

JUNE 7, 2024

THE AUSTIN

VOL. 43 • NO. 41

FREE
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CHRONICLE



THE 20-YEAR
OVERNIGHT SUCCESS OF

GLEN POWELL

BY RICHARD WHITTAKER • PAGE 18

++ ALSO: **HAPPY PRIDE!** WE'VE GOT A FULL RAINBOW OF QUEER EVENTS FOR Y'ALL • PAGE 30

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FEEDBACK

»»»»»» LETTERS + COMMENTS

REMEMBER THE ANIMALS

Dear Editor,

The article on new City Manager Broadnax ["Meet the New Man Leading the City of Austin," News, May 31] left out an important issue: What will he do about the travesty/fiasco/clusterf--- at the city's animal "shelter"? Austin Animal Center under Don Bland has unraveled with both staff and the animals suffering. Adoptable adult cats are dumped back to live on the streets and dogs are turned away at the door, to keep the stats needed for a "no kill" brag. The public cannot simply call directly AAC but must go through a tedious and off-putting (meant to discourage us!) leave your number and we'll get back to you routine. For over a year the public has asked for Don Bland to be replaced and AAC's policies reviewed and numerous issues addressed. But the Council has ignored this completely. Broadnax was chosen over an applicant who had considerable public animal shelter experience. And Broadnax was never asked about what he will do to fix the Austin Animal Center (note: It is not the Austin Animal "Shelter" for a reason...). Please ask the new city manager what he will do to fix AAC and to replace Bland.

Vicky Spradling

MAKING CONNECTIONS

Dear Editor,

RE: "Can the Austin Airport Speed Up Its Sorely Needed Expansion?" [News, May 31]:

The article described many improvements/enlargements necessary to handle future air traffic at AUS airport, but the only mention of how Austinites would get to the airport obliquely spoke of driving on Presidential Boulevard. Capital Metro's latest proposal would extend a rail line toward the airport but it would end almost two crow-fly miles from the terminal building, necessitating a tortuous bus link.

A rail transit station INSIDE the terminal building is essential if Austin is to become a "World-Class City." In smaller towns such as Denver and Portland, a traveler can board a train to downtown in the terminal itself.

Irv Smith

EXPLAIN THAT!

Dear Editor,

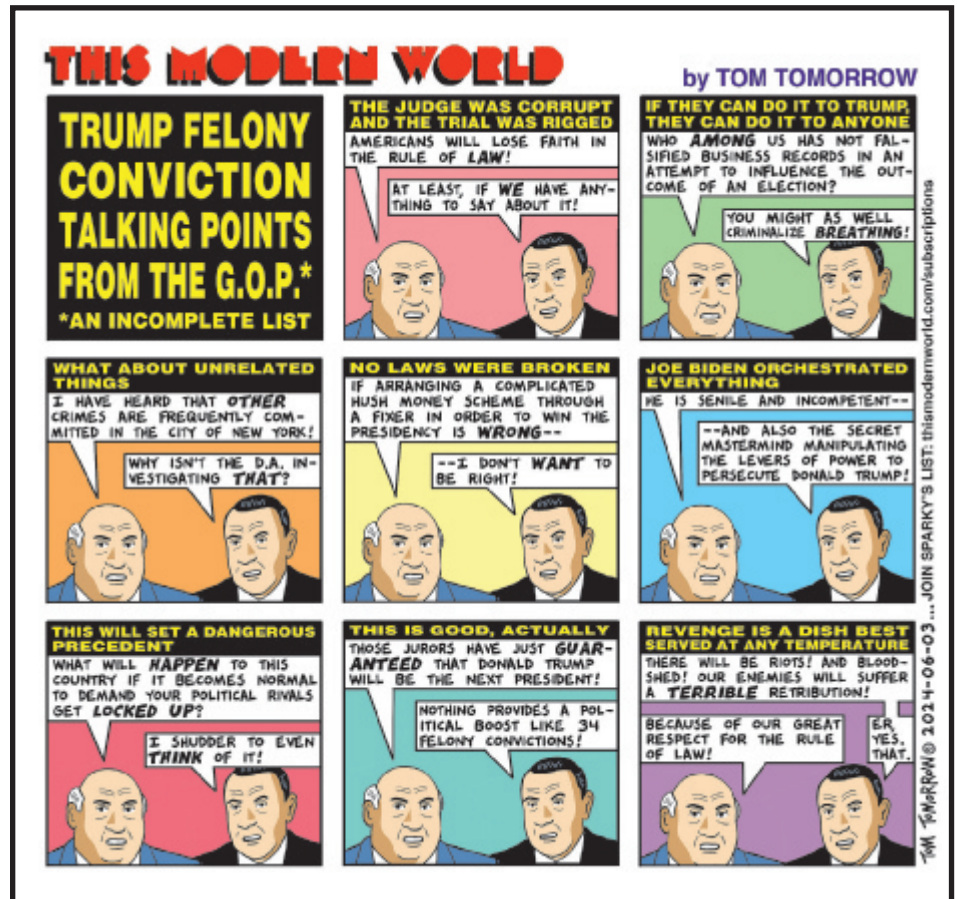
I totally agree with the letter May 31 telling how annoying it is to find a piece about an event, but there's no address given for where the event takes place ["Feedback: Very Annoying," May 31]. I have greatly reduced my attendance at movies simply because the *Chronicle* no longer has that two-page spread showing titles, locations, and times of virtually every movie in Austin. If movie sales are down, I wonder how to explain that. Hmm...

Mary E. Milam

Editor Kim Jones responds: Hi Mary, I love movies too much to shoulder the blame for bad ticket sales. (They should make better movies!) There are several reasons we stopped running this information in print—including the amount of pages it required, the amount of work it took to format and proofread, and the extra demands it was putting on our small staff during our busiest time on press days. But mostly it's because the showtimes were wrong. Most movie theatres adjust their screening schedules every day, while others haven't 100% locked their film slate by the time our paper goes to press Wednesday evenings. That meant, in the old days and despite our best efforts, we were regularly printing inaccurate, outdated information in the paper. The QR code we now print every week on our film page takes you directly to our showtimes online, which I personally update every single morning (weekends too!) to ensure you're getting accurate, up-to-date information.

UPDATED DAILY:

austinchronicle.com/feedback



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination to *Austin Chronicle* readers until June 30th. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



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JOHN ANDERSON

HEADLINES

I-35 RACIST OR NOT: TxDOT argued in federal court that I-35 didn’t “cause discrimination.” But, KUT reported, the state agency’s own historical assessment of the highway states: “IH 35 reinforced the segregated division between the largely white population of

Central and West Austin and the largely Black and Hispanic population in East Austin south of Manor Road.” Perhaps our fine state will circle back to the argument that “segregated division” is not “discrimination.”



I-35 construction at Sixth St. in 1960
VIA TEXASFREEWAY.COM

SAVING SIDEWALKS AND STREETS: The Transportation and Public Works Department has announced a plan to renovate 810 miles of sidewalks and 740 miles of shared street roads in Austin by 2033, the Austin Monitor reported. Meanwhile, they’ve got big plans for the city’s urban trail network that include 94 miles of high-priority urban trail projects to be completed by 2043.

KOKE-NOT-FM: Last week, alternative country station KOKE-FM announced its transition from terrestrial over-the-air radio to a streaming-only model. The 99.3 FM station is now available at kokefm.com, while 101.9 FM sports talk station the HORN heads to hornfm.com. Days later, KOKE confirmed “unexpected changes” to its lineup. Morning DJs Bob Cole and Eric Raines depart. *Texas Nights* hosts Scotty and Amber will take over the morning slot, with Rita Ballou on air from 3-7pm.



Alvin Crow and Joe Gracey (r) in 1977, during Gracey’s last show on KOKE-FM

PHOTO BY KEN HOGE

CONTINUED ON P.8



Before considering closures, Austin ISD hopes the district will approve a tax rate increase

ZEKE BARBARO / GETTY IMAGES

Austin ISD Budget Shortfall Could Put School Closures on the Table

Desperate times may lead to desperate measures **BY BRANT BINGAMON**

Back on May 9, when she learned that Austin ISD’s budget deficit had ballooned from \$60 million to \$89 million, school board Trustee Candace Hunter broached a nearly forbidden topic. She asked Superintendent Matias Segura if the shortfall might necessitate closing some schools.

Segura was visibly uncomfortable. He assured Hunter he didn’t want to even consider the idea. But he also said, “I don’t want to sit here and tell you that three years from now we won’t be having that conversation.”

Indeed, in the weeks since Segura’s response, AISD has settled on a three-year response to the deficit that, in the worst-case scenario, may end with a look at school closures. A district spokesperson told us that before considering such a move, AISD wants to see if Austinites will support a voter-approval tax rate election, or VATRE, in November, that would raise property taxes and bring in an additional \$40 million. If a VATRE isn’t approved, the district wants to wait another year to see if Texas Republicans

agree to increase school funding in the 2025 legislative session.

But with Republicans still waging war on public education, there is widespread doubt they’ll approve more funding. District officials say that if they don’t and if more money doesn’t come in from a VATRE – or from higher student attendance, or the creative use of real estate holdings by the district – then AISD will have no choice but to consider cuts that will hurt students and classrooms.

CONTINUED ON P.8

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HEADLINES CONTINUED

LIMITING ASYLUM: President Joe Biden's new immigration policy to temporarily stop granting asylum to migrants if illegal crossings pass a certain threshold drew quick criticism in Texas, from both sides of the aisle, The Texas Tribune reported. Biden said he's doing "what I can on my own to address the border" after Republicans in Congress did not pass a bipartisan border security deal brokered in the Senate.

HOSPITAL CYBERATTACK RECOVERY: After nearly a month of paper charting following a cyberattack, Ascension Seton hospitals in the Austin area once again have access to electronic health records, KUT reported. Austin is one of the first markets to restore its electronic health records (EHR) system since the May 8 ransomware attack. The hospital chain expects to restore access nationwide by June 14.

NOT ENOUGH NURSES AT NURSING HOMES: This week, *Community Impact* took a look at nursing homes in Central Texas, which, like nursing homes nationwide, are facing staffing shortages and low ratings issued by the federal government. The Texas Center for Nursing Workforce Studies recommends pay increases and educational partnerships to fight the shortage.

ONCE UPON A TIME, THERE WAS A BEE BILL: Texas became the nation's top beekeeping state partly because of a chance encounter. A hobbyist beekeeper was working at an art store, and the chief of staff for a rookie state lawmaker stopped to shop on her way to or from Austin. That conversation led to the "bee bill," which in 2012 created a tax break that incentivized landowners to start beekeeping. The Texas Tribune told the full story behind the bee bill this week.



Beekeeper Konrad Bouffard examines hives in the pre-Bee Bill era

JOHN ANDERSON

CONTINUED ON P.10



Community members at a 2019 AISD board meeting express outrage over the closure of Brooke, Pease, Sims, and Metz schools

JOHN ANDERSON

AISD BUDGET CONTINUED FROM P.6

Those cuts could include laying off teachers, eliminating their planning breaks, and raising class sizes. And they could include closing and consolidating schools.

It's been five years since the district last voted to close schools. In 2019, it targeted six schools, almost all of them on the Eastside, where enrollment had dropped because of gentrification. Despite furious resistance and accusations of racism from their respective neighborhoods, Norman and Sims elementary schools were consolidated, as were Sanchez and Metz elementaries (the Sims and Metz campuses were closed). Brooke Elementary was closed and repurposed, along with Pease Elementary, the only school of the six west of I-35.

Ann Teich was a school trustee during the closure struggle. She told us she voted against the closures (along with current board president Arati Singh), in part because of the way the process was handled. She said the superintendent then in charge did not confer with trustees or solicit input from the communities that would be affected before deciding which schools to target.

"The plan was formed and then shopped to the public and to the trustees," Teich said. "That's a top-down way of doing things that should not be employed in public schools. It should all be about communication and making sure that everybody's at the table when you're talking about a systems change – it should be communication, communication, communication."

Superintendent Segura and the current crop of trustees have excellent communication and community engagement skills, Teich was quick to point out, and the fact that AISD is publicly discussing something that might or might not happen three years from now is evidence of that. No one will be blindsided if schools are eventually closed. But is closing schools the right thing to do?

The argument for doing so is that closing and consolidating schools reduces the costs of underenrollment and maintenance on aging buildings. It allows districts to attract more students with improved facilities that offer a better learning environment and more services. The new Norman-Sims Elementary School in East Austin, which opened in 2020, is an example of a consolidation that has worked well for the community, Teich said.

But schools are the beating hearts of communities and closing them is agonizing. "I would say closing a school is never a good thing," said UT professor David DeMatthews, an expert on school administration. "But there comes a point in time when enrollment is so low that it becomes really impossible for the school to offer the most appropriate, most comprehensive services, supports, curriculum, and

programs. Larger schools benefit from economies of scale and they can have a diversity of programs and kids can really benefit from that."

DeMatthews said that in his opinion the only reason to close schools is to improve learning, and that the amount of money districts save with closures can be negligible. "A district's not going to go from

being in the red to being in the black just because they close a couple of under-enrolled schools. You're going to save on some electricity, you're going to save maybe on some custodial services, but it's not going to be a game changer."

This is a point that trustees David Kauffman and Kevin Foster have made in recent weeks. Foster rejects the concept of using business principles to decide the

fate of neighborhood schools.

"We provide free education, and it costs money," Foster said. "That's just what it is. That's the social contract. And our communities are better for it. So the idea of, 'well, it costs too much' – that's not the proposition. The better approach is in the form of a question: 'What does it cost to provide an excellent education for a child and how best can we get there?'"

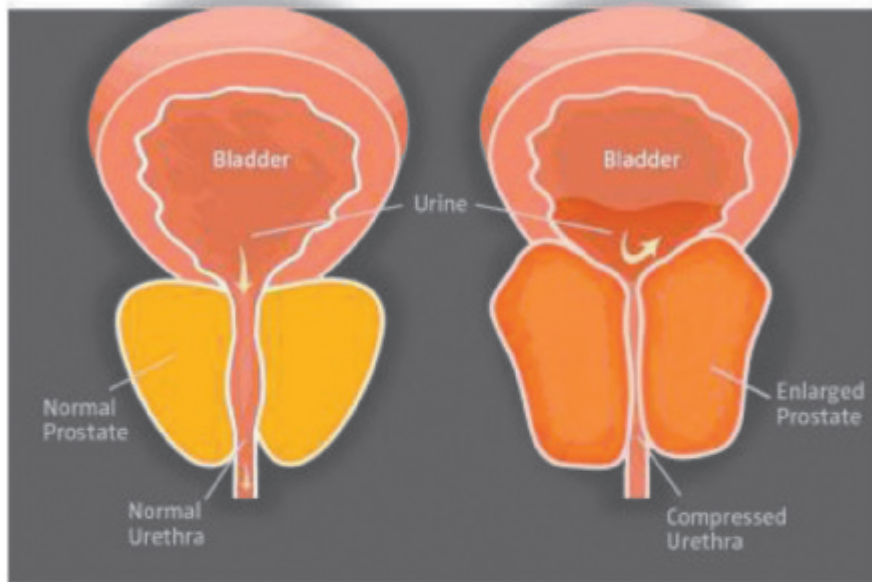
"I don't want to sit here and tell you that three years from now we won't be having that conversation."

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HEADLINES CONTINUED

DRIVE SOBER SUMMER: The Austin Police Department will be conducting an initiative through the summer to encourage people not to drink and drive – through Aug. 31, officers will apply for blood search warrants whenever anyone refuses a Breathalyzer or blood sample.

MOSQUITO NO NO: Austin Public Health has identified a mosquito pool that tested positive for West Nile Virus in the 78744 ZIP code. In 2023, Travis County saw one West Nile virus death and three probable West Nile virus cases.

CHECKS TO CHANGE LIVES: Nearly 100 low-income households in Austin will now receive payments of \$1,000 a month from the “family stabilization grant,” the Austin Free Press reported. City Council approved \$1.3M for the program, partnering with the Oakland-based nonprofit UpTogether, which raises funds from private donors. During a pilot program in 2021, more than half of those who received payments spent it on housing, while the percentage of households facing a food shortage also dropped.

OFFICE TO HOUSING: With one in five Austin offices vacant, City Council members Leslie Pool and Mackenzie Kelly asked for city staff to look into possibilities for converting office space into housing stock. The audit found that reuse is likely a bad fit for newer office buildings. Issues include centrally located bathrooms and HVAC, low access to sunlight in some cases, and lots of construction debt still in play. The audit found governments could encourage these adaptations through subsidies, tax breaks, and relaxed zoning restrictions.



The Google “shark fin” building (left) is notoriously empty

GETTY IMAGES

CONTINUED ON P.12



Interim Police Chief Robin Henderson

JANA BIRCHUM

Police Oversight Office Ramps Up Community Complaints Investigations

APD has only suspended one officer over the past year

BY AUSTIN SANDERS

After a monthlong hiatus, the city resumed negotiations today, June 6, with the Austin Police Association over a long-term labor contract. The contract will decide how much Austin police officers are paid, and it will settle a few details around police oversight.

That the contract will only be where some oversight details are resolved, rather than where the entire framework is outlined, is a pretty big difference from how city and APA contract negotiations have gone down over the past 20 years. It used to be that the city’s entire system of oversight was established in the contract – a dynamic that placed great power over police accountability in the hands of the police union.

But passage of the Austin Police Oversight Act, the city ordinance outlining a system of civilian police oversight voters overwhelmingly approved one year ago, totally upended that dynamic. Much of the foundation of a robust, transparent police oversight system would be codified in local law and not subject to negotiation in a labor contract – meaning the police union has much less ability to negotiate away certain oversight provisions. The current bargaining period is the first since voters adopted the Oversight Act and, at this point, City Council, City Manager T.C. Broadnax, and his subordinates on the city’s labor relations team have all signaled they intend to honor the will of the voters by negotiating a labor contract that aligns with the Oversight Act.

While that process plays out, the Office of Police Oversight (OPO) – the city agency

tasked with conducting police oversight – has recently made strides in establishing the kind of oversight system called for in the Oversight Act. In October, they began conducting “preliminary review” of complaints submitted to the office by community members alleging officer misconduct – something advocates for police oversight have pushed for since the APA successfully blocked OPO from doing them in 2022.

Earlier this year, OPO hired a supervisor to oversee the agency’s complaints division, two complaints investigators, and three complaints specialists. Since then, an OPO spokesperson said via email, the complaints team has established a process where they “independently review every complaint submitted to the office” for potential policy violations, and if one is discovered, they “initiate a preliminary investigation” of the complaint. That includes conducting detailed interviews with the complainant and witnesses about the allegation and collecting evidence to support the allegation.

Evidence collection is possible because OPO has finally been granted “direct and unfettered access” to the APD databases where use-of-force data, body-worn and dash camera video footage, and various other investigative records are stored, the spokesperson said. OPO had been denied that access for years, and it’s a level of independent authority police oversight advocates have identified as key to establishing a robust, thorough system of civilian oversight.

Available data on how the recent policy changes at OPO have affected the agency’s work don’t paint a clear picture. Data shared at the February meeting of the Police Oversight Implementation Workgroup shows OPO was contacted by community members 208 times between October and December; 180 contacts were complaints against officers and 23 were commendations (praise).

OPO had not reviewed more than 30% of complaints filed over the three-month period, though in prior years, OPO would conduct preliminary investigations for all complaints. The spokesperson said this is because “complaints are preliminary reviewed on a rolling basis,” so the number of complaints OPO receives in one month may not match the number of complaints reviewed in the same month. City holidays also played a role, the spokesperson said.

Only six complaints were referred to the Austin Police Department’s Internal Affairs Division for full investigation over the three-month period the data covers. In 2021, civilian investigators referred 18 complaints per month to APD for investigation (that year, OPO also received about double the number of contacts from community members per month).

Ultimately, it’s APD that determines if complaints should be fully investigated; in the first three months of 2024, they investigated all complaints OPO forwarded to them. Since January, the spokesperson said, OPO has offered six recommendations on discipline to Robin Henderson, Austin’s interim police chief. It is unclear if Henderson has acted on any of them – since she was appointed interim chief on Aug. 31, Henderson has only suspended one officer (former APD Chief Joseph Chacon suspended 10 officers during the first eight months of his tenure as interim chief).

Chris Harris, president of Equity Action, the justice advocacy organization that wrote the Oversight Act, said the numbers appear to show the city is failing to ensure the system of robust police oversight voters demanded is in place. “The gap in complaints to review still speaks to an OPO that is not following up on all complaints in accordance with the law,” Harris said of the explanation for the disparity offered by OPO.

Bringing a “civilian’s eye” to every such complaint is vital to the core function of OPO, Harris said. For one, it ensures community members concerned about officer misconduct are heard and that actual policy violations are corrected – but thoroughly investigating all complaints can also better position OPO to recommend policy changes to APD aimed at improving how officers interact with the community.

OPO is expected to present new data on complaints and investigations at the next meeting of the Police Oversight Implementation Workgroup, scheduled for June 13. ■

Save Our Springs Sues City Over Statesman Site Redevelopment

They claim city violated procedural rules and affordability requirements **BY LINA FISHER**

On May 22, Save Our Springs Alliance filed a lawsuit against City Council over its approval of the Statesman Planned Unit Development in December 2022, which would allow over 3.5 million square feet of residential, office, hotel, and retail development at the old *Austin American-Statesman* site on the south shore of Lady Bird Lake.

SOS claims that the PUD “goes beyond zoning by essentially adopting a separate code unique only to this property,” said Bobby Levinski, an attorney with Save Our Springs, in a press release about the filing. SOS claims the city violated over a dozen state and local laws, including the Open Meetings Act, the city charter relating to parkland, and certain procedural rules such as proper notice. They also claim that developer Endeavor Real Estate was allowed to skip “code-required procedural steps” that would have resulted in more affordable housing.

Much of the Council discussion in 2022 centered around affordability, as Endeavor paid a \$23.2 million fee-in-lieu toward affordable housing within 1.5 miles of the site, instead of providing affordable units on-site. “The Statesman PUD threw out the City’s affordability goals of 20% housing and ignored the density bonus standards embedded within the PUD ordinance,” said Levinski in the press release. Before agreeing to a fee-in-lieu, some Council members wanted a 10% affordability requirement, but Endeavor offered closer to 4%, citing the cost of subsidizing that many affordable units. The *Chronicle* noted at the time that a third-party economic analysis showed an on-site option would have yielded around 55 affordable units, while off-site, the city could get around 70.

In response to SOS’s claim that the city ignored density bonus standards, a city spokesperson told the *Chronicle* that “PUD zoning authorizes the City Council to modify land use regulations. This is a common part of PUD zoning applications.” They added that if the Statesman site develops more than 1,378 residential units, the owner may be required to pay an additional fee-in-lieu.

Aside from affordability, SOS fears the city is “privatizing public land” and skirting environmental regulations for the PUD by reducing setbacks that protect Lady Bird Lake and Bouldin Creek (they’re set at 150 feet, but the PUD is planned at 90 feet from the water). SOS also claims that the city is using the Statesman PUD as a model for the entire South Central Waterfront area. At its meeting Thursday, Council postponed an item to July 18 that would have authorized blanket rezoning changes for over 120 acres of land, “extending downtown-style development south of the lake,” says Levinski.

SOS recently succeeded in its last lawsuit against the city for the same development. In April, Travis County District Court Judge Jessica Mangrum ruled that the developers of the Statesman PUD can’t fund it with \$354 million in property taxes from a newly created South Central Waterfront Tax Increment Reinvestment Zone. If SOS wins this current suit, the developers – the Cox family and Endeavor – would have to file a new zoning request. “Every other property owner has to comply with the laws that protect Austin’s water bodies and parks and that ensure the creation of income-restricted housing,” said Levinski. “The City Council shouldn’t be granting special privileges to billionaires at the expense of its other taxpayers.”

“The City Council shouldn’t be granting special privileges to billionaires.”

SAVE OUR SPRINGS’
BOBBY LEVINSKI



Renderings of the proposed South Central Waterfront District plan, which the Statesman PUD is part of

IMAGES VIA CITY OF AUSTIN PUBLIC DOCUMENTS

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HEADLINES CONTINUED

ALGAE, WHIZ: The city is pouring clay into Lady Bird Lake to fight toxic blue-green algae that can be dangerous to people and fatal to dogs. This is the fourth year in a five-year pilot to see if the clay actually helps. Results have been mixed, KUT reported. The city cautions people against entering water that is still, warm, or covered in a film.

LIVERS OF RIVERS ENDANGERED: This week, U.S. Fish and Wildlife Service declared six species of mussels which reside in Central Texas endangered. Scientists call these little creatures the “liver of the river” because they filter harmful substances including algae from the water, The Texas Tribune reported. In its ruling, the federal agency also designated 1,577 miles of rivers and creeks in the Colorado, Guadalupe, Brazos, and Trinity river basins as critical habitat, which means banning development or projects that could harm mussels.

LETTERS FROM SOLITARY: “I have friends in hell,” is the first line in a series of letters from prisoners published by *The Texas Observer* last week. Roger Uvalle writes: “8-days without eating and I’ll be going till I get sick. I rather suffer this way than to continue in the [solitary confinement] conditions that I’ve been in the past 29 yrs that has tortured me and caused irreparable damage physically and mentally.”

CALLING FOR TATTOO STORIES: The upcoming “Stories Inked in Skin” exhibit at the Bastrop Museum and Visitor Center will collect photos of tattoos and the stories behind them from Bastrop County residents. They’re collecting these stories until Sunday. The museum’s collections manager Heather Bloom told KUT, “I’m about as edgy as a butterknife, but even I want a tattoo myself.”



Atomic Tattoo in 2023
JANA BIRCHUM

CONTINUED ON P.14



Michael Hall says he's bettered himself over decades in prison

COURTESY OF MICHAEL HALL

Man Sentenced to 75 Years for Burglary as a Teen Hopes for Parole

Central Texan is now approaching 60 years old

BY BRANT BINGAMON

Michael Wayne Hall entered prison in 1986, at the age of 19. Today, he is 57 years old and has served 38 years behind bars. If Hall serves his full sentence, he will be released in 2056, when he is 89.

With such a lengthy sentence, you'd assume Hall was found guilty of murder or some other violent crime. That is not the case. Hall has spent his adult life in prison for two counts of burglary. “I was sent to prison to die for something most people only receive 20 years for,” Hall told us in an interview in April.

Hall's offense – non-aggravated burglary of a habitation, as court documents show – now carries a sentence of 2 to 20 years, after the Texas Penal Code was amended in 1993. But when he was tried in Waco in 1986, the law allowed for a sentence of 5-99 years. Hall was given two concurrent 75-year sentences. And he is still bound by the law under which he was convicted.

Hall said that the circumstances that sent him to prison mirror those of other impoverished people of color. “At the time of my case, I knew nothing about the law and how it was applied,” he said. “My family was poor. They couldn't hire a lawyer. I was given a court-appointed lawyer who – win, lose, or draw – received \$500, so he had no reason to fight for my life. I became another young black kid subjected to a system that was designed to take advantage of me.”

Hall told us that after his conviction he was sent to the Coffield Unit near Palestine, Texas, one of the largest and most dangerous units in the state. “Really, I don't know why I'm still standing,” he said. “I've been stabbed, the law has jumped me two or three times, one time they beat me so bad they put me in the hospital. I've been a victim of injustice, and I've witnessed lots of injustice – killings, murders. Just the typical horror story of prison. And in some kind of a way, I'm still here. It really baffles me.”

“To me, the bottom line is he didn't kill anybody. I think it's time for him to go home.”

LORI REDMOND, PAROLE
ATTORNEY FOR MICHAEL HALL

Hall has been turned down for parole five times, most recently in 2020. After that rejection, he received a form letter from the Board of Pardons and Paroles stating that it had chosen to keep him locked up because his crime had elements of “brutality, violence, assaultive behavior, or conscious selection of victim's vulnerability” and that he remained a danger to society. In a statement, BPP explained that Hall is not currently eligible for parole because of disciplinary infractions (the latest being that he had a romantic relationship with a nurse at a previous facility). The board did not provide further information on the reasons for its 2020 decision denying parole.

Hall's parole attorney, Lori Redmond, said she can't see what details the parole board considered in his case, because, unlike judicial proceedings, the board's deliberations are not public information. She noted that one of the three board members at Hall's 2020 parole hearing did vote to release him. Two votes are needed for that to happen.

“He's been locked up since he was 19, back in 1986, so the big question would be, ‘Why is this person still incarcerated?’” Redmond said. “To me, the bottom line is he didn't kill anybody. I think it's time for him to go home. And it's important to get him back out while he has support from his family, while he's still able to get a job.”

Hall said he has family in the free world who can help him if he's released. He said he recently completed six prison programs meant to rehabilitate prisoners and is one week shy of completing a seventh focusing on life skills. He is in good physical condition but does have diabetes and was recently moved to a prison with air conditioning because of his age and health.

“I always have a positive outlook on life, I always take a nick on the chin, roll around, and keep on coming,” Hall said. “But the flip side of that is I have contemplated suicide, based on the fact that it seems like I'll never get out of here. I'm not a bad person. I didn't kill nobody. I'm 57 years old, I've done 38 years in prison, let me go home. I don't want to die in here.”

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HEADLINES CONTINUED

A BETTER BIKE SYSTEM: CapMetro Bikes announced MetroBikes will be unavailable starting July 1 until mid-July, while the company distributes more electric bikes across the city, develops more drop stations, and updates the B-cycle app, the Austin Monitor reported.

KEEPING CREATIVE SPACES: The city is planning to launch a new incentive program for small businesses, including creative spaces, which will likely go before City Council in July, the Austin Monitor reported. The initiative would offer certain businesses that provide a community benefit with financial assistance, predominantly from property tax and sales tax rebates. These state-allowed economic incentives haven't been updated in Austin since 2018.

NATIONAL DEMOCRATS BACK ALLRED: Colin Allred is trying to do what Beto O'Rourke couldn't – topple Sen. Ted Cruz. At about this point in his campaign, O'Rourke had campaigned in all 254 of Texas' counties. Allred is taking a more traditional approach, pouring resources into ads, particularly in Houston, San Antonio, Laredo, and Rio Grande Valley markets, The Texas Tribune reported. For a long time, Democrats outside the state have figured it's too big and too Republican to invest in, but now the Democratic Senatorial Campaign Committee has identified Texas as one of its top two pickup opportunities this year along with Florida. They're investing a lot of money in Allred. Veterans of the O'Rourke campaign told the Tribune no such support existed from national Democrats at this point in the 2018 cycle.



Colin Allred at Texas Tribune Festival in 2023
JANA BIRCHUM



Chronic absenteeism surged during the pandemic and still hasn't returned to 2019 levels



ZEKE BARBARO (PHOTOS BY JANA BIRCHUM / GETTY IMAGES)

Rise in Absenteeism Is Costing Austin Public Schools Millions

Mental illness seems to be driving the absences, group says

BY BRANT BINGAMON

School absences are costing local schools lots of money at a very bad time.

Austin ISD revealed last month that absenteeism, which surged during the COVID-19 pandemic, will reduce district revenue by \$13.5 million in 2024-25 – a big chunk of the \$89 million budget deficit the district is currently facing.

Absenteeism hurts public school districts in Texas because attendance directly affects funding. Each day an enrolled student is absent from class reduces money for teachers, programs, and everything else schools do for kids.

Chronic absenteeism, defined as a student missing school for 10% or more of the school year, surged during the COVID pandemic nationally and here in Austin. An AISD spokesperson shared data with the *Chronicle* showing that about 9% of enrolled AISD students were chronically absent in the 2019-20 school year, a number that had been stable for the preceding decade. In 2020-21, the rate climbed to 14.9%. In 2021-22, it increased to a staggering 29.8% as successive waves of COVID illness swept over Central Texas.

State counts of absenteeism for the most recent two school years aren't yet available, but data collected by the student advocate group E3 Alliance, which consults with 15 school districts in Central Texas, found a chronic absenteeism rate of 22% statewide in 2022-23. So absenteeism seems to be trending back in the right direction but is still more than twice as high as it was before the pandemic.

E3's Laura Koenig said research shows that the surge in chronic absenteeism in 2021-22 was caused mostly by illness. But today, students are having different issues. "Now that we're moving beyond the pandemic, we are seeing a great rise in students reporting mental health issues, of not feeling safe at school," Koenig said. "And then the other thing that we have heard is that students, predominantly students of color, felt like they were safer at home, that there was some bias at school."

E3's research echoes nationwide findings that children from low-income households are much more likely to be chronically absent than other students. The rates are also disproportionately high for homeless students, special education students, immigrants, and ethnic minorities.

Koenig said chronic absenteeism hurts not only the students but also their schools and communities. She said school leaders need to cultivate a culture of belonging and safety at schools and give kids the agency to choose to be in school. She also believes that strategies to combat absenteeism need to derive from research and address the specific situations that keep kids out of school.

"We are seeing a great rise in students reporting mental health issues, of not feeling safe at school."

LAURA KOENIG OF STUDENT ADVOCATE GROUP E3 ALLIANCE

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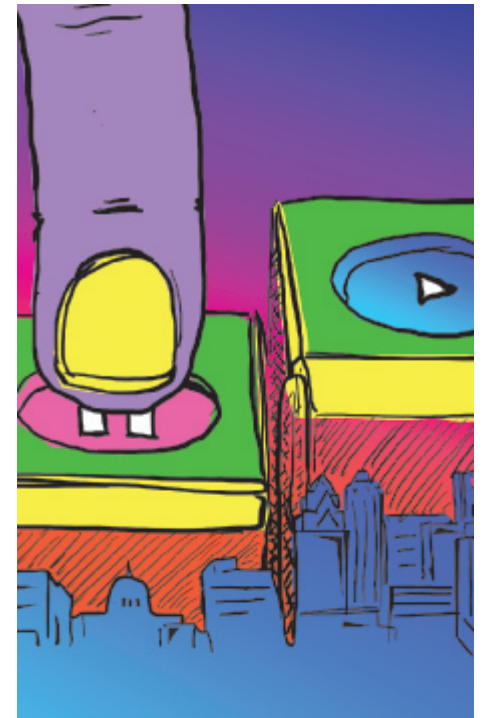
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THE 20-YEAR OVERNIGHT SUCCESS OF GLEN POWELL

Hollywood's newest A-lister – according to the directors who knew him first and best

BY RICHARD WHITTAKER



PHOTO BY HEATHER
LEAH KENNEDY FOR
THE AUSTIN FILM
SOCIETY

Midway through Glen Powell's induction ceremony into the Texas Film Hall of Fame, the thought comes to mind: Is this guy for real? Because Glen Powell seems impossible. He's the upperclassman college baseball star who's super-chill to his freshman teammates. OK, so that's his character Finnegan in *Everybody Wants Some!!* He's the absurdly handsome guy who wants to be loved for what's inside, not because of his rack of abs. No, wait, that's him playing love-dented Ben in smash rom-com *Anyone But You*.

He's the native Austinite who invited his kindergarten teacher, his fifth-grade teacher, his high school football coach, creative writing teacher, and guidance counselor to the Austin premiere of his latest film, romantic comedy-thriller *Hit Man*.

OK, that one's true.

He's the freshly minted certified Hollywood star who, as a sixth grader, happily volunteered to help his third-grade sister learn to tap dance. OK, that one's true as well, at least according to his proud mother, who was just one of a cavalcade of co-stars, directors, and family members who told anecdotes about his commitment to hard work, his skill as an actor, his dedication to the project, and above all his kindness.

His latest partner in crime, *Hit Man* co-writer and director Richard Linklater, laughs at the idea of a too-good-to-be-true Powell – because it's all true. "I tell him, 'Glen, we need a good, healthy scandal.'"

The director had been by Powell's side for much of his most recent trip back to Austin, a jam-packed affair that sums up the moment Powell is having. He flew in, worked the red carpet for the Austin premiere of *Hit Man*, which he both starred in and co-wrote, then was inducted into the Texas Film Hall of Fame by Robert Rodriguez on the stage of the Paramount, and then the next day he was the guest of honor at the Toast to Texas Film fundraising event for the Austin Film Society out at Rodriguez's Troublemaker Studios. Then he, Linklater, and co-star Adria Arjona headed down to the Alamo Drafthouse South Lamar for a Q&A screening of *Hit Man*. In the middle of that, he was launching his new documentary, *The Blue Angels*, about the naval air display team.

"It's been a pretty crazy run," Powell says during the junket for *The Blue Angels*. That's how he's wrapping up his whirlwind five days in Austin, with Zoom call after Zoom call. After that, he was heading straight to the airport, back to South Africa to finish filming *Huntington*, the revenge thriller for A24 he left for the induction and screenings. How's he still standing? He smiles. "We'll have time to sleep on the way there."



COURTESY OF NETFLIX

Even though he's the star spearheading the documentary's press push, he's predictably humble about his role as executive producer. He explains that he's learned from the best that a producer's job "is assembling the best minds and then letting brilliance matter, and that's what my function was." But that undersells the importance of getting to know Kevin LaRosa and Evan Fitz Maritza of aerial photography company Cinejet on the set of *Top Gun: Maverick*, of being aware of the technological potential to film IMAX-quality images from an in-cockpit camera. "In addition, I spent a lot of time on naval bases, so I had the trust of a lot of people who would give us that access."

Unsurprisingly, for an actor whose highest-profile roles to date have been as aviators – John Glenn in *Hidden Figures*, Tom Hudner in *Devotion*, and Jake "Hangman" Seresin in *Top Gun: Maverick* – it's a passion project for Powell. Growing up, his family was big on field trips and experiences: "learning how to milk a cow or learning how to fix a car, change a tire." His grandfather, William Powell, was a flight surgeon, and one day he took young Glen Jr. and his cousins to Dallas to see the Blue Angels fly, an experience he called "unforgettable. ... As soon as it started, my mind was blown. I couldn't fathom how it was even possible. Not only that, every single one of my cousins, our mouths were open, and we couldn't believe it. Then you saw every adult around there feeling the exact same way. There was just this sense of awe, not only at what the planes could do but what the humans in those cockpits were doing." But when the planes landed, and the pilots started mingling with the crowd, signing autographs and taking pictures, "it put it all

into perspective of the training, the dedication, the pursuit of perfection that it takes to achieve something like that, and I've always been intrigued by people like that. How people can not only push the boundaries but do it with character and a smile on their face."

For him, *The Blue Angels* is a documentary about "ordinary Americans who dreamed extraordinary dreams and achieved them." Spend more than five minutes talking to any director who has worked with Glen Powell, and it starts to sound like who he's really describing is ... Glen Powell.

"He wasn't just a slave to the costume. He was inhabiting each of these characters."

MIKE BLIZZARD ON GLEN POWELL'S DEDICATION TO HIS ROLE IN *HIT MAN*

As Linklater puts it, "He's the poster boy of a hard worker." Like the Blue Angels pilots Powell adores, Linklater sees nothing but a lesson about determination in his 20-year rise to the top. "People love the 'Oh, you were discovered in Schwab's drug-store' Hollywood overnight success story because it makes it seem like they could do it. ... Glen's a very naturally talented actor – I don't think that's a surprise to anyone – and he's a good-looking guy, and he's smart, and he had to work his ass off."

That brief trip back to his hometown could be seen as Powell closing a loop. That Hall of Fame induction took place on the same stage he trod as a preteen member of Austin Musical Theatre, signing his name on the wall of the dressing rooms

downstairs. When he was lovingly roasted by his family and co-stars at Troublemaker, it was on the same soundstage and in front of the same green screen where he made his screen debut in 2003 as Long-Fingered Boy in *Spy Kids 3: Game Over*.

Within days, film industry trade journal IndieWire ran a story titled "Glen Powell Is Proof That Investing in Film Beyond L.A. and New York Pays Off" – an obvious statement for anyone who lives, works, and makes movies in any of the regional hubs. The reality is that without Austin, Powell

who work more regularly in Hollywood." The hope with those local hires is that they hold their own opposite the Hollywood pros, "but then in walks Glen to do his scenes, already exuding charisma and charm and stature and star power. His eye was clearly on the prize, very clear-headed and focused, and he just nailed the role."

It was a quick appearance, but it changed Powell's life forever. As he noted during his induction ceremony, "Watching Robert on that movie, he's playing guitar, hanging out, the cast is playing basketball, and they're making movies. They made it seem like such fun. ... It was the pinnacle of life."

Another mainstay of the Austin film scene, Kat Candler, noticed him that same year. She was the first director to cast him in a major role, as typical troubled teen Eric in her 2006 South by Southwest Film Festival selection *Jumping Off Bridges*. However, she credited casting director Donise Hardy for telling her about this new kid on the scene. Candler said, "Every time she read him for something, she just saw the 'it' factor." Every time Candler heard about the then-15-year-old Powell, it was people telling her about "this really professional, super-talented kid – which proved correct. Such a kind heart and wonderful human, and such charisma."

At the same time, Richard Linklater learned about that charisma when he cast Powell in *Fast Food Nation* as what he described as one of "a couple of high school kids standing around." It's not much of a part – eight words across four lines, and his character's name is never mentioned (it's Steve, if you care to check IMDb) – but even then Linklater saw something undefinable. "He's the guy in all his movies where you go, 'Hey, who's that guy?'"





Clockwise from top left: Linklater directs Powell and Arjona on the set of *Hit Man*, 2023

Powell in *Top Gun: Maverick*, 2022

Powell (at left) in *Jumping Off Bridges*, 2006

Powell on the set of *Jumping Off Bridges*



COURTESY OF COLUMBIA PICTURES



COURTESY OF KAT GANDLER



COURTESY OF KAT GANDLER

It seemed like every Austin-related filmmaker saw his potential, as Andrew and Luke Wilson gave him a memorable scene as a newspaper boy in *The Wendell Baker Story*, and Ethan Hawke cast him in his musical relationship drama *The Hottest State*. The actor/director put it simply: “If you spend your life acting, you can see that he’s got the toolkit.” But having the tools and being in a place to really use them, and to be taken seriously, well, that’s a different story.

Honestly, Linklater added, looking like Glen Powell can open some doors for you as an actor, but it closes others. “If you’re good-looking, there’s a tax. They do love to add that extra decade on you before they take you seriously.” But Powell hasn’t tried to be a generic leading man. “He’s the smart actor; he’s the Warren Beatty kind of guy.”

Yet the film industry that fostered artists like Beatty is gone. As Linklater explained, “Right as [Glen] is coming of age, Hollywood has abdicated the role of making stars or providing parts that would be star-making parts or even good parts. It’s the era of the superhero movie, the franchise.” Compare his career trajectory of another Linklater regular, Matthew McConaughey, whose

immediate post-*Dazed and Confused* career was mostly bit parts and small but memorable supporting roles. “Then *A Time to Kill* comes along, and they just don’t have enough stars to cover all the movies they’re making, and he gets the big John Grisham movie. But those parts are long gone. There aren’t parts like that for Glen or anyone else to get.”

So rather than getting cast as a lead, most of Powell’s career has been supporting roles. Indeed, his first real leading role isn’t until 2023, with the surprise box office success of rom-com *Anyone But You*. His early larger parts were either in ensembles, like period adoption drama *Red Wing*, or small but memorable parts, like the stock exchange trader that briefly stands up to Bane in *The Dark Knight Rises*. But there’s a whole alternate reality in which casting directors made the other choice, and it was Powell piloting the Millennium Falcon rather than Alden Ehrenreich, wielding Captain America’s shield instead of Chris Evans, or going toe-to-toe with Tom Cruise as Bradley “Rooster” Bradshaw instead of Miles Teller.

From the outside, it looked like Hollywood was taking a pass. Linklater recalled, “I would hear in the industry, ‘Oh, Glen’s up

for this part or that,’ and I’d be, ‘Well, he’ll get that;’ then they’d cast some stiff. ... I’d be like, ‘Are you guys crazy?’”

Yet Powell was never not busy. He was always working, always in demand, even if it was smaller parts. Linklater, a former college baseball player, used a fitting analogy. “You’re not asking him to be in the starting lineup, but you’re like, ‘That guy’s good. We need him around.’”

Luckily, Powell still had his hometown to rely on, and he kept coming back for projects like postapocalyptic road trip *Best Friends Forever* (directed by another Austinite who refused to be pigeonholed as “just” an actor, Brea Grant) and a one-off appearance in ABC Family’s *The Lying Game*. So, of course, it was Austin that changed the game for him again, when he was cast as the charming Finnegan in Linklater’s 2016 “spiritual sequel” to *Dazed and Confused*, *Everybody Wants Some!!*

Hit Man producer Mike Blizzard explained, “Rick has talked about how he saw a dramatic difference between when he had seen him on *Fast Food Nation* and when he came into audition for *Everybody Wants Some!!* He was like, ‘Oh, yeah, this is Glen Powell the young man.’”

That’s also when Blizzard really started to see what everyone else was seeing in Powell. “I said, ‘That guy’s gonna be a star.’ He had a certain swagger, humor, just presence.” He was reminded of McConaughey’s iconic performance as Wooderson in *Dazed and Confused*. “Lot of great actors in that movie, but he really stood out to me.”

Moreover, that movie was when Linklater started to see Powell as more than a regular talented actor, when they worked together on reshaping a scene. The director recalled, “I pulled him aside, we met at a little restaurant in the morning, we talked through this thing, and I was writing and we were working on it together. I just identified him then as a good creative partner.”

Now firmly back on Linklater’s radar, Powell worked with him again on his 2022 animated love letter to Houston during the Space Race, *Apollo 10 1/2: A Space Age Childhood*. Linklater had mentioned the project to him on the set of *Everybody Wants Some!!* and, having seen him as John Glenn in *Hidden Figures*, brought him in for a small part as another straight-laced NASA type. Powell said, “I popped down there and got to play with him on a green screen stage. ... It was the easiest day ever.”

And that “day” part is significant. According to Blizzard, those scenes were scheduled for two days of shooting, but because Powell and his co-stars in those scenes, Zachary Levi and Milo Coy, were so good and had such immediate chemistry, it took half the time planned. That turned out to be an accidental life-saver for the film, because it barely wrapped filming before the pandemic shut down all production.

Even then, Powell was looking at his experiences with Linklater as more than a fond memory. As he told me during an interview ahead of its premiere at South by Southwest 2022, “Rick’s such a special director and one that I would like to collaborate with again and again and again.”

But just because he’d been in three films, that didn’t mean Powell was headed in a creative partnership. Because, while Linklater is known to be a collaborative filmmaker, he generally writes his own scripts. Most of his co-writing credits come from adapting the works of journalists like Skip Hollandsworth, having already adapted his 1998 *Texas Monthly* story “Midnight in the Garden of East Texas” as *Bernie* in 2011. He’d read Hollandsworth’s 2001 article “Hit Man” about Gary Johnson, a community college lecturer who pretended to be a killer-for-hire for law enforcement in Houston. When Powell mentioned the story to him, they started kicking it around, trying to crack “the basic idea of how it

would work as a movie. We're having fun, and it was somewhere along the way I was like, 'You know what? Let's just work on this together. Save me a step, because we're going to rewrite it anyway. Let's just keep doing what we're doing and do it in script form.' So it was very natural."

It soon became clear that this was going to be a film by and starring Powell – if they could work out what kind of film it was. Linklater explained that the key to the script was in realizing that Gary Johnson was the only real character, and all the alter egos he created just had to be convincing to the wannabe murderers. Watching the original surveillance tapes from the real Gary Johnson's investigations, Linklater said he and Powell quickly understood that the suspects seeking his services "want to be in some crazy-ass world" where contract killers are just around the corner. When it came to transferring that to the screen, "you could really go off the deep end, because there's no accountability. It's artifice. It's fake. It's just what they might think was real, and it was a great open canvas that Glen really ran with."

The different alter egos came from Powell, and he'd keep working on the looks, the accents, the mannerisms, right up until shooting. "He wasn't just a slave to the costume," Blizzard said. "He was inhabiting each of these characters." They even saved the wildest of Gary's alter egos for the last two days of production. "He got out of the shuttle and I went, 'Wait, is that Glen?' I'm sitting there thinking, 'This is never going to work. It's just too ridiculous.' But then he starts talking, and he's created this accent, and it just blew me away. I went, 'Oh my god, this is going to be one of the best ones.'"

That response wasn't restricted to the set. *Hit Man* has been widely reviewed as one of Linklater's best and a revelatory performance from Powell. Hawke called it "my favorite thing I've seen him do," while Candler summed it all up simply: "Man, he's a movie star."

Blizzard observed, "It seems very long ago that I can remember someone having a moment like this, where they've been toiling away and doing great work, and then, bam! All of a sudden they're in the public consciousness." But it's also changing the industry's perception of Powell, as he's stayed engaged from script to filming, even being an active participant in promotional meetings. "He's learning all this information, he is absorbing it, and he's putting it to use. ...

At each turn, he's continued to broaden his vision of what his career could be."

But then Powell's had a long history of busting expectation, as Candler discovered a decade after *Jumping Off Bridges* when she first saw him as arrogant frat boy and closeted necrophiliac Chad Radwell in Fox's *Scream Queens*. "Prior to that, I'd just seen his dramatic work," she said. "I had no idea of the comedic talent that he had. ... I remember texting him, and I was like, 'Holy shit, you are so funny.'"

"Glen's a very naturally talented actor – I don't think that's a surprise to anyone – and he's a good-looking guy, and he's smart, and he had to work his ass off."

RICHARD LINKLATER

Again, this didn't appear out of nowhere, but is a testament to Powell's hard work. Blizzard recalled watching him on a talk show a few years ago, "and I thought, 'Y'know, Glen's kinda flat in these kinds of situations.'" Skip forward a few years to an appearance in April on *The Tonight Show Starring Jimmy Fallon*. "He killed it. He did that Matthew McConaughey impersonation, and it was so damn good. It's no wonder that clip went viral."

And maybe that growth, that idea that he's been committed to doing the work, has been a part of Powell since day one. During the induction ceremony, when he thanked all those teachers, he singled out his kindergarten teacher, who he still calls Mrs. Langford. He recalled, "Mrs. Langford, in a parent-teacher conference, told my parents I was a very shy kid and didn't necessarily engage with people. But she saw that when I got up in front of people, when I was acting, when I was putting on a character, I really came to life. She was the one who told my parents I should really give this thing a shot."

That one parent-teacher conference now means that he's the man of the hour, yet for all the comments that this is the year, the decade, the era of Glen Powell, the reality is that he's still on the cusp. *Anyone But You* was a surprise success, and as for *Top Gun: Maverick*, who wasn't going to be overshadowed by Tom Cruise? Netflix showed great faith in *Hit Man* by giving it an extended (by Netflix standards) theatrical run, but it's the eagerly anticipated *Twisters* (the sequel to the 1996 blockbuster starring another Lone Star legend, Bill Paxton) that could be the real star-making turn for him. Meanwhile, his

filming schedule makes his recent move back to Austin seem almost theoretical: wrapping *Huntington*, followed by a new version of *The Running Man* with *Shaun of the Dead* director Edgar Wright; plus he's developing a reboot of *Heaven Can Wait*, Harry Segall's 1938 play previously adapted for the big screen for Robert Montgomery as *Here Comes Mr. Jordan* in 1941, Warren Beatty in 1978, and as *Down to Earth* for Chris Rock in 2001. He's also talked about returning to his stage musical roots by heading to Broadway with *Scream Queens* creator Ryan Murphy, and Leonardo DiCaprio brought him aboard to co-write and potentially star in a reboot of classic '90s eco-cartoon *Captain Planet and the Planetears*. So, when Powell says he's seizing this moment in his career, he's not kidding.

And what does it mean to be that in demand? Well, as one filmmaker once told me, you can tell a lot about someone's professional and personal reputation in the business by how eager people are to work with them. That's where Hawke, another actor who used his moment to pivot from being a Hollywood heartthrob to being recognized as a broader talent, has a word of warning: "The only danger for him is, does he get too successful to manage his own development?"

However, he's now entered that rarified company of being a Linklater guy like Black and Hawke and McConaughey, with the expectation of people who know them both that they'll work together again. For Powell, as he told the Hall of Fame crowd, he gets to call Linklater "one of my best friends on the planet. I get to call a hero a collaborator."

Moreover, Blizzard sees Powell as taking steps to retain some control and become proactive about creating his own roles, even founding his own production company, Barnstorm Productions. "That way," Blizzard said, "you own the process." Ultimately, it all comes down to Powell just doing what he's been doing since he walked into *Troublemaker* in 2003 and decided that acting was going to be his everything. "Every project he does, he's learning something. He's absorbing something from everyone he's working with, and he's just getting better and better." ■

Hit Man is currently streaming on Netflix.

The Blue Angels is currently streaming on Amazon Prime.

Twisters will be released in theatres on July 19.



Powell was inducted into the Texas Film Hall of Fame on May 16 at Troublemaker Studios

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Presented by CapMetro



FRI, JUNE 7

Double Feature:
 Jackie Brown + Foxy Brown (7pm) (P)

SAT, JUNE 8

Live Q&A with John Waters:
 Pink Flamingos + Female Trouble (7pm) (P)

SUN, JUNE 9

Family Film Series: Paddington 2 (1pm) (S)

Double Feature:
 In the Mood for Love + 2046 (3:45pm) (S)

MON, JUNE 10

One Flew Over the Cuckoo's Nest (7:30pm) (S)

TUE, JUNE 11

The Sting (7:30pm) (P)

WED, JUNE 12

Double Feature: Bride of Frankenstein + Dracula's Daughter (7pm) (S)

THU, JUNE 13

Double Feature: The Watermelon Woman + Irma Vep (7pm) (S)

TICKETS: AUSTINTHEATRE.ORG/FILMS

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 (S) Stateside Theatre | 719 Congress Avenue



Parrot Tulips (Midnight in Harlem)

COURTESY OF WALLY WORKMAN GALLERY

“Diana Greenberg: Songs” VISUAL ARTS

THROUGH JUNE 23, WALLY WORKMAN GALLERY

Summer seems a natural time for lightness, airiness. There's a freedom the soul craves. Diana Greenberg's latest exhibit, on display at Wally Workman, utterly fits those summer vibes. Inspired by nature, her art evokes the breeziness of a hammock in the sun, a picnic in a meadow, the possibilities of a bright sunny day. That's perfectly complemented by the art's pastel palette, pearly pinks and hazy yellows adding to the seasonal feeling. Welcome nostalgia and hope of longer days with Greenberg's impressions of the world around us.

— CAT MCCARREY

The Voucher Scam Live COMMUNITY LEARNING

THURSDAY 6, LAKEWAY ACTIVITY CENTER

We all heard about school vouchers last legislative session, but what was everyone crowing about? Private school education is great; why would anyone be mad about opening it up to more kids? But as they say, if it sounds too good to be true, it probably is. Find out why at this interactive in-person presentation on the “voucher scam” from the Mothers for Democracy Institute, hosted by the Travis County Democratic Party.

— KAT MCNEVINS

Austin Public Pools Opening COMMUNITY CIVICS

THROUGH AUG. 18, ALL AROUND TOWN

Hoo-wee! Does anything feel better than a dip in the pool during a hot Texas summer? While some among us may be privileged to own private watering holes, most of us get to enjoy the great Austin PARD's work at the 44 public aquatic facilities to choose from this summer. You've got regional, neighborhood, and community pools; a wading pool; splash pads; and the crown jewel: Barton Springs. Check austintexas.gov/pools-splashpads for up-to-date info on which pools are open, what their entry fee is, and whether you have what it takes to be a public pool lifeguard. Now, outta the way if you don't wanna get wet: I'm gonna do a cannonball!

— JAMES SCOTT

My H-E-B THEATRE

THROUGH JUNE 22, HYDE PARK THEATRE

I have nothing but respect for my sovereign ruler of Texas, H-E-B. Setting a play there sounds like a stroke of genius. A few lucky souls may have been inducted into the tale of turbulent grocery visits at FronteraFest, where playwright Raul Garza debuted this as a short play to great acclaim. But the extended version is now on the market, getting deeper into the nitty-gritty lives of three different grocery store people. Who knows what will happen, but whatever does, I'm sure H-E-B will take good care of any physical or emotional needs.

— CAT MCCARREY

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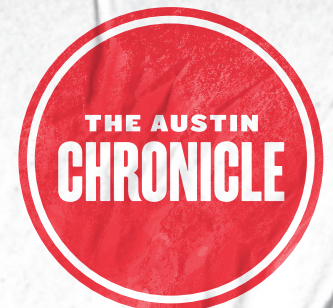




PHOTO BY RICARDO RAMOS

Movies on the Lake: *Grease* FILM

THURSDAY 6, MOZART'S

You probably expect a cheesy one-liner quoting "Summer Nights." Instead, let's focus on the actual star of the 1970s play-turned-movie-musical phenomenon known as *Grease* – Rizzo. A core memory: watching the insecure outcast posing as a femme dynamo reflecting on all the vicious whispers about her. When she crooned with more fragility than a broken heart, "I don't steal and I don't lie/ But I can feel, and I can cry/ A fact I'll bet you never knew/ But to cry in front of you/ That's the worst thing I could do," my entire universe was remade. I was Rizzo, and ever since I've wanted to play her. Needless to say, I'll find a way to be at Mozart's for this Movie on the Lake experience. — **CY WHITE**

Atlas Maior Vinyl Release MUSIC

FRIDAY 7, MONKS JAZZ CLUB

Genre-defiant duo Atlas Maior released their EP *Hadal* in 2023, which we called "music amalgamating American, Arabic, Moroccan, African, and Brazilian sources" in our contemporaneous review. The formerly digital release manifests in vinyl, with two extra songs and a pair of remixes. Based on American jazz harmonies and the Middle Eastern modal system maqam, AM songs sound like nothing else, adding free-range improvisation to melodies derived from the region. Bandleaders Joshua Thomson (alto sax) and Josh Peters (oud) will be joined by bassist Josh Flowers and drummer Gray Parsons for the *Hadal* relaunch. Shows at 8pm and 10pm. — **MICHAEL TOLAND**

RichesArt's Third Anniversary VISUALARTS

FRIDAY 7, RICHESART GALLERY

Austin's premier Black-owned art gallery celebrates its three-year journey from exhibition space to community center with an aptly titled new show, the Art of Collaboration. Featuring 30 works by the artists Sade Lawson, Felipe Gomez, Xavier Alvarado, Leah Bury, Elaine Alonzo, and founder Richard Samuel, the show opens June 7 and runs through July 27. The multi-format reception starts at 7pm, then hosts the Art Revolution: Street Fashion Show. Saturday, Samuel takes the party to the lake with a 50-person (and \$60) party barge. — **CARYS ANDERSON**

Good Looks Album Release and In-Store Signing MUSIC

FRIDAY 7, WATERLOO RECORDS

Good Looks debuted firmly within the country-rock canon on 2022's *Bummer Year*, an earnest display of Tyler Jordan's twangy, candid lyrics and Jake Ames' bright electric guitar flourishes. Out this week on Keeled Scales, follow-up *Lived Here for a While* expands on the group's down-home Americana with heightened energy. "If It's Gone" connects the LP to its predecessor as Jordan wishes an ex "true love, and money, many orgasms, and fame," while the rollicking "Can You See Me Tonight?" lays bare his desire for connection with Phil Dunne's tireless drum fills and a scratchy Ames solo. — **CARYS ANDERSON**

CONTINUED ON P.26

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Ballet Under the Stars THEATRE

FRIDAY 7 - SATURDAY 8, ZILKER HILLSIDE THEATER

Remember that scene in *La La Land* where Ryan Gosling and Emma Stone danced under the stars on a scenic hillside? What if you could witness that in person, but a million times better? Metamorphosis Dance is here to make that dream come true. It's their annual free production, held outdoors at twilight. Picnic in awe as they present the daring contemporary ballet *Carmina Burana*, alongside original works like the brassy, big band sounds of *Swing*, choreographed by Artistic Director Melanie Kregel. Metamorphose yourself with the richness of Ballet Under the Stars.

— CAT MCCARREY

Jackie Brown & Foxy Brown FILM

FRIDAY 7, PARAMOUNT THEATRE

Pam Grier is literally the sexiest, most badass woman to ever grace a Seventies screen, small or silver. Many a human born anywhere between 1965 and 1989 will cite Grier's Foxy Brown as their sexual awakening. She continued her reign of femme ferocity and kickassery into the Nineties, when a nerdy Blaxploitation fan named Quentin decided to cast the genre veteran as his titular Jackie Brown – a not-so-subtle nod to her iconic 1974 role as an undercover pro hellbent on vengeance for the death of her lover. Paramount Theatre blesses movie aficionados and lovers of film royalty with a double showing of Tarantino's 1997 *Jackie Brown* and her predecessor Foxy.

— CY WHITE

Fat Bottom Cabaret: Suns Out Buns Out

THEATRE QUEER

SATURDAY 8, STATESIDE THEATRE

What's Pride without weekends full of dancing, cheekiness, and all-out love for everybody, in every body? Flaunt it if you've got it, and Fat Bottom Cabaret most definitely has it. Especially when "it" means Nikki DaVaughn hosting, with Lady Lola LeStrange, Azúcar, Jasper St. James, and a slew of special guests. Honestly, I can't hype it up better than Fat Bottom themselves: It's a cast "ready to serve Charisma, Uniqueness, Nerve and Talent." Delicious. Drink it all in this Saturday night.

— CAT MCCARREY

Home Buyer Fair

COMMUNITY LEARNING

SATURDAY 8, AISD PERFORMING ARTS CENTER

Buying a house is undoubtedly one of the most stressful and time-consuming things adults can face, which is part of why so many of us don't even try. The other part is probably the half-mil price tag on most of these things. Austin ISD and Business & Community Lenders of Texas have joined forces to demystify the process and provide helpful info to hopeful buyers, with a full slate of presentations covering basics, down payments, and qualifying for loans, along with a free lunch! And they say there's no such thing.

— KAT MCNEVINS

Gore Noir Magazine 13th Anniversary Party COMMUNITY

FRIDAY 7, KICK BUTT COFFEE

Publisher Mitch Rafter may have relocated his glossy dedicated to all things horror to Las Vegas, but the sick and slick magazine keeps its beating heart in Austin. No surprise that it's celebrating its teenhood with a trip back to the crypt from which it emerged, with blood wrestling, sideshow performances by Janie Slash, and live music from Worm Suicide and Stitched Up.

— RICHARD WHITTAKER

DAY TRIPS BY GERALD E. MCLEOD

Houston Temple looks strangely out of place in a warehouse parking lot about 4 miles southeast of downtown Houston. The intricate art piece will only be there until November, when it will be torched as a memorial to loved ones who have passed.

Resembling an Asian **pagoda**, the temple has a rocket-shaped spire rising 35-feet above the gravel. The structure was designed by artist **David Best**, who constructed nine temporary temples at the **Burning Man** festival in the Nevada desert.

Looking somewhat like it was made from a wooden 3D model kit, the structure is a series of swirls, waves, and circles made of salvaged scrap wood. Hidden lights illuminate the elaborate lattice as the sun goes down, giving the non-religious building a spiritual look.

Best built the temple in part as a remembrance of his friends, the artists and art patrons **Ann Harithas** and her

partner **Jesse Lott**, who co-founded **Houston's Art Car Museum**. Both passed away recently. Among his many art projects around the world, Best built a temple to honor the victims of the **Marjory Stoneman Douglas High School** shooting in Florida. This is his first temple in Texas.

Visitors are welcome to write memorials on provided squares of wood to loved ones who have passed. The burning of the temple is meant to send the messages on to the spirit world and to be cathartic for the sender. Those that can't visit Houston can add remembrances in an online form. These messages will be included in the public burning in November.

Houston Temple is open for free on Thursdays from 6 to 9pm in the lot behind **Smither Park** and the **Orange Show Center for Visionary Art**, which is currently closed for restoration. The temple will be burned in a public ceremony on Nov. 9. For details and to RSVP, go to www.full.orangeshow.org/davidbest.



GERALD E. MCLEOD

1,706th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



PHOTO BY AUSTIN PACHECO VIA UNSPLASH

Inaugural Autism Sensory Fair

COMMUNITY

SATURDAY 8, 4101 S. INDUSTRIAL

Now this is some good news from the police department: This year, APD will host its first Autism Sensory Fair, giving folks of all ages from the autism community and first responders the chance to meet one another in a safe place. There'll be static displays and demos, a decompression room, and face painting for kids, and all community members who would like to meet reps from Austin-Travis County EMS and the police department are invited.

— KAT MCNEVINS

Christina Parrish: Sorry I'm So Sensitive

COMEDY

SATURDAY 8, THE VELVEETA ROOM

From the age of 15, Christina Parrish knew comedy was her passion – a passion that's taken on many forms from feature film (*Call Me Brother*, which was compared to Yorgos Lanthimos' work in its *Chron* review) to live performance. *Sorry I'm So Sensitive* represents not so much a comedy special as a “documentary-style introspection of my work over the past decade,” as Parrish herself describes it. A must-see for the fan of dark humor, risk-taking, and deeply personal narratives, she'll be performing the album's final recording on Saturday. Be there or be deemed a square, Reader.

— JAMES SCOTT



PHOTO BY DANIEL SOLANO

Good Dad Studios' Second Saturdays


VISUAL ARTS

SATURDAY 8, 2801 S. I-35

Ho-hum, I hear you say. What on Earth am I to do on a second Saturday that both supports my local community and fulfills my desperate need for artistic consumption? Well, well, well: I might have a place south of Oltorf that's got over 140 artists, small businesses, and nonprofits right in one building. This place is also open to the public every second Saturday – how convenient! – with rotating activities like live music or artmaking and a ding-dang food truck court. Oh, and this place, yes, this place called Good Dad Studios is also painted the most eye-blinding shade of magenta you can imagine so there's literally no way you can miss it while cruising on the frontage road. Do you think, maybe, this place might solve your little second Saturday plans problem? Yeah. I thought so.

— JAMES SCOTT

CONTINUED ON P.28

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PHOTO BY THOUGHT CATALOG

Freedom + Juneteenth: A Night of Jubilation

COMMUNITY

SATURDAY 8, PEASE PARK

When speaking to outlets at the dawn of Origin House, co-founder Dante Clemons spoke about the ever-evolving scope of Blackness, stating, “The Black experience in Austin is ephemeral.” Likewise, Bryan Edwards and Jane Obi, co-founders of Spaces, intentionally “create supportive ‘Spaces’ that celebrate, uplift, and honor Black and Brown communities.” Years into doing the heavy work of uplifting the art, love, and history of Black Austin, the two organizations join forces. On Saturday, they partner with the Pease Park Conservancy and Art Is Cool to bring “A Night of Jubilation,” a moment where Black and Brown people can come together in fellowship, music, food, and, yes, freedom.

– CY WHITE

Fredericksburg Craft Beer Festival

FOOD

SATURDAY 8, MARKTPLATZ

Austin is fortunate to be just a hop, skip, and a jump away from the charming city of Fredericksburg, known for its German heritage and hospitality. About three dozen excellent breweries will be on hand at this third annual beer fest, from Altstadt to Real Ale to Wild Acre and everything in between. Lively live music from Drugstore Cowboys, Luna Tropical, and Alex Meixner will keep toes tapping all day, and there's fun for the whole family. Friday's VIP night is all sold out!

– KAT MCNEVINS

Big Foot Chester Final Show

MUSIC

SATURDAY 8, ABGB

After 30 years of hootin' and hollerin', Big Foot Chester is kicking its feet up for good. Beginning as a one-off to commemorate the birth of Chester “The Howlin’ Wolf” Burnett – known colloquially as Big Foot Chester because of his formidable size – these rockabilly titans never imagined they'd make it three decades, but here they are. This “punked out blues and country band” boasts a just-as-formidable lineup of musicians: harmonica titan Walter Daniels, guitarist and Austin Music Hall of Famer Bill Anderson, Dan Hoekstra of the Sons of Hercules, Sugar Shack and Lord High Fixers drummer Stephanie Friedman, and Angele Moyseos of the Cryin’ Out Louds on bass. Bidding adieu after 30 years seems like a fitting send-off, a full-circle moment for a band who once celebrated the birth of a blues icon.

– CY WHITE

Sunday Funday Craft Day

FAMILY COMMUNITY

SUNDAY 9, NEILL-COCHRAN HOUSE MUSEUM

You can always count on this historic museum to bring out the cool craft stuff for a Sunday Funday. Before or after touring the museum, swing by with the kiddos to repurpose mint tins into personalized cases for their whosits and whatsits, with materials and instruction included free with admission. I know what I'd put in my one, but your kids will probably use it to store small frogs, buttons, jacks, pebbles, Barbie shoes, or other such accoutrements of youth.

– KAT MCNEVINS

Back to the Future Part III

FILM

SUNDAY 9, ALAMO DRAFTHOUSE MUELLER, LAKELINE, SLAUGHTER LANE

If you can time travel, go back to 1990 and tell audiences that the third installment of the *Back to the Future* trilogy deserves just as much love as the opening two chapters. Its steampunk Wild West exterior hid a script that was just as clever and funny as what had gone before, and the duo of Michael J. Fox and Christopher Lloyd is every bit as wonderful in dusters and on horseback as they were in body warmers and flying on hoverboards.

– RICHARD WHITTAKER

Mimosa Fest

FOOD

SUNDAY 9, WANDERLUST

Typically, the beauty of mimosas is that they are plentiful and they are cheap. This festive ode to the marriage of champagne and juice, on the other hand, is going to set you back an eye-popping \$100 for bottomless boozies between noon and 1:30pm: You'll have to spring for a VIP ticket to enjoy bottomless all day. But you're paying for vibes, too, and what Mimosa Fest promises is light bites, photo-activation and make-your-own-mimosa stations, live music from DJ Cali From TX and saxophonist Charmin Greene, and the satisfaction of knowing at least some of the ticket proceeds are going to Austin Pets Alive!

– KIMBERLEY JONES

CONTINUED ON P.32



PHOTO BY ECATERINA TANASE VIA UNSPLASH



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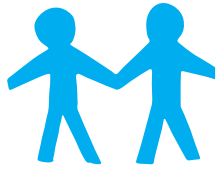
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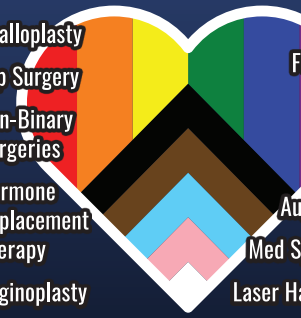
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CALENDAR CONTINUED



PHOTO BY ALI DITTO

Parker Woodland Single Release Party

MUSIC QUEER

SUNDAY 9, COCO COQUETTE

Gentle vigilantes for justice Parker Woodland ring in Queer Birthday Month with the release of their new single "Makeup." A gentle coo leads into the chorus, a booming declaration of "You know you who are/ And you don't owe them anything," as frontwoman and co-founder Erin Walters' face glistens with proud tears and glitter. The band takes to Coco Coquette to unleash the single unto the masses, no doubt giving those who feel disrespected, disenfranchised, and unloved a rallying cry to carry with them as they make merry in the Austin streets. — **CY WHITE**

Exhumed, Skeletal Remains

MUSIC

SUNDAY 9, PARISH

Gore Metal, debut full-length from Bay Area grindcore fiends Exhumed, rolling into *Decibel Magazine's* Hall of Fame last month – 26 years on: "Without that record," concludes managing butcher Matt Harvey, "I wouldn't have been able to go on this circuitous and sometimes deeply depressing path that led me to a place where I'm pretty much satisfied with where I'm at." He speaks for legions. The murderous quartet thus stages its Decayed Decades trek with fellow gore hounds Skeletal Remains from L.A., whose fifth LP, *Fragments of the Ageless* topped year-end lists in March. Blackened Richmond, Virginia, thrashers Morbikon make it a trinity. — **RAOUL HERNANDEZ**

American String Quartet's 50th Anniversary with Anton Nel

MUSIC

SUNDAY 9, BATES RECITAL HALL

If you've got your ear to the ground vis-à-vis the ongoing Austin Chamber Music Festival (whose many concerts run from June 7 to July 14) then you already know this here's a show to celebrate. This being their 50th season means the American String Quartet has mastered their self-described "riveting" program of Beethoven and Shostakovich – but wait! There's more: They'll also be joined by legendary pianist Anton Nel for an, again self-described, "exuberant" piano quintet featuring ol' Bobby Schumann's music. Might as well check austinchambermusic.org to see the whole festival lineup since this level of "riveting" and "exuberant" music is sure to carry across all concerts. — **JAMES SCOTT**

24 Hour Party People

FILM

MONDAY 10, HOTEL VEGAS

Forget New York, Los Angeles, London, or even Liverpool – *24 Hour Party People* celebrates Manchester, where all of your other favorite bands originated. Directed by Michael Winterbottom and based on Frank Cottrell-Boyce's sort-of-true script, the film tells the story of groundbreaking label Factory Records – which launched the careers of Joy Division, New Order, and Happy Mondays – by way of founder Tony Wilson's (played here by Steve Coogan) wall-breaking narration. From the post-punk Seventies to the Madchester Eighties and Nineties, the film's got a killer soundtrack, and skewers movie-making conventions the same way its subjects ignored the rules of music. — **CARYS ANDERSON**

Kids Eat Free

FOOD

MONDAYS - FRIDAYS ALL MONTH, KERBEY LANE

Kids already got a gift when school let out for summer. Now Austin's favorite all-day cafe Kerbey Lane says it's parents' turn for a prezzie. All month, Monday-Friday, kids eat free after 4pm with the purchase of one adult meal. Pancakes, grilled cheese, crispy chicken tenders, all for the glorious cost of zero extra dollars. With those savings, you could spring for a bowl of Kerbey queso and go home a hero. — **KIMBERLEY JONES**

CONTINUED ON P.34



Kids Eat Free
ALL MONTH LONG
this June
AT
Kerbey Lane

COURTESY OF KERBEY LANE

Signings Dull the Blow of 5-1 Loss

Over the weekend, Austin FC learned exactly how far it currently is from the top of the class in Major League Soccer. The answer: pretty damn far.

The Verde and Black were chewed up and spit out by Western Conference leaders **Real Salt Lake** Saturday night to the tune of a 5-1 defeat that immediately joins the conversation for worst losses in club history. It was a performance midfielder **Alex Ring** deemed “inexcusable” and “not worthy of representing this club.”

It was a major, and perhaps necessary, wake-up call for an ATXFC team that had largely been punching above its weight through the first half of the MLS season, before losing 2-0 at home to the **Portland Timbers** 72 hours prior to the Salt Lake debacle. Now, all the scrapping and clawing and bullet-dodging that allowed Austin FC to rack up 23 points in its first 15 games is at risk of being rendered moot if the club continues to topple down the standings.

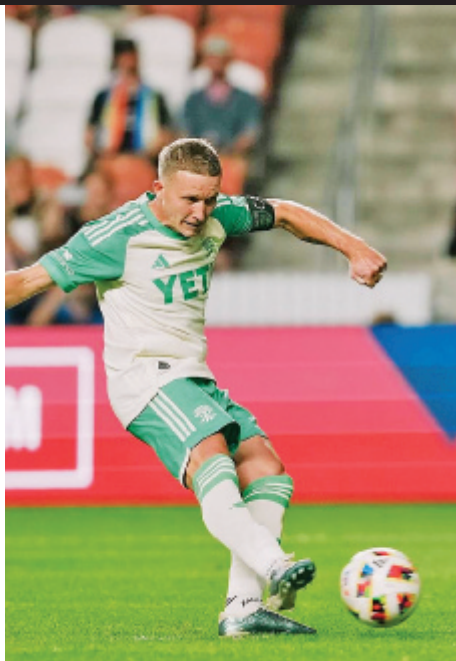
A conveniently timed international break gives the club a full week to rest, recover, and reevaluate its recent play, but then the pressure gets heaped right back on starting June 15 with three matches in eight days, all against Western Conference playoff contenders.

To make matters even more challenging, ATXFC will be without two of its Day Ones, **Dani Pereira** and **Julio Cascante**, for at least four matches while both compete for their respective national teams at the **Copa America**. (Coincidentally, both are scheduled for group stage matches at Q2 Stadium on June 30 and July 2, respectively.)

Suffice to say, the immediate future looks grim for El Tree.

However, there is increasing reason for excitement and optimism in the more distant future as the club continues to solidify big roster moves for the upcoming midseason transfer window.

Austin FC last week made official the club-record signing of DP winger **Osman Bukari** for \$7 million from **Red Star Belgrade**. Bukari brings big-match experience and the sort of game-breaking pace and one-on-one playmaking ability that the club desperately lacked.



Midfielder Alex Ring scored Austin FC's only goal in what he termed an “inexcusable” 5-1 loss to Real Salt Lake at America First Field

COURTESY OF AUSTIN FC

Then, on Monday, Austin FC announced its second significant signing of the summer in Danish right back **Mikkel Desler**, who joins on a free transfer from **FC Toulouse**, a club Desler helped win promotion to Ligue 1 and lift the Coupe de France.

Both players won't be eligible to play for the club until the transfer window opens on July 18.

While Bukari projects to slot in as starter on the wing from day one, it's unclear exactly where Desler will fit in among the club's fullback rotation with 2023 All Star **Jon Gallagher** usually the top choice at right back. Gallagher's versatility and positional flexibility is well documented, so it wouldn't be a surprise to see the Irishman deployed elsewhere in **Josh Wolff's** formation once Desler arrives.

It remains to be seen if sporting director **Rodolfo Borrell** has any more moves up his sleeve for the summertime, or if his continued quest to reshape the Verde roster will resume in the offseason. But if recent results have told us anything, it's that “Rodo” still has plenty of work to do to bring Austin FC into the same class as the league's best. ■

The Boat Crawfish & Seafood

EVERY WEDNESDAY CRAWFISH SPECIAL = 1LB OF CRAWFISH \$10.99



Tuesday Crab special - 1lb \$30/lb & Tequila Tuesdays - \$2 off Ritas, Cocktails, & Spirits

Thursday Texas Pint nights - \$2 off all Texas Drafts

Daily BIG BOIL Special: 1lb Crab, 1lb Crawfish, 1lb Shrimp \$65

THURSDAY 6/6

Supergrease 6PM

FRIDAY 6/7

Seventh Sun 8PM

SATURDAY 6/8

Gumbo YaYa 8PM

SUNDAY 6/9

Ange K Band 6PM

MONDAY 6/10

Rock the Boat Comedy 8PM

TUESDAY 6/11

Ruckus Karaoke / SIN Night 9PM



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Sydney Wright MUSIC

MONDAY 10, GERALDINE'S

"I feel we're all fortunate to be living in a time in history where we have access to technology that can keep us connected despite physical limits." So wrote Sydney Wright, checking in with the *Chronicle* during the pandemic. Snyder, Texas, journeywoman to UNT for ethnomusicology and now veteran ATX pop genie, the singer and live music engineer continues fusing a digital roots matrix locally. March single "Fly" soars her breathy electro vulnerability over thick Lone Star grounding from homegrown Graham Wilkinson and Kalu James. Stylish and intimate, Wright's urbane realness feels ready-made for Hotel Van Zandt's swanky listening/dining room. — **RAOUL HERNANDEZ**

Cooking Club: School Lunches & Meal Prep

FOOD LEARNING

TUESDAY 11, CENTRAL LIBRARY

For you, is a school lunch more of a hastily assembled grab bag that contains complementary components if you're lucky? Does meal prep consist of sorting through takeout menus more than you'd like? APL's Cooking Club is here to help. Beginners to experts ages 18 and up are welcome to meet and learn new skills, share advice, and support each other on cooking adventures. If you're the type to make those pleasing and inspiring prep videos, bring your best tips! — **KAT MCNEVINS**

Fugitive Dreams FILM

TUESDAY 11, AFS CINEMA

Join writer/director Jason Neulander for a special screening and Q&A about his festival-favorite feature debut. Based on *Fugitive Pieces*, the play by Caridad Svich that Neulander originally staged in Austin in 2002, it's a fantastical trip along the rusty rails of a magical and mournful American heartland: Dorothy's rainbow reflected in old puddles. — **RICHARD WHITTAKER**



PHOTO BY GARETH HUBBARD ON UNSPLASH

Terror Tuesday: *Freddy's Dead: The Final Nightmare*

FILM

TUESDAY 11, ALAMO SOUTH LAMAR

Demons! Pipe bombs! Iggy Pop! Unexpected 3D sequences! When the producers of *A Nightmare on Elm Street* hired franchise veteran Rachel Talalay to direct its sixth film, they got a filmmaker who gave them the weirdest in the series — no shocker, considering she was also working with John Waters at the time. Catch a rare original 35mm screening. — **RICHARD WHITTAKER**

Omni MUSIC

WEDNESDAY 12, THE BALLROOM

How many times can you re-create post-punk's founding barbed wire guitar? For Atlanta trio Omni, the limit does not exist. Sure, there's some obvious Wire influence on February's *Souvenir*, but angular riffs, thumping bass, and snappy percussion never get old when done well. Opener "Exacto" beautifies singer-bassist Philip Frobos' chopped vocals with sustained high notes and glimmering keys, while Automatic singer Izzy Glaudini lends her detached voice to "Plastic Pyramid," whose droning background synths recall the L.A. band's own gloriously buzzy psych-pop. Bay Area contemporaries Fake Fruit and Austin bedroom poppers Dorio complete the fuzzed-out bill. — **CARYS ANDERSON**

Blues on the Green MUSIC

TUESDAY 11 - WEDNESDAY 12, ZILKER PARK

A brief cancellation scare at the beginning of the year dealt a major blow to the heart of Austin. However, with the help of some incredible sponsors, including H-E-B, and Austin City Council's approval of a February resolution — which, essentially, protects the funding and longevity of free events that "reflect the City's cultural identity as the 'Live Music Capital of the World' for all Austinites and its visitors" — Blues on the Green is back on! A collective sigh, and certainly some tears of relief, rippled across the city. A bastion of Austin's traditions, Blues on the Green has seen its own kind of evolution with the guidance and thoughtful curation of living legend Jackie Venson. With headliners Golden Dawn Arkestra and hip-hop revolutionists Riders Against the Storm, this year's show carries special significance. — **CY WHITE**

Weird Wednesday: *Mute Witness* FILM

WEDNESDAY 12, ALAMO SOUTH LAMAR

The Eighties was the era of the great panic about snuff flicks, and Marina Zudina embodied all those fears in this terrifying thriller about an American makeup artist hunted by a Russian murder gang led by a sinister yet unnervingly cool Alec Guinness. Freshly restored by the American Genre Film Archive, the cinematic preservation nonprofit established by the Alamo Drafthouse, it's a cold and terrifying trip to post-Glasnost Russia, and the first ever international co-production filmed in Moscow. — **RICHARD WHITTAKER**



PHOTO BY GEM HALE

All About My Mother

All About My Mother FILM

WEDNESDAY 12, AFS CINEMA

Dialing down the bold delirium that defined his early work, Pedro Almodóvar delivered a personal best in 1999 with this gorgeous film about unplanned mothers (including Penélope Cruz, in a breakthrough role, playing a pregnant nun), absent fathers, and the scrapping and scraping it takes to inch closer to your authentic self. It won the Academy Award for Best Foreign Language Film, and, less celebrated, the Award for a Shot Transition From a Train Tunnel to Soaring Over Barcelona That Makes Me Cry Every Single Damn Time I See It. Austin Film Society screens the film in 35mm as part of its World Cinema Classics program. — **KIMBERLEY JONES**

DAC Nights: Behind the Zines VISUAL ARTS QUEER

WEDNESDAY 12, DOUGHERTY ARTS CENTER

DAC is getting in on the Pride festivities with a night devoted to the humble zine, which they point out is an art form rooted in queer history and self expression. They'll have supplies on hand to craft your own, but you're welcome to bring your own materials as well. Sherwood Forest Zine Library will bring some LGBTQ+ zines to offer some inspiration, and teaching artists will be available to help craft the perfect project to exchange with other creators.

— **KAT MCNEVINS**

Alanis Morissette: The Triple Moon Tour MUSIC

WEDNESDAY 12, MOODY CENTER

Nobody touch me! I can't be consoled or bothered to care that I'm crying in the key of Nineties-era alternative rock. Much like many young'uns ranging in age from preteen to pre-adult, *Jagged Little Pill* had me in an unrelenting chokehold back in 1995. So enamored of the unexpected rage in each crack, crevice, and squall of Madame Morissette's "You Oughta Know" that I'd sing it on the bus home from school. I, too, in my little Black girl emo heart, was angry, full of piss and vinegar. Nearly 30 years later, the album still wraps me in its heated grasp whenever I need a little consolation for heartbreak. Following up her surprise appearance at last year's CMT Music Awards, Morissette brings her Triple Moon Tour to the Moody Center. And she's here to remind you that she never left and can leave any of your current faves in the dirt with her unmatched, unwavering vocals alone.

— **CY WHITE**

CONTINUED ON P.36

COURTESY OF AFS CINEMA

MU Music Under the Star 2024

FREE OUTDOOR SUMMER CONCERT SERIES

The Peterson Brothers

w/ Kamica King

JUNE 14 | 6 pm



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Jaws

Movies in the Park: Jaws

FILM

THURSDAY 13, DEEP EDDY POOL

Maybe you've been to a screening of *Jaws* on the lake, where divers swim under the water ready to give floaters a "bite"? This screening put on by the Austin Parks Foundation and the Museum of Ice Cream is bound to be just as cool but a little less scary, held at Austin's oldest public pool instead of a murky lake. Cornucopia will bring 100 bags of free popcorn, and the film will begin at dusk.

— KAT MCNEVINS

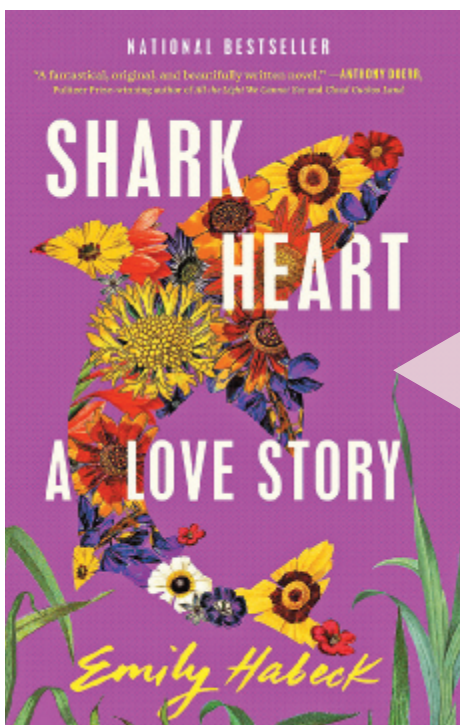
Megan Thee Stallion, GloRilla

MUSIC

THURSDAY 13, MOODY CENTER

When San Antonio-born Megan Jovon Ruth Pete mounted ACL Fest's main-stage in 2021, her middle fingers pointed skyward: "It's a big fuck you ... to all these hoe-ass men trying to tell us what the fuck to do with our bodies." Thee Stallion led a mass twerk that only two years earlier she ghosted while on social media in a Downtown hotel as we all waited in vain at the Miller Lite stage. Of the make-good, the *Chronicle* raved, "Meg had hot girls and hot boys get their 'hands on my knees shakin' ass on my thot shit,' as the crowd heaved and ho'd."

— RAOUL HERNANDEZ



Emily Habeck: Shark Heart

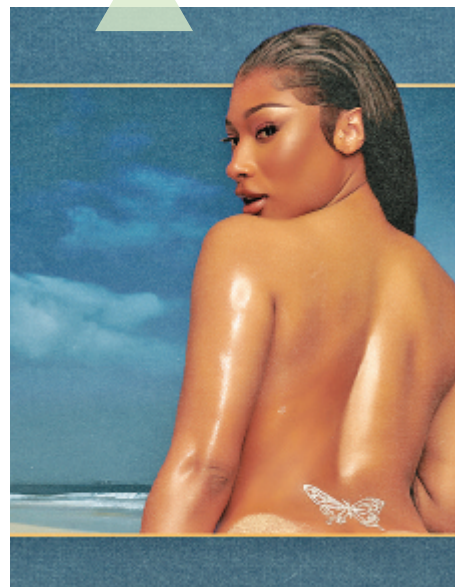
BOOKS

WEDNESDAY 12, BOOKPEOPLE

Many have said love is a transformative experience, but author Emily Habeck takes this idea one step further. In her newly paperback'd novel, newlyweds Wren and Lewis face a strange debacle: Lewis is slowly becoming a great white shark. While his spirit and intellect remain tragically human, his impulses take on that of the aquatic beast, and Wren struggles to adjust to her husband's fate as much as the man himself. As goodreads user jay puts it, "the author looked at 'would you still love me if i was a worm' and went 'what if instead of silly, this was actually a sad question.'" Catch Habeck in person and perhaps get your copy signed at BookPeople – quick, before you, too, turn into a cartilage-covered creature.

— JAMES SCOTT

COURTESY OF BOOKPEOPLE



COURTESY OF MOODY CENTER

Music Notes

BY DEREK UDENSI



COURTESY OF LIVE NATION

Fuerza Regida

Thursday 6, Moody Center

Austin marks the spot as this popular San Bernardino, California, regional Mexican group starts its nationwide tour in support of seventh studio album *Pa Las Baby's y Belikeada*. All three singles released from the 30-song Oct. 2023 LP charted inside the top 40 of Billboard's Hot 100.

Austin Civic Orchestra

Friday 7 - Saturday 8, Rosewood Park

The ACO heads to the Lampkin Pavilion for a free performance of tracks from various video games. Titles on the bill include Claude Debussy's "Clair de Lune" (a remix is used in *The Evil Within*) and selections from *Wing Commander: The Jazz Album*. A performance of John Philip Sousa's "The Stars & Stripes Forever" closes the show.

Songs in the Key of Rock

Saturday 8, Antone's

Salihah Saadiq and Antone's begin their Black Music Month concert series, Songs in the Key of Us, with a headlining set from Bronx natives ESG. Pearl Z supports.

Movie Music Magic

Saturday 8, Long Center

The Austin Symphony Orchestra tributes the late Jerry Goldsmith with a medley spanning some of his most famous film scores. Cuts include "End Title" from *Alien* and "It's a Long Road (Instrumental)" from *Rambo: First Blood Part II*.

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at THE MOODY THEATER

» On Sale This Week

An unfunny* evening with **TIM MINCHIN** and his piano



*The promoter can't guarantee the artist will not inadvertently amuse. AUG 15

TELOS TOUR



ZEDD

FRI SEP 27

TRAMPLED BY TURTLES

with MAGGIE ANTONE



FRI NOV 8



DEC 16

» Coming Soon

JUN 9

RINGO STARR & HIS ALL STARR BAND

SAT JUN 15

RYAN ADAMS

JUN 20

DRIVE-BY TRUCKERS SOUTHERN ROCK OPERA REVISITED 2024

SAT JUN 29

LET'S SING TAYLOR A LIVE BAND EXPERIENCE

SAT-SUN JUL 13-14

Ellen DeGeneres ELLEN'S LAST STAND...UP

JUL 15

The Band Camino THE TAKING SHAPE TOUR WITH SPECIAL GUEST KNOX

JUL 16

AB6IX FIND YOU 2024 FAN CONCERT IN NORTH AMERICA

FRI JUL 28

BIG HEAD TODD & THE MONSTERS WITH THE TEXAS GENTLEMEN

SAT JUL 27

KATHLEEN MADIGAN THE POTLUCK PARTY

FRI AUG 2

KUTX PRESENTS **Iron & Wine** LIGHT VERSE 2024 TOUR WITH ROSALI

AUG 4

O.A.R. WITH FITZ AND THE TANTRUMS

AUG 7

AN EVENING WITH **Pretenders**

at STEN

» On Sale This Week



SAT AUG 10



DANIEL NUNNELEE
... JUNE, BABY FALL TOUR

SEP 29

» This Weekend

JUN 6

Jeff Bernat **DEADEYE**

FRI JUN 7

Mock Lobster AUSTIN'S TRIBUTE TO THE B-52S

PERFORMING MUSIC OF THE GRATEFUL DEAD

SAT JUN 8

Barton Hills Choir

JUN 9

PERFORMING MUSIC OF THE GRATEFUL DEAD

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

» We'll see you at the show!

Africa Night!
SATURDAY JUNE 8
ZOUMOUNTCHI
 11PM
CRUCIAL PROPHET
 9PM
AFRO JAZZ
 7:30PM
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| | |
|-------------|---|
| FRIDAY 6/7 | JON MUQ SOMEBODY SOMEONE |
| SAT 6/8 | DANIEL FEARS AND THE NU CLASSIC |
| THURS 6/13 | GABE LEE JD GRAHAM |
| FRIDAY 6/14 | SEAN MCCONNELL JOE STARK |
| SAT 6/15 | MAX & HEATHER STALLING JADE MARIE PATEK |
| WED 6/19 | GIULIA MILLANTA, ELENA DIAZ ALEX RUIZ |
| FRIDAY 6/21 | BRI BAGWELL DALLAS BURROW |
| FRIDAY 6/28 | THE PEPPERLAND PLAYERS 1967 BEN JONES, BRUCE HUGHES, MILES ZUNIGA, DARIN MURPHY, HEATH ALLYN |
| SAT 6/29 | WENDY COLONNA & GINGER LEIGH |

TICKETS

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 6/6

13TH FLOOR Shysters, Lavender Scare (EP release), Reality Refugee (8:00)

3TEN ACL LIVE Jeff Bernat (8:00) 📍

THE ABGB Sid Grimes (7:00)

ANTONE'S Prince tribute w/ Sketch. Band, Uncle Roy & Spice, KindKeith, iPod Ammo (8:00) 📍

THE BALLROOM Good Looks (album release), Van Mary (8:00)

THE BOAT Supergrease (6:00)

C-BOY'S Mel & James [jade room] (10:00), Go Machine, Michael Hale Trio (10:00), Allisen & the Wy's Guys (6:30)

CENTRAL MARKET NORTH Hyde Park Organ Trio (5:30) 📍

CHEER UP CHARLIES Brett Johnson, Love Athletics, JAViii (9:00)

CHESS CLUB Con Man, Stab, Ladyluck, Sleeper Cell (9:00)

CLOUD TREE Austin Cantorum (8:00) 📍

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Barbara Nesbitt & Friends (8:30)

CORAL SNAKE The Modernettes, Melothery, Alexi 8bit (8:00)

DRISKILL BAR Bruce Smith (8:00)

ELEPHANT ROOM Shane Pitsch & the Dirty Six (9:00), Sarah Sharp Quintet (6:00)

EMPIRE CONTROL ROOM The Applicators, Broken Gold, High Heavens [control room] (8:30)

THE FAR OUT Being Online, Fine! I Guess., Wake Up Spaceboy, lovelet-tertypewriter (7:00) 📍

HOLE IN THE WALL Pelvis Westley, Gold Leather, Desilu, Fifi Knifefight (8:00)

HOTEL SAN JOSÉ The Tiarras (7:00) 📍

HOTEL VEGAS Closed Tear, Wisteria, Flesh of Morning (10:00) 📍, No Evil, Marathon Runner (7:00)

LITTLE LONGHORN Rugged & Right (9:00), Giddy Up Go (6:00)

LONG CENTER LAWN The Drop-In w/ Restos, S.L. Houser (8:00) 📍

MILWOOD BRANCH LIBRARY Tuneful Tales w/ ASO (2:00) 📍

MOHAWK The Umbrellas, On Being an Angel, Touch Girl Apple Blossom [inside] (9:00) 📍 📍

MOODY CENTER Fuerza Regida (8:00) 📍 📍

PARISH North Star Boys (8:30) 📍

RADIO/EAST We Are Blood Bays, Petra Von Kan't, the Bottomless (8:00) 📍

SAGEBRUSH Cactus Lee, Paige Plaisance (8:00)

SAHARA LOUNGE The Rouge, Austin & Friends, American Megafauna (8:00)

SAM'S TOWN POINT JD3 (10:00), Sentimental Family Band (8:00) 📍

SOUNDSPACE AT CAPTAIN QUACK'S Nichole Wagner (CD release), Temple Canyon (8:30)

SPEAKEASY Shayne Hammond Band (9:30)

VINYL BEAUTY BAR Hidden Floors, Tipping Culture, Shades of Oleander (8:00)

THE WHITE HORSE Libby & the Loveless, Billy Broome, the Golden Roses (8:00)

FRIDAY 6/7

04 CENTER Jon Muq, Somebody Someone (fka Aubrey Hays) (8:00) 📍

13TH FLOOR Henri Herbert, Tropicana Joe, Shades of Oleander (8:00)

3TEN ACL LIVE Mock Lobster (8:30)

THE ABGB Matt Hubbard (album release) (8:00)

ANTONE'S Jesse Daniel (album release), Pedal Steel Noah, Two Runner (8:00) 📍

THE BOAT Seventh Sun (6:00)

BROKEN SPOKE Billy Mata (9:00), Michael Monroe Goodman (6:00)

C-BOY'S Sketch. Band, Jennifer Foster & the Audacity (10:00)

CACTUS CAFE Fishplate, Thomas Dollbaum (7:30) 📍 📍

CENTRAL MACHINE WORKS Honey Made (Prince tribute) (7:00) 📍

CENTRAL MARKET NORTH Cienfuegos (5:30) 📍

CENTRAL MARKET SOUTH Shinglers (6:30) 📍

CHESS CLUB StaleFish, Motorsports, Twin Truth (9:00)

COME & TAKE IT LIVE Everrest, Honor Me, Reign, Velopod, Hurt People Hurt People, Ring Rat (6:00) 📍

CONTINENTAL CLUB Graham Wilkinson, the Flying Raye (10:00), The Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), The Last Jimenez (8:30)

CORAL SNAKE Slow Paced Acting (album release), AlexAloneAlone, Delia Haunt, Jay Wanderer (9:00) 📍

DRISKILL BAR Meagles (8:00)

EMPIRE CONTROL ROOM LUSH: All Jungle, All Night w/ AceMo, Nick McDonough, NoBody [control room] (10:00) 📍

THE FAR OUT Daikajiu, Whisper Party!, EddieAngel (8:00) 📍

FLAMINGO CANTINA Soulfyiya, Kroywen, Mighty Monkz, Dr. Dubbist (9:00)

GIDDY UPS Robert Johnson's Soul (8:30)

HAUTE SPOT Artimus Pyle Band (7:00) 📍

HOLE IN THE WALL Megafauna, Prehuman, King Clam, Lola Tried (7:00) 📍

HOTEL VEGAS CNTS, Porcelain, the Grasshopper Lies Heavy (10:00) 📍 📍, Dragon Rapid, French Film (7:00)

KICK BUTT COFFEE Gore Noir magazine 13th anniversary w/ Worm Suicide, Stitched Up (8:00) 📍

LITTLE LONGHORN Alan Haynes (9:00), the Rockabilly's (6:00)

MOHAWK Drip-Fed, Tied Up, Saintpeeler [inside] (10:00) 📍, Superheaven, Glare, Bleed, Downward [outside] (9:00) 📍 📍 📍

MONKS JAZZ CLUB Atlas Maior (vinyl release) (10:00, 8:00) 📍

MUELLER LAKE PARK OUTDOOR AMPHITHEATER KUTX & Mueller Rock the Park w/ Pelvis Westley, Charlie Faye & the Fanimals (6:45) 📍

RADIO COFFEE & BEER Maru Haru, Invoke, Hover, AZXO (8:00)

RADIO/EAST Silverada, Weary Boys, Rattlesnake Milk (8:00) 📍 📍

ROLLINS THEATRE Myke B. the Label & Alyssa Harris (John Legend & Alicia Keys tribute) (7:00, 2:00)

ROSEWOOD PARK Austin Civic Orchestra performs video game soundtracks [Lampkin Pavilion] (8:00) 📍

SAGEBRUSH Buzz Electro (album release), Eagle Claw, Tia Carrera, Heavy the Mountain (9:00)

SAHARA LOUNGE Body Rock ATX (Prince tribute) w/ Riders Against the Storm & DJ Chorizo Funk (9:00) 📍

SAM'S TOWN POINT Christopher Seymore (10:00), Amber Digby (8:00) 📍

THE SCOOT INN Motion City Soundtrack, Prince Daddy & the Hyena, the Iron Roses (8:00) 📍

SPEAKEASY Type A (9:30)

VINYL BEAUTY BAR Kathy McCarty & the Speeding Motorcycle Band (Daniel Johnston tribute), Quiness, Psychic Seatbelt (7:00)

WATERLOO RECORDS Good Looks (performance & record signing) (5:00) 📍 📍

THE WHITE HORSE Ellis Bullard, Sam Morrow, Nick Garza's Get Along (8:00) 📍, Shad Blair (5:30)

SATURDAY 6/8

04 CENTER Daniel Fears & the Nu Classic (8:00) 📍

3TEN ACL LIVE Deadeye (8:30)

THE ABGB Big Foot Chester (farewell), the Ugly Beats (8:00) 📍

ANTONE'S Songs in the Key of Rock w/ ESG, Pearl Z, DJ Wyldflower (9:00) 📍 📍

THE BALLROOM Outline in Color, Nightlife, FOXCULT, Current Comfort (6:00) 📍

BANGER'S Banger's Sausage Showdown & Country Hoedown w/ Sachin & the Porch, Steph Cash Band, Teddy Long, Rye Mountain Revelry, Sean McHargue, Alex Pack, Jamison Eddelman (11:00am)

BLANTON MUSEUM OF ART Second Saturdays w/ the Brew (3:00) 📍

THE BOAT Gumbo Ya Ya (8:00)

BROKEN SPOKE Bastard Sons of Johnny Cash (9:00), the Silverheels (6:00)

BUZZ MILL Nite Sobs, Hideouts (8:00) 📍

C-BOY'S Cazayoux, the Point (10:00), Kathy & the Kilowatts (8:00), Bobby Earl Smith birthday celebration w/ John X Reed, Marcia Ball, Freddy Fletcher, Marty Muse, & Eric Smith (2:00)

CACTUS CAFE Michael Malone (7:30) 📍

CENTRAL MARKET NORTH Will Taylor's Western Swing (5:30) 📍

CENTRAL MARKET SOUTH Shinglers (6:30) 📍

CHESS CLUB Language, Bubba Lucky, Call the Next Witness, Friday Boys (8:00) 📍

COME & TAKE IT LIVE Lucy (7:00) 📍

CONTINENTAL CLUB Hail Marley, Jennifer Foster & the Audacity (10:00), Ray Prim (7:30)

CONTINENTAL CLUB GALLERY N.O.A & the Goodest Ones (10:30), Beaver Nelson (8:30)

THE COURTYARD ATX RESCHEDULED FROM 4/20: Taméca Jones (album release), Blakchyl (8:00) 📍

DRINKS BACKYARD Subpar Snatch, Tilt, Hex Boyfriend (8:00)

DRISKILL BAR Emily Herring (8:00)

ELEPHANT ROOM Jeremy George Quintet (9:00)

EMPIRE CONTROL ROOM Blaque Dynamite, JT Donaldson (DJ set), Ben Hixon (DJ set) [control room] (9:00) 📍, Drain, Terror, Angel DuSt, End It, Dead Heat [garage] (8:00) 📍

THE FAR OUT Anastasia Hera, FRSH LMN, Candy Riot (9:00) 📍, Prophecy of the Martyr, Under None, Slam Pig, Merge Left (1:00)

FLAMINGO CANTINA Los Kurados, Sugar Waves, Huerta Culture (8:00)

FRIENDLY RIO MARKET Red River Trucking Company, the Grey Area, Llano (7:00)

GIDDY UPS Bentley/Casner Girl (8:30)

HOTEL VEGAS Haunt Me, Holy Wire (album release), Don't Get Lemon (10:00), Nuclear Daisies, Daiistar, Haha Laughing (7:00)

JESTER KING BREWERY Moving Blues (noon)

LITTLE LONGHORN Two Hoots & a Holler (9:00), ATX Pearl (6:00)

LONG CENTER Austin Symphony Orchestra (Jerry Goldsmith tribute) (7:30) 📍

MOHAWK Lip Critic, Grocery Bag, Pinko [inside] (8:30) 📍 📍

ROSEWOOD PARK Austin Civic Orchestra performs video game soundtracks [Lampkin Pavilion] (8:00) 📍

SAHARA LOUNGE Africa Night w/ Zoomountchi, Crucial Prophet, Afro Jazz ft. Abou Sylla & Ibrahim Aminou (7:30) 📍 📍

SAM'S TOWN POINT Ramsay Midwood (11:00), Chris Scruggs (4:00) 📍

SPEAKEASY Lonestar Souvenirs (9:30)

WALTER E. LONG PARK Festival on the Lake w/ Sukihana, Big Yavo, NOOK Turner, Kirko Bangz, more (3:00) 📍 📍

THE WHITE HORSE Summer Dean, Jeremy Pinnell, Cory Cross (8:00), Jacob Alan Jaeger (5:30)

SUNDAY 6/9

13TH FLOOR Club X w/ Queen Serene, Lauren Lakis, Middle Mass, Artless Jab (7:00) 📍

3TEN ACL LIVE Barton Hills Choir (4:00)

THE ABGB Jenny & the Corn Ponies (4:00)

ACL LIVE Ringo Starr & His All-Starr Band (8:00) 📍

ANTONE'S Allan Rayman, Michael Lemmo (8:00) 📍

C-BOY'S Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Ginny's Chicken #1+ Bingo! w/ Ian Stewart (3:30)

CENTRAL MARKET NORTH Matthew Brodnax & the Blues Sherpas (5:30) 📍

CENTRAL MARKET SOUTH Tommy Howard (noon) 📍

COCO COQUETTE Parker Woodland (single release) (5:00) 📍

CONTINENTAL CLUB Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

ELEPHANT ROOM Peggy Stern Trio (8:00)

THE FAR OUT Touch of Trey (1:00)

GIDDY UPS Lost John Casner & Friends (5:00)

HARTMAN CONCERT PARK Hartman Foundation Concerts in the Park w/ ASO String Quartet (7:30) 📍

HOTEL VEGAS Tealwaves, Blair Gun, She's a Robot, A Small Rock at the Speed of Sound (10:00) 📍

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)

MERCER DANCEHALL 3 Chord Rodeo (3:00)

MOHAWK Mujeres Podridas, Unit, Beyond State Power, Blood Bite [inside] (10:00) 📍

REVIEWS



Chef Fiore Tedesco

PHOTOS BY JODY HORTON

Not-So-Childish Bambino

FOOD

New Eastside pizza joint from L'Oca d'Oro owners has something to say **BY MELANIE HAUPT**

I won't wade into the debate as to whether Austin really needs another pizza joint at this juncture. We all have our favorites, many of which we have been frequenting for decades by now. The more interesting question for me is: What does Bambino, the new casual, all-day pizza restaurant from L'Oca d'Oro owners Adam Orman and Fiore Tedesco, add to the conversation?

On our first visit to Bambino, we stayed laser focused on the Neapolitan-style pizzas, opting to get one per person. I chose the daily special, the chicken parm pizza, topped with hunks of breaded, fried chicken breast and a variety of white cheeses, while my spouse chose the Uncle Frankie, topped with fennel sausage, sweet peppers, broccoli rabe, some chile, and parmesan cheese. These two pizzas were a study in contrasts, the

chicken parm a flavorful heavyweight to the lighter touch of the Uncle Frankie. On a hot late-spring day, we definitely preferred Uncle Frankie's vegetal lightness, the finely diced vegetables dancing lightly with the small pieces of sausage. While I really liked the chicken parm, I think it would be a perfect post-summer pie. The fermented crust, made with flour from Barton Springs Mill, wasn't quite as tangy as that of, say, Bufalina's, on our first visit, but definitely had more flavor when we tried the margherita pie on our next visit.

I greatly enjoyed my frozen blood orange Negroni, which was a pleasant surprise, as I'm not typically a Negroni enjoyer. But I do enjoy a frozen cocktail, especially when the temperatures are being rude; I suspect that the act of freezing the drink tamps down the bitterness of the Campari. My spouse gave the house

margarita high marks as well, remarking on its booziness and traditional margarita flavor.

I ordered a slice of the peanut butter pie to take home in a gesture toward temperance, but I cracked that puppy open the minute I reached the kitchen. It was, simply put, phenomenal. The graham cracker crust, peanut butter mousse, and chocolate ganache referenced similar icebox pies of church picnics past in all the best ways.

When we returned, I insisted that we expand our scope to other parts of the menu. This time, we ordered mozzarella sticks, the Govalle Greens salad, and the margherita pizza. I chose the Amalfi Witch for my drink (the Amaro, vodka, and orange soda concoction was so refreshing and so delicious that it disappeared very quickly), and my spouse chose the frozen Margarita d'Oro (more on that in a minute).

The mozzarella sticks were thickly breaded and uniform in size and shape, which prompted some discussion as to whether they were made in house. A moot point, honestly, because they were quite tasty, the salty cheese pairing nicely with the sturdy breading. I asked for both dipping sauces available – the marinara and the cacio e pepe ranch. The former was smoky and flavorful; I didn't care for the latter, as it lacked the flavorful zip of a ranch dressing as well as the umami of a cheesy dip.

The Govalle Greens salad, comprising mostly bitter greens, was not a winner for me. The house-made dressing was not flavorful or acidic enough to cut through the tough frisee and radicchio. I cannot recommend this salad, nor can I recommend the frozen margarita, which sported an earthy funk from the turmeric that was off-putting. My spouse, who never sends things back when we dine out, asked for something more to his taste (the rocks margarita he'd enjoyed on our first visit).

The service at Bambino is relaxed and friendly; you place your order at the counter and receive a number from your table. From there, floor staff provide you with dishes and



PHOTO BY CHASE DANIEL / ARCHITECTURE AND INTERIORS BY CHIOCO DESIGN

cutlery, deliver drinks and food, encourage you to try the house-made chili oil (try a drizzle of it on your pizza! It's great!), and take orders for additional drinks, dessert, and to-go items. I'd encourage diners to bring their situational awareness with them to Bambino, as the space can get quite crowded when it's busy, and I saw multiple near misses between floor staff carrying drinks and hot food and oblivious guests not watching where they were going.

Bambino's interior was designed by Chioco Design and evokes 1980s design motifs, from the wood-paneled walls to the curved bar to the metal window coverings made to look like the rattan cane furniture Gen Xers grew up sticking their fingers into. The expansive patio is perfect for larger parties or those who want to watch The Big Game (any game) on the big-screen TV.

I feel like I should have a macro at this point in which one keystroke will plug in my usual caveat about the near-injurious noise levels. The exposed concrete beams in the ceiling provide no sound baffling, and the overall industrial setting is fertile ground for cacophonies. Best to sit on the large patio if you want to be heard or are sensitive to lots of noise. Folks with tree nut allergies should be aware that Bambino's menu is rife with almonds and pistachios. While the cashiers inquire into any allergies before taking orders, diners should be aware that cross-contamination is always a possibility, so dine with caution. I am allergic

to pistachios and avoided dishes containing them without issue, but we did opt to leave our tree nut-allergic teenager at home due to a previous cross-contamination issue when dining out at L'Oca d'Oro.

There's a lot to recommend about Bambino, including the owners' dedication to fair wages and working conditions, sourcing from local farms and purveyors with similar values, and implementing sustainable practices and materials. Do I think the menu could be a bit more accessible in terms of what we expect from a pizza joint (the ossetra caviar pizza special, priced at \$72, is a little over the top)? Yes, but I'm not going to fault a chef for his creative expression.

In short, Bambino is the right pizza place at the right time for its particular location. It reflects the changing composition of Austin in the historically underserved Eastside, as well as an effort on behalf of Orman and Tedesco to manifest their culinary ethos and progressive values via a meal that was once considered peasant food. And, based on the crowds, from folks fresh from a climbing workout to celebratory groups and families, the neighborhood likes what it sees. ■

Bambino

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Will Smith (left) and Martin Lawrence
in *Bad Boys: Ride or Die*

PHOTO BY FRANK MASI / COLUMBIA PICTURES

Bad Boys to Middle-Aged Men

FILM

Franchise ages gracefully in more grounded fourth outing **BY MATTHEW MONAGLE**

Four years may seem like a long time between sequels in modern Hollywood, but when you're talking about the *Bad Boys* franchise, that kind of turnaround time is practically a rush job. Given the 8- and 17-year gaps between the previous films, *Bad Boys: Ride or Die* is probably the least we'll ever see these characters age between films.

Since we last left Miami's bad boy police officers, Mike Lowrey (Will Smith) and Marcus Burnett (Martin Lawrence) are embracing getting older. Mike is now married, and Marcus' biggest source of heartache is the low-carb diet he's been put on by his family. But when the late Captain Howard (Joe Pantoliano) reaches out to both men from beyond the grave, they soon find themselves embroiled in a statewide conspiracy that will require them to once more join forces with Armando (Jacob Scipio), Mike's incarcerated son.

At this point, the *Bad Boys* movies are doing a lot of the same things that the *Fast and the Furious* franchise has done. They expand the cast of regulars, move characters from villains to heroes, and raise the volume on the action sequences to a thunderous level. But that's the benefit of starting a franchise at the loudest possible volume. *Bad Boys* came out of the gate unhinged, spending most of its original runtime on a millionaire cop who shoots people for fun and his oversexed partner who complains about his dead bedroom nonstop. It was bad – really bad – but it ensured that the most ridiculous narrative beats had nowhere to go but down.

If anything, *Bad Boys* is the *Fast and the Furious* franchise in reverse. These characters have gotten more grounded with time, and *Bad Boys: Ride or Die* continues its attempts to humanize Mike by giving him a well-placed panic attack (the tuberculosis of

modern action movies: freeze and rally). The series also slyly sidesteps discourse around police movies by putting an on-the-run Mike and Marcus against corrupt law enforcement officers in bed with the cartel. We've come a long way from the post-9/11 politics of *Bad Boys II*; instead of using terrorism to justify any means, *Bad Boys: Ride or Die's* plot is constructed around the unchecked systems of power that flourished in the early 2000s.

And much credit also belongs to directors Adil El Arbi and Bilal Fallah, the returning directors of *Bad Boys for Life*, for successfully rehashing a style of filmmaking we thought past its prime. Adil & Bilal – as they are credited onscreen – may be Michael Bay's greatest students. Both of their *Bad Boys* films adopt the maximalist stylization of the original films while staging the action sequences in longer takes. This is Michael Bay for the *John Wick* generation: bombastic filmmaking at its finest with complex, multi-level

ALSO OPENING

Handling the Undead

(NR, 99 min.)

The newly dead are mysteriously resurrected in this Oslo-based arthouse horror reuniting *The Worst Person in the World's* Renate Reinsve and Anders Danielsen Lie.

Longing

(R, 111 min.)

Israeli filmmaker Savi Gabizon remakes his hit film in English, this time with Richard Gere playing a man pulled into a mystery surrounding the son he never knew he had.

Trim Season

(NR, 100 min.)

A job trimming marijuana on a secluded estate turns into a nightmare scenario in Ariel Vida's horror.

The Watchers

(PG-13, 102 min.)

In her directorial debut, Ishana Night Shyamalan gets into the family business of supernatural horror. Dakota Fanning stars as an artist who becomes trapped in an Irish forest and is preyed upon by mysterious creatures.

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R INDICATES WE HAVE A
FULL-LENGTH REVIEW



action sequences that give the stunts room to breathe. One early near-death sequence in particular spotlights an eye for craft that only starts with car crashes and explosions.

If *Bad Boys for Life* shocked audiences and critics with its relevance, then *Bad Boys: Ride or Die* proves that the window for this franchise is, despite all odds, very much still open. As long as the creative team sticks to the script – and Columbia Pictures would be foolish to try and make these movies without Adil & Bilal behind the camera – we may still get one or two more of these movies before the cast has to call it quits. Or at least until they stop dyeing Will Smith's goatee on-camera. ■

Bad Boys: Ride or Die

DIRECTED BY ADIL EL ARBI & BILALL FALLAH. STARRING WILL SMITH, MARTIN LAWRENCE, VANESSA HUDGENS, ALEXANDER LUDWIG, PAOLA NÚÑEZ, ERIC DANE, IOAN GRUFFUDD, RHEA SEEHORN. (R, 115 MIN.)

★★★★

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SHINGLERS | Country

SAT. JUN 8, 6:30-9:00 PM

CIENFUEGOS | Latin/Salsa

SUN. JUN 9, 12-2:30 PM

TOMMY HOWARD | Jazz

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THURS. JUN 6, 5:30-8 PM

HYDE PARK ORGAN TRIO | Jazz

FRI. JUN 7, 5:30-8 PM

CIENFUEGOS | Latin/Salsa

SAT. JUN 8, 5:30-8 PM

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(l-r): Chelsea Lane as Madame Madeleine, Patrick Regner as Private Johnny Able, Sarah-Marie Curry as Jeunefille, and Sebastian Vitale as Genevieve

COURTESY OF ALCHEMY THEATRE

Obscure *King of Hearts* Captivatingly Confuses

THEATRE

Alchemy Theatre's production full of heart despite sticky story material **BY CAT MCCARREY**

King of Hearts probably doesn't make your top 20, or even 100, best musicals. In fact, you're probably in rarified company if you even know it exists. But this unknown entity is here, revived by Alchemy Theatre.

The original *King of Hearts* musical did not have a successful Broadway run, ending after 48 performances (a fact largely pinned on the 1978 newspaper strike). While I obviously agree that print media matters, I don't think its failure was solely due to lack of press. *King of Hearts* is an amalgamation of plays, an interesting hodgepodge of musical trends – here's a dash of *Candide*'s

naïf in a wild world, an eccentric group à la *Pippin*, some ham-fisted free love morality like *Hair*. But despite some gorgeous music, the play itself never ties together as well as those shows. It valiantly tried, but its fade into obscurity makes sense.

Alchemy Theatre's resurrection of the dead *King of Hearts* manages to spice up this musical mélange. It tells the tale of World War I soldier Johnny Able (Patrick Regner) trying to neutralize German bombs in a French village on the eve of armistice, only to find himself alone in a town overrun by abandoned patients from the nearby mental institution.

Would it surprise you to learn that these mad folks might be the sanest ones of all? Except, maybe they're not? Anyway, Johnny gets lost in their wonderland, learning from those discarded and forgotten by "polite" society.

Again, this is a shaggy play from the annals of time. There are overt messages – man was made for happiness, love is the most important thing of all, be great instead of nice – but they get muddled in the wartime setting. It's too real to be absurd, yet the situation is so disturbing it's hard to take as reality. Thinking about any ramifications of impending death and war, or how mental health is actually portrayed,

is pretty distressing. This is particularly true with the romantic subplot between Johnny and patient Jeunefille, which literally means "young girl," charmingly but childishly played by Sarah-Marie Curry. Their storyline makes you desperately wish you could forget the asylum concept. It's better to think of it as an allegory, but the setting is too serious to get lost in that justification.

What *does* help you get lost in the play is Alchemy's absolutely phenomenal cast of performers. Every actor fully commits to their character. Sometimes I didn't know where to look, because every facial expression and quirk was delightful. Good thing, too, since the blocking in ZACH's Whisenhunt stage, an intimate theatre in the round, occasionally obscured the main action. Still, Johnny and the cadre of inpatients were riveting. It's difficult to pick out performances, since everyone from the randy Madame Madeleine (Chelsea Lane) to the heartwarming mimework of Demosthenes (Christopher Saenz) sparkled with humor. The flamboyant Barber (Leslie Hethcox), who is the most obvious Seventies queer pastiche, was played with piquant poignance. His sometimes lover, the Bishop (Nicholaus Weindel), absolutely commands your attention each time he's spotlighted, with the least problematic portrayal of insanity and the best comedic timing in an incredibly talented bunch. Johnny's wide-eyed goober works well, complemented by Regner's clear tenor.

Because the singing, oh the singing! Each voice was distinct, from soaring soprano to grounding baritone. The cast are all strong soloists with recognizable voices, but they manage to harmonize in purely pleasurable ways. Ensemble numbers like "Transformation/Déjà Vu," where small groups wove musical themes around and through each other, made what could have been a mush-mouthed mess an electric triumph. The second act's haunting soldier's dirge, "Going Home Tomorrow," is enough to make you weep with the sudden turn toward realities of war delivered in crystalline melodies. Accompanied with aplomb by a solo piano, played onstage by musical director Ellie Jarrett Shattles, this lovely musical experience will surprise and delight even the most dedicated show tunes aficionado.

Watching *King of Hearts* is a chance to see a cast with chemistry, showcasing their golden pipes. They can belt, they can blend, they can do it all. Is the play itself actually saying anything? With a cast this good, does it need to? ■

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This project is supported in part by an award from the Texas Commission on the Arts, and the Cultural Arts Division of the City of Austin Economic Development Department.

FUN + GAMES

PARK & HOMER puzzles

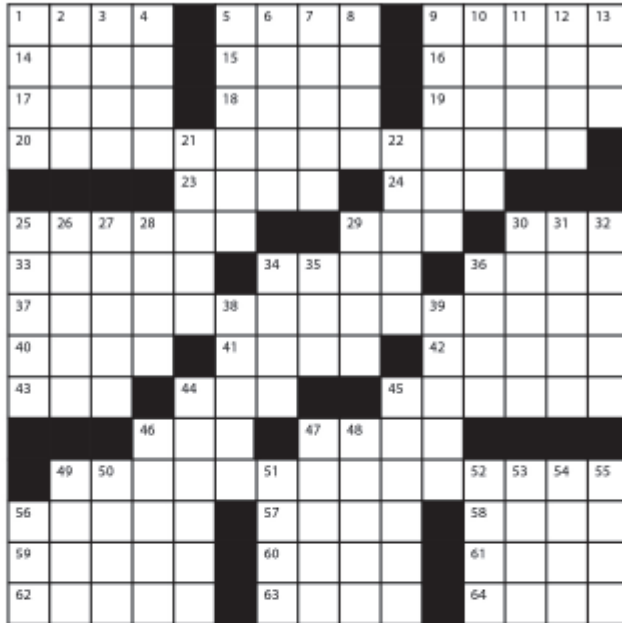
Play ball!

Puzzle by J. Reynolds

No. 844

Across

1. Plays a kazoo
5. Indian prince
9. Huge crowd
14. Crude group?
15. Midmonth time
16. Gibson garnish
17. Sicilian hothead
18. Vault's prop
19. Teen hangouts
20. Baseball term/Broadway magazine
23. Fascinated by
24. Goof
25. Mouth puckerers
29. Ed's request
30. Overseas network
33. Kicking partner
34. Aroma
36. Small musical group
37. Firm position/baseball term
40. Hightailed it
41. Sign of laryngitis
42. Mountain group
43. Poetic contraction
44. No. on a business card
45. Bible parts
46. Amniotic
47. Diva's delivery
49. Famous 80's movie quote/baseball term
56. Threatening bacteria
57. Seed covering
58. Gift on "The Bachelor"

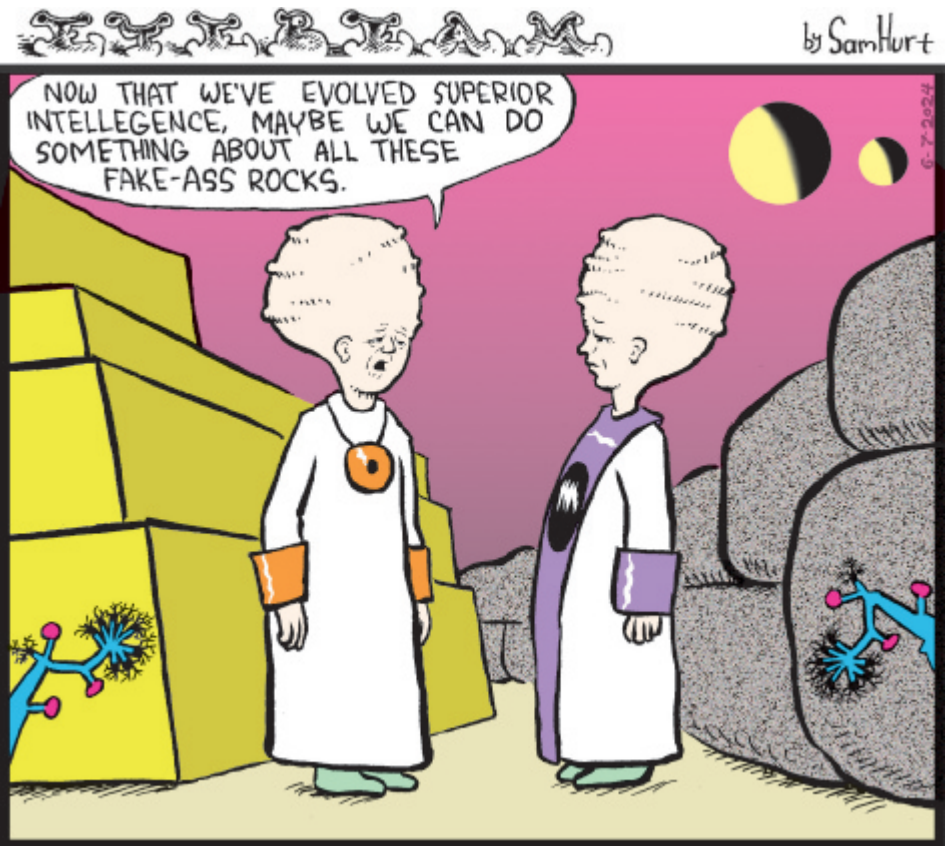


59. Still life subject, perhaps
 60. 1492 trio member
 61. Takes a turn
 62. ___-frutti
 63. Dates
 64. "What are the ___?"
- Down**
1. Worked the soil
 2. "What've you been ___?"
 3. Drop down list
 4. Scrape evidence
 5. Prepares to be picked
 6. Take in, as a stray
 7. Hospital dessert
 8. On the brine
 9. Guadalajara guy

10. TV studio sign
11. Small stream
12. Barbie or Ken
13. Nav. rank
21. Like notebook paper
22. Long
25. Cow catcher
26. Skip the big wedding
27. Track specialist
28. "Metamorphoses" author
29. Early course
30. Some cereals
31. Hogwash
32. Nat and Natalie
34. Face-to-face exam
35. Old PC platform
36. Alpine transport

38. ___-Roman
39. Night vision
44. South Seas getaway
45. Cellos' little cousins
46. Divvy up
47. High nest
48. German river
49. Neutral hue
50. Talk up
51. Bobbsey sister et al.
52. Therefore
53. Crucifix
54. Brought into play
55. Legendary loch
56. Young newt

How'd you do? See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD





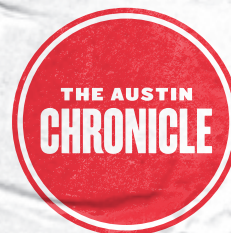
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The Luv Doc

Dear Luv Doc,

Why do people feel like it's OK to ghost someone after several dates? I keep getting ghosted by supposedly nice guys, even after we have gone on several dates. The conversations are good and the sex – when that happens – is good too, but then just when I think we are really hitting it off, poof! It's like I don't even exist. I would think there is something wrong with me but I have plenty of friends who complain about this too. Also, I keep running into guys who have ghosted me at different places around town, which makes it even more awkward because I don't want to have anything to do with them. Austin is a big city, but it's not that big. Is there something wrong with Austin men, or am I just choosing the wrong ones?

– Waiting on a Text

I think it's safe to say that anyone who ghosts someone is either a coward or a psychopath. Sure, I should probably give most men – and women – the benefit of the doubt, but thankfully I am not in the business of validating deplorable behavior. If you don't want to be labeled a coward, don't do cowardly shit. It's pretty simple – just like Greg Abbott. And look, I know I am hard on Abbott, but if cowardice ever had a standard bearer, it would definitely be Governor Greg ... or maybe Ted Cruz, but Cruz doesn't maintain a residence (lair?) in our fair city, so the yellow flag goes to the Lone Star State's largest Roomba. I guess everything really is bigger in Texas!

Now I know there are probably a lot of deplorables who will argue that ghosting really is the most humane way to let someone down easy. After all, who really wants to hear about how they don't meet someone else's standards? That's a really hard convo for sure, but that's what grownup people do. They have the really hard conversations – and here's the interesting thing: After you've had enough really hard conversations, you learn how to communicate in a way that doesn't crush someone's ego unnecessarily, make them feel like shit, or make you look like a steaming asshole. Or, and this might come as a surprise to the really irredeemable deplorables: You learn to avoid putting yourself in situations that can only end with really awkward and uncomfortable conversations. I know for some that might seem impossible, but trust me: Grown-ass people do this all the time.

Also, I second your assertion that Austin is a small town. Yes, it might be an increasingly douche small town with waaay too many pornstaches, flat-brimmed hats, and Instagram "influencers" yammering about "secret bars" that we "shouldn't sleep on," but it's a small town nonetheless, especially when you consider that Small Victory is literally right across the street from Here Nor There. The chance that a deplorable will run into the person they ghosted after a date at either of those places is like 1,000%. Sure, they could go to any of the other 10? 15? 50? other secret bars in Austin (whose names I will not reveal out of respect for their secretness) but sooner or later, they're going to run out of secret bars and they're going to have to debase themselves by drinking at regular bars, like some sort of gross townie.

Now, while I know none of this priceless information is in any way useful to you, I can say that once someone ghosts you, there is no better indication of who they are, even if it causes you to be a bit unsure of who you are. Alas, that's pretty much the human condition, and the only way to address that insecurity is to work every day on becoming the type of awesome, fascinating person you would love to have drinks with at one of Austin's 200 "secret bars."

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Napoleon's last meal included sautéed kidneys (a French delicacy), liver, bacon chops with shirred eggs, garlic toast, and roasted tomatoes.

To better prepare for his role of Bill Gannon in *Dragnet*, Harry Morgan read pamphlets from the L.A. Police Department about local crime.

Author/researcher Con Slobodchikoff studied prairie dog speech for 35 years and found they can communicate the type, size, and color of a potential predator.

The late Lawrence Herkimer invented and patented the pom-pon with a hidden handle. He spelled it that way because "pom pom" has a negative connotation in Hawaii.

According to the Alaska Department of Fish and Game, more people in Alaska are injured by moose than by bears each year.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



"Gowardice"

FREE WILL ASTROLOGY JUNE 7- JUNE 13

by Rob Breznsky

GEMINI (May 21-June 20): Off the coast of West Africa is an imaginary place called Null Island. A weather buoy is permanently moored there. Geographers have nicknamed it "Soul Buoy." It's the one location on Earth where zero degrees latitude intersects with zero degrees longitude. Since it's at sea level, its elevation is zero, too. I regard this spot as a fun metaphor for the current state of your destiny, Gemini. You are at a triple zero point, with your innocence almost fully restored. The horizons are wide, the potentials are expansive, and you are as open and free as it's possible for you to be.

CANCER (June 21-July 22): When I worked as a janitor at India Joze restaurant in Santa Cruz, California, I did the best I could. But I was unskilled in the janitorial arts. I couldn't fix broken machines and I lacked expertise about effective cleaning agents. Plus, I was lazy. Who could blame me? I wasn't doing my life's work. I had no love for my job. Is there an even remotely comparable situation in your life, Cancerian? Are you involved with tasks that neither thrill you nor provide you with useful education? The coming months will be an excellent time to wean yourself from these activities.

LEO (July 23-Aug. 22): I foresee two possible approaches for you in the coming months. Either will probably work, so it's up to you to decide which feels most fun and interesting. In the first option, you will pursue the rewards you treasure by creating your own rules as you outfox the system's standard way of doing things. In the second alternative, you will aim for success by mostly playing within the rules of the system except for some ethical scheming and maneuvering that outflank the system's rules. My advice is to choose one or the other, and not try to do both.

VIRGO (Aug. 23-Sept. 22): Please note that during the next 12 months, I may seem a bit pushy in my dealings with you. I will encourage you to redefine and enhance your ambitions. I will exhort you to dream bigger. There may come times when you wish I wouldn't dare you to be so bold. I will understand, then, if you refrain from regularly reading my horoscopes. Maybe you are comfortable with your current type of success and don't want my cheerleading. But if you would welcome an ally like me – an amiable motivator and sympathetic booster – I will be glad to help you strive for new heights of accomplishment.

LIBRA (Sept. 23-Oct. 22): Three months after Rachel Denning bore her fourth child, she and her husband sold everything they owned and embarked on a nomadic life. They have been roaming ever since, adding three more kids along the way. She says they have become addicted to "the personal transformation that travel extracts." She loves how wandering free "causes you to be uncomfortable, to step out of the familiar and into the unknown. It compels you to see with new eyes and to consider things you had never been aware of. It removes preconceptions, biases, and small-mindedness." If you were ever going to flirt with Rachel Denning's approach, Libra, the next 12 months would be a favorable time. Could you approximate the same healing growth without globe-trotting journeys? Probably. Homework: Ask your imagination to show you appealing ways to expand.

SCORPIO (Oct. 23-Nov. 21): Among the Europeans who first settled in South America were Jews who had been forcibly converted to Christianity by Portuguese and Spanish persecutions. Centuries later, some families resolved to reclaim their Jewish heritage. They led a movement called *la sangre llama* – a Spanish phrase meaning "the blood is calling." I invite you to be inspired by this retrieval, Scorpio. The coming months will be an excellent time to commune with aspects of your past that have been neglected or forgotten. Your ancestors may have messages for you. Go in search of missing information about your origins.

SAGITTARIUS (Nov. 22-Dec. 21): If you simply let the natural flow take you where it will in the coming weeks, you would become a magnet for both degenerative and creative influences. Fortunately, you are reading this oracle, which will help ensure the natural flow won't lead you toward degenerative influences. With this timely oracle, I am advising you to monitor and suppress any unconscious attractions you might have for bewildering risks and seemingly interesting possibilities that are actually dead ends. Don't flirt with decadent glamour or fake beauty, dear Sagittarius! Instead, make yourself fully available for only the best resources that will uplift and inspire you.

CAPRICORN (Dec. 22-Jan. 19): Capricorn politician Robert F. Kennedy Jr. is campaigning to be U.S. president. But oops: He recently confessed that a parasitic worm once ate a portion of his brain, damaging his memory and cognitive skills. "The worm is dead now," he assured us, as if that were a good reason to vote for him. Why am I bringing this up? Like most of us, you have secrets that if revealed might wreak at least a bit of mayhem. As tempting as it might be to share them with the world – perhaps in an effort to feel free of their burden – it's best to keep them hidden for now. Kennedy's brain worm is in that category. Don't be like him in the coming weeks. Keep your reputation and public image strong. Show your best facets to the world.

AQUARIUS (Jan. 20-Feb. 18): The English and French word "amateur" comes from *amatus*, the past participle of the Latin word *amare*, which means "to love." According to one definition, an amateur is "someone who pursues sports, studies, or other activities purely for pleasure instead of for financial gain or professional advancement." In accordance with astrological omens, I encourage you to make this a featured theme in the coming months. On a regular basis, seek out experiences simply because they make you feel good. Engage in lots of playtime. At least part-time, specialize in fun and games.

PISCES (Feb. 19-March 20): Good news, Pisces: In the coming weeks, one of your flaws will mysteriously become less flawed. It will lose some of its power to undermine you. If you engage in focused meditation about it, you could rob it of even more of its obstructive force. More good news: You will have an enhanced capacity to distinguish between skillful pretending and earthy authenticity. No one can trick you or fool you. Can you handle even more good news? You will have a skillful knack for finding imperfect but effective solutions to problems that have no perfect solution.

ARIES (March 21-April 19): What potentials should you strive to ripen as the expansive planet Jupiter glides through your astrological House of Connection, Communication, and Education in the coming months? I'll offer my intuitions. On the downside, there may be risks of talking carelessly, forging superficial links, and learning inessential lessons. On the plus side, you will generate good luck and abundant vitality if you use language artfully, seek out the finest teachings, and connect with quality people and institutions. In the most favorable prognosis I can imagine, you will become smarter and wiser. Your knack for avoiding boredom and finding fascination will be at a peak.

TAURUS (April 20-May 20): Since 1969, Taurus singer-songwriter Willie Nelson has played his favorite guitar in over 10,000 shows. His name for it is *Trigger*. Willie doesn't hold on to it simply for nostalgic reasons. He says it has the greatest tone he has ever heard in a guitar. Though bruised and scratched, it gets a yearly checkup and repair. Nelson regards it as an extension of himself, like a part of his body. Is there anything like *Trigger* in your life, Taurus? Now is a good time to give it extra care and attention. The same is true for all your valuable belongings and accessories. Give them big doses of love.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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Garza & Narvaez, PLLC seeks Multiple Case Managers in Austin, TX to manage and coordinate legal cases, ensuring smooth operations and effective client service while coordinating with the paralegals to ensure task and overall case progression. Requires bachelor's degree or foreign equivalent in legal studies or a related field and 6 months of exp. working in the legal field and Mexican litigation. Email resume to patricio@garzanarvaez.com ref. #562112. EOE

DATA SCIENTIST

Sustainment Technologies Inc. seeks full-time Data Scientist. 100% remote reporting to HQ in Austin, TX. DUTIES: Research & apply use of artificial intelligence, machine learning, data models & other algorithms to modernize manufacturing procurement process, transforming data into meaningful manufacturing procurement bus. info. Master in Data Sci, Comp Sci, or closely related

& 1 year exp req. TO APPLY: Email CV to heather.piernick@sustainment.tech (write "Data Scientist" in subject matter)

MULTIPLE POSITIONS

MediaTek USA Inc. has openings in Austin, TX:
Sr. Staff Engineer (Job# 00061473): Develop CPU implementation recipes via design of experiments (DOE) to achieve the highest power efficiency & performance in the industry.

Engineer (Job# 00061505): Establish the evaluation board in the laboratory & collaborate with the software team to load the EVB with the appropriate embedded system build.

Engineer (Job# 00061158): Perform trials to optimize floor plan, tune optimization recipe to meet power/performance/area goals & signoff requirements.

Department Manager (Job# 00061442): Lead & supervise a team of custom IC layout engineers in undertaking Analog & RF IC layout development projects. Email resumes to MTK. USRESUME@mediatek.com referencing job #.

PROJECT MANAGER

S Kelly Home Renovations LLC dba Skelly Build in Austin, TX seeks a Project Manager to deliver projects on time within budget and scope. Prepare budget estimates and progress reports for projects. Manage communication with the client, subcontractors, and internal team. Bachelor's degree in business, logistics, project management, marketing. Will accept a three- or four-year degree; 36 months in residential construction experience as a project manager or superintendent; and proficiency in Builder Trend and Excel required. Send resume to diana@skellybuild.com. Put job code PMTX on resume.

QA ENGINEER III

Expandtree, Inc. has multiple openings for the following position:
Bachelor's + 5yrs/equiv.: **QA Engineer III (EQAI1124):** Progressive experience in SQL and JavaScript. Mail resume with job ID # to HR: 700 Market Street, Ste. 205, Cedar Park, TX 78613. Reference job ID # **EQAI1124**. Unanticipated job site locations throughout U.S. Foreign equiv. accepted.

SENIOR SALES DEVELOPMENT REPRESENTATIVE

Elasticsearch, Inc. is seeking Senior Sales Development Representative in Austin, TX (telecommuting available anywhere in U.S. for all listed positions)
Senior Sales Development Representative (20814214) Duties incl: Communicate our value proposition w/technical audience, understand their goals & challenges to determine how Elasticsearch solutions can address them. Please submit resumes to resumes@elastic.co, referencing job code 20814214. Elasticsearch is an EOE.

SITE RELIABILITY ENGINEER

IBM Corporation, Austin, TX: Monitor the health of production and test systems. Respond to production and test system issues and alerts. Execute changes in the production and test environments manually or through automation. Assist the change requestors with troubleshooting issues that may arise. Partner with other site reliability engineering (SRE) teams, functional managers, and

program managers to deliver mission-critical services to the market. Support development of new and existing capabilities for compute, storage, and network infrastructure services. Implement and automate infrastructure solutions that support company's cloud products and infrastructure. Automate health monitoring of the production and test systems. Automate return to service procedures for cloud service delivery. Support the compliance and security integrity of the environment. Work with engineering to provide initial assessment and possible workarounds, troubleshoot, and resolve issue in production and test environments. Work with support and development teams to identify and resolve issues. Discuss and plan integration tasks. Provide technical escalation support for other infrastructure operations teams. Utilize: Ansible, Terraform, Kubernetes, Docker, Jenkins, DevOps, Cloud Computing. Required: Bachelor's degree or equivalent in Engineering, Computer Science or related and two (2) years of experience as a Site Reliability Engineer or related. Two (2) years of experience

must include utilizing Ansible, Terraform, Kubernetes, Docker, Jenkins, DevOps, Cloud Computing. \$151,440.00 to \$195,800.00 per year. Please send resumes to recruitad@us.ibm.com. Applicants must reference V163 in the subject line.

SOFTWARE ENGINEER II

Zynga, Inc. in Austin, TX seeks: **Software Engineer II.** Responsible for implementing new features on Zynga product. Telecommuting is permitted. TO APPLY, please email your resume to Zyngaprocess@take2games.com, referencing the job title and this posting. EOE.

STAFF SOFTWARE ENGINEER

BigCommerce, Inc. seeks **Staff Software Engineer** in Austin, TX to lead platform dev/pmt & payment integration process for BigCommerce's eCommerce platform. Reqs. bachelor's degree or foreign equiv in Comp. Sci., Comp. Enr'ng or rel. field & 5 yrs of post-bacc. exp. as S/W Eng'r, Staff Eng'r or rel. role. Exp. must incl. managing apps & bldg. s/w for Linux-based web app environments; utilizing

PHP to ensure perf. monitoring & tuning of web apps; and writing code using Scala & Ruby. Pos'n will be HQ'd in Austin, TX and allows for telecommuting from various unanticipated worksites throughout U.S. Email resume: applyonline@bigcommerce.com

PROFESSIONAL

MANAGER, ENGINEERING WellSky Corporation, Austin, TX. Manage a team of engineers and testers, including responsibility of building and motivating a high-performing team to deliver business value and accomplish business objectives. Telecommuting is permissible within a reasonable commuting distance from the Austin, TX office. Mail a resume to WellSky Corporation c/o Talent Acquisition, 11300 Switzer Road, Overland Park, KS 66210. EOE.

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LEGAL NOTICES

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ADVERTISEMENT FOR BIDS CITY OF SUNSET VALLEY, TEXAS

General Notice
The City of Sunset Valley (Owner) is requesting Bids for the construction of the following Project:
2024 Capital Improvements Project
Bids for the construction of the Project will be received online at civcastusa.com only until **Wednesday, June 26th, 2024, at 2:00 PM** local time. At that time the Bids received will be publicly opened and read at the City of Sunset Valley City Hall located at 3205 Jones Road, Sunset Valley, Texas, 78745. The Project includes the following Work:
Sunset Valley Savanna Trail Phase I
• 1,400 LF of stabilized granite trails
• 1,500 LF of pervious concrete trails
• Landscaping improvements Home Depot Blvd. and Ernest Robles Way Pavement Repairs and Pedestrian Improvements
• Raised Crosswalks
• Creek Crossing Repairs
• Storm Drainage Improvements
• Expansion and Control Joint Repairs
• Concrete Crack Repairs
• Concrete Spall Repairs
• Concrete Pavement Grinding
• Full Depth Concrete Pavement Repair
Bids are requested for the following Contract:
2024 Capital Improvement Project
The Project has an expected duration of:
Base Bid (Sunset Valley Savanna Trails Phase I) – Substantial Completion = 120 days plus 30 days for final acceptance.
Alternate Bid No. 1 (ERW Pavement Replacement) – Base Bid duration plus 30 days for substantial completion (if selected).
Alternate Bid No. 2 (ERW and Home Depot Blvd. Pavement Repairs) – Base Bid duration plus 30 days for substantial completion (if selected).
Obtaining the Bidding Documents Information and Bidding Documents for the Project can be found at the following

designated website: www.civcastusa.com
Bidding Documents may be downloaded from the designated website. Prospective Bidders are urged to register with the designated website as a plan holder, even if Bidding Documents are obtained from a plan room or source other than the designated website in either electronic or paper format. The designated website will be updated periodically with addenda, lists of registered plan holders, reports, and other information relevant to submitting a Bid for the Project. All official notification, addenda, and other Bidding Documents will be offered only through the designated website. Neither the Owner nor the Engineer will be responsible for Bidding Documents, including addenda, if any, obtained from sources other than the designated website. Please submit all questions for this project in writing no later than 7 days prior to the bid opening to:
Melanie Norris
mnorris@freelandturk.com
Pre-bid conference will be held: Tuesday, June 11, 2024 at 2pm at the zoom link provided on CIVCAST. Instructions to Bidders. For all further requirements regarding bid submission, qualifications, procedures, and contract award, refer to the Instructions to Bidders included in the Bidding Documents. Bidders shall submit bids online only at civcastusa.com
This Advertisement is issued by:
Owner: City of Sunset Valley, Texas
By: Matt Lingafelter
Title: City Administrator

Application has been made with the Texas Alcoholic Beverage Commission for a Retail Beer and Wine License (On Premise) by Bird Dog BBQ LLC, to be located at 4707 Burnet Rd, Austin,

Travis County, Texas 78756. The members of applicant are Kati Luedecke and Rudy Rivera III.

APPLICATION has been made with the Texas Alcoholic Beverage Commission for a BQ: Wine and Malt Beverage Retail Dealer's Off-Premise Permit by Tejas Thurmond, LLC, dba Austin Food Market, to be located at 812 Thurmond St, Austin, Travis County, Texas 78758. Officers of said company are Asif Momin/ Manager, Rehan Rajab/ Manager, and Zulficar Momin/ Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a brewer's license by Hwy 71 Enterprises, LLC dba Hwy 71 Enterprises, LLC located at 22111 State Hwy 71 W, Suite 601, Spicewood, Travis County, Texas 78669. Leslie Butler, Shannon

Butler, and Staci Foster – Managing Members.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit and late hours certificate by CP Austin – 11th St, LLC dba Downright Austin, A Renaissance Hotel located at 701 E 11th St, Austin, Travis County, Texas 78701. Julie Richter and Mark Laport – Managers.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT BY OL BEVERAGE HOLDINGS LLC DBA OJOS LOCOS, 901 LITTLE TEXAS LN, AUSTIN, TRAVIS CO, TX. MANAGER: RICHARD HICKS, VICE PRESIDENT: MICHAEL MORALES

Application has been made with the Texas Alcoholic Beverage Commission for a

(P) by SWEET WATER BUSINESS LLC dba LIQUOR N MORE, to be located at 19305 West State Highway 71, Suite B, SPICEWOOD, TRAVIS COUNTY, TEXAS 78669. Officers of said corporation are ARYAN-ALI MAKNOJIA - Member Manager/ President/Secretary

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Raeon LLC dba Minimax #6, 4701 Blue Bluff Rd., Austin, Travis County, Texas. Rahim Marediya, Manager; Irfan Marediya, Manager; Inayat Marediya, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit by Radio Rosewood, LLC., dba Radio Rosewood, 1115 E 11th Street, Austin, TX 78702, Travis County.

Managers of company are Leonard Gregory Wilson and Jack Stewart Wilson

Application has been made with the Texas Alcoholic Beverage Commission for Package Store Permit(P) by KM Brothers LLC dba World Liquor & Tobacco, to be located at 805 E 6th Street # 3204, Austin, Travis, Texas 78702. Officers of said corporation Kishor Ghimire and Manoj Bhattarai are members.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-23-000212 To: UNKNOWN FATHER NO KNOWN ADDRESS and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. "YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-23-003758 To: CHLOE A. JONES NO KNOWN ADDRESS Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. "YOU ARE HEREBY COMMANDED to appear and answer

SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, filed by JULIE JOHNSON-JONES in said court of Travis County, on JANUARY 06, 2023, against, UNKNOWN FATHER and said suit being number D-1-FM-23-000212 on the docket of said Court, and entitled "IN THE INTEREST OF V.H.J. A CHILD". The nature of said suit is a request to TERMINATE THE PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: VICTORIA JOHNSON JULY 17, 2018

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, MAY 21, 2024. REQUESTED BY: VANESSA SIMONE 4301 W WILLIAM CANNON DRIVE STE B 150 #246 AUSTIN, TEXAS 78749 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFC) 1700 Guadalupe Street, P.O. Box 679003 (87867) Austin TX 78701 Zelda Stanford, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-23-003758 To: CHLOE A. JONES NO KNOWN ADDRESS Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. "YOU ARE HEREBY COMMANDED to appear and answer

before the Honorable District Court, **353RD DISTRICT COURT**, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP**, filed by **TREVON DANTE TYRONE** filed in said court of Travis County, on **MAY 17, 2023**, against, **CHLOE A. JONES** and said suit being number **D-1-FM-23-003758** on the docket of said Court and entitled **"IN THE INTEREST OF K.J.T., A CHILD"**. The nature of said suit is a request to **SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **KHARI JAMELL TYRONE, DOB 7/16/2020**. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, **MAY 16, 2024**. REQUESTED BY: **JESSE S. WILTE 1777 NE LOOP 410 SUITE 600 SAN ANTONIO, TX. 78217** Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street, P.O. Box 679003 (78767) Austin TX 78701 **Elisha Faglie, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-24-003439 TO: JEREMIAS CAAL CAC AND UNKNOWN ADDRESSEE and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP & FOR CONSERVATORSHIP OF CHILD**, filed by, ROSA POP CA filed in said court of Travis County, on MAY 09, 2024, against, JEREMIAS CAAL CAC and said suit being number D-1-FM-24-003439 on the docket of said Court, and entitled **"IN THE INTEREST OF J. C. CHILD(REN)"**. The nature of said suit is a request to ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP & FOR CONSERVATORSHIP OF CHILD of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **JERSON DANILLO CAAL POP, NOVEMBER 12, 2010**. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my

hand and the seal of said court at Austin, Texas, MAY 31, 2024. REQUESTED BY: **MARIO A. BOISSSELIER 8200 N MOPAC EXPY., SUITE 360 AUSTIN, TX 78759** Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street, P.O. Box 679003 (78767) Austin TX 78701 **Aigerim Ibrayeva, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF TRAVIS CAUSE NO. D-1-FM-24-003203 TO: AWEYS HUSSEIN MAHAMED and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419th District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETITION FOR DIVORCE**, filed by, **PETITIONER NAJMA HUSSEIN** filed in said court of Travis County, on MAY 01, 2024, against, **AWEYS HUSSEIN** and said suit being number **D-1-FM-24-003203** on the docket of said Court, and entitled **"IN THE MATTER OF THE MARRIAGE OF NAJMA HUSSEIN AND AWEYS HUSSEIN MAHAMED AND IN THE INTEREST OF I. H., H. H., A. H., A. H. CHILD(REN)"**. The nature of said suit is a request to **ORIGINAL PETITION FOR DIVORCE** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **IMAN HUSSEIN DOB JANUARY 13, 2008, HUDAIFA HUSSEIN DOB MARCH 3, 2010, ABDIRAHMAN HUSSEIN DOB JANUARY 24 2017, AMIIR HUSSEIN DOB JANUARY 24 2021**. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, **MAY 31, 2024**. Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street, P.O. Box 679003 (78767) Austin TX 78701 **ROSA POP CA FILED BY: NIDA DIN KIMBROUGH LEGAL, PLLC P.O. BOX 43102 AUSTIN, TX 78704 Rigney Mänge, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF TRAVIS CAUSE NO. C-1-PB-24-001264 Amir Mahboubi filed an ORIGINAL APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **May 29, 2024**, requesting that the Court determine who are the heirs and only heirs of **Audrey Christine Mahboubi-Tehrani, DECEASED**. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701**, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001264** before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 29th day of May, 2024**. DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701**, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001264** before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 29th day of May, 2024**. DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF TRAVIS CAUSE NO. C-1-PB-24-001264 Audrey Christine Mahboubi-Tehrani, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 29th day of May, 2024**. DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF TRAVIS CAUSE NO. C-1-PB-24-001264 Audrey Christine Mahboubi-Tehrani, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 29th day of May, 2024**. DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF TRAVIS CAUSE NO. C-1-PB-23-002078 RALPH THOMAS HENDERSON filed an AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP WITHOUT ADMINISTRATION in the above-numbered and -entitled estate on **May 28, 2024**, requesting that the Court determine who are the heirs and only heirs of **Janice Paige Eubanks, DECEASED**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701**, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002078** before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 30th day of May, 2024**. DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF TRAVIS CAUSE NO. C-1-PB-24-001274 SEAN PETER REDMON filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **May 28, 2024**, requesting that the Court determine who are the heirs and only heirs of **Kerry John Redmon, DECEASED**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701**, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001274** before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 30th day of May, 2024**. DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **Y. ALHUMAIDAN**

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001306**, styled **IN THE ESTATE OF Gregory Stuart McVey, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of June, 2024**. DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF TRAVIS CAUSE NO. C-1-PB-24-001293 Ralph Thomas Henderson filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **May 30, 2024**, requesting that the Court determine who are the heirs and only heirs of **Janice Paige Eubanks, DECEASED**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701**, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001293** before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 30th day of May, 2024**. DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF TRAVIS CAUSE NO. C-1-PB-24-001274 SEAN PETER REDMON filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **May 28, 2024**, requesting that the Court determine who are the heirs and only heirs of **Kerry John Redmon, DECEASED**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701**, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001274** before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 30th day of May, 2024**. DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **Y. ALHUMAIDAN**

Kerry Redmon, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 30th day of May, 2024**. DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF TRAVIS CAUSE NO. C-1-PB-24-001293 Ralph Thomas Henderson filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **May 30, 2024**, requesting that the Court determine who are the heirs and only heirs of **Janice Paige Eubanks, DECEASED**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701**, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001293** before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 30th day of May, 2024**. DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF TRAVIS CAUSE NO. C-1-PB-24-001293 Ralph Thomas Henderson filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **May 30, 2024**, requesting that the Court determine who are the heirs and only heirs of **Janice Paige Eubanks, DECEASED**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701**, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001293** before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 30th day of May, 2024**. DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

VS. PLAINTIFF(S), STEPHANIE DIES SCHOCH A/K/A STEPHANIE DIES MCQUEEN Defendant(s), and the nature of which said suit is as follows: **PLAINTIFF IS SEEKING PARTITION BY SALE OF THE PROPERTY LOCATED AT 1721 PALMA PLAZA, AUSTIN, TX 78703** OF THE LEGAL DESCRIPTION OF WHICH IS LOT 27, OF ENFIELD 'E', AN ADDITION TO TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 3, PAGE 180, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS (THE "PROPERTY"). PLAINTIFF REQUESTS THE SALE OF THE PROPERTY BY AN LICENSED REAL ESTATE BROKER OR THROUGH A RECEIVER, AND THAT THE PROCEEDS FROM THE SALE OF THE PROPERTY BE RETURNED TO THE COURT AND BE PARTITIONED AMONG PLAINTIFF AND DEFENDANT IN ACCORDANCE WITH THEIR INTERESTS. PLAINTIFF AND DEFENDANT EACH OWN AN UNDIVIDED ONE-HALF INTEREST IN THE PROPERTY. THE NATURE OF THE SUIT IS MORE FULLY SHOWN BY PLAINTIFF'S PETITION ON FILE IN THIS SUIT. Issued under my hand and the seal of said court at Austin, Texas, April 23, 2024. REQUESTED BY: **HUNT, LAUREN DAVIS 3800 N. LAMAR BLVD, SUITE 100 AUSTIN, TX 78756** Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street, P.O. Box 879003 (78767) Austin TX 78701 **Melissa Romero, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SUSAN ELAINE MAJDLANI, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of May, 2024**. DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **Deputy: Makekaku Plaintiff Attorney: GREGORY S CAGLE 4301 Westbank Dr., Building A, Suite 150 Austin, Texas 78746**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF TRAVIS CAUSE NO. D-1-GN-000376 TO: STEPHANIE DIES SCHOCH A/K/A STEPHANIE DIES MCQUEEN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the **July 01, 2024**, and answer the **PLAINTIFFS ORIGINAL PETITION FOR PARTITION BY SALE OF REAL PROPERTY AND ORDER AUTHORIZING CITATION BY PUBLICATION** of Plaintiff(s), filed in the **128th District Court** of Travis County, Texas, on **May 29, 2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org. D-1-GN-2024-000376 in which **DR. EUGENE P. SCHOCH**](http://TexasLawHelp.org)

County of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College, in favor of said plaintiffs for the following sums: **Tract One, Billing No. 146666 = \$57,505.37** and **Tract Two, Billing No. 146667 = \$57,505.37**; together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 25th District Court of Travis County, Texas, on March 25, 2024. I, on the 30th day of May, 2024, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2024 at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Tract One: Billing No. 146666; Parcel No. 03-0804-1201-0000; Lot 1, Block B, Burleson Road Heights, Plat No. 6/82 described in Document number 2014167800 and Document number 2014164718 of the deed records of Travis County, Texas Tract Two: Billing No. 146667; Parcel No. 03-0804-1202-0000; Lot 2, Block B, Burleson Road Heights, Plat No. 6/82 as described in Document number 2014167800 and Document number 2014164718 of the deed records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for the following sums: **Tract One, Billing No. 146666 = \$57,505.37** and **Tract Two, Billing No. 146667 = \$57,505.37** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of May, 2024. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS By Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. **D-1-GN-22-004936 CONSTABLE'S NOTICE OF SALE** BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 15th day of July, 2024 in a certain cause numbered D-1-GN-200436, wherein Sombrero Property Tax Fund I, LLC is Plaintiff and Austin Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College ("Travis County") and Hunter-Kelsey IV, LLC d/b/a Propel Financial Services, Servicer and Attorney in Fact or FMA VII, LLC ("Propel") are Intervenor, and Erlinda Rojas a/k/a Erlinda Duran a/k/a Erlinda Duron is the Defendant, in favor of said Plaintiffs and Intervenor in the amount of \$98,590.22, together with the costs of suit, that being the amount of judgment recovered by the said Plaintiffs in the 353rd District Court of Travis County, Texas, on December 5, 2022. I, on the 30th day of May, 2024, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2024 at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 04-2101-0101-0000; Billing No. 182431; Lot 1, Block "A", Dove Springs Section 1, a subdivision in Travis County, Texas, according to the map of plat recorded in Volume 62, Page 37, Plat Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$98,590.22** in favor of Plaintiffs and Intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of May, 2024. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS By Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU

Witness my hand this 30th day of May, 2024. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS By Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU

NOT FADE AWAY

OBITUARIES + MEMORIALS



CHARLOTTE A. CASTILLO NIRENBERG

1952-2024

Charlotte Adelina Blanche Nirenberg (Castillo) went to be with our Lord on May 23, 2024 in Austin, Texas at age 72. A descendant of English explorer Captain Francis Light, she was born in the place he founded, George Town, on the Malaysian island of Penang, on January 16, 1952. Her parents, Andy and Doris Castillo, along with brother Conrad and sisters Maria and Tina all followed her to America after she married Kenneth Nirenberg in 1971, where they settled in Massachusetts. She was proudly naturalized an American citizen during the U.S. bicentennial in 1976.

Charlotte was raised and lived with a strong faith, which she passed down to her children and found peace in that faith during her last days. A dreamer, she loved art, modeling, music, movies, traveling and good food. She loved to cook for her family or guests and could brighten the darkest day with a pot of spicy coconut beef curry, a pan of homemade lasagna or a bowl of fried rice. Her kitchen was constantly the center of activity, especially when she was teaching (or learning) a new recipe with her children or

grandchildren. Charlotte's home, whether it was her bedroom in Malaysia, the apartment in Massachusetts, the family's first house or her own house in Austin, was always filled with the sounds of Cliff Richard, the British superstar whose music she had fallen in love with at an early age. She got to meet Cliff several times, after having founded the Cliff Richard International fan club and managing it out of her house in Austin. Her Cliff albums were among her prized possessions, along with the pictures of her family.

But there was nothing that Charlotte loved more than spending time with her children – Marc, Heather and Ron – grandchildren – Madison, Kelbi, Cayden, Jonah, and Izzy – and her great grandchildren – Presley, Aubree, Weston, and Ryleigh. She encouraged all the kids to be dreamers, too, to use their imaginations, and to be whatever they wanted in life, lessons that will soon be passed down to her newest grandson when he is born. While she had a 20+ year career at Dun & Bradstreet as a contact specialist, Charlotte was meant to be Mom and Grandma, and she excelled at it. She taught her children how to be passionate and compassionate and to stand up for what they believed in.

Charlotte was preceded in death by her brother Conrad and parents Andy and Doris. She is survived by a family that loves her, including her faithful dog and confidante Cembali, who never left her side. A celebration of life will be held in her home on Saturday, June 1 from 2 to 6 p.m. In lieu of flowers, the family asks that you do as Charlotte always asked of her children: Be good to each other and love each other. And throw some Cliff Richard on the record player.

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED

NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE COURT OF COMMON PLEAS OF FAYETTE COUNTY, PENNSYLVANIA
Orphans' Court Division
No. 65 ADOPT 2023
In Re: Adoption of Kyler Oglietti, a minor child
To: Haley Lynn Oglietti
A petition has been filed asking the Orphans' Court Division of the Court of Common Pleas of Fayette County, Pennsylvania, at No. 65 ADOPT 2023, to put an end to all rights you have to your child, Kyler Oglietti, a male child, born September 24, 2012 in Montroville, Pennsylvania. The court set the hearing to consider ending your rights to your child for Tuesday, June 18, 2024 at 10:00 a.m. at the Fayette County Courthouse, 61 East Main Street, Uniontown, Fayette County, PA, 15401, in Courtroom No. 3.
You are warned that even if you

fail to appear at the scheduled hearing, the hearing will go on without you and your rights to your child may be ended by the Court without your being present. You have a right to be represented at the hearing by a lawyer. YOU SHOULD TAKE THIS NOTICE TO YOUR LAWYER AT ONCE. IF YOU DO NOT HAVE A LAWYER OR CANNOT AFFORD ONE, GO TO OR TELEPHONE THE OFFICE SET FORTH BELOW TO FIND OUT WHERE YOU CAN GET LEGAL HELP. PENNSYLVANIA LAWYER REFERRAL
100 South Street
Post Office Box 186
Harrisburg, PA 17108
(800) 692-7375
Sheryl R. Heid, Esquire
4 N. Beeson Blvd.
Uniontown, PA 15401
(724) 437-4700

IN THE DISTRICT COURT OF THE SECOND CIRCUIT

WAILUKU DIVISION STATE OF HAWAII SUMMONS
To: Googins Biotech, LLC dba Fallen Oak Mycology and Josh Googins
YOU ARE HEREBY NOTIFIED THAT Maui Bioremediation Group, LLC, Plaintiff has filed a complaint in Civil No. 2DR-24-0000133 wherein Plaintiff prays for monetary damages to be proven at the time of trial, interest, court costs, and reasonable attorneys' fees at the discretion of the court, and for such further relief as the court may deem proper against you in the above-entitled court. Be advised that the damages are at the jurisdiction maximum for the District Courts of Hawaii. YOU ARE HEREBY SUMMONED to appear in the courtroom of the HONORABLE Annalisa M. Bernard Lee, or Judge of the District Court, at Wailuku Courtroom 3C, 2145 Main Street, Suite 106,

Wailuku, Hawaii 96793 USA on July 8th, 2024 at 8:30AM hst, or to file and answer or other pleading and serve it before said day upon Daniel J. Knight, Plaintiff's attorney, whose address is 1215 S Kihei Rd., Ste. O PMB 401, Kihei, Hawaii 96753. If you fail to do so, judgment by default will be taken against you for the relief demanded in the complaint. For your convenience, be FURTHER NOTIFIED that remote appearances may be authorized by contacting the above court or visiting the Court's website to secure remote appearance credentials. By virtue of HRCPC Rule 4 §634-36(b) and Tex. R. Civ. P. 116(c).
DATED: Wailuku, Hawaii, March 27, 2024
Clerk of Court
/sgd/ C. PINHEIRO (seal)
LAKEMAN MUNICIPAL UTILITY DISTRICT NOTICE OF ADOPTION OF

ORDER ADOPTING AMENDED AND RESTATED DROUGHT CONTINGENCY PLAN AND AMENDED AND RESTATED RATE ORDER
Notice is hereby given that the Board of Directors of Lakeway Municipal Utility District (the "District"), at a meeting held on April 10, 2024, adopted an Order Adopting Amended and Restated Drought Contingency Plan (the "Order"). Violation of any of the rules contained in the Order will subject the violator to penalties, including a fine of up to \$500 for the second violation of the drought contingency plan, and \$1000 for the third violation of the drought contingency plan. Notice is hereby given that the Board of Directors of the District, at a meeting held on May 8, 2024, adopted an Amended Rate Order providing rules and regulations for the Drought Contingency Plan. Violation of any of the rules contained in the Order will subject the violator to penalties, including a fine of up to \$500 for the second violation of the drought contingency plan, and \$1000 for the third violation of the drought contingency plan. A copy of the Order is on file at the principal office of the District, 1097 Lohmans Crossing, Lakeway, Texas 78734-4459, where it may be read in full. /s/ Lawrence M. Christian, President, Board of Directors

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINERY PERMIT BY PANGEA BEVERAGE LLC, DOING BUSINESS AS PANGEA BEVERAGE, TO BE LOCATED AT 1706 DUNGAN LANE, UNIT B-101, AUSTIN, TRAVIS COUNTY, TX 78754. MANAGER IS GRANT RICHARDSON.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, RANDALL'S BEVERAGE COMPANY INC. D/B/A RANDALL'S #2482 LOCATED AT 8040 MESA DR, AUSTIN, TRAVIS COUNTY, TX 78731 HAS FILED APPLICATION FOR A WINE ONLY PACKAGE STORE PERMIT. PATRICK MCCARTY, PRESIDENT/VICE PRESIDENT/DIRECTOR SUELLEN SMITH, ASSISTANT SECRETARY CODY MATTHEW PERDUE, TREASURER BRADLEY REED BECKSTROM, SECRETARY

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE

TEXAS ALCOHOLIC BEVERAGE CODE THAT, RANDALL'S BEVERAGE COMPANY INC. D/B/A RANDALL'S #2485 LOCATED AT 2025 W. BEN WHITE BLVD, AUSTIN, TRAVIS COUNTY, TX 78704 HAS FILED APPLICATION FOR A WINE ONLY PACKAGE STORE PERMIT. PATRICK MCCARTY, PRESIDENT/VICE PRESIDENT/DIRECTOR SUELLEN SMITH, ASSISTANT SECRETARY CODY MATTHEW PERDUE, TREASURER BRADLEY REED BECKSTROM, SECRETARY

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, RANDALL'S BEVERAGE COMPANY INC. D/B/A RANDALL'S #2475 LOCATED AT 5311 BALCONES DR, AUSTIN, TRAVIS COUNTY, TX 78731 HAS FILED APPLICATION FOR A WINE ONLY PACKAGE STORE PERMIT. PATRICK MCCARTY, PRESIDENT/VICE PRESIDENT/DIRECTOR SUELLEN SMITH, ASSISTANT SECRETARY CODY MATTHEW PERDUE, TREASURER BRADLEY REED BECKSTROM, SECRETARY

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, RANDALL'S BEVERAGE COMPANY INC. D/B/A RANDALL'S #1850 LOCATED AT 9911 BRODIE LN, AUSTIN, TRAVIS COUNTY, TX 78748 HAS FILED APPLICATION FOR A WINE ONLY PACKAGE STORE PERMIT. PATRICK MCCARTY, PRESIDENT/VICE PRESIDENT/DIRECTOR SUELLEN SMITH,

ASSISTANT SECRETARY CODY MATTHEW PERDUE, TREASURER BRADLEY REED BECKSTROM, SECRETARY

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, RANDALL'S BEVERAGE COMPANY INC. D/B/A RANDALL'S #2471 LOCATED AT 2725 EXPOSITION BLVD, AUSTIN, TRAVIS COUNTY, TX 78703 HAS FILED APPLICATION FOR A WINE ONLY PACKAGE STORE PERMIT. PATRICK MCCARTY, PRESIDENT/VICE PRESIDENT/DIRECTOR SUELLEN SMITH, ASSISTANT SECRETARY CODY MATTHEW PERDUE, TREASURER BRADLEY REED BECKSTROM, SECRETARY

NOTICE OF ABANDONED VEHICLES
PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE WRECKER, FINER TOWING SERVICE, 0648340VE, 1420 FM 685, Pflugerville, Texas, 78660, (512) 832-0877 [SECOND NOTICE] 1964 Chevrolet Truck (Yellow) [NO Plates] VIN-2C144K153154

NOTICE OF ABANDONED VEHICLES
PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, BY USING CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976V5F, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742, (512) 441-7094.
2ND NOTICE
2002 LEXUS CA, JT-8BD695420159996 9563.24

NOTICE OF ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SALLY A. HARTY
Notice is hereby given that original Testaments for the Estate of Sally A. Harty, Deceased, were issued on May 07, 2024, in Cause No. C-1-PB-21-002717, pending in the Probate Court of Travis County, Texas, to the estate's representative, Rhonda Terri Cain, Independent Executor. All persons having claims against the estate are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Gary A. Calabrese, 1301 Nueces Street, Suite 200, Austin, Texas 78701, telephone no. (512) 472-9394.

Dated June 04, 2024

NOTICE OF MINOR NAME CHANGE
In WA State, to GRC IV: Cyan Curtis Tsundere is sleighted to become Cyan Verdante Sauerhoff at a hearing on June 28th, 2024. Zoom ID to attend hearing: 653 359 1636

NOTICE OF NEW TRAFFIC REGULATIONS
Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations.
BRIDGE LOAD RESTRICTION ON BRITA OLSEN RD IN PRECINCT ONE.
BRIDGE LOAD RESTRICTION ON TAYLOR LN IN PRECINCT ONE.
Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

NOTICE OF ORDER ADOPTING REVISED WATER CONSERVATION AND DROUGHT CONTINGENCY PLAN
TO: THE RESIDENTS AND TAXPAYERS OF NORTH AUSTIN MUNICIPAL UTILITY DISTRICT NO. 1 AND TO ALL OTHER INTERESTED PERSONS
NOTICE IS HEREBY GIVEN that the Board of Directors of North Austin Municipal Utility District No. 1 (the "District") has approved an Order Adopting Revised Water Conservation and Drought Contingency Plan (the "Order"). The Order establishes rules for water conservation and a drought contingency plan for water use in the District. Violations of the rules established by the Order will be subject to the payment of a fine in an amount per violation that does not exceed the jurisdiction of justice of the District. Each day of violation will constitute a separate offense. In addition, the violator will be liable to the District for any costs incurred by the District in connection with any violation. The first violation will result in a written notice of an initial violation via postcard. The second violation will result in a written notice of an additional violation via postcard. The third violation will result in a fine of up to \$100, as determined by the Board of Directors. The fourth violation will result in a fine of up to \$250, as determined by the Board of Directors. Compliance with the rules established by the Order may also be sought through injunctive relief in the district court. Any person, including a person classified as a customer of the District, who is in apparent control of the property where a violation occurs or originates is presumed to be the violator, and proof that a violation occurred on a person's property constitutes a rebuttable presumption that the person committed the violation. Parents are responsible for violations of their minor children and proof that a violation, committed by a child, occurred on property within the parents' control constitutes a rebuttable presumption that the parent committed the violation. The full text of the Order and the rules established by the Order are on file in the principal office of the District, where it may be read by any interested persons.

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and on 6/25/24 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage 2211 S Lakeline Blvd

Cedar Park, TX 78613
Monica Marquez
China, cabinet, head and foot
beds, suit cases, bins, chair,
painting, sawhorses
For Sale Storage
2508 W. Pflugger
Ridgeville, TX 78660
Pflugner Hargrove
Totes, boxes, fake plants
Steve Gomez, furniture
Paul Machaca
Tools, totes
Matthew Munson
Furniture
Ana Trevino
Boxes, bags furniture
Marinella Rivera De Ruiz
Boxes, bags, furniture
Marinella Rivera De Ruiz
Furniture bags, totes, boxes

NOTICE OF PUBLIC SALE

Notice is hereby given that
Storage King USA at 13397
Camino Real, Niederwald, TX
78640, will sell the contents of
the storage units listed below
at a public auction to satisfy
a lien placed on the contents
(pursuant to Title 5, Liens
Chapter 59 Sec. 59.044). The
sale will take place at the web
site www.StorageAuctions.com
on **June 27th 2024 at 10:00am**
The sale will be conducted on
www.StorageAuctions.com,
under the guidance of
Preston Campbell on behalf
of the facility's management.
Units will be available for
viewing prior to the sale on
www.StorageAuctions.com.
Contents will be sold for cash
only to the highest bidder. A
15% buyer's premium will be
charged and a 10% holding deposit
of \$100 per unit. All sales are
final. Seller reserves the right
to withdraw the property at any
time before the sale or to refuse
any bids. The property to be
sold is described as "general
household items" unless other-
wise noted.

Felipe Jimenez
Felipe Jimenez
Jeremy Holte
Jon Stark
Veronica Uresti
Ana Hernandez
Felipe Castillo
Edwin Vazquez

NOTICE OF PUBLIC SALE

Property of Carla Osborn one
#E42 (5x5) will be sold as-is to
the highest bidder to satisfy a
landlord's lien. Sale to be held
at Treasure Chest Storage,
1588 Hwy 71 W Cedar Creek,
TX 78612, on Friday 6-21-24 at
12noon. Contents: tools, as-
sorted boxes

NOTICE OF PUBLIC SALE

Property of Eboni N Hartford
unit A6 (10x10) will be sold
as-is to the highest bidder to
satisfy a landlord's lien. Sale
to be held at Treasure Chest
Storage, 1588 Hwy 71 W Cedar
Creek, TX 78612 on Friday 6-21-
2024 at 12noon.
Contents: furniture, washer &
dryer, misc

NOTICE OF PUBLIC SALE

Property of Theresa Corley unit
#A16 (10x10) will be sold as-is
to the highest bidder to satisfy
a landlord's lien. Sale to be held
at Treasure Chest Storage,
1588 Hwy 71 W Cedar Creek,
TX 78612, on Friday 6-21-24 at
12noon.
Contents: night stand, box
spring, boxes.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice
of Public Sale of property to
satisfy a landlord's lien. Sale
ends on June 27th 2024 at
www.StorageAuctions.com
at 12:00PM. Clean up deposit
is required. Sale is subject to
cancellation up to the time
of sale. Unit items sold for
cash to highest bidder. Property
being auctioned is at 2707
O'Neal Lane, Austin, TX:
Keith Weaver, furniture,
weights, printers, boombox,
adjustable bedframe.
Bruce Hoffman; Boxes,
bedding
www.stashngostorage.com;
(512) 936-9696

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice
of Public Sale of property to
satisfy a landlord's lien. Sale
ends on June 27th 2024 at
www.StorageAuctions.com at
12:00PM. Clean up deposit is
required. Sale is subject to
cancellation up to the time of
sale. Unit items sold for cash
to highest bidder. Property
being auctioned is at 1400 E,
Palm Valley, Round Rock, TX
78661
Michael Hansen; Boxes, totes,

rifle.
LATENA YVETTE ROACHES;
Washer and dryer, furniture,
boxes.
www.roundrockministorage.com;
(512) 255-5363

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS
Retail Sales, LLC will sell at
public lien sale on June 24,
2024, the personal property in
the below-listed units, which
may include but are not limited
to: household and personal
items, office and other equip-
ment. The public sale of these
items will begin at 08:00 AM
and continue until all units are
sold. Lien sale to be held at the
online auction website, www.
storageauctions.com, where
indicated. For online lien sales,
bids will be accepted until 2
hours after the time of the sale
specified.

PUBLIC STORAGE # 08415,
1517 Round Rock Ave,
Round Rock, TX 78681, (512)
293-3649

Time: 08:00 AM

Sale to be held at www.

storageauctions.com.
Olataboun, Samuel; johnson,
rebecca; Gary, Yvonne; Chris-
tianson, Lena; Gutierrez, Raul;
Stoew, Janaija; Lewis, Tumeke;
Hall, Michael; Costello, James;
Thomas, Josh; Powell, Stephe-
nie; Matush, Joey

PUBLIC STORAGE # 08455,
5911 Ranch Road 620 N,
See Cave, TX 78738, (512)
277-3247

Time: 08:00 AM

Sale to be held at www.

storageauctions.com.
Feloquin, Jason; Muhammad,
Srafieth; Thomas, Zachary

PUBLIC STORAGE # 26952,
140 E Sonny Dr, Leander, TX
78641, (512) 501-2536

Time: 08:15 AM

Sale to be held at www.

storageauctions.com.
Kalma, Jeremy; McKee, Chris-
tie; Kalma, Jeremy; Denman,
Alex; Cline, Phyllis; Condo,
Bhargavi; Umiker, Dawn;

PUBLIC STORAGE # 29225,
1501 Luks Henna Blvd,
Round Rock, TX 78664, (512)
277-3236

Time: 08:30 AM

Sale to be held at www.

storageauctions.com.
Daniels, Merrissa; Faulk,
Denzel; Christensen, Kevin;
Aranda, Loyd; Gonzalez,
Armando; Laguna, Vivian;
Cleven, Rachel

PUBLIC STORAGE # 29218,
2300 S Interstate 35,
Georgetown, TX 78626, (512)
763-5400

Time: 08:45 AM

Sale to be held at www.

storageauctions.com.
Carr, Shane; Ha, Sterling;
Bradway, Scott; Jaris, Michelle;
Pincay, Johnny; Bruncer, Kath-
erine; Rami, Britney; Rico,
Gabrielle; Perez, Jacob

PUBLIC STORAGE # 25875,
19339 Wilke Lane, Pflugger-
ville, TX 78660, (512) 354-1259

Time: 09:00 AM

Sale to be held at www.

storageauctions.com.
luna, Roy; fry, Demari; saman-
tha, Soria; Grimsley, Alan;
Turner, Victoria; Bothun, Alfred;
Reyna, Beth; Woods, Steven;
LUNA, ROY

PUBLIC STORAGE # 29223,
14002 Owen Tech Blvd, Aus-
tin, TX 78728, (512) 402-8182

Time: 09:15 AM

Sale to be held at www.

storageauctions.com.
herring, Miles; Waugh, Kyle;
Foster, Angelo; Chambers,
Marlon; istre, Jesse; Jones,
Miracle; Pantin, Ramon; EVO
Body and Beauty Solutions
Garcia, Erica; Crenshaw,
Genny; Fiasca, Bobby;
Watson, Justin; coleman,
Kianti; Richards, Kendraya;
dowdy, Nickolas; Davis, Jessie;
pennick, Jasmine; Mendoza,
Monica; EVO Body and Beauty
Solutions Garcia, Erica; Salazar,
Luna; Darby, Dasha

PUBLIC STORAGE # 29292,
2687 FM 685, Hutto, TX 78634,
(512) 881-5389

Time: 09:45 AM

Sale to be held at www.

storageauctions.com.
Navarro, Jennifer; Roberts,
Gina; Reyes, Naisa; Stamps,
Quinton; four cannons trucking
llc Cannon, Carl; Vasquez,
wanda

PUBLIC STORAGE # 26953,
2513 Ranch Rd 620 N, Austin,

TX 78734, (512) 807-0114

Time: 09:45 AM

Sale to be held at www.

storageauctions.com.
International School of Texas
Hoopahugh, Brandy; Erickson
Vanes, Christopher

PUBLIC STORAGE # 20199,
10931 Research Blvd, Austin,
TX 78759, (512) 649-1307

Time: 08:15 AM

Sale to be held at www.

storageauctions.com.
Chai, Amber; Sletcher,
Latasha; just, David; Austin
Pain Management Group
Sacramento, Mario; Johnson,
Ronald; Abibou, Rahchida; wil-
liams, Chris; Williams, Amber;

PUBLIC STORAGE # 25790,
9420 Spang Dr, Austin, TX
78717, (512) 364-0620

Time: 10:00 AM

Sale to be held at www.

storageauctions.com.
mebane, andrea; white, Denika;
benavides, Chelsie; Sultan,
Malik; Takaci, Daniel; Gebremi-
chael, Michael; Dauenbspeck,
Jenna; Raines, Christy

PUBLIC STORAGE # 26538,
12342 Ranch Rd 620 N, Austin,
TX 78750, (512) 593-5286

Time: 10:15 AM

Sale to be held at www.

storageauctions.com.
prestige fulfillment group Beck-
ford, Gavin; Naem, Larissa;
martin, Mathew; farrington,
Ashley

PUBLIC STORAGE # 26951,
251 N A W Grimes Bl, Round
Rock, TX 78664, (512)
375-4632

Time: 10:30 AM

Sale to be held at www.

storageauctions.com.
Salinas, Kristina; That 1 Painter
Cant, Yanni; butler, Alexis;
Smith, Tiera; walston, Elias;
Walsor, Ethan; Jaimes, Lorena
Guadalupe; Horton, Serene;
Morris, Lawrence; Bell, Linda;
Jefferson, Titus; Simpson,
Jocelyn

PUBLIC STORAGE # 08428,
13675 N US Highway 183,
Austin, TX 78750, (512)
643-4289

Time: 11:00 AM

Sale to be held at www.

storageauctions.com.
ricardo, roberto; Odium,
Arthur; Canaan Modern
Goldman, Brian; Teborowski,
Ryenne; Moskwa, Pamela;
Couch, Charles; Church,
Reanna; Brown, Mitchell; De-
berry, James; Mullins, Mitchell;
Brown, Mitchell; Lewis, Darrin;
Sifuentes, marissa; Edme,
Rod; Zserdin, William; Bereni,
Xavier

PUBLIC STORAGE # 29225,
1501 Luks Henna Blvd,
Round Rock, TX 78664, (512)
277-3236

Time: 12:00 PM

Sale to be held at www.

storageauctions.com.
Salazar, Marjyane; Horn,
Ariel; Lady Dre Styles Foster,
Ansley; Thompson, Gina; Rob-
inson, Zaylynn; LLC, Wil Bernice;
Camargo, Roberto; rogers,
Regina; Johnson, Alvin; tribble,
Tanya; Mitchell, Joshua; Maxey,
Beonzia; Peavy, Charity

PUBLIC STORAGE # 23709,
9205 Rutch E Blvd, Austin,
TX 78758, (512) 956-4324

Time: 10:30 AM

Sale to be held at www.

storageauctions.com.
Guerra, Henry; Garza, Aurica;
Maggianno's Fleming, Stephen;
Henton, Kyle; Garza, Aurica;
Cabrera, Romualdo

PUBLIC STORAGE # 20407,
8128 N Lamar Blvd, Austin,
TX 78753, (512) 402-3786

Time: 11:00 AM

Sale to be held at www.

storageauctions.com.
DISEKER, GREGORY; Robin-
son, Donald; Gasaway, Eliza-
beth; Costilla, Lissa; silvestre,
Victor; Knight, William

PUBLIC STORAGE # 24316,
8525 N Lamar Blvd, Austin,
TX 78753, (512) 649-2373

Time: 11:30 AM

Sale to be held at www.

storageauctions.com.
Harris, Christopher; Thomas,
Kestoun

PUBLIC STORAGE # 25926,

1321 W 5th St, Austin, TX

78703, (512) 537-9961

Time: 08:00 AM

Sale to be held at www.

storageauctions.com.
Shores, TyDean; Davila, John;
Leonard, Tierra; torres, ricardo;
Corles, Ana; Johnson, Lovely;
Allen, Shaunta; Johnson,
Doyle; Garcia, Kimberly;
maldonado, Mercedes; Becerra,
Claudia; baker, chris; SeriesX,
net inc. Hendrick, Kyle; buck,
hoppe

PUBLIC STORAGE # 77847,
10210 N Lamar Blvd, Austin,
TX 78753, (737) 738-6238

Time: 12:30 PM

Sale to be held at www.

storageauctions.com.
hrooks-pooman, Edu; Mackey,
Xzavius; morphis, Cody; Garcia,
Jesus; Sampson, Rosland;
James, Lamar; Sydnor, Medric;
Parr, Shanna

PUBLIC STORAGE # 7647,
700 Victor Street, Austin, TX
78750, (512) 307-2196

Time: 08:30 AM

Sale to be held at www.

storageauctions.com.
Misaal, Arecio; elliason, thomas;
Riaz, Neco; Ariyana, Hermon;
irankunz, Stephanie; Roe,
Tranisha; Sullivan, Russell;
Strandman, Richard; Leora L
Bishop LLC Bishop, Leora;
McVade, Randall

PUBLIC STORAGE # 08451,
10001 North IH 357, Austin, TX
78753, (512) 922-2977

Time: 09:00 AM

Sale to be held at www.

storageauctions.com.
Love, Marcus; Murray, Willie;
Jaramillo marinez, Bernardi-
no; Garcia, Maria; Hughes,
Dajha; Gomez, Maria; Hughes,
Stofford; Rutledge, Lexington;
Lopez, Fernando

PUBLIC STORAGE # 07002,
12915 Research Blvd, Austin,
Austin, TX 78750, (512)
643-4289

Time: 09:15 AM

Sale to be held at www.

storageauctions.com.
Jones, Amy; gottner, Alyssa;
Clark, David; Ortiz, Leswin

PUBLIC STORAGE # 21607,
10100 North I-35, Austin, TX
78753, (512) 643-4313

Time: 09:30 AM

Sale to be held at www.

storageauctions.com.
Donato, Tara; Priestley, Lewis;
Robert, Leonard; Garcia, Diane;
Daniel; Wilkinson, Jerren; Her-
andez, Keyla; Castillo, Freddy;
Howard, Velicia; Scheafnocker,
Ethan; Holmes, David

PUBLIC STORAGE # 28224,
1218 W McParr Exp, Austin,
TX 78758, (512) 643-1785

Time: 10:45 AM

Sale to be held at www.

storageauctions.com.
Guerra, Henry; Garza, Aurica;
Maggianno's Fleming, Stephen;
Henton, Kyle; Garza, Aurica;
Cabrera, Romualdo

PUBLIC STORAGE # 20407,
8128 N Lamar Blvd, Austin,
TX 78753, (512) 402-3786

Time: 11:00 AM

Sale to be held at www.

storageauctions.com.
DISEKER, GREGORY; Robin-
son, Donald; Gasaway, Eliza-
beth; Costilla, Lissa; silvestre,
Victor; Knight, William

PUBLIC STORAGE # 24316,
8525 N Lamar Blvd, Austin,
TX 78753, (512) 649-2373

Time: 11:30 AM

Sale to be held at www.

storageauctions.com.
Harris, Christopher; Thomas,
Kestoun

PUBLIC STORAGE # 25926,

Headspire, Latonya; Jackson,
Mike; Perez, Lianar; Jones,
Kendale; Damico, Tasha;
Shores, TyDean; Davila, John;
Leonard, Tierra; torres, ricardo;
Corles, Ana; Johnson, Lovely;
Allen, Shaunta; Johnson,
Doyle; Garcia, Kimberly;
maldonado, Mercedes; Becerra,
Claudia; baker, chris; SeriesX,
net inc. Hendrick, Kyle; buck,
hoppe

PUBLIC STORAGE # 77847,
10210 N Lamar Blvd, Austin,
TX 78753, (737) 738-6238

Time: 12:30 PM

Sale to be held at www.

storageauctions.com.
hrooks-pooman, Edu; Mackey,
Xzavius; morphis, Cody; Garcia,
Jesus; Sampson, Rosland;
James, Lamar; Sydnor, Medric;
Parr, Shanna

PUBLIC STORAGE # 7647,
700 Victor Street, Austin, TX
78750, (512) 307-2196

Time: 08:30 AM

Sale to be held at www.

storageauctions.com.
Misaal, Arecio; elliason, thomas;
Riaz, Neco; Ariyana, Hermon;
irankunz, Stephanie; Roe,
Tranisha; Sullivan, Russell;
Strandman, Richard; Leora L
Bishop LLC Bishop, Leora;
McVade, Randall

PUBLIC STORAGE # 08451,
10001 North IH 357, Austin, TX
78753, (512) 922-2977

Time: 09:00 AM

Sale to be held at www.

storageauctions.com.
Love, Marcus; Murray, Willie;
Jaramillo marinez, Bernardi-
no; Garcia, Maria; Hughes,
Dajha; Gomez, Maria; Hughes,
Stofford; Rutledge, Lexington;
Lopez, Fernando

PUBLIC STORAGE # 07002,
12915 Research Blvd, Austin,
Austin, TX 78750, (512)
643-4289

Time: 09:15 AM

Sale to be held at www.

storageauctions.com.
Jones, Amy; gottner, Alyssa;
Clark, David; Ortiz, Leswin

PUBLIC STORAGE # 21607,
10100 North I-35, Austin, TX
78753, (512) 643-4313

Time: 09:30 AM

Sale to be held at www.

storageauctions.com.
Donato, Tara; Priestley, Lewis;
Robert, Leonard; Garcia, Diane;
Daniel; Wilkinson, Jerren; Her-
andez, Keyla; Castillo, Freddy;
Howard, Velicia; Scheafnocker,
Ethan; Holmes, David

PUBLIC STORAGE # 28224,
1218 W McParr Exp, Austin,
TX 78758, (512) 643-1785

Time: 10:45 AM

Sale to be held at www.

storageauctions.com.
Guerra, Henry; Garza, Aurica;
Maggianno's Fleming, Stephen;
Henton, Kyle; Garza, Aurica;
Cabrera, Romualdo

PUBLIC STORAGE # 20407,
8128 N Lamar Blvd, Austin,
TX 78753, (512) 402-3786

Jacinda Powell; 1794 12408 Harris Branch PWKY Manor TX 78653 06/28/2024, 11 AM
 Alex Zaxko, Robert Powell 2002, BLAACK MERZ C.L.S, Vin: WOBP175J02A79898
 2004, BLACK, JAG, XJB, Vin: SAJWA71CT4J5G3274; Angel Resendiz
 2009 Airport Blvd Austin TX 78712 6/28/24 11:15 AM
 Ryan Rushing, Veronica Burk; Terrance Crayton; Juanita Rodriguez
 2607 Briker Ln, Austin TX, 78758, 6/28/24, 11:30AM
 Deleon Lewis; Dayvone Malvo; John Simons
 2150 Double Creek Dr Round Rock, TX, 78664, 6/28/24, 12:00 PM
 Sherry Poku; Sherry Poku; Sonja Kotzer; daciaylia robinson; Chantel Williams
 2830 S A. W. Gramies Blvd 6/28/24, 12: AM
 Scott Granberry; James Buchleitner; Edward Trevino; Once Upon A Child-RR Clothing & Equip.; Emma Zuckerman Office Furn/ Machines/Equip.; Ricardo Cornejo; Kristy N Harris; Terri Wright; Austin Wells; Renee Billerbeck; Cody Dove; Kim Perez
 981 N. Red Bud Ln Round Rock, TX 78665 06/28/24 12:30 PM
 David W Wright Yamaha MC VIN JYACJ01C72A026056; Robin Shaw-Cabre; Whitney Liles; Kathryn Clifton; LAS; Hannah Weston; Timothy Leake 20217 FM 685 Pflugerville, TX 78660 6/28/2024 12:45 PM
 Jonathan Hanna,Nadia Vasquez
 5656 N Interstate 35 Austin, TX, 6/28/2024, 2:00 PM
 Cedrina Johnson, Shawn Atwood, Ernest Bell
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 06/19/24 at approx. 12PM at www.storage treasures.com for the following customers storing at the following locations:
 2501 Dies Ranch Road, William Day, Steven Murphey, William Day, Steve Trahan, Adrian Mendez, Kolby Petrus;
 12006 Ranch Road 620 N, Austin, TX 78750; Sean Ray D Menares, Shariyah Buttler;
 2220 E Riverside Dr, Austin, TX 78741; Ryan Pena, Norma P Chavez, George Morgan, George Morgan, Stephanie Salazar, Vangie Hernandez, Ted Velte, Cesar Muniz, Marco Marquion, Ruben Manriquez;
 2201 S Pleasant Valley Rd, Austin, TX 78741; Matthew Bias, April Osorio, Brooke Faulks, Lois Jean Scott, Karalina Pierce, Juan Vargas, Veronica Herrera;
 1905 E William Cannon Dr, Austin, TX 78744; Angel David Gonzalez Garcia, Esteban Juan Rivera Nava, Clarence E Taylor, Maria Leona Gonzales, Monique A Clark, Angel David Gonzalez Garcia, Guadalupe Jakelin Almaguer Barron, Austin Phillips, Raul Estrada, Yessel Hernandez; 2525 S 11-35 Front Street, Austin, TX 78741; Neelima Upamaka, Kevin Roland, Monachimso

Maduekwe, Autumn Lankes, Savannah Millhouse, Cody Luoma, Christopher David Monk, Cedric Burkhalter, Quinton Cole-Gillard, Nicolas Caballero, Deserae Stewart; 4900 Ranch Road 620N Austin, TX 78732; Anthony Turner, Britney Walker, Diane Teresa Sweeney, William Murray, Francisco Garcia, Francisco Garcia, Jared Chamberlain, Jay J Jensen; 6130 E Ben White Blvd, Austin, TX 78741; Alicia Soza, Justin Blanchard, Janelle Venuto, Ashwanee Barrett, Sara Arango, Yuliya Shumkova, Celine Stacy Morones, Dameon Clark; 901 Daniel Rodriguez, Kimberly Nicole Carrington, Rick Daniel Cole.
NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 6/19/2024 at approx. 12:00PM at www.storage treasures.com for the following customers storing at the following locations: 7116 S IH-35, Austin, TX 78745: Polacios Leonard, Cynthia Johnson, Stella Armstrong, Hector Acosta, Peter Veliz, Alisia Rowley, Cody Cox, Javarrow Young; 10013 N FM 620, Austin, TX 78726: Brian A. Wemhoff, Richard Bond, Philip Boseley, William Veasey, Herbert Allen, Herbert Allen, Jason Vento, Monte real, Alejandro Araujo, Steven Collier; 1411 W 5th Street, Austin, TX 78703: Tamara Hoover, Roberto Lee Reyes, Tammy Bolding, Ana Avila, Linda Williams; 9521 W US-290, Austin, TX 78736: Hannah Hicks, Jessica Thompson; 5715 Burnet Rd, Austin, TX 78756: Jordaneya Ainsworth, Chinyelum Ainsworth, 2701 South Congress Ave, Austin, TX 78704: John Dawson, John Dawson, Bryan Taylor, Estevan Lucero; 601 University Blvd, Round Rock, TX 78665: Clarice Campos, Jesse DeLaCruz Jr, Brittner Rogers, Leonard Perry, Adrian Betancourt; 510 IH-35 Frontage Rd, Round Rock, TX 78681: Shareel Price, Andrew Mitchell, Simon Akbarah, Michael Hernandez, Deborah Darden; 1405 North I-35, Round Rock, TX 78664: Tyrone Jones, Akira Horne, Octavia Webber, Ronald Johnson, Robin Knight, Ignacio Lobaton, Clarice Campos, Brandon Nason, Rex Herron; 1516 Stewart Road, Lakeway, TX 78734: Robin Sadovsny Synnott, Maria Blaylock, Kevin Evans, Brandon Peoples; 1205 Wells Branch Pkwy, Pflugerville, TX 78660: Kendra Peterson, William Hardman, Steven Fowler, Lolita Figueroa, John Falkguy, Shari Stewart, Kameka Smith, Deshon Lenette, Kendra Williams, Iris Young, Abraham Rangel, Joaquin Adrian Lafuente.
NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 6/26/2024 at approx. 12:00PM at www.storage treasures.com for the following customers storing at the following locations: 2501 Dies Ranch Road, William Day, Steven Murphey, William Day, Steve Trahan, Adrian Mendez, Kolby Petrus;
 12006 Ranch Road 620 N, Austin, TX 78750; Sean Ray D Menares, Shariyah Buttler;
 2220 E Riverside Dr, Austin, TX 78741; Ryan Pena, Norma P Chavez, George Morgan, George Morgan, Stephanie Salazar, Vangie Hernandez, Ted Velte, Cesar Muniz, Marco Marquion, Ruben Manriquez;
 2201 S Pleasant Valley Rd, Austin, TX 78741; Matthew Bias, April Osorio, Brooke Faulks, Lois Jean Scott, Karalina Pierce, Juan Vargas, Veronica Herrera;
 1905 E William Cannon Dr, Austin, TX 78744; Angel David Gonzalez Garcia, Esteban Juan Rivera Nava, Clarence E Taylor, Maria Leona Gonzales, Monique A Clark, Angel David Gonzalez Garcia, Guadalupe Jakelin Almaguer Barron, Austin Phillips, Raul Estrada, Yessel Hernandez; 2525 S 11-35 Front Street, Austin, TX 78741; Neelima Upamaka, Kevin Roland, Monachimso

Valdez, Jeremy Parker
NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 510 West SH-71 Bastrop, TX 78602 to satisfy a lien on 6/26/2024 at approx. 10:30AM at www.storage treasures.com: Alex Hernandez-Suarez
NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 701 Phenomena Dr Kyle, TX 78640 to satisfy a lien on 6/26/2024 at approx. 11:30AM at www.storage treasures.com: Daniel Mangin, Charles Benner, Steven Ramirez, Michael Pippin
NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 21400 Interstate 35 Kyle, TX 78640 to satisfy a lien on 6/26/2024 at approx. 12:00PM at www.storage treasures.com: Elizabeth Smith, Nicole Weeks, Diego Mauricio Cureo, Chris Day, Anthony Bosquez, Jose Ochoa, Holly Kasparek, BETTIE RIVERA, Jess Escubedo, Tori Maldonado, C-1-PB-23-002760 Tracie Robinson, Chris Cunningham
NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: C1PB21002558 By virtue of a Writ of Execution returned by the clerk of the Probate Court #1 of TRAVIS County, Texas, April 11th, 2024, in cause numbered C1PB21002558, styled ROBBIE DENISE JONES versus DARIAN D. JONES AS INDEPENDENT ADMINISTRATOR OF THE ESTATE OF DARLENE STEWART on a judgment rendered against DARIAN D. JONES AKA DAREAN D. JONES AS INDEPENDENT ADMINISTRATOR OF THE ESTATE OF DARLENE STEWART, I did on May 9th, 2024, at 1:00PM, levy upon as the property of DARIAN D. JONES AKA DAREAN D. JONES AS INDEPENDENT ADMINISTRATOR OF THE ESTATE OF DARLENE STEWART the following described real property: LOT NO. TWENTY-ONE (21), FINANCING TRERMS, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF SAID SUBDIVISION OR RECORD IN BOOK 30 PAGE 20 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. On July 2nd, 2024, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title, and interest of DARIAN D. JONES AKA DAREAN D. JONES AS INDEPENDENT ADMINISTRATOR OF THE ESTATE OF DARLENE STEWART in and to the real property described above. Dated at Austin, Travis County, Texas, May 22nd, 2024. Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ Robert M. Cantu By Corporal ROBERT M. CANTU Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an

unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that the property is subject to ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.
NOTICE OF SELF STORAGE SALE Please take notice Secure-Space Self Storage Austin Congress located at 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 6/20/2024 at 12:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Tustin Dodd; Wanda Dodson; Carol Green; Terrence Neilan; Phillip Arellano; Maria Elmahdy; Christine Perez; Alexis Martinez; Yava Brookes. All persons having claims against such estate are required to present the same within the time prescribed by law. Address claims to the Executor in care of: Wesley J. Filer, Naman, Howell, Smith & Lee, PLLC, 400 Austin Avenue, Suite 800, Waco, Texas 76701.
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LAMBERT S. LABAY Notice is hereby given that original Letters Testamentary for the Estate of LAMBERT S. LABAY were issued on the 4th day of June 2024 in Cause No. C-1-PB-23-002760 in the Probate Court No. 2 in Travis County, Texas to: LAURA LABAY Mailing address is: Laura Labay c/o Jerry Frank Jones c/o Alsherry Jones Thompson, PLLC 7800 N. Mopac, Ste. 101 Austin, TX 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Respectfully submitted, Jerry Frank Jones, Attorney LAHERTY JONES THOMPSON PLLC State Bar No. 10913000 golden@akinc-law.com 7800 N. Mopac, Ste 101 Austin, TX 78759 (512) 225-6586 Direct (512) 407-8588 fax Email: Jerry@jerryfrankjones.com Attorney for Laura Labay
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALLEN MARIJE WHIDDON Notice is hereby given that original Letters Testamentary for the Estate were issued to Linda Morgan Sheffer by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-24-000851, pending upon the Probate Court No. C-1-PB-24-000278. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to Gregory S. Kazen Attorney for Linda Morgan Sheffer, Independent Executor of the Estate of Glennia Marie Whiddon Warren & Kazen Law 1100 West Avenue Austin, Texas 78701
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PHYLLIS BAXTER (a/k/a PHYLLIS JEAN BAXTER, PHYLLIS SELLERS) Notice is hereby given that original Letters Testamentary for the Estate of Phyllis Baxter, Deceased, were issued to Stacy Lewis on May 21, 2024 by the Probate Court #2 of Travis County, Texas in Cause No. C-1-PB-24-000278. All persons having claims against the Estate, which is currently being administered, are required to present those claims to the undersigned within the time and in the manner prescribed by law. c/o Law Office of James D. Lynch, 3000 Joe DiMaggio Blvd. Suite 90, Round Rock, Texas 78665.
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WALTER F. LENOIR III AKA WALTER FRANK LENOIR III, DECEASED NOTICE IS HEREBY GIVEN THAT

description of the contents are household goods, furnishings and garage essentials. Mencia Hogan; Iris Velasquez; Khadijah Muhammad; Sergio Juarez. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.
NOTICE REGARDING PRESENTMENT OF CLAIMS Notice is hereby given that original Letters Testamentary upon the Estate of Wesley Donovan Perkins, deceased, were issued to Meredith Sullivan Perkins on May 30, 2024, in Cause Number C-1-PB-24-001070, in the Probate Court No. 2 of Travis County, Texas, which is still pending. All persons having claims against such estate are required to present the same within the time prescribed by law. Address claims to the Executor in care of: Wesley J. Filer, Naman, Howell, Smith & Lee, PLLC, 400 Austin Avenue, Suite 800, Waco, Texas 76701.
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HOWARD CHAPPLE, DECEASED Notice is hereby given that original Letters Testamentary for the estate of Howard Chapple ("Estate") were granted and issued to Marilyn Chapple on May 30, 2024 in Cause No. C-1-PB-24-000557, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Marilyn Chapple, as independent executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law. Katherine C. Akinc Megan E. Cook c/o Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731 DATED This 3rd day of June, 2024. Respectfully submitted, AKINC LAW, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731 (512) 225-6586 (Tel) By: Megan Cook, c/o Katherine C. Akinc State Bar No. 24065738 kakinc@akinc-law.com Alvin J. Golden State Bar No. 08079000 agolden@akinc-law.com Megan E. Cook State Bar No. 24108303 mcook@akinc-law.com
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KIMBERLY CRANK LOVE, DECEASED Notice is hereby given that original Letters Testamentary for the estate of Kimberly Crank Love, Deceased ("Estate") were granted to John Richard Love on June 4, 2024 and issued to John Richard Love on June 4, 2024, Cause No. C-1-PB-24-001081, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to John Richard Love, as independent executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law. Katherine C. Akinc Megan E. Cook c/o Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731 DATED This 4th day of June, 2024. Respectfully submitted, AKINC LAW, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731 (512) 225-6586 (Tel) By: Megan Cook, c/o Katherine C. Akinc State Bar No. 24065738 kakinc@akinc-law.com Alvin J. Golden State Bar No. 08079000 agolden@akinc-law.com Megan E. Cook State Bar No. 24108303 mcook@akinc-law.com
NOTICE TO CREDITORS Notice is given that Letters of Independent Administration were issued in the Estate of Carl Frederick Mertz III, Deceased, Cause No. C-1-PB-24-000594, pending in the Probate Court No. 2 of Travis County, Texas, were issued on May 23, 2024, to Carl Frederick Mertz III. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 3rd day of June 2024. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Catherine Marie Jaroschy.
NOTICE TO CREDITORS Notice is given that Letters of Independent Administration were issued in the Estate of Barbara A. Mollenhauer, Deceased, Cause No. C-1-PB-24-000987, pending in the Probate Court No. 1 of Travis County, Texas, were issued on May 30, 2024, to Catherine Marie Jaroschy. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 3rd day of June 2024. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Catherine Marie Jaroschy.
NOTICE TO CREDITORS Notice is given that Letters of Independent Administration were issued in the Estate of Barbara A. Mollenhauer, Deceased, Cause No. C-1-PB-24-000987, pending in the Probate Court No. 1 of Travis County, Texas, were issued on May 30, 2024, to Catherine Marie Jaroschy. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 3rd day of June 2024. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Catherine Marie Jaroschy.
NOTICE TO CREDITORS Notice is given that Letters of Independent Administration were issued in the Estate of Barbara A. Mollenhauer, Deceased, Cause No. C-1-PB-24-000987, pending in the Probate Court No. 1 of Travis County, Texas, were issued on May 30, 2024, to Catherine Marie Jaroschy. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 3rd day of June 2024. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Catherine Marie Jaroschy.
NOTICE TO CREDITORS Notice is given that Letters of Independent Administration were issued in the Estate of Barbara A. Mollenhauer, Deceased, Cause No. C-1-PB-24-000987, pending in the Probate Court No. 1 of Travis County, Texas, were issued on May 30, 2024, to Catherine Marie Jaroschy. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 3rd day of June 2024. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Catherine Marie Jaroschy.
NOTICE TO CREDITORS Notice is given that Letters of Independent Administration were issued in the Estate of Barbara A. Mollenhauer, Deceased, Cause No. C-1-PB-24-000987, pending in the Probate Court No. 1 of Travis County, Texas, were issued on May 30, 2024, to Catherine Marie Jaroschy. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 3rd day of June 2024. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Catherine Marie Jaroschy.
NOTICE TO CREDITORS Notice is given that Letters of Independent Administration were issued in the Estate of Barbara A. Mollenhauer, Deceased, Cause No. C-1-PB-24-000987, pending in the Probate Court No. 1 of Travis County, Texas, were issued on May 30, 2024, to Catherine Marie Jaroschy. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 3rd day of June 2024. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Catherine Marie Jaroschy.
NOTICE TO CREDITORS Notice is given that Letters of Independent Administration were issued in the Estate of Barbara A. Mollenhauer, Deceased, Cause No. C-1-PB-24-000987, pending in the Probate Court No. 1 of Travis County, Texas, were issued on May 30, 2024, to Catherine Marie Jaroschy. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 3rd day of June 2024. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Catherine Marie Jaroschy.
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NOTICE TO CREDITORS Notice is given that Letters of Independent Administration were issued in the Estate of Barbara A. Mollenhauer, Deceased, Cause No. C-1-PB-24-000987, pending in the Probate Court No. 1 of Travis County, Texas, were issued on May 30, 2024, to Catherine Marie Jaroschy. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 3rd day of June 2024. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Catherine Marie Jaroschy.
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NOTICE TO CREDITORS Notice is given that Letters of Independent Administration were issued in the Estate of Barbara A. Mollenhauer, Deceased, Cause No. C-1-PB-24-000987, pending in the Probate Court No. 1 of Travis County, Texas, were issued on May 30, 2024, to Catherine Marie Jaroschy. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 3rd day of June 2024. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Catherine Marie Jaroschy.
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THE COMMON LAW by Luke Ellis

Options for Cost-Effective Legal Help in Central Texas

I have a real-estate related legal issue that I think is fairly straightforward. I've visited with two different lawyers and both quoted me crazy high hourly fees to work on the case. The hourly legal fees were cost-prohibitive. I also applied for free legal aid, but my income is too high to receive pro bono legal help. Are there any other options for me?

Many facing legal problems have an initial hurdle – how do you get competent, cost-effective legal representation? Sometimes folks are caught in the middle. They make too much income to qualify for pro bono legal aid; however, they don't make enough money to pay top-end hourly legal fees. People who find themselves in this situation may want to look for alternative options to find an attorney. Here are a few options in Central Texas:

The Lawyer Referral Service of Central Texas is a nonprofit, public-service organization that specializes in matching people with legal problems with lawyers who can help them. Call LRS (512/472-8303) or go to its website (www.austnlrs.com) and give a brief explanation of your situation, and LRS will refer you to a lawyer who has indicated an interest in handling your issue. You will get an initial half-hour consultation with the lawyer at no cost. During the first consultation with the lawyer, you will discuss your legal issue, available options, and costs involved to hire the lawyer. You can then decide if you want to hire that attorney.

Another great option is Volunteer Legal Services of Central Texas. VLS has a long history of providing help on civil legal matters like consumer issues, employment, family, landlord-tenant, bankruptcy, and real estate. VLS hosts a free monthly in-person legal advice clinic (usually on the second Tuesday of most months). Visit VLS's website to learn more (www.vlsoct.org).

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

Facsimile: (512) 615-3583
Email: robert@averalaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of David Andrew Kendrick, Deceased, were issued to Colin Andrew Kendrick as Independent Executor of said Estate, on June 4, 2024, in Cause No. C-1-PB-24-001025, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Colin Andrew Kendrick, Independent Executor of said Estate, in care of his attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom, Collins Ostrom PLLC, 816 West 10th Street, Austin, TX 78701

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Emma Jewel Stevens, Deceased, were issued on the 30th day of May 2024, in Cause No. C-1-PB-24-000862, pending in Probate Court No. 2 of Travis County, Texas, to: Pamela R. Richburg Rivera a/k/a Pamela Richburg Rivera. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 30th day of May, 2024.
/s/ Tara M. Shaikh
Tara M. Shaikh
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Guadalupe N. Padilla AKA Guadalupe Negrete Arreguin, Deceased, were issued on May 16, 2024, in Cause No. C-1-PB-24-000886, pending in the Probate Court of

Travis County, Texas, to: Beatriz Negrete.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Jessica Marcoux Hall
Attorney for Independent Executor, Beatriz Negrete Savrick, Schumann, Johnson, McGarr, Kaminski & Shirley, L.L.P.
The Overlook at Gaines Ranch
4330 Gaines Ranch Loop,
Suite 150
Austin, Texas 78735
Phone: (512) 347-1604
Fax: (512) 347-1676
jessica@ssjmlaw.com
ATTORNEY FOR INDEPENDENT EXECUTOR BEATRIZ NEGRETE

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of James Gregg Vier, Deceased, were issued on May 7, 2024, in Cause No. C-1-PB-24-000284, pending in Probate Court No. 2 of Travis County, Texas, to Jeanne Marie Bordini Vier, who resides in Austin, Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Armbrust & Brown, PLLC, c/o Walter W. Cardwell, 100 Congress Avenue, Suite 1300, Austin, Texas 78701.
DATED this 8th day of May, 2024.

ARMBRUST & BROWN, PLLC
By: /s/ Walter W. Cardwell IV
Walter W. Cardwell IV
Attorney for Jeanne Marie Bordini Vier, Independent Executor of the

Estate of James Gregg Vier, Deceased

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of Margaret Burger Gumto, also known as Margaret Elizabeth Gumto, Deceased, Cause No. C-1-PB-24-000954, pending in the Probate Court No. 2 of Travis County, Texas, were issued on May 23, 2024, to Deborah Gumto Clarke. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 3rd day of June 2024. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Deborah Gumto Clarke.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Pauline Frances Rich, Deceased, were issued on May 14, 2023, under Cause No. C-1-PB-24-000641, pending in Probate Court No. 2, Travis County, Texas, to Jonathan Paul Rich as Independent Executor. Claims may be presented in care of the attorney for the Independent Executor, addressed as follows: Jonathan Paul Rich c/o David S. Lill, Lill Firm, P.C., 2203 E Windsor Rd, Austin, TX 78703. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 29th day of May 2024.
/s/ David S. Lill, Attorney for the Independent Executor.

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Richard D. Rich, Deceased, were issued on May 30, 2024, in Cause No. C-1-PB-24-001065, pending in Probate Court No. 1 of Travis County, Texas, to: Joseph N. Rich.
The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
2500 Bee Cave Road

Bldg Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 3rd day of June, 2024.
/s/ Andrea Villarreal
Andrea Villarreal
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Rita Laine Austin Harris AKA Rita Laine Harris, Deceased, were granted on April 23, 2024, under Docket No. C-1-PB-24-000467, pending in the Probate Court of Travis County, Texas, to William Jack Harris, who qualified as Independent Executor without bond. Claims may be presented in care of the attorney for the estate, addressed as follows: William Jack Harris, Independent Executor
Rita Laine Austin Harris AKA Rita Laine Harris, Deceased 4206 Molokai Drive, Austin, Texas 78749
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: May 28, 2024
William Jack Harris, Independent Executor
By: /s/ Criston E. Klotz
Criston E. Klotz, Attorney for Executor

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that the original Letters Testamentary for the Estate RAYMOND GREGG MCLEOD, JR., Deceased, were issued on May 30, 2024, in Cause No. C-1-PB-23-001527, pending in the Probate Court No. 1, Travis County, Texas, to: MELINDA LEE MCLEOD MORRIS AKA MELINDA MORRIS.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Melinda Lee McLeod Morris, a/k/a Melinda Morris Independent Executor, Estate of Raymond Gregg McLeod, Jr.

MARKETPLACE

ALEXA TORRES QUARTET - IN SITU ALBUM RELEASE CONCERT FREE jazz violin album release concert and live recording, at the Dougherty Arts Center on Saturday, June 15th, at 1110 Barton Springs Road. Doors at 7, concert at 7:30. In partnership with the MACC.

AUTO DONATION
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c/o The Law Office of Todd A. Wilson, Attorney
May 30, 2024
/s/ Todd A. Wilson
4425 S. Mozac Expy.
Bldg. II, Suite 201
Austin, TX 78735
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that in Cause No. C-1-PB-24-001087, Estate of Constance Crandall Britz, Deceased, pending in Probate Court No. 1 of Travis County, Texas, Kimberly Britt, qualified for original letters testamentary on May 30, 2024, and received them on May 30, 2024. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jane Allen Fish, Deceased, were issued on May 30, 2024, in Docket No. C-1-PB-24-000123, pending in Probate Court No. 1 of Travis County, Texas, to: James Christopher Lynch and Terrence Lockhart Lynch. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 31st day of May, 2024.

Scofield & Scofield, P.C. Attorneys for the Estate
By: /s/ Shea Kellams

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary

BATH AND SHOWER
UPDATES in as little as ONE DAY! Affordable prices - No payments for 18 months! Lifetime warranty & professional installs. Senior & Military Discounts available. Call: 1-877-510-9918

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for the Estate of John Charles Lethco, Deceased, were issued on May 30, 2024, in Docket No. C-1-PB-24-001034, pending in Probate Court No. 2 of Travis County, Texas, to: Eve Marie Myers. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 30th day of May, 2024.
Scofield & Scofield, P.C. Attorneys for the Estate
By: /s/ Janice Pierce

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. IFB #2405-002-JR, CDL Training
Opens: June 27, 2024, at 12:00 P.M.
Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail. FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Specifications can be obtained by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if

PEST CONTROL
PROTECT YOUR HOME from pests safely and affordably. Roaches, Bed Bugs, Rodent, Termite, Spiders and other pests. Locally owned and affordable. Call for service or an inspection today! 1-833-237-1199

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CLEANUP & RESTORATION: A small amount of water can lead to major damage to your home. Our trusted professionals dry out the wet area and do repairs to protect your family and your home's value! If you have water in your home that needs to be dried, call 24/7: 1-888-290-2264 Have zip code of service location ready when you call!

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NEED NEW WINDOWS? Drafty rooms? Chipped or damaged frames? Need outside noise reduction? New, energy efficient windows may be the answer! Call for a consultation & FREE quote today. 1-877-248-9944. You will be asked for the zip code of the property when connecting.

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Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT # 34842

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Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

LEGAL NOTICES

said company is Ning Wang.

PUBLISHED NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration for the Estate of Robert Tinsley Short III, aka Robert T. Short III, aka Robby Short, Deceased ("Decedent"), were issued on June 4, 2024, in Cause No. C-1-PB-24-000232, pending in Probate Court Number Two, Travis County, Texas, to Suzanne Jennifer Short, Independent Administrator of the Estate of Robert Tinsley Short III, aka Robert T. Short III, aka Robby Short, Deceased. The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is:

Representative
Estate of Robert Tinsley Short III, aka Robert T. Short III, aka Robby Short, Deceased
c/o Neal W. Hardin, Attorney at Law
27 Prestonwood Circle
Austin, Texas 78734
(512) 532-8514
(512) 532-0888 (fax)
neal@nealhardinlaw.com
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 4th day of June, 2024.
Respectfully submitted,
NEAL W. HARDIN
State Bar No. 08967500
NEAL HARDIN LAW, PLLC
27 Prestonwood Circle
Austin, Texas 78734
(512) 502-8514 (Office)
(512) 532-0888 (Fax)
neal@nealhardinlaw.com
Attorney for Suzanne Jennifer Short, Independent Administrator of the Estate of Robert Tinsley Short III, aka Robert T. Short III, aka Robby Short, Deceased

appropriate. Payments may be made by check or ACH.
Original application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) with a Late Hours Certificate (LH) by Conaus Beverage LLC d/b/a Aloft Element Austin DT located at 109 E 7th Street, Austin, Travis County, TX 78701. Manager of said limited liability company is Jean-Luc Barone.

Original application has been made with the Texas Alcoholic Beverage Commission for Beer/Wine Beverage Restaurant Permit(BG) By HUNAN BISTRO LLC, a Texas Limited Liability Company DBA Hunan Bistro, located at 10700 Anderson Mill Rd Suite 105 Austin TX 78750. Manager of

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