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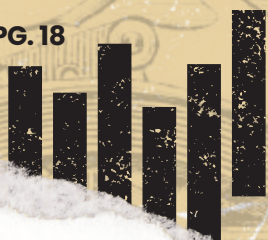
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PG. 18



MEET THE SMALL PRESSES POWERING AUSTIN'S LITERARY SCENE

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BY CARYS ANDERSON

ALSO THIS WEEK:
SUMMER EVENTS
PG. 22



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TUESDAY 06/11

GOLDEN DAWN ARKESTRA

NANÉ FT. QUENTIN ARISPE • GRACE SORENSEN

WEDNESDAY 06/12

RIDERS AGAINST THE STORM

CARAMELO HAZE • THE POINT

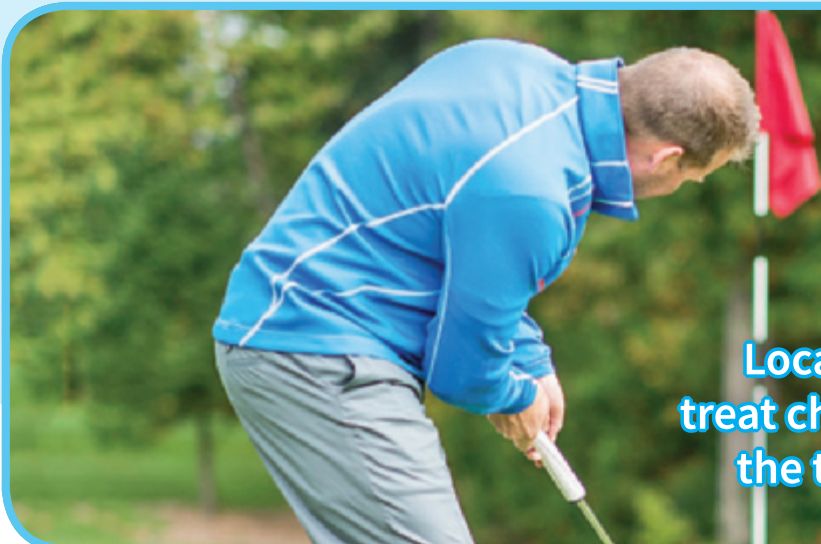


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HIS TREATMENTS GOT ME BACK ON THE GOLF COURSE

Local clinic uses modern medical solutions to treat chronic pain and get patients back to doing the things they love with the people they love

“I hurt my back playing golf. I went to the chiropractor. I went to PT. I went to Airosti. Nothing helped. The pain was debilitating. I went six or seven months without playing.” — Ted N.

Chronic pain makes everyday life incredibly difficult. It prevents you from participating in activities you once loved and simple daily tasks like grocery shopping become nearly impossible.

This was the case for Ted N. of Tarrytown.

Ted would go on to explain that on a scale of one to ten his pain was well over a nine every single day. Regardless of your age, back pain, whether caused by a sports injury, long-standing arthritis, or even specific conditions like scoliosis can severely impact the quality of your life. In short, it stops you from doing the things you love with the people you love. That’s not a great way to live.

On top of that, general practitioners, specialists, and surgeons are all too eager to prescribe medications whose side effects are often detrimental to your recovery, or recommend invasive surgeries that often have less than desirable outcomes.

Fortunately, for the people of the Austin area, Dr. Lucas Brown and his team at Rosedale

Acupuncture and Wellness have pioneered non-pharmaceutical, non-surgical innovative medical solutions that actually treat your pain!

“My patients are also people who would normally require surgery, but would either have a difficult time going under the knife or have simply decided that they would rather explore other options. There is more to healthcare than prescription pills, elimination diets and scalpels” shares Dr. Brown. “By offering several integrative therapies, we are able to combat your pain from several angles, ensuring the best possible.”

This approach makes Rosedale Acupuncture and Wellness an authority in treating seemingly hopeless cases of chronic pain.

**Ted easily attests to this claim.
“I highly recommend him to anybody. I thank the Lord today that I met Dr. Brown and he was able to help me because I can play golf again!”**

Each new patient that comes to Rosedale Acupuncture and Wellness receives a comprehensive consultation and then is prescribed a very personalized treatment program that is tailored to their specific needs and goals. “While every treatment I perform is based on a framework cultivated from decades of

education experience, no two cases are the same, and so every person under my care is treated that way.” Tells Dr. Brown.

Dr. Brown has designed similar treatment protocols for other complicated, chronic conditions including fibromyalgia, rheumatoid arthritis, post-shingles pain, and even macular degeneration. While each patient plan is tailored specifically to the patient’s concern and goals, all of his treatments are based on a framework that’s over fifteen years in the making.

In addition Dr. Brown isn’t opposed to more modern medical solutions. “It’s in blending the time-tested science of acupuncture with recent innovations in medicine that get me the best results.”

One of those advancements is ATP Resonance Bio Therapy, originally developed by NASA, it aids nerves in regeneration by providing them the nutrients they need to repair and renew, “very similar to what water does for a plant!”

To schedule a consultation and complete evaluation call (512) 623-1996, and do so quickly because Rosedale Acupuncture is only taking a limited number of new patients.

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Visit www.RosedaleAcuWell.com to learn more and to take advantage of their New Patient Offer!

FEEDBACK

»»»»»» LETTERS + COMMENTS

THOSE VESTMENTS DO SLAY THOUGH

Hi *Chronicle*,

This last week's publication contained the phrase "c*nty little vestments priests be wearing." ["Calendar: Carpet Church," May 24.] The C word that was essentially used in the publication is uniformly defined as an obscene and vulgar term. It is a disrespectful word in relation to females. In this particular case, it is also used to show disdain to ordained ministers of the Church. Church tradition is something still held as sacred to some of your readers (while I also acknowledge, to your point, that many, including myself, have been hurt by those employed by the Church). I would ask that you not only refrain from unnecessary vulgar words in your publication (I'd like to be able to have a copy around my house without fear of my kids picking it up) but that you also be critical as to when you choose to be disrespectful of others. I believe the pandemic highlighted how unnecessary disrespectful journalism is particularly harmful to communities. I would hope we could grow and learn from such mistakes and make an effort to refrain from stabbing words in this election year.

Martina Clifton

DEFENDING A KILLER

Dear Editor,

With interest, I read your story in the May 24 edition on the pardon of Daniel Perry in the case of the death of Garrett Foster ["Killer of Protester Garrett Foster Pardoned, Released From Prison," News, May 24].

I agree that this case is tragic, and that Mr. Perry made despicable comments on social media that should be condemned by all.

However, Garrett Foster was not "carrying an AK-47 across his chest" as your article states. He was pointing the gun at Daniel Perry, photographic evidence of which is just a Google search away. No matter how nice of a person Mr. Foster may have been, I cannot see how anyone can defend his actions in this situation.

If someone points a gun at you, you have the lawful right to defend yourself with deadly force, even if you, like Mr. Perry, are a jerk and say jerky things on the internet.

This verdict last year was shocking and unsettling given how clear the evidence for self defense was. I'm glad that justice has been served and Mr. Perry has been set free, even if I wouldn't want to hang out with him.

Rochester Wakefield

UNSPEAKABLY CRUEL HERO FOR THE PLANET?

Dear Editor,

The *Chronicle* recently took an opportunity to ridicule RFK Jr. ["Headlines: RFK Jr. in ATX," News, May 17]. I like him better than Biden, who is bordering on senility, and Trump (I don't have to spell that out). All three of them are Zionists, which is a hateful and unspeakably cruel position.

However, Kennedy will do his best to end U.S. support for NATO in Ukraine, saving American taxpayers billions of dollars needed for domestic issues. I believe we can and should negotiate peace with Russia. I also agree with Kennedy for calling out Blackrock, the military-industrial complex, and big pharma as serious threats to Americans. I've heard him speak and believe he is a caring person. He has shared his personal battle with addiction and recovery, which shows personal strength. Before running for president he was an environmental lawyer once named a "Hero for the Planet" by *Time* magazine. He certainly deserves to be included in the presidential debates because he is running on actual programs, not just on hating the other candidates. Voters deserve to hear alternatives to the uniparty blatherings of Biden or Trump.

Fancy Fairchild

DISANNEXATION DISAPPOINTMENT

Dear Editor,

I'm disappointed in your article about the disannexation election, Lost Creek in particular ["Suburbanites Opt to Leave Austin, While Voters Keep Austin Blue in Weekend Election," News, May 10].

Your stance was that Austin was gobbling up land and taxpayers, but looking at the location of Lost Creek, those wealthy landowners most likely travel into Austin and use the resources such as roads, water, and electricity more than lower-income residents do.

Residents in Lost Creek have an average income of over \$250,000 per year. They like the rising property values, but they don't want to pay the correlated taxes. In another article, it was stated Lost Creek residents had avenues to pursue disannexation that didn't involve lawmakers, but chose to search for a favorable lawmaker and grease the palm in order to have their bill written and pushed through the Legislature.

As journalists, please advise how many of us have that kind of access to our lawmakers who will then write and push through the bills we want. Seems it's only for the wealthy and everyone else can suck it up.

Do better.

Susan Stewart

HE'D BE 292

Dear Editor,

In regard to the continuing support for Donald Trump and Greg Abbott, just let me say this: I thank God that George Washington is dead and in his grave because if he could see us now, he'd die of shame.

Steve Suvia

AIRPORT WOES ALL FIGURED OUT

Dear Editor,

Cover article on May 24 is about Austin-Bergstrom Airport, AUS ["Can the Austin Airport Speed Up Its Sorely Needed Expansion?" News, May 24]. It states that Austin is landlord for the airport, leases gates to airlines, has no control over the number of flights. It adds that because the number of flights is skyrocketing, the landlord must build more capacity quickly.

I question that "logic." Don't normal landlords have choices as to expanding capacity and/or raising rents? And what are the reasons, if any, that Austin, as landlord, can't raise prices for leasing gates? Simple economics, price and demand curves, are that higher prices result in lower demand. So raise the price of leasing gates sufficiently, and do not rush expansion.

John Keohane

WAITING ON THE BLUE LINE

Dear Editor,

Regarding the expansion of AUS ["Can the Austin Airport Speed Up Its Sorely Needed Expansion?" News, May 24:]

Years ago when the Austin Metro (commuter train) system was being considered, I sent a suggestion to the planners, saying great idea, be sure to include a route to ABIA from Downtown Austin in order to take some of the congestion away from car traffic. In the article was the mention that flight attendants have a commute problem due to the current congestion.

AND, I have not heard of a time frame for the Austin Blue Line to be built going to ABIA. At least the Blue Line is planned, but it needs to be moved up on the priority list.

G. Guilbert

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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HOLD YOUR TROJAN HORSES

Dear Editor,

The citizen protest gathering at City Hall on Tuesday, May 16, is all about the city's deregulation of the land use code. Fewer regulations for developers means easier profits for them and greater tax revenues for the city. But deregulation also drives out much-needed lower-income citizens, as well as causing irreparable damage to the environment and community values. Our mayor and majority of the City Council are in agreement with this deregulation. In fact, they encourage it, even if it brings down on them negative court decisions condemning the illegality of their behaviors.

In addition to these ongoing court reversals is the damage being done to the community as a whole. The gap between those who govern and those who are governed continues to grow. The necessary balance between legitimate economic development and community stability is being systematically destroyed, HOME being the latest in an increasing line of Trojan horses brought out for citizens to put colorful Post-It notes onto satisfy the city's need for the appearance of democratic process. But the assumptions inside this parade of Trojan horses are never questioned by the mayor and Council, because the city has never involved the citizens of Austin most affected by proposed changes to participate in the initial planning of such proposals. Meanwhile, the pro-development assumptions inside the horse open the city gates to increasing exploitation by removing all the protections for citizens that it can.

So here is a positive proposal for the mayor and Council to consider, and that is to involve in the actual design process of the code the people most affected by the proposed changes, such as citizen homeowners, apartment-dwellers, threatened economic and racial groups, and organizations with a proven record of involvement in the protection of long-term community values, such as: NAACP, PODER, GAVA, ANC, SOS and others committed to the whole community, not just to immediate profits and increased tax revenues. Is the mayor and the Council willing to consider such a change in their governing approach to land use reform? It would be a huge step forward.

Respectfully yours,
Albert Meisenbach

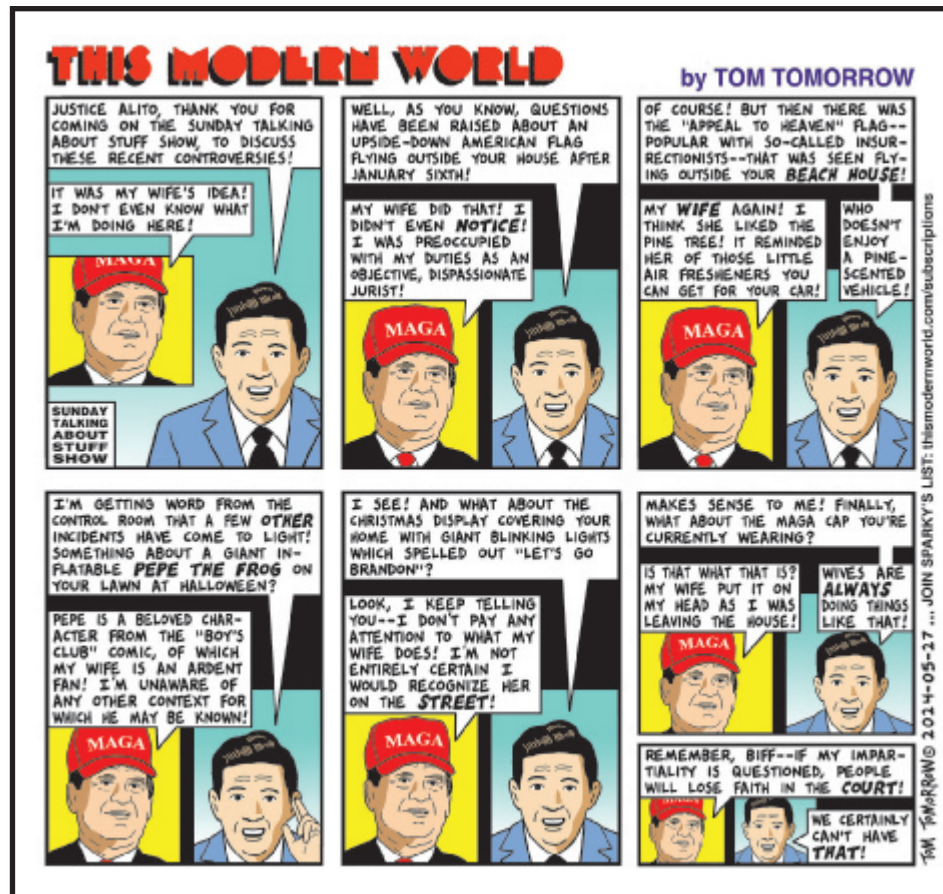
VERY ANNOYING

Dear Editor,

I find it very annoying that I have to go online to find information that should be in your print edition. Why publish a calendar of events and not publish the address of the event or the hours it will occur?

You publish movie reviews and don't bother to print where the movie is being shown. I have a smartphone and a computer but I resent having to take an extra step to find information that should already be printed! I have enjoyed your paper for years, but it is sad that you have been making it less useful in its printed form.

David Cheeseman



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JOHN ANDERSON

HEADLINES

FBI ON PAXTON: Texas A.G. Ken Paxton beat an impeachment and was acquitted of related charges last year, but he might still face federal charges, the Texas Newsroom reports.



Ken Paxton
JANA BIRCHUM

Federal agents were still actively investigating Paxton after the acquittal. Among Paxton’s suspected crimes in federal grand jury documents were bribery, wire fraud, and conspiracy.

GOP PARTY PROBLEMS: In one of his last speeches as chair of the Republican Party of Texas, Matt Rinaldi declared victory. Most predecessors focused on traditional party duties like courting donors, while Rinaldi used the position to purge moderate Republicans, The Texas Tribune reports. But the party has some problems: Last year, the Texas GOP’s fundraising dropped to the lowest level since 2017, and right now the party only has five employees.

BOMBING RAFAH: In Rafah, where tents of displaced Gazans stretch for 10 miles, an Israeli airstrike killed dozens of civilians this week. Prime Minister Benjamin Netanyahu called it a “tragic mistake.” The White House suggested this attack didn’t cross Biden’s red line, with a spokesperson saying, “The Israelis are going to investigate it. We’re going to be taking great interest in what they find ... and we’ll see where it goes from there.”



People flee explosion in Rafah May 26
PHOTO VIA INSTAGRAM / @KHAMES.ALREFI

CONTINUED ON P.10



The new City Manager T.C. Broadnax

PHOTO BY KATHERINE IRWIN

Our New City Manager Has Taken the Helm. Here Are Some of His Top Priorities.

City Manager Broadnax discusses police, homelessness, and more **BY AUSTIN SANDERS**

T.C. Broadnax’s first month on the job as Austin’s city manager is drawing to a close – just as the city is preparing to enter a momentous period during which several critical policy and personnel decisions will be made.

On top of that to-do list for Broadnax is the hiring of a permanent police chief (Robin Henderson is interim chief). A nationwide search for candidates is currently underway. Broadnax’s executive team has also begun

briefing him on the city’s Fiscal Year 2024-2025 budget, which he will present in July and City Council will amend and adopt in August.

Broadnax’s labor relations team is barreling ahead with negotiations over a long-term labor contract with the Austin Police Association; his housing, planning, and adjacent departments will be implementing the bold development reforms Council recently approved; and summer is for all intents and

purposes already here – an increasingly perilous season in Texas, when extreme heats can cause the kind of emergencies that test city government’s ability to provide critical information and lifesaving supports to residents. (Consider that the last city manager, Spencer Cronk, lost his job shortly after a winter storm during which Council criticized his performance.)

CONTINUED ON P.10

Challenger Maggie Ellis Unseats Edward Smith in 3rd Court of Appeals Race

Progressive values win tight runoff

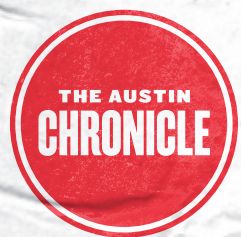
In a close runoff with incumbent Judge Edward Smith in the 3rd Court of Appeals, Place 2 – who held the seat since he flipped it blue in 2018 – challenger Maggie Ellis emerged victorious Tuesday night, winning by roughly 250 votes (2% of those who voted). Ellis gained the support of the majority of Central Texas Democratic clubs for her progressive stance. Her campaign stressed her lived experience with homelessness and poverty, as well as professional experience as an administrative law judge, prosecutor, and attorney representing families. If she wins in November, she will be the first openly gay woman elected to an appellate bench in Texas. On social media Tuesday night, she wrote, “From the beginning, this campaign was about bringing lived experience, efficiency, and a proven commitment to Democratic values to this seat.” Ellis told the *Chronicle* she’s especially grateful to volunteers from 10 of the counties served by this court. “[They] put out signs, knocked on doors, dropped lit, made calls, and helped to make direct contact with over 6,000 voters during the runoff. I could not have done it without them.”

— LINA FISHER



Maggie Ellis, who was victorious Tuesday night
COURTESY OF THE ELLIS CAMPAIGN

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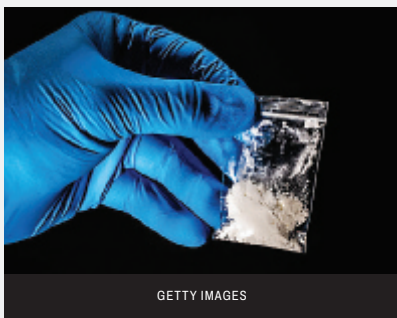
WATER, WATER EVERYWHERE: One in six Texans – more than 5 million total – live or work in an area susceptible to flooding, according to a draft of the state's first-ever flood plan. The public can make comments on the draft during a May 30 meeting in Austin and have until June 17 to submit comments online.

LEAKY PIPES SILVER LINING: The city estimates leaky pipes drip roughly 21 gallons per person per day in Austin. But KUT reports the leaks seem to be drought-proofing some trees, according to a team of UT researchers who compared trees close to leaky city infrastructure to trees farther away.

911, PLEASE HOLD: A special report found that during busy times, half of Austin 911 calls aren't answered fast enough, KUT reported. The National Emergency Number Association says the vast majority of 911 calls should be answered in 15 seconds or less. Generally, 80% of Austin 911 calls are answered this quickly, but it drops to 50% during busy times.

ASCENSION CYBERATTACK: A cyber-attack on Ascension hospitals nationwide means nurses and doctors are using paper and hand-delivering documents between departments, KUT reports. An Austin nurse says "it's like we went back 20 years, but not even with the tools we had then." Some phone functions have also been offline, and patients can't access their virtual documents at "MyChart."

OVERDOSE DEATH SURGE: At the end of April, nine Austinites died in the span of 27 hours. The Travis County Medical Examiner's report, released yesterday, bears out that this is not a fluke but part of a concerning trend: Travis County has a higher rate of overdose deaths than every other urban Texas county. Read more online.



GETTY IMAGES

CONTINUED ON P.12



T.C. Broadnax sits down with reporter Austin Sanders in May

PHOTO BY KATHERINE IRWIN

CITY MANAGER CONTINUED FROM P.8

While all of this is happening in the foreground, Broadnax and his top deputies will be establishing relationships with the manager's bosses – the 11 members of Austin's City Council.

MANAGING THE COUNCIL

Fractious relationships between the city manager and Council members preceded the departure of Austin's previous two managers (Cronk and Marc Ott) and a similar dynamic appears to have motivated Broadnax's resignation as Dallas' city manager.

Clear communication will be paramount, Broadnax told the *Chronicle* in a sit-down interview on May 21. "I can't be successful unless they give me clear guidance," Broadnax said. Mayor Kirk Watson's cozy relationship with Broadnax's predecessor, interim CM Jesús Garza, played a key part in the dynamic between Garza and the Council as a whole, so what does Broadnax think his relationship with the mayor should look like?

"Ultimately the Council looks to [the mayor] for leadership and guidance," Broadnax said. "I believe the manager and the mayor's relationship is one of the most important in all of city government, while understanding that you still have other people who are your bosses."

POLICE PROBLEMS

In addition to finding Austin's next police chief, Broadnax will also be responsible for determining what civilian oversight of the Austin Police Department looks like. "Voters went to the polls and voted for enhanced oversight very prescriptively," Broadnax said of the Oversight Act. "We're trying to do that

through our own authority or through the [labor contract with the APA]."

On the negotiations over the police contract, Broadnax agreed that the central disputes will be over pay, benefits, and oversight. He also said that offering a compensation package that can boost recruitment and retention within APD is crucial – especially amid growing competition from suburban police forces – but he pushed back on the notion commonly voiced by APA officials that strong civilian oversight might push recruits away.

"It should be expected that the work that's being done in the police department, no different than any other department, needs to be done in a manner that is above reproach and consistent with the norms of policing in 2024," Broadnax said. "People join a police force to protect and serve their community, even though it's a very difficult job. But that job requires accountability and responsiveness to how people in a city want to be policed."

STRIKING THE BUDGET BALANCE

The city's next budget will be presented to the public in July, but Broadnax's work on the billion-dollar spending plan has already begun. Staff began forming it in February, so Broadnax is coming in on a mostly finished document, but he still intends to put his stamp on the finished product.

He's starting that off by rejecting the notion that the next budget will be one marked by austerity – that is, reduced or flat spending on city services. "But we will be looking at a much more laser-focused approach on services. We will need to ask the public and Council: If we can't do everything, what are the most important things we do?"

Broadnax also hopes to modify the way Austin policymakers and community advocates think about the budget by putting together a "two year snapshot" of what city spending will look like. Programs and services will still be funded on an annual basis, as is required by state law, but alongside that the city's budget staff will include a forecast of what it would cost to fund programs for another year.

It's a practice that Broadnax brought to Dallas and one that he says helps provide a sense of stability to community groups, because they can be reasonably assured city funding they depend on will likely be available for at least two years. "The idea is that we shouldn't be funding anything in year one that we can't pay for in year two," Broadnax said (with the caveat that some city programs are intentionally one-time deals). "Then, we cut back on the year-to-year game played by the city and groups over how much funding will be available for various needs."

HONING HOMELESSNESS RESPONSE

Watson and Garza failed in their effort to hire the pricey consulting firm McKinsey & Company to conduct a cross-agency audit of government spending to reduce homelessness – but Broadnax said he supports pursuing that kind of review, and that it should take into account spending from other entities like Travis County, Central Health, and Integral Care.

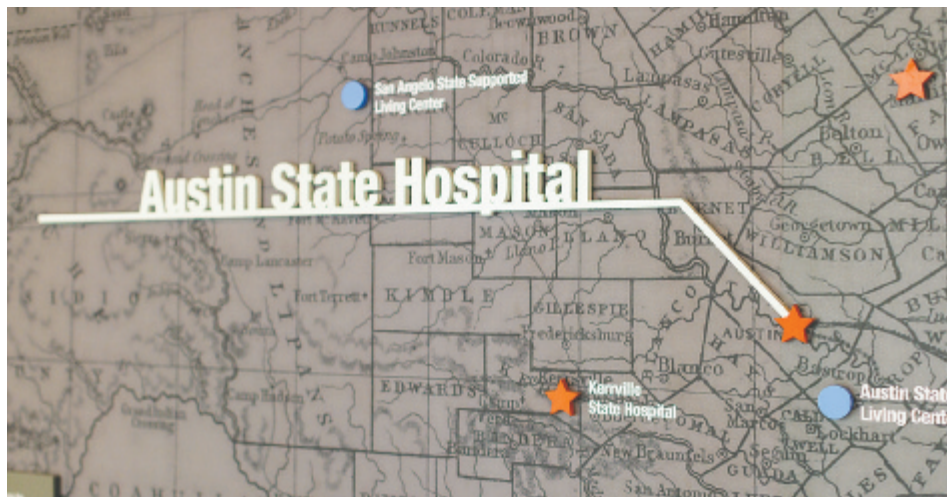
That third party could also help "develop a plan that's inclusive" of what each agency brings to the table.

WEATHER WOES

Most of the weather-related emergencies Texans have endured in recent years occurred during the winter months, but increasingly hot summers pose their own risks. Last year, the Energy Reliability Council of Texas, which operates the power grid throughout most of the state, issued several energy conservation calls as people and businesses blasted air conditioning units to stay cool in what was one of the hottest summers on record.

Broadnax said, based on the briefings he's received so far, the city is prepared to respond to emergency situations in the summer and winter. After-action reports that examined the city's responses to prior winter storms emphasized a need to communicate better with the public – especially around power outages. Broadnax sees improvement. Extreme weather shelter has also been a focus.

"We're in a much better place to deal with emergencies," Broadnax said. "I'm only here to help figure out how we continue down that path and to make sure we're ready to execute when an emergency hits." ■



A map inside Austin State Hospital

COURTESY OF DEPARTMENT OF STATE HEALTH SERVICES

AUSTIN STATE HOSPITAL REOPENS THIS SUMMER

Texas overhauls psychiatric system aiming to free up jails

On May 15, state leaders finally unveiled the new Austin State Hospital, a renovation project six years in the making and integral to Travis County's efforts to divert people with mental illness away from the criminal justice system.

Opened in 1861, ASH is the oldest psychiatric hospital in the state. Its new, \$305 million building is part of a larger \$2.5 billion overhaul of the state's entire psychiatric hospital system that has been in the works since 2018. The new building, accepting patients later this summer, offers 240 beds in an environment meant to replicate homelike situations to help patients with recovery. Each room houses one person and has its own bathroom, and the complex offers recreational options like a gym, salon, basketball courts, chapel, and a "downtown" styled shopping area. It's expected to serve more than 600 people a year.

Jail officials across the state kick-started the redesign, urging the Legislature to help reduce overcrowding in their facilities caused by the drastic waitlist for ASH. The majority of ASH's patients are "forensic hospitalizations" – people charged with a crime and deemed mentally incompetent to stand trial. And when ASH doesn't have a spot for those people, they're forced to wait in county jails without a trial. (ASH also houses people who have already been found not guilty by reason of insanity.) As of May 27, Travis County jail had 85 on the waitlist for ASH. The longest wait time was 253 days.

In 2018, UT-Austin's Dell Medical School and the Texas Health and Human Services Commission began working on a Legislature-funded study of needs for the new facility. One priority was to ease the backlog by not allowing patients to languish at ASH unnecessarily. The Meadows Mental Health Policy Institute found in 2019 that "from a clinical perspective, many of these people do not need to be in a state hospital setting," and could instead be treated as outpatients. And from

a financial perspective, when patients sit in an emergency room for 24 hours or more waiting for an ASH bed to open, it costs local hospitals and law enforcement more. To that end, ASH aims to establish a formal 60-day inpatient competency restoration limit.

Crucially, the new ASH does not increase the number of beds available. However, the number of counties it will serve has decreased from 38 to 26 due to new facilities being built elsewhere, including a 300-bed hospital in San Antonio. More than physical capacity, state and local officials have stressed building out a robust continuum of care outside of both the jail and the hospital. Initiatives like Travis County's mental health diversion pilot will strengthen that continuum. The county aims to reduce the number of people needing psychiatric care in the jail, thus shortening the waitlist for ASH as well. "While the new Austin State Hospital is a wonderful facility that vastly improves the care provided, it does not change the need for a robust mental health diversion center and crisis stabilization care facility here in Travis County," said County Judge Andy Brown. That facility won't be built for a while, but phase one of the pilot is already underway, serving about 25 people under a contract with Integral Care.

Dr. Stephen Strakowski, who worked on the Dell Med study, co-authored an op-ed last May that urged a residential step-down facility (like a diversion center) to accompany ASH. The op-ed also stressed increased access to outpatient care for prevention, enhanced crisis outreach with joint law enforcement and clinical response teams, and better opportunities for reintegration into the community once someone is discharged. Strakowski told the *Chronicle* projects like the diversion center "will be needed to ensure all citizens of Central Texas have the opportunity for the best care. The new ASH is a wonderful facility ... but it is only one part of what is needed." — LINA FISHER



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— Athena Parent



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HEADLINES CONTINUED

MORE PARK MAINTENANCE: While Austin's parkland acreage grows, maintenance staffing hasn't kept pace, a city report found, and the Austin Monitor reported. PARD is asking for a roughly 75% increase in maintenance staff to keep parks spick and span.

MOVIE RENTAL WITH CITY MONEY: An audit of Transportation and Public Works Department superintendent Michael Collier found fraudulent behavior using a city credit card, the Austin Monitor reports. The problem: a \$5.99 rental of a *John Wick* movie starring Keanu Reeves. Collier no longer has access to the credit card, and said "I take full responsibility for the \$5.99 that was repaid and understand the seriousness of the situation."

THAT CHECKS OUT: The city has improved its processes for criminal background checks for certain positions, but a report from the city auditor's office found problems in the process that could lead to "legal, financial, and reputational risk for the City," the Austin Monitor reported. Background checks cost the city \$62,300 in Fiscal Year 2022-23, and the Human Resources Department now plans to outsource parts of the process.

DADE PHELAN PREVAILS: Texas House Speaker Dade Phelan had a close call, but ultimately won the runoff which pitted him against the well-funded and Trump-endorsed David Covey, *The Texas Tribune* reports. Though Phelan has helped pass some of the most extreme right-wing legislation in recent American history, Covey represented an ultraconservative flank of the Texas GOP that painted Phelan as a liberal. Phelan was up by only a few hundred votes when Covey conceded (though he could have demanded a recount). Had Phelan lost, he would have become the first House speaker to lose a primary in 52 years.



Texas House Speaker Dade Phelan
JANA BIRCHUM

APD Cleared Officers Who Fatally Shot Man With Baby in the Car. His Family Wants Jury to See Internal Investigation Records.

A federal lawsuit raises questions about APD's internal probe

BY AUSTIN SANDERS

In January 2021, an off-duty officer shot at a car after he said the driver of that car, Alex Gonzales, pointed a gun at him. Moments later, police killed Gonzales and injured his girlfriend Jessica Arellano, as their 2-month-old child sat in the backseat.

In 2022, a Travis County grand jury declined to indict either officer on criminal charges for the killing. Then APD leadership declined to discipline the two officers. Now, a civil lawsuit filed over the police killing of Gonzales is igniting new questions over the Austin Police Department's use of a secret personnel file (known as the G file) used to store certain disciplinary investigation records.

Attorneys representing members of Gonzales' family argue that the secret file contains key evidence that jurors should see if the case goes to trial as scheduled Dec. 2. City of Austin attorneys are fighting to keep the file confidential.

This case represents yet another way in which the city is fighting to keep G file records secret, despite Austin voters opting to do away with the secret file when they overwhelmingly approved the Austin Police Oversight Act one year ago.

The "G file" is where APD keeps the full Internal Affairs investigative record for misconduct investigations that do not result in severe discipline for officers (even when allegations were proven). Investigations that do result in severe discipline are added to the officer's personnel file, which is available to the public through the Texas Public Information Act.

After officers Luis Serrato and Gabriel Gutierrez fatally shot Gonzales, both the Office of Police Oversight and Community Police Review Commission recommended former Chief Joseph Chacon fire Gutierrez, but Chacon declined to discipline the two officers. That means records from the

department's investigation into the shooting have been locked away in the G file.

Though contents of that file are not available to the public, attorneys representing Gonzales' family obtained the full investigative file through discovery. They say information contained within the file would not only be critical to their case, but that it would offer public insight into the nature of APD's internal investigation into the shooting. It's a process that, an expert for the plaintiffs concluded, was not "conducted according to generally accepted standards and practices" of Internal Affairs investigations.

"The disputed facts and events of this case cannot begin to be understood without reference to APD's IA investigation and the information that resulted," wrote Donald Puckett, one of the attorneys representing the family, in a May 13 motion filed after the city moved to designate the G file materials confidential May 6.

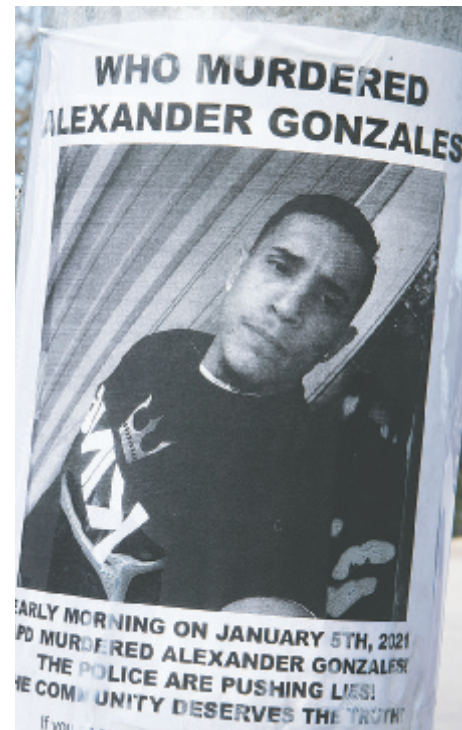
With the city arguing that the file is confidential, motions filed in the case that refer-

ence G file material are heavily redacted – as is the transcript of the deposition attorneys took from David Shand, the Internal Affairs investigator who led the probe into the Gonzales shooting.

Puckett argues that the city has "waived any confidentiality" over the materials by using them as part of

their own litigation in the case. For example, a report written by an expert witness for the defense, filed March 18, quotes at length from statements both Serrato and Gutierrez made to Internal Affairs detectives. Selective disclosure of G file materials in this way, Puckett argued in a May 21 motion, demonstrates how the city is using the secret file as a "sword and shield" in the case.

The city's argument for preserving the confidentiality of the G file leans on the state law that allows police departments to maintain the file in the first place. "Every



A flier posted near the site of Alexander Gonzales' shooting on Wickersham Lane in 2021

JOHN ANDERSON

Texas appellate court to examine the question has concluded that records contained in this optional file ... are confidential or privileged," City Attorney Anne Morgan argued in the May 6 motion. In criminal cases, the city has successfully quashed multiple subpoenas from prosecutors seeking G file material with the same argument.

But that optional confidentiality is established by state law, which Puckett argues does not apply to this lawsuit, which was filed in federal court where he argues different rules around confidentiality apply.

"APD has worked hard to shield its own investigations into these events from public transparency and accountability," Puckett wrote in the May 13 motion. "The Gonzales plaintiffs urge the court to put an end to COA's shenanigans with respect to the internal affairs investigation file and the information from that investigation."

With briefs over the G file's confidentiality filed by both parties, U.S. District Judge Robert Pitman – who is presiding over the Gonzales case – has referred the plaintiff's motion to U.S. Magistrate Judge Dustin Howell for a ruling.

It is unclear when a ruling will be made, but Puckett says it could be a matter of weeks. If Howell agrees with the plaintiffs, APD's internal investigation records would provide an unprecedented degree of transparency into the department's internal accountability process. ■

How Much Will Rent Increase if Voters Approve Austin ISD Property Tax Boost?

Most renters can expect less than \$35 change in monthly rent

If Austin school leaders ask voters to approve a property tax increase in the November election, and if voters do so, most local homeowners will begin paying around \$35 a month more in school taxes next year. Not too bad, right? But strange as it may seem, renters will likely pay more.

Austin ISD has been considering a voter-approved tax rate election, or VATRE, for the last two months as part of the solution to the district's \$89 million budget deficit. Increasing the tax rate would boost taxes on all properties in the district, personal and commercial. AISD Chief Financial Officer Eduardo Ramos calculates that changing the rate will generate about \$160 million in additional revenue. However, because of the state's complicated school funding laws, only about \$40 million of that revenue would stay in the district. The rest would actually flow out, for use by the state. This dynamic is clearly concerning to the district, but the board of trustees is still expected to put the VATRE on the November ballot.

The impact of an additional \$40 million for the district is clear: It would help pay teachers and prevent school closures. But if every home in Austin costs a little more this time next year, how would that impact renters?

If voters approve the VATRE, the district's school property tax rate will rise from roughly 86 cents for every \$100 in taxable value to about 93 cents per \$100. However, people who live in the home they own will pay less than landlords, because they are able to deduct their homestead exemption, which reduces the taxable value of a home by \$100,000.

Here's how that pencils out: With the proposed tax rate, an Austin homeowner living in a median value home (worth \$563,069) would now pay \$4,300 annually, or about \$26 more per month than they currently pay. Because landlords can't use the homestead exemption, they would pay \$5,229 for the same house, or \$32 more per month.

Landlords generally aim to profit from rentals, and that means passing on costs. "Increasing expenses impact market rents," Chris Newton of the Texas

Apartment Association told The Texas Tribune after the Legislature increased the homestead exemption last summer. He pointed out that property taxes are the No. 1 expense for landlords.

Research on office space rentals demonstrates this passing of cost burden: A study in Massachusetts found that over 30 years, landlords generally raised rent to fully absorb changes in tax payments. (And in downtown Boston, where office space was in high demand, landlords overcompensated. For every dollar increase in tax payments, rent increased between \$1.06 to \$1.39.)

According to the U.S. Census Bureau, less than half of Austin homes are owner-occupied. Harvard researchers recently estimated that about half of Austin renters are living in homes they can't afford. So we asked AISD if the district is concerned that a tax rate increase could hurt low-income renters.

"We cannot assume what a landlord will do with their rental rates [if a VATRE passes] given that these rates are dictated not only by property taxes but the rental market and supply and demand," a district spokesperson told us.

Education Austin, the union made up of AISD's teachers and staff, is supporting the VATRE, despite reservations about the percentage of tax proceeds that will stay in the community. Union President Ken Zarifis said raising the rate is the only way out of the bind that Texas politicians put the district in by not properly funding public education. Zarifis is concerned about the impact higher rents could have on economically disadvantaged families but said raising taxes would be a trade-off: Families might have to pay more in rent, but ensuring the health of their children's schools benefits them economically, because the schools teach and feed their children while they are at work.

"I've got to look at the whole picture of a taxpayer," Zarifis said. "But at the end of the day, my biggest concern is about our children, the schools they attend, the people that help support them, and the 11,000 employees in Austin ISD that support 76,000 students."

— BRANT BINGAMON



AISD is looking to max out its property tax rate

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Evelyn Plowman, lifelong Austinite (at right, holding hands with friend and neighbor Sue Rostvold)

PHOTOS BY KATHERINE IRWIN



**“Am I happy?
Certainly I am.”**

EVELYN PLOWMAN

Barton Springs Road, the house is easy to spot. It's one of few that remain unchanged among new builds and modern, multimillion-dollar homes. She remembers the days when the Hells Angels lived in the house across the street in the Sixties and when another neighboring house was busted for growing marijuana in the attic in the Eighties. The one-story home is a living time capsule: The carpet, wallpaper, and curtains are identical to photographs of her home taken in the Seventies and Eighties.

Every two weeks, Evelyn visits her beauty operator Trini at Clip'n Curl, an appointment she's held for the last two decades. Trini keeps Evelyn's hair in a pristine halo and has seen it go from dark brown to stark white over the years.

You won't get a controversial word from Evelyn. She remembers reading the *Austin American-Statesman* daily, but says she didn't pay attention to news or politics. "I voted once or twice," she said. "I don't remember who for. I wasn't very interested in voting."

Of all the politicians she remembers, she liked President John F. Kennedy the best. "I liked Kennedy. He had a lot of fun," she said. When asked about Lyndon B. Johnson, she shrugged. "He's all right," she said, disinterested.

Her advice to younger Austinites: Love people. At the end of the interview, Evelyn told each person in the room that she loved them. "Am I happy? Certainly I am." ■

Austin Elders: Meet the Unflappable 102-Year-Old Evelyn Plowman

Of Horses and Hells Angels and Herb in the Attic **BY MADELINE DUNCAN**

At 102 years old, Evelyn Plowman's memory isn't what it used to be. Still, five minutes after meeting her, it's evident one of Austin's oldest residents lived to see Austin change dramatically. Her secret to outlasting it all? She's not getting worked up about anything.

Evelyn never learned to drive, preferring to ride her horse, Queenie, around town. In fourth grade, Evelyn rode Queenie to school with her younger sister, Hazel. During the day, Queenie stayed in the school stables. "I rode her everywhere, really," she said.

Her most vivid memories are of La Conga, a dinner club she frequented with her brother, Henry, and friend Hazel. She recalls dancing the waltz with a variety of suitors as bands performed. One night at La Conga, she met her husband-to-be, Rodger, though she admits he wasn't a very good dancer. Rodger served in World War II, following the action and typing reports. Evelyn said she wrote to him some but continued to play the field. "I kept my eye on him," she said.

During the war, she worked at Camp Swift, a military training camp near Bastrop.

Though she was part of the war effort, she doesn't think it changed Austin all that much. "You just kinda get up and go," she said.

When the war ended, she and Rodger married and opened a franchise of Red and White grocery stores in 1946. Austin was still segregated, but Evelyn and Rodger sourced much of their produce from Black-owned farms in South Austin. "We were all together," Evelyn said. "That didn't bother us."

Evelyn still lives in the home she bought with Rodger more than 60 years ago. Located near the intersection of South Lamar and

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Sun	Mon	Tue	Wed	Thu	Fri	Sat
25	27	28	29	30	31	1 Robyn McGrath Storytime
2	3	4	Bugs!	5 Beach!	6 Maggie Smith Book Club: The Seven Per-Cent Solution	7 Lori Tucker- Sullivan 8 El Niño y El Cuento Storytime Jonathan Van Ness
Book Club: ATX SciRead	K.A. Linde Book Club: The New Romantics		Lindsay Ellis			
9 Baby- Sitters Club Book Club: Required Reading Revisited	10 Rebecca Roanhorse Book Club: The Book Club Was Better	11	Space!	12 Outdoors!	13	14
				Emily Habeck	Marcela Fuentes	Rob Hart
16 Sebastian Junger	17 Alejandro Nodarse Book Club: Ludicrous Speed	18 Stuffed Animals! Bruce W. Bracket Book Club: Nightmare Factory	19 Heartsong	20 Jessica Goudeau	21 Tiny Tails Petting Zoo Book Club: Happy Hour	22 Squirrels! Book Club: Kids Book Club with Austin Allen
23	24	25 International Fairy Day! Sahaj Kaur Kohli Book Club: Amplify	26 Owls!	27 Book Club: Y'all Means All	28 Book Club: New & Noteworthy	29 Jonny Garza Villa Walt Gregg
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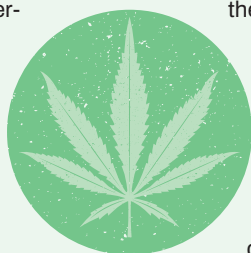
I Really Needed a Lazy Day at Lazy Daze

AN AMSTERDAM-STYLE COFFEE SHOP WHERE YOU CAN SMOKE INSIDE

When I was younger, and had fewer responsibilities, I found busy people to be interesting. It seemed to me that having a lot to do was a more intellectually stimulating way to be than having nothing to do.

Now that I have a great many responsibilities as a parent, a person with a lot of creative relationships, and an unwitting participant in a society where mere existence is expensive, I think I was wrong about that. I'm so envious of people who have the time on a weekday to be reading a book at a coffee shop.

I'm struck with this notion as I sit at Lazy Daze, sipping a "Chagaccino," which is a creamy, cinnamon mocha drink made out of chaga mushrooms and cacao. I've never had one of these mushroom coffee things before and I'm really enjoying it – especially since the barista put 20 milligrams of THC extract into it. At the tables around me there's a young couple journaling while hitting a glass bong,



another customer quietly strumming an acoustic guitar, a guy sitting by the window listening to music on headphones with eyes closed while smoking a house pre-roll, and a mother and her adult son catching up while packing a pipe with herbs they brought in. These people are having a lazy Sunday, except it's Thursday at 11am. It feels kind of wholesome.

Lazy Daze bills itself as an "Amsterdam-style coffee shop." If you've never been to the Netherlands, that basically means a cafe where you can buy and smoke cannabis and hang out for extended periods of time, playing chess or listening to music or reading a book or talking to friends.

And Lazy Daze is exactly that. The cafe and dispensary, which sells hemp-derived Delta 9 THC products, is actually an Austin-launched chain with franchises in Pflugerville, New Mexico, and Maryland. This flagship store, in South Austin at 5330 Menchaca, has actually been around for nearly two decades, though it took its current form in 2018 after the Farm Bill federally legalized hemp. At my visit, I was greeted by a super-friendly barista, who took my drink order and showed me the THCA pre-rolls. I got a Blue Dream one and the barista handed me a lighter and ashtray to use. They also sell pipes, one-hitters, and bongs by local glassware company Grav Labs, plus their own line of gummies, some mushroom chocolate bars, a whole cooler of THC seltzers, and hemp flower.

The space was very comfortable and extremely well ventilated (not foggy, despite five tables smoking at once) and it's decorated with all the requisite decor of a stoney college town establishment: posters featuring the likes of Cheech Marin and Seth Rogen, plus a prominent triptych featuring Wooderson and Slater from *Dazed and Confused*. My curious mind was drawn to a little shelf of random books and periodicals – which I thought was a nice touch.



Inside Lazy Daze's South Austin location

PHOTOS BY KEVIN CURTIN

This is the first business of its type in Austin that I know of. While the Dutch have enjoyed it for almost a half-century, "cannabis consumption lounges" are a recent trend in America, with Alaska in 2020 being the first of 12 states to allow them. So having them here is a personal freedom that I'll enjoy.

"Isn't it crazy that we can do this completely legally?" Nick Mortillaro asks.

Mortillaro is a chemical engineer and cannabis consultant who also works as an adviser to Lazy Daze, and is one of the owners of the Pflugerville location.

"Hemp is federally legal. I just took [hemp-derived THC] with me on a plane and brought it into a federal building in Capitol Hill. They asked, 'How can you bring this in?' And I said, 'Well, actually it's completely federally legal,'" he related, adding, "And I'm a chemical engineer, so if anyone wants to debate that with me, I'm ready to have a very spirited debate on how this is derived and the mechanics of it."

But as a cannabis consultant, Mortillaro knows those laws are in a perilous flux.

"The Farm Bill is up for renegotiation this year and they may very well change it come this September. We were in a difficult committee hearing today. It looks like it

won't really go our way and they're looking to make major changes," he says, referring to the feds looking to close the loophole on THCA and Delta 8 cannabis, which would devastate the many businesses that rely on the legality of hemp-derived cannabinoids, including Lazy Daze.

"If you love it, if people enjoy it, please say something," Mortillaro asks. "Get people talking about it, because this will

go away if we don't let our elected officials know that it matters to people – that there are communities built around this, that there are employees, that there are families whose livelihoods depend on it. And we can continue to operate it in a way that's safe and keeps it away from children."

And even for a 25-year cannabis user like myself, hemp-derived THC gets you a nice buzz. The 20 milligrams of THC in my mushroom mocha drink,

plus the THCA preroll that I puffed down, had me loving my afternoon at Lazy Daze.

When it was time for me to leave, I noticed that Lazy Daze serendipitously shares a wall with Quack's Bakery. I stopped there on my way out and cured my munchies with a fresh sticky bun, thinking, "I should spend more days like this." ■

While the Dutch have enjoyed it for almost a half century, "cannabis consumption lounges" are a recent trend in America.



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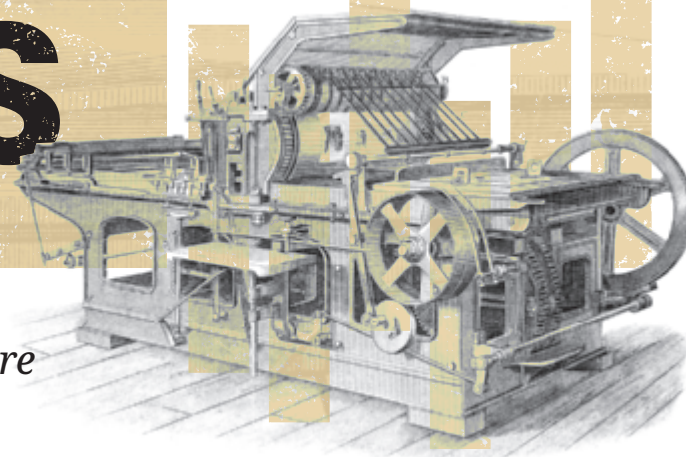
AUSTIN'S ARTISTIC



Loria Mendoza of Red Light Lit

PHOTOS BY JOHN ANDERSON

UNDERDOGS



Meet the local small presses committed to publishing diverse literature

BY CARYS ANDERSON

The Beats settled in the Bay, not the Hill Country.

Loria Mendoza saw this history in action when she moved back home to Austin from San Francisco and set up a local chapter of Red Light Lit, the small press and performance series her friend Jennifer Lewis launched in 2013. Poetry readings are a “longstanding literary tradition” on the West Coast, but the event curator received a pretty tepid response in the 512.

“Poetry should be for everybody, but I felt like it was just poets that were coming in,” Mendoza recalls of their first local gatherings. “I started incorporating burlesque dancers into the Austin performances because I kind of felt like I had to trick people into coming to poetry readings.”

The burlesque doesn’t land too far into left field. Red Light Lit specifically publishes stories about love, relationships, sex, and gender, primarily from women and femme writers. Incorporating live music, visual art, and other creative mediums, Mendoza brings the sensuality of the press’ publications to its live series. They tapped performance artist Greer Sikes to host a “pleasure church,” an evening of body worship involving a lot of hugging and chocolates and strawberries. A different exhibit called “Art of Pleasure” invited ethical porn company afterglow to table alongside displays of vulvas and penises.

Granted, erotic poetry isn’t for everyone. But Mendoza isn’t the only Austin writer who’s encountered local indifference to literature.

“I’m very aware of all of the talent and all of the hustle and the ambition and the energy and all of these different organizations in town having this drive and this desire to put forth literature as an art,” says Annar Veröld, managing editor and arts director at Host Publications. But “in Austin, we don’t treat literature like we do music and the art scene.”

Our fair city is the only major Texas town lacking a poet laureate program. Houston, Dallas, San Antonio, Corpus Christi, and McAllen officially appoint a writer to compose poems for special events and occasions in exchange for a stipend, as does the state and federal government.

Austin does have the Nexus Grant program, which awards local artists, arts organizations, and arts businesses with \$5,000 to help fund administrative costs, equipment and space rentals, and marketing for projects. Mendoza, along with collaborators Ari Newman and Alemania Michel of Revolutionistas, received the grant to put on February’s “Art of Pleasure,” which combined poetry, prose, music, visual art, and burlesque. In contrast, this year’s Austin Live Music Fund will award independent musicians and promoters grants of \$15,000 and \$30,000, and live music venues \$30,000 and \$60,000.

“We’re just sitting around waiting on \$5,000 here, \$5,000 there,” Mendoza says. “People in this city have money. Why aren’t they funneling it into the arts?”

Even within the literary scene, there’s a disconnect. Each of the publishers I speak to have been in Austin for at least a decade, and when I tell them I’m writing a story about local small presses, none of them really have any idea about who else I might be talking to.

“There are reading series or open mic nights that people tell me about, and I’m like, ‘I have never heard of that.’ Why is that?” Mendoza asks. “Maybe it’s because we don’t really have a singular hub. We don’t have a huge conference here that is locally run that attracts all types of readers.”

Call it writer solidarity. For the duration of this article, *The Austin Chronicle* is that literary conference. Despite financial struggles and missed connections, Austin does have multiple small presses. And no, they’re not all about sex.

“PEOPLE ARE FEELING THEIR OATS ONSTAGE”

Even Red Light Lit isn’t all about sex. I attended an open mic in April expecting, as Björk put it, some big-time sensuality, but the event proved much more wholesome. To celebrate the third anniversary of the press’ Austin chapter, Mendoza invited writers to speak on the patio at Revival Coffee. The East Seventh shop boasted an all-pink interior and served drinks with custom heart-shaped splash sticks, which felt fitting.

Before opening up the proverbial stage (or spot in the gravel) to brave poetry novices, Red Light Lit hosted Isra Cheema, an alum of Texas State University’s Master of Fine Arts program, and Hollie Hardy, another Bay Area transplant who issues her second full-length poetry collection, *Lions Like Us*, via the press next month.

For Hardy, working with independent presses has allowed her the creative freedom over her releases that bigger publishers withhold. She designed the layout for *Lions Like Us*, and her boyfriend made its cover artwork.

“With a higher-up publisher, a lot of times [you] don’t get to choose the cover at all,” she says.

Moving to Austin presented a similar culture shock for the writer, who also edits, teaches private poetry workshops, and hosts her own virtual open mic, Saturday Night Special. “The Bay Area, I believe, is the best place in the country to be a poet,” Hardy says. Arriving in Texas, “I was really surprised by the dearth of opportunities.”

Part of that scarcity relates to venues willing to host poetry readings. According to Hardy, “You call and call, and there’s,

I guess, so much music and so much programming that, as a poet trying to schedule a reading at places, it’s hard to even hear back from venues.”

For a while, Mendoza had solved that problem thanks to a harmonious relationship with Native Hostel, the East Fourth event space that closed last year. Since then, Red Light Lit events have jumped around, and not every venue has befit the readings’ personal subject matter. Tamale House East hosted one event, which was beautiful, she recalls, if not a little awkward.

“Next door they have that motorcycle club, and there were people just revving up their engines in the middle of the soft-spoken poets onstage reading about their first time,” Mendoza laughs.

Other readings have gone worse. “I’ve been to a couple of Red Light Lit open mics where some dudes who couldn’t get into *Kill Tony*, or whatever that Joe Rogan thing is, come over last minute and start talking about some misogynistic shit. And I literally just have to be like, ‘Okay, that’s great, wrap it up,’” they say.

Nowadays, before every open mic, Mendoza makes the deal clear: no racism, no sexism, no homophobia. Free expression is the press’ main priority. “I just want to make sure people feel safe in that space and that everyone knows they have a space where they can show up and they can be in their body and it’s safe,” she says. “That they can be sensual and it’s safe. That they can be queer and it’s safe. And they can just exist onstage without having to deal with all these fucking gross white tech bros.”

“If I’m gonna be in a toxic relationship, why not have it be with art?”

LORIA MENDOZA

(l-r) Annar Veröld and Claire Bowman of Host Publications



“I want to create something that someone can look at for the rest of their lives.”

ANNAR VERÖLD

why it’s doing it, and is always looking for a way to make the poem better.”

Veröld and Bowman admit they’ve got an intense editing process. Bowman likens her feedback sessions to therapy. “We’re always gonna be talking about your childhood; we’re gonna be talking about your mom, your mother wound; we’re gonna talk about where you came from and who you are at your deepest level,” she says. Veröld utilizes mood boards and a lot of close readings to design her book covers.

Their motivation is simple: “I want to create something that someone can look at for the rest of their lives,” Veröld says.

Bowman adds, “We know our power is limited. But we also know that even just something as simple as a chapbook can literally change someone’s life.”

“TAKING PEOPLE’S VOICES AND HELPING”

Unlike her contemporaries, Wendy Walker, who founded Awst Press in 2014, doesn’t come from a writing background. She’s worked as a facility supervisor at the Dell Pediatric Research Institute at UT-Austin for more than a decade, but after enrolling in a writing class to make friends, she and a group of classmates launched a literary journal.

The Austin Review fizzled out after a few years, but in the process, Walker learned that her favorite aspect of publishing was interacting with authors. She decided she’d rather publish books, where she could forge longer, more substantial relationships with writers.

“With the literary journals, it feels kind of like these one-night stands,” Walker says. “You have this brief, fun thing with them, and then you move on. But with books, it’s a long-term thing.”

Awst Press launched in earnest by publishing a series of chapbooks. The booklets didn’t match the term’s historical definition – they featured all kinds of writing, not just poetry – but at around 30 pages each, they did match their length. For the literature outsider, content was more important than semantics.

“LITERATURE THAT OTHERWISE WOULD NOT EVER BE FOUND”

The Host Publications of today is not the Host Publications of yore. Joe W. Bratcher founded the press to publish works in translation in 1988, and opened beloved university-area bookstore Malvern Books in 2013. By that point, Host was on hiatus; Bratcher paused publishing in 2010 to move back to Austin after a decades-long stint in New York City.

That changed once he hired Veröld to work at Malvern. Then an entertainment writer who began dabbling in poetry via Austin Community College, Veröld cites the bookstore as her introduction to the world of lesser-known literature.

“Malvern really was the only place I’d ever seen a collection of poetry like that, where there was international poetry through the decades as well as young, hot, real people,” she says. “I loved poetry and fell even deeper in love with it once I realized that it’s alive and well and you just have to dig for it.”

Bratcher allowed Veröld to host I Scream Social, a monthly reading series for women and nonbinary writers, at Malvern. Inspired by the program’s participating writers, Bratcher decided to resume publishing and shift Host’s repertoire from works in translation to compositions written by marginalized voices. The change sounds jarring until Veröld offers a through line: Both mission statements involve “sharing literature that otherwise would not ever be found.”

With UT-Austin Michener Center alum Claire Bowman on board as senior editor, Host officially relaunched in 2018 by publishing *Death to the Bullshit Artists of South Texas*, a collection of short stories by long-time Malvern employee Fernando Flores (who now works for Alienated Majesty Books, which took over the West 29th Street space in 2023). The press launched the Host Publications Chapbook Prize the following year, which awards women and nonbinary writers with \$1,000 in addition to publication, national distribution, promotion, and 25 copies of their chapbook.

“There was an endless amount of amazing talent that couldn’t really break through quite yet,” Veröld says of I Scream Social, which makes its own long-awaited return this July. “And maybe they just needed a chapbook ... just something for other people to hold. I think it all started there.” Since then, the press’ book roster has coincided with the prize, selected each spring and fall.

Bratcher passed away from complications with COVID-19 in 2022. Later this year, Veröld and Bowman will honor him with the Joe W. Bratcher Prize for Poetry, which involves the publishing of a full-length collection. They selected Texan poet *mónica teresa ortiz* – who received the first Chapbook Prize in 2019 – as the award’s inaugural recipient.

“We just clicked right away,” *ortiz* says of their relationship with the editors. “[Claire is] a voracious reader, not just of poetry, but of so many other things So you’re not just getting someone who can copy edit, but you’re getting someone who really wants to understand what the poem is doing and

Awst's website offers a one-line description of its publishing roster: "Impressive work from diverse voices." Asked about her mission statement in conversation, Walker is equally succinct. "I just liked the idea of taking people's voices and helping," she says. "Maybe [publish] people who wouldn't normally get published."

Doubting her "street cred" as a publisher, Walker kicked off the chapbook series by enlisting a crew of curators more in tune with underground writers. For guidance, she declared that in each group of four authors, no more than two could be the same race, gender, age, or other demographic. The series helped the press establish a base of writers they would continue to work with on bigger projects, including an online essay series.

From the jump, Walker knew she wanted to publish projects with serious subject matter. "I didn't want to just have fun or light-hearted fiction books," she says. "I wanted to really get into some heavier topics." In novels, essay series, and poetry collections, Awst books traverse such issues as childhood sexual abuse (David Olimpio's *This Is Not a Confession*), American identity (Donald Quist's *Harbors*), and queer history (Edward M. Cohen's *Before Stonewall*).

"YOU JUST REALLY HAVE TO LOVE IT"

They wouldn't call them passion projects, but these small presses hardly pay these publishers' bills. Outside of Red Light Lit, Mendoza organizes events with the South Austin Art Project, works in social media, and manages the conceptual street artist TVheadATX. In the past, they've worked a slew of service jobs – driving for Lyft, renting a room in their house, walking dogs, cleaning houses, bartending, waitressing, and even writing erotic poetry on Patreon – to make ends meet.

The curator has never been paid to throw a Red Light Lit event. She organizes readings on a donations-only basis and says only sometimes is she able to pay writers for participating. "Sometimes I'll get to pay the performers like 80 bucks each or something, and that feels really good, to give a poet money for what they do," they say. "And other nights, it's like, 'Do I put the \$2 split into the poets' hands at the end of the night? Or do I use this to buy drinks so we can get people to come to the next one?'"

So we're back to the central conflict affecting multiformat artist Mendoza's psyche: literature's place on the creative hierarchy. "At the very back end of [the arts

scene], I feel like there's the poetry scene and the literary scene," she says. "Everyone wants to go to an art gallery with free booze. Everyone wants to go to a free concert or the local breweries [when they're] handing out free beers or there's free swag or Yerba Mate is throwing out cans."

Mendoza continues, "But then you go to a poetry event, and it's like, we're literally taking what we can get. We're at the back of the bar where people are still talking, getting rowdy and drunk, not paying any attention to it. We're in coffee shops in the middle of the week, in the middle of rush hour when nobody can get there. And nobody's paying us to be there."

Following Bratcher's death, finances became a sudden and urgent issue for Veröld and Bowman, who each count Host Publications as their sole job. The founder self-funded the press with his own personal wealth and did not leave a plan for its future in his will, the editors say.

"We've been very much in limbo since that time," Bowman says. "We're still in limbo."

Since 2022, Bratcher's family has provided a "runway" for the editors

to continue operating Host, but they'll be on their own at the end of this year. With plans to turn the press into a nonprofit, Veröld and Bowman had just wrapped a grant writing class at ACC when we met in late April.

"The dream of working in publishing never really involved the idea that we would be looking at spreadsheets and budgets, but it also didn't include having something that feels like it has our soul deeply entwined with it," Veröld says.

For Awst Press and Host Publications, the everyday stresses of running a small press were compounded by the sudden closure of Small Press Distribution in March. Since launching in 1969, the Berkeley-based company has over the decades become one of the biggest distributors for independent book publishers, raking in almost 400 clients and holding around 300,000 books. Its closure blindsided clients, and Executive Director Kent Watson's email to partners – citing "years of declining sales and the loss of institutional support from almost every foundation that annually supported SPD," according to *The Washington Post* – felt like a death knell for the future of small presses.

In the leadup to the closure, the company shipped its inventory from California to warehouses owned by Ingram Content Group in Tennessee and Publishers Storage and Shipping in Michigan, which have since required presses to pay to have their books shipped back to them. Fortunately, because Awst and Host sell books directly through their websites in addition to using the distribution company, both presses had inventory in their possessions at the time of the shutdown and didn't have to pause operations completely. Still, "as far as getting paid what we were owed [from sales], and what other presses were owed, I don't

know that that's going to happen without a significant amount of litigation," Bowman says.

Walker seems more zen about the situation, even if she does have to drive for Lyft, on top of working at UT, in order to fund the press. "I think I just feel resilient," she says. Even if she has to change financial strategies (she has also considered the nonprofit route), the publisher says, "No matter what, I want the press to continue on. Because I don't want these authors' work to go

"We know our power is limited. But we also know that even just something as simple as a chapbook can literally change someone's life."

CLAIRE BOWMAN

away. It's like, what was the point of their voices being put out there? I want it to keep going. It wasn't a trivial thing for me to start it."

Mendoza powers through with a similar mentality. "You really just have to fucking love poetry," she says. "Or whatever you're writing – short stories, novels. You just really have to love it so much."

As she shares her coping strategy, she begins to psychoanalyze herself. "Is it love addiction? Am I in a codependent relationship with poetry and art? Am I putting it on a pedestal and just letting it get in the way of me having a million dollars if I was doing something else?"

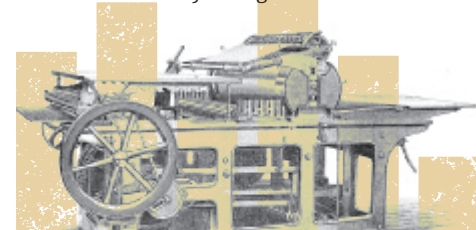
To answer their own question: "I wouldn't say no, but I wouldn't have it any other way. If I'm gonna be in a toxic relationship, why not have it be with art? At least this way, people can read about my experience, and it feels validated."

"I feel like storytelling is all we have." ■



Wendy Walker
of Awst Press

PHOTOS BY JOHN ANDERSON



SUMMER EVENTS

HOT FUN IN THE SUMMERTIME



Sips and Sounds Summer Festival (SEE P. 24)

COURTESY OF SIPS AND SOUNDS

It's hot, but that won't stop you from having a summer to remember. Our crack team of *Chronicle* editors, writers, and even our publisher – thank you for taking the soccer tournaments, Nick! – have gathered together the big events happening in June, July, and August so you can plan ahead. Smear on the sunscreen and have a great time, y'all! – THE CHRONICLE TEAM

JUNE

ATX TV Festival

May 30-June 2, various locations

Downtown becomes “TV camp for grownups” at this fest celebrating all things boob tube, with premiere screenings, industry panels, socials, and more.

Texas Burlesque Festival

May 30-June 2, Long Center

Bump and grind, hurly-burly, burly-q, strip-tease: Doesn't matter what you call it, it's an art form worth celebrating with the best of the new era and legends who have left suspenders and pasties on stages across the globe.

Queerbomb

June 1, Austin Garden & Studio

Austin's grassroots Pride event brings the queer community together for a resource fair, march through Downtown, and a rally featuring local LGBTQ leaders as speakers.

Jump On It Week

June 2-9, various locations

This annual celebration of Black culture hosts community events, business conferences, and industry panels, while six days of music promise sets by Sukihana, NOOK Turner, Kirko Bangz, and more.

Disney's Frozen: The Musical

June 5-16, Bass Concert Hall

If you think you know the musical adventures of Anna and Elsa, you haven't seen this spectacular touring version with additional songs, every note of which matches the memorable originals.

Maudie's Moonlight Margarita Run

June 5, Auditorium Shores

This 5K fun run sensibly waits until after almost dark – the starter gun goes off at 8pm – and you'll be rewarded for your troubles with two icy margaritas and Tex-Mex bites.

The Drop-In

June 6, the Long Center

Gather the picnic blankets and lather on the sunblock: The Long Center and ACL Radio's free outdoor music series returns to the lawn every Thursday through Aug. 15 (except July 4).

The Austin Chamber Music Festival

June 7-July 14, Bates Recital Hall

Classical musicians worldwide flock to Austin to fill the city with sound for three weekends. Individual and bundled tickets are available.

John Waters Live: Female Trouble & Pink Flamingos

June 8, Paramount Theatre

The Paramount Summer Classic Films series – turning 50 this year – gives double-feature treatment to iconic freak films *Pink Flamingos* and *Female Trouble*, with the Pope of Trash himself providing extra insight in the flesh.

Jonathan Van Ness: Gorgeously Me!

June 8, BookPeople

The *Queer Eye* star sits down with local activist and author Alicia Roth Weigel for a celebration of his new children's book, which applauds “all the things that make you extraordinary, unique, and gorgeously YOU.”

Celebrando 2024: Salsa & Heritage Festival – Madre, Patria, África!

June 9, JCC Austin

A celebration of Puerto Rican culture that invites you to experience the essence of Boricua soul. Music, dance, culturally relevant showcases: This is an expression of joy and love for Afro-Latino heritage.

Blues on the Green

June 11-12, Zilker Park

Austin's favorite free summer concert series continues with an abbreviated run featuring Golden Dawn Arkestra, Grace Sorensen, Nané ft. Quentin Arispe, Riders Against the Storm, Caramelo Haze, and the Point.

Megan Thee Stallion

June 13, Moody Center

Though the heat dome is descending earlier than anyone expected or wanted, some kinds of heat are preferable – specifically *thee* hottest world tour of 2024. Go give Meg – and Memphis rapper GloRilla – a hot Texas welcome home.



JANA BIRCHUM

Music Under the Star: Peterson Brothers

June 14, Bullock Museum

Bring a blanket or chairs to the new Capitol Mall Amphitheater for a summer series of free concerts. Austin's Peterson Brothers, known for their fusion of soul and blues, headline the season's initial outing.

Central Texas Juneteenth Festival & Parade

June 15, Rosewood Park

America's real independence day – when, in 1865, Union troops arrived in Galveston Bay and informed more than 250,000 still-enslaved African Americans that they were free. Austin celebrates it early on the Eastside.

JANA BIRCHUM



COURTESY OF 19TH FEST

▲ 19th Fest

June 16, Waterloo Park

Soul Food Truck Fest expanded and rebranded to incorporate Juneteenth, offering music, vendors, family activities, and cooking demos along with fabulous food.

Soul 2 Sole Tap Festival

June 19-23, Rollins Theatre at the Long Center

Tapestry Dance Company offers tap classes for hoofers of all levels. Catch your breath at one of the many film screenings, panel discussions, and music performances.

Austin Shakespeare's Richard III

June 21-30, The Curtain Theatre

Eager to watch a tragic, thought-provoking, sociopolitical tragedy? Experience the student-performed, professionally directed classic (which feels like an understatement), in a replica Elizabethan theatre space by Lake Austin.

The Majestic Ball

June 22, Paramount Theatre

Queer magic transforms this historic Downtown theatre into a “lights-flashing, music-blasting ballroom under the big top” with Legendary Mother Natalie Lepore hosting the mini-ball and performances by Diamond Dior Davenport and A'Keria C. Davenport.

The Little Gay Shop Pride Party 2024

June 23, Distribution Hall

Over 70 local queer vendors gather for your shopping pleasures under Distribution Hall's shady cover with free drinks, coffee, food, fun activities, and more to entice even those most grouchy of gay.

Austin Asian American Film Festival

June 26-30, AFS Cinema

Though May is Asian American, Native Hawaiian and Pacific Islander Heritage Month, Austin's premier Asian American Film Festival serves up AAPI cinematic talent through June, too.

CONTINUED ON P. 24



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Austin African American Book Festival

June 29, George Washington Carver Museum

Free to the public, the Austin African American Book Festival shines a spotlight on award-winning and budding Black writers.

Sips and Sounds Summer Festival

June 29-30, Circuit of the Americas

Coca-Cola's Sips and Sounds is back for a second year in Austin with 15 music performances across two stages. Headliners Kelsea Ballerini and Jon Pardi accompany your choice of the many local food vendors on hand.

Copa America

June 30 + July 2, Q2 Stadium

Austin got picked as a host for one of the top soccer tournaments in the world, and we drew four interesting outsiders. Sunday it's Jamaica against Venezuela, and Tuesday is Costa Rica against Paraguay.

JULY

Star Spangled Fest: ASO 4th of July Concert and Fireworks

July 4, Vic Mathias Shores

Free, family-friendly fun along the shores of Lady Bird Lake, with spectacular songs from Austin Symphony Orchestra capped off by a stunning fireworks display over the water.

▼ Jurassic Quest

July 5-7, Palmer Events Center

Walk beside realer-than-real dinos with yer kiddos – or your adult friends, the *Chron* won't judge – while checking out fossils, photo ops, and other interactive excitement.



PHOTO BY BRETT MELITI VIA UNSPLASH

Legally Blonde: The Musical

July 12-Aug. 17, Zilker Hillside Theater

Zilker's summer musical series celebrates its 65th production with the song-and-dance stylings of sorority girl-turned-Harvard Law dynamo Elle Woods.

Missy Elliott/Ciara/ Busta Rhymes

July 18, Moody Center

Three legends of Y2K hip-hop have maximized their joint power in a tour guaranteed to be a once-in-a-lifetime mix of genre-defining beats, dance breaks, and a million words a minute.



COURTESY OF AUSTIN FC

Hot Summer Nights

July 18-22, Red River Cultural District

Over 20 music venues, eateries, and bars join forces for a no-cover summer-bummer buster lineup of 100+ local musicians. If that don't beat the heat, we don't know what will.

Classic Game Fest

July 19-21, Palmer Events Center

Long for the days of the original Nintendo or Genesis or Game Boy? Join a gathering of like-minded folks for guests, live music, vendors, cosplay, tournaments, and more retro-gaming enjoyment.

Greater Austin Comic Con

July 20, H-E-B Center

This family-friendly fan event promises face time with parody songsmith "Weird Al" Yankovic, martial artist Bolo Yeung (*Enter the Dragon*), and voice actors from *Avatar: The Last Airbender* and *X-Men '97*, plus cosplay galore.

Shrek the Musical

July 21, Bass Concert Hall

There's only so many times you can rewrite the best Dreamworks movie – so this time try it with some new Tony Award-winning original songs and choreography.



COURTESY OF PARAMOUNT THEATRE

▲ Comedy Bang! Bang!

July 25, Paramount Theatre

Don't miss this live performance of humanity and the animal kingdom's podcast, where host Scott Aukerman interviews world-class improvisers playing zany characters.

◀ The Leagues Cup

July 26 + 30, Q2 Stadium

Austin FC hosts two of Mexico's top clubs in a major cup competition: Mexico City's Pumas UNAM on Friday, and los Rayados of Monterrey, the second-ranked team in the whole tournament, on Tuesday.

Ballet Folklorico de Austin

July 27, Dell Hall at the Long Center

The troupe performs traditional folk dances for Guelaguezta Oaxaqueña, a festival celebrating the alliance between indigenous groups in Oaxaca, Mexico.



PHOTO BY LOUIE AYVA

Disney's The Little Mermaid

July 27-Aug. 11, McCullough Theatre

Summer Stock Austin takes us "Under the Sea" for an enchanting and breathtaking musical journey with Ariel, Sebastian, Flounder, and the gang.

Beautiful: The Carole King Musical

July 31-Sept. 8, Zach Theatre

Theatregoers will feel the earth move as one of Austin's foremost theatre companies closes its 2023-24 season with this Tony Award-winning musical that follows King's early career and includes classics such as "You've Got a Friend" and "Natural Woman."



PHOTO BY BRIELLE FRENCH VIA UNSPLASH

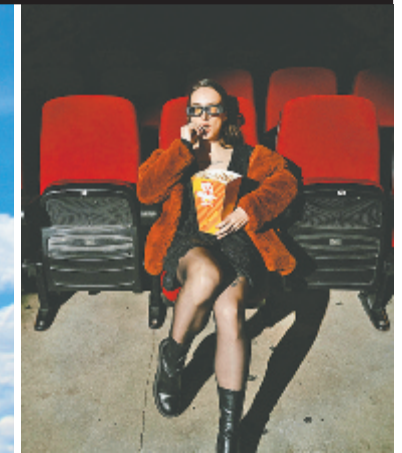


PHOTO BY TIMA MIROSHNICHENKO VIA PEXELS

AUGUST

POP Cats

Aug. 3-4, Palmer Events Center

A purr-fect way to spend the weekend if you like the sound of "a festival where the worlds of cats and pop collide" with art, workshops, catios, cattoos, and more.

ATX Pride Market

Aug. 3, Distribution Hall

Celebrate what makes Austin queerness so dang special at this mega-market from the Little Gay Shop, featuring tons of Austin-area queer vendors as well as drinks and food.

"Native America: In Translation"

Aug. 4-Jan. 5, 2025, Blanton Museum of Art

Apsáalooke (Crow) multimedia artist Wendy Red Star curates a captivating exhibit of work from nine Indigenous artists who actively challenge the oppressive forces of white supremacy and colonialism while honoring their heritage.

Music Under the Star: Guy Forsyth

Aug. 9, Bullock Museum

Powerhouse singer/songwriter/saw player concludes the free summer music series at the amphitheatre, warmed up by Americana toe-tappers from the South Austin Moonlighters.

▲ Austin Pride 2024

Aug. 10, Fiesta Gardens & Downtown

First, you load up on swag, goodies, and more at the annual Austin Pride Festival, and second, you cheer and clap for the flamboyant floats from local queer- and ally-run orgs in the Pride Parade. Perfect day!

WWE Monday Night RAW

Aug. 12, Moody Center

From ladders to chairs to cages, watch Liv Morgan, Jey Uso, and other WWE superstars throw each other around the squared circle, with a side of theatrics.

Cirque du Soleil: Songblazers

Aug. 14-18, Bass Concert Hall

If you've ever thought to yourself, country music is great and all, but it could really use more trapeze artists and fire-breathers, then this is the show for you.

Ben Schwartz & Friends

Aug. 17, ACL Live at the Moody Theater

You probably know Schwartz as Jean-Ralpho on *Parks and Recreation* or as the voice of Sonic the Hedgehog, but he's also one of the world's preeminent improvisers. With help from his pals, prepare for ad-libbed antics.

▲ aGLIFF Prism 37

Aug. 21-25, multiple cinemas

Austin's oldest and queerest film festival returns every year with the best in movies made for and by the LGBTQ community – and beyond!

PBR Gambler Days

Aug. 23-25, Moody Center

Some say it's the best eight seconds in sports. For three days, the Moody Center will fill with dirt as PBR (Professional Bull Riders) brings the Austin Gamblers to compete in the PBR Camping World Team Series.

Le Garage Sale

Aug. 24-25, Palmer Events Center

The "Le" lets you know it's classy, and the "Garage" lets you know there will be deals: Fashion-conscious shoppers will find bottom-dollar offers from dozens of brands and boutiques.

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CALENDAR

MAY 30 – JUNE 6



STEVE ROGERS PHOTOGRAPHY

Cabarex 3: Futurx THEATRE

THROUGH JUNE 8, THE VORTEX

Past, present, and ... Futurx, the latest and final installment of ProyectoTEATRO's cabaret trilogy covering 500 years of Latin American history. In this part, the multi-talented cast brings to life "the political-toxic relationship between the United States and Mexico, the American Dream, the druglord underworld of Latin America, and the mysterious mermaids of the gulf of Mexico," as the event copy states. How do they do it? Why, through theatre, music, sketch & improv comedy, and dance: elements which blend together and create an out-of-this-world spectacle inspired by very of-this-world history.

– JAMES SCOTT

Chronicles of a Black Deaf Blind Girl THEATRE

THURSDAY 30, STERLING STAGE

Hot on the heels of a production I called "rare and wonderful," the all-ASL Deaf Austin Theatre stomps through stereotypes with their newest production. Playwright and star Ashlea Brittny Hayes pens the story of Ghari, a mid-30s deaf, blind, Black woman. She's facing an utterly new world in the wake of a move, a new job, and a breakup. Join Ghari as she adjusts to massive changes and traverses the most dangerous scene of all – dating. If you can't catch it live, snap up a ticket for the streaming broadcast June 1.

– CAT MCCARREY

Hyperreal Hoedown Fundraiser MUSIC COMMUNITY

THURSDAY 30, HOTEL VEGAS

The hype is very real. Reader: Austin's very own cinema-for-the-people Hyperreal Film Club has secured brick-and-mortar status. Help 'em make the new locale as tricked out as possible by attending the kickoff event for their new Kickstarter campaign. Of course, Reader, you'll be rewarded for your charity with an awesome experience that includes live music from Loteria, Sentimental Family Band, and a DJ set by Veronica Ortuño; two-step lessons; cowboy karaoke; and a mechanical bull. Tickets run 15-20 bucks, depending on your budget, so grab 'em while they're hot and start planning your Western wear. You'll be wanting to dress to impress, ain't that right?

– JAMES SCOTT

Thievery Corporation Afterparty MUSIC

THURSDAY 30, KINGDOM

Rob Garza, half of electronic duo Thievery Corporation, married heady downtempo and trip-hop influences with bossa nova, reggae, and Middle Eastern music in the early Aughts. As a DJ, he spotlights lounge-making, housey daytime disco. He'll go back to back with fellow shapeshifter Matthew Dear, who glides between worlds of techno and indie and is beloved as a dark, accelerative dance floor commander during his live sets, broad-ranging DJ, flexible producer, and respected label leader. Dear last played Kingdom as a secret weapon headliner for the club's resurrection in August 2022, in a set abridged by authorities around 2am. Ian Orth and James Jones join the bill.

– CHRISTINA GARCIA

CONTINUED ON P.28



Ashlea Hayes

COURTESY OF DEAF AUSTIN THEATRE

SECOND SATURDAYS

BLANTON
MUSEUM
& ART

2024 SUMMER SERIES: DANCING ABOUT ART

JUNE The Salsa edition.

08

Music by The Brew, art talk with Selena photographer Al Rendón & more! 3-8 PM



JULY The ??? edition.

13

Stay tuned for details about the month's art, talks, & music. 3-8 PM



AUG The (silent!) Disco edition.

10

Enjoy dancing in the A/C, plus the grooviest art & music around. 3-8 PM



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blantonmuseum.org/SecondSaturdays



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Presented by CapMetro



MON, JUNE 3

American Psycho (7:30pm) (P)

TUE, JUNE 4

40th Anniversary: This is Spinal Tap (7:30pm) (P)

WED, JUNE 5

Superman II (7:30pm) (P)

THU, JUNE 6

Lolita (1997) (7:30pm) (S)

FRI, JUNE 7

Double Feature:

Jackie Brown + Foxy Brown (7pm) (P)

SAT, JUNE 8

Live Q&A with John Waters:

Pink Flamingos + Female Trouble (7pm) (P)

SUN, JUNE 9

Family Film Series: Paddington 2 (1pm) (S)

Double Feature:

In the Mood for Love + 2046 (3:45pm) (S)

TICKETS: AUSTINTHEATRE.ORG/FILMS

(P) Paramount Theatre | 713 Congress Avenue
(S) Stateside Theatre | 719 Congress Avenue

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PHOTO BY JIM HERRINGTON

Jon Muq Album Release and In-Store Signing

MUSIC

FRIDAY 31, WATERLOO RECORDS

With South by Southwest in the rearview and Austin City Limits on the horizon, 2024's been a landmark year for Jon Muq. This weekend, in between festival appearances, the Ugandan singer-songwriter – whose impossibly serendipitous origin story includes landing in Austin by mistake on the way to Houston, catching the attention of Dan Auerbach, and signing a record deal with the Black Keys singer's Easy Eye Sound – premieres debut LP *Flying Away* with a Waterloo in-store signing. Infusing poppy R&B with Afrobeat influences, the album coasts on the cheeriness of the artist's rocketing career with playful piano, animated acoustic strums, and Muq's honeyed vocals.

– CARYS ANDERSON

The Queers, Noogy, Josh Langford Music, the Butts, Dropped Out

MUSIC QUEER

FRIDAY 31, KICK BUTT COFFEE

Kick Butt Coffee, local martial arts master Thomas Gohring's 21st-century house of hypercaffeinated underground rock & roll, plays host this weekend to a supreme pop-punk bill. Joe King, aka Joe Queer, has led ump-ty-ump lineups of the Queers since forming in his native Portsmouth, N.H., in 1981. Every branch on their family tree consistently delivers gems of raw-guitared melodic wonder existing in an alternate universe where the only bands that matter are the Beach Boys and Ramones. Kick Butt rounds out the festivities with four of Austin's finest pop-punkers: Noogy, Josh Langford Music, the Butts, and Dropped Out.

– TIM STEGALL

Goatwhore

MUSIC

FRIDAY 31, LOST WELL

Better get Ben Falgoust a helmet – or perhaps a pair of horns. Goatwhore's rangy and ever-raging 6-foot-2 frontman meets low-ceiling biker bar the Lost Well (maybe literally). New Orleans-blackened death/thrash dealers gallop into a favorite den of wolves – Austin – still bearing the aggravated assault of their eighth album since 1997, pandemic homicide *Angels Hung From the Arches of Heaven*. Secret weapon Sammy Duet, band-founding guitarist, also counts Crescent City metal legacies Acid Bath and Crowbar amongst his metallic blasphemy. At Maryland Deathfest last week, more than one heshier bore a band tee proclaiming Satanic trysts. Horns up!

– RAOUL HERNANDEZ

Deanna Miesch: "Flatland Revisited" Opening Night

VISUALARTS

FRIDAY 31, LYDIA STREET GALLERY

Art and ... math? Not as improbable as it may seem, especially when seen through the veil of fantasy. And that's exactly what artist/gallerist/therapist Deanna Miesch does. Compiling works inspired by 1800s mathematician Edwin A. Abbott's imaginary world of Flatland (with touches of fellow mathematician Lewis Carroll's Wonderland, of course), Miesch presents reality with a fanciful twist. Her visuals show our world, blurred or tilted a little askew. It's easy to see portals to another world in every line and angle. What dimensions will you discover?

– CAT MCCARREY

Curtis McMurtry Album Release

MUSIC

FRIDAY 31, CAPTAIN QUACK'S

Few songwriters in Austin prove as consistently provocative as Curtis McMurtry. Restless in style and adventurous in narrative, McMurtry's work swivels through intricately composed Americana-pop, with jazz and classical flavors in exploration of complex characters wrapped in hedonism and redemption. Fourth LP *The Pollen & the Rot* delivers the first of a planned four-album cycle anchored in the seasons and aptly swirls a spring awakening of lust and yearning. Behind Diana Burgess' cello and Paul Pinon's percussion, McMurtry's social critiques crackle with a lascivious and lurking electricity. Zack Wiggs and Sydney Wright provide bookending support for the release show.

– DOUG FREEMAN

DAY TRIPS

BY GERALD E. MCLEOD

When you come to the **Bend** in the road, take it.

The tiny settlement of Bend, 24 miles west of Lampasas, offers several reasons to make the scenic two-hour journey from Austin.

The **Bend General Store**, for all intents and purposes, is downtown. Closed on Monday and Tuesday, this country store carries a few staples, but it's the classic burgers that attract the locals. How cool is this place? They hosted **Ray Wylie Hubbard** for a recent Saturday-night concert. Most weekend afternoons there is free music in the beer garden.

If you want to spend the night on the river, **Barefoot Fishing Camp and RV Park** is a few miles up the county road. This is a multigenerational cattle ranch with a riverside campground offering RV hookups and primitive campsites. The red chocolate waters of the **Colorado River** churn against the towering limestone cliffs on the opposite bank.

What Barefoot lacks in amenities – the showers are nearly as rustic as the campground – it more than makes up in natural beauty. The clicking croak of frogs fills the night air, and in the morning birdsongs serenade campers. If you're more into glamping, the park has the **Leaning Bluff Lodge** overlooking the river.

Colorado Bend State Park is 15 minutes away from Barefoot. Popular with hikers and mountain bikers, this is one of the more rustic parks in the state's inventory. All of the campsites are primitive, but within walking distance of the river.

Within the state park is **Gorman Falls**, one of the prettiest waterfalls in the state. It's a rugged three-mile round-trip hike, so come prepared.

Finally, as you're headed back home, stop by **Fiesta Winery** on FM 580. The tasting room has snacks and a deck overlooking the fields. It's a nice place to think about the Bend in the road that was taken.



GERALD E. MCLEOD

1,705th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



PHOTO BY FERNANDO ANDRADE VIA UNSPLASH

Just Add Water

VISUAL ARTS

FRIDAY 31, 9909 FM 969

The instant noodle was, according to the Cup Noodles Museum, created in 1958 by Momofuku Ando. What started as “Chicken Ramen” has expanded into an entire industry of easy-to-make, easy-to-accessorize comfort food that gets its due at this art show dedicated to the noodle. Local Asian artists like jewelry designer Year 901, ceramicist Jesse Le, multimedia artist Lian Soy, and photographer/digital artist Casey Tang will not only present artwork inspired by instant noodles but will also release limited-edition noodle-inspired products for purchase. Attend early and you may nab a free goodie bag featuring treats from the night’s sponsors: Omsom, Immi Ramen, and Sun Noodles. — JAMES SCOTT

Yellow Bike Project Anniversary

COMMUNITY

FRIDAY 31, HOTEL VEGAS

Nonprofit two-wheeled advocacy org Yellow Bike Project closes Bike Month with a fundraiser and celebration commemorating 27 years of its mission to share the joy and benefits of cycling with everyone. They’ve got a solid lineup of music from stellar Queen tribute Magnifico, plus Buttercup, known as “San Antonio’s premier life-affirming art rock band,” and local country legends Croy & the Boys. Proceeds will help the org fund its giveaway program, which last year distributed almost 1,200 bikes. First 50 early birds get a free day pass to Crux Climbing Gym. — KAT MCNEVINS

Kids Block Party

FAMILY COMMUNITY

SATURDAY 1, CENTRAL LIBRARY

As an avid reader, there was nothing more exciting about childhood summers than competing in the reading contest fueled by frequent visits to the library in between visits to the pool. Celebrate summer literacy and learning through play at a party with blocks full of fun activities: music & dance, author events, a craft crawl, play activities, and a family resource fair. Be sure to pick up a few books to keep kids entertained as they start summer vacation. — KAT MCNEVINS

Queerbomb

QUEER

SATURDAY 1, AUSTIN STUDIO AND GARDEN

How else does one start Pride month other than a big ol’ rally? But that’s not all there is to Queerbomb, Austin’s long-running anti-corporate Pride event. Hosts Cupcake and Bobby Pudrido preside over a celebration featuring music from local queer creators like Thelonius Love, Snack Supper, Diggers of Dirt, and the Side Saddles, as well as DJ sets by Schi the God, La Morena, Lavender Thug, and Turito. Pump up the original Pride spirit by catching powerful speeches from speakers like Alicia Roth Weigel, Isra Cheema, Democrasexy, and the Trans Era. A few tips from a guy who’s attended several Queerbombs: Wear comfortable shoes, bring water, and don’t skip the resource fair. In 2022 I scored a free anal douche from the ASHwell table. — JAMES SCOTT

CONTINUED ON P.30

A Board and a Hole!

How can you cut the board into only two pieces so that they will exactly fit inside of the hole?

*A Board
(3m x 8m)*

*A Hole
(2m x 12m)*



Scan the QR code for a solution.
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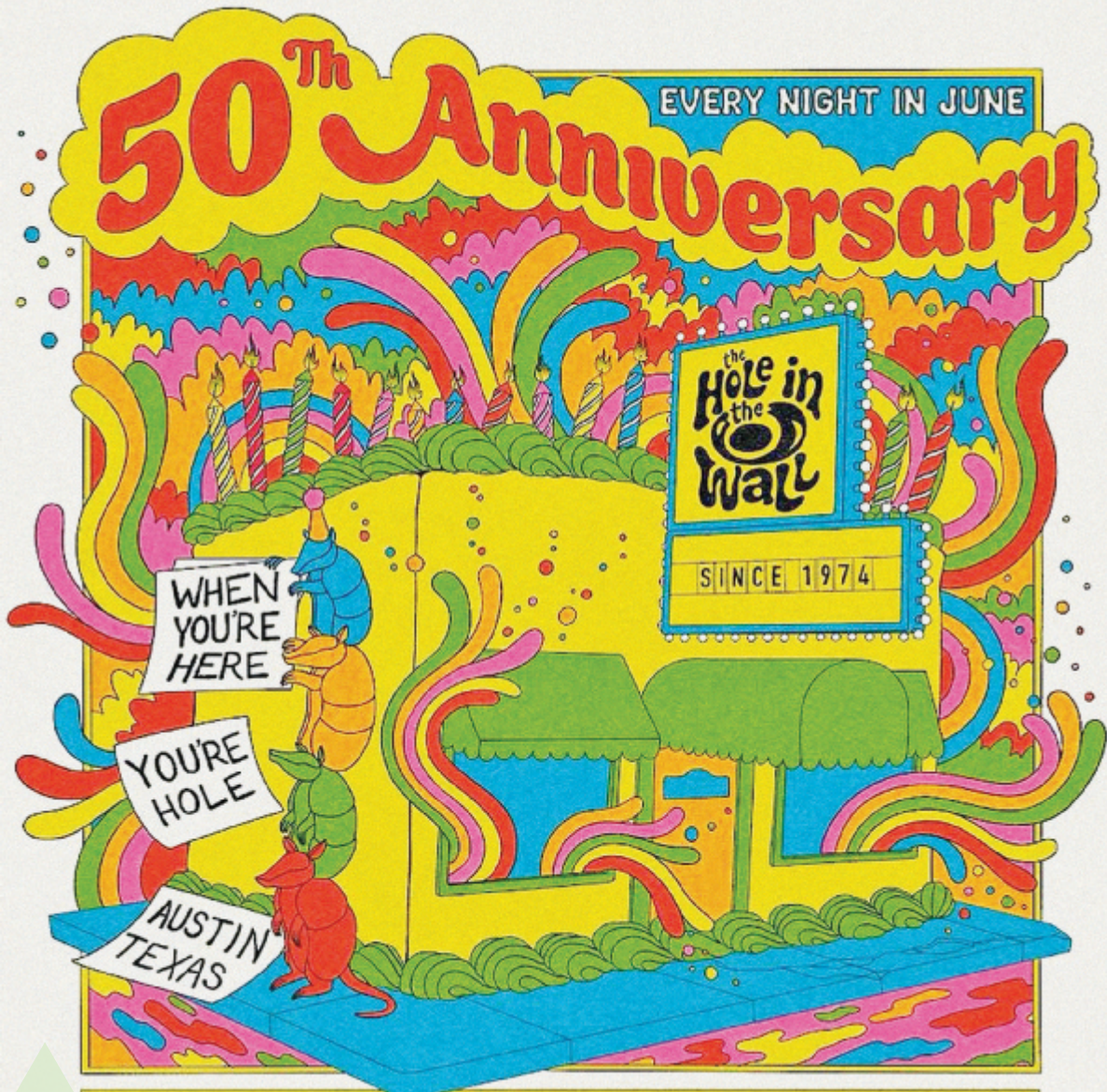


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COURTESY OF HOLE IN THE WALL

Hole in the Wall's 50th Anniversary

MUSIC

SATURDAY 1 THROUGH SUNDAY 30, HOLE IN THE WALL

What other still-existing business on the Drag can say it opened its doors on June 15, 1974? There's been plenty of blips in the dive bar's history – a brief closure from 2002 to 2003, a near-shuttering in 2015 – but by and large, for half a century, Hole in the Wall has prevailed. To celebrate, the club plots shows for every night in the month of June. Participating artists range from scene veterans, like cowpunk innovators Hickoids and Los Angeles transplant/X singer John Doe, to younger Hole regulars: Van Mary, Harry & Emmy, Loteria, and other “special guests” among them.

– CARYS ANDERSON

Date Nite Gallery Opening

VISUALARTS

SATURDAY 1, 3908 MENCHACA RD.

Landry McMeans' artwork operates best on a grand scale. Her vividly colored desertscape capture the vastness of sand-swept land and sun-crisped sky, but ground in the minute, detailed beauty that exists amid the expanse. Having evolved her process from the textured depths of 3D cardboard reliefs to hand-cut stencil prints, the Best of Austin-awarded artist now gets her own gallery in South Austin to showcase her colorful pop-inspired cacti, sagebrush, and other life flourishing in an arid Southwest landscape. Date Nite Gallery's opening also features a makers market curated by Courtney Crash, food from local chefs, craft cocktails, and live music.

– DOUG FREEMAN

Juneteenth Remembrance Day

COMMUNITY

SATURDAY 1, BETHANY CEMETERY

Austin's first Black cemetery originated in the late 1800s, not long after the date we now commemorate as Juneteenth: June 19, 1865, the day troops arrived in Galveston to notify slaves they had been freed two years prior. Bethany Cemetery Association offers a day of music, prayer, community fellowship, and remembrance, with highlights including an exhibit of cemetery stories and a display about and salute to the Buffalo Soldiers, which were U.S. Army regiments made up of African American soldiers.

– KAT MCNEVINS

Second Chance Prom

QUEER

SATURDAY 1, HOLIDAY INN MIDTOWN

The Austin International Drag Foundation is known for throwing one hell of a party: Austin International Drag Festival ring a bell? So when they say that their fundraiser supporting local & global drag artists, this year's festival, and the larger LGBTQIA community is themed around prom, it's like: Wow! This here's gonna be quite the function. Suit and dress up in yer finest attire and prepare to enjoy silent auctions, raffles, and – you guessed it – drag performances. Your high-school prom committee could never.

– JAMES SCOTT

CONTINUED ON P.32



PHOTO BY MARCELO CHAGAS VIA PEXELS

The impetus behind Kady Rain's upcoming Pride party at the Coral Snake is sickening – which is to say, part of why it's happening is literally because the local pop star got sick.

"I applied last year to the City of Austin Live Music Fund grant while I was actually tossing and turning in bed sick," she recalls over email. "I was delirious while filling out the forms but I had an idea to do a Pride event and so I applied!" The event comes to fruition this Saturday, June 1, with local Austin artists bedazzling the lineup: Paxton Smith, Kisos, Boy Sim, and p1nkstar – and Kady Rain, of course. "It's an honor and a privilege to give other LGBTQIA+ artists a platform and audience," she says. "I feel very grateful that I'm able to have this event and put a spotlight on queer pop artists from Austin and beyond!"

Pride events like Kady's represent a chance to support the queer artistic community. "Some people think it's an arduous task to hold up the queer community and independent queer artists and musicians, but it's really super easy," she explains. "Listen to their music, pre-save songs, share their posts, share their music with your friends, go to their shows." Attending shows like Saturday's celebration means putting money in queer artists' pockets – funds that help 'em pay for rent, bills, and groceries. Survival is a communal effort, which sometimes means skipping the Target Pride section – which is smaller than ever, thanks to corporate cowardice! – to afford a local queer show's cover charge.

"Every person who shows [up] to a show, pays the cover charge, and follows the artist after and continues to jam their music and share it with people who they think will dig it," Kady says, "is directly impacting these artists and helping them to not only survive, but thrive, and that's always the goal."

Music isn't the only fun to be had at this Pride party. Owing to her "fashionista" title, Kady naturally had to include a costume contest. Attendees must come in their most Pride-inspired fit, and the winner scores \$100 plus special treats and merch from Kady's vending booth. "I love to express myself through fashion and love to inspire others to be their true selves and express themselves through their clothing," she says, "I'm super excited to see what everyone will be wearing



Kady Rain

PHOTO BY GABY DEIMEKE

to represent their identity and their Pride." In her own experience, Kady's Pride looks include "lots and LOTS of rainbow-themed outfits and accessories, haha!"

This event also coincides with the single drop of Kady's new tune "Dead to Me," a pop-punk theme about dealing with a toxic family member. After working on the song and the event for over a year, she's excited to finally have both out in the world. "Bring yourself," Kady says of her Pride party, "bring a friend, bring good vibes, and get ready for a gay ol' time."

Glamp Glamp

Thursday 30, Lynny's

Back again, it's Austin's fave experimental open mic – taking their summertime curtain call. Come for the wonderful summer-camp-themed performances and delightful hosts Aira Juliet, Lynn Metcalf, and Erica Nix; stay for that sweet, sweet sapphic energy.

Queer Show

Friday 31, Sahara Lounge

Featuring all queer music from Natalie & Jeannie Project, Exploding Violets, BOO85, Temptrix, Jotomagico, Prom Threat, and the Side Saddles – all for the low price of a \$10 suggested donation.

Pride Pop

Saturday 1, Top Drawer Thrift

A "Poppin' Fresh" market from the minds of Eastside Pop Up, the Little Gay Shop, and Top Drawer, featuring all local queer vendors hawking wares from vintage to handmade, edible to embroidery.



photo: @Tex_Mason



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ART BY TATIANA GONZALEZ

Summer at Austin Public Library BOOKS COMMUNITY

THROUGH AUGUST 10, ALL LIBRARY LOCATIONS

Hurrah! It's the only good thing about summer – sorry to summer-enjoyers – come back once more. Austin Public Library's summer reading program runs from June 1 until Aug. 10 and challenges readers of all ages to get 20 minutes of reading done a day. They've also got activity badges you can earn – fun biz like using APL's seed library, making a DIY nature journal, attending any of APL's free events. Finish 10 reading hours and three activity badges to earn prizes like a free book (kids 0-17) or a camping mug (adults). But isn't the real reward the great books you read along the way?

– JAMES SCOTT

Big Dumb Fest MUSIC

SATURDAY 1, MOHAWK

Rickshaw Billie's Burger Patrol have always been riff-lord unicorns, unleashing headbang-worthy guitar lines through the maximalist sonic death ray of singer Leo Lydon's eight-string guitar and performed with camp and heartfelnest. On their latest, RBBP's career peak and one of the best-sounding heavy albums of Austin in 2024, they cut to the chase, titling it *Big Dumb Riffs*. Accordingly, the power trio hosts this Big Dumb Fest with a lineup that encapsulates their heavy-yet-fun tenets: Die Spitz, Mugger, Billy King & the Bad Bad Bad, Buzz Electro, Bosh, and Banged Out.

– KEVIN CURTIN

Black Swan Yoga Wellness Day COMMUNITY SPORTS

SUNDAY 2, PEASE PARK

Do you crave entrance into a blissful rejuvenation? Do you yearn to immerse yourself in a harmony of mindful movement and soulful sound offerings? You do, and in this regard we are one. We seek connection, growth, renewal, and the opportunity to explore the offerings of 50 vendors amidst the serene backdrop of Pease Park. The infectious beats of the live DJ won't hurt.

– BRANT BINGAMON

Dan Savage's HUMP! FILM

SATURDAY 1, COME & TAKE IT LIVE

It's getting hot in here, so let's watch other people take off their clothes. All thanks to Dan Savage, one of the PNW's OG provocateurs, who's bringing some sex-positive sensibilities to an Austin screening near you. What began as a local Seattle amateur porn fest has spread into two separate yearly productions of curated kink. HUMP! kicks off this spring run with 24 short films celebrating every type, style, and position possible. Come and get it at Come and Take It Live this Saturday.

– CAT MCCARREY

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Saturday, June 8, 2024 | 7:30 PM
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Public Safety Fair

COMMUNITY

SATURDAY 1, Q2 STADIUM

You know what they say: Safety first! When you're a parent, keeping your kids safe is kind of your No. 1 job. Learn more about how to do that at this family-friendly fair that will give little ones a chance to meet firefighters, EMTs, and police and see their equipment and vehicles. Several local orgs will be there to share info on safety, and kids can get their faces painted and try the bike challenge course, all in the home of Austin FC.

— KAT MCNEVINS

Still Tumbling 4 U

MUSIC QUEER

SATURDAY 1, CHEER UP CHARLIES

Cheer Ups' new monthly sapphic indie-pop dance party is here. Your one-stop shop for all things "gay pop" – the newest genre, according to JoJo Siwa – will be helmed by local sapphic DJs Hexxx GF and Ruby Knight. Expect a night filled with bops from Chappell Roan, Sabrina Carpenter, Doja Cat, King Princess, MUNA, Janelle Monáe, FLETCHER, Hayley Kiyoko, Reneé Rapp, SZA, Solange, Charli XCX, boygenius, Rosalía, Billie, Caroline Polachek, Indigo De Souza, Rina Sawayama, and more. Phew, what a mouthful. I guess gay pop didn't begin with Miss Siwa after all? — LINA FISHER

Juneteenth: Faith and Freedom

FILM

SUNDAY 2, BULLOCK MUSEUM

Director Ya'ke Smith was troubled by the use of Christianity to justify African American slavery, and set out to explore that with 2022 doc *Juneteenth: Faith and Freedom*, which took him to Dallas, Houston, and Galveston, the origin of Juneteenth. Visit Bullock for a free screening as part of Free First Sunday, which also includes family-friendly activities like art projects with Art Galleries at Black Studies and stories, songs, and drumming from Oba William King.

— KAT MCNEVINS

The Satanic Temple Austin: June Social

COMMUNITY

SUNDAY 2, THE VELVET CASKET

Every month, our local chapter of the Satanic Temple holds a discussion on one of the org's seven tenets. June heralds talk of tenet five, "Beliefs should conform to one's best scientific understanding of the world. One should take care never to distort scientific facts to fit one's beliefs." Pretty hot-button issue for today's climate! Come prepared for healthy debate on the topic and, oh, savor the interior of dark mall the Velvet Casket. It, along with sister store the Glass Coffin, will close for good on Aug. 11.

— JAMES SCOTT

CONTINUED ON P.34

Captain Quackenbush's Community Garage Sale

MARKET

SUNDAY 2, CAPTAIN QUACK'S COFFEEHOUSE

Austin is never hurting for a good estate sale, but finding the right one (and remembering where it is) can sometimes be a daunting task. Luckily, from 9am-1pm this Sunday you can find all the vintage wares your little heart desires – and some pastries too – all in one place. Captain Quack's, the best listening room in town that doubles as a cafe, is holding a community garage sale. Whether you're looking for the perfect end table or trying to get rid of one, buyers and sellers alike are welcome. Reserve a spot to sell for \$25 via email to angelarose@quacksbakery.com, or simply show up to dig. If it gets rained out, never fear – June 9 is the backup date. — LINA FISHER

Indoor Camp-Out!

FAMILY

MONDAY 3, LITTLE WALNUT CREEK BRANCH LIBRARY

Ah, Texas, the land where summer is definitely *not* camping season. Nothing sounds worse than sweating in a tent in 90-plus degrees. But sometimes the itch for s'mores and snuggly sleeping bags is too much to resist, especially when school's out and those kiddos are fancy-free. Join the library for spooky stories around the campfire and camp crafts galore. Friendship bracelets and boondoggle key-chains, anyone? — CAT MCCARREY



PHOTO BY YAROSLAV SHURAEV

K.A. Linde: *The Wren in the Holly Library*

BOOKS

MONDAY 3, BOOKPEOPLE

What if NYC was magic and *Beauty and the Beast* was sexy? Author K.A. Linde teases that very idea with the debut novel of her latest series. Linde is no stranger to magic or smut, with a back catalog of blushworthy book covers, but she's continuing her fantastical romances with this fiery fairy tale retelling. How does she thread that needle of humanity and hubba-hubba? Discover the answers to all your burning questions as she converses with fellow fantasy authors at BookPeople. — CAT MCCARREY

American Psycho

FILM

MONDAY 3, PARAMOUNT THEATRE

You like *American Psycho*? Most movies beloved by pretentious film bros are a little too inaccessible for my taste, but Mary Harron's satire of cold-blooded Wall Street yuppies, highlighted by Christian Bale's tight-lipped yet increasingly manic delivery, really gives the flick a big boost. The 2000 masterpiece, back in theatres for the Paramount's annual Summer Classic Film Series, doesn't endure because of its grisliest murders. It's the glimmers of mundanity, like Bateman's "Hip to Be Square" monologue and business card-induced panic attack, that best expose the dangers of unchecked consumerism. As our titular psycho summarized: "I simply am not there." — CARYS ANDERSON

Sam Dimov Album Release

MUSIC

TUESDAY 4, PARKER JAZZ CLUB

Trombonist Sam Dimov originally hails from Philadelphia, earning a music degree from Temple University and performing everything from jazz to bluegrass (!) in Pennsylvania and environs. He came to Austin to get his master's degree and integrated himself into the local scene from there. Now he celebrates the release of his debut album, *All Day Affair*, at Parker – a fitting venue for the traditionalist bop found on the record. If you like your jazz to be a swingin' affair, whether it's all day or not, Dimov and his band will definitely conjure up smoky clubs and glittering city nights. — MICHAEL TOLAND

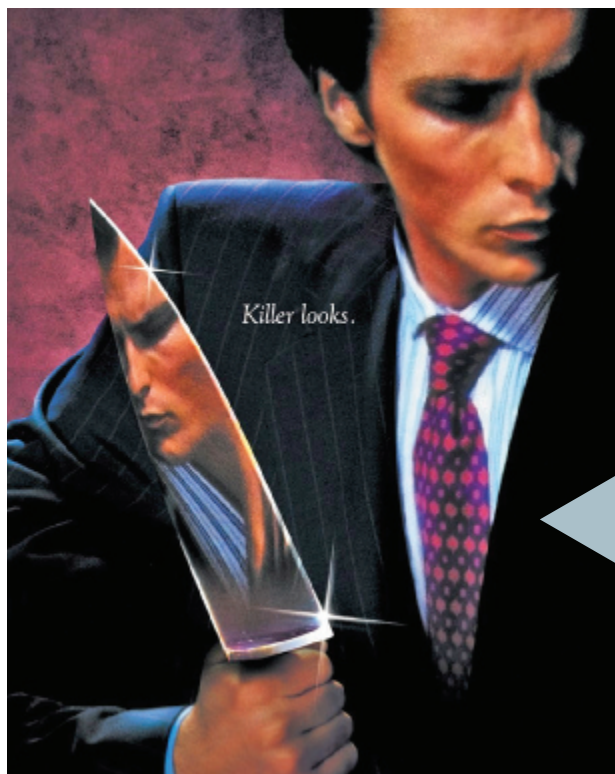
Percy Jackson Party

FAMILY COMMUNITY

TUESDAY 4, WINDSOR PARK BRANCH LIBRARY

Finally, an event for all the normies who didn't qualify for Camp Half-Blood. The library at Windsor Park is offering a tween dream with this celebration of all things Riordan. Party like an Olympian, with almost none of the danger. Partake in a taste of demigod life with lightning toss, river crossings with Charon, and a message station directly to Tartarus. (But don't worry, Kronos is strictly not invited to the party.) Finish up by crafting your own camp bracelet memento. You might not be immortal, but the memories of this awesome party will be. — CAT MCCARREY

CONTINUED ON P.36



Austin FC Season Could Hinge on Upcoming Tough Stretch

Like a Formula One car bringing its tires up to temperature over the first few laps of a race, it took Austin FC some time to get fully up to speed in the 2024 regular season.

The Verde and Black managed just three points and were without a win over their first five matches of the campaign. Then things shifted into high gear. In the following 10 matches, the club amassed 20 points, including six wins, and rose into the top five of the Western Conference.

Several factors have led to that huge uptick in results. Scoring timely goals at home, being tough to break down on the road and keeping the shorthanded squad relatively healthy have all contributed majorly. But there's another uncomfortable reality to Austin FC's recent success, one that's about to abandon the Verde and Black for the better part of a month: the opposition has been extremely tame.

Only one of Austin FC's opponents since the end of March began this week seeded higher than seventh in the West. (The lone team, LA Galaxy, which Austin FC beat 2-0 on April 27, remains El Tree's best win of the season.) The other opponents – FC Dallas (twice), the San Jose Earthquakes (twice), St. Louis City, the Houston Dynamo (twice), the Vancouver Whitecaps, Sporting Kansas City, and the Portland Timbers – all make up seven of the bottom eight teams in the West. Combined, they've won 25 matches, drawn 29, and lost 45.

According to PlayoffStatus.com, Austin FC has faced the easiest schedule of all Western Conference teams through the first 16 games of the season.

Now, that alone is not a criticism of the Verde and Black. They don't set the schedule, and you can only beat who's in front of you. Austin FC has done that at an encouraging rate thus far.

But what goes up must come down, and ATXFC is now staring face to face with MLS's version of a market correction. Which is to say, things are about to get a lot more challenging.



Austin FC winger Jäder Obrian readies for a match at Q2 Stadium

COURTESY OF AUSTIN FC

As you might expect, PlayoffStatus.com also lists Austin FC as having the toughest remaining schedule among Western Conference teams. And a big part of the reason why concerns the club's upcoming stretch of four consecutive games against clubs at or near the top of the West. And to make things even more challenging, three of those four matches are away.

It begins Saturday night with the toughest matchup of all: at West pacesetters Real Salt Lake. RSL entered the week leading the West in points, wins, goals scored, and goal difference, having lost just once in seven matches at home.

Austin FC then gets two weeks off, followed by a brutal eight-day stretch that sees El Tree take on the Colorado Rapids – rejuvenated this season following a last-place finish in 2023 – on the road, followed by a stacked LAFC squad at home, and finishing on the road against the surprise team of the West this season, Minnesota United.

These next four matches could prove to be the pivotal stretch in Austin FC's season. A strong showing (any outcome that results in four points or better, in this writer's opinion) would cement Austin FC as a true dark-horse contender for a deep playoff run. Anything less, and Austin FC will have trouble ducking the narrative that their early-season success was simply a product of generous schedule-making.

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SUNDAY 6/2

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MONDAY 6/3

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TUESDAY 6/4

Ruckus Karaoke/ SIN Night 9PM



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COURTESY OF SAXON PUB

Jason Eady and Tim Easton MUSIC

WEDNESDAY 5, SAXON PUB

“Nobody ever wants to admit that what they really wanted nearly killed them,” ponders Tim Easton on the opening title track to his just-released LP, *Find Your Way*, the veteran troubadour’s gentle vocals folding across the poetic confessional of a life given to running on dreams. Easton’s songs strike with a deep compassion while never shying away from hard realities and truths. Jason Eady brings an equally exceptional songwriting ground in road-worn experience to match, with the Texan recently releasing his *Old Wanderer* trilogy, which wrangles a weary-voiced longing and redemption across tight, steel-swaddled melodies.

– DOUG FREEMAN

Maudie’s Moonlight Margarita Run FOOD SPORTS

WEDNESDAY 5, AUDITORIUM SHORES

For some of us, the only time running makes sense is when you’re running from something terrifying and deadly or toward something really, really great. In this case, you’re running toward Maudie’s Tex-Mex and margaritas, so it all tracks. This fun run (or walk!) benefiting the Trail Foundation is now a 21-year tradition, and they’re partying after the run with music from DJ Mel to complement the margs and nacho buffet.

– KAT MCNEVINS

CONTINUED ON P.38



COURTESY OF THE TRAIL CONSERVANCY

Abundant Masculinities: Turning Toward

QUEER CONVERSATIONS

TUESDAYS IN JUNE, THE MUSEUM OF HUMAN ACHIEVEMENT

“What happens when we turn toward our pain?” Over four Tuesdays and together with other men and trans masculine folks, this community-building series tackles the question of patriarchy – how it benefits men, harms them, and how we might find a way to practice mindful masculinity. Abundant Masculinities founder Kanoa Arteaga leads the four-week class in group activities, journaling, art-making, and more, with over eight years of experience in masculinities work. Tickets run on a sliding scale of \$5-30, but one ticket covers all four sessions.

– JAMES SCOTT

Umlauf After Dark: Pride

VISUAL ARTS QUEER

TUESDAY 4, UMLAUF SCULPTURE GARDEN

The hottest event kicking off Pride month is the Umlauf ... after dark. This program has everything – glitter, food, makeovers, games, and more. Umlauf members get first dibs at the plethora of alphabet mafia vendors, plus a guided tour. When the gates open up to all ticketholders, get ready for a drag spectacular hosted by Ryan Velasquez. Spend the rest of your night partying up and down the sculpture-dotted park, with spectacular tunes from Queer Vinyl Co. – CAT MCCARREY

Guitar Wolf MUSIC

WEDNESDAY 5, COME AND TAKE IT LIVE

Debuting locally at Matador Records’ South by Southwest showcase a decade after forming in Tokyo in 1987, Guitar Wolf never took its foot off the gas. Last year’s *Black Leather Bomb Live at WWWX* blisters and writhes a garage punk that’s half Stooges, half Motörhead, and all noise. Harnessing the blinding white heat of pre-millennial digital hardcore, the feral trio’s analog mosh remains completely unhinged. Nagasaki-born frontman Seiji Anno hit 60 last year but shows no sign of slowing. Maybe landing “Planet of the Wolves” on the *Men in Black II* soundtrack tips us off to the singer-guitarist’s otherworldly lifeforce.

– RAOUL HERNANDEZ

Seadrift w/ Director Tim Tsai Q&A FILM

WEDNESDAY 5, AFS CINEMA

For me and the three other people who watched David Simon’s *Treme*, we already know about the influx of Vietnamese fishermen along the Gulf Coast. Thanks, storyline about the druggie pianist who finds sobriety on the shrimp boats! But for the uninitiated, or anyone who wants to dig further into refugee roots, the documentary *Seadrift* digs into immigration and tragedy in a small Gulf Coast town. This is a free AFS screening, but make sure to reserve your ticket beforehand – especially since director Tim Tsai will be on hand to fill any remaining knowledge gaps after the show.

– CAT MCCARREY

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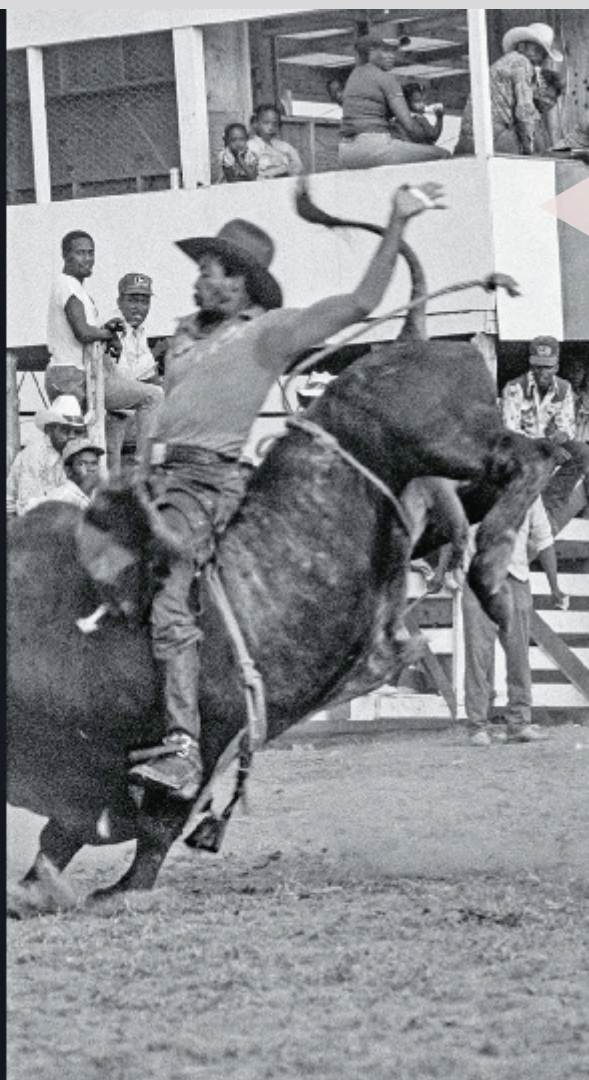
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**THE AUSTIN
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JUNETEENTH RODEO

PHOTOS AND ESSAY BY
SARAH BIRD

AFTERWORD BY
DEMETRIUS W. PEARSON



Sarah Bird: Juneteenth Rodeo

BOOKS

WEDNESDAY 5 & THURSDAY 6, BULLOCK
MUSEUM AND CENTRAL LIBRARY

Long before Juneteenth became America's newest federal holiday (ca. 2021), Black rodeos celebrated the holiday in East Texas. Bestselling Austin author Sarah Bird's new book combines archival photos with essays by Bird and sports historian Demetrius Pearson, exploring the oft-overlooked history of these rodeos. Hear from Bird at back-to-back author events: a High Noon Talk at Bullock Museum Wednesday and a conversation and signing at Central Library Thursday, 7pm. — **KAT MCNEVINS**

Austin Cantorum Chamber Choir

MUSIC

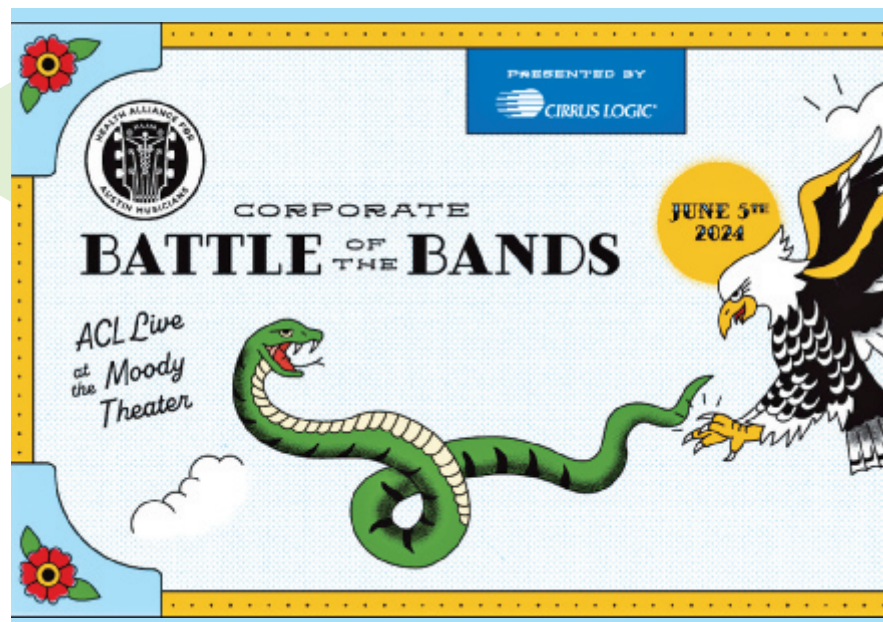
THURSDAY 6, CLOUD TREE AUXILIARY

Picture yourself in an ancient cathedral, with the dulcet tones of a classical choir resonating as you are bathed in natural light. Talk about transcendent! That's the vibe at Cloud Tree's Ambient Music Series, taking guests on a rejuvenating musical journey every Thursday in June. Austin Cantorum kicks off the series with its meditative and illuminating chamber choir music, set against a calming backdrop with gorgeous acoustics. — **KAT MCNEVINS**

HAAM 2024 Corporate Battle of the Bands

MUSIC

Wednesday 5, ACL Live at the Moody Theater
Who said the corporate world couldn't rock? Back for its 15th year, the Health Alliance for Austin Musicians' (HAAM) Battle of the Bands gives stage and spotlight to professional bands who don't get nearly enough opportunities to shout, shout, let it all out. Each act – sponsored by a local business – has 12 minutes to show what they can do and impress a panel of celebrity and industry judges for the chance to add one of the coveted superlatives to their names. Past winners include Phil Spectrum and the Pantones, the Haptics, the Mag Stripes, and last year's Band of the Year, Noella Grey and the Imaginary Band. To date, the event has raised nearly \$2 million in aid. — **CY WHITE**



COURTESY OF ACL LIVE AT THE MOODY THEATER

Music Notes

BY DEREK UDENSI



COURTESY OF NOT FIT FOR SOCIETY

Teezo Touchdown

Friday 31, *Emo's*

At first, the Beaumont native may seem like just another internet gimmick attempting to make waves. He takes loose stabs at a multitude of genres – rap, alternative, rock, and more – while sporting unconventional fashion. (He has, however, toned down his aesthetic use of nails in recent months.) But there's a genuine charm about the 31-year-old rooted in his spontaneity and representation of staying true to oneself. He returns to his self-proclaimed favorite Texas city after headlining day one of *Rolling Stone's* Future of Music showcase during this year's South by Southwest.

Justin Timberlake

Friday 31 - Saturday 1, *Moody Center*

Timberlake tours in support of his latest album, *Everything I Thought It Was*. How soon is too soon before the 2006 throwback "Summer Love" reenters summertime playlists?

Tuneful Tales

Wednesday 5 - Thursday 6, *Various Austin Public Library Locations*

This 2023 Best of Austin Critics Pick returns for another year of fun! Stories (these two dates spotlight Aaron Reynolds' *Creepy Carrots!*) are enhanced via Austin Symphony Orchestra ensembles; kids can also enjoy other available activities. The program expands past the Central Library this summer, with performances set to occur at 16 Austin Public Library locations.

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SAT JUN 15
RYAN ADAMS

SAT JUL 27
KATHLEEN MADIGAN THE POTLUCK PARTY

JUN 20
DRIVE-BY TRUCKERS SOUTHERN ROCK OPERA REVISITED 2024

FRI AUG 2
KUTX PRESENTS
Iron & Wine LIGHT VERSE 2024 TOUR WITH ROSALI

SAT JUN 29
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CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 5/30

13TH FLOOR Screamin' J, Bat Lips, Intensive Care Unit, Tetsuo (8:00)

THE ABGB Welcome to Texas (7:00)

ANTONE'S The Highwayman Show w/ Tony Suraci & Makayla Phillips (8:00) 🍷

THE BALLROOM Guardian, sewerperson, Eric Godlow, kennedyxoxo (7:00) 🍷

THE BOAT Prairie Dogs (6:00)

BROKEN SPOKE Jeff Hughes & Chaparral (9:00), Tracie Lynn (6:00)

C-BOY'S Mel & James [jade room] (10:00), Snakes of Central Texas (10:00), Allisen & the Wy's Guys (6:30)

CENTRAL MARKET NORTH Amanda Kitchens' Carnival of Sound (5:30) 🍷

CHEER UP CHARLIES Brett Johnson & Friends (9:00)

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

DRISKILL BAR Bruce Smith (8:00)

EMO'S Thievery Corporation, Matthew Dear (8:00) 🍷 🍷 🍷

THE FAR OUT High Desert Queen (album release), GoodEye, Sudden Deaf (8:00)

HOLE IN THE WALL We Don't Ride Llamas, Cardinal Bloo, the Point, Locuust, Ben Buck (7:30) 🍷

HOTEL VEGAS Hyperreal Hoedown fundraiser w/ Loteria, Sentimental Family Band [patio] (6:00) 🍷

KINGDOM Rob Garza b2b Matthew Dear, Ian Orth b2b James Jones (10:00) 🍷 🍷

LITTLE LONGHORN Junction ATX (9:00), Manny Velazquez Band (6:00)

LONG CENTER LAWN The Drop-In w/ Taméca Jones, Daniel Fears (8:00) 🍷

MEANWHILE BREWING CO. King Warbler, Blood Pumps, Large Brush Collection (7:00)

MOHAWK The High Curbs, Sad Cell, Deadtramps [inside] (9:00) 🍷 🍷

RADIO COFFEE & BEER Alex Dupree, Daisy Dullboy, Dwight Smith (7:00)

SAGEBRUSH Fingerpistol, Armadillo Road (8:00)

SAHARA LOUNGE Foxglove, Winkler Mill, Jordan Hasto (7:30)

SAM'S TOWN POINT JD3 (10:00), Sentimental Family Band (9:00), Western Fidelity (8:00), two-step dance lessons w/ Hill Country Two Step (beginner followed by intermediate) (7:00, 6:00)

SPEAKEASY Lonestar Souvenirs (9:30)

STUBB'S Skateland [inside] (10:45), Two Door Cinema Club, Day Wave (7:00) 🍷 🍷

WATERLOO RECORDS Curtis McMurtry (performance & record signing) (5:00) 🍷

THE WHITE HORSE Johnny Dango & the Stinking Roses, JD Clark, Missy Beth & the Morning Afters (8:00)

FRIDAY 5/31

04 CENTER Ordinary Elephant (album release), Jana Pochop (8:00) 🍷

13TH FLOOR Fak3 5miles, Valice, CLTTR, NSFWHO? (8:00)

3TEN ACL LIVE The Damn Torpedoes, the Vindys (8:30) 🍷

THE ABGB Polarizado, Ryan Lawless (8:00)

ANTONE'S Star Parks, Hard Proof (8:00)

THE BOAT Slim & the Phat Tones (7:00)

C-BOY'S Barfield the Tyrant (10:00), Henri Herbert (6:30)

THE CATHEDRAL Open House w/ Quentin Arispe (8:30)

CENTRAL MARKET NORTH Alex Coke (5:30) 🍷

CENTRAL MARKET SOUTH The Merles (6:30) 🍷

CHEER UP CHARLIES Lluvi (single release), Sexpop, Rococo Disco (9:00) 🍷

CHESS CLUB Lord Friday the 13th, Pearl Z, Ash & the Endings, Minivan Dad, Futon Blonde, Clay Melton (6:00) 🍷

COME & TAKE IT LIVE He Is Legend, Codeseven, Johnny Booth, the Seafloor Cinema, Never Rest (8:00) 🍷

CONTINENTAL CLUB Deezie Brown, Texas String Assembly, American Dreamer (9:30) 🍷, The Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), The Last Jimenez (8:30)

CORAL SNAKE The Bottomless, Painted Panic, Treehouse Empire (9:00)

DRINKS BACKYARD Go Machine (7:30)

DRISKILL BAR Gus Miller Band (8:00)

EMO'S Teezo Touchdown (8:00) 🍷 🍷 🍷

EMPIRE CONTROL ROOM Vision Video, Aurelio Voltaire, Missing [control room] (8:30) 🍷

FLAMINGO CANTINA Pedaltrain of Thought, World Without Fear (9:00) 🍷

GIDDY UPS Moving Blues (8:30)

HIGHBALL Brian Ferguson cancer benefit w/ Shakey Graves, more (8:30)

HOLE IN THE WALL Dylan Disaster & the Revelry (album release), Generation Exit, Dead Lions (9:00)

HOTEL VEGAS Yellow Bike Project 27th anniversary benefit w/ Magnifico, Buttercup, Croy & the Boys (9:00) 🍷, Billy Glitter, the Macks, Juniper Berries (6:00) 🍷

KICK BUTT COFFEE The Queers, Noogy, Josh Langford, the Butts, Dropped Out (8:00) 🍷 🍷 🍷

LITTLE LONGHORN Chris McGill Band (9:00), BB & the Guns Band (6:00)

THE LOST WELL Goatwhore, Ungrieved, Parasiticide (8:00) 🍷 🍷

MOHAWK Estereomance, Danny Bonilla [inside] (9:00) 🍷 🍷, Cancer Christ, Throat Piss, Bondbreak, Molly Ringworm [outside] (8:00) 🍷 🍷

MONKS JAZZ CLUB Kim Prevost & Bill Solley Quintet (10:00, 8:00)

MOODY AMPHITHEATER Bleachers, Samia (7:30) 🍷

MOODY CENTER Justin Timberlake (7:30) 🍷 🍷

PARISH Azizi Gibson (8:00) 🍷

RADIO COFFEE & BEER Blue Tongue, the Fizgigs, Erica Michelle (8:00) 🍷

SAGEBRUSH Next of Kin, Angel White, Harry & Emmy (9:30) 🍷 🍷

SAHARA LOUNGE Boo85, Temptrix-13, Jotan, Exploding Violets, Side Saddles, Prom Threat, Natalie & Jeannie Project (7:30)

SAM'S TOWN POINT Brian Bovenizer & the New Stock (10:00), Longrifer (8:00)

SOUNDSPACE AT CAPTAIN QUACK'S Curtis McMurtry (album release), Zack Wiggs, Sydney Wright (8:00) 🍷

SPEAKEASY Taking Back Sunday (9:30)

STUBB'S ÖOF TATATÁ (8:00) 🍷

VINYL BEAUTY BAR Semihelix, Little Pill, VVVOOULLLUUMMEE (8:00)

WATERLOO RECORDS Jon Muq (performance & record signing) (5:00) 🍷 🍷

THE WHITE HORSE Paige Plaisance, Libby & the Loveless, Georgia Parker (8:00), Jacob Alan Jaeger (5:30)

SATURDAY 6/1

04 CENTER Sue Foley (8:00) 🍷

13TH FLOOR Ace Monroe, Vision Arcade, Ne'er-do-Well (8:00) 🍷

THE ABGB Henry the Archer, Mr. Kat (9:00) 🍷

ANTONE'S Ain't Wastin Time, Panic Stricken (8:00)

THE BALLROOM Wild Party, StaleFish, Tealwaves (8:00) 🍷 🍷

BUZZ MILL El Gallo, Bluebonnet Plague (8:00) 🍷

C-BOY'S Barfield the Tyrant (10:00), The Bluebonnets (8:00)

CHESS CLUB Our Last Daze, Kairos, Tough on Fridays, Midnight Butterfly (9:00)

CONTINENTAL CLUB Los Juanos, Texas String Assembly, Evelyn Brown (10:00) 🍷, Peterson Brothers Band (8:00)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson (8:30)

CORAL SNAKE pInkstar, Kady Rain, Boy Sim, Kisos, Paxton Smith (8:00) 🍷 🍷

DRINKS BACKYARD Jomo & the Possum Posse (7:00)

DRISKILL BAR Mrs. Glass (8:00)

ELEPHANT ROOM Kim Prevost/Bill Solley Quartet (9:00) 🍷

EMPIRE CONTROL ROOM Britny Lobas, Sisi, the Vindys [control room] (9:00) 🍷

FLAMINGO CANTINA Hail Marley, System Positif (9:00)

GIDDY UPS The Pearl Snaps (8:30)

HOLE IN THE WALL Cheeky Orange, Mylets, Campaigner (8:00) 🍷

HOTEL VEGAS Pam Reyes Band, Bad Luck Penny, sayang (6:30)

KENNY DORHAM'S BACKYARD International Grooves: Women in World Music w/ Paula Maya & the Bossa Nova Plus Project, Bamako Airlines (7:30) 🍷

LITTLE LONGHORN Shotguns Ready (9:00), Deep Eddie (6:00)

LOVE WHEEL RECORDS Total Diamonds (vinyl release), Electric Babies (5:00)

MOHAWK Big Dumb Fest w/ Rickshaw Billie's Burger Patrol, Die Spitz, Billy King & the Bad Bad Bad, Muggler, Buzz Electro, Bosh, Banged Out [outside] (7:00) 🍷 🍷

MOODY CENTER Justin Timberlake (7:30) 🍷 🍷

RADIO COFFEE & BEER Lonesome Heroes, Jack Henry (7:00)

SAGEBRUSH Aaron McDonnell, Mayeux & Broussard, Kathryn Legendre (7:00)

SAHARA LOUNGE Africa Night w/ Zoumountchi, Sahara All Stars, Afro Jazz & Ibrahim Aminou (7:30) 🍷

SAM'S TOWN POINT Ramsay Midwood (11:00)

SPEAKEASY Lonestar Souvenirs (9:30)

THE WHITE HORSE Theo Lawrence, Lucas Hudgins, Dave Inley (8:00), Clayton England (5:30)

SUNDAY 6/2

THE ABGB Libby & the Loveless (4:00)

ANTONE'S Tab Benoit, Larry McCray (8:00) 🍷

THE BALLROOM Ozone, Covert, Yield to None, Deep Cover (6:00) 🍷

BULLOCK MUSEUM Oba William King (10:30am)

C-BOY'S Mike & the Burnalls (10:00), Larry Lange & the Lonely Knights (7:30)

COME & TAKE IT LIVE Overtime, Big Murph, Jonezen, DurtE (8:00) 🍷

CONTINENTAL CLUB Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

CORAL SNAKE Painterly, Relative Circle, Ampit Motel, Misdirect (8:00)

DRINKS BACKYARD Blackboot Family Band, Alli Mattice Band (3:00)

ELEPHANT ROOM Henri Herbert Trio (8:00)

EMPIRE CONTROL ROOM TX2, JunkBunny [control room] (7:30) 🍷

END OF AN EAR Juniper Berries (4:00)

THE FAR OUT Gemini zodiac party w/ Fifi Knifefight, HOT///CAKES, CorMae (7:00)

FRIENDLY RIO MARKET Genuine Mustard, Buttonfly, K-BAR, the Kids Table (5:00) 🍷

HARTMAN CONCERT PARK Hartman Foundation Concerts in the Park w/ ASO Wind Quintet (7:30) 🍷

HOLE IN THE WALL Dom Francis, Lizzie Budin, Matthew Payne (8:00)

REVIEWS



Daikon at Craft Omakase

PHOTOS COURTESY OF CRAFT OMAKASE



Chef Charlie Wang

22 Courses, and We Wouldn't Cut a Single One

FOOD

Dazzling Craft Omakase is worth the splurge **BY TAYLOR TOBIN**

The omakase boom in Austin has been fast, furious, and more than a little overwhelming. How many minimalist tasting counters with \$150+ coursed meals of sushi, sashimi, and nigiri can one medium-sized city sustain? It's honestly gotten to the point where my first reaction to "there's a new omakase opening this week" inevitably becomes "... really? Another one?"

But I'm delighted to report that my eyerolly instincts were no match for the exceptional meal served at Craft Omakase, now open in Rosedale.

Helmed by Charlie Wang and Nguyen Nguyen – both alums of Uchiko – Craft Omakase occupies a quiet and easy-to-miss

space at the back of a nondescript North Lamar shopping center. After entering from the parking lot, I found myself in a chic but inviting waiting area that combined the spare aesthetic expected from a high-end omakase with some very welcome homey touches. Cognac leather sofas and bar stools, scalloped shades on the lighting fixtures, tasteful floral arrangements, and wide windows give the space enough personality to keep it from feeling too clinical or austere.

The restaurant staff proves similarly successful at blending two potentially contradictory styles. Front-of-house leader and co-owner Tim Boyer and general manager Julianna Fry are masters of efficiency; the

check-in process at Craft is quick and simple. But several warm touches – like a pleasantly chatty review of dietary needs and restrictions and the offer of a welcome cocktail – keep the human side of the hospitality equation front and center.

Speaking of the welcome cocktail, Craft offers a complimentary version of one of their three house libations, and they have options for both alcohol drinkers and NA guests. The Paola, which consisted of cava, Meyer lemon, and a touch of thyme, was well-balanced and refreshing. I appreciated the lightness of the drink, as I was determined to go into the omakase with zero taste bud interference.

Boyer and Fry guided each party into the dining room one by one, which added to the already personalized feel of the overall experience. Craft hosts two omakase seatings per night, and each can accommodate 12 guests. Designwise, the room gives off an intimate yet lively "house party" energy; the long table features seating on three sides, so diners can easily make eye contact with all of their fellow guests. The warm-toned and fairly bright lighting also feeds into this theme, especially when compared to the cave-like darkness of some other omakases in town. Might sushi enthusiasts on a romantic date prefer a slightly dimmer light scheme? I imagine so. But if you want to get a clear look at every single bite and also want to make friends with your neighbors, Craft Omakase's setup will suit your needs quite well.

On the fourth side of the table, Wang and Nguyen provide omakase service that's smooth and precise yet down-to-earth. They don't lean on the theatricality or "party tricks" that have become regular sights on Foodie Instagram; they let their dishes speak for themselves. Their dish intros are informative and the chefs are more than willing to answer questions from the group, but they train the spotlight firmly on their beautifully composed plates.

And they have a *lot* of plates to compose. Craft Omakase's menu consists of a whopping 22 courses ... and if you're hoping that I'll tell you, "Don't worry, it doesn't feel like 22 courses," I've got bad news. Before you head to Craft, just know that you will be consuming a great deal of food and that you will leave almost uncomfortably full.

But I don't think that you'll regret the experience. While it's tempting to suggest that Craft do some trimming and streamlining of their



menu, these courses are so expertly arranged that I can't bear the thought of disrupting the dramaturgy of the meal. Wang, Nguyen, and their team never waver in their attention to detail; they dry age all of their Japanese-sourced fish on-site (from my position on the left side of the table, I had a clear view into their aging chamber), they cook fresh batches of rice for every service, and they add garnishes and accoutrements with impressive restraint.

The flow of the meal relies on a contrast between dishes that feels purposeful rather than just-for-funsies. For example, a piece of *kurodai* (black snapper) sushi boasted a luxurious and creamy texture that coated the tongue, an indulgent flavor backbone, and a welcome touch of salty funk from fish sauce. Its immediate follow-up was a different form of snapper, *ishidai*, which featured a more toothsome bite, a clean marine flavor, and a delicate hint of citrus to play off of the saline notes. The distinction between these taste profiles kept my palate engaged and excited, and the consistent elements of Hokkaido rice cooked to ideal tenderness and fish served at room temperature to maximize its flavor help diners find a consistent through line and remain confident that the entire (lengthy) meal will deliver from start to finish.

Craft rotates ingredients and dishes out based on seasonality and availability, but if you visit in the near future, a few items deserve special praise. Aguachile with sweet Gulf shrimp, mellow Japanese sweet potato, and a bold leche de tigre with limey tang, aromatic cilantro, and a touch of fish sauce umami bursts with brightness, and I found myself craving it days after my chopsticks hit the empty bottom of my bowl. Having lived through the inescapable

truffle craze of late 2000s, I will openly admit to being a truffle skeptic, but Craft's *chu toro* proves that, when used judiciously, truffle can add a trace of aromatic intrigue that plays well with soy and wasabi and heightens rather than obscures the bluefin tuna's richness.

At \$175/person (with the option to add sake or wine pairings or à la carte beverages for an additional charge), Craft isn't a casual neighborhood hang. (That price point is also why I only visited once for a review, rather than the customary two visits.) And because reservations book out a month in advance, Craft won't work for a spur-of-the-moment sushi outing. Most of my dining compatriots were celebrating special occasions, from birthdays to engagements to promotions. And after experiencing the care of the staff and the quality of the fish, each composed dish, and the meal overall, I understand why Craft would be a natural choice for a big-deal celebration.

I'd be lying if I said that I don't worry about Craft in Austin's current restaurant landscape. Not that I'm concerned about this spot going under – the speed with which their reservations get snapped up makes it clear that there's ample demand. But I fear that the trendiness of omakases in Austin might make it easier for cynics to assume that Craft is just another bead on the string rather than what it really is: a clear, low-flaw, expensive – but worth it – diamond. ■

Craft Omakase

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SUN. JUN 2, 12-2:30 PM

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| Funk/Soul

N. LAMAR 4001 N. LAMAR

SAT. JUN 1, 5:30 - 8 PM

THE JERRELLS

| Rockabilly

SUN. JUN 2, 5:30 - 8 PM

DAVE ORR BAND

| Funk/Soul

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COURTESY OF PIERCE DERKS

Terror in Slow Motion FILM

Revisionist horror *In a Violent Nature* gives a new perspective on slashers

BY RICHARD WHITTAKER

When Wes Craven laid out the rules of horror films in the original *Scream*, the idea was to spell out all the conventions we all already knew. But there's a longer list not included in that primer, tropes that have become universal subtext. Like, undead slashers walk slowly. For the audience, that slow-motion morbidity means added tension, often amplified by screeching strings or primal panting on the score.

But what would it be like to be that slow-moving menace? To meander through nature, trundling across verdant fields or between the boughs of shady trees? That's seemingly the thought behind *In a Violent Nature*, a revisionist slasher from Canadian filmmaker Chris Nash. It's mostly told from the point of view of recently resurrected shambling slayer Johnny (Ry Barrett) – or rather, for most of the first act, from a third-person-shooter-style perspective, over his moldering shoulder as he wanders through the forest, butchering rednecks and partiers.

The story of the return of the White Pines Murderer is absolutely by-the-numbers, right down to Johnny's backstory being recounted

around a campfire. It's the pacing and the perspective that make the difference. There are no jump scares, because it would be Johnny doing the jumping: Instead, it's the setup to the jump, the image of him tensing his muscles. There are jump cuts, however – Nash's nod to Johnny's pace being so slow that if the camera just stayed with him then each pursuit would be more glacial than a Terrence Malick movie.

Nash would probably appreciate the comparison, as the director of *The Tree of Life* is an undoubted influence on his presentation of nature. The forest through which Johnny hikes seems perfectly alive, a haven for constantly chirping insects and singing birds who are consistently disinterested in the actions of humans, living or dead. Nash has also been compared to those filmmakers reductively (and sometimes dismissively) referred to as part of slow cinema, emphasizing long takes that are antithetical to the lightning-fast edits of most slashers. But, to paraphrase Paul Schrader on that cinematic school, you can take forever as long as the payoff is worth the wait.

That's where Nash diverges from the other "slow" filmmakers: Put simply, Kore-eda doesn't do this many decapitations, and if Nash had written this as a straightforward backwoods slasher he'd be lauded by the horror community for some of the year's most innovative deaths. (There's a visual joke about yoga flexibility that's a real gutbuster.) He knows the genre, and isn't above some subtle Easter eggs, like a brief cameo by Lauren-Marie Taylor (best known as doomed camp counselor Vickie in *Friday the 13th Part 2*).

However, Nash doesn't suddenly switch into Platinum Dunes-style explosions of gore. The killings are just as slow as the walking, forcing the audience to consider what they see. These moments are almost accusatory, and bring to mind another Wes Craven film: the era-defining and still-transgressive *The Last House on the Left*. Both films deliver the charnel carnage that audiences adore, while still questioning why we keep looking. If that question makes you uncomfortable – well, maybe that's the point. ■

ALSO OPENING

Backspot

(NR, 93 min.)

Reservation Dogs breakout Devery Jacobs stars in this 2024 SXSW Film selection about a cheerleader selected for an elite squad.

The Big Bend

(NR, 103 min.)

The perils of marriage and parenting get chewed six ways to Sunday in this tense drama inspired by a real trip writer-director Brett Wagner took to Terlingua. 🍷

Ezra

(R, 100 min.)

Writer Tony Spiridakis channeled his experiences as father to a son with autism in this family drama starring Bobby Cannavale, Rose Byrne, and Robert De Niro.

HAIKYU!! The Dumpster Battle

(NR, 85 min.)

Rival high schools face off on the volleyball court in this feature spinoff from a popular manga and anime TV series.

Summer Camp

(PG-13, 96 min.)

Lifelong friends (Diane Keaton, Kathy Bates, Alfre Woodard) reunite at camp in this seniors comedy from the producer of *Book Club*.

Wildcat

(NR, 103 min.)

Ethan Hawke directs daughter Maya as Southern writer Flannery O'Connor in this imaginative exploration of the artistic process and faith in crisis. 🍷

Young Woman and the Sea

(PG, 100 min.)

Daisy Ridley plays Trudy Ederle, the first woman to swim across the English Channel.

Scan here to find showtimes and more reviews online

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In a Violent Nature
DIRECTED BY CHRIS NASH, RY BARRETT,
ANDREA PAVLOVIC, CAMERON
LOVE, REECE PRESLEY, LIAM LEONE,
CHARLOTTE CREAMAN. (R, 95 MIN.)

★★★★

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After all, we are all under the same sky (l) and I felt the love of my ancestors, when he became one of them (r) by Monica Martinez-Diaz

COURTESY OF WOMEN & THEIR WORK

“A Trajectory of Grief” Traverses Tragedy

VISUALARTS

Monica Martinez-Diaz deals with death through digital collage **BY CAT MCCARREY**

You can't go home again, but that doesn't stop artist Maria Martinez-Diaz from trying. A native of Juarez, she's always considered the city her muse. According to her, “people from Juarez are artists. They notice the little details because they need to.” In previous work, Martinez-Diaz has used the city's imagery to rage against machines, to spotlight unexpected beauty, to protest unnecessary violence. But her latest exhibit takes her photographic gaze away from what she can say about the city and toward what the city says about her. A beautiful, aching testament to family and home, “A Trajectory of Grief” presents a visual journey through the connective synapses of memory.

It's about the roots Martinez-Diaz reevaluated after her grandfather's passing in 2021. A monument to him and to her familial ties in general, her digitally collaged photography offers deeply recognizable glimpses of mourning. The small moments, the inherent beauty in objects, the sudden shift of emotional landscape. Her photos are intricately layered within each individual piece and within the overall display, as layered as the grieving process, as layered as the branches in family trees. Every picture has a story behind it. Every artistic choice is heavy with the weight of memory and meaning. These selections are highly specific to her life but still intensely recognizable to anyone who's loved and lost.

In *Notes on how to remember*, the piece that ostensibly opens the show, Martinez-Diaz builds a wall of text notes from her phone, surrounded by antique objects clipped and framed like fridge magnets. The words share snippets of sorrow in the aftermath of death. It starts with her saying, “I want to archive everything in my brain so I don't forget.” The ensuing exhibit has that feel of categorizing objects and moments, showcasing the things that loom large in your mind and those that sit at the edge of consciousness. The images reflect that feeling. Some photos are vinyl-stickered and take up entire walls; others are tiny votives tucked in corners or perched on the window. Some are crisply zoomed in on bricks or hands. Some

are blurred or obscured under superimposed circles. Tears and rain and sky echo throughout. It tugs at the heart.

In *I felt the love of my ancestors, when he became one of them*, Martinez-Diaz makes the family tree even more concrete. There's a background picture of a woman (her cousin) with gardenias in her hair, reminiscent of flowers grown in her grandparents' garden. It's covered with archival portraits of great- and great-great-grandparents. For ancestors without photos, rich colors fill their places, along with details of walls from family businesses, trees, and the border itself.

She melds pictures of people and objects with painstaking grace. It's stern and sad and yearning, a gallery of memories. One section has a series of pictures of Martinez-Diaz's grandmother in her Juarez home, framed by heirloom doilies. Every threaded loop is intricately photographed and processed, taking one to two weeks for each one to render perfectly. Within those is one of my favorites, *Roads on the hand*, featuring a close-up of the comforting veins and wrinkles on her grandmother's hand. I could feel my own mother's hand as I looked.

Martinez-Diaz continues that style on another wall, where bright heirloom handkerchiefs rim photos of the sky. Where the doilies are monochrome, the bright colors of the hankies pop with acceptance in sorrow. Color has seeped into life again, as time passes. Sky motifs happen frequently in her work, particularly effective in *After all, we are all under the same sky*. Due to COVID, Martinez-Diaz was mostly separated from her family while her grandfather was dying. She asked family members to take pictures of the sky in the evening hours. Here, she superimposed them over her own blurred self-portrait, small circles of sky reminding her that despite distance, they have connective tissue – through blood, through memory, through the heavens.

“A Trajectory of Grief” invites you to carefully sift through scenes left in the wake of loss. See the universal emotions between each silhouette and blur. Just as the skies and objects in her pieces connect Martinez-Diaz to her family, those common traits connect the viewer to her. It's like walking through a cemetery holding hands, a reassuring presence beside your tragedies. It's a voice saying you are not alone, because you are here with me, and I will hold this with you. ■

**“A Trajectory of Grief”
by Monica
Martinez-Diaz**

WOMEN & THEIR WORK
OPEN THROUGH JULY 3
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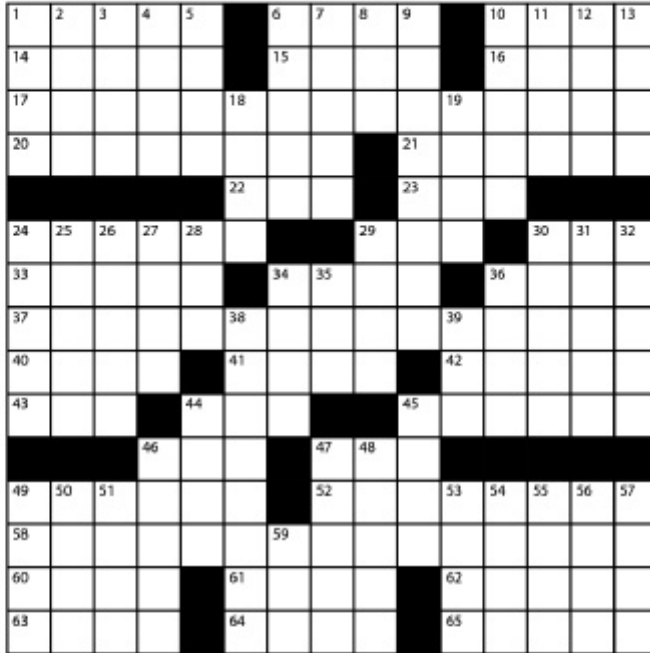
Some hits

Puzzle by J. Reynolds

No. 843

Across

1. Mimed "goodbye"
6. Keats, for one
10. "___ me!"
14. Chum
15. Angel's ring
16. Wrinkled fruit
17. Tax season question
20. ___ gland
21. Doesn't guzzle
22. Pistol, slangily
23. "CSI" evidence
24. Hardy pal
29. Many a time
30. Stop on a crawl
33. Blacksmith's block
34. Villain's den
36. Blanched
37. Risk-it-all bet
40. Building additions
41. Difficult slog
42. 1967 war locale
43. Place with a wet floor
44. Parcel of land
45. Ire
46. Post-opposite
47. Alias
49. Predicament
52. Cobra killer
58. Almost MLB
60. Right-hand man
61. Brook
62. Yoga position
63. Attendee
64. Length x width, for a rectangle
65. Giggle



Down

1. Nest resident
2. Gulf V.I.P.
3. Ristorante drink
4. Soufflé start
5. Mental halfwit
6. It's a snap
7. Propelled a boat
8. "A Nightmare on ___ Street"
9. Alternately
10. Sorghum variety
11. Auspices
12. Downwind, nautically
13. Purges
18. Lady's man
19. Pipsqueak
24. Fills the hold
25. Iguana relative
26. Throat dangler
27. Messy entree
28. Plumbing bend
29. Pen output
30. "Common Sense" pamphleteer
31. Arm bones
32. Launch
34. Handed-down history
35. Is for more than one
36. Punxsutawney prophet
38. Enumeration follower
39. Kitchen meas.
44. Husk
45. Minus
46. Rock beater
47. Mosey
48. Aussie "bear"
49. Unaccompanied
50. Crosby, Stills and Nash, e.g.
51. Carnival attraction
53. Cabbage
54. "O" in old radio lingo
55. Many an office has one
56. Pivot
57. Different
59. Make public

eyebeam

by Sam Hurst



5-31-2024



PEPPERMINT TEARS

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See this week's puzzle solution here:

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The Luv Doc

Dear Luv Doc,

I really enjoy your newspaper and I think it is great. However, I would like to possibly see more sections about cryptocurrency, as it has been trending lately. Thanks.
— David

Cryptocurrency has been trending lately? Are you fucking kidding me? Did you literally just crawl out of a crypt? Bitcoin started in 2009. That was 15 years ago. Fuck you David. If you had said “artificial intelligence,” “Luka Dončić triple double,” or maybe “Trump farts,” I might have jumped on your bandwagon, but crypto? Come on bro. It’s like you think everyone who works at the *Chronicle* is some sort of feckless simpleton just because we’re still dragging around the *Weekend at Bernie’s* corpse of print journalism. “If I can get those rubes at the *Chronicle* to write about crypto, maybe I can dump some of this shit-eating Helium I bought after listening to a Joe Rogan podcast.” Just ick, David. Ick. Preying on the bluehairs with get-rich-quick crypto schemes is so 2016. Again, have you even heard of AI? In the future, the only sleazebags emptying out boomers’ 401(k)s will be artificial – like yourself – and they won’t be hawking crypto. It will be two-hour workweeks and super-slutty robot sex slaves. Even Ashton Kutcher is doing a reverse cowgirl on AI, so don’t be coming ‘round here with your broke-ass crypto grift. We’re too busy trying to figure out what soft drugs are, where we can get some, and why the Nederlanders hate Nikki Minaj. Maybe Meek Mill is Pennsylvania Dutch.

And while we’re at it, David, everybody knows that the most valuable currency is self-respect. That shit is priceless, and it is my most sincere hope that you tap into an enormous vein of it someday. Don’t get me wrong, money is great. Hell, crypto is probably great too – at least once we figure out how to throw it into the top hat tip bucket of some embarrassingly awkward street mime to make him go away – but no matter how much money you make, it’s never going to fill the deep chasm of your tortured, benighted soul. That gnawing, empty, disconnected loneliness you’re feeling right now will still be there once you’ve grabbed the golden ring. Money won’t fix it then any more than it will fix it now. If you can learn to be happy regardless of the size of your bank account, then you will truly be a wealthy man.

Think about it. Even if you could be Elon Musk, would you? How about Jeff Bezos? Or Mohammed bin Salman? Sure, flying around in your own private 747 and dicing up critical journalists on a whim might be fun for a while, but in the end, you still have to sleep with yourself ... or someone who pretends to like you but is low-key hate-fucking you. You know ... like Grimes and Elon Musk. Don’t tell Techno Mechanicus, but mommy just wanted a new house.

Look, all I’m saying is: Crypto might be fascinating, and it indeed might be your – and arguably the world’s – salvation, but like any other currency, it’s useless unless it’s attached to something of real value, like soft drugs or maybe one of those super-slutty robot sex slaves, which you just know you’re going to have to rent because they will be more expensive than a new iPhone. Therefore, I am going to advise you to give up on crypto and start investing in yourself – even if it takes the rest of your life, which it surely will. It’s truly the best investment you can make.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



“Trending Lately”

FREE WILL ASTROLOGY MAY 31 - JUNE 6

by Rob Breznsky

GEMINI (May 21-June 20): All of us periodically enjoy phases I call “Freedom from Cosmic Compulsion.” During these times, the Fates have a reduced power to shape our destinies. Our willpower has more spaciousness to work with. Our intentions get less resistance from karmic pressures that at other times might narrow our options. As I meditated on you, dear Gemini, I realized you are now in a phase of Freedom from Cosmic Compulsion. I also saw that you will have more of these phases than anyone else during the next 11 months. It might be time for you to get a “LIBERATION” tattoo or an equivalent new accessory.

CANCER (June 21-July 22): Bold predictions: 1) Whatever treasure you have lost or are losing will ultimately be reborn in a beautiful form. 2) Any purposeful surrender you make will hone your understanding of exactly what your soul needs next to thrive. 3) A helpful influence may fade away, but its disappearance will clear the path for new helpful influences that serve your future in ways you can’t imagine yet. 4) Wandering around without a precise sense of where you’re going will arouse a robust new understanding of what home means to you.

LEO (July 23-Aug. 22): Denmark’s King Canute IV (1042-1086) wasn’t bashful about asserting his power. He claimed ownership of all the land. He insisted on the right to inherit the possessions of all foreigners and people without families. Goods from shipwrecks were automatically his property. But once, his efforts to extend his authority failed. He had his servants move his throne to a beach as the tide came in. Seated and facing the North Sea, he commanded, “Halt your advance!” The surf did not obey. “You must surrender to my superior will!” he exclaimed, but the waters did not recede. Soon, his throne was engulfed by water. Humbled, Canute departed. I bring this up not to discourage you, Leo. I believe you can and should expand your influence and clout in the coming weeks. Just be sure you know when to stop.

VIRGO (Aug. 23-Sept. 22): Virgo-born Irène Joliot-Curie craved more attention than she got from her mother, Marie Curie. Mom was zealously devoted to her career as a chemist and physicist, which is one reason why she won Nobel Prizes in both fields. But she didn’t spend sufficient time with her daughter. Fortunately, Irène’s grandfather Eugène became his granddaughter’s best friend and teacher. With his encouragement, she grew into a formidable scientist and eventually won a Nobel Prize in chemistry herself. Even if you’re not a kid, Virgo, I suspect there may be a mentor and guide akin to Eugène in your future. Go looking! To expedite the process, define what activity or skill you want help in developing.

LIBRA (Sept. 23-Oct. 22): I have a fantasy that sometime in the coming months, you will slip away to a sanctuary in a pastoral paradise. There you will enjoy long hikes and immerse yourself in healing music and savor books you’ve been wanting to read. Maybe you will write your memoirs or compose deep messages to dear old friends. Here’s the title of what I hope will be a future chapter of your life story: “A Thrillingly Relaxing Getaway.” Have you been envisioning an adventure like this, Libra? Or is your imagination more inclined to yearn for a trip to an exciting city where you will exult in high culture? I like that alternative, too. Maybe you will consider doing both.

SCORPIO (Oct. 23-Nov. 21): An Instagrammer named sketchesbyboze advises us, “Re-enchant your life by making the mundane exciting. You are not ‘going to the drugstore.’ You are visiting the apothecary to buy potions. You are not ‘running an errand.’ You are undertaking an unpredictable adventure. You are not ‘feeding the birds.’ You are making an alliance with the crow queen.” I endorse this counsel for your use, Scorpio. You now have the right and duty to infuse your daily rhythm with magic and fantasy. To attract life’s best blessings, you should be epic and majestic. Treat your life as a mythic quest.

SAGITTARIUS (Nov. 22-Dec. 21): I invite you to invite new muses into your life in the coming months. Give them auditions. Interview them. Figure out which are most likely to boost your creativity, stimulate your imagination, and rouse your inspiration in every area of your life, not just your art form. Tell them you’re ready to deal with unpredictable departures from the routine as long as these alternate paths lead to rich teachings. And what form might these muses take? Could be actual humans. Could be animals or spirits. Might be ancestral voices, exciting teachings, or pilgrimages to sacred sanctuaries. Expand your concept of what a muse might be so you can get as much muselike input as possible.

CAPRICORN (Dec. 22-Jan. 19): The Japanese have a word for a problem that plagues other countries as well as theirs: *karoshi*, or death from working too hard and too much. No matter how high-minded our motivations might be, no matter how interesting our jobs are, most of us cannot safely devote long hours to intense labor week after week, month after month. It’s too stressful on the mind and body. I will ask you to monitor yourself for such proclivities in the coming months. You can accomplish wonders as long as you work diligently but don’t overwork. (p.s. You won’t literally expire if you relentlessly push yourself with nonstop hard exertion, but you will risk compromising your mental health. So don’t do it!)

AQUARIUS (Jan. 20-Feb. 18): Typically, human fertility is strongest when the temperature is 64 degrees Fahrenheit. But I suspect you will be an exception to the rule in the coming months. Whether it’s 10 below or 90 in the shade, your fertility will be extra robust – literally as well as psychologically and spiritually. If you are a heterosexual who would rather make great art or business than new babies, be very attentive to your birth control measures. No matter what your gender or sexual preference is, I advise you to formulate very clear intentions about how you want to direct all that lush fecundity. Identify which creative outlets are most likely to serve your long-term health and happiness.

PISCES (Feb. 19-March 20): Here’s a key assignment in the coming months: Enjoy fantasizing about your dream home. Imagine the comfortable sanctuary that would inspire you to feel utterly at home in your body, your life, and the world. Even if you can’t afford to buy this ultimate haven, you will benefit from visualizing it. As you do, your subconscious mind will suggest ways you can enhance your security and stability. You may also attract influences and resources that will eventually help you live in your dream home.

ARIES (March 21-April 19): Welcome to the future of your education, Aries! Here are actions you can take to ensure you are exposed to all the lush lessons you need and deserve in the coming months. 1) Identify three subjects you would be excited to learn more about. 2) Shed dogmas and fixed theories that interfere with your receptivity to new information. 3) Vow to be alert for new guides or mentors. 4) Formulate a three-year plan to get the training and teachings you need most. 5) Be avidly curious.

TAURUS (April 20-May 20): Poet Emily Dickinson was skillful at invoking and managing deep feelings. One scholar described her emotions as being profoundly erotic, outlandish, sensuous, flagrant, and nuanced. Another scholar said she needed and sought regular doses of ecstasy. Yet even she, maestro of passions, got overwhelmed. In one poem, she wondered, “Why Floods be served to us in Bowls?” I suspect you may be having a similar experience, Taurus. It’s fun, though sometimes a bit too much. The good news is that metaphorically speaking, you will soon be in possession of a voluminous new bowl that can accommodate the floods.



Mr. Smarty Pants Knows

Captain Hanson Gregory invented the donut hole in 1847.

Genghis Khan honored his fallen horse-riding soldiers by sacrificing their horses; then the horses would be eaten. Genghis Khan thought that since a soldier and his horse were paired for most of a horse’s life, the horse was useless without his warrior companion.

Bangladesh is 1/115th the size of Russia, but its population exceeds Russia by more than 25 million people.

Houston leads Texas in the number of guns stolen from cars. In 2022, more than 3,300 firearms were stolen from Houston vehicles. San Antonio was a close second with 3,000.

According to AAA, it costs an average of \$12,000 a year to own a new car.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

Go to RealAstrology.com to check out Rob Breznsky’s EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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Sanmina Corporation in Austin, TX seeks **Quality Assurance Engineer**. Responsible for providing mechanical engineering expertise to ensure operational excellence and drive quality improvement in advanced machining operations for our high technology customers. \$90,792 - \$100,000 per year. Send resumes via email to rebecca.garcia@sanmina.com and specify job code IM106 in subject line to be considered. EOE.

GRADUATE ENGINEER
Walter P. Moore and Associates Inc. has an opening for Graduate Engineer in Austin, TX to perform structural computations in the design and analysis of concrete, steel or other miscellaneous structures. Hybrid position, May telecommute. To apply, send resume to recruit@walterpmoore.com. Must reference job 21323.364

MACHINE LEARNING ENGINEERS
Expedia, Inc. has openings for the following positions (all levels/types) in Austin, TX. Some positions may allow for telecommuting: Machine Learning Engineers (Job ID: E7565): Build and maintain machine learning pipeline end-to-end in production environments including engineering, model training, model scoring, and model

validation. The total cash range for this position is: \$105,500 to \$169,000/year. Starting pay for these roles will vary based on multiple factors, including location, available budget, and an individual's knowledge, skills, and experience. Pay ranges may be modified in the future. Expedia Group is proud to offer a wide range of benefits to support employees and their families, including medical/dental/vision, paid time off, and an Employee Assistance Program. To fuel each employee's passion for travel, we offer a wellness & travel reimbursement, travel discounts, and an International Airlines Travel Agent (IATAN) membership. View our full list of benefits at "careers.expediagroup.com". To apply, send resume to: apply@expedia.com. Must reference Job ID# in subject line.

MANAGEMENT CONSULTANT
Arcadis U.S. Inc. seeks the following position in Austin, TX. *This position allows for remote work and reports to the company's office in Austin, TX. **Management Consultant (25963):** Perform engineering duties in planning, designing, and overseeing construction and maintenance of facilities, such as water and wastewater systems and pipelines. Qualified applicants must apply and provide a resume at https://www.jobpostingtoday.com referencing Job ID (25963).

MANAGER, SOFTWARE ENGINEERING
- positions offered by Cox Automotive Corporate Services, LLC (Austin, TX). Lead, grow, & dev team of innovative SW engs in dsnging, implmting, & dlvrng high-quality SW products covering sourcing, pricing, mrchdsng, delivery, & disposition workflow in auto wholesale & retail space. Influence SW & IT mngrs to design & build solutions that meet co.'s needs. Position

reports to office in Austin, TX. Position may work from home, but must live within commuting distance of stated office. Compensation includes a base salary of \$171,600 to \$186,750 and position may be eligible for additional compensation through the form of other Company incentive programs. The Company provides flexible time off policies, including wellness time off. Please find additional information and apply online at https://jobs.coxenterprises.com. Reference job code CAI-0349. EOE.

MANAGING DIRECTORS
Nodal Congestion (CRR/Virtual) Trading in Austin, TX, to develop, optimize & execute congestion trading strategies & participate in CAISO CRR auctions. Telecommuting is an option. Travel to CA as needed for meetings & 5% intl. travel req/year. Req master's degree + 5 yrs work exp. Triolith Energy Fund, LP 823 Congress Avenue, Suite 300, Austin, Texas 78701. Email resumes to careers@cascaedtrading.com (Attn: Req# 20240501)

MULTIPLE OPENINGS
Vtrix Technologies Inc. in Austin, TX has multiple openings: A) Network Engineers II to dsng & establish comp networks, installation, maint'nce, & techn'l sup't. No Trvl. WFH benefit. B) Senior Azure Data Engineers to oversee dsng & dlvrmtnt in cloud-based analytics solut'ns. No trvl; no telecomm. Job duties are proj-based & unanticipated sites w/in U.S. Relo may be req'd @ proj. end. Send resumes to: ravi@vtrixtek.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of VICTOR RALPH ELLISOR, Deceased, were issued on May 21, 2024, in Cause No. C-1-PB-24-000394, pending in the Probate Court No. 2, Travis County, Texas, to: Kristen Helene Ellisor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Kristen Helene Ellisor**
14412 Celestial Lane
Pflugerville, Texas 78660
DATED the 21st day of May, 2024.

Leslie Henges Dolliver
Attorney for Kristen Helene Ellisor
State Bar No.: 00784252
3700 Ranch Road 620 South, Suite A
Austin, TX 78738
Telephone: (512) 263-5665
Facsimile: (512) 782-0145
Email: leslie@lesliedolliver.com

OPERATIONS MANAGER
Ramses Enterprises, LLC DBA Jani King, is seeking a full-time, year-around Operations Manager, for work in Austin, Texas. Job duties include: Ensure all operations are carried out in an appropriate, cost-effective way; ensure the organization's processes remain legally compliant, formulate strategic and operational objectives; evaluate financial data and use it to improve profitability. Manage organizational budgets and forecasts. Perform quality controls and monitor production KPIs. Contribute operations information and recommendations to strategic plans and reviews. Implement production, productivity, quality, and customer-service standards. Resolve problems, complete audits, and identify trends. Develop, implement, and evaluate policies and procedures. Analyze and improve organizational processes and workflow. Supervise First-Line Supervisors of Helpers, Laborers, and Material Movers, Hand. Minimum requirements for the position includes: Bachelor's degree, or foreign equivalent, in Business Administration, or Business

Management, or related field. 24 months of previous experience in Operations Management. No on-job training required. Contact employer to apply at 11940 Dorsett Road, Austin, TX 78727; (512) 677-0143; Email: ramses1@austin.rr.com.

PRODUCT DESIGNER
SparkCognition, Inc. seeks Product Designer in Austin, TX to translate biz & user needs & tech constraints into meaningful SW solution concepts. Need Master's/frgn equiv in info studies, UX, graphic design, or reld + 12 mos' exp in job offered/sim occup. Bach + 36 mos' exp accepted in the alternative. Resp: legal@sparkcognition.com/w/"VC2024" in subj.

QUALITY ENGINEER
Flextronics International USA, Inc. in Austin, TX is seeking Quality Engineer. Provides support to operations and engineering in the identification of Root Cause & development of Corrective actions.. Annual salary: \$78k-98k. Submit resumes to Kristie.Raquion@flex.com and reference job #90. No phone calls.

STAFF CONSULTANT/ ENVIRONMENTAL ENGINEER
Civil & Environmental Consultants, Inc. (Austin, TX) to hndl civil & envrnmntl engrng prjcts assoc w/ solid wste indflg & trnsfr station fcilties; cmplng engrng tsk such as earthwrk vime clctns; ensrg cmplnce & regtry asmnts & audits, due dlgnce/envrnmntl site asmnts, & cmplnce-rtd engrng dsng; prprng, revwng, & cmplng tchnl rprts, strmwtr nmngmsystm dsng using HEC-RAS, & Indflg grng, leachate, & Indflg gas clctn systm dsng using Auto CADD; crryng out Cnstrctn Qlty Assrnce mntng & dcmntng Indflg eqpmnt & cap cnstrctn & use of ecclnt to mnt Indflg emssns. BS in Civil, Envrmntl Engrng, or rel field. Must

know (thru acad trngng or wrk exp) US fed, state, & local regs; & solid wste optns & fcilties such as clctn, trnsfr stations, mtrls rcvry fcilties, wste-to-nrg fcilties, & Indflgs, incl prmting & dsng cnsdrtns. Send resumes to sheirendt@cecinc.com

PROFESSIONAL

ANALYTICS MANAGER
sought by Hippo Insurance in Austin. MS+3 or BS+5 req'd using data visualization tools and in data validation and analysis using Vlookup, SUMIF, and INDEX/Match. Resume to: FHaardt@hippo.com

ELECTRICAL ENGINEER PROFESSIONAL INTERMEDIATE
sought by Jacobs Engineering Group, Inc. Austin, TX. Create construction docs/ specifications for electrical systems. 10% dom. travel. Resumes to: jacobsprojectmgmt@jacobs.com. Job Code: TX0524NV.

PROFESSIONALS:
NXP USA, Inc. has multiple openings at various professional levels in Austin, TX. **PRINCIPAL SOC FUNCTIONAL VERIFICATION ENGINEER** to collaborate with architecture, systems and design teams to understand the product requirements and develop verification plans to meet the project specifications with domestic travel up to 10% req. **DATA SCIENTIST** to partner with manufacturing quality, engineering, production, and support organization to deliver systems solutions for high-volume semiconductor water manufacturing environment through data analytics, utilizing machine learning and artificial intelligence applications. **RTL DIGITAL DESIGN ENGINEER** to perform semiconductor engineering design and development to define and develop components for a wide range of products, including automotive

and industrial applications, application processors, microcontrollers, edge computing products and electronic communications networking. **STAFF SYSTEMS ENGINEER** to perform semiconductor engineering duties and specify, design, and deliver semiconductor Systems-on-a-Chip (SoCs) for NXP's Automotive, Edge, and Radar Processing business lines. **SENIOR SYSTEMS ENGINEER** to perform semiconductor engineering duties and specify, design, and integrate systems and applications into building next-gen automotive radar and self-driving perception technologies within Business Line Radio Frequency Processing (RFP) with 5% domestic (CA and MI and TX) travel req and telecommuting permitted. **SENIOR PACKAGE DESIGN ELECTRICAL ENGINEER** to perform design engineering in furtherance of optimized package design solutions for New Product and New Technology Introductions (NPI, NTI) with 5% of international travel req'd. The following positions perform semiconductor design engineering duties including design, development, and testing for firm products and devices in conjunction with product development for the electronic communications industry: **SENIOR PRINCIPAL VERIFICATION ENGINEER**; and **DIGITAL DESIGN, HARDWARE DESIGN ENGINEER** to perform design and development engineering assignments related to hardware products and systems including development of new products or updates to existing products with 25% domestic and international (Guadalajara, Mexico) travel req and telecommuting permitted. All positions require related degree and/or experience and/or skills. To apply, send resume and cover letter to NXP USA, Inc. via email at chris.humphrey@nxp.com and reference job title of position and job location.

LEGAL NOTICES CALL TODAY 512/454-5767

812 Drive Thru LLC, Franco Mercado Castro, Managing Member has applied for a Wine & Malt Beverage Retail Dealer's Off Premise Permit with the Texas Alcoholic Beverage Commission d/b/a 812 Pick N Run, 13820 FM 812 Bldg D, Del Valle, Travis, TX

An original application has been made with the Texas Alcoholic Beverage Commission

for a Wine and Malt Beverage Retail Dealer's On-Premise Permit (BG) and a Food and Beverage Certificate (FB) by AP ATX Restaurant Holdings LLC d/b/a Austin's Pizza 18 located at 3638 Bee Caves Rd, Ste 104, West Lake Hills, Travis County, TX 78746. Manager of said limited liability company is Edward A.

Patterson. Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit and late hours certificate by CP Austin - 11th St, LLC dba Downright Austin, A Renaissance Hotel located at 701 E 11th St, Austin, Travis County, Texas 78701. Julie Richter and Mark Laport - Managers.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT BY OL BEVERAGE HOLDINGS LLC DBA OJOS LOCOS, 901 LITTLE TEXAS LN, AUSTIN, TRAVIS CO, TX. MANAGER: RICHARD HICKS, VICE PRESIDENT: MICHAEL MORALES Application has been made with the Texas

Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Raeon LLC dba Minimax #6, 4701 Blue Bluff Rd., Austin, Travis County, Texas. Rahim Marediya, Manager; Irfan Marediya, Manager; Inayat Marediya, Manager. Application has been made with the Texas

Commission for Mixed Beverage Permit by Radio Rosewood, LLC., dba Radio Rosewood, 1115 E 11th Street, Austin, TX 78702, Travis County. Managers of company are Leonard Gregory Wilson and Jack Stewart Wilson
CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-23-000212 To: UNKNOWN FATHER NO KNOWN ADDRESS and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the

clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, filed by JULIE JOHNSON-JONES filed in said court of Travis County, on JANUARY 06, 2023, against, UNKNOWN FATHER and said suit being number D-1-FM-23-000212 on the docket of said Court, and entitled "IN THE INTEREST OF V.H.J., A CHILD".

The nature of said suit is a request to **TERMINATE THE PARENT-CHILD RELATIONSHIP** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **VICTORIA JOHNSON JULY 17, 2018**

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, **MAY 21, 2024**. REQUESTED BY: **VANESSA SIMONE 4301 W WILLIAM CANNON DRIVE STE B 150 #246 AUSTIN, TEXAS 78749**

Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street, P.O. Box 679003 (78767)
Austin TX 78701
Zelda Stanford, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-23-003758 TO: CHLOE A. JONES NO KNOWN ADDRESS

Respondent(s); GREETINGS: YOU HAVE BEEN SUED. YOU may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org). YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, **353RD DISTRICT COURT**, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP**, filed by, **TREVON DANTE TYRONE** filed in said court of Travis County, on **MAY 17, 2023**, against, **CHLOE A. JONES** and said suit being number **D-1-FM-23-003758** on the docket of said Court, and entitled **"IN THE INTEREST OF K.J.T. A CHILD"**.

The nature of said suit is a request to **SUIT AFFECTING THE PARENT- CHILD RELATIONSHIP** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **KHARI JAMELL TYRONE, DOB 7/16/2020**

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest

which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, **MAY 16, 2024**.

REQUESTED BY: **JESSE S. WHITE 1777 NE LOOP 410 SUITE 600 SAN ANTONIO, TX. 78217**
Velva L Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street, P.O. Box 679003 (78767)
Austin TX 78701
Elisha Faglie, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CHERYL BOWIE SPENCE, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000745
KIM LOWE filed a APPLICATION FOR DETERMINATION OF HEIRSHIP WITHOUT ADMINISTRATION in the above-numbered and -entitled estate on March 28, 2024, requesting that the Court determine who are the heirs and only heirs of Cheryl Bowie Spence, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000745**, styled **IN THE ESTATE OF Cheryl Bowie Spence, DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 28th day of May, 2024,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CHRIS WILSON, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001237
Elizabeth Jane Bassett filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **May 23, 2024**, requesting that the Court

determine who are the heirs and only heirs of **Chris Wilson**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001237**, styled **IN THE ESTATE OF Chris Wilson, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of May, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CHRISTINA LEANN MARTIN, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001244
MICHAEL SALSONE filed a POSTED CITATION - APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **May 24, 2024**, requesting that the Court determine who are the heirs and only heirs of **Christina LeAnn Martin**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001244**, styled **IN THE ESTATE OF Christina LeAnn Martin, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and

seal on **this the 24th day of May, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DONALD RAY WHITE, DECEASED

IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001209
Sedalia M. Hodges filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **May 21, 2024**, requesting that the Court determine who are the heirs and only heirs of **Donald Ray White**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001209**, styled **IN THE ESTATE OF DONALD RAY WHITE, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 22nd day of May, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DOUGLAS PAUL NOACK, SR., DECEASED

IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001207
DOUGLAS PAUL NOACK, JR filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION- INTESTATE in the above-numbered and -entitled estate on **May 21, 2024**, requesting that the Court determine who are the heirs and only heirs of **Douglas Paul Noack, Sr.**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to

do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001207**, styled **IN THE ESTATE OF Douglas Paul Noack, Sr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 22nd day of May, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GERARDO RODRIGUEZ, DECEASED

IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001214
ALEJANDRA VARGAS, ESMERALDA RODRIGUEZ, LUIS GUERRERO MARI-AISABEL RODRIGUEZ and ROSA ELIA RODRIGUEZ filed an APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on **May 22, 2024**, requesting that the Court determine who are the heirs and only heirs of **Gerardo Rodriguez**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001214**, styled **IN THE ESTATE OF Gerardo Rodriguez, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of May, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS

TO UNKNOWN HEIRS OF JESSIE RAY BRADLEY, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001210
MELINDA FARMER filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **June 03, 2024**, requesting that the Court determine who are the heirs and only heirs of **JESSIE RAY BRADLEY**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001210**, styled **IN THE ESTATE OF JESSIE RAY BRADLEY, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 21st day of May, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERT TORRES ALANIZ, DECEASED

IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001233
Ralph T. Alaniz filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on **May 23, 2024**, requesting that the Court determine who are the heirs and only heirs of **Robert Torres Alaniz**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001233**,

styled **IN THE ESTATE OF Robert Torres Alaniz, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of May, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO: THE ESTATE OF BRYAN W. FERGUSON, DECEASED, AND ANY UNKNOWN PARTY WHO MAY CLAIM AS HEIR, DEVISEE, GRANTEE, ASSIGNEE, LIENOR, CREDITOR, TRUSTEE, OR OTHER CLAIMANT, BY, THROUGH, OR AGAINST BRYAN W. FERGUSON, DECEASED

Defendant, in the hereinafter styled and numbered cause: **You have been sued.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday **07/01/2024**, a default judgment may be taken against you. **In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org). CAUSE NUMBER: C-1-CV-24-000428**

Filed in County Court at Law #1, Civil and Family Courts Facility, 1700 Guadalupe, Austin, Texas, on 01/24/2024.

STYLED: Point Venture Property Owners Association, Inc., PLAINTIFF VS.

The Estate of Bryan W. Ferguson, Deceased, and any Unknown Party who may claim as Heir, Devisee, Grantee, Assignee, Lienor, Creditor, Trustee, or other claimant, by, through, or against Bryan W. Ferguson, Deceased, DEFENDANT
NATURE OF SUIT: Civil Other
Given under my hand and seal of Dyana Limon-Mercado, County Clerk on **this the 14th day of May, 2024**.
Dyana Limon-Mercado County Clerk, Travis County, Texas
P.O. BOX 149325, Austin, Texas 78714-9325
By Deputy: Makekau Plaintiff Attorney: GREGORY S CAGLE
4301 Westbank Dr., Building A, Suite 150
Austin, Texas 78746

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS To all persons interested in the Estate of Maria Garcia, Deceased, Cause No. 23-0116-P, in the County Court at Law,

Hays County, Texas. The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND FOR DETERMINATION OF HEIRSHIP in this estate on the 6th day of March, 2023, requesting that the Court determine who are the heirs and only heirs of Maria Violetta Garcia, Deceased, and their respective shares and interests in such estate.

The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas.

All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above- noted date and time.

Applicant's Attorney: Katherine E. Macdonald 13341 West Highway 290 Building 2 Austin, Texas 78737 737.284.8450
Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 28th day of May, 2024.
Elaine H. Cárdenas County Clerk, Hays County, Texas
712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666
BY Harmony Austin, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-24-000017

To: THE UNKNOWN HEIRS AT LAW OF MICHAEL ANDREW CROSS

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the May 16, 2024, and answer **THE ORIGINAL PETITION ORDER GRANTING MOTION FOR SERVICE BY PUBLICATION ON UNKNOWN HEIR DEFENDANTS** of Plaintiff(s), filed in the **353rd District Court** of Travis County, Texas, on **January 02, 2024**; **March 26, 2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file

CONTINUED
ON P.52

your answer with the clerk. Find out more at TexasLawHelp.org.” Said suit being number D-1-GN-24-000017, in which **MATRIX FINANCIAL SERVICES CORPORATION Plaintiff(s), VS.**

THE UNKNOWN HEIRS AT LAW OF MICHAEL ANDREW CROSS, DECEASED.

Defendant(s), and the nature of which said suit is as follows: **THIS PROCEEDING CONCERNS THE FORECLOSURE OF A LIEN ON THE FOLLOWING REAL PROPERTY AND IMPROVEMENTS COMMONLY KNOWN AS 3505 BRECKENRIDGE DR.**

AUSTIN, TX 78744, AND MORE PARTICULARLY DESCRIBED AS LOT 39, BLOCK B. COLORADO CROSSING IV, SECTION THREE (BEING A RESUBDIVISION OF LOT SA, RESUBDIVISION OF LOT 1. LOCKHEED ADDITION), A SUBDIVISION IN TRAVIS COUNTY, TEXAS,

ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 201400160, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM: ORIGINAL PETITION AND ORDER GRANTING MOTION FOR SERVICE BY PUBLICATION ON UNKNOWN HEIR DEFENDANTS ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, **April 19, 2024** REQUESTED BY:

Osafo, Mutunda Kalaluka 6080 TENNYSON PKWY, STE. 100 PLANO, TX 75024

Velva L Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)

1700 Guadalupe Street PO Box 6700003 (79767)
Austin TX 78701
Melissa Romero, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-24-000376
To: **STEPHANIE DIES SCHOCH A/K/A STEPHANIE DIES MCQUEEN**

Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of **Monday the July 01, 2024,** and answer the **PLAINTIFFS ORIGINAL PETITION FOR PARTITION BY SALE OF REAL PROPERTY AND ORDER AUTHORIZING CITATION BY PUBLICATION**

of Plaintiff(s), filed in the **126th District Court** of Travis County, Texas, on **January 22, 2024,** a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than

30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.” said suit being number D-1-GN-24-000376, in which **DR. EUGENE P. SCHOCH VS.**

STEPHANIE DIES SCHOCH A/K/A STEPHANIE DIES MCQUEEN

Defendant(s), and the nature of which said suit is as follows: **PLAINTIFF IS SEEKING PARTITION BY SALE OF THE PROPERTY LOCATED AT 1721 PALMA PLAZA, AUSTIN, TX 78703 THE LEGAL DESCRIPTION OF WHICH IS LOT 27, OF ENFIELD 'E', AN ADDITION TO TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 3, PAGE 180, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS (THE "PROPERTY").**

PLAINTIFF REQUESTS THE SALE OF THE PROPERTY BY A LICENSED REAL ESTATE BROKER OR THROUGH A RECEIVER, AND THAT THE PROCEEDS FROM THE SALE OF THE PROPERTY BE RETURNED TO THE COURT AND BE PARTITIONED AMONG PLAINTIFF AND DEFENDANT IN ACCORDANCE WITH THEIR INTERESTS. PLAINTIFF AND DEFENDANT EACH OWN AN UNDIVIDED ONE-HALF INTEREST IN THE PROPERTY. THE NATURE OF THE SUIT IS MORE FULLY SHOWN BY PLAINTIFF'S PETITION ON FILE IN THIS SUIT.

Issued and given under my hand and the seal of said court at Austin, Texas, **April 23, 2024.** REQUESTED BY:

HUNT, LAUREN DAVIS 3800 N. LAMAR BLVD, SUITE 350 AUSTIN, TX 78756

Velva L Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)

1700 Guadalupe Street. P.O. Box 879003 (78767) Austin TX 78701
Melissa Romero, Deputy

IN THE COURT OF COMMON PLEAS OF FAYETTE COUNTY, PENNSYLVANIA
Orphans' Court Division
No. 65 ADOPT 2023
In Re: Adoption of **Kyler Oglietti**, a minor child
To: **Haley Lynn Oglietti**

A petition has been filed asking the Orphans' Court Division of the Court of Common Pleas of Fayette County, Pennsylvania, at No. 65 ADOPT 2023, to put an end to all rights you have to your child, **Kyler Oglietti**, a male child, born September 24, 2012 in Monroeville, Pennsylvania. The court set the hearing to consider ending your rights to your child for Tuesday, June 18, 2024 at 10:00 a.m. at the Fayette County Courthouse, 61 East Main Street, Uniontown, Fayette County, PA, 15401, in Courtroom No. 5.

You are warned that even if you fail to appear at the scheduled hearing, the hearing will go on without you and your rights to your child may be ended by the Court without your being present. You have a right to be represented at the hearing by a lawyer.

YOU SHOULD TAKE THIS NOTICE TO YOUR LAWYER AT ONCE. IF YOU DO NOT HAVE A LAWYER OR CANNOT AFFORD ONE, GO TO OR TELEPHONE THE OFFICE SET FORTH BELOW TO FIND OUT WHERE YOU CAN GET LEGAL HELP. PENNSYLVANIA LAWYER REFERRAL

100 South Street
Post Office Box 186
Harrisburg, PA 17108
(800) 692-7375

Sheryl R. Heid, Esquire
4 N. Beeson Blvd.
Uniontown, PA 15401
(724) 437-4700

IN THE DISTRICT COURT OF THE SECOND CIRCUIT WAILUKU DIVISION STATE OF HAWAII SUMMONS

To: **Googins Biotech, LLC dba Fallen Oak Mycology and Josh Googins**
YOU ARE HEREBY NOTIFIED That Maui Bioremediation Group, LLC, Plaintiff has filed a complaint in Civil No. 2DRC-24-0000133 wherein Plaintiff prays for monetary damages to be proven at the time of trial, interest, court costs, and reasonable attorneys' fees at the discretion of the court, and for such further relief as the court may deem proper against you in the above-entitled court.

Be advised that the damages are at the jurisdiction maximum for the District Courts of Hawaii. **YOU ARE HEREBY SUMMONED** to appear in the courtroom of the HONORABLE Annalisa M. Bernard Lee, or Judge of the District Court, at Wailuku Courtroom 3C 2145 Main Street, Suite 106, Wailuku, Hawaii 96793 USA on July 8th, 2024 at 8:30AM hst, or to file and answer or other pleading and serve it before said day upon Daniel J. Knight, Plaintiff's attorney, whose address is 1215 S Kihei Rd., Ste. O PMB 401, Kihei, Hawaii 96753. If you fail to do so, judgment by default will be taken against you for the relief demanded in the complaint.

For your convenience, be FURTHER NOTIFIED that remote appearances may be authorized by contacting the above court or visiting the Court's website to secure remote appearance credentials. By virtue of HRCP Rule 4 §634-36(b) and Tex. R. Civ. P. 116(c).

DATED: Wailuku, Hawaii, March 27, 2024
Clerk of Court
/sgd/ C. PINHEIRO (seal)

NOTICE OF ABANDONED VEHICLES
1st Notice
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on Saturday, May 25, 2024 15120 W State Hwy 29, Liberty Hill, Texas 78642 and will be sold at public auction unless charges are paid in full: 2011 Suzuki GSX RX750 (black), Vin: JS1GR7M-ATB210237, Plate: 816C4T (TX), Black. Tow charges are \$272.00, and storage fees are currently \$209.94 and are calculated daily until the vehicle is claimed. Garagekeeper:
Liberty Hill Towing LLC,
0656930VSF, 7260 FM 3405 Ste B, Liberty Hill, Texas 78642,
(512) 515-6780

NOTICE OF ABANDONED VEHICLES
1st NOTICE: 2006 LEXUS IS350 (CA) 5WG217 WITH VIN NUMBER: JTHBE262162006870. Total charges assessed as of 5/28/2024 \$358.68. 1st NOTICE: 2016 TOYOTA RAV4 WITH VIN NUMBER: 2T3B-FREV6GW410436. Total charges assessed as of 5/28/2024 \$606.03. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 1996 BMW TDX6690 TX 4U-CH7325TLB2603 \$333.94

NOTICE OF ABANDONED VEHICLES
2nd Notice.
Austin Impound LLC 15302 Ginger St Austin, TX 78728 512-944-7004 VSF License number, 0659949VSF <https://www.tdlr.texas.gov> 12 Foot long By 5 Foot wide black flat bed trailer with a large barbecue smoker secured to it. Unknown year or model. Total fees due to retrieve vehicle: \$1,075.99
If the vehicle is not claimed before the date 6/19/2024 gives this vehicle storage facility the right to dispose of the vehicle. Additionally, failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF MINOR NAME CHANGE
in WA State, to GRC IV: Cyan Curtis Tsundersere is sleighted to become Cyan Verdante Sauerhoff at a hearing on June 28th, 2024. Zoom ID to attend hearing: 653 359 1636

NOTICE OF PUBLIC AUCTION
Austin Self Storage located at 1409 W. Oltorf Austin Tx will hold an online auction on June 7th 8am thru June 10th 5pm
Auction is to satisfy landlord's lien pursuant chap 59. All units will be sold to the highest bidder. Terms are a \$100 deposit. Owners can reclaim property until the unit is auctioned. Terms are cash.
The following units contain Racks of clothing, tools, building/repair materials, Antique furniture, misc office equipment and misc household items. The following units are to be auctioned, Ruairidh Campbell, E. Phillips, Sam Meyler, Jason Gibbons

NOTICE OF PUBLIC AUCTION
Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745

Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage-treasures.com. Online bidding will begin on 6/3/2024 at 10:00AM and will continue until 6/17/2024 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process.

Evelyn Dubose – Household items; Erik Whited – Household items;

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617,** will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday June 05, 2024 at 10:00 am** and bidding will close on or after **Wednesday June 12, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Noe Rodriguez Garrett Polich Demetria Edwards Sonya Kelley Edward E Aldridge Amy Hernandez Shania Brandon Wendoli Abigail Romero Garcia

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617,** will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday June 05, 2024 at 10:00 am** and bidding will close on or after **Wednesday June 12, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Seanna Roysden Marc Hendrickson Mary Arendodon Sophia Robertson Emmanuel Benitez Yvan Herrera

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Del Valle at (512) 969-7349** Publishing dates: **May 24, 2024 and May 31, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Manchaca, 9507 Manchaca Rd, Austin, TX, 78748,** will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday June 05, 2024 at 10:00 am** and bidding will close on or after **Wednesday June 12, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Jimmy Limon Alan Harris

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin at (512) 301-5070** Publishing dates: **May 24, 2024 and May 31, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628,** will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday June 05, 2024 at 10:00 am** and bidding will close on or after **Wednesday June 12, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Kristen Sweezy NICOLE JEFFORDS Jeff Russell

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2 at (512) 380-9111** Publishing dates: **May 24, 2024 and May 31, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628,** will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday June 05, 2024 at 10:00 am** and bidding will close on or after **Wednesday June 12, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Joel Carmona AUSTEX RESTORATION INC Frank Rader Kristen Sweezy NICOLE JEFFORDS Jeff Russell

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2 at (512) 380-9111** Publishing dates: **May 24, 2024 and May 31, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N, Buda, TX, 78610,** will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday June 05, 2024 at 10:00 am** and bidding will close on or after **Wednesday June 12, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Clinton Riding

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835**

personal goods/other contents. Names of tenants as they appear on the lease:
Stephanie Vera Bryan Cochran Krysten Mejia

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca at (512) 382-0994** Publishing dates: **May 24, 2024 and May 31, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Dripping Springs, 3000 East Highway 290, Dripping Springs, TX, 78620,** will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday June 05, 2024 at 10:00 am** and bidding will close on or after **Wednesday June 12, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Shawn Phipps Ogden

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Dripping Springs at (512) 894-3303** Publishing dates: **May 24, 2024 and May 31, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin, 9023 Hwy 71 W, Austin, TX, 78735,** will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday June 05, 2024 at 10:00 am** and bidding will close on or after **Wednesday June 12, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
James Parks James Parks

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Spicewood at (512) 580-0253** Publishing dates: **May 24, 2024 and May 31, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628,** will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday June 05, 2024 at 10:00 am** and bidding will close on or after **Wednesday June 12, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Tammie Rene Hokett Lopez

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2 at (512) 380-9111** Publishing dates: **May 24, 2024 and May 31, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628,** will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday June 05, 2024 at 10:00 am** and bidding will close on or after **Wednesday June 12, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Clinton Riding

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N, Buda, TX, 78610,** will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday June 05, 2024 at 10:00 am** and bidding will close on or after **Wednesday June 12, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Clinton Riding

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N, Buda, TX, 78610,** will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday June 05, 2024 at 10:00 am** and bidding will close on or after **Wednesday June 12, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Clinton Riding

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N, Buda, TX, 78610,** will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday June 05, 2024 at 10:00 am** and bidding will close on or after **Wednesday June 12, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Clinton Riding

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Round Rock, 16450 N Ranch Road 620, Round Rock, TX, 78681,** will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday June 05, 2024 at 10:00 am** and bidding will close on or after **Wednesday June 12, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Daniel Meadors

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock at (512) 248-1518** Publishing dates: **May 24, 2024 and May 31, 2024**

Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday June 05, 2024 at 10:00 am** and bidding will close on or after **Wednesday June 12, 2024 at 10:00 am**. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease:
Alona Wright Geoff Mount Jesus Andrade Sandy Martinez

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda at (512) 295-2701** Publishing dates: **May 24, 2024 and May 31, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Spicewood, 21012 Hwy 71 West, Spicewood, TX, 78669,** will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday June 05, 2024 at 10:00 am** and bidding will close on or after **Wednesday June 12, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Daniel Meadors

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock at (512) 248-1518** Publishing dates: **May 24, 2024 and May 31, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin 2, 8956 Research Blvd., Austin, TX, 78758,** will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday June 05, 2024 at 10:00 am** and bidding will close on or after **Wednesday June 12, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Tammie Rene Hokett Lopez

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2 at (512) 380-9111** Publishing dates: **May 24, 2024 and May 31, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628,** will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday June 05, 2024 at 10:00 am** and bidding will close on or after **Wednesday June 12, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Tammie Rene Hokett Lopez

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2 at (512) 380-9111** Publishing dates: **May 24, 2024 and May 31, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628,** will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday June 05, 2024 at 10:00 am** and bidding will close on or after **Wednesday June 12, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Tammie Rene Hokett Lopez

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2 at (512) 380-9111** Publishing dates: **May 24, 2024 and May 31, 2024**

Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/misc items in spaces for the following tenants:

Wednesday June 12, 2024 at 12:00 pm
Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717

www.SelfStorageAuction.com

KATINA MITRAKOS
ATX Self Storage @ 6901 North I-35, Austin, TX, 78752
www.SelfStorageAuction.com

Brendan Alatorre, Jeffrey Wilkinson, Herminia Chavez, Donna Wiggins, Nikole Maynard, Morgan Miller
Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758

www.SelfStorageAuction.com

BRIAN ZEIGLER, MARCUS LYONS JR, LAKEIDRA CARATHERS
Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741

www.SelfStorageAuction.com

Teresa Marin, JO HUERTA-POLANCO,

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on June 27th 2024 at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Keith Weaver; Furniture, weights, printers, boombox, adjustable bedframe. Bruce Hoffman; Boxes, bedding
 www.stashngostorage.com; (512) 836-9698.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on June 27th 2024 at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 7866:

Michael Hansen; Boxes, totes, rifle.
 LATENA YVETTE ROACHES; Washer and dryer, furniture, boxes.

www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. Sale will be at 11:00 AM on June 13th, 2024 at BURNET ROAD SELF-STORAGE, located at 6400 Burnet Road, Austin, TX 78757. Phone number (512) 453-6302. This notice is dated May 20th, 2024. Property will be sold to the highest bidder. \$50.00 cash cleanup and removal deposit is required. Seller reserves the right to withdraw property from sale at any time.

Property includes contents of units from the following tenants: James E. Magera, Bryan McCarley, Ellen B. Spencer,

Bob Schreiber, Diana George, Ana Rodriguez, Jennifer Lopez, Jericho Vernon Thorp, Gary Charley

UNITS: 1142, 1730, 523, 1127, 658, 862, 1243,

PARKING SPOTS: P140, P184, P132, P026

CONTENTS: furniture, patio furniture, tool box, tools, plastic totes, electronics, household items, ladders, levels, fitness equipment, misc. boxes, 1967 4 door Chevy BelAir, 1998 flat bed trailer

Tan Dodge Durango 1996 Charter diesel bus 1997 Charter diesel bus
Contact: Kathy Hall (512) 453-6302 at Burnet Road Self Storage

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

3009 Dawn Dr Georgetown, TX 78628 06/14/2024 11AM
 Kim Briscoe

1972 US-183 Leander, TX 78641 06/14/2024 11:15AM

Matthew Parker benjamin adriano

11800 Hero Way W Leander, TX 78641 06/14/2024 12:30PM

Derrick Garrett Kenneth Rock Matthew Meganck
 The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr Austin TX 78729 06/14/2024 10:00 AM
 Erica Earls

10201 E Crystal Falls Pkwy Leander TX 78641 06/14/2024 10:30 AM

Joe Birdwell

506 McNeil Rd Round Rock TX 78681 06/14/2024 11:15 AM

Avery Palacio, Brian Mcdowell-TV/Stereo Equipment-Tools/Appliances

550 S IH 35 Frontage Rd Round Rock TX 78681 06/14/2024 11:30AM

Whitley Palmer-Books

5547 McNeil Dr Austin TX 78729 06/14/2024 11:45 AM

Demetrius Crockett, Jacob Ramirez-Computer Parts-Electronics

11200 Ranch Rd 620 Austin TX 78726 06/14/2024 12:15 PM

Rudy Lopez-Paddle Boards-Bike

1515 N AW Grimes Blvd Round Rock TX 78665

06/14/2024 12:45 PM

Marissa Centeno-Totes, William Naylor

3997 FM 1431 Round Rock TX 78681 06/14/2024 1:00 PM

Malia Kane

16700 Ranch Rd 620 Round Rock TX 78681 06/14/2024 1:15 PM

Suyen Lung

2100 N Bell Blvd Cedar Park TX 78613 06/14/2024 1:45 PM

Inga Shepard, Donald Gardner

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

1000 E 50th St Austin, TX 78751, 6/14/2024, 1:30 PM

Helping Hands Logistics, Promotional items; Nadine Zarate

5656 N Interstate 35 Austin, TX 78751, 6/14/24 2:00 PM

Mailenis Caina Valdes

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1714 E. Parmer Ln. Austin, TX, 78754, 06/14/24, 10:00 AM

Raffanec McCormick household furniture; Nijah Gibbons appliances; Michelle Barletta misc; Jesse Webb home goods; Alenzia McKinney household goods; Lashawn Hewitt misc; Ray Rhone misc

917 East Highway 290, Austin TX 78724, 6/14/2024, 10:15 AM

Miguel Villalobos

6412 Burnet Rd, Austin, TX 78757, 6/14/2024 10:15 AM

Stephanie Fletcher; Jeffrey Goodman

12506 N. Lamar Blvd. Austin, TX 78753, 6/14/2024, 10:30 AM

Jose Fuentes; Lizzie Pezoli; Shedrick Bolden Jr; Jessica Fernandez; Miranda Davis; Joseph Morse

8227 N Lamar Blvd, Austin TX 78753, 6/14/2024, 10:30 AM

Revolution Insurance Technologies; Samuel Galloway; Alexandra Foster

2220 E. Howard Ln. Pflugerville, TX 78660 6/14/2024, 10:45AM

Jaleel Clark; Tarell Williams; Julie Roland; Trevor Nunnelee

1794 12408 Harris Branch PWKY Manor TX 78653, 6/14/2024 @11:00 AM

Crystal Mays; Nicole Feliciano; Branden Navarro; Tierra Gilbert

2009 Airport Blvd Austin TX 78722, 6/14/2024, 11:15 AM

Nicholas Caster; Anthony Cruz

2101 Double Creek Dr. Round Rock TX, 78664, 6/14/24, 11:45 AM

Patricia Bunn Landscaping/Construction Equip.; Robert Nunn-Edwards; Kentara Duncan Office Furn/Machines/Equip.

2150 Double Creek Dr. Round Rock TX, 78664, 6/14/24, 12:00 PM

Zeanne Hallback Office Furn/Machines/Equip.; Crystal Martin; Kareema Martin

2830 S.A.W. Grimes Blvd. Round Rock TX, 78664, 6/14/24, 12:15 PM

Dave Flanders; Shauntee Williams Landscaping/Construction Equip., Office Furn/Machines/Equip., Acct.

Records/Sales Samples; Willis Earls

981 N. Red Bud Ln Round Rock, TX 78665 06/14/24 12:30 PM

Kathryn Clifton; Robin Shaw-Celebre; Robin Shaw-Celebre; Nicholas Hasten; Anthony Ingram; Patrick Satterfield; Kevin Boyd

20217 FM 685 Pflugerville TX 78660, 6/14/2024,12:45 PM

Matthew Kolinek; Chalesica Williams; Claudia Brown; Ronald Bautista; Matthew Kolinek

244 Benelli DR. Hutto TX, 78634 1:00 PM

Tamisha Franklin; Giovanni Frisina; Chance Hill; Joycelyn Tillis

1000 E 50th St Austin, TX 78751, 6/14/2024, 1:30 PM

Helping Hands Logistics, Promotional items; Nadine Zarate

5656 N Interstate 35 Austin, TX 78751, 6/14/24 2:00 PM

Mailenis Caina Valdes

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

16905 Indian Chief Dr Cedar Park, TX 78613;

Rodney Boyce, Stephen Baetz, Joe Cato Meador, Keith Bromley

12006 Ranch Road 620 N, Austin, TX 78750; SeanRay D Menjares, Shari Kinard Buttlar;

2220 E Riverside Dr, Austin, TX 78741; Ryan Pena, Norma P Chavez, George Morgan, George Morgan, Stephanie Salazar, Virginia Hernandez, Ted Velie, Cesar Muniz, Marco Marquinez, Ruben Manriquez;

2201 S Pleasant Valley Rd, Austin, TX 78741; Matthew Bias, April Osorio, Brooke Faulks, Lois Jean Scott, Katalina Pierce, Juan Vargas, Veronica Herrera;

1905 E William Cannon Dr, Austin, TX 78744; Angel David Gonzalez Garcia, Esteban Juan Rivera Nava, Clarence E Taylor, Marie Leona Gonzales, Monique A Clark, Angel David Gonzalez Garcia, Guadalupe Jakelin Almaguer Barron, Austin Phillips, Raul Estrada, Yessel Hernandez; 2525 S IH-35 Frontage Rd, Austin, TX 78741; Neelima Upamaka, Kevin Roland, Monachimos Maduekwe, Autumn Lankes, Savannah Millhouse, Cody Luoma, Christopher David Monk, Cedric Burkhalter, Quinton Cole-Gillard, Nicolas Caballero, Deserae Stewart;

4900 Ranch Road 620N, Austin, TX 78732; Anthony Turner, Britney Walker, Diane Teresa Sweeney, William Murray, Francisco Garcia, Francisco Garcia, Jared Chamberlain, Jay J Jensen; 6130 E Ben White Blvd, Austin, TX 78741; Alicia Soza, Justin Blanchard, Janelle Venuto, Ashwanee Barrett, Sara Arango, Yuliya Shumkova, Celine Stacia Morones, Dameon Clarkson, Daniel Rodriguez, Kimberly Nicole Carrington, Rick Daniel Cote.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 06/19/24 at approx. 12PM at www.storage-treasures.com for the following customers storing at the following locations: **16905 Indian Chief Dr Cedar Park, TX 78613;**

Rodney Boyce, Stephen Baetz, Joe Cato Meador, Keith Bromley

12006 Ranch Road 620 N, Austin, TX 78750; SeanRay D Menjares, Shari Kinard Buttlar;

2220 E Riverside Dr, Austin, TX 78741; Ryan Pena, Norma P Chavez, George Morgan, George Morgan, Stephanie Salazar, Virginia Hernandez, Ted Velie, Cesar Muniz, Marco Marquinez, Ruben Manriquez;

2201 S Pleasant Valley Rd, Austin, TX 78741; Matthew Bias, April Osorio, Brooke Faulks, Lois Jean Scott, Katalina Pierce, Juan Vargas, Veronica Herrera;

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Tyler Doramus 400 N HWY 183 Liberty Hill TX 78642 Jennifer Fikac, Raj Puran 3706 N Main St Taylor TX 76574: Sophie Martinez, Tiffani Lewis, Gerald Anderson, Ralph Wood, Jamie McNeil, Josefina Macedo, Amy Hartcraft, Dolores Fritsche, Amy Hartcraft, Audra Behrens 13601 Dessau Rd Pflugerville TX 78660: Mercedes Sewell, Alexandra Leah Ponce, Desirae Neal, Darion Brown, Dung Nguyen

2701 FM 1460 Georgetown TX 78626: Dana Sample, Dana Anderson, Hunter Gregory

108 Boselli Way Georgetown, TX 78626: Charlotte Scott, Deborah Sawyer, Joseph Lisieski, Quan Pearley 14509 Owen Tech Blvd Austin TX 78728: Stephanie Sneed, Beverly D Dukes, Alan Gonzalez, William Tsakopoulos, Kevin Eyster 2400 N Austin Ave Georgetown TX 78626: Albert Burkart, Jamil Brown, Nathan Carrasco, Kat Lopez Shelby 646 W Front St Hutto TX 78634: Harvey Merida, Ted Gifford, Jennifer Landry, Rachel Landry, Qui-

4518 Boston Ln., Austin, TX 78735, 512.879.1488, June 11, 2024, at 2:15pm

Garrett Hunter

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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12006 Ranch Road 620 N, Austin, TX 78750; SeanRay D Menjares, Shari Kinard Buttlar;

2220 E Riverside Dr, Austin, TX 78741; Ryan Pena, Norma P Chavez, George Morgan, George Morgan, Stephanie Salazar, Virginia Hernandez, Ted Velie, Cesar Muniz, Marco Marquinez, Ruben Manriquez;

2201 S Pleasant Valley Rd, Austin, TX 78741; Matthew Bias, April Osorio, Brooke Faulks, Lois Jean Scott, Katalina Pierce, Juan Vargas, Veronica Herrera;

1905 E William Cannon Dr, Austin, TX 78744; Angel David Gonzalez Garcia, Esteban Juan Rivera Nava, Clarence E Taylor, Marie Leona Gonzales, Monique A Clark, Angel David Gonzalez Garcia, Guadalupe Jakelin Almaguer Barron, Austin Phillips, Raul Estrada, Yessel Hernandez; 2525 S IH-35 Frontage Rd, Austin, TX 78741; Neelima Upamaka, Kevin Roland, Monachimos Maduekwe, Autumn Lankes, Savannah Millhouse, Cody Luoma, Christopher David Monk, Cedric Burkhalter, Quinton Cole-Gillard, Nicolas Caballero, Deserae Stewart;

4900 Ranch Road 620N, Austin, TX 78732; Anthony Turner, Britney Walker, Diane Teresa Sweeney, William Murray, Francisco Garcia, Francisco Garcia, Jared Chamberlain, Jay J Jensen; 6130 E Ben White Blvd, Austin, TX 78741; Alicia Soza, Justin Blanchard, Janelle Venuto, Ashwanee Barrett, Sara Arango, Yuliya Shumkova, Celine Stacia Morones, Dameon Clarkson, Daniel Rodriguez, Kimberly Nicole Carrington, Rick Daniel Cote.

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12006 Ranch Road 620 N, Austin, TX 78750; SeanRay D Menjares, Shari Kinard Buttlar;

2220 E Riverside Dr, Austin, TX 78741; Ryan Pena, Norma P Chavez, George Morgan, George Morgan, Stephanie Salazar, Virginia Hernandez, Ted Velie, Cesar Muniz, Marco Marquinez, Ruben Manriquez;

2201 S Pleasant Valley Rd, Austin, TX 78741; Matthew Bias, April Osorio, Brooke Faulks, Lois Jean Scott, Katalina Pierce, Juan Vargas, Veronica Herrera;

1905 E William Cannon Dr, Austin, TX 78744; Angel David Gonzalez Garcia, Esteban Juan Rivera Nava, Clarence E Taylor, Marie Leona Gonzales, Monique A Clark, Angel David Gonzalez Garcia, Guadalupe Jakelin Almaguer Barron, Austin Phillips, Raul Estrada, Yessel Hernandez; 2525 S IH-35 Frontage Rd, Austin, TX 78741; Neelima Upamaka, Kevin Roland, Monachimos Maduekwe, Autumn Lankes, Savannah Millhouse, Cody Luoma, Christopher David Monk, Cedric Burkhalter, Quinton Cole-Gillard, Nicolas Caballero, Deserae Stewart;

4900 Ranch Road 620N, Austin, TX 78732; Anthony Turner, Britney Walker, Diane Teresa Sweeney, William Murray, Francisco Garcia, Francisco Garcia, Jared Chamberlain, Jay J Jensen; 6130 E Ben White Blvd, Austin, TX 78741; Alicia Soza, Justin Blanchard, Janelle Venuto, Ashwanee Barrett, Sara Arango, Yuliya Shumkova, Celine Stacia Morones, Dameon Clarkson, Daniel Rodriguez, Kimberly Nicole Carrington, Rick Daniel Cote.

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Tyler Doramus 400 N HWY 183 Liberty Hill TX 78642 Jennifer Fikac, Raj Puran 3706 N Main St Taylor TX 76574: Sophie Martinez, Tiffani Lewis, Gerald Anderson, Ralph Wood, Jamie McNeil, Josefina Macedo, Amy Hartcraft, Dolores Fritsche, Amy Hartcraft, Audra Behrens 13601 Dessau Rd Pflugerville TX 78660: Mercedes Sewell, Alexandra Leah Ponce, Desirae Neal, Darion Brown, Dung Nguyen

2701 FM 1460 Georgetown TX 78626: Dana Sample, Dana Anderson, Hunter Gregory

108 Boselli Way Georgetown, TX 78626: Charlotte Scott, Deborah Sawyer, Joseph Lisieski, Quan Pearley 14509 Owen Tech Blvd Austin TX 78728: Stephanie Sneed, Beverly D Dukes, Alan Gonzalez, William Tsakopoulos, Kevin Eyster 2400 N Austin Ave Georgetown TX 78626: Albert Burkart, Jamil Brown, Nathan Carrasco, Kat Lopez Shelby 646 W Front St Hutto TX 78634: Harvey Merida, Ted Gifford, Jennifer Landry, Rachel Landry, Qui-

netta Whitley, Zachary Burger, Marissa Sifuentes.

12407 US 290E Manor TX 78653; Misty Williams, Randall Scott Bradford, Adum Carter, Evelyn Jackson, Destrech Houston, Robert Ruiz, Jackie Keaton, Jesse L Sanchez 110 S FM 1660 Hutto TX 78634;

Kyle Kemp, Loretta Domel

8023 W Parmer Ln Austin TX 78729; Deborah Chube, Shawn P Fisher, Tamara Woodard, Roxanne Caballero, Shaun Twyman, Lyric Rozzi, Roxanne Caballero

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on 6/19/2024 at approx. 12:00PM at www.storage-treasures.com for the following customers storing at the following locations: **2501 Dies Ranch Road, Cedar Park, TX 78613; William Day, Steven Murphy, William Day, Steve Trahan, Adrian Mendez, Kolby Petrus;**

12006 Ranch Road 620 N, Austin, TX 78750; SeanRay D Menjares, Shari Kinard Buttlar;

2220 E Riverside Dr, Austin, TX 78741; Ryan Pena, Norma P Chavez, George Morgan, George Morgan, Stephanie Salazar, Virginia Hernandez, Ted Velie, Cesar Muniz, Marco Marquinez, Ruben Manriquez;

2201 S Pleasant Valley Rd, Austin, TX 78741; Matthew Bias, April Osorio, Brooke Faulks, Lois Jean Scott, Katalina Pierce, Juan Vargas, Veronica Herrera;

1905 E William Cannon Dr, Austin, TX 78744; Angel David Gonzalez Garcia, Esteban Juan Rivera Nava, Clarence E Taylor, Marie Leona Gonzales, Monique A Clark, Angel David Gonzalez Garcia, Guadalupe Jakelin Almaguer Barron, Austin Phillips, Raul Estrada, Yessel Hernandez; 2525 S IH-35 Frontage Rd, Austin, TX 78741; Neelima Upamaka, Kevin Roland, Monachimos Maduekwe, Autumn Lankes, Savannah Millhouse, Cody Luoma, Christopher David Monk, Cedric Burkhalter, Quinton Cole-Gillard, Nicolas Caballero, Deserae Stewart;

4900 Ranch Road 620N, Austin, TX 78732; Anthony Turner, Britney Walker, Diane Teresa Sweeney, William Murray, Francisco Garcia, Francisco Garcia, Jared Chamberlain, Jay J Jensen; 6130 E Ben White Blvd, Austin, TX 78741; Alicia Soza, Justin Blanchard, Janelle Venuto, Ashwanee Barrett, Sara Arango, Yuliya Shumkova, Celine Stacia Morones, Dameon Clarkson, Daniel Rodriguez, Kimberly Nicole Carrington, Rick Daniel Cote.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on 6/19/2024 at approx. 12:00PM at www.storage-treasures.com for the following customers storing at the following locations: **2501 Dies Ranch Road, Cedar Park, TX 78613; William Day, Steven Murphy, William Day, Steve Trahan, Adrian Mendez, Kolby Petrus;**

12006 Ranch Road 620 N, Austin, TX 78750; SeanRay D Menjares, Shari Kinard Buttlar;

2220 E Riverside Dr, Austin, TX 78741; Ryan Pena, Norma P Chavez, George Morgan, George Morgan, Stephanie Salazar, Virginia Hernandez, Ted Velie, Cesar Muniz, Marco Marquinez, Ruben Manriquez;

2201 S Pleasant Valley Rd, Austin, TX 78741; Matthew Bias, April Osorio, Brooke Faulks, Lois Jean Scott, Katalina Pierce, Juan Vargas, Veronica Herrera;

1905 E William Cannon Dr, Austin, TX 78744; Angel David Gonzalez Garcia, Esteban Juan Rivera Nava, Clarence E Taylor, Marie Leona Gonzales, Monique A Clark, Angel David Gonzalez Garcia, Guadalupe Jakelin Almaguer Barron, Austin Phillips, Raul Estrada, Yessel Hernandez; 2525 S IH-35 Frontage Rd, Austin, TX 78741; Neelima Upamaka,

Court No. 2, Travis County, Texas, Letters Testamentary were granted by said Court on May 21, 2024, to Jennifer Gayle Hicks, and she qualified as Independent Executor on May 21, 2024.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 21st day of May, 2024.

COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan Claiborne L. Cowan State Bar No. 00793558 Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRUCE WILLIAM DAYTON, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of BRUCE WILLIAM DAYTON, Deceased, were issued May 23, 2024, in Cause No. C-1-PB-24-000772, pending in Probate Court No. 1 of Travis County, Texas, to JESSICA MARIE MILLER AKA JESSICA MARIE EDGAR. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being admin-

istered are required to present them within the time and in the manner prescribed by law. JESSICA MARIE MILLER AKA JESSICA MARIE EDGAR, Independent Executor of the Estate of BRUCE WILLIAM DAYTON, Deceased.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HOWARD E. BRUNSON, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Howard E. Brunson, Deceased, were issued on May 23, 2024, in Cause No. C-1-PB-24-001026, pending in the Probate Court Number Two of Travis County, Texas, to Linda K. Brunson. The Independent Executor resides in Austin, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 411 Kemp Street, Unit B, Austin, TX 78741. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated May 23, 2024.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN F. WINSLOW, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of John F. Winslow, a/k/a John Franklin Winslow, Deceased, were issued on May 20, 2024, in Cause No. C-1-PB-24-000905 pending in the Probate Court No. 1 of Travis County, Texas, to Catherine Glazener, a/k/a Cathy Glazener and Martha King, a/k/a Martha B. King. The residence of each such Independent Co-Executor is Travis County, Texas. The office address is: Catherine Glazener and Martha King,

Independent Co-Executors, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 28th day of May, 2024.

NOTICE TO CREDITORS Cause Number C-1-PB-23-002590

On the 23rd day of May 2024, Letters of Administration, appointing an Independent Administrator upon the Estate of Else Eleonor Nissen A/K/A Else Meckes Nissen, Deceased, were issued to Diane Rose Nissen Rees, Independent Administrator, by the Probate Court # 1 of Travis County, Texas, in cause number C-1-PB-23-002590 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is:

Kreig LLC 671 Southwest Fwy, Ste 820, Houston, TX 77074 Telephone: 713-909-4906 Fax: 866-633-3083 TX Bar Number: 24046453

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Anthony Michael Pena, Deceased, were issued on May 22, 2024, in Cause No. C-1-PB-23-002844 pending in the Probate Court No: 1, Travis County, Texas, to: Jonathan Pena. All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

M. Elizabeth Raxter Attorney at Law 705 State Park Rd. Lockhart, Texas 78644 DATED the 24th day of May, 2023.

/s/ M. Elizabeth Raxter M. Elizabeth Raxter Attorney for Jonathan Pena State Bar No.: 24050084 705 State Park Rd. Lockhart, Texas 78644 Telephone: (512) 398-6996 Facsimile: (512) 668-4501 E-mail: eraxter@tx-elderlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Estate of Hattie H. Bolden, an incapacitated person, were issued on May 9, 2024 in Cause No. C-1-PB-23-001895, pending in the Probate Court No. Two of Travis County, Texas to Family Eldercare, Inc. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. Family Eldercare, Inc. c/o Ana Mitchell Córdoba Attorney for Guardian 1700 Rutherford Lane Austin, TX 78754

/s/ Ana Mitchell Córdoba Ana Mitchell Córdoba State Bar No. 24120220 amitchell@familyeldercare.org 1700 Rutherford Lane Austin, Texas 78754 (512) 628-1687 Telephone (512) 380-9813 Fax Attorney for Guardian

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Person and Estate of Dolores Maria Amaro, an incapacitated person, were issued on May 9, 2024 in Cause No. C-1-PB-23-001061, pending in the Probate Court No. One of Travis County, Texas to Family Eldercare, Inc. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. Family Eldercare, Inc. c/o Ana Mitchell Córdoba Attorney for Guardian 1700 Rutherford Lane Austin, TX 78754 /s/ Ana Mitchell Córdoba Ana Mitchell Córdoba State Bar No. 24120220 amitchell@familyeldercare.org 1700 Rutherford Lane Austin, Texas 78754 (512) 628-1687 Telephone (512) 380-9813 Fax Attorney for Guardian

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration with Will Annexed for the Estate of JANICE A. ROBINSON, A/K/A JANICE ANNETTE ROBINSON, A/K/A JANICE B. ROBINSON, Deceased, were issued on May 28, 2024, in Cause No. 24-0148-P, pending in the County

Court at Law No. 2 of Hays County, Texas to: JAMES M. ROBINSON.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

JAMES M. ROBINSON, Independent Administrator with Will Annexed, Estate of JANICE ANNETTE ROBINSON, A/K/A JANICE B. ROBINSON c/o Greg D. Wright Mary 28, 2024 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 Attorney for Independent Administrator with Will Annexed

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of Raymond John Berger, Jr., Deceased, were issued on May 23, 2024, under Docket No C-1-PB-23-002858, pending in the Probate Court No. 2 of Travis County, Texas to Harry E. Childs, II, Independent Administrator. Claims may be presented in care of the attorney for the administrator of the estate, addressed as follows: Harry E. Childs, II, Independent Administrator Estate of Raymond John Berger, Jr., Deceased c/o Noel L. Stout 2301 S. Capital of Texas Highway, Building H-101 Austin, Texas 78746.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of DOROTHY E. SCHNEIDER A/K/A DOROTHY ELIZABETH SCHNEIDER, Deceased, were issued on May 23, 2024, under Cause No. C-1-PB-24-000990 pending in the Probate Court No. 2, Travis County, Texas, to PATRICK WILLIAM SCHNEIDER. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of DOROTHY E. SCHNEIDER, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Douglas Grant Mac Lean a/k/a Douglas Grant MacLean, Deceased, were issued on May 14, 2023, under Cause No. C-1-PB-24-000428, pending in Probate Court No. 2, Travis County, Texas, to Cameron Mac Lean as Independent Executor. Claims may be presented in care of the attorney for the Independent Executor, addressed as follows: Cameron Mac Lean c/o David S. Lill, Lill Firm, P.C., 2203 E Windsor Rd, Austin, TX 78703. All persons

having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 28th day of May 2024. /s/ David S. Lill, Attorney for the Independent Executor.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Elizabeth B. Hanson, Deceased, were issued on May 11, 2024, in Cause No. C-1-PB-21-001776, pending in Probate Court No. 1 of Travis County, Texas, to: Marc Hunter Tate.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Executor may be delivered at the following address: c/o John Crane CRANE LAW FIRM 5508 Hwy 290 West, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Dated the 22nd day of May, 2024. /s/ John Crane John Crane Attorneys for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF FRED ALLEN SCHULTZ, DECEASED were issued on May 21, 2024, in Cause No. C-1-PB-24-000799, pending in the Probate Court No. 1 of Travis County, Texas, to DEBORAH FAYE SCHULTZ, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Fred Allen Schultz, c/o Rogers & Whitley, LLP 2210 San Gabriel, Austin, Texas 78705. Dated: May 23, 2024. William A. Rogers, Jr., Rogers & Whitley, L.L.P., 2210 San Gabriel, Austin, Texas 78705, Attorneys for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Frederick Lamar Smith, Jr., Deceased, were issued on May 23, 2024, in Cause No. C-1-PB-24-000906, pending in the Probate Court No: 2, Travis County, Texas, to: James Thomas Dean, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: James Thomas Dean, Jr. 2513 Costa Del Sol Dr. Leander, Texas 78641 DATED the 23rd day of May, 2024. /s/ Jeffrey J. Barnett Jeffrey J. Barnett Attorney for James Thomas Dean, Jr. State Bar No.: 00792346 11824 Jollyville Rd., Suite 500 Austin, TX 78759 Telephone: (512) 336-1529 Facsimile: (512) 336-1550

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robin Myatt Cavender, a/k/a Robin Dale Cavender, Deceased, were issued on May 15, 2024, in Cause No. 24-0447-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Peggy G. McDowell. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Peggy G. McDowell, Independent Executor, Estate of Robin Myatt Cavender, a/k/a Robin Dale Cavender c/o Rashmi P. Krishnappa

Email: jbarnett@civil-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Henry A. Selby, Deceased, were issued on May 21, 2024, in Cause No. C-1-PB-24-000865, pending in the County Court at Law No1, Travis County, Texas, to Thomas Henry Longland Selby, a/k/a Tom Selby, a/k/a Thomas Selby, a/k/a Thomas H.L. Selby as the Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Henry A. Selby, Deceased Thomas Henry Longland Selby, a/k/a Tom Selby, a/k/a Thomas H.L. Selby, Independent Executor c/o Greg Johnson, Attorney at Law

Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 21st day of May, 2024 /s/ Greg Johnson Greg Johnson Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF NANCY WELCH SCHULTZ AKA NANCY FAYE SCHULTZ, DECEASED were issued on May 21, 2024, in Cause No. C-1-PB-24-000815, pending in the Probate Court No. 1 of Travis County, Texas, to DEBORAH FAYE SCHULTZ, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Nancy Welch Schultz AKA Nancy Faye Schultz, c/o Rogers & Whitley, LLP, 2210 San Gabriel, Austin, Texas 78705. Dated: May 23, 2024. William A. Rogers, Jr., Rogers & Whitley, L.L.P., 2210 San Gabriel, Austin, Texas 78705, Attorneys for the Estate

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Robin Myatt Cavender, a/k/a Robin Dale Cavender, Deceased, were issued on May 15, 2024, in Cause No. 24-0447-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Peggy G. McDowell. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Peggy G. McDowell, Independent Executor, Estate of Robin Myatt Cavender, a/k/a Robin Dale Cavender c/o Rashmi P. Krishnappa

Attorney for Peggy G. McDowell 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 May 22, 2024 /s/ Rashmi P. Krishnappa

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Susan O. Cramer, Deceased, were issued on May 20, 2024, in Cause No. C-1-PB-24-000849, pending in the Probate Court No. 1 of Travis County, Texas, to: Natalie O. Cramer, Daniel M. Cramer and Melinda H. Cramer.

The notice to the Independent Co-Executors may be delivered at the following address: c/o Melissa L. Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated May 24, 2023. /s/ Melissa L. Harvey Melissa L. Harvey Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Mark Weaver Tschurr, Deceased, were issued on May 23, 2024 in Cause No. C-1-PB-24-000692, by the Travis County Probate Court Number Two to Elizabeth Helen Tschurr, Independent Executor of the Estate of Mark Weaver Tschurr. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Will and Estate of PETER WILLIAM NYE, Deceased, were issued on May 23, 2024, in Cause No. C-1-PB-24-00004, pending in the Probate Court No. 1, Travis County, Texas, to: Ann Marie Ardis Nye. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Ann Marie Ardis Nye, Independent Executor c/o Paul T. Morin, Attorney 911 Ranch Road 620 N, Ste 204 Lakeway, Texas 78734 DATED the 28th day of May 2024.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary were granted on May 21, 2024, to MEHDI MORTAZAVI, as Independent Executor of the Estate of MARY KATHLEEN MORTAZAVI, Deceased, under Cause No. C-1-PB-24-001002 in the Probate Court No. Two of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent

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Executor and should be addressed as follows:
Estate of Mary Kathleen Mortazavi
c/o Mehdi Mortazavi
6510 Ledgerock Circle
Austin, Texas 78746
Dated: May 21, 2024
/s/ MEHDI MORTAZAVI,
Independent Executor

NOTICE TO CREDITORS

On May 21, 2024, Nancy A. Harrison was issued Letters Testamentary for the Estate of Richard E. Harrison, Deceased, in Cause No. C-1-PB-24-000967 pending in Probate Court No. 1, Travis County, Texas. The address of Nancy A. Harrison, Independent Executor, is c/o Marc Limsiaco, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Nancy A. Harrison, Independent Executor of the Estate of Richard E. Harrison, Deceased By: Marc Limsiaco, Attorney for the Independent Executor, Nancy A. Harrison

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF FRANCES KILPATRICK GIBBS, DECEASED were issued on May 16, 2024 in Cause No. C-1-PB-23-002543, pending in the Probate Court Number One of Travis County, Texas, to Charles Russell Gibbs, IV as Independent Executor. All persons having claims against this Estate are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of FRANCES KILPATRICK GIBBS, c/o Louis A. LeLaurin, III, P.C., 1777 NE Loop 410, Ste. 600, San Antonio, TX 78217. /s/ Louis A. LeLaurin, III, Attorney for the Independent Executor.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ANA SALINAS, Deceased, were issued on May 7, 2024, in Cause No. 24-0098-P, pending in County Court at Law No. 3 of Hays County, Texas, to David Michael Mireles. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. David Michael Mireles, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: May 31, 2024.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Juanita Mendel Silberstein, aka Juanita Elaine Silberstein, aka Nita Silberstein, Deceased, were issued on April 30, 2024, in Cause No. C-1-PB-24-000212, pending in the Probate Court No. 2, Travis County, Texas, to: Nancy Silberstein Levit.

All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Nancy Silberstein Levit**
10050 Grove Loop, Unit A
Westminster, Colorado 80031
DATED the 23rd day of May, 2024.

/s/ Ann Lumley
Attorney for Nancy Silberstein Levit
State Bar No.: 24034408
1601 Rio Grande Street, Suite 550
Austin, TX 78701
Telephone: (512) 480-8828
Facsimile: (512) 480-9995
Email: ann@texasrustrlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of CARL HENRY SCHOSS, aka CARL HENRY SCHOSS, JR., Deceased, were issued May 23, 2024, in Docket No. C-1-PB-24-001022, pending in the Probate Court No. Two of Travis County, Texas, to ANDREW CARL SCHOSS, Independent Executor. The residence for the Independent Executor is in Austin, Texas. The mailing address is: c/o: **A. Lynn Tiemann Thompson & Tiemann LLP**

Attorney at Law
5203 Pony Chase
Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 23rd day of May, 2024.

Respectfully submitted,
THOMPSON & TIEMANN LLP
P.O. Box 201988
Austin, Texas 78720-1988
(512) 335-6800 Telephone,
(512) 335-2088 Facsimile
Email: lynntiemann@elderlawlink.com
/s/ A. Lynn Tiemann
Attorney and Counselor
State Bar No. 200215 00
ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS:

Notice is hereby given that original Letters Testamentary for the Estate of Patricia Kirkwood Harris a/k/a Patricia K. Harris, Deceased, were issued on May 7, 2024 in Cause No. C-1-PB-24-000356, which is pending in Probate Court No. Two of Travis County, Texas, to Bruce Harris. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP, c/o Michael J. Baldwin, 100 Congress Avenue, Suite 1100, Austin, Texas 78701

NOTICE TO DEBTORS AND CREDITORS

THE STATE OF TEXAS
COUNTY OF TRAVIS
To those indebted to or holding claims against the Estate of Mireille L. Engel, Deceased, No. C-1-PR-24-000684 in Probate Court Number 2 of the County Court of Travis County, Texas, Probate Matter:
Severine Ariane Engel-Halls having been duly appointed Independent Executor of the

Estate of Mireille L. Engel, Deceased, by the Judge of the County Court of Travis County, Texas, on the 7th day of May, 2024, hereby notifies all persons indebted to this Estate to come forward and to make settlement, and those having claims against this Estate to present them to the Executor within the time prescribed by law, at the following address: Estate of Mireille L. Engel c/o Beau A. Cross Sprouse Shrader Smith PLLC P.O. Box 15008 Amarillo, Texas 79105

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. RFS #2402-021-JL, Transitional Housing Services
Opens: June 19, 2024, at 2:00 PM.

Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

Original application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) with a Late Hours Certificate (LH) by Conaus Beverage LLC d/b/a Aloft Element Austin DT located at 109 E 7th Street, Austin, Travis County, TX 78701. Manager of said limited liability company is Jean-Luc Barone.

Original application has been made with the Texas Alcoholic

Beverage Commission for Beer/Wine Beverage Restaurant Permit(BG) By HUNAN BISTRO LLC, a Texas Limited Liability Company DBA Hunan Bistro, located at 10700 Anderson Mill Rd Suite 105 Austin TX 78750. Manager of said company is Ning Wang.

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINERY PERMIT BY PANGEA BEVERAGE LLC, DOING BUSINESS AS PANGEA BEVERAGE, TO BE LOCATED AT 1706 DUNGAN LANE, UNIT B-101, AUSTIN, TRAVIS COUNTY, TX 78754. MANAGER IS GRANT RICHARDSON.

PUBLIC NOTICE
THE STATE OF TEXAS
THE COUNTY OF TRAVIS
To those indebted to or holding claims against the ESTATE OF RONALD CHARLES MORRILL, Deceased: The undersigned Independent Executor of the Estate of RONALD CHARLES MORRILL, Deceased, of Hays, Texas, having been granted Letters of Administration by the County Court at Law, Hays County, Texas, in Probate Cause 23-0282-P on August 23, 2023, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this May 22, 2024, Ellen Jean Morrill, Independent Administrator of the Estate of RONALD CHARLES MORRILL, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joan Reimers Blincoe Smelser, Deceased, were issued on May 28, 2024, in Cause No. C-1-PB-24-000433, pending in the Probate Court No. 1 of Travis County, Texas, to Kent Steven Smelser, as

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Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Joan Reimers Blincoe Smelser, Deceased c/o Stebler & Sulak, PLLC 509 W. 18th St. Austin, Texas 78701 Date: May 31, 2024 Attorneys for the Independent Executor: Stebler & Sulak, PLLC 509 W. 18th St. Austin, Texas 78701

NOTICE TO CLAIMANTS
Notice is hereby given that original Letters Testamentary for the Estate of Geardean M. Faust, Deceased, were issued on May 28, 2024, under Cause No. 23-0413-P, pending in the County Court at Law of Hays County, Texas, to Sarah Anne

Johnson. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Sarah Anne Johnson, Independent Administrator - Estate of Geardean M. Faust, c/o The Law Office of Keith Hajovsky, 10300 Jollyville Rd, #720, Austin, TX 78759.

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF GLENN ROY CURRIE, DECEASED,
Cause No. 24-0575-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas

78626.
PATTY LYN CURRIE ROMO, Applicant, in the above numbered and entitled estate, filed on the **16th day of May, 2024** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **GLENN ROY CURRIE, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County

Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 16th day of May, 2024.
Applicant's Attorney: Rashmi P. Krishnappa 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, TX 78613
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /s/S. Klint, Deputy

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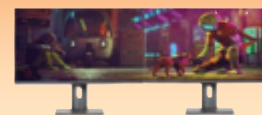
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