

DECEMBER 22, 2023

THE AUSTIN

VOL. 43 • NO. 17

FREE
BUT NOT CHEAP

CHRONICLE

REINDEER GAMES

PAGE
20



Puzzles, coloring pages, and other ways
to stay entertained over the holidays

FROM: *THE AUSTIN CHRONICLE*

* DISCLAIMER: THIS ISSUE CONTAINS NO ACTUAL REINDEER,
AND ONLY TRACE AMOUNTS OF BEN AFFLECK.



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FREE WILL ASTROLOGY

MERRY CHRONMAS!

On the cover this week is our office dog Hank – also know as Hank the Tripaw, Chrondog Hank, and an Extremely Good Boy, who is semi-famous around town from the car in his likeness that publisher Nick Barbaro drives. In exchange for treats and scratches, we exploit the heck out of Hank: Our annual Hair of the 3-Legged Dog SXSW Party is named after him, we’ve put him on the cover before (see “Dog Days,” July 17, 2015), and we have a foamcore 4-foot-tall version of him the marketing department takes to events for photo ops. Foamcore Hank lives in my office and, on the rare days the real deal

doesn’t come to work, the two-dimensional version keeps me good company.

And good company is more or less the idea behind this issue’s special games section.

Maybe you’ve been hostessing-the-mostessing and you need decompressing with a crossword puzzle. Maybe you’re happily alone for the holidays and coloring pages are your chill zone. Maybe you’re in a house with different generations of Austinites – our bingo card might spark some laughs. We had a lot of fun putting it together. I hope it brings some cheer to you too.

Happy holidays to all – especially all your dogs.

WE HAVE AN ISSUE
BY KIMBERLEY JONES

ONLINE THIS WEEK

ROOSTER TEETH CANCELS RTX 2024 More signs of change at the entertainment hub and home of *RWB* and *Red vs. Blue*.

FREE WEEK JUST GOT TASTIER Red River restaurants announce discounted menu deals to run alongside the annual free showcase of music that kicks off the new year.

MLS SUPERDRAFT MOVES On Tuesday, Austin FC traded its first-round pick for \$250,000 in general allocation money and selected UTRGV forward Bryant Farkarlun in the second round. The 2024 season launches Feb. 24 with a home game against Minnesota United FC.



Hoboken Ple is one of a half-dozen Red River joints offering deals for Free Week 2024

PHOTO BY ISMAEL QUINTANILLA III



The Ameripolitan Music Awards take place Feb. 18 at the Moody Theater

TOXIE LIVES! Culture Editor Richard Whittaker rounds up the Top 10 festival films of 2023 coming to screens (hopefully) in 2024, including *The Toxic Avenger* reboot starring Peter Dinklage, a Fantastic Fest favorite.

SIXTH STREET SHOOTING APD officers shot and killed a man Saturday night when he attempted to illegally enter a bar with a gun; three bystanders were also injured.

AMERIPOLITAN MUSIC AWARDS BACK IN AUSTIN After a three-year residency in Memphis, the honky-tonk, rockabilly, and Western swing showcase returns to Austin for a 10th anniversary event honoring Augie Meyers, Flaco Jiménez, Charlie Robison, Ray Benson, and more.

AISD MAKES IT OFFICIAL Austin ISD voted to name Matias Segura, currently interim superintendent, the lone candidate for the job; the board is expected to offer him a contract early next year.

SEASONAL SCARES Director Jenn Wexler and producer Heather Buckley discuss their Christmas-set horror, *The Sacrifice Game*, now on Shudder.

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination to *Austin Chronicle* readers. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer

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Feedback

LETTERS + COMMENTS

GLUTEN GOOF

Dear Editor,

Your headlines are misleading and possibly dangerous for someone who hasn't received good instruction or guidance on gluten or wheat free. ["Austin's Best Wheat-Free Joints in 2023," Food, Dec. 15] Most on this list are not wheat free, much less gluten free. For someone who is "gluten free" only when it's convenient, or is perhaps in denial of the long term damage caused by celiac disease, this list is OK. For the rest of us, well, most of us are just SMH.

Dru

INTERESTING TEST BORINGS

Dear Editor,

I'd like to point out a serious problem with the I-35 expansion plan.

Next to the old Seaholm Power Plant in Downtown is the 2-plus-acre Sand Beach Park. For more than 40 years this land was the "lay-down yard" where Austin Energy stored new and used construction material like transformers. The transformers were the old type, which contained cancer-causing PCBs and they often leaked. Consequently, liquid PCBs probably leaked into the unpaved yard and subsequently into nearby

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com

Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*, 4000 N. I-35, Austin, TX 78751

Lady Bird Lake, leaving Austin Energy (and Austin taxpayers) with a potentially very expensive Superfund site. I assume that's why the property was not developed; it couldn't be because soil tests would have revealed the PCB pollution.

For financial reasons the city of Austin would prefer to ignore the issue by leaving the park and lake bottom undisturbed. But any construction in the river (like the new I-35 bridge's pilings) would require test borings, disturb the bottom, and reveal the presence of PCBs, thus opening up the Superfund/remediation issue. So either the bridge must span the river without putting supports in the river, (adding greatly to the cost) or the powers that be must find some creative way to hide the potential violation of federal environmental laws from the public.

Keep a close eye on the construction permits and especially any test borings in the river. This could be fun to watch. Who will be asked to bear the extra "unanticipated" costs?

David Miller

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THIS MODERN WORLD
 by TOM TOMORROW

HO HO HO! WELL NOW, AREN'T YOU AN ADORABLE LITTLE TYKE! WHAT WOULD YOU LIKE FOR CHRISTMAS THIS YEAR, MY YOUNG FRIEND?

WELL, I'VE BEEN GIVING IT SOME THOUGHT!

I'D REALLY LIKE A RESOLUTION TO THE ISRAEL-GAZA WAR THAT RESPECTS THE HUMANITY OF THE CIVILIANS CAUGHT IN THE CURRENT SLAUGHTER AND PROVIDES A VIABLE PATH TO PEACEFUL CO-EXISTENCE.

I'D LIKE AMERICAN VOTERS TO RECOGNIZE THE EXISTENTIAL DANGER TO DEMOCRACY POSED BY DONALD TRUMP, AND TO UNAMBIGUOUSLY CONSIGN HIM AND THE ENTIRE MAGA MOVEMENT TO THE DUSTBIN OF HISTORY.

AND I'D LIKE THE IMMINENT AND UNDENIABLE THREAT OF CLIMATE CHANGE TO BE ADDRESSED WITH REAL AND SUBSTANTIVE POLICIES BEFORE IT IS LITERALLY TOO LATE FOR LIFE ON THIS PLANET AS WE KNOW IT.

"SQUISHMALLOW" ARE POPULAR THIS YEAR!

OH, ALSO, I'D LIKE ELON MUSK TO GO TO MARS AND STAY THERE.

T.M. TOMORROW © 2023 ... JOIN SPARKY'S LIST: thismodernworld.com/subscriptions

Add My Name: An Open Letter in Support of Kate Cox

Dear Kate Cox,

Add my name to the list of people who hear your story and feel desperate to protect you as you grieve the loss of your child.

Add my name to the list of people who know the sadness you feel. I was getting out of the shower 20 years ago when I learned our unborn son had trisomy 18, the same always-terminal condition as your child. I dropped the phone and fell down on the rug, naked and cold and sobbing. We had already lost our daughter, Matilda, born prematurely and surviving only 15 days. Our doctor, compassionate and wise, knew we would not survive the death of another child. So he gave us our options – all of them horrific. And when we chose to end the pregnancy, he quietly nodded and put his hand gently on my shoulder.

Add my name to the list of people who read the Texas Supreme Court opinion denying your ability to end your pregnancy, focusing on these words, “Some

difficulties in pregnancy, however, even serious ones, do not pose the heightened risks to the mother the exception encompasses.” They, with no medical training, inserted themselves into the darkest weeks of your life and ranked your suffering as a “difficulty” without heightened risk.

Add my name to the list of people who had an abortion, who understand that ending a pregnancy is always, always difficult and personal and intimate. Not a place for strangers. Not a place for politicians.

Add my name to the list of parents who look at our healthy children and feel gratitude because we know that other people’s stories are different.

Add my name to the list of people who recognize that abortion is not the right choice for everyone, but for some of us, it is the only choice.

Add my name to the list of people who are inspired by your bravery and grateful that you have allowed the world to see your suffering. ■

BY DEDE CHURCH

DeDe Church is an Austin attorney and mother of two who is embarrassed by the Texas government.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/opinion.

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SXSW EDU 2024

MARCH 4-7 AUSTIN, TX MARCH 4-7 AUSTIN, TX MARCH 4-7 AUSTIN, TX



Opening Keynote Revealed



Dr. Kimberlé Crenshaw
CO-FOUNDER & EXECUTIVE DIRECTOR //
THE AFRICAN AMERICAN POLICY FORUM



Dr. Jonathan Cox
VICE PRESIDENT, CENTER FOR
POLICY ANALYSIS & RESEARCH //
CONGRESSIONAL BLACK CAUCUS FOUNDATION

The first Keynote has just been revealed for SXSW EDU 2024, featuring **Dr. Kimberlé Crenshaw** and **Dr. Jonathan Cox**. This powerful Keynote conversation “Unraveling Myths About Critical Race Theory in Education” will discuss the important and relevant debate over Critical Race Theory and the significance of integrating it into academia. Learn more about this session, along with additional announcements including new Featured Sessions, the initial Mentor Program lineup, and more at sxswedu.com/news.

REGISTER TO ATTEND TODAY

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“Reading all the kids’ wish lists gives me hope for our future!”

– Buda resident Holly Place Durham, who collects her neighbors’ wish lists and returns handwritten letters from Santa with toys



GETTY IMAGES

HEADLINES //

THE WEEK’S BIGGEST NEWS IN BRIEF

ACLU FIGHTS ABBOTT’S IMMIGRATION BILL

Gov. **Greg Abbott** traveled to Brownsville this week to announce his signing of several substantial and aggressive anti-immigrant bills. **Senate Bill 4** – the racial profiling law set to go into effect in March – makes illegal immigration a state crime and allows for Texas law enforcement officers to



Gov. Greg Abbott
JANA BIRCHUM

make arrests without any federal authorization. Civil rights organizations, including the **ACLU**, have filed a lawsuit to block the bill.

APD KILLS ARMED MAN ON SIXTH

Over the weekend, **Austin Police Department** officers killed a man holding a gun on East Sixth Street. Three bystanders were injured, with one in critical condition. Read more online.

A LIBRARY CARD KNOWS NO BOUNDS

You know what makes an hourlong commute into Austin a whole lot better? A free audiobook. Thanks in part to Council, residents who live in unincorporated areas outside of the city can now enjoy all the benefits of being an **Austin Public Library** member for free.

A PLEA FOR PEACE

Council Members **Vanessa Fuentes**, **Zo Qadri**, and **José Velásquez** were joined by an audience of supporters at City Hall, where they released a statement last Thursday calling for peace in the **Israel-Hamas** conflict, the Austin Monitor reported.

NO POWER, NOT OUR PROBLEM

A panel of judges in Houston has ruled that big power companies cannot be held liable for the **Texas blackout of 2021**. So, should it happen again, power companies will not be held responsible. An appeal is likely to come, KUT reported.



Winter storm Uri
JANA BIRCHUM

CONTINUED ON P.10



A Howitzer, which shoots 155mm shells. This one is Spanish on an Egyptian beach.

GETTY IMAGES

“DUMB BOMBS,” COURTESY OF TEXAS

Imprecise explosives like those we send Israel will be made here in Texas, amid humanitarian calls to stop sending them **BY MAGGIE Q. THOMPSON**

We know the vast majority of those killed in **Gaza** have been civilians by design. Hospitals and designated “safe zones” full of fleeing moms and kids have been hit. “The emphasis is on damage and not on accuracy,” Israeli military spokesperson Rear Adm. Daniel Hagari said in October. Just last week, a U.S. intelligence assessment found roughly

half of the Israeli munitions dropped on Gaza are imprecise “dumb bombs.” When questioned about the finding, an Israeli spokesperson told CNN, “We do not address the type of munitions used.”

To help Israel bomb Gaza – a city half the geographical size of Austin and equally as dense – the U.S. is sending tens of thousands of explosives that the United Nations and

humanitarian groups say cannot be targeted to avoid civilians in urban settings. Soon, one of Israel’s most problematic munitions will be manufactured just three hours north of Austin.

Our weapons dealing plays a critical role in what the U.N. calls “risk of genocide in Gaza.” Last month, our country agreed to

CONTINUED ON P.10

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The holidays are full. Full of family traditions, old friends and merry memories. But they're also full of difficult moments that can increase the risk of substance use.

If you or someone you love wants a healthier outlet for holiday stress, visit TurnToSupportsTX.org for other options you can explore.

Gift yourself
time to
check in



turn to

For more resources and support, visit TurnToSupportsTX.org



TEXAS
Health and Human Services

HEADLINES //

CONTINUED FROM P.8

KILLER GETS A STRANGE SENTENCE

Terry Turner has received his sentence for killing unarmed **Adil Dghoughi** outside San Marcos in 2021. During his 10 years of probation, Terry will spend Dghoughi's birthday and the anniversary of his death in jail. Read more online.

UT VOLLEYBALL CHAMPIONSHIP After their win on Sunday, the Longhorns have now taken home a **NCAA championship** title two years in a row. The **Texas Volleyball** team competed against the No. 1 ranked team, Nebraska, and won at a score of 25-11.

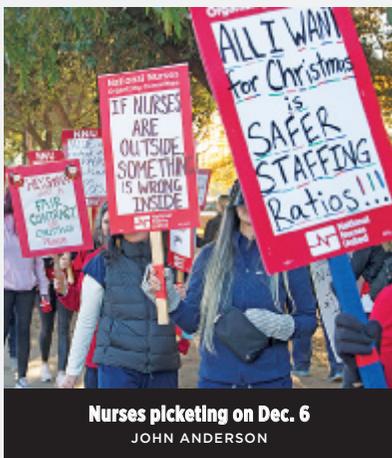
TRAVIS COUNTY OPPOSES SH 45 GAP

Travis County commissioners approved a resolution on Tuesday stating their opposition to building a spur connecting I-35 to South MoPac. Commissioners worried about the historic lack of communication between **Hays County** and **Travis County** regarding the project.

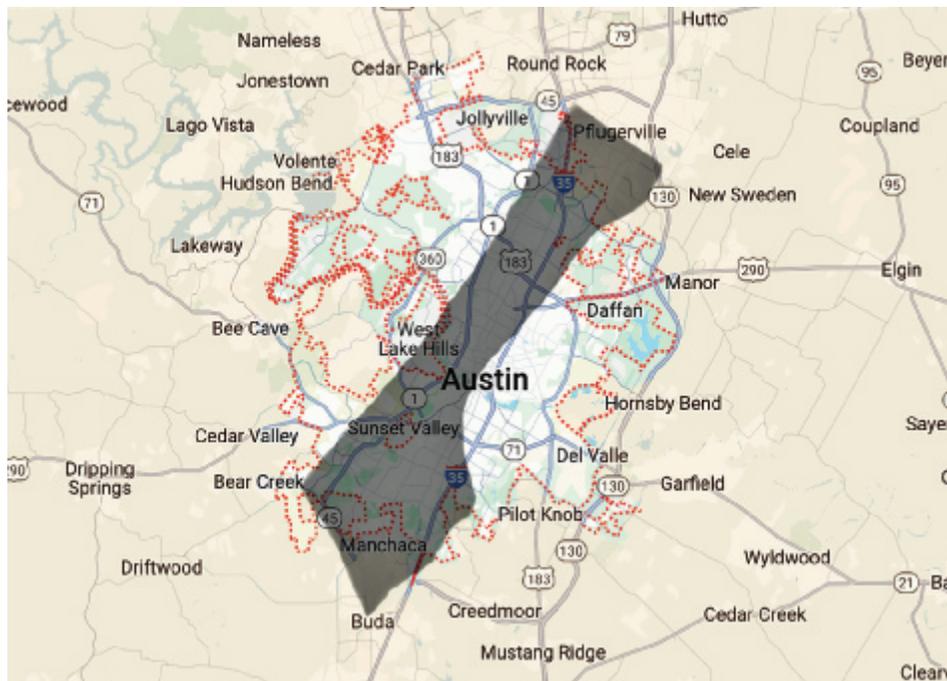
NEW CENTRAL HEALTH CEO **Central Health** announced a new CEO Monday – Dr. **Patrick Lee**, a health care executive who was most recently system chairman of medicine for One Brooklyn Health in New York. Lee was chosen after a six-month national search by the Central Health Board, chaired by **Ann Kitchen**.

STRIKING NURSES CLAIM RETALIATION

Following **Ascension nurses'** one-day strike and subsequent three-day lockout last week, management is investigating nurses in what **National Nurses United** calls "attempted retaliation for exercising their rights to advocate for patient safety." Several nurses met with management Monday, Dec. 18, to discuss potential disciplinary action.



Nurses picketing on Dec. 6
JOHN ANDERSON



Gaza (silhouetted in gray) over Austin, to scale. Imagine 57,000 American-made artillery shells and 2,000 missiles exploding from Pflugerville to Buda.

MAGGIE Q. THOMPSON / MAP DATA © GOOGLE

DUMB BOMBS CONTINUED FROM P.8

send at least **2,000 Hellfire missiles** that can be launched from Apache helicopters, 36,000 rounds of **30mm cannon ammunition**, and 1,800 **M141 bunker-buster munitions**, according to a **Pentagon** document leaked to Bloomberg.

But mostly, our government is sending **155mm Howitzer shells** – some of those "dumb bombs" that are, by their nature, indiscriminate. Howitzer munitions often land 25 meters away from the intended target. When they explode, they expel 2,000 metal fragments that can kill anyone within 300 meters of the blast (about three football fields' distance), according to human rights org Oxfam. When we use these kinds of explosives in populated areas, the U.N. says that on average 90% of the victims are civilians. That's why humanitarian aid groups wrote to our secretary of defense last month urging the U.S. to refrain from providing more of these rounds.

"Simply put," they wrote, "it is difficult to imagine a scenario in which high explosive 155mm artillery shells could be used in Gaza in compliance with IHL," or international humanitarian law. IHL also prohibits bombing hospitals, but Gazans have found 155mm illuminating shells in hospitals bombed in Gaza. There are many types of Howitzer rounds, and these ones are used primarily to light up a battle area, though their flames and discarded carriers can also be lethal.

Neither the humanitarians' letter nor reports of hospitals blasted with Howitzer shells has stopped the U.S. from sending more – at least 57,000 of them, according to a Pentagon document Bloomberg obtained.

The U.S. doesn't have enough of these 155mm munitions to keep up with Ukraine's and Israel's demands, so Texas will soon produce thousands more each month. This will help the U.S. government reach its goal of roughly quadrupling the number of Howitzer munitions we manufacture each year by 2025.

"Providing weapons that knowingly and significantly would contribute to unlawful attacks can make those providing them complicit in war crimes."

HUMAN RIGHTS WATCH

The new **General Dynamics** factory in **Mesquite, Texas** – about 14 miles east of Dallas – is still being built out and will come online in late 2024, a U.S. Army spokesperson told the *Chronicle*. Economically, the factory has been a boon to the city of Mesquite, with a population of about 150,000. To date they've hired 25 people, with 46 positions

open. "During the ramp-up, walking through the new office space, and seeing people busy at work – in a brand-new building in such a professional atmosphere – is exciting," a city spokesperson told us.

So far, the buildup to manufacturing has created construction jobs and generated sales tax revenue; they've seen an increase in hotel and restaurant patrons, and "media buzz [has been] bringing attention and credibility to Mesquite as a place for manufacturing." The city spokesperson said it's too soon to know how General Dynamics' financial investment in the school district and training programs will manifest, but "connections have been made and conversations have started and we anticipate they will be great community partners as they have in other locations."

It's possible these shells won't end up blown apart in Gaza. (The Army spokesperson declined to answer whether the shells would go to Ukraine, Israel, or our own stockpiles, or what types of shells would be produced: high explosive, illuminating, smoke, etc.) Ukraine has received many more Howitzer shells – since the war began nearly two years ago, the U.S. has sent Ukraine more than 2 million of them and has spent \$46 billion on military aid for Ukraine, compared to \$3.8 billion spent on Israeli military aid this year.

In Ukraine, we're supporting the country with the most civilian casualties – 10,000 civilians, including more than 560 children. In the first year and a half of the war, there were only 79 Russian civilian casualties, while in the first two months of Israel's retaliation in Gaza, 18,000 civilians have been killed. Two-thirds of the Gaza dead have been women and children, according to the U.N. Security Council. In real time, a Palestinian child died every 10 minutes in November.

"Providing weapons that knowingly and significantly would contribute to unlawful attacks can make those providing them complicit in war crimes," Human Rights Watch said in a November letter demanding that allies of Israel and backers of Palestinian armed groups stop sending them weapons. But the U.S. is not slowing down. On Dec. 9, the State Department sidestepped congressional approval to sell more than \$100 million in tank supplies to Israel. On Dec. 10, the Biden administration blocked a U.N. Security Council resolution calling for a cease-fire, despite near-unanimous support for the resolution from member states. Two days later – and just hours before the U.N. General Assembly voted overwhelmingly to demand a cease-fire – Biden said Israel was losing international support because of its "indiscriminate bombing." But in Israel Monday, the U.S. Defense Secretary Lloyd Austin vowed to continue sending weapons, saying, "I'm not here to dictate timelines or terms." ■

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Aquifer District Declares a Stage 4 Drought for the First Time Ever

Last week, the **Barton Springs/Edwards Aquifer Conservation District** declared a **Stage 4 Exceptional Drought** for the first time in its 36-year history. The District declared a Stage 3 drought in October 2022 and has remained in a holding pattern since then – but Austin’s catastrophically hot and dry summer seems to have taken its toll.

The drought is measured by two metrics: the Lovelady monitor well and the Barton Springs discharge; the former dropped into the district’s threshold for Stage 4 last week. BSEACD predicted this unprecedented decline in July and characterizes these levels as “alarmingly low,” as the Barton Springs segment of the aquifer “serves as a drinking water source for over 60,000 people.”

So how does this affect those people? Stage 4 requires a **30% to 100% reduction** in pumping by the district’s 149

permittees (which include private water suppliers and cities), depending on their classification. Austin remains in Stage 2 drought restrictions as a city, because we rely on the Highland Lakes for water.

“Flow from Barton Springs could eventually decrease to the point where ecological, recreational, and aesthetic uses of Barton Springs would be damaged.”

**BARTON SPRINGS/
EDWARDS AQUIFER
CONSERVATION DISTRICT**

However, permittees like **Buda** and **Kyle** that rely on the aquifer will have to tighten up: Buda will bump up its drought restrictions in response to the district’s announcement, and Kyle, which already used up its allotted supply from BSEACD for the year in September, will continue to rely on its recent deal with **San Marcos** to augment supply, while also further restricting its water usage. However, in a statement to KXAN last week, a Kyle spokesperson noted that it “has been preparing and planning for the City’s water suppliers, especially BSEACD, to reduce their allocation” and that it has been able to already reduce its consumption by 30%



Barton Creek was bone-dry Dec. 19

JOHN ANDERSON

due to the San Marcos deal and irrigation restrictions.

According to BSEACD, “The only way for groundwater resources to recover and end these drought conditions is a long period of widespread and significant rainfall over local aquifer recharge zones.” Meteorologists are predicting a cooler and wetter winter for Texas due to **El Niño** conditions, but in the meantime, the district urges active

conservation, saying, “Reducing water use and conserving resources is now critical. The District has already received reports of dry wells. With continued lack of rainfall and high rates of pumping, water levels could drop to the extent that additional wells go dry. Flow from Barton Springs could eventually decrease to the point where ecological, recreational, and aesthetic uses of Barton Springs would be damaged.” – *Lina Fisher*

Austin Energy Considering Adding Natural Gas Generation to Resource Plan Update

Austin Energy is considering a controversial addition to its 2030 Resource, Generation, and Climate Protection Plan: a new natural gas plant, to be converted to carbon-free hydrogen generation by 2035.

As part of next year’s update to the resource plan, AE provided a briefing to City Council’s AE Oversight Committee last week, in which they outlined challenges and potential solutions to meeting the climate and affordability goals set out in the city’s Climate Equity Plan and the 2020 Resource Plan. Challenges include retiring AE’s share of Fayette coal plant, building resilience to extreme weather, adapting

to the state grid’s market volatility, and congested transmission line costs amid ever-growing demand. In order to meet those challenges, AE has offered several technology portfolios that include building out local solar capacity and storage capacity (aka batteries), managing demand efficiently, and building more carbon-free generation sources. That last point contains one of AE’s more controversial proposals: to build a natural gas plant as a “near-term bridging solution” to meet AE and Council’s affordability goals, with the intent to transition it to green hydrogen power by 2035.

Several Council members raised questions about “spending money on new, albeit more efficient ... units that run on fossil fuels. We’re still adding capacity that is carbon-emitting,” said CM **Ryan Alter**, adding that “it’s so much cheaper to *not* use electricity than to build new generation.” Those concerns are echoed by the **Electric Utility Commission’s** working group, which will provide a recommendation to Council on the plan in January.

Public Citizen’s **Kalba White**, who serves on the group, has myriad concerns over the hydrogen plan, chief among them that “the climate crisis is such that we need to reduce emissions *now*, not just wait till 2035. This idea of actually adding to the emissions portfolio just totally goes in the wrong direction.” Furthermore, she is concerned that AE’s modeling overestimates the availability, affordability, and sustainability of hydrogen by 2035.

Currently, there is no hydrogen infrastructure locally; AE would be counting on another entity to produce it. Expensive infrastructure build-out would then be needed to transport the hydrogen to Austin. And there’s the sustainability question: Hydrogen production uses electricity, and in order for it to be truly green, that electricity needs to be renewable. Plus, hydrogen is more prone to leakage than methane, which could cut into any emissions benefits it provides. “Right now, only 1-2% of the hydrogen being produced globally is ‘green’ hydrogen,” says White, adding that AE’s modeling has been very conservative in predicting the price of solar, batteries, etc., which is why she is skeptical of their “wildly optimistic” modeling for hydrogen. “We obviously want the addition of renewable energy, but if it’s just adding renewable energy and also adding fossil fuels, you don’t actually end up with emissions reductions.”

The EUC working group has put forth two alternative scenarios that are fully clean energy-based, which include ramping up energy efficiency and local solar batteries. AE told Council longer-lasting battery options would cost more but stressed that the hydrogen plant is not the only option for meeting both affordability and sustainability/resilience goals. They urged a combined approach, because portfolios with solar or battery storage overcome extreme weather risk, those with hydrogen capabilities meet affordability goals, and those with local supply overcome congestion risk.

AE will receive the working group’s recommendation in January and come to Council for final approval on the update no later than March. – *Lina Fisher*



Austin Energy must take into account an increase in extreme weather events, like the 2021 winter storm

JOHN ANDERSON

Travis County's Criminal Court Judges Skeptical of APD's New Plan for Bail Hearings

When Travis County's criminal court judges caught wind of an experimental system for conducting bail hearings that the **Austin Police Department** has been cooking up, they took the unusual step of penning a letter to city and police leadership asking them to put a stop to the plan.

The letter, dated Nov. 30 and obtained by the *Chronicle* last week, was signed by all 16 of the judges who preside over the courts in Travis County that hear criminal cases. APD's plan would bring big changes to magistration, the initial hearing after arrest that determines if there is probable cause to arrest someone and what their bail conditions will be. The judges wrote that these changes could have serious repercussions.

"We recognize the desire to magistrate arrestees as efficiently as possible and to be fiscally responsible with the City's resources," the judges wrote in their letter. "These aims, however, should not come at the expense of the integrity of our community's magistration process."

Currently, when an Austin police officer arrests someone, they are taken to the **Central Booking facility** Downtown. Once there, the arrested person undergoes a physical and mental health screening, then a pretrial interview to determine what risks a jail stay might pose to their employment, housing, or parental custody. All of this work is performed by Travis County employees.

The pretrial information is delivered to the municipal judge (a City Council appointee) along with a report on the person's criminal history and the probable cause affidavit justifying the arrest, written by the arresting officer. The judge then conducts a bail hearing to determine if the person should be booked into jail or released on a cash or personal recognizance (no money) bond. And under policies in place by Travis County and the District Attorney's Office known as early arrest review, charges are sometimes dismissed before this stage.

It's a complicated system and altering it would require close collaboration among the various parties who play a role in the process. But many of those entities – the **Travis County Sheriff's Office**, the **district and county clerks**, **prosecutors**, **judges**, **defense attorneys** – say that since APD



The new program would alter the process for initial hearings after arrest

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first floated the proposal earlier this summer, the department has not done much to engage stakeholders on developing it.

APD's plan would essentially cut the county out of the process all together, which police officials say could save the city millions of dollars on a contract where the city pays the county to perform much of the work associated with magistration. But it's that potential cost-savings that has practically everyone outside of the police department worried

about how the proposal could impact people placed under arrest.

The judges' letter outlines four areas of concern. Among them, that the pilot could jeopardize the pretrial services that help munic-

ipal judges make more informed bail decisions and that it could interfere with a joint city-county effort to relaunch a program known as **counsel at first appearance** – which ensures people have defense counsel during their first hearing before a judge. "To ensure that the post-arrest process runs as smoothly as possible while protecting the rights of all parties involved," the judges conclude in their letter, "we would respectfully ask that you reconsider the proposed pilot program."

Mayor **Kirk Watson** offered a response. "All we're doing right now is exploring our options," the mayor said through a spokesperson, "while following state law and protecting the constitutional rights of those who are arrested or detained."

APD Assistant Chief **Jeff Greenwalt** tells us that the department intends to proceed with the pilot despite the judges' concerns. APD will test a mock version of the process internally in February, without using any real people. "I imagine the actual pilot will happen pretty quick after that," Greenwalt said Dec. 18, "but it depends on the feedback we get." – *Austin Sanders*

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UT Discovery About Bacteria Forming Memories Could Help Prevent Antibiotic Resistance

Now losing their battle against humanity, bacteria appear to be taking the “evolve or die” mandate seriously, adapting in pace with antibiotic development. Bacteria resistant to antibiotics kill tens of thousands of Americans each year, according to the CDC.

Racing against resistance, researchers in a UT-Austin lab recently released a paper that they say contains major clues into the mystery of bacterial strategization: the generational persistence of cell memory, and iron’s impact on it.

Like many discoveries, the finding birthed itself from error. “We landed on the project serendipitously,” lead researcher Souvik Bhattacharyya recounts. “There was a mishap in the experiments, I got a weird result, and I followed that observation.” Rounding off his post-doc at the time, Bhattacharyya says that the mistake came to him in 2020 while holed up in a lab working with *E. coli*.

Known best perhaps for their work in the Great Chipotle Moratorium of 2015, *E.*

coli use taillike structures called flagella to spread over surfaces in a “swarming” motion. Dry surfaces are well-suited to this kind of movement, allowing cells to come together in rounded patterns typical of bacterial colonies. Dampened ones, on the other hand, produce a different shape – the first tip-off to Bhattacharyya that he had, in fact, failed to properly dry his test plates.

Though intrigued by this result, Bhattacharyya says that it took a conversation with a colleague to resurface the interest a year later. “I said, ‘Hey, I have this data: I see this weird pattern when I put [cells] on hard surfaces [where] they can’t really swarm,’” recalls Bhattacharyya. “But I

think they’re still trying to swarm, so that’s why they formed these weird colonies. So maybe they have some sort of memory.”

While we’ve known that bacteria are capable of forming short-term memories for some time now, Bhattacharyya says that the lab’s investigation gave way to two new

“We landed on the project serendipitously. There was a mishap in the experiments, I got a weird result, and I followed that observation.”

LEAD RESEARCHER SOVIK BHATTACHARYYA



E. coli bacteria

GETTY IMAGES

– and potentially far-reaching – conclusions. First, that bacterial memory can be passed along to several generations. But secondly, it presented a path forward to stop antibiotic resistance. For bacteria to form these long-lasting memories, they must maintain iron homeostasis (a state of balance between low and high levels). Basically, if we can disrupt that homeostasis, we may be able to prevent strains of bacteria from becoming immune to antibiotics.

“Iron is crucial – essential – for life. You can’t have life without iron,” explains Bhattacharyya. Absent high levels of iron, the project’s researchers think that bacteria seek it through the formation of rapid swarming patterns, observed in

Bhattacharyya’s initial error. Conversely, cells with high levels of iron grow inert and form biofilms, which are robust barriers against antibiotics. At iron homeostasis, bacteria still possess a strong degree of resistance. “More molecular mechanisms need to be disarmed – that’s what I like to do,” Bhattacharyya says.

Though lead on the project, Bhattacharyya says it couldn’t have gotten off the ground without staunch support from lab leaders and mentors. “That requires courage, because these projects can fail,” he notes. “So that’s why it is important to recognize that there are people who are there to support you.”

– Hannah Rossi

TRAVIS COUNTY DEMOCRATIC AND REPUBLICAN PARTIES NARROWLY AVOID LITIGATION OVER PRIMARY VOTING

On Monday, the Travis County Democratic Party came perilously close to suing the Travis County Republican Party over its efforts to make it harder to vote in the March 5 presidential primary. Instead, they struck a last-minute deal to secure a joint primary with shared voting locations, which the Travis County Commissioners Court approved Tuesday.

Negotiations had been stalled for over a month after TCRP refused to sign a contract, instead pushing for an end to countywide voting and a new hand-counting process. Last year, the contract was approved in November. The delay this year, had it gone past Tuesday, Dec. 19 – the last Commissioners Court meeting of the year – would have made Jan. 9 the next possible date for an approved contract to begin preparation for the primary. This would have significantly rushed key election procedures such as testing voting machines, training volunteer poll workers, and mailing out ballots to overseas voters. Last week the TCDP announced that if there was no contract by that deadline, they were prepared to take legal action.

TCRP declined to give the *Chronicle* reasoning for their requested changes to the March primary. In a press conference last week, TCDP Chair Katie Naranjo characterized it as “a group of election deniers

within the Republican party who are holding their party’s as well as our party’s primary hostage.” The changes would have discouraged already disenfranchised groups from voting: Requiring people to vote in their precinct would adversely impact those with a long commute, as well as disproportionately impacting disabled voters, as “we’re necessarily going to have to use places that aren’t going to have curbside available,” said Jenna Royal, voter protection director for the Texas Democratic Party.

Had hand-counting gone forward, it would have also cost the county and secretary of state more, due to the significant time added to poll workers’ schedules. Royal noted that in other counties under similar threats “the cost of these elections are doubling, tripling, quadrupling ... We’re not talking a couple of extra hours, we’re talking weeks.” The change would have also required more volunteer slots, which Republicans traditionally do not fill, “and in fact, in many cases, Democrats fill the slots of the Republicans,” said Naranjo. “So it’s even more ironic when we already supplement the Republican party’s lack of resources.”

Travis County was the last large county in Texas waiting to have a contract in place, but this was not an isolated threat – more than

a dozen counties across the state were facing similar attacks from county GOPs ahead of the primaries. “Texas has long been ground zero for voter suppression,” said Congressman Lloyd Doggett in the press conference. “January 6 is one way to steal an election and disenfranchise voters. But there are other ways to do it, like throwing up bureaucratic hurdles, like last-minute changes to how, when, and where you can vote.”

On Tuesday, TCDP issued a statement that “Republicans have made their intent clear: to erode trust in our election process, and disenfranchise voters – not just Democratic voters, but Republican voters too. While the joint primary contract up for approval today does not infringe upon Democrats’ right to hold our own primary election, the process and results of the Republican Primary are still very uncertain.” According to a press release from TCRP, all Republican primary ballots will be hand-counted, summarized by location, with a redundant paper process for voter check-in, pending a Secretary of State decision, which TCRP Chair Matt Mackowiak calls “provisions that enable election audits and improve transparency and accuracy.” Shared locations and countywide voting are intact.

– Lina Fisher

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— James Renovitch



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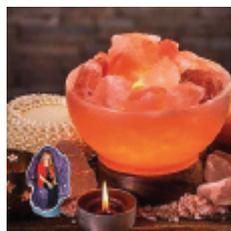
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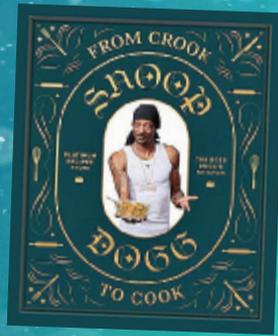
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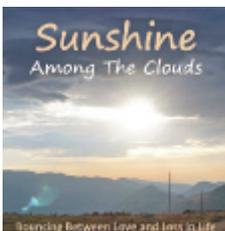
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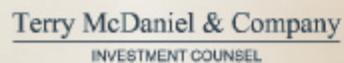


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and other ways
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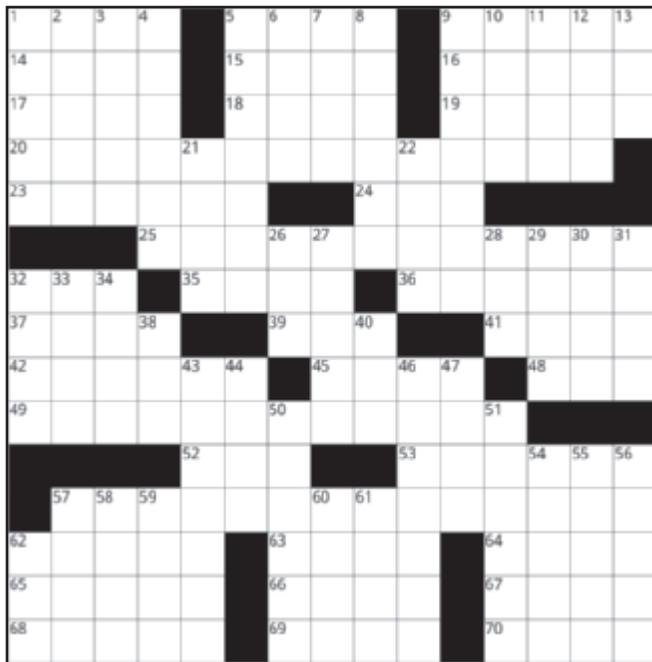
FROM THE AUSTIN
CHRONICLE

SNOW JOKE

Puzzle by Lesley Clayton

ACROSS

- 1 "As if!"
- 5 Son of Homer
- 9 Expensive fur
- 14 Broad bone
- 15 Rent-___
- 16 *Baywatch's* Zac
- 17 Experimentation sites
- 18 Bandleader Arnaz
- 19 Yearn for
- 20 The next sovereign atmosphere?
- 23 Unsolicited press coverage
- 24 Goose, in Geneva
- 25 The premier precipitation?
- 32 Skillet
- 35 Tater
- 36 A mule, for one
- 37 General ___ chicken
- 39 Apprehend
- 41 St. ___, hometown of Rose Nylund
- 42 Clever
- 45 Arizona tribe
- 48 Clandestine WWII org.
- 49 Dampen the distinctions?
- 52 Spanish pronoun
- 53 "___ good to me!"
- 57 Hazy bond?
- 62 Tighten, as in one's waist
- 63 Soy staple
- 64 Alma mater of 33-Down
- 65 Arm bones
- 66 ___'acte
- 67 The 8th installment of a flagship Bravo franchise (abbr.)
- 68 Liquid-___
- 69 Regular *Drag Race* judge Mathews
- 70 Reason d' ___



DOWN

- 1 Regional rice dish
- 2 15 pieces is the minimum at Chotchkie's
- 3 Roughage, to a Brit
- 4 Sampler
- 5 Unfortunate psychedelic incident
- 6 Banda ___ (2004 tsunami site)
- 7 Level, in London
- 8 Ariel's father
- 9 Some things may be shrouded in it
- 10 Prefix with centrism and futurism
- 11 Raisin ___
- 12 Zero, in tennis
- 13 Opposite to WSW
- 21 A German grandfather, perhaps
- 22 Kacey Musgraves hit, "___ Horse"
- 26 Whoopi's cover in *Sister Act*
- 27 Home state of many a 35-Across
- 28 Comes before "Max" or "Go"
- 29 Woody Guthrie's son
- 30 Hamm and Farrow
- 31 Adobe objects?
- 32 Behavioral disorder following a life-threatening experience (abbr.)
- 33 Tennis great Arthur
- 34 Site of the '94 Olympics (abbr.)
- 36 Game, ___, match
- 40 Indie folk band ___ lver
- 43 Meteorological homophone, the key to this puzzle's theme
- 44 Genealogical abbr.
- 46 Tryhards
- 47 Camaro ___-Z
- 50 Nocturnal orator
- 51 Sew together
- 54 Not in Germany
- 55 Misery
- 56 Severe figure at Hogwarts
- 57 Word with about or around
- 58 Indigenous inhabitants of present-day Quebec
- 59 Racket
- 60 Taboo for a toddler
- 61 Polarizing digital artworks, briefly
- 62 Eight fluid ounces



PHOTO / DESIGN BY ZEKE BARBARO

"RELATIONS"

Puzzle by Kat McNevins

INSTRUCTIONS:

Find groups of four items that share something in common, so there are four groups of four terms each. All the items have an Austin connection. Watch out for things that can go in more than one category!

CATEGORY EXAMPLES:

TREES: Cedar, Oak, Elm, Maple
BIG ___: Time, Mac, Deal, Boy

GROUP 1:

GROUP 2:

GROUP 3:

GROUP 4:

MOONTOWER	ANTONE'S	MCCONAUGHEY	BULLOCK
BLANTON	BREAKAWAY	DRINKS	LITTLE LONGHORN
BARTON SPRINGS	UMLAUF	SHOAL CREEK	LONG
WOOD	CARVER	LINKLATER	WATERLOO

DID YOU GET IT RIGHT? Find the solutions to these puzzles on p.55.

COLORFUL TOWN

Puzzle by Kimberley Jones

ACROSS

- 1 With 17-Across, ___ and ___, colorful but tricky spelled title of Gary Clark Jr.'s debut album
- 5 Nutty former name for Sixth Street
- 10 In horses, could be a walk, trot, canter, or gallop
- 14 The "Tyler Rose" who won the Heisman in 1977
- 15 Common refrains on Old MacDonald's farm
- 17 Second half of 1-Across
- 18 Pulitzer-winning poet "born a woman and distressed"
- 19 Zilker Park plays host to it two weekends out of the year (abbr.)
- 20 Company owned by Austin's wealthiest resident
- 22 UT's Red River rival
- 23 Hula home in Austin
- 25 Proofer markups
- 28 In the Live Music Capital of the World, somebody's plugging one in right now
- 30 Longhorns' future conference (abbr.)
- 32 *Peer Gynt* author
- 35 "Weak" example of 8-Down
- 36 ___ facto
- 37 Alternative networks to 5Gs
- 39 Coming from Copenhagen? You'll want to convert your kroner to this (abbr.)
- 40 Remy, for one
- 42 Exhumes again (up)
- 43 Most folks can't go to college without one
- 45 The Verde ____, where you can buy your Austin FC kit
- 48 Lobbying arm spends major bucks on Texas GOP legislators
- 49 Article opener
- 50 Will they keep us in the dark this winter?
- 54 Red air rifle Ralphie coveted for Christmas
- 55 Number of times UT Football has won the national championship this century (so far)
- 56 Historic baseball field once the home of the Austin Black Senators
- 61 Forty of these made up the original "College Hill" tract



- 63 Flood-prone creek, Austin's largest watershed
- 64 What August in Austin will do to your will to live
- 67 Responsibility
- 68 The letters she swapped with Miller will make you blush
- 69 Highway Beautification Act was her pet project
- 73 SW neighbor of ATX
- 74 Author unknown, in brief
- 75 Folksy nickname for state's first female governor
- 76 Body that convenes under the pink dome
- 8 Rise of the machines?
- 9 Snack
- 11 Alphabet starter
- 12 Corsica, *par exemple*
- 13 Black-and-white local cat who went on a wild ride in a Lyft
- 16 NBA G League team that plays in Cedar Park
- 21 @ sign
- 24 This "Red Headed Stranger" is a familiar face around ACL Live in brief
- 26 "There's gold in them ___ hills"
- 27 Bluebird who broke big at SXSW 2007
- 28 In opposition
- 29 When failure's not an option
- 30 Bellow who has some papers archived at the Harry Ransom Center
- 31 Annual "fever" that's really an allergy
- 32 ___ you ___ or ___ you ain't: eternal question asked by Louis Jordan
- 33 Person who inspires snarky "what a snore"
- 34 Veracruz All Natural co-owner Reyna to Maritza
- 38 For example (abbr.)
- 41 Originated in the early 19th century at the American School for the Deaf (abbr.)
- 44 Zero-proof shorthand
- 46 With BLK, vowel-averse soul artist behind June release *DIAMONDS & FREAKS*
- 47 Rail line that runs from Leander to Downtown
- 50 Proposed but never passed Constitutional add-on (abbr.)
- 51 Maze option in fall
- 52 Type of carryout bag Austin tried to eliminate with a 2013 ordinance
- 53 MCU's Valkyrie
- 56 TacoDeli's grande dame of green sauce
- 57 Stage manager: "You're ___ five!"
- 58 Out-of-fashion term for a souse
- 59 Favorite word of the terrible twos
- 60 Devon Walker and Andrew Dismukes played Cap City Comedy Club before this gig (abbr.)
- 62 Wrap-up
- 65 Core muscles
- 66 Worth the drive to Round Top's Royers for a slice of this
- 70 Where you'll find KLBJ 590
- 71 Office José Garza assumed in 2021 (abbr.)
- 72 Who you'll find on the picket line outside Ascension Seton (abbr.)

DOWN

- 1 Killer ____, aka the dozen Dems who buzzed out of town in 1979 to break quorum
- 2 Young man
- 3 Ponte Vecchio bridges it
- 4 Alternate spelling for white-bearded guy who's pretty busy this time of year
- 5 Austin park that sounds quite zen
- 6 "Keep your day job" (abbr.) mutters first-time puzzlemaker to self (see hint on p.4)
- 7 One of Austin's original craft breweries, revived in 2012



COLLAGE BY ZEKE BARBARO

SO YOU THINK YOU KNOW AUSTIN FILM HISTORY?

Trivia by Richard Whittaker

1) Which actor made their big-screen debut in *Dazed and Confused*?

- A: Joey Lauren Adams
- B: Ben Affleck
- C: Milla Jovovich

2) Three Oscar-nominated directors have lived in Austin, but who has the most nominations?

- A: Terrence Malick
- B: Richard Linklater
- C: Guillermo del Toro

3) Which horror flick did not film in Austin?

- A: *Friday the 13th* (2009)
- B: *Texas Chainsaw Massacre* (2022)
- C: *The Hitcher* (2007)

4) In which Robert Rodriguez film did Danny Trejo first play the character of Machete?

- A: *Grindhouse*
- B: *Spy Kids*
- C: *Machete*

5) What was the first movie filmed at Austin Studios?

- A: *The Rookie*
- B: *The Life of David Gale*
- C: *Miss Congeniality*

6) *Alita: Battle Angel* is the biggest movie ever filmed in Austin, but who was supposed to direct it before handpicking Robert Rodriguez?

- A: James Cameron
- B: Zack Snyder
- C: Steven Spielberg

7) In *Office Space*, the Alligator Grill filled in for chain diner Chotchkie's. What's there now?

- A: Kerbey Lane Cafe
- B: Magnolia Cafe
- C: Baker St. Pub & Grill

8) What famous wardrobe item is kept at the Harry Ransom Center?

- A: Darth Vader's cloak
- B: Scarlet O'Hara's curtain dress
- C: John Wayne's cowboy hat

9) Three film festivals, but which is the oldest?

- A: aGLIFF
- B: South by Southwest
- C: Austin Film Festival

10) Three Coen brothers films made in Texas: Which one wasn't filmed in Austin?

- A: *Blood Simple*
- B: *True Grit*
- C: *No Country for Old Men*

DID YOU GET A PERFECT SCORE? Check your answers on p.55.



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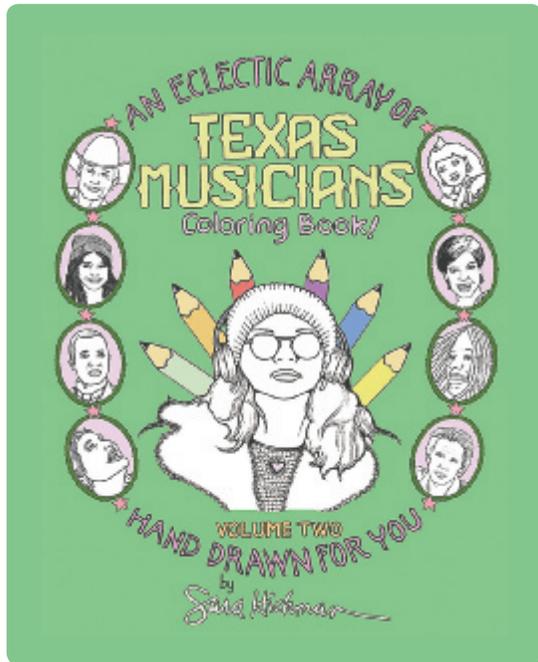
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AN ECLECTIC ARRAY OF TEXAS MUSICIANS COLORING BOOK

Presenting two illustrations from Sara Hickman's new volume

No stranger to rounding up Texas artists for a good cause, Sara Hickman had Willie Nelson, Robert Earl Keen, and more pull from her pop- and rock-infused catalog for a 2011 compilation. The benefit for the Theatre Action Project bookended the singer-songwriter's stint as the 2010 Official Texas State Musician. This year she fundraises for Rescue One More, an Austin nonprofit that aids child survivors of sexual abuse in Uganda, through her recently revived art form: illustration.

"When I retired from music in 2017, I was feeling very lost," says Hickman via email. "Because I'd been making music since I was 7 years old, it was a painful and confusing time for me. One day, while I was in Book People ... I noticed there was a coloring book on David Bowie, and one on Prince, but they didn't have any coloring books on Texas musicians! The light bulb went off."

The daughter of visual artists, Hickman studied art at the University of North Texas while establishing herself as a musician in Dallas, prior to moving to Austin in the Nineties. She says the first volume of *An Eclectic Array of Texas Musicians Coloring Book*, released in 2019, raised about \$62,000 for different nonprofits. The newest edition — featuring artists like Megan Thee Stallion, Tanya Tucker, Marcia Ball, and Terri Hendrix, alongside biographical facts — was released in October.

Hickman has generously provided her drawings of a cool Alejandro Escovedo and the band Spoon (nestled in a spoon) for your at-home holiday coloring. Find copies of the full book at texasmusicianscoloringbook.com or at Thom's Market locations.

— Rachel Rascoe



ARTWORK BY SARA HICKMAN, REPUBLISHED WITH PERMISSION



ARTWORK BY SARA HICKMAN, REPUBLISHED WITH PERMISSION

OUR RECOMMENDED COLORING PAGE SOUNDTRACK

- Holiday music blasts through the Austin area on Majic 95.5FM, as well as BOB 103.5FM's separate online-only Christmas stream (1035bobfm.com/bobs-xmas-channel). As for locally made tracks, I've recently come across holiday(ish) songs from Dewey Ivy ("Texas Christmas"), Other Vessels ("Closing on Christmas Eve"), Being Dead ("Boxes on the Ground"), and Patricia Vonne ("Christmas Is My Favorite Time of Year").

- The *Chronicle* tied up our music writers' favorite albums in a bow last week, as well as an @AustinChronicle Spotify playlist (The *Chronicle*'s Favorite Austin Albums of 2023) with one track from each. Throughout the year, we also threw weekly capital-sourced track picks into our Paper Cuts playlist – starting with Farmer's Wife and wrapping with recent Glaszhealer.

- Electric Lady Bird, for those trying to stay off Spotify, is an Austin Public Library streaming service that actually pays local artists to host their music. Among the 50-100 albums added annually, the current collection includes acts like Mobley, Twain, Deezie Brown, and Little Mazarn. Listen at atxlibrary.musicat.co.

- Hickman's coloring page subjects both released latest career landmarks in Alejandro Escovedo's *La Cruzada* (2021) and Spoon's *Lucifer on the Sofa* (2022). On Escovedo's page, the punky cat motifs are perhaps pulled from his 2001 album *A Man Under the Influence*. An elegant hand on Spoon's illustration sure looks like the cover of *They Want My Soul* (2014). Don't forget when the Austin rock standards covered the Beatles' "Christmas Time (Is Here Again)." – R.R.





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REINDEER GAMES (CONTINUED)

HOW AUSTIN ARE YOU? XMAS BINGO

Can't drive in snow	Own a Tesla	Pet from Austin Animal Center	Spend 5+ hours per week on a highway	Threw up on Sixth Street
Sell weed	Roommate not on the lease	Remember when the greenbelt had water	Climbed Mueller tower	Been to a Council meeting past 12am
Still haven't been to the Moody Center	Play guitar	FREE SPACE (ON SUNDAYS)	Bought cocaine at Hole in the Wall in the Nineties	UT alum
Pfrom Pflugerville	Gone to Barton Springs for therapy	APL cardholder	Can two-step	Did shrooms at Enchanted Rock
Bring your dogs to bars	Got tattooed outside	Voted Watson for mayor 3 times	Been an extra in a Linklater film	Bike or scoot to work

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BY THE AUSTIN CHRONICLE NEWS TEAM

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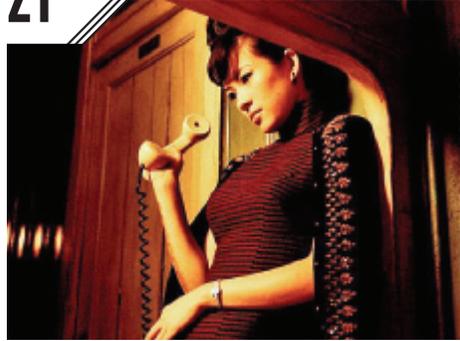
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CALENDAR

DECEMBER 21 >> DECEMBER 28



21 >> THURSDAY



2046
Alamo South Lamar, 4pm

Wong Kar-wai's lush sci-fi romance serves as a companion piece to *In the Mood for Love*.
More movie recommendations and reviews on p.40.

22 >> FRIDAY



POP!
Zach Theatre's Kleberg Stage, 6:30 & 9pm

This pop-up sing-along party at Zach Scott Theatre is a wild mix of holiday classics and the hottest hits of Taylor Swift, 'N Sync, Mariah Carey, Stevie Wonder, Wham!, the Beatles, and more.
See more arts events on p.30.

23 >> SATURDAY



MARIAH CAREY HOLYGAY EXTRAVAGANZA
Empire Control Room & Garage, 10pm

Have a holiday hurrah with Brigitte Bandit and her babies Owie and Lawrie Bird, as well as special family guests Noodles and Honey Baby. Plus: music by Scam Likely, a Christmas market, specialty drinks, and more.
See more LGBTQ+ events on p.37.

24 >> SUNDAY



BLUE GENIE ART BAZAAR
6100 Airport, 10am-10pm

Need a very last-minute gift that doesn't reek of drug store desperation? Austin's fave shopping destination for the holidays is the place to find unique jewelry, art, home goods, and gifts with oodles of Austin flair.
See more community events on p.34.

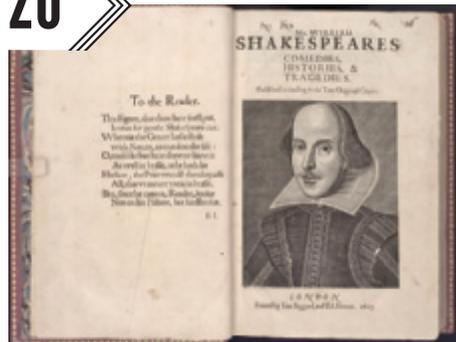
25 >> MONDAY



THE THIN MAN
AFS Cinema, 6pm

In this 1934 classic, a quirky couple (William Powell and Myrna Loy) try to solve a murder mystery amid Christmas in New York.
More movie recommendations and reviews on p.40.

26 >> TUESDAY



"THE LONG LIVES OF VERY OLD BOOKS"
Harry Ransom Center, 10am-5pm

Explore the stories behind books published by Europeans between the mid-15th and late 17th centuries, tracing them from printing houses into the hands of generations of collectors and bookbinders and, ultimately, modern research libraries like the Ransom Center.
See more arts events on p.30.

27 >> WEDNESDAY



UT BASKETBALL
Moody Center, 8pm

The undefeated women's squad faces off against Jackson State.
There's more sporty events on p.36.

28 >> THURSDAY



NEW YEAR'S MUSIC
See more NYE music recommendations on p.48

It's a few days early, but you can't plan too far ahead for New Year's. Our music writers have chosen a few recommended shows to help ring in 2024.
See the rest of our club listings on p.51.

AUSTINCHRONICLE.COM/EVENTS

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

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Culture

Review: *Young Claus*

Charming tale of Santa before he was so jolly and round **BY KAT MCNEVINS**

We all know the jolly old fellow (white beard, red suit, loves to laugh) who annually totes satchels of toys worldwide on his sleigh pulled by a pack of reindeer. But how often do you think of Santa Claus as a young man – or even a boy? A new book, *Young Claus* by James Magnuson, imagines the origin story of the mysterious Christmas character with a clever and colorfully told fable about Lars Claus, a 12-year-old Swedish boy whose life takes some fateful twists and turns as he journeys through adolescence.

Magnuson, a literary heavyweight who directed UT's James A. Michener Center for Writers for 23 years before retiring in 2017, has written countless pages for stage and screen and published nine well-received novels. Prior to *Young Claus*, his last was 2014's *Famous Writers I Have Known*, a satirical crime caper about writers, clearly inspired by his decades with the Michener Center. *Ransom Center Magazine*, in an announcement about the center acquiring Magnuson's extensive archives, stated that although the author always made time for his own work, he had to retire in order to finish books he had in mind as he approached his 80s. With the freedom and time to create, Magnuson has crafted a vivid world filled with creatures and characters to tell the story of young Lars Claus.

Lars is a simple boy, filling his days by ice skating with friends, helping his mother and Grandma Nanu with chores like tending

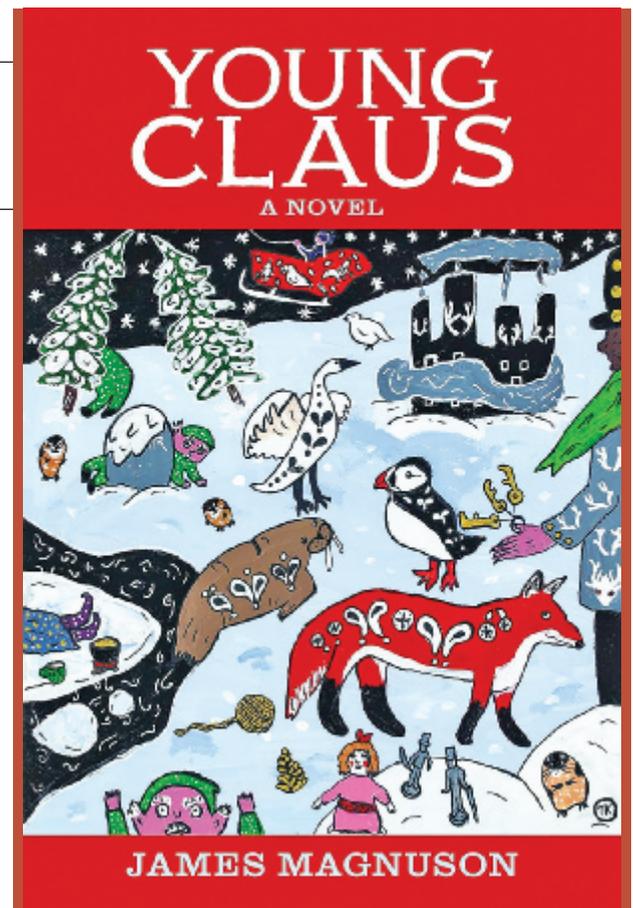
chickens, and tagging along to assist his beloved father, a woodsman tasked with felling massive pine trees in the forest. It's a hazardous job, and soon enough it leads to a tragedy that sets the Claus family off on a journey north, to a place unknown. Lars faces hardship and loss as he navigates his new world, a place ruled with an iron fist by Mayor Wolfpaw, a tyrant literally raised by wolves. No toys are allowed here, and punishment for playing includes death. They're dangerous: After all, you could put an eye out!

Characters rooted in Scandinavian folklore appear along the way, with the dark figure of Nacht Ruprecht holding sway over Wolfpaw, whose strange fish factory is operated by tomten, gnomelike helpers who process the skarn liver oil that keeps the townspeople subdued. Lars meets bullies but also friends, and mystical creatures such as the famous

flying reindeer, though there's no mention of any blinking red nose. As the enchanting story progresses, Lars overcomes countless hardships in a hard world and connects with his past by crafting wood-carved figures like his father used to make for him. Quietly offering these crafts as gifts to his friends is a simple gesture that ends up changing everything for everyone.

Magnuson's fable for all ages is timely for the holiday season but not too Christmassy to enjoy anytime: And although it deals with grief and loss, the scaries aren't too scary for young ones.

***Young Claus* by James Magnuson, TCU Press, 335 pp., \$24.95 (paper)**



This charming, engaging fantasy will take you back to a simpler time and awaken childlike imaginations, making it a lovely book to explore together with the family before visions of sugarplums dance in your heads.

ARTS LISTINGS

AC

THEATRE

OPENING

♣ **ZAK MIRZ** This international magician's latest projects include being a magic advisor for David Blaine's *The Magic Way*, winning Penn & Teller's *Fool Us*, and creating a deck of cards that helped raise awareness and money to end human trafficking. *Thu., Dec. 21, 7pm. Stateside at the Paramount, 719 Congress, 512/472-5470. austintheatre.org.*

THE JIGGLEWATTS: THE SANDS OF CRIME

The Jigglewatts Burlesque Revue winds up the year in thrilling style with a dazzling murder mystery show, "The Sands of Crime." *Thu., Dec. 28, 8pm. The Ballroom, 2906 Fruth, 415/572-8646. \$30-150.*

CLOSING

♣ **THE MUTT-CRACKER (SWEET!)** This year's cavalcade of canine capers stars brilliant and talented rescue dogs, including the show's newest stars, Dragonfly and Firefly. Darren Peterson brings his masterful juggling and unicycling, along with a talented cast that includes acro-artists Balyssa Ball and James Kent. The extraordinary holiday entertainment

from Circus Chickendog, now in its 12th year of pleasing crowds of all ages, is directed by Melissa McKnight. *Through Dec. 30. Wed.-Sun., 4:30 & 6:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

ONGOING

♣ **MURDER ON THE LINKS** Murder's afoot – and it's wearing those funny golfers' socks! Yes, Austin Playhouse presents the regional premiere of *Murder on the Links*, from the Agatha Christie novel, written and directed by Steven Dietz. Bonus: An all-star cast! We mean, Ben Wolfe (as Hercule Poirot, no less), Lara Toner Haddock, Huck Huckaby, Tonie Knight, Chase Brewer, and Sarah Chong Dickey. *Through Dec. 30. Thu.-Sat., 8pm. Sun., 2pm. Austin Playhouse, 405 W 22nd, 512/476-0084. \$21-42. austinplayhouse.com.*

WORDS INTO WORLDS: CREATING PLACE IN THE THEATRE See displays from landmark American and British theatre productions from the past century, bringing together the iconic work of writers Adrienne Kennedy, Arthur Miller, Robert Schenkkan, Tennessee Williams, and others – with award-winning designs from artists Boris Aronson, Beowulf Boritt, Jo Mielziner, and Norman Bel Geddes. *Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. hrc.utexas.edu.*

A CHRISTMAS CAROL Zach Theatre's adaptation of the Dickens classic is a musical sleigh ride through rhythm and time, infusing the traditional Victorian story with a score that spans all genres and eras.

"Celebrate the season with the loving Cratchit family and three soulful ghosts as they take Ebenezer Scrooge on a joyride to rediscover his heart and love for human kindness." *Through Dec. 31. ZACH Theatre, 202 S. Lamar, 512/476-0541. \$25 and up. zachtheatre.org.*

POP! This pop-up sing-along party at Zach Scott Theatre is a wild mix of holiday classics and the hottest hits of Taylor Swift, *NSYNC, Mariah Carey, Stevie Wonder, Wham!, The Beatles, and more. *Through Jan. 1. Times vary; see website for details. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0541. \$25. zachtheatre.org.*

COMEDY

♣ **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows continues, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. For instance: Their annual New Year's Eve spectaculars will start your 2024 off right, baby! *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.*

ESTHER'S FOLLIES Esther's Follies – the comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new

programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srslly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CAP CITY COMEDY CLUB That's right: The longtime cornerstone of Austin's comedy scene is in the Domain with an ongoing showcase of the country's top comics gracing the mainstage each week. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB This laughalicious club operates out of Tiger Den on the Eastside and is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomey.com.*

THE COMEDY MOTHERSHIP Joe Rogan's new venue is open at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership, 320 E. Sixth, 512/610-5537. comedymotherhip.com.*



Old Bakery Gallery: Celebrating Women Veterans

The **Old Bakery & Emporium** has partnered with the **Austin Veteran Artist Festival** to feature the work of eight unique Austin women artists who are military veterans, celebrating the **75th anniversary of the Women's Armed Forces Integration Act**, which allowed women to become permanent, regular members of the U.S. armed forces in 1948. *Through Jan. 6. Old Bakery & Emporium, 1006 Congress, 512/974-1317. Free. austintexas.gov/department/old-bakery-and-emporium.*

SOUTH AUSTIN COMEDY CLUB South Austin's first dedicated comedy venue brings top-notch acts to South Austin every Wednesday through Saturday. *Wed.-Sat., 7:30pm. South Austin Comedy Club, 7601 S. Congress. southaustincomedy.com.*

COLDTOWNE THEATER ColdTowne? Yes! With improv, sketch, stand-up, this place is a designated den of gold, baby, sweet comedy gold. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'establishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter every weekend on Dirty Sixth. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.*

BUZZ KILL COMEDY Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays, 9pm. Buzz Mill, 1505 Town Creek, 512/912-9221. Free. buzzmillcoffee.com.*

DANCE

BALLET AUSTIN: CLASSES Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among - ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, Pilates, and more - and all taught by professional instructors. See website for details. *Ballet Austin, 501 W. Third, 512/476-9151. \$3-7 per class. balletaustin.org.*

★ **THE NUTCRACKER** From the twinkling lights, whirling snowflakes, and sparkling beauty of the exquisite sets and costumes comes this classic, heartwarming story. Bringing the magic of the holiday season, the 61st annual production of *The Nutcracker* remains Austin's longest-running live production, presented here by Ballet Austin, with concept and choreography by Stephen Mills, music by Tchaikovsky, and live accompaniment by the Austin Symphony Orchestra. *Through Dec. 23. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$15-125. thelongcenter.org.*

CLASSICAL MUSIC

★ **BEETHOVEN X TINSEL SINGERS: HOPPY HOLIDAYS** Beethoven's annual holiday tradition returns, featuring the Tinsel Singers on the front steps of the Neill-Cochran House Museum for a concert of carols, cocoa, and cold beer. *Sat., Dec. 23, 7pm. Neill-Cochran House Museum, 2310 San Gabriel, 541/261-9839. \$25 and up. beethoven.com.*

VISUAL ARTS

EVENTS

📱 **LANDMARKS: SELF-GUIDED WALKING TOUR** Use your smartphone to access self-guided tours of the outdoor public art sited by UT's award-winning Landmarks program any time you feel like it. *landmarks.utexas.edu.*

ART & PARKS TOUR This sweet opportunity comes to us from the Downtown Austin Alliance, the Pease Park Conservancy, and Ride Bikes Austin - so we know it's a damned good thing indeed. Take the self-guided Art & Parks Tour to explore the best of what Downtown Austin art and parks have to offer through this selection of curated murals, artworks, and green spaces. You can sign up anytime, so check that website and get ready to learn the most vibrantly visual parts of your city soon - live and in person. *downtownaustin.com.*

🌳 **CLOUD TREE COLLECTIVE: WINTER MARKET** Whether you deem art a necessity or a luxury, you'll be sure of finding the perfect creations for gifting (others or yourself) at Cloud Tree Studios' winter market, featuring the work of talented locals - including Alejandra Almuella, Tim Kerr, Graham Franciose, Jesse Sublett, Vera Smiley, Brian David Johnson, and many others. *Thu.-Sat., Dec. 21-23, 11am-6pm. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

MUSEUM OF FINE ARTS, AUSTIN: CHESS AND CHEER This here's the 32nd annual Chess Art event for the MoFAA - at which, we're told, you can enjoy holiday cheer and refreshments and art. *Thu., Dec. 21, 5-7pm. 1638 E. Second #326. Free. mofaaustin.weebly.com.*

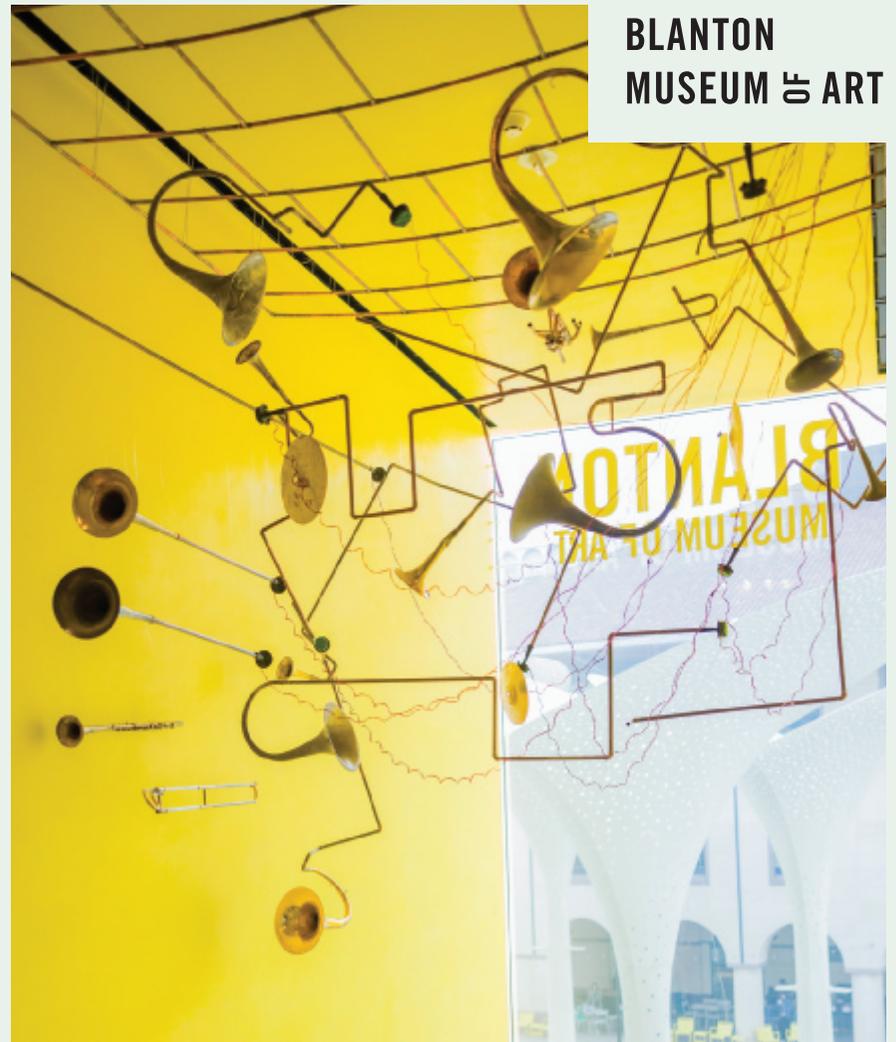
DECK THE WALLS: CUSTOM SKATEBOARD DECK EXHIBITION New decks and limited-edition posters are available for purchase at affordable prices. *Thu., Dec. 21, 6-9pm. Almost Real Things Magazine HQ, 820 Shelby Lane #103. almostrealthings.com.*

OPENING

BUTRIDGE GALLERY: PROCESS AND REPROCESS This year-ender of a show is the cumulative exhibition of the Dougherty Arts Center's visual artists in residence: Chelsea Biggerstaff, Gabriella Blasquez, Veronica Christianson, and Ali Rex. *Dec. 23-Jan. 27. Artists reception: Thu., Jan. 11, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/dac.*

CONTINUED ON P.32

BLANTON MUSEUM OF ART



WEIRD WINTER

ON VIEW
THROUGH
JAN 7

By artist/musician/curator Steve Parker

Just in time for holidays in Austin comes this whimsically wonderful (and weird!) installation complete with brass instruments, musical snow globes, marionette-animated trees, and carols like you've never heard before.

Included with museum admission.

Located in the Blanton's Check-In mezzanine and The Lookout.

blantonmuseum.org/WeirdWinter





“Thela” by Fernando Paloma (acrylic on gallery canvas)

COURTESY OF UNCHAINED.ART

Review: “Holiday Show: Favorite Pieces”

Internationally flavored group show at Unchained.Art makes the artists the curators **BY MEHER QAZILBASH**

Christina Hiltcher, the director and founder of Unchained.Art, developed the concept of “Holiday Show: Favorite Pieces” to best showcase each of the creators she currently represents. Fourteen artists – three photographers, two sculptors, and nine painters – from 10 different countries were asked to choose the most exceptional work from their portfolio for this year-ending group show.

The worldly artists shown contributing to the show and represented by Unchained.Art include Juliette Lepage Boisdrion (France), Alex C. (Germany), Denise Cornelius (Switzerland), M.J. Hale (England), Caroline Micaela Hauger (Germany), Magnus (Denmark), Peter Mueller (Switzerland), Luise Neuner (Austria), Fernando Palomo (Austin, TX), Jacqueline Racle (Switzerland), Raeanne Schachter (Canada), Sara Sepulveda (Spain), Monica Vaccari (Italy), and Witty, aka Erica Wittenwiler (Switzerland).

An artist’s work can often be confounding to its viewers. With so much left for interpretation and mystifying messaging, it’s not uncommon to walk out of a showroom and wonder what the hell you just witnessed. But this show offers more clarity and emphasizes the creator’s voice. Accompanying each piece are words from the artist explaining why they selected it: While still leaving plenty of room for interpretation, the makers share their intentions, their emotions, and what they’re proud of. “The show offers a glimpse behind the artwork and conveys what moves the artists, what informs their work, and how they think,” explains Hiltcher.

“Art goes beyond the piece and becomes one with the artist’s story and the viewer’s perception.”

Marking the sixth show since the gallery moved into its Cesar Chavez location in March, the exhibit intimately introduces Hiltcher’s collaborators, varying from emerging to established. Viewers can observe an interesting amalgamation of mediums, styles, and messaging expressed through forms like vivid nature photography, enigmatic colorful paintings, and a portrait produced with ink on rice paper.

Hiltcher’s mission is to progress the evolving art scene in Austin by bringing in more international creators. A German globe-trotter who has lived in several different countries, she founded Unchained.Art in Zurich before she and her husband decided on the U.S. as their next adventure and moved to Austin in 2022. Her European artistic sensibilities continue to guide her as the vast majority of the creatives on display at the gallery formed their bonds with Hiltcher while she still

lived abroad. To Hiltcher, a crucial aspect of her gallery and interacting with an artist’s work lies in knowing the artist personally.

“The reason it is called Unchained.Art is that I wanted to do things a little differently, create a platform for visibility and access, a very personal and approachable atmosphere,” she adds. “It is about the art an artist creates but as much about the person itself. My artists don’t have to create a certain look or style, I want them to create in the freest way possible and I create the shows around them.” ■

VISUAL ARTS CONTINUED FROM P.31

CLOSING

DAVIS GALLERY: HOLIDAY GROUP SHOW This 25th annual holiday show features new and selected works by more than Central Texas artists: Lisa Beaman, William B. Montgomery, Steve Brudniak, Darden Smith, Caprice Pierucci, Randall Reid, John Sager, Dana Younger, Felice House, and more among the company of glory included here. *Through Dec. 23. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

THOMAS KINKADE’S WINTER WONDERLAND This exhibition features three rare original paintings by Thomas Kinkadee – and a plethora of editioned artworks and memorabilia. Bonus: a Christmas tree room adorned with Kinkadee Studios’ commercial products, an electric train set with a mini village, and fake snow outside the gallery. *Through Dec. 23. McLennon Pen Co. Gallery, 2502 E. 12th, 512/240-2273. mclennonpenco.com.*

ONGOING

GOODLUCKHAVEFUN: Austin artists Christine Garvey and Annie Miller present paintings and drawings about the intricacies of contemporary motherhood. *Closing reception: Sat., Jan. 20, 6-9pm. 1207-A Enfield. glhfgallery.com.*

FLATBED PRESS: HOLIDAZE Here’s an exhibition that highlights new work from collaborations with printers Alyssa Ebinger, Emery Spina, Matthew Magruder, and Katherine Brimberry at Flatbed Press during 2023. *Through Jan. 13. Flatbed Press, 3701 Drossett #190, 512/947-1073. flatbedpress.com.*

GRAYDUCK GALLERY: THE DOG SHOW U.S.-based Japanese artist Hiromi Stringer reveals the colorful drawings of Umeiyama – “a mediocre scholar who time-travels (from Japan 170 years ago) to various times and places, vividly documenting the quotidian objects and scenes he encounters.” In this case, especially? Doggos, and plenty of those heekin’ good boys. *Through Jan. 7. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

GUZU GALLERY: CATCH ‘EM ALL! Here’s an art show tribute to everyone’s favorite pocket monsters, featuring all-new artwork from more than 20 local artists. If you’re a fan of the card game, the video games, the animated series, the films, the manga, or all of the above, this free, all-ages event is for you! *Through Jan. 15. Guzu Gallery, 5000 N. Lamar, 512/454-4898. Free. guzugallery.com.*

ICOSA: UPWELLING Curated by ICOSA’s Madeline Irvine, this show is a group exhibition that features art by more than 30 artists whose work explores the environment, nature, and climate change. *Through Jan. 7. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

IVESTER CONTEMPORARY: END HITS Ryan Thayer Davis’ second solo exhibition with the gallery features two distinctive processes that the artist uses to generate his compositions, color, and form. Note: Ivester is also hosting Terra Goolsby’s newest show, “The Shape of Dusk.” *Through Jan. 13. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

DÍA DE LOS MUERTOS: HONORING OUR ARTISTS WHO HAVE ALREADY DEPARTED This memorial exhibition features work by Rene Anguiano, Sam Coronado, Ray Gaytan, Marsha Gomez, Nivia Gonzalez, Lupe Lopez, Adolfo Mexiac, Arturo Rivera, Farah Rivera, Susana Santos, Pablo Taboada, and José Francisco Treviño, with an altar by Carmen Alvarez. *La Peña Gallery, 227 Congress, 512/477-6007. Free. lapena-austin.org.*

LORA REYNOLDS GALLERY: SPATIAL MOTO New and recent work by Erin Shirreff, her practice rooted in the studio and in process: material translations from two to three dimensions (or from three to two) or from analog to digital (and vice versa) are what form her diverse but interrelated bodies of work. *Through Jan. 13. Lora Reynolds Gallery, 1126 W. Sixth, 512/215-4965. lorareynolds.com.*

STEPHEN L. CLARK GALLERY: KATE BREAKEY This exhibition of new work by Kate Breakey showcases hand-colored photography of the natural world, particularly of Texan and Australian landscapes, animals, and insects. *Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. stephenlclarkgallery.com.*

THE STUFFED ANIMAL RESCUE FOUNDATION The SARF welcomes visitors every Saturday – to say hello, apply to adopt special stuffies who need homes, and be dazzled by “the creative endeavors of the most talented stuffed minds ever assembled.” *Saturdays, noon-4pm. The Stuffed Animal Rescue Foundation, 2825 Hancock #111. Donations accepted. thesarf.org.*

WALLY WORKMAN GALLERY: NOCTURNES AND PROMISES Sylvia Benitez captures ethereal landscapes in oils on canvas, bringing fields of color to haunt the more urbanized sectors of your mind with a memory of the forests and meadows and riverine tableaux you’ve encountered in dreams. *Through Dec. 30. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

WOMEN & THEIR WORK: TECHSTALGIA Yuni Lee creates dimensional paintings richly imbued with nostalgia, blending references to her birthplace of Seoul, South Korea, and American culture. *Through Jan. 18. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

YARD DOG: SUIT YOURSELF Austin’s own Krissy Teegerstrom of Featherweight Studio displays nothing less than an expression of freedom and imagination as seen through wearable soft sculpture, featuring capes made from fine fabrics such as velvets, brocades, satins, and tulle, fabulously enhanced by glimmering sequins, beads, and rhinestones. *Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*

BOOKS

HARRY RANSOM CENTER: THE LONG LIVES OF VERY OLD BOOKS Explore the stories behind books published by Europeans between the mid-15th and late 17th centuries, tracing them from printing houses into the hands of collectors and bookbinders. *Through Dec. 30. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. hrc.utexas.edu.*

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *storycircle.org.*



Artworks Gallery: The Mini Show!

Here’s a **group show of smaller-sized local works** that are priced for stocking-stuffer shopping, ready to **bring the gift of local creative goodness** to your most art-loving friends. *Through Dec. 23. Artworks Gallery, 1214 W. Sixth, 512/472-1550. artworksaustin.com.*



ZEKE BARBARO / GETTY IMAGES

Christmas in Texas

A HOLIDAY MIRACLE FOR THE WEEDLESS TRAVELER

*It's Christmas in Texas
I flew in from Eugene
TSA got my dab pen
So I'm all out of green*

*Just my luck in a state with
backwardass laws
Where weed's still illegal –
damn, I need Santa Claus
To bring me a half ounce of
Sweet Island Skunk
Or a THC fruitcake, 30 mg
per hunk
I can't spend the holiday not
getting blazed
Shit, even Ohio has rec
nowadays*

*A whole week with my
in-laws at an Airbnb?
I can't watch The Muppet
Christmas Carol without
a bong rip or three
It's hard enough to be festive
when the ground has no
snow
I should have chosen to visit
my aunt in Durango
I'm growing so desperate I
start coming in hot
And ask our Uber driver:
"Hey, you know where to
get pot?"*

*"You're in Austin," she said,
laughing like I had jokes
"It's the stoniest city where
everyone smokes
We got delivery services that
come right to your house
And you can find straight
chronic for \$180 an ounce
Friends sell vegan weed
gummies and live
resin pens
And shatter and waxes that
get you high as Blitzen
It ain't Colorado, but it's not
too far away
And if you get real desperate,
stores sell THC-A"*

*But I thought your gov was
a grinch and Dan Patrick
as well?
"Those old-fashioned fools
think stoners are burning
in hell
But they signed a hemp bill
in 2019
That confused the judges and
ignited a scene
Then Austin's City Council
told cops to chill out
And the D.A. stopped
prosecuting personal
amounts"
Wow, for being in Texas,
Austin's the best
"Yeah, just watch your ass if
you see DPS*

*"And if you like blunts, I need
to be very clear
Ain't no Phillies or Dutch
Masters – we smoke
Swishers here.
And if you need pipes and
papers, we've got bong
shops for days"
"I can tell," I said. "We've
passed about 10
Planet Ks"
"Merry Christmas," she
smiled, as she weaved
through the cars
"Here's the number for my
plug – now give me
five stars."*

*Up at the rental, there was a
wreath on the door
And babies and uncles and a
cousin or four
As the grownups drank
eggnog and the kids
watched cartoons
Grandma tapped me and said,
"Go check out your room"
A joint the size of a yule log
sat on my pillow
"Don't be so surprised," she
said, "I used to hang out
at the Armadillo
And I learned how to roll on
Willie's tour bus
So spark that and let's
dream of a green Texas
Christmas"*

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11AM-6PM

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Peppermint Parkway

A drive-through holiday spectacular with a mile of holiday displays, millions of lights, dancing characters, and a plaza with food, rides, activities, and more. Through Dec. 30. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. peppermintparkway.com.

HOLIDAY EVENTS

MOZART'S HOLIDAY LIGHT SHOW Have treats with hot cocoa and take in the gorgeous lakeside light show paired with music. Through Jan. 6. Closed Christmas Day. Mozart's Coffee Roasters, 3825 Lake Austin Blvd. mozartscoffee.com.

BLUE GENIE ART BAZAAR Austin's fave shopping destination for the holidays is the place to find unique jewelry, art, home goods, and gifts with oodles of Austin flair. Through Dec. 24. Blue Genie Art Bazaar, 6100 Airport. Free entry. bluegenieartbazaar.com.

INSPIRED MINDS HOLIDAY BAZAAR Get your holiday shopping started from a selection of uniquely local handmade gifts. Select dates through Sat., Dec. 23; get details online. budainspiredminds.art/holidaybazaar.

ICE RODEO Skate beneath the stars and overlooking Lady Bird Lake at an outdoor ice rink with outdoor dining cabins, pop-up lounges, immersive holiday decor, extravagant art installations, and more. Through Jan. 7. Four Seasons Hotel, 98 San Jacinto. fourseasons.com.

MAYWALD FAMILY LIGHTS DISPLAY See a stunning light display and bring a donation for the Make-A-Wish Foundation, for which the Maywalds raised over \$80,000 last year. New this year: a gift shop offering hot chocolate, mugs, shirts, Christmas ornaments, and more. Through Dec. 28, 6-10pm. 10505 Twilight Vista. Donations for Make-A-Wish encouraged. maywaldchristmasdisplay.weebly.com.

YULE AT AZUL Take in the scenery from the highest rooftop bar in town and enjoy festive drinks and decor. Through Dec. 31. Azul Rooftop Pool & Lounge at Westin, 310 E. Fifth. Free. azulrooftopatx.com.

LONGHORN LIGHTS UT-Austin introduces a new tradition by illuminating 24 heritage oak trees with burnt orange and white lights coordinated with tunes from the Longhorn Band. Through Jan. 1, 5-10pm. The Drag (Guadalupe between 21st & 24th). Free. utexas.edu/longhornlights.

RUDOLPH'S ROAD HOUSE Step into Yuletide yee haw at Rudolph's Road House, "where Santa's little helpers find their after-hours cheer!" This interactive holiday pop-up takes over Lefty's Brick Bar and the adjoining Gin Bar with a tinsel-tastic time, featuring festive cocktails, over-the-top decorations, and a merry mayhem of themed events all month long. Through Dec. 31. Lefty's Brick Bar, 1813 E. Sixth. leftysbrickbar.com.

SNOW MUCH FUN AT EDGE ROOFTOP Sip festive cocktails, roast s'mores, and listen to live music while surrounded by twinkling lights and enjoying snowfall on the hour, every hour. Through Dec. 25. Edge Rooftop Bar at JW Marriott, 110 E. Second. Free. edgerooftop.com.

HOLIDAY PUPPUCCINOS AT ALFRED COFFEE Alfred Coffee at the Line hotel has partnered with Oakland-based sustainable dog nutrition company Petaluma to raise money for the Beagle Freedom Project this holiday season. Treat your

pup to a dairy-free whipped cream puppuccino topped with a Petaluma sweet potato jerky garnish, and all proceeds will benefit the nonprofit. Through Dec. 31. Alfred Coffee, 111 E. Cesar Chavez. Free. thelinehotel.com.

UPSTAIRS AT CAROLINE'S NAUGHTY OR NICE A holiday-themed pop-up activation with festive decor and seasonal drinks. Through Dec. 31. Upstairs at Caroline, 621 Congress #201. Free. carolinerestaurant.com.

AUSTIN TRAIL OF LIGHTS The beloved tradition returns for its 59th year, featuring more than 2 million lights illuminating the park, 90 lighted holiday trees, and more than 70 other holiday displays and lighted tunnels. Through Dec. 23. Zilker Park, 2100 Barton Springs Rd. austintrailoflights.org.

HOLIDAY MODEL TRAIN EXHIBIT Austin Tinplate Trackers will have tons of cool model trains set up at the new library, and future engineers young and old are welcome to run them. Through Dec. 30. Wed.-Sun., noon-5pm. Round Rock Public Library, 200 E. Liberty Ave., Round Rock. Free. austintinplatetrackers.com.

ARMADILLO CHRISTMAS BAZAAR This vibrant and immersive fine art and music festival has stood the test of time as Austin's premier destination for high-quality art, live music, and artisan gifts for the holiday season, now in its 48th year. Three dozen musical artists are scheduled to perform, and almost 200 artists will have goods on display. Through Dec. 23, 11am-9:30pm. Palmer Events Center, 900 Barton Springs Rd. armadillobazaar.com.

FESTIVE FIRESIDE FLICKS: ROOFTOP MOVIES & S'MORES Cozy up by the fire pits and take in breathtaking skyline views on the rooftop patio, along with merry movies, s'mores, and delightful holiday cocktails. Through Dec. 23. Fri.-Sat., 6:30-8:30pm. Hilton Hotel Downtown, 500 E. Fourth. Free. hilton.com.

NAUGHTY LIST ONLY Local Queer ATX and Gay.Do512 throw a holiday party for everyone with coal in their stockings. Featuring headliner Brigitte Bandit, a Santa photo op with Gothess Jasmine, flash tattoos, dancing, and a vendor market. Thu., Dec. 21, 8pm. Cheer Up Charlies, 900 Red River. \$5 presale; \$10 at the door. instagram.com/localqueeratx.

BAD SANTA KARAOKE Put the kids to bed and join St. Elmo for holiday-themed karaoke and comedy, with Santa and his elf making an appearance. Fri., Dec. 22. St. Elmo Brewing Co., 440 E. St. Elmo. Free. stelmobrewing.com.

GIBSON STREET BAR UGLY SWEATER PARTY Throw on your most heinous holiday sweater and feast your eyes on everyone's fugly fashions while sipping seasonal cocktails. Sat., Dec. 23, 2pm-2am. Gibson Street Bar, 1109 S. Lamar. Free. gibsonstreetbar.com.

NORTH LOOP POP UP HOLIDAY MARKET Find one-of-a-kind gifts and feel good about your purchase by supporting local small businesses offering vintage clothing and decor, art, jewelry, plants, records, and more. Sat., Dec. 23, 10am-4pm. Beardbrand, 1000 E. 51st. northlooppopup.com.

CHRISTMAS CONCERT WITH WILL TAYLOR & LEEANN ATHERTON Looking to get out of the house on Christmas Day? Join jazz violinist Will Taylor and singer-songwriter Leeanne Atherton for an acoustic concert in Travis Heights. Mon., Dec. 25, 4-6pm. Life in the City, 205 E. Monroe. Suggested donation: \$20 or sliding scale. austin.stringsinthetwoods.com.

CHRISTMAS EVE AT RIVERBEND CHURCH AND CENTRE Services include caroling while it snows indoors, inspirational music, and a candlelight rendition of "Silent Night." Sun., Dec. 24, 10:30am. Riverbend Church and Centre, 4214 Capital of TX Hwy. N. Free. riverbend.com/christmas.

HOLIDAY SERVICE WITH BUDDHIST PRAYERS FOR WORLD PEACE A short service with prayers to Arya Tara and a teaching on peace, with special dedications for world peace. Sun., Dec. 24. Kadampa Meditation Center Austin, 1918 Bissel. Donations appreciated. meditationinaustin.com.

COMMUNITY EVENTS

BEE CAVE ON ICE Strap on your skates and hit the ice at the rink in Hill Country Galleria's Central Plaza. Through Jan. 15. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave. \$15. hillcountrygalleria.com.

FEATS OF CLAY POTTERY CLASSES Ever dream of getting your hands into some clay and spinning that wheel? Feats of Clay has a variety of classes that let you live those dreams. Check the schedule and sign up for one of their six-week courses to learn a new skill and bring home some pottery to brighten your space or give as a gift. Ongoing. Feats of Clay, 4630 Burnet Rd. featsofclaypottery.com/classes.

SMALL BUSINESS WEBINARS Do you own a small business or have entrepreneurial dreams? The city's Small Business Division is here to help! Find resources and a selection of instructional webinars on the city's site, with many free classes and some with a small fee. Ongoing. Virtual. edd@austintexas.gov, smallbizaustin.org.

HELP FILL A HOLIDAY TABLE Central Texas Food Bank always welcomes donations, but now is a great time to chip in because thanks to community partners Beaumont Foundation and Methodist Healthcare Ministries, every dollar donated through Dec. 31 is doubled (up to \$400,000). Through Dec. 31. Central Texas Food Bank, 6500 Metropolis Dr. centraltexasfoodbank.org.

VOLUNTEER WITH MEALS ON WHEELS CENTRAL TEXAS The season of giving is a great time to get involved with Meals on Wheels, which makes a huge difference to the homebound older adults served by the org. Volunteers deliver more than a meal; they also bring warm smiles and much-needed safety checks. Apply online and get signed up for a Zoom training to get started. Apply online. mealsonwheelscentraltexas.org.

GEEKS WHO DRINK TRIVIA The masters of minutiae present trivia games for prizes, covering everything from Hungary to The Hunger Games, science to sports, the Billboard Hot 100 to Better Call Saul. Find them at watering holes all over town each week. geekswhodrink.com.

AUSTIN INTERNATIONAL FOLK DANCERS Join AIFD for an evening of dances from around the world, with no experience or partner required. Most Fridays, 7-9:45pm. Hancock Recreation Center, 811 E. 41st, 512/453-7765. \$5 (under 18, free). aifd.cc.

CONTINUED ON P.36



Miracle on Fifth Street

It began in NYC and it continues here, there, and everywhere festive. Bring your partying buds and babes to this long-running Christmas-themed cocktail pop-up with wall-to-wall decor, multiple bars, and plenty of spirits – right in the tinsely heart of Downtown Austin. Best bet for whiskey lovers at the nightly holiday hullabaloo: the Snowball Old Fashioned. Through Dec. 27. The Eleanor, 307-A W. Fifth. miracleon5thst.com.

Got Something to Get Off Your Chest?

Informed opinions. Personal essays. Humor pieces. Hot takes. The Austin Chronicle's Opinion section is the place for readers to share what's on their mind.

Submit your op-ed here:
austinchronicle.com/contact/opinion



The Boat Crawfish & Seafood



NEW!

Tuesday Crab special - 1lb \$30/lb & Tequila Tuesdays - \$2 off Ritas, Cocktails, & Spirits

Wednesday 1lb Crab & 1lb Shrimp \$40 & Wine Wednesdays - \$10 off all premium bottles

Thursday Texas Pint nights - \$2 off all Texas Drafts

PLENTY OF ROOM
for **Holiday Happy Hours & Meet Ups!**

EVERY TUESDAY 9PM

Ruckus Karaoke

SIN (Service Industry Night)

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MEMBER OF THE SALT LICK FAMILY

Come rope in this holiday season at Western Wonderland, The City of Dripping Springs' newest holiday tradition! Check out our calendar to see all of the special events. Create new family memories with us at Dripping Springs Ranch Park!

See y'all there!

DECEMBER 8TH - JANUARY 7TH

ICE SKATING ★ HOLIDAY WALKING TRAIL ★ SPECIAL EVENTS



COMMUNITY CONTINUED FROM P.34

GOLDENGAIA VENDOR MARKET + HOLISTIC FAIR

Explore a diverse selection of vendors, including artisans, psychic readers, and holistic practitioners who can help heal mind, body, and spirit. *Sat.-Sun., 11am-5pm. Casa de Luz, 1701 Toomey. Free. goldengaiamarket.com.*

THE BLANTON: WEIRD WINTER Artist and musician Steve Parker brings a new installation to the Blanton that'll make even the grinchiest grin, complete with brass instruments, musical snow globes, marionette-animated trees, and carols like you've never heard them before. *Through Jan. 7. The Blanton Museum of Art, 200 E. MLK. blantonmuseum.org.*

KMFA'S 12 DAYS OF GIVEAWAYS The classical radio station partners with a host of local arts organizations to give lucky listeners tickets to upcoming shows, including Austin Opera's *Carmen*, Texas Performing Arts and Broadway in Austin's *Wicked*, and lots more. *Through Dec. 24. kmfa.org.*

DONATE BLOOD, GET A PERK Alamo Drafthouse offers movie passes through Dec. 24, then you can get a limited-edition sweatshirt Dec. 24-31. *We Are Blood donor centers & mobile drives. weareblood.org.*

SOLSTICE EXPERIENCE Join on the darkest night of the year for a celebration of light and dark, with overhead lights off, glowing candles lit, and discounts on dark beers to enjoy in the cozy tasting room. *Thu., Dec. 21, 5-10pm. Blue Owl Brewing, 2400 E. Cesar Chavez. Free. blueowlbrewing.com.*

TUESDAY TRIVIA AT ST. ELMO BREWING Test your wits with Trivia512. *Tuesdays, 7-9pm. St. Elmo Brewing Co., 440 E. St. Elmo. Free. stelmobrewing.com.*

SILENT BOOK CLUB AUSTIN Everyone reads their own books at their own pace and shares a bit. *Tue., Dec. 26, 6:30-8:30pm. The Front Page, 1023 Springdale. Free. linktr.ee/sbcatx.*

VIRTUAL GET WEIRD BOOK CLUB Meet with other fans of the strange, surreal, unconventional, and unexpected, this month discussing *I'm Thinking of Ending Things*. *Last Wednesdays, 6pm. library.austintexas.gov.*

FULL MOON IN CANCER Gather under the moonlight for an experience rooted in soul and magic, with a cosmic flow to harness moon energy, a smudging ritual, sound bath, and collective tarot reading. *Wed., Dec. 27, 7pm. Wild Heart Yoga, 5604 Bee Caves Rd. \$40. wildheartyyogaustin.com.*

TEXAS SAKÉ CO.: INTRO TO HOMEMADE SUSHI Get helpfully hands-on with the rice and the fish and the nori and learn a new skill with Classpop while sipping your favorite beverage. No experience necessary. *Through March 28. Thursdays, 6pm (no class Jan. 25 or Feb. 22). Texas Saké Co., 440 E. St. Elmo. \$65. classpop.com.*



GERALD E. MCLEOD

Lights Spectacular, Hill Country Style

The holiday lights around the **old courthouse** are truly spectacular, but don't miss the **forest of lights at the PEC headquarters** at 201 S. Avenue F. *Through Jan. 7. Johnson City. Free. lightsspectacular.com.*

CIVICS 101

AFFORDABLE CARE ACT HELP Now's the time to sign up for Affordable Care Act health coverage! Open enrollment runs through Jan. 15, 2024, and the city has gathered a ton of helpful resources to help you sort out options. Go online to learn more or call 800/318-2596. *Through Jan. 15. austintexas.gov/page/affordable-care-act-help.*

CITY COUNCIL CALLS FOR CENTRAL HEALTH BOARD OF MANAGERS APPLICATIONS Austin City Council seeks applications from qualified individuals to serve on the nine-member board of Travis County's health care district, Central Health, for an unexpired term through Dec. 31, 2025. Get more details and apply at the city's Boards & Commissions page. *Applications open until positions filled. austintexas.gov.*

FREE VACCINE CLINICS Help limit the spread of nasty viruses as holiday travel ramps up. Find a list of free vaccine clinics and other health info on the city's site. *Ongoing. Various locations. austintexas.gov/health.*

HOLIDAY CLOSURES Many city services will be suspended and offices closed due to the Christmas holiday. The Austin Animal Center closes at 3pm on Christmas Eve and will be closed Dec. 25-26. Trash pickup will slide forward one day for everyone for the next two weeks; find your updated schedule on Austin Resource Recovery's webpage. Libraries will be closed Sun.-Tue., Dec. 24-26. City offices will be closed Mon.-Tue., Dec. 24-25; find more details online. *austintexas.gov.*

SPORTS

THE HOME TEAMS

UNIVERSITY OF TEXAS Men's Basketball Vs. Texas A&M-Corpus Christi. *Fri., Dec. 22, 2pm. Women's Basketball Vs. Jackson State.* *Wed., Dec. 27, 7pm. Moody Center, 2001 Robert Dedman. texassports.com.*

AUSTIN SPURS Vs. South Bay Lakers for the last game of 2023; they'll be back home Jan. 15. *Thu., Dec. 28, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. austinspurs.com.*

RECREATION & FITNESS

GET FIT WITH FRIENDS IN 2024 If your New Year's resolutions include getting in shape, consider doing it the fun way with kickball, volleyball, soccer, and more with Austin Sports & Social Club, offering tons of options starting in January. *austinsc.com.*

KIDS

TWEEN KAWAI CLUB Kids ages 9-12 can craft flower octopus sculptures with local artist Rita Wang. *Thu., Dec. 28, 1pm. Central Library, 710 W. Cesar Chavez. Free. library.austintexas.gov.*

COMMUNITY HOURS AT THINKERY Thinkery provides admission by donation as part of its Open Door Initiative, created to give every child a chance to explore STEAM concepts and develop a lifelong love of learning, regardless of means. *Sundays, 3-5pm; Tuesdays, 3-7pm. Thinkery, 1830 Simond, 512/469-6200. thinkeryaustin.org.*

OUT OF TOWN

HOLIDAY LIGHTS ON THE RIVER WALK The famous River Walk is bathed in colorful lights from the tops of the trees to the shimmering waves left by the river barges. *Through Jan. 7. San Antonio. Free. thesanantonioriverwalk.com.*

CISTERN ILLUMINATED Experience this limited-edition, site-specific art piece of light and sound in the former underground water reservoir. *Through Jan. 7. Houston. buffalobayou.org/location/the-cistern.*

TRAIL OF LIGHTS Join a holiday tradition that illuminates the historic brewery with lights, food, music, and joy. *Through Dec. 23. La Grange. \$2-8. friendsofkreischebrewery.org.*

WALKWAY OF LIGHTS In its 33rd year of bringing Christmas cheer, the more than 350 lighted displays fill Lakeside Park and lead to the ice-skating rink. *Through Dec. 31. Marble Falls. Free. visitmarblefalls.org/christmas-season.*

SANTA CLAUS MUSEUM Trace the history of St. Nick in this one-of-a-kind museum filled with 5,000 Santa Clauses. *Fri. & Sat. through Dec. 31. Columbus. Free. santamuseum.org.*

BOERNE BRIGHT: A CELEBRATION OF LIGHT Wander through a wonderland of over 200,000 lights to the strains of your favorite holiday music. *Fri.-Sat., Dec. 22-23, 6-9pm. Boerne. Free. fbcboerne.org/upcoming-events.*

TWO TON TUESDAY HOLIDAY SHOW The popular rockabilly band puts on a Christmas show like no other with a rockin' good time. *Tue., Dec. 26, 8:30pm. Gruene. \$8. gruenehall.com.*

DAY TRIPS BY GERALD E. MCLEOD

Test yourself, friends, and family with this Texas day-trippin' quiz. Find the answers on p.55.

- 1) Billy the Kid** is famous for his exploits in New Mexico, but he spent some time in Texas. What **Texas jail** did he break into?
- 2) Amarillo** is closer to three other state capitals than it is to **Austin**. Can you name them?
- 3) In what Hill Country town** is Texas' only Civil War-era monument to the Union?
- 4) Loving County** was home to **Edna Reed Clayton DeWees**, the first female elected sheriff in Texas. During her two years as sheriff she conducted two arrests and never carried a sidearm. But what is Loving County most famous for?
- 5) After statehood** in 1845, the U.S. built a series of around three dozen **frontier forts** along a boundary that kept shifting westward. Native Americans only attacked one. Which one?
- 6) Where in Texas** can you find **saguaro cactus**?



GERALD E. MCLEOD

1,683rd in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

COMMUNITY

BY JAMES SCOTT

HOLIDAY MOVIES? TIRED.

Holiday movies? Wired! Your trusty editor James audited four ho-ho-homosexual movies, graded on quality and seasonal spirit, that'll be a great way to avoid family for at least an hour and a half.

Happiest Season (Hulu) – Writer/director **Clea DuVall** (*But I'm a Cheerleader*) may have created the most controversial lesbian Christmas film of all time; just check the Letterboxd reviews. Yet this tale of closeted shenanigans gets a lift from a fun script (co-written by comedian **Mary Holland**, who also knocks out her role as quirky sister Jane) and a great secondary character cast.

Quality: 3 out of 5 drinks shared with gay Aubrey Plaza.

Seasonal spirit: 10 out of 10 white elephant gifts.

Scrooge & Marley (Tubi, Freevee, Vudu) – The mark of a great gay film is when you can only find it on free-with-ads services. This **Christmas Carol**-style story of a miserly gay bar owner has a low budget but a lot of heart – and poppers references! Even with a slight drag in the middle, a **90-minute run time** can't be beat. Scroll on your phone as much as you please.

Quality: 2 out of 5 depressing sofa beds in Scrooge's studio apartment.

Seasonal spirit: 6 out of 10 original Christmas songs belted by women in blouses.

Eileen (in theatres) – Not exactly the **Carol** follow-up many wished it to be, but this nasty Christmas-set film hits my favorite story theme: an evil coming-of-age tale. The titular Eileen, played by full-time waif **Thomasin McKenzie**, has a horny holidays with blonde **Anne Hathaway**, bloodthirsty, and a sliding Massachusetts accent.

Quality: 4 out of 5 smoke-filled Dodge Coronets.

Seasonal spirit: 3 out of 10 prisoner-disrupted Christmas pageants.

The Magical Christmas Tree (Tubi, Philo) – A movie so terrible that I add it to this list as a **CHALLENGE** only. All that I can recommend it for is having two nonbinary actors in lead roles, one of whom is named Socks. Bad jokes, a boring office holiday party subplot, and really fake-looking elf ears: This movie deserves a bag of coal.

Quality: 1 out of 5 stock footage shots of a longhorn.

Seasonal spirit: 5 out of 10 perfect Christmas fir trees in a Los Angeles city park. ■



Dan Levy and Kristen Stewart as gay BFFs
in *Happiest Season*

GET Lit, AUSTIN

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Tropical Punch
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Gold
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8.3% ABV

Q'D UP

QUEER FILM THEORY 101 Four queer film "professors" present on why their fave films belong in the queer canon, with a different theme every month. December's theme is "Chosen Family." *Third Thursdays, 7:30pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B. fb.com/queerfilmtheory101.*

NAUGHTY LIST ONLY Local Queer ATX and Gay.Do512 throw a holiday party for everyone with coal in their stockings. Featuring headliner Brigitte Bandit, a Santa photo op with Gothess Jasmine, flash tattoos, dancing, and a vendor market. *Thu., Dec. 21, 8pm. Cheer Up Charlies, 900 Red River. \$5 presale; \$10 at the door. instagram.com/localqueeratx.*

MX DEEP DICKENS CupCake and Bubu present a competition to find this year's "Holiday Hoe" on Christmas Eve eve, with a crown and prizes totaling over \$500 on the line. Categories include a Santa lap dance, poetry remixes of "Twas the Night Before Christmas," and talent. *Sat., Dec. 23. Cheer Up Charlies, 900 Red River. instagram.com/shesyourbubu.*

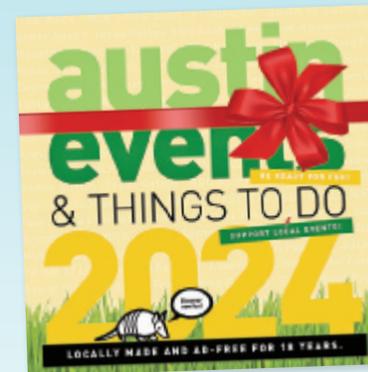
XMAS UNDERWEAR AUCTION An underwear auction hosted by Nadine Hughes that benefits your eyes and local nonprofit Project Transitions. *Sat., Dec. 23, 8-11pm. The Austin Eagle, 8201 Cross Park Dr. Ste. B-2. instagram.com/theaustineagle.*

SANTA BEARBY Have a bear-y merry Christmas and possibly win \$100 at the midnight Best Belly competition. *Sat., Dec. 23, 9pm. The Iron Bear, 301 W. Sixth. instagram.com/theironbearaustin.*

MARIAH CAREY HOLYGAY EXTRAVAGANZA Have a holiday hurrah with Brigitte Bandit and her babies Owie and Lawrie Bird, as well as special family guests Noodles and Honey Baby. Plus: DJ Scam Likely, a Christmas market, and more. *Sat., Dec. 23, 10pm. Empire Control Room & Garage, 606 E. Seventh. \$10. resoundpresents.com.*

ROXY CASTILLO She's here, she's queer, and Roxy Castillo is headlining Cap City. *Thu., Dec. 28, 8:15pm. Cap City Comedy Club, 11506 Century Oaks Ste. B-100. \$20. instagram.com/roxycastillocomedy.*

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.



AUSTIN EVENTS

2024 Wall Calendar

Be Ready For The Fun in 2024!

All the best, most popular, and interesting events in and around Austin.

Calendar includes: *South by Southwest, Austin City Limits Music Festival, Eeyore's Birthday Party, Carnaval Brasileiro, ABC Kite Fest, Bat Fest, Cap 2K Swim, Cap 10K, Free Day of Yoga, Austin Studio Tour, Cine Las Americas, and Keep Austin Beautiful Day. The calendar also lists Daylight Saving Time, meteor showers, Texas tax-free weekends, and many more Austin events and activities.*

Buy yours online at
bigweekendcalendars.com
or Amazon, or pick one up locally at
HEB or Bookpeople while supplies last!



New Year's Guide

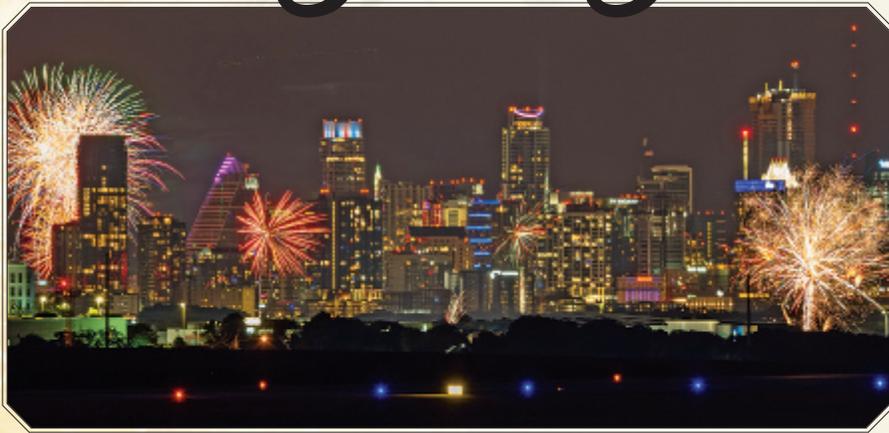


PHOTO BY BRETT SPANGLER / CC BY-SA 2.0

Austin's New Year

Head on down to the river for **the city's annual celebration** offering food trucks, a biergarten, and music from the **Bros Fresh**, the **Suffers**, and the **Band of Heathens**, all ending with a **fireworks show at midnight**. *Sun., Dec. 31, 7pm. Auditorium Shores, 920 W. Riverside. austintexas.gov/department/austins-new-year.*

HOTELS

HORSESHOE BAY RESORT Dance the night away to high-energy music from the Rocket Brothers Band before the countdown and balloon drop with a champagne toast. *Sun., Dec. 31. Horseshoe Bay Resort, 200 Hi Circle N., Horseshoe Bay. hsbresort.com/new-years.*

SOUTH CONGRESS HOTEL With DJ sets, a glam photo booth, live music by neon-noir lo-fi duo Jane Leo, and bubbles flowing all night. Presale tix include a mini champagne bottle and party favors (\$45); limited tix at the door are \$60. *Sun., Dec. 31, 9pm. South Congress Hotel, 1603 S. Congress. southcongresshotel.com.*

THEATRE/ART/COMEDY

ESTHER'S FOLLIES: A YEAR IN REVIEW A New Year's party like no other, filled with all the news-makers, celebrities, events, and mayhem that made the year memorable. The comedic cast of Esther's will toast 2024 and roast 2023 with memorable sketches, songs, and magic by Ray Anderson. Party packs include favors and a champagne toast. *Sun., Dec. 31. Esther's Follies, 525 E. Sixth. esthersfollies.com/nye-show.*

NEW YEAR'S EVE AERIAL SPECTACULAR Witness dazzling choreographed aerial acts on three stages performed by a stunning cast from around the globe. Two intermissions offer time to socialize between amazements. *Sun., Dec. 31, 8:30pm. Palmer Events Center, 900 Barton Springs Rd. \$55+. palmereventscenter.com.*

Find more dining events in the Food section (p.46), more concerts in the Music section (p.48), and lots more of everything at

AUSTINCHRONICLE.COM/NYE

DAYTIME EVENTS

NEW YEAR'S EVE JAZZ BRUNCH Explore the 21-acre ranch and a delicious brunch menu (offered 11am-6pm), and hear live jazz from the Milan Moorman Trio from noon to 2. *Sun., Dec. 31, 11am. Vista Brewing, 13551 FM 150, Driftwood. Free. vistabrewingtx.com.*

NEW YEAR'S EVE SERVICE: MAKING OUR LIFE MEANINGFUL A special class to reflect on spiritual goals for the new year. *Sun., Dec. 31, 11am. Kadampa Meditation Center Austin, 1918 Bissel. Donations appreciated. meditationinaustin.org.*

NOON YEAR'S EVE AT PINBALLZ Kids and kids at heart can ring in the new year early with arcade and pinball games, arts & crafts, and age grouped balloon drops with the balloons filled with tickets to redeem for prizes. *Sun., Dec. 31, 10am-1pm. Pinballz Arcade Lake Creek, 13729 Research. pinballz.com.*

EARLY FIREWORKS SHOW Make it an early evening with Roughhouse's annual fireworks show, so you can either pregame or get the festivities knocked out and be in bed at a reasonable hour. *Sun., Dec. 31, 6pm. Roughhouse Brewing, 680 Oakwood Loop, San Marcos. Free. roughhousebrewing.com.*

NOON YEAR'S EVE AT THE HIVE Kids and families welcome for crafts, a hot cocoa bar, and a DJ counting down to a toast at noon with kid-friendly sparkling juice and big-kid-friendly sparkling champagne. *Sun., Dec. 31, 10am-noon. The Hive, 10542 Menchaca. fb.com/hiveaustin.*

NYE PARTIES

A VERY SWINGIN' NEW YEAR'S EVE Dance your socks off and ring in the new year in style with live music from Dan Walton and the Jump Cats, a swing dancing intro lesson, dessert bar, champagne toast, and more. *Sun., Dec. 31. Ben Hur Shriners' Ballroom, 7811 Rockwood. \$100. GA. hotrhythmfoundation.com.*

ALICE IN WONDERLAND: THE RABBIT HOLE INTO 2024 Spill the "tea" with hosts Colleen DeForrest & the Beckies, bottle service, DJ J Warren (ATL), and more. *Sun., Dec. 31, 9:05pm. Highland Lounge, 404 Colorado. \$30. instagram.com/highlandloungeatx.*

BARBARELLA'S NYE 2024 Come party into the new year at this massive mix of Barb's weekly theme nights. *Sun., Dec. 31, 9pm. Barbarella, 611 Red River. \$5 cover till 10pm. instagram.com/barbarella_atx.*

FIERCE WHISKERS NYE PARTY A fierce celebration includes awe-inspiring performances from jugglers, aerialists, magicians, and more, culminating in a midnight champagne toast. *Sun., Dec. 31, 9pm. Fierce Whiskers Distillery, 5333 Fleming. \$100-150. fiercewhiskers.com.*

MIDNIGHT COWBOY Lasso the new year at this sophisticated hoedown, with house DJ Veggi, "cowboylesque" performances, a mechanical bull, and much more. *Sun., Dec. 31, 9pm. Wax Myrtle's, 506 San Jacinto. \$125. instagram.com/waxmyrtles.*

NEW BEARS EVE 2024 Be gay, bear-y, and bright. *Sun., Dec. 31, 9pm. The Iron Bear, 301 W. Sixth. No cover. instagram.com/theironbearaustin.*

NEW YEAR'S EVE AT AUSTIN GALANO CLUB Ring in the new year at a sober soiree with a Roaring Twenties twist hosted by Chique Fil Atio aka DJ SadDAD, presenting unforgettable drag entertainment plus raffle drawings, party games, tarot readings, a midnight ball drop, space for 12-step meetings, and more. *Sun., Dec. 31. Austin Galano Club, 6809 Guadalupe St. \$35. austingalano.org.*

NEW YEAR'S EVE GALA Ring in the new year at a speakeasy-style bash with Austin Ballroom Dancers and music from the Nash Hernandez Septet. *Sun., Dec. 31, 8:30pm. Uptown Dance Studio, 8868 Research #706. \$55-80. austinballroomdancers.org.*

NYE PARTY WITH SILENT DISCO Delicious food, craft cocktails, elevated bar games like pingpong and billiards, plus dancing to tunes from three DJs before the ball drops. *Sun., Dec. 31, 9pm. REV'L, 16231 N. I-35. \$30-40. revlsocial.com.*

ONE MORE TIME Cheer Ups and TX Emo Club kick it indie sleaze style at this New Year's party hosted by Brigitte Bandit, with DJ sets by BBDing, Orya, BoyFriend, and DragonnQueen. *Sun., Dec. 31, 8pm. Cheer Up Charlies, 900 Red River. \$15 presale; \$20 door. instagram.com/cheerupcharlies.*

RAIN ON 4TH NEW YEAR'S PARTY VIP Spend NYE in style with a VIP package: alcohol, mixers, party favors, and a reserved table. *Sun., Dec. 31. Rain on 4th, 217 W. Fourth. Email for info and to book: info@rainon4th.com, instagram.com/rainon4th.*

ROARING TWENTIES NYE PARTY Greet 2024 in glitz and glamour at this Twenties themed party with a flapper/dapper costume contest, a wide array of cocktails and hors d'oeuvres, DJs, and a midnight toast. *Sun., Dec. 31, 9pm. Cork & Barrel, 4000 E. Palm Valley, Round Rock. \$25. corkandbarrelpub.com.*

SPEAKEASY'S LEGENDARY NYE BASH Dance the night away in swanky style. A variety of experiences can be had at this one, with tickets ranging from GA to ultra VIP. *Sun., Dec. 31, 8pm. Speakeasy, 412-D Congress. \$49-200. speakeasyaustin.com.*

THE CAPITAL COUNTDOWN Flit about three party areas including a posh indoor space, a heated/tented outdoor courtyard, and VIP rooftop, enjoying music, a photo booth, balloon drops, and a champagne toast. Usually sells out! *Sun., Dec. 31, 8pm. The Belmont, 305 W. Sixth. \$75+. thebelmontaustin.com.*

MUSIC ON NYE

TC SUPERSTAR, KVN, THE CUCKOOS 10pm. Swan Dive, 615 Red River. swandiveaustin.com.

BOOGIE NIGHT (DISCO TRIBUTE) 9pm. Baker Street Pub & Grill, 3003 S. Lamar. Free. bakerstreetpub.com.

ALVIN CROW (9:00), PAULA RUSSELL & THE SILVERHEELS (6:00) Broken Spoke, 3201 S. Lamar. brokenspokeaustintx.net.

CORRUPT VISION, HANS GRUBER & THE DIE HARDS, NOOQY, SHITTY ADVICE, HALF AS BAD, EMPIRE OF ASHES, DROPPED OUT, THE BUTTS, NOWHEREBOUND, MARC-ALLAN 6:30pm. Kick Butt Coffee, 5775 Airport. kickbuttcoffee.com.

EPHRAIM OWENS 9pm. Elephant Room, 315 Congress. \$25. elephantroom.com.

HEARTBYRNE 9pm. 3ten Austin City Limits Live, 310 E. Willie Nelson Blvd. Ste. 1-A. 3tenaustin.com.

MIKE FLANIGAN TRIO & JIMMIE VAUGHAN, SOUL MAN SAM & THE SMS BAND 9:30pm. C-Boy's Heart & Soul, 2008 S. Congress. cboys.com.

THE REVERENT FEW, MADAM RADAR 8pm. The 04 Center, 2701 S. Lamar. 04center.com

THE RANSOM BROTHERS, BRIAN SCARTOCCI 8pm. Saxon Pub, 1320 S. Lamar. thesaxonpub.com.

GROUCHY LIKE RILEY 9pm. Donn's Depot, 1600 W. Fifth. \$25 advance; \$50 at door. donnssdepot.com.

K.FLAY [GARAGE] 9pm. Empire Control Room & Garage, 606 E. Seventh. empireatx.com.



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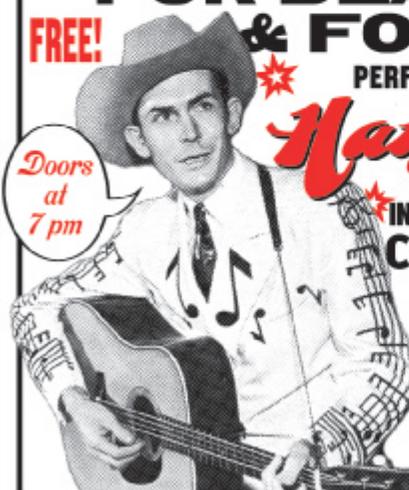
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Broken in the Ring

The triumphs and tragedies of Texas wrestling legends the Von Erichs become brilliant tearjerker *The Iron Claw*

BY RICHARD WHITTAKER

There were golden gods in Texas once. In the 1980s, the Von Erich brothers were the smiling, hard-hitting, morally upright heroes of the wrestling ring. Effortlessly charismatic David Von Erich (Dickinson), the NWA Worlds Heavyweight champion; Michael (Simons), the sensitive soul who could hit as hard as anyone; Kerry (White), the Olympic-level athlete who jumped into the ring with sure footing; and big brother Kevin (Efron), wrestling without boots, guarding his brothers while teaching them how to rough-house.

As a wrestling fan, writer/director Sean Durkin (*Martha Marcy May Marlene*, *The Nest*) grew up watching the Von Erichs as stars of the weekly *World Class Championship Wrestling* broadcasts from Dallas' legendary Sportatorium. That

fandom is a pivotal element of what makes *The Iron Claw*, his bio-drama of the brothers who brought shaggy-haired rock star energy to the squared circle, such a smash.

But to all gods come their Götterdämmerung, and the Von Erichs are famous for the Von Erich curse, the muttered shadow that hung over their heads and plucked them away, one by one. So this is the story of David, snatched away as he was inches away from true greatness; of Michael, poor, fragile Michael, who

should never have been in the ring in the first place; of Kerry, hollowed out and taken piece by piece; and of Kev, the big brother left behind and emotionally incapable of dealing with all of this trauma.

It is not, it must be noted, the story of Chris Von Erich, the youngest brother, whose fate was so bleak and depressing that it would risk shoving the story into dark farce. Instead, *The Iron Claw* is an old-fashioned manly tearjerker, of the kind that makes sense for the Von

Erichs — guys who would call themselves country boys and were unafraid of displays of physical affection. Hey, if you'll grapple with your brothers in the barn in your underoos, you won't flinch at a hug. But when you've got a father like martinet Fritz Von Erich (a gravelly and growling McCallany) playing

favorites, all with the aim of bringing home the belt that eluded him and his signature, devastating finishing move, the titular iron claw, there will always be limits to who you can be. Add in the rigors of the road, drugs, the physical and mental costs of wrestling in the 1980s, and it's almost more shocking that anyone survived.

The family drama is told from Kevin's viewpoint as his world crumbles around him, but it is indeed a family tragedy, as highlighted

in one small but memorable conversation between a brilliantly brittle Maura Tierney as mother Doris and Lily James as Kev's wife, Pam. It's a few words about a dress, but it's one of many instances that truly bring the audience together. (There's a reveal that brings a gasp at every screening I've attended, much as the penultimate scene brings audible sobs.)

The deep emotional success of *The Iron Claw* all relies on a remarkable cast — most especially the four brothers, at ease with each other but fatally at odds with themselves. Efron especially avoids all the pitfalls of making Kevin either an emotionally stunted man-child or unconvincingly in touch with his feelings. Instead, he's *contending* with those feelings, and his near-catatonic silences come from Efron's deep understanding of a certain kind of stoicism.

But Durkin also understands pro wrestling, and *The Iron Claw* will resonate with grapple fans as much as it does with cinephiles. The brothers all suitably bulked up and cut weight for the roles, and it makes a real difference that Durkin has them not simply do their own stunts, but wrestle full matches. The sweat and bruises are real, but so is the understanding of what drives someone to smash their body into the ring. There's a conversation between Pam and Kev in which he earnestly explains what makes a champion in a "fake" sport, and it's almost word for word conversations I have had with wrestlers. It's that respect for the men, for their art and their pain, that means *The Iron Claw* lands so perfectly.

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NEW REVIEWS

★ THE BOYS IN THE BOAT

D: George Clooney; with Joel Edgerton, Callum Turner, Peter Guinness, Jack Mulhern, Hadley Robinson, Jyuddah Jaymes. (PG-13, 124 min.)

In 1936, nine young men from the University of Washington carried a country's hopes with them as they competed in the Summer Olympics in Berlin. George Clooney's latest film, *The Boys in the Boat*, based on Daniel James Brown's 2013 nonfiction novel, recounts the journey of the Washington junior rowing team under risk-taking coach Al Ulbrickson (Edgerton) and the challenges they faced. Following team member Joe Rantz (Turner) as an underdog among underdogs, it's a welcome addition to any sports-enthusiast dad's movie rotation. The movie hits all the usual sports film beats, following the team from its inception to its final race against the world, with interesting character-building adding to the film.

It's also a movie about class, with many of the rowers and their families having fallen on hard times. This is especially true for Joe Rantz, who was left behind by his family at 14 to fend for himself. When he hears about the opportunity to earn money while rowing, Joe tries out and makes it onto the team, finally getting some financial stability and an unexpected group of friends.

The Boys in the Boat compassionately uses the socioeconomic struggles of the boys at its heart to capture the country's mood as it started slowly coming back from the Great Depression. It's a potent theme, especially since we see the world through Joe. The movie hints at more on its mind, especially when the team arrives in Berlin and becomes a proxy for the fight against the Nazis. However, these ideas are fleeting, skirting on the edges of the film, and moments like a cameo by barrier-busting, record-setting Black sprinter Jesse Owens (Jaymes) add an unfocused element that can feel heavy-handed and surface-level.

The performances on hand, however, are worth watching. Aside from Turner as Joe, who does a good job at projecting a strong and silent exterior that masks a deeply scarred inner child, there is another standout who's worth mentioning. The quiet heart at the center of the team is Don Hume (Mulhern), a shy, unassuming rower who nonetheless is captivating to watch. Don prefers to fall into the background, but his teammates lift him up every chance they get. It's a subtle role, but Mulhern's presence and physical choices make it one to remember.

The Boys in the Boat has no shortage of gorgeous imagery either, reminding us of the tactile and tough nature of the sport. You'll find close-ups of hands gripping onto oars, velvet water parting and swirling, and stunning overhead shots of the boats in action. Arthur Graley's sound design works nicely here too, letting us hear every paddle and creak and placing us in the middle of it all.



The Color Purple

Overall, Clooney has provided a fine time at the movies, with engaging sports sequences, thoughtful storytelling, impactful visuals, and great performances. Its focus can get a bit fuzzy, but this doesn't dull the film's overall shine.

★★★ — Alejandra Martinez

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THE COLOR PURPLE

D: Blitz Bazawule; with Fantasia Barrino, Taraji P. Henson, Danielle Brooks, Corey Hawkins, Colman Domingo, Halle Bailey, Ciara, Phylicia Pearl Mpsi. (PG-13, 140 min.)

Alice Walker's novel *The Color Purple* has lived several lives since its first publication in 1982: Aside from being an award-winning literary staple, it's become an Academy Award-nominated film from Steven Spielberg and a 2005 Broadway musical smash with a Tony-winning revival in 2016. Now, the decades-spanning story of Celie (Mpsi), a 14-year-old Black girl who survives years of abuse and eventually discovers her power, has a new life yet again. In director Blitz Bazawule's adaptation, combining elements from Marsha Norman's musical and the Spielberg version, this new take on *The Color Purple* finds a middle ground between the two. The result is a moving, hopeful, but oddly structured film. Thankfully, the powerful performances from the cast help this adaptation move past its weaknesses and lean into the story's themes of hope and endurance through female friendship and solidarity.

The most powerful element of *The Color Purple* is its focus on female strength in the face of unbearable pain. Celie (Mpsi as a child and Barrino as an adult, both doing incredible work), despite her separation from her sister Nettie (Bailey/Ciara) and forced marriage to the abusive Albert "Mister" Johnson (Domingo), finds solidarity with the women in her life. There is the iconic, indomitable Sofia (Brooks), who blows into Celie's life like a whirlwind when Mister's son, Harpo (Hawkins), brings her home. Brooks, who won a Tony for the same role in

the 2016 revival, is breathtaking, a grounded, uncompromising, and fierce force of nature that initially confuses Celie but then wins her over. Equally, Henson is bold and tender as Shug Avery, a free-spirited jazz singer who jump-starts a life-changing sexual awakening in Celie.

Music was always a part of *The Color Purple* (especially the Broadway tunes by Brenda Russell, Allee Willis, and Stephen Bray), and so the musical sequences here make sense. They are energetically shot and choreographed, driving the narrative forward. As in any great musical, director Bazawule understands that when emotions swell, music can be more effective than words at capturing a character's truth.

Thankfully, these performances and songs carry the film through its structure, which is distinctly different from the 1985 script by Menno Meyjes. Some of the restructuring in Marcus Gardley's new script makes sense to make room for musical numbers or streamline the story, but it can take away from impactful sequences in the original. Take, for instance, the placement of "Miss Celie's Blues," composed for the 1985 film by Quincy Jones. When Shug serenades Celie, it makes her feel beautiful and seen for the first time, a pivotal, moving point in the story. In the original film, Shug performs the song at Harpo's juke joint, giving Celie her flowers in front of the whole community. In this adaptation, the song comes into play later, and its presence is welcome but less impactful. We've already seen Shug and Celie come together romantically, and what should be a memorable start to their relationship feels like an afterthought. It's a small change that felt unnecessary.

Ultimately, the new life in this adaptation of *The Color Purple* is still worth revisiting, with performances from a stacked ensemble that help the film rise above being a straightforward adaptation.

★★★ — Alejandra Martinez

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

FERRARI

D: Michael Mann; with Adam Driver, Penélope Cruz, Shailene Woodley, Gabriel Leone, Giuseppe Festinese, Patrick Dempsey, Jack O'Connell. (R, 131 min.)

A Formula One driver – I believe it was the great Michael Schumacher – was asked if he ever thought about the risks. He replied that you just can't. If for one second you consider that you're traveling at 200 mph, strapped into a bathtub three inches above the ground and right next to a tank of rocket fuel, you'll never get in the car.

The same mentality applies in a pivotal early sequence in sporting biopic *Ferrari*. During testing, a car pinwheels across the sky, sending the driver ragdolling into the stands. It's a horrifying moment, but the only response of Enzo Ferrari (Driver) is to turn to aspiring young hotshot racer Alfonso de Portago (Leone) and tell him that a seat has opened up on the team.

It seems shockingly callous, but it's a necessary insight into the world of 1950s motorsports and especially into the mindset of Enzo Ferrari: Il Commendatore, the former racer whose glorious machines were the crown jewel of an Italy still recovering from war. But in 1957, Ferrari was on the brink of disaster. Enzo's beloved Scuderia Ferrari race team is hemorrhaging the little money the luxury production car division is bringing in, and he's getting sloppy about hiding his mistress, Lina Lardi (Woodley, convincingly captivating even as her frustration grows clearer), and their illegitimate son, Piero (Festinese), from his estranged wife and business partner, Laura Ferrari (Cruz, perfect as a brittle time bomb). At stake in all of this is the Ferrari name and who will bear it. The car? The company? Piero?

That Enzo seems so emotionally removed from all these concerns is absolutely the point of Michael Mann's brutally reduced adaptation of Brock Yates' definitive and encyclopedic English language biography, *Enzo Ferrari: The Man and the Machine*. As Enzo, Driver gets to once again tick the box to which every American actor aspires since *The Godfather* of performing in an Italian accent. True, he did so in *House*

CONTINUED ON P.43

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AB ★ Recommended

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SPECIAL SCREENINGS

BY KAT McNEVINS



Scrooged

QUIRKY CHRISTMAS

Gremlins (1984) D: Joe Dante; with Zach Galligan, Phoebe Cates, Hoyt Axton. (PG, 106 min.) Gizmo is cute and all, but the real treasures are the malicious Mogwai who like to party. @Blue Starlite Central, Fri., Dec. 22, 9:15pm; Sat., Dec. 23, 9pm. @Blue Starlite Downtown, Fri., Dec. 22, 9:10pm.

Krampus (2015) D: Michael Dougherty; with Adam Scott, Toni Collette, David Koechner. (R, 98 min.) A holiday horror based on the legend of an ancient pagan demon. (*) @Doc's Drive In, Thu. & Sat., Dec. 21, 9:15pm.

The Master Pancake Xmas Show Master Pancake. Tickets are selling like hotcakes, so act fast to get a seat for this unique holiday show with the MP comics mocking weird holiday film tidbits and creating carols based on holiday memories from the audience. @Alamo Mueller, Thu., Dec. 21, 6:30pm; Sat., Dec. 23, 6, 9pm.

The Nightmare Before Christmas (1993) D: Henry Selick; with the voices of Danny Elfman, Chris Sarandon, Catherine O'Hara. (PG, 75 min.) (*) A musical animation blending Christmas and Halloween, for those of us who have a hard time letting go of scary season. @Blue Starlite Central, Thu., Dec. 21, 7pm; Sat., Dec. 23, 6:45pm. @Blue Starlite Downtown, Mon., Dec. 25, 6:30pm. @Doc's Drive In, Fri., Dec. 22, 6:45, 9:15pm.

Scrooged (1988) D: Richard Donner; with Bill Murray. (PG-13, 101 min.) Murray is the Scrooge in this adaptation of *The Christmas Carol*, taught the error of his ways by eccentric ghosts including the New York Dolls' David Johansen. @Alamo Village, Sun., Dec. 24, 6:30pm.

The Thin Man (1934) D: W.S. Van Dyke; with William Powell, Myrna Loy, Maureen O'Sullivan, Cesar Romero. (NR, 93 min.) **Home for the Holidays.** A quirky couple (Powell and Loy) try to solve a murder mystery amid Christmas in New York. @AFS Cinema, Fri., Dec. 22, 7pm; Mon., Dec. 25, 6pm; Thu., Dec. 28, 8pm; Tue., Dec. 26, 7:45pm.

FEATURED SCREENINGS

2046 (2004) D: Wong Kar-wai; with Tony Leung, Gong Li, Zhang Ziyi. (R, 129 min., subtitled) A lush sci-fi romance serves as a companion piece to Wong's *In the Mood for Love*. (*) @Alamo S. Lamar, Thu., Dec. 21, 4pm.

Back to the Future (1985) D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd. (PG, 111 min.) @Doc's Drive In, Tue. & Thu., Dec. 26 & 28, 7, 9:30pm; Wed., Dec. 27, 6:45, 9:30pm.

Blood Feast (1963) D: Herschell Gordon Lewis; with Connie Mason, Mal Arnold, William Kerwin. (R, 67 min.) **Essential Cinema.** An early indie splatterfest that embodies the tagline: "Nothing so appalling in the annals of horror." @AFS Cinema, Sat., Dec. 23, 2pm.

Carol (2015) D: Todd Haynes; with Cate Blanchett, Rooney Mara, Kyle Chandler. (R, 118 min.) **Brunch.** Spend Christmas Day immersed in the modern queer classic along with brunch and bubbles. (*) @Alamo S. Lamar, Mon., Dec. 25, 11am.

Die Hard (1988) D: John McTiernan; with Bruce Willis, Alan Rickman, Bonnie Bedelia. (R, 131 min.) @Blue Starlite Central, Fri., Dec. 22, 9:15pm. @Blue Starlite Downtown, Sat., Dec. 23, 9:15pm.

Dr. Seuss' How the Grinch Stole Christmas (2000) D: Ron Howard; with Jim Carrey. (PG, 102 min.) (*) @Flix Brewhouse, Thu., Dec. 21, 6:30pm. @Doc's Drive In, Thu., Dec. 21, 6:45, 9:30pm; Sat., Dec. 23, 6:45pm.

Dr. Seuss' The Grinch (2018) D: Yarrow Cheney and Scott Mosier; with the voices of Benedict Cumberbatch, Pharrell Williams, Rashida Jones. (PG, 90 min.) **Holiday PJ Party.** Snuggle up in your comfiest PJs and enjoy hot cocoa and a classic holiday film for only \$5. (*) @Evo Cinemas Belterra, EVO Entertainment, Fri.-Thu., Dec. 22-28; find showtimes online. Also @Alamo Lakeline, Fri., Dec. 22, 11am, 1:40pm. @Alamo Mueller, Fri. & Mon.-Tue., Dec. 22 & 25-26, 11am. @Alamo Slaughter Lane, Fri., Dec. 22, 10:40am, 3:30pm; Sat., Dec. 23, noon; Sun., Dec. 24, 1:50pm. @Alamo Village, Sat., Dec. 23, noon.

Elf (2003) D: Jon Favreau; with Will Ferrell, James Caan, Zooey Deschanel. (PG, 95 min.) **Movie Party.** With themed games, props, and singing loud for all to hear. (*) @Alamo Village,

Slaughter Lane, Lakeline, Mueller; find showtimes online. Also @Blue Starlite Downtown, Fri., Dec. 22, 9:15pm; Sat., Dec. 23, 7pm. @Blue Starlite Central, Sat., Dec. 23, 8:45pm.

Eyes Wide Shut (1999) D: Stanley Kubrick; with Tom Cruise, Nicole Kidman. (R, 155 min.) **Home for the Holidays.** Cruise and Kidman, married at the time in real life, play a rich Manhattan couple in this unsettling psychological drama, also Kubrick's last film. (*) @AFS Cinema, Tue., Dec. 26, 2pm.

The Green Knight (2021) D: David Lowery; with Dev Patel, Alicia Vikander, Joel Edgerton. (R, 125 min.) An epic adventure taking Gawain (Patel) through Arthurian England. (*) @Alamo Mueller, Tue., Dec. 26, 5:10pm.

Home Alone (1990) D: Chris Columbus; with Macaulay Culkin, Joe Pesci, John Candy, Daniel Stern. (PG, 102 min.) (*) @Blue Starlite Downtown, Fri.-Sat., Dec. 22-23, 7pm. @Blue Starlite Central, Fri., Dec. 22, 7pm.

The Hudson Proxy (1994) D: Joel Coen; with Tim Robbins, Jennifer Jason Leigh, Paul Newman. (PG, 111 min.) **Home for the Holidays.** The Coen brothers collaborated with co-writer/assistant director Sam Raimi for a screwball comedy with Forties influences. (*) @AFS Cinema, Sun., Dec. 24, 4pm; Wed., Dec. 27, 6pm.

It's a Wonderful Life (1946) D: Frank Capra; with James Stewart, Donna Reed, Lionel Barrymore. (NR, 129 min.)

Flixmas. Fun fact: This used to constantly air on TV during the holiday season, as it entered the public domain when the copyright holder forgot to renew in 1974, but that all changed with legal proceedings in the mid-Nineties. @Flix Brewhouse, Sun., Dec. 24, 11am; Mon., Dec. 25, 2pm. @Alamo Mueller, Fri., Dec. 22, 1:30pm; Sat., Dec. 23, 11am; Sun., Dec. 24, 6pm; Mon., Dec. 25, 1:40pm. @Alamo Lakeline, Sun., Dec. 24, 11:15am. @Alamo S. Lamar, Alamo Slaughter Lane, Sun., Dec. 24, 11am.

Joan Baez: I Am a Noise (2023) D: Karen O'Connor, Miri Navasky and Maeve O'Boyle. (NR, 113 min.) **Doc Nights.** A moving documentary portrait covering the long life and influence of the folk singer born in 1941, known for songs like "Oh Freedom" and "Diamonds and Rust." @AFS Cinema, Thu., Dec. 28, 5:30pm.

M3GAN (2023) D: Gerard Johnstone; with Allison Williams, Amie Donald, Violet McGraw; with the voice of Jenna Davis. (PG-13, 101 min.) Campy AI horror made *Chronicle* critic Steve Davis' Top 10 list for 2023. (*) @Doc's Drive In, Tue.-Thu., Dec. 26-28, 9:15pm.

Miami Vice (2006) D: Michael Mann; with Jamie Foxx, Colin Farrell. (R, 132 min.) Mann takes the characters he created for TV to the big screen for a stylish action-drama with Farrell and Foxx stepping in for Don Johnson and Philip Michael Thomas. (*) @Alamo S. Lamar, Fri., Dec. 22, 5:40pm; Wed., Dec. 27, 9pm. @Alamo Village, Tue., Dec. 26, 6pm; Wed., Dec. 27, 3:40pm.

The Muppet Christmas Carol (1992) D: Brian Henson; with Michael Caine; with the voices of Dave Goetz, Frank Oz, Steve Whitmire. (G, 85 min.) A musical reimagining of the Dickens classic with Caine as Scrooge, Kermie as Bob Cratchit, and little Robin as Tiny Tim (squeal!). (*) @Alamo Village, Fri., Dec. 22, 1:30pm; Sun., Dec. 24, 1, 3:55pm; Mon., Dec. 25, 6pm.

National Lampoon's Christmas Vacation (1989) D: Jeremiah S. Chechik; with Chevy Chase, Beverly D'Angelo, Randy Quaid. (PG-13, 97 min.) @Flix Brewhouse, Fri., Dec. 22, 6:45pm. @Blue Starlite Central, Thu.-Fri., Dec. 21-22, 7pm; Sat., Dec. 23, 6:45pm. @Blue Starlite Downtown, Fri., Dec. 22, 7pm; Sat., Dec. 23, 9:25pm; Mon., Dec. 25, 6:30pm.

The Passengers of the Night (2022) D: Mikhaël Hers; with Charlotte Gainsbourg, Quito Rayon Richter, Noée Abita. (NR, 111 min.) **Home for the Holidays.** A single mother of two (Gainsbourg) takes in a third child from the streets, a free spirit named Talulah (Abita) who reinvigorates their lives. @AFS Cinema, Fri., Dec. 22, 9:15pm; Wed., Dec. 27, 3:15pm.

The Polar Express (2004) D: Robert Zemeckis; with Tom Hanks. (G, 100 min.) **Flixmas.** Gather the family and come dressed in your jam-jams for this magical holiday fave. (*) @Flix Brewhouse, Sat.-Sun., Dec. 23, 10am, 1pm.

The Santa Clause (1994) D: John Pasquin; with Tim Allen, Judge Reinhold, Wendy Crewson. (PG, 97 min.) After killing Santa in a freak accident, a toy company exec (Allen) must fill his shoes (and big red suit). (*) @Doc's Drive In, Fri.-Sat., Dec. 22-23, 6:30, 9pm.

Thief (1981) D: Michael Mann; with James Caan, James Belushi, Robert Prosky. (R, 122 min.) The director's debut, a stylized crime drama with Caan playing a diamond thief trying for one last big score, screens to celebrate Mann's latest, *Ferrari*, out now. @Alamo S. Lamar, Fri., Dec. 22, 2:30pm; Tue., Dec. 26, 9pm. @Alamo Village, Tue., Dec. 26, 2:50pm; Wed., Dec. 27, 7pm; Thu., Dec. 28, 9:15pm.

Together (2000) D: Lukas Moodysson; with Henrik Lundstrom, Emma Samuelsson, Sam Kessel. (R, 106 min.) **Home for the Holidays.** In Seventies Stockholm, a young woman and her two children flee an abusive home and seek refuge in a commune called Together, illustrating the love that can be found in the families you create. @AFS Cinema, Sat., Dec. 23, 8:30pm; Sun., Dec. 24, 6:30pm; Mon., Dec. 25, 3:30pm.

Trolls World Tour (2020) D: Walt Dohrn and David P. Smith; with the voices of Anna Kendrick, Justin Timberlake, Rachel Bloom. (PG, 94 min.) (*) @Doc's Drive In, Tue. & Thu., Dec. 26 & 28, 6:45pm; Wed., Dec. 27, 7pm.

White Christmas (1954) D: Michael Curtiz. (NR, 120 min.) **Sing-Along.** Sing with Bing Crosby, Danny Kaye, Rosemary Clooney, and Vera-Ellen on the silver screen. @Flix Brewhouse, Sat., Dec. 23, 11am.

Yi Yi (2000) D: Edward Yang; with Nien-Jen Wu, Elaine Jin, Issei Ogata. (NR, 173 min.) **Home for the Holidays.** Yang's final film is an exquisite family drama from the perspectives of a father, teenage daughter, and young son. @AFS Cinema, Sun. & Thu., Dec. 24 & 28, 2pm.

SPACES

No Name Restaurant (2022) D: Stefan Sarazin and Peter Keller; with Luzer Twersky, Hitham Omari, Makram Khoury. (NR, 120 min., subtitled) Austin Jewish Film Festival presents one of the fest's big hits, an unorthodox comedy about an orthodox Jew on a wild journey from Brooklyn to Alexandria to become the 10th man for the ceremonies of Pesach. Followed by an interview with lead actor Luzer Twersky and preceded by a social hour (1:30pm) and short film program (2:30pm). @Congregation Agudas Achim, Mon., Dec. 25, 3pm.

Enter the Dragon (1973) D: Robert Clouse; with Bruce Lee, Jim Kelly, John Saxon. (R, 97 min.) CMW offers free popcorn and a martial arts classic. @Central Machine Works, Wed., Dec. 27, 8pm.

New Year's Evil (1980) D: Emmett Alston; with Roy Kelly, Kip Niven, Chris Wallace, Grant Cramer. (R, 90 min.) **The Horror Section.** Women fall prey to a maniac whose New Year's resolution is to snuff them out. @We Luv Video, Thu., Dec. 28, 8pm.



Gremlins



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FERRARI CONTINUED FROM P.41

of *Gucci*, but the less said about that the better. Well, except as a point of contrast: The nuance and subtleties of *Ferrari* are everything that Ridley Scott's absurd cartoon was not. This time, Driver effortlessly navigates the complexities of the commercial and personal politics of the man and his relationships. Enzo's not always likable, but he is explicable, and that's vital both in his relationships and in how he handles the film's later pivotal crash: the jaw-dropping nightmare of the 1957 Mille Miglia, the road race that took lives and nearly destroyed Ferrari, which Mann captures with a suitably cool cruelty.

Mann has always been at his best when letting his actors reveal their characters through responses rather than exposition or even character development. The 59-year-old Enzo isn't going to change, and the real story is about his staidly fervent – some would say reckless – dedication to the success of everything that is Ferrari. As he sits in the family crypt, conversing with the shade of his dead first son, he makes it clear where his race will end. However, Mann's decision to restrict this portrait to such a limited time period may leave audiences a little dissatisfied that important events are only recounted, not depicted. But then, if you're on the most thrilling corner of a track, you may not see the finish line.

★★★★ – Richard Whittaker

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

MONSTER

D: Benjamin Renner; with the voices of Kumail Nanjiani, Elizabeth Banks, Danny DeVito, Tresi Gazal, Caspar Jennings, Keegan-Michael Key, Awkwafina, David Mitchell, Carol Kane. (PG, 91 min.)

Be they waggling with mischief or furrowing warily, Kumail Nanjiani's eyebrows should win awards for their epic expressiveness. The animators of Illumination's *Migration* were wise to re-create them on the character Nanjiani voices here, even if – not to get too technical – mallard ducks don't typically sport furry brows.

Nanjiani's Mack is paterfamilias of the Mallard family, and wariness is his default setting. Along with wife Pam (Banks), ducklings Dax (Jennings) and Gwen (Gazal), and weird Uncle Dan (DeVito), he lives a quiet life in the country. Though Mack is content to never leave the safety of their pond, the rest of the family – hungering for adventure, threatening open revolt – convinces him to migrate south for winter.

If I may, for a moment, play the part of a stick in the mud: It's ludicrous in the year 2023 to make a whole movie about migrating birds and not explicitly acknowledge the impacts of climate change and light pollution on their journey. The sole nod to real-world concerns comes when the family – drawn to investigate a mysterious red light – accidentally winds up in Manhattan, but that's played purely for plot shenanigans. It's on you, then, Parental Units, to use the film as an opportunity for a teachable moment.

The spoonful of sugar? *Migration* is otherwise a thoroughly charming picture. Working from a story co-credited to director Benjamin Renner (a French animator who co-directed 2012's Oscar-nominated *Ernest & Celestine*), Mike White wrote the script, channeling the family film instincts that made *School of Rock* so winning. The PG rating hasn't defanged his sense of humor: There's a roided-out, homicidal chef tracking the Mallards that honestly would fit right in with the lunatics of *The White Lotus*. The voicework is lively – Nanjiani and Awkwafina, playing a street-tough Central Park pigeon, are especially good – and suffused with warmth; you believe these birds are family, and that their love inspires each other to challenge their boundaries and become their best versions. If that all sounds a little hifalutin for a cartoon, maybe I'm still dizzy from the high altitudes. Thrillingly airborne and a riot of color, *Migration's* many scenes of flying are an absolute joy.

The short film "Mooned" – featuring Vector from *Despicable Me* and various *Minions* – screens before the film.

★★★★ – Kimberley Jones

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

MONSTER

D: Hirokazu Kore-eda; with Soya Kurokawa, Hinata Hiiragi, Sakura Ando, Eita Nagayama, Yūko Tanaka, Mitsuki Takahata, Shidō Nakamura. (PG-13, 126 min., subtitled)

Consider the ways in which we absorb the world. Firsthand experience, of course, and the influence of the cultural and societal spheres that help to shape our cognitive minds. But think about the importance of what people tell us, and how easily, how quickly, we take that information as truth (that eternally overburdened word), and how naturally it becomes received wisdom to pass on to others. Rumors, stereotypes, doctrines, whole systems of belief spawned by word of mouth, preaching the gospel, trending lifestyle appetites. So much of what we choose to believe hinges on these frequently dubious sources.

How misperceptions accumulate into harmful things is one of the key themes explored in the mystery *Monster*, the 16th feature from Japanese filmmaker Hirokazu Kore-eda (*Shoplifters*, *The Truth*). Structured after the perspective-shifting classic *Rashomon* (or *Gone Girl*, if a more recent allusion suits you), the film introduces us to the young widow Saori (Ando) and her fifth-grade son, Minato (Kurokawa). Saori has begun to notice some odd behavior in her son: impulsive haircuts, a trashed bedroom, pronounced moodiness, missing footwear. And while some of this can be chalked up to the onset of puberty, when Minato comes home one day with a bandaged ear and tales of being hit by his teacher, Mr. Hori (Nagayama), Saori visits his school to confront the principal (Tanaka). But Minato is not the only one acting oddly here, as multiple meetings with said principal and her staff consist of blank looks, obfuscation, and stonewalling in the form of rehearsed school policy statements. Finally, an animated Mr. Hori spits out that Minato has been bullying one of his classmates, Yori (Hiiragi). A disbelieving Saori mounts her own investigation.

As do we, the narrative shifting back to follow Mr. Hori this time, and shifting again later to tell the story through the eyes of Minato and Yori, the film resetting from a literal sparking point of a building fire in the neighborhood. Uncovering the complex threads of the lies and misunderstandings and how they affect the characters is like watching an extension of the game telephone. Yūji Sakamoto's script is a brilliantly constructed puzzle, and the breadcrumb trails of clues that litter the film have a naturalism that belie its inherent structural constraints. That would be enough to make *Monster* a great film, the title uttered a number of times in reference to nearly every player in the story, but whose meaning ends up transcending into something beautiful. But Kore-eda, no stranger to working with children, has captured an indelible depiction of early adolescence, with Kurokawa and Hiiragi giving two of the most profoundly genuine performances on film. Watching them navigate the world feels like watching the truth. Take my word for it.

★★★★

– Josh Kupecki
AFS CINEMA

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Food



Holiday Staples and Folded

A Gen X feminist mom's approach to holiday greetings **BY MELANIE HAUPT**

As a Gen X feminist, it's in my contract to be into zines. I've always been fascinated with them as both a form of punk media and a pre-internet democratic form of creative and political expression. Back in my wilder, woolier single days, I published a feminist zine, the name of which I won't share here because it's too embarrassing. I was deeply interested in exploring, through art and literature, how women in the late 1990s were expected to look, sound, and behave.

I would spend hours cutting and pasting (literally) photos, poems, essays, and drawings onto folded 8½-by-11-inch pieces of paper, figuring out how to arrange the pages before sending them through the copier at Kinko's, and feeling the deep satisfaction of stapling the spines with a long-arm stapler. I sold copies for \$3 each; pretty sure I cleared about \$9 on the zine's six-issue run.

Fast-forward out of the Nineties to, say, 2010: I'm married, a mom to two younglings, and a graduate student writing

a dissertation on women's food writing. I'm very interested in cooking as a pastime and to feed my family, and in how women communicate complex ideas and political stances through narratives of food. At the same time, I'm receiving an onslaught of holiday cards each year with photos and letters regaling their interlocutors with stories of precocious toddlers and fabulous vacations both foreign and domestic.

These cards made me twitch. What I believed to be their smug self-satisfaction

▲ No zine is complete without a little social-justice messaging, like this recipe for chocolate chip banana bread

ZEKE BARBARO / GETTY IMAGES (ZINE BY MELANIE HAUPT)

Pumpkin chocolate chip cookies ►

ILLUSTRATION BY LAUREL ALLARD

annoyed me. I was also bored with sending mass-manufactured, generic greeting cards with photos of the kids (printed at Costco) to far-flung relations I'd only met at our wedding. I wanted to do something unique and creative, something that provided a snapshot of what our life was really like, not just a catalog of cool shit we did (or didn't do) over the course of a year. I decided to do a very exclusive handmade holiday greeting, one that only 25 people would receive: a recipe zine featuring our family's

I can trace the trajectory of my family and the phases of our lives based on the recipes in the annual holiday recipe zines, the most recent edition of which was in 2019.

favorite recipes from the year, along with very crude drawings by yours truly.

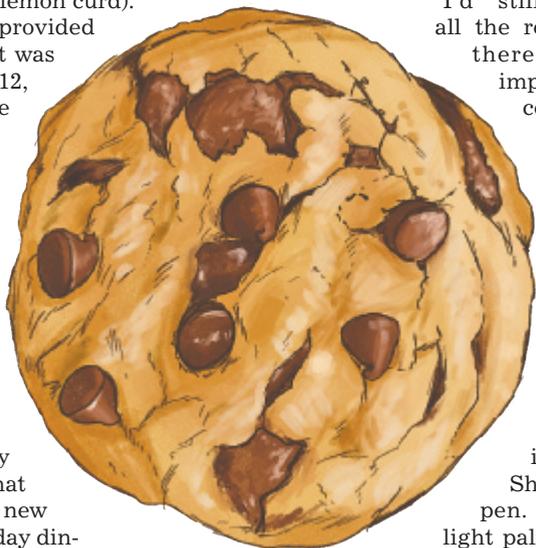
I made a 16-page zine (page numbers need to be divisible by 4), including the cover page, with a table of contents and a brief holiday greeting. I included 5 recipes, including curried pea dip, which had been a huge hit at our Easter brunch that year; Smitten Kitchen's "Martha's mac & cheese," which I don't recommend writing out by hand using a Sharpie because it's a very long recipe; parmesan-crust chicken tenders; and lemon bars (also from Smitten Kitchen; I prefer the thick version with more lemon curd).

Those recipes provided a snapshot of what was in rotation in 2012,

and they make me smile. The pea dip reminds me of having a house full of friends and their children, who ram-paged through our backyard in search of plastic eggs filled with trinkets and candy. I think about how many times I've made that mac & cheese for new moms and for holiday dinners and potlucks. I make the lemon bars at least once a year, and have noticed how the weather affects their texture and consistency. I can trace the trajectory of my family and the phases of our lives based on the recipes in the annual holiday recipe zines, the most recent edition of which was in 2019.

Maybe I'll make one this year, which has seen many transitions. My son graduated from high school and is now a freshman in college, and my daughter is a freshman in high school with a very busy schedule. My spouse and I both work demanding jobs that leave us both too gassed for scratch cooking. There's a lot of bagged salad and spaghetti with jarred sauce on the dinner table these days.

If I were to make a recipe zine that reflected this year, though, it would include



toasted Costco bagels with cream cheese for those 6am swim team practice mornings; fettuccine alfredo, my daughter's favorite; sheet pan chicken fajitas, a frequent request from my spouse; and pumpkin chocolate chip cookies, my son's favorite; I left a tub of them on his dorm room desk when we dropped him off at school in August. And, of course, taking a page from *Feed the Resistance*, one of my favorite cookbooks, the zine would include a recipe for the chocolate-chip banana bread I made for a bake sale to raise money for reproductive justice organizations.

I'd still handwrite out all the recipes, as I think there's something impersonal in typing content like this. In the past, my work has been kind of informal (some might say sloppy), so I have now started using a ruler to create lines on the pages, and I write out everything in pencil before tracing over it with a Sharpie or a Micron pen. (But I do leave light palimpsests of things

I erased; I always like to bake in a few little imperfections.) Some pages are jazzier than others – sometimes they just have text, sometimes I'll doodle a related image in the margins like a medieval illuminated manuscript.

I'd have my daughter, a tremendously talented artist, illustrate the zine with images of those cookies and tacos alongside renderings of FaceTime calls with our son, ensconced in his dorm room more than 2,000 miles away, and a picture of a swim parka donned at 5am, before the chickens are even awake. And maybe a stylized uterus ringed by the words "Come and Take It." These are the recipes I would choose to represent the joy, pride, sadness, exhaustion, gratitude, and anger that have characterized 2023.

What will your recipes represent? ■



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FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC

Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Christmas is coming up fast, and in these plan-ahead times at your favorite alt-weekly, that means we've got a **fine flock of New Year's Eve dining options** ready for your perusal online. Snap the **nearby QR code** and let your phone show you what's available in this holiday'd-up city.

Right now, though, things are **still Yuletide cheesy** for a while in Austin – especially at **Antonelli's** (4220 Duval St.), that turophile's happy place in the heart of the Hyde Park neighborhood, where you can order any of their **party-ready cheese trays** (to be picked up Christmas Eve) until midnight on Sat., Dec. 23. antonellischeese.com

Or, if you're looking to **dine out on Christmas** (and the day before!), we reckon it's a good idea to enjoy the mouthwatering marvels at **Carpenters Hall** (400 Josephine), where their popular **brunch menu** will be enhanced with festive specials (Sun.-Mon., Dec. 24-25, 11am-3pm) and a **three-course Christmas dinner** (that starts off with French onion soup and ends with buttermilk chess pie, and *you won't believe* what the main is) that's available Sun.-Mon., Dec. 24-25, 5-10pm. bunkhousehotels.com/carpenter-hotel/carpenters-hall

Even though this season's not about being "shellfish," heads-up to any lobster

lovers in the crowd: **Garbo's Maine Lobster** on MoPac (12709 N. MoPac) will also be open for your dining pleasure – on Sun., Dec. 24, 11am-9pm and Mon., Dec. 25, 5-9pm. (Garbo's not-so-secret dessert weapon: the **Key lime pie**, omg!) garboslobsteratx.com

Walking along SoCo a lot this time of year, are you? Window-shopping all the mercantile fanciness that tugs at your wallet like a hungry lamb seeking sorrel treats from his shepherdess? Pro tip: Fuel your perambulations with a stop at **Jo's Coffee** (1300 S. Congress) and try their limited-time **coconut snowball latte** or **Grinch matcha** – it's caffeine in flavors that'll wow your tongue while your steps grow springier. Bonus: The holiday quaffs are available at all Jo's locations. joscoffee.com

WUXTRY! **Hoboken Pie**, that **Jersey-style pizzeria** at 718 Red River, the joint that's provided many a late-night slice of Downtown revelers at all times of the year? They've **added sandwiches and chicken wings** (bone-in and boneless, available in buffalo, barbecue, garlic parmesan, and mango habanero varieties) to their popular menu. Bet you'll want to avail yourself of such poultry comestibles – and such new sandwiches as the **Jersey Choppa**, the **Plain Jane**, the **Royal Pig**, and more, next time you're in the area – especially because those sandos are made with **Texas French Bread**. hobokenpie.com

Now eat as well as you can, tip like it's going out of style, and resolve to be someone's secret Santa every day of the year. ■

MIRACLE ON FIFTH STREET It began in NYC and it continues here, there, and everywhere festive. Bring your partyingest buds and babes to this long-running Christmas-themed cocktail pop-up with wall-to-wall decor, multiple bars, and plenty of spirits – right in the tinsely heart of Downtown Austin. Best bet for whiskey lovers at the nightly holiday hullabaloo: the Snowball Old Fashioned. *Through Dec. 27. The Eleanor, 307-A W. Fifth. miracleon5thst.com.*

RUDOLPH'S ROAD HOUSE Step into Yuletide yee-haw at Rudolph's Road House, "where Santa's little helpers find their after-hours cheer!" This interactive holiday pop-up takes over Lefty's Brick Bar and the adjoining Gin Bar with a tinsel-tastic time, featuring festive cocktails, over-the-top decorations, and a merry mayhem of themed events all month long. *Through Dec. 31. Lefty's Brick Bar, 1813 E. Sixth, 737/242-7550. leftysbrickbar.com.*

BIRDIE'S: BISTRO REMY You know Birdie's was named *Food & Wine's* 2023 Restaurant of the Year, right? And now their annual Bistro Remy concept, an ode to French favorites, returns with chef Tracy Malechek-Ezekiel's prix fixe menu showcasing wintry comforts like gougères, boeuf bourguignon, duck confit, salad with Banyuls vinaigrette, and cauliflower soup with brown butter. *Tue.-Sat., Dec. 12-23. Birdie's, 2944-A E. 12th. birdiesaustin.com.*

HOME SLICE FOR THE HOLIDAYS Both Austin locations of the neighborhood pizza joint known for its New York-style pies and sandwiches continue their monthlong, extremely tasty charity fundraiser to benefit Southern Smoke and Foundation Communities, bringing back their popular Vodka Pie (made with Tito's, no less), offering two natural wines, and holding a prize drawing for free pizza for a year. *Through Dec. 24. Home Slice Pizza, 1415 S. Congress & 501 E. 53rd. homeslice.com.*

CHEZ ZEE: JAZZ BRUNCH Eat well and listen good: Louis Rhodes is a native Austinite whose talent as a pianist and composer is deeply rooted in his musical family background. Son of guitar virtuoso and record producer Gabriel Rhodes and grandson of Austin's legendary Joe Gracey of Seventies KOKE-FM fame and singer-songwriter Kimmie Rhodes, music has been an integral part of his upbringing. *Sat.-Sun., Dec. 23-31, 9am-3pm. Chez Zee, 5406 Balcones Dr., 512/454-2666. chez-zee.com.*



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Looking for New Year's Dining Options?

We've wrangled an array of New Year's dining options for your perusal. Find them at austinchronicle.com/events/community/new-years-dining.

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Music

New Year's Eve Concert Picks

Eleven musical options to ring in 2024

THE DECLINE OF HOTEL VEGAS

Hotel Vegas & Volstead, \$46.82

According to a 1997 *Chronicle* feature, the "hoot night" is an Austin invention, conceived by Michael Hall in the Eighties and taking off at the Continental Club, Big Mamou, and the Cannibal Club. Tribute nights where hordes of bands play covers of one artist or genre are now a widespread institution, but no one does it better than Hotel Vegas on NYE, typically employing a year as its theme. The Decline of Hotel Vegas fetes varied Eighties acts like Pixies, Madonna, Motörhead, Hall & Oates, and Violent Femmes, performed by bands including the Riverboat Gamblers, Nolan Potter's Nightmare Band, and Fastball. — Kevin Curtin



PHOTO BY JUSTIN HARDIMAN

GARY CLARK JR.

ACL Live at the Moody Theater, \$99-\$175

2023 proved a busy year for native shredder Gary Clark Jr. Austin blues' SRV successor, the homegrown guitarist anticipated his Feb. 15 birthday by appearing in a Super Bowl commercial for Workday. In April, he contributed "Down Home Blues" to *Sweetwater*, a movie about the first African American contracted in the NBA. That same month, he guested at Willie Nelson's 90th birthday bash at the Hollywood Bowl. In May, Clark traded licks with Eric Clapton at the Royal Albert Hall's Jeff Beck tribute. Then, in September, he revisited Clapton's Crossroads Guitar Festival, where he broke out nationally in 2010. Rust never sleeps. — Raul Hernandez

THE UFO CLUB, DAIHSTAR

The 13th Floor, \$33

For waves of crunch, distortion, and candy-coated fuzz, catch recently reunited garage rockers UFO Club at the ever-trippy 13th Floor. Formed of Black Angels guitarist Christian Bland and Night Beats founder Lee Blackwell, the joint endeavor elaborates upon their respective projects' neo-psychedelic excellence. After a nearly decade-long hiatus, the side project celebrated the reissue of their wonderfully spaced-out 2012 debut at Levitation 2022. Austin quartet DAIHSTAR ride their breakout noise pop into the new year, while Philly-based trip-hop duo Lovelorn and 7-inch vinyl spinner DJ Hollywood Jones round out the lineup. — Genevieve Wood

CHRISTONE "KINGFISH" INGRAM

Antone's Nightclub, \$80

Two kinds of sets occur at the Tito's stage during ACL Fest: gospel-tent-style communion between live music capitalists, and performances with an impenetrable 10-person-deep ring around the event space. Christone "Kingfish" Ingram manifested the latter in October. Born Jan. 19, 1999, in Clarksdale, Mississippi — the crucible of American blues and the mythical crossroads where Robert Johnson allegedly sold his soul to the devil — the guitarist grew his mother Princess Pride's musical legacy as first cousin to country pioneer and longtime Dallas icon Charley Pride. Ingram encored ACL with *Live in London*, which followed Grammy-winning sophomore LP *662*, whose digits ZIP code the Delta. — Raul Hernandez

HEAVEN & HELL BLOCK PARTY

The Coral Snake & High Noon, \$20-\$30

Crossing Adam L. Chapa Sr. Street will put you in spiritual purgatory this NYE as these neighboring East Cesar Chavez venues co-throw a Heaven & Hell block party. On the divine side, High Noon hosts the uplifting hip-hop sounds of Deezie Brown and Jake Lloyd's collaborative Geto Gala project, as well as unstoppable sister act the Tiarras, followed by disco DJs. Unearthing the depths of industrial synth at the Coral Snake (formerly home to Long Play Lounge East and Stay Gold), Rona Rougeheart's band SINE headlines alongside collaborator Curse Mackey, followed by DJ 10pmtoclose's darkest dance picks. Don't forget free heaven- and hell-themed tattoos. — Rachel Rascoe



MONEY CHICHA, SUPERFÓNICOS

Far Out Lounge, \$30-\$45

What better way to kick off a new year, and kick the old one to the curb, than with a showcase of Austin's hypercreative Latin music scene? Money Chicha headlines with their psychedelized, guitar-soaked dance music, inspired by the Peruvian sounds of the Sixties and Seventies, while Colombian supergroup Superfónicos shares the celebration with their supercharged funky grooves. Meanwhile, the Farfisa-besotted El Combo Oscuro brings their acid-soaked cumbias, following the swiftly ascending danceable pop/rock of sister trio the Tiarras. Whether you spend time before champagne pops dancing or simply marveling at the musical cornucopia, this show can't lose. — Michael Toland



PHOTO BY TINA TYRELL

SNAIL MAIL, NARROW HEAD

Mohawk, \$42.50

As Snail Mail, guitar wunderkind Lindsey Jordan wowed Matador Records devotees with earnest love songs on her 2018 debut *Lush*, then bested it with 2021's streamlined, electronic-tinged *Valentine*. A recent Thurston Moore collaboration — via a Lou Reed cover, no less — officially passed the proverbial indie rock torch. The songwriter gifts us all with a New Year's in Texas, and brings a belated Christmas gift with Lone Star-grown openers *Narrow Head* and *On Being an Angel*. The former charges ahead with bulldozer riffs and near-emo vocals, while OBAA imbues dreary lovesickness with an indelible pop sensibility. — Carys Anderson

JOSH ABBOTT BAND, ANGEL WHITE

Haute Spot, \$45-\$175

Even as Josh Abbott Band has become a quintessential Texas country act over the past decade, the Lubbock eightpiece continues to evolve in ways that defy expectations. The Panhandle bandleader scrapped the initial follow-up to 2020's *The Highway Kind*, instead recording the more personal but still hard-driving songs on upcoming seventh LP *Somewhere Down the Road*, due out in January. Dallas songwriter Angel White, who slayed ACL Fest in October, brings the party-down country soul sound of his highly anticipated debut to open, along with impressive young local country kicker Braedon Barnhill. — Doug Freeman

BODY ROCK ATX: COMPUTER LOVE

Sahara Lounge, \$20-\$40

Get a head start on sweat-breaking New Year's resolutions at Body Rock ATX's equally hedonistic and rejuvenative dance party. Channeling the community-centric energy of hip-hop's early block parties, emcee couple Chaka and Qi Dada (aka Riders Against the Storm) command the mic, while genre-mixing mainstay DJ Chorizo Funk keeps energy high behind the turntables. With legends like Erykah Badu, Prince, and Michael Jackson in heavy rotation, the 13-years-running trio returns to their Sahara Lounge home base for their first New Year's celebration in three years. Consider leaving uncomfortable high heels at home, as dance battles, Soul Train Lines, and games of Double Dutch are prone to break out. — Genevieve Wood

TOMAR & THE FCS

Continental Club, \$33

For their part, Tomar & the FCS framed the pandemic with an endurance recognized by their community. Third and best full-length, *Rise Above*, a Stax-like soul classic out of not Muscle Shoals, Alabama, but Austin, Texas, dropped January 2020. Performing where and when possible, including their now annual appearances at the nearly half-century-old Armadillo Christmas Bazaar, the hard-funking sextet promoted the singularly local release despite once-in-a-100-years circumstances. Sweet reward arrived this February at the Austin Music Awards when the group won Best R&B and gritty Tomar Williams took home Best Vocalist. — Raul Hernandez

HARD PROOF, GOOD LOOKS

Radio/East, \$24.54

Hard Proof dishes their incomparable world funk to ring in the new year at one of the best new hangs, Radio/East. Now in their 15th year, the Hard Proof collective has boasted members from some of the grooviest outfits in town, ranging from Black Joe Lewis & the Honeybears to Ocote Soul Sounds to the Echocentrics, and unloads an Afrobeat-inspired, horn-blasted jam. The smooth jazz fusion of Mockjaw sets the NYE scene, with San Gabriel and Good Looks rounding out the Austin-sourced lineup. — Doug Freeman



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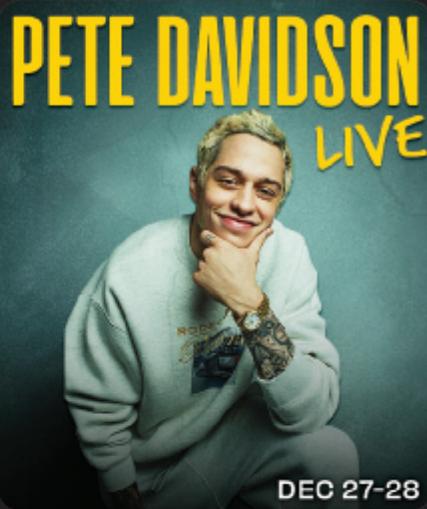
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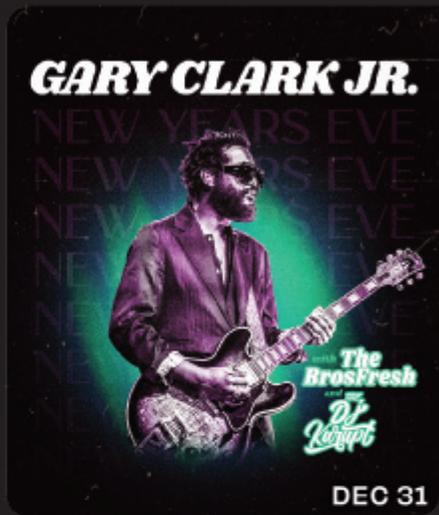
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DEC 27-28



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Uncle Lucius
NEW YEAR'S EVE EVE
SAT DEC 30



GARY CLARK JR.
NEW YEARS EVE
NEW YEARS EVE
NEW YEARS EVE
The Bros'fresh
of the
Dr. King
DEC 31

» Coming Soon

SAT JAN 13
Jim Breuer SURVIVAL WITH LAUGHTER TOUR

JAN 21
Who's Bad? THE ULTIMATE MICHAEL JACKSON TRIBUTE

JAN 14
JOE GATTO NIGHT OF COMEDY

FRI JAN 26
Aaron Watson ARMADILLO DANCEHALL TOUR

JAN 18
KOOL & THE GANG WITH ZACK PERSON

SAT JAN 27
ALEJANDRO ESCOVEDO

FRI JAN 19
LUCINDA WILLIAMS AND HER BAND DON'T TELL ANYBODY THE SECRETS: THE STORY OF A LIFE IN SONGS

JAN 28
Brian Regan

SAT JAN 20
Elvis Costello & The Imposters WITH CHARLIE SEXTON 7-0-7 TOUR

JAN 31
Oliver Tree ALONE IN A CROWD WITH FIDLAR & JASIAH

at STEN

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MICKY and THE MOTORCARS
FEB 18



JOHNNY MANCHILD AND THE POOR BASTARDS
THE RAPTURE TOUR 2024
with HOLDFAST
FEB 25

» Coming Soon

DEC 28
Mark Eitzel WITH SPECIAL GUEST JERRY DAVID DECCA

FRI DEC 29
SKYROCKET!

SAT DEC 30
Super Creeps & Magnifico DAVID BOWIE & QUEEN TRIBUTES

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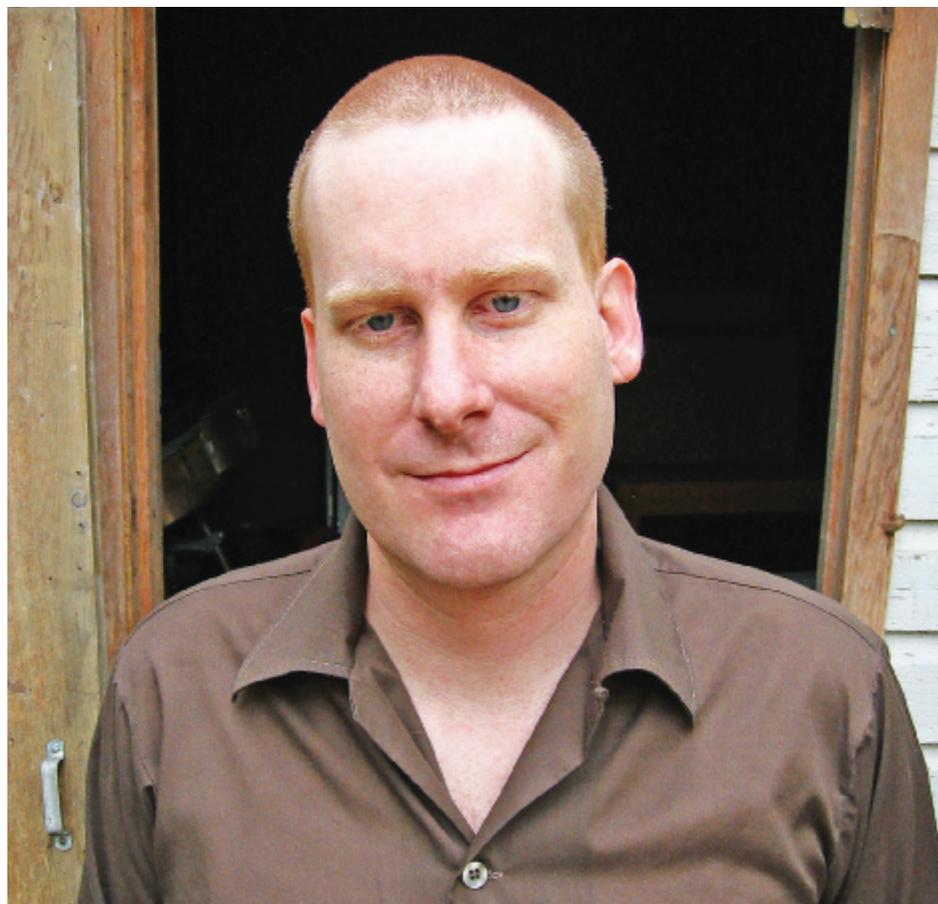
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A photo of Stewart in 2003, previously published altered with horns and a third eye

TODD V. WOLFSON

Remembering Emperor Jones Label Founder Craig Stewart

The SXSW alum also ran Trance Syndicate with husband King Coffey **BY CARYS ANDERSON**

Craig Stewart, an Austin Music Industry Hall of Famer who spearheaded the Emperor Jones label and worked for South by Southwest, has died at age 53.

Stewart's mother, Missy Stewart Stanwood, confirmed his passing on Facebook Wednesday morning. The label head was living with dementia in a nursing home and had recently contracted COVID-19 prior to his death.

Stewart ran the influential Trance Syndicate label with his husband, Butthole Surfers drummer King Coffey, before starting the offshoot Emperor Jones in 1995. The imprint served as a genre catchall for bands who piqued Stewart's interests. He issued projects by post-rockers the American Analog Set, garage group the Crack Pipes, and indie

mainstays the Mountain Goats over the years, among others.

"It's all over the map," Stewart said of his music taste in a 2003 *Chronicle* interview. "I just really like tons of different shit. I've never really gone after anybody, it just kinda happens."

Stewart's eclectic interests as a music fan guided his label leadership more than business savvy. In the Nineties, Emperor Jones released an album of never-before-heard Roky Erickson songs benefiting the troubled artist's trust fund.

"It's not any way to start off a fledgling label, because Emperor Jones is pretty bankrupt right now, but I think it's pretty important for Roky," Stewart told the *Chronicle* in Greg Beets' 1998 feature on the labels, "Weird Bands From Texas."

A music curator in more ways than one, Stewart also spent much of his career working for SXSW. Conference co-founder Roland Swenson remembered his colleague in a statement to the *Chronicle*:

"Craig was a true music man. He loved music and dedicated his life to discovery and promoting artists he felt were worthy of being heard by a wider audience. When he discovered a new artist he felt was truly deserving he would share his discovery with everyone he cared about. The world is a poorer place without his passion.

"He made us laugh."

In 2018, Stewart was inducted into the Austin Music Industry Hall of Fame. Providing an introduction at the ceremony, Swenson highlighted that Emperor Jones acts "owned their master recordings and were free to sign other deals." The *Chronicle* recap of the event read:

Stewart isn't a household name, but anyone who knows him or what he's done bends the knee. People like him are the reason the Industry Hall of Fame exists. Organizers didn't expect him to show up – he's been rendered unable to speak by a neurological disorder – but when Swenson called his name, he walked onstage with his husband, Butthole Surfers drummer King Coffey. Everyone suddenly shut up and listened.

With Stewart by his side, Coffey explained that his mate loved music more than anybody and how he dedicated his life to championing obscure bands. As Coffey spoke, Stewart smiled broadly and gestured in a way that screamed, "Yes! He's saying what I want to say." I wasn't the only one wiping away tears.

Figures across the Austin music community, including Cherubs, End of an Ear co-founder Dan Plunkett, and Emperor Jones alums the Crack Pipes, shared tributes to Stewart on Wednesday. On Facebook, Charalambides member Tom Carter said Stewart was responsible for "dragging [the band] out of retirement in the late '90s.

"He was so generous with the artists he cared about and would move mountains to make good things happen for them, and was a master of making the offer one couldn't refuse (in a non-*Godfather* way, of course)," Carter wrote.

Inspire A.D. owner and former Beerland booker Max Meehan wrote: "I feel very fortunate to have known a man who transcended merely being an Austin institution; he was a big, warm star that directed and helped people beyond state lines. There are not too many as passionate as he was about music on such a profound level." ■

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THURSDAY 12/21

13th Floor Band of Bastards, Narrow Haunts, Zeus / Apollo (8:00)

The ABGB Girls Rock Austin karaoke/ open mic (6:00) ☆

The Alcove Cantina Treble Soul (7:00)

Antone's John Baumann, David Beck (8:00)

Armadillo Den Rochelle & the Sidewinders (7:00)

Austin Proper Hotel Jared Marshall (8:00)

Batch Craft Beer + Kolaches Bat City Brass Band (7:30)

Brauntex Theatre Will Hearn's Grand Ol' Christmas Show w/ Blue Water Highway & Dirty River Jazz Band (7:30)

Brentwood Social House The Books Band (3:00)

Broken Spoke The Derailers (9:00), Tracie Lynn (6:00)

Bullock Museum Third Thursdays w/ Kristin Gibbs (5:00)

Butterfly Bar Linda Leadfoot (9:00)

C-Boy's John Branch, Lindsay Beaver & Brad Stivers (10:00), Mel & James [jade room] (10:00), Allisen & the Wy's Guys (6:30)

Carousel Lounge Bruce Smith (11:00), Dave Fore & Friends (10:00), Lisa Gamache & Friends (9:00)

Central Presbyterian Church Pinnacle Brass Quintet (noon) Ⓐ

Club Eternal Truncate (10:00) Ⓡ

Come & Take It Live JunkBunny, Tealwaves, the Wayfarer's Club (7:00)

Continental Club Barfield the Tyrant (10:30), Return to Planet Casper w/ Casper Rawls, Warren Hood, Rich Brotherton, Scrappy Jud Newcomb (6:30)

Continental Club Gallery Da' Homies (10:30), Bonnie Whitmore w/ Jon Langford & the Bright Sinners (8:30)

Coral Snake Bedfashion, Lui, Just Clark (8:00)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Sam Pace (8:00)

Elephant Room Tommy Howard Organ Quintet (9:00), Sarah Sharp Quintet (6:00) ☆

Evangeline Cafe Matt Farrell (7:00) Ⓐ

The Far Out Icing (Cake tribute), Small Stakes (Spoon tribute), loudQUIETloud (Pixies tribute) (7:00)

CHRISTMAS DAY CONCERT IN THE PARK with Will Taylor & Leeann Atherton
December 25th, 4pm
205 E. Monroe

TICKETS:
StringsInTheWoods.com

THE SECRET CHORD
Songs & Stories
of Leonard Cohen
December 26th, 8pm
TICKETS:
ConcertsinTheDark.com

Geraldine's Dan Radin (8:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Hot Club of Cowtown (6:00) Ⓐ, Chris Ruest Band (1:00) Ⓐ

Guero's Aname' Rose Band (6:00)

Highball Fingerpistol (8:30)

Hole in the Wall Fehrenbacher, Alex Riegelman + Friends, Small Engine Fire (8:00)

Hotel San José Theo Lawrence (5:30)

Hotel Vegas God Shell, Burning Plastic Blues Band, Max Deems, Dan Levine (10:00), the Holy Temple, Neon Lemon (7:15)

Hudson's on Mercer Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

Hudson's on the Bend Carly Jo Jackson (4:00)

Kingdom Maddy O'Neal (10:00) Ⓡ

Lightnin' Bar Future Museums (8:00)

Little Longhorn Manny Velazquez (9:00), the Country Clubbers (6:00)

Lone Star Court The DM's (7:00)

Maggie Mae's Havins (5:00), Carter Whitaker [downstairs] (4:30)

Maggie Mae's Leander Alex Hensley (8:00)

Meanwhile Brewing Co. Breeze Cats (8:30)

Mohawk The High Cost of Playing God, Mange, Banged Out, Good Pollution [inside] (9:00) Ⓐ

Monks Jazz Club Home for the Holidays w/ Mike Sailors (8:00) ☆

Moody Center Pentatonix (7:00) Ⓡ

Mozart's Poet Hawkins (1:00) Ⓐ

NeWorlDeli Kate Howard & Ruby Dice (7:00)

Palmer Events Center Armadillo Christmas Bazaar Day 7 w/ Kelly Willis (7:00), Madam Radar (4:00), Suzanna Choffel (1:00), Kalu James (11:00am) ☆Ⓐ

Parish Zach Person & Friends, Elijah Delgado (8:30) ☆

Parker Jazz Club Monte Warden & the Dangerous Few (7:30)

Parmer Lane Tavern Angelyn (9:00)

Poodies TG Express (8:00), George DeVore (6:00)

The Railhouse Christmas Conjunto jam session w/ JR Gomez, Anthony Delagarza, Art Campos, Fonz (7:00)

Riley's Tavern Mike Ethan Messick & Friends (7:00)

Sagebrush Silas Lowe, Jake Penrod, two-step dance lessons w/ Hill Country Two Step (7:00)

Sam's Town Point JD3 (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

Saxon Pub Jeska & the Vanity Project (10:00), Patrice Pike (8:00), PAACK (6:00)

Seareinas Los Autenticos de Tierra Caliente (8:00) Ⓡ

Shore Raw Bar Jam session w/ Floyd Domino (6:30)

Speakeasy Lonestar Souvenirs (9:30)

Tweedy's First anniversary w/ Bad Lovers, TV's Daniel, haha laughing, Gus Baldwin, DJ LA Scum (7:00) Ⓐ

Valhalla Stitched Up, Tibetan Sky Burial, Venustra (9:30)

Vista Brewing J Wagner (6:00) Ⓐ

Volstead Bodega Nights w/ NORMAN BASE (DJ set) & Dope Reina (10:00) ☆

The White Horse Sentimental Family Band, Theo Lawrence, Saddle Sores (8:00) ☆

FRIDAY 12/22

13th Floor Theo Lawrence, Snakes of Central Texas, Fausto/Faustito (8:00)

The ABGB Deann René (8:00)

The Alcove Cantina Hit & Run (8:30)

Angel's Icehouse Danny Oviedo (7:00) Ⓐ

Antone's The Mammotts, Darkbird, DJ Bartly & Co. (8:00)

CONTINUED ON P.52

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TO ALL INTERESTED PERSONS AND PARTIES:

Austin White Lime Company, Ltd., has applied to the Texas Commission on Environmental Quality (TCEQ) for renewal of Air Quality Permit No. 6629, which would authorize continued operation of a Lime Plant located at 14001 McNeil Road, Austin, Travis County, Texas 78728. Additional information concerning this application is contained in the public notice section of this newspaper.

AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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FROM FRIDAY

- Armadillo Den** Brandon Padier (8:00)
- Austin Proper Hotel** Saxxdoc (8:00)
- Baker Street** The Weak Knights (9:30)
- Banger's** Teddy Long (8:00)
- Brentwood Social House** Michael Gailinas (9:00am)
- Broken Spoke** Dale Watson (9:00), Ian Stewart (6:00)
- Buck's Backyard** LC Rocks (9:00)
- C-Boy's** Allisen & the Wy's Guys, Greyhounds (10:00), Adam Johnson (6:30)
- Carousel Lounge** Monique Ortiz (7:00), Allan Gill (5:00)
- Central Machine Works** Calloway & the Prickly Pears (8:00)
- Chess Club** ST 37, Dead Animal, the Holy Temple (9:00)
- Chez Zee** Margaret Slovak & James Suter (6:00) 🍷🍷
- Club Eternal** Something Liquid, Circle 23 (10:00)
- Come & Take It Live** Koppur Thief, Skatenigs, the Immortalz, Stitched Up (7:00) 🍷
- Continental Club** Dallas Burrow, South Austin Moonlighters (10:00), the Blues Specialists (6:30)
- Continental Club Gallery** Josh Perdue (10:30), Emily Gimble (8:30)
- Copper Shot Distillery** The Shop Dawgz (7:00)
- Coral Snake** The Vapor Caves, No1mportant, Norman BASE (9:00) 🍷, Rent Party (6:30)
- Devil May Care** Gamma (9:00)
- Donn's Depot** Donn & the Station Masters (9:00), Sharon Bourbonnais (6:00)
- Driskill Bar** Dave Insley Trio (8:00)
- Elephant Room** J. Serrato Quintet (9:00), Wilson Marks Trio (6:00)
- Empire Control Room** Glare, Stab, Sad Cell [control room] (9:00) 🍷
- Esquina Tango** Grupo SambAustin (9:00)
- Fleming Cantina** Holiday House Party w/ DJ Dagwood, DJ Blanche Starfire, DJ OG Rubix, Cree8ion (host) (9:00) 🍷
- Friendly Rio Market** Leche, Nelray, gulfwargameboy (7:00)
- Geraldine's** A Geraldine's Christmas w/ Tje Austin & Midnight Snack (Motown Christmas tribute) (8:00) 🍷
- Giddy Ups** Thunderosa (8:30)
- Globe Theatre** William Beckmann (8:00)
- Gruene Hall** Cody Canada & the Departed (8:00) 🍷🍷, Bo Porter & Jake Penrod (1:00) 🍷
- Guero's** Major Gold (6:00)
- The Happy Cow** Ryan Snipes & Dynamite Eldorado (8:30)
- Highball** The Copa Kings (8:00)
- Hotel Vegas** Automatic Weekend, Easy Compadre!, Buzzard Company (10:00)
- Hudson's on Mercer** David Kyle & the Austin Elites (8:30)
- Infamous Brewing** Dom Cours & Company (6:00)
- Iron Wolf Ranch** Jay Webber (3:00)
- Kingdom** Gene Farris (10:00) 🍷
- Little Longhorn** Chris Duarte Group (9:00), Beth Lee & the Breakups (6:00)
- Lone Star Court** Chris Smith (8:00)
- The Lost Well** Black Horse of Famine, Intersect, Gasbath, Early Grave ATX (9:00)
- Maggie Mae's** Goth Dylan (9:00), Javier Soliz (5:00)
- Meanwhile Brewing Co.** Kev Bev (8:30)
- Munks Jazz Club** Jalen Baker Quintet (8:00) 🍷
- Mozart's** Meg Lauren (1:00) 🍷
- NeWorldeli** The Songbirds (7:00)
- OK Corral** Ruben Ramos & the Mexican Revolution, Mike Gonzalez & the Iconiczz (Jimmy Gonzalez tribute) (9:00) 🍷
- Palmer Events Center** Armadillo Christmas Bazaar Day 8 w/ Tomar & the FCs (7:00), Como Las Movies (4:00), Tony Kamel & Kym Warner (1:00), Shawn Pander (11:00am) 🍷🍷
- Parker Jazz Club** A Very Merry Christmas Show w/ Parker Jazz Club House Band (9:30, 7:00)
- Poodies** Josh Baca & the Hot Tamales (10:30), Guy Forsyth (8:00)
- The Porch** Outlet Odyssey, Into Despair, Rover, FM Rodeo, Neapolitan (7:00) 🍷
- Riley's Tavern** Prairie Rattlers (8:00)
- Rock House Bar** Stella & the Hey Dudes (8:00)
- Round Top Festival Institute** A Christmas Concert for Peace benefiting Middle East peace organizations w/ Shawn Colvin, David Pulkingham, Darden Smith & Joey McGee, Atash, Paul English Jazz Quartet w/ David Caceres & Kamil Bonner [Festival Concert Hall] (7:30) 🍷
- Sagebrush** JD Clark, Summer Dean, Meredith Crawford (7:00) 🍷
- Sahara Lounge** The Cumbia Movement, Latin Dukes, the Contrabandits (8:00)
- Sam's Town Point** Bill Kirchen (10:00)
- Saxon Pub** Rob Baird (10:00), Del Castillo Trio (8:00), TG BAD (6:00)
- Shooters North** Dead Love Club (9:00)
- Shore Raw Bar** Bill Carter w/ Gabe Rhodes (7:00)
- Sidecar Tasting Room** Sharon Bourbonnais (6:00)
- Skylark Lounge** Rochelle & the Sidewinders (9:00), Leeann Atherton (6:00)

- Soundspace at Captain Quack's** Bogbody, Bottlecrap Mountain, Larry Seaman (8:30)
- Speakeasy** Faux Lo (9:30)
- Summit Rooftop** Never Dull (10:00) 🍷
- Swan Dive** Allwax, Audio Sex Drive, Mousy Kissed (10:00)
- Valhalla** Municipal Bats, Tamara Gamez, Pretty Little Thieves, Grand Maximum (9:00) 🍷
- Vista Brewing** Emily Shirley (6:00) 🍷
- The Water Tank** Cade Baccus (6:00)
- The White Horse** David Touchton, the Memphis Strange, Tumbleweed Hill (8:00), Juliet McConkey (5:30)

SATURDAY 12/23

- 13th Floor** Deezie Brown, Ben Buck & the Kid_Wy Band, the Bodega Brovas, Pudge, Nahte Renmus (9:30) 🍷
- The ABGB** Kirk Smith, Colin Burke, Daymares (8:30)
- Anderson Mill Pub** Adam & the Crow Daddies, My Mistress, Tr3s Passers, Waterproof Toaster (9:00)
- Antone's** Soulhat, the Ghost Wolves (8:00)
- Armadillo Den** Graham Wilkinson Band (8:00)
- Austin Proper Hotel** DJ Dulce (8:00)
- Baker Street** Shakedown (9:30)
- Banger's** Sour Bridges (8:00), Stone Wheels (4:00)
- Beerburg Brewing** James Hearne (2:00)
- Bell Springs Winery** Stefanie Fix (3:00)
- Brauntex Theatre** William Beckmann (7:30)
- Brentwood Social House** The Moonquake Duo (3:00)
- Broken Spoke** Michael Monroe Goodman (6:00)
- Buck's Backyard** Kyle Park, Cameron Wrinkle (8:30) 🍷
- C-Boy's** The Layoffs (10:00), Johnny Nicholas & the Hidden Charms (8:00)
- Chess Club** Yard Work, Altamesa, Fucknado (9:00)
- Club Eternal** Cumbia Takeover Night w/ No Social, Manhares, hierba malita, SchizingOut, Necklace (10:00)
- Come & Take It Live** Xmas Moshathon w/ HopeFool, Last Night of Solace, Long Live the Lights, Altair, the Devil Himself, Lovers Tongue, Darkness Emerged, Into Despair, Apex Fallen (3:00) 🍷
- Continental Club** Soul Man Sam & the SMS Band, Jennifer Harrold (10:00), Peterson Brothers Band (8:00), Earl Poole Ball (3:30)
- Continental Club Gallery** Josh Perdue (10:30), Beaver Nelson (8:30)
- Copper Shot Distillery** Lochness Rockers (7:00)
- Coral Snake** Jackie the Robot (6:00) 🍷
- Counter Cafe** The McKinleys (9:00am)
- Coupland Dancehall** Weldon Henson (8:30)
- The Courtyard ATX** Cap City Band (8:00)
- Deep Eddy Vodka** Sophia Johnson (1:30)
- Devil May Care** Gamma (9:00)
- Donn's Depot** Albert & Gage Band (9:00)
- Driskill Bar** Tiger Alley (8:00)
- Elephant Room** Pamela Hart Quintet (9:00) 🍷
- Evangeline Cafe** Thierry Le Coz (3:00) 🍷
- The Far Out** The Holy Temple, Neon Lemon, MysteryPills (7:00)
- Geraldine's** Mike Donello & the New Essentials (9:30)
- Giddy Ups** The Lost Weekend (8:30)
- Globe Theatre** JesseLee Jones & Brazilibilly (8:00) 🍷
- Gruene Hall** Kevin Fowler, Wynn Williams (9:00) 🍷🍷, Jason James Band (1:00) 🍷
- Guero's** Feral Four, Alina La Mare, Glen Collins (2:30)
- Highball** Festivus celebration w/ Paul Klemperer & the Festivians (7:30)
- Hotel Vegas** Glime, Amplified Heat, Sudden Deaf, High Heavens (10:00), Unknown Relatives, TV's Daniel (7:15)
- Infamous Brewing** Jay Webber (6:00)
- Iron Wolf Ranch** Kim Meeks Duo (2:00)
- Jester King Brewery** Moving Blues (noon)
- Little Longhorn** Six Sons of a Gun (9:00), the Merles (6:00)
- Lone Star Court** Ella Reid (8:00)
- Maggie Mae's** Chase Gassaway (1:00)
- Maggie Mae's Leander** Frank D'Angelo (8:00)
- Mercer Dancehall** Skyrocket! (8:00)
- Moontower Saloon** James Speer (9:00)
- Mozart's** Unanswered Questions Trio (1:00), Caros Amigos (10:00am) 🍷
- NeWorldeli** Mark Viator & Susan Maxey (7:00)
- Palmer Events Center** Armadillo Christmas Bazaar Day 9 w/ Bill Kirchen & His Silent Knights, Rick Richards, Jack Saunders (7:00), Del Castillo Trio (4:00), Albert & Gage (1:00), BettySoo (11:00am) 🍷🍷
- Parish** Merry Princemas (Prince tribute) w/ various Austin-based musicians (9:00)
- Parker Jazz Club** A Very Merry Christmas Show w/ Parker Jazz Club House Band (9:30, 7:00)

- Poodies** Ty Myers (10:30), Michael Myers & Matt Caldwell (8:00)
- The Railhouse** Lady Versus birthday bash w/ Rapid Ric (9:00), Wook Wizard (5:00)
- Riley's Tavern** Bakersfield TX (9:00)
- Rock House Bar** The Voice of Erica (8:00)
- Sagebrush** Guitar Grady, Billy Broome's Cosmic Christmas Country Band (9:00), Wil Cope (7:00)
- Sahara Lounge** Africa Night w/ Zoumountchi, Huerta Culture, Afro Jazz (7:00) 🍷
- Sam's Town Point** Ramsay Midwood (11:00), Cornell Hurd (9:00)
- Saxon Pub** Django Walker (10:00), W.C. Clark (8:00), AJ Vallejo (6:00), Jeff & the Jumptones (3:00)
- Shore Raw Bar** Cicely Jones Trio (noon)
- Sidecar Tasting Room** Dillon Havins (6:00)
- Skylark Lounge** Mac McIntosh (8:00), Natalie Zoe & Candi Sanders (6:00)
- Speakeasy** Lonestar Souvenirs (9:30)
- Suds** Hollie Holloway Band (3:00)
- Valhalla** High Desert Queen, Slumbering Sun, Bat Lips (9:30)
- The Venue ATX** D-Unity, Vinicio Rotelli (9:00) 🍷
- Vista Brewing** Anna Larson (6:00) 🍷
- The White Horse** Pearlsnap Playboys, Ellis Bullard, Dave Insley (8:00), Shad Blair (5:30)

SUNDAY 12/24

- Counter Cafe** The McKinleys (9:00am)
- Driskill Bar** Sharon Bourbonnais (7:00)
- El Mercado** Purgatory Players (11:30am) 🍷
- Elephant Room** Jon Blondell's Jazz Orphans (8:00)
- Geraldine's** Sammy Epstein (11:30am)
- Globe Theatre** JesseLee Jones & Brazilibilly (6:00) 🍷
- Hi Hat Public House** Steve Husted Trio (1:00)
- Highball** Dennis Ludiker (9:00), Grass Half Full (7:30)
- Jo's (S. Congress)** Tina Rose & the Jo's House Band (12:30) 🍷
- King Bee** Michael Hale Trio feat. Mac McIntosh (9:00)
- Little Longhorn** Original Home of Chicken Shit Bingo w/ Two Hoots & a Holler (4:00)
- The Porch** Vance Loggins songwriter roundup (8:00)
- Riley's Tavern** Picker's circle w/ Kayla Jane (4:00)
- Sam's Town Point** Cocktail Steel w/ Rose Sinclair (7:00), Josh Baca (4:00)
- Shore Raw Bar** Cicely Jones Trio (noon)
- The White Horse** David Touchton song swap & potluck (6:00)

MONDAY 12/25

205 E. Monroe Concert in the Park w/ Leeann Atherton & Will Taylor [corner park of Life in the City] (4:00) 🍷

Continental Club Dale Watson Christmas show & dance (10:00)

Continental Club Gallery Christmas special w/ Michael Hale Trio (10:00)

Coupland Dancehall Kenny Orts (8:00)

Donn's Depot Chris Gage (8:30)

Driskill Bar Anthony Garcia (7:00)

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00)

Sam's Town Point Little Elmore Reed Blues Band (10:00), advanced two-step dance lessons w/ Double or Nothing (8:30)

TUESDAY 12/26

13th Floor Steve Marsh (10:00)

Armadillo Den Josh Calvin (7:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (8:00)

C-Boy's Grooveline Horns, James Speer (9:00), 8½ Souvenirs (6:30)

Continental Club James McMurtry (10:00), Shelley King (6:30)

Continental Club Gallery Dave Scher Trio (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Coral Snake Chalk Talk, Petra Von Kan't, Daphne Falls (8:00)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Kevin Peroni (7:00)

Duett's Texas Club Paul Cauthen Acoustic Family Christmas (7:00) 🍷

Elephant Room Zack Varner Quintet (9:00), Mitch Watkins Trio (6:00)

Geraldine's Keezy (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Two Tons of Steel (8:30) 🍷, Chris Ruest Band (1:00) 🍷

Half Step Michael Hale Trio feat. Mac McIntosh (9:30)

King Bee Bluesdays Tuesdays w/ Matthew Brodnax (8:00)

Life in the City The Secret Chord w/ Stephen Zirkel, Will Taylor, Tony Rogers (8:00) 🍷

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

Parker Jazz Club Marcos Varela (7:30)

Poodies Kim Meeks (8:00), the Troubadillos (5:00)

Sagebrush Lost Patterns (8:00)

Sam's Town Point Twisted Swingers ft. Alice Spencer (7:30)

Saxon Pub Johnny Nicholas (8:00), David Grissom (6:00)

Speakeasy Robert Jericho (8:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Jake Penrod, Sophia Johnson (8:00)

WEDNESDAY 12/27

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians jam w/ hosts Mike Ryan, Henry Crafts, & Corky Groat (8:00)

Antone's The Jungle Show w/ Billy Gibbons, Jimmie Vaughan, Mike Flanigin, Chris Layton (8:00)

Armadillo Den Crystal Finger (7:00)

Austin Proper Hotel DJ Kurupt (8:00)

Broken Spoke Ian Stewart (9:00), Manny Velazquez (6:00)

C-Boy's Moeller Brothers (6:30)

Cheatham St. Kent Finlay's Songwriter Circle (8:00)

Continental Club West Texas Exiles, Jon Dee Graham, William Harries Graham (9:30), Whit Smith's Lost Airwaves (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), James McMurtry (8:30)

Coral Snake Horny Pony party w/ Mikky & the Doom Generation, NSFWHO? (8:00)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30), Ben Jones (6:00)

Driskill Bar Bruce Smith (7:00)

Elephant Room Sam Dimov Quintet (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

Emo's Toadies, Local H (8:00) 🍷 🍷

Evangeline Cafe Sophia Johnson (7:00) 🍷

The Far Out Paul Klemperer & Jamie Hilboldt (7:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains, DJ Jah Bill (9:00)

Geraldine's Curtis McMurtry (8:00)

Giddy Ups Wild Healers (8:00), Billy "Billy Bass" Alford (5:00)

Gruene Hall The Georges (6:00) 🍷

Gruero's Trent Turner (6:00)

Hotel Vegas Heavy Meddo, Ship Shape, Port of Monks (10:00), Fin Fin, Johanna Heilman (7:15)

Hudson's on Mercer Redcliff (8:00)

Little Longhorn Treb & the Troublemakers (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

The Mill Denny Herrin (8:00)

Monks Jazz Club Marcos Varela Quintet (8:00) 🍷

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

Sam's Town Point Guthrie Girls (10:00), Libby & the Loveless (8:00)

Saxon Pub Teague Brothers (10:00), Walt Wilkins (8:00), the Drakes (6:00) 🍷

Speakeasy The Spazmatics (9:30)

The Water Tank Ty Grubb (6:00)

The White Horse Candler Wilkinson, Chaparral, Johnny McGowan's Rugged Gents (8:00)

THURSDAY 12/28

3ten ACL Live Mark Eitzel, Jerry David DeCicca (8:00) 🍷

The ABGB Holly Muñoz (7:00) 🍷

Antone's The Jungle Show w/ Billy Gibbons, Jimmie Vaughan, Mike Flanigin, Chris Layton (8:00)

Armadillo Den The Fultones (7:00)

Austin Proper Hotel DJ HoneyPocket (8:00)

Banger's Calloway & the Prickly Pears (7:00)

Broken Spoke The Derailers (9:00), Tracie Lynn (6:00)

C-Boy's Mel & James [jade room] (10:00), John Branch, Lindsay Beaver & Brad Stivers (10:00), Allisen & the Wy's Guys (6:30)

Central Market North Doppel (5:30) 🍷

The Concourse Project Meduza (9:00) 🍷

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Da' Homies (10:30), Bonnie Whitmore w/ Jon Langford & the Bright Sinners (8:30)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Dan Whitaker (8:00)

Elephant Room Colin Houlihan's Utopia Quartet (9:00), Sarah Sharp Quartet (6:00)

Empire Control Room Current Comfort (EP release), Virtue (EP release), Ritual (7:30) 🍷

Evangeline Cafe Lissa Hattersley's Trip Trio (7:00) 🍷

The Far Out Spud Boy All-Stars (Jerry Garcia Band tribute) (7:00)

Geraldine's Erica Michelle (8:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Jake Penrod Band (6:00) 🍷, Bo Porter, Matt & Sylvia Kirk (1:00) 🍷

Gruero's Pierre & the Night Cats (6:00)

Highball Debra Watson & the Smokin' Aces (7:00)

Hole in the Wall Coffin Fits, Bridey Murphy, Sea Hagzzz (8:00)

Hudson's on Mercer Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

Hudson's on the Bend Carly Jo Jackson (4:00)

Kingdom Effin (10:00) 🍷

Little Longhorn Rugged & Right (9:00), Cade Baccus (6:00)

Lone Star Court Reagan Quinn (7:00) 🍷

The Lost Well Lemmy Kilmister tribute w/ Mean Machine (10:30)

Meanwhile Brewing Co. The Point (8:30) 🍷

Mohawk Pretty Little Thieves, Tamara Gamez, Nathan Harlan [inside] (9:00) 🍷

Monks Jazz Club Telesmar Sanchez & Cameron Riggs Quartet (8:00)

Mozart's Mark Dennison (1:00) 🍷

Parker Jazz Club Parker Jazz Club House Band (Cole Porter tribute) (7:30)

Poodies TG Express (8:00), George DeVore (6:00)

Riley's Tavern Sid Grimes (7:00)

Sagebrush Chasen Wayne & the Honky Tonk Machine, Aaron McDonnell & the Neon Eagles, two-step dance lessons w/ Hill Country Two Step (7:00)

Sam's Town Point JD3 (10:00), Sentimental Family Band (9:00), Western Fidelity (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

Saxon Pub Ellis Bullard (10:00), Patrice Pike (8:00), PAACK (6:00)

Speakeasy Faux Lo (9:30)

Swan Dive Buttonfly, Kenny Hada & the Others, Aaron Stephens, Marshall G & the Delta Tease (9:30)

Valhalla MugDog, Dr Scientist, Jason Kane & the Jive (10:00) 🍷

The White Horse Armadillo Road, Theo Lawrence, Fingerpistol (8:00) 🍷

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ROADSHOWS

THU 12/21

TRUNCATE, Club Eternal
MADDY O'NEAL, Kingdom
PENTATONIX, Moody Center
LOS AUTENTICOS DE TIERRA CALIENTE, Seareinas

FRI 12/22

KOPPUR THIEF, Come & Take It Live
DJ DAGWOOD, Flamingo Cantina
CODY CANADA & THE DEPARTED, Gruene Hall
GENE FARRIS, Kingdom
JALEN BAKER QUINTET, Monks Jazz Club
MIKE GONZALEZ & THE ICONICZZ, OK Corral
ROVER, FM RODEO, the Porch

CRISPIN SCHROEDER, Round Top Festival Institute

MEREDITH CRAWFORD, Sagebrush

NEVER DULL, Summit Rooftop
MUNICIPAL BATS, Valhalla

SAT 12/23

CAMERON WRINKLE, Buck's Backyard

LAST NIGHT OF SOLACE,
LONG LIVE THE LIGHTS,
ALTAIR, **THE DEVIL HIMSELF**,
LOVERS TONGUE, **DARKNESS EMERGED**, **APEX FALLEN**,
Come & Take It Live

JESSELEE JONES & BRAZILBILLY, Globe Theatre

WYNN WILLIAMS, Gruene Hall
D-UNITY, **VINICIO ROTELLI**, the Venue ATX

SUN 12/24

JESSELEE JONES & BRAZILBILLY, Globe Theatre

TUE 12/26

PAUL CAUTHEN, Duett's Texas Club

WED 12/27

TOADIES, **LOCAL H**, Emo's
MARCOS VARELA QUINTET, Monks Jazz Club

TEAGUE BROTHERS BAND, Saxon Pub

THU 12/28

MARK EITZEL, 3ten ACL Live

HOLLY MUNOZ, the ABGB

MEDUZA, the Concourse Project

RITUAL, Empire Control Room

EFFIN, Kingdom

REAGAN QUINN, Lone Star Court

JASON KANE & THE JIVE, Valhalla

🍷 ALL AGES VENUE 🍷 ROADSHOW 🍷 RECOMMENDED

THE Luv Doc



Dear Luv Doc,

Santa Claus is referred to as a "right jolly old elf" with "eight tiny reindeer," but movie and shopping mall Santas always look like geriatric ex-offensive linemen. Which Santa are we supposed to convince our children actually exists?

— Rudolph the Red-Nosed Bar Drunk

"BELIEF IS MAGIC"

Here's the deal, Rudy: Either you believe in magic or you don't. There are literally millions of Americans who fervently believe in a pale-skinned, blue-eyed Jesus. Works perfectly fine for them. Do you think you're going to shake the foundations of their whole belief system by accusing them of a fundamental misunderstanding of Jesus' ethnic origins? Nonsense. Nobody comes to Jesus because of the rigorous scientific scrutiny of the Christian religion. Fuck no. They come for the magic and stay for the salvation. In the King Jimmy Bible — you know, the one favored by all the theological knuckle-draggers too lazy to learn Latin — it says right there in John 3:16, "Whosoever believeth in Him should not perish, but have everlasting life." All you have to do is believe. Belief is magic. Listen, if you told most Christians that Jesus was coming down their chimneys every year with a big bag of presents, they would absolutely eat that shit up. They wouldn't sit around whining about how that doesn't exactly dovetail with Jesus' socialist, anti-materialist preachings. They would be all like, "How do I get on the list for an iPhone 15?" People don't want to scrutinize, they want to believe. That's why "believe" is the sign posted above all your top-notch locker room exit doors. Slap that bitch on the way out and you're pretty much guaranteed a W ... unless you're playing West Lake. They paid waaaay more for their magical "believe" sign.

OK, so it might suck that you can't beat West Lake by simply believing, but at least you don't have to stress about burning for all eternity in a lake of fire, even though that is technically an everlasting life, albeit a really uncomfortable one. Fuck me, how have we not gotten a clarification on that in the last 2,000 years? See? This is the problem: too much thinking. Instead of stressing about King Jimmy's pro-Protestant Bible's appalling lack of specificity, what you should be doing is switching off that rational, fact-checking part of your brain that says, "Wait, what? Wasn't Jesus a Hebrew?" and just trust that blue-eyed Jesus and plus-sized Santa are going to deliver as much if not more than swarthy Yeshua and that jolly little red-suited elf in Clement Clarke Moore's 1823 Christmas poem, "A Visit From St. Nicholas."

I'm not sure modern Santa is even a saint. He drinks Crown® and Coke®, eats at Wendy's®, and is even shilling for Capital One® with John Travolta. That stuff alone is probably enough to make any elf extra big-boned, but so what? You would be right fucking jolly yourself if you ate 132,736,055* cookies every year (*based on total estimated households in America in 2011). Trust me, Rudy, no amount of Ozempic® is going to be able to address that prolific of an eating disorder. Besides, as blue-eyed Jesus would surely say (based, of course, on the unbiased though perhaps maddeningly ambiguous text of the King Jimmy), "Let he among you who is without a disturbing amount of belly fat cast the first stone." That won't be me, Rudy. I am fine with magic ... as long as it isn't being performed by an actual magician or Joel Osteen, because they're just way too thirsty and it ruins the magic. So I say go all in, Rudy. Tell your children that American Santa is as big as a house because he eats all the children on the naughty list ... and you know how to get on the naughty list? By asking too many questions.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

During Lady Bird's hectic White House years, her greatest indulgences were a glass of wine and an episode of *Gunsmoke*.

Leopard urine smells of popcorn.

Minnesota is in the process of replacing its state flag. The existing flag depicts a white farmer displacing an Indigenous person riding away on horseback. The three finalists all feature the North Star because one of the state's mottos is "The North Star State."

The average human body temperature is not 98.6 degrees. It's more like 97.9 F.

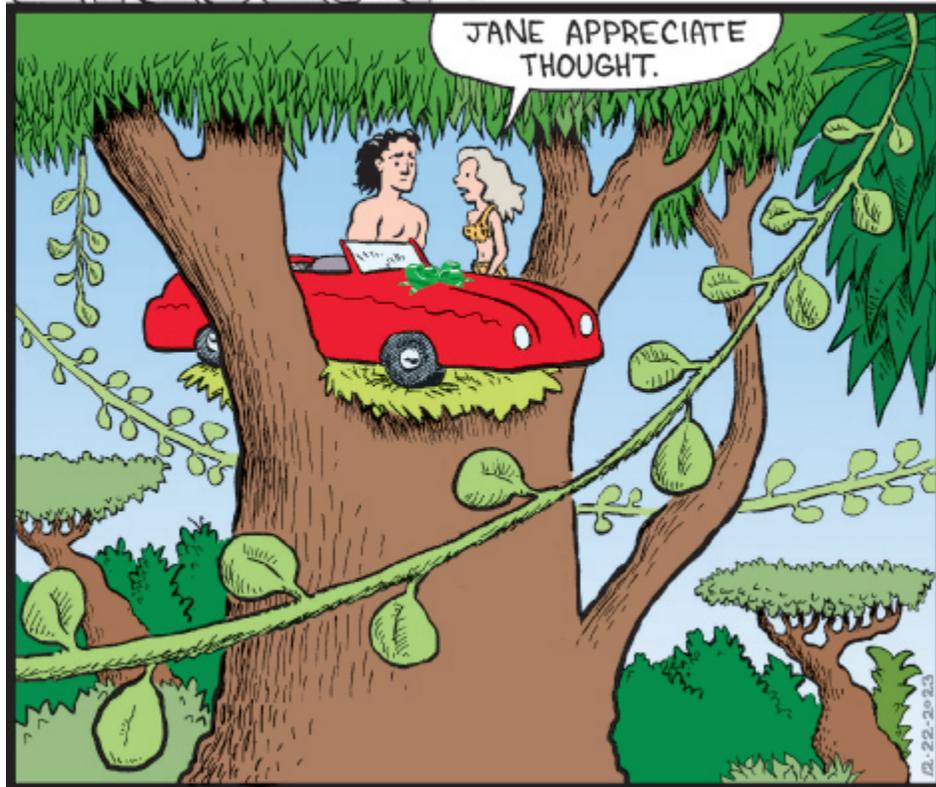
The first curb cuts in the U.S. were installed in Kalamazoo, Michigan, in 1945, thanks to the efforts of World War II veterans, but especially Jack Fisher, a veteran and lawyer who faced discrimination due to his disabilities and him being Jewish.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EYEBEAM

by Sam Hunt



Wondering what this is all about?

THE FUN STARTS ON P.20



- 1) In San Elizario, the first county seat of El Paso County. The kid broke in to free a friend held in the two-cell jail.
- 2) Santa Fe, Oklahoma City, Denver.
- 3) Comfort. The True der Union Monument at Second and High streets is a memorial to 36 loyal German men and boys who were murdered as they tried to escape the Confederacy to Mexico. Installed in 1866, the stone obelisk is also the oldest Civil War monument in the state.
- 4) With a population of 64 and 677 square miles, it is the least-populous county in the U.S.
- 5) Now a state historic site 34 miles west of Ozona, 40 soldiers at first major battle of the Buffalo Soldiers 9th Cavalry Regiment.
- 6) Other than a few desert gardens, you can't find saguaro cactus growing naturally in Texas. They're native to the Sonoran Desert, so look for them in Arizona and Mexico. They should never be used in graphics depicting Texas; use the lovely and ubiquitous prickly pear cactus for your illustrations.

DAY TRIPS

- 1) A: Joey Lauren Adams
- 2) C: Guillermo del Toro
- 3) B: Texas Chainsaw Massacre (2022)
- 4) B: Spy Kids
- 5) C: Miss Congeniality
- 6) A: James Cameron
- 7) C: Baker St. Pub & Grill
- 8) B: Scarlet O'Hara's curtain dress
- 9) A: aGLIFF
- 10) C: No Country for Old Men

SO YOU THINK YOU KNOW JUSTIN FROM HISTORY?

- Record Stores:**
- Waterloo (Richard) Linklater
 - Antone's
 - Breakaway (Matthew) McConaughy
 - Drinks (Justin) Long
- Saloons:**
- Barton Springs
 - Moontower
 - Shoal Creek
 - Little Longhorn
- Museums:**
- Carver
 - Umlauf
 - Bullock
- Local Celeb Last Names:**
- (Richard) Linklater
 - (Elijah) Wood
 - (Matthew) McConaughy
 - (Justin) Long

RELATIONS



TOWN



SNOW JOKE



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FROM THE AUSTIN CHRONICLE



COMPUTER/TECHNICAL

ENGINEERING

Applied Materials, Inc. in Austin, TX seeks: Tech Proj/ Prog Mgmt Engrs (Req #S4085): Coord prdct dvpt process deliverables thru matrix mgmt of buyers, planners & prdctn control. Dom. travel less than 10%. Salary: \$114,878-\$137,854/yr. Mgr, S/w (Tech) Support Engrs (Req #S4632): Adapt BU, dept, site or sub-funct plans & priorities to address resource & oprtnl chllngs, & provide tech guidance to EEs, colleagues &/or cstmrs. Telecommuting permitted. Dom./int'l travel less than 20%. Salary: \$152,833-\$183,400/yr. Email resume to Applied Materials Inc. at applied_resumes_Team@amat.com, with REQ# in Subject Line.

HARDWARE DEVELOPER

IBM Corporation, Austin, TX: Define and implement the Level 3 Cache inbound and outbound dataflow control logic for next-generation company CPU designs, including the appropriate interfaces to the processor cores, IO device co-processor, and SMP interconnect. Contribute to and use the high-level design documentation to implement the RTL meeting all functional, performance

(including frequency), power, and area targets in collaboration with other Logic Design, Design Verification, and Physical Design engineers. Ensure design meets RAS (reliability, availability, and serviceability) goals. Leverage working knowledge for pre/post-silicon verification and physical implementation. Utilize: Computer Architecture, Cache Coherence Protocols, Digital Design, Debugging skills (wave and text based) and VHDL. Required: Master's degree or equivalent in Electrical Engineering, Computer Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Logic Designer, Design Verification Engineer, Hardware Developer or related. One (1) year of experience must include utilizing Computer Architecture, Cache Coherence Protocols, Digital Design, Debugging skills (wave and text based) and VHDL. Please send resumes to recruitad@us.ibm.com. Applicants must reference WJ120.

LEAD SOFTWARE ENGINEER (MULTIPLE OPENINGS)

Visa Technology & Operations LLC, a Visa Inc. company, currently needs a Lead Software Engineer (multiple openings) (REF67495F)

to: Work on emerging technologies, building distributed applications. Collaborate with project team members (Product Managers, Architects, Analysts, Software Engineers, Project Managers, etc.) to ensure development and implementation of new data driven business solutions. Position reports to the Austin, TX office and may allow for partial telecommuting. The estimated salary range for a new hire into this position is \$147,400.00 USD to \$235,900.00 USD per year. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HAS, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code: REF67495F

MARKETING SPECIALIST/MANAGER

Adobe Inc. has multiple openings in their Austin, TX offices: Marketing Specialist/Manager (Ref#270) \$144,000 - \$159,000/year. Identify the top Go-to-Market priorities that maximize the company's strengths while supporting organizational goals and growth. Partner with Product Marketing to ensure that Go-to-Market priorities are supported by product and sales readiness. Some positions may allow for telecommuting. Some positions may require travel. To apply, email resume to: usmailresume@adobe.com. Must reference requisition number. EOE.

MTS APPLICATION ENGINEERING

GlobalFoundries Inc. is seeking a MTS Application Engineering - Technical Program Management, in Austin, TX to provide techncl solutns for GF customers, startw w/ techncl onbrdg, solvg design chllngs to deliver products that can be manufactr scssfully in our fabs, providg debug supprt to reach vol prodctn w/ max yield. Master's or foreign eqv in Mechncl Engrng, Elctrl

Engrng, or reldt plus 3 yrs of exp. Up to 10% primarily domestic trvl reqd. Salary Range: \$126,672- \$126,672. Apply online at www.gf.com/careers/ #JR-2303095, no calls, principals only.

REAGENT BIOLOGICS EQUIPMENT PROCESS ENGINEER

position with Luminex Corporation in Austin, TX. Duties include: Lead and assist in sustaining engineering projects for improvement of manufacturing process, cleaning processes, test methods, product specifications, process/test equipment/fixtures, and analysis tools. To apply, send resume to avauhgn@luminexcorp.com referencing the position title above. Luminex Corporation is an EOE.

SENIOR DEVELOPER, DATA SCIENCE PLATFORMS

(Pacific Investment Management Company LLC (PIMCO) - Austin, TX); Mult. pos. avail. Dev core tech. that utilize data science to supp. product teams. Work with machine learning platforms to supp. internal clients across Bus. and Tech. teams. F/T. Apply w/ resume to Lupe. Rubalcaba@pimco.com. Ref. Job ID: 7194264.

SENIOR SOFTWARE ENGINEER

Continuum Applied Technology, Inc. - Austin, TX - Senior Software Engineer Work with customers, users and product owners to design, develop and maintain high quality software solutions. Telecommute permitted (3) days/week.

To apply: Send resumes to Afahey@campssystem.com Req#1005

SENIOR SOFTWARE ENGINEER

IBM Corporation, Austin, TX: Design and develop cloud hosted applications that can be deployed in various private/public clouds. Provide development support to critical customer issues. Work with customer, support, and product team for timely resolution of issue. Design and develop automation suite which will be used to run sanity and confidence tests during infrastructure and

software upgrades. Mentor junior developers by code/design reviews, software development best practices, documentation, familiarizing them with internal processes, tools, and integrations. Analyze and run performance tests to the code before it's deployed in production environment. Enhance internal company infrastructure to handle big data processing and bring real-time reporting to customers. Translate the business requirements into detailed technical designs. Build quick prototypes, unit test, guide junior developers and perform code review utilizing various internal methodologies. Modernize existing infrastructure by converting monolithic applications to smaller microservices, adopting Docker/Kubernetes for container orchestration, and making applications cloud native. Utilize: Spring Framework, Relational Database Management System, Apache ActiveMQ, Ejabberd, EJBCA, AWS. Required: Master's degree or equivalent in Computer Science, Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Software Developer, Software Engineer or related. One (1) year of experience must include utilizing Spring Framework, Relational Database Management System, Apache ActiveMQ, Ejabberd, EJBCA, AWS. Please send resumes to recruitad@us.ibm.com. Applicants must reference WJ117.

SENIOR SUPPORT ENGINEER

Elasticsearch, Inc. seeks Senior Support Engineer in Austin, TX (telecommuting available anywhere in U.S.) Duties incl: Analyzing/ investigating/resolving technical customer issues & test solutions for structured & unstructured data software products for search, logging, security, & analytics use cases. Please submit resumes to Elasticsearch, ATTN: HR (13216232), 88 Kearny St., 19th Floor, San Francisco, CA 94108, referencing job title. Elasticsearch is an EOE.

SOFTWARE DEVELOPER IBM Corporation, Austin, TX (Up to 40% telecommuting permitted): Develop customer and/or company network control plane features for the cloud to be deployed on the company's worldwide data centres. Participate in the Architecture/Design review discussions for development of cloud network features & services for our customers. Follow agile software development practices such as sprint planning, daily scrums, sprint playbacks & retrospectives. Implement the architecture/designs of the cloud network control features and services, to be deployed on the company's data centres worldwide, via the Continuous Integration/Continuous Deployment (CI/CD) process. Test the developed code on the company's internal test environments, to ensure a quality deliverable. Fix coding/design problems uncovered during our test phases, for issues that are uncovered during our Quality Assurance (QA) phase. Help create/update documentation of our network control layer and/or any developed features/services, for our end user consumption. Be on-call once every few months (aka Pager duty) during assigned days, to triage/fix issues reported by internal stakeholder/customers, for network control plane features deployed on the company's production data centres worldwide. Help with triage and fixing of the issues reported by our customers, while running their workloads on the production data centres. Test the developed code on internal non customer datacenters & fix any issues that are found. This needs to be worked in an urgent manner to unblock our customer's day to day business. Interact with other technical leads, uplines and/or program management to discuss, present and/or deliver periodic work status. Utilize: Computer Networking, Transmission Control Protocol/Internet Protocol (TCP/IP), Virtualization, Software Defined Networking (SDN), Agile, Bash Scripting and Linux Command Line Interface (CLI). Required: Bachelor's degree or equivalent in Computer Science, Engineering or related

and two (2) years of experience as a Software Engineer or related. Two (2) years of experience must include utilizing Computer Networking, Transmission Control Protocol/Internet Protocol (TCP/IP), Virtualization, Software Defined Networking (SDN), Agile, Bash Scripting and Linux Command Line Interface (CLI). Send resumes to recruitad@us.ibm.com. Applicants must reference WJ130 in the subject line.

SR. SOFTWARE ENGINEER

Bach's deg in C.Sci, Info Sys/ Technlg, Engg or reldt fids + 5 yrs dnmstrd exp in supervng dvlpmnt team in sftwr applcn dsgn & dvlpmnt usg C#, Azure, .NET Core, GIT, RESTful API, SQL Server reqd. Excellnt verbal & writtn communctn skills reqd alongw/ travl &/or reloc to unantcptd locns in US. Wrk loc: Austin, TX & unantcptd locns in US. Apply - Attn: HR, AurionPro Fintech Inc. 13785 Research Blvd. #125, Austin, TX 78750. EOE.

PROFESSIONAL

FINANCE

Applied Materials Inc seeks Fin'l Analysts (Req# C5170) for Austin TX office, to cnndt. analysis on stdd. variance actvty, from recurring fin'l trans. 100% Telecommute perm't'd. Salary: \$87,610-\$105,132/yr. To apply, email resume to Applied Materials Inc. at applied_resumes_Team@amat.com, with REQ# in Subject Line.

HR GENERALIST

Flextronics International USA, Inc. in Austin, TX is seeking HR Generalist: Work with managers and other team members on HR strategies and actions identifying current and future talent needs. Annual salary: \$86,090 to \$106,090. Submit resumes to Kristie. Raquion@flex.com and reference job #106. No phone calls.

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LEGAL NOTICES

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Application has been made with Texas Alcoholic Beverage Commission for A MB-Mixed Beverage permit with FB-Food and Beverage Certificate by Fresh Bowl INC dba Fresh Bowl, to be located at 1021 E Parmer Ln, Austin 78753 Travis County, Texas. Bill

Nguyen is Director Application has been made with the Texas Alcoholic Beverage Commission for a Wine- Only Package Store Permit by Swift Mart Gattis LLC, Dba Swift Mart to be located at 21315 N State Hwy 130, Bldg 3, Suite 300, Pflugerville, Travis

Co., Texas. Manager of said LLC is Shahid Maknojia-Manager Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by Dainty Dillo Austin, LLC dba Dainty Dillo located at 3201 E Cesar Chavez Street, Austin, Travis County,

Texas 78702. Michael Covey, Brett Berry, John Cade Archer – Managers. Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by KSY Enterprises, Inc. dba Suzi's Chinese, 4805

Burnet Rd., Austin, Travis County, Texas. Suzi Yi, Pres/Sec. Application has been made with the Texas Alcoholic Beverage Commission for an original Mixed Beverage Permit with Late Hours and Food and Beverage Certificates, by Bianca Hospitality

LLC, dba Casa Bianca to be located at 1510 E Cesar Chavez St, Austin, Travis County, TX 78702. The Officers are Cantaloupe Island Hospitality LLC-manager, Richard Thomas- member, Joseph Zoccoli-member and Ward Thomas Jr- member.

CAUSE NO. C-1-PB-23-002583 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALICE E. WOODARD, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Alice E. Woodard, Deceased were issued on December 12, 2023, in Cause Number C-1-PB-23-002583, pending in the Probate Court No. 1 of Travis County, Texas, to: George Henry Brown, All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to George Henry Brown, Independent

CONTINUED ON P.58

Executor of the Estate of Alice E. Woodard, c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702. Dated the 12th day of December, 2023.
By: /S/ Joel Bennett
Attorney for Independent Executor

CERTIFICATE OF SERVICE OF CITATION

IN THE ESTATE OF PETRONILO JESUS TOLEDO, DECEASED
CAUSE NO. C-1-PB-23-001446
IN THE PROBATE COURT
NO. 1

TRAVIS COUNTY, TEXAS
Applicant's Attorney, RUBEN I. BARRERA, certifies in support of the Application to Determine Heirship and for Letters of Independent Administration filed in the above referenced Estate on PETRONILO JESUS TOLEDO, 1. Applicant's attorney, RUBEN I. BARRERA, states that the citation was served as required by this subchapter Estates Code Sections 202.051-202.057.

2. Under the provisions of Section 202.057 of the Texas Estates Code, the following persons, heirs waived service of citations:
A. Name: JESSICA TOLEDO
Address: 5610 S. PLEASEANT VALLEY RD, AUSTIN, TX 78744
Legal Status: Adult person
B. Name: EVELYN TOLEDO
Address: 1601 E. SLAUGHTER LANE #460, AUSTIN, TX 78747
Legal Status: Adult person
3. Applicant hereby certifies that, to the best of my knowledge and belief, I have complied with the requirements imposed by Section 202.057, Texas Estates Code.

Respectfully submitted,
RUBEN I. BARRERA
Attorney for Applicant
I, RUBEN I BARRERA, attorney for applicant ISABEL ALVARADO, having been duly sworn, hereby state on oath that insofar as is known to me, all of the allegations of the foregoing affidavit are true in substance and in fact and that no material fact or circumstance has, within my knowledge, been omitted from the affidavit.

/S/ Ruben Barrera
RUBEN I BARRERA
Attorney for Applicant
SWORN TO AND SUBSCRIBED BEFORE ME
BY RUBEN I. BARRERA, on the 14th day of December, 2023 to certify which witness my hand and seal of office.
/s/ Jeannette M. Cantu
Notary Public, State of Texas
Printed Name JEANNETTE M. CANTU
Notary expiration date 5-17-27

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-21-003633
To: JAMES HAGAN OF AUSTIN, TEXAS Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the January 01, 2024, and answer the CARRIE CHITSEY AND CHRIS CHITSEY'S SECOND AMENDED PETITION OF Plaintiff(s), filed in the 261st District Court of Travis County, Texas, on October 10, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-21-003633, in which CARRIE CHITSEY; CHRIS CHITSEY Plaintiff(s), vs HEATHER OTTEN; LISA THORNHILL RICHMAN; RUVANE RICHMAN; INES BATILLO; DELORES HAGAN; VICKI HAGAN; KATHI MORENO; KELLI SASTANIE; RYAN COLE HAGAN; CARL MICHAEL HAGAN; JASON HAGAN; RAQUEL HAGAN - BROWN; JAMES HAGAN Defendant(s), The nature of which said suit is as follows: SUIT TO QUIET TITLE FOR THE PROPERTY LOCATED AT 4006C MAPLEWOOD DRIVE, AUSTIN TEXAS 78722 ACQUIRED BY RON CHITSEY IN 2001 VIA DEFAULT JUDGMENT AGAINST J.E. HAGAN, K.R. HAGAN, AND WILLIE MAE HAGAN, ALL OF WHICH MORE FULLY APPEARS FROM: CARRIE CHITSEY AND CHRIS CHITSEY'S SECOND AMENDED PETITION OF Plaintiff(s), filed in the 261st District Court of Travis County, Texas, on October 10, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally

must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-21-003633, in which CARRIE CHITSEY; CHRIS CHITSEY Plaintiff(s), vs HEATHER OTTEN; LISA THORNHILL RICHMAN; RUVANE RICHMAN; INES BATILLO; DELORES HAGAN; VICKI HAGAN; KATHI MORENO; KELLI SASTANIE; RYAN COLE HAGAN; CARL MICHAEL HAGAN; JASON HAGAN; RAQUEL HAGAN - BROWN; JAMES HAGAN Defendant(s), The nature of which said suit is as follows: SUIT TO QUIET TITLE FOR THE PROPERTY LOCATED AT 4006C MAPLEWOOD DRIVE, AUSTIN, TEXAS 78722 ACQUIRED BY RON CHITSEY IN 2001 VIA DEFAULT JUDGMENT AGAINST J.E. HAGAN, K.R. HAGAN, AND WILLIE MAE HAGAN, ALL OF WHICH MORE FULLY APPEARS FROM: CARRIE CHITSEY AND CHRIS CHITSEY'S SECOND AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES Issued and given under my hand and the seal of said court at Austin, Texas, November 16, 2023. Velva L. Price - District Clerk, - Travis County, Texas - P.O. Box 679003, Austin, Texas 78767-9003 - PREPARED BY: Adrian Rodriguez, Deputy REQUESTED BY: Pena, Viola Blayre 406 N. LEE STREET #103 ROUND ROCK, TX 78664

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-21-003633
To: THE UNKNOWN HEIRS OF J.E. HAGAN, K.R. HAGAN, AND WILLIE MAE HAGAN, DECEASED Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the January 02, 2024, and answer the CARRIE CHITSEY AND CHRIS CHITSEY'S SECOND AMENDED PETITION OF Plaintiff(s), filed in the 261st District Court of Travis County, Texas, on October 10, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-21-003633, in which CARRIE CHITSEY; CHRIS CHITSEY Plaintiff(s), vs HEATHER OTTEN; LISA THORNHILL RICHMAN; RUVANE RICHMAN; INES BATILLO; DELORES HAGAN; VICKI HAGAN; KATHI MORENO; KELLI SASTANIE; RYAN COLE HAGAN; CARL MICHAEL HAGAN; JASON HAGAN; RAQUEL HAGAN - BROWN; JAMES HAGAN Defendant(s), The nature of which said suit is as follows: SUIT TO QUIET TITLE FOR THE PROPERTY LOCATED AT 4006C MAPLEWOOD DRIVE, AUSTIN TEXAS 78722 ACQUIRED BY RON CHITSEY IN 2001 VIA DEFAULT JUDGMENT AGAINST J.E. HAGAN, K.R. HAGAN, AND WILLIE MAE HAGAN, ALL OF WHICH MORE FULLY APPEARS FROM: CARRIE CHITSEY AND

CHRIS CHITSEY'S SECOND AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, November 17, 2023. Velva L. Price - District Clerk, - Travis County, Texas - P.O. Box 679003, Austin, Texas 78767-9003 - PREPARED BY: Adrian Rodriguez, Deputy REQUESTED BY: Pena, Viola Blayre 406 N. LEE STREET #103 ROUND ROCK, TX 78664

CITATION BY PUBLICATION
THE STATE OF TEXAS
NOTICE TO RESPONDENT:
To: George Dunia Meza
SERVED BY PUBLICATION
GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A. M. on the Monday next following the expiration of twenty days from the date of issuance of this citation, a default judgment may be taken against you.
CAUSE NUMBER: D-1-GN-23-004455
DOAA ALAZAWI v. GEORGE DUNIA MEZA and GJM, A MINOR
Filed in the Travis County 459th District Court, 1000 Guadalupe, Austin, Texas on August 16, 2023.

NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE
Issued and given under my hand and the seal of Velva Price, Travis County Clerk on August 18, 2023.
By: Ruben Tamez, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
NOTICE TO RESPONDENT:
To: GJM, A Minor
SERVED BY PUBLICATION
GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A. M. on the Monday next following the expiration of twenty days from the date of issuance of this citation, a default judgment may be taken against you.
CAUSE NUMBER: D-1-GN-23-004455
DOAA ALAZAWI v. GEORGE DUNIA MEZA and GJM, A MINOR
Filed in the Travis County 459th District Court, 1000 Guadalupe, Austin, Texas on August 16, 2023.

NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE
Issued and given under my hand and the seal of Velva Price, Travis County Clerk on August 18, 2023.
By: Ruben Tamez, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ANTHONY MICHAEL PENNA, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-002844
Jonathan Pena filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on December 14, 2023, requesting that the Court determine who are the heirs and only heirs of Anthony Michael Pena, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at

the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002844, styled IN THE ESTATE OF Anthony Michael Pena, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 14th day of December, 2023, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF EVERETT BRENN WEILER, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-002802
HENRY WEILER filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on December 08, 2023, requesting that the Court determine who are the heirs and only heirs of Everett Brenn Weiler, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Wednesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002802, styled IN THE ESTATE OF Everett Brenn Weiler, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 13th day of December, 2023, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: V. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF GAYLE LYNNE GEORGE, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-002009
Kevin Anthony George filed an Application to Declare Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on August 31, 2023, requesting that the Court determine who are the heirs and only heirs of Gayle Lynne George, Deceased, and their

respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002009, styled IN THE ESTATE OF Gayle Lynne George, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 15th day of December, 2023, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. JAIMES

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JAMES CLINTON WELDON, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-002807
Clifford R. Weldon filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on December 11, 2023, requesting that the Court determine who are the heirs and only heirs of James Clinton Weldon, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002807, styled IN THE ESTATE OF JAMES CLINTON WELDON, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 12th day of December, 2023, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. JAIMES

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF KELLY MIMM HAWK, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-002824
WILLIAM MCKINLEY HAWK, III filed an APPLICATION FOR LETTERS OF INDEPENDENT

ADMINISTRATION AND FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on December 08, 2023, requesting that the Court determine who are the heirs and only heirs of Kelly Mimm Hawk, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002824, styled IN THE ESTATE OF Kelly Hawk, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 13th day of December, 2023, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: S. Munoz

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF LIBRADO RODRIGUEZ LOPEZ JR., DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-002706
CRISELDA LOPEZ WEIKEL filed an APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE AND APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on November 22, 2023, requesting that the Court determine who are the heirs and only heirs of Librado Rodriguez Lopez Jr., Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002706, styled IN THE ESTATE OF Librado Rogriguez Lopez Jr., DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 29th day of November, 2023, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325

Austin, Texas 78714-9325
By: V. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MARY TERESA HALL, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-002833
Dylan Harrison Furr filed an APPLICATION (1) TO DETERMINE HEIRSHIP AND (2) FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on December 13, 2023, requesting that the Court determine who are the heirs and only heirs of Mary Teresa Hall, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002833, styled IN THE ESTATE OF Mary Teresa Hall, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 13th day of December, 2023, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: Y. ALHUMAIDAN

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MICHAELA LOPEZ HERNADEZ, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-002837
ANTONIA HERNADEZ-HOLDER filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on December 12, 2023, requesting that the Court determine who are the heirs and only heirs of Micaela Lopez Hernandez, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Wednesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002837, styled IN THE ESTATE OF Micaela Lopez Hernandez, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 14th day of December, 2023, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: V. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF NICHOLAS BO ROCHE, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-002472
Robert Paul Roche filed an Application to Declare Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on October 24, 2023, requesting that the Court determine who are the heirs and only heirs of NICHOLAS BO ROCHE, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002472, styled IN THE ESTATE OF Nicholas Bo Roche, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 24th day of October, 2023, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. JAIMES

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF NOEMI TORRES RAMIREZ, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-002840
Robert Villegas filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on December 13, 2023, requesting that the Court determine who are the heirs and only heirs of Noemi Torres Ramirez, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication

date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002840**, styled **IN THE ESTATE OF Noemi Torres Ramirez, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of December, 2023**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SAMUEL REES RENKEN, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002794
BRUCE RENKEN filed an **APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **December 07, 2023**, requesting that the Court determine who are the heirs and only heirs of **Samuel Rees Renken**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002794**, styled **IN THE ESTATE OF Samuel Rees Renken, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of December, 2023**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MARJAN TEHRANI, DECEASED, Cause No. 23-1437-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **SADAF TEHRANI**, Applicant in the above numbered and entitled estate, filed on the **18th day of December, 2023** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT**

ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **MARJAN TEHRANI, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 18th day of December, 2023. Applicant's Attorney: Joel H. Whitney 1250 S. Capital of Texas Highway Building 3, Suite 400 Austin TX 78746 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Kathy Klingelberger, Deputy**

D-1-GN-21-003993
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 15th day of November, 2023 in a certain cause numbered D-1-GN-21-003993, wherein Austin Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Mary Ellen Turner is the defendant, in favor of said plaintiffs in the amount of **\$67,967.67** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 200th District Court of Travis County, Texas, on June 12, 2023. I, on the 30th day of November, 2023, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2024 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No. 02-1905-0511-0000; Billing No. 092855: North 12.5 feet of Lot 27 and all of Lots 28, 29 and 30, Block 7, Hyde Park Addition No. 2, Plat No. 1/75 as described in Document Number 2011020540 and Document Number 2017041649 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$67,967.67** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2023. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Julian Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-21-006337
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 15th day of November, 2023 in a certain cause numbered D-1-GN-21-006337, wherein Austin Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Julia Cathleen Moore a/k/a Julia C. McArdle-Moore, TruWest Credit Union (In Rem Only) and Steven R. Moore (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **\$90,342.04** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 345th District Court of Travis County, Texas, on September 25, 2023.

I, on the 30th day of November, 2023, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2024 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No. 04-1828-1241-0000; Billing No. 317786: Lot 34, Block HH, Maple Run Section Five-A, Plat No. 84/12D as described in Volume 9924, Page 507, Volume 10782, Page 827 and Volume 13187, Page 2841 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$90,342.04** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2023. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Julian Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-001200
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 15th day of November, 2023 in a certain cause numbered D-1-GN-22-001200, wherein Austin Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Mallie K. Knox is the defendant, in favor of said plaintiffs in the amount of **\$23,775.83** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 200th District Court of Travis

D-1-GN-22-001093
CONSTABLE'S NOTICE OF

SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 15th day of November, 2023 in a certain cause numbered D-1-GN-22-001093, wherein Austin Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Lucy Perez Rosa, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Lucy Perez Rosas and Lynda Ann Brown are the defendants, in favor of said plaintiffs in the amount of **\$68,534.52** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201st District Court of Travis County, Texas, on September 26, 2023.

I, on the 30th day of November, 2023, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2024 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No. 02-0210-0829-0000; Billing No. 71358: Lot 13, Block 3, Industrial Addition (Oit. 10, Div. O), Plat in Volume 409, Page 553 as described in Volume 10593, Page 521 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$68,534.52** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2023. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Julian Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLES
25' Tan/Brown Travel Trailer", #2894.99, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163V5F, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
2nd NOTICE: 2005 TOYOTA PRIUS(CA) 5SGC021.Total charges assessed as of 12/15/23 \$804.12. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov Texas Department of Licensing and Regulation - Texas.gov. If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

County, Texas, on August 14, 2023. I, on the 30th day of November, 2023, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2024 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No. 02-0523-0307-0000; Billing No. 75551: Lot 9, Block D, Johnston Terrace, Section Two, Plat No. 41/38 as described in Volume 3780, Page 310, Document Number 2022013000, Document Number 2022141315 and Document Number 2022152885 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$23,775.83** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2023. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Julian Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLES
25' Tan/Brown Travel Trailer", #2894.99, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163V5F, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
2nd NOTICE: 2005 TOYOTA PRIUS(CA) 5SGC021.Total charges assessed as of 12/15/23 \$804.12. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov Texas Department of Licensing and Regulation - Texas.gov. If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT,TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. 1ST NOTICE TRAILER 4B96D4027GG054278

THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEC TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 0000152VSF WWW.TDLR.TEXAS.GOV – 285200 2016 VOLKSWAGEN JETTA RED 3VWGW6AJ5GM400888 VERACRUZ MEXICO TAG YCY302B TOWED FROM 185 S GEORGETOWN ST. ROUND ROCK 78664 12/11/23 \$394.36

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicles will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** White 2021 Toyota Camry Vin# 4TG11AK0M594486, CA License Plate 8KEY041. Picked up from The Beckett, Austin, TX. Currently has accumulated charges of \$549.65 for 9 days of storage. Red 2008 Lexus RX 350 Vin# JTHHK31U182852645, PA License Plate LZV4753. Picked up from Ascent at North Burnet, Austin, TX. Currently has accumulated charges of \$371.59 for 6 days of storage. Storage is calculated daily until vehicle is claimed. **Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale.** Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES
Rust Colored 2 Wheel Car Hauler Trailer", #1233.14, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163V5F, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
White Boat Trailer", #2234.80, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163V5F, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT,TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. 1ST NOTICE TRAILER 4B96D4027GG054278

NOTICE OF PUBLIC AUCTION
AAA Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at AAA Storage 9810 Old Lockhart Rd Austin TX. All auctions will take place online at www.Storageauctions.com and will end on 01/29/2023 at 12:30pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below. D Villarreal full household and tools

\$381.29
2ND NOTICE
2004 JEEP CA
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NOTICE OF PUBLIC AUCTION
In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after December 15, 2023 and ending at 10:00 am on December 29, 2023. Store It All-Dei Valle 5280 Hwy 71 East Dei Valle, TX 78617 Maria Segura 00D06 Store It All-Westlake 1500 Village West Dr. Austin, TX 78733 Lynette DeAnda 00357

NOTICE OF PUBLIC AUCTION
Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745
Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storageauctions.com. Online bidding will begin on 1/2/2024 at 10:00AM and will continue until 1/6/2024 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storageauctions.com for all other terms and conditions governing the bidding and auction process. Jason Brown – Totes, Arcade Game

NOTICE OF PUBLIC AUCTION
PURSUANT TO CHAPTER 59, Texas Property Code, Morningstar Storage, located at 10220 US Hwy 290W, Austin TX 78736, will hold an online public auction of property being sold to satisfy a Landlord's Lien. Auction will be held at www.storageauctions.com. Bidding will conclude on 12/29/2023, at 10:00 AM. Self-Storage unit contents containing household and misc. items of the following customers will be sold: Jade Kirbo.

NOTICE OF PUBLIC SALE
Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is

required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday January 03, 2024 at 10:00 am** and bidding will close on or after **Wednesday January 10, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Mario Lopez Carlos Zuniga Kimberly Shields Randall Tremble** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835** Publishing dates: **December 22, 2023 and December 29, 2023**

NOTICE OF PUBLIC SALE
Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Round Rock, 16450 N Ranch Road 620, Round Rock, TX, 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday January 03, 2024 at 10:00 am** and bidding will close on or after **Wednesday January 10, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Jerry Schaffer RUSSELL BALLARD** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock at (512) 248-1518** Publishing dates: **December 22, 2023 and December 29, 2023**

NOTICE OF PUBLIC SALE
Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin 2, 8956 Research Blvd., Austin, TX, 78758**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday January 03, 2024 at 10:00 am** and bidding will close on or after **Wednesday January 10, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Mohammad McBride Donna Williams Amber Brown Robert Fields Marcus Burditt Andrew Leach Lockey Miller David McIntee Jessica Lopez** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2 at (512) 380-9111**

CONTINUED
ON P.60

Publishing dates: **December 22, 2023 and December 29, 2023**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W., Leander, TX, 78641**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday January 03, 2024 at 10:00 am** and bidding will close on or after **Wednesday January 10, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Megan Blankenburg Sabrina Martinez JOHN BEAVER
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander at (512) 528-6025**. Publishing dates: **December 22, 2023 and December 29, 2023**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N, Buda, TX, 78610**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online

at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday January 03, 2024 at 10:00 am** and bidding will close on or after **Wednesday January 10, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Leonard W Diggs Jose Escobedo Matthew Jones Laura Vasquez Michael Campos
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda at (512) 295-2701**. Publishing dates: **December 22, 2023 and December 29, 2023**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday January 03, 2024 at 10:00 am** and bidding will close on or after **Wednesday January 10, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Shae Stuart KERBYE RAGSDALE Edward Amezcuita Reyes Steven Cantrell
Tenants may redeem their goods for full payment with a

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday January 03, 2024 at 10:00 am** and bidding will close on or after **Wednesday January 10, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Shae Stuart KERBYE RAGSDALE Edward Amezcuita Reyes Steven Cantrell
Tenants may redeem their goods for full payment with a

am. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Melvin Sargent Brandon K Johnson Johnny Vasquez Matthew Angelino Arturo Rodriguez Mae O Jones
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Del Valle at (512) 969-7349**. Publishing dates: **December 22, 2023 and December 29, 2023**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Manchaca, 9507 Manchaca Rd, Austin, TX, 78748**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday January 03, 2024 at 10:00 am** and bidding will close on or after **Wednesday January 10, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Rick Medina Lake Travis Rugby Austin Lowery
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin at (512) 301-5070**. Publishing dates: **December 22, 2023 and December 29, 2023**

money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca at (512) 382-0994**. Publishing dates: **December 22, 2023 and December 29, 2023**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin, 9023 Hwy 71 W, Austin, TX, 78735**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday January 03, 2024 at 10:00 am** and bidding will close on or after **Wednesday January 10, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Rick Medina Lake Travis Rugby Austin Lowery
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin at (512) 301-5070**. Publishing dates: **December 22, 2023 and December 29, 2023**

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described

below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
8227 N. Lamar Blvd Austin, TX 78753 01/12/2024 10:30 AM
Jlynn Serna 2 Dresser, 2 Loveseats, Entertainment Center, Dining Set, 30 Boxes Jetro Davies Vehicle, Boat, Trailer
Joshua Rosiere Daniel Molina Eugenia Obregon Arthur Jaime Beau Rozas
2009 Airport Blvd. Austin, TX 78723 01/12/2024 11:15AM
Ali Taouil Clothes, Small Furniture, Personal Items Steve Trujillo Couch, Mattress, End Table Julie Willis
1000 E. 50th St. Austin, TX 78751 01/12/2024 1:30 PM
Colton Cox Bedroom Furniture, Clothes, Electronics Xtreme Network Security Wire Materials, Shelves, Tools
5656 NIH 35 Austin, TX 78751 01/12/2024 2:00 PM
Axel Gonzalez Twin Mattress, TV Stand, Boxes, Tote Veronica Mendoza Hernandez Jon Tubbs Bed, Coffee Table, Clothes, Bed Frame Mark Duncan Books, Synth DJ Equipment, Camera
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
1714 E Palmer Lane Austin, TX 78754 01/12/2024 10:00 AM
Manual Dominguez; Shandrieka Henry; Marco Fuentes; Traneacia Carter; Willard Farr; Kate Cooper; Madelynn Orison; Harold Green; Joanne Manuilil; Kumara Wilcoxon; Deborah Gloude; Shameka Hodges-Holland; Osman Turcios Rodriguez.
2220 E. Howard Ln. Pflugerville, TX 78680 1/12/2024 10:45AM
Miguel Angel Olivares; Angelique Mcgreavy; Tonyae Curry TV/Appl toys tools; Carlos Rivas; Thomas Carter
12408 Harris Branch PWKY Manor, TX 78653. 01/12/2024 11am
Kohesha Milligan; Robert Powell; Richard Wilkinson; Nancy Delacerda
506 McNeil Rd. Round Rock, TX 1/12/2024 11:15 AM
Georgina Gonzalez; Gary Milum; Maria Garza; Son Tran landscaping/construction equip
550 S IH-35 Round Rock, TX 78681 1/12/2024 @ 11:30 AM
Michael Nagel: Office Equip Landscpng/Constrctn Equip, Acct Records/Sales Samples, Tools/Applincs
2101 Double Creek Dr Round Rock, TX 78664 01/12/24 11:45 AM
Terry Holmes; Rob Wharrie
2150 Double Creek Dr Round Rock TX 78664 01/12/24 12:00 PM
Erick Reyes; Ryan Markowski Kid Stuff; Tyler Totten Office Furn & Landscaping Equip
2830 S A.W. Grimes Blvd

Round Rock, TX 78664 1/12/2024 12:15 pm
Jason Franklin; Alma Hernandez; Jennifer Hale; Joy Mccann; Dupree Allen; Princess Porter; Adrian Contreras; Anthony Gonzales Landscaping Equip; Chandra Walker
981 N. Red Bud Ln Round Rock, TX 78665 01/12/24 12:30 PM
Chelsea Otineru; Jessica Vitalegas; Terry Lewis; Jacob Fuchs; Alejandro Alvarez; Kathryn Clifton Tools/Appliances
20217 FM 685 Pflugerville TX 78660 01/12/2024 12:45
Marisa Rodriguez Landscaping Construction Equip; Ronald Bautista Office Equip; Cindy Villarreal; Steven Thomas Landscaping Construction Equip
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr Austin Texas 78729 01/12/2024 10:00 am
George Moore, Gerald Shadwick
1350 E Old Settlers Blvd Round Rock Texas 78665 01/12/2024 10:00 am
Latavien Simmons, Rebecca Adams, Joey Gamboa, Steve Adams, Hezekiah White
2440 W Whitestone Blvd Cedar Park Texas 78613 01/12/2024 10:15 am
Mackenzie Hensley, Guide North Inc. Machines/ Equipment, Amanda Worley Tools
10201 E Crystal Falls Pkwy Leander Texas 78613 01/12/2024 10:15 am
Susan White, Nancy Kerensky Tools, Elizabeth Hargrove
12835 Pond Springs Rd Austin Texas 78729 01/12/2024 10:45 am
Suzanne Carlisle Tools, John Chambers Tools Office Equipment, Timothy Hendrix Office Equipment, Marilyn Richter
9206 Anderson Mills Rd Austin Texas 78729 01/12/2024 11:00 am
Courtney Gray
2000 University Blvd Round Rock Texas 78665 01/12/2024 11:30 am
Bridgette Moore Office Equipment
5547 McNeil Dr Austin Texas 78729 01/12/2024 11:45 am
Alex Smith Boat/Trailer-2006 BMW X5 Silver-VIN 5UXFA13566LY46787, Brad Osborne Computer Parts, Chaz Anthony, Monica Herron, Shelley Brown Office Equipment, Santosh Saride
13126 Ranch Rd 620 N Austin Texas 78717 01/12/2024 12:00 pm
Richard Webb, Ric Maltsberger, Richard Maltsberger, Meghan Smith
10307 Ranch Rd Austin Texas 78730 01/12/2024 12:30 pm
Wes Babbs
11800 Hero Way W Leander Texas 78641 01/12/2024 12:30 pm
Kevin Kelly, Atanacio Santander, Etaurino Martinez
1515 N A W Grimes Blvd Round Rock Texas 78665 01/12/2024 12:45 pm

Avion Sanders, Tyrone Childers, Lorree McKee, Stephanie Ledesma Tools, Candace Walker
3997 FM 1431 Round Rock Texas 78681 01/12/2024 1:00 pm
Kenneth Marsh, Jason Swift
16700 Ranch Rd 620 Round Rock Texas 78681 01/12/2024 1:15 pm
Rosly Pierre
2100 N Bell Blvd Cedar Park Texas 78613 01/12/2024 1:45 pm
Janelle Jenkins
The auction will be listed and advertised on www.storagetreasures.com

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
3009 Dawn dr Georgetown Texas 78628 01/12/2024 11:00 am
John Testerman, Gonzalo Guadalupe, Melissa Bradshaw
71 Wildwood dr Georgetown Texas 78633 01/12/2024 12:15 pm
Tiffany Jones, Paula Rasmussen
The auction will be listed and advertised on www.storagetreasures.com

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, January 12, 202 4, at 11:45am
Chase Duhon, Tonia Overstreet.
18412 TX-71, Spicewood, TX 78669, 512.676.0436, January 12, 202 4, at 10:45am
Gregory Miller.
2401 E. Ben White Blvd., Austin, TX 78741, 512.691.5040, January 12, 202 4, at 2:15pm
Matthew Miller.
1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, January 12, 202 4, at 12:30pm
Enrique Mendez, Irma Aldaco.
Trent Tautzin, Chris Frascogna.
5500 W. Hwy 290, Dripping Springs, TX 78620, 512.600.7076, January 12, 202 4, at 12:15pm
6509 S. 1st St., Austin, TX, 78745, 512.326.3131, January 12, 202 4, at 11:00am
Jonathan Echevarria, Carlos Olmos, Jason Cole, Greg Aguilar.
9706 Manchaca Rd., Austin, TX, 78748, 512.291.1037, January 12, 202 4, at 1:30pm
Dale Shaffer, Silver Airstream Comet Shell, Cody Stevens; 1977 Outboard Motorboat. Serena Glenn.

10800 Hwy. 209, Austin, TX, 78736, 512.301.4994, January 12, 202 4, at 1:45pm
Kristine Osburn, April Zarro.
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC **10707 N IH35 Austin TX 78753:** to satisfy a lien on **01/10/24** at approx. **12PM** at www.storagetreasures.com: Larry Marshall, Catherine Powell, Evaline Alvarez, Jessica Dorsey Alicia Shea, Felipe Herrera Dominguez, Ronnie Snow, ANGIE MARI BALLI, Kevin Sutton, Jordan Jenkins, Olivia Copeland, Trent Milligan, Edward Wilson, Wilfredo Jimenez, Trina Atredo, Meshachia Volter, Aaron Wilson. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **1301 NE Inner Loop, Georgetown, TX 78626:** to satisfy a lien on **01/10/24** at approx. **12PM** at www.storagetreasures.com: Jordan Poeschl, Vera Sedwick **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **400 N HWY 183 Liberty Hill TX 78642** to satisfy a lien on **01/10/24** at approx. **12PM** at www.storagetreasures.com: Jennifer Fikac **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **3901 Shell Rd Georgetown TX 78628** to satisfy a lien on **01/10/24** at approx. **12PM** at www.storagetreasures.com: Justene Mafnas, Jordan Massey, Lisa Marie Donau. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **3705 N Main St Taylor TX 78674:** to satisfy a lien on **01/10/24** at approx. **12PM** at www.storagetreasures.com: Jacky Jones, Nolan Wynn, Nadege Massa Nghowa, Amabilia Villarreal, Amy Hartcraft, Alejandro Rangel, Kris Phipps, Juan Martinez, Aletrice Jones, Summer Wheeler. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **13601 Dessau Rd Pflugerville TX 78660:** to satisfy a lien on **01/10/24** at approx. **12PM** at www.storagetreasures.com: Thira House, Alfred Huntsberry, Mia Jackson, Alberto San Millan, Quintin Davis, Willela Kirby, Pablo G Rangel. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **2701 FM 1460 Georgetown TX 78626:** to satisfy a lien on **01/10/24** at approx. **12PM** at www.storagetreasures.com: Trevor Baxter **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **108 Boselli Way Georgetown, TX 78626:** to satisfy a lien on **01/10/24** at approx. **12PM** at

Water District Notice of Public Hearing on Tax Rate

The ONION CREEK METRO PARK DISTRICT will hold a public hearing on a proposed tax rate for the tax year 2023 on Wednesday, January 10, 2024 at 12:00pm at the offices of Allen Boone Humphries Robinson LLP, 919 Congress Avenue, Suite 1500, Austin, Texas 78701. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in the taxable value of all other property determines the distribution of the tax burden among all property owners.

Visit Texas.gov/PropertyTaxes to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearings of each entity that taxes your property.

FOR the proposal: Tammy R Goforth, Andrea Rado Hamilton, Sara Partridge, Suzanne Piper

AGAINST the proposal: None

PRESENT and not voting: None

ABSENT: Susan Roth, Charles Smaistrla

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	Last Year	This Year
Total tax rate (per \$100 of value)	\$0.20000 /\$100 adopted	\$0.30000 /\$100 proposed
Difference in rates per \$100 of value Percentage increase/decrease in rates (+/-)		\$0.10000 /\$100 50.00%
Average appraised residence homestead value	\$518,328.00	\$508,363.00
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	\$158,770.00	\$115,367.00
Average residence homestead taxable value	\$359,558.00	\$392,996.00
Tax on average residence homestead	\$719.12	\$1,178.99
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-) and percentage of increase (+/-)		\$459.87 63.95%

NOTICE OF TAXPAYERS' RIGHT TO ELECTION TO REDUCE TAX RATE

If the district adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than 8 percent, the qualified voters of the district by petition may require that an election be held to determine whether to reduce the operation and maintenance tax rate to the voter-approval tax rate under Section 49.23603, Water Code.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state. Should you have any questions concerning this notice, please contact the tax office at 281-482-0216.

The Property Tax Assistance Division at the Texas Comptroller of Public Accounts provides property tax information and resources for taxpayers, local taxing entities, appraisal districts and appraisal review boards.

For more information, visit our website: comptroller.texas.gov/taxes/property-tax

FREE WILL ASTROLOGY

by Rob Breznsky for December 22-28

CAPRICORN (Dec. 22-Jan. 19): "All the things I really like to do are either illegal, immoral, or fattening," quipped Capricorn author Alexander Woolcott (1887-1943). Since he was never arrested, I conclude he didn't get to enjoy some of the activities he relished. Was he immoral? Not exactly, though he could be caustic. Offering his opinion about a famous pianist, he said, "There is absolutely nothing wrong with Oscar Levant that a miracle couldn't fix." The good news for you, Capricorn, is that 2024 will be mostly free of the problems Woolcott experienced. You will be offered an abundance of perfectly legal and moral enjoyments. They may sometimes be fattening, but so what?

AQUARIUS (Jan. 20-Feb. 18): Author Augusten Burroughs is a devoted urban dweller. He says, "When I get a craving for nature, I turn on TV's Discovery Channel and watch bear-attack survivors recount their horror." Martial arts master Morihei Ueshiba had a different perspective. "Mountains, rivers, plants, and trees should be your teachers," he advised. "Study how water flows in a valley stream, smoothly and freely between the rocks." I recommend Ueshiba's approach to you in 2024, Aquarius - not Burroughs'. Here are my predictions: 1) You will have no dangerous encounters with nature. 2) You will learn more than ever from the wild world. 3) To the degree that you wander in the outdoors, your spiritual life will thrive.

PISCES (Feb. 19-March 20): A study done at Union College in New York found that being fraternity members raised students' future income by 36%, but lowered their grade point average by 0.25 points. Would you make a similar trade-off, Pisces? Would you pursue a path that made you more successful in one way but less successful in another? I suspect you will encounter unusual decisions like this in 2024. My job is not to advise you what to do, but to make you alert for the provocative riddles.

ARIES (March 21-April 19): Aries educator Booker T. Washington advised us, "Do the common thing in an uncommon way." That's a useful motto for you in the coming months. If you carry out ordinary activities with flair, you will generate good fortune and attract excellent help. As you attend to details with conscientious enthusiasm, you will access your finest inner resources and exert constructive influences on the world around you. Be thorough and unique, persistent and imaginative, attentive and innovative. Adore your chores in 2024!

TAURUS (April 20-May 20): Taurus philosopher John Stuart Mill (1806-1873) was among the smartest people who ever lived. As is often the case with geniuses, he believed in the supreme value of liberty for all. He was a feminist long before that word existed. Like another genius, architect Frank Lloyd Wright, he thought that "individuality realized is the supreme attainment of the human soul, the master-master's work of art. Individuality is sacred." I nominate Mill to be a role model for you in 2024, Taurus. This could be a time when you reach unprecedented new heights and depths of unique self-expression and liberation. p.s. Here's a quote from Mill: "Eccentricity has always abounded where strength of character has abounded; and the amount of eccentricity in a society has been proportional to the amount of genius, mental vigor, and moral courage which it contained."

GEMINI (May 21-June 20): Emotionally and spiritually, you will ripen at a robust rate in 2024. Your intelligence will mature into wisdom in surprising and gratifying ways. Harvesting rich lessons from long-smoldering confusions and long-simmering mysteries will be your specialty. p.s. Some of you Geminis joke around and say you never want to grow up. But I hope you minimize that attitude in the coming months.

CANCER (June 21-July 22): Indigenous people study the intelligence of animals and incorporate it into their own lives. If you're game to do that in 2024, I suggest you choose elephants as a source of teaching and inspiration. Have fun studying and meditating on their ways! Here are a few facts to get you started. Problem-solving is one of their strengths. They are experts at learning how to get what they need and passing that knowledge on to their offspring. They seldom suffer from sickness, but if they do, they often self-medicate with plants in their environment. Elder females are the knowledge keepers, retaining inner maps of where food, drink, and other resources are located.

LEO (July 23-Aug. 22): Writer Janet Champ speaks about the joy of locating "the big wow, the big yesesyes." It happens when you find something or someone you regard as "better, greater, cuter, wiser, more wonderful than anything you have ever known." I'll be lavish and predict you will encounter a big wow and yesesyes like this in 2024. Will you know what to do with it? Will you be able to keep it? Those possibilities are less certain, but I have high hopes for you. For best results, cultivate a vivid vision of how the big wow and big yesesyes will benefit others as well as you.

VIRGO (Aug. 23-Sept. 22): In 1916, most women in the world could not vote. Many men considered women to be inferior - lacking in courage and initiative. It was the Dark Ages! That summer, two sisters named Augusta and Adeline Van Buren rebelled against the stereotypes by riding their motorcycles across America. Roads were poor, rains were frequent, and police arrested them frequently for wearing men's clothes. Male-dominated media derided them, with one newspaper criticizing their escape from "their proper roles as housewives." I nominate them to be your role models in 2024, no matter what gender you are. It will be a favorable time to transcend conventional wisdom, override decaying traditions, and be a cheerful rebel.

LIBRA (Sept. 23-Oct. 22): For hundreds of years, European nations stole land and resources from Indigenous people all over the world. Among the thefts were art, ritual objects, cultural treasures, and human skeletons. Museums in the West are still full of such plunder. But in recent years, some museums have begun to return the loot. Germany sent back hundreds of artifacts to Nigerian museums. France restored many objects to the African country of Benin. Let's apply this scenario as a useful metaphor for you in 2024, Libra. Is there a part of your past that was hijacked? Your memories appropriated or denied? Your rightful belongings poached, or your authentic feelings infringed upon? It's time for corrections and healing.

SCORPIO (Oct. 23-Nov. 21): I suggest we choose the brilliant Scorpio physicist and chemist Marie Curie (1867-1934) as your role model in 2024. She is the only person to win a Nobel Prize in two different fields. She managed to pursue a rigorous scientific career while raising two children and having a fulfilling marriage. Being of service to humanity was a central life goal. She grew up in poverty and sometimes suffered from depression, but worked hard to become the genius she aspired to be. May the spirit of Marie Curie inspire you, dear Scorpio, as you make dramatic progress in expressing your unique soul's code.

SAGITTARIUS (Nov. 22-Dec. 21): In my fairy tale about your year ahead, I see you searching for treasure. It's not a wild and wandering exploration, but a diligent, disciplined quest. You are well-organized about it, carefully gathering research and asking incisive questions. You ruminate on the possibilities with both your logical and intuitive faculties. You meditate on how you might make adjustments in yourself so as to become fully available for the riches you seek. Your gradual, incremental approach gives you strength. You draw inspiration from your sheer persistence and relentless inquiry. And it all pays off by the second half of 2024.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER
puzzles

You go first...

Puzzle by J. Reynolds

No. 821

Across

1. Fill beyond full

5. Journalist

Alexander

10. Competent

14. College VIP

15. "You've got mail" message receiver

16. Noodle

17. ** Auto supply inventory

19. E-mailed

20. Put out again

21. Bumps

23. The Braves, on scoreboards

24. ___ 'easter

25. Get ___ (be rewarded at work)

29. ** Spaghetti topper

34. Passbook amts.

35. Draw aimlessly

37. Caribbean, e.g.

38. Met highlights

40. Taina of "Les Girls"

41. Lite

43. Martini ingredient

44. "Fair" heroine

47. Bona ___

48. ** Chinatown appetizers

50. Embodiment

52. Summer Games org.

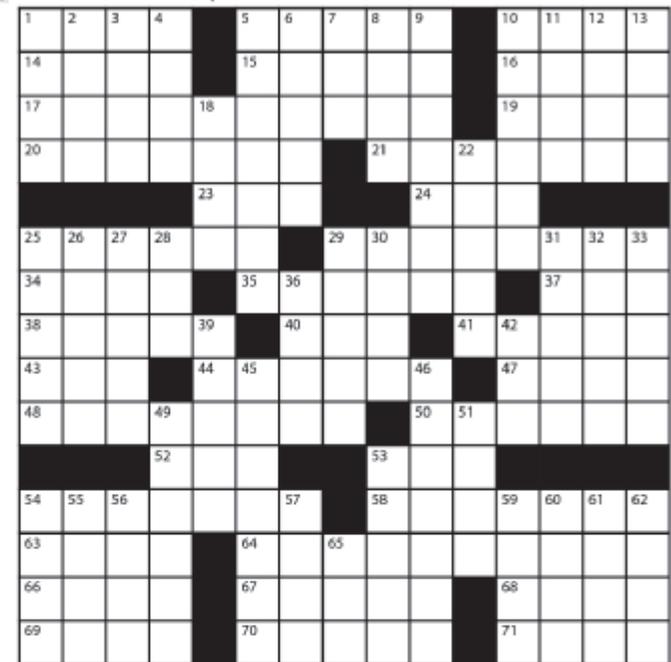
53. Sault ___ Marie

54. Electrical gizmo

58. Ring site

63. Togo's capital

64. Racing handicaps or the



beginning of the starred clues

66. Breaks down

67. Book club name

68. Fifth O.T. book

69. Exclude

70. "___ Doone"

71. Slugger Sammy

11. Red vegetable

12. Rural route

13. Tolkien forest creatures

18. "Stupid ___ stupid..."

22. "Psycho" setting

25. Words of wisdom

26. Hook up again

27. Mimicking

28. "That ___ lie!"

29. Sculpt

30. Barely beat

31. Comparable to a fiddle

32. ___ double life

33. Not now

36. Eye, at the Eiffel Tower

39. ___-Hawley Tariff Act of 1930

42. Three ___ kind

45. Spirits

46. Cartoon partner of Boris

49. Most pickable

51. Not hor.

53. Alternative to a wagon

54. "The Sun ___ Rises"

55. Bad end

56. Prefix with dexterity

57. Seized vehicle

59. Chaps

60. Nabisco product

61. Heater stats

62. Are, in Argentina

65. Flight board abbr.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

Chauncey, Deceased, were issued on November 30, 2023, under Docket No. C-1-PB-23-002380, pending in Travis County Probate Court No. 2 to Tamara Warfield. Claims may be presented in care of the attorney for the Estate addressed as follows: Tamara Warfield, Independent

Executor Estate of Tamara Chauncey, Deceased c/o Periquet Law, PLLC 5465 Legacy Drive, Suite 650 Plano, Texas 75024 All persons having claims against this Estate which is currently being administered are required to present them

within the time and in the manner prescribed by law. Dated this 18th day of December, 2023. /s/ Susan W. Periquet Susan W. Periquet, Attorney NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Taylor Bennett

Karbach, Deceased, were issued on December 15, 2023, in Cause No. C-1-PB-23-002496, in the Probate Court No. 1 of Travis County, Texas, to: Brenda Sue Karbach. All persons having claims against this Estate, which is currently being administered, are required to present them

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Bedford Floyd. All claims against the estate of Elizabeth Esley Bedford should be addressed as follows: Representative, Estate of Elizabeth Esley Bedford, c/o Elissa I. Henry Law Firm, PLLC, 1000 Heritage Center Circle, Round Rock, Texas, 78664. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - Dated December 14, 2023 - Elissa I. Henry - Attorney for Independent Executor - State Bar No. 24099582 - Tel (512) 582-2997 - Fax (512) 682-2437 - elissa@ehenrylaw.com

NOTICE TO CREDITORS pursuant to Texas Estates Code Section 308.051

No. C-1-PB-22-000357- NOTICE TO CLAIMANTS - Notice is hereby given that Letters for the Estate of Bernice Betty Szostak Deceased, were issued on April 18, 2022 in the Probate Court No. 1, Travis County, Texas, to Paul Szostak. All claims against the estate of Bernice Betty Szostak should be addressed as follows: Representative, Estate of Bernice Betty Szostak, c/o Elissa I. Henry Law Firm, PLLC, 1000 Heritage Center Circle, Round Rock, Texas, 78664. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. Andrea Cleofas Sanchez Chavez, c/o Tracy J. Willi, Willi Law Firm, PC, 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: December 22, 2023.

Attorney for the Estate Blazier, Christensen, Browder & Virr, PC.

901 S. Mopac, Bldg. V., Suite 200

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 13th day of December, 2023.

/s/ Paul K. Browder
PAUL K. BROWDER
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of PAULINE CORDOVA GARCIA, Deceased, were issued on December 12, 2023, in Cause No. C-1-PB-23-001100, pending in Probate Court No. 1 of Travis County, Texas, to Andrea Cleofas Sanchez Chavez. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Andrea Cleofas Sanchez Chavez, c/o Tracy J. Willi, Willi Law Firm, PC, 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: December 22, 2023.



TEXAS COMMISSION ON ENVIRONMENTAL QUALITY NOTICE OF RECEIPT OF APPLICATION AND INTENT TO OBTAIN AIR PERMIT (NORI) RENEWAL

PERMIT NUMBER 6629 APPLICATION. Austin White Lime Company, Ltd., has applied to the Texas Commission on Environmental Quality (TCEQ) for renewal of Air Quality Permit Number 6629, which would authorize continued operation of a Lime Plant located at 14001 McNeil Road, Austin, Travis County, Texas 78728. **AVISO DE IDIOMA ALTERNATIVO.** El aviso de idioma alternativo en español está disponible en <https://www.tceq.texas.gov/permitting/air/noursourcereview/airpermits-pendingpermit-apps>. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For exact location or notice to application. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-97.175,30.455833&level=13>. The existing facility and/or related facilities are authorized to emit the following air contaminants: carbon monoxide, nitrogen oxides, organic compounds, particulate matter including particulate matter with diameters of 10 microns or less and 2.5 microns or less and sulfur dioxide. This application was submitted to the TCEQ on November 17, 2023. The application will be available for viewing and copying at the TCEQ regional office, TCEQ Austin regional office, and the Milwood Branch Austin Public Library, 12500 Amherst Drive, Austin, Travis County, Texas beginning

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of **WILLIAM HENRY VAN HORN, III**, Deceased, were issued on November 14, 2023, under Cause Number **C-1-PB-23-001447**, pending in the Probate Court No. 1 of Travis County, Texas, to LOIS ELAINE VAN HORN. Claims may be presented in care of the attorney for the Estate addressed as follows: **LOIS ELAINE VAN HORN, c/o Paul K. Browder**

to the undersigned within the time and in the manner prescribed by law. Estate of Taylor Bennett Karbach, Deceased c/o Brenda Sue Karbach 12709 Cholla Lane Manchaca, Texas 78652 **DATED** December 15, 2023. Respectfully submitted, **AZ LAW FIRM** 187 Elmhurst Drive, Suite A Kyle, Texas 78640 Tel: (512) 400-7070 Fax: (512) 532-7766 www.azfirm.law By: Ana Marilin "Mari" Garza SBN: 24084385 mari@azfirm.law Attorney for Brenda Sue Karbach

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of TERESA SANSONE, Deceased, were issued on December 13, 2023, in Cause No. 23-1347-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: LEIGH ASHLEY CATLIN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. LEIGH ASHLEY CATLIN, Independent Executor, Estate of TERESA SANSONE c/o Rashmi P. Krishnappa December 18, 2023 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 **Attorney for Independent Executor**

NOTICE TO CREDITORS

Notice is hereby given that the original Letters of Independent Administration for the Estate of SHANNON LEE NORTON,

Deceased, were issued on December 14, 2023, in Cause No. C-1-PB-23-001490, pending in the Probate Court Number One, Travis County, Texas, to: DEBRA MARTIS. The residence of the registered agent for the Independent Administrator is in Travis County, Texas, and the office address for the mailing of claims is: TRAVIS BRENT HULL 808 W. 11th Street, Suite 200 Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in manner prescribed by law. **DATED** the 14th day of December, 2023.

NOTICE TO CREDITORS NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SARA CHACE BULLARD, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of SARA CHACE BULLARD, Deceased, were issued on December 12, 2023, pending in Cause No. C-1-PB-23-002647, pending in the Probate Court No. Two of Travis County, Texas, to: MADELEINE BULLARD CONNOR, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Madeleine Bullard Connor, Independent Executor, Estate of Sara Chace Bullard, Deceased, c/o Terrazas PLLC, Attn: Michael Blue, 1001 S. Capital of Texas Hwy, Bldg. L, Suite 250, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

On December 14, 2023, Len Riley qualified as Independent Executor without bond of the Estate of Charles E. Miller, Deceased, in Cause No. 23-1102-CP4 pending in the county Court at Law No. 4 of Williamson County, Texas. The address of the Independent Executor is c/o Donald F. Karey, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Len Riley Independent Executor of the Estate of Charles E. Miller

NOTICE TO CREDITORS

On December 14, 2023, Rick Lee Egbert was issued Letters Testamentary for the Estate of Kathryn Jean Egbert, Deceased, in Cause No. C-1-PB-23-002708 pending in Probate Court No. 2, Travis County, Texas. The address of Rick Lee Egbert, Independent Executor, is c/o Marc Limsiaco, Hopper Mikeka, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Rick Lee Egbert, Independent Executor of the Estate of Kathryn Jean Egbert, Deceased By: Marc Limsiaco, Attorney for the Independent Executor, Rick Lee Egbert

NOTICE TO CREDITORS

On December 18, 2023, Karey Gonzales qualified as Independent Administrator of the Estate of Margaret Elizabeth Tiano, Deceased, in Cause No. 23-1050-CP4 pending in the County Court at Law No. 4 of Williamson County, Texas. The address of the Independent

Administrator is c/o Donald Karey, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Karey Gonzales Independent Administrator of the Estate of Margaret Elizabeth Tiano

NOTICE TO CREDITORS

pursuant to Texas Estates Code Section 308.051 No. C-1-PB-20-002156- NOTICE TO CLAIMANTS - Notice is hereby given that Letters Testamentary for the Estate of Sergio Rolando Ulloa Deceased, were issued on January 28, 2021, in the Probate Court Number 1, Travis County, Texas, to Paulina Ulloa. All claims against the estate of Sergio Rolando Ulloa should be addressed as follows: Representative, Estate of Sergio Rolando Ulloa, c/o Elissa I. Henry Law Firm, PLLC, 1000 Heritage Center Circle, Round Rock, Texas, 78664. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - Dated December 22, 2022 - Elissa I. Henry - Attorney for Independent Executor - State Bar No. 24099582 - Tel (512) 582-2997 - Fax (512) 682-2437 - elissa@ehenrylaw.com

NOTICE TO CREDITORS

pursuant to Texas Estates Code Section 308.051 No. C-1-PB-21-0001372- NOTICE TO CLAIMANTS - Notice is hereby given that Letters Testamentary for the Estate of Elizabeth Easley Bedford a/k/a Elizabeth Bedford, and Elizabeth Easley Deceased, were issued on November 9, 2021, in the Probate Court, Travis County, Texas, to Julia

LEGAL NOTICES

the first day of publication of this notice. The facility's compliance file, if any exists, is available for public review in the Austin regional office of the TCEQ.

The executive director has determined the application is administratively complete and will conduct a technical review of the application. In addition to the renewal, this permitting action includes the incorporation of permits by rule and standard permits related to this permit. The reasons for any changes or incorporations, to the extent they are included in the renewed permit, may include the enhancement of operational control at the plant or enforceability of the permit. **The TCEQ may act on this application without seeking further public comment or providing an opportunity for a contested case hearing if certain criteria are met. PUBLIC COMMENT.** You may submit public comments to the Office of the Chief Clerk at the address below. The TCEQ will consider all public comments in developing a final decision on the application and the executive director will prepare a response those comments. Issues such as property values, noise, traffic safety, and zoning are outside of the TCEQ's jurisdiction to address in the permit process. **OPPORTUNITY FOR A CONTESTED CASE HEARING.** You may request a contested case hearing if you are a person who may be affected by emissions of air contaminants from the facility. If requesting a contested case hearing, you must submit the following: (1) your name (or for a group or association, an official representative), mailing address, daytime phone number; (2) applicant's name and permit number; (3) the statement "I/We request a contested case hearing;" (4) a specific description of how you would be adversely affected by the application and air emissions from the facility in a way not common to the general public; (5) the location and distance of your property relative to the facility; (6) a description of how you use the property which may be impacted by the facility; and (7) a list of all disputed issues of fact that you submit during the comment period. If the request is made by a group or association, one or more members who have standing to request a hearing must be identified by name and physical address. The interests the group or association seeks to protect must also be identified. You may also submit your proposed adjustments to the application/permit which would satisfy your concerns. The deadline to submit a request for a contested case hearing is 15 days after newspaper notice is published. If a request is timely filed, the deadline for requesting a contested case hearing will be extended to 30 days after mailing of the response to comments.

forward the application and any requests for a contested case hearing to the Commissioners for their consideration at a scheduled Commission meeting. Unless the application is directly referred to a contested case hearing, the executive director will mail the response to comments along with notification of Commission meeting to everyone who submitted comments or is on the mailing list for this application. The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn. **If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material air quality concerns submitted during the comment period.** Issues such as property values, noise, traffic safety, and zoning are outside of the Commission's jurisdiction to address in this proceeding. **MAILING LIST.** In addition to submitting public comments, you may ask to be placed on a mailing list for this application by sending a request to the Office of the Chief Clerk at the address below. Those on the mailing list will receive copies of future public notices (if any) mailed by the Office of the Chief Clerk for this application. **AGENCY CONTACTS AND INFORMATION.** Public comments and requests must be submitted either electronically at www14.tceq.texas.gov/epic/Comment/, or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Please be aware that any contact information you provide, including your name, phone number, email address and physical address will become part of the agency's public record. For more information about this permit application or the permitting process, please call the Public Education Program toll free at 1-800-687-4040. Si desea información en Español, puede llamar al 1-800-687-4040. Further information may also be obtained from Austin White Lime Company, Ltd., P.O. Box 9556, Austin, Texas 78766-9556 or by calling Mr. Robert G. Chambers, PE., Environmental Engineer, at (512) 218-2226. Notice Issuance Date: TBD

TTP's Estate LLC, Sanghun Lee, Wonjin Oh and Sunhee Bae, Managers have applied for a Mixed Beverage Permit & Late Hours Certificate with the Texas Alcoholic Beverage Commission d/b/a Chosun Galbi, 713 E. Huntland Dr., Austin, Travis, TX



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