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THE AUSTIN

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# CHRONICLE

## IT'S BRIGITTE, B\*TCH

How Austin drag icon  
**BRIGITTE BANDIT**  
became a political  
powerhouse

BY BRANT BINGAMON

PAGE 14



14

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**COVER PHOTO BY JANA BIRCHUM / DESIGN BY ZEKE BARBARO**

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**Founded in 1981 and committed to a progressive point of view, The Austin Chronicle is an independent, locally owned and operated alternative newsweekly.**

**Politics as Performance,  
Political Activism as Performance Art**

The Ken Paxton impeachment trial sure ended in a wet fart, huh? Was there ever truly a chance justice would be served when the jury was stacked with MAGA Republicans unwilling to break with partisan politics and vote against one of their own? Now their claws are out for the House Republicans who decisively voted to impeach Paxton in May, and any other party members they deem insufficiently deferential to their extreme far-right agenda. Honestly, watching the Republican Party wage war on itself sounds like popcorn entertainment ... if only the rest of us weren't collateral damage.

As discussed in these pages many times over, the most recent Texas legislative session was an exercise in "how low can you go" – how cruel, how repressive, how derelict in the duty to pass laws that better the lives of Texans. One particular head-scratching priority of the Texas GOP has been to ban drag performances, a crusade that resulted in the passing of Senate Bill 12 and subsequent legal challenges from the ACLU and others – including one of Austin's leading drag performers, the exquisite Brigitte Bandit. Check out staff writer Brant Bingamon's engaging profile of Brigitte on p.14.

**WE HAVE AN ISSUE**  
**BY KIMBERLEY JONES**

Y'all have a lot of opinions about Austin restaurants! How do we know? Because you cast thousands of votes in the first round of the Best of Austin: Restaurants Readers Poll. Now we've whittled the ballot down to five finalists in each category, which you'll find on p.42 of this issue. The rest is up to you:

Head to [vote.austinchronicle.com](http://vote.austinchronicle.com) to choose your favorites. Voting in this last round ends October 2, and winners will be revealed in the Nov. 3 issue. □

On the topic of farming the work out to our dear readers – who do you want to see on our Halloween mask cover this year? If you're new to the paper, you might not know we have a decades-long tradition every year of making a monster mask out of the most disreputable folks or trends of the past year – recent dishonorees include Alex Jones as a sad clown, an orange and bulbous Trump-kin, Greg Abbott as *Game of Thrones'* Night King, and Ted Cruz reimagined as Freddy Krueger. Check out all the past covers at [austinchronicle.com/special/halloween-masks](http://austinchronicle.com/special/halloween-masks) and send us your suggestions for this year's mask at [mail@austinchronicle.com](mailto:mail@austinchronicle.com) or on the usual social channels at [@austinchronicle](https://twitter.com/austinchronicle). ■

**ONLINE THIS WEEK**

**APOA STILL IN LIMBO** Months after voters approved the Austin Police Oversight Act, critical components of the law have not been implemented. A new resolution aims to change that, Austin Sanders reports.

**TEXAS BOOK FESTIVAL ANNOUNCES FULL LINEUP** Authors participating in the November fest include Roxane Gay, Tim O'Brien, Angie Kim, Héctor Tobar, Ali Hazelwood, and Ingrid Rojas Contreras.

**COSMIC SALTILLO LANDS IN EAST AUSTIN** The Historic Texaco Depot has been reinvented as a bar/cafe/restaurant by the folks behind Cosmic Coffee & Beer Garden.

**WILD NO MORE** Wilder Wood, Texas' first gluten-free restaurant, has shuttered after 22 years in business.

**AUSTIN FILM FESTIVAL TO HONOR DAMON LINDELOF** The TV super-scribe (*Lost, The Leftovers, Watchmen*) will receive the Outstanding Television Writer Award at AFF's upcoming fest.

**WHO IS THE FUNNIEST PERSON IN AUSTIN?** Valerie Lopez reports from the official judges' ruling at this year's Funniest Person in Austin competition at Cap City Comedy.



**"Bad feminist" and essential culture critic Roxane Gay is among the 300 authors announced for the 2023 Texas Book Festival lineup**  
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Your guide to Austin art.



# Feedback

LETTERS + COMMENTS

## WHITE COLLAR PARADISE

Dear Editor,

Attention white-collar criminals everywhere! Texas is the place to be for all your current and future criminal activity! Do your worst in the morning and be on the golf course in the afternoon. Articles in the Texas Constitution are for suckers! Just ask Ken Paxton ... but, yeah, remember to bring your wallet.

Steve Suvia

## MORE ON THE PAXTON ACQUITTAL

"This sham impeachment had nothing to do with partisan politics, fraud, or any crime whatsoever. It was about forcefully removing a duly elected politician so that he could be replaced by George P. Bush and thus continue the reign of the Bush dynasty. It is a shame that the AC chose to toe the line pushed by establishment RINO's and not write about the real truth that was staring everyone in the face."

- Fred Finkelstein via Comments

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: [mail@austinchronicle.com](mailto:mail@austinchronicle.com)

Letters online: [austinchronicle.com/feedback](http://austinchronicle.com/feedback)

Mailing address: *The Austin Chronicle*,  
4000 N. I-35, Austin, TX 78751

"The UnHoly trinity prevails. Abbott, Patrick and Paxton. Wasn't shocked by the partisan outcome but disappointed nevertheless to see the depth of corruption condoned in our state government. My heart goes out to those loyal attorneys who once were so proud to serve Ken Paxton, but found the courage to confront overt corruption when they saw it. They truly put the people over party."

- Alex via Comments

"Disgraceful. You get the government you settle for, fools."

- Kozmo via Comments

## THIS MODERN WORLD

by TOM TOMORROW

IT'S KEVIN MCCARTHY--LEADER-SHIP TITAN!

I'M ONE OF THE MOST POWERFUL REPUBLICANS IN THE COUNTRY!

HEY GROVELIN' KEV! MY SHOES ARE A LITTLE GRIMY!

I'M SORRY SIR, I'LL LICK THEM CLEAN IM-MEDIATELY!



HE'S A FORCE TO BE RECKONED WITH!

YOU MISSED A SPOT, MCSLOBBERY! ALSO WHY THE HELL HAVEN'T YOU IMPEACHED BIDEN YET? GOTTA EVEN THE SCORE, KNOW WHAT I MEAN?



I'M, UM--WORKING ON IT, SIR!

HE RULES HIS CAUCUS WITH AN IRON FIST!

LISTEN, YOU SPINELESS WORM, WE NEED AN IMPEACHMENT--TO GIVE FOX SOME COUNTER-PROGRAMMING WHEN THE BIG MAN GOES ON TRIAL!



NICE SPEAKERSHIP YOU GOT HERE--BE A SHAME IF YOU COULDN'T PASS A CONTINUING RESOLUTION TO FUND THE GOVERNMENT!

AND HE'S NOT AFRAID TO TAKE BOLD AND DECISIVE ACTION!

OKAY, FINE, I AM LAUNCHING AN IMPEACHMENT INQUIRY--IN ORDER TO UNCOVER JUSTIFICATIONS FOR AN IMPEACHMENT INQUIRY!

PROBABLY SOMETHING ABOUT HUNTER BIDEN'S LAPTOP, OR UKRAINE MAYBE?

I WILL NOT BE TAKING QUESTIONS AT THIS TIME.



THERE'S NO QUESTION ABOUT IT--KEVIN MCCARTHY IS A STATESMAN FOR THE AGES!

BEING SPEAKER OF THE HOUSE IS THE CROWNING ACHIEVEMENT OF MY POLITICAL CAREER!

I'LL DO ANYTHING TO HANG ON TO THIS REWARDING JOB THAT I CLEARLY ENJOY SO MUCH!



COMING VERY SOON: EVEN MORE STEELY-EYED LEADERSHIP!

KEY-DAWG, WE'RE GONNA FORCE A GOVERNMENT SHUTDOWN ANYWAY--AND TOSS YOU OUT LIKE THE LOSER YOU ARE!

YOU--YOU CAN'T DO THIS TO ME!

BUDDY, YOU KNEW I WAS A SNAKE WHEN YOU PICKED ME UP.



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# HE GAVE ME MY LIFE BACK

Local clinic has a modern, medical solution to treat your  
**Peripheral Neuropathy**  
and is seeing incredible results!

**"It started out as a normal outing. My wife and I had to run to the grocery store. We were driving down the road casually going over our shopping list when the car ahead of me started to slow down anticipating the yellow light. I started to move my foot from the gas to the brake as any normal person would do when they see brake lights in front of them but I couldn't. I couldn't feel my foot. The car kept moving forward and I just couldn't get my foot on the brake. And CRUNCH! I finally came to a stop when I hit the car in front of me."**

This tragic story was shared with us by Fred S., an Austin resident who has peripheral neuropathy. And while no one was hurt in this accident, Fred S. had suffered almost everyday of his life with tingling and burning in his feet until numbness set in, and he could no longer feel even the brake pedal beneath his foot.

"The first stage is pain." Shares Dr. Lucas Brown of Rosedale Acupuncture & Wellness Center. "You feel burning, tingling, sharp pains, or you feel like you're walking on tacks or marbles. This pain eventually subsides and the numbness sets in. Unfortunately the numbness brings with it a whole other host of problems."

This was the case with Fred. "I said I wasn't going to drive again. What if that had been a pedestrian?"

It is terribly common that peripheral neuropathy and its debilitating symptoms interfere with a person's ability to live their life. Fred was now reliant on his wife to drive him around, even the simple pleasure of cruising the Hill Country or taking her out to dinner was outside his capabilities. And even more common, Fred's general practitioner and several specialists told him there was nothing they could do other than prescribe him pills that would ease the pain of his neuropathy.

**That's where Dr. Brown and his staff at Rosedale Acupuncture & Wellness come in. "About 80% of our current patients come to us suffering from the same condition as Fred," tells Dr. Brown.**

"They're in constant pain from neuropathy and it prevents them from not only living their lives but more importantly, it prevents them from enjoying it. Depending on the severity of their nerve damage, we typically see tremendous progress in 3-4 months of treatment. I like to say we're in the business of making your golden years golden."

**"I can't lie," confides Fred. "I was skeptical at first. The folks at**

**the neurological clinic told me there was nothing that could be done and then there's a doctor right here in Austin who tells me he can help. Turns out he was right! About three months after treatment I was able to confidently drive myself to my appointments! My wife and I celebrated by buying ourselves a new car! It's hard to put into words how incredible this is, quite frankly [Dr. Brown] gave me my life back."**

While Rosedale Acupuncture & Wellness specializes in acupuncture and it's definitely part of their protocols in treating neuropathy, the real secret is in a more modern medical solution called ATP Resonance BioTherapy™.

This technology was originally developed by NASA to expedite healing and recovery" shares Lauren, a Patient Care Technician at the clinic. "It's like watering a plant. ATP Resonance BioTherapy™ stimulates the blood vessels to grow back around the peripheral nerve and provide them the proper nutrients to heal and repair."

**If you're ready to schedule a complimentary consultation, call (512) 623-1996 and a care coordinator will be happy to assist you.**

Rosedale Acupuncture & Wellness now accepts Care Credit.

Visit [www.RosedaleAcuWell.com](http://www.RosedaleAcuWell.com) to learn more and to take advantage of their New Patient Offer

“It’s been nothing but backsliding.”

– Equity Action’s Kathy Mitchell, commenting on how the Austin Police Oversight Act approved by voters four months ago has not been implemented. Read more online.



JOHN ANDERSON

## HEADLINES //

THE WEEK’S BIGGEST NEWS IN BRIEF

**MUSIC, MUSIC EVERYWHERE** City Council approved an ordinance last week that will make it easier for future **music venues** to open in parts of Austin that aren’t just Downtown. The ordinance will loosen existing regulations that were making it harder for businesses to participate in the music economy, the Austin Monitor reported.



GETTY IMAGES

**TINY, ATTAINABLE HOMES** City Council Member **Leslie Pool** continued her campaign to increase the supply of what she calls “attainable” housing in Austin with passage of a resolution that would allow more tiny homes and recreational vehicles

to serve as permanent homes. Read more online.

**PLEASE ENACT OUR ACT** Four months after Austin voters approved the **Austin Police Oversight Act**, critical components of the law still have not been implemented. A Council resolution authored by Council Member **Zo Qadri** could pressure city staff to get to it. Read more online.

**AUSTIN SAYS NO TO PRIVATE DAM** City Council has voted to oppose an oil executive’s request for a private dam on the **South Llano River**, a major tributary into the Highland Lakes, which supply Austin’s drinking water. Those opposed say it could set in motion more projects that encourage privatization of water and “threaten the entire in-stream ecosystem.” Plus, the city is still in **Stage 2 drought status**. Supply from the Texas Colorado River is historically low.

**YOUTUBE MUSIC STRIKES AGAIN** Wednesday, **YouTube Music workers** held the second-ever strike against Google and its contractor **Cognizant**. The **National Labor Relations Board** ruled twice that Google is a joint employer of the YouTube Music team and that Google should be at the bargaining table with Cognizant – but both companies are refusing to bargain with the union.

CONTINUED ON P.8



ZEKE BARBARO (PHOTOS BY JANA BIRCHUM / JOHN ANDERSON / GETTY IMAGES)

## WHY IS EVERYBODY SO MEAN TO POOR KEN PAXTON?

Because Biden is so obsessed with him, Paxton posits **BY MICHAEL KING**

Blame it all on Sleepy **Joe Biden**.

That was the outlandish claim of Ken Paxton, newly restored Texas attorney general, following his acquittal Saturday on all **16 articles of impeachment** presented to the Senate by the House (four more, concerning his still-pending **indictments for felony securities fraud**, were dismissed without consideration). In a statement reflecting both his own astonishing grandiosity and the bottomless credulity of the current base of the Republican Party, Paxton described his impeachment as a collaboration between the Biden administration and the “liberal” House Speaker **Dade Phelan** (a Republican) and his “kangaroo court.”

In Paxton’s vainglorious hallucination, President Joe Biden (otherwise considered

hopelessly senile and incompetent) had the bandwidth left over from his many national and international obligations to conspire against the beleaguered Texas A.G. and in concert with the sinister dregs of the two Bush administrations, led by ... Texas House Speaker Dade Phelan.

As my dear centenarian father-in-law likes to ask about witless comedians: “Who writes his material?”

Also loudly apparent in the aftermath of the acquittal is the previously simmering warfare between Phelan and Lt. Gov. **Dan Patrick**. Patrick, dropping entirely his pose of neutrality adopted for purposes of presiding over Paxton’s Senate trial, aggressively denounced Phelan and the “flawed” House

impeachment process. Phelan fired back angrily, saying Patrick had concluded the Senate proceedings by “confessing his bias.”

Patrick’s explosion was only the final indication that the fix was in to exonerate Paxton before his trial even began, when Patrick accepted another \$3 million from the Defend Texas Liberty PAC, a vehicle for far-right West Texas billionaires **Tim Dunn** and the **Farris Wilks** family. The campaign donation was certainly not lost on Republican senators who can find their tenures suddenly precarious under Patrick’s gavel (and funding).

**For more analysis and an overview of the most head-scratching and eye-popping moments of the Ken Paxton impeachment trial, read Michael King’s full-length column online.**

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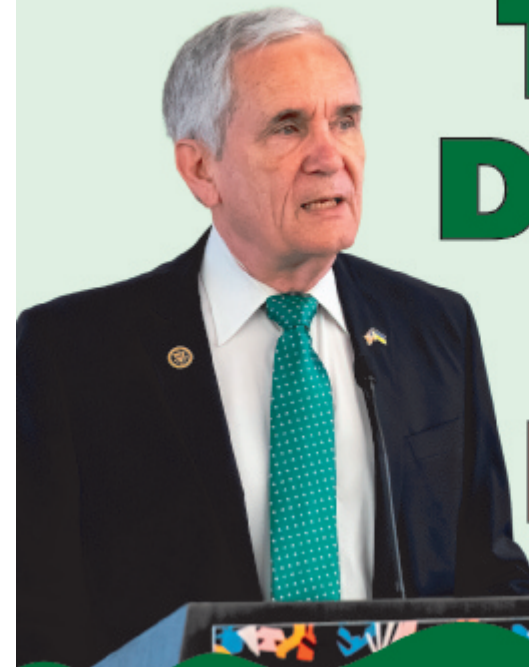
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## HEADLINES // CONTINUED FROM P.6

**BANNING DIVERSITY** The Texas A&M system has released its first guidance for staff on how to implement the state's Senate Bill 17 ban on **diversity, equity, and inclusion** programs. The guidance is vague, asking universities to avoid using the acronym DEI on their websites. A&M said it will no longer allow schools to consider race, sex, color, or ethnicity in hiring and won't permit training related to DEI.

### PRINCIPAL ARRESTED FOR CORPORAL PUNISHMENT

Education news ain't good this week. Out in East Texas, **Overton High School** Principal **Jeffrey Hogg** was arrested last week after paddling a female student. Despite the incident, the district's superintendent told The Texas Tribune that Overton schools will not be considering any changes to their current school policy, which supports corporal punishment.

**TRUMP-PAXTON BROMANCE** Donald Trump released a statement on Monday praising himself for his contributions that he claimed "saved" Ken Paxton from impeachment. The two have been positioned closely in policy over the years as Paxton has launched several lawsuits against the **Biden administration** and plans to continue similar efforts in his return to the office of attorney general, The Texas Tribune reports.

**JUDGE OLIVO PRESIDING** Rick Olivo wasn't expecting to be selected as the next justice of the peace for **Precinct 5**, running one of the busiest courts in the county. But that's the mantle he'll take on Oct. 1, as current JP5 Judge **Nick Chu** vacates the seat to run Travis County's brand-new second probate court. The Travis County Commissioners Court's decision to replace Chu in JP5 was a weighty one – it's a busy court, and incumbent judges tend to win elections. Read more online.



COURTESY OF RICK OLIVO

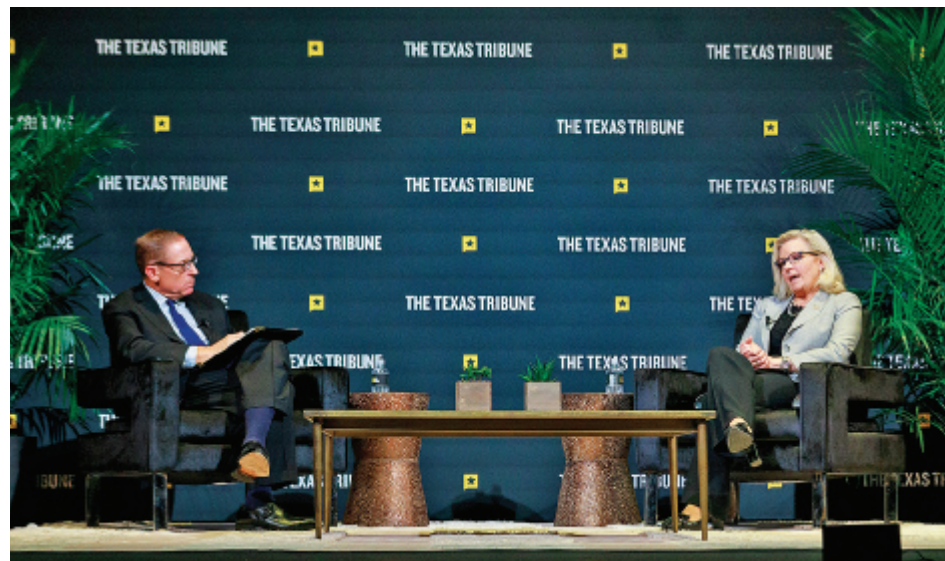
**CAMPO'S 2050 CRYSTAL BALL** The **Capital Area Metro Planning Organization** has authorized a consultant to start work on its long-range transportation plan, which will span six counties and two decades. The Austin Monitor reported that the plan, approved in 2020, will need to be finalized by May 2025 to allow for proper state and federal collaboration.

**STARVING PRISONERS IN 2023** Advocates are hearing an avalanche of reports from family members of prisoners who say that the **Texas Department of Criminal Justice** is not properly feeding them, amid a statewide lockdown that restricts inmates to their cells nearly 24/7. Meals include peanut butter sandwiches, back to back. Read more online.



A peanut butter sandwich delivered to a Texas prisoner in September

PHOTO COURTESY OF MARCI SIMMONS



Liz Cheney interviewed for Texas Tribune Festival in 2022

JANA BIRCHUM

## Five Intriguing Texas Trib Fest Events (and One Is Free)

The Texas Tribune Festival returns to Downtown Austin this week, Thursday through Saturday, Sept. 21-23. The festival brings nearly 300 scheduled speakers together to examine trends in policy and politics; among the weekend's 152 events, here are five of the most interesting. Select events may be accessible through livestreaming platforms as listed on the Tribune's program details. Tickets (\$50-\$750) are available on the festival's website at [festival-platform.texastribune.org](https://festival-platform.texastribune.org).  
– Maya Avery

### Open Congress *No ticket required!*

Open Congress is the Tribune's free portion of the festival, which consists of 25 different session events on Congress Avenue on Saturday. Choose one of the four tents at the festival to hear from a range of speakers who will be discussing hot topics like the power grid, immigration, maternal health, and even barbecue.

### Recording of the Teaching Texas Podcast

**Fri., Sept. 22, 9-10am at the Omni Hotel Downtown. Non-ticketholders can hear the podcast when it airs.**

*Teaching Texas* will live-record an episode for their podcast on Friday. Host and creator of the podcast Grace Lynch will be sitting down with Kevin Ellis of the Texas State Board of Education and Austin state Rep. Gina Hinojosa. As part of the podcast's mission to "uncover the surprising history behind America's latest culture war," this particular episode will reflect on our state's new textbook approval process.

### The Paxton Prosecution

**Sat., Sept. 23, 9-10am at the Omni Hotel Downtown.**

This roundtable event will review the just-concluded impeachment trial against Ken Paxton and feature the three lead prosecutors on the case: Rusty Hardin, Dick DeGuerin, and Harriet O'Neill, moderated by Tribune political reporter Patrick Svitek. If you're interested in learning more about how prosecutors built their case against Paxton, then this will be the one for you.

### Race and Higher Ed

**Sat., Sept. 23, 2-3pm at the Omni's Pennybacker room.**

The Supreme Court's decision in June to end affirmative action in college admissions raised questions about the future of education. Ruth Simmons from Rice University will be accompanied in this panel by several other higher ed reform leaders to take on this question, moderated by Tribune reporter Kate McGee.

### Loyal Opposition

**Sat., Sept. 23, 4:15-5:15pm at the Capital Factory Inside the Omni Hotel Downtown.**

The 2023 legislative session left a lot to unpack, and Texans can expect to see more of its impact and implementation before the year is up. Join this group of Texas House Democrats to break down which issues legislation addressed and which were left out. Featured reps include John Bryant and Victoria Neave Criado of Dallas, and Trey Martinez Fischer of San Antonio.

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The Oakwood Cemetery Chapel, where 36 unidentified bodies were discovered in 2016

JOHN ANDERSON

# Will Oakwood Remains Find Their Families?

Researchers looking for relatives of unidentified Oakwood Cemetery remains **BY LINA FISHER**

In 2016, maintenance on the **Oakwood Cemetery Chapel** was halted when the remains of 36 unidentified people buried in the latter part of the 1800s were discovered below. They were exhumed and transferred to Texas State University, where dental samples were taken, then reinterred in 2021. Now, researchers at the **University of Connecticut**, in partnership with **UT-Austin's Department of Anthropology**, have released the first report with DNA findings about their race, geographic origins, diet, and more. Next year, you may be able to find out if they were related to you.

The initial study at Texas State, in partnership with Hicks & Co., an environmental and archaeological consulting firm, found remnants of coffin hardware, clothes, and artifacts such as a crucifix. The focus of this new report is the physical DNA and isotopes culled from teeth. In a presentation Tuesday evening, researchers explained how they conducted the study using isotopic data gathered from 27 of the 36: "Our bodies change a small amount each day as tissues are created and destroyed. The isotopes we eat and drink are part of these changing body tissues,

making them a handy record of how we lived our lives," explained UConn Ph.D. candidate Corrin Laposki.

**Oxygen isotopes**, specifically, are shaped by a variety of environmental factors such as temperature and the composition of the water the person drank. These can offer clues as to where the person lived. For example, in North America, corn was the main ingredient in 1800s diets; in Europe and Asia, it was wheat and oats. The Oakwood people represent a diverse spectrum of origin – through isotopic analysis, researchers found that many were likely to have been born on the Gulf Coast and other parts of Texas and Mexico, while one could have come from as far as China. Going forward, Laposki plans to further flesh out regional rainfall patterns to pinpoint more exact birthplaces.

The second piece of the study uses DNA, which reveals genetic sex, migration

patterns, foods and pathogens that describe diet and disease, and even epigenetic markers that indicate stress and trauma experienced during an individual's lifetime. Luckily, because the subjects are from a relatively recent era, researchers can further contextualize the genetic findings with 1800s texts: "The field of historical ancient DNA is becoming increasingly important for the study of major events in recent human history, such as European colonialism of the North and South American partners and the transatlantic slave trade," explained UConn's Samantha Archer. Genealogy can also help specify relationships, as DNA "can't always reveal the exact nature of a person's biological relationship to you. It can only narrow down the options."

Early next year, there may be an opportunity for anyone to submit their saliva for DNA testing to see if they have any relation to the Oakwood people. "My hope is for the final report to consider multiple lines of evidence," said Archer, who will conduct oral histories and ethnographic interviews in addition to the physical research. If the project gains approval from UConn's Institutional Review Board, saliva sample collection will begin in early 2024. In the interim, the research team will continue to do lab work and to work with the Oakwood Cemetery Chapel team to increase community collaboration. "My hope is that we establish a collaborative partnership where folks in Austin feel like actual research partners in this project rather than people I simply consult with every so often."

The final report will be released in the summer of 2025 and will illuminate the whole process from 2020-25; but the research will be ongoing. "Only a handful of ancient DNA studies have been conducted on human populations in Texas, and this study might be the first to study this many individuals from a historical rather than pre-historic context," noted Archer. "DNA has yet to play a significant role in telling Texas history. This study will be one of the first to add new lines of evidence to that which is available to scholars."

**"DNA has yet to play a significant role in telling Texas history. This study will be one of the first to add new lines of evidence to that which is available to scholars."**

UCONN'S  
SAMANTHA ARCHER

"This is really pushing at the boundaries of what has been possible only within the last couple of years," Archer said. "And, so, if we do find a family link, this would be one of the first studies to do that." ■

See more about the Oakwood Cemetery Chapel project at [austintexas.gov/oakwoodproject](https://austintexas.gov/oakwoodproject).



Christine Badillo, AISD legal counsel, Sept. 14

SCREENSHOT VIA AUSTIN ISD

## AISD Doesn't Have Much Choice in TEA Deal, Attorney Tells Board

For the third time in a row, parents called in to a meeting of **Austin ISD's** Board of Trustees to demand the board reject the deal proposed by the **Texas Education Agency** to fix the district's special education crisis. But the district's legal counsel has made clear that little choice exists.

A message from parent **Sarah McKenna** was typical: "This proposal will not fix the problem [and] sets the district up for a full takeover, rather than supporting the district's special education department."

The TEA's proposed deal, announced on Aug. 31, requires AISD to accept **a monitor appointed by TEA** who will attend district meetings and report back to TEA; adopt a **"Lone Star governance"** model for board meetings; dedicate 50% of the meetings to discussing "student outcomes" (seemingly **test scores**); and complete the backlog of evaluations of students seeking **special ed services** by Jan. 31 of next year.

It was clear from the trustees' comments that they have heard the community's concerns but are still collecting information.

"What I get a lot of is, 'Just say no, don't do it,'" said Trustee **Candace Hunter**, speaking to **Christine Badillo**, legal counsel for the district. "But help our community understand that this is a process we are working through. It is not binary, right?"

"Yeah, it is a binary," Badillo responded. "You're either going to say yes or say no." She went on to explain that if the board agrees to the deal it will have to try to meet its requirements. If it doesn't agree to the deal, it will receive a conservator who will, in all likelihood, insist on the same requirements. A monitor, as the district would agree to have in place if they accept the TEA deal, can offer recommendations. On the other hand, "a conservator tells you what to do," Badillo said.

"So the upshot of that is, everything in this proposed order, you can either agree to do it, or you can not agree to do it and TEA will bring someone in and they will make you do it. That's the simplest way to put it," Badillo said.

— Brant Bingamon

Read an expanded version of this story online.



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See the Finalists on p.42.

# A Jury of Peers

Police murder trial will proceed in Austin, judge decides

BY AUSTIN SANDERS

The murder trial involving Austin Police Officer **Christopher Taylor** for his on-duty killing of **Michael Ramos** in 2020 is set to commence in just over one month – and now we know that it will take place in Travis County, where it happened.

Judge **Dayna Blazey**'s decision follows a motion from Taylor's defense attorneys that asked for the trial to be moved outside of Austin because, they argued, Taylor could not receive a fair trial here. After witnesses testified in support of both the defense and the state's motions at a hearing on Sept. 14, Blazey issued her ruling from the bench Sept. 15, saying the "defendant has failed to carry his heavy burden of proof" required to warrant moving the trial.

The trial will resume Oct. 16, as planned, with a modified jury selection process. Blazey said that

three panels of 100 prospective jurors each would be called for the first three days of trial. If a jury is set that week, opening arguments and presentation of evidence are set to begin the following Monday, Oct. 23.

Last month, Taylor's attorneys, **Ken Ervin** and **Doug O'Connell**, laid out their argument for changing the trial venue. An impartial jury could not be impaneled anywhere within the "Austin media market" – a vague area left undefined by the defense – because too many people would have prejudiced views of their client based on pretrial media coverage. Thus, they asked Blazey to move the trial to a new county – ideally one such as Comal or San Saba, both of which

are overwhelmingly white and where, in 2020, Donald Trump won with 71% and 89% of the vote, respectively.

One of the problems emphasized by the defense was a thus far unexplained instance of potential jury tampering. During the court's first attempt at seating a jury, fliers that the defense characterized as attempts to intimidate potential jurors were placed on the vehicles of three different jurors. The fliers contained pictures of Taylor and Ramos, with the phrase "Blue Lies Matter" and "Stop Killing Latino People."

The Travis County Sheriff's Office opened an investigation into the matter, but TCSO spokesperson Kristen Dark says, four months later, the case is now suspended. Detectives weren't able to identify a suspect with the evidence they collected, but if new

information surfaces they can reopen the investigation. Here's what we do know: There is no reserved parking for prospective jurors at the Blackwell-Thurman Criminal Justice Center, where Blazey's courtroom is located. We also know that the only fliers found were the three placed on the vehicles of prospective jurors in this specific trial.

For someone to have accomplished this targeted attempt at jury intimidation, they would have had to hang around the eighth floor of the courthouse, where Blazey's court sits, to identify prospective jurors summoned for the Taylor trial, wait for lunch break, then follow each person down to their vehicles. Later, presumably, when

**"The defendant has failed to carry his heavy burden of proof."**

JUDGE DAYNA BLAZEY



Travis County Judge Dayna Blazey ruled that the trial will move forward in Austin. IMAGE VIA BLAZEY CAMPAIGN

the vehicle was unattended, they would have placed the fliers.

I was at the courthouse that day for the full day of jury selection. Other than prospective jurors, the only members of the public hanging around the eighth floor of the courthouse were a few attorneys interested in the case and a couple of other journalists. Is it possible that the person responsible for placing the fliers was among us and that they pulled off the caper without detection from anyone present, including court security? Sure, it's possible. Is it plausible? **Carlos Garcia**, an attorney with 33 years' experience trying cases in Travis County – as both a prosecutor and defense attorney – doesn't think so.

"Given that occurrence of only a select few potential jurors being targeted to prejudice them against the defendant," Garcia wrote in a sworn affidavit submitted by the state in their response to the defendant's change-of-venue motion, "it appears more

likely that an effort is being made to create the impression that a change of venue is necessary. Otherwise more potential jurors would have been targeted."

Regardless, it's true that a full jury could not be impaneled in May, but as prosecutors pointed out in a response to the defense's motion filed this month, that difficulty was mostly due to a series of unusual events that could be controlled for in a future jury selection process – not because too many of the potential jurors were unfairly prejudiced against Taylor. Per the motion, only 9.7% of 72 prospective jurors said they could not set aside their opinions of the case to hear evidence fairly and issue an impartial verdict. In fact, 12 jurors from that pool of 72 had already been seated by the time Blazey declared a mistrial on May 26, meaning the trial was only two alternate jurors short of seating a full jury. Prosecutors argued that given how close they were before, it would be possible to seat a jury in October. ■



Eastern New Mexico

PHOTO BY LEAFLET / CC BY-SA 3.0

## ANTI-ABORTION LAWS BLOCKING OUT-OF-STATE TRAVEL ARE POPPING UP ACROSS TEXAS

Travel restrictions have begun popping up around Texas, as anti-abortion activists attempt to block Texans from receiving legal abortions outside the state.

Last week, the city of Chandler and Mason County both introduced ordinances that would intimidate those attempting to use city or county roads to leave the state for an abortion, but they failed amid concerns about legal ramifications. However, Mitchell and Goliad counties have already passed similar ordinances, and the city of Llano introduced another that has since been temporarily tabled. Interstate 20 runs through Mitchell County on the way from Dallas toward New Mexico, and Llano sits at the crossroads of Highways 29 and 71, which Austinites would take to New Mexico.

The ordinances – which **Planned Parenthood Texas Votes** contends are blatantly unconstitutional – use a similar vigilante enforcement system as Senate Bill 8, which allows citizens to sue people violating the ordinance.

**Wendy Davls**, senior advisor at PPTV, said in a press release this week that the laws "foster even greater fear, intimidation, and confusion among people traveling for abortion and reproductive health care. ... By attempting to restrict travel, Texas seeks to make pregnant people prisoners of the state, isolate them from support, and force them to give birth no matter what."

If such ordinances are contested and go to the Supreme Court, it's unlikely they would be upheld; even **Brett Kavanaugh** has said he would protect the constitutional right to interstate travel. But in the suit that decided SB 8's constitutionality, *Whole Woman's Health v. Jackson*, the Supreme Court allowed bounty hunters to enforce laws. And other states have already found ways to work around the Constitution; Idaho made it a crime to help a minor obtain an abortion, including by traveling across state lines. That law is the subject of a Planned Parenthood suit, which should be decided soon.

– Lina Fisher



Hays County District Attorney Kelly Higgins

IMAGE VIA HIGGINS CAMPAIGN

## Teen Files “Rogue Prosecutor” Lawsuit Against Hays Co. Prosecutor

Hays County’s **Kelly Higgins** has become the first district attorney we know of to face removal from office under Texas’ new “rogue prosecutor” law. However, the person seeking to remove him from office is doing so for personal reasons.

“I want to get rid of him because he’s an impolite person,” said **Avrey Anderson**, the 19-year-old district clerk who filed a lawsuit in Hays County court on Sept. 12 to have Higgins removed for official misconduct. Anderson told the *Chronicle*: “He’s a jackass. He’s disrespectful and rude to everyone.”

Anderson filed suit under a new law added to the books at the beginning of September. Referred to as the “rogue prosecutor” law, **House Bill 17** allows any citizen of a county to seek the removal of a D.A. who has adopted or spoken of a policy to limit prosecution of any particular offense. The bill was passed by Republicans eager to strip power from reformist D.A.s such as José Garza in Democratic-majority cities who have, for example, promised to lower jail populations by handling drug arrests with diversion programs.

Higgins is one of these reformers. During his campaign last fall, he promised he would reject the prosecution of low-level drug possession cases. He went on to say over social media that he would not prosecute doctors who performed abortions or provided care for transgender people. His

response to Anderson’s suit has been muted but he did dispute the charges. “This office does not have, and has never had, any policies regarding disposition of cases by class or type,” Higgins told the *Chronicle*. He said he could not comment further.

In his lawsuit, Anderson initially complained that Higgins’ promises regarding drug possession, abortion, and trans health care were in violation of HB 17.

Anderson has since removed the complaints relating to medical care. “I’m for women’s bodily autonomy and the rights of transgender people to bodily autonomy as well. I want to get rid of Higgins but I don’t want to get rid of him

at the cost of it appearing that I’m against women or transgender people,” he said.

The suit against Higgins has not yet been set for a trial. HB 17 specifies that the presiding judge of the judicial region will try the suit and appoint a prosecutor from an adjacent county to make the case against the D.A.. The law has a very low threshold for determining that a D.A. has committed a career-ending offense, stating that no written or published policy of rejecting prosecutions is necessary for a D.A. to be judged as having broken the law. “A prosecuting attorney’s public statement establishing that [they] adopted or enforced or intends to adopt or enforce a policy” is sufficient, per the law.

— Brant Bingamon

**“I want to get rid of him because he’s an impolite person.”**

PLAINTIFF  
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PHOTO BY JANA BIRCHUM

# IT'S BRIGITTE, BITCH

How Austin drag icon Brigitte Bandit became a political powerhouse

BY BRANT BINGAMON

*It was another hot August night at Cheer Up Charlies' outdoor stage, but the air was moving and there was a good crowd. Gender Destruction wrapped up their routine, the people cheered, and Arinna Dior Heys, the host of the Cyber Queen drag showcase, called up the next artist.*

*"Oh my god, this is a queen who is literally on the front lines, fighting for our lives," Heys called out, her voice booming to the condos across the street. "This is Texas drag, y'all, we do not fucking play! Make some noise for Brigitte Bandit!"*

The crowd packed in tighter. A luminous figure appeared at stage right. Florence and the Machine's "Shake It Out" began to pump. The phones went up.

Brigitte Bandit came forward in a maroon cocktail dress, her face seemingly larger than physically possible, immaculate, made up in the whites, pinks, reds, and ambers of a Venetian oil painting. A precise line of eyeliner was drawn beneath the hollows of her eyes, with pools of white painted on the bottom lids, creating an effect that deepened and widened her eyes, making a frame with the black, bristling, crescent flowers of her lashes. Her brows were part of the illusion, erased and redrawn. Her lips were full and red. A cascade of pink and rainbow hair fell to her breasts, which were Dolly Parton big.

The breasts – actually, the breastplate – are part of Bandit's onstage identity, she told the *Chronicle*. She's known as the Dolly of Austin. "I have these big fake titties and I do outrageous stuff – just campy, goofy, big, colorful shit."

But this wasn't a goofy kind of night. A new Texas law, Senate Bill 12, would be taking effect in a week. It was a product of the ongoing anti-LGBTQ hysteria, written to make drag performances in public spaces illegal. It had the potential to destroy the business Bandit has built over the last five years as a full-time drag artist.

So there was tension in Bandit's performance. As "Shake It Out" entered its final chorus – *"It's hard to dance with the devil on your back"* – she pulled off her wig and threw it to DJ Turito. She untied the straps of her blouse, moved to the edge of the stage, thrust out her breasts, and shook them as the crowd erupted. Then, in a reconstruction or deconstruction or abnegation of gender, Bandit tore away the artificial breasts and danced topless.

It was star power: delicate, brazen, urgent, effortless. "Shake It Out" ended and the applause rose up. Bandit took the mic to announce that she was suing the state of Texas.

"We'll be in court Monday morning to stop SB 12 because drag is expression, y'all, just like any other kind of art. And we are going to get this bill blocked. And I don't know if you heard, but just this afternoon the bill to stop trans kids from getting medically necessary health care was blocked: It's SB 14, the trans youth health ban bill? Everybody cheer!" The young people cheered and Bandit led them in a chant: "Fuck Ted Cruz! Fuck Greg Abbott! Trans Texans belong here! Drag queens belong here!"

She raised her voice to be heard over the screams: "Queer people belong here, bitch! No amount of laws targeting us will ever eradicate our existence, okay? Hopefully, the next time I see you this shit will be fucking ba-locked! See y'all laterrrr ..."

## BIG TITS, BIGGER DREAMS

"I remember as a kid really struggling to learn the gender binary. I really struggled with understanding, like, okay, who's a boy and who's a girl? I remember the very first time I saw a butch lesbian – it blew my mind, it blew my mind! I think I've always understood that gender is something that's taught."

Brigitte Bandit was born and raised in Northwest Austin and began working with kids at the age of 15. She was an art instructor at a summer camp, taught 5-year-olds how to swim at the YMCA, hosted birthday parties at Main Event, and volunteered in her church leading a youth group. "I've just been around kids in different ways throughout my life," Bandit said. "It's comfortable for me. It's natural. I've always liked it."

Bandit was 26 when she performed her first drag. "I was there that very first night five years ago," said drag king Alexander the Great, the reigning Mr. Austin Entertainer of the Year. "She had entered a competition at Elysium and I was just like, 'Oh my gosh – yes!' Then I watched as she came up, and when Kingdom, my show, was offered to me, and I only had two co-spots, I was like, 'I need Brigitte!'"

Bandit has been part of Alexander's weekly show at Oilcan Harry's for the last year and a half. She has appeared for more than two years at Coco Cxnts, the Coconut Club's drag brunch. She is a regular with Neon Rainbows, the queer country showcase at Cheer Ups. And she has hosted a half-dozen drag storytimes, performances where drag queens dress as princesses and read books to kids, at various venues.

"I got the drag storytime gigs because no one wanted to do it," Bandit said. "And I had worked with kids so many times, I didn't even think twice. But what I didn't understand was how much kids would love drag. They love it. I think it's fun for them to see any kind of character who looks like a princess. It's like going to Disneyland. But you're also showing the importance of reading books. And kids love books – oh my gosh."

Bandit's biggest project at the moment is not a kid thing. It's a drag showcase for the 21-and-up crowd at Cheer Ups called Big Tits, Bigger Dreams, and it happens on the first Saturday of every month. As the host, Bandit has a front-row seat to Austin's fast-changing, experimental drag culture.

"We get so many new drag performers – in fact, this Saturday we actually had a record number of very-first-time drag performers on the stage," Bandit said. "And we see so much gender diversity in Austin, much more than some other cities. We have a lot of really amazing drag kings here, and it's a lot of AFAB [assigned female at birth]. You know, anybody can do drag and have fun with it."

CONTINUED ON P.16

## SB 12

Cisgender, straight people may not be aware of it, but we are living through one of the most active periods of hatred against the LGBTQ community in the last 30 years. Since the end of the COVID pandemic, the entire right-wing spectrum, from neo-Nazis to conventional Republicans, has adopted an identical message: that LGBTQ people and their allies are “pedos” and “groomers.” Ignoring the “kitchen table” issues Texas legislators promised to address this session – like the failing grid and exodus of teachers from public schools – Republicans instead used those accusations as fodder for the passage of three new anti-queer laws this spring: House Bill 900, which purports to ban pornography in school libraries; SB 14, to stop parents and doctors from providing gender affirming care to trans kids; and SB 12, to end public drag shows.

SB 12 reads like it was written in the 1970s. It bans any performance in a public space, or where minors are present, that displays a “prurient interest in sex.” It prohibits the “exhibition or representation” of “actual or simulated” male and female genitals “in a lewd state.” It forbids “sexual gesticulations using accessories or prosthetics.” Anyone convicted of violating SB 12 can be jailed for up to a year. Venues can be fined \$10,000 for each violation.

The Texas ACLU – joined by Bandit and others – filed suit against the state of Texas to overturn SB 12. They argue that the law is an unconstitutional attack on free expression and that it is vague enough to apply to all kinds of performances – touring Broadway plays, Dallas Cowboys cheerleading routines, even karaoke nights. Its enforcement is currently on hold as the court challenge proceeds.

“I think the perception is that businesses will pivot if SB 12 takes effect. But businesses like ours, queer-owned businesses, cannot pivot as much as folks think,” said Cheer Up Charlies co-owner Maggie Lea. “Because it’s hard to pivot away from your queerness and your identity. Like, maybe some other corporate place can just stop doing drag shows, but drag shows are part of the fabric of the community we serve.”

*“People were he/him-ing me when I’m dressed in full glam drag. ... Which goes to show that gender is socially constructed. But it also goes to show that people have a very misogynistic view of women and what women should look like. And they think that drag performers only put on drag as a kink, that people would only want to express themselves in this hyperfeminine way to get some kind of sexual kick out of it.”*

BRIGITTE BANDIT



## HE/HIM-ING A QUEEN

Lea was one of the members of Austin’s queer community who signed up to testify against SB 12 last March, as it began making its way through the Texas Legislature. She was joined by some of the performers she books at Cheer Ups – Alexander the Great, Maxine LaQueene, Bobby Pudrido, Travis Randy Travis, and, of course, Bandit.

At that point, SB 12 was focused on ending drag storytimes. Bandit arrived to last March’s Senate hearing in one of her storytime costumes – a Barbie-pink, full-sleeved princess dress, full makeup, and a plume of pink hair. She told the senators about her lifetime of working with kids. She assured them she modifies her performances to make them appropriate for children.

Bandit then dropped a fact that she knew would confound the Republicans – that the law would not apply to her because she was born a woman. “I let

them know that I’m AFAB,” she said, “that I’m somebody who does drag as a feminine persona. I feel like that kind of blew everybody’s mind. Like, ‘Whoa, we didn’t realize that female people could do drag!’

“And these people were he/him-ing me when I’m dressed in full glam drag – I’m wearing a dress, I’m wearing makeup, wearing a wig – I’m wearing what they would expect a woman to wear but they’re calling me a man. Which goes to show that gender is socially constructed.

“But it also goes to show that people have a very misogynistic view of women and what women should look like. And they think that drag performers only put on drag as a kink, that people would only want to express themselves in this hyperfeminine way to get some kind of sexual kick out of it. For me, that’s not what it’s about at all. And I feel like that’s rooted in misogyny. That’s another reason why I speak out about these bills – I fucking hate misogyny, I hate transphobia. It’s all interconnected.”

## PROTECT TRANS KIDS

Bandit had already been getting threats online, but after her Senate testimony, it got worse. “I’ve had people say things about wanting to hurt me, wanting to see me gone, wanting to see me even die, you know?” she said. “It happens a lot on Twitter, a lot on Facebook. And these people – honestly, it’s a little scary.”

Two groups, in particular, have gone after Bandit. Protect Texas Kids, led by 23-year-old Kelly Neidert, a self-described “Christian fascist,” has put Bandit’s personal information online. And, after SB 12 cleared



the Senate and moved on to the House, members of Defend Our Kids, a spinoff of Texas Family Project, posted a manipulated video of one of Bandit's drag storytimes.

"They made this ad for SB 12 and they had taken an image from an outdoor daytime story hour I hosted and edited the background into a dark nightclub," Bandit said. "So I took the original image and the edited image and I posted that side by side on Twitter, and that went viral. So they were mad. And then SB 12 got scheduled for a committee hearing in the House the next week. I was like, 'Oh my God, I have to be in a room with all these people that I pissed off.'"

During Bandit's first testimony at the Capitol, she had encountered the parents of the children murdered in Uvalde in May of 2022. The parents had been lobbying Republicans for weeks to raise the age at which a person can buy an assault rifle from 18 to 21, because the Uvalde murderer had purchased his AR-15s within days of turning 18.

As the House's hearing on SB 12 neared, it became obvious that the Republicans were turning their backs on the Uvalde parents. A week before Bandit was set to speak before legislators, another right-wing murderer used an AR-15 in a mass shooting, this time killing eight people, several of them children, at a mall in Allen. One day before SB 12's hearing, Republicans allowed the bill Uvalde parents had advocated for to die.

Bandit decided to make the obvious point: that Republicans only care about kids when it suits their agenda. "I called my mom up, because I don't know how to sew, and she sewed a dress for me," Bandit said. "The top of it was the Texas flag and underneath the Texas

CONTINUED ON P.18

**At left: Brigitte Bandit performs at the Heel Country Fair at Far Out Lounge Sept. 17**

**Above: Bandit appears at the Texas State Capitol in March to testify against SB 12, donning a princess dress she wears while reading to kids during Drag Story Hours**

PHOTOS BY JOHN ANDERSON

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flag we wrote all the names of the kids from Uvalde. And also the kids that died in the Allen shooting the weekend before. And on the back of the dress, I wrote 'Protect Texas Kids' – the name of the organization that pushes the anti-drag legislation. And then there's the other one, Defend Our Kids, and I used their name too. It said, 'Defend our kids against gun violence. Restrict guns, not drag.'

Bandit spent 13 hours at the Capitol in full drag, waiting to testify, before she was finally called. When she spoke, she made certain the Republicans understood that they are directly supporting the hate groups that want to liquidate LGBTQ people from the face of the earth.

"This bill is symbolic of the deceitful and dangerous, blatant lies of these hate groups," Bandit said, her voice quavering. "No matter what happens to this bill, we will be facing the repercussions of this rhetoric that y'all have legitimized, entertaining these ideas based in falsehoods. Just this past Saturday, we had open neo-Nazis waving flags at an

all-ages event in New Braunfels. And north of us, on the same day, we had a gunman with the same kind of neo-Nazi ideation take the lives of eight Texans going to the mall. By passing this legislation, you stand with these hate groups and violence – real violence – that is actually threatening our Texans."

As Bandit went over her two-minute time limit, troopers moved to the podium and escorted her out.

## TRAUMA BONDING

The Republicans in the House passed SB 12 two weeks later. Gov. Greg Abbott signed it into law in June, sending out a tweet that left no question as to what it was about: "Texas Governor Signs Law Banning Drag Performances in Public. That's right."

The Texas ACLU filed suit against SB 12 in August. Pride groups in Abilene and The Woodlands joined the suit, along with Extragrams and 360 Queen Entertainment – businesses that sponsor drag-themed performances. Bandit signed on, too.

And so it was that on August 28, Bandit found herself testifying against SB 12 for the third time, this time before a federal judge, 84-year-old David Hittner. "He was very sharp," Bandit said. "He was very interested in what we had to say and he really pushed back on a lot of what the state attorneys said. Their argument was that drag is not protected by the First Amendment because it's not expressive, it doesn't express anything – can you believe that? And then I had to explain to the judge what a breastplate is. And did you hear that one of the plaintiffs twerked?"

Richard Montez, the owner of 360 Queen Entertainment in San Antonio, was the plaintiff who twerked. He explained to the court that twerking could be interpreted as a sexual gesticulation but that it is a form of free expression, protected by the Constitution, and shouldn't cause a person to spend a year in jail. He later described in an Instagram post how Assistant Attorney General Johnathan Stone responded by throwing his head back in frustration and asking Montez to demonstrate twerking.

"He thought, 'Well, here's my opportunity to embarrass him,'" Montez said. "My attorney didn't object – because I think she knew I was going to do it. The judge didn't object. So I did it. And I think I made my point." According to several accounts, the courtroom erupted in laughter, with Judge Hittner joining in.

Days later, Hittner placed a temporary restraining order on SB 12. "I want to thank the attorneys for putting on one of the most interesting cases that I've had in 37 years on the federal bench," he said at the trial's conclusion. "And darn it, it was interesting; and that's one thing why the job never gets tiring. You learn about different things and different folks and different science every day."

Hittner said he'll issue his complete decision on the suit by the end of September. Brian Klosterboer, one of the ACLU attorneys who argued the suit, told us that whatever that decision is, it will almost certainly be appealed. Meanwhile, similar suits challenging similar laws in other states are moving through the courts. One of them – SB 14, blocking hormone treatment for trans minors – will almost certainly be heard by the Supreme Court.

Gothess Jasmine is a full-time drag artist and also a parent; their life is doubly threatened by SB 12 and SB 14. "My kid is 13 and he's been ..." Gothess pauses for a moment – "I'm sorry, it's really upsetting – he just has a fear of existing, in general. Public school is hard because, as I'm sure you're aware, teachers are being targeted for providing gender affirming care. Because gender affirming care isn't just provided by medical professionals – it's provided by society. It's a societal thing. It isn't just hormones. It isn't just top surgery. It's also respect. It's also acknowledging their identity. It's using their preferred pronouns. It's encouraging them to be whoever they are – period."

Gothess Jasmine said it feels like the beginning of a civil war in Texas, with the explicit threats of violence by hate groups, backed by the state's dominant political party. With the situation deteriorating, Gothess, like most drag artists, has bid farewell to friends who have left Texas or soon will. Gothess is not in a position to join them.

"I want to make sure my child is safe," Gothess said, "but not everybody can afford to move when they see that they themselves or their child is in danger. And that's essentially where I am. Being a full-time performer and artist here does not pay me enough to have a foundation to move anywhere else, where it's safer for my child. We're just one of the examples of that."

Alexander the Great's best friend, Kingsley, moved to Portland in July, seeking a new home where their trans kid can legally receive gender affirming care. Alexander has felt the pain of gender dysphoria and understands why families need to move. But he says he's in a privileged position – he doesn't have to leave Austin. So he won't.

"You know, we're in Texas," he said. "I was born and raised in Austin. And we have always been told to be rough and tough. That's who we are as Texans. That's Brigitte. She's from here and that's what we're taught: We don't take no shit. So I feel like, if SB 12 does go into effect, I will still go to H-E-B in drag for cat food before my show, if I need to. Arrest me if you're going to arrest me – whatever. There are those of us in the community that just are going to keep doing what we're doing and if you're going to stop us, then – try to stop us. I do one-handed cartwheels and high kicks on stage, bitch! I dare you to try to arrest me during a number. Like, try to catch me, bitch."

"That's Alexander," Bandit said. "Yeah, we are going to continue doing what we do. And I think that's what queer people have always done – look at the Stonewall riots. Drag queens have always had to fight for our right to just exist."

"And I feel like doing this stuff is hard. But it's been really interesting – from being at the Capitol to preparing for court, we've had a lot of people trying to figure out how to fight these oppressors. And we found we were still able to find specific moments of queer joy in it all, and, like, laugh together and have fun together. That shows who we are. No matter what happens, we have each other, and we have our community, and we're still going to celebrate." ■

***"No matter what happens to this bill, we will be facing the repercussions of this rhetoric that y'all have legitimized, entertaining these ideas based in falsehoods."***

**BRIGITTE BANDIT,  
TESTIFYING IN MAY**



**At left: For her May testimony at the Capitol, on the heels of a mass shooting in Allen and Republicans resisting Uvalde parents' calls for action, Bandit and her mother created a new dress, one that listed the names of kids killed in Uvalde and Allen**

**Below: Bandit returned to the Capitol in September for a photoshoot with the Chronicle. Being in the space again was more painful than she and photographer Jana Birchum had expected. As Bandit took it in, tears came to her eyes.**

PHOTOS BY  
JANA BIRCHUM

COMMUNITY EDITOR JAMES SCOTT CONTRIBUTED TO THIS REPORT

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# CALENDAR

SEPTEMBER 21 > SEPTEMBER 28

AC

21 > THURSDAY



JANA BIRCHUM

## TEXAS TRIBUNE FESTIVAL

Downtown Austin, Thursday-Saturday

A multiday celebration of big, bold ideas about politics, public policy, and news – all taking place just steps away from the Texas Capitol. Saturday's Open Congress offers a full day of free programming including conversations with political icons, interactive experiences, and more.

See more community events on p.30.

22 > FRIDAY



JOHN ANDERSON

## THE SCREWTAPE LETTERS

McCullough Theatre, 8pm

This international hit offers a faithful stage adaptation of C.S. Lewis' book, following Screwtape, a senior tempter in Hell, as he schemes to capture the soul of an unsuspecting human on Earth and reveals spiritual warfare in vivid, humorous, and powerful ways.

See more arts events on p.26.

23 > SATURDAY



JANA BIRCHUM

## MUSEUM GRAND OPENING CELEBRATION

Texas Science & Natural History Museum

After a closure for upgrades, the Texas Memorial Museum reopens as Texas Science & Natural History Museum, notably Austin's only museum of the kind. At the grand opening celebration, explore new exhibits and enjoy activities for the whole family with hands-on science activities, live entertainment, and more.

See more community events on p.30.

24 > SUNDAY



## AUSTIN FC

Q2 Stadium, 8:30pm

Striker Gyasi Zardes faces his former team LA Galaxy in this nationally televised matchup.

There's more sporty events on p.32.

25 > MONDAY



## LIVING WITH CLIMATE CHANGE

Trinity Church of Austin, 7:30pm

Dr. Jay Banner is the force behind the Jackson School of Geosciences' "Hot Science - Cool Talks" program of public lectures and will share expertise on climate change.

See more community events on p.30.

26 > TUESDAY



## LIL TRACY, FISH NARC, HI-C

Mohawk

"Cloud rap" got a crucial injection of emo passion in the form of GothBoiClique, the L.A. collective that counts fish narc and Lil Tracy as members. Further proof that lo-fi need not be synonymous with lo-feeling: the manic id of opener Hi-C.

See more music recommendations on p.48.

27 > WEDNESDAY



KATE HELLENBECK

## LET THE WORLD HEAR TAIWAN

St. Andrew's Episcopal School, 7pm

In celebration of the National Day of Taiwan, the Austin Oversea Committee and Formosa Melody Music Center present this performance of dance, visual arts, and live music played on traditional Chinese instruments.

See more arts events on p.26.

28 > THURSDAY



## AUBREY HAYS

Zilker Botanical Garden

Delivered with the musical prowess Hays honed as early as 4 years old, their visceral discography – soon to expand with an EP in the works – unleashes the unknown and sentimental. Shrouded in the Rose Garden, the Austin-based storyteller will perform as the fifth and final artist of this year's Music in the Garden outdoor concert series.

See more music recommendations on p.48.

[AUSTINCHRONICLE.COM/EVENTS](https://www.austinchronicle.com/events)

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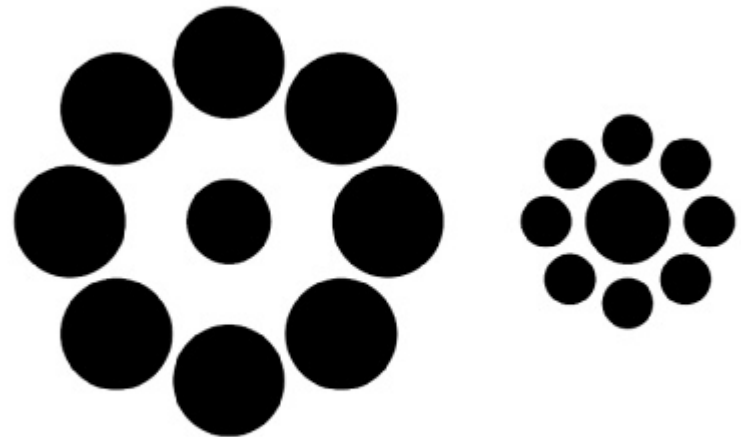
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# Culture



Heather Graham in *Suitable Flesh*

COURTESY OF SHUDDER / RLJE

## Joe Lynch Is Bringing Sexy Back With *Suitable Flesh*

Fantastic Fest veteran gets carnal and cosmic in this H.P. Lovecraft adaptation

BY RICHARD WHITTAKER

Joe Lynch seems to love adding the pressure of expectation to his movies. The filmmaker made his Fantastic Fest debut in 2007 with the U.S. premiere of bloody hilarious slasher sequel *Wrong Turn 2: Dead End* and gave the low-budget redneck horror franchise its best entry and gnarliest kills. He came back seven years later with the hyperviolent *Everly*, a script that had languished on the Black List of brilliant but unfiled (and seemingly unfiled) scripts. But there's a special responsibility for his latest: *Suitable Flesh*, a project begun by master of horror Stuart Gordon.

Gordon wrote and directed four cult classic adaptations of stories by the master of cosmic horror, H.P. Lovecraft: *From Beyond*, *Re-Animator*, and *Dagon*, plus a TV version of "The Dreams in the Witch House" for Showtime's *Masters of Horror*

anthology series, while his 1995 sleazefest *Castle Freak* was profoundly influenced by Lovecraft's "The Outsider." It was actually the star of three of those projects, Barbara Crampton, who approached Lynch with the idea of finishing the script that Gordon and his longtime collaborator, Dennis Paoli, had been working on prior to Gordon's death in 2020. Lynch had already heard about the project from Gordon himself, years earlier at a Masters of Horror dinner (a sort of dining club for filmmakers who specialize in fear). The idea was to adapt Lovecraft's "The Thing on the Doorstep," and Lynch was immediately fascinated by what Gordon could do with it. "To be given that baton was a lot of pressure," he said.

He knew he couldn't be completely slavish to Gordon's immediately recognizable style, "and Stuart would be the first person

to say, 'Don't listen to me, do your thing.'" However, his hope is that Gordon's influence is still apparent. "You cut from us going, 'We did it,' and then you cut to the side and there's a Jedi-like version of Stuart like at the end of *Return of the Jedi* going, 'Yes. I approve.'"

In *Suitable Flesh*, the characters are no longer Lovecraft's stuffy, suited men, but a psychiatrist (Crampton) being told an impossible story of switched souls and sorcerous lust by her colleague, now her patient (Heather Graham). Lynch described the menace as "this Lovecraftian entity that's been jumping from body to body to body." In that way, it's an expression of genderfluidity and sexual fluidity ("There's a lot of fluids in this movie," Lynch noted), albeit for its own twisted ends. "They're not going for the presidency, they're not going

# Fantastic Fest 2023

Fantastic Fest 2023 runs **Sept. 21-28** at **Alamo South Lamar**. Badges available at [fantasticfest.com](http://fantasticfest.com).

Keep up with daily reviews, news, and interviews at [austinchronicle.com/fantasticfest](http://austinchronicle.com/fantasticfest).

**FANTASTIC FEST SCREENINGS  
OF *SUITABLE FLESH***  
Sun., Sept. 24, 11pm  
Thu., Sept. 28, 4:55pm

for world domination or some wild scheme. They're just trying new things out. They're exploiting other people's bodies for their own sexual kinks and their own sexual desires."

After all, Gordon wasn't just the greatest adapter of the master of cosmic horror: He also put kink into the uncanny. No surprise, really, since he began as an underground theatre director, mounting the first production of David Mamet's *Sexual Perversity in Chicago* and was once arrested for obscenity for a radical reinterpretation of *Peter Pan*. However, Lynch was very aware that this story could, like so many body swap movies that have gone before, be shot through the male gaze, and that would betray "the emotional context of being a woman in a man's shoes, or a man in a woman's shoes." To ensure the female gaze, he constantly consulted with Crampton, his creative partner Becca Howard, and every other woman involved in the production. "From script all the way to post," he said, "we were always getting that perspective." ■

*Suitable Flesh* will be released by IFC Films on Oct. 27 in theatres and on VOD. For more with Lynch, including the new puritanism and the backlash against sex in movies, the influence of *Skinamax*, and the film's very deliberate queer subtext, slide over to [austinchronicle.com/fantasticfest](http://austinchronicle.com/fantasticfest).

CONTINUED ON P.24

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FANTASTIC FEST PREVIEW CONTINUED FROM P.22

# Five Fantastic Fest Flicks From the American Genre Film Archive

AGFA Creative Director Joseph A. Ziemba goes bugnuts with this year's restorations **BY RICHARD WHITTAKER**

The American Genre Film Archive – AGFA to its friends – was founded by the Alamo Drafthouse in 2009 with a mission to find and preserve the obscure and arcane ephemera of international cinema. Just as importantly, the nonprofit also gets these films back into cinemas, sometimes serving as theatrical distribution for boutique physical media labels. With 1,386 titles saved from the (sometimes literal) dustbin, this year five AGFA restorations will screen as part of Alamo's annual Fantastic Fest. AGFA Creative Director Joseph A. Ziemba unspools this year's selections.

**Fantastic Fest 2023, Sept. 21-28. Alamo Drafthouse South Lamar, 1120 S. Lamar. [fantasticfest.com](http://fantasticfest.com). Find out more about the American Genre Film Archive at [americangenrefilm.com](http://americangenrefilm.com).**



## THE CULT OF AGFA TRAILER SHOW

**D: Joseph A. Ziemba & Bret Berg, USA, 2023, 77 min.**

**World premiere of 35mm restoration**

"There's nothing dreamier than the moment when you go to see a movie in the theatre and the lights first go down and the show begins, because you're so excited about what's going to happen. So we wanted to capture that feeling for 77 minutes straight.

"We did the AGFA Horror Trailer Show, and that came out on Blu-ray in 2020, but we felt like we barely scraped the surface of the AGFA trailer archive. The horror trailer show was like the drive-in from Dimension X, but this feels more like you're at the mall multiplex in the middle of the night on some far-off planet, watching these really wild things."

## THE NEST

**D: Terence H. Winkless, USA, 1988, 89 min.**

**Presented with Shout! Factory**

"This is a favorite of [AGFA Director of Theatrical] Bret Berg. It's part of the Roger Corman library, which Shout! Factory now owns. *The Nest* is such a fun movie, because I think it's a movie that fell through the cracks. It's really a soap opera that just happens to have these giant flesh-ripping bugs."

## MESSIAH OF EVIL

**D: Gloria Katz & Willard Huyck, USA, 1974, 90 min.**

**World premiere of the new 35mm restoration with Radiance Films**

"Everybody at AGFA loves this movie so much. It has never been properly presented. It's been in this public domain vortex where, in the DVD era, it was part of these 50-packs from horrendous fourth-generation tape masters, and every single print of it is unprojectable, completely red. But we love it so much and we feel that it's such an important missing chapter of Seventies independent horror. Not to mention the fact that it was made by Gloria Katz and Willard Huyck, who were responsible of course for *Howard the Duck* and wrote many screenplays, including *American Graffiti* and *Indiana Jones and the Temple of Doom*. So we thought, 'Let's strike a print and get it out there.'"

## CENTIPEDE HORROR

**D: Keith Li, Hong Kong, 1982, 94 min. Presented with Error 4444**

"For many years, we had the only known 35mm print, and it was only available on DVD and VHS bootlegs, so we scanned it back in 2019 and it premiered at the Dismember the Alamo events across the country, and people really dug it. It doesn't go quite as far as you think it's going to go, but it goes far enough, and I think people gravitate to it because of that. It doesn't have the animal cruelty or the kind of content that would turn you off from watching it. It's just a pure, gross-out, fun experience."

## BUGGED!

**D: Ronald K. Armstrong, USA, 1996, 82 min. Presented with Troma**

"There's a lot of Troma films in the catalog that they picked up and didn't actually produce, and *Bugged!* to me is one of the gems that falls into that area. It's very *Ghostbusters*, in a way. It's not a comedy, it's definitely a horror movie, but it's really fun and joyful. It's also one of the few indie horror movies from the Nineties that was made by a Black filmmaker. So for historical reasons it's very important, but it very much delivers as a viewing experience. There's so much fun, so many weird practical effects, and so much joy behind the camera."

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## Review: Zach Theatre's Hershey Felder as George Gershwin Alone

Zach Theatre hosts a masterful tribute to the father of the Great American Songbook **BY JAY TRACHTENBERG**

What exactly is American music? A century ago, long before rock & roll, hip-hop, or Americana, what constituted American music was much different than today. It tended to be a blending of European classical, Broadway show tunes, minstrelsy, ragtime, perhaps a bit of country and blues, and, of course, a healthy dollop of that relatively new sound known as jazz. Arguably, no one put all these elements together with the flair, finesse, elegance, and panache of George Gershwin. Teaming with his older, lyricist brother, Ira, their collaborations helped form the backbone of the Great American Songbook, creating songs that have endured and indeed flourished for over a century.

Montreal-born, Florence-based pianist, actor, composer, and playwright Hershey Felder does an absolutely splendid turn at bringing the music and the persona of Gershwin alive in his one-man performance of *George Gershwin Alone* at Zach Theatre through October 1. Felder started his Gershwin enactment 28 years ago and in the ensuing years has also given life to Beethoven, Chopin, Tchaikovsky, Irving Berlin, Leonard Bernstein, and others.

Opening the presentation pondering the lyrics to "I Loves You, Porgy" from the folk opera *Porgy and Bess*, Felder weaves a compelling if not strictly linear narrative of Gershwin's life from a precocious street kid on NYC's Lower East Side, the youngest child of Eastern European Jewish immigrants, to his untimely death from an inoperable brain tumor at the staggeringly young age of 38. He died a wealthy man to be sure but one who was sadly unaware of the subsequent success and huge influence his music would have in the years to come.

Starting out as a self-proclaimed "piano pimp" cranking out pop tunes on Tin Pan Alley as an adolescent, Felder explains how Gershwin had an extraordinary talent as well as a preternatural knack for bypassing the guidelines of the songwriting establishment in creatively working his way up to Broadway and then on to a career in Hollywood. Along the way Gershwin would compose his grand opus, "Rhapsody in Blue" by the age of 25, *Porgy and Bess* a decade later, and tone poem "An American in Paris" in between – all three significantly jazz-influenced. It's fascinating to hear Felder, as Gershwin, fill us in on the backstory of these monumental pieces, along with a plethora of the composer's

**Zach Theatre's  
Hershey Felder as George Gershwin Alone  
Topfer Stage, 202 S. Lamar, 512/476-0541  
zachtheatre.org  
Through Oct. 1  
Running time: 1 hr., 45 min.**

most renowned songs – "Fascinating Rhythm," "S Wonderful," "The Man I Love," "Summertime," and "They Can't Take That Away From Me" to name but a few – all the while interjecting personal accounts of the composer's life along the way.

Not immune to the harsh criticism that so often accompanies cutting-edge creativity in the arts, Felder explains how despondent Gershwin felt to read the scathing antisemitic invectives of auto tycoon Henry Ford on how Jews were sufficiently cunning to take lascivious African American "jungle" music, injecting it into the popular mainstream to corrupt the morals of unsuspecting (white) citizens; and more personally, in describing Gershwin as a fraud for having come from the Lower East Side, without formal musical training.

Interestingly, I've been introduced to Gershwin's music over the years through my love of jazz, and I'm therefore used to hearing it played with a more syncopated jazz sensibility than was offered here. That said, Felder's rendering of this music no doubt sounds



Hershey Felder in *Hershey Felder as George Gershwin Alone*

COURTESY OF HERSHEY FELDER PRESENTS

much closer to the way Gershwin himself must have originally played it back in the day of its creation.

While lightly touching on the opulent "Rhapsody in Blue" early in the evening, Felder returns to the masterpiece at night's end and gives us a stunning presentation of the piece in its entirety that drew a spontaneous and uproarious standing ovation. After calming the audience down, Felder then invited us to sing along to a few Gershwin songs of our choosing while he accompanied us on piano: were that not enough, he opened the floor to any questions we might have about Gershwin or himself. That segment was particularly enlightening as he directly addressed topics only glanced upon earlier or not at all, such as the composer's sincere respect and admiration for the jazz musicians from whom he so readily borrowed ideas and inspiration. Certainly each night will offer different revelations depending on the questions asked.

Although Gershwin's music is now an integral part of the American canon, it's not often we get to hear an entire evening of his work, let alone in the presence of an artist who has so thoroughly absorbed his persona. Just getting to hear the wholeness of "Rhapsody in Blue" is well worth the price of admission. ■

### THEATRE

#### OPENING

**ANTIGONICK** This is Anne Carson's modern retelling of Sophocles' classic Greek tragedy, offering a fresh perspective on timeless themes. Featuring guest Equity artists Matt Hislope as Kreon and Kia Zhani as the Messenger. Directed by Alex Bassiakou Shaw, and – bonus! – original music by Peter Stopschinski. *Sept. 21-Oct. 1. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$22-28. stedwards.edu/theatre.*

**NO EXIT** Jean-Paul Sartre's famous play follows three strangers locked in a room, forced to be with one another – for all eternity. Directed by Jeff Hinkle for City Theatre, with performances by Dawn Erin, Darren Scharf, Alexandra Russo, and Sebastian Garcia. *Through Oct. 1. Thu.-Sat., 8pm; Sun., 3pm. Genesis Presbyterian Church, 1507 Wilshire, 512/470-1100. \$15-25. citytheatreaustin.org.*

**THE SCREWTAPE LETTERS** This international hit offers a faithful stage adaptation of C.S. Lewis' *The Screwtape Letters*, following Screwtape, a senior tempter in Hell, as he schemes to capture the soul of an unsuspecting human on earth and reveals spiritual warfare in vivid, humorous, and powerful ways. *Sept. 22-24. Fri., 8pm; Sat., 4 & 8pm; Sun., 3 & 7pm. McCullough Theatre, 2375 Robert Dedman, 512/471-1444. \$63-103. texasperformingarts.org.*

**CABAREX: ORIGENES** ProyectoTEATRO, in collaboration with the Vortex, ¡Escándalo! and other Latinx artists, invite you to jump back in time with this comedic and risqué time-traveling journey to discover the origins of the Latino world (well, at least their version of how it all began). *Sept. 23-Oct. 8. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

**B. IDEN PAYNE AWARDS: BALLOT ANNOUNCEMENT PARTY** The B. Iden Payne Awards Council invites the theatremakers and theatregoers of Austin to a convivial gathering as they announce and celebrate the nominees for the 49th annual B. Iden Payne Awards. *Mon., Sept. 25, 7pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free. bidenpayneawards.org.*

**THE JIGGLEWATTS: DRAG-STRIP-TEASE** The Jigglewatts are standing in solidarity against Senate Bill 12 with their siblings in art, the Texas drag community, to create an escape for both audience and artists, featuring an all-star cast of gender-illusion ecstasiasts: Jigglewatts Ruby Joule, Cosmic Danger, Ruby Lamb, Selma Bawdy, and Something Blue. Also, Nashville's homegrown skinsation and founder of the Rhinestone Cabaret, Mona Von Holler; the naked rhinestone of burlesque, Eddie Divas; award-winning duet Quartini Time; and Miss Austin Pride 2023, Monica Monáe Davenport. *Thu., Sept. 28, 7-11pm. The Ballroom, 2906 Fruth, 415/572-8646. \$20-150. ballroomtx.com.*

#### CLOSING

**CAUGHT** Hyde Park Theatre presents this intricate, puzzling Christopher Chen drama – under the direction of Ken Webster, with performances by Norman Tran, Esther Park, Rebecca Robinson, and Robert Pierson. *Through Sept. 23. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$23-28 (pay what you can, Thursdays). hydeparktheatre.org.*

#### ONGOING

**PIPELINE** The Alchemy Theatre presents Dominique Morisseau's urban drama about a teacher who finds herself caught between her devotion to her students and her desire to provide her only son with opportunities that seem out of reach. Directed by Simone Raquel Alexander. *Through Sept. 30. Thu.-Sat., 8pm. Alchemy Theatre, 130 N. Pedernales #318. \$35-45. thealchemytheatre.org.*

**THE GIRL WHO BECAME LEGEND** In the town of Dustbin, where rules and dust prevail, Raina embarks on a daring quest to bring a cloud back home after years of drought. Join her on an extraordinary adventure filled with outlaws, folk heroes, and a thunderstorm in this new play commissioned by the Kennedy Center. *Through Oct. 1. Sat.-Sun., 2pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0541. \$24. zachtheatre.org.*

CONTINUED ON P.28



ADRIAN QUESADA DJ SET

FORCES OF NATURE: ANCIENT MAYA ART

CHULITA VINYL CLUB

Join us at Austin's favorite art party celebrating our new ancient Maya & contemporary Latino art exhibitions.

Friday, Sept 22  
6–10:30 p.m.

**ART EXPERIENCES**

- Curator's Choice tour with Claudia Zapata highlighting *Unbreakable: Feminist Visions*
- Three new exhibitions & galleries open late
- Slow Looking tours

**MUSIC**

- Adrian Quesada DJ set
- Chulita Vinyl Club

**MEMBER EXCLUSIVES**

- Light food & drinks by Comedor and Garage included

**BITES & BEVS**

for purchase

- Tamale Addiction
- Four Brothers Venezuelan Kitchen

BLANTON MUSEUM 𐄂 ART

[blantonmuseum.org/BScene](http://blantonmuseum.org/BScene) @blantonmuseum **TICKETS \$10–\$30**





(l-r) Nathan Daniel Ford, Paul Sanchez, Blakeney Mahlstedt, Helyn Rain Messenger, Amber Quick, and Jeremy Rashad Brown in Zach Theatre's *The Girl Who Became Legend*

PHOTO BY SUZANNE CORDEIRO

## Review: Zach Theatre's *The Girl Who Became Legend*

WORLD PREMIERE OF EPIC AMERICANA FOLKTALE DELIGHTS YOUNG AND OLD  
BY BOB ABELMAN

Many of us have witnessed and some of us are living proof of the graying of the performing arts audience, the result of one generation of ticketholders not being replaced by the next.

The John F. Kennedy Center for the Performing Arts in Washington, D.C., has been striving to stem this tide with its New Visions/New Voices program, which serves to stimulate and support the creation of plays, musicals, and operas for young audiences. Since its inception in 1991, the program has showcased and championed 111 new works. Zach Theatre Director of Youth Programming Nat Miller was hoping that *The Girl Who Became Legend* – a project he developed with playwright and lyricist Sarah Saltwick and musicians/actors/lyricists Helyn Rain Messenger, Amber Quick, and Paul Sanchez, local artists all – would be the next.

Instead, the Kennedy Center offered an unprecedented partnership with the Zach that provided funds for the musical's further development and commissioned a February 2024 production as part of its prestigious Performances for Young Audiences season. But first, Austin audiences get a taste in a world premiere production on the Zach's Kleberg stage.

This Americana folktale takes place in the fictional town of Dustbin, where it hasn't rained in years and locals (the aforementioned Quick, Sanchez, and Messenger, along with Jeremy Rashad Brown and Nathan Daniel Ford) have grown despondent, scared, and small-minded. But one day a young girl named Raina (Blakeney Mahlstedt) spies a passing rain cloud in the sky and sets out on

an adventure to the Great Wild Unknown to bring it back home. Along the way, after close encounters with the same outlaws and folk heroes that exist in the books banned in Dustbin, she learns lessons about courage, self-resilience, and self-worth, which are as needed in her hometown (and many of ours) as rainfall. And change, she tells the startled community upon her return, can be a good thing.

Rachel Atkinson provides all the right lighting design – sinister shadows, moonlit nights, backlighting to facilitate a brief moment of hand-held shadow-puppetry – at all the right places to give texture and a timeline to this staging. Scenic and prop designer Lisa Laratta creates a Dustbin cluttered with things discarded – low-end and antiquated odds and ends, timeworn household knickknacks and apparel, and the much-loved playthings of long-grown children.

The team of actors portray a range of lovable characters (abetted by Aaron Flynn's witty costuming) who accompany themselves on string instruments – banjo, fiddle, acoustic guitar, mandolin, and stand-up bass – and make-shift percussion, and they turn the everyday objects that surround them into clever storytelling stagecraft.

But what really grabs the audience's attention and holds it tight is the effervescent, flat-out adorable Mahlstedt as Raina. Her energy propels this production forward and her gorgeous voice adds a necessary layer of harmony to the musical numbers.

*The Girl Who Became Legend* will soon be heading to the nation's capital. Come see it at the source. ■

## ARTS EVENTS CONTINUED FROM P.26

### COMEDY

**THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows continues, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. For instance: the musical, well-Greased hijinks of *Ramalamadingdong High* on Saturday nights in September. *Hideout Theatre & Coffeehouse*, 617 Congress, 512/476-1313. \$10 and up. [hideouttheatre.com](http://hideouttheatre.com).

**ESTHER'S FOLLIES** Esther's Follies – the longtime comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu.*, 7pm; *Fri.-Sat.*, 7 & 9pm. *Esther's Follies*, 525 E. Sixth, 512/320-0198. \$30-40. [esthersfollies.com](http://esthersfollies.com).

**FALLOUT COMEDY** This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's *Fuck This Week* show? Check the website for details. *Fallout Theater*, 616 Lavaca, 616/676-7209. [falloutcomedy.com](http://falloutcomedy.com).

**THE CREEK AND THE CAVE** This snazzy spot for local and national stand-up acts has shows almost every night of the week. Case in point is this weekend's headliner: Che Durena. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. [creekanccave.com](http://creekanccave.com).

**CAP CITY COMEDY CLUB: FUNNIEST PERSON IN AUSTIN** That's right, the annual search for the funniest person in this burgeoning burg is up and running, with the semifinals already in progress and the final night (Sun., Sept. 10, 7pm) coming up as fast as the weekend. See website for details! *Cap City Comedy Club*, 11506 Century Oaks Ste. B-100, 512/467-2333. \$27 and up. [capcitycomedy.com](http://capcitycomedy.com).

**EAST AUSTIN COMEDY CLUB** Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den*, 1303 E. Fourth. [eastaustincomey.com](http://eastaustincomey.com).

**THE COMEDY MOTHERSHIP** Joe Rogan's new venue is open at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership*, 320 E. Sixth, 512/610-5537. [comedymothership.com](http://comedymothership.com).

**SOUTH AUSTIN COMEDY CLUB** South Austin's first dedicated comedy venue is spearheaded by local comics Martin Henn, Andre Ricks, and Raza Jafri, and brings top-notch acts to South Austin every Wednesday through Saturday. *Wed.-Sat.*, 7:30pm. *South Austin Comedy Club*, 7601 S. Congress. [southaustincomey.com](http://southaustincomey.com).

**COLDTOWNE THEATER** ColdTowne? Yes! With improv, sketch, stand-up, this place is a designated den of gold, baby, sweet comedy gold. *ColdTowne Theater*, 1700 E. Second. [coldtownetheater.com](http://coldtownetheater.com).

**VELVEETA ROOM** The legend of Ronnie Velveeta lives on at this storied 'stablishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter every weekend on Dirty Sixth. *Velveeta Room*, 521 E. Sixth, 512/766-8358. \$10. [thelveetaroom.com](http://thelveetaroom.com).

**BUZZ KILL COMEDY** Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays*, 9pm. *Buzz Mill*, 1505 Town Creek, 512/912-9221. Free. [buzzmillcoffee.com](http://buzzmillcoffee.com).

**GIRLS GOTTA EAT** In this show, Ashley Hesselstine and Rayna Greenberg of the *Girls Gotta Eat* podcast will answer burning questions about sex, dating, and relationships in a one-of-a-kind, interactive experience. *Thu.*, Sept. 28, 8pm. *Paramount Theatre*, 713 Congress, 512/472-5470. \$42.50-49. [austintheatre.org](http://austintheatre.org).

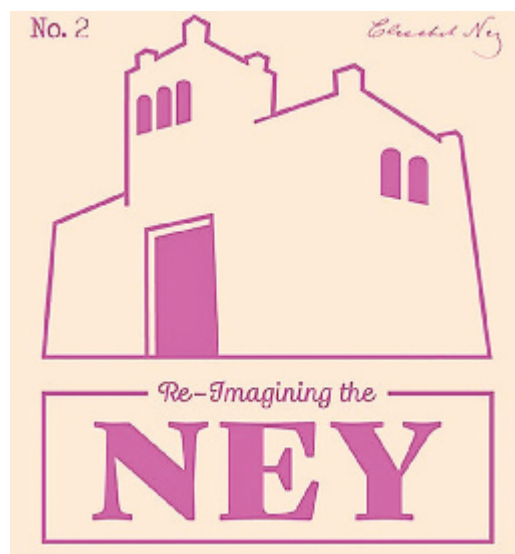
### DANCE

**VENTANA BALLET: KOMOREBI** *Komorebi* is an intimate and immersive storytelling experience of perseverance, hope, and reverence buried deep in an ancient forest – with dancers performing the choreography of Navaji David Nava just inches away from the audience. *Thu.-Sat.*, Sept. 21-23, 7:30pm. *KMFA 89.5FM*, 41 Navasota, 512/630-2351. \$35-45. [ventanaballet.com](http://ventanaballet.com).

**BLUE LAPIS LIGHT: BELONGING II UNIVERSE** Witness the high-flying dancers of Blue Lapis Light in an intimate, outdoor setting under the stars. This beautiful, breathtaking experience is a family-friendly show, and one that you'll never forget. *Thu.-Sun.*, Sept. 21-Oct. 1, 8:15pm. 5000 Plaza on the Lake. \$25-65. [bluelapislight.org](http://bluelapislight.org).

### CLASSICAL MUSIC

**BEERTHOVEN: A DUET FOR THE BEGINNING OF TIME** Featuring Sarah Oliver on harp and Jaleen Seshadri on oboe, this program of romantic and contemporary music will guide you through the story of creation, including works such as "Oblivion" by Astor Piazzolla, "Great Day" by Nancy Gustavson,



## Re-Imagining the Ney: A Night in 19th Century Austin

Discover Austin's unique history by stepping back in time with **Elisabet Ney** to experience life in **19th-century Texas** with local historians and artisans – dress the part in 19th-century frontier garments, if you'd like! Bonus: Museum educators will also lead **tours of the building's hidden basement**. *Thu.*, Sept. 21, 6:30-8:30pm. *Elisabet Ney Museum*, 304 E. 44th, 512/458-2255. Free. [theney.org](http://theney.org).



## Offering: A Balm in a World of Wounds

**Cloud Tree Gallery** presents this solo exhibition by **Valerie Fowler**, displaying **17 new oil paintings**, large and small, in the artist's brilliant **florapsychedelic** style. Bonus: The opening reception includes a performance featuring "Three Spells" by **Robin Chotzinoff** and **Malena Pennycook**. *Opening Reception: Fri. Sept. 22, 7-10pm. Cloud Tree, 3411 E. Fifth. [cloudtreestudiosandgallery.com](http://cloudtreestudiosandgallery.com).*

and "Song to the Moon" by Antonín Dvořák. Bonus: warm pastries and cold beer by Easy Tiger and Lazarus Brewing! *Fri., Sept. 22, 7:30pm. Saengerrunde Hall, 1607 San Jacinto, 541-261-9839. \$10-30. [beerthoven.com](http://beerthoven.com).*

**BALCONES COMMUNITY ORCHESTRA** The Balcones Community Orchestra presents soloists Patrice Calixte and Alexander Smith performing Mozart's *Sinfonia Concertante for Violin and Viola*. *Sun., Sept. 24, 4pm. Lakeway Activity Center, 105 Cross Creek, 512/519-9825. Free. [bcorchestra.org](http://bcorchestra.org).*

**WORLD PREMIERE: CLARICE ASSAD'S BAIÃO 'N BLUES** Performed by UT's Butler School of Music Symphony Orchestra, with Douglas Kinney Frost as conductor. *Sun., Sept. 24, 4pm. Bates Recital Hall, 2406 Robert Dedman, 512/471-2787. \$10. [kma.org](http://kma.org).*

**LET THE WORLD HEAR TAIWAN** In celebration of the National Day of Taiwan, the Austin Oversea Committee and Formosa Melody Music Center present this performance of dance, visual arts, and live music played on traditional Chinese instruments. *Wed., Sept. 27, 7pm. St. Andrew's Episcopal School, 5901 Southwest Pkwy. \$15 and up.*

## VISUAL ARTS

### EVENTS

**LAST DAY OF THE EUREKA ROOM!** Austin's most absurd and fun attraction will have its last day on Sun., September 24, so visit while you still can! It's the Eureka Room, a participatory experience where visitors engage with curious and playful programming within a unique 100-square-foot room filled with light and sound. See [website](http://website) for reservations. *The Eureka Room, 1408 E. Cesar Chavez. \$25. [eurekaroom.com](http://eurekaroom.com).*

**TEXAS STATE HISTORY: THE LIFE OF DR. JOHN BIGGERS** Dr. Alvia Wardlaw talks on the life and legacy of Dr. John Biggers, an African American muralist, educator, and longtime Houston resident who was also the founding chairman of the art department at what is now known as Texas Southern University. *Thu., Sept. 21, 5-7pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. [thehistoryoftexas.com](http://thehistoryoftexas.com).*

**ALMOST REAL THINGS: HQ OPEN HOUSE** Visit ART HQ for the last chance to explore "Gotta Let It Show," a group exhibition showcasing a diverse selection of works from queer artists in Austin. *Thu., Sept. 21, 6-9pm. Almost Real Things Magazine HQ, 820 Shelby #103, 917/280-8744. Free. [almostrealthings.com](http://almostrealthings.com).*

**THE BLANTON'S B SCENE** Celebrate ancient Maya art and contemporary Latino art at B Scene, where DJ sets from Chulita Vinyl Club and Grammy winner Adrian Quesada will set the tone as you explore three new exhibitions late into the night. *Fri., Sept. 22, 6-10:30pm. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. \$20. [blantonmuseum.org](http://blantonmuseum.org).*

**ROI JAMES STUDIO OPENING** Now - "post-COVID," as they say - you're invited to help this excellent local artist return to his tradition of opening his creative space to the public a few times a year. *Sat., Sept. 23, 1-3pm. Roi James, 5705 Shoal Creek Blvd. [rojames.com](http://rojames.com).*

**FUTURE FRONT TEXAS: MARKETS 101** Join Future Front Texas and the Front Market for a candid, hands-on conversation on the world of art markets and craft fairs and a look at best practices for picking shows and popping up - from booth setup to marketing tips to planning templates. *Tue., Sept. 26, 6:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. [austintexas.gov/dac](http://austintexas.gov/dac).*

**REALLY SMALL MUSEUM: SEEKING LAETIPORUS - CHICKEN OF THE WOODS FRY** "Seeking Laetiporus" celebrates the annual emergence of a unique and delicious mushroom that fruits across Central Texas and is known as chicken of the woods. Join the gang from Central Texas Mycological Society for a tasty mushroom fry at this delightful streetside venue tonight. *Thu., Sept. 28, 7-8pm. 1311 Harvey. Free. [instagram.com/reallysmallmuseum\\_atx](http://instagram.com/reallysmallmuseum_atx).*

### OPENING

**BOLM ARTS: COLORFUL VENTURES** Artists Priscilla Lustig, Vincent Martinez, Stephanie Mervine, and Alex Saxon explore the many different ways color can communicate in their abstract works. *Opening reception: Thu., Sept. 21, 5-9pm. Bolm Arts, 5305 Bolm. [instagram.com/bolm\\_arts](http://instagram.com/bolm_arts).*

**PREACHER GALLERY: OCULAR NOCTURNES** Ocular Nocturnes presents a panoply of explorations into the symbiosis of mysticism and metaphysics, from the minds of Alyssa Taylor Wendt, Bruce Lee Webb, and Jaime Zuverza. These Texas-based artists create paintings, sculpture, and ceramics in collaboration with a spiritual cosmology all their own. *Opening reception: Thu., Sept. 21, 6-9pm. Preacher Gallery, 205 E. Riverside, 866/512-7685. [preacher.co/gallery](http://preacher.co/gallery).*

**MEXIC-ARTE MUSEUM: 40 YEARS OF DÍA DE LOS MUERTOS** This exhibit presents an impressive collection of relevant artworks created by artists with an intimate connection to the Mexic-Arte Museum and the Austin community. *Opening reception: Fri., Sept. 22, 6-9pm. Mexic-Arte Museum, 419 Congress, 512/480-9373. [mexic-artemuseum.org](http://mexic-artemuseum.org).*

**UT VISUAL ARTS CENTER: FALL OPENING** Here's the reception for five new exhibitions at UT's Visual Arts Center. Enjoy refreshments and conversation as you view a project by Jacqueline Kiyomi Gork, plus "A Well-Trained Eye," "If we are here ..." "Queer Sublime," and "Chatter in the Campo." *Fri., Sept. 22, 5-8pm. Visual Arts Center, 2300 Trinity, UT campus, 512/232-2348. [utvac.org](http://utvac.org).*

**DAVIS GALLERY: DARDEN SMITH** Darden Smith is a songwriter, poet, photographer, and visual artist who embraces the abstractions of Texas' wide-open spaces in all their intimate detail. Through his latest work he takes you into his travelog sketchbook and minimalist creations. *Opening reception: Sat., Sept. 23, 4-7pm. Davis Gallery, 837 W. 12th, 512/477-4929. [davisgalleryaustin.com](http://davisgalleryaustin.com).*

**LYDIA STREET GALLERY: HARMONIZING THE RAPTURE OF COLOR** Although Madelon Umlauf's paintings are inspired by nature, she often chooses color palettes that are atypical of what's seen in nature, reflecting a belief that abstract art is the key to a full comprehension of reality. *Opening reception: Sat., Sept. 23, 6-9pm. Lydia Street Gallery, 1200 E. 11th #109. [lydiastreetgallery.com](http://lydiastreetgallery.com).*

**STEPHEN L. CLARK GALLERY: GHOSTLIGHT** The newest collection from award-winning photographer Keith Carter - *Ghostlight*, a UT Press book - captures the otherworldly spirits of swamps, marshes, bogs, baygalls, bayous, and fens in more than a hundred photographs. *Opening reception: Sat., Sept. 23, 6-9pm. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. [stephenclarkgallery.com](http://stephenclarkgallery.com).*

### CLOSING

**CO-LAB PROJECTS: SHOW ME A DAWN** This stellar new show at the Eastside powerhouse of mythic provenance features work by Anahita Bradberry, Hayley Morrison, Jamal Hussain, Jay Jones, Justo Cisneros, Kira Matica, and Noelle Fitzsimmons. *Closing reception: Sat., Sept. 23, 7-11pm. Co-Lab Projects, 5419 Glissman, 512/300-8217. [co-labprojects.org](http://co-labprojects.org).*

**MICHAEL CRAWFORD PHOTO EXHIBITION** The talented local photog Michael Crawford has a retrospective of his well-captured images improving the walls at this Burnet Road beer joint. *Through Sept. 24. Burnet Go To, 6800 Burnet Rd. #2, 512/394-5556. [burnetgoto.com](http://burnetgoto.com).*

### BOOKS

**LISA OLSTEIN: DREAM APARTMENT** Celebrate the launch of Lisa Olstein's new book at this excellent (and joyously welcomed!) bookstore that's taken over from what used to be Malvern Books. There'll be food and drinks to enjoy and prizes to win. Note: For every book purchased at this event, Olstein will donate \$5 to the Lilith Fund. *Thu., Sept. 21. Alienated Majesty Books, 613 W. 29th, 512/243-6679. Free. [alienatedmajestybooks.com](http://alienatedmajestybooks.com).*

**AYAD AKHTAR: HOMETLAND ELEGIES** Author, playwright, and president of PEN America, Ayad Akhtar, reads and signs his latest book. *Tue., Sept. 26, 6pm. Jessen Auditorium, 200 W. 21st, 512/471-8944. Free. [hrc.utexas.edu](http://hrc.utexas.edu).*

## Fall Metaphysical and Holistic Expo

**SATURDAY, SEPT. 30**

10AM-6PM

**SUNDAY, OCT. 1**

11AM-6PM

**Norris Conference Center**

2525 W. ANDERSON LANE #365 ATX 78757

ADVANCE TICKETS AVAILABLE  
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Sep 22 - Oct 8, 2023

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JOHN BUCHAN

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[www.NavasotaTheatre.org/tickets](http://www.NavasotaTheatre.org/tickets)

With generous support from the Arts Council and the City of Navasota.



JANA BIRCHUM

## Open Congress at the Texas Tribune Festival

Texas Tribune Festival offers a **full day for the community** with programming including conversations with political icons, interactive experiences, and more, with **no ticket or festival badge required**. Speakers include Franklin Barbecue's **Aaron Franklin**, U.S. Reps. **Tony Gonzales** and **Sylvia Garcia**, and many more. **Sat., Sept. 23, 9am-5:30pm. Congress Avenue. Free. [textastribune.org](http://textastribune.org).**

🍂 **PUMPKIN NIGHTS** Venture along a half-mile walking path, where you'll discover fantastical installations built using thousands of hand-carved real and artificial pumpkins. The celebration continues with entertainment and games in the festival village area. **Sept. 21-Oct. 30. Pioneer Farms, 10621 Pioneer Farms Dr. [pumpkinnights.com](http://pumpkinnights.com).**

🌟 **TEXAS TRIBUNE FESTIVAL** A multiday celebration of big, bold ideas about politics, public policy, and news – all taking place just steps away from the Texas Capitol. Speakers and panelists include political candidates and officeholders, journalists, and nonprofit leaders, from local officials to nationally known names. **Thu.-Sat., Sept. 21-23. Downtown Austin. [textastribune.org](http://textastribune.org).**

🌌 **CELESTIAL EQUINOX PAINT NIGHT** Bring a friend and paint one of Art Garage's celestial-themed planters, jewelry dishes, boxes, mugs, and more, plus get a moonlight cocktail or mocktail and a three-card tarot reading. **Fri., Sept. 22, 5-8pm. Art Garage, 11190 Circle Dr. #202-4; 5501 N. Lamar Ste. A-225. \$15. [teartgarageaustin.com](http://teartgarageaustin.com).**

🎓 **50 YEARS LATER: A RIVERBAT HOMECOMING FEST** Austin Community College opened its doors in 1973 to provide affordable and accessible education for all, and welcomes the community for a huge celebration to commemorate five decades. **Sat., Sept. 23, 10am-2pm. ACC Highland, 6101 Highland Campus Dr. Free. [conta.cc/3syfXo4](http://conta.cc/3syfXo4).**

📖 **SEVENTH ANNUAL PFLUGERVILLE LIBRARYCON** A fun-filled day of panels, crafts, cosplay, and gaming. Meet comic authors and artists, voice actors, cosplayers, and more, with activities for all ages. Teens and adults can join the cosplay contest if registered by Sept. 22. **Sat., Sept. 23, 10am-6pm. Pflugerville Public Library, 1008 W. Pflugger St., Pflugerville. Free. [libraryconvention.com](http://libraryconvention.com).**

🏠 **ATX DESIGN EXPO** Get inspired for your next home improvement project and meet ASID-certified local interior designers who can help you bring your space to life. Local home improvement stores and artisan vendors will also be on-site to enhance the experience. **Sat., Sept. 23, 11am-2pm. Architectural Surfaces, 401 Center Ridge #100. [asidatx2023.eventbrite.com](http://asidatx2023.eventbrite.com).**

🌳 **MEANWHILE AUTUMNAL EQUINOX PARTY WITH TREEFOLKS** Join TreeFolks Young Professionals for a variety of all-ages activities including acorn pong, face-painting, tarot readings, seed planting, children's activities, a tree ID walk & talk, and lots more. **Sat., Sept. 23, 11am-2pm. Meanwhile Brewing Co., 3901 Promontory Point. [meanwhilebeer.com](http://meanwhilebeer.com).**

🦉 **FALL EQUINOX PARTY AT BLUE OWL BREWING** Welcome cooler days with a free plant workshop (1pm), a fall candle workshop (6pm), a flower crown crafting station, discounts on merch, pumpkin spice and frozen apple slushies, an apple spice beer release, and a "Put Your Love Into the Universe" mailbox to drop in notes of gratitude. **Sat., Sept. 23, noon-10pm. Blue Owl Brewing, 2400 E. Cesar Chavez. [blueowlbrewing.com](http://blueowlbrewing.com).**

🎵 **HAAM FEST** A full day of live music and an auction to raise funds for musician health nonprofit HAAM. **Sat., Sept. 23, noon-11pm. Angel's Icehouse, 21815 Hwy. 71 W., Spicewood. Free. [angelsicehouse.com](http://angelsicehouse.com).**

🗑️ **FROM PRISON TO POWER: FINDING YOUR VOICE AFTER INCARCERATION** Have you ever been arrested? Incarcerated? On community supervision? Or do you have a loved one who has? Join in to hear from leaders across Texas who have been in your shoes, and learn to use your voice to make change. **Sat., Sept. 23, 1-3pm. Central Texas Food Bank, 6500 Metropolis. Free. [texascje.org](http://texascje.org).**

👩 **FAMILY HISTORY TALK BY VALORE LOTT** The East Austin native will discuss what she's learned as the family historian, including research on family members buried at Oakwood Cemetery. **Sat., Sept. 23, 2-4pm. Oakwood Cemetery, 1601 Navasota. Free. [austintexas.gov](http://austintexas.gov).**

🔥 **STILL HOT: RESOUND X FSG TAKEOVER** A day of live music, shopping, eating, drinking, dancing, moshing, goofing, etc. with Resound Presents and Feels So Good. Come early and stay late! **Sat., Sept. 23, 3pm. Meanwhile Brewing Co., 3901 Promontory Point. Free. [meanwhilebeer.com](http://meanwhilebeer.com).**

🐶 **PUPS AND PINTS** Visit vendor booths by Hollywood Feed, Liberty Dog Bakery, DOGSHT, Therapy Pet Pals of Texas, Kona Ice, and the Pawstin Bakery, try bevs from Big Country

Hard Seltzer, Meridian Hive, and Soco Ginger Beer, and enjoy live music and activities like Lucky Dog Tarot card reading and pup portraits. Donations of pet supplies get you entered in a gift card drawing, and Safe Rescue of Central Texas will be on hand with adoptable pets. **Sat., Sept. 23, 4pm. The Arboretum, 10000 Research. Free. [thearboretum.com](http://thearboretum.com).**

🎃 **BOO! OH MY GOURD POTTERY WORKSHOP** Get ready for spooky season with a fun adults-only workshop hand-building and carving forever pumpkins, along with bewies and autumn-themed snacks. **Sat., Sept. 23. Feats of Clay, 4630 Burnet Rd. \$115. [featsofclaypottery.com](http://featsofclaypottery.com).**

🌐 **DAYBREAKER ATX: TOGETHER TOUR** Join a global movement of over 500,000 spirited individuals breaking day with dance, energy, and joy across 31 cities worldwide. Founded by social entrepreneur Radha Agrawal, it aims to eliminate loneliness and instill collective joy. **Sun., Sept. 24, 9am-noon. Brodie Homestead, 5211 Brodie Ln. \$35-55. [daybreaker.com](http://daybreaker.com).**

🛍️ **SHOP SMALL SUNDAY** After taking the summer off, Eastside Pop Up is excited to be back with some of your favorite local artisans, makers, and vintage collectors so you can shop small and local. **Sun., Sept. 24, noon-4pm. Central Machine Works, 4824 E. Cesar Chavez. Free. [fb.com/eastsidepopup](http://fb.com/eastsidepopup).**

🧘 **CONSCIOUS BREATHWORK & SOUND BATH** Unlock the power of manifestation and experience transformative healing. **Sun., Sept. 24, 4-6pm. Sanctuary Yoga, 1006 S. Eighth. \$40. [mschalin.com](http://mschalin.com).**

🚗 **CARS & COFFEE** Free fun for the whole family at this eclectic showing of classic cars, race cars, hot rods, muscle cars, off-roaders, and lots more unique and fascinating automobiles to start off your Sunday. **Sun., Sept. 24 & Nov. 19, 8am. COTA, 9201 Circuit of the Americas Blvd. [circuitoftheamericas.com](http://circuitoftheamericas.com).**

🍲 **FOOD FOR THOUGHT: LIVING WITH CLIMATE CHANGE** Dr. Jay Banner is the force behind the Jackson School of Geosciences' "Hot Science - Cool Talks" program of public lectures and will share expertise on climate change. **Mon., Sept. 25, 7:30pm. Trinity Church of Austin, 4001 Speedway. \$5. [meetup.com/cfiaustin/events/295875698](http://meetup.com/cfiaustin/events/295875698).**

🍷 **BUDA JOB FAIR** More than 200 positions are open from over a dozen employers. **Tue., Sept. 26, 3-6pm. Buda Welcome Center, 303 N. Main St., Buda. Free. [budaedc.com](http://budaedc.com).**

📖 **LIVE FROM THE LIBRARY** Austin Public Library and the Economic Development Department partner to present a series of live music performances at the scenic rooftop garden. **Tuesdays in September, 6-7pm. Central Library, 710 W. Cesar Chavez. Free. [library.austintexas.gov](http://library.austintexas.gov).**

📚 **HYPHENATED BOOK CLUB** Join fellow book lovers to dive into works by authors in the Asian diaspora. **Tue., Sept. 26, 6-7:30pm. Asian American Resource Center, 8401 Cameron. [austintexas.gov/aarc](http://austintexas.gov/aarc).**

🎵 **SONGWRITERS' OPEN MIC** Hear all-original music from talented local artists on the famed Cactus Cafe stage. Contact Jake Farr at [jakefarmusic@gmail.com](mailto:jakefarmusic@gmail.com) if you're interested in hopping onstage. **Tuesdays starting Sept. 26, 7:30pm. Cactus Cafe, 2308 Whitis, UT campus. Free. [universityunions.utexas.edu](http://universityunions.utexas.edu).**

👶 **PEDIATRIC MEET & GREET** Meet your child's new pediatrician at one of Baylor Scott & White's virtual meet-and-greet events. To make an appointment, call 844/279-3627 or RSVP online. **Last Wednesdays, 5:30pm. Virtual. Free. [bswhealth.com/pedsmeetgreet](http://bswhealth.com/pedsmeetgreet).**

🛼 **SILENT DISCO ROLLER SKATE PARTY** Don your most colorful outfit, lace up your skates, and get ready for an unforgettable night of music and fun at a unique event combining the thrill of roller-skating with the excitement of a silent disco. Several local vendors will offer a taste of Austin as well. **Wed., Sept. 27, 7-11pm. Playland Skate Center, 8822 McCann. [playlandskatecenter.net](http://playlandskatecenter.net).**

🌟 **A NIGHT UNDER THE STARS GALA** An evening of philanthropy and entertainment to support Planned Parenthood of Greater Texas is hosted by local community members Perla Cavazos and Celeste Quesada and includes local food vendors; guest speaker Averie Bishop, Miss Texas 2022; and musical performances by DJ Mahealani, Grammy-nominated songwriter Jessy Wilson, and Grammy-winning producer Adrian Quesada, who will be joined onstage by last year's headliner, Jackie Venson. **Thu., Sept. 28, 5:30pm. Long Center for the Performing Arts, 701 W. Riverside. [plannedparenthood.org](http://plannedparenthood.org).**

🛶 **LATINO MOONLIGHT SERENADES** Float on kayaks, canoes, and stand-up paddleboards to a quiet area on the lake to enjoy live serenades by local Latino musicians with a beautiful view. **Thu., Sept. 28, 7pm. Texas Rowing Center, 1541 W. Cesar Chavez. [texasrowingcenter.com](http://texasrowingcenter.com).**

CONTINUED ON P.32



## Museum Grand Opening Celebration

After a closure for upgrades to the building and exhibits, the Texas Memorial Museum reopens as **Texas Science & Natural History Museum**, notably Austin's only museum of the kind. At the grand opening celebration, explore **new exhibits** and enjoy activities for the whole family with **hands-on science activities**, a visit from the **Austin Public Library Bookmobile**, live entertainment, and light bites and beverages provided by event sponsor **H-E-B Helping Here**. Read more about the museum in our feature story from November 2022. **Sat., Sept. 23, 10am-2pm. Texas Science & Natural History Museum, 2400 Trinity, 512/471-1604. Free. [sciencemuseum.utexas.edu](http://sciencemuseum.utexas.edu).**

# COMMUNITY

BY JAMES SCOTT

**CREATION** is what being queer is all about, whether that's written, sung, or sculpted. Here's **three examples** of local creative queers making neat shit.

This year's legislative session left our trans community frustrated by backward lawmaking from this conservative state. To answer that frustration, **Transgender Education Network of Texas'** new zine, **Trans-gressive: A Trans Texas Survival Guide**, dips into the prolific creative well of trans artistry to produce a zine made by and for trans Texans. Gin Pham, community engagement manager for TENT, says this survival guide provides a place "where you can find connections with BIPOC trans-cestors and non-binary/gender expansive guides and healers, find our shared demands for liberation, and be in witness to our ability to create and create beautifully." To that end, readers will find tributes to influential Black trans figures; a trans writers crossword; writing and art that deconstruct the harm in being attacked by the place you call home; and much more. Find the zine for free in digital form through their website ([transtexas.org](http://transtexas.org)).

Need to dance through the trauma of being queer in Texas? Try local DJ **Lavender Thug's** newest track, **"Metagirl,"** whose thumping beat provides a theme song for all "cyber-sluts" hacking the mainframe – available through all music platforms. Next track on your ass-shaking playlist is obvi the new mix from **BabiBoi Juicy** and **Amarji Lepore**, available on SoundCloud. The B2B mix blasts the brain with beats. Expect all the energy of these three musicians to collide this **Saturday** at **Rewerk'd**, where they'll be DJ'ing along with Brooklyn's **Ms. Boogie**, **Belladonna**, **Xoy**, and special guests the **House of Juicy Couture** at **Cheer Up Charlies**.

A new texture oozes into Austin through **MASS Gallery's** current queer-focused exhibition. **"Hard Served Soft: Queer and Trans Textile Show"** explores the LGBTQ experience through differing textures through work by featured artists like **Jessica Gritton**, **Beth Schindler**, and **Jasmine Amazing** aka Gothess Jasmine. Questions posed by "Hard Served Soft": "How do we use materials to soften feelings that want to be felt? How do we make fun of realities that taunt and haunt us? What do we make soft so it can hit hard?" Find answers in the exhibition, which runs until **Oct. 14**. ■



"Weight of Texas"  
ART BY GIN PHAM

## Q'D UP

**THE CANNABIS CABARET** Gothess Jasmine hosts a night of high-class cabaret with performances from Brandix, Neptune, and the Trans Era; a DJ set from DJ Tonatiuh; and an array of snacks, flower, vapes, and mocktails from Mary Jae available for purchase. *Fri., Sept. 22, 8-11pm. Mary Jae Social Club, 2110 S. Lamar. \$15. [instagram.com/maryjaesocialclub](https://www.instagram.com/maryjaesocialclub).*

**NEON RAINBOWS: SHANIA TWAIN NIGHT** A night of cowpokes and country music, but if that don't impress you much, stick around for sets from DJ Boi Orbison as well as the Gay Ole Opry Drag Show hosted by Brigitte Bandit. *Fri., Sept. 22, 9pm. Cheer Up Charlies, 900 Red River. [cheerupcharlies.com](https://www.cheerupcharlies.com).*

**COMO LA FLOR: BLOSSOMING IDENTITIES THROUGH TRANS LATINA CINEMA** Focused on the work of trans Latina creators that explores "themes of identity, resilience, and transformation." Films include "Girls Like Us" from p1nkstar and Turito Moreno; "Portals" by Bev Vega; and "The Transition" by Deandra Gonzalez. *Sat., Sept. 23, 6-9pm. Mooltower Cider Co., 1916 Tillery. \$8-20 sliding scale. [thegalleryatx.org](https://www.thegalleryatx.org).*

**IT'S ABOUT TIME ... TO CELEBRATE** The Austin Gay Men's Chorus raises its voice in support of LGBTQ+ rights in Texas and proclaims it's time to take a stand. *Sat., Sept. 23, 7-10pm. Ground Floor Theatre, 979 Springdale #122. \$100. [agmcsings.org](https://www.agmcsings.org).*

**PUMPKIN SPICE LEGEND PAGEANT** Bub and CupCake host the first Austin Pumpkin Spice Legend drag competition. Winner wears the crown and pockets \$500. *Sat., Sept. 23, 9pm. Swan Dive, 615 Red River. \$10. [fb.com/poopooatx](https://www.fb.com/poopooatx).*

**OUTFITNESS TRANS MASC WORKOUTS** Open to both trans folks and allies, these workouts are designed to build a muscle line physique. Modifications are available for all exercises. *Sundays, 9am. OutFitness ATX, 404-A Powell Cir. [outfitnessatx.com](https://www.outfitnessatx.com).*

**GREETINGS FROM QUEER MOUNTAIN!** Irielle Wesley and Caroline Bassett host this themed-storytelling classic. September's theme is "Change." *Fourth Tuesdays, 8pm. Cheer Up Charlies, 900 Red River. Free. [greetingsfromqueermountain@gmail.com](mailto:greetingsfromqueermountain@gmail.com), [instagram.com/greetingsfromqueermountain](https://www.instagram.com/greetingsfromqueermountain).*

For more Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send your queer events to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com).

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MON 9/25 OPEN 3-10PM

TUE 9/26 CLIMBER SPECIALS - ½ OFF PINTS ALL DAY!  
TRIVIA WITH HESS 7PM

WED 9/27 HUMP DAY HAPPY HOUR 2-5PM

The OFFICIAL CIDER OF AUSTIN FC

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COMMUNITY CONTINUED FROM P.30

## SPORTS

## THE HOME TEAMS

**TEXAS STATE Volleyball** Vs. ULM. *Thu.-Fri., Sept. 21-22, 6pm. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. Football* Vs. Nevada, with Extra Yard for Teachers supporting the SMCISD Dual Language Program. *Sat., Sept. 23, 6pm. Bobcat Stadium, 1100 Aquarena Springs Dr., San Marcos. Soccer* Vs. Troy. *Sun., Sept. 24, noon. Bobcat Soccer Complex, 1101 Academy St., San Marcos. txst.com.*

**UNIVERSITY OF TEXAS Soccer** Vs. Texas Tech. *Thu., Sept. 21, 7pm. Vs. BYU. Mon., Sept. 25, 7pm. Vs. West Virginia. Thu., Sept. 28, 6pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. Softball* Vs. St. Mary's at 10am, then McLellan at 12:30pm. *Sat., Sept. 23. Red & Charline McCombs Field, Comal & MLK. Volleyball* Vs. BYU; Friday is Pride Night. *Sept. 28-29. Thu., 8pm; Fri., 7pm. Gregory Gym, 2101 Speedway, UT campus. texassports.com.*

**AUSTIN FC** Striker Gyasi Zardes faces his former team LA Galaxy in an exciting matchup. *Sun., Sept. 24, 8:30pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

## RUNS, WALKS, &amp; RIDES

## 41ST ANNUAL FULL MOON CRUZE BICYCLE RIDE

In the wee hours between Saturday and Sunday, meet to howl at the moon and take a 19-mile bike ride with other night owls. Meet as early as 1:30 for the ride starting at 2:30am. *Sat.-Sun., Sept. 23-24. Pflugger Pedestrian Bridge, Lamar & Riverside. Free. cycling.frenzied.us/full-moon-rides.*

## ZILKER NEIGHBORHOOD REVISITED VOLKSMARCH

The Colorado River Walkers return to the artistic and diverse Zilker neighborhood of South Austin, with 6K and 10K routes available. *Sat., Sept. 23, 8am. Community of Christ Church, 2132 Bluebonnet. \$3. coloradoriverwalkers.org.*

**BIKE NIGHT AT COTA** Bicyclists can cruise COTA's famed stars and stripes while enjoying camaraderie and stunning views. *Tue., Sept. 26, 6pm. COTA, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com.*

## CIVICS 101

**ACL FESTIVAL LOAD-IN CLOSURES** As the massive ACL Fest gets geared up, the city has issued a reminder of various road and park closures leading up to the festival that starts Oct. 6. Get all the details and a handy map online. *Sept. 25-Oct. 5. Zilker Park and surrounding area. austintexas.gov.*

**AISD BOARD REGULAR VOTING MEETING** See agenda for details, and watch the broadcast on aisd.tv. *Thu., Sept. 21, 6pm. austinisd.org/board.*

**CITY COUNCIL REGULAR MEETING** Follow along or watch the recording on ATXN. *Thu., Sept. 21, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

**DEM FEST** Local Democratic clubs, orgs, elected officials, and candidates will gather for a fest full of fun activities and games. *Tue., Sept. 26, 6-8pm. ACC Rio Grande Campus, 1212 Rio Grande. Free. mobilize.us/traviscountydems.*

**DEVELOPMENT-RELATED CHANGES FROM THE 88TH LEGISLATIVE SESSION** The city puts on a webinar going over changes to the development process due to bills passed this last Lege session, and will take questions. *Thu., Sept. 28, 10-11:30am. Online via Zoom. Free. austintexas.gov/dsd.*

**GET READY CENTRAL TEXAS EMERGENCY PREPAREDNESS FAIR** Over a dozen orgs will be available with information on planning for emergencies, plus games, refreshments, and tunes from DJ Chorizo Funk. *Fri., Sept. 22, 3-7pm. ACC Eastview Campus, 3401 Webberville Rd. Free. readycentraltexas.org.*

**ISSUES & EGGS** Start the day with breakfast and a panel conversation about homelessness at an event by Downtown Austin Alliance designed to "unscramble" complex issues. *Tue., Sept. 26, 7:30-9am. St. David's Episcopal Church, 301 E. Eighth. downtownaustin.com.*

**MEET THE MAYORS** LBJ School of Public Affairs' Steven Pedigo is joined by Kansas City Mayor Quinton Lucas to discuss inclusive city building. *Fri., Sept. 22, 12:15pm. LBJ School of Public Affairs, 2315 Red River. Free. lbj.utexas.edu.*

**PARKS & RECREATION BOARD MEETING** See agenda for details. *Fourth Mondays, 6pm. austintexas.gov/parb.*

**PLANNING COMMISSION MEETING** See agenda for details. *Second & fourth Tuesdays, 6pm. City Hall, 301 W. Second. austintexas.gov/planningcommission.*



## Dripping Springs Pumpkin Festival

It's the **third and final year** for this family-friendly fest on the **beautifully shaded farmstead**, with tons of activities beyond the **pumpkin patch**: live music, shopping, art, games, a hay maze, **armadillo races**, camel and pony rides, a petting zoo, and so much more. *Sept. 23-Oct. 29. Sat.-Sun., 10am-7pm. Dr. Pound Historical Farmstead, 419 Founders Park Rd., Dripping Springs. \$15; free for seniors and kids under 3. drippingspringspumpkinfestival.com.*

## KIDS

**AISD: MENTAL HEALTH & SCHOOL SAFETY COMMUNITY CONVERSATION** Talk with district leaders about mental health support, managing critical incidents, Austin ISD's plan to comply with the new law requiring an armed officer at every campus, and more. In English at 6pm, Spanish at 7pm. *Mon., Sept. 25. Online. Free. austinisd.org.*

**THE LORAX: WHO SPEAKS FOR THE TREES NOW?** Check out the family-friendly exhibit that looks at the shared interest in environmentalism of Dr. Seuss and Lady Bird Johnson, with original artwork from *The Lorax* and an exploration of why it was donated to the LBJ Museum. *Through Sept. 24, 9am-5pm. LBJ Library, 2313 Red River. \$4-13. lbjlibrary.org.*

**COMMUNITY HOURS AT THINKERY** Thinkery provides admission by donation as part of its Open Door Initiative, created to give every child a chance to explore STEAM concepts and develop a lifelong love of learning, regardless of means. *Sundays, 3-5pm; Tuesdays, 3-7pm. Thinkery, 1830 Simond. thinkeryaustin.org.*

**TAKE A LOVED ONE FOR A CHECKUP DAY** Get free vaccines and health screenings and enjoy family fun like a bouncy house, ice cream, and live entertainment. *Sat., Sept. 23, 10am-2pm. Turner-Roberts Recreation Center, 7201 Colony Loop Dr. Free. austintexas.gov.*

## OUT OF TOWN

**BASTROP MUSIC FESTIVAL** It's an eclectic mix of 40 musical acts on multiple stages with some free shows and lots of fun around downtown. *Thu.-Sun., Sept. 21-24. Bastrop. \$45-100. bastropmusicfestival.com.*

**CAJUN FESTIVAL AND GUMBO COOK-OFF** Let the good times roll with lots of crawfish, gumbo, vendors, and Louisiana-style tunes. *Sat., Sept. 23. Lakehills. \$15. cajunfestival-medinalake.com.*

**GOURDGEIOUS GLASS PUMPKIN PATCH FESTIVAL** A day at Wimberley Glassworks features demonstrations and hundreds of glass pumpkins, music, Roughhouse beer and cider, and fun activities for all ages. *Sat., Sept. 23, 10am-2:30pm. Wimberley. Free. wimberleyglassart.com.*

**BIERFEST** Gary P. Nunn headlines a day of music, food, games, and more than 30 craft brewers from around Texas. *Sat., Sept. 23, 1-6pm. Boerne. \$35-60. boernebierfest.com.*

**CZECH HERITAGE FESTIVAL** You must try the Czech stew, kolaches, or chicken noodle soup as you listen to Czechaholics and other bands or shop the vendors. *Sun., Sept. 24, 10:30am-6pm. Victoria. explorevictoriatexas.com.*

**TRANS-PECOS FESTIVAL OF MUSIC & LOVE** El Cosmico's authentic music experience in mystical Marfa features headliners Spoon, Neal Francis, and the Heavy Heavy, along with camping in one of the most magical venues in the West Texas desert. *Sept. 28-Oct. 1. Marfa. elcosmico.com.*

## DAY TRIPS BY GERALD E. MCLEOD

The **Buffalo Soldier Memorial** stands across a busy street from **Fort Concho National Historic Landmark** in **San Angelo**, where many African American soldiers served. Ten stone pillars along a walkway in a shaded grove honor men and women who helped open the western frontier of Texas to settlement.

A project of the **San Angelo NAACP**, the memorial was dedicated on July 28, 2023 – **National Buffalo Soldiers Day**. Organizers of the project say it is the only memorial in Texas dedicated to the Black enlisted soldiers who served in late 19th-century Texas.

Each column tells a different aspect of the Buffalo Soldiers' history, from the laundresses to **Medal of Honor** recipients. Additional information can be accessed through QR codes on each pillar's placard or at [buffalosoldierswesttexas.com](http://buffalosoldierswesttexas.com).

The first Black troops reported to Fort Concho in 1868 and served there until 1885. At the time of their arrival, the fort was less than a year old. The 38th and 41st Infantries and 9th and 10th Cavalries were given construction projects, escort duties, and patrol assignments. **Native Americans** honored the Black soldiers with their nickname because the troops reminded them of the buffalo.

Collectively, the all-Black regiments had low court-martial and desertion rates and were repeatedly cited for their courage. At least 23 Buffalo Soldiers were awarded Medals of Honor, including five from Fort Concho. President **Harry Truman** desegregated the armed services in 1948.



GERALD E. MCLEOD

The San Angelo NAACP Buffalo Soldier Memorial is at 717 S. Oakes St. in **El Paseo de Santa Angela Park** in San Angelo. Throughout the year, Fort Concho presents programs on the Buffalo Soldiers' contributions to the taming of West Texas. The **Buffalo Soldier National Museum** is in **Houston**, and more information can be found at [buffalosoldiersmuseum.org](http://buffalosoldiersmuseum.org).

**1,670th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**

## THE VERDE REPORT BY ERIC GOODMAN

### It's Finally Time to Take #WolffOut Seriously

Over the weekend, **Austin FC** collected a hideous club milestone that it had thus far managed to avoid, even during the worst stretch of its grim inaugural season: two full calendar months without a single win.

Doesn't even really matter what the sport is ... that sucks. El Tree's Sunday match, extending the winless streak into its third month, was as frustrating as any of the six defeats and one draw that came before it. A 2-1 loss at home to the **Portland Timbers** told a familiar story: an Austin team that does a fair amount of what it's programmed to do – dictate possession and create scoring opportunities in front of goal – but comes up short in the moments that decide games and award precious points in the standings. (Austin FC played New England Revolution as this issue went to press; read our game recap at [austinchronicle.com/austin-fc](http://austinchronicle.com/austin-fc).)

The Verde and Black had Portland on the ropes throughout the opening half-hour, but whether it was a mistimed run drawing a goal-nullifying offside flag, a misplaced pass spoiling an encouraging buildup, or a mishit shot wasting away a big scoring chance, the hosts could not ever take advantage. Then, when the action flipped into Portland's penalty box, individual mistakes from experienced players – namely **Alex Ring** and **Leo Väisänen** – opened the door for the Timbers to get on the board and escape with all three points (despite **Sebastián Driussi's** ninth goal of the season in the 75th minute).

"Disappointing," head coach Josh Wolff assessed, and not for the first time this season. "You expect and want and need to get three points at home, so for us, that's a big miss. But if we don't take the opportunities and grab the lead when it's there like it was tonight, it makes it challenging."

As anyone who's followed Austin FC, especially in the toxic sphere of social media, well knows, there's been a vocal minority of ATX fans calling for Wolff's head since basically the moment the club first kicked a ball. It's been mostly ridiculous and unserious ... until now. Any time a club endures a stretch of terrible form as long as Austin has, legitimate questions are going to be asked of the person in the technical area. If Wolff cannot find a way to guide his team into the **MLS Cup Playoffs**, should he, after three very up-and-down seasons, be shown the door? ■



Head coach Josh Wolff  
COURTESY OF AUSTIN FC

Some **#WolffOut** disciples would ask why you'd even wait that long. In fact, Austin FC All-Star **Jon Gallagher** inadvertently made the case for this himself a week ago when previewing the Portland match, astutely pointing out that since firing ex-head coach **Giovanni Savarese** on Aug. 21, the Timbers have experienced the "new manager bounce" frequently seen when a club goes on a hot streak directly following a midseason change in leadership. That bounce has propelled Portland back into the playoff conversation. Could it do the same for Austin?

It's almost certainly nothing more than a hypothetical. Majority owner and CEO **Anthony Precourt** is buddy-buddy with Wolff, and new Sporting Director **Rodolfo Borrell** has gone out of his way to throw his full support behind Wolff. In trading away fan favorite **Diego Fagúndez**, Borrell has already shown an ability to be ruthless in his decision-making. But it would be a total shock to see him betray his own words and not allow Josh Wolff at least the chance to start the 2024 season with what will presumably be a very different roster, one constructed more to Borrell's liking.

On the one hand, Wolff's already proven he can guide a hot team deep into the MLS playoffs. But on the other, he's shown no ability to troubleshoot his way out of a mind-numbing, two-month-long malaise. There's simply no defending that. ■

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THURSDAY 9/21

The Castaways 6PM

FRIDAY 9/22

Five O'clock Somewhere Band 8PM  
All day tribute to Jimmy Buffet - Cheeseburger & Margarita specials

SATURDAY 9/23

Austin Prairie Dogs 8PM

SUNDAY 9/24

Ange K Band 6PM

MONDAY 9/25

Without a Paddle Adult Comedy 7:30PM

TUESDAY 9/26

Spirit night for Summit Elementary school OPEN TO CLOSE

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### DUMB MONEY

**D:** Craig Gillespie; with Paul Dano, America Ferrera, Pete Davidson, Vincent D'Onofrio, Nick Offerman, Shailene Woodley. (R, 105 min.)

Everyone loves an underdog story. *Dumb Money*, the movie chronicling the GameStop short squeeze of 2021, goes to great lengths to emphasize this. The story is familiar to anyone who was chronically online at the time but it is worth rehashing here: a short squeeze of the GameStop stock (shortened to GME for the market) was initiated by the r/wallstreetbets subreddit, whose users believed the stock was undervalued. Among these users was Keith Gill (Dano), also known as “DeepFuckingValue” on Reddit and “Roaring Kitty” on Twitter and YouTube. Gill himself bought a large amount of GME stock and, in chronicling his investment, inspired others to do the same. Soon enough, average folks had taken control of GME’s stock, causing its value to rise (as well as their investments) and draining the pockets of the hedge funds and investors who had shorted (or undervalued) the stock.

*Dumb Money* boasts a great and committed cast led by Dano as Gill – soft-spoken in his daily interactions, but bullish when it comes to investing. There is also America Ferrera as Jenny, a struggling nurse who gets into the GME short squeeze and remains loyal, for better or worse. Pete Davidson plays Keith’s brother, Kevin, a weird but fitting slacker foil to Dano’s more straitlaced investor. The rest of the cast is clearly having a good time while delivering number- or jargon-heavy exposition, adding a human dimension to otherwise dry information. However, great cast aside, *Dumb Money* can get bogged down by the storytelling choices it makes along the way.

Deciding how to depict the internet or other everyday technologies and how characters interact with it in film is a tricky thing. In this movie in particular, the internet is an integral part of the story, so in some ways it makes sense that Reddit memes and crass internet commentary would make their way onscreen. However, when characters are pulling out their phone to show someone else another “STONKS!!!” meme every other scene, you have a problem on your hands. When you showcase GIFs full-screen, meme’d and labeled to explain the situation with “Seven Nation Army” blaring over the soundtrack, you’ll lose people who aren’t stuck in internet humor that hasn’t moved past 2011.

If someone wants to see the memes, the GIFs, or even the TikToks created because of this event, they can search for them online. Here, they take up real estate in the film that could’ve been given to more messy and pressing matters that the film brushes over. Namely, Reddit’s more nasty, antisemitic, and generally hateful tendencies. There is one throwaway line about bad apples in the subreddit, but the film drops any complications after that – ensuring a clean, easy story about the little guy rising above.

# It Lives Inside Will Eat You All Up

Hindu mythology adds an intriguing twist to traditional horror tropes **BY JENNY NULF**

The Blumhouse-ification of horror movies has slithered its way into the zeitgeist. Low-budget horror movies are either one of two things: a trauma-dump with an Ari Aster indie edge, or a sleek jump-scare train that looks like it might be produced by James Wan. Bishal Dutta’s first feature-length film, *It Lives Inside*, is the latter: a beat-for-beat haunted horror flick that plays into familiar territory. The big difference this time is that Dutta has created a first: an Indian American horror film that’s draped in Hindu mythology.

*It Lives Inside* follows Samidha (Suri), a teenage girl who is trying to balance her cultural identity while navigating the daunting task of fitting in at her high school. Her mother, Poorna (Bajwa), is trying to understand

her daughter’s newfound distance, as well as her ex-best friend, Tamira (Krishnan), who shows up to school looking like an emo kid with insomnia. Tamira is not just meta-

phorically haunted, though: She’s plagued by a demon that feeds off raw meat and loneliness. When Tamira attempts to reach out to Samidha for help, Samidha’s insecurities get the better of her and instead of trying to understand she rejects

Tamira, breaking the jar and unleashing the hungry demon.

*It Lives Inside* is a blend of Asian American and horror movie tropes. Dutta and co-writer Ashish Mehta balance familiarity while merging these two genres together, which gives the film its edge but also keeps it from digging beyond insights that many South Asian filmmakers have

### IT LIVES INSIDE

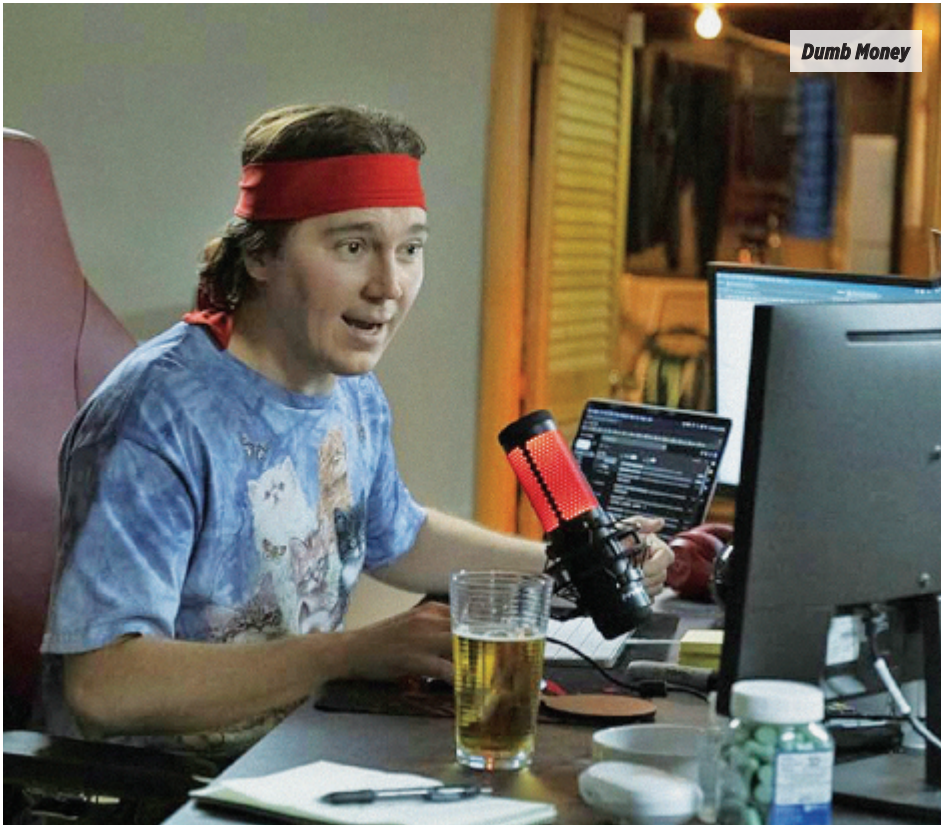
**D:** Bishal Dutta; with Megan Suri, Neeru Bajwa, Mohana Krishnan. (PG-13, 99 min.)

★★★

dug into previously. It doesn’t really hinder the film’s effect, though, which is to create a vehicle to explore the depths of a new kind of demon. The creature design for *It Lives Inside* is wild – a mix between something from *The Creature From the Black Lagoon* and the *Insidious* Lipstick-Face Demon. His large, looming presence is staggering in the film, and you can almost feel his increasing strength through the film’s immersive sound effects. The lore of *It Lives Inside* is what lures the viewer in, that tantalizing bit of meat that the films feeds on, and to an extent it works.

Unfortunately, Dutta plays it almost too safe. The only additional bite to the film is Suri’s scream-queen-worthy performance, with bulging, terrified eyes and quivering lips. Every scary movie needs a magnetic leading lady, and Suri has the skill set, even though sometimes the script doesn’t give her character the oomph the actress possesses. Still, *It Lives Inside* at least isn’t just another mainstream horror weepy about grief – there’s a lot more that it’s playing around with, which is so refreshing in a time where horror is either extremely insane for the purposes of camp or about extremely damaged people who should just go to therapy. It’s nice to see a spooky movie that is having fun with a new box of tools.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE



Dumb Money

*Dumb Money* is entertaining, even with its shortcomings. The cast is doing the best with what they have, although there is another thing that's missing from the movie: anger. For all the talk of taking back money from the rich, standing up to the establishment, and the very real injustices of economic power imbalances, there's surprisingly little fury on display here. There are, of course, standard depictions of economic frustrations, but the movie decides to focus on the hope and drive of the average Joe characters instead of the fury. Maybe *Dumb Money's* storytelling would have been bolstered by having some bite instead of being all memes and bark.

★★★ — Alejandra Martinez

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

## EXPEND4BLES

D: Scott Waugh; with Jason Statham, Sylvester Stallone, 50 Cent, Megan Fox, Dolph Lundgren, Tony Jaa. (R, 103 min.)

Not reviewed at press time. Aging action-hero supergroup franchise reconvenes for another outing.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

### RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍷 La bomba
- 📺 Recommended



Expend4bles

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# SPECIAL SCREENINGS

BY KAT McNEVINS



Terror of Mechagodzilla

## SEVENTIES CINEMA

**Barry Lyndon (1975)** D: Stanley Kubrick; with Ryan O'Neal, Marisa Berenson, Patrick Magee. (PG, 183 min.) An epic costume drama based on William Makepeace Thackeray's novel about the adventures of a young Irish rogue (O'Neal) in the 18th century. @Alamo Slaughter Lane, Lakeline, Mueller; find showtimes online.

**A Clockwork Orange (1971)** D: Stanley Kubrick; with Malcolm McDowell. (R, 137 min.) A violent, chilling dystopian tale based on the Anthony Burgess novel. @Alamo Mueller, Slaughter Lane, Village; find showtimes online.

**The Exorcist (1973)** D: William Friedkin; with Linda Blair, Ellen Burstyn, Max von Sydow, Jason Miller. (R, 121 min.) Revisit the OG horror before sequel *Exorcist: Believer*, out Oct. 6. @Doc's Drive In, Fri., Sept. 22, 10:15pm.

**The Hamburg Syndrome (1979)** D: Peter Fleischmann; with Helmut Griem, Fernando Arrabal, Carline Seiser. (NR, 117 min., subtitled) **Lates.** A mysterious disease afflicts Germany in this sci-fi that gained recent attention during the COVID-19 pandemic. @AFS Cinema, Fri., Sept. 22, 10pm; Sat., Sept. 23, 9:15pm.

**Terror of Mechagodzilla (1977)** D: Ishirō Honda and Jun Fukuda; with Katsuhiko Sasaki, Tomoko Ai, Akihiko Hirata. (NR, 79 min.) **Fright Club.** Ishirō Honda returned to finish off the Godzilla series he created with this bizarre sci-fi/adventure mash-up. AFS programmer Lars Nilsen introduces Thursday's screening. @AFS Cinema, Thu., Sept. 21, 6pm; Sat., Sept. 23, 2:30pm.

**Zachariah (1971)** D: George Englund; with John Rubinstein, Pat Quinn, Don Johnson, Elvin Jones, Dick Van Patten. (PG, 93 min.) **Hypereal Hotel.** See the first "electric Western," based on *Siddhartha* and made by Sixties surreal comedy troupe Firesign Theatre, along with a Sheverb music video premiere. Screening followed by performances from Sheverb with special guest Brigitte Bandit and then Pelvis Wrestley. @Hotel Vegas, Mon., Sept. 25, 8pm.

## FEATURED SCREENINGS

**The Addams Family (2019)** D: Conrad Vernon and Greg Tiernan. (PG, 87 min.) **FallFlix.** See the animated revival with the fam for only \$5. (\*) @Evo Cinemas Belterra, Evo Entertainment, Sept. 22-28; find showtimes online.

**BBoy City** With a selection of video shorts representing the elements of hip-hop, plus a Q&A session with some of the filmmakers and a panel discussion with notable Austin b-boys/b-girls, graffiti artists, DJs, and rappers. @AFS Cinema, Fri., Sept. 22, 2pm.

**Beverly Hills Cop (1984)** D: Martin Brest; with Eddie Murphy, Judge Reinhold. (R, 105 min.) **Flix Picks.** An iconic action-comedy about a street-smart Detroit cop (Murphy) tracking down his best friend's killer in Beverly Hills. @Flix Brewhouse, Sat., Sept. 23, 6:30pm.

**The Colour of Ink (2022)** D: Brian D. Johnson. (NR, 109 min.) **Doc Nights.** A fascinating doc delving into ink's history, chemical components, and applications. @AFS Cinema, Mon., Sept. 25, 7:15pm; Thu., Sept. 28, 6pm.

**Design for Living (1933)** D: Ernst Lubitsch; with Fredric March, Gary Cooper, Miriam Hopkins. (NR, 90 min.) **Essential Cinema.** An irresistible and irreverent pre-Code comedy adapted from the Noël Coward play about an ad artist (Hopkins) who develops a throuple with a pair of BFFs (March and Cooper). @AFS Cinema, Sat., Sept. 23, 4:45pm.

**ERC Presents: Fresh Experimental Special Event.** Experimental Response Cinema teams up with Austin Film Society to bring film critic and programmer Michael Scinski to town, offering a taste of original and provocative experimental films. @AFS Cinema, Thu., Sept. 28, 7:30pm.

**Fear and Desire and "The Seafarers"** D: Stanley Kubrick. A double feature spotlights early Kubrick works, with short doc "The Seafarers" (1953) offering a glimpse into maritime life and narrative feature *Fear and Desire* (1952) exploring the horrors of war. @Alamo Village, Sun., Sept. 24, 3pm; Tue., Sept. 26, 6:30pm; Wed., Sept. 27, 3:40pm.

**Femme Frontera Filmmaker Showcase Special Event.** Featuring eight short films by women and nonbinary filmmakers from the U.S.-Mexico border regions of El Paso, Texas; Las Cruces, New Mexico; and Ciudad Juárez, Chihuahua, Mexico. Free and open to the public. @AFS Cinema, Wed., Sept. 27, 7:30pm.

**GoodFellas (1990)** D: Martin Scorsese; with Robert De Niro, Ray Liotta, Joe Pesci. (R, 146 min.) A personal account of Mafia life based on the experiences of federally protected witness Henry Hill. @Moviehouse, Wed., Sept. 27, 7:30pm. @Moviehouse & Eatery Lantana Place, Wed., Sept. 27, 7pm.

**Hackers (1995)** D: Iain Softley; with Jonny Lee Miller, Angelina Jolie. (PG-13, 105 min.) **Master Pancake.** The MP gang riffs on the cybercrime classic about teen hackers. (\*) @Alamo Mueller, Sat., Sept. 23, 6:30, 9:30pm.

**Howl's Moving Castle (2005)** D: Hayao Miyazaki. (PG, 119 min.) **Fathom Events.** Dubbed and subtitled versions of Miyazaki's animated masterpiece will screen. (\*) @Gateway, Barton Creek Square, Violet Crown; find showtimes online.

**The Killing (1956)** D: Stanley Kubrick; with Sterling Hayden, Coleen Gray, Vince Edwards. (NR, 84 min.) An early work from a young Kubrick is a tight, violent noir about a racetrack heist. @Alamo Village, Fri., Sept. 22, 9:15pm; Mon., Sept. 25, 4:20, 7:30pm; Sat., Sept. 23, 8:45pm.

**La garce (1984)** D: Christine Pascal; with Richard Berry, Isabelle Huppert. (NR, 89 min., subtitled) **Newly Restored.** In this thriller lensed by cinematographer Raoul Coutard (Jean-Luc Godard's *Contempt*), a PI (Berry) is hot on the trail of a secretive couturier (Huppert). @AFS Cinema, Sat., Sept. 23, 7pm.

**Legally Blonde (2001)** D: Robert Luketic; with Reese Witherspoon, Jennifer Coolidge, Luke Wilson, Selma Blair. (PG-13, 96 min.) **Flashback Cinema.** Witherspoon is pitch-perfect as a sorority sister whose scheme to get her boyfriend back sends her to law school. (\*) @Highland, Sun., Sept. 24, 3, 6pm; Wed., Sept. 27, 3:50, 6pm.

**Madam Satan (1931)** D: Cecil B. DeMille; with Kay Johnson, Reginald Denny, Lillian Roth. (NR, 116 min.) **Essential Cinema.** A wacky pre-Code musical comedy directed by the master of kitsch. @AFS Cinema, Tue., Sept. 26, 7:30pm.

**Miwene (2022)** D: Jennifer Berglund, Keith Heyward, Obe Beatriz Nenquimo Nihua. (NR, 106 min.) **CineNoche.** Cine Las Americas International Film Festival presents the Audience Award winner for Best Documentary Feature at this year's fest, which tells the story of a young Waorani woman named Gange Yeti living deep within the Amazon rainforest. @Violet Crown, Wed., Sept. 27, 7pm.

**The Mummy (1999)** D: Stephen Sommers; with Brendan Fraser, Rachel Weisz, John Hannah. (PG-13, 124 min.) **Movie Party.** An interactive screening with props, co-presented with Super Yaki. (\*) @Alamo Mueller, Sun., Sept. 24, 7pm. @Alamo Lakeline, Tue., Sept. 26, 7:05pm. @Alamo Slaughter Lane, Wed., Sept. 27, 7:10pm.

**The Notebook (2004)** D: Nick Cassavetes; with Ryan Gosling, Rachel McAdams. (PG-13, 121 min.) (\*) @Blue Starlite Central, Thu. & Sat., Sept. 21 & 23, 8pm. @Blue Starlite Downtown, Fri., Sept. 22, 8pm.

**The Original Kings of Comedy (2000)** D: Spike Lee. (R, 117 min.) Stand-up comedy film starring Steve Harvey, D.L. Hughley, Cedric the Entertainer, and Bernie Mac. (\*) @PIC Theater, Sun., Sept. 24, 3pm; Wed., Sept. 27, 6:30pm.

**Quantum Cowboys (2022)** D: Geoff Marslett; with Kiowa Gordon, Lily Gladstone, John Way. (NR, 99 min.) Local director Geoff Marslett explores the multiverse with interweaving storylines crafted with different animation styles. @Blue Starlite Downtown, Thu., Sept. 21, 8pm; Sat., Sept. 23, 10:40pm. @Blue Starlite Central, Sat., Sept. 23, 8pm.

**Rear Window (1954)** D: Alfred Hitchcock; with James Stewart, Grace Kelly. (PG, 114 min.) The fan fave comedic thriller on a Downtown rooftop. @Blue Starlite Downtown, Fri., Sept. 22, 10:40pm; Sat., Sept. 23, 8pm.

**Stop Making Sense (1984)** D: Jonathan Demme. (NR, 88 min.) Celebrate the 40th anniversary of the Talking Heads concert film capturing the band's performance at Hollywood's Pantages Theatre in December 1983. @Bullock Museum, Sat.-Sun., Sept. 23-24, 2:30pm.

**Three Amigos (1986)** D: John Landis; with Chevy Chase, Steve Martin, Martin Short. (PG, 104 min.) **Fan Fest.** With a special themed menu and free souvenir pint glasses. @Flix Brewhouse, Tue., Sept. 26, 6:30, 7:30pm.

**Vertigo (1958)** D: Alfred Hitchcock; with James Stewart, Kim Novak, Barbara Bel Geddes. (PG, 130 min.) Where better to see Hitchcock's masterwork about acrophobia than atop a tall building? (\*) @Blue Starlite Downtown, Fri., Sept. 22, 8pm; Sat., Sept. 23, 10:25pm.

**The Wind of Ayahuasca (1983)** D: Nora de Izcue. (NR, 85 min.) **Newly Restored.** A rediscovered low-budget narrative from Peru that centers a love story in the context of an ayahuasca ceremony's psychedelic magic and discovery. @AFS Cinema, Sun., Sept. 24, 2pm; Wed., Sept. 27, 8:30pm.

## SPACES

**Pee-wee's Big Adventure (1985)** D: Tim Burton; with Paul Reubens. (PG, 90 min.) Rocket Cinema kicks off a new fall series with a free screening. Arrive early to claim a nice spot on the beautiful lawn and grab drinks and snacks, and practice your moves for the Pee-wee Herman dance competition! @Ani's Day & Night, Thu., Sept. 21, 8pm.

**Summer of Soul (... Or, When the Revolution Could Not Be Televised) (2021)** D: Questlove. (PG-13, 117 min.) **Green Screen Film Series.** BYO blanket or chair and arrive early to procure snacks and snag a good spot for the outdoor screening. (\*) @Laguna Gloria Amphitheater, Thu., Sept. 21, 8pm.

**The Little Mermaid (2023)** D: Rob Marshall; with Halle Bailey. (PG, 135 min.) **Community Cinema.** Come early to tour the village and buy concessions from village vendors. (\*) @Community First! Village, Fri., Sept. 22, 7pm.

**Nine to Five (1980)** D: Colin Higgins; with Jane Fonda, Lily Tomlin, Dolly Parton, Dabney Coleman. (PG, 110 min.) Bring blankets or chairs and enjoy a free screening on the lawn presented by Rocket Cinema, with concessions available for purchase. @Lightnin' Bar, Elgin, Fri., Sept. 22, 8pm.

**Top Gun (1986)** D: Tony Scott; with Tom Cruise, Kelly McGillis, Val Kilmer. (PG, 110 min.) Celebrate what's supposed to be fall with one of the sweetest movies ever made. @Central Machine Works, Wed., Sept. 27, 8pm.

## FESTIVALS

**Fantastic Fest** Take a trip to the dark side and indulge your taste for wild films, outrageous events, and shocking surprises with the ultimate genre film fest, which last year featured such gems as *Decision to Leave*, *The Menu*, and *Smile*. @Alamo S. Lamar, Sept. 21-28. fantasticfest.com.



The Hamburg Syndrome



## Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to [austinchronicle.com/film](http://austinchronicle.com/film).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 6 issue is Monday, Sept. 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, 4000 N. I-35, Austin, TX 78751; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

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# Food

## Restaurant Review: Ramen Del Barrio

In North Austin, Mexico meets the Land of the Rising Sun **BY ROD MACHEN**

Somehow, in 2023, Ramen Del Barrio, located in the food court of the Hana World Market, manages to offer a unique take to the ever-growing world of top-shelf ramen in Austin. What could one add to possibly the world's greatest comfort food at this point in its evolution?

The answer comes in a bowl of the No. 1. Just one taste is enough to demonstrate the brilliance of Ramen Del Barrio's working theory, which posits that Japan and Mexico aren't all that far apart after all, at least as far as their foodways are concerned. The carnitas tonkotsu is the physical manifestation of the overlap between two different cultures' perfection of the pig.

RDB's shoyu version of tonkotsu pulls all the best out of the pork into a rich, creamy broth. The crispy carnitas take multiple cuts of the pig and create a protein that's as at home in a bowl of soup as it is in a taco. At Ramen Del Barrio, the options are shoulder and pork belly with the optional addition of buche (the pork equivalent of tripe) and cueritos, the skin of the pig. In this case, there's no reason not to go whole hog.

The dish is finished off with cilantro, onion, and grilled jalapeño, along with sliced radish. Add-ons like an ajitama (soft-boiled egg) or naruto (fish cake) are available for an upcharge. The No. 1 weds the best of a satisfying bowl of ramen to nontraditional but delicious ingredients.

The ramen options don't stop there. The dipping version is flavored with mole, an ingenious use of the chocolate-tinged sauce. The protein here is karaage, flavorful on its own and chopped up with plenty of crispy skin. Tortilla strips add texture to this powerful dish. The menu also includes versions of ramen featuring menudo and chilaquiles with chorizo.

A variety of tacos lead off the second half of the menu. Oddly, there is no carnitas taco, but a plate of carnitas is available with tortillas for what promises to be a filling meal on its own. The tacos are served yakitori-style with the meat skewered before being placed in the tortilla. The tako taco is quite an experience. Chunks of octopus, in varying gradations of chewy and fleshy, are slathered in a fiery achiote



Ramen del Barrio's carnitas tonkotsu showcases perfect pork

PHOTOS BY JOHN ANDERSON

and served simply with a red salsa, but the taste is anything but simple. This is one intense taco!

The al pastor-style pork belly taco features glorious chunks of meat, with shaved pineapple and salsa rounding things out for a hearty handheld option. Pollo asado, chorizo, and lengua are also available.

The tostada section comes straight from the sea. The camarón showcases cold shrimp covered in Kewpie mayo atop a fried corn tortilla. Small chunks of orange provide a citrus note that cuts through the mayo and gives the entire affair a balanced feel that's both rich and refreshing. The other tostada is made with hamachi, tomatillo kosho, and ponzu-soaked cherry tomatoes. Diners could have a delicious, satisfying meal with these two dishes alone.

An alternative noodle dish is available in the form of cold, thick noodles in a green aguachile sauce. The bed of noodles is topped with poached shrimp coated in habanero garlic oil and agave. Though the dish is cold, the spice level is very hot. It is culinary whiplash in its finest form.

While there are no desserts to be had, diners can pop over to Mochinut, the mochi donut chain with a stall in the food court, assuming they aren't absolutely stuffed.

The space itself is no stranger to great dining. Several years ago it housed Kin & Comfort, a terrific fusion of Southern American and Asian cuisines, a perfect predecessor to its current occupant. The food stall has been reconfigured with the dark tones and ambience of a Tokyo ramen shop where guests can sit at the bar or find a

table in the food court where orders are delivered quickly, especially for such well-prepared items. The small staff is friendly and attentive, with chef Christopher Krinsky either preparing food or talking up his patrons. His history, living many of his early years in Mexico and having worked in Japanese restaurants, is the inspiration behind Ramen Del Barrio.

Ramen Del Barrio isn't the first to marry cuisines from different cultures, but they've found a formula that absolutely delivers without ever forcing the issue. Ramen fans and taco stans alike will be rewarded for driving north to pay this little shop a visit. ■

**The carnitas tonkotsu is the physical manifestation of the overlap between two different cultures' perfection of the pig.**

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# LIVE MUSIC CALENDAR

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CAROS AMIGOS | World Music

SUN. SEPT 24, 12 - 2:30 PM  
SIEKER BAND | Bluegrass

**N. LAMAR** 4001 N. LAMAR

THURS. SEPT 21, 5:30-8 PM

PEGGY STERN | Jazz

FRI. SEPT 22, 5:30-8 PM

GUMBO YAYA | New Orleans Brass

SAT. SEPT 23, 6-8:30 PM

THE BREW | Latin

SUN. SEPT 24, 1 - 4 PM

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# First Look: Cuantas Hamburguesas

Celebrated taquero branches out into the smash burger space **BY HARIS GURESHI**

Beto Robledo, the owner and founder of critically acclaimed Mexican food truck Cuantos Tacos, has put the Austin food scene on notice with the recent opening of his new concept, Cuantas Hamburguesas, in the Arbor Food Park.

A born-and-raised Austinite who attended Lanier High School, Robledo has had the concept brewing for years. “I originally had several food concepts that I was considering. Cuantos Tacos was the last one I thought of, and it was the one I ended up moving forward with.” Robledo laughs, saying that one of his goals is to one day have a food truck park that is composed solely of his different concepts.

Robledo, whose Mexico City-inspired tacos have garnered attention from CNN, PBS, and *Texas Monthly*, cites the Mexican state of Coahuila as the inspiration for his hamburgers. “There was a place that I used to go to [in] Saltillo. It would be dark at night and they’d be open with just a couple light bulbs hanging above a small stall, but I [was] blown away by their food. I said to myself that I’d love to do something like this.”

There are four burgers on the menu at Cuantas Hamburguesas. There’s the Campechana, comprising a beef smash patty, a longaniza (Mexican chorizo) smash patty, a corn tortilla griddled with fried cheese, onions, cilantro, lime juice, and chimichurri mayo. “As far as I know, nobody has ever done a Campechana burger before,” Robledo claims of the truck’s bestseller.

Rounding out the menu are the Americana, a classic American-style burger; the fusion Sincronizada, featuring a hot dog, ham, lettuce, cheese, and chimichurri mayo; and the Hawaiiana burger, served with pineapple and bacon.

Robledo’s goal with his hamburger spot is to serve affordable but healthy cuisine that is accessible for all Americans. His recent heart surgery made him realize that he needed to not only live a healthier lifestyle but also serve healthier food to his customers. Cuantas Hamburguesas uses no seed oils in its products and the hand-cut papas fritas are fried in beef tallow. “I’ve tried hard to experiment and see how I can make this as healthy as I can while still being reasonable for a family to go to.”

## CUANTAS HAMBURGUESAS

1108 E. 12th

Wed.-Fri., 5-10pm; Sat., noon-8pm  
[cuantashamburguesas.com](http://cuantashamburguesas.com)



Sincronizada burger

PHOTO BY @OBSIDIAN\_PHOTOGRAPHY512 / COURTESY OF CUANTAS HAMBURGUESAS

Cuantas Hamburguesas plans to roll out daily specials in October once the trailer is more established. “We will be busy in early October because we’re one of the vendors for ACL Festival, but after that we will be ready to hit the ground rolling and do some really cool things,” Robledo promises.

Robledo is a product of Austin through and through, and his Le Cordon Bleu training has taught him how to critically examine

his own culture as well as cuisines from other cultures, deconstruct them, and then reconstruct them as an authentic representation of his soul for mass consumption. It’s no surprise that Cuantos Tacos has become one of the most reputable street taquerias in Central Texas, and if the 5 o’clock on-the-dot opening lines for his hamburguesa stand are any indication, it won’t be long before Cuantas Hamburguesas enjoys the same status. ■



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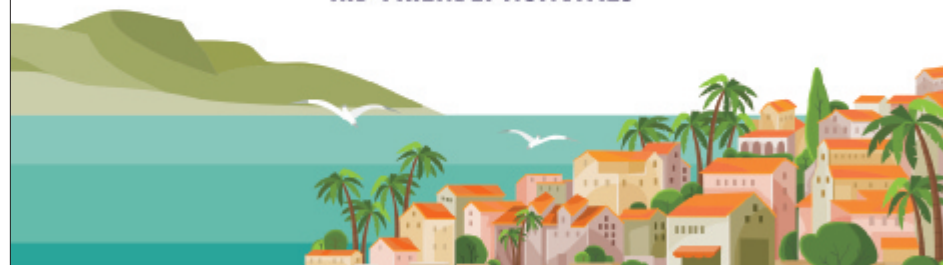
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# BEST OF AUSTIN: RESTAURANTS BALLOT

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## OVERALL

### New Restaurant

- Bill's Oyster
- El Raval
- Elementary
- Este
- Ezov

### Established Restaurant

- Bouldin Creek Cafe
- Dai Due
- Suerte
- Uchi
- Uchiko

### Chef

- Tracy Malechek-Ezekiel (Birdie's)
- Fermín Núñez (Suerte, Este)
- Berty Richter (Ezov)
- Edgar Rico (Nixta)
- Ling Qi Wu (Qi, Lin Asian Bar, Ling Kitchen, Ling Wu)

### Emerging Chef

- Harvard Aninye (Canje)
- Joey Attwater (Lenoir)
- Laila Bazahm (El Raval)
- Kareem El-Ghayesh (KG BBQ)
- Mario Fortuna (Fez)

### Pastry Chef

- Tavel Bristol-Joseph (Canje)
- Mariela Camacho (Comadre Panderia)
- Derrick Flynn (Este, Suerte)
- Susana Querejazu (Lutie's)
- Amanda Rockman (New Waterloo)

### Most Missed / Dearly Departed

- Barlata
- Bento Picnic
- Crema Bakery & Cafe
- Gourmands
- LeAnn Mueller

## DINING OUT

### Fine Dining

- Barley Swine
- Intero
- Jeffrey's
- Red Ash Italia
- Uchi

### Breakfast

- Bouldin Creek Cafe
- Kerbey Lane Cafe
- Paperboy
- Phoebe's Diner
- Spread & Co.

### Late-Night Dining

- 24 Diner
- Hoboken Pie
- Justine's Brasserie
- Kerbey Lane Cafe
- Rockin' Rolls

### Drive-Through

- Buddy's Burger
- El Tacorrido
- Flyrite Chicken
- Fresa's
- P. Terry's Burger Stand
- Sandy's Hamburgers

### Food Truck

- Bunboy
- Cuantos Tacos
- Plantain Bar
- Rogues Over the Top Pierogi
- Spicy Boys Fried Chicken

### Bakery

- Comadre Panderia
- Ovenbird
- Quack's Bakeries
- Swedish Hill
- Upper Crust

### Coffee Shop

- Afugā Coffee
- Desnudo Coffee
- Epoch
- Maha Coffee
- Radio Coffee & Beer

### Place to Take Your Parents

- Chez Zee
- Fonda San Miguel
- Hyde Park Bar & Grill
- Jack Allen's Kitchen
- Loro

### Place to Take Your Kids

- Hat Creek Burger Co.
- Home Slice Pizza
- Meanwhile Brewing Co.
- Phil's Icehouse
- Waterloo Ice House

### Solo Dining

- Birdie's
- Counter Cafe
- Bouldin Creek Cafe
- Garbo's
- Ramen Tatsu-Ya

## CUISINE

### New American

- Birdie's
- Chez Zee
- Hestia
- Odd Duck
- Swift's Attic

### Barbecue

- la Barbecue
- LeRoy & Lewis
- Micklethwait Craft Meats
- Stiles Switch BBQ & Brew
- Terry Black's BBQ

### Seafood

- Bill's Oyster
- The Boat
- Este
- Garbo's
- Quality Seafood Market

### Southern / Soul

- Colleen's Kitchen
- Community Vegan
- Hoover's Cooking
- Olamaie
- Moonshine Grill

### Cajun

- Cypress Grill
- Evangeline Cafe
- Shoal Creek Saloon
- Uptown Sports Club
- Vic & Al's

### Tex-Mex

- Chuy's
- Eldorado Cafe
- Enchiladas y Mas
- Maudie's Tex-Mex
- Matt's El Rancho

### Interior Mexican

- Comedor
- El Naranjo
- Fonda San Miguel
- Hecho en Mexico
- Suerte

### South American

- Buenos Aires Café
- Casa Colombia
- Four Brothers
- Lima Criolla
- Pasteleria São Paulo

### Caribbean

- Canje
- El Coquí
- Habana
- Plantain Bar
- Tony's Jamaican Food

### French

- 1417 French Bistro
- Épicerie
- Hopfields
- Justine's Brasserie
- Pêché

### Italian

- Intero
- L'Oca d'Oro
- Mandola's
- Patrizi's
- Red Ash Italia

### Mediterranean

- ABA
- MezzaMe
- The Peacock
- Phoenicia Bakery & Deli
- Yamas Greek Kitchen & Bar

### Middle Eastern / Arab

- Ezov
- Halal Bros
- KG BBQ
- Peace Bakery & Deli
- Reem's Falafel

### African

- Aster's Ethiopian Restaurant
- Distant Relatives
- Habesha
- Tailat Kitchen
- Taste of Ethiopia

### Indian

- Asiana Indian Cuisine
- Clay Pit
- Nasha
- Saffron
- Sangam Chettinad Indian Cuisine
- Tarka Indian Kitchen

### Thai

- Madam Mam's
- Sap's Ver Fine Thai Cuisine
- Sway
- Thai Fresh
- Titaya's Thai Cuisine

### Vietnamese

- 888 Pan Asian Restaurant
- Elizabeth Street Cafe
- Pho Please
- Sip Pho
- Sunflower Vietnamese Cuisine
- Tan My

### Chinese

- China Family Restaurant
- Din Ho Chinese BBQ
- House of Three Gorges
- Lin Asian Bar
- Wu Chow

### Japanese

- Komé
- Nori
- Ramen Tatsu-Ya
- Uchi
- Uchiko

### Korean

- Chosun Galbi
- Jjim BBQ
- Korea House
- Oseyo
- Seoulju

### Vegan / Vegetarian

- The Beer Plant
- Bouldin Creek Cafe
- Community Vegan
- Nori
- Rebel Cheese
- The Vegan Yacht

## WILD CARD: OUTSIDE THE BOX

- The Dirdie Birdie (dining, drinking, and mini-golf)
- High Tea by Skull & Cakebones (plant-based, hemp-infused dining experience)
- Visitant Social Club (speakeasy)



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Cast your ballot in 30 or more categories to be entered to win gift cards to local restaurants!

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THROUGH OCTOBER 2

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# ROUND TWO: THE FINALISTS!

Fill out a ballot to pick your favorite local establishments.  
Voting ends Monday, October 2. Stay tuned and see who won in our  
Best of Austin: Restaurants issue, on stands Thursday, November 2.



## DISH

### Breakfast Taco

- Taco Joint
- Tacodeli
- Torchy's
- The Vegan Nom
- Veracruz All Natural

### Breakfast Sandwich

- Bird Bird Biscuit
- David Doughie's
- Nervous Charlie's
- Ovenbird
- Spread & Co.

### Sushi

- Komé
- Nori
- Neighborhood Sushi
- Soto
- Uchi
- Uchiko

### Noodles / Ramen

- Julie's Noodles
- Michi Ramen
- Marufuku Ramen
- Ramen Tatsu-Ya
- Sazan Ramen

### Dumplings

- 1618 Asian Fusion
- Julie's Noodles
- Lin Asian Bar
- Qi Austin
- Taste of Home Handmade Dumplings
- Wu Chow

### Salad

- Bouldin Creek Cafe
- Café No Sé
- Honest Mary's
- Sour Duck Market
- Vinaigrette

### Sandwich

- Little Deli & Pizzeria
- Oye Chico
- Papi's Hoagies
- Rebel Cheese
- ThunderCloud Subs

### Steak

- ALC Steaks
- Bartlett's
- Jeffrey's
- Justine's Brasserie
- Maie Day

### Chicken-Fried Steak

- Hoover's Cooking
- Hyde Park Bar & Grill
- Jack Allen's Kitchen
- Moonshine Grill
- Waterloo Ice House

### Burger

- Casino El Camino
- Hopdoddy Burger Bar
- JewBoy Burgers
- P. Terry's Burger Stand
- Turnstile

### Veggie Burger

- Bouldin Creek Cafe
- Hopdoddy Burger Bar
- Mission Burger
- P. Terry's Burger Stand
- Pool Burger

### Taco

- Cuantos Tacos
- Nixta
- Tacodeli
- Torchy's
- Veracruz All Natural

### Enchilada

- Chuy's
- Eldorado Cafe
- Enchiladas y Mas
- Maudie's
- Matt's El Rancho

### Pizza

- Bufalina
- Conans Pizza
- Hoboken Pie
- Home Slice Pizza
- Via 313

### Ice Cream / Frozen Treat

- Amy's Ice Creams
- Gati
- Lick Honest Ice Creams
- Luv Fats Ice Cream
- Merry Monarch Creamery

## BEVERAGES

### Brewery

- Jester King
- Lago Vista Brewing Co.
- Lazarus Brewing Co.
- Meanwhile Brewing Co.
- St. Elmo Brewing Co.

### Winery

- Austin Winery
- Grape Creek Vineyards
- Lost Draw Cellars
- Wanderlust Wine Co.
- William Chris Vineyards

### Distillery

- Desert Door
- Fierce Whiskers
- Garrison Brothers
- Still Austin
- Treaty Oak

### Margarita

- Curra's
- De Nada Cantina
- El Alma
- Eldorado Cafe
- La Condesa
- Matt's El Rancho

### Frozen Cocktails

- Kinda Tropical
- Kitty Cohen's
- Lefty's Brick Bar
- Loro
- Nickel City

### Creative Cocktails

- DrinkWell
- El Raval
- Here Nor There
- Nickel City
- Roosevelt Room
- Tiki Tatsu-Ya

### Tequila Selection

- Comedor
- La Condesa
- La Holly
- Las Perlas
- Suerte
- Techo Mezcaleria & Agave Bar

### Whiskey Selection

- The Grackle
- Nickel City
- Seven Grand
- Swift's Attic
- Watertrade

### Wine Selection

- Aviary Wine + Kitchen
- El Raval
- House Wine
- Lenoir
- LoLo Wine

### Beer Selection

- Bangers Sausage House and Beer Garden
- Draught House Pub & Brewery
- Turnstile
- Whichcraft Taproom and Bottle Shop
- Workhorse Bar

### Cider Selection

- Austin Eastciders
- Cidercade
- Fairweather Cider Co.
- Jester King
- Texas Keeper Cider

### Mocktails

- Armadillo Den
- Equipment Room
- Holiday on 7th
- Sans Bar
- Wu Chow

### Milkshakes

- Amy's Ice Creams
- Buddy's Burger
- Hopdoddy Burger Bar
- Milky Way Shakes
- P. Terry's Burger Stand

### Juice / Smoothies

- Alchemy Juice
- Community Garden
- JuiceLand
- The Soup Peddler
- Wonky Blends

## EXPERIENCE

### Ambience

- Comedor
- Equipment Room
- Fonda San Miguel
- Tiki Tatsu-Ya
- Vixen's Wedding

### Patio

- Bar Peached
- Bobo's Snack Bar
- Cosmic Coffee & Beer Garden
- Lazarus Brewing Co.
- The Little Darlin'

### Playscape

- Hat Creek Burger Co.
- Home Slice Pizza
- Meanwhile Brewing Co.
- Phil's Icehouse
- Waterloo Ice House

### Lakeside Dining

- The County Line
- Hula Hut
- Mozart's
- Oasis Texas Brewing Co.
- Ski Shores Cafe

### View

- Las Bis
- Nido
- The Oasis
- P6 at the Line Austin
- Sway

### Service

- Barley Swine
- Este
- Intero
- Luminaire
- Uchi

### Weekend Brunch

- Chez Zee
- Hillside Pharmacy
- Jacoby's
- Ovenbird
- Paperboy

### Bathrooms

- Eberly
- High Noon
- Home Slice Pizza
- Kitty Cohen's
- Little Brother

### Allergy-Friendly

- Mr. Natural
- Picnik
- Plantain Bar
- Wilder Wood
- The Well

### Romantic Dinner

- Eberly
- Intero
- Justine's Brasserie
- Lenoir
- Nido

### Happy Hour

- Bobo's Snack Bar
- Bufalina
- El Raval
- Loro
- Salty Sow

### Pop-Up

- Austin Oyster Co.
- Bad Larry Burger Club
- Chef Bar
- Chilly's Phillys
- Zee's Wiener System

### Worth the Drive

- Angels Icehouse
- Jester King
- Lago Vista Brewing Co.
- Lucky Rabbit
- The Salt Lick

### Food Event / Festival

- Austin Chronicle Hot Sauce Festival
- Austin Food & Wine Festival
- Field Guide Festival
- Hot Luck
- Texas VegFest

## Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Our Food Editor **Melanie Haupt** reviewed **Birdie's** (2944-A E. 12th) soon after it opened – a favorable review, which you can (of course!) still find in your *Chronicle* online. Now chef **Tracy Malechek-Ezekiel's** Eastside bastion of culinary power has been named *Food & Wine's Restaurant of the Year*. (She's also a **Best Chef** finalist in our **Best of Austin: Restaurants poll** – voting runs through **Oct. 2**, and you can find the ballot on **p.42** of this very issue!) Ah, no wonder there's a line outside the door before the place opens at 5pm. [birdiesaustin.com](http://birdiesaustin.com)

It's time for the grand opening of **Aviator Pizza & Drafthouse** in **Mueller** (1905 Aldrich #115), and they'll be giving **free pizza to the first 100 guests** on Sat., Sept. 23, starting at noon. This new location, the fifth for the Elgin-born local chain, offers their **21 specialty pizzas** available on gluten-free or hand-tossed crust, with made-from-scratch pizza oil and topped with house-made sauces. Also, beverage-wise? Oh, baby! How about **30 Texas craft beers on tap**, Still Austin craft cocktails, and four wines on tap? They've got 'em – and two new murals by **Mike "Truth" Johnston** bringing beauty to the spacious, casual interior. [aviatorpizza.com](http://aviatorpizza.com)

**El Naranjo** (2717 S. Lamar), helmed by the James Beard Award-winning chef **Iliana de la Vega**, introduces the acclaimed venue's newest **chef de cuisine**: her daughter, **Ana Torrealba**. Chef Torrealba has been by De la Vega's side

since the beginning, watching her open the original El Naranjo in Oaxaca before moving to the U.S. in 2006 and opening El Naranjo in Austin. [elnaranjorestaurant.com](http://elnaranjorestaurant.com)

If you're a fan of **Mighty Fine Burgers** and you live kind of north? Because who can afford to live *central*, anymore, really? You'll be glad to know that **the beefy local chain** is opening its newest outpost in **Hutto**, at 310 Ed Schmidt Blvd., on Thu., Sept. 21. [mightyfineburgers.com/hutto](http://mightyfineburgers.com/hutto)

We told you that **Hyde Park Bar & Grill's** West Gate location was closing, and so (moment of sad silence) it has. But now, *mirabile dictu*, that building (4521-B West Gate Blvd.) is going to be the second location of **El Alma Cafe y Cantina**, long a standout of contemporary Mexican dining in this town. "We recognize the fact that we've built an incredible community here in Austin," says the restaurant's executive chef and co-founder, **Alma Alcocer-Thomas**. "With this location, we can expand our mission of creating memorable dining experiences that embody both our heritage and vibrant cuisine." They'll be opening later this fall. [elalmacafe.com](http://elalmacafe.com)

**WUXTRY!** There's going to be a DJ-spiked and tasty AF **Honky-Tonk Luau** at **Kitty Cohen's** (2211 Webberville) on Sun., Sept. 24, 3-7pm, by way of celebrating **Drink Like a Local: Austin**, the newest book from longtime *Chron* freelancer **Veronica Meewes**. Congratulations, girl! [veronicameewes.com](http://veronicameewes.com)

Now eat as well as you can, tip like it's going out of style, and remember how it feels when someone smiles at you. ■



**Mueller's Aviator Pizza has a grand opening party on Sat., Sept. 23**

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**BUFALINA X NIXTA: PIZZA COLLAB WEEK** Bufalina is teaming up with James Beard award-winning chef Edgar Rico of Nixta Taqueria for a weeklong collaboration pizza, with 100% of profits from sales going directly to assist with Nixta's unforeseen structural challenges from the city of Austin. *Sept. 18-24. Bufalina, 1519 E. Cesar Chavez, 512/524-2523. [bufalinapizza.com](http://bufalinapizza.com).*

**FROZEN TREATS FEST** Cocktail bar and restaurant Holiday features cold and sweet concoctions from their own chef Peter Klein, along with similar heat-busting delicacies from Margarita Kallas-Lee (Sushi by Scratch), Amanda Rockman (New Waterloo), Jam Sanitchat (Thai Fresh and Gati), and Laura Sawicki (Oseyo). Bonus: Ticket sales will help support Jane's Due Process, a non-profit ensuring legal representation for pregnant and parenting minors in Texas. *Thu., Sept. 21, 5pm. Holiday on 7th, 5020 E. Seventh. \$15 at the door. [holidayon7th.com](http://holidayon7th.com).*

**CENTRAL MARKET: PASSPORTE PORTUGAL** After a five-year hiatus, Central Market is bringing back its Passport series of events, starting with Passaporte Portugal, showcasing the most authentic Portuguese flavors, from the seafood-based cuisine of the coast to the hearty dishes of the country's mountainous region. *Through Sept. 26. Central Market North, 4001 N. Lamar, 512/206-1000. [centralmarket.com](http://centralmarket.com).*

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# Music

## 10 Years On, KUTX Celebrates Staying Fresh

Hip-hop, local talent help to upend public radio assumptions **BY GENEVIEVE WOOD**

In the fall of 2012, the UT-Austin Board of Regents unanimously voted to purchase a second FM signal to accompany the university's existing National Public Radio station. The established KUT 90.5 would transition to full-time news programming, while the newly purchased frequency promised to tune listeners into the "Austin Music Experience."

On January 2, 2013, with an experienced brain trust of DJs including Jay Trachtenberg, Jody Denberg, and the late, great John Aielli, KUTX 98.9 was born to the tune of Willie Nelson's "Bloody Mary Morning."

After storming an initial wave of backlash from public radio skeptics, the station quickly wove its way into the hearts and ears of listeners across the metroplex. Transcending its FM frequency, the station now stands as a bona fide multimedia workhorse, churning out videos, live events, and podcasts that shine a spotlight on Austin-area artistry. Today, KUTX shares an impressive 27,000 faithfully devoted members with sister station KUT.

Looking back on KUTX's first decade of existence, how has the station managed to stay fresh under the umbrella of what some view as a dying medium?

"We had to upend some assumptions," laughs Matt Reilly, who has held the reins as program director since KUTX's inception. "We're public media, and that audience tends to be a little older, a little whiter."

He continues: "We had these preconceived notions about what we could and couldn't do – thinking that if we went too far afield, our audience of older white people would freak out on us and stop donating, just to be fully candid. We decided to start becoming a little more experimental by getting a little louder, playing younger music, and playing more hip-hop, soul, and R&B.

"As we did that, we realized that our assumptions were incorrect – because good music is just good music, and our audience loves good music."

Look to Saturday night staple *The Breaks* as a prime example of the programming shift described by Reilly. Launched in 2017 as KUTX's first hip-hop specialty show, hosts Aaron "Fresh" Knight and Confucius Jones spend the first hour of their 10pm-1am slot spinning tracks by local talent, many of which land on KUTX's official playlist.

"We were playing Deezie Brown, THEBROSFRESH, and BLK ODYSSEY before they ended up in regular rotation," explains Fresh, an Austin native. "We've been able to give these artists that we've known for years the platform to really be heard and taken seriously – to not be seen as some one-off thing."

"We always knew the talent was here," adds Jones. "We always compare [Austin] to early Atlanta, when Atlanta knew it had this culture of hip-hop music that was bubbling and just needed that extra push, and the next thing, you know, everybody in Atlanta is doing it.

"There's still a lot of work to be done, because for every Harry Edohoukwa or BLK ODYSSEY, there's 30 other artists that we think are just as good and that we're still trying to help," he continues. "The station gives us the tools to do that – we're trying to change norms in the city."

**"We've been able to give these artists that we've known for years the platform to really be heard and taken seriously – to not be seen as some one-off thing."**

**THE BREAKS' CO-HOST  
AARON "FRESH" KNIGHT**



**The Breaks hosts Aaron "Fresh" Knight and Confucius Jones**

PHOTOS BY JANA BIRCHUM

*The Breaks'* hip-hop influence extends beyond the DJ booth. In October 2020, the duo launched a self-titled, KUTX-produced podcast that delves into Texas hip-hop news and history. This July, the pair reinstated their popular Summer Jam showcase, which brought local R&B/hip-hop talent like Grace Sorenson, Jedi512, and Jonny Jukebox to a packed Stubb's crowd. Both hosts describe their events as a space for hip-hop lovers of all races and ages to coalesce.

"The public radio demographic is kind of older and whiter, so it's cool to see that audience really take to us and become fans of the show," says Fresh. "Even people who never thought they would like rap – we meet them, and they say, 'Thank you for introducing me to these artists.'"

Beyond *The Breaks*, KUTX's schedule wields an impressive roster of rising talents who have further diversified the station's sound in recent years. From 11pm to midnight each Friday, Chicago-raised DJ Shani guides listeners on a cosmic journey through soul, jazz, and deep house during *The Groove Temple*, while *Soundfounder* host Andrew Brown

expertly curates electronic deep cuts at 8pm on Wednesdays. Purists of KUTX's adult album alternative (or AAA) radio format might hesitate at the station's experimentation, but listeners hungry to expand their musical palate will appreciate the broadcast's ever-evolving programming.

"We are kind of an outlier – we share more with the urban alternative noncommercial stations than we do with a lot of our quote-unquote AAA counterparts," explains Reilly, who cites U2, R.E.M., and the Rolling Stones as a few of the radio format's defining artists. "A lot of stations have hung on to that, and we obviously still play some of it, but we've branched out."

On top of new talent, KUTX's more seasoned hosts work hard to keep things fresh. An inaugural KUTX DJ with two decades of public radio experience, afternoon show host Laurie Gallardo stands as one of the station's most recognized voices. The El Paso native also hosts and produces the *Austin Music Minute*, which highlights on-the-rise artists and music-related happenings around town. Recent local spotlights from the brief but jam-packed segment include alt-folk duo Little Mazarn, cumbia pop quartet Como Las Movies, and hip-hop outfit Magna Carda.

"We have so much to show off here, in so many genres that will make your brain spin," enthuses Gallardo. "Now, if you say Austin music, it means so many more things than just, 'Well, here's what we grew



Laurie Gallardo in the KUTX studio

up with, here's Threadgill's.' That is in the fabric, but the fabric has grown and spread, and it weaves through so many other things.

"The news about that is, a lot of it's been here this whole time," she clarifies. "It's just that KUT and KUTX paid a little more attention to it."

On top of an increased diversity of genre, the gender makeup of the station's staff has also changed with the times. At KUTX's inception, Gallardo, alongside fellow disc jockeys Susan Castle, Trina Quinn, and Audrey Morton, stood as the only women on the station's roster of disc jockeys. Today, each of the station's regular daily shows are hosted by women.

Explaining her hopes for KUTX's next 10 years of existence, Gallardo cites the need for the station to continue to deepen its investment in local musicianship. While the public radio veteran hopes to shift her focus from DJ'ing into a full-time production role, she describes her relationship with KUTX as an unbreakable one.

"I don't see myself [continuing] as a DJ. I don't think that is going to be a part of my future," she reveals. "But to continue playing a role somehow - that's a true love thing right there. You'll never shake that from me.

"Let's keep this going - let's make it bigger, although not so big that we lose sight of our mission," she continues. "Let's just keep things going with local artists, because the talent is just mind-blowing." ■

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## NANCI GRIFFITH

*Working in Corners* (Craft)

## VARIOUS ARTISTS

*More Than a Whisper: Celebrating the Music of Nanci Griffith* (Rounder)

Marking her 70th birthday – and the 45th anniversary of her debut LP, *There's a Light Beyond These Woods* – Nanci Griffith receives

proper reissue of her first four albums, previously out of print, and a stellar tribute release. Griffith, who passed away in 2021, helped define Austin's singer-songwriter scene in the late Seventies behind her vivid, piercingly poetic lyrics and immaculate voice, and the four-LP box set *Working in Corners* resurfaces those early years building toward breakout fourth album, 1986's Grammy-nominated *The Last of the True Believers*. The accompanying booklet captures her journey through extensive interviews with contemporaries and images and artifacts from her start at Austin's Alamo Lounge and emmajoes to eventual Nashville emergence.

Together, the reissues showcase Griffith's clear evolution, from the stirring folk of her debut and *Poet in My Window* to the confidence and expanding sound of third platter *Once in a Very Blue Moon*. While the reissues box doesn't offer any surprises like demos, outtakes, or live recordings, simply having these first albums available again proves indispensable.

The separate tribute from Rounder follows Griffith's considerable influence, gathering legends like Emmylou Harris, Steve Earle, Iris DeMent, and Mary Gauthier, but also younger songwriting acolytes like Sarah Jarosz with a stunning "You Can't Go Home Again" and Billy Strings and Molly Tuttle teaming to jam "Listen to the Radio." Most remarkable among the 14 tracks are John Prine and Kelsey Waldon ("Love at the Five and Dime"), Lyle Lovett and Kathy Mattea ("Trouble in the Fields"), and Shawn Colvin flying "Outbound Plane" into the War and Treaty's soaring close with "From a Distance."

– Doug Freeman

## BEN BUCK

*Back Burner '97* (Speaker Bump Presents)

Second-generation musician Ben Buck refers to his very own birthplace as purgatory on "Velvet Rut (Austin Texas)." The cynically titled second track off his latest album encapsulates mounting frustration with Austin rap's progression; its repetitious hook even attempts to mirror a social justice anthem's earworm. He rightfully highlights issues plaguing local MCs, such as the lack of bookings in accessible venues consistently used for other genres. "Pipeline" embodies perseverance over bright synths, but the project later becomes a series of gripes related to suffocating jobs. Sound bites from satirical comedy *Office Space* (another Austin native) implemented on "Working Man's Debt" ironically amplify the song's morbidity. His first LP of new content since 2021 feels like a sardonic slog by the end of penultimate cut "Rollout." There, the multitasking artist/promoter suggests he's overlooked because lyrical hip-hop isn't appreciated before randomly scoffing at kids who idolize Travis Scott. Sonically, *Back Burner '97* showcases the crispest version of Ben Buck to date by demonstrating he's not just a boom-bap aficionado perpetually clad in a faded, shrunken Wu-Tang Clan shirt. Though he gratingly hammers home his disdain for juggling mundane work to scrape by as an independent artist, these 10 songs mark a welcome attempt at crafting more personal lyrics. As one of the city's most visible hip-hop figures in terms of live show involvement, the dystopian sentiments expressed here should at least grab the attention of local industry figures. If someone like Ben Buck harbors this much contempt, what are the many MCs here without *anywhere* to perform thinking?

– Derek Udensi

## DAIISTAR

*Good Time* (Fuzz Club)

Pandemic-formed act DAIISTAR seems to have fallen from the sky, crash-landing its layered neo-psychedelia into a record deal three years later with London label Fuzz Club (King Gizzard & the Lizard Wizard, the Black Angels). The shockwave continues on the quartet's 10-track debut, produced by Angels bandleader Alex Maas. *Good Time* deals in familiar revelries, fleshing out traditional counterculture ethos ("Fuck the man/ This is our time") with shoegaze lilts and gritty, industrial guitar tone. Distortion whittles guitarist and vocalist Alex Capistran's voice down to sweet rock candy, melding a Damon Albarn whine with inflection-averse nonchalance. Melodies delightfully swim through gooey reverberation – layers so thick that the project is at risk of bleeding together. But loose embellishments rebut that first-listen assumption: Infectiously warped bongos sit right in the pocket on "Star Starter," a pedal fragments "Repeater" into sonic speed bumps, a luminous synth line steers through the noise of "Parallel." Closer "Velvet Reality" diverts from the album's playful powerhouses in its romantically devastating slow burn. Dual-threat Capistran bald-faced begs, "Mother, mother, help me," between stretches of melancholic lap steel twang. Hope remains, however. "Together, we're free/ And they can't stop us now," Capistran croons on the chorus, carrying forth the momentary ecstasy that DAIISTAR champions right there in the album title.

– Laiken Neumann



## AUBREY HAYS

Zilker Botanical Garden, Thursday 28

Mississippi Gulf Coast-born Aubrey Hays howls a torrential cloudburst in 2021 single "Statue," backed by the screams of guttural guitars and a trumpet, before nestling into an outro of dainty arpeggios. "I can dip myself in gold/ And travel to places bought and sold among men/ Oh will I ever be whole again?" the self-described "lyric-forward pop musician" ruminates. Delivered with the musical prowess Hays honed as early as 4 years old, their visceral discography – soon to expand with an EP in the works – unleashes the unknown and sentimental. The singer-guitarist's hypnotizing voice leaps as they cast a spell in the more hopeful "I Wanna See This Through": "Wouldn't it be nice to believe in yourself?" Shrouded in the Rose Garden, the Austin-based storyteller will perform as the fifth and final artist of this year's Music in the Garden outdoor concert series. Enjoy this free, all-ages event, which includes food and beverage options from Downtown Burgers and Austin Beerworks, respectively.

– Angela Lim



PHOTO BY KATE HELLENBECK

## THE BRIGHT LIGHT SOCIAL HOUR IN-STORE

Waterloo Records, Friday 22

Sound of our town? The Bright Light Social Hour! Since clicking on in 2010 with their self-titled bow and hippie city anthem "Bare Hands Bare Feet," founders Curtis Roush and Jackie O'Brien morphed with the times, from jam-bandy jalapeño peppers sans socks to the new electro-disco refractors of latest and fifth LP *Emergency Leisure*. "In contemporizing progressive sine waves into retro-futuristic synthwave, TBLSH relights a spectral niche in Austin chillwave," we wrote. Where once *Space Is Still the Place*, now the quintet dances, riffs, and pops timelessly Austin: rock, psych, and high – on musical uplift, gourmet local culture, and our Texan oasis. Waterloo, ho!

– Raoul Hernandez

## SIPA, BRUCE, ALEX CÓSMICO

Chess Club, Sunday 24

You've probably been to parties at Horti's house. If you haven't, that's too bad. Formerly of Austin's Whiskey Shivers, Jeff Hortillosa (better known as Horti) plays a release show with his new band, SIPA, consisting of AJ Martka on drums, Thomas Heritage on bass, and Horti himself on guitar and vocals. Two driving groove tracks, self-described as "psychedelic garage jazz," were laid down at Austin's King Electric Recording and will be released digitally the same day. The bill also hosts BRUCE (Calliope Musicals' Carrie Fussell) and Alex Cósmico.

– Hank Erwin

## RESOUND X FSG TAKEOVER W/ MODEL/ACTRIZ

Meanwhile Brewing Co., Saturday 23

Come to celebrate the autumn equinox, stay even though you're sweating your ass off like it's high summer. Complete with vendors and food trucks, Resound and FSG's (free!) "Still Hot" takeover of Meanwhile starts early with six local acts. Among them, Never dishes up brief spouts of angular post-punk, Sad Cell cuts through reverberation with a pop-punk moan, and Trejo lightens the rock & roll load with dance beats. Things get harsh for the main event, however. Curious New Yorkers Model/Actriz – who debuted with the galvanizing LP *Dogsbody* in February – veer industrial, though Cole Haden's delicate vocals suggest he just barely chokes them out.

– Carys Anderson

## LIL TRACY, FISH NARC, HI-C

Mohawk, Tuesday 26

Extrapolating purely from the genre's name, "cloud rap" would seem to promise lethargic MC'ing and heavy, indistinct beatmaking. Indeed, spend a day trolling through early 2010s SoundCloud – you'll hear a lotta that. But that was before the style got a crucial injection of emo passion in the form of GothBoiClique, the L.A. collective that counts fish narc and Lil Tracy as members. (Maybe you saw their showcase at Oblivion Access 2023?) Further proof that lo-fi need not be synonymous with lo-feeling: the manic, Bitcrushed id of opener Hi-C (also in town earlier this year as well for This Is Austin, Not That Great).

– Julian Towers

## ROD GATOR ALBUM RELEASE

Sagebrush, Saturday 23

Rod Gator (né Melancon) has always had the rock in him, with his previous albums delivering a heavy rockabilly punch behind his eclectic Louisiana *Southern Gothic* songwriting. Fifth LP *Conqueror* finally lets it all out fully, though, heavy and brutal at times as Gator goes dark with shredding metal riffs and chugging rhythms, brooding moans and rattling screams. Undoubtedly his most epic and cinematic offering in an adventurous catalog that defies expectations, the release caps the all-day Sagebrush anniversary party, which also rolls out Mayeux & Broussard, Conjunto Los Pinkys, and Shinglers.

– Doug Freeman



PHOTO BY DAVID MCCLISTER

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# LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

## THURSDAY 9/21

**12 Fox Beer** Pickers circle (6:00)

**3ten ACL Live** Deb Talan, Aubrey Hays (8:00) **R**

**The ABGB** Girls Rock Austin karaoke/ open mic (6:00) **R**

**Antone's** Jabo & the Old Dogs (9:00)

**Armadillo Den** Reid Brothers (7:00)

**Austin Proper Hotel** Annabelle Chairlegs (DJ set), Billie Buck (DJ set) (8:00)

**The Ballroom** Van Full of Nuns, Neutral Snap, Offended by Everything (8:30) **R**

**Banger's** Shinglers (7:00)

**Batch Craft Beer + Kolaches** Bob Appel (5:00)

**The Boat** The Castaways (6:00)

**Brauntex Theatre** Bob Wills' Texas Playboys (7:30)

**Broken Spoke** The Derailers (9:00), Tracie Lynn (7:00)

**Bullock Museum** Third Thursdays w/ Akina Adderley (6:30) **R**

**Butterfly Bar** Leila Sunier (9:00)

**C-Boy's** Mel & James [jade room] (10:00), Caroline Hale (10:00), Montclair, Caroline Hale (9:30) **R**, Lindsay Beaver & Brad Stivers (6:30)

**Carousel Lounge** Sam Goldwinners (7:00)

**Central Machine Works** Jake Lloyd, Flora & Fawna (8:00) **R**

**Central Market North** Peggy Stern (5:30) **R**

**Cheatham St.** Jon Wolfe (8:00)

**Cheer Up Charlies** Deepstate, Beng.r, Tigerlilly (9:00), Nico Play, Redbud (8:00) **R**

**Cherrywood Coffeehouse** Kris Dani (8:00) **R**

**Chess Club** Nervous, A.L. West, Joey Tea (10:00)

**Circuit of the Americas** Jelly Roll, Ashley McBryde, Struggle Jennings, Josh Adam Meyers (7:00) **R**

**Come & Take It Live** LVVRS, Deniz Love, Broken Color (7:00) **R**

**The Concourse Project** Overmono, Mort.domed b2b Point Reyes (10:00) **R**

**Continental Club** Barfield the Tyrant, Los Straitjackets (10:00) **R**, Casper Rawls (6:30)

**Continental Club Gallery** Da' Homies (10:30), Bonnie Whitmore (8:30)

**Coral Snake** Farmer's Wife, Fading Yellow, Charley Horse (8:00) **R**

**Devil May Care** Eli Arbor (8:00)

**Donn's Depot** Murphy's Inlaws (9:00)

**Driskill Bar** Sam Pace (8:00)

**The Electric Church** Prieto Bosques, Jay Wanderer, Golek, Alex Cósimo, Sister Scorpio (7:30)

**Elephant Room** Derrick Becker Quintet (9:00), Henri Herbert Trio (6:00)

**Emo's** Jessie Murph (7:30) **R** **A**

**Empire Control Room** MBM Thursdays w/ Robert Roman, Rodrigo Manzo, Brett Johnson [garage] (9:00), Little Image [control room] (8:30) **R**

**Evangeline Cafe** Michelle Solberg & Oliver Steck (7:00) **R**

**The Far Out** Stash, My NextDoor Neighbor (6:00)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**Gruene Hall** Josh Baca & the Hot Tamales (6:00) **R**

**Guero's** Los Funky Monkeys (6:00)

**Half Step** D-Soul Davis Experience (9:30)

**Haute Spot** Yächtlej Crëw (7:00) **R**

**Hays City Store** Vin Mott Trio (6:00)

**Hole in the Wall** The Disconnectors, the Bottomless, Safehaven (8:00)

**Hotel Vegas** Party Van, Motorsports (EP release), Squamps (10:00), Lord Friday the 13th, Quinn Decker (7:00)

**Hudson's on Mercer** Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

**Kick Butt Coffee** SNUFF JUICE, the Last Ditch, Danny B. Harvey & the Jazzyblues, Giddy Up Go (8:00) **R**

**Little Darlin'** Silo Road (8:00)

**Little Longhorn** Trash Disco w/ Eleven (9:00), the Country Clubbers (6:00)

**Lone Star Court** Michael Ingalls (7:00)

**Mala Santa** Super Grupo Colombia, Los Llayras, Winners (8:00) **R**

**Mavericks Dance Hall** Triston Marez, Joint Custody (9:00) **R**

**Meanwhile Brewing Co.** Sahara Smith (8:30)

**Meridian Buda** Brian Pardo & Lynn Ray Group (7:30)

**Mohawk** Drenched in Fire (fka EII333), Slumbering Sun, Dread Risks, Misfortune Teller [inside] (9:00) **R**

**Mozart's** Jessica Healey (8:00) **R**

**Neighbor's** Bastrop Music Festival w/ Peterson Brothers, Two Tons of Steel, Rochelle & the Sidewinders, Jomo & the Possum Posse (6:00)

**NeWorldDeli** Kate Howard & Austin Mayse (7:00)

**Parish** Oof Fighters (Foo Fighters tribute), Firecracker Smile, This Is (8:30)

**Parker Jazz Club** Monte Warden & the Dangerous Few (7:00)

**Parmer Lane Tavern** Angelyn (9:00)

**Poodies** TG Express (8:00), Ryan Lawless (6:00)

**Ranch 616** Tate Mayeux (7:00)

**Riley's Tavern** Mike Ethan Messick & Friends (7:00)

**Roadhouse Bar** Musicians jam session w/ MOJO (8:30)

**Sagebrush** RippleFest pre-party w/ Telekinetic Yeti, High Desert Queen, Restless Spirit, Warlung, the Heroine, Goodeye (6:00) **R**

**Sahara Lounge** Brian Wolff & the Howlers, Ash & the Endings, Walkabouts, En Paz (7:30)

**Sam's Town Point** JD3 (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

**Saxon Pub** Patrice Pike (8:00), PAACK (6:00)

**Scholz Garten** S.L. Houser (5:30) **R**

**The Scoot Inn** Kiana Ledé, PHABO (7:30) **R**

**Skylark Lounge** Austin Blues Society jam (9:00), Ernie Durawa w/ Murali Coryell (7:00)

**Southeast Branch Library** Ricardo Parra concert & resource fair (5:00) **R**

**Speakeasy** Buffalo Sons (9:00)

**Swan Dive** Chico Selfie, Team Trust, the Condition, Sammy G (9:00)

**Trace at the W Hotel** Ruel Thomas (5:00)

**Valhalla** Dead Reckoning, Stay the Course, the After Dark Society (10:00) **R**

**The White Horse** Fajita y la Familia, Missy Beth & the Morning Afters, Speedy Sparks & the Koolerators (8:00)

## FRIDAY 9/22

**04 Center** Aubrey Logan (8:00) **R**

**12 Fox Beer** Bob Maccarni (5:00)

**13th Floor** Born Twins, Semihelix, Retro Cowgirl (8:00) **R**

**The ABGB** Jake Penrod (8:00)

**Angel's Icehouse** Tommy Elske (9:00) **R**

**Antone's** Mo Lowda & the Humble, Trash Panda (8:00) **R**

**Armadillo Den** Jon Mark (8:00)

**Astro Record Store** Bastrop Music Festival: Keeled Scales showcase w/ Grace Rowland, Future Museums (5:00)

**Austin Eastciders** Reagan Quinn (4:00) **R**

**Baker Street** Shakedown (9:30)

**The Ballroom** Velvite, Throat Piss, Kromathaw, Safehaven (7:45)

**Banger's** Shadow Band ATX (8:00)

**Batch Craft Beer + Kolaches** Diana Burgess & Curtis McMurry (7:30), Andrew Page (5:30)

**Beerburg Brewing** Love Vandals (6:00)

**The Boat** It's 5:00 Somewhere (8:00)

**Brauntex Theatre** Little River Band (7:30) **R**

**Brentwood Social House** Michael Gailinas (9:00am)

**Broken Spoke** Kenny Orts & No Chance (9:00), Ian Stewart (6:00)

**Buck's Backyard** Bobby Pounds (9:00)

**Bugle Boy** Phil Hurley (8:00)

**C-Boy's** Morry Sochat & the Special 20s (10:00), Henri Herbert (6:30)

**Carousel Lounge** Frank Mustard Project (10:30), Chaparral Dixielanders (7:00), Allan Gill (5:00)

**Celis Brewery** Bryce Cain Band (6:00)

**Central Machine Works** The Shanks (8:00)

**Central Market North** Gumbo Ya Ya (5:30) **R**

**Central Market South** Darin Layne (6:30) **R**

**Cherrywood Coffeehouse** Ryan Morris (8:00) **R**

**Chess Club** Proun, Fifi Knifefight, Cow Mangler 5000 (8:00)

**Chez Zee** Margaret Slovak & Alex Bilodeau (6:00) **R** **A**

**Come & Take It Live** Fear, the Oxys, Worm Suicide (7:00) **R**

**The Concourse Project** Mersiv, Buku, Vide (9:00) **R**

**Continental Club** Paul Val (single release) (10:00), The Blues Specialists (6:30)

**Continental Club Gallery** Bryce Powell & Friends (10:30), The Last Jimenez (8:30)

**Copper Shot Distillery** Bastrop Music Festival w/ Seth Ward (4:00)

**Coral Snake** Ben Buck & Kid Wy w/ members of Big Wy's Brass, KindKeith, Tone Royal (9:00) **R**, Rent Party (7:00)

**The Cut** Max Chapman, Alec Michael (2:00am) **R**

**Devil May Care** DJ Reckshop (9:00)

**Donn's Depot** Donn & the Station Masters (8:30)

**Driskill Bar** Dave Insley Trio (8:00)

**El Nocturno** Festival Independencia Catracha w/ Grupo Miramar, Los Rolands, Lil June, Manrike (7:00) **R**

**The Electric Church** The Dead Houseplants, Social Dissonance (EP release), Subpar Snatch (single release), Sudden Deaf (9:00)

**Elephant Room** Ryan D. Howard Organic Combo (9:00), Wilson Marks Trio (6:00)

**Emo's** TV Girl, Neggy Gemmy (8:00) **R** **A**

**Empire Control Room** Afrobeats x Amapiano w/ Jamie Dred, DJ Concept, Rixigirl Swag, MDM [garage] (10:00)

**The Far Out** RippleFest Texas Day 1 w/ Duel, Brant Bjork Trio, Hippie Death Cult, Sasquatch, Nick Oliveri, Unida, Fostermother, Slumbering Sun, Rainbows Are Free, Red Mesa, Michael Rudolph Cummings (4:20) **R**

**Fareground** Amanda Bellitto (6:00)

**Flamingo Cantina** Steady Legend, Young Costello, DJ 8D (9:00)

**Geraldine's** Ruby Jane (10:00)

**Ghost Note Brewing** Michael James (6:00)

**Giddy Ups** Bentley & Casner Band (8:30)

**The Glassmith** West Campus Block Party w/ Stone Cold Jzlle, Daydream Twins, Moonbby (DJ set) (8:00) **R** **A**

**The Glassmith, 1906 E. Cesar Chavez** melotheory, Hanna Barakat, the Bottomless (8:30)

**Gruene Hall** Citizen Cope (9:00) **R** **A**

**Guero's** Auburn McCormick (6:00)

**Half Step** 3 Balls of Fire (7:00)

**Hanovers** Suede Austin (8:00)

**The Happy Cow** Ian Tonroy & the Convoy (8:30)

**Haute Spot** Shenandoah (7:00) **R**

**Hotel Vegas** The Bad Lovers, New Attractions, Sentimental Family Band, Partying! (10:00), EXOTIC FRUITICA, HOT//CAKES (7:00) **R**

**Hudson's on Mercer** Chad & Natasha Hudson (8:30), Logan Papp (5:30)

**Independence Brewing** Jeremiah Jackson, Ivy Mine (7:00) **R**

**Infamous Brewing** Hillbilly National Bank (6:00)

**Kick Butt Coffee** Escape From the Zoo, Holy Locust, Hans Gruber & the Die Hards, Baseball! Touchdown., the Butts (8:30) **R** **A**

**Life in the City** Austin Lindy Exchange w/ Rent Party (1:00am)

**Little Longhorn** Chris Duarte Group (9:00), Scott Angle & the Cold Cold Hearts (6:00)

**Lone Star Court** Tyler Cannon (8:00)

**Long Center** Rach Fest w/ Olga Kern (8:00) **R** **A**

**The Lost Well** John Wesley Coleman III, the Sanctimonious 3, Mike & Ian's Sidehustle (8:00)

**Mala Santa** Banda Los Costeños, Dueto Bertin y Lalo, Los Remis (8:00) **R**

AUSTINCHRONICLE.COM/EVENTS

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

**SAHARA LOUNGE**

*Latin Night!*

**FRIDAY, SEPT. 22**

**GRUPO BAMBINOZ**  
(SAN ANTONIO) 12AM

**REY ARTEAGA SON Y NO SON**  
10PM

**ENRIQUE LEGARRETA MARIACHI**  
8:30PM

**PAULA MAYA BOSSA NOVA**  
7PM

**1413 WEBBERVILLE RD. SAHARALOUNGE.COM**

**AFRICA NIGHT!**



**SAT-SEPT 23**

11:00 PM **ZOUMOUNTCHI**

9:00 PM **HARDPROOF**

7:30 PM **AFRO JAZZ**

7:00 PM **BUFFET W/ VEGAN OPTIONS**

**SAHARA LOUNGE**

1413 WEBBERVILLE ROAD · AUSTIN · TEXAS  
DANCING · LOUNGING · FREE PARKING  
saharalounge.com

**Mean Eyed Cat** 19th anniversary party w/ C-Notes, Responsible Adults (7:00)

**Meanwhile Brewing Co.** Nubia Emmon (8:30) 🍷

**Meridian Buda** Tiffany Dawn Band (8:00)

**Mohawk** Grocery Bag, New Strangers, Marry Cherry, HOT//CAKES [inside] (9:00) 🍷

**Moontower Saloon** Wyatt Weaver Band (8:00)

**Mozart's** Jon Parmentier (8:00) 🍷

**Mueller Lake Park Outdoor Amphitheater** KUTX & Mueller Rock the Park w/ Being Dead, Uncle Jumbo (6:30) 🍷

**Neighbor's** Bastrop Music Festival w/ Madam Radar, the Mighty Orq, Sir Woman, Justin Langston (6:30) 🍷

**NeWorldDeli** The Songbirds (7:00)

**Parish** Maude Latour, Devon Again (8:00) 🍷

**Parker Jazz Club** The Copa Kings (9:30, 7:30)

**Parmer Lane Tavern** The Genders (9:00)

**Radio Coffee & Beer** Fennario Flats (8:00)

**The Railhouse** Joe Bob's Bar & Grill Band (8:00)

**Ranch 616** DJ Fideo (8:00)

**Red Horn Coffee** Rob Solis (6:30)

**Riley's Tavern** Jesse Stratton Band (8:00)

**Rock House Bar** Tauranga (8:00)

**Round Rock Amp** Lainey Wilson, Mae Estes, Will Jones (6:00) 🍷

**Sagebrush** Yardsale!, Rococo Disco, Slurp the World, Montclair (9:00) 🍷

**Sahara Lounge** Grupo Bambinoz, Rey Artega, Enrique Legarreta, Paula Maya (7:00) 🍷

**Saxon Pub** Kelly Willis (10:00), the Wind & the Wave (8:00), TG BAD (6:00) 🍷

**Shooters Cedar Park** Anthony Caulkins (9:00)

**Shooters North** Lixbox (9:00)

**Sidecar Tasting Room** Gigj Worth (6:00)

**Skylark Lounge** Jennifer Harrold & the Resophonics (9:00), Lindsay Beaver & Brad Stivers (6:00)

**Slackers** Bear Ryan (6:00)

**Soundspace at Captain Quack's** David Israel, Gummy Fang, RagTag (8:30)

**Speakeasy** Rhinoceros (9:30)

**Summit Rooftop** Rinzen, Nyoki (10:00) 🍷

**Superstition** Snakehips (9:00) 🍷🍷

**Swan Dive** Dragon Rapid, Candy Riot, Mass Minor, Dream 2 Dream (9:30)

**Tamale House** David Hamburger & Jon Greene (7:00)

**Texas Federation of Women's Clubs Mansion** Austin Lindy Exchange w/ Waller Creek Vipers (9:00)

**Treaty Oak Distilling** Kate Wright (6:00)

**Valhalla** Mr. Lewis & the Funeral 5, the Schisms, Buzz Electro, Painted Panic (9:00)

**Vista Brewing** Evan Charles (6:00) 🍷

**The Water Tank** Jason White & Colin Boutwell (6:00)

**Waterloo Records** Bright Light Social Hour (performance & record signing) (5:00) 🍷🍷

**The White Horse** Ellis Bullard, the Mellows, the Golden Roses (8:00), Jacob Alan Jaeger (5:30)

## SATURDAY 9/23

**04 Center** NHD (Nourallah Harvey Dezen), Greg Carter (8:00)

**12 Fox Beer** Fun Gus & the Shrooms (5:00)

**13th Floor** Never, Tearjerk, the Dionaltes (8:00) 🍷

**The ABGB** Queen Jane (Creedence Clearwater Revival tribute) (9:00) 🍷

**ACL Live** Pat Benatar & Neil Giraldo, Rosie Flores (8:00) 🍷🍷

**AISD PAC** Clarice & Sergio Assad (8:00)

**Anderson Mill Pub** Foo Shot, Black Days, Sweet Revelation (8:00)

**Angel's Icehouse** HAAM Fest w/ Suede Austin, Ruby Dice, Andrea Marie & Samantha Leigh, Ben Zuniga Band, Jungle Man Sam, Taylor Graves & the Tombstone Trio, Troy Stone, 3 Pc. & a Biskit, Shawn Mathews (noon) 🍷🍷

**Antone's** Leo Nocentelli, Cha Wa, DJ Mahealani (8:00) 🍷

**The Arboretum** Pups & Pints w/ Matt Creaton (4:00)

**Armadillo Den** Carly Wascom (8:00)

**Astro Record Store** Bastrop Music Festival: Keeled Scales showcase w/ Good Looks, Jordan Moser (5:00) 🍷

**Baker Street** The Weak Knights (9:00)

**The Ballroom** Restraining Order, Gumm, Concrete Elite, Sudden Death, Beyond Reach, Bondbreaker (8:00) 🍷

**Banger's** Sachin & the Porch (8:00), Earl Nelson & Company (4:00)

**Batch Craft Beer + Kolaches** Sixth anniversary w/ Felt Out, Passiflora, Mike Bova's Pleasure Seekers, Grackles, the Point, Papermoon Lit, Endless Bummer [outside]; Edward Rendon, Jus J, Scares [inside] (3:00) 🍷🍷

**Beerburg Brewing** Craig Marshall (2:00)

**Bell Springs Winery** Donovan Hatcher (3:00)

**The Boat** Austin Prairie Dogs (8:00)

**Broken Spoke** Alvin Crow (9:00), Michael Monroe Goodman (6:00)

**Buck's Backyard** The Damn Quails (9:00) 🍷

**Bugle Boy** Grace Pettis (8:00)

**C-Boy's** Ray Charles birthday bash w/ Pat Pederson, Guy Forsyth, Goldie Pipes, James Speer, Ritual, Soul Man Sam (7:00) 🍷

**Carousel Lounge** Ugly Side Up, Sad Smile, NSFWHO? (9:00), Humble House (7:00), Spencer B. Liscano (5:00)

**Celis Brewery** Dan Whitaker (6:00)

**Central Machine Works** Darci Carlson, Robert Parker Trio (6:00)

**Central Market North** The Brew (5:30) 🍷

**Central Market South** Caros Amigos (6:30) 🍷

**Cheatham St.** The Droptines (8:00) 🍷

**Cherrywood Coffeehouse** Rita Bliss (11:00am) 🍷

**Chess Club** My Education, Municipal Bats, the Gary (7:30) 🍷

CONTINUED ON P.52

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# Welcome Home Fest 2023

Quiet Valley Ranch, Kerrville TX

Adrienne Lenker • Sir Woman • Kinky Friedman  
Kimya Dawson • Daniel Fears • Lapaaji • Corook  
Twain • MaMeroy Family Band • Grace Rowland  
Anna Tivel • Michael Hurley • Jack Barksdale • US!  
Lomelda • Redbud • AND MORE!

October 12 - 15, 2023  
welcomehomefest.org

## MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.48



El Combo Oscuro performs at the 2023 Austin Chronicle Hot Sauce Festival

### Bastrop Music Festival

Various locations, Thursday 21 - Sunday 24

Sir Woman and Cody Hibbard highlight four days of music across Bastrop. Free shows include Jordan Matthew Young at Copper Shot Distillery and a Keeled Scales artist showcase at Astro Record Store.

### Wepa Cumbia Roots Festival

Kenny Dorham's Backyard, Saturday 23

Trapiche de Colombio, Money Chicha, El Combo Oscuro, and Oríon García perform as the event returns to its original host venue.

### Kim Petras

Moody Amphitheater, Wednesday 27

Petras became the first openly transgender woman to win a Grammy when she and Sam Smith won Best Pop Duo/Group Performance for "Unholy" at this year's ceremony.



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## FROM SATURDAY

**Club Miami & Coco Beach Club ATX** Makano (9:00) 🍷

**Come & Take It Live** Bipul Chettri & the Traveling Band (8:00) 🍷

**The Concourse Project** Spencer Brown, Qrion, Late Night Shri (9:00) 🍷

**Continental Club** SugaRee & Cold Sweat, Tomar & the FCs (10:00) 🍷, Bruce Robison (7:30), Earl Poole Ball (3:30)

**Continental Club Gallery** The Watters (10:30), Beaver Nelson (8:30)

**Copper Shot Distillery** David Spann (7:00), Bastrop Music Festival w/ Jordan Matthew Young (4:00) 🍷

**Coral Snake** Lew Apollo, Aaron Stephens, Smooth Nature (8:00) 🍷🍷, Mr. Bullavard (1:00)

**Counter Cafe** The McKinleys (9:00am)

**Courtyard at 4th & Co.** Motley Mayhem (Mötley Crüe tribute) (8:00)

**dadaLab 2.0** Quadrant 78722 w/ Hardy Henley Harris, Crystal Voyager, David Slowing, Xuiqen, Synsor (7:30) 🍷

**Deep Eddy Vodka** Emily Herring & the Farm to Market Band (1:30)

**Devil May Care** DJ King Louie (9:00)

**Donn's Depot** Grouchy Like Riley (9:00)

**Driskill Bar** April Hall Trio (8:00)

**Elephant Room** NuJazzSwing (9:00)

**Emo's Dream** (7:00) 🍷🍷

**Empire Control Room** Will Hoge, William Elliott Whitmore [control room] (8:30) 🍷, tobi lou, grouptherapy. [garage] (7:00) 🍷

**The Far Out** RippleFest Texas Day 2 w/ Mario Lalli & the Rubber Snake Charmers, King Buffalo, Wo Fat, Acid King, Fatso Jetson, Atomic Bitchwax, Avon, Mondo Generator, War Cloud, Thunder Horse, (Big) Pig, Kind, Sorcia, Sun Voyager, Mr. Plow, Red Beard Wall (1:00) 🍷

**Fareground** Shayna Sands (5:30)

**Flamingo Cantina** The Supervillains, Los Kurados, Cool Under Fire (9:00) 🍷

**Friendly Rio Market** Zero Hour ATX, melotheory, Irregulars (7:00)

**Geraldine's** Candi & the Muthaloed (10:00)

**Ghost Note Brewing** Calloway & the Prickly Pears (4:00)

**Giddy Ups** Rob Bray (8:30)

**Go Dance** Austin Lindy Exchange w/ Vintage Ties Jazz Band (1:00am)

**Gruene Hall** Kin Faux, Mario Flores (9:00) 🍷🍷, Jake Penrod (1:00) 🍷

**Guero's** The Alibis, Lia Nevi, McLemore Avenue (2:30)

**H-E-B Center at Cedar Park** Christian Nodal (8:00) 🍷🍷

**Half Step** Eli Arbor (9:30)

**Hanovers** Denim & Leather ATX, Taste of Purple (9:00)

**The Happy Cow** 1999: the Legacy of Prince (8:30) 🍷

**Haute Spot** Steve Wariner (7:00) 🍷

**Hays City Store** Broken Arrow (7:00)

**Hi Hat Public House** Anna Larson Duo (8:00)

**Highball** Fantastic Fest w/ DJ Jester the Filipino Fist (8:00)

**Hill Country Galleria** The Derailers (9:00)

**Hole in the Wall** Al Frescos (6:00)

**Hotel Vegas** James Owens, Carito, Sex Mex (11:00), Night Beats, Daiistar (album release) (9:00) 🍷

**Hudson's on Mercer** David Kyle & the Austin Elites (9:00)

**Infamous Brewing** Dom Cours (6:00)

**Iron Wolf Ranch** Ryan DeSiato (2:00)

**Kenny Dorham's Backyard** Wepa Cumbia Roots Festival w/ Trapiche de Colombia, Money Chicha, Mathieu Ruz Lobo, El Combo Oscuro, Orión García (3:00) 🍷🍷🍷

**Knomad Bar** Rob Halverson Trio (9:00)

**Lamberts** Mike Keller (6:00)

**Little Longhorn** Jake Penrod & His Million-Dollar Cowboys (9:00), the Merles (6:00) 🍷

**Live Oak Brewing** Oktoberfest party w/ Austin Polka Band, the Reedmeisters, the Hot Peppers (noon)

**Lone Star Court** The DM's (8:00)

**Long Center** Rach Fest w/ Olga Kern (8:00) 🍷🍷

**The Lost Well** Hellfury, Ignitor, the Scourge, Temple Ov Ahriman (9:30) 🍷

**Love Wheel Records** Jefferson Trout (album release) (6:00)

**Mala Santa** Grupo Jalado (9:00) 🍷

**The Marc** Gentlemens Club (9:00) 🍷

**Meanwhile Brewing Co.** It's STILL HOT!! w/ Model/Actriz, Luxury Television, Sad Cell, Loveme, Trejo, the Point, Never (3:00) 🍷

**Mercer Dancehall** Bob Appel (8:00)

**Meridian Buda** Cole Savoy (album release), the Gonzos (8:00)

**Mohawk** Bahamas, Fortune Ones [outside] (9:00) 🍷🍷, Mock-Up, Prehuman, DJ Black Leche [inside] (9:00) 🍷🍷

**Monks Jazz Club** Seventh anniversary w/ Monks Jazz All-Stars ft. Collin Shook, Jeremy George, Daniel Dufour, Andre Hayward, Elias Haslanger, Paul Deemer, Aubrey Logan, Christian Wiggs (8:00) 🍷

**Moody Center** Nickelback, Brantley Gilbert, Josh Ross (6:30) 🍷

**Moontower Saloon** Brad Stivers (9:00)

**Mozart's** Hannah-Joy Mach (8:00), Sidney Scott (9:30am) 🍷

**Neighbor's** Bastrop Music Festival w/ Cody Hibbard, Pat Byrne, Midnight River Choir, Chubby Knuckle Choir (7:00) 🍷🍷

**NeWorldeli** Mark Viator & Susan Maxey (7:00), Two Fosters, One Price (2:00)

**Oasis Brewing** Michael Paul Lawson (5:30) 🍷

**Parish** Rivaz, Kanii (8:30) 🍷

**Parker Jazz Club** Jeff Kashiwa (7:30) 🍷🍷

**The Parlor** Obnosticon, Lazer Fire, Reigncoät (4:00)

**Parmer Lane Tavern** Sister Sage (9:00)

**The Pershing** Britny Lobas, Goons, Avara (8:00)

**Plaza de Toros** Hermanos Espinoza, Mario Marichalar, Juan Moya y los del Valle (7:00) 🍷

**Poodies** Sophia Johnson (10:30), Sarah Burton Band (8:00)

**The Railroad** Guy Forsyth Band [outside] (9:00), Roy Heinrich & the Pickups [inside] (8:30), Carter Whitaker (3:00)

**Ranch 616** DJ Fideo (8:00), Candler Wilkinson (11:00am)

**Riley's Tavern** Matthew Robinson (8:00)

**Rock House Bar** Rubi Groove (8:00)

**Sagebrush** Rod Gator (album release), Ellis Bullard, Mayeux & Broussard, Shingles (single release), Crimson Devils (8:00), Conjunto Los Pinksy (3:00) 🍷

**Sahara Lounge** Africa Night buffet w/ Zoumoundchi, Hard Proof, Afro Jazz (7:00) 🍷

**Sam's Town Point** Ramsay Midwood (11:00), The Mellows (10:00)

**Saxon Pub** Jonathan Tyler (10:00), Johnny Nicholas (8:00), Robynn Shayne (6:00)

**Shooters Cedar Park** Denny Herrin Band (10:00)

**Shooters North** Clutch Kings (9:00)

**Shore Raw Bar** Big John Mills (7:00)

**Sidecar Tasting Room** Djamberry Caravan (6:00)

**Skylark Lounge** Honey Made (10:00), Emmanuel Torres (8:00), Earl Nelson & Company (6:00)

**Slackers** Sarah Price (6:00), the Sonic Ambassadors (4:00)

**Soundspace at Captain Quack's** Prom Threat, BFF, Yard Work (8:30)

**Speakeasy** Lonestar Souvenirs (9:30)

**St. Matthew's Episcopal Church** Austin Civic Orchestra (7:30)

**Still Austin** Sixth anniversary w/ Country Worms (5:00), Matt Ryan (2:00)

**Stubb's** Don't Get Lemon [inside] (11:00), The Midnight, Flamingosis (8:00) 🍷🍷

**Summit Rooftop** Martin Ikin (10:00) 🍷

**Superstition** Anna Lunoe (9:00) 🍷

**Taqueria La Chilanga** For the Love of It (5:00)

**Texas Federation of Women's Clubs Mansion** Austin Lindy Exchange w/ Golden Hour Orchestra (9:00), Sammy's Satin Sounds (1:30)

**Treaty Oak Distilling** Bonneville County Pine Box (6:00)

**Valhalla** Big Bill, Swimwear Department, Flyer Club (10:00) 🍷🍷

**The Water Tank** Hit & Run (7:00)

**The White Horse** Aaron McDonnell & the Neon Eagles, the Tender Things, Dave Inasley (8:00), Shad Blair (5:30)

## SUNDAY 9/24

**The ABGB** Bakersfield TX (4:00)

**Banger's** Donovan Keith (2:00), Giddy Up Go (10:00am)

**Batch Craft Beer + Kolaches** Andrew Page (1:00)

**Bates Recital Hall** UT Symphony Orchestra (8:00)

**Bell Springs Winery** Meagan Tubb (2:00)

**The Boat** Ange K Band (6:00)

**C-Boy's** Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Bingo w/ Gina Lee & the Hens (3:30)

**Celis Brewery** James Hearne (2:00)

**Central Machine Works** Earl Nelson & Company (5:00)

**Central Market North** Austin Lindy Exchange jam (1:00) 🍷

**Central Market South** Sieker Band (noon) 🍷

**Cherrywood Coffeehouse** Austin Prairie Dogs (7:30) 🍷, Staci Gray (10:00am) 🍷

**Chess Club** Sipa, BRUCE, Alex Cósmico (9:00) 🍷

**Club Carnaval** Vagon Chicano, Grupo Pegasso (8:00) 🍷

**Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Jimmie Dreams & Friends (2:30)

**Coral Snake** G.O.O.D., Woodward & Parker, Her Modern Orchestra (7:00)

**Counter Cafe** The McKinleys (9:00am)

**Driskill Bar** Sharon Bourbonnais (7:00)

**El Mercado** Purgatory Players (11:30am) 🍷

**Elephant Room** Kevin Lovejoy Trio (9:00)

**Emo's** Digable Planets, Kassa Overall (8:00) 🍷🍷🍷

**Empire Control Room** Oxymorrns, Rivals, Sorry Mom, The Raging Kids [control room] (7:00) 🍷

**End of an Ear** Marshall Airstream pop-up w/ Porches (3:00) 🍷

**The Far Out** The Wailers, Moving Matter (6:00) 🍷, Madam Radar (noon)

**Fareground** Matt MacDonald (5:30)

**Geraldine's** Francis McGrath (11:30am)

**Ghost Note Brewing** Taylor Campbell Band (4:00)

**Gruene Hall** Matt Kirk & the Güeyfarers (5:00) 🍷, Slim Bawb & the Fabulous Stumpgrinders (12:30) 🍷

**Guero's** Chicken Strut (3:00)

**Half Step** PhotoFunktion jam (8:00)

**Hays City Store** Jessee Lee Band (6:00) 🍷

**Hi Hat Public House** Mitch Chandler Trio (1:00)

**Hotel Vegas** Deep Sleep, Fibril, Painted Panic (10:00)

**Idle Hands** Nick Swift Band (3:00)

**Infamous Brewing** Jerod Waggoner (3:00)

**Jo's (S. Congress)** Tina Rose & the Jo's House Band (12:30) 🍷, Strawbitty Yops (10:00am) 🍷

**Kick Butt Coffee** Letterboy, Ugly Side Up, Rat Church, Sad Smile (7:00) 🍷

**King Bee** Michael Hale Trio feat. Mac McIntosh (9:00)

**Little Longhorn** Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)

**The Lost Well** Jefferson Trout (record release) (7:00)

**Madrone Coffee** Auburn McCormick (10:00am)

**Mala Santa** Kanales, Los Austeros de Durango, Grupo Asignación (9:00) 🍷

**Mercer Dancehall** Monte Good (3:00)

**Mohawk** Model/Actriz, Demi Yo'ko [inside] (9:00) 🍷🍷

**Mozart's** Robert Parker Jr. & Poet Hawkins (8:00), Sam Dimov Trio (9:30am) 🍷

**Neighbor's** Morgan Ashley (5:00) 🍷

**NeWorldeli** Jeska Bailey Forsyth (2:00)

**Oakwood BBQ** BBQ, Blues, & Brews w/ the Larry Harris Band (1:00)

**Oskar Blues Brewery** CTBA Sunday bluegrass jam (3:00)

**Paramount Theatre** Daughtry (8:00) 🍷🍷🍷

**Parish** Cowgirl Clue, Glixen (8:30) 🍷

**The Pershing** Deer Fellow, Elijah Delgado, Kate Heron (noon)

**Poodies** Austin Mayse (7:30), the Alibis (4:00)

**Ranch 616** Haydon Hoodoo (7:00), Lucas Hudgins (11:00am)

**Riley's Tavern** Picker's Circle w/ Bo Porter (4:00)

**Sagebrush** RippleFest afterparty w/ the Well, Spirit Mother, Tia Carrera, Royal Sons, Dead Feathers, the Absurd, God Damn Good Time Band (6:00) 🍷

**Sahara Lounge** Super Psych Punch w/ Aurora Plastics Company, Field Demonstration, Cyclop Toad, VHU, Marty Viper (6:00)

**Sam's Town Point 3** Balls of Fire (9:00), Cocktail Steel w/ Rose Sinclair (7:00)

**Saxon Pub** The Resentments (7:30), ULLA (5:30)

**Seareinas** Maximo Grado (9:00) 🍷

**Shore Raw Bar** Cicely Jones Trio (noon)

**Skylark Lounge** Venson & Company (6:00)

**Speakeasy** Raul Ochoa (8:00)

**Stubb's** Gospel brunch w/ Disciples of Joy (12:30, 10:30am) [inside]

**Suds** Bluegrass jam (11:30am)

**Texas Federation of Women's Clubs Mansion** Austin Lindy Exchange w/ Charlie Christians (7:00)

**Valhalla** Mental Abortion, Pseudomonas Aeruginosa, Still Shadow, Putrid Kind, Baseball! Touchdown., Infibulation (8:00)

**Vista Brewing** Libby & the Loveless (2:00) 🍷

**The White Horse** Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

**Yoga Vida** Concerts in the Dark w/ Guy Forsyth & Will Taylor (8:00)

## MONDAY 9/25

**3ten ACL Live** John Cooper Clarke, Mike Garry (8:00) 🍷

**Antone's** Wyatt Flores, Dylan Gossett (8:00) 🍷

**Buzz Mill** Open mic w/ Cole McDonnell & Chris Turpen (8:00)

**C-Boy's** Andrea Magee (6:30)

**Chess Club** Mihtmo, GC Kid, Ateen (8:00)

**Come & Take It Live** Uada, Ghost Bath, Cloak, Brüka (7:00) 🍷

**Continental Club** The Mellows (10:00), Eve Monsees & Mike Buck (6:30)

**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

**Cooper's BBQ** Jessica Healey (7:00)

**Donn's Depot** Chris Gage (8:30)

**Driskill Bar** Brian Wolff (7:00)

**Elephant Room** Monday Night Jazz Jam w/ Gil Del Bosque (9:30), Austin Jazz Band (7:00)

**Evangeline Cafe** Austin Cajun Aces (7:00) 🍷

**Geraldine's** Curtis McMurtry (8:00)

**Giddy Ups** David Touchton & Shad Blair song swap (8:30)

**Gruene Hall** Bret Graham (6:00) 🍷

**Hays City Store** W.C. Clark (6:00)

**Hotel Vegas** Pelvis Wrestley, Sheverb (music video release) w/ Brigitte Bandit [inside] (10:15)

**Kenny Dorham's Backyard** Monday blues jam (8:15), the Assorted Chocolates (7:17) 🍷

**The Lost Well** Wailin Storms, Destroyer of Light, Dim Light (7:00) 🍷

**Mohawk** Ironing, Blank Hellscape, Dromez, Bleating [inside] (9:00) 🍷🍷🍷

**Mozart's** Henri Herbert & Robert Parker Jr. [loft] (7:30) 🍷

**NeWorldeli** Open mic (7:00)

**Paramount Theatre** Ann Wilson & Tripsitter (8:00) 🍷🍷

**Poodies** Songwriters showcase w/ Corey Baum, Aaron McDonnell (host) (6:30)

**Radio Coffee & Beer** Bluegrass Night (7:00)

**Ranch 616** Frank Cavitt (7:00)

**Sam's Town Point** Little Elmore Reed

**El Mercado** Rosie Flores w/ Durawa (7:00) **A**

**Elephant Room** Double Vision (9:00), Sarah Sharp & Friends (6:00)

**Emo's** Todrick Hall (8:00) **R A**

**Empire Control Room** Sweeping Promises, Borzoi, Wet Dip [control room] (8:00)

**Evangeline Cafe** Dime Store Poets (7:00) **A**

**Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

**Gruene Hall** Austin Gilliam, Eric Middleton, & Grant Ewing (6:00) **A**

**Half Step** Michael Hale Trio feat. Mac McIntosh (9:30)

**Hays City Store** Scotty Alexander (6:00) **R**

**Hi Hat Public House** Jazz jam w/ Jacob Wise (8:00)

**Hole in the Wall** Whalers (10:00)

**Hotel Vegas** Witches Exist, Mary Cherry, Prehuman (10:00)

**King Bee** Bluesdays Tuesdays w/ Michael Brodnax (8:00)

**Lazarus Brewing** LazGrass (6:00)

**Little Longhorn** Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

**Meanwhile Brewing Co.** Tune Smiths (7:30)

**Mohawk** Lil Tracy, Fish Narc, Hi-C [outside] (8:00) **R A**

**Monks Jazz Club** Jeff Lofton Quartet (8:00)

**NeWorlDeli** Beatle Bash w/ the Eggmen (6:30)

**Parish** Timecop1983, Josh Dally, the Bad Dreamers (8:00) **R**

**Parker Jazz Club** Kris Kimura (7:30)

**Poodies** Kim Meeks (8:00), the Troubadillos (5:00)

**Ranch 616** Lucas Hudgins (7:00)

**Sam's Town Point** The Swindlers (10:00), Dylan Bishop (9:00)

**Saxon Pub** Belldiver (8:00), David Grissom (6:00)

**Speakeasy** Robert Jericho (8:00)

**Stubb's** Boys Like Girls, State Champs, Four Year Strong, Lolo (6:30) **R**

**The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

**Waterloo Records** Natalie Price (performance & record signing) (5:00) **A**

**The White Horse** The Mellows, Blake Whitmire Band, Devin Jake (8:00)

**WEDNESDAY 9/27**

**13th Floor** Venustra, Ne'er-do-Well, Knetx (8:00)

**The ABGB** Warren Hood (7:00)

CONTINUED ON P.54

## ROADSHOWS

**THU 9/21**

**DEB TALAN**, 3ten ACL Live

**VAN FULL OF NUNS, NEUTRAL SNAP, OFFENDED BY EVERYTHING**, the Ballroom

**MONTCLAIR**, C-Boy's

**NICO PLAY**, Cheer Up Charlies

**JELLY ROLL, ASHLEY MCBRYDE, STRUGGLE JENNINGS, JOSH ADAM MEYERS**, Circuit of the Americas

**LVVRS, DENIZ LOVE, BROKEN COLOR**, Come & Take It Live

**OVERMONO**, the Concourse Project

**LOS STRAITJACKETS**, Continental Club

**JESSIE MURPH**, Emo's

**LITTLE IMAGE**, Empire Control Room

**YÄCHTLEY CRËW**, Haute Spot

**SUPER GRUPO COLOMBIA, LOS LLAYRAS**, Mala Santa

**TRISTON MAREZ, JOINT CUSTODY**, Mavericks Dance Hall

**TELEKINETIC YETI, RESTLESS SPIRIT, WARLUNG**, Sagebrush

**KIANA LEDÉ, PHABO**, the Scoot Inn

**RICARDO PARRA**, Southeast Branch Library

**DEAD RECKONING**, Valhalla

**FRI 9/22**

**AUBREY LOGAN**, 04 Center

**RETRO COWGIRL**, 13th Floor

**MO LOWDA & THE HUMBLE, TRASH PANDA**, Antone's

**REAGAN QUINN**, Austin Eastciders

**LITTLE RIVER BAND**, Brauntex Theatre

**FEAR**, Come & Take It Live

**MERSIV, BUKU, VIDE**, the Concourse Project

**MAX CHAPMAN**, the Cut

**GRUPO MIRAMAR, LOS ROLANDS, LIL JUNE**, El Nocturno

**TV GIRL, NEGGY GEMMY**, Emo's

**BRANT BJORK, HIPPIE DEATH CULT, SASQUATCH, NICK OLIVERI, UNIDA, FOSTERMOTHER, RAINBOWS ARE FREE, RED MESA, MICHAEL RUDOLPH CUMMINGS**, the Far Out

**STONE COLD JZZLE**, the Glassmith

**CITIZEN COPE**, Gruene Hall

**SHENANDOAH**, Haute Spot

**JEREMIAH JACKSON**, Independence Brewing

**ESCAPE FROM THE ZOO, HOLY LOCUST**, Kick Butt Coffee

**OLGA KERN**, Long Center

**BANDA LOS COSTEÑOS, DUETO BERTIN Y LALO, LOS REMIS**, Mala Santa

**MAUDE LATOUR, DEVON AGAIN**, Parish

**LAINEY WILSON, MAE ESTES, WILL JONES**, Round Rock Amp

**MONTCLAIR**, Sagebrush

**GRUPO BAMBINOZ**, Sahara Lounge

**THE WIND & THE WAVE**, Saxon Pub

**RINZEN**, Summit Rooftop

**SNAKEHIPS**, Superstition

**SAT 9/23**

**PAT BENATAR & NEIL GIRALDO**, ACL Live

**LEO NOCENTELLI, CHA WA**, Antone's

**RESTRAINING ORDER, GUMM, SUDDEN DEATH**, the Ballroom

**ENDLESS BUMMER**, Batch Craft Beer + Kolaches

**THE DAMN QUAILS**, Buck's Backyard

**THE DROPTINES**, Cheatham St.

**MUNICIPAL BATS**, Chess Club

**MAKANO**, Club Miami & Coco Beach Club ATX

**BIPUL CHETTRI & THE TRAVELING BAND**, Come & Take It Live

**SPENCER BROWN, LATE NIGHT SHRI**, the Concourse Project

**SMOOTH NATURE**, Coral Snake

**XUIQEN, SYNSOR**, dadaLab 2.0

**DREAM**, Emo's

**TOBI LOU, GROUPTHERAPY, WILLIAM ELLIOTT WHITMORE**, Empire Control Room

**MARIO LALLI & THE RUBBER SNAKE CHARMERS, KING BUFFALO, WO FAT, ACID KING, FATSO JETSON, ATOMIC BITCHWAX, MONDO GENERATOR, THUNDER HORSE, (BIG) PIG, SORCIA, SUN VOYAGER, RED BEARD WALL, KIND**, the Far Out

**THE SUPERVILLAINS**, Flamingo Cantina

**KIN FAUX, MARIO FLORES**, Gruene Hall

**CHRISTIAN NODAL**, H-E-B Center at Cedar Park

**1999: THE LEGACY OF PRINCE**, the Happy Cow

**STEVE WARINER**, Haute Spot

**NIGHT BEATS**, Hotel Vegas

**TRAPICHE DE COLOMBOY, MATHIEU RUZ LUBO**, Kenny Dorham's Backyard

**JAKE PENROD & HIS MILLION-DOLLAR COWBOYS**, Little Longhorn

**OLGA KERN**, Long Center

**THE SCOURGE**, the Lost Well

**GRUPO JALADO**, Mala Santa

**GENTLEMENS CLUB**, the Marc

**BAHAMAS, FORTUNATE ONES, MOCK-UP**, Mohawk

**NICKELBACK**, Moody Center

**CODY HIBBARD**, Neighbor's

**MICHAEL PAUL LAWSON**, Oasis Brewing

**RIOVAZ, KANII**, Parish

**JEFF KASHIWA**, Parker Jazz Club

**HERMANOS ESPINOZA, MARIO MARICHALAR, JUAN MOYA Y LOS DEL VALLE**, Plaza de Toros

**THE MIDNIGHT**, Stubb's

**MARTIN IKIN**, Summit Rooftop

**ANNA LUNOE**, Superstition

**SWIMWEAR DEPARTMENT**, Valhalla

**SUN 9/24**

**VAGON CHICANO, GRUPO PEGASSO**, Club Carnaval

**DIGABLE PLANETS, KASSA OVERALL**, Emo's

**OXYMORRONS, RIVALS, SORRY MOM, THE RAGING KIDS**, Empire Control Room

**PORCHES**, End of an Ear

**THE WAILERS**, the Far Out

**JESSEE LEE**, Hays City Store

**KANALES, LOS AUSTEROS DE DURANGO**, Mala Santa

**DEMI YO'KO**, Mohawk

**MORGAN ASHLEY**, Neighbor's

**DAUGHTRY**, Paramount Theatre

**COWGIRL CLUE, GLIXEN**, Parish

**SPIRIT MOTHER, ROYAL SONS, DEAD FEATHERS, THE ABSURD**, Sagebrush

**MAXIMO GRADO**, Seareinas

**MON 9/25**

**JOHN COOPER CLARKE, MIKE GARRY**, 3ten ACL Live

**WYATT FLORES, DYLAN GOSSETT**, Antone's

**UADA, GHOST BATH, CLOAK**, Come & Take It Live

**WAILIN STORMS**, the Lost Well

**IRONING**, Mohawk

**ANN WILSON & TRIPSITTER**, Paramount Theatre

**TUE 9/26**

**TIM ATLAS, PINK SKIES, KTJ & CARLY**, Antone's

**MG BAILEY**, Armadillo Den

**SHAWN JAMES, TROY BAKER**, Come & Take It Live

**TODRICK HALL**, Emo's

**SCOTTY ALEXANDER**, Hays City Store

**LIL TRACY, FISH NARC, HI-C**, Mohawk

**TIMECOP1983, JOSH DALLY, THE BAD DREAMERS**, Parish

**BOYS LIKE GIRLS, STATE CHAMPS, FOUR YEAR STRONG, LOLO**, Stubb's

**WED 9/27**

**AMBAR LUCID, MJ NEBREDÁ, ETHAN UNO**, Antone's

**AMPERSAND**, Carousel Lounge

**G FLIP, MIKI RATSULA**, Cheer Up Charlies

**PUBLIC MEMORY, BLACK TAFFY**, Chess Club

**LASTINGS, RUNNING TOUCH**, the Concourse Project

**ALAMO BLACK**, Coral Snake

**QUINTANGO**, Draylen Mason Studio

**DOGSTAR**, Emo's

**VOLA, BENT KNEE**, Empire Control Room

**THE HEAVY HEAVY**, the Far Out

**SORRY GIRLS**, Hotel Vegas

**KIM PETRAS**, Moody Amphitheater

**AMY GRANT**, Paramount Theatre

**BLUE HAWAII**, Parish

**PATRICK DRONEY, CECILIA CASTLEMAN**, the Scoot Inn

**TIGERCUB**, Stubb's

**THU 9/28**

**GIACOMO TURRA**, Quarters of Change

**REBOUNDER**, Antone's

**JACK NELSON**, Carousel Lounge

**SILENT PLANET, WHEN FOREVER ENDS**, Come & Take It Live

**NOTHING BUT THIEVES, KID KAPICHI**, Emo's

**NOTHING, NOWHERE, SEEYOU SPACECOWBOY, STATIC DRESS, UNITYTX**, Empire Control Room

**CINDY ALEXANDER**, Gruene Hall

**PABLO CRUISE**, Haute Spot

**CAYUCAS**, Hotel Vegas

**EMBRZ**, Kingdom

**CAMERON SACKY BAND**, Mavericks Dance Hall Buda

**REPEAT OFFENDERS**, Meanwhile Brewing Co.

**FRANKIE COSMOS, GOOD MORNING**, Mohawk

**BONNER RHAÉ**, Saxon Pub

**GROUPLOVE, JAEYBXRÐ**, Stubb's

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**A** ALL AGES VENUE **R** ROADSHOW **\*** RECOMMENDED

## FROM WEDNESDAY

**Anderson Mill Pub** Musicians jam w/ hosts Mike Ryan, Henry Crafts, & Corky Groat (8:00)

**Antone's** Ambar Lucid, MJ Nebreda, Ethan Uno (8:00) **R**

**Armadillo Den** Joey Waters (7:00)

**Batch Craft Beer + Kolaches** King Warbler (7:30)

**Broken Spoke** Ian Stewart (9:00), Michael Monroe Goodman (6:00)

**Butterfly Bar** Sophie Seng (9:00)

**C-Boy's** John Branch & Friends (10:00), Moeller Brothers (6:30)

**Cactus Cafe** Wednesday jazz meeting w/ Rabbi Neil Blumofe (7:30) **A**

**Carousel Lounge** Girling w/ Steve McAllister (7:00), Ampersand (6:00) **R**

**The Cathedral** Behind the Song w/ Angélica Rahe & Gina Chavez (6:30) **R**

**Cheatham St.** Kent Finlay's Songwriter Circle (8:00)

**Cheer Up Charlies** G Flip, Miki Ratsula (8:00) **R**

**Chess Club** Public Memory, Black Taffy, Holy Wire (9:00) **R**

**The Concourse Project** Lastings, Running Touch (7:30) **R**

**Continental Club** Kevin McKinney, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)

**Continental Club Gallery** Red Young (9:30), Curtis McMurtry (8:30)

**Coral Snake** Cosmic Funeral, Buzz Electro, Autumn Flame, Alamo Black (7:00) **R**

**Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)

**Draylen Mason Studio** QuinTango (7:30) **R**

**Driskill Bar** Bruce Smith (7:00)

**Elephant Room** NOW Jazz Orchestra (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

**Emo's** Dogstar (8:00) **R** **A**

**Empire Control Room** Vola, Bent Knee, Wheel [control room] (7:00) **R**

**End of an Ear** Molly Burch (5:00) **R**

**Evangeline Cafe** Floyd Domino (7:00) **A**

**The Far Out** The Heavy Heavy, the Mellows (6:30) **R**

**Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (9:00)

**Geraldine's** Scott Collins (8:00)

**Giddy Ups** The Waymores (8:00), Billy "Billy Bass" Alford (5:00)

**Guene Hall** The Georges (6:00) **A**

**Guero's Texas Radio Live** w/ Gus Miller (7:00)

**Hays City Store** Jukebox Preachers (6:00)

**Hotel Vegas** Sammy G, Sorry Girls, Daphne Tunes (10:15) **R**

**Little Longhorn** Sean Orr & Texas Gold (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

**Meanwhile Brewing Co.** Marcus Raul (7:30)

**The Mill** Denny Herrin (8:00)

**Mohawk** Russel Taine Jr., Nick Adamo, Kid Wy [inside] (9:00) **A**

**Monks Jazz Club** Juliana Silveira Quintet (8:00)

**Moody Amphitheater** Kim Petras (8:00) **R** **A**

**Mozart's** UT jazz combos [loft] (7:00) **A**

**Paramount Theatre** Amy Grant (8:00) **R** **A**

**Parish** Blue Hawaii, Lucia Beyond (8:30) **R**

**Parker Jazz Club** Ryan Davis Trio (7:30)

**Parmer Lane Tavern** Chris Max (9:00)

**Poodies** No Bad Days open mic (8:00), Jimmie Dale Gilmore & the West Texas Exiles (6:00)

**Ranch 616** Candler Wilkinson (7:00)

**Sagebrush** Jordan Matthew Young, Mrs. Glass (7:00)

**Sahara Lounge** KOOP Radio & ThunderCloud Subs present Lonesome Nights w/ the Burrito Seagull, je'Texas, Skyla Rose (8:00)

**Sam's Town Point** Guthrie Girls (10:00), Libby & the Loveless (8:00)

**Saxon Pub** Jake Waylon (10:00), Walt Wilkins (8:00), the Drakes (6:00)

**The Scoot Inn** Patrick Dronay, Cecilia Castleman (7:30) **R**

**Skylark Lounge** Butter 'n Jam (9:00), Pierre & the Night Cats (7:00)

**Speakeasy** The Spazmatics (9:30)

**Still Austin** Lew Apollo (7:00) **R**

**Stubb's** Tigercub, Sad Cell, the Props [inside] (8:00) **R**

**The Water Tank** Ty Grubb (6:00)

**Waterloo Records** The Waymores (performance & record signing) (5:00) **A**

**The White Horse** Wild Fitz, Ellis Bullard, Dan Whitaker (8:00)

## THURSDAY 9/28

**12 Fox Beer** Pickers circle (6:00)

**3ten ACL Live** Cotton Mather, Moving Panoramas (8:00)

**The ABGB** Mad Dogs & Englishmen tribute benefiting SIMS Foundation w/ members of the Watters, Band of Heathens, Shinyribs, the Motts, Guy Forsyth (7:00) **R**

**Antone's** Quarters of Change, Rebounder, Vision Arcade (8:00) **R**

**Armadillo Den** Jonathon Matthews (7:00)

**The Boat** Supergrease (6:00)

**Brauntex Theatre** Toast (7:30)

**Brentwood Social House** Paula Held (3:00)

**Broken Spoke** The Derailers (9:00), Tracie Lynn (7:00)

**Butterfly Bar** Dan Patrevito (10:00)

**C-Boy's** Mel & James [jade room] (10:00), Lindsay Beaver & Brad Stivers (6:30)

**Carousel Lounge** Humble House (9:00), Freeze Frame & Kirk (8:30), Jack Nelson (7:45), Ben Keller (7:00) **R**

**Central Market North** Doppel (5:30) **A**

**Chess Club** Lola Tried, Stella & the Very Messed, Crocodile Tears (8:00)

**Come & Take It Live** Silent Planet, When Forever Ends, Aerial (7:00) **R**

**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**Continental Club Gallery** Da' Homies (10:30), Barbara Nesbitt & Friends (8:30)

**Donn's Depot** Murphy's Inlaws (9:00)

**Driskill Bar** Sam Pace (8:00)

**Elephant Room** Daniel DuFour-tet (9:00), Henri Herbert Trio (6:00)

**Emo's** Nothing But Thieves, Kid Kapichi (8:00) **R** **A**

**Empire Control Room** nothing.nowhere., SeeYouSpaceCowboy, Static Dress, UnityTX [garage] (7:00) **R**

**Evangeline Cafe** Lissa Hattersley's Trip Trio (7:00) **A**

**Geraldine's** Sophie Seng (8:30)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**Guene Hall** Bacon Brothers, Cindy Alexander (8:00) **R** **A**

**Guero's** Shadow Band ATX (6:00)

**Haute Spot** Pablo Cruise (7:00) **R**

**Hays City Store** Janie Balderas Band (6:00)

**Hotel San José** Harvest Thieves (5:30)

**Hotel Vegas** Cayucas, Flora & Fawna, CoCo Zandi (6:00) **R**

**Hudson's on Mercer** Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

**Kingdom** Embrz (10:00) **R**

**KL Ranch Camp - On the River** River Revival Day 1 w/ The Mighty Orq, Moving Matter, Urban Heat, Giacomo Turra, Honky Tonk Blood Brothers (6:00) **R** **A**

**Little Longhorn** Rugged & Right (9:00), Collin Clark (6:00)

**Lone Star Court** Fallon Franklin (7:00)

**Mavericks Dance Hall Buda** Cameron Sacky Band (9:00) **R**

**Meanwhile Brewing Co.** Repeat Offenders (8:30) **R**

**Mohawk** Hellifury, Shitty Advice, 13th Victim, Reality Refugee [inside] (9:00) **A**, Frankie Cosmos, Good Morning, Alexalone [outside] (8:00) **R** **A**

**Monks Jazz Club** Jeremy Langthorn Quintet (8:00)

**Mozart's** Joe Mach (8:00) **A**

**NeWorlDeli** Blake Robert (7:00)

**Parker Jazz Club** Texas Jazz Society fundraiser (7:30)

**Parmer Lane Tavern** Goth Dylan (9:00)

**Poodies** TG Express (8:00), Ryan Lawless (6:00)

**Ranch 616** Tate Mayeux (7:00)

**Roadhouse Bar** Musicians jam session w/ MOJO (8:30)

**Sagebrush** JD Clark, Chasen Wayne & the Honky Tonk Machine (8:00)

**Sam's Town Point** JD3 (10:00), Sentimental Family Band (9:00), Western Fidelity (Merle Haggard tribute) (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

**Saxon Pub** Bonner Rhae (10:00), Patrice Pike (8:00), PAACK (6:00) **R**

**Scholz Garten** Chris Cantalena (5:30) **A**

**Speakeasy** Lonestar Souvenir (9:30)

**Stubb's** West 22nd [inside] (8:00) **R**, Grouplove, JaeyBxrd (7:00) **R**

**Trace at the W Hotel** Ruel Thomas (5:00)

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# THE Luv Doc



## "A SICK PERSON"

Dear Luv Doc,

I got married to an incredible woman last year. I love her with all of my heart. She is from South America. I am an American that just happened to be born and raised abroad. (Think of the area where Asia, Africa, and Europe meet.) We knew pretty early in the relationship that we wanted to be together forever. Everything was going well until the day my wife had to have an immigration medical exam. The S.O.B doctor asked my wife to undress. Our attorney stated that this so-called doctor is a sick person. I submitted a complaint to the Texas Medical Board, but the response was that they found nothing wrong. We were advised that calling the police was another option, but for reasons this option was not pursued. My wife thankfully has moved on from this mess. I, on the other hand, find myself stuck. What kind of a man am I if I just let this go? I tried reaching out to the local TV station to get this story on the news, but they ignored me. I think of how things are handled in the Third World country that I was born in. Resolving this problem in that manner would lead to jail. I need you, Luv Doc. Please help me!

— Not Constantinople

One of the difficulties of this gig is that most of the time I don't get all the facts. It's not a deal killer, obviously, because I have offered up hundreds (maybe thousands?) of questionably useful responses unburdened by a preponderance of reliable evidence, but there are times — perhaps even in this instance — when some additional details might have been useful. For instance: I have never had an immigration medical exam, even though I immigrated to Austin from Oklahoma, which I think everyone will agree is at least as sketchy as any place in South America. Actually, I am kind of insulted they didn't check me for chiggers, ticks, and meth scabs, but that was a long time ago — back before Texans wore condoms, seat belts, and sunscreen; when it was legal to pound a Lone Star while driving your kid to her Little League game. I guess for some reason now we're stuck up about people from South America?

Anyway, so I've never had an immigration medical exam, but I am guessing your wife's examining physician was a podiatrist, dentist, or a psychiatrist because you seem extra twisted up about this whole nude exam situation. Personally, if I had a nickel for every time I was nude in front of a so-called doctor — which, you should know, is pretty much every morning I look in the mirror — I would have something close to \$650, which seems like criminally low pay for witnessing that amount of unsettling nudity. My point however, is that nudity in the U.S. is just not as big a deal as it might be in certain countries in the Mediterranean, excluding Italy, France, and Spain, of course, because Europeans are freaky ... oh, and also Greece, where I am pretty sure nudity was invented. Also, nudity in a medical exam context seems fairly commonplace in my experience, but perhaps I am exceptional in that regard.

All that said, let me be very clear: I am not saying that what this doctor did was OK, especially if your wife being nude was not appropriate for the exam in question. At the very least that is exploitative even if it's not actually criminal. It's good that you filed a complaint with the Texas Medical Board, but it's also understandable that no action was taken by either them or the TV station because essentially you are in a he said, she said (or possible a she said, she said, because you didn't give the gender of the doctor) and there is no easy way to corroborate either party's claims. Regardless of the outcome here, your wife should be made aware that she always has the right to refuse any request by a physician regarding her state of dress. This is America goddamn it, and one of our freedoms is the freedom to be obstinately modest.

Lastly — and this is a question you might need to sit with for a while: Why do you feel that you personally need to take it upon yourself to pursue justice in this instance when by your own admission your wife has "moved on from this mess"? Is this about helping your wife heal mentally from being victimized or about the fact that the woman being victimized was your wife? If it was somebody else's wife would you feel compelled to "resolve this problem in a manner that would lead to jail"? How would your wife benefit from you being in jail? I can't answer that; you have to. What kind of man are you if you just let it go? A man who is there for his wife.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

The Hokey Pokey is called the Hokey Cokey in the UK, some parts of Australia, and the Caribbean. Similar dances and lyrics date back to the 19th century.

**Frank Sinatra liked to play with electric trains.**

In an effort to showcase their ability to bring order and governance, the Taliban recently announced that all taxis in Afghanistan must be painted a cheery blue and white. And they ordered retail shops to remove the heads of mannequins.

**On Sept. 23, 1988, this column appeared for the first time in *The Austin Chronicle*. Happy 35th anniversary and thank you to all the readers, folks who have sent in factoids, and especially to Nick Barbaro, Kimberley Jones, and Louis Black.**

Some say yarsagumba fungus works as well as Viagra. Only found in the Himalayan mountains, it costs about \$100 a gram. For it to be effective, one must also eat the caterpillar larvae that feeds on it.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

Eye Beam

by Sam Hurt



## COMPUTER/TECHNICAL

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**Soal Technologies LLC** has multiple openings for the following positions:  
Bachelor's + 2yrs exp/equiv.: **Business Development Manager (STBM23)**: 2 years of experience in a management role.  
Master's + 1yr exp/equiv.: **CRM Developer (STCD23)**: CRM applications, HTML, CSS, JavaScript, and JQuery. Mail resume with job ID # to HR:8870 Business Park Dr, Ste 200, Austin, TX 78759. Unanticipated work site locations throughout U.S. Foreign equiv. accepted.

### MULTIPLE POSITIONS

Cloudflare, Inc. has the following job opps. in Austin, TX: Sourcing Specialist [Req. #SCT97]. Support procurement negotiations for indirect commodities, facilities, HW & logistics. Salary: \$90,000 to \$110,000 per year. Backend Engineer [Req. #BCK54]. Dsgn & dvp SW systems. Salary: \$115,000 to \$135,000 per year. To apply email resumes referencing Req. # to careers@cloudflare.com

### SENIOR BUSINESS ANALYST

(E-COR, Inc. has multiple openings in Austin, TX) Senior Business Analyst: Oversee & guide the devt. & drafting of a variety of docs. like System Impact Assessment (SA), User Requirement Specifications (URS), Functional Specifications (FS), Requirement Trace-

ability Matrix (RTM), Design Specification (DS), & GxP Risk Assessment (RA). Will work in unanticipated U.S. locations. Req. Master's in Comp. Sci., Bus. Admin., Engr., or related & 1 yr. of exp. Send resume to hr@ecqrinc.com.

### SENIOR MANAGER, SOFTWARE ENGINEERING Job # 2022-09-010GAM

(Procore Technologies, Inc.; Austin, TX): Plan, direct, or coordinate activities in such fields as electronic data processing, information systems, systems analysis, or computer programming. Email resume to external.recruitment@procore.com.

### SYSTEM DESIGN ENGINEER

position with EcoScience, LLC d/b/a Positive Energy in Austin, TX and various unanticipated locations throughout the U.S. Duties include: Perform engineering duties in planning, designing, and advising on the construction and maintenance of buildings with integrated systems to include: Renewable energy and power storage systems, building systems, potable water reclamation and storage systems, and climate-appropriate building enclosures and advanced technologies for thermal control of buildings. Domestic travel up to 10%. Telecommuting permitted from anywhere within the U.S. Relocation may be required. To apply, send project portfolio and resume to info@positiveenergy.pro referring job #9123. EcoScience, LLC d/b/a Positive Energy is an EOE.

### TECHNICAL SUPPORT ENGINEER

Adobe Inc. has multiple openings in their Austin, TX offices: Technical Support Engineer (Ref# 1925) (\$93,000-\$108,000/year). Direct responsibility over support of top accounts for Adobe Experience Platform. Partner with the Engineering and Product Management and other Customer Engineering teams to prioritize and track the identification and resolution of complex customer issues. Some positions may allow for telecommuting. Some

positions may require travel. To apply, email resume to: usmailresume@adobe.com. Must reference requisition number. EOE.

## GENERAL

### LIVE IN CAREGIVER

I am in need of a person to help with daily needs. Call at 737-701-3288 for more information.

## PROFESSIONAL

### PROGRAM MANAGER LEAD, ADEX MONETIZATION INTEGRITY

ByteDance Inc, Program Manager Lead, ADEX Monetization Integrity (Mult.Pos.), Austin, TX. Partner w/Sales team to lead & contribute to sales & implementation of large scale strategic projs, products & solutions, including solving ongoing operational problems at scale. Work w/data & measurement partners to ID & track key prog. performance indicators & ensure results contribute to overall co., product, customer & community experience goals. International travel up to 15% required. To apply visit: jobs.bytedance.com/en/ & type Job ID A68023 in search bar. Contact ipresumes@bytedance.com if you have difficulty applying.

## SALON/SPA

### HAIR STYLIST/BARBER

Urgently Hiring  
1 Hair Stylist at Mary's Hair Studio  
1 Barber at Tarrytown Barbershop  
Please call 512-751-1526

**SCAM ALERT** Use caution when accepting payments over the listed amount. Please take action to verify authenticity of all checks and money order transactions prior to completion of sale.

THE  
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Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

*Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.*

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or apply online at [www.acwia.org](http://www.acwia.org)

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## LEGAL NOTICES CALL TODAY 512/454-5767

### 1st PUBLIC NOTICE OF ABANDONED VEHICLES -

Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. TRAILER Plates: 17598J8 VIN: N/A If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

Application has been made with the Texas Alcoholic Beverage

Commission for a Wine Only Package Store Permit by Blessing Basket LLC DBA Blessing Basket to be located at 20111 Hickory Grove Ln., Manor, Travis Co., Texas. Manager of said LLC is Malik Khurshid – Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage

Permit (MB) by TANDOORI LOUNGE, LLC dba TANDOORI LOUNGE, to be located at 3601 W WILLIAM CANNON DR. STE. 450, AUSTIN, TEXAS 78749. Principals of said Company are Junaid Barlas, Member; Khawaja Rizwan Shuja, Member; Kashif Pathan, Member; Hamza Mohammad Ashraf, Member; and Adeel Ali, Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Food and Beverage Certificate by Austin Card Room LLC d/b/a Texas Card House located at 13376 N Highway 183, Ste. 605, Austin, Travis County, TX 78750. Manager of said limited liability

company is Ryan Crow Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Late Hours Certificate and a Food and Beverage Certificate by ATX Dumpling Company LLC d/b/a Brooklyn Dumpling Shop located at 1401 E 6th Street, Ste. 201, Austin, Travis

County, TX 78702. Managing Member of said limited liability company is Alexander Liebert. Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Late Hours Certificate and a Food and Beverage Certificate by DANB Texas Inc. d/b/a Dave & Buster's located

at 9500 S Interstate 35, Bldg F, Austin, Travis County, TX 78748. Officers of said corporation are Bryan McCrory, President/Treasurer, and Scott Rosuck, VP/Secretary. Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit with Late Hours Certificate by Toasty Badger, LLC



# Get Hired!

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## LEGAL NOTICES

d/b/a Toasty Badger located at 2206 S Congress, Austin, Travis County, Texas 78704. Managers are Grace Chow, Eric Kemp, and Jason Ellefson.

**APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE AND A LATE HOURS CERTIFICATE BY EL ALMA SOUTH LLC D/B/A EL ALMA SOUTH LLC LOCATED AT 4521B W GATE BLVD, AUSTIN, TRAVIS COUNTY, TX 78745. MANAGER OF SAID LIMITED LIABILITY COMPANY IS TRAVIS C. WRIGHT.**

Application has been

made with the Texas Alcoholic Beverage Commission for a Package Store Permit by JPSM Bhola Enterprises, Inc. dba My Choice Liquor 2, 3407 Wells Branch Pkwy, Suite 875, Austin, Travis County, Texas. Gurjinder Singh, Pres/Sec.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ PERMIT) by SPIRIT RETAIL INC. dba WEIRDO, to be located at 13414 HARRISGLENN DR AUSTIN (TRAVIS COUNTY), TX 78753. The Principal of said

Company are SAMEER UMATIYA, PRESIDENT/ SECRETARY/DIRECTOR.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ PERMIT) by FAB RETAIL INC. dba WEIRDO, to be located at 402 W PFLUGERVILLE PKWY, BLDG 1, PFLUGERVILLE (TRAVIS COUNTY), TX 78660. The Principal of said Company are SAMEER UMATIYA, PRESIDENT/ SECRETARY/DIRECTOR.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ PERMIT) by GRACE RETAIL INC. dba WEIRDO, to be located at 14125 THE LAKES BLVD, STE 100 PFLUGERVILLE (TRAVIS COUNTY), TX 78660. The Principal of said Company are SAMEER UMATIYA, PRESIDENT/ SECRETARY/DIRECTOR.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ PERMIT) by GRACE RETAIL INC. dba WEIRDO, to be located at 14125 THE LAKES BLVD, STE 100 PFLUGERVILLE (TRAVIS COUNTY), TX 78660. The Principal of said Company are SAMEER UMATIYA, PRESIDENT/ SECRETARY/DIRECTOR.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Malt Beverage Retail Dealer's On-Premise Permit (BG PERMIT) by TEXAN SMOKE STOP LLC dba SMOKIES SMOKE SHOP, to be located at 6214 N LAMAR BLVD AUSTIN (TRAVIS COUNTY), TX 78752. The Principal of said Company are AUSTIN GRANT HEDDIN, MANAGING MEMBER.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ PERMIT) by EPIC RETAIL INC. dba WEIRDO, to be located at 12401 TECH RIDGE BLVD STE 102 AUSTIN (TRAVIS COUNTY), TX 78753. The Principal of said Company are SAMEER UMATIYA, PRESIDENT/ SECRETARY/DIRECTOR.

Application has been made with the Texas Alcoholic Beverage Commission for Wine

Application has been made with the Texas Alcoholic Beverage Commission for Wine

Application has been made with the Texas Alcoholic Beverage Commission for Wine

**& Malt Beverage Retailer's Permit And Food & Beverage Certificate, by Figure 8 Coffee Purveyors LLC, dba Figure 8 Coffee Purveyors LLC, 4631 Airport Blvd # 125, Austin, TX 78751, Travis County. Member Managers Ryan Hall and Kathleen Carmichael.**

**CAUSE NO. C-1-PB-23-001811 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MAE LOIS WILSON, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Mae Lois Wilson, Deceased were issued on September 14, 2023, in Cause Number C-1-PB-23-001811, pending in the Probate Court No. 1 of Travis County, Texas, to: Frank Wilson, All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Frank Wilson, Independent Executor of the Estate of Mae Lois Wilson, c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702. Dated the 14th day of September, 2023.

By: /s/ Joel Bennett Attorney for Independent

Executor

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-22-004894 To: ELMER RENE PONCE FLORES**

**NO KNOWN ADDRESS** and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353rd District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP, filed by, SANDRA ISABEL MEJIA CHAVEZ filed in said court of Travis County, on JUNE 29, 2022, against, ELMER RENE PONCE FLORES and said suit being number D-1-FM-22-004894 on the docket of said Court, and entitled "IN THE INTEREST OF K. M. CHILD(REN)". The nature of said suit is a request to PETITION IN SUIT AFFECTING PARENT CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and

divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **KATHLEEN ALEXANDRA MEJIA CHAVE, AUGUST 7, 2015**

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, **SEPTEMBER 05, 2023.**

Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF)

1700 Guadalupe Street P.O. Box 679003 (78767)

Austin, TX 78701

REQUESTED BY: **CHRISTOPHER L. ALONSO**

**PO BOX 831391**

**SAN ANTONIO, TX 78283-1391**

**Jimmy Kieke, Deputy**

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**CAUSE NO: D-1-GN-23-000773**

**To: THE UNKNOWN HEIRS AT LAW OF SIMON J. VELEZ, DECEASED**

Defendant(s), in the hereinafter styled and numbered cause:

**YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a writ-

**CONTINUED ON P.58**

# NOT FADE AWAY

## O B I T U A R I E S + M E M O R I A L S



**MARK STEVEN REEB**  
1975 - 2023

Mark Steven Reeb, born November 7th, 1975, left this world abruptly at age 47 on Thursday, August 3rd, 2023, due to unknown events at his home in Crested Butte, Colorado. He is survived by the love of his life, his wife of 19 years, Jennifer Harlow Reeb, one yorkie, Stella, one shorkiepool, Winter, his brother-in-law Bill Harlow and sister-in-law Rachel Harlow and

dear nephews Forrest and Thomas, as well as beloved nephews Billy and Luke and niece Morgan, and his older brother, Bill Reeb.

Mark was raised in Temple, Texas, and grew up playing football and acting in theater productions. In his college years, his superb talent brought him to New York University's prestigious Tisch School of the Arts for his MFA, after completing his BFA in acting at the University of Texas at Austin. For 25 years he was a revered staple on the Austin film scene as an actor and producer. He vastly enjoyed his career as an actor, having received much acclaim for his roles in such films as *The Overbrook Brothers*, *The Sideways Light*, *Mad, No More Time*, *Shucky Darn*, *Sun Don't Shine* and *No More Time*. As a producer and champion of American independent cinema, his passion for the unique, authentic and strange led to award winning films, and helped develop the careers of many filmmakers. His devotion to cinema even pushed him into the directing realm, for the first and last time, in 2020 when he directed the short film, *Wiggle*.

In 2017, he and Jenn moved to Crested Butte Colorado, having fallen in love with the town after participating in, and then working with, the Crested Butte Film Festival. In addition to being staunch supporters of the festival, Mark brought film production to Crested Butte, shooting *Wiggle* and *No More Time* in his new hometown.

Mark Reeb was a born performer, artist, and storyteller whose passion for cinema and his love for Jenn defined his life. A rambling talker who laughed as much as he made you laugh; Mark captured your attention. It is impossible to forget his mischievous insights, that ranged from kind to crass and back again with mind-bending speed. He was a loyal friend, generous and curious about people, and always willing to bring a new person into the fold.

To know Mark Reeb was to be included in fellowship and joy by a human being who brought curiosity and creativity to the world around him. He approached life with an open mind that he was willing to share loudly and often. Services for Mark are being held on afternoon of September 23rd, 2023, in Crested Butte, Colorado at the Majestic Theatre from 4pm to 7pm. Those wishing to send memorials can please send donations to Planned Parenthood, Crested Butte Land Trust, Majestic Theater of Crested Butte, or The Humane Society.

**Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.**

## LEGAL NOTICES CONTINUED FROM P.57

ten answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the October 02, 2023, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 345th District Court of Travis County, Texas, on February 13, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org). Said suit being number D-1-GN-23-000773, in which FREDOM MORTGAGE CORPORATION Plaintiff(s), vs. MARISOL PANTOJA VELEZ Defendant(s), and the nature of which said suit is as follows: This proceeding concerns the foreclosure of a lien on the following real property and improvements commonly known as 605 Silver Wing Ct, Austin, TX 78725, and more particularly described as LOT 2, BLOCK M, OF AUSTIN'S COLONY SECTION 8, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PUBLIC RECORDS OF TRAVIS COUNTY TX.

ALL OF WHICH MORE FULLY APPEARS FROM: ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 16, 2023. REQUESTED BY: Conway, Bradley James 5601 DEMOCRACY DRIVE #265 PLANO, TX 75024 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Melissa Romero, Deputy CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ELVIRA G. ALMANZA AKA VERA G. ALMANZA AKA VERA G. ESTRADA, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-17-000336 JANIE E. RUIZ filed an APPLICATION TO DECLARE HEIRSHIP in the above-numbered and -entitled estate on September 11, 2023, requesting that the Court determine who are the heirs and only heirs of ELVIRA G. ALMANZA AKA VERA G. ALMANZA AKA VERA G. ESTRADA, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-17-000336, styled ELVIRA G. ALMANZA AKA VERA G. ALMANZA AKA VERA G. ESTRADA on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 12th day of September, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: S. MUNOZ CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOAN MARIE JONES, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY,

TEXAS. CAUSE NO. C-1-PB-23-002100 MICHAEL JONES filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on September 14, 2023, requesting that the Court determine who are the heirs and only heirs of Joan Marie Jones, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002100, styled IN THE ESTATE OF Joan Marie Jones, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of

September, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. JAIMES CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KALI PHUONG TRAN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002096 Hieu Van Le filed an Application for Determination of Heirship and for Issuance of Letters of Dependent Administration in the above-numbered and -entitled estate on September 13, 2023, requesting that the Court determine who are the heirs and only heirs of Kali Phuong Tran, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore,

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-002096, styled IN THE ESTATE OF Kali Phuong Tran, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of September, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KARMAN ROBERTA NAVA, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-000324 ASHLEY TAMBURINE MASSIE filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND DECLARATION OF HEIRSHIP in the above-numbered and -entitled estate on August 31, 2023, requesting that the Court determine who are the heirs and only heirs of KARMAN ROBERTA NAVA, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000324, styled IN THE ESTATE OF KARMAN ROBERTA NAVA, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of September, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RAYMOND LYLE WELLS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002002 SUSANNE VAN NOY WELLS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on August 31, 2023, requesting that the Court determine who are the heirs and only heirs of Raymond Lyle Wells, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002002, styled IN THE ESTATE OF Raymond Lyle Wells, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 31st day of August, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERT FRANK NEAL, DECEASED IN PROBATE COURT NUM-

BER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002104 MELINDA COURTNEY NEAL filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on September 14, 2023, requesting that the Court determine who are the heirs and only heirs of Robert Frank Neal, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002104, styled IN THE ESTATE OF Robert Frank Neal, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 18th day of September, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. JAIMES CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF STEPHEN PEYTON MAYNARD-KORAN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-001690 CATHERINE ASHLEY MAYNARD-KORAN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on September 08, 2023, requesting that the Court determine who are the heirs and only heirs of STEPHEN PEYTON MAYNARD-KORAN, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001690, styled ESTATE OF STEPHEN PEYTON MAYNARD-KORAN, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

Given under my hand and seal on this the 14th day of September, 2023,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **V. LIMON**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-23-003709 To: ANGELICA CHAVEZ CHAVEZ**  
and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUEED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, **345TH DISTRICT COURT**, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the **PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP** filed by, **ELISA CHAVEZ CHAVEZ** filed in said court of Travis County, on **MAY 15, 2023**, against, **ANGELICA CHAVEZ CHAVEZ** and said suit being number **D-1-FM-23-003709** on the docket of said Court, and entitled **"IN THE INTEREST OF A.L.R.C., A CHILD"**.

The nature of said suit is a request to **PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **ANTONIO LONEL REYES CHAVEZ, 10/22/2005**

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, **SEPTEMBER 07, 2023**.

REQUESTED BY: **CHRISTOPHER L. ALONSO PO BOX 831391 SAN ANTONIO, TX 78283**  
Velva L Price  
Travis County District Clerk  
Civil Family Court Facility (CFCF)  
1700 Guadalupe Street, PO Box 879003 (78767)  
Austin TX 78701  
**Aurora Olivares Jennings, Deputy**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-23-003709 To: NOEL REYES RIVERA**  
and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUEED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration

of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, **345TH DISTRICT COURT**, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the **PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP** filed by, **ELISA CHAVEZ CHAVEZ** filed in said court of Travis County, on **MAY 15, 2023**, against, **NOEL REYES RIVERA** and said suit being number **D-1-FM-23-003709** on the docket of said Court, and entitled **"IN THE INTEREST OF A. L. R. C., A CHILD"**. The nature of said suit is a request to **PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **ANTONIO LONEL REYES CHAVEZ, 10/22/2005**

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, **SEPTEMBER 07, 2023**.

REQUESTED BY: **CHRISTOPHER L. ALONSO PO BOX 831391 SAN ANTONIO, TX 78283**  
Velva L Price  
Travis County District Clerk  
Civil Family Court Facility (CFCF)  
1700 Guadalupe Street, PO Box 879003 (78767)  
Austin TX 78701  
**Aurora Olivares Jennings, Deputy**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CAROLE ANN SANCHEZ, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002112 FELICIA ELAINE CARGILL** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION OR IN THE ALTERNATIVE LETTERS OF ADMINISTRATION** in the above-numbered and -entitled estate on **September 15, 2023**, requesting that the Court determine who are the heirs and only heirs of **Carole Ann Sanchez**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore,

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002112**, styled **IN THE ESTATE OF Carole Ann Sanchez, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 18th day of September, 2023**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **G. DALESSIO**

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF ALICE ANN MORGAN, DECEASED, Cause No. 23-0638-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.  
**LAUREN STACEY PARISH**, Applicant in the above numbered and entitled estate, filed on the **23rd day of May, 2023** an **APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **ALICE ANN MORGAN, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 14th day of September, 2023.  
Applicant's Attorney:  
Rashmi P. Krishnappa  
13625 Ronald Reagan Blvd Bldg 5, Ste 200  
Cedar Park TX 78613  
Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: **/S/Kathy Klingelberger, Deputy**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ANNIE LUCILLE BACON GOVAN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002107, styled IN THE ESTATE OF Jerry Paul Sanders, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 18th day of September, 2023**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. JAIMES**

**D-1-GN-22-003793 CONSTATEB'S NOTICE OF SALE**  
REAL PROPERTY DELIN-

**Bacon Govan**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000954**, styled **IN THE ESTATE OF Annie Lucille Bacon Govan, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of September, 2023**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **V. LIMON**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JERRY PAUL SANDERS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002107 JOSEPHINE ZAVALA SANDERS** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **September 15, 2023**, requesting that the Court determine who are the heirs and only heirs of **Jerry Paul Sanders**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002107**, styled **IN THE ESTATE OF Jerry Paul Sanders, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 18th day of September, 2023**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. JAIMES**

**QUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 459th District Court of Travis County, on the 14th day of August, 2023 in a certain cause numbered D-1-GN-22-003793, wherein Austin Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College (as to Billing No. 000968); Travis County, Travis County Healthcare District d/b/a Central Health, Del Valle Independent School District, Travis County Emergency Services District No. 11, Travis County Emergency Services District No. 15 and Austin Community College (as to Billing No. 154541); and Travis County, Del Valle Independent School District, City of Mustang Ridge, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11, Travis County Emergency Services District No. 15 and Austin Community College (as to Billing No. 155744) are plaintiffs, and Malene Howard is the defendant, in favor of said plaintiffs for the following sums: **Billing No. 000968 = \$25,455.99; Billing No. 155744 = \$16,427.90; and Billing No. 154541 = \$8,735.16**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 459th District Court of Travis County, Texas, on June 12, 2023. I, on the 31st day of August, 2023, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2023 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No. 01-0101-1103-0000; Billing No. 000968; North 88 feet of Lots 3 and 4, Block 2, South Heights, Plat No. 1/121 as described in Volume 11784, Page 942 of the Deed Records of Travis County, Texas and Probate Cause No. C-1-PB-13-001564 Parcel No: 03-8021-0104-0000; Billing No. 155744: 14.52 acres out of the Jose Seferino Mores Survey No. 6, as described in Volume 8630, Page 910 and Document No. 2010111051 of the Deed Records of Travis County, Texas Parcel No: 03-4821-0308-0000; Billing No. 154541: 3.54 acres out of the William Lewis Survey No. 2 as described in Volume 8194, Page 514 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **Billing No. 000968 = \$25,455.99; Billing No. 155744 = \$16,427.90; and Billing No. 154541 = \$8,735.16** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2023.  
CARLOS B. LOPEZ, CON- STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE**  
Roger Dockery  
Petitioner  
Vs  
Erickson Supply & Construction, Inc. and Empire Funding Corporation Respondents.  
In the Chancery Court of Marshall County Case No. 20008 In this cause, it appearing from the Complaint which is sworn to that the last known address of the Respondents, Erickson Supply & Construction, Inc. and Empire Funding Corporation are unknown so that ordinary process cannot be served upon said Respondents, Erickson Supply & Construction, Inc. and Empire Funding Corporation. You are hereby required to file an answer or otherwise defend against the Plaintiff's attorney, Louisa J. Davis, whose address is 101 1st. Ave N. Lewisburg, TN 37091, and with the Marshall County Clerk and Master, 201 M.C. Courthouse, Lewisburg, TN 37091 on or before November 13, 2023 or a Judgement by Default may be entered and the cause set for hearing ex parte, for the relief demanded in the complaint. This Notice will be published in The Austin Chronicle for four consecutive weeks. 09/22, 09/29, 10/06 and 10/13, 2023  
This 22nd day of September, 2023.

**NOTICE FOR PROPOSALS**  
Branch Towers VI, LLC is proposing to construct a 120-foot overall height monopole telecommunications structure located off E Braker Lane, Austin, Travis County, Texas (N30° 22' 22.3", W97° 40' 4.6"). Branch Towers VI, LLC invites comments from any interested party on the impact the proposed undertaking may have on any districts, sites, buildings, structures, or objects significant in American history, archaeology, engineering, or culture that are listed or determined eligible for listing in the National Register of Historic Places. Comments may be sent to Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 108 during normal business hours. Comments must be received within 30 days of the date of this notice. 23-001487 DMG

**NOTICE FOR PROPOSALS**  
Branch Towers VI, LLC is proposing to construct a 120-foot overall height monopole telecommunications structure located off Stephen F. Austin Drive/Veterans Drive, Austin, Travis County, Texas (N30° 16' 22.3", W97° 46' 5.7"). Branch Towers VI, LLC invites comments from any interested party on the impact the proposed undertaking may have on any districts, sites, buildings, structures, or objects significant in American history, archaeology, engineering, or culture that are listed or determined eligible for listing in the

National Register of Historic Places. Comments may be sent to Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 108 during normal business hours. Comments must be received within 30 days of the date of this notice. 23-002946 DMG

**NOTICE IS HEREBY GIVEN APPLICATIONS ARE BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY EATX COFFEE, LLC. FOR A MIXED BEVERAGE PERMIT DOING BUSINESS AS CUEVE COFFEE TO BE LOCATED AT 2000 E 6th STREET, SUITE 1, AUSTIN, TRAVIS COUNTY, TX 78702. MANAGERS ARE RASHELLE MCKIM, KAREN MCKIM, ROBERT MCKIM, AND MICHAEL MCKIM.**

**NOTICE OF ABANDONMENT:**  
The following self-storage unit contents containing household and other goods will be considered abandoned by CubeSmart located at 610 E Stansney Ln Austin, TX 78745 (Phone: 512-441-8300) unless claimed before October 23rd, 2023: Unit: 3068

**NOTICE OF ABANDONED VEHICLES**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 0000152VSV WWW.TDLR.TEXAS.GOV – 281778 RED INDIAN MOTORCYCLE NO LP NO VIN TOWED FROM 17114 CRANSTON DR. ROUND ROCK 78664 9/15/23 \$361.71

**NOTICE OF ABANDONED VEHICLES**  
Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Red 2012 Chevrolet Sonic - VIN: 1G1JB55H4C4119318 – License Plate: TNYU188 CA - picked up from 1220 Southport Dr, Austin, TX, 78704 – has accumulated charges of \$567.94 for 12 days of storage. **SECOND PUBLICATION:** Orange GENERIC HOMEMADE TRAILER – NO

**VIN – License Plate: 5YV369 TX - picked up from 7224 Northeast Drive, Austin TX 78723 – has accumulated charges of \$781.36 for 23 days of storage.** Storage is calculated daily until the vehicle is claimed. Parking Compliance Solutions (06553811VSP), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

**NOTICE OF ABANDONED VEHICLES.**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSV, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 1ST NOTICE  
2018 HYUNDAI 5NP. D84LF7JH298830 NH \$344.35  
2019 KIA KNDJN2A24K7694297 CA \$483.43  
2ND NOTICE  
2014 CHEVROLET 1G1PH55-B0E7109827 CT \$907.94

**NOTICE OF ADVERSE POSSESSION FOR REAL PROPERTY**  
Pursuant to Chapter 16 Texas Civil and Practices Remedy Code, specifically Section 16.0265 George Jett Jr. and Green Eado LLC, a Texas limited liability company presents this notice to put all persons who have an interest in the property located at 2207 E 13th Street Austin, TX 78702 more accurately described as follows:  
**Lot 7, Block 4, HABICHT'S SUBDIVISION** (also sometimes referred to as **Habright's, Forster's or Foster's Subdivision**) of a portion of **Outlot No. 34, Division B**, according to the map or plat thereof recorded in **Volume 1, Page 42(a) of the Plat Records of Travis County, Texas**.

That George Jett Jr. has declared to all that he is the sole owner of the property, and has occupied, used, and enjoyed the aforesaid property for at least 10 years preceding the filing of this notice, that there has been payment of property taxes on said property for the 10 years preceding the publication of this notice, that no other cotenant heir or person having an interest in the property has contributed to the taxes or maintenance, challenged possession, asserted a claim or acted to preserve their interest in the property by filing notice and said occupation has been actual, notorious, and continuous for that same time, and through conveyance to Green Eado LLC has given successive interest of said open, notorious and continuous use. All persons having claims against George Jett Jr. and Green Eado LLC are required to present them within the time and in the manner prescribed by law to:  
Awad Legal Group PLLC  
7701 N Lamar Blvd Ste 102

CONTINUED  
ON P.60

Austin, TX 78752

**NOTICE OF CONSTABLE SALE REAL PROPERTY**

BY VIRTUE OF A certain First Order of Sale issued by the clerk of County Court at Law #2 of Travis County, Texas, on the 14th day of June 2022, in a certain caused numbered C-1-CV-21-005341 wherein **Greenridge (Pflugerville) Homeowners' Association Inc.**, is Plaintiff and **James R. Nyerges** is/are Defendants to whom, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 19th day of July, 2023 at 15:00 P.M. and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in October, 2023 A.D., it being the 3rd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

**REAL PROPERTY LOCALLY KNOWN AS:**  
**19612 SAN CHISOLM DR, ROUND ROCK, TRAVIS COUNTY, TEXAS 78664**  
Lot 28, Block E. of GREENRIDGE PHASE 2, SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT OF RECORD IN DOCUMENT NUMBER 200200275 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.

**NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. JUDGMENT DEBTOR: IF THERE IS ANY PROPERTY, REAL OR PERSONAL, YOU WANT TO POINT OUT FOR LEVY IN LIEU OF THE ABOVE-DESCRIBED PROPERTY, YOU MUST CONTACT THIS OFFICE IMMEDIATELY. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)** The above sale to be made by me to satisfy the above-described judgment for **\$11,184.98** in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.**

**POSTED THIS 19th day of JULY 2023 at 3:00 PM**  
**Adan Ballesteros, Constable Pct. 2,**  
**Travis County, Texas**  
**By: Deputy J. Benjamin Coe, #256**

**NOTICE OF CONSTABLE'S SALE REAL PROPERTY**

State of Texas  
County of Travis  
Cause: **D-1-GN-21-002836**

By Virtue of a **Third Order of Sale**, issued out of the **53RD DISTRICT COURT** of Travis County, Texas in a certain cause numbered **D-1-GN-21-002836**. On the day of August 4, A.D. 2023, styled: **PLAINTIFF FOREST BLUFF RESIDENTIAL COMMUNITY ASSOCIATION, INC vs. SAVOY, DALTON**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 8th day of August A.D. 2023 the property of **SAVOY, DALTON** and the following described real property: LOT 47, BLOCK C, FOREST BLUFF, SECTION 2, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200330055, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, more commonly known as 5504 DELTA POST DRIVE, Austin, TX 78724

On **October 3, 2023**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **SAVOY, DALTON**, in and to the real property described above.

Dated at Austin, Travis County, Texas, 9-1-2023  
**TONYA NIXON, Constable Pct. 1**  
Travis County, Texas  
By /s/ Salem Robinson  
Deputy Cpl. S. Robinson #105  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person, in addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF LEVY**

Under and by virtue of a certain Writ of Execution issued by the County Court # 2 of Travis County, Texas, on the 14th day of June, 2022 in Cause No. C-1-CV-21-005341 Styled **GREENRIDGE (PFLUGERVILLE) HOMEOWNERS' ASSOCIATION, INC VS JAMES R. NYERGES** with costs of: COMMISSION 1,016.82  
ORDER OF SALE 220.00  
INTEREST ON PRINCIPAL 645.51  
PRINCIPAL 9,014.65  
COURT COSTS 288.00  
TOTAL **11,184.98**  
Therefore, I, J. Benjamin Coe, a Deputy Constable of Constable

Precinct 2 of Travis County, Texas, on this the **19th day of July, 2023**, have levied on and have seized all rights title, interest and claim which said defendant(s), **JAMES R. NYERGES** has in the following described Real Property situated in Travis County, Texas: **LOT 31, BLOCK B, OF GREENRIDGE, PHASE 2, SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN DOCUMENT NUMBER 200200275 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS. LOCALLY KNOWN AS: 19612 SAN CHISOLM DR., ROUND ROCK, TRAVIS COUNTY, TEXAS 78664**

Witness my hand this 19th day of July, 2023.

Adan Ballesteros, Constable  
Travis County Constable  
Precinct 2

By \_\_\_\_\_ Deputy  
J. Benjamin Coe, Deputy

**NOTICE OF PUBLIC AUCTION**

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at LockerFox.com starting on or after September 15, 2023 and ending at 10:00 am on September 29, 2023. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Joshua Goggin 00A14 Vivian Sarli A33

**NOTICE OF PUBLIC AUCTION**

**Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745**  
Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at [www.storage treasures.com](http://www.storage treasures.com). Online bidding will begin on **10/2/2023 at 10:00AM** and will continue until **10/16/2023 at 10:00AM**, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to [www.storage treasures.com](http://www.storage treasures.com) for all other terms and conditions governing the bidding and auction process.

Vicente Tenorio- household items; Manuel Torres- household items; Christopher Mendez- flat screen TV, personal items; Jessica Rodriguez- Piano, hutch

**NOTICE OF PUBLIC SALE**

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin 2, 8956 Research Blvd., Austin, TX, 78758**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at [Lockerfox.com](http://Lockerfox.com). A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [Lockerfox.com](http://Lockerfox.com) starting on or before **Thursday September 28, 2023 at 10:00 am** and bidding will close on or after **Thursday October 05, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents.

Names of tenants as they appear on the lease:  
**ARTHUR AMARO Steven Nichols Trevor Fowler**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835**  
Publishing dates: **September 15, 2023 and September 22, 2023**

Names of tenants as they appear on the lease:  
**Marcus Burditt Jan Galeas Jessica Lopez Lucina Ledezma Amber Brown Marcus Cavazos**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2 at (512) 380-9111**  
Publishing dates: **September 15, 2023 and September 22, 2023**

**NOTICE OF PUBLIC SALE**

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Round Rock, 16450 N Ranch Road 620, Round Rock, TX, 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at [Lockerfox.com](http://Lockerfox.com). A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [Lockerfox.com](http://Lockerfox.com) starting on or before **Thursday September 28, 2023 at 10:00 am** and bidding will close on or after **Thursday October 05, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

**Celeste Gonzalez Celeste Gonzalez ERNESTO VELA Daniel Meadors Celeste Figgs**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock at (512) 248-1518**  
Publishing dates: **September 15, 2023 and September 22, 2023**

**NOTICE OF PUBLIC SALE**

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at [Lockerfox.com](http://Lockerfox.com). A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [Lockerfox.com](http://Lockerfox.com) starting on or before **Thursday September 28, 2023 at 10:00 am** and bidding will close on or after **Thursday October 05, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

**ARTHUR AMARO Steven Nichols Trevor Fowler**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835**  
Publishing dates: **September 15, 2023 and September 22, 2023**

**NOTICE OF PUBLIC SALE**

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W., Leander, TX, 78641**, will conduct a public auction to satisfy a landlord's lien. Units will be

sold to the highest bidder online at [Lockerfox.com](http://Lockerfox.com). A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [Lockerfox.com](http://Lockerfox.com) starting on or before **Thursday September 28, 2023 at 10:00 am** and bidding will close on or after **Thursday October 05, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**SYLVIA BROWN**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander at (512) 528-6025**  
Publishing dates: **September 15, 2023 and September 22, 2023**

**NOTICE OF PUBLIC SALE**

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Spicewood, 21012 Hwy 71 West, Spicewood, TX, 78669**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at [Lockerfox.com](http://Lockerfox.com). A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [Lockerfox.com](http://Lockerfox.com) starting on or before **Thursday October 12, 2023 at 10:00 am** and bidding will close on or after **Thursday October 12, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

**Mike Valentine Martha Campbell**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Spicewood at (512) 580-0253**  
Publishing dates: **September 22, 2023 and September 29, 2023**

**NOTICE OF PUBLIC SALE**

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Manchaca, 9507 Manchaca Rd., Austin, TX, 78748**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at [Lockerfox.com](http://Lockerfox.com). A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [Lockerfox.com](http://Lockerfox.com) starting on or before **Thursday September 28, 2023 at 10:00 am** and bidding will close on or after **Thursday October 05, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

**Garrett Polich Jose Lara**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Del Valle at (512) 969-7349**  
Publishing dates: **September 22, 2023 and September 29, 2023**

**22, 2023 and September 29, 2023**

**NOTICE OF PUBLIC SALE**

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N., Buda, TX, 78610**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at [Lockerfox.com](http://Lockerfox.com). A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [Lockerfox.com](http://Lockerfox.com) starting on or before **Thursday October 05, 2023 at 10:00 am** and bidding will close on or after **Thursday October 12, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**Eduardo Garcia**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda at (512) 295-2701**  
Publishing dates: **September 22, 2023 and September 29, 2023**

**NOTICE OF PUBLIC SALE**

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at [Lockerfox.com](http://Lockerfox.com). A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [Lockerfox.com](http://Lockerfox.com) starting on or before **Thursday October 05, 2023 at 10:00 am** and bidding will close on or after **Thursday October 12, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

**Garrett Polich Jose Lara**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Del Valle at (512) 969-7349**  
Publishing dates: **September 22, 2023 and September 29, 2023**

**NOTICE OF PUBLIC SALE**

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin, 9023 Hwy 71 W., Austin, TX, 78735**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at [Lockerfox.com](http://Lockerfox.com). A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [Lockerfox.com](http://Lockerfox.com) starting on or before **Thursday October 05, 2023 at 10:00 am** and bidding will close on or after **Thursday October 12, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

**Eryn Ebbert Justin Sawyer**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call

**RightSpace Storage - Austin at (512) 301-5070**  
Publishing dates: **September 22, 2023 and September 29, 2023**

**NOTICE OF PUBLIC SALE**

Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983). **StorQuest Self Storage** auction will be held online on [www.StorageTreasures.com](http://www.StorageTreasures.com) for the property of: **[Angelo Simeone, Christian Cataneda, David Cisneros, Kendra King, Cynthia Rodgers]** **[StorQuest Economy- Shalisa Hill]**

Property to be sold: misc. household goods, furniture, tools, clothes, boxes, toys and personal content. The sale will commence online at [www.StorageTreasures.com](http://www.StorageTreasures.com) where said property has been stored and which is located at **StorQuest Self Storage [7116 S I-35 Frontage Road, Austin, TX, 78745]**. Separate lien sales to highest bidder for each unit in cash. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auction Start Time: **October 3, 2023 at 9:00 AM**  
Auction End Time: **October 13th, 2023 at 9:00 AM**

**NOTICE OF PUBLIC SALE**

Notice is hereby given that Storage King USA at 15105 Hwy 290 East Manor, TX 88653, will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website [www.StorageTreasures.com](http://www.StorageTreasures.com) **September 28th 2023** The sale will be conducted on [www.StorageTreasures.com](http://www.StorageTreasures.com), under the guidance of Norma J Cooper on behalf of the facility's management. Units will be available for viewing prior to the sale on [www.StorageTreasures.com](http://www.StorageTreasures.com). Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted  
Aaron Tyler- bins, boxes, suitcase, mirror, tables  
Onterio Woodley- cookers, suitcases, chill chests, duffle bags, boxes of kitchenware, bags, totes  
Travion Anderson- sweat shirts, shirts, nike boxes, bags, shelves  
Maria Harris- stools, chairs, bags, boxes, mattress  
Isaiah Perkins- Flat screen, clothes  
Christina Leonard-Armoire, bbq, pit, bike, lamps, tables, chairs, headboard, small desk, washer and dryer, mattress box spring, mirror, clothes  
Christina Leonard- chest of drawers, head boards, foot board, boxes, bags, totes, personal documents(not included)

**NOTICE OF PUBLIC SALE**

Of property to satisfy a landlord's lien. Sale to be held online at [www.lockerfox.com](http://www.lockerfox.com) Facility is located at 4632 S Lamar Blvd, Austin, TX 78745. Bidding will open 09/30/2023 at 10:00 AM and conclude at 10/02/2023 at 10:00 AM. Cleanup deposit is required.

Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. Property includes the contents of spaces of the following Tenant(s)- Terrence Rigney; boxes and misc. items.

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at [www.selfstorageauction.com](http://www.selfstorageauction.com). Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/misc items in spaces for the following tenants:

**Wednesday October 11, 2023 at 12:00 pm**  
**Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717**  
**www.SelfStorageAuction.com**  
Ashley Glasper.KATHRYN A WARNER.COURTNEY PIPER. BRANDON BURKLEY. **ATX Self Storage @ 6901 North I-35, Austin, TX, 78752**  
**www.SelfStorageAuction.com**  
Jasmie Wooley.Morgan Miller.ANNE KELLEY Motion Media Art Center.Valentino Ari Morales.Stephen Golden. Deshawnte Taylor.Jennifer Cortinas.Crystal De La Rosa. Taylor Keys.

**Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758**  
**www.SelfStorageAuction.com**  
SUSANA HERNANDEZ.JACOB MARTINEZ.Terrance Horton. SHAELYN STOCKER.Ashlee Roberts.Olajuwon Burns.LUIS SALAS.Kenneth Griffin.KAILI MASTERS.Thomas Stokes.LEO ALVARADO JR. **Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741**  
**www.SelfStorageAuction.com**  
Erma J Wesley.UHDARIOUS BOOKMAN.HUMBERTO ZAVALA.Keeley Breslin.

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **11:00 A.M. on 09/29/23**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 98/15/23 2nd: 09/22/23**  
Richard Kozak Washer/Dryer, Couch, Wood  
Ramon Alexis Gonzales Solano Mower, Tv, Washer, Couches, Boxes  
Lizbeth Lozano Couch  
Dolly Anderson Boxes, Totes, Bike  
Shawn Travis Forbes Tables, Totes, Tool Boxes, Bags, Shelf, Colonial Gardens Bed Frame,

Boxes, Cooler  
Janell Velasquez Couch, Bags, Vacuum  
Kaitlyn Rice Table, Hatch, Boxes  
Submitted by: Ladariunta "D" Fletcher  
12900 N. Mopac Expressway  
Austin, TX 78727  
512-244-1011 ssmopac@storagestar.com

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on October 12, 2023 at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Alejandro Ortiz; Flatbed trailer Keith Weaver; Vacuum, totes, tool chests, holiday decor. Alexis Marzan; Suitcases, vacuum, boxes, totes. Jon Young; Riding lawn mower, car jack, tools, bags, step ladder, dolly, power tools. NOT included in sale: Blue dodge charger.

Michael Montgomery; Yard tools, ladder, shop fan, dish washer, tools, shop vac, rope, shelving unit, legos, antlers. NOT included in sale: red jeep. Alexis Marzan; Suitcases, backpack, motorcycle helmet, totes, cooler, audio equipment.  
www.stashngostorage.com; (512) 836-9698.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on October 12, 2023 at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 78666:

IRMA TIERRABLANCA BELMAN; Chairs, folding chairs, furniture, pictures, bags. Tyrineisha Johnson; Clothes, blankets.  
Legends\_Village HOA; Flags, pool chairs, chain link fencing. Wendy Davis; Totes, large wooden chair, wooden golf clubs, boxes.  
Jason Brown; Furniture, TV Gregory Taylor; Furniture, air fryer.  
www.roundrockministorage.com; (512) 255-5363

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage will hold a public auction to satisfy Extra Space's lien accounts, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household goods unless otherwise noted.  
**9215 S. 1st St., Austin, TX 78748, 512.348.9477, October 6, 2023, at 10:30am**  
Harold Campbell.

**9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, October 6, 2023, at 11:45am**  
Anthony Lurie Charcos. Christopher Ferrier. Courtney Edwina Marvin-Balcom; Antiques. Rocio Del Toro.  
**2401 E. Ben White Blvd., Austin, TX 78741, 512.691.5040, October 6, 2023, at 2:15pm**  
Dara Townsend. Alberto Vital.  
**1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, October 6, 2023, at 12:30pm**  
Lauren Taylor. Irma Aldaco. Robert Killebrew. Ricardo Armand; Personal Belongings.  
**1602 Bunton Creek Rd., Kyle, TX 78640, 512.593.5585, October 6, 2023, at 1:45pm**

Vanessa Marquez.  
**5656 N. IH-35, Austin, TX 78751, 512.910.8020, October 6, 2023, at 2:00pm**  
Maggie Lea. Keshoun Thomas; Season Décor, Boxes, Mark Duncan; Synth/DJ Equipment, Camera.  
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**6512 McNeil Dr., Austin, TX 78729 10/06/2023 10:00 AM**  
Katherine Kinnelly  
Franetta Sinsabaugh  
**6412 Burnet Rd., Austin, TX 78757 10/06/2023 10:15 AM**  
Devon Watson  
**1350 E Old Settlers Blvd., Round Rock TX 78665 10/6/2023 10:00 AM**  
Temple Gough

**12506 N. Lamar Blvd Austin, TX 78753 10/06/2023 10:30 AM**  
Gema Nolasco  
Yael Nolasco  
David Patrick  
Umer Zeyad Seffa  
**12408 Harris Branch Parkway, Manor TX 78653 10/06/2023 11:00 AM**  
Robert Powell  
Anthony McKinney  
Carlos Rocha  
Anthony Darden  
Estevan Garza  
Charlotte Nelson  
**3009 Dawn Dr, Georgetown TX 78628 10/6/2023 11:00 AM**  
Augustine Kimble  
Life Steps - Paperwork  
Tanner Tatsch

**5431 Williams Dr, Georgetown TX 78633 10/6/2023 11:45 AM**  
Michelle Obrien  
**13126 Ranch Rd 620 N. Austin, TX 78717 10/06/2023 12:00 PM**  
Fredrick Gregoire -Tools  
Matthew Ionnotti  
**11200 Ranch Rd 620 N. Austin, TX 78726 10/06/2023 12:15 PM**  
Sheena Simmons  
Ana Medina

The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
South Lamar Storage will hold a public auction to satisfy a landlord's lien, by selling personal property described below belonging to those individuals. All spaces contain household furniture unless otherwise noted. -Heriberto Hernandez - Hans Krauss - The auction will be listed and advertised on www.storage-reasures.com. Facility is located at 2709 S. Lamar, Austin, TX 78704. Bidding will open 10/3/2023 at 8:00am. Unit items sold as-is to highest bidder. South Lamar Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal

property.

**NOTICE OF PUBLIC SALE**  
of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on or after 9/30/2023 at 3:00PM Seller reserves the right to withdraw property from sale. Property includes contents of spaces at South Park Storage 229 E Ben White Blvd, Austin TX, 78741 James Stallworth\_ clothes trash bags furniture broom chairs  
Travis duke\_ tools tote s furniture auto parts  
Sharron Smith\_ clothes trash bags household goods shoes furniture  
Diana Reeves boxes clothes tool box  
Diana Reeves paintings boxes clothes  
Robert Clark\_ boxes lamp clothes  
Melissa Kc\_bike parts clothes

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 10/4/2023 at approx. 9:30AM at www.storage-reasures.com: **CubeSmart 10707 N IH35 Austin TX 78753:** Nicole Robinson, Angie Mari Balli, Reggie Harris, Edward Wilson **CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626:** Lisa Bunting-Holloway, Minerva Palacios, Ryan Wood **CubeSmart 3901 Shell Rd Georgetown TX 78628:** Lisa Marie Donau **CubeSmart 3706 N Main St Taylor TX 78754:** Tyrianna Zachary, Margie Vargas, Daniel Mendez, Justin Gonzales, Amabilia Villarreal, Ayanna Jackson, Amy Hartcraft, Tammy Naivar, Mace Connell, Juan Martinez, Maria Villarreal, Summer Wheeler, Billy H Wiginton **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Tihira Huse, Rafael Ortega, Bonita Rabago, Jacquta Crump, Crystal Hernandez, Ruben Villanueva, Joseph Cemer, Steve Moore, Marquisha Coe, Mia Jackson, Alexandra Leah Ponce **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Jason Sackett, Sandra Brown, William Burrow **CubeSmart 108 Boselli Way Georgetown, TX 78626:** Gregory Wall, **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Samantha Perales, Bryen Jones, Daysean Hisyan Blackwell, Zachary Breaugh, Blanca Medrano, Sherrri Flowers Wilke, Karla Leon Hernandez, Edgar Carcamo **CubeSmart 2400 N Austin Ave Georgetown TX 78626:** Otis Rockmore, John Taylor, JP Taylor, Jacob Navarro, Courtney Carey, Rose Reyes **CubeSmart 646 W Front St Hutto TX 78634:** Jacqueline M Escalante, Ricardo Bayla, Alexander Reyes, Taleinna Simon, Freda Tipton **CubeSmart 12407 US 290E Manor TX 78653:** Mackie Mather, Annaliese Pirie, Patricia De La Rosa **CubeSmart 110 S FM 1660 Hutto TX 78634:** Latonya Johnson, Bert Keefer **CubeSmart 8023 W Parmer Ln Austin TX 78729:** Kevin Eckstein Terry, Eric Martin, Lyonne White, Michael Black, Michael Wolf

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on 10/11/23 at approx. 12:00 PM at www.storage-reasures.com: **CubeSmart 10707 N IH35 Austin TX 78753:** Nicole Robinson, Angie Mari Balli, Reggie Harris, Edward Wilson **CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626:** Lisa Bunting-Holloway, Minerva Palacios, Ryan Wood **CubeSmart 3901 Shell Rd Georgetown TX 78628:** Lisa Marie Donau **CubeSmart 3706 N Main St Taylor TX 78754:** Tyrianna Zachary, Margie Vargas, Daniel Mendez, Justin Gonzales, Amabilia Villarreal, Ayanna Jackson, Amy Hartcraft, Tammy Naivar, Mace Connell, Juan Martinez, Maria Villarreal, Summer Wheeler, Billy H Wiginton **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Tihira Huse, Rafael Ortega, Bonita Rabago, Jacquta Crump, Crystal Hernandez, Ruben Villanueva, Joseph Cemer, Steve Moore, Marquisha Coe, Mia Jackson, Alexandra Leah Ponce **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Jason Sackett, Sandra Brown, William Burrow **CubeSmart 108 Boselli Way Georgetown, TX 78626:** Gregory Wall, **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Samantha Perales, Bryen Jones, Daysean Hisyan Blackwell, Zachary Breaugh, Blanca Medrano, Sherrri Flowers Wilke, Karla Leon Hernandez, Edgar Carcamo **CubeSmart 2400 N Austin Ave Georgetown TX 78626:** Otis Rockmore, John Taylor, JP Taylor, Jacob Navarro, Courtney Carey, Rose Reyes **CubeSmart 646 W Front St Hutto TX 78634:** Jacqueline M Escalante, Ricardo Bayla, Alexander Reyes, Taleinna Simon, Freda Tipton **CubeSmart 12407 US 290E Manor TX 78653:** Mackie Mather, Annaliese Pirie, Patricia De La Rosa **CubeSmart 110 S FM 1660 Hutto TX 78634:** Latonya Johnson, Bert Keefer **CubeSmart 8023 W Parmer Ln Austin TX 78729:** Kevin Eckstein Terry, Eric Martin, Lyonne White, Michael Black, Michael Wolf

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LAWRENCE GREGORY CHRETIEN, SR., DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of **Lawrence Gregory Chretien, Sr.,** Deceased, were issued on September 14, 2023, in Cause No. C-1-PB-23-001508, pending in the Probate Court No. 1 of Travis County, Texas, to **Lawrence Gregory Chretien, Jr., a/k/a Greg Chretien.** Claims may be presented in care of the attorney for the estate, addressed as follows: **Lawrence Gregory Chretien, Jr., a/k/a Greg Chretien,** Independent Executor Estate of **Lawrence Gregory Chretien, Sr.,** Deceased c/o Pamela Hailey-Petty, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., V4 Austin, Texas 78750  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED September 14, 2023. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALICE J. MOORE AKA ALICE JOYCE MOORE AKA ALICE ANNE JOYCE MOORE, DECEASED**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of ALICE J. MOORE AKA ALICE JOYCE MOORE AKA ALICE ANNE JOYCE MOORE, Deceased, were issued on September 19, 2023, in Cause No. C-1-PB-23-001846, pending in Probate Court No. One (1) of Travis County, Texas, to DUANE T. MOORE.

**NOTICE OF REQUESTS FOR PROPOSALS**  
The Del Valle Independent School District is soliciting Requests for Proposal (RFP) from experienced contractors and/or direct install vendors to provide services, equipment, demolition, removal of old bleachers and the installation of new bleachers in the main competition gymnasium at Del Valle High School. Please visit <https://www.dvisd.net/departments/construction-planning/current-request-for-bids-or-proposals> for information and links to the bid documents in the online portal. Responses must be submitted digitally through the online portal. The Del Valle ISD Board of Trustees reserves the right to reject any and/or all responses and waive all formalities in the RFP process.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONNA BOGAN CLARK**  
Notice is hereby given that, on August 17, 2023, original Letters Testamentary for the Estate of Donna Bogan Clark were issued to Robert Clark by the Probate Court of Travis County, Texas in Cause No. C-1-PB-23-001237. All persons having claims against the Estate, which is currently being administered, are required to present those claims within the time and manner prescribed by law to James Lynch, Attorney for Robert Clark - Independent Executor of the Estate of Donna Bogan Clark. The Law Office of James D. Lynch, 3000 Joe DiMaggio Blvd. Suite 90, Round Rock, Texas 78665.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LAWRENCE GREGORY CHRETIEN, SR., DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of **Lawrence Gregory Chretien, Sr.,** Deceased, were issued on September 14, 2023, in Cause No. C-1-PB-23-001508, pending in the Probate Court No. 1 of Travis County, Texas, to **Lawrence Gregory Chretien, Jr., a/k/a Greg Chretien.** Claims may be presented in care of the attorney for the estate, addressed as follows: **Lawrence Gregory Chretien, Jr., a/k/a Greg Chretien,** Independent Executor Estate of **Lawrence Gregory Chretien, Sr.,** Deceased c/o Pamela Hailey-Petty, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., V4 Austin, Texas 78750  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED September 14, 2023. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALICE J. MOORE AKA ALICE JOYCE MOORE AKA ALICE ANNE JOYCE MOORE, DECEASED**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of ALICE J. MOORE AKA ALICE JOYCE MOORE AKA ALICE ANNE JOYCE MOORE, Deceased, were issued on September 19, 2023, in Cause No. C-1-PB-23-001846, pending in Probate Court No. One (1) of Travis County, Texas, to DUANE T. MOORE.

Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of ALICE J. MOORE AKA ALICE JOYCE MOORE AKA ALICE ANNE JOYCE MOORE, Deceased. c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FREDERICK R. CALLAHAN AKA FREDERICK RAHR CALLAHAN, DECEASED:**  
Notice is hereby given that original Letters Testamentary for the Estate of Frederick R. Callahan aka Frederick Rahr Callahan, Deceased, were issued on September 12, 2023 in Cause No. C-1-PB-23-001389 pending in the Probate Court No. 1 of Travis County, Texas, to William R. Callahan. The office address is: William R. Callahan, Independent Executor c/o Susan G. Sproule, Esq., Bloomquist Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES EVERETT PETERSON**  
Notice is hereby given that original Letters Testamentary for the Estate of James Everett Peterson, Deceased, were issued on September 19, 2023, in Cause No. C-1-PB-23-001900, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Bonita Louise Peterson. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 19th day of September, 2023.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LAURA LEE, DECEASED**  
Notice is hereby given that original Letters of Independent Administration for the Estate of Laura Lee, Deceased, were issued on August 30, 2023, in Cause No. C-1-PB-23-0185-P pending in the County Court at Law Number Two of Hays County, Texas, to Aurey Harper. The Independent Administrator resides in San Marcos, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated September 18, 2023.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LAURA LEE, DECEASED**  
Notice is hereby given that original Letters of Independent Administration for the Estate of Laura Lee, Deceased, were issued on August 30, 2023, in Cause No. C-1-PB-23-0185-P pending in the County Court at Law Number Two of Hays County, Texas, to Aurey Harper. The Independent Administrator resides in San Marcos, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated September 18, 2023.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LAURA LEE, DECEASED**  
Notice is hereby given that original Letters of Independent Administration for the Estate of Laura Lee, Deceased, were issued on August 30, 2023, in Cause No. C-1-PB-23-0185-P pending in the County Court at Law Number Two of Hays County, Texas, to Aurey Harper. The Independent Administrator resides in San Marcos, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated September 18, 2023.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MIKE A. SELLERS a/k/a MIKE ARNOLD SELLERS, DECEASED**  
Pursuant to Texas Estates Code Section 308.051(a), notice is hereby given that original Letters Testamentary for the Estate of MIKE A. SELLERS a/k/a MIKE ARNOLD SELLERS were issued on the 12th day of September, 2023, in Cause

No. C-1-PB-23-001754 pending in the Probate Court, Number One of Travis County, Texas, to: Curtis O. Sellers. Claims to be presented should be addressed to Independent Executor, Estate of MIKE A. SELLERS a/k/a MIKE ARNOLD SELLERS, 21900 Hog Eye Road #5, Manor, Texas 78653. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. CURTIS O. SELLERS, Independent Executor By: /s/ Elizabeth Owen Elizabeth Owen, Attorney State Bar # 00794411 ELIZABETH OWEN P.C. 105 E. 2nd Street / P.O. Box 690 Elgin, Texas 78621  
Phone: (512) 281-3326 Fax: (512) 281-5094  
eowen@obrlaw.net

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROY EUGENE RUSHING**  
On September 14, 2023, Letters Testamentary upon the Estate of Roy Eugene Rushing were issued to Ruthann Bray Rushing by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-23-001868 pending upon the Probate Docket of said Court.  
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric Nelson Attorney for Ruthann Bray Rushing Independent Executor of the Estate of Roy Eugene Rushing Graves Dougherty Hearon & Moody 401 Congress Avenue, Suite 2700 Austin, Texas 78701

**NOTICE TO CREDITORS**  
Cause Number C-1-PB-23-007173  
On the 12th day of September, 2023, Letters of Independent Administration, appointing an Independent Administrator with Will Annexed upon the Estate of Dolores Martinez Correa, Deceased, were issued to Melissa Carmela Correa, Independent Administrator with Will Annexed, by the Probate Court # 1 of Travis County, Texas, in cause number C-1-PB-23-007173 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below.  
Kreig LLC, Philip Glasser, 6671 Southwest Fwy, Ste 820, Houston, TX 77074. Telephone: 713-909-4906 Fax: 866-633-3083 TX Bar Number: 24101808

**NOTICE TO CREDITORS**  
Notice is hereby given that Letters Testamentary for the Estate of Elizabeth Ann Franke, Deceased, were issued on August 24, 2023, under Cause No. C-1-PB-23-001615, in the Probate Court, Number One, Travis County, Texas, to Leanne Kelsey, Independent Executor. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Will Annexed for the Estate of Leanne Kelsey, Independent Executor of the Estate of Elizabeth Ann Franke, and sent to 900 Broken Feather Trl., Trlr. #212, Pflugerville, TX 78660.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration for the Estate of Ann Kolego Markovich, Deceased, were issued on September 12, 2023, in Cause No. C-1-PB-23-000724, pending in the Probate Court No. One of Travis County, Texas, to: William Francis Markovich. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Evan A. Johnston Attorney for Independent Administrator  
William Francis Markovich Savrick, Schumann, Johnson, McGarr, Kaminski & Shirley, L.L.P.

**The Overlook at Gaines Ranch 4330 Gaines Ranch Loop, Suite 150 Austin, Texas 78735 DATED** the 19th day of September, 2023. Savrick, Schumann, Johnson, McGarr, Kaminski & Shirley, L.L.P. By: /s/ Evan A. Johnston Evan A. Johnston State Bar No. 24084283  
**The Overlook at Gaines Ranch 4330 Gaines Ranch Loop, Suite 150 Austin, Texas 78735 Phone: (512) 347-1604 Fax: (512) 347-1676 Email: evan@ssjmlaw.com ATTORNEY FOR WILLIAM FRANCIS MARKOVICH**

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Karen Olman Mayer, Deceased, were issued on September 14, 2023, in Cause No. C-1-PB-23-001721, pending in the Probate Court No. 1 of Travis County, Texas, to: Lauren Elizabeth Mayer-Cano.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration for the Estate of Barbara Lou Sankey, a/k/a Barbara Miles Sankey, a/k/a Barbara M. Sankey, Deceased, were issued on August 31, 2023, in Cause No. C-1-PB-23-001599, pending in the Probate Court No. 1, Travis County, Texas, to Kimberly Sankey a/k/a Kimberly Elaine Sankey as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Estate of Barbara Lou Sankey, a/k/a Barbara Miles Sankey, a/k/a Barbara M. Sankey, Deceased, were issued on August 31, 2023, in Cause No. C-1-PB-23-001599, pending in the Probate Court No. 1, Travis County, Texas, to Kimberly Sankey a/k/a Kimberly Elaine Sankey as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
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# FREE WILL ASTROLOGY

by Rob Breznsky for September 22-28

**VIRGO (Aug. 23-Sept. 22):** "These are the bad facts," says author Fran Lebowitz. "Men have much easier lives than women. Men have the advantage. So do white people. So do rich people. So do beautiful people." Do you agree, Virgo? I do. I'm not rich or beautiful, but I'm a white man, and I have received enormous advantages because of it. What about you? Now is a good time to tally any unearned blessings you have benefited from, give thanks for them, and atone by offering help to people who have obtained fewer favors. And if you have not received many advantages, the coming months will be an excellent time to ask for and even demand more.

**LIBRA (Sept. 23-Oct. 22):** My favorite creativity teacher is author Roger von Oech. He produced the Creative Whack Pack, a card deck with prompts to stimulate imaginative thinking. I decided to draw one such card for your use in the coming weeks. It's titled EXAGGERATE. Here's its advice: "Imagine a joke so funny you can't stop laughing for a month. Paper stronger than steel. An apple the size of a hotel. A jet engine quieter than a moth beating its wings. A home-cooked dinner for 25,000 people. Try exaggerating your idea. What if it were a thousand times bigger, louder, stronger, faster, and brighter?" (p.s. It's a favorable time for you to entertain brainstorming and heartstorms and soulstorms. For best results, EXAGGERATE!)

**SCORPIO (Oct. 23-Nov. 21):** If you buy a bag of popcorn and cook it in your microwave oven, there are usually kernels at the bottom that fail to pop. As tasty as your snack is, you may still feel cheated by the duds. I will be bold and predict that you won't have to deal with such duds in the near future – not in your popcorn bags and not in any other area of your life, either literally or metaphorically. You're due for a series of experiences that are complete and thorough and fully bloomed.

**SAGITTARIUS (Nov. 22-Dec. 21):** Writer George Bernard Shaw observed that new ideas and novel perspectives "often appear first as jokes and fancies, then as blasphemies and treason, then as questions open to discussion, and finally as established truths." As you strive to get people to consider fresh approaches, Sagittarius, I advise you to skip the "blasphemies and treason" stage. If you proceed with compassion and good humor, you can go directly from "jokes and fancies" to "questions open to discussion." But one way or another, please be a leader who initiates shifts in your favorite groups and organizations. Shake things up with panache and good humor.

**CAPRICORN (Dec. 22-Jan. 19):** Novelist and astrologer Forrest E. Fickling researched which signs are the worst and best in various activities. He discovered that Capricorns are the hardest workers, as well as the most efficient. They get a lot done, and they are expeditious about it. I suspect you will be at the peak of your ability to express these Capricornian strengths in the coming weeks. Here's a bonus: You will also be at the height of your power to enjoy your work and be extra likely to produce good work. Take maximum advantage of this grace period!

**AQUARIUS (Jan. 20-Feb. 18):** The British band Oasis has sold over 95 million records. The first song they ever released was "Supersonic." Guitarist Noel Gallagher wrote most of its music and lyrics in half an hour while the rest of the band was eating Chinese takeout food. I suspect you will have that kind of agile, succinct, matter-of-fact creativity in the coming days. If you are wise, you will channel it into dreaming up solutions for two of your current dilemmas. This is one time when life should be easier and more efficient than usual.

**PISCES (Feb. 19-March 20):** "When sex is really, really good," writes Piscean novelist Geoff Nicholson, "I feel as though I'm disappearing, being pulverized, so that I'm nothing, just particles of debris, smog, soot, and skin floating through the air." Hmmm. I guess that's one version of wonderful sex. And if you want it, you can have it in abundance during the coming weeks. But I encourage you to explore other kinds of wonderful sex, as well – like the kind that makes you feel like a genius animal or a gorgeous storm or a superpowered deity.

**ARIES (March 21-April 19):** So it begins: the Building and Nurturing Together phase of your astrological cycle. The next eight weeks will bring excellent opportunities to shed bad relationship habits and grow good new ones. Let's get you in the mood with some suggestions from intimacy counselors Mary D. Esselman and Elizabeth Ash Vélez: "No matter how long you've been together or how well you think you know each other, you still need to romance your partner, especially in stability. Don't run off and get an extreme makeover or buy into the red-roses-and-champagne bit. Instead, try being kind, receptive, and respectful. Show your partner, often and in whatever tender, goofy way you both understand, that their heart is your home."

**TAURUS (April 20-May 20):** From May 2023 to May 2024, the planets Jupiter and Uranus have been and will be in Taurus. I suspect that many Taurus revolutionaries will be born during this time. And yes, Taurus can be revolutionaries. Here's a list of some prominent rebel bulls: Karl Marx, Malcolm X, activist Kathleen Cleaver, lesbian feminist author Adrienne Rich, Vietnamese leader Ho Chi Minh, artist Salvador Dalí, playwright Lorraine Hansberry, and dancer Martha Graham. All were wildly original innovators who left a bold mark on their cultures. May their examples inspire you to clarify and deepen the uniquely stirring impact you would like to make, Taurus.

**GEMINI (May 21-June 20):** Gemini writer Joe Hill believes the only fight that matters is "the struggle to take the world's chaos and make it mean something." I can think of many other fights that matter, too, but Hill's choice is a good one that can be both interesting and rewarding. I especially recommend it to you in the coming weeks, Gemini. You are poised at a threshold that promises substantial breakthroughs in your ongoing wrangles with confusion, ambiguity, and enigma. My blessings go with you as you wade into the evocative challenges.

**CANCER (June 21-July 22):** Author Crescent Dragonwagon has written over 50 books, so we might conclude she has no problem expressing herself fully. But a character in one of her novels says the following: "I don't know exactly what I mean by 'hold something back,' except that I do it. I don't know what the 'something' is. It's some part that's a mystery, maybe even to me. I feel it may be my essence or what I am deep down under all the layers. But if I don't know what it is, how can I give it or share it with someone even if I wanted to?" I bring these thoughts to your attention, Cancerian, because I believe the coming weeks will be a favorable time for you to overcome your own inclination to "hold something back."

**LEO (July 23-Aug. 22):** In her book *Undercurrents: A Life Beneath the Surface*, psychologist and author Martha Manning says she is more likely to experience epiphanies in "grocery stores and laundromats, rather than in the more traditional places of reverence and prayer." She marvels that "it's in the most ordinary aspects of life" that she is "offered glimpses of the extraordinary." During these breakthrough moments, "the baseline about what is good and important in my life changes." I suspect you will be in a similar groove during the coming weeks, Leo. Are you ready to find the sacred in the mundane? Are you willing to shed your expectations of how magic occurs so you will be receptive to it when it arrives unexpectedly?

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

## PARK & HOMER puzzles

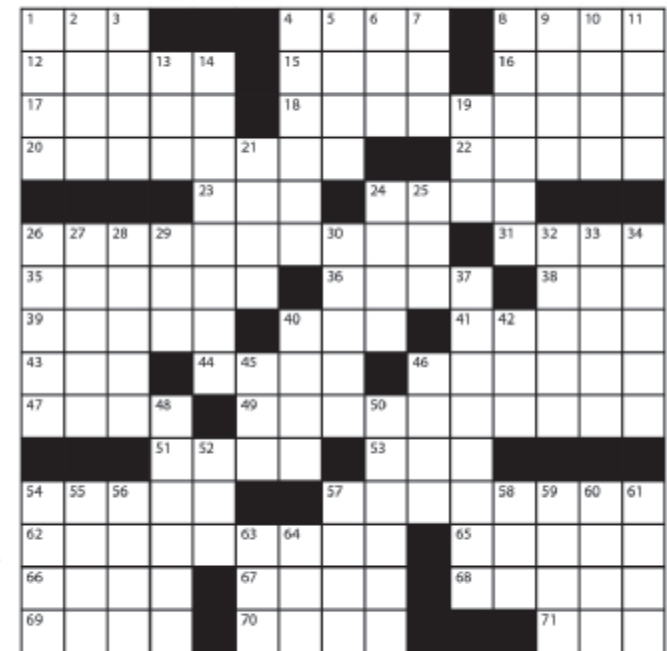
Heat wave?

Puzzle by J. Reynolds

No. 808

### Across

- Word that could precede the first word of the starred clues
- Putin's refusal
- Light bulb unit
- Drafted
- Move slowly
- Put on the payroll
- One of 3.5 billion
- \*\* Relative of muttonchops
- Orange flower
- Miniature map
- Gorilla
- After curfew
- \*\* Certain outdoor growing area
- Blend
- Lash out at
- "Terrible" czar
- Fu- (legendary Chinese sage)
- terrier
- Farm pen
- Newspaper section
- Stretch, with "out"
- Trot or canter
- Delphic shrine
- Delhi wrap
- \*\* Lego, for one
- Adam's apple spot
- Baseball stat
- Malicious
- It may be critical
- \*\* Still prettifier
- Sierra



- Reset number
- French film
- 1945 summit site
- Adjusts, as a clock
- Middle- (person who's fiftyish)
- Period, in Web addresses
- Gymnast's goal
- Complains
- Gives a hand
- Forest unit
- Midterm, say
- chi
- Attractive
- Dog command
- Australian export
- Impose, as a tax
- Gasteyer of "Mean Girls"
- Revs
- Japanese port
- Basket material
- A long way
- "Same here!"
- Not too brainy
- Basket fiber
- One who gets up
- In general
- Fine fabric
- Call to Bo-peep
- 2, on an ATM
- Gumbo pods
- Paired up
- Middle point
- Cataract site
- Corp. money managers
- Burn balm
- Honk
- Excellent
- Thumbs-up vote
- Auction cry
- A fan of
- Place on a bus
- Big TV maker
- Oinker

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

### LEGAL NOTICES CONTINUED FROM P.61

against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Bradley G. Korell, at Korell & Frohlin, PLLC, 4005 Guadalupe Street, Austin, Texas 78751. DATED this the 13th day of

September, 2023. KORELL & FROHLIN, PLLC By: /s/ Bradley G. Korell Bradley G. Korell ATTORNEYS FOR JOSHUA MICHAEL NEUBERT, INDEPENDENT EXECUTOR OF THE ESTATE OF BERNARD DAVID NEUBERT, DECEASED

**NOTICE TO CREDITORS** Notice is hereby given that

original Letters Testamentary for the Estate of Carl Newton Tyson, Deceased, were issued on September 14, 2023, in Cause No. C-1-PB-23-001431, pending in the Probate Court No. 1, Travis County, Texas, to: Sarah Tyson. All persons having claims against this Estate which is currently being administered are required to present them to the

undersigned within the time and in the manner prescribed by law. c/o: Representative, Estate of Carl Newton Tyson 407 W. Main Street, Suite 400 Round Rock, TX 78664 DATED the 14th day of Sept, 2023. /s/ Jason Partney Attorney for Sarah Tyson State Bar No.: 24065877

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against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Steven Wallace Kleb, Independent Executor  
c/o: Virginia Sampson Attorney at Law 5701 W Slaughter Lane A130-466 Austin, TX 78749

**DATED** the 19th day of September, 2023.

/s/Virginia Sampson Virginia Sampson Attorney for Estate of Wallace Lee Kleb State Bar No.: 24058204 5701 W Slaughter Lane A130-466 Austin, TX 78749 Telephone: 512-980-4610

E-mail: virginiasampsonlaw@gmail.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of William Grim Locke a/k/a W. Grim Locke a/k/a Grim Locke, Deceased, were issued to Charisse Locke Mayer as Independent Executor of said Estate, on September 14, 2023, in Cause No. C-1-PB-23-001801, pending in Probate Court No. 1, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Charisse Locke Mayer, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701

**NOTICE TO CREDITORS**

Notice is hereby given that the original Letters Testamentary upon the Estate of Mary Elizabeth Thornhill were issued to Gabriel F. Thornhill, IV, whose mailing address is 1926 Cypress Point West, August, Texas 78746, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-23-001912, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Gabriel F. Thornhill, IV, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado Street, Suite 2300, Austin, TX 78701, within the time prescribed by law.

/s/ Kelly C. Kocurek Kelly C. Kocurek DuBois, Bryant and Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: September 19, 2023

**NOTICE TO CREDITORS**

pursuant to Texas Estates Code Section 308.051 C-1-PB-22-002203 - NOTICE TO CLAIMANTS - Notice is hereby given that Letters of Independent Administration for the Estate of Francis Ann Reed Browne Deceased, were issued on August 24, 2023, in the Probate Court No. 1, Travis County, Texas, to Brian Browne.

All claims against the estate of Francis Ann Reed Browne should be addressed as follows: Representative, Estate of Francis Ann Reed Browne, c/o Elissa I. Henry Law Firm, PLLC, 1000 Heritage Center Circle, Round Rock, Texas, 78666. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - Dated January 20, 2022 - Elissa I. Henry - Attorney for Independent Administrator Brian Browne- State Bar No. 24099582 - Tel (512) 582-2997 - Fax (512) 682-2437 - elissa@ehenrylaw.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Jacky Don Hinds aka JACK HINDS Deceased, were issued on August 22, 2023, in Cause No. C-1-PB-23-000561 pending in the Probate Court Number One of Travis County, Texas, to: SARAH ROOKE Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Jacky Don Hinds aka Jack Hinds c/o Kirt H. Kiester Kirt H. Kiester, LLC 808 West 10th Street Austin, Texas 78701 (512) 474-9265 - phone (512) 476-0928 - fax kirt@kiesterlaw.com

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of September, 2023.

KIRT H. KIESTER, LLC 808 West 10th Street Austin, Texas 78701 (512) 474-9265 - phone (512) 469-0928 - fax kirt@kiesterlaw.com By: /s/ Kirt H. Kiester Kirt H. Kiester, Attorney for the Dependent Administrator

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of LESLIE JAMES JONES, Deceased, were issued on August 25, 2023, in Cause No. 23-0307-P pending in the Probate Court of Hays County, Texas, to: CLEOPATRA LEN JONES fka CLEOPATRA LEN HOPKINS Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Leslie James Jones c/o Kirt H. Kiester, LLC 808 West 10th Street, Suite 100 Austin, Texas 78701 (512) 474-9265 - phone (512) 469-0292 - fax kirt@kiesterlaw.com All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of September, 2023.

KIRT H. KIESTER, LLC 808 West 10th Street, Suite 100 Austin, Texas 78701 (512) 474-9265 - phone (512) 469-0928 - fax kirt@kiesterlaw.com

By /s/ Kirt H. Kiester Kirt H. Kiester, Attorney for the Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Sharon K. Looney, Deceased, were issued on September 19, 2023, in Docket No. C-1-PB-23-001919, pending in Probate Court No. 1 of Travis County, Texas, to: Gary F. Looney. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 19th day of September, 2023. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Brian Andrews

**NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF STEPHEN R. MULLENIX**

Notice is hereby given that Letters Testamentary for the Estate of Stephen R. Mullenix, Deceased, were issued to Juana Madrigal on September 14, 2023, in Cause No. C-1-PB-23-001549 pending in Probate Court No. 1, Travis County, TX. All persons having claims against this Estate are required to present them in the undersigned within the time and in the manner prescribed by law. TANYA K. STREIT Attorney for Independent Executor Law Offices of Tanya K. Streit, P.C. 13809 Research Blvd., Ste 500 Austin, TX 78750 Ph: 512-772-582; Fax: 512-991-2763

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed responses will be accepted by Travis County for the following items: 1. RFS #2307-008-SK, Electronic Monitoring Services Opens: October 25, 2023, at 2:00 PM. 2. RFQ #2307-001-GC, Light Pole Inspection Services Opens: October 05, 2023, at 2:00 PM. 3. IFB #2308-003-TH, PWQCs Mowing Services Opens: September 22, 2023, at 1:00 PM. Bid bond(s) required. Respondents are strongly encouraged to submit responses online via [www.bidsync.com](http://www.bidsync.com). A secondary option is to submit responses via USPS mail. FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: [www.travis-countytx.gov/purchasing/solicitation](http://www.travis-countytx.gov/purchasing/solicitation). Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from [Bidsync.com](http://Bidsync.com) or use the virtual

LEGAL NOTICES

dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

**Original Application has been made with the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code for a Mixed Beverage Permit, Late Hours Certificate and Food & Beverage Certificate by TYD Down LLC , operating as Cameron's Choice , 7408 Cameroun Road, Austin, TX 78752, Travis County. Member Manager Johnnie R Tyler Jr.**

**PUBLISHED NOTICE TO CREDITORS**

Notice is hereby given that Letters Testamentary for an Independent Executor for the Estate of Jeffrey K. Lindzey aka Jeffrey Kelton Lindzey, Deceased, were issued on September 14, 2023, in Cause No. C-1-PB-23-001675, pending in Probate Court Number 1, Travis County, Texas, to Brian Hardin, Independent Executor of the Will and of the Estate of Jeffrey K. Lindzey aka Jeffrey Kelton Lindzey, Deceased. The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is:

Representative, Estate of Jeffrey K. Lindzey aka Jeffrey Kelton Lindzey, Deceased c/o Neal W. Hardin, Attorney at Law 27 Prestonwood Circle Austin, Texas 78734 (512) 502-8514 (512) 532-0888 (fax) [neal@nealhardinlaw.com](mailto:neal@nealhardinlaw.com) All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 14th day of September, 2023. Respectfully submitted, NEAL W. HARDIN State Bar No. 08967500 NEAL HARDIN LAW, PLLC 27 Prestonwood Circle Austin, Texas 78734 (512) 502-8514 (Office) (512) 532-0888 (Fax) [neal@nealhardinlaw.com](mailto:neal@nealhardinlaw.com) Attorney for Brian Hardin, Independent Executor of the Will and of the Estate of Jeffrey K. Lindzey aka Jeffrey Kelton Lindzey, Deceased

407 W. Main St. Ste 400 Round Rock, TX 78664 Telephone: (512) 200-2151 Facsimile: (512) 852-4628 E-mail: [jason@partneylaw.com](mailto:jason@partneylaw.com)

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Dan Matthew Meador, Deceased, were issued on September 19, 2023, under Docket No. C-1-PB-23-001795, pending in the Probate Court No. 1 of Travis County, Texas, to James Gardner Meador. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Dan Matthew Meador, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated September 19, 2023. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters Testamentary for the Estate of David A. Ross A/K/A David Allan Ross, Deceased, were issued on 19th day of September, 2023, in Cause No. C-1-PB-23-001831, pending in Probate Court No. 1 of Travis County, Texas, to: Michael Delbert Ross The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 19th day of September, 2023. /s/ Tara M. Shaikh

Tara M. Shaikh Attorney for Independent Executor

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of EDWARD EARL LYNND, Deceased, were issued on September 15, 2023, in Cause No. C-1-PB-23-001543, pending in the Probate Court No. 1 of Travis County, Texas to: ANNISA LYNND LAMBERTON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ANNISA LYNND LAMBERTON, Independent Executor, Estate of EDWARD EARL LYNND c/o Rashmi P. Krishnappa September 18, 2023 Robbins Estate Law, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Frank R. Booth, Deceased, have been issued in Cause No. C-1-PB-23-001835, pending in the Travis County Probate Court No. 1 of Travis County, Texas, to Geraldine Ebb Love Booth as Independent Executor. The mailing address of the Independent Executor is: c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 15th day of September, 2023.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Janie Diaz Salazar, Deceased, were issued on August 3, 2023, in Cause No. C-1-PB-21-000727, pending in the Probate Court No: 1, Travis County, Texas, to: Julia D. Salazar. All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Jo Ann Torrez Attorney at Law 2520 South IH-35, Suite 102 Austin, TX 78704 DATED the 15th day of September, 2023. /s/ Jo Ann Torrez Jo Ann Torrez Attorney for Julia D. Salazar State Bar No.: 24015007 2520 South IH-35, Suite 102 Austin, TX 78704 Telephone: (512) 480-5995 Facsimile: (512) 480-5981 E-mail: [joann@torrezlaw.com](mailto:joann@torrezlaw.com)

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Linda Quaglinio, Deceased, were issued on September 14, 2023, under Docket No. C-1-PB-23-001646 pending in the Probate Court No. 1 of Travis County, Texas, to Christopher Joseph Quaglinio. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Linda Quaglinio, Deceased

c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated September 14, 2023. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Peter August Beck, Deceased, were issued on August 22, 2023, in Cause No. C-1-PB-23-001625, pending in the Probate Court No: One, Travis County, Texas, to David Beck.

All persons having claims against this Estate which is currently being administered are required to present them to the

undersigned within the time and in the manner prescribed by law.

c/o: Karl A. Shackelford Attorney at Law 1608 West 34th Street Austin, TX 78703 DATED September 13, 2023 /s/ Karl A. Shackelford Karl A. Shackelford Attorney for David Beck State Bar No.: 00795838 1608 West 34th Street Austin, TX 78703 Telephone: (512) 472-1678 Facsimile: (512) 236-9227

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of SUSAN ANN DANIELS, Deceased, were issued on July 31, 2023, in Cause No. C-1-PB-23-000587 pending in the Probate Court Number One of Travis County, Texas to Pedro C. Reyna, III. Claims may be presented in care of the attorney for the Estate, addressed as follows: Personal Representative, Estate of Susan Ann Daniels, Deceased

c/o: The Fowler Law Firm, P.C. Attn: David S. Oliver 312 W. University Ave. Georgetown, TX 78626 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 22nd day of August, 2023. By: /s/ David S. Oliver David S. Oliver State Bar No.: 00791715 312 W. University Ave. Georgetown, TX 78626 Telephone: (512) 441-1411 Facsimile: (512) 469-2975 E-mail: [DOliver@thefowlerlawfirm.com](mailto:DOliver@thefowlerlawfirm.com) Attorney for Pedro C. Reyna, III

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Wallace Lee Kleb, Deceased, were issued on September 19, 2023, in Cause No. 23-0867-CP4, pending in the County Court of Williamson County, Texas, to: Steven Wallace Kleb and Lee Douglas Kleb. All persons having claims

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