

MAY 17, 2024

THE AUSTIN

VOL. 43 - NO. 38

FREE  
BUT NOT CHEAP

# CHRONICLE

## DEATH OF AN ANTIQUUE MALL

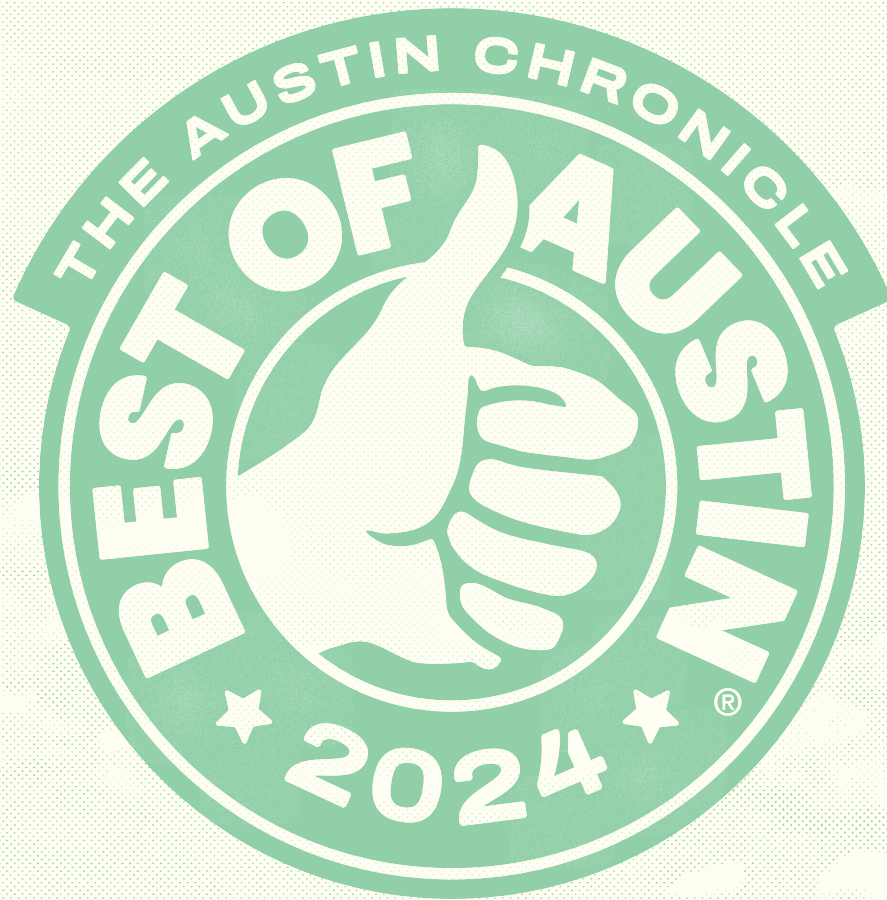
The last days of an  
iconic Austin business

BY RICHARD WHITTAKER - PAGE 24





# VOTE NOW



*Cast  
Your Ballot  
Today!*

THE FINALISTS HAVE  
BEEN CHOSEN



## VOTE.AUSTINCHRONICLE.COM

# FEEDBACK

LETTERS + COMMENTS

## REBUILDING HOME

Dear Editor,

The Austin Neighborhoods Council has been doing a careful, numbers-based analysis of the HOME proposal and we have a list of concerns:

This proposal will not increase affordable housing in Austin and will increase gentrification all over the city, with particular intensity in the Eastern Crescent. It gives developers the right to build high-density housing throughout neighborhoods, effectively giving them everything they could possibly want while asking nothing in return. It also would make neighborhoods entirely powerless when they try to negotiate with developers for more thoughtful development in keeping with their neighborhood plans. It will place extraordinary burdens on public infrastructure and services that taxpayers will have to pay for, with increased risks to the health and safety of all residents, but particularly residents of flood-prone areas.

We understand that the city is applying for grant money from the federal government to pay for Project Connect but we believe that the taxpayers need to know more about how exactly the Project Connect tax increase dollars are being used.

We ask that the City Council restart HOME and work with neighborhoods, community organizations (including the ANC, PODER, GAVA, CPATX and SOS), professional experts, and, yes, developers. We also ask that the city abandon the one-size-fits-all approach to a Land Development Code and adopt an anti-displacement overlay that can be a tool to preserve existing communities threatened with gentrification, according to the People's Plan. The city should address the issue of unlicensed short-term rentals that are keeping housing units off the market and inflating housing prices and find creative financing solutions that make it possible for middle-income homeowners to afford accessory dwelling units that can serve to help families stay in their homes.

Thank you,

Julie Woods and the ANC Executive Committee

## WE'RE YOUR FAVORITE NEWSPAPER? AWW...

Dear Editor,

May I please respond to the guy who said, "Do you want to borrow my stapler?" I also have had trouble reading things close to the fold.

I now may share what I learned: The staples have a good purpose. They keep our favorite newspaper together until you get it home. Once home, you may alter it. Remove the staples before reading. The question is, "Where is my stapler?" It works great, it's all easy to read, and those loose papers can be used in other household tasks. Pro tip: Anything that you acquire, you may alter to suit your needs.

Paul Schnizlein

## REDUCE, REUSE, RE... SOMETHING

Dear Editor,

We have a great city. One of the best! I've lived here for years and it's hard to beat. Once our fair city discovers a semi-recent invention called recycling, I believe it will be nearly perfect! We all know by now that recycling plastic is fake, but every time I see a garbage can full of Topo bottles and beer cans I die a little and am tempted to call up the UN and ask them to add this issue to their Sustainable Development Goals. And a blue can lined with black plastic that's also full of garbage doesn't count!

Thank you <3  
Emily May

## UPDATED DAILY:

[austinchronicle.com/feedback](http://austinchronicle.com/feedback)

## THIS MODERN WORLD

by TOM TOMORROW



**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: [mail@austinchronicle.com](mailto:mail@austinchronicle.com), Letters online: [austinchronicle.com/feedback](http://austinchronicle.com/feedback)  
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# HE GAVE ME MY LIFE BACK

Local clinic has a modern, medical solution to treat your  
**Peripheral Neuropathy**  
and is seeing incredible results!

**"It started out as a normal outing. My wife and I had to run to the grocery store. We were driving down the road casually going over our shopping list when the car ahead of me started to slow down anticipating the yellow light. I started to move my foot from the gas to the brake as any normal person would do when they see brake lights in front of them but I couldn't. I couldn't feel my foot. The car kept moving forward and I just couldn't get my foot on the brake. And CRUNCH! I finally came to a stop when I hit the car in front of me."**

This tragic story was shared with us by Fred S., an Austin resident who has peripheral neuropathy. And while no one was hurt in this accident, Fred S. had suffered almost everyday of his life with tingling and burning in his feet until numbness set in, and he could no longer feel even the brake pedal beneath his foot.

"The first stage is pain." Shares Dr. Lucas Brown of Rosedale Acupuncture & Wellness Center. "You feel burning, tingling, sharp pains, or you feel like you're walking on tacks or marbles. This pain eventually subsides and the numbness sets in. Unfortunately the numbness brings with it a whole other host of problems."

This was the case with Fred. "I said I wasn't going to drive again. What if that had been a pedestrian?"

It is terribly common that peripheral neuropathy and its debilitating symptoms interfere with a person's ability to live their life. Fred was now reliant on his wife to drive him around, even the simple pleasure of cruising the Hill Country or taking her out to dinner was outside his capabilities. And even more common, Fred's general practitioner and several specialists told him there was nothing they could do other than prescribe him pills that would ease the pain of his neuropathy.

**That's where Dr. Brown and his staff at Rosedale Acupuncture & Wellness come in. "About 80% of our current patients come to us suffering from the same condition as Fred," tells Dr. Brown.**

"They're in constant pain from neuropathy and it prevents them from not only living their lives but more importantly, it prevents them from enjoying it. Depending on the severity of their nerve damage, we typically see tremendous progress in 3-4 months of treatment. I like to say we're in the business of making your golden years golden."

**"I can't lie," confides Fred. "I was skeptical at first. The folks at the neurological clinic told me there was nothing that could be done and then there's a doctor right here in Austin who tells me he can help. Turns out he was right! About three months after treatment I was able to confidently drive myself to my appointments! My wife and I celebrated by buying ourselves a new car! It's hard to put into words how incredible this is, quite frankly [Dr. Brown] gave me my life back."**

While Rosedale Acupuncture & Wellness specializes in acupuncture and it's definitely part of their protocols in treating neuropathy, the real secret is in a more modern medical solution called ATP Resonance BioTherapy™.

This technology was originally developed by NASA to expedite healing and recovery" shares Lauren, a Patient Care Technician at the clinic. "It's like watering a plant. ATP Resonance BioTherapy™ stimulates the blood vessels to grow back around the peripheral nerve and provide them the proper nutrients to heal and repair."

**If you're ready to schedule a complimentary consultation, call (512) 523-1996 and a care coordinator will be happy to assist you.**

Rosedale Acupuncture & Wellness now accepts Care Credit.

**Visit [www.RosedaleAcuWell.com](http://www.RosedaleAcuWell.com) to learn more and to take advantage of their New Patient Offer**





*Luna Lash*  
 · SUPREME AS A DREAM ·

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 BEST OF AUSTIN  
 2024

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HP

SCAN TO VOTE NOW

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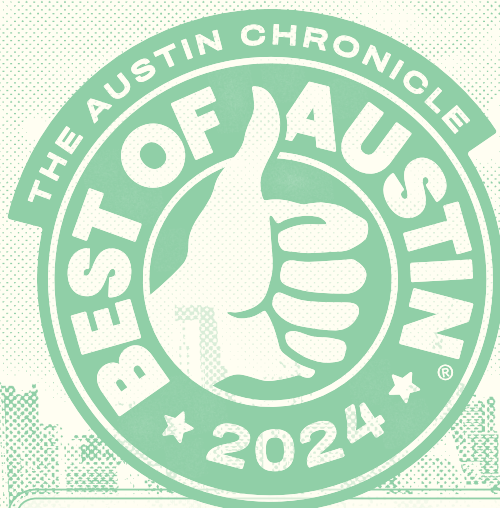
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**Austin EASTCIDERS**

**VOTE FOR US!**

THE AUSTIN CHRONICLE  
 BEST OF AUSTIN  
 2024



# VOTE NOW

The Finalists Have Been Chosen!



THANKS TO EVERYONE WHO NOMINATED THEIR FAVORITES IN ROUND ONE  
- NOW IT'S TIME TO PICK THE BEST IN EACH CATEGORY!

## ARTS & ENTERTAINMENT

### MUSEUM

- The Blanton Museum of Art
- Bullock Texas State History Museum
- The Contemporary Austin - Laguna Gloria
- Mexic-Arte Museum
- Thinkery

### ART GALLERY

- Art for the People
- RichesArt Gallery
- SAGE Studio & Gallery
- Women & Their Work
- West Chelsea Contemporary

### VISUAL ARTIST

- Rex Hamilton
- Jeremy the Artist
- Gabe Langholtz
- Elissa Marie
- Cody Schibi

### PERFORMANCE SPACE/THEATRE

- ColdTowne Theater
- Ground Floor Theatre
- Paramount Theatre
- The Vortex
- Zach Theatre

### THEATRE DIRECTOR

- Katie Moore
- Lisa Scheps
- Dave Steakley
- Trace Turner
- Ken Webster

### ACTOR

- Katie Folger
- Joe Kelley
- khattieQ
- Amber Quick
- Kenny Williams

### CLASSICAL MUSICIAN

- Ali Cook
- Sophie Mathieu
- Anton Nel
- Graham Reynolds
- Will Taylor

### DANCER/CHOREOGRAPHER

- Country Fried Dance
- AJ Garcia-Rameau
- Amy Myers
- Stephen Mills
- Vertarias

### MURALIST

- Ruben Esquivel
- Rex Hamilton
- Jiminai
- Sam Soper
- Zuzu

### GRAPHIC ARTIST

- Rory Blank
- Billie Buck
- Tim Doyle
- Dan Grissom
- Kennon James

### COMEDY TROUPE

- All Night All Night All Night
- Big Fart
- Esther's Follies
- Fuck This Week
- Master Pancake

### STAND-UP COMIC

- Roxy Castillo
- Vanessa Gonzalez
- Angelina Martin
- Rochelle McConico
- Avery Moore

### COMEDY CLUB/VENUE

- Cap City Comedy Club
- ColdTowne Theater
- Comedy Mothership
- The Creek and the Cave
- Fallout Theater

### COMEDY/STORYTELLING SHOWCASE

- Hyde Park Storytelling
- Mortified
- One Page Salon
- Queer to Tell
- Tongue in Cheek

### FICTION WRITER

- Sarah Bird
- Alina Grabowski
- Jacob Grovey
- James Wade
- Wrath James White

### NONFICTION WRITER

- Lisa Doggett
- Greg Marshall
- Amanda Wallingsford
- Alicia Roth Weigel
- Lawrence Wright

### CARTOONIST/COMIC CREATOR

- Rory Blank
- Drew Edwards
- Jon Fortenbury
- Sam Hurt
- Dan Price

### NEW BOOK BY AN AUSTIN WRITER

- A Curious Mix of People: The Underground Scene of '90s Austin by Greg Beets and Richard Whymark
- Dark Days: Fugitive Essays by Roger Reeves
- Inverse Cowgirl by Alicia Roth Weigel
- Lowdown Road by Scott Von Doviak
- You're an Animal by Jardine Libaire

### BURLESQUE PERFORMER

- Blaise Ricin
- Gemmi Galactic
- Ginger Snaps
- Ruby Joule
- Zenyth Gale

### DRAG PERFORMER

- Bobby Pudrido
- Brigitte Bandit
- Gothess Jasmine
- Louisiana Purchase
- Maxine LaQueene

### DRAG SHOWCASE

- Big Tits, Bigger Dreams
- Boyz of Austin
- Brokeback Cantina
- Brunch With the Babes
- Vixens of Volstead Drag Brunch

### MOVIE THEATRE

- AFS Cinema
- Alamo Drafthouse Mueller
- Alamo Drafthouse Slaughter Lane
- Alamo Drafthouse South Lamar
- Violet Crown Cinema

### FILM FESTIVAL

- aGLIFF
- Austin Film Festival
- Cine Las Americas
- Fantastic Fest
- SXSW Film & TV Festival

### FILMMAKER

- Richard Linklater
- PJ Raval
- Robert Rodriguez
- Hannah Varnell
- Zellner Brothers

### OUTDOOR FESTIVAL

- ABC Kite Fest
- Austin City Limits Music Festival
- Austin Psych Fest
- Austin Trail of Lights
- Eeyore's Birthday Party

### WILD CARD

- One Ounce Opera (production company dedicated to reimagining opera)
- Strings in the Woods (nature walk + acoustic concert)
- Underground Voices (open mic showcase)

## KIDS & FAMILY

### PARTY PLACE

- The Art Garage
- Blazer Tag Adventure Center
- Indigo Play
- Pinballz Arcade
- Thinkery

### TOY STORE

- Atown
- Learning Express Toys & Gifts
- Monkey See Monkey Do
- Terra Toys
- Toy Joy

### KIDS' CLOTHING

- Bright Beginnings Boutique
- Dearly
- Estilo Kids
- Kid to Kid
- Once Upon a Child

### SUMMER CAMP

- The Art Garage
- Camp Paramount
- kidsActing Studio
- Natureversity
- Sky Candy Sky Camp

### YOUTH SPORTS PROGRAM

- Austin Youth Fitness
- Austin Women's Boxing Club
- The Mat Martial Arts & Fitness
- Soccer Shots
- Greater Austin YMCA

### YOUTH ARTS PROGRAM

- Creative Action
- E4 Youth
- Excused Absence Comedy
- kidsActing Studio
- Paramount Story Wranglers

### YOUTH STEM PROGRAM

- Girlstart
- IDEA Lab Kids
- Latinitas
- Thinkery
- UT PREP Summer STEM Pathway

### BIRTHDAY CAKES

- Hayley Cakes and Cookies
- Mandola's Italian Kitchen
- Meringue Me
- Sugar Mama's Bakeshop
- Upper Crust Bakery

### PLAYGROUND

- Alliance Children's Garden
- Meanwhile Brewing
- Pease Park
- Play for All Abilities Park
- Zilker Park

### FAMILY FESTIVAL

- ABC Kite Fest
- Austin Trail of Lights
- Eeyore's Birthday Party
- Excused Absence All Ages Comedy Festival
- Rock the Park

### WILD CARD

- ATX Yoga Girl (yoga and mindfulness for kids)
- Lone Star Character Entertainment (costumed characters for children's party entertainment)
- Mi Casa Es Tu Casa (bilingual music classes for babies and toddlers)



Last Chance to Vote!  
DEADLINE: MONDAY, MAY 20, AT MIDNIGHT

Turn the Page for More



# BEST OF AUSTIN BALLOT

The Finalists Have Been Chosen!

(CONTINUED)

## SHOPPING

### MEN'S CLOTHING

- Bloody Rose Boutique
- Brother Friend
- Howler Brothers
- Stag
- Uptown Cheapskate

### WOMEN'S CLOTHING

- Blue Elephant
- Brooke Rood
- Daughters
- Fortress
- Uptown Cheapskate

### VINTAGE/ CONSIGNMENT CLOTHING

- Blue Velvet
- Prototype Vintage
- Room Service Vintage
- Top Drawer Thrift
- Uptown Cheapskate

### JEWELRY

- Courtney Marie Jewelry
- Kelsey Leigh Fine Jewelry & Gifts
- LM Adornment
- Nina Berenato Jewelry
- Shelley Moon Designs

### FURNITURE/ HOME GOODS

- Austin's Furniture Depot
- Clay Imports
- Four Hands
- Golden Mean
- Maaribu

### USED FURNITURE/ ANTIQUES

- Armstrong's House of Vintage
- Far Out Home Fittings
- Room Service Vintage
- Show and Tell Austin
- Uncommon Objects

### GARDEN STORE/ NURSERY

- Eden House Botanicals
- The Great Outdoors
- The Natural Gardener
- Shoal Creek Nursery
- Tillery Street Plant Company

### FLORIST

- Austin Florist Co.
- Ben White Florist
- Freytag's Florist
- Floreria Castillo
- King Florist

### NEIGHBORHOOD GROCERY

- Dia's Market
- Fresh Plus
- Thom's Market
- Tiny Grocer
- Wheatville Food Co-op

### FARMERS' MARKET/ FARMSTAND

- Barton Creek Farmers Market
- Boggy Creek Farm
- SFC Farmers' Market at Sunset Valley
- Texas Farmers' Market at Lakeline
- Texas Farmers' Market at Mueller

### LOCAL FOOD BRAND

- Bola Pizza
- Diablo Huma BBQ Sauce
- Pickle Envy
- Siete Family Foods
- Yellowbird

### LOCAL NONALCOHOLIC BEVERAGE BRAND

- Buddha's Brew Kombucha
- Rambler Sparkling Water
- RESTART Rita
- Richard's Rainwater
- Waterloo Sparkling Water

### LOCAL ALCOHOLIC BEVERAGE BRAND

- Austin Eastciders
- Deep Eddy Vodka
- Pinthouse
- Still Austin Whiskey Co.
- Tito's Handmade Vodka

### LIQUOR STORE

- The Austin Shaker
- King Liquor
- Monarch Liquor
- Spec's
- Twin Liquors

### ADULT STORE

- Dreamers
- Forbidden Fruit
- Package Austin
- Sir Rat Leather and Gear
- XXXcite

### SMOKE SHOP

- Happy Clouds
- MARYJAE
- Planet K
- Texas Smoke Connection
- Trippiez Smoke Shop

### CANNABUSINESS

- Happy Karma Hemp
- RESTART
- Texas Cannabis Clinic
- Texas Original
- True Hemp Science

### PET STORE

- Barkin' Creek Dog Kitchen
- Gallery of Pets
- Healthy Pet
- Paws on Chicon
- Tomlinson's Feed

### POP-UP MARKET

- Austin Flea
- Eastside Pop Up
- Flores Market
- Mutiny Market
- Queer Markets with The Little Gay Shop and Eastside Pop Up

### BOOKSTORE

- Black Pearl Books
- BookPeople
- BookWoman
- First Light Books
- Reverie Books

### ELECTRONICS/ COMPUTER STORE

- Austin MacWorks
- Discount Electronics
- Frankenstein Computers
- MacTronics
- That Bytes! Computer Repair

### SPORTING GOODS

- Medusa Skates
- No-Comply Skateshop
- Recess Pickleball
- Sportsman's Finest
- Whole Earth Provision Co.

### COMICS/ FANDOM STORE

- Austin Books & Comics
- Collectors Crossroads
- Dragon's Lair Comics & Fantasy
- Juniors Comics & Cards
- Tribe Comics and Games

### GAME STORE

- Dragon's Lair Comics & Fantasy
- Emerald Tavern Games and Cafe
- Game Over Videogames
- Outlaw Moon Games & Toys
- Tanuki Games

### ARTS & CRAFTS STORE

- Austin Creative Reuse
- Beehive Craft Studio
- Jerry's Artarama
- The Paper + Craft Pantry
- Sea of Beads

### AUSTIN GIFTS/ SOUVENIRS

- Atown
- Austin Gift Company
- Clover + Maven
- The Little Gay Shop
- Prima Dora

### SUBSCRIPTION BOX/SERVICE

- Bon Vivant
- Farmhouse Delivery
- Mama Bird Box
- RESTART
- Slow North

### WILD CARD

- Austin Swappin' (monthly clothing, household, and accessories swap)
- Frankenstein Computers
- MacTronics
- That Bytes! Computer Repair
- Shop Slow (handmade and recycled materials boutique)

## SPORTS & RECREATION

### PLACE TO TUBE

- Don's Fish Camp (San Marcos River)
- Frontera Tours (San Marcos River)
- Lions Club Tube Rental (San Marcos River)
- River Forest Haven (Colorado River)
- Texas Tubes (Comal River)

### PLACE TO CAMP

- Buescher State Park
- Enchanted Rock State Park
- Inks Lake State Park
- Krause Springs
- McKinney Falls State Park

### DOG-FRIENDLY SPACE

- The ABGB
- Armadillo Den
- Neighbors Dog Park & Coffee Shop
- The Watering Bowl Dog Park & Bar
- Yard Bar

### SWIMMING POOL

- Bartholomew
- Barton Springs
- Big Stacy
- Deep Eddy
- Northwest

### SWIMMING HOLE/LAKE

- Commons Ford
- Devil's Waterhole
- Hamilton Pool
- Hippie Hollow
- Krause Springs

### SPORTS VENUE

- Dell Diamond
- Darrell K. Royal-Texas Memorial Stadium
- Moody Center
- Q2 Stadium
- UFCU Disch-Falk Field

### BOWLING ALLEY

- High Five Entertainment
- Highland Lanes
- Spare Time Texas
- Texas Union Underground
- Westgate Lanes

### GOLF COURSE

- Butler Pitch & Putt
- Grey Rock Golf Club
- Hancock Golf Course
- Lions Municipal Golf Course
- Morris Williams Golf Course

### GYM

- Austin Women's Boxing Club
- Bodies by Design
- Fit & Fearless
- The Mat Martial Arts
- Onnit Gym

### PERSONAL TRAINER

- Sage Broussard
- Donovan Owens
- Alex Plichta
- Fred Sassani
- Lu Villarreal

### YOGA

- Black Swan Yoga
- Flow Yoga
- My Vinyasa Practice
- Practice Yoga Austin
- Studio Satya

### BIKE TRAIL/TRACK

- Ann and Roy Butler Hike-and-Bike Trail at Lady Bird Lake
- Brushy Creek Regional Trail
- Roy G. Guerrero Colorado River Park
- Southern Walnut Creek Trail
- Veloway

### PLACE TO WALK

- Ann and Roy Butler Hike-and-Bike Trail at Lady Bird Lake
- Barton Creek Greenbelt
- Mueller Lake Park
- Pease Park
- Southern Walnut Creek Trail

### OUT-OF-TOWN HIKE

- Colorado Bend State Park
- Enchanted Rock
- Inks Lake State Park
- Lost Maples State Natural Area
- Pedernales Falls State Park

### OUTDOOR RACE

- Ascension Seton CapTex Tri
- Austin Marathon
- Cap 10K
- ThunderCloud Subs Turkey Trot
- 3M Half Marathon

### ALTERNATIVE/ AMATEUR SPORTS

- Austin Community Soccer Association
- Austin Women's Boxing Club Competition Boxing Team
- Lone Star Curling Club
- Texas Rollergrifts (flat track league)
- Texas Roller Derby (banked track league)

### PRO/SEMI-PRO SPORTS TEAM

- Austin FC
- Austin Gamblers
- Austin Rise FC
- Round Rock Express
- Texas Stars

### WILD CARD

- Artist Run Club (weekly art appreciation and running club)
- Celtic Axe League (axe throwing)
- Texas Beach Volleyball (new UT varsity sport)

## ONLY ONE BALLOT PER PERSON.

Do not allow anyone to ballot-stuff on your behalf. You may be taken out of the running for an award you otherwise might have won. See [vote.austinchronicle.com](http://vote.austinchronicle.com) for complete rules.

## NIGHTLIFE

### DANCE CLUB

- Barbarella
- Cheer Up Charlies
- Coconut Club
- Elysium
- Outer Heaven Disco Club

### LARGE LIVE MUSIC VENUE

- ACL Live
- Mohawk
- Moody Center
- Moody Amphitheater at Waterloo Park
- Stubb's

### INTIMATE LIVE MUSIC VENUE

- Antone's
- Continental Club
- Elephant Room
- Hotel Vegas
- Saxon Pub

### OUTDOOR VENUE

- Cheer Up Charlies
- Far Out Lounge
- Mohawk
- Moody Amphitheater at Waterloo Park
- Stubb's

### CHEAP DATE

- Buzz Mill
- The Cavalier
- Crown & Anchor Pub
- The Lost Well
- Peter Pan Mini-Golf

### COCKTAIL BAR

- Roosevelt Room
- Small Victory
- The Tigress Pub
- Trona
- Whisler's

### DIVE BAR

- Back Lot
- Barfly's
- Deep Eddy Cabaret
- Nickel City
- Workhorse

### SPORTS BAR

- The Bon Aire
- Haymaker
- Lavaca Street Bar
- Pluckers Wing Bar
- The Tavern

### BARTENDER

- Dominic Lara (The Continental Club/ C-Boy's Heart & Soul)
- Oscar Martinez (Corinne/The Lobbyist)
- Alex Mikrut (Bar Peached/Chef Bar)
- Brandon Patrick (Double Trouble)
- Maria Rodriguez (Cheer Up Charlies)

### BAR FOR SINGLES

- Back Lot
- Bellas Bar
- Cheer Up Charlies
- Latchkey
- Trona

### PLACE FOR SOBER SOCIALIZING

- Armadillo Den
- Cosmic Coffee
- Epoch Coffee
- Radio Coffee & Beer
- Sans Bar

### KARAOKE

- The Common Interest
- Ego's
- Hole in the Wall
- Outer Heaven Disco Club
- Ruckus Karaoke

### JUKEBOX

- Back Lot
- Barfly's
- Casino El Camino
- Casino South Side Lounge
- Deep Eddy Cabaret

### TRIVIA NIGHT

- Braincell Battle Music Trivia at Tweedy's
- The Little Gay Shop Queer Trivia with Aira Juliet
- Pluckers Wing Bar
- Sober & Funky Trivia Night
- Trivia 512 at Radio Coffee & Beer

### LGBTQIA CLUB

- Cheer Up Charlies
- Coconut Club
- The Iron Bear
- Olcan Harry's
- Rain on 4th

### QUEER PARTY

- ATX Vogue Nights
- Neon Rainbows
- Papi Siii
- QueerBomb
- Sapphics After Dark

### POOL HALL

- Aristocrat Lounge
- Betsy's Billiards
- Fast Eddie's
- The Grand
- Slick Willie's

### ADULT CLUB

- The Doll House
- Maximus Men's Club
- Palazzo Men's Club
- Red Rose
- Yellow Rose

### WILD CARD

- Slick Dick's Wild Ride (interactive playhouse for adults)
- Tiny Minotaur (immersive/live action DnD tavern)
- TX Emo Club (emo parties)

Scan to Fill Out Your Ballot

OR GO TO

VOTE.AUSTINCHRONICLE.COM

VOTING ENDS MONDAY, MAY 20, AT MIDNIGHT

Winners will be announced in our annual Best of Austin issue, on stands Thursday, June 20.



## POLITICS & MEDIA

### PRINT PUBLICATION

- Austin American-Statesman
- The Austin Chronicle
- Austin Monthly
- Community Impact
- The Texas Observer

### ONLINE MEDIA OUTLET

- The Austin Chronicle
- The Austin Common
- KUT.org
- Reporte Austin
- The Texas Tribune

### RADIO STATION

- KMFA Classical 89.5
- KOOP Radio
- KUT News
- KUTX 98.9
- Sun Radio

### RADIO PROGRAM

- The Breaks (KUTX)
- The C.J. Morning Show (101X)
- Double Heads Variety Hour (KOOP Radio)
- Mornings With Matt and Bob (KLBJ-FM)
- Texas Standard (KUT News)

### PODCAST

- The Night Owl
- Paranormal Putas
- Queertowne
- Susto
- Unsung Horrors

### RADIO OR PODCAST HOST

- Stephen Belyeu (The Night Owl)
- Ayden Castellanos (Susto)
- Corey Coleman (Double Toasted)
- Mindy Hofman (Women of Austin)
- Jerry Quijano (All Things Considered - Austin)

### TV NEWS

- CBS Austin
- FOX 7
- KVUE
- KXAN
- Spectrum News

### TV ANCHOR/REPORTER

- Quita Culpepper (KVUE)
- John-Carlos Estrada (CBS Austin)
- Chelsey Khan (CBS Austin)
- Britt Moreno (KXAN)
- Trevor Scott (CBS Austin)

### SPORTSCASTER

- Ed Clements (NewsRadio KLBJ, ESPN 102.7 Austin)
- Dennis de la Peña (FOX 7)
- Jeff Jones (KVUE)
- Roger Wallace (KXAN)
- Craig Way (AM 1300 The Zone)

### WEATHERPERSON

- Kristen Currie (KXAN)
- Jim Spencer (KXAN)
- Avery Tomasco (CBS Austin)
- Hunter Williams (KVUE)
- Chikage Windler (CBS Austin)

### NEWS REPORTER

- Nathan Bernier (KUT)
- Tony Plohetski (Austin American-Statesman, KVUE)
- Austin Sanders (The Austin Chronicle)
- Mario Tapia (Reporte Austin)
- Maggie Q. Thompson (The Austin Chronicle)

### COLUMNIST

- Michael Barnes (Austin American-Statesman)
- Kirk Bohls (Austin American-Statesman)
- Bridget Grumet (Austin American-Statesman)
- James Scott (The Austin Chronicle)
- Phil West (Verde All Day)

### FOOD WRITER

- Nadia Chaudhury (Eater Austin)
- Melanie Haupt (The Austin Chronicle)
- Ali Khan (Ali Khan Eats)
- Matthew Odam (Austin American-Statesman)
- Amanda Wong (Austin Food Adventures)

### FILM CRITIC

- Corey Coleman (Double Toasted)
- Alejandra Martinez (The Austin Chronicle)
- Jenny Nulf (The Austin Chronicle)
- Martin Thomas (Double Toasted)
- Richard Whittaker (The Austin Chronicle)

### PHOTOGRAPHER

- Suzanne Cordeiro
- Dave Creaney
- David Brendan Hall
- Isabella Martinez
- Annie Ray

### ONLINE PERSONALITY

- Allaster McKallaster
- Evil MoPac
- GoddessQueenJustMe23
- Life of a Cherry Wife
- Lymph Love Club

### CITY OFFICIAL

- City Council Member Vanessa Fuentes
- District Attorney José Garza
- City Council Member Natasha Harper-Madison
- City Council Member Zo Qadri
- Mayor Kirk Watson

### U.S./STATE OFFICIAL

- U.S. Rep. Greg Casar
- U.S. Rep. Lloyd Doggett
- State Rep. Gina Hinojosa
- State Rep. Donna Howard
- State Rep. James Talarico

### NONPROFIT

- Austin Parks Foundation
- Austin Pets Alive!
- HAAM (Health Alliance for Austin Musicians)
- HeadStrong Girls' Boxing
- I Live Here I Give Here

### GRASSROOTS/POLITICAL ORG

- AJURA
- Austin DSA (Democratic Socialists of America)
- Austin Justice Coalition
- Texas Harm Reduction Alliance
- University Democrats

### ACTIVIST

- Brigitte Bandit
- Chris Harris (Austin Justice Coalition)
- Daphne Hoffacker (Austin Council of PTAs)
- Chas Moore (Austin Justice Coalition)
- Rev. Erin Walter (Texas Unitarian Universalist Justice Ministry)

### VOLUNTEER EXPERIENCE

- Austin Allies
- Central Texas Food Bank
- Central Texas Pig Rescue
- Festival Beach Food Forest
- Los Verdes

### LOCAL CONTROVERSY

- Anti-DEI legislation impact on UT
- Art Acevedo hiring backlash
- I-35 expansion
- Ken Paxton impeachment/acquittal
- #WolffOut campaign to get Austin FC's head coach fired

### WILD CARD

- All My Leftists Live in Texas (podcast & Instagram account)
- "Advice needed: a grackle has fallen in love with a tennis ball in my backyard" (r/Austin thread)
- Tux the cat's wild ride (Austin cat who went missing in a Lyft and became a social media sensation)

Turn the Page for More



# BEST OF AUSTIN BALLOT

The Finalists Have Been Chosen!

(CONTINUED)

## SERVICES

### BARBERSHOP

- Barbon's Barbershop
- Birds Barbershop
- Daddy's Barbershop
- Olde Soul Barbershop
- SHED Barber and Supply

### SALON

- Apotheca Salon & Barbershop
- Harlow Beauty and Hair Salon
- Method Hair
- Precision Decision Hair Group
- Urban Betty

### SPA

- Ceremony Spa
- milk + honey
- Spa 7
- Spa Sway
- Viva Day Spa + Med Spa

### MASSAGE

- Ace of Cups Massage & Wellness
- Ceremony Spa
- DEEP Relief
- Mantra Wellness
- Spa Sway

### ACUPUNCTURE

- Ceremony Spa
- DEEP Relief
- Rosedale Acupuncture & Wellness Center
- Sage Acupuncture
- South Austin Community Acupuncture

### MANI/PEDI

- Cute Nail Studio
- LACQUER
- milk + honey
- Queen Spa
- Viva Day Spa + Med Spa

### LASHES

- Austin City Lashes
- Fresh Cosmetic Studio
- The Lash Lounge
- Luna Lash
- Neon Siren Beauty

### WAX

- Black Parade Beauty Company
- Clean Slate Waxing Lounge
- Potion TX
- reWAXation
- Sara Zamora Brows

### SKIN CARE

- Clean Slate Waxing Lounge
- Mantra Wellness
- Potion TX
- Spa 7
- Viva Day Spa + Med Spa

### TATTOO

- Atomic Tattoo
- Copperhead Tattoo & Piercing
- Electric 13 Tattoo
- No Good Tattoo
- Studio Ink

### PSYCHIC/TAROT

- Heart Seed Healing
- Intuitive Consulting by Lois
- Mak Jagger Tarot
- Sister Temperance Tarot
- Sound Sight Tarot

### BIKE SHOP/REPAIR

- Bike Farm
- Eastside Pedal Pushers
- Mellow Johnny's Bike Shop
- The Peddler Bike Shop
- Yellow Bike

### HOTEL

- Carpenter Hotel
- Hotel Magdalena
- Hotel San José
- Hotel Viata
- South Congress Hotel

### AUTO REPAIR/ SERVICE

- Dave's Ultimate Automotive
- Flamingo Automotive
- Groovy Automotive
- Juke Auto
- Yost Automotive

### HOME MAINTENANCE/ SERVICES

- A Team Home Services
- ABC Home & Commercial Services
- Blue Diamond Remodeling
- Queen of To Do
- RunnerCity

### LAWN CARE/ LANDSCAPING

- Earthling Landscaping
- Fertile Ground Gardens
- Grass Works
- Mathis Designs
- Seedlings Landscape Design Build

### A/C REPAIR/ INSTALLATION

- ABC Home & Commercial
- McCullough Heating & Air Conditioning
- Radiant Plumbing & Air Conditioning
- Michael A Laundromat
- SALT Service Co.
- Stan's Heating, Air & Plumbing

### ELECTRICIAN

- A Team Home Services
- SALT Service Co.
- Terrapin Electric
- TruTec Electric

### PLUMBER

- ABC Home & Commercial
- The Plumbinator
- Reliant Plumbing
- SALT Service Co.
- Wilson Plumbing

### LOCKSMITH

- Cothron's
- Sharp Brothers Locksmith
- Top Tier Locksmith
- 24 Hour Locksmith

### RESTAURANT/ BEVERAGE DELIVERY

- Los Chilakillers
- Phoebe's Diner
- Serranos Cocina y Cantina
- Taco-Miengo
- Tso Chinese

### CLEANING SERVICE

- The Cleaning Authority
- Eco Mama Holistic Housecleaning
- Enviromaid
- MoreHands Maid Service
- The Purple Fig Cleaning Co.

### LAUNDROMAT

- The Big Clean Laundromat
- LaundroLab Laundromat
- Michael A Laundromat
- SpinZone Laundry
- Washatopia Laundromat

### DRY CLEANER

- EcoClean
- Jack Brown Cleaners
- Reid's Cleaners & Laundry
- Rick's Cleaners
- ZIPS Cleaners

### TAILOR/ ALTERATIONS

- Ace Custom Tailors
- Alterations Tailored by Lidia
- Gassane Tailors
- Oliva's Tailor Shop
- Velvet Tailors

### MOVERS

- Common Sense Moving Company
- Einstein Moving Company
- MASH Movers
- MVP Moving
- Square Cow Movers

### LAWYER

- Batrice Law Firm
- Clayton, Ramirez & Null Law
- Cofer & Connelly
- Ted Karr (Berkeley Law & Technology Group Austin)
- Allison Mattocks (Warren Kalyan Mattocks)

### VETERINARIAN

- Austin Vet Hospital
- Bluebonnet Animal Hospital
- Emancipet
- Paz Veterinary
- Roots Integrative Veterinary Center

### DOGGIE DAY CARE

- Austin Dogtown
- Dirty Dog
- Sit.Fetch.Stay
- Taurus Academy
- Work & Woof

### PET GROOMING

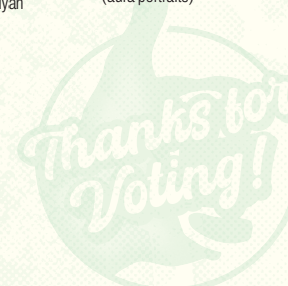
- As the Fur Flies
- Austin Dogtown
- Barkin Creek
- Dirty Dog
- Mud Puppies

### WEDDING VENUE

- Barr Mansion
- The Contemporary Austin - Laguna Gloria
- Chapel Dulcinea
- South Congress Hotel
- Springdale Station

### WILD CARD

- Elite Marquee Austin (LED marquee displays and events)
- iVitamin (IV cocktails/hydration lounge)
- MOOD Aura Nomad (aura portraits)



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JOHN ANDERSON

## HEADLINES

**GIANT PARK PURCHASE:** This month Travis County is finalizing the \$90 million purchase of 1,506 acres off Texas 71 between Bee Cave and Spicewood, the *Statesman* reported. It's the most expensive land purchase in Travis County Parks' history, made possible by the bond for park acquisition approved by voters last November. For more than 50 years, RGK Ranch has been a private family retreat. Nadya Scott donated roughly \$30 million of her stake in the family ranch to facilitate the purchase.



### NO CONFIDENCE IN NO-KILL LEADERSHIP:

Last weekend, volunteers at the Austin Animal Center and more than 100 supporters gathered at the Congress Avenue bridge to protest the

leadership of Chief Animal Services Officer Don Bland. The Animal Advisory Commission passed a vote of no confidence in Bland two years ago, and now advocates say Council needs to remove him because, they say, he's not committed to the no-kill priority. Read more online.

**BIG BREAST MILK MILESTONE:** Mothers' Milk Bank at Austin is one of only 32 accredited nonprofit milk banks on the continent, and this week MMBA celebrated "25 years of saving babies so tiny they fit in your hand." The bank has distributed more than 10 million ounces of breast milk, amounting to 30 million meals for premature and vulnerable infants.



### MMBA mostly serves premature babies

COURTESY OF THE MOTHERS' MILK BANK AT AUSTIN

CONTINUED ON P.16



Shihab, Yarin, and their two babies Elan and Abdullah outside their temporary home in Khan Yunis

COURTESY OF YARIN'S FAMILY

# Palestinian Woman Finds a Friend in Austin and a Plan to Escape From Gaza

How a Snapchat message turned into an evacuation campaign **BY MAGGIE Q. THOMPSON**

**A**t 3am in Gaza, in an apartment with a massive hole blown through one exterior wall, Yarin wakes up to feed baby Abdullah.

This is the loneliest time. It's when she used to text Kelsie. In a tent in Rafah a few weeks ago, Yarin could connect to

Wi-Fi from a humanitarian group. Night after night with Abdullah at her breast, to a soundtrack of rumbling planes and successive explosions, an unlikely friendship formed — they are Yarin, a 25-year-old nurse in Gaza, and Kelsie Fitzhenry, a 25-year-old digital marketer in Austin.

"Just mentioning Kelsie's name makes me emotional," Yarin told the *Chronicle* in an interview conducted through videos, voice messages, and texts. "Every time she spoke to me, she filled me with hope. ... She is salve for a wound, as they say. She really is."

CONTINUED ON P.16

City of Austin  
2024-25  
BUDGET

**HELP SHAPE THE CITY  
OF AUSTIN'S BUDGET!**

Participate in the budget decision-making  
process by visiting [austintexas.gov/budget](http://austintexas.gov/budget).

Art in Public Places, Creativity and Culture: A Celebration by Werlayne Nunes

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## HEADLINES CONTINUED

### THE STATE OF OUR LOCAL

**ENVIRONMENT:** This week the city's Watershed Protection Department announced the publication of this year's State of Our Environment Report, which covers air quality, water, flora, and climate change concerns. It emphasizes increases in extreme weather events in recent years, the Austin Journal reports. Greenhouse gas emissions in the area are trending downward, but we had more poor air quality days last year than usual.

### DELAY TO I-35 PROJECT VOTED DOWN:

A handful of City Council members were hoping to freeze funding for the I-35 expansion before a study of its impact to air quality could be complete, but that freeze won't happen, KUT reported this week. Monday, the Capital Area Metropolitan Planning Organization's planning board voted against the freeze.

### AUSTIN FREE PRESS BEGINS:

A new local news outlet, the Austin Free Press, launched Wednesday. The nonprofit news site started with a story on transit.

### BORDER PROPERTY DAMAGE FUND

**LAUNCHES:** Under a law passed by the 88th Texas Legislature, ranchers and farmers on the state's southern border can now seek compensation for immigration-related property damage. Lawmakers established the Landowner Compensation Fund last year, with compensation capped at \$75,000, *The Dallas Morning News* reported.

### APD SEEKS NEW CHIEF:

The city of Austin launched a national search for the next chief of the Austin Police Department May 15, KVUE reported. Interim chief Robin Henderson has been celebrated by some local advocates.



APD Interim Chief Robin Henderson  
JANA BIRCHUM

CONTINUED ON P.18



Elan, 2, and Abdullah, 6 months, at the camp in Rafah

### ESCAPE FROM GAZA CONTINUED FROM P.14

They talk about Yarin's fears, of course, but also funny things: cleaning hacks, iced coffee orders, Yarin's time at college. After Yarin cut her hair to feel better, Kelsie filled her in on 20 years of Britney Spears drama. Yarin weighed in on which top Kelsie should wear with which skirt. Yarin sent pictures and videos, too – of herself and her 24-year-old sister Nada with their morning coffee, of baby Abdullah and his 2-year-old sister Elan in matching purple pajamas in their tent in Rafah, and of the babies sitting on rubble.

In April, Yarin's family fled from the designated safe zone in Rafah after Israeli forces bombed in the area. Yarin said their home was flattened by bombing four days after Hamas' October 7 attack on Israel. So now, they're back in their hometown of Khan Yunis living in a cousin's apartment where she said only one wall is blasted out.

Because they can't get Wi-Fi inside the apartment, Yarin can't reach Kelsie during her late-night breastfeeding anymore. Everything is harder. With aid routes blocked, Yarin said the cost of food has ballooned and they have had to walk about a half-mile to get water. Communication is restricted and expensive, and explosions are frequent.

"Every second I feel that the ceiling will fall down on us," Yarin said.

### ESCAPE TO EGYPT

Since Benjamin Netanyahu's government began attacks in Rafah, Yarin and other Palestinians say nowhere is safe in Gaza. Kelsie and Yarin agree: Her family needs to get out immediately. So Kelsie decided to put her marketing skills to use.



COURTESY OF YARIN'S FAMILY

"Why would my life be worth more than hers?" Kelsie told the *Chronicle*. "You know, what am I doing here? Like, just checking my email every day? I'm not doing anything that's benefiting anyone. And people listen to me. I know successful people. I know how to market. So I was just like, you know what? Let's save your life."

Their goal: to raise enough money to get Yarin's family to safety in Egypt. As NPR has reported, escaping from Gaza today costs roughly \$5,000 per adult and \$2,500 per child, paid to an Egyptian company that facilitates the evacuation.

Along with the GoFundMe Kelsie created to raise money for their escape, she also created a slide show to tell Yarin's story. After months of daily communication, Kelsie had plenty of information and photos to work with. Under the campaign title #MissionHabibti (an Arabic term of endearment that means "my love"), the slide show includes Yarin's family tree and a couple dozen photos of Yarin's family and living conditions.

Kelsie's campaign launched at the same time as pro-Palestinian protests swept American colleges, and that timing gives Yarin hope. "These protests always make me cry," Yarin said. "I feel like someone is with us for the first time. I'm certain that the whole world sees what is happening to us. I'm optimistic. Maybe that will end the war."

### QUIET LIKE THIS

Kelsie and Yarin's communication started on Snapchat in February. The app's Snap Map allows anyone to look at the world map, select an area, and view public posts from users currently in that location. When Kelsie saw a video Yarin posted, she responded.

At that time, Abdullah was only three months old. He hasn't been an easy baby like his older sister Elan, who is now 2. He's colicky and restless. The bombs set him off. Even though it's all he's ever known, he hasn't gotten used to the sound of them. "Maybe that's why he's like this," Yarin said.

She said he was born in one of the many hospitals in Gaza that are now nonfunctional. Three months after Abdullah's birth at the Nasser Medical Complex, Israeli forces shelled it, as Doctors Without Borders has documented. The siege lasted weeks. An Al Jazeera correspondent described "horror, mass killings and arrests." In April, when Israeli forces withdrew, Al Jazeera reported the discovery of a mass grave inside the hospital – more than 300 bodies. They included women, children, patients, and medical staff.

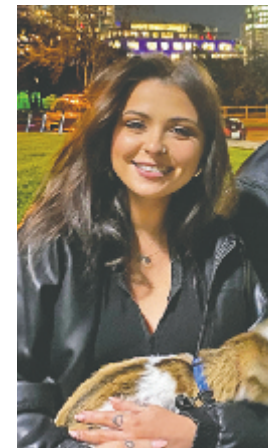
It's not just the hospital. Khan Yunis is largely rubble. Before the war, Yarin's favorite places to walk around were the Khan Yunis Port and the shopping center at Al-Rimal Capital Mall, both beautiful and full of people. "These places lost their features and never returned," Yarin said. "It's like a ghost town."

In the unrecognizable debris of her hometown, her husband's corner store – and their sole source of income – is destroyed. They've also lost family members. "Life has become hell," Yarin said.

She became a nurse in 2020 after graduating from the Islamic University of Gaza, but she can't bring herself to sort through the dead. Early in the war, when her cousin's home was bombed, she saw people run to help the dying children, but Yarin couldn't move. "I'm a nurse, but I'm not strong enough to

do that," Yarin said. "Those situations that happened before our eyes were something that I could not bear to witness."

In Yarin's wildest dreams, her family lives in a house after the war. "But when I really think about it, I see that's impossible because we don't have any money." For now, she just wants silence. "Whenever the flying stops, I just hope that every night will be quiet like this." ■



Austinite Kelsie Fitzhenry  
COURTESY OF KELSIE FITZHENRY



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- 4** Exhale through your mouth for 4 seconds.

Repeat steps 2-4 until you feel more relaxed.

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HEADLINES CONTINUED**WHAT CHURCH AND STATE**

**SEPARATION:** The *Houston Chronicle* reported this week on the blurring line between church and state in Texas' public schools. A Rice University survey of the Texas educational landscape showed that "the separation is a legal technicality easily sidestepped," the *Houston Chronicle* wrote. Publicly funded charter schools particularly blur the line, offering optional Bible study on campuses in some cases.

**HOW A DIVORCE IMPERILS IVF IN**

**TEXAS:** The Texas Supreme Court is considering taking up a case that could lead to Alabama-style restrictions on in vitro fertilization, the Texas Tribune reported this week. It started with a divorce in Denton and a disagreement over which parent should get to keep frozen embryos.

**EV CHARGING STATION DRAMA:**

**KUT** reports that an EV charging station could be coming to the 2700 block of East Cesar Chavez. The vehicle infrastructure company Voltera brought a proposal to Austin's Planning Commission last month to build it on the parking lot of a vacant restaurant space. Nearby homeowners didn't love the idea.

**SUCKERS FOR SOCCER:** Major League Soccer announced Wednesday that the 2025 MLS All-Star Game will be held in Austin FC's Q2 Stadium next summer. (The date hasn't been announced.)



Austin FC wins in 2022  
JANA BIRCHUM

CONTINUED ON P.20



A new, relatively small home goes up in a backyard in North Austin

MAGGIE Q. THOMPSON

# Council to Approve More Ambitious Development Reforms, and Considers Displacement

City aims to lower housing cost, considers gentrification risk **BY AUSTIN SANDERS**

City Council is expected to approve more changes to Austin's land use rules that will mark the end of a years-long policymaking campaign during which city leaders have enacted the most significant reform to the city's housing rules in the past 40 years.

Already, Council has altered parts of the city's development code that many builders long thought to be untouchable: rules around parking, lot size, and the buffer zones around houses that block apartments from being built nearby. After Council's May 16 meeting, all three will be dramatically changed in ways that research suggests may ultimately lead to lower housing costs.

Council's first major move to free up development was to eliminate parking minimums (approved in November). Then they voted to allow up to three homes on most lots in single-family neighborhoods (in

December). Thursday, they're almost certain to vote to allow Austinites to build houses on smaller lots and to eliminate "compatibility standards" that have long blocked construction of apartment buildings within 500 feet of single-family homes. Council will also approve a new zoning overlay intended to spur massive development around future mass transit locations to be built under Project Connect. (Some of these changes are under the umbrella of the HOME initiative.)

Some industry reports estimate that Austin area rents have decreased anywhere from 5% to 12% year over year, amid an apartment construction boom that is now slowing due to changes in the broader economy. University of Texas professor Jake Wegmann says that the code changes could enable another boom, once macroeconomic conditions improve. All this could help keep rent prices from ballooning.

"Rents won't be cut in half as a result of any of these changes," Wegmann told the *Chronicle*. "But even just slowing rent increases could bring huge relief to renters when measured over several years."

Still, some remain unconvinced that city leaders are charting the right path. "The affordability claims are extremely overstated," said UT professor Rich Heyman (yes, that Heyman – see p.20 for more on his recent arrest and firing). The city's Equity Office asked Heyman to review research on similar policies undertaken in other cities, and based on that meta-analysis, Heyman also said that "the potential harms caused to lower-income residents of Austin have not been addressed adequately" in any of the proposed changes to the city's housing rules.

Heyman said results from similar zoning reforms made in other cities may not

happen in Austin, because Austin's population growth is uniquely explosive. Demand is likely to remain high, so the land use changes Council makes may backfire by increasing land values and housing costs. Staff analysis found that proposed compatibility changes would allow 37,000 housing units to be built in parts of the city that are at risk of gentrification, or have already been gentrified, while 10,000 new units would be allowed in wealthier parts of the city.

Rather than focus on zoning regulations and land use changes, Heyman said, local leaders and advocates should be focused on lobbying state and federal authorities to produce the kind of large-scale housing programs (such as those launched by the federal government in the years following World War II) that municipalities simply can't achieve. "If a fraction of the energy and resources that have gone into promoting deregulation had gone into promoting publicly subsidized housing," Heyman said, "we'd be in a better position today."

#### HOW WOULD CHANGES HELP?

Researchers have found that smaller lot sizes can reduce prices. It's pretty straightforward: With Austin's minimum lot size decreasing from 5,750 square feet to under 2,000 square feet, people interested in buying a home will not have to spend as much money on land. It also means that developers will be able to build smaller houses, which are also less expensive to build. The lot size change will apply throughout the entire city, including in many of Austin's exclusive, expensive central neighborhoods. Wegmann and Heyman agree that homes on smaller lots could help grow dense communities more prone to walking and transit use, which helps combat climate change.

Reducing compatibility regulations should open up land to build apartments on: Compatibility rules create a kind of force field around single-family homes that blocks other land uses – most notably, tall apartments. Currently, the force field created by Austin's compatibility rules extends 540 feet from a home in all directions; post-reform, the force field will be shut off at 75 feet.

Because heights will be limited within 75 feet of single-family homes, people living in houses will not see 12-unit

apartment buildings popping up next door. Homebuilders have said new construction will most likely be concentrated along the city's transit corridors – think South Lamar Boulevard and Burnet Road – where apartment construction is currently constricted because of nearby single-family homes.

Finally, Council is expected to approve a new zoning district that they believe will boost housing production along phase one of Project Connect's light rail line, primarily along North Lamar and Oltorf/South Congress. The Equitable Transit-Oriented Development overlay will also launch a new density bonus program that will allow buildings to reach heights of 120 feet in exchange for income-restricted housing; the percentage of units and depth of affordability is still under debate.

Developers looking to redevelop existing apartments under the new bonus program will also have to meet criteria aimed at reducing displacement in areas vulnerable to gentrification (staff found that roughly 80% of the land area proposed for ETOD rezoning is in "areas of comparatively lower displacement risk"). The new development will have to include income-restricted units, with some set aside for income-eligible tenants at the existing property; existing tenants will have to be given advance notice of redevelopment and they will have to be provided with "relocation benefits."

Staff also wants to impose rules to protect existing affordable housing. Under these rules, redeveloping affordable properties would only be possible if repair is not a reasonable option (specifically if repair of the property would cost more than 50% of the property's total value), but the Planning Commission recommended axing these rules and some Council members seemed skeptical of them, with CM Chito Vela saying that they could incentivize landlords to neglect building repairs until they qualify for redevelopment.

The ETOD overlay will likely produce the most

noticeable change in land use, because it will permit skyscrapers where they were previously prohibited. But the overlay is much more targeted than compatibility and lot size reforms – the ETOD zone will only apply to parcels that are within a half-mile of a transit corridor. Council will come back to this piece of the program in July. ■

**"If a fraction of the energy and resources that have gone into promoting deregulation had gone into promoting publicly subsidized housing, we'd be in a better position today."**

UT PROFESSOR RICH HEYMAN (YES, THAT RICH HEYMAN. SEE P.20)



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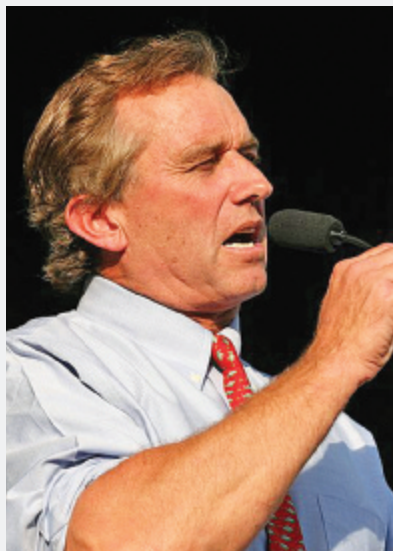
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HEADLINES CONTINUED

**STUDENTS FUNDRAISE FOR A LATINX CEREMONY:** Even though UT-Austin cut funding for a Latinx Grad ceremony, more than 200 UT-Austin students gathered this week for the only English- and Spanish-language graduation ceremony on campus. Senate Bill 17, the ban on DEI programs, led to the cut but students' fundraising saved the day, KUT reported.

**INDEED LAYOFFS:** Following other significant layoffs in tech, Austin-based Indeed announced this week that it would lay off about 1,000 people, or roughly 8% of their total workforce, the *Statesman* reported. CEO Chris Hyams did not answer the *Statesman's* questions about how many cuts would be to Austin-based positions.

**RFK JR IN ATX:** Shortly after news broke of Robert F. Kennedy Jr.'s brain worm, the independent presidential candidate made a stop in Austin Monday night for a rally downtown. A Fox 7 Austin reporter questioned Kennedy about his controversial takes and RFK Jr. responded, "I'd like to know what I've ever said that's extreme." No problem! Here's a couple examples: He has promoted a conspiracy theory about cellphones causing "leaky brain," in which toxins "go into your brain," and asserted that an imaginary surveillance system of all human movement makes the modern world inferior to Nazi Germany, because at least back then "you could hide in an attic like Anne Frank did."



RFK Jr. in 2007

PHOTO BY DANIEL SCHWEN / CC BY-SA 4.0



Rich Heyman (right) points at an officer and yells during a protest

BODY CAM FOOTAGE FROM DPS / SCREENSHOT VIA CBS AUSTIN

# UT Professor Rich Heyman Fired After Arrest at Pro-Palestine Protest

University groups see his firing as intimidation tactic **BY AUSTIN SANDERS**

The firing of University of Texas professor Rich Heyman after Department of Public Safety troopers arrested him at a pro-Palestine protest two weeks ago has caused alarm among university groups.

"There's no doubt in my mind this was an intimidation tactic from UT or DPS," said Anne Lewis, who serves as region representative for the UT chapter of the Texas State Employees Union. "This is an escalation of right-wing attacks on higher education," Lewis told us, connecting Heyman's firing to the Texas Legislature's ban on diversity, equity, and inclusion (DEI) initiatives at public universities. (At a hearing in the Texas Senate, May 14, UT System Chancellor J.B. Milliken announced that 311 employees had been fired to comply with the ban.)

Heyman, who has taught urban studies courses as a UT lecturer for 18 years, was arrested for allegedly "interfering with the public duties" of a state trooper (a class B misdemeanor) at the April 29 protest on campus. The warrant issued for Heyman's arrest alleges that Heyman yelled, "Fuck you, you don't belong here" at troopers (a freedom protected by the U.S. Constitution, Heyman's defense attorney Gerry Morris

points out). The warrant claims Heyman attempted to "breach" a line of troopers surrounding protesters while he "maintained a verbally aggressive demeanor."

The warrant says a trooper pushed Heyman back, and Heyman then lifted the water bottle he was holding above his head in what the trooper interpreted as a threatening gesture. The trooper alleges that Heyman then grabbed his bike, breaking the

received a trove of bystander footage that "makes it clear DPS initiated contact with Heyman" and that their reaction to him is startling. "He was literally just standing there when a trooper runs up and shoves him," Morris said. The attorney, who says Heyman's case should be dropped, declined to share the video with us, because it has been turned over to Travis County Attorney Delia Garza's office for review (Garza had no comment).

Although the warrant described Heyman as threatening, none of the law enforcement on scene saw the need to arrest him that day. The warrant was issued May 6, a week after the protest. Two days later Heyman was arrested outside of his home. While sitting in county jail, UT officials sent him an email notifying him they would not renew his lecture contract. UT declined to comment on Heyman's arrest or firing.

Despite his firing, the one course Heyman was set to teach remains on the academic calendar for the fall semester. It is currently waitlisted – an indicator that students are interested in taking his course, Lewis told us. "This is somebody who is clearly valuable to UT," she said. "His contract has been renewed over-and-over and his class is full. Why would UT fire someone like that?" ■

**"This is an escalation of right-wing attacks on higher education."**

TEXAS STATE EMPLOYEES UNION'S ANNE LEWIS

state-issued bike bell attached to it (they cost \$62, per the warrant). Following that, UT police officers pulled Heyman away while the professor continued yelling at them.

Footage from a trooper's body-worn camera released by DPS seems to show the trooper's shove, Heyman's grabbing the bike handle, and the water bottle rising (although it's unclear if Heyman meant to threaten an attack with the water bottle, or if he was moving the bottle so he could point at the trooper with the hand closer to him). Morris, Heyman's attorney, also says his office has

# AUSTIN ISD BUDGET WOES TAKE A TURN FOR THE WORSE

Hard decisions will have to be made, officials say

Austin ISD officials promised the community last month that they would do everything in their power to spare classrooms from the district's planned budget cuts. But that was before they learned that next year's deficit had increased a whopping 50%.

The district announced on May 9 that its estimate of the 2024-25 budget deficit skyrocketed from \$60 million to \$89 million. School officials had used the \$60 million figure as the basis for a package of cuts designed to halve the deficit to \$30 million, which is about as much debt as the district can carry without damaging its credit rating. Now, if those same \$30 million in cuts are approved, the deficit will only come down to \$59 million, essentially the same number the district started with.

As AISD Trustee Noelita Lugo said, "Damn, we are really in a tight spot."

Two things account for the increase in the deficit, AISD CFO Eduardo Ramos explained to the trustees at their recent board meeting. First, his office had predicted a 14% growth in property values this year, but figures from Travis County released in mid-April show that values have increased only 5%. Then, within a week of the release of those figures, the Texas Education Agency calculated that the number of students who will attend AISD next year – the "average daily attendance" formula that determines how much funding the district receives from the state – will be lower than district estimates. TEA predicts 64,250 average daily attendance next year. The district had expected attendance of 67,786 students. Together, the lower property values and attendance will cost the district \$30 million in revenue.

The trustees expressed shock at the sudden turn of events and blamed state leaders for refusing to increase school funding in the 2023 legislative session. Trustee Candace Hunter raised a worst-case scenario. "There's a lot of hard decisions coming up," she said and turned to address Superintendent Matias

Segura. "Mr. Superintendent, I'm going to throw this out to you live on TV: What's the probability down the road, knowing what we know about our Legislature, of us having to do what some smaller school districts are doing, which is closing schools?"

"This is a tough conversation," Segura responded. "I do not want to explore school closures until we have gotten through our community saying they will not support a VATRE, until we've gotten through cuts that we can make internally and also exploring creative solutions around real estate and long-term revenue streams that will make us less reliant on state funding."

VATRE stands for Voter-Approved Tax Rate Election, a possible solution to the budget crunch that the district has mulled over the last month. If the board approves a VATRE, voters will be asked to decide at a November election whether to support an increase in the rate at which properties are taxed. If the community supports the higher rate, the board estimates it will

receive an additional \$41 million in revenue. The average homeowner's taxes would increase about \$421 a year, or \$35 a month.

The trustees seemed to reluctantly back a VATRE in previous meetings. But the deepening budget hole complicates that support. Another complicating factor is the reality that at least 75% of the taxes raised by the rate increase would, because

of Texas' school finance laws, go back to the state for use by other school districts and, possibly, Republican priorities like militarizing the border and providing public school funding to private religious schools. Three weeks ago, trustees Kevin Foster and David Kauffman questioned whether Austinites would support a VATRE if they understood its ramifications. On Thursday, Foster led what appeared to be a frontal assault on the proposal.

"I want to be clear that what we will be doing with a VATRE is feeding the beast," Foster said. "We're talking about collecting \$1 from our residents and giving 75% of it to people that will hurt us, that will do voucher [schemes], that will do all sorts of machinations that will continue the pain. I see it as part of our demise. I see it as something that's going to hurt us even more."

Foster also amplified Segura's suggestion that the district find ways to reduce its reliance on state funding. "I think it's time for us to adopt the vision of autonomy, for us to reduce our dependence on the state wherever and whenever we can," he said. "We have got to think immediate cuts, but we have got to pivot, even in this moment, to envisioning ... autonomy from the state."

In subsequent discussion, the trustees noted that whatever choices they make with the VATRE, expanded budget cuts, and possible sales or leases of AISD real estate will have to happen soon. They expect to vote on next year's budget within 30 days.

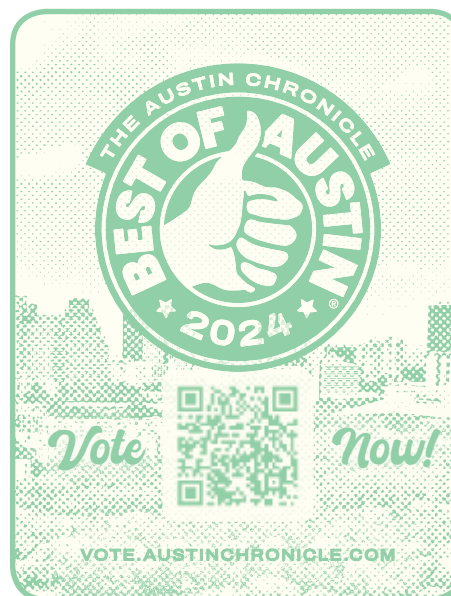
— BRANT BINGAMON

**"Damn, we are really in a tight spot."**

AISD TRUSTEE  
NOELITA LUGO



JOHN ANDERSON



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## Should I Throw Away My Marijuana in Fear of Fentanyl?

The most common message I've received over the last 10 days has been: "Should I be worried about there being fentanyl in weed?"

This follows a May 2 arrest report and a subsequent press conference from the Austin Police Department alleging a sample of marijuana found in Austin. Surely someone who had just smoked a bowl scrolled upon that headline and spent the next 20 minutes checking their pulse, muttering "nothing is safe anymore." However, keen observers of drug-related current events have heard this one before, so much that "fentanyl-laced marijuana" might evoke a similar eye-roll as "apples with razor blades inside."

A public information officer for APD confirmed to The Austin Chronic on Monday that both the seized crack cocaine and suspected marijuana "tested positive for traces of fentanyl during presumptive field tests" and that definitive lab tests on the substances had not yet been conducted.

Those aforementioned field test kits – which can involve residue-reading pouches, swabs, and vials of liquid that officers match to a color chart – are largely inadmissible in court and have been notorious for misidentifying everyday substances like donut glaze and acne medicine as illicit drugs. Thus, they are used for preliminary identification and probable cause, not evidence like lab tests.

This is all to say, until an actual forensic chemist has evaluated the sample, no one really knows if marijuana contaminated with fentanyl existed amongst the cannabis supply in Austin this month.

"Currently, there is no evidence to indicate that marijuana potentially contaminated with fentanyl is prevalent in our community," APD's media representative tells The Austin Chronic, although APD Lt. Patrick Eastlick did say in a May 7 press conference that his unit had seen marijuana with fentanyl previously. "As previously stated

by the department, the common denominator in the recent spate of overdoses in the city was the suspected use of crack cocaine containing fentanyl."

Given that harrowing week in Austin where emergency services were overwhelmed with widespread overdoses and nine deaths suspected to be related to fentanyl, it made sense for every black-market substance to be under suspicion – even if it hurts my brain to try to think of a plausible economic angle for lacing weed with the synthetic opiate. It's not like you're cutting a \$200 tiny bag of cocaine with cheap filler; marijuana is bulky and inexpensive. What would even be the point?

If fent-i-juana had ever existed in Austin, I suppose it'd be most likely that someone accidentally contaminated weed with the opiate. Maybe the alleged dealer they arrested uses fentanyl like I use garlic powder in my cooking – sloppily and indiscriminately – and he separated an ounce of weed into eighths on a table covered with residue.

But over the last decade, I've routinely seen alarming news stories about fentanyl-laced marijuana, often originating from law enforcement and repeated by politicians, that are followed by scientists or medical professionals making the claim that fentanyl is destroyed at a temperature less than half of a lighter's flame.

Last October, New York's Office of Cannabis Management issued a report titled "Cannabis and Fentanyl: Facts and Unknowns" that concluded: "At this time, there have been zero verified incidents of fentanyl 'contamination' in cannabis." Its key findings included that fentanyl test strips can't accurately test marijuana because they're designed for water-soluble substances and that negative stigmas about opiates lead users to provide misinformation, like "I've only used marijuana," to doctors and law enforcement.

Therefore I'd recommend waiting for actual lab confirmation before shoving your cannabis stash into the garbage disposal. Unless, of course, you specifically buy weed from strangers outside pawn shops who also sell crack, then – yes – toss it and get cannabis from any number



Keen observers of drug-related current events have heard this one before, so much that "fentanyl-laced marijuana" might evoke a similar eye-roll as "apples with razor blades inside" ZEKE BARBARO / GETTY IMAGES

of people or services who will talk your ear off about the organic nutrients used to grow it.

### IN OTHER NEWS, LUBBOCK'S STILL UPTIGHT

On May 4, voters in Texas' 10th-largest city rejected a ballot measure that would've reduced enforcement on low-level marijuana offenses (up to 4 ounces), with 65% voting against it. It was the first community vote on decriminalization since January, when Texas Attorney General Ken Paxton filed lawsuits against five cities, including Austin, for relaxing policing and prosecution on weed.

Cannabis legalization advocates in Texas were hoping voters would demonstrate that even conservative strongholds are in favor of decriminalizing marijuana use. After all, a February 2023 report on public attitudes toward marijuana by the University of Houston's Hobby School of Public Affairs showed that 81% of Texas favored personal possession being treated like a traffic ticket. Lubbock's state Rep. Dustin Burrows preempted the vote by asking supporters to send a message that the plains city "is still a conservative beacon of hope in a country that is losing touch with morality and the rule of law." Meanwhile, Gov. Greg Abbott continued to harp on the message that cities and counties don't have the right to override state law. Texas' state law, by the way, disallows citizen-initiated ballot measures, so Texans will never be able to directly vote on cannabis legalization – despite polls showing that the majority of Texans favor legalization.

### IT'S GREAT WHEN THE GOVERNMENT ADMITS THEY WERE WRONG... EVEN AFTER 54 YEARS

The Drug Enforcement Administration has now agreed to move marijuana from its highly restrictive Schedule I classification, which tagged it as having "no medical benefit and a high potential for abuse," to Schedule III, a category that includes ketamine and anabolic steroids. This is the first time the federal government is recognizing the medical benefits of the plant, which was actually in physician reference books from the mid-1800s until 1940. The move, not likely to be rubber-stamped until the end of the year, opens the door for federal research that could give us clarity on the benefits and harms of marijuana use. Previously, federal-led research had to rely heavily on surveys, instead of doctors observing real patients using real cannabis.

The reclassification also gives cannabis businesses access to common tax deductions that weren't possible under the Schedule I status – though financial experts still expect that banks won't work with dispensaries out of fear of legal issues. The rescheduling, which then-Pres. Barack Obama considered but didn't accomplish, successfully portrays the Biden administration as effective marijuana reformers – especially since the rescheduling came just weeks after an anonymously sourced *Wall Street Journal* report which made it seem like the White House all but demanded timely approval by the DEA, whose leadership was allegedly concerned that modern strains are too potent. ■

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JANA BIRCHUM

# CONSIGNED TO HISTORY

**THE LAST DAYS OF  
AUSTIN ANTIQUE MALL**  
*When two iconic Austin businesses share an  
address, someday one was going to lose out*  
BY RICHARD WHITTAKER

*"50% off everything."*

*"Moving sale. All books 75% off."*

*"Liquidation sale: see tags for discounts."*

*"Thank you for continuing to support small businesses.  
25% off everything."*

It's a balmy, blue-skyed early April day, and yet there's a pall over the Austin Antique Mall. It's an air of sadness that seems completely at odds with the squeals of excitement and disco music audible through the blue metal walls of the building it shares with Playland Skate Center. The staff in the front cubby chat with vendors and customers, looking over knickknacks and collectibles, cooing over a particularly appealing item before it's wrapped, bagged, and handed over. In the seemingly endless passageways between booths, those customers have been hunting for some rarity or oddity. But there are signs that change is coming – and not just those tags and sheets of paper showing there are extra bargains to be had. Booths that once were packed are deserted. Shelves are starting to show gaps, and racks recently filled with

clothes look like they've been emptied for laundry day. Some vendors are even starting to pack up.

Another of those ubiquitous signs, this one printed on yellow paper and pasted to the bathroom doors, explains everything. "The Austin Antique Mall will be closing our doors after 40 years, May 15, 2024."

In a month's time, this whole space will be emptied out. The management will retire, and the vendors will be displaced. A month after that, Playland, which owns the entire complex, will expand to take over the newly vacant space.

So far, Playland management is keeping their long-term plans close to their chest – not least because they have not been completely finalized. They'll have something to share this summer, they say, but not quite yet. Yet the one certainty is that the space will not become a second rink. Instead, the idea is to turn the whole unified facility into a family entertainment center, one with no space for a vintage mall.

Places like the Austin Antique Mall are a colony organism. The owners pay the big costs and handle

the day-to-day operations like checkout and calculating sales tax. The vendors pay for their floor space and a commission on all sales, and just make sure that they're fully stocked. And this is the kind of place where you can get pretty much anything, from used furniture to secondhand clothing to a homemade Raggedy Ann doll to signed first-edition books to a battered Mickey Mouse serving tray to a working, daisy yellow, Squirt soda ice chest to surplus water meter covers, cast metal squares now bound together with some red tape. It may not all be to your taste, but there's something here for everyone, something to be cherished. As one sign notes, when you refold and rehang clothing you don't want, you "help preserve history."

There's a balance in diversity, in a place where Amiga games, still in their packaging, can share a cabinet with restored enamel brooches. And now that balance has been disrupted as a business that has been home to hundreds of vendors over the decades is shuttered, scattering those subtenants to uncertain futures.

## UNDER THE SIGN OF THE AZURE CHICKEN

For some vendors, antique and vintage selling is how they make their living. For others, it's a hobby. Some treat it as a side hustle. But it's also a community. Vendors wave to each other as they pass through the narrow passages or stop for a chat. There's even a little kitchenette with a coffeepot brewing and a few chairs on linoleum flooring. That's where Christopher Krumrey is hanging out on that pleasant April day, just a few yards from the packed booths that he shares with his brother, Michael.

It's easy to spot the brothers' wares, marked with a tag with an illustration of an azure chicken (the name under which they operate). Raised in Corpus Christi, they grew up around art and artists, and it's become both an obsession and a career for both of them. They have their own tastes – Christopher's the midcentury modern guy, while brother Michael refers to his tastes as "more 18th century" – and those tastes are on display at the Austin Antique Mall, where they leased more than 900

square feet across four units. Furniture, decor, art, back issues of *Starlog* magazine, all stocked under the beneficent smile of former UT Law professor Charles Alan Wright as captured in oils by Rose Chin Wong, one of Austin's most respected postwar portrait artists.

Their specialty is fine art, so while some units look like someone just emptied an estate sale into boxes and poured them onto racks, the Krumreys' space feels curated. (That said, they have an undoubtedly eclectic eye, with a bullet-riddled steel helmet feet away from a Siberian fur hat.) Even so, the packed spaces barely scratch the surface of their huge inventory. According to Michael, with what they have in storage and in their own homes, "our four booths here, if I emptied them today, I could fill them 10 times."

Yet even with the mall's closure imminent, theirs are not the booths to look for a bargain. The duo knows the worth of every item, and what they can get in the Austin market. That said, canny dealers from California can still pick up a bargain – or at least a bargain compared to the prices they'd be paying in L.A. or Palm Springs. Christopher explains, "We sell to museums, we sell to interior designers. We also sell to set designers for the film industry." (If

you watched HBO's *Love & Death*, he noted, you'll see more than a few pieces that passed through their inventory.)

Christopher and Michael have been through this before. It was Michael who got into the business first, and they've had locations in Houston's Antique Pavilion, and the former Whit Hanks building in Austin's Clarksville neighborhood. Five years ago, they had space three miles south along Burnet at the Antique Marketplace, and suddenly that space was gone. The mall operators had lost their lease, and everyone had to be out immediately. Luckily, Michael already knew the owner of the Austin Antique Mall, Christopher recalls, "so we were able to get a space right away."

At least this time they've had time to get everything in order, as the Austin Antique Mall management let the big vendors know in January that negotiations with Playland's owners had collapsed. Fortunately, the Krumreys managed to get some space at the newest antique mall in the area, Vintique Collective. It's operated by Michael Van Jones and Luisa Hincapie, who the Krumreys know as owners of Vintique Mall, but there's a big change: It's 30 miles away in Taylor.

Leaving the Austin Antique Mall is an undoubted blow to Christopher Krumrey, both professionally and personally. Out of all those different malls, he said. "This has been by far my favorite place. It's like a big family here."

Kristen Garcia may not have been a vendor at the mall as long as the brothers, but its loss is no easier to take. If anything, it may be harder, since this was the life raft for her business. She opened Effie Vintage in 2021 in a store in South Austin, a space she shared with three other vendors. It was a little community of its own, and built up a small but loyal clientele. Then the landlords told Garcia that the space was being demolished and redeveloped. Permitting issues pushed the end date from 2023 to 2024, but "knowing it was inevitable, I decided to make a clean break."

Luckily, a slot opened up at the mall, so she moved there in November and closed her old store on December 11. In some ways it was a downgrade, going from 300 square feet at the store to 100 at the mall, meaning she had to get selective and creative about what she stocked. However, that was more than offset by becoming part of this high-traffic trading community. She was even able to personalize

**For some vendors, antique and vintage selling is how they make their living. For others, it's a hobby. Some treat it as a side hustle. But it's also a community.**



Christopher Krumrey at the Austin Antique Mall

JANA BIRCHUM

the space: "My shop was a bright teal outside," she explains, "then the first room was pink, the second room was green, and then the third room was yellow, so I painted my booth the green from the second room with yellow trim from the third."

So when she heard in late February that the mall was closing, "it came as a shock. Just knowing that the antique mall had been there for 40 years."

Forty years of history means 40 years of filled shelves, and a lot of it will be left to Jack Morrow to handle. For the last 12 years, his company, Search & Rescue Antiques, has specialized in commercial clearances and private estate sales in Colorado, New Mexico, and Texas, and he has been hired to help clear out much of the remaining stock. That's no small job. "The industry term is 'stacked, packed, and all that,'" he says, and that's exactly the situation at the

mall. There's literally tons of collectibles, "hundreds of thousands of dollars worth of inventory," he says, to be sold or removed. It's a massive process: There are rarities and oddities to be found and valued, but there are also items that "are common as all get-out. ... We're trying to sell the No. 2 pencil as well as the museum-quality pieces." Part of his job is to get the best prices, and he can't rely on what's currently marked. "We're finding things with price tags from 1984," he notes: Indeed, there are items on shelves that if they were brand-new when the mall opened would now be classified as vintage, and vintage items that have become antiques. Once they're all catalogued, removed, and hopefully sold for the best possible price, he'll be stripping the building back to the fixtures and fittings. "This whole thing is messed up," he sighs, "but we've got to do it."



The entrance to the Austin Antique Mall

PHOTOS BY JANA BIRCHUM

## LOCATION, LOCATION, LOCATION

For Michael Krumrey, the closure means the Austin Antique Mall is just another name on the long list of iconic Austin businesses that have shuttered since he moved here in 1972. “Every decade, Austin history’s disappearing,” he said. “The restaurants, the bars, the diners, all the things that make Austin interesting.”

However, the vintage and antiques market in Austin has taken a particular pummeling. The key is in the geography. Twenty years ago, the trade was centered around South Congress, with customers searching for curios at Uncommon Objects before picking through secondhand clothing at the Society of St. Vincent de Paul Thrift Store. Ten years ago, it was Burnet, which became heaven for those seeking period designer furniture and furnishings. Now, the core

of the vintage scene is nestled along North Loop, with the tiki-tinged, neon-ringed, fez-wearing moai of Room Service glowing like a beneficent god of bargains over Big Bertha’s Paradise and Ermine Vintage.

“When it comes down to it, it’s fairly simple,” explains Ben Zimmerman, sales manager at Top Drawer. “Large retail spaces are very expensive now.”

Top Drawer is the latest resident of the North Loop run. It’s at the farthest end, on the junction with Airport, but still feels the benefits of having all those oddball and eccentric emporiums nearby. Last year, the store (owned and operated by nonprofit Project Transitions) lost its lease on its old location at Burnet and 49th, simply because its rent was rising to an impossible level. Relocation was a blow: Navigating the city of Austin’s Kafka-esque permitting process meant they were closed for six months. Luckily, as a charity store whose entire stock is donated, and with the bulk of the

staff being volunteers, they were better able to weather the financial storm than their for-profit peers.

But it’s still part of a pattern. “All the vintage stores are staying super-small or going to the outskirts,” Zimmerman says. That’s what happened with two of the old South Congress mainstays: Uncommon Objects moved four miles south to a less walkable location off Ben White, while St. Vincent de Paul is now 15 miles north on Kramer. Some smaller vintage stores have managed to hang on in those more tourist-friendly areas but, Zimmerman explains, “They have had to find a little niche market of things they want to do and in turn raise their prices.”

He admits, Top Drawer got lucky, but at a cost. North Loop is a great location but the storefronts available around there are small. “We halved the size of our square footage, and our rent is still more than what it was a year ago.” Even if someone did want to open up a successor to the Austin Antique Mall, “price per square foot is just so high [that] those kind of big antique malls aren’t just going to make it here.”

However, retail space isn’t the only property that’s changing. “Homesteads are smaller, everyone is downsizing,” Zimmerman says. That’s leading to a change in the collectibles market: After all, who’s going to pay a few hundred dollars for a Victorian china set if they don’t have a china cabinet? “No one has the room,” Zimmerman adds, mournfully, “and if they do have the room they already have all the stuff.”

So often, the rent situation comes about because of absentee landlords jacking up prices, or running tenants out of single-story complexes to turn the lot into multistory developments. North Loop is only staying the way it is, Zimmerman observes, “because the land is owned by a couple of old Austin people who don’t want anything to change.” But what’s happening with the Antique Mall is almost unique: One Austin institution is dying because another is thriving. And that other owns the building they share.

## SKATING THROUGH HISTORY

Playland opened in 1973, back when the top end of Shoal Creek was as far north as many Austinites ventured, and past what a lot of people considered the real city. It wasn’t the first skating rink in the city, or the oldest – indeed, it wasn’t even that far from Capitol Roll Arena on Brentwood, which opened in the 1950s. But what retired LAPD officer Steve Evans dreamed up was the biggest: two football-field-sized skate rinks. It was a risky proposition, even with the low cost of property this far out of the center, but Austinites responded. Then roller disco exploded, and Playland became the hot venue for a cool night out. To this day, there’s a giant reflective skate hanging from the ceiling, a relic of roller disco’s heyday.

But skating, like so many hobbies, goes through cycles of boom and bust. By the mid-Eighties disco was out – roller disco doubly so – skateboards got cool, and skating moved toward its biggest slump since the golden age of roller skating faded out in the 1950s. Capitol Roll (by this point renamed Rollin’ Cross Texas) went under. Playland cut itself in half, renting the north end of the building to the antique mall. That turned out to be a smart decision.

When current owners Pete and Anna Morin took over Playland in 2002, the slump was still ongoing. But there was an unexpected change on the horizon: In 2003, the metal shedlike structure would become home to the Texas RollerGirls flat-track Roller Derby league. There were regular practices, plus monthly double-header bouts that would regularly pack the place. Early mornings and evenings would see the rink rented out by the national championship-winning Texas Speed Club sport skating. Between them, those two sports helped keep the lights on, cover costs like resurfacing the rink, and increase local interest in indoor quad and inline skating.

Playland diversified even further, with a jungle gym and gaming machines crowded



Art, baseball cards, and vintage signs at the Austin Antique Mall



At left: The rink at Playland; at right: Michael Conner at the Austin Antique Mall

PHOTOS BY JANA BIRCHUM

into the areas around the rink. It was actually COVID that sparked a new interest in recreational skating – first outside, as a way to escape lockdowns, and then in rinks. Playland has become busier and busier, and even roller disco is back, with guest DJs on Tuesday and Saturday nights. Meanwhile, the Austin Antique Mall just kept going.

Regulars on both sides of the wall knew about the shared history. Traces of the old rink still survive under the mall, long stretches of the old wood floor in varying states of repair, and skaters always wondered whether one day they could be restored. And on both sides of the dividing wall between Playland and the Antique Mall, there has always been that low murmur: Would Playland ever take the other half of the building over if they didn't need the rent anymore?

The expectation, Christopher Krumrey said, was always that Playland would sell the entire property for a “five-story building.” After all, apartments and condos have been going up fast nearby, and taken their toll on neighborhood entertainment, with Dart Bowl on Grover closing in 2020 and its sibling, Highland Lanes on Burnet, closing for redevelopment before the end of the year. But the mall's closure is different. This isn't the lot being sold to developers, but the old owners just taking back the other half of their property.

It's not unexpected. The tenancy has been long, but the relationship has often been fraught. The biggest tensions were over the parking lot, which was technically split so that each business had its own half, but could rapidly fill during busy nights at Playland, or weekends when both sides of the giant single-story structure were packed. (This could also cause friction with

the neighborhood, especially back when the Texas Rollergirls called Playland home.)

So come mid-June, the Playland management will take possession of the vacant side of the building, and begin whatever their plan is. The hot rumor around the mall is that they're planning to fill the void left by Dart Bowl and Highland Lanes, and build their own bowling alley. But that's just speculation, and like everyone else the vendors are waiting to hear the big reveal in the summer.

### ONE OF A KIND, NO IMITATIONS' OR DUPLICATIONS

But whatever fills the space, there's no replacement for the mall. There was something unique about it, a confluence of circumstances that made it successful. The huge floor space accommodated 100 vendors, creating a massive ecosystem. Customers could spend the whole day there, picking up items from here and there, or just beeline to the booths they liked. Moreover, being right next to the highway but still in the urban core meant people could make a spur-of-the-moment decision to drop by. There was even a synergy with Playland, as parents would drop their kids off to skate, then head next door to browse, or folks could just make a day of vintage shopping and skating.

What's increasingly happening is that vintage and antique stores are moving farther and farther out, to neighboring cities like Georgetown, Round Rock, and Taylor. The Krumrey brothers already have a much smaller space at the Antique Gallery of Round Rock, while the new Taylor location can only host around a dozen vendors. According to Christopher, Vintage owners Van Jones and

Hincapie are targeting a higher-end clientele, and that makes it ideal in some ways for the brothers and other vendors who specialize in high prices and low turnover. But it's a poor fit for businesses that work on smaller markups and churn, churn, churn. Even so, the brothers are losing floor space, that 900 square foot in Austin dropping to only 240 in Taylor. “We'll probably slow down on buying a little bit,” says Christopher.

Michael chokes back a laugh at the idea.

“I said ‘probably,’” Christopher smiles.

As for the smaller tenants, Morrow's doing his best to help. Out of the 89 vendors he's working with directly, some are either too old or too busy to drop everything and clear out. He estimates about 35 are really engaged with the closure process and he's trying to help them relocate, at least temporarily. Search & Rescue Antiques has found space in some Austin vintage stores and the New Braunfels Antique Mall to take some of the leftover inventory. Additionally, Morrow says he plans to hold “pop-up markets and flea markets, and maybe some vendor days where 16 or 17 or 20 of us get together in a parking lot to sell some stuff.” That will mean the vendors will still earn something from their stock “and it won't go to Goodwill, it won't go to the landfill.”

Some of the Austin mall's larger tenants could conceivably upgrade to their own location. Michael Conner has considered exactly that, taking the stock that he keeps

in his cramped units and opening a small store and gallery to showcase the work of local artists including his wife, Kimbell. It's a challenge: Costs would go up “and property taxes kill small businesses like this,” he notes, ruefully. Plus, he's only looking in the surrounding neighborhoods: He and his wife live only 10 minutes away, and so while other vendors are looking outside of town, “it's not worth our time.”

There are suitable properties out there, and Conner's already found a couple of possibilities – one on Burnet, and one near the Lowe's on Shoal Creek. He's reached out to the real estate agents, but “they never return your phone calls,” he says. He's talked with vendors who have been interested in property two miles away, near the old Furniture in the Raw, and they've had a similar experience.

For now, his plan is to get through the closure, work out where to store whatever stock they have left, then take the summer off for his daughter's wedding. After that, if he can't find a financially viable location, “we'll just find something else to do.”

Garcia is a little bit more optimistic about the future. She's even excited about the Playland expansion and the potential addition of more family fun opportunities, “but it's going to be very, very, very bittersweet walking in there when it's not the antique mall anymore.” As for her fellow vendors, she reasons, some will find a new brick-and-mortar outlet, maybe even something a little like her old space in South Austin. If anything, she expects a small vintage shop boom around Austin, and encourages mall regulars to follow and support the vendors they like “wherever they end up.”

**Of the many malls that antiques dealer Christopher Krumrey has operated out of, he says, “This has been by far my favorite place. It's like a big family here.”**

But having a store doesn't interest the Krumrey brothers, who like the freedom that malls and online sales give them. While Christopher says that he likes meeting customers at the booth mall and explaining the provenance of each piece as rigorously researched by brother Michael, that's only part of the job: They also spend a lot of time at estate sales and on the road, researching the provenance of pieces. Christopher notes that

with just the inventory that they have in storage, they could fill a mall this size “in a heartbeat, but I really don't want to be here full time.”

And that “here” is now gone. Like the artifacts and trinkets that have filled its shelves, the Austin Antique Mall is a thing of the past. ■



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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

## Monte Warden & the Dangerous Few Album Release

MUSIC

THURSDAY 16, PARKER JAZZ CLUB

Austin's beloved Monte Warden and the Dangerous Few have been holding down a monthly Thursday night slot at Parker Jazz Club for at least a couple of years at this point. Continuing to hone their rootsy Great American Songbook style of original tunes, the group brings it all home on second album *Jackpot!*, dedicated to the club that gave them a home. Warden and company will be signing copies of the self-released LP at Waterloo Records, which has racked up plenty of sales of his projects over the decades. The Friday signing follows the already sold-out release show at Parker. — MICHAEL TOLAND

## Cheekiest Comic Competition

COMEDY QUEER

THURSDAY 16, SWAN DIVE

Oh he-he, haw-haw: We're all in a laughing mood these days, aren't we, folks? Where better to let out the big guffaws than this exclusively queer comic competition produced by the folks behind Austin's *only* queer comedy open mic, Tongue in Cheek. This Thursday, witness 10 finalists – Kat Ellison Williams, Moe Christine, Freya Fredrichs, Ellie DeCaprio, Mattie Yapp, May Buzzetti, Andrew Horneman, Lina Green, and Jose Da'Hype – go head-to-head for the title of Cheekiest Comic. Winner gets not only a cash prize but also a featured booking at New Orleans' LGBTLOL Queer Comedy Fest. Comedian Ivy Le hosts and local comics/bookers Aira Juliet, Holly Hart, and Ryan Rogers post up at the judges' table. — JAMES SCOTT

CONTINUED ON P.34



## VISUAL ARTS



shedshows feat. art by Patrick Diaz, Lindsey Culpepper, Alissa Marie Neal, and Mai Snow

COURTESY OF SHEDSHOWS

## HOW A SHED IN NORTH CAMPUS IS GROWING AUSTIN'S DIY ART SCENE

Greg Valentine and Mai Snow, the co-founders of the DIY gallery space shedshows, waited for me outside while seated next to their shed. "This is our office," they say – only half-joking.

The 8-by-17-foot shed that shedshows is run out of is part of the property where Snow lives. Snow serendipitously discovered the space – comprised of the shed itself and a small tiled patio in the back – while searching for their cat. Surrounded by a mini forest of bamboo trees, it's authentically and endearingly grunge.

Valentine and Snow met in 2021 at the Contemporary Austin, where they both currently work as art handlers and installers. After their first day on the job, they went out for beers and Snow shared the idea they'd been sitting on for years. "I think gallery's kind of a loaded word," Snow explains. "But I always wanted a low-key space where I could show my work and my friends' work." Valentine immediately got on board, and just a few days later he pulled into Snow's driveway with a truck full of plywood to build the walls. There was no question about opening the space in Austin; they'd fallen in love with the city and knew shedshows made sense here.

The operation is run with the help of Snow's partner Katherine Vaughn and their poster design artist Lindsey Culpepper. "It's difficult to keep up," says Valentine. "We all work and this isn't a job. We don't make any money doing this. If anything, we're just sinking money into it. But we like what we're doing." Aside from the closing and opening events for the shows, the gallery is otherwise open by appointment. But it's during these special events that you really want to experience shedshows and witness the esoteric yet approachable art scene that Valentine and Snow have cultivated.

The duo is currently preparing for the opening of "A Tale of Two Hunts," a show by artist Intel Lastierre. Running from May 18 to June 14, Lastierre's debut solo exhibition will explore Ovid's poem "Metamorphoses" using painting and sculpture, and draw connections to the colonization of the Philippines.

This abstract concept falls perfectly in line with shedshows' usual avant-garde programming, which also lends itself well to Austin's casual, friendly, and eccentric nature. Their approach is intentionally informal and oppositional to the typical closed-door attitude of the art world. Initially, the artists they picked for shows were friends of theirs, often other graduates from the UT MFA circuit. As they've significantly and unintentionally grown, they'll now show any lesser-known artists whose work they admire.

And they do draw an impressive crowd. With no marketing team or effort, the hundreds of people who show up to exhibits have all found the gallery by word of mouth or Instagram. Both founders are extremely well-connected in the Austin art community, bringing in established creatives and gallerists as viewers.

"[shedshows] is about making do with what we have," Valentine explains. "We don't have a lot of resources and I wish we could pay artists. Occasionally people have sold things, but we're not really driven by that. But on the other side, because we're not a 'gallery gallery,' I think it gives artists the opportunity to be a little more experimental and still have people come to respond to it."

Despite the workload that unexpected popularity demands, Valentine and Snow have risen to the occasion, even planning for a potential shedshows 2.0 space. "There's no end in sight, even though we know that it'll come one day," says Snow. "But it's cool to think of shedshows as a forever thing." — MEHER QAZILBASH

### "A Tale of Two Hunts"

May 18-June 14, shedshows  
instagram.com/shedshows

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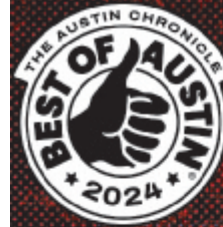
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# 50<sup>th</sup>

## The Paramount **SUMMER CLASSIC** Film Series

DOUBLE FEATURE  
**CASABLANCA + TOP HAT**  
35mm | Fri, May 24 | 7pm

LIVE Q&A WITH ROBERT  
RODRIGUEZ AND ALEXIS BLEDEL  
**SIN CITY**  
Sat, May 25 | 7:30pm

FAMILY FILM SERIES  
**STAR WARS: A NEW HOPE**  
Sun, May 26 | 3pm

HYPERREAL FILM CLUB PRESENTS  
**PHANTOM OF THE  
PARADISE**  
Sun, May 26 | 7pm

50TH ANNIVERSARY  
**YOUNG FRANKENSTEIN**  
Tues, May 28 | 7:30pm

50TH ANNIVERSARY  
**THE GODFATHER PART II**  
Wed, May 29 | 7pm

**AMERICAN PSYCHO**  
Mon, June 3 | 7:30pm

40TH ANNIVERSARY  
**THIS IS SPINAL TAP**  
Tues, June 4 | 7:30pm

**SUPERMAN II**  
Wed, June 5 | 7:30pm

**LOLITA (1997)**  
Thurs, June 6 | 7:30pm

DOUBLE FEATURE  
**JACKIE BROWN + FOXY  
BROWN**  
Fri, June 7 | 7pm

LIVE Q&A WITH JOHN WATERS  
**PINK FLAMINGOS +  
FEMALE TROUBLE**  
Sat, June 8 | 7pm

FAMILY FILM SERIES  
**PADDINGTON 2**  
Sun, June 9 | 1pm

DOUBLE FEATURE  
**IN THE MOOD FOR LOVE +  
2046**  
Sun, June 9 | 3:45pm

**ONE FLEW OVER  
THE CUCKOO'S NEST**  
Mon, June 10 | 7:30pm

**THE STING**  
Tues, June 11 | 7:30pm

DOUBLE FEATURE  
**BRIDE OF FRANKENSTEIN  
+ DRACULA'S DAUGHTER**  
Wed, June 12 | 7pm

DOUBLE FEATURE  
**THE WATERMELON WOMAN  
+ IRMA VEP**  
Thurs, June 13 | 7pm

**GREASE 2**  
Fri, June 14 | 9pm

FAMILY FILM SERIES  
**ALICE IN WONDERLAND  
(1951)**  
Sat, June 15 | 3:30pm

HYPERREAL FILM CLUB PRESENTS  
**MISHIMA: A LIFE  
IN FOUR CHAPTERS**  
Sat, June 15 | 7pm

**THE COLOR PURPLE (1985)  
+ THE ROUTE TO  
EMANCIPATION SHORT  
FILM**  
Mon, June 17 | 7pm

**THE BIRDCAGE**  
Tues, June 18 | 7:30pm

DOUBLE FEATURE  
**PARIS IS BURNING +  
KOKOMO CITY**  
Thurs, June 20 | 7pm

DOUBLE FEATURE  
**WEEKEND + PASSAGES**  
Fri, June 21 | 7pm

HYPERREAL FILM CLUB PRESENTS  
**DESERT HEARTS**  
Sun, June 23 | 3:30pm

ROBERT RODRIGUEZ PRESENTS  
**STAR TREK II:  
THE WRATH OF KHAN**  
Sun, June 23 | 7pm

**A CLOCKWORK ORANGE**  
35mm | Tues, June 25 | 7:30pm

FANGORIA PRESENTS  
**EVIL DEAD 2**  
35mm | Wed June 26 | 7:30pm

**TO KILL A MOCKINGBIRD**  
Thurs, June 27 | 7:30pm

**THE ROCKY HORROR  
PICTURE SHOW**  
Fri, June 28 | 9pm

FAMILY FILM SERIES  
**WHO FRAMED ROGER  
RABBIT?**  
Sun, June 30 | 1pm

DOUBLE FEATURE  
**I AM NOT YOUR NEGRO +  
IF BEALE STREET COULD  
TALK**  
Sun, June 30 | 3:45pm

50TH ANNIVERSARY  
**CHINATOWN**  
35mm | Mon, July 1 | 7:30pm

**THE BODYGUARD**  
Tues, July 2 | 7:30pm

DOUBLE FEATURE  
**OUT OF THE PAST + DARK  
CITY**  
35mm | Wed, July 3 | 7pm

DOUBLE FEATURE  
**DIRTY DANCING +  
FOOTLOOSE**  
Fri, July 5 | 7pm

FAMILY FILM SERIES  
**THE MUPPET MOVIE**  
Sat, July 6 | 3:30pm

40TH ANNIVERSARY  
**PURPLE RAIN**  
Sat, July 6 | 7pm

**JAWS**  
Sun, July 7 | 3pm

HYPERREAL FILM CLUB PRESENTS  
**POINT BREAK (1991)**  
Sun, July 7 | 7pm

**9 TO 5**  
Tues, July 9 | 7:30pm

AUSTIN FILM SOCIETY PRESENTS  
**MURIEL'S WEDDING +  
DOGS IN SPACE**  
Wed, July 10 | 7pm

**THE GRADUATE**  
Thurs, July 11 | 7:30pm

DOUBLE FEATURE  
**DOUBLE INDEMNITY +  
FARGO**  
Fri, July 12 | 7pm

FAMILY FILM SERIES  
**SPIDER-MAN:  
INTO THE SPIDER-VERSE**  
Sat, July 13 | 3:30pm

ROBERT RODRIGUEZ PRESENTS  
**TERMINATOR 2:  
JUDGMENT DAY**  
Sat, July 13 | 7pm

DOUBLE FEATURE  
**VIVA LAS VEGAS (35MM) +  
A HARD DAY'S NIGHT**  
Sun, July 14 | 2pm

HYPERREAL FILM CLUB PRESENTS  
**EVE'S BAYOU**  
Sun, July 14 | 7pm

**LADY SINGS THE BLUES**  
Tues, July 16 | 7:30pm

AUSTIN FILM SOCIETY PRESENTS  
**LADIES AND GENTLEMEN  
THE FABULOUS STAINS  
(35MM) + OUT OF THE BLUE**  
Wed, July 17 | 7pm

Schedule subject to change. For more info, tickets, and to join our Film Fan Club, visit:

[AUSTINTHEATRE.ORG/FILM](http://AUSTINTHEATRE.ORG/FILM)

# 50<sup>th</sup>

## The Paramount **SUMMER CLASSIC** Film Series

35TH ANNIVERSARY  
**DO THE RIGHT THING**  
Thurs, July 18 | 7:30pm

HYPERREAL FILM CLUB PRESENTS  
**VIDEODROME**  
Fri, July 19 | 9pm

DOUBLE FEATURE  
**THE THIRD MAN +  
TOUCH OF EVIL**  
Sat, July 20 | 2pm

**BROKEBACK MOUNTAIN**  
Sat, July 20 | 7:30pm

FAMILY FILM SERIES  
**THE SOUND OF MUSIC**  
Sun, July 21 | 2:30pm

ROBERT RODRIGUEZ PRESENTS  
**FIRST BLOOD**  
Sun, July 21 | 7pm

HYPERREAL FILM CLUB PRESENTS  
**THE LIFE AQUATIC  
WITH STEVE ZISSOU**  
Tues, July 23 | 7:30pm

AUSTIN ASIAN AMERICAN FILM  
FESTIVAL  
**TONY TAKITANI +  
BURNING**  
Wed, July 24 | 7pm

**HIGH AND LOW**  
Thurs, July 25 | 7:30pm

**REPO MAN**  
Fri, July 26 | 9pm

FAMILY FILM SERIES, 30TH  
ANNIVERSARY  
**THE LION KING (1994)**  
Sat, July 27 | 1pm

**DICK TRACY**  
Sat, July 27 | 3:45pm

**BLADE RUNNER: THE  
FINAL CUT**  
Sat, July 27 | 7pm

**LONESOME DOVE PART 1  
(EPISODES 1 & 2)**  
Sun, July 28 | 3pm

**THE MAN WHO FELL TO  
EARTH**  
Sun, July 28 | 7pm

**LONESOME DOVE PART 2  
(EPISODES 3 & 4)**  
Tues, July 30 | 7pm

AUSTIN ASIAN AMERICAN FILM  
FESTIVAL  
**THE LUNCHBOX**  
Wed, July 31 | 7:30pm

30TH ANNIVERSARY  
**PULP FICTION**  
Thurs, Aug 1 | 7:30pm

**TO WONG FOO, THANKS  
FOR EVERYTHING! JULIE  
NEWMAR**  
Fri, Aug 2 | 9pm

HYPERREAL FILM CLUB PRESENTS  
**UNTIL THE END OF THE  
WORLD**  
Sun, Aug 4 | 1pm

**ALL ABOUT MY MOTHER**  
Sun, Aug 4 | 7:30pm

**SET IT OFF**  
35mm | Tue, Aug 6 | 7:30pm

55TH ANNIVERSARY  
**BUTCH CASSIDY AND THE  
SUNDANCE KID**  
Wed, Aug 7 | 7:30pm

**OCEAN'S ELEVEN (2001)**  
Thurs, Aug 8 | 7:30pm

**THE GOONIES**  
Fri, Aug 9 | 7pm

FAMILY FILM SERIES  
**HONEY, I SHRUNK THE  
KIDS**  
Sat, Aug 10 | 3:30pm

DOUBLE FEATURE  
**THE BITTER TEARS OF  
PETRA VON KANT +  
PORTRAIT OF A LADY ON  
FIRE**  
Sat, Aug 10 | 6:30pm

ROBERT RODRIGUEZ PRESENTS:  
AN ALFONSO ARAU-ATHON  
**ROMANCING THE STONE +  
THREE AMIGOS!**  
Sun, Aug 11 | 1pm

**LIKE WATER FOR  
CHOCOLATE**  
Sun, Aug 11 | 7pm

HYPERREAL FILM CLUB  
PRESENTS **THE MATRIX**  
Tues, Aug 13 | 7:30pm

90TH ANNIVERSARY  
**THE MAN WHO KNEW  
TOO MUCH (1934)**  
Wed, Aug 14 | 7:30pm

**NOTORIOUS**  
Thurs, Aug 15 | 7:30pm

DOUBLE FEATURE  
**DIAL M FOR MURDER +  
ROPE**  
Fri, Aug 16 | 7pm

DOUBLE FEATURE  
**THE MAN WHO KNEW  
TOO MUCH (1956) +  
NORTH BY NORTHWEST**  
Sat, Aug 17 | 1pm

HYPERREAL FILM CLUB PRESENTS  
**CURE**  
Sat, Aug 17 | 7:30pm

DOUBLE FEATURE  
**NORTH BY NORTHWEST  
+ THE MAN WHO KNEW  
TOO MUCH (1956)**  
**SUN, AUG 18 | 1PM**

**CLUE**  
Sun, Aug 18 | 7:30pm

**THELMA & LOUISE**  
Tues, Aug 20 | 7:30pm

**I AM LOVE**  
35mm | Wed Aug 21 | 7:30pm

**STEEL MAGNOLIAS**  
Thurs, Aug 22 | 7:30pm

**THE BREAKFAST CLUB +  
10 THINGS I HATE ABOUT  
YOU**  
Fri, Aug 23 | 7pm

90TH ANNIVERSARY  
**IT HAPPENED ONE NIGHT**  
Sat, Aug 24 | 3:30pm

**CHUNGKING EXPRESS**  
Sat, Aug 24 | 7pm

DOUBLE FEATURE  
**ROMAN HOLIDAY (35MM)  
+ AMELIE**  
Sun, Aug 25 | 1pm

HYPERREAL FILM CLUB PRESENTS  
**JOSIE AND THE PUSSYCATS**  
Sun, Aug 25 | 7pm

**THE SEARCHERS**  
70mm | Tues, Aug 27 | 7:30pm

**THE BIG LEBOWSKI**  
Wed, Aug 28 | 7:30pm

**2001: A SPACE ODYSSEY**  
70mm | Thurs Aug 29 | 7:30pm

FAMILY FILM SERIES  
**KIKI'S DELIVERY SERVICE**  
Sat, Aug 31 | 3:30pm

HYPERREAL FILM CLUB PRESENTS  
**STREETS OF FIRE**  
70mm | Sat, Aug 31 | 7pm

FAMILY FILM SERIES, 85TH  
ANNIVERSARY  
**THE WIZARD OF OZ**  
35mm | Sun, Sept 1 | 3:30pm

ROBERT RODRIGUEZ PRESENTS  
**WHAT'S UP, DOC?**  
35mm | Sun, Sept 1 | 7pm





Slater

COURTESY OF THE BALLROOM

## Unbuild Walls: Why Immigrant Justice Needs Abolition

BOOKS

THURSDAY 16, ALIENATED MAJESTY BOOKS

Hot-button words in Texas: “build,” “border,” “wall.” But don’t bother trying to discuss them with your neighbors or aunts on Facebook – learn from Silky Shah, an actual expert. Texan Shah has been working in immigration reform (along with racial and prison reform) for over 20 years. She’s distilled that knowledge into her new book, where her lived experience and decades of research argues toward humanizing immigration policies. It’s not just about unbuilding the physical border walls. It’s about unbuilding every wall upstanding unjust detention for vulnerable populations. Listen to her compelling work in person through conversations with local activist Bob Libal.

– CAT MCCARREY

## Slater, Floats

MUSIC

FRIDAY 17, THE BALLROOM

A member of the Vada Vada collective (the Garden, Enjoy, Puzzle), Southern California’s Slater might look like a long-lost Shears brother, but the alt-pop purveyor draws a sonic line. Inspiration from early Aughts’ pop and R&B asserts itself through Slater’s modern drum and bass beats, crafting a glossy Frutiger Aero soundscape. His bubbly blend of rap and warped whines carry the 3OH!3 torch, but he holds a definitive flair for genre experimentation. (See: reggae-flittered “Liminal Space Within a Puka Shell Necklace.”) San Antonio-born Floats open with whirring garage pop.

– LAIKEN NEUMANN

## Kamasi Washington

MUSIC

FRIDAY 17, EMPIRE GARAGE

Saxophone virtuoso Kamasi Washington lands at Empire Control Room just weeks after the release of *Fearless Movement*, his third full-length. The Los Angeles jazz artist has referred to this LP, his first since 2018, as his “dance album,” and though project collaborators such as George Clinton and André 3000 won’t be there to help the groove (at least not that we know of), Empire will be a fitting venue for the jazz great to embrace a funkier sound.

– ABBY JOHNSTON

## Good Pollution: Cassette Release Show and Yard Sale

MUSIC QUEER

FRIDAY 17, MUSEUM OF HUMAN ACHIEVEMENT

Everyone’s favorite experimental comedy show/rock band/salsa brand has their sights set on the “fresh fertile lands of Philadelphia,” but they’re not quite outta Bat City yet. First, Good Pollution – composed of Clara Blackstone and Perpetual Oyster – hosts a cassette release party featuring the musical talents of Dromez, Attic Ted, and Cookie Tongue (New Orleans) as well as embarrassment artist Andie Flores. But of course, it wouldn’t be a real goodbye without a yard sale, where you can pick through Good Pollution’s belongings to help fund their ferrying off to the East Coast.

– JAMES SCOTT

## Fix-It Clinic

LEARNING

SATURDAY 18, CARVER BRANCH LIBRARY

Handy people willing to spend their Saturdays teaching you, for free, how to repair your broken items? Community really is a beautiful thing. Electronics, appliances, clothing, jewelry, bikes – head to the Austin Public Library’s Carver Branch from 10am to 2pm, and not only will you get your stuff fixed, but you’ll hopefully pick up a trick or two so that you can do it yourself next time. Give a man a fish and all...

– CARYS ANDERSON

## DAY TRIPS

BY GERALD E. MCLEOD

The **Watergarden** in **Corpus Christi** has reopened after seven dry years, and it’s better than ever.

A circular depression about the size of a football field, the Watergarden has 150 nozzles shooting water about a foot in the air before the white liquid bubbles over a stair-step brick wall into an artificial stream at the bottom to be recirculated to the top.

Standing 12 feet below ground level, surrounded by a wall of water, the sound and sight of falling water envelops the senses. From the walkway that circles the garden, the structure looks kind of like an ancient arena. In the center is a large grassy area where kids love to run free.

Dedicated in 1988, the Watergarden was designed by **New York landscape designer Robert Zion**, who also created a water wall in the landmark **Paley Park** in **New York City**. From the moment it opened, the water park in Corpus Christi’s

waterfront museum district became a favorite selfie spot for brides-to-be and tourists. The popular attraction closed in 2017 after **Hurricane Harvey** flooded the area destroying the wiring, pumps, and most of the plumbing.

It took a few years for the Hotel Occupancy Tax to raise the \$9.1 million for the Watergarden’s complete makeover. The new water feature that opened May 2 is pretty awesome during the daytime, but after the sun sets it comes alive with programmable LED lights that tint the water with waves of colors.

The Watergarden is north of downtown Corpus Christi at 1700 N. Chaparral behind the **Museum of Science and History** and near the **Art Museum of South Texas** and the **Texas State Museum of Asian Cultures & Education Center**. With the **Harbor Bridge** in the background, the popular landmark is open for free from 6am to 10pm.



GERALD E. MCLEOD

1,703rd in a series. Everywhere is a day trip from somewhere: Follow “Day Trips & Beyond,” a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).



COURTESY OF WOMEN & THEIR WORK

## Monica Martinez-Diaz: "A Trajectory of Grief" Opening

VISUAL ARTS

### SATURDAY 18, WOMEN & THEIR WORK

Anyone who's lost a loved one can testify to the unfamiliar pain of fresh grief. It really is an emotional roller coaster, full of shocking joy and debilitating sorrow, always appearing at unexpected moments. After losing her grandfather, artist Monica Martinez-Diaz channeled her pain into art. Her latest exhibit covers her journey using photography, books, and video work. It tackles the opposing forces of grief through bold colors and small details. Its loving appreciation of the people who travel through our lives is guaranteed to resonate.

— CAT MCCARREY

## Diamond's Dirty 30 Rodeo

QUEER

### SATURDAY 18, CHEER UP CHARLIES

This ain't Texas – oh, wait! This is Texas, and this is also the birthday celebration of true Texan Diamond Dior Davenport. Perhaps you've seen her work onstage at Swan Dive during weekly Tuesday-nighter Drag Dive, or her stirring performance in last year's Majestic Ball at the Paramount Theatre. Diamond celebrates her new decade in Cowboy Carter style: Come out in Western wear from 10pm to 2am to dance to a set by DJ BabiBoi and sip on drink sponsor Patrón's tequila-forward vittles.

— JAMES SCOTT

## CelebrASIA Austin

COMMUNITY

### SATURDAY 18, ASIAN AMERICAN RESOURCE CENTER

A decadelong tradition, this indoor/outdoor celebration of the local AAPI community features everything you want from a cultural extravaganza: food, dance, vendors, food, music, kids' events, educational presentations ... did we mention food? We also clocked an event called "Senior Bollywood," which we have to assume will be some life-affirming song and dance from folks with the life experience to really make you believe it. We're not sure how they're going to squeeze all this in between 11am and 3pm, but we'll be willing to stay late if need be.

— JAMES RENOVITCH

## Afternoon Tea

COMMUNITY

### SATURDAY 18, NEILL-COCHRAN HOUSE MUSEUM

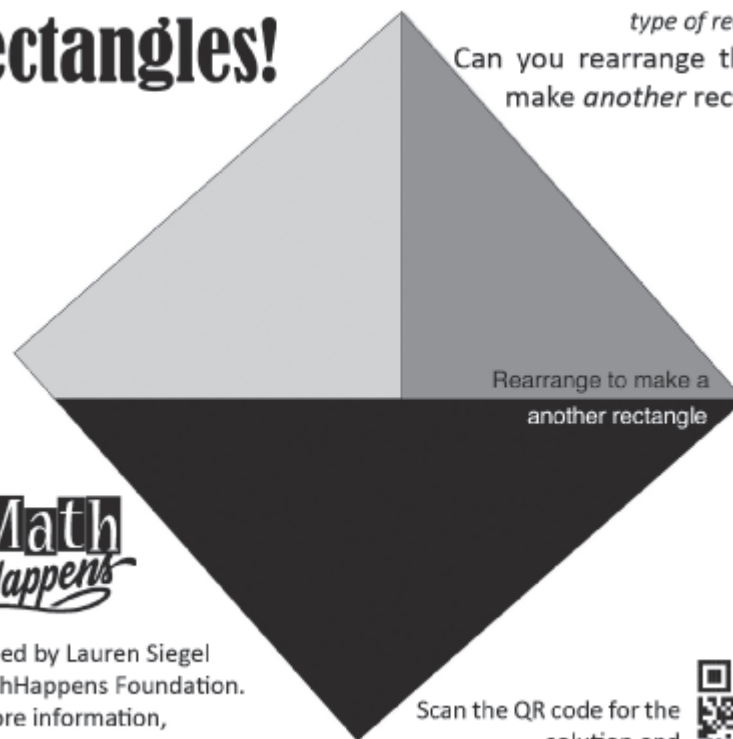
Sometimes you just want to get fancy, put on a flouncy flowered hat, and enjoy the finer things. Austin English Tea Co. and the historic Neill-Cochran House Museum collab for this delightful day inspired by teatimes held by Mrs. Neill way back in the 1880s. Sample NCHM-branded teas along with bubbly and a selection of scones, jams, clotted cream, and tea sandwiches, from the classic cucumber/cream cheese to the more daring hummus with carrot relish. Cap it all off with a French macaron or millionaire bar before you say "Cheerio."

— KAT MCNEVINS

CONTINUED ON P.36

## Fun with Rectangles!

Cut out the three shapes that compose the square (a special type of rectangle). Can you rearrange them to make another rectangle?



Math Happens

Designed by Lauren Siegel at MathHappens Foundation. For more information, visit [www.mathhappens.org](http://www.mathhappens.org) or email us at [info@mathhappens.org](mailto:info@mathhappens.org).

Scan the QR code for the solution and more information.



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MELODIC CONVERSATIONS:  
TWO FLUTES, ONE SYMPHONY

PT. RONU MAJUMDAR

Hindustani Flute Virtuoso

VID. SHASHANK

SUBRAMANYAM

Carnatic Flute Virtuoso

ACCOMPANIED BY:

Sri Subhajyoti Guha -

Tabla

Sri R. Sankaranarayanan -

Mridangam

Bates Recital Hall, UT-Austin  
2406 Robert Dedman Dr, Austin, TX 78712

[www.icmca.org](http://www.icmca.org)

Saturday, May 18 2024 at 6:30 pm

THIS PROJECT IS SUPPORTED IN PART BY THE CULTURAL ARTS DIVISION OF THE CITY OF AUSTIN ECONOMIC DEVELOPMENT DEPARTMENT



COURTESY OF ASIAN AMERICAN RESOURCE CENTER

## Shrek Fest 2024 MUSIC

SATURDAY 18, SWAN DIVE

Do you yearn to be left alone in your swamp? Are you layered like an onion? Then join in a celebration for everyone's favorite green creature, and I'm not talking Kermit here. He's an ogre, he's an All-Star, he's Shrek. Celebrate this not-so-jolly green giant on the 18th anniversary of *Shrek 2*'s release with a fairy-tale party courtesy of Swan Dive. Rock out with Grandma Mousey, Allepakcok, and Shrek cover band THE EDDIE MURPHY EXPERIENCE. Be there or be a silly donkey.

— CAT MCCARREY

## Local Arts Sale VISUAL ARTS

SATURDAY 18 & SUNDAY 19, VARIOUS LOCATIONS

One of the best ways to spend a weekend is wandering through art galleries. Add in a cold beverage and a friend to help ponder artistic meaning, and it's just like heaven. Bolm Arts, Almost Real Things, Good Dad Studios, Tin Whistle Art Gallery, ArtUsCo, and Something Cool Studios are opening their doors to just that sort of visceral, visual pleasure. With an open studio day, this event offers a chance to bask in local style and purchase original fine arts pieces for \$500 or less. It's Austin's even more affordable art extravaganza.

— CAT MCCARREY

## "Vessels – Handle With Care" VISUAL ARTS

THROUGH JULY 5, ASIAN AMERICAN RESOURCE CENTER

Vessel: a container that holds things. Vessel: a person infused with a quality. What quality? Any. Feel free to interpret it yourself when basking in Diane Chiyon Hong's exhibit "Vessels – Handle with Care." Her architectural sketches, part function, part form, part object, part person, part humor, but all thought-provoking, currently grace the halls of the Asian American Resource Center. It's Asian American and Native Hawaiian/Pacific Islander Month, so why not pay the AARC a visit. I mean, if not now, when?

— CAT MCCARREY

## City-Wide Vintage Sale MARKET

SATURDAY 18 - SUNDAY 19, PALMER EVENTS CENTER

It used to be called the City-Wide Garage Sale back when it started in 1977, and it was actually created as a way to save gas during a massive shortage: Why drive all over town to poke through garages when you could bring all the sales to one place? While times have changed along with the name, the spirit remains. Find tables of treasures filling the Palmer Events Center, including vintage clothing and housewares, collectibles of all kinds, and antiques galore – even more of a rarity now that Austin Antique Mall has gone the way of the dodo.

— KAT MCNEVINS

## Seafood & Crawfish Festival FOOD

COMMUNITY

SUNDAY 19, BARTON CREEK SQUARE

Now, if you asked the late, great Buckwheat Zydeco, the path to crustacean feasting requires at least three steps: "You'll get a line and I'll get a pole/ As we go down to the crawfish hole." Lucky for you, ATX Food Truck Festival has you skipping steps 1-3 and arriving directly at "insert crawfish in pie hole." Organizers have so far kept mum about vendors at Sunday's Seafood & Crawfish Festival, but if you're cray-cray for crawdads, the \$50 VIP pass is an option: It gets you in an hour before opening and guarantees you a pound of crawfish and a 10% discount at participating food trucks and bar bevs.

— KIMBERLEY JONES

CONTINUED ON P.38

**LIVIN' THE GREEK LIFE**

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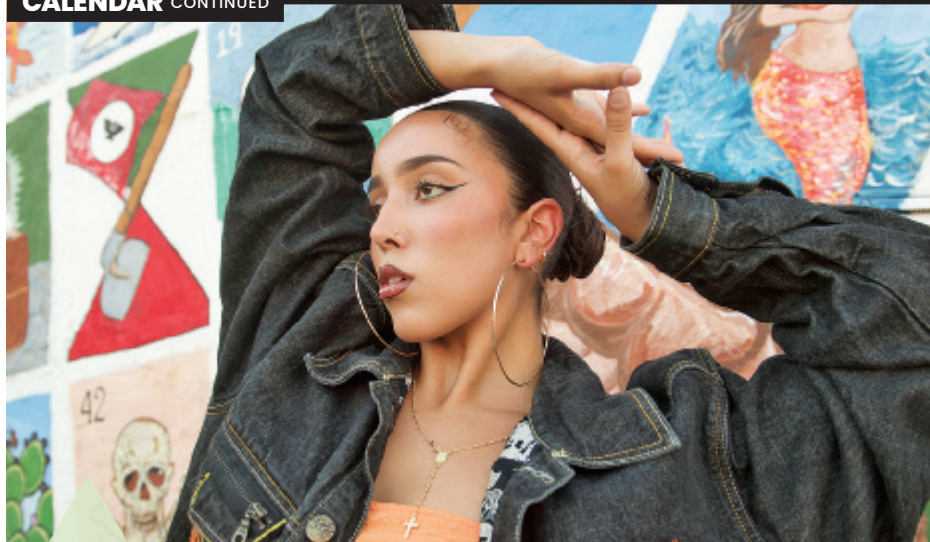
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**CALENDAR** CONTINUED



JOHN ANDERSON

**Grace Sorensen** **MUSIC**

**SUNDAY 19, PARISH**

Niche festivaling teased out a massive Hispanic demographic for international all-stars. Meanwhile, locally, that scene sprang up during the pandemic. Round Rock Latina Grace Sorensen debuted at ACL Fest last October, turning the tiny BMI stage into a micro Coachella with chic simmering pop. A smoky dusky delivery for latest rubdown “Superstars,” plus crib beats, electro keyboards, and percussive melodies on a stream of singles dating back to last June (heated hard drives “Madness, Madness” and “Miss Majesty”), convince. “I listened to a lot of Donny Hathaway and Marvin Gaye, a lot of blues, and so much classic rock,” she told us in a cover story that month. — **RAOUL HERNANDEZ**

**Lesbian Wedding**

**QUEER**

**SUNDAY 19, SAHARA LOUNGE**

Bring something old, something new, and something blue to this actual sapphic ceremony, featuring the nuptials of qmmunity members Bobby and Mimi Pudrido “on the same dance floor where they met 7 years ago.” Yes, there’ll be much cutting of cake and consuming of queso at this celebration: DJ sets by La Morena, Chorizo Funk, and Lavender Thug; drag by Sir Beau Elliot, Papi Culo, Azúcar, Jasmania, Travis Randy Travis, Adrienne Anemone, Coach Bunz B, and Lynn Metcalf; and a performance by Austin’s premier Le Tigre cover/down band, Deceptaclown. Many well-wishes to the happy couple! — **JAMES SCOTT**

**Nick Garza’s  
Songwriter  
Get Along** **MUSIC**

**SUNDAY 19,  
DEVIL’S BACKBONE TAVERN, FISCHER**

Since Robyn and John Ludwick took over the nearly century-old Devil’s Backbone Tavern in 2018, they’ve created a haven for fellow songwriters at the Fischer outpost about an hour southwest of Austin. Case in point: Nick Garza’s Songwriter Get Along, which convenes some of Central Texas’ best artists for a Sunday night song swap. For the third installment, Garza gathers another powerhouse lineup with Jonathan Terrell, Kelley Mickwee, Paige Plaisance, and Garrett T. Capps, along with acoustic offerings from Chaparelle’s Jesse Woods, Harvest Thieves’ Cory Reinisch, and Rattlesnake Milk’s Lou Lewis. Expect surprise invites up onstage from the crowd as well. — **DOUG FREEMAN**



Nick Garza

COURTESY OF NICK GARZA’S GET ALONG

**AANHPI Heritage  
Month Celebration**

**COMMUNITY**

**SUNDAY 19, CENTRAL LIBRARY**

May is Asian American and Native Hawaiian/Pacific Islander heritage month, wherein we take the time to appreciate the culture and contributions of generations of AANHPI folks. Our lovely library will celebrate with family-friendly activities from noon to 5pm. Little ones will enjoy a storytelling activity about Asian dragons at 12:30pm, and older kids can try a portrait workshop at 2 or take in Hideout’s Bollywood improv show at 3:30. All ages are welcome for a classical Indian violin performance at 1, and there’ll be plenty of other fun all afternoon: mochi donuts from OMG Squee, book displays, paper lei making, coloring pages, and more await. — **KAT MCNEVINS**

**Sad Girls Only:  
Sad Girls of  
the Rodeo** **QUEER**

**MONDAY 20, SWAN DIVE**

Ain’t nothing sadder than a country girl cryin’ – wet ol’ eyes under the Lone Star sky, troubles as big as the bill of her 10-gallon cowboy hat. Tribute those weepy Western women at a special edition of Louisiana Purchase and Ruby Knight’s Sad Girls Only, which features exclusively down-in-the-dumps drag. Rodeo roll call includes regulars Summer Clearance, Noodles, Tatiana Cholula, Rosalind Hussell, and DJ Sad Dad aka Chique Fil-Atio, and special guests LO-TI-ON, Diamond Dior Davenport, Brigitte Bandit, Petty Cakes, and Violet Rage. Stick around after the show for a li’l karaoke pick-me-up. — **JAMES SCOTT**

**THE AUSTIN CHRONICLE**

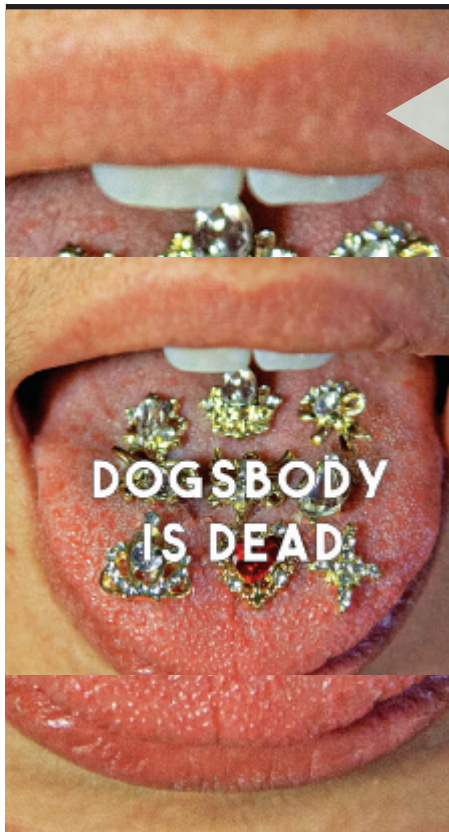
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COURTESY OF ICOSA COLLECTIVE

## Window Dressing XXXV: Rebecca Marino

VISUAL ARTS

THROUGH MONDAY 20;  
OPENING RECEPTION ON SUNDAY 19,  
ICOSA COLLECTIVE

Between gallery installations, ICOSA Collective utilizes their window space facing the Canopy thoroughfare to showcase short-running art shows. These artists often experiment with the limits of their window framings while their work remains displayed 24/7. ICOSA Collective is proud to present this week the latest multimedia work from visual artist/curator Rebecca Marino, "DOGSBODY IS DEAD." The Austinite takes inspiration from author Katherine Dunn's semi-autobiographical work *Attic*, which delves into life as a young woman incarcerated in the 1960s Midwest. The displayed art, ICOSA Collective promises, will unpack "the emotional/ behavioral standards placed upon women and the often tragic results that ensue."

— JAMES SCOTT

## BookPeople Presents: An Evening With Miranda July

BOOKS

MONDAY 20,  
FIRST BAPTIST CHURCH OF AUSTIN

At once a performance artist, director, screenwriter, actor, and author, Miranda July brings her distinctive voice to every project she does. Her second novel *All Fours* follows a semi-famous artist who leaves her husband and child to drive cross-country, containing what publisher Riverhead Books calls "perfect comic timing, unabashed curiosity about human intimacy, and palpable delight in pushing boundaries." Hear Austinite Dalia Azim interview her, a decorated author in her own right and the COO of the Texas Book Festival. Azim's 2022 debut novel, *Country of Origin*, follows a family's multigenerational saga amid the political revolution of 1950s Egypt. After the interview, July will be signing books if you have purchased a Signing Line Access ticket (which includes a copy of the book). Seating is first-come, first-served, so get there early!

— LINA FISHER

CONTINUED ON P.40



COURTESY OF BOOKPEOPLE



Paramore at ACL 2022

LAUREN JOHNSON

## Emo Muzingo

MUSIC COMMUNITY

TUESDAY 21, BOULDIN ACRES

I'm not very good at general trivia – save for the music round, when my otherwise useless ability to recognize songs after a few seconds really comes through. If you, too, love a game of Name That Tune, head to South Lamar beer garden Bouldin Acres for Muzingo, or musical bingo. This week, it's emo night, so brush up on your Paramore and Panic! beforehand ... maybe even study some Rites of Spring and Sunny Day, if you really want to cover all your bases. Prizes are included, of course.

– CARYS ANDERSON

## Veiled Aristocrats and Ten Minutes to Live

FILM

TUESDAY 21, AFS CINEMA

A double feature by Oscar Micheaux – widely considered the first major Black American filmmaker, and the first to produce a “talkie” – lands at AFS this week, and it's a special one. 1932's *Veiled Aristocrats* follows a light-skinned Black man who has become a successful lawyer by passing for white (played by Lorenzo Tucker, who was known as the “Black Rudolph Valentino”) returning to his hometown for a family reunion. The film is a second adaptation of Charles W. Chesnut's novel *The House Behind The Cedars*, after its first silent iteration was lost when Micheaux was forced to make cuts by the scandalized Virginia Censorship Board. Another Micheaux film, *Ten Minutes to Live*, screens alongside *Veiled Aristocrats*. Made the same year, it follows a nightclub singer who is offered a role in a producer's film in exchange for sex. Meanwhile, a patron at her club receives a threatening note telling her she will be killed in 10 minutes.

– LINA FISHER

## Paper Lei Making With Austin History Center

COMMUNITY

TUESDAY 21, WINDSOR PARK LIBRARY

Thirty-two years ago, local(ish) boy George H.W. established May as Asian American and Native Hawaiian/Pacific Islander month. Pay your respects at Windsor Public Library, bringing another fantastic bit of programming in partnership with Austin History Center. A local curator will walk through artifacts from each culture, then they'll dive into traditions from America's only archipelago – Hawaii! Learn about the cultural significance of the hula and leis, then respectfully try out lei-making for yourself. It's a perfect way to honor the stories of this vital community.

– CAT MCCARREY

## Taste of Mexico

FOOD COMMUNITY

WEDNESDAY 22, REPUBLIC SQUARE PARK

Rescheduled due to lousy weather, the delay only reinforces this year's theme – Antojitos / “Little Cravings” – at Taste of Mexico, an annual foodie fundraiser. Mouths are going to water at the tasty comestibles dished out from 50 Austin restaurants and food trucks, including Licha's Cantina, Comedor, and Jaime's Spanish Village, and it's all going to support Mexic-Arte Museum's educational programming. Also on the menu: a Ballet Folklórico performance, beats by DJ uLUVi, screenprinting, loteria, mariachis, and more.

– KIMBERLEY JONES

## Middle Sattre Live Score

MUSIC

WEDNESDAY 22, HOLE IN THE WALL

Holding down Hole in the Wall's monthly residency, Middle Sattre curates Wednesday night showcases as innovative as their chamber pop-informed folk. The eightpiece operates less as a rigidly defined band than as a free-form cooperative, continuing to broaden their instrumental lexicon on fantastic February release *Tendencies*. Earlier shows included a contemporary classical takeover, while their upcoming set features a live film score to 1927 sci-fi cult classic *Metropolis*. Consider the cinema-inspired event a quadruple-header: E. Artifact and Mockjaw contribute jazz-twinged breaths of life, while Thomas Echols maneuvers between classical guitar and futuristic synth sound with equal expertise.

– GENEVIEVE WOOD

## Intro to 3D Printing

COMMUNITY LEARNING

WEDNESDAY 22, CENTRAL LIBRARY

Did you know the Austin Public Library had a Digital Makerspace? Well, it does, and they want to help anyone try out this recent technological advancement with a two-hour, hands-on course. Learn the basics of how 3D printers and the software behind their creations work before playing around in Tinkercad to help draw up something printable. Leave those designs with your instructor and within a few weeks you can pick up the physical manifestation of your idea. Maybe not quite Frankenstein-levels of creation power, but we're getting there.

– JAMES RENOVITCH

CONTINUED ON P.42



PHOTO BY KARL HORNFIELDT VIA UNSPLASH

## Owen Wolff Is No Nepo Baby

This column isn't for you. You're a regular Verde Report reader, which means you're a knowledgeable Austin FC fan. And being a knowledgeable Austin FC fan, none of what follows should be revelatory. You're a devout member of the choir, and this sermon is intended for someone else.

Specifically, it's for the friend, co-worker, group chat mate, estranged relative, or whoever it is in your life who's been mouthing off on social media lately that Austin FC midfielder **Owen Wolff** is some lousy nepo baby who only plays because his dad, Josh, is the team's head coach. So please do the responsible thing and hand that person your copy of the *Chronicle*, and let us speak directly to them for a moment.

Okay. Hi. Welcome! First off, we understand. We've all seen it before. Coach's Kid gets preferential treatment at the expense of other, better players just because Daddy is calling the shots. It's as much a staple of youth sports as halftime orange slices.

But come on. This isn't youth sports. This is **Major League Soccer**, the highest division of professional soccer in the United States. It's a business. Winning matters. Jobs are on the line. There's no room for petty favoritism.

At just 19, Owen Wolff plays for Austin FC – sparingly, we might add (he's clocked just the 13th-most minutes of any ATX player this season, mainly as a substitute) – for two reasons. First, because he's earned it.

Wolff's exploits as a promising teenage midfield prospect haven't just resulted in a quick rise through the ATX academy ranks and into a significant role with the senior team. It's also put him on the radar – and the roster – of multiple U.S. youth national teams. He was a standout performer at the 2023 **FIFA U-20 World Cup** with a goal and two assists. Also in 2023, Owen was named to MLS's **22 Under 22** list, highlighting the best young players in the league. Unless Josh Wolff moonlights as an anonymous MLSSoccer.com blogger, that's a nepotism-free accolade.

The younger Wolff has also been an effective player for Austin when he's seen minutes this season. While he hasn't looked to shoot often enough, he leads the club in touches per game in the attacking third of the pitch. He's contributed an assist and drew a



Austin FC midfielder Owen Wolff has been one of the club's best two-way players in 2024  
COURTESY OF AUSTIN FC

penalty which led to the club's lone goal in a 2-1 road loss to **FC Dallas** Saturday night. Per FBRef, he's one of just three ATX players to average over 1.0 key passes per game, and leads the club in passes completed inside the 18-yard box per game.

But that's only half the story. Austin FC needs Owen Wolff on the pitch for investment reasons, too. He's the club's best bet of developing into a homegrown player with a sizable international market, which could potentially lead to a multimillion-dollar transfer abroad.

Sure, **Ethan Finlay** might have more goal contributions than Wolff over the past three seasons, but is it really worth playing a 33-year-old veteran on a one-year contract over your highest-upside future asset? Do you really think 2023 SuperDraft pick **CJ Fodrey**, who's still officially an **Austin FC II** player on loan with Austin FC, is ready for more than a token role off the bench?

It's well known that Josh Wolff's approval rating among the Austin FC fan base resembles that of an eighth-year president, and there are some legitimate reasons for that being the case. The fact that the club's top young prospect happens to be his son is categorically not one of them. We clear? OK, you can hand the paper back now. ■

**Editor's note:** This issue went to press before Austin FC's matchup vs. the Houston Dynamo Wednesday night at Q2 Stadium.

## AUSTIN EASTCIDERS

# PINEAPPLE. BROWN SUGAR. CINNAMON. BUBBLES.



## The Boat Crawfish & Seafood

**EVERY WEDNESDAY CRAWFISH SPECIAL = 1LB OF CRAWFISH \$10.99**



**NEW!**

**Tuesday** Crab special - 1lb \$30/lb & Tequila Tuesdays - \$2 off Ritas, Cocktails, & Spirits

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**Daily** BIG BOIL Special: 1lb Crab, 1lb Crawfish, 1lb Shrimp \$65

**THURSDAY 5/16**  
**Live Jukebox Trio** 6PM

**FRIDAY 5/17**  
**Backstrokes** 7PM

**SATURDAY 5/18**  
**Belltower** 7PM

**SUNDAY 5/19**  
**Ange K Band** 6PM

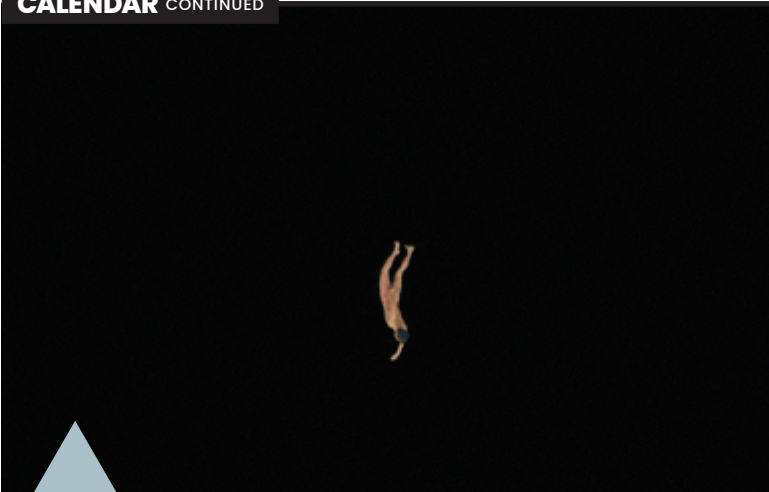
**MONDAY 5/20**  
**Rock the Boat Adult Comedy** 8PM

**TUESDAY 5/21**  
**Ruckus Karaoke/SIN Night** 9PM



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## Weird Wednesday: Mystery Manga No. 3 FILM

WEDNESDAY 22, ALAMO SOUTH LAMAR

No. 3 of Weird Wednesday's secret-'til-day-of anime movie series, this mysterious manga adaptation promises a science-fiction romp that redefines commitment to the bit. According to the Alamo Drafthouse's event copy, "The one-line plot summary could have been executed at *Saturday Night Live* sketch length, but the humor here is stretched across an ever-widening palette, the ridiculous absurdity accumulating over its feature length (and into a sequel!)." Hmm: Now there's a pretty enticing summary! Grab your ticket soon; this here's gonna be a real treat.

— JAMES SCOTT

## Artist Talk With Bernie Diaz & Katie Conley VISUAL ARTS

WEDNESDAY 22, DOUGHERTY ARTS CENTER

What's cool about collage is how an artist can repurpose things and give them new life and meaning simply by placing them next to other things. So many small choices make up the whole: type of material, size, shape, color; what to include and what to leave out. At this talk, learn more about the process, inspiration, and techniques of two local creatives whose work requires this type of consideration: queer Mexican American artist and ACC assistant prof Bernie Diaz, and Katie Conley, whose postage stamp collage exhibit, "Parts to Whole," is on view now at DAC.

— KAT MCNEVINS

## Hot Luck Fest MUSIC FOOD

THURSDAY 23 - SUNDAY 26, MOHAWK & THE CORAL SNAKE

Aaron Franklin's annual food and music festival brings the heat (sorry) this year – sonically, that is. Among the locals slated to wind down days of eats at Mohawk and the Coral Snake: punks Subpar Snatch and dreamy singer-songwriter Tearjerker, playing Thursday; post-hardcore quartet Porcelain, one-man pop band Mobley, and Jackie Venson's electronic side project Jackie the Robot, playing Friday; and garage/glam rockers the Ugly Beats and A Giant Dog, wrapping up Saturday/Sunday. Another surprising, non-Austin get: Saturday act the Mummies, the Eighties/Nineties lo-fi masterminds who unceremoniously started gigging again in the 2000s.

— CARYS ANDERSON

## ATX Sketch Fest COMEDY

THURSDAY 23 - SUNDAY 27, COLDTOWNE THEATER

An ATX Sketch Fest pass may be the best bargain for a guaranteed good time over Memorial Day weekend. Celebrating its 15th year, ATX Sketch Fest provides audiences with five days of scripted comedy acts from Austin, Portland, L.A., NYC, D.C., and Toronto. Headliners include Chris Grace of *Superstore*, *PEN15*, and *Broad City*, and Joan & Raft, who've written for Netflix, HBO Max, and Comedy Central. In addition to performing, Grace, Joan & Raft, and Woody Fu will lead workshops on musical improv, writing, and character development. Local favorites performing include Clara Blackstone, Juicebox, Big Fart, and The Floor Is Lava. Single-show tickets are available, but for this much talent, why not spring for the \$69 (heh heh) pass? Check – or sketch – it out at [atxsketchfest.com](http://atxsketchfest.com).

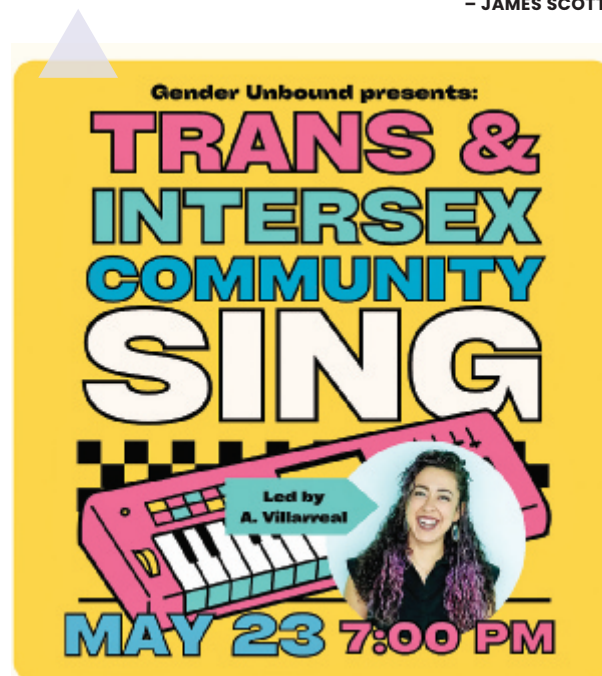
— VALERIE LOPEZ

## Trans & Intersex Community Sing QUEER

THURSDAY 23, MUSEUM OF HUMAN ACHIEVEMENT

Mi-mi-mi – oh! Sorry, Reader: You seem to have caught me warming up my vocals. You see, Gender Unbound is hosting a community singing event for trans and intersex folks. So you can see why I must prepare – like, they literally have trans choir director A. Villarreal leading the chorus! No, no, you don't have to worry about how interrupting me has ruined my voice forever. This here's a space where all voices at all levels are welcome, so even a creaky crooner like myself may join. As Gender Unbound's event post says, "Off-key is okay, but off-putting gender binary norms are NOT!"

— JAMES SCOTT



## Music Notes

BY DEREK UDENSI



promqueen

COURTESY OF MHAART

### KUTX Rock the Park

Friday 17, Mueller Lake Park Outdoor Amphitheater

Promqueen performs at the latest edition of KUTX's always free, family-friendly event. She's had quite the month so far: KUTX named the Vietnamese American rapper/singer its May Artist of the Month and the recently announced 2024 ACL Fest lineup revealed she'll perform during the festival's first weekend.

### Brendan Walter

Saturday 18, Saxon Pub

Walter ("Sunflower"), a Dallas-raised country singer who moved to Austin last year to pursue music full time, bids Austin farewell at his most-frequented venue before relocating to Nashville. He currently counts over 110K followers on TikTok.

### Sean Paul

Sunday 19, Stubb's

Does "just gimme the light and pass the droooooo" ring a bell? What about "need a lot of trees up in my head"? Recite a quote off any single from Paul's 2002 album, *Dutty Rock*, and there's a good chance someone will join in. The Jamaican dancehall/reggae artist last released an album – *Scorcha* – in 2022. Colombian artist Farina supports.

### Fredo Bang

Thursday 23, Empire Control Room

This melodic Baton Rouge rapper started 2024 by releasing his second studio album *Yes, I'm Sad*. Kuttem Reese co-headlines.

AUSTIN CITY LIMITS®

LIVE

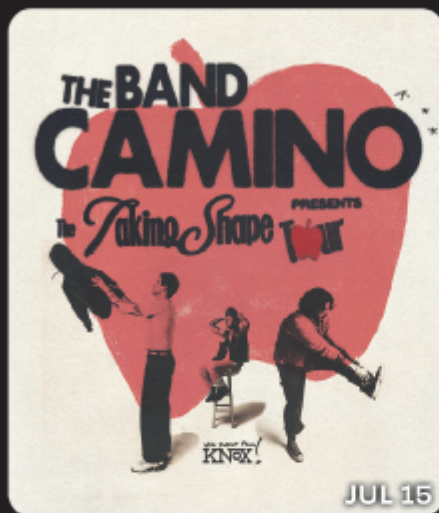
ONE ICONIC VENUE.  
TWO STAGES.  
ALL AUSTIN.

MORE INFO: [ACLIVE.COM](http://ACLIVE.COM)  
SCAN FOR TICKETS



at THE MOODY THEATER

» On Sale This Week



» This Weekend



» Coming Soon

THU-SAT MAY 23-25

**Rainbow Kitten Surprise** TINY MUSIC BOX TOUR WITH JOE P

MAY 28

**BRIT FLOYD** P-U-L-S-E - CELEBRATING THE 30TH ANNIVERSARY OF THE DIVISION BELL

SAT JUN 1

ATX TV FESTIVAL PRESENTS **NORMAN LEAR'S TV FOR THE PEOPLE** SCRIPT READING & CONVERSATION

JUN 4

ACL LIVE & KLBJ PRESENT **TESLA** WITH KURT DEIMER

JUN 9

**RINGO STARR & HIS ALL STARR BAND**

SAT JUN 15

**RYAN ADAMS**

JUN 20

**DRIVE-BY TRUCKERS** SOUTHERN ROCK OPERA REVISITED 2024

FRI JUNE 21

**Franco Escamilla**

SAT JUN 29

**LET'S SING TAYLOR** A LIVE BAND EXPERIENCE

JUL 27

**KATHLEEN MADIGAN** THE POTLUCK PARTY

AUG 2

KUTX PRESENTS **Iron & Wine** LIGHT VERSE 2024 TOUR WITH ROSALI

AUG 4

**O.A.R.** WITH FITZ AND THE TANTRUMS

at STEN

» On Sale This Week



» This Weekend

FRI MAY 17

**Alex Lambert**

SAT MAY 18

**WILD BOYS** THE DURAN DURAN EXPERIENCE WITH TESLA GIRL

MAY 19

**Cloud Nothings** WITH TRUTH CLUB AND OBSCURESS

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

» We'll see you at the show!

**Africa Night!**  
SATURDAY  
MAY 18

**SAHARA ALLSTARS**  
11PM

**HAIL MARLEY**  
9PM

**STEEL POWER**  
7:30PM

**SAHARA LOUNGE**  
1413 WEBBERVILLE RD.  
LOUNGING © DANCING © FREE PARKING  
SAHARALOUNGE.COM

**SUE FOLEY**  
ONE GUITAR WOMAN  
A TRIBUTE TO THE FEMALE PIONEERS OF GUITAR

JUNE 1ST, 8PM  
AT THE 04 CENTER

VIP ticket packages and General Admission are both available at [suefoley.com/#tour](http://suefoley.com/#tour) or [04center.com/calendar/suefoley](http://04center.com/calendar/suefoley)  
This event is all ages.

# CLUBS

EDITED BY  
DEREK UDENSI

## THURSDAY 5/16

- 04 CENTER** Suzy Bogguss (8:00) 🎸
- 13TH FLOOR** Montopolis, the Dialtones, Pocket Sounds (8:00)
- THE ABGB** Robert Parker Jr. Trio (7:00)
- ACL LIVE** Get the Led Out (Led Zeppelin tribute) (8:00) 🎸
- THE BOAT** Live Jukebox Trio (6:00)
- C-BOY'S** Mel & James [jade room] (10:00), Lindsay Beaver & Brad Stivers, Never Come Down, Kelly Willis (10:00) 🎸, Allisen & the Wy's Guys (6:30)
- CENTRAL MARKET NORTH** The Basil Trio (5:30) 🎸
- COME & TAKE IT LIVE** Armored Saint, Dangerous Toys, Snake Skin Prison (7:00) 🎸
- CONTINENTAL CLUB** Barfield the Tyrant (10:30), Casper Rawls (6:30)
- CONTINENTAL CLUB GALLERY** Da' Homies (10:30), Bonnie Whitmore (8:30)
- CORAL SNAKE** March & Beauty, the Swift Drag, Nathan Harlan (8:00)
- DRISKILL BAR** Bruce Smith (8:00)
- ELEPHANT ROOM** Tony Bray Quintet (9:00), Sarah Sharp Quintet (6:00)
- EMPIRE CONTROL ROOM X CLUB**, Point.Reyes, Hank Harrison [control room] (10:00) 🎸
- THE FAR OUT** White Label Analog, Lola Tried, Mass Minor (7:00)
- HOLE IN THE WALL** Tobias Lund (EP release), EddieAngel, Chico Jones (8:00)
- HOTEL VEGAS** Gus Baldwin & the Sketch (single release), Party Van, StaleFish, Grocery Bag (10:00) 🎸, Daybed, Dad's Home (7:00)
- LITTLE LONGHORN** Glen Collins Band (9:00), Treb & the Troublemakers (6:00)
- MOHAWK** Genuine Leather, Minivan Dad, Mr. Kat [inside] (9:00) 🎸
- MOODY AMPHITHEATER** Mon Laferte, Ximena Sariñana (8:00) 🎸
- SAGEBRUSH** Grant Edward McMahan, Bob Appel (8:00)
- SAHARA LOUNGE** Everett Wren, Lady Chops & the Goddamn Jam (Duo), Ari Crush (EP release) (8:00)
- SAM'S TOWN POINT** JD3 (10:00), Sentimental Family Band (8:00) 🎸
- THE SCOOT INN** Phosphorescent (7:00) 🎸
- SPEAKEASY** Lonestar Souvenirs (9:30)
- SUNNY'S BACKYARD** Ritual, Only Sibling, Ladyluck, Virginia Creeper (6:00) 🎸
- VALHALLA** Mundain Monstre, Niko Suave, the Grotesques, Mosley Water (9:00) 🎸

**WATERLOO RECORDS**  
Phosphorescent (performance & record signing) (5:00) 🎸

**THE WHITE HORSE** Jordan Matthew Young, Mayeux & Broussard, Billy Broome (8:00)

## FRIDAY 5/17

- 04 CENTER** Mary Gauthier, Jaimee Harris (8:00) 🎸
- 13TH FLOOR** Gran Moreno, the Oxys, Narrow Haunts (8:00)
- 3TEN ACL LIVE** Alex Lambert (8:30) 🎸
- THE ABGB** Sex Mex, Pearl Z (8:00)
- ACL LIVE** The Mavericks, Nicole Atkins (8:00) 🎸
- ANTONE'S** Danielle Nicole, Lindsay Beaver & Brad Stivers (8:00) 🎸
- THE BALLROOM** Slater, Floats, Deadtramps (9:00) 🎸
- THE BOAT** The Backstrokes (7:00)
- BRENTWOOD SOCIAL HOUSE** Michael Gallinas (9:00am)
- CALDWELL COUNTY COURTHOUSE LAWN, LOCKHART** Courthouse Nights w/ EZ BAND (7:00) 🎸
- CENTRAL MARKET NORTH** Cienfuegos (5:30) 🎸
- CENTRAL MARKET SOUTH** Feral Four (6:30) 🎸
- CHESS CLUB** Brian Brian Brian, Heavy Meddo, Swellin (9:00)
- COME & TAKE IT LIVE** Little Miss Nasty, Whitney Peyton (7:00) 🎸
- CONTINENTAL CLUB** Passiflora, Pudge Zeppelin, Grackles (10:00), The Blues Specialists (6:30)
- CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), Dana Cooper (album release) (8:00)
- DRISKILL BAR** Clay McClinton (8:00)
- ELEPHANT ROOM** Red Young's Texas Madness (9:00), Lissa Hattersley's Trip Trio (6:00)
- EMO'S** Steel Panther, Stitched Up Heart (8:00) 🎸
- EMPIRE CONTROL ROOM** Kamasi Washington [garage] (8:00) 🎸
- THE FAR OUT** Pageant, Port of Monks, SKLOSS (7:00)
- FLAMINGO CANTINA** MadDabber710 & Friends (8:30)
- GIDDY UPS** Johnny McGowan's Rugged Gents (8:30)
- HOLE IN THE WALL** Texas Gentlemen, Rusty Dusty, the Dialtones (8:00)
- HOTEL VEGAS** Indoor Creature (single release), Mockjaw, Midnight Navy (10:00) 🎸, White Mylar, Allwax (7:00)
- INDEPENDENCE BREWING** Fresh Fridaze w/ Duce Biggalo, Ben Buck, more (8:00) 🎸

**LITTLE LONGHORN** Alan Haynes (9:00), Buttonfly (6:00)

**LONG CENTER** Francisco Fullana (8:00) 🎸

**THE LOST WELL** Internal Suffering, Horrific Visions, Unnecessary Surgery, Deoculted (8:00) 🎸

**MOODY CENTER** Pepe Aguilar, Angela Aguilar, Leonardo Aguilar (8:00) 🎸

**MUELLER LAKE PARK OUTDOOR AMPHITHEATER** KUTX & Mueller Rock the Park w/ promqueen, DJ Jester the Filipino Fist (6:45) 🎸

**MUSEUM OF HUMAN ACHIEVEMENT** Good Pollution (cassette release), Dromez, Attic Ted, Cookie Tongue (7:00) 🎸

**PARISH** Mae, VEAUX, City of Auburn, Whitsett (8:30) 🎸

**RADIO COFFEE & BEER** King Warbler, Sammy G, Abram Shook (8:00)

**RADIO/EAST** Wicca Phase Springs Eternal, White Ring (solo) (8:00) 🎸

**SAGEBRUSH** JD Clark, Reilly Downes, Molly Brandt (9:00) 🎸

**SAHARA LOUNGE** Ladies Night w/ DJs Zapot & Juan Lo (9:00), Hazard Hounds (7:30)

**SAM'S TOWN POINT** Rattlesnake Milk (10:00), Ryan Sambol (8:00)

**THE SCOOT INN** Real Estate, Water From Your Eyes (8:00) 🎸

**SCOTTISH RITE THEATER** An Evening Under the Stars w/ Guy Forsyth (7:00)

**SOUNDSPACE AT CAPTAIN QUACK'S** Nova (single release), muña (8:30) 🎸

**SPEAKEASY** Rhinoceros (9:30)

**STATESIDE AT THE PARAMOUNT** Radney Foster (8:00) 🎸

**VALHALLA** Bexar County Bastards, Donella Drive, Fixations (10:00) 🎸

**WATERLOO RECORDS** Monte Warden & the Dangerous Few (performance & record signing) (5:00) 🎸

**THE WHITE HORSE** Pearlsnap Playboys, the Mellows, Phil Hollie (8:00) 🎸, Jacob Alan Jaeger (5:30)

## SATURDAY 5/18

- 04 CENTER** David Wilcox (8:00) 🎸
- 3TEN ACL LIVE** Wild Boys (Duran Duran tribute), Tesla Girl (Orchestral Manoeuvres in the Dark tribute) (8:30) 🎸
- THE ABGB** Redbud, Mr. Fool (9:00) 🎸
- ACL LIVE** The Mavericks, Nicole Atkins (8:00) 🎸
- ANTONE'S** Madam Radar, Dawn & Hawkes (8:00)
- THE BOAT** Belltower (7:00)
- C-BOY'S** John Branch, the Last Jimenez (10:00), FunkyFoot (8:00)
- CENTRAL MARKET NORTH** Kupira Marimba (5:30) 🎸

**CENTRAL MARKET SOUTH** Debra Watson & the Smokin' Aces (6:30) 🎸

**CHESS CLUB** Fuzzwahn, Shared Walls, Heavy Velvet, Rocking Chair Reality Room (8:00) 🎸, Proun, Please Advise, Pry, Amelia's Bestfriend (5:00) 🎸

**COME & TAKE IT LIVE** King's X, Sound & Shape, ItBegins (7:00) 🎸

**CONTINENTAL CLUB** Chris J Norwood & the Knockdown Dragout, Nik Parr & the Selfless Lovers (10:00) 🎸, Molecular Steve (7:30)

**CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), Beaver Nelson (8:30)

**CORAL SNAKE** The Unlimited Stars, Topdown, Little Pill (8:00)

**DEVIL'S BACKBONE TAVERN** Nick Garza's Songwriter Get Along w/ Garrett T. Capps, Kelley Mickwee, Jonathan Terrell, Jesse Woods, Lou Lewis, Paige Plaisance, Cory Reinisch (7:00) 🎸

**DRISKILL BAR** Cornell Hurd Band (8:00)

**ELEPHANT ROOM** Ephraim Owens Group (9:00)

**EMPIRE CONTROL ROOM** Amenra, Primitive Man, Slow Crush [garage] (7:00) 🎸

**FLAMINGO CANTINA** DLD, Chingado de Kung Fu, Elyze (9:00) 🎸

**GIDDY UPS** Blues in the Night (8:30)

**HOTEL VEGAS EXOTIC FRUITICA** (music video shoot), Blah Spa (7:15) 🎸

**LITTLE LONGHORN** Bandolier (9:00), the Hens (6:00)

**LONG CENTER** Francisco Fullana (8:00) 🎸

**THE LOST WELL** Bridge Farmers, Temple of Love, Daymares (8:00)

**PARAMOUNT THEATRE** New York Bee Gees (8:00) 🎸

**RADIO COFFEE & BEER** Brian Cutean, Dave Dersham's Song Pull, Hit It Honey (7:00) 🎸

**SAGEBRUSH** George Strait birthday tribute w/ Kathryn Legendre, Rebecca Patek, Beth Chrisman, Devin Jake (7:00)

**SAHARA LOUNGE** Africa Night w/ Sahara All Stars, Hail Marley, Steel Power (7:30) 🎸

**SAM'S TOWN POINT** Ramsay Midwood (11:00)

**SAXON PUB** Brendan Walter (10:00) 🎸

**SOUNDSPACE AT CAPTAIN QUACK'S** Luke Smith, Virginia Creeper, Jake Ames (8:00)

**SPEAKEASY** Lonestar Souvenirs (9:30)

**STUBB'S** Farmer's Wife [inside] (11:00) 🎸, The Garden, Alice Glass (8:00) 🎸

**VALHALLA** Ungrieved, Stannis, Hellfury, In Distress (album release) (9:00)

**THE WHITE HORSE** Harvest Thieves, Jonathan Terrell, Dave Inley (8:00), David Touchton (5:30)

## SUNDAY 5/19

**3TEN ACL LIVE** Cloud Nothings, Truth Club, Obscuress (8:30) 🎸

**THE ABGB** Johnny McGowan's Rugged Gents (4:00)

**ANTONE'S** Houston blues tribute w/ John Del Toro Richardson, James "Boogaloo" Bolden, Matthew Robinson, more (7:00)

**THE BOAT** Ange K Band (6:00)

**C-BOY'S** Mike & the Burnalls (10:00), Hilary York (7:30), Ginny's Chicken \$#!+ Bingo w/ Lindsay Beaver & Brad Stivers (3:30)

**CENTRAL MARKET NORTH** Keith Faia (5:30) 🎸

**CENTRAL MARKET SOUTH** Michael Longoria (noon) 🎸

**CHEER UP CHARLIES** Mujeres Podridas, Flesh of Morning, Guiding Light (9:00)

**COME & TAKE IT LIVE** Disaster Fest w/ Filth, Second Death, Inferious, Snake Father, Hatewaker, Purifier (5:00) 🎸

**CONTINENTAL CLUB** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

**ELEPHANT ROOM** John Fremgen Quartet (8:00)

**THE FAR OUT** Ruthie Craft, the Bottomless, Plum Tongue (6:00), Never Come Down (1:00) 🎸

**GIDDY UPS** Johnny Staccato (5:00)

**HARTMAN CONCERT PARK** Hartman Foundation Concerts in the Park w/ ASO Brass Quintet (7:30) 🎸

**HOTEL VEGAS** Walkabouts, Potion Seller, Ragabash (10:00)

**KICK BUTT COFFEE** Mental Warfare, Gørger, Shysters, Rasputin, Needle Freak, Asbestosis (6:00) 🎸

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ Bob Appel Band (4:00)

**MANCHACA SPRINGS SALOON** White Dog, Colton Cerny & the Hog Leg Band, Wild Fitz & Mushroom Country, the Burrito Seagull, Polarizado, Tearjerker, the Discount Pills (3:00) 🎸

**MOHAWK** Hot Water Music, Quicksand, Off With Their Heads [outside] (7:00) 🎸

**MONKS JAZZ CLUB** Bob Hoffnar's Mood Illusion (vinyl release) (8:00)

**PARISH** Grace Sorensen, Smooth Nature, Euphonia (8:30) 🎸

**SAGEBRUSH** The Mellows, Ryan Sambol (7:00)

**SAM'S TOWN POINT** Cocktail Steel w/ Rose Sinclair (7:00)

**SPEAKEASY** Nathan Lugo (8:00)

**STUBB'S** Sean Paul, Farina (8:00) 🎸

**VALHALLA** Maddie & the Deadnames, Cam Girl, Lavender Scare (9:00) 🎸

**VISTA BREWING** Deer Fellow (2:00) 🎸



# REVIEWS



PHOTOS BY JESSICA ATTIE

## We Love You, LeRoy and Lewis. Now Do Less. FOOD

BBQ trailer-turned-brick-and-mortar could use a more streamlined menu **BY MELANIE HAUPT**

After seven years of building a reputation in the vanguard of Texas barbecue from the confines of a food truck, primarily through an emphasis on sourcing from Texas ranchers and whole-animal butchery, LeRoy and Lewis opened its brick-and-mortar restaurant, located in the Garrison Park neighborhood, at the end of February. Featuring a greatly expanded menu from what's available at the food truck located at Cosmic Coffee on Pickle Road, LeRoy and Lewis is ambitious and innovative, but lacks a clear through line to connect the various components of the menu.

We made our first visit to LeRoy and Lewis on a Tuesday night, a typically calm dining-out night. We were among about a dozen customers in the huge space, which is segmented into discrete parts: a front room with a bar, beer coolers, and a counter to order "Anytime Eats," merchandise, and beers. A second room features another bar with a wide

array of local beer, wine, and wine cocktails, along with a meat counter and plenty of room to accommodate lines.

I chose a one-meat plate, which comes with two sides; I went with smoked chicken (white meat), the kale Caesar salad, and the Texas red Frito pie. The generous chicken quarter was tender and juicy, and was simply seasoned with salt and pepper. The kale Caesar salad was mildly flavored and not too heavily dressed, so it felt healthy-adjacent next to the small mound (about a third of a cup's worth) of Fritos topped with spicy, decadent chili seasoned with smoky chile de arbol and sprinkled with cheese. My spouse chose a link of the pork hop sausage and more chicken. As promised in the name, the sausage was flecked with Citra hops and seasoned with coriander, which made for a surprising, non-traditional Texas barbecue sausage. I didn't love it, but my spouse thought it was pretty special.

Because it was both late and a school night, we took home a banana pudding tiramisu for breakfast-dessert. The dessert comprises a bottom layer of thin banana pudding topped with mascarpone and espresso-soaked ladyfingers, garnished with a Nilla wafer crumble. I found it aggressively sweet. Look, I like banana pudding. I like tiramisu. Some streams don't need to cross, and that's okay.

When we returned for an early afternoon Sunday brunch, the layout made a little more sense. The line to order meat stretched all the way to the door; it was a rainy day, so we appreciated that we were in an air-conditioned space that allowed us to wait for our meats indoors. A friendly man greeted us and offered to take our drink order. I chose the frozen Big Red sangria and was not disappointed. The sangria tempered the cloying bubblegum sweetness of the soda, resulting in an earthy berry flavor. I regretted ordering a

small, especially since I was finished with the drink by the time it was our turn to order, but I was driving, so I reluctantly switched to water.

I'd deliberately invited my vegetarian friend to join us on this visit because the menu seemed fairly inclusive of non-carnivorous folks, but when we told the staff we had a vegetarian in our midst, the list of dishes available to her got very short indeed. The kale salad? Made with anchovies. Same thing for the cauliflower burnt ends. When all was said and done, there were four items on the menu my friend could eat: the miso-glazed carrots, citrusy grain-bow salad with wheat berries, arugula salad, and onion rings. She chose the carrots, grain salad, and onion rings. The carrots were a showstopper, striking in both appearance and flavor, smoked and sliced like a sausage to reveal a bright orange center ringed by vivid reds. They had a firm-but-tender texture and tasted exactly like you'd



expect smoked carrots to taste, with a hint of umami from the miso glaze. The onion rings were fresh and crisp, with a sturdy, peppery breading that maintained its structural integrity when cut/bitten, rather than disintegrating/falling apart. They were a huge hit, and I'd definitely order them again.

On this visit, I chose a New School BBQ sandwich with chopped beef. Served on a delightfully squishy Martin's potato roll, the sandwich features a generous mound of tender beef topped with kimchi, beet barbecue sauce, and herbs. Coco Chanel's (alleged) advice to remove one accessory before leaving the house feels apt here: the meat, bread, and sauce would suffice and would allow the meat to shine. (Next time, I'll order the more straightforward Old School BBQ sandwich.) My spouse chose the smoked Italian beef sandwich, featuring sliced beef, giardiniera, and jus on a soft hoagie roll. The salty-spicy giardiniera made this fork-and-knife sandwich pop. We also shared a quarter-pound of the cauliflower burnt ends, which were fine, but wanted a bit more flavor.

We tried the German chocolate cobbler for dessert and it was deliciously gloppy, the buttermilk ice cream rapidly melting and cutting the richness of the dense coconut-stuffed chocolate cake-like cobbler. It was utterly irresistible; I had to force myself to stop eating it.

Perhaps my favorite part of both my visits were the hospitality and conviviality. Every staff member we interacted with was pleasant, friendly, and extremely proud of their product. The staff behind the meat counter were chatty and freely offered their recommendations when asked. The man slicing the meats and veggies made it a point to show off the cauliflower and carrots like a proud

papa before slicing and weighing them. The two men in line in front of us ordered what looked like a healthy college fund's worth of meats, settling in for what looked like a long afternoon; the two men in line behind us had just flown in from Brazil and come straight to the restaurant from the airport. We had a lively conversation with them about all sorts of things during the 20 minutes we waited for our turn at the meat counter. The vibes are immaculate at LeRoy and Lewis.

That said, here's where I share my unpopular take: LeRoy and Lewis is doing too much. While I value and appreciate innovation and experimentation, there's a tension here between execution and curation. Almost everything we tried was expertly prepared and generally delicious. However, the menu lacks cohesion and a point of view. There are four kinds of burgers, a couple sandwiches that have next to nothing to do with barbecue, and what the heck is that snack board doing there? The sides menu is a mishmash of influences – Tex-Mex, Korean, Southern – and none of them really “talk” to each other. I'm not saying that every barbecue joint in Texas has to have “old school” potato salad, macaroni and cheese, and pinto beans on the menu. I can see how “New School” applies to sourcing and preparation methodologies for the meats, but every other part of the menu should transcend mere bricolage. ■

## LeRoy and Lewis Barbecue

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Michelle Buteau (left) and Ilana Glazer

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# Bestie Things FILM

Female friendship and pregnant bodies go under the microscope in raucous comedy *Babes*

BY KIMBERLEY JONES

In a season 2 episode of *Broad City* – the 2010s’ other joyfully horny, feminist comedy about twentysomething women in New York – co-creators and stars Ilana Glazer and Abbi Jacobson, playing best friends named Ilana and Abbi, thumb through jokey T-shirts at a dollar store. Ilana’s eyes light up at a shirt reading “Female Body Inspector.” It’s perfect for her, she reasons: “I am a female, and I love to inspect bodies!” (“Yeah, I think that’s what that stands for,” her dubious but endlessly supportive friend murmurs.). That shirt will carry over to the next episode, when we see Ilana in montage run through an arpeggio of bodily functions in her bathroom – pooping, plunging a toilet, giving head, taking a bong rip, dancing her ass off. She sings the body electric.

That’s all long preamble to establish the soulful connection between *Broad City* and *Babes*, the latter starring Glazer and scripted by her with Josh Rabinowitz (a writer and producer on *Broad City* and *The Carmichael*

*Show*). Her *Babes* character, Eden, is not so far removed from the comic persona Glazer honed on *Broad City*: principled, if often misguided, daft, devoted. The film’s preoccupations – the primacy of female friendship, the weird shit that happens to our bodies, or comes out of them – occupy the same space.

Eden is a yoga teacher and thirtysomething single woman living in Astoria. Her married best friend Dawn (Michelle Buteau, wildly charismatic) has moved to the Upper West Side. The distance (four train rides) is a sore spot, especially now that Dawn has had a second child and there is simply less time and mental energy left over for Eden, her emotionally needy best friend since childhood. The birth of her child opens *Babes* (another birth bookends the film), and there is not only no shyness about communicating what happens to bodies in pregnancy and childbirth – there are some great honking belly laughs to be had.

If you’ve watched Pamela Adlon’s *Better Things* – part of that same 2010’s starburst of women-centering, semi-autobiographical sitcoms as *Broad City* and *Girls* – then you know preciousness is not really her thing. In her feature directorial debut, she brings the same frankness. Visually, *Babes* leaves little impression, but Adlon knows how to film two people in dialogue, as when Eden hits it off with a stranger (Stephan James) on the train. There’s a seconds-long exchange, mostly nonverbal, in which the stranger signals he’s grown up enough to not get oogly about period sex and Eden is visibly aroused by that casual maturity; it’s an unshowy masterstroke from all hands on deck – acting, writing, directing, and editing.

*Babes* is mostly two people in dialogue – Eden with Dawn, Dawn with her husband (Hasan Minhaj), Eden with her OB-GYN (John Carroll Lynch) – and the film can feel a little hermetically sealed; you never quite buy that these people truly exist in the world,

go to work, go to the drugstore, call customer service. But the bond between Eden and Dawn, and the electric chemistry between the two actresses, is enough to keep the film bopping along. Generous and warm and howling funny, there is such a light touch to *Babes*, you might not even clock the depth of its observations – its *inspections* – of body and heart both. ■

## ALSO OPENING

### Back to Black (R, 122 min.)

Sam Taylor-Johnson’s weirdly Americanized biopic of the British megastar Amy Winehouse gives you all the details you’ll recognize from the singer’s tragically short life – but not much beyond that. **B**

### The Blue Angels (NR, 93 min.)

This documentary about the Navy’s elite Flight Demonstration Squadron enjoys a short run on IMAX screens before arriving on Prime Video on May 23.

### Gasoline Rainbow (NR, 110 min.)

A new addition to the semi-improvised “kids on a road trip” genre by the directors of *Bloody Nose*, *Empty Pockets*. **B**

### If (PG, 104 min.)

A little girl discovers she can see other people’s imaginary friends in this family film written and directed by John Krasinski.

### The Strangers: Chapter 1

(R, 91 min.)

The creepy-people-in-creepy-masks home invasion horror from the Aughts gets rebooted by director Renny Harlin (*Deep Blue Sea*).

Scan here to find showtimes and more reviews online

**B** INDICATES WE HAVE A FULL-LENGTH REVIEW



## Babes

DIRECTED BY PAMELA ADLON.  
STARRING ILANA GLAZER, MICHELLE BUTEAU, HASAN MINHAJ, JOHN CARROLL LYNCH, STEPHAN JAMES, OLIVER PLATT, CALEB MERMELSTEIN-KNOX, KEITH LUCAS, KENNETH LUCAS.  
(R, 104 MIN.)

★★★★



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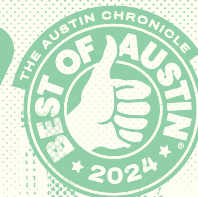


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The Bullock Museum, a division of the Texas State Preservation Board, is funded by Museum members, donors, patrons, the Texas State History Museum Foundation, and the State of Texas.

Rosemary McGraw of *Aurora*

PHOTO BY ZAC STAFFORD

# Aurora Adds Color to Our World

THEATRE

Bottle Alley Theatre Company's alien exploration captures Texas soul **BY CAT MCCARREY**

Austin is porch culture. That's how I describe it to outsiders – a land of warm nights under string lights, cool drinks and shooting the breeze. Ideally Austin theatre should echo that vibe, right? Bottle Alley fully embraces it. A bottle in hand, a field behind an alley, a stage and story meant to spur sublime conversation.

OK, *Aurora* wasn't actually down an alley, but it was in a field tucked behind pet psychic/photographer Stern Hatcher's Paper Plate Gallery. It's the definition of eccentric space, with about 40 school desks semicircling a shipping container splattered with stick-on stars, crowned with a homemade radio tower strewn with lights and metallic doodads clanging in the breeze. Outdoor setting with atmospheric lighting? Check. Prior to showtime, a ramshackle ticket booth sold Lunchables, cupcakes, and signature cocktails like Sunny D mimosas and boozy

cherry limeades. Drinks? Check. The play itself ushered in discussions about space and sanity and our place in the world. Afterward the audience lingered, swapping plot theories. Philosophical musings? Extra check.

Such an Austin setting makes *Aurora* truly special, a creation that could only blossom here. That specific connection to place makes the art tangible, something we can access and be part of. It's a mirror, it's recognizable, and it's beautiful in a wandering way.

The play follows donut-shop employee Aurora (Rosemary McGraw) on the night of her 30th birthday. She quickly monologues the basic setup: Her maybe-mother told her stories of 1897's UFO crash in Aurora, Texas, and connected that event to finding Aurora in a remote field. So clearly, in Aurora's own words, she's a "space dumpster baby," a being from beyond just waiting to go home. Chris Fontanes' script sets up her night

of waiting to be delivered, revealing drips of Aurora's past and outlook as the night progresses. This night is not an anomaly. Aurora's taken over this space, constructing her own campsite and radio tower that converts gathered transmissions into poetic missives from the stars. The tower is an overwhelmingly gorgeous set-piece, thanks to designer Lilly Percifield and constructor Joe Kelley. It's realistic, but with details that spun, twinkled, and rang out unpredictably. It was a mesmerizing backdrop.

The entire space, especially presented in the dimness of night, seems perfect for Bottle Alley's aesthetic and *Aurora* as a whole. I wonder if the story would be as effective on a sanitized stage, without the shadows of trees and the hum of cicadas. Even the sometimes-deafening traffic noises from nearby MoPac fit into the ambience. It's another testament to the Austin aesthetic. It added to the honesty

“Such an Austin setting makes *Aurora* truly special, a creation that could only blossom here.

and lived-in nature of Aurora's night. It fit neatly into my idea of porch culture, with a story where characters sit and ponder while the world exists at the fringes.

Performance-wise, it's a deft three-hander where director Trace Turner has characters bounce off each other in ways that enhance the story. Aurora is visited, Scrooge-like, by beings that change her perspective and offer new insights. There's fellow donut-shop employee Andi (Cassandra DeFreitas), whose warmth spreads through her scenes like sweet honey. She grounds Aurora to Earth, grudgingly accepts her yearning for orbital escape while begging her to recognize the connections in humanity. DeFreitas naturalizes the script. With her, it's not a performance, it's just... life.

On the other hand, Aurora also encounters Anne (Bonnie Lambert), a sudden and stiff presence who may or may not have escaped from a local hospital. Lambert's spot-on cryptic weirdness further humanizes Aurora, while simultaneously unmooring her from the present. Aurora seems looser against this intentionally alien presence, even while Anne beckons her toward the unknown.

The characters aren't too outlandish. They talk and drink and smoke, read T.S. Eliot poems and listen to music (an ingenious iPod mix that fades in and out at the perfect moments – don't worry, the playlist is available on Spotify). But the conversation feels honest, builds them into real people. These could be your neighbors or friends. Fontanes did such a good job creating them that I wanted more of their story, more of this place. More of the poetry radio tower. More of the donut shop and the alluded-to town carousel. I left imagining volumes of short stories surrounding the town, something between Flannery O'Connor and Lake Wobegon, connected and wistful and full of these rich characters.

*Aurora* works as a play and an encapsulation of what makes Austin special. It's off the beaten path in a laid-back way. Do you yearn to actually keep Austin weird? Because Bottle Alley is furthering that cause. ■

**Aurora**

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**MICHAEL LONGORIA** | Jazz

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**THUR. MAY 16, 5:30 - 8 PM**

**BASIL TRIO** | Jazz

**FRI. MAY 17, 5:30 - 8 PM**

**CIENFUEGOS** | Latin/Salsa

**SAT. MAY 18, 5:30 - 8 PM**

**KUPIRA MARIMBA** | World Music

**SUN. MAY 19, 5:30 - 8 PM**

**KEITH FIALA** | Jazz

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Free Shakespeare at the Curtain Theatre is made possible by a grant from the University of Austin.



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# FUN + GAMES

## PARK & HOMER puzzles

### B & B's

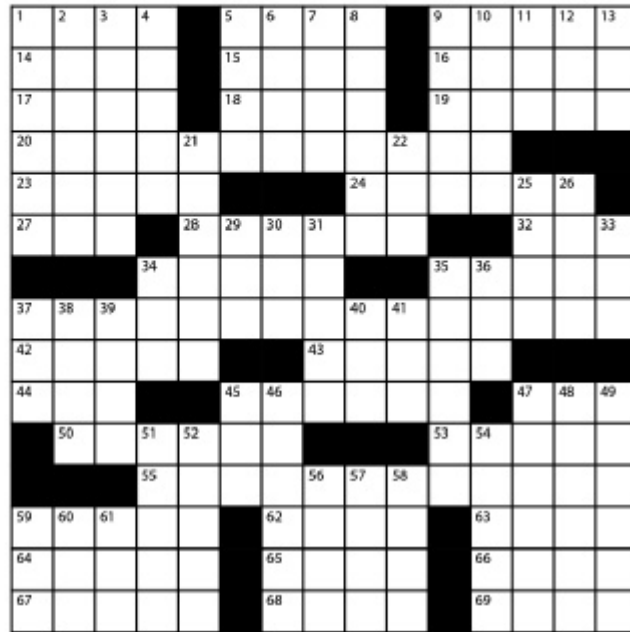
Puzzle by J. Reynolds No. 841

#### Across

1. Cheese in a ball
5. Sink or swim, e.g.
9. Barbaric
14. April or May
15. "I had no \_\_\_!"
16. Vital vessel
17. Soon, to poets
18. Clothing line
19. Eat nachos, say
20. Bedroom basics?
23. Minimal
24. Gawkers
27. Building add-on
28. Not digital
32. Dr. Seuss's Sam

34. Europe's "boot"
35. Kind of queen
37. "The Greatest Show on Earth" purveyors
42. Go after
43. New York politico Andrew

44. Gear tooth
45. Broom closet item
47. Bro, for one
50. Words on a shoppe sign
53. Related on mom's side
55. Like a bruise
59. Tiny part
62. \_\_\_ account (never)
63. "\_\_\_ Misbehavin'"
64. Part of a simple bouquet
65. Have to have
66. Stuntman Knievel
67. Like some furniture



68. Moistens, in a way

69. Level, in London

#### Down

1. Allow
2. Book after Ezekiel
3. Unprincipled
4. Patches up
5. Discover alternative
6. First family's home
7. Go through volumes
8. Cane material
9. Desert beast
10. Get up
11. Mantel piece
12. And so forth

13. "Well, \_\_\_ -dihdah!"

21. Lady Liberty, for example

22. \_\_\_ McMuffin

25. Iranian money

26. Ditto

29. "Platoon" setting

30. \_\_\_ king

31. "Eraserhead" director

33. Word of possibility

34. \_\_\_ and outs

35. Ill-fated

36. \_\_\_ Grande

37. Abbr. on top of some e-mails

38. Cry from a deck

39. Road \_\_\_

40. Clone: Abbr.

41. \_\_\_ constrictor

45. Toothpaste tube letters

46. Time division

47. Slobber

48. Online music mart

49. Retro car

51. Way too weighty

52. Bridges in movies

54. Buck or Bull, briefly

56. On bended \_\_\_

57. From square one

58. Nonverbal O.K.'s

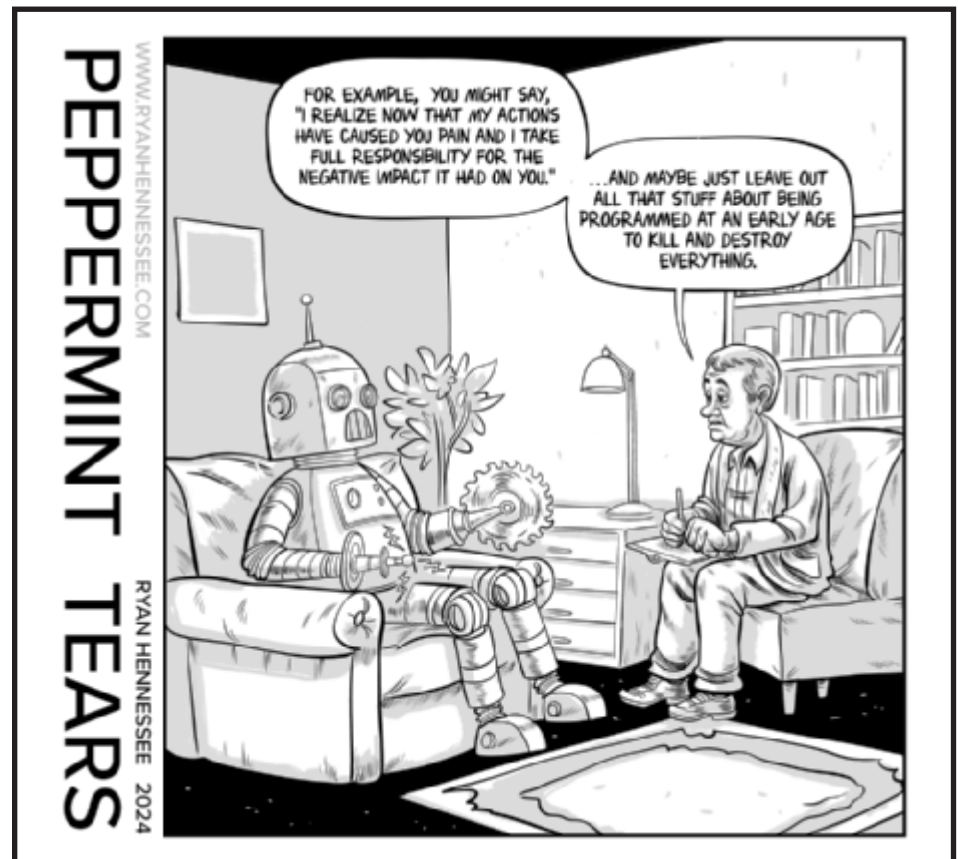
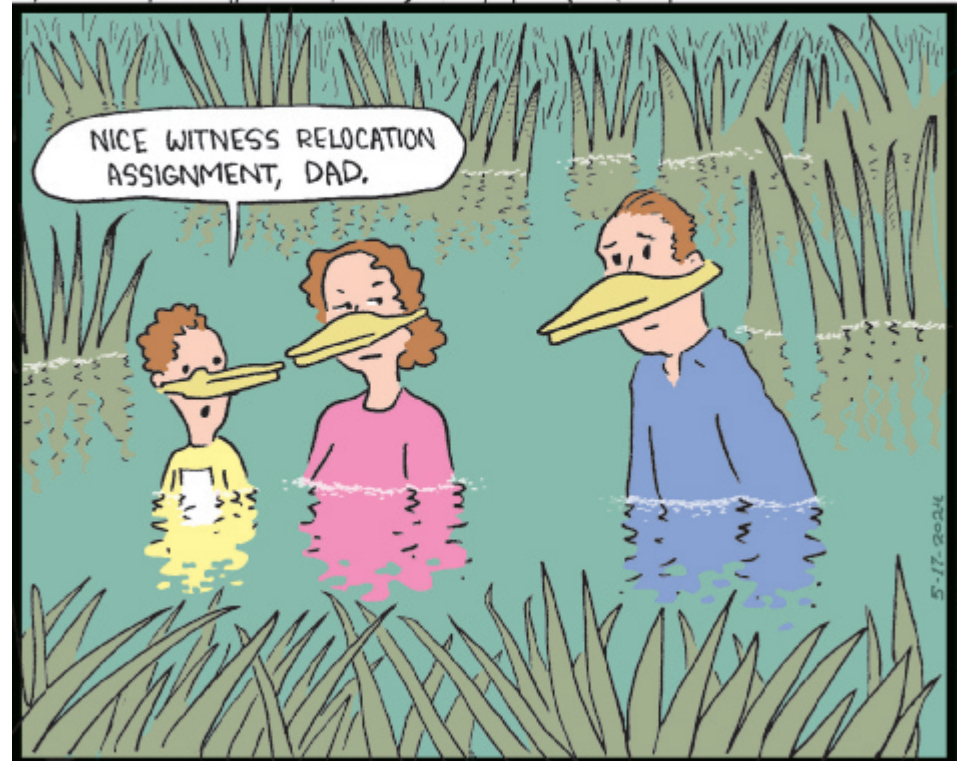
59. Public health agcy.

60. "\_\_\_ approved" (motel sign)

61. Sixty 46-downs: Abbr.

## EYEBEAM

by Sam Hurt



How'd you do? See this week's puzzle solution here:

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- Review the draft plan online
- Take the community survey

**COMMENT BY MAY 31**

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# The Luv Doc

Dear Luv Doc,

My wife is a fairly normal person, but she has a weird obsession with celebrities. Specifically, she is convinced she is going to meet someone famous in Austin. She spends hours and hours on her little celebrity-spotting outings. Usually she posts up somewhere on South Congress because she heard that Taylor Kitsch used to live near there. I haven't found any evidence that's even true, but it doesn't keep her from spending large parts of her weekend, and weekdays, hoping that she will bump into him or some other famous person like Matthew McConaughey or Sandra Bullock. I have asked her what she is going to do if she ever does meet someone famous and she says, "Nothing, I just want to see what they look like." I can't help but feel like this is a waste of her time – which she could be spending with me instead of drinking coffee for four hours waiting to run into Taylor Kitsch – so I'm wondering: Should I say something or am I just being a spoilsport and ruining her idea of a good time?  
– Celebrity Stalker's Husband



"Moby Dick"

First of all, I want to say up front that what your wife is doing is pretty harmless. I mean, she is technically stalking, but it's not the bad kind of stalking, and as hobbies go, you could do a lot worse. For instance: What if she went to the gym every day and then came home and told you about her workouts in excruciating detail? You can only listen to so much talk about reps and sets before you want to blow your brains out. In contrast, your wife's celebrity stalking is probably fascinating – not because of the celebrities she never sees, but because of all the people-watching she gets to do while waiting for Moby Dick McConaughey. Why? Because unlike celebrities, people are fucking fascinating, and South Congress is absolutely lousy with them – probably because they're all down there trying to catch some Kitsch.

It's a good thing your wife isn't easily disappointed though, because I know Austin's dirty little secret: There are no celebrities here. Let me be clear, I am not implying that Austin is some sort of egalitarian utopia where all people are treated as celebrities ... or nobodies as the case may be, but rather that all the internet prattle about celebrities moving to Austin is complete bullshit. Be honest: When was the last time you saw a celebrity just knocking around Austin – riding scooters ... eating trailer tacos ... banging shots of T Dub at the White Horse? Exactly. The only time you see a celebrity in Austin is in the photo gallery from some 10-grand-a-table fundraiser you only heard about after it happened. Was it in Austin? I mean, the caption said it was held in Austin, but if they could fake the moon landing ... am I right?

People have been spinning tall tales about celebrities in Austin for years, but after a while they all just sound like the stories my brother tells about seeing wild bears in suburban Dallas: Dubious. Sure, they're entertaining, but only in a chemtrails/Bigfoot/Loch Ness kind of way. Has anyone ever actually seen Joe Rogan ... like ... waiting in line at JuiceLand, or have they just gone to the Comedy Mothership hoping to see Joe Rogan? Similarly, Walton's has been open for 15 fucking years. How many times have you been there and seen Sandra Bullock? Or anywhere else for that matter? Surely she regularly goes to Sandy's Hamburgers after a bracing dip in Barton Springs? If not, why did she even move here? Other than to stalk Bob Schneider?

It just doesn't add up. Why don't we regularly run into Meadow from *The Sopranos* or Dean from *Gilmore Girls*, or Coach Taylor from *Friday Night Lights*, or at the very least one of Clint Eastwood's kids? I'm pretty sure I know why: Fake. Celebrity. News. I'm sure it's great for real estate brochures, but after a while it becomes tedious ... like listening to a detailed recap of someone's workout routine. And look, I know there are going to be people who read this and say, "Oh, there are celebrities in Austin all right, they just hang out at exclusive places you can't even get into." Yeah, right. I'm sure they're feeding the wild bears of suburban Dallas. As for me, I'd rather take my chances with the wildlife down on South Congress. If there actually are celebrities in Austin, that's most likely where they will be.

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Con Slobodchikoff, author of the 2012 book *Chasing Doctor Dolittle: Learning the Language of Animals*, spent almost 30 years studying prairie dog speech.

**In April 2024, Plano, Texas, hosted a symposium about the Habsburg Empire that included family descendants to promote a campaign to make Emperor Karl I and his wife Zita saints. Did you know Texas was once Habsburg land through Charles V of Spain?**

Iggy Pop was made a commander of the Ordre des Arts et des Lettres by the French consul general in Miami on behalf of the French government.

**In 1955, Quaker Oats bought 19.11 acres in Canada's Yukon Territory to promote the TV show *Sergeant Preston of the Yukon*. It printed up 21 million deeds for one square inch of land, but in the end none of the deeds were actually registered and no one got any land.**

Agatha Christie liked to go surfing and was among the first Britons to surf standing up.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## FREE WILL ASTROLOGY MAY 17 - MAY 23

by Rob Breznsky

**TAURUS (April 20-May 20):** Hypothetically, you could learn to give a stirring rendering of Beethoven's *Symphony No. 5* on a slide whistle. Or you could perform the "To be or not to be" soliloquy from Shakespeare's *Hamlet* for an audience of pigeons that aren't even paying attention. Theoretically, you could pour out your adoration to an unattainable celebrity or give a big tip to a waiter who provided mediocre service or do your finest singing at a karaoke bar with two people in the audience. But I hope you will offer your skills and gifts with more discernment and panache, Taurus – especially these days. Don't offer yourself carelessly. Give your blessings only to people who deeply appreciate them.

**GEMINI (May 21-June 20):** When I lived in San Francisco in 1995, thieves stole my Chevy Malibu. It was during the celebratory mayhem that swept the city following the local football team's Super Bowl victory. Cops miraculously recovered my car, but it had been irrevocably damaged in one specific way: It could no longer drive in reverse. Since I couldn't afford a new vehicle, I kept it for the next two years, carefully avoiding situations when I would need to go backward. It was a perfect metaphor for my life in those days. Now I'm suggesting you consider adopting it for yours. From what I can discern, there will be no turning around anytime soon. Don't look back. Onward to the future!

**CANCER (June 21-July 22):** Cancerian basketball coach Tara VanDerveer is in the Women's Basketball Hall of Fame. She won more games than anyone else in the sport. Here's one aspect of her approach to coaching. She says that the greatest players "have a screw loose" – and she regards that as a very good thing. I take her to mean that the superstars are eccentric, zealous, unruly, and daring. They don't conform to normal theories about how to succeed. They have a wild originality and fanatical drive for excellence. If you might ever be interested in exploring the possible advantages of having a screw loose for the sake of your ambitions, the coming months will be one of the best times ever.

**LEO (July 23-Aug. 22):** Am I one of your father figures, uncle figures, or brother figures? I hope so! I have worked hard to purge the toxic aspects of masculinity that I inherited from my culture. And I have diligently and gleefully cultivated the most beautiful aspects of masculinity. Plus, my feminist principles have been ripening and growing stronger for many years. With that as our background, I encourage you to spend the coming weeks upgrading your own relationship to the masculine archetype, no matter which of the 77 genders you might be. I see this as an excellent time for you to take practical measures to get the very best male influences in your life.

**VIRGO (Aug. 23-Sept. 22):** Now that your mind, your heart, and your world have opened wider than you imagined possible, try to anticipate how they might close down if you're not always as bold and brave as you have been in recent months. Then sign a contract with yourself, promising that you will not permit your mind, your heart, and your world to shrink or narrow. If you proactively heal your fears before they break out, maybe they won't break out. (p.s. I will acknowledge that there may eventually be a bit of contraction you should allow to fully integrate the changes – but only a bit.)

**LIBRA (Sept. 23-Oct. 22):** I would love you to cultivate connections with characters who can give you shimmery secrets and scintillating stories you need to hear. In my astrological opinion, you are in a phase when you require more fascination, amazement, and intrigue than usual. If love and sex are included in the exchange, so much the better – but they are not mandatory elements in your assignment. The main thing is this: For the sake of your mental, physical, and spiritual health, you must get your limitations dissolved, your understanding of reality enriched, and your vision of the future expanded.

**SCORPIO (Oct. 23-Nov. 21):** Scorpio writer Andrew Solomon made a very Scorpionic comment when he wrote, "We all have our darkness, and the trick is making something exalted of it." Of all the signs of the zodiac, you have the greatest potential to accomplish this heroic transmutation – and to do it with panache, artistry, and even tenderness. I trust you are ready for another few rounds of your mysterious specialty. The people in your life would benefit from it almost as much as you.

**SAGITTARIUS (Nov. 22-Dec. 21):** Have you been nursing the hope that someday you will retrain your loved ones? That you will change them in ways that make them act more sensibly? That you will convince them to shed qualities you don't like and keep just the good parts? If so, the coming weeks will be an excellent time to drop this fantasy. In its place, I advise you to go through whatever mental gymnastics are necessary as you come to accept and love them exactly as they are. If you can manage that, there will be a bonus development: You will be more inclined to accept and love yourself exactly as you are.

**CAPRICORN (Dec. 22-Jan. 19):** I brazenly predict that in the next 11 months, you will get closer than ever before to doing your dream job. Because of your clear intentions, your diligent pragmatism, and the Fates' grace, life will present you with good opportunities to earn money by doing what you love and providing an excellent service to your fellow creatures. But I'm not necessarily saying everything will unfold with perfection. And I am a bit afraid that you will fail to capitalize on your chances by being too insistent on perfection. Please assuage my doubts, Capricorn! Welcome imperfect but interesting progress.

**AQUARIUS (Jan. 20-Feb. 18):** In his book *Ambivalent Zen*, Lawrence Shainberg mourns that even while meditating, his mind is always fleeing from the present moment – forever "lurching towards the future or clinging to the past." I don't agree that this is a terrible thing. In fact, it's a consummately human characteristic. Why demonize and deride it? But I can also see the value of spending quality time in the here and now – enjoying each new unpredictable moment without compulsively referencing it to other times and places. I bring this up, Aquarius, because I believe that in the coming weeks, you can enjoy far more free time in the rich and resonant present than is normally possible for you. Make "BE HERE NOW" your gentle, relaxing battle cry.

**PISCES (Feb. 19-March 20):** Two-thirds of us claim to have had a paranormal encounter. One-fourth say they can telepathically sense other people's emotions. One-fifth have had conversations with the spirits of the dead. As you might guess, the percentage of Pisceans in each category is higher than all the rest of the zodiac signs. And I suspect that number will be even more elevated than usual in the coming weeks. I hope you love spooky fun and uncanny mysteries and semi-miraculous epiphanies! Here they come.

**ARIES (March 21-April 19):** Polish-born author Joseph Conrad (1857-1924) didn't begin to speak English until he was 21 years old. At 25, his writing in that language was still stiff and stilted. Yet during the next 40+ years, he employed his adopted tongue to write 19 novels, numerous short stories, and several other books. Today he is regarded as one of the greatest writers in the English language. You may not embark on an equally spectacular growth period in the coming months, Aries. But you do have extra power to begin mastering a skill or subject that could ultimately be crucial to your life story. Be inspired by Conrad's magnificent accomplishments.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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An original application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) with a Food and Beverage Certificate (FB) by **Maximus ATX International Inc., d/b/a Freddo ATX** located at 2336 S Congress Ave, Austin, Travis County, TX 78704. Officers and Directors of said Corporation are **Antonios Petropoulos, Director/Officer** and **Eletherios Karamolegkos, Director/President/Secretary.**

An original application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) with a Late Hours Certificate (LH) by **Lonestar Libations LLC d/b/a Lonestar Libations LLC** located at 9515 Hergotz Lane, Unit B, Austin, Travis County, TX 78742. Managers of said limited liability company are **Andres G. Toldo** and **Danielle Nally-Toldo.**

Application has been made with the Texas Alcoholic Beverage Commission for a original Mixed Beverage Permit with Food and Beverage and Late Hours Certificates by **Gen Pflugerville LP, dba Gen Korean BBQ House** to be located at 18900 Limestone Commercial Dr Ste 100, Pflugerville, Travis County, TX 78660. The Officers are **Gen Restaurant Companies LLC - general partner, Gen Restaurant Group Inc. - Limited Partner** with **David Kim-Member**

Application has been made with the Texas Alcoholic Beverage Commission for a (BG) Beer/Wine license by **Hospitality Ventures, LLC dba Kochu**, to be located at 8820 Burnet Rd. #5, Austin, Travis County, Texas 78757. Officers of said corporation are **Kijung Bang, sole owner**

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by **Leona Garden Cafe LLC dba Leona Botanical Cafe and Bar** located at 6405 Brodie Ln, Sunset Valley, Travis Co, Texas. **Justin Trubiana, Manager.**

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by **The B. Alexandria Group, LLC dba Party Pulse** located at 5555 N Lamar Blvd, Suite K103, Austin, Travis County, Texas 78751. **Brittney Dimes - manager.**

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by **Con Vista Al Mar LLC dba Con Vista Al Mar LLC, 1209 E. 7th St., Austin, Travis County, Texas. Sebastian Bedoya, Manager.**

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit (P) and Local Distributor's Permit (LP) by **MUGAMBO ENTERPRISES, LLC dba DUKE'S LIQUOR**, to be located at 3810

**N Quinlan Park Rd, Suite 120, Austin, Travis county, Texas 78732. Officers of said corporation are FAISAL MOMIN - MANAGING MEMBER/PRESIDENT/ SECRETARY**

Application has been made with The Texas Alcoholic Beverage Commission for a Package Store Permit by **SNSGO LLC, DBA Prime Liquor**, to be located at 1305 E Wells Branch Pkwy, Commercial Master 3, Pflugerville, Travis Co., TX Members of said LLC are **Prem Shrestha-Member** and **Tularam Shrestha - Member**

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit by **CNJ Austin Wings XXII, LLC dba Wingstop, 6600 S. Mopac Expy, STE 2120, Austin, Travis County, Texas. (CNJ Austin Wings, LLC, Manager; Charles M. Loffin, its Manager.**

#### BIRTH NOTICE

We, **Christopher George Marheka** and **Victoria Rasskazova**, are overjoyed to announce the birth of our daughter, **Elizabeth Rose Marheka**, who was divinely welcomed into this world on November 22, 2023, in Austin, Texas, United States of America. With hearts full of love and gratitude, we declare that **Elizabeth Rose Marheka** is a living, breathing being, endowed with unalienable rights and divine essence. We affirm her sovereign status under the guidance of the one true God and the principles of natural law. In celebration of her birth and the blessings it brings, we embrace our roles as stewards of her well-being, growth, and spiritual journey. We commit to nurturing her in love, wisdom, and faith, honoring her unique purpose and potential. May the light of the divine shine upon her, guiding her path and protecting her always. With joy and blessings, /s/ **Christopher George Marheka, Father** /s/ **Victoria Rasskazova, Mother**

**CITATION** THE STATE OF TEXAS CAUSE NO. D-1-GN-24-000431 MARIA MOLINA, PLAINTIFF(S) vs. WILLIE BENTON, DEFENDANT(S) TO: **WILLIE BENTON 2506 DOVEWOOD DR**

**AUSTIN TX 78744 OR WHEREVER FOUND** Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org)." Attached is a copy of the **PLAINTIFF'S ORIGINAL PETITION** in the above styled and numbered cause, which was filed on **JANUARY 24, 2024** in the **459TH DISTRICT COURT** of Travis County, Austin, Texas. **ISSUED AND GIVEN UNDER MY HAND AND SEAL** of said Court at office, **JANUARY 25, 2024**

**REQUESTED BY: CARLOS ADRIAN SOLIS 6243 W INTERSTATE 10 STE 503 SAN ANTONIO, TX 78201** Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCC) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 **Ruben Tamez, Deputy**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ABUNDIA NAVARRO, DECEASED** IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001092 **Sofia Torres Navarro** filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on **May 06, 2024**, requesting that the Court determine who are the heirs and only heirs of **ABUNDIA NAVARRO**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001092**, styled **IN THE ESTATE OF ABUNDIA NAVARRO, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **7th day of May, 2024**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 **By: D. LIMON**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ALLISON ANN COOK, DECEASED** IN PROBATE COURT #1,

**TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001101** **Charles Clinton Cook** filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on **May 06, 2024**, requesting that the Court determine who are the heirs and only heirs of **Allison Ann Cook**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001101**, styled **IN THE ESTATE OF Allison Ann Cook, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **7th day of May, 2024**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 **By: B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CAROL A. HICKMAN, DECEASED** IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001132 **DONNA L. STRUBE** filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **May 08, 2024**, requesting that the Court determine who are the heirs and only heirs of **Carol A. Hickman**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001132**, styled **IN THE ESTATE OF Carol A. Hickman, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **9th day of May, 2024**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 **By: S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DOUGLAS SUMNER**

**THOMPSON, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000443** **KERRY MICHELLE THOMPSON** filed an APPLICATION FOR INDEPENDENT ADMINISTRATION, ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION AND APPLICATION TO DETERMINATION HEIRSHIP in the above-numbered and -entitled estate on **February 22, 2024**, requesting that the Court determine who are the heirs and only heirs of **Douglas Sumner Thompson**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000443**, styled **IN THE ESTATE OF Douglas Sumner Thompson, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **6th day of May, 2024**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 **By: J. JAIMES**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ERIC FRANK ROLFF, DECEASED** IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001152 **MYRA BARLIN** filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **May 13, 2024**, requesting that the Court determine who are the heirs and only heirs of **Eric Frank Rolff**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001152**, styled **IN THE ESTATE OF Eric Frank Rolff, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **14th day of May, 2024**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 **By: S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GUADALUPE R. RIOJAS AKA GUADALUPE RIOJAS, DECEASED** IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001063 **Veronica Riojas** filed an Application for Determination of Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on **May 02, 2024**, requesting that the Court determine who are the heirs and only heirs of **Guadalupe R. Riojas AKA Guadalupe Riojas**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001063**, styled **IN THE ESTATE OF Guadalupe R. Riojas, a/k/a Guadalupe Riojas, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **2nd day of May, 2024**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 **By: Y. ALHUMAIKAN**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JEFFREY CARL STRUPPLER AKA JEFF STRUPPLER, DECEASED** IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001115 **JOHN CHARLES STRUPPLER** filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **May 08, 2024**, requesting that the Court determine who are the heirs and only heirs of **Jeffrey Carl Struppler aka Jeff Struppler**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001115**, styled **IN THE ESTATE OF Jeffrey Carl Struppler aka Jeff Struppler, DECEASED** on or before the above-noted date

and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **8th day of May, 2024**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 **By: CE WARREN**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JULIAN JOSEPH MORELL, DECEASED** IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001134 **ALEXANDER JULIAN MORELL** filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **May 10, 2024**, requesting that the Court determine who are the heirs and only heirs of **Julian Joseph Morell**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first TUESDAY after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001134**, styled **IN THE ESTATE OF Julian Joseph Morell, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **14th day of May, 2024**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 **By: J. JAIMES**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KIM RICHARD PYKOSZ, DECEASED** IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000969 **PAIGE BATTARBEE** filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **April 23, 2024**, requesting that the Court determine who are the heirs and only heirs of **Kim Richard Pykosz**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000969**,

styleD IN THE ESTATE OF **KIM RICHARD PYKOSZ, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 23rd day of April, 2024,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TENNIA BETH BROWN AKA TENNIA BETH WINSTON, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001015**  
MELISSA FRIEDRICH FKA MELISSA GAYE WINSTON filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 29, 2024, requesting that the Court determine who are the heirs and only heirs of Tenna Beth Brown Aka Tenna Beth Winston, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001015**, styled **IN THE ESTATE OF Tenna Beth Brown Aka Tenna Beth Winston, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 29th day of April, 2024,

DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9322  
By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TOM JOSEPH STANLEY, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000693**  
DREAMA BURNETT-ODGEN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on March 21, 2024, requesting that the Court determine who are the heirs and only heirs of Tom Joseph Stanley, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore,

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000693**, styled **IN THE ESTATE OF Tom Joseph Stanley, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of March, 2024,

DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. JAIMES**

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF CINDY LOUISE MCGOVERN, A/K/A CINDY L. MCGOVERN, DECEASED, Cause No. 24-0547-CF-4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.  
JANET ELLEN CELLA, Applicant, in the above numbered and entitled estate, filed on the 10th day of May, 2024 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITH-OUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE of the said estate and requests that the said Court determine who are the heirs and only heirs of the said CINDY LOUISE MCGOVERN, A/K/A CINDY L. MCGOVERN, DECEASED, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 13th day of May, 2024.  
Applicant's Attorney: RASHMI P. KRISHNAPPA 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park TX 78613 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S. Klint, Deputy**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-24-000017** To: **THE UNKNOWN HEIRS AT LAW OF MICHAEL ANDREW CROSS** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the May 16, 2024, and answer **THE ORIGINAL PETITION**

**ORDER GRANTING MOTION FOR SERVICE BY PUBLICATION ON UNKNOWN HEIR DEFENDANTS** of Plaintiff(s), filed in the 353rd District Court of Travis County, Texas, on **January 02, 2024**; **March 26, 2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). Said suit being number D-1-GN-24-000017, in which **MATRIX FINANCIAL SERVICES CORPORATION** Plaintiff(s), VS.

**THE UNKNOWN HEIRS AT LAW OF MICHAEL ANDREW CROSS, DECEASED.** Defendant(s), and the nature of which said suit is as follows: **THIS PROCEEDING CONCERNS THE FORECLOSURE OF A LIEN ON THE FOLLOWING REAL PROPERTY AND IMPROVEMENTS COMMONLY KNOWN AS 3505 BRECKENRIDGE DR. AUSTIN, TX 78744. AND MORE PARTICULARLY DESCRIBED AS LOT 39, BLOCK B, COLORADO CROSSING IV, SECTION THREE (BEING A RESUBDIVISION OF LOT SA, RESUBDIVISION OF LOT 1. LOCKHEED ADDITION, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF. RECORDED IN DOCUMENT NO. 201400160, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM: ORIGINAL PETITION AND ORDER GRANTING MOTION FOR SERVICE BY PUBLICATION ON UNKNOWN HEIR DEFENDANTS ON FILE IN THIS OFFICE. AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, April 19, 2024 REQUESTED BY:

**Osafo, Mutunda Kalaluka 6080 TENNYSON PKWY, STE. 100 PLANO, TX 75024** Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street PO Box 670003 (78767) Austin TX 78701  
Melissa Romero, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-24-000376** To: **STEPHANIE DIES SCHOCH A/K/A STEPHANIE DIES MCQUEEN** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the July 01, 2024, and answer **THE PLAINTIFFS ORIGINAL PETITION FOR PARTITION BY SALE OF REAL PROPERTY AND ORDER AUTHORIZING CITATION BY PUBLICATION** of Plaintiff(s), filed in the 126th District Court of Travis County, Texas, on **January 22, 2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find

out more at [TexasLawHelp.org](http://TexasLawHelp.org). Said suit being number D-1-GN-24-000376, in which **DR. EUGENE P. SCHOCH VS. PLAINTIFF(S), STEPHANIE DIES SCHOCH A/K/A STEPHANIE DIES MCQUEEN** Defendant(s),

and the nature of which said suit is as follows: **PLAINTIFF IS SEEKING PARTITION BY SALE OF THE PROPERTY LOCATED AT 1721 PALMA PLAZA, AUSTIN, TX 78701; THE LEGAL DESCRIPTION OF WHICH IS LOT 27, OF ENFIELD 'E', AN ADDITION TO TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 3, PAGE 180, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS (THE "PROPERTY"). PLAINTIFF REQUESTS THE SALE OF THE PROPERTY BY A LICENSED REAL ESTATE BROKER OR THROUGH A RECEIVER, AND THAT THE PROCEEDS FROM THE SALE OF THE PROPERTY BE RETURNED TO THE COURT AND BE PARTITIONED AMONG PLAINTIFF AND DEFENDANT IN ACCORDANCE WITH THEIR INTERESTS. PLAINTIFF AND DEFENDANT EACH OWN A UNDIVIDED ONE-HALF INTEREST IN THE PROPERTY. THE NATURE OF THE SUIT IS MORE FULLY SHOWN BY PLAINTIFF'S PETITION ON FILE IN THIS SUIT.**

Issued and given under my hand and the seal of said court at Austin, Texas, April 23, 2024. REQUESTED BY: **HUNT, LAMAR DAVIS 3800 N. LAUREL BLVD, SUITE 350 AUSTIN, TX 78756** Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street. P.O. Box 879003 (78767) Austin TX 78701  
**Melissa Romero, Deputy**

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS To all persons interested in the Estate of Anita Sinha, Deceased, Cause No. 24-0210-P, in the County Court at Law, Hays County, Texas.**

The signed heretofore in the above-numbered and entitled estate filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in this estate on the 26th day of April, 2024, requesting that the Court determine who are the heirs and only heirs of ANITA SINHA, Deceased, and their respective shares and interests in such estate.

The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time.

Applicant's Attorney: Cristina Nelson 2440 E. Highway 290, Bldg. B Dripping Springs, Texas 78620 (512) 489-3388 Given under my hand and the seal of said Court at the office

of the Hays County Clerk in San Marcos, Texas on this the 8th day of May, 2024.  
Elaine H. Cárdenas  
County Clerk, Hays County, Texas  
712 S. Stagecoach Trail, Suite 2008  
San Marcos, Texas 78666  
BY: Harmony Austin, Deputy

**D-1-GN-22-003401**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 30th day of April, 2024 in a certain cause numbered D-1-GN-22-003401, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Healthcare District D/B/A Central Health, Travis County Emergency Services District No. 1 and Travis County Emergency Services District No. 7 are plaintiffs, and Beatrice Louise Anderson Dean, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the estate of Beatrice Louise Anderson Dean are the defendants, in favor of said plaintiffs in the amount of \$14,739.63 together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 345th District Court of Travis County, Texas, on March 4, 2024.

I, on the 30th day of April, 2024, at 2 o'clock P.M., have levied upon, and will, on the 4th day of June, 2024 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No: 01-6292-0210-0000; Billing No: 504622; Lot 4, Block L, Emerald Bend, Section One, Plat No. 36/2 as described in Volume 11673, Page 918 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$14,739.63 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2024.

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE OF ABANDONED VEHICLES**  
1st NOTICE: 2016 Hyundai Sonata (CA) 8FDY845 WITH VIN NUMBER: 5NPE24AF-0GH365981. Total charges assessed as of 5/8/2024 \$507.09. A&W Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

**NOTICE OF ABANDONED VEHICLES**  
2nd NOTICE: 2008 HONDA Accord (CA) 7SLR823 WITH

VIN NUMBER: 1HGC-P3680A001034. Total charges assessed as of 5/8/2024 \$1360.88. 2nd NOTICE: 2018 Volvo S60 (CA) 8N0G901 With VIN NUMBER: YV126M-FL6J2451675. Total charges assessed as of 5/8/2024 \$1581.23. A&W Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov. If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

**NOTICE OF ABANDONED VEHICLES.** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.

**GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742, (512) 441-7094. 1ST NOTICE**

2002 LEXUS JT-8BD69S420159996 CA \$333.70

**NOTICE OF ADOPTION OF AMENDED DROUGHT CONTINGENCY PLAN TRAVIS COUNTY WATER CONTROL AND IMPROVEMENT DISTRICT NO. 19** NOTICE IS HEREBY GIVEN THAT the Board of Directors of Travis County Water Control and Improvement District No. 19 (the "District") has adopted an Amended Drought Contingency Plan ("Plan") to conserve the available water supply and to protect the integrity of water supply facilities with particular regard for domestic water use, sanitary and fire protection, and to protect and preserve public health, welfare and safety and minimize the adverse impacts of water supply shortage or other water supply emergency conditions. The Plan provides for public involvement, public education, a coordination with regional water planning groups and the application of drought response stages. Restrictions on water use including mandatory conservation, prohibited water uses, and limitations on certain types of outdoor irrigation are set forth in the Plan based on the water shortage conditions and drought stage. Any person who violates this Plan shall be subject to the following surcharges and conditions of service: Following the third documented violation, the violator shall be given a notice specifying the type of violation and the date and time it was observed except for significant violations, including filling a swimming pool, which will be treated as a second documented violation. Surcharges and restrictions on service may result from additional violations. Following the second documented violation, the violator shall be sent a notice of violation and shall be assessed a surcharge of up to \$500.00. This amount increases to an amount of up to \$2,000 if operating under Stages 3 or 4 of the Plan. Following the third documented violation, the violator shall be sent a notice of violation and shall be assessed a surcharge of up to

\$750.00. This amount increases to an amount of up to \$10,000 if operating under Stages 3 or 4 of the Plan. Each day that one or more of the provisions in this Plan is violated constitutes a separate offense. Following the fourth documented violation, the District Manager or its designee is, upon due notice to the customer, authorized to discontinue water service to the premises where the violations occur. Services discontinued under such circumstances may be restored only upon payment of a reconnection charge, as established in the District's Rules, as amended from time to time, payment of all surcharges and any other costs incurred by the District in discontinuing service. In addition, suitable assurance must be given to the District Manager or its designee that the same action will not be repeated while the Plan is in effect. Compliance with this Plan may also be sought through injunctive relief in a court of competent jurisdiction. The full text of the foregoing Plan is on file in the principal office of the District, c/o Willatt & Flickinger, PLLC, 12912 Hill Country Boulevard, Building C, Suite 232, Austin, Texas 78738. Phone: (512) 476-6604, where it may be read by any interested person.

**NOTICE OF CONSTABLE SALE REAL PROPERTY**  
BY VIRTUE OF a certain First Order of Sale issued by the clerk of the 455th District Court at of Travis County, Texas, on the 3rd day of April, 2024, in a certain cause numbered D1GN22003536 wherein Colorado Crossing Residential Community Inc is Plaintiff and Colin Dean McEroy is/are Defendant to Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 4th day of April, 2024 at 1000 and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in June, 2024 A.D., it being the 4th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

UNT 137 BLD F SILVERADO CONDOMINIUMS AMENDED PHS II PLUS 73% INT COMMON AREA MORE COMMONLY KNOWN AS: 1840 BURTON DRIVE #137 AUSTIN, TEXAS **NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. IF YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY, IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$64,833.70 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 10th day of May, 2024  
George Morales III, Constable Pct. 4, Travis County, Texas By: V. Rivera

**NOTICE OF CONSTABLE SALE REAL PROPERTY**  
State of Texas County of Travis BY VIRTUE OF a certain Writ of Execution issued by the clerk of the 95th District Court at of Dallas County, Texas, on the

**LOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)**  
The above sale to be made by me to satisfy the above described judgment for \$7,586.71 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 10th day of May, 2024.  
George Morales III, Constable Pct. 4, Travis County, Texas By: Lieutenant J. Miller #403

**NOTICE OF CONSTABLE SALE REAL PROPERTY**  
State of Texas County of Travis BY VIRTUE OF a certain Writ of Execution issued by the clerk of the 95th District Court at of Dallas County, Texas, on the 12th day of December, 2023, in a certain cause numbered DC-23-17362 wherein Kingdom Group Investments is Plaintiff and Ramachandran Unnikrishnan is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 28 day of March, 2024 at 10:00 and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in June, 2024 A.D., it being the 4th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

UNT 137 BLD F SILVERADO CONDOMINIUMS AMENDED PHS II PLUS 73% INT COMMON AREA MORE COMMONLY KNOWN AS: 1840 BURTON DRIVE #137 AUSTIN, TEXAS **NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. IF YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY, IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$64,833.70 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 10th day of May, 2024  
George Morales III, Constable Pct. 4, Travis County, Texas By: V. Rivera

**NOTICE OF CONSTABLE SALE REAL PROPERTY**  
State of Texas County of Travis BY VIRTUE OF a certain Writ of Execution issued by the clerk of the 95th District Court at of Dallas County, Texas, on the

**NOTICE OF CONSTABLE SALE REAL PROPERTY**  
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**NOTICE OF CONSTABLE SALE REAL PROPERTY**  
State of Texas County of Travis BY VIRTUE OF a certain Writ of Execution issued by the clerk of the 95th District Court at of Dallas County, Texas, on the

CONTINUED  
ON P.60

12th day of December, 2023, in a certain caused numbered DC-23-17362 wherein Kingdom Group Investments is Plaintiff and Ramachandran Unnikrishnan is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 28 day of March, 2024 at 10:00 and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in June, 2024 A.D., it being the 4th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: UNT 403 BLD D WOODLANDS II CONDOMINIUMS PLUS .6087% INTEREST IN COMMON AREA MORE COMMONLY KNOWN AS: 2500 BURLESON RD #403 AUSTIN, TEXAS 78741

**NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX ASSESSOR/COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$64,833.70 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 10th day of May, 2024

George Morales III, Constable Pct. 4, Travis County, Texas By: V. Rivera

#### NOTICE OF CONSTABLE'S SALE

(REAL PROPERTY)  
State of Texas  
County of Travis  
**Cause: C-1-CV-22-000715**  
By Virtue of a **Order of Sale**, issued out of the Law No. 2 COURT of Travis County, Texas in a certain cause numbered: C-1-CV-22-000715. On the day of October 4, A.D. 2023, styled: **PLAINTIFF PHASE THREE AUSTIN'S COLONY HOME-OWNERS ASSOCIATION vs. JOSE PEREZ**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 3RD day of April A.D. 2024 the property of **JOSE PEREZ** and the following described real property:  
LOT 11, BLOCK C, OF AUSTIN'S COLONY PHASE THREE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE PLAT RECORDED IN DOCUMENT NO. 200100347, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.

ON **JUNE 4TH, 2024**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest

bidder, for cash in hand, all right, title and interest of **JOSE PEREZ**, in and to the real property described above. Dated at Austin, Travis County, Texas, 5-7-2024.

**TONYA NIXON**, Constable Pct. 1  
Travis County, Texas  
Corporal J. Pierce #107  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor/Collector has determined that there are no delinquent ad valorem taxes owed by the person, in addition, an individual may not bid on or purchase property in the name of any other individual.

#### NOTICE OF DEFAULT AND FORECLOSURE SALE

WHEREAS on January 19, 2016 a certain Adjustable Rate Deed of Trust (Texas Home Equity Conversion) ("Deed of Trust") was executed by **MAX WEISS, UNMARRIED MAN**, as mortgagor to **G. TOMMY BASTIAN**, as Trustee, for the benefit of **ONE REVERSE MORTGAGE, LLC** and was recorded on January 26, 2016 in the Official Public Records of Real Property of Travis County Texas under Document No. 2016011028; and WHEREAS the Deed of Trust was insured by the United States Secretary of Housing and Urban Development ("the Secretary") pursuant to the National Housing Act for the purpose of providing single family housing; and WHEREAS the beneficial interest in the Deed of Trust is now owned by the Secretary, pursuant to an assignment dated July 20, 2021, recorded in the Official Public Records of Real Property of Travis County Texas under Document No. 2021168770; and WHEREAS a default has been made in the covenants and conditions of the Deed of Trust in that a borrower is deceased and the Property (hereinafter defined) is not the principal residence of at least one surviving borrower; and WHEREAS the entire amount delinquent as of June 4, 2024 is \$130,135.54; and WHEREAS, by virtue of this default, the Secretary has declared the entire amount of the indebtedness secured by the Deed of Trust to be immediately due and payable.

NOW THEREFORE, pursuant to powers vested in me by the Single-Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of me as Foreclosure Commissioner dated July 13, 2022 and recorded on May 6, 2004 under Document No. 2024048937, Official Public Records of Real Property of Travis County, Texas, on June 4, 2024, between the hours of 1:00 p.m. and 4:00 p.m. Central Standard Time, all real and personal property at or used in connection with the following described premises ("Property") will be sold at public auction to the highest bidder:

Unit 86, Building B, The Summit Condominiums, a Condominium Project in Travis County, Texas, together with the limited common elements and an undivided interest in and to the general common elements and to the general common elements as same are defined in the Condominium Declaration thereof, in Volume 7628, Page 536, and amended in Volume 7780, Page 978, both in the Real Property Records of Travis County, Texas ("Property") Commonly known as 2425 ASHDALE DR APT 86, AUSTIN, TX 78757.

The sale will be between the hours of 1:00 p.m. and 4:00 p.m. at public venue in the area designated by the TRAVIS County Commissioners Court pursuant to Section 51.002 of the Texas Property Code as the place where foreclosure sales are to take place, or if no place is designated by the Commissioners Court, the sale will be conducted at the place where this Notice of Default and Foreclosure Sale was posted. The earliest time the sale will occur is 1:00 p.m. Central Standard Time.

The Secretary of Housing and Urban Development will bid \$130,135.54. There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his pro-rata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making their bids, all bidders except the Secretary must submit a deposit totaling \$13,013.55 [10% of the Secretary's bid] in the form of a certified check or cashier's check made out to the Secretary of HUD. A deposit need not accompany each oral bid. If the successful bid is oral, a deposit of \$13,013.55 presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the highest bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveying fees, all real estate and other taxes that are due on or after the delivery date of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them.

The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of \$500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due. If the high bidder is unable to close the sale within the required period, or within any extensions of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commissioner after consultation with the HUD representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of the HUD representative, offer the property to the second highest bidder for an amount equal to that bidder. There is no right of redemption,

or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant.

The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written application of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale, or otherwise, that the default or defaults upon which the foreclosure is based did not exist at the time of service of this notice of default and foreclosure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of HUD, before public auction of the property is completed. The amount that must be paid if the mortgage is to be reinstated prior to the scheduled sale is \$130,135.54, as of June 4, 2024 plus all other amounts that would be due under the mortgage agreement if payments under the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement.

Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below. Date: May 7, 2024

Foreclosure Commissioner  
/s/ Carolyn A. Taylor  
Hughes, Watters & Askanase, LLP  
1201 Louisiana Street, 28th Floor  
Houston, Texas 77002  
713-590-4204

#### NOTICE OF PUBLIC AUCTION

A public auction will be held to satisfy Landlord's Lien pursuant to Chapter 59 of the Texas Property Code. Sales will be held online at storageauctions.com beginning on the 1st day of June 2024. All units will be sold to the highest bidder for cash. Clean up and removal deposits required. The seller reserves the right to withdraw any property from the sale and reserves the right to reject any bid. Online Auction will include the following location in Travis County TX. Sales include items from the following tenant's storage spaces.  
**AAA Storage Gattis School, 414 Priem Ln, Pflugerville TX 78660**  
**Unit 319 Teixeira, R. Childs slide, shelf Soccer balls, boxes, Tonto Court**  
**Unit 313 Jones, D. Bed, shelf, shoes, table, cabinet, boxes chairs, office stuff**

#### NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest

bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after May 15, 2024 and ending at 10:00 am on May 29, 2024.  
Store It All-Del Valle, 5280 Hwy 71 East Del Valle, TX 78617 Joel Guerrero I607

#### NOTICE OF PUBLIC AUCTION

Pursuant to Chapter 59, Texas Property code, The Storage Center locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storageauctions.com which will end on Thursday 6/20/2024 at 10:00am.

The Storage Center #8032, 4500 S Congress Ave., Austin, TX 78745, (512)828-9514; Margaret Blair Kane, Benjamin Benford, Russell Benavides, Jahman Harden-Hernandez, Stephanie Martini, Brandon Anderson

#### NOTICE OF PUBLIC AUCTION

PURSUANT TO CHAPTER 59, Texas Property Code, Morningstar Storage, located at 10220 US Hwy 290W, Austin TX 78736, will hold an online public auction of property being sold to satisfy a Landlord's Lien. Auction will be held at www.storageauctions.com. Bidding will conclude on May 27, 2024, at 12:00 PM. Self-Storage unit contents containing household and misc. items of the following customers will be sold: Leonard Ekberg

#### NOTICE OF PUBLIC AUCTION

PURSUANT TO CHAPTER 59, Texas Property Code, Morningstar Storage, located at 10220 US Hwy 290W, Austin TX 78736, will hold an online public auction of property being sold to satisfy a Landlord's Lien. Auction will be held at www.storageauctions.com. Bidding will conclude on May 23, 2024, at 12:00 PM. Self-Storage unit contents containing household and misc. items of the following customers will be sold: Linda Dickey

#### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on May 27, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78661, (512) 298-3648**  
**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**

Russell, Noah; johnson, rebecca; Smith, Wilburn; Robbins, Kyle; Bowers, Tammy; Farres, Ian; Bowers, Tammy; Robbins, Taylor; Pena, Aaron; Smith, Wilburn; Dukes, Darshawn

**PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536**  
**Time: 08:15 AM**  
**Sale to be held at www.storageauctions.com.**

Louirgan Services LLC Louirgan, Jason; Lamb, Ashley; Garza, Felicia; Guerra, Richard; Daniele, John; Rodriguez, Heather; Aycock, Robert; Gregory,

Cassandra; Shirley, Jo Alison; Brantley, Natasha  
**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**  
**Time: 08:30 AM**  
**Sale to be held at www.storageauctions.com.**

Evans, Pam; Kavanaugh, Gregory; Loeffler, John; Walker, Shelta; Adair, Ashlee; Lanzo, Kathleen; Evans, Pam; Hamby, Clarence; Scott, Jesse

**PUBLIC STORAGE # 27632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817**  
**Time: 08:45 AM**  
**Sale to be held at www.storageauctions.com.**

pena, Maria; Salyer, Jim; Salyer, Jim; Tinoco, Maria

**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**  
**Time: 09:00 AM**  
**Sale to be held at www.storageauctions.com.**

Sampson, Antwan; Alva, Andres; Moreland, Joe; Benton, Paul; Gutierrez, Rene; Thacker, Anecia; Paden, Luella; As-salaam, Latrishia

**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**  
**Time: 09:15 AM**  
**Sale to be held at www.storageauctions.com.**

herring, Miles; DUNCAN, ANTONIO J; Hudson, Michael; Anderson, Dallas; Marengo, Enrique; jones, sherrill; Flynn, Robin; Serrano, Claudia Romero; Holland, Travis; marris, steven; Rangel, David; Williams, Casey; Cash Collins, Darion; Castillo, Gabriela; Crenshaw, Gentry; Robinson, Alex; Flores, Billy; coleman, Kianti; Good, Angelina; Colon, Ninoshka; Mitchell, Lamonsianianna; Selancourt, Jovani; Charikari, Muhammad; Lopez, Jennifer; Jackson, Kizzy; Carmichael, Colin; Ramirez, Jose; DBA Attention to Detail Honeycutt, Michael; Lowe, Carol; St Mary's catholic school altman, Heidi; Dog on Leash Kelleny, Kelly; Wilson, Toni

**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**  
**Time: 09:30 AM**  
**Sale to be held at www.storageauctions.com.**

Bowerman, Dru; Flores, Erika; Glascoe, Phyllis; Mcafee, Ethan; Vera, Stephanie; Thornton, Amber; Salgado, Angel

**PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389**  
**Time: 09:45 AM**  
**Sale to be held at www.storageauctions.com.**

salas, Angel; Clark, Nina

**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**  
**Time: 10:00 AM**  
**Sale to be held at www.storageauctions.com.**

Cline, Ann; WAGNER, CHARLES; robes, Luis; Reighard, Jake; Gutierrez, Ashley; Collins, Terrell; Maynard, Morgan

**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**  
**Time: 10:15 AM**  
**Sale to be held at www.storageauctions.com.**

Sainval, Wedlin; Hendricks, Caitlin; todds mobile repair Fuller, Todd; Jr, Patrick Puong; Lawson, Davonte; williams, Leah

**PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632**  
**Time: 10:30 AM**  
**Sale to be held at www.storageauctions.com.**

Mitchell, Loretta; Davison, Nicole; Isom, Natasha; Sandowal, Lisseth; Aldridge, Donald; kapp, Anthony; Lynch, Carlton; Bell, Katya; Houston, Phillip; Allen, Kieria; Rowles, Justin; Chacon, Erasmo

**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin,**

**TX 78758, (512) 643-1785**

**Time: 10:45 AM**  
**Sale to be held at www.storageauctions.com.**

Young, Dene; green, Kaegan; Simmons, Tyler; GOODWIN, JESSICA; McDonald, Tiffany C; James, DeMetrice; McClung, Ian

**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**  
**Time: 11:00 AM**  
**Sale to be held at www.storageauctions.com.**

Horwitz, Corinne; Miller, Leon; Sainval, Sandra; Rea, Steven; Echeverria, Dawn; Kendziora, Felicity; MacKicking, Robert; Johns, LaShandra; Reyes, Anthony; Gomez, mario; Cahee-Wilson, Brandy; Adams, Charles; mitchell, Joe

**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**  
**Time: 12:00 PM**  
**Sale to be held at www.storageauctions.com.**

Banks, DeCrayon L; WILLIAMS, MAI LING; Swain, Christina; Davis, Demetrius; Feliciano, Maricely; Daniels, Brittney; Ard, Cody; Floyd, Quinton; hudgens, James; Rice, Marcel; Spivey, Felicia; Vera, Desiree; Watkins, Romei; Mize, Raquel Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

#### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on May 28, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**  
**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**

Gundling, Caroline; Carter, Markel

**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**  
**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**

Sutherland, Kerry; Boyd, Richard; Montes, Joshua; Verdriu, Marly

**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**  
**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**

Gudenas, Erik

**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**  
**Time: 08:15 AM**  
**Sale to be held at www.storageauctions.com.**

Beltam, Dia; Potts, Joshua; Jarju, Nakisha; Glenn, Theresa; Gutierrez-Cisneros, Maria

**PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196**  
**Time: 08:30 AM**  
**Sale to be held at www.storageauctions.com.**

Davis, Katrienna; Larez, Nico; Rodriguez, Alicia; Smith, Kimberly; pope, tory; Wilson, Trish; meeks, aubrey; garcia,

guadalupe xochitl; Ortiz, Rolando; Clayborne, Charla; Ewing, Jason; Carter, Reginald  
**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**  
**Time: 09:00 AM**  
**Sale to be held at www.storageauctions.com.**

Venegas, Esmeralda; Mendoza, Ruperto; Barrera, Kevin; Reyes, Alejandro; Vazquez, Alfredo; Reyes, Alejandro; Williams, Lamontanay; Moreno, Ivan; Hunter, Julian; Martin, Felissa; Monterrey, Mario; Fox Racing/ Vista Outdoor Player, Forrest; House, David A; SALAS, MARC; Mayfield, Curtis

**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**  
**Time: 09:30 AM**  
**Sale to be held at www.storageauctions.com.**

Johnson, Dorothy; Wray, Sheralia; Escobes, Andres; JOHN-SON, CLERYSSE; Williams, Delmetria; Rangel, Antonio; house, Marilyn; Carrizales, Belinda; bradley, Crystal ; Ar-mendariz, Juliana; Frank, Paul; KENNEDY, GLENDA JEAN;

Maxwell, Nicole; Williams, Ken-ale; Vincent, Kyia  
**PUBLIC STORAGE # 25611, 9377 Reini Street, Austin, TX 78751, (512) 264-7396**  
**Time: 10:00 AM**  
**Sale to be held at www.storageauctions.com.**

Ramirez, Consuelo; Gonzales, Beatrice; Blanco, Michelle; Cradle, Cedrick; Garza, Alexis; Gilliam, Anna; Vincent, Samuel; Fischer, Nick; Super 8 Wood, Zachary; Page, Lachanda; Zenitorres, Yuridcel; Davis, Markeba; Hardeman, Sean; Hill, Lerone

**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**  
**Time: 10:30 AM**  
**Sale to be held at www.storageauctions.com.**

Mitchell, Darius; Zamorano, Gino; Priestley, Lewis; Ibanez, Ishbah Gonzalez; Luper, Ryan; Rathbun, John

**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**  
**Time: 11:00 AM**  
**Sale to be held at www.storageauctions.com.**

Iniestra, Maria; Lovett, Morgan; BROWN, VALERIE; GutierrezFlores, Omar; Amos, Tracie; Rogers, Shaina; Kiwi Services Inc Schelski, Robert; Duncan, Travis

**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**  
**Time: 11:30 AM**  
**Sale to be held at www.storageauctions.com.**

Trevino, Nicholas; Collins, Rebecca; Lima, Michael; Arispe, Serena; Nelson, Damberrick; Nelson, Damberrick; Hicks, LaDarlen; Galdamec, Maria; Chavez, Christina; Thompson, Gregory; Garcia Mendoza, Gisela; Jimenez, Rogelio; Carre-on, Norma; Diaz, Edgardo; De Villareal, Bianca

**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**  
**Time: 12:00 PM**  
**Sale to be held at www.storageauctions.com.**

Makinson, John; Jones, Kendale; Ross, Louis; Damico, Tasha; GORDON, BETTY; Russell, Vanessa; Rassi, Amanda; Marroquin, Angie; King, Taylor; Richardson, Michael; De La Vega, Mary; Clark, Jeffrey; Sanchez, Lorenzo; Castle, Josie; castillo, Priscilla; Castillo-Cosar, Rene; Ngu Ventures Peters, Lauren; Murphy, Teresa; Ngu Ventures Peters, Lauren; Love, Denajah

**PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-8328**  
**Time: 12:30 PM**  
**Sale to be held at www.storageauctions.com.**

Luz Maria, Esparza; Estrada, Brandy; Cruz, Jose Y M; Enriquez, David; Sekaquapewa, Harlan; Masters, Kaili;

Sampson, Rosland; Crayton, Demetria; Lim, Sung  
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**NOTICE OF PUBLIC SALE**

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on May 29, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**  
Time: 08:00 AM

**Sale to be held at www.storage treasures.com.**  
Lewis, Keimyereia; Perez, Joel; Sparks, Rick; Perez, Joel; Cook, Penii; Vidal, Modesty; Rowland, Patrick; Brown, Tarie; Kasenter, Carolyn; Hawthorne, Whitney; Kingston, Randle; Crawford, Randy; Weiss, Joe; Braun, David; Duncan, Robert

**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**  
Time: 08:00 AM

**Sale to be held at www.storage treasures.com.**  
Moore, Russell

**PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515**  
Time: 08:00 AM

**Sale to be held at www.storage treasures.com.**  
Wall, James; Mueller, Brian

**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**  
Time: 08:15 AM

**Sale to be held at www.storage treasures.com.**  
Naccari, Ateshas; Naccari, Ateshia; Thomas, Brett; Cobb, Amanda; Howard, Donnesha; Easter, Brittny

**PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804**  
Time: 08:15 AM

**Sale to be held at www.storage treasures.com.**  
Mole, Matt; McNabb, Darius; Dorsey, Malon; Rodriguez, Crystal; webster, Kailen; Deberry, Beau; Allen, Stanford; Cain, Raquel

**PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**  
Time: 08:30 AM

**Sale to be held at www.storage treasures.com.**  
soriano, Analisa; Faucett, Rachel; Trihub, David; Christensen, Thomas; Vasquez, Alejandro; Garcia, Rudy; flores, leonel; Castaneda, Fernando; Strickler, Lee; Cazares, Jessica

**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**  
Time: 08:30 AM

**Sale to be held at www.storage treasures.com.**  
Greene, Oran; hernandez, Arcelia; Hamilton, Justin; silva, Jose; Salinas, Richard; Spears, Joseph

**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**  
Time: 08:45 AM

**Sale to be held at www.storage treasures.com.**  
Allen, Gary; Sorrells, Cedric; Gonzales, Ramona; Chapman,

Blaise; Hernandez, Anjelina; Melia, Gregory; Salazar, Marisa

**PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602**  
Time: 09:00 AM

**Sale to be held at www.storage treasures.com.**  
Rabalais, Viannina; Hidalgo, Juan; Marshall, Kevin; Gonzales, Joe; Angel; Mora, Christina; Cruz, Jose; CAMPOS, BLANCA; Mize, Jalisia; De lancy, Wilson; Flores, Christine; Martinez, Efrain; Andrade, Carlos; Trevino, Tanya; Armington, Deanna; Hill, Lamarion

**PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114**  
Time: 09:15 AM

**Sale to be held at www.storage treasures.com.**  
Askew, Justin; Rossi, David; Bustamante, Brenda

**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**  
Time: 09:30 AM

**Sale to be held at www.storage treasures.com.**  
Kaizen Guest Properties LLC

Chung-fu; Ogdon, Bill; Mcfaddin, Michelle; Mitchell, Albert; Scott, Corp; Epstein, Josh; Bachouche, Amir; Randle, Lindsey; Blanchard, Craig; Moffett, Jade; Dean, Jasmine; Iizama, Damien

**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**  
Time: 10:00 AM

**Sale to be held at www.storage treasures.com.**  
Perez, Theresa; Garcia, Marisol; SALAZAR, BELINDA; Ducharme, Susan; Thoms, Laura; Stultz, Von; Diaz, Patrick; CAL VAN LINES Lines, Cal Van; Lopez, Enrique; Vargas, Miguel; Segura, Marco

**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**  
Time: 10:30 AM

**Sale to be held at www.storage treasures.com.**  
Aguilar, Joe; Mendez, Luciano; Watson, Carolyn; Johnson, Ru Kaiel; Garcia, Consuelo; Orona, Gabriela; Jaramillo, Aracelli; Maynor, Daniel; Leaf's Inc. Leaf, Simon; Lopez, Julie; Zuniga, Miguel; Ruiz, Crystal

**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**  
Time: 11:00 AM

**Sale to be held at www.storage treasures.com.**  
Terrazas, Grace; guerra, matthew; Martinez, Bobby; Kemp, Stephanie; Gonzalez, Madalaine; Morano, Angel; Salazar, Stephanie; Saldana, Sandra; martiniz, Adrian; McBride-Stirling, Melody; Villalreal, Jason

**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**  
Time: 11:30 AM

**Sale to be held at www.storage treasures.com.**  
Pyron, William; Elam, Kirsten; Vargas, John; Moore, Jerome; Maddox, Samantha; Richbourg, Hunter; Gonzales, Leona; Ochoa, Brenda; Trevino, Ashley; Givens, Terral; Alfred, Quesnell; Alfred, Quesnell; Del Santos, Luis; Benitez, Jose; Gunter, Charles; Egloff, John; Wilmes, Jorma

**PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502**  
Time: 12:00 PM

**Sale to be held at www.storage treasures.com.**  
Woolridge, Anna; Gonzales, Joe; Bennett, Carol; Hector, Dacia; Tanguy, Sarah E; Ybarra, Irasema; Riddle, Patricia; Santucci, Verna; Downing, Bryant

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks.

To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE OF LIENED PROPERTY**

Notice is hereby given that Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728, will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed. The sale will be held online at www.storage treasures.com closing at 11:00 am on June 12, 2024. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage reserves the right to bid at the sale and to refuse any bid. The property being sold includes contents in spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.

**DOWNING, SOPHIA E115 Misc.** Household, Personal Effects, Business Records, Business Furniture/Equipment Jackson, Mia B124 Misc. Household

**RODRIGUEZ, JOSE B328 Misc.** Household

**GARCIA, HUMBERTO B339 Misc.** Household, Personal Effects, Business Records, Business Furniture/Equipment

**ALEXANDER, ROBERT B404 Misc.** Household

**BARNETT, TRACY B518 Misc.** Household, Personal Effects

**GUZMAN, RUBEN B523 Misc.** Household

**Johnson, Michael C515 Misc.** Household, Personal Effects, Business Records

**STEWART, DON C605 Misc.** Household, Personal Effects

**WALKER, LEXIS D420 Misc.** Household

**WATSON, SPECIAL D650 Misc.** Household

Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original, resale permit at the time of payment in lieu of sales tax. This sale is subject to cancellation.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**3009 Dawn Dr Georgetown, TX 78628 05/31/2024 11AM**  
Michael Robert Anthony TRACY PAUL

**Nicoles Kietzer 1972 US-183 Leander, TX 78641 05/31/2024 11:15A**  
Matthew Parker

The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to

those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**6512 McNeil Dr Austin TX 78729 05/31/2024 10:00 AM**  
Aili Koenig-Boxes-Memory Foam-TV's, Aili Koenig-Boxes-TV's

**1350 E Old Settlers Blvd Round Rock TX 78665 05/31/2024 10:00 AM**  
Jessica Waymire-Boxes, Felecia Matthews-Chairs, Andrea Pollard, Maria Cruz-Appiances-Boxes

**2440 W Whitestone Blvd Cedar Park TX 78613 05/31/2024 10:15AM**  
Shelly Barker

**10201 E Crystal Falls Pkwy Leander TX 78641 05/31/2024 10:30 AM**  
Arthur Adams, John Garza, Stacy Kellams, Todd Clanton, Melani Walton, Christopher Denton-Office Furniture/Machines/Equipment

**3621 E Whitestone Blvd Cedar Park TX 78613 05/31/2024 10:45 AM**  
ROI Physical Therapy and Sports Performance-Decorations/Misc.

**12635 Pond Springs Rd Austin TX 78729 05/31/2024 10:45 AM**  
Lindsay Blanchard, Shontay Wallace, James Julius, Matthew Fontes-Guitar Amps-Boxes, Jahir Washington

**9206 Anderson Mill Rd Austin TX 78729 05/31/2024 11:00 AM**  
Yanka Davcheva, Courtney Gray

**716 McNeil Rd Round Rock TX 78681 05/31/2024 11:15 AM**  
Robert More-Car Parts, Robert More-Office Furniture/Machines/Equipment-Account Records-Sales Samples-Car Parts, Joe Williams, Alef Morales

**506 McNeil Rd Round Rock TX 78681 05/31/2024 11:15 AM**  
Trevor Anderson-TV/Stereo Equipment

**5515 IH 35 Frontage Rd Round Rock TX 78681 05/31/2024 11:30AM**  
Julie Herzog-TV/Stereo Equipment-Tools/Appliances

**2000 University Blvd Round Rock TX 78665 05/31/2024 11:30 AM**  
Adrienne Hernandez, Dustin Sneyd-TV/Stereo Equipment-Tools/Appliances, DeCrayton Banks, Doreen Sims

**13126 Ranch Rd 620 N Austin TX 78717 05/31/2024 12:00 PM**  
Kathy Brooks, Robin Vietz-Personal Items, Roel Cantu-Pianos

**11200 Ranch Rd 620 Austin TX 78726 05/31/2024 12:15 PM**  
Quan Vo-Electronics-Collections

**10307 Ranch Rd 2222 Austin TX 78730 05/31/2024 12:30 PM**  
Victoria Allen

**1515 N AW Grimes Blvd Round Rock TX 78665 05/31/2024 12:45 PM**  
Tearra Ferguson, Kimberly Dunham-TV/Stereo Equipment-Tools/Appliances-Office Furniture/Machines/Equipment

**3997 FM 1431 Round Rock TX 78681 05/31/2024 1:00 PM**  
Janice Odonnell

**16700 Ranch Rd 620 Round Rock TX 78681 05/31/2024 1:15 PM**  
Heather Williams, Haylee Brashar-Appliances-Boxes, Lindsley Ligonde

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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**1714 E. Parmer Ln, Austin, TX, 78754, 05/31/24, 10:00 AM**  
Tayron Jackson furniture; Tameka White household goods; Rymehsa Coleman misc; Kate Cooper furniture

**9717 East Highway 290, Austin TX 78724, 5/31/2024, 10:15 AM**  
Anthony Robinson; Yassine Torres house stuff; Leslie Harris 2 queen bed xmas tree bags

**6412 Burnet Rd, Austin, TX 78757, 05/31/2024, 10:15 AM**  
Front Desk

**12506 N. Lamar Blvd, Austin, TX 78753, 5/31/2024, 10:30 AM**  
Teresa Wilder; George Perez; Jessica Villasana; Devin Blake

**8227 N Lamar Blvd, Austin TX 78753, 5/31/2024, 10:30 AM**  
Jetro Davies Car; Cedric Aldridge Grill Tools; Mercy Dolores Furniture

**2220 E. Howard Ln. Pflugerville, TX 78660, 5/31/2024 10:45 AM**  
Carmen Romero table; Debra Hunter; Jasmin Peten; Lisa Gonzalez ashs gdfc office furn TV; Sasha Bosiljevack

**1794 Manor Harris Branch PWKY Manor TX 78653 05/31/2024, 11:00 AM**  
Guadalupe Sanchez; Natasha Grayson

**3009 Airport Blvd, Austin, TX 78722, 5/31/24, 11:15 AM**  
Stephanie Haker Lane

**2607 West Braker Lane Austin, TX 78758, 5/31/2024 11:30 AM**  
Yakshia McCarter; Annisa Kinchion

**2150 Double Creek Dr Round Rock TX, 78664, 5/31/24 12:00 PM**  
Laura Williams; Jessica Carreto; Christopher Smith

**2830 S A.W. Grimes Blvd, Round Rock TX 78664, 5/31/24 12:15 PM**  
Kathryn Williams; Myra Torres; Kristi Loach; britny phelps; Gerry Stevens; Christopher Wilson; Keithan Hopson; Sabrina Senkel-Neitch; Matthew Leger; Derin White Flooring; Remson Estes;

**981 N. Red Bud Ln Round Rock, TX 78665 05/31/24 12:30 PM**  
Monique Amaya, Joseph Jimenez, Ashley Thrush

**20217 FM 685 Pflugerville TX 78660, 05/31/2024, 12:45 PM**  
Jese Webb; Kris Reyes; David Cox

**1000 East 50th St., Austin TX 78751, 5/31/24 2:00 PM**  
Zae Giles; Britanny Jacobs

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**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

Jeff Etheridge  
**2550 FM 967, Buda, TX 78610, 512.691.9093, May 28, 2024, at 11:30am**  
Tracy Waggoner

**2401 E. Ben White Blvd., Austin, TX 78741, 512.691.5040, May 28, 2024, at 12:00pm**  
Carolina Pimentel, Kennetta Piper

**6509 S. 1st St., Austin, TX, 78745, 512.326.3131, May 28, 2024, at 12:15pm**  
Michelle Flores, Jonathan Echevarria, Thomas Pons

**1341 W. Mary St., Austin, TX 78704, 512.373.8688, May 28, 2024, at 1:00pm**  
Leah Reed

**14051 US-290, Austin, TX 78737, 512.600.1952, May 28, 2024, at 1:30pm**  
prosNcons

**1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, May 28, 2024, at 1:45pm**  
Alexis Guzman, Mohammad El Guazar, Cameron Mikucki

**4518 Boston Ln., Austin, TX 78735, 512.879.1488, May 28, 2024, at 2:15pm**  
Christopher Zambito

The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF SALE OF REAL PROPERTY**  
STATE OF TEXAS  
COUNTY OF TRAVIS  
Cause No. C-1-CV-23-003281  
By virtue of a Writ of Execution issued by the clerk of County Court at Law #2 Travis County, Texas, on February 22, 2024, in cause numbered C-1-CV-23-003281

Judgement- August 23, 2023  
Came to hand- March 4, 2024  
Levied upon on- May 2, 2024  
Writ issued- February 22, 2024  
Writ Expiration- May 22, 2024  
Writ of Venditioni Exponas issue- April 29, 2024  
Writ of Venditioni Exponas expires- June 28, 2024  
Judgement for ASIA, INC. DBA PUEBLITO against MARIA ELENA AGUILERA, AKA MARIA ELENA AGUILAR.

I did on May 2, 2024, at 2:25 pm, levy upon as the real property of AGUILERA MARIA ELENA the following described properties:

**Property 1** - Property Description: +/- 10 acres of unimproved land  
Real Property: ABS 737 SUR 24 SMITH T ACR 10.8130 more commonly known as JACOBSON RD, TX Property ID 983052

**LINDNER MURPHY A/K/A CATHERINE MARY ANNA LINDNER, DECEASED**

Notice is hereby given that in Cause No. C-1-PB-23-002832, styled Estate of Kathryn Lindner Murphy a/k/a Catherine Mary Anna Lindner, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters of Dependent Administration were granted by said Court on May 1, 2024, to Ashley L. Hughes, and she qualified as Dependent Administrator on May 6, 2024.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 9th day of May, 2024.

COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Ashley L. Hughes Ashley L. Hughes State Bar No. 24074451 Attorneys For Dependent Administrator

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHY S. NEWELL, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Kathy S. Newell, Deceased, were issued on May 2, 2024, in Cause No. C-1-PB-24-000854, pending in the Probate Court No. 2 of Travis County, Texas, to Candace N. Lambdin.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to: Candace N. Lambdin Estate of Kathy S. Newell, Deceased c/o GRIFFIN FREY, PLLC Attn: Julie Frey 2905 San Gabriel Street, Suite 212 Austin, Texas 78705 Dated May 17, 2024.

GRIFFIN FREY, PLLC By: /s/ Julie Frey Attorneys for Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LARRY COPELAND NORWOOD, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Larry Copeland Norwood, Deceased were issued to the following named person on May 09, 2024, in Cause No. C-1-PB-24-000492 pending in the Probate Court No. Two of Travis County, Texas:

Adam Stewart Norwood The residence of such Executor is Travis County, Texas. The mailing address is set forth below:

The Law Practice of Robin T. Cravey P.O. Box 41016 Austin, Texas 78704 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this day, May 13, 2024. Respectfully submitted, /S/ Robin T. Cravey, Attorney for Independent Executor Adam Stewart Norwood

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NANCY HAMILTON, DECEASED**

Notice is hereby given that original Letters of Administration for the Estate of Nancy Hamilton, Deceased, were issued on December 19, 2023 in Cause No. C-1-PB-23-001767, pending in Travis County Probate Court Number One, to: Allan King, Independent Administrator. The residence of the Independent Administrator is Austin, Texas. The post office address for claims is:

Estate of Nancy Hamilton Law Office of Diane Hebnner 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED December 19, 2023.

LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone By: /s/ Diane Hebnner Diane Hebnner State Bar No. 09367300 Attorney for Independent Administrator

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICIA ETO BARRY, DECEASED**

Notice is hereby given that original Letters of Dependent Administration in the Estate of Patricia Eto Barry, Deceased, were issued on May 7th, 2024, in Cause No. C-1-PB-24-000431 pending in Probate Court No. 1 of Travis County, Texas to Robert G. McNiece.

Claims may be presented in care of the attorney for the Administrator addressed as follows: Robert G. McNiece Administrator, Estate of Patricia Eto Barry c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 13th day of May, 2024

/s/ Don E. Walden Don E. Walden Attorney for Dependent Administrator

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VERNON MELVIN ARTHUR, JR., DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Vernon Melvin Arthur, Jr., Deceased were issued to the following named person on May 02, 2024, in Cause No. C-1-PB-24-000784 pending in the Probate Court No. Two of Travis County, Texas:

Caroline Hurwitz The residence of such Executor is Montgomery County, Maryland. The mailing address is set forth below:

The Law Practice of Robin T. Cravey P.O. Box 41016 Austin, Texas 78704 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this day, May 17, 2024. Respectfully submitted, /S/ Robin T. Cravey, Attorney for Independent Executor Caroline Hurwitz

**NOTICE TO CLAIMANTS**

Notice is hereby given that original Letters Testamentary for the Estate of Rose Marie Spruill, Deceased, were issued on May 9, 2024, under Cause No. C-1-PB-23-002110, pending in the Probate Court No. 1 of

Travis County, Texas, to Vernon Lee Tipton. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Vernon Lee Tipton, Independent Executor - Estate of Rose Marie Spruill, c/o Keith Hajovsky, 10300 Jollyville Rd, #720, Austin, TX 78759.

**NOTICE TO CREDITORS ESTATE OF TOMMY OWEN, DECEASED**

CAUSE NO. C-1-PB-24-000717 NOTICE is hereby given that original Letters Testamentary for the Estate of TOMMY OWEN, Deceased, were issued on May 9, 2024, in Cause No. C-1-PB-24-000717, pending in Probate Court No. One of Travis County, Texas, to: DONA OWEN, Independent Executor. Claims should be presented in care of the Independent Executor's attorneys at the following address:

c/o Parisa J. Azalli The Blum Firm, P.C. 303 Colorado Street, Suite 2550 Austin, Texas 78701 c/o Frank L. Leffingwell The Blum Firm, P.C. 303 Colorado Street, Suite 2550 Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: May 9, 2024

Respectfully submitted, By: /s/ Parisa J. Azalli PARISA J. AZALLI State Bar No. 24120691 (pazalli@theblumfirm.com) By: /s/ Frank L. Leffingwell FRANK L. LEFFINGWELL State Bar No. 00787891 (leffingwell@theblumfirm.com) ATTORNEYS FOR INDEPENDENT EXECUTOR, DONA OWEN

**NOTICE TO CREDITORS**

On the 14th day of May, 2024, Letters Testamentary upon the Estate of Carl Edmon Bayer, Deceased were issued to Carla Ann Hardman, Independent Executor, by the Hays County Court at Law in Cause No. 24-0157-P pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed at the address shown below. The name where claims may be sent is Jessica A. Brown, 1902 Aggie Ln, Austin TX 78757, Telephone: 737-708-7192; /s/ Jessica A. Brown, TX Bar #24054923

**NOTICE TO CREDITORS**

Notice is given that original Letters Testamentary for the Estate of William Richard McCarthy were issued on May 7, 2024, in Cause No. C-1-PB-24-000744, pending in the Statutory Probate Court Number 2 of Travis County, Texas, to Colleen Marie McCarthy, aka Coleen Marie McCarthy. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Gary Chadwick Harlow 13809 Research Boulevard, Suite 425 Austin, Texas 78750 Dated: May 7, 2024 /s/ Gary Chadwick Harlow Gary Chadwick Harlow Attorney for the Independent Executor of the Estate of William Richard McCarthy

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Karen

Sullivan, Deceased, were issued on April 23, 2024, under Docket No. C-1-PB-24-000180, pending in the Probate Court No. 2 of Travis County, Texas, to Gayle Dyches. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Karen Sullivan, Deceased c/o Jim Norman, Attorney at Law Law Office of Jim Norman, PLLC 1250 S. Capital of Texas Hwy, Bldg. 3, Ste. 400 Austin, TX 78746

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED May 8, 2024. By Jim Norman Attorney for Applicant

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Stephen Larry Runyon, Deceased, were issued on May 9, 2024, in Cause No. C-1-PB-24-00314, pending in the Probate Court No. 2, Travis County, Texas, to: Katherine Elizabeth Runyon. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Katherine Elizabeth Runyon 3908 Black Granite Dr. Austin, Texas 78744 DATED the 9th day of May, 2023.

/s/ Jeffrey J. Barnett Jeffrey J. Barnett Attorney for Katherine Elizabeth Runyon State Bar No.: 00792346 1824 Jollyville Rd., Suite 500 Austin, TX 78759 Telephone: (512) 336-1529 Facsimile: (512) 336-1550 E-mail: jbnarnett@civil-law.com

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters of Administration with Will Annexed for the Estate of LOLE MARTINEZ NUNEZ, A/K/A DELORES LOLE NUNEZ, Deceased, were issued on May 9, 2024, in Cause No. C-1-PB-24-000266, pending in Travis County Probate Court No. 2, to: RACHEL ANN NUNEZ. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

RACHEL ANN NUNEZ, Independent Administrator with Will Annexed, Estate of LOLE MARTINEZ NUNEZ, A/K/A DELORES LOLE NUNEZ c/o Greg D. Wright May 13, 2024 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248

**Attorney for Independent Administrator with Will Annexed**

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Dependent Administration for the Estate of Mary Danielle Morrison aka Mary Danielle Pate, Deceased, were issued on May 2nd, 2024, in Cause No. 23PCB00545, pending in the County Court at Law, Bell County, Texas, to: Pamela Weaver Claims may be presented in care of the attorney for the estate, addressed as follow: Pamela Weaver Estate of Mary Danielle Morrison aka Mary Danielle Pate, Deceased Artie Pennington Law Offices, PLLC

154 Elmhurst Drive, Suite B Kyle, Texas 78640 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 9th day of May, 2024.

/s/ Artie Pennington Artie Pennington Attorney for Pamela Weaver State Bar No.: 24090324 Artie Pennington Law Office, PLLC 154 Elmhurst Drive, Suite B Kyle, Texas 78640 Telephone: (512) 646-0475 Facsimile: (512) 233-2699 E-mail: aap@artiepennington-law.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Darren Ross Nielsen, Deceased, were issued on May 7, 2023, in Cause No. C-1-PB-23-002606, pending in the Probate Court Number Two of Travis County, Texas, to: Stacy Charlotte Nielsen. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Stacy Charlotte Nielsen c/o: Michelle Lehmkuhl The Law Office of Joshua P. Murray, PLLC 310 E. New Hope Drive Cedar Park, Texas 78613 DATED May 9, 2024.

Law Office of Joshua P. Murray, PLLC 310 E. New Hope Drive Cedar Park, Texas 78613 Tel: (512) 257-1010 Fax: (512) 257-0005 By: /s/Michelle Lehmkuhl State Bar No. 24036964 E-mail: michelle@cedarparklaw.com Attorney for Stacy Charlotte Nielsen

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Jimmy Don Davis, Deceased, were issued on May 7, 2024, in Cause No. C-1-PB-23-002152, pending in the Probate Court Number One of Travis County, Texas, to: Dorothy Ann Davis. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Dorothy Ann Davis c/o: Michelle Lehmkuhl 200 Josie Lane Rockdale, Texas 76567 DATED May 9, 2024. Michelle Lehmkuhl State Bar No.: 24036964 200 Josie Lane Rockdale, Texas 76567 Telephone: (512) 446-9529 Facsimile: (512) 446-9528 E-mail: michelle@milamcountylaw.com Attorney for Dorothy Ann Davis

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Allen J. Bard, Deceased, were issued on April 30, 2024, in Cause No. C-1-PB-24-000716, pending in the Probate Court Number Two of Travis County, Texas, to Edward David Bard and Sara Lynn Bard, as Independent Co-Executors. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law. /s/ Michele A. Mobley DuBois, Bryant & Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: May 10, 2024

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters Testamentary for the Estate of Anita Marie Faubion, Deceased, were issued on May 9, 2024, in Cause No. C-1-PB-24-000412, pending in Probate Court No. 2 of Travis County, Texas, to: John Patrick Faubion. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 13th day of May, 2024. /s/ Karen G. Ashworth Karen G. Ashworth Attorney for Independent Executor

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of CAROL MCCOY RADCLIFFE AKA CAROL MINNIE MCCOY RADCLIFFE AKA CAROL MINNIE RADCLIFFE, Deceased, were issued on May 09, 2024, under Cause No. C-1-PB-24-000713 pending in the Probate Court No. 1, Travis County, Texas, to: DAWN LEE WILSON. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of CAROL MCCOY RADCLIFFE, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Executor

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters Testamentary for the Estate of David S. Robison, Deceased, were issued on May 7, 2024, in Cause No. C-1-PB-24-000869, pending in the Probate Court No. 1 of Travis County, Texas, to: Michele M. Robison.

The notice to the Independent Executor may be delivered at the following address: c/o KNEBEL LAW, PLLC 6618 Sitio Del Rio Blvd., Ste. C-101 Austin, Texas 78730 Telephone: (512) 485-4300 Telecopier: (512) 485-4322 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 8th day of May, 2024. /s/ Jeffrey T. Knebel Jeffrey T. Knebel Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Fay Adele Clark, Deceased, were issued on May 9, 2024, in Cause No. C-1-PB-24-000755, pending in the Probate Court No. 1 of Travis County, Texas, to: Shannon R. Jones, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Fay Adele Clarke, c/o Stebler & Sulak, PLLC, 509 W. 18th Street Austin, Texas 78701 Attorneys for the Independent

Executor: Scott Stebler Stebler & Sulak, PLLC, 509 W. 18th St. Austin, Texas 78701

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Frank Gene Briganti, Deceased, were issued on May 9, 2024, in Cause No. C-1-PB-24-000817, pending in the County Court at Law 1, Travis County, Texas, to Matthew Briganti as the Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Frank Gene Briganti, Deceased Matthew Briganti, Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com

Dated the 9th day of May 2024 /s/ Greg Johnson Greg Johnson Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Guy Gerald Staples, A/K/A Guy Gerry Staples, Deceased, were issued on May 3, 2024, in Cause No. C-1-PB-24-000493, pending in the Probate Court No. 1, Travis County, Texas, to: Laura Freeland. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Laura Freeland 21200 National Dr. Lago Vista, Texas 78645 DATED the 6th day of May, 2024.

/s/ Keith S. Leuty Keith S. Leuty Attorney for Laura Freeland State Bar No.: 24041334 11824 Jollyville Rd., Suite 500 Austin, TX 78759 Telephone: (512) 336-1529 Facsimile: (512) 336-1550 Email: kleuty@civil-law.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Hugh Winfred Brinsdon, Deceased, were issued on May 9, 2024, in Cause No. C-1-PB-24-000673, pending in the Probate Court No. One, Travis County, Texas, to: Hugh Warren Brinsdon. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Hugh Winfred Brinsdon c/o: Katlyn Winters 8705 Shoal Creek Blvd. #105 Austin, TX 78757 DATED 5/17/2024 /s/ Katlyn Winters Attorney for Hugh Warren Brinsdon

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Jimmie D. Grimes, Deceased, were issued on May 2, 2024 in Docket No. C-1-PB-24-000231, pending in the Probate Court Number One of Travis County, Texas, to Darla A. Grimes. Claims may be addressed in care of the

Executor's attorney, as follows: Darla A. Grimes, Independent Executor c/o Jennifer J. Mattingly Attorney at Law 11782 Jollyville Rd. Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law. Dated this 9th day of May, 2024. Jennifer J. Mattingly 11782 Jollyville Rd. Austin, Texas 78759 (512) 219-4090 Attorney for the Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Johnnie Wayne Braswell, a/k/a Johnnie W. Braswell, Deceased, were issued on May 2, 2024, in Cause No. C-1-PB-23-002469, pending in the Probate Court No. 1, Travis County, Texas, to: Ruth Ann L. Braswell Butts, a/k/a Ruth Ann Louise Braswell. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: RaNae A. Dunham Ingham Attorney at Law P.O. Box 387 Spicewood, TX 78669 DATED the 4th day of May, 2024.

/s/ RaNae A. Dunham Ingham RaNae A. Dunham Ingham Attorney for Ruth Ann L. Braswell Butts, a/k/a Ruth Ann Louise Braswell State Bar No.: 24092367 P.O. Box 387 Spicewood, TX 78669 Telephone: (512) 569-9735 Facsimile: (512) 233-2223 e-mail: rnaae@dunhaminghramlaw.com

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters Testamentary for the Estate of Margaret A. Pfeffer, Deceased, were issued on May 10, 2024, in Cause No. C-1-PB-23-002154, pending in Probate Court No. 1 of Travis County, Texas, to: Gerald H. Pfeffer. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Executor may be delivered at the following address: c/o Mitchell Crane CRANE LAW FIRM 5508 Hwy 290 West, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Dated the 10th day of May, 2024 /s/ Mitchell Crane Mitchell Crane Attorneys for Independent Executor

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters Testamentary for the Estate of Sandra Schoenfield Wesley, Deceased, were issued on May 3, 2024, in Cause No. C-1-PB-24-000752, pending in Probate Court No. 2 of Travis County, Texas, to: Cumberland Trust and Investment Company. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 7th day of May, 2024.

## Where's the Line Between Peaceful Protests and Criminal Conduct?

*I'm watching some of the protesters at the University of Texas get hauled off to jail and I'm totally confused. Don't they have an absolute right to protest peacefully? How is that a crime?*

Pro-Palestinian protests have erupted on college campuses across the country over the past few weeks. In some instances, including here at UT-Austin, protesters have been arrested and charged with crimes. These arrests have left many uncertain about whether UT has the right to stop protests on campus.

The First Amendment protects the fundamental right to assemble and express our views through protest. The government should not restrict speech in an effort to promote the government's preferred, official viewpoint.

The First Amendment right to assemble and protest is not absolute. Longstanding First Amendment case law allows the government to place certain limitations on the right to assemble and protest if it can demonstrate an adequate justification for doing so. For example, while courts have held that the government cannot regulate the contents of the speech,

it can place reasonable time, place, or manner restrictions on speech in the name of public safety. Furthering this idea, in 2019, Texas passed a law allowing public protests, even by non-students, at outdoor spaces at public universities, as long as the protesters' conduct is lawful, and it does not disrupt the functioning of the university.

Striking the balance between the government's ability to place some limitations on free speech and the protesters' individual rights has challenged governments, police, and the courts for decades (the Vietnam War and Black Lives Matter protests are two examples). The current UT protests, and the subsequent arrests, represent the ongoing tension between the inherent right to peacefully protest and the government's right to place certain limitations on those protests.

Protesters arrested at UT have been charged with various crimes, including trespass, disorderly conduct, obstructing a passageway, or even assault. Whether these arrests are lawful is a matter of strong debate, even among lawyers.

There is some amount of prosecutorial discretion with what happens after the arrest. For example, Travis County Attorney Delia Garza dismissed some of these charges already due to lack of probable cause.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

## MARKETPLACE

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original Letters Testamentary for the Estate of Carole Holmes Lake, aka Carole Sue Holmes, Deceased, were issued on May 9, 2024, in Cause No. C-1-PB-24-000730, pending in the Probate Court No. 2, Travis County, Texas, to: Larry Wayne Lake. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78767. Ph: 512.854.9700. Specifications can be obtained by downloading a copy from our website: [www.travis-countytx.gov/purchasing/solicitation](http://www.travis-countytx.gov/purchasing/solicitation). Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

CONTINUUM SERVICES Opens: June 13, 2024, at 2:00 PM. 2. RFS #2310-007-BH, Prosecutor-led Gun Violence Intervention Program Opens: May 31, 2024, at 2:00 PM. Respondents are strongly encouraged to submit responses online via [www.bidsync.com](http://www.bidsync.com). A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Specifications can be obtained by downloading a copy from our website: [www.travis-countytx.gov/purchasing/solicitation](http://www.travis-countytx.gov/purchasing/solicitation). Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

OFFICIAL PUBLIC NOTICE TO BIDDERS OF ONLINE AUCTION TRAVIS COUNTY, TEXAS NOTICE IS HEREBY GIVEN THAT GASTON AND SHEEHAN AUCTIONEERS, INC. IS AUCTIONING SURPLUS VEHICLE PROPERTY ON BEHALF OF TRAVIS COUNTY VIA ONLINE AUCTION. THE AUCTION WILL INCLUDE 50 VEHICLE LOTS. THE ONLINE AUCTION OPENS ON May 7, 2024, AND CLOSURES ON May 31, 2024, AT 10:00 AM CDT.

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## LEGAL NOTICES

/s/ Patricia T. Barnes Patricia T. Barnes Attorney for Independent Executor

### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate TOMMY BOIS BEARRY, Deceased, were issued on May 7, 2024, in Cause No. C-1-PB-24-000681, pending in the Probate Court No. 1 of Travis County, Texas, to: ALAN CLEO BEARRY.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ALAN CLEO BEARRY, Independent Executor, Estate of TOMMY BOIS BEARRY c/o Greg D. Wright May 13, 2024 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 351-1248 Attorney for Independent Executor

### NOTICE TO CREDITORS

On April 16, 2024, Ronnie Lamboy, fka, Ronnie Flores was issued Letters Testamentary for the Estate of Palmira L. Alcalá, aka, Palmira Lamboy Alcalá, Deceased in Cause No.: C-1-PB-24-000534 pending in Probate Court No. 2 of Travis County, Texas which is still pending and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present their claims in the manner and time required by law to Ronnie Lamboy, fka, Ronnie Flores, c/o P. Mae Garza, Garza & Associates,

PLLC, 4100 NW Loop 410, Ste. 100, San Antonio, Texas 78229 - Dated: May 8, 2024

### NOTICE TO CREDITORS

On April 18, 2024, Sue Flier Garcia, aka Susan Lynn Graham was appointed to serve without bond as Independent Administrator with Will Annexed of the Estate of Peggy S. Flier, Deceased, in Cause No. C-1-PB-22-002287, pending in the Probate Court No. 1, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

### NOTICE TO CREDITORS

On May 14, 2024, Barbara B. Cardwell was appointed to serve without bond as Independent Executor of the Will and Estate of George Cardwell, III, Deceased, in Cause No. C-1-PB-24-000847, pending in the Probate Court, Court No. 1, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

### NOTICE TO CREDITORS

On May 3, 2024, James W. Breyer, Elaine Chao, and Grace Chao were issued Letters Testamentary for the Estate of Angela Chao, Deceased, in Cause No. C-1-PB-24-000837

pending in Probate Court No. 1, Travis County, Texas. The address of James W. Breyer, Elaine Chao, and Grace Chao, Independent Co-Executors, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

James W. Breyer, Elaine Chao, and Grace Chao, Independent Co-Executors of the Estate of Angela Chao, Deceased By: D'Ana H. Mikeska, Attorney for the Independent Co-Executors, James W. Breyer, Elaine Chao, and Grace Chao

### NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of TODD B. MALONE, Deceased, were issued on May 9, 2024 in Cause No. C-1-PB-24-000887 pending in Travis County, Texas, to: DANA MICHELLE MALONE. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to: c/o: JASON ROY FLAHERTY, Attorney for DANA MICHELLE MALONE FLAHERTY JONES THOMPSON PLLC 7800 N. Mopac, Ste 101, Austin, TX 78759

### NOTICE TO CREDITORS

Cause Number: C-1-PB-24-000421 Notice is hereby given that original letters testamentary for the Estate of Betty Jo Thompson were issued on the 11th day of April, 2024, in the proceeding indicated above, which is still

pending. All persons having claims against the Estate being administered are required to present the same within the time prescribed by law. Address claims to: Estate of Betty Jo Thompson James Carl Sessions, Jo Claire Hamilton, and Steven Jack Sessions, Independent Co-Executors c/o Franklin L. Tuttle, Jr. Naman, Howell, Smith & Lee, PLLC 8310 Capital of Texas Highway, N. Suite 490 Austin, Texas 78731 [tuttle@namanhowell.com](mailto:tuttle@namanhowell.com) Dated the 8th day of May, 2024. By: /s/ Franklin L. Tuttle, Jr. NAMAN, HOWELL, SMITH & LEE, P.L.L.C. Franklin L. Tuttle, Jr. 8310 Capital of Texas Highway North Suite 490 Austin, Texas 78731 Attorney for Independent Co-Executors

NOTICE TO CREDITORS Notice is hereby given that in Cause No. 24-0146-P Estate of Samuel Hardy Cole, Jr., Deceased pending in County Court at Law No. 2 of Hays County, Texas, Rosemary Cataldo Silver Cole, qualified for and received original Letters Testamentary on May 8, 2024. Claims may be presented to the representative c/o the attorneys for said representative at the following address: Graves, Dougherty, Hearon & Moody, Attn: Eric W. Nelson, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Sandra L. Arnold, Deceased, were issued on April 16, 2024, in Cause No. C-1-PB-24-000505 on the docket of the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate are hereby required to present them as follows: /s/ SANDRA L. ARNOLD c/o MARK J. SCHROEDER Attorney at Law HEJL & SCHROEDER, P.C. 311 Talbot Street P. O. Box 192 Taylor, Texas 76574

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