

APRIL 19, 2024

THE AUSTIN

VOL. 43 • NO. 34

FREE
BUT NOT CHEAP

CHRONICLE



INSIDE APD'S VICTIM SERVICES DIVISION

In the worst moments of
Austinites' lives, they show up.

BY AUSTIN SANDERS // PAGE 22



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Rowdy



STAY
ROWDY



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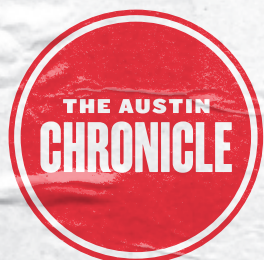
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FEEDBACK

LETTERS + COMMENTS

PLOYS AND PANACEAS

Dear Editor,

With an undergraduate and graduate degree from UT-Austin, I am glad to hear of this ["UT-Austin Lays Off People in 60 DEI-Related Positions," Daily News, April 2]. IMHO these positions are near fraudulent and provide little to zero benefit. BTW, I am Hispanic. I remember having some minority program (MAPS?) assistance/outreach provided to me and I found it completely pointless and unproductive. I saw it for what it was. I have worked in higher ed. all my professional career and my opinion has only been reinforced. These positions are no more than marketing ploys and administrative panaceas. They are a waste of money and resources.

Marcus Fry

TRUTH AT A PREMIUM

Dear Editor,

I firmly believe that a letter to the editor is a pretty good gauge to measure what a community has on their mind. Your instructions to send one clearly states, "letters to the editor must be signed," so when I picked up the latest issue and discovered to my dismay that the lead letter was missing an actual name! Instead it read "A disappointed teacher." Truth is at a premium in these times and you have done a disservice to your readers and to your reputation. COVID was the worst of times for everyone; sure kids suffered because they couldn't attend school and those who were experiencing poverty and lack of resources suffered the most. But let's be clear, nobody knew what to do or how to do it. We were trying to keep everyone safe, especially children. Texas public education suffered but not out of malice. So I will sign my name to this letter...

Art Klempner

TWO CENTS ON NICKEL CITY

Hello *Austin Chroniclers*,

I hope the move is going swimmingly. Your paper is truly the best, your writers and other people who help with creating the articles I read are simply unmatched.

I'm reaching out today because there is one place that y'all fall short and that is every year, during the best of awards, Nickel City is included (and wins) the dive bar category. If Austin wants to vote Nickel City as the best bar, that's fine. But it is on y'all to put them in the right category. Nickel City used to be a dive bar. No doubt about that. But have you been in the past few years? It's clean. It's expensive. They have COCKTAILS. The staff is nice. It is not grungy. There's nothing divey about it anymore. Please, I beg you, do not categorize Nickel City as a dive bar this year. Their prices alone remove them from that category. There are actual dives keeping grungy cranky affordable Austin alive and Nickel City ain't it. Put them in another category. But not dive bar. Please.

Thank you again for your arduous work and for your consideration of this extremely important matter.

Cheers,
Maddy

THIS MODERN WORLD

by TOM TOMORROW

G.O.P. STRATEGIES FOR VICTORY

1. UNDERMINE FAITH IN DEMOCRACY ITSELF

THE 2020 ELECTION WAS **STOLEN**, IN SOME VAGUE MANNER WE'VE NEVER QUITE BEEN ABLE TO ARTICULATE, LET ALONE PROVE!

OF COURSE IT WAS! BUT THE BOSS SPELLS IT "STOLEN."



2. WAGE WAR ON BODILY AUTONOMY

WE'VE ALREADY BANNED OR RESTRICTED ABORTION IN TWO DOZEN STATES! AND WE'RE COMING AFTER CONTRACEPTION, GAY MARRIAGE, AND ALL THAT GENDER STUFF!

MAYBE WE CAN OUT-LAW MASTURBATION WHILE WE'RE AT IT!



3. NOT TO MENTION THE SOCIAL SAFETY NET

WE'VE **OBTAINOUSLY** GOT SOCIAL SECURITY, MEDICARE, AND THE A.C.A. IN OUR CROSSHAIRS!

THIS IS A NATION OF **RUGGED INDIVIDUALISTS!** WE DON'T NEED YOUR STINKING HANDOUTS!



4. DENY AND DISTRACT

OF COURSE, WE CAN'T SAY A LOT OF THIS OUT LOUD OR THE NORMIES WILL GET UPSET!

HEY! LOOK OVER THERE! IT'S A SCARY MIGRANT CAR-AVAN, HEADING FOR THE BORDER!



5. LET TRUMP BE TRUMP

SWING VOTERS LOVE A DERANGED, MALEVOLENT, MULTIPLY-INDICTED CANDIDATE DRIVEN PURELY BY PERSONAL GRIEVANCE!

AND IF HE SPENDS HIS TIME HAWKING WEIRD RANDOM PRODUCTS LIKE AN OLD SCHOOL INFOCOMMERCIAL SALESMAN--EVEN BETTER!



6. FOMENT CHAOS AND TURMOIL AS NECESSARY

IF TRUMP **LOSES**, IT'S JUST PROOF THAT THE ELECTION WAS RIGGED--AGAIN!

PROUD BOYS, STAND BACK AND STAND BY!



MORE ON MEDICAID

To the Editor:

I was deeply saddened to read that Texas HHSC is stripping children of their medical care ("Texas Has Kicked 1.3M Kids Off Medicaid, Most Often for Incomplete Applications," News, April 12). Readers should know that Texas did not verify the eligibility of those removed for procedural reasons, and legislators have the power to address this issue.

Texas chose this nonsensical and ineffective method of Medicaid renewal, and the process is not working. Most children removed from the program are eligible and are falling through the cracks. Despite knowing the consequences, the state failed to fund this unwinding process appropriately.

There is another critical element that the article failed to mention: the extensive delays in the Texas Medicaid enrollment process. As of March, Texas averaged 79 days, much longer than the federal timeline of 45 days. This delay in processing, combined with mistaken removal, means that children owed coverage are not receiving it and will not be for over two months in most cases.

It is time for the legislature to take responsibility and

act quickly. They need to take a long, hard look at the Medicaid program in the state and change the renewal process to guarantee children receive the care they need.

The state had other options beyond asking people to wait for care and resources. Now we cannot wait any longer. Texas children should not suffer because of the mistakes of their government.

Shanelle Quinn

LOVE WINS OUT

Dear Editor,

I'd like to apologize for my old letter in your archives about Love Won Out in Austin. ["Reformed Gay Praises Church," Postmarks, Feb. 28, 2003.] It's not representative of the experience of many people of faith that are LGBT and the attitude I had in my letter was ignorant to say the least.

I need to be better and do better.

I'm still learning.

I don't recommend Love Won Out.

If you are LGBT and were hurt by that letter please forgive me.

Terri Love Alter
San Antonio, TX

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: mail@austinchronicle.com. Letters online: austinchronicle.com/feedback
Mailing address: The Austin Chronicle, 1000 E. 40th, Austin, TX 78751

No Evidence for HOME

I was recently asked to prepare a review of the latest research on housing price dynamics in light of the HOME initiative, the local proposal for loosening zoning and other land use regulations intended to increase housing supply and decrease housing prices. I was especially asked to look into the question of how allowing more housing units on less land will differently impact low- vs. high-income neighborhoods and neighborhoods historically home to communities of color.

The evidence does not support the argument that loosening land use regulations across Austin will produce more affordable housing, especially for the bottom half of the income spectrum.

Increasing the supply of new housing may slightly lessen price increases for higher-income residents, but it is very unlikely, in the current context, to help the rest of us. This is because in a high-demand, high-growth city like Austin – the empirical evidence shows – the “filtering” of housing “reverses.”

In theory, if more high-end housing is built, then older units become vacant and “filter down” to lower-income residents. If you look around Austin, you’ll notice that older homes and apartments do not necessarily go down in price as they age (one example: the 1,200-square-foot house, built in 1948, across the street from me that sold a couple of years ago for \$1 million in cash). This is “upward” or “reverse” filtering.

Furthermore, because so many people have been moving to Austin, new units are often occupied by newcomers, so no chain of vacancies is sparked that results in units filtering down to lower-income folks. Evidence tells us that filtering is not reliable for policy purposes in places like Austin.

Looking at the whole body of research – instead of a few case studies – shows that evidence points in several directions at once. New housing supply, which supposedly moderates prices, sometimes does and sometimes doesn’t, depending on the context. It is not possible to construct a universal theory applicable to all cities or all neighborhoods. Policies based on simplistic ideas of supply and demand are wishful thinking and not based on empirical evidence. In general, promises about increasing affordability citywide through new construction are not borne out by the totality of evidence.

BY RICH HEYMAN

Research does suggest that deregulation of land use/zoning is likely to increase land values in general and to impact neighborhoods vulnerable to gentrification the most. HOME is unlikely to increase affordability for most Austinites, but it may moderate price increases in certain above-medium-income submarkets.

The recent increases in land and housing prices in Austin are consistent with what is expected of a high-demand, high-growth city, based on well-known dynamics of urban land markets. They are the outcomes of market processes, not a distortion of them; deregulating land use and zoning would only enhance the effects of these market processes, not mitigate them.

There are indeed benefits to density, such as walkability, increased use of public transit, and lessening climate impacts. But affordability is not one of them. Furthermore, we should not be enacting policy to increase density at the expense of low-income people who then become at risk of displacement – and are then unable to take advantage of public transit or walkability, among other things, as they are forced out to the sprawling periphery.

This merely shuffles and sorts who gets privileged access to new amenities and who gets shunted aside.

A major problem is that we are unwilling, politically, to put in place meaningful anti-displacement measures that may mitigate some of the harm to vulnerable communities from land use deregulation. City Council also appears unwilling to include targeted exemptions for vulnerable neighborhoods or opt-out provisions, which even Houston had when it increased units per lot. Blanket deregulation without protections will hurt Austin’s remaining lower-income neighborhoods and communities of color.

Sophisticated statistical models created by economists to show that zoning regulations increase housing prices cannot predict the results of land use deregulation in every circumstance. Cities are not controlled environments like chemistry experiments; they are complex, open, dynamic, human creations that cannot be captured by a single model. Urban economies do not behave like chemicals in a beaker, even if some economists want us to think so.

Rich Heyman holds a Ph.D. in urban geography and has taught at UT since 2006. His full report is available at utexas.box.com/v/heyman-home-report.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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April 20, 2024

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Join 400+ community members in our annual celebration of unity, diversity and our schools. "Together We Can Do More!" Meet at Webb MS at 9 am. Walk 1 mile to Northeast for KidsFest!

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EDITORIAL BOARD**

May 4 Travis Central Appraisal District Election

That sneaky little election you probably haven't heard much about is coming up fast. Election day is May 4, but early voting starts Monday, April 22. Thanks to legislation advanced by far-right members, this year, for the first time ever, voters across Texas will be asked to elect some of the people who will serve on the obscure oversight boards that play a critical role in the state's property tax system. In Travis County, Democrats fear this low-information election could allow Republicans to gain power in the staunchly progressive area.

Three candidates in this race were recruited by the Travis County Democratic Party. We're endorsing them based largely on their commitment to keep appraisals accurate. These Democratic candidates warn that their more conservative opponents could work to manipulate appraisals in ways that would cost Austin ISD dearly, and also impact access to other public services and spaces. Our recommended candidates are: Jett Hanna, an attorney with experience in commercial real estate law who served on TCAD's board from 1988-1990; Daniel Wang, an Austin native who has worked as an attorney in the energy sector since graduating from law school in 2020; and Dick Lavine, perhaps the most qualified candidate imaginable for one of these positions, as he has been a widely respected budget and school finance guru at the Texas Capitol for decades and served on TCAD's board of directors from 1997-2018.

**For a deeper dive into this election,
read Austin Sanders' coverage of it here:
[tinyurl.com/TCAD24](https://www.tinyurl.com/TCAD24)**

**TRAVIS CENTRAL APPRAISAL
DISTRICT, BOARD OF DIRECTORS,
PLACE 1: JETT HANNA**

**TRAVIS CENTRAL APPRAISAL
DISTRICT, BOARD OF DIRECTORS,
PLACE 2: SHENGHAO "DANIEL" WANG**

**TRAVIS CENTRAL APPRAISAL
DISTRICT, BOARD OF DIRECTORS,
PLACE 3: DICK LAVINE**



**EARLY VOTING:
APRIL 22 - 30
ELECTION DAY:
SATURDAY, MAY 4**

TRAVIS COUNTY VOTERS may vote at any “vote center” (where you see a “Vote Here/Aquí” sign).

VOTER ID: Texas law requires registered voters to show one of seven forms of photo ID (current or expired within four years) issued by the Texas Dept. of Public Safety or U.S. government. Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit elections.traviscountytx.gov for a list of acceptable forms of ID and supporting documentation. No photo ID is required when voting by mail, except for first-time voters who did not include ID information when registering. You will receive a notice with your ballot if ID is required.

ADDITIONAL ELECTION INFO:

Travis County: [elections.traviscountytx.gov/
current-election-information/current-
election](https://elections.traviscountytx.gov/current-election-information/current-election) or 512/238-VOTE (8683)
Williamson County: wilcotx.gov/elections
or 512/943-1630

Hays County: hayscountytexas.com/departments/elections/current-year-election or 512/393-7779

EARLY VOTING LOCATIONS:

Scan the QR code
at right to see
Travis County's
interactive map
with the wait times
at all early voting
locations. Open
Mon.-Sat., 7am-7pm; Sun., noon-6pm.

[illegible]

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UPCOMING MATCHES

YETI PRESENTS



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Heineken PRESENTS



JUN. 19 7:30PM
Q2 STADIUM

UPCOMING MATCHES

YETI PRESENTS



APR. 27 12:30PM
Q2 STADIUM
FREE T-SHIRT GIVEAWAY



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“Obviously, I know about President Trump. I’m a female.”

— A POTENTIAL JUROR IN TRUMP’S NEW YORK HUSH MONEY CASE. SHE WAS DISMISSED AFTER CLARIFYING, “HE’S TARGETED SOME FEMALES.”



SCREENSHOT VIA CNN

HEADLINES

EMERGENCY ABORTIONS – IDAHO AND TEXAS THINK NOT:

For decades, American hospitals have adhered to a federal law called EMTALA that says ERs must treat and stabilize patients experiencing medical emergencies regardless of their ability to pay for treatment. The most restrictive abortion bans in the country butt up against that federal law, The Texas Tribune reports. The Biden administration has sued Idaho, claiming its ban goes against EMTALA. Meanwhile, Texas sued the Biden administration,

saying it’s using EMTALA illegally to turn ERs into abortion clinics. Now, the U.S. Supreme Court will hear arguments about the Idaho case April 24. The outcome will likely impact the Texas case.



JANA BIRCHUM

TESLA SAFETY PROBLEMS: Employees of Elon Musk’s Boring Co., headquartered 30 miles outside Austin, have filed multiple complaints alleging unsafe working conditions, according to a recent report in the *San Antonio Express-News*. Among the allegations: that the company is more concerned about the speed of progress than safety, that employees rarely stay longer than three months, that they operate dangerous equipment with little training or certification, and that they spend long hours in tunnels awash in a chemical slurry that burns their skin. “I fully believe they are going to kill somebody,” technician Myles Ortiz said in a complaint to federal officials, the *Express-News* reported.



People protest Tesla labor practices in Austin

JOHN ANDERSON

CONTINUED ON P.12



A man during his bail hearing looks through his cell’s meal tray slot to a computer where the judge is on Zoom

SCREENSHOT VIA TRAVIS COUNTY COURTS / YOUTUBE (EDITED BY ZEKE BARBARO)

Travis County Violating Rights by Barring Attorneys From Bail Hearings, ACLU Claims

Suit describes virtual hearings conducted through slots in jail cell doors **BY MAGGIE Q. THOMPSON**

“I’m ready to go home, I know you are too,” a Travis County judge said to a jailer just after 5am last Friday, April 12.

The judge and the jailer spoke over Zoom, the laptop bouncing as the corrections officer carried it up a flight of stairs in the Downtown Travis County Jail. Upon approaching a heavy steel door, the officer opened a narrow slot and yelled into it. “Ma’am, hey, the judge is here to talk to you.”

The woman in the cell, arrested for suspected drug possession and drunk driving, approached the meal tray opening. With the Zoom screen aimed at the food chute, the

judge began reciting the woman’s rights: the right to remain silent, the right to an attorney, and the right to free legal counsel should she be unable to afford it.

“I’m half-asleep,” the woman in the cell said Friday. “Is there some way that I could see you and your face?”

“I can’t hear her. What’s she asking me?” The judge asked the officer. With no defense attorney present to speak for the woman, the jailer spoke for her, relaying that she wanted “to see you physically.”

The judge then responded to the woman in her cell: “I’m downstairs, you’re upstairs.

But we’re in the same building.”

The woman responded from inside her echoing jail cell: “I’m trying to see you. I don’t understand why I’m talking to you through this thing.”

After some back and forth, the judge informed the woman of her charges: two felonies, which could result in 10 years in prison, with a \$21,000 bond to get out of jail. The judge continued, “Do you have any questions regarding your charges or bond amounts?”

“Yes, ma’am, I do. Do you have me on mute?”

CONTINUED ON P.12

A DIFFERENT KIND OF DOCTOR

A local Doctor provides truly compassionate care and proven solutions for chronic pain and complicated conditions.

Care Rooted in Empathy & Experience

Do you ever wonder why some Doctors are so incredibly compassionate while others have a bedside manner better suited for the DMV?

In the case of Dr. Lucas Brown, DAOM, LAC of Rosedale Acupuncture & Wellness Center it is a case of true empathy. "In my 20's I was dealing with crippling anxiety and insomnia. It was the type of chronic suffering not visible to the naked eye. Experiencing how isolating it was to endure in silence set me on a path to look for a better solution to chronic health issues."

Dr. Brown's options were limited to two things. Prescription medications that often did not work and had come with a host of side effects, or to make lifestyle changes to attempt to limit the symptoms. "It was no way to live," he shares "I was young and should've been living a bright, vibrant life. Instead I was hesitant to leave the house, tired all the time and felt very alone. The only thing doctors were able to offer was another pill." It wasn't until he went to an acupuncturist that he found real relief.

This is why I often refer to my practice as "The Last Resort With The Best Results," You've been everywhere else and been given the same disheartening prognosis, prescribed the same medications and told, "this is just something you're going to have to learn to live with."

Soon after his incredible experience with the healing arts he made the life changing decision to pursue his doctorate in acupuncture and Chinese Herbal Medicine. On that journey, he found solutions that worked for him and were also able to help so many others.

"Acupuncture quite literally changed my life and I want to share that with the world," he proclaims.

Your Golden Years Should Be Golden

While in school he watched as his aunt began to suffer from Peripheral Neuropathy. "Your golden years should be golden, not plagued with insufferable pain while doctors and specialists tell you there is nothing they can do." Understanding that Eastern Medicine excels where Western Medicine fails, Dr. Brown set forth to develop treatment protocols for all variations of Peripheral Neuropathy (including diabetic and chemotherapy-induced) and now has a 90% success rate in treating this once difficult to manage condition.

"I was tired of seeing the older generation suffer unnecessarily," shares Dr. Brown. "Diagnosing them as just getting older and giving them a treatment plan of 'you're just going to have to get used to it has never sat well with me so I wanted to offer them a real option for treatment and care.'"

Dr. Brown has designed similar treatment protocols for other complicated, chronic conditions including fibromyalgia, rheumatoid arthritis, post-shingles pain, and even macular degeneration. While each patient plan is tailored specifically to the patient's concern and goals, all of his treatments are based on a framework that's over fourteen years in the making.

In addition Dr. Brown isn't opposed to more modern medical solutions. "It's in blending the time-tested science of acupuncture with recent innovations in medicine that get me the best results."

One of those advancements is ATP Resonance Bio Therapy, originally developed by NASA, it aids nerves in regeneration by providing them the nutrients they need to repair and renew, "very similar to what water does for a plant!"

The Magic of Compassionate Care

And what do those in his care have to say? "Dr. Brown looked me in my eyes and wanted to know about me, not just my condition. I feel like a person, not just a patient," shares Joan. "In fact I don't think he's never used the word patient." Others proclaim "he saved my life", "his neuropathy treatments gave me my life back, and "it's a miracle he treated my fibromyalgia, I don't know how else to explain it."

Dr. Brown has a long personal history in complicated, difficult to understand conditions and understands how tragic it can all be if left untreated. "I have sat where my patients sit. I've experienced their pain and suffering on an intimate level. It's why I practice the brand of medicine I do and why I've made it my life's mission to treat the "untreatable." It brings me such incredible joy when I get to say, "I can help you!"

Furthermore, Dr. Brown has surrounded himself with staff that embraces this same approach to patient care. "You can ask any one of my patients and they will tell you that their favorite part about Rosedale Acupuncture & Wellness Center is my staff."



Dr. Brown and his staff specialize in treating chronic pain, complicated neurological conditions and autoimmune diseases that leave other professionals scratching their heads. Dr. Lucas Brown, DAOM, LAC has won 'Best Acupuncturist' in Austin for 6 years running.

Visit www.rosedaleacuwell.com or call (512) 623-1996 to learn more and to take advantage of their New Patient Offer

HEADLINES CONTINUED

TESLA LAYOFFS: Meanwhile, Tesla announced on Monday that it would lay off more than 10% of its employees in a bid to cut costs. Two senior executives resigned as well. Musk tweeted news of the layoffs in an early morning email, writing, "There is nothing I hate more, but it must be done," according to a report from *The New York Times*. The layoffs come as Tesla is suffering a decline in sales and focusing on the development of a self-driving taxi.

NO MORE D*CK PICS: A federal bill introduced last month would establish laws against "cyberflashing," the practice of sending lewd images over text without the recipient's consent. Austin-based Bumble, best known for its dating app, is supporting the legislation. The company has supported a number of similar measures in various states, including Texas, that create penalties for sending unsolicited pics featuring nudity or sex.

A BIG PROTEST PROBLEM: Advocates warn that the U.S. Supreme Court has effectively outlawed mass protests in the states of Texas, Louisiana, and Mississippi. On Monday, the court announced that it would not hear *Mckesson v. Doe*, leaving in place a 5th U.S. Circuit Court of Appeals ruling allowing Black Lives Matter protest organizer DeRay Mckesson to face a financially ruinous lawsuit initiated by an unnamed police officer who was hurt by a brick thrown at a protest in Baton Rouge. The brick thrower was not Mckesson, however, and the Supreme Court has previously ruled that protest organizers cannot be held liable for the violent actions of those who participate in a protest.



People during a 2020 Black Lives Matter protest in Austin
JANA BIRCHUM

CONTINUED ON P.14



A corrections officer yells into a cell to inform a defendant that "the judge is here"

SCREENSHOT VIA TRAVIS COUNTY COURTS / YOUTUBE (EDITED BY ZEKE BARBARO)

BAIL HEARINGS CONTINUED FROM P.10

In many states, bail hearings look like other court proceedings, in courtrooms with lawyers in suits. In Travis County, it's not uncommon to conduct these bail hearings, called "magistration," via Zoom from jail cells. More often, they occur in open spaces between rows of cells in the Downtown jail, or in the cramped courtroom in its basement. But no matter where they occur, Travis County does not allow defense attorneys to be present to advocate for their client's release from jail.

"What I see [in this hearing] is law enforcement and a judge who are in many ways, one could say, making best efforts in the context of their job," UT law professor Jennifer Laurin told the *Chronicle*. "Yet, structurally, you could not say with a straight face that these proceedings look like they're taking constitutional rights seriously in any way."

THE RIGHT TO COUNSEL

Travis County's initial bail hearings are the subject of a new ACLU lawsuit which could have an impact on bail hearings nationwide, if it makes its way up to the Supreme Court. The suit describes hearings taking place through food tray slots, but the bigger issue is that all hearings happen without a defense attorney present.

The class action lawsuit filed April 10 claims that Travis County is violating thousands of people's rights every year by denying them attorneys – specifically, the Sixth Amendment right to counsel and the 14th Amendment rights to due process and equal protection.

Before filing suit, the ACLU observed more than 600 magistration hearings from January through March of this year. They found two out of three people were required

to pay bail to be released from jail, and most often, the judge did not offer rationale for the bail amount set.

The ACLU argues that arrestees who don't have a lawyer arguing on their behalf are more likely to be jailed while they await trial and, as a result, they are more likely to receive a harsh sentence, or even plead guilty to crimes they didn't commit.

They found that, during hearings, judges sometimes explicitly stated how a lawyer's presence would result in \$0 bail. Magistrate Judge Tanisa Jeffers, perhaps the busiest magistrate because she works the night shift, described this to a defendant in a jail cell last Friday.

"You must hire an attorney or bondsman, and pay them five to 10% of the bond amount or, in the alternative, I have appointed you an attorney this morning who can get you out for free, but they are not likely to see you until Monday morning because today's Friday," she explained to the defendant.

If a \$0 bond is likely in a few days anyway, why not offer it right then and there? Because at that point, without an attorney's arguments, "I don't have the information I need," Jeffers told the *Chronicle*. Bail is a financial incentive for defendants to show up in court, and to forgo bail money, judges want to know that financial incentive isn't necessary. "The attorney will tell me, look, he's going to live with his aunt, or hey judge, I've got a bed lined up for him at [a shelter] and a case manager for him and he's going to agree to go to rehab."

Of course, the same impoverished people who struggle to prove they have a place to stay and transportation to get to court usually cannot afford attorneys.

So one of the ACLU's arguments is that Travis County's system violates the right to equal protection under the law. Hired attorneys can advocate for their clients' release, speaking to magistrates one-on-one in their offices day and night. Meanwhile, for people who cannot afford an attorney, "Travis County conducts magistration under a different set of procedures that provide far fewer protections against wrongful detention," the suit says.

WHY HAVEN'T WE IRONED THIS OUT YET?

The claims in the ACLU's suit have been made before. Notably, in the 2018 case *Booth v. Galveston County*, which made the same arguments about a right to counsel.

That case died at the 5th U.S. Circuit Court of Appeals, though. Then, judges decided a 2021 Texas law changed the bail hearing process enough to render the 2018 case moot.

"It remains a truly open question of constitutional law," Laurin said, "whether an initial appearance that involves only a bail determination is a critical stage at which the Constitution guarantees provision of counsel."

A 2008 case, also out of Texas, came very close to affirming that right to counsel at bail hearings. But not close enough to clear up the issue. In *Rothgery v. Gillespie County*, a man who lacked counsel at his initial hearing sued over his excessively long jail stay. The case worked its way up to the Supreme Court, which ruled that "counsel must be appointed within a reasonable time ... to allow for adequate representation at any critical stage before trial." But the court didn't define what a "critical stage" is, so for 16 years it's been unclear whether initial bail hearings count.

After the Supreme Court ruled in 2008, the case moved back to federal District Judge Lee Yeakel's court in Austin where further clarification might have

emerged, but lawyers settled the case before Yeakel touched it again. He retired from the bench last year, and this new ACLU case is in District Judge Robert Pitman's hands. Yeakel said he hadn't read the ACLU complaint yet, but offered his belief about whether magistration is a critical stage: "The fact of bail is consequential – whether you're going to get it or be left in jail. And then the amount of bail is consequential," Yeakel said. "My personal belief is that, at any stage in which your freedom is at risk, you should be provided counsel." ■

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HEADLINES CONTINUED

AIRPORT GROWING: Austin-Bergstrom International Airport is planning up to add at least 20 new gates to expand capacity as it struggles to serve millions more passengers each year than it was designed to handle, the Austin Monitor reported. The planned gates will be located inside a newly constructed building – temporarily dubbed Concourse B – but it won't be open until the 2030s.

CAMPUS HOUSING: City Council members are considering a resolution to incorporate a series of amendments to the University Neighborhood Overlay, a program allowing denser developments in the West Campus area, according to a report in the Austin Monitor. The hope is that the amendments will increase the affordability of neighborhood housing and allow the construction of a grocery store.

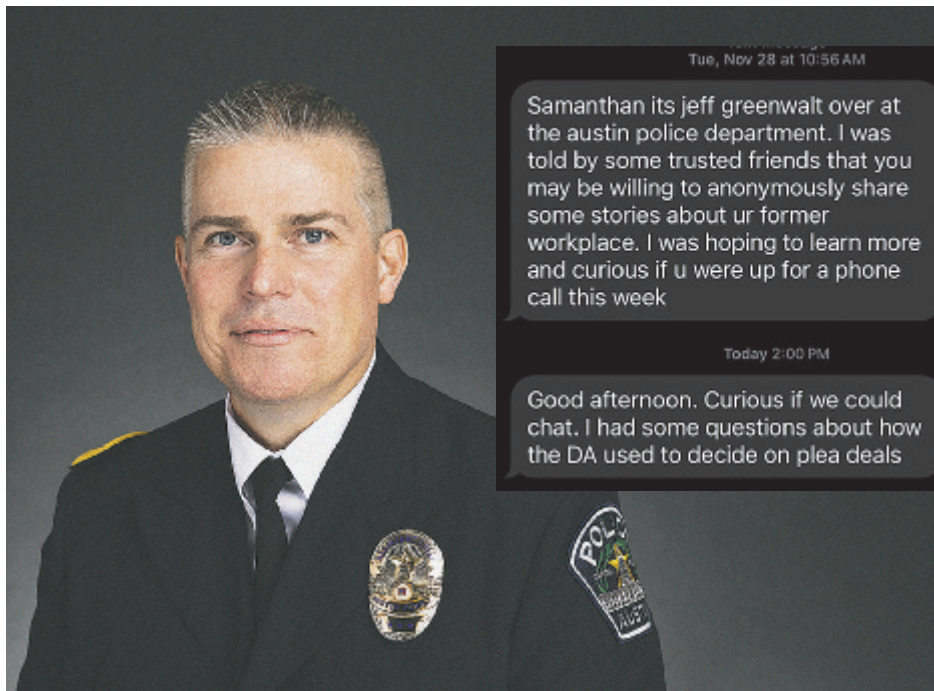
ROOM WITHOUT A WINDOW: Relatedly, developers have built thousands of windowless bedrooms in Austin since 2002, but now the city may outlaw these builds. Other cities, like New York and Chicago, have their own laws or codes requiring windows and natural light in bedrooms. In Austin, all that's required is "natural or artificial light." The majority of these windowless rooms seem to be in student housing, KUT reports.

OAKY DOAK: Oak season is here! From now until at least May, those allergic to oak pollen will suffer runny noses and itchy eyes as our city's many glorious trees release an evil yellow dust. The dust will also settle onto cars and, really, anything left outside, KXAN reports. Enjoy!



Pollen problems persist
GETTY IMAGES

CONTINUED ON P.16



APD Chief of Staff Jeff Greenwalt and a screenshot showing the texts he sent

GREENWALT PHOTO VIA CITY OF AUSTIN

Outside Law Firm Investigating APD Second-in-Command Over Texts

D.A. believes messages were attempt to gather dirt on his office **BY AUSTIN SANDERS**

The city of Austin has opened an investigation into why a top police official texted a former Travis County District Attorney's Office employee in what may have been an attempt to dig up dirt on D.A. José Garza.

A city spokesperson confirmed to the *Chronicle* on April 16 that law firm Littler Mendelson, known for being anti-labor, would be conducting the investigation. "There is ongoing internal investigation into this matter," the spokesperson told us, "and we are unable to provide answers to specific questions at this time."

The matter in question: text messages Austin Police Department Chief of Staff Jeff Greenwalt sent to former D.A.'s Office employee Samantha Liedtke (also a former Austin police officer who is suing the city over alleged workplace discrimination) late last year, which was first reported by the *Chronicle* Feb. 16.

"I was told by some trusted friends that you may be willing to anonymously share some stories about ur [sic] former workplace," Greenwalt wrote to Liedtke Nov. 28. That initial message set off a chain of events that

led to Garza writing to Austin's interim Police Chief Robin Henderson in a Feb. 14 email, "It is becoming apparent to me that you either condone Greenwalt's behavior or are unwilling to hold him accountable for his misconduct."

Not long after, city and APD leadership agreed to open the investigation, interim Assistant City Manager Bruce Mills told us. Mills, who oversees the city's three public safety departments, said Henderson and City Attorney Anne Morgan both agreed an investigation was warranted – especially following Garza's insistence that the city and department take the matter seriously after they first downplayed the incident. Initially, Greenwalt explained the texts as an attempt to "shut down false rumors" about the D.A.'s Office, and when the D.A. pressed interim Chief Henderson via email, she responded: "I trust Greenwalt clearly communicated the circumstances."

"It's best to keep these kinds of investigations at arm's length."

INTERIM ASSISTANT CITY
MANAGER BRUCE MILLS

Now, an outside agency will look into the matter to bring more objectivity to the investigation, Mills says. "When you're investigating something like this," Mills told us, "especially involving someone on the Fifth Floor [of APD HQ, where top brass work], it's just best practice to go outside. It's best to keep these kinds of investigations at arm's length." The city has retained Littler Mendelson in the past, including for a workplace discrimination lawsuit filed by a former Austin Resource Recovery employee – which the city won and successfully defended on appeal. Currently, the city has three master agreements in place with the firm, per the city's online financial database, and has paid them a total of \$82,904 dating back to 2022.

Littler Mendelson appears to have begun their work last week; on Friday, April 12, they emailed Rebecca Webber and Holt Lackey, the attorneys representing Liedtke in her suit against the city, as well as the D.A.'s Office to arrange hourlong interviews with Liedtke, Garza, and two of his top deputies. "We have been retained by the [city] to conduct an investigation regarding a complaint that [Henderson] submitted to [APD] on Feb. 14," an attorney with Littler Mendelson wrote to Webber and Lackey.

The email does not state that the investigation is into Greenwalt's texts, but it does make clear that the allegations in Henderson's complaint "are not directed towards Ms. Liedtke and do not accuse her of any wrongdoing." After receiving the email, Lackey told us, he called an attorney at the firm to learn more about the investigation and to determine what obligations his client had to participate in the investigation. On that call, the Littler Mendelson attorney confirmed they were "looking into the text messages reported on in the *Chronicle*," Lackey told us. Lackey and Webber declined to comment further.

Garza also declined to comment for this story. At this point, it is unclear if Liedtke or D.A. leadership will agree to the interviews.

The scope of Littler Mendelson's investigation is also unclear. When reached, the attorney who emailed Webber and Garza declined to comment. Kim Rives Miers,

managing shareholder of Littler Mendelson's Austin office, did not respond to our requests for comment. Whatever the scope is, Mills told us the city is going to stay out of it.

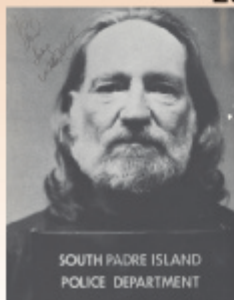
"The city and police department will be totally hands-off," Mills said. "[Littler Mendelson] will interview subjects, investigate the facts, then write a report and hand it off to our city attorney." ■



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HEADLINES CONTINUED

EXPANDING REHOUSING: Advocates are calling for the expansion of a rapid rehousing program to help those experiencing homelessness. The city program provides up to 24 months of rental assistance, with the renters' share of the funds needed rising every few months. However, according to the Ending Community Homelessness Coalition, the program only works for about 60 percent of those who enroll in it. "We need to stop these arbitrary time limits and we know the city can do this right now," JJ Ramirez, an organizer with Vocal Texas, told KUT.

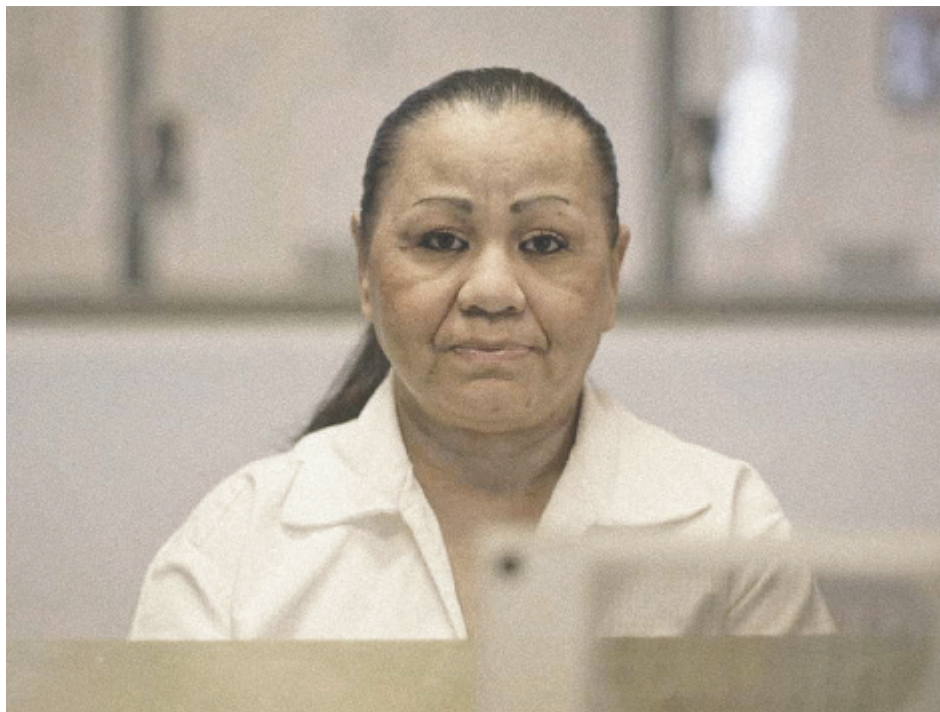
NO MORE FINES FOR FOSTER CARE FAILURES: A federal appeals court on Wednesday temporarily halted a \$100,000-per-day contempt fine ordered this week for the state's chronic failure to investigate abuse and neglect in the foster care system, The Texas Tribune reported. Monday, U.S. District Judge Janis Jack imposed the fines in an effort to compel Texas to comply with two separate orders relating to intellectually disabled foster children housed by the state. A hearing in December found that one child at the C3 Christian Academy, which is paid to house children by the state, was cited in abuse and neglect claims 12 times in a single year, KUT reported.

HAYS COUNTY BUSES GET BELTS: Hays County school officials have responded to a fatal school bus crash by creating a plan to equip all of the county's buses with seat belts in about a year. One child was killed last month when a school bus returning to San Marcos after a field trip was hit by a concrete truck, rolling the bus over, KUT reported.

FRANK ERWIN CENTER, FAREWELL: After weeks of demolition, the Frank Erwin Center – for decades the city's premier concert venue – is now just a skeleton. And soon the remaining girders that supported the drum-shaped structure will be gone entirely, allowing UT to create a huge medical complex where it once stood.



Demolished Frank Erwin Center
PHOTO BY LARRY D. MOORE / CC BY 4.0



Melissa Lucio, in a still from the documentary *The State of Texas vs. Melissa*

Death Watch: Judge Recommends Melissa Lucio's Death Sentence Be Overturned

Agreement between judge, D.A., defense supports her innocence **BY BRANT BINGAMON**

A South Texas judge is recommending that the death sentence of Melissa Lucio, convicted in 2008 of murdering her 2-year-old daughter, Mariah, be overturned.

Judge Arturo Nelson signed on to a highly unusual agreement between Cameron County prosecutors and Lucio's defense attorneys on April 12, finding that the District Attorney's Office at trial withheld testimony from Lucio's children that supported her claims that Mariah died after an illness and a fall down a flight of stairs.

Lucio was nearly executed in 2022 as her case made headlines across the state and nation and the public, including Texas Republican lawmakers, rallied to her defense. The Texas Court of Criminal Appeals stopped the execution two days before it was to have been conducted to examine several issues. The court will now have the final say in whether Lucio's conviction is overturned. It's uncertain when the decision will come.

"We hope and pray the Court of Criminal Appeals will agree with the District Attorney,

the defense, and Judge Nelson and our mother can come home to her family," Lucio's sons, Bobby Alvarez and John Lucio, said in a statement. "It's been 17 years that we have been without her. We love her and miss her and can't wait to hug her."

Lucio was accused of murdering Mariah in 2007, after law enforcement officers found bruises on the child's body. A trio of officers interrogated Lucio for five hours straight, insisting she admit to killing her daughter. Lucio asserted her innocence over a hundred times, telling the officers Mariah had been ill in the days before her death and had fallen down a flight of stairs. Finally, an exhausted Lucio provided a halfhearted confession – "I guess I did it" – that became the major evidence used against her at trial.



"[She] has met her burden of proof. ... She would not have been convicted in light of the suppressed evidence."

JUDGE ARTURO NELSON

But unbeknownst to Lucio's attorneys, there was evidence supporting her claims of innocence – three documents known to law enforcement that Cameron County prosecutors did not turn over to the defense, as they are required by law to do. The first was a report made by a Child Protective Services investigator who interviewed five of Lucio's children after Mariah's death. All the children told the investigator that Lucio had never been abusive and that Mariah had been ill in the days before her death. Lucio's son, Robert, who was 7 years old at the time, told the investigator that Mariah "fell down some stairs." Lucio's then-teenage daughter Alexandra Lucio reported seeing bruises on Mariah's eye "from when she fell."

Judge Nelson also found that the state suppressed two sworn statements from Alexandra and Daniella Lucio. Alexandra's statement described how Melissa Lucio and her husband "had been awake all night with the baby" the night before her death and that she had been "breathing heavily." Daniella also reported that Mariah had been breathing heavily before she died and that her parents had been worried.

Instead of turning over the three documents to Lucio's attorneys, prosecutors supplied them with summations that left out the favorable testimony, Nelson concluded.

The original statements were only found by Lucio's attorneys in 2019, after Cameron County District Attorney Luis Saenz allowed them to review the case file compiled at the time of the trial.

"[T]he Court concludes first that [Lucio's] account of Mariah's fall and declining health would not have been discredited by the prosecution if the corroborating statements of her children were available to the defense,"

Judge Nelson wrote in his ruling. "[She] has met her burden of proof, by preponderance of the evidence, that she would not have been convicted in light of the suppressed evidence."



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ZEKE BARBARO / GETTY IMAGES

Building Up, and Building Middle-Class Austinites' Wealth

A suite of development policy changes will go before Council this month **BY AUSTIN SANDERS**

Following relatively low turnout at a recent public hearing, City Council is moving ahead with a suite of changes to the city's Land Development Code that hope to address housing supply affordability in a variety of ways.

Two proposals – a reduction in the city's minimum lot size and an easing of rules protecting single-family homes, known as compatibility standards – seek to make homeownership more attainable for Austin's middle class, especially in the city's more expensive and exclusive central and western neighborhoods. Another proposal – the Equitable Transit-Oriented Development overlay – seeks to incentivize the construction of large apartment complexes near planned Project Connect stations, while protecting existing affordable, multifamily housing. Another proposal would facilitate construction of electric vehicle charging stations throughout the city.

The Planning Commission will meet next week, April 23, and a week after that, April 30, to debate and amend the proposals before voting on recommendations to Council. At its May 16 meeting, Council is expected to discuss those recommendations and vote to formally adopt them.

Council Wants More Housing Near Project Connect Stations

BRING ON THE TRAINS

Changing Austin's building rules to allow as much housing as possible near future Project Connect stations is critical to the long-term success of the \$5 billion investment in the city's mass transit system, and it's vital to getting the project off the ground in the first place.

Large apartment complexes built near future transit stations provide a built-in user base for Project Connect's first light-rail line, which could open 10 years from now. But "transit-supportive density" can also spur usage of other, non-car types of transportation through "increased bicycle, pedestrian, and transit connectivity," according to staff analysis.

Raising the money to build those train lines is dependent on support from the federal government

– especially as lawsuits from Austin transit opponents continue to threaten Project Connect's innovative funding source (a local tax approved by voters in 2020 that can be used to pay for Project Connect construction and operation). Increasing housing density around station areas – or, at least showing a commitment to doing so by changing building rules – will greatly increase the odds that Project Connect is awarded matching federal funds needed to build the system.

City Council hopes the Equitable Transit-Oriented Development (ETOD) overlay will incentivize that kind of building. The overlay will be applied around Light Rail Phase 1 (38th Street to Oltorf and Yellow Jacket) and priority extension areas (38th Street to Crestview,

Yellow Jacket to the airport); it will prohibit a host of commercial uses that don't promote transit usage, while encouraging apartment skyscrapers with a new density bonus program.

Developers can build towers as tall as 120 feet (roughly nine stories) if they agree to providing certain amounts of affordable housing. Recognizing that existing multifamily housing within the proposed overlay areas is prime for redevelopment, which could exacerbate displacement by destroying older, less expensive apartments, staff has proposed requirements aimed at preventing that sort of redevelopment. Developers seeking to build new apartments where old ones exist will have to prove repairing the old building will exceed a set cost threshold, establish that rents at the old development were not growing slowly, provide existing tenants with relocation services, and ensure the new development includes affordable units.

– A.S.

New Lot Size Would Allow Middle-Class Homeowners to Sell Their Backyards

SMALLER LOTS, SMALLER HOMES, CHEAPER PRICES

The most expensive part of a home in Austin is usually the land underneath it. One study found that land acquisition can account for more than half of development costs for single-family homes in Austin. One way to reduce those costs is to allow homes to be built on smaller pieces of land.

That's the theory behind City Council's push to reduce Austin's minimum lot size. Smaller lots mean smaller homes, which mean lower price tags. Recent research out of Houston showed that their minimum lot size of 1,400 square feet played a role in reducing the median sale price for homes in more affluent neighborhoods.

Austin isn't proposing to set the city's minimum lot size that low, but it's getting close. The staff proposal is to go from 5,750 square feet to 2,000 square feet for single-family homes (while keeping the lot size for two- and three-unit developments at 5,750 square feet, so you couldn't squeeze a triplex on a 2,000-square-foot lot).

New development rules approved in December already make it possible for homeowners with cash to spare to build second homes on their lots with less red tape, or for developers to buy a lot and put three units there – the catch was that the added units needed to share an owner. Ultimately, it was an attractive deal for a very small number of homeowners who could afford to build an additional home, with only five projects proposed three weeks after applications opened up.

This new change would be accessible to folks with no extra money to spend, enabling homeowners to slice off a portion of their land and sell it, while keeping their own home. This was a much-touted aspect of the HOME initiative (which stands for Home Options for Mobility and Equity, formerly Home Options for Middle-Income Empowerment). Reducing the city's minimum lot size makes that feasible, though the actual bureaucratic process around lot subdivision is a huge mess. Luckily, Council is also working to address that problem in the near future.

– A.S.

Austin Blocked Apartments by Houses for Years. New Rules Would Change That.

CODE CHANGE WOULD FACILITATE 60,000+ NEW UNITS, CITY STAFF ESTIMATES

Toward the end of a 31-page staff report summarizing proposed changes to the city's compatibility rules is a line that helps explain why City Council has demanded they change: "Compatibility has functioned as an exclusionary tool that perpetuates existing patterns of segregation, reducing housing choice within High Opportunity areas by limiting height of multifamily developments," the report reads.

Translation: For four decades, these rules have made it harder, and sometimes impossible, to build apartments near single-family homes. Proposed amendments to those rules could drastically reduce that effect and enable more development of multifamily housing in some of the most expensive parts of Austin.

Currently, compatibility rules limit the height of buildings constructed within a 540-foot radius of a single-family home; the new rules would reduce that buffer zone to 75 feet. Under the new rules, buildings close to houses could also hold more floors. Right now, buildings within 50 to 100 feet are restricted to roughly four stories. Buildings in the newly proposed buffer zone could be roughly six stories tall.

Staff estimates that the new compatibility rules could enable the construction of nearly 63,000 housing units that would have been prohibited under the old rules. Much of that new housing could be built near amenities like grocery stores, city parks, Austin ISD schools, and child care facilities. About 56,000 new housing units could be built within a half-mile of two or more of those amenities, staff found.

The reduction in compatibility rules will make the most profound impacts on land in Central and West Austin (Council Districts 6, 7, 8, 9, and 10), where many of the city's most expensive and exclusive single-family neighborhoods exist.

— A.S.

Are All These New Smaller Houses Gonna Be Airbnbs?

IT'S ON COUNCIL'S TO-DO LIST, AS CITY AWAITS LAWSUIT RULING

With City Council making a raft of policy changes meant to enable more small-scale development in existing single-family neighborhoods, some may be wondering: What does all of this mean for short-term rentals (STRs), hosted through platforms like Airbnb and Vrbo?

It's possible that some homeowners may choose to utilize the changes Council is considering to add a property to their land for STR use. But how the city will regulate those rentals is still very much in the air. Last summer, Senior U.S. District Judge David Alan Ezra ruled the city's STR regulations unconstitutional. Adopted in 2016, the rules limited the number of unrelated adults that could stay in a homeowner's "Type 2" residence (i.e., their rental house) and prohibited "non-sleeping" activities in an attempt to clamp down on raucous parties that were then – and remain – a nuisance for people living near some STRs.

Two months after Ezra voided Austin's STR regulations, Dallas property owners sued the city over an ordinance adopted by the Dallas City Council that effectively outlawed STRs within the city limits. A trial is set in that suit for June 3.

Meanwhile, Austin's plans to take another crack at regulating STRs are on hold – the city's Law Department wants to see what happens in the Dallas suit before proposing any new rules for Austin Council members to consider. "I expect us to focus more on the enforcement side than the permissive side of the issue," CM Ryan Alter told the *Chronicle*. The city likely won't be able to impose many limits on where STRs can be located, but they may be able to crack down on their more disruptive uses.

— A.S.



City Council's special meeting on proposed changes to density regulations last December JANA BIRCHUM

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Austin Documentarian Ben Steinbauer Links Up With Jimmy Kimmel for *High Hopes*

NEW HULU SERIES CAPTURES ORGANIC HUMOR AMONGST DISPENSARY MISFITS

Ben Steinbauer is not a fan of reality TV. “I don’t like it, I don’t make it, I don’t watch it,” he tells me.

It’s a funny position to take, given that he served as the showrunner and co-producer of a reality series that comes out this week.

To the Austin-based director, the new Hulu series *High Hopes* is actually a continuation of his work as a comedic documentarian – it just so happens that it’s serialized and stars regular people in unscripted situations.

“I don’t know ... maybe it is a reality show,” he laughs.

In any regard, Steinbauer has made his name working with hilarious real-life characters. His directorial breakout was 2009’s *Winnebago Man*, in which he tracked down an unwitting legend of early internet blooper reels, Jack Rebney, the RV pitchman who’d castigate himself for flubbing lines (“Why don’t I say it FUCKIN’ RIGHT!?”) and help him find peace with his notoriety. With 2022’s *Chop & Steele*, Steinbauer chronicled the legal saga of comedy duo Nick Prueher and Joe Pickett, who got sued by a broadcast media giant after they pranked TV morning shows by presenting themselves as strongmen – only to come off ridiculous and weak on live TV segments.

It was no surprise that Jimmy Kimmel had interest in *Chop & Steele*. The late-night host and producer has a penchant for seeing the humorous potential of real people – like Guillermo Rodriguez, Andy Milonakis, and Adam Carolla – and championing them.

“When I got connected with [Kimmel’s production company] Kimmelot through my agent they were talking about getting involved with *Chop & Steele*, and that didn’t end up happening, but they said

they had this show that was basically set up with Hulu and they needed someone who understands comedic documentary,” Steinbauer says. “I told them I don’t watch reality shows, but the only one that’s ever been any good was *Small Town Security*, which was a little reality show that was on AMC years ago, and it was like a record-scratch moment. They were like, ‘That’s literally our reference for this show!’ So it was a love-at-first-sight experience.”

High Hopes, which premieres Saturday (aka 4/20), chronicles the grind behind MMD dispensary in Hollywood as Belarus-born owners Mishka and Slava Ashbel try to take the pot shop corporate amid the misadventures of their lovable, stoned employees. Kimmelot didn’t want the series to feel like a standard show, which benefited Steinbauer.

“Being the Austin indie weirdo paid off,” he says. “And it was an amazing situation to be handed as someone who makes comedic documentaries because it was just my job to find the fun in what was authentically already there and think of it in A, B, and C storylines.”

Steinbauer cast the show out of employees from various MMD stores, plus Freddie Miller – a prototypical stoner who went viral for a funny TV interview he did while waiting in line for Michigan’s first cannabis dispensary to open. The Austin director immediately recognized that not only were the employees funny, but there was a natural comedic tension with the owners trying to make the store more corporate while it was staffed by people who work in the weed business precisely because they’re allergic to corporate culture. As such, there was no need to do the typical reality TV meddling where you manufacture drama. He just had to find what was funny and document it.



High Hopes in production

PHOTO BY KEVIN KIMMEL / BEN STEINBAUER

High Hopes thrives off the unforced comedy of Freddie Miller – the friendly, undersexed, squinty Midwestern stoner new to the big city – and the shop’s longest-tenured employee, Uriel Valenzuela, who has become so familial to the owners and representative of the culture that they could never fire him ... no matter how many things he fucks up. After they first bro down at a smoke-filled product testing session, their affinity for each other is instantly clear.

“I think they’re the new Harold and Kumar or Cheech and Chong,” says Steinbauer. “What I realized is that it’s a love story between men. It’s their buddy romance story. We see them meet and effectively fall in love over the course of six episodes.”

They also provide funny plot twists, as when Uri’s co-workers throw him a somewhat misguided surprise birthday party, or when Freddie trains to be a delivery driver for the store before eventually admitting he doesn’t have a driver’s license. Steinbauer says both of those things were real, unscripted, and a delight to him as a showrunner.

“It was a joy to film with Freddie and Uri. So many of the storylines came from talking to them. We’d be on the phone and Uri would say, ‘Yeah, Freddie and I are going to

go to a swap meet today.’ They were always getting into some crazy adventure together, and it worked for the show because they were just authentically funny in any situation. These are not guys who are trying to be famous. As a comedic documentary filmmaker, it was like striking gold.”

Asked about Kimmel’s level of involvement, given his schedule that includes a nightly show, multiple productions happening at once, and extracurriculars like hosting the Oscars, Steinbauer says the TV personality watched every cut and gave notes.

“That Jimmy was able to give us feedback was amazing, and I feel grateful and lucky to be in his orbit,” he reports. “And he’s a good person.”

Steinbauer spent many years smoking cannabis, but is now sober, which, during filming, felt akin to winning the lottery and not being able to spend it. Still, he says, shooting in fogged-out rooms brought back old feelings.

“There were lots of times I’d be driving home, windows down, listening to a song really loud, and realize I was going 45 MPH on the highway,” he laughs. “And then I’d realize I might have a little bit of a contact high.” ■

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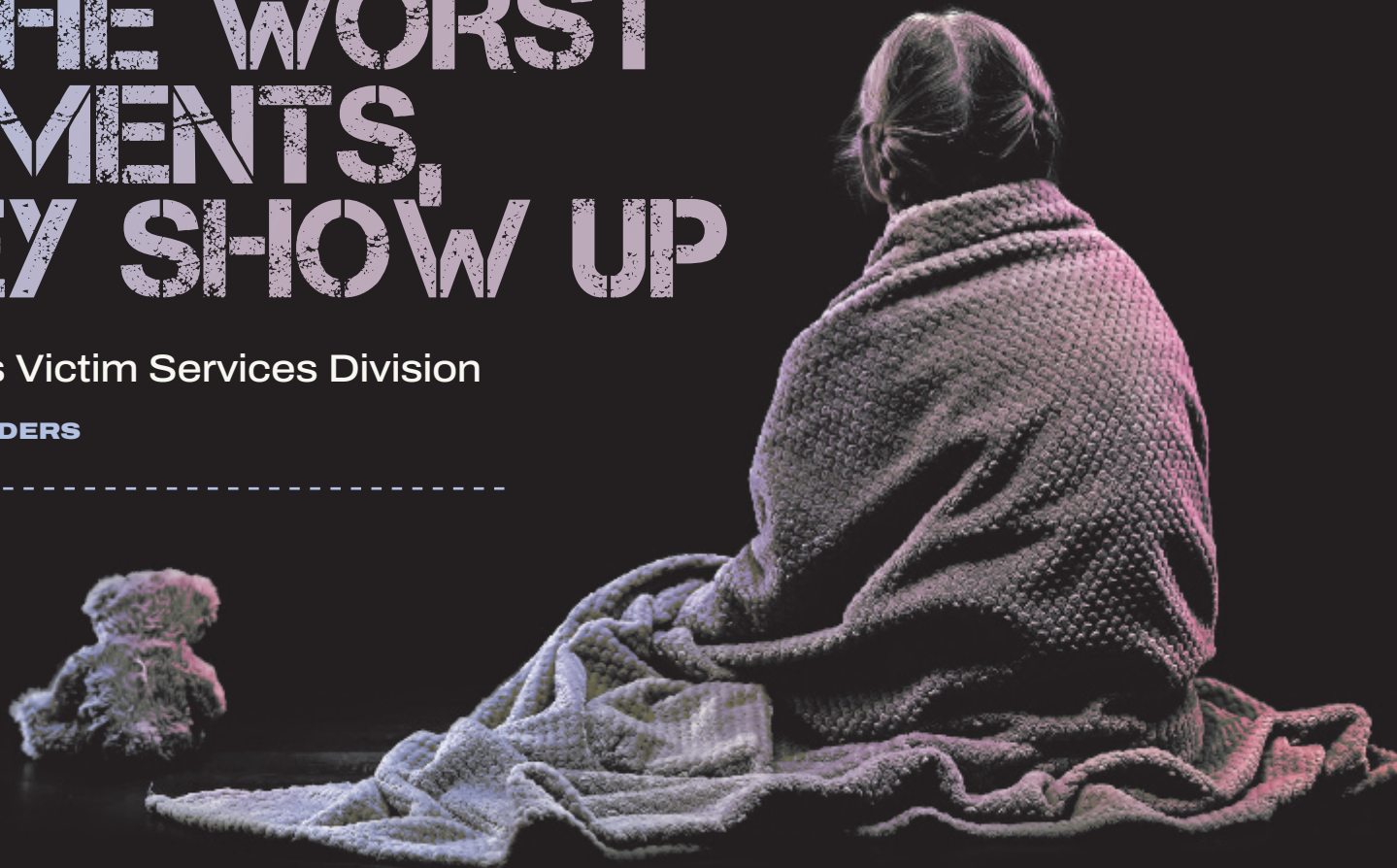
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IN THE WORST MOMENTS, THEY SHOW UP

Inside APD's Victim Services Division

BY AUSTIN SANDERS



ART BY ZEKE BARBARO / GETTY IMAGES

The 911 call that sticks with Lili Eguia more than any of the hundreds of others she has responded to didn't even involve a crime.

In the summer of 2022, Austin police officers were dispatched to a suspected drowning call involving a 7-year-old child at an apartment complex in North Central Austin. While the child was en route to Dell Children's Medical Center, the officers put out the call for assistance from a victim services counselor. As a crisis counselor with the Austin Police Department's Victim Services Division, Eguia took the call. At the hospital, she was directed to the trauma room where she found the child's mother and stepfather, both Spanish speakers, in an intense state of anguish.

After most sudden deaths, APD must investigate for potential criminality, as difficult as that can be for grieving families. In this case, Eguia stuck by the parents' sides for the next six hours – praying with the child's mother as doctors attempted lifesaving measures; interpreting questions from English-speaking officers about the circumstances of the drowning; and, finally, driving the parents home.

"I was their support system," Eguia told the *Chronicle*. Navigating complex, emotional episodes in the lives of people actively undergoing crisis is a frequent occurrence for APD's crisis counselors. They respond to a variety of violent crime calls and every call involving a death throughout the city. Often, the scenes of such calls – even when no criminal activity is suspected – can be chaotic and emotional.

"My job is to be there emotionally for people," Eguia said, "not to minimize their pain or solve every problem they're facing, but to provide a safe space for them to express their feelings. Just acknowledging that whatever they're feeling is normal can bring a level of comfort and calm to what can be a very dark time in someone's life."

The relationships that Victim Services counselors have with their clients often begin with crisis, but they don't end there. After a crisis counselor completes their on-scene work, an investigative counselor will follow up with the client within the next few days to build a relationship. If a case advances to the prosecution stage,

the counselor-client relationship will last the entire time it takes for the client's case to make its way through the criminal justice system.

That process can take months or even years, and typically involves a counselor helping the client through a series of painful, life-changing moments. Sometimes it's helping the client decide if they should report a domestic violence incident, which can permanently alter a family regardless of how the legal process plays out. Other times counselors sit beside a client as they recount the traumatizing details of a rape to the detective investigating the assault. Critically, counselors say, their work is entirely "client-led." They offer support and guidance but do not force clients to do anything they are not comfortable doing (like providing a statement to support an investigation).

The impact counselors can have on survivors of sexual assault and other gender-based crimes can be huge. "Sex crimes often come with a great deal of emotional harm," Silvana Giono, who supervises the sex crimes and child abuse units within Victim Services, told us. A person

“When an investigation ends, that doesn’t mean the healing has ended. If we can help our clients process their trauma, before, during, and after a criminal investigation, we can help them achieve healing.”

VICTIM SERVICES’ SILVANA GIONO

assaults their partner. A parent abuses their child. A student sexually assaults a classmate. “Our job is to ensure people who experience these incidents begin healing,” Giono continues. “But when an investigation ends, that doesn’t mean the healing has ended. If we can help our clients process their trauma, before, during, and after a criminal investigation, we can help them achieve healing.”

For some counselors and clients, the relationships forged through these events can extend well beyond the life of a criminal case. “We meet our clients during the worst moments of their lives,” said Jeannie Tomanetz, who has spent the past 24 years as a victim services counselor at APD. Being there in those moments forms a strong bond. “I know their kids’ names, and they share things that they just don’t share with others. Sometimes, they just call back to talk, even 20 years later.”

IN SYNC WITH OFFICERS

APD’s Victim Services Division sits at an interesting intersection of law enforcement and victim advocacy. While it exists within a municipal police department, all of the division’s leadership and front-line staff are civilian employees – not sworn law enforcement like police officers. The service they provide is more akin to that typically provided by nonprofit organizations: a blend of counseling, advocacy, and case management.

Crime victims can call to inquire about services and resources, even if they are not yet ready to report an incident as a crime, which would trigger a formal investigation process. But, one of the crucial differences between Victim Services and advocacy organizations like SAFE Alliance is that Victim Services counselors cannot offer their clients confidentiality. Everything a client tells a counselor must be documented in the counselor’s supplemental report, which is added to the client’s case file.

Still, outside advocates say their partnership with Victim Services is vital to the work each entity does. Nikhita Ved, vice president of community services at SAFE Alliance, told us that the help is bidirectional.

Sometimes a person will make first contact with SAFE to seek services, like a rape kit. After establishing a relationship with the client, a SAFE advocate may make a “warm handoff” to a Victim Services counselor so the person can explore reporting their assault as a crime. Or, a counselor may interact with a victim on a 911 call who is not ready to press charges over an alleged assault, but they are ready to flee the partner who assaulted them. The counselor can connect that person with an advocate at SAFE who can help them secure safe shelter.

“I’ve been at SAFE for 10 years and the entire time I have had an excellent relationship with APD,” Ved told us. “Detectives are usually busy investigating in the field, so Victim Services gives us a consistent point of contact to advocate with on behalf of our clients.” If a client wants an update on their case or to share new information on an open investigation, SAFE’s advocates can call APD if the client is not comfortable doing so themselves.

APD’s Victim Services Division has maintained a long, sterling reputation among advocacy organizations – even as many of those organizations, in recent years, were highly critical of how APD handled crimes like sexual assault. Victim Services, as it straddles the line between law enforcement and advocacy, has not been subject to the same criticisms.

Embedding its services within APD has been central to the division’s design since its inception in 1981. It was launched by Ann Hutchison – who served as the division’s first manager and who would go on to be a pioneer in the field – to enable counselors to “quickly respond to victims’ needs, meet officers at a crime scene, and provide victims with a mix of immediate crisis counseling and practical advice,” according to a 2001 report Hutchison wrote about the division.

Counselors within APD can respond to certain 911 calls at virtually the same time as police officers. As of 2019, counselors are automatically dispatched to all sex crime calls, and they typically respond to all deceased person calls (where they handle emotionally fraught death notifications).

CONTINUED ON P.24



Top: (l-r) APD Victim Services’ Tracy Morris and Kachina Clark on April 5

Bottom: A soft interview room for victims of crime

PHOTOS BY JOHN ANDERSON



Victim Services materials

VICTIM SERVICES CONTINUED FROM P.23

Patrol officers can request the assistance of a counselor on any call they think may require the unique skill set of a counselor – domestic violence, child abuse, or human trafficking calls in particular. Counselors also monitor incoming calls for service and often assign themselves to calls where they feel able to help.

Kachina Clark, one of the people heading Victim Services, told us that the deep integration and cooperation between APD's sworn personnel and Victim Services is crucial to supporting crime victims. "Being able to respond to 911 calls alongside patrol officers is so important to our work," Clark said. "That interaction, right after an incident occurs, may be our one and only time to interact with a victim. The hope is if a counselor is there from the beginning, law enforcement can focus on their job of collecting evidence and pursuing the case. Then we can provide support or counseling on the scene and as the investigation continues."

If Victim Services were not co-located within APD (counselors are staffed within all of the department's major crimes

investigative units), Clark said, that rapid response to emergency calls and deep integration with investigators would be more difficult to achieve. Conversations with patrol officers indicate that they agree with Clark's assessment. One officer, who recently departed the Houston Police Department for APD, told us his former employer did not have the same level of interaction between Victim Services and sworn personnel. He said the integration in APD has been helpful with patrol work, because he can spend more time investigating on-scene while counselors help with victims.

Clark recalls an effort in 2020 that would have moved Victim Services out from APD and into the Austin Public Health department – a more traditional location for the kind of work Victim Services does. The effort was part of the Reimagining Public Safety Task Force – the multi-pronged city/community effort at reforming various aspects of APD following protests over the police killings of George Floyd in Minneapolis and Michael Ramos in Austin. "We pushed strongly against that because co-locating is so important to what we're doing," Clark told us.

Eventually, Clark – with the help of her staff and advocates for survivors of sexual assault – persuaded city staff, City Council members, and task force members. It's unsurprising Clark was successful. In her 26-year career at APD – all of which has been spent at Victim Services, where she started working as a graduate student intern in 1998 – she has become one of the most widely respected figures in local law enforcement. Clark was not only unscathed by the series of sex crime-related scandals that rocked APD beginning in 2016, she has since played an instrumental role in improving the way the department responds to sex crimes and in helping to restore the broken trust between survivors and APD. Both are a testament to her ability and reputation.

Now, Clark reports directly to Austin's police chief – a policy change enacted by former Chief Joseph Chacon and continued by his interim successor, Robin Henderson. That enables Clark to provide a "victim-centered, trauma-informed perspective" on a variety of departmental policies, like how the sex crimes unit is staffed, how cadets are trained, and how investigators interact with crime victims.

"I know their kids' names, and they share things that they just don't share with others. Sometimes, they just call back to talk, even 20 years later."

JEANNIE TOMANETZ,
AN APD VICTIM SERVICES
COUNSELOR FOR 24 YEARS

GROWING, GROWING, GROWING

Part of the division's growth has been in raw staffing – today, 52 counselors enable citywide, 24/7 coverage. In the early days of Victim Services at APD, the division depended on volunteer support. After undergoing training, volunteers could ride along with counselors on calls. The volunteer program no longer exists, but about 15 years ago, Clark helped transform the division's internship program. A rotation of eight graduate student interns, each paid a \$2,500 stipend, work alongside counselors each semester. Many of them go on to continue working for APD (Clark estimates that about half of the division's current counselors are former interns).

But Victim Services has grown and changed in other ways, too. In the past, Clark told us, the salaries and benefits paid to the "vast majority" of counselors were mostly funded through state and federal grants – an attractive funding source for cities because it doesn't require the use of any precious General Fund (i.e., local tax revenue) dollars. But grants are less stable. They require a rigorous, competitive application process that is time-consuming and often pits local governments against one another for the same pot of money (APD has often applied for the same grants that the Travis County District Attorney's Office is applying for to fund its separate Victim Services division, for example).

Now, the inverse is true – the vast majority of Victim Services positions are funded through local tax dollars (including 10 previously grant-funded positions at risk of being cut until a budget amendment from CM Alison Alter moved them into the city budget last year). Funding more of Victim Services through local taxes rather than less-stable grant funds also reflects a higher level of commitment among city and police leadership to the work the division does. Henderson is described as an ardent supporter of Victim Services, shown through

her support of Clark and also of an internal task force charged with implementing a slew of changes aimed at improving the department's response to sexual assaults.

Over the years, that embrace of Victim Services has trickled all the way down APD's chain of command to individual rank-and-file officers, too. Clark points out that there is not a single officer patrolling the streets of Austin who started at APD before Victim Services existed. Utilizing counselors is natural for officers now – thanks, in part, to another recent policy change. In 2022, Victim Services stationed a counselor full time at the Austin Police Academy to help develop and implement a trauma-informed approach to all types of training cadets undergo (Clark is also helping review the academy's training curriculum). Trust among detectives and department leadership that Victim Services counselors not only help victims of crime, but investigators of crime, has also fundamentally changed. Clark recalls that early in her career at APD, counselors were required to file reports logging the time they were saving officers.

Counselors' expertise has also increased, thanks to a requirement that they hold a master's degree in some kind of mental health field. Many are also licensed clinical social workers or have prior experience in social work. Tracy Morris – the division's current manager – says this is key to how counselors address potential long-term psychological harm.

"Our counselors provide all kinds of support for victims of crime right after a traumatic event," Morris told us. "Sometimes that's providing a victim an air-conditioned car to sit in and cool off. Sometimes it's taking them to a place where they can feel safe. Sometimes it's just listening to their story."

Morris said the immediate intervention Victim Services counselors provide can have an even more profound effect on children. Counselors often respond to calls involving children – both where they are the victim, like in child abuse cases, or where they are witness, as in many intimate partner violence calls. In either case, a counselor intervening to help a child "ground" themselves psychologically can go a long way in reducing the child's chances of developing post-traumatic stress disorder, Morris told us. Talking with children, letting them ask questions, and engaging them in physical exercise to help their brains process trauma (for this reason, counselors carry soccer balls and other kids' activities in their city-issued vehicles) can all help ground a child after a traumatic event.

"If we can help reduce the psychological impact of witnessing or being the victim of a crime," Morris told us, "by helping them get reestablished in the moment so their brains can begin processing what they experienced, then I think we get to impact generations."



Austin Police Department Victim Services counselor Katie Herbers during a shift on March 18

PHOTOS BY JOHN ANDERSON

A CALL WITH A CLIENT

On a slow Monday evening shift in March, Katie Herbers scans incoming 911 calls for any that may need a Victim Services counselor. There are reported assaults and burglaries, but nothing leaps out, so she heads back to her office at an APD satellite office in East Austin to catch up on paperwork. Herbers has worked in Victim Services for nearly five years: four of those years as a counselor in the human trafficking unit, then four months as supervisor over the sex crimes and child abuse unit, and now, as supervisor over domestic violence and human trafficking counselors.

Herbers estimates that during her time at APD, she has worked around 1,300 cases (she says, on average, sex crimes counselors carry about 100 cases and domestic violence

counselors carry about 50). While reviewing the massive spreadsheet where she keeps details about the cases and clients she's worked with, one of those clients calls. She is a woman whom Herbers has been working with for three years.

"I just want to check where your head's at," Herbers says after the client describes a recent incident in which she says someone attacked her with a sledgehammer. "Do you want me to ask who did it?" Herbers asks. The client has been a victim of sex trafficking and sexual assaults, multiple times over. She's also unhoused. On the phone, she asks that Herbers "call SAFE every day" to see if their at-capacity shelter can find a bed for her. In the meantime, she asks if Herbers can help her secure a tent to sleep in.

Herbers inquires about specific details about the client's past and current life – past boyfriends, alleged abusers, her current state of mind. When the client says she is feeling safer after Herbers helped her secure a protective order against one of her abusers, Herbers says she is glad. "Is there anything else you want to talk to me about?" Herbers asks. When the answer is no, Herbers says she will find a tent and get it to her the next day.

"My role with clients like her is making sure she feels comfortable participating in the justice system," Herbers tells us. "But some days it's just case management. Listening, suggesting help, asking what she needs and helping her get it. It just depends on the person and what they need that day." ■

CALENDAR

APR. 18-25



COURTESY OF UMLAUF SCULPTURE GARDEN

Umlauf Sculpture Garden and Museum's 25th Annual Garden Party

VISUALARTS

THURSDAY 18, UMLAUF SCULPTURE GARDEN

Indulge the desire for the finer things in life with an evening of fine food, fine wine, and even finer arts. And great news, art lovers – it's all for a good cause. The Umlauf Sculpture Garden showcases the emotionally wrought work of sculptor Charles Umlauf but also hosts other artists with indoor and outdoor exhibit space. Help fund their educational programming while delighting in the secret-garden setting. It's the perfect place to relish art and partake in some of Austin's most delectable offerings. – CAT MCCARREY

Regular City Council Meeting

CIVICS

THURSDAY 18, AUSTIN CITY HALL

City Council returns to the dais at their usual 10am start time to take up a relatively brief agenda. But Council members are bringing important items for a vote, including one from Council Member Alison Alter that directs the city manager to "prioritize funding" for a program aimed at transforming the way the Austin Police Department responds to sexual assaults. Alter also has an item on the agenda that could reduce fees associated with city pools and other aquatic facilities, especially for people earning lower incomes. – AUSTIN SANDERS

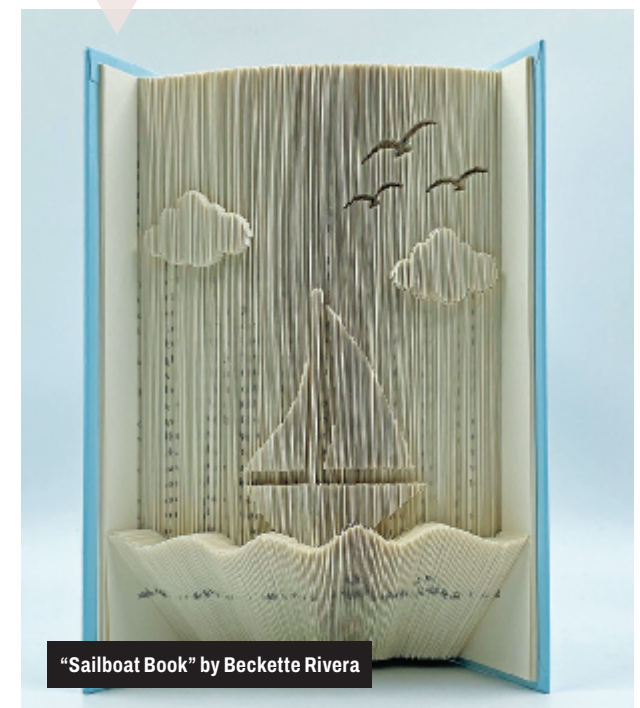
"Ode to the Book" Opening

VISUALARTS BOOKS

THURSDAY 18, BOLM ARTS

In a gear-up for Independent Bookstore Day on April 27, Bolm Arts offers up a new exhibit, "Ode to the Book." Musicians Jade Parx, Jac Carson, Amir Neubach, Liz Emme, and Nico Little will play as visitors peruse a diverse collection of illustrations, letterpress prints, book shrine sculptures, art books, and art made from books. "Elevating them beyond their functional purpose, artists Stephen Dubov, Sandra C. Fernandez, Emily Mitchell, Kyle Schlesinger, Jennie Tudor Gray and Beckett Rivera have created their own unique tribute to books," writes the gallery. For more bookworm content, check out a talk by author Eric Heisner, a Western-loving screenwriter, actor, and filmmaker who will speak on the Austin Book Trail April 27. – LINA FISHER

CONTINUED ON P.28



"Sailboat Book" by Beckett Rivera

COURTESY OF BOLM ARTS COLLECTIVE

APR
10-21

MOONTOWER

COMEDY FESTIVAL

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FERRIS BUELLER'S DAY OFF PRESENTED BY ALAN RUCK
ALINGON MITRA | ANDY KINDLER | BRITANICK | BRUCE MCCULLOCH | CHLOE TROAST
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DAN ST. GERMAIN | ISMO | JAMES ADOMIAN | JEFF HILLER | JEREMIAH WATKINS
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MARTIN URBANO | NATE JACKSON | OPHIRA EISENBERG | RACHEL FEINSTEIN | ROSEBUD BAKER
SAM JAY | SHANE TORRES | THE SKLAR BROTHERS | SUGAR SAMMY | TODD BARRY
TWO DYKES & A MIC | WILL, CHET, LIAM, & BILLY FROM ALMOST.FRIDAY TV | ZACH ZUCKER
AMOS GILL | ANDREW OROLFO | ANDREW MURPHY | ANDY HAYNES | ASHER TRELEAVEN | ASHIMA FRANKLIN
AVA SMARTT | AVERY MOORE | AVERY PEARSON | BLAIR SOCCI | BRANDI DENISE | BRETT VERVOORT
BRYSON BROWN | BUSINESS CASUAL | CASEY ROCKET | CAITLIN PELUFFO | CARMEN CHRISTOPHER
CAT SWANTNER | CHRIS TELLEZ | CJ LANDRY | COLUM TYRRELL | DANA GOULD | DANNY GOODWIN | DEAN STANFIELD
DEBRA DIGIOVANNI | DJANGO GOLD | DOUG MELLARD | DYLAN CARLINO | DYLAN SULLIVAN | ERIC RAHILL
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VISUAL ARTS

THROUGH APRIL 28, GEORGETOWN ART CENTER

Austin, where even the suburbs keep it weird and artsy. That's definitely true of the Georgetown Art Center and their carefully curated local exhibits. Take a trip up north and enjoy the latest from multimedia artist Kelly Wagner Steinke. Her strikingly textural works find beauty in chaos, rejoicing in the boundaries of materials like wax, pigments, and birch panels. Oddly hypnotic and comforting, they'll definitely spark some thought. Check it out and ponder the art's meaning while walking through the "most beautiful town square in Texas."

— CAT MCCARREY

SFC's Farm to Plate Foodathon

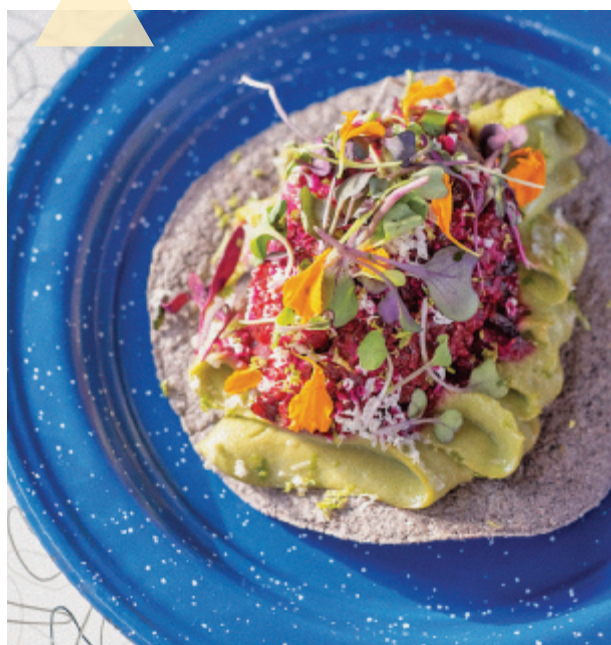
FOOD

THURSDAY 18, SPRINGDALE STATION

Back in the day, Austin was known for its one-course meals: rice and beans at Les Amis, carne guisada at Jorge's, chopped beef sandwich at Sam's BBQ. But you know what has seven times more courses than a one-course meal? A seven-course meal! So join the Sustainable Food Center's Farm to Plate chow-down this weekend to sample some of our city's new and improved cuisine, prepared by chefs from Olamaie, Nixta Taqueria, KG BBQ, and other top spots. It will be a four-hour affair, there will be booze, and the \$425 admission fee will benefit SFC's continuing quest to transform our local food system.

— BRANT BINGAMON

CONTINUED ON P.30



COURTESY OF SUSTAINABLE FOOD CENTER

COMEDY



Moontower Comedy Festival headliner Andy Kindler

PHOTO BY SUSAN MALJAN

COMEDY CHRISTMAS COMES EARLY WITH MOONTOWER COMEDY FESTIVAL

For Austin comedy fans, Moontower Comedy Festival is comedy Christmas, and this year the organizers have managed the unimaginable – a 12th consecutive year of outdoing themselves. If I've done my math correctly, this is Moontower's most ambitious lineup ever: a dizzying 126 shows, which started on April 10 and runs through April 21.

Just for Laughs declared bankruptcy in March, and while that put JFL's partnership with Moontower on pause, it's just a minor hiccup for the folks behind Moontower, who are accustomed to organizing the festival on their own. Moontower 2024 is primed to deliver a "bigger and better" schedule with 150 comedians performing in 13 venues over 12 days. Following the last two years' model, headliners dominate the first week and club shows close out the festival. But there's always something new at Moontower: This year, it's the introduction of "Theatre Week" at the Paramount Theatre with featured comics performing hourlong specials.

Top-billed Moontower headliners taking over bigger performance spaces include Andrew Schulz at the Moody Center, Shane Gillis at Cedar Park's H-E-B Center, and Ronny Chieng and Tim Robinson each performing at Bass Concert Hall. Scrolling down the list of performers, you'll find festival favorites Kathy Griffin, Margaret Cho, Marc Maron, and Brad Williams. Austin locals also feature prominently with Andrew Murphy, Avery Moore, Roxy Castillo, Joey Z, Dylan Sullivan, Kam Patterson, Genivive Clinton, Sam Lopez, Casey Rocket, and the 2023 Cap City Comedy Club Funniest Person in Austin winner Dylan Carlino. Interested in a show where comics paint their material? The Joke of Painting is for you. Interested in an intimate crowd-work show in the round? Sit in the circle at Surrounded. Want to relive a classic movie with one of its stars? Don't miss Alan Ruck Presents *Ferris*

Bueller's Day Off. Want to witness history? The *State* reunion has your name on it. I could literally go on with the offerings!

Most of all, I'm excited about the return of Andy Kindler. Before the pandemic, Kindler was a fixture at Moontower. Whether performing at a small club show or dropping in on a headliner show at the Paramount, he was a constant presence. When lockdown hit, though, Kindler took it so seriously that in July 2022, he delivered his annual State of the Industry Address at JFL Montreal as a hologram.

Kindler says he's been "willing to go out, but only on his own terms." It wasn't until his brother's recent birthday that Kindler flew again. After over 30 years of traveling for comedy, Kindler earned himself a break. But the comic, voice actor, and

Last Comic Standing series judge hasn't been idle. He's done Cameos, voiced *Bob's Burgers'* Mort from home, and continued to record his podcast, *Thought Spiral*.

Kindler's charm is freely telling you what's on his mind, be it onstage or not. "Andy is a must-see comic that should top the list of everyone who loves comedy," says Moontower Executive Producer Lietza Brass. I agree, but, based on Andy's fast-paced, on-display neuroses, *he* is likely to disagree. In his own words, one constant with Andy Kindler is "I have never learned not to overshare."

If you need a sneak peek of what you're in for, listen to his – shockingly – only comedy album, *Hence the Humor*. He planned to record a new album at Moontower but decided against it. However, he promises new material for those of us lucky enough to see him during his several club weekend shows, including his "Particular Show" at the Hideout on April 19. Kindler will also be in two shows on April 18: the Joke of Painting (Velv Comedy Lounge) and his own headlining set at Higbie's.

— VALERIE LOPEZ

Moontower Comedy Festival

Through April 21, multiple locations
austintheatre.org/moontower-comedy

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MOONTOWER COMEDY FESTIVAL

RONNY CHIENG

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BASS CONCERT HALL

SATURDAY, APRIL 20

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DAY TRIPS

BY GERALD E. MCLEOD



Ashley Frank and Loretta Singleton

GERALD E. MCLEOD

Boutte's Boudin Cajun Market and Deli in **Lumberton** offers a rotating menu of lunch specials, as well as a selection of Louisiana spices and foods. In the back of the building is a large commercial kitchen where some of the **best boudin** west of the Sabine River is made.

Ashley Frank runs the cafe and market while her mother **Loretta Singleton** oversees the manufacturing operation.

First off, I asked Ashley how to pronounce the company's name. I've heard "booties," "boots," and "boo-days." She pronounced it something close to "boo-teys."

Ashley's parents bought **Ronnie Boutte's** boudin recipe after he died in 1990. They moved the Lafayette, La., operation to Lumberton. Their manufacturing plant also makes several Louisiana food products for other labels. In 2013, they added the retail market and prepared foods to cook at home like pork tenderloin stuffed with boudin, cream cheese, and jalapeños wrapped in bacon.

"I grew up eating boudin," Ashley says (her mother is a proud Cajun). "Everybody makes their boudin a little different. Some are a little meatier, some are moister, and some have chopped veggies. And, of course, everybody has their own recipe of spices."

Boutte's Boudin is **Lafayette-style** – a slightly moist mixture of pork and rice with a spicy bite in a link. Add boudin balls, cracklins, beignets, and meat pies (made in **Natchitoches, La.**), and you've got an authentic Cajun meal.

A former sawmill town, Lumberton is a bedroom community of Beaumont about 15 miles to the south. It is home to **Village Creek State Park**, and 18 miles from the headquarters of the **Big Thicket National Preserve**.

Boutte's Boudin is at 568 N. LHS Dr. (U.S. Highway 287). The market is open Monday through Saturday, and lunch plates are served Monday through Friday. Boutte's Boudin can be found in markets in Austin and Houston, but where is the fun in that?

1,699th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

"Karn Knutson: Inside the Moments"

VISUAL ARTS

THROUGH MAY 12, LINK & PIN GALLERY

How do we experience each singular second of our lives? An enormous question for an event listing, sure, but that's exactly what artist Karn Knutson tackles in her current exhibition. "Knutson attempts to show us ourselves in moments of reflection," the show description reads, "contemplating the transitions through life, processing the struggles, finding ways forward with knowledge, sometimes hard lessons from our past, and learning from our choices good and bad. She aims to represent the things we all feel but can't always express until we see something that lets us talk about it outside ourselves." Maybe the something that unlocks your inner feelings is waiting just inside Link & Pin, ready to unleash all those singular seconds. – **JAMES SCOTT**

The Prom

THEATRE

THROUGH MAY 12, ZACH THEATRE

OMG, it's prom season, y'all! And what could make it better than four Broadway stars making it all about themselves? Zach presents the catchy tale of desperate thespians trying to gain relevance by "helping" a small town prom be less bigoted. Set to toe-tapping tunes, this musical entertains *and* educates. There will be laughs, love, and you know, someone might just learn something along the way. – **CAT MCCARREY**

Selena Birthday Week Celebration

FILM

FRIDAY 19, FRENCH LEGATION STATE HISTORIC SITE

Some people like cheese paired with grapes. Some people like one of the oldest houses in Austin paired with one of the most iconic music biopics of all time. Five years before "Jenny on the Block" dropped, Jennifer Lopez starred as Selena Quintanilla-Pérez, the Queen of Tejano music. To celebrate Selena's April birthday, the 1997 film will be screened Friday at the French Legation. To dig deeper, head to Sid Richardson Hall earlier in the afternoon (1-4pm) to view archival material including photographs, magazines, and ephemera from Selena's life. – **MAGGIE Q. THOMPSON**

She23, Ayo Tamz

MUSIC

FRIDAY 19, FLAMINGO CANTINA

Though it's technically one day before 4/20, mashup organizers the Just Because Company promise "a night of music, edibles, blowing O's, shopping and overall good vibes" – plus free ice cream for the first 30 folks. We'd be sold on the music alone: Austin native She23 recently released a live version of pop-sided R&B deep-dive "Live My Life," while Keira Nova evolved her Inglewood-raised soul inspiration from past duo project Kaleidoscopes to slow-jamming solo work. Don't forget unabashedly bratty rapper Ayo Tamz's latest Latin-oldies-sampling "Talk My Shit," genuine East Austin wordsmith Envy N, upbeat MC and sax-wielder Maurvice, and conversational charisma bomb Caleb Lemons. – **RACHEL RASCOE**



Zach Theatre's The Prom

COURTESY OF ZACH THEATRE



Geto Gala: Jake Lloyd (l) and Deezie Brown

PHOTO BY JAKE RABIN

The OUTlaw Pride Fest

MUSIC QUEER

FRIDAY 19 - SUNDAY 21,
MULTIPLE LOCATIONS IN SAN MARCOS

Y'all, it's about to get real country in Central Texas. Okay, more country than it already was, which was fairly country. Rustled up once more by the indomitable Julie Nolen, this year's lineup for the LGBTQ-centric country music festival features artists like Emily Herring & the FM Band, Ruby Dice, Montana Sands, Rock Bottom String Band, Julie Bouchard, and Kairos. But wait! There's more: the Bizarre Bazaar with karaoke, a vendor market, and silent auction; a scholarship fundraiser featuring Los Gatos 512; and not one, but TWO drag events. Malibu Imported puts on a show after Kairos' set, and Sunday morning rings in a drag brunch featuring Eileen Dover, Amy H. Graves, Scarlet Sagamore, and Serena Blake. Why, it's enough to make you shout, "What in tarnation!" — JAMES SCOTT

Rock the Park: Geto Gala

MUSIC

FRIDAY 19, MUELLER LAKE PARK

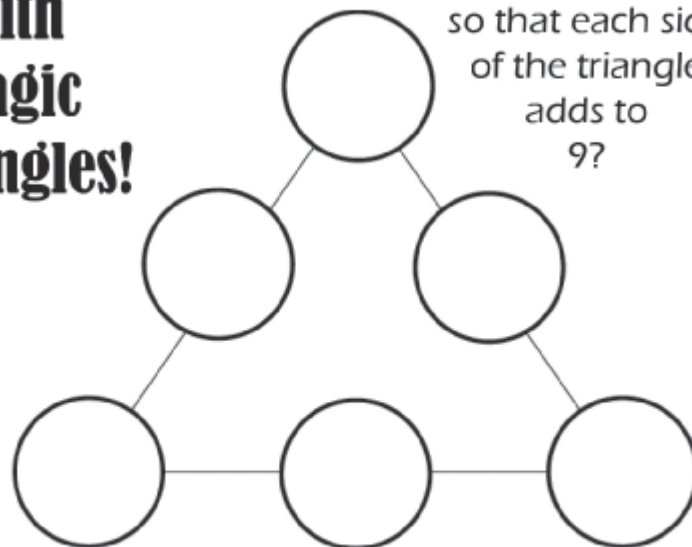
Having avoided a third consecutive snowpocalypse, Austin's enjoying a spectacular spring, so KUTX's four-part Rock the Park concert series continues soundtracking perfect weather and a seasonal music harvest akin to wildflowers. Lesly Reynaga whipped up millennial mariachi pop the week following SXSW and now Austin rap duo Geto Gala follows up HonkTX! at Mueller lakeside. Jake Lloyd's genre-blind soul rock and Deezie Brown's upbeat rhymeslaying double down. "Interspersing tuneful hooks with clever, inspired bars, the project spotlights struggle as subtext to a rejoicing of Black excellence, perseverance, and ownership," opined the *Chronicle* upon Geto Gala's debut EP in 2021. Singing zoologist Lucas Miller opens.

— RAOUL HERNANDEZ

CONTINUED ON P.32

Fun with Magic Triangles!

Can you place the digits 1 to 6 into the circles so that each side of the triangle adds to 9?



What about 10? Or 11?

Scan the QR code for the solution and to try Magic Squares.

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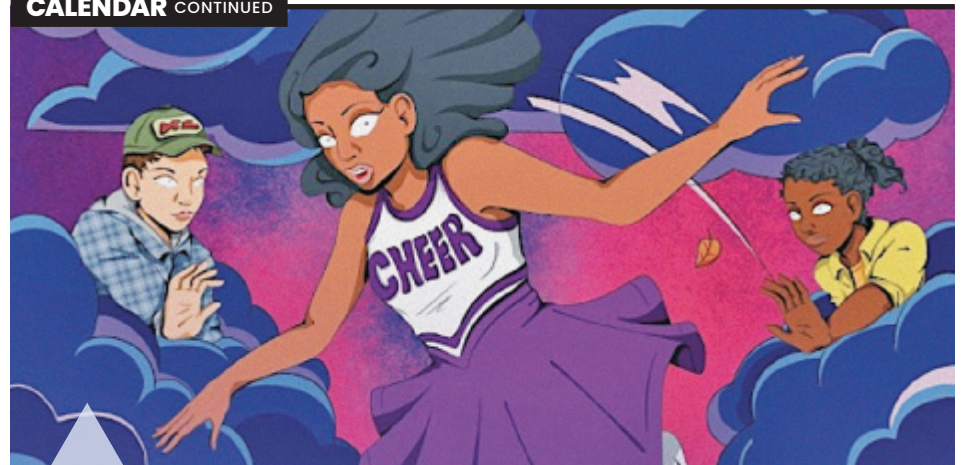
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blantonmuseum.org/BScene



CALENDAR CONTINUED



COURTESY OF CHANGING LIVES YOUTH THEATRE

CLYTE Presents *Weathering the Storm*

THEATRE FAMILY

FRIDAY 19 - SATURDAY 20, CRASHBOX

The Changing Lives Youth Theatre Ensemble continues its mini-tour of local stages with the presentation of a new play written and performed by a cast of kids from 14 to 18 years old – *Weathering the Storm*. The play is a collaboration between Creative Action and the SAFE Alliance's Expect Respect program and follows high schooler Kenzie as she navigates her emergence into full personhood. It asks why it is so difficult for young people to say no to friends and family, how they learn who is safe to share their complete selves with, and how they set boundaries and communicate needs.

– BRANT BINGAMON

Courtney Santana B-Day Soiree

MUSIC

FRIDAY 19, MONKS JAZZ CLUB

Courtney Santana is a staple of any part of Austin's music scene that requires singing: jazz, R&B, rock – you name it. As such, she's performed with everyone from Nakia, Patrice Pike, and Shinyribs locally to Musiq Soulchild, Salt-N-Pepa, and, erm, Hootie & the Blowfish nationally. She's also a mainstay of the ATX theatre scene, performing in any musical worth its salt. On her own, Santana frequently graces the Monks Jazz stage, which is why she's throwing herself a birthday party alongside keyboardist Marcell Coleman, bassist Jimmy Blazer, and drummer Justin Hights. Expect a preview of her long-awaited debut album.

– MICHAEL TOLAND

Austin Reggae Festival

MUSIC

FRIDAY 19 - SUNDAY 21,
AUDITORIUM SHORES

This year marks the event's 30th anniversary (initially called the Bob Marley Reggae Festival) benefiting the Central Texas Food Bank. The lineup celebrates the music's glorious past and its vibrant present and future. Friday's headliner, the award-winning Ghanaian Afropop superstar Stonebwoy, has been called the king of dancehall in Africa. Saturday looks to the future with Jamaican singer-songwriter Lila Iké topping the bill that also includes Italian reggae ambassador Alborosie. Old-school roots royalty reigns Sunday night with the Legendary Wailers featuring Marley guitarist Junior Marvin and one of reggae's greatest bands ever, the original Soul Syndicate, who will pay tribute to Peter Tosh. From the early Seventies, when they were reggae's premier studio band, and well into the Eighties, Soul Syndicate backed virtually every Jamaican artist of note. As always, the irreplaceable Jah Ray will emcee. And don't forget to check out Charlie's Dub Corner.

– JAY TRACHTENBERG



COURTESY OF COURTNEY SANTANA

Earth Day ATX 2024

COMMUNITY

SATURDAY 20,
HUSTON-TILLOTSON UNIVERSITY

Say, that is a nice Earth you have there. How about you celebrate this fantastic planet with the largest sustainability event in Central Texas? Featuring Austin-area and beyond businesses showcasing their sustainable and eco-conscious practices; activities and exhibitions about environmental issues; an instrument petting zoo; vegan and vegetarian food; and panels discussing ways Austin can bolster our eco-goals. Why, after all that, you'll give Captain Planet a run for his money.

— JAMES SCOTT

Holly Roberts Opening Reception

VISUAL ARTS

SATURDAY 20, YARD DOG

Across the 40 years of her artistic career, there's been a softening in the work of New Mexico artist Holly Roberts. Her 1980s output came with a menacing shadow, a threat of violence at the edges. In the past decade, her post-millennial experiments with collage and hybrid photography/painting have given way to a new era of portraiture and equine studies that plays with the wildness of naive art with utter control. Catch the latest stage of her evolution with new prints in a joint show with Jon Langford, Lisa Brawn, Bruce Lee, and Kerry Smith.

— RICHARD WHITTAKER

Greater Austin Clay Studio Tour

VISUAL ARTS

SATURDAY 20 - SUNDAY 21,
MULTIPLE LOCATIONS

Oh my love, my darling, why not have your own Patrick Swayze/Demi Moore moment with the Clay Studio Tour? Try your hand at the wheel through pottery demos and workshops. Or just support those magical mud-makers and buy some art. So sorry, but you can't use location as an excuse not to go — these tours are happening throughout the Austin area, from Pflugerville to Manchaca and everywhere in between. Get messy and make financial mistakes while witnessing some truly staggering claywork.

— CAT MCCARREY

Drug Stories, Live!

FILM

SATURDAY 20, EASTSIDE CINEMA

Bat City Cinema, purveyor of 16mm and 35mm "classics and oddities," presents what they term "a hallucinogenic head trip into a world of punks, drunks, jokers, tokers, pill-poppers and flip-floppers. A lysergic lesson in the do's and don'ts of drugs." The screening is a collaboration with the American Genre Film Archive and Something Weird Video, a distribution company based in Seattle that specializes in "the very best in exploitation cinema from the 1930s to 1970s." It'll be hosted by the "World's Biggest Joint," whatever that means. Why not find out!

— LINA FISHER

CONTINUED ON P.34



COURTESY OF YARD DOG



For anime geeks & street art freaks.

BLANTON LIVE | APRIL 28, 2 PM

Geek out as legendary graffiti artist **Gajin Fujita** and anime expert **Susan Napier** reveal *How Edo-Era Art Inspires Anime, Manga, and Contemporary Art*.

In the Blanton Auditorium, includes museum admission

TICKETS \$30/MEMBERS \$40/GENERAL

blantonmuseum.org/BlantonLive

Image: Gajin Fujita, *Phony Disillusion* (detail), 2018, spray paint, Mean Streak, paint markers, 12k white gold and 24k gold on four wood panels



Doomy Folks 420 Smokeout

MUSIC

SATURDAY 20, THE 13TH FLOOR

Spark up and tune in to Doomy Folks' 4/20 celebration featuring sludge metal trio Perro Amargo, indie rock quartet Rocking Chair Reality Room, and hardcore foursome BÖNDBREAKR. The stacked lineup also counts in Kansas City noise rockers (The) Medicine Theory, former Melvins bassist Mark Deutrom, New Wave punks Big Bill, Americana multi-instrumentalist Randall Conrad Olinger, and more. Don't miss a blazin' activation from green-thumbed Play to the Plants. Music starts at 4:20 sharp. Tickets are on sale for \$14.20. And don't forget your eyedrops and earplugs!

— MIRANDA GARZA

Total DOMination x Slam Portal: Food Fight

QUEER

SATURDAY 20, HI-SIGN BREWING

Years from now, your great-grandchildren will ask: Where were you during the great food fight of 2024? Don't you want your answer to be a good one? Partnering up once more are host Lucy Fur and wrestling promoters Slam Portal for a special edition of their usual drag wrestling show. While Lucy emcees alongside ring-girl Baldie Loxx, there'll be smack-downs aplenty featuring in-ring grotesqueries you can't even imagine. Just try! You can't! But what really gives this foodie frenzy its five-fork rating (Anyone else a member of Spoon Man Nation out there?) is that all the ticket-price proceeds go to local org Free Lunch, a collective of creatives providing well-cooked meals to the Esperanza Community.

— JAMES SCOTT



Field Guide Festival

FOOD COMMUNITY

SATURDAY 20, FIESTA GARDENS

Plenty of food festivals will throw James Beard honorees and *Top Chef* alums at you, and Saturday's Field Guide Festival is no exception; see: Edgar Rico (Nixta Taqueria), Tracy Malechek-Ezekiel (Birdie's), Jo Chan (Bureau de Poste), and Amanda Turner (Olamaie), among others. But the guiding light of this three-year festival – to celebrate local farmers – is what elevates it from merely delicious to genuinely nourishing. Expect bites from more than 50 chef-farmer collabs, live music, live-fire demos, a vegetable omakase experience, and symposium conversations on sustainability and seasonality.

— KIMBERLEY JONES



PHOTO BY MACKENZIE SMITH KELLEY



BÖNDBREAKR

PHOTO BY ADRIAN BENAVIDES

Two Step Inn

MUSIC

SATURDAY 20 - SUNDAY 21,
SAN GABRIEL PARK, GEORGETOWN

Last year's inaugural Two Step Inn brought together indie country superstars and Nineties legends to find a sweet spot in the evolving country music landscape, and this year's return replicates the formula. Cody Johnson and Turnpike Troubadours hold down the headlining slots, while Hank Williams Jr., Martina McBride, Lee Ann Womack, Clint Black, and John Anderson provide the classic soundtrack. Ryan Bingham teams with the Texas Gentlemen, and Colter Wall slings *Little Songs* in his low prairie croon – while Charley Crockett and Sierra Ferrell showcase new albums alongside rising songwriters like Wyatt Flores and Vincent Neil Emerson.

— DOUG FREEMAN

Record Store Day

COMMUNITY

SATURDAY 20, INDEPENDENT RECORD STORES

Though these days it comes twice a year thanks to shopping bonanza Black Friday, the OG celebration of the independent record store has long taken place in April. Launched in 2007, Record Store Day riles up audiophiles with a slew of limited edition releases. This year, participating locals include Willie Nelson, who reissues *Phases and Stages* for its 50th anniversary and presses "Long Story Short," his star-studded 90th birthday concert from last year, into a live album. From New Jersey, the Roches' 1979 debut receives its first US reissue in 40 years. Zooming out, Record Store Day ambassadors Paramore tap David Byrne for a split single in which the artists cover each other's biggest hits.

— CARYS ANDERSON

CONTINUED ON P.36



PHOTO BY JENN ROSE SMITH

Preservation Austin Historic Homes Tour

COMMUNITY

SATURDAY 20 - SUNDAY 21, VARIOUS LOCATIONS

You know how everyone's always saying Austin was so much cooler 10 years before you got here? Now you can visit the magical before-times that only exist in legend by touring over a century's worth of Austin's architecture, history, and culture via Preservation Austin's 31st annual homes tour. This fundraiser for the nonprofit will feature five cool homes each day from 10am to 5pm, spanning styles from the humble log cabin to the charming midcentury marvel. A peep at the preview photos reveals they've got some real stunners on display this year.

— KAT MCNEVINS

Beginner's Guide to Hydroponics Workshop

COMMUNITY LEARNING

SUNDAY 21, AUSTIN CREATIVE REUSE

Austin Creative Reuse has long provided a haven for Austin artists to transform discarded objects into creative projects. Now, they're hosting a workshop on how to transform a cup of water into a thriving ecosystem. Taught by Austin Davenport – a community gardener, volunteer farmer, and aspiring agroecologist whose résumé includes tomato-growing workshops, mushroom cultivation, and planting for pollinators classes – the class will include the basics of setting up a hydroponic system, choosing the right plants, and maintaining a healthy growing environment. Plus, they'll send you home with a Mason jar and a lettuce or basil plant to kick-start your water garden.

— LINA FISHER



COURTESY OF LA MUJER

La Mujer: A Celebration of Women

VISUAL ARTS LEARNING

SUNDAY 21, THE CATHEDRAL ART GALLERY

La Mujer presents an overwhelming smorgasbord of options celebrating and caring for strong, sensitive women. Inside: art exhibits, keynote speakers, and a series of workshops on things like sound healing and somatic writing (these do require pre-registration, so plan ahead). Outside: open pitch for businesses, open mic for artists, kids' activities, chamoy making, and an outdoor market by Frida Friday. Heal your mind and soul.

— CAT MCCARREY

Green Market

QUEER

SUNDAY 21, THE LITTLE GAY SHOP

Earth Month is nearing its end, and Earth Day is just around the corner: Have you done your part to go green? And speaking of green: 4/20 is also due to be celebrated. So head down to TLGS to check out what Eastside Pop Up and Redeemer Small Batch have concocted for their Green Market. They've promised over 20 Earth-conscious, canna-friendly, and plant-forward vendors, and have hinted at a tie-dye station. It's free, all-ages, and even pet-friendly, being outdoors. Here's hoping for a sunny Sunday!

— KAT MCNEVINS

CONTINUED ON P.38

MOONTOWER

COMEDY FESTIVAL

ANDREW SCHULZ

THE LIFE TOUR

MOODY CENTER
APRIL 19

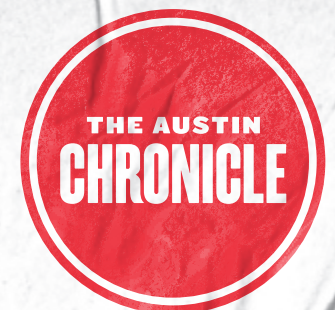
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CALENDAR CONTINUED

APRIL 21ST 11-3PM / SHOW 1-3



BEBESOTA BRUNCH
 BAD BUNNY VS SELENA

QUEENS **AMBER & BEAUTY** **RANDY LOPEZ & LUIZ FATALE** **RINGS**

11101 BURNET RD SUITE #A-170 TAQUERO MUCHO viventhealth

Bebesota Brunch:
Bad Bunny vs. Selena QUEER

SUNDAY 21, TAQUERO MUCHO
 AT THE DOMAIN

The best girls – and boys – will be pitting queen against king in this showdown drag show. On Team Selena are the lovely Amber Nicole Davenport and Beauty, representing the Queen of Tejano just after her birthday. Honoring Puerto Rican pretty boy rapper Bad Bunny is the handsome duo of Randy Lopez and Luiz Fatale. Side note: Did y'all know Bad Bunny wrestled for WWE? He took out Dolph Ziggler in a 2022 Royal Rumble! While that smackdown was pretty good, brawny beat-em-ups got nothing on the intensity of a drag brunch head-to-head. Show up early to grab a seat and marg; it's gonna be a good show.

– JAMES SCOTT

Decapitated MUSIC

SUNDAY 21, COME & TAKE IT LIVE

Vader invading Come & Take It Live earlier this year crisped the metal HQ's log cabin interior and thus sets the stage for another of Poland's Big Three of death metal. Vogg and Vitek Kiettyka formed Decapitated at ages 16 and 12, respectively, jackhammering out a furiously technical battering cut short by the latter sibling's death in a tragic tour bus accident. No *Organic Hallucinosi*s (2006), whose promo trek included a sweat-soaked visitation on the original Emo's, 2022's eighth full-length *Cancer Culture* blisters nonetheless, the surviving axe fiend and muffler larynx Rafal Piotrowski rippin' & roarin'. Symphonic DM Greeks Septicflesh, Quebecois DM melodians Kataklysm, and symphonic-melodic DM Coloradoans Allegaeon support.

– RAOUL HERNANDEZ

Austin Independent Book Fair BOOKS

SUNDAY 21, FAR OUT LOUNGE

The best way to make sure that the book you're buying wasn't churned out by AI is to buy it direct from the author, and you can do exactly that at this celebration of small press and independent authors. New civil rights icon Brigitte Bandit will be on hand for drag queen storytime, but if you prefer your makeup of the corpse-paint variety, check out death metal storytime. Plus, if you feel like evoking that salon life, there'll be a cocktail social about local crime anthology *Austin Noir*.

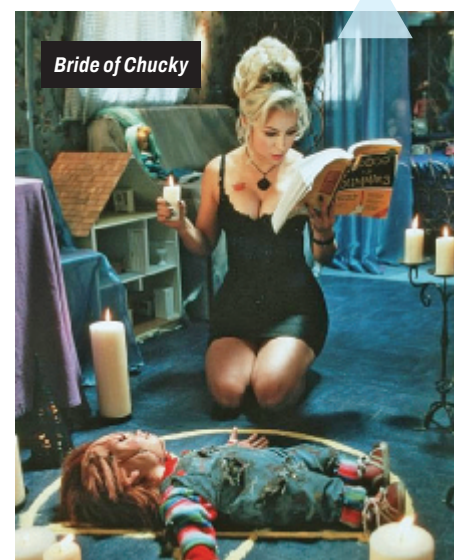
– RICHARD WHITTAKER

Hyperreal Hotel:
Bride of Chucky FILM

MONDAY 22, HOTEL VEGAS

I'm biased here, see, because your ol' pal James is a major fan of that evil doll Charles Lee Ray. What's playing this coming Monday in the beautifully dank caverns of Hotel Vegas is the crown jewel of the *Child's Play* franchise. This comedy-horror masterpiece takes the plastic-gut frenzy of *Child's Play 2* and smashes it straight into high-quality goth-girl aesthetics via the one, the only: Tiffany Valentine, played by the iconic Jennifer Tilly. Plus: Monday's screening is presented by horror expert and frequent Weird Wednesday programmer Morgan Hyde, so you know this one's a top-tier pick. Arrive early and grab a Hyperreal Hotel punch card to get yourself on the way to earning a free keychain.

– JAMES SCOTT





Cowboy Bebop: The Movie

COURTESY OF DESTINATION FILMS

Cowboy Bebop: The Movie

FILM

MONDAY 22, VIOLET CROWN CINEMA

OK, 3-2-1, let's jam. In 2001, Shinichirō Watanabe brought back his free-jazz anime riff to cinemas with *Cowboy Bebop: Knockin' on Heaven's Door* (better known internationally as *Cowboy Bebop: The Movie*). For fans, it was a hidden episode 22 1/2, but for new audiences it was a wild ride into his cool space-noir packed with bounty hunters, existential doubt, gunplay, and the cutest Pembroke Welsh Corgi in the solar system. See you, space cowboy.

— RICHARD WHITTAKER

Beatles Full Moon: Concert in the Dark

MUSIC

TUESDAY 23, ATX UNPLUGGED

On the April full moon, violinist Will Taylor and cellist Ryan Murphy – both with decades of experience playing in Austin – continue the Concerts in the Dark series with a candlelight performance of Beatles repertoire. Bring your yoga mat or pillow if you want and settle in with a free cup of tea or cocoa. The evening will begin with a short connection activity led by Taylor. In this all-around soothing evening, you may also hear a poem or two. The event is free, with donations welcomed.

— MAGGIE Q. THOMPSON

Curren\$y

MUSIC

MONDAY 22, EMPIRE GARAGE

Curren\$y has one of the most stacked résumés in hip-hop. After stints with Master P's No Limit Records and Lil Wayne's Young Money Entertainment, the New Orleans MC struck out on his own, founded Jet Life imprint, and has since garnered a cult following for his levitational brand of stoner rap. Hailed as a godfather of the blog era, he's continued to carve out his own lane through collaborative albums with the likes of the Alchemist and Wiz Khalifa – further cementing status as an underground king. Syracuse newcomer Stove God Cooks is also slated to appear.

— ELIZABETH BRAATEN

Shred It!

COMMUNITY

MONDAY 22, FROST BANK STASSNEY

According to IdentityTheft.org, fraud and identity theft cases have nearly tripled over the last decade. One way to protect yourself from such a fate is to shred sensitive documents you no longer need, and Frost Bank comes in clutch with professional shredding services that can knock out up to 10 boxes or bags of yours – for free! With your busy lifestyle, you don't have time to feed paper to a shredder all day, so let Shred-It do that for you. But just paper, OK? And no moldy or wet stuff. Or X-rays, pill bottles, CDs ... you get the idea.

— KAT MCNEVINS

CONTINUED ON P.40

Spring Metaphysical & Holistic Expo

Saturday, April 27th

10AM-6PM

Sunday, April 28th

11AM-6PM

At the Norris Conference Center

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Sweet Pill MUSIC

TUESDAY 23, PARISH

Hailing from Philadelphia, emo fivepiece Sweet Pill adds a new experimental edge to pop-punk nostalgia. The group's latest EP, *Starchild*, simmers with breakneck riffs, tug-of-war tempos, and bittersweet lyrics. In just over 11 minutes, their Good Charlotte-reminiscent melodies tread the early 2000s with sharply stacked vocals ("Chewed Up") and steadfast drumming ("Sympathy"). The Hopeless Record signees further showcase their range with the mellow-paced plucks of "Eternal," just before bringing the project to an all-or-nothing electric end with "Sympathy." The night features support from Venezuelan post-rock foursome Zeta and hardcore heavy-hitters Equipment.

— MIRANDA GARZA

Friends Trivia FILM COMMUNITY

TUESDAY 23,
WATERLOO ICE HOUSE SOUTHPARK MEADOWS

Get over your fake hate and your "I preferred *Seinfeld*" posturing. *Friends* was and remains the biggest sitcom for Gen-Xers as they realized that no one told them life would be this way (clap clap clap clap). It doesn't matter if you left a guy at the altar, threw a girl's wooden leg in a fire, or live in a box, as long as you know your chick and duck from your chick dip you're welcome at this night celebrating supposedly the funniest show of the 1990s. Could there *be* a better night out? — RICHARD WHITTAKER



Sweet Pill

PHOTO BY UV LUCAS

The Amazing Acro-Cats

THEATRE FAMILY

THROUGH MAY 5,
ROLLINS THEATRE AT THE LONG CENTER

Fantastic feline alert! Gear up cats and kittens, for a show unlike any you've seen before. The amazing Acro-Cats, incredibly trained kitties, are taking their feline feats of derring-do to the Long Center starting April 24. Watch in awe as they show off their acrobatic skills, accompanied by the all-cat band Tuna and the Rock Cats/Jazz Cats. I'm sure it won't end in cat-astrophe. In fact, it's guaranteed to be a fully paw-some time.

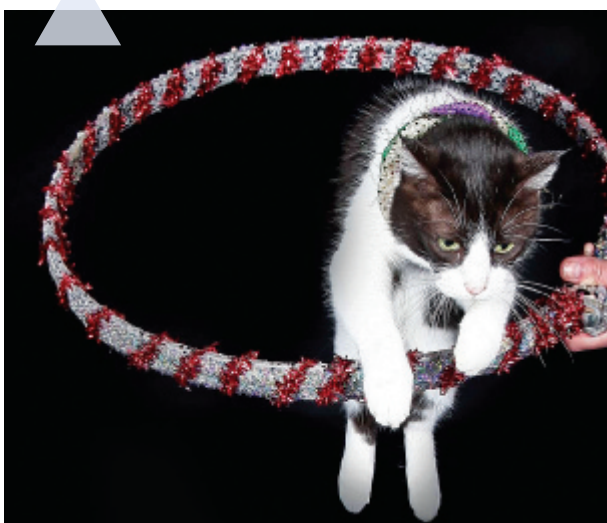
— CAT MCCARREY

Shakespeare's Birthday Party THEATRE

TUESDAY 23, BATCH CRAFT BEERS & KOLACHES

Come one, come all, it's time to celebrate The birthday of the bard, our darling Will! With trivia and monologues galore (Open-mic style, so bring stuff that will kill). Enjoy craft beer, kolaches, here at Batch, Or try some movie trivia – let's go! And raise a glass to Shakespeare, lord of words, Creator of the works that we all know.

— CAT MCCARREY



COURTESY OF ACRO-CATS

On Story Premiere Party & Live Taping FILM CONVERSATIONS

WEDNESDAY 24, AUSTIN PBS, KLRU-TV STUDIOS

Maybe you've heard of this little-known show called *The Office*. Seven-time Emmy-nominated Lee Eisenberg likely had a hand in some of your favorite episodes, but the prolific writer and producer has his fingerprints on a ton of projects, including 2023 miniseries *Lessons in Chemistry* and 2009's *Year One* starring Jack Black, Michael Cera, and Olivia Wilde. Next week, PBS and Austin Film Festival's award-winning show *On Story* will celebrate the premiere of Season 14 with a live taped conversation with Eisenberg. Those in attendance will get free food and beverages, plus a look inside local PBS station KLRU's brand-new studios.

— MAGGIE Q. THOMPSON

CONTINUED ON P.42

Earth Day ATX 2024

Make It Personal

Saturday, April 20, 2024, noon - 5 PM

Presented by **Huston-Tillotson University**

**FREE FESTIVAL!
FREE ACTIVITIES!**

Opening Blessing to the Four Directions
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Exhibits
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Electric Vehicles
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Disaster Preparedness
Meet Mayoral Candidates
Outdoor Play
Interesting Panels
Instrument Petting Zoo
Movement Activities
Earth Day ATX Awards

Music from:
Daniel Llanes,
ATASH,
Austin Samba,
System Positif
and Lui Lafé
Performance by
Great Promise for
American Indians

and much,
much more!



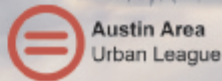
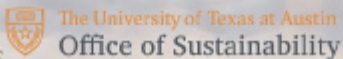
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Butler Trail
10am - 2pm



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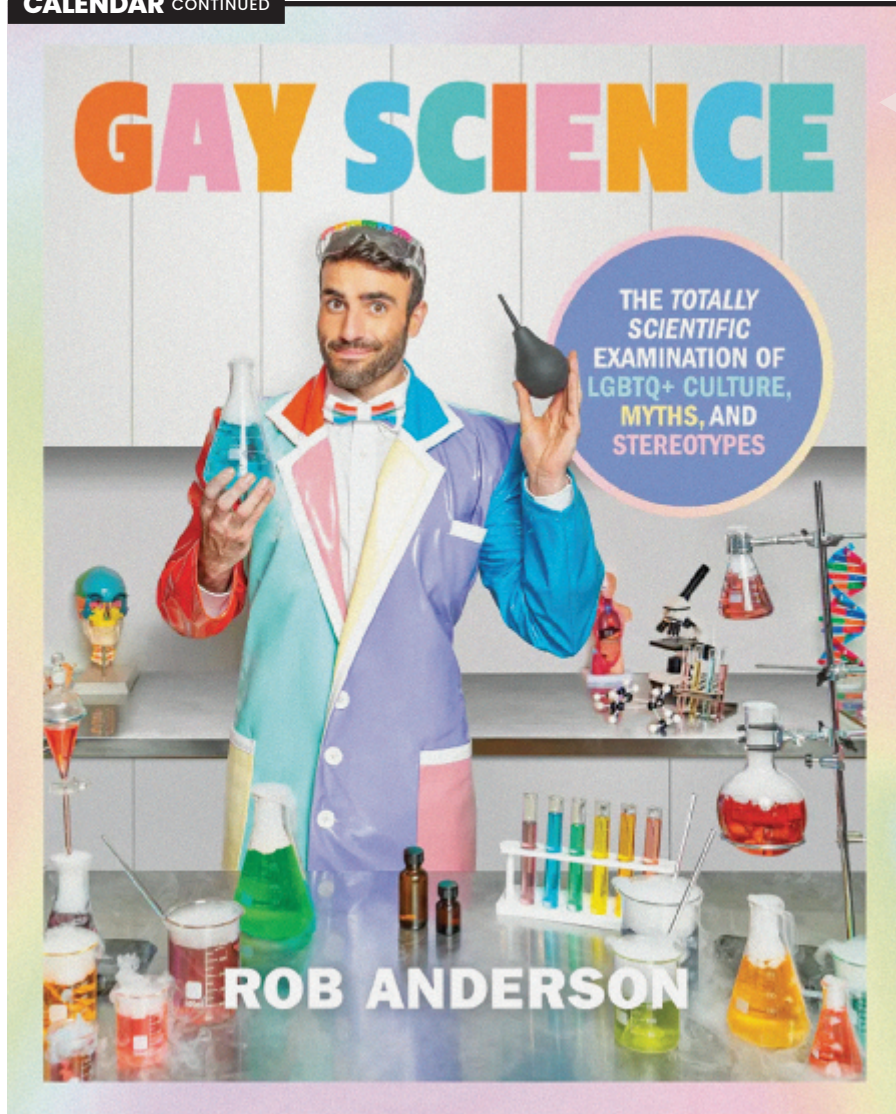
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Gay Science: The Book Tour

BOOKS QUEER

WEDNESDAY 24, BOOKWOMAN

We've all heard of gaydar, but how does it work? In his new book taking the popular Gay Science video series to the page, comedian Rob Anderson uses actual science to explain gaydar and get down to the bottom of what "gay voice" is, why gay men are terrible drivers, and why they run like that. Finally, a useful science textbook! Anderson's previous works include a hilarious storybook telling of Fergie's disastrous 2018 performance in *The Fergamerican National Anthem*, and his recap videos are the only right way to experience the unhinged "Christian" TV series *7th Heaven*. Don't miss the chance to meet him and get a signed book.

— KAT MCNEVINS

Molly Sydnor's "After the Rain Part I"

VISUAL ARTS

THROUGH MAY 12, BIG MEDIUM

A piece of Dallas artist Molly Sydnor lives in Austin this spring thanks to "After the Rain Part I," a Big Medium pop-up exhibition of bright textiles. Like a touchable rainbow, the multicolor weavings run ceiling-to-floor in a tiny room of the arts organization's South Congress Avenue gallery space. The claustrophobic container may "evoke anxiety," the artist notes, but for Sydnor, the act of weaving is a meditative process. Catch the display from 7 to 9pm on Tuesdays and Thursdays, or weekends from 11am to 4pm.

— CARYS ANDERSON

Singin' in the Rain in the Park

FILM

THURSDAY 25, PEASE PARK TUDOR
COTTAGE & TERRACE

What better spring musical is there than *Singin' in the Rain*, a Hollywood Golden Age classic wherein Gene Kelly prances around in Technicolor and Cyd Charisse stunts on everyone (those gams!). With some of the best choreography and songs of all time, Hyperreal Film Club invites you to a "film history fairy tale about the death of silent film. Sometimes the journey is inspiring and joyful, and sometimes it is exhausting and exploitative ... it's both a monument to the movie musical's past and a playful slap from its future." The screening will follow an 8:30 music video premiere for Tele Novella's "Eggs in One Basket."

— LINA FISHER



CONTINUED ON P.44



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THE VERDE REPORT BY ERIC GOODMAN

Midfield Swap May Be the Only Solution to Austin FC's Achilles' Heel

What's worse? Being oblivious to your biggest weakness? Or knowing exactly what it is, but not being able to do a damn thing about it?

Neither is what you want, but the latter might be the more futile of the two. That's exactly where the Verde and Black find themselves nearly two months into the season: painfully aware of their fatal flaw and painfully incapable, seemingly, of addressing it.

Over the weekend, Austin FC fell on the road, 1-0, to **St. Louis City SC**. While there was certainly nothing to like from an attacking standpoint – ATX managed just two shot attempts (neither on target) during the 90 minutes – the focus this week is on the one goal the club conceded, because it looked a hell of a lot like many of the other goals Austin FC has surrendered through eight games this season. Which is to say, it came in transition.

Of the 10 goals Austin FC has conceded in open play this season, a staggering six have come with the Verde and Black scrambling to stop their opponent on the breakaway (which they fail to do more often than not).

And it's not as if any of this is news to head coach **Josh Wolff** or his team. Austin FC has struggled defending in transition for years.

"Transition has been a little bit of an Achilles' heel for us, always," Wolff admitted after the club's April 6 win against the **San Jose Earthquakes**. It wasn't the first time this season he's homed in on that chink in the armor.

Wolff identified transition defense as a key heading into St. Louis and a focus in the club's midweek training. But you wouldn't have been able to tell watching **Tomas Totland**, **Rasmus Alm**, and **João Klauss** swiftly dissect the ATX back line for the 57th-minute winner Sunday afternoon.

After the match, midfielder **Alex Ring** spoke to the feeling that comes with having the same vulnerability exploited game after game, despite efforts to the contrary.

"When you emphasize that [in training] and that's the way you concede, definitely it's frustrating," he said.



Midfielder Jhojan Valencia could be Austin FC's best bet of cleaning up its biggest defensive weakness

COURTESY OF AUSTIN FC

Ring might be further frustrated to know that the club's best bet of protecting itself in transition most likely hinges on removing him from Austin's starting lineup.

When Austin FC has been at its best in recent seasons, it often coincides with **Sebastián Driussi** and **Dani Pereira** orchestrating the attack from midfield. When those two advance themselves up the pitch, it often leaves gaping holes open in front of the club's back line when the opponent regains possession. That puts the spotlight on the club's third midfielder, who represents the best chance of cutting out opposing counter-attacks before they get into **Brad Stuver**'s penalty box.

That used to be Ring's game. But now, with 33-year-old legs, it's not. The Finn is averaging just 1.25 tackles per 90 minutes this season, less than striker **Gyasi Zardes**. Meanwhile, fellow midfielder **Jhojan Valencia** leads the club at nearly three tackles per 90 minutes.

Ring is undoubtedly the more refined offensive player of the pair, but he hasn't given the club enough on that end to justify leaving Valencia, Austin's best ball-winner, on the bench.

At the very least, it would be irresponsible not to try a swap in that position. Contrary to popular belief, doing the same thing over and over again while expecting a different result is not actually the definition of insanity. But it's still a pretty dumb thing to do.

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THURSDAY 4/18

Live Jukebox trio 6PM

FRIDAY 4/19

The Backstrokes 7PM

SATURDAY 4/20

Yacht Z 7PM

SUNDAY 4/21

Christale Taylor Trio 6PM

MONDAY 4/22

Rock the Boat
Adult Comedy 8PM

TUESDAY 4/23

Ruckus Karaoke
& SIN Night 9PM



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Black Rambo by Gabriele Galimberti

COURTESY OF LYDIA STREET GALLERY

"Gabriele Galimberti: The Ameriguns & Toy Stories"

VISUAL ARTS

THROUGH MAY 12,
LYDIA STREET GALLERY

They say Texas is the gun capital of America; no arguments here. And many gun collectors treat them almost like toys, taking pride in amassing safeloads of the things and procuring the latest gadgets. Internationally acclaimed Italian photographer Gabriele Galimberti set out to capture images of American gun owners among their massive collections of weapons for "Ameriguns," resulting in some stunning imagery. This series is juxtaposed with children showcasing their toy collections for "Toy Stories," for which Galimberti also made observations about socioeconomic and other factors influencing the subjects' relationship to their possessions, making for a thoughtful and provocative exhibition.

— KAT MCNEVINS

Austin Psych Fest Kickoff

MUSIC

THURSDAY 25,
EMPIRE CONTROL ROOM & GARAGE

If a weekend's worth of brain-melting Psych Fest debauchery at the Far Out Lounge isn't enough to satisfy your reverb quota, get a head start at Thursday night's pre-festival kickoff. Recent teasers from jazz fusion duo the Point, including rollicking instrumental "Máquina Pura," are sure to please groove-hungry audiences. Intercontinental ninepiece Cazayoux excels in celestial Afrofunk, while neo-soul connoisseur JaRon Marshall meshes virtuosic swagger with quiet introspection. Post-cumbia supergroup Caramelo Haze is an obvious choice for the psychedelic pregame, and the fully immersive Golden Dawn Arkestra is a dream you won't want to wake up from — until the next day, of course, when Psych Fest kicks into high gear.

— GENEVIEVE WOOD

Austin Blues Fest Late Show

MUSIC

THURSDAY 25, ANTONE'S NIGHTCLUB

To kick off Austin Blues Festival's Saturday and Sunday expansion at Waterloo Park (doubling the dates for their second year of relaunching the 1999-founded Antone's Blues Festival), the club headquarters invites shades of blues guitars, guitars, guitars. No longer a teen sensation, Kilgore, Texas, shredder Ally Venable arrives after last year's home-state-loving Buddy Guy duet "Texas Louisiana." A Seventies gospel funk innovator as guitarist for the Relatives, Dallas native Gypsy Mitchell keeps his immaculately branded solo revival rolling with latest Paul Wall collab "I'm Still Standing." Houston guitar phenom Mathias Lattin, who won last year's International Blues Challenge at 20 years old, completes the next-gen sandwich.

— RACHEL RASCOE

Wonder Women of Country Album Release

MUSIC

THURSDAY 25, THE 04 CENTER

New Texas-rooted supergroup Wonder Women of Country — Kelly Willis, Melissa Carper, Brennen Leigh — have shared many bills before as solo acts. Now, with the release of their debut album, they're formalizing the partnership. The devotees of classic country melded their sensibilities on a six-song EP, which they'll celebrate at the 04 Center. Based on their easy, fluid songwriting chops and years of touring on similar circuits, the chemistry between the three is already balanced, tested, and ready for crowds.

— ABBY JOHNSTON



KELLY WILLIS • MELISSA CARPER • BRENNEN LEIGH

Music Notes

BY DEREK UDENSI



PHOTO BY SANDRA DAHDAH

Taméca Jones

Lonestar Round Up

Friday 19 - Saturday 20, various locations

Check out hot rods and custom cars with music as a backdrop at this year's Lonestar Round Up. Thursday night kicks off for the event primarily occurring on South Congress with Louisville's the Get Down (C-Boy's) and North Carolina's Southern Culture on the Skids (Continental Club). Festivities formally begin on Friday at a multitude of venues, including night shows at the aforementioned SoCo spots and day sets at central hub Travis County Expo Center. Performers include Austin-based siblings the Peterson Brothers and England's Black Kat Boppers.

Taméca Jones Album Release

Saturday 20, the Courtyard ATX

Nicknamed the "Queen of Austin Soul," Taméca Jones left for sunny Los Angeles in 2022 after expressing the hardships she battled as a Black woman yearning for more industry-related opportunities in the "Live Music Capital of the World." She returned home last summer. Debut album *Plants & Pills*, a vibrant co-production with Jon Deas (Gary Clark Jr., Sketch.Band), touches on her time in California ("So Gone," "Hot Mess/Hollywood Games"). A celebration of the February record earns support from local MC Blakchyl.

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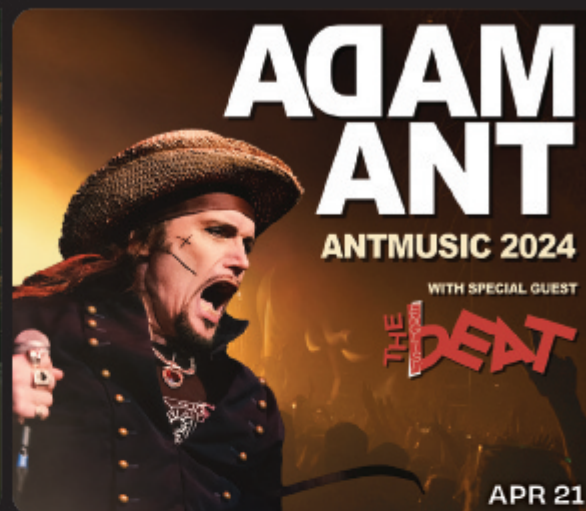
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THE FINAL TOUR

SAT NOV 23

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ANTMUSIC 2024
WITH SPECIAL GUEST
THE BEAT

APR 21

» Coming Soon

APR 25

MACK, JACK & MCCONAUGHEY 2024
PRESENTS**Luke Combs**

FRI APR 26

MACK, JACK & MCCONAUGHEY 2024
PRESENTS**JACK INGRAM & FRIENDS** FT. RAY WYLIE HUBBARD,
CHASE BRYANT & MORE

FRI MAY 3

Joe Satriani & Steve Vai SATCH VAI
US TOUR

SAT MAY 4

THE TESKEY BROTHERS THE WINDING WAY TOUR
WITH JACKIE VENSON

FRI MAY 10

Emo Orchestra FEATURING
ESCAPE THE FATE

SAT MAY 11

Waxahatchee WITH
GOOD MORNING

MAY 12

ACL LIVE & KUTX
PRESENT**SLOWDIVE** WITH SPECIAL GUEST
DRAB MAJESTY

MAY 16

GET THE LED OUT LED ZEPPELIN
TRIBUTE

FRI-SAT MAY 17-18

The Mavericks MOON & STARS TOUR
WITH NICOLE ATKINS

THU-SAT MAY 23-25

Rainbow Kitten Surprise TINY MUSIC BOX
TOUR

MAY 28

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ANNIVERSARY OF THE DIVISION BELL

JUN 4

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at 3TEN

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**THE PALMS**

FRI AUG 2

» This Weekend

FRI APR 19

SKYROCKET!

APR 21

Barton Hills Choir

APR 21

Teddy Thompson

» Coming Soon

SAT APR 27

Zebra

APR 28

The Bros. Landreth

MAY 1

MIKE VIOLA

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

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Sahara Allstars
 8:30pm

Afro Jazz
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CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 4/18

THE ABGB Mark Scott Duo (7:00)

THE BOAT Live Jukebox Trio (6:00)

C-BOY'S The Jerrells, the Get Down (10:00) 🎧🎧, Allisen & the Wy's Guys (6:30)

CENTRAL MARKET NORTH Texas Community Music Festival Day 7 w/ Kat's porch jam, Thursday Night Jeffersons (5:45) 🎧🎧

COME & TAKE IT LIVE Scream at the Sky, the Mendenhall Experiment, Astrixion, Prophecy of the Martyr, Tomorrow's Ruin (7:00) 🎧

CONTINENTAL CLUB Southern Culture on the Skids, Barfield the Tyrant (10:00) 🎧, Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

CORAL SNAKE Western Express (6:00)

DRISKILL BAR Bruce Smith (8:00)

ELEPHANT ROOM Mike Sailors Nonet (9:00), Sarah Sharp Quintet (6:00) 🎧

EMPIRE CONTROL ROOM Snow Strippers, Club Eat [garage] (8:00) 🎧

THE FAR OUT Tobias Lund, Lizzie Budin, Camila Rivers (7:00)

HOTEL VEGAS Blank Hellscape, Water Damage (album release), More Eaze, Fire Boys (10:00) 🎧, Daphne Tunes, Street Peach (7:00)

LITTLE LONGHORN The Meagles (9:00), Cade Baccus (6:00)

RADIO/EAST A Giant Dog, TsuShiMaMiRe (8:00) 🎧🎧🎧

THE ROSETTE Dragos Illie (7:30)

SAGEBRUSH Timbo, Lonesome County, Weldon Henson (8:00) 🎧

SAHARA LOUNGE Crystal Voyager, Claude9, Geoffrey PB (8:00)

SAM'S TOWN POINT JD3 (10:00), Sentimental Family Band (8:00) 🎧

SAXON PUB Grace Womack (10:00), Patrice Pike (8:00), PAACK (6:00)

THE SCOOT INN Amplify Live benefiting I Live Here I Give Here w/ Ben Kweller, Kalu & the Electric Joint, THEBROS FRESH (7:00) 🎧

SPEAKEASY Lonestar Souvenirs (9:30)

THE WHITE HORSE Theo Lawrence, Jake Penrod, Saddle Sores (8:00)

FRIDAY 4/19

04 CENTER Rob Baird (album preview), David Borne (8:00) 🎧

3TEN ACL LIVE Skyrocket! (8:30)

THE ABGB White Label Analog, Kings Lovely (7:30)

ATX UNPLUGGED Concert in the Dark w/ Will Taylor, Oliver Rajamani, & Lauren Checchio (8:00)

AUDITORIUM SHORES Austin Reggae Festival Day 1 benefiting Central Texas Food Bank w/ Stonebwoy, McPulish Dub All Stars ft. General Smiley & Sgt. Remo, the Human Rights, Ky-Enie King [main stage]; Soul Rebel, Mutiny, Off World Soundsystem, Papa C. [Charlie's Dub Corner] (3:00) 🎧🎧

THE BALLROOM Sarah & the Safe Word, Hoity-Toity, Marquis of Vaudeville (7:00) 🎧

THE BOAT The Backstrokes (7:00)

C-BOY'S Los Skamales, Lindsday Beaver & Brad Stivers (album release) (10:00) 🎧, Henri Herbert (6:30)

CACTUS CAFE melotheory (album release), NSFWHO?, Lila & Sofia (7:30) 🎧🎧

CENTRAL MARKET NORTH TCMF Day 8 w/ Jolly Jankin String Band, Yes Ma'am Brass Band (5:45) 🎧🎧

CENTRAL MARKET SOUTH Cienfuegos (6:30) 🎧

CHEER UP CHARLIES The Juniper Berries (album release), Batty Jr., the Stacks, Gilded Lows (8:00)

COME & TAKE IT LIVE Combichrist, Dead Animal Assembly Plant, Esoterik, unitcode:machine, Venustra (6:00) 🎧

CONTINENTAL CLUB Southern Culture on the Skids, Black Kat Boppers (10:00) 🎧🎧, The Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY je'Texas (10:30), The Last Jimenez (8:30)

CORAL SNAKE April Company, Lizzie Budin, Chess! the Band (8:00) 🎧

DRINKS BACKYARD TILT, Calmer Seas (8:00)

DRISKILL BAR Stone Wheels Duo (8:00)

EMO'S Connor Price, GRAHAM (8:00) 🎧🎧

EMPIRE CONTROL ROOM Julia Wolf, Scro, Bee Blackwell [control room] (8:00) 🎧

THE FAR OUT Jennifer Foster & the Audacity, the Reverent Few (7:00)

FLAMINGO CANTINA Keira Nova, She23, Ayo Tamz, Maurice, Envy N, Caleb Lemons (9:00) 🎧

GIDDY UPS Johnny McGowan's Rugged Gents (8:30)

HOLE IN THE WALL Yardsale! (farewell show), Sack Lunch!, EddieAngel (9:00)

HOTEL VEGAS Sugar Candy Mountain, Luxury Television, Lindsey Mackin (9:00) 🎧

LITTLE LONGHORN Alan Haynes (9:00), Blue Tongue (6:00)

THE LOST WELL Möwer, the Pallbearers, TINY, Stannis (8:00) 🎧

MONKS JAZZ CLUB Courtney Santana Quartet (10:00, 8:00) 🎧

MUELLER LAKE PARK OUTDOOR AMPHITHEATER KUTX Rock the Park w/ Geto Gala, Lucas Miller (6:45) 🎧

THE PERSHING THEBROS FRESH (9:00)

SAGEBRUSH Speedy Sparks & the Koolerators, Garrett T. Capps & NASA Country, Bill Kirchen (8:00) 🎧

SAHARA LOUNGE The Evening Reset (7:30)

SAM'S TOWN POINT Leo Rondeau (10:00), Theo Lawrence (8:00)

SPEAKEASY Starseed (9:30)

SUPERSTITION Flight Facilities (9:00) 🎧

TRAVIS COUNTY EXPO CENTER Lonestar Round Up Day 1 w/ Dale Watson & His Lone Stars (4:30), Barfield the Tyrant (2:30), McKinley James (12:45), Morry Sochat & the Special 20s (11:00am) 🎧

THE WHITE HORSE JD Clark, Timbo, Nick Garza's Get Along (8:00) 🎧, Jacob Alan Jaeger (5:30)

SATURDAY 4/20

04 CENTER Bob Schneider & Mitch Watkins, Jack Barksdale (8:00) 🎧

13TH FLOOR Doomy Folks 420 Smokeout w/ BONDBREAKR, Mark Deutrom, Rocking Chair Reality Room, Now It's Dark, the Medicine Theory, Subpar Snatch, Randall Conrad Olinger, This Fucking Sucks, Fuzz Wahh, Perro Amargo (4:00) 🎧🎧

THE ABGB TC Superstar, Candy Riot (8:00) 🎧

AUDITORIUM SHORES Austin Reggae Festival Day 2 benefiting Central Texas Food Bank w/ Lila Iké, Alborosie, F.Y.A.H., Los Skamales, Dre Z Melodi & Dub Gideon, Roots From the Clay [main stage]; Jallanzo, Bomb City, Soul Rebel, Dre Z, Dolomite, Dr. Dubbist, Jah Karma [Charlie's Dub Corner] (noon) 🎧🎧

BLAZER TAG Tia Carrera, SKLOSS, Zenix (7:00)

THE BOAT Yacht Z (7:00)

BUCK'S BACKYARD Pop Punk's Not Dead Fest w/ the Red Jumpsuit Apparatus, the Ataris, Van Full of Nuns, the Spill Canvas, Mest, Amber Pacific, Don't Panic, Neutral Snap, Offended by Everything, As the City Sleeps, Forever Starts Today, All There Is, School of Rock (1:00) 🎧🎧

C-BOY'S Black Kat Boppers, the Jade Idol, Shaun Young & the Horton Bros. (8:30) 🎧🎧

CENTRAL MARKET NORTH Texas Community Music Festival Day 9 w/ Suburban Beat, Bubba Coltrane & the Train Wrecks, Eric Hanke & the Resistance, Inside Out Steelband, the Skylarks, Austin Jazz Workshop, Hill Country Community Band of Marble Falls, Band of the Hills (10:15am) 🎧🎧

CENTRAL MARKET SOUTH Debra Watson & the Smokin' Aces (6:30) 🎧

CHEER UP CHARLIES Johnny Dynamite & the Blood Suckers, Sculpture Club, Holy Wire [inside] (10:00) 🎧, Grandmaster, Motorsports, the Turnaways, Andrew Cashen [outside] (8:00)

CHESS CLUB Future Museums, Gallerist, New Scenery (7:00)

COME & TAKE IT LIVE Tyr, Trollfest, Aether Realm, Dread Crew of Oddwood (6:00) 🎧

CONTINENTAL CLUB Southern Culture on the Skids, Marti Brom, McKinley James (9:00) 🎧, Bill Kirchen (7:00)

CONTINENTAL CLUB GALLERY John Branch & Friends (10:30), Beaver Nelson (8:30)

THE COURTYARD ATX Taméca Jones (album release), Blakchyl (8:00) 🎧

DRISKILL BAR Dave Orr Band (8:00)

EMPIRE CONTROL ROOM Sarah & the Sundays, Breakup Shoes, Shooks [garage] (8:00) 🎧

THE FAR OUT The Breakfast Boogie: Earth Day celebration w/ Red Yarn, Andy Sprouts (10:00am) 🎧

FLAMINGO CANTINA Dre Z Melodi, Judivan Roots, World Without Fear (8:30) 🎧

GIDDY UPS Moving Blues (8:30)

HOTEL VEGAS Cumbiadélica Fest w/ El Combo Oscuro, Money Chicha, Volcan, Plan Sonidero, Los Hermanos Flores, Luna Tropical, the Cumbia Movement, Grupo Bambinoz, Grupoo Fuego, Manolo Black, more (4:00) 🎧🎧

LBJ LAWN Longhorn City Limits w/ Reckless Kelly, Sentimental Family Band (10:00am) 🎧

LITTLE LONGHORN Six Sons of a Gun (9:00), the Merles (6:00)

MOHAWK Small Crush, Daydream Twins, Witches Exist [inside] (9:00) 🎧🎧

MOODY AMPHITHEATER Social Distortion, Bad Religion (8:00) 🎧

RADIO/EAST Alesia Lani (noon) 🎧🎧

ROLLINS THEATRE Concert Club w/ Matt the Electrician (8:00) 🎧

SAHARA LOUNGE Africa Night benefiting victims of conflict in the Democratic Republic of Congo w/ Vistic & Austin Drumbeats, Chancelier Desi Mbweze & Planet Elegance, Sahara All Stars, Afro Jazz (7:00)

SAN GABRIEL PARK Two Step Inn Day 1 w/ Cody Johnson, Ryan Bingham & the Texas Gentlemen, Colter Wall, Lee Ann Womack, Drake Milligan, Zach Top [Big River stage]; Martina McBride, Sammy Kershaw, Kevin Whitley Forver hosted by ERNEST, Deana Carter, Hannah Dasher, the Castellows [Showdeo stage]; Ian Munsick, ERNEST, Pat Green, Sam Barber, Dylan Gossett, Nolan Taylor [Pony Up stage]; Disko Cowboy, Rodeo Starr, Fundido [Cowboy Curious stage] (noon) 🎧🎧

THE SCOOT INN Malcolm Todd, Charlie Addis (8:00) 🎧

SPEAKEASY Lonestar Souvenirs (9:30)

STUBB'S Purifier, Virtue [inside] (11:00), Nothing More, Wage War, Veil of Maya (7:00) 🎧

TRAVIS COUNTY EXPO CENTER Lonestar Round Up Day 2 w/ Junior Brown & Tanya Rae (4:30), Leroi Brothers (2:30), Black Kat Boppers (12:45), Peterson Brothers (11:00am) 🎧🎧🎧

THE WHITE HORSE The Lowdown Drifters, Croy & the Boys, Dave Insley (8:00) 🎧, Tate Mayeux (5:30)

YELLOW JACKET SOCIAL CLUB Diztort, U.N.I.T., Maldosa (6:00) 🎧

REVIEWS



(l-r): Olaf Heins as Balthazar and Pablo Muñoz-Evers as Mercutio in The Curtain Theatre's *Romeo and Juliet*

COURTESY OF THE CURTAIN THEATRE

Shakespeare Nerds, Assemble!

THEATRE

A BYOB outdoor production from the Baron's Men makes for a revivifying *Romeo and Juliet*

BY CAT MCCARREY

Romeo and Juliet is a good play.

I don't care what decades of strangled high school readings might have done to the text. What bored you in class is perfection onstage. Your teacher was right: Shakespeare is meant to be seen, not read. And *Romeo and Juliet* is an ideal introduction to the Bard, a brisk story with a little bit of everything, humor and tragedy shaken together.

I've probably seen upward of a dozen versions of the star-cross'd lovers in my life. Even Shakespearean period-accurate ones, and even at Globe re-creations. But this version by the Baron's Men presents the characters

of *Romeo and Juliet* as I've never seen them – with sustained levity.

And it all happens in a gem of a location. Down a narrow country road, a small-scale Globe replica overlooks the shore of Lake Austin. This is the rustic Curtain Theatre, which has no curtain, but hosts the Baron's Men in all their glory. It's achingly lovely. There were sweet sounds of nature throughout the play, from the last vestiges of birdsong to rising cricket chirps. Eerie owl hoots contributed extra somberness to the final scenes. Even if the play sucked, which it didn't, the setting was well worth the time.

The Baron's Men usually do two Shakespeare plays a year, a comedy and a tragedy (watch out for their *King Lear* in October). They've slotted this classic in lieu of their usual comedy, but honestly it plays for laughs right up until the last second. The deaths are treated with appropriate gravity. Every other moment chooses humor. Characters make different choices in the name of comedy, imbuing characters with a welcome lightness. It's not self-serious. It's full of deliciously bawdy and debauched hijinks.

Under Lindsay M. Palinsky's direction, the company handles the challenges of period-specific presentation with aplomb, from scant scenery to the ebbs and flows of character volume depending on where they are onstage in relation to the audience. The heightened physicality of performances more than makes up for any volume discrepancies, and the company is comfortable playing to the rafters. Truly, there's not a dud in the bunch. Every actor brings their all. They use the space well, from the initial moments with quarreling manservants to raucous brawls; Phil Canzano and Michael Osborn's fight choreography adds more tension than you'd imagine a stage punch could pack. Romeo (Jared Walls) in particular is excellent at falling after a blow.

Despite the heightened performances, the lines themselves are delivered shockingly naturally. Shakespeare's iambic rhythms flow from the actors. Sometimes characters talk over each other or over diegetic musical numbers (kudos to music director Josh Kavanaugh for those inclusions). Sometimes they rush and falter, just like real people. Their words are met with whoops and hollers and hisses from the audience, making this a truly Elizabethan scene. It was a party atmosphere. I don't know how much of that was brought on by the generous BYOB policy and how much was just the pure love of Shakespeare fans, but either way it's fantastic.

The titular lovers shake up what could be a staid retelling. I was particularly impressed with Shannon Gibson's take on Juliet. I'm used to seeing her as young but wise (Claire Danes), or a beatific beauty (Olivia Hussey). Not so here. Gibson's Juliet is full of the giddiness of first love. She plays into the exuberant inexperience of this young girl. That naivete continues into the second half, where Juliet is forced into too-soon maturity. Even her sorrows are overshadowed by unfettered love for Romeo. This love isn't pure and fated. It's two silly people whose thoughtlessness sets off Rube Goldbergian plot machinations.

Walls' Romeo matches her youthful folly. Again, their sudden love is played for laughs, his instant abandonment of Rosaline for Juliet more lusty than fated. But their love, while silly, is sincere. They play bewildered youth so well, all wide-eyed and wondrous. The audience knows it will end in disaster. But somehow, you still want it to work out for these two crazy kids.

The fact that *Romeo and Juliet* is well-trod territory that still summons those feelings? Nothing short of magical. And an evening with the Baron's Men brings that magic to life. ■

Romeo and Juliet

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Old Boys

FILM

Guy Ritchie's hyperviolent WWII action-comedy suffers from too much sameness

BY KIMBERLEY JONES

At a critical juncture in the war, a plan is hatched to form a commando unit. This off-the-books assemblage of misfits and rogues (read: psychopaths) will launch guerrilla warfare on the Nazis from the shadows, denied official recognition from British armed forces. Who will lead this motley crew? Only one man right for the job, muses Brigadier Gubbins (Cary Elwes) – grinning rule-breaker Gus March-Phillipps (Henry Cavill), currently cooling his heels in prison for reasons unknown. Summoned to meet with top brass about a covert mission (the real-life Operation Postmaster), Gus is heard before he's seen, his shackles audibly jangling like spurs, in concert with Christopher YOUNG's spaghetti Western-flavored score. The audio cue is amusingly on-the-nose: March-Phillipps is an ungovernable gunslinger, but not without a code. In other words, a standard-issue Guy Ritchie hero.

"Standard-issue Guy Ritchie" applies to much of *The Ministry of Ungentlemanly*

Warfare, which he adapted from Damien Lewis' nonfiction book *Churchill's Secret Warriors: The Explosive True Story of the Special Forces Desperadoes of WWII* (Paul Tamasy, Eric Johnson, and Arash Amel are also credited with the screenplay.) That's not meant entirely as a dig. A magpie director with eclectic taste – who else can list two millennium-era gangster classics (*Lock, Stock, and Two Smoking Barrels* and *Snatch*), brawling Victorian mystery (*Sherlock Holmes*), and Disney live-action adaptation (*Aladdin*) all on one CV? – Ritchie brings a level of beyond-competence to every picture, elevating genre fare with energy, an inspired eye, a flair for casting. He is a master of glib entertainment, and that ain't nothing. Just ask his former producer Matthew Vaughn, whose embarrassing *Argylle*, the spring's other splattered-guts-jokey-jokey comedy-action mash-up, fell way short of the mark.

The disappointment in *The Ministry of Ungentlemanly Warfare* lies in how much potential it had to be something more. There are unavoidable *Inglourious Basterds* parallels in plot and temperament – a blood-thirsty commando unit, a diabolical Nazi officer, a Jewish woman working undercover, a B-movie relish for extreme violence – but *Ministry* lacks that film's ambition and artistry. There's enough ballast in the cast to keep things light and larky; Cavill, reconnecting with Ritchie after 2015's underrated spy yarn *The Man From U.N.C.L.E.*, and Alan Ritchson (of Prime's *Reacher*), playing a Danish strongman out to avenge his Nazi-slain brother, are especially charming killers. (A blank Alex Pettyfer and pretty abominable Winston Churchill impression from Rory Kinnear are the only duds in the cast.) Points, too, to the sound design team that brings to flinching life the many sounds a body may make when it is shot through, sliced open, and axed to bits.

Thing is, there aren't a lot of stakes to relentless hyperviolence where every character more or less moves through the movie with an air of supreme confidence. You know what's a boring note to play for two hours? Nonchalance. ■

ALSO OPENING

Abigail (R, 109 min.) This horror thriller about a kidnapped little girl who turns the tables on her captors also features the last screen role from *Euphoria* star Angus Cloud.

"Deep Sky" (NR, 40 min.) If your mind's-eye understanding of the cosmos is still rooted in images beamed back from the Hubble Space Telescope, then time to meet the James Webb Space Telescope – science's version of "hold my beer." Launched on Dec. 25, 2021, after an astonishing 20 years of conception and build time, the JWST is the most sophisticated space telescope ever constructed, as Nathaniel Kahn's IMAX 2D film details. Narrated by Michelle Williams with a just-right mix of gravitas, wonder, and soothingness, this journey into deep space supplies dazzling visuals and plenty material for existential musings. "Deep Sky" has been playing at the Bullock Museum since October, but Earth Day is providing an excuse for the film to expand its footprint to another three local theatres (AMC Barton Creek, Regal Gateway, and EVO Cinemas Belterra Village) for a limited weeklong run.

Spy x Family Code: White

(PG-13, 110 min.) Based on Tatsuya Endo's manga series, this anime comedy thriller follows the Forger family, where dad is a spy, mom is an assassin, and daughter Anya is a telepath.

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R INDICATES WE HAVE A
FULL-LENGTH REVIEW



The Ministry of Ungentlemanly Warfare

DIRECTED BY GUY RITCHIE.
STARRING HENRY CAVILL, EIZA GONZÁLEZ, ALAN RITCHSON, ALEX PETTYFER, HERO FIENNES TIFFIN, BABS OLUSANMOKUN, HENRY GOLDING, CARY ELWES.
(R, 120 MIN.)

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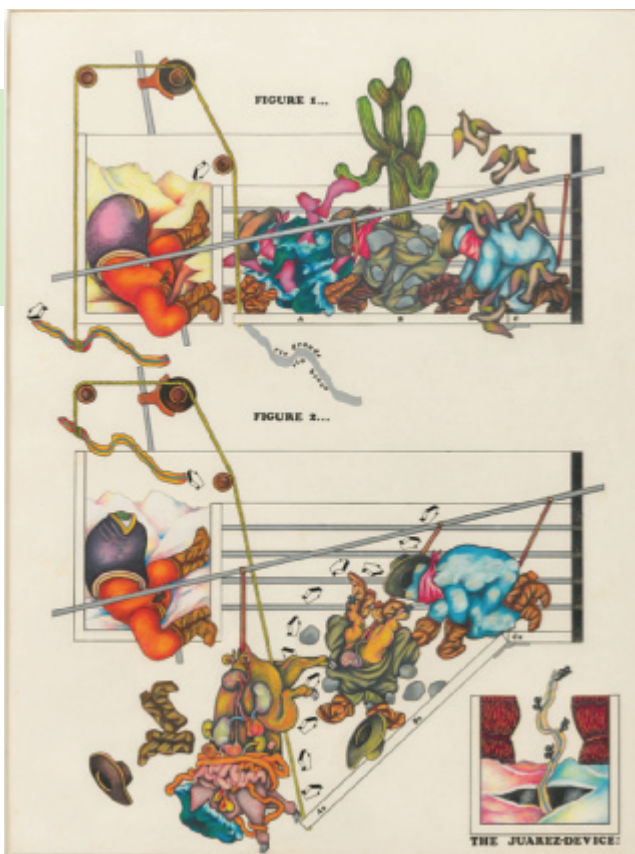
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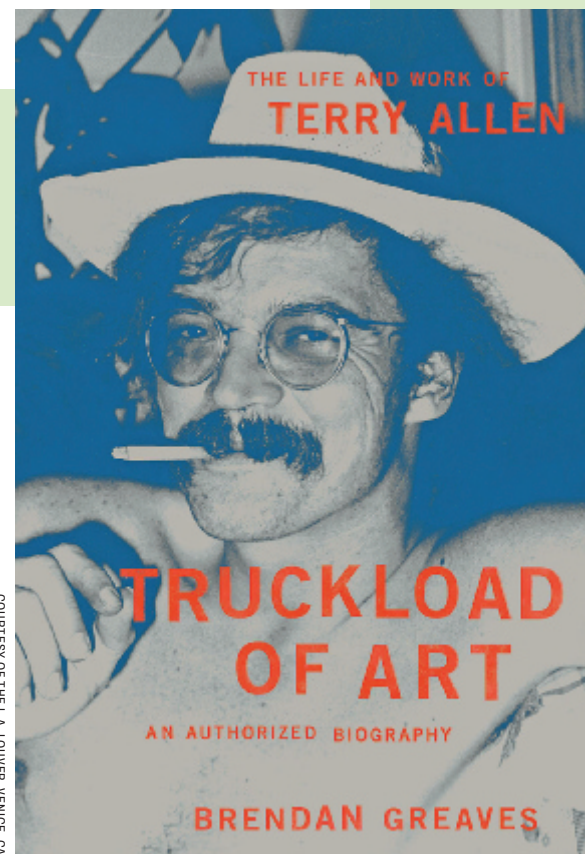
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COURTESY OF TERRY AND JO HARVEY ALLEN



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Left: Terry Allen in Los Angeles during his art school years

Center: Allen's *The Juarez Device*, 1969-1975

Terry Allen (On Everything)

New authorized biography vividly exhumes the artist's West Texas world **BY DOUG FREEMAN**

MUSIC

BOOKS

No Texas artist has been as simultaneously celebrated and confounding as Terry Allen. For most of his career, both his critics and admirers regarded the Lubbock native either as a conceptual artist who wrote country songs, or a songwriter who constructed often surreal and perplexing artworks.

Only in more recent years has his entire oeuvre – including films, plays, and writings – reconciled as interdisciplinary elements of a whole, even as the individual expressions may stand exceptionally well on their own. As Allen acknowledges: “It’s the way I work. I end up making a drawing or song, and the next thing I know I’m into this hell-factory of making stuff from every angle.”

Brendan Greaves’ authorized biography, *Truckload of Art: The Life and Work of Terry Allen*, thus provides its greatest service in drawing throughlines from Allen’s life across his intertextual artistic narratives. With a background in the art world as curator and gallerist, an M.A. in folklore studies, and as owner of Allen’s current record label, Paradise

of Bachelors, Greaves proves uniquely situated to understand Allen’s works.

Allen’s work certainly invites a biographical interpretation, especially in the blurred play of elaborate memory and myth that informs his more recent series like *MemWars* and *DUGOUT*. Likewise, the influence of his Texas Panhandle upbringing, and its geographic and cultural harshness, emerges as an essential palimpsest for other themes. Allen’s provocative and adventurous combinations of violence, wit, eroticism, and nostalgia remain utterly singular, no matter the format.

Greaves’ study parts Allen’s life into a triptych of place: his Fifties Lubbock childhood, the two decades anchored in California’s various arts scenes, and his 1989 move to Santa Fe. The author’s exhaustive research untangles the colorful and conflicted histories of Allen’s parents with revelations that even the artist didn’t know, and vividly exhumes the formative tension of Allen’s West Texas world torn by family traumas, provincial pushback, and rock & roll.

Allen’s escape to L.A. in the Sixties, and subsequent immersion into artistic counterculture, finally unbinds his creativity – yet it’s only in reckoning with his Lubbock past that he truly finds his voice. Allen’s returns to his hometown unlock his first major visual work, *JUAREZ*, and eventually his music too, as he discovers a younger generation of Panhandle artists. The so-called Lubbock Mafia, who coalesced in the wake of his exodus, helped him realize the “desperado dadaism” of his seminal albums *Juarez* and *Lubbock (On Everything)*.

Greaves’ portrait of Allen consistently sets the artist on the outside. Whether in the celebrity-ridden L.A. scene or academic refuge of Fresno, Allen is accepted and even celebrated. But by force of his iconoclastic vision, dogged work ethic, un-cosmopolitan background, or perhaps just personality, the artist presents as more invested in personal relationships than integrated into the particular worlds he inhabits.

Still, the central relationship in Allen’s life – with his wife and frequent creative partner Jo Harvey – feels underexplored in Greaves’

otherwise deeply detailed volume. Given the authors’ access to Allen’s years of meticulously kept personal and artistic journals, the choice seems intentional (and perhaps understandable considering the authorized nature of the work). “In writing this book, given my personal and professional relationship with Terry, I have necessarily discarded the pretense of dispassionate objectivity,” Greaves recognizes in the appendix.

The remarkable 60-year relationship between two such unabashedly candid artists could likely fill its own history. In that sense, Greaves has laid an invaluable foundation for understanding Allen’s life and work, while still begging deeper explorations of the artist’s archives. ■

***Truckload of Art:
The Life and Work
of Terry Allen***

HACHETTE BOOKS, 541 PP., \$34

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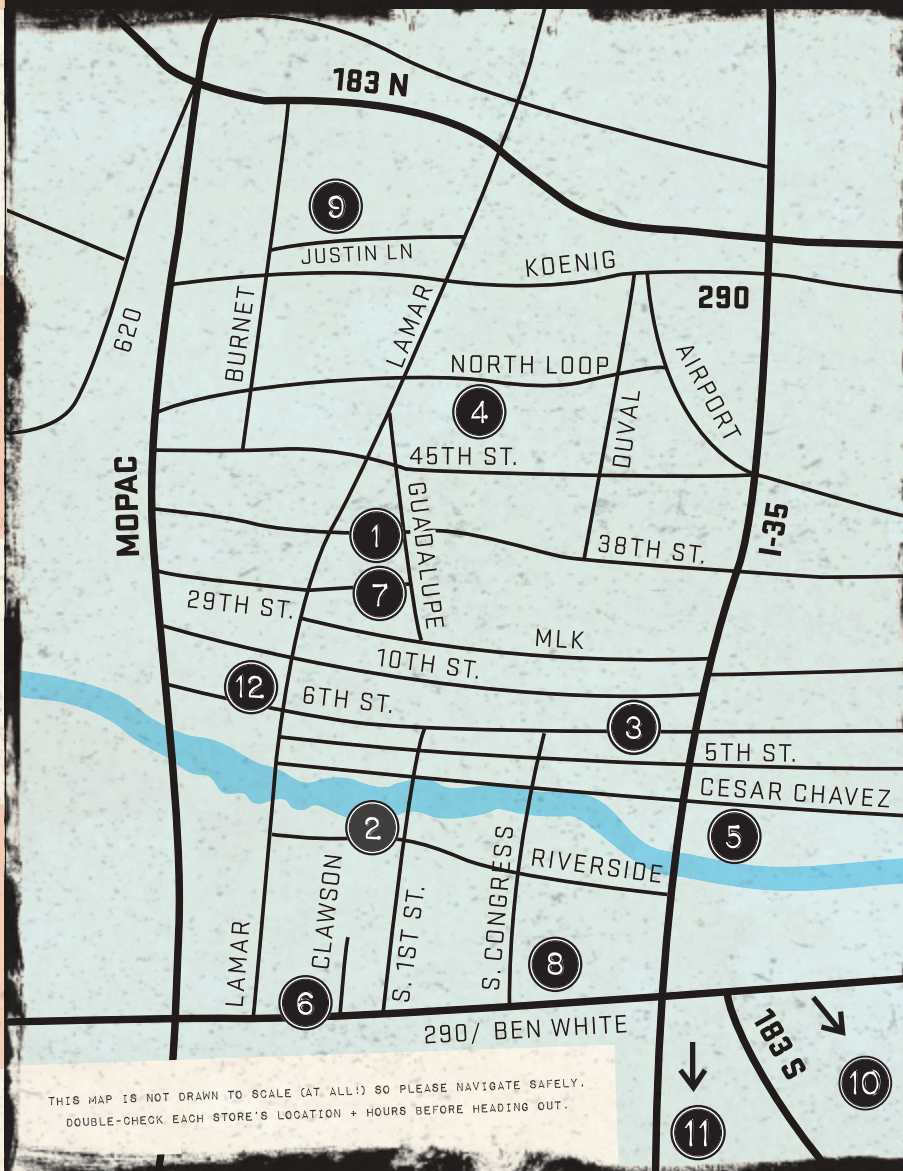
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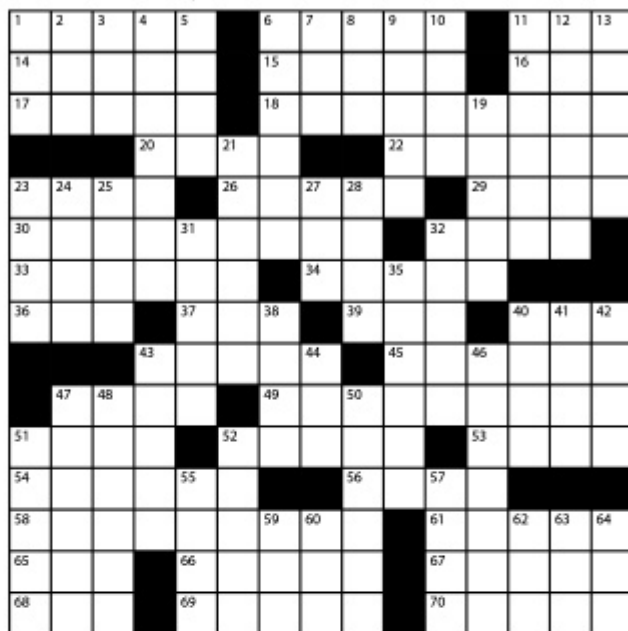
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Puzzle by J. Reynolds

No. 837

Across

1. Word that could follow the last word of each starred answer
6. Greek letter
11. Collector's goal
14. From the East
15. Without _____ (quietly)
16. "I don't need to hear that," in modern lingo
17. Stallone title role
18. *** Preakness Stakes, for one
20. Other, in Madrid
22. Heartthrob's fan
23. "Horton Hears _____"
26. Locales
29. Fr. holy women
30. *** "Slow down!"
32. Porgy's woman
33. Uncover
34. Bistros
36. AOL, e.g.
37. Contents of some bags
39. 24 horas
40. Certain investment, for short
43. Twig, to a bird
45. Spooks
47. Snow structure
49. *** Part of a Hugo title
51. Window section
52. Neighbor of Turkey
53. Aardvark's fare
54. 2001 title role for Audrey Tautou
56. Flamboyance



58. *** An American musical variety show
61. "Don't get any funny _____!"
65. Dine
66. Kick out
67. Sonata section
68. Part of a car test course
69. Free-for-all
70. Golfer Sam

Down

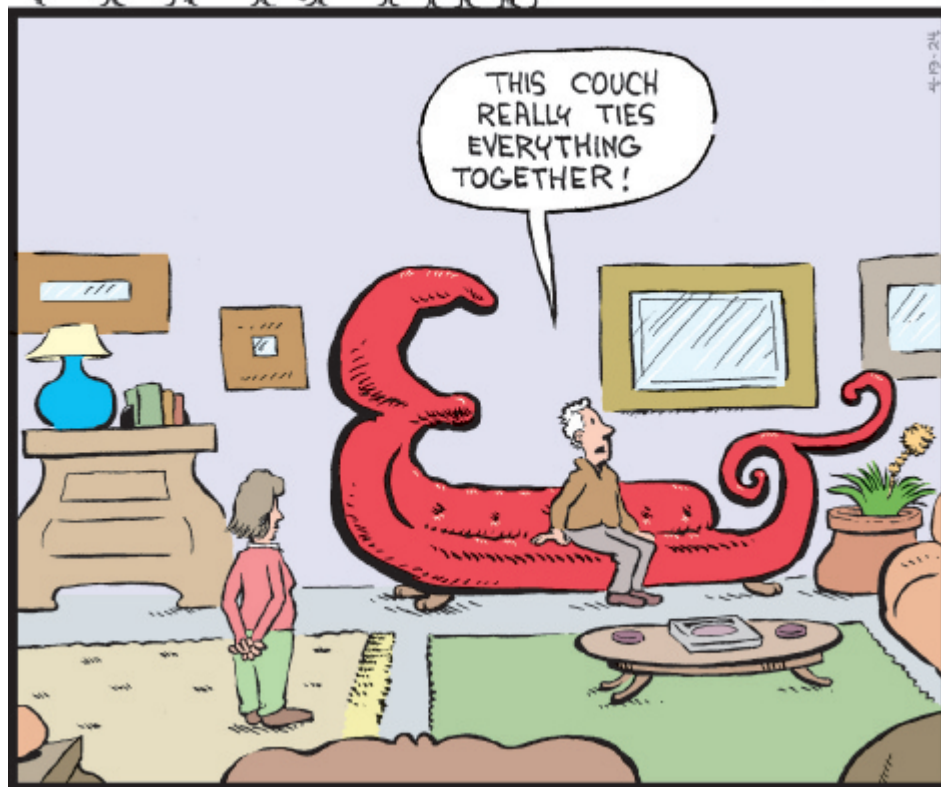
1. Driveway material
2. Mandela's land: Abbr.
3. Order between "ready" and "fire"
4. The very end
5. Granny _____

6. "The English Patient" setting
7. Nasdaq debut: Abbr.
8. Neighbor of Aus.
9. Tablelands
10. Acted like
11. Kicks off
12. Hosts
13. Levels
19. Kentucky Derby prize
21. Roof support
23. "The King _____"
24. Troubles
25. Start of many addresses
27. Computer key
28. Just barely
31. Santa's reindeer, e.g.
32. Place for an umbrella
35. Financial
38. Sore

40. OPEC member
41. Prefix with angular
42. Says "When?"
43. Shampoo brand
44. "Ben- _____"
46. Leave high and dry
47. Rich's partner
48. Tops
50. Nothing, in Napoli
51. Out of fashion
52. Wait on
55. Part of a list
57. Broadcasts
59. Be sick
60. Diamonds, slangily
62. Opposite WSW
63. Toothpaste tube letters
64. Landscaper's need



by Sam Hurt



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FREE LECTURES

#1 Monday April 22, 6-7:30pm Cedar Park Public Library, Library Community Room
550 Discovery Blvd., Cedar Park

#2 Wednesday April 24, 4-5:30pm Austin History Center, AHC Gallery
810 Guadalupe Street, Austin

#3 Thursday April 25, 6-7:30 pm Austin Public Library, Milwood Branch Room #1
12500 Amherst Drive, Austin

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AUDINOMETRY - BEYOND MEDITATION

The Luv Doc

Dear Luv Doc,

I have known my boyfriend was an introvert since we started dating. He is really sweet to me, but painfully awkward around other people – especially people he doesn't know. I'm not sure we would even have met if it weren't for my sister, who kept inviting him to parties/dinners with our friends group because he was new to Austin. It took months for him to even say more than a few words to me, but then once he felt comfortable we ended up talking and texting all the time. He is well read, really intelligent, and, like I said, very sweet, he is just very shy. I am nearly the exact opposite. I have lots of friends and my work often requires that I attend events and social functions where I don't know anyone. This is not a problem for me, but it means that my boyfriend is never at any of these events. I think there are people I work with who don't believe I have a boyfriend. When people ask where he is I usually say "he had to work," but that excuse is wearing thin. I have encouraged him to go with me on many occasions and he always says no. Most people would love to take advantage of the opportunities that I have offered him, but if it involves a large group of people he is out. How can I help him be more comfortable in social settings?



"Orgasm Party"

It seems like tempting him with a really good party isn't working for you. That's not surprising. For people with social anxiety, the word "party" pretty much ruins anything associated therewith, no matter how great it might be. That's probably a good instinct around 1% of the time. For instance, you might absolutely love having orgasms, but an orgasm party? Nope. Plus, you just know the people hosting the party are going to ask you to stay around after and help clean up. Then you're going to have to look awkwardly at your watch and make up some lame white lie ... like ... you promised the sitter you'd be back by 11.

A meth party is also a really bad idea – like bringing egg salad to a family reunion at the lake in August. You might truly love grinding your teeth while regaling some innocent, wide-eyed pot smoker with an overly animated oral exposé of the deep-state pizza parlor child sex trafficking ring sponsored by the Obamas and George Soros, but a whole roomful of scabby-faced tweakers chiming in on your frenetic, paranoid conspiracies is just an absolute fucking nightmare. On the bright side, at least no one is going to ask you to stick around to clean up. They will definitely be out trying to score.

Anyway, I doubt you're going to tempt your boyfriend to expose himself to a press of humanity by promises of a chocolate fountain, tequila luge, jumpy castle, or baby goat petting zoo. Nor will he pop out of his fortress of solitude for a meet & greet with Jared Padalecki – and not because of his disappointment that it wasn't Musk, McConaughey, or Marsden ... or better yet, a DJ set by Elijah Wood, but because inevitably, he knows there will be a bunch of people. You can assure him that those people will all be vapid, soul-sucking sycophants to whom your boyfriend will be basically invisible, but it probably won't change his mind.

That's why I think it best for you to encourage him to see a therapist about his social anxiety. He needs to get out of his own head, stop thinking about what people might be thinking about him, and focus on making other people feel comfortable – starting with you, because to him, you should be the most important person at any party ... well ... after Jared Padalecki, of course. I know, I know ... therapy is a tough sell, and it ain't especially cheap either, but if anyone can convince him you're worth it, it's gonna be you. Who else does he even know?

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Excessive smelliness could be an offense lodged against the homeless under a proposed law being considered by Britain's parliament.

The San Francisco Municipal Transportation Agency, which runs the city's light rail, will still use 5¼-inch floppy disks for its train control system until 2030. The agency is also still using computer programming languages that were popular in the 1990s.

Within 500 years, everyone in Japan will have the same surname unless there's a change in current laws, which require married couples to take either the husband or wife's last name. The name Sato is currently shared by 1.5% of the population. Half of Japan will have that name by 2446, rising to 100% by 2531.

Before 1979, the West called the capital of China "Peking." The New York Times adopted a word closer to the Chinese pronunciation, "Beijing," in 1986.

In 1676, lemonade vendors were so popular in Paris, France, that they formed the Compagnie de Limonadiers to regulate their trade. They carried vats of the drink on their backs to serve passersby.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY APR. 19 - APR. 25

by Rob Breznsky

ARIES (March 21-April 19): I suspect two notable phenomena will coalesce in your sphere sometime soon. The first is a surplus supply of luck. I'm not sure why, but the fates will be sending surges of good karma your way. The second phenomenon is this: You might not be entirely alert for the potential luck flowing in your direction, and it may not leap out and grab you. That could be a problem. Fortunately, you are reading this oracle, which means you are getting a heads-up about the looming opportunity. Now that you realize you must be vigilant for the serendipitous blessings, I'm confident you will spot them and claim them.

TAURUS (April 20-May 20): You will be wise to summon extra love and rapport as you ruminate on your vivid upcoming decisions. Wouldn't you like to bask in the helpful influences of smart allies who respect you? How nurturing would it feel to receive healing encouragement and warm appreciation? I suggest you convene a conference of trusted advisers, good listeners, sunny mentors, wisdom keepers, and spirit guides. Maybe even convene a series of such gatherings. Now is an excellent time to call in all your favors and get the most inspirational support possible as you navigate your way to the next chapter of your life story.

GEMINI (May 21-June 20): If you drink alcohol, don't operate a forklift or backhoe. If you gamble, protect yourself with safeguards and have a backup plan. If you feel called to explore altered states of consciousness, consider doing meditation, dancing, or chanting holy songs instead of ingesting drugs. If you have an itch to go hang-gliding or sky-jumping, triple-check your equipment. And if you have the urge to try to walk on the water, don a lifejacket first. But please note, dear Gemini: I am not advising you to timidly huddle in your comfort zone. On the contrary, I highly recommend you stretch your limits. Just be secure and smart as you do.

CANCER (June 21-July 22): I plotted out my usual astrological reckonings for your current destiny. Then I slipped into a meditative trance and asked the spirits to show me future scenes that correspond to my assessments. In one prominent vision, I beheld you partying heartily, navigating your avid and inquisitive way through convivial gatherings. In other scenes, I saw you engaged in lively discussions with interesting people who expanded your understanding of the meaning of life in general and the meaning of your life in particular. I conclude that intelligent revelry will be a main theme for you. Productive excitement. Pleasurable intrigue. Connections that enliven and tonify your imagination.

LEO (July 23-Aug. 22): The theory of synchronicity proposes that hidden patterns are woven into our lives. Though they may ordinarily be hard to detect, they can become vividly visible under certain circumstances. But we have to adjust the way we interpret reality. Here's a clue: Be alert for three meaningful coincidences that happen within a short time and seem related to each other. I predict the emergence of at least one set of these coincidences in the coming weeks – maybe as many as four. Synchronicities are coming! You have entered the More-Than-Mere-Coincidence Zone.

VIRGO (Aug. 23-Sept. 22): Psychologists J. Clayton Lafferty and Lorraine F. Lafferty wrote a book called *Perfectionism: A Sure Cure for Happiness*. It's based on their work with clients who damaged their lives "in the illusory pursuit of the unrealistic and unattainable standard of perfection." In my observation, many of us are susceptible to this bad habit, but you Virgos tend to be the most susceptible of all. The good news is that you now have an excellent chance to loosen the grip of perfectionism. You are more receptive than usual to intuitions about how to relax your aspirations without compromising your competence. As inspiration, consider these words from author Henry James: "Excellence does not require perfection." Leadership expert R. R. Stutman adds: "If perfection is an obstacle course, excellence is a masterful dance."

LIBRA (Sept. 23-Oct. 22): "Everyone is a moon and has a dark side which they never show to anybody," wrote author Mark Twain. I agree that everyone is a moon and has a dark side. But it's important to note that our dark sides are not inherently ugly or bad. Psychologist Carl Jung proved to me that our dark sides may contain latent, wounded, or unappreciated beauty. To be healthy, in fact, we should cultivate a vigorous relationship with our dark side. In doing so, we can draw out hidden and undeveloped assets. The coming weeks will be a favorable time for you Libras to do this.

SCORPIO (Oct. 23-Nov. 21): Your current state has metaphorical resemblances to idling in your car, waiting and waiting for the red light to change. But here's the good news: I expect the signal will turn green very soon – maybe even within minutes after you read this horoscope. Here's more good news: Your unlucky number will stop popping up so often, and your lucky number will be a frequent visitor. I'm also happy to report that the "Please don't touch" signs will disappear. This means you will have expanded permission to consort intimately with influences you need to consort with.

SAGITTARIUS (Nov. 22-Dec. 21): I think it's time to graduate from your lessons in toxic kinds of enchantment and launch a new experiment with healthy kinds of enchantment. If you agree, spend the next few days checking to see if any part of you is numb, apathetic, or unresponsive. Non-feelings like these suggest you may be under the enchantment of influences that are cramping your imagination. The next step is to go in quest of experiences, people, and situations that excite your imagination, rouse your reverence, and raise your appreciation for holy mysteries. Life will conspire benevolently on your behalf if you connect yourself with magic, marvels, and miracles.

CAPRICORN (Dec. 22-Jan. 19): Luther Burbank (1849–1926) was a practical artist. Using crossbreeding, he developed over 800 novel varieties of vegetables, fruits, grains, and flowers. Among his handiwork was the russet Burbank potato, a blight-resistant food designed to help Ireland recover from its Great Famine. My personal favorite was his Flaming Gold nectarine, one of the 217 fruits he devised. I propose that Burbank serve as your role model in the coming weeks. I believe you have the power to summon highly pragmatic creativity.

AQUARIUS (Jan. 20-Feb. 18): L. R. McBride wrote the book *The Kahuna: Versatile Mystics of Old Hawaii*. He describes the role of the kahuna, who is a blend of sorcerer, scholar, and healer. At one point, a kahuna gives advice to an American tourist, saying, "You have moved too fast for too long. You have left part of yourself behind. Now you should slow down so that part of you can catch up." I'm offering you the same advice right now, Aquarius. Here's your homework: Dream up three fun things you can do to invite and welcome back the left-behind parts of you.

PISCES (Feb. 19-March 20): In the course of my life, I have heard the following three statements from various people: 1) "Everything would be better between us if you would just be different from who you are." 2) "I would like you more if you were somebody else." 3) "Why won't you change to be more like the person I wish you would be?" I'm sure you have heard similar pronouncements yourself, Pisces. But now here's the good news: I don't think you will have to endure much, if any, of such phenomena in the coming months. Why? First, because you will be more purely your authentic self than you have ever been. Second, because your allies, colleagues, and loved ones – the only people who matter, really – are likely to be extra welcoming to your genuine self.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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GRASSROOTS HARVEST

County, Texas 78758. Managing members are Devin Mysyk and Sean Reedy.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Nando's Beverages, LLC dba Nando's Peri-Peri located at 1825 McBee Street, Suite 110, Austin, Travis County, Texas 78723. John Fisher - Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Traviata Lantana LLC dba La Traviata, 7415 Southwest Parkway, Building 4, Suite 100, Austin, Travis County, Texas. Marion Gillcrst, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate by 1301 South Lamar, LLC d/b/a Postino Wine Bar located at 1301 S. Lamar Blvd, Suite 102, Austin, Travis County, TX 78704. Manager of said limited liability company is Lauren E. Bailey.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND MALT BEVERAGE RETAIL DEALER'S OFF-PREMISE

PERMIT (BQ) BY REFUEL OPERATING COMPANY LLC D/B/A REFUEL 340 LOCATED AT 16061 RONALD W REAGAN BLVD, LEANDER, WILLIAMSON COUNTY, TX 78641. OFFICERS AND MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE MARK W. JORDAN, CEO/MANAGER, TRAVIS M. SMITH, CDO/MANAGER AND JONATHAN J. RIER, CFO/MANAGER.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Honest Mary's Inc dba Honest Mary's located 2021 Aldrich St, Austin, Travis County, Texas. Nelson Monteith, President.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store by LH 35 Limited Liability Company dba Home 2 Suites located at 8415 S Congress Ave, Austin Travis County, Texas. Managers, Amit Patel and Viraj Patel.

Application has been made with the Texas Alcoholic Beverage Commission for a winery permit to be held by C.L. Butaud Wines L.L.C. d/b/a C.L. Butaud Wines, to be located at 415 E. St. Elmo Road, Suites 4B,

4C, and 4E, Austin, Travis County, Texas 78745. The Managing Members of Applicant are Brooke Hester and Randall Hester.

CAUSE NO. C-1-PB-24-000496 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ARTHUR MORRIS SAULS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Arthur Morris Sauls, Deceased were issued on April 11, 2024, in Cause Number C-1-PB-24-000496, pending in the Probate Court No. 1 of Travis County, Texas, to: Latrice Antoniette Robinson Davis, All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Latrice Antoniette Robinson Davis, Independent Executor of the Estate of Arthur Morris Sauls, c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702. Dated the 11th day of April, 2024. By: /s/ Joel Bennett Attorney for Independent Executor

CITATION THE STATE OF TEXAS TO: UNKNOWN HEIRS OF NANCY CAROLYN FULKES Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday 05/27/2024, a default judgment may be taken against you. In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. CAUSE NUMBER: C-1-CV-21-003235 Filed in County Court at Law #1, Civil and Family Courts Facility, 1700 Guadalupe, Austin, Texas, on 07/13/2021. STYLED: CITY OF ROUND ROCK, TEXAS, Condemnor VS. EDD MACK FULKES, III AND UNKNOWN HEIRS OF NANCY CAROLYN FULKES, Condemnee NATURE OF SUIT: Condemnation - Eminent Domain Given under my hand and seal of Dyana Limon-Mercado, County Clerk on this the 12th day of April, 2024. Dyana Limon-Mercado County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /s/ B Winters Plaintiff Attorney: MYLAN WESLEY SHAUNFIELD 309 EAST MAIN ST ROUND ROCK TX 78664

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF ALFREDO R RAMON AKA ALFREDO RODRIGUEZ RAMON AKA ALFRED RAMON AKA FRED RAMON, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000853 ROSALINDA DELGADO RAMON, also known as ROSIE RAMON, also known as ROSALINDA D. RODRIGUEZ, also known as ROSALINDA R. DELGADO filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 10, 2024, requesting that the Court determine who are the heirs and only heirs of ALFREDO R RAMON also known as ALFREDO RODRIGUEZ RAMON, also known as ALFRED RAMON also known as FRED RAMON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000853, styled IN THE ESTATE OF ALFREDO R. RAMON, AKA ALFREDO RODRIGUEZ RAMON, AKA ALFRED RAMON, AKA FRED RAMON, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of April, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: Y. ALHUMAIDAN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CHRISTOPHER POWELL CLOUD, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001573 JACOB DILLON POWELL CLOUD filed an APPLICATION TO DECLARE HEIRSHIP in the above-numbered and -entitled estate on July 12, 2023, requesting that the Court determine who are the heirs and only heirs of Christopher Powell Cloud, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on

this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001573, styled IN THE ESTATE OF Christopher Powell Cloud, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 16th day of April, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: S. Munoz

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GAYLE BOYD STEPHENS, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001174 MARK MONTGOMERY filed an FIRST AMENDED APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on November 17, 2023, requesting that the Court determine who are the heirs and only heirs of Gayle Boyd Stephens, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001174, styled IN THE ESTATE OF Gayle Boyd Stephens, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 10th day of April, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: S. Munoz

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GRANT FRANKLIN LITTLE, JR., DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000850 SYLVIA HAWKINS LITTLE filed an APPLICATION FOR DETERMINATION OF

HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 09, 2024, requesting that the Court determine who are the heirs and only heirs of Grant Franklin Little, JR., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000850, styled IN THE ESTATE OF Grant Franklin Little, Jr., DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of April, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: Y. ALHUMAIDAN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JON THOMAS WALKER, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000649 Meredith J. Fitzpatrick, filed an APPLICATION FOR DETERMINATION OF HEIRSHIP WITH INDEPENDENT ADMINISTRATION AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on March 15, 2024, requesting that the Court determine who are the heirs and only heirs of Jon Thomas Walker, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000649, styled IN THE ESTATE OF Jon Thomas Walker, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

Given under my hand and seal on this the 20th day of March, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. JAIMES

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MILAGRO DEL SOCORRO MARTINEZ DE GONZALEZ, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000662 Veronica Gonzalez Martinez filed an Application for Letters of Independent Administration and Heirship Determination in the above-numbered and -entitled estate on March 18, 2024, requesting that the Court determine who are the heirs and only heirs of Milagro Gonzalez, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000662, styled IN THE ESTATE OF Milagro Del Socorro Martinez De Gonzalez, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of March, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. JAIMES

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RAUL MENDOZA CRUZ, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000846 Doris Cruz filed an Application for Determination of Heirship Without Administration in the above-numbered and -entitled estate on April 08, 2024, requesting that the Court determine who are the heirs and only heirs of Raul Mendoza Cruz, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th

Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000846, styled IN THE ESTATE OF Raul Mendoza Cruz, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 10th day of April, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF SCOTT ROBERT JOHNSON, DECEASED, Cause No. 24-0235-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. KRISTINA RENEE RUTHERFORD, Counter-Applicant in the above numbered and entitled estate, filed on the 11th day of April, 2024 a COUNTER APPLICATION FOR DETERMINATION OF HEIRSHIP WITH DEPENDENT ADMINISTRATION AND ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said SCOTT ROBERT JOHNSON, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 11th day of April, 2024. Counter-Applicant's Attorney: Amy Lefkowitz 1307 Nueces Street Austin, TX 78701 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /s/Brandi Dimler, Deputy

D-1-GN-17-003301
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

CONTINUED
ON P.60

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 18th day of March, 2024 in a certain cause numbered D-1-GN-17-003301, wherein Del Valle Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11, Travis County Emergency Services District No. 15 and Austin Community College are plaintiffs, and Mario G. Gonzales and Legacy Housing, Ltd (In Rem Only), The Money Store, L.P. d/b/a The Money Box d/b/a Speedy Cash (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **\$13,127.11** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 98th District Court of Travis County, Texas, on December 5, 2022. I, on the 29th day of March, 2024, at 2 o'clock P.M., have levied upon, and will, on the 7th day of May, 2024 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No: 03-4546-0912-0000; Billing No. 868375; Lot 67, Swiss Alpine Village Subdivision, Plat No. 50/97 as described in Document Number 2011005912 and Document Number 2012051100 f the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$13,127.11** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of March, 2024. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-000568
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 18th day of March, 2024 in a certain cause numbered D-1-GN-22-000568, wherein Austin Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, City of Austin and Austin Community College

are plaintiffs, and Christopher Cole, if alive and if deceased, the unknown owners, assigns, successors, and heirs of the Estate of Christopher Cole, City of Austin (In Rem Only), Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **\$65,452.92** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 345th District Court of Travis County, Texas, on January 29, 2024. I, on the 29th day of March, 2024, at 2 o'clock P.M., have levied upon, and will, on the 29th day of March, 2024 at 2 o'clock, P.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No: 04-1808-0211-0001; Billing No. 761111 n/k/a 178950: Lot 11, Block L, Flournoys Sweetbriar, Section X, Plat No. 58/43 as described in Document No. 1999138779 the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$65,452.92** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of March, 2024. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-006054
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 18th day of March, 2024 in a certain cause numbered D-1-GN-22-006054, wherein Pflugerville Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Sharon J. Hughes is the defendant, in favor of said plaintiffs in the amount of **\$43,522.65** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201st District Court of Travis County, Texas, on Janu-

ary 29, 2024. I, on the 29th day of March, 2024, at 2 o'clock P.M., have levied upon, and will, on the 7th day of May, 2024 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No: 02-5028-0917-0000; Billing No. 277668: Lot 4, Block B, Copperfield Section One Phase C, Plat No. 82/343 as described in Volume 10029, Page 1549 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$43,522.65** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of March, 2024. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLES
Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 2000 Acura ARHM76 CO 19UUA5660YA022840 \$853.38

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.- GARAGE KEEPER: FINGER TOWING SERVICE, 0645340V5F, 1420 FM 685, Pflugerville, Texas, 78660, (512) 832-0877 [FIRST NOTICE] 1964 Chevrolet Truck (Yellow) VIN-2C144K153154 NO PLATE

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE of a certain Writ of Execution issued by the clerk

of the 95th District Court at of Dallas County, Texas, on the 12th day of December, 2023, in a certain caused numbered DC-23-17362 wherein Kingdom Group Investments is Plaintiff and Ramachandran Unikrishnan is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 28 day of March, 2024 at 10:00 and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in May, 2024 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: UNT 137 BLD F SILVERADO CONDOMINIUMS AMENDED PH5 II PLUS .73% INT IN COMMON AREA: MORE COMMONLY KNOWN AS: 1840 BURTON DRIVE #137 AUSTIN, TEXAS NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **TEXAS Tax Code: 34.015(b)** The above sale to be made by me to satisfy the above-described judgment for **\$351,616.95** in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 29TH day of March, at 1:00 PM
Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: Sr. Deputy L.J. DeLira #254
NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE of a certain Writ of Execution issued by the clerk of the 201st District Court of Travis County, Texas, on the 20th day of February, 2024, in a certain caused numbered D1GN21000543 wherein Meadowlake Austin Homeowners Association Inc. is Plaintiff and Bonner, Dorothy is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 20th day of February, 2024 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in May, 2024 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: UNT 403 BLD D WOODLANDS II CONDOMINIUMS PLUS .6087% INTEREST IN COMMON AREA MORE COMMONLY KNOWN AS: 2500 BURLERSON RD #403 AUSTIN, TEXAS 78741 NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE of a certain Writ of Execution issued by the clerk of the Travis County **District Court on behalf of the 419th District Court, Travis County, Texas, on the 20th day of February, 2024**, in a certain caused numbered **D-1-GN-20-002867** wherein **Putnam Leasing Company LLC**, is Plaintiff and **Brian Hannabery, JBBS Consulting** is/are Defendants to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property **18th day of March, 2024 at 3:00 PM** and will, between the hours

of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the **first Tuesday in May, 2024 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701** of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: 1.) **LOT 33 BLK H EMERALD BEND SEC 1, 21604 CARDINAL AVE, TX, LAGO VISTA, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN PROPERTY ID 159883** **NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **TEXAS Tax Code: 34.015(b)** The above sale to be made by me to satisfy the above-described judgment for **\$351,616.95** in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 29TH day of March, at 1:00 PM
Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: Sr. Deputy L.J. DeLira #254
NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE of a certain Writ of Execution issued by the clerk of the 95th District Court at of Dallas County, Texas, on the 12th day of December, 2023, in a certain caused numbered DC-23-17362 wherein Kingdom Group Investments is Plaintiff and Ramachandran Unikrishnan is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 28 day of March, 2024 at 10:00 and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in May, 2024 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: UNT 403 BLD D WOODLANDS II CONDOMINIUMS PLUS .6087% INTEREST IN COMMON AREA MORE COMMONLY KNOWN AS: 2500 BURLERSON RD #403 AUSTIN, TEXAS 78741 NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **TEXAS Tax Code: 34.015(b)** The above sale to be made by me to satisfy the above-described judgment for \$64,833.70 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. **POSTED THIS 12TH day of April, 2024. George Morales III, Constable** Pct. 4, Travis County, Texas By: Sergeant Victoria Rivera #418

NOTICE OF CONSTABLE'S SALE
REAL PROPERTY
STATE OF TEXAS
COUNTY OF TRAVIS
Cause: **C-1-CV-23-002717**
By Virtue of a **Order of Sale**, issued out of the Law No. 1 **DISTRICT COURT** of Travis County, Texas in a certain cause numbered **C-1-CV-23-002717**. On the day of October 4, A.D. 2023, styled: **PLAINTIFF PIONEER CROSSING EAST HOMEOWNERS ASSOCIATION INC vs. HUGO PEREZ GONZALES**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 20th day of March A.D. 2024 the property of **HUGO PEREZ GONZALES** and the following described real property: LOT 18, BLOCK III, PIONEER CROSSING EAST SECTION 4, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE PLAT RECORDED IN DOCUMENT NO. 204004141, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS. On **May 7, 2024**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **HUGO PEREZ GONZALES**, in and to the real property described above. Dated at Austin, Travis County, Texas, 4-8-2024. TONYA NIXON, Constable Pct. 1 Travis County, Texas By /s/ Salem Robinson Deputy Sgt. S. Robinson #105 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold,

including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. in addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC AUCTION
AAA Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at AAA Storage 9810 Old Lockhart Rd Austin TX. All auctions will take place online at www. Storageauctions.com and will end on 04/27/2024 at 3:45pm. Sale to highest bidder. The Seller reserves the right to withdraw the property at any time before the sale. The Storage unit includes the contents of the tenant(s) named below. M Edmonds: Motor lift, Tire Mount, Mattress, Dresser Tools, Shoes, Clothes J Sucedo: Lether Furniture J Kocheria: Futon mattress and household miscellaneous

NOTICE OF PUBLIC AUCTION
In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after April 15, 2024 and ending at 10:00 am on April 29, 2024. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Joel Guerrero 1G07 Jessica Oliver 1F15 Kevin Rojo 1G24

NOTICE OF PUBLIC AUCTION
Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745 Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www. storagetreasures.com. Online bidding will begin on 5/6/2024 at 10:00AM and will continue until 5/20/2024 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www. storagetreasures.com for all other terms and conditions governing the bidding and auction process. Edgar Cruz Rodriguez – Household items; Wilber Romero –

Household items; Adam Munoz – Household items; Gloria Lawrence – Household items; Tracee Gollihar – Household items.

NOTICE OF PUBLIC AUCTION

Pursuant to Chapter 59, Texas Property code, The Storage Center locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage treasures.com which will end on Thursday 5/16/2024 at 10:00am.

The Storage Center #8032, 4500 S Congress Ave., Austin, TX 78745, (512)628-9514:

Todd Hummel, Christelle Mulkins, Lorene Moore

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Manchaca, 9507 Menchaca Rd, Austin, TX, 78748**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday May 01, 2024 at 10:00 am** and bidding will close on or after **Wednesday May 08, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:

Gerardo Ortiz Robert Joost Elizabeth Rocha
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca at (512) 382-0994**
Publishing dates: **April 19, 2024 and April 26, 2024**

Gerardo Ortiz Robert Joost Elizabeth Rocha
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca at (512) 382-0994**
Publishing dates: **April 19, 2024 and April 26, 2024**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N, Buda, TX, 78610**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday May 01, 2024 at 10:00 am** and bidding will close on or after **Wednesday May 08, 2024 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:

Geoff Mount Julio Ramirez Geoff Mount Geoff Mount Geoff Mount Kiana Garcia
Tenants may redeem their goods for full payment with a

money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda at (512) 295-2701**
Publishing dates: **April 19, 2024 and April 26, 2024**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Spicewood, 21012 Hwy 71 West, Spicewood, TX, 78669**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday May 01, 2024 at 10:00 am** and bidding will close on or after **Wednesday May 08, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Mike Valentine Christopher Ortega
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Spicewood at (512) 580-0253**
Publishing dates: **April 19, 2024 and April 26, 2024**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday May 01, 2024 at 10:00 am** and bidding will close on or after **Wednesday May 08, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Mary Arredondo Destany Strother Ruben Quiles Guillermo Guerrero Israel Aviles Quishia Crymes Yvan Herrera Mark Kazak
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Del Valle at (512) 969-7349**
Publishing dates: **April 19, 2024 and April 26, 2024**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw

any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday May 01, 2024 at 10:00 am** and bidding will close on or after **Wednesday May 08, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Anna Barbosa
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835**
Publishing dates: **April 19, 2024 and April 26, 2024**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin 2, 8956 Research Blvd., Austin, TX, 78758**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday May 01, 2024 at 10:00 am** and bidding will close on or after **Wednesday May 08, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Dennis Pippin Maciajah Farrell Juan Espinosa JULIO ALVAREZ Jeremy Williamson Jeremy Williamson Natasha Evislizer Uriel Ahumada
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2 at (512) 380-9111**
Publishing dates: **April 19, 2024 and April 26, 2024**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Round Rock, 16450 N Ranch Road 620, Round Rock, TX, 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday May 01, 2024 at 10:00 am** and bidding will close on or after **Wednesday May 08, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
ELIZABETH KNAPP Jamel Frazier, Jr. Jessica Williamson
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock at (512) 248-1518**
Publishing dates: **April 19, 2024 and April 26, 2024**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Round Rock, 16450 N Ranch Road 620, Round Rock, TX, 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday May 01, 2024 at 10:00 am** and bidding will close on or after **Wednesday May 08, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
ELIZABETH KNAPP Jamel Frazier, Jr. Jessica Williamson
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock at (512) 248-1518**
Publishing dates: **April 19, 2024 and April 26, 2024**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W., Leander, TX, 78641**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday May 01, 2024 at 10:00 am** and bidding will close on or after **Wednesday May 08, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
PATRICIA E BELL Jessica Mercer MICHAEL KAEHLER Ernest White KENNETH TAYLOR LARA McCoy CYNTHIA KAINU
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander at (512) 528-6025**
Publishing dates: **April 19, 2024 and April 26, 2024**

NOTICE OF PUBLIC SALE

Of property to satisfy a landlord's lien
Sale to be held online at www.lockerfox.com
Facility is located at 4632 S Lamar Blvd, Austin, TX 78745
Bidding will open 05/07/2024 at 10:00 AM
and conclude at 05/12/2024 at 10:00 AM.
Cleanup deposit is required.
Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder.
Property includes the contents of spaces of the following Tenant(s)- Jose Gonzales; soda vending machine, totes, furniture and misc. household items

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
3009 Dawn Dr Georgetown, TX 78628 05/03/2024 11AM
Kurstin Crockett
1972 US-183 Leander, TX 78641 05/03/2024 11:15 AM
Cody Luoma
Viola Balli
71 Wildwood Dr Georgetown, TX 78633 05/03/2024 12:15 PM
Ramon Morales
11800 Hero Way W Leander, TX 78641 05/03/2024 12:30PM
Brandon Cook
Paul Roberge
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr Austin TX 78729 05/03/2024 10:00 AM
Elijah Newsum
1350 E Old Settlers Blvd Round Rock TX 78665 05/03/2024 10:00 AM
Michelle Saenz
2440 W Whitestone Blvd Cedar Park TX 78613 05/03/2024 10:15AM
Keisha Butler-Tools/Appliances
10201 E Crystal Falls Pkwy Leander TX 78641 05/03/2024 10:30 AM
Naixa Brown, Diana Bonello, Nancy kerensty-TV/Stereo Equipment-Tools/Appliances, Meghan Craig-TV/Stereo Equipment-Office Furniture/Machines/Equipment-Personal Items, Rick Maltzberger
3621 E Whitestone Blvd Cedar Park TX 78613 05/03/2024 10:45 AM
Mary Howell-Boxes, Winnie Muchoki-Appliances-Books-Decor
12835 Pond Springs Rd Austin TX 78729 05/03/2024 10:45 AM
Ruth Estrem-Tools/Appliances, Farrin Blocker-Tools, Dale Bellingshausen
506 McNeil Rd Round Rock TX 78681 05/03/2024 11:15 AM
Amber Rice, Aaron James-TV/Stereo Equipment-Tools/Appliances, Jeremy Bertrand-TV/Stereo Equipment
550 S IH 35 Frontage Rd Round Rock TX 78681 05/03/2024 11:30AM
Avilene Montoya, Dawn Wilson, Delia Ortega
2000 University Blvd Round Rock TX 78665 05/03/2024 11:30 AM
Rosa Martinez, Rosa Martinez-Tools/Appliances-Office Furniture/Machines/Equipment
5547 McNeil Dr Austin TX 78729 05/03/2024 11:45 AM
Tina Garcia-Steam Cleaners-Landscaping Equipment
13126 Ranch Rd 620 N Austin TX 78717 05/03/2024 12:00PM
Carmel Capiral-Patio Furniture, Dorothy Jade Outley-Boxes/Bags, Brook Harmon-Personal Items
1515 N AW Grimes Blvd Round Rock TX 78665 05/03/2024 12:45 PM
Emma Zuckerman, Andrew Lemons-TV/Stereo Equipment
2100 N Bell Blvd Cedar Park TX 78613 05/03/2024 1:45 PM
Courtney Costello
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All

spaces contain household furniture unless otherwise noted.
1714 E. Parmer Ln. Austin, TX 78754, 5/3/24, 10:00 AM
William Kita household furniture; Shelia Huricks household furniture
9717 East Highway 290, Austin TX 78724, 5/3/24, 10:15 AM
Crystal Morales-Hernandez;Azia Moore ;Barbara Slough
6412 Burnet Rd. Austin Tx 78757, 5/3/24 10:15 AM
Front Desk
12506 N. Lamar Blvd Austin TX 78753, 5/3/24 10:30 AM
Michael Kavanaugh, Quan Vo, Emily Brown, Daniel Guerrero
8227 N Lamar Blvd, Austin, Tx 78753, 5/3/2024, 10:30 AM
Colin Piper; Luis Zuniga Tools
1794 12408 Harris Branch Rock TX, 78664, 5/3/24, 11:00 AM
Tommie McKinney; Daryle Brock; Robert Powell
2009 Airport Blvd. Austin, Tx 78722, 5/3/24 11:15AM
Colby Belcher Bycyle, Boxes; Corine Hoyt
2101 Double Creek Dr Round Rock TX, 78664, 5/3/24, 11:45 AM
Rob Wharrie; Steve Childers; 2150 Double Creek Dr Round Rock TX, 78664, 5/3/24 12:00 PM
Douglas Wilburn; Elizabeth Masters
2830 S A.W. Grimes Blvd. Round Rock TX, 78664, 5/3/24, 12:15 PM
Brooke Basquette; Aaron Dowdel
981 N. Red Bud Ln Round Rock, TX 78665 5/3/24 12:30 PM
Erica Torres; Taylor Millsap; Timothy Leake; Laura Leal
20217 FM 685 Pflugerville TX, 78660, 5/3/24,12:45
Cody Campbell;Alygera Norman
244 Benelli Dr. Hutto, TX 78634, 5/3/24, 1:00 PM
Rick Davis household goods
5656 N Interstate 35 Austin, TX 78751, 5/3/24 2:00 PM
Jonathan Maxwell, Timothy Dixon, Keshoun Thomas, Alishah culley-robins
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.
9215 S. 1st St, Austin, TX 78748, 512.348.9477, April 30, 2024, at 10:30am
Sarah Stewart, Cecili Wade, Charles Harrington
9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, April 30, 2024, at 10:45am
Raymond Gatica, Leticia Salazar, Jennifer Garza, Christopher Bisignano
Joe Arackal, Thalya Hicham, Cindy Cones, William Edwards, Don Fields
Byron Payne Payne, Rachel Gutierrez
18412 TX-71, Spicewood, TX

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.
9215 S. 1st St, Austin, TX 78748, 512.348.9477, April 30, 2024, at 10:30am
Sarah Stewart, Cecili Wade, Charles Harrington
9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, April 30, 2024, at 10:45am
Raymond Gatica, Leticia Salazar, Jennifer Garza, Christopher Bisignano
Joe Arackal, Thalya Hicham, Cindy Cones, William Edwards, Don Fields
Byron Payne Payne, Rachel Gutierrez
18412 TX-71, Spicewood, TX

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All

78669, 512.676.0436, April 30, at 11:00am
Pat Ott, Phil Conard
1280 Cabelas Dr., Buda, TX, 78610, 787.587.3050, April 30, at 11:15am
Azusena Lali Perez
2550 FM 967, Buda, TX 78610, 512.691.9093, April 30, at 11:30am
Larry Munoz, Chris Reesor
7901 TX-71, Austin, TX, 78735, 512.957.0078, April 30, at 11:45am
Tamala Cox, Tamala Cox
2401 E. Ben White Blvd., Austin, TX 78741, 512.691.5040, April 30, at 12:00pm
Alexa Sanchez, We Still Rise, Dejan Fisher, Stephon Ward, Alicia Barber
Alondra Rodriguez, Kennetta Piper
6509 S. 1st St., Austin, TX, 78745, 512.326.3131, April 30, at 12:15pm
Kerri Hefflin, Melanie Connolly, Mark Ribera, Jonathan Echevarria
Monica Ordaz, John Canterbury, Gina Esparza, Terry Elder, Michelle Flores
Rey Deleon, Tiffany Ortiz
9706 Menchaca Rd., Austin, TX, 78748, 512.291.1037, April 30, at 12:30pm
Anjilia Davis, Mayowa Ogunyomade
10800 Hwy. 290, Austin, TX, 78736, 512.301.4994, April 30, at 12:45pm
Joshua Frankel, Scott Bettis, Amber McMullin
14051 US-290, Austin, TX 78737, 512.600.1952, April 30, at 1:30pm
Nathan Ledbetter
1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, April 30, at 1:45pm
Carmel Carlile, Resprop Management LLC., Mint House, Irma Aldaco
James Ruiz, Reed Brownlow, Peter Bean
5500 W. Hwy 290, Dripping Springs, TX 78620, 512.600.7076, April 30, at 2:00pm
Ana Sanchez
4518 Boston Ln., Austin, TX 78735, 512.879.1488, April 30, at 2:15pm
Theresa Cook, Katelyn Wright
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 10707 N IH35 Austin TX 78753: to satisfy a lien on 05/08/24 at approx. 12PM at www.storage-treasures.com: Melvin Mack, Juan Giron, Kenneth Jenkins, Edgar Jaimez, Caitlin Hood, Coleton Avery
NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 05/08/24 at approx. 12PM at www.storage-treasures.com for the following customers storing at the following locations:

1301 NE Inner Loop, Georgetown, TX 78626: Sean Martin, Sean Martin
400 N HWY 183 Liberty Hill TX 78642 Henry Moreno, Jackson Moyers 3901
Shell Rd Georgetown TX 78628 Elsa Lopez 3706 N Main
St Taylor TX 76574: James Smith, James Smith, Vanessa Herrera, Tiffiani Lewis, Elisha Vega, Maria Ortiz, Everett Lewis, Tammi Cordell, Brett Durkee, Cynthia Alderete, Mediglider Corporation Ralph Smucker, Pres and CEO, Mediglider Corporation Ralph Smucker, Pres and CEO, Adam Rodriguez, Summer Wheeler
13601 Dessau Rd Pflugerville TX 78660: Gerald Stephen, Tymeria Gray, Cindy Schneider, Randi M Turner, Ofilia Saldivar
2701 FM 1460 Georgetown TX 78626: Christopher J Halley, Craig Wrathford, Billy Parker
108 Boselli Way Georgetown, TX 78626: Eric Stelzel 14509
Owen Tech Blvd Austin TX 78728: Kristin Werner, Daysean Hisyan Blackwell, Theaisha Rubalcava, Justus Huston, Ashley Daley, Ebony Grimes, Marina Keggle 646 W Front St
Hutto TX 78634: Rebecca Davis, Elisa De Leon, Madison English, Mauro Carrera, Thelma Horn, Shawn Faglie 12407 US 290E Manor
TX 78653: Omar Walker, Shawn Ali, Maribel Mendoza, Sabrina Springfield
110 S FM 1660 Hutto TX 78634: Chrystal Graven, Kseniya Polyakova, Lisa Ann Fehr 8023 W Parmer Ln Austin TX 78729: Tiffany Rule

NOTICE OF REQUEST FOR PROPOSALS
City of Austin Homeless Strategy Office - Notice of Request for Proposals (RFP) for RFP HSO 2024-001 Digital Housing Crisis Referral and Information - Releasing Thursday, April 11, 2024 Summary: The City of Austin (COA) seeks proposals in response to this Request for Proposals (RFP) from qualified social service providers (Applicants) with demonstrated experience in providing with demonstrated experience in providing services and distributing information to individuals and households experiencing homelessness.

RFP Due Date: May 22, 2024, by no later than 3:00pm in the APH contract management database: <https://partnergrants.austintexas.gov/index.do>. There will be a Pre-Bid Meeting on April 16 from 1-2:30pm. For questions and to register for the Pre-Bid Meeting, please contact the **Authorized Contact Person:** Natasha Ponczek Shoemake at HSDCompetitions@AustinTexas.gov. Additional details will be available on the website: **Homeless Strategy Office:** RFP HSO 2024-001 Housing Crisis Referral and Information Services

NOTICE OF SALE
NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to satisfy a landlord's lien imposed on said property under The Self-Service Storage Act. The undersigned will sell at a public sale by competitive bidding on Tuesday April 23rd at 10:00 AM on storage-treasures.com

CONTINUED
ON P.62

sures.com. Said property is MyPlace Self Storage, 1602 W Pecan St. Pflugerville Texas 78660

Kelly Danilovich, Rosalbina Moore, Bethany Peschken, Emmanuel Isreal, Vernon Johnson, Derrick Adams, Christopher Chromcak, Carlita Fielder, Josefine Maldonado, Kevin McCabe, Joshua Johnson, Stephanie Lawson, Christina Craig, David McGe, Konstun Dawson, Raymie Corpuel, and Shamaria Dyes The units contain household and business items such as clothing, furniture, boxes, collectables etc.

Purchases must be paid for at the time of purchase by cash or cashier's check per facility policy. All purchased items are sold as is, where is, and must be removed within 48 hours of the sale. Sales are subject to cancellation in the event of settlement between owner and obligated party.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROL DENGLER MCCLAIN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Carol Dengler McClain, Deceased, were issued on April 4, 2024, in Cause No. C-1-PB-24-000543, pending in the Probate Court No. 1 of Travis County, Texas, to Wade Graham Sullivan, Jr.. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to: Wade Graham Sullivan, Jr., Independent Executor Estate of Carol Dengler McClain, Deceased c/o GRIFFIN FREY, PLLC Attn: Julie Frey 2905 San Gabriel Street,

Suite 212 Austin, Texas 78705 Dated April 19, 2024. GRIFFIN FREY, PLLC By: /s/ Julie Frey Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELLEN MACDANIELS SPEERS, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Ellen MacDaniels Speers, Deceased, were issued on April 2, 2024, in Cause No. C-1-PB-24-000500, pending in Probate No. 1 of Travis County, Texas, to Theodore Michael Speers. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Ellen MacDaniels Speers, Deceased, c/o Barbara J. Klitch, Saunders & Associates, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SANDRA J. HIGGINS, ALSO KNOWN AS SANDRA JUNE HIGGINS

On April 11, 2024, Letters Testamentary for the Estate were issued to Teri Higgins Olsovsky by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-24-000053, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Gregory S. Kazen Attorney for Teri Higgins

Olsovsky, Independent Executor of the Estate of SANDRA J. HIGGINS, also known as SANDRA JUNE HIGGINS Warren & Kazen Law 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-24-000565, styled Estate of Mary Bernadine Drolepman Finger, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on April 11, 2024, to Kathryn Jayne Finger Mendoza aka Kathryn Mendoza. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on April 11, 2024. McGINNIS LOCHRIDGE LLP

1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703 512-495-6079 Telephone 512-505-6379 Fax ALenner@mcginnislaw.com By: /s/ McGinnis S. Lenner State Bar No. 24102081 Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AMY YI, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of Amy Yi, Deceased, were issued on January 9, 2024, in Cause No. C-1-PB-22-000135, pending in the Probate Court

Number One of Travis County, Texas, to Marshall Yi. The Independent resides in Long Beach, California, and may be contacted through his attorney, Elizabeth Daniel Law, PLLC, 411 Kemp Street, Unit B, Austin, TX 78741. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated April 15, 2024.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BONNIE MARTINDALE LONGCOPE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Bonnie Martindale Longcope, Deceased, were granted on the 9th day of April, 2024, pending in Cause No. 24-0115-P in the County Court of Hays County, Texas, to: Jefferson Bank, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Jefferson Bank, Independent Executor, Estate of Bonnie Martindale Longcope, Deceased, c/o Jackson Walker LLP, Attn: Sam K. Hildebrand, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES ALBERT NYE IV, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of Charles Albert Nye IV, Deceased, were issued on March 28, 2024, in Cause No. C-1-PB-24-000510 pending in the Probate Court No. 2 of Travis County, Texas to the estate's Independent Executors, Mary Nye Mullen and Loren Guillkson. Claims should be presented in care of the attorney for the estate, addressed as follows: Estate of Charles A. Nye IV - c/o Collin Stanford, Stanford Law, PLLC, 2206 Ezra Ct., Cedar Park, TX 78613. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. DATED April 11, 2024. /s/ Collin Stanford, Stanford Law, PLLC, Attorney for Estate, (512) 965-5771, collin@stanfordlawpllc.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID WAYNE PIPINS SR., DECEASED

The administration of the Estate of DAVID WAYNE PIPINS SR., Deceased, has been commenced by the issuance of original Letters Testamentary to CARRIE ANNE GEYDOS, on April 9, 2024 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-24-000647, styled in RE: ESTATE OF DAVID WAYNE PIPINS SR., DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to CARRIE ANNE GEYDOS c/o ROBERT E. BLACK, 2499 S. Capital

of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DON RAYMOND HARTSFIELD, DECEASED

Pursuant to Texas Estates Code Section 308.051(a), notice is hereby given that original Letters Testamentary for the Estate of DON RAYMOND HARTSFIELD were issued on the 11th day of April, 2024, in Cause No. C-1-PB-24-000583 pending in the Probate Court, Number One of Travis County, Texas, to: Dorothy Juanita Hartsfield.

Claims to be presented should be addressed to Independent Executor, Estate of DON RAYMOND HARTSFIELD, 8900 Lone Tree Drive, Manor, Texas 78653.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DOROTHY JUANITA HARTSFIELD, Independent Executor By: /s/ Elizabeth Owen Elizabeth Owen, Attorney State Bar # 00794411 OWEN & BOGART 105 E. 2nd Street / P.O. Box 690 Elgin, Texas 78621 Phone: (512) 281-3326 Fax: (512) 281-5094 eowen@obrlaw.net

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANCES C. SHARPE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Frances C. Sharpe, Deceased, were granted on the 9th day of April, 2024, pending in Cause No. C-1-PB-24-000633 in the Probate Court No. 1 of Travis County, Texas, to: Burgain Garfield Hayes, III, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Burgain Garfield Hayes, III, Independent Executor, Estate of Frances C. Sharpe, Deceased, c/o Jackson Walker LLP, Attn: Sam K. Hildebrand, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHNNIE E. FLOYD, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Johnnie E. Floyd, Deceased, were granted on the 16th day of April, 2024, pending in Cause No. C-1-PB-24-000625 in the Probate Court #1 of Travis County, Texas, to: Louella Swett Floyd, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Louella Swett Floyd, Independent Executor, Estate of Johnnie E. Floyd, Deceased, c/o Jackson Walker LLP, Attn: Amanda L. Neinst, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are

required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL BABB NUNEZ, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Michael Babb Nunez, Deceased, were issued to the following named person on April 2, 2024, in Cause No. C-1-PB-23-002943 pending in the Probate Court No. One of Travis County, Texas:

Erin Roper The residence of such Executor is Bay County, Florida. The mailing address is set forth below: The Law Practice of Robin T. Cravey P.O. Box 41016 Austin, Texas 78704 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this day, April 9, 2024. Respectfully submitted, /S/ Robin T. Cravey Robin T. Cravey, Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RITA IRENE LUEDECKE a/k/a RITA STATON LUEDECKE, DECEASED

Pursuant to Texas Estates Code Section 308.051(a), notice is hereby given that original Letters Testamentary for the Estate of RITA IRENE LUEDECKE a/k/a RITA STATON LUEDECKE were issued on the 16th day of April, 2024, in Cause No. C-1-PB-24-000547 pending in the Probate Court, Number One of Travis County, Texas, to: Lynn Dale Luedecke. Claims to be presented should be addressed to Independent Executor, Estate of RITA IRENE LUEDECKE a/k/a RITA STATON LUEDECKE, 11707 Foley Drive, Del Valle, Texas 78617.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. LYNN DALE LUEDECKE, Independent Executor By: /s/ Elizabeth Owen Elizabeth Owen, Attorney State Bar # 00794411 ELIZABETH OWEN P.C. 105 E. 2nd Street / P.O. Box 690 Elgin, Texas 78621 Phone: (512) 281-3326 Fax: (512) 281-5094 eowen@obrlaw.net

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSIE MARIE STEWART, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of Rosie Marie Stewart, Deceased, were issued on March 27, 2024, in Cause No. C-1-PB-23-002314 pending in the Probate Court No. 2 of Travis County, Texas, to Tammie René Green. The residence of such Independent Executor is Travis County, Texas. The office address is: Tammie René Green, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South,

Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 10th day of April, 2024.

NOTICE TO CLAIMANTS

Notice is hereby given that original Letters Testamentary for the Estate of Bernard P. Walker, Deceased, were issued on April 10, 2024, under Cause No. 23-0311-P, pending in the County Court at Law No. 3 of Hays County, Texas, to Lisa Foster. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Administrator's attorney, addressed as follows: Lisa Foster, Independent Administrator - Estate of Bernard P. Walker, c/o The Law Office of Keith Hajovsky, 10300 Jollyville Rd, #720, Austin, TX 78759.

NOTICE TO CREDITORS

Letters of Administration in the Estate of Magdolna Csaszar aka Magdolna Bencze Csaszar were issued April 11, 2024, to Norbert Csaszar as Independent Administrator in Cause No. C-1-PB-24-000604, Probate Court No. 2, Travis County, Texas. Persons with claims against the estate must present them within the time prescribed by law to Steven Hake, 8705 Shoal Creek Blvd #103, Austin, TX 78757, attorney for the Administrator.

NOTICE TO CREDITORS NO. C-1-PB-24-000612

NOTICE OF APPOINTMENT Notice is hereby given that original Letters Testamentary for the Estate of William A. Frazell, Deceased, were granted on April 9, 2024, under Cause No. C-1-PB-24-000612, pending in the Probate Court Number Two of Travis County, Texas, to Allison H. Arkinstall, Independent Executor. All claims against the estate of William A. Frazell should be presented in care of the attorney for the estate, addressed as follows: Independent Executor, Estate of William A. Frazell, Deceased, c/o Raul T. Sepulveda, Attorney at Law, 3736 Bee Caves Rd., #1—PMB 120, Austin, Texas 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: April 19, 2024 Raul T. Sepulveda Attorney for Applicant State Bar No. 00784946 512.751.7256 – Telephone 877.804.1272 – Facsimile rsep@austin.rr.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Suzanne Weizenbaum, Deceased, were issued on April 11, 2024, in Cause No. C-1-PB-24-000114, pending in the Probate Court No. 2, Travis County, Texas, to Jonathan Weizenbaum as the Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the

undersigned within the time and in the manner prescribed by law.

Estate of Suzanne Weizenbaum, Deceased Jonathan Weizenbaum, Independent Administrator c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 11th day of April, 2024.

/s/ Greg Johnson Greg Johnson FARRELL & JOHNSON, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Charles Lawrence Kramer, Deceased, were issued to Mark Kelly on April 11, 2024, in Cause No. 23-0575-P, pending in Hays County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P.O. Box 26300, Austin, Texas 78755-0300. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED April 11, 2024. Elizabeth Brenner Attorney for Independent Executor BURNS ANDERSON JURY & BRENNER, L.L.P. Telephone: (512) 338-5322 Facsimile: (512) 338-5363

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Christine B. Jones, Deceased, were issued on April 9, 2024 in Docket No. 24-0038-P, pending in the County Court at Law of Hays County, Texas, to Cary Dennis Jones.

Claims may be addressed in care of the Executor's attorney, as follows: Cary Dennis Jones, Independent Executor c/o Jennifer J. Mattingly Attorney at Law 11782 Jollyville Rd. Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law. Dated this 12th day of April, 2024.

Jennifer J. Mattingly 11782 Jollyville Rd. Austin, Texas 78759 (512) 219-4090 Attorney for the Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF DALE WAYNE TURNER, A/K/A DALE WAYNE TURNER SR., DECEASED were issued on April 16, 2024 in Cause No. C-1-PB-24-000659, pending in the Probate Court Number One of Travis County,

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Texas, to: JENNY PETERSON, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of DALE WAYNE TURNER, A/K/A DALE WAYNE TURNER SR. c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 16th day of April, 2024. /s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of DOUGLAS FUGATE, A/K/A DOUGLAS BUDD FUGATE, Deceased, were issued on April 9, 2024, under Cause No. 24-0253-CP4 pending in the County Court at Law No. 4, Williamson County, Texas, to FRANK TORRES TORRES, III. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of DOUGLAS FUGATE, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Gregory Ray Johnson, Deceased, were issued on April 9, 2024, under Cause No. C-1-PB-24-000486, pending in the Probate Court Number Two of Travis County, Texas, to Kay Johnson. Claims may be presented in care of the attorney for the estate, addressed as follows: **Representative, Estate of Gregory Ray Johnson, Deceased c/o Kenneth W. Pajak, Esq. Pajak Law, PLLC 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745** All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. **DATED** April 9, 2024. /s/ Kenneth W. Pajak Kenneth W. Pajak, Esq. Attorney for Estate State Bar No. 24007797 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745 (512) 774.4030 (844) 300.3315 Facsimile

Two of Travis County, Texas, to Susan C. Levett. Claims may be addressed in care of the Executor's attorney, as follows: Susan C. Levett, Independent Executor c/o Jennifer J. Mattingly Attorney at Law 11782 Jollyville Rd. Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law. Dated this 12th day of April, 2024. Jennifer J. Mattingly 11782 Jollyville Rd. Austin, Texas 78759 (512) 219-4090 Attorney for the Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of HISAE AOYAMA ROOKS, Deceased, were ordered on April 9, 2024, under Cause No. C-1-PB-24-000512, In the Probate Court No. 1, Travis County, Texas to: STEVEN R. ROOKS All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Kelley F. Whalen Attorney at Law 611 S. Church Street Georgetown, Texas 78626 DATED** the 10TH day of April, 2024. LAW OFFICES OF KELLEY F. WHALEN, P.C. By: /s/ Kelley F. Whalen Kelley F. Whalen Bar No. 21238900 611 S. Church Street Georgetown, Texas 78626 (512) 930-7369 Counsel for STEVEN R. ROOKS

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of JEFFREY LENN TAPPAN, were issued on April 16, 2024, under Docket No. C-1-PB-24-000346, pending in the Probate Court No. 2, Travis County, Texas to LINDA LEE TAPPAN. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of JEFFREY LENN TAPPAN c/o Jonathan S. Connor Blazier, Christensen, Browder & Virr, P.C. 3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 16th day of April, 2024. Blazier, Christensen, Browder & Virr, P.C. /Jonathan S. Connor/ Jonathan S. Connor Attorney for the Estate

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of Josephine Anne Colfack a/k/a Joanne Simon Colfack, Deceased, were issued on April 9, 2024, in Cause No. C-1-PB-24-000566, pending in Probate Court No. 2 of Travis County, Texas, to:

Brian Richard Colfack. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 16th day of April, 2024. /s/ Patricia T. Barnes Patricia T. Barnes Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Linda Diane Vietti, Deceased, were issued to Amy Elisabeth Campbell on April 16, 2024, in Cause No. C-1-PB-24-000562, pending in Probate Court No. 1, Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300, Austin, Texas 78755-0300. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. **DATED** April 16, 2024. Elizabeth Brenner Attorney for Independent Executor **BURNS ANDERSON JURY & BRENNER, L.L.P.** Telephone: (512) 338-5322 Facsimile: (512) 338-5363

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Morton L. Topfer, Deceased, were issued on April 9, 2024, in Cause No. C-1-PB-24-000561, pending in the Probate Court Number One of Travis County, Texas, to Howard Nirken as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law. /s/ Michele A. Mobley DuBois, Bryant & Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: April 10, 2024

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of ROBERT C. SANDFORD, Deceased, were issued on March 7, 2024, in Cause No. C-1-PB-24-000137 pending in the Probate Court Number One of Travis County, Texas to Joan Sandford. Claims may be presented in care of the attorney for the Estate, addressed as follows: Personal Representative, Estate of Robert C. Sandford, Deceased c/o: The Fowler Law Firm, P.C. Attn: David S. Oliver 312 W. University Ave. Georgetown, TX 78626 All persons having claims against this estate, which is

currently being administered, are required to present them within the time and in the manner prescribed by law. **DATED** the 8th day of April 2024. By: /s/ David S. Oliver David S. Oliver State Bar No.: 00797175 312 W. University Ave. Georgetown, TX 78626 Telephone: (512) 441-1411 Facsimile: (512) 469-2975 E-mail: DOLiver@thefowlerlawfirm.com Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Sharon Kahn, Deceased, were issued on April 11, 2024, in Cause No. C-1-PB-24-000449, pending in the Probate Court No. 2, Travis County, Texas, to Jonathan Weizenbaum as the Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Estate of Sharon Kahn, Deceased Jonathan Weizenbaum, Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated** the 11th day of April, 2024. /s/ Greg Johnson Greg Johnson FARRELL & JOHNSON, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Veronica Buskulic, Deceased, were issued on April 11, 2024, in Cause No. C-1-PB-24-000617, pending in Probate Court No. 1, Travis County, Texas, to: Alexandra Leigh Buskulic. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: Alexandra Leigh Buskulic, Independent Executor of the Estate of Veronica Buskulic, c/o Clayton, Ramirez & Null Law, Attn: Mercedes Campirano, 4807 Spicewood Springs Road, Building 3, Suite 250, Austin, Texas 78759.

NOTICE TO CREDITORS NOTICE OF APPOINTMENT OF SCOTT ALAN HELTON as Independent Executor of the Estate of Sandra Cox Helton, Deceased. Pending in the Probate Court No. 1 of Travis County, Texas, as Cause No. C-1-PB-24-000441. TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 11th day of April, 2024, in the Probate Court No. 1 of Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of Sandra Cox

Helton, Deceased. Notice is hereby given that original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned. **SCOTT ALAN HELTON**, Independent Executor of the Estate of Sandra Cox Helton, Deceased. Address: Wesley Ritchie Jr., Rash Chapman LLP, 9433 Bee Cave Road, Building I, Suite 255, Austin, Texas 78733.

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PUBLIC NOTICE We, Samson Albert Odusanya and Nicole Lakin Odusanya are overjoyed to announce the birth of our daughter, Ilori-West Temitope Odusanya, who was divinely welcomed into this world on March 3, 2024, in Austin, Texas, United States of America [30.1523104, -97.8126410]. With hearts full of love and gratitude, we declare that Ilori-West Temitope Odusanya is a living, breathing being, endowed with unalienable rights and divine essence. We affirm her sovereign status under divine guidance and the principles of natural law. May her life be filled with love, wisdom, and blessings. With joy and blessings, Samson Albert Odusanya - Father Nicole Lakin Odusanya -Mother

RFP #TX-052124 **Request for Proposals for Indefinite Delivery-Indefinite Quantity Construction Contracts in the State of Texas** **Proposal Due Date: May 21,**

2024, 4:30 p.m., Central Time Sourcewell, a State of Minnesota local government entity and public agency, is issuing this Request for Proposals (RFP) jointly with and on behalf of its participating entities to create indefinite delivery-indefinite quantity construction (IDIQ) contracts that may be used by those participating entities for projects related to construction or the repair, alteration, modernization, or renovation of buildings, structures, or other real property. This RFP consists of the following parts: 1. Request for Proposals, including Map of Regions 2. Template IDIQ Construction Contract 3. IDIQ Contract General Terms and Conditions 4. Construction Task Catalogs 5. Technical Specifications A full copy of the RFP can be found on the Sourcewell Procurement Portal (portal.sourcewell-mn.gov), and only proposals submitted through the Sourcewell Procurement Portal will be considered. Proposals are due no later than May 21, 2024 at 4:30 p.m. Central Time, and late proposals will not be considered.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE

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NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TANUA RAE SNYDER, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Tanua Rae Snyder, Deceased, were issued on April 4, 2024, in Docket No. C-1-PB-24-000509, pending in Probate Court No. 1 of Travis County, Texas, to Jerrielee S. Meeker. Claims may be presented in care of the Independent Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker, Krienke & Spurck, PLLC, 5608 Parkcrest Dr., Suite 200, Austin, TX 78731. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

REQUEST FOR QUALIFICATIONS Del Valle Independent School District seeks proposals for CN: Food Service Management (FSMC). Electronic proposals are due no later than 03:00 PM CDT, Friday, May 31, 2024. Pre-proposal meeting details will be announced electronically via Bonfire. All responses should be submitted electronically via Bonfire at dvsd.bonfirehub.com.



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