 📍

THE AUSTIN CHRONICLE Free Press Forever w/ Madam Radar (invite only) 📍

THE BALLROOM Soul Blind, Trauma Ray, ASkySoBlack (7:00) 📍

THE BOAT Jazz Daddies (6:00)

BROKEN SPOKE Jeff Hughes & Chaparral (9:00), Tracie Lynn (6:00)

C-BOY'S Mel & James [jade room] (10:00), Graffiti Phunk, Blue Vinyl Crates Band (10:00), The Watters (6:30)

CACTUS CAFE Jake Farr's parlor show w/ Guy Forsyth, Caroline Sears, Emily Farr, Jason Steklof (7:00) 📍

CENTRAL MARKET NORTH Grupo Massa (5:30) 📍

CHEER UP CHARLIES Winona Grinder, Mia D, Brett Johnson (9:00)

CHESS CLUB Inner Alignment, Giraffe Neck, S.T.R.I.C.T. (9:00) 📍

CLOUD TREE Highway Lights ft. Jon Sanchez (8:00)

COME & TAKE IT LIVE Kate Angel, Identity Crisis, Full Metal Jackalope, Almost Famous Friends (6:00)

CONTINENTAL CLUB Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Dan Radin (10:30), Barbara Nesbitt & Friends (8:30)

CORAL SNAKE Baseball! Touchdown., Kromathaw, Rocking Chair Reality Room (9:00), Western Express (7:00)

CUATRO GATO Y'all Means All benefiting TENT w/ Caleb De Casper, Parker Woodland, p1nkstar (8:00) 📍

DRISKILL BAR Bruce Smith (8:00)

ELEPHANT ROOM Mystery trio (midnight), Daniel DuFour-Tet (9:00), Sarah Sharp Quintet (6:00)

EMPIRE CONTROL ROOM Goldrush, Kairos, Tarry & the Towns, Christine Renner [control room] (8:30) 📍

THE FAR OUT George Ducas (7:00)

HOLE IN THE WALL Nick Allison, Dinner With Matt Gilchrist, Wes Coleman, Colton Cerny & the Hogleg Band (8:00)

HOTEL SAN JOSÉ Tate Mayeux (6:30)

HOTEL VEGAS Benefit for former staff of Try Hard Coffee w/ Queen Serene, Gilded Lows, Junerise (single release) (9:30) 📍, A. Sinclair, the Dialtones (7:00)

LITTLE LONGHORN Manny Velazquez (7:00)

LONG CENTER LAWN The Drop-In w/ Dale Watson & His Lone Stars, Ella Reid (8:00)

MOHAWK Killer Kaya, Intensive Care Unit, Bad Fonzie [inside] (9:00) 📍

RADIO COFFEE & BEER Bad Posture Club, DPCD, Con Davison (8:00) 📍

SAGEBRUSH Leila Sunier (album release), Sammy G, Fuvk (9:30)

SAHARA LOUNGE Autumn Cymone, Secret Siren, Winkler Mill, Animal Arcade (7:30)

SAM'S TOWN POINT JD3 (10:00), Sentimental Family Band (9:00), Western Fidelity (8:00)

SPEAKEASY Faux Lo (9:30)

THE WHITE HORSE The Mellows, Strahan & the Good Neighbors, Saddle Sores (8:00)

FRIDAY 6/28

04 CENTER A Celebration of 1967 (*Sgt. Pepper's Lonely Hearts Club Band* tribute) w/ the Pepperland Players (Ben Jones, Bruce Hughes, Darin Murphy, & Heath Allyn) (8:00)

13TH FLOOR Dream 2 Dream (single release), Foolish Ones, Jess Helios, Day Sleep (8:00)

THE ABGB Big Sky Collective (album release) (8:00)

ANTONE'S Songs in the Key of Lyricism w/ Mike Melinoe, Mama Duke, Naalah, Ken Casio (9:00) 📍

THE BALLROOM The Soirée w/ DEVANTE, J.Mill, Jayveon Jackson, Jide, Terrence Leon (7:00) 📍

THE BOAT Belldiver (8:00)

BROKEN SPOKE Wagoners w/ Monte Warden (9:00), Michael Monroe Goodman (6:00)

C-BOY'S Dave Scher, Tomar & the FCs (10:00), Soul Man Sam & the SMS Band (6:30)

CACTUS CAFE Jeremy McCarroll Band (7:30) 📍

CENTRAL MARKET NORTH Funky Foot (5:30) 📍

CENTRAL MARKET SOUTH Waller Creek Vipers (6:30) 📍

CHESS CLUB The Naps, the Love Variants, the Rear View Mirrors (9:00)

CHEZ ZEE Margaret Slovak & Chris Maresch (6:00) 📍

COME & TAKE IT LIVE Thomas Mac (7:00) 📍

THE CONCOURSE PROJECT Duck Sauce (9:00) 📍

CONTINENTAL CLUB The Mellows, the Point (10:00), The Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), The Last Jimenez (8:30)

CORAL SNAKE Knetz, Spry, Abram Shook (10:00)

DRINKS BACKYARD Blood Pumps, Norman BA&E (8:00)

DRISKILL BAR Dave Insley Trio (8:00)

ELEPHANT ROOM Red Young Tenor Madness (9:00), Tomás Ramirez (6:00)

EMO'S José Madero (8:00) 📍

EMPIRE CONTROL ROOM ATX Summer Jam w/ Moscato J. Sam Sage, Bby Eath, Oscar2Saucy [control room] (9:30)

THE FAR OUT Sour Bridges, Wolf van Elfmand, Skyla Rose (8:00) 📍

FLAMINGO CANTINA Dub Equis, Umanistan, Her Modern Orchestra, Akira (8:00) 📍

GIDDY UPS Ru Coleman & the Big Hurt (8:30)

HOLE IN THE WALL Bantom Woods, Hickdoks, the American People, the Differentials (9:00)

HOTEL VEGAS Trip Cigs, the Oxy's, Dregs, Shivering Demons (10:00), semiwestern, Daydream Twins (7:00) 📍

LITTLE LONGHORN Chris McGill (9:00), Giddy Up Go (6:00)

MOHAWK Flakefest w/ Starflake, Como Las Movies [inside] (9:00) 📍

PARISH The Dangerous Summer, Bad Luck., rosecoloredworld, Casino AM (9:00) 📍

THE PERSHING Métal (8:00) 📍

SAGEBRUSH Croy & the Boys, Automatic Weekend (album release), Shinglers (8:00)

SAHARA LOUNGE Brazil Night w/ Grupo SambAustin, DJ Sampa, Sander P., Paula Maya & the Bossa Nova Plus Project (7:00)

SAM'S TOWN POINT Seth James (10:00), Nick Allison & the Players Lounge (8:00)

SPEAKEASY Rhinosaurs (9:30)

STUBB'S The Dead Houseplants [inside] (11:00), Say Anything, A.J.J., Greet Death (7:00) 📍

SUNNY'S BACKYARD EXOTIC FRUITICA (single release), Middle Mass, the Deadtramps (7:00)

VAQUERO TAQUERO Rulitos (EP release), Fuvk, Sprig, Cloud Companion (7:00)

VINYL BEAUTY BAR Spun, Inside the Hollow, Fraile, Cyclical Melancholy (8:00)

THE WATER TANK Clint Manning (6:00)

WATERLOO RECORDS Local Natives (performance & record signing) (5:00) 📍

THE WHITE HORSE Johnny McGowan's Rugged Gents, the Golden Roses, Lucas Hudgins (8:00), Beth Chrisman (5:30)

SATURDAY 6/29

04 CENTER Dual album release w/ Wendy Colonna, Ginger Leigh (8:00)

10518 SIGNAL HILL Santa Maria Market w/ Bill Carter & Stephen Doster (10:00am)

13TH FLOOR Allwax, White Mylar, Genuine Leather (8:00)

THE ABGB Larry Seaman (album release), Daily Worker (single release) (9:00)

ACL LIVE Let's Sing Taylor (Taylor Swift tribute) (8:00) 📍

ANTONE'S C.J. Chenier & the Red Hot Louisiana Band, Marcia Ball (8:00) 📍

THE BOAT Miss Guilty (8:00)

BROKEN SPOKE Alvin Crow (9:00), the Silverheels (8:00)

C-BOY'S Motenko, Tomar & the FCs (10:00), Matthew Robinson (8:00)

CACTUS CAFE Nanci Griffith tribute w/ Julieann Banks, Rita Bliss, Dallas Burrow, Beth Chrisman, Roxi Copland, Samuel Current, Datura, Jaimee Harris, David Israel, Robert A. Kraft, David Longoria, Wilson Marks, Austin Mayoye, Union Specific, J. Wagner, Sarah Walker (7:30) 📍

CENTRAL MARKET NORTH Red Young & His Hot Horns (5:30) 📍

CENTRAL MARKET SOUTH Miguel St. Michael (6:30) 📍

CHESS CLUB Loudermilk, Kan Kan, Oldstar, Delia Haut (9:00) 📍

CIRCUIT OF THE AMERICAS Coca-Cola Sips & Sounds Summer Festival Day 1 w/ Kelsea Ballerini, Marcus King, Paul Cauten, the War & Treaty, charlieonnafriday, Devon Gilfillian, Myron Elkins, DJ Mel (3:00) 📍

CONTINENTAL CLUB TC Superstar, Redbud, Cloud Companion (10:00) 📍, Barfield the Tyrant (7:30)

CONTINENTAL CLUB GALLERY Beaver Nelson (8:30)

CORAL SNAKE Leche, Haha Laughing, Wet Dip, New Strangers (8:00), Enduro, Total Diamonds, Peacock Hens (4:00)

THE CUT Apex Martin (2:00am) 📍

DRISKILL BAR Cornell Hurd Band (8:00)

ELEPHANT ROOM The Brew (9:00)

EMPIRE CONTROL ROOM Future Ghost, Vilamoura, Never Rest [garage] (7:15) 📍

THE FAR OUT Bat City Black Metal Fest w/ Orodrim, Varenth, Nocturnal Onslaught, Vacha, Throat Piss, Inverted Candles, Sadistic Force, Bruka (4:00) 📍

FIREHOUSE LOUNGE 34k (10:00)

FLAMINGO CANTINA Roots From the Clay, Evening Echoes (9:00) 📍

FRIENDLY RIO MARKET Born Savage, Unnecessary Roughness, NERVEPOINT (7:00) 📍

GASLIGHT-BAKER THEATRE Graham Reynolds, Future Museums (7:30)

GIDDY UPS Dan Whitaker (8:30)

HOLE IN THE WALL East Cameron Folkcore, Clyde & Clem's Whiskey Business, Dylan Disaster & the Revelry, Ben Ballinger (8:00)

HOTEL VEGAS Angel Fur, dorothy's (7:00)

LITTLE LONGHORN The Hens (9:00), Bo Moore (6:00)

THE LOST WELL Destroyer of Light (farewell show & vinyl release), Eagle Claw, Duel (9:00) 📍

THE OVEN Magda, Malika, Brett Johnson (10:00) 📍

PARISH Schatzl, Ultimate Fakebook, Gentlemen Rogues (9:00) 📍

RADIO COFFEE & BEER Cosmic Convoy (8:00)

RADIO/EAST Batty Jr., Tigers Eye, Bubby, the Wizard (8:00) 📍

ROMA Topaz (EP release) w/ the Golden GoGos (9:00)

SAGEBRUSH Glaze zine release w/ Farmer's Wife, Tear Dungeon, Flora & Fawna (4:00) 📍

SAHARA LOUNGE Africa Night w/ Zoumoundchi, Sahara Allstars, Afro Jazz (7:00) 📍

SAM'S TOWN POINT Ramsay Midwood (11:00), the Mellows (9:00)

SPEAKEASY Lonestar Souvenirs (9:30)

VINYL BEAUTY BAR Tempo Tantrums, Cruel Summer TX, Actuators (7:00)

VOODOO DOUGHNUT Slam Pig, Fak3 5 miles & Felix Ealie, Valice, Isis Destiny (10:00)

THE WATER TANK Mary Said (7:00)

THE WHITE HORSE Cotton Clifton, Mayeux & Broussard (8:00) 📍, Clayton England (5:30) 📍

REVIEWS



Left: Lahmbiajin and more at Usta Kababgy – the ultimate Meat Boss
Above: A spicy michelada is Victorina's House's secret
Right: Pupuseria Usuluteca dishes out the people's pupusas

PHOTOS BY JOHN ANDERSON

The Strip Club: Northgate Shopping Center

FOOD

Getting bossed around by meat, and liking it **BY TAYLOR HOLLAND**

Welcome to *The Strip Club*, highlighting Austin's destination strip malls. Where else can you have your eyebrows threaded while wiring money? Get halal Mexican food stuck in your new mouth grill? Gaze at a cool dictator over a warm pupusa? ■

I was warned: Northgate Shopping Center is a little sketch. My friend goes there to buy clothes for her costuming job and tries not to go alone. Rolling into the parking lot, I can see her point. The strip mall sign is half-full of long-lost businesses, there are several cars parked sideways across spots, and two down-and-out fellas are loitering behind some emergency vehicles lit up in front of the Action Pawn.

But rough edges aside, this place has exactly what I'm looking for: immigrant businesses supporting burgeoning immigrant

communities, a setup that usually means affordable, delicious food.

Usta Kababgy, which loosely translates as "Meat Boss," is a Turkish-ish restaurant, but it could probably be from anywhere in the Levant. I never find out exactly where, because when I query my friendly Algerian waitress, she refuses to dish about the owners. I try to charm her by speaking clumsy French, *mais non*.

She does, however, let fly that the other two people working her shift are Cuban and Mexican, which tracks, because there's an ice cream counter by the register with flavors written in Spanish, and a section of the menu featuring what has to be Austin's only selection of halal Mexican food.

Forgoing that section, I opt instead for the more adventurous lahmbiajin, or "meat with

dough." This one is less bready than others, and presents more as a floppy hamburger pizza, but it doesn't matter, because it's a Turkish delight of well-seasoned ground beef topped with parsley, red onion, and thin, long-sliced cucumber pickle.

Ready to get bossed around by meat, I dig into the "1 lb Mix," a platter of grilled kofta, lamb tikka, and chicken tikka, served on a half-piece of flatbread with grilled tomato and onion. It's the beast of the Middle East, and pairs exceptionally well with their impressive and economical veg platter, which is four pieces of falafel, hummus, baba ghanoush, dolma, roasted cauliflower, and salad served with a full piece of flatbread. It's perfect, particularly the crunchy falafel balls and baba ghanoush.

The entire meal is served with three dipping sauces: garlic yogurt, tahini, and a green

sauce that looks and tastes a lot like the verde salsa at Tacodeli, which, when paired with the bossy meat, evokes the Lebanese-immigrant origins of al pastor.

I love this place, but the beverage situation leaves something to be desired, as there is (understandably) no alcohol on the menu, and water comes in those hard-to-open, probably toxic, tiny, thin plastic bottles. On the upside, there are free self-serve tea bags (Earl Grey, but no mint?) and a kettle.

For dessert, I'm gifted a ma'amoul date cookie best described as a sandy Fig Newton, but an oasis appears in their spectacular honey-dripped baklava. *Opa!*

Next door at **Dollar Fiesta** – "Over 10,000 Items" – I'm greeted at the door by a small partitioned area with a barber's chair and a sign reading "Diva Brows by Sita." Threaded



eyebrows (\$10) will have to wait for another day, because this place is a bargain-basement junk shop for the ages, with enough plastic to blanket the Gulf of Mexico, alongside a particularly large selection of affordable kid's-birthday-party supplies and a wire transfer service.

Speaking of party supplies, I need a drink, and **Victorina's House** delivers, because her micheladas have all the spicy salt. Heavy on the fútbol flex, her dolled-up waitresses cater to men, pushing this bar well into "breastaurant" territory, with a selection of typical bar food, but it's their full tequila and mezcal selection that ramps things up for the passable aguachile I devour at the bar. This place is a glorious hole in the wall where it seems like no one speaks English and everyone is wondering what the hell I'm doing here. *Golazo!*

SPORTSKINGDOM PLUS advertises everything from DVDs and scales to belts and cologne, but what shines is the glass case full of cubic zirconia grillz. I ask how they work, and the nice lady explains they come with a water-based mold that forms to your teeth. One is brass, has fangs, and the price is right, but I decide ingesting petrochemicals probably isn't worth the ensuing joke, and opt instead for a *Sanford and Son* ballcap with Redd Foxx's face stitched into it that says "YOU BIG DUMMY." *Lamont!*

After popping into La Michoacana Meat Market for some mole poblano fresco, a handful of Glorias, and a peek at their taqueria counter's enticing caldo de res, I walk across the parking lot to see if the original **El Tacorrido** offers their remarkable taco de hongos, which I'm familiar with from their Riverside location – sublime when coupled with their addictive molcajete salsa. *¿Tiene? No.*

Still hungry, I'm seated at **Pupuseria Usuluteca** under a portrait of El Salvador's

President Nayib Bukele, who once called himself "the coolest dictator in the world." Bukele, of Palestinian/Greek Orthodox descent, has become well-known for ridding his country of gangs at the expense of thousands of wrongly jailed civilians. But Salvadorans are reportedly happier now that they feel safe going out at night for pupusas, which come here in triplicate: bean and cheese, chicharrón, and cheese with loroco – a climbing vine native to El Salvador that produces an edible flower. Served with salsa and vinegary slaw, they are best in show here outside the hearty tamal de pollo, a beautiful old bird rivaled only by a Oaxacan abuela.

The mojarra frita, a whole fish advertised as "crispy outside, but tender and juicy inside," was actually crispy outside and in, to the point of being fleshless and nearly inedible. Empanadas de plátano is a dessert that is a mix of plantain and leche poleada, a thick, mealy filling I could do without. Again, the beverage situation is lacking, as the melon agua fresca is made from a mix, there's no alcohol, and the water is again, bottled, which leaves me wondering if there's a water-quality issue at Northgate Shopping Center.

Like she said, it might be a little sketch, but so is the P. Terry's at Sixth and Congress, so don't let that stop you. ■

This is part four of our Strip Club series. Find the rest online at austinchronicle.com/food.

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FASTBALL



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Fastball: 30 Years and Better Than Ever

MUSIC

With their latest album, *Sonic Ranch*, the trio creates what they call their best album yet

BY CY WHITE

When grown folks make grown-folks alternative rock, it becomes something else entirely. With the baby fat of rebellion burned away, what's left is timeless music that resonates with audiences long after the feedback settles.

The men of Fastball have created in their ninth studio release, *Sonic Ranch*, an accidental piece of brilliant rock & roll that could be the band's most cohesive and musically mature album to date. Lead single and opening track "Rather Be Me Than You" sets a familiar tone – pop music without the fuss. There's much of that here – music for the sake of music, a band crafting songs because it seems natural to do so. *Sonic Ranch* retains those lean-cut minor chords many associate with their sound from the Nineties: an off-kilter amalgamation of Sixties-drenched surfer rock lacking the layered-vocal complexity of Brian Wilson, but mastering the use of electric organs and heavily bent guitar strings that imitate the crest of an ocean wave (Dick Dale & His Del-Tones, the Rivas).

Producers David Garza and John Fields, whose names inspire (and require) the utmost respect, proved to be magical additions to the band's dynamic. Garza has a mind for sound and space that complements the beautifully simplistic musicianship of Tony Scalzo, Miles Zuniga, and Joey Shuffield. Fields, meanwhile, adds touches of magic that truly allow every idea to flourish. They exchange energy

among themselves like sibling souls. This combination of perspectives gave birth to two of the album's most memorable tracks: "Daydream" and "America."

Zuniga and Scalzo trade lead vocal and songwriting spotlights, more often than not collaborating. When they allow themselves to really dig into their creative strengths, some of the most beautiful writing and composition comes to the forefront. Scalzo has a knack for storytelling. His ability to build worlds from daydreams seems almost like divine intervention. From a simple thought, a memory, we're gifted truly poignant pieces like "Get You Off My Mind" and the formidable "Let Love Back in Your Heart" – a track complete with soaring vocals, soulful guitar, spine-grabbing drums, and Scalzo's visually captivating lyricism.

Zuniga, on the other hand, has a penchant for the poetic. "Hummingbird" has shades of David Bowie's "Changes," particularly in Zuniga's vocal performance. The bend and warble of his vibrato choices are very reminiscent of Bowie's timbre. Yet the melancholy of memory is endearing in much the same way. He seems to provide more hauntingly introspective, somewhat elegiac fare. His voice is well suited for the acoustic loveliness of heart-breaker "Grey Sky Blue" and the melodic "On and On" – which has the same emotional weight compositionally as "Goodbye Blue Sky" or "Young Lust," with a chugging guitar

intro that could have you thinking you're just another brick in the wall.

The album ends on the brazen, seemingly mundane, but no less beautifully rendered "I'll Be on My Way." Scalzo's voice is particularly lovely here, regardless of subject matter. Piano and voice, a surprisingly powerful track about getting paid on time. It closes the album matter-of-factly with an unexpectedly emotional composition – the eloquence of "Piano Man" with the energy of "Bitch Better Have My Money." A goodbye note that lingers in the limbs after the reverb fades on the last note. (Whoever didn't pay this man was just gifted the most elegant callout I've heard on an album in a while.)

Sonic Ranch proves that good music is always good no matter how much time passes. Though their hits are still what they are (and they're damn good songs, at that), newer releases like this have a richness to them, an ease and unhurried elegance that pulls on the listener's nostalgia, but doesn't exploit it. It's music that exists naturally without needing to announce itself. This new adventurous offering in the hands of a band like Fastball feels like home. ■

Fastball
SONIC RANCH
(SUNSET BLVD RECORDS)

OTHER LOCAL NEW RELEASES YOU MIGHT DIG



Jon Muq
FLYING AWAY
(EASY EYE SOUND)

Comfortable adult contemporary pop music tinged with the melodic soul tradition of Tracy Chapman and Johnny Nash.

This Side of Grey
DESERT BLUES
(GREY JOURNEY MUSIC)

Jam band outtakes that point to some potential brilliance, if they take it seriously enough to last.

Bob Schneider
THE HUMAN TORCH
(SHOCKORAMA MUSIC)

Poppy fare that spares a moment or two for lyrical depth but depends on quick quips and a pleasant low tenor rasp.



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LIVE MUSIC CALENDAR

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FRI. JUN 28, 6:30-9:00 PM

WALLER CREEK VIPERS | Swing

SAT. JUN 29, 6:30-9:00 PM

MIGUEL ST. MICHAEL | Latin/Pop

SUN. JUN 30, 12-2:30 PM

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THURS. JUN 27, 5:30-8 PM

GRUPO MASSA | World Music

FRI. JUN 28, 5:30-8 PM

FUNKY FOOT | Soul/Blues
(FORMERLY THE L-MEN)

SAT. JUN 29, 5:30-8 PM

**RED YOUNG AND HIS
HOT HORNS** | Blues/Swing

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TOMES AND THE TONES | Soul/R&B

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COURTESY OF SEARCHLIGHT PICTURES

Kinds of Tedium FILM

Yorgos Lanthimos follows the success of *Poor Things* with ponderous anthology *Kinds of Kindness* **BY RICHARD WHITTAKER**

Parables of the extreme. That may well be the most fitting description for the films of Yorgos Lanthimos. His movies pass through absurdism into a stylistically unique form of modern fable, parables of human weakness and pomposity. It's worth noting that his most successful film to date, last year's Oscar-winning *Poor Things*, was his most atypical, drenched in CG and elaborate sets. *Kinds of Kindness* seems like Lanthimos rebelling against his own success, so if anyone came to his movies watching Emma Stone cavorting in period frocks (also to be seen in his 2018 power-and-sex satire *The Favourite*) they may be severely disappointed.

Instead of going even bigger, Lanthimos has grabbed his repertory company of Hollywood names (Alwyn, Dafoe, Stone), snagged a few new faces (Chau, Plemons, Qualley), and retreated into the signature nastiness of his earliest works. But then, even those that fell for the nihilist charms of his 2009 international breakout *Dogtooth* might well find *Kinds of Kindness* too pointlessly mean, too underdeveloped, too self-indulgent, and, frankly, too dull.

In this arthouse anthology, Lanthimos drops his ensemble into three lightly connected shortish films, all named after a peripheral character called R.M.F. (Stefanakos), who turns up in each installment to perform a minor, wordless task: drive a car, hand over an award, lie down. Is he the same R.M.F. across all three stories? Maybe. The rest of the cast are most assuredly not, playing three different roles (except for Qualley, who gets an extra credit as her own twin). Plemons, in excellent, twitchy form, is the center of the first two. In "The Death of R.M.F." he's a businessman who has handed every moment of his life over to his boss (Dafoe) and pays the consequences for saying "no" even once. Skip past the closing credits of that scenario to "R.M.F. Is Flying," and he's a cop who is convinced that his oceanographer wife (Stone) is actually an impostor, and that the real wife is still lost at sea. Stone then takes the lead for "R.M.F. Eats a Sandwich" as a cultist on a mission to find a woman who can raise the dead.

The old Lanthimos themes around interpersonal power, of compliance and supplication, are still there, as is his excellence in assembling and working with an extraordinary cast. Moreover, they all key into his distinctive formalism, that curt delivery that deprives a line of emotion but keeps it clearly under the surface.

But to what end? There's an insufferable longwindedness to *Kinds of Kindness*, each installment dragging on beyond the point of patience. Watching becomes a chore, made heavier by Robbie Ryan's often flat cinematography and the pacing created by Lanthimos' longtime editor Yorgos Mavropsaridis. Meanwhile, the choral score by Jerskin Fendrix becomes a heavy-handed joke.

The ponderous tone sits in poor tension with the nature of an anthology, which is to make your point and get off the stage for the next act. Only "The Death of R.M.F." remembers that a good setup deserves a punchline, and its bitter insight into our dependence on our corporate overlords

feels complete if overstretched. "R.M.F. Is Flying" merely dumps the audience out after a few instances of titter-inducing sex and uninspiring gore, even if it's fun to see Stone and Plemons working together. "R.M.F. Eats a Sandwich" is the longest of the three (or maybe it just felt that way after the long opening slog) and is too obvious to merit its aspirations to enigmatic obtuseness. Together, the experience is like watching a pretentious reboot of *Tales From the Darkside*. ■

Kinds of Kindness

**DIRECTED BY YORGOS LANTHIMOS.
STARRING JESSE PLEMONS, EMMA
STONE, MARGARET QUALLEY, HONG
CHAU, WILLEM DAFOE, MAMOUDOU
ATHIE, YORGOS STEFANAKOS, JOE
ALWYN, HUNTER SCHAFFER. (R, 164 MIN.)**

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STALKER (1979)
JUL 3-7

NEW RELEASES
AMAEUS 4K RESTORATION (1984)
OPENS JUL 5

DOC NIGHTS
COCONUT HEAD GENERATION (2023)
JUL 8 & 10

WORLD CINEMA CLASSICS
SPIRITED AWAY (2001)
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Taxicab Confessions FILM

Sean Penn and Dakota Johnson are a cabbie and passenger crossing Manhattan in *Daddio* **BY RICHARD WHITTAKER**

If it's a bad day in the Queens-Midtown Tunnel, it could take you an hour and a half to make it from JFK to Midtown. But it's late when Girlie (Dakota Johnson) lands and heads straight to a taxi stand and gets in a cab driven by Clark (Sean Penn). That time of night, if the weather, traffic lights, and NYSDOT repair teams are with you, it's easily less than half that. So for their journey to make a full, in-real-time feature, it seems inevitable that there are some narrative diversions and detours, places where their intimate conversation between strangers can become revelatory about both of them.

The debut feature from writer/director Christy Hall (a playwright and co-creator of Netflix series *I Am Not Okay With This*), *Daddio* catches the eternal dilemma of everyone who's ever taken a cab after a long, demanding flight after an equally long, demanding trip: to talk with your driver or not. Clark's good either way, and

Penn delivers a deliciously vivid character in this Hell's Kitchen native who has become the kind of cabbie that's either your ultimate nightmare or your best friend for a fare. For Girlie, he's a therapist and confessor, a stranger who understands strangers, knows how to let people open up even if it causes them to wince internally. "I know people," he tells Girlie, and he's got her story pegged, if not the exact details.

And the details are what make *Daddio* so fascinating. Exactly who's texting her, how he met his first wife, why she was in Oklahoma, why he's never liked his name. It's also in how they're revealed, and it all comes down to stylistic differences in performance. Much of the conversation is monologues by Penn, that kindly smoke-and-whisky rumble perfectly deployed for this philosopher of the front seat, a man whose nature is antithetical to judgment. Like Clark says, he knows people, and Penn

never indulges any magical, paternal edge to him. He may curse like a sailor on shore leave but that's just him. That's just people.

Johnson has her own share of longer speeches, but the early kernel of *Girlie* is in silences, in physical beats and tics, in how she scrolls through her phone and answers those texts, and when she decides to speak, what she'll reveal to this stranger. Not that Penn is a rock: His paddling on the wheel to an unheard song, his glances back in the mirror, the pivotal moment when he turns around and leans over his seat, are all note-perfect choices that bring charming life to some guy in a seat who the audience mostly just sees the back of his head. That turnaround is echoed later when Girlie rests her forearms on the plastic barrier between front and rear, signaling a subtle change in their relationship. It's a fixed fare, so they may

as well get everything they can from the trip.

Like the best movies set within a car – Jim Jarmusch's deliciously idiosyncratic *Night on Earth* and Steven Knight's peerless Tom Hardy one-hander *Locke* – *Daddio* takes the forced intimacy of the space and uses it to create this consensual, nonsexual liaison between the pair. The seated dance between Johnson and Penn is witty, earnest, honest, and overflowing with kindness, making *Daddio* a remarkable story of two strangers opening up to each other. The traffic may grind to a halt, but you'll be sad when the ride is over. ■

ALSO OPENING

Blue Lock the Movie – Episode Nagi (PG-13, 91 min.)

Film adaptation of the TV series based on the bestselling manga about a program to build the best striker in the world for Japan's national soccer team.

Horizon: An American Saga Chapter 1 (R, 181 min.)

You think that title's a mouthful? Check out the running time for part one of writer-director-star Kevin Costner's epic Western, set during the Civil War.

Janet Planet (PG-13, 110 min.)

In Annie Baker's feature debut, an 11-year-old is besotted with her single mom (Julianne Nicholson) in 1991 rural Massachusetts. Ⓢ

A Quiet Place: Day One (PG-13, 99 min.)

Directed by Michael Sarnoski (*Pig*), this spinoff prequel to the hit horror franchise details how those noise-hating monster aliens first came to invade Earth.

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showtimes and more
reviews online

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FULL-LENGTH REVIEW



Daddio
DIRECTED BY CHRISTY HALL. SEAN PENN,
DAKOTA JOHNSON. (R, 101 MIN.)
★★★★

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Taco Man 512

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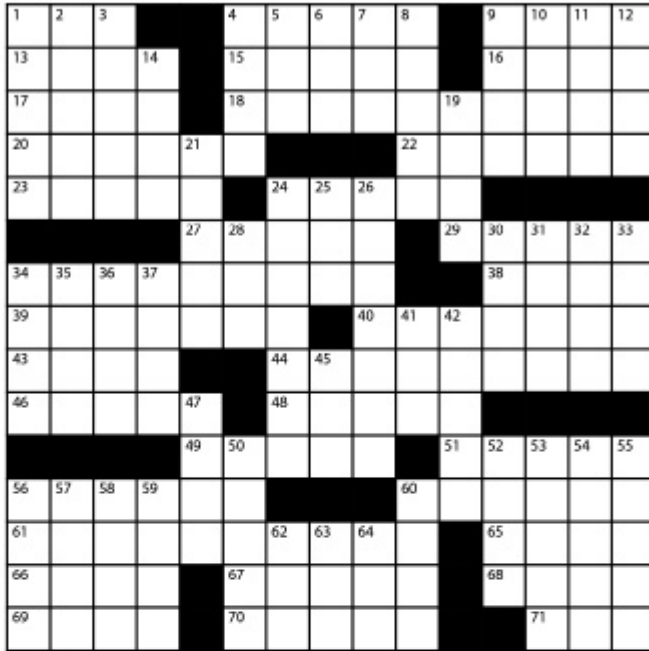
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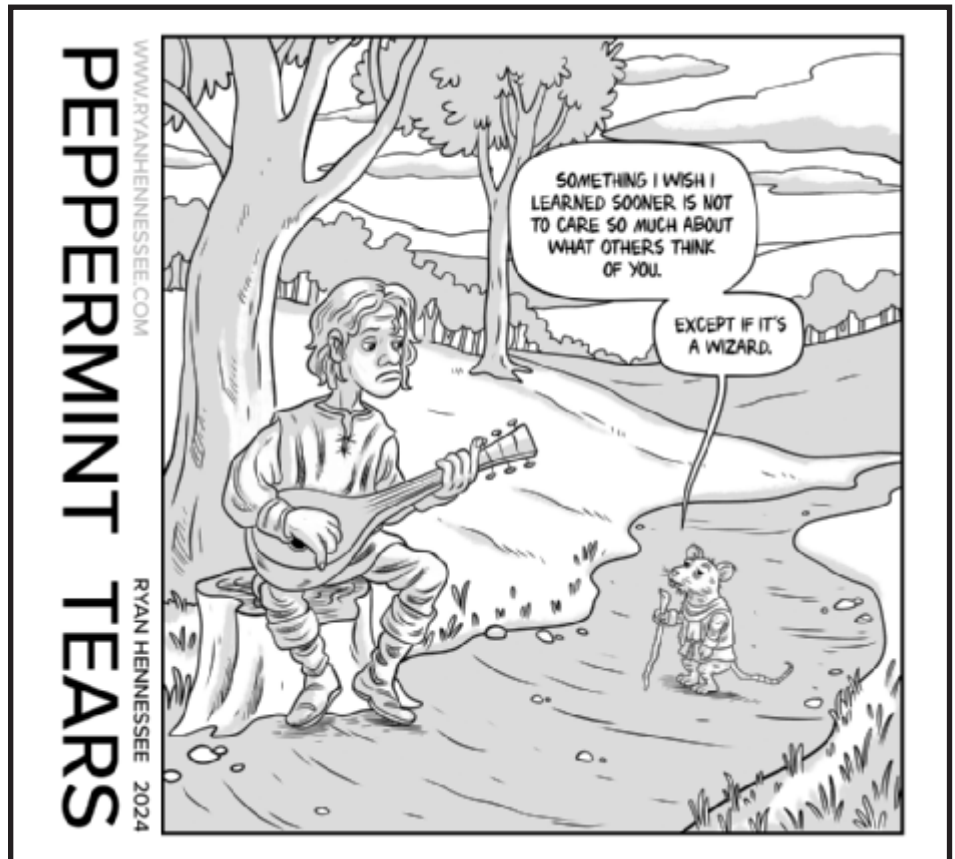
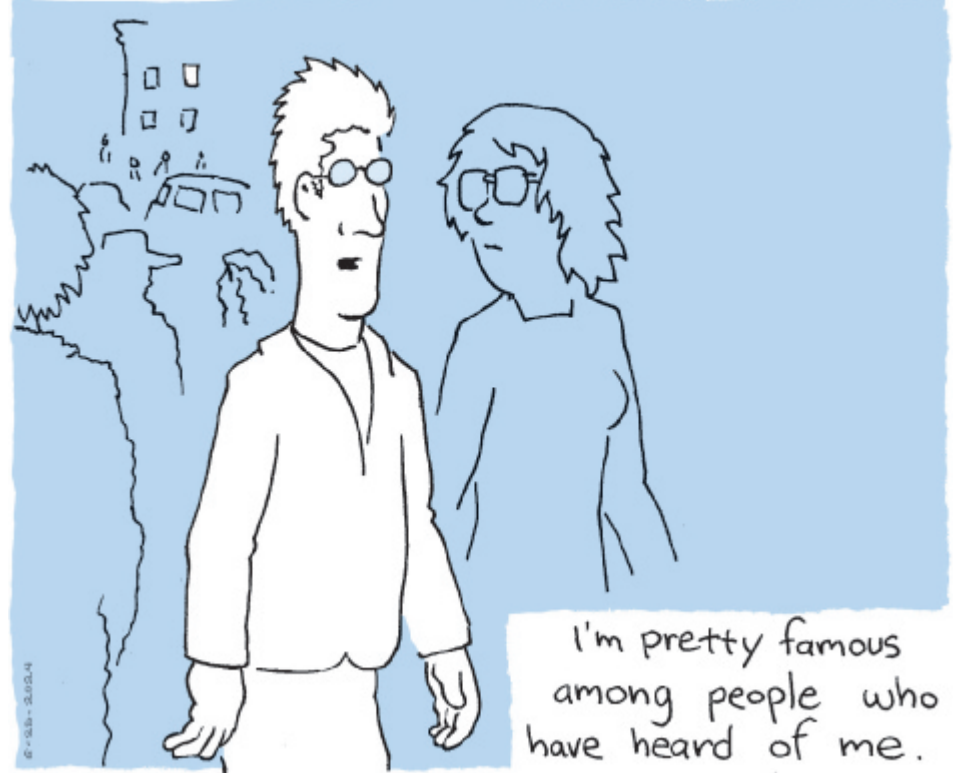
1. Word that could precede the first word of each starred clue
4. Up, in baseball
9. Carry on
13. Comedian Carvey
15. King ___
16. Colored eye part
17. Attorneys' degs.
18. *** Oft-slapped item
20. Delights
22. Butter's up?
23. Pine product
24. Serve
27. Not our
29. Directory contents
34. *** One singing in the kitchen
38. Exclusive
39. Hostile
40. Letter from St. Paul
43. "Très ___!"
44. *** Tenderized cut
46. Late Sen. Thurmond
48. Courtroom event
49. Grocery section
51. Overhangs
56. Once-divided city
60. Maximum
61. *** Easy questions, so to speak
65. Dog in "Beetle Bailey"
66. "Buenos ___"
67. Take forcibly
68. Caught in the act



- | | | |
|---|------------------------------|-------------------------|
| 69. Snakelike fish | 11. "Great shot!" | 45. www.yahoo.com, c-g. |
| 70. Starch sources | 12. Sounds of disapproval | 47. Disable |
| 71. Like some martinis | 14. Italian wine area | 50. Suggestions |
| | 19. Kitten's plaything | 52. Singer Tori |
| Down | 21. "The door's open!" | 53. Supported a runner |
| 1. Lazybones | 24. Picks up | 54. Ethyl acetate, c-g. |
| 2. Street, in San Juan | 25. Heating alternative | 55. Rigid |
| 3. "___ a Man" (Calder Willingham novel and play) | 26. Comped thing | 56. A following? |
| 4. German cries | 28. Elevs. | 57. Buffalo's lake |
| 5. As well | 30. Helper: Abbr. | 58. "Get ___!" |
| 6. "Monty Python" ailer | 31. Bit of dust | 59. Glasgow gal |
| 7. "Raiders of the Lost ___" | 32. First Lady of Jazz | 60. Mail carrier's grp. |
| 8. Judo-like exercises | 33. Hunt for | 62. Olympics chant |
| 9. Tears | 34. Keep ___ on (watch) | 63. It's a wrap |
| 10. In ___ (stuck) | 35. Cut, maybe | 64. To and ___ |
| | 36. Declare | |
| | 37. Atlantic City attraction | |
| | 41. Podded plant | |
| | 42. ___ of Langerhans | |

EYEBEAM

by Sam Hone



PEPPERMINT TEARS

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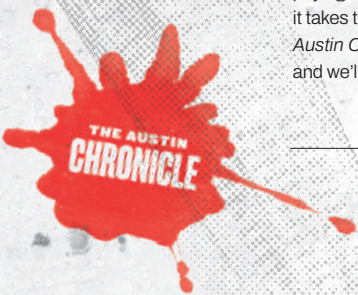
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The Luv Doc

Dear Luv Doc,

Me and a work friend go out regularly to lunch. We usually take my car because it's nicer and I like to drive. Last Friday we were driving along listening to Spotify – well, I was trying to listen to Spotify but she was jabbering along about some guy she hooked up with – and a song I really love (“Not Fair” by Lily Allen) came on, so I said something like, “Oh, I really love this song,” and I turned up the volume but she kept talking even louder like I hadn’t said anything, so I pulled over to the side of the road and said, “I really want to hear what you’re saying, but first can we listen to this song? It’s one of my favorites.” She stopped talking and let me listen, but she was extra quiet for the rest of the ride, and when we got to the restaurant she asked if we could get it to go because she remembered she had “some work to do.” This week she has barely spoken to me and is clearly upset. I don’t want to lose her as a friend, but I wasn’t being rude to her, I was just trying to listen to the song. And should I even apologize to her if she’s going to be so sensitive? – Ready to Listen



“STFU”

I don’t understand how your friend doesn’t understand that the only proper way to listen to Lily Allen is with hushed reverence. What next? Is she going to take a robocall from CapitalOne® in the middle of the farmhouse scene from *Inglourious Basterds*? Is she going to do the old-man Six Flags dance during the consecration of the Eucharist? Is she going to fart loudly during the national anthem? Well, OK, as far as the NFL and Jerry Jones are concerned, that’s better than taking a knee, but goddammit, is nothing sacred?!?!

Maybe she thought you were using “Not Fair” by Lily Allen to imply that the guy she hooked up with is really nice but a terrible lover? How would you even know that? I can’t imagine that he’s someone you have already hooked up with – like a co-worker – because that conversation is the kind of conversation where you pull over and turn down the Spotify. “Hey there, probably should have mentioned this earlier, but ...” That’s just basic office etiquette. It’s probably in the employee handbook.

And then, of course, there is the small possibility that she is upset because you basically told her to STFU mid-sentence in her hookup soliloquy so you could lean into a song about a really nice guy who is an ungenerous lover. Look, I get it: Your car, your rules. If you’re riding with me and “Hey Ya” starts playing, you better at least come correct with the three claps and the Polaroid picture shaking or I am stopping the Ram Van and letting you the fuck out. I can’t tolerate a co-pilot who doesn’t support my bold vision for an uninhibited America.

But, on the whole, pretty much throughout the known universe, not one likes to be told to shut up – certainly not mid-sentence. If you’re going to go there – justified or unjustified – you are just begging for some clapback. STFU is an exceptionally hard message to convey without bringing some serious teacher’s aide vibe. “Look everybody! The narc wants us to shush!” Shusshing is almost solely responsible for the decline of folk music. Folkies got too damn precious about the lyrics. Nothing like a tie-dye-wearing bluehair hissing, “Shush everybody! Bob is going to sing us an insanely repetitive 16-minute blues song about disappointment” to deepen your appreciation for Sam Cooke. Say what you will about his personal life, the man knew how to wrap up a song.

Anyway, my point is, that perhaps in your enthusiasm to share one of your favorite songs with your friend, you failed to recognize the sweetest song to most people is the sound of their own voice. Sometimes you have to let that melody exhaust itself before you go in for the kill. That’s just basic etiquette. It’s probably in the employee handbook, so for the sake of your friendship and likely the sanity of your co-workers, go apologize, but stand firm on your reverence for the work of Lily Allen. You’re absolutely right about that.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Walter Matthau was a radioman-gunner in the 453rd Bombardment Group in World War II. Jimmy Stewart was the group’s operations officer.

Otters in Singapore have adapted well to urban landscapes.

It’s a wine preservative and flavoring! No, it’s a varnish! Scientists believe resin from *Pistacia* trees discovered in amphorae from a shipwreck off the coast of southwest Turkey was used for both in the Bronze Age.

According to iseecars.com, white accounts for 27.6% of all new cars sold in 2023. If you include white, black, gray, and silver, they add up to 80%.

On April 30, 1961, the late Willie Mays became one of only 18 players in Major League Baseball history to hit four home runs in a single game. His San Francisco Giants faced the Milwaukee Braves in Milwaukee, and won 14-4.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY JUNE 28 - JULY 4

by Rob Breznsky

CANCER (June 21-July 22): You are entering a phase when you will be wise to question fixed patterns and shed age-old habits. The more excited you get about reevaluating everything you know and believe, the more likely it is that exciting new possibilities will open up for you. If you are staunchly committed to resolving longstanding confusions and instigating fresh approaches, you will launch an epic chapter of your life story. Wow! That sounds dramatic. But it’s quite factual. Here’s the kicker: You’re now in prime position to get vivid glimpses of specific successes you can accomplish between now and your birthday in 2025.

LEO (July 23-Aug. 22): How many different ways can you think of to ripen your spiritual wisdom? I suggest you choose two and pursue them with gleeful vigor in the coming weeks. You are primed to come into contact with streams of divine revelations that can change your life for the better. All the conditions are favorable for you to encounter teachings that will ennoble your soul and hone your highest ideals. Don’t underestimate your power to get the precise enlightenment you need.

VIRGO (Aug. 23-Sept. 22): Border collies are dogs with a herding instinct. Their urges to usher, steer, and manage are strong. They will not only round up sheep and cattle, but also pigs, chickens, and ostriches – and even try to herd cats. In my estimation, Virgo, border collies are your spirit creatures these days. You have a special inclination and talent to be a good shepherd. So use your aptitude with flair. Provide extra navigational help for people and animals who would benefit from your nurturing guidance. And remember to do the same for your own wayward impulses!

LIBRA (Sept. 23-Oct. 22): We have arrived at the midpoint of 2024. It’s check-in time. Do you recall the promises you made to yourself last January? Are you about halfway into the frontier you vowed to explore? What inspirational measures could you instigate to renew your energy and motivation for the two most important goals in your life? What would you identify as the main obstacle to your blissful success, and how could you diminish it? If you’d like to refresh your memory of the long-term predictions I made for your destiny in 2024, go here: tinyurl.com/Libra2024. For 2023’s big-picture prophecies, go here: tinyurl.com/2023Libra.

SCORPIO (Oct. 23-Nov. 21): Scorpio-born Gary Hug was educated as a machinist and food scientist, but for many years he has worked primarily as an amateur astronomer. Using a seven-foot telescope he built in the backyard of his home, he has discovered a comet and 300 asteroids, including two that may come hazardingly close to Earth. Extolling the joys of being an amateur, he says he enjoys “a sense of freedom that you don’t have when you’re a professional.” In the coming weeks, Scorpio, I encourage you to explore and experiment with the joys of tasks done out of joy rather than duty. Identify the work and play that feel liberating and indulge in them lavishly.

SAGITTARIUS (Nov. 22-Dec. 21): Your power spots will be places that no one has visited or looked into for a while. Sexy secrets and missing information will be revealed to you as you nose around in situations where you supposedly should not investigate. The light at the end of the tunnel is likely to appear well before you imagined it would. Your lucky number is 8, your lucky color is black, and your lucky emotion is the surprise of discovery. My advice: Call on your memory to serve you in amazing ways; use it as a superpower.

CAPRICORN (Dec. 22-Jan. 19): Happy Unbirthday, Capricorn! It’s time to celebrate the season halfway between your last birthday and your next. I hope you will give yourself a fun gift every day for at least the next seven days. Fourteen days would be even better. See if you can coax friends and allies to also shower you with amusing blessings. Tell them your astrologer said that would be a very good idea. Now here’s an unbirthday favor from me: I promise that between now and January 2025, you will create healing changes in your relationship with your job and with work in general.

AQUARIUS (Jan. 20-Feb. 18): While sleeping, my Aquarian friend Janelle dreamed that she and her family lived in a cabin in the woods. When dusk was falling, a strange animal put its face against the main window. Was it a bear? A mountain lion? Her family freaked out and hid in a back bedroom. But Janelle stayed to investigate. Looking closely, she saw the creature was a deer. She opened the window and spoke to it, saying, “What can I do for you?” The deer, who was a talking deer, said, “I want to give you and your family a gift. See this necklace I’m wearing? It has a magic ruby that will heal a health problem for everyone who touches it.” Janelle managed to remove the necklace, whereupon the deer wandered away and she woke up from the dream. During subsequent weeks, welcome changes occurred in her waking life. She and three of her family members lost physical ailments that had been bothering them. I think this dream is a true fairy tale for you in the coming weeks, Aquarius.

PISCES (Feb. 19-March 20): A psychologist friend tells me that if we have an intense craving for sugar, it may be a sign that deeper emotional needs are going unmet. I see merit in her theory. But here’s a caveat. What if we are currently not in position to get our deeper emotional needs met? What if there is at least temporarily some barrier to achieving that lovely goal? Would it be wrong to seek a partial quenching of our soul cravings by communing with fudge brownies, peach pie, and crème brûlée? I don’t think it would be wrong. On the contrary. It might be an effective way to tide ourselves over until more profound gratification is available. But now here’s the good news, Pisces: I suspect more profound gratification will be available sooner than you imagine.

ARIES (March 21-April 19): This may sound weird, but I think now is a perfect time to acquire a fresh problem. Not just any old boring problem, of course. Rather, I’m hoping you will carefully ponder what kind of dilemma would be most educational for you – which riddle might challenge you to grow in ways you need to. Here’s another reason you should be proactive about hunting down a juicy challenge: Doing so will ensure that you won’t attract mediocre, meaningless problems.

TAURUS (April 20-May 20): Now is an excellent time to start learning a new language or to increase your proficiency in your native tongue. Or both. It’s also a favorable phase to enrich your communication skills and acquire resources that will help you do that. Would you like to enhance your ability to cultivate friendships and influence people? Are you interested in becoming more persuasive, articulate, and expressive? If so, Taurus, attend to these self-improvement tasks with graceful intensity. Life will conspire benevolently on your behalf if you do. (p.s. I’m not implying you’re weak in any of these departments, just that now is a favorable time to boost your capacities.)

GEMINI (May 21-June 20): Barbara Sher and Barbara Smith wrote the book *I Could Do Anything If I Only Knew What It Was: How to Discover What You Really Want and How to Get It*. I invite you to think and feel deeply about this theme during the coming months. In my experience with Gemini, you are often so versatile and multifaceted that it can be challenging to focus on just one or two of your various callings. And that may confuse your ability to know what you want more than anything else. But here’s the good news. You may soon enjoy a grace period when you feel really good about devoting yourself to one goal more than any other.

Go to RealAstrology.com to check out Rob Breznsky’s **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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E) Sr. Staff Software Engineers to dsng, dvlp, deliver, & maint'n features & apps. Apply at: **sr_staff_software_engineer_5b0e4df33us@fern.greenhouse.io**
F) Sr. Staff Software Engineer(s) (Enablement Services) to dsng, build, & maint'n our SW notifications service stack. Apply at: **sr_staff_software_engineer_enablement_services_6f242e1e3us@fern.greenhouse.io**
G) Staff Business System Analyst(s) (Salesforce) to sup'l Finance org to drive customer satisfaction. Apply at: **staff_business_system_analyst_salesforce_b8983823us@fern.greenhouse.io**
H) Software Engineer, Associate(s) to dsng, dvlp, test, deploy, maintain, & improve SW. Apply at: **associate_software_engineer_473e8abe3us@fern.greenhouse.io**
I) Staff Software Engineers Lead a small team of dlvrps, engns, & analysts throughout the Software Development Lifecycle (SDLC). Send resumes to: Apply at: **staff_software_engineer_aad25ced3us@fern.greenhouse.io**

J) Strategic Sourcing & Procurement Analyst(s) to support'g strtyg sourcing, vendor mgmt & internal stakeholder mgmt. Apply at: **strategic_sourcing_procurement_analyst_b1423a693us@fern.greenhouse.io**
K) Staff Data Analyst(s) to be responsbl for data & strtyg behind consumer funnel acquisition, engagement, & conversion. WFH benefit avail; must be able to work in office 2 days/wk. Apply at: **data_analyst_staff_32ae17c3us@fern.greenhouse.io**

**PROJECT MANAGER/
ENGINEER**
in Cedar Park, TX. Req. Bach's in Construction Mgmt. or Civil Eng., or foreign equiv. + 24 mos exp. in the job off'd or as Constr. Mngr. Asgmts. in unanticipated locations w/ in Williamson County will be expected. Mail resumes to: The Right Stage, LLC, 12160 Parmer Ln., Ste. 130-828, Cedar Park, TX 78613.

**SENIOR ADVISOR,
SERVICES PROJECT/
PROGRAM MANAGEMENT**
EMC Corporation has an opening for a Senior Advisor, Services Project/Program Management position at its Round Rock, Texas facility. Requires domestic travel 25%-75%. Can work remotely. Responsible for acting as both program manager and Agile Scrum Master for the development of systems and applications for program governance inclusive of financial controls and analytics supporting consulting projects. Consults with clients on their approach to developing and deploying business analytics, Infrastructure automation and Agile Adoption roadmap. Req. 003099. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR DATA ANALYST
Unity Technologies SF, Austin, TX. Identify, extract & trnsfrm data from multiple distribtd systems. Req. Bach's deg or foreign equiv deg in Math, Data Sci, Econ, Statistics, or rel + 4 yrs exp in job offrd or rel occpnt. In the altvrn, the employr will accept a Master's deg or foreign equiv deg in Math, Data Sci, Econ, Statistics, or rel + 2 yrs exp in job offrd or rel occpnt. Telecommting permitted drng offc closr/oth rstctd stff presn det by emplr. Employr will accept any suitable combination of education, training, or exp. To apply, email resume and reference [247015] to jobs@unity3d.com or apply at <https://careers.unity.com/>.

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

**SENIOR SOFTWARE
ENGINEER - NETWORKING**
Unity Technologies SF,
Austin, TX. Dsgn & create systs/srvcs/solutions that are reliable, scalable, predictable, & secure. Req Bach's deg or foreign equiv deg in Comp Sci, Info Systs, Telecommms Engg, Elect Engg or rel fld + 3 yrs exp in a Netwrk Engg, Systs Engg, Netwrk Admin or Systs Admin role. Telecommuting permitted. To apply, email resume and reference TX0052 to jobs@unity3d.com or apply at <https://careers.unity.com/>.

**SOFTWARE ENGINEER
SENIOR**
Ouro Global, Inc. fka NetSpend Corporation is recruiting for positions in Austin, TX; various unanticipated locations throughout the United States. **Software Engineer Senior (Req #0618, Req #0619).** Develop, create, and modify general computer applications software or specialized utility programs. *Telecommuting permitted from anywhere in the U.S. Relocation may be required. Telecommuting permitted from or within commuting distance of Austin, TX. To apply, visit <https://www.ouro.com/careers>, and search for job title and/or req#. Ouro Global, Inc. fka NetSpend Corporation is an EOE.

SR. DEVOPS ENGINEER
SunPower Corporation, Systems seeks a Sr. DevOps Engineer (DE-HY) in Austin, TX w/ telecommuting permitted to research, design, & develop computer software or specialized utility programs. Reqs MS+3 yrs rtd exp. Email resume to AskHR@sunpower.com. Must reference job title & code.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

**SR. TECHNICAL
ARCHITECT**
Q2 Software seeks a Sr Technical Architect (STA-BR) in Austin, TX. Gather business reqs from clients & internal teams & direct the config duties. Telecommuting permitted w/n area of intended employment. Reqs BS+5 yrs progr rtd exp or MS+2 yrs rtd exp. E-mail resume to Q2Jobs@Q2.com. Must ref job title & code in the subj line.

STAFF DATA ENGINEER
Partner with senior engineers, architects & product owners to build scalable data pipelines & services. Req. Masters in Comp. Science, Software Engineering, or rel. field. Jobsite: Austin, TX. Wage range: \$180,000/yr to \$218,810/yr. Send resume ref#22310 to K. Finnsson, Activision Blizzard Media LLC, 1001 E. Hillsdale Blvd, 5th & 6th Fl., Foster City, CA 94404.

SYSTEM ARCHITECT
Micron Technology, Inc. has an opening for System Architect in Austin, TX. Job duties include: Performing open- and closed-loop system performance analysis of new advanced architectures in comparison with existing paradigms. Working with internal engineering teams and external customers to optimize and characterize new device components and features as well as novel system architectures.

To apply, visit www.ouro.com/careers. Search by requisition no. JR52119

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

**TECHNICAL LEAD
SOFTWARE DEVELOPER**
Ouro Global, Inc. fka NetSpend Corporation is recruiting in Austin, TX for a **Technical Lead Software Developer (Req #0620)**. Responsible for providing strategic & tactical level technical leadership for the company. To apply, visit <https://www.ouro.com/careers>, and search for job title and/or req#0620. Ouro Global, Inc. fka NetSpend Corporation is an EOE.

**SENIOR SOFTWARE
ENGINEER - NETWORKING**
Unity Technologies SF,
Austin, TX. Dsgn & create systs/srvcs/solutions that are reliable, scalable, predictable, & secure. Req Bach's deg or foreign equiv deg in Comp Sci, Info Systs, Telecommms Engg, Elect Engg or rel fld + 3 yrs exp in a Netwrk Engg, Systs Engg, Netwrk Admin or Systs Admin role. Telecommuting permitted. To apply, email resume and reference TX0052 to jobs@unity3d.com or apply at <https://careers.unity.com/>.

**SOFTWARE ENGINEER
SENIOR**
Ouro Global, Inc. fka NetSpend Corporation is recruiting for positions in Austin, TX; various unanticipated locations throughout the United States. **Software Engineer Senior (Req #0618, Req #0619).** Develop, create, and modify general computer applications software or specialized utility programs. *Telecommuting permitted from anywhere in the U.S. Relocation may be required. Telecommuting permitted from or within commuting distance of Austin, TX. To apply, visit <https://www.ouro.com/careers>, and search for job title and/or req#. Ouro Global, Inc. fka NetSpend Corporation is an EOE.

To apply, visit www.ouro.com/careers. Search by requisition no. JR52119

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

**TECHNICAL LEAD
SOFTWARE DEVELOPER**
Ouro Global, Inc. fka NetSpend Corporation is recruiting in Austin, TX for a **Technical Lead Software Developer (Req #0620)**. Responsible for providing strategic & tactical level technical leadership for the company. To apply, visit <https://www.ouro.com/careers>, and search for job title and/or req#0620. Ouro Global, Inc. fka NetSpend Corporation is an EOE.

EDUCATION

PRESCHOOL DIRECTOR
for Preschool in Austin, TX. Dev. edu. obj's., contrib. to form. of pols. & init. Assess new stndt. progs. for efficacy & reg. compliance & suggest adj. Offer supp. to stndts. & edu. Collab. w/ parents & staff to addr. practices, pols & challenges. \$60K/yr. MS degree req'd. Mail resume to INIC International Immersion Center LLC, 2100 W. William Cannon Dr, Austin TX 78745

GENERAL

PART TIME DRIVER
needed for personal driving purpose; must be committed and must have a valid state driver's license; pay is \$860 per week; shifts are for two hours each day, two days each week. Email for more information. Email wwwowhunn@gmail.com to apply

PROFESSIONAL

ASSET LEADER
w/ McKinsey & Co. Inc. US (Austin, TX). Act as main POC for Trace solution-supporting client teams & other stakeholders. Telecommuting permitted. Req's Masters in Int'l Biz, or rel field, or foreign degree equiv & 2yrs of exp providing consulting services to Fortune 500 clients. Email your resume to CO@mckinsey.com and refer to Job #7851868.

**CLIENT SOLUTIONS
MANAGER**
ByteDance Inc. Client Solutions Manager (Mult.Pos.), Austin, TX. Analyze campaign performance data to offer clients data-driven business insights & use the insights to improve our advertising offerings. Domestic travel up to 10% required. Salary Range: \$77220 - \$120000 per year. To apply & info. on benefits offered visit: jobs.bytedance.com/en/ & type Job ID A243733 in search bar. Contact Ipresumes@bytedance.com if you have difficulty applying.

LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made for a Mixed Beverage / Late Hours Certificate / Food and Beverage Certificate for: Reed Family Hospitality Inc. Netasha Reed- President / Secretary DBA: Cru Lounge Austin 2716 Guadalupe Street

Austin, Texas 78705 Travis County. Said application has been made to the Texas Alcoholic Commission in accordance with provisions of the Texas Alcoholic Code. Application has been made with the Texas Alcoholic Beverage Commission for a

Mixed Beverage permit and Late Hours certificate by Captain & Tennille, LLC dba Mother's Ruin located at 1401 E 6th St, Unit 204, Austin, Travis County, Texas 78702. James Metz, Timothy Lynch, and Richard Knapp - managers. Application has been

made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Late Hours Certificate by Sleamond's Ice LLC d/b/a Sleamond's Ice LLC located at 1401 S Interstate 35, Ste. 130, Round Rock, Williamson

County, TX 78664. Managing Members of said limited liability company are Douglas Polk and Jake Abdalla. Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Licona Family LLC, DBA

Gino's Vino Osteria, to be located at 1239 E 51st st, Austin, TX, Travis Country 78723. Officers of said corporation are Ingrith Licona Application has been made with the Texas Alcoholic Beverage Commission for a Third-Party Local

Cartage Permit to be held by Gardien 600 LLC d/b/a Gardien, to be located at 14510 Fitzhugh Road, Unit 600, Austin, Hays County, Texas 78736. The Managers of Applicant are Eric LaBrie and Kris LaBrie. Application has been made with the TEXAS

ALCOHOLIC BEVERAGE COMMISSION for a WINE ONLY PACKAGE STORE (Q PERMIT) by RSSZ VENTURE LLC DBA VENTURE MART, to be located at 300 VENTURE BLVD N STE 100 POINT VENTURE (TRAVIS COUNTY), TX 78645. The principal of said Company are SHAYAN KADIWAL, MANAGING MEMBER; RAHEEL BHAI, MANAGING MEMBER.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINERY PERMIT BY TEXAS EXITS WINE, LLC D/B/A TEXAS EXITS, TO BE LOCATED AT 1716 BUTTERCUP ROAD, BUILDING 2, PFLUGERVILLE, TRAVIS COUNTY, TEXAS. THE MANAGING MEMBERS OF THE LLC ARE SHERRILL ERWIN AND SHARI LEE.

Application has been made with the Texas Alcoholic Beverage Commission for Wine Only Package Store (Q) by Premier Hospitality Inc. d/b/a Premier Hospitality Inc. located at 2913 A W Grimes Blvd., Pflugerville, Travis County, TX 78660. Officers of said corporation Sarosh D. Mistry, President and Thomas R. Morse, VR

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ERIC MARSHALL CREAMER, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001448 CYNTHIA F. MCGREGOR filed an APPLICATION FOR

DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **June 18, 2024**, requesting that the Court determine who are the heirs and only heirs of **Eric Marshall Creamer**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001448**, styled **IN THE ESTATE OF ERIC MARSHALL CREAMER, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of June, 2024**,

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-22-004894 To: ELMER RENE PONCE FLORES NO KNOWN ADDRESS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org)." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, **353RD DISTRICT COURT**, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the **PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP**, filed by, **SANDRA ISABEL MEJIA CHAVEZ** filed in said court of Travis County, on **JUNE 29, 2022**, against, **ELMER RENE PONCE FLORES** and said suit being number **D-1-FM-22-004894** on the docket of said Court, and entitled "IN THE INTEREST OF K. M. CHILD(REN)". The nature of said suit is a request to **TERMINATE THE PARENT-CHILD RELATIONSHIP** of the parties, appoint

managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **KATHLEEN ALEXANDRA MEJIA CHAVEZ AUGUST 7, 2015** The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, **JUNE 13, 2024**.

Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street, P.O. Box 679003 (78767)
Austin, TX 78701
REQUESTED BY: **CHRISTOPHER L. ALONSO PO BOX 831391 SAN ANTONIO, TX 78283-1391**
Zelda Stanford, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-24-003439 To: JEREMIAS CAAL CAC NO KNOWN ADDRESS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org)." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, **98TH DISTRICT COURT**, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP & FOR CONSERVATORSHIP OF CHILD**, filed by, **ROSA POP CAC** filed in said court of Travis County, on **MAY 09, 2024**, against, **JEREMIAS CAAL CAC** and said suit being number **D-1-FM-24-003439** on the docket of said Court, and entitled "IN THE INTEREST OF J. C. CHILD(REN)". The nature of said suit is a request to **ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP & FOR CONSERVATORSHIP OF CHILD** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **JERSON DANILO CAAL POP. NOVEMBER 12, 2010**. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest

which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, **MAY 31, 2024**.
REQUESTED BY: **MARIO A. BOISSELIER 8200 N MOPAC EXPY, SUITE 360 AUSTIN, TX 78759**
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street, P.O. Box 679003 (78767)
Austin TX 78701
Aigerim Ibrayeva, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-24-001946 To: SIMON ATEBA Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED**. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the July 29, 2024, and answer the **PLAINTIFF'S FIRST AMENDED PETITION of Plaintiff(s)**, filed in the **455th District Court** of Travis County, Texas, on **May 23, 2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org)." Said suit being number **D-1-GN-24-001946**, in which **MAURICIO GARCIA Plaintiff(s)**, vs.

OWEN SHROYER; FOX NEWS NETWORK, LLC; HOLLYWOOD UNLOCKED, INC.; LOUDER WITH CROWDER, LLC; NEWSMAX MEDIA, INC.; TIMECAST MEDIA GROUP, INC.; TELEVISION UNIVISION, INC.; TODAY NEWS AFRICA, LLC; STEVEN CROWDER; SIMON ATEBA Defendant(s), and the nature of which said suit is as follows: **THIS IS A CIVIL LAWSUIT RESULTING FROM DEFAMATION THAT OCCURRED ON OR ABOUT MAY 7 THROUGH MAY 9, 2023 WHERE DEFENDANTS FOX NEWS NETWORK LLC, HOLLYWOOD UNLOCKED INC., LOUDER WITH CROWDER, LLC. STEPHEN CROWDER. NEWSMAX MEDIA, INC., OWEN SHROYER. TELEVISION UNIVISION, INC., TODAY NEWS AFRICA, LLC, AND SIMON ATEBA WRONGFULLY IDENTIFIED PLAINTIFF MAURICIO GARCIA AS THE ALLEN, TEXAS MASS SHOOTER. ALL OF WHICH MORE FULLY APPEARS WITHIN PLAINTIFF'S ORIGINAL PETITION AND FIRST AMENDED PETITION ON FILE IN THE**

455TH DISTRICT COURT OF TRAVIS COUNTY, TEXAS, AND WHICH REFERENCE IS INCORPORATED HEREIN FOR ALL INTENTS AND PURPOSES ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S FIRST AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES**. Issued and given under my hand and the seal of said court at Austin, Texas, **June 11, 2024**.
REQUESTED BY: **Bankston, Mark DuQuesnay 1117 HERKIMER HOUSTON, TX 77008**
Vela L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street | P.O. Box 679003 (78767)
Austin TX 78701
Jose Garcia, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-24-001946 To: TODAY NEWS AFRICA, LLC Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED**. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the July 29, 2024, and answer the **PLAINTIFF'S FIRST AMENDED PETITION of Plaintiff(s)**, filed in the **455th District Court** of Travis County, Texas, on **May 23, 2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org)." Said suit being number **D-1-GN-24-001946**, in which **MAURICIO GARCIA Plaintiff(s)**, vs.

OWEN SHROYER; FOX NEWS NETWORK, LLC; HOLLYWOOD UNLOCKED, INC.; LOUDER WITH CROWDER, LLC; NEWSMAX MEDIA, INC.; TIMECAST MEDIA GROUP, INC.; TELEVISION UNIVISION, INC.; TODAY NEWS AFRICA, LLC; STEVEN CROWDER; SIMON ATEBA Defendant(s), and the nature of which said suit is as follows: **THIS IS A CIVIL LAWSUIT RESULTING FROM DEFAMATION THAT OCCURRED ON OR ABOUT MAY 7 THROUGH MAY 9, 2023 WHERE DEFENDANTS FOX NEWS NETWORK LLC, HOLLYWOOD UNLOCKED INC., LOUDER WITH CROWDER, LLC. STEPHEN CROWDER. NEWSMAX MEDIA, INC., OWEN SHROYER. TELEVISION UNIVISION, INC., TODAY NEWS AFRICA, LLC, AND SIMON ATEBA WRONGFULLY IDENTIFIED PLAINTIFF MAURICIO GARCIA AS THE ALLEN,**

TEXAS MASS SHOOTER. ALL OF WHICH MORE FULLY APPEARS WITHIN PLAINTIFF'S ORIGINAL PETITION AND FIRST AMENDED PETITION ON FILE IN THE 455TH DISTRICT COURT OF TRAVIS COUNTY, TEXAS, AND WHICH REFERENCE IS INCORPORATED HEREIN FOR ALL INTENTS AND PURPOSES. ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S FIRST AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES**. Issued and given under my hand and the seal of said court at Austin, Texas, **MAY 31, 2024**.
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street, P.O. Box 679003 (78767)
Austin TX 78701
REQUESTED BY: **NIDA DIN KIMBROUGH LEGAL, PLLC P.O. BOX 43102 AUSTIN, TX 78704**
Rigney Mange, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF TRAVIS CAUSE NO: D-1-FM-24-003203 To: AWESY HUSSEIN MAHAMED and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org)." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, **419th District Court**, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETITION FOR DIVORCE** filed by, **PETITIONER NAJMA HUSSEIN** filed in said court of Travis County, on **MAY 01, 2024**, against, **AWESY HUSSEIN** and said suit being number **D-1-FM-24-003203** on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF NAJMA HUSSEIN VS. AWESY HUSSEIN MAHAMED AND IN THE INTEREST OF I. H., H. H., A. H., A. H. CHILD(REN)". The nature of said suit is a request to **ORIGINAL PETITION FOR DIVORCE** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **IMAN HUSSEIN DOB JANUARY 13, 2008, HUDAIFA HUSSEIN DOB MARCH 3 2010, ABDIRAHMAAN HUSSEIN DOB JANUARY 24 2017, AMIIR HUSSEIN DOB JANUARY**

24 2021 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, **MAY 31, 2024**.
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street, P.O. Box 679003 (78767)
Austin TX 78701
REQUESTED BY: **NIDA DIN KIMBROUGH LEGAL, PLLC P.O. BOX 43102 AUSTIN, TX 78704**
Rigney Mange, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BONNY BABER FAUST, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001471 Meagan Leanna Moore filed an **APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **June 14, 2024**, requesting that the Court determine who are the heirs and only heirs of **Bonny Baber Faust**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001471**, styled **IN THE ESTATE OF BONNY BABER FAUST, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of June, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CHRISTINA LEANN MARTIN, DECEASED IN PROBATE COURT #2,

TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001244 Michael Salsone filed an **First Amended Application to Declare Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003** of the Texas Estates Code in the above-numbered and -entitled estate on **June 17, 2024**, requesting that the Court determine who are the heirs and only heirs of **Christina LeAnn Martin**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001244**, styled **IN THE ESTATE OF Christina LeAnn Martin, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of June, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF HALLIE BETH GROSSMAN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001433 David M. Grossman filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP** in the above-numbered and -entitled estate on **June 17, 2024**, requesting that the Court determine who are the heirs and only heirs of **Hallie Beth Grossman**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the

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ON P.52

Travis County Clerk in cause number **C-1-PB-24-001433**, styled **IN THE ESTATE OF Hallie Beth Grossman, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of June, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JAMES SCOTT SHIVELY, JR., DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-24-001113** HUNTER SHIVELY filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **May 07, 2024**, requesting that the Court determine who are the heirs and only heirs of **James Scott Shively, Jr.**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001113**, styled **IN THE ESTATE OF James Scott Shively, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of May, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOEL VICTOR REYES, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-24-001239** JESSE E. VASELAAR filed an APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE AND DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on **May 23, 2024**, requesting that the Court determine who are the heirs and only heirs of **Joel Victor Reyes**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001239**, styled **IN THE ESTATE OF Joel Victor Reyes, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 18th day of June, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KRISTIN GAYLE GOLIC, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-22-001885** Ronald A. Ingle filed an **FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF ADMINISTRATION** in the above-numbered and -entitled estate on **August 29, 2022**, requesting that the Court determine who are the heirs and only heirs of **Kristin Gayle Golic**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001885**, styled **IN THE ESTATE OF Kristin Gayle Golic, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of June, 2024**,
DYANA LIMON-MERCADO County Clerk

and -entitled estate on **May 23, 2024**, requesting that the Court determine who are the heirs and only heirs of **Joel Victor Reyes**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001239**, styled **IN THE ESTATE OF Joel Victor Reyes, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 18th day of June, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KRISTIN GAYLE GOLIC, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-22-001885** Ronald A. Ingle filed an **FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF ADMINISTRATION** in the above-numbered and -entitled estate on **August 29, 2022**, requesting that the Court determine who are the heirs and only heirs of **Kristin Gayle Golic**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001885**, styled **IN THE ESTATE OF Kristin Gayle Golic, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of May, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LARRY GREENE, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-24-001440** Jennifer Ann Greene filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on **June 18, 2024**, requesting that the Court determine who are the heirs and only heirs of **Larry Greene**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001440**, styled **IN THE ESTATE OF Larry Greene, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of June, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **J. JAIMES**

Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LARRY GREENE, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-24-001440** Jennifer Ann Greene filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on **June 18, 2024**, requesting that the Court determine who are the heirs and only heirs of **Larry Greene**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001440**, styled **IN THE ESTATE OF Larry Greene, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of June, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERT ANTHONY SCHEIBELER, DECEASED, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this cause are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above- noted date and time.** Applicant's Attorney: Mitchell B. Crane 5508 Hwy 290 West, Suite 225 Austin, Texas 78735 (512) 469-9444 Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this 20th day of June, 2024. Elaine H. Cárdenas County Clerk, Hays County, Texas 712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666 BY Harmony Austin, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MIKE PAVIA AKA MICHAEL PAVIA, DECEASED, IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-24-001459** Roxanne Pavia filed an APPLICATION FOR A DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **June 20, 2024**, requesting that the Court determine who are the heirs and only heirs of **Mike Pavia**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001459**, styled **IN THE ESTATE OF MIKE PAVIA AKA MICHAEL PAVIA, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of June, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS **To all persons interested in the Estate of Robert Scheibeler, Deceased, Cause No. 24-0296-P in the County Court at Law, Hays County, Texas.** The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF ADMINISTRATION in this estate on the 20th day of June, 2024, requesting that the Court determine who are the heirs and only heirs of ROBERT ANTHONY SCHEIBELER, Deceased, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this cause are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above- noted date and time.** Applicant's Attorney: Mitchell B. Crane 5508 Hwy 290 West, Suite 225 Austin, Texas 78735 (512) 469-9444 Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this 20th day of June, 2024. Elaine H. Cárdenas County Clerk, Hays County, Texas 712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666 BY Harmony Austin, Deputy

NOTICE OF ABANDONED VEHICLES
1st NOTICE: 2019 FORD F-150 (CA) 685322Z WITH VIN NUMBER: 1FTEX1CB8KKF19339. Total charges assessed as of 6/20/2024 \$594.04. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov
NOTICE OF ABANDONED VEHICLES
2nd NOTICE: 2006 LEXUS IS350 (CA) 5WG6217 WITH VIN NUMBER: JTHBE262162006870. Total charges assessed as of 6/24/2024 \$1026.52. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov
Texas Department of Licensing and Regulation - Texas.gov. If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
2nd NOTICE: 2016 TOYOTA RAV4 WITH VIN NUMBER: 2T3BFRE6GW410436. Total charges assessed as of 6/24/2024 \$1273.88. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-

Robert Scott Gomez filed an APPLICATION FOR APPOINTMENT OF ADMINISTRATOR, DETERMINATION OF HEIRSHIP, AND FOR ISSUANCE OF LETTERS OF ADMINISTRATION in the above-numbered and -entitled estate on **June 10, 2024**, requesting that the Court determine who are the heirs and only heirs of **Dora Luz Nevarez**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001415**, styled **IN THE ESTATE OF Dora Luz Nevarez, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 13th day of June, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **CE WARREN**

NOTICE OF ABANDONED VEHICLES
1st NOTICE: 2019 FORD F-150 (CA) 685322Z WITH VIN NUMBER: 1FTEX1CB8KKF19339. Total charges assessed as of 6/20/2024 \$594.04. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov
NOTICE OF ABANDONED VEHICLES
2nd NOTICE: 2006 LEXUS IS350 (CA) 5WG6217 WITH VIN NUMBER: JTHBE262162006870. Total charges assessed as of 6/24/2024 \$1026.52. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov
Texas Department of Licensing and Regulation - Texas.gov. If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

7578 VSF license 0653350VSF www.tdlr.texas.gov
Texas Department of Licensing and Regulation - Texas.gov. If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF PUBLIC AUCTION
In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox.com starting on or after June 15, 2024 and ending at 10:00 am on June 28, 2024. Store It All-Lakeway 15402 Kollmeyer Dr. Lakeway, TX 78784 Barbara Kliefoth # 332 Annamarie Moore-Duke # 110 Annamarie Moore-Duke # 129
NOTICE OF PUBLIC AUCTION
Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745
Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage treasures.com. Online bidding will begin on 7/1/2024 at 10:00AM and will continue until 7/15/2024 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage treasures.com for all other terms and conditions governing the bidding and auction process. Eric Edmonson – Household items

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N, Buda, TX, 78610**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the

highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday July 03, 2024 at 10:00 am** and bidding will close on or after **Wednesday July 10, 2024 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:
Robert Saul
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda at (512) 295-2701**
Publishing dates: **June 21, 2024 and June 28, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin, 9023 Hwy 71 W, Austin, TX, 78735**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday July 03, 2024 at 10:00 am** and bidding will close on or after **Wednesday July 10, 2024 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:
Kelon Bryant
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin at (512) 301-5070**
Publishing dates: **June 21, 2024 and June 28, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Manchaca, 9507 Manchaca Rd, Austin, TX, 78748**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday July 03, 2024 at 10:00 am** and bidding will close on or after **Wednesday July 10, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Randall C Dalton
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Spice-wood at (512) 580-0253**
Publishing dates: **June 21, 2024 and June 28, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W, Leander, TX, 78641**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday July 03, 2024 at 10:00 am** and bidding will close on or after **Wednesday July 10, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Elizabeth Rocha Chrysantha D Rendon Guillermo Serdan J
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca at (512) 382-0994**
Publishing dates: **June 21,**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W, Leander, TX, 78641**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday July 03, 2024 at 10:00 am** and bidding will close on or after **Wednesday July 10, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Randall C Dalton
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Spice-wood at (512) 580-0253**
Publishing dates: **June 21, 2024 and June 28, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday July 03, 2024 at 10:00 am** and bidding will close on or after **Wednesday July 10, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Katarino Leal Ruben Quiles Gary E Sherwood Brandon Gardner
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Del Valle at (512) 969-7349**
Publishing dates: **June 21, 2024 and June 28, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Spicewood, 21012 Hwy 71 West, Spicewood, TX, 78669**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday July 03, 2024 at 10:00 am** and bidding will close on or after **Wednesday July 10, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Randall C Dalton
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Spice-wood at (512) 580-0253**
Publishing dates: **June 21, 2024 and June 28, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W, Leander, TX, 78641**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday July 03, 2024 at 10:00 am** and bidding will close on or after **Wednesday July 10, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Randall C Dalton
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Spice-wood at (512) 580-0253**
Publishing dates: **June 21, 2024 and June 28, 2024**

of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

JOHN BEAVER

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander** at (512) 528-6025
Publishing dates: **June 21, 2024 and June 28, 2024**

NOTICE OF PUBLIC SALE Lockerfox.com

In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Round Rock, 16450 N Ranch Road 620, Round Rock, TX, 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday July 03, 2024 at 10:00 am** and bidding will close on or after **Wednesday July 10, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Patricia Dickinson Jessica Callaway Dustin Shipman Sarah Dickinson

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown** at (512) 639-8835
Publishing dates: **June 21, 2024 and June 28, 2024**

bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday July 03, 2024 at 10:00 am** and bidding will close on or after **Wednesday July 10, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Patricia Dickinson Jessica Callaway Dustin Shipman Sarah Dickinson

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown** at (512) 639-8835
Publishing dates: **June 21, 2024 and June 28, 2024**

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at **www.selfstorageauction.com**. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/misc items in spaces for the following tenants:

Wednesday July 17, 2024 at 12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717

www.SelfStorageAuction.com
KIZMA KELLY,KIZMA KELLY,Rodrick Piper, Ryan Hildebrandt
ATX Self Storage @ 6901 North I-35, Austin, TX, 78752
www.SelfStorageAuction.com

ATX Self Storage @ 6901 North I-35, Austin, TX, 78752

Taylor Keys,Ricky Noe,Hermnia Chavez,Justin Sanders,John Morales, STEFON DAVIS,Carl Wingwood,Deja Murray,Brenda Chavez,Trey Shonkwiler
Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758
www.SelfStorageAuction.com

MITCHELL POTTER, James Anderson
Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741
www.SelfStorageAuction.com

Carolina Lindner, CHARLES KERR, Julius Roberson, Estudardo Jovani Camaja Orozco
Driftwood Storage @ 9900 Darden Hill Rd, Austin, TX, 78737
www.SelfStorageAuction.com

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale

ends on July 18th at **www.StorageAuctions.com** at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX:

ELIAS IBARRA; AC units, copper piping.
www.stashngostorage.com; (512) 836-9698.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on July 18th at **www.StorageAuctions.com** at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 and 1400 E. Palm Valley, Round Rock, TX 7866:

Clark Street:
Rachel Henry; Grill, miter-saw, cart, propane tanks, furniture, shoes.
Palm Valley:
LATENA YVETTE ROACHES; Washer and dryer, furniture, boxes.
www.roundrockministorage.com; (512) 255-5363

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on July 18th at **www.StorageAuctions.com** at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 and 1400 E. Palm Valley, Round Rock, TX 7866:

Clark Street:
Rachel Henry; Grill, miter-saw, cart, propane tanks, furniture, shoes.

Palm Valley:
LATENA YVETTE ROACHES; Washer and dryer, furniture, boxes.
www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE
PURSUANT TO CHAPTER 59 OF THE TEXAS PROPERTY CODE: Curio Storage Oak Hill Austin, located at 6204 Oaklaire Drive, Austin, Texas 78735, (phone: 409-203-4147) will hold a public auction of property being sold to satisfy a landlord's lien. The sale will take place at **www.storageauctions.com** beginning on 07/11/2024 at 12:00 AM and ending on 07/18/2024 at 12:00 PM. Property in each space will be sold by the space. Deposit for removal and cleanup may be temporarily required. No cash accepted. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes appliances, furniture, toys, electronics, personal items, boxes, and other items. Name and unit number of tenants: Jake Sussman, unit B3; Tabetha Whitaker, unit B8; Christopher Faulkner, unit B26; Laura Cavazos, unit B55;

NOTICE OF PUBLIC SALE OF LIENED PROPERTY
Notice is hereby given that Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728, will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed. The sale will be held online at **www.storageauctions.com** closing at 9:30 am on July 24, 2024. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage reserves the right to bid at the sale and to refuse any bid. The property being sold includes contents in spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.

ERVES, JACQUELINE B237 Misc. Household
OSWELL, CORY B384 Misc.

Household, Personal Effects
CLARK, BRITTANY B388 Misc. Household
ALEXANDER, ROBERT B404 Misc. Household
STINSON, DAMON B502 Misc. Household
FLYNN, ROBIN B513 Dolls, Family Photos, memorabilia
DEVAUGHN, JEANETTE C103 Business Furniture/Equipment
MAYS, CRYSTAL C106 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment
YBARRA, ISAIHA C321 Misc. Household
MITCHELL-SUBBER, ALBARTINA C404 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment
HARGROVE, RODNEY C408 Misc. Household, Personal Effects
GARZA, ARMANDO C424 Misc. Household
Johnson, Michael C515 Misc. Household, Personal Effects, Business Records
Ftis, Nadia C603 Misc. Household, Personal Effects
BAKER, ARIELLE F D209 Misc. Household
GARRETT, LEDARRION D212 Misc. Household, Business Furniture/Equipment
FOX, KAHMEEL D406 Misc. Household, Personal Effects
WALKER, ALEXIS D420 Misc. Household
FLYNN, ROBIN D504 Dolls, Family Photos, memorabilia
EDWARDS, DONALD D528 Misc. Household
Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original, resale permit at the time of payment in lieu of sales tax. This sale is subject to cancellation.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

3009 Dawn Dr Georgetown, TX 78628 07/12/2024 11AM
Denise Dominguez
Jessica Bolyard
Kurstin Crockett
Zavia McKinnies
1972 US-183 Leander, TX 78641 07/12/2024 11:15AM
Cori Fields
Jacoby D Clark
2801 W University Ave Georgetown, TX 78628 07/12/2024 12:00 PM
Jazmyne Fadeyi
71 Wildwood Dr Georgetown, TX 78633 07/12/2024 12:15 PM
Eric Jett
Ashley McBee
Salena Munoz
11800 Hero Way W Leander, TX 78641 07/12/2024 12:30PM
Madeline Bates
The auction will be listed and advertised on **www.storage-auctions.com**. Purchases must be made with cash only and paid at the above referenced facility in order to complete

the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr Austin TX 78729 07/12/2024 10:00 AM
Adony Luna
1350 E Old Settlers Blvd Round Rock TX 78665 07/12/2024 10:00 AM
Damon Nugent, Donna Guise, Gay Cuming
2440 W Whitestone Blvd Cedar Park TX 78613 07/12/2024 10:15 AM
Shelly Barker
10201 E Crystal Falls Pkwy Leander TX 78641 07/12/2024 10:30 AM
Ramon Ocanas III, Joseph Birdwell
3621 E Whitestone Blvd Cedar Park TX 78613 07/12/2024 10:45 AM
Thomas Cargill, David Romero
12835 Pond Springs Rd Austin TX 78729 07/12/2024 10:45 AM
Kelvin Dukas, James Julius, Christina Hall
9206 Anderson Mill Rd Austin TX 78729 07/12/2024 11:00 AM
Irene Cabrera Sixto-TV/Stereo Equipment
506 McNeil Rd Round Rock TX 78681 07/12/2024 11:15AM
Jessica Dunn-TV/Stereo Equipment, Aaron James-TV/Stereo Equipment-Tools/Appliances, Glen Goeloe-Paper, Rosalie Viesca-Boxes-Sentimental Items
2000 University Blvd Round Rock TX 78665 07/12/2024 11:30 AM
David Escobar-Boxes-Documents
5547 McNeil Dr Austin TX 78729 07/12/2024 11:45 AM
Angela Taylor, Kent Kirkpatrick
13126 Ranch Rd 620 N Austin TX 78717 07/12/2024 12:00 PM
Brittany Blocton-Boxes-Totes, Janyia Lewis-Boxes, Meghan Smith
11200 Ranch Rd 620 Austin TX 78726 07/12/2024 12:15 PM
Catherine Barron, Robert (Bobby) Hillard-Vintage Jukebox-Bookcases-Boxes-Vinyl-Bike-Misc. Items
1515 N AW Grimes Blvd Round Rock TX 78665 07/12/2024 12:45 PM
Michael Lane, Sylvia Torres, Stephanie Ledesma-TV/Stereo Equipment-Tools/Appliances, Derek Paul Colonga, Tanya Barajas
16700 Ranch Rd 620 Round Rock TX 78681 07/12/2024 1:15 PM
Ashley Grinnell, Lindsley Ligonde
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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9206 Anderson Mill Rd Austin TX 78729 07/12/2024 11:00 AM
Irene Cabrera Sixto-TV/Stereo Equipment
506 McNeil Rd Round Rock TX 78681 07/12/2024 11:15AM
Jessica Dunn-TV/Stereo Equipment, Aaron James-TV/Stereo Equipment-Tools/Appliances, Glen Goeloe-Paper, Rosalie Viesca-Boxes-Sentimental Items
2000 University Blvd Round Rock TX 78665 07/12/2024 11:30 AM
David Escobar-Boxes-Documents
5547 McNeil Dr Austin TX 78729 07/12/2024 11:45 AM
Angela Taylor, Kent Kirkpatrick
13126 Ranch Rd 620 N Austin TX 78717 07/12/2024 12:00 PM
Brittany Blocton-Boxes-Totes, Janyia Lewis-Boxes, Meghan Smith
11200 Ranch Rd 620 Austin TX 78726 07/12/2024 12:15 PM
Catherine Barron, Robert (Bobby) Hillard-Vintage Jukebox-Bookcases-Boxes-Vinyl-Bike-Misc. Items
1515 N AW Grimes Blvd Round Rock TX 78665 07/12/2024 12:45 PM
Michael Lane, Sylvia Torres, Stephanie Ledesma-TV/Stereo Equipment-Tools/A

goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 7/17/2024 at approx. 12:00PM at www.storage treasures.com for the following customers storing at the following locations: **10013 N FM 620, Austin, TX 78726:** Shahrzad Javadzadeh, Peggy Wilson, Heidi Small, Pamela Moskwa, Sergio Saldana, Adietokunbo Desalu, Nicholas Crenshaw; **1411 W 5th Street, Austin, TX 78703:** Constantino Fernandez, Robert D Heath, Maytal Eyal, Jonathan Harris, Christina Nicholas, Vickmay Quinn; **9521 W US-290, Austin, TX 78736:** Kevin Zamora; **5715 Burnet Rd, Austin, TX 78756:** Michelle Frasca; **2701 South Congress Ave, Austin, TX 78704:** Malik Dean, Sabrina Rodriguez, Armando Garcia, Cassie J White, Oscar Gutierrez, Ashlee Crespin, Stephen Miles; **601 University Blvd, Round Rock, TX 78665:** Kalab Tye; **510 S IH-35 Frontage Rd, Round Rock, TX 78681:** Teresa Gurule, Kaci Bennett, Billy Fairley; **1405 North I-35, Round Rock, TX 78664:** Alexis McDougald, Adrian M Ochoa, Diana Salazar, Kalyah Kegler, Dionte Forney, Ebony Grimes; **15616 Stewart Road, Lakeway, TX 78734:** Kate Guthrie, Nancy Perez, Landon Luton; **1205 Wells Branch Pkwy, Pflugerville, TX 78660:** De'Ana Walls, Claudia Jimenez, Vincent Nunez, Corie McKinney, Katya Atliano, Isaiiah Montoya, Jose R Francisco, Genevieve Martinez, Kelvin L Bell Jr, Isavel Rivera, Abraham Rangel

NOTICE OF PUBLIC SALE. The following property, currently housed at Budget Storage and Parking, 12001 & 12015 Manchaca, is to be offered for sale to satisfy a Landlord's Lien pursuant to Texas Property Code, Chapter 59.

Marlene Estrada – Stove, Recliner, Television, End Tables, Bicycles, Toilet, Doors, Paint Sprayer, Table Saw, Misc Furniture

Raul Palomino - Portable Battery, Charger, Coolers, Dresser, Misc Tools, Misc Furniture, Misc Clothing

Piedad Thomas Tristan- Entertainment Center, Tables, Chairs, Dresser, VCR, Bed Frame, Barstools, Misc Kitchen Items, Dining Tables, Misc Furniture, Misc Items

Kendall Siminski- Heat Press, Chairs, Microwave, Dresser, Tires, Bumper, Mattress, Dolly, Clothing, Shoes, Misc Items

Isaac Hernandez- Water Heater, Dolly, Chairs, Shopvac, Tools, Misc Items

Isaac Hernandez- Table Saw, Shelves, Cooler, Jack, Shopvac, Stroller, Ladder, Plumbing Supplies, Tools, Misc Items

Antonieta M. Sanchez- Toilet, Sink, Shelves, Dobbies, Fan, Water Heater, Tables, Stairmaster, Tools, Misc Items

Fred Pierce- Dresser, Sofa, Mattress, Back Seat for Car, Chairs, Table, Misc Furniture, Misc Items

The sale shall be held at Budget Storage & Parking, 12001 & 12015 Manchaca, Monday, July 8th @ 10:00 am. Property will be sold to highest bidder for

cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a \$50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager, at (512)282-7867.

NOTICE OF SALE
NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to satisfy a landlord's lien imposed on said property under The Self-Service Storage Act. The undersigned will sell at a public sale by competitive bidding on Wednesday July 17th at 10:00 AM on storage-treasures.com. Said property is MyPlace Self Storage, 1602 W Pecan St. Pflugerville Texas 78660

Eva Roberts, Frank Miller, Kiaaron Mcmaryion, Janasia Austin, Jeremy Hawkins and Narkshia Gaines. The units contain household and business items such as clothing, furniture, boxes, collectables etc. Purchases must be paid for at the time of purchase by cash or cashier's check per facility policy. All purchased items are sold as is, where is, and must be removed within 48 hours of the sale. Sales are subject to cancellation in the event of settlement between owner and obligated party.

NOTICE OF SALE OF REAL PROPERTY
STATE OF TEXAS
COUNTY OF TRAVIS
Cause No. C-1-CV-23-003281

By virtue of a Writ of Execution issued by the clerk of County Court at Law #2 Travis County, Texas, on February 22nd, 2024, in cause numbered C-1-CV-23-003281

Judgement- August 23, 2023
Came to hand- March 4, 2024
Levied upon on- May 2, 2024
Writ issued- February 22, 2024
Writ expiration- May 22, 2024
Writ of Venditioni Exponas issued-April 29, 2024

Writ of Venditioni Exponas expires-June 28,2024
2ND Writ of Venditioni Exponas issued-June 4, 2024

2nd Writ of Venditioni Exponas expires-September 2, 2024
Judgement for ASIYA, INC. DBA PUEBLITO against MARIA ELENA AGUILERA, AKA MARIA ELENA AGUILAR.

I did on May 2, 2024, at 2:25 pm, levy upon as the real property of AGUILERA MARIA ELENA the following described real properties:

Property 1 -Property Description: +/- 10 acres of unimproved land
Real Property: **ABS 737 SUR 24 SMITH T ACR 10.8130 more commonly known as JACOBSON RD, TX Property ID 983052**

Property 2 -Property Description: +/- 11 acres of unimproved land
Real Property: **ABS 462 SUR 27 KEMPE J P ABS 398 SUR 42 HARPER J ACR 11.2270 more**

commonly known as WELLS LN, TX property ID 947810
On July 2, 2024 at 10am at the Travis County Courthouse located at 1000 Guadalupe St, Austin, Texas 78701, I will

sell for cash or cashiers check to the highest bidder, all the rights, title and interest of the properties described above. Each property lot is sold individually as is.

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF THE MERCHANTABILITY AND FAIRNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LEINS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX ASSESSOR COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL DISTRICT, OR MUNICIPALITY Texas Tax Code: **34.015(b)**

Dated June 7, 2024 at Austin Travis County, Texas. Stacy Suites, Constable Precinct 3 Travis County, Texas By /s/ Laurence Caldwell, Deputy

NOTICE OF SALE OF REAL PROPERTY
STATE OF TEXAS
COUNTY OF TRAVIS
Cause No. D-1-GN-22-000786

By virtue of a Writ of Execution issued by the clerk of 419TH District Court Travis County, Texas, on March 29nd, 2024, in cause numbered D-1-GN-22-000786

Judgement- June 2, 2022
Came to hand- April 3, 2024
Levied upon on- June 7, 2024
Writ issued- March 29, 2024
Writ expiration- June 27, 2024
Writ of Venditioni Exponas issued-June 10, 2024

Writ of Venditioni Exponas expires-August 9,2024
Judgement for ROSS COLLEY against KUN ZHANG.

I did on June 7, 2024, at 11:30 am, levy upon as the real property of KUN ZHANG the following described real property
Property Description: 2 story 4 bedroom, 3 bath, 2,748 square foot home located in Steiner Ranch. Walking Distance to Laura Bush Elementary School, Canyon Ridge Middle School, and Towne Square Community Center. High ceiling, Master Suite Downstairs, Spa Like Bath Featuring Separate Tub and Large Shower, Walk in closet. Sitting Room-Sun Room Off Family Room, Chefs Kitchen Featuring Granite Counter Tops, 42 Inch Cabinetry, Children's Retreat Upstairs With Game Room, Guest Suite With Full Bath Downstairs.

Real Property: **PROPERTY ID 565027, LOT 41 BLOCK B STEINER RANCH PHS 1 SEC 6B more commonly known as 13024 Appaloosa Chase Dr.**
On July 2, 2024 at 10am at

the Travis County Courthouse located at 1000 Guadalupe St, Austin, Texas 78701, I will sell for cash or cashiers check to the highest bidder, all the rights, title and interest of the properties described above. Each property lot is sold individually as is.

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF THE MERCHANTABILITY AND FAIRNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LEINS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX ASSESSOR COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL DISTRICT, OR MUNICIPALITY Texas Tax Code: **34.015(b)**

Dated June 10, 2024 at Austin Travis County, Texas. Stacy Suites, Constable Precinct 3 Travis County, Texas By /s/ Laurence Caldwell, Deputy

NOTICE OF SELF STORAGE SALE

Please take notice Secure-Space Self Storage Austin Congress located at 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 7/18/2024 at 12:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Altamae A Harris; Elizabeth L Lander; Kaitlyn McClung; Nicole Guerra (2 units); Omar Delgado; Sally Allen/Brock Allen Casting; Thomas Hernandez; Vancia Albert. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Secure-Space Self Storage Austin Service located at 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 7/18/2024 at 12:30PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Sherri Miller; Susanna Hufford; Brittany Price; Peter

Rivera; Jennifer Lopez; Crystal Barbosa; Andrew Estrada. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Secure-Space Self Storage Bee Cave located at 14635 State Hwy 71 Bee Cave TX 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 7/18/2024 at 1:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. William Fullerton. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 7/16/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Steven Bowen (2 units); Richard McGuinness (2 units); Michael Shattah; Andrew Hopkins; Shane David Barz; Victor Ocampo; Jorge Juarez; Landon Smith; Lidia Reynolds; Theo Holmes; Maria Munoz. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 7/18/2024 at 12:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Carolyn Hill (2 units); Davis Lettolo Owen; Wendy Minnich; Ekaterina Barteneva; Kat Barteneva (2 units). All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 7/16/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Carolyn Hill (2 units); Davis Lettolo Owen; Wendy Minnich; Ekaterina Barteneva; Kat Barteneva (2 units). All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 7/18/2024 at 12:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Carolyn Hill (2 units); Davis Lettolo Owen; Wendy Minnich; Ekaterina Barteneva; Kat Barteneva (2 units). All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 7/18/2024 at 12:30PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Sherri Miller; Susanna Hufford; Brittany Price; Peter

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF H. ROSS DAVIS, ALSO KNOWN AS HAROLD ROSCOE DAVIS

On June 18, 2024, Letters Testamentary for the Estate were issued to Glenn Davis by the Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-24-001054, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to the Independent Administrator in care of her counsel at the following address: Cheryl Gissing, Independent Administrator, c/o Hensley & Krueger, PLLC 5615 Kirby Drive, Suite 720, Houston, Texas 77005, Telephone: 713.850.9700, Fax: 713.850.8538, /s/ Cory M. Krueger, TX Bar Number: 24055804

On June 18, 2024, Letters Testamentary for the Estate were issued to Glenn Davis by the Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-24-001054, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to the Independent Administrator in care of her counsel at the following address: Cheryl Gissing, Independent Administrator, c/o Hensley & Krueger, PLLC 5615 Kirby Drive, Suite 720, Houston, Texas 77005, Telephone: 713.850.9700, Fax: 713.850.8538, /s/ Cory M. Krueger, TX Bar Number: 24055804

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE SUSAN MARIE GONZALES

Notice is hereby given that original Letters Testamentary for the Estate of SUSAN MARIE GONZALES were issued on the 20m day of June 2024 in Cause No. C-1-PB-23-001377 in the Probate Court No. 1 in Travis County, Texas to: BRIAN FREDRICKSON

Mailing address is: Brian Fredrickson c/o Jerry Frank Jones Flaherty Jones Thompson, PLLC 7800 N. Mopac, Ste. 101 Austin, TX 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Respectfully submitted,

/s/ Jerry Frank Jones, Attorney FLAHERTY JONES THOMPSON PLLC State Bar No. 10913000 7800 N. Mopac, Ste 101 Austin, Texas 78759 (512) 476-2929 direct (512) 407-8588 fax Email: Jerry@jerryfrankjones.com Attorney for Brian Fredrickson

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IRMA DIAZ-BONILLA, DECEASED

Notice is hereby given that original Letters of Testamentary in the Estate of Irma Diaz-Bonilla, Deceased, were issued on June 25, 2024, in Cause No. C-1-PB-24-001215 pending in Probate Court No. 1 of Travis County, Texas to Belinda Chavez. Claims may be presented in care of the attorney for the Executor addressed as follows: Belinda Chavez Executor, Estate of Irma Diaz-Bonilla c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 25th day of June, 2024.

/s/ Don E. Walden Don E. Walden Attorney for Executor

NOTICE TO CREDITORS

No. C-1-PB-24-00060.

On the 18th day of June, 2024, Letters of Administration were issued to Cheryl Gissing upon the Estate of Richard Noel McConnell, Deceased, by the Probate Court #2 of Travis County, Texas, under cause number C-1-PB-24-000060 pending upon the docket of said Court.

All persons having claims against said Estate are hereby required to present them within the time prescribed by law to the Independent Administrator in care of her counsel at the following address: Cheryl Gissing, Independent Administrator, c/o Hensley & Krueger, PLLC 5615 Kirby Drive, Suite 720, Houston, Texas 77005, Telephone: 713.850.9700, Fax: 713.850.8538, /s/ Cory M. Krueger, TX Bar Number: 24055804

NOTICE TO CREDITORS

Notice is given that Letters Testamentary were issued in the Estate of Melody Cooper, Deceased, in Cause No. 24-0248-P, in the County Court-at-Law No. 3 of Hays County, Texas, to Dhaivid Cooper on June 24, 2024. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 2440 E. Hwy. 290, Bldg. B, Dripping Springs, TX 78620.

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Robyn V. Mizell were issued on June 3, 2024, in Cause No. C-1-PB-24-000265, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Robert E. Mizell.

All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Personal Representative c/o Jesse E. Ramon, Attorney 7500 Rialto Blvd., Bldg. I, Ste. 250 Austin, TX 78735 Dated June 24, 2024 /s/ Jesse E. Ramon Jesse E. Ramon Attorney for Executor of the Estate of Robyn V. Mizell

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Fabio Albergo Galo, Deceased, were issued to the administrator on May 29, 2024, under Cause No. C-1-PB-23-002011, pending in Probate Court No 2, Travis County, Texas, to Maribel Galo as Dependent Administrator. Claims may be presented in care of the attorney for the Dependent Administrator, addressed as follows Maribel Galo c/o David S. Lill, Lill Firm, P.C., P.O. Box 5566, Austin, TX 78763. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 19th day of June 2024 /s/ David S. Lill, Attorney for the Dependent Administrator.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of David Dubois Moore, Deceased, were issued on April 25, 2024, in Cause No. C-1-PB-23-002944, pending in Probate Court No. 2 of Travis County, Texas, to Mitchell Crane.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Dependent Administrator with Will Annexed may be delivered at the following address: c/o Mitchell Crane CRANE LAW FIRM 5508 Hwy 290 West, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Dated the June 21, 2024 /s/ Mitchell Crane Mitchell Crane Dependent Administrator with

inal Letters of Administration for the Estate of Alice Janet Varnum, Deceased, were issued on June 18, 2024, in Cause No. C-1-PB-24-001006, pending in the Probate Court No. 2, Travis County, Texas, to: Matt J. Varnum and Cindy L. Varnum. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Matt J. Varnum Cindy L. Varnum c/o: Ashley Hoyer Attorney at Law Silberman Law Firm. PLLC 950 Echo Lane, Suite 200 Houston, TX 77024 DATED the 23rd day of June, 2024.

/s/ Ashley Hoyer Ashley Hoyer State Bar No. 24117224 Christopher B. Heald State Bar No. 24066671 Attorney for John Peter Kimbel 950 Echo lane, Suite 200 Houston, Texas 77024 Telephone: (713) 255-4422 Facsimile: (713) 255-4422 Email: ahoyer@silblawfirm.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Demira Sharnell Wyatt, Deceased, were issued on June 20, 2024, in Cause No. C-1-PB-23-002659, pending in the Probate Court No. 1 of Travis County, Texas, to: Sharon Gail Wyatt. The notice to the Dependent Administrator may be delivered at the following address: c/o Melissa L. Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 20 th day of June, 2024.

/s/ Melissa L. Harvey Melissa L. Harvey Attorney for Dependent Administrator

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Dependent Administration with Will Annexed for the Estate of David Dubois Moore, Deceased, were issued on April 25, 2024, in Cause No. C-1-PB-23-002944, pending in Probate Court No. 2 of Travis County, Texas, to: Mitchell Crane.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Dependent Administrator with Will Annexed may be delivered at the following address: c/o Mitchell Crane CRANE LAW FIRM 5508 Hwy 290 West, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Dated the June 21, 2024 /s/ Mitchell Crane Mitchell Crane Dependent Administrator with

THE INSIDE OUT

Will Annexed

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of STEVEN LUIS BYERS, Deceased, were issued on June 5, 2024, in Cause No. C-1-PB-24-000367, pending in Probate Court No. 2 of Travis County, Texas, to: MICHAEL ALEX BYERS.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

MICHAEL ALEX BYERS, Independent Administrator, Estate of STEVEN LUIS BYERS
c/o Greg D. Wright
June 18, 2024
Robbins Estate Law, PLLC
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
Telephone: (512) 851-1248

Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Howard Victor Moore II, Deceased, were issued on June 20, 2024, in Cause No. C-1-PB-24-000429, pending in the Probate Court No. 2 of Travis County, Texas, to Andrew Moore.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Andrew Moore
2419 Sparrow Drive
Round Rock, TX 78681
DATED June 24, 2024.
MIKE MASSEY LAW, PLLC
Christine E. Santana
State Bar No.: 24129037
418 Grace Lane
Austin, TX 78746
Telephone: (888) 407-2407
Facsimile: (512) 729-7819
E-mail: christine@mytxwill.com

ATTORNEY FOR ANDREW MOORE

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration of the Estate of James Gary Flint, Deceased, were issued on June 25, 2024, in Cause No. C-1-PB-24-000024, pending in the Probate Court No. 2 of Travis County, Texas, to Christopher Flint, as Independent Administrator. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is:

Estate of James Gary Flint, Deceased
c/o Stebler & Sulak, PLLC
509 W. 18th St.
Austin, Texas 78701
Date: June 28, 2024
Attorneys for the Independent Administrator:
Stebler & Sulak, PLLC
509 W. 18th St.
Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that

original Letters of Independent Administration With Will Annexed without bond for the Estate of Charles J. Omana a/k/a Charles Joseph Omana, Deceased, were issued to Leslie Omana Begert as Independent Administrator With Will Annexed Without Bond of said Estate, on June 18, 2024, in Cause No. C-1-PB-24-000616, pending in Probate Court No. 2, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Leslie Omana Begert, Independent Administrator With Will Annexed Without Bond of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.
Carolyn Collins Ostrom
Collins Ostrom PLLC
816 West 10th Street
Austin, TX 78701

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration with Will Annexed for the Estate of GLENN S. CARTER, A/K/A GLENN SAMUEL CARTER, Deceased, were issued on June 25, 2024, in Cause No. C-1-PB-24-000597, pending in Probate Court No. 1 of Travis County, Texas, to: ANNETTE CARTER, A/K/A ANNETTE K. CARTER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

ANNETTE CARTER, A/K/A ANNETTE K. CARTER, Independent Administrator with Will Annexed, Estate of GLENN S. CARTER, A/K/A GLENN SAMUEL CARTER
c/o Rashmi P. Krishnappa
June 25, 2024
Robbins Estate Law, PLLC
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
Telephone: (512) 851-1248

Attorney for Independent Administrator with Will Annexed

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of BANTAWAL SRINIVAS PRADEEP A/K/A BANTAWAL SRINIVAS PRADEEP, Deceased, were issued to Rooparani Vilashekara Hiremath on June 21, 2024 in Cause No. 24-0586-CP4, pending in the Probate Court No. 4 of Williamson County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Charles Midlo
Attorney at Law
11782 Jollyville Road
Austin, Texas 78759

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Charles D. DuBose, Deceased were issued on June 4th, 2024 in Cause No. 24-0099-CP4, in the County

Court Number Four of Williamson County, Texas, to C. David DuBose of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Victoria D. Seybold at 3800 N. Lamar Blvd, Suite 350, Austin, Texas 78756. DATED this the 18th day of June, 2024.

Very truly yours,
OSBORNE, HELMAN, SCOTT, KNISELY & STANTON, LLP
By: /s/ Victoria D. Seybold
Victoria D. Seybold
ATTORNEY FOR C. DAVID DUBOSE INDEPENDENT EXECUTOR OF THE ESTATE OF CHARLES D. DUBOSE A/K/A CHARLES DICK DUBOSE, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Cynthia Hayes Kimbrell, aka Cynthia Anne Kimbrell, Deceased, were issued on June 25, 2024 in Cause No. C-1-PB-24-001256, pending in the Probate Court No. 2, Travis County, Texas, to: Gary Lee Kimbrell.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:
c/o John A. Crane
Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 25th day of June, 2024.

John A. Crane
State Bar No. 05006490
5508 W Hwy 290, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Attorney for Gary Lee Kimbrell

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Marshall Devine, Deceased, were issued on June 18, 2024, in Cause No. C-1-PB-24-001196, pending in the Probate Court Number Two of Travis County, Texas, to Darin B. Devine as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law.
/s/ Michele A. Mobley
DuBois, Bryant & Campbell, LLP
303 Colorado Street, Suite 2300
Austin, Texas 78701
Dated: June 25, 2024

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MICHAEL JAMES ALLISON, Deceased, were issued to Cheryl Lynn Allison on June 20, 2024 in Cause No. 24-0619-CP4, pending in the Probate Court No. 4 of Williamson County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time

and in the manner prescribed by law.

c/o:
Charles Midlo
Attorney at Law
11782 Jollyville Road
Austin, Texas 78759

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William G Reid aka Bill Reid aka William G. Reid, Deceased, were issued to Sarah Catherine Reid Tresca and Robert Houston Reid as Independent Co-Executors of said Estate, on June 25, 2024, in Cause No. C-1-PB-24-001032, pending in Probate Court No. 2, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Sarah Catherine Reid Tresca and Robert Houston Reid, Independent Co-Executors of said Estate, in care of their attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.
Carolyn Collins Ostrom
Collins Ostrom PLLC
816 West 10th Street
Austin, TX 78701

NOTICE TO CREDITORS

OF THE ESTATE OF Anabel S. Stern, Deceased
Notice is hereby given that Letters Testamentary upon the Estate of Anabel S. Stern, Deceased, were granted to the undersigned on the 30th of May, 2024 by the Probate Court No. 1 of Travis County, Texas. All persons having claims against said estate are hereby required to present the same to JPMorgan Chase Bank, N.A. within the time prescribed by law.

My address is
C/O Lisa R. Newman 6029 Belt Line Road, Suite 240 Dallas, Texas 75254
Independent Executor of the Estate of Anabel S. Stern, Deceased.
CAUSE NO. C-1-PB-24-000691

NOTICE TO CREDITORS

On June 18, 2024, Karen Denise Bartone was issued Letters Testamentary for the Estate of Charles Eric Tenery, Sr., Deceased, in Cause No. C-1-PB-24-001203 pending in Probate Court No. 1, Travis County, Texas. The address of Karen Denise Bartone, Independent Executor, is c/o Eryn Lyle, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Karen Denise Bartone, Independent Executor of the Estate of Charles Eric Tenery, Sr., Deceased
By: Eryn Lyle, Attorney for the Independent Executor, Karen Denise Bartone

NOTICE TO CREDITORS

On June 25, 2024, Lori Annette Person qualified as Independent Executor without bond of the Estate of Lary H. Hurlbert, Deceased, in Cause No. C-1-PB-24-001162 pending in the Probate Court No. 1 of Travis County, Texas. The address of

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the Independent Executor is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Lori Annette Person
Independent Executor of the Estate of Lary H. Hurlbert

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-24-001230, Estate of Nancy Fyfe Cardozier, Deceased pending in Probate Court No. 2 of Travis County, Texas, Bank of America, N.A. through its Merrill Lynch Trust Company Division n/k/a Bank of America, N.A. was granted letters testamentary on June 13, 2024 and qualified as independent executor without bond on June 17, 2024. Claims may be presented to the representative c/o its attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: Patricia A. Campbell, PO Box 98, Austin, TX 78767-9988. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gary Boyce Beard, Deceased were issued on June 17, 2024, in Cause No. C-1-PB-24-000922, pending in the Probate Court Number Two of Travis County, Texas, to Katherine Benbow Daniels and Tamara Leigh Puckett of Austin, Texas and Quitman, Texas, respectively.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Co-Executors' attorney, Hailey M. Hanners, at 3800 N. Lamar Boulevard, Suite 350, Austin, Texas 78756. DATED this the 19th day of June, 2024.

Respectfully,
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LEGAL NOTICES

couraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

PUBLIC NOTICE

THE STATE OF TEXAS
THE COUNTY OF TRAVIS
To those indebted to or holding claims against the ESTATE OF HAZEL JEAN LEATHERWOOD, Deceased: The undersigned Independent Executor of the Estate of HAZEL JEAN LEATHERWOOD, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-21-000934 on JUNE 18, 2024, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this June 19, 2024, VIVIAN D. STROUP, Independent Executor of the Estate of HAZEL JEAN LEATHERWOOD, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for an Independent Executor for the Estate of Kelly Lynn Baker, Deceased, were issued on June 11, 2024, in Cause No. C-1-PB-24-000931 in the Probate Court, in Travis County, Texas to CONNIE SUE FORD. Claims may be presented in care of the Executor of the Estate addressed as follows: THE ADDRESS OF RECORD FOR CONNIE SUE FORD, 8409 WASHITA DR., AUSTIN, TEXAS 78749. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED the 11th day of June, 2024.

Probate Court Number One, Travis County, Texas, to Gary Alfred Baker, Independent Executor of the Estate of Kelly Lynn Baker, Deceased. The residence of the Deceased was in Travis County, Texas, and the mailing address at which claims may be presented is:

Representative, Estate of Kelly Lynn Baker, Deceased
c/o Neal W. Hardin, Attorney at Law
27 Prestonwood Circle
Austin, Texas 78734
(512) 502-8514
(512) 532-0888 (fax)
neal2@nealhardinlaw.com
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 18th day of June, 2024.

Respectfully submitted,
/S/ NEAL W. HARDIN
State Bar No. 08967500
NEAL HARDIN LAW, PLLC
27 Prestonwood Circle
Austin, Texas 78734
(512) 502-8514 (Office)
(512) 532-0888 (Fax)
neal@nealhardinlaw.com
Attorney for Gary Alfred Baker, Independent Executor of the Estate of Kelly Lynn Baker, Deceased

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of GEORGE EDWARD ROGERS were issued on June 11, 2024, in Cause No. C-1-PB-24-000931 in the Probate Court, in Travis County, Texas to CONNIE SUE FORD. Claims may be presented in care of the Executor of the Estate addressed as follows: THE ADDRESS OF RECORD FOR CONNIE SUE FORD, 8409 WASHITA DR., AUSTIN, TEXAS 78749. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED the 11th day of June, 2024.

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