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**Founded in 1981 and committed to a progressive point of
view, The Austin Chronicle is an independent, locally owned
and operated alternative newsweekly.**

IT'S FRIDAY THE 13TH!

In honor of our Drinks Issue landing on this extremely auspicious date,
we've partnered with our pals at the Paramount on a specialty cocktail,
the Cran Crystal Lake. Enjoy one at the Friday night screening of 1980's
Friday the 13th, which kicks off their new "Panic at the Paramount" series.



Austin's own Die Spitz performing at ACL Weekend One

ISABELLA MARTINEZ

ONLINE THIS WEEK

ACL PART DEUX Another weekend of ACL Fest means another weekend of *Chronicle* coverage. Follow all the
action at austinchronicle.com/acl and @austinchronicle on Instagram.

DOOMED. BOURGEOIS. IN LOVE. Culture Editor Richard Whittaker chats with independent film auteur Whit
Stillman about his defining early films, *Metropolitan*, *Barcelona*, and *The Last Days of Disco*, screening now in
a mini-retrospective at AFS Cinema.

THE IRON CLAW Watch the trailer for Sean Durkin's new biopic of Texas' Von Erich family of pro wrestlers,
starring Zac Efron, Jeremy Allen White, and real-life stars of the ring like AEW world champion MJF and
luchador legend and Texas native Chavo Guerrero Jr.

FRIDAY MUSIC VIDEO DROP David Beck – known for his
upright bass playing and singing in Sons of Fathers, Blue
Healer, and David Beck's Tejano Weekend – premieres a new
solo single with the *Chronicle* on Friday called "North Star."

AUSTIN CHRONICLE HALLOWEEN HOME DISPLAY CONTEST
Got a home haunt? A spooky backyard? A patio of terror? We
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David Beck

PHOTO BY CASEY WILSON

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HE GAVE ME MY LIFE BACK

Local clinic has a modern, medical solution to treat your
Peripheral Neuropathy
and is seeing incredible results!

"It started out as a normal outing. My wife and I had to run to the grocery store. We were driving down the road casually going over our shopping list when the car ahead of me started to slow down anticipating the yellow light. I started to move my foot from the gas to the brake as any normal person would do when they see brake lights in front of them but I couldn't. I couldn't feel my foot. The car kept moving forward and I just couldn't get my foot on the brake. And CRUNCH! I finally came to a stop when I hit the car in front of me."

This tragic story was shared with us by Fred S., an Austin resident who has peripheral neuropathy. And while no one was hurt in this accident, Fred S. had suffered almost everyday of his life with tingling and burning in his feet until numbness set in, and he could no longer feel even the brake pedal beneath his foot.

"The first stage is pain." Shares Dr. Lucas Brown of Rosedale Acupuncture & Wellness Center. "You feel burning, tingling, sharp pains, or you feel like you're walking on tacks or marbles. This pain eventually subsides and the numbness sets in. Unfortunately the numbness brings with it a whole other host of problems."

This was the case with Fred. "I said I wasn't going to drive again. What if that had been a pedestrian?"

It is terribly common that peripheral neuropathy and its debilitating symptoms interfere with a person's ability to live their life. Fred was now reliant on his wife to drive him around, even the simple pleasure of cruising the Hill Country or taking her out to dinner was outside his capabilities. And even more common, Fred's general practitioner and several specialists told him there was nothing they could do other than prescribe him pills that would ease the pain of his neuropathy.

That's where Dr. Brown and his staff at Rosedale Acupuncture & Wellness come in. "About 80% of our current patients come to us suffering from the same condition as Fred," tells Dr. Brown.

"They're in constant pain from neuropathy and it prevents them from not only living their lives but more importantly, it prevents them from enjoying it. Depending on the severity of their nerve damage, we typically see tremendous progress in 3-4 months of treatment. I like to say we're in the business of making your golden years golden."

"I can't lie," confides Fred. "I was skeptical at first. The folks at

the neurological clinic told me there was nothing that could be done and then there's a doctor right here in Austin who tells me he can help. Turns out he was right! About three months after treatment I was able to confidently drive myself to my appointments! My wife and I celebrated by buying ourselves a new car! It's hard to put into words how incredible this is, quite frankly [Dr. Brown] gave me my life back."

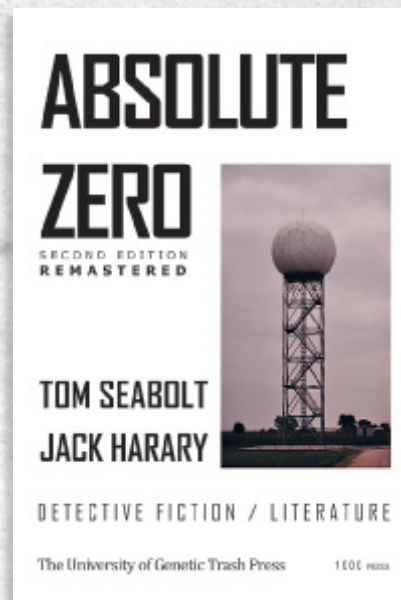
While Rosedale Acupuncture & Wellness specializes in acupuncture and it's definitely part of their protocols in treating neuropathy, the real secret is in a more modern medical solution called ATP Resonance BioTherapy™.

This technology was originally developed by NASA to expedite healing and recovery" shares Lauren, a Patient Care Technician at the clinic. "It's like watering a plant. ATP Resonance BioTherapy™ stimulates the blood vessels to grow back around the peripheral nerve and provide them the proper nutrients to heal and repair."

If you're ready to schedule a complimentary consultation, call (512) 623-1996 and a care coordinator will be happy to assist you.

Rosedale Acupuncture & Wellness now accepts Care Credit.

Visit www.RosedaleAcuWell.com to learn more and to take advantage of their New Patient Offer



ABSOLUTE ZERO

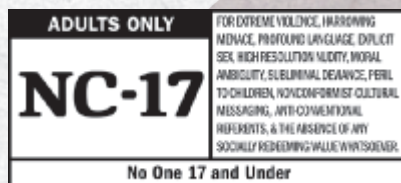
A spec screenplay in a uniquely literary form.

Authors **SEABOLT & HARARY** will be signing books at the **AUSTIN FILM FESTIVAL** Exhibit Hall in the OMNI HOTEL, Thursday, October 26th, Friday the 27th, and Saturday the 28th, and then again at the **TEXAS BOOK FESTIVAL** in downtown Austin on Congress Avenue, Saturday & Sunday, November 11th & 12th.

“‘Pulp Fiction’ meets Virginia Woolf meets ‘Crash’ meets Raymond Chandler meets ‘Traffic’ meets Henry David Thoreau, or something? We really have no fucking idea.”

— THE CHICAGO DAILY NEWS

The University of Genetic Trash Press



Feedback

LETTERS + COMMENTS

COVER CORRUPT PRISON PRACTICES

Dear Editor,

I read the article today about the prison shutdown in Texas ["Prisoners Report Going Hungry Amidst State Lockdown," News, Sept. 15] and wanted to thank you for covering this issue. My son is currently housed at the Estelle Unit and, as of 9/28/23, continues to be on lockdown. Not only are the heat conditions intolerable, showers infrequent, and laundry rarely washed, but inmates are unable to purchase food from the commissary to get enough nourishment while the lockdown continues. The quality of prison food varies by unit, but it is greatly diminished when on lockdown. The main staples are white bread and peanut butter for most meals. They are not given any time outside, and remain confined to their individual cells the majority of the day similar to solitary confinement. They have no television, no exercise options, limited recreation options, and no visitation.

My son was only supposed to be in Huntsville for a short time as he transitioned to a Prison Entrepreneurship Program he was accepted into. Then the fire occurred and now

he seems to be stuck in limbo in a very unpleasant place. I pray for his safety, his health, and his sanity (along with everyone else in similar situations.)

The inhumane treatment of any Texans in our state should be a concern for all Texans. Regardless of their legal status, they deserve to be treated with dignity and given basic human rights like adequate food, daily showers, clean clothing, and the opportunity to go outside to get fresh air and see sunlight. Please continue to cover the injustice our prison system perpetrates on both inmates and family members trying to survive difficult circumstances.

Rebekah Marshall

FAIR FEDERAL JUDGE JOURNALISM

Dear Editor,

The report on the state of the federal judiciary in Austin (and Texas) was excellent and much appreciated. ["The Case of the Missing Judges," News, Sept. 29] No axe-grinding, just informed and highly relevant information on a neglected and important subject.

John Farrell

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback
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OOOPS! In "Election Day Is Right Around the Corner" (News, Oct. 6), the article incorrectly stated that the Tax Office is at 5501 Airport Blvd.; it has moved to 2433 Ridgepoint Dr. The *Chronicle* regrets the error.

HOME NOT-SO-SWEET HOME

Dear Editor,

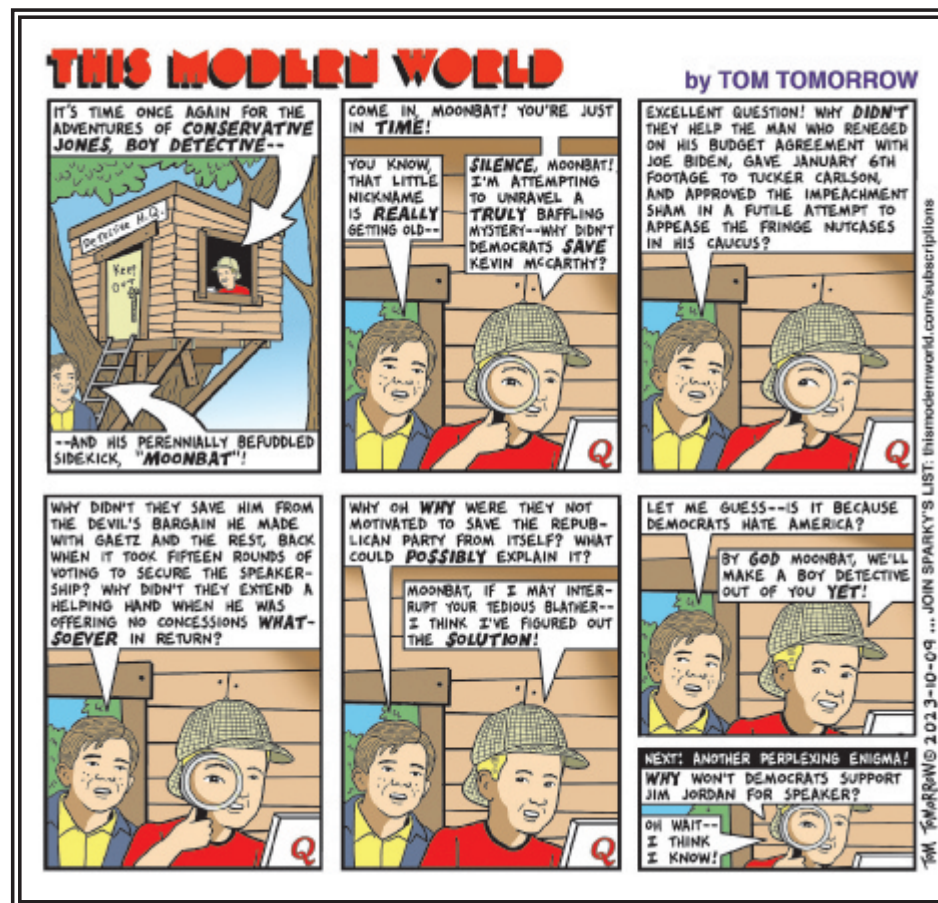
Six nights every year City Council blocks my access to my street & garage. You read that right. I and the other 999 residents who access our homes via Toomey Road, Sterzing, and Jessie Street, must walk 2-3 blocks (from Lamar) to access our abodes if we return home between 9-11pm. This complete residential road closure began 5 years ago for supposed "safety" reasons, since we're located 3 blocks from ACL and some attendees use our streets to depart the festival. However even the police blocking vehicle access agree there is no safety issue and it's unfair to force 1,000 residents from using their cars six evenings yearly. Many who live here question the legality of this policy, not just its reasoning.

I'm not just talking about ACL street closures to nonresidents. Those policies ensure our residential street is not overrun with festivalgoers being picked up/dropped off up and down our street. What isn't fair, logical, nor probably legal, is blocking taxpaying homeowners' vehicles from our streets & garages six nights yearly!

I have a formal event to attend during ACL this year, for which I'll walk 2 blocks in a silk gown & high heels, to a Lyft that I'll pay surge pricing for. After the event I'll walk home 2 blocks in high heels, possibly in the rain. My elderly parents must walk 2 blocks to visit me and 2 blocks to head home. My neighbors must lug three suitcases 3 blocks, on foot, after returning from overseas at 10pm tomorrow night. How is any of this logical or legal? How is City Council getting away with this? Who benefits financially? Is C3 saving money on liability insurance and paying off the city?

We want answers! And access to our homes 365 nights yearly, like everyone else in Austin.

K. Christensen



UPDATED DAILY
AUSTINCHRONICLE.COM/FEEDBACK

VOUCHERS' RIPPLE EFFECT: HOW THEY THREATEN TEACHER RETIREMENT FUNDS

I am strongly opposed to taking public tax dollars and spending them on private school tuition. In addition to pulling much needed funding away from the schools which serve over 90% of our students, there are other potential pitfalls.

Vouchers could put our teachers' retirement funds in jeopardy.

Gov. Greg Abbott has called a third special session, which began on October 9. Throughout the 88th legislative session and during the interim, Gov.

Abbott has pushed a plan for public school vouchers, which the Texas House opposed. If passed, the funds being moved from public schools to private would be "handled" by private fund management organizations.

Vouchers are undoubtedly bad for public schools, but they're also bad for retired teachers. The shift in resources from public schools will lead to fewer public school teachers, meaning fewer folks paying into Texas' Teacher Retirement System. If the decline in the teacher workforce is substantial and the number of active teachers paying into TRS dwindles, we risk a systematic failure of our Teacher Retirement System – with vouchers to blame.

TRS provides a sturdy foundation for our teachers' retirement years. Now is not the time to put unneeded pressure on a system that 340,000 active public school teachers are counting on. Instead, now is the time to bolster TRS for those teachers, ensuring more regular cost of living adjustments to keep up with inflation and ever increasing costs for health care.

The shift in resources from public schools will lead to fewer public school teachers, meaning fewer folks paying into Texas' Teacher Retirement System. We risk a systematic failure of our TRS – with vouchers to blame.

BY VIKKI GOODWIN

Voucher schemes won't just impact retired teachers. Vouchers jeopardize the retirement funds of staff, school counselors, principals, and countless other public school educators. Every employee at public colleges, from Texas State to Prairie View A&M, pays into TRS. Nearly every Texan can point to one of the 1.9 million active and retired Texas educators and name someone who made a positive difference in their life. I certainly can. Whether it was last year or 20 years ago, that

educator did their job, uplifted us, and improved our lives. They deserve the ability to retire with dignity.

Teachers are the backbones of our communities, molding the futures of our children, our nieces, our nephews, our grandchildren.

Texas teachers deserve a comfortable retirement. Moreover, they deserve the peace of mind that their retirement fund is safe. Vouchers jeopardize that.

Stand with me and contact your legislator and ask your friends and family to contact their legislators. Tell them that you're opposed to vouchers under any name. Tell them that you know what vouchers can do to our students and our retired teachers. I'm going to fight, I need you to join me. ■

Vikki Goodwin is serving her third term representing Texas House District 47 in western Travis County. In the 88th session, she was successful in passing a number of bills that serve her district and the state. To address safety issues, she passed Cati's Act, which is a drowning prevention law, and the Natalia Cox Act, which is a violence prevention law. She was a co-author on a bill to increase state employee salaries and to provide a cost of living increase to retired teachers.

Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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"Be it resolved that the House of Representatives of the 88th Texas Legislature, 3rd Called Session, hereby extend a formal apology to Attorney General Ken Paxton."

— An apology resolution filed by far-right Rep. Tony Tinderholt



ZEKE BARBARO / JANA BIRCHUM

HEADLINES //

THE WEEK'S BIGGEST NEWS IN BRIEF

NEAR-COLLISIONS ON THE RISE **Austin-Bergstrom International Airport** is short on controllers, and the staffing crisis has come with an increase in near-misses. *The Washington Post* reported Thursday that a fighter jet almost collided with a private plane at ABIA last month. Read more online.



Kirk Watson
JOHN ANDERSON

MOURNING IN THE MIDDLE EAST

Local politicians expressed horror over attacks in Israel and Palestine this week, with Mayor **Kirk Watson**, Gov. **Greg Abbott**, and Rep. **Lloyd Doggett** attending

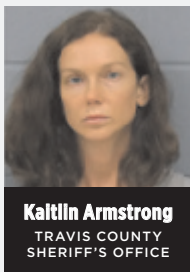
an event called "We Stand With Israel" in Austin. Rep. **Greg Casar** and Council Member **Zo Qadri** made statements mourning Israeli and Palestinian lives lost, with Qadri taking heat for a tweet thread that asked, "We can all agree that the killing of innocent Israelis is wrong. Well why can't we all agree that the killing of innocent Palestinians ... is wrong?"

FINDING THE NEXT HEAD HONCHO

The *Statesman* reported that a City Council committee has decided to hire the national search firm **Mosaic Public Partners** to provide several candidates for the job of **Austin city manager**. Mayor Kirk Watson says the city can likely expect to have a permanent city manager by September 2024, which will leave next year's fiscal budget to be presented by current Interim City Manager Jesús Garza.

ON THE RUN AGAIN

Kaitlin Armstrong, accused of murdering cyclist **Moriah Wilson** and on the lam in Costa Rica for weeks, escaped custody briefly Wednesday, a **Travis County Sheriff's Office** spokesperson said. After a doctor's appointment, she began running. Officers caught up to her in 10 minutes.



Kaitlin Armstrong
TRAVIS COUNTY
SHERIFF'S OFFICE

CONTINUED ON P.10



ZEKE BARBARO / GETTY IMAGES

BATTLE OF THE BILLIONAIRE-FUNDED REPUBLICANS

Special session kicks off with accusations of Nazi ties and more GOP infighting

BY BRANT BINGAMON

Maybe there's something comforting about living in a time and place where the corruption is so transparent that even **Dade Phelan** points it out.

Phelan, the speaker of the **Texas House of Representatives**, seemed to take pleasure in doing so on Monday, as the new special session on school vouchers kicked off. During an impromptu news conference, he was asked about the tension between him and Lt. Gov. **Dan Patrick**, who had recommended earlier in the day that Phelan resign. Phelan didn't mention Patrick by name but no one was confused.

"I didn't take \$3 million from a PAC that associates themselves with Nazis and Nazi sympathizers," Phelan said of the unnamed person. "That's not my problem. That's someone else's problem."

Phelan (to give him his due, he has more charisma than a whole rotunda of Dan Patricks) didn't stop there: "We don't associate ourselves with sexual deviants and misfits and folks who associate with Holocaust deniers."

Okay, let's unpack. The \$3 million Phelan mentioned was taken, of course, by Patrick, on the eve of the Senate's impeachment

trial of Attorney General **Ken Paxton**. It came from a group called **Defend Texas Liberty PAC**, an influence-peddling operation owned by a pair of West Texas billionaires, **Tim Dunn** and **Farris Wilks**. As first reported by *The Texas Tribune* on Sunday, the president of Defend Texas Liberty, **Jonathan Stickland**, was seen meeting with white supremacist **Nick Fuentes** for six hours last Friday at the PAC's headquarters in Fort Worth.

For those unfamiliar with Fuentes, he is indeed a Nazi sympathizer and a Holocaust

CONTINUED ON P.10

DISCOVER

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HEADLINES // CONTINUED FROM P.8

BIDEN'S BORDER WALL Several Democrats have criticized President **Joe Biden's** announcement that his administration will continue the construction of the border wall in Starr County. On top of the concerns for human rights, the 26 laws that have to be waived in order to continue building the border wall include serious environmental implications. Read more online.

A MILLION GALLONS The mixed housing development **Hyatt West** received a green light on a zoning amendment to move forward in planning last week by Council members. However, **Austin Water** is asking that the development connect to a reclaimed water line system for further usage, which would save roughly 1.2 million gallons of water, the Austin Monitor reported.

IGNORING CHARTER SCHOOLS' FAILURES Since being appointed by Gov. **Greg Abbott**, **Mike Morath** has waived state academic requirements to allow for the expansion of 17 low-performing charter schools. It is not likely there will be any oversight for this decision, as legislation has decreased the authority of the State Board of Education, The Texas Tribune reported.



PROVIDED BY MAYA WRIGHT

PAXTON SEEKS REVENGE After being acquitted of impeachment charges, Attorney General **Ken Paxton** says he will now be filing criminal complaints against the House impeachment managers who were involved in presenting evidence in the case. His reasoning? Paxton believes that personal information was released publicly despite the fact that House managers made several redactions of personal details, the *Statesman* reported.

MOLD, PESTS, AND RISING RENT Residents of the **Palms on Lamar** called on the nonprofit legal aid group **BASTA** Austin for assistance in addressing unsafe living conditions and rising rent. Tenants of the affordable housing complex spoke with the *Chronicle* while delivering a letter to the landlords to demand action. Read more online.

BOOTLICKERS SEEK TO BOOTLICK Meanwhile, Rep. **Tony Tinderoth**, one of the far-right representatives in the **House Republican Caucus**, filed a resolution Tuesday to apologize to Paxton for the impeachment trial he recently endured. Needless to say, the House Republican majority that voted for Paxton's impeachment has not expressed contrition. Read more online.

SAVING HISTORY IN SAN MARCOS A historic Black church, once firebombed by the KKK, still stands in **San Marcos** – for now. The **Old First Baptist Church** has been abandoned and in disrepair for decades, and a new owner has grant money to fix it. But the nonprofit partner needed to move that grant money has dropped out, and so the funding sits in limbo. Read more online.



The Old First Baptist Church in San Marcos

PROVIDED BY PATRICK MELON

GOP INFIGHTING CONTINUED FROM P.8

denier – the one **Donald Trump** and **Kanye West** famously dined with in 2022. He's a Christian fascist who has praised Hitler and nurtures a fierce if completely unimaginative hatred of Jews. He also hates people of color and the LGBTQ community and Muslims and immigrants and liberals and you get the picture. And he foments violence.

Phelan had begun the first day of the session by sending out a statement about Stickland's meeting with Fuentes, calling it “indicative of the moral, political rot that has been festering in a certain segment of our party for far too long.” He urged those who have accepted donations from Defend Texas Liberty – most of the Republican Party – to immediately redirect them to a charitable organization. “I call upon elected officials and candidates to state unequivocally that they will not accept further contributions, including in-kind contributions, from the Defend Texas Liberty PAC,” he added.

In his remarks, Phelan connected a respectable number of dots – Dan Patrick, Dunn and Wilks, white supremacy, corruption – but there was one connection he glossed over: That is the fact that Dunn and Wilks are the reason Phelan was talking to the reporters in the first place. Because in addition to associating with Nazis and propping up an attorney general under federal investigation and making a \$3 million deposit into the campaign coffers of a lieutenant governor who's not even up for reelection until 2026, Dunn and Wilks are trying ardent-

ly to destroy the state's system of free public schools. As extreme right-wing lay-preachers, they have, for years, funded efforts to weaken public education. They're regarded as the principal animating force behind Gov. **Greg Abbott's** demand for vouchers.

Phelan said the state needs to pass bills enshrining vouchers and increasing school funding in the current session. The Legislature was poised to approve \$4 billion in school funding this spring, before Senate Republicans tacked a voucher program onto the bill at the last minute. The House Republican who had carried the school funding bill all session, Rep. **Ken King**, responded by voting against his own bill, along with most of his Republican colleagues and the overwhelming majority of House Democrats.

Abbott hasn't yet placed school funding on the call of the special session but it's a sure bet he will if it helps him get vouchers.



Dade Phelan

JOHN ANDERSON

“We have to have both and we're having discussions with the governor's office on that,” Phelan said. “We're meeting two or three times a day across the House of Representatives spectrum, especially with these rural Republicans, who want to get comfortable with this.”

Do rural Republicans want to “get comfortable with this”? That is the session's central question. The fact about

vouchers is that they take money from public schools and give it to parents to use on private schools. As Rep. **James Talarico** noted at a Democratic Party press conference on Monday, there aren't many private schools in rural Texas. “The fact is that 151 counties in Texas [out of 254] don't even have a private school,” Talarico said. Is it possible the people running the school communities scattered throughout the state, usually their towns' best informed and most prosperous citizens, will be

comfortable letting their representatives diminish their kids' educations and cut local jobs for nothing in return?

House Democrats are hoping not. They hope the rural Republicans don't waver. “This is the third special session we have had this year and we have won every round with a bipartisan coalition,” Rep. **Gina Hinojosa** said. “We intend to keep fighting.” ■

“I didn't take \$3 million from a PAC that associates themselves with Nazis and Nazi sympathizers. That's not my problem.”

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We Musk Ask You to Follow the Law

Boring Co. slapped with four more environmental violations **BY LINA FISHER**

Elon Musk's Boring Co. facility in Bastrop is having a rocky road to completion, plagued by pesky environmental laws like the Clean Water Act. Two weeks ago the Texas Commission on Environmental Quality issued four violations relating to the Boring Co.'s management of stormwater runoff. According to the TCEQ, the Boring Co. was discharging stormwater associated with industrial activities before obtaining a permit, has failed to put in place erosion controls, has not stabilized areas disturbed by temporary construction, and isn't controlling runoff from its concrete truck washing stations – all of which sits right by the Colorado River.

This is not the first time the company has skirted regulations to build. In April of this year, they received three violations – two moderate and one minor – from TCEQ for their stormwater controls. Two more in 2022 for untreated wastewater drainage were labeled “major,” which TCEQ defines as “when human health or the environment” is exposed to risky pollutants. In March, the

“Construction is becoming practically illegal in North America and Europe.”

ELON MUSK

company applied to dump close to 150,000 gallons of wastewater into the Colorado River until a new wastewater treatment plant is built in 2025, to widespread outcry. Bastrop County has also issued the Boring

Co. a violation for an unpermitted septic system. These repeat violations are “serious enough to warrant an enforcement action,” according to the TCEQ's website, in which TCEQ can enforce correction

of the violations and seek penalties, either through an order issued by TCEQ commissioners or by referring the case to the Office of the Attorney General for litigation. No enforcement action has been scheduled yet.

Despite these repeat violations, Musk doesn't seem to have much concern about the safety of his construction, going as far as to bemoan on Twitter that permits are “by far the biggest impediment” to Boring Co. and that “construction is becoming **practically illegal** in North America and Europe,” presumably referencing the Boring Co.'s hiccups as well as similar water-related concerns during the construction of his Tesla



Elon Musk is upset he can't pollute more

ZEKE BARBARO (PHOTOS BY JOHN ANDERSON / GETTY IMAGES)

Gigafactory Berlin-Brandenburg in Germany. Earlier this year, *The Washington Post* quoted a Bastrop County employee complaining that they have been “regularly hounded by [the Boring Co.'s] staff and consultants to expedite and approve permit applications that are incomplete and not in compliance.”

Chap Ambrose, whose property neighbors the local facility, has become something of a Musk watchdog in Bastrop, and reacted to the new violations in a video last week: “I'm sorry, neighbor, development

remains legal in Bastrop, but what is illegal is polluting Texas water. Your permits in Texas are delayed because you're ignoring environmental laws. You're making this way harder than it has to be.” In total, the Boring Co. has received nine violations since setting up shop in Bastrop. “This is the third inspection in less than a year that found Clean Water Act violations,” he continued. “I welcome this growth ... I'm rooting for you, Mr. Musk ... But something has to change.” ■

NO STRATEGY TOO SMALL FOR TACKLING CLIMATE CHANGE

Travis County needs to double its emissions reductions by 2030

In June 2020, Travis County created its first **Climate Action Plan**, right as the pandemic was hitting Austin. Since then, the county has reduced its emissions by improving energy efficiency in county buildings, adding electric vehicles to its fleet, and enacting one of the most ambitious remote work policies in the nation. Despite this good progress, the county has committed itself to a high standard: In 2021, it committed through ICLEI – **Local Governments for Sustainability**, a network of thousands of local and regional governments, to a collective goal of reducing global emissions by 50% by 2030. To reach that goal, ICLEI calculated that Travis County must reduce its emissions by 61% by 2030. If we don't take new action, the county is projected to reduce emissions by only 31% by then. So how can it double that amount in less than a decade?

Last week, Travis County commissioners received from the **Transportation & Natural Resources Department** a report on the county's current greenhouse gas emissions and initiatives to reduce them. Transportation itself is by far the biggest culprit,

comprising about two-fifths of the county's total emissions, while residential and commercial electricity usage make up another two-fifths. Since 2021, the county's total carbon emissions have gone down by one-fifth, with reductions in every sector but one: Waste and wastewater emissions actually increased during that period, largely due to booming population growth and new residents setting up septic systems. However, residential energy usage still went down, thanks to **Austin Energy's** decarbonization programs and the city of Austin's energy-efficient building code policies. “Even though we've seen a big growth in population, the peak demand has been much more moderate and more level over time. And that's because of all these policies the city of Austin has adopted,” noted Commissioner **Brigid Shea**.

The county has also adopted policies that have contributed to this good progress. The highest-impact strategies the county is working on are: reducing vehicle use, increasing public transportation, improving energy efficiency in buildings, and expanding recycling

and compost programs. Lower-impact actions include home weatherization, regenerative agriculture, and tree planting. County staff joked that there is no silver bullet for reversing climate change, but there is silver buckshot, and no strategy is too small. For example, just from planting trees, the county sequestered approximately 750,000 metric tons of carbon: That's equivalent to 85 million gallons of gasoline, or 95,000 homes' energy usage for a year.

Federal grants will help, too: The city of Austin has just received \$1 million from an **Environmental Protection Agency** grant to work with the county on strategies for reducing emissions. The county has applied for at least two others, and included in its fiscal year 2023-24 budget more funding for community-scale climate planning meant to complement the city's **Climate Equity Plan**. Collaborative regional planning on the federal level and community-scale funding will be ramping up this year.

Commissioners had questions about certain contributors to emissions that were not in the presentation, like fugitive refrigerant chemicals that come from leaky air conditioners, and about how to help low-income people access more energy-efficient appliances. In a year, TNR staff will come back with a revised version of the 2020 Climate Action Plan, which will have “significant changes,” according to staff.

– Lina Fisher

The Monitors Are Coming

The state education agency has selected Austin's babysitters. Let's pay them \$125 an hour.

BY BRANT BINGAMON

The **Texas Education Agency** has named the two monitors who will work with Austin ISD to fix the district's special education department. Last week, TEA Commissioner **Mike Morath** sent a letter to AISD saying that **Sherry Marsh** and **Lesha Shocklee** will oversee the district's progress and report back to TEA.

Marsh and Shocklee are part of a deal that AISD Interim Superintendent **Matias Segura** and the board of trustees cut with TEA on Sept. 26. The agreement allows AISD's employees to continue working on the backlogged special education services, with oversight from the monitors, rather than letting TEA appoint a conservator who could fire the district's employees and hire others from outside the district.

In addition to acting as go-betweens, Marsh and Shocklee are supposed to help AISD accomplish the goals laid out in the September agreement. They will help draft an assessment of how the district governs itself, conduct on-site investigations of special education services, assist with an external audit of the services, and support

the district in implementing the corrective action plan it agreed to.

We could find little public information about Marsh and Shocklee, but both have long careers in public education. Marsh was employed for over two decades at the Region 20 Education Service Center south-

west of San Antonio, a subdivision of TEA that helps districts comply with agency rules. She is currently a consultant on how to facilitate that compliance with Marsh Consultancy Services.

Shocklee has worked as an administrator in several North Texas school districts. She was, for the last seven years, the director of special programs at **Mansfield**

ISD. In July, she was appointed executive director of special services for the conservative **Grapevine-Colleyville** school district between Dallas and Fort Worth.

Grapevine-Colleyville is one of the major battlefields of the culture war that is currently engulfing school districts across the state. Last year, its board of trustees passed a set of policies limiting teachers' ability to talk about race, gender, and sexuality in the

In addition to acting as go-betweens, the new monitors are supposed to help AISD accomplish the goals laid out in the September deal with TEA.



TEA monitors are there to ensure AISD does what the state wants

ZEKE BARBARO / GETTY IMAGES

classroom and forcing trans students to use the bathrooms of the sex they were assigned at birth. The new rules also prohibit the teaching of critical race theory (something that isn't taught at high schools anyway) and make it easier to ban books.

A new podcast on the political struggles at Grapevine-Colleyville was released on Oct. 4. Called *Grapevine*, it is the work of **Mike Hixenbaugh** and **Antonia Hylton**, the same NBC reporters responsible for *Southlake*, which told the story of a very similar culture war at a school district up the road

from Grapevine-Colleyville. *Southlake* won a Peabody Award and was nominated for a Pulitzer. It did not reflect positively on the community of Southlake.

Shocklee is expected to continue working at Grapevine-Colleyville as she fulfills her duties as a monitor at AISD. Both she and Marsh will receive \$125 per hour for their work, billable to us, the taxpayers, along with reimbursement for their transportation expenses. Neither is expected to be in attendance at Thursday's meeting of the board of trustees.



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Louis Black in 2016

JOHN ANDERSON

Chronicle Co-Founder Sued

Former editor accused of sexual, financial abuse; paper accused of trafficking **BY MAGGIE Q. THOMPSON**

A lawsuit filed last week against *The Austin Chronicle* co-founder and former Editor **Louis Black** accuses him of “us[ing] his power and influence to coerce [the plaintiff] into a state of sexual servitude under the guise of mentorship.”

The suit also names the *Chronicle* as a defendant, claiming Black used the newspaper’s clout to coerce **Ariel Cassone** and company funds to pay her. The suit argues the *Chronicle* participated in trafficking because it was either “aware or willfully ignorant of the fact that it benefitted from Ms. Cassone’s forced labor.”

Cassone is seeking damages for assault, intentional infliction of emotional distress, breach of contract, forced labor in violation of Texas law, and violations of the Trafficking Victims Protection Reauthorization Act.

Black categorically denies the allegations, his attorney, Jacob T. Smith, said in a statement. “The allegations have no factual basis, and Mr. Black expects to be vindicated at the courthouse.”

In a statement provided to this reporter, *Chronicle* owner and Publisher **Nick Barbaro** denied the plaintiff had ever been an employee of the paper.

Black co-founded *The Austin Chronicle* with Barbaro and others in 1981, serving as its editor until April 2016. He retired from the *Chronicle* in August 2017 and Barbaro is now the sole owner of *The Austin Chronicle*. (Black also co-founded South by Southwest in 1987 with Barbaro, Roland Swenson, and Louis Jay Meyers.)

Cassone says she started working full-time for Black in March 2016, serving a role that combined creative consultant and personal assistant. The suit alleges that sexual and financial abuse began in September 2017 and continued for years. The suit also states that “Ms. Cassone frequently worked at *The Austin Chronicle* office in Austin, Texas, and she was acquainted with many of its executives and staff.”

Barbaro said in a statement that Cassone “is not now, and has never been, an employee of the *Austin Chronicle*. To the best of our knowledge, this person has never been paid by the *Chronicle*, nor done any work for the *Chronicle* or at the *Chronicle* office, and we had no knowledge of the actions or events alleged in this suit prior to receiving this complaint.” ■

A longer version of this story appeared online last week. Read more at austinchronicle.com.

City Will Soon Pay the Price For Shooting of 15-Year-Old Girl

Per a recent audit, Austin police misconduct lawsuits have cost the city more than **\$73 million** over the past 10 years. Next week, it seems Council will agree to another injury-related payment.

Among the dozens of items Council will consider October 19 is a settlement in the lawsuit filed by **Shivon Beltran**, who alleges that an Austin police officer shot and injured her 15-year-old daughter with a lead-pellet round while arresting the girl’s brother. According to the suit, filed in 2022, her daughter’s wound became infected and required several hospital trips, and the officer who shot the girl was not disciplined.

Just two months ago, Interim Austin Police Chief **Robin Henderson** ordered officers to stop using “less lethal shotguns” as a result of this very shooting. A July memo from District Attorney **José Garza** to then-police chief **Joseph Chacon** informed the Austin Police Dept. of likely criminal conduct on the officer’s part, the *Statesman* reported. Though prosecutors did not present the case to a grand jury, Garza wrote that if they had, officers could have been indicted for assault, official oppression, or deadly conduct.

Garza wrote in the memo that prosecutors chose not to take the case to a grand jury partly because it didn’t result in serious injury or death, which is their usual threshold, and so the D.A.’s Office could instead work with APD on its

“concerning pattern” of using what are often called “less lethal” munitions.

The suit describes officers coming to Beltran’s home to execute an arrest warrant in 2021. When they ordered the occupants to come out, the mother and son did. Once the boy was handcuffed, APD told the teen girl to exit, walking backward. The suit says she did as instructed before turning around so she wouldn’t fall. “She was an obviously unarmed 15-year-old girl,” the suit says. “Despite this, an APD officer shot her with a kinetic projectile from his shotgun. ... Rather than help her as she lay wounded, upon information and belief, the shooter and other APD officers yelled at her to crawl back to them.”

The lead-pellet round injured her thigh, the suit says. The family seeks monetary damages for medical expenses, pain and mental anguish, and disfigurement.

The agenda item does not include an amount for the Beltran payout, but each settlement over police misconduct in the last decade has cost the city anywhere from a few thousand to a few million dollars. The total \$73 million price tag from 2013 to 2022 accounted for settlements and the cost of defending suits, which include city resources and fees paid to outside legal consultants, according to the Kroll Associates Inc. audit Council ordered.

— Maggie Q. Thompson



A lead-pellet round, like the one a 15-year-old was injured by

JOHN ANDERSON

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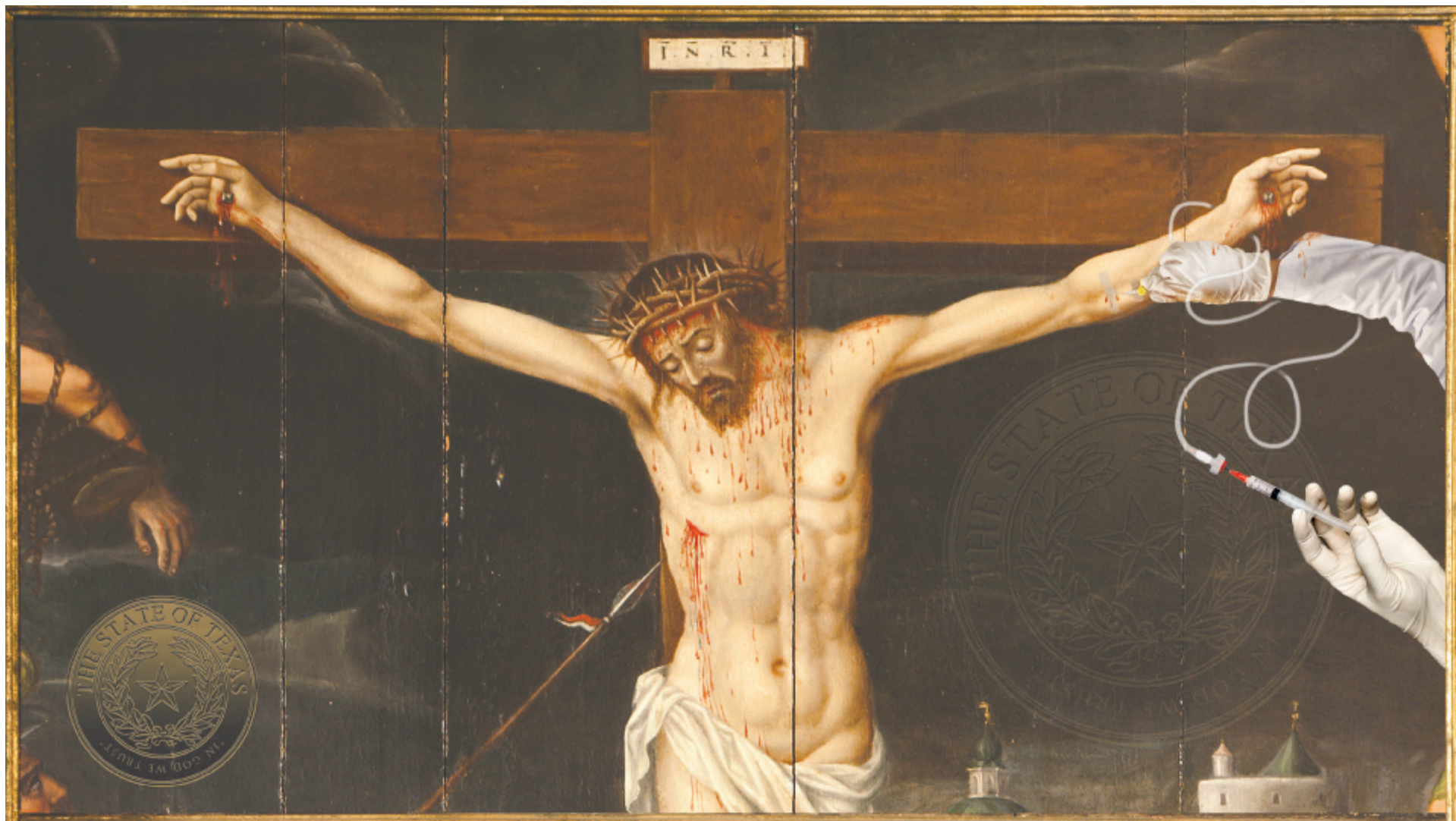
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John Balentine
Age 54, 2/9/2023

Wesley Ruiz
Age 43, 2/1/2023

Robert Fratta
Age 65, 1/10/2023

Stephen Barbee
Age 55, 11/16/2022

Tracy Beatty
Age 61, 11/9/2022

John Ramirez
Age 38, 10/5/2022

Saving Body and Soul

A death row inmate preaches to prisoners daily. Now the state plans to kill him. **BY BRANT BINGAMON**

The photo shows four men in clean white clothes standing before a row of prison bars. They cluster around a large blue tub, something like an oversized kiddie pool. One points a microphone to a fifth man sitting inside – Will Speer, known as Big Will.

Big Will's clothes are wet. He has just sat up from the water. He is smiling and the three men behind him, bending toward him, are smiling, too. They are doing something Speer, as a death row prisoner, has not been allowed to do in two decades: touching another human being. They are, in the parlance of evangelical Christianity, laying hands on Big Will.

The picture captures Speer's baptism on Father's Day, June 19, 2021, in the rec yard of the Allan B. Polunsky prison, home to Texas' death row. Speer had just completed six months of a new program that the state prison agency, the Texas Department of Criminal Justice, calls the Faith-Based Program. TDCJ promotes it this way: "The Faith-Based Program is based on the belief that individuals, no matter their past, can change if given the right tools and opportunity to do so."

But that's not supposed to be true for death row inmates. To impose a death sentence in Texas, juries must, by law, find that the guilty person will forever be a "future danger." This belief, that

some human beings are irredeemable, is one of the principal justifications for the death penalty.

And it is this belief, of course, that put Speer on death row. By the time he was 23, he had killed two men, Jerry Collins and Gary Dickerson. After the second murder, a jury decided that Speer would forever be dangerous. Still, he was allowed to participate in the Faith-Based Program. He said he made a commitment to God sitting alone in a cell, but the program gave him the tools he needed to fulfill that commitment.

"I've quit things all my life. Because I've been taught to be a quitter. Because I wasn't ever good enough," Speer said. "It was the programs that got

CONTINUED ON P.18



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*John Hummel
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*Quintin Jones
Age 41, 5/19/2021*

*Billy Wardlow
Age 45, 7/8/2020*

*Abel Ochoa
Age 47, 2/6/2020*

*John Gardner
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*Travis Runnels
Age 46, 12/11/2019*

*Justen Hall
Age 38, 11/6/2019*

*Robert Sparks
Age 45, 9/25/2019*

*Mark Soliz
Age 37, 9/10/2019*

*Billy Crutsinger
Age 64, 9/4/2019*

*Larry Swearingen
Age 48, 8/21/2019*

*John King
Age 44, 4/24/2019*

*Billie Coble
Age 70, 2/28/2019*

*Robert Jennings
Age 61, 1/30/2019*

*Alvin Braziel Jr.
Age 43, 12/11/2019*

*Joseph Garcia
Age 47, 12/04/2018*

*Robert Ramos
Age 64, 11/14/2018*

*Daniel Acker
Age 46, 9/27/2018*

*Troy Clark
Age 51, 9/26/2018*

Death Watch CONTINUED FROM P.16

me to a point that I was looking past the negative, not being the victim any more, but taking responsibility for my actions. ... In Anger Management I learned to take something off of the table as a way to solve a problem. Things I've taken off the table are disrespecting people, physical fighting, and quitting. When we remove something from the table, we have to figure out another way. A proper way. When we can't quit, we have to find a way to get it done."

Speer graduated from the Faith-Based Program this June with honors, a distinction reserved for those who demonstrate "a commitment to change that is readily observable to ... peers, the unit chaplain, and Field Ministers." He was then selected to become the first inmate faith-based coordinator for the program. His fellow prisoners have written that Speer's ministry and counsel are greatly improving death row. TDCJ officials are giving him unprecedented freedom to share his story, allowing him to deliver inspirational messages every day at 6am over Polunsky's radio station, the Tank. "These chaplains I see, you can tell they care," Speer said. "These men care about us, and it shows by their actions and what they do."

The *Chronicle* had hoped to talk to officials from TDCJ about the Faith-Based Program, especially its highly respected Region I Director Daniel Dickerson. But so far they haven't responded. If they did agree to an interview, it would be complicated because the agency that worked to save Big Will's soul, and rejoiced at his salvation, is required to execute him on Oct. 26.

Childhood and Murder

Speer's story is familiar to anyone who understands death row. He was born in Houston to a family suffused in physical, sexual, and emotional abuse. He loved his mother, but both parents were drug addicts. His father beat and humiliated Speer. He punished him for his bed-wetting, which persisted into his teenage years, by wrapping Speer's urine-soaked underwear around his head and making him stand in a corner until it dried. And he was vicious with Speer's mother.

"I remember my dad beating my mom," Speer said. "I remember him throwing her down stairs. I really feared my father because of how violent he was and how he treated her. And that treatment spilled over into her relationship with [my stepfather]." Speer's stepfather beat him even more brutally than his father. He whipped him, stomped him, burned him with cigarettes. He called Speer fat, worthless, and "retarded" – a biting insult because Speer had learning disabilities and was repeatedly held back at school. The stepfather eventually shot Speer's mother three times in the head and is now serving a life sentence.

As he was being attacked by his stepfather, Speer was also being sexually abused by an older boy in the neighborhood. His mother sent him away at the age of 15 to live with his father in San Angelo, trying to protect him. But his father pressured him to



Will Speer gets baptized on the row

PHOTO VIA WILL SPEER'S CLEMENCY PETITION

"I was looking around my cell and really coming to the realization of my poor choices and poor decisions and that I don't have the answer. And, because of that, I cried out to God."

DEATH ROW INMATE WILL SPEER

inject meth and cocaine and to watch pornography with him. He accused his son of stealing his drugs and slammed him so hard against the wall of his home that the Sheetrock was crushed and outlined in blood. Speer returned to Houston.

There, at age 16, he fell in with a group of young men, one of whom asked that Speer kill his father, Jerry Collins. Desperate to be part of the group, Speer did. Two years later he was tried as an adult and given a life sentence.

In prison at the age of 18, Speer was singled out as someone who could be bullied. The abuse began anew. He was beaten until bruises and cuts covered his body. Inmates wrapped toilet paper around his feet as he slept and lit it on fire, causing second-degree burns. He had part of an ear bitten off and spent three weeks in the hospital, receiving multiple surgeries.

In constant danger, Speer asked to join a gang. Its leader ordered him to kill a fellow inmate and, again, Speer agreed. He was convicted of capital murder in 1997 and entered death row at the age of 23.

Mitigation and the God Pod

Donna Coltharp, an assistant federal public defender, began researching Speer's case in 2016 and was struck by the similarities of the two murders. In both, she said, Speer sought inclusion and protection. Working alongside other attorneys, she learned that the jury in Speer's second murder trial had never learned about his childhood or his experiences in prison. She appealed Speer's case to a series of courts, arguing that if the jury had heard his story at least one of its members would have voted for life without parole. No judge has ever agreed.

As Coltharp sought help in the courts, Speer was rededicating his life to Jesus Christ. He was selected in 2021 for the Faith-Based Program – called the "God Pod" on the row – joining 27 other inmates. They studied classes from a pair of programs, Bridges to Life and Overcomers, on processing trauma, redefining the concept of manhood, and accepting responsibility for one's actions.

Coltharp says the men aren't allowed to have physical contact but they pray and sing together and deliver sermons to one another. They're supported by TDCJ chaplains and field ministers – prisoners who travel from cellblock to cellblock ministering to inmates – and are visited by the warden. It is an unprecedented level of support for the prisoners, who are usually housed in solitary confinement 23 hours a day and never given access to any of the programs available to other inmates.

As inmate coordinator, Speer is currently teaching classes and mentoring the next wave of students, even as he awaits his execution date. He has, in Coltharp's words, "found something valuable about himself."

"I think that's what was always lacking for Will," Coltharp said. "Other people were valuable. Other people were attractive. Other people were strong and powerful and could protect him. But Will never figured out what he had. And it turns out that what he has is this enormous love."

Speer says his faith never stuck before because it was always for someone else. "I remember being 16 and I committed to God for the chaplain that was there [in the prison]. After that, because I was still getting into problems because of my poor decisions, I abandoned God. Then, later, I came back to religion again, but I did it for my dad, so it didn't stick."

Later, sitting in solitary confinement, he felt no hope. "I was looking around my cell and really coming to the realization of my poor choices and poor decisions and that I don't have the answer. And, because of that,

I cried out to God. There wasn't a voice – it wasn't something like that. It was me making the decision to say that I don't have the answers, but I know that God does."

Coltharp says Speer is more joyful than she's ever seen him but also wracked with guilt over the pain he has caused the families of his victims. "I think about them a lot," Speer said. "There's always something that comes up on a regular basis that makes me reflect about the things that I've stolen from them."

With the execution fast approaching, Speer's attorneys submitted a clemency petition to the Texas Board of Pardons and Paroles on Oct. 6, asking the board to recommend to Gov. Greg Abbott that he commute Speer's sentence to life without parole. They are aware, however, that BPP almost never recommends the commutation of a sentence – they have done so only five times in 30 years.

Speer said if he is executed he will have no bitterness.

"I don't judge these officers for having a job to do and following through with that job," Speer said. "I may not like what they do, but here's the thing

for me: Because I understand what people think about us men here on Death Row, because I understand that, I can accept – I don't have to agree with it – but even if their thinking is flawed, I can accept what their thoughts are. I believe they are wrong, but because I can accept it, I can have peace. And because I have peace, I'm good. I'm free. I am so much freer in this cell than so many people in their cell. I'm good. I will humbly accept it."

"Other people were valuable. Other people were attractive. Other people were strong and powerful and could protect him. But Will never figured out what he had. And it turns out that what he has is this enormous love."

**DONNA COLTHARP,
PUBLIC DEFENDER**

Running alongside this article are the names, ages, and death dates of the last 30 people executed by the State of Texas. Below are all of the upcoming scheduled executions posted by the Texas Department of Criminal Justice, as of press time:

10/10/2023	JEDIDIAH MURPHY (BORN 9/01/1975)
10/26/2023	WILLIAM SPEER (BORN 9/29/1974)
11/09/2023	BRENT BREWER (BORN 5/26/1970)
11/16/2023	DAVID RENTERIA (BORN 11/22/1969)
2/28/2024	IVAN CANTU (BORN 6/14/1973)

Watch
Death
Watch

Texana at Twilight: Telling the Untold Tale
with Sarah Bird
Best-Selling Novelist, Screenwriter, Essayist, and Journalist

Learn the "real stories" behind Sarah Bird's novels and get a sneak peek at her latest, *Untold Tale*, a *Juvenile* Kodeo, coming from UT Press June 2024.

FRENCH LEGATION HISTORIC SITE • 802 San Marcos St.
October 21, 2023 • 6pm-8pm
Tickets \$40/person • Complimentary refreshments provided.
All proceeds benefit Brush Square Museums Foundation.

SUSANNA DICKINSON
THE TEXANA HISTORIC MUSEUM

BRUSH SQUARE MUSEUMS FOUNDATION

FRENCH LEGATION
STATE HISTORIC SITE

TEXAS HISTORICAL COMMISSION
REAL PLACES TELLING REAL STORIES

SCAN HERE to purchase tickets via Eventbrite!

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Safety is our number one concern.
Please call for an appointment first! Thank you! Stay safe!
MON-FRI: 7AM-8PM | SAT: 8AM-3PM | SUN: TEMPORARILY CLOSED

\$29.95 PET EXAM
Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 10/20/23. Must present coupon at time of arrival.

\$124.99 ANNUAL VISIT
Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check
Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check
Offer valid for each pet. Offer expires 10/20/23. Must present coupon at time of arrival.

LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS
Dog Spay/Neuter: 0-45 lbs. - \$160/ 45.1-100 lbs. - \$200
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Not redeemable for cash. Applies to routine spays & neuters.
Offer valid for each pet. Offer expires 10/20/23. Must present coupon at time of arrival.

\$95 CAT NEUTERS!
Valid for routine cat neuters only. Offer valid for each pet.
Offer expires 10/20/23. Must present coupon at time of arrival.

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512-339-8472
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CALENDAR

OCTOBER 12 >> OCTOBER 19



12 >> THURSDAY



SORDID LIVES Ground Floor Theatre, 8pm

Austin Rainbow Theatre presents their inaugural production: Del Shores' raucous Texas comedy about "accepting our loved ones for who they are," starring nationally acclaimed drag entertainer and local celebrity Nadine Hughes as Brother Boy.

See more LGBTQ+ events on p.28.

13 >> FRIDAY



BEDPOST CONFESSIONS Scottish Rite Theater, 8pm

The X-rated for-real storytelling sensation is back! Now with stories by Elsie Maxwell, Karmel Poet, Nell Seiler, and Ebony Stewart - with lyra entertainment by Ickymuffin. As always, attendees have the chance to submit their own confessions to be read aloud.

See more arts events on p.22.

14 >> SATURDAY



ANNULAR ECLIPSE 10:23am

During Saturday's annular eclipse, the moon will partially cover the sun, creating "a ring of fire" around its outer edges. The light show begins for the central part of Texas at 10:23am with Austin seeing 93% annularity. Never look at the sun without proper eye protection!

See austinchronicle.com/eclipse for more.

15 >> SUNDAY



HOUSE OF TORMENT 2632 Ridgpoint

Beyond the terrifying haunted house attractions, find escape rooms, themed bars, a zombie shooting game, and more.

See more Halloween events on p.29.

16 >> MONDAY



A VERY SPECIAL BLUE MONDAY Antone's Nightclub

Now in her 40th year here, bassist Sarah Brown anchored Antone's house band for decades. In 2017 doctors diagnosed her with a rare autoimmune disease. Today she needs a liver, so Jimmie Vaughan, Johnny Nicholas, Eve Monsees, and others turn Blue Monday into a fundraiser and organ donor search.

See more music recommendations on p.57.

17 >> TUESDAY



PASSING SUMMER AFS Cinema, 7:45pm

This selection in AFS's Essential Cinema series about a Berlin school weaves ordinary moments into a rich tapestry of summer in the city.

More movie recommendations and reviews on p.32.

18 >> WEDNESDAY

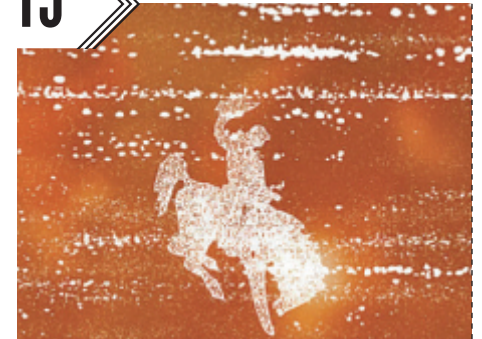


QUEER SKATE NIGHT Playland Skate Center, 7-10pm

Take a scary spin around the rink for this queer skate night featuring a drag performance by Lucy Fur and a costume contest with a \$100 Little Gay Shop gift card prize.

See more LGBTQ+ events on p.28.

19 >> THURSDAY



BOTCH Emo's

The aggressive apotheosis of late Nineties, math-melded metalcore, Washington stalwarts Botch reunited last year for a few we-swear-these-are-one-off gigs that unexpectedly multiplied into a full-on tour.

See more music recommendations on p.57.

AUSTINCHRONICLE.COM/EVENTS

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

SUBMIT!

THE
QUIVER

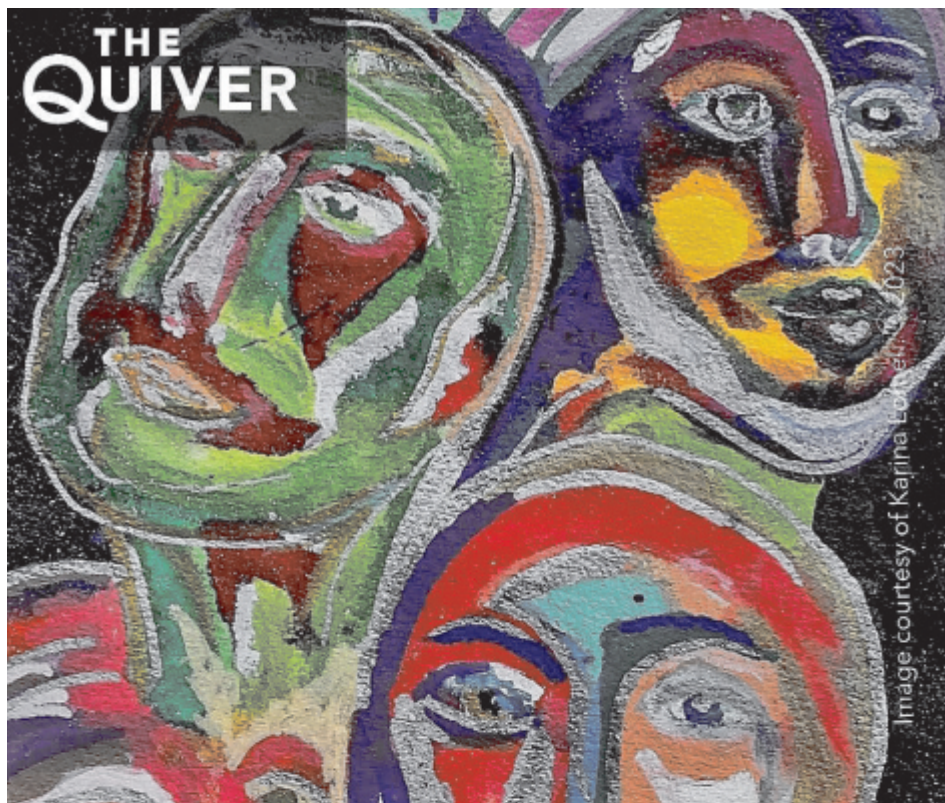


Image courtesy of Karina Lopez © 2023

Kaleidoscope

An International Art Show and Benefit for People with Parkinson's disease.

There is a body of research in cognitive science suggesting that the onset of Parkinson's may produce a creative impulse in some. This international art show and auction benefit will highlight this phenomenon with artists with Parkinson's disease from at least 7 countries and 4 continents.

Proceeds from the show will go to the artists themselves and to support arts programming designed for those with the disease.

For more information and ticketing:

October 14, 6:00 p. m. - 10:00 p.m.

Something Cool Galleries

1717 E Cesar Chavez St.,
Austin, TX 78702



Chalkboard Games!

Ms. Honey starts every class with a mini-game for her students. Today, she had some numbers on her chalkboard and asked, "Which number should replace the question mark?" Can you help her students figure it out?

2 0 5 8 3

0 7 4 4 5

1 8 3 9 1

1 5 4 7 ?



Scan the QR code for a solution and more challenges. Designed by Megan Do at MathHappens Foundation. For more information, visit www.mathhappens.org or email us at info@mathhappens.org.



Culture

Review: Austin Rainbow Theatre's *Sordid Lives*

Company's inaugural production resurrects Del Shores' queer Texas classic with gusto **BY JAMES SCOTT**

In May 1996, Del Shores mounted a production of his "black comedy about white trash" in Hollywood, Calif. Two months later, he came out as gay, left his then-wife, and asked her parents to play two roles in that same play: *Sordid Lives*, part evangelical absurdity and part autobiography of Shores' life growing up the son of a Southern Baptist preacher in three different Texas cities.

The story brings together multiple elements of a good takedown of Texas: a good Christian mama who dies in a very unchristian way, forcing a cast of Southern so-and-sos to face up to their own shortcomings. For the family of the deceased, those shortcomings include locking up their drag queen sibling, Brother Boy (Nadine Hughes), in the "loony bin" and chasing away narrator/playwright proxy Ty (Marcus Speed) to West Hollywood.

Later, in 2000, *Sordid Lives* lived in cinematic form – written and directed by Shores again. When I walked into Ground Floor Theatre in October 2023, another mark was made in the history books for *Sordid Lives*. This production is the first mounted by new nonprofit Austin Rainbow Theatre – not counting their exploratory effort with *The Laramie Project* in 2021. Before the lights went down, director Christopher Preslar let the audience know that night's show would be their first-ever performance: basically a dress rehearsal.

While my knowledge of theatre is scant, I appreciate effort and dedication above everything. On display during that night's performance were more than enough of both. I was reminded often of a favorite documentary of mine: 2001's *Southern Comfort*, in which

a group of proud Southern trans men and women come together to support their dying patriarch, Robert Eads, recently diagnosed with ovarian cancer. Each member of the cast has their own special relationship with Eads, not unlike the messy but sweet connections the characters in *Sordid Lives* share. Shores' script lends every actor dialogue that walks the line of shit talk and sentimental. Like the real-life queer people of *Southern Comfort*, dying doesn't make the characters in *Sordid Lives* hold back on how they feel about each other's life choices.

Highest among my praises is how well the actors stepped into their characters. For a first-night performance, there were few if any skipped lines or flubs, and everyone's Texas twang wouldn't be out of place in line at H-E-B. In particular, Christina Little-Manley makes great work on stage as LaVonda, the liberal sister to the more uptight Latrelle (Maureen Slabaugh), both daughters to late mother Peggy. Little-Manley gives organic emotion to script moments that in less controlled hands might read treacly. Slabaugh also handles oldest daughter anxiety with aplomb. Her scenes with Speed's Ty strike a particularly personal chord with me, and I'm sure with many others in the audience. A son coming out to his mother, well, that's an easy sell to a guy who played through that whole scene himself only a few years ago. No dress rehearsal for that.

Austin Rainbow Theatre's *Sordid Lives*
Ground Floor Theatre,
979 Springdale, 512/840-1804
austinrainbowtheatre.org
Through Oct. 14
Running time: 1 hr. 50 min.



Nadine Hughes as Brother Boy in Austin Rainbow Theatre's *Sordid Lives*

COURTESY OF AUSTIN RAINBOW THEATRE

Of course, the lifeblood of the staging is Nadine Hughes. A local icon of the drag scene, she played to the audience with side-eyes and campy improv that brought a new energy to the set. Interesting that she takes over a role once brought to life on stage and screen by the diminutive Leslie Jordan – both are electric presences with a distinct gay glow that'd take more than a wig cap to cover up. I hardly need to say that Hughes was a hit: Her title of All American Goddess at Large remains well-won.

Despite anachronistic set details breaking the illusion (would a honky-tonk in the Nineties really have a neon rainbow Deep Eddy Vodka sign?) and one or two seeming prop malfunctions, such as when poor Brother Boy was left sans tissues in his doctor's office while in tears, ART's production of *Sordid Lives* fits well in the show's historical ledger. This story of Texan fears, queers, and tears definitely hit home for an audience of Lone Star locals. ■

ARTS LISTINGS

AC

THEATRE

OPENING

ANTIGONE Sophocles' classic, adapted by Davis Rush, is presented by the Filigree Theatre under the direction of Elizabeth V. Newman. Oct. 12-22. Thu.-Sat., 8pm; Sun., 3pm. *Factory on 5th*, 3409 E. Fifth, 512/839-3062. \$25-40. filigreetheatre.com.

CHRONICLES OF AN INDIGENOUS OFFSPRING Zell Miller III uses hip-hop culture, jazz aesthetics movement, and spoken word to weave an authentic tapestry of what it means to be a person of color in this Southern city. This new show by the acclaimed writer and performer is "a therapeutic exhale that documents growing up Black in Austin, Texas," and "a love letter to cultural landmarks that have been erased from the city's consciousness." Oct. 12-Nov. 4. Thu.-Sat., 8pm.

Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$21-28 (pay what you can, Thursdays). hydeparktheatre.org.

BAT BOY: THE MUSICAL The ACC Drama Department presents this musical comedy/horror show about a half-boy, half-bat creature who is discovered in a cave near Hope Falls, West Virginia – as based on a story, you'll recall, from the *Weekly World News*. Directed by Jamie Rogers for ACC Highland's Black Box Theater. Oct. 13-29. Fri.-Sat., 7:30pm; Sun., 2pm. ACC Highland, 6101 Highland Campus Dr, 512/223-7204. \$8. admc.austincc.edu/drama/.

BEDPOST CONFESSIONS The x-rated for-real storytelling sensation is back! Now with stories by Elsie Maxwell, Karmel Poet, Nell Seiler, and Ebony Stewart – with lyra entertainment by Ickymuffin. As always, attendees have the chance to submit their own confessions to be read aloud to the audience. Fri.-Sat., Oct. 13-14, 8pm. *Scottish Rite Theater*, 207 W. 18th, 512/472-5436. \$40. bedpostconfessions.com.

TREMBLE STAVES Tremble Staves is a collaboration between the Living Earth Show and Pulitzer Prize-winning Navajo composer Raven Chacon. This challenging site-specific work is a wordless water opera synthesizing mixed-media installation, manipulation of natural light and sound, and theatrical performance that comments on the approaching crisis of water shortage. Fri., Oct. 13, 5:30pm. *Laguna Gloria Amphitheater*, 3809 W. 35th. thecontemporaryaustin.org/lagunagloria.

EMILY MANN, ROBERT SCHENKKAN, AND THE FUTURE OF THEATRE Here's an evening with award-winning playwrights Emily Mann and Robert Schenckan, in celebration of their archives' arrival at the Harry Ransom Center. This intimate discussion will delve into their storied careers, the evolving landscape of American theatre, and the creative challenges and opportunities in the wake of COVID-19 closures. Thu., Oct. 19, 5pm. *Harry Ransom Center*, 300 W. 21st, 512/471-8944. Free. hrc.utexas.edu.

STATE HISTORY MUSEUM: MURDERS AND MOONTOWERS Join the crowd in the Texas Spirit Theater for this Halloween edition of the murder mystery musical comedy based on true events in 1880s Austin, Texas. Thu.,

Oct. 19, 5pm. *Bullock Texas State History Museum*, 1800 Congress, 512/936-4629. \$9-13. thetoryoftexas.com.

CLOSING

BASKERVILLE: A SHERLOCK HOLMES MYSTERY Step into the world of Sherlock Holmes and Dr. Watson as the iconic duo solves the case of the Baskerville family curse. Through Oct. 15. Fri.-Sat., 7pm; Sun., 2pm. *TexARTS*, 2300 Lohmans Spur, 512/852-9079. \$45 and up. tex-arts.org.

THE NORWEGIANS Oh, uff da, this one's a real hoot! Do yourself a favor and head on out to see C. Denby Swanson's delightfully dark comedy about women scorned in Minnesota and the really, really nice gangsters – Norwegian hit men – they hire to whack their ex-boyfriends. Directed by Lara Toner Haddock for Austin Playhouse, and starring Sarah Zeringue, Ben Wolfe, Sarah Fleming Walker, and Lowell Bartholomee. Through Oct. 15. Thu.-Sat., 8pm; Sun., 2pm. *Austin Playhouse*, 405 W 22nd, 512/476-0084. \$18-36. austinplayhouse.com.

CONTINUED ON P.24

TICKETS AT:



WANT AT THE PARAMOUNT

OCT 13 FRIDAY THE 13TH **OCT 13** 28 DAYS LATER PRESENTED BY HYPERREAL FILM CLUB

OCT 14 HOCUS POCUS **OCT 14** PEARL & X 35MM **OCT 15** A GIRL WALKS HOME ALONE AT NIGHT

OCT 15 [REC] **OCT 19** THE TEXAS CHAIN SAW MASSACRE **OCT 23** IT FOLLOWS



grayDUCK Gallery: Seagulls Don’t Sound Like Pigeons

Cande Aguilar’s art is inextricably linked with the culture, people, and imagery of his **hometown of Brownsville, TX**. A self-taught artist, Aguilar forged his unique style called **“Barrio Pop”** from the landscape of **La Frontera**. *Opening reception: Sat., Oct. 14, 7-10pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

THEATRE CONTINUED FROM P.22

ONGOING

TWELFTH NIGHT The Baron’s Men present Shakespeare’s romantic comedy about grief, mistaken identity, and finding love, directed by Shannon Gibson. *Through Oct. 21. Thu.-Sat., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$17-25. thebaronsmen.org.*

COMEDY

✦ **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows continues, with Pgrah and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. For instance: the Tim Burtonesque hijinks of *Recently Deceased* on Saturday nights in October. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.*

✦ **TINA FEY & AMY POEHLER: RESTLESS LEG TOUR** Comedy icons, writers, producers, actresses, and *Saturday Night Live* alumni Amy Poehler and Tina Fey bring their first-ever live tour together to Bass Concert Hall. *Oct. 12-15. Thu.-Fri., 8pm; Sat., 4 & 7:30pm; Sun., 5pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$79.50 and up. texasperformingarts.org.*

ESTHER’S FOLLIES Esther’s Follies – the comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther’s Follies, 525 E. Sixth, 512/320-0198. \$30-40. esther’sfollies.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin’s best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night’s *Fuck This Week* show? Check the website for details. *Fallout Theatre, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CAP CITY COMEDY CLUB That’s right: The longtime cornerstone of Austin’s comedy scene is in the Domain with an ongoing showcase of the country’s top comics gracing the mainstage each week. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city’s only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

THE COMEDY MOTHERSHIP Joe Rogan’s new venue is open at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership, 320 E. Sixth, 512/610-5537. comedymothership.com.*

SOUTH AUSTIN COMEDY CLUB South Austin’s first dedicated comedy venue is spearheaded by local comics Martin Henn, Andre Ricks, and Raza Jafri, and brings top-notch acts to South Austin every Wednesday through Saturday. *Wed.-Sat., 7:30pm. South Austin Comedy Club, 7601 S. Congress. southaustincomedy.com.*

✦ **PROJECT LOL: ZENJIRO** A Japanese comedian brings new flavor to the American standup scene. “He comes to Austin to make sure he will joke everything about Japan! If you have been to Japan or you are interested in Japan, you will LOL for sure!” *Thu., Oct. 12, 7:15pm. Sa-Ten Coffee, 916 Springdale, Bldg. 3, #101, 602/617-3250. \$29-39. www.sa-ten.com.*

COLDTOWNE THEATER ColdTowne? Yes! With improv, sketch, stand-up, this place is a designated den of gold, baby, sweet comedy gold. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied ‘stablishment of a stand-up stage, where some of the country’s hottest comics come to make the floorboards quake with laughter every weekend on Dirty Sixth. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.*

BUZZ KILL COMEDY Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays, 9pm. Buzz Mill, 1505 Town Creek, 512/912-9221. Free. buzzmillcoffee.com.*

DANCE

BALLET AUSTIN: CLASSES Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among – ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, Pilates, and more – and all taught by professional instructors. See website for details. *Ballet Austin, 501 W. Third, 512/476-9151. \$3-7 per class. balletaustin.org.*

✦ **DANCE CAROUSEL** Founded in 2004 by Ellen Bartel, Dance Carousel – 40 dances in 40 minutes – is being re-introduced into the community after an 11-year hiatus. Two different programs will each showcase the work of ten different choreographers; each choreographer will create four one-minute dances that will be shown in a round, amounting to 40 minutes of dance. If you’re looking for an introduction as to what graceful kinetic wonders this community is capable of expressing in collaboration with and against gravity, this event is for you. See website for details. *Wed.-Sat., Oct. 18-21, 8pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$20-25. dancecarouselaustin.com.*

CLASSICAL MUSIC

CONSPIRARE: WE SING LIFE This concert launches Conspirare’s 30th year and will include Samuel Barber’s “Agnus Dei” and the music of Sinead O’Connor, Shara Nova, Craig Hella Johnson, Alex Berko, and Jake Runestad. *Thu., Oct. 12, 7:30pm. Bates Recital Hall, 2406 Robert Dedman, 512/476-5775. \$45-80. conspirare.org.*

AUSTIN BRASS BAND Originally formed by members of the Austin Civic Wind Ensemble, the Austin Brass Band is one of only a handful of British-style brass bands in Texas. *Mon., Oct. 16, 7pm. St. Andrew’s Presbyterian Church, 14311 Wells Port Dr., 512/251-0698. \$10. austinbrassband.com.*

VISUAL ARTS

EVENTS

✦ **LANDMARKS: SELF-GUIDED WALKING TOUR** Use your smartphone to access self-guided tours of the outdoor public art sited by UT’s award-winning Landmarks program any time you feel like it. *landmarks.utexas.edu.*

CONTESTED BODIES: BLACK WOMEN IN ART AND CULTURE UT’s Art Galleries at Black Studies present an event, part of a trans-institutional series of that brings together Black women art historians, artists, performers, and critics from throughout the African Diaspora to discuss contemporary issues of Black female representation and reality. *Thu., Oct. 12, 2-5pm. Gordon White Building, 210 W. 24th. Free. galleriesatut.org.*

THE LONG TIME: HIGH AND AWAY This is a baseball-themed art show and a perfect excuse to head down to The Long Time, where sandlot baseball reigns supreme and the drinks are exactly what you need to refresh your weekend. *Thu., Oct. 12, 6-10pm. The Long Time, 5707 N. Dunlap Rd. Free. thelongtime.com.*

NEY MUSEUM: A NIGHT IN THE LANDSCAPE Explore Elisabet Ney’s rugged but majestic limestone homestead and art studio, Formosa, and the unique surrounding landscape through a variety of hands-on horticulture experiences. *Thu., Oct. 12, 6:30pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. Free. theney.org.*

GENO’S GHOSTLY GALLERY LuxeArt Co-op hosts this exhibition and live painting performance by their resident artist, Geno the Great; open bar is included in ticket price. *Fri., Oct. 13, 7-10pm. 110 E. Live Oak. \$20. luxeartagency.com.*

GHOST PEPPER GLASS: PUMPKIN PATCH This Eastside glassblowing studio and gallery has set up a cozy environ-

ment, decked out in autumnal and Halloween decorations to showcase their annual glass pumpkin patch – with live glass-blowing, a chance to meet the artists, and see the cute shop dogs. *Sat., Oct. 14, noon-6pm. Ghost Pepper Glass, 979 Springdale #100, 512/766-5897. ghostpepperglass.com.*

THE QUIVER: KALEIDOSCOPE The Quiver presents an art show and auction focused on works by people with Parkinson’s Disease. This is an international exhibition, featuring artists from at least seven countries and four continents. *Sat., Oct. 14, 6-10pm. Something Cool Studios, 1717 E. Cesar Chavez. \$40. thequiver.org.*

MEXIC-ARTE MUSEUM’S CATRINA DINNER Do note, art lover, that this soirée takes place at Fonda San Miguel, where the acclaimed culinary team will be providing the exquisite menu for this benefit recognizing Mexic-Arte Museum’s 39 years of accomplishments in the visual arts and culture. See website for details. *Sun., Oct. 15, 6-9pm. Fonda San Miguel, 2330 W. North Loop, 512/459-4121. \$350. mexic-artemuseum.org.*

OPENING

COLLECTION RERT: POSTMODERN OPTIONS This is a show about super-secure commodity rights for self-pleasure branding as a way of coping with the realities of our natural environment, featuring work by Christopher Hutchins. *Opening reception: Sat., Oct. 14, 6-9pm. Collection Rert, 2608-B Rogers. Free. collectionrert.org.*

BOLM ARTS: NATURE AND NURTURE Work from local Austin artists Sydney Dettmar and Marta Shirt, who believe that life is shaped by both “Nature an Nurture.” *Opening reception: Thu., Oct. 19, 6-10pm. Bolm Arts, 5305 Bolm. Free.*

CLOSING

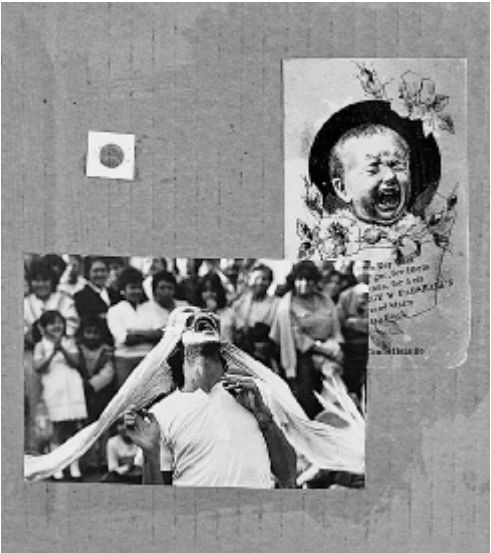
FLATBED PRESS: THE INKY PHOTOGRAPHERS This is a new exhibition of polymer photogravures curated by Matthew Magruder. Featuring works by Howard Hilliard, Elena Lipkowski, Christos Pathiakos, Bonnie Maxey, Peter Nickel, Michelle C. Halsall, Karolina Phillips, Kevin Black, Andrew Kennedy, Susan Cohn, William Tolan, and more. *Through Oct. 14. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

HARD SERVED SOFT: QUEER AND TRANS TEXTILES From woven tapestries of ocean garbage to quilted scenes of trans injustice, this group show brings together 10 artists who explore hard stuff in soft ways. Featuring works by Ben Aqua, Kendra Bergman, Beth Schindler, Michelle Devereux, Grayson Hunt, Jessica Gritton, Carly Ostler, Jasmine Amazing, Bella Maria Varela, and Ian Gerson. *Through Oct. 14. MASS Gallery, 705 Gunter, 512/535-4946. massgallery.org.*

CONTINUED ON P.26

Prizer Arts & Letters: Sacred Trash

Here’s a show of **collage work** by the acclaimed author **Nick Flynn**. “Throughout my life I’ve gathered ephemera (from sidewalks, brochures, magazines, children’s drawings),” says Flynn. “I cannot say why I do this, but **I’ve always had a hard time ignoring an interesting scrap of paper**, especially one with some scrawl on it. From this gathering I developed a collage practice, which continues to this day.” *Opening reception with author reading: Sat., Oct. 14, 6-9pm. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*



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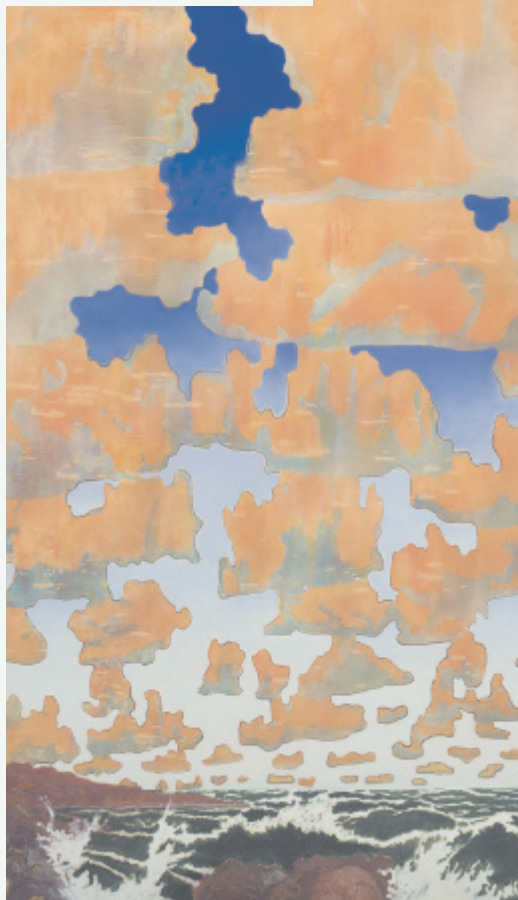
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BLANTON MUSEUM 𐄂 ART



BLANTON LIVE Conversations for Now

OCTOBER 29, 2 PM | BLANTON AUDITORIUM

Guest curator and author **Jeff Goodell** (*The Heat Will Kill You First*) in conversation with scientist **Katharine Hayhoe** and writer/filmmaker **Julian Brave NoiseCat** — contributors to the current exhibition *If the Sky Were Orange: Art in the Time of Climate Change*. Tickets include museum admission.

blantonmuseum.org/BlantonLive

EARLYBIRD TICKETS \$25–35 (through 10/15)

Image (left): Aaron Morse, *Cloud World (#3)* (detail), 2014, acrylic on canvas, 89 x 118 in. Blanton Museum of Art, The University of Texas at Austin, Gift of Portia Hein and Philip Martin, 2015.34



NEWS > **CULTURE** > FOOD > MUSIC



Forces of Nature: Ancient Maya Art

From **ceramic vessels** to **greenstone jewelry**, 200 works of **classical Maya art** (250-900BC) now on display at the excellent (and, yes, fully air-conditioned) Blanton museum depict the relationship between **the royal courts** of ancient Maya and their **supernatural entities**. *Through Jan. 7. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. \$8-15. blantonmuseum.org.*

VISUAL ARTS CONTINUED FROM P.24

IVESTER CONTEMPORARY: I AM A CLAY HILL New work by Kalee Appleton, featuring photographs captured during an artist residency in the Val d'Orcia region of Tuscany during the summer of 2023. *Through Oct. 14. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

MCLENNON PEN CO. GALLERY: LIGHTNING IS AN ANGRY RAINBOW Patrick Quinn is the gallery's first artist-in-residence; his residency culminates in this exhibition of airbrush paintings made exclusively during the duration of his stay. *Through Oct. 14. McLennon Pen Co. Gallery, 2502 E. 12th, 512/240-2273. mclennonpenco.com.*

OFFERING: A BALM IN A WORLD OF WOUNDS Cloud Tree Gallery presents this solo exhibition by Valerie Fowler, displaying 17 new oil paintings, large and small, in the artist's brilliant florapsychedelic style. *Through Oct. 14. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

NORTHERN-SOUTHERN: THE SOURCE Ceramic sculpture by Evan Horn; paintings by Lauren Moya Ford. *Through Oct. 15. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.*

TRANSIENT: CAPTURING LIFE IN MOTION Photographer William Vázquez vividly portrays candid yet spontaneous and fleeting moments of life. *Through Oct. 15. La Peña Gallery, 227 Congress, 512/477-6007. lapena-austin.org.*

ONGOING

GOODLUCKHAVEFUN: REPEAT VISIONS This show features the work of two UT professors, Peter Abrami and Megan Hildebrandt, who are also the parents of two young kiddos. All of this plays into and shapes their work, which involves painting, drawing, and animation. *Through Oct. 28. 1207-A Enfield. glhfgallery.com.*

IF THE SKY WERE ORANGE: ART IN THE TIME OF CLIMATE CHANGE This two-part exhibition explores the history and contemporary urgency of climate-related issues. *Through Feb. 11. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. \$8-15. blantonmuseum.org.*

FIELD ORDER 15: AND OTHER BROKEN PROMISES This new exhibition at the Carver Museum examines the paradox of American exceptionalism and the call for reparations. Eleven artists were asked to consider what's required for this country to atone for the continued denial of full citizenship to Black people and what repair would feel like in the body. *George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-3670. carver-museum.org.*

DAVIS GALLERY: DARDEN SMITH Darden Smith is a songwriter, poet, photographer, and visual artist who embraces the abstractions of Texas' wide-open spaces in all their intimate detail. Through his latest work he takes you into his travelog sketchbook and minimalist creations. *Through Oct. 28. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

LINK & PIN GALLERY: CHROMA + LUX The name of this show derives from "chroma," from the Greek "khrōma" meaning color, and "lux," from Latin, meaning "light." Now artists Larry Akers and Janet Brooks bring the two together in an exciting intersection of styles, methods, and materials. *Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.*

LORA REYNOLDS GALLERY: FREE FOOD (FOR THOUGHT) You recall that the Reynolds Gallery recently moved from Downtown to West Sixth, right? Yes – and now here's their fourth presentation of drawings and wall paintings (of single words or short phrases!) by Kay Rosen. *Through Nov. 11. Lora Reynolds Gallery, 1126 W. Sixth, 512/215-4965. lorareynolds.com.*

LYDIA STREET GALLERY: HARMONIZING THE RAPTURE OF COLOR Although Madelon Umlauf's paintings are inspired by nature, she often chooses color palettes that are atypical of what's seen in nature, reflecting a belief that abstract art is the key to a full comprehension of reality. *Through Oct. 30. Lydia Street Gallery, 1200 E. 11th #109. lydiastreetgallery.com.*

MEXIC-ARTE MUSEUM: 40 YEARS OF DIA DE LOS MUERTOS This exhibit presents an impressive collection of relevant artworks created by artists with an intimate connection to the Mexic-Arte Museum and the Austin community. *Through Jan. 7. Mexic-Arte Museum, 419 Congress, 512/480-9373. mexic-artemuseum.org.*

WALLY WORKMAN GALLERY: CONTINUUM The painter Sarah Ferguson's new exhibition is an artistic journey delving into the profound connection between life, death, and the mysteries beyond. *Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

WOMEN & THEIR WORK: EYE MOON COCOON Virginia L. Montgomery's new solo exhibition is a surrealist thought-experiment about the philosophical praxis of atomic healing, featuring new video art, sound art, performance photographs, and sculptural objects that interweave psychoanalytic, mythological, and scientific textures. *Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

BOOKS

HARRY RANSOM CENTER: THE LONG LIVES OF VERY OLD BOOKS Explore the stories behind books published by Europeans between the mid-15th and late 17th centuries, tracing them from printing houses into the hands of generations of collectors and bookbinders and, ultimately, modern research libraries like the Ransom Center. *Through Dec. 30. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. hrc.utexas.edu.*

BOOKWOMAN HYBRID POETRY READING SG Huerta is a queer Xicanx writer from Dallas, and the poetry editor of Abode Press, a new intersectional Texan press. Cindy Huyser hosts; an open mic follows. *Thu., Oct. 12, 7:15pm. BookWoman, 5501 N. Lamar #105, 512/472-2785. ebookwoman.com.*

I Can Now Legally Possess Cannabis Oil and Edibles

MEET THE NEWEST PATIENT IN TEXAS' COMPASSIONATE USE PROGRAM

I just drizzled cannabis oil under my tongue with an oral syringe and started a stopwatch. I'll let you know when I start feeling high.

OK, now.

It's been 10 minutes and 32 seconds. That's three times as fast as an edible takes to hit me. And in just two hours I'll be back to my temperate state.

I'm really loving this tincture, containing 10 milligrams of THC per milliliter, and the clean high I get from the sublingual, aka under-the-tongue, dosage. A half milliliter makes my brain glow but I'm still sharp enough that I could successfully represent myself in court. 10mg has me smiling and impervious to stress. 20mg might have me dictating philosophical revelations into the Notes app on my phone.

And what's special about this little glass bottle of giggle juice is that I procured it at a dispensary because, and I can hardly believe I'm typing these words: I can now legally possess cannabis in Texas – even in scary places like Williamson County or the notorious Sierra Blanca checkpoint where I once spent an awfully boring day in a jail cell.

This major life development got rolling last month when Texas Original CEO Nico Richardson informed me that many more Texans could qualify for prescription edibles and tinctures in Texas' Compassionate Use Program (TCUP) for widely diagnosed conditions like peripheral neuropathy and post-traumatic stress disorder.

I'd been previously diagnosed with PTSD by a doctor who I saw because I was waking up gasping for air, thinking I was in imminent danger. Those symptoms immediately followed an incident when I was working as a night clerk at a hotel in East Lansing, Mich., in 2007. I was chilling in the lobby, shoes off, feet up, eating from an industrial-sized carton of potato salad, and watching *The Fifth*

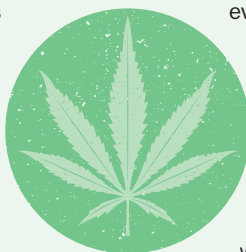
Element when four armed men rammed through the front door's flimsy magnetic lock and dragged me behind the front desk where I was ordered to unlock a safe that required keys I didn't possess, so I spent the next 8½ minutes getting pistol whipped, badly injuring my cheekbones, and having guns shoved into my mouth with fingers flinching on the trigger.

Three years later, working another late-night shift at Planet K, I got robbed at gunpoint again, though that time I didn't get a face-altering beatdown. Both events left me with episodes of involuntary stress: Nerves might spin me out in a motel lobby on tour and the sounds of distant gunshots can trigger an uncontrolled rush of memories. I doubt that whatever PTSD I have compares to the many people who've experienced war, but I will say this: Those 8½ minutes at the hotel have replayed in my mind more than any memory I have ... and that's kinda fucking sad.

What's even sadder is it took me 13 years to anxiously finish watching *The Fifth Element*.

When I scheduled an appointment with Dr. Matthew Brimberry at the Texas Cannabis Clinic, I didn't know whether to expect an overly suspicious evaluation or a weed dealer with a stethoscope – and he was neither. Our telehealth visit, following a PTSD diagnostic survey, was the most insightful, unhurried, and thoughtful medical appointment I've ever had, not just in regard to PTSD but in learning about how the brain responds to stress and discussing therapies that I could use in conjunction with cannabis.

I also didn't have to pretend that I don't already use marijuana as a stress reliever. It's just that I can now use it legally and with medical-grade products. One thing Dr. Brimberry told me really summed it up: "Everyone is deserving of safe, legal access to medicine that is helpful for them."



BLANTON MUSEUM OF ART



SECOND SATURDAYS

It's a vibe. OCTOBER 14, 3–8 PM

ART

- Art with an Expert talk
- Curator's Choice tour
- Galleries & *Austin* open late till 8 PM

MUSIC

- Wellcaptured DJ Duo
- Money Chicha
- DJ Lauren Light
- Brent Clifton

FOOD

- Low Country Boil with Diner Bar (seafood & vegan) for purchase

blantonmuseum.org/SecondSaturdays

MEMBERS GET IN FREE | TICKETS \$10–20



Support for Second Saturdays is provided by: **Helping Here** Media Sponsor: **THE AUSTIN CHRONIC**



THREE HORRIFYING ATTRACTIONS

BATCITY SCAREGROUNDS

OPENING THIS OCTOBER!

BATCITYSCAREGROUNDS.COM

OCTOBER 2023

MON	TUE	WED	THU	FRI	SAT	SUN
				29	30	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	1	2	3	4	5

■ OPEN NIGHT

HOURS
Fri/Sat 7:30pm - 11:30pm
Sun-Thurs 7:30pm - 10:30pm

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SUNDAY, OCTOBER 15
11 a.m.-4 p.m.
FREE ADMISSION!

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state historic site
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TEXAS ARCHEOLOGY MONTH
thc.texas.gov/tam

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ARTAUSTIN.ORG
Your guide to Austin art.



QMMUNITY

BY JAMES SCOTT

I'M NOT GOING TO CALL IT GAY CHRISTMAS because, um, hello? Have you seen how hard religiously traumatized queers go for tinsel in December? But **Halloween** is an important holiday for LGBTQ folks. In the wake of the Stonewall Riots, big queer parties like the **Greenwich Village Halloween Parade** blew up into huge performances of gay excellence: detailed costumes, brilliant colors, and lots of hot fun. These costumed affairs also offered a chance to snub in the nose restrictive laws around gendered clothes – which almost made a comeback this year in Senate Bill 12, only to be thwarted by the lawsuit filed by several brave queer Texans. While Austin doesn't have a distinct gayborhood where we can go all out, all your fave haunts around Bat City are throwing Halloween events where you can express your scary, silly, or sexy side. No tricks here, babes: Queer Austin's Halloween is all treats.

Celebrate the most murderous of all days at **Cheer Up Charlies** with the **Brigitte Bandit**-hosted **Fri-Gay the 13th** at **9pm**. Meet your camp counselors **Louisiana Purchase**, **Gothess Jasmine**, **Sinful Purchase**, and special guest/*Dragula* star **Sigourney Beaver**; and jam out to campfire tunes from DJs **Lavender Thug**, **Turito**, and Dallas' own **Barbie Bank Rose**. Dress your freakiest because of course there's a costume contest, girlie.

You'll also find a hauntingly good happening at the **Far Out Lounge** this Saturday at 2pm with **Playdate Presents: A Hot Ghoul Halloween**. **Eileen Dover** and her special guests **Aria Rey**, **Babi Boi**, and **Devonna St. James** put the "boo" in this "boo"-tiful drag brunch. And this'll be at one of the best South Austin bars, so expect a lotta "boo"-ze, too.

Slip on your skates for a scary good time at the **Little Gay Shop's** Halloween **Queer Skate Night** on **Wed., Oct. 18**, at **Playland Skate Center**. Come in costume and enjoy a performance from drag wrestling show Total DOMination host **Lucy Fur**. Plus: Dress the best in the costume contest, and you'll walk away with a \$100 TLGS gift card.



Me after getting my queer Y'alloween on
PHOTO BY KARLY JONES VIA UNSPLASH

Q'D UP

JENNIFER'S BODY The Little Gay Shop throws a free Halloween movie night. Seats are free but arrive early to get yer fave spot. **Fri., Oct. 13, 7pm.** The Little Gay Shop, 1902 E. 12th. thelittlegayshop.com.

ALLGO'S 38TH BIRTHDAY LIBRARY LAUNCH Wish allgo a happy 38th while exploring their new community library. Bring QTBIPOC-focused books to donate and enjoy refreshments. **Sat., Oct. 14, 1-3pm.** [allgo](http://allgo.org), 701 Tillery Ste. A-1. [instagram.com/allgoqoc](https://www.instagram.com/allgoqoc).

SOFT OPENING: THE FUTURE FRONT HOUSE Swing by to check out the new community space with house tours, creative pop-ups, and curated shopping with the Little Gay Shop and Redeemer Small Batch. **Sat., Oct. 14, 11am-6pm.** **Future Front House**, 1900 E. 12th. futurefronttexas.org.

HALLOWEEN HULLABALOO Gender Destruction and Sir Beau Elliot host this all-ages Halloween drag show with performances from Kino Kino, Munster Mash, Lilith Azazel, Violet Rage, Riotgirl, the Pumpking, Solovino, and Blublu Chavez. Plus: a costume contest, candy, fundraising for Red State Access, and donations accepted for the Hays County Food Bank. **Sat., Oct. 14, 7pm.** **Private Park**, 313 Nicola Alley, San Marcos. [instagram.com/genderdestruction](https://www.instagram.com/genderdestruction).

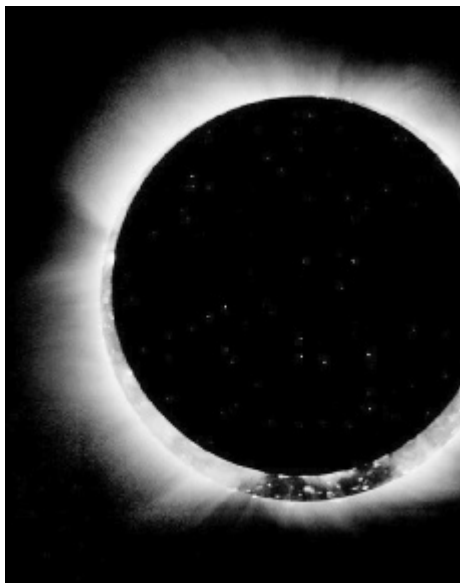
QUEER TRIVIA: PANIC AT THE TRIVIA Aira Juliet and TLGS bring y'all queer emo trivia just in time for Halloween season. Plus: prizes from the Q Austin. **Tue., Oct. 17, 7-10pm.** **Wanderlust Wine Co.**, 702 Shady. thelittlegayshop.com.

QUEER COMMUNITY CARE: A NIGHT AT THE DRIVE IN Primrose Harm Reduction, Coach Lu ATX, and Andie Flores present a self-defense workshop, Narcan training, and a screening of *Cassandra*, a film about the "Liberace of Lucha Libre." **Wed., Oct. 18, 6:30pm.** **Museum of Human Achievement**, Springdale & Lyons. \$5-10 suggested donation. [instagram.com/primroseatx](https://www.instagram.com/primroseatx).

HALLOWMEME The cringe-sters of Clickbait bring you a spooey show featuring Jack Rabad, tangelo, Leah the Bee, the Great Flying Cervix, Petty Cakes, and Violet Rage. **Wed., Oct. 18, 10pm.** **Elysium**, 705 Red River. \$7. [instagram.com/clickbaitatx](https://www.instagram.com/clickbaitatx).

DRAG LAB Drag doctor Bobby Pudrido hosts this experimental drag experience with cast members Gacho Marx & SirGio, where they push all the limits. **Third Wednesdays, 11pm.** **Rain on 4th**, 217 W. Fourth. [instagram.com/bobbypudrido](https://www.instagram.com/bobbypudrido).

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.



Annular Eclipse

During Saturday's annular eclipse, the moon will partially cover the sun, creating "a ring of fire" around its outer edges. As the eclipse moves across Texas, the most complete covering of the sun will occur in a line beginning at the New Mexico border running roughly through Midland-Odessa to Corpus Christi at 10:16am and exiting over the Gulf of Mexico at 11:56am. The complete annular eclipse will be visible about 65 miles on either side of the center line.

The light show begins for the central part of Texas at 10:23 with San Antonio seeing 100% of the ring of fire, Austin seeing **93% annularity**, Waco, 89% coverage, and Dallas 86%. **Never look at the sun without proper eye protection.** Find more info online. *Sat., Oct. 14.* austinchronicle.com/eclipse.

PHOTO BY JAXA / NASA HINODE

✪ **DRIPPING SPRINGS PUMPKIN FESTIVAL** A family-friendly fest on the beautifully shaded farmstead, with tons of activities beyond the pumpkin patch: live music, art, games, armadillo races, camel and pony rides, a petting zoo, and more. *Through Oct. 29. Sat.-Sun., 10am-7pm. Dr. Pound Historical Farmstead, 419 Founders Park Rd., Dripping Springs. drippingspringspumpkinfestival.com.*

✪ **PUMPKIN NIGHTS** Venture along a half-mile walking path, where you'll discover fantastical installations built using thousands of handcarved real and artificial pumpkins, then enjoy entertainment and games. *Through Oct. 30. Pioneer Farms, 10621 Pioneer Farms Dr. pumpkinnights.com.*

HOLIDAY AND HARVEST Offering activities for all ages at two locations, including pumpkin patches, hay mazes, a micro-market, build-your-own scarecrow stations, photo ops, and more. *Through Nov. 1. Holiday & Harvest, 500 VFW Rd.; Skaggs Drive, Bee Cave. Free. holidayandharvest.com.*

LEFTY'S SHOP OF HORRORS Lefty's Brick Bar transforms for scary season with five hauntingly unique spaces, an eerie food and drink menu, and wickedly fun events happening all month long, including a tarot residency, a Scream Queen drag show hosted by Louisiana Purchase, Howl-O-Ween for your furry friends, and a murder mystery party. *Through Oct. 31. Lefty's Brick Bar, 1813 E. Sixth. leftysbrickbar.com.*

VOLUNTEER BUILDERS WELCOME Austin Habitat for Humanity is seeking volunteers age 18 and up in their construction program to assist in building six new homes in Northeast Austin, with shifts Saturdays and weekdays through December. austinhabitat.org/get-involved/volunteer.

FREE VACCINE CLINICS With flu season ramping up, it's time to think about vaccines again. Find a list of free vaccine clinics and other health info on the city's site. *Various locations. austintexas.gov/health.*

✪ **2023 LEGACY BUSINESS MONTH** Pick up a passport to guide your way through 13 longstanding local businesses and show your love to some iconic treasures. *Through Oct. 30. Passports available at BookPeople, 603 N. Lamar; Zilker Taproom, 1701 E. Sixth. Free. preservationaustin.org.*

LATIN HERITAGE NIGHT AT WAX MYRTLE'S Austin Latinas Unidas, a collective of local Latina content creators, businesses, and entrepreneurs, brings a live DJ, bachata dance classes, and an array of vendors. *Thu., Oct. 12, 6:30-9:30pm. Wax Myrtle's, 506 San Jacinto. Free. waxmyrtles.com.*

WHORES OF HORROR The Boyz of Austin throw their annual Halloween ho-down with a costume contest with free drink prizes. *Thu., Oct. 12, 9:30pm. Elysium, 705 Red River, 512/478-8385. \$9. instagram.com/boyzofaustin.*

✪ **AUSTIN CITY LIMITS MUSIC FESTIVAL** Three days of live music on several stages, all of Austin's fave foods, and lots of fun activities around the park make for an exhausting but exhilarating and unforgettable experience. *Fri.-Sun., Oct. 13-15. Zilker Park, 2100 Barton Springs Rd. acfestival.com.*

SPOOKY RAVE AT EMPIRE GARAGE From the creators of Shrek Rave and Big Bubble Rave comes a new horror-infused party. *Fri., Oct. 13, 8pm. Empire Control Room & Garage, 606 E. Seventh. \$15. empireatx.com.*



JOHN ANDERSON

GHOULS NITE PARTY Gather your ghoulfriends for an evening of pumpkin pottery painting, a complimentary pumpkin martini or mocktail, and witchy music! *Fri., Oct. 13, 5-8pm. Art Garage, 11190 Circle Dr. Ste. 202-4; 5501 N. Lamar Ste. A-225. \$15. theartgarageaustin.com.*

✪ **INAUGURAL PICNIC IN THE PARK** Front Steps hosts a free, family-friendly day of great food, games, and more. *Sat., Oct. 14, 1-4pm. Wooldridge Square Park, 900 Guadalupe. frontsteps.org/events.*

SOFT OPENING: THE FUTURE FRONT HOUSE Swing by to check out the community space for and by creative types, with tours, creative pop-ups, and shopping with the Little Gay Shop and Redeemer Small Batch. *Sat., Oct. 14, 1-6pm. Future Front House, 1900 E. 12th. Free. futurefronttexas.org.*

BIOBLITZ BINGO Pease Park Conservancy offers an opportunity to discover new species, help collect biodiversity data, and earn prizes. *Sun., Oct. 15, 10-11:30am. Pease Park, Live Oak Meadow, 2208 Parkway. Free. peasepark.org.*

✪ **BLOWCOMOTION'S FIFTH BIRTHDAY PARTY** Celebrating half a decade as "Austin's one and only community learning brass band" and the group's official city declaration of "Blowcomotion Day" with an all-ages blowout including plenty of music, a silent auction, and more to benefit music education and outreach. *Sun., Oct. 15, 5-9pm. Kenny Dorham's Backyard, 1106 E. 11th. \$10 suggested donation. blowcomotion.org.*

FREE WHATABURGER WHEN YOU DONATE BLOOD Treat yourself to a breakfast taquito on We Are Blood when you donate blood or platelets. *Oct. 16-31. We Are Blood donation centers and mobile drives. Free. weareblood.org.*

WRITE CLUB An opportunity to build community through writing with other writers by choosing a prompt or exercise, writing, and sharing. *Third Tuesdays, 6:30-7:30pm. Central Library, 710 W. Cesar Chavez. library.austintexas.gov.*

SKELETON FACTORY PRESENTS: HORROR & CULT FILM TRIVIA NITE Bring your friends, family, or a person off the street and test your movie knowledge for a chance to win fabulous prizes. *Tue., Oct. 17, 7-9pm. Tweedy's, 2908 Fruth. Free. fb.com/tweedysbartx.*

SONGWRITERS' OPEN MIC Hear original music from talented local artists in an intimate setting. Get deets and sign up via email: jakefarrmusic@gmail.com. *Tuesdays, 7:30pm. Cactus Cafe, 2308 Whitis. universityunions.utexas.edu.*

FROST BANK ELECTRONICS RECYCLING Frost Bank welcomes you to drop off small appliances, printers, computers, laptops, VCRs, miscellaneous wires, metal items, and anything with a plug (with the exception of CRT or old-style TVs). Services will be provided by the Junkluggers. *Wed., Oct. 18, 10am-noon. Frost Bank, 1450 E. Whitestone Blvd., Cedar Park. Thu., Oct. 19, 10am-noon. Frost Bank Tech Ridge, 605 Canyon Ridge. Free. fb.com/frostbank.*

EMERGENCY PREPAREDNESS POP-UP As the weather outside becomes delightful, get prepared for anything frightful at this city-sponsored event. The first 25 guests will receive an emergency supply kit. *Wed., Oct. 18, 4-7pm. Twin Oaks Branch Library, 1800 S. Fifth. Free. readycentraltexas.org.*

BELLES & CHIMES PINBALL MEETUP Women and nonbinary pinball players are welcome to join this casual pinball group for all levels. *Third Wednesdays, 8pm. Cidercade, 600 E. Riverside. instagram.com/bellesandchimesaustin.*

BUDA CO-WORKING SERIES Bring your laptop, pick a workspace, and join other folks in downtown Buda who work remotely. Workshops on different themes are held at noon, including HR for small business, marketing knowledge, QuickBooks, and holiday activities. *Third Thursdays through Dec. 21, 9am-5pm. 303 N. Main St., Buda. Free. budaedc.com.*

CO-OPPORTUNITY FAIR The Austin Cooperative Business Foundation hosts a fair for cooperatives, organizations that support them, and people interested in starting one. *Thu., Oct. 19, 6-8pm. Permitting & Development Center, 6310 Wilhelmina Delco. Free. acba.coop.*

WILD HEARTED WOMEN'S CIRCLE Find a deep connection in sisterhood, with a different healing theme each session. This month is "Crystals, Cards, Magic." *Thu., Oct. 19, 7-8:30pm. Wild Heart Yoga, 5604 Bee Caves Rd. wildheartyyogaustin.com.*

NEAR-DEATH EXPERIENCES TALK Hear a talk addressing all the vital questions about near-death experiences. *Thu., Oct. 19, 7:15pm. Casa de Luz, 1701 Toomey. \$10. casadeluz.org.*

FOR WOMEN, BY WOMEN Join the city as it spotlights the remarkable spirit of local women-owned businesses, the invaluable contributions of entrepreneurs, and their pivotal role in shaping Austin's small-business landscape. *Fri., Oct. 20, 4-7pm. Hyatt Regency Austin, 208 Barton Springs Rd. \$65. austintexas.gov.*

CONTINUED ON P.30

HALLOWEEN EVENTS

✪ **FRIDAY THE 13TH** What's a more perfect opener for the Panic at the Paramount series than *Friday the 13th* on Friday the 13th? Be sure to stop by the Chronicle table at the screening to pick up some swag and copies of our latest issue. *Fri., Oct. 13, 7pm. Paramount Theatre, 713 Congress. austintheatre.org.*

HOUSE OF TORMENT Beyond the terrifying haunted house attractions, find escape rooms, themed bars, a zombie shooting game, and more. *Open select dates through Nov. 4. House of Torment, 2632 Ridgpoint. houseoftorment.com.*

✪ **BAT CITY SCAREGROUNDS** A fully immersive, multi-acre entertainment complex dedicated to all things Halloween, with three highly detailed haunted houses, live music, Vegas-style performances, seasonal food, and a dark market with 10 vendors. *Open select evenings through Oct. 31. Bat City Scaregrounds, 14101 S. Turnersville Rd., Buda. batcityscaregrounds.com.*

Find more at austinchronicle.com/halloween

COMMUNITY CONTINUED FROM P.29

CIVICS 101

AISD BOARD INFO SESSION See agenda for details, and watch the broadcast on [aisd.tv](#). *Thu., Oct. 12, 6pm. [austinisd.org/board](#).*

AISD COMMUNITY CONVERSATION: MENTAL HEALTH & SCHOOL SAFETY Talk with district leaders about mental health support, managing critical incidents, Austin ISD's plan to comply with the new law requiring an armed officer at every campus, and more. *Tue., Oct. 17, 6-7:30pm. Anderson High School, 8403 Mesa. [austinisd.org](#). Wed., Oct. 18. Online via Zoom: English, 6pm; Spanish, 7pm. [austinisd.org](#).*

AISD COMMUNITY CONVERSATION: REPURPOSING SIMS Join in for a community visioning session about repurposing the former Sims Elementary campus. *Tue., Oct. 17, 6-7:30pm. Givens Recreation Center, 3811 E. 12th. [austinisd.org](#).*

BIZAID BUSINESS ORIENTATION The city's Economic Development Department offers a free webinar with an overview of opening a small business or reevaluating an existing business during its growth. *Tue., Oct. 17, 11am-12:30pm. Virtual. Free. [austintexas.gov/edd](#).*

CITY COUNCIL REGULAR MEETING See agenda for details, and follow along on [ATXN](#). *Thu., Oct. 19, 10am. City Hall, 301 W. Second. [austintexas.gov/council](#).*

MINORITY- AND WOMEN-OWNED BUSINESS PRE-CERTIFICATION WORKSHOP MBE/WBE certification is your small business' No. 1 resource to doing business with the city of Austin. Join and find out more. **UPDATE:** Oct. sessions now full. *Wed., Oct. 18, 5:30pm. Virtual. Free, but RSVP. [austintexas.gov](#).*

MUELLER PARKING DISTRICT PUBLIC MEETING The city's Parking Enterprise Division hosts a meeting to give a brief overview of Mueller's Parking and Transportation Management District. *Thu., Oct. 19, 6-7:30pm. Austin Energy, 721 Barton Springs Rd. [austintexas.gov/parking](#).*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. [traviscountytx.gov](#).*

SPORTS

THE MAIN EVENT

🌟 **INSPIRE A.D. WRESTLING** The pro wrestlers offer an action-packed evening with the theme "Pandemonium." *Sun., Oct. 15, 6pm. Pinballz Arcade Lake Creek, 13729 Research. [fb.com/inspireafterdeath](#).*

THE HOME TEAMS

TEXAS STATE Softball Vs. McLennan Community College. *Thu., Oct. 12, 6pm. Vs. Temple College. Fri., Oct. 13, 5pm. Bobcat Softball Stadium, 225 Charles Austin Dr., San Marcos. Football* Vs. ULM. *Sat., Oct. 14, 6pm. Bobcat Stadium, 1100 Aquarena Springs Dr., San Marcos. Soccer* Vs. Old Dominion; wear orange for the "Kick Out Cancer" theme. *Thu., Oct. 19, 7pm. Bobcat Soccer Complex, 1101 Academy St., San Marcos. [txst.com](#).*

UNIVERSITY OF TEXAS Men's Basketball Orange-White scrimmage. The regular season with games at Moody Center begins next month. *Tue., Oct. 17, 6pm. Gregory Gym, 2101 Speedway, UT campus. Softball* Vs. Texas A&M. *Wed., Oct. 18, 7pm. Red & Charline McCombs Field, Comal & MLK. [texassports.com](#).*

RECREATION & FITNESS

🌟 **FREE TAI CHI CLASS** As part of the Austin Veteran Arts Festival, the Old Bakery & Emporium hosts a free class taught by Air Force veteran David Pickens. *Sat., Oct. 14, 3-4pm. Old Bakery & Emporium, 1006 Congress. Free. [austintexas.gov](#).*

LADIES GOLF NIGHT OUT Check out the brand-new indoor golf lounge that lets you play no matter the weather. Grab some gal pals and get a lesson, practice time, and a complimentary frozen marg. *Thursdays, 7-10pm. Pin Seeker's Golf Lounge, 6001 W. Parmer. \$20. [pinseekersgolfounge.com](#).*

VIRTUAL & IN-PERSON ZUMBA Join It's Time Texas for a dynamic and exciting dance workout set to international music. *Saturdays, 10-11am. South Austin Rec Center, 1100 Cumberland. Free, but RSVP. [strongertx.itstimetexas.org](#).*



Texas Stars

The hockey team **opens the season** with two games against Tucson Roadrunners. *Fri.-Sat., Oct. 13-14, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. [texasstars.com](#).*

KIDS

KATHA: BUILDING STORYTELLERS This engaging workshop series, tailor-made for young writers age 9-14, promises to spark their creativity and nurture their writing talents. "Katha" in Sanskrit signifies "a story, legend, conversation, or tale," and kids will explore storytelling on a literary adventure inspired by South Asian culture. *Through Nov. 2. Thursdays, 5pm. Hampton Branch Library, 5125 Convict Hill Rd. Free. [peerbagh.com](#).*

GET CREATIVE SATURDAYS Award-winning Creative Action camps will be offered as eight-week classes taught by pro artists, and they're offering sneak peeks of each class free of charge. Get more details online. *Saturdays through Oct. 28. Creative Action, 1023 Springdale Bldg. 3. Free. [creativeaction.org](#).*

ALL-AGES ECLIPSE PARTY Explore the skies and view the annular solar eclipse before enjoying space-themed crafts and activities for all ages. Parties offered at the Windsor Park, Spicewood Springs, Twin Oaks, and Pleasant Hill library branches. *Sat., Oct. 14. Times vary by location; eclipse best viewed at 11:54am. Free. [library.austintexas.gov](#).*



🌟 **CROWE'S NEST FARM FALL FEST** Celebrating 40 years of educating students and families, the farm populated with 250 animals hosts a fest with an owl and hawk show, milking demonstrations, reptile presentations, hayrides, a pumpkin patch, and live music. Children's entertainer Joe McDermott performs *Sat., Oct. 21, at noon. Through Oct. 29. Sat.-Sun., 10am-5pm. Crowe's Nest Farm, 10300 Taylor Ln., Manor. \$5-15; kids under 2, free. [crowesnestfarm.org](#).*

ECLIPSE PARTY AT GIRLSTART Get your own eclipse glasses and learn about the sun through hands-on STEM programming such as building models of the sun, launching rockets, and star shows in the mini planetarium. *Sat., Oct. 14, 11am-12:30pm. Girlstart STEM Center, 1400 W. Anderson. Free. [girlstart.org](#).*

COMMUNITY HOURS AT THINKERY Thinkery provides admission by donation as part of its Open Door Initiative, created to give every child a chance to explore STEAM concepts and develop a lifelong love of learning, regardless of means. *Sundays, 3-5pm; Tuesdays, 3-7pm. Thinkery, 1830 Simond. [thinkeryaustin.org](#).*

OUT OF TOWN

UTOPIAFEST A family-friendly music fest featuring 20+ artists playing two stages, with camping, craft vendors, a silent disco, and outdoor recreational adventures like hiking, yoga, mountain biking, disc golf, and more. *Fri.-Sat., Oct. 13-14. Burnet. [utopiafest.com](#).*

BURGER SHOWDOWN Ten top chefs compete for the title of best handcrafted gourmet sliders at Alamo Beer under the Hays Street Bridge, benefiting the San Antonio Food Bank. *Fri., Oct. 13, 6-9pm. San Antonio. \$55. [homegrowncheftv.com/events](#).*

MINORITY OUTDOOR FESTIVAL All are invited to spend the day in an immersive program of outdoor sports, from river rafting to archery and fly-fishing lessons. Reservations encouraged. *Sat., Oct. 14. McKinney Roughs Nature Park, Cedar Creek. \$100. [minorityoutdooralliance.org/events](#).*

KERRVILLE CHALK FESTIVAL This art festival uses the sidewalks of Peterson Plaza as its canvas, surrounded by music and food vendors. *Sat.-Sun., Oct. 14-15, 10am-5pm. Kerrville. Free. [kerrvillechalk.org](#).*

SCARECROW FESTIVAL Homes will be decorated with scarecrows as an assortment of vendors gather and the bands play. *Sat.-Sun., Oct. 14-15. Chappell Hill. Free; \$10 parking. [chappellhillhistoricalsociety.com](#).*

TEXAS RENAISSANCE FESTIVAL From the cannon blast to announce the opening of the gates to the evening fireworks, the kingdom offers a day of merriment, shopping, and dining on the finest food in the realm. *Sat.-Sun. through Nov. 26, plus Fri., Nov. 24. Todd Mission. [texrenfest.com](#).*

KERRVILLE RIVER FESTIVAL The banks of the Guadalupe River host a day of food, music, and activities for the kids beginning with the annular eclipse peaking at 11:50am. *Sat., Oct. 14, 10am-7pm. Kerrville. Free. [kerrvilletx.gov](#).*

DAY TRIPS BY GERALD E. MCLEOD

Invention Vineyards is expanding the Hill Country wine trail to south of **Fredericksburg** and growing the **Heath Family Brands** presence in the Texas wine business.

In mid-September the winery held an open house of their new bright and airy tasting room and production facilities. Invention takes over the former location of **Slate Mill Wine Collective**, a boutique wine cooperative.

Brian and Jennifer Heath already own **Grape Creek Vineyards** in **Fredericksburg**, a high-end wine producer called **Jenblossom Cellars**, and **Heath Sparkling Wines**.

Invention is the company's foray into classic-style wines, says **Richard Foster**, manager of the tasting room. The winery works mostly with varietals rather than blends, with the majority of the grapes coming from the **Texas High Plains** and local producers.

Even with heat-tolerant varietals, this summer's furnace "was a stressful year," Foster said. Yields at vineyards across the state are down.

In the next few years the winery will produce estate-grown wines from the 35 acres of vines growing on the hillside around the tasting room. They replanted 17 acres of the vineyard that includes seven kinds of grapes.

The patios off the tasting room with a relaxing view and a cool breeze are the perfect place to enjoy a glass of wine. The offerings range from



GERALD E. MCLEOD

a refreshing **Viognier** to a full-bodied **Tempranillo**. For a special wine, try **P2**, a deep red blend of Petite Sirah and Petit Verdot grapes.

Invention Vineyards is 5 miles south of downtown Fredericksburg on State Highway 16. Three limestone buildings near the entrance were part of **Carl Guenther's mill** in 1851 before he moved to San Antonio to start **Pioneer Flour Mills**. The tasting room opens daily from 11am to 5:30pm. The wines are only available at the winery or at tasting rooms in Fredericksburg and Georgetown.

1,673rd in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](#).

THE VERDE REPORT BY ERIC GOODMAN

Wolff Is in for 2024

Josh Wolff will return for a fourth season as Austin FC head coach in 2024, Sporting Director **Rodolfo Borrell** confirmed this week, as the club shifts its focus from a nightmare 2023 season toward a future full of change.

Despite an 81-day winless streak that colored the second half of the club's Year 3 campaign, that change will not start at the top, as many fans had hoped. A 4-2 loss at home to **LAFC** Saturday night officially eliminated Austin FC from playoff contention, drawing speculation that it may have been Wolff's final match at Q2 Stadium.

On Tuesday, Borrell explained his decision – and assured that it was 100% his decision – to retain the only head coach that Austin FC has ever known.

"I understand results matter, but putting results aside, what I can see is a very young coach, obviously with room for improvement like any other coach ... very dedicated, very knowledgeable, and very much committed to the city and to the club," Borrell said of Wolff. "I come from some of the best clubs in the world, so I know what I'm talking about when referring to coaches. And I think we have a very good coach on-site, and I think [he] is the right fit for us."

With one match remaining in the 2023 regular season (Oct. 21, away against the **San Jose Earthquakes**), the best Austin FC can hope for is a 10th-place finish, one spot outside the **Western Conference playoff** places. That marks a significant step backward from the club's second-place result a year ago. Even with a win in the season finale, Wolff would conclude his third year at the Verde helm with a lackluster 36-20-46 record in MLS, along with a 2-1 mark in the playoffs and a heinous résumé in cup/international matches.

But Borrell – who by his own admission is still feeling his way through his first experience in MLS after three decades in various roles at **Barcelona**, **Liverpool**, and **Manchester City** – has taken an approach to his sporting director role that goes beyond wins and losses. "I have a responsibility beyond results, in some sort of way," he phrased it.

Specifically, Borrell values Wolff's dedication and tireless work ethic, something he couldn't help but notice the morning of Sept. 24. Just hours earlier, Borrell watched his club squander a late 3-1 lead over the



Happier times: Josh Wolff celebrates Austin FC's first home win in 2021

JANA BIRCHUM

LA Galaxy and settle for a 3-3 draw in a match that finished around 1:30am due to a weather delay. Most ATXFC staff didn't get to their beds until after 3.

"At 9am, I was here in the office, although it was a day off for the team and everybody. Josh was already at the office. And he was devastated," Borrell recalled. "When you have a person who lives like this, in addition to all the other attributes, it's the right person for us."

From the moment Borrell arrived in Austin in July – coincidentally, immediately before the start of the club's winless streak – he has spoken highly of Wolff. It's been a different tone entirely regarding the club's roster and front office construction. Those departments are in for an immediate overhaul. Borrell has already lined up five international scouts to assist in identifying and recruiting players from abroad (a far cry from the 80 scouts he'd become used to at his previous clubs). **Sean Rubio**, who served as Austin FC's interim sporting director between **Claudio Reyna's** dismissal and Borrell's arrival, has left Central Texas for a post at **Toronto FC**.

Borrell also stressed his commitment to improving the roster in whatever ways the club's salary cap situation will allow.

The message is clear: Change is needed, change is coming, but Wolff is here to stay. ■

ICMCA pays tribute to late legendary vocalist

PANDIT RAJAN MISHRA

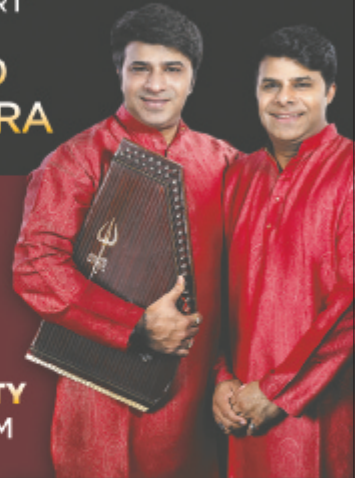
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THURSDAY 10/12

TBA 6PM

FRIDAY 10/13

Blues in the Night 7PM

SATURDAY 10/14

The Ojas 8PM

SUNDAY 10/15

Ange K Band 6PM

MONDAY 10/16

**Rock the Boat Adult
Comedy Show** 7:30PM

TUESDAY 10/17

Ruckus Karaoke 9PM



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The Insufferable Allure of *Mister Organ*

Tickled director David Farrier sails into a true-life *Cape Fear* when the subject of his documentary takes over his life **BY RICHARD WHITTAKER**



Whenever a documentarian starts telling a story, there's an underlying question: What do they hope to achieve? There's a certain itch to be scratched, whether it be intellectual, emotional, or solely financial. But even David Farrier seems at a loss to explain why he keeps making *Mister Organ*, a documentary in which he seems in vague, constant peril from one of the most unhinged characters to ever be featured in a documentary.

Farrier delves into the same area of everyday absurdity as Jon Ronson (upon whose work *The Men Who Stare at Goats* was based). Like Ronson, the New Zealand documentarian goes tumbling down rabbit holes, hoping to bounce off some interesting mounds and down unexpected tunnels on the way. His debut feature, *Tickled* (co-directed with Dylan Reeve), uncovered the seedy side of an underground competitive tickling syndicate, but was as much about the investigation itself, with Farrier as the lead character – a low-stakes Michael Moore.

Mister Organ repeats the equation, beginning with one of Farrier's investigative pieces about an antiques store charging extortionate prices to unclamp cars parked on their lot overnight. This is Farrier's first point of contact with clammer Michael Organ: at first appearance a devious blowhard, but over time Farrier fills out the portrait of a parasite and a bully, dangerous and poisonous, with a long list of victims and now seemingly determined to insert himself into the filmmaker's life. In one of the most stunning scenes, Organ (or Organe, if he's trying to impress) threatens Farrier with a torrent of consequences – legal, financial, and even implied threats of darker outcomes – then affably agrees to sit down for a cup of coffee and a nice chat. It reinforces Farrier's contention that everything about Organ is performative. The downside is that it's all so ridiculous that you'll be left scratching your head why Farrier seems to never take him

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- 👍👎 Recommended

seriously enough. If Organ is as ubiquitous a threat as Farrier implies, (everyone, it seems, has a Michael Organ story), why doesn't someone do something about it? Why does Farrier spend five years of his life enduring and encouraging him? Why does he not realize there was already a snare down this rabbit hole, and he's willingly caught in it?

Every additional story makes Organ look worse and worse, but he spends his entire life dissembling, undermining, counter-accusing, or just going on and on and on and on and ... you get the point. Over time it becomes clear that Organ is, as Farrier desperately describes him, a fuckwit who bores people to death until they jump off a building. And again, you'll be asking, why doesn't someone, anyone, do something about him? Why does Farrier repeatedly open himself up to this Antipodean Max Cady? Maybe that's what *Mister Organ* is really about. It's less an examination of the psyche of one man than a PSA about manipulators. As a judge is quoted as saying: If you see Michael Organ coming, run. It just seems odd and sometimes infuriating that it takes Farrier so long to absorb his own conclusion.

ALAMO S. LAMAR

MISTER ORGAN

D: David Farrier. (NR, 96 min.)

★★★



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Roxy Midnite, host of Violet Crown Cinema's The Roxy Horror Picture Show

IMAGE COURTESY OF VIOLET CROWN

BEWARE! IT'S THE ROXY HORROR PICTURE SHOW

Austin's newest horror host joins the sisterhood of scares with a new series at Violet Crown

BY RICHARD WHITTAKER

You can't talk about the history of horror hosts without women. The first ever anchor for late-night fear features on TV was Vampira, who became a legend after KABC-TV debuted *The Vampira Show* in 1954. While it seemed like every city had their own cartoonish curator of the macabre, no one matched Cassandra Petersen's campy titillation as the hysterical host of *Elvira's Movie Macabre*. In Austin, Terror Tuesday – the Alamo Drafthouse's long-running deep dive into obscure and underground horror

– was originally established in 2005 as Terror Thursday by *Woodlands Dark and Days Bewitched* director Kier-La Janisse. Now a new face joins the scary sisterhood as Roxy Midnite opens the coffin lid on the Roxy Horror Picture Show, a new monthly series of horror classics at Violet Crown Cinema.

Who is Roxy Midnite? According to the self-described everyday maven of nightmares, she's a "Southern Gothic chick who loves to sling horror flicks." Influenced by those legendary hosts, plus Austin cable access' own ghoulish advice show, *Ask Livia Live*, the new series is a nightmare come true for her. "If you'd asked me in the seventh grade what I wanted to do, I would have said, 'Host a cable access horror TV show,' and getting to do this has that exact same vibe."

Horror hosts are undergoing a revival. Chicago-based Svengoolie has become America's adorable uncle of fright with his Saturday shows on MeTV, while B-movie revivalist Joe Bob Briggs has reclaimed his exploitation crown via *The Last Drive-In With Joe Bob Briggs* on streaming service Shudder. Austin's resident wizard-for-hire

Saul Ravenscraft regularly hosts his Vault of Horror at both Mr. Tramp's and Doc's Drive-In, and the shriek-masters at Garth Manor are now teaming up with We Luv Video as "The Horror Section"

for weekly screenings every Thursday at the movie-loving nonprofit's North Loop location. Meanwhile, Terror Tuesday still sends 'em running in fear up in the aisles of the Alamo.

Programmed by Violet Crown's resident horror historian and One of Us podcast network co-founder Christopher Cox, the Roxy Horror Picture Show will run every third Sunday of the month, spotlighting true cult classics and modern favorites with Midnite providing what she called "a little bit of bloody good insight." It begins with *Demons*, the movie-within-a-movie demonic possession shocker from three Italian horror legends: director Lamberto Bava (*Macabre*), producer Dario Argento (*Suspria*), and a score by Claudio Simonetti (*Profondo Rosso*), "and as we all know, Italians do it better," Midnite purred. "I'm as tickled as if you threw me into a vat of spiders to start the series with this."

THE ROXY HORROR PICTURE SHOW

Oct. 15: *Demons*

Nov. 19: *City of the Living Dead*

Dec. 17: *The Autopsy of Jane Doe*

Violet Crown Cinema, 434 W. Second

austin.violetcrown.com

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A MARTIN SCORSESE PICTURE

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photos by Dr. Paul Bordovsky

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October 20, 21 & 22, 2023
Fri & Sat: 9am - 6pm Sun: 10am - 5pm

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SPECIAL SCREENINGS

BY KAT McNEVINS



Freddy vs. Jason

FRIDAY THE 13TH FRIGHTS

🔗 **28 Days Later (2003)** *D: Danny Boyle; with Cillian Murphy, Naomie Harris. (R, 108 min.)* **Panic at the Paramount.** The future looks pretty grim when the zombies aren't the lumbering type, but fast and full of face-eating rage. (*) @Paramount Theatre, Fri., Oct. 13, 9:30pm.

🔗 **Friday the 13th (1980)** *D: Sean S. Cunningham; with Laurie Bartram, Betsy Palmer, Adrienne King. (R, 95 min.)* **Panic at the Paramount.** What's a more perfect opener for the Panic at the Paramount series than *Friday the 13th* on Friday the 13th? Stop by the *Chronicle* table at the screening to say hi and pick up some swag. @Paramount Theatre, Fri., Oct. 13, 7pm. Also playing @Violet Crown, Fri., Oct. 13, 7pm. @Blue Starlite Central, Fri., Oct. 13, 7:30, 10pm. @Blue Starlite Downtown, Fri., Oct. 13, 7:30, 9:45pm. @Moviehouse, Moviehouse & Eatery Lantana Place, Wed., Oct. 18, 7:30pm. @Evo Cinemas Belterra, EVO Entertainment, Oct. 13-19; find showtimes online.

Friday the 13th: The Final Chapter (1984) *D: Joseph Zito; with Ted White, Kimberly Beck, Corey Feldman. (R, 91 min.)* Spoiler alert: It's not. The fourth installment is a uniquely awesome chapter though, with more character development to balance out the murderous mayhem. @Alamo Village, Lakeline, Mueller, Slaughter Lane; find showtimes online.

Friday the 13th Double Feature The video rental shop/screening space celebrates with *Friday the 13th Part III* in 3D and *Thirteen Ghosts*. @We Luv Video, Fri., Oct. 13, 8pm.

Jennifer's Body (2009) *D: Karyn Kusama; with Megan Fox, Amanda Seyfried. (R, 102 min.)* The Little Gay Shop throws a free movie night featuring the demonic Megan Fox cult classic. Seats are free, but arrive early to get yer fave spot. (*) @The Little Gay Shop, Fri., Oct. 13, 7pm.

🔗 **Raging Grace (2023)** *D: Paris Zarcilla; with Max Eigenmann, Jaeden Paige Boadilla, Leanne Best. (NR, 99 min., subtitled)* The Austin Asian American Film Festival presents a screening of this "coming-of-rage" thriller about an undocumented immigrant threatened by dark forces while working for a rich old man. @Asian American Resource Center, Fri., Oct. 13, 7pm.

🔗 **The Shining (1980)** *D: Stanley Kubrick; with Jack Nicholson, Shelley Duvall. (R, 142 min.)* **Big Screen Classics.** This haunting adaptation of a Stephen King novel is top-tier terror. @AFS Cinema, Fri., Oct. 13, 3:30, 6:45pm; find more showtimes online. Also @Alamo Slaughter Lane.

🔗 **Voorhees a Jolly Good Fellow Master Pancake.** The comic hosts of Master Pancake will delve into decades of gore as they explore the rich history and best moments of the teetotaling scamp we all know and love, Jason Voorhees, who's traveled to hell and space, battled fellow horror icon Freddy Krueger, and mowed down countless irresponsible teens. @Alamo S. Lamar, Fri., Oct. 13, 7pm.

The Thing (1982) *D: John Carpenter; with Kurt Russell. (R, 108 min.)* Ice, isolation, and aliens. @Blue Starlite Central, Fri., Oct. 13, 9:45pm; Sat., Oct. 14, 9:50pm.

Trick 'r Treat (2007) *D: Michael Dougherty; with Anna Paquin, Brian Cox, Dylan Baker. (82 min.)* Beloved anthology horror comedy. @Blue Starlite Central, Fri., Oct. 13, 9:40pm.

FEATURED SCREENINGS

Barcelona (1994) *D: Whit Stillman; with Taylor Nichols, Chris Eigeman. (PG-13, 101 min.)* **Doomed. Bourgeois. In Love.** A delightful indie comedy about fish-out-of-water Americans in Spain. (*) @AFS Cinema, Mon., Oct. 16, 7pm.

Candyman (1992) *D: Bernard Rose; with Virginia Madsen, Tony Todd, Xander Berkeley. (R, 99 min.)* (*) Saying his name five times will summon a murderous hook-handed soul. @Doc's Drive In, Sat., Oct. 14, 10:15pm; Tue., Oct. 17, 10pm. @Flix Brewhouse, Tue., Oct. 17, 6:45pm.

Creature From the Black Lagoon (1954) *D: Jack Arnold; with Richard Carlson, Julia Adams. (NR, 79 min.)* Sci-fi horror starts with scientists discovering the "missing link" between humans and fish. @Flix Brewhouse, Mon., Oct. 16, 6:45pm.

🔗 **Demons (1985)** *D: Lamberto Bava; with Karl Zinny, Natasha Hovey. (NR, 88 min.)* **The Roxy Horror Picture Show.** Top-notch Italian horror screens as part of a new monthly series doing a deep dive into scary cinema from around the world, hosted by Roxy Midnite and preceded by a movie swap. @Violet Crown, Sun., Oct. 15, 7pm.

🔗 **Drag Me to Hell (2009)** *D: Sam Raimi; with Alison Lohman, Justin Long, Lorna Raver. (PG-13, 99 min.)* **Scream Screens.** An unforgettable and unrelenting horror about a banker (Lohman) cursed by a woman (Raver) who is none too happy about the bank denying her loan. (*) @Violet Crown, Tue., Oct. 17, 7pm.

Dragon Ball Z: Battle of the Gods (2014) *D: Masahiro Hosoda. (NR, 75 min.)* **Fathom Events.** Returning to the- atres with extra footage for a 10th anniversary celebration. @Metropolitan, Cinemark 20, CM Cedar Park, CM Round Rock, CM Southpark Meadows, Tue.-Wed., Oct. 17-18, 7pm.

Dr. Caligari (1989) *D: Stephen Sayadian; with Gene Zerna, Laura Albert, Madeleine Reynal. (R, 80 min.)* **Weird Wednesday.** Wacky New Wave erotic horror said to be a "quasi-sequel" to 1920's *The Cabinet of Dr. Caligari*. @Alamo S. Lamar, Wed., Oct. 18, 9:30pm.

🔗 **Dressed to Kill (1980)** *D: Brian De Palma; with Michael Caine, Angie Dickinson, Nancy Allen. (R, 104 min.)* Deftly woven erotic thriller centers on the grisly murder of a woman and those who survive her. @Alamo S. Lamar, Mon., Oct. 16, 6:30pm; Tue., Oct. 17, 6:45, 10:05pm; Wed., Oct. 18, 10pm.

An Evening With Don Hertzfeldt, Who Will Not Be There World of Animation. Celebrating the filmmaker's works, including all three episodes of *World of Tomorrow*. @Alamo S. Lamar, Sat., Oct. 14, 3:45pm; Mon., Oct. 16, 9pm; Wed., Oct. 18, 7:15pm. @Alamo Mueller, Mon., Oct. 16, 8pm.

Farewell My Concubine (1993) *D: Chen Kaige; with Leslie Cheung, Zhang Fengyi, Gong Li. (R, 171 min.)* **Newly Restored.** See Chen Kaige's masterwork - restored, complete, and uncut - for the first time ever, in celebration of its 30th anniversary. (*) @AFS Cinema; find showtimes online.

Fear and Loathing in Las Vegas (1998) *D: Terry Gilliam; with Johnny Depp, Benicio Del Toro. (R, 119 min.)* Raoul Duke (Depp) and his attorney Dr. Gonzo (Del Toro) do all the drugs on a wild and woolly road trip. (*) @Highland, Sat., Oct. 14, 7pm; Mon., Oct. 16, 1, 7pm.

🔗 **Get Out and Society Double Feature** The final pairing in a series curated by Nia DaCosta coupling films that share cinematic DNA, with a theme of rich-white-people cults and body horror beginning with Jordan Peele's landmark *Get Out* (2017), followed by Brian Yuzna's 1989 creepfest about a Beverly Hills teen who discovers his family participating in a gruesome orgy. @Alamo S. Lamar, Sat., Oct. 14, 11am.

A Girl Walks Home Alone at Night (2014) *D: Ana Lily Amirpour; with Sheila Vand, Arash Marandi, Marshall Manesh. (NR, 99 min., subtitled)* **Paramount Summer Classic Film Series.** Iranian vampire Western offers tense surrealism with a stark black-and-white palette. (*) @Paramount Theatre, Sun., Oct. 15, 4pm.

Hocus Pocus (1993) *D: Kenny Ortega; with Bette Midler, Sarah Jessica Parker, Kathy Najimy. (PG, 95 min.)* **Panic at the Paramount.** Witchy fun for the family. (*) @Paramount Theatre, Sat., Oct. 14, 3:15pm. Also @Blue Starlite Downtown, Sat., Oct. 14, 7:30pm; Wed., Oct. 18, 8pm.

Hotel Transylvania (2012) *D: Genndy Tartakovsky; with the voices of Adam Sandler, Kevin James, Andy Samberg. (PG, 91 min.)* **Flix Junior.** A fam fave animation with activities for the kids. (*) @Flix Brewhouse, Sat., Oct. 14, 11am.

🔗 **James Baldwin Abroad: A Program of Three Films Newly Restored.** A special encore of three newly restored films made between 1968 and 1973 that portray the great American novelist, essayist, and activist James Baldwin's travels and encounters with fellow intellectuals in Istanbul, Paris, and London. @AFS Cinema, Thu., Oct. 19, 6:30pm.

🔗 **Mutiny in Heaven (2023)** *D: Ian White. (R, 99 min.)* A must-see doc for fans of the Birthday Party, narrated by the original band members and delving deep into its rise and fall for the first time. @Violet Crown, Wed., Oct. 18, 7, 7:30, 8pm.

Nowhere (1997) *D: Gregg Araki. (R, 85 min.)* **Lates.** Araki captures 1990s California in all its neon glory in this high-energy cult fave with a killer soundtrack. (*) @AFS Cinema, Fri.-Sat., Oct. 13-14, 10pm; Sun., Oct. 15, 7:45pm.

Onyx the Fortuitous and the Talisman of Souls (2023) *D: Andrew Bowser; with Bowser, Olivia Taylor Dudley, Jeffrey Combs, Barbara Crampton. (NR, 108 min.)* **Fathom Events.** An endearing horror-comedy treasure from Bowser, famous for his quirky viral videos. @Metropolitan, Cinemark 20, CM Round Rock, Thu., Oct. 19, 7, 10pm.

ParaNorman (2012) *D: Chris Butler and Sam Fell; with the voices of Kodi Smit-McPhee, Tucker Albrizzi, Anna Kendrick. (PG, 96 min.)* A little lighthearted zombie-and-ghostie fare for the kiddos. (*) @Highland; find showtimes online.

🔗 **Pearl and X Panic at the Paramount.** Catch a double feature of these instant horror classics from Ti West (*The Innkeepers*, *The House of the Devil*). @Paramount Theatre, Sat., Oct. 14, 7pm.

🔗 **Quantum Cowboys (2022)** *D: Geoff Marslett; with Kiowa Gordon, Lily Gladstone. (NR, 99 min.)* Local director explores the multiverse with different animation styles. @Blue Starlite Central, Sun., Oct. 15, 7:15pm..

Still Playin' Possum: Music and Memories of George Jones (2023) *(NR, 105 min.)* **Fathom Events.** An all-star tribute concert to the country great. @Metropolitan, Cinemark 20, CM Southpark Meadows, Tue., Oct. 17, 4, 7pm.

🔗 **The Cramps and the Mutants: The Napa State Tapes (1978)** *D: Joe Target Rees. (NR, 78 min.)* **Special Event.** See the long-lost tapes of art-punks the Mutants and psychobilly maniacs the Cramps playing at Napa State Psychiatric Hospital in 1978, plus "We Were There to Be There," a new short doc about the show and its effect. @AFS Cinema, Sat., Oct. 14, 10:30pm; Sun., Oct. 15, 7pm.

🔗 **The Silence of the Lambs (1991)** *D: Jonathan Demme; with Jodie Foster, Anthony Hopkins, Scott Glenn. (R, 118 min.)* (*) @PIC Austin; find showtimes online.

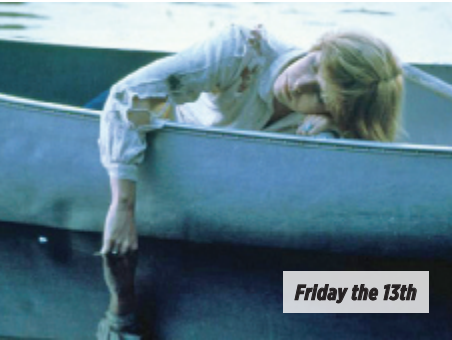
🔗 **The Texas Chain Saw Massacre (1974)** *D: Tobe Hooper; with Marilyn Burns, Gunnar Hansen, Ed Neal. (R, 83 min.)* **Paramount Summer Classic Film Series.** Texas-made classic redefined and invigorated the genre. @Paramount Theatre, Thu., Oct. 19, 7:30pm.

SPACES

Häxan: Witchcraft Through the Ages (1922) *D: Benjamin Christensen; with Benjamin Christensen, Maren Pedersen, Clara Pontoppidan. (NR, 77 min.)* The iconic silent film recounting the history of witchcraft is paired with a live score. @We Luv Video, Sat., Oct. 14, 8pm.

Basket Case (1982) *D: Frank Henenlotter; with Kevin Van Hentenryck, Terrri Susan Smith. (NR, 91 min.)* **Hyperreal Hotel.** A weird and wild one about a former conjoined twin seeking vengeance on the doctor who separated them, plus a local short film. @Hotel Vegas, Mon., Oct. 16, 8pm.

Darkness (2004) *D: Jaume Balagueró; with Anna Paquin, Lena Olin, Iain Glen. (PG-13, 95 min.)* **The Horror Section.** A cult classic about vampires facing off with small-town folk armed with machetes, chainsaws, and holy water. (*) @We Luv Video, Thu., Oct. 19, 8pm.



Friday the 13th



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 27 issue is Monday, Oct. 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, 4000 N. I-35, Austin, TX 78751; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

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Drinks

Top of the Hops VIII

The Top 25 Central Texas breweries, power-ranked!

BY ERIC PUGA

The saying used to be: “There’s no such thing as an ex-craft beer drinker.”

The implication was that the small beer industry was so aligned with the desires of its client base that no one would dare turn their back on taste bud detonators like cryo-hopped India pale ales and fruit cobbler stouts in favor of the gateway years of ditch-side keggars and 11am tailgates that demanded the *longevity* of beer over its *flavor*. Taste mattered. The beer shelves reflected the creative whims of brewers: oatmeal coffee porters, barrel-aged raspberry sours, Belgian blonde ales inside taxidermy squirrels. The number of American craft breweries bloomed to more than 9,500 at its summit, many of them lapping up the praises and accolades from the casual beer fans, the craft-curious, and the Never-Macros like house cats lording over a fishbowl with eyes on the prize of a legacy brand.

Then we collectively all seemed to learn at once, a lot of this stuff is actually unsustainable: the health detriments of high-alcohol and high-caloric beers, the redundancy of identical taproom experiences, the maturing embarrassment of having stood in line for a beer that tastes like Oreo O’s and maple bacon. And then there were the financial drawbacks. That trifling disposable income suddenly went to other things, like travel soccer and Cybertruck loans. The cost of strange beer came for Gen X and the millennials, and it came at ’em hard. Soon they were dabbling in an on-again, off-again status with craft beer, considering a clean split for Michelob Ultra or maybe even pretending to keep it local with a Lone Star. You know what *doesn’t* give you debilitating heartburn and back payments to Tesla? Modelo Oro.

But fortunately for us, craft brewers are real people too. They felt the weight of inflation and carrying the extra 10 pounds in a five-a-side league match. They felt the

palatal fatigue of saccharine-sweet pastry beers. They pivoted to fewer quirky one-offs and more of the traditional relishes of beer. Lagers. They brewed more lagers. And our Texas brewers absolutely crushed it. A Mich Ultra? Hell no. We’ve got craft Pilsners en masse, bro. In all kinds of varieties: German, Czech, American, Italian. One brewery made a French Pilsner! Do we know what the heck that is? Nope. But we’ll drink it. Because it has flavor! It has balanced alcohol depth! It comes in reasonably priced six-packs! And it tastes like beer *should* taste.

One might ask, Well, where do we get these refreshing bevvs? If you missed the *Austin Beer Guide*’s annual, exceptionally curated Lager Jam as we did, then you’ll just have to go straight to the source. Right here, loyal readers, is where you will find our annual BREWERY POWER RANKINGS to guide you square and true on which local beermakers are trending the hottest right now.

As in the past, we are generous with our brewery geographics. We include all the good spots bordering Travis County because everywhere is just one giant, overpriced neighborhood anyway. Our POWER RANKINGS scores acknowledge a brewery’s attention to their mainstay lineup (40%), emphasis on their taproom/beer garden vibe (30%), creativity of their seasonal and limited beer lineup (15%), their 2023 collection of beer awards and honors (10%), and an additional 5% to any intangible features, like a notable food truck, excellent branding, live music, live art, or heck, live animals. Ted Cruz has been all humpty lately because he thinks the government is trying to limit Americans to two beers *per week* when we all know that bum would struggle to throw back a single pint. But you, dear reader, may go out and chug all the damned beers you please, because this is America ... and these are Central Texas’ best breweries, POWER RANKED!



ZEKE BARBARO / GETTY IMAGES

10 | Lazarus 1 & 2 ▲+6

2022 SCORE: 88.5

AC POWER RANKINGS TREND: 20, 16

Lazarus has been on an impressive tear lately, opening a second (and equally thriving!) location integrated into the North Loop district not far from their East Sixth urban taproom counterpart. This helps cater to two entirely different generations of people and, frankly, keeps the experience personalized in a way that lets both Gen Z and Gen X enjoy Laz 1 & 2 to their fullest potential. Laz 1, the ever-present mid-Sixth tacos-and-beer quick stop, continues to sparkle with its Mexican street food from breakfast tacos to tortas and a 15-tap beer wall to boot. Equally considerate, Laz 2 impresses with a significantly expanded food menu of enchiladas and carne asada, along with some fantastic appetizers like queso fundido con chorizo and corn ribs. Food for people who can use a fork. In February, Lazarus brought home a remarkable three medals from the Texas Craft Brewers Cup: a bronze each for 40 Days & 40 Nights West Coast IPA and

Oris Don oatmeal stout and a gold for Free Will American pale ale. Prodigal Pils, Lazarus’ landmark Pilsner, brought back Great American Beer Festival gold this past September in the hotly contested German-Style Pilsner category. It’s coming home! The GABF committee also seemed to dig Lazarus’ Bohemian-Style Pilsner Crazy Horse, awarding it gold as well. Are we seeing the dawn of Austin’s new Pilsner overlord? It’s unclear, but what we do know is that we’d like to see that kickass frozen boozy horchata thing return to the menu on a permanent basis.



JOHN ANDERSON



COURTESY OF ST. ELMO

9 | St. Elmo ▼-2

2023 SCORE: 88.5

AC POWER RANKINGS TREND: 7, 7, 5, 4, 4, 3, 7

It is a natural human instinct to want to impulsively swerve through five lanes of traffic and over into the St. Elmo district or the Yard (or whatever they're calling it this week) whenever you crest I-35 and see the gigantic South Austin Nissan flag alerting you that you're about to pass up a cold, crispy one on the back patio of St. Elmo Brewing. That Pavlovian response toward juicy IPAs and a plate of juicy bird from the Spicy Boys truck out back is totally normal stuff. We don't know how the flavor scientists at St. Elmo make the numbers work, but few other breweries in the state make the ABV-to-taste profile work better than these NASA-trained scholars: Easy Helles at 4.4%, Canopy double dry-hopped IPA at 6.7%, Dad American Pilsner at 4.9%! The precision! The nuance! Ready for lift-off, comrades! So yeah, St. Elmo is still kickin' ass making some of the most consistent and diverse beers in Austin. We're super amped for their second location on Springdale Road, optimistically opening by the time the next POWER RANKINGS drop. They'll need a giant flag. In the meantime, the legendary 2023 International Beer Awards gold medal winner, Carl Kölsch, remains a measly two bills all day Mondays and during Longhorns games at their DA YAWD spot.

8 | Pinthouse Empire ▼-6

2023 SCORE: 89

AC POWER RANKINGS TREND: 5, 4, 3, 3, 2, 1, 2

Look, it isn't necessarily Pinthouse's fault, but the cost of Electric Jellyfish is too damned high! Almost every chuckleschmuck operation that has decided to carry this magnificently tropical liquid has decided to exploit the levy on it up to \$1.25 PER OUNCE. Indeed, Jellyfish is a goddamned Austin treasure, but sometimes a captive audience has no choice but to throw a couple of Andrew Jacksons just for a sip of the good stuff. At that rate, we demand triple the number of Pinthouses for our pizza and beer cravings! But hey, cheers to Pinthouse for concocting the highest-selling (by volume) beer in a finicky craft capital like Austin despite the price. Me? I'll just stick with a Joe's Magical Pils, a cipher I continue to use to let the bartenders know I'm part of the O.G. Burnet Mafia. But storefront snobbery aside, the Ben White store continues to thrill with its fantastic taproom energy. We enjoy the massive backplash windows allowing us to see the fairy dust that's folded into the EJ batches while the other brewing elves make my new favorite limited lager series in Cold Classics. And Pinthouse has been collecting hardware from all over the country: bronze at the Texas Craft Brewers Cup for Nomura double (Jellyfish) IPA in the Strong Hoppy Beers category, a platinum Crushie Award at the Craft Brewers Conference in Nashville for Coolest Taproom Design (with the assist from Austin's OPA Design Studio), and a gold for Best Can Design to Pinthouse's entire core series lineup. They were also voted by the readers of *Craft Beer & Brewing* magazine as the ninth favorite Small Regional Brewery in the United States, along with the 13th favorite American Hazy IPA Brewer, beating out fellow IPA giants like Trillium, Cellarmaker, and Toppling Goliath.

CONTINUED ON P.38



COURTESY OF PINTHOUSE



Here's to fall!
Whew!
We finally made it.

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BEER RANKINGS CONTINUED FROM P.37

COURTESY OF ZILKER

7 | Zilker ▼-22023 SCORE: 90
AC POWER RANKINGS TREND: 7, 6, 5, 5, 5

Zilker beer has taken up residency as my consistent weekday fridge beer, which is one of the highest positions any brewery can manage from a consumer standpoint. I mean, not MY fridge beer specifically (although it's a lot of Icy Boys I'm tossing back, friends!), but generally becoming known as a fridge-beer brewery for midweek imbibers can really scale up the repete. Right now, I can't get enough of Zilker's robust, early fall, seasonal dark lager Future You into my delighted hemoglobin molecules. Before that, it was the can't-miss flavor raid of mainstay babe Marco IPA. Zilker's impressive rotation of Friday new releases ensures that I will be freshly accommodated and genuinely pleased with my dynamic adventure through Zilker's creative mental inventory of beer recipes. But don't just take our word for it. In February, Zilker took home three Texas Craft Beer Cup medals with a gold for La Beer lager, a silver for Zilkerator doppelbock, and a bronze for Heavenly Daze hazy IPA. More recently, the brewery brought home additional hardware from the North American Beer Awards with a gold for Icy Boys and another bronze for Heavenly Daze, while nicking another medal, a bronze, for La Beer at the U.S. Open Beer Championships. Expanding the Sixth Street-fronting patio was totally necessary in accommodating the city's endless pursuit of cold beer and Spicy Boys' fried chicken snacks.

6 | Austin Beerworks & Sprinkleworks ▲+32023 SCORE: 91
AC POWER RANKINGS TREND: 3, 5, 4, 1, 3, 4, 9

Can you even believe it? Our local beerworks is already 12 years old, which makes total sense given the seventh-grade wit and hubris of this beloved Austin concoctor. True story: Every beer that goes through the production line at ABW is serenaded to the *Rocky IV* training montage featuring Bill Conti's "Gonna Fly Now" on a vintage Sanyo 660 audio component stereo system. This brewery pushes everything to the limit [EXPLOSIONS/F-16s SCREAM THROUGH THE VAPOUR], including scoring a brace with their newest (and chilliest!) taproom yet at the foothills of the Austin Community Landfill off Springdale Road. No worries, because like their O.G. cargo bay taproom, this one also kicks a weird amount of ass (who's this brewery's real estate broker, anyway?). All your favorite main characters are here, including two new mainstays: Floaty hazy session IPA and Smalltime light lager (R.I.P. summertime bestie Sun Shovel, we hardly knew ya!) weighing in at a svelte 3% ABV. How did they pack so much flavor into that small beer? *Rocky IV* is how. And along with that amazing core lineup comes the best seasonals program in Texas: two-time GABF medalist Super Awesome Helles, GABF and World Beer Cup medalist Black Thunder schwarzbier, and the *Austin Beer Guide's* (remember that!?) Best Limited/Special Beer of 2014, Sputnik coffee oatmeal stout, just to name a few. If you're really lucky, 2023 World Beer Cup silver medalist Golden Sour might be on the tap wall. And if the beer isn't enough, ABW's new 64-acre spread features a playground, a fenced dog run, and the world's first brewery cry room. I mean, ABW is doing all the heavy lifting here. The brewery also promises a future lazy river, a Ferris wheel, and an 18-hole disc course where you throw a fancy Frisbee around similar to the game of golf, but we can't tell if they are serious or not. They did open a lightly branded satellite taproom in the airport, after all.



COURTESY OF LIVE OAK

5 | Live Oak ▼-22023 SCORE: 91.5
AC POWER RANKINGS TREND: 1, 3, 8, 8, 7, 6, 3

If ever there was a low-risk endeavor, it's going out to drink beer all afternoon beneath the shaded groves at Live Oak Brewery, voted the 12th favorite Small Regional Brewery by the readers of *Craft Beer & Brewing*. It's the New York Yankees of brewery options: methodical, predictable, you're gonna be forced to endure a little bit of history, and there's only old man flavors of beer available. But this is THE grandfather of Austin brewers; heck, this is Austin brewing. The comfort of this kind of experience is a heartwarming anecdote from this 26-year-old monolith that has seen it all; a living testimonial of this town's beer chronicles and the brewery whose history and influence echo through just about every big time player in the local beer scene. Visits to Live Oak are almost rote at this point: Start with a crisp lager, hit the turn with a smoked beer, and see out your straight flush on the river with Live Oak's world-class hefeweizen (or if you're feeling cheeky, another lager!). My Live Oak color palette goes: Pre-War Pils, Grodziskie smoked wheat, and then one of their scrappy seasonal lagers, like Schützenliesel rice lager, Schwarzer Rauch smoked black lager, or their hopped-up Kleines Bier. Or sometimes I'll just stick with three straight pours of Pils, Austin's original bohemian-style Pilsner and silver medalist at this year's Texas Craft Brewers Cup.



COURTESY OF JESTER KING

4 | Jester King ▼-32023 SCORE: 91.75
AC POWER RANKINGS TREND: 4, 2, 2, 2, 1, 2, 1

Jester King has never fallen out of the Top 5 since the AC Power Rankings began as a dinky Top 10 list back in 2017, so you really don't need to hear me mew about how AH-MAAAZING the 13-year-old, 165-acre Emirates Air of fucking breweries is for the eighth straight time. We all know Jester King is luxury at its finest: global-class spontaneously fermented beer, top-bins beer and food festivals, private label wine and cider, a four-star inn to crash in after a felonious amount of imperial stout, and more medals than a North Korean general. But, you already knew all that. What I might be able to inform you about is a perfectly jammy little cherry juice nuke made by Jester King: Montmorency vs. Balaton. MyB is sex poetry. It's gorgeous weather on a Memorial Day. It's 'Bama losing a perfect season on a kick six. Utter. Delight. It's perhaps the most perfect beer in town. And in true JK fashion they expanded that concept of perfection into a reimagination of the beer, two single-cherry varietals of the beer with the spent fruit, creating both a Montmorency and a Balaton. Pals, not foes, with six walloping pounds of fruit per gallon. Go ahead and give 'em all the medals, who says no? Add them to the collection of three new medals from the 2023 Texas Craft Brewers Cup: a silver for bourbon barrel-aged Moderne Danske and a bronze each for SPON Tulle and the brewery's legendary Atrial Rubicite raspberry ale. Jester King was also recognized by *Craft Beer & Brewing* as the readers' third favorite Saison Brewer in the United States, the third favorite Sour or Wild Ale Brewer, and the ninth favorite Small Brewery. With the recent news of JK returning to self-distro, expect more opportunities of canned/draft like Le Petit Prince and La Vie en Rose around town.



ZEKE BARBARO

3 | Oddwood ▲+5

2023 SCORE: 92
AC POWER RANKINGS TREND: 10, 10, 8, 8, 8

You'd think the third-ranked brewery in Central Texas would be full of flashy play-makers like the '22 Chiefs, but Oddwood's lineup of beers is more like the '78 Steelers: salt-of-the-earth punchers with backbone and grit. These are laborer beers, Pool Dad Pils and Adelita Mexican lager, Asleep in the Deep helles and Pro Tip American Pilsner. Future Utopia West Coast Pils is Lynn Swann over there, finessing someone's sobriety like Mark Washington. Hectic stuff. That said, if there ever was a Travis Kelce on this Oddwood team, it's Ethics & Standards, a genuinely game-changing IPA and likely the finest mainstay IPA in town. Hide your pop superstars, folks. And what better way to complement all that delicious beer than with an equally brilliant

on-site food truck, KG BBQ, serving up Central Texas-style 'cue with an Egyptian twist? Name a better duo than a pomegranate-and-za'atar-glazed pork rib and a dry, tart saison from one of Oddwood's foeders. Yep, this brewery comes at us restlessly, and we've yet to even mention their free-play arcade, where one could hold court on *NBA Jam* as the Barkley/Majerle Suns (and not Barkley's later game replacement, KJ), if said person was me. Yep, I roll hard with Phoenix here, baby, come at me. Oddwood also does a fantastic job filling in as a de facto sports pub, because oddly (puns aside) this town lacks any great sports bars. We get our sound-on fixes here for soccer and other big games in front of their large projector only feet away from access to award-winning nugs like Texas Craft Brewers Cup silver medalist Cold Night for Alligators.

CONTINUED ON P.40

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BEER RANKINGS CONTINUED FROM P.39**2 | Hold Out** ▲+9

2023 SCORE: 92.25

AC POWER RANKINGS TREND: 10, 9, 11

Hold Out's killer slogan is "Save Austin Drink Beer," and if that's all it takes, we've been personally attempting to keep Austin afloat through the consumption of Ol' Gil Euro Pils alone for the past three years of Hold Out's existence. We too have mottos of our own that we always bellow out everytime we talk about Hold Out. 1) They continue to collect the best back-of-house and front-of-house squad in all of Austin beer. This is a brewery filled with the best people, and through them comes much of Austin's best beer. It sorta always works that way, it seems. 2) Ol' Gil is the best Pilsner in Austin. When you get an Ol' Gil freshie in a pitted glass with the aroma of some 1850s Bohemian Kingdom wafting below you, you know that you're in for a delightful half-hour experience. It's a real masterpiece that belongs in whatever Austin Beer Hall of Fame currently exists, probably none, because everyone's too drunk saving Austin with this masterful liquid. But truthfully, there're no misses at all on Hold Out's beer wall. There's light lager House Beer, which is just a lovely thing to get to order as if you were in the last pub on earth at the edge of the world and alls they've got is the one beer. The house beer. "Yes, I'll have the House Beer," you'd say. And you'd enjoy it. Then there's Hezky Czesky, Hold Out's malty, bready, toffee-flavored homage to dunkel; Lagerface, the silver medal winner for Smoke & Chili Beer at the Texas Craft Brewers Cup; and Leaf Peeper hazy IPA, which also took silver at the same competition. But perhaps the most underrated feature of Hold Out? A free parking lot, inviting you to enjoy all of this experience hassle-free without worrying where to park your Kia.



COURTESY OF HOLD OUT



ZEKE BARBARO

1 | Meanwhile ▲+5

2023 SCORE: 94.5

AC POWER RANKINGS TREND: 13, 12, 6

Everyone is sprinting to Meanwhile for the lagers these days. But not all that long ago, people used to sprint here for the IPAs, given the brewery's Northwestern pedigree for delicious bitter bombs under the tutelage of Breakside Brewery in Portland. Now imagine if, say, you can get both of those diamond-grade experiences at the same joint. Presenting: Meanwhile Brewery. The fan favorite McLaren has usurped Jester King's Team Ferrari and Pinthouse's Team Mercedes to snag its first checkered flag and become the first unique brewery at the pole position of our POWER RANKINGS in four years. With the keys to the kingdom, Meanwhile is building its Austin legacy as an inclusive beer adventure for all different kinds of fun-seeking groups: elder-millennial families, live-music emos, hipster sports fans, hoppy beer snobs, small-sided footy yearners, rich-wisdom grandpas, dentist conventioners, bachelor party tour groups, food truck enthusiasts, false-fall tourists, Pilsner-only romantics, and so on. Meanwhile is a true community public

space, a grove where folks from all walks of Austin culture can come together under the finest comprehensive beer program in all of Central Texas, starting with former GABF golden girl, Meanwhile Pilsner. From there, the lager program swells to a number of very special seasonal lagers: Vienna-style Texas Blue Corn, Texas Craft Brewers Cup silver medalist Royal Tannin jasmine lager, Japanese-style citrus corn lager Blue Blazes, 2023 World Beer Cup silver medalist Fore! Arnold Palmer-style Kölsch, and, well, at least two dozen other kinds of amazing varieties in their lager holster. People feel the same way seeing more canned varieties of Meanwhile beer at their local H-E-B as South Floridians feel seeing Leo Messi at a Publix. Of course, one can't go wrong with any of their mainstay beers in tallboy aluminum: 2023 Texas Craft Brewers Cup gold medalist Secret Beach, the aforementioned Meanwhile Pilsner, and the esteemed Tender Robot hazy IPA. Besides, who are we to disagree with our own *Chronicle* readers who voted Meanwhile as the Co-Best Brewery in Austin last year and nominated it for the repeat this year? Meanwhile, you are our top-rated brewery! Meanwhile, you are our top-rated brewery! ■

**THE REST OF
THE BEST BREWERIES
IN AUSTIN**

- 11) The ABGB
- 12) Real Ale
- 13) Batch
- 14) Vista
- 15) The Brewtorium
- 16) Nomadic Beerworks & Outpost
- 17) Southern Heights
- 18) Flix Brewhouse Flagship
- 19) Hi Sign
- 20) Fast Friends
- 21) Family Business
- 22) Frontyard
- 23) The Draught House
- 24) Oasis Texas
- 25) Hopsquad

Find full write-ups of Eric Puga's 11-25 power rankings online at:
**AUSTINCHRONICLE.COM/
THE-DRINKS-ISSUE**

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JANA BIRCHUM

Elite Coffee With Zero Attitude

Proud Mary is more than just a pretty face **BY TAYLOR TOBIN**

There's an undeniable Instagramminess to Proud Mary, the airy Australia-inspired cafe tucked right off of South Lamar Boulevard. Blond wood, succulents, floods of natural light, neutral tones – Proud Mary has such an on-trend aesthetic that it feels easy to dismiss it as a see-and-be-seen spot for aspiring influencers and “cool kids.” But to judge Proud Mary purely on its photo-friendly looks would be a mistake, as owner and CEO Nolan Hirte and his talented team serve some of the most carefully sourced and intricately brewed coffee anywhere in town.

When you step up to the barista counter at Proud Mary, you'll receive a printed menu with a list of coffees currently on offer. That's fairly standard at coffee shops, but Proud Mary's menu features a unique design with a clear purpose. “If

you want to grow the market, you have to educate the market,” Hirte says, and by including information about how each drink is brewed, exactly where the beans are sourced, and which flavors guests can expect to taste, the Proud Mary team helps Austin's coffee fans grow their understanding of what makes a quality cup of joe. Hirte guides his employees through “weekly cupping” sessions where they can taste the diverse array of coffees on Proud Mary's menu, discover the differences between the beans and the roasts and the brewing techniques, and – most importantly – learn how to communicate those nuances and distinctions to customers.

Proud Mary's thorough barista training also helps to reduce the sticker shock that some guests experience when they pull up to the bar and grab a menu. “I'm trying to

lift the perception of the value of coffee,” Hirte explains. “What is coffee worth? And why is it worth that?” When customers spot a \$13 price for a pour-over brew, that surprising number “sparks a curiosity.” But Hirte understands that once Proud Mary has piqued a guest's interest with a pricey menu offering, they then need to take the next step to justify that number. And that's where Proud Mary's discerning sourcing practices come into play.

While many coffee roasters select beans via sample packages sent by coffee farms, Hirte builds relationships with small producers by traveling directly to the source. “I find that the magic happens when you visit [the producers] and can ask questions and sit in the culture and the ambience. That [allows] us to capture the story and share it with our guests,” Hirte says. He likes to spend time at the coffee farms during the harvest season, which enables him to see exactly what goes into the bean growth and collection and how the beans will stand up to roasting.

By spending time in coffee-growing regions like Brazil, El Salvador, and Honduras, Hirte forges connections with independent farmers

PROUD MARY

2043 S. Lamar Blvd., 512/551-2901

Daily, 7am-4pm

proudmarycoffee.com

who grow artisanal beans unlike anything that you'll find from mass-market coffee producers. Currently, Proud Mary's offerings include three different coffees from the same El Salvador farm owned by the Pacas family. Hirte says that the Pacases use the “natural process,” which involves drying the fruit of the coffee bean under the sun rather than through a machine-based drying cycle, thereby boosting the bean's flavor complexity. The time and consideration that these farmers put into their harvests resonate with Hirte and make him willing to pay a higher price for the beans, to list the resulting drinks at a higher rate on his own menu, and to make sure that customers know exactly what they're paying for.

At the same time, Proud Mary wants to make sure that their guests feel comfortable, even if their personal coffee tastes are simple and straightforward. “I want everyone to feel welcome, and I don't want to shame someone for choosing the ‘wrong’ drink,” says Hirte. If someone just wants a cup of drip coffee, Proud Mary will be happy to meet them where they are – but Hirte does “challenge them a little bit” by offering drip choices calibrated to the guest's personal tastes. “If they want milk or cream with their drip, we have a blend that works well with that. If they want it black, we'll give them a single origin. They don't have to think too hard about it, but it helps to start a conversation,” he explains.

In addition to their one-of-a-kind coffee menu, Proud Mary offers fresh and inventive plates that take heavy inspiration from Australian traditions, superfood smoothies, international teas, and aguas frescas made with leftover cuts of fruit from the kitchen. The aguas frescas reflect Hirte's interest in sustainability; in addition to waste reduction, the team is working to open a fully electric roastery in the near future.

As an eco-conscious and stylish cafe with big coffee-nerd vibes, Proud Mary feels like a natural fit for Austin, and Hirte decided to pick our city for the second stateside location of Proud Mary (after Portland, Oregon) for very good reason: “Austin's coffee community is young and hungry with discerning palates. We [and Austin] have an opportunity to mold each other and grow together, and that's awesome.” ■





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Desnudo: The Little Trailer Brewing Up Big Business

The coffee Austin wakes up for **BY HANNAH UEBELE**

A phenomenon happens on any given Saturday or Sunday morning at the food truck park on Webberville. Austinites from all over get out of bed at the crack of dawn to stand in line and await the opening of the Desnudo coffee trailer at 7:30am. By the time Juan and Sergio Trujillo – the two dashing brothers from Colombia who started Desnudo in 2021 – open up shop, you can expect a line of at least 25 people.

That number grows as the minutes march forward, creating a curving line of caffeine-expectant humans that soon overtakes the entire lot.

So what's worth the wait and the early wake-up call? Well, the coffee, for starters. Desnudo's signature drink is the brown sugar miso latte, which, when served hot, displays a luscious foam "like a melted marshmallow," as Juan likes to say. The brown sugar is caramelized into a syrup that takes on a deep, sweet, molasses-y flavor. That's then united with savory miso paste to unlock a balanced umami note.

But perhaps the biggest draw on the menu is Desnudo's weekend special, the Boggy Berry Latte, made with lacto-fermented organic blueberries. Sergio explains, "It's very hard to make – the berries take 15 to 25 days to ferment and we're working on it every day." The lacto-fermented berries provide an

intense fruity flavor that, when paired with house-made vanilla syrup, creamy oat milk, and espresso, creates a delightfully sweet-yet-tart flavor. Not to mention the visual appeal of purplish-blue berry syrup swirling throughout the bright espresso.

The name of the drink is a tribute to Boggy Creek Farm. Before opening the trailer, the brothers hustled at farmers' markets and gyms – anywhere they could fold out a table and try to convince folks to try their coffee. One of those places was at Boggy Creek Farm, owned by Carol Ann Sayle; she let the brothers sell coffee at the farm, no charge.

Soon after, the brothers connected with Reyna Vazquez, co-owner of Veracruz All Natural, who offered them a spot in the food truck park, where they opened a trailer in April 2022. Word of mouth has been key to Desnudo's success. "Influencers and TikTok trends also started to help, but we have never, and don't plan on ever, paying for advertisement. We believe the product and the experience should speak for itself," says Juan.

This experience that Juan refers to is the secret sauce that keeps customers coming back. The Trujillos pride themselves on fostering community, and they've built a loyal and ever-growing group of regulars. As



Brothers Sergio and Juan Trujillo outside of their small but mighty coffee trailer

JOHN ANDERSON

much as Desnudo has become a viral sensation, it's also developed a neighborhood feel, with the brothers befriending customers and sharing stories about the farmers from whom they source their coffee beans.

Desnudo works directly with around 15 small, family-run coffee farms in Colombia. Together, the brothers and their cousin Manuel Flores, who acts as their on-the-ground liaison, have cut out the middlemen who usually comprise the coffee distribution chain. The Trujillos and Flores teach farmers how to make their own compost, diversify crops, and more sustainably process their coffee beans. "The idea is that our projects with farmers will help to recover the land, and we believe we can do it one farm at a time," Juan explains.

The brothers are also building a new, larger trailer that will soon accompany the

DESNUDO COFFEE

2505 Webberville Rd., 424/400-1857
Mon. & Wed.-Fri., 7am-2pm; Sat.-Sun.,
7:30am-2:30pm; closed Tuesday
desnudocoffee.com

original. A brick-and-mortar could be on the horizon, they say, but these perfectionists see no rush and won't jump until every detail is considered. Plus, the trailer has wonderful memories, the sweetest being when their grandmother came to visit Desnudo for the first time last March. "She was the first one who ever gave us a little loan of money to start when we were in Colombia," Juan says. "And when she saw the trailer, she started crying. She said that she was so proud, and that my loan was forgiven." ■

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Sightseer Coffee co-founders Sara Gibson (l) and Kimberly Zash at their roasting facility. Get a better look at where and how Sightseer roasts their beans at austinchronicle.com/photos.

JANA BIRCHUM

Sightseer Sets Their Sights on Sustainability

Local queer women-owned coffee roaster brings new ideas to the classic coffee system **BY JAMES SCOTT**

Producers, farmers, and roasters represent a long-running ecosystem of how coffee gets in your cup, but it's an ecosystem in need of an overhaul. Sightseer Coffee founders Kimberly Zash and Sara Gibson consider themselves just the queer folks for the job.

Sightseer's origin as an online coffee roaster came from both Zash's and Gibson's experiences as they navigated Austin's coffee community. Zash's budding sobriety led her to work for My Name Is Joe, a since-closed food-and-coffee truck that hired people recovering from drug and alcohol addiction. There she discovered the complexity of coffee – its subjectivity of taste, the science behind it, and the origins of its beans. "You can go down all these different little paths and just keep learning more information [about coffee]," Zash recalls. "That kept me engaged and present in those early days of sobriety, when everything was kind of crazy and chaotic." However, her desire to move up and gain more responsibility in her coffee career butted up against a lack of offered opportunity by My Name Is Joe. She moved on from Joe to other coffee companies around town, where her knowledge grew but her workplace positions remained underpowered. "Man, one day I want to start my own coffee thing," Zash remembers thinking. "It's gonna be super feminist and supportive of people that don't look like what ownership and management typically looks like."

A similar thought simmered in Gibson's head. She and Zash met at Greater Goods Roasting. During Gibson's stint as head roaster at GG, she found herself questioning why the women picking the coffee beans or the queer folks working at cafes weren't represent-

ed in the coffee world ownership spectrum. A lack of diversity in leadership "stifles a lot of true sustainability, especially social sustainability and a lot of creativity," Gibson said. By starting Sightseer with Zash, the two could put their beans where their beliefs were. "What we would like coffee to look like," she says, "is that the people who are on the lower rungs of the totem pole [are] really able to make more decisions and have more power within the system."

But how does that sustainability happen? Zash and Gibson make a point to only source their coffee beans from women at origin (aka farmers and producers of unroasted coffee beans). That means often paying over fair trade rates to ensure the people they buy from can work more comfortably. Most consumers balk at a higher price for their java, but to Gibson, the return on investment is a more humane coffee production system. "I like to say that we as Americans, we love our coffee, but we don't value it," she explains. "When you pay more money for your coffee, you give breathing room to those people at origin to build sustainability for themselves."

Sightseer focuses their roasts mainly on approachable coffees, with a new blend out now that benefits local queer youth nonprofit Out Youth. El Prisma has a berry-forward flavor with orange and chocolate notes: a fruity profile Zash said helped coin the blend's name. "Actually, if you look at the word," she says, "we really liked that the pronoun throws you off. El Prisma. Not La Prisma. It's a non-binary bag of coffee, basically." Nab El Prisma, a custom blend, or any of their eight other coffee blends on sightseercoffee.co, or check their Instagram, [@sightseercoffee](https://www.instagram.com/sightseercoffee), for upcoming pop-up dates. ■

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COURTESY OF DESERT DOOR

Four We Adore of Texas Booze That We Choose

If you're into loving local liquor, listen ... **BY WAYNE ALAN BRENNER**

Used to not be a whole lot of made-right-here booze options in this Lone Star neck of the country's woods, back in what we like to call the Bad Old Days. That certainly isn't the case lately, hallelujah, with distilleries popping up just about everywhere – and continuing to garner national, sometimes global, accolades. We figured it's time to join the battle against the tyranny of choice and recommend four of the finest we've ever had trickle down our throats.

GARRISON BROTHERS: COWBOY BOURBON

Garrison Brothers – Texas' first legal bourbon distillery – have released their 2023 Cowboy Bourbon, and this year's uncut, unfiltered, cask-strength edition clocks in at an astounding 140.9 proof and yielded 9,600 bottles. Strong, but fear not: "Even at 140.9," insists master distiller Donnis Todd, "I truly believe the flavor overpowers the proof." (Note: We've enjoyed many a dram of the man's concoctions for Garrison; he ain't just blowin' smoke.) Each bottle is hand-signed and numbered by Todd and comes housed in a rugged, custom-built gift box lined with a satin pillow. Cowboy Bourbon has earned numerous platinum and gold honors at the 2023 SIP Awards, the 2023 ASCOT Awards, and the 2023 TAG Global Spirits Awards. The first thousand bottles have already been claimed by devoted fans at the distillery in Hye, while the remaining 8,600 bottles will be available across the country by the first week of October. Even at a suggested retail price of \$249.99, these bottles sell out fast.

GARRISONBROS.COM

MILAM & GREENE: VERY SMALL BATCH NO. 1

Milam & Greene was created in 2017 by founder Marsha Milam, master blender Heather Greene, and Kentucky veteran master distiller Marlene Holmes. Accolades for this women-led, Blanco-based company? Among other honors, in 2021 Milam & Greene was awarded the Peoples Choice Award at the Texas Whiskey Festival and Best in Show out of 550 entrants at the American Craft Spirits Association. For the first in this Very Small Batch series, blender Greene harvested 75 bourbon barrels – a combination of bourbon distilled by Holmes in Kentucky, using the Milam & Greene mash bill and barrels of Tennessee bourbon. The barrel recipe for Batch 1 is 20% of the Kentucky barrels and 80% Tennessee barrels – divided into smaller batches to marry in 1,000-gallon tanks before finishing. To perfect the precise and delicate wood flavor, Very Small Batch is finished with French oak staves. This high-end sippin' tippie is bottled at 108 proof. SRP: \$69.99.

MILAMANDGREENEWHISKEY.COM

STILL AUSTIN: THE MUSICIAN

Two married couples and a father-and-son team started Still Austin at the Yard (440 E. St. Elmo) in 2015: Lisa and Andrew Braunberg, Joanna and Sal Salinas, and Chris Seals and his father, Cleveland. The bourbon that raised their distillery's profile sky-high among discerning drinkers everywhere is their flagship straight bourbon whiskey, the Musician. This excellent elixir is aged for at least two years in new, charred American oak barrels, the sweetness of chef-grade white corn complementing a high-rye mash bill, and the visuals of illustrator (and 2010 Texas State Artist) Marc Burckhardt complementing each bottle. Winner of a double gold at the San Francisco World Spirits Competition in 2021, this showstopper's gonna keep you sipping at a reasonable 98.4 proof. SRP: \$45.

STILLAUSTIN.COM

DESERT DOOR SOTOL

You might want to scoop this stuff up with a big desert spoon, but that would be merely clever, because sotol is a distilled spirit made from a cousin of agave – a cousin by the names of *Dasyllirion texanum* or, yes, desert spoon. Desert Door out in Driftwood was started by military vets Brent Looby, Ryan Campbell, and Judson Kauffman in 2017, and the liquor they produce is a bit reminiscent of its agave-based neighbor tequila, but it can be an even finer thing altogether. "The flavor of Desert Door's silver sotol (they also offer a smokier oak-aged version)," reported the *Chronicle's* Melanie Haupt when the distillery first opened, "... is delicate, herbaceous, and just a tiny bit sweet. It can be enjoyed straight, and is available by the bottle on-site, but the Driftwood tasting room offers a variety of cocktails meant to showcase the spirit." Back in 2019, *USA Today* called this place the No. 1 Craft Distillery in America. We reckon that evaluation's still pretty damn accurate.

DESERTDOOR.COM



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Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Ah, sorrow! After 17 years of business, **Thunderbird Coffee** (2200 Manor Rd.) is closing. “The biggest factor,” said **Ryan McElroy**, the founder and longtime owner, “is for sure the pandemic. We tried and tried, but things have changed so much. Work from home has been a blessing for most, but very hard on Austin's coffee shops. Sadly, the business has never really bounced back and now is in a position where it can't sustainably move forward.” **The beloved shop's last day will be December 17.** thunderbirdcoffee.com

The **Meteor** (2110 S. Congress), that excellent all-day cafe (and natural wine and boutique bike shop) is celebrating their **fourth anniversary** with specials every Friday in October. Up next, on Friday the 13th: Pizza is half-price all day long! themeteor.cafe

You may recall that we've often raved about the coffee-based brilliance of Australian import **Mr. Black**? Well, now the second annual **Mr. Black Espresso Martini Fest** is up and running in this very town through Oct. 15, showcasing the **most innovative versions of the popular cocktail**, tasting up the joint with spirited java at **Drop Kick, Equipment Room, Half Step, Swift's Attic**, and more. See website for details: mrblack.co/us/espresso-martini-fest

Weed better get going! **Picnik** and **Earlybird** are partnering to provide Picnik patrons with a special treat for the spooky season: With the purchase of any zero-proof cocktail at Picnik, customers will get a **free four-pack of full-spectrum, hemp-infused Earlybird gummies** to enjoy after their meal. This'll be going on at both Picnik locations – 1600 S. First and 4801 Burnet Rd. – Oct. 17-30. picnikrestaurants.com

We may be biased, because these guys have been winners at the annual **Austin Chronicle Hot Sauce Festival** since they started, but we reckon you need to know that **Yellowbird's Small Batch** flavors – featuring “unique hot pepper blends and choice ingredient pairings that accentuate the fiery fresh fruits of the land” – are **back in stock for the season.** yellowbirdfoods.com

WUXTRY! A nationally touring food-centric show, designed around the meme of that bitchy I-Want-to-Talk-to-the-Manager customer who the internets have named **Karen**, is coming to Austin in January. And here, see, **Karen** is the one serving the food. “Customers can expect plenty of sass, great food, and a hefty sprinkle of bad attitude. As **Karen's Diner** goes, the food is great, the service ungrateful, but your experience will be unforgettable.” explorehidden.com/city/austin/list

Now eat as well as you can, tip like it's going out of style, and remember that 171 days is not all that long. ■



Mr. Black Espresso Martini Fest supercharges Austin with the flavor of the bean

COURTESY OF MR. BLACK

BEER RELEASE: BOB'S GREAT PORTER
This excellent winter-is-coming porter returns to Blue Owl Brewing! It's available in six-packs and on draft in their tasting room tonight, so swing by for the season's first sip before Bob's Great Porter hits stores around Austin. *Thu., Oct. 12, 3-10pm.* [Blue Owl Brewing](http://blueowlbrewing.com), 2400 E. Cesar Chavez, 512/593-1262. blueowlbrewing.com.

🌀 **“TACO MAFIA” DOCUSERIES DEBUTS**
Austin PBS presents the highly anticipated premiere of its original eight-episode program that chronicles the journey of a group of trailblazing taquereros as they support each other's businesses and their community. The series features Nixta's Edgar Rico and Sara Mardanbigi, Beto Robledo of Cuantos, and Discada's Xose Velasco and Anthony Pratto. Local viewers can watch the first episode premiere on Channel 18.1. *Thu., Oct. 12, 8pm.* austinpbs.org/taco-mafia.

MEXIC-ARTE MUSEUM'S CATRINA DINNER Do note, art lover, that this soirée takes place at Fonda San Miguel, where the acclaimed culinary team will be providing the exquisite menu for this benefit recognizing Mexic-Arte Museum's 39 years of accomplishments in the visual arts and culture. See website for details. *Sun., Oct. 15, 6-9pm.* Fonda San Miguel, 2330 W. North Loop, 512/459-4121. \$350. mexic-artemuseum.org.

RADIO/EAST OPENING Radio/East, the second location of Radio Coffee and Beer, officially opens today – and the first 100 customers will receive a free coffee. This location's larger, 2-acre footprint allows more space for live music, significantly more parking, and expanded food and drink offerings. Bonus: It's happy hour all day long today, too! *Wed., Oct. 18, 7am-1am.* [Radio/East](http://radiocoffeeandbeer.com), 3504 Montopolis Dr. radiocoffeeandbeer.com.

KALIMOTXO X ALTA MARFA: WINE DINNER The acclaimed Alta Marfa Winery & Vineyard is traveling all the way from Marfa to Austin for a special takeover at Emmer & Rye's bar concept, Kalimotxo, for an evening of pintxos and shared plates with six Alta Marfa natural wines by the glass. Note: No tickets necessary – walk-ins or OpenTable reservations are welcome. *Wed., Oct. 18, 5-10pm.* Kalimotxo, 607 W. Third #105, 512/333-0737. kalimotxoatx.com.

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Music ACL 2023 (P)REVIEW



Kendrick Lamar performed an abbreviated but still potent set on Friday

DAVID BRENDAN HALL

MEMORABLE MOMENTS FROM ACL FEST WEEKEND ONE

For you to rewind this weekend at Zilker Park

After a few early switcheroos – namely, the last-minute dropout of Kali Uchis from both weekends and major delays to Kendrick Lamar's set – the first weekend of ACL Fest rolled on. Biggest takeaway? The rare instance of pleasant fall weather. Read up on the Chronicle team's standout performances below, most of which return for round two this Friday through Sunday. While the 1975 sub in for Shania Twain's headlining spot, ACL's second weekend adds Ethel Cain, M83, Tegan & Sara, and Sudan Archives. Find all of our highlights at austinchronicle.com/acl.

KENDRICK LAMAR'S PERFECT ACL DECADE SNAGS

Kendrick Lamar has been the defining artist of ACL Fest's past decade. In 2013, back when hip-hop was scarcely represented in Zilker Park, the young Compton rapper stole the show on a side stage – drawing a headliner-sized crowd as he stoically performed cuts from the previous year's instant classic *good kid, m.A.A.d city*. At the end of that breakout performance, he stared at the audience and repeated: "I will be back. I will be back. I. Will. Be. Back."

That proved true as he returned to headline the festival in 2016 on the heels of his rap/jazz/funk/poetry masterwork *To Pimp a Butterfly*. By that time, his stage presence was so commanding that I imagined it akin to witnessing Bob Marley in the Seventies. Between songs, he'd speak his mind on something then say, "Do you agree?" and the audience would affirm their asses off. My wrap of that week risked hyperbole: "Kendrick Lamar will go down alongside Al Green (2006) and Stevie Wonder (2011) as one of the best headliners in ACL history."

So, with Lamar set for a third triumphant appearance at the festival on Friday, what could possibly go wrong? The answer: "Plane issues."

The 65-minute delay only primed the tens of thousands of spectators for a momentous release when Lamar's voice came over the speakers, singing the childlike intro of "N95" from 2022's *Mr. Morale & the Big Steppers*. After explaining that there had been an emergency issue with the plane he was flying on, Lamar addressed the elephant in the park: "I heard y'all have a curfew ... I told them they'd have to shut

off my mic." That drew huge applause, though it also proved prescient when eventually organizers did exactly that.

In short time, though, Lamar delivered. He was unrattled and on point in an outpouring of 11 truncated songs over 31 minutes that was generally satisfying as a condensed, hit-heavy version of his festival set. "King Kunta," "DNA.," and "Humble." all resonated. Meanwhile, there was a strange thrill in seeing the big red numbers of a digital clock tick behind him onstage, knowing the plug could be pulled at any moment and any song could be the last.

That time came at 10:15pm. He was already a minute into standard closer "Alright" when the volume in the main speakers abruptly faded, though he still had sound in his monitors so he kept performing – eventually realizing no one could hear him. After many fans booed or chanted, "Fuck ACL," they eventually sang along loudly to the anthem's refrain: "We gon' be alright! We gon' be alright! We gon' be alright!"

– Kevin Curtin

MAGGIE ROGERS' EVERY-AGE DANCE CONFESSIONAL

Maggie Rogers can't stop singing. A songwriter skipping her way to the top with every dance confessional, her bottomless bag of *ooo's* and *woo's* and *who's* proved the glue to the former Maryland prodigy's hourlong lasso on the headlining Honda stage Friday at dusk. Ricocheting in and out of the dozen songs pulled from her major label conversions, 2019's *Heard It in a Past Life* and 2022 repeater *Surrender*, her wordless vocalizing pinged and popped at every point. The 29-year-old phenom played Downtown churches in a buzzing South by Southwest 2017 but returned an every-age dancing queen, sporting a beachy bleaching and nape-of-the-neck shag complimenting hoop earrings straight off of Linda Ronstadt in 1978. Kylie Minogue, Madonna, Stevie Nicks: She emoted bright bouncy hooks and crying melodies like Christine McVie leading Daisy Jones & the Six. "I'm so excited to be at ACL," she gushed. "I came here as a sophomore in college and saw Merrill Garbus of Tune-Yards, who completely changed my life." Hear the connection in the metallic live bomp of second delivery "Want Want" and New Wave banger "Shatter," both *Surrender* workouts. "I don't know about you, but I came here to dance," she announced, lighting into Whitney Houston's "I Wanna Dance with Somebody (Who Loves Me)." Wallflowers welcome.

– Raoul Hernandez

SPITTING GREATNESS WITH LITTLE SIMZ

"ACL, I need you to understand that you're witnessing greatness. I don't say that with arrogance, I say that with confidence," Little Simz announced halfway through her uplifting Friday golden hour set. "And if I'm great, you're great." Embodying that message, she stepped onto the T-Mobile stage in an oversized *Men in Black* outfit, sunglasses included. The London wordsmith's incomparable flow drew its own path through the gospel-inspired "Silhouette," while she became the preacher with "Introvert," spitting stately while talking with her hands. Music frequently cut out to give Simz's annunciation the space to shine a capella. Hardly breaking – save for an interlude musical conversation between the guitarist and bassist – she returned to the stage somehow even more revived to glide into the deceptively simple "Gorilla" and wiggle through the Afrobeat groove of "Point and Kill." During the latter, the rapper pulled out a stark white guitar, fingerpicking alongside her nonstop vocals. Simz's entrancing skills were never really in question, but her live demonstration dispelled any contesters and likely sparked a few converts.

– Laiken Neumann

RINA SAWAYAMA EMBOLDENS HER AVANT-GARDE POP

Rina Sawayama's 56-minute production on the Honda stage embodied a coming-of-age dichotomy, mourning and comforting her younger self in a white dress one moment ("Hold the Girl") and releasing a rush of nü metal rage the next ("STFU!"). Enhanced by numerous outfit and set changes on Saturday, the Japanese British artiste crystallized her avant-garde universe within 12 songs, screaming over a slew of hyperpop that teetered between dreams and reality ("Imagining"). When she sang "Elevate your vision when you put me on the cover," the screen flashed her image on *British Vogue* in all black with gravity-defying hair and elongated fingernails ("Comme des Garçons [Like the Boys]"). Despite choreography throughout, the songwriter's sharp vocals remained unscathed, and her fearless, towering ad-libs illustrated control and range with "XS." Donning a crimson bodysuit, cowboy hat, and boots for "This Hell," the 33-year-old *John Wick 4* actress lassoed the crowd with an Austin, Texas-exclusive call-and-response competition. "This song is for the queers, and we're gonna give it to them good," she smirked. Leading up to an exhilarating guitar solo, festivalgoers echoed the bridge, sinfully eager to accelerate into "eternal damnation."

– Angela Lim

CONTINUED ON P.52



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GARY MILLER

SHANIA TWAIN HAS A LITTLE FUN, JOINS FOO FIGHTERS ONSTAGE

Matching her auspiciously titled sixth studio album, Shania Twain's *Queen of Me* tour finally galloped through Austin and into Zilker Park. The singer's boisterous Saturday night ACL crowd donned bedazzled boots, oversized fans, and pink cowboy hats in celebration of the pop-country queen's Honda stage headline. Rising from a dense cloud of lavender mist, Twain emerged in a *Little Mermaid*-esque wig and a rhinestoned silver two-piece to ear-splitting applause.

The sing-and-dance-alongs arrived in head-spinning succession. The instantly recognizable opening rockabilly guitar riff for "I'm Gonna Getcha Good!" reaffirmed the chart-topper's country chops, while the stomp-and-holler backbeat of "Any Man of Mine" shook the few nonmoving pairs of feet to action. Performing hip-shaking choreography against a backdrop of neon-tinted desertscapes, Twain leaned heavily into contemporary country aesthetics also utilized by Texan superstars like Beyoncé and Kacey Musgraves – and clearly beloved by queer fans.

The latter half of Twain's set was sent topsy-turvy when the performer inexplicably disappeared offstage for large portions of 2023 *Queen of Me* track "Number One," revealing the presence of a strong backing track. Despite vocal miscues, Twain's audience remained loyal. As one of my neighbors succinctly summarized: "She is lip-synching, but I don't even care!"

Descending from a raised pop star platform to a front-and-center seat, Twain quickly regained control with dreamy ballad "Forever and for Always," strumming sweet chords on her six-string amidst a sea of phone flashlights. Along with enduring acoustic anthem "You're Still the One," Twain's stripped-down moments best showcased her timeless yearning vocals.

After a showstopping encore of "That Don't Impress Me Much" and "Man! I Feel Like a Woman!" Twain exited the ACL stage in a hurry. After some initial groans of disappointment, her audience hustled across Zilker to the American Express stage, where Twain joined co-headliners Foo Fighters for a rousing performance of "Best of You."

– Genevieve Wood

ALANIS MORISSETTE'S JAGGED LITTLE PILL JUMPS GENERATIONS

For a few brief, beautiful hours on Saturday, an uncharacteristically autumnal mid-60s breeze made Zilker Park feel more like Canada than Austin. How very *ironic*, then, that temperatures only began to rise as Alanis Morissette, one of our northern neighbor's best musical exports, took to the American Express stage to perform the post-grunge masterpiece *Jagged Little Pill* almost in its entirety. With her singular, snarling voice and harmonica in hand, Morissette beamed through the album's top tracks – from the breezy "Hand in My Pocket" to the scorching sing-along "You Oughta Know," and, of course, the bittersweet chart-topper "Ironie." While Morissette's ACL stop coincides with *Jagged Little Pill*'s 25th anniversary tour, the Ottawa-born singer-songwriter performed with as much energy and conviction as if her heartbreak and betrayal had transpired the day before. Her crowd presented another irony: Side by side with Morissette's 49-year-old peers stood a vast horde of tweenage fans, each of whom belted the album's lyrics despite its release well before their birth. Apart from her crystal-clear vocal talent, Morissette's set confirmed one thing: Generations to come will find catharsis in the singer's time-transcendent lyricism and angst-fueled alt-rock sound.

– Genevieve Wood

FOO FIGHTERS REMAIN CLASSIC ROCK HEROES

Deep in the recesses of the headlining Honda stage to close Saturday night, black-and-white visuals on the big screen confirmed the status of Foo Fighters: classic rock. Definitely your daddy's, judging from the millennial demographic – many with parents. And yet Dave Grohl's instantaneous transcendence beyond band punchline (the last thing a drummer says in a band? "Let's do one of my songs") to earthly "My Hero" atomizes Seventies rock star bloat, Eighties cocaine-nosis, Nineties ego, and millennial hubris. Two-hour blitzkrieg redlined from go, "No Son of Mine" teased Metallica's "Enter Sandman" and Black Sabbath's "Paranoid," while the introduction to Taylor Hawkins replacement Josh Freese sampled his previous band Devo's "Whip It" and a bracing slice of NIN's "March of the Pigs." Like Red Hot Chili Peppers on the same stage last ACL, Foo Fighters kneeled to the Ramones, then the Beatles on "Nothing at All," and even the Beastie Boys ("Sabotage"). B&W screenshots turned sepia then color. Calling for a field of phones to light Shania Twain on the opposite headlining slot, Grohl then hosted her in hot pink headwear during a penultimate "Best of You." In 1995, upon Foo Fighters' ATX bow at Liberty Lunch, Grohl, first lieutenants Pat Smear and Nate Mendel, and more ignited the same power and passion. Our heroes.

– Raoul Hernandez

YEAH YEAH YEAHS LEAVE HEADS ROLLING

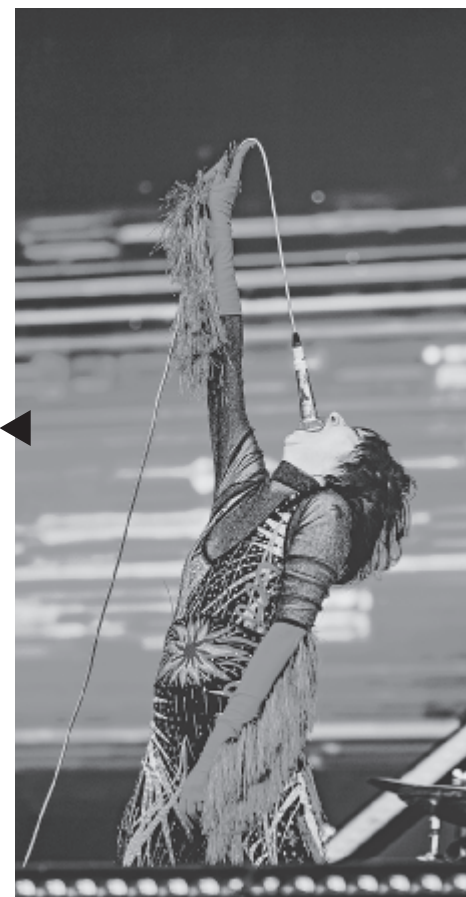
Donning a Technicolor jumpsuit engulfed by a shimmering red cape like an Elton John angel, Yeah Yeah Yeahs' Karen O elevated the theatrics that put the New York City avant-punk-turned-electronic rockers on the map 20 years ago. Starry synth apocalypse "Spitting off the Edge of the World," from the trio's 2022 return *Cool It Down*, warmed up the Honda stage before the bandleader shot water into the air in literal spit takes on Sunday. Following her own lyrical directions on "Cheated Hearts," the vocalist removed her reflective sunglasses and cape before going full daredevil and swallowing the microphone. Massive inflatable eyeballs stage-dived for the leather-laden electro-pop of "Zero," waking a relatively dull audience (save for die-hards sprinkled throughout). Still, Karen O declared, "Love is in the air tonight, Austin," ahead of "Lovebomb." When she softly cooed, "Come close," an entranced crowd obliged. *Fever to Tell* favorite "Y Control" injected guitarist Nick Zinner's rhythm into sonic shrill, while the singer dedicated "Maps" to crisp drummer Brian Chase's family, who happened to be in the audience. Ultimately standing statuesque at the stage's closest possible edge, she brandished the mic with tinsel-fringed red gloves as a natural extension of her body. "Heads Will Roll" closed the 11-song set, somehow morphing 7pm Zilker Park into a dance club as soon as O screeched, "UH-OH!" God is a woman, and her name is Karen O.

– Laiken Neumann

KEVIN KAARL BRINGS PARIS TEXAS TO ACL

On an every-hundred-years weekend of unheard-of Texas weather, Kevin Kaarl transfixed for the full 60 minutes on the American Express stage. As did the Mexican troubadour's twin brother, Bryan, on keyboards and the rest of his backing quartet, all dressed in matching Fifties chic on Sunday – save for the bandleader in a bright red shirt. Kaarl delivered on that accent, too. Plying the Spanish dream-folk of last year's sophomore home run *Paris Texas*, about a man suspiciously like both Kaarl and Harry Dean Stanton who ventures existentially on a journey of self-rediscovery, the bandleader strummed an acoustic as his sibling sang and blew trumpet, the guitarist pulled out an occasional banjo, and the rhythm section set a sun-kissed tempo: clip-clop, clip-clop. "Que te Vas," "Abrazado a Ti" from 2019's *San Lucas*, and "On My Mood" ("I wrote it in English so I wouldn't have to translate it") all romanced low and authentic, almost Leonard Cohen-esque in their disarming directness and relative monotone. Simple and effective synth leads helped nudge *Paris Texas* opener "Como me Encanta" into a slight tempo uptick that landed just south of Beck. I suggest a double bill of Kaarl & Ko. with haunting Swiss Latin SXSW sibling duo Hermanos Gutiérrez.

– Raoul Hernandez



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PHOTO BY DOUGAL GORMAN

Meet Snõõper, Nashville's Thrashing "Wiggles of Hardcore"

The prop-making punks bring their "mosh-quito" puppet to ACL **BY KRISS CONKLIN**

Renowned for papier-mâché-adorned live riots and supercharged set lists, Nashville's Snõõper rejects their own recorded pace and lights the metronome ablaze.

"Every set keeps getting faster because we keep practicing the songs more, so we're like, 'Damn it! We're two minutes under the last time,'" laughs vocalist Blair Tramel over Zoom.

Before garnering double-time endorsements from Black Flag's Henry Rollins, the art-punk spectacle began as a 2020 recording project between Tramel and guitarist/songwriter Connor Cummins. Bassist Happy Haugen and drummer Cam Sarrett joined the mix shortly before the group launched into live performances with post-lockdown ferocity.

Nuclear core acquired, Snõõper entered the studio to bottle lightning with July debut *Super Snõõper*. Composed of resuscitated living room demos, the album spins 23 minutes of thrashing tempos and laser precision.

"From a hardcore punk background, some of my favorite records are under five minutes," Cummins says. "We tried to re-create that live. On the demo recordings, they were really thin and you couldn't hear the energy. Now, we blast through everything as fast as possible to bring the most energy we can to the show."

"Every set keeps getting faster because we keep practicing the songs more, so we're like, 'Damn it! We're two minutes under the last time.'"

BLAIR TRAMEL

The guitarist likens Snõõper's live experience to "sensory overload," anchored by synchronized choreography, neon tracksuits, and cutthroat chants. When the enormous props and puppets Tramel fashions are brought into the equation, the self-dubbed "Wiggles of Hardcore" live up to their name.

"I've been making papier-mâché heads for a long time, and I used to think it was funny when people would come over, put them on, and sit around the house," the bandleader recalls.

Snõõper's current pièce de résistance is a smiling, green mosquito puppet, fan-named the "mosh-quito." Each set, a brave bystander dons the towering insect head before swarming the mosh pit. "He gets dented and then I'll add another layer of papier-mâché," Tramel notes. "He's been fixed a million times now, so he's pretty indestructible."

Lucky for Austin, Cummins and Tramel told the *Chronicle* they have every intention of bringing their bug-eyed creatures to Zilker Park, rain or shine. Tramel also sources prop suggestions before logging off: "I genuinely like asking people, 'What do you think we should do?' Because it's a fun challenge to be like, 'We could make that, and we could make it huge!'"

Here's hoping the "mosh-quito" dons a giant cowboy hat come Weekend Two.

Saturday, 3pm, BMI stage

TEXAS HEAT: LONE STAR ARTISTS TO SEE AT WEEKEND TWO

Font

Friday, 12:55pm, American Express stage

With a noun for a name and a lone single buried under typeface queries, Font is elusive – online, anyway. What the Austin post-punkers lack in catalog, they deliver IRL with a freight-train stage presence and *obliterating* decibel levels. The ACL first-timers share a massive grandstand with Lil Yachty and Kendrick Lamar. A seemingly random slot to untrained eyes (or ears), the quintet's flooring fusions of art rock, disco, and electronic are anything but. From the skittering cacophony of debut "Sentence I" to the razor-sharp hooks of set list staple "Engines," the Ground Control Touring signees prove perfect primers for the AmEx stage. – *Kriss Conklin*

Jimmie Vaughan & Tilt-A-Whirl Band

Friday, 12:55pm, Honda stage

Austin guitar's paterfamilias performed at the inaugural ACL Fest in 2002, a two-day Zilker Park convergence fielding five stages, nearly six dozen acts, and, at some 42,000 locals, almost twice the guesstimated attendance. "Last year's Grammy winner, *Do You Get the Blues*, was his third solo release, another in a series of award-winning albums that remain testament to his acclaimed guitar expertise," blurbed ATX music journalism matriarch Margaret Moser. A mere sprig of 51 then, he's 72 now and still a four-time Grammy winner and Stratocaster whisperer whose 12-LP *Jimmie Vaughan Story* in 2021 summated his Texan blues mythology. – *Raoul Hernandez*

We Don't Ride Llamas

Friday, 1:40pm, Miller Lite stage

Four headbanging Gen Z siblings who came to fame in 2021 when Willow Smith whisked them away to open her Life tour, We Don't Ride Llamas' "Afro rock" banner encompasses elements of alt, nü metal, hard rock, and post-punk. First grabbing attention with anthemic battle cry "The Flies," the Austinites followed up with 2022 EP *The Oracle*, containing a springy, Nineties R&B-influenced single. "Venus & Mars" rides the buoyant vocalizations of lead singer Max Mitchell into a noise guitar crescendo from eldest sib Chase. Still, WDRL's calling card is their live show – joyous and heavy, blasting with personality, and stomping with shiny black boots. – *Kevin Curtin*

d4vd

Friday, 5:10pm, IHG stage

In a year, Houston gamer David Burke (aka d4vd) has ascended from self-produced one-hit wonder to rising alt-pop royalty. The 18-year-old singer surfaced last November with the Rex Orange County-reminiscent, iPhone-recorded single "Here With Me." The young rocker's viral stardom (ranked No. 186 in the world on Spotify) quickly culminated in an Interscope Records debut. On *Petals to Thorns*, d4vd crafts familiar stories of heartbreak scored by R&B/indie rock experimentation and his melancholic tenor. His growing catalog brims with stadium-ready numbers, including the deceptively danceable "Worthless" and Aughts-kissed "You and I." No wonder he's opening for SZA this fall. – *Kriss Conklin*

Blakchyl

Saturday, 11:45am, Tito's stage

A perfect map of Eastside native Blakchyl's locally rooted, roving, and relentless creative output, a three-day September celebration of a new short film hopped between her go-to recording studio Elevate Network down south, newly DIY-ing food truck hub Cimarrón off East MLK, and an Airport Boulevard smoke shop. The screenings accompanied new album *Better Than I Imagined*, titled to recap fruitful collaboration with producer The Mask (sonically previewed on the more bubbly, carefree outlook of June EP *Call Me Sometimes*). Regardless of setting, the flourishing rapper's deeply intentional and additively understated sentiments always carry through. – *Rachel Rascoe*



JANA BIRCHUM

Nemegata

Saturday, noon, IHG stage

In June 2020, one month before ACL Fest canceled the annual music bacchanal for the first time in its now 21-year-old legacy, Nemegata released full-length bow *Hycha Wy*. Blistering amplified, electrified, shamanized South American folkloric roots possession, the debut wagged a long tail of festival ascendance that year that was ultimately canceled with the rest of humanity's plans. Even more powerful follow-up *Voces* dropped this September, in time to rebuild a fest itinerary that begins here and extends well into next year for the Austin-born Colombian power trio. Hear it at a gathering known for celebrating Latinx from Resorte to Rosalía.

— Raoul Hernandez

Rattlesnake Milk

Saturday, 1:15pm, BMI stage

Across their first two albums, ATX quartet Rattlesnake Milk spun out a dust-blown highway blur of ominous cowpunk ballads, racing through Southwestern soundtracks like Morricone infused with meth. Third LP, last year's *Chicken Fried Snake*, mellowed into bluesy stoner jams, wandering in a hallucinatory, reverb-drenched desert — "Looking for a Halo" in visions of a "Holy Ghost." The band's lonesome panhandle roots linger in the understated high-plain howl of Lou Lewis and hypnotically bending guitar of Andrew Chavez, spinning an intoxicating oasis for lost souls and restless spirits.

— Doug Freeman

Kathryn Legendre

Sunday, noon, IHG stage

Kathryn Legendre's 2013 debut LP, *Old Soul*, proved aptly titled as the Austin songwriter cut her honky-tonk teeth with sweet-and-sour ballads. In the intervening decade, Legendre has added a harder country punch to her sound behind the EPs *Don't Give a Damn* and *Making It Up*, both twanged out for the dance floor. An upcoming sophomore platter furthers the evolution with new singles showcasing her ability to swing a hook into Nineties country superstar territory with the Jo Dee Messina-worthy "Waiting in Line" and the gorgeously swaying, wallowing "One Long Sad Song."

— Doug Freeman

Quin NFN

Sunday, 2pm, Tito's stage

Austin's most-streamed rapper finally performs at the city's biggest music event. This moment should've happened a while back, as the music video for the no-nonsense 78724 representative's explosive breakout "Talkin' My Shit" turns 4 next month. The 22-year-old trap artist has hovered around 1 million monthly Spotify listeners for years despite a downturn in output during the pandemic. Now releasing independently via EMPIRE Distribution, he ended his two-year-plus drought by dropping the collaborative project 2's & 4's with Dallas MC Lil 2z last December. Balanced solo album *Never on Time* followed in March.

— Derek Udensi

Caramelo Haze

Sunday, 3:15pm, BMI stage

ATX's Latin music scene isn't quite approaching critical mass, but it did already birth its own supergroup. Grupo Fantasma/Brownout/Money Chicha pair Beto Martinez and John Speice, with Nemegata's Víctor-Andrés Cruz and Latin music folklorist Alex Chávez, sizzled and swayed on last summer's first LP *NOESTÁSAQUI*, "a psychedelic roots haze" according to this same periodical. At its local album release in January at 3ten ACL Live, the homegrown rhythm machine put on a sexy, swinging, sold-out pachanga fit for a South American stadium yet shoehorned into a bar. A second offering remains in the works.

— Raoul Hernandez



PHOTO BY ISMAEL QUINTANILLA III

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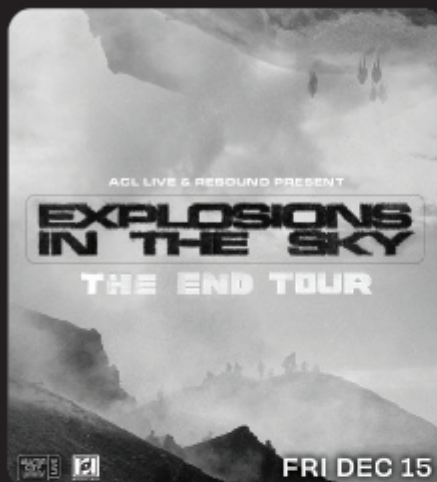
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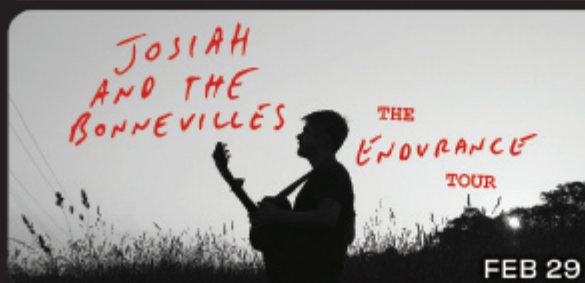
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ALEXALONE'S INSISTENT SOUNDSCAPE

A five-song soundscape that alternates between brief spurts of uncomfortable quiet and meandering, soothing lullabies, alexalone's sophomore LP stretches out. Opener "All I Need" bridges that gap, offering an apt primer for ALEXALONE TECHNICAL RESEARCH's hardened vulnerability with diaristic impressions of quarantine malaise and gender dysphoria. An insistent riff permeates the first half of the track as Alex Peterson's muted, embattled verses ("Wanna feel safe/ I don't feel that way") build to a full-throttle daydream: "Lose my body/ Would be a sight to see/ It's all I need." A feedback fadeout ends the seven-minute single. For the noise-rock trio, it's all about balance.

— Carys Anderson

LARGE BRUSH COLLECTION, "BETTER BE"

Though humorously possessing the genre tag "afternoon napcore" on Bandcamp, Large Brush Collection strikes as an ideal combination of indie folk and math rock. Delicate harmonies and fascinating arrangements loaded with musical eclecticism make it especially heady. "Better Be" — which previews the Austin group's debut LP, *Off Center*, out January 26, 2024 — stands as their best track yet, with bassist Nora Predey and flutist Gabriela Torres turning in especially engaging and hooky vocal performances. The single's compositionally epic enough to justify its five-minute run time.

— Kevin Curtin

THEBROSFRESH, "CONSENT (IT'S BEEN A WHILE)"

Ultracool alternative R&B crooners THEBROSFRESH recently returned with their second release of 2023, "Consent (It's Been a While)." With a sound that blends elements of soul, rock, and hip-hop, the Louisiana-hailing, Austin-based duo, made up of twin brothers Thurman and Torrence Thomas, are known for their progressive brand of Southern music. Their latest track, which pays homage to the duo's country-grown roots, is no exception. Twitterpated flirtations and swoon-worthy yearnings make this song as irresistible as THEBROSFRESH themselves, with smooth vocals, silky beats, and just the right amount of twang.

— Elizabeth Braaten

WILL JOHNSON, "OF PASSENGERS AND PLIGHT"

Will Johnson's ninth solo LP, *No Ordinary Crown*, roils a restless reckoning, grappling with uncertain identity in the midst of change. Closing contemplation "Of Passengers and Plight" offers an unsettled homecoming for the album's tension of guitar fury and meditation on the road: "So I found my way back/ To a place where I belong/ To a point where I can make some sense." Ricky Ray Jackson's pedal steel folds like falling snow over Johnson's weary vocals — with a touch of Vic Chesnutt in the haunted longing — as Lindsey Verrill's harmony shades a soft promise of light.

— Doug Freeman

TOUCH GIRL APPLE BLOSSOM, "SIDEWALK"

"I see you in the shape of clouds when I look up at the sky/ When you look up at the sky, do you see anything at all?" muses Olivia Garner on "Sidewalk," the deceptively upbeat second track off recently formed group Touch Girl Apple Blossom's rollicking first release. Sharing members with equally ear-catching indie rock outfit Funhouse, the quartet's four-song, 13-minute debut EP embraces catchy twee melodies without abandoning a lo-fi punk edge. Sprightly tambourine taps punctuate the signature surf-punk guitarwork of John Morales (Mujeres Podridas) as Garner mourns the loss of a special someone to a new city.

— Genevieve Wood

MEAT JOY REUNION

End of an Ear, Wednesday 18
Cheer Up Charlies, Thursday 19
Museum of Human Achievement,
Saturday 21

After a nearly four-decade hiatus, pioneering genre-fluid fivepiece Meat Joy returns to their Austin birthplace for three nights of raucous reunion shows. Formed as punk splintered into its second wave in the early Eighties, the ever-evolving ensemble (Gretchen Phillips, Melissa Cobb, Tim Mateer, John Perkins, Jamie Spidle) drew inspiration from Austin's already-queer punk subculture, which included openly gay bandleaders like Randy "Biscuit" Turner of the Big Boys and Gary Floyd of the Dicks. Swirling between straightforward punk, artsy folk, and experimental noise, the ensemble dissected feminist issues throughout their discography, helping birth the lezzie rock subgenre. Despite dismantling after only three years, their explicit celebration of queerness and cross-genre playfulness left an undeniable mark on the trajectory of punk, with central figures like Sonic Youth's Steve Shelley and Bikini Kill's Tobi Vail singing their praises. Catch them for free at End of an Ear and Cheer Up Charlies — the latter with an opening set by elusive folk experimenter Edith Frost, who played in an early iteration of Meat Joy alongside the late, great Texan percussionist Teresa Taylor. Art-rock songwriter Kathy McCarty (formerly of influential post-punk quartet Glass Eye) supports their Saturday night show on the spacious Museum of Human Achievement's main stage.

— Genevieve Wood



PHOTO BY PAT BLASHILL

ECLIPSE UTOPIA

Four Sisters Ranch,
Thursday 12 – Saturday 14

It should never be doubted that what happens at a music festival can change lives. In 14 years of UtopiaFest, there have been multiple engagements and marriages, unforgettable performances, and innumerable friendships forged. The idealistic mini-fest now holds a season finale for its fall event in Burnet before returning to Utopia, Texas, for an eclipse-centered April retreat. Highlights from the upcoming weekend include: Trouble in the Streets and Wax Logic performing *The Dark Side of the Moon* at Thursday's pre-party, Money Chicha and Tomar & the FCs performing Friday, and the Octopus Project playing during Saturday's annular eclipse, then again at night before ultimate headliners !!! (aka Chk Chk Chk).

— Kevin Curtin

WELCOME HOME FEST

Quiet Valley Ranch, Friday 13 – Sunday 15

As the annular eclipse falls over Texas Saturday morning, the Kerrville Folk Festival family gathers for a fall celebration. A sound bath from the Brother Brothers accompanies the darkening, but songwriters hold the spotlight. Friday highlights iconoclast Kinky Friedman, freak-folk pioneer Michael Hurley, and Moldy Peach Kimya Dawson's anti-folk. Saturday glows behind Twain aptly crooning "Solar Pilgrim," Georgia Parker's honky-tonk, and Portland's Anna Tivel — before Daniel Fears, Big Thief's Adrienne Lenker, and Sir Woman serenade the night. Sunday revives behind the ambient wash of Larajji, locals McMercy Family Band and Lomelda, and North Texas teenage songwriting phenom Jack Barksdale.

— Doug Freeman

A VERY SPECIAL BLUE MONDAY

Antone's Nightclub, Monday 16

After Willie Nelson, Antone's defined Austin as the live music capital. Now in her 40th year here, bassist Sarah Brown anchored the house band for decades. In 2017, upon emergency gallbladder removal, doctors diagnosed her with a rare autoimmune disease: primary sclerosing cholangitis. Today she needs a liver, so Jimmie Vaughan, Johnny Nicholas, Eve Monsees, Texas Horns, etc. turn Blue Monday into a fundraiser and organ donor search. "I'm the fan that became a player," she wrote in a 2016 *Chronicle* cover story. "I'm a commoner next to the likes of Albert Collins, but I've earned the right to share the stage." The club encourages those interested in learning more about living organ donation to email info@antonesnightclub.com.

— Raoul Hernandez

FORMULA WONDERFEST

Neighbor's Kitchen & Yard, Bastrop, Thursday 19

Biggest. Show. EVER. Hardly ZZ Top, Bad Company, Santana, and Joe Cocker at the Texas Memorial Stadium in 1974, downtown Bastrop's Formula Wonderfest stages the first concert by new resident Paul Oakenfold, a godfather to contemporary DJs, along with preeminent local rhyme slayer Deezie Brown, Ghostland Observatory spinoff the Midnight Stroll, and more. At Downtown eatery Neighbor's Kitchen & Yard, this one might go all night. Oakenfold told the *Chronicle* of his move there during the pandemic: "I will make music, I will hang out, I will spend more time with animals than I've ever done in my life. That's going to be interesting." So will this.

— Raoul Hernandez

BOTCH

Emo's, Thursday 19

The aggressive apotheosis of late Nineties, math-melded metalcore, Washington stalwarts Botch reunited last year for a few we-swear-these-are-one-off gigs that unexpectedly multiplied into a full-on tour. Rather than hit the road with traditional tourmates, Botch has been handpicking their openers, finding the aggressive apex of each city they visit. *Chronicle* connoisseurs will be familiar with the noisy, political, scatter-rock fusillade of summer cover stars Fuck Money — billed right beneath the blackened chaos of Portrayal of Guilt, easily Austin's most prominent heavy-as-hell export.

— Julian Towers



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LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 10/12

04 Center Taylor Muse, Carrie Fussell, & Brandon Kinder (8:00)

12 Fox Beer Picker's circle (6:00)

13th Floor Transit Method, Cortège, Daymares (8:00)

200 E. Dean Keaton Sound in Sculpture w/ Butler School of Music composers Josiah Garza, Joe Jaxson, Rita Yung, Jinghong Zhang (6:00)

The ABGB Sydney Wright (7:00)

The Alcove Cantina The Fabulous Jacks (7:00)

Antone's Boy Named Banjo, Brother Elsey (8:00) **R**

Armadillo Den Aname' Rose (7:00)

Banger's Shinglers (7:00)

Batch Craft Beer + Kolaches Felt Out, Anna McClellan, Lomelda (8:00) **R**

Bates Recital Hall Conspirare presents We Sing Life (7:30)

The Boat Glass Elephant Trio (6:00)

Brauntex Theatre Paul Thorn (7:30) **R**

Broken Spoke The Derailers (9:00), Tracie Lynn (6:00)

Butterfly Bar Marine Kimono (9:00), Amanda Kitchens (8:00)

C-Boy's Mel & James [jade room] (10:00), Shvkiel, LeTrainiump (10:00) **R**, Restos w/ Bonnie Whitmore (6:30)

Cactus Cafe Latin Dukes (7:30) **R**

Carousel Lounge Straight Ahead (7:00)

Central Market North Santana Rojas Quartet (5:30) **R**

Cherrywood Coffeehouse Phil Greer (8:00) **R**

Chess Club The Wire Wheel Opera House Part II Day 2 w/ Geto Gala, Malik Baptiste, Kids in a Daze, Deezie Brown, DJ Protege (8:00) **R**

The Concourse Project Ben UFO (10:00) **R**

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Da' Homies (10:30), Bonnie Whitmore (8:30)

Coral Snake La Fermata, USS Battleship, Dream Eater (8:00)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Big John Mills (8:00)

Elephant Room Gerry Gibbs & Friends (9:00), Henri Herbert Trio (6:00)

Emo's Tegan & Sara, New West (8:00) **R** **R**

Empire Control Room MBM Thursdays w/ JT Donaldson, Brett Johnson, DJ Q (9:00)

The Far Out Son Rompe Pera, La Perla, Como Las Movies, Trucha Soul (7:00) **R** **R**

Flamingo Cantina Contragolpe 82, Screaming Hearts Collective, Domestic Tallboys (9:00) **R**

Geraldine's David Thacker (8:30)

Giddy Ups "Try a Little Kindness" music video release w/ Johnny Ray Cocinero & the Velvet Crown Kindness Players, Van Wilks, Guy Forsyth (10:00), Open mic w/ Dewey Lyon (7:00)

Guene Hall Clay Walker (8:00) **R**

Guero's Los Funky Monkeys (6:00)

Half Step K-Flatt & Friends (9:30)

Haute Spot Herman's Hermits Starring Peter Noone (7:00) **R**

High Noon Stephen Castillo w/ Rocky Reyna, Kyle Ponder, Kelly Doyle, Ryan Pinkerton (9:30)

Highball Bakersfield TX (8:00)

Hole in the Wall The Pretty Pennies (8:00)

Hotel San José BettySoo (5:30)

Hotel Vegas Wicked River Band, Buzzard Company, the Naps (10:00)

Hudson's on Mercer Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Lamberts Jake Penrod (6:00)

Little Longhorn Rockabillys (9:00), Adam Lopez Band (6:00)

Lone Star Court Clayton Gardner (7:00)

Maggie Mae's Leander Frank D'Angelo (8:00)

Meanwhile Brewing Co. Ground Clouds (8:30)

Meridian Buda Sander Pinheiro Trio (7:30)

Mohawk Booher, Trumpeter Swan, Saint Loretto [inside] (9:00) **R**

Monks Jazz Club Jazz Kween social & open stage (7:00)

Mozart's Tanna Nicole Duo (7:00) **R**

Neighbor's James McMurtry (8:00)

NeWorldeli Bluegrass open mic w/ Eddie Collins (7:00)

Paramount Theatre Pat Metheny (8:00) **R** **R**

Parish GUM, Estereomance (7:30) **R** **R**

Parker Jazz Club Parker Jazz Club House Band (Chet Baker tribute) (7:30)

Parmer Lane Tavern David Beeson (9:00)

Poodies TG Express (8:00), Ryan Lawless (6:00)

Radio Coffee & Beer Erik Hokkanen & the Hip Replacements (7:00)

Ranch 616 Tate Mayeux (7:00)

Riley's Tavern Mary-Charlotte Young (7:00) **R**

Roadhouse Bar Musicians jam session w/ MOJO (8:30)

Sagebrush Je'Texas, Kimini Bitter, Aaron McDonnell & the Neon Eagles (8:00) **R**

Sahara Lounge Audio Sex Drive, Foxglove, Passiflora, melotheory (7:30)

Sam's Town Point JD3 (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

Saxon Pub Jeff Crosby, Micky Braun, & Gary Braun (10:00), Patrice Pike (8:00), PAACK (6:00) **R**

Scholz Garten Anastasia Hera (5:30) **R** **R**

The Scoot Inn Portugal. the Man (8:00) **R** **R**

Shore Raw Bar Floyd Domino (6:30)

Skylark Lounge Blues, funk, & soul jam w/ the Brand (9:00), Pierre & the Night Cats (7:00)

Southwestern University Southwestern University Jazz Ensemble [Red & Charline McCombs Campus Center] (5:30)

Speakeasy Faux Lo (9:30)

Stubb's Thirty Seconds to Mars (8:30) **R**

Summit Rooftop Black Parade (emo music tribute) (10:45)

Swan Dive Slurp the World, the Condition, GOOD., Bicycle Boy (9:30)

Tweedy's Molly Ringworm, Mange (single release), Imminent End (7:00) **R**

Valhalla Koningsor, Dsgns, Drip-Fed, Sozora (9:00)

Volstead Bodega Nights w/ Norman Ba\$e (DJ set), Hierba Malita, DJ E (10:00) **R**

Waterloo Records Lukas Nelson (performance & record signing) (5:00) **R** **R**

The White Horse Pearlsnap Playboys, Hobby Ranchers, Saddle Sores (8:00)

FRIDAY 10/13

04 Center Paul Thorn, Jack Barksdale (8:00) **R**

12 Fox Beer Janky (5:00)

The ABGB Slurp the World, Painterly (9:00)

ACL Live Lukas Nelson & Promise of the Real (8:00)

The Alcove Cantina Kristen Gibbs (8:30)

Angel's Icehouse Shawn Mathews (9:00), Dustin Toliver Band (6:00) **R**

Antone's Devon Gilfillian (11:00) **R**

Armadillo Den Jon Mark (8:00)

Austin Eastciders Clint Manning (4:00)

Austin Proper Hotel DJ Dulce (8:00)

Baker Street Teresa Cole & the Austin Party Band (9:00)

Banger's Shadow Band ATX (8:00)

Bethany Lutheran Church Concordia Symphony Orchestra (7:00)

The Boat Blues in the Night (7:00)

Brentwood Social House Paula Held (3:00), Michael Gailinas (9:00am)

Broken Spoke The Stateline Band (9:00), Ian Stewart (6:00)

Buck's Backyard River Barons, Pearl (8:00) **R**

Butterfly Bar The Foxtones (9:00), Grace Womack (8:00)

C-Boy's Shooks, CVC, the Point (9:30) **R**, Henri Herbert (6:30)

Cellis Brewery Garrett J. Brown (6:00)

Central Machine Works Aname' Rose (8:00)

Central Market North Leti Garza y la Banda (5:30) **R**

Central Market South Hot Texas Swing Band (6:30) **R**

Cheatham St. Jordan Nix (8:00) **R**

Cherrywood Coffeehouse Richard Sanguinetti (8:00) **R**

Chess Club Brody Price, Hex Boyfriend, Daybed (7:30) **R**

Circuit of the Americas Avenged Sevenfold, Falling in Reverse, Kim Dracula (6:30) **R** **R**

Club Latinos & El Nocturno Flex (7:00) **R**

Coliseum Los Invasores de Nuevo León, Pesado, Cardenales de Nuevo León, Los Viejones de Linares (8:00) **R**

Come & Take It Live Attila, Gideon, ten56., Until I Wake, Conjured (6:00) **R**

The Concourse Project Mochakk (9:00) **R**, The Hallucin Nation, El Dusty & the Homies [patio] (9:00) **R**

Continental Club Barfield the Tyrant, Fuckaroos w/ Chris Shifflett (10:00) **R**, The Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), The Last Jimenez (8:30)

Copper Shot Distillery Dizzy Bangers (7:00)

Coral Snake Gilded Lows, Lady Dan, Hayden Butler (9:00), Rent Party (6:00)

dadaLab Open Mike Eagle, BoomBaptist, Ben Buck, no1mportant, Space Goonz, Chief & the Doomsday Device, Dr. Bobby Banner MPC (8:00) **R** **R**

Devil May Care DJ Reckshop (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Flametricks Subs (8:00)

The Electric Church Rocking Chair Reality Room, Joey Tea, Motel Kicks, Blank Suit (9:00)

Elephant Room Elias Haslanger Quintet (9:00), Shalane's Combo (6:00)

Elysium Assemblage 23, Helix, Sin & Seraphim (8:30) **R**

Emo's Poolside, David Glenn (10:00) **R** **R**

The Far Out Ain't Wastin Time, Touch of Trey (8:00)

Fareground Poet Hawkins (6:00)

Flamingo Cantina Earthkry (9:00) **R**

Four Sisters Ranch Eclipse Utopia: Annular Day 1 w/ Money Chicha, Trouble in the Streets, 100 Days, the Azmaris, Tomar & the FCs, Megafauna, Texas String Assembly, Shane Cooley & the Midnight Girls, Lost Austin Band, Colt Classic, Elijah Delgado, Caleb Hans (noon) **R** **R**

Geraldine's Smooth Nature (10:00) **R**

Ghost Note Brewing Sam Downing (6:00)

Giddy Ups Bakersfield TX (8:30)

Guene Hall Los Lobos, Josh Baca & the Hot Tamales (8:00) **R** **R**

Guero's Auburn McCormick (6:00)

Hanovers Doin' Time (Sublime tribute), Firecracker Smile (Stone Temple Pilots tribute), the Hazy Shades (the Bangles tribute) (9:00)

The Happy Cow Chris Max Band (8:30)

Haute Spot Deana Carter (8:00) **R**

High Noon Lew Apollo (9:30) **R**

Hill Country Galleria Adam Johnson (6:00)

Hole in the Wall Authors of Fate, Hellfury, USS Battleship (8:00) **R**, Jenny Parrott (5:30)

Hotel Vegas White Dog, Billy Glitter, Cheeky Orange (10:00)

Hudson's on Mercer Brad Thomas (8:00)

Independence Brewing Fresh Fridaze w/ Jbbrsh, Ch3d, BLACKSWAN, Ative Evita, Cooley Fly, Tall Kyle, Ili4Real, George Von Doom (8:00) **R**

Infamous Brewing Modern Day Midas (6:00)

Kick Butt Coffee Cerebral Desecration, Black Thorn Halo, Evil Wants In, Shining Force, Lament (8:00) **R**

Kingdom Keys N Krates (10:00) **R**

Knomad Bar Wood Roses (8:00) **R**

Laguna Gloria Amphitheater Tremble Staves w/ Raven Chacon & the Living Earth Show (5:30) **R**

Little Longhorn Rugged & Right (9:00), Nate Boff (6:00)

Lone Star Court Brock Macarelli (8:00)

The Lost Well Sabbath Crow, cheer-reaper, Mr. Lewis & the Funeral 5, Sex Pump (10:00)

Maggie Mae's Leander Bob Maccarni (8:00)

Maia Santa Nelson Kanzela, La Trayectoria de Tierra Caliente, Tropieboys (9:00) **R**

The Marc Layz (9:00) **R**

Meanwhile Brewing Co. The Eggmen (6:00)

Meridian Buda Perculators (8:00)

Mohawk At the Heart of the World, Gedä, JT Whitfield [inside] (10:00) **R** **R**

Moontower Saloon Dead Love Club (9:00)

Mozart's Gilad Bogner (7:00) **R**

Neighbor's Tahni Handal & Love Generator (7:30)

OK Corral Signno, Lucky Joe (8:00) **R**

Parker Jazz Club Kris Kimura & Friends (New Orleans music tribute) (9:30, 7:00)

AUSTINCHRONICLE.COM/EVENTS

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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THURS 10/12	TAYLOR MUSE (of QUIET COMPANY) CARRIE FUSSELL (of CALLIOPE MUSICALS) BRANDON KINDER (of THE ROCKETBOYS)
FRIDAY 10/13	PAUL THORN & JACK BARKSDALE
THURS 10/19 FRIDAY 10/20 SAT 10/21	BRETT DENNEN JOHN CRAIGIE TEXAS TOUR // THREE SPECIAL NIGHTS
WED 10/25	THE HOUSE OF SONGS 14TH B-DAY CELEBRATION GRAHAM WEBER, SARAH DOSSEY, AUBREY HAYS MADISON BAKER & SCOTT STRICKLAND
THURS 10/26	PHOEBE HUNT & MAX GOMEZ
FRIDAY 10/27	TROUT FISHING IN AMERICA & MEADOW MAKERS

TICKETS
<<<

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FROM SATURDAY

Plaza de Toros Los Mendoza, Conjunto Amanecer (8:00) **A**

Poodies Lost Austin Band (10:30), Kim & Her Bad Habits (8:00)

Quiet Valley Ranch Welcome Home Fest Day 2 w/ Noah Richmond's Little Monster, Redbud, US, Corook, Laraaji (midnight), Sir Woman, Adrienne Lenker, Daniel Fears, Anna Tivel (7:00), Georgia Parker (4:00), Twain; Grace Rowland, Elam Blackman, Staci Foster, & Steve Fisher (1:00), annular solar eclipse w/ the Brother Brothers (10:22am) **A**

The Railhouse Josh Calvin & the 183 South Band (8:00), Daniel Andrews (3:00) **A**

Ranch 616 DJ Fideo (8:00), Candler Wilkinson (11:00am)

Riley's Tavern The Derailers (9:00)

Rock House Bar Jaded (8:00)

The Rosette Stephanie Jones (8:00, 4:30) **A**

Sagebrush Automatic Weekend, Nick Garza's Get Along, Rosie Flores (7:00), Conjunto Los Pinkys (3:00)

Sahara Lounge Africa Night buffet w/ Zoumoundchi, Crucial Prophet, Afro Jazz (7:00) **A**

Sam's Town Point Ramsay Midwood (11:00)

Saxon Pub The Droptines (10:00), Seth Walker (8:00), Deann René (6:00), Growling Old Men w/ Stephanie Davis (4:00) **A**

The Scoot Inn Madison Cunningham, Miya Folick (9:00) **A**

Shooters Cedar Park Alex Hensley & the Heathens (9:00)

Shooters North A-TX Rejects (9:00)

Shore Raw Bar Bill Carter & Gabe Rhodes (7:00), jazz brunch w/ Cicely Jones Trio (noon)

Sidcar Tasting Room Sharon Bourbonnais (6:00)

Skylark Lounge Birdlegg & the Tight Fit Blues Band (10:00), Jo James (8:00), Saturday Soul Surprise (6:00)

Slackers Morgan Obenhaus (6:00)

Soundspace at Captain Quack's Ama, Dwight Smith, Frozen Orange (8:30)

Still Austin Joma & the Strings, Jac with No K (6:30)

Summit Rooftop No Thanks (10:00) **A**

Sunny's Backyard Stella & the Very Messed, Tilt (8:00) **A**

Superstition Bob Moses (DJ set) (9:00) **A**

Swan Dive LINTI, Mind Shrine, muñe (10:00) **A**

Treaty Oak Distilling Tex-Zep (5:00)

Valhalla The Stools, Sex Mex, Leche (10:00) **A**

The Water Tank Dysfunkshun Junkshun (7:00)

The White Horse Them Duquaines, the Reeves Brothers, Dave Inley (8:00) **A**, Shad Blair (5:30)

SUNDAY 10/15

12 Fox Beer Monte Good (3:00)

13th Floor DJ Yoshi Okai (10:00)

The ABGB Devin Jake (4:00)

Antone's Junior Brown (8:00) **A**

The Ballroom Apparition Skateboards 15th anniversary w/ Secret Green, Lament, Sodomy Cop (8:00)

Banger's Donovan Keith (2:00), Easy Trouble (10:00am)

Batch Craft Beer + Kolaches Batchtober Fest w/ Coral Community Band (3:00)

Bell Springs Winery Djamerry Caravan (2:00)

The Boat Ange K Band (6:00)

Butterfly Bar Horror showcase w/ Anna Grace, Gem Kwik, Sidney Copus, Amethyst Jonquille (host) (8:00)

C-Boy's Mike & the Burnalls (10:00), Hilary York (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Celis Brewery Dan Whitaker (2:00)

Central Machine Works David Touchton, Automatic Weekend (4:00)

Central Market North Matthew Brodnax & the Blues Sherpas (5:30) **A**

Central Market South Woot Talley & the Blues Variants (noon) **A**

Cherrywood Coffeehouse Oh Antonio (10:00am) **A**

Chess Club Big Bad City, Total Diamonds, Bubba Lucky (5:00)

Club Carnaval Grupo Exterminador, Yessy López y su Grupo, La Tropa Vallenata (8:00) **A**

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Coral Snake Kimarie Sky, Coco Butter, Kira Lou (8:00) **A**

Counter Cafe The McKinleys (9:00am)

Driskill Bar Sharon Bourbonnais (7:00)

El Mercado Purgatory Players (11:30am) **A**

Elephant Room Steven Husted Trio (9:00)

The Far Out Peelande-Z, Dog Party (6:00) **A**, The Rock & Roll Playhouse (Fleetwood Mac tribute for kids) (noon)

Geraldine's Sammy Epstein Duo (11:30am)

Ghost Note Brewing The Waynebilities, Los Texmaniacs w/ Peter Rowan (2:00) **A**

Guene Hall The Texas Horns (5:00) **A**, Linda Gail Lewis (12:30) **A**

Guero's McLemore Avenue (3:00)

Half Step Western Union Man (8:00), 80H Project (4:00)

Hays City Store Amber Lucille (6:00)

Hi Hat Public House Michael Hale Trio (1:00)

Hole in the Wall Candler Wilkinson & Friends (8:00)

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.57

Deezie Brown

Avenged Sevenfold
Circuit of the Americas, Friday 13
M. Shadows and the rest of the Huntington Beach metal band headline the motorsport facility's last non-race-associated concert of the year.

The Combine
Parish, Saturday 14
Cali-loving local MC J. Mill highlights a rap showcase also featuring fellow South by Southwest performer DreTheGr8, Don Hawk, and DWSN WYNE.

KAZI Comedy Jam Brunch
The Pershing, Sunday 15
Kydd Jones and KAZI 88.7FM collaborate for a supersized edition of his comedy series celebrating the two-year run of the event, with proceeds going to the station in honor of its 41st anniversary. The Teeta and Deezie Brown will perform musical sets in addition to the Onyx d'Or brand creator.

Sunrosa, Guma, Feeling Small
Radio/East, Thursday 19
The new, second Radio Coffee & Beer location at 3504 Montopolis Dr. hosts its first show one day after officially opening.

Hotel Vegas Twig Harper, Michael Krassner & Simon Joyner, Adam Ostrar (10:00) 🎧🎧

Idle Hands Nick Swift Band (3:00)

Infamous Brewing Joseph Mach (3:30)

Jo's (S. Congress) Jenn Miori & the Jo's House Band (12:30) 🎧

Kenny Dorham's Backyard Blowcomotion fifth birthday w/ Minor Mishap Marching Band, Bat City Brass Band, Yes Ma'am Brass Band (5:00) 🎧

King Bee Michael Hale Trio feat. Mac McIntosh (9:00)

Lightnin' Bar Jay Wanderer & Ruben Octavio (3:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Bob Appel Band (4:00)

Mavericks Dance Hall Buda Duelo, David Lee Garza (9:00) 🎧

Mercer Dancehall The Pearl Snaps (3:00)

Mohawk Frogmouth, Ne'er-do-Well, Dropped Out, Space Cushion [inside] (8:00) 🎧

Monks Jazz Club Damian Garcia Quartet (8:00)

Mozart's Sam Dimov Trio (9:30), Robert Parker Jr. (7:00), Blake Robert (1:00) 🎧

Neighbor's Lindsay Beaver & Brad Stivers (5:00)

NeWorldDeli Terry Klein, Will Wallace, & Shawnee Kilgore (2:00)

Oakwood BBQ BBQ, Blues, & Brews w/ the Larry Harris Band (1:00)

Oskar Blues Brewery CTBA Sunday bluegrass jam (3:00)

Paramount Theatre Chris Botti (8:00) 🎧🎧

The Pershing KAZI comedy jam brunch & fundraiser w/ Kydd Jones, Deezie Brown, the Teeta (11:00am) 🎧

Poodies Adam Lopez (7:30), Grouchy Like Riley (4:00)

Quiet Valley Ranch Welcome Home Fest Day 3 w/ Jack Barksdale, Lomelda, McMercy Family Band, Lاراaji (noon) 🎧🎧

Ranch 616 Haydon Hoodoo (7:00), Calloway Ritch & Ruby Dice (11:00am)

Riley's Tavern Picker's Circle w/ Kayla Jane (4:00)

The Rosette Stephanie Jones (4:30) 🎧🎧

Sagebrush The Mellows, Alley Glass (7:00), Scattered & Shattered (4:00)

Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)

Saxon Pub The Resentments (7:30), ULLA (5:30), Brian Pounds & Friends (4:00)

Seareinas Los Cadetes de Homero III (8:00)

Shooters North Ryan's Day Lucky 13 (Duchenne Muscular Dystrophy fundraiser) w/ Lixbox, Rod Williams & Jesse Mac, Sonny Wolf, Wheelz the Rapper, Tumbling Dice, Thunderosa, X Factory, Defenders of the Faith ATX, Hit & Run, Tasmin & Tim, Poi Pounders (2:00)

Shore Raw Bar Larry Scala Trio (noon)

Skylark Lounge Soul Man Sam & the SMS Band (8:00), WhoDo (5:30)

St. David's Episcopal Church World Music Encounters w/ Ana Barajas & Cruz Del Sur (5:00) 🎧🎧

Stubb's Gospel brunch w/ Disciples of Joy (12:30, 10:30am) [inside]

Suds Bluegrass jam (11:30am)

Vista Brewing Ryan Lawless Band (2:00) 🎧

The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

MONDAY 10/16

ACL Live Kesha, Jake Wesley Rogers (8:00) 🎧🎧

Antone's A Very Special Blue Monday (Sarah Brown living liver donor benefit) w/ Jimmie Vaughan, Larry Fulcher, Fran Christina, Johnny Nicholas, Eve Monsees, Mike Buck, Derek O'Brien, the Texas Horns (8:00) 🎧

The Ballroom Wednesday Kid, Hanover, Ted Hammig & the Campaign, Love, Jo (7:00) 🎧

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Theo Lawrence (10:00) 🎧, Andrea Magee (6:30)

Come & Take It Live Weeping Wound, Mouthbreather (7:00) 🎧

Continental Club The Mellows (10:00), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Cooper's BBQ Jessica Healey (7:00)

dadaLab Me Mer Mo Monday w/ Hardy Henley Harris, Precious Gems, Texas THC Trio, DJ Part Hologram (7:00) 🎧

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell ft. Dr. Jim Rose (6:00)

Giddy Ups Bob Appel (7:00)

Grueene Hall Bret Graham (6:00) 🎧

Hays City Store W.C. Clark (6:00)

Highball Motown Mondays w/ the Matchmaker Band (8:30)

Hole in the Wall Bottlecap Mountain, Jeremy Porter & the Tucos, Wesley Maffly-Kipp (8:00) 🎧

Kenny Dorham's Backyard Monday blues jam (8:15), the Assorted Chocolates (7:17) 🎧

Mohawk Slow Pulse, Lovelorn, Thirst for Love [inside] (9:00) 🎧

Mozart's Grupo Massa [loft] (7:30) 🎧

NeWorldDeli Open mic (7:00)

Parish Cian Durcot, Braden Bales (8:00) 🎧

Poodies Songwriters showcase w/ Noah Zacharin, George Enslie (host) (6:30) 🎧

Radio Coffee & Beer Bluegrass Night (7:00)

Ranch 616 Frank Cavitt (7:00)

Sagebrush Octopoulpe, Sexcult, Throat Piss, Imminent End (7:00) 🎧

Sam's Town Point Little Elmore Reed Band (10:00), advanced two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Steve Palousek (7:00)

Saxon Pub Lonelyland (8:30), HOME benefit w/ Marcia Ball & Pianorama (6:00)

Shenanigans Musicians jam session w/ Shelley Mier & the E Flat Band (7:30)

Speakeasy Open mic w/ Raul Ochoa (8:00)

St. Andrew's Presbyterian Church Austin Brass Band (7:00)

The White Horse Brian Scartocci, Texas Tycoons (8:00) 🎧

TUESDAY 10/17

13th Floor Souls Extolled, Buttonfly, Tobias Lund (8:00)

3ten ACL Live Aidan Bissett, Anna Shoemaker (8:00) 🎧

Antone's Goldie Pipes & the Brand w/ Xavier Shannon & the Taysha Experience, Jennifer Harrold & the Resophonics (8:00)

Antone's Records KindKeith (6:00) 🎧🎧

Armadillo Den Dave Scher (7:00)

The Ballroom Beauty School Dropout, Not A Toy, Ava Maybee (9:00) 🎧

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)

Butterfly Bar Chris Gebhard Trio (9:00)

C-Boy's Grooveline Horns (9:30), 8½ Souvenirs (6:30)

Cactus Cafe Songwriters' open mic (7:30) 🎧

Come & Take It Live He Is Legend, Cane Hill, DGMA, the Vinous (6:00) 🎧

Continental Club Van Jackson Band, James McMurtry (10:00), Kelley Mickwee (6:30)

Continental Club Gallery Robert A. Kraft (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Coral Snake Bedfashion, alexi 8bit (8:00)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Michael O'Connor w/ Durawa (7:00) 🎧

Elephant Room Milan Moorman Quartet (9:00), Sarah Sharp & Friends (6:00)

The Far Out Synth & Shred w/ Layer, Waterfly, Oddmannrush (7:00)

Flamingo Cantina The Pre-Roll ATX w/ J Soulja (host), DJ Napalm (7:30) 🎧

Geraldine's Song swap w/ Josh Klaus, Jessica Healey, & Elly Ezer (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Grueene Hall Lukas Nelson & Promise of the Real, Talia Keys (8:00) 🎧

Half Step Michael Hale Trio feat. Mac McIntosh (9:30)

Hays City Store Scotty Alexander (6:00) 🎧

Hi Hat Public House Jazz jam w/ Jacob Wise (8:00)

Hole in the Wall Glaires, FLAGS, Daymares (7:00)

Hotel Vegas Acid Mothers Temple, the Stargazer Lilies, Grandmaster (6:00) 🎧

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Knomad Bar Sam Arnold's Jazz Perturbers (8:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Johnny McGowan & Kat (7:00)

The Lost Well Ghorot, Deathblow, Destroyer of Light, Ungrieved (9:00) 🎧

Meanwhile Brewing Co. Aname' Rose (7:30)

Mohawk Tupaki, No Association, Pipe, Rat Church [inside] (9:00) 🎧

Monks Jazz Club Christian Wiggs Big Band ft. Benny Benack III (8:00) 🎧

NeWorldDeli Beatle Bash w/ the Eggmen (6:30)

Parish Los Stellarians, Kairos (8:00) 🎧

Parker Jazz Club Joel Frahm Trio (7:30) 🎧🎧

Poodies Tate Mayeux (8:00), the Troubadillos (5:00)

Ranch 616 Lucas Hudgins (7:00)

Sagebrush Casper Allen, South Texas Tweek, Valley Flower (9:00) 🎧

CONTINUED ON P.62

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FOLLOW US

FROM TUESDAY

Sam's Town Point Theo Lawrence (11:00)   
   Dylan Bishop (10:00), Floyd Domino's All Stars (7:30)

Saxon Pub Ben Brown (10:00), Sister Golden Hair (8:00), David Grissom (6:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 10/18

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians jam w/ hosts Mike Ryan, Henry Crafts, & Corky Groat (8:00)

Antone's Sungazer, Everything Yes (8:00) 

Armadillo Den Eli Howard & the Greater Good (7:00) 

Austin Proper Hotel DJ Dulce (8:00)

The Ballroom Atlas, Starletta (8:00) 

Broken Spoke Ian Stewart Band (9:00), Manny Velazquez (6:00)

C-Boy's Sheverb, Heartchaser (10:00), Moeller Brothers (6:30)

Cactus Cafe Wednesday night jazz meeting w/ Rabbi Neil Blumofe (7:30) 

Carousel Lounge Joey Z (9:00), Safely Limitless (8:00), Polite Society (7:00)

Cheatham St. Kent Finlay's Songwriter Circle (8:00)

Come & Take It Live Wolves in the Throne Room, Blackbraid, Gaerea, Hoaxed (6:30) 

Continental Club West Texas Exiles, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), James McMurtry (8:30)

Coral Snake Umman Manda, Bat Lips, SKRAYPE (8:00)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

Elephant Room Waxahachie Horns (9:00), Jitterbug Vipers (6:00)

Empire Control Room Royal & the Serpent, Jutes, Baby Fisher [control room] (8:00) 

End of an Ear Meat Joy (4:00)

The Far Out Katie Toupin (7:00) 

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains, DJ Jah Bill (9:00)

Geraldine's Gabi Turner (8:00)

Giddy Ups The Koolerators (7:00)

Gruene Hall Chris Ruest Band (6:00) 

Hays City Store Rochelle & the Sidewinders (6:00)

Hole in the Wall The Soap Boxers, Allwax (8:00)

Hudson's on Mercer Redcliff (8:00)

King Bee Queen Bee Night (celebration of Austin women in music) (8:00)

Little Longhorn Treb & the Troublemakers (8:00)

Meanwhile Brewing Co. Dan Antonio (7:30)

The Mill Denny Herrin (8:00)

Mohawk Sego [inside] (8:00)  

Monks Jazz Club Jerry Espinoza Quintet (8:00)

Moody Center Peter Gabriel (8:00)  

Mozart's Sarah Sharp (9:00) 

Paramount Theatre Ben Folds (8:00)

Parish Noah Gundersen, Casey Dubie (8:30) 

Parker Jazz Club Bryan Anthony Quartet (Frank Sinatra tribute) (7:30)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

Ranch 616 Candler Wilkinson (7:00)

Round Rock Main Street Plaza Birdlegg & the Tight Fit Blues Band (7:00)

Sagebrush Billy Broome, Theo Lawrence, Dan Whitaker (7:00) 

Sahara Lounge Eddie Angel ATX, Tobias Lund, Seth Celdran, Ground Clouds (7:30)

Sam's Town Point Guthrie Girls (10:00), Libby & the Loveless (8:00)

Saxon Pub Julie Nolen (10:00), South Austin Moonlighters (8:00), the Drakes (6:00)

Skylark Lounge Butter 'n Jam (9:00)

Speakeasy The Spazmatics (9:30)

Statede at the Paramount Lucia Micarelli & Leo Amuedo (8:00) 

The Water Tank Ty Grubb (6:00)

Waterloo Records Ben Folds (record signing only) (2:00) 

The White Horse The Shanks, Chaparral, Johnny McGowan's Rugged Gents (8:00)

THURSDAY 10/19

04 Center Brett Dennen & John Craigie (8:00) 

12 Fox Beer Picker's circle (6:00)

13th Floor Pkew Pkew Pkew, Decent Criminal, Capital Crew (8:00) 

The ABGB Girls Rock Austin karaoke/open mic (6:00) 

ACL Live Flatland Cavalry (8:00) 

Antone's Cowboy Mouth (8:00) 

Armadillo Den Jaxon Sherrill (7:00)

The Ballroom Boyscott, NOVA ONE, Housewarming (8:00) 

Broken Spoke The Derailers (9:00), Tracie Lynn (6:00)

C-Boy's Mel & James [jade room] (10:00), Shvkiel, LeTrainjump (10:00)   Restos w/ Kathryn Legendre (6:30)

Carousel Lounge Pony Soprano (10:00), Sam Goldwinners (7:00)

Central Machine Works Folk Yeah! w/ Panoramic Voices (7:30)

Central Market North David Chao (5:30) 

Cheer Up Charlies DJ Jenny Hoyston, Meat Joy, Edith Frost & Friends (8:00)   

Cherrywood Coffeehouse Ryan Morris (8:00) 

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Da' Homies (10:30), Bonnie Whitmore (8:30)

Coral Snake Cara Van Thorn, the Foxtones, Foxglove (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Sam Pace (8:00)

The Electric Church Prieto Bosques, Leila Sunier, Carito (8:00) 

Elephant Room Gil Del Bosque Quartet (9:00), Elena Diaz Quartet (6:00)

Elysium Austin Oddities Market w/ Visceral Anatomy, Dread Risks (10:00)

Emo's Botch, Portrayal of Guilt, Fuck Money (7:00)    

Empire Control Room Jalen Ngonda [control room] (8:00)   Jake Hill, Oliver Francis, Guccighwaters, Cherie Amour [garage] (8:00) 

Geraldine's Scott Strickland (8:30)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Lance Lipinsky & the Lovers (6:00) 

Guero's Hannah Wright (6:00)

H-E-B Center at Cedar Park MercyMe, Crowder, Andrew Ripp (7:00) 

Haute Spot Travelin' McCourys (7:00) 

Hays City Store Vin Mott Trio (6:00)

Hole in the Wall Greg Loftus, Ben Ballinger (7:00)

Hotel Vegas TC Superstar, Zach Kursman (single release), Tombus, Mockjaw (9:30)   Sleep Well, Nova (7:15) 

Hudson's on Mercer Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Kingdom JSTJR (10:00) 

Little Longhorn Six Sons of a Gun (9:00), Beth Lee & the Breakups (6:00)

Lone Star Court Matt Cretan (7:00)

Meanwhile Brewing Co. Saddle Sores (8:30)

Mohawk Frosty Palms, Food Group, Proun [inside] (9:00) 

Monks Jazz Club Julie Slim & RendezVous (8:00)

Mozart's Jon Parmentier (7:00) 

Neighbor's Formula Wonderfest w/ Paul Oakenfold, Deezie Brown, DJ LA.D.D.A, the Midnight Stroll ft. Aaron Behrens (6:00) 

NeWorDeli Kate Howard, Shawnee Kilgore, & William Wallace (7:00)

Parish Ariel Posen, Terra Lightfoot (8:30) 

Parker Jazz Club Monte Warden & the Dangerous Few (7:30)

Parmer Lane Tavern Angelyn (9:00)

Poodies TG Express (8:00), Ryan Lawless (6:00) 

Radio/East Sunrosa, Guma, Feeling Small (7:00) 

The Railhouse Drowning Pool, Saliva, Adelitas Way, Any Given Sin (5:30) 

Ranch 616 Tate Mayeux (7:00)

Riley's Tavern Mike Ethan Messick & Friends (7:00)

Roadhouse Bar Musicians jam session w/ MOJO (8:30)

Rollins Theatre Concert Club w/ Sue Foley (8:00)

Sagebrush Bob Appel, Weldon Henson (8:00)

Sam's Town Point JD3 (10:00), Ghost Town Blues (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

Saxon Pub Braedon Barnhill (10:00), Patrice Pike (8:00), PAACK (6:00)

Scholz Garten Croy & the Boys (5:30)  

Shore Raw Bar Jam session w/ Floyd Domino (6:30)

Superstition Sports Illustrated presents Rev Country Austin w/ LoCash (9:00) 

Valhalla Feral Vices (9:00) 

Waterloo Records Harvest Thieves (performance & record signing) (5:00) 

The White Horse Aaron McDonnell & the Neon Eagles, Hobby Ranchers, Libby & the Loveless (8:00)

ROADSHOWS

THU 10/12

BOY NAMED BANJO, BROTHER ELSEY, Antone's
PAUL THORN, Brauntex Theatre
LETRAINIUMP, C-Boy's
BEN UFO, the Concourse Project
TEGAN & SARA, NEW WEST, Emo's
SON ROMPE PERA, LA PERLA, the Far Out
CONTRAGOLPE 82, Flamingo Cantina
HERMAN'S HERMITS STARRING PETER NOONE, Haute Spot
PAT METHENY, Paramount Theatre
GUM, ESTEREOMANCE, Parish
MARY-CHARLOTTE YOUNG, Riley's Tavern
KIMINI BITTER, Sagebrush
JEFF CROSBY, Saxon Pub
PORTUGAL. THE MAN, the Scoot Inn
THIRTY SECONDS TO MARS, Stubb's
LUKAS NELSON, Waterloo Records

FRI 10/13

PAUL THORN, JACK BARKSDALE, 04 Center
DEVON GILFILLIAN, Antone's
RIVER BARONS, Buck's Backyard
CVC, C-Boy's
JORDAN NIX, Cheatham St.
BRODY PRICE, Chess Club
AVENGED SEVENFOLD, FALLING IN REVERSE, KIM DRACULA, Circuit of the Americas
FLEX, Club Latinos & El Nocturno
LOS INVASORES DE NUEVO LEÓN, PESADO, CARDENALES DE NUEVO LEÓN, LOS VIEJONES DE LINARES, Coliseum
ATTILA, GIDEON, TEN56, UNTIL I WAKE, Come & Take It Live
MOCHAKK, THE HALLUCINATION, EL DUSTY, the Concourse Project
FUCKAROOS, Continental Club
OPEN MIKE EAGLE, dadaLab
ASSEMBLAGE 23, Elysium
POOLSIDE, DAVID GLENN, Emo's
EARTHKRY, Flamingo Cantina
COLT CLASSIC, Four Sisters Ranch
SMOOTH NATURE, Geraldine's
LOS LOBOS, Gruene Hall
DEANA CARTER, Haute Spot
AUTHORS OF FATE, Hole in the Wall
KEYS N KRATES, Kingdom
WOOD ROSES, Knomad Bar
RAVEN CHACON, THE LIVING EARTH SHOW, Laguna Gloria Amphitheater
NELSON KANZELA, LA TRAYECTORIA DE TIERRA CALIENTE, Mala Santa
LAYZ, the Marc
AT THE HEART OF THE WORLD, Mohawk
SIGGNO, LUCKY JOE, OK Corral
ALTA CONSIGNA, BETILLO GUERRERO, Plaza de Toros
KIMYA DAWSON, MICHAEL HURLEY, GROWLING OLD MEN, Quiet Valley Ranch

DESTINY NAVAIRA, the Railhouse
AARON LEWIS, MIKEY WAYNE, TOM O'CONNOR, Round Rock Amp
SMOKEY MIRROR, Sagebrush
THEO LAWRENCE, RODNEY RICE, Sam's Town Point
DANIELLE NICOLE, Saxon Pub
THE TESKEY BROTHERS, ABRAHAM ALEXANDER, the Scoot Inn
GO MACHINE, Still Austin
THE BREEDERS, FASHION CLUB, THE ALTONS, Stubb's
SNBRN, Summit Rooftop
SIDEPIECE, Superstition
KING LOUIE, TRAVIE BOBBITO, Volstead
CLAYTON ENGLAND, the White Horse

SAT 10/14

BONNIE RAITT, SUNNY WAR, ACL Live
CEDRIC BURNSIDE, Antone's
JAY BOY ADAMS, Austin Acoustical Cafe
SNÖÖPER, the Ballroom
GRUPO VIDAL, Buck's Backyard
CVC, GYPSY MITCHELL, C-Boy's
CHELSEA DAYS, Cheer Up Charlies
CARNIFEX, SIGNS OF THE SWARM, TO THE GRAVE, THE LAST TEN SECONDS OF LIFE, Come & Take It Live
LE YOUTH, NILS HOFFMANN, the Concourse Project
LORE, Continental Club
NESSA BARRETT, MAY-A, Emo's
!!!, OCTOBER PROJECT, MAGGIE KOERNER, Four Sisters Ranch
JUNIOR BROWN, BO PHILLIPS BAND, Gruene Hall
JESSEE LEE, Hays City Store
THE SCRIVENERS, BABY GRANT JOHNSON, WOOD ROSES, Hole in the Wall
BROOK PRIDEMORE, Kick Butt Coffee
PERDIDOS DE SINALOA, Mala Santa
CLIFFDIVER, RITUAL CLUB, Mohawk
FLESH NARC, the Parlor
LOS MENDOZA, CONJUNTO AMANECER, Plaza de Toros
NOAH RICHMOND'S LITTLE MONSTER, COROOK, LARAAJI, ELAM BLACKMAN, STACI FOSTER, THE BROTHER BROTHERS, Quiet Valley Ranch
DANIEL ANDREWS, the Railhouse
STEPHANIE JONES, the Rosette
THE DROPTINES, SETH WALKER, GROWLING OLD MEN, Saxon Pub
MADISON CUNNINGHAM, MIYA FOLICK, the Scoot Inn
NO THANKS, Summit Rooftop
TILT, Sunny's Backyard
BOB MOSES, Superstition
MIND SHRINE, Swan Dive
THE STOOLS, Valhalla
THE REEVES BROTHERS, the White Horse

SUN 10/15

JUNIOR BROWN, Antone's
GRUPO EXTERMINADOR, YESSY LÓPEZ Y SU GRUPO, LA TROPA VALLENATA, Club Carnaval

PEELANDER-Z, the Far Out
LOS TEXMANIACS, PETER ROWAN, Ghost Note Brewing
TWIG HARPER, MICHAEL KRASSNER & SIMON JOYNER, Hotel Vegas
DUELO, Mavericks Dance Hall Buda
CHRIS BOTTI, Paramount Theatre
JACK BARKSDALE, LARAAJI, Quiet Valley Ranch
STEPHANIE JONES, the Rosette

MON 10/16

KESHA, JAKE WESLEY ROGERS, ACL Live
TED HAMMIG & THE CAMPAIGN, the Ballroom
THEO LAWRENCE, C-Boy's
WEEPING WOUND, MOUTHBREATH, Come & Take It Live
JEREMY PORTER & THE TUCOS, Hole in the Wall
CIAN DURCOT, BRADEN BALES, Parish
NOAH ZACHARIN, Poodies
OCTOPOULPE, IMMINENT END, Sagebrush

TUE 10/17

AIDAN BISSETT, ANNA SHOEMAKER, 3ten ACL Live
BEAUTY SCHOOL DROPOUT, NOT A TOY, AVA MAYBEE, the Ballroom
HE IS LEGEND, CANE HILL, Come & Take It Live
SCOTTY ALEXANDER, Hays City Store
ACID MOTHERS TEMPLE, THE STARGAZER LILIES, Hotel Vegas
GHOROT, DEATHBLOW, the Lost Well
BENNY BENACK III, Monks Jazz Club
LOS STELLARIANS, Parish
JOEL FRAHM TRIO, Parker Jazz Club
SOUTH TEXAS TWEED, Sagebrush
THEO LAWRENCE, Sam's Town Point

WED 10/18

SUNGAZER, EVERYTHING YES, Antone's
ELI HOWARD & THE GREATER GOOD, Armadillo Den
ATLUS, STARLETTA, the Ballroom
WOLVES IN THE THRONE ROOM, BLACKBRAID, GAEREA, HOAXED, Come & Take It Live
ROYAL & THE SERPENT, JUTES, BABY FISHER, Empire Control Room
KATIE TOUPIN, the Far Out
SEGO, Mohawk
PETER GABRIEL, Moody Center
BEN FOLDS, Paramount Theatre
NOAH GUNDERSEN, CASEY DUBIE, Parish
THEO LAWRENCE, Sagebrush
LUCIA MICARELLI & LEO AMUEDO, Stateside at the Paramount

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"PUBIC HAIR"

Dear Luv Doc,

After living with my girlfriend for more than two years, all the sudden she says I need to quit leaving my pubic hairs on the soap, like I had been doing it on purpose to annoy her or something. I told her that if I did, it's because I just didn't notice it. I said, "What's the big deal anyway?" and she said, "It's disgusting." To be honest, I am a little bit hurt that she thinks my pubic hairs are disgusting. Obviously I bathe. I don't get what she's so disgusted about. It's not like I'm just leaving random pubic hairs all over the place, just the shower. Am I wrong or is she being overly dramatic?

— A Clean Bushman

It's difficult to say what the appropriate amount of drama is for this situation. For instance, if I am showering in a hotel room and I find your pubic hair on my soap, the room next door is probably going to hear my call to the front desk because most of the hotels I stay in seem to have paper-thin walls – on the other side of which is inevitably a youth league soccer team that just celebrated their victory with birthday cake and 72-ounce Mountain Dew Slurpees and can't be troubled to remove their cleats/Forrest Gump leg braces just yet.

Am I changing rooms? You bet your ass I am – and not because of the youth league soccer team. If you complain about them the front desk clerk will shrug her shoulders like a French existentialist and say, "There is nothing that can be done." However, if I shove a 50 megapixel, exquisitely detailed pubic-hair-on-a-soap photo under her nose, there is a 99.99% chance I am changing rooms. And it doesn't matter how squeaky clean that pubic hair may prove to be, because you know that she knows that I know that if the cleaning staff didn't replace the pubic-haired soap, the duvet is going to look like a Jackson Pollock painting under a fluorescent light. Oh, and while we're on the subject: You should always just throw the hotel duvet cover on the floor anyway ... unless you have the misfortune of traveling to the Midwest in the winter, in which case, you should consider a hotel duvet the functional equivalent of a hollowed-out cow carcass in a freak blizzard.

So, to answer your question: Is a pubic hair on a bar of soap cause for real drama? Yes. Absolutely. Otherwise, why do we even have drama? *Real Housewives*? *The Golden Bachelor*? Shakespeare? No, drama was made for piddling shit like pubic hairs on soap – especially when you've been plucking your boyfriend's disgusting pubic hairs off the soap for more than two years. You're lucky she didn't Nair your junk while you were sleeping and scream, "Burn, baby, burn!"

Also, before this thought gets fully formed in your head: No, just because you never noticed you were leaving pubic hairs on the soap doesn't absolve you of guilt. There are some things for which ignorance is not a valid excuse. You can't run over a pedestrian because you were posting on Instagram while driving and didn't notice the wheelchair in the crosswalk. That's not how it works. Same deal here. You may not have appreciated the presentation, but no matter how belatedly, your girlfriend gave you the beautiful gift of reminding you to clean your pubic hairs off the soap before you get out of the fucking shower – like a decent, grownass adult human being. You should probably take her out to dinner as a thank-you. Maybe Uchi?

NEED SOME ADVICE FROM THE LUV DOC?

Send your questions to
luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

On October 5-6, 1923, Edwin Hubble discovered that Andromeda isn't in the Milky Way. Before then, astronomers assumed all nebulae were in our galaxy.

The color in pink diamonds comes from a distortion of the gem's crystal lattice under intense pressure.

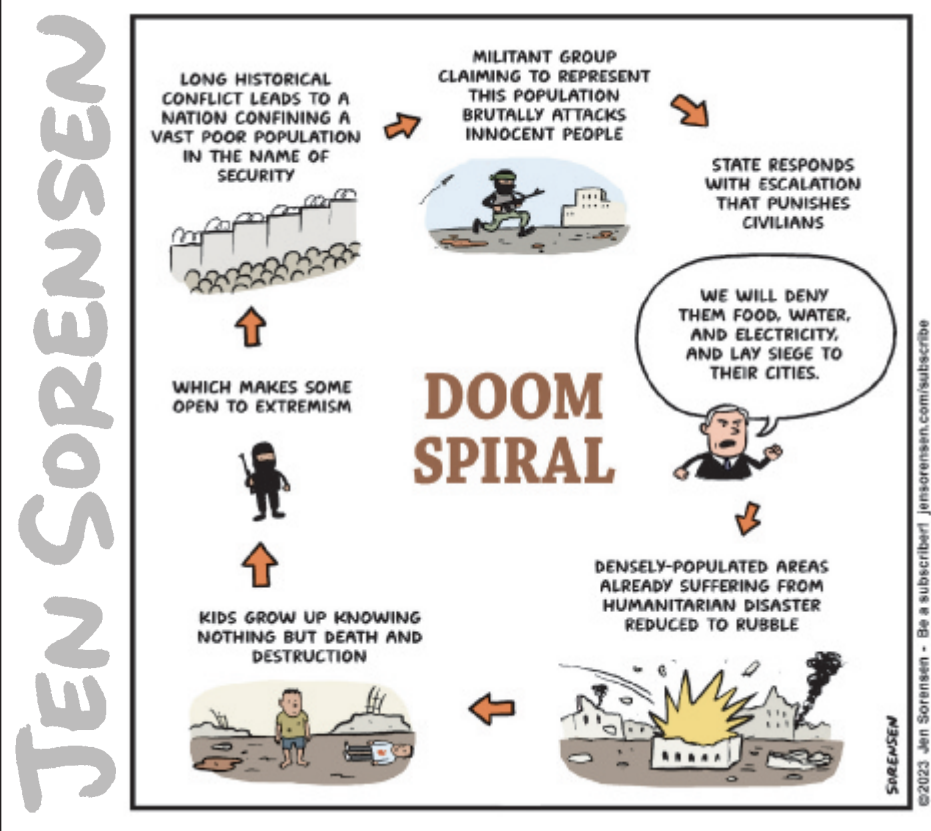
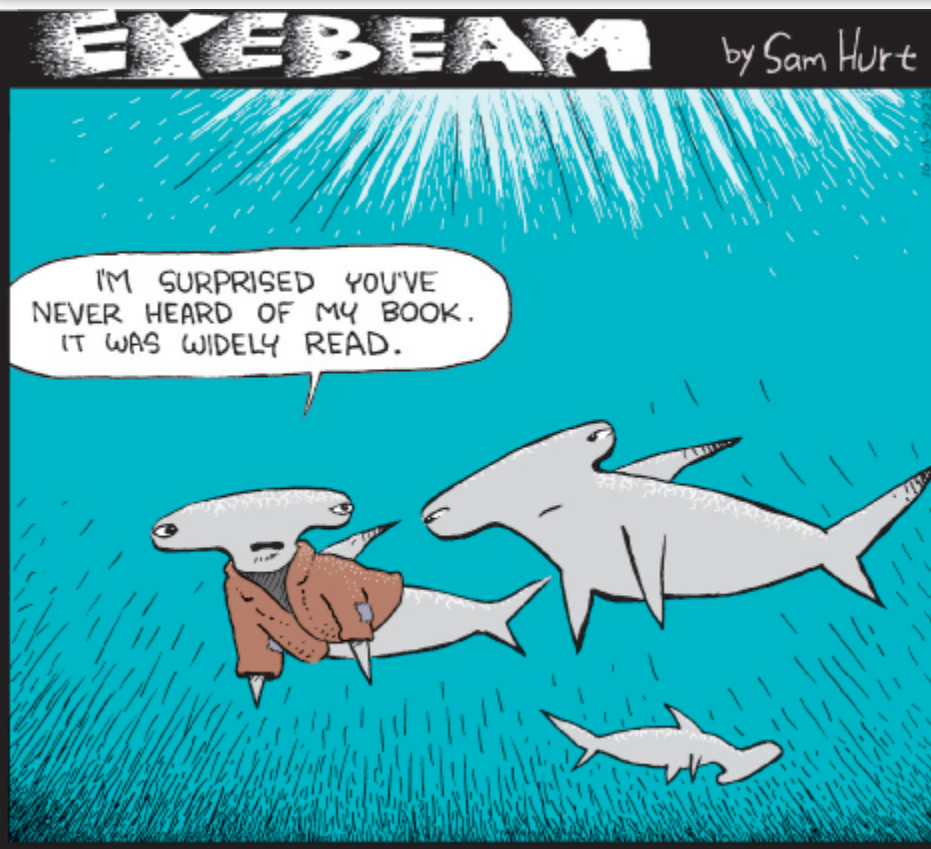
Sorry, triangle fans. A recently discovered tablet reveals the Babylonians knew that $a^2 + b^2 = c^2$ more than 1,000 years before Pythagoras figured it out and got a theorem named after him.

Obadiah Bush (1797-1851) petitioned the New York Legislature to secede from the Union in a protest against slavery, after which he was accused of being an anarchist (that's the same Bush family that later made two presidents).

Fake owls don't scare away woodpeckers. But the decoy owls with rotating heads might do the trick.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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DaVinci Yoga Models is hiring female models 18-30 for content creation for social media to market The DaVinci Orthopedic Pillow, patented in over 50 countries. (www.davinciorthopedics.com) - also used for yoga. Additional opportunities available. Submit application at www.DaVinciYogaModels.Com

CUSTOMER SERVICE

MANUF'G ASSOCIATE

Agilent Tech. has the following position available in Cedar Creek, TX: Manufacturing Associate (7279871): Manufacture and test Agilent's Next Generation Sequencing library preparation kits for the Sure Select product line. Perform purification and analysis of bulk proteins using basic and advanced chromatography techniques. Telecommuting is permitted. E-Mail resume to Agilent Technologies, Inc., agilent_relocation@agilent.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

COMPUTER/TECHNICAL

APPLICATION DEVELOPMENT MANAGER

(Accenture LLP; Austin, TX): Manage project execution to ensure adherence to budget, schedule, and scope. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: www.accenture.com/us-en/careers (Job# R00176067). Equal Opportunity Employer - Minorities/Women/Vets/Disabled.

APPLICATION DEVELOPMENT MANAGER

(Accenture LLP; Austin, TX): Manage project execution to ensure adherence to budget, schedule, and scope. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: www.accenture.com/us-en/careers (Job# R00176088). Equal Opportunity Employer - Minorities/Women/Vets/Disabled.

ENGINEERING

Applied Materials, Inc. has multiple openings in Austin, TX: Ops. & Custr. Quality Engrs. [Tech Prj/Prj Mgmt] (Req #R4556): Dvlp & apply qual standards & rel. tests, to improve proprietary semiconductor production processes IAW co. & custmr reqs. Salary: \$103,979-\$124,775/yr. IT App. Soln. Mgmt. Analysts (Req #P5512): Partner w/biz. functional orgs (Sales, Engrg., etc) for biz. Tech. strat. dev., IT enabled proj. portfolio mgmt, soln dev. 15% dmstc travel. Salary: \$120,162-\$144,194/yr. Mail resume to Applied Materials, Inc., M/S 5045, 3325 Scott Blvd. Santa Clara, CA 95054. Must include REQ# to be considered.

ENGINEERING

Synopsys, Inc. has openings in Austin, TX. Applications Engineer - Static Timing, Sr. II: Provide tech & electronic engg expertise to improve the usability, applicability, & adoption of Synopsys signoff products. Req MS in CS, CE, E/E Eng or rel & 2 yrs of exp reviewing usability & functionality of Static Timing Analysis & sign-off tools. Salary Range: \$150,690-\$185K/yr. REQ #46354BR. R&D Engineer, Sr. II: Dsgn, dev, test or debug EDA SW prods, sols & rel techs. Req MS in CS, CE, EE or rel & 2 yrs exp in phys dsgn flows & methods (alt: BS+5). Salary: \$139,464 - \$185K/yr. REQ#46357BR. R&D Engineer, Sr. II: Dsgn, dvlp, test or debug EDA sw products, solutions & rel tech in the dig dsgn, custom dsgn, verification, emulation, or silicon eng functional areas. Req MS in EE/EE or rel & 2yrs. exp dsgning & dvlping ASIC physical flows & methodologies inc. VLSI for RTL-to-GDSII flows. Salary range: \$154,626 to \$185,000/yr. REQ# 46361BR.

May be eligible for annual & discretionary bonuses, equity. Offers comprehensive health, wellness, & other financial benefits. Multiple Openings. To apply, send resume with REQ# to printads@synopsys.com. EEO Employer/Vet/Disabled.

ENGINEERING

Synopsys, Inc. has openings in Austin, TX. Apps Engr-Emulation: Prov tech & engg expertise to supp & impr usability, applicability & adoption of company EDA prdcts, plfrms & solutns in emulation functl areas. Req MS in CE, EE, CS or rel & 3 yrs exp w/ IC and/or SoC dsgn & verification (alt: BS + 5). \$161k - \$204k/year. REQ#45355BR. Apps Engr, Sr. I: Provide tech & engg expertise to suppt & impr. usability, applicability & adoption of company EDA products, platforms & solutions in the digital dsgn, custom dsgn, verif., or emulation functional areas. Some work to be perf. at local customer sites. Req MS in CS, CE, Mat Sci & Eng, or rel & 6 months of exp in semiconductors, electronic structures, & quantum computing. Salary Range: \$135,200 to \$169,000/year. REQ# 45498BR. Solutions Engr, Sr. Staff: Plan, dev & impl policies & procedures for testing & validating all phases of wireless ntwrk comm prod dev & mfg. Req MS in EE, CE or rel & 6 yrs exp w/ solutions dsgn, impl & test for wireless ntwrk comm techs (alt: BS + 8). Salary Range \$193,743-\$232k/year. REQ#45742BR. Apps Engr, Sr. II: Provide tech & engg expertise to support & improve usability, applicability & adoption of company EDA, DFM and/or IP products, platforms & solutions. Some work to be performed at local customer sites. Req MS in EE/EE, CE or rel & 2yrs. exp in developing & debugging design flows. Salary range: \$160,553 to \$185,000/year. REQ# 45744BR. Apps Engr, Staff: Provide tech & engg expertise to support & improve usability, applicability & adoption of company EDA products, platforms & solutions in the digital design,

custom design, verification, or emulation. Some work to be performed at local customer sites. Req MS in EE/EE, CE or rel + 4yrs. exp in digital dsgn & implementation. Alt req: BS in EE/EE, CE or rel + related 6yrs exp. Salary range: \$180,000 to \$204,000/year. REQ# 45745BR. R&D Engr-Silicon Realization, Staff: Perform SW engg. duties to enhance EDA engines for improved PPA (Power, Performance, Area) closure on high-performance customer designs. Req MS in CS, CE, EE/EE or rel & 4 yrs of exp in physical design for chips to improve PPA. Salary Range: \$185k-\$204k/year. REQ# 45762BR. R&D Engr, Sr. II: Design, develop, test or debug EDA sw products, solutions & rel tech in the digital design, custom design, verification, emulation, or silicon engineering functional areas. Req MS in EE/EE, CE or rel + 2yrs. exp in ASIC physical design flow and methodologies. Alt. req BS in EE/EE, CE or rel + 5yrs. progressive, post-baccalaureate exp in ASIC physical design flow and methodologies. Salary range: \$157,953 to \$185,000/year. REQ# 45763BR. May be eligible for annual & discretionary bonuses, equity. Offers comprehensive health, wellness, & other financial benefits. Multiple Openings. To apply, send resume with REQ# to printads@synopsys.com. EEO Employer/Vet/Disabled.

ENGINEERING/TECHNOLOGY. VARIOUS LEVELS OF EXPERIENCE

Arm Physical IP Inc / Arm., a leading provider of intellectual property (IP) components, has openings in Austin, TX for Project Manager (PJCTM02): Lead the development and on-time delivery of SoC (System On Chip) solutions to lead partners, enabling them to rapidly bring groundbreaking technology to server and networking markets. Position may require up to 10% domestic and/or international travel; Design Engineer (SDE20): Work with the project team to understand

and review the subsystem architecture and develop the design specifications. Telecommuting permitted. Position may require travel up to 3%; Sr. Technical Product Manager - Performance (PM03): Serve as a Sr. Technical Product Manager - Performance for Arm, Inc., a semiconductor and software design company providing intellectual property (IP) components for the design and manufacture of complex system-on-a-chip integrated circuits licensed to leading international electronics companies. Collaborate with Software Product teams to find opportunities for optimization in software, and with IP Product Managers to identify workloads that should be driving future architecture optimizations and product features; and Senior Design Verification Engineer (SDE15): Serve as a Senior Design Verification Engineer for Arm, Inc., a semiconductor and software design company providing intellectual property (IP) components for the design and manufacture of complex system-on-a-chip integrated circuits licensed to leading international electronics companies. Develop System Verilog/UVM testbenches for the block-level, functional verification of units within Arm System IP, such as our Coherent Mesh Network. Ref. job code and email resume to ARM-RecruitAd@arm.com.

ENGR MGR - SYS

Hyllion Inc. seeks Engr Mgr - Sys in Cedar Park, TX, to drive sys dev process incl req mgmt, sysdesign, integration, & test activities. Needs Master's in mech engr, auto engr, rel'd field; + 3 yrs of exp in job off'r'd or in a pos invol engr. Bach + 5 yrs exp also accepted. Reqs dem. exp in: establishing reqs traceability matrix; req mgmt tools, such as Jama or Doors; auto elc wiring sys, hardware, & controls; best practices for sys dev & test; ISO 26262 Functional Safety & ISO/SAE 21434 Cybersecurity; ASPICE dev process; dev SFMEA & DFMEA; DVP&R. Ability to comm effectively (verbally and in writing) complex auto engr concepts to techand non-techstakeholders. Resp: J Mucha, 1202 BMC Dr., Cedar Park, TX 78613.

GRADUATE ENGR,

Austin, TX: structural dsgn & analysis & other rel. tasks. Bach. in Civil Engr or frgn equiv. Send resumes to L.A. Fuess Partners, Inc., at HR@lafp.com

MULTIPLE POSITIONS

Advanced Micro Devices, Inc. (NYSE: AMD) is a global semiconductor company that designs & develops a wide range of microprocessors & graphic processor units. AMD has the following positions in Austin, TX: SMTS Silicon Design Engineers to Research, design, develop, and/or test electronic components and systems for semiconductor and related device development. Sr. Silicon Design Engineers to Research, design, develop, and/or test electronic components and systems for semiconductor and related device development.

ment. All positions require related degree and/or experience and/or skills. Multiple open positions. For full information, incl any travel reqs, & to apply online, visit our careers page at https://www.amd.com/en/corporate/careers and click the FIND JOBS button.

MULTIPLE POSITIONS

Technical Director (Identity/CIS), Systems Manager (IAM/SailPoint), Technical Director (IAM/IGA) & Developer (Consulting/Solutions) Edgile, LLC has openings in Austin, TX. All positions may be assigned to various, unanticipated sites throughout the US. Technical Director (Identity/CIS): Plan, direct & coordinate technology solutions. Guidance and implementation of IM strategies. Up to 50% domestic travel, as needed. Systems Manager (IAM/SailPoint): Work with client organizations in requirements gathering & solution design. Up to 5% domestic travel required, as needed. Technical Director (IAM/IGA): Planning, directing and coordinating technology solutions re: client needs and design/build + direct teams. Up to 30% domestic travel may be required, as needed. Developer (Consulting/Solutions): Solution design + map business & technical requirements to solutions + implement plan and best practices. Submit resume (principals only) to: Dina.Borg@edgile.com. Must include recruitment source + full job title/s in subject line. EOE

SENIOR DATA ANALYST

Pacific Investment Management Company, LLC (PIMCO), Austin, TX; Mult. pos. avail. Lead client data profile quality efforts to assess and ensure ongoing accuracy of information across PIMCO and with suppliers and customers. Consolidate data providing a common view of a client while also offering the flexibility to meet business unit information needs. F/T. Apply w/ resume to Lupe.Rubalcaba@pimco.com. Ref. JobId: 6698574.

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SENIOR ENGINEER (MULT POS)

Wayfair LLC, Austin, TX. Dvlp, mdfy & build web-based eCommer apps to be intgrtd with our current plfrms, wrking with svrl lrg & cmplx SQL databases. Req. Bach's deg or foreign equiv in Comp Sci, Engrg, Math, or rel + 6 yrs of prgrssv, post-bach's exp in Sftwr Engrg; or a Master's deg or foreign equiv in Comp Sci, Engrg, Math, or rel + 4 yrs exp in Sftwr Engrg. To apply, please send resumes to wayfairjobs@wayfair.com and reference job code SENG-S-102-A.

SYSTEMS ENGINEER

Electronic Arts, Inc. has a job opening in Austin, TX: • Systems Engineer (80163): Analyze and solve the operations engineering problems. Telecommuting Permitted. To apply, submit resume to https://www.jobpostingtoday.com/ and reference ID# 80163. Employment and background checks may be required.

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(ERM, Inc., Austin, TX: Drct strtcg air prmt & cmplc asmrn prgrms for indstrl clnts w/ cmplx tech & regltry issu. Less than 60% rmt wrk allwd. 25% dmstc trvl to unatpctd clnt sts reqd. Req BS (or frgn eqv) in Enviro Engrg, Cvl Engrg, Chem Engrg, or rel fld & 5 yrs exp in relld occu. OR MS (or frgn eqv) in Enviro Engrg, Cvl Engrg, Chem Engrg, or rel fld & 3 yrs exp in relld occu. Apply: https://erm.wd3.myworkdayjobs.com/ERM_Careers/job/Austin-Texas/Principal-Consultant-Air-Quality_R00020770

STAFF FINANCIAL ANALYSTS

Silicon Laboratories Inc. seeks Staff Financial Analysts in Austin, TX. Develop & implement advanced financial modeling concepts. May telecommute from anywhere in the U.S. Apply at https://www.jobpostingtoday.com/Ref # 50739

SUPERVISOR, PROFESSIONAL SERVICES

Epicor Software Corp (Austin, TX) seeks a Supervisor, Professional Services to oversee a team of consultants respbl for performing implem tasks & producing qlty deliverables. Role incld both people mgmt & tech leadership job duties. Establish schedules for the cnslngt team & track progress. Provide input to shape the vision, strat & execution of Epicor's pro svcs biz. Monitor & communicate internal expectations on key biz metrics such as utilization, rev generation, responsiveness & comm to clients, client satisfaction (Net Promoter Score), & employee edu. Telecommuting permitted anywhere in the U.S. Reqs a Bach deg in Mech Engrg, CS, or rltld field (frgn equiv acceptable), & 1 year exp in s/w dvlpmnt proj mgmt which incld coding, UI/UX, Integration Sys Architecture, REST API, & d/b dsgn. Send resume to Epicor Software Corp, Attn: R. Goblirsch, 807 Las Cimas Pkwy, Austin, TX 78746.

PLEASE CHECK YOUR AD

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2nd PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies TRAILER Plates: 17598J VIN: N/A. If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, (512)280-2642.

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A LATE HOURS PERMIT AND A FOOD AND BEVERAGE CERTIFICATE BY HATTIE B'S OF TEXAS LLC D/B/A HATTIE B'S LOCATED 2529 S LAMAR BLVD, AUSTIN, TRAVIS COUNTY, TX 78704. OFFICERS OF SAID LIMITED LIABILITY COMP GARY N BISANY ARE TODD WILLIAMS, CFO, GARY N. BISHOP SR., CEO, AND GARY N. BISHOP JR., VP

Application has been made with The Texas Alcoholic Beverage Commission for a Package Store Permit by PS PR LLC dba Everest Liquor to be located at 1610 E Parmer Lane, Austin, Travis Co., Texas. Managers of said LLC are Madhab R. Bhandari – Manager & Raj Karki-Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB)

permit and Food and Beverage Certificate (FB) by SRI MARUTHI INTERNATIONAL LLC dba MAMA-BRO'S to be located at 801 Wells Branch Pkwy, Building 2, Suite 200, Pflugerville, TX 78660. Managing member of said LLC is Sai Kuchakulla.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit (MB), Food and Beverage Certificate (FB), Mixed Beverage Late Hours Certificate (LH) by UNIK EXPRESS, LLC dba THE PALM, to be located at 9515 N Lamar Blvd, Ste 150, AUSTIN, TRAVIS COUNTY, TEXAS 78753. Officers of said Corporation are FORTUNE DIWE - Managing Member/ president/secretary

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit And Food & Beverage Certificate, by St John Social, LLC, dba St John Social Club, 711 St. Johns Avenue, Austin, TX 78752, Travis County. Member Manager Joseph Horton.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit and Late Hours

certificate by 360 Partners ATX, LLC d/b/a Trifecta on 3rd located at 360 Nueces Street, Suite 30, Austin, Travis County, Texas 78701. Managers are David Meeker, Henri Mazza, John Boisseau, Sarah Pitre, and Allison Warner.

Application has been made with the Texas Beverage Commission for a Wine and Malt Beverage Retailer's On-Premises Permit by IKE N AVES LLC dba IKE N AVES to be located at 900 E. Braker Lane, Ste. 105, Austin, Travis, Texas. Manager of said limited liability company is Chad Lyons.

CAUSE NO. C-1-PB-23-001981 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MATHEW BASIL ANTHONY NAZARETH, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Mathew Basil Anthony Nazareth, Deceased were issued on October 05, 2023, in Cause Number C-1-PB-23-001981, pending in the Probate Court No. 1 of Travis County, Texas, to: Rekha Cardoza, All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Rekha Cardoza, Independent Executor of the Estate of Mathew Basil Anthony Nazareth, c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702. Dated the 05th day of October, 2023. By: /S/ Joel Bennett Attorney for Independent Executor

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-23-003513 To: DANIS ALBERTO PACHECO SAGASTUME and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMAND-

ED to appear and answer before the Honorable District Court, 250TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP, filed by, ANA CELIA EUSTACIO SANCHEZ filed in said court of Travis County, on MAY 09, 2023, against, DANIS ALBERTO PACHECO SAGASTUME and said suit being number D-1-FM-23-003513 on the docket of said Court, and entitled "IN THE INTEREST OF H. P. CHILD(REN)". The nature of said suit is a request to SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: HEYDI YOLIBETH PACHECO CASTILLO-OCTOBER 30TH, 2006 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, SEPTEMBER 27, 2023. Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street, P.O. Box 679003 (78767) Austin, TX 78701 REQUESTED BY: CHRISTOPHER L. ALONSO PO BOX 831391 SAN ANTONIO, TX 78283-1391 Jimmy Kieke, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-22-002816 To: VICTOR MANUEL MEJIA PERDOMO Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the November 21, 2023, and answer the PLAINTIFFS ORIGINAL PETITION of Plaintiff(s), filed in the 200th District Court of Travis County, Texas, on June 21, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-22-002816, in which

MARCELINO CASTILLO Plaintiff(s), vs. VICTOR MANUEL MEJIA PERDOMO Defendant(s), and the nature of which said suit is as follows: On or about June 22, 2020, Plaintiff, MARCELINO CASTILLO, son, EBER MISAEL CASTILLO ORTIZ, was a passenger in Defendant VICTOR MANUEL MEJIA PERDOMO's vehicle when Defendant caused a collision. Defendant VICTOR MANUEL MEJIA PERDOMO was driving northbound on the 10600 block of Brownie Drive when he left the roadway and collided with a stone mailbox and fence and fled the scene on foot. Plaintiff's son succumbed to his injuries and was killed as a result of the collision caused by Defendant. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFFS ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, October 03, 2023. Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street, PO Box 679003 (78767) Austin, TX 78701 REQUESTED BY: Cedillo, John Eric 1725 Greenville Ave Dallas, TX 75206-7416 Melissa Romero, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-23-001259 To: UNKNOWN HEIRS AT LAW OF ROBERTO REVILLA PIERCE Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the October 31, 2023, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 419th District Court of Travis County, Texas, on March 7, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-23-001259, in which FREEDOM MORTGAGE CORPORATION Plaintiff(s), VS. CRISTINA A. GARCIA; GUADALUPE MICHAUD; ENRIQUE R. PIERCE; ISIDRO R. PIERCE; GLORIA RAMIREZ; UNKNOWN HEIRS AT LAW OF ROBERTO REVILLA PIERCE Defendant(s) and the nature of which said suit is as follows: THIS PROCEEDING CONCERNS THE FORECLOSURE OF A LIEN ON THE FOLLOWING REAL PROPERTY AND IMPROVEMENTS COMMONLY

KNOWN AS 7013 TONKA LANE, AUSTIN, TEXAS, 78744. AND MORE PARTICULARLY DESCRIBED AS LOT 15 IN BLOCK S OF COLORADO CROSSING IV SECTION NINE (BEING A RESUBDIVISION OF LOT 5A, RESUBDIVISION OF LOT 1, OF LOCKHEED ADDITION). A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN PLAT DOCUMENT NO. 201700284, MAP AND PLAT RECORDS. TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM: ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, September 11, 2023. Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin TX 78701 REQUESTED BY: BRADLEY J. CONWAY 5601 DEMOCRACY DRIVE #265 PLANO, TX 75024 Melissa Romero, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS To all persons interested in the Estate of Bruce Hanlon, Deceased, Cause No. 23-0457-P, in the County Court at Law, Hays County, Texas. The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in this estate on the 4th day of October, 2023, requesting that the Court determine who are the heirs and only heirs of Bruce Alan Hanlon, Deceased, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time. Applicant's Attorney: John M. Strickland 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 (512) 851-1248 Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 4th day of October, 2023. Elaine H. Cárdenas County Clerk, Hays County, Texas

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CAROL BIRDOW, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000967 Lashontae V. Scott-Roberts a/k/a Lashontae V. Scott filed an Application to Declare Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on May 01, 2023, requesting that the Court determine who are the heirs and only heirs of Carol Birdow, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to

712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666 BY Harmony Austin, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS To all persons interested in the Estate of Adrian Duran, Deceased, Cause No. 23-0460-P, in the County Court at Law, Hays County, Texas. The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in this estate on the 4th day of October, 2023, requesting that the Court determine who are the heirs and only heirs of Adrian Hernandez Duran, Deceased, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time. Applicant's Attorney: John M. Strickland 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 (512) 851-1248 Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 4th day of October, 2023. Elaine H. Cárdenas County Clerk, Hays County, Texas

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DONALD DAVID MORROW, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002233 Carol Etheredge filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on October 02, 2023, requesting that the Court determine who are the heirs and only heirs of Donald David Morrow, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002233, styled IN THE ESTATE OF DONALD DAVID MORROW, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 5th day of October, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. JAIMES

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CAROL BIRDOW, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000967 Lashontae V. Scott-Roberts a/k/a Lashontae V. Scott filed an Application to Declare Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on May 01, 2023, requesting that the Court determine who are the heirs and only heirs of Carol Birdow, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to

do so. The Court may act on this application at any time at the Probate Court 1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000967, styled IN THE ESTATE OF Carol Lynn Birdow, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of October, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: S. Munoz

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DONALD DAVID MORROW, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002233 Carol Etheredge filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on October 02, 2023, requesting that the Court determine who are the heirs and only heirs of Donald David Morrow, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002233, styled IN THE ESTATE OF DONALD DAVID MORROW, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 5th day of October, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. JAIMES

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DORIO ERNESTO ISIDORO PEREZ AKA DORIO ERNESTO PEREZ, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000967 Lashontae V. Scott-Roberts a/k/a Lashontae V. Scott filed an Application to Declare Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on May 01, 2023, requesting that the Court determine who are the heirs and only heirs of Dorio Ernesto Isidoro Perez, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to

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TEXAS. CAUSE NO. C-1-PB-23-001877 CONCHITA PILAR PEREZ DEL CAMPO filed an **APPLICATION FOR PROBATE OF ORIGINAL WILL, ISSUANCE OF LETTERS TESTAMENTARY AND FOR DECLARATION OF HEIRSHIP** in the above-numbered and -entitled estate on **August 15, 2023**, requesting that the Court determine who are the heirs and only heirs of **Dorio Ernesto Isidoro Perez AKA Dorio Ernesto Perez**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001877**, styled **IN THE ESTATE OF Dorio Ernesto Isidoro Perez AKA Dorio Ernesto Perez, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 16th day of August, 2023**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MATTHEW ALLEN BECK, DECEASED **IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002258 BELINDA RICHARDSON** filed an **APPLICATION TO DETERMINE HEIRSHIP AND APPOINT INDEPENDENT ADMINISTRATOR WITHOUT BOND WITH AUTHORITY TO SELL** in the above-numbered and -entitled estate on **October 03, 2023**, requesting that the Court determine who are the heirs and only heirs of **Matthew Allen Beck**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002258**, styled **IN THE ESTATE OF Matthew Allen Beck, DE-**

CEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 5th day of October, 2023**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICIA ANN SOMERS, DECEASED **IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001320 Susan B. Anthony Somers-Willett** filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE FOR DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **October 04, 2023**, requesting that the Court determine who are the heirs and only heirs of **PATRICIA ANN SOMERS**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001320**, styled **IN THE ESTATE OF PATRICIA ANN SOMERS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 5th day of October, 2023**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

D-1-GN-19-003520 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 14th day of September, 2023 in a certain cause numbered D-1-GN-19-003520, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Juan Jose Moreno, JP Morgan Chase Bank, N.A. (In Rem Only) and 21st Mortgage Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,998.61** Dollars,

together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 24, 2022. I, on the 29th day of September, 2023, at 2 o'clock P.M., have levied upon, and will, on the 7th day of November, 2023 at 10 o'clock, A.M., at 1000 Gaudalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No: 03-0816-0424-0000; Billing No. 146982; Lot 26, Block 13, Chernosky Subdivision, Number 17, Plat No. 5/130 as described in Volume 11027, Page 691 of the Deed Records of Travis County, Texas and Probate Cause Number C-1-PB-13-000025 THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,998.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of September, 2023. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julian Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-004595 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 14th day of September, 2023 in a certain cause numbered D-1-GN-22-004595, wherein Hunter-Kelsey I, LLC is Plaintiff and Austin Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College are Intervenor, and Langston Williams and Rex Bowers (In Rem Only) are the defendants, in favor of said Plaintiffs and Intervenor in the sum of **\$173,962.85**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201st District Court of Travis County, Texas, on July 17, 2023. I, on the 29th day of September, 2023, at 2 o'clock P.M., have levied upon, and will, on the 7th day of November, 2023 at 10 o'clock, A.M., at 1000 Gaudalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and inter-

est of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No: 02-1014-0524-0000; Billing No. 780099; Lot 5, Block I, McKinley Heights, an addition in the City of Austin, Travis County, Texas, according to the map or plat thereof recorded in Volume 4, Page 110, Plat Records, Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$173,962.85** in favor of Plaintiffs and Intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of September, 2023. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for Unincorporated Areas of Travis County, Texas, Cause No. 22-06-2280P. The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp , or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

IN THE DISTRICT COURT OF RILEY COUNTY IN THE INTEREST OF HARLEY K. THOMAS, YOB: 2017, A male Case No. RL-2022-JC-000041 NOTICE OF HEARING- Publication Pursuant to K.S.A. 38-2237 TO: Andrea S. Freeman, Mother You are hereby notified that the above-named child has been adjudicated a Child in Need of Care. The State has filed a Motion Requesting Termination of Parental Rights and/or Appointment of a Permanent Custodian. A termination hearing of parental rights is scheduled for the 3rd day of November, 2023 at 9:00 a.m. at the Riley County Courthouse, 100 Courthouse Plaza, in Division Magistrate 2, Manhattan, KS. The parent(s), and any other person having legal custody are required to appear before this Court on the date and time shown, or to file your written response to the Motion with the Clerk of the District Court prior to that time. Failure to respond to or to appear before the Court at the time shown will not prevent the Court from entering judgment as requested in the Motion, finding the parents unfit, and entering an order permanently terminating the parents' parental rights. An attorney has been appointed as guardian ad litem for the child: Chris Biggs (785) 776-9288. You have the right to appear before the Court and be heard personally, either with or without an attorney. An attorney has been appointed for you: Tracy McDaniel, 516 Market, Osage City, KS 66523 at 785-231-9787. Clerk of the District Court By: Cynthia D. Fraser Deputy Clerk

NOTICE Roger Dockery Petitioner Vs Erickson Supply & Construction, Inc. and Empire Funding Corporation Respondents. In the Chancery Court of Marshall County Case No. 20008 In this cause, it appearing from the Complaint which is sworn to that the last known address of the Respondents, Erickson Supply & Construction, Inc. and Empire Funding Corporation are unknown so that ordinary process cannot be served upon said Respondents, Erickson Supply & Construction, Inc. and Empire Funding Corporation. You are hereby required to file an answer or otherwise defend against the Plaintiff's attorney, Louisa J. Davis, whose address is 101 1st. Ave N. Lewisburg, TN 37091, and with the Marshall County Clerk and Master, 201 M.C. Courthouse, Lewisburg, TN 37091 on or before November 13, 2023 or a Judgement by Default may be entered and the cause set for hearing ex parte, for the relief demanded in the complaint. This Notice will be published in The Austin Chronicle for four consecutive weeks. 09/22, 09/29, 10/06 and 10/13, 2023 This 22nd day of September, 2023.

NOTICE FOR PROPOSALS Celco Partnership and its controlled affiliates doing business as Verizon Wireless (Verizon Wireless) proposes to construct a 165-foot monopole

communications tower at the approx. vicinity of 17501 Glass Road, Manor, Travis County, TX 78653. Lat/Long: [30-16-1.152, -97-32-32.29]. Public comments regarding potential effects from this site on historic properties may be submitted within 30 days from the date of this publication to: Trileaf Corp, Hannah Hainline, h.hainline@trileaf.com, 66 S. Logan St, Denver, CO 80209, (314) 997-6111.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Mexta LLC dba Mexta has filed application for Mixed Beverage, Food & Beverage Certificate & Late Hours Certificate. Said business to be conducted at 106 E 6th Street #110, Austin (Travis County), TX 78701 Mexta LLC dba Mexta Jesus Chavez Martinez - Manager; Rodrigo Quintanilla - Manager.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, RANDALL'S BEVERAGE COMPANY INC. D/B/A RANDALL'S #2987 LOCATED AT 5145 FM 620 NORTH, AUSTIN(OUTSIDE), TRAVIS COUNTY, TX 78731 HAS FILED APPLICATION FOR A WINE ONLY PACKAGE STORE PERMIT. PATRICK MCCARTY, PRESIDENT/VICE PRESIDENT SUELLEN SMITH, ASSISTANT SECRETARY CODY MATTHEW PERDUE, TREASURER BRADLEY REED BECKSTROM,

SECRETARY NOTICE OF ABANDONED VEHICLES FIRST NOTICE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: TRI-CITY TOWING, First Notice: 2004 YAMAHA MOTORCYCLE Plates - NONE VIN- UNKNOWN

NOTICE OF ABANDONED VEHICLES Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Black Lincoln Town Car, VIN 1LNHM81W0XY687545 with no license plate. Picked up from Villages at Fiskville, Austin, TX. Currently has accumulated charges of \$576.47 for 14 days of storage. Orange Generic Homemade Trailer, No VIN with TX license plate 5YV369. Picked up from Trails at Vintage Creek, Austin, TX. Currently has accumulated charges of \$576.47 for 14 days of storage. **SECOND PUBLICATION:** Red 2012 Chevrolet Sonic, VIN 1G1JB5SH4C119318 with CA license plate 7NYU188. Picked up at 1220 Southport Dr, Austin, TX, 78704. Currently has accumulated charges of \$1,096.01 for 33 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES. PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742, (512)441-7094. 1ST NOTICE 2021 TOYOTA 2T3W1RFV7MC120847 CA \$344.05 2009 MOTORCYCLE LC-3MVE2019X012149 \$321.71 2ND NOTICE 2018 HYUNDAI 5NP-D84LF7JH298830 NH \$872.42

NOTICE OF PUBLIC AUCTION Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.**

StorageAuctions.com and will end on **10/25/23** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below. **Stor Self Storage 2211 S. Lakeline Blvd Cedar Park, Tx 78613 JOANA M CLAUDIO** Boxes, Totes, Blankets, Shop vacs, Mop buckets, Mops, Couch, Pillows, Chairs Stan Potter Baseboards **Stor Self Storage 2508 W. Pecan St Pflugerville, Tx 78660** Rodney Hargrove Flowers, vacuum, baskets, clothes, boxes, furniture, chairs Maria T. Hernandez Bucket, wood, tar paper, paint supplies, broom, box, spray bottles

NOTICE OF PUBLIC SALE In accordance with Chapter 59 of the Texas Property Code and to satisfy a landlord's lien, a public sale will be held online at www.StorageTreasures.com for units at **STORAGE LAND-ING** located at **850 FM 2001 Buda, Tx 78610**. Bidding will open **October 13, 2023 at 12:00 PM** and conclude **October 30, 2023 at 12:00 PM**. Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. Property includes the contents of spaces of the following tenants: **Anthony Garza:** washer, dryer, furniture; **Joshua Leone:** Frames, tool, and boxes; **Steve Kister:** washer & dryer, refrigerator, furniture; Melissa Harrison: ten totes & bags; **Paul D Guerra:** jewelry box, small vanity, furniture, speaker; **Daniel F Southers:** furniture, electronics, guitar; **Jose Ortiz:** armoire dresser, furniture; **Paris Wensmann:** dryer, bed, furniture.

NOTICE OF PUBLIC SALE Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983). Property to be sold: misc. household goods, furniture, tools, clothes, boxes, toys and personal content. Auction will be held online on www.StorageTreasures.com for the property of... **StorQuest Economy Self Storage** 2407 S Hwy 183, Leander, TX 78641 Khrismar Gonzalez, Beatrice Soto. Joseph Acevedo, Cody Rice **StorQuest Economy Self Storage** 16905 Indian Chief Dr, Cedar Park, TX 78613 Bryce Nix Separate lien sales to highest bidder for each unit in Credit/Debit Card or Money Order. Owner has the right to not accept the bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auction Start Time: Oct 20, 2023 at 10:00 AM Auction End Time: Oct 27, 2023 at 10:00 AM

NOTICE OF PUBLIC SALE Notice is hereby given that Storage King USA at 15105 Hwy 290 East Manor, TX 78653. will sell the contents of the

storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageTreasures.com October 26th, 2023 at 10:00 am. The sale will be conducted on www.StorageTreasures.com, under the guidance of Norma J Cooper on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageTreasures.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted.

Dana Wright- curio cabinet, tables, chairs, vacuum cleaners, mattress, rug, totes, Manuel Passarelli- boat, totes, TV, fishing rods, bike, tool chest, bags, boxes, tools, clothes, dolly, lawn mower. Omar Padilla Hernandez- grill, wooden barrel, 4 husky toolboxes, echo weed eater, chainsaw, shovels, rock bar

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, Storage Star, Pond Springs located at 13444 Pond Springs Rd, Austin TX 78729, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin at 1:00pm on October 20, 2023. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of Publication: 10/6/2023 10/13/2023

Paul Williams
boxes, speakers, exercise bike, tables
David Parrick boxes, paper Ross Vassar bags, clothing Aaron Vincent
boxes, tank, tires, suitcases Juan Casas totes, bag, vac Ling Ling Yani boxes, totes Corey Stokes tool boxes, totes, fan, wood
Stephaney Lundberg tvs, boxes, clothing
Submitted by: Andrew Losh @ Storage Star
13444 Pond Springs Road
Austin TX 78729
Phone: 512-335-1500 Email: sspondsprings@storagestar.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on October 28th, 2023. It will be listed and advertised on www.storage treasures.com beginning on 10/13/23. Bidding will end on 10/28/23 at 10 AM. Property will be sold to the highest bidder to be paid in **CASH ONLY**. A cash cleaning deposit will be required noted in Storage Treasure's listing and returned once the unit space is empty and broom swept clean. Lone Star Self

Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenants: Stephanie T. Alba: chairs, table, totes, furniture, sofa, boxes, children's toys, cooler, pet cage, wheel chair, misc. items: Larry W. Griffin: metal shelving, boxes, totes, suitcases, bags, misc. items.

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On OCTOBER 27, 2023 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Clint Bishop: bicycles, motorized scooter, pressure washer, printer, moped, power tools, vacuum, appliances. Sonia Girlchrist: guitar, space heater, totes, animal carter, bow, skateboard, stuffed animals, misc. Rita Villarreal: poker table, whiteboard, furniture, step ladder, boxes. Corey E. Moore: boxes, totes, kid toys, misc. Christopher Standhart: metal detector, tires, speaker, boxes, dirt bike. Williams Bludworth: industrial fan, exercise equipment, shelving, dolly's. Xavier C Greenfield: file cabinet, solar panel, tool bags, boxes, gas can.

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On OCTOBER 27, 2023 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Michelle Pace: clothes, bags, misc. Janette Atkinson: wheelchair, paintings, luggage, boxes. Christian Mayhew: furniture, gas tank, ice chest, bike pump, TV stand, bicycle, weight set, misc. Jesus Cano: shelving, patio doors, lamps, paint, lumber, chairs, ice chests, cabinet door, heater, misc. Michael Smith: dolly, car parts, bike parts, tarps, clothes, gas tanks, industrial fan, TV, misc. Virginia Prasatik Thomas: bowling bag, music stand, boxes, luggage, pots, garden hose, vacuum, misc. Virginia Prasatik Thomas: antique bicycle, boxes, wooden chairs, misc. William Lappner: furniture, boxes, animal crate, clothes, misc. Michael Nelson: mattress, table, gaming chair. Lamar James: printers, AC unit, stereo, mattress, boxes, clothes, luggage. Kierra Minnard: car parts, bags, clothes, misc. Jose Davila: furniture, AC unit, shelving, boxes, paintings, misc. Medric Sydner: golf clubs, luggage, pull cart,

LED lighting, boxes, car seat, misc. Leticia A Laniz: TV, crockpot, tray tables, mattress, boxes, shelving, kid toys, bedframe. Diego Campos: trailer, grill.

NOTICE OF PUBLIC SALE
Shurlock Storage hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code at the time and place indicated below and the following terms. All property generally described below will be sold at public sale to the highest bidder for cash with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any item from the sale. Shurlock Storage 805 E Pflugerville Pkwy, Pflugerville TX 78660
October 24 @ 10am
183 Jimmy R Raines - tools, lawn equip, household items 288 Paul Mitchell - tools, camping equip, household items 344 Albert Sanchez - tools, auto parts, household items 804 Juana Reyna - 1992 Ford F150
835 Larry Hargrove - 2001 Lincoln limo
850 David Leppin - 1977 Olds Cutlass
957 Daikel Nieves - utility trailer
925 Richard Lamboli - 2001 Toyota Cre, 2005 Cadillac SRX

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on October 23, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 08:00 AM
Sale to be held at www.storage treasures.com.
Holmes, Edward; Gutierrez, Estee; Bell, Rickie; Reardon, Peter; Reardon, Peter; Robbins, Kyle; Coleman, Monna; Robbins, Taylor; Good-Kermane, Michael; ricks, deasia; Coleman, Monna

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 08:30 AM
Sale to be held at www.storage treasures.com.
Murrell, Christmas; Murrell, Christmas; bernardi, Kristy; Haines, Abigail; Campbell, Chance; Jr, Eduardo Ruiz; White, Mia; Ortiz, Leswin

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

Time: 09:00 AM
Sale to be held at www.storage treasures.com.
Ervin, Ladajia; Johnson, Joshua; Collins, Chris; Jones, Robert; San-Miguel, Julio; White, Katelyn; EASR Construction Services Ezell, Albert; Kanada, Brandi L; Elliott Jr, Henry; Garcia, Estrella; Jackson, Roselyn; Stokes, Michelle; Strauss, Christine; Leverette, Sylvia; Parra, Michael; Il-

lingworth, Samantha; Lucio, Rebecca; Mcquarrie, Simon; Newman, Dontae
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM
Sale to be held at www.storage treasures.com.
Sampson, Antwan; Williams, Kailah; Ian, Teofil; Gonzales, David; Daniel, Spencer; Balusek, Cecil; Dow, Justin; Mcgee, Jill; Moore, Lexie; Williams, Craytonia; Molina, Mona; Molina, Mona; Joiner, Kristal
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:00 AM
Sale to be held at www.storage treasures.com.
Mayer, Michael; Smith, Tierra; T Boring, Michael; Diaz, Erica; Greene, Angel; Warner, Montequan; Medlock, Richard; Jasso, Juan; Harvey, Michael; ward, Patty; Parker, Brandy; Jefferson, Titus; Hill, Brittany
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785

Time: 10:30 AM
Sale to be held at www.storage treasures.com.
Diggs, Roberto; Muhammad, Desaire; VALENTINE, TOM; Thorne, Gina; Kirkland, James; carrington, Jake
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 11:00 AM
Sale to be held at www.storage treasures.com.
Maddox, Erme; taylor, jo; ochoa, gabriella; Barrera, Cheyanne; Lewis, Micah

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 11:30 AM
Sale to be held at www.storage treasures.com.
Forney, Jessica; Cleveland, Miracle; Jones, sherrill; Walker, Quintin; burns, Cindy; Kugho, Nkang; Edwood Professional Services LLC Onyenobi, Uchenna; Smith, Krista; Ervin, Marquisha; Ibarra, Alyssa; Fournier, Zachery; Castillo, Gabriela; Moore, George; Fresch, Taljia; Mitchell, Kenneth W.; Calahan, James; Izaguirre, Junior; Hernandez, Kristina; Herr, Ivory; Amaya, Anita; Lara, Ciaunna; pennick, Jasmine; Yanez, Crystal; Stroder, Dorian; Calahan, James; hill, Bobbie; Jackson, Tasha; Santillan, Christopher; Townsend, Sabion; Roland, Sherika

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storage treasures.com.
Ladd, Gwanshema; Price, Michael; Woods, Karrie; Leveige, Jan; Hopkins, Jenell; West, Kiara; harris, LeShea; Shall, Sofia; Alvarez, Sandra; Smith, Raquel; Rodriguez, Celeste; Mitchell, Joshua; LaFrance, Kristin

PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 12:30 PM
Sale to be held at www.storage treasures.com.
Bradway, Scott; Needham, Michelle; Needham, Michelle; Jett, Geoffrey; Perez, Jacob; Rodriguez, Pablo; Kieffer, Gabriel
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 01:00 PM
Sale to be held at www.storage treasures.com.
Cline, Ann; Olison, Rance; Hart, Gary; Lovato, Ryan; Anderson, Euren; Jefferson, KeShun; Jones, Jermaine; Olison, Rance; Blue, Mabris; Resendez, Allison
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 01:30 PM
Sale to be held at www.storage treasures.com.
Beltz, Ernie; Eddington, Belvin; Sapp, John; todos mobile repair Fuller, Todd; Stambaugh, Jason; Rentz, Trey; Gutierrez, Angel; Brummet, Curtis; Patel, Ross; Smiley, Kaylei; Davis, Larry

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 02:00 PM
Sale to be held at www.storage treasures.com.
Jafar, Reza; Densman, Alex; Burns, Walter; Condo, Bhargavi; Cano, Lucille; Overbey, Steven; Head, Destiny; Azevedo, James

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on October 24, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:00 AM
Sale to be held at www.storage treasures.com.
Alvarez, Miguel; Garcia Estrada, Jasue; Lewis, Gary; Young, Yaneth; Salas, Nelly; Flores Aguilar, Jorge Luciano; Jackson, Keshia; Jones, LeaAnne; White, Luis; Buish, Elaine; Williams, Lamontana; Kiser, Clifford; Allen, Zachary; Davis-Fox, Latoshia; Urbina Sorto, Maria Patricia; Salas, Nelly; Flores Paz, Karla Vanessa

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 08:30 AM
Sale to be held at www.storage treasures.com.
stacy, Johnny; Williams, Delmetria; Hawkins, Jessica; Lee, Linda; Jarmon, Sean; Shipley, Jace; Jesus, Maximino de; Ill, trinidad rodriguez; Mcfarlin, Shamary; rodriguez, Debbie;

Solis-Garces, Mithaela; A-CLASS BUILDING SERVICE Albarran, Abel Dita
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 09:00 AM

Sale to be held at www.storage treasures.com.
Powell, Charles; Bethel, Gwendolyn; justice, Taurean; Malett, Linda; Ramirez, Sylvia; Gilchreffe, Andrea; Fosseque, Nicole; Flores, Jennifer; SCOTT, KARENIDA; Garcia, Kimberly; Dou, Christopher; Denham, Jonathan; Rowley, Henry; reed, Charles; Carter, Shannon; House, Tihira; Lee, Jonathan; Johnson, Bill
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 09:30 AM
Sale to be held at www.storage treasures.com.
Morgan, Michael; Devine, Chris; Conine, Jonathan; Welch, Richard V; Paprocki, Stephen; Hopper, Christy

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:00 AM
Sale to be held at www.storage treasures.com.
Norgan, Roy; Mendoza, Josh; Sanchez, Selina I; Rowley, Henry; Lyle, Charles; Pina, Ana; Lutcher, Dave; DTMF, inc. Hooks, Miller; The Fish Spot lee, jerrard j; Salgado, Diana; Auten, Jasmine; Espinoza, Patricia; Andrews, David; Sanchez, Jazmine

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:30 AM
Sale to be held at www.storage treasures.com.
Nyarko, Daylan; Harned, Nyalandu; poliard, Suquet; Wright, Jo; Robinson, Laycia; Jackson, Domonique; k, Koty; Williams, Travis; Mayberry, Devin; Howard, Velicia; Hol-loway, Savannah; Brown, Stacy; Gonzalez, Manuel; Allas, Eddie; Jackson, Domonique

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 11:00 AM
Sale to be held at www.storage treasures.com.
ruiz, Jenna; bird, Nathaniel; Kincheon, Jessica; Cruz, Zetino; Delacruz, Doris; Guzman, Linda; Dickson, Isaih; Chavez, Christina; Grimes, Ebony;

Hodges, Montinique; Poursamadi, Jovan; Alvarez, Jimmy; Lueders, Lyndon; Fernando, Ariza Luis; Cervellini, Antonio
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 11:30 AM
Sale to be held at www.storage treasures.com.
williams, Sam; Witherspoon, Martavian; Stamps, Quito; borden, Blyss; Wilson, Trish; meeks, aubrey; Ballard, Alexis; Hernandez, Bernice; Merryfield, Cierra; freeman, tobias; Hodge-Gardiner, Anna; Bush, Anna; Vasquez, Ricardo; Usery, James; Holmes, Krystal; Bell, Sara

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 12:00 PM
Sale to be held at www.storage treasures.com.
Cedillo, Daniel; Jenkins, Keith; Summers, Jon

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 12:15 PM
Sale to be held at www.storage treasures.com.
Jones, Carolyn; luo, xiaowei; Liu, Haining

PUBLIC STORAGE # 25611, 937 Reimli Street, Austin, TX 78751, (512) 264-7396
Time: 12:30 PM

Sale to be held at www.storage treasures.com.
Galvan, Lionel; Depaz, Laurentino; Coursey, Lexus; Martinez, Monique; Gary, Gerald; Leclerc, Chris; Alph Phi Omega -MBU Russell, Billy; sandoval, Omar; Chandler, Jimmie
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 01:00 PM
Sale to be held at www.storage treasures.com.
Barrio, Alfredo del; Pasquale, Daniel; Arhelger, Kaeli; Colbertaldo, Daniele; Brown, Charles
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on October 25, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Time: 08:00 AM
Sale to be held at www.storage treasures.com.
Sparks, Rick; Esensee, Timothy; Magee, Zach; fitzpatrick, ryan; Esensee, Timothy; Ferreira, Elise; Edwards, Chris; Crawford, Randy; valles, marlen; Harris, John; Wiseman, Jolyn

PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804
Time: 08:00 AM
Sale to be held at www.storage treasures.com.
Teakell, Gabe; DMJ Realestate Inv Rocha, Jessica; Pryor, Bryce; Van Acker, Kimberly; Iturralde, Kristian; Lopez, Melissa

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 08:30 AM
Sale to be held at www.storage treasures.com.
Garza, Octavio; Uberlandys, Ferrer; Gil, Jonathan; Rodriguez, Nora; morales, christina; Worley, Ryan; Ramirez, Ti-metria; Jackson, Lawrenceia; Torres, Manuel; Moses, Bridget; Gomez, Juan; Martinez, Lupe; Messer, Heath; flores-jimenez, filberto

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 09:00 AM
Sale to be held at www.storage treasures.com.
Mehaffey, Dustin; Nunez, Alexsa; Cabrera, Blanca; Medellin, Ruben; Rodriguez, Lino; Middleton, Tracy; TWITH LLC Smith, Jordan L; Subira,

Taynishkallie; Yung, John; Hernandez, Manuel; Hernandez, Manuel; Alvarez, Evaline
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 09:30 AM
Sale to be held at www.storage treasures.com.
Martinez, David; Herndon, Gerald; Smith, Mahnaz; Lindsay, Avlin; Thoms, Laura; Kirby, Sarah; Wise, Markus; Escalante, Nicholas; glenn, Tony; caro, Kaden; Mendez, Irene; Grubbs, Kamen
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:00 AM
Sale to be held at www.storage treasures.com.
Martinez, Emmanuel Rodriguez; Martinez, Elbert; Hurtado, Michael; NAVARRETE, ERICA; Smith, Douglas; Gossett, Austin; Brady, Aramis; Hoover, Brandon; Mercer, Adam; Ward, Trent; Mader, Ian; Alonzo, Jessica; Mcconnell, Michael; williams, jamilla sherie; salas, Johnny; Mercer, Joshua; Ramirez, Brian; lovet, Taryn; Rodriguez, Brenda; Broussard, Robert; shortnacy, Myah; nartier, timothy

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 10:30 AM
Sale to be held at www.storage treasures.com.
Ayala, Latasha; Thompson, Jessi; Varela, Janet; Garcia, Jose; Saldana, Lori; Gierbolini, Edgar

PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 11:00 AM
Sale to be held at www.storage treasures.com.
littlejohn, Heather; Rodriguez, Stephen; Garcia, Michael; Hancock, Rayven; Ramon, Priscilla

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 11:15 AM
Sale to be held at www.storage treasures.com.
Fowler, Latasha; RANIER FINANCIAL KINCANNON, ANN

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247

Time: 11:30 AM
Sale to be held at www.storage treasures.com.
Richards, Daiquiri; Scott, LD; Thompson, Zachary; Bunce, Melissa

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342

Time: 11:45 AM
Sale to be held at www.storage treasures.com.
Krishnakumar, Sai; Howard, George; Burke, Thomas

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 12:00 PM
Sale to be held at www.storage treasures.com.
Rwihimda, Joelle; Klein, Jonathan; Madueke, Mario; Smith, Shannon; ikwama, damien; Crossland, Cody

PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 12:30 PM
Sale to be held at www.storage treasures.com.
Mace, Steven C; Cebrian, Crystal; Hidalgo, Juan; Pena,

CONTINUED
ON P.70

Crystal; Ruiz, Victoria; tackett, jennifer; Collins, Latequa; Liwanag, Nicholas; DeLaGarza, JoAnn; Reyes, Makalia; Hernandez; Heather; Aleman, Sergio Guzman; Mayeda, Christopher; Williams, Shai; Urias, Angelica; Muro, Yulissa

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 01:00 PM
Sale to be held at www.storagetreasures.com.
 Alba, Tereso; Spears, Elizabeth; Sr. Ryan Bunton; Grose, Tyrone; Davis, Davonte

PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

Time: 01:30 PM

Sale to be held at www.storagetreasures.com.

Ferguson, Patricia; Mraz, Chance; Albawab, Michael; Revada, Tonya; Oglesby, Heather; Bartnva, Ekaterina; carpenter, philippe revada; Williams, Curvis; Salinas, Jeremy
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr. Austin, TX 78729 11/03/2023 10:00 AM

Phillip Parada

8227 N. Lamar Blvd. Austin, TX 78753 11/03/2023 10:30 AM

Lolita Wallace

Mayra Puente

Ireion Anthony

Jalan Sawyer-dance attire

De Vontae Landrum

Kirimi Stella

Stella Kirimi

Ashley Ramos

Alexander Edge

Leander Thompson

Jose Martinez

Paul Bussell

Devin Chandler

Kenneth Lee

Maurice Brawley

Jesus Elizondo

Cynthia Holloman

Angela Carr

Deitric Jackson

Latanya Mulkey

Beatrice Lashomb

Alex Thompson

Rackel George

Sheila Sergeant

Crystal Spawn Sanchez

Arthur Jaime

Jillian McAdams

Bradley Goodman

2009 Airport Blvd. Austin, TX 78723 11/02/2023 11:15AM

Shaneka Clark

Eliasar Cerda

Mary McCullough

Soung Lee

Gracie Arriaga

Chanya Little

Raegan Adams

Steven Williams

Monica Gonzales

Ortino Licon

Brona Ellwood

Christopher Cubas

Lloyd Moore

Mathew Delacruz
 Andrew Theodosios
 Risesvola Haynes
 Sarah Sosa
2607 W Braker Ln. Austin, TX 78758 11/03/2023 11:30 AM

Tierra Davis

Uriah Hall

Thelma Dufort

Kevin Winstead Jr.

Briony Kiernan

Eric Sanchez

Arturo Delacerda

Christopher Geisert

Richard Wright

Joshua Benavides

10307 FM 2222 Austin, TX 78730 11/03/2023 12:30PM

Mo Yates-office equipment

Nina Bahamheisser-Construction/landscape equipment

Jared Wasowicz

Michael Warpenburg

Patrick Euresi-construction/landscape equipment

David Inmon

Vince Lopez

Dan Rauch

12835 Pond Springs Austin, TX 78757 11/03/2023 10:45 AM

Hawley Forde

Tanya Flippen

Anjelita Garcia

Alan Hergert

Hillary Ruiz

Jasmine Esrey

Brian Dean-Tools

David Pettit

Demetrius Smith

Lana Munoz

Ruth Estrem-Tools

Dewayne Jones

Kelvin Dukes

Leah Duran

Candice Garza

Michael Dalley

Andrea Beck

Ivan Figueroa

Jeffrey Chandler-tools

Matthew Fontes-guitar amps

Linda Rodriguez

Tiffany Emerson

Donovan Smithers

Jasmine Jones-tools, office equipment

Jason Ezer

5547 McNeil Dr. Austin, TX 78729 11/03/2023 11:45 AM

Curt Robbins-tools, office and construction equipment

Angela Taylor

Jeremy Jenkins-tools

Dixie Tucker

Arthur Amaro

Reda Maher

Isabella Leverett

Tabatha Quiles-tools

Demetrius Crockett

Jerod Flippen

Barbara Ann Cantu

Brian La

Jason Doolittle

Brad Osborne-computer parts

Louis Igwe

Michael Mann-tools

Tanesha Davis

Chaz Anthony

Gerald Stephen-tools

Aida Sarr-office equipment

Davina McClelland

Layla Berry

Jonathan Gorman-tools

Mark Wessells – Tools, Kayak

and Fishing Gear

Savannah Long - Tools

Tony Santos

Mariana Munguia

Tatyana Matlock - Tools

Michelle Gonzales

9206 Anderson Mill Rd. Austin, TX 78757 11/03/2023 11:00 AM

Elijah Nelson

Rogelio Batista

Andrea Hancock

Debra Miller-tools, office equipment

13126 Ranch Rd 620 N. Austin, TX 78717 11/03/2023 12:00 PM

Akash Sheladiya

Roel Cantu

Jessica McCaleb

Rohail Shaikh

11200 Ranch Rd 620 N. Austin,

TX 78726 11/03/2023 12:15 PM

Catherine Barron

Brisha Webb

1000 E 50th St. Austin, TX 78751 11/03/2023 1:30 PM

John Arzola

Troy Bodley

Randall Wake

William Gallagher

The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

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1350 E Old Settlers Blvd Round Rock, Texas 78665 11/3/2023 10:00 am

Ashley Kitchens, Michelle Thomas, Russell Tyler, Bryon Wright

2440 W Whitestone Blvd Cedar Park Texas 78613 11/3/2023 10:15 am

Jaymee Jacobson - Tools, Felicia Moody, Melissa Dela Rosa, Mills Energy Services LLC, Trisla Ann Johnson, Mills Energy Services LLC, Jelene Heichel, Viviana Park, Ray Michael, Crystal Freeman, Robert Burnett, Josh Frankel, Chris Jeane, Brittney Petrovics, Keisha Butler, Lynda Garrett, Michael Miller, Jelene Heichel, Atilano Pablo, Micheal Austin, Thomas Fletcher,

3621 E Whitestone Blvd Cedar Park Texas 78613 11/3/2023 10:45 am

Brent Mayer - HVAC material, Keri Figueroa

1972 US-183 Leander Texas 78641 11/3/2023 11:15 am

Viola Balli

2000 university Blvd Round Rock Texas 78665 11/3/2023 11:30 am

Mylecia Anders, Anissa Robinson, Elijah Nelson, Lilana Barron, Chancell Jones, Bobby Tarbutton, Elissa Haros, Amaris Davila

5431 Williams Dr Georgetown Texas 78633 11/3/2023 11:45 am

Elyssa Alba

14301 Ronald W Reagan Blvd Cedar Park Texas 78641 11/3/2023 12:00 pm

Elisha Nelson, Kevin Kuhl, Amy Ray

71 Wildwood Dr Georgetown Texas 78633 11/3/2023 12:15 pm

Gene Young

11800 Hero Way W Leander Texas 78641 11/3/2023 12:30 pm

Cole Paquette, Madison Perales, Julie Farnham, Robert Moore, Kenneth Rock, Stephen Cherperka, Cody Layfield

1515 N A W Grimes Blvd Round Rock Texas 78665 11/3/2023 12:45 pm

Sean Maney, Kathy Bannister, Sydnie Chatman

3997 FM 1431 Round Rock Texas 78681 11/3/2023 1:00 pm

Andrew Moreno, Evan Rigakis

16700 Ranch Rd 620 Round Rock Texas 78681 11/3/2023 1:15 pm

Rose Lenart

2100 N Bell Blvd Cedar Park Texas 78613 11/3/2023 1:45 pm

Chris Levion, Justin Johnson, Drew Ziller, Michael Afshari, Matthew Ogata, Clinton Litton - Tools, Oscar Broyles, Williams Maris, Jessica Bishop, Joel Mondragon

The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

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1714 E Parmer Ln Austin, TX 78754 11/3/23 10:00 AM

James Dowell, Landa Guzman, Linda McIntyre, Hillary Hurdleston, Duke Jones, Tonya Austin, Octavia Mosley, Charbel Chahine, Floyd Caro, Kasca Lee, Isola Montero, Michelle Barletta

2150 Double Creek Dr Round Rock, TX 78664 11/3/23 10:00 AM

Diana Willis, Christopher Gravel, Sonja Kotzer

9717 E US Highway 290 Austin, TX 78724 11/3/2023 10:15 AM

Anthony Gardner, Maria Martinez, James Mitchell

Morales, Charlotte Nelson, Bernice Lopez Anguiano, Destiny Green, Armando Perez, Dominga Hill, Godfrey Williams, ABM-landscaping/construction equip, Gloria Cano, Ricardo Rodriguez, Edgar Torres, Stuart Sharpe, Nancy Philip, Aaron Niederhofer, Phania King

12506 N Lamar Blvd Austin, TX 78753 11/3/23 10:30 AM

Margot Garica, Gerardo Garcia, Robin Duvall, Michael Lindsey, Lavonne Renee Brown

2220 E Howard Ln Pflugerville, TX 78660 11/3/23 10:45 AM

Irving Jones, Gilbert Hernandez Jr, Darrell Cowan, Creshona Pinchback, Mark Blake, Auner Perez Villagran, Tiffany Carlisle, Claudia Skinner, Jon C Willard, Damasia Richard, Carlos Rivas, Stephane Ngousigni

Jagni, Stephanie Garcia, Teara Shavers, Elizabeth Ramirez, Diamond K Williams, Jadelynn Mcfarland, Bridgette Guyton, David Ratledge, Tiffiney Johnson, Barlow Davis, Grechel Kelley, Jennifer Vasquez, Andrea Smith, Robert Burnett, Rosaoria, Charde Stiles, Cristina Perez, Tania Acevedo, Monyakeosa Jones, Beverly Harris, Lisa Barron

12408 Harris Branch Parkway Manor, TX 78653 11/3/23 11:00 AM

Deborah Reyes-scrap metal, Guadalupe Sanchez, Kevin Anderson, Antonio Elizondo III

506 McNeil Rd Round Rock, TX 78681 11/3/23 11:15 AM

Latoiya Blue, Ryan Mcalister, Margie Oetken, Martuge Menzies, Hope Hutsell, Danielle Link, Shelley Brown, Morgana Freeman, Elias Mejia-Sanchez, Ayomide Ajayi, Jordan Jones,

Gary Storer, Krista Bell, Heidi Lutman, Ashlie Brownbiyer, Jovon Wells, tamika franklin, Tyrnzia weatherton, Carlos Jovon Suarez, Brian McDowell, Antonio Torres, Evan James, Yael Velazquez-Vences, Charles Juniel

550 S IH 35 Frontage Rd Round Rock, TX 78681 11/3/23 11:30 AM

Lori Ann Boling, Ahmad Ranson, Pedro Cardagena, Wanda L Souter, BRANDON BURGESS, Lennette Gonzalez, Diana Kelly, Edward wells, Ashley Williams

2101 Double Creek Dr Round Rock, TX 78664 11/3/23 11:45 AM

Norina Guzman, Verae Lewis, Victor Gegg, Chris Alba, kyla duvall

2830 S AW Grimes Blvd Round Rock, TX 78664 11/3/23 12:15 PM

Kristy N Harris, Austin Brown, Sharon Aguilar, Beonzia Maxey, Detrick Sholars, Brandon Willis, Michael Price, Bryce Ferguson, Saul M. Cortez, Rosa Cuellar, Curtis Bobb, DeAnte Hancock, Chad Wright, Rene Martinez, Remson Ates, Catesa Autman, Mary Bell, Davida Varner, Jessica Dennis, Erin Terry, Aurelio Castillo, Austin Layton, Gregory Taylor, Carla Brooks, Alyssa Sangster, Owners Assn of Flower Hill-account records/ decorations & signs, Ada Jimenez, Anthony Saravia, Carl Thomas, Monica Guel, Michelle Guevara, Scott Granberry, Cameron Smith, Mark Stelle, Duane Greene, Everett Clark, Marie Matilton, Wendyman Guigma, FaRon Williams, Al Trevino, Justin Wagner, Tori Coffee, Johnny Tijerina, Sabrina Kegler, Christopher Wilson

981 N. Red Bud Ln Round Rock, TX 78665 11/3/23 12:30 PM

Davion Williams, Roger Fisher, Melissa Loest, Jessica Suhler, Richard Anthony, Kathryn Clifton, Ashley Thrush, Hugo Alvarez

20217 FM 685 Pflugerville, TX 78660 11/3/23 12:45 PM

Matthew Kolinek, Samantha Ortega, Lindsey Grant, Karla Stovall, Patricia Garcia, Tiffany Carlisle

244 Benelli Dr Hutto, TX 78634 11/3/23 1:00 PM

Kiana Green, Sherry Patton, Shatya N Giogios, Xavier Morales, Marissa Nesby, David Contreras, Dimas Sanchez, Ashley Claiborne, Quinton Lapoint

The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

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2631 S. Capital of TX Hwy., Austin, TX 78746, 512.202.9849, November 3, 2023, at 10:00am

William Stewart; Boxes, Trash Can, Cooler. Arius Sowell;

Totes, Suitcase.

9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, November 3, 2023, at 11:45am

John Jensen, Sara Thompson; Boxes. Chase Duhon; Boxes. Paul Urrabazo; Boxes. Marie Vasquez; TV.

2401 E. Ben White Blvd., Austin, TX 78741, 512.691.5040, November 3, 2023, at 2:15pm

Shubhrika Gupta; Boxes, Suitcases. Casey Aubin; Moving Boxes. Joana Flores.

2550 FM 967, Buda, TX 78610, 512.691.9093, November 3, 2023, at 11:30am

Brian Zembiak; Landscape Protection. Darren Luera.

By virtue of an Writ of Execution issued by the clerk of the **District Court 250 Court** of TRAVIS County, Texas, June 28, 2023, in cause numbered **D1GN22001214**, styled **TSGHOEPE III, HOLLY TOMPKINS FERDINAND** versus **William Steakley; Indigo River Aurora Advisors, LL** on a judgment rendered against **William Steakley; Indigo River Aurora Advisors, LL**; I did on September 18, 2023, at 0800, levy upon as the property of William Steakley; Indigo River Aurora Advisors, LL the following described real property:

UNIT(S) 1906, BLOCK 188 CONDOMINIUMS, A CONDOMINIUM PROJECT IN TRAVIS COUNTY, TEXAS ACCORDING TO THE RESIDENTIAL DECLARATION OF CONDOMINIUM REGIME FOR BLOCK 188 CONDOMINIUMS AND AMENDMENTS THERETO, RECORDED UNDER DOCUMENT NO. 2018200577 OF OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS LOCATED IN THE RESIDENTIAL MASTER UNIT, BLOCK 188 MASTER CONDOMINIUMS, A CONDOMINIUM PROJECT IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE DECLARATION OF CONDOMINIUM AND AMENDMENTS THERETO, RECORDED DOCUMENT NO. 2018200343 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS WITH AN UNDIVIDED INTEREST IN AND TO THE COMMON ELEMENTS APPURTENANT THERETO, TOGETHER WITH AN EXCLUSIVE RIGHT TO USE PARKING SPACE(S) B239 AND THE RIGHT TO USE STORAGE SPACE(S) S210 ANS S310.

On November 07, 2023, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at 1000, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of William Steakley; Indigo River Aurora Advisors, LL in and to the real property described above.

Dated at Austin, Travis County, Texas, September 18, 2023

Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas

by SR. DEPUTY JASON SIMEN-TAL, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has

determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE-
MORNINGSTAR STORAGE IN AUSTIN, TEXAS, PUBLISHES NOTICE AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL CLOSE AT www.storageeuctions.com at 3:00pm CST on October 26th, 2023.

Unit 3035 – Nichols – Stereo Components, Samsung Big-screen TV, Bicycle Parts and Wheels, Auto Parts, Toolbox, Tire on Rim, Dining Set: Table & 6 Chairs, Long Dark Wood Dining Table, Vintage Dark Wood Dining Table, Misc Wood Chairs, Velvet Upholstered Chair, Wood Shelves, Wood Cabinet, Framed Mirrors, Headboard & Frame, Chest of Drawers, Side Table/Desk, Large Metal Platform Frame, Metal Metal Shelving, Rolling Metal Cart, Laundry Rack, Plastic Storage Tubs

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PHILLIP EDWARD HUDSON, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Phillip Edward Hudson, Deceased, were issued on September 12, 2023, in Cause No. C-1-PB-23-001874, pending in the Probate Court No. 1 of Travis County, Texas, to Linn Ann Hudson Guest and Phillip Edward Hudson, Jr. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law to: Linn Ann Hudson Guest and Phillip Edward Hudson, Jr., Independent Co-Executors Estate of Phillip Edward Hudson, Deceased
c/o GRIFFIN FREY, PLLC
Attn: Julie Frey
2905 San Gabriel Street, Suite 212
Austin, Texas 78705
Dated October 13, 2023.
GRIFFIN FREY, PLLC
By: /s/ Julie Frey
Attorneys for Independent Co-Executors

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROY BRYANT SHILLING, JR.

Notice is hereby given that original Letters Testamentary for the Estate of Roy Bryant Shilling, Jr., were issued on the 12th day of September, in Cause No. C-1-PB-23-001804, pending in the Probate Court Number One of Travis County, Texas, to: Margaret Riddle Shilling is: The residence of Margaret Riddle Shilling is in Travis County, Texas. The mailing address
Estate of Roy Bryant Shilling, Jr.
c/o SAUNDERS & ASSOCI-

ATES
Attn: C. Stephen Saunders
2630 Exposition Blvd. Suite 203
Austin, Texas 78703
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 18th day of September, 2023.
SAUNDERS & ASSOCIATES
2630 Exposition Blvd., Suite 203
Austin, Texas 78703
Tel. (512) 472-7111
FAX. (512) 472-7790
By: /s/ C. Stephen Saunders
C. Stephen Saunders
State Bar No. 17677500
ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD L. LOUGHEED, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Donald L. Lougheed, Deceased, were granted on the 28th day of September, 2023, pending in Cause No. C-1-PB-23-002047 in the Probate Court No. 1 of Travis County, Texas, to: The Northern Trust Company, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: The Northern Trust Company, Independent Executor, Estate of Donald L. Lougheed, Deceased, c/o Jackson Walker LLP,
Attn: Sam K. Hildebrand, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EARL KENNETH EDWARDS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Earl Kenneth Edwards, DECEASED, were issued on October 3, 2023, in Cause No. C-1-PB-23-001971, pending in the Probate Court No. 1, Travis County, Texas, to: Christina Dyer, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: The Rickhoff Law Firm, PLLC
Attn: Liesel Rickhoff
1100 West Avenue
Austin, Texas 78701
DATED the 4th day of October, 2023.

/s/ Liesel Rickhoff
Attorney for Independent Executor
State Bar No.: 24084935
1100 West Avenue
Austin, TX 78701
T: 512-872-0086 F: 512-593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HENRY EUGENE MONTGOMERY

Notice is hereby given that original Letters Testamentary for the Estate of HENRY EUGENE MONTGOMERY, Deceased, were issued on September 28, 2023, to CHARLES HENRY RUSSELL in Cause No. C-1-PB-23-001984, pending in

the Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate that is currently being administered are required to present them within the time prescribed by law. Claims may be presented in care of the representative's attorney addressed as follows: Representative, Estate of **HENRY EUGENE MONTGOMERY**, Deceased, c/o **THE GREENING LAW FIRM, PC**, 506 West 15th Street, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JACK A. COLLINS, DECEASED

On October 10, 2023, letters testamentary as Independent Executor for the Estate were issued to Nancy C. Collins by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-23-002024 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: H. David Hughes, Attorney for Nancy C. Collins, Independent Executor
901 South Mopac Expressway, Building I, Suite 510
Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MILDRED M. HEFLIN A/K/A MILDRED MAE HEFLIN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Mildred M. Hefflin a/k/a Mildred Mae Hefflin, Deceased, were issued on October 3, 2023, in Docket No. C-1-PB-23-001999, pending in Probate Court No. 1 of Travis County, Texas, to Lynette L. Krienke. Claims may be presented in care of the Independent Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker, Krienke & Spurck, PLLC, 5608 Parkcrest Dr., Suite 200, Austin, TX 78731. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MOSSY DELL MINNER

Notice is hereby given that original Letters Testamentary for the Estate of Mossy Dell Minner, Deceased, were issued on October 5, 2023, in Cause No. C-1-PB-23-002063, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Susan Diane Magee. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 5th day of October, 2023.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAUL H. LABRANCHE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of PAUL H. LABRANCHE, Deceased,

were issued on October 5, 2023, pending in Cause No. C-1-PB-23-001995, pending in the Probate Court No. One of Travis County, Texas, to: PATRICIA LYNN (LABRANCHE) TERRAZAS, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Patricia Lynn Terrazas, Independent Executor, Estate of Paul H. LaBranche, Deceased, c/o Terrazas PLLC, Attn: Michael Blue, 1001 S. Capital of Texas Hwy, Bldg. L, Suite 250, Austin, Texas 78746. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHEILA BOYLE PLANK, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of SHEILA BOYLE PLANK, Deceased, were issued on October 5, 2023, in Cause No. C-1-PB-23-001982 pending in the Probate Court No. 1 of Travis County, Texas, to Lisa Maureen Wright and Todd Ritchie Plank. The residence of such Independent Co-Executors is Travis County, Texas. The office address is: Lisa Maureen Wright and Todd Ritchie Plan, Independent Co-Executors, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 9th day of October, 2023.

NOTICE TO CREDITORS
Cause Number
C-1-PB-23-001762

On the 10th day of October 2023, Letters Testamentary, appointing an Independent Administrator upon the Estate of Jerry Franklin Nease, Deceased, were issued to Dorothy Marie Lasiter, Independent Administrator, by the Probate Court # 1 of Travis County, Texas, in cause number C-1-PB-23-001762 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Kreig LLC, whose address is 6671 Southwest Fwy, Ste 820, Houston, TX 77074. Telephone: 800-521-0230 Fax: 833-386-0347

NOTICE TO CREDITORS
Cause Number C-1-PB-23-000456

On the 10th day of October, 2023, Letters of Administration, appointing an Independent Administrator upon the Estate of Eugene Edmond Walton, Deceased, were issued to Jennifer Roxanne Walton, Independent Administrator, by the Probate Court # One (1) of Travis County, Texas, in cause number C-1-PB-23-000456 pending upon the docket of said Court.

All persons having claims against said Estate are hereby required to present them within the time prescribed by law at

the address shown below. The name where claims may be sent is: Kreig LLC 6671 Southwest Fwy, Ste 820, Houston, TX 77074 Telephone: 713-909-4906 Fax: 866-633-3083 TX Bar Number: 24111053

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of ROSALAND JONES, Deceased, were issued on October 6, 2023, in Cause No. C-1-PB-23-001221, pending in the Probate Court No. 1 of Travis County, Texas to: ISAAC JONES & SHARON ROBERTSON.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ISAAC JONES & SHARON ROBERTSON, Dependent Co-Administrators, Estate of Rosaland Jones. c/o Dyan Lofton Austin Legal Access PO Box 303 Pflugerville, Texas, 78691 Telephone: (512) 387-5378 Email: dyanlofton@austinlegalaccess.org Attorney for Dependent Administrators

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the estate of Willie Powell, also known as Willie Ray Powell, Sr., Deceased, Cause No. C-1-PB-23-001299, pending in the Probate Court of Travis County, Texas, were issued on September 26, 2023, to George Powell. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 4th day of October 2023. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for George Powell.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Ruby Hourri Kissoyan, Deceased, were issued on October 10, 2023, in Cause No. C-1-PB-23-001666, pending in Probate Court No. 1, Travis County, Texas, to: Vaskin Kissoyan. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Administrator may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749, Dated the 10th day of October, 2023. /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Ryan Curtis Whallon, Deceased, were issued on October 3, 2023, under Cause No. C-1-PB-23-000986, pending in the Probate Court Number One of Travis County, Texas, to

Mark Curtis Whallon. Claims may be presented in care of the attorney for the estate, addressed as follows: **Representative, Estate of Ryan Curtis Whallon, Deceased c/o Kenneth W. Pajak, Esq. Pajak Law, PLLC 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745**

All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. **DATED** the 10th day of October, 2023.

/s/ Kenneth W. Pajak
Kenneth W. Pajak, Esq.
Attorney for Estate
State Bar No. 24007797
2210 Western Trails Blvd., Suite 103
Austin, Texas 78745
(512) 774-4030
(844) 300.3315 Facsimile

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration of the Estate of Donald Lee Friede, Deceased, were issued on October 5, 2023 in Cause No. C-1-PB-23-001741, by the Travis County Probate Court No. 1 to Jenna Elizabeth Riley, Independent Administrator of the Estate of Donald Lee Friede. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate CHRISTINA FORCIER, A/K/A CHRISTINA MARIE FORCIER, Deceased, were issued on October 9, 2023, in Cause No. 23-0965-CP4, pending in Williamson County Court of Law No. 4, to: ROBERT A. LOPEZ, JR., A/K/A ROBERT A. LOPEZ.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ROBERT A. LOPEZ, JR., A/K/A ROBERT A. LOPEZ, Independent Executor, Estate of CHRISTINA FORCIER, A/K/A CHRISTINA MARIE FORCIER c/o John M. Strickland October 9, 2023

Robbins Estate Law, PLLC
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
Telephone: (512) 851-1248
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Adrienne Nolen Sudolsky, Deceased, were issued on October 3, 2023, in Cause No. C-1-PB-23-001916, pending in the Probate Court No: 1, Travis County, Texas, to: Claude Hunter Nolen, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer
c/o: **Austin Jones Attorney at Law**
1607 Nueces Street

147 Lone Star Lane Blanco, Texas 78606
DATED the 4th day of October, 2023.

Gary I. Currier
Attorney for C. Hunter Nolen, Jr., Independent Executor
State Bar No.: 05262250
147 Lone Star Lane
Blanco, Texas 78606
Telephone: (512) 354-1115
Facsimile: (512) 298-3442
E-mail: gcurrier@currier-law.com

NOTICE TO CREDITORS

Notice is hereby given that original letters testamentary for the Estate of Betty Jean Wymore, Deceased, were issued on October 3, 2023, in Cause No. C-1-PB-23-001957 in Probate Court One of Travis County, Texas, to Ruth Ann Archer. Claims may be presented to Ruth Ann Archer, 5313 Serene Hills Drive, #2006, Lakeway, Texas 78738. All persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated October 4, 2023 by Ruth Ann Archer, Executor.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Christine Alma Beaman Wade a/k/a Christine B. Wade, Deceased, were issued on September 19, 2023, in Cause No. C-1-PB-23-001695, pending in the Probate Court No. 1, Travis County, Texas, to: Courtney Delaine Albarado Arlow.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

BAIRD, CREWS, SCHILLER & WHITAKER, P.C.
c/o: **STEPHEN T. BRISCHKE Attorney at Law**
15 North Main Street Temple, Texas 76501
DATED the 4th day of October, 2023.

BAIRD, CREWS, SCHILLER & WHITAKER, P.C.
By: /s/ Stephen T. Brischke
STEPHEN T. BRISCHKE
State Bar No.: 24045552
E-mail: stephenbrischke@bcsllaw.com
15 North Main Street
Temple, Texas 76501
Telephone: (254) 774-8333
Facsimile: (254) 774-9353
Attorneys for Courtney Delaine Albarado Arlow

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Craig Brandon Cairney, Deceased, were granted on September 28, 2023, in Cause No. C-1-PB-23-001930, pending in the Probate Court No. One, Travis County, Texas, to Sarah C. Summer, who qualified as Independent Executor on September 28, 2023. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer
c/o: **Austin Jones Attorney at Law**
1607 Nueces Street

CONTINUED
ON P.78

NOTICE OF BOND ELECTION

ORDER BY THE COMMISSIONERS COURT OF TRAVIS COUNTY, TEXAS CALLING A BOND ELECTION TO BE HELD WITHIN SAID COUNTY; MAKING PROVISIONS FOR THE CONDUCT AND THE GIVING OF NOTICE OF THE ELECTION; AND CONTAINING OTHER PROVISIONS RELATING THERETO

WHEREAS, the Commissioners Court (the "Commissioners Court") of Travis County, Texas (the "County"), finds and determines that it is necessary and advisable to call and hold a bond election for and within the County on the propositions hereinafter set forth; and

WHEREAS, the Commissioners Court hereby finds and determines that said election shall be held on a uniform election date established by Section 41.001(a), Texas Election Code, as amended, as required by Texas law; and

WHEREAS, the Commissioners Court finds, determines, and declares that the meeting at which this Order is considered is open to the public as required by law, and that the public notice of the time, place, and purpose of the meeting was given, as required by Chapter 551, Texas Government Code, as amended.

NOW THEREFORE, BE IT ORDERED BY THE COMMISSIONERS COURT OF TRAVIS COUNTY, TEXAS:

Section 1. Findings. The statements contained in the preamble of this Order are true and correct and are hereby adopted as findings of fact and as a part of the operative provisions hereof.

Section 2. Election Ordered; Date; Propositions. A bond election (the "Election") shall be held for and within the County on Tuesday, November 7, 2023 ("Election Day"), a uniform election date established by Section 41.001(a), Texas Election Code, as amended (the "Code"), as required by Texas law. At the Election the following propositions (each, a "Proposition", and collectively, the "Propositions") shall be submitted to the qualified voters of the County in accordance with law:

TRAVIS COUNTY, TEXAS - PROPOSITION A

SHALL THE COMMISSIONERS COURT OF TRAVIS COUNTY, TEXAS, BE AUTHORIZED UNDER ARTICLE III, SECTION 52, OF THE TEXAS CONSTITUTION TO ISSUE AND SELL, AT ANY PRICE OR PRICES AND IN ONE OR MORE SERIES OR ISSUES, THE BONDS OF THE COUNTY IN THE AMOUNT OF \$233,060,000, MATURING SERIALLY OR OTHERWISE WITHIN 30 YEARS FROM THEIR DATE OR DATES, AND BEARING INTEREST AT SUCH RATE OR RATES (FIXED, VARIABLE, OR OTHERWISE), NOT TO EXCEED THE MAXIMUM INTEREST RATE NOW OR HEREAFTER AUTHORIZED BY LAW, AS SHALL BE DETERMINED WITHIN THE DISCRETION OF THE COMMISSIONERS COURT AT THE TIME OF ISSUANCE, FOR THE PURPOSE OF THE CONSTRUCTION, MAINTENANCE, AND OPERATION OF MACADAMIZED, GRAVELED, OR PAVED ROADS AND TURNPIKES, OR IN AID THEREOF, INCLUDING ACQUIRING LAND AND RIGHTS-OF-WAY THEREFOR, ROAD DRAINAGE, BIKE LANES, SIDEWALKS, AND SHARED USE PATHS, AND REPLACEMENT AND IMPROVEMENT OF ROAD BRIDGES AND CULVERTS, WITH RESPECT TO THE FOLLOWING ROAD IMPROVEMENT PROJECTS:

Bicycle and Pedestrian Safety Projects

- Howard Lane/McNeil Road – add a shared use path from McNeil Drive to McNeil-Merriltown Road
- Active Transportation Safety Projects – add sidewalks, shared use paths, bike lanes, and signalization improvements to existing roadways

Roadway Capacity Projects

- Blake Manor Road – construction of a new 4 lane divided roadway from Taylor Lane to Burleson Manor Road
- Rowe Lane – construction of and improvements to existing roadway and the addition of a shared use path from SH130 to Hodde Lane

- Cameron Road – construction of a new 4 lane divided roadway and addition of a shared use path from Pecan Street to Fuchs Grove Road
- Arterial A – construction of a new 4 lane divided roadway with sidewalks and bike lanes
- Bee Creek Road – construction of and improvements to existing roadway and the addition of a shared use path from Lakehurst Road to Highland Boulevard
- South Pleasant Valley Road – construction of a new 4 lane divided roadway with bike lanes and sidewalks from Bradshaw Road to SH45
- Pyramid Drive – construction of and improvements to existing roadway and addition of sidewalks
- O'Reilly Drive – construction of and improvements to existing roadway and addition of sidewalks
- TxDOT Right-of-Way – right-of-way for State road projects,

AND IN PROVIDING FOR THE ABOVE PROJECTS, THE COMMISSIONERS COURT SHALL HAVE THE DISCRETION TO PRIORITIZE SUCH PROJECTS AND TO APPLY BOND AUTHORIZATION IN ACCORDANCE WITH SUCH PRIORITY, AND TO LEVY TAXES, WITHOUT LIMIT AS TO RATE OR AMOUNT, UPON ALL TAXABLE PROPERTY WITHIN THE COUNTY ANNUALLY SUFFICIENT TO PAY THE INTEREST ON THE BONDS AS IT ACCRUES AND TO CREATE A SINKING FUND TO PAY THE PRINCIPAL OF THE BONDS AS IT MATURES?

TRAVIS COUNTY, TEXAS - PROPOSITION B

SHALL THE COMMISSIONERS COURT OF TRAVIS COUNTY, TEXAS, BE AUTHORIZED TO ISSUE AND SELL, AT ANY PRICE OR PRICES AND IN ONE OR MORE SERIES OR ISSUES, THE BONDS OF THE COUNTY IN THE AMOUNT OF \$276,440,000, MATURING SERIALLY OR OTHERWISE WITHIN 40 YEARS FROM THEIR DATE OR DATES, AND BEARING INTEREST AT SUCH RATE OR RATES (FIXED, VARIABLE, OR OTHERWISE), NOT TO EXCEED THE MAXIMUM INTEREST RATE NOW OR HEREAFTER AUTHORIZED BY LAW, AS SHALL BE DETERMINED WITHIN THE DISCRETION OF THE COMMISSIONERS COURT AT THE TIME OF ISSUANCE, FOR THE PURPOSES OF CONSTRUCTING AND IMPROVING COUNTY PARKS AND THE ACQUISITION OF LAND AND INTERESTS IN LAND IN CONNECTION THEREWITH, INCLUDING THE ACQUISITION OF OPEN SPACE PARK LAND, AND THE ACQUISITION OF CONSERVATION EASEMENTS FOR AUTHORIZED PURPOSES IN CONNECTION WITH OR FOR THE BENEFIT OF COUNTY PARKS, WITH RESPECT TO THE FOLLOWING PROJECTS:

Parks

- Strategic Parkland Acquisition – acquire land or interests in land for parks purposes along existing greenway corridors and in the Post Oak Savannah and Springs, Lake Travis (and adjoining watersheds), Cow Creek, Gilleland Creek, Onion Creek, Wilbarger Creek, Pedernales River, and Colorado River areas
- Onion Creek Greenway – construction of greenway trails and amenities from the US183 trailhead West to McKinney Falls State Park and East to Moya Park
- Gilleland Creek Greenway – construction of greenway trails and amenities from Northeast Metro Park to and including improvements to Ben E. Fisher Park
- Arkansas Bend Park Phase III – construction of a group building and associated site improvements
- Bee Creek Sports Complex – construction of synthetic sports fields, a pavilion, and walking trails
- Southeast Metro Park Improvements – construction of 4 synthetic sports fields

Conservation Easements

- Execute conservation easement agreements on land in connection with and for the benefit of County parks for any authorized purposes, including to retain or protect or assure its availability for agricultural, recreational, or open-space use, protect natural and cultural resources, or maintain or enhance air or water quality,

AND IN PROVIDING FOR THE ABOVE PROJECTS, THE COMMISSIONERS COURT SHALL HAVE THE DISCRETION TO PRIORITIZE SUCH PROJECTS AND TO APPLY BOND AUTHORIZATION IN ACCORDANCE WITH SUCH PRIORITY, AND TO LEVY TAXES, WITHIN THE LIMITS PRESCRIBED BY LAW, UPON ALL TAXABLE PROPERTY WITHIN THE COUNTY ANNUALLY SUFFICIENT TO PAY THE INTEREST ON THE BONDS AS IT ACCRUES AND TO CREATE A SINKING FUND TO PAY THE PRINCIPAL OF THE BONDS AS IT MATURES?

Section 3. Official Ballot.

- (a) Voting at the Election, and early voting for the Election, shall be by the use of the County's lawfully approved voting systems and ballots.
- (b) The preparation of the necessary equipment and the official ballots for the Election shall conform to the requirements of the Code so as to permit the electors to vote "FOR" or "AGAINST" the Propositions which shall be set forth on the ballots substantially in the following form:

OFFICIAL BALLOT

TRAVIS COUNTY, TEXAS – PROPOSITION A

- ☐ FOR) THE ISSUANCE OF \$233,060,000 OF ROAD) BONDS FOR THE PURPOSE OF THE) CONSTRUCTION, MAINTENANCE, AND OPERATION OF MACADAMIZED, GRAVELED, OR PAVED ROADS AND TURNPIKES, OR IN AID THEREOF, INCLUDING ACQUIRING LAND AND RIGHTS-OF-WAY THEREFOR, ROAD DRAINAGE, BIKE LANES, SIDEWALKS, AND SHARED USE PATHS, AND REPLACEMENT AND IMPROVEMENT OF ROAD BRIDGES AND CULVERTS, AND THE LEVYING OF THE TAX IN PAYMENT THEREOF.

TRAVIS COUNTY, TEXAS – PROPOSITION B

- ☐ FOR) THE ISSUANCE OF \$276,440,000 OF BONDS FOR) THE PURPOSES OF CONSTRUCTING AND) IMPROVING COUNTY PARKS AND THE ACQUISITION OF LAND AND INTERESTS IN LAND IN CONNECTION THEREWITH, INCLUDING THE ACQUISITION OF OPEN SPACE PARK LAND, AND THE ACQUISITION OF CONSERVATION EASEMENTS FOR AUTHORIZED PURPOSES IN CONNECTION WITH OR FOR THE BENEFIT OF COUNTY PARKS, AND THE LEVYING OF THE TAX IN PAYMENT THEREOF.

Section 4. Multilingual Election Materials. All notices, instructions, and ballots pertaining to the Election shall be furnished to voters in English and Spanish in compliance with the Federal Voting Rights Act of 1965, as amended (the "Voting Rights Act"), and the Code, including particularly Chapter 272 of the Code pertaining to bilingual requirements.

Section 5. Persons Qualified to Vote. All resident, qualified voters of the County shall be eligible to vote at the Election.

Section 6. Election Precincts, Voting Locations, and Voting Hours on Election Day. The polling places for the Election are hereby designated to be those locations identified by Dyana Limon-Mercado, the Travis County Clerk (the "County Clerk"). Voting on Election Day shall be conducted at the countywide polling locations designated on Exhibit A attached hereto, with such locations being incorporated herein by reference and made a part hereof for all purposes; provided, however, such locations may be changed if so directed by the County Clerk without further action by the Commissioners Court and without amendment of this

Sección 1. Conclusiones. Las declaraciones contenidas en el preámbulo de esta Orden son fieles y exactas, y se incorporan al presente documento como conclusiones de hecho y como parte de las disposiciones operativas del mismo.

Sección 2. Elección ordenada; Fecha de elección; Propuestas. Se celebrará una elección (la “Elección”) para y en el Condado el día martes, 7 de noviembre de 2023 (“Día de la Elección”), fecha de elección uniforme establecida según lo dispuesto en el Artículo 41.001(a) del Código Electoral de Texas, en su versión modificada (el “Código”), según lo exige la ley de Texas. En la Elección, se someterán las siguientes propuestas (cada una denominada una “Propuesta” y, en conjunto, las “Propuestas”) a los votantes habilitados del Condado de acuerdo con la ley:

CONDADO DE TRAVIS, TEXAS: PROPUESTA A

¿DEBERÁ EL TRIBUNAL DE COMISIONADOS DEL CONDADO DE TRAVIS, TEXAS, SER AUTORIZADO, EN VIRTUD DE LA SECCIÓN 52 DEL ARTÍCULO III DE LA CONSTITUCIÓN DE TEXAS, PARA EMITIR Y VENDER, A CUALQUIER PRECIO O PRECIOS Y EN UNA O MÁS SERIES O EMISIONES, LOS BONOS DEL CONDADO POR UN MONTO DE \$233,060,000, CON VENCIMIENTO EN SERIE O A MÁS TARDAR 30 AÑOS DESPUÉS DE SU FECHA O FECHAS, Y A DEVENGAR INTERESES A UNA TASA O TASAS (FIJAS, VARIABLES U OTRAS), QUE NO EXCEDAN LA MÁXIMA TASA DE INTERÉS AUTORIZADA POR LA LEY ACTUALMENTE O EN ADELANTE, SEGÚN LO DETERMINE EL TRIBUNAL DE COMISIONADOS, A SU ENTERA DISCRECIÓN, AL MOMENTO DE LA EMISIÓN, PARA LA CONSTRUCCIÓN, EL MANTENIMIENTO Y LA OPERACIÓN DE RUTAS O AUTOPISTAS DE MACADÁN, GRAVA O ASFALTO, O PARA CONTRIBUIR A ELLO, INCLUYENDO LA ADQUISICIÓN DE TERRENOS Y DERECHOS DE PASO PARA ELLAS, DRENAJE VIAL, CARRILES PARA BICICLETAS, ACERAS Y SENDEROS DE USO COMPARTIDO, Y EL REEMPLAZO Y MEJORAMIENTO DE PUENTES Y ALCANTARILLAS VIALES, CON RESPECTO A LOS SIGUIENTES PROYECTOS DE MEJORAMIENTO VIAL:

Proyectos para la seguridad de ciclistas y peatones

- Howard Lane/McNeil Road: agregar un sendero de uso compartido desde McNeil Drive hasta McNeil-Merriltown Road.
- Proyectos de seguridad de transporte activo: agregar aceras, senderos de uso compartido, carriles para bicicletas y mejoras de la señalización en rutas ya existentes.

Proyectos de capacidad vial

- Blake Manor Road: construcción de una nueva ruta dividida en 4 vías desde Taylor Lane hasta Burleson Manor Road.
- Rowe Lane: construcción y mejoramiento de rutas existentes y la adición de un sendero de uso compartido desde SH130 hasta Hodde Lane.
- Cameron Road: construcción de una nueva ruta dividida en 4 vías y adición de un sendero de uso compartido desde Pecan Street hasta Fuchs Grove Road.
- Arterial A: construcción de una nueva ruta dividida en 4 vías con aceras y carriles para bicicletas.
- Bee Creek Road: construcción y mejoramiento de rutas existentes y la adición de un sendero de uso compartido desde Lakehurst Road hasta Highland Boulevard.
- South Pleasant Valley Road: construcción de una nueva ruta dividida en 4 vías con carriles para bicicletas y aceras desde Bradshaw Road hasta SH45.
- Pyramid Drive: construcción y mejoramiento de rutas existentes y adición de aceras.
- O'Reilly Drive: construcción y mejoramiento de rutas existentes y adición de aceras.
- Derecho de paso de TxDOT: derecho de paso para proyectos viales estatales,

¿Y AL PROPORCIONAR LO NECESARIO PARA LOS PROYECTOS ANTES MENCIONADOS, EL TRIBUNAL DE COMISIONADOS DEBERÁ TENER LA DISCRECIÓN PARA PRIORIZAR DICHOS PROYECTOS Y APLICAR LA AUTORIZACIÓN DE BONOS DE ACUERDO A DICHA PRIORIDAD, Y PARA APLICAR IMPUESTOS, SIN LÍMITE EN CUANTO A TASA O MONTO, SOBRE TODAS LAS PROPIEDADES IMPONIBLES DENTRO DEL CONDADO Y DE MANERA ANUAL, QUE SEAN SUFICIENTES PARA PAGAR LOS INTERESES DE LOS BONOS A MEDIDA QUE SE ACUMULEN Y PARA CREAR UN FONDO DE AMORTIZACIÓN SUFICIENTE PARA PAGAR EL CAPITAL DE LOS BONOS A MEDIDA QUE VENZAN?

CONDADO DE TRAVIS, TEXAS: PROPUESTA B

¿DEBERÁ EL TRIBUNAL DE COMISIONADOS DEL CONDADO DE TRAVIS, TEXAS, SER AUTORIZADO PARA EMITIR Y VENDER, A CUALQUIER PRECIO O PRECIOS Y EN UNA O MÁS SERIES O EMISIONES, LOS BONOS DEL CONDADO POR UN MONTO DE \$276,440,000, CON VENCIMIENTO EN SERIE O A MÁS TARDAR 40 AÑOS DESPUÉS DE SU FECHA O FECHAS, Y A DEVENGAR INTERESES A UNA TASA O TASAS (FIJAS, VARIABLES U OTRAS), QUE NO EXCEDAN LA MÁXIMA TASA DE INTERÉS AUTORIZADA POR LA LEY ACTUALMENTE O EN ADELANTE, SEGÚN LO DETERMINE EL TRIBUNAL DE COMISIONADOS, A SU ENTERA DISCRECIÓN, AL MOMENTO DE LA EMISIÓN, PARA LA CONSTRUCCIÓN Y EL MEJORAMIENTO DE PARQUES DEL CONDADO Y LA ADQUISICIÓN DE TERRENOS E INTERESES EN TERRENOS VINCULADOS CON LOS MISMOS, INCLUYENDO LA ADQUISICIÓN DE TERRENOS AL AIRE LIBRE PARA PARQUES, Y LA ADQUISICIÓN DE SERVIDUMBRES DE CONSERVACIÓN PARA LOS FINES AUTORIZADOS VINCULADOS CON, O PARA EL BENEFICIO DE, LOS PARQUES DEL CONDADO, CON RESPECTO A LOS SIGUIENTES PROYECTOS:

Parques

- Adquisición estratégica de terrenos para parques – adquirir terrenos o intereses en terrenos para fines relacionados con parques a lo largo de los corredores de áreas verdes ya existentes y en las áreas de Post Oak Savannah and Springs, Lake Travis (y cuencas adyacentes), Cow Creek, Gilleland Creek, Onion Creek, Wilbarger Creek, Pedernales River y Colorado River
- Áreas verdes de Onion Creek: construcción de senderos e instalaciones de áreas verdes desde US 183 Trailhead hacia el oeste en dirección a McKinney Falls State Park y hacia el este en dirección a Moya Park.
- Áreas verdes de Gilleland Creek: construcción de senderos e instalaciones de áreas verdes desde Northeast Metro Park hasta Ben E. Fisher Park (incluyendo mejoras al mismo).
- Fase II de Arkansas Bend Park: construcción de un edificio grupal y mejoras asociadas del sitio.
- Complejo deportivo de Bee Creek: construcción de campos deportivos con superficie sintética, un pabellón y senderos para caminatas.
- Mejoras a Southeast Metro Park : construcción de 4 campos deportivos con superficie sintética.

Servidumbres de conservación

- Ejecutar acuerdos de servidumbres de conservación en terrenos relacionados con, y para el beneficio de, los parques del condado para cualesquiera fines autorizados, como conservar o proteger o asegurar su disponibilidad para uso agrícola, recreativo o como espacio abierto, la protección de recursos naturales y culturales, o la manutención o mejoramiento de la calidad del aire o del agua,
- ¿Y AL PROPORCIONAR LO NECESARIO PARA LOS PROYECTOS ANTES MENCIONADOS, EL TRIBUNAL DE COMISIONADOS DEBERÁ TENER LA DISCRECIÓN PARA

PRIORIZAR DICHOS PROYECTOS Y APLICAR LA AUTORIZACIÓN DE BONOS DE ACUERDO A DICHA PRIORIDAD, Y PARA APLICAR IMPUESTOS, DENTRO DE LOS LÍMITES ESTABLECIDOS POR LA LEY, SOBRE TODAS LAS PROPIEDADES IMPONIBLES DENTRO DEL CONDADO Y DE MANERA ANUAL, QUE SEAN SUFICIENTES PARA PAGAR LOS INTERESES DE LOS BONOS A MEDIDA QUE SE ACUMULEN Y PARA CREAR UN FONDO DE AMORTIZACIÓN SUFICIENTE PARA PAGAR EL CAPITAL DE LOS BONOS A MEDIDA QUE VENZAN?

Sección 3. Boleta oficial de votación.

(a) La votación el Día de la Elección y la votación anticipada para la Elección se llevará a cabo mediante el uso de sistemas de votación y boletas de votación legalmente aprobados del Condado.

(b) La preparación del equipo necesario y las boletas oficiales de votación para la Elección deberá hacerse de conformidad con los requisitos del Código, de modo que les permitan a los votantes votar “A FAVOR” o “EN CONTRA” de las Propuestas, las cuales serán presentadas en las boletas de votación sustancialmente en la forma presentada a continuación:

BOLETA OFICIAL DE VOTACIÓN
CONDADO DE TRAVIS, TEXAS: PROPUESTA A

- ☐ A FAVOR) LA EMISIÓN DE \$233,060,000 EN BONOS VIALES) PARA LA CONSTRUCCIÓN, EL MANTENIMIENTO
- ☐ EN CONTRA) Y LA OPERACIÓN DE VÍAS O AUTOPISTAS DE MACADÁN, GRAVA O ASFALTO, O PARA AYUDAR A LAS MISMAS, INCLUYENDO LA ADQUISICIÓN DE TERRENOS Y DERECHOS DE PASO PARA LAS MISMAS, DRENAJE VIAL, CARRILES PARA BICICLETAS, ACERAS Y SENDEROS DE USO COMPARTIDO, Y EL REEMPLAZO Y MEJORAMIENTO DE PUENTES Y ALCANTARILLAS VIALES Y LA APLICACIÓN DE UN IMPUESTO PARA EL PAGO DE LOS MISMOS.

CONDADO DE TRAVIS, TEXAS: PROPUESTA B

- ☐ A FAVOR) LA EMISIÓN DE \$276,440,000 EN BONOS PARA LA) CONSTRUCCIÓN Y EL MEJORAMIENTO DE
- ☐ EN CONTRA) PARQUES DEL CONDADO Y LA ADQUISICIÓN DE TERRENOS E INTERESES EN TERRENOS EN CONEXIÓN CON LOS MISMOS, INCLUYENDO LA ADQUISICIÓN DE TERRENOS AL AIRE LIBRE PARA PARQUES, Y LA ADQUISICIÓN DE SERVIDUMBRES DE CONSERVACIÓN PARA LOS FINES AUTORIZADOS EN CONEXIÓN CON, O PARA EL BENEFICIO DE, LOS PARQUES DEL CONDADO, Y LA APLICACIÓN DEL IMPUESTO PARA EL PAGO DE LOS MISMOS.

Sección 4. Materiales de elección multilingües. Todos los avisos, instrucciones y boletas de votación relacionados con la Elección se proporcionarán a los votantes en inglés y español de conformidad con la Ley Federal de Derecho de Voto de 1965, en su versión modificada (la “Ley de Derecho de Voto”), y el Código, incluido especialmente el Capítulo 272 del Código relacionado con los requisitos bilingües.

Sección 5. Personas habilitadas para votar. Todos los votantes residentes y habilitados del Condado tendrán derecho a votar en la Elección.

Sección 6. Recintos electorales, lugares de votación y horario de votación del Día de la Elección. Los lugares de votación para la Elección se designan por la presente para ser aquellas ubicaciones identificadas por Dyana Limón-Mercado, la Secretaria del Condado de Travis (la “Secretaria del Condado”). La votación en el Día de la Elección se llevará a cabo en los lugares de votación a nivel del condado designados en el Anexo A, adjunto al presente documento, siendo dichos lugares incorporados en el presente documento por referencia para formar parte del presente documento para todos los propósitos; siempre y cuando, sin embargo, dichos lugares puedan cambiarse si así lo ordenara la Secretaria del Condado sin más acciones por parte del Tribunal de Comisionados y

sin necesidad de modificar esta Orden. Por medio de la presente, se autoriza (y se ordena) a la Secretaria del Condado a realizar los cambios necesarios en los lugares de votación para llevar a cabo la Elección de manera adecuada, sin más acciones por parte del Tribunal de Comisionados y sin modificar esta Orden, y al Juez del Condado o a la persona designada por este a actualizar el Anexo A para que refleje los lugares designados por la Secretaria del Condado, cuyas ubicaciones se aprueban por medio de la presente. El Día de la Elección, cada lugar de votación deberá estar abierto desde las 7:00 a.m. hasta las 7:00 p.m.

Sección 7. Oficial de Votación Anticipada; lugares de votación anticipada; fechas y horarios.

- (a) La oficial del Condado es designada por este medio como oficial de Votación Anticipada de la elección. Los secretarios/jueces adjuntos de la votación anticipada se designarán según sea necesario para procesar las boletas de la votación anticipada enviadas por correo y llevar a cabo la votación anticipada. La votación anticipada por correo se llevará a cabo de conformidad con los requisitos del Código. Por este medio, se autoriza a la Secretaria del Condado a designar a los miembros del Consejo de Boletas de Votación Anticipada, a los jueces presidentes y a los jueces suplentes de acuerdo con los requisitos del Código y/o por orden separada del Tribunal de Comisionados. La oficial de Votación Anticipada llevará a cabo la votación anticipada en el lugar de votación principal para la votación anticipada señalado a continuación; no obstante, la Secretaria del Condado podrá cambiar dicho lugar o añadir otros lugares de votación anticipada, sin necesidad de acción adicional por parte del Tribunal de Comisionados ni modificación de esta Orden, según sea necesario para el correcto desarrollo de la Elección.
- (b) La dirección de la oficial de Votación Anticipada y la dirección para la solicitud de boletas de votación por correo es Dyana Limón-Mercado, Travis County Elections, P.O. Box 149325, Austin, Texas 78714-9325, y sus medios de contacto son: i) teléfono: (512) 238 - 8683, ii) Correo electrónico: elections@traviscountytexas.gov, y iii) Sitio web: <https://countyclerk.traviscountytexas.gov/departments/elections>.
- (c) En el Condado, las solicitudes de boletas de votación anticipada por correo postal deben enviarse a Travis County Elections, P.O. Box 149325, Austin, TX 78714-9325, o cada votante en persona o por servicio de mensajería común o contratada a Travis County Election Division, 5501 Airport Blvd, Suite #100, Austin, TX 78751-1410. Las solicitudes para la votación por correo postal deben ser recibidas (no mataselladas) a más tardar a la hora de cierre (5:00 p.m., hora del centro) del 27 de octubre de 2023.
- (d) El lugar de votación anticipada principal para el Condado se designa por la presente como City of Austin Permitting & Development, ubicado en 6310 Wilhelmina Delco Drive, Austin, Texas 78752.
- (e) La votación anticipada en persona para todos los recintos electorales se llevará a cabo en los lugares, en los horarios y en los días establecidos en el Anexo A adjunto a la presente e incorporado en este documento, o en otros lugares, horarios y días que pueden ser designados por la Secretaria del Condado, sin necesidad de acción adicional por parte del Tribunal de Comisionados ni modificación de esta Orden. Se autoriza al Juez del Condado o a la persona designada por él a actualizar el Anexo A para que refleje los lugares y horarios designados por la Secretaria del Condado, y dichos lugares se aprueban por la presente.
- (f) Se autoriza a la oficial de Votación Anticipada a designar a los miembros del consejo de boletas de votación anticipada, a los jueces que presidirán y a los jueces suplentes para cada lugar de votación de acuerdo con los requisitos del Código. Los jueces que presidirán estarán autorizados

a aprobar a los funcionarios electorales necesarios para ayudar a llevar a cabo las elecciones.

- (g) Se podrán cambiar los horarios de votación si así lo decide la secretaria del Condado sin necesidad de acción adicional por parte del Tribunal de Comisionados ni modificación de esta Orden. Por el presente, se autoriza (y se ordena) a la Secretaria del Condado a hacer tales cambios de horarios de votación según sea necesario para la realización adecuada de la Elección.

Sección 8. Aviso de Elección. El aviso de elección deberá ser realizado por medio de las siguientes modalidades: i) publicación de una copia sustancial de esta Orden, en inglés y en español, en un periódico de tirada en el Condado o, en ausencia de dicho periódico, en un periódico de circulación general dentro del Condado (o que cumpla con la ley aplicable), dos veces el mismo día en semanas consecutivas, con la primera publicación dentro de un plazo no anterior al trigésimo día ni posterior a catorce días antes de la fecha estipulada para la elección; ii) publicación de una copia de esta Orden y los Documentos de información para el votante (definidos a continuación), en inglés y en español, en el tablero de anuncios del Tribunal del Condado utilizado para publicar avisos de asambleas del Tribunal de Comisionados y en al menos tres lugares públicos adicionales dentro de los límites del Condado, a más tardar el vigésimo primer día previo a la fecha estipulada para la elección; y iii) publicación de una copia de esta Orden y los Documentos de información para el votante, en inglés y en español, en el sitio web del Condado, de forma destacada y junto con el aviso de la elección y el contenido de la propuesta y cualquier ejemplo de boleta de votación preparada para la elección a más tardar el vigésimo primer día antes de la fecha estipulada para la elección y hasta el final del Día de la Elección. Además, en el Día de la Elección y durante la votación anticipada en persona, esta Orden y los Documentos de información para el votante deberán estar publicados en una ubicación destacada en cada lugar de votación. El Aviso de Elección también deberá publicarse en el sitio web del Condado a más tardar el vigésimo primer día antes de la Elección, de conformidad con la Sección 4.009 de Sección 8. Código Electoral de Texas, en su versión modificada. La dirección del sitio web del Condado es <https://www.traviscountytexas.gov>.

Sección 9. Realización de la Elección. La Elección deberá realizarse de conformidad con el Código, el Código de Gobierno de Texas y la Ley de Derecho al Voto, lo que incluye, en particular, el Capítulo 272 del Código referente a los requisitos bilingües.

Sección 10. Información requerida por la Sección 3.009 del Código Electoral.

- (a) Deuda pendiente del Condado. A la fecha de la presente Orden, el importe total del capital pendiente de pago de la deuda respaldada por impuestos del Condado era de \$900,550,000, y el importe total de intereses pendientes sobre dicha deuda respaldada por impuestos era de \$264,289,150. A la fecha de la presente Orden, la tasa impositiva del servicio de deuda ad valorem del Condado correspondiente al año fiscal en curso es de \$0.039318 por cada \$100 de valuación estimada.
- (b) Emisión de nueva deuda. El Condado tiene la intención de emitir los bonos autorizados por la Propuesta de cierta forma y de conformidad con un cronograma a ser determinado por el Tribunal de Comisionados sobre la base de varios factores, entre los que se incluyen las necesidades actuales del Condado, los cambios demográficos, las condiciones predominantes en el mercado, las valuaciones estimadas de propiedades en el Condado y la administración de la exposición del Condado a la tasa de interés a corto y a largo plazo. Las condiciones del mercado, la demografía y valuaciones estimadas de las propiedades varían conforme a un número de factores ajenos al control del Condado; por lo tanto, el Condado no puede garantizar ni garantizará una tasa de interés particular o una tasa impositiva asociada con los bonos autorizados por

las Propuestas. Conforme a lo precedente, la información contenida en este párrafo se proporciona únicamente con fines ilustrativos y no establece ninguna limitación o restricción ni crea ningún contrato con los votantes. El Condado estima que, con base en la actual valuación estimada imponible del Condado, las condiciones actuales del mercado, a partir de la fecha de esta Orden, y el crecimiento futuro estimado en la valuación estimada imponible del Condado, si todos los bonos autorizados por las Propuestas se emiten de acuerdo con el actual plan de financiamiento del proyecto del Condado, se espera que la máxima tasa de interés de los bonos no exceda el 5.00 %.

- (c) Información adicional requerida por la Sección 3.009 del Código. Toda información adicional requerida por la Sección 3.009 del Código se encuentra en las Secciones 2 y 3 de esta Orden.

Sección 11. Documentos de información para el votante. Por la presente, el Tribunal de Comisionados aprueba los Documentos de información para el votante (los "Documentos de información para el votante"), sustancialmente en el formato presentado al Tribunal de Comisionados, con los cambios que pueda aprobar el Juez del Condado o la persona designada por el mismo, actuando en nombre del Tribunal de Comisionados, en consulta con el Abogado del Condado, el asesor en materia de bonos y/o el asesor financiero, según lo establecido por la Sección 1251.052(b) del Código de Gobierno de Texas.

Se autoriza (y se ordena) al Juez del Condado, o a la persona designada por él, que actúe en nombre del Tribunal de Comisionados, a publicar los Documentos de información para el votante o a encargarse de su publicación, en la manera dispuesta conforme a la Sección 8 de esta Orden, y adicionalmente en el sitio web del Condado de una manera fácilmente accesible, comenzando a más tardar el vigésimo primer día antes de la fecha estipulada para la Elección y finalizando el día después del Día de la Elección.

Sección 12. Determinaciones de las Servidumbres de conservación. Si los habitantes del Condado aprueban la Propuesta B, el Tribunal de Comisionados determinará —al momento que autorice cualesquiera bonos a ser emitidos de conformidad con la Propuesta B para los fines de adquirir Servidumbres de conservación— que las Servidumbres de conservación a ser adquiridas con ganancias obtenidas a partir de dichos bonos estén vinculadas con o sean para el beneficio de los parques del Condado.

Sección 13. Acciones necesarias. Por medio del presente documento, se autoriza (y se ordena) al Juez del Condado y a la Secretaria del Condado, o a las personas designadas por ellos, en nombre del Tribunal de Comisionados, en consulta con el abogado del Condado y el asesor en materia de bonos, a realizar todas las acciones que sean necesarias para cumplir con las disposiciones del Código y de la Ley de Derecho al Voto para llevar a cabo la Elección, ya sea que se encuentren o no autorizadas expresamente en el presente documento, lo cual incluye realizar cambiar o agregar los lugares o procedimientos de votación con el alcance requerido o deseable, según lo determine la Secretaria del Condado, o que pudieran hacerse necesarios en virtud de las circunstancias que surjan posteriormente a la fecha de esta Orden.

Sección 14. Separabilidad. Si alguna disposición, sección, inciso, oración, cláusula o frase de esta Orden, o su aplicación respecto de cualquier persona o conjunto de circunstancias, por cualquier motivo, fuera declarada inconstitucional, nula, inválida o no exigible, ni las partes restantes de esta Orden ni su aplicación a otras personas o conjunto de circunstancias deberán verse afectadas por tal medida, ya que es la intención del Tribunal de Comisionados, al adoptar esta Orden, que ninguna de sus partes, disposiciones o regulaciones pierdan su operatividad o vigor con motivo de cualquier inconstitucionalidad, nulidad, invalidez o inexigibilidad de cualquiera de sus partes. A tal fin, se declara que todas las disposiciones de esta Orden son separables.

Sección 15. Fecha de entrada en vigencia. Esta Orden entrará en vigencia inmediatamente después de su aprobación.

EXHIBIT A / ANEXO A



Travis County Election Day Locations - November 7, 2023
Centros de Votación del Condado de Travis - 7 de noviembre de 2023
Polls are open 7am - 7pm - Las urnas están abiertas 7am - 7pm

Dyana Limon-Mercado County Clerk - Secretaria del Condado
 (512) 238-VOTE (8683) vote@travis.com



VOTE CENTER CENTRO DE VOTACION	ADDRESS DIRECCIÓN	CITY CIUDAD	ZIP CÓDIGO POSTAL		VOTE CENTER CENTRO DE VOTACION	ADDRESS DIRECCIÓN	CITY CIUDAD	ZIP CÓDIGO POSTAL	
Creedmoor Community Center	12511 FM 1625, Meeting Rm	Creedmoor	78610		Terrazas Branch Library	1105 E Cesar Chavez St, Meeting Rm	Austin	78702	
Christ Episcopal Church	3520 Whitestone Blvd, Outreach Ctr	Cedar Park	78613		Westminster Presbyterian Church	3208 Exposition Blvd, Fellowship Hall	Austin	78703	
Deer Creek Elementary	2420 Zeppelin Dr, Gym	Cedar Park	78613		St Luke United Methodist Church	1306 W Lynn St, Fellowship Hall	Austin	78703	
Community Center at Del Valle	3518 S FM 973, Bldg D	Del Valle	78617		O Henry Middle School	2610 W 10th St, Gym Hall	Austin	78703	
Del Valle ISD Admin Building	5301 Ross Rd, Board Rm	Del Valle	78617		South Austin Recreation Center	1100 Cumberland Rd, Lobby	Austin	78704	
Elroy Community Library	13512 FM 812, Learning Ctr	Del Valle	78617		Church on Congress Avenue	1511 S Congress Ave, Fellowship Hall	Austin	78704	
ACC Elgin	1501 US-290, Rm 1143	Elgin	78621		Faith Presbyterian Church	1314 E Oltorf St, Wright Hall	Austin	78704	
Round Mountain Baptist Church	14500 Round Mountain Rd, Class	Leander	78641		South Austin Senior Activity Center	3911 Menchaca Rd, Club Rm	Austin	78704	
Community Center at Jonestown	18649 FM 1431, STE 6A, Community Rm	Jonestown	78645		St John's Lutheran Church	409 W Ben White Blvd, Parish Hall	Austin	78704	
K-Oaks Clubhouse	7000 Bar K Ranch Road, Clubhouse	Lago Vista	78645		Twin Oaks Branch Library	1800 S 5th St, Meeting Rm	Austin	78704	
Lago Vista High School	5185 Lohman Ford Rd, PAC Lobby	Lago Vista	78645		Zilker Elementary	1900 Bluebonnet Ln, Hallway	Austin	78704	
Manor ISD Admin Building	10335 US-290, Tech Rm	Manor	78653		St. Edward's University - UFCU Alumni Gym	3001 S Congress Ave	Austin	78704	
New Sweden Lutheran Church	12809 New Sweden Church Rd	Manor	78653		Lamar Senior Activity Center	2874 Shoal Crest Ave, South Rm	Austin	78705	
Manor Senior High School	14832 FM 973, Gym	Austin	78653		UT Flawn Academic Center	2304 Whitis Ave, Lobby	Austin	78712	
PHSD Rock Gym	702 W Pecan St	Pflugerville	78660		LBJ School of Public Affairs	2315 Red River St, Lobby	Austin	78712	
Bible Baptist Church of Pflugerville	14400 Immanuel Rd, Sanctuary	Pflugerville	78660		Givens Recreation Center	3811 E 12th St, Game Rm	Austin	78721	
Boulder Ridge Clubhouse	3300 Killingsworth Ln	Pflugerville	78660		Greater Mt Zion Baptist Church	4301 Tannehill Ln, Assembly Rm	Austin	78721	
County Tax Office Pflugerville	15822 Foothill Farms Loop, Community Rm	Pflugerville	78660		Southwest Key Programs	6002 Jain Ln, Honduras Rm	Austin	78721	
CrossLife Christian Academy	4109 Kelly Ln, Lobby	Pflugerville	78660		Genesis Presbyterian Church	1507 Wilshire Blvd, Fellowship Hall	Austin	78722	
Hendrickson High School	19201 Colorado Sand Dr, PAC Foyer	Pflugerville	78660		Austin Energy Headquarters	4815 Mueller Blvd, Capital Training Rm	Austin	78723	
Pflugerville Public Library	1008 W Pfluger St, Great Hall	Pflugerville	78660		East Nineteenth St Missionary Baptist Church	3401 Rogge Ln, Fellowship Hall	Austin	78723	
All Nations Church	16804 Radholme Ct, Family Rm	Round Rock	78664		Memorial United Methodist Church	6103 Berkman Dr, Gym	Austin	78723	
Briard Cliff PGA Community Center	22801 Briard Cliff Dr, Community Rm	Spicewood	78669		Region 13 - Education Service Center	5701 Springdale Rd, Mt Bonnell Rm	Austin	78723	
Austin City Hall	301 W 2nd St, Media 1034	Austin	78701		Windsor Park Branch Library	5833 Westminster Dr, Meeting Rm	Austin	78723	
Austin Recreation Center	1301 Shoal Creek Blvd, Dance Studio	Austin	78701		YMCA East Communities Y	5315 Ed Bluestein Blvd, Lobby	Austin	78723	
Cepeda Branch Library	651 N Pleasant Valley Rd, Rm 1	Austin	78702		General Marshall Middle School	4401 Tilley St, Gym	Austin	78723	
Huston-Tillotson University	900 Chicon St, Student Union	Austin	78702		Community First Village	9301 Hog Eye Rd, Unity Hall	Austin	78724	
Millennium Youth Complex	1156 Hargrave St, East Media Rm	Austin	78702		Turner-Roberts Recreation Center	7201 Colony Loop Dr, Arts and Crafts	Austin	78724	
Cantu Pan Am Recreation Center	2100 E 3rd St, Lobby	Austin	78702		Delco Center	4601 Pecan Brook, Meeting Rm	Austin	78724	
Mt Zion Baptist Church	2938 E 13th St, Rm 119	Austin	78702		Dalley Middle School	14000 Westall St, Gym Lobby	Austin	78725	
Grandview Hills Elementary	12024 Vista Park Dr, 1st Grade Foyer	Austin	78726		Addison Amenity Center	6108 Kara Dr	Austin	78744	
Peace Lutheran Church	10625 N FM 620, Narthex	Austin	78726		Houston Elementary	5409 Porciana Dr, Foyer	Austin	78744	
Milwood Branch Library	12500 Amherst Dr, Meeting Rm	Austin	78727		Langford Elementary	2206 Blue Meadow Dr, Science Rm	Austin	78744	
Davis Elementary	5214 Duval Rd, Portable 9	Austin	78727		Dittmar Recreation Center	1009 W Dittmar Rd, AB Rm	Austin	78745	
Affinity at Wells Branch	14508 Owen-Tech Blvd, Lobby	Austin	78728		Menchaca Road Branch Public Library	5500 Menchaca Rd, Meeting Rm	Austin	78745	
Wells Branch Community Center	2106 Klattenhoff Dr, Meeting Rm	Austin	78728		Sunset Valley City Hall	3205 Jones Rd, Council Chambers	Austin	78745	
Wells Branch MUD Recreation Center	3000 Shoreline Dr, Rm 103	Austin	78728		Pleasant Hill Branch Library	211 E William Cannon Dr, Meeting Rm	Austin	78745	
RRISD Hartfield PAC	5800 McNeill Dr, Lobby	Austin	78729		Bedichek Middle School	6800 Bill Hughes Rd, Gym Hall	Austin	78745	
River Place Elementary	6500 Sitio Del Rio Blvd, MPR	Austin	78730		Berkeley United Methodist Church	2407 Berkeley Ave, Fellowship Hall	Austin	78745	
Shepherd of the Hills Christian Church	6909 W Courtyard Dr, Gathering Pl	Austin	78730		Odcom Elementary	1010 Turtle Creek Blvd, Portable 4B	Austin	78745	
Old Quarry Branch Library	7051 Village Center Dr, Meeting Rm	Austin	78731		St Elmo's Elementary	600 W St Elmo Rd, Lobby	Austin	78745	
Church at Highland Park	5206 Balcones Dr, Burchette Rm	Austin	78731		Randalls Flagship West Lake Hills	3300 Bee Caves Rd, Cafe	Austin	78746	
Randalls Steiner Ranch	5145 N FM 620, Cafe	Austin	78732		Riverbend Centre	4214 N Capital of Texas Hwy, Quad 3	Austin	78746	
Canyon Ridge Middle School	12601 Country Trails Ln, Gym	Austin	78732		Hill Country Middle School	1300 Walsh Tarlton Ln, Gym Foyer	Austin	78746	
Ce-Bar Fire Department	353 Commons Ford Rd, Training Rm	Austin	78733		Lost Creek Limited District	1305 Quaker Ridge Dr, Council Chambers	Austin	78746	
Laura Bush Community Library	9411 Bee Caves Rd, Commons	Austin	78733		St Alban's Episcopal Church	11819 IH 35 S, Family Life Ctr	Austin	78747	
Lake Travis ISD Educational Dev. Center	607 Ranch Rd 620 N, Sage Rm	Austin	78734		Blazier Intermediate	8801 Vertex Blvd, Community Rm	Austin	78747	
Lakeway Activity Center	105 Cross Creek, Rm F	Lakeway	78734		Southpark Meadows (next to Dollar Tree)	9600 S IH 35 Frontage Rd, Ste 200	Austin	78748	
Travis County Sheriff West Command	3800 Hudson Bend Rd, Show Up Rm	Austin	78734		Westoak Woods Baptist Church	2900 W Slaughter Ln, CMB Rm 104	Austin	78748	
Community Center at Oak Hill	8656 State Hwy 71, Community Rm	Austin	78735		Mosaic Church South Austin	9910 Billbrook Pl, Commons	Austin	78748	
Oak Hill Fire Dept No 302	4111 Barton Creek Blvd, Community Rm	Austin	78735		State Firefighters' & Fire Marshals' Association	707 FM 1626, Classroom	Manchaca	78748	
Southwest Family Fellowship	8203 State Hwy 71, Family Life Ctr	Austin	78735		Villages of Shady Hollow Amenity Center	12006 Gatling Gun Ln	Austin	78748	
Oak Hill Fire Dept No 301	9211 Circle Dr, Rm 3	Austin	78736		Austin Oaks Church	4220 Monterey Oaks Blvd, Family Life Ctr	Austin	78749	
Bee Cave City Hall	4000 Galleria Pkwy, 2nd Fl	Bee Cave	78738		Will Hampton Branch Library	5125 Convict Hill Rd, Meeting Rm	Austin	78749	
Lake Travis ISD Transportation Center	16101 State Hwy 71 Bldg A, Training Rm	Austin	78738		Bowie High School	4103 W Slaughter Ln, VC Rm, Main Office	Austin	78749	
Circle C Community Center	7817 La Crosse Ave, Meeting Rm	Austin	78739		Covington Middle School	3700 Convict Hill Rd, 5m Gym	Austin	78749	
Bailey Middle School	4020 Lost Oasis Hollow, Main Hall	Austin	78739		Lakewood HOA	7317 Lakewood Dr, Clubhouse	Austin	78750	
Dan Rutz Branch Library	1600 Grove Blvd, Rm 1	Austin	78741		Baker Center Alamo Drafthouse	3908 Avenue B, Cafetorium	Austin	78751	
Good Shepherd on the Hill	1700 Woodland Ave, Parish Hall	Austin	78741		Winters Building	701 W 51st St, Lobby	Austin	78751	
George Morales Dove Springs Rec Center	5801 Alinez Dr, Dance Studio	Austin	78744		Austin Permitting & Development Center	6310 Wilhelmina Delco Dr, Rm 1407	Austin	78752	



Sites with a bus icon are 5 min or less walking distance from a CapMetro bus stop.
Los sitios con un icono de autobús están a cinco minutos o menos de distancia caminando de una parada de autobús de CapMetro.

*Subject to change. To verify, please go to the Travis County Elections website:
 Para verificar, por favor visite:
<https://countyclerk.traviscountytx.gov/departments/elections>



Travis County Election Day Locations - November 7, 2023
Centros de Votación del Condado de Travis - 7 de noviembre de 2023
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Dyana Limon-Mercado County Clerk - Secretaria del Condado
(512) 238-VOTE (8683) votetravis.com



VOTE CENTER CENTRO DE VOTACIÓN	ADDRESS DIRECCIÓN	CITY CIUDAD	ZIP CÓDIGO POSTAL
Austin Achieve Northeast Campus	7424 E Hwy 290, HS Gym	Austin	78752
Gus Garcia Recreation Center	1201 E Rundberg Ln, Senior Rm	Austin	78753
Connally High School	13212 N Lamar, Lig Gym Hall	Austin	78753
Our Savior Lutheran Church	1513 E Yager Ln, Narthex	Austin	78753
St Mark United Methodist Church	601 W Braker Ln, Fellowship Hall	Austin	78753
Barrington Elementary	400 Cooper Dr, Bldg 300	Austin	78753
Austin Fire Station 41	11205 Harris Branch Hwy, Bay	Austin	78754
Pioneer Crossing Elementary	11306 Samsung Blvd, Library	Austin	78754
Congregation Beth Israel	3901 Shoal Creek Blvd, Smith Aud	Austin	78756
Yarborough Branch Library	2205 Hancock Drive, Meeting Rm	Austin	78756
Ben-Hur Shrine Center	7811 Redwood Ln, Ballroom	Austin	78757
Northwest Recreation Center	2913 Northland Dr, Classroom 2	Austin	78757
Brice + Peace Austin (formerly Brentwood Bible)	6301 Woodrow Ave, Gym	Austin	78757
North Village Branch Library	2505 Stock Ave, Meeting Rm	Austin	78757
Gullett Elementary	6310 Treadwell Blvd, Library	Austin	78757
Disability Rights Texas	2222 W Braker Ln, Board Rm	Austin	78758
Grant AME Worship Center	1701 Kramer Ln, Leon Thomas Annex	Austin	78758
Jaime Padron Elementary	2011 W Rundberg Ln, Music Rm	Austin	78758
Juan P Navarro Early College High School	1201 Payton Glen Rd, Lobby	Austin	78758
Spicewood Springs Branch Library	8637 Spicewood Springs Rd, Meeting Rm	Austin	78759
St Matthew's Episcopal Church	8104 Mesa Dr, Huffman Hall	Austin	78759
The Junior League of Austin	5330 Bluffstone Ln, Ballroom	Austin	78759
Anderson High School	8403 Mesa Dr, Library	Austin	78759
Kathy Caraway Elementary	11104 Oak View Dr, Portable	Austin	78759
Balcones Woods Shopping Center	11199 Research Blvd, Ste 102	Austin	78759



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Los sitios con un icono de autobús están a cinco minutos o menos de distancia caminando de una parada de autobús de Capital Metro.

**Subject to change. To verify, please go to the Travis County Elections website:
para verificar, por favor visite:
<https://www.augustatexas.gov/elections/locations>*

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Travis County Early Voting Locations

November 7, 2023

Sitios de Votación Adelantada del Condado de Travis
7 de noviembre de 2023



Early Voting begins Monday, October 23, 2023 and ends on Friday, November 3, 2023
La Votación Adelantada comienza el lunes, 23 de octubre de 2023 y termina el viernes, 3 de noviembre de 2023

Mega-Centers will have extended hours on the first and last day of Early Voting
Los Mega-Centros tendrán horas extendidas en el primer y último día de Votación Adelantada

Monday, October 23rd — *Lunes, 23 de octubre (7am - 10am)*
Tuesday, October 24th — *Tuesday, October 28th (7am - 7pm)*
Martes, 24 de octubre — Sábado, 28 de octubre (7am - 7pm)
Sunday, October 28th — *Noon - 6pm*
Domingo, 29 de octubre (mediodía - 6pm)
Monday, October 30th — *Thursday, November 2nd (7am - 7pm)*
Lunes, 30 de octubre — Jueves, 2 de noviembre (7am - 7pm)
Friday, November 3rd — *Venues, 3 de noviembre (7am - 10pm)*

Ben Hur Shrine Center	<i>Mega-Center / Centro Mega</i>	7811 Rockwood Ln, Ballroom	Austin	78757
Austin Permitting & Dev Ctr	<i>Mega-Center / Centro Mega</i>	6310 Wilhelmina Delco Dr, Rm 1407	Austin	78752
Millennium Youth Complex	<i>Mega-Center / Centro Mega</i>	1156 Hargrave St, East Media Rm	Austin	78762
Southpark Meadows	<i>Mega-Center / Centro Mega</i>	9600 S IH 35 Prentage Rd, Site 200 (Next to Dollar Tree)	Austin	78748

Monday—Saturday (7am - 7pm), Sunday (Noon - 6pm)
Lunes—Sábado (7am - 7pm) Domingo (mediodía - 6pm)

Austin City Hall	301 W 2nd St, Media Rm 1034	Austin	78701
Austin Energy Headquarters	4815 Mueller Blvd, Capital Training Rm	Austin	78723
Austin Oaks Church	4220 Monterey Oaks Blvd, Family Life Ctr	Austin	78749
Austin Recreation Center	1301 Shoal Creek Blvd, Dance Studio	Austin	78701
Balcones Woods Shopping Center	11150 Research Blvd, Ste 102	Austin	78759
Bee Cave City Hall	4000 Galleria Parkway, 2nd Fl	Bee Cave	78738
Copeda Branch Library	651 N Pleasant Valley Rd, Rm 1	Austin	78702
Christ Episcopal Church	3520 Whitestone Blvd, Outreach Ctr	Cedar Park	78613
Christ Our Savior Lutheran Church	21909 FM Rd 1431, Fellowship Hall	Lago Vista	78641
Community Center at Del Valle	3518 S FM 973, Bldg D	Del Valle	78617
Dan Ruiz Branch Library	1600 Grove Blvd, Rm 1	Austin	78741
George Morales Dove Springs Recreation Center	5801 Almez Dr, Dance Studio	Austin	78744
Gus Garcia Recreation Center	1201 E Rundberg Ln, Senior Rm	Austin	78753
Hustan-Tillotson University	900 Chicon St, Student Union	Austin	78702
Lake Travis ISD Educational Development Center	607 Ranch Rd 620 N, Sage Rm	Austin	78734
Lakeway Activity Center	105 Cross Creek, Rm A	Lakeway	78734
Manor ISD Admin Building	10335 Hwy 290, Tech Rm	Manor	78663
Northwest Recreation Center	2913 Northland Dr, Classroom	Austin	78757
Old Quarry Branch Library	7051 Village Center, Meeting Rm	Austin	78731
PRISD Rock Gym	702 W Pecan St	Pflugerville	78660
Randall's Flagship West Lake Hills	3300 Bee Caves Rd, Cafe	Austin	78746
Randall's Steiner Ranch	5145 N FM 620, Cafe	Austin	78732
Riverbend Centre	4214 N Capital of Texas Hwy, Quod 3	Austin	78746
RRISD Hartfield PAC	5800 McNeil Dr, Lobby	Austin	78729
South Austin Recreation Center	1108 Cumberland Rd, Lobby	Austin	78704
UT Flawn Academic Center	2304 Whitis Ave, Lobby	Austin	78712
Westminster Presbyterian Church	3208 Exposition Blvd, Fellowship Hall	Austin	78703
Westoak Woods Baptist Church	2908 W Slaughter Ln, OVR Rm 104	Austin	78748



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FREE WILL ASTROLOGY

by Rob Breznsky for October 13-19

LIBRA (Sept. 23-Oct. 22): Libran philosopher and writer Michel Foucault aspired to open up his readers' minds with novel ideas. He said his task was to make windows where there had been walls. I'd like to borrow his approach for your use in the coming weeks. It might be the most fun to demolish the walls that are subdividing your world and keeping you preventing free and easy interchange. But I suspect that's unrealistic. What's more likely is partial success: creating windows in the walls.

SCORPIO (Oct. 23-Nov. 21): More and more older people are transitioning to different genders. An article in *The Guardian* (tinyurl.com/gendermeaning) describes how Bethan Henshaw, a warehouse worker, transitioned to female at age 57. Ramses Underhill-Smith became a man in his 40s. With this as your starting point, I invite you to reevaluate your personal meanings of gender. Please note I'm not implying you should change your designation. Astrological omens simply suggest that you will benefit from expanding your ideas. Here's Scorpio singer Sophie B. Hawkins, a mother who says she is omniseual: "My sexuality stems from an emotional connection to someone's soul. You don't have to make a gender choice and stick with it."

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian author Mark Twain said that in urgent or trying circumstances, uttering profanities "furnishes a relief denied even to prayer." I will add that these magic words can be downright catalytic and healing – especially for you right now. Here are situations in which swearing could be therapeutic in the coming weeks: 1) When people take themselves too seriously; 2) when you need to escape feelings of powerlessness; 3) when know-it-alls are trying to limit the range of what can be said; 4) when people seem frozen or stunned and don't know what to do next. In all these cases, well-placed expletives could provide necessary jolts to shift the stuck energy. (p.s. Have fun using other surprises, ploys, and twists to shake things up for a good cause.)

CAPRICORN (Dec. 22-Jan. 19): In Roman mythology, Venus was goddess of love, desire, and beauty. Yet modern science tells us the planet Venus is blanketed with sulfuric acid clouds, has a surface temperature of 867 degrees Fahrenheit, and is covered with 85,000 volcanoes. Why are the two Venuses out of sync? Here's a clue, courtesy of occultist Dion Fortune. She said the goddess Venus is often a disturbing influence in the world, diverting us from life's serious business. I can personally attest to the ways that my affinity for love, desire, and beauty have distracted me from becoming a hard-driving billionaire tech entrepreneur. But I wouldn't have it any other way. How about you, Capricorn? I predict that the goddess version of Venus will be extra active in your life during the coming months.

AQUARIUS (Jan. 20-Feb. 18): Thousands of heirloom food species are privately owned and hoarded. They once belonged to Indigenous people but haven't been grown for decades. Descendants of their original owners are trying to get them back and grow them again – a process they call rematriation – but they meet resistance from companies and governmental agencies that commandeered the seeds. There has been some progress, though. The Ho-Chunk Nation of Wisconsin has recovered some of its ancestral corn, beans, and squash. Now would be a good time for you Aquarians to launch your own version of rematriation: reclaiming what was originally yours and that truly belongs to you.

PISCES (Feb. 19-March 20): I like Piscean poet Jane Hirshfield's understanding of what "lies at the core of ritual." She says it's "the entrance into a mystery that can be touched but not possessed." My wish for you right now, Pisces, is that you will experience mysteries that can be touched but not possessed. To do so will give you direct access to prime riddles at the heart of your destiny. You will commune with sublime conundrums that rouse deep feelings and rich insights, none of which are fully explicable by your logical mind. Please consider performing a homemade sacred ritual or two.

ARIES (March 21-April 19): The Indigenous Semai people of Malaysia have an unusual taboo. They try hard not to cause unhappiness in others. This makes them reluctant to impose their wishes on anyone. Even parents hesitate to force their children to do things. I recommend you experiment with this practice. Now is an excellent time to refine your effect on people to be as benevolent and welcoming as possible. Don't worry – you won't have to be this kind and sweet forever. But doing so temporarily could generate timely enhancements in your relationship life.

TAURUS (April 20-May 20): Taurus author Shakespeare reshaped the English language. He coined hundreds of words and revised the meanings of hundreds more. Idioms like "green-eyed monster" and "milk of human kindness" originated with him. But the Bard also created some innovations that didn't last. "Recover the wind" appeared in *Hamlet* but never came into wide use. Other failures include, "Would you take eggs for money?" and "from smoke to smother." Still, Shakespeare's final tally of enduring neologisms is impressive. With this vignette, I'm inviting you to celebrate how many more successes than flops you have had. The time is right for realistic self-praise.

GEMINI (May 21-June 20): I hope beauty will be your priority in the coming weeks. I hope you will seek out beauty, celebrate it, and commune with it adoringly. To assist your efforts, I offer five gems: 1) "Whatever you love is beautiful; love comes first, beauty follows. The greater your capacity for love, the more beauty you find in the world." – Jane Smiley 2) "The world is incomprehensibly beautiful – an endless prospect of magic and wonder." – Ansel Adams 3) "A beautiful thing is never perfect." – Egyptian proverb 4) "You can make the world beautiful just by refusing to lie about it" – Iain S. Thomas 5) "Beauty isn't a special inserted sort of thing. It is just life, pure life, life nascent, running clear and strong." – H.G. Wells

CANCER (June 21-July 22): I read a review that described a certain movie as having "a soft, tenuous incandescence – like fog lit by the glow of fireflies." That sounds like who you are these days, Cancerian. You're mysterious yet luminous; hard to decipher but overflowing with life energy; fuzzy around the edges but radiating warmth and well-being. I encourage you to remain faithful to this assignment for now. It's not a state you will inhabit forever, but it's what's needed and true for the foreseeable future.

LEO (July 23-Aug. 22): The published work of Leo author Thomas De Quincey fills 14 volumes. He inspired superstar writers like Edgar Allan Poe, Charles Baudelaire, Nikolai Gogol, and Jorge Luis Borges. Yet he also ingested opium for 54 years and was often addicted. Cultural historian Mike Jay says De Quincey was not self-medicating or escaping reality, but rather keen on "exploring the hidden recesses of his mind." He used it to dwell in states of awareness that were otherwise unattainable. I don't encourage you to take drugs or follow De Quincey's path, Leo. But I believe the time is right to explore the hidden recesses of your mind via other means. Like what? Working with your nightly dreams? Meditating your ass off? Having soul-altering sex with someone who wants to explore hidden recesses, too? Any others?

VIRGO (Aug. 23-Sept. 22): Virgo journalist H.L. Mencken said, "The average person doesn't want to be free. He wants to be safe." There's some truth in that, but I believe it will be irrelevant for you in the coming months. According to my analysis, you can be both safer and freer than you've been in a long time. I hope you take full advantage! Brainstorm about unexpected feats you might be able to accomplish during this state of grace.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

I think...

Puzzle by J. Reynolds No. 811

- Across**
1. Tibetans or Thais
7. Racer
Yarborough
11. 1972 treaty subj.
14. Two-seated carriage
15. "Not guilty," e.g.
16. Stephen of "The Crying Game"
17. Question after the fact
19. Mouse catcher
20. Billiards relative
21. Group of 100 in Washington
23. Sean Connery, for one
26. Gun's recoil
29. With regrets
30. Sounds of doubt
31. Open to everyone
33. Gets the picture
34. Chip dip
36. Assumed name
38. Ballpark figure
43. Closes in on
44. Glows
46. Auditors
49. Brought up
52. Be mistaken
53. Broadcaster
55. Noted initials in 70's-80's comedy
56. Change for a twenty
57. Violent, perhaps
59. Lascivious look
61. On the ____ (fleeing)
62. Exhibiting good judgement
68. Here, in France
69. Aroma
70. No longer pale
- Down**
1. Capp and Capone
2. Freelancer's enc.
3. Co. name ender
4. Take in
5. Prefix meaning "one-billionth"
6. Numbers game
7. PC's brain
8. A pint, maybe
9. More or ____
10. Lets up
11. Skee-Ball site
12. Fab Four member
13. Buccaneer's buddies

1	2	3	4	5	6	7	8	9	10	11	12	13
14						15				16		
17						18				19		
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23	24	25			26		27	28		29		
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34				35				36		37		
	38				39	40					41	42
				43						44		45
46	47	48			49			50	51		52	
53				54		55				56		
57					58			59		60		
61				62		63	64				65	66
68				69					70			
71				72					73			

71. Albany is its cap.
72. Refusals
73. Certain home improvers
18. Smooth-talking
22. Long Island county
23. French possessive
24. Burn a bit
25. Capital on a fjord
27. Enduring literary work
28. Bagpiper's wear
31. Use a beeper
32. LI doubled
35. Cliched movie ending
37. In ____ rush
39. Laugh sound
40. Extended periods
41. Arborist's concern
42. Make, as money
45. Promgoers: Abbr.
46. Comic who quipped "No comment" is a comment
47. Illegal copying
48. Dumas duelist
50. Normandy battle site
51. Occasions
54. Scout's mission
56. The way things are going
58. Birdbrain
60. Actor Morales
63. One of the Three Stooges
64. "____ Doubtfire"
65. Direction opposite SSW
66. To be, in Barcelona
67. Mag. staff

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.71

Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of David G. Hopkins, M.D. aka David Gordon Hopkins, Jr., Deceased, were issued on October 3, 2023, under Cause No. C-1-PB-23-001840, pending in the Probate Court

Number One of Travis County, Texas, to Katherine C. Hopkins. Claims may be presented in care of the attorney for the estate, addressed as follows: **Representative, Estate of David G. Hopkins, M.D. aka David Gordon Hopkins, Jr., Deceased**

c/o Kenneth W. Pajak, Esq. Pajak Law, PLLC 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745 All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within

the time and in the manner prescribed by law. **DATED** October 10, 2023. /s/ Kenneth W. Pajak Kenneth W. Pajak, Esq. Attorney for Estate State Bar No. 24007797 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745

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NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gabriel Martinez Luciano, Deceased, were issued on Sep. 7, 2023, under Docket No. **C-1-PB-23-001098**, pending in the Probate Court of Travis County, Texas, to **Gabriel Castanon Luciano**.

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them to: Gabriel Castanon Luciano Independent Executor of the Estate of Gabriel Martinez Luciano c/o Michael Bell, Attorney for the Independent Executor 14607 San Pedro Ave, Suite 130 San Antonio, TX 78232 Michael Bell Attorney for Gabriel Castanon Luciano 14607 San Pedro Ave, Suite 130 San Antonio, TX 78232 Telephone (210) 236-5452 Email: michael@rmz-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Helen Powe a/k/a Helen F. C. Powe, Deceased, were issued on October 10, 2023, in Cause No.

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C-1-PB-23-001875, pending in Travis County Probate Court No. One to: Deborah Ann Reynolds

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Deborah Ann Reynolds, Independent Executor

c/o: Virginia Sampson Attorney at Law

5701 W Slaughter Lane A130-466

Austin, TX 78749

DATED the 10th day of October, 2023.

/s/Virginia Sampson

Virginia Sampson

Attorney for Deborah Ann Reynolds, Independent Executor

State Bar No.: 24058204

5701 W Slaughter Lane

A130-466

Austin, TX 78749

Telephone: 512-980-4610

E-mail: virginiasampsonlaw@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Richard Leon Rosage, Deceased, were issued on Oct. 5, 2023, under Docket No. C-1-PB-23-001824, pending in the Probate Court of Travis County, Texas, to Richard Brandon Rosage.

All persons having claims

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against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them to:

Richard Brandon Rosage Independent Executor of the Estate of Richard Leon Rosage c/o Michael Bell, Attorney for the Independent Executor

14607 San Pedro Ave, Suite 130 San Antonio, TX 78232

Michael Bell

Attorney for Richard Brandon Rosage

14607 San Pedro Ave, Suite 130

San Antonio, TX 78232

Telephone (210) 236-5452

Email: michael@rmz-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Sofia Guzman-DeLeon Deceased, were issued on September 28, 2023, in Cause No. C-1-PB-23-001661, pending in the Probate Court No. 1, Travis County, Texas, to: Daniel Wilson Ruth. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Daniel Wilson Ruth

c/o: Christopher B. Heald

Attorney at Law

Silberman Law Firm, PLLC

950 Echo Lane, Suite 200

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DATED the 6th day of October, 2023.

/s/ Ashley Titone

Ashley Titone

State Bar No. 24117224

Christopher B. Heald

State Bar No. 24066671

Attorney for Daniel Wilson Ruth

950 Echo lane, Suite 200

Houston, Texas 77024

Telephone: (713) 255-4422

Facsimile: (713) 255-4426

Email: attitone@silblawfirm.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Sylvester Campbell, Deceased, were issued on September 26, 2023, in Cause No. C-1-PB-23-001851 pending in the County Court, Travis County, Texas, to: Sylvarya Campbell Walker. Claims may be presented in care of the attorney for the estate, addressed as follow: Sylvarya Campbell Walker Estate of Sylvester Campbell, Deceased

Artie Pennington Law Offices, PLLC

154 Elmhurst Drive, Suite B

Kyle, Texas 78640

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Dated the day of October

3, 2023.

/s/ Artie Pennington

Artie Pennington

Attorney for Sylvarya Campbell Walker

State Bar No.: 24090324

Artie Pennington Law Office, PLLC

154 Elmhurst Drive, Suite B

Kyle, Texas 78640

Telephone: (512) 646-0475

Facsimile: (512) 233-2699

E-mail: aap@artiepennington-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Theo Lee Ahlbrandt, Deceased were issued on October 10, 2023, in Cause No. C-1-PB-23-001926, pending in the Probate Court No. 1 of Travis County, Texas, to Alicia Whitfield, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Theo Lee Ahlbrandt, Deceased

c/o Stebler & Sulak, PLLC

509 West 18th Street

Austin, Texas 78701

Attorneys for the Independent

Executor:

Stebler & Sulak, PLLC

509 West 18th Street

Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Bonnie M. Daniels aka Bonnie Bledsoe Daniels, Deceased, were issued on October 3, 2023 in Cause No. C-1-PB-23-002075, by the Travis County Probate Court Number One to David W. Daniels, Independent Executor of the Estate of Bonnie M. Daniels aka Bonnie Bledsoe Daniels. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary with Will Annexed for the Estate of Mitchell Sudolsky, Deceased, were issued on October 3, 2023, in Cause No. C-1-PB-23-00162, pending in the Probate Court No: 1, Travis County, Texas, to: Claude Hunter Nolen, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Gary I. Currier

Currier Law Firm, PLLC

147 Lone Star Lane

Blanco, Texas 78606

DATED the 4th day of October,

2023.

Gary I. Currier

Attorney for C. Hunter Nolen, Jr., Independent

Executor

State Bar No.: 05262250

147 Lone Star Lane

Blanco, Texas 78606

Telephone: (512) 354-1115

Facsimile: (512) 298-3442

E-mail: gcurrier@currier-law.com

NOTICE TO CREDITORS

On October 5, 2023, Susan Peters was issued Letters of Independent Administration for the Estate of James Daniel Peters, Deceased, in Cause No. C-1-PB-23-000970 pending in Probate Court No. 1, Travis County, Texas. The address of Susan Peters, Independent Administrator, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Susan Peters, Independent Administrator of the Estate of James Daniel Peters, Deceased, By: D'Ana H. Mikeska, Attorney for the Independent Administrator, Susan Peters

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of David Pardo, Deceased, were issued on June 6, 2023, under Cause Number. **C-1-PB-22-001626**, pending in the Probate Court No. 1 of Travis County, Texas, to LETITIA LYND WARD, a/k/a LETITIA LYND WARD PARDO. Claims may be presented in care of the attorney for the Estate addressed as follows: **LETITIA LYND WARD, a/k/a LETITIA LYND WARD PARDO c/o Maegan L. Whelchel Attorney for the Estate**

Blazier, Christensen, Browder & Virr, P.C.

901 S. Mopac, Bldg. V., Suite 200

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 4th day of October, 2023.

MAEGAN L. WHELCHER

Attorney for the Estate

Blazier, Christensen, Browder & Virr, P.C.

901 S. Mopac, Bldg. V., Suite 200

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 4th day of October, 2023.

MAEGAN L. WHELCHER

Attorney for the Estate

Blazier, Christensen, Browder & Virr, P.C.

901 S. Mopac, Bldg. V., Suite 200

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 4th day of October, 2023.

MAEGAN L. WHELCHER

Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Conrad Rodgers, Conrad Rodgers, Sr., Deceased, were issued on September 28, 2023, in Cause No. C-1-PB-23-001751, pending in the Probate Court No: 1, Travis County, Texas, to: Vickie Renee Austin.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel

Attorney at Law

1601 Rio Grande Street, Suite

550 Austin, TX 78701

DATED the 28th day of September, 2023.

By: /s/ Ann Lumley

State Bar No.: 24034408

LEGAL NOTICES

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