

NOVEMBER 17, 2023

THE AUSTIN

VOL. 43 • NO. 12

FREE
BUT NOT CHEAP

CHRONICLE

OF A DIAMOND

2023 HOLIDAY
Gift Pages
PAGE 14
THE AUSTIN
CHRONICLE



BLACK PUMAS ESCAPE THE NOISE

PAGE 42

How 725,000 pounds of pressure made sophomore album *Chronicles of a Diamond*

BY KEVIN CURTIN



in the red



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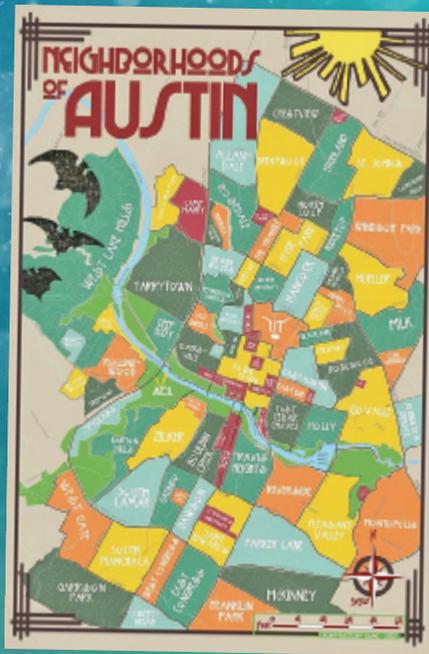


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ASSOCIATE PUBLISHER Cassidy Frazier

EDITORIAL

EDITOR Kimberley Jones
MANAGING EDITOR James Renovitch
NEWS Maggie Q. Thompson
CULTURE Richard Whittaker
MUSIC Rachel Rascoe
FOOD Melanie Haupt
SENIOR STAFF WRITER Austin Sanders
STAFF WRITER Carys Anderson
STAFF WRITER Brant Bingamon
STAFF WRITER Lina Fisher

EVENT LISTINGS

SPECIAL SCREENINGS & COMMUNITY LISTINGS Kat McNeivins
ARTS LISTINGS & FOOD EVENTS Wayne Alan Brenner
CLUB LISTINGS Derek Udensi
COMMUNITY LISTINGS James Scott

CONTRIBUTING WRITERS

FILM Marjorie Baumgarten
THE AUSTIN CHRONIC Kevin Curtin
DAY TRIPS Gerald E. McLeod
THE VERDE REPORT Eric Goodman
BEER Eric Puga
MR. SMARTY PANTS R.U. Steinberg

PRODUCTION

PRODUCTION / ART DIRECTOR Zeke Barbaro
ASSOCIATE ART DIRECTOR Lauren Johnson
WEB CONSULTANT Brian Barry
GRAPHIC DESIGNER Jeff Gammill
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Jasmine Lane, James Scott
INTERNS Mae Lackey, Oscar Rodriguez, Hannah Rossi, Jencie Tomasek, Maya Wright

ADVERTISING & MARKETING

ADVERTISING DIRECTOR Cassidy Frazier
OPERATIONS MANAGER Trace Thurman
MARKETING & ENGAGEMENT MANAGER Cassie Arredondo
PUBLIC RELATIONS Sarah K. Wolf
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Carolyn Phillips
ACCOUNT EXECUTIVES David Kleppe, Courtney Smith-Bush, Chelsea Taylor, Gloria Williamson
CLASSIFIEDS / LEGAL NOTICES Bobby Leath
LUV DOC / CIRCULATION / SPECIAL EVENTS Dan Hardick
NATIONAL ADVERTISING Voice Media Group (888/278-9866, vmgadvertising.com)

OFFICE STAFF

CONTROLLER Liz Franklin
OFFICE MANAGER / SUBSCRIPTIONS Carrie Young
CREDIT MANAGER cindy soo
INFO DESK Zach Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins
HE VOLUNTEERS AS TRIBUTE Hank

CIRCULATION

Cassie Arredondo, Perry Drake, Tom Fairchild, Ruben Flores, Andrew Gerfers, Eric McKinney, Grant Melcher, Matt Meshbane, Paul Minor, Peter Oberheide, Rich Russell, Jonina Sims, Zeb Sommers, Bryan Zirkelbach

CONTRIBUTORS

Elizabeth Braaten, Rob Breznsky, Kevin Curtin, Doug Freeman, Christina Garcia, Raoul Ryan Hennessee, Hernandez, Sam Hurt, Jasmine Lane, Alejandra Martinez, Jenny Nulif, Taylor Tobin, Tom Tomorrow, Julian Towers, Clara Wang

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COVER PHOTO BY JANA BIRCHUM / DESIGN BY ZEKE BARBARO

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Calling All Austin Elders

The *Chronicle* is starting a series on elders' lives in Austin. May we interview you?

In 1978, a 27-year-old woman pulled out a big honkin' tape recorder and pressed record. For the next few years, **Margot Knight** interviewed a few dozen people about their lives. They only had two things in common: They were all born around the turn of the century, and they were all from my small hometown.

I was still there on the border of Washington and Idaho at the start of the pandemic. I was working on a historical piece about the 1918 flu that led me to Margot's recordings. Stories about the flu amounted to maybe 10 minutes of tape, but I found myself listening to more than 30 hours of her interviews.

For me as a Nineties baby, it was the folks on these recordings, **the Lost Generation**, that I *just* missed. As I was taking my first breaths, they were taking their last. But here they were, in the same wheat fields I grew up in, watching the same sunset on the same brick buildings on the hill every night. There I was, not knowing how to live through a pandemic and these folks did.

The Lost Generation saw a lot of change. They grew up with horses and buggies and retired with jets overhead – telegraphs to cellphones, big families to birth control, nickelodeons to movies *in your house*.

Things haven't slowed down and Austin is changing quicker than most places. Three

of the four fastest-growing U.S. cities are suburbs of Austin, our progressive community supports cutting-edge social programs, and we are at the center of technological developments, including artificial intelligence, that will alter societies forever.

To make sense of the shifts, the *Chronicle* is working on a new series. Each story will highlight a different Austin elder. We hope to capture how Austin has changed and what that's meant for those witnessing and driving it.

Photos show what Austin looked like in 1950, but how did it feel? What songs did your parents dance to? What political issues did they argue over? What made your neighborhood the best (or worst) place to raise your kids?

If you want to be a part of our **Austin Elders** series, we'll ask you questions, save a recording, and write a story about your life.

We're mainly looking for people 80 and older who have lived in Austin for at least 30 years, but there are no hard-and-fast rules. If you want to participate or know someone we should interview, please contact **elders@austinchronicle.com**. Give us your age, how long you've lived here, a sentence or two about your life, and contact information. I look forward to meeting you.

– News Editor Maggie Q. Thompson



Austin High School students in 1947: (l-r) Morris Johnson, Ramon Dale, Buddy Leonard, Phoebe Burch, and Jonllu Swearingen

IMAGE VIA AUSTIN HIGH SCHOOL COMETS 1947 YEARBOOK

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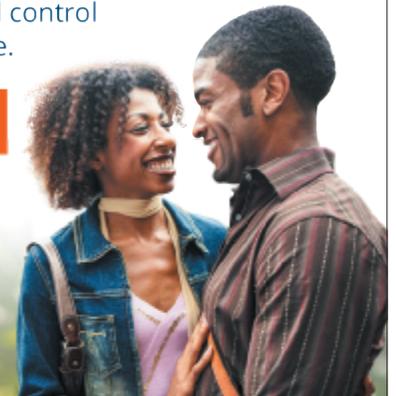
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Feedback

LETTERS + COMMENTS

FOOD FIGHT

Dear Editor,

Home Slice Pizza really voted best pizza in Austin. Guess none of the voters didn't try EAST SIDE PIES. HSP is touristy and for the uneducated palate.

Most of the restaurants voted the best are from the high social society community and not from the working-class locals. For instance, restaurants in the North Lamar area you will not see the same people or yourself eating there as you would in Fonda San Miguel or Odd Duck. Point I'm making is the voting is coming from a type of community that doesn't know of restaurants in the urban areas and locals do eat at.

Good food is good food, but seeing the locations of these restaurants tell that the voters are only eating the same areas. They're playing it safe and not eating at urban restaurants where the locals eat like Tres Amigos, East Side Pies, First Chinese BBQ Restaurant, Phở Phong Luu, and Sandy's Hamburgers.

It's a very white-washed voting.

Robert Cantu

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*,
 4000 N. I-35, Austin, TX 78751

BOOK 'EM

Dear Editor,

Good story on Austin's independent bookstores, but how could you leave out Reverie Book[s] on Manchaca Blvd. in South Austin?

Russell Harding

Editor-in-Chief Kimberley Jones responds:

We love Reverie! You can find James Scott's 2022 profile of Reverie online.

DREAM ON

"I don't see how any of this happens in Austin, ever. 24 years so far of discussing light rail and basically nothing to show for it."

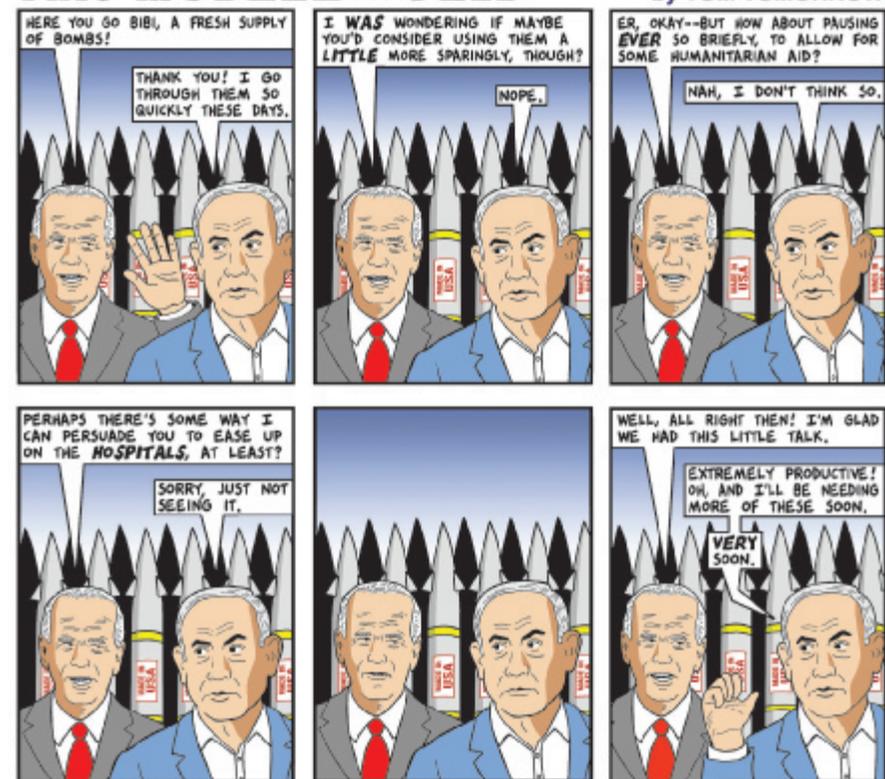
- Mike C, via comments

"The Ghost of Our Transportation Future,"
 News, Nov. 10

Updated daily: AUSTINCHRONICLE.COM/FEEDBACK

THIS MODERN WORLD

by TOM TOMORROW



THE AUSTIN CHRONICLE'S LIST: thismodernworld.com/subscriptions

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination from now until November 30th, 2023. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

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“This legislation is white supremacy in action.”

– ACLU of Texas in a tweet threatening to sue if Gov. Greg Abbott signs extreme anti-immigrant bill into law

HEADLINES //

THE WEEK'S BIGGEST NEWS IN BRIEF

MORE WOMEN JOIN ABORTION LAWSUIT

Seven new women have joined the **ongoing lawsuit** against Texas' abortion laws, making the total number of plaintiffs 22, The Texas Tribune reported. While two plaintiffs are doctors, all 20 of the patient plaintiffs say that Texas' current abortion laws have personally endangered their health and violate their constitutional rights, The Texas Tribune reported.



Abortion lawsuit plaintiff **Amanda Zurowski**
JANA BIRCHUM

CHILD CARE CENTERS GET A BREAK

City Council took action urgently after voters approved a constitutional amendment that allows cities and counties to exempt child care providers from certain property taxes. The approved resolution will allow eligible child care operators in the area to write off 100% of the taxes appraised on their properties by the city. Read more online.

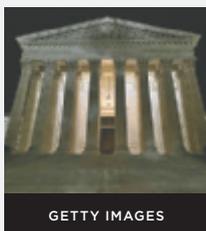
PILOTS VOTE TO STRIKE

Air Transport International pilots have overwhelmingly voted to strike after three years of lengthy negotiation between their union and management. **Air Line Pilots Association** is the largest pilot union in the world and represents more than 77,000 pilots nationally. The union said in a statement released on Tuesday that their goal is to reach an agreement that will meet the needs of all professional pilots.

TO GUN OR NOT TO GUN

The **Supreme Court** heard arguments this week in a Texas case that will decide whether to keep guns from domestic violence offenders.

The case involves a Texan who was warned after assaulting his then-girlfriend that for a two-year period it would be a federal crime for him to possess guns, but who then shot his pistol in public five times in a few months. Read more online.



GETTY IMAGES

CONTINUED ON P.10



Protesters chanted, “From Palestine to Mexico, these walls have got to go,” and, “Israel is a racist state,” at the Nov. 12 protest

JOHN ANDERSON

10,000 TEXANS CALL FOR CEASE-FIRE IN GAZA

Sunday protest at the Capitol signals massive show of support for Palestinians

BY LINA FISHER

At the state Capitol on Sunday, a staggering 10,000 Texans marched in solidarity with Palestinians to call for a cease-fire in Gaza.

By current estimates, the Palestinian death toll has surpassed 11,000, while 1,200 Israelis were killed in the October 7 Hamas attack. The crowd comprised a wide swath of ethnicities, religions, and hometowns – many bused or drove in from Dallas, Houston, and as far as El Paso to call for political accountability for President **Joe Biden** and Gov. **Greg Abbott**, who are both publicly supporting Israel despite mounting outrage from humanitarian groups and

the United Nations, whose experts recently described Palestinians as being “at grave risk of genocide.”

Protesters chanted, “From Palestine to Mexico, these walls have got to go,” and, “Israel is a racist state,” as a plane flew a banner above that read, “Save Palestine, Cease Fire Now.” Many in the crowd were clothed in kaffiyeh, a traditional Palestinian headscarf, and carrying Palestinian flags, while some were holding bundles of white, bloodstained cloth to symbolize the roughly 4,600 children, and counting, killed by Israeli forces since October 7. Speakers read their

names from a 100-foot banner, and several held posters memorializing Palestinian children murdered by Israel before October 7.

A woman from Houston drove in alone for the protest “because I’m a human. What we are witnessing is a mass slaughter that us Americans are paying for every single day.” Several protesters told the *Chronicle* they were appalled at their tax dollars being used to send weapons to the Israeli army. Saeed, his wife, Khadija, and their two children came in on a bus from Houston “to support the right of Palestinians for resistance. You want to look for peace, end occupation.”



Protesters carried signs calling for cease-fire and memorializing kids killed by Israeli forces

JOHN ANDERSON

Sara, a Palestinian American 19-year-old who came in from Dallas, has family near Gaza, who are so far unharmed. She said she came to the protest because “it’s really important to get the message across that we need to have a cease-fire. We’re all gathered here. I like that there’s so many people. If you see what’s going on, you should be here.”

Many Jewish Texans attended to send a message that the Israeli government does not speak for them: “I’m a Jew, and I’m not a Zionist, and I oppose the illegal occupation of Palestine,” said Austinite Ronnie Gelman. “There are many, many Jews in the world who are not Zionists, who do not support the existence of the State of Israel. It

doesn’t mean we disagree with having a connection to the land of Israel, but it means we do not believe that we should get to occupy Palestine at the expense of Palestinian lives.”

Austinite Katie Goldstein told the *Chronicle* she is “so disgusted by the genocide that’s being committed in my name as a Jewish person, so I’m here to call for a cease-fire and the end of the occupation of Palestine. Part of being a Jewish person is being able to be critical of what is done and said in our name – the occupation has never matched Jewish values of peace, justice, liberation. There are hundreds of thousands of Jewish people across the country, across

Israel, across the world, that are saying, ‘Not in our name.’”

Texans’ massive show of horror for Israel’s retaliatory attack on Gaza’s civilians contrasts with elected officials’ relative silence. Last week a small group of protesters at City Hall asked Mayor **Kirk Watson** to issue a statement of support for Palestinians as he

did for Israelis after the October 7 Hamas attack, but so far the mayor has stayed silent on the issue. The Palestinian Solidarity Committee, which organized Sunday’s protest, also organized a UT-Austin walkout on Thursday wherein 1,200 students left classes to call for a cease-fire and an end to UT’s investment in weapons manufacturers selling to Israel, the Statesman

reported. They also asked UT President Jay Hartzell to issue a statement acknowledging violence against Palestinians, which he has yet to do. Hartzell emailed students twice in October, announcing increased security for Jewish students and condemning Hamas’ October 7 attack.

One older man from Dallas, Samdar Ali, broke down in tears on Sunday when asked why he drove in: “What is happening right now, it is ridiculous ... I don’t have any words. Killing innocent children ... I can’t say more.” His friend Shakil from the same mosque in Dallas continued: “This is against humanity – they are human beings, not animals.” ■

“What is happening right now, it is ridiculous ... I don’t have any words. Killing innocent children ... I can’t say more.”

PROTESTER SAMDAR ALI

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HEADLINES //

CONTINUED FROM P.8

GIRLS PROGRAM A GO? Two local nonprofits, **Measure** and **Hearts2Heal**, proposed to county commissioners in 2021 that they use **American Rescue Plan Act** funding for a “proactive, evidence-based” program called to provide advocacy and mentorship for girls of color in the area. The partnership dissolved in 2022, but they’re back at it now with commissioners’ approval, the *Austin Monitor* reports.



Armstrong being questioned

IMAGE VIA COURT DOCUMENTS

STATE RESTS CASE AGAINST KAITLIN ARMSTRONG

The woman accused of a “love triangle murder” is in a tough spot. When the prosecution rested their case against **Kaitlin Armstrong** this week, they had presented evidence that

Armstrong’s car was at **Moriah “Mo” Wilson’s** location when she was killed and that Armstrong’s gun matched bullets in Wilson’s body, *KXAN’s* **Brianna Hollis** reported.

CITY BUYS SALVATION ARMY The **Salvation Army Downtown shelter** was set to close earlier this year, but the city of Austin approved a **\$15 million** purchase of it last week. It can accommodate up to 300 people. Read more online.

WINTER NOT-SO-WONDERFUL LAND

A recent report from the **North American Electric Reliability Corp.** says half of the U.S. could lack electricity during extreme cold this year, and specifically that Texas’ grid is at risk of falling short.



The aftermath of Winter Storm Uri in Austin, Feb. 15, 2021

JOHN ANDERSON



Senior Officer Jorge Pastore

PROVIDED BY AUSTIN POLICE DEPARTMENT

SWAT Officer Killed on Duty

Austin mourns Officer Jorge Pastore, killed while responding to hostage situation **BY AUSTIN SANDERS**

The **Austin Police Department** is reeling following a tragic weekend in which two officers died off duty, while one officer and three civilians were killed in a hostage situation Saturday.

Austin Police Officer **Jorge Pastore**, 38, was one of two officers shot during a SWAT standoff with the violent assailant. Pastore died from his wounds; the second officer was released from **Dell Seton Medical Center** Tuesday. On Wednesday, APD released the names of the suspect, **Ahmed Mohamed Nassar**, and two civilians killed at the scene: **Ms. Eyman Elnemrassar** and **Mr. Riad Nassar**.

The following day, retired APD Officer **Ray Shillito** died following a car crash in Leander. A third officer died off duty over the weekend, but their name has not been released.

APD personnel are remembering Pastore as a brave, gregarious colleague who was devoted to the profession and eager to help his community. Pastore graduated from the **Austin Police Academy** in 2019, but before that, he worked as a paramedic in Florida. There, he became one of the people providing emergency care to victims shot during the **Marjory Stoneman Douglas High School** shooting in **Parkland, Fla.**, said **Michael Bullock**, an APD night shift patrol officer

(and newly elected **Austin Police Association** president) who worked with Pastore on APD’s Counter Assault Strike Team.

After becoming an Austin police officer, Pastore poured himself into training, investing many hours above the required amount studying police tactics. His training and experience as a medic led to him winning an assignment in the **CAST** unit, which was assembled to provide a response to active shooter situations or when someone is in immediate danger. Later, Pastore was assigned to APD’s SWAT team.

APD Interim Chief **Robin Henderson** praised Pastore’s bravery in a Nov. 11 post on X. “Please help me and our APD family pay tribute to [Senior Police Officer] Jorge Pastore for his brave & heroic actions,” Henderson wrote. “Sir, we’ll take it from here.” Pastore is survived by his wife, two stepsons, parents, and two sisters. Pastore is the first APD

officer killed in the line of duty since Officer **Jaime Padron** was fatally shot in 2012.

The actions Henderson referenced in her post were undertaken during a 911 call that came in at 2:49am from a home in the 9300 block of **Bernoulli Drive**; the caller said she was being stabbed. Minutes later, officers arrived. A third person escaped the home and told officers the assailant was still inside and armed with a knife.

An hour later, around 4am, officers with APD’s SWAT team arrived and forced their way into the home. A shoot-out ensued, resulting in the death of Pastore and the injury of the second officer. After the shooting, officers found the assailant and two hostages dead, but it is unclear if any were killed in the shoot-out. Sources told the *Chronicle* that both officers were shot by the assailant, who was wielding a rifle. (An APD spokesperson declined to comment on details about the incident beyond what has already been released publicly.)

Bullock was among the officers who raced across town to make it to the scene after officers were shot at the first time. **Bullock** agreed there was a through line between Pastore’s experience as a medic in **Parkland** and as a SWAT officer in Austin. “It completely embodies what Pastore was all about,” **Bullock** told us Nov. 14. “Fighting for other people, protecting innocent lives, and stopping people who were hurting other people.”

We do not yet know every detail of the incident, but it is believed that Pastore was the first officer to enter the home once SWAT forced their way into the residence. If that is how events transpired, **Bullock** said it would be completely unsurprising. “He was not the kind of guy to wait for something to happen,” **Bullock** said. “He wanted to run in there and help people.”

Former APA President **Ken Casaday** also remembered Pastore as a friendly face eager to help. The two officers spent time patrolling **Sixth Street** after 2am when bars close – a notoriously active shift that requires officers to deal with rowdy crowds. “He was just a consummate professional,” **Casaday** recalled. “He always had a smile on his face. That’s what I remember about him the most. No matter how horrible the situation was, he was just a really good officer who wanted to help.”

Funeral arrangements for Pastore have been scheduled for Friday, 11am, at the **Circuit of the Americas**. ■

“He always had a smile on his face. That’s what I remember about him the most. No matter how horrible the situation was, he was just a really good officer who wanted to help.”

FORMER AUSTIN POLICE ASSOCIATION PRESIDENT **KEN CASADAY**



Officer Christopher Taylor during the first days of the trial

JANA BIRCHUM

Mistrial 2.0

Hung jury in murder trial of APD Officer Christopher Taylor results in mistrial **BY AUSTIN SANDERS**

The four-week murder trial of **Austin Police Department** Officer **Christopher Taylor** has ended in a mistrial after a Travis County jury failed to reach a unanimous verdict. Despite 34 hours of deliberation across four days, the jury could not agree on whether Taylor's fatal shooting of **Michael Ramos** in the parking lot of a Southeast Austin apartment complex three years ago constituted murder.

Word that the jury was hung spread early on Wednesday, Nov. 15, the fifth day of deliberations. By 10am, the fact of a mistrial was certain. In a final note to the court, the jury wrote that "we have examined all the evidence," that "deliberation has stopped" and that "we cannot come to a unanimous decision without violating our individual conscience and honest beliefs."

Just before 10:30am, members of Taylor's family, as well as leaders within the **Austin Police Association** and rank-and-file members of APD, packed the courtroom pews behind the defendant's table. Across the aisle sat a small number of Ramos' family members, including his half sister Clavita McMillan. Ramos' mother, Brenda, was not present.

Finally, presiding Judge **Dayna Blazey** addressed the courtroom. "There is a manifest necessity that requires me to declare this case a mistrial." Attorneys with the prosecution and defense agreed to grant a mistrial. Moments later, the courtroom began clearing while Taylor sat stoically in the same seat at

the defense table where he has spent the last month. Blazey has announced a mistrial in this case once before, after locked doors to the courtroom during the first attempt to seat a jury in May presented a potential violation of Taylor's right to a public trial.

While we don't know how many jurors voted guilty and not guilty, we know that the divide was too large to overcome. On Nov. 9 and 13, the jury sent notes to the court stating that they were deadlocked and could not reach a unanimous verdict. After receiving the first note, Blazey summoned the jury into the courtroom to issue what is known as an "Allen charge" – basically a plea for the jury to continue discussing the evidence so that they can reach a unanimous verdict. "Any future jury will probably hear the same evidence which has been presented to you," Blazey said. "The questions to be determined by that jury may be the same questions confronting you, and they may not find these questions any easier to decide than you have found them."

Now, the case will head back to the Travis County District Attorney's Office, where D.A. **José Garza** will have to decide if he wants to retry Taylor – and commit more time, resources, and political capital to doing so – or dismiss the murder charge. Either decision will make waves, as the Ramos shooting and the criminal process that followed has been one of the most high-profile law enforcement stories in recent memory in Austin. ■

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Flying Blind

Amid near-miss crisis, City Council fast-tracks ground safety technology at Austin airport **BY LINA FISHER**

As instances of near misses have been increasing across the country due to an air traffic controller shortage and a sharp rebound in flight traffic after the pandemic, **Austin-Bergstrom International Airport's** (AUS) February near-miss involving a FedEx plane that could have killed 128 people has become a notorious emblem of a nationwide crisis. At a Senate committee hearing last week on aviation safety, U.S. Sen. **Tammy Duckworth**, D-Ill., used the Austin incident as an example to stress that “the FAA [**Federal Aviation Administration**], Congress, and the aviation industry must treat these near-misses as precursor events that, left unchecked, will eventually result in a deadly catastrophe.”

The biggest issue is air traffic controller understaffing, which affects 77% of airports in the country, according to the Department of Transportation. This results in increased mandatory overtime and fatigue, making accidents more likely: “Every air traffic controller has the privilege and pressure of working in a role that is inherently stressful, even on a good day,” Duckworth continued. “But that reality is no excuse for our current status quo, which forces controllers to regularly work 60-hour weeks.”

So why can't the FAA staff up quickly? In October, U.S. Rep. **Lloyd Doggett** sent a letter to the FAA to advance the ranking of AUS, as it's been qualified as a large hub since 2022 and needs more staff. U.S. Rep. **Greg Casar** sent a letter November 7 to the FAA asking for details, citing that according to the FAA's 2023 Air Traffic

Controller Workforce Plan, only 60% of those who began training between fiscal year 2014 and FY 2017 successfully completed training. And trainees are dropping out more and more: The 2023 plan projects double the number of trainees lost from academy attrition in the 2022 plan. One factor is that there's only one training facility in the country, in Oklahoma City, Okla. **Rich Santa**, the president of the National Air Traffic Controllers Association, noted in the Senate hearing that there aren't enough retired controllers willing to move to Oklahoma to instruct the new cohort. This results in the new workforce being undertrained as well as overworked: **Jennifer Homendy**, chair of the National Transportation Safety Board (which investigates these close calls), noted that there has been more reliance on computer instruction rather than in-person.

While staffing air traffic controllers to safe standards may take years, AUS could update its technology sooner. AUS does not have ground radar, a situational awareness tool that helps air traffic controllers see where aircraft are on the runway and that 43 other airports use. Duckworth noted that lacking that technology “drastically increase[d] the risk of a catastrophe” in the February near-miss case. In a memo to Council last week outlining current safety measures at AUS, Interim Assistant City Manager **Robert Goode** explained that the FAA stopped installing ground radar before AUS became a large-hub airport: “AUS does not have and cannot get this existing ground radar detection



Austin-Bergstrom International Airport

JOHN ANDERSON

equipment.” However, in June of this year, the FAA announced it is planning the “next era of a surface situational awareness tool,” which the Department of Aviation could secure for Austin. Furthermore, Sen. **Maria Cantwell**, D-Wash., has authored an FAA reauthorization bill that puts \$18.2 billion toward making sure all large and mid-sized airports have modernized communication technology.

Most of these changes will have to come from the top down, but locally, City Council unanimously approved a resolution from Council Member **Vanessa Fuentes** last week fast-tracking the implementation of another technology that could help with airport safety. A ramp control system, which controls

traffic flow in and out of gates, was supposed to deploy in 2025, but is being rushed due to the seriousness of current safety concerns. Fuentes' resolution also requires AUS to notify Council and the **Airport Advisory Commission** when near misses occur, and to release the results of investigations. It also affirms support for federal safety reforms, including expanded ground surveillance equipment standards for all airports, and a hiring target for air traffic controllers.

As for the controller shortage, Cantwell's bill authorizes more funding for FAA staffing operations – \$67.5 billion over the next five years. Whether they will open a new facility or convince more controllers to stay in training with that money is up to them. ■

Homeowners Kill Prior City Council's Modest Housing Reforms

HOUSING PROGRAM FOR LOW-INCOME AUSTINITES SURVIVES

In 2020, a group of homeowners successfully sued the city to block changes to housing development rules that were designed to increase affordability. The same group has now scored another legal victory, with a familiar argument: The city failed to notify property owners when nearby properties were rezoned in 2022.

The newer suit took aim at several changes to the **Land Development Code** made by former Mayor **Steve Adler's** Council. In an email to plaintiffs sent Nov. 8, staff for District Judge **Jessica Mangrum** told them that Mangrum would grant most of their requests. The challenged ordinances include **vertical mixed-use 2** (VMU2), a bonus program that allows developers to build taller buildings in exchange for creating affordable units; an ordinance that would allow residential development in areas zoned commercial; and a

code change that relaxed the city's compatibility rules, which restrict the size of multifamily buildings within a few hundred feet of single-family homes.

Mangrum did not grant the plaintiffs' request to also strike down **Affordability Unlocked**, a density bonus program designed to incentivize the production of deeply affordable housing, especially for people exiting homelessness.

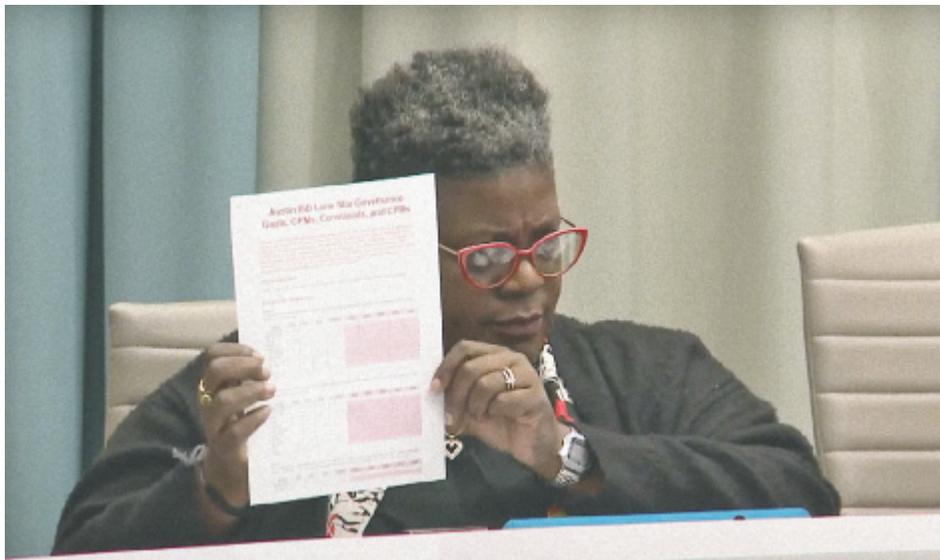
Though the court's ruling will be a disappointment to housing advocates and current City Council members, who have swung the dais in a direction decidedly more supportive of increasing the housing supply, the ruling may not have a tangible effect on housing development in Austin. Staff is already working on new changes to the city's compatibility restrictions that will go much further than the modest reform

Council approved last December. They're also working on more sweeping changes to the Land Development Code (the **HOME amendments**) and employing a supercharged notification process to protect new reforms from legal challenges.

Attorneys **Fred Lewis** and **Doug Becker**, behind the two successful lawsuits, are already accusing the city of violating the law again in relation to the latest development code changes. Lewis and Becker say 4,000 Austinites have filed protests against new code changes on fileyourprotest.com, but that the city is refusing them, adding that “state law recognizes the electronic age even if City Luddites do not.”

Counsel for the plaintiffs and the city are working on the final wording for Mangrum's order, which they say should come out Friday. Becker says he will ask the city to pay attorney's fees and possible sanctions, and to rescind the ordinances. A city spokesperson told us they're seeking clarity about any process changes that the ruling will require in the future.

– Lina Fisher and Austin Sanders



Trustee Candace Hunter asks what the point of the district's new goals is

SCREENSHOT VIA AUSTIN ISD

STATE OF TEXAS REQUIRING AISD TO ELIMINATE SPECIFIC GOALS FOR ECONOMICALLY DISADVANTAGED BLACK STUDENTS

The **Texas Education Agency** monitor era is underway at **Austin ISD**. One of the first steps is to eliminate race- and special-education-specific goals on the district's "scorecard."

What is the scorecard? It's a long-toiled-over document that sets out the district's top five priorities and pairs them with measurable goals. For example, the current scorecard states that 60% of economically disadvantaged Black middle schoolers should be reading at or above grade level by 2026; that's one part of the larger goal No. 4, which aims to increase test scores for economically disadvantaged middle schoolers.

But that goal will have to be eliminated, the trustees learned at their Nov. 9 meeting. Under the terms of the deal they struck with TEA in September, the district must operate under the "**Lone Star Governance**" model. That model will still allow the district to measure literacy of Black middle school kids from low-income families, but it can't be an official goal on the scorecard.

To make sure the district satisfies the terms of the agreement, the board has hired an expert consultant in Lone Star Governance – **Ashley Paz**. Paz said the issue with this fourth goal is that it does not make reference to any specific statewide test. Goal No. 1 has the same problem, she said. It aims to improve outcomes for students in special education at every grade level. "There is no single assessment that actually measures performance for all grades or for all subjects," Paz said. "So the recommendation in Lone Star Governance is that you have goals that are smart. And so this does not pass that very first requirement of a smart goal, which is: Is it specific?"

Trustees seemed confused and disheartened as Paz made suggestions to "retool" the goals. At one point, Trustee **Candace Hunter** lifted up her Lone

Star Governance info packet, saying, "I guess I need to go back to the beginning. What is the purpose of these goals? What is our purpose in having these?"

Paz responded, "These are your student outcome goals. These are the goals that the board monitor – that the board sets that is reflective of the community's vision for how student outcomes should be improved."

Hunter responded: "What we already know is that our community is concerned about underrepresented students, which we're not going to be looking at exactly."

Board President **Arati Singh** told the *Chronicle* that the board is still "committed to setting targets and monitoring" specific student groups, including those in special education and those who are economically disadvantaged, and she points out that state law requires some monitoring of marginalized groups, even if the overall goals are for an aggregate.

But at the meeting, Singh expressed disappointment about the need to jettison the scorecard's first goal. "This kind of broke my heart because we have to revert back to aggregate goals," she said. Trustee Lynn Boswell noted that the community had fought hard to move away from the use of aggregate data and would be disappointed to return to it.

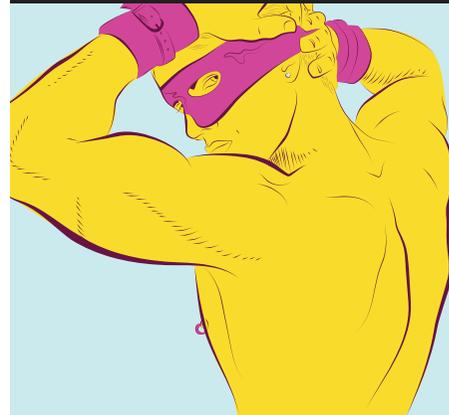
"To be clear, this is what is required, not what is allowed," Paz responded, making the point that the board can follow TEA's requirements while also independently looking at other data. She explained that "the reason for changing it is so you can start demonstrating growth on your quarterly self-assessment for TEA. You're expected to show that you're moving the needle in your governance practices."

The board reluctantly agreed. They said they'll restart the goal-setting process from scratch in the spring.

– Brant Bingamon

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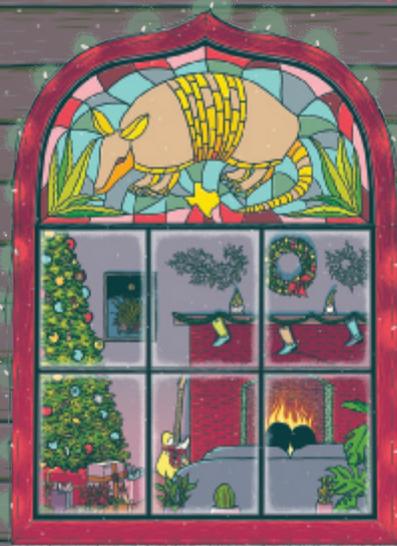
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16 THURSDAY



CREEK SHOW
Waterloo Park, through Sunday, 6-10pm

Since 2014, Waterloo Greenway has commissioned site-specific work by Austin-based artists, architects, designers, and landscapers to (literally) illuminate the night and explore themes related to Waller Creek. Expect free activities, live music, and family-friendly fun. See more arts events on p.22.

17 FRIDAY



"DUST PORTALS"
Prizer Gallery, 6-9pm

Ten years ago, artist Kathie Sever launched the celebrated Austin-based business Fort Lonesome at Prizer with an exhibition featuring her custom chain stitch embroidery work. Her amazingly intricate pieces sold out immediately. Now, Fort Lonesome is returning for this 10th anniversary show. See more arts events on p.22.

18 SATURDAY



AUSTIN POWWOW
Travis County Expo Center, 9am-9pm

A fun and family-friendly day of Native American culture and heritage, with dancers from across the country, a market, food court, and more. This year it's back in the Luedcke Arena, with plenty of seating and space to dance. See more community events on p.28.

19 SUNDAY



BLACK AND QUEER AF
Far Out Lounge, 5-10pm

Aira Juliet hosts an all-Black, all-queer variety show with a vendor market of Black makers, created to "promote, amplify, and center the work of the amazingly talented Black and queer artists and creatives in Austin that define this city." See more LGBTQ+ events on p.26.

20 MONDAY



THANKSGIVING DINING
austinchronicle.com/thanksgiving

We know T-giving is actually Thursday, but, honestly, if you haven't nailed down your food options by now, you're in real turkey trouble. Check out your Thanksgiving takeout options and pray they're still taking orders. See more eating options on p.40.

21 TUESDAY



LITTLE FUGITIVE
AFS Cinema, 7:30pm

A 7-year-old is tricked into believing he killed his brother (yikes!) and finds refuge among the amusements of Coney Island. Reportedly a favorite of Wes Anderson and François Truffaut. More movie recommendations and reviews on p.32.

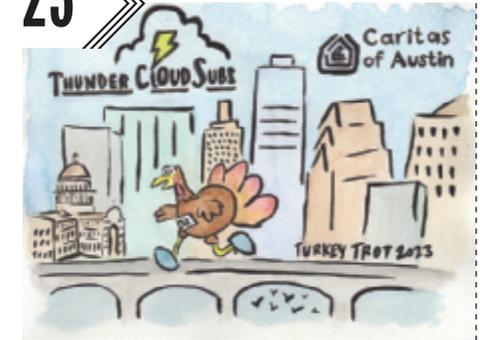
22 WEDNESDAY



ALGERNON CADWALLADER
Mohawk

The recently reunited Philadelphia group prematurely disbanded in 2012, shortly before their arpeggiated guitars and yelpy, off-key vocals would leap to the forefront of the 2010's emo underground. See more music recommendations on p.48.

23 THURSDAY



THUNDERCLOUD SUBS TURKEY TROT
Long Center, 7am

The annual tradition benefiting Caritas of Austin (which has received more than \$4.4 million over the last 31 years) offers live and virtual options for the 1- or 5-mile walk/run and Kids' K. See more community events on p.28.

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Culture

UT-Austin's Esports Level Up

A new state-of-the-art gaming arena creates a space for all students **BY DEREK UDENSI**

There's still plenty of bowling and billiards available at the Texas Union Underground, but a new eye-catching space, branded the Alienware Longhorn Esports Arena, glows in its lowest level. Surrounded by 30-plus elite Alienware gaming desktop stations and multiple televisions inside of the impressive space, University of Texas Esports Program Coordinator Austin Espinoza uses an Xbox as he prepares the arena to host its first class. The lesson? Instruction of medieval literature through role-playing video game *The Elder Scrolls V: Skyrim*.

A ribbon-cutting ceremony for the Alienware Longhorn Esports Arena occurred on Oct. 11, a year after the opening of its partner lounge, with its 10 Alienware Aurora R13 gaming desktop stations in a can't-miss miss spot on the Union's second floor. Both facilities indicate UT-Austin's significant investment into not only collegiate esports (the term for competitive video gaming), but gaming as a whole. It's a complete 180-degree pivot from when Espinoza led Longhorn Gaming, the premier gaming-focused student organization

on the Forty Acres. While president, he tirelessly advocated for the university to build a dedicated space. Incidents such as a West Campus power outage that effectively ruined LG's chances of qualifying for the 2019 *College League of Legends* Championship Finals vindicated his efforts. After graduating in 2020, Espinoza returned to campus last year to become UT's first-ever full-time esports employee. Now that two spaces exist on campus, his passion to establish an inclusive, wide-ranging gaming culture beams brighter than ever.

"I think our best move forward is completely unifying gaming on campus as best as we can through our spaces and events and getting everybody to recognize how much it's been normalized to be a part of the gaming community," he said.

Longhorn Gaming became a sponsored student organization (SSO) through University Unions during the fall 2021 semester after previously receiving support from the College of Fine Arts. That sponsorship provides a slew of resources, such as seamless rental to LG of various buildings under the Unions umbrella, on top of



The University of Texas held a ribbon-cutting ceremony for its new Alienware Longhorn Esports Arena on October 11, 2023. The arena, coupled with the still fairly new Alienware Longhorn Esports Lounge (pictured above), signifies UT's serious investment into esports. Find more photos with this story online.

financial assistance. Espinoza praised how University Unions and Longhorn Gaming are combining forces to get "more attention for gaming as a whole. I love hearing people walk by [and say], 'Holy crap.' Seeing how many people are walking in from staring, it's so good."

For James Buckley, director of facilities and operations at University Unions, the need to heavily invest in gaming became evident for multiple reasons, not least the lack of a central hub on campus and a hunger from and for gamers to connect in person after the coronavirus pandemic.

"With the lounge first [we can say]: 'Hey, here's a place to come and gather and see people in person and play,'" Buckley said. "Have stable internet, have a gaming system that you can't afford at home that is available to you. That ability to bring

people together, create community, let them develop networks, connections, and enhance their skills."

There was also realization that other institutions nationwide had already opened their own esports arenas. "Through our connections and networks around the country, it was becoming obvious to us that many other schools were already ahead of us," Buckley added. "They already had esports facilities, lounges, and arenas on their campus and, oftentimes, in their college unions on their respective campuses. It's not often that UT is behind in the race, but we realized other schools – a lot of our peer institutions – are out in front of us. We've got to play catch-up, but we don't want to *just* play catch-up. We want to do it the UT way and make UT proud and our students proud."

Espinoza noted that at 3,400-square feet, the Alienware Longhorn Esports Arena is currently the largest dedicated gaming and esports space at a Texas university. And unlike most universities, UT-Austin has more than one facility and intends to operate both the lounge and the arena simultaneously for the foreseeable future. Alienware and UT officials initially envisioned the lounge serving as a pop-up of sorts while the arena was under construction, but the lounge quickly proved a rousing success as students clamored for more space. "I love that location and all the windows around it – it's a beautiful spot," Director of Global Gaming Campaigns at Dell Chris Saylor said. "After we built this thing and we started seeing how people were responding to it on the ground floor and how much traction it was getting, we were like, we should keep this. UT agreed."



Left: UT Esports Program Coordinator Austin Espinoza; right: Alienware Longhorn Esports Arena

PHOTOS BY JOHN ANDERSON



In 2019, Longhorn Gaming won the 16-team Battle4Texas Overwatch Invitational hosted by UT-Arlington at Esports Stadium Arlington

“I want our esports teams to grow,” he said, “and I’d love to be highly ranked in the country. But I also want [to tap] into that other side – the more casual gamers. I’m most certainly not the best at video games even though I have a very competitive spirit. So I want to tap into that side – and that’s a whole lot bigger.”

The united focus on embracing competitive and casual gaming has drawn positive results. That balanced approach allows a professor to teach in an esports arena three days after a Halloween weekend *Genshin Impact* event that garnered over 150 registrants. Still, Longhorn Gaming noticeably refers to its organization as such instead of something along the lines of “University of Texas at Austin Esports” because UT hasn’t made esports an official varsity program. Not yet, at least. Buckley theorizes that move may possibly happen organically down the line as Longhorn Gaming continues to blossom, but he currently harbors more focus toward the spaces’ potential to complement what students learn in the classroom. His primary driver remains maintaining welcoming community spaces that “are as good as [they can] make it” from a technological and facility standpoint. He likens the competitive nature of the collegiate world to an arms race in which technological advancements can quickly turn “state of the art” into “outdated.”

So with true burnt orange confidence, he defines what type of statement the Alienware Longhorn Esports Arena lays down: “UT is here in the world of collegiate esports and we will stack up with the best – with the goal to be the best.” ■

Bit by Bit: UT Esports by the Numbers

\$0: Cost of membership and cost to use the console gaming area (must have valid UT ID or be present with someone who has a valid UT ID)

4,000+: Members on the Longhorn Gaming Discord (2,500+ are active students, according to Alberts)

14: Video games for which the organization currently fields at least one team

2000: UT IDs scanned in to use the lounge during its first year, according to Espinoza

12: Gaming consoles available in the arena (Xbox, PlayStation 5, & Nintendo Switch systems)

43: Planned total number of gaming desktop stations in the arena

150: Number of registrants for the Oct. 27 *Genshin Impact* event

Alienware’s grassroots, hands-on involvement in the design and development of both UT spaces marks the gaming brand’s flagship entry into collegiate esports. The Dell subsidiary hopes to open esports spaces at five other universities within the next year. Saylor echoed Espinoza’s and Buckley’s sentiments regarding UT’s esports spaces fostering community and professional development for students. “We believe in esports as an industry and the power of college as a place to cultivate the next talent coming into the esports industry,” he said. “These programs are less about cultivating the pro gamer talent and more about the esports industry overall and the culture around it. The industry is becoming more legitimized, and as it’s growing, there are more jobs in esports organizations.”

Though anyone with a valid UT ID can reserve time at the lounge and arena, Longhorn Gaming’s esports teams have exclusive access to a room labeled “varsity” inside the arena. Decked with eight highest-echelon Alienware Aurora R16 gaming desktop stations and a 76-inch television, LG’s competitive members can finally compete and practice in person together over a reliable internet connection. Mathematics senior Jack Alberts, who currently leads Longhorn Gaming as its president, noted that there are about 2,500 active students on LG’s Discord servers, and a similar number have visited the lounge. “That’s like 5% of undergrads,” he said, adding that he believes the arena can take LG’s competitive teams “to the next level.”



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PLEASE DRINK RESPONSIBLY

Review: Penfold Theatre's 'Art'

Cutting new version of Yasmina Reza's satire remains hysterically timely **BY JASMINE LANE**

One of the loveliest gifts a theatregoer can receive is to see a production fully realize the potential of its source material. Penfold Theatre's latest iteration of 'Art', a satirical look at how we value art and friendship by French playwright Yasmina Reza, is one such gift.

The play's extremely simple conceit centers around three friends and the expensive piece of modern art one of them, Serge (Ryan Crowder), has just purchased: a white canvas striated with fine white diagonal lines. He invites traditionalist Marc (Kareem Badr) to view and appreciate the painting ... and their years-long friendship immediately begins to unravel. Marc is incapable of understanding what his friend could possibly see in the piece and seems to take personal offense to the idea that Serge paid good money for it, while Serge insists that Marc doesn't know what he's talking about because he's never taken modern art seriously. With both men feeling as if their intelligence is under attack, they attempt to drag their fence-sitting friend Yvan (Nathan Jerkins) to their respective sides, and what began as a simple difference of aesthetic opinion spirals into personal attacks, intellectual elitism, and stubborn refusal to compromise – no matter the cost.

As with all good art, there are many ways to read 'Art', and director Steven Pounders (who also directed Penfold's inaugural 2008 production) brings each one to vivid life, coaching the cast

through a pitch-perfect series of comedic pauses, passionate diatribes, and shifting allegiances as the trio interrogates one another over opinions of both the painting and each other. In Reza's world, all conflict is born of a refusal to understand opposing points of view. Whether read as a metaphor for political lines (Marc as the conservative; Serge the liberal; and Yvan the gooey emotional center), familial dissolution (with Yvan, already juggling complicated emotional standoffs between family members as he plans his wedding, navigating the feud between Serge and Marc like a child navigating their parents' divorce), or simply a straightforward analysis of how we assess artistic merit based on personal biases and preferences, the action onstage cleverly renders the script's multiplicity by recognizing that unifying thematic core: that there is no surer way to fail each other than by selfishly asserting our point of view at the expense of all others.

Each actor brings the kind of all-in sincerity necessary to make this work, delivering every moment of soul-bearing hypocrisy with equally revealing honesty. Working from Christopher Hampton's 1996 translation, character and dialogue take center stage here, and the technical work backs them up beautifully. A simple set by Desi Roybal is segmented into four sections: Marc's, Serge's, and

Yvan's residences, each comprising a sitting area and a painting reflective of their individual tastes, and the downstage region from which the characters deliver direct addresses and monologues. The effect clearly delineates separate locations while nevertheless blending seamlessly together when the staging demands. The bright, gallery-esque lighting aids in this, shifting smoothly to direct the audience's attention around the space.

I'm not the first to point out that our world feels increasingly divided. A nonstop flood of information combined with the performative insistence of social media has transformed the social environment such that every issue, however small, demands an opinion and response. The only thing worse than not picking a side is picking the wrong one, and the greatest sin a friend can commit is to hold an opinion we find unfathomable.

Within that context, 'Art' (already an intriguing investigation of art and friendship) becomes a timely instructional manual on how to repair our damaged connections. Only when we meet each other in good faith and with a willingness to find compromise can we move forward together. The alternative is further siloing and the loss of our most important relationships – and that may as well be no alternative at all. ■



(l-r) Kareem Badr, Nathan Jerkins, and Ryan Crowder in Penfold Theatre's new production of Yasmina Reza's 'Art'

STEVE ROGERS PHOTOGRAPHY

Penfold Theatre's 'Art'
Ground Floor Theatre, 979 Springdale,
512/850-4849
penfoldtheatre.org
Through Nov. 18
Running Time: 1 hr., 30 mins.

THEATRE

OPENING

MOMENTS: SONGS OF GIVING THANKS City Theatre Austin presents a one-weekend musical performance that gives thanks to the legendary composers, singers, and artists that have touched our lives, featuring the unforgettable songs of Jerry Herman, Burt Bacharach, Kander and Ebb, Stephen Schwartz, Christine McVie, Marvin Hamlisch, Olivia Newton-John, and Jason Robert Brown, with musical direction by Jeffrey Jones-Ragona. Nov. 16-19. Thu.-Sat., 8pm; Sun., 3pm. Genesis Presbyterian Church, 1507 Wilshire, 512/470-1100. \$15-18. citytheatre.austin.org.

A CHRISTMAS CAROL Zach Theatre's adaptation of the Dickens classic is a musical sleigh ride through rhythm and time, infusing the traditional Victorian story with a score that spans all genres and eras. "Celebrate the season with the loving Cratchit family and three soulful ghosts as they take Ebenezer Scrooge on a joyride to rediscover his heart and love for human kindness." Nov. 17-Dec. 31. ZACH Theatre, 202 S. Lamar, 512/476-0541. \$25 and up. zachtheatre.org.

LOVE BOMB RENDEZVOUS Spectacular ATX presents "a cirque cabaret experience that celebrates femininity, artistic expression, and above all things, love." And, we reckon, a

modicum of lust, too. Fri.-Sun., Nov. 17-19, 7:30 & 9:30pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B, 512/572-1425. \$65-75. instagram.com/spectacular.atx.

MENAGERIE OF ODDITIES Burning Camp Casbah invites you to an evening of talented performers working the wonders of burlesque, aerial arts, belly dance, comedy, and freak show. Fri., Nov. 17, 11pm. Elysium, 705 Red River, 512/478-8385. \$15 and up. elysiumonline.net.

MISS LULU BETT In Zona Gale's classic play – the first play written by a woman to win the Pulitzer Prize for drama – Lulu Bett lives with her sister's family and does all the cooking in the house. Spinsterhood seems to be her destiny – until an enthusiastic visitor proposes. Directed by Norman Blumensaat for Different Stages. Nov. 11-Dec. 9. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. differentstages theatre.org.

CLOSING

ART This is, of course, Yasmina Reza's arch comedy that asks poignant questions about the meaning of art and friendship. Directed by Steven Pounders for Penfold Theatre, and featuring performances by Ryan Crowder, Nathan Jerkins, and Kareem Badr. Through Nov. 18. Thu.-Sat., 7:30pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale #122, 512/850-4849. \$17-37. penfoldtheatre.org.

🔴 **BARRIO DAZE** The Latino Comedy Project's jefe grande, Adrian Villegas, brings back his dynamite one-man show – a note-perfect performance set against the spectacle of a tumultuous national election, a sprawling and irreverent tour through a single day in the barrio. Through Nov. 18. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$23. hydeparktheatre.org.

THE BOOK OF MORMON This outrageous musical comedy by South Park's Trey Parker, Robert Lopez, and Matt Stone follows the adventures of a mismatched pair of missionaries, sent halfway across the world to spread the Good Word. But you knew that already, right, brothers and sisters? Getcher tickets while you can! Through Nov. 19. Thu., 7:30pm; Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 6:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-6060. \$40 and up. texasperformingarts.org.

THE WOLVES This is Sarah DeLappe's Pulitzer-nominated portrait of life, liberty, and the pursuit of happiness for nine American girls who just want to score some goals. The cast features guest Equity artist Amy Downing as Soccer Mom alongside students from the St. Ed's Department of Performing Arts, directed by Anna Skidis Vargas. Through Nov. 19. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$15-28. stedwards.edu/theatre.

ONGOING

PIERRE CORNEILLE'S EL CID This legendary work recounts the struggles of Spain's Rodrigo Diaz de Vivar, the famed el Cid, as he attempts to preserve his honor after being exiled by King Alfonso VI. Directed By Ann Ciccolella for Austin Shakespeare. Through Nov. 26. Wed.-Sat., 7:30pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/470-4505. \$20-45. austinshakespeare.org.

THE THIN PLACE In *The Thin Place*, the fragile boundary between our world and the other one is breached. With acuity and relentless curiosity, Lucas Hnath's play transforms the theater into an intimate séance, crafting an unnerving testament to the power of the mind, which has a mind of its own. Through Nov. 26. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0541. \$28 and up. zachtheatre.org.

COMEDY

🔴 **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows continues, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. For instance: The ragalicious *Bollywood Improv Show* on Saturday nights



Creek Show

Since 2014, **Waterloo Greenway** has commissioned **site-specific work** by Austin-based artists, architects, designers, and landscapers to (literally) **illuminate the night** and explore different themes related to **Waller Creek**. Creek Show 2023 will feature free activities each evening, including live music, food and beverages, and family-friendly fun among the **six new light-based, eye-dazzling installations**. *Nov. 11-18, Nightly, 6-10pm. Waterloo Park, 500 E. 12th. Free. waterloogreenway.org.*

in November. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.*

ESTHER'S FOLLIES Esther's Follies - the comedy gem that still dazzles this growing urban hub - brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CAP CITY COMEDY CLUB That's right: The longtime cornerstone of Austin's comedy scene is in the Domain with an ongoing showcase of the country's top comics gracing the mainstage each week. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB This laughalicious club operates out of Tiger Den on the Eastside and is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

THE COMEDY MOTHERSHIP Joe Rogan's new venue is open at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership, 320 E. Sixth, 512/610-5537. comedymothership.com.*

SOUTH AUSTIN COMEDY CLUB South Austin's first dedicated comedy venue brings top-notch acts to South Austin every Wednesday through Saturday. *Wed.-Sat., 7:30pm. South Austin Comedy Club, 7601 S. Congress. southaustincomedy.com.*

COLDTOWNE THEATER ColdTowne? Yes! With improv, sketch, stand-up, this place is a designated den of gold, baby, sweet comedy gold. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'stablishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter every weekend on Dirty Sixth. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.*

BUZZ KILL COMEDY Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays, 9pm. Buzz Mill, 1505 Town Creek, 512/912-9221. Free. buzzmillcoffee.com.*

DANCE

BALLET AUSTIN: CLASSES Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among - ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, Pilates, and more - and all taught by professional instructors. See website for details. *Ballet Austin, 501 W. Third, 512/476-9151. \$3-7 per class. balletaustin.org.*

FALL FOR DANCE Dance Repertory Theatre offers a celebration of movement and innovative choreography, featuring works by UT faculty, guest artists, and undergraduate choreographers. *Nov. 10-12. Fri.-Sat., 7:30pm; Sun., 2pm. Wed., Nov. 15, 7:30pm; Fri., Nov. 17, 7:30pm. Oscar G. Brockett Theatre, 300 E. 23rd, 512/232-5340. \$15-26. theatredance.utexas.edu/about/facilities.*

FROM INFERNO TO AMERICANA This is an evening of dance premiering two new choreographic works by Ty Graynor, *Inferno* and *Americana* at one of Austin's finest homes of creative kinesiology, First Street Studio Theatre. *Fri.-Sun., Nov. 17-19, 8pm. First Street Studio, 2410 E. Cesar Chavez #202, 347/351-7084. \$35. tygraynor.com.*

CLASSICAL MUSIC

BEETHOVEN: CARNA-FALL Take a musical trip down to Brazil and Argentina for this concert celebrating tango and the spirit of passion, heartbreak, and nostalgia that's infused into its insatiable rhythm, including tango classics such as *El Choclo* by Ángel Villoldo, *Odeon* by Ernesto Nazareth, selections by Astor Piazzolla, and more - featuring the violin and cello pairing of Duo-B: Hirono and Philip Borter. Bonus: Snacks and drinks by Easy Tiger and Lazarus Brewing. *Nov. 17-19. Fri.-Sat., 7:30pm; Sun., 3pm. Saengerrunde Hall, 1607 San Jacinto, 541/261-9839. \$10-30. beerthoven.com.*

ASO: BEETHOVEN Y AMIGOS The Austin Symphony Orchestra, Peter Bay conducting, presents a Beethoven-forward evening, yes, but also features virtuosa trumpeter Mary Elizabeth Bowden, as she breathes life into Clarice Assad's "Bohemian Queen." *Sat., Nov. 18, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$29 and up. thelongcenter.org.*

BALCONES COMMUNITY ORCHESTRA CELEBRATES 25 YEARS! Featuring, among other classical wonderments, soloist Bryan Hall performing Dvorak's *Violin Concerto*. Dr. Robert Radmer conducts the one-hour concert. *Sun., Nov. 19, 4pm. Episcopal Church of the Resurrection, 2200 Justin, 512/519-9825. Free. bcorchestra.org.*

PYOTR & THE WOLF(GANG) Here's a concert of piano trios by Pyotr Ilyich Tchaikovsky and Erich Wolfgang Korngold, performed by the Triple Take Trio: Javier Chaparro, violin; Maimy Fong, piano; and Liz Lee, cello. *Sun., Nov. 19, 4pm. First Presbyterian Church, 8001 Mesa, 512/345-8866. \$10-30.*

VISUAL ARTS

EVENTS

A SENSE OF PLACE: PUBLIC ART CONVERSATION This colloquy offers an opportunity to re-imagine how art in public places impacts the built environment. Topics will focus on ideas of impact, the sensibilities of site-specific and site-responsive artworks, permanence, and the healing aspects of being in nature with art. *Thu., Nov. 16, 1-5pm. Seaholm Power Plant, 214 West Ave., 832/262-5287. \$35-50. thetrailconservancy.org.*

UNDER PRESSURE: LIVE PAINTING BY ADAM SCOTT ROTE Come and see, live, how Adam Scott Rote creates his beautiful artwork. Bonus: Cocktails to follow. *Fri., Nov. 17, 6-8pm. Ao5 Gallery, 10000 Research #118, 512/481-1111. Free. ao5gallery.com.*

AUSTIN STUDIO TOUR Yes, the annual event returns in full force from our friends at Big Medium! The Austin Studio Tour is a free, self-guided celebration of visual art, offering deep looks inside the working areas and showrooms of Austin-based artists and creative collaborators, three weekends of special exhibitions and installations and craft demonstrations and, well, you know there's likely to be all manner of afterparties rocking the town north, south, east, and west, besides. Painting. Sculpture. Woodworking. Murals. Glasswork. Metalcraft. Collage. New-media manifestations in all manner of innovative flex. So much art in so many forms, brought into being by a diversity of creative, mark-making, culture-sparking humans. *Through Nov. 19. Sat.-Sun., noon-6pm. All over the city. Free. bigmedium.org.*

POLLINATORPALOOZA Join the ardent arborealists of TreeGarden for their Austin Studio Tour spectacular, featuring art and live demos by 42 local makers, the Pollinator Creation Station, a Save Our Species ArtVenture trail, a community rhythm circle, live music, food, drinks, and more. *Sat.-Sun., Nov. 18-19, noon-6pm. TreeGarden, 638 Tillery, 512/710-6141. Free. treegarden.org.*

HIGH-CLASS MODERN AMUSEMENTS This is an after-dark, outdoor, immersive art exhibit by Donna Pardue, in which "a carnival of shadowy emotions, popular the world over, has come to town." *Sat., Nov. 18, 6-9pm. The Corner of Your Eye, 607 Pedernales. 607pedernales.com.*

GREENHOUSE: LISTEN, REPEAT Here's the opening exhibition for a new alternative art space that emphasizes "visual art, fashion, community, and collaboration." *Sat., Nov. 18, 6pm. Greenhouse, 906 Koerner. greenhouseatx.org.*

EMPTY BOWL PROJECT This fundraiser brings together the work of artisan potters of all levels - ceramic pots, to be filled with soup of choice and brought home at the end of the event. *Sun., Nov. 19, 11am. Central Texas Food Bank, 6500 Metropolis Dr., 512/282-2111. austinemptybowl.org.*

CONTINUED ON P.24

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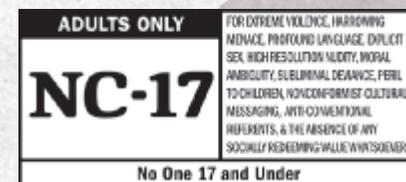
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Review: Unheard Witness

The untold story of Charles Whitman's wife is one of domestic violence red flags

BY KAT MCNEVINS

Did you know the 1966 UT Tower sniper was married? This reviewer, as well as several people asked during the process of reading a new book about her, knew almost nothing about Kathy Leissner Whitman. Throughout a tumultuous partnership, Charles Whitman gradually extinguished her light and then took her life before climbing up the Tower steps, and her story, like those of so many women during the time, was virtually erased from memory. A new book, *Unheard Witness* by Jo Scott-Coe, aims to bring her story to light.

Scott-Coe, an English professor at Riverside City College, has authored books and essays on public-private violence, including a prior work on Whitman (2018's *MASS: A Sniper, a Father, and a Priest*, exploring the relationship between the UT sniper and his mentor, a priest who turned out to be an abuser). This background makes Scott-Coe uniquely positioned to approach the story of Whitman's long-suffering wife with expert care and thorough research.

Meticulously footnoted but engaging, the book is academic without ever being a bore. It begins in 1961 as Hurricane Carla ravages the Gulf Coast, including Leissner's hometown of Needville, outside Houston. Young Kathy is headed off to UT-Austin amid the chaos wrought by the storm, and as we get to know her and her family through personal correspondence, diary entries, photographs, and other documents, an image of a capable, intelligent, loving, optimistic, and strong young woman emerges. Scott-Coe does an excellent job setting the scene, offering important historical details such as how women were outnumbered two to one by men on campus, and what people were protesting at the time (racial segregation, for one).

Covering the period from 1961 to 1966, during which Leissner met and quickly married Charles Whitman, *Unheard Witness* tells the story of "Kathy and Charlie" against a backdrop of major historical events: Civil Rights milestones, the assassination of John F. Kennedy, and the Goldwater-Johnson presidential race. Thanks to the inclusion of numerous photographs and documents, like canceled checks and excerpts from letters (mostly provided by Kathy's brother, Nelson), readers can immerse themselves in the



period and picture the author carefully poring over countless aged papers to construct the narrative. So thorough is the research that Scott-Coe notes things like a letter that must have been written, based on other correspondence, that is missing from the archive.

Unsurprisingly, Whitman is a walking red flag, micromanaging Kathy's appearance down to her fingernails and often gaslighting her as he repeatedly disappoints her and introduces turbulence to their lives. A master of coercive control, he frequently apologizes for hurting

Kathy, makes empty promises, and threatens suicide to emotionally blackmail her. Some of his diary entries and correspondence are mentioned in order to support the narrative, but it seems the

author took a sparing approach with these to keep the focus on Kathy, which is appreciated.

Those looking for lurid details about the Tower shooting will not find them here. This is Kathy's story, which pretty much ends the morning of that separate but intertwined tragedy. And Scott-Coe wonders: Were Kathy the only victim that day, would we ever have heard her story at all? The author raises important questions and points out what research has found about intimate partner violence, framing Kathy's story as a cautionary tale, but one that is all too common. Without Whitman, she might be 80 years old today, enjoying retirement from a successful career as a teacher. With him, a promising life was cut short, and his terrorism overshadowed her memory, but this carefully crafted tribute ensures it will not be erased. ■

*Unheard Witness:
The Life and Death of
Kathy Leissner Whitman*
by Jo Scott-Coe
UT Press, 376 pp., \$27.95

VISUAL ARTS CONTINUED FROM P.23

OPENING

CAGE MATCH PROJECT: ATTITUDES OF HUMILITY

In each of her installations, Maggie Jensen becomes involved in different systems or aesthetics of authority, whether the art institution, a natural history archive, or extractive resource infrastructures. She makes requests of a cultural archive or government agency to access data about particular objects, and the process informs artworks that reveal the paths and limits of the internal logics of these institutions. Nov. 17-Feb. 4. *Museum of Human Achievement*, Springdale & Lyons, 262/880-6982. Free. themuseumofhumanachievement.com.

UNCHAINED.ART: HOLIDAY SHOW In this curated collection, Unchained's family of 14 emerging and established artists - including photographers, sculptors, and painters specializing in a range of styles from abstract to figurative to ink on rice paper - have each selected their one favorite piece from their own portfolio. *Opening reception: Fri., Nov. 17, 5-8pm. Unchained.Art, 1601 E. Cesar Chavez #101. unchained.art.*

CLOSING

BEGINNINGS: STORIES IN FUSED GLASS This is a group show of fused glass by Texas artists, hosted by Helios Fused Glass Studio and curated by Kari Minnick, Malina Cipleu, and Kristine Shafer. *Through Nov. 18. Artworks Gallery, 1214 W. Sixth, 512/472-1550. artworksAustin.com.*

TRIPLE BASE CREATIVE: WILD COMBINATIONS

Triple Base Creative presents this group show featuring five Austin artists, each an innovator working with mixed media in new and interesting ways. TBC curator Dina Pugh first selected them to create installations in Facebook's local offices to spark creativity, and now offers the diverse brilliances to the public. Why are we excited? Look who's in the show: Virginia Fleck, Michael Wayne Hall, Ender Martos, Aaron Michalovic, and Suzanne Wyss. *Through Nov. 18. Canopy, 916 Springdale. triplebasecreative.net.*

GRAYDUCK GALLERY: SEAGULLS DON'T SOUND LIKE PIGEONS Cande Aguilar's art is inextricably linked with the culture, people, and imagery of his hometown of Brownsville, TX. A self-taught artist, Aguilar forged his unique style called "Barrio Pop" from the landscape of La Frontera. *Through Nov. 19. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

ICOSA: FIGURE/GROUND This new group show, curated by the Contemporary Austin's Alex Klein, features works by Sarah Benson, Sonya Berg, Bryan Florentin, Stephanie Germosen, Grayson Hunt, Mirabella Jamie, Brooke Johannesen, David Morrison, Phillip Robinson, Emma Rossoff, Mai Snow, Simone Thornton, William Warden, and Sophie White. *Through Nov. 19. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

WEST CHELSEA CONTEMPORARY: COMBINATIONS

Here's a show by the legendary Cey Adams, credited as the architect of Hip-Hop's visual language through his work as the founding creative Director of Def Jam Recordings. *Through Nov. 19. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.*

DAVIS GALLERY: ECHO In her first solo exhibit, Amy Banner Updegrave builds with grounding shapes, natural textures, and resonant colors, resulting in repeating patterns found in our surroundings, both natural and artificial. Witness this exploration of the vibrant possibilities in combining woven fabrics, construction metals, reflective materials, and vintage leathers. *Through Nov. 22. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

ONGOING

BIG MEDIUM: FUERTES Y FIRMES The multidisciplinary artist José Villalobos grew up on the U.S./Mexico border in El Paso, Texas, and was raised in a traditional and religiously (Evangelical) conservative family. His work reconciles the identity challenges in his life, caught between traditional Mexican customs and American mores, as well as growing up with religious ideals that conflict with and condemn being gay. Recommendation: See this vivid show of highly resonant work, the inaugural exhibition in the new Big Medium space! *Through Dec. 2. 4201 S. Congress #323. bigmedium.org.*

ART FOR THE PEOPLE GALLERY: FALLING INTO

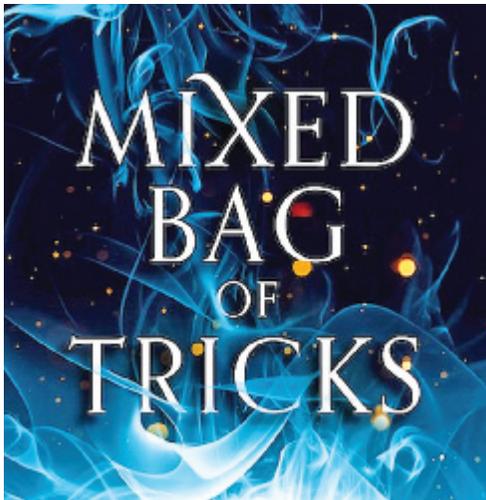
WINTER Ahhh, don't just fall, though - dive gloriously into the diverse paintings, mixed media, digital, and fiber artworks in this group exhibition of Austin artists, featuring creations by Bern Abplanalp, Hallie Rae Ward, Phillip Seymour, and more. *Through Jan. 5. Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.*

FORCES OF NATURE: ANCIENT MAYA ART From ceramic vessels to greenstone jewelry, 200 works of classical Maya art (250-900BC) now on display at the excellent (and, yes, fully air-conditioned) Blanton museum depict the relationship between the royal courts of ancient Maya and their supernatural entities. *Through Jan. 7. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. \$8-15. blantonmuseum.org.*

Prizer Arts & Letters: Dust Portals

Ten years ago, artist **Kathie Sever** launched the celebrated Austin-based business **Fort Lonesome** at Prizer with an exhibition featuring her custom chainstitch embroidery work. Her **distinctive and amazingly intricate pieces** sold out immediately. Now, Fort Lonesome is returning to Prizer for this forward-looking **10th anniversary show**, including work by **Christina Hurt Smith, Bekah DuBose, Lauren Chester, Amrit Khalsa, Michelle Devereux, Brian Allmand, and Stephani Rose**. *Opening reception: Fri., Nov. 17, 6-9pm. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*





Mixed Bag Of Tricks: Anthology Release

Here's the release of and readings from **Murasaki Press's** anthology, *Mixed Bag of Tricks*, featuring **multicultural stories from women about women** – stories that will delight, entertain, and occasionally break your heart. *Sat., Nov. 18, 6:30pm. Alienated Majesty Books, 613 W. 29th, 512/243-6679. alienatedmajestybooks.com.*

IF THE SKY WERE ORANGE: ART IN THE TIME OF CLIMATE CHANGE This exhibition explores the history and contemporary urgency of climate-related issues. Curated by journalist Jeff Goodell, who has written extensively on the topic. *Through Feb. 11. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. \$8-15. blantonmuseum.org.*

FIELD ORDER 15: AND OTHER BROKEN PROMISES This exhibition at the Carver Museum examines the paradox of American exceptionalism and the call for reparations. Eleven artists were asked to consider what's required for this country to atone for the continued denial of full citizenship to Black people and what repair would feel like in the body. *George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-3670. carver-museum.org.*

PEPE CORNADO: TRACES Austin-based artist Pepe Coronado brings together two bodies of print, both of which explore the ever-evolving nature of journeys and exchanges. The "Apertura" series comprises large black-and-white monotypes that explore spaces both transitory and evolving; the "Mapping" series points to the history of relations between the United States and the Dominican Republic. *Through Jan. 28. Central Library, 710 W. Cesar Chavez, 512/542-0076. library.austintexas.gov/central-library.*

CLOUD TREE: BREATH Oh, here's a hell of a fine show on the sunrise side of this artful city: New works from sculptor John Christensen and painter Jana Swec, rich with meaning and powerful in visual impact, a wise pairing of distinct styles and forms. *Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

CO-LAB PROJECTS: BOY'S RANCH Ana Segovia presents an installation of pieces in very different formats, dissecting his creative process and allowing us to penetrate – in a pedagogical sense – the reflections that he seeks for himself and the processes that he carries out for the purposes of creation. *Through Dec. 16. Sat., noon-6pm. Co-Lab Projects, 5419 Glissman, 512/300-8217. co-labprojects.org.*

BUTRIDGE GALLERY: SENDEROS DEL DESIERTO II Salvador Rodríguez paints the magnificence of the deserts of Texas and beyond, taking months and years of work – including detailed research of the ecosystems, history, and myths of each environment, to recreate their essence with stunning realism. *Through Dec. 16. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/dac.*

FLATBED PRESS: UNFOLDING THE RAINBOW OF MOTHERHOOD Kyle Hawley, creative director of Letterpress PLAY, breaks the silence surrounding motherhood with her powerful exhibition, using the unique medium of monoprinting to transform cloth utility accessories and garments that she designed for mothering into seven life-sized prints that are embedded with colors that recall the nostalgic colors of Kodachrome. *Through Dec. 2. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

GOLDEN MEAN: CANDY LAND This is a whimsical collection of ceramic pieces by Tanya Zal, featuring works that have been baked, dressed up, decorated, frosted, and swirled into "an indulgent playful daydream." *Through Jan. 7. Golden Mean Gallery, 2210 S. First, 415/317-1504. Free. goldenmeanaustin.com.*

DÍA DE LOS MUERTOS: HONORING OUR ARTISTS WHO HAVE ALREADY DEPARTED This memorial exhibition features work by Rene Anguiano, Sam Coronado, Ray Gaytan, Marsha Gomez, Nivia Gonzalez, Lupe Lopez, Adolfo Mexiac, Arturo Rivera, Farah Rivera, Susana Santos, Pablo Taboada, and José Francisco Treviño, with an altar by Carmen Alvarez. *La Peña Gallery, 227 Congress, 512/477-6007. Free. lapena-austin.org.*

LYDIA STREET GALLERY: ELEMENTAL TOPOGRAPHY & THE COLOR OF WORDS Erin Cunningham's works examine and portray intricacies within the female figure, delving into the subtleties of the body's external structure. Elsa Gebreyesus explores visual representation of poems and themes by poets or wordsmiths she's been inspired by. *Through Dec. 17. Artist reception: Sat., Dec. 9, 6-9pm. Lydia Street Gallery, 1200 E. 11th #109. lydiastreetgallery.com.*

MASS GALLERY: ALL OF THE CLOCKS HAVE BEEN WRONG FOR YEARS Curator Hannah Spector asked each artist in this group show to create a work that depicts an alternate way of telling time. *MASS Gallery, 705 Gunter. massgallery.org.*

MEXIC-ARTE MUSEUM: 40 YEARS OF DIA DE LOS MUERTOS This exhibit presents an impressive collection of relevant artworks created by artists with an intimate connection to the Mexic-Arte Museum and the Austin community. *Through Jan. 7. Mexic-Arte Museum, 419 Congress, 512/480-9373. mexic-artemuseum.org.*

NORTHERN-SOUTHERN: OTHERS Laura Lit's sculptures are like utterances of deep quiet made solid and real. These newest ones have been built over two years, with skeletons of wood, muscle of foam, tissue of paper clay. The forms are painted with acrylic and oil, adorned with feather-feelers of plastic or scales of dyed resin. Some of these sculptures are the size of rabbits; others loom like growing trees. *Through Dec. 17. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.*

SAGE GALLERY: GO TO YOUR ROOM Journey into a pipe-cleaner wonderland via Montrel Beverly's immersive teenage bedroom straight out of the early 90s, chock full of everything from Lunchables to Ninetendos to Air-Pressure Jordans, all made out of pipe cleaners. *Through Dec. 9. SAGE Studio, 916 Springdale Rd. Bldg. 2 #103. sagestudioatx.com.*

STEPHEN L. CLARK GALLERY: KATE BREAKKEY This exhibition of new work by Kate Breakey showcases hand-colored photography of the natural world, particularly of Texan and Australian landscapes, animals, and insects. *Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. stephenclarkgallery.com.*

UMLAUF SCULPTURE GARDEN: APROPOS The Umlauf's famed garden features the bronze or stone cyonures by Charles Umlauf and others anchoring sight among the bright foliage and tree-towered paths. And now here's "Apropos," (through Nov. 26), a juried group show of contemporary work exploring aspects of Umlauf's work. *Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

WALLY WORKMAN GALLERY: THE OTHER THING IS Malcolm Bucknall's absurdist surrealism brilliantly muddles Old Masters with tid-bits of cartoons, films, home photography, and many other fascinations to create his anthropomorphic creatures. *Through Nov. 26. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

WOMEN & THEIR WORK: EYE MOON COCOON Virginia L. Montgomery's new solo exhibition is a surrealist thought-experiment about the philosophical praxis of atomic healing, featuring new video art, sound art, performance photographs, and sculptural objects that interweave psychoanalytic, mythological, and scientific textures. *Through Nov. 30. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

YARD DOG: COMPLICATED CHARACTERS This new show at Austin's finest bastion of folk art features mixed-media collaborations that combine Jim Sherraden's printmaking with Jon Langford's painting to brilliant, rockabilly effect. *Through Nov. 30. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*

BOOKS

PULITZER ON THE ROAD: AMERICAN STORIES THEN & NOW Author Hernan Diaz and journalist Eli Saslow discuss the craft of storytelling in different genres through their Pulitzer Prize-winning journalism and historical fiction, in a conversation moderated by Marjorie Miller, administrator of the Pulitzer Prizes. *Thu., Nov. 16, 6:30pm. Central Library, 710 W. Cesar Chavez, 512/542-0076. Free. austinlibrary.org.*

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COMMUNITY

BY JAMES SCOTT

BIRTHDAY BOY HERE: Yes, indeed, it is your loyal editor/columnist/guy about town's birthday this **Friday, Nov. 17**. Last year I used my birthday column to introduce myself – “My name is **James Scott**, and I'm the guy who answers your messages on Instagram, so be nice” – and that caused someone to send a letter to the editor demanding my immediate firing because I didn't mention **Transgender Awareness Week**. Being an actual trans guy didn't make me aware enough. Seeing as that column also featured a massive photo of me, I'll take that to mean I pass for cis: a real W/L combo.

I'm getting ahead of criticism this year, though! Why not combine my personal love for movies and the fact that I'm a gay transgender dude for the ultimate big T cinematic column experience?

I've gathered **five birthday-boy-approved trans movie recs**. These films smack of gender like wow! Some are by trans creators, and some just feature trans-esque themes in my opinion. I hope y'all take a chance on one or more flicks on this list. If you like them, let me know! If you don't like them ... well, the “Feedback” email is mail@austinchronicle.com. Be gentle.



Herbert West and his T-boy swag
PHOTO VIA IMDB

🏳️ **Southern Comfort (2001)** D: Kate Davis. I caught this during Pride Month on **Criterion Channel**. They have a great curated collection of trans masc cinema, but this documentary following transgender Southerners really got me. Especially living in Texas the past few years, the film's depiction of transness grown within and influenced by Southern culture was reassuring and touching.

🏳️ **Transexual Menace (1996)** D: Rosa von Praunheim. A special thanks to **Elizabeth Purchell**, who programmed this in her **Queer Cinema: Lost and Found** series at **AFS Cinema**. Never doubt the power inherent in seeing trans folks just living their regular lives – while being incredibly hot. Also: A good chunk of the *Southern Comfort* cast also pops up here.

🏳️ **The Matrix Resurrections (2021)** D: Lana Wachowski. I'm a transgender film freak, so of course I love **The Matrix** series. I also know people get down on this film because it doesn't hit the same as the first film. Huh. I wonder if there's an analogous experience I've had of people being mad I wasn't just like I used to be. Oh well. I enjoyed seeing my best friend Cybebe at the **Galaxy Highland**, in any case.

🏳️ **We're All Going to the World's Fair (2021)** D: Jane Schoenbrun. This movie written, edited, and directed by a trans woman perfectly captures internet-age isolation and what happens when e-life spills into real life. I enjoyed my experience catching a near-empty screening of it at AFS, but watching this lights-off on a laptop might better serve the cinematic experience.

🏳️ **Re-Animator (1985)** D: Stuart Gordon. It's My Birthday and I'll Add *Re-Animator* to My Trans Movie Rec List if I Want to! My last rewatch of this classic was at the **Paramount Theatre** during a double feature with *The Strangers*. It checks all the boxes for me. Body horror? Check. Synthesizer rendition of the *Psycho* score? Check. Homoerotic tension between boy roommates? Check, check, and check!



Host **Aira Juliet** at **Black & Queer AF**
PHOTO BY ANITA NICHOLE

Q'D UP

SEX DRIVE Have a fetish-friendly Friday with Maxine LaQueene, Eileen Dover, and Chique Fil-Atio. *Fridays, 8pm. The Iron Bear, 301 W. Sixth. instagram.com/theironbearaustin.*

TO GET THERE... YOU MUST UNDERGO... A RADICAL... TRANSFORMATION Andie Flores brings her story of “a depressed clown stuck in a self-improvement/self destruction spiral” to the stage with drag artist Arinna Dior Heys as co-star. *Nov. 17-19. Fri.-Sat., 8pm; Sun., 2pm. Crashbox, 5305 Bolm #12. \$25. instagram.com/bidibidibummer.*

EIGHTIES BIRTHDAY DRAG AND DANCE COSTUME PARTY Dust off the leg warmers and tease your hair for an Eighties birthday blowout from Las Ofrendas and DJs Choro Funk and Kickit. Plus: drag by Louisiana Purchase, Banshee Rose, and Franky L'Amour. *Fri., Nov. 17, 10pm. Lulu's, 10402 Menchaca Rd. Bldg. C. Free but RSVP. instagram.com/fridayfridayatx.*

THE FRONT MARKET The Front Market hosts their three-weekend market featuring over 170 Texas-based women & LGBTQ makers; DJ sets by local talents; workshops like the gallery show Homecoming and Drag 'n' Draw with Brigitte Bandit, Skechers Club, and Queer Figure Drawing Club. *Sat.-Sun., Nov. 18-19, 11am-5pm. Ani's Day & Night, 7107 E. Riverside. thefrontmarket.com.*

THE GAY AGENDA PRESENTS NO BODY PASSES Thee Gay Agenda, in partnership with Salvage Vanguard Theater for Austin Studio Tour, presents a variety show focused on “trans and gender-expansive expression which celebrates otherness through togetherness.” Based on *Nobody Passes* from editor Mattilda Bernstein Sycamore. *Sat., Nov. 18, 7pm. Rogge Ranch House, 3506 Rogge Ln. Free but RSVP. thegayagenda.com.*

JOY: AN ODE TO QUEER HIP-HOP Kind Clinic celebrates LGBTQ hip-hop with a lineup of local queer artists like Ms. AmazingHead, Sevndeeep, She23, and Thelonious Love. *Sat., Nov. 18, 6-9pm. Cheer Up Charlies, 900 Red River. instagram.com/kindclinic.*

DRAGSGIVING BRUNCH Ring in the holiday season with a drag show featuring Bubu, Louisiana Purchase, Basüra, and CupCake, and an unforgettable feast served by food truck Dipping Springs. *Sun., Nov. 19, noon-4pm. Springdale Station, 979 Springdale. \$20; \$30 after Nov. 18. springdalestation.com.*

FRIENDSGIVING DRAG BRUNCH Have a fantastic Friendsgiving with the Beckies: Alysha Pretty and Maeve Haven, plus their special guest drag queens. *Sun., Nov. 19, noon. The W Hotel, 200 Lavaca. \$15-40. instagram.com/waustin.*

QUEER FOUR SQUARE Rain or shine, the queer four-square games play on under a covered pavilion. *Sun., Nov. 19, 1pm. Alamo Pocket Park, 2100 Alamo St. instagram.com/queerfoursquareatx.*

AGMC HOLIDAY COSTUME PARTY Austin Gay Men's Chorus throws a costume contest where the best Xmas costumes – the Grinch! Frosty the Snowman! Elf on a Shelf! – win \$150 worth of prizes. No costume? Come in an ugly sweater! *Sun., Nov. 19, 4-7pm. Cheer Up Charlies, 900 Red River. \$15. instagram.com/austingaymenschorus.*

PLAYDATE: NICKI MINAJ Eileen Dover hosts a Pink Sunday drag brunch featuring playmates Joselyn Breezy, Nadine Hughes, and Juliana Ross. Plus: TJ the DJ spinning Nicki all day. *Sun., Nov. 19, 1-3pm. The Far Out Lounge & Stage, 8504 S. Congress. instagram.com/playdate.atx.*

BLACK AND QUEER AF Aira Juliet hosts an all-Black, all-queer variety show with a vendor market of Black makers, created to “promote, amplify, and center the work of the amazingly talented Black and queer artists and creatives in Austin that define this city.” Featuring performances by Jose Da'Hype, Xoy, KB Brookins, Loners Club, The Prodigy Truth, She 23, Piliika, Faith Janee, Pedro Dehli, Sinful Purchase, and Mark Anthony Jackson. *Sun., Nov. 19, 5-10pm. The Far Out Lounge & Stage, 8504 S. Congress. Free but RSVP. instagram.com/blackandqueerfatx.*

For more **Qmmunity** listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

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Blue Genie Art Bazaar

Austin's fave shopping destination for the holidays is the place to find unique jewelry, art, home goods, and gifts with oodles of Austin flair. *Nov. 17-Dec. 24. Blue Genie Art Bazaar, 6100 Airport, 512/222-7303. Free entry. bluegenieartbazaar.com.*

FREE VACCINE CLINICS With flu season in full swing, it's time to think about vaccines. Find a list of free vaccine clinics and other health info on the city's site. *Various locations. austintexas.gov/health.*

KMFA'S KIDS ON KEY KMFA Classical 89.5 has launched an initiative aimed at building access to music in Central Texas schools by providing classroom resources. Donors can earmark funds for the program, and educators can apply for their classroom or school to receive resources like instruments and repairs supplied by Austin music retailer Strait Music. *Through Nov. 30. Donate or apply for resources online. kmfa.org/kidsonkey.*

TEXAS FARMERS' MARKET FALL SILENT AUCTION FUNDRAISER The market's annual auction is back with an incredible list of items to bid on, from gift cards to beloved local restaurants and Austin gems to cooking classes and camps for kids. Proceeds support the org, its Ag Producer Support Fund, and BIPOC Farmer Scholarship. *Through Nov. 19. texasfarmersmarket.org.*

BEE CAVE ON ICE Strap on your skates and hit the ice at the rink in Hill Country Galleria's Central Plaza. *Through Jan. 15. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/263-0001. \$15. hillcountrygalleria.com.*

NEW ROUTES FOLK CLUB Join musician Matt Kivel and friends for an evening of folk song on the front lawn, plus drinks and a 10% discount in the shop. *Fri., Nov. 17, 5:30-7pm. South Congress Books, 3703 Kerbey, 512/916-8882. Free. southcongressbooks.com.*

AUSTIN INTERNATIONAL FOLK DANCERS Join AIFD for an evening of dances from around the world with no experience or partner required. *Most Fridays, 7-9:45pm. Hancock Recreation Center, 811 E. 41st. \$5 (under 18, free). aifd.cc.*

ETHEREAL HORROR FEST It's the fourth year for the horror film festival, which has plenty of excitement for genre fans: over 50 horror shorts and features, panels, a haunted show & tell, live seance, burlesque dancers, guests from Bat City Scaregrounds, and lots more. *Nov. 17-18. Fri., 5pm-1am; Sat., 9am-1am. The Ballroom, 2906 Fruth. \$25-165. etherealhorrorfest.com.*

MIGHTY TEXAS DOG WALK & EXPO The Doggiest Day in Austin features scenic walks, a "sniffari," the world's largest dog bowl, a costume contest, and tons more furry fun to benefit Service Dogs Inc. It's being called "Disneyland for Dogs," so don't let Rover miss out! *Sat., Nov. 18, 9am-1pm. Camp Mabry, 2200 W. 35th. mightytexasdogwalk.org.*

CALDO FESTIVAL A full day of live music, hilarious comedy, inspiring art, and a sizzling caldo/soup cook-off contest and caldo bowl decorating contest with surprise celebrity judges. With music from NOA, the Contrabandits, Juan Diaz Mariachi, Nubia Emmon, and more, and comedians such as Kool Aid, the Comweedian, and Tina la Cochina. Participation supports nonprofit Hungry Souls in their mission to eliminate food insecurity for Austin kids. *Sat., Nov. 18, noon-10pm. Half Step, 7½ Rainey, 512/391-1877. Free. linktr.ee/caldofest.*

THE FRONT MARKET Featuring over 170 Texas-based women & LGBTQ makers, DJ sets by local talents, and workshops. *Sat. & Sun., Nov. 18-19, 11am-5pm. Ani's Day & Night, 7107 E. Riverside. thefrontmarket.com.*

ART HOUSE PARTY Celebrate the East Austin Studio Tour at 1209 Collective with artists, live music by GLITTERCULT, vfs, and AKODA, tarot readings, and free drinks. *Sat., Nov. 18, noon. 1209 E. Cesar Chavez. instagram.com/eastsidepopup.*

PAPER DRAGON: SMALL PRESS FAIR A seasonal marketplace for independent literary artists, with zines, crafting, and art for all. *Sat., Nov. 18, noon-4pm. Austin School of Film, 2200 Tillery, 512/236-8877. fb.com/austinschooloffilm.*

SHERWOOD FOREST ZINE LIBRARY Head on over for a friendly hangout and meet the zine library cat, Twister! Membership is free and members can check out zines from a selection of over 2,500 on a variety of topics. *Sat., Nov. 18, 2-6pm. Sherwood Forest Zine Library, 5215-A Joe Sayers Ave. Free. sherwoodforestzinelibrary.org.*

AUSTIN HUMANE SOCIETY'S RAGS TO WAGS: THE MUTT GALA A magical night of high fashion where you can walk the catwalk in your own couture to raise much-needed funds for the animals of AHS. Enjoy a cocktail hour, silent and live auctions, a seated dinner, and more at this posh party. *Sat., Nov. 18, 5:30pm. Fairmont Austin, 101 Red River, 888/240-7773. \$200. austinhumanesociety.org.*

PIONEER GHOST TOUR Explore one of the most haunted sites around at the historic farm with Austin Ghost Tours. If you're a fan of history and haunts, this one's for you! *Third Saturdays, 7pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.*

PUNK VS. ROCKABILLY 11 Which scene will reign supreme? At a benefit concert for nonprofit Girls Rock Austin, Team Punk (Digger of Dirt, Prom Threat, Live Another Day) battles Team Rockabilly (Rockin' Lloyd Tripp, Jamie Bahr & the Bad Decisions, Smokin' Burnouts). *Sat., Nov. 18, 7pm. Flamingo Cantina, 515 E. Sixth. Free. flamingocantina.com.*

ADULT STORY HOUR Guests are invited to prepare and share a short story (three to five minutes) about a time when they received new information that allowed them to change their minds. Refreshments will be served. *Mon., Nov. 20, 6:30pm. Spicewood Springs Library, 8637 Spicewood Springs Rd., 512/974-3800. Free. library.austintexas.gov.*

MONDAY MOVIES AT ST. ELMO Take in a film in the taproom with free popcorn and \$2 Carls. *Mondays, 7pm. St. Elmo Brewing Co., 440 E. St. Elmo. Free. stelmobrewing.com.*

WRITE CLUB An opportunity to build community through writing with other writers by choosing a prompt or exercise, writing, and sharing. *Third Tuesdays, 6:30-7:30pm. Central Library, 710 W. Cesar Chavez. library.austintexas.gov.*

SONGWRITERS' OPEN MIC Hear all original music from talented local artists on the famed Cactus Cafe stage. *Tuesdays, 7:30pm. Cactus Cafe, 2308 Whitis, 512/475-6515. Free. universityunions.utexas.edu.*

HOLIDAY EVENTS

CHUY'S CHILDREN GIVING TO CHILDREN TOY DRIVE Chuy's offers several ways to easily contribute to the Austin Police Operation Blue Santa: Bring new, unwrapped toys to any Chuy's location or to the Trail of Lights Fun Run at Zilker (Dec. 2), donate funds online, or select something from their Amazon wish list. Donations for children ages 11-14 are most needed. *Through Dec. 10. Austin-area Chuy's restaurants and Zilker Park. chuys.com.*

FILL A HOLIDAY TABLE Central Texas Food Bank always welcomes donations, but now is a great time to chip in because thanks to community partners Beaumont Foundation and Methodist Healthcare Ministries, every dollar donated through Dec. 31 is doubled (up to \$400,000). *Through Dec. 31. Central Texas Food Bank, 6500 Metropolis Dr. centraltexasfoodbank.org.*

A CHRISTMAS AFFAIR: COSMIC HOLIDAY Kick off the holiday season with the Junior League of Austin's annual market benefiting the group's signature programs and nonprofit partners. Shop from over 200 vendors, get holiday photos, and enjoy entertainment and special children's parties. *Through Nov. 19. Palmer Events Center, 900 Barton Springs Rd. jlaustin.org.*

INSPIRED MINDS HOLIDAY BAZAAR Get your holiday shopping started from a selection of uniquely local handmade gifts. *Select dates Fri., Nov. 17-Sat., Dec. 23; get details online. Buda. inspiredminds.art/holidaybazaar.*

THANKSGIVING FEAST DRIVE-THROUGH The city offers free Thanksgiving items (while supplies last) as well as flu vaccines. *Sat., Nov. 18, 9am. Rosewood-Zaragoza Neighborhood Center, 2800 Webberville Rd. austintexas.gov.*

CRANKSGIVING ATX Ride Bikes Austin presents a scavenger hunt that puts the fun back in fundraising. Bikers/rollers will work to find the most efficient routes to buy items for the Central Texas Food Bank and complete photo challenges, receiving raffle tickets for prizes. Raffle tickets are also available to purchase, with proceeds going to the food bank. *Sat., Nov. 18, 1:15pm. Parque Zaragoza Recreation Center, 2608 Gonzales. fb.com/cranksgivingatx.*

FALL FOLLY FESTIVAL & FUNDRAISER A free, family-friendly event with local artisans and vendors, including Nature's Treasures. *Sat., Nov. 18, 10am-2pm. Holy Cross Lutheran Church, 4622 S. Lamar. fb.com/holycrossatx.*

MERRY GRINCHMAS Kick off the holiday season with an afternoon of fun-filled Grinch activities including a bracelet bar, caricature artists, holiday tunes, and even meeting the Grinch himself. An official tree-lighting ceremony begins at 5:30. *Sat., Nov. 18, 3-6pm. Domain NORTHSIDE, 11821 Rock Rose Ave. Free. domainnorthside.com.*

EMPTY BOWL PROJECT This annual fundraiser brings together the work of artisan potters of all levels - ceramic pots, to be filled with soup of choice and brought home. All proceeds go toward Kids Cafe, a program of the Central Texas Food Bank, and Meals for Kids, a program of Meals on Wheels Central Texas. *Sun., Nov. 19, 11am. Central Texas Food Bank, 6500 Metropolis Dr. austinemptybowl.org.*

IACT'S 39TH ANNUAL INTERFAITH DAY OF THANKS Meet at Huston-Tillotson's King-Seabrook Chapel for an interfaith service followed by a reception. *Sun., Nov. 19, 3pm. Huston-Tillotson University, 900 Chicon, 512/505-3139. interfaithtexas.org.*

ORNAMENT SET CLAY WORKSHOP Work with a teaching artist to create two adorable ornaments to adorn your tree or give as a gift. *Sun., Nov. 19, 4-6pm. Art Garage, 5501 N. Lamar; 11190 Circle Dr. \$38. theartgarageaustin.com.*

WE ARE BLOOD THANKSGIVING DRIVES We Are Blood's annual holiday mall drives return to several local malls: Barton Creek Square, Lakeline Mall, Wolf Ranch Town Center, and Premium Outlets in both San Marcos and Round Rock. Knock out some holiday shopping and a good deed in one fell swoop! *Nov. 20-26. Multiple locations. weareblood.org.*

H-E-B FEAST OF SHARING As part of H-E-B's Hunger Relief Program, they welcome the community to a free holiday meal with live music, arts & crafts, and entertainment for the whole family. *Tue., Nov. 21, 4-8pm. Palmer Events Center, 900 Barton Springs Rd. heb.com/feast.*

VOLUNTEER WITH OPERATION TURKEY Nonprofit Operation Turkey serves hearty Thanksgiving meals to folks who otherwise wouldn't get one. On Thanksgiving eve they'll be smoking hundreds of turkeys and accepting care package donations, then on Thanksgiving they'll deliver the meals and donations to homeless or less fortunate Austinites. Any kind of help is appreciated, so sign up now or donate online. *Turkey Tailgate: Wed., Nov. 22, 6-8pm. Operation Turkey: Thu., Nov. 23, 8am-noon. operationturkey.com/locations/austin.*

CONTINUED ON P.30



PHOTO BY PHIL ROEDER / CC BY 2.0

ThunderCloud Subs Turkey Trot

The annual tradition benefiting nonprofit **Caritas of Austin** offers live and virtual options for the **1- or 5-mile walk/run** and **Kids' K**. There's also a raffle for a new Accord from **First Texas Honda**, also benefiting Caritas, which has received more than **\$4.4 million over the last 31 years** from ThunderCloud Subs' fundraising efforts. *Thu., Nov. 23, 7am. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. thundercloud.com.*

The Boat Crawfish & Seafood



NEW!

Tuesday Crab special - 1lb \$30/lb & Tequila Tuesdays - \$2 off Ritas, Cocktails, & Spirits

Wednesday 1lb Crab & 1lb Shrimp \$40 & Wine Wednesdays - \$10 off all premium bottles

Thursday Texas Pint nights - \$2 off all Texas Drafts

THURSDAY 11/16
Live Jukebox Trio 6PM

FRIDAY 11/17
Vaydra 7PM

SATURDAY 11/18
Yacht Z 7PM

SUNDAY 11/19
Ange K Band 6PM

MONDAY 11/20
Rock the Boat Adult Comedy Show 7:30PM

TUESDAY 11/21
Ruckus Karaoke & SIN Night 9PM



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DECEMBER 8TH - JANUARY 7TH

ICE SKATING ★ HOLIDAY WALKING TRAIL ★ SPECIAL EVENTS



COMMUNITY CONTINUED FROM P.28

CIVICS 101

AFFORDABLE CARE ACT HELP Now's the time to sign up for Affordable Care Act health coverage! Open enrollment runs through Jan. 15, 2024, but if you want coverage starting Jan. 1, you must enroll by Dec. 15. The city has gathered a ton of helpful resources to help you sort out options; go online to learn more or call 800/318-2596. *Through Jan. 15.* austintexas.gov/page/affordable-care-act-help.

AISD BOARD REGULAR VOTING MEETING See agenda for details, and watch the broadcast on AISD.TV. *Thu., Nov. 16, 6pm.* austinisd.org.

COMMUNITY AMBASSADOR AND MINI-GRANT APPLICATIONS OPEN FOR PRESERVATION PLAN

The city's Planning Department announced two paid opportunities for community members and organizations to participate in the upcoming release of the Equity-Based Preservation Plan, which will replace Austin's 1981 historic preservation plan with an inclusive, community-oriented process and outcome. Get more info and apply online. *Deadline: Fri., Dec. 15.* publicinput.com/atxpresplan.

CITY OF AUSTIN THANKSGIVING CLOSURES Due to the Thanksgiving holiday, many city facilities and offices will be closed Thursday and/or Friday, and trash collection will be bumped to Friday if your normal collection day is Thursday. City libraries and the Austin Animal Center will be closed Thursday and Friday, and libraries will close early on Wednesday as well. *Thu.-Fri., Nov. 23-24.* austintexas.gov.

LAND DEVELOPMENT CODE UPDATES The city is considering changes to the Land Development Code, which could affect how your property or properties near you may be developed or used in the future. Learn more and provide feedback online or at a City Council meeting *Thu., Dec. 7, at 10am.* publicinput.com/ldcupdates.

COMMUNITY POLICE ACADEMY The Austin Police Department's Community Police Academy is a fourteen-week program designed to provide a working knowledge of APD, offering a unique opportunity to learn more about law enforcement while fostering relationships between police officers and the community members they serve. Classes start Feb. 6. *Apply by Mon., Nov. 27.* austintexas.gov.

KIDS

DOUGHERTY STORY HOUR Dougherty staff and volunteers will read stories selected to engage young artists, with inclusive opportunities for listeners to discuss topics covered and socialize. *Sat., Nov. 18, 11am.* Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/dac.

COMMUNITY HOURS AT THINKERY Thinkery provides admission by donation as part of its Open Door Initiative, created to give every child a chance to explore STEAM concepts and develop a lifelong love of learning, regardless of means. *Sundays, 3-5pm; Tuesdays, 3-7pm.* Thinkery, 1830 Simond, 512/469-6200. thinkeryaustin.org.

WOODLAND FRIENDS ART CAMPS Kids will create art projects inspired by fall animals. Great for ages 6-12. *Mon., Nov. 20, 10am-2pm (owl theme); Tue., Nov. 21, 10am-2pm (bear theme).* Art Garage, 11190 Circle Dr.; 5501 N. Lamar. \$90. theartgarageaustin.com.

ART IN CAHOOTS Pre-K kids and their caregivers can engage in an art activity and build social-emotional skills. *Mon., Nov. 20, 10-11am.* Dittmar Recreation Center, 1009 W. Dittmar, 512/441-4777. austintexas.gov.

FAMILY DAY Bring the family for kid-friendly music from Oh Antonio and Cherrywood's stellar weekend brunch. *Sun., Nov. 19, 10am.* Cherrywood Coffeehouse, 1400 E. 38th½. Free. cherrywoodcoffeehouse.com.

SPORTS

THE MAIN EVENT

WOMEN'S PRO TENNIS OPEN A pro circuit event on the ITF World Tennis Tour with free admission for spectators. Men played last week, and women play through Nov. 19. Tournament proceeds will benefit New Hope Animal Rescue. *Texas Tennis Center, 2100 Comal. Free.* dropshotseries.com.

CONCACAF NATIONS LEAGUE QUARTERFINAL Austin's Q2 Stadium will host the United States men's national team Concacaf Nations League quarterfinal home leg vs. Trinidad & Tobago. *Thu., Nov. 16, 7:30pm.* Q2 Stadium, 10414 McKalla Place. q2stadium.com.



JOHN ANDERSON

Austin Powwow & American Indian Heritage Festival

A fun and family-friendly day of **Native American culture and heritage**, with dancers from across the country, a market, food court, and more. This year it's back in the **Luedecke Arena**, with plenty of seating and space to dance. *Sat., Nov. 18, 9am-9pm.* Travis County Expo Center, 7311 Decker, 512/854-4900. \$7-10; kids, free. austinpowwow.net.

THE HOME TEAMS

TEXAS STARS The team plays Grand Rapids Griffins for Hockey Fights Cancer weekend, which includes giveaways and a jersey auction. *Fri.-Sat., Nov. 17-18, 7pm.* H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. texasstars.com.

AUSTIN SPURS Vs. Oklahoma City Blue. *Nov. 19 & 24. Sun., 4pm, Fri., 7pm.* H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. austinspurs.com.

UT WOMEN'S BASKETBALL Vs. Louisiana Tech. *Sun., Nov. 19, 2pm.* Moody Center, 2001 Robert Dedman. texasports.com.

RECREATION & FITNESS

VIRTUAL & IN-PERSON ZUMBA Join It's Time Texas for a dynamic and exciting dance workout set to Latin and international music. *Saturdays, 10-11am (no class Nov. 25).* South Austin Recreation Center, 1100 Cumberland. Free, but RSVP. strongerbx.itstimetexas.org.

EAST AUSTIN ART, CULTURE & TRAILS VOLKSMARCH

Join the Colorado River Walkers for a jaunt around the Eastside with two 5K loops offering a pastoral vibe and sights including murals, mosaics, a sculpture garden, and more. *Sat., Nov. 18, 8am.* Victor R. Garza Community Center, 6002 Jain Ln., Bldg. D. \$3. coloradoriverwalkers.org.

YOGA RIDE & END-OF-YEAR CELEBRATION Meet Social Cycling Austin for a scenic ride over to Central Machine Works, and if weather permits, a free yoga class. Wheels down at 3:30pm. *Sun., Nov. 19, 3pm.* Doug Sahn Hill, 898 W. Riverside. fb.com/socialcyclingaustin.

TURKEY BURN AT STUDIO THREE Feast and feel the burn! Join Studio Three for a morning of heart-pumping, calorie-crushing workouts to prep for Turkey Day. Use code CCS31FC for a free drop-in class. *Thu., Nov. 23, 8am.* Studio Three, 501 Brazos. \$0-30. studiothree.com.

OUT OF TOWN

TEXAS FURNITURE MAKERS SHOW The annual statewide competition features the functional art of the finest custom furniture makers in Texas. *Through Dec. 15.* Kerrville. texasfurnituremakersshow.org.

INSPIRED MINDS HOLIDAY BAZAAR Get your holiday shopping started from a selection of uniquely local hand-made gifts. *Select dates Fri., Nov. 17-Sat., Dec. 23; get details online.* Buda. inspiredminds.art/holidaybazaar.

TEXAS RENAISSANCE FESTIVAL From the cannon blast to announce the opening of the gates to the evening fireworks, the kingdom offers a day of merriment, shopping, and dining on the finest food in the realm. *Weekends through Nov. 26, plus Fri., Nov. 24.* Todd Mission. texrenfest.com.

OLD GRUENE MARKET DAYS Shop the nearly 100 vendors spread out in the historic district for uniquely Texas gifts. *Sat.-Sun., Nov. 18-19.* Gruene. Free. gruenemarketdays.com.

RANCH HAND BREAKFAST Wander over to the King Ranch for breakfast with the cowboys as they put on a rodeo, do cooking demonstrations, and play music as part of Ranch Hand Weekend, the beginning of the Christmas season. *Sat., Nov. 18, 7-11am.* Kingsville. \$10. ranchhandweekend.com/breakfast.

HOLIDAY PARADE AND LIGHTING CEREMONY Welcome the holiday season with floats bathed in colorful illuminations and the flipping of the switch to the holiday lights around the courthouse lawn and along the river. *Sat., Nov. 18, 6pm.* Kerrville. Free. kerrvilletx.gov.

WELCOME TO ANHALT HALL The historic German dance hall outside of New Braunfels welcomes Landon Dodd for its "almost monthly" dance. *Sat., Nov. 18, 8-11:30pm.* Spring Branch. \$15. anhalthall.com.

For more, see austinchronicle.com.

DAY TRIPS BY GERALD E. MCLEOD

Thanks-Giving Square is a peaceful place in downtown Dallas surrounded by the chaos of the city. The park and nondenominational chapel offer a respite from the world around them.

Looking kind of like a soft-serve ice cream cone, the spiral building is the creation of noted architect **Philip Johnson**. An openly gay man, Johnson, who died in 2005, has been accused of antisemitic and white supremacist views. He is credited with designing many iconic skyscrapers, churches, and synagogues.

Other Johnson projects in Texas include the Fort Worth Water Gardens and, in Houston, Pennzoil Place, the TC Energy Center, and the Chapel of St. Basil.

Thanks-Giving Square is owned and operated by the **interfaith Thanks-Giving Foundation** with the hope of inspiring peace and acceptance between differing cultures and religions. Dedicated in 1976, the park with fountains, art, and a chapel has been recognized as a national shrine.

As an island of green surrounded by glass and steel towers, the Square set 15 feet below ground level has many parts. One of the most striking pieces of art is a colorful mosaic of **Norman Rockwell's** 1961 painting of diversity, **Golden Rule**. The original mosaic was made for the United Nations headquarters in New York, and a second, slightly larger version was installed in the Square in 1996.



GERALD E. MCLEOD

At the center of the Square is the **Chapel of Thanksgiving**. Its spiral rises 90 feet above the busy streets. Multicolored stained glass creates its roof. The small chapel and the surrounding garden are meant to be a place of peace, togetherness, thanksgiving, and contemplation. Lord knows we need more places like this.

Thanks-Giving Square is at 1627 Pacific Ave. in Dallas. The chapel and grounds are open daily. For operating hours and an art guide, go to thanksgiving.org.

1,678th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

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Living With a Taboo in *May December*

Natalie Portman and Julianne Moore captivate in a spiky, funny melodrama of transgressions **BY KIMBERLEY JONES**

A giant of independent film, Todd Haynes (*Safe*, *Velvet Goldmine*, *Carol*) is at home testing limits, subverting expectations. (He famously began his career with *Superstar: The Karen Carpenter Story*, an underground film that used Barbie dolls in advancing states of decay to dramatize the singer/drummer's death from anorexia.) True to form, in making a movie about the aftereffects of a shocking act of transgression, Haynes takes his own transgressive approach to the material: He dares you to laugh.

An unnerving melodrama startled by fibrillations of black comedy, *May December* opens with Elizabeth (Portman), a TV actress, arriving in small-town Georgia to meet the woman she'll be playing soon in a movie – tabloid sensation Gracie Atherton-Yoo (Moore), a Mary Kay Letourneau-like wife and mother who, 20 years prior, seduced a seventh-grader, went to prison for her crimes, and then married and made a family with him.

Portman's Elizabeth physically doesn't seem like an obvious choice to play Gracie onscreen, not at first: Where Gracie is diaphanous, Elizabeth projects steely. But the more time the audience has to study these two women – how Elizabeth maneuvers her way with practiced niceness into people's homes and confidences, and how Gracie manipulates her husband and children with expertly deployed tears and backhanded compliments – you start to see the likeness. Elizabeth closes the gap further by picking up Gracie's mannerisms. Rehearsing alone to her reflection in the mirror, Elizabeth mimics Gracie's distinctively breathy voice, emphasizing a lisp I had barely noticed. It's an instructive moment in how art may amplify reality in order for us to better see the truth. Or, turn it on its head and it's a lesson in how art can exaggerate and distort reality to drive us not closer to but further from the truth.

Scripted by Samy Burch, based on a story by Burch and Alex Mechanik, and citing head-spinning references from Ingmar Bergman's *Persona* to Mike Nichols' *The Graduate* to *Hard Copy*, *May December* moves a little like a dream, disorienting as the shimmering heat captured by cinematographer Christopher Blauvelt. It's heavy with suspense – counterintuitively, because we know who did it (the grown woman who had sex with the child in the pet store where they both worked). Still, there are hanging questions: Does the actress intend to present Gracie sympathetically? Does the longevity of Gracie's marriage vindicate its salacious start? And the one that gnaws at everyone, from the lookie-loos to her own husband, reconsidering their past from the perspective of an adult and a father: *What was Gracie thinking?*

The feeling of suspense is goosed by the prickling score, which Haynes borrows from another movie altogether – Michel Legrand's theme from Joseph Losey's 1971 film, *The*

Go-Between. The two films hinge on furtive affairs, but more significantly, both films are about a person too unformed to understand how they are being manipulated. In *May December* that person is Joe, Gracie's husband, played as an adult by Charles Melton (a former CW heartthrob, he was Reggie on *Riverdale*). Melton gives Joe a gut, a gentle hunch, a gentle soul. It's

a crushing performance, his softness something you want to protect from the spiky women around him. When the focus shifts to him, *May December* loses some of its hypnotic weirdness – but it becomes a more emotionally rewarding film for it.

AFS CINEMA, IPIIC

MAY DECEMBER

D: Todd Haynes; with Natalie Portman, Julianne Moore, Charles Melton, Gabriel Chung, Elizabeth Yu, D.W. Moffett, Cory Michael Smith. (R, 113 min.)

★★★★



NEW REVIEWS

★ DREAM SCENARIO

D: Kristoffer Borgli; with Nicolas Cage, Julianne Nicholson, Lily Bird, Jessica Clement, Michael Cera, Tim Meadows. (R, 102 min.)

We control little in this world, least of all what others think of us. That's the gently despairing moral at the core of *Dream Scenario*, the lyrical black comedy from Nicolas Cage and director Kristoffer Borgli.

In his last feature, body image satire *Sick of Myself*, Borgli gouged into the meaty topics of solipsism, narcissism, and self-mutilation as a form of attention seeking. Pro-/antagonist Signe hated the idea of anyone else being the center of attention, and that's not quite true for Paul Matthews (a shambling, awkward Cage), a tenured professor at a middling college who just wants the little bit of notice he feels he has earned: research credit, students to pay attention in class, his daughters (Bird and Clement) to put the phone down at the dinner table, and maybe a little more spark in his fading relationship with his wife (Nicholson).

He gets far more than that little sliver of recognition when he starts popping up in people's dreams. People he knows, random strangers, folks he has never met and to whom he has no connection. Mostly he's just ... sort of there, a fact that only fuels the fires of his insecurities. It's not that he's doing anything in particular in the real world to insert himself into all these sleeping psyches. Nor is it completely clear what the night-traveling Paul even is: a Jungian archetype, dredged from the collective consciousness? A Freudian dream symbol? A Barthesian myth? A meme? Freddy Krueger with a bald patch and an overbite?

The mechanism is less interesting to Borgli than the underlying theme of our own powerlessness in the face of people's perception of ourselves. It's simplistic to say that *Dream Scenario* is a metaphor for viral fame or — as the phantom Pauls' actions become darker — cancel culture. A third-act jab at the perils of blind commercialization and the toxic pact between tech bros and influencers sidelines Paul, but that is exactly the point. It is, after all, never about him.

However, it is all about Cage and his gentle inhabiting of Paul, his neuroses, tics, ego, and often unhelpful responses to the situation. It would be easy to imagine him sat across the table from fellow fictional academic Alexander Portnoy, shuffling his feet at his more outrageous conversational points. Cage slowly develops Paul's sense of moral outrage and disconnect from the standards of the world. Those themes are most elegantly and hilariously framed in his quickly souring relationship with a publicity firm run by Michael Cera's hip,

CONTINUED ON P.34

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AB ★ Recommended

**The Hunger Games: The Ballad of Songbirds & Snakes****DREAM SCENARIO** CONTINUED FROM P.33

PR-speak-addled exec. The more Paul tries to control his image, the worse it all gets.

It's a performance that ranks with some of Cage's best, a mix of *Pig's* earnestness and *Adaptation's* idiosyncrasies. But it's also a fitting counterpart to last year's broader, more meta *The Unbearable Weight of Massive Talent* – both being given a certain poignancy by Cage's own presence as a figure whose reputation and, well, meme status have been known to overshadow his actual body of work. In *Unbearable Weight*, that was the joke. Here, it's the tragedy.

★★★★

– Richard Whittaker

ALAMO S. LAMAR, BARTON CREEK SQUARE

THE HUNGER GAMES: THE BALLAD OF SONGBIRDS & SNAKES

D: Francis Lawrence; with Rachel Zegler, Tom Blyth, Viola Davis, Josh Andrés Rivera, Hunter Schafer, Peter Dinklage, Jason Schwartzman, Fionnula Flanagan. (PG-13, 158 min.)

You don't have to have prior knowledge of the *Hunger Games* series – Suzanne Collins' YA book trilogy or the four-part film series adaptation starring Jennifer Lawrence – to make sense of this prequel film, though folks new to the material could be forgiven for wondering why so much energy is invested in the Draco Malfoy-looking guy with a thing for roses. That would

be Coriolanus Snow (Blyth), scion of a once-mighty District 1 family ruined by the civil war that ripped apart Panem. He's working double time to keep up the ruse that the Snows are still wealthy and influential; now all he's got to do to secure his future is win the Plinth Prize, which will guarantee a ticket to university and the realization of all his ambitions (possibly ... presidential?).

Ah, but this isn't *The Hunger Games: Cori Goes to College*; soon enough the titular death match arrives, with Snow assigned to mentor a teenager named Lucy Gray (Zegler) from District 12, the same Appalachia-like coal-mining country Katniss Everdeen will call home a half-century later. Lucy Gray, a singer in a hillbilly

band, is conceived as aggressively folksy, but Zegler (*West Side Story's* Maria) spins gold from so much cornpone. Her innate charisma is essential to the film, which can't re-create the startling newness of concept – wherein children are forced to fight to the death in an arena, an annual reminder of the cost of rebellion against the capital – nor do much to individuate the other tributes, who are dressed like Dust Bowl hobos and whose inevitable deaths are presented by returning director Francis Lawrence as tragic but shrugging.

That attitude isn't too far off from Snow's; though he forms an intense bond with his tribute Lucy Gray, he has no larger qualms about the Games. In fact, when viewership lags, he pitches new ideas to the head gamemaker, Dr. Gaul (interpreted by Davis, likably unhinged, as Miss Havisham meets Mad Scientist). The problem in adaptation here is that Collins' source book accessed Snow's inner monologue, a churn of competing emotions and priorities at odds with his unruffled outer self. Without that insight, Snow's evolution from war-scarred orphan to what Donald Sutherland is playing in the original quadrilogy is rendered as blank as, well, snow.

★★

– Kimberley Jones

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

SALTBURN

D: Emerald Fennell; with Barry Keoghan, Jacob Elordi, Rosamund Pike, Alison Oliver, Richard E. Grant. (R, 128 min.)

Obsession and desire line the dark wood-paneled walls of the Saltburn estate in Emerald Fennell's follow-up to her divisive debut, *Promising Young Woman*. *Saltburn* is her mash-up of *The Secret History* and *The*



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Saltburn

Talented Mr. Ripley, a dark academia-soaked thriller stuffed with all the classic tropes of the niche aesthetic: extravagant architecture, dusty textbooks, and musky queer-coded young men.

Set in the midst of the 2000s, *Saltburn* opens with Oliver Quick (Keoghan, *The Banshees of Inisherin*) weaving his way through a crowd of students on the first day of the term at Oxford. Kind of dorky, a little lost, a little out of his element, Oliver is quick to notice Felix Catton (Elordi, most recently Elvis in *Priscilla*) as he enters the courtyard. Devilishly handsome, Felix looms over a cohort of cooing women, effortlessly looking like the most desirable man on campus. From afar Oliver stares, week after week, admiring Felix, but one day on the way to the library his chance emerges and a flat bike tire brings the two boys together – instant best friends.

The setup is alluring, as most dark academia can be. There's a sexiness to it, funneled through the perspective of Oliver, our designated "poor kid" who is graciously given a golden ticket into the world of the obscenely wealthy. Keoghan's and Elordi's castings are brilliant, with the boyishly charming Elordi towering over Keoghan, who was born with a chiseled face that's etched in mystery. The first-act montage of their budding relationship has intoxicating qualities to it, what should be a solid foundation for the spiral to come, but once Oliver steps foot onto the *Saltburn* property, Fennell's maze of masculine manipulation begins to hit one too many dead ends.

Like *Promising Young Woman*, *Saltburn* is a decadent candy-coated dream that's devised to draw the viewer in with a visual feast. Fennell's deep fascination with religious imagery continues to be prevalent as well, particularly in the film's third-act birthday blowout, where Felix dons angel wings and Oliver deer horns. Fennell and cinematographer Linus Sandgren fill the

film with beams of smoky light, an ethereal quality that visually gives *Saltburn* a more grandiose quality than the story that Fennell has woven.

The film begins to feel especially bloated when Keoghan and Elordi stop sharing as much screen time together. Much of the film's second act is devoted to Oliver seeping his way under the skin of Felix's family, charming the pants off his mother, Elspeth (Pike), and grossly overstepping Felix's boundaries by seducing his sister, Venetia (Oliver). His filthy mouth is not only soiled with lies, but from the bath water he laps up after Felix bathes and from the period blood he tastes from between his sister's thighs. The second act devoted to Oliver's scheming takes away from the electrifying chemistry established between Keoghan and Elordi, an important and powerful cornerstone that the film needs to make the rest of the film really work.

Saltburn, despite all its lavish qualities and fun throwbacks, is an overstuffed and at times dated dive into society's obsession with how the other half lives. Fennell's film doesn't have the right teeth to sink into a juicy, updated life-snatching thriller. We already have a lot of great literature and movies where the unassuming average man envies the rich playboy so much that it leads to a lustful yearning to not only be with him, but to be him. In the end, *Saltburn* doesn't have a lot to add to the conversation Fennell keeps wanting to have about the power of white men in this world. It's a surface-level critique of the upper class and a style-over-substance poke at the out-of-touch aristocrats and the bitter have-nots.

Read our interview with the director, "Emerald Fennell and the Hideous Allure of *Saltburn*," at austinchronicle.com/screens.

★★★

– Jenny Nulf

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY

THANKSGIVING

D: Eli Roth; with Neil Verlaque, Patrick Dempsey, Rick Hoffman, Karen Cliche, Addison Rae, Jalen Thomas Brooks, Milo Manheim. (R, 106 min.)

It's always nice to see someone get to finish something. Back in 2007, Robert Rodriguez and Quentin Tarantino invited friends and fans to make fake trailers to fill the intermission for their homage to exploitation double-bills, *Grindhouse*. Three of the five fake trailers have now been made into films: Rodriguez's own Mexploitation classic *Machete*, Jason Eisner's vengeance-fueled *Hobo With a Shotgun*, and now Eli Roth's *Thanksgiving*, a loving, gory, ribald slasher flick that is both serious about the genre and gruesomely ridiculous.

Slashers break down into two basic types: the monster chase, where the known and often iconic villain lumbers or sneaks after their victims, and the whodunit, where a mysterious figure enacts some kind of bloody retribution for perceived wrongs, often revealed in an Agatha Christie-esque explanatory speech. *Thanksgiving* is definitely the latter, and as is often the way it's hard not to sympathize at least a little with the maniac wearing a mask of John Carver (the first governor of Plymouth Colony, history fans) and butchering the population of Plymouth, Mass. Or, at least, the ones the Carver sees as culpable for the Black Friday stampede at the local megastore that saw several people trampled to death: murdered by the consumerism-crazed mob that Roth captures in loving, grisly detail. Even though it's all caught with a certain breezy energy, it's also laden with slowly building tension, and Roth once again proves that he's a director whose schlock sensibilities have cunning underpinnings. It's a memorable addition to the pantheon of great slasher openings and reveals two essential lists: one of potential killers and one of seemingly inevitable victims, plus the clear if not overly memorable final girl in Jessica (Verlaque). She's the big target because it was her mercenary stepmom (Cliche) convinced her storeowner dad (Hoffman doing stellar Dr. Eggman cosplay) to open on Thanksgiving, and she and her friends all stood by for the carnage. OK, so she's not necessarily the most likable final girl, but she's a fine protagonist to cut down the red herring-laden suspect list as the killer indulges in some very inventive revenge.

It's an odd quirk that Roth has followed up his first kids film (2018 charming gateway horror *The House With a Clock in Its Walls*) with his most raucously juvenile film to date. He upcycles the trailer's kills with more panache and budget (even the squeal-inducing trampoline sequence makes a modified appearance), takes knowing potshots at his fellow Massholes, and quite unexpectedly provides a case study for actually integrating social media into a movie. Rejoice, filmmakers, you do not have to deprive your characters of their phones after all!

CONTINUED ON P.37

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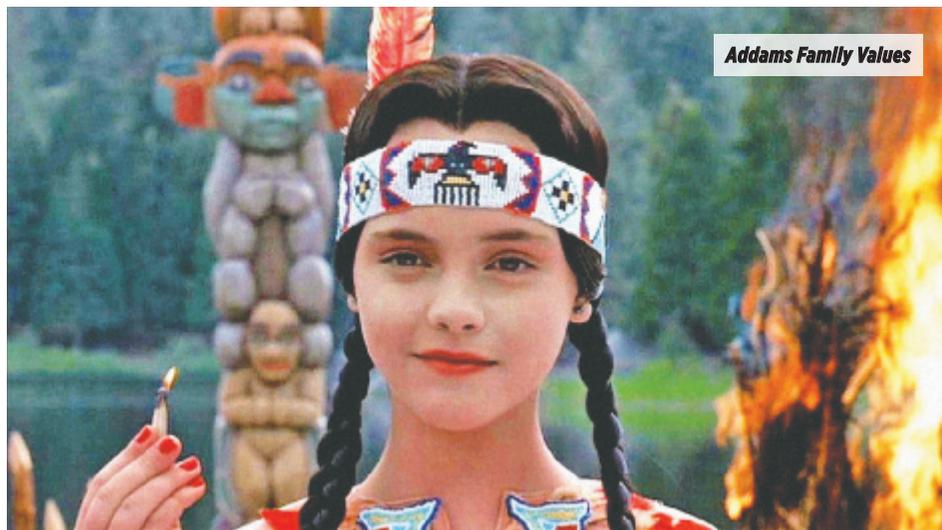
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SPECIAL SCREENINGS

BY KAT McNEVINS



Addams Family Values

THANKSGIVING FAVORITES

Addams Family Values (1993) D: Barry Sonnenfeld; with Raul Julia, Anjelica Huston, Christina Ricci. (PG, 94 min.) It's a holiday treat for anyone who can appreciate its darkly comic takedown of Thanksgiving traditions. (*) @Blue Starlite Downtown, Thu. & Wed., Nov. 16 & 22, 7:15pm. @Blue Starlite Central, Fri.-Sat., Nov. 17-18, 7pm; Wed., Nov. 22, 7:15pm.

Blood Rage (1987) D: John Grissmer; with Jayne Bentzen, Ted Raimi, Louise Lasser. (R, 82 min.) **Terror Tuesday.** A party slasher combining Thanksgiving, a killer synth score, and plenty of gore. But remember: "It's not cranberry sauce!" @Alamo S. Lamar, Tue., Nov. 21, 9:30pm.

☉ **Hanksgiving Master Pancake.** The tradition returns for the first time since 2019, with the comics of MP lovingly roasting the filmography of Hollywood's top everyman Tom Hanks, plus trivia, a giant keyboard to live out your Big fantasies, and more. Almost sold out! @Alamo Lakeline, Sat., Nov. 18, 5:30pm.

Hanksgiving Guests will vote on a double feature of Tom Hanks classics to watch. @We Luv Video, Sat., Nov. 18, 8pm.

Planes, Trains and Automobiles (1987) D: John Hughes; with Steve Martin, John Candy. (R, 93 min.) Get in the mood for all the exciting holiday travel coming up with this road comedy about an uptight ad exec (Martin) forced to buddy up with an irritating salesman (Candy) in order to get home for Thanksgiving. @Blue Starlite Central, Thu.-Sat., Nov. 16-18, 7pm; Sun., Nov. 19, 6pm. @Alamo Lakeline, Wed., Nov. 22, 12:10pm; Thu., Nov. 23, noon. @Alamo Mueller, Wed., Nov. 22, 11am. @Alamo Slaughter Lane, Mon., Nov. 20, 8pm; Tue., Nov. 21, 6:20pm; Wed., Nov. 22, 3pm. @Moviehouse, Wed., Nov. 22, 7:30pm. @Moviehouse & Eatery Lantana Place, Wed., Nov. 22, 7pm. @Violet Crown, Tue., Nov. 21, 7pm.

Weirdo Mystery Movie Weird Wednesday. Spend Thanksgiving Eve with other curious film fans watching what they promise will be one of the worst movies you've ever seen. The only other clue is that it might ruin your appetite; great news if you're dieting this Turkey Day! @Alamo S. Lamar, Wed., Nov. 22, 9:30pm.

FEATURED SCREENINGS

Art in Motion: Expressions Through Film Community Event. A short film showcase offers selections from five Austin-area film festivals: Austin Asian American Film Festival, aGLIFF, Austin Jewish Film Festival, Cine Las Americas, and Indie Meme. Arrive early for a reception in the lobby at 6pm. @AFS Cinema, Thu., Nov. 16, 7pm.

☉ **A Town Called Victoria (2023)** D: Li Lu. (NR, 60 min.) **Indie Lens Pop-Up.** Reel South and Independent Lens present a free community screening of a doc about the 2017 burning of a mosque in Victoria, Texas, followed by a panel discussion. @AFS Cinema, Sun., Nov. 19, 1:45pm.

The Breakfast Club (1985) D: John Hughes; with Emilio Estevez, Judd Nelson, Molly Ringwald, Anthony Michael Hall, Ally Sheedy. (R, 97 min.) @Doc's Drive In, Thu., Nov. 16, 7:45, 10pm; Sat., Nov. 18, 7:30, 10pm; Sun., Nov. 19, 10pm.

Carpet Cowboys (2023) D: Noah Collier and Emily MacKenzie. (NR, 85 min.) **Doc Nights.** Ever wondered who makes those bizarrely patterned carpets you find in hotels and movie theatres? Here's your chance to find out! Director Emily MacKenzie joins for a Q&A at Monday's screening. @AFS Cinema, Sun., Nov. 19, 2:45pm; Mon., Nov. 20, 7pm; Wed., Nov. 22, 8pm.

☉ **City of the Living Dead (1980)** D: Lucio Fulci; with Christopher George. (NR, 93 min.) **Roxy Horror Picture Show.** Roxy Midnite will vamp things up and introduce the shocker about a reporter and a psychic racing to close the portals of hell. Come at 6pm to swap Blu-rays or DVDs with Roxy. @Violet Crown, Sun., Nov. 19, 7pm.

Dr. Seuss' The Grinch (2018) D: Yarrow Cheney and Scott Mosier; with the voices of Benedict Cumberbatch, Pharrell Williams, Rashida Jones. (PG, 90 min.) (*) @Doc's Drive In, Thu., Nov. 16, 7:30pm; Sat.-Sun., Nov. 18-19, 7:45pm.

☉ **Drunken Master (1978)** D: Yuen Woo-ping; with Jackie Chan, Yuen Siu-tien. (NR, 106 min., subtitled) **World Cinema Classics.** An early collaboration between the director and star showcases Chan's incredible athletic and physical comedy skills. (*) @AFS Cinema, Fri., Nov. 17, 7pm; Sat., Nov. 18, 4:45pm; Wed., Nov. 22, 6pm.

Fools Rush In (1997) D: Andy Tennant; with Matthew Perry, Salma Hayek. (PG-13, 109 min.) In honor of recently departed star Matthew Perry, who stars with Hayek in this rom-com about a couple who marries after a one-night stand results in pregnancy. @Blue Starlite Central, Fri., Nov. 17, 7pm.

Harry Potter and the Order of the Phoenix (2007) D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson. (PG-13, 139 min.) (*) @Blue Starlite Central, Thu., Nov. 16, 7pm; Sun., Nov. 19, 6pm.

Home Alone (1990) D: Chris Columbus; with Macaulay Culkin, Joe Pesci, Daniel Stern. (PG, 102 min.) (*) @Blue Starlite Downtown, Fri., Nov. 17, 7pm. @Blue Starlite Central, Sat., Nov. 18, 7pm.

I, the Jury (1953) D: Harry Essex; with Biff Elliot, Preston Foster, Peggie Castle. (NR, 87 min.) **In 3D.** A Christmastime noir lovingly restored in 3D by the UCLA Film & Television Archive. @Alamo Mueller, Sun., Nov. 19, 9:15pm.

Joint Security Area (2000) D: Park Chan-wook; with Lee Young-ae, Lee Byung-hun, Song Kang-ho. (NR, 110 min., subtitled) **World Cinema Classics.** Park's stunning thriller pairs Lee Byung-hun (*Squid Game*) and Song Kang-ho (*The Host*, *Parasite*) for a mystery on the border of North and South Korea. @AFS Cinema, Thu., Nov. 16, 8pm; Sat., Nov. 18, 7:15pm; Sun., Nov. 19, 6:30pm.

☉ **Little Fugitive (1953)** D: Morris Engel, Ray Ashley and Ruth Orkin; with Richie Andrusco, Ricky Brewster. (NR, 80 min.) **Essential Cinema.** A 7-year-old is tricked into believing he killed his brother (yikes!) and finds refuge among the amusements of Coney Island. Reportedly a favorite of Wes Anderson and François Truffaut. @AFS Cinema, Tue., Nov. 21, 7:30pm.

The Lord of the Rings: The Two Towers (2002) D: Peter Jackson; with Elijah Wood, Ian McKellen, Viggo Mortensen, Sean Astin. (PG-13, 179 min.) Flix presents an extended edition of the trilogy's already epic second installment. (*) @Flix Brewhouse, Sat., Nov. 18, 7:15pm; Sun., Nov. 19, 5:45pm.

National Lampoon's Christmas Vacation (1989) D: Jeremiah S. Chechik; with Chevy Chase, Beverly D'Angelo, Randy Quaid. (PG-13, 97 min.) @Blue Starlite Downtown, Sat., Nov. 18, 7pm.

The Nightmare Before Christmas (1993) D: Henry Selick; with the voices of Danny Elfman, Chris Sarandon, Catherine O'Hara. (PG, 75 min.) (*) @Blue Starlite Central, Wed., Nov. 22, 7:15pm.

The Old Dark House (1932) D: James Whale; with Boris Karloff, Raymond Massey. (NR, 72 min.) **Fright Club.** Campy horror-comedy finds a group of young partiers waiting out a storm in a mansion packed with bizarre characters. @AFS Cinema, Thu., Nov. 16, 6pm; Sun., Nov. 19, 4:30pm.

The Polar Express (2004) D: Robert Zemeckis; with Tom Hanks. (G, 100 min.) (*) @Highland, Sun., Nov. 19, noon, 6pm. @Evo Cinemas Belterra, Sun., Nov. 19, 2, 7:30pm. @Evo Entertainment, Sun., Nov. 19, 1, 7:30pm. @Highland, Wed., Nov. 22, 4, 6:30pm.

Rush to Judgment (1966) D: Emile de Antonio. (NR, 124 min.) Doc critiques the Warren Commission report on JFK's assassination by interviewing people in proximity to the event who weren't given a platform in the official inquiry. @Alamo Mueller, Wed., Nov. 22, 3pm. @Alamo Lakeline, Wed.-Thu., Nov. 22-23, 2:50pm.

Saving Private Ryan (1998) D: Steven Spielberg; with Dennis Farina, Ted Danson, Tom Hanks. (R, 168 min.) **Fathom Events.** A realistic and heartrending depiction of modern warfare, with a special behind-the-scenes featurette in honor of its 25th anniversary. (*) @Cinemark theatres, Metropolitan, Sun., Nov. 19, 3, 7pm; Mon., Nov. 20, 7pm.

Shadows (1958) D: John Cassavetes; with Ben Carruthers, Lelia Goldoni, Hugh Hurd. (PG, 87 min.) **Essential Cinema.** This low-budget NYC indie tells a sincere story of three siblings, restored courtesy of the UCLA Film & Television Archive. @AFS Cinema, Sat., Nov. 18, 2:30pm.

Sleepy Hollow (1999) D: Tim Burton; with Johnny Depp, Christina Ricci. (R, 105 min.) (*) @Blue Starlite Central, Fri.-Sat., Nov. 17-18, 9:15pm. @Blue Starlite Downtown, Sat., Nov. 18, 9:15pm.

The Strangler (1970) D: Paul Vecchiali; with Jacques Perrin, Julien Guiomar, Eva Simonet. (NR, 95 min., subtitled) **Fantastic Fest Presents.** The underrated director's masterpiece about a man who believes himself to be a mercy killer, in 4K DCP courtesy of Altered Innocence. @Alamo Mueller, Fri., Nov. 17, 10pm. **Lates.** AFS screens a 2K restoration. @AFS Cinema, Fri., Nov. 17, 9:30pm; Sat., Nov. 18, 9:45pm; Wed., Nov. 22, 8:30pm.

X: The Life and Times of Malcolm X Fathom Events. The Metropolitan Opera presents Anthony Davis' groundbreaking and influential opera starring baritone Will Liverman. @Metropolitan, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, Sat., Nov. 18, 11:55am.

SPACES

In the Mood for Love (2000) D: Wong Kar-Wai; with Maggie Cheung, Tony Leung. (PG, 97 min., subtitled) Hyperreal Film Club presents the Sixties period romance following a pair of lovers whose spouses are having an affair, along with a music video for Flora & Fawna's single "Never Mine." (*) @Pease Park, Thu., Nov. 16, 6:30pm.

Barbie (2023) D: Greta Gerwig; with Margot Robbie, Ryan Gosling, America Ferrera. (PG-13, 114 min.) **Community Cinema.** Grab chairs and a blanket, bring family and friends, and enjoy the summer's hit film at the amphitheatre. (*) @Community First! Village, Fri., Nov. 17, 6:30pm.

"Half Tab" Two chances to catch a new film from locals dontwatchtheclock, about old high school friends who reconnect and wander the streets of Brooklyn on acid. @We Luv Video, Fri., Nov. 17, 7 & 8pm.

FESTIVALS

☉ **Ethereal Horror Fest** A horror film festival with plenty of excitement for genre fans: over 50 horror shorts and features, an interview lounge hosted by Aaron Sagers (Netflix's *28 Days Haunted*), a VIP industry mixer and panel hosted by Women in Film & Television Austin, a haunted show & tell, live seance, burlesque dancers, guests from Bat City Scaregrounds, and more. @The Ballroom, Nov. 17-18. Fri., 5pm-1am; Sat., 9am-1am. etherealhorrorest.com.

OFFSCREEN

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Trolls Band Together



THANKSGIVING CONTINUED FROM P.35

So, now we're almost done with all those *Grindhouse* trailers. Seriously, when do we finally get Rob Zombie's *Werewolf Women of the SS*?

★★★ — Richard Whittaker

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

TROLLS BAND TOGETHER

D: Walt Dohrn; with the voices of Anna Kendrick, Justin Timberlake, Troye Sivan, Eric André, Amy Schumer, Andrew Rannells, Daveed Diggs. (PG, 91 min.)

Trolls Band Together, the latest return to the Trolls cinematic universe, feels like a dance party. The jukebox musical films, known for their colorful and tactile animation and high-energy musical numbers, deliver again and even offer some cool animated surprises along the way. There are also plenty of endearing lessons to be learned throughout this mostly sweet, fun film that will keep children and adults engaged and maybe even humming along with their Troll friends.

Our latest journey with the Trolls starts with a flashback. Branch (Timberlake) remembers his early boy band days well. With his four brothers he was part of BroZone: Once the most popular band around, after a disastrous concert the boys went their separate ways. This left Branch alone with his grandma, so it's no surprise that he's conflicted when his oldest brother, John Dory (André), reappears after years and asks him to find the rest of their brothers so they can sing the perfect family harmony and free brother Floyd (Sivan) from the captivity of two pop-star wannabes (Rannells and Schumer) who have been literally sucking away his talent.

You can expect some solid laughs from the movie, which does a good job of balancing out humor so kids and adults will be able to get most of the jokes. There is one much-hyped appearance toward the end of the film of a certain boy band in Troll form that struck me as one of the only things that takes away from the movie. It's one thing to make small jokes about perms and bleached hair or other hallmarks of Timberlake's boy band days, but another to have your audience be taken out of a film entirely so there can be a full-on cameo that only half of the audience will understand.

Overall, though, *Trolls Band Together* is fun and looks great. One of the movie's biggest and best pleasures is its lush and sometimes psychedelic animation. The Trolls and their world are so tactile and detailed, with fuzzy plush felt and clever creative substitutes, such as an ocean made up of millions of squishy water beads. It's also not afraid to take chances. During one scene where the team goes into "hustle mode" in John Dory's bug bus, the movie switches briefly into vibrant 2D animation that gets experimental.

What resonates most about *Trolls Band Together* are its lessons about self-acceptance and letting go of perfectionism. It's a great message for young kids to internalize, and perhaps a good reminder for adults in the audience, too. What good is doing something you love if you're bogged down in worrying about doing it "right"? This movie reminds us that sometimes it's okay to come as you are and live in the moment, flaws and all.

★★★ — Alejandra Martinez

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

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ZEKE BARBARO / GETTY IMAGES

Thanksgiving Smokeshow

Fire up your smoker for a very Austin twist on Turkey Day **BY TAYLOR TOBIN**

Picture this: Instead of hovering over the stovetop, shooing siblings and cousins out of your increasingly cramped kitchen as you turn on the oven light for the thousandth time to get a peek at the roasting turkey, you could instead take advantage of Austin's typically mild November weather and hang out alfresco with your loved ones as the big Thanksgiving meal comes together.

This more social (and far more pleasant) way of prepping Thanksgiving dinner is entirely possible thanks to an appliance already found in the backyards of many Central Texans: a barbecue smoker.

"I think that fire and smoke are important parts of Texas cooking in general,"

says Davis Turner, chef and co-owner of Huckleberry. "Lighting up a smoker brings people outside, and I feel things tend to be a little more relaxed when you have family, friends, outdoors, fire, drinks, and food!" While smoking a full Thanksgiving dinner requires some advance planning and plenty of patience, "smoke and fire add great flavor to anything they touch, so it would really be a unique and delicious meal," insists Evan LeRoy, chef and co-owner of LeRoy & Lewis.

If the idea of cooking a Thanksgiving meal in a smoker feels intimidating, remember this simple truth shared with us by co-owner and pit chef Barrett Black of Black's BBQ: "A smoker is really just an oven." Once

you accept that any dish (and any piece of cookware) that could go in the oven is also conducive to the smoker, you'll be able to "get over the mental hurdles and make it feel more approachable," says Black.

The first mental hurdle involves time management. Thanksgiving dinner always requires a chef to abide by a strict schedule, and that goes double when you're working with a smoker. "You have to get up pretty early to get everything started," admits Rick Moonen, master development chef of CARVE American Grille. Black agrees, adding that "if you think it should take four hours to cook your turkey, give yourself eight hours. There will be obstacles, things will go wrong, and you will get distracted."

One easy way to reduce timing-related stress is to "prep ahead of time" as much as possible, says LeRoy. Steps like peeling potatoes, chopping vegetables and herbs, boiling pasta, blanching green beans, and brining the bird can happen the night before, which will allow you to get right into the smoking process on Thanksgiving morning.

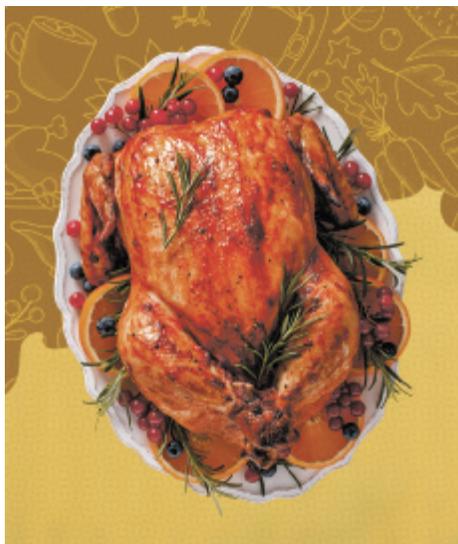
When shopping for a turkey to smoke, Black urges you to go for a smaller bird because "larger birds will be in the heat longer, so they're more at risk of drying out." Black says that the sweet spot is "10 to 12 pounds," and if you're expecting a large crowd, "cook two of them."

All of our experts spoke in favor of brining the turkey before placing it in the smoker, as brining "helps the bird retain moisture," says LeRoy. You can brine turkey by soaking it in a liquid salt solution (also known as a "wet brine") or by rubbing solid kosher salt under the skin (a "dry brine"). Aromatics like dried herbs and ground pepper can also be used as flavor agents in a brine. Either way, be sure to let your turkey brine overnight so that the salt can dissolve the turkey's muscle proteins and yield more tender and more flavorful meat.

When it comes to setting up the smoker, be strategic about your choice of wood. Antonio Montes, CEO and co-founder of Keveri Grills, believes that it's best to "go light on the wood – you don't want a bitter or strong aftertaste." Because turkey is a more delicate protein than brisket or pork, boldly flavored woods like mesquite can easily overwhelm the meat. Instead, stick with the "Old Reliable" wood for Central Texas barbecue: white post oak. "It's very mild, it doesn't get bitter, and as long as you're smoking the turkeys at a nice low temperature, it gives you a lot of room for error," says Black.

Monitoring the temperature of the smoker is crucial for Thanksgiving dinner prep, and if you're using a classic live fire smoker, it's likely that the machine won't have an integrated thermometer. You can use an attachable thermometer to measure the temperature inside the smoker, and a meat thermometer will allow you to take the internal temperature of the turkey and determine when it's done smoking.

The safe temperature for a cooked turkey breast is 165 degrees Fahrenheit, but according to Haley Conlin, co-owner of Barbs B Q in Lockhart, "most [smokehouses] will pull it from the smoker just before it reaches



But if you're ready to ditch the indoor kitchen entirely in favor of your outdoor oven, our experts fully endorse that effort. Rick Moonen encourages you to remember that "the temperature of the smoker is generally lower than that of an oven," so it's important to factor the extra time into your prep schedule. Aside from the longer cook time, standard baking strategies apply. Moonen says that he uses the smoker to slow-roast potatoes before mashing them and that he makes smoker mac & cheese by "assembling [his] favorite mac and cheese [in a] casserole dish and, instead of the oven, using the smoker to heat the dish through." As for LeRoy, he loves to bake green bean casserole in the smoker because "the creamy green beans will soak up a ton of smoke flavor. I would mix the beans, cream mix, and mushrooms together, heat it up on the smoker in a big cast-iron pan, cook until bubbly, then finish with crispy onions." If you'd like to reduce the smokiness of the casserole, follow Black's advice and "cover the dish tightly with foil."

Fortunately, the smoker's usefulness for Thanksgiving cooking doesn't have to stop at dinner. Smoked desserts offer a pleasant flavor contrast, and while pastry baking can prove challenging in the smoker

that temperature." Conlin says that it takes three to four hours to smoke a turkey to temperature. But before she removes the turkey from the smoker, Conlin adds some extra moisture and richness by adding pats of butter to the turkey and wrapping the bird in foil for the last hour of cook time. "The turkeys always turn out amazing, and the butter makes a perfectly flavorful dip for each slice," she says.

If you're hoping to make a gravy with the turkey drippings, smoke the turkey in a standard roasting pan to collect the juices. Also, add any fresh herbs that you would use to season your bird when cooking it in the oven (like thyme, rosemary, and sage) for further flavor infusion.

Turkey might be Thanksgiving's signature dish, but for a lot of us, the side dishes are the true highlight of the meal. Because a smoker is "just an oven," any side that you would bake alongside the turkey is fair game for smoking. If you're feeling hesitant about serving

smoked side dishes with a smoked turkey, Conlin suggests smoking some of the ingredients in the dish instead of the whole dish. "That will keep your meal balanced and light while adding that classic Texas [flavor] experience," she says. For instance, you could use smoked cheese in a stovetop mac & cheese or smoked sausage in a bread stuffing, or you could blister green beans in the smoker before incorporating them into an oven-baked green bean casserole.

If the idea of cooking a Thanksgiving meal in a smoker feels intimidating, remember this simple truth shared with us by co-owner and pit chef Barrett Black of Black's BBQ: "A smoker is really just an oven."

favors smoked pumpkin pie because "the gelatin [in pumpkin filling]" makes it easy to set and more amenable to "variations in temperature").

Say goodbye to Thanksgiving kitchen exile and instead gather your guests around your favorite outdoor picnic table, play some tunes (or some football), fire up the smoker, and turn Turkey Day into a festive tailgate complete with crisp weather, flavorful eats, friends, family, and fun. ■

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FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC

Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Gobble-gobble, citizen! **Turkeyday** is coming up fast, of course, and we've gathered a **fine mess of dining options** for you: See some of them to the right, and point your phone at the QR code for more.

Sublime Paradigm Supper Club is presenting a **musical foodie adventure** with the unveiling of "Fables From the Farm," an **immersive theatre project** crafted by local artist **Jade Fusco**. Set at Austin's oldest regenerative urban farm and historical landmark, **Boggy Creek Farm** (3414 Lyons), this event (Nov. 18-19: Sat., 1pm; Sun., noon and 3pm) is an afternoon of musical moments, storytelling, and ritual theatre – paired with a delectable **seven-course, farm-to-table tasting tour**. Find more info on Instagram: @sublimeparadigmsupperclub.

This city's beloved **Austin Eastciders** family of beverages has officially partnered with **Blake's Hard Cider** out of Michigan, looking to, you know, **leverage brand synergy** and alla that happy biz-talk stuff. But, fear not, **Eastciders isn't leaving Texas** – and the product (those tasty, tasty ciders) will remain unchanged. austineastciders.com

Our sudsy friends at **Meanwhile Brewing** (3901 Promontory Point) are hosting live watch parties for the local PBS series **Taco Mafia**, which follows the exploits of the



Chef Michael Fojtasek brings his Prime Rib Fridays to Maie Day
COURTESY OF MAIEB HOSPITALITY

culinary wizards behind **Nixta Taqueria**, **Cuantos Tacos**, and **Discada**. Catch the action Monday nights, 6pm, through Nov. 27. austinpbs.org/taco-mafia

WUXTRY! Chef Michael Fojtasek's got those **\$19 Prime Rib Fridays** in full beefy swing for **lunchtime dining** at his **Maie Day** venue in the **South Congress Hotel** (1603 S. Congress), and, tell you what, that's some damn fine eating and not too hard on the wallet. maieday.com

Now eat as well as you can, tip like it's going out of style, and wonder, however briefly, if "bird" really is the word. ■

THANKSGIVING AT LUMINAIRE Luminaire, the acclaimed restaurant at Hyatt Centric Austin, offers a three-course Thanksgiving meal: chichory salad, an heirloom turkey plate (with smoked parsnips and a chayote squash casserole), and a "tres leches" olive oil cake with Texas pecan gelato. *Thu.-Sat., Nov. 23-25. Luminaire, 721 Congress Ave., 737/257-3211. \$55. luminairerestaurant.com.*

SAWYER & CO.'S THANKSGIVING TO-GO Sawyer & Co.'s traditional Thanksgiving dinner – and more! – is available for preorder and pickup at 2 Dine 4 Hospitality's SWOOP House between now and Thanksgiving. If you're looking to host an easy (and tasty) gathering, here's where you'll find the ready-for-you turkey, pork chops, red beans, sides, and pies to do it with. What, you want some wine with that? They've got it! *2 Dine 4, 3008 Gonzales #100, 512/467-6600. 2dine4.com.*

DINER BAR: THANKSGIVING WITH MASHAMA BAILEY Our choice for holiday dining Downtown? This fine restaurant in the Thompson Hotel is hosting Thanksgiving with a four-course prix fixe menu served family-style by James Beard Award-winning chef Mashama Bailey. You want to feast on Thanksgiving classics with Southern twists? The way chef Bailey cooks them, you certainly do. *Thu., Nov. 23, 1-6pm. Thompson Austin, 506 San Jacinto, 737/787-1234. \$85. thedinerbar-austin.com.*

FRESA'S THANKSGIVING Fresa's Thanksgiving packages feature complete turkey meals, à la carte sides (chorizo stuffing, mac & cheese, brown gravy, cranberry sauce, pies, and the beloved Next Day Pozole kit), as well as new desserts, including pecan pie Bundt cake and pumpkin tres leches. All food comes fully cooked, refrigerated, and includes reheating instructions. Order by Nov. 20 for pickup on Nov. 22. *Fresa's Chicken al Carbon, 1703 S. First, 512/992-2946. fresaschicken.com.*

ABA: MEDITERRANEAN THANKSGIVING ABA offers traditional favorites with a Mediterranean twist, with packages made for two to share and including both classic and pumpkin hummus, Greek village salad, truffled baked orzo, beef tenderloin kebab, and crispy chicken thigh – and sticky date cake for dessert. All food comes refrigerated with reheating instructions. Order by Nov. 20 for pickup on Nov. 22. *Aba, 1011 S. Congress Bldg. 2 #180, 737/273-0199. abarestaurants.com/austin.*

FARMHOUSE DELIVERY: TURKEY AND MORE – AND MORE! Local farm-to-table powerhouse Farmhouse Delivery has organic Texas turkeys from Richardson Farm, Wise Organic Pastures, and Diestel Farm that come with thorough instructions. Yes, and they've got even more options that are easy to create and some that only require heating up – including spatchcock cowboy chicken and beef tenderloin roast, plus six sides, breads and sweets, kits and sauces, stocks and butters ... oh, if you're looking for it for your holiday best, you'll probably find it here. *Farmhouse Delivery, 9715 Burnet Rd. Bldg. 7 #400, 512/529-8569. farmhousedelivery.com.*

EASY TIGER: THANKSGIVING SIDES & DESSERTS This year, the Tiger's "head dough-puncher" David Norman and team are taking on sides and desserts, offering stuffing kits, pumpkin and pecan pies, grazing boards, and pull-apart rolls – available in advance only! *Order in advance Nov. 17-22. Easy Tiger at the Linc, 6406 N. I-35 #1100, 512/494-4151. easytigerusa.com.*

CARPENTERS HALL: THANKSGIVING FEAST Skip the dishes and head to Carpenters Hall for a Thanksgiving Day feast, where they'll be cooking up a three-course, individually plated prix fixe menu with classics (turkey, stuffing, yummy sides), festive dessert options, and holiday punch. Bonus: Carpenter Coffee Bar will also be screening vintage movies to set the vibe for a cozy celebration. *Thu., Nov. 23. Carpenters Hall, 400 Josephine, 512/675-5020. \$65. carpenterhotel.com.*

Looking for more Thanksgiving dining options?

We've gathered an array of Thanksgiving dining options for your perusal. Find them at austinchronicle.com/events/community/thanksgiving-dining-2023.



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YOUR FIRST SIP STARTS HERE

Music

Black Pumas' Eric Burton during a stripped-down duo set at a Formula One afterparty on Oct. 21



ERIC BURTON BETS ON HIMSELF

After a breakout album and abrupt break, *Chronicles of a Diamond* completely reinvents

BLACK PUMAS

BY KEVIN CURTIN

A decade ago, Eric Burton returned home to California from college in New Mexico to help support his mom through health issues. It was then, in 2014, that he wrote the most serene track on Black Pumas' sophomore album *Chronicles of a Diamond*. The lullaby-like "Angel" emerged while playing guitar in the laundry room of the apartment building his extended family shared in Los Angeles' Watts neighborhood.

"I was trying to get some privacy," he recalls of that time. "And searching for a voice of clarity to hear myself."

"And my heart isn't made of steel, oh, isn't made of steel," he sings on the track. You'd have to be seriously bad at understanding analogies to not recognize the metaphor behind *Chronicles of a Diamond*. It takes 725,000 pounds of pressure per square inch to change

the atomic structure of regular old carbon into Earth's most beautiful gemstone.

That's roughly the same amount of pressure Black Pumas were under making the follow-up to a debut so extraordinary that it took them from playing C-Boy's to a presidential inauguration in the span of 23 months – not to mention earning them six Grammy nominations over the course of three years, largely on a single batch of songs. Last week, they added yet another Best Rock Performance nomination for *Diamond* single "More Than a Love Song."

So it seemed appropriate that I ask both principal members about pressure.

Sitting in the cutting room of his East Austin studio, I question the project's guitarist, producer, and original visionary Adrian Quesada if he, in general,

still feels pressure. Note, he's already successfully endured the two most stressful things in the world: raising two children as a young, broke musician and backing up Prince.

"I don't really feel a ton. It's more self-induced, like, 'I can't believe I haven't done this or that yet' – and then I keep moving the goalposts on myself and that never ends," Quesada laughs. "There's very little that can be thrown at me that I haven't dealt with already, but this album was definitely a new place. To be coming off a record that did as well as [*Black Pumas*] did, there was definitely some pressure.

"There was more on Eric, because he wrote a song that resonated with the entire world with 'Colors.' He's the guy who wrote a hit. There's less pressure on the guy who just has to make it sound cool and play guitar."

JANA BIRCHUM

GETTING TO THE SOURCE

By the time this story goes to press, Black Pumas will have rolled out their hotly anticipated second album with midnight sales and autograph lines at record shops, national TV appearances, and their first shows after 15 months away from the stage – following an abrupt and mysterious announcement in August of 2022 that the band was canceling all future performances and pausing touring.

But right now it's early October and my recorder has already counted 63 minutes of an interview where we unpack Burton's fascinating and harrowing personal journey over the last year and half. And we're just getting started.

"As a recording artist and especially a frontman, the game is more than not influenced by perception," Burton explains to me. "I think the perception of what was going on in the people's eyes was 'Oh my

God! Black Pumas is breaking up, Adrian's releasing [solo albums], nothing's being promoted, and Eric's not doing too much. What's going on here?'"

"It was tearing me apart."

This kind of insecurity flies in the face of everything I've observed about Burton since we first met in 2016. He's one of the most confident humans I know. We're inside a locked-out Sahara Lounge, where Burton played his first Austin gig – an unassuming Wednesday opening slot in late 2015, just a couple months after he moved to town on his 25th birthday, alone and in the proverbial unknown.

"Being on the road for an extended period of time, coming off a relationship, figuring out how I express myself outside of Black Pumas, and just being able to finish a project without being distracted by fame or popularity – it was all eating at me," he says. "People [were] so thirsty for anything, to the point where we're coming up with stories for what was going on. I couldn't go out, like, 'Oh my God, aren't you the guy who used to be in Black Pumas?'"

"Like, 'WHAT IS GOING ON?'" he adds, his voice raising an octave in exasperation. "I was like, 'Yo, I need to go meditate.'"

I always thought pressure rolled off of you, I tell him.

"Nah man, I'm a human being and I care about how I'm perceived," Burton replies. "I work very well under pressure – the bigger Black Pumas songs were completed when I was under pressure, but the

solitude of coming off the tour and hearing the chatter and rumors, it was a lot of noise. Experiencing that, I needed to go sit out somewhere so I could finish this album."

Cue the title track's third verse, where Burton sings: "When I'm running on E and I'm tired, got to meditate."

Last December, when the noise was the loudest, Burton traveled to Kaufman County, east of Dallas, to participate in a Vipassana meditation retreat that involved nine days of total silence. He summarizes that self-work as digging deep within, toward "the source of what we all have an unlimited access to, which is love and peace."

It was Burton's second Vipassana residence. He describes the first as "life-changing" and the following as the "hardest thing I've ever done."

For 8-10 hours a day, he meditated, sitting so long that pain in his joints became unbearable. He learned to accept it and not

react, following that pain to a place of inner peace where it would dissipate. Burton says Vipassana techniques, hinging on breathwork and mindfulness, provide him benefits on a daily basis, but the late 2022 retreat, in particular, helped him unload the unhelpful parts of his mind.

"I utilized that time to get to the bottom of some of the things I've been affected by for a long time," he reveals. "Things that have nothing to do with perception or with Black Pumas, but reacting to childhood trauma. It helped me come to see that if all this stuff disappears, I still have love and I still have peace. Even if this album is garbage, I still have value."

OUT OF THE BLUE

"We both had our heads in the same place that we didn't want to repeat the first record," Quesada explains. "My first instinct on every song, I would either resist it and not do it, or I would do it and then replace it."

While Quesada was serious about maintaining a live band feel on the Puma's debut, he's now adopted a "fuck it – whatever makes it sound cool" mentality. *Chronicles of a Diamond* features performances from the entire Pumas band: drummer Stephen Bidwell, keyboardist JaRon Marshall, bassist Brendan Bond, and vocalists Lauren Cervantes and Angela Miller, plus contributions from the Point's Joe Roddy,

"There was more [pressure] on Eric, because he wrote a song that resonated with the entire world with 'Colors.' He's the guy who wrote a hit."

ADRIAN QUESADA



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CONTINUED ON P.44

BLACK PUMAS CONTINUED FROM P.43

multi-instrumentalist Colin Colby, and Greyhounds' Anthony Farrell, with tracking done in at least five different studios.

Quesada's production vision included making loops out of the band's live tracking like it was a hip-hop record, heavily manipulating sounds, and supplementing Bidwell's stone-cold drumbeats with programmed drums on top. But what really ensured that the album would have a different vibe than its predecessor was Burton taking on a co-producer role. While he used to show Quesada songs on an acoustic guitar, many of *Chronicles of a Diamond's* tracks spawned from recordings the singer presented to his partner.

"Some of Eric's songs that have repetitive synth loops happening – that never would have come out of my brain. It got my wheels turning. It was so perfect to start from a different place," says Quesada.

Prime example "Ice Cream (Pay Phone)" presents the Pumas' first song that could be accurately described as "a bop." Burton's breathless falsetto, assuring the listener that he "*won't stay gone*," candy-coats the sunny, strangely bouncy groove. The song was born at Blue House Recording Co., an entirely analog home studio in East Austin where Burton used to live and still frequently hangs his hat.

He and titular studio maestro Josh Blue had spontaneously fallen into a late-night session that hinged on free-form expression, beginning with a drum sample. Then Burton plugged an electric guitar straight into the board and cut the micro-riff that anchors the song before cranking up an amp and adding these big, borderline unreasonable power chords. Then came hi-hats that reminded him of Houston's chopped and screwed style, and a magnificently unorthodox bassline cut by Blue.

"When you listen to that song, those sounds really aren't supposed to live together, from the way I'm singing to the way the guitar sounds," Burton says with palpable excitement. "I wasn't being judgmental about the colors I was using and it turned out special."

It's perfectly Austin that the band that just performed on NBC's *Today* show recorded parts of their highly anticipated album at a studio without a single computer screen, inside an unassuming Eastside rent house. That "Ice Cream (Pay Phone)" demo eventually traveled to Erik Wofford's Cacophony Recorders for additional tracking and to Electric Deluxe for Quesada to imprint a standout guitar solo.

"At that time, most of my bandmates in the Black Pumas were working on their own stuff and I felt like I was traversing the unknown, but that song really flipped me

over!" says Burton of the pivotal work, representative of him reinventing the band's production processes.

Quesada cites the playful "Hello," also cut at Blue House, among his favorite sessions from the album.

"We recorded that super informally – had a couple beers, kept it kinda live and raw, and left in all these sounds like the door closing and Eric laughing," he says. "Sometimes when you go into a studio, you feel like you need to get your headphones on and go to work, but this was fun with no pressure and no overthinking."

"I love that you can feel that looseness. It felt fun again, which is what we were always trying to chase."

HOME OF THE BRAVE

Watching Burton transform an awkward corporate gig into a compelling moment of human connection, there's no question that he's a world-class entertainer. On October 21 at a heavily branded Formula One afterparty in Austin, at some venue that isn't really a venue, the room fills with people who traveled across states and oceans to watch race cars, not music.

Burton and Quesada take the stage as a stripped-down duo and ease into a campfire version of "More Than a Love Song." On the record, it's a densely orchestrated track, but with only backing guitar, Burton seizes the extra space with ad-libs and vocalizations. Before you know it, he has the whole room clapping and singing, "*Fly together, fly together!*" as he dances, wails, and soars. All entertainers can feed off a hungry crowd, but special ones, like Burton, can create energy – while also serving as a conduit for something bigger than themselves.

"At that point, I couldn't be saved. I couldn't be saved by Adrian. I couldn't be saved by my super brilliant management team. No one is here to rescue me."



ERIC BURTON

That being said, YouTube's search bar still auto-completes his name with "... botches national anthem."

"The Star-Spangled Banner" may be the most overrated song in American history. It's melodically awkward, virtually undanceable, reliant on embellishment, and basically a mash-up, setting an 1812 war poem over the tune of an existing British men's club theme. Every time I hear it, I regret that "Battle Hymn of the Republic" ("*Glory, glory, hallelujah!*") or "This Land Is Your Land" weren't ratified instead.

Burton disagrees.



Eric Burton (l) and Adrian Quesada, principal members of Black Pumas

JANA BIRCHUM

"I love my country," he tells me, making sure my recorder is running. "I really appreciated the opportunity. I was honored."

He's referring to being invited to kick off game one of the 2022 World Series in Houston. He recalls a funny, snakebit energy during an afternoon run-through at Minute Maid Park, with nervous participants screwing up their roles.

"During that rehearsal, I absolutely *smashed* it, dude," he laughs. "After that, I asked someone, 'Can we get a teleprompter? I feel like it's gonna be a little different once we get to the thing.' And they were like, 'Oh, you got this!'"

Fumbling the anthem on national TV is literally the stuff of nightmares for many, but no visible dread washed over Burton, nor did sweat rain from his brow. The performance actually started to get hot after the flubs, earning loud cheers after elongated words "glare," "wave," and ultimately "free." Watching from home, I'd never been prouder of Eric.

"When I finished singing, I was walking around and people were giving me daps and props like, 'Man, that was great!'" he recalls. "Then I go online and see all these people saying wild stuff."

Indeed, social media commenters accused him of being inebriated, disrespectful to the country, or an untalented singer. Singing the anthem at a game is like kicking a 30-yard field goal: Delusional people watching from their couches actually think they could do it. The lyrical lapse became headline news with ESPN, CBS, *USA Today*, and Yahoo! Sports using verbiage like "bungles" and "messes up."

"That was the first time I experienced online bullying – I feel for these kids growing up today," Burton says with wide-eyed exasperation. "I was like, 'Oh my God, this is wild and funny, but also it's affecting me!'"

"I was always the cool kid. From grade school onward, I was always the guy to make people smile and laugh – prom king, class clown, good at being popular and winning people over. But dang, dude, now I was looking like such a fool! At that point, I couldn't be saved. I couldn't be

CONTINUED ON P.46

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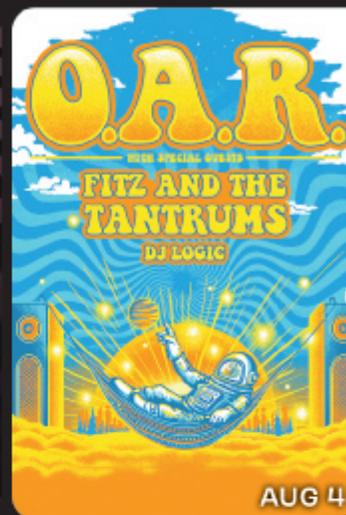
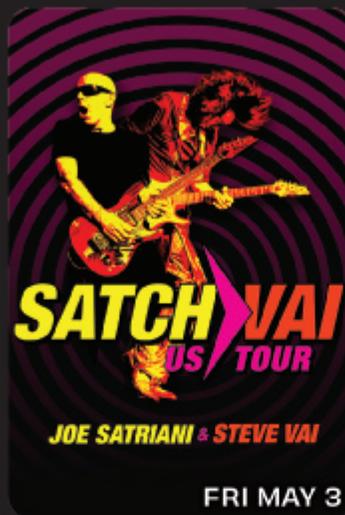
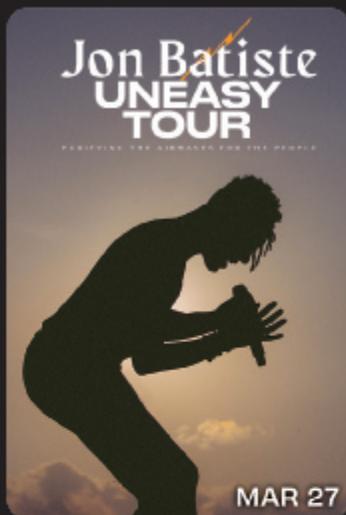
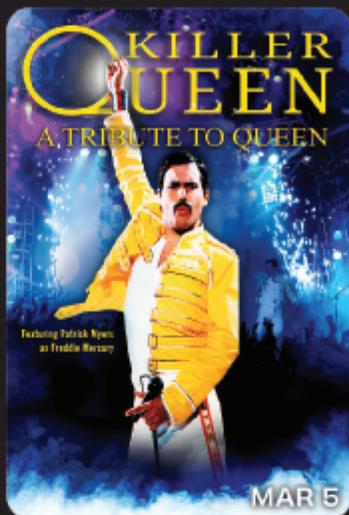
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Black Pumas' underplay for Austin fans at C-Boy's on Nov. 2

DAVID BRENDAN HALL

BLACK PUMAS CONTINUED FROM P.44

saved by Adrian. I couldn't be saved by my super brilliant management team. No one is here to rescue me."

Burton says that experience fueled his journey as a performer. How could he show that he belonged on those stages? By being true to himself.

I KNOW THESE WATERS, BABE

"We didn't even know each other in 2017 when we made [the self-titled record] and we've been through a lot of shit together since," Quesada says of his and Burton's friendship. "So there was a lot more push and pull for the betterment of this album: just speaking up like, 'I'm not feeling this, I am feeling this.' The most pressure was what we put on ourselves."

As they did six years ago, the two poles of Black Pumas complete each other. There's Quesada, bandleader extraordinaire with a brain full of deep musical reference points, and Burton, charismatic kid with the voice of a legend. But just as relationships change over time, they can also change you.

At the collaboration's onset, Burton was so timid about being asked to sing over Quesada's instrumentals that he sought counsel from more experienced friends. Showing them takes from his first two sessions, he asked, "How do I even sing this?"

"They'd tell me I was singing too soft, from a folk disposition, when it should be coming from a razor-sharp soul place,"

he recalls. "That made me revisit Otis Redding, Wilson Pickett, and Al Green – those were my big three, and I remember driving around with my friend just singing everything in an Otis impression. That helped me freestyle my lyrics and melodies for Black Pumas."

This was nothing new for Burton, having been deeply involved in musical theatre in high school and college and thus knowing how to embody a role. Obviously, the results were incredible – crafting songs that brought seven Austin musicians to huge stages all over the world and helped Burton recognize the power of his soulful voice. But the 33-year-old singer has a shocking revelation: "I feel like I failed Adrian on the first album."

Burton believes he leaned too hard on a vocal tonality he calls his "Otis Redding mask" and freestyled lyrics in the vocal booth too frequently, instead of being confident enough to compose them. He describes "finishing songs from a place that is Adrian's shoes and not mine."

"To me, it can come off a little pastiche," he says.

I might accuse Burton of strategic self-negging – you know, criticizing a widely loved thing you've done to create the perception that your next work is superior – but he does embody more contemporary and original vocal styles on *Chronicles of a Diamond*. The majority of material began with him and was finished by Quesada, effectively inverting Black Pumas' original writing process.

"It felt kind of lonely until I could bring ideas to the table for Adrian to take what he knows about arranging and build around what I'm doing – like the traditional producer and artist relationship," Burton contends. "This time around, the record is more true to who I actually am – not putting on a mask or my tap shoes or borrowing an affectation. It's taking a really big risk, but I didn't know what else to bet on other than myself."

VOICE OF CLARITY

When fans lined up hours early down South Congress on November 2, hoping to get into C-Boy's for an underplay simulcast on KUTX, it had been 484 days since all seven members of Black Pumas were onstage together.

The band hadn't even taken that long a break during the pandemic, throughout which they were a livestreaming fixture, broadcasting on late-night shows. When the world reopened, the Pumas were roughly 11,000 Austinites' first big concert back – selling out a record five nights at Stubb's in May and June of 2021. That momentum propelled them into a relentless tour schedule on bigger and bigger stages, which suddenly ceased following a performance at Switzerland's distinguished Montreux Jazz Festival on July 6, 2022.

After that, Black Pumas dates began inexplicably falling off the calendar, canceling shows in Canada, the U.S., and Japan. The next month, the band made a vague announcement that they'd "press pause" and "step away from touring for the rest of the year." Rumors of a blowup ran wild.

At the time, Quesada worried most about his live bandmates, who didn't have the same catalog ownership that he and Burton do.

"That fucked me up," he says. "That's the stuff that keeps me up more than Eric and I – it was super fuckin' tough to think about. It got to a point where it felt like shit was gonna implode and we needed to press pause. I remember telling Eric, 'I think our best bet of us keeping this together is just to take a break.'"

"We might have never gotten to make this album if we kept burning ourselves out. I was thinking about longevity."

Both principal members agree that exhaustion and issues, both personal and interpersonal, factored in the stoppage, but Burton was mostly in his head about his mother.

"My mom was the biggest impetus for getting off the road for an extended period of time," he reveals. "She needed me."

Burton says the band's 15-month pause provided his first opportunity to be present with his family out West since arriving in Austin in 2015.

"The holidays, the birthdays – for me, I needed to revisit that," he says, contentedly. "What I accomplished during the break was moving my mom to Texas along with my brother, who's been helping out with family stuff. They live three hours north in a sweet pad."

"I'd wanted to pursue this career and have real success, but then it came time that I needed to make sure all ships were rising as it pertains to my own family."

Burton says his family, spread across California and the Southwestern states, has always been the driving force behind his artistry. Just as the singer returned to L.A. to

wrap vocals on *Chronicles of a Diamond* with producer John Congleton, Quesada ventured to his father's homeland of Mexico to close out his sonic arrangements in solitude. To finish the record, both, in a sense, returned home.

With the Pumas ramping back up into a tour cycle, launching with four shows at ACL Live in December, I ask Burton what he's looking forward to about being back onstage.

"I'm looking forward to embodying who I am again. I feel like I was cultivated to be a live performer," he says. "My mom was a dancer, my uncle was a singer-songwriter, another uncle writes stories and screenplays, my grandparents

were missionaries who traveled the East Coast organizing how Sunday services would program music. It's a performative family.

"I come from the theatre, I come from performance, and I have a really big respect for it. So I'm looking forward to connecting with my family through that. I'm an offshoot of them." ■

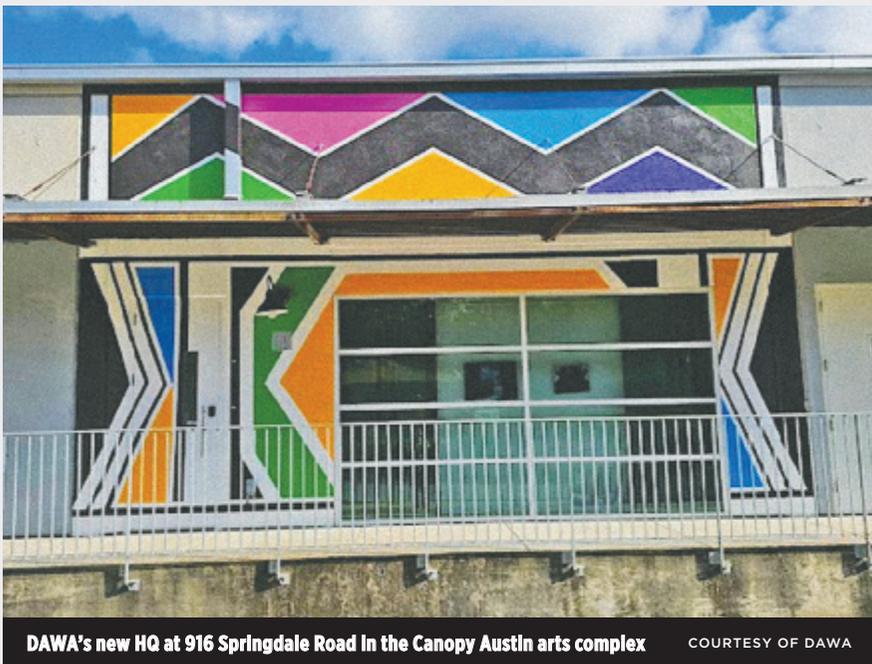
"This time around, the record is more true to who I actually am – not putting on a mask or my tap shoes or borrowing an affectation. It's taking a really big risk, but I didn't know what else to bet on other than myself."

ERIC BURTON



Black Pumas play four nights at ACL Live at the Moody Theater Dec. 3-6, with Say She She and Danielle Ponder opening separate dates. Tickets are still available.





DAWA's new HQ at 916 Springdale Road in the Canopy Austin arts complex COURTESY OF DAWA

DAWA, Diversity Awareness and Wellness in Action, moves from a Downtown studio launched last year to a new Eastside headquarters, located at 916 Springdale Rd. in the Canopy Austin arts complex. The 1,100-square-foot venue offers a free space for podcasting, live events, photo shoots, conferences, and workshops for local BIPOC creatives. The HQ's grand opening weekend kicks off with a Thursday, Nov. 16, Podcast Night with music from DJ Zetroc. Friday packs live performances from Geto Gala, Ivy Roots, and Quentin Arispe, while Saturday features Malik Baptiste, LOS KEMET, and Zay.Peace. The "WE FLY" art exhibition, featuring works by DAWA founder Jonathan "Chaka" Mahone and Jenaro Goode, will display throughout the weekend. All events are free with RSVP. The new hub doubles as a home base for the organization, which provides direct financial assistance to artists and service workers. Find the application for studio time, available on Mondays and Tuesdays, at dawaheals.org.

SIMS FOUNDATION announces \$28k for 28, a fundraising campaign marking the organization's 28th anniversary of providing mental health and substance abuse recovery programs to Austin musicians and industry professionals. Open Thursday, Nov. 16, through Dec. 14, supporters are encouraged to donate \$28 - which coincides with the age nonprofit-inspiring local musician Sims Ellison was when he died in 1995. More than just a landmark number, the fundraising goal will cover one month of baseline care for every SIMS client, per a press release. The foundation also points to the global GivingTuesday, which coincidentally falls on Nov. 28.

SPIRIT OF ORGAIN, a new neo-soul festival slated for Fri.-Sat., Dec. 8-9, serves as the grand opening of the new Brushy Creek Amphitheater, nestled in Hutto's Adam Orgain Park. The Erykah Badu-headlined event celebrates Hutto's first settler, the enslaved cowhand Adam Orgain. Thundercat, Hiatus Kaiyote, Sir Woman, DJ Kay Cali, and Chris Dave and the Drumhedz play Friday, where tickets start at \$40. Saturday boasts Badu, Masego, GZA, Pete Rock, BLK ODYSSEY, Nai Palm, and Eimara Sol, starting at \$60. Full weekend passes start at \$80.

OLD SETTLER'S MUSIC FESTIVAL has announced plans to sell its land in Dale, Texas, and cancel the 2024 edition of the roots music event established in 1987. An announcement on the festival's website calls its 145-acre homestead at 1616 FM 3158 "much larger than we need," but organizers left open the idea of keeping the proceedings on the property. Find a full interview with Executive Director Talia Bryce, who plans to relaunch the fest in 2025, online.

FREE WEEK returns to the Red River Cultural District Jan. 5-6, 2024. Now in its 21st year, the fan-favorite festival crams local acts into venues like the 13th Floor, Barbarella, Cheer Up Charlies, Mohawk, Stubb's, and Valhalla for no-cost shows - while notably still paying each artist for their performances. The lineup has yet to be announced; artists can apply to perform at linktr.ee/redriverculturaldistrict.

THE AUSTIN CHRONICLE'S ONLINE STORE

"AID AND ABET" MERCH

The Austin Chronicle has commissioned the renowned, award-winning local artist, Billie Buck, to create merchandise in an effort to support Whole Woman's Health, an abortion clinic and virtual abortion care provider.

100% of the net proceeds from the sale of *Austin Chronicle* "Aid and Abet" merchandise will go towards helping Whole Woman's Health open their new clinic in New Mexico.



AUSTINCHRONICLE.COM/STORE

BLACK PUMAS

CHRONICLES OF A DIAMOND



NEW REVIEWS + CRUCIAL CONCERTS

EDITED BY
RACHEL RASCOE



BLACK PUMAS

Chronicles of a Diamond (ATO)

The secret to *Chronicles of a Diamond* proves a novel but not unheard one: Start at side B. Four years ago, “Black Moon Rising” and “Colors,” the two best tracks on Black Pumas’ Grammy-nominated golden child debut, opened the eponymous franchise-maker. Last month, the Austin soul duo’s much-anticipated follow-up concluded with its

knockout combo: “Gemini Sun” and “Rock and Roll.” In fact, the album’s whole second side rises to a bar set mile-high by the band’s national breakout.

Pulling an Adele from 25, singer-songwriter Eric Burton and producer/guitarist Adrian Quesada begin the *Diamond* flipside with their own “Hello,” the titular greeting and vocal break building to a gospel crescendo you’ll never see coming. “Sauvignon” then swishes back/forth between tart falsetto, throaty lower palette, and a swinging middle ground. Third rock “Tomorrow” preaches backing away from the razor’s edge behind spooning percussion, a sanctified, sometimes murmuring Burton, and Quesada’s hotly buzzing guitar. “Gemini Sun” then beats down a marching tempo, intonation, and sci-fi key roll into the hypnotic post-R&B of “Rock and Roll,” whose tensile piano hook, synth sneeze, and guitar chank bounce back and forth as if on loop, a spellbinding, ultimately synth-wiggling fever dream.

Sulfur rises off the splatter vinyl for the black alt-cover-art edition of LP No. 2. Still, side A simply tries too hard following a long layoff after such a large splash. Radio bait “Ice Cream (Pay Phone)” proves creamy enough, every last flavor of Black musical heritage swirling into an irresistible melange of flavor and tone, while the stripped intro to “Angel” glistens a *Diamond* high. Burton could lead an *I’m a Ram: The AI Green Story* biopic. No matter what he sings, your ear inebriates. On “Mrs. Postman,” packaging three tunes in one – often the problem at the start here: a disconnect between singer and song – Burton nails every one. *Chronicles of a Diamond*, tumbling out of a black velvet pouch now. – Raoul Hernandez

HONEY MADE

Charge It to the Band Fund

Honey Made’s previous records put their money where their mouth is; now they’re trying to cash those checks. Debut 2020 full-length *Brand New*, produced by Steve Berlin of Los Lobos, established the ninepiece band as capable of channeling old-school funk and soul greats like George Clinton and Sly & the Family Stone. Cheekier and more upbeat, the collective’s second EP, *Charge It to the Band Fund*, starts off dangerously saccharine but lands on solid ground. Opener “Get On Up” swirls sunny James Brown callbacks and heavy trombones, sliding into “Vibin” with groovy ska basslines and electric riffs that take us to church on the dance floor. With a golden Motown sound, double entendre “Upstairs” questions what a girl is thinking when she brings you home. The dramatic, cymbal-crashing opening buildup of “Ashy Pockets (My Mode)” and snarling guitar refrains of “FYC” mark a serious shift before funky closer “DFA” plays the dozens, giving big ups to certified public accountants everywhere. We love the playful forms as much as we appreciate a man who can “cook the books and keep it tight,” so, as the song declares, “let the player play.” – Clara Wang

DAYDREAM TWINS

Bombinate

Named for core couple Jordan Terry and Aidan Babinski’s similar height and shiny blonde fringe, Daydream Twins’ self-titled 2022 debut skewed into spacious, strummy dream pop. With that record already plenty friendly for shoegaze fans, new EP *Bombinate* punches straight into My Bloody Valentine (or, locally, Ringo Deathstarr) sway with driving, head-rush deference. After a standout duetted intro, Babinski sticks to guitars/drums for the remainder while Terry backs herself up. The EP’s most interesting component, her high singing cuts through long intros and fuzz like the shoegaze edition of lilting alt-pop contemporaries like Beabadoobee. Credits say *Bombinate* only adds bassist Chris Welvaert, rather than the full fivepiece live lineup. While the sound might not be completely unique, the three manage something satisfyingly complete. – Rachel Rascoe

FARMER’S WIFE

There’s a Monster

Farmer’s Wife lives within a nightmarish fairy tale on their debut EP. In five tracks, Molly Masson eschews all notions of idyllic, childlike fantasy, and especially femininity. “Bet you didn’t know I really have horns in this fairy tale,” she sings in “Swarm” before trilling, “You aren’t ready for the reality of a cold-blooded female.” Elsewhere, “Goldilox” sharpens the fable with a bear attack scene and a circle-pit-inducing “just right, just right, just right” chorus. Atmospheric production and superfluous reverb emphasize the collection’s spooky quality, but real rockers should catch the band live to hear those riffs in all their glory. – Carys Anderson

Daydream Twins join Farmer’s Wife’s November residency at Hotel Vegas on Tue., Nov. 21, with Lauren Lakis. The theme is “Everyone’s Birthday.”



AUSTIN WOMEN IN JAZZ FESTIVAL

Elephant Room, Friday 17

Millennium Youth Entertainment Complex, Saturday 18

From “Autumn in New York” to Wayne Shorter’s (R.I.P.) “Fall,” the Women in Jazz Association’s cozy evening at the velvet-wrapped Cactus Cafe last weekend set the season. The concert kicked off a big November continuing this Saturday with the group’s first-ever Austin Women in Jazz Festival at Millennium – including soul-and-R&B-infused Jazz in Pink, singer/saxophonist Grace Kelly, and nonprofit founder Pamela Hart. Tickets start at \$40. An ensemble of women players among the org, which has been wrangling local lineups since 1994, precedes at the Elephant Room on Friday for \$7 admission.

Back at the Cactus, after “Autumn Leaves,” Julie Slim rewrote her own French lyrics to Brazilian standard “Summer Samba” while draped in a kaffiyeh. Her eloquent introduction imagined a world without war, and I recalled her warm leadership from my college semester playing in UT’s Bereket Middle Eastern Ensemble (which happens to have a concert on Thu., Nov. 16). Drummer Masumi Jones – who offered an on-demand drumroll for vocalist Glenda Davenport – and bassist Jessica Valls held down the cross-generational band, with youngest Dani Kerwood on guitar. Elder stateswoman pianist Peggy Stern clearly ran the show: When Hart wasn’t sure of the exact title of a Thelonious Monk arrangement during her turn at the mic, she joked, “I don’t know. I just got it from Peggy.” – Rachel Rascoe



Pamela Hart

COURTESY OF PAMELA HART

CREEK SHOW CLOSING WEEKEND

Waterloo Park, Thursday 16 – Saturday 18

Rechristening Waller Creek anchored by a state-of-the-art, organically integrated concert venue constitutes a Top 10 in Austin music for 2023. From the inaugural Austin Blues Festival back in spring to Nickel Creek’s nü grass takedown last month, Creek shows proved enchanted. Closing out a string of eight FREE events, Waterloo Greenway Conservancy pulls a hat trick. Thursday, cumbia ravers Como Las Movies stage a rhythm shakedown with DJ Ella Ella. Ranking house godmother DJ Shani takes Friday prior to country-soul sibs THEBROSFRESH. Saturday, establishing ATX mixer DJ Rapid Ric and Classic Hip-Hop Live rep the genre’s 50th anniversary. Fast passes available. – Raoul Hernandez

THE LONESOME HEROES ALBUM RELEASE

Sam’s Town Point, Friday 17

Rich Russell and his band of merry rockers load up LP six, *Seasons Change*, which cuts more subtly than their usual brand of jangled Americana. Apt to the title, the album turns through thoughts of getting older, life on the road, and wild flashes of revelation. Fifteen years in, Russell’s voice cuts dustier, his heart a little wearier, but his eyes still glow with wonder. Lasso opens with their supernatural psych-country jams, along with Hayden Butler’s cool croon and Ellis Bullard’s *Piss-Hot Freightlining Country Music*. – Doug Freeman

JULIA GOVOR

Club Eternal, Saturday 18

I’ll lose it if one more misguided brownnoser says they can’t find great women DJs or producers. Exhibit A: For the banging techno crowd, Russia-born producer Julia Govor may have snuck under the radar, until first tracks placed on labels like Visionquest, Get Physical, and Superfreq put the former MTV Russia host at the top of the pile. She quickly stripped down to the sparest textures and boosted BPM for high-energy DJ sets. Equally entranced by melodic badlands as abundant technoland layers of shakes, scratches, and ticks, she now releases on her own JUJUKA label. TL;DR: dark, fast. – Christina Garcia

MIKE DIMES, DRO KENJI

Come & Take It Live, Sunday 19

Burgeoning San Antonio rap phenom Mike Dimes and South Carolina Internet Money signee Dro Kenji bring their much-anticipated joint tour to town. It’s been a monster year for the frequent collaborators – Dimes’ breath-of-fresh-air June LP, *TEXAS BOY*, leaned deep into his Southern roots, while Kenji’s recently released *WISH YOU WERE HERE* blends cool hip-hop and punk. With appearances from Atlanta’s Sid Shyne and Metro Marris, Chicago-based Elz the DJ, and more, this show promises a high-octane exhibition for some of the next generation’s hottest talent. – Elizabeth Braaten

ALGERNON CADWALLADER

Mohawk, Wednesday 22

A precise starting point for Midwest emo – the genre’s twinkly, indie, not-so-punky strain – has always been subject for music nerd debate. However, no similar mystery surrounds the origins of the 2010s Midwest emo revival. It’s attributed entirely to the anxious bounce and scrappy, self-deprecating melancholy of this recently reunited Philadelphia group. Algernon Cadwallader prematurely disbanded in 2012, shortly before their arpeggiated guitars and yelpy, off-key vocals would leap to the forefront of the decade’s underground (another emo nostalgia package, the Hotelier/Foxing tour, touches down at the same venue in February). Opener is genre OG Tim Kinsella of Cap’n Jazz. – Julian Towers

LIVE MUSIC

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

THURSDAY 11/16

12 Fox Beer Picker's circle (6:00)

13th Floor Ash & the Endings, Audio Sex Drive, the Dead Houseplants (8:00)

3ten ACL Live Billie Marten, Taylor Ashton (8:00) Ⓡ

The ABGB Girls Rock Austin karaoke/open mic (6:00) ⚡

The Alcove Cantina Treble Soul (7:00)

Antone's Stop Light Observations, Little Bird (8:00) Ⓡ

Armadillo Den Amber Lucille (7:00)

Austin Proper Hotel JaRon Marshall (DJ set) (8:00)

The Ballroom L'Rain (8:00) ⚡ Ⓡ

Banger's Sachin & the Porch (7:00)

Batch Craft Beer + Kolaches Bat City Brass Band (7:00)

The Boat Live Jukebox Trio (6:00)

Broken Spoke The Derailers (9:00), Tracie Lynn (6:00)

C-Boy's Mel & James [jade room] (10:00), John Branch, the Watters (10:00), Scone Cash Players (6:30) Ⓡ

Cactus Cafe The Acoustic Guitar Project w/ David Ramirez, Andrea Magee, David Jimenez, Jon Muq, Sidney Scott (7:30) ⚡ Ⓡ

Carousel Lounge Sam Goldwinners (7:00)

Central Market North Bakersfield TX (5:30) Ⓡ

Central Presbyterian Church Mary Lattimore, Topographies (8:00) Ⓡ Ⓡ

Cheatham St. Randy Rogers (8:00) Ⓡ

Cheer Up Charlies Specific Thing, the Ensemble, Jake Ames (8:00)

Cherrywood Coffeehouse Ryan Morris (7:30) Ⓡ

Chess Club Pussy Gillette, EXOTIC FRUITICA, Grocery Bag (9:00) ⚡

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Da' Homies (10:30), Bonnie Whitmore (8:30)

Coral Snake Lucid Furs, Screamin' J, Gallows of Saturn (8:00) Ⓡ

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Sam Pace (8:00)

Duett's Texas Club Vandoliers, West Texas Exiles (8:00)

Elephant Room Gerry Gibbs & Friends (9:00), Kevin Lovejoy Trio (6:00)

Elysium Ayria (9:00) Ⓡ

Empire Control Room Prof, Pell, J. Plaza, Willie Wonka [garage] (8:00) Ⓡ

Evangeline Cafe The Lobby Boys ft. Bob Spalding (7:00) Ⓡ Ⓡ

The Far Out PIPE, Crack Rental, Burt N Meg, Philo (7:30)

Firehouse Hostel Smooth Nature (10:00) Ⓡ

Geraldine's Jordan Matthew Young (8:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Guene Hall Lance Lipinsky & the Lovers (6:00) Ⓡ

Guero's Amanda Kitchens (7:00)

Hays City Store Vin Mott Trio (6:00)

Highball Fingerpistol (8:30), The Merles (6:30)

Hole in the Wall Welcome Center, Ama, the History Department (8:00) Ⓡ

Hotel San José Poet Hawkins (5:30)

Hotel Vegas Muggler, Band of Bastards, Narcons, Kontakt! (10:00) Ⓡ, Ramesh, Lunar Gold (7:15)

Hudson's on Mercer Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

Hudson's on the Bend Carly Jo Jackson (4:00)

Kick Butt Coffee Johnny Ringo & the Outlaws, the Neighborhood Bullies, Danny B. Harvey & the Jazzabilly Blues, Giddy Up Go (9:00) Ⓡ

Kingdom Corrupt (UK) (10:00) Ⓡ

Little Longhorn Ransom Brothers (9:00), the Country Clubbers (6:00)

Lone Star Court Matt Creaton (7:00)

The Lost Well Hellfury, SaintBreaker, Molly Ringworm ATX, Slam Pig (8:00) Ⓡ

Maggie Mae's Holyce (5:00)

Maggie Mae's Leander Alex Hensley (8:00)

Meanwhile Brewing Co. Matthew Ryan (8:30)

Meridian Buda Mostly Dead (7:00)

Mohawk Rosie Tucker, Creekbed Carter Hogan [inside] (9:00) Ⓡ Ⓡ, Ladytron, Danz CM [outside] (8:30) Ⓡ Ⓡ

Moody Center RESCHEDULED FROM 5/24: Morgan Wallen, Bailey Zimmerman, Nate Smith (7:00) Ⓡ

Mozart's Nick Austin (1:00) Ⓡ

Neighbor's Harmony Ridge Concert series w/ Brennen Leigh (8:00)

NeWorDeli Kate Howard & Giulia Millanta (7:00)

Parish Say Sue Me, Skateland (8:30) Ⓡ

Parker Jazz Club Monte Warden & the Dangerous Few (7:30)

Parmer Lane Tavern Angelyn (9:00)

Poodies TG Express (8:00), Ryan Lawless (6:00)

Radio Coffee & Beer Fennario Flats (7:00)

The Railhouse Jimmy Somma & the Larry Harris Band blues jam (7:00)

Riley's Tavern Mike Ethan Messick & Friends (7:00)

Roadhouse Bar Musicians jam session w/ MOJO (8:30)

Sagebrush Chasen Wayne & the Honky Tonk Machine, Jake Penrod, two-step dance lessons w/ Hill Country Two Step (7:00)

Sahara Lounge The Dukes of Dune (8:00)

Sam's Town Point JD3 (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

Saxon Pub Hector Ward & the Big Time (10:00), Patrice Pike (8:00), PAACK (6:00)

Shore Raw Bar Jam session w/ Floyd Domino (6:30)

Skylark Lounge Tap Yo Toes Jam (9:00)

Speakeasy Lonestar Souvenirs (9:30)

Still Austin The Keezy Experience (6:30)

Stubb's je'Texas [inside] (11:00), Paul Cauthen, Colby Acuff (8:00) Ⓡ

Summit Rooftop Black Parade (emo music tribute) (10:00)

Valhalla Earthen, Cosmic Funeral, Umman Manda (9:30) Ⓡ

The Venue ATX Fall Break Sendoff w/ Wasted Tuition, Max Schusterman, Maffy (10:00) Ⓡ

Volstead Bodega Nights w/ Norman Ba\$e (DJ set), Dope Reina (10:00) ⚡

Wanderlust Wine Co. Beaujolais Nouveau Day w/ 8½ Souvenirs, Julie Slim & RendezVous (7:00)

Waterloo Park Creek Show w/ Como Las Movies, DJ Ella (7:00) ⚡

The White Horse Johnny Dango & the Stinking Roses, Jenny & the Corn Ponies, Peter Sinclair (8:00) Ⓡ

FRIDAY 11/17

04 Center Steve Forbert, Reid Umstaddt (8:00) Ⓡ

12 Fox Beer Trace of Gold (6:00)

13th Floor The Dead Coats, the Dead Houseplants, Heavy Velvet (8:00) Ⓡ

3ten ACL Live John Moreland, Samantha Crain (8:00) Ⓡ

The ABGB Welcome to Texas (8:00)

ACL Live Intocable (8:00) ⚡ Ⓡ

The Alcove Cantina D-Soul Davis Experience (8:30)

Angel's Icehouse Kelly Green & Violet Lea (7:00) Ⓡ

Antone's Texas String Assembly, Clay Street Unit, Frute (8:00) Ⓡ

Armadillo Den Vin Mott Band (8:00)

Austin Proper Hotel Saxxdoc (8:00)

Baker Street Cap City Band (9:00)

Banger's Verata (8:00)

Batch Craft Beer + Kolaches Diana Burgess & Curtis McMurtry (6:00)

The Boat Vaydra (7:00)

Brauntex Theatre Brett Cline (James Taylor tribute) (7:30)

Brentwood Social House Michael Gailinas (9:00am)

Broken Spoke Kenny Orts & No Chance (9:00), Ian Stewart (6:00)

Buck's Backyard Reverend Horton Heat (8:30) Ⓡ

Buzz Mill Living Pins (8:00)

C-Boy's Passiflora, Pudge Zeppelin, the Grackles (10:00)

Carousel Lounge Mike Stewart Theory, Ragabash (9:00), Chaparral Dixielanders (7:00), Variety Jones (5:00)

Central Machine Works David Shabani & the Nu Leopards (8:00) ⚡

Central Market North Boogaloo (5:30) Ⓡ

Central Market South Cienfuegos (6:30) Ⓡ

Central Presbyterian Church Single Lash (album release), Felt Out, DJ Adult Themes (8:00) ⚡ Ⓡ

Cherrywood Coffeehouse For the Love of It (8:00) Ⓡ

Chess Club Left to Rot (EP release), NEST, Nerve (8:00)

Chez Zee Margaret Slovak & James Suter (6:00) ⚡ Ⓡ

Club Eternal DJ Three, Brett Johnson, Gi Gi, Doc Blust (10:00) Ⓡ

Coliseum Grupo Marca Registrada, Los Del Limit, Los Ligaditos (8:00) Ⓡ

Come & Take It Live Ineri, First Fragment, Summoning the Lich, Tómarum, Forced to Surface (6:00) Ⓡ

The Concourse Project Oliver Heldens (9:00) Ⓡ

Continental Club SugaRee & Cold Sweat (10:00), the Blues Specialists (6:30)

Continental Club Gallery Josh Perdue w/ Adam Scone (10:30) Ⓡ, The Last Jimenez (8:30)

Copper Shot Distillery Blues in the Night (7:00)

Coral Snake Jackie the Robot, 10pmtoclose, Faaris, Jony Shelby (9:00) ⚡, Rent Party (6:00)

The Courtyard ATX LC Rocks (8:00)

The Cut Darius Syrossian (2:00am) Ⓡ

Delilah's Front Porch Oliver Experiment, Bigfoot & the Gregs, When Day Breaks (7:30)

Devil May Care Gamma (9:00)

CONTINUED ON P.50

[AUSTINCHRONICLE.COM/EVENTS](https://austinchronicle.com/events)

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FROM FRIDAY

Draylen Mason Studio University of Texas Wind Ensemble (7:00)

Dreamland Fallon Franklin (7:00)

Driskill Bar Meagles (8:00)

The Electric Church Afterglow & KVRX present the Last Dance w/ StaleFish (11:00), Daydream Twins (10:00), Hexensense (9:00), Hover (8:00) 🔄

Elephant Room Austin Women in Jazz Festival w/ Pamela Hart, Julie Slim, Glenda Davenport (9:00), Lissa Hattersley's Trip Trio (6:00) 🔄

Empire Control Room Karl Denson's Tiny Universe, Sir Woman, the Nth Power, JaRon Marshall [garage] (7:30) 🔄📻

The Far Out Keller Williams, the Hillsiders (7:00) 📻

Fareground Blake Robert (6:00)

Firehouse Hostel Breathing Space (10:00)

Flamingo Cantina Mario y Su Timbeko, DJ Jose Santoyo (9:00)

Geraldine's Remy Reilly (9:30) 📻

Ghost Note Brewing Jeremy Parsons (5:00) 📻

Giddy Ups Johnny McGowan's Rugged Gents (8:30)

Globe Theatre Brennen Leigh (8:00)

Gruene Hall The Cadillac Three, John Hollier (8:00) 📻📻

Guero's Rochelle & the Sidewinders (6:00)

The Happy Cow Dustin Toliver Band (8:30)

Haute Spot Lonestar, Megan Ashley (8:00) 📻

Hole in the Wall Jay Satellite, Broken Gold, the Rite Flyers, Stayres (7:00)

Hotel Vegas Billy Glitter, Slomo Drags (single release), Rusty Dusty, Lola Tried (10:00), Gentlemen Rogues, A. Sinclair (7:15)

Hudson's on Mercer Brad Thomas (8:00)

Independence Brewing Aerial, Future Ghost, Vorcha, Transit Method (7:00)

Infamous Brewing Gus & the Dirty Bones (6:00)

Kick Butt Coffee Shelly Knight, Dogs & Diamonds, Frogmouth, Old Phukker, the Unselected (8:30) 📻

The Listening Room at Oak Hill Jenny Reynolds (7:30)

Little Longhorn Bob Appel (9:00), Scott Angle & the Cold Cold Hearts (6:00)

Lone Star Court Clayton Gardner (8:00)

Long Center Mary Elizabeth Bowden (8:00) 📻

Maggie Mae's Joe Joyer Project (9:00)

Maggie Mae's Leander Frank D'Angelo (8:00)

Maia Santa El Taiger (9:00) 📻

Meanwhile Brewing Co. Deer Fellow (8:30)

Meridian Buda Sahara Smith (8:00)

The Mill Alex Hensley & the Heathens (9:00)

Mohawk Brody Price, Luke Smith, Large Brush Collection (single release) [inside] (9:00) 📻📻

Monks Jazz Club Michael Malone Quartet (8:00)

Moody Center The National, Hand Habits (7:45) 📻

Moontower Saloon The Rising Sons (9:00)

Mozart's Cam Haas (1:00) 📻

Neighbor's Ryan DeSiato (7:00)

NeWorDeli Alin & Alan (7:00)

OK Corral Michael Salgado (9:00) 📻

Parish Black Lips, Gus Baldwin & the Sketch, Death Party ATX (8:30) 📻

Parker Jazz Club Kris Kimura & Friends (New Orleans music tribute) (9:30, 7:00)

Parmer Lane Tavern CDR Band (9:00)

Poodies Gus Miller Band (10:30), Guy Forsyth (8:00)

The Porch FM Rodeo, Soho Holiday, Hate Haven, JunkBunny (8:00) 📻

Radio/East Money Chicha, the Tiarras, Chico Selfie (7:00) 🔄

The Railroad Neel Cole & Southern St. (8:00)

Riley's Tavern The Homebodies (7:00)

Rock House Bar 1:4:5 (8:00)

Sagebrush Patrick B Ray, Ransom Brothers, Western Express (8:00) 📻

Sahara Lounge Ladies Night w/ DJs Zapot & Juan Lo (9:00), Back Pocket (7:00)

Sam's Town Point Ellis Bullard (10:00), Lonesome Heroes (album release) (9:00), Hayden Butler (8:00), Lasso (7:00) 🔄

Saxon Pub John Fullbright (10:00), the Reverent Few (8:00), TG BAD (6:00) 📻

The Scoot Inn Treaty Oak Revival, Wyatt Weaver Band (8:00) 📻

Shooters Cedar Park The Genders (9:00)

Shooters North Suede Austin (9:00)

Shore Raw Bar Van Wilks (7:00)

Sidecar Tasting Room Trevor Helt (6:00)

Skylark Lounge Soul Sam & the SMS Band (9:00), Anamé Rose (6:00)

Slackers Teenatown (6:00)

Soundspace at Captain Quack's Lady Chops & the Goddamn Jam, Tender Wolf, Suna & the Strike (8:30)

South Congress Books New Routes Folk Club w/ Matt Kivel (5:30)

Speakeasy Zoodust (9:30)

Still Austin Van Jackson (6:30)

Stubb's Britny Lobas [inside] (11:00), LP, Vérité (8:00) 📻

Summit Rooftop CID (10:00) 📻

Sunny's Backyard Dry Sky & Kyote, Midseason (8:00)

Superstition Julian Jordan (9:00) 📻

Swan Dive Rococo Disco, Nik Parr & the Selfless Lovers, Minka, Painterly (9:30) 📻

Valhalla Thunder Lighting, Stone Cold Sweat, Sex Pümp (9:00)

Vista Brewing Alex Teller (6:00) 📻📻

The Water Tank Jerod Waggoner (6:00)

Waterloo Park Creek Show w/ THEBROS FRESH, DJ Shani (7:00) 🔄

The White Horse David Touchton, Weldon Henson, Theo Lawrence (8:00) 📻, Jacob Alan Jaeger (5:30)

Willie's Joint Sam Downing (9:00)

SATURDAY 11/18

12 Fox Beer The Missing Links (3:00)

13th Floor Naga Brujo, Subpar Snatch, Slurp the World (8:00)

21st Street Co-op Anniversary w/ Mockjaw, Rocking Chair Reality Room, Fifi Knifefight, HOT///CAKES, SAP, the Deadcoats, DJs D3adHau5 & Orbweaver, Seraphim, Moonbby (DJ set), Vo. a 2000 (7:00) 🔄

3ten ACL Live Gaelic Storm (8:00) 📻

The ABGB Pils Pils Pils Fest w/ Ex Romantika (10:00), Brother Thunder (9:00), King Clam (8:00), Cowboy Diplomacy (7:00), DJ Cortez (4:30) 📻

The Alcove Cantina Hit & Run (9:00)

Angel's Icehouse The Lockhearts (9:00) 📻

Antone's Binky Griptite Super Soul Revue w/ Carlton Jemel Smith & Fred Thomas (9:00) 📻

Armadillo Den Carly Wascom (8:00)

Baker Street The Max (9:30)

Banger's Belldiver (8:00), Pendulum Hearts (4:00)

Batch Craft Beer + Kolaches B-Side Quartet (6:00)

Bell Springs Winery Donovan Hatcher (3:00)

The Boat Yacht Z (7:00)

Broken Spoke The Derailers (9:00), Paula Russell (6:00)

Buck's Backyard Suede Austin (9:00)

C-Boy's Zapata!, Pudge Zeppelin, the Grackles (10:00), The L Men (8:00)

Carousel Lounge Full Metal Jackalope, Camacho, Vegas Day Trip (9:00), Tomorrow's Approach (6:00)

Celis Brewery Bryce Cain Band (5:00)

Central Machine Works Fourth anniversary w/ Brownout, Sydney Wright, Kid_wy, Ne'er-do-Well (5:00) 🔄

Central Market North Alex Coke (5:30) 📻

Central Market South Debra Watson & the Smokin' Aces (6:30) 📻

Cheatham St. Kody West, Wyatt Weaver Band (8:00) 📻

Cherrywood Coffeehouse Rare Birds in Flight (5:00) 📻

Chess Club Black Leather Jesus, Burnt Skull, DJ the Great Beast (10:00) 📻, Sexpert, Dean's New Band, LID, PIPE (5:30)

Club Eternal Julia Govor, Carter Landon (11:30) 🔄📻

Come & Take It Live Essenger, Puppet, Young Medicine (7:00) 📻

Continental Club Two Tons of Steel, West Texas Exiles (10:00), Sue Foley (album release) (7:30) 🔄, Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue w/ Adam Scone (10:30) 📻, Beaver Nelson (8:30)

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9:00 PM CLASSIC CUBAN SALSAS
REY ARTEAGA
7:30 PM WEST AFRICAN GROOVES
AFRO JAZZ
7:00 PM BUFFET & EPIC JERK CHICKEN W/ VEGAN SIDES
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NOVEMBER 25
GROcery BAG
WITH SAD CELL
HOT///CAKES AND BIGFOOT & THE GREGS
ALBUM RELEASE

MUSIC NOTES

BY DEREK UDENSI

More recommended shows on p.48



PHOTO BY ALONDRA BUCCIO

Karl Denson's Tiny Universe

Empire Garage, Friday 17
Saxophonist who performs with the Rolling Stones' touring band leads his own outfit in a rescheduled show from August. Powerful locals Sir Woman and JaRon Marshall support.

Teezo Touchdown

Moody Center, Tuesday 21 - Wednesday 22
The 31-year-old Beaumont, Texas, native opens for Travis Scott on the latter's first tour since the 2021 Astroworld Festival tragedy. For his part, Teezo has enjoyed a 2020s ascent: hanging out with Madonna, a feature on Drake's new LP, Taco Bell commercial syncs ("Mood Swings"), and a thoroughly entertaining 2022 ACL Fest showing. The eccentric artist mixes indie rock, hip-hop, and pinches of pop-punk with the looseness of what you may attempt in the shower. There's an ocean of tickets remaining on Ticketmaster for the Thanksgiving Eve show (starting at \$51.50) while resale for the Tuesday show has sunk to under \$100.

Copper Shot Distillery Ben Zuniga Band (7:00)

Coral Snake Daikajiu, Styff Anys, Narrow Haunts, Napalm Kiss (8:00) 🍷🍷

Counter Cafe The McKinleys (9:00am)

Deep Eddy Vodka Billy Broome (1:30)

Devil May Care DJ King Louie (9:00)

Donn's Depot Nash Hernandez Orchestra (9:00)

Driskill Bar Clay McClinton (8:00)

Duett's Texas Club RF Shannon (album release), Chaparelle (Jesse Woods & Zella Day), Richard Allen Pratt & Hondo (6:00)

Elephant Room Ephraim Owens Group (9:00) 🍷

Empire Control Room Rawayana, Sabino [garage] (7:00) 🍷🍷

The Far Out Psychedelic Medicine benefiting Texans for Greater Mental Health w/ Daydream Twins, Swimming with Bears, San Gabriel, Nolo, Dream 2 Dream (EP release), Megafauna (music video release) (5:00) 🍷, KUTX the Breakfast Boogie w/ Charlie Faye & the Fanimals (10:00am) 🍷

Fareground Jennifer Foster & Robert Parker Jr. (5:30)

Flamingo Cantina Punk vs. Rockabilly w/ Live Another Day, Digger of Dirt, Prom Threat, Rockin' Lloyd Tripp, Jamie Bahr & the Bad Decisions, the Smokin' Burnouts (7:00)

Geraldine's Speak Easy (9:30)

Ghost Note Brewing Brandon McDermott Band (3:00) 🍷

Giddy Ups Cornell Hurd Band (8:30)

Gruene Hall Midnight River Choir, Sour Bridges (9:00) 🍷, Cary Swinney w/ Richard Bowden & Michael O'Connor (1:00) 🍷🍷

Guero's Bruce Smith Band, Scott Strickland, Jamie Krueger Group (2:30)

Hanovers Venustra, ItBegins, Freebleeder, Unloader (8:00) 🍷

The Happy Cow Noah Bowman Band (8:30) 🍷

Haute Spot Mike Ryan, Grace Tyler (8:00) 🍷

Hays City Store Kim Meeks & Her Bad Habits (6:00)

Hi Hat Public House You Do We Do (8:00)

Highball Dysfunkshun Junkshun (9:00)

The Hive Noguess Family Band (10:00am)

Hole in the Wall Dad's Home, Midcard (8:00), AlFrescos (6:00)

Hotel Vegas Cumbia Night w/ Plan Sonidero, El Tule, DJ Guira King, Cumbia Austin dance lessons (9:30)

Hudson's on Mercer Hudson House Band (8:30)

Iron Wolf Ranch Denny Herrin (2:00)

Kick Butt Coffee Michael Eddington's 50th birthday bash w/ the Immortalz, Hellcat, BÖNDBREAKR, Thunderosa, Cruel Summer TX, Falling Knives, Worm Suicide, Shelly Knight, Sabertooth (7:00) 🍷

Kingdom Bear Grillz (10:00) 🍷

Knomad Bar The Screamlongs (9:00)

Lamberts Mike Keller (6:00)

Lightnin' Bar Park 'n' Hang classic car show w/ Giddy Up Go (3:00)

Little Longhorn Junction ATX (9:00), the Hens (6:00)

Lone Star Court Ella Reid (8:00)

Long Center Mary Elizabeth Bowden (8:00) 🍷

The Lost Well The Dead See, Slumbering Sun, Desist (9:00)

Maggie Mae's Palacios Brothers (9:00)

Maggie Mae's Leander Jonny Lurie (8:00)

Mala Santa Legado 7, Legado Activo (7:00) 🍷

Mercer Dancehall Grouchy Like Riley (8:00)

Meridian Buda The Mighty Orq (8:00)

Millennium Youth Complex Austin Women in Jazz Festival w/ Jazz in Pink, Grace Kelly, Pamela Hart (6:30) 🍷

Mohawk Taking Meds, Money, Ritual, Stab [inside] (9:00) 🍷🍷

Moody Center Burna Boy (7:30) 🍷🍷

Moontower Saloon Wyzer (9:00)

Mozart's Jacob Wise Duo (1:00), Caros Amigos (10:00am) 🍷

Neighbor's JJ & the Mystics (7:00)

NeWorlDeli Panama Hats (7:00)

Nomadic Outpost Best of Us Fest: a Warren Records showcase w/ Seth Calderan, Sirene & the Pink Slips, Jamie McKenzie & the Warren Women, Rader, Space Capulet, Hillcat, Matt Battle, Sidney Copus (1:00)

Paramount Theatre The Band of Heathens, Greyhounds (8:00) 🍷

Parish Sun June, Rrunner, DYAN (8:30) 🍷🍷

Parker Jazz Club Kris Kimura Quartet (9:30, 7:00)

Parmer Lane Tavern Bomb Squad (9:00)

Planet K Planet East Day 3 w/ Foxtales, Mamahawk, Caravan Strange, Rush Sandifer (1:00) 🍷

Poodies TJ Wicks (10:30), Whip Wilson (8:00), Luke Daniel (6:00), the Brooks Project (3:00)

The Porch Whale Fest w/ the Lost Project, Conwaythewhale, Jupiter Mountain (9:00) 🍷

Radio Coffee & Beer Jenny Parrott, Hartley Hall (8:00)

Radio/East Tearjerker, Darling Farm, Virginia Creeper (8:00) 🍷🍷

The Railhouse Joe Bob's Bar & Grill Band [outside] (8:00), George Mercado Band, Primetime Entertainment [inside] (7:30), Donovan Hand (3:00)

Riley's Tavern Ellis Bullard (9:00)

Rock House Bar Tauranga (8:00)

Sagebrush Wild Fitz, Jonathan Tyler & the Northern Lights, Country Willie Edwards (7:00), Conjunto Los Pinkys (3:00) 🍷

Sahara Lounge Africa Night buffet w/ Zoumoundchi, Rey Arteaga, Afro Jazz (7:00) 🍷

Sam's Town Point Ramsay Midwood (11:00)

Saxon Pub Wrongbird (single release) w/ the Last Jimenez (10:00), Porterdavis (8:00), Folk Uke (6:00), Jeff & the Jumtones (3:00)

Shooters Cedar Park Dan Whitaker Band (9:00)

Shooters North Black Days, Foo Shot, Sweet Revelation (9:00)

Shore Raw Bar Mirage Jazz Ensemble (7:00), Sarah Sharp Trio (noon)

Sidecar Tasting Room Estani Frizzell (6:00)

Skylark Lounge Honey Made (EP release) (10:00), the Reverent Few (8:00), Leeann Atherton (6:00)

Slackers Cyndi Alba & Joey (6:00)

Soundspace at Captain Quack's Hamell on Trial (record release), Giulia Millanta (8:30) 🍷

Speakeasy Lonestar Souvenirs (9:30)

Stadeside at the Paramount Taméca Jones (8:00)

Still Austin Armadillo Road (7:00)

Stubb's KVN [inside] (11:00) 🍷, CloZee, Daily Bread, Chmura (8:00) 🍷

Summit Rooftop GUDFELLA (10:00) 🍷

Superstition Skratz Bastid, DJ Buck Rodgers, Zeale, John Lutchman (9:00) 🍷

Swan Dive Grandmaster, Batty Jr., Luxury Television (10:00)

Valhalla Brides, Last of the Lights, I'd Really Like to See You Again, Campaigner (9:00) 🍷

Volstead Onión García (10:00), DJ Bad Apple (7:00) 🍷

The Water Tank Clutch Kings (7:00)

Waterloo Park Creek Show: 50th anniversary of hip-hop celebration w/ Classic Hip-Hop Live, DJ Rapid Ric (7:00) 🍷

The White Horse Jordan Matthew Young, Them Duquaines, Dave Insley (8:00), Shad Blair (5:30)

Whitestone Brewery M.A.R.S. Band (6:00)

SUNDAY 11/19

12 Fox Beer Beth Lee (3:00)

13th Floor Planet on a Chain, the Enforcers, Liberty & Justice, Concrete Elite, Guerra Final (4:00) 🍷

3ten ACL Live Jack Kays, Chikah (8:00) 🍷

The ABGB Feral Four (4:00)

Antone's Metalachi (8:00) 🍷

Banger's JD Casper (2:00), Giddy Up Go (10:00am)

Bell Springs Winery Dillon Havins (2:00)

The Boat Ange K Band (6:00)

Butterfly Bar Prieto Bosques, Javier Jara, Anna Grace (8:00)

C-Boy's Mike & the Burnalls (10:00), Hilary York (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Central Machine Works Chris Beall, Vin Mott (4:00)

Cherrywood Coffeehouse Southern Harmony (11:00am), Oh Antonio (10:00am) 🍷

Come & Take It Live Mike Dimes, Dro Kenji (8:00) 🍷🍷

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Coral Snake Left Lane Cruiser, 20 Watt Tombstone, Husky Burnette & the Comedown (7:00) 🍷

Counter Cafe The McKinleys (9:00am)

Draylen Mason Studio Armstrong Community Music School showcase (3:00)

Driskill Bar Sharon Bourbonnais (7:00)

El Mercado Purgatory Players (11:30am) 🍷

Elephant Room John Fremgen Trio (8:00)

Fareground Crystale Taylor (5:30)

Geraldine's Sammy Epstein Duo (11:30am)

Ghost Note Brewing Luke Walker Band (3:00)

Giddy Ups Johnny Staccato (5:00)

Gruene Hall Hot Texas Swing Band (4:00) 🍷, Tom Gillam & the Kosmic Messengers (noon) 🍷

Guero's McLemore Avenue (3:00)

Hays City Store Johnny McGowan's Rugged Gents (5:00)

Hi Hat Public House Jazz brunch w/ Daniel Dufour Trio (1:00)

Highball Jazz SoLa (9:00), Grass Half Full (5:30)

Hole in the Wall Candler Wilkinson & Friends (6:00)

Hotel Vegas Body Tape, Lovelorn, Prehuman (10:00)

Jo's (S. Congress) Warren Hood & the Jo's House Band (12:30) 🍷

King Bee Michael Hale Trio feat. Mac Mcintosh (9:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Brandon Rosage (4:00)

Mavericks Dance Hall Buda Ken Simpson Band (3:00)

Mercer Dancehall The Pearl Snaps (3:00)

Meridian Buda Aaron Behrens & kingcaid (7:00)

Mohawk StaleFish, NSFWHO? [inside] (9:00) 🍷

Monks Jazz Club Cicely Renee Jones Quintet (8:00)

Moontower Saloon Leeann Atherton's Good God Gospel (1:00)

Mozart's Blake Robert (1:00), Sam Dimov Trio (10:00am) 🍷

Neighbor's Brian Wolff (5:00)

NeWorlDeli Terry Klein & Meredith Crawford (2:00)

Oakwood BBQ BBQ, Blues, & Brews w/ the Larry Harris Band (1:00)

The Parlor The Flood (record release), Scan Hopper (5:00)

Planet K Planet East Day 4 w/ Ruthie Craft, Blue Tongue, Psychic Shark, alexi 8bit (1:00) 🍷

Poodies Michael T. Notarthomas (7:30), Carl Hutchens (4:00)

Radio Coffee & Beer DJ Baby Jake (5:00)

Riley's Tavern Picker's circle w/ Bo Porter (4:00)

Sagebrush The Mellows, Nikki Lane, Alley Grass (7:00)

Sahara Lounge Abou Sylla benefit w/ Bramaya, Cazayoux, Lannaya, Afro Jazz (4:30) 🍷

Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)

Saxon Pub Brian Pounds & Friends (4:00), The Resentments (7:30), ULLA (5:30)

Shore Raw Bar Cicely Jones Trio (noon)

Skylark Lounge Soul Man Sam (8:00), WhoDo (5:30)

Speakeasy Nathan Lugo (8:00)

St. Matthew's Episcopal Church Bryan Hall (4:00)

Stubb's RL Grime, Jawns, 33 Below (6:45) 🍷, Gospel brunch w/ New Soul Invaders (12:30, 10:30am) [inside]

Suds Bluegrass jam (11:30am)

Sunny's Backyard Flipabeatclub presents Backyard Sessions w/ Thomas Hickey, Kid Static, Patient 9, 8000 Miles Away From Home, Woody Woods, Leap Froggie Frog, Acclimated Assassin, Full Phonetic, Natethemosaic, Frederick Boom, Big Nothing, Bubs Rubino (5:00)

Vista Brewing Dickie Lee Erwin Band (2:00) 🍷

Volstead Voltage w/ Cuadroped, Deluvian, Bluu, Carbon Date Radio (8:30)

The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

MONDAY 11/20

13th Floor Saturnia Pavonia, Lavender Scare, Digger of Dirt (8:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Theo Lawrence (10:00), Andrea Magee (6:30)

Come & Take It Live Hail the Sun, Kaonashi, Zeta, Glasslands (6:00) 🍷

Continental Club Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Cooper's BBQ Jessica Healey (7:00)

Coral Snake Unwed Sailor, David Slowing, Allwax (8:00) 🍷

dadaLab Me Mer Mo Monday w/ Disensemble (9:30), Obscurees (8:30), Carl Smith, Lisa Cameron, Brent Fariss Trio (7:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Austin Jazz Band (7:00)

Evangeline Cafe Charles Thibodeaux & the Austin Cajun Aces (7:00) 🍷

The Far Out Lady Chops (duo), Benjamin Scott, Alex Mills (6:00)

Geraldine's Jessica Healey (8:00)

Giddy Ups Bob Appel (7:00)

Gruene Hall Bret Graham (6:00) 🍷

Hays City Store W.C. Clark (6:00)

Highball Motown Mondays w/ the Matchmaker Band (8:30)

Hole in the Wall Professional Help, Kid Wy, Russel Taine Jr. (10:00), Wil Cope, Greg Jr. (8:00)

Kenny Dorham's Backyard Monday blues jam (8:15), the Assorted Chocolates (7:17) 🍷

Mohawk Kromathaw, Narcissist, MudVandal, Mental Warfare [inside] (8:00) 🍷🍷

NeWorlDeli Open mic (7:00)

CONTINUED ON P.52

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FROM MONDAY

- Poodies** Songwriters showcase w/ David Lee, George Ensle (host) (6:30)
- Purple Bee** Susto (7:30)
- Radio Coffee & Beer** Bluegrass Night (7:00)
- Sagebrush** Beth Lee, Dylan Bishop (8:00)
- Sam's Town Point** Little Elmore Reed Band (10:00), advanced two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Steve Palousek (7:00)
- Saxon Pub** Lonelyland (8:30), Pat Byrne Band (6:00)
- Shenanigans** Musicians jam session w/ Shelley Mier & the E Flat Band (7:30)
- Speakeasy** Open mic w/ Raul Ochoa (8:00)
- The White Horse** Brian Scartocci, Adam Johnson (8:00)

TUESDAY 11/21

- Antone's Records** Stayres (6:00) **A**
- Armadillo Den** Deuce Bennett (7:00)
- Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (8:00)
- C-Boy's** Grooveline Horns, O2.0 (9:30), 8½ Souvenirs (6:30)
- Cherrywood Coffeehouse** Neal Mehta & Friends (7:00) **A**
- Continental Club** Matt Tedder w/ Western Union Man, James McMurtry (10:00), Shelley King & Carolyn Wonderland (6:30)

- Continental Club Gallery** Ephraim Owens Experience (10:30) **A**, Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

- Coral Snake** Golden Orange, the Episodes (8:00)
- Donn's Depot** Grouchy Like Riley (8:30)
- Driskill Bar** Massimo Gerosa (7:00)

- El Mercado** Michael Milligan w/ Durawa (7:00) **A**
- Elephant Room** Jeff Lofton Electric Thang (9:00), Sarah Sharp & Friends (6:00)

- Evangeline Cafe** Rick McRae's Evangeline Trio (7:00) **A**

- Geraldine's** Brandon Padier (8:00)
- Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

- Gruene Hall** Two Tons of Steel (Thanksgiving show & food drive) (8:30) **A**

- Half Step** Michael Hale Trio feat. Mac McIntosh (9:30)

- Hays City Store** Cameron Wrinkle Duo (6:00) **A**

- Hi Hat Public House** Jazz jam w/ Jacob Wise (8:00)

- Hotel Vegas** Daydream Twins, Farmer's Wife, Lauren Lakis (10:00) **A**

- King Bee** Bluesdays Tuesdays w/ Matthew Brodnax (8:00)

- Little Longhorn** Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

- Meanwhile Brewing Co.** El Sad Cuh, Jay Wanderer, John Kuzmick (7:30)

- Mohawk** Maximiliano & the Texas Mamas, Smooth Nature, Jamey Cummins, Poet Hawkins [inside] (9:00) **A**

- Moody Center** Travis Scott, Teezo Touchdown (7:00) **A**

- NeWorlDeli** Beatle Bash w/ the Eggmen (6:30)

- Parker Jazz Club** Parker Jazz Club House Band (Cole Porter tribute) (7:30)

- Poodies** Ella Reid (8:00), the Troubadillos (5:00)

- Sagebrush** Ethan Bott, Alex Teller (8:00) **A**

- Sam's Town Point** The Swindlers (10:00), Floyd Domino's All Stars (7:30)

- Saxon Pub** Skrizzly Adams (10:00), Raising Cale (8:00), David Grissom (6:00) **A**

- Speakeasy** Raul Ochoa (8:00)

- Valhalla** Doctor Disaster, Shfux, My Mistress, Falling Knives (8:00)

- The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

- The White Horse** The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 11/22

- ACL Live** Royal Blood, Hotwax (8:00) **R**

- Anderson Mill Pub** Musicians jam w/ hosts Mike Ryan, Henry Crafts, & Corky Groat (8:00)

- Armadillo Den** Rochelle & the Sidewinders (7:00)

- Austin Proper Hotel** DJ Kurupt (8:00)

- Broken Spoke** Ian Stewart Band (9:00), Michael Monroe Goodman (6:00)

- C-Boy's** Barfield the Tyrant (10:00), Jay Moeller w/ Ted Roddy (6:30)

- Carousel Lounge** Polite Society (8:00), David Schaefer (7:30), Incognita (7:00), Room 13, Dead Stereo (5:00)

- Cheatham St.** Kent Finlay's Songwriter Circle (8:00)

- Club Carnival** Chicos de Barrio, La Rebelión de Sabinas, Los Capi (8:00) **R**

- Coliseum** Grupo Legítimo, Nico y Los Insolitos, Conjunto Sin Rumbo (8:00) **R**

- Continental Club** West Texas Exiles, Jon Dee Graham, William Harries Graham (9:30), Ted Hefko (6:30)

- Continental Club Gallery** The Brannen & Red Show (10:30), James McMurtry (8:30)

- Coral Snake** Destroyer of Light, Cosmic Funeral, Umman Manda (8:00)

- Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)

- Driskill Bar** Bruce Smith (7:00)

- El Palacio Event Center** Banda Los Costeños, Los Pajaritos de Tacupa, La Leyenda de Servando Montalva (8:00) **R**

- Elephant Room** Dan Thomas Quintet (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

- Emo's** August Burns Red, Brand of Sacrifice, Spite, Crystal Lake (6:30) **A**

- Evangeline Cafe** Andrew Hardin (7:00) **A**

- The Far Out** The Last Waltz Revisited (7:30) **A**

- Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains, DJ Jah Bill (9:00)

- Geraldine's** Rachel Cole (8:00) **R**

- Giddy Ups** Billy "Billy Bass" Alford (5:00)

- Gruene Hall** Mike Ryan, Parker Ryan (8:00) **A**

- Guero's Texas Radio Live** w/ South Austin Moonlighters (7:00)

- Hays City Store** Eastside Kings (6:00)

- High Noon** Calloway & the Prickly Pears (9:00)

- Hole in the Wall** The Boleys (8:00)

- Hotel Vegas** Narrow Haunts, Bridge Farmers, Sabbath Crow, Mental Warfare (9:30)

- Hudson's on Mercer** Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30), Redcliff (8:00)

- Little Longhorn** Manny Velazquez (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

- Meridian Buda** Freddie Steady Krc (5:00)

- The Mill** Denny Herrin (8:00)

- Mohawk** Algernon Cadwallader, Tim Kinsella & Jenny Pulse [outside] (8:00) **A**

- Monks Jazz Club** Andre Hayward Quartet (8:00)

- Moody Center** Travis Scott, Teezo Touchdown (7:00) **A**

- NeWorlDeli** William Wallace (7:00)

- Parker Jazz Club** Jennifer Johnson (7:30)

- Parmer Lane Tavern** Chris Max (9:00)

Plaza de Toros Los Huracanes del Norte, La Zenda Norteña, Dareyes de la Sierra, Los Vendavales de Adan Melendez, Alacranes Musical (7:00) **R**

Poodies No Bad Days open mic (8:00)

The Railhouse Pre-Thanksgiving bash w/ Conjunto Cats, Jesse the Jammer, DJ Nitrous (7:00) **R**

Sagebrush Theo Lawrence, Corb Lund, Hayden Redwine (7:00) **R**

Sam's Town Point Guthrie Girls (10:00), Libby & the Loveless (8:00)

Saxon Pub Braedon Barnhill (10:00), Slaid Cleaves (8:00), the Drakes (6:00) **R**

Skylark Lounge Butter 'n Jam (9:00)

Speakeasy The Spazmatics (8:00)

Still Austin Lew Apollo (7:00) **R**

The Water Tank Ty Grubb (6:00)

The White Horse The Good Neighbors, Ellis Bullard, Dan Whitaker (8:00)

THURSDAY 11/23

C-Boy's 80H Project (10:00)

Club Latinos & El Nocturno Grupo Kazzabe (9:00) **R**

Continental Club Dale Watson & His Lone Stars' Thanksgiving show & dance (10:00)

Continental Club Gallery Da' Homies (10:30)

Driskill Bar Rebecca Patek (8:00)

Elephant Room Fireball Turkey Jazz w/ Jon Blondell (9:00)

Hotel Vegas Paranoia of Conflict, Thor & Friends (7:15)

Little Longhorn Johnny McGowan's Rugged Gents (8:00)

Lone Star Court Chris Smith (7:00)

Poodies Kim Meeks (8:00)

Sam's Town Point JD3 (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

Saxon Pub Julie Nolen (10:00), Patrice Pike (8:00), PAACK (6:00)

Volstead Thanksgiving night dance party w/ No Kid\$, Diddy Dutch (10:00)

Looking for more?

For next week and beyond:
[austinchronicle.com/
events/music](http://austinchronicle.com/events/music).



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ROADSHOWS

THU 11/16

BILLIE MARTEN, TAYLOR ASHTON, 3ten ACL Live

STOP LIGHT OBSERVATIONS, LITTLE BIRD, Antone's

L'RAIN, the Ballroom

SCONE CASH PLAYERS, C-Boy's

MARY LATTIMORE, TOPOGRAPHIES, Central Presbyterian Church

RANDY ROGERS, Cheatham St.

LUCID FURS, Coral Snake

AYRIA, Elysium

PROF. PELL, J. PLAZA, WILLIE WONKA, Empire Control Room

BOB SPALDING, Evangeline Cafe

SMOOTH NATURE, Firehouse Hostel

WELCOME CENTER, Hole in the Wall

NARCONS, Hotel Vegas

CORRUPT, Kingdom

SAINTBREAKER, the Lost Well

LADYTRON, DANZ CM, ROSIE TUCKER, Mohawk

MORGAN WALLEN, BAILEY ZIMMERMAN, NATE SMITH, Moody Center

SAY SUE ME, Parish

PAUL CAUTHEN, COLBY ACUFF, Stubb's

EARTHEN, Valhalla

WASTED TUITION, MAX SCHUSTERMAN, the Venue ATX

PETER SINCLAIR, the White Horse

FRI 11/17

STEVE FORBERT, 04 Center

HEAVY VELVET, 13th Floor

JOHN MORELAND, SAMANTHA CRAIN, 3ten ACL Live

INTOCABLE, ACL Live

CLAY STREET UNIT, FRUTE, Antone's

REVEREND HORTON HEAT, Buck's Backyard

DJ THREE, Club Eternal

GRUPO MARCA REGISTRADA, LOS DEL LIMIT, LOS LIGADITOS, Coliseum

INFERI, FIRST FRAGMENT, SUMMONING THE LICH, TOMARUM, Come & Take It Live

OLIVER HELDENS, the Concourse Project

ADAM SCONE, Continental Club Gallery

DARIUS SYROSSIAN, the Cut

KARL DENSON'S TINY UNIVERSE, THE NTH POWER, Empire Control Room

KELLER WILLIAMS, THE HILLSIDERS, the Far Out

REMY REILLY, Geraldine's

JEREMY PARSONS, Ghost Note Brewing

THE CADILLAC THREE, JOHN HOLLIER, Gruene Hall

LONESTAR, MEGAN ASHLEY, Haute Spot

MARY ELIZABETH BOWDEN, Long Center

EL TAIGER, Mala Santa

BRODY PRICE, Mohawk

THE NATIONAL, HAND HABITS, Moody Center

MICHAEL SALGADO, OK Corral

BLACK LIPS, Parish

FM RODEO, the Porch

PATRICK B RAY, Sagebrush

JOHN FULLBRIGHT, Saxon Pub

TREATY OAK REVIVAL, the Scoot Inn

LP, VÉRITÉ, Stubb's

CID, Summit Rooftop

JULIAN JORDAN, Superstition

MINKA, Swan Dive

ALEX TELLER, Vista Brewing

SAT 11/18

GAELIC STORM, 3ten ACL Live

KING CLAM, the ABGB

BINKY GRIPTITE, CARLTON JUMEL SMITH, FRED THOMAS, Antone's

KODY WEST, Cheatham St.

BLACK LEATHER JESUS, Chess Club

JULIA GOVOR, Club Eternal

ESSENGER, PUPPET, YOUNG MEDICINE, Come & Take It Live

ADAM SCONE, Continental Club Gallery

DAIKAIJU, Coral Snake

RAWAYANA, SABINO, Empire Control Room

BRANDON MCDERMOTT BAND, Ghost Note Brewing

RICHARD BOWDEN, Gruene Hall

UNLOADER, Hanovers

NOAH BOWMAN BAND, the Happy Cow

GRACE TYLER, Haute Spot

BEAR GRILLZ, Kingdom

MARY ELIZABETH BOWDEN, Long Center

LEGADO 7, Mala Santa

TAKING MEDS, MONEY, RITUAL, Mohawk

BURNA BOY, Moody Center

RUNNER, DYAN, Parish

JUPITER MOUNTAIN, the Porch

DARLING FARM, Radio/East

JONATHAN TYLER & THE NORTHERN LIGHTS, Sagebrush

HAMELL ON TRIAL, Soundspace at Captain Quack's

CLOZEE, DAILY BREAD, CHMURA, Stubb's

GUDFELLA, Summit Rooftop

SKRATCH BASTID, Superstition

LAST OF THE LIGHTS, Valhalla

SUN 11/19

PLANET ON A CHAIN, THE ENFORCERS, LIBERTY & JUSTICE, GUERRA FINAL, 13th Floor

JACK KAYS, CHIKAH, 3ten ACL Live

METALACHI, Antone's

MIKE DIMES, DRO KENJI, Come & Take It Live

20 WATT TOMBSTONE, HUSKY BURNETTE & THE COMEDOWN, Coral Snake

RL GRIME, JAWNS, 33 BELOW, Stubb's

MON 11/20

KAONASHI, ZETA, GLASSLANDS, Come & Take It Live

UNWED SAILOR, Coral Snake

NARCISSIST, Mohawk

TUE 11/21

CAMERON WRINKLE, Hays City Store

SMOOTH NATURE, Mohawk

TRAVIS SCOTT, TEEZO TOUCHDOWN, Moody Center

ETHAN BOTT, ALEX TELLER, Sagebrush

SKRIZZLY ADAMS, Saxon Pub

WED 11/22

ROYAL BLOOD, HOTWAX, ACL Live

CHICOS DE BARRIO, LA REBELIÓN DE SABINAS, LOS CAPI, Club Carnival

GRUPO LEGÍTIMO, NICO Y LOS INSOLITOS, Coliseum

BANDA LOS COSTEÑOS, LOS PAJARITOS DE TACUPA, LA LEYENDA DE SERVANDO MONTALVA, El Palacio Event Center

AUGUST BURNS RED, BRAND OF SACRIFICE, SPITE, CRYSTAL LAKE, Emo's

RACHEL COLE, Geraldine's

PARKER RYAN, Gruene Hall

ALGERNON CADWALLADER, TIM KINSELLA & JENNY PULSE, Mohawk

TRAVIS SCOTT, TEEZO TOUCHDOWN, Moody Center

LOS HURACANES DEL NORTE, LA ZENDA NORTEÑA, DAREYES DE LA SIERRA, LOS VENDAVALES, ALACRANES MUSICAL, Plaza de Toros

CONJUNTO CATS, the Railhouse

CORB LUND, HAYDEN REDWINE, Sagebrush

BRAEDON BARNHILL, Saxon Pub

THU 11/23

GRUPO KAZZABE, Club Latinos & El Nocturno

THE Luv Doc



"SLOW WALKER"

Dear Luv Doc,

On Sundays since COVID me and my friend have been walking Town Lake for exercise. In the fall it sometimes gets fairly crowded with tourists and people who are out to enjoy the good weather. Most everyone is friendly and accommodating of the other folks on the trail, but there are certain runners who always act angry/annoyed when people moving at a slower pace get in their way. This weekend we were walking on the right side of the trail as we always do, and there was a family of five walking beside us on the left at a similar pace. A woman jogger who was wearing a visor came up behind us and said, "On your left," but we couldn't really move more to the right because there wasn't enough space between us and the vegetation on the side of the trail, so the woman in the visor had to slow down because the family to our left was using up the rest of the trail. After just a few seconds jogging slowly behind us she screamed, "ON ... YOUR ... LEFT," really aggressively right in our ears. I moved ahead and made space for her to get through, but why should I have to accommodate her? We have just as much right to be on the trail as her. So did the family beside us. I don't understand why certain runners think they're more important than everyone else. We were following the rules, she was just mad because she didn't immediately get her way. If anything, she should have screamed at the family to the left of us. Or maybe she shouldn't have screamed at all? Who do you think was in the wrong in this situation?

— Slow Walker

I don't go down to the Hike-and-Bike Trail as much as I used to — mainly because I like to completely ignore the scenery and weave my bike through the hapless pedestrians at terrifying, breakneck speeds. Invariably there will be some energetic Labrador/toddler who surprises its owner with an unexpectedly exuberant mad dash for freedom, necessitating a death clinch on my brakes, launching me headfirst over my handlebars in a heroic attempt to save the life of an innocent. Now, I should point out that I am not categorically opposed to launching headfirst. I've willingly done so on many occasions — usually into reasonably deep water or an extra fluffy-looking hotel bed, but that goddamn cheese-grater granite gravel on the Hike-and-Bike Trail makes for an exceptionally gruesome face-plant, and no amount of enraged cursing is going to have any positive effect on a dog or a toddler. Also — and you're going to have to trust me on this, even though it might seem like you have the moral high ground as you stand there screaming, "Why is your child even on a leash?!!!" with blood and bits of gravel trickling down your face — you will not win the sympathy of any of the other blissfully oblivious perambulators you just whizzed perilously past. No, you will be the crazy person. Why? Because not even Obama has good enough Obamacare to run that gauntlet, much less ride it.

Before I get too emotional, I think it's important to point out that the official name of the trail is the Ann and Roy Butler Hike-and-Bike Trail. It's named after former Austin mayor/car dealer/philanthropist Roy Butler and his wife, Ann, who as luck would have it were quite chummy with the LBJ's — that being Lyndon Baines and Lady Bird. As chums will do, Lady Bird and Ann Butler cooked up the idea of a hike-and-bike trail on (then) Town Lake while enjoying cocktails on the balcony of the ex-president's suite at the Savoy Hotel in London. One can only imagine that as they stood there taking in the glorious expanse of one of the most iconic riverscapes in the Western Hemisphere, their white-gloved hands daintily clutching cocktails. Lady Bird turned to Ann and said, "I feel like getting my hands dirty. What's say we dig a river trail back in Austin?" Several A-list fundraisers later, Lady Bird's bold vision of a Town Lake walking trail was finally achieved, and today Austin is the richer for it — so rich, in fact, that cocktails are \$20 a pop and honest, hardworking people can only afford to drown their troubles with medicinal weed from Oklahoma.

Now, to answer your question about the crazy, trail-raging, visor-wearing jogger lady: She was wrong, but so was the oblivious family on your left. I don't think it's too much to ask for people to have a certain amount of situational awareness, and the situation down on the AARBHABT is: Don't take up the whole goddamn trail. More importantly, don't go down there unless you're willing to juke, bob, weave, and sidestep. Anything less and you're part of the problem, not the solution.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

More than 40,000 guns were stolen from cars in 2020.

Falcons dive-bomb their prey before severing its spine with a notch on their beaks called a tomial tooth.

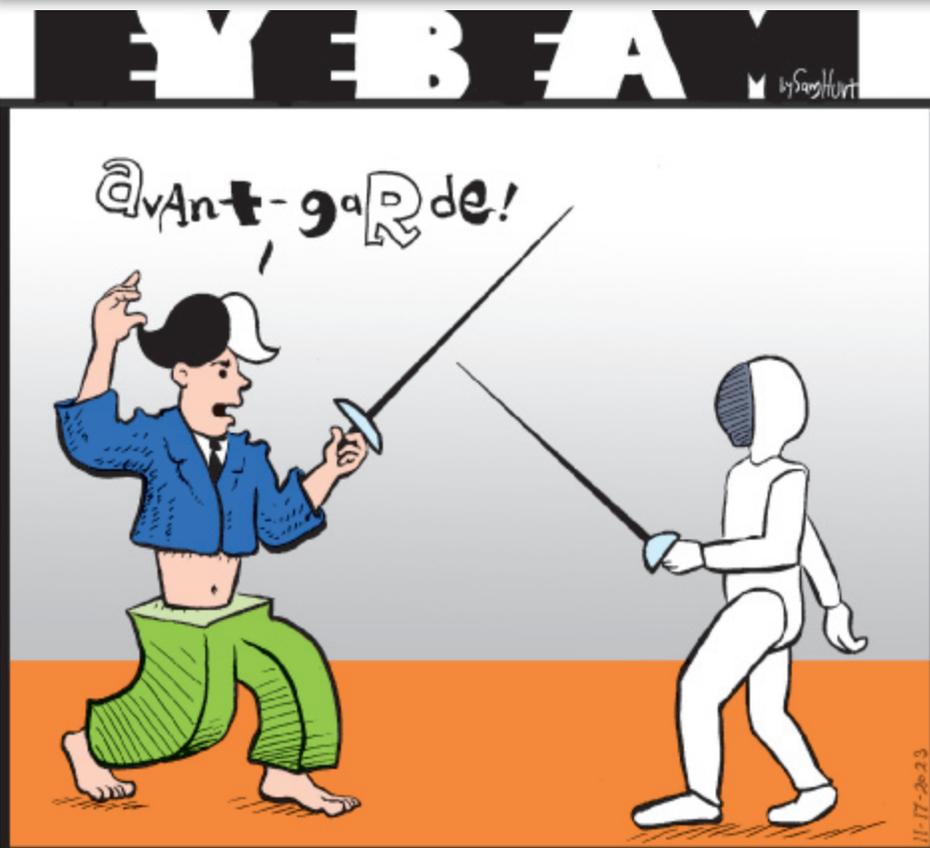
Arles in Provence, France, is the city that inspired Vincent van Gogh to paint sunflowers. The best time of year to see sunflowers bloom there is late June through mid-July.

St. Anthony of Padua is the patron saint of lost objects and of truffle hunters.

The "all persons are fictitious" disclaimer appearing at the end of most films and TV shows came about because of the 1932 MGM film *Rasputin and the Empress*. One of the film's characters represented the real-life Princess Irina Alexandrovna of Russia, who felt the film defamed her.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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Visa Technology & Operations LLC, a Visa Inc. company, currently has an opening for Sr. Systems Analyst (REF60256R) (multiple openings) in Austin, TX. Job duties include: Support critical applications and ensure the stability of the applications by performing proactive maintenance activities. Engage in automation activities. Position reports to the employer's Austin, Texas office and may allow for partial telecommuting. The estimated salary range for

a new hire into this position is \$119,100.00 USD to \$190,400.00 USD per year. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code: REF60256R.

TECHNICAL
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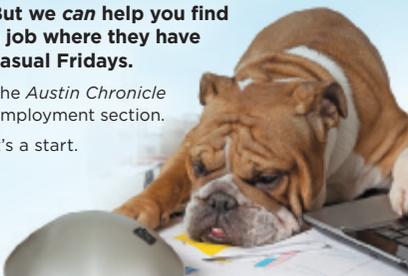
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LEGAL NOTICES CALL TODAY 512/454-5767

1ST NOTICE OF ABANDONED VEHICLE
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 11/10/2023 from 4508 Brandt Rd, Austin Tx 78744 and will be sold at public auction unless charges are paid in full: 2008 Lexus IS 250, Vin: JTHCK262682020117, Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking

Solutions LLC. DBA Space Makers Towing. (0656137V5F) 4416 Brandt Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

Application has been made with The Texas Alcoholic Beverage Commission for a Package Store

Permit by Iman & Zoey LLC dba Xpress Liquor to be located at 17111 Blake Manor Rd., Suite 120, Manor, Travis Co., Texas. Manager of said LLC is Salim Prasla -

Manager Application has been made with the Texas Alcoholic Beverage Commission for a Wine- Only Package Store Permit By JR Trading Inc, Dba

Family Food Mart #2 to be located at 5212 Menchaca Rd, Austin, Travis Co., Texas. Officers of said Corporation are Janak Rawat- Pres and Rajesh Sharma- Sec

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit by Antonelli's Cheese, L.L.C. dba Antonelli's

Cheese, 1100 S. Lamar, Blvd., Suite 1130, Austin, Travis County, Texas. John Antonelli, Manager; Kendall Antonelli, Manager. Application has been

made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit by HEB Beverage Company, LLC dba HEB Food Store #476, 500 Canyon Ridge Dr., Austin, Travis County, Texas. Charles C. Butt CEO/Pres., Megan S. Rooney VP/Controller/Treas., Martin H. Otto CFO, Judith A. Lindquist Sec., Abel Martinez VP, Jennifer M. Heath VP

Application has been made with the Texas Alcoholic Beverage Commission for a Distiller's and Rectifier's Permit by Austin Vodka Company, LLC dba Austin Vodka Company, LLC located at 12440 Trail Driver St, Suite 103, including Suites 302-305, Austin, Hays County, Texas 78737. Timothy Osburn – manager.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit and late hours certificate by DMAT LLC dba Doris Metropolitan, to be located at 1111 W. 6th Street, Building A, Suite 150, Austin, Travis County, Texas. Managers of said LLC are IBE Management LLC and ITALEV Management LLC. Manager of IBE

Management LLC is Itai Ben Eli. Manager of ITALEV Management LLC is Itamar Levy.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Mixed Beverage Late Hours Permit by Violet Crown Partners, LLC dba Violet Crown Cinema located at 434 W 2nd St, Austin, Travis County, Texas. Mitchell Roberts, Manager/President; Chart Charlie Tiantawach, CFO.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by Jona Social LLC d/b/a Bark House Social, to be located at 5022 E. Cesar Chavez St., Austin, Travis County, Texas 78702. Managing Members are Christian Vargas and Sandra Tanaka

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by Culture Club Austin LLC dba Culture Club, 12000 Menchaca Rd., Building 2, Suite A, Austin, Travis County, Texas. Justin Knoch, Manager.

Application has been made with the Texas

Alcoholic Beverage Commission for a Mixed Beverage Permit by La Gordibuena Taqueria/Restaurant LLC dba La Gordibuena Taqueria/Restaurant LLC, 113 Ranch Rd 620 N, Lakeway, Travis County, Texas. Marisol Reyes, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Clever Baking LLC dba Try Hard Coffee, to be located at 1115 E 11th Street, Austin, Travis, Texas. Officers of said corporation are Jon French, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit (P) by NOOR PARTNERS, LLC dba Goodnight Liquor & Spirits, to be located at 9021 Goodnight Ranch Blvd, BLDG 1, Suite 1120, Austin, Travis, TX 78747. Officers of said corporation are MINAZ MAKNOJIA - Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Retail Dealer's On-Premise License by Erik Rodriguez Gomez dba El Huarache Restaurant, to be located at 2113 Wells Branch Pkwy Suite

#1000, Austin, Travis, Texas 78728. The officers of said corporation are Erik Rodriguez Gomez, manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by 'AKZUL MEAT MARKET LLC' dba La Mexicana Supermercado #6 to be located at 12937 N FM 973 Road Building 3, Manor, Travis County, Texas 78653. Officers of said corporation are ZULFIQAR MAKNOJIA - Manager Managed AKBAR ALI - Manager Managed

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit by Forrest Coffee LLC d/b/a Forrest Coffee House, located at 103 Forest Street, Liberty Hill, Williamson County, Texas 78642. The Members of Applicant are Curley Holdings LLC and Veritas Holdings LLC. The Managing Members of Veritas Holdings LLC are Justin McGuire and Tina McGuire

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit (BG) by BTM ATX INC DBA

Bento Teppanyaki and More, to be located at 1201 Barbara Jordan Blvd Suite 1230, Austin, Texas 78723. Managers of said INC are Tongda Shi and Ye Lin.

Application has been made with the Texas Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by 400 Block Investment Group LLC dba Pour Choices to be located at 401E 6th Street, Austin, Travis County, Texas. Managing member(s) of said limited liability company are Brandon Burluson and Kirk Franceschini.

Application has been made with the Texas Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by Midwest Advantage LLC dba Azure Lounge to be located at 12530 Research Blvd., Austin, Travis County, Texas. Managing members of said limited liability company Sherena Powell and Edgar Powell

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BLAKE GARRETT KROHN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002603 GARY L. KROHN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on November 08, 2023, requesting that the Court determine who are the heirs and only heirs of Blake Garrett Krohn, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002606, styled IN THE ESTATE OF Darren Ross Nielsen, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 9th day of November, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002603, styled IN THE ESTATE OF Blake Garrett Krohn, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 9th day of November, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DARREN ROSS NIELSEN, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002606 Stacy Charlotte Nielsen filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR INDEPENDENT ADMINISTRATION AND FOR ISSUANCE OF LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on November 07, 2023, requesting that the Court determine who are the heirs and only heirs of Darren Ross Nielsen, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002606, styled IN THE ESTATE OF Darren Ross Nielsen, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 18th day of October, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: S. Munoz

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GERARDO BLEDT, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001876 CARLOS BLEDT filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on August 15, 2023, requesting that the Court determine who are the heirs and only heirs of GERARDO BLEDT, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001876, styled IN THE ESTATE OF GERARDO BLEDT, DECEASED on or before the above-noted date and time. If this citation is not served

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DWAYNE EMERSON ANDERSON, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002417 EMERSON ANDERSON filed an APPLICATION TO DECLARE HEIRSHIP in the above-numbered and -entitled estate on October 13, 2023, requesting that the Court determine who are the heirs and only heirs of Dwayne Emerson Anderson, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002417, styled IN THE ESTATE OF Dwayne Emerson Anderson, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 18th day of October, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: S. Munoz

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GERARDO BLEDT, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001876 CARLOS BLEDT filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on August 15, 2023, requesting that the Court determine who are the heirs and only heirs of GERARDO BLEDT, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001876, styled IN THE ESTATE OF GERARDO BLEDT, DECEASED on or before the above-noted date and time. If this citation is not served

within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 17th day of August, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: S. Munoz

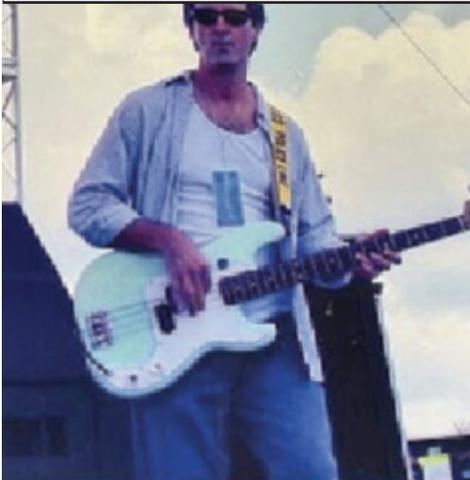
CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JONETH RAY WYATT, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001711 Tasha Bell Stewart filed an Application to Declare Heirship in the above-numbered and -entitled estate on September 12, 2023, requesting that the Court determine who are the heirs and only heirs of Joneth Ray Wyatt, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001711, styled IN THE ESTATE OF Joneth Ray Wyatt, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of September, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARY MELINDA TERRY, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002595 Lisa Marie Boock filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR in the above-numbered and -entitled estate on November 07, 2023, requesting that the Court determine who are the heirs and only heirs of Mary Melinda Terry, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on

CONTINUED
ON P.58

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



BARRY BIHM 1954 - 2023

Following his love of music, Barry moved from Louisiana to Austin in 1990 and played

with many of the local bands while working at the Texas Legislative Council until leaving to play Bass for Omar and the Howlers. After about 7 years of local gigs and touring, he returned to his "day job" with TLC in 2016 where he was part of the team until his passing on October 28, 2023.

He is survived by three daughters: Misty, Piper and Blisse, 3 grandsons, his stepson David Garver and his wife Sharon Hill.

As per Barry's wishes, there will not be a formal ceremony. We know that he will live on in the hearts and memories of everyone who knew and loved him.

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death.

For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED FROM P.57

this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002595**, styled **IN THE ESTATE OF Mary Melinda Terry, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 7th day of November, 2023**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL DEAN DURHAM, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-001332 Donna Marie Durham filed an AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP, APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and entitled estate on **November 06, 2023**, requesting that the Court determine who are the heirs and only heirs of **MICHAEL**

DEAN DURHAM, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001332**, styled **MICHAEL DEAN DURHAM** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of November, 2023**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERT TRELOAR WAGNER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002079 Keith Kimball Wagner filed an Application for Heirship Determination and Request for

Administration in the above-numbered and -entitled estate on **September 12, 2023**, requesting that the Court determine who are the heirs and only heirs of **Robert Treloar Wagner**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002079**, styled **IN THE ESTATE OF Robert Treloar Wagner, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 13th day of September, 2023**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION Case Number: 2023C05909 IN THE 224TH DISTRICT COURT BEXAR COUNTY, TEXAS

Eduardo Huitron Hernandez VS Custom Masonry Corporation ET AL (Note: Attached Document May Contain Additional Litigants) "THE STATE OF TEXAS" Directed To: **All Aspect Masonry** by serving its representatives "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00am on the Monday next following the expiration of twenty days after you were served this CITATION and PETITION a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org)" Said **First Amended Petition** was filed on **this the 10th day of April, 2023**. ISSUED UNDER MY HAND AND SEAL OF SAID COURT on **this the 26th day of June, 2023**. JORGE L MARES ATTORNEY FOR PLAINTIFF 4 Dominion Dr Ste 100 Bldg 3 San Antonio TX 78257-1488 Gloria A. Martinez Bexar County District Clerk 101 W. Nueva, Suite 217 San Antonio, Texas 78205 By: **S/ Matthew Stangane Matthew Stangane, Deputy**

D-1-GN-22-003169 = CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order

Of Sale issued by the clerk of the 261st District Court of Travis County, on the 24th day of October, 2023 in a certain cause numbered D-1-GN-22-003169, Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College (as to Billing Numbers 23173, 77089) and Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 (as to Billing Numbers 35521, 37708, 37709, 37715), in favor of said plaintiffs for the following sums: **Tract One, Billing No. 23173 = \$14,843.98; Tract Two, Billing No. 77089 = \$12,449.37; Tract Four, Billing No. 37708 = \$3,166.55; Tract Five, Billing No. 37709 = \$5,557.81; Tract Six, Billing No. 37715 = \$9,690.40**; together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 261st District Court of Travis County, Texas, on August 14, 2023.

I, on the 31st day of October, 2023, at 2 o'clock P.M., have levied upon, and will, on the 5th day of December, 2023 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract One: Billing No. 23173; Parcel No: 01-3205-1004-0000 Lot 4, Block B, Northmoor Park, Plat No. 1773 as described in Volume 8053, Page 296 and Document Number 2010194996 of the Deed Records of Travis County, Texas
Tract Two: Billing No. 77089; Parcel No: 02-0618-0613-0000 Lot 21, Block A, Donna Gardens, Plat No. 8/151 as described in Document Number 2007112680 and Document Number 2010101917 of the Deed Records of Travis County, Texas
Tract Four: Billing No. 37708; Parcel No. 01-4558-0619-0000 Lot 941, Apache Shores, Section 2, Plat No. 48/58 as described in Volume 8105, Page 595 and Document Number 2010194993 of the Deed Records of Travis County, Texas
Tract Five: Billing No. 37709; Parcel No: 01-4558-0620-0000 Lot 1021, Apache Shores, Section 2, Plat No. 48/58 as described in Volume 8105, Page 595 and Document Number 2010194993 of the Deed Records of Travis County, Texas
Tract Six: Billing No. 37715; Parcel No: 01-4558-0626-0000 Lot 937, Apache Shores, Section 2, Plat No. 48/58 as described in Volume 8799, Page 397 and Document Number 2010194992 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for the following sums:

Tract One, Billing No. 23173 = \$14,843.98; Tract Two, Billing No. 77089 = \$12,449.37; Tract Four, Billing No. 37708 = \$3,166.55; Tract Five, Billing No. 37709 = \$5,557.81; Tract Six, Billing No. 37715 = \$9,690.40 in favor of plaintiffs, together with the costs of said

suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of October, 2023. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Jullien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Pflugerville and Unincorporated Areas of Travis County, Texas, Case No. 23-06-0785P. The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

FINAL NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, Storage Depot, located at 5810 N Mopac Expressway, Austin, TX 78731 will hold a public auction at the above address. Sale(s) will be at 10:00 a.m., December 4, 2023, to satisfy a landlord's lien on tenant Corrine Bliss. Property includes pictures, furniture, books, boxes, shelves, planter, and various miscellaneous items. Property will be sold to the highest bidder for cash.

Kyoka Round Rock Inc., Xin Ye, Pres/ Sec has applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a Kyoka Sushi & Bar, 661 Louis Henna Blvd., Ste. 300, Round Rock, Williamson, TX

NOTICE OF ABANDONED VEHICLES

1st NOTICE: 1954 VOLVO PV444. Total charges assessed as of 11/14/2023 \$357.12. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

2 Wheel Rust Color Car Haul Trailer", \$276.06, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES

25' Tan/Brown Travel Trailer", \$1937.90, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES

Picked up at 500 w 6th street. Vehicle located at 1830 Hill Lane Austin, TX 78744. Vehicle can be recovered 24/7 512 291-8299. 2023 Volkswagen Passat 7HWR483 CA VIN- 3VWBP7AJ0DM249774 Charges as of 11/01/23 \$419.35 Towed to EZ Auto & Towing Service 1830 Oak Hill Ln Austin, TX 78744 512 291-8299 The Vehicle may be redeemed by proper owner or lienholder.

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicles will be sold at public auction unless charges are paid in full. Greg 2005 Toyota Corolla VIN#1NXPBR32E752529448, \$713.06 due. Red 1995 Chevrolet C/K 3500 VIN#1GCHK39F5E191636, \$1509.84 due. Storage is calculated daily until vehicles are claimed. Failure of the owner/lienholder to claim the vehicles before date of sale is a waiver of all right, title, & interest in the vehicle AND a consent to the sale of the vehicles at a public sale. Towing VSF (0655262VSF), 7605 Colton Bluff Springs, Austin, TX 78744. Call 512-412-5367 for more details.

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **SECOND PUBLICATION:** Blue Chevrolet Cruze, VIN 1G1PF5S90B7232865 with CA license plate 7UTG070. Picked up from Wildwood Apartments, Austin, TX. Currently has accumulated charges of \$1054.54 for 35 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES

White Boat Trailer", \$1277.72, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. 2ND NOTICE MOTORCYCLE LWGPCML-C5LA223443 \$840.91 HONDA MC CB3602029072 \$1019.65

NOTICE OF ABANDONMENT:

The following self-storage unit contents containing household and other goods will be considered abandoned by CubeSmart Asset Management, LLC located at 14509 Owen Tech Blvd. Austin TX 78728 unless claimed before November 28th, 2023. Unit #J348

NOTICE OF CONSTABLE SALE OF REAL PROPERTY BY VIRTUE OF a certain First Order of Sale issued by the clerk of 126th District Court of Travis County, Texas, on the 14th day of June, 2023, in a certain cause numbered D-1-GN-22-001657 wherein **VILLAGES OF HIDDEN LAKES HOMEOWNERS ASSOCIATION, INC.**, is Plaintiff and **MENOU, JACQUES F AND MEKIEYOU, VERONIQUE S** is/are Defendants to me, as a Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 18th day

of October, 2023 at 5:53. P.M. and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in December, 2023 A.D., it being the 5th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

Lot 5, Block B, THE VILLAGES OF HIDDEN LAKE, PHASE 2A, A SUBDIVISION TRAVIS COUNTY, TEXAS. ACCORDING TO THE MAP OR PLAT OF RECORDED UNDER COUNTY CLERK'S FILE NO. 200400108 OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS more commonly known as 3309 Taylor Falls Drive, Pflugerville, TX 78660

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTANT SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above-described judgment for **\$9,547.10** in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS ___ day of November 2023 at ___:___M. Adan Ballesteros, Constable Pct. 2 Travis County, Texas By: Sergeant, E.O. Garden, #205

NOTICE OF PUBLIC AUCTION

Notice is hereby given that Storage King USA at 15105 US Highway 290 E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageTreasures.com November 30th at 9:00 am The sale will be conducted on www.StorageTreasures.com, under the guidance of Norma J Cooper on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageTreasures.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are

final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted.

Jaylen Montgomery- chest of drawers, flat screen, décor, pillows, blankets, shoes, clothes, tubs, mattress, lamp Luis Villalobos- sofa, lamps, chairs, shoes, totes, toys Brushnmush- sofa, lamps, chairs, shoes, totes, toys Destinee Velez- furniture, mattress, weed eater, dolly, toys, boxes Nova Barrera- clothes, furniture, boxes, toys Manuel Passarell- kayak, baby monitor, fishing poles, bicycle, toolbox, tools, TV, tools, dresser, drawers, camping equipment Paradigm Express Logistics Llc- misc. car parts Tara L. Heine- horse reins, table, chairs, chest of drawers, totes, clothes

NOTICE OF PUBLIC HEARING

Travis County Emergency Services District No. 9 will hold a hearing beginning 6:30 pm on December 5, 2023, at Valley View Elementary, located at 1201 S. Capital of Texas Hwy, West Lake Hills, TX 78746, to hear comments from the public regarding the possible annexation of territory commonly known as Lost Creek comprised of approximately 903 acres. The territory is comprised of the following two parcels of land: 738 acres west of the intersection of Lost Creek Boulevard and Capital of Texas Highway, being the property that was the subject of City of Austin Annexation Ordinance No. 20151110-A007; and 165 acres north of Lost Creek Boulevard approximately 380 feet west of the intersection of Lost Creek Boulevard and Bend of the River Drive, being the property that was the subject of City of Austin Annexation Ordinance No. 20151110-A006. A full description of the territory proposed to be annexed is available on the District's website located at www.westlakefd.org.

NOTICE OF PUBLIC SALE

Notice is hereby given that Storage King USA at 281 N FM 1626 Buda TX 78610. will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageTreasures.com November 30th 2023 The sale will be conducted on www.StorageTreasures.com, under the guidance of Preston Campbell on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageTreasures.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted. Mark Alvarez- TV, TV Stand, Table, Bags, Tubs, Boxes, Totes, Wet mop, Weights, Pots

Megan Rodriguez- Boxes, Totes, Chest, Mattress, Box Spring, Bed Frame, Shelving, Coolers, Suitcase Claudia Reyes- Shelves, Boxes, Totes, Shovels, Pick, Rake, Large tank, Table, Chairs, Ladder, Trash cans, Furniture, Extension cords, Wood box Kelvin Wilson- Pallet Jack, Totes, Boxes, Lamps, Bucket, Dolls, Tarps, Fishing poles

NOTICE OF PUBLIC SALE

Property of Regina Jones unit #C04 size 10x10 will be sold as-is to the highest bidder to satisfy a landlord's lien. Sale to be held at Treasure Chest Storage. 1588 Hwy 71 W Cedar Creek, TX. 78612 on Friday 11/17/23 at 12 noon. Contents include tools, go cart, and air compressor.

NOTICE OF PUBLIC SALE

Property of Shannon Truitt unit #E2 will be sold as-is to the highest bidder to satisfy a landlord's lien. Sale to be held at Treasure Chest Storage 1588 HWY 71 W Cedar Creek TX 78612 on Friday 11/17/23 at 12 noon. Contents include pool table, beds, commercial fan and boxes.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on November 27, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Foster, Kaitlyn; Abdullah, Kimberly; Vera, Alberto Martinez; Ybarbo, Paul; Luna, Annette; Perkins, Katherine; Castaneda, Felita; Liva, Mary

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

Jones, Jeffrey; Grass, Heather; Glascoe, Phyllis; Dickey, Ray; voelkl, Amy; voelkl, Amy; Mason, Robert; Aguilar, Yair

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

Time: 09:00 AM

Sale to be held at www.storage treasures.com.

Hollingsworth, Scott; Kirkland, Jeanine; Doze, Danny; Fuller, Danny; Akil, Oubay; Balesteri, Justin; Castille, Diana; Sholtis, Jonathan; Kendziara, Felicity; Cole, Angelle - Elle; Hill, Florestine; Dummitt, Troy; Cooper, Jerald; Pierre, Rodney; Gordy, Aaron; Kienziora, Jennifer; Mendoza, Ariana; McQuarrie, Simon; Mitchell, Marion; Alarcon, Angelic

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:30 AM

Sale to be held at www.storage treasures.com.

Rogers, Alison; Marsh, Tiffany; Fawick, Drew; Johnson, Joshua; Bilisoly, James; Elswick, Lincus; Morrison, Mackenzie; Romain, Albert

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

Singleton, Nykita; Damian, Amanda; Isom, Natasha; The He Standard Qualls, Joseph; west, Justin; Miller, Jeremiah; Giles, Serafin; James, Lorenza Guadalupe; Ayers, Rebekah; Trejo, Felicia; Wofford, Michael F; Francis, Joff

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785

Time: 10:30 AM

Sale to be held at www.storage treasures.com.

Easley, Mikel; Miles, Ronnie; green, Kaegan; Hammond, David; ASSADI, MOHAMMAD; VALENTINE, TOM; Ybarra, Jacob; Marshall, Mario

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 11:00 AM

Sale to be held at www.storage treasures.com.

Martin, Connor; Hanley, Deanna; Pena, Theresa; Christensen, Kevin; Mireles, Heather; Stephenson, Hunter; Ramirez, Yazmin; Mchenry, Sheila; Woods, Sara

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 11:30 AM

Sale to be held at www.storage treasures.com.

Marenco, Enrique; Cortez, Catrina; Glover, Darrell; Bradley, Darius; Herron, Monica; Sanders, Jared; Rangel, David; Vargas, Pamela; Jones, Adrian; Matamoros, Fidelia; Nelson, Kevin; Campbell, Cynthia; scnear, Michael; Guzman, Victoria; Fore, Andriano; Izaguirre, Junior; Kash, Landon; King, Christian; Washington, Triesha; Martinez, Erin; Mack, Asia; Davis, Jessie; Felix, Jiseth; Stroder, Dorian; Hauser Hirsch, Craig; Nickols, Ollie; Smith, Abbieholla; Rodriguez, Melva

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 12:00 PM

Sale to be held at www.storage treasures.com.

Simpkins, Vanity R; ke, Kue; wiv-ell, morgan; Delgado, Miguel; Garda, David; Alexander, Chan-bralyn; Fletcher, Evangeline; Jones, Jazzman; Alexander, Deric; Sherman, Levon; Rice, Marcel; Duvision, Cynthia; Mendoza, Ana; Saul, Rebecca; DAVIS, GLENWOOD; Mitchell, Mia; Coleman, Danita

PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817

Time: 12:30 PM

Sale to be held at www.storage treasures.com.

Jaris, Michelle; Perry, Krystalyn; Jaris, Michelle; oltreewise, Constance d; Williams, Brandon; Rudolph, Jenn A; Salyer, Jim; Wright, Dorothy

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 01:00 PM

Sale to be held at www.storage treasures.com.

Gamez, Sophie; William,

Richard; Daniels, A Sue

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536

Time: 01:15 PM

Sale to be held at www.storage treasures.com.

Lourigan Services Ilc Lourigan, Jason; Lamb, Ashley; Densman, Alex; Heinrich, Jelene; Thetford, Laurin; WITMER, RHODA LEIGH; Cano, Lucille; Brantley, Natasha; Mack, Cory

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 01:30 PM

Sale to be held at www.storage treasures.com.

Simons, Jacquin; daily, Jennifer; Alvarez, Adrian; Lawson, Davonte; cortese, Daniel; williams, Leah; West, Benny Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on November 28, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

ortiz, maria; Vasquez, Adrian; Love, Marcus; Evans, Joseph; Staden, Stephon; Jones, LeaAnne; Keay, Michael; Martin, Felissa; Alejo, Norma; Black, Alkeisha; Guitzkow, Loren; rivera, Marissa; Mayfield, Curtis

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

Arellano Jr, Juan; Estrada, Sierra; Castellanos, Alain; Betancourt, Rlose; Antonio Ventura Ibarra, Marco; Pinon, Ernesto; Casillas, Griselda; Sanchez, Nicholas; Packer, Creeshon; Sartin, JaLee; Sampson, Bianca; Brooks, Mic-aya; O'Connor, Evelyn; Vanetin, Noah; Manor, Deamber; Arnold, Braxton; KIM, YUNG; Irvin, Sheila; Alvarez sifuentes, Rolando; A-CLASS BUILDING SERVICE Albarran, Abel Dita; Atherton, Mitchell

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 09:00 AM

Sale to be held at www.storage treasures.com.

Castelan, Giovanni; Cabrera, Rolando; ALLATHQANI, AHMAD; Borja, Isidro; Crawford, Toniesha; YOUNGBLOOD,

JANET; YOUNGBLOOD, JANET; Cuevas, Anna; Adame, Joshua; Black, Byrd; CRUZ MARTINEZ, EYMI; Sanchez, Lorenzo;

Castle, Josie; Fenz, Ann Marie; Henson, Van; Ortega, Maria; Puri, Dhruv; Reyes Mendoza, Jackeline; Castillo-Cosain, Rose; Ramirez, Sylvia

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 09:30 AM

Sale to be held at www.storage treasures.com.

Crye, Austin; Skyline Maintenance Sanford, Robert; Zaman, Maxim; Lavally, Logan; Abi-bou, Rahchida; Higgins, Kyvon; Berglund, Teresa; Glenn, Nastasia; Gutierrez-Cisneros, Maria; Browder, Angela

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

Lanes, Justin; Lee, Cedrick; sumler, Valerie; Lovett, Morgan; Auten, Jasmine; Marinacci, David; GutierrezFlores, Omar; Korteleva, Sofia; AGUILAR, eDY; Diseker, Gregory; pearsall, gordon

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 10:30 AM

Sale to be held at www.storage treasures.com.

Zammarano, Gino; Priestely, Lewis; Kerstens, Crystal; Leal, Robert; Moreland, Isaiah; Wright, Jo; Barba, Skyler; k, Koty; Texas Association Management Services Lanham, Patrick; Castillo, Freddy; Custer, Robert; Freeland, Edward; Spencer, Charles; Johnson, Bre; Luckett, Gavin; Moore, Kennedy; Shewmaker, Gerald

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 11:00 AM

Sale to be held at www.storage treasures.com.

Reyes, Criztian; fogleson, krista; Gregory, Robert; Villareal, Anna; RAMIREZ HERNANDEZ, JOSE; Tijerina, Orlando; Smith, Keioiha; Ramirez, Consuela

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 11:30 AM

Sale to be held at www.storage treasures.com.

Davis, Katriena; eliott, Marissa; Henry, Koby; Smith, Kimberly; Villarreal, Steven; Martinez, Aaron; Hodge-Gardiner, Anna; Ramirez, Rebekah; Vincent, Marlon; Ewing, Javon; Vidales, Michelle; Bush, Anna

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 12:00 PM

Sale to be held at www.storage treasures.com.

Serenity place Huntington, Derrick; Saxton, Tony; Saxton, Tony; Saxton, Tony; sukhan, Justin

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961

Time: 12:15 PM

Sale to be held at www.storage treasures.com.

Beanman, Jesse; Aaker, Christopher; Gudenas, Erik

PUBLIC STORAGE # 25611, 937 Reini Street, Austin, TX 78751, (512) 264-7396

Time: 12:30 PM

Sale to be held at www.storage treasures.com.

Foxworth, Jahkim; Gonzalez, Alejandro; Escobar-Tello, Laura;

Texas counseling&services wardlows, Lyrick; Alston, Infiniti; Gray, Kerry; Dumitru, Esmeranda; Williams, Brenda; Heath, Austen

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933

Time: 01:00 PM

Sale to be held at www.storage treasures.com.

Jones, Carolyn; Patten, Joe; Brigitte, Scales; collins, Brian; Ndabambe, Jeannette; garcia, John; Hornsby, Charles; pittman, Casey; Horton, Henderson; Cartwright, Lajondra; Hairston, Stephan

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on November 27, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Mullenix, Monique; Lopez, Melissa; Martens, Elizabeth

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Time: 08:15 AM

Sale to be held at www.storage treasures.com.

Lewis, Keimyerea; Perez, Joel; Payne, Clifton; Perez, Joel; Cesar, Rose; Esparza, Rico; Wilson, Bill; Martin, Louis; Diaz, Brandon; Mireles, Bianca; Quintero, Edgar; Minnich, Wendy; Cisneros, Alyssa; Gartman, Erin

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 08:45 AM

Sale to be held at www.storage treasures.com.

Garza, Octavio; Eagles, Brennan; Rodriguez, Frank; Pyron, William; Mcgarrety, Patrick; Benitez, Jose; Townsend-williams, Terri; Woods, Colt; Egloff, John

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021

Time: 09:15 AM

Sale to be held at www.storage treasures.com.

Hernandez, Manuel; Terrazas, Grace; Stubbs, Lacy; Bonham, Kimberly; Cisneros, Teresa; Hand, Ethan; Hayes, Michael; Rodriguez, Lino; Salazar, Stephanie; Walker, Tamron; Speciale, Nic; Costantini, Chris; Mauricio, Jose; Techdash Telecom Draper, Courtney;

Garcia, Ruby

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612

Time: 09:45 AM

Sale to be held at www.storage treasures.com.

Escobedo, Olga L; Herndon, Gerald; Phillips, Carlos; Roberts, Sidney; Miller, William; Cruz, Lucero

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 10:15 AM

Sale to be held at www.storage treasures.com.

Cervantes, Paul; Brady, Aramis; Vincent, Arlene; McCullum, Kasandra M; martinez, Sonia; Mendoza, Gabriel; knowles, Kasi; Bookman, Daniel; dunn, walter; Fagan, Suzanne; Davila, Melissa; Gaskell, George; Perez, Rudy; Navarro, Romeo; Murphy, Addison Anne; bilsing, Adam; Martinez

A; Martin, Richard; Martin, Richard; Mejorado, John; osuji, Phillip; Bean, Peter; Zamora, Carlos

PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602

Time: 01:30 PM

Sale to be held at www.storage treasures.com.

Gomez Martinez, Maria; Gonzales, Joe Angel; Giles, Savannah; Limon, Crystal; Gomez Martinez, Maria; Collins, Latequa; Francis, Jeni; Riley, Aesha; De lancy, Wilson; Harris, Tungo; Easter, Jennifer; Gomez Martinez, Maria; Moreno, Nathan; Zamora, Cheryl

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen-dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

2009 Airport Blvd. Austin, TX 78723 12/01/2023 11:15AM

Jamie Diaz

Roxanne Rios

Dwayne Sutton - Vending Machines

Jereka Thomas-Hockada

2607 W Braker Ln. Austin, TX 78758 12/01/2023 11:30 AM

Kaneshia Lawhorn

Objets LTD

Tian Yang

5547 McNeil Dr. Austin, TX 78729 12/01/2023 11:45 AM

Leda Sun Smith

13126 Ranch Rd 620 N. Austin, TX 78717 12/01/2023 12:00 PM

Ellen Trick

Ellen Trick

5656 NIH 35 Austin, TX 78751 12/01/2023 2:00 PM

Demetria Sorrells

Austin Richard

10307 FM 2222 Austin, TX 78730 12/01/2023 12:30 PM

Terri Lemuel

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1350 E Old Settlers Blvd Round Rock, Texas 78665 12/1/2023 10:00 am

Randy Caballero, Abigail Zepeda, Marites Hartman

2440 W Whitestone Blvd Cedar Park, Texas 78613 12/1/2023 10:15 am

Randy Hodges-Landscaping/Construction Equip, Rodney Rawlings, Billie Robertson,

Thomas Fletcher-Household goods/Vehicle/Boat/Trailer

10201 E Crystal Falls Pkwy Leander, Texas 78641 12/1/2023 10:30 am

John Garza

1972 US-183 Leander, Texas 78641 12/1/2023 11:15 am

Coby Perry

2000 university Blvd Round Rock, Texas 78665 12/1/2023 11:30 am

Bridgette Moore, Ola Faleafine, Dustin Sneyd

5547 McNeil Dr Austin, Texas 78729 12/1/2023 11:45 am

Leda Sun Smith

14301 Ronald W Reagan Blvd Cedar Park, Texas 78641 12/1/2023 12:00 pm

Nicholas Sedita

13126 Ranch Rd 620 N Austin, Texas 78717 12/1/2023 12:00 pm

Ellen Trick, Ellen Trick

10307 Ranch Road 2222 Austin, Texas 78730 12/1/2023 12:30 pm

Terri Lemuel

11800 Hero Way W Leander, Texas 78641 12/1/2023 12:30 pm

Charmagne Phillips, Zachary Montgomery, Kennedie Ligon

1515 N A W Grimes Blvd Round Rock, Texas 78665 12/1/2023 12:45 pm

Bryce Ferguson

3997 FM 1431 Round Rock, Texas 78681 12/1/2023 1:00 pm

Kenneth Marsh

16700 Ranch Rd 620 Round Rock, Texas 78681 12/1/2023 1:15 pm

Samantha Beck-Tools/Appliances/clothes

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

5500 W Hwy 290, Dripping Springs, TX 78620, 512.600.7076, December 1, 2023, at 12:15pm

Craig Tucker. Ana Sanchez.

4518 Boston Ln., Austin, TX 78735, 512.879.1488, December 1, 2023, at 12:45pm

Chris O'Hearene. Annabell Iglesias.

6509 S. 1st St., Austin, TX, 78745, 512.326.3131, December 1, 2023, at 11:00am

Gina Botello. Jon Gilmore.

9706 Menchaca Rd., Austin, TX, 78748, 512.291.1037, December 1, 2023, at 1:30pm

Alyssa Alonzo.

1341 W. Mary St., Austin, TX 78704, 512.373.8688, December 1, 2023, at 2:00pm

Angela Garcia.

1602 Bunton Creek Rd., Kyle, TX 78640, 512.593.5585, December 1, 2023, at 1:45pm

Krystal Salinas. Julian Herrera. Megan Montanez. Irene Fernandez.

5141 Cromwell Dr., Kyle, TX 78640, 512.254.2371, December 1, 2023, at 11:30am

Belen Fernandez. John Ware. Ana Lilia Soto Cruz. Kameron Basemore.

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

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1714 E Parmer Ln Austin, TX

of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

9215 S. 1st St., Austin, TX 78748, 512.348.9477, December 1, 2023, at 10:30am

Charles Harrington; Trailer, David Houston

12506 N Lamar Blvd Austin, TX 78753 12/1/2023 10:30 AM

Denise Kilpatrick, Daniela Trifan

2220 E Howard Ln Pflugerville, TX 78660 12/1/2023 10:45 AM

Belinda Garcia, Angelina Contreras, Belinda Garcia, Tiffney Johnson, Deaudra Ansley, Wenquis Johnson, Rebecca Moncivais, Rocco Bayne Salveta

12408 Harris Branch Parkway Manor, TX 78653 12/1/2023 11:00 AM

Michelle Costilla, Rebecca Habiyambere

506 McNeil Rd Round Rock, TX 78681 12/1/2023 11:15 AM

Cheryl/Sherr Biggs/Breaux, Wells Terrones, LLC

550 S IH 35 Frontage Rd Round Rock, TX 78681 12/1/2023 11:30 AM

Mireya Favela, Dawn Wilson

2150 Double Creek Dr Round Rock, TX 78666 12/1/2023 12:00 PM

Tonya Richardson, Melissa Hill, Abraham Mendez, Round Rock Noon Lions Club c/o Herwin Strickland

2830 S AW Grimes Blvd Round Rock, TX 78664 12/1/2023 12:15 PM

Stephanie Wilson, Kevin Warren—2003 BMW VIN# WBA0S43413GE11131, Ruben Hernandez, Jamie Webb, George Fax, George A Fax, Marshall Farris,

981 N. Red Bud Ln Round Rock, TX 78665 12/1/2023 12:30 PM

Jerone Wellington, Katherine Bone

20217 FM 685 Pflugerville, TX 78660 12/1/2023 12:45 PM

Matthew Kolinek(Address change???)

Lindsey K Grant, Lindsey Grant, Carolyn Boggar, Michelle Thomas, David Cox

244 Benelli Dr Hutto, TX 78634 12/1/2023 1:00 PM

Khadijah Jackson, Shae Vaughn

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PROPERTY TO SATISFY LANDLORD'S LIEN.

The sale will be conducted on https://storageauctions.com/ and will be sold to the highest bidder for cash on Dec 4, 2023, at 2:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture.

Jasso, Roland

Toannon, Kenneth

Valencia, John

78754 12/1/2023 10:00 AM

Derrick Burns, Lillie Reamy, Andrea Daza, Dominica Reed, Stewart Jones, Hailee Hutton, Leomie Slaughtier, Stephon Staden, Eshanti J Sauls, Jasmine Gibson, Zhakail Bradley, Andrea Lowe, Marronnica Hatcher

9717 E US Highway 290 Austin, TX 78724 12/1/2023 10:15 AM

Teneill Parks, Joseph Scott, David Houston

12506 N Lamar Blvd Austin, TX 78753 12/1/2023 10:30 AM

Denise Kilpatrick, Daniela Trifan

2220 E Howard Ln Pflugerville, TX 78660 12/1/2023 10:45 AM

Belinda Garcia, Angelina Contreras, Belinda Garcia, Tiffney Johnson, Deaudra Ansley, Wenquis Johnson, Rebecca Moncivais, Rocco Bayne Salveta

12408 Harris Branch Parkway Manor, TX 78653 12/1/2023 11:00 AM

Michelle Costilla, Rebecca Habiyambere

506 McNeil Rd Round Rock, TX 78681 12/1/2023 11:15 AM

Cheryl/Sherr Biggs/Breaux, Wells Terrones, LLC

550 S IH 35 Frontage Rd Round Rock, TX 78681 12/1/2023 11:30 AM

Mireya Favela, Dawn Wilson

2150 Double Creek Dr Round Rock, TX 78666 12/1/2023 12:00 PM

Tonya Richardson, Melissa Hill, Abraham Mendez, Round Rock Noon Lions Club c/o Herwin Strickland

2830 S AW Grimes Blvd Round Rock, TX 78664 12/1/2023 12:15 PM

Stephanie Wilson, Kevin Warren—2003 BMW VIN# WBA0S43413GE11131, Ruben Hernandez, Jamie Webb, George Fax, George A Fax, Marshall Farris,

981 N. Red Bud Ln Round Rock, TX 78665 12/1/2023 12:30 PM

Jerone Wellington, Katherine Bone

20217 FM 685 Pflugerville, TX 78660 12/1/2023 12:45 PM

Matthew Kolinek(Address change???)

Lindsey K Grant, Lindsey Grant, Carolyn Boggar, Michelle Thomas, David Cox

244 Benelli Dr Hutto, TX 78634 12/1/2023 1:00 PM

Khadijah Jackson, Shae Vaughn

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PROPERTY TO SATISFY LANDLORD'S LIEN.

The sale will be conducted on https://storageauctions.com/ and will be sold to the highest bidder for cash on Dec 4, 2023, at 2:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture.

Jasso, Roland

Toannon, Kenneth

Valencia, John

Williams, Isaac

NOTICE OF SALE

Notice is hereby given that a public sale will be held at **Mini U Storage** (formerly Wells Branch Self Storage), 1763 **Wells Branch Parkway, Austin, TX 78728 on December 14, 2023 at 10 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants noted the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. MOSHAY, BRIAN B105 Misc. Household

DOWNING, SOPHIA B115 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment SINGLETON, CHRISTOPHER B132 Misc. Household, Personal Effects SANDERS, RODERICK B203 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment HALE, ARON B306 Misc. Household, Personal Effects CAMARDA, LAWRENCE B376 Misc. Household WISEMAN, SONYA B406 Misc. Household STINSON, DAMON B502 Misc. Household FRANCIS, ADRIAN B509 Misc. Household BARNETT, TRACY B518 Misc. Household, Personal Effects WILLIS, LATORIA C414 Misc. Household Johnson, Michael C515 Misc. Household, Personal Effects, Business Records PORTER, PRINCESS C524 Home Decor, Clothes, Sofa STEWART, DON C605 Misc. Household, Personal Effects VERNER, JAYSON C613 Misc. Household, Personal Effects RAMEY, DEQUEENA D304 Misc. Household WALKER, ALEXIS D420 Misc. Household

All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NEAL ROPER LARSEN, DECEASED

On November 7, 2023, Letters Testamentary for the Estate were issued to Robert Alexander Larsen by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-23-0022159, styled In Re Estate of LEONARD E. RUSSELL, Deceased, in which court the matter is pending.

All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law.

/s/ Debra Lynn Fries

DEBRA LYNN FRIES

5017 Lower Seguin Road

Cibolo, Texas 78108

Executor for the Estate of LEONARD E. RUSSELL,

Anna S. Near

Attorney for Robert Alexander Larsen

2630 Exposition Blvd., Suite 203

Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEVEN M. MOBLEY

Notice is hereby given that original Letters Testamentary for the Estate of STEVEN M. MOBLEY were issued on November 9, 2023, in Cause No. C-1-PB-23-002306 pending in the Probate Court Number Two of Travis County, Texas to the estate's independent executor Janice Keeling. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent executor care of Ronald Habitzreiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this 9th day of November, 2023.

Janice Keeling

Independent Executor

Ronald Habitzreiter

Attorney at Law

1420 W. 51st Street

Austin, Texas 78756

State Bar No. 08665700

(512) 474-2315

Telefax: (512) 243-8901

Email: ronhabitz@aol.com

Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANE ELLEN HARRIS, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of JANE ELLEN HARRIS, Deceased, were issued on November 9, 2023, in Cause No. C-1-PB-23-002048, pending in Probate Court No. One (1) of Travis County, Texas, to THOMAS JOSEPH LONGINO, JR.

Claims may be presented in care of the attorneys for the Estate addressed as follows:

Estate of JANE ELLEN HARRIS, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEONARD E. RUSSELL

Administration of the estate of LEONARD E. RUSSELL, deceased, has been commenced by the issuance of original letters testamentary to DEBRA LYNN FRIES, on November 2, 2023, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-23-002159, styled In Re Estate of LEONARD E. RUSSELL, Deceased, in which court the matter is pending.

All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law.

Dated this 8th day of November, 2023.

/s/ Debra Lynn Fries

DEBRA LYNN FRIES

5017 Lower Seguin Road

Cibolo, Texas 78108

Executor for the Estate of LEONARD E. RUSSELL,

Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANN MARIE HARRISON, DECEASED

On November 9, 2023, Letters Testamentary as Independent Executor for the Estate were issued to Wells Fargo Bank, N.A. by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-23-002405 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

(512) 572-4675 (Tel)
By: /s/ Megan Cook
Alvin J. Golden
State Bar No. 08079000
agolden@rigbyslack.com
David Lawrence
State Bar No.
dlawrence@rigbyslack.com
Megan Cook
State Bar No. 24108303
mcook@rigbyslack.com

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF EDNA BETH
HALL BECKELHYMER,
Deceased.**

Notice is hereby given that original Letters Testamentary for the Estate of EDNA BETH HALL BECKELHYMER, Deceased were issued on August 31, 2023 in Cause No. C-1-PB-23-001731, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: ROY LEONARD BECKELHYMER, III Claims may be presented and it is hereby instructed that claims be addressed to Roy Leonard Beckelhymer, III, Independent Executor, 3155 Winding Lake Dr, Gainesville, GA 30504 and to the Independent Executor's agent Theodore E. Comsudi, P.O. Box 5153, Austin, TX 78763-5153.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law. Signed By: Theodore E. Comsudi Attorney for Roy Leonard Beckelhymer, III, Independent Executor, of the Estate of Edna Beth Hall Beckelhymer, Deceased P.O. Box 5153 Austin, Texas 78763-5153 512-346-8556 Email: comsudilaw@yahoo.com

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF HUGO
EDWIN AULER, DECEASED**

On November 14, 2023, letters testamentary as Independent Executor for the Estate were issued to Charles Edwin Auler and Mark Alfred Auler by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-23-002499 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: H. David Hughes, Attorney for Charles Edwin Auler and Mark Alfred Auler, Independent Co-Executors 901 South Mopac Expressway, Building I, Suite 510 Austin, Texas 78746

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF ISIDRO
VASQUEZ LIMON, Deceased.**

Notice is hereby given that original Letters Testamentary for the Estate of ISIDRO VASQUEZ LIMON, Deceased were issued on April 13, 2023 in Cause No. C-1-PB-23-000627, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: MARGARET T. LIMON Claims may be presented and it is hereby instructed that claims be addressed to Margaret T.

Limon, Independent Executor, 1504 Brushy View CV, Austin TX 78754. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law. Signed By: Theodore E. Comsudi

Attorney for Margaret T. Limon, Independent Executor, of the Estate of Isidro Vasquez Limon, Deceased P.O. Box 5153 Austin, Texas 78763-5153 512-346-8556 Email: comsudilaw@yahoo.com

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF JOSEPH
EDGAR MARISCHEN,
DECEASED**

Notice is hereby given that on November 7, 2023, Letters Testamentary were issued to Clarissa Eugenia Mitsch Marischen by the Probate Court No. 1 of Travis County, Texas in the case styled Estate of Joseph Edgar Marischen, Deceased, under Cause No. C-1-PB-23-001778, pending on the Probate Court docket. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law in care of Clarissa Eugenia Mitsch Marischen's attorney as follows: Christina Lewis P.O. Box 1011 Taylor, TX 76574 Dated November 13, 2023 Clarissa Eugenia Mitsch Marischen Independent Executor of the Estate of Joseph Edgar Marischen, Deceased

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF MANFRED
FRANZ BOHM, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Manfred Franz Bohm, Deceased, were issued on October 11, 2023, in Cause No. 23-0389-P, pending in the County Court at Law Number One of Hays County, Texas, to Mary Bohm Chase. The Independent Executor resides in Houston, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 411 Kemp Street, Unit B, Austin, TX 78741. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated November 14, 2023.

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF NIAL EUGENE STODDER, DECEASED**

On November 14, 2023, letters testamentary as Independent Executor for the Estate were issued to Joyce Ann Stouder by Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-23-002494 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: H. David Hughes, Attorney for Joyce Ann Stouder, Independent Executor 901 South Mopac Expressway,

Building I, Suite 510 Austin, Texas 78746

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF SHEILA
ROSE STEPHENSON**

Notice is hereby given that original Letters Testamentary for the Estate of Sheila Rose Stephenson, Deceased, were issued to Sharon Ellen Hamilton a/k/a Sharon Ellen Hamilton and Debbie Ann Mossavat, as Co-Independent Executors of the Estate of Sheila Rose Stephenson, Deceased on November 14, 2023, in Cause No. C-1-PB-23-002182, pending in the Probate Court of Travis County, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present such claims within the time and in the manner prescribed by law. Claims may be presented to the Co-Independent Executors in care of the Estate's attorney at the following address: Patrick P. Rogers, PPR Law, 1301 S. Capital of Texas Hwy., Suite A-136, Austin, Texas 78746. DATED the 14th day of November, 2023.

Respectfully submitted,
**PPR LAW AND MEDIATION
OF AUSTIN, PLLC**
Capital View Center
1301 S. Capital of Texas Hwy.
Building A, Suite 136
Austin, Texas 78746
Telephone: (512) 297-2689
By: /s/ Patrick P. Rogers
PATRICK P. ROGERS
State Bar No. 17184500
progers@prolaw-austin.com
**Attorneys for the Estate of
Sheila Rose Stephenson**

NOTICE TO CLAIMANTS

Notice is hereby given that in Cause No. C-1-PB-23-001566, styled in the Estate of Eva Jane Queen, in the Probate Court No. One of Travis County, Texas, Letters Testamentary were issued on November 9, 2023, to Wesley G. Queen, whose address is in C/O Wesley G. Ritchie, 9433 Bee Cave Road, Building 1, Suite 255, Austin, Texas 78733. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 9th day of November, 2023.

WESLEY G. QUEEN
SUCCESSOR INDEPENDENT
EXECUTOR

NOTICE TO CLAIMANTS

Notice is hereby given that in Cause No. C-1-PB-23-002318, styled in the Estate of Gerald G. Queen, in the Probate Court No. One of Travis County, Texas, original Letters Testamentary were issued on November 9, 2023, to Wesley G. Queen, whose address is in C/O Wesley G. Ritchie, 9433 Bee Cave Road, Building 1, Suite 255, Austin, Texas 78733. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 9th day of November, 2023.

WESLEY G. QUEEN
INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

CAUSE NO. C-1-PB-23-001945 ON the 26th day of October, 2023, Letters of Administration,

appointing an Independent Administrator upon the Estate of Paul DeLeon Ortega Jr. a/k/a Paul D. Ortega a/k/a Paul Ortega Jr., Deceased, were issued to Guadalupe

Victoria Plotnik, Independent Administrator, by the Travis County Court, in Cause number C-1-PB-23-001945 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Kreig LLC, whose address is 6671 Southwest Fwy, Ste. 820, Houston, Texas 77074. Telephone: (800) 521-0230 Fax: 866-386-0347 Bar Number: 24116953 Signature: /s/ Caitlin Revanna.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Joseph Alan Walters, Deceased, were issued on November 7, 2023, under Docket No. C-1-PB-23-001319, pending in the County Court of Travis County, Texas, to Angela Marie Walters. Claims may be presented in care of the attorney for the estate, addressed as follows: Angela Marie Walters, Independent Administrator, Estate of Joseph Alan Walters, Deceased c/o Law Office of Richard Cahan 209 12th Street, Suite 109, Pflugerville, Texas, 78660. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED November 7, 2023. By: /s/ Richard Cahan Attorney for Angela Marie Walters Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Joseph Patrick Kimbel Deceased, were issued on November 7, 2023, in Cause No. C-1-PB-23-001827, pending in the Probate Court No. 1, Travis County, Texas, to: John Peter Kimbel.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**John Peter Kimbel
c/o: Christopher B. Heald
Attorney at Law
Silberman Law Firm. PLLC
950 Echo Lane, Suite 200
Houston, TX 77024**

DATED the 8th day of November, 2023.

/s/ Ashley Titone
Ashley Titone
State Bar No. 24117224
Christopher B. Heald
State Bar No. 24066871
Attorney for John Peter Kimbel
950 Echo lane, Suite 200
Houston, Texas 77024
Telephone: (713) 255-4422
Facsimile: (713) 255-4426
Email: atitone@silblawfirm.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of James Andrew, Deceased, were issued on November 7, 2023, under Docket No. C-1-PB-23-001849, pending in the Probate Court Number One of Travis County,

Texas, to Ginny Villers, Independent Administrator. Claims may be presented as follows: Representative, Estate of James Andrew Flom, Deceased

c/o Ginny Villers, Independent Administrator
821 E Pitkin Street
Fort Collins, CO 80524-3839
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. November 8, 2023.
Hollister Legal Services, PLLC
By /s/ Buck Hollister
Attorneys for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of TERENCE OLIVER SWEENEY, Deceased, were issued on October 10, 2023, in Cause No. C-1-PB-23-000688M pending in the Probate Court No. 1 of Travis County, Texas, to: JODIE BETH SWEENEY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

JODIE BETH SWEENEY C/O Axel Lindholm
PO Box 225, Tomball, Texas 77377
DATED this 13th day of November, 2023
/s/ Axel Lindholm
Axel Lindholm
Attorney for JODIE BETH SWEENEY
State Bar No.: 24087929
7322 Southwest Freeway
Suite 803
Houston, Texas 77074
Telephone: (281) 220-6736
Facsimile: (832) 553-2885
E-mail: axel@lindholm-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration of the Estate of Diana H. Walker, Deceased, were issued on November 9, 2023 in Cause No. C-1-PB-23-002269, by the Travis County Probate Court Number One to Elizabeth W. Culliton, Independent Administrator of the Estate of Diana H. Walker. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Corliss Rene Dillard, Deceased, were issued on November 7, 2023, in Cause No. C-1-PB-23-002299, pending in the Probate Court No. 1, Travis County, Texas, to: Mimi D. Hastings. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Mimi D. Hastings
101 Red Buckeye St.
Hutto, Texas 78634
DATED** the 17th day of November, 2023.
David A. Munson
Attorney for Mimi D. Hastings

State Bar No.: 24032768
2002 Timberloch Pl., Suite 200
THE WOODLANDS, TX 77380
Telephone: (281) 210-3467
Facsimile: (936) 242-1915
E-mail: dmunson@davida munsonpc.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Edward Keith Fehr, Deceased, were issued on November 14, 2023, in Cause No. C-1-PB-23-002436, pending in the Probate Court No. 2 of Travis County, Texas, to: Tony Oliver Fehr.

The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated November 14, 2023. /s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth Ann Sublett Mackey a/k/a Elizabeth Ann Mackey, Deceased, were granted on October 24, 2023, in Cause No. C-1-PB-23-002158, pending in the Probate Court No. One, Travis County, Texas, to Bruce Thomas Morrison, who qualified as Independent Executor on October 24, 2023 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Hardie Alcozer
c/o: Austin Jones
Attorney at Law
1607 Nueces Street
Austin, Texas 78701**

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Eugene P. Berek, Deceased, were issued on November 3, 2023 in Cause No. 23-1147-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Anna K. Dawson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:

c/o Mitchell B. Crane
Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 7th day of November, 2023.
Mitchell B. Crane
State Bar No. 24099004
5508 W Hwy 290, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Attorney for Anna K. Dawson

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Frederick Paul Butt, Deceased, were issued on November 7, 2023, in Cause No. C-1-PB-23-002330, pending in County Court at Law No. 2 of Travis County, Texas, to Michele

Marie Butt, who resides in Bee Caves, Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Armbrust & Brown, PLLC, c/o Daniel Myrick, 100 Congress Avenue, Suite 1300, Austin, Texas 78701. DATED this 8th day of November, 2023.

**ARMBRUST & BROWN,
PLLC**

By: /s/ Daniel Myrick
Daniel Myrick
Attorneys for Michele Marie Butt,
Independent Executor of the Estate of
Frederick Paul Butt, Deceased

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of GARY LYNN KILGORE, Deceased, were issued on November 7, 2023 in Cause No. C-1-PB-23-002090, pending in the Probate Court No. 1, Travis County, Texas, to: MICHAEL DAVID CHISUM. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Michael David Chisum,
Independent Executor, Estate of Gary Lynn Kilgore,
c/o The Law Office of Todd A. Wilson, Attorney
November 9, 2023
/s/ Todd A. Wilson
4425 S. Mopac Expwy.
Bldg. I, Suite 201
Austin, TX 78735
Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JOE CLINTON SEGLER, A/K/A JOE CLINTON SEGLER, JR., Deceased, were issued on November 14, 2023, in Cause No. C-1-PB-23-002165, pending in the Probate Court No. 1 of Travis County, Texas, to: SHEREENA JEANEEN SHAW, F/K/A SHEREENA JEANEEN MILNE.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

SHEREENA JEANEEN SHAW, F/K/A SHEREENA JEANEEN MILNE, Independent Executor, Estate of JOE CLINTON SEGLER, A/K/A JOE CLINTON SEGLER, JR.
c/o John M. Strickland
November 14, 2023
Robbins Estate Law, PLLC
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
Telephone: (512) 851-1248
Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of KATHRYN S. CONRAD, A/K/A KATHRYN SUE CONRAD, A/K/A KATHRYN ZOVAL, Deceased, were issued on October 31, 2023, in Cause No. 22-0980-CP4, pending in the County Court at Law, No. 4 of Williamson

County, Texas, to: LAWRENCE K. CONRAD. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

LAWRENCE K. CONRAD, Independent Executor, Estate of KATHRYN S. CONRAD, A/K/A KATHRYN SUE CONRAD, A/K/A KATHRYN ZOVAL, c/o Rashmi P. Krishnappa Attorney for Lawrence K. Conrad
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
November 10, 2023
/s/ Rashmi P. Krishnappa

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mark Gregory Lehman, Deceased, were issued on November 7, 2023, in Cause No. C-1-PB-23-002113, pending in the Probate Court of Travis County, Texas, to: Amy Allison Glover Bathrope aka Allison Glover Bathrope aka Amy Glover Bathrope. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Frank B. Suhr
Attorney at Law
473 S. Seguin Ave. Ste. 100
New Braunfels, Texas 78130
DATED** the 8th day of November, 2023.
Frank B. Suhr State Bar No.: 19466300
473 S. Seguin Ave. Ste. 100
New Braunfels, Texas 78130
Tele: (830) 625-4345 | Fax: (830) 606-4511
E-mail: fsuhr@newbraunfelslaw.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MARK ANDREW PROCTOR, Deceased, were issued October 30, 2023, in Cause No. 23-1041-PC4, pending in the County Court at Law, No. 4 of Williamson County, Texas to: MARY PATRICIA PROCTOR.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

MARY PATRICIA PROCTOR, Independent Executor, Estate of MARK ANDREW PROCTOR. c/o John M. Strickland
November 10, 2023
Robbins Estate Law, PLLC
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
Telephone: (512) 851-1248
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Helen Lovett a/k/a Mary H. Lovett, Deceased, were granted on November 14, 2023, in Cause No. C-1-PB-23-002185, pending in the Probate Court No. One, Travis County, Texas, to Claudia Jean Taylor, who qualified as Independent Executor on

CONTINUED
ON P.62

FREE WILL ASTROLOGY

by Rob Breznsy for November 17-23

SCORPIO (Oct. 23-Nov. 21): Icelandic singer Björk is a triple Scorpio, with sun, moon, and ascendant in your sign. Neptune is there, too, giving her even more Scorpionic intensity. It's not surprising that she describes her daily practice like this: "I have to re-create the universe every morning when I wake up and kill it in the evening." In another quote, she places greater emphasis on the rebirth: "To wake up in the morning and actually find the day exciting is the biggest victory you can have." In accordance with current astrological omens, I invite you to exalt and celebrate the post-resurrection aspects of your life's work. It's time for you to shine and sparkle and shimmer and bedazzle.

SAGITTARIUS (Nov. 22-Dec. 21): At the risk of sounding melodramatic, I prophesy that what has been lost will be found. What was last may not catapult all the way into the first spot, but it might – and will at least be close to the first. Here are more zingers for you as you move into the climactic stages of the Season of Turnarounds and Switcheroos: A difficult test will boost your intelligence; a rut will be disrupted, freeing you to find a smooth new groove; an unsettling twist will ultimately bring you delightful support. To get the best out of the upcoming challenges, Sagittarius, welcome them as opportunities to expand your understanding of how the world works.

CAPRICORN (Dec. 22-Jan. 19): Many cultures throughout history have staged rites of passage to mark the transformation from childhood to puberty. In ancient Greece, for example, kids formally relinquished their toys, symbolizing the intention to move into a new phase of their destinies. In accordance with astrological omens, I want to tweak this custom for your use, Capricorn. I propose that you embrace your second childhood. Fantasize about how you might refurbish your innocence, curiosity, playfulness, and spontaneous joy. Then select an object that embodies a burdensome or unpleasant aspect of adulthood. Discard it. Find an object that signifies the fresh young spirit you'd like to awaken within you. Kiss it, sing to it, and keep it in a prominent place.

AQUARIUS (Jan. 20-Feb. 18): For advice about money, I talk with a banker who sometimes analyzes financial trends using tarot cards. To keep abreast of politics on the ground level, I consult with a courtesan who has a Ph.D. in political science and cultivates intimate relations with governmental leaders. For guidance about rowdy ethics and etiquette, I seek input from an activist singer in an all-women punk band. How about you, Aquarius? Now is a favorable time to take an inventory of your posse of teachers, helpers, and counselors. Make sure it's serving you well and providing maximum inspiration and support. Hot tip: It may be time to add a new facilitator or two to your entourage.

PISCES (Feb. 19-March 20): Now and then, you glide through a phase I describe as Freedom From Cosmic Compulsion. During these grace periods, fate has a reduced role in shaping your destiny. Your past doesn't have its typical power to limit you or entrance you. According to my astrological analysis, you are now enjoying such a chapter. That's why I predict that an infertile status quo will soon crumble. A boring, inflexible rule will become irrelevant. These and other breakthrough developments will give you extra leeway to innovate and invent. You will have a big, bright emptiness to work and play around in.

ARIES (March 21-April 19): In accordance with astrological omens, I would love you to experiment with blending the sacred and mundane. Bring your deep self into the daily routine and imbue ordinary rhythms with tender care. Here are a few fun rituals to get you in the groove: 1) Say prayers or chant ecstatic poems while you're shopping. 2) Build a shrine in a parking lot. 3) Stir up an inspired epiphany while doing housework. 4) If you find yourself in a confusing or awkward situation, dance like a holy person to conjure a blessing. 5) Commune with the Divine Creator during crazy-good sex.

TAURUS (April 20-May 20): I've met many people who feel their love lives are jinxed. Often, they believe this nonsense because a creepy fortuneteller declared they will forever be denied a satisfying intimate relationship. I hate that! Any astrologer who delivers such crippling bewitchments should be outed as a charlatan. The good news for you, Taurus, is that you are in a grace period for all matters regarding romance, intimacy, and togetherness. If you have ever worried there is a curse, obstruction, or bad habit inhibiting your love life, the coming weeks will be a favorable time to free yourself from it.

GEMINI (May 21-June 20): Gemini comedian Drew Carey says, "If I didn't run from my fears, I wouldn't get any exercise at all." Let's discuss his approach in relation to you. After analyzing the astrological omens, I believe that as 2023 draws to a close and 2024 unfolds, you will feel less and less motivated to run from your fears. In part, that's because you will face them with more courage and poise; they won't have the same power over you. In addition, I suspect your fears will become objectively less scary. They will be less likely to come to pass. More and more, your fine mind will see how they trick you into imagining they're more threatening than they truly are. Congratulations in advance, Gemini!

CANCER (June 21-July 22): I would love to see you intensify your devotion to your masterpiece – however you understand "masterpiece." It could be a work of art or an innovation in your job or business. It could be a new baby, an adopted pet, a redefinition of what family means, or an invigorated community. Might even be a beautiful alliance or enhanced connection with the divine or a refinement of the best gift you give the world. Life will conspire to help you in unexpected ways during the coming months if you rededicate yourself to this treasure.

LEO (July 23-Aug. 22): Dear Sun, our one and only star: We love you and appreciate you! It's amazing that you consume 5 million tons of yourself every second to generate the colossal energy you send in our direction. Thank you, beloved Sun! Is it OK with you if we think of you as a god? You are a superpowered genius of nourishment! And by the way, do you know who adores you the best? I'll tell you: the Leo people here on Earth. They comprehend your grandeur and majesty better than anyone else. Would you consider giving them extra rewards in the coming weeks? They need and deserve a massive delivery of your bounty. Please fill them up with even more charisma, personal magnetism, vitality, and generosity of spirit than usual. I promise they will use it wisely.

VIRGO (Aug. 23-Sept. 22): Virgo musician and actor Shirley Manson has a message for you. She testifies, "I say embrace the total geek in yourself and just enjoy it. Life is too short to be cool." This will be especially helpful and inspirational counsel for you in the coming months, dear Virgo. The wish to appear chic or trendy or hip should be so far down on your list of priorities that it drops off the list entirely. Your assignment is to be passionately devoted to your deepest truths, unique desires, and imaginative experiments.

LIBRA (Sept. 23-Oct. 22): If you're given a choice to advocate for either a dull, mediocre truth or a beautiful, invigorating truth, give your love to the latter. If you wonder whether you should ask a polite question that engenders harmony or a provocative question that pries loose agendas that have been half-hidden, opt for the latter. If you feel nostalgic about an old tradition that stirs up little passion or fresh insight, let it go. Instead, dream up a new tradition that moves you emotionally and excites your mind.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER
puzzles

The end of spring?

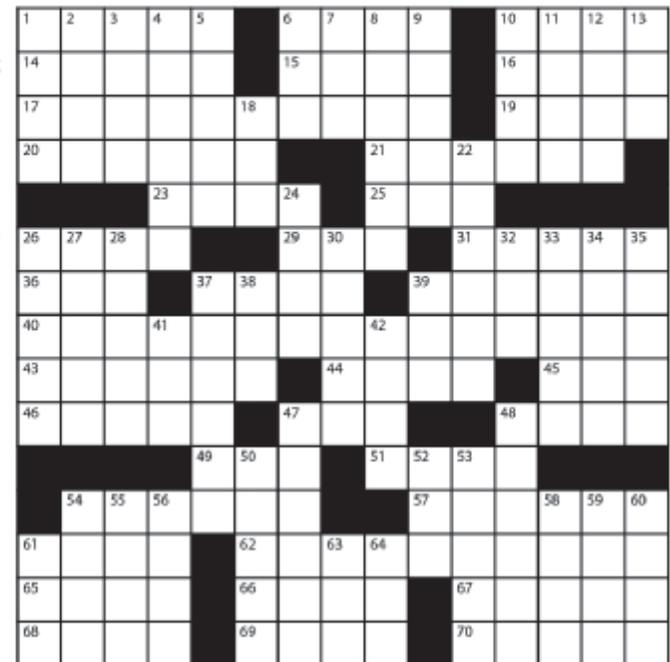
Puzzle by J. Reynolds

No. 816

Across

1. Ishmael's people
6. Microsoft product
10. Trunk growth
14. Deadly snake
15. Black-and-white treat
16. Mine: Fr.
17. Shut-in's anxiety
19. Safety org.
20. Bartered
21. Mascara mishaps
23. Dog warnings
25. That, to Juanita
26. Possess
29. Switch settings
31. Little rascal
36. Gasteyer of "Mean Girls"
37. Peck-___
39. Stab in the back
40. Tech school offering

43. Gov. Schwarzenegger
44. Reddish horse
45. Goal
46. Union member
47. Allow
48. "___, old chap"
49. Language suffix
51. Declares
54. Big to-do
57. Ranger's domain
61. Military vehicle
62. Masks are worn here
65. Largest of seven
66. "___ Kampf"
67. "I'll do it!"
68. Like Cheerios
69. LBJ or RMN, e.g.
70. Swings around



Down

1. Billing abbr.
2. Crowd sound
3. "Dancing Queen" group
4. River crosser
5. Not so crazy
6. Trial
7. Redenbacher, to friends
8. Big Cup maker
9. College quarters
10. Doll's cry
11. Actor Sharif
12. Lays down the lawn
13. Luckman of Chicago Bears fame

18. New Deal pres.
22. Enter cautiously
24. Any day now
26. Loud chuckles
27. "Dying / Is ___," like anything else": Plath
28. "Wheel" woman
30. ___ Dame
32. Cigarette pkg.
33. Met highlights
34. Craze
35. Miniature
37. Out for the night
38. Hunk's pride
39. Call to Bo-peep
41. Part of an E-mail address
42. Decomposes
47. It's not quite a ringer
48. Jerusalem's land
50. Dry spell
52. It's south of Eur.
53. Cat calls
54. ___ cow (flips out)
55. "I'm working ___!"
56. "Fine by me"
58. "___, Brute?"
59. Sown, on the Seine
60. "___ bien!"
61. Eastern "way"
63. Fizzle out
64. Coast Guard rank: Abbr.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

November 14, 2023.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Hardie Alcozer
c/o: **Austin Jones**

Attorney at Law
1607 Nueces Street
Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Rosa Litvak Aks, a/k/a Rosa Litvak de Aks, a/k/a Rosa Aks, Deceased

(the "Estate") were issued on November 9, 2023, in Cause No C-1-PB-23-002448, pending in the Probate Court Number Two of Travis County, Texas, to Karen Aks Litvak (the "Independent Executor"), of Mexico City, Mexico.
All persons having claims against the Estate, which is cur-

rently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Lois Ann Stanton, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701.
DATED this the 9th day of

MARKETPLACE

ATTENTION OXYGEN THERAPY USERS!

Discover Oxygen Therapy That Moves with You with Inogen Portable Oxygen Concentrators. FREE information kit. Call 866-859-0894

ATTENTION: VIAGRA AND CIALIS USERS!

A cheaper alternative to high drugstore prices! 50 Pill Special - Only \$99! 100% guaranteed. CALL NOW: 888-531-1192

FREE AUTO INSURANCE QUOTES

for uninsured and insured drivers. Let us show you how much you can save! Call 833-976-0743.

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

GOT AN UNWANTED CAR??? DONATE IT TO PATRIOTIC HEARTS.

Fast free pick up. All 50 States. Patriotic Hearts' programs help veterans find work or start their own business. Call 24/7: 844-875-6782.

GUTTERS

Never clean your gutters again! Affordable, professionally installed gutter guards protect your gutters and home from debris and leaves forever! For a FREE Quote call: 844-947-1470

HEALTH INSURANCE

Lowest Prices on Health Insurance. We have the best rates from top companies! Call Now! 866-429-3995.

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Training New Students Only. Call & Press 1. Financial Aid Available for those who qualify. 100% Online Courses. Call 844-963-4157

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Over \$10K in debt? Be debt free in 24-48 months. Pay nothing to enroll. Call National Debt Relief at 844-977-3935.

SHOP!

Shop w/ A Viasat Expert For High Speed Satellite Internet. New Customer Deals In Your Area. Nationwide Service. New Service For 2023. 855-822-5911

TOP CASH PAID FOR OLD GUITARS!

1920-1980 Gibson, Martin, Fender, Gretsch, Epiphone, Guild, Mosrite, Rickenbacker, Prairie State, D'Angelico, Stromberg. And Gibson Mandolins / Banjos. 877-589-0747

VIVINT SMART HOME TECHNOLOGY

Secure your home with Vivint Smart Home technology. Call 855-621-5855 to learn how you can get a professionally installed security system with \$0 activation.

MIND/BODY

GENERAL

Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT # 34842

MUSIC

AUSTIN HARMONICA LESSONS Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 512-619-0761 Skype/Facetime lessons available

EMPLOYMENT Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

GARCIA GILL

Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for YOLANDA "BECKY" GARCIA GILL, 12131 VALENCIA ST, MEADOWS PLACE, TEXAS 77477. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED the 1st day of NOVEMBER, 2023.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of SANDY S. VILLANUEVA were issued on OCTOBER 31, 2023, in Cause No. C-1-PB-23-001542 in the Probate Court, in Travis County, Texas to LAURIE RAMIREZ. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for LAURIE RAMIREZ is 2201 TURTLE MOUNTAIN BEND, AUSTIN, TEXAS 78748. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED the 31st day of OCTOBER, 2023.

SUMMONS SERVED BY PUBLICATION Superior Court of Washington County of King, State of Washington

In re parentage: Petitioner: Christina Marie Andersen And Respondent/s: Christopher Michael Palmer and/or The Estate of Christopher Michael Palmer No. 22-5-00707-0 KNT Amended Summons Served by Publication (SMBP) To: Christopher Michael Palmer and/or The Estate of Christopher Michael Palmer I have started a court case by filing a petition. The name of the Petition is: Petition to Decide Parentage You must respond in writing if you want the court to consider your side. **Deadline!** Your Response must be filed and served within 60 days of the date this Summons is published 10/20/2023. If you do not file and serve your Response or a Notice of Appearance by the deadline:

- No one has to notify you about other hearings in this case, and
- The court may approve the requests in the Petition without hearing your side (called a default judgment). Follow these steps: 1. **Read** the Petition and any other documents that were filed at court with this Summons. Those documents explain what the other party is asking for.

2. **Fill out** a Response on this form (check the Response that matches the Petition): [X] Other (specify): FL Parentage 302 Response to Petition to Decide Parentage **You can get the Response form and other forms you may need at:** The Washington State Courts' website: www.courts.wa.gov/forms Washington LawHelp: www.washingtonlawhelp.org, or The Superior Court Clerk's office or county law library (for a fee).

3. **Serve** (give) a copy of your Response to the person who filed this Summons at the address below, and to any other parties. You may use certified mail with return receipt requested. For more information on how to serve, read Superior Court Civil Rule 5.

4. **File** your original Response with the court clerk at this address: Superior Court Clerk, King County 401 Fourth Avenue North, Room 2D Kent, WA 98032

5. **Lawyer not required:** It is a good idea to talk to a lawyer, but you may file and serve your Response without one. **Person filing this Summons or his/her lawyer fills out below:** Signature Desmond Kolke 23563 Date 08/29/23 I agree to accept legal papers for this case at (check one): [X] Lawyer's address: 31919 1st Ave S, Ste 103 Federal Way, WA 98003 Note: You and the other party/ies may agree to accept legal papers by email under Superior Court Civil Rule 5 and local court rules. This Summons is issued according to Rule 4.1 of the Superior Court Civil Rules of the state of Washington.



TEXAS COMMISSION ON ENVIRONMENTAL QUALITY NOTICE OF DISTRICT PETITION TCEQ INTERNAL CONTROL NO. D-08252023-052

PETITION. Cathy Moore, individually and Mark Albrecht, individually, (Petitioners) filed a petition for creation of Williamson County Municipal Utility District No. 48 (District) with the Texas Commission on Environmental Quality (TCEQ). The petition was filed pursuant to Article XVI, §59 of the Constitution of the State of Texas; Chapters 49 and 54 of the Texas Water Code; 30 Texas Administrative Code Chapter 293; and the procedural rules of the TCEQ. The petition states that: (1) the Petitioner holds title to a majority in value of the land to be included in the proposed

District; (2) there are no lienholders on the property to be included in the proposed District; (3) the proposed District will contain approximately 506.558 acres located within Williamson County, Texas; and (4) none of the land within the proposed District is within the corporate limits or extraterritorial jurisdiction of any city. The territory to be included in the proposed District is depicted in the vicinity map designated as Exhibit "A", which is attached to this document. The petition further states that the proposed District will: (1) purchase, construct, acquire, improve, or extend inside or outside of its boundaries any and all works, improvements, facilities, plants, equipment, and appliances necessary or helpful to supply and distribute water for municipal, domestic, and commercial purposes; (2) collect, transport, process, dispose of, and control domestic and commercial wastes; (3) gather, conduct, divert, abate, amend and control local storm water or other local harmful excesses of water in the proposed District; (4) to design, acquire, construct, finance, improve, operate, and maintain macadamized, graveled, or paved roads and turnpikes, or improvements in aid of those roads; (5) design, acquire, construct, finance, improve, and maintain parks and recreational facilities; and (6) purchase, construct, acquire, improve, or extend inside or outside of its boundaries such additional facilities, systems, plants, and enterprises as shall be consonant with dl of the purposes for which the proposed District is created. According to the petition, a preliminary investigation has been made to determine the cost of the project, and it is estimated by the Petitioners that the cost of said project will be approximately \$119,690,000 (\$94,110,000 for water, wastewater, and drainage, \$23,525,000 for roads, and \$2,325,000 for recreational).

CONTESTED CASE HEARING. The TCEQ may grant a contested case hearing on this petition if a written hearing request is filed within 30 days after the newspaper publication of this notice. To request a contested case hearing, you must submit the following: (1) your name (or for a group or association, an official representative), mailing address, daytime phone number, and fax number, if any; (2) the name of the Petitioners and the TCEQ Internal Control Number; (3) the statement "I/we request a contested case hearing" (4) a brief description of how you would be affected by the petition in a way not common to the general public; and (5) the location of your property relative to the proposed District's boundaries. You may also submit your proposed adjustments to the petition which would satisfy your concerns. Requests

LEGAL NOTICES

for a contested case hearing must be submitted in writing to the Office of the Chief Clerk at the address provided in the information section below. The Executive Director may approve the petition unless a written request for a contested case hearing is filed within 30 days after the newspaper publication of this notice. If a hearing request is filed, the Executive Director will not approve the petition and will forward the petition and hearing request to the TCEQ Commissioners for their consideration at a scheduled Commission meeting. If a contested case hearing is held, it will be a legal proceeding similar to a civil trial in state district court. **INFORMATION.** Written hearing requests should be submitted to the Office of the Chief Clerk, MC-105, TCEQ, P.O. Box 13087, Austin, TX 78711-3087. For information concerning the hearing process, please contact the Public Interest Counsel, MC-103, at the same address. General information regarding TCEQ can be found at our web site <http://www.tceq.texas.gov/>. Issued: October 20, 2023

NOTICE OF PUBLIC SALE OF property to satisfy landlord's lien. Sale will be at 11:00 AM on December 7, 2023 at BURNET ROAD SELF-STORAGE, located at 6400 Burnet Road, Austin, TX 78757. Phone number (512) 453-6302. This notice is dated November 14, 2023. Property will be sold to the highest bidder. \$50.00 cash cleanup and removal deposit is required. Seller reserves the right to withdraw property from sale at any time. Property includes contents of units from the following tenants: Michael Test, Laura Grant-Mills, Ellen B. Spencer, Errin Cloves, Jake Thornburg, Sylvester Wilson **UNITS:** 525, 1443, 1122, 625, 409, 1906 **CONTENTS:** furniture, assorted boxes, clothes, tool box, tools, storage tubs, electronics, household items, ladders, levels, sewing machine **Contact: Kathy Hall (512) 453-6302 at Burnet Road Self Storage**

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Davis Lee Ford, Deceased, were issued on October 26, 2023 in Cause No. C-1-PB-23-002166 pending in Probate Court Number One of Travis County, Texas, to Kelly Ford Sharp. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP c/o Michael J. Baldwin, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

November, 2023. Very truly yours, OSBORNE, HELMAN, SCOTT, KNISELY & STANTON, LLP By: /s/ Lois Ann Stanton

Lois Ann Stanton ATTORNEYS FOR KAREN AKS LITVAK, INDEPENDENT EXECUTOR OF THE ESTATE OF ROSA LITVAK AKS, A/K/A ROSA LITVAK DE AKS, A/K/A ROSA AKS, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Rosezell Goughnour, Deceased, were issued on the 9th day of November 2023, in Cause No. C-1-PB-23-002388, pending in the Probate Court No. 1 of Travis County, Texas, to: Phillip Gerald Hunt. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Elizabeth Bayer Attorney at Law 906 Main Street

BASTROP, TX 78602 DATED the 17TH day of November 2023.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Wilford P. Schroeder, Deceased were issued on November 14, 2023, in Cause No. C-1-PB-23-002136, pending in the Probate Court No. 1 of Travis County, Texas, to Wilford P. Schroeder, Jr., as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Wilford P. Schroeder, Deceased

c/o Stebler & Sulak, PLLC 509 West 18th Street Austin, Texas 78701 Attorneys for the Independent

Executor: Stebler & Sulak, PLLC 509 West 18th Street Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Judy A. Grunger, Deceased, were issued on November 2, 2023, in Docket No. C-1-PB-23-002375, pending in Probate Court No. 1 of Travis County, Texas, to: Susan G. Gray.

Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, PC., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 7th day of November, 2023. Scofield & Scofield, PC. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jacqueline M. Gutierrez, Deceased, were issued on November 7, 2023 in Cause No. C-1-PB-23-002264, pending in Probate Court No. Two of Travis County, Texas, to Robyn McGrath, Independent Executor. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the attorneys for the executor, Jackson Walker, LLP, attention Amanda L. Neinast, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

NOTICE TO CREDITORS -

NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Chauncey O'Neal Bunton,

Deceased, were issued on November 2, 2023, in Cause No. C-1-PB-22-002717, pending in Probate Court No. 1, Travis County, Texas, to: Vivian Thomas. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Dependent Administrator may be delivered at the following address: Vivian Thomas, Dep. Administrator, c/o N. Sue Allen, Attorney at Law, 1345 FM 1187, Suite 113, Mansfield, Texas 76063, Dated the 17th day of November, 2023. /s/ N. Sue Allen, Attorney for Administrator

NOTICE TO CREDITORS:

Notice is hereby given that original Letters Testamentary for the Estate of Nora Belle Reese, Deceased, were issued on November 14, 2023 in Cause No. C-1-PB-23-002160 pending in Probate Court Number One of Travis County, Texas, to Dennis Ray Reese. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP, c/o Amanda Neinast, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items: 1. IFB #2311-001-TL, Granger Garage Structural Repairs Opens: December 14, 2023, at 12:00 AM. Bid bond(s) required. Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie

Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of GLORIA CONSUELO LAFUENTE were issued on OCTOBER 23, 2023, in Cause No. C-1-PB-23-001755 in the Probate Court, in Travis County, Texas to LUPE LAFUENTE. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for LUPE LAFUENTE, 309 THISTLEWOOD DR., AUSTIN, TEXAS, 78745.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED the 26th day of October, 2023.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of ENEDINA ESCOBAR GARCIA were issued on OCTOBER 30, 2023, in Cause No. C-1-PB-23-001832 in the Probate Court, in Travis County, Texas to YOLANDA "BECKY"



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