

SEPTEMBER 15, 2023

THE AUSTIN

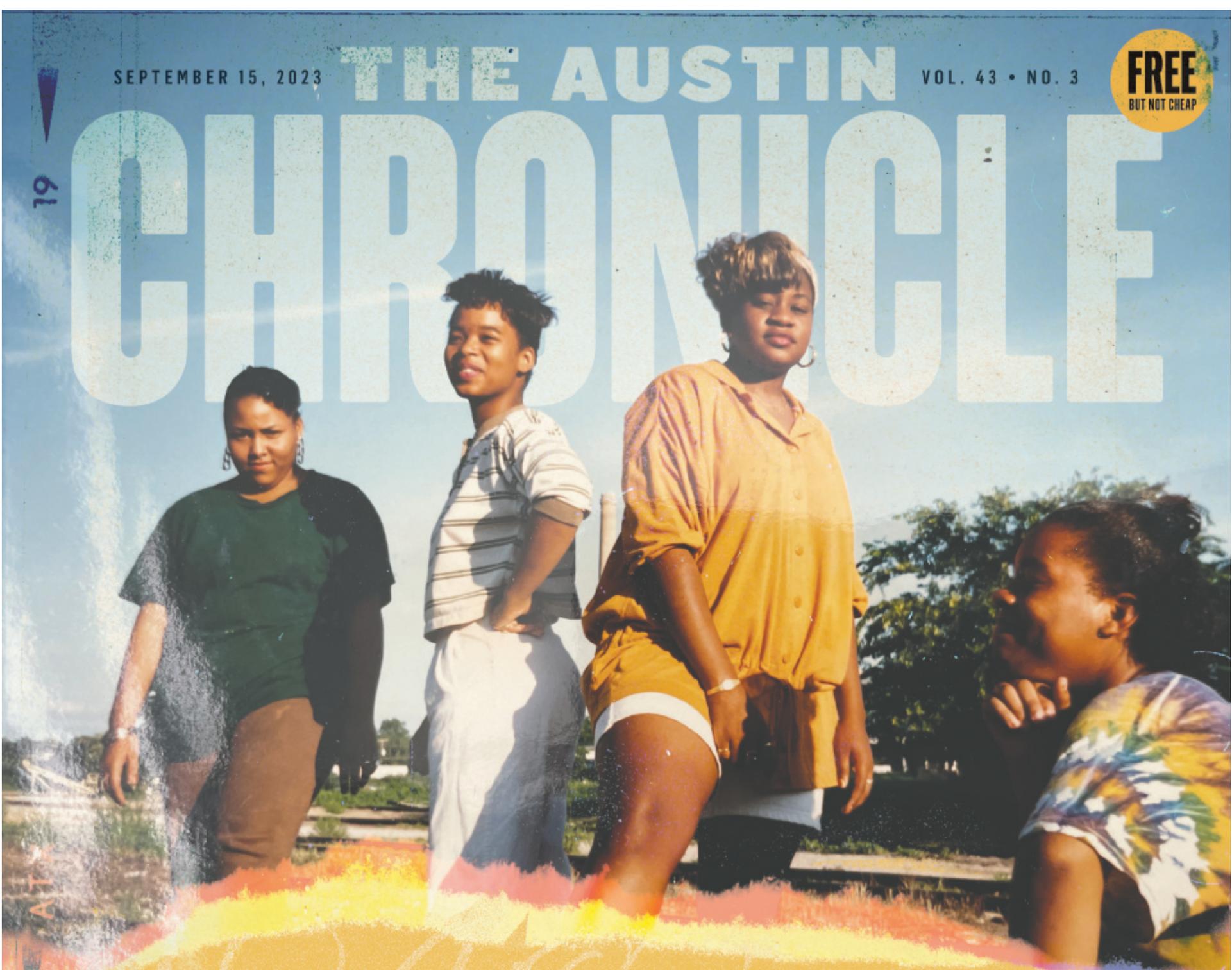
VOL. 43 • NO. 3

FREE  
BUT NOT CHEAP

79

# CHRONICLE

a blast from the past



## AUSTIN'S HIP-HOP PIONEERS

SEE PAGE 58

Cooly Girls and eight other innovators,  
archived in their own words

ALSO THIS WEEK:: **WAIT, THE CITY PAID WHO WHAT?!** THE CITY MANAGER'S SUBCONTRACTING SCHEME

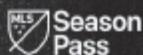
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CARNIVAL RIDES

40 FOOD CONCESSIONS



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**Cover Story**

**58 ATX HIP-HOP PIONEERS, IN THEIR OWN WORDS**

Honorees share stories from their early days **AS TOLD TO KEVIN CURTIN, RACHEL RASCOE, KAHRON SPEARMAN, DEREK UDENSI, AND GENEVIEVE WOOD**



PHOTO COURTESY OF COOLY GIRLS' JUANA MARSHALL ESPERANZA / DESIGN BY ZEKE BARBARO

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**HAVE CASH, WILL FUND NEXT-GEN TALENT** Find out which emerging Texas filmmakers the Austin Film Society handed out \$110,000 in grants to during its 2023 AFS Grant funding cycle.

**HATE CRIMES REQUIRE SPARKS BEFORE THEY IGNITE** "Point Austin" columnist Michael King reflects on how commonplace hate crimes have become, and the political rhetoric that helps fuel them.

**NO RELIEF FOR JAILS WITHOUT AIR CONDITIONING** Amid record heat, why did the Texas Department of Criminal Justice issue a statewide prison lockdown, further reducing access to cooling showers?

**WHAT GIVES, TDHHS?** Local legislators demand to know why over half a million Texans have been kicked off of Medicaid in the last four months, as reported by whistleblowers at the Texas Department of Health and Human Services.

**LUNCH FROM A LOCKER** Haris Qureshi gives us a first look at the automat-style Brooklyn Dumpling Shop.

**HAVE A CHILL WEEKEND** Wayne Alan Brenner previews the Frozen Treats Fest at Holiday on East Seventh.



Hang Luong Nguyen's feature *Rooftop Lempicka* is one of 15 projects to receive a 2023 AFS Grant for Feature Films  
COURTESY OF AUSTIN FILM SOCIETY



On Sunday, hot pepper enthusiasts thronged the annual Austin Chronicle Hot Sauce Festival at the Far Out Lounge and Stage in South Austin, resulting in more than \$10,000 in donations to Central Texas Food Bank. (See winners on p.49.) See you next year!

JANA BIRCHUM

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# Feedback

**LETTERS +  
COMMENTS**

## FOR PETE'S SAKE

Dear Editor,

I appreciate the article in the Sept. 1 issue regarding the mess that is I-35 and its creator, TxDOT ["TxDOT vs. Basically Everyone in Austin," News]. I also need to point out that the article has an error that should be corrected, but it also indicates a fact that should be recognized in the lawsuit.

First, Pete Buttigieg is the secretary of transportation, who by law (Title 23 U.S.C.) has to approve all changes to interstates. The federal highway administrator works for Buttigieg.

In my time at USDOT and then subsequent decades working on issues involving Title 23 and interstate controversies, there have been only a few times the secretary exercised his or her authority over the interstate – that is to say, challenged state DOT decisions. Those actions are noteworthy, such as I-66 in northern Virginia. I have been surprised to see that this secretary, who has been more of an activist, has been unwilling to intervene to get a better outcome.

*Sarah Campbell*

## NOT COOL

Dear Editor,

The city said they were keeping the pools open through October. I live in Montopolis where people go to the pool to cool down, not so much to recreate. However, the only pool that is open every day is off Burnet. So the rich white people get the only everyday pool opening, but the people in low-income areas just have to suffer on weekdays?

*George Auckland*

## DIGGING DEEPER ON BITCOIN MINING

Dear Editor,

Reading the Sept. 7 "ERCOT Paid Bitcoin Miner \$31 Million to Conserve While Texans Sweat" story, my first thought was how is this being reported on as if it's just another story of interest. Unless I missed it, how is it that the Texas authorities are not busting down the door of this Rockdale extortion operation as we speak? I don't know the specific laws pertaining to bitcoin, but it seems to me to be akin to paying someone who (uninvited) made their way into your house and would not leave until you paid them big money to do so.

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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Is there more to this story that involves authorities working hard, as we speak, to apprehend the Riot group to get Texans' money back AND for ERCOT to significantly increase their security operations in order to avoid another bit-mining holdup (or worse)?!

*Chris Phillips*

## THE MORE THINGS CHANGE, THE MORE THEY STAY THE SAME

Dear Editor,

[Re: "School's Back in Session in Round Rock and You Know What That Means: Dirty Talk," News, Aug. 25:] The article says, "... when one of the book banners was admonished for using the word 'fuck' she complained that she told the children to leave."

The article does not mention the age of children in the room or for which the book in question was written.

My daughter attended RRISD. When I tried to caution a friend about cussing around her, my daughter said, "Oh, mom, I hear that in the halls at school every day."

This was in middle school more than 25 years ago.

*Sue Bumpous*

## ADVOCATE FOR INMATES

Dear Editor,

Thank you for your coverage of dangerous heat in Texas prisons [three-part series in News, Aug. 11, 18 & 25]. I'm absolutely saddened and appalled. Is there a protest or letter writing campaign or any suggested route for community involvement?

Thank you for your time!

*Zack Sapunor*

**News Editor Maggie Q. Thompson responds:**

We aren't aware of any upcoming protests, but there are several groups advocating for prisoners that you could join or support: Texas Prison Community Advocates, TX C.U.R.E. Inc., and Lioness Justice Impacted Women's Alliance. You can find them on Facebook and Twitter. You can also contact the governor's office to relate your desire for emergency legislation to install air conditioning in Texas prisons: [gov.texas.gov/apps/contact-us/opinion](http://gov.texas.gov/apps/contact-us/opinion). There is a change.org petition available at [tinyurl.com/33muhraf](http://tinyurl.com/33muhraf).

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**THE AUSTIN CHRONICLE'S ONLINE STORE**

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CHECK IT OUT.**

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**THIS MODERN WORLD**  
by TOM TOMORROW

CONSERVATIVES SPENT DECADES WAGING WAR ON REALITY.  
KETCHUP IS A VEGETABLE!  
SADDAM TOTALLY HAS WEAPONS OF MASS DESTRUCTION!

EVENTUALLY IT BECAME ALL THEY KNEW HOW TO DO.  
COVID IS A HOAX!  
SLAVERY WAS GOOD, ACTUALLY!  
THE INSURRECTION WE ALL WATCHED LIVE ON TV DID NOT HAPPEN!

ONE DAY, THE COLLECTIVE FOCUS OF THEIR EFFORTS REACHED A TIPPING POINT, AND REALITY ITSELF SIMPLY COLLAPSED.  
LIBERALS WANT TO FORCE ALL CHILDREN TO BECOME TRANS--URK!  
MASS SHOOTINGS ARE ALL STAGED BY THE DEEP STATE--GAN!  
EEP.

SOME PEOPLE FELT PERFECTLY AT HOME IN A UNIVERSE DEVOID OF LOGIC, FACTS, OR REASON.  
JOE BIDEN STOLE THE ELECTION WITH AN ARMY OF MUTANT ANTIFA ZOMBIES!  
AND JEWISH SPACE LASERS!  
REALITY WAS OVER-RATED ANYWAY!

OF COURSE, MANY CONSERVATIVES DENIED THERE WAS EVEN A PROBLEM.  
EVERYTHING IS PERFECTLY NORMAL! WE HAVE ALWAYS LIVED IN A WORLD IN WHICH THE BASIC LAWS OF PHYSICS HOLD NO SWAY!  
ANYONE WHO SAYS OTHERWISE IS IN THE POCKET OF BIG SCIENCE!

AND EVERYONE ELSE JUST HAD TO LEARN TO LIVE WITH IT.  
GLOBAL WARMING IS WREAKING HAVOC ON THE CLIMATE, FASCISM IS ON THE RISE--AND NOW THE VERY FABRIC OF REALITY HAS BEEN TORN ASUNDER!  
EH, WHAT CAN YOU DO, SEEN ANY GOOD MOVIES LATELY?

© 2013-09-11 ... JOHN SPARKY'S LIST: [thismodernworld.com/subscriptions](http://thismodernworld.com/subscriptions)

# “HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

**Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.**

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

**“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”**

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

**“It’s life altering. As far as I’m concerned, Lucas saved my life!”**

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years  
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination from now until Friday, September 29, 2023. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



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# OPINION // VOICES FROM THE COMMUNITY

## MINIMUM LOT SIZE REFORM IS GAINING TRACTION IN TEXAS CITIES. THAT'S A GOOD THING.

Would you like to build your own family-sized house in the 78757 ZIP code in Austin? It'll cost you, of course. In addition to hiring an architect and builder, did you know that the city government has a law that requires you to pay hundreds of thousands of dollars for the land the house will sit on? In fact, the city will force you to pay more just for the dirt under and around your new house than you would have paid for the median house (dirt included) in the 78757 as recently as 2010.

If that sounds odd, let me explain. Certainly it is true that the city of Austin doesn't actually have a municipal ordinance that dictates a dollar amount you must pay to buy land for your new house. But it might as well have such a law. Right now, buildable land parcels in the 78757 are selling for roughly \$2 million to \$3 million per acre. Since most of the privately owned land in the 78757 is zoned SF-3, and since SF-3 requires a minimum lot size of 5,750 square feet, that means that at the lower end of the price range you're looking at paying \$264,000 for the smallest possible parcel you could build on.

Zoning and other laws that regulate what you can build and where are intended to safeguard, in the words of Texas law, "public health, safety, morals, or general welfare." Which of those are being protected by a 5,750-square-foot minimum lot size – or by making someone buy \$264,000 worth of land to build a house? Certainly not public health and safety. Houston reduced its minimum lot size from 5,000 to 1,400 square feet starting in the late 1990s, and unless I am missing something, there is no crisis in public health or safety afflicting the tens of thousands of people who now live in small-lot modern townhouses in the Bayou City.

I don't mean to pick on Austin – I just happen to know the 78757 because I live there. Even in more middle-income

suburbs, like Round Rock and Pflugerville near Austin and Frisco near Dallas, George Mason University researchers Nolan Gray and Salim Furth found strong evidence that minimum lot sizes are leading homebuilders to build on bigger lots than their customers would otherwise choose. Minimum lot sizes are driving up housing costs throughout Texas, at a time when our state's longstanding housing affordability advantage over other booming states is in serious jeopardy.

And unfortunately a proposal to allow more moderately sized lots in Texas cities was ultimately unsuccessful in the Texas Legislature. This bill – Senate Bill 1787 – was based on Houston's successful minimum lot size reform, which jump-started housing growth in existing neighborhoods rather than in far-flung suburbs. And also like Houston, SB 1787 provided neighborhoods the ability to opt out should they not like the changes.

But it isn't all bad news. In recent weeks, momentum is building toward lowering the minimum lot size requirement in both the city of Austin and the city of Dallas.

In Austin, the City Council passed a preliminary resolution recommending reducing lot sizes from 5,750 square feet to 2,500 square feet. Then, within two weeks of the city of Austin's resolution, a member of the Dallas City Council proposed lowering Dallas' minimum lot size standard for residential lots to 1,500 square feet.

Cities can and do and should regulate all sorts of important things on privately owned land for real reasons, such as preserving mature trees, protecting historic buildings, and keeping housing away from polluting industrial facilities. But stopping people who can afford a less expensive place from living near people who can afford more is not a legitimate reason for regulation, and cities should stop doing it. ■

BY JAKE WEGMANN

Jake Wegmann is an associate professor in the UT School of Architecture. His areas of expertise are in housing affordability and development, land use regulation, and urban form housing.

## R.I.P. OLD AUSTIN

From Liberty Lunch to Raul's, Dobie Theatre to Armadillo World Headquarters, Sound Exchange to Shady Grove ... Austinites can't help but miss the places that kept us weird.



We want everyone to carry a piece of "Old Austin" with them, so we created this shirt in memory of iconic local restaurants, bars, clubs, and businesses past.

Whether you're a long-time Austinite looking for a trip down memory lane or a newcomer eager to embrace the city's past, don't miss your chance to wear a piece of Austin history.

THE AUSTIN CHRONICLE

Order yours today! [AUSTINCHRONICLE.COM/STORE](http://AUSTINCHRONICLE.COM/STORE) Lots of color options!

### Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](http://austinchronicle.com/contact/opinion).



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### THE BEST WAY TO USE YOUR RIGHTS IS TO VOTE!

If you are not yet registered to vote, visit any Planet K location to pick up a registration form. You can register to vote online at: [vrapp.sos.state.tx.us](http://vrapp.sos.state.tx.us)

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**“We have more tools than ever to prevent the worst outcomes from COVID-19.”**

– CDC Director Mandy Cohen, recommending the updated COVID vaccine before a predicted surge this fall



GETTY IMAGES

## HEADLINES //

THE WEEK'S BIGGEST NEWS IN BRIEF

**WHERE'S THE BLOOD** **We Are Blood**, the sole provider of blood for 10 Central Texas counties, is suffering from decreased donations while the need at area hospitals and medical centers is at a record high. In order to keep pace with demand, they need **200 donors** per day. You can make an appointment online.



GETTY IMAGES

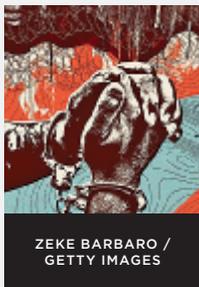
## RENT FLATTENS, MAYBE FALLS?

Although supply is finally catching up with demand, slightly lowering the average rent

for an apartment in Austin these days, developers say that coding and zoning changes at the state or local level inhibit the development of cheaper housing. Members of the **Austin Apartment Association** said last week that the city will probably see rents flatten for the next few years. And we could even see some rents fall.

**A SMALLER SPLASH** To preserve water during this historic drought, the **Parks and Recreation Department** is modifying hours for the remainder of Splash Pad Season through October 31. Only the Liz Carpenter and Pease Splash Pads will remain unaffected. Visit [austintexas.gov/pools](http://austintexas.gov/pools) for updated operating schedules.

**LOCKING THE HOT BOXES** Amid record heat, and prisoners' reports of deaths, lying in vomit, and using toilet water to cool their bodies in cells that are not air-conditioned, the **Texas Department of Criminal Justice** announced Sept. 6 its decision to lock down every prison in the state, limiting inmates' access to showers. We asked the TDCJ a lot of questions and they didn't answer most. As of Sept. 12, some units have resumed normal protocol. Read more online.



ZEKE BARBARO / GETTY IMAGES

CONTINUED ON P.12



California's Attorney General suggests Ron DeSantis' migrant flying operation could constitute kidnapping, and a San Marcos airline is involved ZEKE BARBARO / GETTY IMAGES

# Involuntary Transport

California considers criminal charges for San Marcos airline that flew migrants for DeSantis **BY JORDAN BUCKLEY**

A San Marcos airline company, **Berry Aviation Inc.**, has been named as part of an ongoing law enforcement investigation by the state of California for what Gov. **Gavin Newsom** suggested may constitute kidnapping. Twice in early June, newly arrived immigrants in El Paso were taken to Sacramento by charter plane – 36 people in total – at the behest of Florida Gov. **Ron DeSantis'** relocation regime, the dubiously dubbed **Voluntary Migrant Transport Program**. Review of flight records by *The Sacramento Bee* confirmed that Berry Aviation flew the aircraft involved in what California Attorney

General **Rob Bonta** labeled “deceptive and immoral” transports.

“Upon meeting with the asylum seekers who had been flown to Sacramento via private plane, without any prior arrangements or immediate care provision, we understood the urgent need for a thorough investigation,” the state’s chief law officer said June 14.

On June 2, passengers on the first of the two flights – a Dash 8 turboprop airliner owned by Berry Aviation – found themselves ditched at the doorstep of the **Roman Catholic Diocese of Sacramento**,

where church officials didn’t know they’d be arriving. A local alliance of religious congregations, Sacramento ACT, who assisted the group, said the asylum-seekers possessed little more than backpacks and had no idea where they had been abandoned.

“Human trafficking is not only despicable; it’s a felony,” Sacramento Mayor **Darrell Steinberg** said in a statement. “Whoever is behind this must answer the following: Is there anything more cruel than using scared human beings to score cheap political points?”

CONTINUED ON P.12



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# HEADLINES // CONTINUED FROM P.10

**SPECIAL TREATMENT FOR BERNIE** As millions swelter in Texas prisons, a federal judge in Austin has temporarily ordered **Bernie Tiede** – subject of the **Richard Linklater** film *Bernie* – to be removed from his cell and given air conditioning because of his fragile health. Could this lead to structural change? We'll see ...

## PAXTON IMPEACHMENT PLAYS OUT

The entertainment that is suspended A.G.

**Ken Paxton's** impeachment trial continues. For a recap of some of its most interesting moments so far, read former *Chronicle* News Editor Michael King's column online.

## FIREFIGHTERS GET THEIR CONTRACT

After years of heated negotiations and about a year without a contract in place, **Austin firefighters** have finally come to an agreement with the city. The contract, which is effective immediately, comes from a three-member arbitration panel. As such, it is non-negotiable and leaves the AFA dissatisfied and the city looking forward to settling the next contract through collective bargaining.

**BATTERIES SAVE THE DAY** This summer, large industrial batteries have played a small but important role in boosting energy supply during critical hours. One recent evening, battery storage accounted for 3% of the overall supply, enough to power 434,000 homes, The Texas Tribune reported.

**UNWELCOME MEDICAID CHANGES** **Medicaid waivers** for parents caring for disabled children through the **Community Living Assistance & Support Services** program have been recently modified to increase the base pay for caretakers – often parents who left jobs to take care of loved ones. But with the increase comes the loss of overtime compensation, which in the end will hurt the people it was purported to help, The Texas Tribune reports.

**GOP'S VOTER SUPPRESSION CHALLENGED** **Senate Bill 1**, the Republican Party's 2021 voter suppression bill, is finally being tested in court. The large, complex law that critics say has disenfranchised voters is being challenged by over 20 state and national organizations. They claim the bill violates the federal **Voting Rights Act**, the Americans with Disabilities Act, and the First, 14th, and 15th Amendments, among other things. The trial is underway in San Antonio.

**FLO'S D-DAY POSTPONED** Despite multiple arborists' opinions that the iconic tree **Flo at Barton Springs** is in imminent danger of crushing an unsuspecting swimmer, a small group of citizens have rallied to postpone Flo's removal. Diagnosed with brittle cinder fungus last month, it is expected to collapse within the next five years. Considering the risks, arborists say it should come down, but those with a soft spot for her say no.



JOHN ANDERSON



San Marcos airline company Berry Aviation helped fly migrants to Sacramento

PHOTO BY JORDAN BUCKLEY

## AIRLINE CONTINUED FROM P.10

Some of the people flown by Berry Aviation to California had pending court dates for asylum cases elsewhere in the nation – including, strikingly, in Florida. Bonta said forthcoming public records from the Sunshine State – in part “communications and any instructions or orders provided by [the Florida governor’s office or the Florida Division of Emergency Management] to entities involved in the transportation, including ... Berry Aviation” – will impact California’s evaluation of “potential criminal or civil action against those who transported ... these vulnerable immigrants.”

In June, Bonta cited false imprisonment as one potential criminal charge for the flights, while Gov. Newsom tweeted a snippet of state penal code that defines kidnapping as abduction “by force or fraud” and branded DeSantis a “small, pathetic man.”

The attorney general’s office said the deserted asylum-seekers they interviewed alleged false promises of jobs, housing, and clothing prior to boarding the plane.

Last month, Texas’ own campaign to relocate immigrants sparked national fervor when a 3-year-old child died on a bus to Chicago. The child was one of 30,000 people shuttled to Democrat-controlled cities as

part of Gov. Greg Abbott’s multibillion-dollar **Operation Lone Star**.

For 30 years, Berry Aviation has been headquartered at **San Marcos Regional Airport**, along Highway 21: a route with historic origins as El Camino Real de Los Tejas – a principal artery of immigration for thousands of white colonists in the early 19th century – snaking beyond the Rio Grande River, on toward Mexico City.

Asked Sept. 5 if, several months later, Berry Aviation has been removed as a party of interest, the California A.G.’s Office told the *Chronicle*, “We are unable to share details of our ongoing investigation at this time.” Representatives of Berry Aviation did not respond to our request for comment. Nor did Texas Aviation Partners, the company under contract with San Marcos until October

2025 to manage the municipally owned airport. City spokesperson Lauren Surley told us, “To date, the City has not identified a specific lease violation by Berry Aviation, Inc. that would authorize the City to terminate the lease. We will monitor the situation for any new developments and assess what, if any, actions by the City may be warranted.” ■

**Newsom tweeted a snippet of state penal code that defines kidnapping as abduction “by force or fraud” and branded DeSantis a “small, pathetic man.”**

Jordan Buckley is a co-founder of Hays County advocacy group **Mano Amiga** and left in 2022. He now muckrakes for the grassroots media outlet **Caldwell/Hays Examiner**.



Flo, a favorite tree at Barton Springs, could be going to tree heaven soon

JOHN ANDERSON

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Austin's Colony residents have complained of water quality issues for decades, but Austin Water can't serve them without Austin annexing the area

GETTY IMAGES

# Muddy Waters

Water quality is worst in marginalized communities. Can federal funds clear up local water problems?

BY LINA FISHER

**Richard Franklin** has lived in **Austin's Colony**, an unincorporated community in Austin's **extraterritorial jurisdiction (ETJ)** east of town near Hornsby Bend, for 22 years. In that span, he's replaced his dishwasher four times. He did work on his sink recently, and the pipe connections came apart in his hands. "The water quality has always been terrible," he says. "It ruins the plumbing. It ruins everything. The water's hardness is at the point where it eats away at your skin. If you don't have a water softener, you suffer all the time. Our dog chokes on it."

Because Austin's Colony is outside **Austin Water's** service area, its water comes from **SouthWest Water Company**, an investor-owned utility that is not subject

to oversight the way a city-owned utility is. Though residents have complained of water quality issues for decades, they are outside the jurisdiction of the city of Austin, and Travis County commissioners have long told them they won't get involved. According to a national tap water database – which uses data from the **Texas Commission on Environmental Quality** and the **Environmental Protection Agency** – Austin's Colony's water was technically in compliance with federal drinking water standards when last tested in 2021. However, Environmental Working Group stresses, "legal does not necessarily equal safe," and 13 contaminants found exceeded EWG's health guidelines.

Austin's Colony's water issues are not unique: About 10% of community water systems in the country report health-based violations. A **Texas A&M** study published in August found that low-income and historically underrepresented communities in the Hill Country are also most likely to live in areas with high flood risk, aquifer decline, and drinking water violations.

The water issues also put a cost burden on residents of an already low-income area. Franklin says the cost just to turn on the tap – even before using any water – for SouthWest is around \$120 per month, and on top of that, he and his wife rely on a drinking water delivery service for around \$40 a month. So all told, Franklin spends around \$200 a month on water – and there's no elected official to appeal to about the cost. Generally, unincorporated areas in the ETJ can apply for a service extension request from Austin Water; but SouthWest Water holds exclusive rights to service Austin's Colony under the Texas Water Code. So instead, residents of Austin's Colony have long sought incorporation to the city of Austin – in 2012, they took it all the way

**"It ruins the plumbing. It ruins everything. The water's hardness is at the point where it eats away at your skin."**

RICHARD FRANKLIN,  
AUSTIN'S COLONY RESIDENT

to City Council, but it failed. To incorporate, 50 registered voters/residents must sign a petition, but Franklin says, "It was quite a lot of footwork ... we're still having those conversations." Now, angered by how easily their neighbor the **Tesla Gigafactory** was able to obtain Austin Water service, local environmental justice organization **PODER**, along with Hornsby Bend and Austin's Colony residents, are petitioning city and county leaders to use federal and state funds to improve service to their homes.

There are a lot of federal funds available to address these issues. Texas has already started to receive its \$2.9 billion share of the federal **Infrastructure Investment and Jobs Act** funds, which are meant to improve water infrastructure over the next five years. The IJA requires states to distribute at least 49% of that money as forgivable loans to disadvantaged communities. And there's a lot of investment left from that pool; in 2023 the Texas Water Development Board will distribute roughly two times the IJA funds it did in 2021 and 2022.

The state's criteria for defining a "disadvantaged community" is largely based on median household income – the service area's must be less than 75% of the state's – but a new **UT-Austin** study funded by the Environmental Protection Agency shows that income may not be the best determining factor in predicting who is suffering the most from water quality issues. Researchers compared how median income matched up with water quality violations reported during 2018-2020 across the U.S. and compared that with a social vulnerability index that took 15 factors into account. They found that those vulnerabilities, such as areas with vacant housing, low population density, and a high disability rate, had a much higher correlation with poor water quality than median income did.

When TWDB decides where to send these IJA funds, "they should look at a number of different parameters and see which ones apply best for them," says lead researcher on the study Bridget Scanlon. "This can then aid in coming up with lasting solutions that community water systems need to fix these issues." ■

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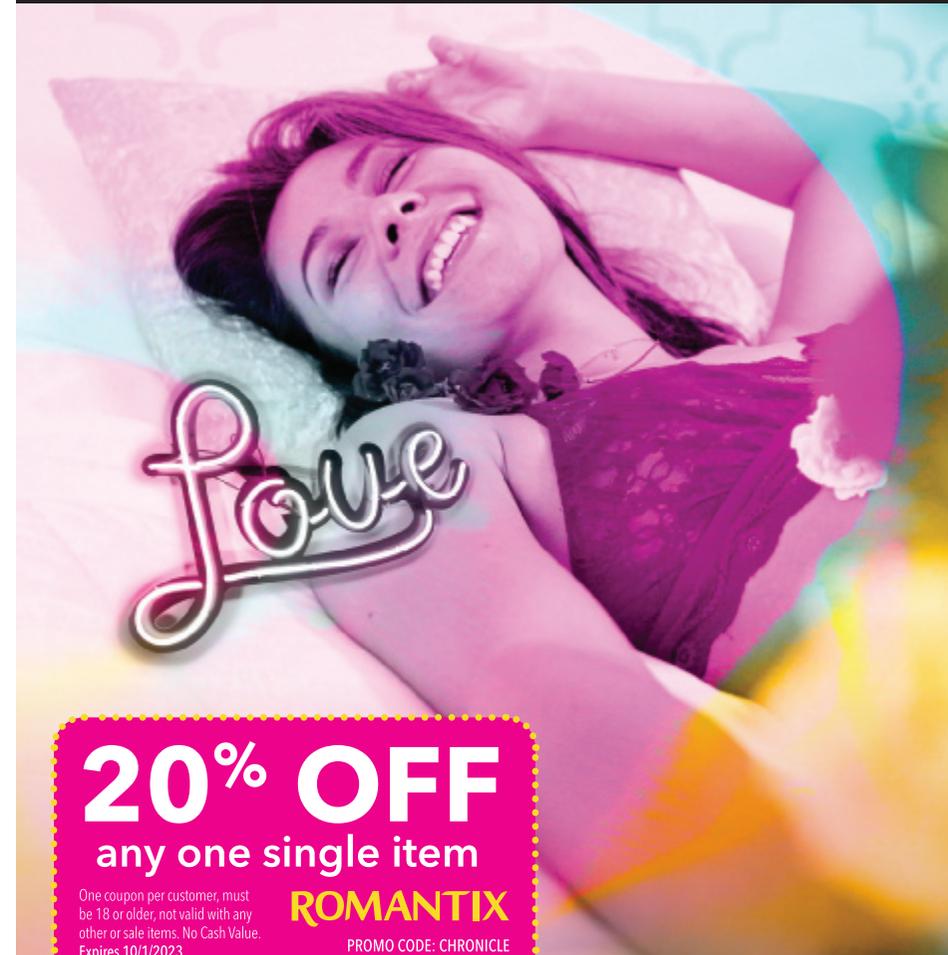
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# City Employees Blast Civil Rights Office Reorganization

Labor and justice advocates worry equity is being deprioritized **BY LINA FISHER**

Last week, the city employees union and the local chapter of the NAACP held a press conference at the shared building of the NAACP and the city Civil Rights Office, criticizing Interim City Manager **Jesús Garza's** proposal to consolidate three offices – the **Equity Office**, the **Office of Civil Rights**, and the **Small and Minority Business Resources** office – into one.

More than 50 organizations, including the city employees union **AFSCME Local 1624**, Austin Justice Coalition, Grassroots Leadership, and more, signed a statement opposing the move, stressing that these offices were created to be autonomous and to report directly to the city manager. They ask: “How can these offices do their job without the autonomy and authority they need? How can they hold other offices accountable when their status is demoted beneath those departments?” During Council budget sessions over the past month, many organizations expressed that the move seems like a deprioritization of diversity, equity, and inclusion, at a time when the state and the nation are legally rolling back those initiatives.

**“If we bury the Civil Rights Office, the employees again will have no place to go, and it will result in more lawsuits against the city.”**

AFSCME'S CAROL GUTHRIE

Garza has defended the change, writing in a memo July 31, “In actuality, the creation of a strong department focused on all things related to equity and civil rights should solidify the City's stance on ... these critically important functions.” He further urged that the move “will in no way diminish the existing offices.” Each will be a distinct unit

under the new department, and the Equity Office will remain in the same building as the NAACP local headquarters on East 11th Street, while the OCR and SMBR will relocate to the One Texas Center. Garza notes that other cities, including Dallas, Ft. Worth, and San Antonio, have consolidated civil rights-related departments and

that this change will “achieve better efficiency and effectiveness.”

Without an autonomously visible OCR, city employees fear human resources will handle the lion's share of discrimination complaints. AFSCME's **Krissy O'Brien** stressed, “We have been through the investigation process with internal HR. And it is not a good outcome.” **Sandra Greene**, a former **Austin Energy** employee who



**Nelson Linder, president of the local chapter of the NAACP, speaks with city employees and labor leaders at a press conference opposing the reorganization of the Civil Rights Office**

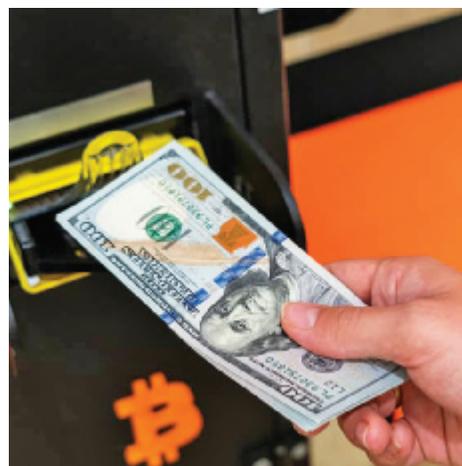
LINA FISHER

recently won \$750,000 from the city after filing an Equal Employment Opportunity Commission complaint alleging discrimination and subsequent retaliation from her boss, spoke against the change. In her case, the jury found that the city's HR department referred her back to Austin Energy's HR section rather than doing its own investigation. Greene said in the presser, “Had the Civil Rights Office existed when my situation occurred [back in 2016], I would have had an avenue to go to; I may not have entered into a legal situation.”

Employees also view the decision as part of a larger pattern in the administration of the city manager making decisions without transparency: “This administration is way out of touch; they don't talk to people to make decisions,” said NAACP President

**Nelson Linder**. Garza said in city budget work sessions that the proposed reorganization will allow administrators to set goals and priorities, rather than those coming out of community engagement sessions. “There's a bigger issue here,” said Linder.

AFSCME's business manager **Carol Guthrie** stresses that the consolidation will open the city to more lawsuits like Greene's: “Obviously, none of us like suing the city of Austin. But when you're being discriminated against and or retaliated against, at the end of the day, that's the only avenue that some employees have. And if we bury the Civil Rights Office, the employees again will have no place to go, and it will result in more lawsuits against the city instead of trying to work these things out and get a good fair compromise for both parties.” ■



GETTY IMAGES

## ERCOT PAID BITCOIN MINER \$31 MILLION TO CONSERVE WHILE TEXANS SWEAT

Texas paid bitcoin miner **Riot** – the most power-intensive bitcoin operation in the country – \$31.7 million during the month of August to conserve energy, a CNBC article reported.

Riot, located in Rockdale, an hour east of Austin, is by no means a successful operation – CNBC reported that they only made about \$8.9 million in August. So they and other failing bitcoin operations are turning to “alternative sources of income,” as CNBC puts it – like the Texas grid operator – to generate even more profits, for doing nothing.

The **Electric Reliability Council of Texas** relies on large industrial consumers for “demand response” programs, where they offer credits in exchange for conservation. They rely on average residential customers for the same thing – just without the compensation. This practice has sparked outrage among Texans who have been repeatedly asked to conserve voluntarily amid triple-digit heat, while

actually paying higher electric bills than usual. “This is a prime example of state officials putting corporate profits over people,” said Public Citizen's **Adrian Shelley**. “It's fundamentally unfair to average Texans, many of whom struggled to pay the monthly bill to keep their homes cool this brutal summer.”

And Riot is being paid by those same consumers: A recent *New York Times* investigation found that 10 bitcoin mining operations in Texas have accounted for ratepayers' electric bills rising by 5% annually, and five of those pocketed a combined \$60 million since 2020. During the 2021 winter storm, the **Bitdeer** facility neighboring Riot got an \$18 million windfall. The two combined use the same amount of energy as the nearest 300,000 homes.

Currently the only compensated demand response program available to Austin Energy ratepayers gives customers who install smart thermostats credits toward their electric bills.

– Lina Fisher



Seton Shoal Creek Hospital

PHOTO BY SETON / CC BY-SA 3.0

## Central Health Budget Suggests Waning Trust in Ascension

Our local medical ecosystem is in for a shake-up – **Central Health**, the county's health care district, has for years funneled millions of taxpayer dollars toward nonprofit hospital chain **Ascension**, which in turn treats low-income Travis County patients without charging them.

Central Health's fiscal year 2024 budget, green-lighted by the board Sept. 6, suggests eroding trust in Ascension, as it adds funding for services provided directly by Central Health. The Travis County Commissioners Court will consider the budget for approval Sept. 19.

Central Health made its issues with the nonprofit clear in January when it sued Ascension, claiming breach of contract. The two were partners when CH formed in 2004, but Central Health says Ascension has been shorting them since 2015, by serving fewer and fewer **Medical Access Program** patients. They cited a 21% reduction in services from 2013 to 2022. Ascension immediately countersued, claiming that Central Health was really the entity in breach of contract, because Ascension was paid enough to handle 25,000 MAP patients but is now responsible for 29,000. Central Health came back saying, basically: Nice try, but you only served 14,000 MAP patients in 2022, so where is the money for those thousands of untreated patients going?

Now, Central Health wants to take back direct control of services they offer, which is how most other health care districts in the state already operate. To that end, in the FY 24 budget, they dedicate \$29.3 million out of a total of more than \$360 million in expenditures to build out new clinics and services as part of their seven-year **Health Equity Action Plan**. New clinics include the already planned Rosewood-Zaragosa clinic on Second Street and the Hornsby Bend Health & Wellness Center. Former City

Council member and current CH Board Member **Ann Kitchen** brought an amendment for a one-time infusion of \$7 million to go to **Integral Care**, the county's mental health provider for low-income patients, to stave off layoffs, after Mayor **Kirk Watson** recommended the infusion in his newsletter.

To fund all this, Central Health will dip into its \$400 million reserves, which are currently under audit by the county (the last two audits came back clean). It has also approved a tax rate increase of 6.5% over last year, which translates to a \$56 annual increase for the average homeowner. There was some discussion about whether the \$7 million for Integral Care will truly be a one-time infusion or will be expected again in the next budget cycle, but Kitchen urged that funding Integral Care is consistent with the mission of Central Health to provide services for low-income residents, saying, "I do not believe [it] is going to hurt our long-term plan."

In an aggressive social media campaign, Ascension alleges that Central Health is trying to take over Seton hospital with its "massive war chest" of reserves. It's true that if a judge finds that Ascension breached its contract to provide services, it would allow CH to pursue ownership of the hospital. But even if they chose to, they would still have to buy the hospital from Ascension and could also choose to build an acute care hospital where they can provide services directly.

As for dipping into reserves, Central Health argued in its lawsuit that "reserves are for patient care, not corporate profit ... Ascension apparently wants Central Health to use its reserves to pay Ascension more for doing less. It is not financially responsible for Central Health to forgo its reserves to further increase profits of the largest, most profitable non-profit hospital system in the U.S."

— Lina Fisher

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Interim City Manager Jesús Garza told Council he'd enlist former staffers, but didn't get Council approval for their pay

ZEKE BARBARO / GETTY IMAGES (GARZA PHOTO BY JOHN ANDERSON)

# QUESTIONABLE CONTRACT\$

City paid friends of City Hall top brass \$300,000 through subcontracting scheme

BY AUSTIN SANDERS

**H**ow would you like a job that pays roughly \$30,000 a month and requires no documented work output?

That's the kind of gig two longtime associates of Interim City Manager Jesús Garza and Mayor Kirk Watson landed this year, without competition from other candidates. From February to July, each was paid roughly \$150,000 in taxpayer dollars to provide vaguely defined consulting services through subcontracts that were not approved by City Council – even though that amount of money usually requires Council authorization.

The two consultants – Laura Huffman and Joe Canales – are on track to end the year as two of the highest-paid workers at City Hall (though as outside consultants, they don't get benefits offered to full-time employees, such as health care). At the rate the pair has been billing, each could make more than \$420,000 by year's end – an annualized rate that exceeds that paid to Garza (\$350,000) and approaches that paid to Austin Energy General Manager Robert Kahn (\$475,009), the city's two highest-paid full-time workers.

It is not surprising that people with prior City Hall experience and long histories with the two men currently ruling the second and third floors of that building were brought back into the fold during a tumultuous time for the city of Austin's bureaucratic machine. In a statement, Garza said as much.

"The Mayor and Council brought me on board to be a change agent," he said. "To be effective in providing results, I did bring in people I know, including Laura and Joe, because of the breadth of experience and knowledge they both have, not

just about city government, but the City of Austin specifically."

Bringing them on board through subcontracts rather than initiating new contracts, which would have required Council approval, "afforded us with the mechanism for bringing Laura and Joe on to assist me in acting quickly and decisively," Garza continued. "The results we've achieved in a number of areas already, including legislative analysis, compensation structure evaluation and labor negotiations, speak for themselves."

It is true that City Hall was in disarray when Garza was hired (in the wake of previous City Manager Spencer Cronk's ouster in February) and that the organization needed urgent change. It is also true that there are ways to expedite consultant contracts needing Council approval that strike a balance between urgency and transparency, which is both expected in a city that claims to value transparency and required by Chapter 252 of the Texas Local



Laura Huffman

ZEKE BARBARO / GETTY IMAGES (HUFFMAN PHOTO VIA AUSTIN CHAMBER OF COMMERCE)

Government Code, which sets out procurement rules for municipalities. It appears that did not happen here.

Details about Huffman's and Canales' work and pay have largely been obscured from the public eye – even from Council members and their aides – until now. Using documents obtained through public information requests and interviews with current and former city employees, as well as current and former Council members and aides, the *Chronicle's* investigation uncovered how the city was able to hire the two consultants without Council authorization.

### GETTING THE BAND BACK TOGETHER

On March 1, the city announced a slew of high-profile leadership changes initiated by the interim city manager. "Garza has recruited a group of seasoned professionals who will join him on the interim leadership team," the press release said. Joe Canales, a long-time deputy city manager and Garza's top aide during his 1990s stint at City Hall, was given the title of "special assistant to the interim city manager." Laura Huffman, who worked as an assistant city manager during the same period and who has been a Watson ally since, would become a "consultant in change management."

How would you like a job that pays roughly **\$30,000** a month and requires no documented work output?

The press release gave no further detail about what work they would be performing. The same news release also announced that Bruce Mills and Jim Smith, two other Nineties-era City Hall leaders, would return in leadership roles, but they were hired as temporary employees, not retained as independent contractors.

Salary information obtained through a PIR shows Mills is being paid an annual salary of \$287,000 as interim assistant city manager, and Smith \$285,000 as Austin-Bergstrom International Airport director.

In April, under the umbrella of a 2017 city contract with a financial advising firm, staff signed subcontracts with Huffman (through her consulting firm CivicSol) and Canales. Their work, per the subcontracts, would include advising on "organizational health" and "high priority problems." Per directives laid out in Sec. 252 of the Local Government Code and the city's procurement manual, at some point their expensive new jobs would have triggered a Council vote had they not been obscured by the subcontracting maneuver.

The *Chronicle* shared the results of our investigation with all 11 members of City Council and asked them to comment, specifically, on the contracting arrangement

CONTINUED ON P.20

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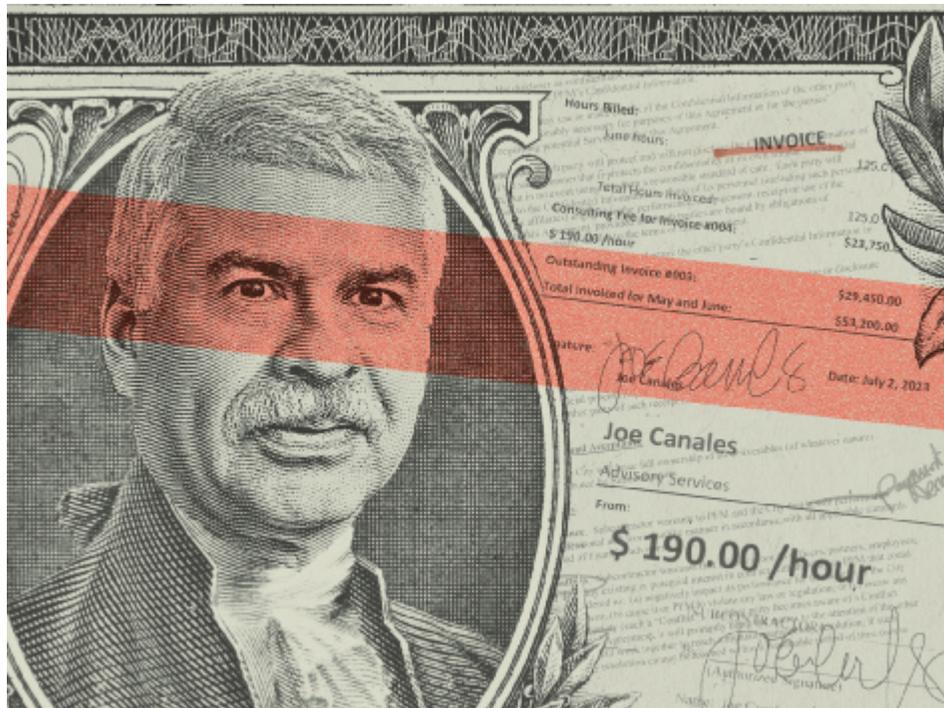
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Joe Canales

ZEKE BARBARO / GETTY IMAGES (CANALES PHOTO VIA CAS CONSULTING)

**CITY CONTRACT** CONTINUED FROM P.19

– which appears, at least, to be an end run around Council authority. Only the mayor took us up on our offer; everyone else either declined to comment outright or said they did not have enough information about the contracts to provide an informed statement.

Watson said that Garza was hired to stabilize a “huge and complicated organization in the wake of a major upheaval” and to do that, Garza “brought in several

experienced professionals who know how to make this organization run well.” That’s good management, the mayor added. Council members we’ve talked to have agreed that the city organization is operating much more efficiently than under prior management.

Regarding the terms of the two subcontracts, Watson says that Garza “fully briefed” CMs “about the functions and compensation for the temporary positions when he created them.” Four CMs tell us

they don’t recall, specifically, a conversation about compensation for Huffman and Canales, though they do recall conversations about Garza’s plans to contract with the two consultants. While paying qualified consultants high rates is not unusual, paying a contractor six figures in four months without explicit Council authorization and without documentation of their work product is.

**OUTSIDE THE SCOPE**

Copies of the subcontracts with Canales and Huffman obtained by the *Chronicle* through PIRs show that they have been paid at rates of \$190 per hour and \$200 per hour, respectively, to provide a range of nebulous services including the design of “frameworks for gaining clear insight into the specifics of high priority problems confronting the City of Austin.” The full list of tasks the two consultants were authorized to perform, per their subcontracts with PFM, are identical, and exactly as follows:

- Assess organizational health and recommend appropriate workforce initiatives.
- Support executive leadership transition and development for new and existing leaders.
- Support labor relations initiatives.
- Design frameworks for gaining clear insight into the specifics of high-priority problems confronting the city of Austin.
- Provide oversight of alignment efforts of the problem statements and subsequent accountabilities and strategies assigned to address these problems.
- Support the various processes designed to track and update projects for the city manager/mayor and Council/the city organization/media/community.

• Review and recommend appropriate organizational changes that can include organizational structure, reporting relationships, program alignments, and staffing levels.

The broad range of duties Canales and Huffman were authorized to perform has given them extensive authority over a range of organizational and policy areas. But the master agreement under which their subcontracts are being paid – authorized by Council in 2016 – specifies a much more narrow scope of financial advising work.

When Council authorized staff to negotiate and execute a contract with PFM Financial Advisors LLC in 2016, it was to provide “recommendations on bond sales, financing structures, and other financial planning services,” according to the recommendation for Council action (RCA) document created by city staff following the competitive solicitation process to find a vendor for those services.

The RCA is how staff tells Council why a certain vendor is best for a particular job. Following the staff recommendation, Council authorized staff to negotiate a contract with PFM with an initial term of five years at \$1.5 million with the option of three one-year extensions, for a total potential contract length of eight years at \$2.4 million. According to the city’s public financial database, the contract currently has about \$830,000 remaining from the initial authorization.

The contract with PFM, signed in April of 2017, didn’t expand the scope of PFM’s work, and it has not been amended since it was executed, a city spokesperson told the *Chronicle*. The contract notes that if there is “any inconsistency or conflict in the contract documents,” the first document to



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Through a Public Information Request, the *Chronicle* requested documents, reports, or other types of work product from both consultants, and public records staff said they **could not find** any responsive records.

When asked if email negotiations between the city and Canales or Huffman existed, the spokesperson responded: “No.”

refer to is the contract itself, then the city’s initial request for qualifications document, and finally PFM’s own bid to be selected for the gig, in that order. (PFM did not return multiple interview requests to discuss the contract or the firm’s professional relationship with Huffman and Canales. We emailed both consultants, who hadn’t responded, as of the *Chronicle* going to press.)

In a statement, a city spokesperson said the contracting arrangement with Canales and Huffman is legally sound, because the contract with PFM authorizes the firm to provide what the city describes as “general consulting services.” But a copy of the contract obtained through a PIR does not include that language, and neither do Council-approved documents that authorized staff to negotiate a contract with PFM.

The city spokesperson said that “general consulting” is described in the initial bid PFM provided to the city in 2016. That bid lists services PFM will provide, including financial advising, work related to bond elections, “evaluating State and Federal legislation for the City, and other tasks as needed.” The offer also says PFM would help develop “workforce strategies” and provide “financial planning services on a case-by-case basis including assisting with management studies of various enterprise funds,” such as Austin Energy and Austin Water. Per the city spokesperson, the work performed by Canales and Huffman is covered by those sections of the PFM bid quoted above.

If it’s true that their work is in line with PFM’s bid, it appears the city has no documentation of it. Through a PIR, the *Chronicle* requested documents, reports, or other types of work product from both consultants, and public records staff said they could not find any responsive records. Another PIR seeking negotiation emails between Canales, Huffman, and city officials over their contracts might have provided more detail on the kind of work they would be doing, but records staff said they could not find those either.

The city spokesperson confirmed that Canales and Huffman have not produced

any such documentable work product. Instead, their services have manifested as “participation in in-person meetings, executive coaching, review of documents, analysis of organizational structures across numerous City departments, support for new employee retention and recruiting initiatives, developing and implementing new management decision making structures,” and “making recommendations on key City initiatives including homelessness, housing, permitting, emergency preparedness, labor negotiations, and staffing shortages at the 911 call center.”

When asked if email negotiations between the city and Canales or Huffman existed, the spokesperson responded: “No.”

#### BEHIND THE SCENES

In the event that all of Canales’ and Huffman’s work is within the parameters approved by Council in 2016, how can taxpayers be assured that they were the best people to complete those tasks, at the best price?

When seeking third-party services, the city normally asks different contractors to make a case for themselves through a competitive bidding process, with Council making the final, public decision. Competitive solicitations are required under state law when municipalities sign contracts with vendors above a particular dollar amount – except in specific circumstances, such as emergencies or when a contractor is the only vendor capable of performing a specific service. The latter type of agreement, known as a sole source contract, requires submission of a “Certificate of Exemption,” which explains why a vendor is the only option. (No CoE was needed for the Canales and Huffman subcontracts, a city spokesperson told us, because the two consultants were authorized to work under the existing PFM contract.)

For fiscal year 2022-2023 (which ends Sept. 30), during which the Canales and Huffman subcontracts were signed, the threshold for staff-approvable purchases is \$72,000 – any expenditure above that

CONTINUED ON P.22

**Get Ready Central Texas**  

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## CITY CONTRACT\$ CONTINUED FROM P.21

amount requires Council approval, whether staff is using a competitive bidding process or not. Because the city did not seek to initiate new contracts with Huffman and Canales – instead using the old PFM contract – the city was able to completely skirt Council approval for the contract expenditures that, to date, have doubled the \$72,000 threshold.

Beyond the legal requirement, Council approval of large contracts is a way of increasing transparency into government spending. The idea is that the public – through their elected representatives on the City Council – can authorize specific vendors to perform a specific set of services, to be paid for with public tax dollars. The public approval process also provides a venue for accountability; Council members can include measurable goals and other requirements in vendor contracts to ensure the expenditures are a good use of public dollars.

The city's internal payment system gives some clues about what those dollars paid for, but the subcontracting arrangement makes it harder to tease apart. Prior to Canales and Huffman being subcontracted, all but a few city payments to PFM were in the thousands or tens of thousands, and all appear to be for financial consulting services, as authorized by the 2016 contract. By mid-2023, those payments jumped significantly – on May 10, the city made two payments to PFM (\$147,000 and \$142,215) for amounts that match, to the dollar, what Canales and Huffman billed to PFM from February to July.

City purchase orders state that those large amounts for PFM were to cover “services provided in connection with city pension analysis” by Canales and Huffman. A city spokesperson told us that, by mistake, accounting staff “erroneously” identified the charges as “pension analysis” and that “the error has been corrected.” The spokesperson



ZEKE BARBARO / GETTY IMAGES

## Community organizer J.P. Connolly takes issue with the lack of transparency in the dealmaking. “This news should sound an alarm.”

said that “new purchase orders were established for this scope of work,” which the spokesperson did not define.

### UNAUTHORIZED AUTHORITY?

Outside of the contracts and invoices themselves, what we've been able to glean about Canales' and Huffman's work is that they have played an “active role” in a range of policy areas – in ways that extend well beyond “making recommendations on key city initiatives” – according to current and former City Hall employees (all of

whom asked to remain anonymous out of fear of retaliation).

City employee sources told us it's concerning that any contractor, rather than a full-time employee, would be performing the type and amount of work typically performed by a full-time city worker. For one thing, Canales' and Huffman's subcontracts do not hold them to the same code of ethics that city's full-time employees are required to abide by. That code covers standards of conduct and outlines the disciplinary process utilized for employees

who violate those standards. For another, from February through July, the two consultants billed for about 8.5 working hours per day – numbers that sources told us are unusual for consultants.

Also, while it's normal for contractors to offer recommendations or advice, sources told us Huffman has issued directives to staff and acted as a surrogate for Garza in interactions with city and Council staff. In response to questions about authority wielded by Huffman and Canales, the city spokesperson said, “Any directives to city employees come through a member of the City Manager's executive team,” and the two consultants directly report to Interim City Manager Garza.

Sources told us a public process – e.g., Council approval – could have clarified the two consultants' positions within the city's organizational hierarchy, what services they would perform, and what delivery of those services would look like – and determined whether or not a \$200-per-hour rate was commensurate with that kind of work.

While Council members weren't willing to comment for this story, the entire subcontracting arrangement was concerning to community advocates, including Austin Justice Coalition's João Paulo Connolly and Equity Action's Kathy Mitchell, who said it appears Garza is “getting back a 1990s-style city government he can understand.”

Connolly took particular issue with the lack of transparency in the dealmaking. “This news should sound an alarm,” he said. “Any attempt to obfuscate and potentially mislead the public as to the nature of a contractual arrangement of this size should be seen as a major affront not only to the 10-1 Council but to every taxpayer in Austin.”

**If you have more information about the events reported in this story and would like to contact Austin Sanders anonymously or on the record, you can reach him via email at [asanders@austinchronicle.com](mailto:asanders@austinchronicle.com) or Signal at 512/666-0903.**

# IT'S WHO YOU KNOW

THE NINETIES ARE BACK, BABY – ESPECIALLY AT CITY HALL

Like Watson and Garza, Huffman and Canales are creatures of Austin's Nineties-era City Hall. Garza served as city manager from 1994 to 2002, which completely overlapped with Watson's first stint as mayor, from 1997 to 2001. Huffman's City Hall career began in 1990 in the city auditor's office; by 2002, she was an assistant city manager. Huffman and Watson did not work as closely at City Hall as Watson and Garza did. Still, in 2008, the *Chronicle* described Watson and Huffman as "running budd[ies]."

After leaving City Hall and spending more than a decade working for the Nature Conservancy, Huffman was named president and CEO of the Greater Austin Chamber of Commerce in 2020. In the news release announcing Huffman's hire at the chamber, only one elected official was quoted: state Sen. Kirk Watson. "Laura has been an asset in this community for so long, it's honestly hard to imagine where we'd be without her." She stepped down from that role in November 2022, as Watson was preparing

to wage a run-off campaign for mayor. Then, she launched consulting firm CivicSol with UT-Austin's Steven Pedigo. Before signing a contract to serve as a consultant to Garza, she was rumored to be up for the interim job herself.

Huffman and Garza are also acquainted. They both serve on the board of directors for the Headliners Club – an exclusive club for Austin big wigs. But Garza and Canales have a much longer-running and closer alliance. In the late Nineties, when Watson and Garza ruled City Hall for the first time, Canales served as Garza's chief of staff (a role described by the *Chronicle* as "the manager's manager").

When Canales left City Hall in 2006, he did consulting work before joining Ascension Seton as an executive in 2014, where Garza had been an executive for 12 years already. Garza announced he was stepping away from the organization in 2017. Canales followed two years later, and has been consulting ever since.

– Austin Sanders



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# CALENDAR

SEPTEMBER 14 >> SEPTEMBER 21

AC

14 >> THURSDAY



## THE LARAMIE PROJECT

Ground Floor Theatre, 7pm

Deaf Austin Theatre premieres the first American Sign Language and spoken English production of this thought-provoking documentary play with a deaf and hearing cast. The story portrays the aftermath of the tragic 1998 murder of Matthew Shepard, a young gay college student in Laramie, Wyoming.

See more arts events on p.26.

15 >> FRIDAY



## GIRL ULTRA THE PARTY

Parish, 9pm

Kick off Mexican Independence Day weekend with a party/concert/rave from Perreo Club and Drunkluck. Featuring Mexico City's Girl Ultra and Foudequish and the Austin-based, Monterrey-raised Suxy Puxy and Poniboy.

See more LGBTQ+ events on p.35.

16 >> SATURDAY



## VIVA MÉXICO

Oswaldo Cantu Pan-Am Rec Center, 5-9pm

Celebrate Diez y Seis with live music and dance performances, a community resource fair, family-friendly art activities, and a more. And visit Fiesta Austin for even more celebrating at Fiesta Gardens from 10am to 10pm.

See more community events on p.32.

17 >> SUNDAY



## AUSTIN MUSEUM DAY

Various museums around town

Here's the one day each year in which you can enjoy free admission to dozens of Austin-area museums during a celebration of art, culture, history, music, nature, science, and play.

See more info on p.36.

18 >> MONDAY



## THE NATURE & SPIRIT OF JAPANESE GARDENS

Zilker Botanical Garden, 10am-noon

Dr. Molly Ogorzaly will compare Japanese and Western gardening traditions with photos taken from her travels to Japan, where she was a guest in Austin's sister city of Oita for a garden internship.

See more community events on p.32.

19 >> TUESDAY



## HAAM DAY

Citywide, 6am-10pm

Health Alliance for Austin Musicians holds its biggest fundraiser of the year, with local artists playing in venues all over town to raise funds for the org that provides medical care for the live music capital's lifeblood. Every \$100 contributed equals \$700 in health care services.

See a list of HAAM shows in this issue's special insert.

20 >> WEDNESDAY



## CLOSE-UP

AFS Cinema, 6pm

Abbas Kiarostami's masterpiece tells the true story of a man who impersonated a famous filmmaker, starring real people involved in the case.

More movie recommendations and reviews on p.50.

21 >> THURSDAY



## TEXAS TRIBUNE FESTIVAL

Downtown Austin, Thursday-Saturday

A multiday celebration of big, bold ideas about politics, public policy, and news - all taking place just steps away from the Texas Capitol. Speakers and panelists include political candidates and officeholders, journalists, and nonprofit leaders, from local officials to nationally known names.

See more community events on p.32.

[AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).

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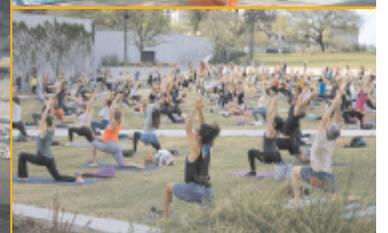
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# Culture

## Review: Deaf Austin Theatre's *The Laramie Project*

ENHANCED AMERICAN SIGN LANGUAGE ADDS DEPTH, DIMENSION TO "TESTIMONY'S AMBITIOUS SISTER" **BY BOB ABELMAN**

Docudramas – plays whose theatrical narratives and cast of characters are built from historical and archival materials – have been called “testimony’s ambitious sister” by the late South African Nobel Peace Prize recipient Desmond Tutu. And for good reason. They give voice to ordinary people who have been placed in extraordinary, often atrocious circumstances, with the intention of making sure those atrocities are never forgotten or ever repeated.

Moisés Kaufman’s docudrama *The Laramie Project*, first produced in 2000 and currently being staged by Deaf Austin Theatre, is a deeply disturbing, highly complex portrait of a small community’s response to the murder of Matthew Shepard. Shepard was a 21-year-old gay student at the University of Wyoming when, in 1998, he was robbed, brutally beaten, and left for dead while tied to a cattle fence on the high prairie outskirts of Laramie. The play draws on hundreds of interviews with local folk, journal entries by members of the Tectonic Theater Project who conducted the interviews and helped develop this play, and published news reports about this hate crime.

The work unfolds like a film documentary, with its series of short scenes – moments, really – that accumulate to form a moving piece of storytelling that asks audiences to confront society’s injustices, prejudices, and harsh brutalities while acknowledging that all those involved – perpetrators, victims, and onlookers – must continue to live side by side.

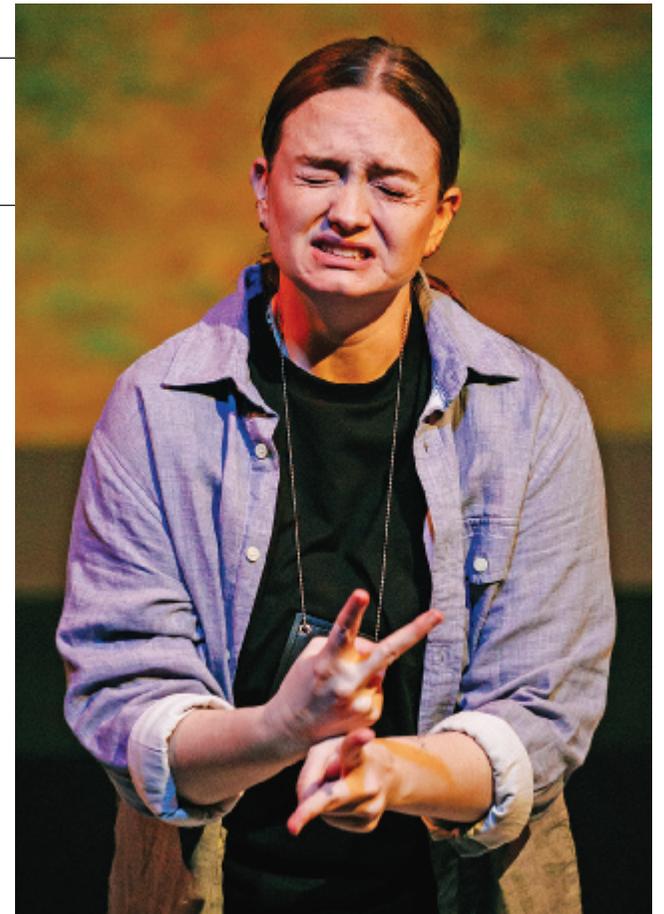
A moderate-sized troupe of very talented Deaf, hard of hearing, and hearing actors (Kailyn Aaron-Lozano, Joey Antonio, Joey Caverly, Brian Cheslik, Jules Dameron, Taylor Flanagan, Leila Hanaumi, Ashlea Hayes, Dickie Hearts, Amelia Hensley, Justin Jackson, Krissy Lemon, Heba Toulan, and Saul Lopez) portray more than 60 characters. Matthew Shepard is not one of them, for his absence is a particularly poignant dramatic device.

Everything takes place amidst bare-bones scenic design (Jules Dameron) consisting of two dramatically lit (Jacqueline Sindelar) two-tiered platforms in front of a huge projection screen displaying photographs (Bus Door Films) that help define the play’s time and place. Every actor performs with American Sign Language, which is supplemented with spoken words delivered by translators onstage and in the wings and English subtitles provided on the screen.

On opening night, recurring technical problems caused short lapses in the synchrony between ASL, spoken, and projected dialogue. It mattered little thanks to director Dameron’s otherwise creative vision, fluid staging, and efficient traffic control, as well as designer Kailyn Aaron-Lozano’s eye for highly expressive signing styles. Actors used different speeds, handshapes, body movements, and linguistic markers to differentiate and add depth and dimension to characters, which was mesmerizing.

This staging is the first professional production presented with ASL, driven by the company’s desire to make this important play fully accessible to the Deaf and hard of hearing communities. And the timing of this staging couldn’t be more appropriate. Docudramas tend to surface when and where they are needed most, and – while the constructs and practice of prejudice, discrimination, and oppression are sadly evergreen and applicable to a wide range of minority groups, including the Deaf – the current political climate of Texas, with its influx of anti-LGBTQIA+ legislation, makes Matthew Shepard’s story particularly reverberant.

Go see this powerful live stage production. But if you can’t, it will be filmed and livestreamed through Broadway on Demand on October 12, 2023, in honor of the anniversary of the death of Matthew Shepard. ■



Amelia Hensley as policewoman Reggie Fluty in Deaf Austin Theatre’s *The Laramie Project*

PHOTO BY TATE TULLIER PHOTOGRAPHY

## DEAF AUSTIN THEATRE'S THE LARAMIE PROJECT

Ground Floor Theatre, 979 Springdale #122,  
512/840-1804, [groundfloortheatre.org](http://groundfloortheatre.org)  
Through Sept. 16., Running time: 3 hrs.

## ARTS LISTINGS

AC

### THEATRE

#### OPENING

**GREEN NEW THEATRE SYMPOSIUM** The Green New Theatre Symposium centers environmental justice over four days of performances, panels, walks, and gardening, with artists, scholars, students, and activists joining to build networks of collaboration, exchange ideas, and work to align practices to face climate crisis in Central Texas. *Thu.-Sun., Sept. 14-17. The Vortex, 2307 Manor Rd., 512/478-5282. \$25-150. [vortexrep.org](http://vortexrep.org).*

**LE PEEP SHOW: SKIN FLIX – [R]** What delicious, sensual madness is this? It’s “a night of electric lights and neon bodies reaching out into the dark and feeling what, or who, reaches back.” Mmmmm, and how! *Sat., Sept. 16, 6, 7:45, 9:30pm. Tiger Den, 1303 E. Fourth. \$50.*

**THE GIRL WHO BECAME LEGEND** In the town of Dustbin, where rules and dust prevail, Raina embarks on a daring quest to bring a cloud back home after years of drought. Join her on an extraordinary adventure filled with outlaws, folk heroes, and a thunderstorm in this new play commissioned by the Kennedy Center. *Through Oct. 1. Sat.-Sun., 2pm (plus 7pm shows Fri.-Sat., Sept. 15-16). Zach Theatre’s Kleberg Stage, 1421 W. Riverside, 512/476-0541. \$24. [zachtheatre.org](http://zachtheatre.org).*

**ANTIGONICK** This is Anne Carson’s modern retelling of Sophocles’ classic Greek tragedy, offering a fresh perspective on timeless themes. Featuring guest Equity artists Matt Hislope as Kreon and Kia Zhani as the Messenger. Directed by Alex Bassiakou Shaw, and – bonus! – original music by Peter Stopschinski. *Sept. 21-Oct. 1. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward’s University, 3001 S. Congress, 512/448-8484. \$22-28. [stedwards.edu/theatre](http://stedwards.edu/theatre).*

**NO EXIT** Jean-Paul Sartre’s famous play follows three strangers locked in a room, forced to be with one another – for all eternity. Directed by Jeff Hinkle for City Theatre, with performances by Dawn Erin, Darren Scharf, Alexandra Russo, and Sebastian Garcia. *Sept. 15-Oct. 1. Thu.-Sat., 8pm; Sun., 3pm. Genesis Presbyterian Church, 1507 Wilshire, 512/470-1100. \$15-25. [citytheatreAustin.org](http://citytheatreAustin.org).*

#### CLOSING

**THE LARAMIE PROJECT** Deaf Austin Theatre premieres the first American Sign Language and spoken English production of Moisés Kaufman’s *The Laramie Project*, with a deaf and hearing cast. This thought-provoking documentary play exploring the aftermath of the tragic 1998 murder of Matthew Shepard, a young gay college student in Laramie, Wyoming, is directed by Jules Dameron. *Through Sept. 16. Fri., 7pm; Sat., 2 & 7pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$25. [deafAustintheatre.org](http://deafAustintheatre.org).*

**RAVEN-WINGED HOURS: AN EVENING WITH EDGAR ALLAN POE** Edgar Allan Poe, the master of the macabre, vividly comes to life in the Archive Theater’s new adaptation of his poetry and stories. Chris Fontanes, Jennifer Rose Davis, and Adriana Fontánez bring you into the author’s world of gothic terror with your favorite poems and stories. *Through Sept. 17. Thu.-Sat., 8pm; Sun., 5pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/890-9923. \$15-40. [thearchiveTheater.org](http://thearchiveTheater.org).*

#### ONGOING

**PIPELINE** The Alchemy Theatre presents Dominique Morisseau’s urban drama about a teacher who finds herself caught between her devotion to her students and her desire to provide her only son with opportunities that seem out of reach. Directed by Simone Raquel Alexander. *Through Sept. 30. Thu.-Sat., 8pm. Alchemy Theatre, 130 N. Pedernales #318. \$35-45. [thealchemytheatre.org](http://thealchemytheatre.org).*

**CAUGHT** Hyde Park Theatre presents this intricate, puzzling Christopher Chen drama – under the direction of Ken Webster, with performances by Norman Tran, Esther Park, Rebecca Robinson, and Robert Pierson. *Through Sept. 23. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$23-28 (pay what you can, Thursdays). [hydeparktheatre.org](http://hydeparktheatre.org).*



## Blue Lapis Light: Belonging II Universe

Witness the **high-flying dancers** of **Blue Lapis Light** in an intimate, outdoor setting under the stars. This beautiful, **brehtaking experience** is a family-friendly show, and one that you'll never forget. *Wed., Sept. 20 & Thu.-Sun., Sept. 21-Oct. 1, 8:15pm.* 5000 Plaza on the Lake. \$25-65. [bluelapislight.org](http://bluelapislight.org).

## COMEDY

**THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows continues, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. For instance: the musical, well-Greased hijinks of *Ramalamadingdong High* on Saturday nights in September. *Hideout Theatre & Coffeehouse*, 617 Congress, 512/476-1313. \$10 and up. [hideouttheatre.com](http://hideouttheatre.com).

**ESTHER'S FOLLIES** Esther's Follies – the longtime comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm.* *Esther's Follies*, 525 E. Sixth, 512/320-0198. \$30-40. [esthersfollies.com](http://esthersfollies.com).

**FALLOUT COMEDY** This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater*, 616 Lavaca, 616/676-7209. [falloutcomedy.com](http://falloutcomedy.com).

**THE CREEK AND THE CAVE** This snazzy spot for local and national stand-up acts has shows almost every night of the week. Case in point is this weekend's headliner: Stanzi Potenza. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. [creekandcave.com](http://creekandcave.com).

**CAP CITY COMEDY CLUB: FUNNIEST PERSON IN AUSTIN** That's right, the annual search for the funniest person in this burgeoning burg is up and running, with the semifinals already in progress and the final night (Sun., Sept. 10, 7pm) coming up as fast as the weekend. See website for details! *Cap City Comedy Club*, 11506 Century Oaks Ste. B-100, 512/467-2333. \$27 and up. [capcitycomedy.com](http://capcitycomedy.com).

**EAST AUSTIN COMEDY CLUB** Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den*, 1303 E. Fourth. [eastaustincomedy.com](http://eastaustincomedy.com).

**THE COMEDY MOTHERSHIP** Joe Rogan's new venue is open at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership*, 320 E. Sixth, 512/610-5537. [comedymothership.com](http://comedymothership.com).

**SOUTH AUSTIN COMEDY CLUB** South Austin's first dedicated comedy venue is spearheaded by local comics Martin Henn, Andre Ricks, and Raza Jafri, and brings top-notch acts to South Austin every Wednesday through Saturday. *Wed.-Sat., 7:30pm.* *South Austin Comedy Club*, 7601 S. Congress. [southaustincomedy.com](http://southaustincomedy.com).

**HANNAH BERNER** Hannah Berner emerged on the comedy scene by directing, editing, and acting in videos on Instagram and writing viral tweets. Oh, look at her now! *Thu., Sept. 14, 7pm.* *Paramount Theatre*, 713 Congress, 512/472-5470. \$32.50. [austinthatre.org](http://austinthatre.org).

**COLDTOWNE THEATER** ColdTowne? Yes! With improv, sketch, stand-up, this place is a designated den of gold, baby, sweet comedy gold. *ColdTowne Theater*, 1700 E. Second. [coldtownetheater.com](http://coldtownetheater.com).

**VELVEETA ROOM** The legend of Ronnie Velveeta lives on at this storied 'stablishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter every weekend on Dirty Sixth. *Velveeta Room*, 521 E. Sixth, 512/766-8358. \$10. [thevelveetaroom.com](http://thevelveetaroom.com).

**ILIZA SHLESINGER: HARD FEELINGS TOUR** The award-winning comedian, actor, writer, producer, and author returns to Bass Concert Hall with her all-new tour. *Fri., Sept. 15, 7pm.* *Bass Concert Hall*, 2350 Robert Dedman, 512/471-2787. \$39.50 and up. [texasperformingarts.org](http://texasperformingarts.org).

**BACKYARD COMEDY SHOW** A night of music, stand-up, and sketch comedy in a Southeast Austin backyard. BYOB if you wish! *Sat., Sept. 16, 8pm.* *Location and tickets through Eventbrite*. \$10.

**DIEZ Y SEIS: MEXICAN INDEPENDENCE COMEDY SHOWCASE** Celebrate Mexican independence with the best Mexican comics in Texas, plus a DJ playing cumbias all night. *Sat., Sept. 16, 10:30pm.* *Rozco's Comedy Club*, 1805 E. Seventh. \$15. [rozcoscomedy.com](http://rozcoscomedy.com).

**BUZZ KILL COMEDY** Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays, 9pm.* *Buzz Mill*, 1505 Town Creek, 512/912-9221. Free. [buzzmillcoffee.com](http://buzzmillcoffee.com).

## DANCE

**BALLET AUSTIN: HAMLET** Stephen Mills' production is a contemporary and bold version of Shakespeare's timeless tale of revenge, grief, and love. Set to the richly textured music of American composer Philip Glass, *Hamlet* features costumes inspired by designer Giorgio Armani, visually arresting sets, and a gripping portrayal of one of the greatest tragedies of all time. See our full review online at [austinchronicle.com/arts](http://austinchronicle.com/arts). *Sept. 15-17, Fri.-Sat., 7:30pm; Sun., 3pm.* *Long Center for the Performing Arts*, 701 W. Riverside, 512/474-5664. \$15-99. [balletaustin.org](http://balletaustin.org).

**MOMIX: ALICE** Seamlessly blending illusion, acrobatics, magic, and whimsy, Momix sends audiences flying down the rabbit hole in Moses Pendleton's newest creation, *Alice*, inspired by Lewis Carroll's classic *Alice in Wonderland*. *Wed., Sept. 20, 7pm.* *Bass Concert Hall*, 2350 Robert Dedman, 512/471-2787. \$19 and up. [texasperformingarts.org](http://texasperformingarts.org).

CONTINUED ON P.29

ST. EDWARD'S UNIVERSITY Mary Moody Northen Theatre  
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## Northern-Southern: The Source

Ceramic sculpture by **Evan Horn**; paintings by **Lauren Moya Ford**. Horn sculpts with **clay dug from the Texas riverbeds**, hand-shaped ceramic forms twisting like vessels imitating liquids. Ford guides **watery ink fields into candid invocations** of memory, spirit, womanhood, and the body. Together, **this brilliant stream flows beauty** into your eyes and heart. *Opening reception: Fri., Sept. 15, 5-8pm. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.*

### DANCE CONTINUED FROM P.27

**VENTANA BALLET: KOMOREBI** *Komorebi* is an intimate and immersive storytelling experience of perseverance, hope, and reverence buried deep in an ancient forest – with dancers performing the choreography of Navaji David Nava just inches away from the audience. *Thu.-Sat., Sept. 21-23, 7:30pm. KMFA 89.5FM, 41 Navasota, 512/630-2351. \$35-45. ventanaballet.com.*

## CLASSICAL MUSIC

**LA FOLLIA: HERD OF HARPSICORDS** Anton Nel and Liz Cass join director Keith Womer in concertos and chamber works by Bela Bartok, Michael Tippett, Ilja Hurnik, Walter Leigh, Roberto di Moreno, and the Beatles (as arranged by Luciano Berio). *Sept. 15-16. Fri., 7:30pm; Sat., 3pm. Redeemer Presbyterian Church, 2111 Alexander, 512/879-6404. \$10-30. lafollia.org.*

**CAPITOL PEACE CONCERT** This concert celebrates the UN International Day of Peace by sending out a message from the heart of Texas to inspire and unite people through the medium of classical music. Performances include a bassoon solo by Oleksandr Syedin, who will play the Ukrainian anthem; a chamber orchestra performance featuring Austin's finest classical musicians; Oleksandra Pelitu singing a contemporary Ukrainian song, "Thank You Stranger" by Jamala; and children from Doss Elementary School singing "Peace Like a River" and "Hakuna Matata." *Sat., Sept. 16, noon. Texas State Capitol, 1100 Congress, 512/463-4630. Free. classicalmusicfortheworld.org.*

## VISUAL ARTS

### EVENTS

🌐 **LANDMARKS: SELF-GUIDED WALKING TOUR** Use your smartphone to access self-guided tours of the outdoor public art sited by UT's award-winning Landmarks program any time you feel like it. *landmarks.utexas.edu.*

**CHRISTIE'S RESIDENCY IN AUSTIN** Famed auction company Christie's is showing art for sale in upcoming auctions, including works by Keith Haring, Fernando Botero, Olda Albizu, Frank Stella, Roy Lichtenstein, and more. *Through Sept. 14. The Loren, 1211 W. Riverside, 512/580-1182. christies.com.*

**IVESTER CONTEMPORARY: THREE YEAR ANNIVERSARY** This excellent venue in Canopy is throwing a party, livening everyone up with musical acts and a silent auction. The auction will feature artwork and ephemera from Art From the Streets, SAGE Studio & Gallery, Gutterblood, All the Sudden, and Concept Animals. And, we daresay, a good time will be had by all. *Sat., Sept. 16, 7-10pm. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

**DAC NIGHTS: DO YOU REMEMBER?** In this latest iteration of the series, DAC Nights explores the realm of memory. Create a work of art from discarded toys, jewelry, and more. Test your memory skills to win prizes. Exchange your memorial creations with others and build new memories with fellow participants. *Wed., Sept. 20, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. austintexas.gov/dac.*

**ALMOST REAL THINGS: HQ OPEN HOUSE** Visit ART HQ for the last chance to explore "Gotta Let It Show," a group exhibition showcasing a diverse selection of works from queer artists in Austin. *Thu., Sept. 21, 6-9pm. Almost Real Things Magazine HQ, 820 Shelby #103, 917/280-8744. Free. almostrealthings.com.*

### OPENING

**JASMINE ARCHIE: FAUX** New show of works by Jasmine Archie of Pretty Shitty Cakes. *Thu., Sept. 14, 6-8pm. Golden Mean Gallery, 2210 S. First, 415/317-1504. goldenmeanaustin.com.*

**TRANSIENT: CAPTURING LIFE IN MOTION** This is a solo exhibition featuring the work of William Vázquez, who immerses himself in the act of photography, vividly portraying candid yet spontaneous and fleeting moments of life. *Opening reception: Fri., Sept. 15, 6-8pm. La Peña Gallery, 227 Congress, 512/477-6007. lapena-austin.org.*

**PRIZER ARTS & LETTERS: DREW JOHNSON MEMORIAL PHOTOGRAPHY SHOW** Last October, Drew Johnson, a prolific and talented photographer, passed away at the age of 18. The Prizer presents this memorial show of the artist's photography. *Opening reception: Sat, Sept. 16, 6-9pm. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

**BOLM ARTS: COLORFUL VENTURES** Artists Priscilla Lustig, Vincent Martinez, Stephanie Mervine, and Alex Saxon explore the many different ways color can communicate in their abstract works. *Opening reception: Thu., Sept. 21, 5-9pm. Bolm Arts, 5305 Bolm. instagram.com/bolm\_arts.*

### CLOSING

**CANOPY PROJECTS: THERE IS LIFE BEYOND** In this experimental activation by Jamal Hussain, the artist continues his exploration with flora – by repurposing forgotten dismembered tree trunks and shining light (literally!) on the lost limbs. *Through Sept. 16. Canopy, 916 Springdale. instagram.com/jamalofearth.*

**ICOSA: BORDERLESS** This is an exhibition of new work by Darcie Book and Vy Ngo, in which the artists invite you to experience an abstract landscape that considers the limitless possibilities of existence in a space without confines – beautifully rendered here with sculptural painting, installations, and natural materials. *Through Sept. 16. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

### ONGOING

**NARRATED MEMORIES: ARTWORKS BY ACC ALUMNI** This show features the work of three exceptional ACC alumni – no less than Laurie Frick, Heather Parrish, and Michael Villarreal – who reference the collecting and rebuilding of memories in their works. *ACC Highland, 6101 Highland Campus Dr., 512/223-7223. austincc.edu/tag.*

**ARTWORKS GALLERY: REVISION – ART IN THE MAKING** This is an exhibition of meticulous graphite drawings by Les Satinover, who celebrates the nude male form in different poses with "tonality, restraint, delicacy of marks, and harmonious touches." *Through Sept. 30. Artworks Gallery, 1214 W. Sixth, 512/472-1550. artworksaustin.com.*

**FORCES OF NATURE: ANCIENT MAYA ART** From ceramic vessels to greenstone jewelry, 200 works of classical Maya art (250-900BC) now on display at the excellent (and, yes, fully air-conditioned) Blanton Museum depict the relationship between the royal courts of ancient Maya and their supernatural entities. *Through Jan. 7. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. \$8-15. blantonmuseum.org.*

**IF THE SKY WERE ORANGE: ART IN THE TIME OF CLIMATE CHANGE** This two-part exhibition explores the history and contemporary urgency of climate-related issues. Curated by journalist Jeff Goodell, who has written extensively on the topic, it's the first exhibition at the Blanton to explore one topic across several of the museum's temporary gallery spaces. *Through Feb. 11, 2024. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. \$8-15. blantonmuseum.org.*

**MICHAEL CRAWFORD PHOTO EXHIBITION** The talented local photog Michael Crawford (who worked with both *The Austin Chronicle* and *Thora-Zine* back in the day) has a retrospective of his well-captured images improving the walls at this Burnet Road beer joint. *Through Sept. 24. Burnet Go To, 6800 Burnet Rd. #2, 512/394-5556. burnetgoto.com.*

**CANVAS: SUNDOWN** New York-based Andrew Smenos' newest body of work observes obsession, apathy, and conflict via paintings that were executed using "golden hour" light as metaphor for twilight times. *Canvas, 1601 E. Cesar Chavez. canvasatx.com.*

**FIELD ORDER 15: AND OTHER BROKEN PROMISES** This new exhibition at the Carver Museum examines the paradox of American exceptionalism and the call for reparations. Eleven artists were asked to consider what's required for this country to atone for the continued denial of full citizenship to Black people and what repair would feel like in the body. *George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-3670. carver-museum.org.*

### HARD SERVED SOFT: QUEER AND TRANS TEXTILES

From woven tapestries of ocean garbage to quilted scenes of trans injustice, this group show brings together 10 artists who explore hard stuff in soft ways. Featuring works by Ben Aqua, Kendra Bergman, Beth Schindler, Michelle Devereux, Grayson Hunt, Jessica Gritton, Carly Ostler, Jasmine Amazing, Bella Maria Varela, and Ian Gerson. *Through Oct. 14. MASS Gallery, 705 Gunter, 512/535-4946. massgallery.org.*

**MCLENNON PEN CO. GALLERY: LIGHTNING IS AN ANGRY RAINBOW** Patrick Quinn is the gallery's first artist-in-residence; his residency culminates in this exhibition of airbrush paintings made exclusively during the duration of his stay. *Through Oct. 14. McLennon Pen Co. Gallery, 2502 E. 12th, 512/240-2273. mclennonpenco.com.*

🐕 **YARD DOG: BIRDLAND** You want a hot reco as summer's heat finally begins to chill the fuck out? Citizen, do your eyes a favor and head over to Yard Dog in Canopy this weekend to see this fantastic exhibition of carved and painted woodblock portraits of birds by Canadian artist Lisa Brawn. *Through Sept. 30. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*

## BOOKS

**HARRY RANSOM CENTER: THE LONG LIVES OF VERY OLD BOOKS** Explore the stories behind books published by Europeans between the mid-15th and late 17th centuries, tracing them from printing houses into the hands of generations of collectors and bookbinders and, ultimately, modern research libraries like the Ransom Center. *Through Dec. 30. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. hrc.utexas.edu.*

**WRITE ABOUT NOW: POETRY JAM** Featuring the 2023 Write About Now national championship slam team and an open mic for poets, comedians, and more. *Sat., Sept. 16, 7pm. XO Nightclub, 900 E. Braker #125, 512/645-6810. \$20-200. xonightclubaustin.com.*

**LISA OLSTEIN: DREAM APARTMENT** Celebrate the launch of Lisa Olstein's new book at this excellent (and joyously welcomed!) bookstore that's taken over from what used to be Malvern Books. There'll be food and drinks to enjoy and prizes to win. Note: For every book purchased at this event, Olstein will donate \$5 to the Liith Fund. *Thu., Sept. 21. Alienated Majesty Books, 613 W. 29th, 512/243-6679. Free. alienatedmajestybooks.com.*

For more, see [austinchronicle.com](http://austinchronicle.com).



## Austin Museum Day

Here's the one day each year in which you can enjoy **free admission to dozens of Austin area museums** during a **celebration of art, culture, history, music, nature, science, and play**. The annual community event includes **special programs and activities** at museums and cultural institutions throughout the city. *Sun., Sept. 17. austinmuseums.org.*

**ALCHEMY THEATRE'S PIPELINE**

130 N. Pedernales #318  
thealchemytheatre.org  
Through Sept. 30  
Running time: 85 min.



PHOTO BY CHRISTOPHER SHEA

# Review: Alchemy Theatre's Pipeline

## Weak choices undermine the hard-hitting angst that drives this play

**BY BOB ABELMAN**

Did you catch the national tour of *Ain't Too Proud: The Life and Times of The Temptations* when it came through town this March? That was playwright Dominique Morisseau, who in 2017 composed the uncharacteristically thin script for this entertaining but unremarkable jukebox musical. Clearly, she was saving the really good stuff for *Pipeline* – a powerful, emotionally immersive play first seen at New York City's Lincoln Center and currently onstage at Alchemy Theatre.

The title of the play refers to our country's school-to-prison pipeline, where the overzealous suspension and expulsion of underprivileged and disadvantaged public school students has led to their being unceremoniously funneled into the juvenile and criminal justice systems. *Pipeline* articulates the same sociopolitical and economic struggles of the Black community as Morisseau's other work, including *Ain't Too Proud* and the provocative, award-winning three-play cycle known as *The Detroit Project*, which includes *Skeleton Crew*, *Paradise Blue*, and *Detroit '67*.

Here, we find Nya (Chelsea Manasseri), a dedicated inner-city English teacher who sends her own son, Omari (Elijah Brooks), to a private boarding school financed by her ex-husband, Xavier (Erv Brown), in order to protect the young man from the fate of the students she teaches. But Omari is in danger of expulsion and legal action after assaulting a teacher who he believes singled him out unfairly and provoked him during a class discussion about why young Black men living in poverty descend into acts of violence.

The focus and fashion of this play are established early, with Nya discussing Gwendolyn Brooks' short poem "We Real Cool" ("We real cool. We/ Left school. We/ Lurk late. We/ Strike straight. We/ Sing sin. We/ Thin gin. We/ Jazz June. We/ Die soon.") with her own students. She tells them that not only do the words speak to the tragic brotherhood of the streets, but their structure and rhythm inform the message.

So too does Morisseau's own writing, where harsh realities are exposed through rich dialogue and passionate monologues infused with heightened language and distinctively expressive free-verse poetry. All this gives voice to the profound feelings of exasperation and foreboding anxiety that weigh down each character, whose lives have become an ongoing exercise of helplessness and futility. These feelings drive this play. Unfortunately, they don't always drive this production.

Manasseri turns in a gut-wrenchingly vulnerable performance as Nya, a woman on the front line of crisis. Her moments of soliloquy are piercing, as is her delivery of lines that express the constant duress felt by every mother of a Black teenager. Her son's anger is "not his sin," she says. "It's his inheritance." Similarly effective, with brilliant moments of their own, are Nancy Gray as Laurie, a battle-scarred white educator who has recently been a victim of classroom violence; Godwin Balogun as Dun, an eloquent spokesperson for every well-intended but woefully underpaid and outnumbered school security guard; Brown as the father who failed his family; and Katherine Sawyer as Jasmine, Omari's effusive, profoundly self-aware girlfriend and schoolmate. They're all terrific.

Only Brooks fails to deliver. His flat portrayal of young Omari results in an uninteresting, disengaged central character that betrays the playwright's vision of him "wrestling with his identity" and possessing "rage without release" (as noted in the forward of the script), offers little for his fellow actors to play against, and underplays the remarkable dialogue he is given, which includes what should have been a poignant recitation of the aforementioned poem, "We Real Cool."

Much of Simone Raquel Alexander's direction also falls flat by missing key moments where the written word begs for more dramatic staging and impactful production values. Zackary Read's lighting illuminates but rarely elucidates and Christopher Shea's projections during scene changes – a mixture of startling video of classroom violence and lackluster clip art images of empty school corridors – don't quite manage to sustain the undercurrent of angst that the playwright worked so hard to create. Also, the few set-pieces that occupy an otherwise empty performance space seem to have been selected to manage quick scene changes rather than serve as tools to facilitate the storytelling.

And yet, *Pipeline* stands up to these shortcomings. The writing is brilliant, and Manasseri working the room is most certainly worth seeing. ■



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## Which Is Better: Marijuana or Fentanyl?

President Joe Biden would have to take a dab rip during a State of the Union speech to prove to me he's not a cop, given his decorated service in the war on drugs. But, to his credit, an executive action he initiated last year is progressing toward the most significant federal marijuana reform this century.

Two weeks ago, the U.S. Department of Health and Human Services recommended the DEA reschedule cannabis in the Federal Controlled Substances Act. The directive calls for weed to be moved from the strictest Schedule I, a category of "drugs with no currently accepted medical use and a high potential for abuse," to Schedule III, defined as "drugs with a moderate to low potential for physical and psychological dependence."

The impact of such a rescheduling, pending Drug Enforcement Agency review, is that cannabis businesses would no longer be precluded from federal tax exemptions and they would finally gain access to banking. Not being subjected to laws meant for narcotic traffickers would be game-changing for the industry.

But this news made me curious: If cannabis is Schedule I, what drugs are in Schedule II? Here's one you'll recognize: fentanyl.

Yep. The federal government has deemed a synthetic opiate 50 times stronger than heroin to be safer than the cannabis plant.

Now, when I was a young goblin in the early 2000s, fentanyl was seen as the Grey Poupon of prescription opiates: lollipops and transdermal patches that you basically had to get off a terminal cancer patient. Since then, the emergence of illicitly manufactured fentanyl has become so horrifyingly pervasive that it being ranked more favorably than cannabis seems preposterous. Let's compare.

### Do most Americans want it to be legalized?

**Marijuana:** A 2022 Pew Research poll found that 88% of Americans believe that marijuana should be legal for medical or recreational use.

**Fentanyl:** No polling exists on this. Weird.

### Which is trendier?

**Marijuana:** It remains the most popular federally illegal drug, but the number of users increases only moderately every year.

**Fentanyl:** Fentanyl wins here. Its numbers are so sky-high (trafficking offenses have risen

460% since 2018 and overdose stats have soared upward each year since 2012) that it's been deemed an epidemic and even recently earned a national day. Apologies to everyone born on August 21: Your birthday is now Fentanyl Prevention and Awareness Day.

### Did it kill Prince and Tom Petty?

**Marijuana:** No.

**Fentanyl:** Oops.

### Is it natural?

**Marijuana:** Yes. The cannabis plant was first domesticated in the Neolithic era – literally the Stone(d) Age.

**Fentanyl:** No. It's created in unregulated labs through a series of chemical reactions.

### Is it made in the USA?

**Marijuana:** Yes. A study by Whitney Economics clocked the total weight of cultivated cannabis in the U.S. last year at 48.8 million pounds. Meanwhile, weed intercepted by the U.S. Border Patrol in 2022 (155,000 pounds) was the lowest since records have been kept.

**Fentanyl:** Illegally manufactured fentanyl is mostly made in Mexico using raw material from China.

### Does it have medicinal applications?

**Marijuana:** Yes. The FDA has approved THC in applications for combating nausea and stimulating appetite, and in the majority of states cannabis is a viable treatment for a litany of ailments including seizure disorders, chronic pain, cancer symptoms, and anxiety.

**Fentanyl:** Yes, severe pain management.

### Will it kill you?

**Marijuana:** No.

**Fentanyl:** Last year, the United States set an all-time record in drug deaths with over 109,000. According to the CDC, over two-thirds of them involved synthetic opioids – primarily fentanyl.

After carefully reviewing these metrics, I will continue to choose marijuana over fentanyl. As for the rescheduling, it would strengthen the cannabis industry, but still falls short of campaign promises made by Biden, who could fulfill equal justice efforts by actually removing marijuana from the Controlled Substances Act. ■



# The Boat

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**Thursday** Texas Pint nights - \$2 off all Texas Drafts

THURSDAY 9/14

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FRIDAY 9/15

Jazz Daddies 8PM

SATURDAY 9/16

Talk Like a Pirate Day Celebration 7PM

Yacht Z 8PM

SUNDAY 9/17

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MONDAY 9/18

Without a Paddle Adult Comedy 7:30PM

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JOHN ANDERSON

## Pecan Street Festival

The long-running arts & crafts and music festival hosts **hundreds of local artisans and vendors** and multiple stages hosting **dozens of local musicians**. Food vendors offer everything from smoothies to funnel cake, and kids will enjoy rides, a **petting zoo**, face-painting, and more. *Sept. 16-17, Sat., 11am-10pm; Sun., 11am-8pm. Sixth Street between Brazos & I-35. pecanstreetfestival.org.*

**AUSTIN RESTAURANT WEEKS** Get specially priced lunches, dinners, and cocktails at restaurants (many of the best places in town among them), with a portion of the price of each meal going directly to the Central Texas Food Bank. *Through Sept. 17. austinrestaurantweeks.org.*

**HELP STOCK YOUR SCHOOL LIBRARY** Austin Books and Comics has a neat deal for back to school: Get 15% off "all ages" graphic novels for a limited time, and use your coupon to vote for your school to receive a \$250 gift card to stock the school library with graphic novels. *Through Sept. 17. Austin Books & Comics, 5002 N. Lamar. austinbooks.com.*

**DAYTRIPPING THROUGH TEXAS HISTORY** Multiple Lone Star Emmy-winning host of PBS travel show *The Daytripper* Chet Garner joins Bullock Museum Director Margaret Koch to take guests on a tour through some fascinating and quirky Texas stories. *Thu., Sept. 14, 6-10pm. Bullock Texas State History Museum, 1800 Congress. \$35-60. thestoryoftexas.com.*

**HILL COUNTRY NIGHTS** Join sustainability-minded industry leaders, Hill Country landowners, and outdoor enthusiasts for a fundraising gala with dancing, a feast, a live auction, and live music from the Suffers. Proceeds go toward Hill Country Conservancy's work protecting water, wildlife, and wonders of the area. *Fri., Sept. 15, 6pm. The Concourse Project, 8509 Bureson. \$500-3,500. hillcountryconservancy.org.*

**PERREO CLUB & FRIENDS CELEBRATE MEXICAN INDEPENDENCE DAY** Drunkluck and Perreo Club present a showcase featuring Girl Ultra and Foudequish to celebrate Diez y Seis. *Fri., Sept. 15, 9pm. Parish, 501 Brushy. \$20. resoundpresents.com.*

**DONATE BLOOD, GET A FREE T-SHIRT** We Are Blood wraps up September by offering rocking WAB T-shirts for blood and platelet donors. *Sept. 15-30. We Are Blood donation centers and mobile drives. Free. wearblood.org.*

**CITY-WIDE VINTAGE SALE** Find tons of treasures among the vintage clothing, antiques, collectibles, and more. *Sat.-Sun., Sept. 16-17. Palmer Events Center, 900 Barton Springs Rd. citywidedvintage.com.*

**AUSTIN ALE TRAIL LAUNCH PARTY** Pick up your Ale Trail brewery passport and some swag and win some great prizes, as well as trying Blue Owl's special frozen slushee, Sour Switchback, and a new seasonal, Tahitian Lime Pie. *Sat., Sept. 16, noon-4pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. blueowlbrewing.com.*

**CONSCIOUS CREATORS: ECO-MARKET + WORKSHOPS** Ani's Day & Night partners with eco-conscious companies and organizations for a market of sustainability-focused brands, plus workshops and opportunities to restore, repair, and/or recycle your worn items. Procure new-to-you items at the market or clothing swap, learn to repair and dye materials, grab free mushroom fruiting blocks, and more. *Sat., Sept. 16, noon-4pm. Ani's Day & Night, 7107 E. Riverside. Free. anisdayandnight.com/events.*

**KINDA TROPICAL VINTAGE MARKET** Eat, drink, shop, and vibe. *Sat., Sept. 16, noon-6pm. Kinda Tropical, 3501 E. Seventh, 512/373-8430. Free. kindatropical.com.*

**APA! NO-KILL ANNIVERSARY PARTY** Celebrate the multitude of folks behind the no-kill animal shelter initiative at this pawty. Cast the final votes for Mayor of Pawstin (either feline General Erasmus Dickinson or canine candidate Mindy) and find out who won, and enjoy food, drinks, music, an adoptable kitten/puppy "petting zoo," vendors, a raffle, and more. *Sat., Sept. 16, 5-8pm. The Austin Beer Garden Brewing Co., 1305 W. Oltorf. austinpetsalive.org.*

**GLAZING & YOU WORKSHOP** Level up your glaze knowledge at this three-hour pottery workshop that gets into chemistry and techniques. *Sat., Sept. 16, 5-8pm. Feats of Clay, 4630 Burnet Rd. \$125. featsofclaypottery.com/workshops.*

**BRAZIL DAY ATX: FESTA DO 7** Nonprofit Cultura Brasil Austin hosts a fun-filled outdoor fest with Brazilian music, art, cuisine, drinks, dancing, and more. *Sat., Sept. 16, 6-11pm. Haute Spot, 1501 E. New Hope Dr., Cedar Park. Free, but donations appreciated. culturabrasilaustin.org.*

**PIONEER GHOST TOUR** Explore one of the most haunted sites around at the historic farm with Austin Ghost Tours. *Third Saturdays, 7pm. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.*

**LIVE BAND KARAOKE WITH THE SCREAMALONGS** Sing your favorite punk, rock, metal, emo, and grunge songs with a live band and live your rock star dreams. *Sat., Sept. 16, 9pm-12mid. Knomad Bar, 1213 Corona. screamalongs.com.*

**DOGE ATX: A PARADE OF SHIBA INUS** The Japan-America Society of Greater Austin presents a fun and exciting parade of Japanese Shiba Inus at the park, plus family-friendly fun with origami, a dog talent show, lessons on how to speak Japanese to your dog, and yummy Japanese rice balls and snacks from Austin's own Asahi Imports. *Sat., Sept. 16, 10am-noon. Pease Park, 1100 Kingsbury. Free. jagsaaustin.org.*

**AUSTIN MUSEUM DAY** Get free admission and enjoy special activities at museums all over town. See p.36 for more details. *Sun., Sept. 17. austinmuseums.org.*

**TIM WILCOX MEMORIAL GOLF TOURNAMENT** A day of golfing fun and fundraising for neurodegenerative disease multiple system atrophy patients and families, in honor of Wilcox, who battled MSA for years before passing in 2023. *Mon., Sept. 18, 8am-3pm. Live Oak Golf Course, 510 Lakeway Dr., Lakeway. \$125. msawarriorsupport.org.*

**THE NATURE & SPIRIT OF JAPANESE GARDENS** Dr. Molly Ogorzaly will compare Japanese and Western gardening traditions with photos taken from her travels to Japan, where she was a guest in Austin's sister city Oita for a garden internship. *Mon., Sept. 18, 10am-noon. Zilker Botanical Garden, 2220 Barton Springs Rd. Free. tejasgardenstars.com.*

**MONDAY MOVIES AT ST. ELMO** Cool off in the taproom with a film, free popcorn, and \$2 Carls. *Mondays, 7pm. St. Elmo Brewing Co., 440 E. St. Elmo. Free. stelmobrewing.com.*

**HAAM DAY** Nonprofit Health Alliance for Austin Musicians holds its biggest fundraiser of the year. Learn more in this issue's special insert. *Tue., Sept. 19. Citywide. myhaam.org.*

**WRITE CLUB** An opportunity to build community through writing with other writers by choosing a prompt or exercise, writing, and sharing. *Third Tuesdays, 6:30-7:30pm. Central Library, 710 W. Cesar Chavez. library.austintexas.gov.*

**HEALTHSPEAK EDUCATION SERIES: THE ART OF AGING WELL** Learn coping strategies to deal with changes that happen as we age. *Tue., Sept. 19, 2-3pm. Grand Living at Georgetown, 1330 W. University Ave., Georgetown. Free. bswhhealth.com/healthspeak.*

**GFP X PURRFECTO CAT LOUNGE NETWORKING EVENT** Meee-ow! Join Girl Flock Party for a purr-fect evening of networking at the lounge where kitties roam, awaiting attention. *Tue., Sept. 19, 6-8pm. Purrfecto Cat Lounge, 2300 S. Lamar #104. \$20. melanieallisongallery.com.*

**LIVE FROM THE LIBRARY** Austin Public Library and the Economic Development Department partner to present a series of live music performances at the scenic rooftop garden. *Tuesdays in September, 6-7pm. Central Library, 710 W. Cesar Chavez. Free. library.austintexas.gov.*

**TINY TALKS** Austin's most creative, interesting, and passionate residents will share their unique experiences at this live storytelling event. *Tue., Sept. 19, 6:30-9:30pm. The Pershing, 2415 E. Fifth. \$19. tinytalks.com.*

**APPLIED INTELLIGENCE LIVE! AUSTIN** The convergence of three conferences, the AI Summit, Quantum Computing Summit, and IoT World, into one experience, spotlighting how emerging tech impacts businesses, individuals, and daily life. *Wed.-Thu., Sept. 20-21. Palmer Events Center, 900 Barton Springs Rd. austin.appliedintelligence.live.*

**"BOUNDLESS" TOWN HALL & FILM SCREENING** Independent Lens, Texas Appleseed, and Austin PBS premiere the short film "Boundless," about the work of Texas Appleseed's director of criminal justice, Dr. Jennifer Carreon, followed by a panel discussion about reimagining the criminal legal justice system. *Thu., Sept. 21, 5pm. 800 Congress, 800 Congress Ave. Free. pbs.org.*

**THIRD THURSDAYS** Get after-hours exhibit access, hear a fascinating artist talk from Dr. Alvia J. Wardlaw about African American muralist and educator Dr. John Biggers, and enjoy live music from rock/soul musician Akina Adderley. *Thu., Sept. 21, 5-7pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

**A NIGHT IN 19TH CENTURY AUSTIN** Step back in time with local historians and artisans at a special evening with period costume encouraged. *Thu., Sept. 21, 6:30-8:30pm. Elisabet Ney Museum, 304 E. 44th. Free. theney.org.*

**COOLING OUR ANGER** Learn about Buddha's advice for reducing frequency and intensity of anger, and even eradicating it from your life. All are welcome; drop in on any class. *Sept. 21-Oct. 5. Thursdays, 7pm. Austin Yoga, 1201 W. Sixth. \$12. meditationinaustin.org.*

CONTINUED ON P.34



JANA BIRCHUM

## Diez y Seis

**VIVA MÉXICO 2023: A CELEBRATION OF INDEPENDENCE** The Emma S. Barrientos Mexican American Cultural Center hosts its 16th annual Mexican Independence Day celebration at a new location due to construction at ESB-MACC. A lively celebration includes live music and dance performances, a community resource fair, family-friendly art activities, and a vendor market, plus special guest hosts from Univision and a Grito de Independencia from Mexican Consul General Pablo Marentes. *Sat., Sept. 16, 5-9pm. Oswaldo "A.B." Cantu Pan-American Recreation Center, 2100 E. Third, 512/476-9193. Free, all ages. austintexas.gov/vivamexico.*

**FIESTA AUSTIN DIEZ Y SEIS** An all-day fiesta with live music, special guests, art, and food to celebrate Mexican culture on the day that honors its independence from Spain. The day includes a washer tournament, over 40 vendors with carnival food and drinks, and a kids zone (noon-6pm) with games, face-painting, hair braiding, and more. *Sat., Sept. 16, 10am-10pm. Fiesta Gardens, 2101 Jesse E. Segovia, 512/480-8318. \$5-7; free until noon. fiestaustin.org.*

**DIEZ Y SEIS: MEXICAN INDEPENDENCE COMEDY SHOWCASE** Celebrate Mexican independence with the best Mexican comics in Texas, plus a DJ playing cumbias all night. *Sat., Sept. 16, 10:30pm. Rozco's Comedy Club, 1805 E. Seventh. \$15. rozcoscomedy.com.*

# 2023 TEXAS CRAFT BREWERS



TICKETS



## FESTIVAL

TEXASCRAFTBREWERSFESTIVAL.ORG

SATURDAY SEP. 30TH | FIESTA GARDENS

FEATURING: (512) BREWING COMPANY • 5TH ELEMENT BREWING • ACOPON BREWING • ALAMO BEER COMPANY • ALTSTADT BREWERY • AUSTIN BEERWORKS • BACK UNTURNED BREWING CO • BARKING ARMADILLO BREWING • BATCH CRAFT BEER & KOLACHES • BEAR KING BREWING • BEERBURG BREWING COMPANY • BIG COUNTRY ORGANIC BREWING COMPANY • BLACK STAR CO-OP AND BREWERY • BLUE OWL BREWING • BOLD REPUBLIC BREWING COMPANY • BUCKSTIN BREWING COMPANY • CELESTIAL BEERWORKS • CELIS BREWERY • CENTRAL DISTRICT BREWING • CIRCLE BREWING CO. • DEADBEACH BREWERY • EUREKA HEIGHTS BREW CO. • EXCALIBUR BREWING • FAMILY BUSINESS BEER COMPANY • FAST FRIENDS BEER COMPANY • FITZHUGH BREWING • FREE ROAM BREWING COMPANY • FRONTYARD BREWING • FUNKY PICNIC BREWERY • GALVESTON BAY BREWING • GALVESTON ISLAND BREWING • GHOST NOTE BREWING • GOOD LINE BEER CO • GRAIN THEORY • GREAT HEIGHTS BREWING COMPANY • HELL OR HIGH WATER BREWING • HOLD OUT BREWING • HOPSQUAD BREWING COMPANY • INFAMOUS BREWING COMPANY • JESTER KING BREWERY • LASS HAUS ALES • LAZARUS BREWING CO • LIVE OAK BREWING COMPANY • LONE PINT BREWERY • MAN OVERBOARD BREWING COMPANY • MARTIN HOUSE BREWING COMPANY • MEANWHILE BREWING CO. • NEUTRAL GROUND BREWING COMPANY • NO LABEL BREWING • NOMADIC BEERWORKS • OAK HIGHLANDS BREWERY • ODD MUSE BREWING COMPANY • ODDWOOD BREWING • OSKAR BLUES BREWERY • PINHOUSE BREWING • PECAN STREET BREWING • PLATEAU BREWING COMPANY • RED HORN BREWING CO. • SAINT ARNOLD BREWING COMPANY • SALOON DOOR BREWING • SAN GABRIEL RIVER BREWERY • SAVE THE WORLD BREWING CO. • SLACKERS BREWING CO. • SOUTHERN ROOTS BREWING COMPANY • STARBASE BREWING • ST ELMO BREWING • TALL CITY BREWING • TEXAS ALE PROJECT • TEXAS BEER COMPANY • TEXAS CANNON BREWING COMPANY • THE BREWTORIUM BREWERY & KITCHEN • TRUE ANOMALY BREWING COMPANY • TUPPS BREWERY • TWISTED X BREWING COMPANY • VACANCY BREWING • VECTOR BREWING • VISTA BREWING • WANDERING MIND • WILD BARLEY KITCHEN AND BREWERY • ZERO ONE BREWING COMPANY • ZILKER BREWING (LIST SUBJECT TO CHANGES)

PRESENTED BY:



COMMUNITY CONTINUED FROM P.32

## CIVICS 101

**AUSTIN ISD BOARD OF TRUSTEES** See agenda for details, and watch the broadcasts on AISD.TV. **Info Session** Thu., Sept. 14, 6pm. **Regular Voting Meeting** Thu., Sept. 21, 6pm. [austinisid.org/board](http://austinisid.org/board).

**BIZAID BUSINESS ORIENTATION** The city's Economic Development Department offers a free seminar with an overview of opening a small business or reevaluating an existing one. Wed., Sept. 20, 11am-12:30pm. **Willie Mae Kirk Branch Library, 3101 Oak Springs.** Free. [austintexas.gov/edd](http://austintexas.gov/edd).

**CITY COUNCIL REGULAR MEETING** See agenda for details, and follow along on ATXN. Thu., Sept. 14 & 21, 10am. **City Hall, 301 W. Second.** [austintexas.gov/council](http://austintexas.gov/council).

**FAMILY REUNIFICATION LEGAL CLINIC** A new Texas law helps parents who have had their custody terminated by CPS, including formerly incarcerated parents, regain the rights to their children. Local legal and advocacy organizations are hosting a free legal clinic that can help parents determine their eligibility. Wed., Sept. 20, 7-10pm. **Virtual.** Free. [texascje.org/family-reunification-texas](http://texascje.org/family-reunification-texas).

**FREE VACCINE CLINICS** A full range of vaccines are available with no insurance or proof of citizenship required: hepatitis A & B, COVID-19, Mpx, Tdap, influenza, and many more. Thu., Sept. 14, 5:30-8pm. **Gus Garcia Recreation Center, 1201 E. Rundberg.** Tue., Sept. 19, 10am-1pm. **El Buen Samaritano, 7000 Woodhue.** Wed., Sept. 20, 4-7pm. **Webb Middle School, 601 E. St. Johns.** [austintexas.gov](http://austintexas.gov).

**ST. DAVID'S CAR SEAT INSPECTION EVENTS** During Child Passenger Safety Week, St. David's offers three free car seat inspection and booster distribution events around the Austin area. Get details online and register by email: [payton.bowyer@stdavids.com](mailto:payton.bowyer@stdavids.com). Mon. & Wed., Sept. 18 & 20; times vary by location. Free. [fb.com/stdavidshealthcare](http://fb.com/stdavidshealthcare).

**TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION** See agenda for details, and watch the meeting live on TCTV. Tuesdays, 9am. **Commissioners Court, 700 Lavaca.** [traviscountytx.gov](http://traviscountytx.gov).

## SPORTS

## THE HOME TEAMS

⊛ **ROUND ROCK EXPRESS** Vs. Las Vegas. Friday, the team becomes the Chupacabras at a game with fireworks, and Saturday's game celebrates the 30th anniversary of *Dazed and Confused* with special jerseys and a bobblehead giveaway. Sunday is Kids' Day, and fans are encouraged to bring stuffed animals for the Teddy Bear Toss, with donations given to Williamson County Children's Advocacy Center. **Through** Sept. 17. Thu.-Sat., 7:05pm; Sun., 1:05pm. **Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock.** [rrexpress.com](http://rrexpress.com).

⊛ **TEXAS ROLLER DERBY PLAYOFFS** It's Putas del Fuego vs. Cherry Bombs for this showdown. Sat., Sept. 16, 6pm. **Palmer Events Center, 900 Barton Springs Rd.** [brd.com](http://brd.com).

⊛ **UNIVERSITY OF TEXAS Volleyball** Vs. Ohio State. Thu., Sept. 14, 7pm. Vs. Washington State. Fri., Sept. 15, 7pm. **Gregory Gym, 2101 Speedway, UT campus.** **Football** The Longhorns face Wyoming in the second home game of the season after dominating in Alabama last week. Sat., Sept. 16, 7pm. **Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto.** **Soccer** Vs. Texas Tech. Thu., Sept. 21, 7pm. **Mike A. Myers Stadium, 707 Clyde Littlefield Dr.** [texasports.com](http://texasports.com).

⊛ **AUSTIN FC II** The Austin FC affiliate plays an MLS NEXT Pro game vs. Colorado Rapids 2. Fri., Sept. 15, 8pm. **St. David's Performance Center, 700 Performance Dr.** [austinfo.com/austinfoii](http://austinfo.com/austinfoii).

⊛ **TEXAS STATE Football** The Bobcats face Jackson State for the season's first home game. Sat., Sept. 16, 6pm. **Bobcat Stadium, 1100 Aquarena Springs Dr., San Marcos.** **Volleyball** Vs. ULM. Thu.-Fri., Sept. 21-22, 6pm. **Strahan Arena, 106 Charles Austin Dr., San Marcos.** **Soccer** Vs. Louisiana. Sun., Sept. 17, 1pm. **Bobcat Soccer Complex, 1101 Academy St., San Marcos.** [txst.com](http://txst.com).

⊛ **AUSTIN FC** Vs. Portland. Sun., Sept. 17, 7:30pm. **Q2 Stadium, 10414 McKalla Place.** [austinfo.com](http://austinfo.com).

⊛ **AUSTIN FC WATCH PARTY** Cheer them on alongside supporters' group Los Verdes and section band La Murga at a fan-friendly watch party for the New York Red Bulls game. Wed., Sept. 20, 6:30pm. **Hopsquad Brewing Co., 2307 Kramer.** Free. [losverdesatx.org](http://losverdesatx.org).



JANA BIRCHUM

## Texas Tribune Festival

A multiday celebration of **big, bold ideas about politics, public policy, and news** – all taking place just steps away from the Texas Capitol. Speakers and panelists include political candidates and office-holders, journalists, and nonprofit leaders, from local officials (such as **U.S. Rep. Greg Casar** and **Austin City Council Member Zo Qadri**, pictured) to nationally known names. **Thu.-Sat., Sept. 21-23. Downtown Austin.** \$269; student/educator/nonprofit discounts available. [texas Tribune.org](http://texas Tribune.org).

## RECREATION &amp; FITNESS

⊛ **VIRTUAL & IN-PERSON ZUMBA** Join It's Time Texas for a dynamic and exciting dance workout set to Latin and international music. **Saturdays, 10-11am (no class Nov. 25).** **South Austin Recreation Center, 1100 Cumberland.** Free, but RSVP. [strongertx.itstimetexas.org](http://strongertx.itstimetexas.org).

⊛ **AUSTIN WOMEN'S BOXING CLUB SWEET 16: BOXING BASH & BAZAAR** Celebrate the unique boxing gym's birthday by learning the basics in beginner workshops, shopping vendors, and watching competitors show off their skills in a sparring exhibition. They'll also have some fall specials on offer if you'd like to join! Sat., Sept. 16, 10am-2pm. **Austin Women's Boxing Club, 2919 Menchaca Rd. #210.** [austinwomensboxingclub.com](http://austinwomensboxingclub.com).

⊛ **CASA SUPERHERO RUN** Throw on your cape and tights for this 5K, Kids' Fun Run, and family-friendly festival benefiting CASA of Travis County, which supports children in our community who have experienced abuse or neglect. Sun., Sept. 17, 7am-noon. **COTA, 9201 Circuit of the Americas Blvd.** \$20-45; \$10 for festival pass. [casasuperherorun.com](http://casasuperherorun.com).

## KIDS

## THE LORAX: WHO SPEAKS FOR THE TREES NOW?

Check out the family-friendly exhibit that looks at the shared interest in environmentalism of Dr. Seuss and Lady Bird Johnson. **Through** Sept. 24. **Daily, 9am-5pm.** **LBJ Library.** \$4-13. [ljblibrary.org](http://ljblibrary.org).

⊛ **AUSTIN PARENTING CONFERENCE: SEEN** A two-part conference to address mental health awareness and provide resources. **Fri.-Sat., Sept. 15-16.** **Riverbend Church, 4214 Capital of TX Hwy. N.** [riverbend.com/events](http://riverbend.com/events).

⊛ **FALL FOX CANVAS KIDS WORKSHOP** Kids will work with teaching artists to create an adorable autumn fox painting. **Sat., Sept. 16, 3-4:15pm.** **Art Garage, 11190 Circle Dr. & 5501 N. Lamar.** \$36. [theartgarageaustin.com](http://theartgarageaustin.com).

⊛ **ENCANTO** A magical, multisensory screening of the Disney fave about the extraordinary talents of the Madrigal family. **Sun., Sept. 17, 2pm.** **Bullock Texas State History Museum, 1800 Congress.** \$8-12. [thestoryoftexas.com](http://thestoryoftexas.com).

⊛ **YMCA & AUSTIN SPURS: SHOOTING WITH THE SPURS** Career development program Y101 holds a fundraiser offering a chance to shoot hoops with Austin Spurs players, shop vendor booths, and meet the Spurs mascot, Da Bull. **Sat., Sept. 16, 2-5:30pm.** **Twin Lakes Family YMCA, 204 E. Little Elm Trail, Cedar Park.** Free. [ymcactx.org](http://ymcactx.org).

## OUT OF TOWN

⊛ **BUDA ARTS FESTIVAL** Three days of celebrating art outdoors with plein art competitions, workshops, music, and kids activities. **Thu.-Sat., Sept. 14-16.** **Buda.** Most events free. [inspiredminds.art/budartsfestival](http://inspiredminds.art/budartsfestival).

⊛ **PORT A SURF FEST** It's an old-fashioned surf party at Horace Caldwell Pier where even the dogs can hang 10 for prizes and bragging rights. **Sat., Sept. 16, 8am-4pm.** **Port Aransas.** [portaransasmuseum.org/port-a-surf-fest](http://portaransasmuseum.org/port-a-surf-fest).

⊛ **EARLY FORD CAR SHOW & ANTIQUE MOTOR SHOW** All kinds of vintage Ford products 1953 and older will be on display at the colossal train museum. **Sat., Sept. 16, 9am-4pm.** **San Antonio.** Free. [transportationmuseum.org/events](http://transportationmuseum.org/events).

⊛ **SNAKEFESSST** Get up close and personal with the misunderstood critters. **Sat., Sept. 16, 10am-2pm.** **San Marcos.** Free. [sanmarcostx.gov/3695/snakefessst](http://sanmarcostx.gov/3695/snakefessst).

⊛ **SEED STOMP** Help reseed the wildflower fields at LBJ State Park, learn about the plants, shop seeds for sale, and visit the children's activities. **Sun., Sept. 17, 10am-3pm.** **Stonewall.** Free. [tpwd.texas.gov](http://tpwd.texas.gov).

⊛ **WRITING ON THE EDGE** Join award-winning writers Reyna Grande, Celeste Bedford Walker, and Dick J. Reavis in conversation about the new exhibit "I Pray You Stay Alive: Writing on the Edge." **Thu., Sept. 21, 7pm.** **Wittliff Collections, San Marcos.** Free. [thewittliffcollections.txst.edu](http://thewittliffcollections.txst.edu).

## DAY TRIPS

BY GERALD E. MCLEOD

**Our Lady of Loreto Chapel** at **Presidio La Bahía** in **Goliad** is one of the oldest active churches in the U.S. The stone building is a unique and lovely sanctuary.

Established on the banks of the **San Antonio River** in 1749, the presidio was Spain's attempt to protect the area's missions and provide a defense against invaders from Louisiana.

The chapel is named for the Annunciation, when Mary learned she was to be the mother of Jesus at what is now **Loreto, Italy**.

Texas' first **Declaration of Independence** from Mexico, preceding the official document by 73 days, was signed on the chapel's altar in 1835. **Col. James Fannin** and his Texan officers were held prisoner in the chapel before being executed on Palm Sunday, 1836.

The presidio has belonged to the Catholic Diocese of Victoria since 1853, and operated as a museum since the 1960s. Most of the structure was rebuilt in a 1963-67 restoration. The thick walls of the chapel, on the other hand, are almost entirely original.

The chapel is known for its architecture as well as its art. It is one of the few buildings in the U.S. with its original arch supported "groin vaulted" ceiling.

In 1946, **Antonio Garcia** of Corpus Christi, the "Michelangelo of South Texas," painted a mural of the Annunciation behind the altar. The painting has a Texas flavor, with a cactus and rattlesnake.

In a niche above the entrance to the chapel is a statue of Our



GERALD E. MCLEOD

Lady of Loreto created by **Lincoln Borglum**, who helped his father, **Gutzon Borglum**, sculpt **Mount Rushmore**.

Our Lady of Loreto Chapel is open daily when the presidio is open, and Mass is held on Sundays at 5pm. On Sept. 15, the **Texas Historical Commission** officially welcomes Presidio La Bahía and the chapel as the 35th state historic site.

**1,669th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**

# COMMUNITY

BY JAMES SCOTT

**STEP RIGHT UP** for a totally queer reenvisioning of a classic fall staple: **the carnival**. A triforce collab from **Louisiana Purchase, Bubu**, and **the Little Gay Shop**, the **Heel Country Fair** hits the **Far Out Lounge and Stage** this **Sunday, Sept. 17**, from **2 to 10pm**. You'll find carnival games! Food! Arts and crafts exhibits! A petting zoo! Vendors! And over 30 local drag artists like **Nadine Hughes, Tatiana Cholula, Gothess Jasmine, Bobby Pudrido, Petty Cakes, Gender Destruction**, and **Leia Sakura Dior**, plus tons, **tons more**. DJ sets from **Boi Orbison, Lavender Thug, Sad Dad**, and **Salem Ofax** give the day a soundtrack ya just can't beat.

Heel Country sprung from the head of Bubu, née Bulimianne Rhapsody, while desiring a local drag festival in the spirit of New York City's **Bushwig**, Miami's **Wigwood**, or Oakland's **Oaklash**. "The name was the first inspiration, a parody of [H-E-B] brand **Hill Country Fare**," Bubu recalls. Second on the inspo pin board? Childhood memories of local fairs. "I want to create that experience again," she says, "but much **more gay with drag**." Those wanting in on a gay fair go-around can hit up **thelittlegayshop.com** for a ticket (**\$25**), but remember: This event's 18 and up!

Prepare yourself for another carnival, this one made of kinky delights. Newly crowned Best of Austin winner the **Austin Eagle** invites all leather lovers to their full-weekend schedule of events – all of which surround their **Mr. & Ms. Austin Eagle** leather competition. Friday, Sept. 15, features opportunities to break in your leather chaps and chapeaus, such as a gear swap (7pm), meet & greet (8pm), and cigar social (8pm). Polish your floggers for Saturday, Sept. 16, and look your best for the **Sir Rat Kink Carnival** (3pm), **Austin Baptist Women** drag brunch (7pm), and the **Black & Red Ball** (10pm). Finally, Sunday, Sept. 17, contestants hit the stage for the leather contest (noon) with judges like International Mr. Leather 2009 **Jeffrey Payne**, Ms. Texas Leather 2023 aka **the Goddess**, International Mr. Leather 2017 **Ralph Bruneau**, **Miss Velvet Steele**, and Heartland Person of Leather 2023 **Master Thaddeus Twist**. Check **theaustineagle.com/leather-contest** to get judges' bios, schedule info, and more. ■

For more Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer events to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com).

## Q'D UP

**LOVE ME NAUGHT LISTENING PARTY** Theo Love celebrates the release of both his new album and his new single, "Bad Habits," with a party that features a vinyl social and a live set from Theo and his band, as well as a Q&A. A portion of ticket sales go toward the SIMS Foundation. *Thu., Sept. 14, 7-11:30pm. HowMuch?! Studios, 6910-L Shirley Ave. \$15. [instagram.com/theloniouslove](http://instagram.com/theloniouslove).*

**GIRL ULTRA THE PARTY** Kick off Mexican Independence Day weekend with a party/concert/rave from Perreo Club and Drunkluck. Featuring Mexico City's Girl Ultra and Foudequish and the Austin-based, Monterrey-raised Suxxy Puxxy and Poniboy. *Fri., Sept. 15, 9pm. Parish, 501 Brushy. \$20. [parishaustin.com](http://parishaustin.com).*

**DIEZ Y SEIS DE SEPTIEMBRE** Eva Inez hosts a celebration of Mexican drag with performances from Tatiana Cholula, Iggy Bank, Veronica Valentine, Dee Gee Rey, and CDMX's Papercut. *Sat., Sept. 16, 11pm. Cheer Up Charlies, 900 Red River. [instagram.com/laevainez](http://instagram.com/laevainez).*

**WHATEVER HAPPENED TO GAYBY GAY?** See a cinematic classic like you never have before when Austin's funniest comics do a live script reading of *Whatever Happened to Baby Jane?* Featuring drag, live piano, and gags. Brian Bonnet directs with music by Yuki DeSouza, and readings by Mase Kerwick, Aira Juliet, Steph VF, Alexander Noland, Franny Harold, and a farewell performance from Dylan Garsee. *Sat., Sept. 16, 7pm. Fallout Theater, 616 Lavaca. \$15. [falloutcomedy.com](http://falloutcomedy.com).*

**PREHEAT FEST** Part of MoHAs Summer Drive In series, this film festival focuses on experimental shorts that explore what digital movement can be through "border blending." *Sat., Sept. 16, 7:30pm. Museum of Human Achievement, Springdale & Lyons. \$5-40. [instagram.com/preheatfest](http://instagram.com/preheatfest).*

**GRACKLE'S GREAT BIG BIRTHDAY BASH** Lady Grackle Birdbreath throws her b-day party with Grackle Games' favorites: Owie, Vicious L'Amour, Franky L'Amour, Lawrie Bird, and Miss Good. *Mon., Sept. 18, 9:32pm. Oilcan's, 211 W. Fourth. [instagram.com/ladygrackle](http://instagram.com/ladygrackle).*

**THA FUNCTION** Amarji and BabiBoi Lepore throw the "first & only ballroom-centric dance party in Texas" in Coco's Lazer Pit. *Thu., Sept. 21. Coconut Club, 310-B Colorado. [instagram.com/babiboibitch](http://instagram.com/babiboibitch).*

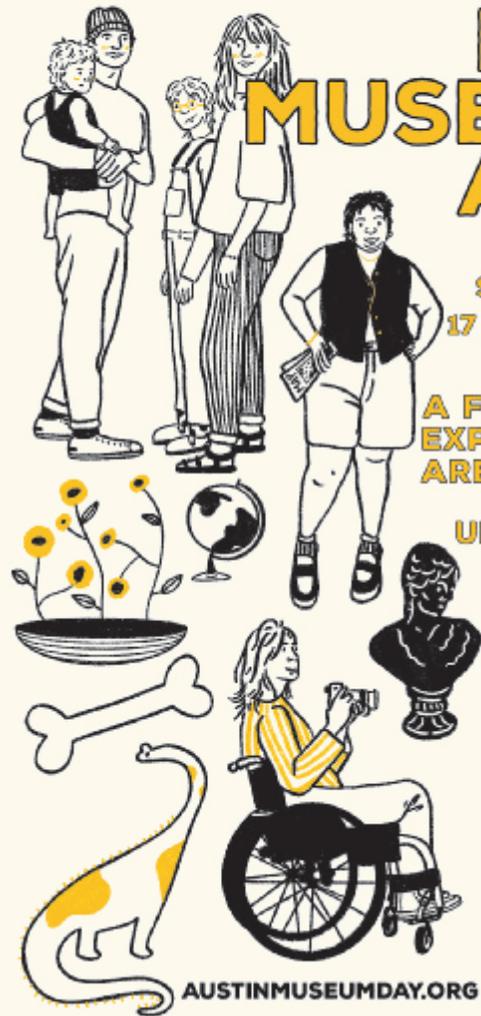
# AUSTIN MUSEUM DAY

## DÍA DE MUSEOS EN AUSTIN

SEPTEMBER 17, 2023  
17 DE SEPTIEMBRE, 2023

A FREE DAY TO EXPERIENCE AUSTIN AREA MUSEUMS

UN DÍA GRATIS PARA DESCUBRIR LOS MUSEOS DEL ÁREA DE AUSTIN



AUSTINMUSEUMDAY.ORG

#ATXMUSEUMDAY2023



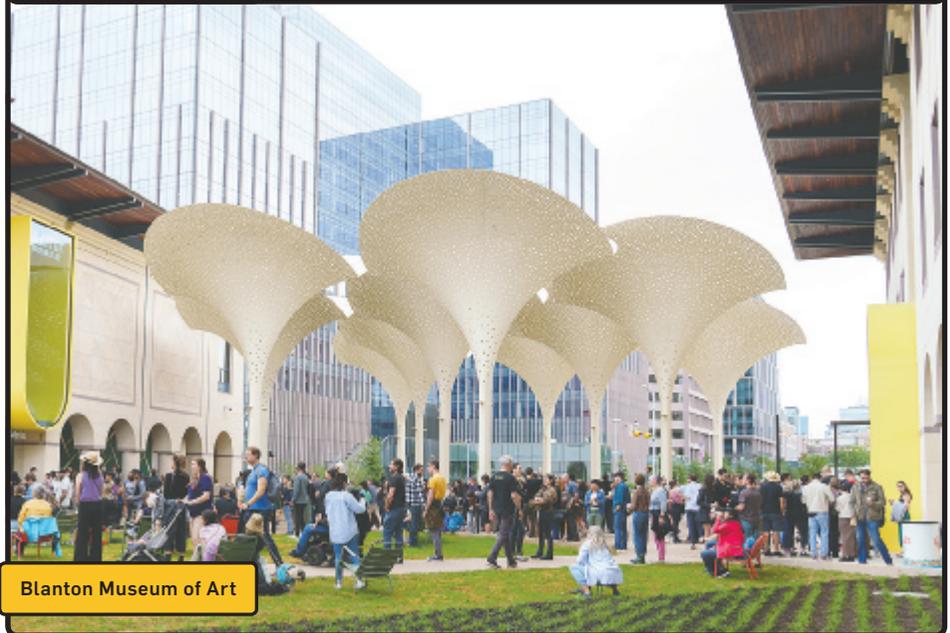
## WELCOME TO AUSTIN MUSEUM DAY

Explore Austin-area museums during the 26th Annual Austin Museum Day, a celebration of art, culture, history, music, nature, science, and play with free access at more than thirty participating museums welcoming visitors of all ages with special programming including guided and self-guided exhibition tours, hands-on activities, and more.

Unsure where to start planning your Austin Museum Day itinerary? Check out [AustinMuseumDay.org](http://AustinMuseumDay.org)! Wherever you choose to go on Austin Museum Day, you are sure to discover something new! Share the fun on Instagram, Facebook, or Twitter with [#ATXMuseumDay2023](https://twitter.com/ATXMuseumDay2023) and [#atxmuseums](https://twitter.com/atxmuseums).

## ART

Austin is home to many different kinds of art museums, from those that showcase art and artifacts that have been around for centuries, to those that focus on art that is being made today.



Blanton Museum of Art

### ART GALLERIES AT BLACK STUDIES

Christian-Green Gallery, 201 E. 21st St., Beauford H. Jester Center A232A, (512) 471-0254, [www.galleriesatut.org](http://www.galleriesatut.org), Facebook: [galleriesatut](https://www.facebook.com/galleriesatut), Instagram: [@galleriesatut](https://www.instagram.com/galleriesatut), Twitter: [@galleries\\_at\\_ut](https://twitter.com/galleries_at_ut)

On view at Christian-Green Gallery is Kaylynn Sullivan TwoTrees' exhibition 'Travelogue Series: Un-Tying Our Cosmic Ancestors' curated by Omi Osun Joni L. Jones. TwoTrees explores how we might find paths to a cosmic ancestry that connects us all in this multi-sensory exhibition incorporating visual art, a vocable soundscape, and olfactory elements.

★ This site is a stop on the UT Campus Crawl.

11 AM - 5 PM

### BLANTON MUSEUM OF ART

200 East MLK Jr. Blvd., (512) 471-5482, [www.blantonmuseum.org](http://www.blantonmuseum.org), Facebook: [BlantonMuseumofArt](https://www.facebook.com/BlantonMuseumofArt), Instagram: [@BlantonMuseum](https://www.instagram.com/BlantonMuseum), Twitter: [@blantonmuseum](https://twitter.com/blantonmuseum)

Welcome to Austin's art museum! Enjoy the Instagram-worthy new grounds designed by acclaimed architects Snøhetta while savoring shade under "the Petals" or a picnic on the Moody Patio. While roaming our galleries, don't miss our special exhibitions "Forces of Nature: Ancient Maya Art from the Los Angeles County Museum of Art" and "If the Sky Were Orange: Art in the Time of Climate Change." And don't forget to stop by the Museum Store to bring a bit of the Blanton home with you.

★ This site is a stop on the UT Campus Crawl.

10 AM - 5 PM

### CITY OF AUSTIN ART IN PUBLIC PLACES

(512) 974-7700, [www.austintexas.gov/departments/art-public-places](http://www.austintexas.gov/departments/art-public-places), Facebook: [@CityofAustinArts](https://www.facebook.com/CityofAustinArts), Instagram: [@CityofAustinArts](https://www.instagram.com/CityofAustinArts)

Did you know that the City of Austin's 'Art in Public Places' collection has over 300 pieces? Many of those artworks are accessible by the public 24 hours a day—a museum without walls! Explore these sites in person by taking a self-guided tour. Follow this link to discover more information about each of our works - onsite or from the comfort of your own home: [tinyurl.com/kmm2k26z](https://tinyurl.com/kmm2k26z)

DAYLIGHT HOURS RECOMMENDED

### THE CONTEMPORARY AUSTIN

Laguna Gloria at 3809 W. 35th St., (512) 458-8191, [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org), Facebook: [@TheContemporaryAustin](https://www.facebook.com/TheContemporaryAustin), Instagram: [@contemporaryatx](https://www.instagram.com/contemporaryatx), Twitter: [@ContemporaryATX](https://twitter.com/ContemporaryATX)

This Museum Day, explore all 14 acres of Laguna Gloria for free! Grab a snack or a cold drink at the cafe on the grounds, Spread & Co, to enjoy as you adventure around the grounds taking in more than 20 sculptures and countless plants, trees, animals and more!

9 AM - 3 PM

## DOUGHERTY ARTS CENTER

1110 Barton Springs Rd.,  
(512) 974-4000, [www.austintexas.gov/dac](http://www.austintexas.gov/dac),  
Facebook: @doughertyarts,  
Instagram: @doughertyartscenter

The Dougherty Arts Center opens its doors for Austin Museum Day 2023! Come visit the Julia C. Buttridge gallery and take part in fun and interactive art experiences during this free event. Help us celebrate art, culture, history, music, nature, and science in Austin in a city-wide tour sponsored by Austin Museum Partnership.

12 PM - 3 PM

## ELISABET NEY MUSEUM

304 E 44th St., (512) 974-1625,  
[www.theney.org](http://www.theney.org), Facebook: @elisabetney

Re-Imagining the Ney: Draw your Own Path. Learn the many facets of drawing through this family event! Local artist collective, Atelier Dojo, will be here to give a live sketching demonstration using Elisabet Ney's sculptures as models. There will also be a ton of hands-on art projects led by local artists and educators that will inspire you to draw your own path. As part of Austin Museum Day, this event is free and open to all ages.

12 PM - 5 PM

## MEXIC-ARTE MUSEUM

419 Congress Avenue, (512) 480-9373,  
[www.mexic-artemuseum.org](http://www.mexic-artemuseum.org), Facebook:  
@mexicarte, Instagram & Twitter: @mexic\_arte

The Mexic-Arte Museum invites you to participate in the Annual Austin Museum Day, where visitors will get to participate in the creation of a papier mâché sculpture called mojiganga. This workshop is led by artist Sergio Lejarazu, a pinata and mojiganga artist based in Austin.

11 AM - 4 PM

## MILLETT'S OPERA HOUSE FOUNDATION

110 E. 9th St., (512) 447-9496,  
Facebook: @MillettOperaHouse

Tour three floors of Historic Millett's Opera House. The art collection, which is exhibited and curated, totals in 117 pieces.

10 AM - 3 PM



## MUSEO BENINI

3440 East FM 2147, Marble Falls, TX,  
(830) 693-2147, [www.museobenini.com](http://www.museobenini.com),  
Facebook & Instagram: @museobenini

Museo Benini, one of 300 single artist museums in the world, will be open with paintings and sculptures by Italian artist Benini on display. Walking trails on the 35 acre ranch lead to 48 sculptures by artists from here and abroad.

10 AM - 6 PM

## LANDMARKS, THE PUBLIC ART PROGRAM AT THE UNIVERSITY OF TEXAS AT AUSTIN

(512) 495-4315, [landmarks.utexas.edu](http://landmarks.utexas.edu),  
Facebook: @LandmarksUT, Instagram:  
@LandmarksUT, Twitter: @LandmarksUT

On Austin Museum Day, Landmarks (UT's public art program) will participate in the Campus Crawl showcasing museums across the Forty Acres. Visit Mark Di Suvero's Clock Knot (corner of Speedway and Dean Keeton) to get your stamp and to join a 30-minute guided tour of select Landmarks' works. Prefer to explore at your own pace? Visit Landmarks' app for a variety of self-guided tour options.

★ This site is a stop on the UT Campus Crawl.

9 AM - 1 PM

## UMLAUF SCULPTURE GARDEN + MUSEUM

605 Azie Morton Rd., (512) 445-5582,  
[www.umlaufsculpture.org](http://www.umlaufsculpture.org), Facebook:  
@Umlauf Sculpture Garden & Museum,  
Instagram: @umlaufsculpture,  
Twitter: @umlaufsculpture

Austin Museum Day at the UMLAUF features a new contemporary exhibition, Apropos, with 17 Austin artists displaying video, sculpture, drawings + multi-media works relating to Charles Umlauf's sculptures. Outside, over 25 artists from Texas Society of Sculptors will offer live demos and display their work, in addition to our permanent collection of over 50 large Umlauf sculptures.

11 AM - 4 PM

## WOMEN & THEIR WORK

1311 E. Cesar Chavez, (512) 477-1064,  
[www.womenandtheirwork.org](http://www.womenandtheirwork.org), Facebook:  
@WomenAndTheirWorkGallery,  
Instagram: @womenandtheirwork,  
Twitter: @WTWgallery

On view at Women & Their Work is the Red Dot Art Spree featuring over 150 artworks from a wide range of perspectives and media from painting and sculpture to video and photo created by artists who live and work in Texas. For families visiting on AMD, we'll have a scavenger hunt for you to explore this colorful, contemporary art show.

12 PM - 5 PM

# Celebrate the 50th Anniversary of Hip Hop with the Austin History Center!



## THE BOBBY DIXON KOLLECTIVE FUSION POSTER EXHIBITION: CELEBRATING HIP HOP THROUGH ARTISTRY AND DESIGN

SEPTEMBER 1 - JANUARY 31, 2024 | MEET AND GREET: JANUARY 6, 2024 | 1 - 2PM

In honor of the nationwide celebration of the 50th Anniversary of Hip Hop, our current exhibit displays posters from the Bobby Dixon Collective Fusion Collection. For the past 15 years Dixon has created imagery for prominent hip hop artists who have graced Austin's stages. Come view hip hop through an graphic arts lens.

810 Guadalupe Street  
Austin, TX 78701

AUSTIN  
HISTORY  
CENTER  
AUSTIN PUBLIC LIBRARY



# Austin Museum Day

at the

## Bullock Museum

Join us for FREE exhibition admission all day and family activities from 10 am–2 pm! Bring the family for art creation, activity stations, discovery centers, and more!

THE **STORY OF TEXAS**.COM

The Bullock Museum, a division of the Texas State Preservation Board, is funded by Museum members, donors, and patrons, the Texas State History Museum Foundation, and the State of Texas.



**BULLOCK  
MUSEUM**

## CULTURE

These museums reflect the city's cultural heritage, and include artifacts such as books, art, and stories about our lively city.

### AUSTIN MUSEUM OF POPULAR CULTURE

5500 South Congress Avenue (pop-up at Sagebrush), (512) 698-7303, [www.auspop.org](http://www.auspop.org), Facebook: @auspopmuseum, Instagram: @southpopatx, Twitter: @SouthPopATX

Jump into the Time Machine and immerse yourself in the Austin music scene of the 1970s. See an exhibit of posters, photographs and stage wear that gives a window into one of the most important decades of Austin's cultural history.

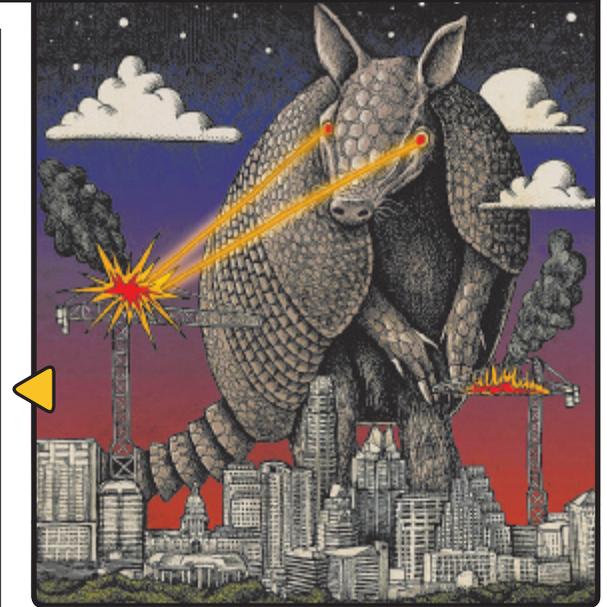
12 PM - 5 PM

### BRUSH SQUARE MUSEUMS

409 E. 5th St., (512) 496-7608, [www.brushsquaremuseums.org/the-museums](http://www.brushsquaremuseums.org/the-museums), Facebook: @susannadickinsonmuseum @ohenrymuseum, Instagram: @brushsquaremuseums

Brush Square Museums will be sharing hands-on history activities at the Susanna Dickinson Museum including spinning, old-fashioned games on the lawn, a lacing activity for children, and even making butter! The O. Henry Museum will have word games for the whole family with Texas themed prizes. Join us for a day of free fun at Brush Square. Don't leave empty handed-take your project with you!

12 PM - 5 PM



### HARRY RANSOM CENTER

300 W. 21st St, (512) 762-8717, [www.hrc.utexas.edu](http://www.hrc.utexas.edu), Facebook: @ransomcenter, Instagram: @ransomcenter, Twitter: @ransomcenter

Explore the Long Lives of Very Old Books, learn about the history of printing with hands-on family activities and take home a bookmark to ensure that all of your books have very long lives. Plus: see word art, one of 20 complete copies of the Gutenberg Bible, and Frida Kahlo's untitled self-portrait known as Self-Portrait with Thorn Necklace and Hummingbird.

★ This site is a stop on the UT Campus Crawl.

12 PM - 5 PM

### TEXAS MUSIC MUSEUM

1009 E. 11th St., (512) 472-8891, [www.texasmusicmuseum.org](http://www.texasmusicmuseum.org), Facebook: @texasmusicmuseum

Join us for special guided tours of East Side African American and Mexican American/Tejano Musicians; over 120 Musicians are exhibited!

11 AM - 4 PM

# SUPPORT THE AUSTIN FREE PRESS. CHRONICLE

Please consider supporting *The Austin Chronicle*.  
For just a few bucks, you can help us keep delivering the news.

AUSTINCHRONICLE.COM / **SUPPORT**

## UT CAMPUS CRAWL

Create, examine, and explore with some of Austin's finest museums and galleries during the Campus Crawl! Grab a postcard from any of our six participating museums and galleries, and journey through various art and history exhibitions on UT Austin's campus. Visit a selection and win a prize!

Participants include Art Galleries at Black Studies, LBJ Presidential Library, Landmarks, Texas Science and Natural History Museum, the Blanton Museum of Art, Harry Ransom Center, and the Bullock Texas State History Museum.



ADRIAN QUESADA DJ SET

FORCES OF NATURE: ANCIENT MAYA ART

CHULITA VINYL CLUB

Join us at Austin's favorite art party celebrating our new ancient Maya & contemporary Latino art exhibitions.

Friday, Sept 22  
6–10:30 p.m.

**ART EXPERIENCES**

- Curator's Choice tour with Claudia Zapata highlighting *Unbreakable: Feminist Visions*
- Three new exhibitions & galleries open late
- Slow Looking tours

**MUSIC**

- Adrian Quesada DJ set
- Chulita Vinyl Club

**MEMBER EXCLUSIVES**

- Light food & drinks by Comedor and Garage included
- ATX Artist talk

**BITES & BEVS**

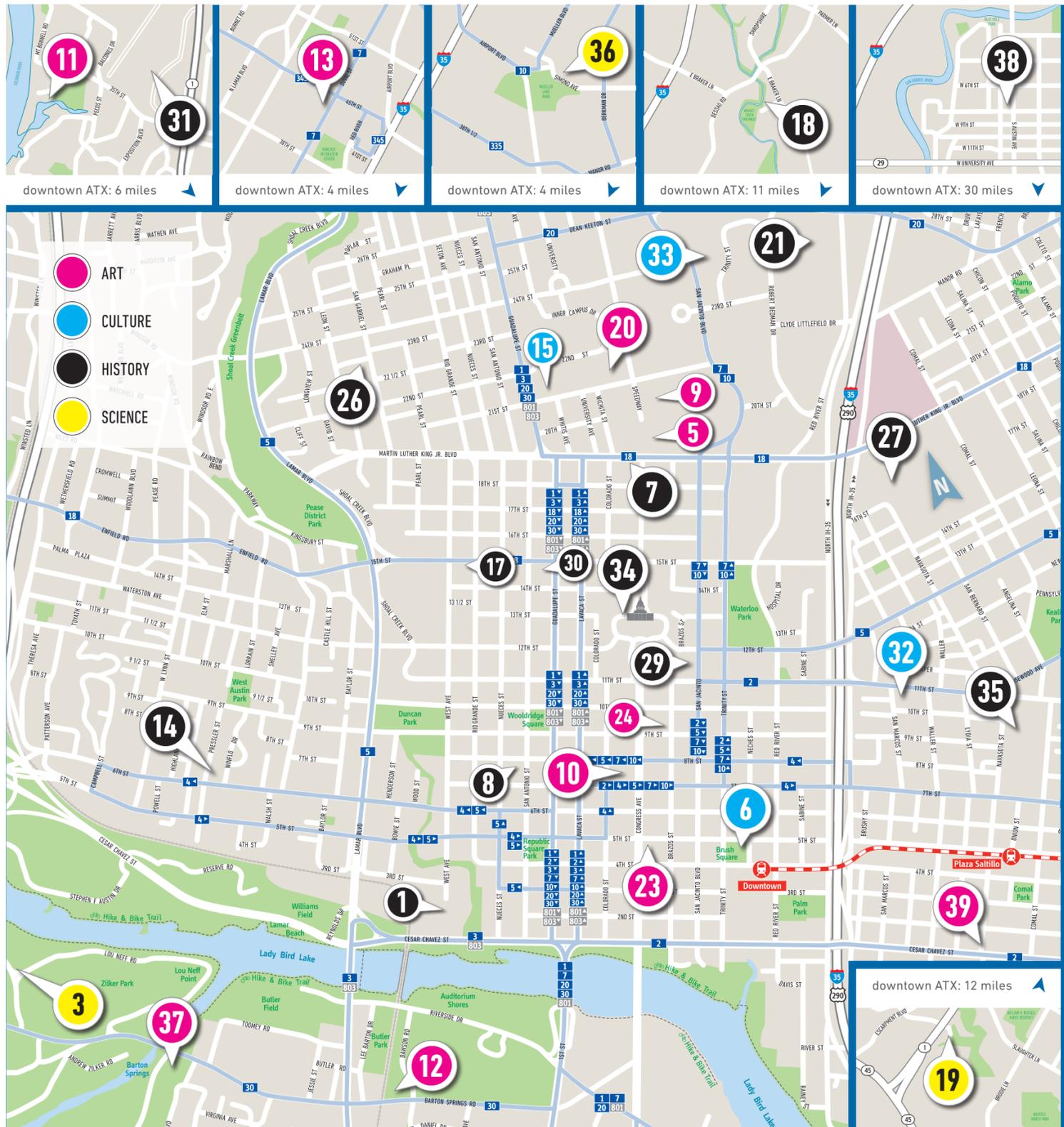
for purchase

- Tamale Addiction
- Four Brothers Venezuelan Kitchen

BLANTON MUSEUM 𐄂 ART

[blantonmuseum.org/BScene](http://blantonmuseum.org/BScene) @blantonmuseum **TICKETS \$10–\$30**





# THE 26th ANNUAL AUSTIN MUSEUM DAY



A free, citywide discovery of Austin museums | Sunday, September 17, 2023 | [austinemuseumday.org](http://austinemuseumday.org)

- 1 **AUSTIN HISTORY CENTER - AUSTIN PUBLIC LIBRARY**  
710 W. Cesar Chavez St  
(512) 974-7385 | 2pm - 5pm  
[austinhistorycenter.org](http://austinhistorycenter.org)
- 2 **AUSTIN MUSEUM OF POPULAR CULTURE**  
5500 S. Congress Avenue (pop-up at Sagebrush)  
(512) 698-7303 | Noon - 5pm  
[auspop.org](http://auspop.org)
- 3 **AUSTIN NATURE & SCIENCE CENTER**  
2363 Stralford Dr  
(512) 974-3865 | Noon - 5pm  
[austintexas.gov/ansc](http://austintexas.gov/ansc)
- 4 **BASTROP COUNTY HISTORICAL SOCIETY**  
904 Main St, Bastrop  
(512) 303-0057 | 10am - 4pm  
[bastropcountyhistoricalsociety.com](http://bastropcountyhistoricalsociety.com)
- 5 **BLANTON MUSEUM OF ART**  
200 E Martin Luther King Jr Blvd  
(512) 471-5482 | 10am - 5pm  
[blantonmuseum.org](http://blantonmuseum.org)
- 6 **BRUSH SQUARE MUSEUMS**  
409 E 5th St  
(512) 496-7608 | Noon - 5pm  
[brushsquaremuseums.org/the-museums](http://brushsquaremuseums.org/the-museums)
- 7 **BULLOCK TEXAS STATE HISTORY MUSEUM**  
1800 Congress Ave  
(512) 936-8746 | 10am - 5pm  
[thetoryoftexas.com](http://thetoryoftexas.com)
- 8 **CHATEAU BELLEVUE**  
708 San Antonio St  
(512) 472-1336 | 1pm - 4pm  
[chateaubelleveuaustin.org](http://chateaubelleveuaustin.org)
- 9 **CHRISTIAN-GREEN GALLERY (ART GALLERIES AT BLACK STUDIES)**  
201 E 21st St, Jester Center A232A  
(512) 471-0254 | 11am - 5pm  
[galleriesatut.org](http://galleriesatut.org)
- 10 **CITY OF AUSTIN ART IN PUBLIC PLACES**  
@CityofAustinArts  
Daylight hours recommended  
[austintexas.gov/austinaipp](http://austintexas.gov/austinaipp)
- 11 **THE CONTEMPORARY AUSTIN - LAGUNA GLORIA**  
3809 W 35th St  
(512) 458-8191 | 9am - 3pm  
[thecontemporaryaustin.org](http://thecontemporaryaustin.org)
- 12 **DOUGHERTY ARTS CENTER**  
1100 Barton Springs Rd  
(512) 974-4000 | Noon - 3pm  
[austintexas.gov/dac](http://austintexas.gov/dac)
- 13 **ELISABET NEY MUSEUM**  
304 E 44th St  
(512) 974-1625 | Noon - 5pm  
[theney.org](http://theney.org)
- 14 **FLOWER HILL FOUNDATION**  
607 Pressler St  
(512) 305-3650 | 10am - 3pm  
[flowerhillfoundation.org](http://flowerhillfoundation.org)
- 15 **HARRY RANSOM CENTER**  
300 W 21st St  
(512) 762-8717 | Noon - 5pm  
[hrc.utexas.edu](http://hrc.utexas.edu)
- 16 **HEZIKIAH HASKELL HOUSE**  
1705 Waterston Ave  
(512) 656-5289 | 11am - 4pm  
[clarksvillegcd.org](http://clarksvillegcd.org)
- 17 **HUMANITIES TEXAS**  
1410 Rio Grande St  
(512) 440-1991 | 10am - 2pm  
[humanitiestexas.org](http://humanitiestexas.org)
- 18 **JOURDAN-BACHMAN PIONEER FARMS FOUNDATION**  
10621 Pioneer Farms Dr  
(512) 632-9561 | 10am - 4pm  
[pioneerfarms.org](http://pioneerfarms.org)
- 19 **LADY BIRD JOHNSON WILDFLOWER CENTER**  
4801 La Crosse Ave  
(512) 232-0100 | 9am - 5pm  
[wildflower.org](http://wildflower.org)
- 20 **LANDMARKS PUBLIC ART PROGRAM, UT**  
204 E Dean Keeton  
(512) 495-4315 | 9am - 1pm  
[landmarks.utexas.edu](http://landmarks.utexas.edu)
- 21 **LBJ PRESIDENTIAL LIBRARY**  
2313 Red River St  
(512) 721-0200 | 9am - 5pm (last admittance at 4pm)  
[lbjlibrary.org](http://lbjlibrary.org)
- 22 **MATHHAPPENS FOUNDATION**  
Several museums around Austin  
Hours vary for each museum  
[mathappens.org](http://mathappens.org)
- 23 **MEXIC-ARTE MUSEUM**  
419 Congress Ave  
(512) 480-9373 | 11am - 4pm  
[mexic-artemuseum.org](http://mexic-artemuseum.org)
- 24 **MILLET'S OPERA HOUSE FOUNDATION**  
110 E. 9th St  
(512) 447-9496 | 10am - 3pm
- 25 **MUSEO BENINI**  
3440 East FM 2147, Marble Falls  
(830) 693-2147 | 10am - 6pm  
[museobenini.com](http://museobenini.com)
- 26 **NEILL-COCHRAN HOUSE MUSEUM**  
2310 San Gabriel St  
(512) 478-2335 | 11am - 4pm  
[nchmuseum.org](http://nchmuseum.org)
- 27 **SAVE AUSTIN'S CEMETERIES & OAKWOOD CHAPEL**  
1601 Navasota St  
(512) 798-3576 | 9am - 5pm  
[sachome.org](http://sachome.org)
- 28 **SCIENCE MILL**  
101 South Lady Bird Lane, Johnson City  
(844) 263-6405 | Noon - 5pm  
[sciencemill.org](http://sciencemill.org)
- 29 **TEXAS CAPITOL VISITORS CENTER**  
112 E 11th St  
(512) 305-8400 | Noon - 5pm  
[tspb.texas.gov/prop/tcvc/cvc/cvc.html](http://tspb.texas.gov/prop/tcvc/cvc/cvc.html)
- 30 **TEXAS MEDICAL ASSOCIATION HISTORY OF MEDICINE GALLERY**  
401 W 15th St  
(800) 880-7955 | Noon - 4pm  
[texmed.org/history](http://texmed.org/history)
- 31 **TEXAS MILITARY FORCES MUSEUM**  
3038 W 35th St  
(512) 782-5659 | 10am - 4pm  
[texasmilitaryforcesmuseum.org](http://texasmilitaryforcesmuseum.org)
- 32 **TEXAS MUSIC MUSEUM**  
1009 E 11th St  
(512) 472-8891 | 11am - 4pm  
[texasmusicmuseum.org](http://texasmusicmuseum.org)
- 33 **TEXAS SCIENCE & NATURAL HISTORY MUSEUM**  
2400 Trinity St  
(512) 471-1604 | 1pm - 5pm  
[tmm.utexas.edu](http://tmm.utexas.edu)
- 34 **TEXAS STATE CAPITOL**  
1100 Congress Ave  
(512) 463-0063 | 12:30pm - 4pm  
(last tour departing at 3:30pm)  
[tspb.texas.gov/prop/tc/tc/capitol.html](http://tspb.texas.gov/prop/tc/tc/capitol.html)
- 35 **TEXAS STATE CEMETERY**  
8909 Navasota St  
(512) 463-0605 | 8am - 5pm  
[cemetery.tspb.texas.gov](http://cemetery.tspb.texas.gov)
- 36 **THINKERY**  
1830 Simond Ave  
(512) 469-6201 | 10am - 3pm  
[thinkeryaustin.com](http://thinkeryaustin.com)
- 37 **UMLAUF SCULPTURE GARDEN & MUSEUM**  
605 Azie Morton Rd  
(512) 445-5582 | 11am - 4pm  
[umlaufsculpture.org](http://umlaufsculpture.org)
- 38 **THE WILLIAMSON MUSEUM**  
716 S Austin Ave, Georgetown  
(512) 943-1670 | 1pm - 4pm  
[williamsonmuseum.org](http://williamsonmuseum.org)
- 39 **WOMEN & THEIR WORK**  
1311 E Cesar Chavez  
(512) 477-1064 | Noon - 6pm  
[womenandtheirwork.org](http://womenandtheirwork.org)

**CAMPUS CRAWL**  
Create, examine, and explore with some of Austin's finest museums and galleries during the Campus Crawl! Grab a postcard from any of our six participating museums and galleries, and journey through various art and history exhibitions on UT Austin's campus. Visit a selection and win a prize! Participants include Art Galleries at Black Studies, LBJ Presidential Library, Landmarks, Texas Science and Natural History Museum, the Blanton Museum of Art, Harry Ransom Center, and the Bullock Texas State History Museum.



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# HISTORY

These museums reflect the city's cultural heritage, and include artifacts such as books, art, and stories about our lively city.



## BULLOCK TEXAS STATE HISTORY MUSEUM

1800 Congress Ave., (512) 936-8746,  
[www.thestoryoftexas.com](http://www.thestoryoftexas.com),  
Facebook: @bullockmuseum;  
Instagram: @bullockmuseum;  
Twitter: @bullockmuseum

Celebrate Grandparent's Day at the Bullock Museum! Create your very own historic Cup and Ball game, enjoy an interactive Storytime, participate in more drop-in family activities with MathHappens from 10am-2pm, and buy tickets to a special screening of Encanto hosted in the Texas Spirit Theater.

★ This site is a stop on the UT Campus Crawl.

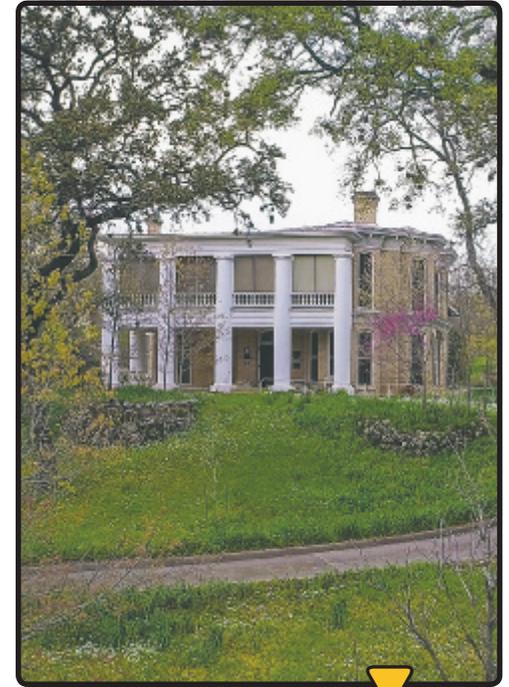
10 AM - 5 PM

## CHATEAU BELLEVUE, HOME OF THE AUSTIN WOMAN'S CLUB

708 San Antonio St., (512) 472-1336,  
[www.chateaubellevueaustin.org](http://www.chateaubellevueaustin.org),  
Facebook: @chateaubellevue-austin,  
Instagram: @chateaubellevue

Come explore the hidden gem of Downtown Austin! Enjoy a tour of the historic Chateau Bellevue, home of the Austin Woman's Club, given by one of our wonderful docents, and learn about the people and stories that make up the history of this beautiful and fascinating 1874 era building! Check out the incredible Romanesque architecture, beautiful stained-glass windows and ornate hand-carved woodwork! Please enter through the entrance at 708 San Antonio Street or through our parking lot elevator on Nueces Street between 7th & 8th Streets; free parking lot on Nueces St.

1 PM - 4 PM



## FLOWER HILL FOUNDATION

607 Pressler Street, (512) 305-3650,  
[www.flowerhillfoundation.org](http://www.flowerhillfoundation.org),  
Facebook: @flowerhillfoundation,  
Instagram: @flowerhillfoundation

Come visit the Flower Hill Foundation. Our 1.38 acres of historic Texas Wildscape and the historic Richmond Kelley Smoot historic home will be open for exploration and short tours. The foundation will have on display our future restoration plans and a meet and greet with our collections team. grounds and historic home will be open for exploration and short tours. The foundation will have on display our future restoration plans and a meet and greet with our collections team.

10 AM - 3 PM

## AUSTIN HISTORY CENTER (@ THE AUSTIN PUBLIC LIBRARY)

710 W. Cesar Chavez St., (512) 974-7385, [www.austinhistorycenter.org](http://www.austinhistorycenter.org),  
Facebook: @AustinHistoryCenter;  
Instagram: @austinhistorycenter

Join the Austin History Center in celebrating the Austin Hip Hop Honors Awards! An exhibit will be on display spotlighting a Hip Hop poster collection by Bobby Dixon! We hope you will join us for this historic event!

2 PM - 5 PM

## BASTROP COUNTY HISTORICAL SOCIETY

904 Main St., Bastrop, (512) 303-0057,  
[www.bastropcountyhistoricalsociety.com](http://www.bastropcountyhistoricalsociety.com),  
Facebook & Instagram: @bchs1832

Make a day of your trip to Bastrop. Only 45 minutes southeast of Austin, Bastrop is "the most historic small town in Texas." With the most homes and buildings on the National Register of Historic Places, Bastrop boasts much to see and do. The Bastrop County Historical Society won't disappoint. Professional exhibits detail the history of Bastrop County from pre-history through WWII. Bastrop History is Texas History is our motto.

10 AM - 4 PM



## Texas Music Museum

Join us for

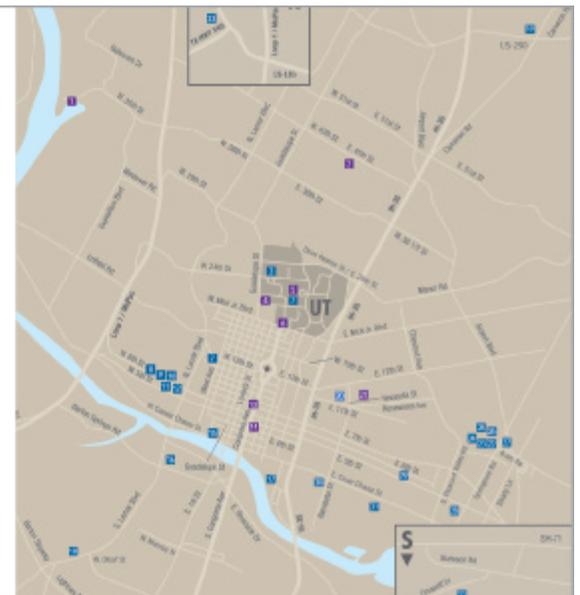
**MUSEUM DAY**  
SUNDAY, SEPT 17<sup>TH</sup>  
11AM TO 3PM

1009 E. 11<sup>TH</sup> ST.  
AUSTIN, TX 78702  
(SIX BLOCKS EAST OF THE CAPITOL BUILDING)  
512-203-4875

[facebook.com/texasmusicmuseum](https://facebook.com/texasmusicmuseum)  
[texasmusicmuseum.org](http://texasmusicmuseum.org)



**ARTAUSTIN**.ORG  
Your guide to Austin art.



Life in Texas...

# It's Bigger Than You Think.



## GRAND OPENING SEPTEMBER 23

2400 Trinity Street | Austin, TX 78712  
Tuesday-Saturday, 10am-5pm; Sunday 1-5pm  
sciencemuseum.utexas.edu

**Math  
Happens**

@

## Austin Museum Day 2023!



Calculate like it's 1968 with a slide rule at  
**Bullock Texas State History Museum**  
10 am - 2 pm

Visit our activity tables at  
**Neill-Cochran House Museum**  
11 am - 4 pm

Interact with fun math at the Math Room at  
**Austin Nature and Science Center**  
12 pm - 4 pm

Find us on social media:

Facebook: @MathHappens

Instagram: @mathhappensfoundation

Twitter: @MathHappensOrg

For more information,  
visit [www.mathhappens.org](http://www.mathhappens.org)  
or email us at [info@mathhappens.org](mailto:info@mathhappens.org).



**TEXAS  
ARTS &  
CRAFTS  
FAIR**

September 23, 10 am-5 pm  
September 24, 10 am-4 pm

Held on the campus of the  
**HILL COUNTRY  
ARTS FOUNDATION**  
INGRAM, TEXAS

# AUSPOP September 17-20

AUSTIN MUSEUM OF POPULAR CULTURE

**Free!** Celebrating Austin Museum Day!  
Listen to the musical musings of the Gonzo Compadres from 3pm to 5pm



Take a trip in the  
Way-Back Machine,  
enjoy imagery from  
our rich music history  
and learn more about  
AusPop



Armadillo image by the Godfather of Austin music poster, Mr. Jim Franklin

info@southpop.org www.auspop.org

**MERIDIAN**

**RECEPTION** Sept 17th 2 to 6pm  
200 North Main Street  
Buda, Texas 78610

## HISTORY

CONTINUED FROM P.42

### HEZIKIAH HASKELL HOUSE

1705 Waterston Ave, (512) 656-5289,  
www.clarksvillegdc.org,  
Facebook: @clarksvillegdc,  
Instagram: @clarksvillegdc\_austin

Discover the rich history of Clarksville—one of Texas's earliest Freedom Colonies—at the historic Hezekiah Haskell House. Learn about the formerly enslaved men and women who founded Clarksville, and of the struggles their descendants faced to keep their community alive. In addition to docent-guided tours, there will be fun activities for kids and families, a raffle, and freebies. Home Street Music, an Austin nonprofit that empowers people who have experienced homelessness by building community, restoring confidence, and reclaiming dignity through the healing power of song, will provide live music in the afternoon.

11 AM - 4 PM

### HUMANITIES TEXAS

1410 Rio Grande St., (512) 440-1991,  
www.humanitiestexas.org, Facebook:  
@Humanities Texas, Instagram &  
Twitter: @humanitiestexas

Humanities Texas is the state affiliate of the National Endowment of the Humanities and is housed in the Historic Byrne-Reed House. Museum Day visitors will have the opportunity to see the restored historical architecture, as well as two of our traveling exhibitions, Citizens at Last: The Woman Suffrage Movement in Texas and the brand new Sam Houston: A Texas Icon. Additionally, we will have activity pages available for children and information about our other program offerings.

10 AM - 2 PM



### LBJ PRESIDENTIAL LIBRARY

2313 Red River St., (512) 721-0200,  
www.lbjlibrary.org, Facebook: @LBJLibrary,  
Instagram: @ljblibrary, Twitter: @ljblibrary

Join the LBJ Presidential Library & Museum on Sunday, September 17th, to celebrate Austin Museum Day! From 10AM to 3PM, kids can use one of our Fujifilm Instax instant cameras for a scavenger hunt. On the hunt, explore our exhibit based on the book The Lorax, step into the Oval Office, see the president's limousine and much more. Experience the political and personal legacies of LBJ and Lady Bird Johnson through photography. Sign up for a specific time slot to ensure everyone gets a chance to participate! Children will use their photos to create memory books. Plus, we'll have giveaways and you can enter to win a Fujifilm Instax instant camera.

9 AM - 5 PM  
(LAST ADMITTANCE AT 4 PM)

# CAMPUS CRAWL AT UT AUSTIN

## AUSTIN MUSEUM DAY

Explore art and history at the **Austin Museum Day Campus Crawl!** Visit three participating stops for a chance to win a prize! Info at **AustinMuseums.org**.





## NEILL-COCHRAN HOUSE MUSEUM

2310 San Gabriel St., (512) 478-2335,  
[www.nchmuseum.org](http://www.nchmuseum.org), Facebook: @nchmuseum.org,  
 Instagram: @neillcochran

For this year's Austin Museum Day the Neill-Cochran House Museum will be celebrating with a full day of activities, including Art on the Lawn, lawn games, and hands on lemonade and ice cream making. Come learn about the Victorian Era with our Victorian Ladies. Learn about Civil War medicine with Civil War medics. Come explore the exhibit Liberating Black Art, produced with UT Art Galleries at Black Studies, then create your own self portrait using collage, paint, and other mediums. This year spend Austin Museum Day at the Neill-Cochran House Museum for art, history, and sweet family treats.

11 AM - 4 PM

## JOURDAN-BACHMAN PIONEER FARMS FOUNDATION

10621 Pioneer Farms Dr.,  
 (512) 632-9561, [www.pioneerfarms.org](http://www.pioneerfarms.org),  
 Facebook: @pioneerfarms, Instagram:  
 @pioneerfarms, Twitter: @pioneerfarms

Experience Texas' diverse history, from the days of the Republic to the dawn of the 20th century. Tour our farmstead and homesites, from 1839 to 1899, and ongoing projects preserve the history of the Texians, African-Americans, Tejanos, Indigenous Peoples and more. New exhibits, hands-on activities, live music, food, Old General Store, and more.

10 AM - 4 PM

## SAVE AUSTIN'S CEMETERIES AND OAKWOOD CHAPEL

1601 Navasota St. and 3304 E. 12th Street, (512) 798-3576,  
[www.sachome.org](http://www.sachome.org), Facebook:  
 @SaveAustinsCemeteries  
 Instagram: @save.atx.cemeteries

Please join us for walking tours of Historic Evergreen Cemetery from 9 am to 1 pm. Evergreen Cemetery, founded in 1926 to serve the African-American community, is the final resting place of many famous African-American Austinites; come learn about these amazing people. Additionally, join us for walking tours of Oakwood Cemetery from 9 am to 5 pm and to view the exhibits in the Chapel including information about the Historic Colored Ground and the Monument dedication for the 37 individuals whose remains were discovered underneath the Chapel during a recent renovation. Water and snacks will be provided and a public bathroom is available at both sites.

9 AM - 5 PM

LA PENA GALLERY PRESENTS:

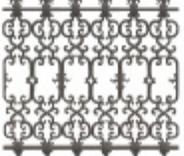
TRANSIENT:  
 CAPTURING LIFE IN MOTION  
*A solo exhibition by William Vázquez*  
 FOTOSEPTIEMBREUSA

Opening Reception  
 Friday, September 15, 2023, 6 - 8 PM  
 Exhibition runs from September 15 - October 15, 2023  
 227 Congress Avenue, Austin TX, 78701  
[www.lapena-austin.org](http://www.lapena-austin.org)  
 GALLERY HOURS: MON-FRI 10AM-5PM; SAT -AM-3PM



  
 CLARKSVILLE  
 COMMUNITY DEVELOPMENT FOUNDATION

  
 Neill-Cochran  
 House Museum

SAVE AUSTIN'S  
 CEMETERIES  


Explore Black Austin History This Museum Day

Evergreen Cemetery  
 3304 E. 12th St  
 9AM-12PM  
 Cemetery walking tours featuring famous African-American Austinites

Hezekiah Haskell House  
 1705 Waterstone Ave  
 11AM-4PM

Learn about the Clarksville Freedom Colony with tours, fun activities and live music

Jourdan-Bachman Pioneer Farms  
 10621 Pioneer Farms Dr  
 10AM-5PM

Visit the Dodson's freedmens farmhouse, enjoy 19th century demonstrations and activities, and live music

Neill-Cochran House Museum  
 2310 San Gabriel St  
 11AM-4PM

Visit the last intact slave dwelling in Austin, plus tours, art, ice cream, and lemonade

Oakwood Cemetery  
 1601 Navasota St  
 9AM-5PM

Walking tours of the Historic Colored Grounds and the Old Grounds

# HISTORY

CONTINUED FROM P. 45



## TEXAS CAPITOL VISITORS CENTER

112 E 11th St., (512) 305-8400, [tspb.texas.gov/prop/tcvc/cvc/cvc.html](http://tspb.texas.gov/prop/tcvc/cvc/cvc.html), Facebook: @TexasCapitolVisitorsCenter

Step inside this unique castle-like structure that once served as the General Land Office. Explore exhibits relating to Texas history, the Texas Capitol, and Texas land. Join us for chats with Gallery Assistants and famous O. Henry short stories inspired by the building.

12 PM - 5 PM

## TEXAS MEDICAL ASSOCIATION HISTORY OF MEDICINE GALLERY

401 W. 15th St., (800) 880-7955, [www.texmed.org/history](http://www.texmed.org/history)

Come check out our final exhibit in the History of Medicine Gallery before the Texas Medical Association building undergoes major renovations in 2024. "Greatest Hits from the History of Medicine Gallery & Archives" showcases some TMA history and our past public health initiatives, and reprises the coolest exhibit highlights and artifacts, including an iron lung used for artificial respiration in polio patients.

12 PM - 4 PM

## TEXAS MILITARY FORCES MUSEUM

Camp Mabry, 3038 W 35th St., (512) 782-5659, [www.texasmilitaryforcesmuseum.com](http://www.texasmilitaryforcesmuseum.com), Facebook: @Texasmilitaryforcesmuseum, Instagram: @TMFM, Twitter: @TMFMuseum

Discover the history of Texas Volunteer and Militia units in the 19th Century, and the Texas National Guard in the 20th and 21st Century. See tanks, jets, helicopters, trucks, jeeps, weapons, uniforms, and much more! Sit in an F16 cockpit, touch a piece of the Berlin Wall and stand in front of the helicopter used by presidents Eisenhower and Kennedy!

10 AM - 4 PM



GETTY IMAGES

## TEXAS STATE CAPITOL

1100 Congress Ave., (512) 463-0063, [tspb.texas.gov/prop/tc/tc/capitol.html](http://tspb.texas.gov/prop/tc/tc/capitol.html)

Join a guided or self-guided tour of the Texas Capitol and learn about the history of the state and the Lone Star state house. See historical works of art and climb the monumental stairs. Explore the 22 acres of Grounds, a relaxing place to experience nature in downtown Austin including the new Capitol Mall.

12:30-4PM (LAST TOUR DEPARTING AT 3:30PM)

## TEXAS STATE CEMETERY

909 Navasota St., (512) 463-0605, [cemetery.tspb.texas.gov](http://cemetery.tspb.texas.gov), Facebook: @TexasStateCemetery

Come take a guided or self-guided tour of the Texas State Cemetery. Discover the names of the diverse men and women who have helped shape the great State of Texas. Visit their final resting places and pay tribute to their Lone Star spirit.

8 AM - 5 PM

## THE WILLIAMSON MUSEUM

716 South Austin Ave., Georgetown, TX, (512) 943-1670, [www.williamsonmuseum.org](http://www.williamsonmuseum.org), Facebook: @williamsonmuseum, Instagram: @williamsonmuse, Twitter: @williamsonmuse

Come celebrate 175 Years of Williamson County! Join The Williamson Museum from 1pm-4pm for hands on crafts, birthday snacks, and exhibits that share how Wilco is still making History!

1 PM - 4 PM

## AUSTIN MUSEUM DAY PHOTO CONTEST

Participate in the Austin Museum Day photo contest for a chance to win great prizes!

Sunday, September 17, 2023, 9AM-9PM

1. Follow @austinmuseums on Instagram
2. Take a photograph at one of the participating Austin Museum Day institutions
3. Post it to your Instagram (make sure your profile is public!)
4. Tag the participating institution and use the hashtags #atxmuseumday2023 and #amdphotocontest23

## DISCOVER THE STORIES



Engaging Tours

NEW  
HOMESTEADING  
EXHIBIT OPENS  
OCTOBER 13!



Interactive  
Exhibits



Living History

CHECK OUT  
OUR OCTOBER  
GHOST  
TOURS!



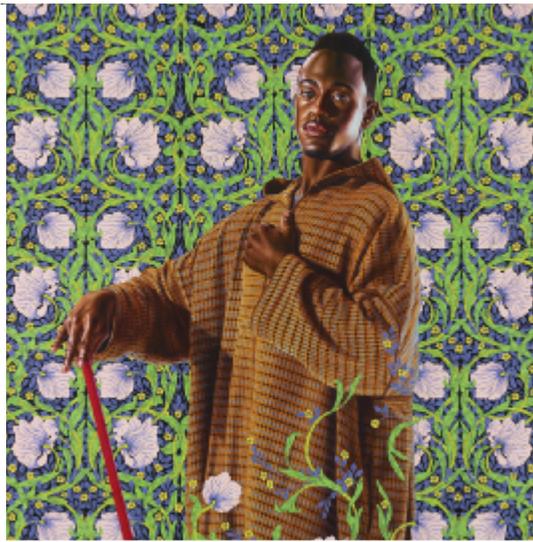
716 S. Austin Ave.  
Georgetown, TX 78626

Open 1-4pm Austin Museum Day | [williamsonmuseum.org](http://williamsonmuseum.org)

THE AUSTIN CHRONICLE'S ONLINE STORE

NEW STUFF! CHECK IT OUT.

AUSTINCHRONICLE.COM/STORE




San Antonio  
Museum  
of Art

Visit SAMA—See the World  
5,000 Years of Art History on View

**\$2 OFF**

**MUSEUM ADMISSION**

DURING AUSTIN MUSEUM DAY WEEKEND

Offer only valid for one full price General Admission ticket at the San Antonio Museum of Art. Offer is valid from September 15, 2023 through September 17, 2023. This offer cannot be combined with any other offers.



# SCIENCE

Everyone loves to experiment! Learn about the world around you and how it works by visiting these museums.



## AUSTIN NATURE & SCIENCE CENTER

2363 Stratford Dr., (512) 974-3865, [www.austintexas.gov/department/austin-nature-science-center](http://www.austintexas.gov/department/austin-nature-science-center), Facebook: @ATXNatureCenter, Instagram: @austincityparks

Visit the Austin Nature & Science Center on Austin Museum Day! Take a guided tour of our property, attend an informative animal keeper talk and learn about different nature and science topics by visiting our table activities. We will have fun for kids of all ages!

12 PM - 5 PM

## MATHHAPPENS FOUNDATION

MathHappens activities at: Austin Nature and Science Center, Bullock Texas State History Museum, and Neill-Cochran House Museum, [www.mathhappens.org](http://www.mathhappens.org), Facebook: @MathHappens, Instagram: @mathhappensfoundation, Twitter: @MathHappensOrg

Come interact with some fun math at the Math Room at the Austin Nature and Science Center (12pm-4pm), calculate like it's 1968 with a slide rule at the Bullock Texas State History Museum (10am-2pm) or visit the Pythagorean Tables at Neill Cochran House Museum (11-4pm).

TIMES VARY

## LADY BIRD JOHNSON WILDFLOWER CENTER

4801 La Crosse Ave., (512) 232-0100, [www.wildflowercenter.org](http://www.wildflowercenter.org), Facebook: @wildflowercenter, Instagram: @wildflowercenter, Twitter: @wildflowerctr

Join us at the Lady Bird Johnson Wildflower Center for the debut of Alexa Capareda's new work "Movement in the Garden". Enjoy a walk through our gardens and arboretum while learning about our mission, "inspiring the conservation of native plants".

9 AM - 5 PM

## SCIENCE MILL

101 South Lady Bird Lane, Johnson City, (844) 263-6405, [www.sciencemill.org](http://www.sciencemill.org), Facebook: @ScienceMill; Instagram: @sciencemilltx; Twitter: @ScienceMill

Only an hour from either Austin or San Antonio, the Science Mill is a family destination offering a fun, interactive learning environment for all ages. Through cutting-edge technology-based exhibits, games, and programs, the Science Mill expands students' understanding and appreciation of science in their everyday lives. By igniting their curiosity and inspiring them to pursue post-secondary education, the Science Mill experience starts students on the path to a life-long career in science, technology, engineering, and math (STEM).

12 PM - 5 PM

## TEXAS SCIENCE & NATURAL HISTORY MUSEUM

2400 Trinity St., (512) 471-1604, [tmm.utexas.edu](http://tmm.utexas.edu), Facebook: @TexasScienceandNaturalHistoryMuseum, Instagram: @texas.snhm, Twitter: @TexasMemMuseum

Texas Science & Natural History Museum is the restored Texas Memorial Museum at UT Austin! Come for a sneak peek at our recently renovated space with exciting new and updated exhibits. We're thrilled to throw open the doors to visitors of all ages to explore life in the natural world again.

★ This site is a stop on the UT Campus Crawl.

1 PM - 5 PM

## THINKERY

1830 Simond Ave., (512) 469-6201, [www.thinkeryaustin.com](http://www.thinkeryaustin.com), Facebook: @TheThinkery; Instagram: @thinkeryatx

Join Thinkery for STEAM-based family fun! All ages are welcome to visit and explore our interactive gallery spaces — including our newest addition, Notion Of Motion. Check out our social media pages and website for updates on specific Museum Day activities.

10AM-3PM (COMMUNITY HOURS EVERY SUNDAY 3-5PM)



TO LEARN MORE ABOUT AUSTIN MUSEUM DAY, VISIT [AUSTINMUSEUMDAY.ORG](http://AUSTINMUSEUMDAY.ORG)



# CELEBRATE OUR EARTH AND AUSTIN MUSEUM DAY AT THE LBJ LIBRARY.

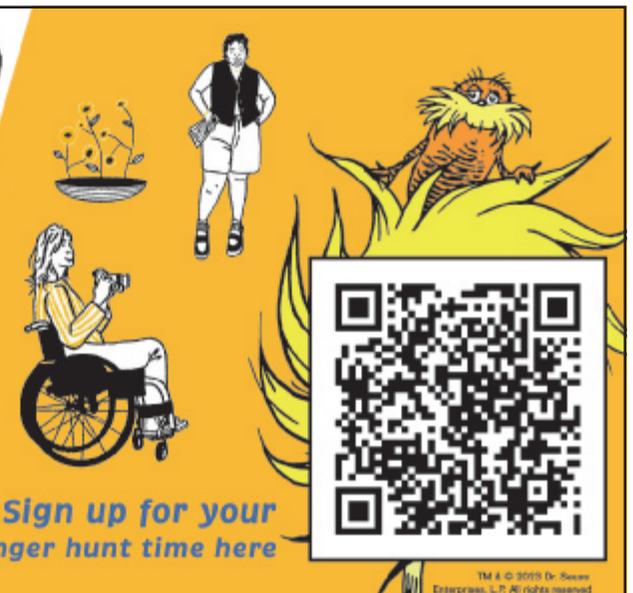
10 am - 3 pm: Kids can grab a Fujifilm Instax Instant camera for a scavenger hunt and create a memory book of photos. Sign up for a time slot and on the hunt explore our exhibit based on the book *The Lorax*.

Adults can enter for a chance to win a Fujifilm Instax Instant camera.

[www.lbjlibrary.org/events](http://www.lbjlibrary.org/events)



FUJIFILM



Sign up for your scavenger hunt time here



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THE 33RD ANNUAL  
AUSTIN CHRONICLE

# HOT SAUCE FESTIVAL



*Thanks y'all!*  
FOR COMING OUT TO THIS YEAR'S FEST

Shout out to everyone who came to the Far Out Lounge & Stage last weekend – all of our readers, sponsors, hardcore chili-heads, media partners, bands, and commercial bottlers – for braving the heat and helping to support the Central Texas Food Bank! We couldn't have done it without you.

Together, we raised over  
**\$10,000**



\* ATX HOT SAUCE \* BINDU BITES \* BOERNE BRAND TEXAS STYLE HOT SAUCE \* BURN CITY SAUCES \*  
\* COWBOY SPICE COMPANY \* FANTASTIC FUEGO \* FREAKY FERMENTS \* GOOD BURN SAUCE CO. \*  
\* HILL COUNTRY HOT PEPPERS \* KLOWNS ON FIRE GOURMET SAUCES \* MIKEY V'S FOODS \* OLD BONES CHILLI CO. LLC \*  
\* SALSA MAYA \* SAVIR FOODS \* SCHLOTZSKY'S \* SPICY MION HOT SAUCE \* SUMMER CAMP SAUCES \*  
\* TEARDROP PEPPER COMPANY \* WICKED PROVISIONS \* YELLOWBIRD SAUCE \*

**THE TIARRAS \* EL COMBO OSCURO \* LION HEIGHTS \* DJ McPULLISH**

Photos, merch, and more: [AUSTINCHRONICLE.COM/HOTSAUCE](http://AUSTINCHRONICLE.COM/HOTSAUCE)

## Congratulations TO THE WINNERS OF THIS YEAR'S COMPETITION

### Commercial Bottler Category

#### RED SAUCE

- 1st: Fantastic Fuego – Attack of the Killer Tomatoes Salsa  
2nd: Old Bones Chilli Co – Longhorn  
3rd: SAVIR Foods – Arbol Serrano

#### GREEN SAUCE

- 1st: SAVIR Foods – Jala Pepa  
2nd: Summer Camp Sauces – Jalapeno  
3rd: Fantastic Fuego – The Green Inferno Salsa

#### SPECIAL VARIETY

- 1st: Fantastic Fuego – Hard Ticket to Hawaii Salsa  
2nd: Wicked Provisions Hot Sauce – Yellow Jacket Hot Sauce  
3rd: Mikey V's Foods – Moroccan Madness

#### PEPPER SAUCE

- 1st: Yellowbird – Garlic Shiitake  
2nd: Goodburn Sauce Co – Papa Dreadie Scotch Bonnet  
3rd: Old Bones Chilli Co – Jawbreaker

### Restaurant Category

#### RED SAUCE

- 1st: Tacodeli – Salsa Roja  
2nd: Sazón – La Totopera  
3rd: Posse East – Picante

#### GREEN SAUCE

- 1st: Veracruz All Natural – Roasted Tomatillo  
2nd: The Meteor – ¡El Meteor! Super Green Cremosa  
3rd: Eldorado Cafe – La Mera Mera

#### SPECIAL VARIETY

- 1st: Jefeberto's Taco Shack – Robdog's Fire Sauce  
2nd: Tacodeli – Salsa Doña  
3rd: Sazón – La Macha

#### PEPPER SAUCE

- 1st [TIE]: Eldorado Cafe – Screamin' Green Demon  
1st [TIE]: Tacodeli – Salsa Habanero  
3rd: Jefeberto's Taco Shack – The Apache Reaper

### Individual Category

#### RED SAUCE

- 1st: Anders Dowd – Anders' Red Salsa  
2nd: Bud Spaar – Gringo Billy's Terlingua Red  
3rd: Dan Montville – Dan's Second "Good" Salsa

#### GREEN SAUCE

- 1st: Michael Brumley – Big Mike's "Get Your Own" Green Sauce  
2nd: Sal Solano – Sal's Austin Verde Blaze  
3rd: Daniel Cook – Cooks & Kings Roasted Green

### People's Choice Awards

#### RED SAUCE

- 1st: Old Bones Chilli Co – Longhorn  
2nd: Bindu Bites – Nepali Himalayan Sunrise  
3rd: Summer Camp Sauces – Chile Arbol

#### GREEN SAUCE

- 1st: Boerne Brand – Original Jalapeno  
2nd: Bindu Bites – Nepali Emerald  
3rd: Teardrop Pepper Company – Supreme Serrano

#### SPECIAL VARIETY

- 1st: Bindu Bites – Nepali Mystic Aura  
2nd: Cowboy Spice – Angry Scorpion Inferno  
3rd: Salsa Maya – Habanero Aioli

#### PEPPER SAUCE

- 1st: Old Bones Chilli Co – Jaw Breaker  
2nd: Goodburn Sauce Co – Papa Dreadie Scotch Bonnet  
3rd: Mikey V's Foods – Roasted Garlic Reaper

THE AUSTIN  
CHRONICLE

CapMetro

ESLER  
SUNSHINE

waterloo  
greenway

CANTEEN

PEOPLE'S TX  
Austin's Wellness Headquarters

33  
CHRISTMAS HENRY

The  
Far Out  
LOUNGE & STAGE



## All Eyes on the Luchador

Cassandra celebrates the life of a queer wrestling pioneer **BY STEVE DAVIS**

“Get yourself a gimmick/ And you too can be a star.” That’s the showbiz advice a trio of bump-and-grind ecdysiasts give the shy Louise in the timeless American musical comedy *Gypsy*. Before you know it, the timid ingenue has classily transformed herself into a world-famous burlesque headliner known as Gypsy Rose Lee, who sensuously disrobes before packed audiences one evening glove at a time. The somewhat sanitized biographical drama *Cassandra* follows a similar narrative of transformation, although here the stage gimmick adopted by its trailblazing protagonist in the macho arena of Mexican lucha libre wrestling is more personal, one inextricably tied to his queer identity. Like Louise, he’s a butterfly in the spotlight, finally spreading his wings.

In the late Eighties, small-statured amateur wrestler Saúl Armendáriz (an agreeably charismatic Bernal) lives in El Paso with his single mother (De la Rosa) and moonlights as a masked performer named El Topo in small-time barrio matches across the border in Ciudad Juárez. Barely making an impression in the ring (he’s literally half the size of his opponents), the quietly ambitious young man dreams of the day he becomes a successful *luchador* wealthy enough to purchase a beautiful home for the devoted woman who raised him alone. The openly gay Saúl decides to take the advice of his new trainer (Colindrez) and work as a maskless *exótico*, a male wrestler who theatrically

performs in drag but traditionally loses the bout, as the way to jump-start his career. In due time – and in surprisingly low-key Hollywood fashion – a fabulous new lipsticked star by the name of Cassandra is born.

First-time narrative feature film director Williams is no stranger to his simpatico title character, having previously directed the 2016 documentary short about Armendáriz, “The Man Without a Mask.” (Williams’ nonfiction work has earned him an Oscar for Documentary Short

### CASSANDRO

**D: Roger Ross Williams; with Gael García Bernal, Roberta Colindrez, Perla de la Rosa, Raúl Castillo, Joaquín Cosío, Bad Bunny, El Hijo del Santo, Yavor Vesselinov, Robert Salas. (R, 107 min., subtitled)**

★★★★

and another nomination for Documentary Feature.) This familiarity breeds empathy in *Cassandra*, one that’s without judgment even when the character’s behavior borders on self-destructiveness just short of drama-queen territory. Williams and David Teague’s screenplay omits much of the trauma that marked the wrestler’s life, choosing to more subtly accen-

tuate the positive and downplay the negative in a welcome antidote to toxic machismo showmanship. While the film doesn’t wear its sexual and gender politics on its sleeve, it’s rich in queerness nonetheless. Saúl’s decision to not hide behind a mask but rather show himself – *all* of himself – to the rowdy crowd as he camps around the ring in a showy singlet and full makeup, even as some shout homophobic epithets, is as out as you can be. If there was ever a role model for brave but savvy self-acceptance, it’s the still living Saúl Armendáriz. ¡Viva Cassandra!

ALAMO SOUTH LAMAR

### EVANGELION:

### 3.0+1.0 THRICE UPON A TIME

**D: Hideaki Anno, Kazuya Tsurumaki, Katsuichi Nakayama, Mahiro Maeda; with the voices of Megumi Ogata, Yūko Miyamura, Megumi Hayashibara, Fumihiko Tachiki. (NR, 155 min., subtitled)**

In the long history of mecha anime – the Japanese genre of giant robots smashing and crashing into each other – the *Neon Genesis Evangelion* franchise fills a remarkable and unique position. It provides some of the best robot-on-robot action sequences of truly epic scale, but it also explores questions of destiny, predetermination, inherited trauma, and societal existential threats. After all, such ruminations seem inevitable when the biblical second coming is really an invasion by giant monsters called angels. They’re dubbed apostles in the Japanese version – not a mis-translation, but a deliberate choice by series creator Hideaki Anno.

Anno’s decisions are core to the series due to his constant revisiting of the story: first as the original 26-episode anime, then the manga (published first but really an adaptation of the in-progress anime), then the three-part *Revival of Evangelion* series, and now the four-part *Rebuild of Evangelion*, which culminates in the monumental *Evangelion: 3.0+1.0 Thrice Upon a Time*.

Anno’s not simply rehashing but revisiting and revising, much as he has done with the rest of what has been dubbed the Shin Japan Heroes Universe, involving contemporary retellings of several of the key figures in Japanese pop culture: the greatest monster for *Shin Godzilla*, the greatest hero in *Shin Ultraman*, and the greatest bug-helmeted motorcycle-riding Nazi-smasher for *Shin Kamen Rider*. In this film (confusingly, the only part of *Rebuild* that is also under the Shin banner), the core is anime’s greatest embodiment of angst, Shinji Ikari (voiced by Ogata in the original Japanese language version and Spike Spencer in the U.S. dub). Or, as series grump and cult favorite Asuka (Miyamura/Tiffany Grant) puts it, he doesn’t want to live, but he can’t bring himself to die.

Each of the *Evangelion* pilots has been broken by the war, trapped in perpetual teenhood, and haunted by their lost childhoods. Asuka is an angry nihilist plagued by her own shielded humanity; Ayanami (Hayashibara/Amanda Winn Lee) is an imitation of herself, her memories and identity wiped away; and Shinji is trapped within his PTSD and guilt about his failures, and the carnage he has wrought in his victories.

The continuity – stripped down as it has been for *Rebuild* – is still almost impossibly convoluted. Anno seems to know it, and almost playfully goads the audience with a long but lightning-paced “previously” intro and no title card until over an hour in. The narrative is massive and dense, although the underlying story is now less about the engineered *Evangelion* versus the semi-organic angels and more about how humanity faces the apocalypse (a recurrent theme across all iterations of *Neon Genesis*).

Not that there’s no epic combat: The opening defense of Paris is as bombastic as the franchise has ever got, while Asuka’s enraged raid into the gates of hell is kinetic, animalistic, and tragic. But there’s tenderness, too, in the opening act in which Shinji, Ayanami, and Asuka are given a moment of peace in a village where the simple joys of life – family meals, planting rice, harvesting rice, the satisfaction of predictability – survive under the threat of the apocalypse.

Without those scenes, the final conflict with the ultimate religious zealot, Gendo Ikari (Tachiki/John Swasey) would have less weight: With them, it adds both emotional and metaphysical weight. It’s the ultimate summation of Anno’s grand design, highlighting the extraordinary visuals of the franchise, from the verdant Japanese countryside to nightmarish biomechanical automata and Kabbalist symbolism, all centered around Shinji’s embracing of what “neon genesis” really means. Operatic, overblown, and yet still touching, *Evangelion: 3.0+1.0 Thrice Upon a Time* may be a mouthful, but it’s also full of heart.

★★★★

– Richard Whittaker

AFS CINEMA, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE



Evangelion: 3.0+1.0 Thrice Upon a Time



*A Haunting in Venice*

## ★ A HAUNTING IN VENICE

**D:** Kenneth Branagh; with Kenneth Branagh, Tina Fey, Michelle Yeoh, Kelly Reilly, Jude Hill, Camille Cottin, Jamie Dornan, Riccardo Scamarcio. (PG-13, 103 min.)

Kenneth Branagh is cuckoo for Dutch angles, dramatically slanting his camera around Venice as if to shout, "This. Is. Spooky!" And indeed, *A Haunting in Venice* is, if only gently; carnival masks, for instance, are inherently spooky, and that alone is good enough reason to port the source text, 1969's *Hallowe'en Party* – a later-era, middling Agatha Christie mystery – out of

the leafy suburbs of London and over to Gothic Venezia.

The film is an improvement in almost every way on Christie's book, and a welcome course correction to the first two Hercule Poirot adaptations from director/star Branagh and series scribe Michael Green, 2017's *Murder on the Orient Express* and 2022's *Death on the Nile*. The previous films' sprawling, star-studded casts have become tidier and tinier in wattage here. The luxury-travel eye candy has been replaced by a single location, a crumbling palazzo in waterlogged Venice. The obvious

CG of *Death on the Nile* is gone (along with its embarrassing horniness); excepting some supernatural elements, *A Haunting in Venice*, shot on location, is resolutely lo-fi, contained, handmade even. It's moody without being *tortured*, and Poirot's legendary mustache is blessedly back to being just a mustache and not a metaphor.

Branagh's exacting Belgian detective is the only carryover character from previous films, but readers will recognize Christie regular Ariadne Oliver. Amusingly reinterpreted by Tina Fey with a Katharine Hepburn-like cheek, international mystery writer Ariadne has hit a cold streak. She goes to Venice, where Poirot has retired, to coax her old friend back into the game, inviting him to attend a séance at the home of an opera singer (Reilly) in the hopes of debunking the famous medium Joyce Reynolds (Yeoh) – all fodder, Ariadne hopes, for her next bestselling book.

Most of the action takes place at the opera singer's creaky palazzo, where – get this – a murder occurs, and a sudden storm traps the séance guests together under one roof. It's a terrific setting for a whodunit, murkily lit and suitably melodramatic. The camera's counter-intuitive placements – perched ceiling-height and peering down on the actors' foreheads; plunked on the floor, tilted upward, toward their wattles – seem to take on the perspective of

the ghosts rumored to populate the place, or maybe the rats (we see one crawl out of a gargoyle's mouth, the right amount of oogly-boogly for a PG-13 rating). It's all fairly unobtrusive, and not infrequently flat-out silly, but I enjoyed its modest charms, especially in contrast to the bombast of Branagh's previous Poirot pictures.

★★★

– Kimberley Jones

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

CONTINUED ON P.53

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌🌟 Recommended

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# SPECIAL SCREENINGS

BY KAT McNEVINS



**Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb**

## KUBRICK CLASSICS

**2001: A Space Odyssey (1968)** *D: Stanley Kubrick; with Keir Dullea, Gary Lockwood. (PG, 139 min.)* Kubrick's haunting masterpiece turns 55 this year. @IPIC Austin, Sun., Sept. 17, 3pm; Wed., Sept. 20, 6:30pm. @Alamo Lakeline, Mueller, S. Lamar; find showtimes online.

**A Clockwork Orange (1971)** *D: Stanley Kubrick; with Malcolm McDowell. (R, 137 min.)* A violent, chilling dystopian tale based on the Anthony Burgess novel. @Alamo Lakeline, Mueller, S. Lamar, Slaughter Lane, Village; find showtimes online. @Doc's Drive In, Wed., Sept. 20, 10:15pm.

**Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964)** *D: Stanley Kubrick; with Peter Sellers, George C. Scott, Slim Pickens. (NR, 93 min.)* This pitch-perfect satire of the Cold War was ranked third on American Film Institute's funniest films list in 2000. @Alamo Village, Lakeline, Slaughter Lane; find showtimes online.

**Lolita (1962)** *D: Stanley Kubrick; with Sue Lyon, Peter Sellers, Shelley Winters, James Mason. (NR, 152 min.)* A gross old lech "falls in love" with a 14-year-old girl in this subversive film based on Vladimir Nabokov's controversial novel. @Alamo Village, Fri., Sept. 15, 6pm; Sun., Sept. 17, 6:30pm; Mon., Sept. 18, 3:15pm.

**Paths of Glory (1957)** *D: Stanley Kubrick; with Kirk Douglas, Ralph Meeker, Adolphe Menjou, George Macready. (NR, 86 min.)* This powerful anti-war story features Kirk Douglas as a French colonel during World War I. @Alamo Village, Fri., Sept. 15, 4:45pm; Sat., Sept. 16, 1:30pm; Sun., Sept. 17, noon.

**Spartacus (1960)** *D: Stanley Kubrick; with Kirk Douglas. (PG-13, 197 min.)* Kubrick's second feature with Douglas as a sweeping epic about a Roman slave rebellion. @Alamo S. Lamar, Thu., Sept. 14, 2:50pm; Fri., Sept. 15, 11:30am.

**The Shining (1980)** *D: Stanley Kubrick; with Jack Nicholson. (R, 142 min.)* Haunting adaptation of a Stephen King novel is top-tier terror. @Alamo S. Lamar, Mon., Sept. 18, 3:50pm; Wed., Sept. 20, 5:30pm.

## FEATURED SCREENINGS

**AGFADrome: Cinemapocalypse 2023** Three of Austin's bravest film programmers and a special guest unleash over 20 rare and unseen wonders from American Genre Film Archive vaults. @Alamo S. Lamar, Sun., Sept. 17, 11am.

**As Good as It Gets (1997)** *D: James L. Brooks; with Jack Nicholson, Helen Hunt, Greg Kinnear. (PG-13, 138 min.)* Nicholson and Hunt nabbed the lead acting Oscars for their roles in this romantic comedy-drama that also got a nod for Best Picture but lost out to *Titanic*. (\*) @Highland, Sat., Sept. 16, 1pm; Mon., Sept. 18, 1, 8pm.

**Babe: Pig in the City and After Hours Double Feature.** Part of a series curated by Nia DaCosta pairing films that share cinematic DNA, this intriguing set starts with the *Babe* sequel that takes the precocious pig to the big city to be traumatized and ends with Scorsese's black comedy about a wild night in NYC with Rosanna Arquette and Griffin Dunne. @Alamo S. Lamar, Sat., Sept. 16, 12:35pm.

**Batman Begins (2005)** *D: Christopher Nolan; with Christian Bale. (PG-13, 140 min.)* The Dark Knight trilogy kicks off with brooding billionaire Bruce Wayne's Batman origin story. (\*) @Moviehouse, Moviehouse & Eatery Lantana Place; find showtimes online.

**Chimes at Midnight (1965)** *D: Orson Welles; with Welles, Keith Baxter, John Gielgud, Jeanne Moreau. (NR, 116 min.)* Newly Restored. An adaptation of Shakespeare's ongoing Falstaff narrative, lovingly composed over several years by the inimitable Welles. @AFS Cinema, Fri., Sept. 15, 7pm.

**Close-Up (1991)** *D: Abbas Kiarostami. (NR, 98 min., subtitled) World Cinema Classics.* Iranian masterpiece tells the true story of a man who impersonated a famous filmmaker, starring real people involved in the case. @AFS Cinema, Sat., Sept. 16, 6:45pm; Wed., Sept. 20, 6pm.

**The Crow (1994)** *D: Alex Proyas; with Brandon Lee. (R, 100 min.)* Bruce Lee's son Brandon's breakthrough role was his last, as he tragically died on set while filming the superhero action film based on a comic by James O'Barr. A long-in-the-works remake is slated for a 2024 release. (\*) @Violet Crown, Thu., Sept. 21, 7pm.

**The Dark Knight (2008)** *D: Christopher Nolan; with Christian Bale, Heath Ledger, Maggie Gyllenhaal. (PG-13, 152 min.)* Gordon, Dent, and Batman battle the Joker as he wreaks havoc in this second installment of the trilogy. (\*) @Moviehouse, Fri.-Wed., Sept. 15-20; find showtimes online.

**The Dark Knight Rises (2012)** *D: Christopher Nolan; with Christian Bale, Anne Hathaway, Tom Hardy. (PG-13, 164 min.)* Catwoman and Bane show up on the scene to complicate things for wanted vigilante Batman. (\*) @Moviehouse, Fri.-Thu., Sept. 15-21; find showtimes online.

**Design for Living (1933)** *D: Ernst Lubitsch; with Fredric March, Gary Cooper, Miriam Hopkins. (NR, 90 min.)*

**Essential Cinema.** An irresistible and irreverent pre-Code comedy adapted from the Noël Coward play about an ad artist (Hopkins) who develops a throuple with a pair of BFFs (March and Cooper). @AFS Cinema, Tue., Sept. 19, 7:30pm.

**Eega (2012)** *D: S.S. Rajamouli; with Nani, Samantha Ruth Prabhu, Sudeep. (NR, 145 min., subtitled) Weird Wednesday.* The visionary director of *RRR* offers a strange tale of reincarnation and revenge. @Alamo S. Lamar, Wed., Sept. 20, 9pm.

**The Exorcist (1973)** *D: William Friedkin; with Linda Blair, Ellen Burstyn, Max von Sydow. (R, 121 min.)* @Doc's Drive In, Sun., Sept. 17, 10:30pm.

**Goosebumps (2015)** *D: Rob Letterman; with Jack Black, Dylan Minnette, Odeya Rush. (PG, 103 min.)* See the R.L. Stine story for only \$5. (\*) @Evo Cinemas Belterra, Evo Entertainment, Sept. 15-21; find showtimes online.

**Jurassic Park (1993)** *D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. (PG-13, 127 min.)* **30th Anniversary.** (\*) @Blue Starlite Downtown, Fri.-Sat., Sept. 15-16, 8:30pm. @Doc's Drive In, Tue., Sept. 19, 10:15pm.

**La garce (1984)** *D: Christine Pascal; with Richard Berry, Isabelle Huppert. (NR, 89 min., subtitled) Newly Restored.* In this thriller lensed by cinematographer Raoul Coutard (Jean-Luc Godard's *Contempt*), a PI (Berry) is hot on the trail of a secretive couturier (Huppert). @AFS Cinema, Wed., Sept. 20, 8:30pm.

**Oldboy (2003)** *D: Park Chan-wook; with Choi Min-sik, Yu Ji-tae, Kang Hye-jeong. (R, 120 min.)* **Fantastic Fest Presents.** The stunning, bloody revenge from Park (*Decision to Leave, The Handmaiden*), who also appears in a taped post-screening conversation. (\*) @Alamo Lakeline, S. Lamar; find showtimes online.

**Rain Man (1988)** *D: Barry Levinson; with Dustin Hoffman, Tom Cruise. (R, 133 min.)* **Fathom Events.** The multiple Oscar-winning drama starring Hoffman as a man with autism and Cruise as his self-centered, hotshot brother celebrates its 35th anniversary. @Metropolitan, Cinemark 20, CM Southpark Meadows, Sun., Sept. 17, 3, 7pm; Wed., Sept. 20, 7pm.

**Rear Window (1954)** *D: Alfred Hitchcock; with James Stewart, Grace Kelly. (PG, 114 min.)* A fan fave comedic thriller from the master of suspense. @Blue Starlite Downtown, Fri., Sept. 15, 10:55pm; Sat., Sept. 16, 8:30pm.

**[Rec] 2 (2009)** *D: Jaume Balagueró and Paco Plaza; with Jonathan D. Mellor, Manuela Velasco, Óscar Zafra. (R, 85 min., subtitled) Terror Tuesday.* A fantastic found-footage sequel. @Alamo S. Lamar, Tue., Sept. 19, 9:30pm.

**The Rocky Horror Picture Show (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* @Doc's Drive In, Fri., Sept. 15, 10:30pm.

**Safe in Hell (1931)** *D: William Wellman; with Dorothy Mackaill, Donald Cook. (NR, 73 min.)* **Essential Cinema.** A shocking pre-Code film featuring a hard-living lady of the evening (Mackaill) who kills a man and goes on the lam to the Caribbean. @AFS Cinema, Sat., Sept. 16, 4:30pm.

**Secret Screening No. 3 Graveyard Shift.** Horror hounds won't want to miss whatever this turns out to be; they're saying it's a "mind-meltingly metal scare fest." @Alamo Village, Fri., Sept. 15, 10:15pm.

**Shaky Shivers (2022)** *D: Sung Kang; with Brooke Markham, VyVy Nguyen, Jimmy Bellinger. (NR, 90 min.)*

**Fathom Events.** A campy, Eighties-inspired horror from Sung Kang of the *Fast & Furious* franchise. @Metropolitan, Cinemark 20, CM Southpark Meadows, Thu., Sept. 21, 7pm.

**Shutter Island (2010)** *D: Martin Scorsese; with Leonardo DiCaprio, Mark Ruffalo, Ben Kingsley. (R, 138 min.)* In this mind-bending thriller, a pair of U.S. marshals (DiCaprio and Ruffalo) investigate the escape of a patient from a psychiatric facility. (\*) @Moviehouse, Wed., Sept. 20, 7:30pm.

@Moviehouse & Eatery Lantana Place, Wed., Sept. 20, 7pm.

**Terror of Mechagodzilla (1977)** *D: Ishirō Honda and Jun Fukuda; with Katsuhiko Sasaki, Tomoko Ai, Akihiko Hirata. (NR, 79 min.)* **Fright Club.** Honda returned to finish off the Godzilla series he created with this bizarre sci-fi/adventure mash-up. @AFS Cinema, Thu., Sept. 21, 6pm.

**The Trial (1963)** *D: Orson Welles; with Welles, Anthony Perkins. (NR, 119 min.)* Described by Welles as his finest work, this harrowing adaptation of the Franz Kafka novel features Perkins in a post-*Psycho* role as a man accused of a crime, with Welles playing his lawyer. @Alamo S. Lamar, Thu., Sept. 14, 2:55, 6pm; Fri. & Mon., Sept. 15 & 18, 2:55pm; Tue., Sept. 19, 12:10pm.

**Uncut Gems (2019)** *D: Josh Safdie and Benny Safdie; with Adam Sandler, Kevin Garnett, Idina Menzel. (R, 135 min.)* The tension keeps ratcheting up until the end in this crime drama featuring a stellar performance from Sandler. (\*) @Alamo S. Lamar, Fri., Sept. 15, 4pm.

**Vertigo (1958)** *D: Alfred Hitchcock; with James Stewart, Kim Novak, Barbara Bel Geddes. (PG, 130 min.)* Where better to see Hitchcock's masterwork about acrophobia than atop a tall building? (\*) @Blue Starlite Downtown, Thu., Sept. 14, 8:30pm; Sat., Sept. 16, 10:50pm.

## SPACES

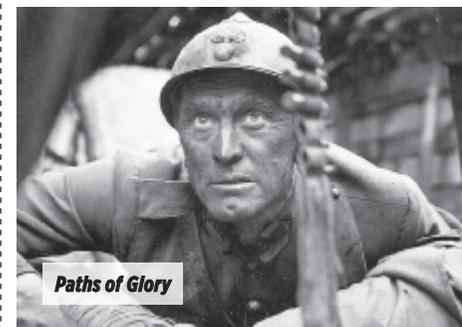
**Harry Potter and the Sorcerer's Stone (2001)** *D: Chris Columbus; with Daniel Radcliffe, Emma Watson, Rupert Grint. (PG, 152 min.)* **Community Cinema.** Come early to tour the village, buy concessions from village vendors, and find a good spot. (\*) @Community First! Village, Fri., Sept. 15, 7pm.

**Summer of Soul (... Or, When the Revolution Could Not Be Televised) (2021)** *D: Questlove. (PG-13, 117 min.)*

**Green Screen Film Series.** BYO blanket or chair for the outdoor screening. (\*) @Laguna Gloria Amphitheater, Thu., Sept. 21, 8pm.

## FESTIVALS

**Fantastic Fest** Take a trip to the dark side and indulge your taste for wild films, outrageous events, and shocking surprises with the ultimate genre film fest, which last year featured such gems as *The Banshees of Inisherin*, *Decision to Leave*, *The Menu*, and *Smile*. @Alamo S. Lamar, Sept. 21-28, fantasticfest.com.



**Paths of Glory**



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To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to [austinchronicle.com/film](http://austinchronicle.com/film).

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**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 29 issue is Monday, Sept. 18.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, 4000 N. IH-35 Austin, TX 78751; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).



*The Inventor*

NEW REVIEWS CONTINUED FROM P.51

## ★ THE INVENTOR

**D:** Jim Capobianco, Pierre-Luc Granjon; **with the voices of** Stephen Fry, Angelino Sandri, Daisy Ridley, Matt Berry, Marion Cotillard, Natalie Palamides, Jim Capobianco, Gauthier Battoue, Max Baumgarten. (PG, 100 min.)

Stop-motion animation attracts obsessives. Its methodical demands seem suited for the singular mind, and (unless you're called Del Toro or are one of the valiant souls at Laika, home of *Kubo and the Two Strings*) it's rare that large studios will fund these miracles of minute motion. As a result, stop-motion seems more likely than any other medium to be fertile ground for passion projects. Two years ago, Phil Tippett was able to unleash his decades-in-gestation *Mad God* upon the cosmos, and now *Ratatouille* writer Jim Capobianco brings the story of the genius of Leonardo da Vinci in *The Inventor*.

The Renaissance master of the arts and science is given luscious stop-motion life in Capobianco's Kickstarter-funded, Rankin/Bass-influenced history lesson. And this is a history lesson rather than a morality tale, recounting Da Vinci's twilight years in semi-exile in France after he infuriated the truculent and anti-intellectual Pope Leo X (a suitably bombastic Berry) and found patronage under the bombastic King Francis I (Battoue). But Capobianco centers his story around Da Vinci's relationship with Francis' sister, Marguerite de Navarre (Ridley), who sees the complexity of his genius. She is the only other character who can walk within the 2D interludes (animated by Cartoon Saloon, the studio behind *Wolfwalkers* and *Song of the Sea*), his realms of limitless wonderment. This is a delightful meeting of minds: two utopianists sparking in a world of petty politics and posturing buffoons.

As the voice of Da Vinci, Stephen Fry grounds the inventor as an overgrown child, forever tinkering, endlessly hopeful for a brighter future,

a student of the physical, metaphysical, and all spaces in between. That means the animation, and a jovial style of storytelling, is the sugar to help a surprisingly mature and complex tale go down – seriously, there was never this much graverobbing, heresy, or references to Seneca on the Island of Misfit Toys.

There's an undeniable boldness to Capobianco's decision to channel a biography through the medium of stop-motion, but it's perfect for the untrammelled exuberance and boundless ingenuity of Da Vinci. To restrict him to real life would be unseemly and restrictive. Moreover, it's not hard to imagine that the man who built a life-sized clockwork lion just because he could would not simply approve, but would offer to build a few armatures himself. Not that he would necessarily finish them – Capobianco never shies away from Da Vinci's inability to move past the theoretical, resulting in a running joke about the humorless Michelangelo and his monomaniacal dedication to the Sistine Chapel. Such silliness gives *The Inventor* much-needed levity that makes Da Vinci the genius more accessible and also, ultimately, so much more inspirational. In rendering his final days in plastic, Capobianco makes the original Renaissance man more human.

★★★

– Richard Whittaker

GATEWAY

## SATANIC HISPANICS

**D:** Alejandro Brugués, Gigi Saul Guerrero, Mike Mendez, Demián Rugna, Eduardo Sánchez; **with** Efrén Ramírez, Greg Grunberg, Sonya Eddy, Demián Salomón, Hemky Madera, Ari Gallegos, Gabriela Ruíz, Jonah Ray Rodríguez, Danielle Chaves. (R, 113 min., subtitled)

Anthology films are tricky. While they are a mainstay of one genre in particular – horror – they also represent its variations. They can be thematically linked, like the folk horror of *The Field Guide to Evil* or the found footage vibe of the *V/H/S* franchise. They can be woven

together by a narrative into a portmanteau, such as the Austin-made *Scare Package* films or *The Mortuary Collection*. But the most important demand is that they feel of a whole and build together to make the collection make sense, rather than just feeling like a series of shorts stapled together.

The thematic link for *Satanic Hispanics* is cultural and geographic. In many ways, it's a successor to 2015's *México Bárbaro* – and not just because both draw heavily from Fantastic Fest alumni, or because they share a segment director in Gigi Saul Guerrero (*Bingo Hell*). However, while the earlier film was solely about Mexican filmmakers, the directors assembled here represent Latino cinema from across the Americas.

The wraparound is provided by Los Angeleno Mike Mendez (FF alum, class of 2016, *Don't Kill It*) with the story of the Traveler, a mysterious figure (Ramirez) recounting bizarre tales of the supernatural to two disbelieving cops, Detectives Arden (Grunberg) and Gibbons (Eddy).

However, those tales never quite find a consistent tone. There is a certain wry humor in opener "Tambien Lo Vi," the excellently chilling entrance from Demián Rugna (director of the utterly unnerving FF 2017 selection *Terrified*), who lets a disturbed and lonely landlord (Salomón) channel *Hellraiser's* Lament Configuration through a Rubik's Cube. It sounds goofy, but Rugna's a master of unease that slowly captivates.

But that mood of suffocating dread is followed by a rapid shift into comedy vampire hijinks in "El Vampiro" from *The Blair Witch Project* co-director Eduardo Sánchez, a *What We Do in the Shadows*-esque romp in which a cape-and-ruffled-shirt bloodsucker (a game Madera) finds himself on the wrong side of daylight saving time. Honestly, with the sense of silliness, if you didn't know better, you'd swear this was Mike "Madman" Mendez at the helm, proving Sánchez should do comedy more often.

But then it's another radical change of tone for Guerrero's "Nahuales," in which a criminal (Gallegos) comes face-to-face with a vengeful Madre Tierra (Ruíz). It's a short but elegant political and ecological allegory, but in three segments *Satanic Hispanics* has zipped between high Gothic, hijinks, and activist metaphor. They're all entertaining, but every time the action cuts back to the diffident Traveler – who keeps threatening dire consequences if he's not immediately released – you'll wonder why he doesn't tell pithier, more connected stories. By the time Cuban horror pioneer Alejandro Brugués (FF 2011, *Juan of the Dead*) starts wielding the extremely silly "The Hammer of Zanzibar" (complete with its highly entertaining and puerile theme song), you'll know to just embrace the erratic craziness.

★★★

– Richard Whittaker

ALAMO LAKELINE, ALAMO S. LAMAR, HIGHLAND, METROPOLITAN

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# Food

## Is Sea Moss Austin's Next Superfood?

The edible algae is riding a wave of popularity across town **BY HANNAH UEBELE**

Let's take a trip to the Atlantic Ocean, shall we? Along the rocky coastlines of Europe, North America, and the Caribbean there grows sea moss, an edible red algae. This small, reddish-purple seaweed goes by a few names – some call it Irish moss or carrageen – and has a rich culinary history in various countries ranging from Ireland to Indonesia.

Odds are that you have already eaten sea moss. At least, you've likely eaten an ingredient extracted from it, called carrageenan, that's used in the food industry as a gelling, thickening, and stabilizing agent in products like diet soda, deli meats, ice cream, and plant-based milks, to name a few.

Recently, sea moss has become a star of its own in the United States, reaching virality on social media, thanks in part to celebrities like Kim Kardashian, Hailey Bieber, and Meek Mill, who've all posted about eating it.

Proponents of sea moss hail it as a nutrient-rich superfood that can help with everything from inflammation to weight loss to libido. Could it really be nature's cure-all? Sea moss is chock-full of vitamins (including vitamins D, B, and K), minerals (like calcium, iron, zinc, and iodine), fatty acids, and prebiotic fiber. But sea moss supplements aren't approved by the U.S. Food and Drug Administration, and most nutritionists say that maintaining a well-balanced diet will supply all the essential nutrients you need for optimal health.

Still, sea moss fans abound, and the hype over this marine algae has brought it to landlocked Austin. Small businesses are popping up to sell sea moss in its dried or gelled form direct to consumer, and a few restaurants have started adding it to their menus.

Ericka Dotson started up her business Lott's Herbs & Remedies – the first Texas-based sea moss wholesaler and distributor – in 2020. The company operates out of Community Vegan – a food truck that Dotson co-owns with Marlon

Rison. She sells a variety of dried sea moss sourced from St. Lucia to her customers. "We noticed there was definitely a void that needed to be filled here in Austin," Dotson says. Typically, customers will rehydrate the dried sea moss and then blitz it up in a blender with water to form a gel, which they'll eat by the spoonful or add to smoothies.

People come to Lott's eager to try sea moss for a variety of reasons, Dotson says. "They're seeking help for anything from hair loss, energy level, immune system support, sleeping patterns, thyroid support, metabolism, hair, skin and nails, post-workout recovery, even libido," she explains. "Our sea moss has really helped a lot of people who we've serviced. I believe it's nutrition on a cellular level." (Note: None of these claims have been backed up by scientific studies or the FDA.)

Dotson learned about sea moss more than 10 years ago while living in New York City. "There's a huge Caribbean community there, and you can go to any kind of Jamaican spot and they will have a sea moss drink," she says. When Dotson moved back to her hometown of Austin, she wanted to share sea moss with the sealess city. She became a certified herbalist and opened Lott's, named in honor of her family, who has historic ties to Austin. (Dotson's great-grandfather, Oral Rochester "O.R." Lott Sr., was the owner of Lott Lumber Co., one of the biggest Black-owned lumber yards in Texas, and her grandfather, Virgil C. Lott, was the first African American to graduate from the University of Texas School of Law.)

**Taking sea moss by the spoonful in its gel form can taste, well, oceanic. Says Lott's Herbs & Remedies owner Ericka Dotson, "I always tell people, 'Soak it in some lemon, girl!'"**



Ericka Dotson, owner of Lott's Herbs & Remedies

JANA BIRCHUM

Taking sea moss by the spoonful in its gel form can taste, well, *oceanic*. Dotson says she'll follow a spoonful with a chaser of water or hot tea so it dissolves on the tongue straight away. She also says that it helps to rehydrate the sea moss in water with lemon or lime to cut out the taste of the sea: "I always tell people, 'Soak it in some lemon, girl!'" Otherwise, Dotson recommends adding sea moss gel to a smoothie or drink.

Which is exactly what's been a recipe for success for Sadiqi White, owner of Simply Sea Moss, a supplier of sea moss beverages and gels produced and packaged in Austin.

White's father began making sea-moss-infused juices at his family restaurant in New Jersey and quickly realized he was onto something big. "The sea moss was just selling off the shelves – people loved it because of how my dad prepares it," White says. "I have yet to really see anybody prepare it the way he does and the way that I now do it." Part of the secret, White says, is to *juice* the sea moss gel. Blend that up with a variety

of fruit, like strawberry and mango, and deliciousness is imminent. White brought his dad's recipes and technique here to Austin, opening Simply Sea Moss, a business he soon plans to expand to Los Angeles.

Sea moss has been a part of White's life since he can remember. "My dad is a Rastafarian and my mom is also Jamaican, and sea moss in Jamaica was always a thing," he says. Sea moss grows abundantly on Jamaica's coasts, he notes. With easy access to sea moss and a strong belief in its purported medicinal and health properties, Jamaicans have used it in food and drinks for generations. "I give the credit to my parents and to my family and to Jamaica for introducing me to it."

When White moved to Austin in 2018, he heard murmurs about sea moss catching on, and knew that Austinites would be eager to try his family's products. "I called my dad immediately and was like, 'Dad, we gotta get this here,'" he says. "Here, they are going crazy for it, and I'd never really seen it like that before."

Sea moss is for everyone, White says, and he receives constant contact online from people asking for it. But his clientele, in particular, seems to have an athletic bent. "My wife and I are both ex-professional athletes," he says, "so we're pretty known in the community when it comes to athletics and now for sea moss."

Sea moss has a culinary versatility beyond just beverages, though. Head over to ATXFOODCO. and you'll find sea moss incorporated into various menu items, like spelt and chickpea tortillas, wild blueberry pancakes, and, well, yes, a handful of smoothies. Raad Mansour, founder of ATXFOODCO. and Sea Moss Co., was introduced to sea moss more than seven years ago when he moved to Austin to study plant-based natural healing. Mansour enjoys creatively adding sea moss throughout dishes because he believes it's essential that people eat their minerals. "Sea moss acts as a leavener, so you can incorporate it in baked goods and you're fortifying it with natural minerals that will digest in the body," he says. "So we're creating super foods that are super nourishing and nutrient dense."

Many customers seek out sea moss to help treat an ailment, Mansour says, after not finding relief from Western medicine. "Sea moss becomes this noticeable daily ceremony or ritual that people integrate into their day," he says. "We've had incredible feedback - people share that it makes them feel amazing, and improves digestion."

Mansour says that thousands of people have been served sea moss at ATXFOODCO. and that he thinks it will continue to rise in popularity. "It's been an honor to serve our community and make sea moss accessible and palatable and fun."

Matcha Mama, which opened this past February at the fitness club Equinox Austin,

**"Sea moss becomes this noticeable daily ceremony or ritual that people integrate into their day."**

SEA MOSS CO. FOUNDER  
RAAD MANSOUR

also has sea moss on the menu. It's featured in the acai berry bowl and super smoothie and can be added as a "booster" to any drink. Ryan Rafferty, founder of Matcha Mama, opened the first location in Tulum, Mexico, and started incorporating sea moss into smoothies and selling flavored sea moss gels. "People seemed to really love it and were really interested in it, so when we made the transition to Austin, we obviously wanted to include it on our menu, and we've had a lot of good positive feedback for it," he says.

Rafferty says he certainly sees a sea mossy future here in Austin, with rising demand among people interested in practicing a healthy lifestyle. "I think it's just going to keep growing in popularity," he says. "It tastes really good, especially if you mix it with different fruits and flavors, and you'll probably see it on a lot more menus soon."

Dotson has watched sea moss catch on among her customers and is eager to expand its influence through Austin even further. Next year, she and Rison will be opening a vegan market, where sea moss is sure to be on display. "People will actually be able to go into the market and get their sea moss raw or in gel form, and we'll weigh it out, just like at a deli," she says. "That's going to be a really cool way for people to discover it, because I'm pretty sure they're going to be like, 'What in the world is that that they're weighing?' It's really about educating people on it, and we have a long way to go." ■



Matcha Mama's Sea Moss Gel

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# LIVE MUSIC CALENDAR

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**FRI. SEPT 15, 6:30 - 9 PM**  
**AUSTIN SAMBA SCHOOL**  
| Rock n' Roll

**SAT. SEPT 16, 6:30 - 9 PM**  
**CAROS AMIGOS** | Latin

**SUN. SEPT 17, 12 - 2:30 PM**  
**AMANDA KITCHEN DUO FEAT. DYLAN GOODHUE**  
| Singer/Songwriter

**N. LAMAR** 4001 N. LAMAR

**THURS. SEPT 14, 5:30-8 PM**  
**ERNIE DURAWA/MURALI CORYELL**  
| Soul/Blues

**FRI. SEPT 15, 5:30-8 PM**  
**CIENFUEGOS** | Latin/Salsa

**SAT. SEPT 16, 6-8:30 PM**  
**AUSTIN FLAMENCO ACADEMY**  
| Special Passport Performance

**SUN. SEPT 17, 5:30-8 PM**  
**KEITH FIALA** | Jazz

**CENTRALMARKET.COM**

## Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

**Austin Restaurant Weeks** – the acclaimed program featuring **specialty priced lunches, dinners, and cocktails at the city's best restaurants** to help support the **Central Texas Food Bank** – continues through Sept. 17. [austinrestaurantweeks.org](http://austinrestaurantweeks.org)

The **Sazon Latin Food Festival** brings the rich tradition of Latin cuisine to South Austin – to the **Armadillo Den** (10106 Menchaca Rd.), specifically – and celebrates the first week of **Mexican Heritage Month**. The party begins this weekend (Sat.-Sun., 11am-6pm), featuring an array of **Latin food vendors** offering dishes from the Caribbean and Central and South America in a family-friendly atmosphere enhanced by a live DJ and fun activities for all ages. [armadillodenaustin.com](http://armadillodenaustin.com)

The owners of **Fil 'n Viet** (2903 E. 12th), **Kevin and Rosie Truong**, will be closing their popular **Eastside food trailer** this weekend: The last day of service is **Sat., Sept. 16**. The Truongs and their tasty noms **will be back**, though, as they “had a new opportunity come their way that they're excited to share more details about very soon.” [filnviet.com](http://filnviet.com)

The Eastside cocktail bar and restaurant **Holiday** (5020 E. Seventh) will host a **Frozen Treat Fest** on **Thu., Sept. 21, 5pm**, featuring **cold and sweet concoctions** from Holiday's chef **Peter Klein**, along with similar

heat-busting delicacies from **Margarita Kallas-Lee** (Sushi by Scratch), **Amanda Rockman** (New Waterloo), **Jam Sanitchat** (Thai Fresh and Gati), and **Laura Sawicki** (Oseyo). Bonus: Ticket sales will help support **Jane's Due Process**, a nonprofit ensuring legal representation for pregnant and parenting minors in Texas. [holidayon7th.com](http://holidayon7th.com)

Also on **Thu., Sept. 21**, that excellent Asian smokehouse known to barbecue-loving mortals as **Loro** (2115 S. Lamar) partners with **St. Elmo Brewing** to present what they call a **Kick Back Dinner**, pairing a selection of beverages with an **intimate five-course, family-style dinner**. Whole fish? Pork shoulder? Loaded sweet potatoes? Yes, and more – with excellent St. Elmo quaffs to chase it all down. [loro eats.com](http://loro eats.com)

**Brooklyn Dumpling Shop**, that automa-ish eatery with an **Asian-influenced fusion sensibility** to its succulence and **20 food lockers** for easy, instant access, opened its new Austin location at 1401 E. Sixth on Tuesday. In addition to the conveniently nabbed noms, BDS also offers **beer, wine, and frozen drinks**. [brooklyndumplingshop.com](http://brooklyndumplingshop.com)

**WUXTRY!** Chef **Amir Hajimaleki's District Kitchen + Cocktails** (7858 Shoal Creek) has officially launched **lunch service**, bringing us **more delicious culinary options** in the middle of the working day: **Mon.-Thu., 11am-2:30pm; Fri., 11am-3pm**. [districtaustin.com](http://districtaustin.com)

Now eat as well as you can, tip like it's going out of style, and don't forget to hydrate, hydrate, hydrate. ■



The Frozen Treats Fest comes to Holiday on East Seventh

COURTESY OF CHEKMARKEATS

**AUSTIN RESTAURANT WEEKS** Austin Restaurant Weeks is a two-week-long dining event featuring specialty priced lunches, dinners, and cocktails at restaurants (many of the best places in town among them) throughout the greater Austin area, with a portion of the price of each meal going directly to the Central Texas Food Bank. A portion? Yes: Restaurants donate between \$3-9 for each meal sold during the event. The Food Bank can make the most of every dollar donated, so a dinner for two people can generate more than 50 meals for Central Texans facing hunger. (Note: Prix fixe meal options can include lunch or brunch for \$20 and dinner for \$40 or \$60. Cocktail, beer and wine options may also be available.) *Through Sept. 17. [austinrestaurantweeks.org](http://austinrestaurantweeks.org)*

### CENTRAL MARKET: PASSPORTE PORTUGAL

After a five-year hiatus, Central Market is bringing back its Passport series of events, starting with **Passaporte Portugal**, showcasing the most authentic Portuguese flavors, from the seafood-based cuisine of the coast to the hearty dishes of the country's mountainous region. *Sept. 13-26. Central Market North, 4001 N. Lamar, 512/206-1000. [centralmarket.com](http://centralmarket.com)*

**BUFALINA X NIXTA: PIZZA COLLAB WEEK** Bufalina is teaming up with James Beard award-winning chef Edgar Rico of Nixta Taqueria for a weeklong collaboration pizza, with 100% of profits from sales going directly to assist with Nixta's unforeseen structural challenges from the city of Austin. *Sept. 18-24. Bufalina, 1519 E. Cesar Chavez, 512/524-2523. [bufalinapizza.com](http://bufalinapizza.com)*

### KERBEY LANE CAFE: NATIONAL QUESO DAY

Eat some queso, do some good! Kerbey Lane Cafe celebrates National Queso Day with their variety of highly delectable queso options – Classic Queso, Kerbey Queso, Credo's Cashew Queso (it's vegan!), and Cowboy Queso – with proceeds from every queso purchased at all Kerbey locations being donated to Keep Austin Fed. *Wed., Sept. 20. [kerbeylanecafe.com](http://kerbeylanecafe.com)*

**THE WHISKYX** Taste and discover more than 60 premium whiskey brands and cocktails – the best of bourbon, American, Irish, Scotch, rye, single malt, and more – at this annual soiree celebrating the finest booze, right there where the bats fly and some former daily newsthing used to be published. *Thu., Sept. 21. Austin American-Statesman, 305 S. Congress, 512/445-3500. [thewhiskyx.com](http://thewhiskyx.com)*

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# Music

## AUSTIN'S HIP-HOP PIONEERS, IN THEIR OWN WORDS

The Austin History Center-archived rappers and industry innovators share stories **BY THE MUSIC TEAM**

Miss Manners once passed along an MP3 file to fellow KOOP 91.7FM host Ryan Blake, offering a rare recording of undigitized Nineties Austin girl group Cooly Girls. Alongside taking over Manners' longtime *Hip Hop Hooray* broadcast this year, Blake works as an archivist at the Austin History Center. His curiosity aligned with the center's plans to keep this year's globally feted 50th anniversary of hip-hop rolling. On Sept. 17 at the Central Library, from 2-5pm, the Austin Hip Hop Honors Awards will salute the rappers and industry innovators who planted the world-conquering genre's local roots.

At the ceremony, Austin Film Society-produced short interviews with each of the nine VIPs will screen, alongside a posthumous tribute to MC Overlord and a nod to KAZI 88.7FM's ongoing impact. Looping in the next wave: Anastasia Hera hosts, Kydd Jones doles out awards, Pat G & the Justice League perform, and TJ the DJ spins. Behind the scenes, Blake and division manager Danielle McGhee logged over 20 hours of oral histories, alongside posters, merch, and other retro media, to kick-start the History Center's growing hip-hop archives. As online RSVPs to the awards show have sold out and decades of culture-crafting pack a behemoth script, the *Chronicle* Music team interviewed the honorees, too. Head online to read the full version of this story, featuring longer interviews, more photos, and listening links.

As artists, entrepreneurs, mentors, collaborators, Texans, and transplants, their stories make a nice introductory mixtape. — *Music Editor Rachel Rascoe*



(l-r) Cooly Girls' Tracy "MC Cool" Rogers, Erika "MC Battlelette" Rogers, and Rikeisha "Shakey K" Ellison. Original member Nakia "Kiki" Stewart is not pictured, as she was in trouble that day.

PHOTO BY JOHN "JPHD" PATTERSON



DJ Cassanova in 2004

PHOTO BY TODD V. WOLFSON

"The scene was all guys, and I loved my shock value. They'd be in the circle at Juneteenth down at the Doris Miller [Auditorium], and everybody would just pass me up until someone would yell, 'Give her the mic,' and they had no idea the voice, the words, the boldness, the confidence I had. And I would love to see the look on their faces. That was my thing: I loved proving myself."

ERIKA "MC BATTLELETTE" SODIE (NÉE ROGERS), ARTIST IN COOLY GIRLS

"We had music geared toward what was happening in society at that time, like we had a safe sex campaign and songs about lifting the community up and, right before I joined the group, they performed at Governor Ann Richards' inauguration. It was really about positivity and not as sexual as hip-hop today ... I was young in an adult environment, but we always had a manager who looked out for us and the guys in the rap groups were like our big brothers – they kept a safe space for us. So I feel like we were able to be ourselves because it was a welcoming environment."

JUANA MARSHALL ESPERANZA,  
ARTIST IN COOLY GIRLS

"It started out with house parties and parks – Dottie Jordan, Givens Park – and grew from there. I was DJ'ing so much, I got to the point where I wanted to learn how to make music. I was still in the Air Force when I met [Clay Moe], lead rapper, and then [Teddy Lee] moved from San Antonio. It came organically, just, 'Hey, I DJ.' 'I can rhyme, can you?' We started doing cassettes and then progressed after I got my first drum machine, the SP-1200. We did the demo [for 'Army Man'] at my house, then went into Lone Star Studios. I got the drum machine that Friday, and it was Tuesday or Wednesday we cut that record. First thing I ever did."

DJ CASSANOVA,  
DJ AND PRODUCER IN PROJECT CREW

AS TOLD TO KEVIN CURTIN,  
RACHEL RASCOE, KAHRON SPEARMAN,  
DEREK UDENSI, AND GENEVIEVE WOOD



(l-r) FLOMOB's Mr Crit, HardHead, Cornbread, Rolyxx, and Big Ced at Beauty Bar in 2009  
COURTESY OF CEDRICK MASON

“Over the years doing music, we always had a house or an apartment that was our home base. We called it the Mob House. There was always music going on, freestyling, somebody making beats. [FLOMOB] initially started with just three of us, but we met other people over the years who ended up becoming producers and artists with their own projects. When we get together collectively, we’re the Mob. I don’t know where we would be in our lives if it wasn’t for music. It kept us out of trouble – we had about 10 or 12 guys all together practicing four or five times a week.”

CEDRICK “BIG CED” MASON, ARTIST IN FLOMOB



Bavu Blakes in 2015  
PHOTO BY JOHN ANDERSON

“By the time I was a formal educator, I realized that being a participant in hip-hop culture fast-tracks you in anything else you do. For a teacher or pastor or fireman or whatever, what they learn from being active participants in hip-hop always gives them superpowers to apply to this other thing. If you hold something near and dear to you, a lot of times you hear people say, ‘Well, I hope this is around for everyone.’ There’s a sense of ownership as a first-generation hip-hopper, just to offer that point of entry.”

BAVU BLAKES,  
ARTIST AND EDUCATOR

CONTINUED ON P.60



## R.I.P. OLD AUSTIN

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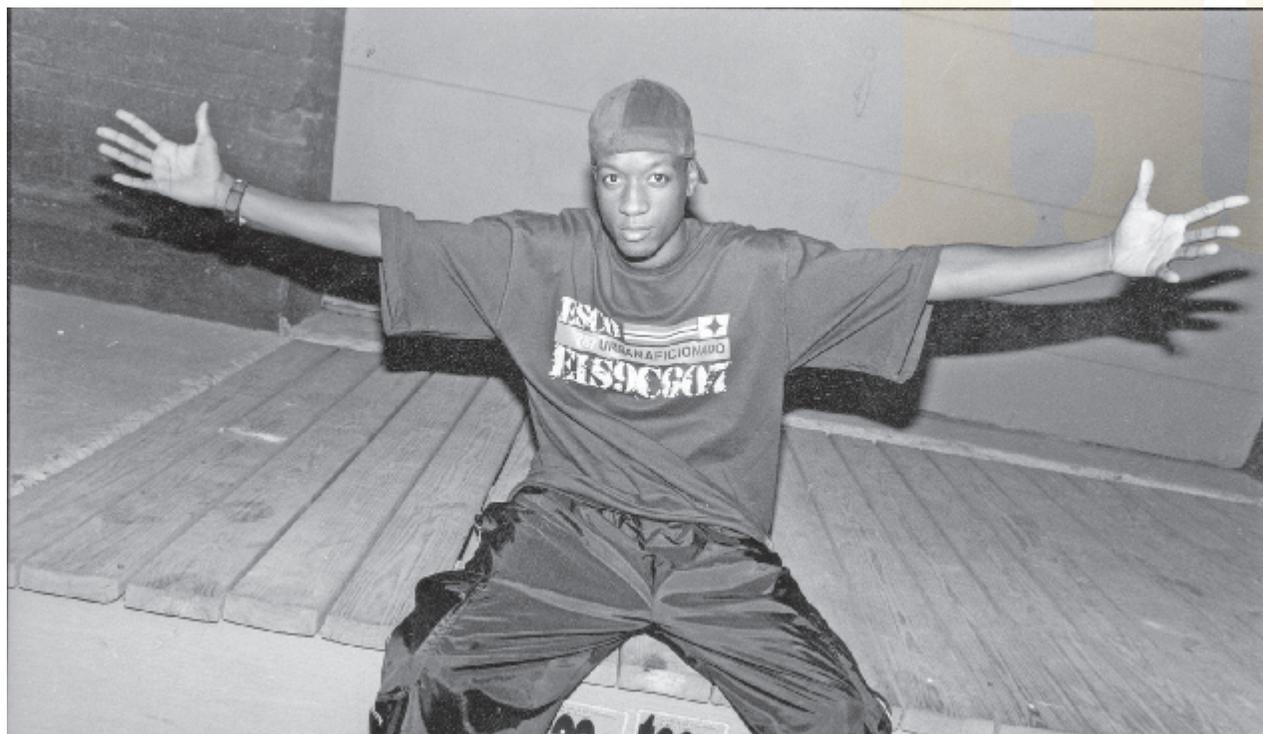
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## HIP-HOP PIONEERS CONTINUED FROM P.59



Tee Double in 1999

PHOTO BY JOHN ANDERSON

“Interestingly, I turned 50 this year, parallel to the hip-hop anniversary. Since its inception, hip-hop has fostered business, people, advocates, and has given a powerful voice to the community. My journey with hip-hop has been expansive. From working at record labels, signing with them, running my own, advocating in the community, and mentoring artists – the experiences are countless. Personally, during a challenging phase of my life, when I underwent a kidney and pancreas transplant in Houston, hip-hop served as my solace. Unable to move post-surgery, my drum machine and keyboard became my escape, further cementing hip-hop’s lifesaving impact on me.”

TERRANY “TEE DOUBLE” JOHNSON,  
ARTIST AND PRODUCER



Mirage the Gr8 and Tee Double in 2006

PHOTO BY TODD V. WOLFSON

“I was up in college at Prairie View A&M, and I said, ‘You know, music, it’s just in me. But I’m not gonna study music, I want to study the business.’

So I was a marketing major, and I came home [between] my sophomore and junior year. I knew that [Tee Double] was getting his professional stuff on, so I said, ‘Can you help me make a song and then we can put it out together?’ He said, ‘Well screw that. Why don’t we actually do a label?’ We were artists, and we needed a vehicle to get our stuff out. We went underground putting [music] in convenience stores, like little displays next to the cash register.”

MIRAGE THE GR8, ARTIST AND PRODUCER

“Around ’84, I started DJ’ing a lot of the fraternity parties at Texas State, and from there I became a record promoter for local acts and acts from all around the country. 2 Live Crew was the first big act that I promoted with Luke Skywalker Records out of Miami. Uncle Luke and Fresh Kid Ice [of 2 Live Crew] taught me how to throw concerts – a lot of concerts. I was able to open up a record store in the Nineties called Custom Cards with a friend of mine from high school, Monique Verse.”

STANLEY “BABY LUKE” COBBLE,  
ARTIST AND PROMOTER



**NOOK Turner in 2014**  
PHOTO BY JOHN ANDERSON

“Hip-hop saved my life. It gave me an expression, and a tool to be able to reach my people. My whole purpose in life is to lead my people to freedom – to get to the point where we’re financially free, free from societal ills, and free from all the BS we deal with being Black in America. Music has been my outlet to do that – change lives. The main reason for us starting Jump on It was Dorothy Turner put out a citywide call. At that time, Rosewood Park was underutilized, and she wanted Black activity at the park and for us to understand [its] historical value. Dorothy Turner was ahead of the curve because she was already talking about gentrification and how things were going to change in the city. Jump on It’s initial motto was ‘Reclaim our thang.’”

CHARLES “NOOK TURNER” BYRD,  
ARTIST AND FESTIVAL ORGANIZER



**Hip Hop Mecca at the Electric Lounge in 1999. Back: (l-r) Chris Martin of Mad Gods apparel, Scooter, and J.D. Crump. Front: (l-r) Izwon tha ProfaZ, Doug Mecca, and David Crump.**

PHOTO BY JOHN ANDERSON

“A lot of it goes back to this guy Domino out of San Francisco, from a group called Hieroglyphics. We were at DJ NickNack’s radio show on KVRX. Domino called up to make sure they were going to play his record. He asked, ‘Hey, are there any promoters that might be interested in doing the show?’ Hieroglyphics was our first [Hip Hop Mecca] event, at Electric Lounge. Seeing all the people show up, Austin was showing us, ‘We’re ready for more stuff like this. Put some soul in this city, y’all.’”

DOUG MECCA, OF BOOKING COLLECTIVE HIP HOP MECCA

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# Charlie Robison, Charismatic Texas Country Singer-Songwriter, Has Died at 59

Following 2018 retirement, Robison had returned to the stage this year **BY DOUG FREEMAN**

Charlie Robison, the artist behind such Texas staples as “My Hometown” and “New Year’s Day,” died on Sunday at age 59.

A family representative told the Associated Press that Robison died at a hospital in San Antonio after suffering cardiac arrest and other complications. Announced in social media posts from his wife, Kristen, and his sister, Robyn Ludwick, Robison’s death comes as the songwriter was just making a comeback to the stage in recent years.

Robison rose to the top of the Texas music scene in the late Nineties alongside songwriters like Jack Ingram and his brother, Bruce. His breakout 1998 album *Life of the Party* and 2001’s *Step Right Up* bridged the gap between artists like Robert Earl Keen and Lyle Lovett and the new generation of red dirt rockers.

Born in Houston but raised on a ranch in Bandera, Robison followed his younger brother into Austin’s music scene after injuries cut short his college football career at Texas State. Charlie cut his teeth playing with local favorites like Two Hoots & a Holler and Chaparral before pursuing his own career with 1996 debut *Bandera*.

Despite receiving major label attention by the Nineties and even appearing as a judge on the first season of *Nashville Star* in 2003, Robison famously clashed with Nashville and corporate country expectations.

“I don’t suffer fools easily and never will,” he told the *Chronicle* in 2001. “I haven’t and won’t make any apologies for that.

Even if I go to bed feeling like something I said may have been over the top, I still have an easier time sleeping than if I wouldn’t have said anything at all.

“Once you’ve given up your integrity, you can’t get it back.”

**He was slated to play a big show with friends at the Moody Theater in January next year.**

Robison maintained his artistic integrity as a distinct songwriter who could pen sharp, strong-hooked ballads while never shying away from his harder-rocking impulses onstage. Songs like his early hit “Barlight” showcased the appeal that Nashville saw in his writing, though “My Hometown” captured the kind of grounded and character-driven narratives that earned him a following in the Texas music scene. He struck a balance after leaving Nashville and signing with Dualtone for 2004’s *Good Times*, which included the rollicking “New



Charlie Robison on the cover of his 2001 album *Step Right Up*

Year’s Day” and the poignant Keith Gattis composition “El Cerrito Place.”

Following his 2008 divorce from his first wife, Emily Strayer of the Chicks, Robison delivered the earnest *Beautiful Day* and 2013 party platter *High Life*. But his career was cut short after complications from throat surgery forced his retirement from music in 2018. Only in the past year had Robison returned to the stage, including a seated set at this spring’s Two Step Inn where he received Texas-sized appreciation from fans. He was slated to play a big show with friends at the Moody Theater in January next year.

“My dream career would be to have the size [of] career somebody like Steve Earle has,” offered Robison as the *Chronicle* marked his rise in 1998. “To just draw 1,000 people regularly like Jerry Jeff or Ray Benson. To me, that’s the perfect career. And I’ve always enjoyed flying below the radar anyway. I never dressed well enough or schmoozed well enough to be the flavor of the month.”

Robison is survived by his wife Kristen and four children, including three from his previous marriage to Strayer. Memorial services have not yet been announced. ■

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THU-FRI SEP 21-22

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**Pat Benatar & Neil Giraldo** WITH ROSIE FLORES

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SEP 28

**TYLER HENRY** THE HOLLYWOOD MEDIUM

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SAT OCT 14

**Bonnie Raitt** JUST LIKE THAT...TOUR 2023 WITH SPECIAL GUEST SUNNY WAR

at STEN

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NOV 4

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SEP 20

**JOHNNY ORLANDO** WITH SADIE JEAN

SEP 21

**Deb Talan** OF THE WEEPIES WITH AUBREY HAYS

SEP 25

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## JENNY PARROTT'S COZY NEST OF SONGS AND STORIES AT HOLE IN THE WALL

Walking up the Drag's ever-growing skyline these days, it's impossible to avoid that internal dialogue of clichés about the changing face of Austin.

But past the vacant storefronts of institutions long gone, you eventually look up to that last vestige of yester-rock, the Hole in the Wall, which has been famously dodging its own demise since 1974. Nestled softly between old pictures of legends and regulars every Friday from 5:30 to 7:30pm stands Jenny Parrott. The Austin folk experimentalist's tasteful crooning about lonely late-night walks on "Stalkin' Those Stars" created the perfect theme song for that time-portal moment on this particular July evening.

Behind the bar was Dr. Lynn Cowles, who would definitely get her own stained-glass window if Austin's music scene were ever to flourish into a religion. For nearly a decade, she's helped musicians navigate through the endlessly complex American health care system with HAAM and Foundation Communities, and even had a hand in recently securing major aid for the HITW's new lease (see "What Hole in the Wall's Freshly Inked 20-Year Lease Means for Other At-Risk Venues," Aug. 25). The advocate/bartender also booked Parrott in her free-entry Friday slot two years ago.

"She's just been a steady, rock star performer since then," Cowles remarked. "It's just been so awesome to watch the crowds grow with her and respond to her."

Ever evolving with Parrott's catalog, like her vocals-only pandemic album *Pregnancy Choir*, the residency offers a cozy crash landing into the weekend with original songs and great stories. After easing her way through a few songs like "Layin'" – which felt like a soft, red cloud of doo-wop thrown up against a dark, country-guitar skyline – Parrott unexpectedly announced with a big grin: "That's the last song of the Kerrville Folk Festival portion of the show."

The singer put down her acoustic and stepped over to her other instrument of choice these days, the Omnichord. Released by Suzuki in 1981, the electronic tool has been a foundation of synth music worldwide ever since, featured on songs by everyone from Eurythmics to Gorillaz. "That was a gift from Gary for the studio. I didn't know how much I would like it," Parrott shared later, referring to her partner and collaborator "Sweet" Gary Newcomb.

When bringing him up onstage for a few songs such as "In Love With You Again," and "Daughter," she affectionately referred to him as "the man who made me a MILF." The July gig marked one of Parrott and Newcomb's last before heading out on the road for a summer tour with their infant child.

You would think that going straight from acoustic ballads to an Eighties synthesizer would drastically change the entire environment, but as Parrott



JOHN ANDERSON

layered her own voice into a sequence that quickly became a melody – and then built that melody into a song – it all made sense by the second chorus.

Parrott's growth has not only involved experimentation with new sounds, but also her development as a storyteller, which can border on stand-up. Between songs, she told stories ranging from a tribute to her beloved "butch grandma" – about whom she wrote a book titled *Famed Girl Athlete Now a Milkman* – to the importance of voting. These personal accounts heightened the sense of camaraderie between Parrott and audience, turning the live show into an almost open forum for interaction.

An anecdote about coming to near fisticuffs with a man over trans rights at one of her own shows ended with them hugging it out in the parking lot. After, one crowd member commented, "You threaten people, and they thank you!" Another customer yelled, "the power of the Parrott" as warmhearted laughter filled the room.

Asking about that particular incident later, Parrott relayed, "People need to make it a priority not to be fascist, and not to be homophobic." Beyond telling stories, the queer singer has donated a percentage of every show on her summer tour to Transgender Education Network of Texas, an advocacy group dedicated to fighting transgender discrimination. This is no small task, as independent artists out on the road are lucky to break even. Parrott emphasizes: "I've come out; I have trans friends. I just think it's important to stick up for them."

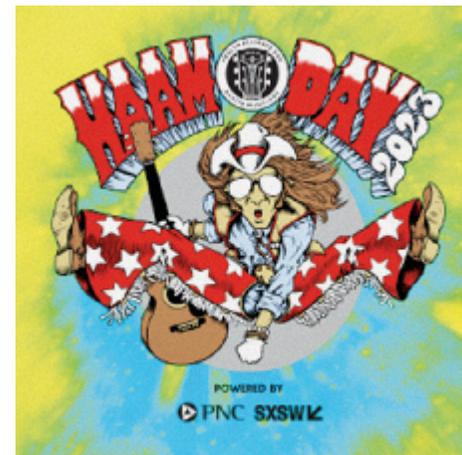
Closing out the set, the soloist called on a newer track and instructed the audience on how to sing along. "All right, the chorus to this one is, 'Fuck your job, fuck your dad.'" Judging by the number of people who yelled out the second half right on cue, it was a new crowd favorite. Parrott ended the song with a symbolic middle finger. – Gary Lindsey

After her summer tour, Jenny Parrott relaunches her free-entry Hole in the Wall residency on Friday, Sept. 15, at 5:30pm.

## HAAM DAY

Everywhere, Tuesday 19

There's no shortage of ways to support the Health Alliance for Austin Musicians during their biggest annual community fundraiser. You can make a donation – every \$100 contributed equals \$700 in health care services – or assist by spending money at myriad businesses donating a portion of the day's sales. Or just feed the tip bucket at over 200 free performances occurring around town, some at unexpected locales like SharpeVision Modern Lasik, where the Peterson Brothers jam (11am). The Lake Austin H-E-B has a stacked lineup including Mélat (6am) and Rosie Flores (5pm). Outside the Willie Nelson statue, see Ray Benson (11am) playing after Marcia Ball (10am) or hit Fareground for Big Wy's Brass Band (11am) and Uncle Roy & Spice from Sir Woman (1pm). Other HAAMy recs: Flora & Fawna outside the Long Center (5:30pm), Shinyribs at ABGB (7pm), Taméca Jones at Antone's Nightclub (9pm), and a Paul Simon hoot night at Sagebrush (8pm). Flying out Tuesday? You can still support with Doug Strahan at Gate 24 (11:15am). Find a full rundown of performances and participating businesses in this issue's special insert or at [myhaam.org](http://myhaam.org). – Kevin Curtin



## BRISCOE ALBUM RELEASE

Scout Inn, Friday 15

Having recently graduated from UT-Austin, Briscoe's Truett Heintzelman and Phillip Lupton lead off their first national tour with a hometown release of their debut LP, *West of It All*, on powerhouse indie imprint ATQ. The multi-instrumentalist songwriting duo kicks with the kind of folk-pop lilt that rose over the last decade with bands like the Lumineers, yet cuts a decidedly Texas slant into the genre, literary but playful. The harmonies and twanged, banjo-plucked restlessness of lead single "The Well" capture their slightly askew Hill Country outlook, as the album pulls between cathartic howls and suavely aching ballads. – Doug Freeman

## SCOWL, MILITARIE GUN, MSPAINT

The Ballroom, Friday 15

"Hardcore adjacent." Throw a rock at punk Twitter; you'll hit that snotty put-down before you can bash out a blast beat. Translation for the blessedly not-online: A "hardcore adjacent" band is a group that has put their scene credentials into jeopardy through the crime of ... writing progressive, genre-bending songs. That description fits each band on the lineup here – be it Scowl's bubble-grunge fury, MSPAINT's synth-punk futurism, or the jock-jam Beatles stylings of Militarie Gun. Call it an advertisement for their tour as hardcore event of the season. And for any complainers, well, the only thing "adjacent" to Austin's straightforwardly ferocious Muggier is your face to the floor. – Julian Towers

## RON CARTER TRIO

Paramount Theatre, Saturday 16

Ron Carter made his name as the bassist in Miles Davis' Second Great Quintet, alongside pianist Herbie Hancock, drummer Tony Williams, and late saxophonist Wayne Shorter. In the grand scheme of jazz, though, that was just five years in a decades-long career as a sideman, leader, composer, teacher, and steady heartbeat of thousands of records and concerts. With his profile recently raised by the PBS documentary *Ron Carter: Finding the Right Notes*, the jazz master brings his current trio with guitarist Russell Malone and pianist Donald Vega to the Paramount for a rare Texas appearance. Simply unmissable for jazz fiends. – Michael Toland

## PECAN STREET FESTIVAL

Sixth Street, Saturday 16 – Sunday 17

Edwin Waller (1800-1881) designed the ATX grid employing river names for north/south thoroughfares, while east/west streets – above his objection – took after tree species. The latter eventually adopted his original idea of numeric designations, so twice a year Sixth Street marks its origin with this free May/September romance. Three hundred vendors and 40 musical acts stage at Trinity, Neches, and Red River to celebrate cooler temps. Saturday (11am-10pm), dance duo Vapor Caves, rapper Blakchyl, sitarist Indrajit Banerjee, and party spinner Henry Invisible headline. Sunday (11am-8pm) CenTex-Mex treasure Eva Ybarra y Su Conjunto Siempre tops out alongside electro Latinx from Cilantro Boombox. – Raoul Hernandez

## MARRY CHERRY, FARMER'S WIFE

Hotel Vegas, Tuesday 19

Steeped in fuzzy distortion and hollow reverb, Austin's Marry Cherry summons Sixties psychedelia with Britpop flair. The quartet's summer singles play like a grittier reincarnation of the Stone Roses. Whereas "Colors" paints snazzy rhythms with zipping basslines and pattering bongos, latest release "Won't Die Slow" churns buzzy guitars into ear-splitting drone. Bubble-grunge getup Farmer's Wife joins the penultimate night of Marry Cherry's September residency, delivering splintering riffs and twisted tales via debut EP *There's a Monster*. Darkwave duo Dragon Rapid opens. Proceeds will be donated in observance of HAAM Day. – Kriss Conklin

## BROKEN SOCIAL SCENE

Stubb's, Tuesday 19

Two years deep into the 20th anniversary tour for his band's – or rather, loose-knit collective's – most beloved album, Kevin Drew is releasing his third solo album. It's called *Aging*. You cannot accuse Kevin Drew of lacking a sense of humor. And you likewise cannot accuse *You Forgot It in People* of aging. More than any of their Aughts indie contemporaries, the smeary, crayon-colored post-pop abstractions of Broken Social Scene's sophomore breakthrough seem permanently unstuck in time. Indeed, nearly every song has become a mixtape perennial for successive generations of lovestruck teenagers (remember when Lorde name-dropped "Lover's Spit" on "Ribbs"?). – Julian Towers

# LIVE MUSIC

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

## THURSDAY 9/14

**04 Center** Seth Glier, Jayme Ivison (8:00) **R**

**12 Fox Beer** Pickers circle (6:00)

**13th Floor** Jonas Wilson, the Dialectes, Jumprope (8:00) **R**

**The ABGB** Andrea Young (7:00)

**Antone's** The Wandering Hearts, Diana DeMuth (8:00) **R**

**Armadillo Den** X Factory (7:00)

**Austin Proper Hotel** JaRon Marshall (DJ set) (8:00)

**The Ballroom** Hannah Jadagu, Miloe (9:00) **R**

**Banger's** Shinglers (7:00)

**Batch Craft Beer + Kolaches** Go Yotai Klezmer Band (6:00)

**The Boat** Live Jukebox Trio (6:00)

**Brauntex Theatre** The Sixties Show (7:30) **R**

**Broken Spoke** The Derailers (9:00), Tracie Lynn (7:00)

**C-Boy's** Mel & James [jade room] (10:00), Montclair, Caroline Hale (9:30) **R**, Lindsay Beaver & Brad Stivers (6:30)

**Carousel Lounge** Ken Parker (7:00)

**Central Market North** Murali Coryell & Ernie Durawa Band (5:30) **R**

**Cheatham St.** Chancey Williams (8:00) **R**

**Cheer Up Charlies** SINE, GHOSTECH, Saint John (9:00)

**Cherrywood Coffeehouse** Brock Macarelli (8:00) **R**

**Chess Club** Dregs, Secret Shame, Ritual, Gravedweller (9:00) **R**

**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**Continental Club Gallery** Da' Homies (10:30), Bonnie Whitmore (8:30)

**Coral Snake** Speaker Bump Social w/ Kydd Jones, D.R.O.I.D., Shelly Knicks (9:00)

**Devil May Care** Eli Arbor (8:00)

**Donn's Depot** Murphy's Inlaws (9:00)

**Driskill Bar** Big John Mills (8:00)

**Elephant Room** Gerry Gibbs & Friends (9:00), Henri Herbert Trio (6:00)

**Emo's Saint Motel**, Juliana Madrid (8:00) **R**

**Empire Control Room** MBM Thursdays w/ Lizette, Varela, Brett Johnson [control room] (9:00)

**Evangeline Cafe** Randy Glines, Eve Monsees, & Josh Fulero (7:00) **R**

**Flamingo Cantina** Underground Springhouse, Brother Thunder (9:00) **R**

**Geraldine's** Hannah Cottrell (8:30)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**Gruene Hall** Gabby Barrett, Catie Offerman (8:00) **R**

**Guero's** Adam Johnson Band (6:00)

**Half Step** Ruthie Craft (9:30)

**Haute Spot** Crystal Gayle (7:00)

**Hays City Store** Amber Lucille (6:00)

**Highball** Fingerpistol (8:30)

**Hole in the Wall** King Warbler, Salt Kid, Small Engine Fire (8:00)

**Hotel San José** Harvest Thieves (5:30)

**Hotel Vegas** Lord Friday the 13th, J. Graves, Ghost Wolves (10:30) **R**, Needles & Pins w/ TC Superstar, DJ Hollywood Jones (9:30)

**Hudson's on Mercer** Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

**Kenny Dorham's Backyard** Free jam/rap cypher (9:00), Ratrue & Glossolalia Online (8:00) **R**

**Kick Butt Coffee** Lydia Lunch & Kevin Shea, Tassel, Puerta Negra (10:00) **R**

**Kingdom** Sippy (10:00) **R**

**Lamberts** Sophia Johnson (6:00)

**Little Darlin'** Josh Baca & the Hot Tamales (8:00)

**Little Longhorn** The Rockabilly's (9:00), Chris McGill Band (6:00)

**Lone Star Court** Sunny Nights (7:00)

**Maggie Mae's Leander** Carter Whitaker (8:00)

**Mavericks Dance Hall** Huser Brother Band (9:00) **R**

**Meridian Buda** Money Chicha All-Stars w/ Los Gaiteros de San Jacinto (7:00) **R**

**The Mill** Los Juana Bees (8:00)

**Mohawk** MOVED FROM EMPIRE: Tangerine Dream, More Eaze [outside] (8:30) **R**, Skateland, Die Mart, North by North, Sweet Regime [inside] (8:00) **R**

**Monks Jazz Club** B-Side Quartet (8:00)

**Mozart's** Matt MacDonald (8:00) **R**

**Neighbor's** Courtney Santana (8:00)

**Parish** Frankie & the Witch Fingers, Spoon Benders (8:00) **R**

**Parker Jazz Club** Gunhild Carling (7:30) **R**

**Parmer Lane Tavern** David Beeson (9:00)

**Poodies** TG Express (8:00), Ryan Lawless (6:00)

**Radio Coffee & Beer** Erik Hokkanen & the Hip Replacements (8:00)

**The Railhouse** School of Rock SW Austin showcase w/ House Band, the Big Kids, Reverb (6:00)

**Ranch 616** Tate Mayeux (7:00)

**Riley's Tavern** Mary-Charlotte Young (7:00) **R**

**Roadhouse Bar** Musicians jam session w/ MOJO (8:30)

**Sagebrush** Chasen Wayne & the Honky Tonk Machine, Cory Cross, two-step dance lessons w/ Hill Country Two Step (7:00)

**Sahara Lounge** Electronic Night w/ Hardy Henley Harris, Claude9 & His Tweekazoid, Heavy Stars (8:00), Cactus Flowers (7:00) **R**

**Sam's Town Point** JD3 (10:00), Sentimental Family Band (8:00), Needles & Pins w/ TC Superstar, DJ Hollywood Jones (9:30)

**Saxon Pub** Space Trayn (10:00), Patrice Pike (8:00), PAACK (6:00)

**Scholz Garten** Nemegeta (5:30)

**Skylark Lounge** Blues, funk, & soul jam w/ Goldie Pipes (9:00)

**Speakeasy** Faux Lo (9:30)

**Stateside at the Paramount** Who Said You Could Do That? w/ Sue Foley, Darden Smith (host) (8:00)

**Stubb's** Lena Luca [inside] (11:00), Sylvan Esso (8:00) **R**

**Superstition** Solardo (9:00) **R**

**Swan Dive** West 22nd, Lemon's, Dress Warm, Momingbuzz (9:30) **R**

**Trace at the W Hotel** Ruel Thomas (5:00)

**Valhalla** Stannis, Nocturnal Hell, Secret Green, Kromathaw (9:00)

**The White Horse** Jake Penrod, Rosie & the Ramblers, Saddle Sores (8:00)

## FRIDAY 9/15

**04 Center** Del Castillo, Mariachi Las Coronelas (8:00)

**13th Floor** Kezek, Dream Eater, My Education, MoonKill (7:30)

**The ABGB** The Light Aluminum (8:00)

**Angel's Icehouse** Michael & Ty Myers (9:00), Aname' Rose (6:00) **R**

**Armadillo Den** Lucas Sousa (8:00)

**Austin Eastciders** Don Denham (4:00)

**Baker Street** Cap City Band (9:00)

**The Ballroom** Scowl, Militarie Gun, MSPAINT, Muggler (7:00) **R**

**Banger's** Shadow Band ATX (8:00)

**Belmont** Django Walker, Amy Wilcox (8:00) **R**

**The Boat** Jazz Daddies (8:00)

**Brentwood Social House** Michael Gailinas (9:00am)

**Broken Spoke** Billy Mata (9:00), Ian Stewart (6:00)

**Buck's Backyard** Purpleroom (9:00)

**Bugle Boy** Willis Alan Ramsey (8:00) **R**

**C-Boy's** Barfield the Tyrant (10:00), Henri Herbert (6:30)

**Carousel Lounge** Line of Fire (11:15), Iron Uncle (10:15), Quiness (9:15), Slothful Induction (8:15), Jose Pasco (7:15), Nate Harris (5:00)

**Celis Brewery** Garrett J. Brown (6:00)

**Central Machine Works** Donovan Keith, Tangerine Flavour (7:00)

**Central Market North** Cienfuegos (5:30) **R**

**Central Market South** Austin Samba School (6:30) **R**

**Central Presbyterian Church** Cloud Companion (album release), Junerise, Rulitos (7:00) **R**

**Cherrywood Coffeehouse** For the Love of It (8:00) **R**

**Chess Club** Katie Alice Greer, Demigods, Thirst for Love (9:40) **R**

**Chez Zee** Margaret Slovak & Paul Unger (6:00) **R**

**Circuit of the Americas** Tenacious D, Dave Hill (8:00) **R**

**Come & Take It Live** Cryptopsy, Abysmal Dawn, Hate, Reaping Asmodeia, Warforged, Cheese Grater Masturbation (6:00) **R**

**Continental Club** The Mellows, the Jerrells (10:00), The Blues Specialists (6:30)

**Continental Club Gallery** JeTexas (10:30), The Last Jimenez (8:30)

**Copper Shot Distillery** Blues in the Night (7:00)

**Coral Snake** Ravenhill, Tarry & the Towns, LCLS (9:00), Rent Party (7:00)

**Courtyard at 4th & Co.** Dead Love Club (8:00)

**The Cut** ANATTA (2:00am) **R**

**Devil May Care** DJ Reckshop (9:00)

**Donn's Depot** Donn & the Station Masters (8:30)

**Driskill Bar** Meagles (8:00)

**The Electric Church** Negative X Influence, Narcissist, Kromathaw, GunkSkunk, Dean's New Band, Drip (7:00) **R**

**Elephant Room** Adrian Ruiz Quintet (9:00), Lissa Hattersley's Trip Trio (6:00)

**Elysium** The Body, Troller, Dead Times, Pornohelmut (9:00) **R**

**Emo's** HeartByrne (Talking Heads & Sports by Huey Lewis & the News tribute) (8:00) **R**

**Empire Control Room** K. Forest [control room] (9:00) **R**, The Disco Biscuits, Tauk [garage] (8:00) **R**

**End of an Ear** Sylvan Esso (record signing & meet & greet) (2:00) **R**

**The Far Out** MVVN, Venus Loves Mars, CLTR (8:00) **R**

**Fareground** Christina Freeman (6:00)

**Flamingo Cantina** Wasel, Big J. All Day, College of Hip Hop Knowledge (9:00) **R**

**Geraldine's** Peterson Brothers (10:00)

**Ghost Note Brewing** Nate Guthrie (6:00)

**Giddy Ups** Johnny McGowan's Rugged Gents (8:30)

**Gruene Hall** Van Wilks (7:00) **R**

**Guero's** MC & the Mystx (6:00) **R**

**Hanovers** Three:33, Traces Left, Vegas Day Trip, Full Metal Jackalope (8:00)

**Haute Spot** Braxton Keith, Chandler Pearson (8:00) **R**

**Hays City Store** EJ Matthews (7:00)

**High Noon** HOT///CAKES (EP release), Sol y Motion, LINT! (9:30)

**Hole in the Wall** Brendan Bond, Cast of Thousands, Sammy G (7:00)

**Hotel Vegas** Death Worship, Baxaxaxa, Bloody Vengeance, Sacrocurse, True Iron Will (9:00) **R**

**Hudson's on Mercer** Brandon Alan (8:30)

**Infamous Brewing** Let Flo Go (6:00)

**Kingdom** Nitepunk (10:00) **R**

**The Listening Room at Oak Hill** Malford Milligan (7:30)

**Little Longhorn** Alan Haynes (9:00), Giddy Up Go (6:00)

**Lone Star Court** Lindsay Beaver & Brad Stivers (8:00)

**Maggie Mae's Leander** Pendulum Hearts (8:00)

**Mala Santa** Los Del Sabor, Gabriel Gallo y Su Corazón Campirano, Internacional La Ruz Roja, NivefTactico (9:00) **R**

**The Marc** Sickick (9:00) **R**

**Meanwhile Brewing Co.** Jon Dee Graham & Mike Stewart (8:30)

**Meridian Buda** Boo85, Painterly, Liv Arthur (8:00)

**The Mill** Buffalo & the Heard (9:00)

**Mohawk** Holy Wire, Witches Exist, Body Tape [inside] (10:00) **R**, Yall Out Boy [outside] (9:00) **R**

**Moody Center** Arctic Monkeys, Fontaines D.C. (8:00) **R**

**Moontower Saloon** 3 Pc. & a Biskit (9:00)

**Mozart's** Jessica Healey (8:00) **R**

**Neighbor's** Phantom Shakers (7:30)

**NeWorldDeli** Alin & Alan (7:00)

**Parker Jazz Club** Parker Jazz Club House Band (Chet Baker tribute) (7:30)

**Poodies** Love & Chaos (10:30), Andrea Marie (8:00)

**The Porch** Kenny Normal, Flight by Nothing, the Cove (9:00)

CONTINUED ON P.66

**AUSTINCHRONICLE.COM/EVENTS**

**SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO [CLUBS@AUSTINCHRONICLE.COM](mailto:CLUBS@AUSTINCHRONICLE.COM).

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#### FROM FRIDAY

**The Railhouse** Ben Zuniga (8:30)

**Ranch 616** DJ Fideo (8:00)

**Red Horn Coffee** David Grodzki (6:30)

**Riley's Tavern** The Homebodies (7:00)

**Rock House Bar** Donkey Daze (8:00)

**Sagebrush** Chili Cold Blood, Rattlesnake Milk, Bill Kirchen (7:00)

**Sahara Lounge** Ladies Night w/ DJs Zapot & Juan Lo (9:00), Kris Schultz (7:00)

**Saxon Pub** Jordan Matthew Young (10:00), the Reverent Few (8:00), TG BAD (6:00)

**The Scoot Inn** Briscoe (album release), Thomas Csorba (7:30) 🍷

**Seareinas** Banda La Mas Querida de Culiacan Sinaloa (8:00)

**Shooters Cedar Park** Gary Cain Band (9:00)

**Shooters North** The High Road (9:00)

**Shore Raw Bar** Cicely Jones (7:00)

**Sidecar Tasting Room** Trevor Helt (6:00)

**Skylark Lounge** Soul Man Sam (9:00), James Speer (6:00)

**Slackers** Auburn McCormick (6:00)

**Stateside at the Paramount** Ray Prim (8:00)

**Still Austin** Elijah Zane (7:00)

**Stubb's** EMSKILL [inside] (11:00) 🍷, Sylvan Esso (8:00) 🍷

**Summit Rooftop** NOTD (10:00) 🍷

**Superstition** Louis the Child (9:00) 🍷

**Swan Dive** Fuzz Wahh, Rocking Chair Reality Room, Rejbaag Zönda (10:00) 🍷

**Tamale House** Benji Lamar (7:00)

**Treaty Oak Distilling** Easy Trouble (6:00)

**Valhalla** La Fermata, Silverwyck, MysterE, Eating Venus (9:00) 🍷🍷

**Vista Brewing** Will T. Patterson (6:00) 🍷

**The Water Tank** Sid Grimes (6:00)

**Waterloo Records** Shakey Graves (performance & record signing) (5:00) 🍷🍷

**The White Horse** Croy & the Boys, Jenny & the Corn Ponies, Jake Eddy (8:00) 🍷, Blake Whitmire (5:30)

#### SATURDAY 9/16

**13th Floor** Iguana Death Cult, Exercise (8:00) 🍷

**3ten ACL Live** Christian French, Lisa Heller, Ben Kessler (8:30) 🍷

**The ABGB** Kev Bev (9:00)

**ACL Live** Aly & AJ (8:00) 🍷

**Agave Club** Trio Los Indikados (8:00) 🍷

**Angel's Icehouse** Alex Pack (9:00), Chase the Night (6:00) 🍷

**Antone's** Freeway, Kydd Jones, Clova, Cush with a C, JahlleFaReal, DJ Kurupt (9:00) 🍷🍷

**Armadillo Den** Zach Carney (8:00)

**Austin Proper Hotel** JaRon Marshall (DJ set) (8:00)

**Baker Street** Major Thom & the Radiation (9:00)

**The Ballroom** Pelvis Wrestley, Brody Price, Jenny Carson [outside] (8:00), Cut Worms, Sam Blasucci [inside] (8:00) 🍷

**Banger's** Ransom Brothers (8:00), Taylor Graves & the Tombstone Trio (noon)

**Beerburg Brewing** Honey Festival w/ Deluxe (2:00)

**Bell Springs Winery** Havilah Tower (3:00)

**Brentwood Social House** Paula Held (3:00)

**Broken Spoke** The Derailers (9:00), the Silverheels (6:00)

**Buck's Backyard** Diez y Seis w/ Vallejo, Willie Alvarado's Mariachi Band (8:30) 🍷🍷

**Bugle Boy** Bruce Robison (8:00)

**C-Boy's** The L Men (8:00)

**Carousel Lounge** Kyra Gordon (5:00) 🍷

**Carver Branch Library** 90th anniversary w/ Kenny Williams (1:00) 🍷

**Central Library** Latin Dukes (3:00)

**Central Machine Works** Tina Piranha, the Point (6:00) 🍷

**Central Market South** Caros Amigos (6:30) 🍷

**Cheatham St.** Mason Lively (8:00)

**Cherrywood Coffeehouse** Bayou Black (5:30) 🍷

**Come & Take It Live** Sedated (Ramones tribute), Loud Quiet Load (Pixies tribute), In Uterus (Nirvana tribute) (7:00) 🍷

**The Concourse Project** Nora En Pure (9:00) 🍷

**Continental Club** Dash Rip Rock, Speed Buggy (10:00) 🍷, Bill Kirchen (7:30), Earl Poole Ball (3:30)

**Continental Club Gallery** Bryce Powell & Friends (10:30), Beaver Nelson (8:30)

**Copper Shot Distillery** Austin Nights (7:00)

**Coral Snake** Vockah Redu, Dub Equis, Olivia Komahchee (9:00) 🍷, Rey Artega (2:00)

**Counter Cafe** The McKinleys (9:00am)

**Courtyard at 4th & Co.** Back in Black (AC/DC tribute) (8:00)

**The Cut** Golf Clap (2:00am) 🍷

**Deep Eddy Vodka** Microbus (1:30)

**Devil May Care** Gamma (9:00)

**Donn's Depot** Nash Hernandez Orchestra (9:00)

**Driskill Bar** Debra Watson & the Smokin' Aces (8:00)

**The Electric Church** Boo85, Eddie Angel ATX, Baby God (8:00)

**Elephant Room** Ephraim Owens Group (9:00) 🍷

**Elysium** The Mission UK, the Chameleons, Theatre of Hate (9:00) 🍷

**Emo's** Jawbreaker, Joyce Manor, Grumpster (7:00) 🍷🍷

**Empire Control Room** Islands, Peel Dream Magazine [control room] (8:30) 🍷, The Disco Biscuits, SunSquabi [garage] (8:00) 🍷

**The Far Out** Diez y Seis w/ Adriana Rosso, Easy Compadrel, Grupo Frackaso, Chico Selfie, La Fermata! (6:00) 🍷, The Breakfast Boogie: Mexican Independence Day celebration w/ Lesly Reynaga (10:00am) 🍷

**Fareground** Six Sons of a Gun (5:30)

**Fiesta Gardens** Fiesta Austin Diez y Seis w/ Erick y Su Grupo Massore (8:40), Rumes (7:15), Palacios Brothers (5:40), Santiago Garza y La Naturaleza (4:00) 🍷

**Flamingo Cantina** Ras I-Dre & the Djedites, Sugar Waves, Shashamani Sound (9:00) 🍷

**Geraldine's** Lew Apollo (10:00)

**Ghost Note Brewing** Wyatt Weaver Band (4:00)

**Giddy Ups** The Shufflehawks (8:30)

**Gruene Hall** Jack Ingram, JD Clayton (9:00) 🍷🍷, Brian Pounds Band (1:00) 🍷

**Guero's** Jonas Alvarez Band, Scott Strickland, Back Pockets (2:30) 🍷

**The Happy Cow** 3 Man Front (8:30) 🍷

**Haute Spot** Festa do 7 w/ Thiago & Gabriel, Frederico7, Austin Samba (dance), Sander Pinheiro & Friends, Fusca XR3 (6:00)

**Hays City Store** Kim Meeks & Her Bad Habits (7:00), EJ Matthews (1:00)

**Highball** EMOcean Avenue (10:00)

**Hill Country Galleria** Scott Strickland (7:00)

**Hole in the Wall** EXOTIC FRUITICA, J. Graves, Death Party, the Paul Stinson Conspiracy w/ Fifi Knifefight (8:00) 🍷

**Hotel Vegas** Mexican Independence Day celebration: Cumbia Night w/ Parranderos de la Kumbia, El Tule, Los Alcos, DJ Rambo Salinas, dance lesson w/ Cumbia Austin [inside] (9:30) 🍷, Mexican Independence Day celebration w/ Suxy Puxy (10:00), ulovel, Celly, DJ Kickit, Spicy, Dragonnqueen, Ortiz, Cortez, Rapid Ric (noon) [patio]

**Hudson's on Mercer** Tracy & Resendis (8:30)

**Infamous Brewing** Deja Vibes (6:00)

**Iron Wolf Ranch** Denny Herrin (2:00)

**Kick Butt Coffee** Lahaina wildfire fundraiser w/ Pachuco Cabras, Generation Exit, Diente x Diente, Early Grave, the Babalonz, Overthrow, This Party Sucks, Dead Horse Creek, Hen & the Cocks, Meat Hook and the Vital Organs, Dogs & Diamonds (6:20) 🍷🍷

**Kingdom** Midnight Tyrannosaurus (10:00) 🍷

**Knomad Bar** The Screamalongs (9:00)

**Lamberts** Rhett Frazier Soul Revue (6:00) 🍷

**LBJ Lawn** Longhorn City Limits w/ Big Boi, Tomar & the FCs (3:00) 🍷🍷

**Lightnin' Bar** La Cultura Market afterparty w/ DJ Ondavo (9:00)

**Little Longhorn** Adam Lopez Trio (9:00), Gina Lee Band (6:00)

**Lone Star Court** Bakersfield TX (8:00)

**The Lost Well** Sölicitör, Sexcult, TINY (9:00) 🍷

**Maggie Mae's Leander** Frank D'Angelo (8:00)

**The Marc** Marauda (9:00) 🍷

**Mercer Dancehall** Departure ATX (8:00)

**Meridian Buda** River Revival pre-party benefiting HAAM w/ India Tigers in Texas, Ancient Cat Society (noon) 🍷

**The Mill** Diez y Seis celebration w/ Jess Lopez y los Funky Monkeys (9:00)

**Mohawk** Knifeplay, Midwife, On Being an Angel [inside] (9:00) 🍷🍷

**Moontower Saloon** Sonny Wolf (9:00)

**Mozart's** Madison Johnson (7:30), Unanswered Questions (9:30am) 🍷

**Neighbor's** Randy Collier & Grassland (7:30)

**NeWorldeli** Nancy Scott (2:00)

**Oasis Brewing** Sam Lewis (5:30)

**Paramount Theatre** Ron Carter Trio (8:00) 🍷🍷🍷

**Parish** Kari Faux, DOUBLEDUTCH (8:30) 🍷

**Parker Jazz Club** Kris Kimura Quartet (9:30, 7:30)

**The Parlor** Total Diamonds, Living Set, Bonk (4:00)

**Parmer Lane Tavern** My Friends Band (9:00)

**Pearl Street Co-op** Rocking Chair Reality Room, Shivering Demons, StaleFish, Los Juanos, Die Spitz, Farmer's Wife, Evan C, LoveYourGerms, Baxter, Deadhau5 (7:00) 🍷

**The Pershing** San Saba County (8:00)

**Plaza de Toros** Los Rieleros del Norte, La Descendencia de Río Grande, Linderos del Norte, Carácter Norteño, Los Últimos del Topo Chico, Los Negrete (4:00) 🍷

**Poodies** Will Rhodes (10:30), Dan Whitaker (8:00), Luke Daniel (6:00)

**The Porch** Ole Lonesome, Bo Moore, Alyssa Paige (10:00) 🍷

**Radio Coffee & Beer** Dylan Meek, Uncle Roy & Spice (8:00)

**The Railhouse** Snake Skin Prison, Broken Teeth, Knuckle Sammich (8:30), Donovan Hand (3:00)

**Ranch 616** DJ Fideo (8:00), Candler Wilkinson (11:00am)

**Riley's Tavern** Birdlegg & the Tight Fit Blues Band (8:00)

**Rock House Bar** Rochelle & the Sidewinders (8:00)

**Sagebrush** Nether Hour, Country Worms, Ransom Brothers, Chester, Timothy Edward Carpenter, Samuel Caster (4:00) 🍷

**Sahara Lounge** Africa Night w/ Zoumountchi, Money Chicha, Afro Jazz (7:00) 🍷

**Sam's Town Point** Ramsay Midwood (11:00)

**Saxon Pub** Fake It to the Limit (10:00), Del Castillo Trio (8:00), Stories From the Road (6:00), Lost Austin Band (4:00)

**Shooters Cedar Park** Howlin' Waters (9:00)

**Shooters North** Suede Austin (9:00)

**Shore Raw Bar** Mirage Jazz Ensemble (7:00)

**Sixth Street between Brazos & I-35** Pecan Street Festival Day 1 w/ the Vapor Caves, Tough on Fridays, She23, Knetx, Henry Invisible, Seepeoples, Goldie Pipes, Los Alcos, Blakchyl, Indrajit Banerjee, Lady Chops & the Goddamn Jam, Vivid Fever Dreams, Ruby Dice, Mamahawk, Sp\_aces, Brynn Bowman, Candi & the Muthaloalad, Aileen Adler, Starmind Ceremony (11:00am) 🍷🍷

**Skylark Lounge** The Voice of Erica (10:00), the Reverent Few (8:00), Leeann Atherton (6:00)

**Slackers** John Taylor (6:00)

**Soundspace at Captain Quack's** Ryan Gould & the Little Kings (8:00)

**Speakeasy** Lonestar Souvenirs (9:30)

**State Capitol Rotunda** Capitol Peace Concert w/ Oleksandr Syedin, Oleksandra Pelitu, chamber orchestra performance (noon) 🍷

**Still Austin** Michael Hale Trio feat. Mac McIntosh (7:00)

**Stubb's** Lunar Gold [inside] (11:00), Local Natives, Charreuse (8:00) 🍷

**Superstition** Ian Asher (9:00) 🍷

**Swan Dive** Grandmaster (single release), Nolan Potter's Nightmare Band, Juniper Berries (10:00)

**Treaty Oak Distilling** The Memphis Strange (6:00)

**Valhalla** Mortuary, Evil Incarnate, Horrific Visions, Necrovision (9:30) 🍷

**Veracruz All Natural** Los Gaiteros de San Jacinto (8:00) 🍷🍷

**Volstead** Mexican Independence Day celebration w/ Orión García (10:00)

**The Water Tank** Superball (7:00)

**The White Horse** JD Clark, Them Dugaines, Dave Inslay (8:00), Shad Blair (6:00)

**Yarborough Branch Library** Austin Community College String Quartet (3:00)

#### SUNDAY 9/17

**The ABGB** Johnny McGowan (4:00)

**Alma Thomas Fine Arts Center** Hai Zheng & Shao Jingqun (3:00)

**Armadillo Den** Latin Food Fest w/ Ashley Borrero Starr (2:00)

**The Ballroom** The Fuzz, Port of Monks, Active Captive (9:00)

**Banger's** Donovan Keith (2:00), Tangerine Flavor (10:00am)

**Batch Craft Beer + Kolaches** B-Side Quartet (4:15)

**Bell Springs Winery** Stefanie Fix (2:00)

**The Boat** Ange K Band (6:00)

**Butterfly Bar** George Fox (3:30)

**C-Boy's** Mike & the Burnalls (10:00), Hilary York (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

**Celis Brewery** Erik Flores Trio (2:00)

**Central Library** The Austin Hip Hop Honors Awards w/ Pat G & the Justice League, TJ the DJ (2:00)

**Central Machine Works** Raccoon Brothers, the Light Aluminum (4:00)

**Central Market North** Keith Fiala (5:30) **A**

**Central Market South** Amanda Kitchen Duo ft. Dylan Goodhue (noon) **A**

**Cheer Up Charlies** Tender Wolf, Bridey Murphy, Berries in the Woods (8:00)

**Cherrywood Coffeehouse** Oh Antonio (10:00am) **A**

**Circuit of the Americas** Lana Del Rey, Nikki Lane (7:30) **B**

**Come & Take It Live 1** Set My Friends On Fire, Sink In, Cloud Anchor, Conjured, A Tragic Setback (7:00) **B**

**Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

**Coral Snake** Cast Iron Shoes, Marshall Moon (8:00)

**Counter Cafe** The McKinleys (9:00am)

**Driskill Bar** Sharon Bourbonnais (7:00)

**El Mercado** Purgatory Players (11:30am) **A**

**Elephant Room** John Fremgen Trio (9:00)

**Empire Control Room** Colorblind, Chernobyl the Secret, Forever Starts Today, NDGO, Chancla Fight Club, HopePool [control room] (7:00) **B**

**Fareground** Christian Wiggs (5:30)

**Geraldine's** Milan Moorman (11:30am)

**Ghost Note Brewing** Gus Clark & the Least of His Problems (3:00) **B**

**Giddy Ups** Johnny Staccato (5:00)

**Greene Hall** Chris Ruest Band (5:00) **A**, Tom Gillam & the Kosmic Messengers (12:30) **A**

**Guero's** Choctaw Wildfire (3:00)

**Half Step** Rochelle & the Sidewinders (8:00)

**Hays City Store** Chuck Zeigler (7:00)

**Hi Hat Public House** Daniel Dufour (1:00)

**Highball** Jazz SoLa (9:00), Grass Half Full (5:30)

**Hole in the Wall** Candler Wilkinson IV & Friends (9:00)

**Hotel Vegas** Billy Glitter, Thinky Flesh, Molly Ringworm ATX, Rat Church (9:30) **B**

**Idle Hands** Nick Swift Band (3:00)

**Infamous Brewing** Charles Milton Gaby (3:00)

**Jo's (S. Congress)** Jenn Miori & the Jo's House Band (12:30) **A**

**King Bee** Michael Hale Trio feat. Mac Mcintosh (9:00)

**Lightnin' Bar** Brian Tronsgaard (5:00)

**Little Longhorn** Original Home of Chicken Shit Bingo w/ Brandon Rosage (4:00)

**The Lost Well** Dead Register, Slumbering Sun (6:00) **B**

**Madrone Coffee** Chris Gebhard Trio (10:00am)

**Mavericks Dance Hall Buda** Ken Simpson Band (2:00)

**Mercer Dancehall** The Pearl Snaps (3:00)

**Meridian Buda** AusPop Austin Museum Day celebration w/ Gonzo Compadres (3:00) **B**

**The Mill** Tylor Brandon (7:00)

**Mohawk** Primo Danger, the Dead Houseplants, Forget-Me-Not, Window Shop [inside] (9:00) **B**

**Moody Center** Sting, Joe Sumner (8:00) **B**

**Mozart's** Robert Parker Jr. (8:00), Selmer's Arch Trio (9:30am) **A**

**Neighbor's** Fallon Franklin (5:00)

**NeWorlDeli** Joel McColl, Don Berryhill, & Gary Taylor (2:00)

**Oasis Brewing** Anthony Wright (2:00)

**Oskar Blues Brewery** CTBA Sunday bluegrass jam (3:00)

**Parish** Bombino (8:00) **B**

**The Parlor** Angry Little Vegan, Sabbath Crow, Microscopic Telescope (4:00)

**The Pershing** The Belle Sounds (noon)

**Poodies** Robert Alcaron (7:30), Travis Green (4:00)

**Ranch 616** Haydon Hoodoo (7:00), Lucas Hudgins (11:00am)

**Riley's Tavern** Picker's Circle w/ Kayla Jane (4:00)

**Round Rock Amp** Austin Garba Culture Fest w/ Bhoomi Trivedi (6:30) **B**

**Sagebrush** Sheverb, Roselit Bone, Darci Carlson (8:00), Scattered & Shattered (4:00) **B**

**Sam's Town Point** Coolybe Quartet (7:00)

**Saxon Pub** Brian Pounds (4:00), The Resentments (7:30), ULLA (5:30)

**Shore Raw Bar** Larry Scala Trio (noon)

**Sixth Street between Brazos & I-35** Pecan Street Festival Day 2 w/ Iram Reyes, Cilantro Boombbox, Eva Ybarra y su Conjunto Siempre, Notesur, Great Howl, Shimmer Island, Dayeater, Satalights, 35mm, the Worst, Bat Lips, Low Pressure Salesman, Pam Reyes, Raindro, Sipa, Glass Mansions, Melissa Gail Klein, Pascal Kerong'A (11:00am) **B**

**Skylark Lounge** Soul Man Sam & the SMS Band (8:00), WhoDo (5:30)

**Soundspace at Captain Quack's** Sam Rives Trio, Gary Calhoun James, James Gwyn (1:00)

**Speakeasy** Nathan Lugo (8:00)

**Stubb's** Gospel brunch w/ Shields of Faith (12:30, 10:30am) [inside]

**Suds** Bluegrass jam (11:30am)

**Vista Brewing** Calloway & the Prickly Pears (2:00) **A**

**Volstead** Deluvian, Om I God, John Nap, Cuadroped, Biannual Beats (8:00)

CONTINUED ON P.68

THE 33RD ANNUAL  
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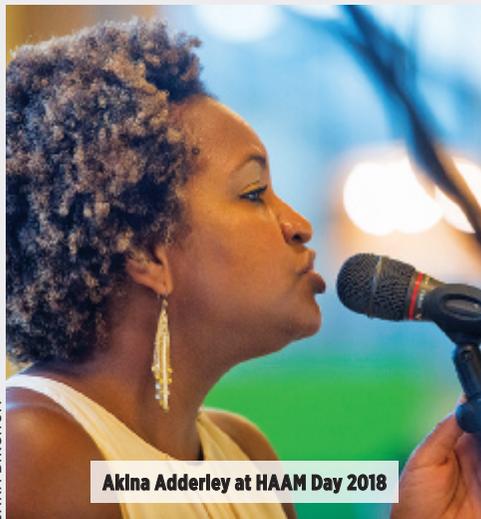
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## MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.64



JANA BIRCHUM

Akina Adderley at HAAM Day 2018

### Freeway

*Antone's, Saturday 16*

Former Roc-A-Fella Records signee headlines with support from locals Kydd Jones, JahleelFaReaL, and Clova (@clovayoda on IG).

### Galactic Empire

*Come & Take It Live, Tuesday 19*

May the shred be with you! This costumed Pennsylvania-based band adds a unique metal twist to songs from the *Star Wars* franchise. Japanese metalcore group HANABIE. supports.

### Paul Simon Tribute at HAAM Day

*Sagebrush, Tuesday 19*

Songwriters such as Akina Adderley, Kalu James, Matt the Electrician, and Suzanna Choffel pay homage to the Newark-born singer-songwriter as part of citywide concerts benefiting the Health Alliance for Austin Musicians.

## FROM SUNDAY

**Waterloo Park** Outside Voices w/ Icy Monroe, Luciano Laurentiu (2:00)

**The White Horse** Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

## MONDAY 9/18

**Antone's** O.N.E. (8:00) **R**

**The Ballroom** Foam Star, Yardsale!, Nate & the Moon Band, Tealwaves (8:00)

**Buzz Mill** Open mic w/ Cole McDonnell & Chris Turpen (8:00)

**C-Boy's** Flyjack (9:30), Andrea Magee (6:30)

**Chess Club** Marxus Bell, GC Kid, Vonne (8:00) **R**

**Come & Take It Live** Summoner's Circle, Eshtadur, Misguided Intentions (7:00) **R**

**Continental Club** Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

**Cooper's BBQ** Jessica Healey (7:00)

**dadaLab 2.0** Me Mer Mo Monday w/ Montopolis, Sunray Project, R. Lee Dockery, DJ Chris Polcyn (7:30)

**Donn's Depot** Chris Gage (8:30)

**Driskill Bar** Brian Wolff (7:00)

**Elephant Room** Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell & Friends (6:00)

**Evangeline Cafe** Austin Cajun Aces (7:00) **A**

**Geraldine's** Jo James (8:00)

**Giddy Ups** Bob Appel (7:00)

**Gruene Hall** Bret Graham (6:00) **A**

**Hays City Store** W.C. Clark (6:00)

**Highball** Motown Mondays w/ the Matchmaker Band (8:30)

**Hole in the Wall** Dom Francis, Sweetcrush (8:00)

**Kenny Dorham's Backyard** Monday blues jam (8:15), the Assorted Chocolates (7:17) **A**

**Mohawk** Eating Venus, RagTag, Distorted Ends, Kami.Kang [inside] (9:00) **A**

**Moody Center** Pearl Jam, Inhaler (7:30) **R**

**Mozart's** Mike Sailors Hot 4 [loft] (7:30) **A**

**NeWorDeli** Open mic (7:00)

**Poodies** Songwriters showcase w/ Dallas Burrow, George Enslie (host) (6:30)

**Radio Coffee & Beer** Bluegrass Night (7:00)

**Ranch 616** Frank Cavitt (7:00)

**Sagebrush** Dylan Bishop (8:00)

**Sam's Town Point** Little Elmore Reed Band (10:00), advanced two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Steve Palousek (7:00)

**Saxon Pub** Lonelyland (8:30), HOME benefit w/ Kimmie & Louis Rhodes, Butch & Rory Hancock, Jimmie & Colin Gilmore (6:00)

**Shenanigans** Musicians jam session w/ Shelley Mier & the E Flat Band (7:30)

**Speakeasy** Open mic w/ Raul Ochoa (8:00)

**Stubb's** Renéé Rapp, Alexander 23, Towa Bird (8:00) **R**

**The White Horse** Brian Scartocci, Texas Tycoons (8:00) **R**

## TUESDAY 9/19

**The Ballroom** Chris Farren, Diners [inside] (8:00) **R**, yungattita, Danny Bonilla, Midnight Navy, Never [outside] (6:00) **R**

**Banger's** HAAM Day w/ Harvest Thieves (6:00)

**Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)

**Butterfly Bar** Amethyst Jonquille (9:00)

**Buzz Mill** HAAM Day comedy & music open mic (8:00)

**C-Boy's** Grooveline Horns, James Speer (10:00), Dan Walton & Friends (6:30)

**Come & Take It Live** Galactic Empire, HANABIE., Masters of Unlocking (6:30) **R**

**Continental Club** Van Jackson (10:00), Shelley King & Carolyn Wonderland (6:30)

**Continental Club Gallery** Ephraim Owens Experience (10:30) **R**, Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

**Coral Snake** Modern Sophia, Sami & the Engine, Mockjaw (7:00)

**Donn's Depot** Grouchy Like Riley (8:30)

**Driskill Bar** Shane Bartell (7:00)

**El Mercado** Matthew Brodnax w/ Durawa (7:00) **A**

**Elephant Room** Sarah Sharp & Friends (6:00)

**Empire Control Room** Head Automatica, Foxy Shazam, Club Coma [garage] (7:00) **R**

**Evangeline Cafe** Rick McRae's Evangeline Trio (7:00) **A**

**The Far Out** The Producer Roulette w/ Acclimated Assassin, GLDNMND, Spellwrks, Cuadroped, Black DaVinci, Retr0Spect ft. Rudi Devino, Full Phonetix, & No1mportant (8:00)

**Flamingo Cantina** HAAM Day: the Pre-Roll ATX w/ J Soulja (host), DJ Napalm (8:00) **R**

**Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

**Half Step** Michael Hale Trio feat. Mac McIntosh (9:30)

**Hays City Store** Troy Stone (6:00)

**Hi Hat Public House** Jazz jam w/ Jacob Wise (8:00)

**Hole in the Wall** Dan Whitaker, Nick Garza's Get Along (8:00)

**Hotel San José** Tropicana Tuesdays w/ Tropicana Joe (6:00)

**Hotel Vegas** HAAM Day w/ Farmer's Wife, Marry Cherry, Dragon Rapid (10:00) **R**

**King Bee** Bluesdays Tuesdays w/ Michael Brodnax (8:00)

**Lazarus Brewing** Laz'Grass (6:00)

**Little Longhorn** Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

**Long Center Lawn** HAAM Day w/ Me Nd Adam, Flora & Fawna (5:30) **R**

**The Lost Well** Deep Cross, Granular Breath, Porcelain ATX (8:00) **R**

**Mohawk** Bruno Major, Lindsey Lomis [outside] (7:00) **R** **A**

**Moody Center** Pearl Jam, Inhaler (7:30) **R**

**NeWorDeli** Beatle Bash w/ the Eggmen (6:30)

**Parish** Zulu, Soul Glo, Playtime (7:30) **R**

**The Parlor** Bear Ryan, Melissa Engleman, Giuseppe Antonio Volpi, Heather Bishop & Friends (7:00)

**Ranch 616** Lucas Hudgins (7:00)

**Sagebrush** HAAM Day w/ Ali Holder, Akina Adderley, Bonnie Whitmore, Dana Marie, Dawn & Hawkes, Dossey, Erin Ivey, Graham Wilkinson, Kalu James, Matt the Electrician, Micah Motenko, Mike Schoenfeld, Nick Adamo, Pat Byrne, Sister Golden Hair, Southpaw Jones, Suzanna Choffel, Sydney Wright (8:00) **R**

**Sam's Town Point** The Swindlers (10:00), Floyd Domino's All Stars (7:30)

**Saxon Pub** Scott Collins Band (10:00), Jake Andrews (8:00), Bill Kirchen (6:00)

**Speakeasy** Raul Ochoa (8:00)

**Stubb's** Broken Social Scene, Hannah Georgas (8:00) **R**

**Volstead** HAAM Day w/ Tearjerker, Danny Golden, Thor & Friends, A. Sinclair (8:30) **R**

**The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

**Waterloo Records** HAAM Day w/ Walker Lukens (performance & record signing) (5:00) **R** **A**

**The White Horse** The Mellows, Blake Whitmire Band, Devin Jake (8:00)

**Yeti Flagship** Crystale Taylor, Aubrey Hays, CollectiveKarma (6:00)

## WEDNESDAY 9/20

**3ten ACL Live** Johnny Orlando, Sadie Jean (8:30) **R**

**The ABGB** Warren Hood (7:00)

**Anderson Mill Pub** Musicians jam w/ hosts Mike Ryan, Henry Crafts, & Corky Groat (8:00)

**Armadillo Den** Wandering Pines (7:00)

**Austin Proper Hotel** DJ Dulce (8:00)

**Broken Spoke** Ian Stewart Band (9:00), Manny Velazquez (6:00)

**C-Boy's** John Branch & Friends (10:00), Moeller Brothers (6:30)

**Carousel Lounge** Dyed Skies (7:00)

**Cheatham St.** Kent Finlay's Songwriter Circle (8:00)

**Cherrywood Coffeehouse** Nate Harris (8:00) **A**

**Come & Take It Live** Inferious, Saltwound, Living Hollow, Azathoth the Blind, Forced to Surface (7:00) **R**

**Continental Club** Kevin McKinney, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)

**Continental Club Gallery** Red Young (9:30)

**Coral Snake** Cosmic Funeral, Broken Thrones, Venustra (9:00)

**Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)

**Driskill Bar** Bruce Smith (7:00)

**Elephant Room** Waxahachie Horns (9:00), Jitterbug Vipers (6:00)

**Emo's** James Bay (7:00) **R** **A**

**Evangeline Cafe** Grouchy Like Riley (7:00) **A**

**The Far Out** Geranium Drive, Caftan, Yardsale!, Spirit Gum (8:00) **R**

**Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (9:00)

**Giddy Ups** The Koolerators (7:00)

**Gruene Hall** Henri Herbert Trio (6:00) **A**

**Hays City Store** Rochelle & the Sidewinders (6:00)

**Hole in the Wall** Frozen Orange, Birds in the Mall (8:00)

**Hotel Vegas** Witches Exist, Gorbit, Mockjaw (10:00)

**King Bee** Queen Bee Night (celebration of Austin women in music) (8:00)

**Little Longhorn** Treb & the Troublemakers (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

**The Lost Well** We Are the Asteroid (9:00)

**Meanwhile Brewing Co.** Banzai, Blues in the Night (7:30)

**The Mill** Denny Herrin (8:00)

**Mohawk** The Wonder Years, Anxious, Sweet Pill, Action/Adventure [inside] (6:30) **R** **A**

**Moody Amphitheater** 3 Doors Down, Candlebox (7:30) **R**

**Mozart's** UT jazz combos [loft] (7:00) **A**

**Paramount Theatre** Switchfoot, Arie (8:00) **R** **A**

**Parish** High Vis, the U.N.I.T., Maldosa, Touch Girl Apple Blossom (8:30) **R**

**Parker Jazz Club** Bryan Anthony (Frank Sinatra tribute) (7:30)

**Parmer Lane Tavern** Chris Max (9:00)

**Poodies** No Bad Days open mic (8:00)

**Ranch 616** Candler Wilkinson (7:00)

**Sagebrush** Jenny Carson, Lost Patterns (7:00)

**Sahara Lounge** HAAM benefit w/ Tobias Lund, Moonsette, the Slims, Brock Macarelli (8:00) **R**

**Sam's Town Point** Guthrie Girls (10:00), Libby & the Loveless (8:00)

**Saxon Pub** Julie Nolen (10:00), Walt Wilkins (8:00), the Drakes (6:00)

**The Scoot Inn** Neon Trees, Laundry Day, Charming Liars (7:00) **R**

**Shore Row Bar** Jam session w/ Floyd Domino (7:00)

**Skylark Lounge** Butter n' Jam (9:00), Aname' Rose (7:00)

**Speakeasy** The Spazmatics (9:30)

**Stubb's** Cannons, Two Another, Jane Leo (8:00) **R**

**The Water Tank** Ty Grubb (6:00)

**Waterloo Records** Hannah Georgas (performance & record signing) (5:00) **R** **A**

**The White Horse** The Shanks, Johnny McGowan's Rugged Gents, Chaparral (8:00)

## THURSDAY 9/21

**12 Fox Beer** Pickers circle (6:00)

**3ten ACL Live** Deb Talan, Aubrey Hays (8:00) **R**

**The ABGB** Girls Rock Austin karaoke/ open mic (6:00) **R**

**Antone's** Jabo & the Old Dogs (9:00)

**Armadillo Den** Reid Brothers (7:00)

**Austin Proper Hotel** Annabelle Chairlegs (DJ set), Billie Buck (DJ set) (8:00)

**The Ballroom** Van Full of Nuns, Neutral Snap, Offended by Everything (8:30) **R**

**Banger's** Shinglers (7:00)

**Batch Craft Beer + Kolaches** Bob Appel (5:00)

**The Boat** The Castaways (6:00)

**Brautext Theatre** Bob Will's Texas Playboys (7:30)

**Broken Spoke** The Derailers (9:00), Tracie Lynn (7:00)

**Bullock Museum** Third Thursdays w/ Akina Adderley (6:30) **R**

**Butterfly Bar** Leila Sunier (9:00)

**C-Boy's** Mel & James [jade room] (10:00), Montclair, Caroline Hale (9:30) **R**, Lindsay Beaver & Brad Stivers (6:30)

**Carousel Lounge** Sam Goldwinners (7:00)

**Central Market North** Peggy Stern (5:30) **A**

**Cheatham St.** Jon Wolfe (8:00)

**Cheer Up Charlies** Nico Play, Redbud (8:00) **R**

**Cherrywood Coffeehouse** Kris Dani (8:00) **A**

**Circuit of the Americas** Jelly Roll, Ashley McBryde, Struggle Jennings, Josh Adam Meyers (7:00) **R**

**Come & Take It Live** LVVRS, Deniz Love, Broken Color (7:00) **R**

**The Concourse Project** Overmono, Mort.domed b2b Point Reyes (10:00) **R**

**Continental Club** Barfield the Tyrant, Los Straitjackets (10:00) **R**, Casper Rawls (6:30)

**Continental Club Gallery** Da' Homies (10:30), Bonnie Whitmore (8:30)

**Donn's Depot** Murphy's Inlaws (9:00)

**Driskill Bar** Sam Pace (8:00)

**Elephant Room** Derrick Becker Quintet (9:00), Henri Herbert Trio (6:00)

**Emo's** Jessie Murph (7:30) **R** **A**

**Empire Control Room** Little Image [control room] (8:30) **R**

**Evangeline Cafe** Michelle Solberg & Oliver Steck (7:00) **A**

**The Far Out** Stash, My NextDoor Neighbor (6:00)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**Gruene Hall** Josh Baca & the Hot Tamales (6:00) **A**

**Guero's** Los Funky Monkeys (6:00)

**Haute Spot** Yächteley Crëw (7:00) **R**

**Hays City Store** Vin Mott Trio (6:00)

**Hole in the Wall** The Disconnectors, the Bottomless, Safehaven (8:00)

**Hotel Vegas** Party Van, Motorsports (EP release), Squamps (10:00), Lord Friday the 13th, Quinn Decker (7:00)

**Hudson's on Mercer** Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

**Kick Butt Coffee** SNUFF JUICE, The Last Ditch, Danny B. Harvey & the Jazzability Blues, Giddy Up Go (8:00) **A**

**Little Darlin'** Silo Road (8:00)

**Little Longhorn** Trash Disco w/ Eleven (9:00), the Country Clubbers (6:00)

**Lone Star Court** Michael Ingalls (7:00)

**Mala Santa** Super Grupo Colombia, Los Llayras, Winners (8:00) **R**

**Meanwhile Brewing Co.** Sahara Smith (8:30)

**Mohawk** Drenched in Fire (fka Ell333), Slumbering Sun, Dread Risks, Misfortune Teller [inside] (9:00) **A**

**Mozart's** Jessica Healey (8:00) **A**

**Neighbor's** Bastrop Music Festival w/ Peterson Brothers, Two Tons of Steel, Rochelle & the Sidewinders, Jomo & the Possum Posse (6:00)

**NeWorDeli** Kate Howard & Austin Mayse (7:00)

**Parish** Oof Fighters (Foo Fighters tribute), Firecracker Smile, This Is (8:30)

**Parker Jazz Club** Monte Warden & the Dangerous Few (7:00)

**Parmer Lane Tavern** Angelyn (9:00)

**Poodies** TG Express (8:00), Ryan Lawless (6:00)

**Ranch 616** Tate Mayeux (7:00)

**Riley's Tavern** Mike Ethan Messick & Friends (7:00)

**Roadhouse Bar** Musicians jam session w/ MOJO (8:30)

# ROADSHOWS

**THU 9/14**

**SETH GLIER**, 04 Center  
**JUMPROPE**, 13th Floor  
**THE WANDERING HEARTS, DIANA DEMUTH**, Antone's  
**HANNAH JADAGU, MILOE**, the Ballroom  
**THE SIXTIES SHOW**, Brauntex Theatre  
**MONTCLAIR**, C-Boy's  
**CHANCEY WILLIAMS**, Cheatham St.  
**BROCK MACARELLI**, Cherrywood Coffeehouse  
**SECRET SHAME, RITUAL**, Chess Club  
**SAINT MOTEL, JULIANA MADRID**, Emo's  
**UNDERGROUND SPRINGHOUSE**, Flamingo Cantina  
**GABBY BARRETT**, Gruene Hall  
**J. GRAVES**, Hotel Vegas  
**LYDIA LUNCH & KEVIN SHEA, TASSEL, PUERTA NEGRA**, Kick Butt Coffee  
**SIPPY**, Kingdom  
**HUSER BROTHER BAND**, Mavericks Dance Hall  
**LOS GAITEROS DE SAN JACINTO**, Meridian Buda  
**TANGERINE DREAM, NORTH BY NORTH**, Mohawk  
**FRANKIE & THE WITCH FINGERS, SPOON BENDERS**, Parish  
**GUNHILD CARLING**, Parker Jazz Club  
**MARY-CHARLOTTE YOUNG**, Riley's Tavern  
**CACTUS FLOWERS**, Sahara Lounge  
**SYLVAN ESSO**, Stubb's  
**SOLARDO**, Superstition  
**LEMON'S, MORNINGBUZZ**, Swan Dive  
**FRI 9/15**  
**SCOWL, MILITARIE GUN, MSPAINT**, the Ballroom  
**AMY WILCOX**, Belmont

**WILLIS ALAN RAMSEY**, Bugle Boy  
**KATIE ALICE GREER**, Chess Club  
**TENACIOUS D, DAVE HILL**, Circuit of the Americas  
**ABYSMAL DAWN, HATE, REAPING ASMODEIA, WARFORGED, CHEESE GRATER MASTURBATION**, Come & Take It Live  
**ANATTA**, the Cut  
**NEGATIVE X INFLUENCE, NARCISSIST**, the Electric Church  
**THE BODY, DEAD TIMES, PORNHELMUT**, Elysium  
**K. FOREST, THE DISCO BISCUITS, TAUk**, Empire Control Room  
**SYLVAN ESSO**, End of an Ear  
**MVVN**, the Far Out  
**WASEL, BIG J. ALL DAY**, Flamingo Cantina  
**MC & THE MYSTYX**, Guero's  
**BRAXTON KEITH, CHANDLER PEARSON**, Haute Spot  
**DEATH WORSHIP, BAXAXAXA, BLOODY VENGEANCE, SACROCOURSE**, Hotel Vegas  
**NITEPUNK**, Kingdom  
**LOS DEL SABOR, GABRIEL GALLO Y SU CORAZÓN CAMPIRANO**, Mala Santa  
**SICKICK**, the Marc  
**ARCTIC MONKEYS, FONTAINES D.C.**, Moody Center  
**SYLVAN ESSO**, Stubb's  
**NOTD**, Summit Rooftop  
**LOUIS THE CHILD**, Superstition  
**REJBAG ZÖNDA**, Swan Dive  
**MYSTERE**, Valhalla  
**JAKE EDDY**, the White Horse

**SAT 9/16**

**SEEPEOPLES, BRYNN BOWMAN, IGUANA DEATH CULT**, 13th Floor  
**CHRISTIAN FRENCH, LISA HELLER, BEN KESSLER**, 3ten ACL Live  
**ALY & AJ**, ACL Live  
**TRIO LOS INDIKADOS**, Agave Club  
**FREEWAY, CLOVA, CUSH WITH A C**, Antone's

**CUT WORMS, SAM BLASUCCI**, the Ballroom  
**WILLIE ALVARADO**, Buck's Backyard  
**KYRA GORDON**, Carousel Lounge  
**SEDATED**, Come & Take It Live  
**NORA EN PURE**, the Concourse Project  
**DASH RIP ROCK**, Continental Club  
**VOCKAH REDU**, Coral Snake  
**GOLF CLAP**, the Cut  
**THE MISSION UK, THE CHAMELEONS, THEATRE OF HATE**, Elysium  
**JAWBREAKER, JOYCE MANOR, GRUMPSTER**, Emo's  
**THE DISCO BISCUITS, SUNSQUABI, ISLANDS, PEEL DREAM MAGAZINE**, Empire Control Room  
**ERICK Y SU GRUPO MASSORE, SANTIAGO GARZA Y LA NATURALEZA**, Fiesta Gardens  
**RAS I-DRE & THE DJEDITES**, Flamingo Cantina  
**JACK INGRAM, JD CLAYTON**, Gruene Hall  
**BACK POCKETS**, Guero's  
**3 MAN FRONT**, the Happy Cow  
**J. GRAVES**, Hole in the Wall  
**PACHUCO CABRAS, HEN & THE COCKS**, Kick Butt Coffee  
**MIDNIGHT TYRANNOSAURUS**, Kingdom  
**RHETT FRAZIER**, Lamberts  
**BIG BOI**, LBJ Lawn  
**SÖLICITÖR**, the Lost Well  
**MARAUDA**, the Marc  
**INDIA TIGERS IN TEXAS, ANCIENT CAT SOCIETY**, Meridian Buda  
**KNIFEPLAY, MIDWIFE**, Mohawk  
**RON CARTER TRIO**, Paramount Theatre  
**KARI FAUX, DOUBLEDUTCH**, Parish  
**LOS RIELEROS DEL NORTE, LA DESCENDENCIA DE RÍO GRANDE, LINDEROS DEL NORTE, CARÁCTER NORTEÑO, LOS ÚLTIMOS DEL TOPO CHICO, LOS NEGRETE**, Plaza de Toros  
**OLE LONESOME**, the Porch  
**CHESTER, TIMOTHY EDWARD CARPENTER, SAMUEL CASTER**, Sagebrush

**LOCAL NATIVES**, Stubb's  
**IAN ASHER**, Superstition  
**MORTUARY, EVIL INCARNATE, HORRIFIC VISIONS, NECROVISION**, Valhalla  
**LOS GAITEROS DE SAN JACINTO**, Veracruz All Natural

**SUN 9/17**

**LANA DEL REY**, Circuit of the Americas  
**I SET MY FRIENDS ON FIRE, CLOUD ANCHOR, A TRAGIC SETBACK**, Come & Take It Live  
**COLORBLIND, NDGO**, Empire Control Room  
**GUS CLARK & THE LEAST OF HIS PROBLEMS**, Ghost Note Brewing  
**THINKY FLESH**, Hotel Vegas  
**DEAD REGISTER**, the Lost Well  
**PRIMO DANGER**, Mohawk  
**STING, JOE SUMMER**, Moody Center  
**BOMBINO**, Parish  
**BHOOMI TRIVEDI**, Round Rock Amp  
**ROSELIT BONE, DARCI CARLSON**, Sagebrush

**MON 9/18**

**O.N.E.**, Antone's  
**SUMMONER'S CIRCLE, ESHTADUR**, Come & Take It Live  
**PEARL JAM, INHALER**, Moody Center  
**RENEÉ RAPP, ALEXANDER 23, TOWA BIRD**, Stubb's

**TUE 9/19**

**CHRIS FARREN, DINERS, YUN-GATITA**, the Ballroom  
**GALACTIC EMPIRE, HANABIE**, Come & Take It Live  
**HEAD AUTOMATICA, FOXY SHAZAM**, Empire Control Room  
**GRANULAR BREATH**, the Lost Well  
**BRUNO MAJOR, LINDSEY LOMIS**, Mohawk  
**PEARL JAM, INHALER**, Moody Center  
**ZULU, SOUL GLO, PLAYTIME**, Parish  
**BROKEN SOCIAL SCENE, HANNAH GEORGAS**, Stubb's

**WED 9/20**

**JOHNNY ORLANDO, SADIE JEAN**, 3ten ACL Live  
**INFERIOUS, SALTWOUND**, Come & Take It Live  
**JAMES BAY**, Emo's  
**CAFTAN**, the Far Out  
**THE WONDER YEARS, ANXIOUS, SWEET PILL, ACTION/ADVENTURE**, Mohawk  
**3 DOORS DOWN, CANDLEBOX**, Moody Amphitheater  
**SWITCHFOOT, ARLIE**, Paramount Theatre  
**HIGH VIS, THE U.N.I.T.**, Parish  
**NEON TREES, LAUNDRY DAY, CHARMING LIARS**, the Scoot Inn  
**CANNONS, TWO ANOTHER**, Stubb's  
**HANNAH GEORGAS**, Waterloo Records

**THU 9/21**

**DEB TALAN**, 3ten ACL Live  
**VAN FULL OF NUNS, NEUTRAL SNAP, OFFENDED BY EVERYTHING**, the Ballroom  
**MONTCLAIR**, C-Boy's  
**NICO PLAY**, Cheer Up Charlies  
**JELLY ROLL, ASHLEY MCBRYDE, STRUGGLE JENNINGS, JOSH ADAM MEYERS**, Circuit of the Americas  
**LVVRS, DENIZ LOVE, BROKEN COLOR**, Come & Take It Live  
**OVERMONO**, the Concourse Project  
**LOS STRAITJACKETS**, Continental Club  
**JESSIE MURPH**, Emo's  
**LITTLE IMAGE**, Empire Control Room  
**YÄCHTLEY CRÉW**, Haute Spot  
**SUPER GRUPO COLOMBIA, LOS LLAYRAS**, Mala Santa  
**TELEKINETIC YETI, RESTLESS SPIRIT, WARLUNG**, Sagebrush  
**KIANA LEDÉ, PHABO**, the Scoot Inn  
**DEAD RECKONING**, Valhalla

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**LOOKING FOR HAAM DAY SHOWS?**

Find a full rundown of HAAM Day performances and participating businesses in this issue's special insert or at [myhaam.org](http://myhaam.org).

**A** ALL AGES VENUE **R** ROADSHOW **\*** RECOMMENDED

# THE Luv Doc



**"HIS ALLOWANCE"**

Dear Luv Doc,

I have been giving allowance to my son since he was 10. He is now 14. It's not a lot, but it's enough for him to buy video games and other small items he wants. Sometimes, he saves his money to buy something more expensive. Now that he's a teenager, however, he treats me differently: talks in a condescending tone, is dismissive, rude, etc. Quite frankly, I'm tired of his behavior. I know this comes with being a teenager, but I don't accept that I should be treated this way. I would like to stop giving him an allowance, or at least withhold it until I see an improvement in his behavior. I explained to him the other day that giving him an allowance is a gift, not a necessity. And I wouldn't give a monthly gift to someone who doesn't treat me well. Am I right or wrong about this? Should I cancel his allowance? — Concerned Mom

Yes, cancel his allowance. Being an asshole doesn't come with being a teenager. Being an asshole comes with thinking there are no consequences to being an asshole. If you tolerate that behavior in any way, you are not being a kind, loving, tolerant parent, you are being an enabler. Huge difference. Would you allow one of your friends, co-workers, or, dare I say, a presidential candidate to treat you that way? I am hoping the answer is no. Tell me the answer is no. If not, a disrespectful 14-year-old is the least of your problems.

Now, I know you're probably thinking, "But Luv Doc, you don't understand! He used to be such a sweet kid but then he became a teenager. It's the hormones or something." Yeah, probs. Hormones can really spoil your sweet kid's attitude. So can teenage acne, gangly limbs, pubic hair, "nighttime emissions," and a suddenly lower vocal register. However, if we allow our teenage children to become whiny, petulant, insolent little assholes every time they face a bit of adversity, what will they become when they actually reach adulthood? I know you're probably thinking, "President?" and you're not wrong — especially if you have a few hundred million tucked away for them in a trust fund — but if your teenager is like most American teenagers, his most bankable asset will be his personality, and you don't want to shit the bed on that deal by turning out a Ted Cruz, Alex Jones, or a Marjorie Taylor Greene.

Plus ... and this is an important point: There are plenty of decent, respectful, nice teenagers. Maybe you just haven't met them. They come with all the same features as the petulant ones, just minus the petulance. I know this is going to sound overly simplistic, but, in general, petulance is a choice, it's not a natural state of being. It's immensely important that your son realizes this as soon as possible. How truly tragic to allow him to grow into an adult who believes that he should be treated with decency and respect when he is not willing to be decent and respectful toward others. We are all snowflakes. We are all special. Also, we are all snowflakes. We are not special.

Treating others in a rude, dismissive, and condescending manner might be useful if you're the doorman at a pretentious, bottle-service, dress-code nightclub that's going to close in six months because the owner snorted up the remainder of his trust fund, but in the real world it just makes you the person everyone hates. You don't want that for the fruit of your loins, so starting now, enact a zero-tolerance policy when it comes to shitty, disrespectful behavior. Whether you choose swift, ruthless punitive measures or some sort of active listening, "let's talk this through and then hug it out" scenario, just make sure to be consistent and resolute — not only with your son but with anyone who treats you similarly. He needs to know you're willing to go to the mat every time. And look, even if it doesn't work, at least you're going to save a lot of allowance money, right? Buy yourself something nice, on the Luv Doc!

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Mary the Jewess was an alchemist who lived in ancient Alexandria around the first century. She is credited with inventing the bain-marie (double boiler).

As a librarian, Dorothy Porter (1905-1995) revised the Dewey Decimal System and helped raise the prominence of Black studies and authors.

Kirsty Sedgman, a researcher at the University of Bristol, has been nicknamed "Doctor of Audiences" due to her research in rising anti-social and sometimes belligerent behavior of audience members at live events. Her book *On Being Unreasonable* talks about the erosion of manners, order, and respect.

According to a 2014 Mayo Clinic study, middle-aged women are the most common victims of cat bites to the hand.

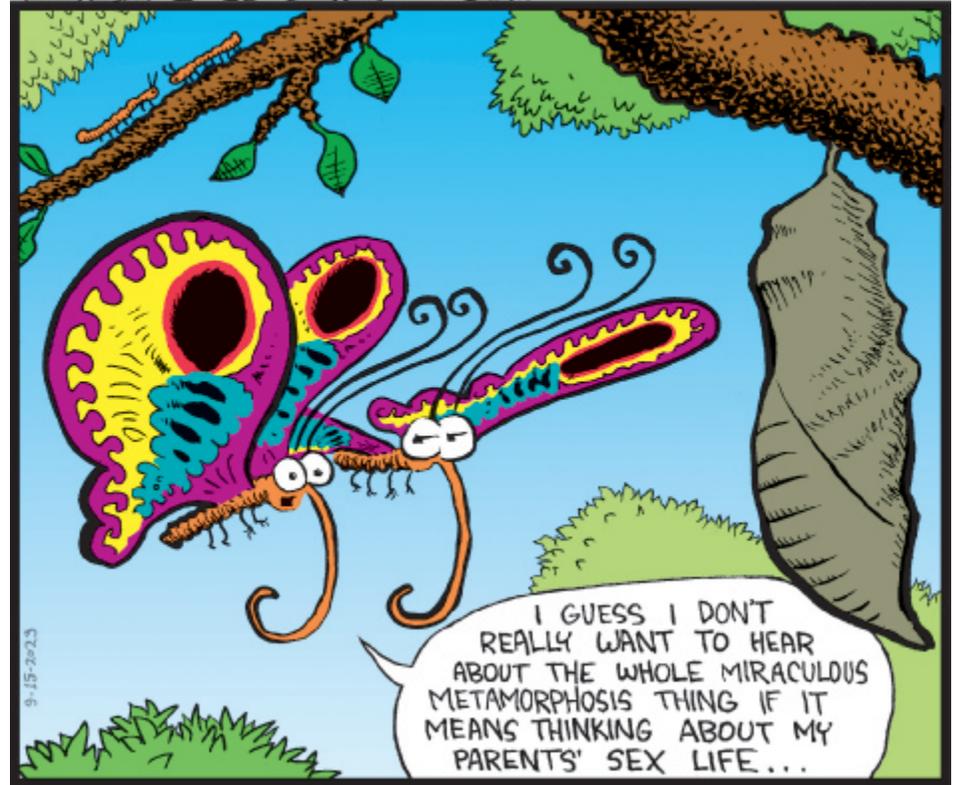
At the 2023 World Track & Field Championships in Budapest, Yaroslava Mahuchikh of Ukraine won a gold medal in the women's high jump, in the last event to be completed on the final day of the meet.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

*Eyebeam*

by Sam Hurt



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## COMPUTER/TECHNICAL

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**ENGINEERING/TECHNOLOGY**  
NVIDIA Corp in Austin, TX has multiple openings at various levels. Please ref job title & code and send resume to NVIDIA-RecruitAd@nvidia.com. Overarching and common duties for all positions: Engage in and support the design, development, and/or marketing of NVIDIA'S GPU (graphics

processing units), computer graphics, AI and supercomputing for gaming, professional visualization, data centers, and various industries (automotive, transportation, healthcare and manufacturing). For all positions, the salary will be determined based on location, experience, and the pay of employees in similar positions and levels. All positions will be eligible for equity and benefits, please see <https://www.nvidia.com/en-us/benefits/> for more information. Sr. Sys SW Eng (SSWE888) Propose and craft new ways to monitor and address reliability of the AI platform services. Propose, and build to impact directly efficiency of the AV Perception team. Contribute into the automation of the Maglev services in the AWS cloud. The base salary range for this position is \$222,000 to \$325,000. Principal Sys SW Eng (SSWE938) Design and build scalable software systems to manage NVIDIA'S cloud

infrastructure. The base salary range for this position is \$315,945 to \$325,945. Sr. Physical Design Eng (PDE50) Oversee for all aspects of physical design and implementation of GPU and other ASICs targeted at the desktop, laptop, workstation, and mobile markets. The base salary range for this position is \$176,200 to \$245,000. SW Quality Assurance Eng (SWQAE01) Complete software quality assurance tests for NVIDIA Digital Platforms. Responsible for end-to-end testing methodology for Web UI, Web services applications and data pipelines. Design test plans, create detailed test cases embracing user scenarios and personas. The base salary range for this position is \$189,163 to \$245,000. SW Eng (SWE118) Analyze performance degradation or functional defect of compilers, identify regression root cause, recommend corrective action, and perform reviews to continuously improve testing. The base salary range for this position is \$124,718 to \$194,000. Sr. Sys SW Eng (SSWE933) Develop software and systems and contribute directly to the NVIDIA GPU Cloud (NGC) platform. The base salary range for this position is \$190,800 to \$268,000.

**ENGINEERING/TECHNOLOGY**  
NVIDIA Corp in Austin, TX has multiple openings at various levels. Please ref job title & code and send resume to: NVIDIA, 2701 San Tomas Expressway, Santa Clara, CA 95050, Attn: KC HR or send to NVIDIA-RecruitAd@nvidia.com. Overarching and common duties for all positions: Engage in and support the design, development, and/or marketing of NVIDIA'S GPU (graphics processing units), computer graphics, AI and supercomputing for gaming, professional visualization, data centers, and various industries (automotive, transportation, healthcare and manufacturing). For all positions, the salary will be determined based on location, experience, and the pay of employees in similar positions and levels. All positions will be eligible for equity and benefits, please see <https://www.nvidia.com/en-us/benefits/> for more information. Sr. Program Mgr (PROGM36) Lead software activities for NVIDIA'S deep learning enterprise server platform, from design through production. The base salary range for this position is \$206,000 to \$274,000. ASIC Eng (ASICDE589) Responsible for all aspects of physical design and implementation of

graphics processors, integrated chipsets, and other ASICs targeted at the desktop, laptop, workstation, set top box, and home networking markets. The base salary range for this position is \$143,500 to \$194,000. Sr. ASIC Eng (ASICDE590) Responsible for inventing flows/methodologies and building the power estimation models/tools for NVIDIA GPU products serving gaming, datacenter, and automotive businesses. The base salary range for this position is \$260,000 to \$325,000. Sr. Sys SW Eng (SSWE886) Develop the Ubuntu and RHEL based OS image flavors across platforms. Work closely with System/Software development teams to build common infrastructure for automation and use the latest industry standard tools. The base salary range for this position is \$240,000 to \$377,000. Sr. Sys SW Eng (SSWE887) Participate in full development lifecycle, through design, development, test, delivery, support, and maintenance of services that support security protocols. The base salary range for this position is \$182,350 to \$228,000. Sr. CAD Eng (CADEE20) Sample permutation layout generation and run DRC checks on the generated layout cases. Position is based out of Austin, TX office, but telecommuting may be allowed from the Austin, TX area. The base salary range for this position is \$221,298 to \$286,000.

code and email resume to ARM-RecruitAd@arm.com.

**GRADUATE ENGINEER - TRAFFIC ENGINEERING**  
Walter P. Moore and Associates, Inc. has an opening for a Graduate Engineer - Traffic Engineering in Austin, TX to design and produce a variety of traffic engineering projects. Send resumes to recruit@walterpmoore.com. Must reference Job# 21323.3.

**LEAD SOFTWARE DEVELOPER** Lead the design, development, creation, & modification of software applications or specialized programs for client use. Collaborate with Sentier design teams & client's product management & development teams to define & implement innovative solutions for product direction, visuals, & experience. Conceptualize original ideas that bring simplicity & user friendliness to complex design roadblocks. Requires Master's Degree in Information Studies, Computer Science, Software Engineering, or Human Computer Interaction. Requires 2 yrs' exp. with user research & design analysis methods, application design, & UX design strategy, Figma, Jira, Confluence, Adobe After Effects, Lottiefiles, Adobe Illustrator, HTML & CSS. Mail resumes to: Sentier Strategic Resources LLC, 6633 E Hwy 290, Ste 302, Austin, TX 78723. Attn. HR. 512-687-6260

**SOFTWARE DEVELOPERS**  
SkillNet Solutions, Inc. is hiring Software Developers: Code devmnt/integration of retail enterprise applications. Travel will be req'd to client sites. Job location: Austin, TX. Send resumes to anagha.vaidya@skillnetinc.com and/or Attn: Anagha Vaidya, SkillNet Solutions Inc. 3031 Tisch Way Ste 1000 San Jose CA 95128

**SOLUTIONS ARCHITECT**  
Cloudera Inc. Solutions Architect. Austin, TX. Work directly with our customers & partners to optimize plans & objectives for architecting, designing & deploying Apache Hadoop environments. Domestic travel required. To apply, email resume to Jan Henry, jan@cloudera.com. Must reference #6755.1060.

## PROFESSIONAL

**QUANTITATIVE RESEARCHER (MULTIPLE OPENINGS)**  
at MPG Operations LLC in Austin, TX will apply advanced statistical techniques to model mkt, test hypotheses, create strong predictive models & build profitable trading strategies. Telecommuting available. Salary: \$150,000 - \$200,000 p/yr. Reqs a Master's deg in Statistics, Fin'l Engg, or a related field, + 1 yr of professional quantitative signal research or portfolio construction exp in equities. Must incl 1 yr of exp w/ each of the following: statistical & mathematical techniques to model mkt, test hypotheses, & create trading algorithms; enterprise scale AI/Machine Learning techniques, intraday trading strategies, & data intensive research & analysis tasks; mkt microstructure & derivatives pricing; object-oriented prgm w/ C++ & Python; statistical packages, incl R; & capital mkt, asset pricing, & tradable fin'l instruments, incl securities & derivatives. Send resume to recruiting@mlp.com & ref. job code 0414 when applying.

## SALES/MARKETING

**DIRECTOR OF SALES - RealTimeBoard, Inc.** dba Miro - Austin, TX - Build strategy for Latin America market entry. 25% int'l travel. Send resume to jobs@miro.com & incl ref #DS-RC in subj. line

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**THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM**

**Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training**

 Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

**Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.**

**Call: 1-877-717-6101 or apply online at [www.acwia.org](http://www.acwia.org)**

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## LEGAL NOTICES CALL TODAY 512/454-5767

**2nd PUBLIC NOTICE OF ABANDONED VEHICLES -** Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLB VSF license number #0655814VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2009 CHEVROLET COBALT Plates: 94C251A VIN: 1G1AT18HX97231724. If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, (512)280-2642.

**Adan's Mezcal & Sal, LLC, Nancy G. Leon and Luis F. Marquez-**

**Vazquez, Managing Members have applied for a Mixed Beverage Permit and Late Hours Certificate with the Texas Alcoholic Beverage Commission d/b/a Mezcal & Salt Grill & Bar, 3004 Montopolis Drive, Austin, Travis, TX**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package**

**Store Permit by Blessing Basket LLC DBA Blessing Basket to be located at 20111 Hickory Grove Ln., Manor, Travis Co., Texas. Manager of said LLC is Malik Khurshid - Manager**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) by TANDOORI LOUNGE,**

**LLC dba TANDOORI LOUNGE, to be located at 3601 W WILLIAM CANNON DR. STE. 450, AUSTIN, TEXAS 78749. Principals of said Company are Junaid Barlas, Member; Khawaja Rizwan Shuja, Member; Kashif Pathan, Member; Hamza Mohammad Ashraf, Member; and Adeel Ali, Member.**

**Application has been made with the Texas**

**Alcoholic Beverage Commission for a Mixed Beverage Permit with a Food and Beverage Certificate by Austin Card Room LLC d/b/a Texas Card House located at 13376 N Highway 183, Ste. 605, Austin, Travis County, TX 78750. Manager of said limited liability company is Ryan Crow Application has been**

**made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Late Hours Certificate and a Food and Beverage Certificate by ATX Dumpling Company LLC d/b/a Brooklyn Dumpling Shop located at 1401 E 6th Street, Ste. 201, Austin, Travis County, TX 78702. Managing Member of said limited liability**

**company is Alexander Liebert.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Late Hours Certificate and a Food and Beverage Certificate by DANB Texas Inc. d/b/a Dave & Buster's located at 9500 S Interstate 35, Bldg F, Austin, Travis County, TX**



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## LEGAL NOTICES

**78748. Officers of said corporation are Bryan McCrory, President/Treasurer, and Scott Rosuck, VP/Secretary.**

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit with Late Hours Certificate by Toasty Badger, LLC d/b/a Toasty Badger located at 2206 S Congress, Austin, Travis County, Texas 78704. Managers are Grace Chow, Eric Kemp, and Jason Ellefson.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by JPSM Bhola Enterprises, Inc. dba My Choice Liquor 2, 3407 Wells Branch Pkwy, Suite 875, Austin, Travis County,

**Texas. Gurjinder Singh, Pres/Sec.**

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ PERMIT) by SPIRIT RETAIL INC. dba WEIRDO, to be located at 13414 HARRISGLENN DR AUSTIN (TRAVIS COUNTY), TX 78753. The Principal of said Company are SAMEER UMATIYA, PRESIDENT/SECRETARY/DIRECTOR.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ PERMIT) by FAB RETAIL INC. dba WEIRDO, to be located at 402 W

**PFLUGERVILLE PKWY, BLDG 1, PFLUGERVILLE (TRAVIS COUNTY), TX 78660. The Principal of said Company are SAMEER UMATIYA, PRESIDENT/SECRETARY/DIRECTOR.**

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ PERMIT) by GRACE RETAIL INC. dba WEIRDO, to be located at 14125 THE LAKES BLVD, STE 100 PFLUGERVILLE (TRAVIS COUNTY), TX 78660. The Principal of said Company are SAMEER UMATIYA, PRESIDENT/SECRETARY/DIRECTOR.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Malt

**Beverage Retail Dealer's On-Premise Permit (BG PERMIT) by TEXAN SMOKE STOP LLC dba SMOKIES SMOKE SHOP, to be located at 6214 N LAMAR BLVD AUSTIN (TRAVIS COUNTY), TX 78752. The Principal of said Company are AUSTIN GRANT HEDDIN, MANAGING MEMBER.**

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ PERMIT) by EPIC RETAIL INC. dba WEIRDO, to be located at 12401 TECH RIDGE BLVD STE 102 AUSTIN (TRAVIS COUNTY), TX 78753. The Principal of said Company are SAMEER UMATIYA, PRESIDENT/

### SECRETARY/DIRECTOR.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery permit by FFBC Operations LLC d/b/a Flemish Fox Brewery and Craftworks or Celis Brewery located at 10001 Metric Blvd including 2101 Rutland Drive, Austin, Travis County, Texas 78758. Arnold Jin – Manager.

Application has been made with the Texas Alcoholic Beverage Commission for Wine & Malt Beverage Retailer's Permit And Food & Beverage Certificate, by Figure 8 Coffee Purveyors LLC, dba Figure 8 Coffee Purveyors LLC, 4631 Airport Blvd # 125, Austin, TX 78751, Travis County. Member Managers

**Ryan Hall and Kathleen Carmichael.**

Application is being made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Dolgencorp of Texas, Inc. d/b/a Popshelf Store #25170 located at 11066 Pecan Park Blvd, Bldg A, Unit 111, Austin, Williamson County, TX 78613. Officers of said Corporation are Steven R. Deckard, CEO, John Garratt, CFO, and Emily C. Taylor, Sec.

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-22-004143 TO: Rickey Butler-Nuckols A/K/A Rickey Nuckols Butler A/K/A Rickey Butler Nuckols, Respondent Father of the subject child Ka'Nyiah Payne Johns, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be**

taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 348th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Third Amended Petition in Suit Affecting the Parent Child-Relationship- Term, filed in said Court on the 6th day of September, 2023 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 3rd day of June, 2022, against the Respondent Father, Rickey Butler-Nuckols A/K/A Rickey Nuckols Butler A/K/A Rickey Butler Nuckols, and said suit being number D-1-FM-22-004143, on the docket of said Court, and entitled "In the Interest of Ka'Nyiah Payne Johns, Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Name: Ka'nyiah Payne Johns DOB: 05/22/2022 Place of Birth: Austin, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 11th day of September, 2023. VELVA L. PRICE Travis County District Clerk 1700 Guadalupe, P.O. Box

679003 Austin, Texas 78767 PREPARED BY: Ashley Brown REQUESTED BY: Nikki Darter ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24061944 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Assigned Paralegal (512) 854-1876

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-22-004438 TO: Jose Santos Will Valdez, the Respondent Father of the subject child, Jose Valdez-Fuentes, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 am. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship filed in said Court on the 15th day of May, 2023 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in

CONTINUED ON P.74

# NOT FADE AWAY

## O B I T U A R I E S + M E M O R I A L S



### BENJAMIN TAYLOR SEFTON 1985 - 2023

For my Dearest Brother and Almighty Content Creator,

With the heaviest of hearts I am beyond saddened yet obligated to notify our world of the passing of my younger brother, Benjamin Taylor Sefton. Ben was an entrepreneur, an idealist, an intellect, a comedian, a friend and a beloved son. He was my only sibling and he lived to be 38 years young.

Ben had a razor-sharp wit and an extraordinary mind awash with humor, intelligence, and passion. His youthful exuberance and stoke undeniable. He loved to turn life's challenges into punchlines, honest and transparent about his hardships. Ben loved to remind us all that laughter could often be the best spoon for our struggles...along with an Abilify or a Zoloft.

My brother was a professional who worked a lot of different jobs and angles throughout his life. If Ben's IT IQ was off the charts, his punchlines were interstellar. Whenever he would talk about wanting to spend more time in "The Cloud," I just assumed he was taking a smoke break. Jokes on me. Unfortunately for all those who knew him, Ben has clocked out of this world for a new gig in the cosmos. Capable of so much here on Earth I imagine him now as the IT Director of the Heavens.

In honoring Ben's memory, let us not only celebrate his incredible personality but also acknowledge his passion for mental health advocacy. Ben would encourage us to reach out to those who may be silently battling their own demons, and let them know that they are not alone. My brother was undoubtedly taken from us too soon, but his legacy lives on in the fortunate few who knew him. He was a brilliant mind with a beautiful soul, and his memory will forever be cherished in our hearts.

A celebration of Ben's life will be held at noon Saturday, September 16, at the University United Methodist Church chapel, 2409 Guadalupe St. Parking is available across the street at the Platinum Parking Lot. There will be a reception immediately following the service. Please call for details. In lieu of flowers, our family kindly requests donations be made to a charity of your choice in Ben's memory, with the hope that it may help others find the support and resources they need.

Brother, I ask you tonight for your grace despite my pride

To be blessed with your forgiveness, despite my doubt

I ask for your spirit to soothe us through these troublesome times

Please grant us the courage to face the unknown with dignity and divine hearts of acceptance

From the beginning to the end, the Alpha to the Omega, the Abilify to the Zoloft ... Via Con Dios

With eternal love, -Kyle Asher Sefton

**Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.**

## LEGAL NOTICES CONTINUED FROM P.73

said Court on the 14th day of June, 2022, against the Respondent Father, Jose Santos Will Valdez, and said suit being number D-1-FM-22-004438, on the docket of said Court, and entitled "In the Interest of Jose Valdez-Fuentes, Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing 345th Conservator of the child, whose name, date and place of birth are as follows: Name: Jose Santos Will Valdez DOB: Unknown Place of Birth: Unknown The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 5TH day of SEPTEMBER, 2023. VELVA L. PRICE Travis County District Clerk 1700 Guadalupe, P.O. Box 679003 Austin, Texas, 78767 By: DEPUTY B. PADILLA REQUESTED BY: Mae Carter ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24069480 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Assigned Paralegal (512) 854-1876

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-22-004894 To: ELMER RENE PONCE FLORES NO KNOWN ADDRESS** and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353rd District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP, filed by: SANDRA ISABEL MEJIA CHAVEZ filed in said court of Travis County, on JUNE 29, 2022, against, ELMER RENE PONCE FLORES and said suit being number D-1-FM-22-004894 on the docket of said Court, and entitled "IN THE INTEREST OF K. M. CHILD(REN)". The nature of said suit is a request to PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child

(children) who is (are) the subject of the suit: KATHLEEN ALEXANDRA MEJIA CHAVEZ, AUGUST 7, 2015 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, SEPTEMBER 05, 2023. Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 Austin, TX 78701 REQUESTED BY: CHRISTOPHER L. ALONSO PO BOX 831391 SAN ANTONIO, TX 78283-1391 Jimmy Kieke, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-23-000773 To: THE UNKNOWN HEIRS AT LAW OF SIMON J. VELEZ, DECEASED** Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the October 02, 2023, and answer the ORIGINAL PETITION of Plaintiff(s), filed

in the 345th District Court of Travis County, Texas, on February 13, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-23-000773, in which FREEDOM MORTGAGE CORPORATION Plaintiff(s), vs. MARISOL PANTOJA VELEZ Defendant(s), and the nature of which said suit is as follows: This proceeding concerns the foreclosure of a lien on the following real property and improvements commonly known as 605 Silver Wing Ct, Austin, TX 78725, and more particularly described as LOT 2, BLOCK M, OF AUSTIN'S COLONY SECTION 8, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PUBLIC RECORDS OF TRAVIS COUNTY, TX. ALL OF WHICH MORE FULLY APPEARS FROM: ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 16, 2023. REQUESTED BY: Conway, Bradley James 5601 DEMOCRACY DRIVE #265 PLANO, TX 75024 Velva L. Price Travis County District Clerk

Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Melissa Romero, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LOUIS MARION ASHCRAFT, JR., DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001961** Heather L. Ashcraft filed an Application to Declare Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on August 28, 2023, requesting that the Court determine who are the heirs and only heirs of Louis Marion Ashcraft, Jr., Deceased, and their respective shares and interests in this estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001961, styled IN THE ESTATE OF Louis Marion Ashcraft, Jr., DECEASED on or before the

above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 28th day of August, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-23-003709 To: ANGELICA CHAVEZ CHAVEZ** and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP filed by: ELISA CHAVEZ CHAVEZ filed in said court of Travis County, on MAY 15, 2023, against, NOEL REYES RIVERA and said suit being number D-1-FM-23-003709 on the docket of said Court, and entitled "IN THE INTEREST OF A. L. R.C., A CHILD". The nature of said suit is a request to PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: ANTONIO LEONEL REYES CHAVEZ, 10/22/2005 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, SEPTEMBER 07, 2023. REQUESTED BY: CHRISTOPHER L. ALONSO PO BOX 831391 SAN ANTONIO, TX 78283 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street, PO Box 679003 (78767)

and said suit being number D-1-FM-23-003709 on the docket of said Court, and entitled "IN THE INTEREST OF A.L.R.C., A CHILD". The nature of said suit is a request to PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: ANTONIO LEONEL REYES CHAVEZ, 10/22/2005 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, SEPTEMBER 07, 2023. REQUESTED BY: CHRISTOPHER L. ALONSO PO BOX 831391 SAN ANTONIO, TX 78283 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street, PO Box 679003 (78767) Austin TX 78701 Aurora Olivares Jennings, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF ISAAC HAYDIN LEGRAND, DECEASED, Cause No. 23-1049-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. CLAUDIA LEGRAND, Applicant in the above numbered and entitled estate, filed on the 11th day of September, 2023 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said ISAAC HAYDIN LEGRAND, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 11th day of September, 2023. Applicant's Attorney: Tanya K. Streit 13809 Research Blvd Suite 500 Austin TX 78750 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: S/Kathy Klingelberger, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DORIS J. MORRIS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001850** FREDDIE MORRIS SR. filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 10, 2023, requesting that the Court determine who are the heirs and only heirs of Doris J. Morris, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001850, styled IN THE ESTATE OF Doris J. Morris, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of August, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325

Austin TX 78701 Aurora Olivares Jennings, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF ISAAC HAYDIN LEGRAND, DECEASED, Cause No. 23-1049-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. CLAUDIA LEGRAND, Applicant in the above numbered and entitled estate, filed on the 11th day of September, 2023 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said ISAAC HAYDIN LEGRAND, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 11th day of September, 2023. Applicant's Attorney: Tanya K. Streit 13809 Research Blvd Suite 500 Austin TX 78750 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: S/Kathy Klingelberger, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DORIS J. MORRIS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001850** FREDDIE MORRIS SR. filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 10, 2023, requesting that the Court determine who are the heirs and only heirs of Doris J. Morris, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001850, styled IN THE ESTATE OF Doris J. Morris, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of August, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325

By: **J. JAIMES**

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF TYLECIA DARNETTE COOPER, DECEASED, Cause No. 23-1015-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

**MONCHEL COOPER**, Applicant in the above numbered and entitled estate, filed on the an **APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.006 OF THE TEXAS ESTATES CODE**, of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **TYLECIA DARNETTE COOPER, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 31st day of August, 2023.

Applicant's Attorney: Rashmi P. Krishnappa 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, TX 78613  
Nancy E. Rister, Deputy Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626  
By: **/S/C. Dawson**, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF MARGARET ELIZABETH TIANO, DECEASED, Cause No. 23-1050-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

**KAREY GONZALEZ**, Applicant in the above numbered and entitled estate, filed on the **11th day of September, 2023 an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **MARGARET ELIZABETH TIANO, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 12th day of September, 2023.  
Applicant's Attorney: Donald F. Carnes 509 W. 18th Street Austin, TX 78701

Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626  
By: **/S/S. Klint**, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ADRIENNE ANN MILLER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002074**

**M. Kathleen Weitzel** filed an **Application for Determination of Heirship and Issuance of Letters of Independent Administration** in the above-numbered and -entitled estate on **September 12, 2023**, requesting that the Court determine who are the heirs and only heirs of **Adrienne Ann Miller**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002074**, styled **IN THE ESTATE OF Adrienne Ann Miller, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 12th day of September, 2023.

**DYANA LIMON-MERCADO** County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325 Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CONSTANCE GLEE MISENHIMER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002032**

**Chloe Lane Misenhimer** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above numbered and -entitled estate on **September 06, 2023**, requesting that the Court determine who are the heirs and only heirs of **Constance Glee Misenhimer**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002032**, styled **IN THE ESTATE OF CONSTANCE GLEE MISENHIMER, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 7th day of September, 2023.

**DYANA LIMON-MERCADO** County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701

P.O. Box 149325 Austin, Texas 78714-9325  
By: **J. JAIMES**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LAURO AKA LARRY DAVID ACEVEDO, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-001476**

**DIANE M. MIANO** filed an **FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **June 01, 2023**, requesting that the Court determine who are the heirs and only heirs of **LAURO AKA LARRY DAVID ACEVEDO**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001476**, styled **LAURO (AKA LARRY) DAVID ACEVEDO** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 7th day of September, 2023.

**DYANA LIMON-MERCADO** County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325 Austin, Texas 78714-9325  
By: **V. LIMON**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LOUIS THOMAS DEMARIA, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002039**

**Enriqueta Ortiz de Demaria** filed an **Application for Determination of Heirship and Appointment of Independent Administrator** in the above-numbered and -entitled estate on **September 07, 2023**, requesting that the Court determine who are the heirs and only heirs of **Louis Thomas Demaria**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002039**, styled **IN THE ESTATE OF Louis Thomas Demaria, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 7th day of September, 2023.

**DYANA LIMON-MERCADO** County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325 Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARK JOSEPH ROEDER A/K/A MARK J. ROEDER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002014**

**ELIZABETH STEINBOMER** filed an **APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **September 01, 2023**, requesting that the Court determine who are the heirs and only heirs of **Mark Joseph Roeder a/k/a Mark J. Roeder**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002014**, styled **IN THE STATE OF Mark Joseph Roeder/a/k/a Mark J. Roeder, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 5th day of September, 2023.  
**DYANA LIMON-MERCADO** County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325 Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PIEDAD T. TRISTAN, JR., DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002016**

**TY Dishman** filed an **APPLICATION FOR PROBATE OF WILL AND APPLICATION FOR DECLARATORY JUDGMENT FOR HEIRSHIP AND APPOINTMENT OF INDEPENDENT ADMINISTRATOR** in the above-numbered and -entitled estate on **September 05, 2023**, requesting that the Court determine who are the heirs and only heirs of **Piedad T. Tristan, Jr.**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of twenty days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002016**, styled **IN THE ESTATE OF Piedad Tristan, Jr., DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 8th day of September, 2023.

**DYANA LIMON-MERCADO** County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325

Austin, Texas 78714-9325  
By: **S. Munoz**

**D-1-GN-22-003793 CONSTABLE'S NOTICE OF REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 459th District Court of Travis County, on the 14th day of August, 2023 in a certain cause numbered D-1-GN-22-003793, wherein Austin Independent School District, Travis County, City of Austin, Travis County, Healthcare District d/b/a Central Health, and Austin Community College (as to Billing No. 000968); Travis County, Travis County Healthcare District d/b/a Central Health, and Austin Community College (as to Billing No. 154541); and Travis County, Del Valle Independent School District, City of Mustang Ridge, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11, Travis County Emergency Services District No. 15 and Austin Community College (as to Billing No. 155744) are plaintiffs, and Malene Howard is the defendant, in favor of said plaintiffs for the following sum: **Billing No. 000968 = \$25,455.99; Billing No. 155744 = \$16,427.90; and Billing No. 154541 = \$8,735.16**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 459th District Court of Travis County, Texas, on June 12, 2023.

On the 31st day of August, 2023, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2023 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:

Parcel No. 01-0101-1103-0000; Billing No. 000968; North 88 feet of Lots 3 and 4, Block 2, South Heights, Plat No. 1/121 as described in Volume 11784, Page 942 of the Deed Records of Travis County, Texas and Probate Cause No. C-1-PB-13-001564  
Parcel No: 03-8021-0104-0000; Billing No. 155744: 14.52 acres out of the Jose Seferino More Survey No. 4830, Page 910 and in Volume 4600, Page 1105 of the Deed Records of Travis County, Texas  
Parcel No: 03-4821-0308-0000; Billing No. 154541: 3.54 acres out of the William Lewis Survey No. 2, as described in Volume 8194, Page 51 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **Billing No. 000968 = \$25,455.99; Billing No. 155744 = \$16,427.90; and Billing No. 154541 = \$8,735.16** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2023.  
**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5, TRAVIS COUNTY, TEXAS**  
BY **Julien Smith**, Deputy. ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER

INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE IS HEREBY GIVEN APPLICATIONS ARE BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY EATX COFFEE, LLC. FOR A MIXED BEVERAGE PERMIT DOING BUSINESS AS CUVEE COFFEE TO BE LOCATED AT 2000 E 6th STREET, SUITE 1, AUSTIN, TRAVIS COUNTY, TX 78702. MANAGERS ARE RASHELLE MCKIM, KAREN MCKIM, ROBERT MCKIM, AND MICHAEL MCKIM.**

**NOTICE OF ABANDONED VEHICLES**

1st NOTICE: 2014 BMW 435i(CO) CGEE65. Total charges assessed as of 9/07/2023 \$439.88. A&A Wrecker and Recovery 2805 West Howard Lane (512) 670-7578 VSF license 0653350VSF/www.tdlr.texas.gov

**NOTICE OF ABANDONED VEHICLES**

**FIRST NOTICE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: TRI-CITY TOWING, First Notice: 2017 ACURA TSX CA-8JED936 19UDE2F36HQA008093**

**NOTICE OF ABANDONED VEHICLES**

**PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT (www.tdlr.texas.gov), THE FAILURE OF THE OWNER OR LIENHOLDER TO CLAIM THE VEHICLE & PERSONAL PROPERTY BEFORE THE 30TH DAY AFTER THIS NOTICE IS A WAIVER OF ALL RIGHT, TITLE AND INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND IS A CONSENT TO THE SALE OF THE VEHICLE AT A PUBLIC SALE GARAGE KEEPER: BULLET TOWING & RECOVERY, INC. AUSTIN, TX 78725 512-206-6657, #0660011VSF - 2009 Honda Accord VIN 1HGCS12309A001064, CA LP 6PFD617 TOWED FROM 15800 N IH-35 ON 8-22-23 \$878.06**

**NOTICE OF ADOPTION OF AMENDED DROUGHT CONTINGENCY PLAN**

**TRAVIS COUNTY WATER CONTROL AND IMPROVEMENT DISTRICT NO. 19** NOTICE IS HEREBY GIVEN that the Board of Directors of Travis County Water Control and Improvement District No. 19 (the "District") has adopted an Amended Drought Contingency Plan ("Plan") to conserve the available water supply and to protect the integrity of water supply facilities with particular regard for domestic water use, sanitary and fire protection, and to protect and preserve public health, welfare and safety and minimize the adverse impacts of water supply shortage or other water supply emergency conditions. The Plan provides for public involvement, public education, coordination with regional water planning groups and the application of drought response stages. Restrictions on water use ranging from voluntary water use to mandatory conservation and prohibited water uses are set forth in the Plan based on the water shortage conditions and drought

stage. Any person who violates this Plan shall be subject to the following surcharges and conditions of service: Following the first documented violation, the violator shall be given a notice specifying the type of violation and the date and time it was observed except for significant violations, including filling a swimming pool, which will be treated as a second documented violation. Surcharges and restrictions on service may result from additional violations. Following the second documented violation, the violator shall be sent a notice of violation and shall be assessed a surcharge of up to \$500.00. This amount increases to an amount of up to \$2,000.00 if operating under Stages 3 or 4 of the Plan. Following the third documented violation, the violator shall be sent a notice of violation and shall be assessed a surcharge of up to \$750.00. This amount increases to an amount of up to \$10,000.00 if operating under Stages 3 or 4 of the Plan. Each day that one or more of the provisions in this Plan is violated constitutes a separate offense. Following the fourth documented violation, the District, at its discretion, is, upon due notice to the customer, authorized to discontinue water service to the premises where the violations occur. Services discontinued under such circumstances may be restored only upon payment of a reconnection charge, as established in the District's Rules, as amended from time to time, payment of all surcharges and any other costs incurred by the District in discontinuing service. In addition, suitable assurance must be given to the District Manager or its designee that the same action will not be repeated while the Plan is in effect. Compliance with this Plan may also be sought through injunctive relief in a court of competent jurisdiction. The full text of the foregoing Plan is on file in the principal office of the District, c/o Willatt & Kinsinger, PLLC, 12912 Hill Country Road, Building F, Suite 232, Austin, Texas 78738. Phone: (512) 476-6604, where it may be read by any interested person.

**NOTICE OF ADVERSE POSSESSION FOR REAL PROPERTY**

Pursuant to Chapter 16 Texas Civil and Practices Remedy Code, specifically Section 16.0265 George Jett Jr. and Green Eado LLC, a Texas limited liability company presents this notice to put all persons who have an interest in the property located at 2207 E 13th Street Austin, TX 78702 more accurately described as follows: **Lot 7, Block 4, HABICHT'S SUBDIVISION (also sometimes referred to as Habricht's, Forster's or Foster's Subdivision) of a portion of Outlot No. 34, Division B, according to the map or plat thereof recorded in Volume 1, Page 42(a) of the Plat Records of Travis County, Texas.** That George Jett Jr. has declared to all that he is the sole owner of the property, and has occupied, used, and enjoyed the aforesaid property for at least 10 years preceding the filing of this notice, that there has been payment of property taxes on said property for the 10 years preceding the publication of this notice, that no other cotenant heir or person having an interest in the property has contributed to the taxes or maintenance, challenged possession, asserted a claim or acted to preserve their interest in the property by filing notice and said occupation has been actual, notorious, and continuous for that same time, and through conveyance to Green Eado LLC has given successive interest of said open, notorious and continuous use. All persons having claims against George Jett Jr. and Green Eado LLC are required to present them within the time

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to the satisfaction thereof.  
**POSD 015 190 Day of JULY 2023 at 3:00 PM Adan Ballesteros, Constable Pct. 2, Travis County, Texas**  
By: Deputy J. Benjamin Coe, #256

**NOTICE OF CONSTABLE'S SALE**

**REAL PROPERTY** State of Texas County of Travis Cause: **D-1-GN-21-002836** By Virtue of a **Third Order of Sale, issued out of the 53RD DISTRICT COURT** of Travis County, Texas, in a certain cause numbered **D-1-GN-21-002836**. On the day of August 4, A.D. 2023, styled: **PLAINTIFF FOREST BLUFF**

and in the manner prescribed by law to: Awad Legoup PLLC 7701 N Lamar Blvd Ste 102 Austin, TX 78752

**NOTICE OF CONSTABLE SALE REAL PROPERTY**

BY VIRTUE of a certain First Order of Sale issued by the clerk of County Court at Law #2 of Travis County, Texas, on the 14th day of June 2022, in a certain cause numbered C-1-CV-21-005341 wherein **Greenidge (Pflugerville) Homeowners' Association Inc., is Plaintiff and James R. Nyerges** is/are Defendants to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 19th day of July, 2023 at 15:00 P.M. and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in October, 2023 A.D., it being the 3rd day of said month, at the City Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: **REAL PROPERTY LOCALLY KNOWN AS: 19612 SAN CHISOLM DR, ROUND ROCK, TRAVIS COUNTY, TEXAS 78664** Lot 23, Block 4 of GREENRIDGE PHASE 2, SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT OF RECORD IN DOCUMENT NUMBER 20020275 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.

**NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. JUDGMENT DEBTOR: IF THERE IS ANY PROPERTY, REAL OR PERSONAL, YOU WANT TO POINT OUT FOR LEVY IN LIEU OF THE ABOVE-DESCRIBED PROPERTY, YOU MUST CONTACT THIS CONSTABLE IMMEDIATELY. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL DISTRICT OR MUNICIPALITY Texas Tax Code: §34.015(b) The above sale to be made by me to satisfy the above-described judgment for \$11,184.98 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.**

**POSD 015 190 Day of JULY 2023 at 3:00 PM Adan Ballesteros, Constable Pct. 2, Travis County, Texas**  
By: Deputy J. Benjamin Coe, #256

**NOTICE OF CONSTABLE'S SALE**

**REAL PROPERTY** State of Texas County of Travis Cause: **D-1-GN-21-002836** By Virtue of a **Third Order of Sale, issued out of the 53RD DISTRICT COURT** of Travis County, Texas, in a certain cause numbered **D-1-GN-21-002836**. On the day of August 4, A.D. 2023, styled: **PLAINTIFF FOREST BLUFF**

and in the manner prescribed by law to: Awad Legoup PLLC 7701 N Lamar Blvd Ste 102 Austin, TX 78752

**NOTICE OF CONSTABLE'S SALE** **REAL PROPERTY** State of Texas County of Travis Cause: **D-1-GN-21-002836** By Virtue of a **Third Order of Sale, issued out of the 53RD DISTRICT COURT** of Travis County, Texas, in a certain cause numbered **D-1-GN-21-002836**. On the day of August 4, A.D. 2023, styled: **PLAINTIFF FOREST BLUFF**

CONTINUED ON P.76

**RESIDENTIAL COMMUNITY ASSOCIATION, INC vs. SAVOY, DALTON**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 8th day of August A.D. 2023 the property of **SAVOY, DALTON** and the following described real property: **LOT 47, BLOCK C, FOREST BLUFF, SECTION 2, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200300055, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS**, more commonly known as 5504 DELTA POST DRIVE, Austin, TX 78724.

On **October 3, 2023**, being the first Tuesday of the Month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **SAVOY, DALTON**, in and to the real property described above.

Dated at Austin, Travis County, Texas, 9-1-2023  
**TONYA NIXON**, Constable Pct. 1  
Travis County, Texas  
By /s/ Salem Robinson  
Deputy Cpl. S. Robinson #105  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF ESTABLISHMENT OF ADDITIONAL OUT-OF-DISTRICT MEETING PLACE OF THE BOARD OF DIRECTORS OF ONION CREEK METRO PARK DISTRICT**  
To the residents and taxpayers of Onion Creek Metro Park District (the "District"), and to all the persons interested in the meetings of the Board of Directors of such District: Notice is hereby given that the Board of Directors of the District, at a meeting held September 6, 2023, established additional meeting places outside the boundaries of the District at the offices of Benchmark Land Development, 2043 South Lamar, Suite 2150, Austin, Texas 78704; and at the offices of KTCivil, 6805 N. Capital of Texas Highway, Suite 315, Austin, Texas 78731. Said meeting places are hereby declared to be public places and open to the public. All residents and taxpayers of the District and all other interested persons are hereby invited to attend any meetings of the Board of Directors at such locations and other locations previously established by the Board of Directors as meeting places of the District. /s/ Andrea Rado Hamilton Secretary, Board of Directors

**NOTICE OF FIRST RATING PUBLIC MEETING**  
KIPP Texas Public Schools will host a public meeting to present the annual FIRST Rating (Charter Financial Integrity Rating System of Texas). The meeting will be held on 26th

September, 2023 at 8am in 2925 Richmond Ave, Floor 14, Houston, TX 77098. A government ID is required to enter the building.

**NOTICE OF LEVY**  
Under and by virtue of a certain Writ of Execution issued by the County Court # 2 of Travis County, Texas, on the 14th day of June, 2022 in Cause No. C-1-CV-21-005341 Styled **GREENBRIDGE (PFLUGER-LOCAL UNKNOWN'S) ASSOCIATION, INC VS JAMES R. NYERGES** with costs of: COMMISSION 1,016.82 ORDER OF SALE 220.00 INTEREST ON PRINCIPAL 645.51 PRINCIPAL 9,014.65 COURT COSTS 288.00 TOTAL 11,184.19

Therefore I, J. Benjamin Coe, a Deputy Constable of Constable Precinct 2 of Travis County, Texas, on this the 19th day of July, 2023, have levied on and have seized all rights title, interest and claim which said defendant(s), **JAMES R. NYERGES** has in the following described Real Property situated in Travis County, Texas: **LOT 31, BLOCK B, OF GREENBRIDGE PHASE 2, SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN DOCUMENT NUMBER 200200275 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.**

**LOCAL UNKNOWN AS: 19612 SAN CHISOLM DR. ROUND ROCK, TRAVIS COUNTY, TEXAS 78664**  
Witness my hand this 19th day of July, 2023.  
Adan Ballesteros, Constable Travis County Constable Precinct 2  
By Deputy J. Benjamin Coe, Deputy

**NOTICE OF PUBLIC AUCTION**  
In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after September 15, 2023 and ending at 10:00 am on September 29, 2023. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Joshua Goggins 00A14 Vivian Sari A33

**NOTICE OF PUBLIC AUCTION**  
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on 9/26/23 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.  
**Stor Self Storage 2201 Kinney Road Austin, Texas 78704 MITCHAL PARISH 10x9 Climate, Golf Clubs, Bags, Boxes, Jackets**  
**Stor Self Storage 5216 Electric Av. Spicewood, TX 78669** Catarina Villareal - Music equipment, drums, speakers, TV stand, electronics, cables/cords, plastic totes, computers, and tool boxes.  
**Stor Self Storage 2508 W. Pecan St. Pflugerville, TX 78660** Janneth Miranda Tables, boxes, bags, hangers, box spring cushions, totes, basket, comforter  
Tasha M. Lopez Speakers, totes, toys, table, chair

Tosha Lopez Speakers, totes, toys, table, chair  
Trevon Fennell Tables, mattress and furniture  
Raul Pedraza Tar paper, nails  
Felix Olivera Boxes, totes, bags  
Steve Gomez Boxes, bags, totes, chairss  
Stephaine Del-Rio Boxes, totes, baskets furniture

**NOTICE OF PUBLIC AUCTION**  
SEPTEMBER 20-27, 2023 AT GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 307 FARLEY DR. AUSTIN, TX 0650246V5F WWW.TDLR.TEXAS.GOV. PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: TWO (2) HOME MADE TRAILERS WITH NO LP AND NO VIN ON EITHER. CALL 512-452-2222 FOR MORE INFO

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W., Leander, TX, 78641**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday September 28, 2023 at 10:00 am** and bidding will close on or after **Thursday October 05, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
Marcus Burditt  
Jan Galeas  
Jessica Lopez  
Lucina Ledezma  
Lucina Ledezma  
Amber Brown  
Marcus Cavazos  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander at (512) 528-6025**. Publishing dates: **September 15, 2023 and September 22, 2023**

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Round Rock, 16450 N Ranch Road 620, Round Rock, TX, 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after **Thursday September 28, 2023 at 10:00 am** and bidding will close on or after **Thursday October 05, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**Celeste Gonzalez**  
**Celeste Gonzalez**  
**ERNESTO VELA**  
**Daniel Meadors**  
**Celeste Figg**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock at (512) 248-1518**. Publishing dates: **September 15, 2023 and September 22, 2023**

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday September 28, 2023 at 10:00 am** and bidding will close on or after **Thursday October 05, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
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**Celeste Gonzalez**  
**ERNESTO VELA**  
**Daniel Meadors**  
**Celeste Figg**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock at (512) 248-1518**. Publishing dates: **September 15, 2023 and September 22, 2023**

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**Celeste Gonzalez**  
**ERNESTO VELA**  
**Daniel Meadors**  
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Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock at (512) 248-1518**. Publishing dates: **September 15, 2023 and September 22, 2023**

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**Celeste Gonzalez**  
**ERNESTO VELA**  
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Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock at (512) 248-1518**. Publishing dates: **September 15, 2023 and September 22, 2023**

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Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock at (512) 248-1518**. Publishing dates: **September 15, 2023 and September 22, 2023**

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**ARTHUR AMARO**  
**Steven Nichols**  
**Trevor Fowler**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835**. Publishing dates: **September 15, 2023 and September 22, 2023**

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W., Leander, TX, 78641**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday September 28, 2023 at 10:00 am** and bidding will close on or after **Thursday October 05, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**Sylvia Brown**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander at (512) 528-6025**. Publishing dates: **September 15, 2023 and September 22, 2023**

**NOTICE OF PUBLIC SALE**  
Notice is hereby given that Storage King USA at 15105 Hwy 290 East Manor, TX 88653, will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website **www.StorageTreasures.com** **September 28th 2023** The sale will be conducted on **www.StorageTreasures.com**, under the guidance of Norma J Cooper on behalf of the facility's management. Units will be available for viewing prior to the sale on **www.StorageTreasures.com**. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted  
Aaron Tyler- bins, boxes, suitcase, mirror, tables  
Onterio Woodley- cookers, suitcases, chest, chests, duffie bags, boxes of kitchenware, bags, totes  
Travion Anderson- sweat shirts, shirts, nike boxes, bags, shelves  
Marla Harris- stools, chairs, bags, boxes, mattress  
Isaiah Perkins- Flat screen, clothes  
Christina Leonard-Armoire, bbq, pit, bike, lamps, tables chairs, headboard, small desk, washer and dryer, mattress box spring, mirror, clothes  
Christina Leonard- chest of drawers, head boards, foot board, boxes, bags, totes, personal documents(not included)

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Lockerfox.com  
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**Sylvia Brown**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander at (512) 528-6025**. Publishing dates: **September 15, 2023 and September 22, 2023**

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**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W., Leander, TX, 78641**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday September 28, 2023 at 10:00 am** and bidding will close on or after **Thursday October 05, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**Sylvia Brown**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander at (512) 528-6025**. Publishing dates: **September 15, 2023 and September 22, 2023**

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Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W., Leander, TX, 78641**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday September 28, 2023 at 10:00 am** and bidding will close on or after **Thursday October 05, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**Sylvia Brown**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander at (512) 528-6025**. Publishing dates: **September 15, 2023 and September 22, 2023**

online at **www.lockerfox.com** Facility is located at 4632 S Lamar Blvd, Austin, TX 78745. Bidding will open 09/30/2023 at 10:00 AM and conclude at 10/02/2023 at 10:00 AM. Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. Property includes the contents of spaces of the following Tenant(s)- Terrance Rigney; boxes and misc. items.

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code: Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on September 23th, 2023. It will be listed and advertised on **www.storage treasures.com** beginning on 9/8/23. Bidding will end on 9/23/23 at 10 AM. Property will be sold to the highest bidder to be paid in **CASH ONLY**. A cash cleaning deposit will be required noted in Storage Treasure's listing and returned once the unit space is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenants: Aurelia Gallardo: Pictures, tools, turntable, receivers, speakers, table chairs, chest, boxes, misc. items. Catarina Villarreal: Totes, bicycle, printer, boxes, Stage sound system, amps, hand truck, misc. items.

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, Lake Travis** located at **11111 FM 620, Austin, TX 78728** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **12:00 PM on 9/29/23**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 09/29/23 2nd: 09/15/2023** Steven Crider - Furniture, Totes, Boxes Courtney Anger- Furniture, Totes, Boxes Nicholas Thomas - Mattress, Bike, Totes Chris R Brooks- Boxes Submitted by: Savannah Nichols 9311 N FM 620 Austin, TX 78726 512-336-7233 ssaustinalaketraavis@storage-star.com

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **11:00 A.M. on 09/29/23**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 98/15/23 2nd: 09/22/23** Richard Zokak Washer/Dryer, Couch, Wood Ramon Alexis Gonzales Solano Mower, TV, Washer, Couches, Boxes Lizbeth Lozano Couch Dolly Anderson Boxes, Totes, Bike Shawn Travis Forbes Tables, Totes, Tool Boxes, Bags, Shelf Colonial Gardens Bed Frames, Boxes, Cooler

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **11:00 A.M. on 09/29/23**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 98/15/23 2nd: 09/22/23** Richard Zokak Washer/Dryer, Couch, Wood Ramon Alexis Gonzales Solano Mower, TV, Washer, Couches, Boxes Lizbeth Lozano Couch Dolly Anderson Boxes, Totes, Bike Shawn Travis Forbes Tables, Totes, Tool Boxes, Bags, Shelf Colonial Gardens Bed Frames, Boxes, Cooler

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **11:00 A.M. on 09/29/23**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 98/15/23 2nd: 09/22/23** Richard Zokak Washer/Dryer, Couch, Wood Ramon Alexis Gonzales Solano Mower, TV, Washer, Couches, Boxes Lizbeth Lozano Couch Dolly Anderson Boxes, Totes, Bike Shawn Travis Forbes Tables, Totes, Tool Boxes, Bags, Shelf Colonial Gardens Bed Frames, Boxes, Cooler

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **11:00 A.M. on 09/29/23**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 98/15/23 2nd: 09/22/23** Richard Zokak Washer/Dryer, Couch, Wood Ramon Alexis Gonzales Solano Mower, TV, Washer, Couches, Boxes Lizbeth Lozano Couch Dolly Anderson Boxes, Totes, Bike Shawn Travis Forbes Tables, Totes, Tool Boxes, Bags, Shelf Colonial Gardens Bed Frames, Boxes, Cooler

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **11:00 A.M. on 09/29/23**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 98/15/23 2nd: 09/22/23** Richard Zokak Washer/Dryer, Couch, Wood Ramon Alexis Gonzales Solano Mower, TV, Washer, Couches, Boxes Lizbeth Lozano Couch Dolly Anderson Boxes, Totes, Bike Shawn Travis Forbes Tables, Totes, Tool Boxes, Bags, Shelf Colonial Gardens Bed Frames, Boxes, Cooler

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **11:00 A.M. on 09/29/23**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 98/15/23 2nd: 09/22/23** Richard Zokak Washer/Dryer, Couch, Wood Ramon Alexis Gonzales Solano Mower, TV, Washer, Couches, Boxes Lizbeth Lozano Couch Dolly Anderson Boxes, Totes, Bike Shawn Travis Forbes Tables, Totes, Tool Boxes, Bags, Shelf Colonial Gardens Bed Frames, Boxes, Cooler

Janel Velasquez Couch, Bags, Vacuum Kaitlyn Rice Table, Hatch, Boxes Submitted by: Ladariunta "D" Fletcher 12900 N. Mopac Expressway Austin, TX 78727 512-244-1011 ssmopac@storagestar.com

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 25, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, **www.storage treasures.com**, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3642**  
Time: 08:00 AM  
Sale to be held at **www.storage treasures.com**. Foster, Kaitlyn; Heaston, Nick; SMITH, RASHELLE; Kovalev, Vladimir; Luna, Annette; Sims, Erica; Pena, Aaron; Zertuche, Abraham  
**PUBLIC STORAGE # 07002, 1915 Research Blvd, Austin, TX 78750 (512) 649-5152**  
Time: 08:30 AM  
Sale to be held at **www.storage treasures.com**. Jones, Jeffery; Foster, Tania; Glascoe, Phyllis; Baylor, chevy; Patterson, Shirrone  
**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**  
Time: 09:00 AM  
Sale to be held at **www.storage treasures.com**. Stogsdill, Danny; ricardo, roberto; Saladino, Daroly; Lott, David; Garley, Toddrick; Frye, Dominic; Gilmore, Erica; Rish, Kirk; Bullock, Tiffany; Burge, Miranda; Grimmelt, Scott; Arias, Diana; Campbell, Jamila; Moyer, Jennifer; Lincoln, Dominic; MacCicking, Robert; Foster, Tania; Mitchell, Albarina; Teller, Thomas; torres, Arcadio; Kendziara, Jennifer; Collins, Lory; Vance, Jakob; Alarcon, Angelic  
**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**  
Time: 09:30 AM  
Sale to be held at **www.storage treasures.com**. Beckley, Christy; Stevens, Kizzy; Tanksley, Melanie; Dow, Justin; Bilisoly, James; milton, melanie  
**PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632**  
Time: 10:00 AM  
Sale to be held at **www.storage treasures.com**. Herrera, Amanda; Rojas, Trenton; Jennings, Audrie; Madunzine, Brian; Miller, Jeremiah; James, Lorenza Guadalupe; Warner, Montequalon; Sevier, Tina; washington, Londa; Estrada, Julian; Turner, Stephanie; Francis, James  
**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758 (512) 643-1785**  
Time: 10:30 AM  
Sale to be held at **www.storage treasures.com**. Easley, Mikel; Griffin, Tiffany; Fresh, Andre; Hammond, David; ASSADI, MOHAMMAD; Blair, Micah; VALENTINE, TOM; VALENTINE, TOM; Becker, Ginger; L Ybarra, Jacob; Salazar, Nathan; Martinez, Alexander; VALENTINE, TOM; Wang, Brittany; Harrison, Bradley; Marshall, Mario  
**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**  
Time: 11:00 AM  
Sale to be held at **www.storage treasures.com**. Redmond, Andrew; Christensen, Kevin; moore, Robert; Mireles, Heather; Chapman, James  
**PUBLIC STORAGE # 29223,**

**14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-812**

**Time: 12:00 PM**  
**Sale to be held at www.**

**storage treasures.com.**  
Dougherty, Duane; Thomas, Keshoun; PINK POSSUM LLC Okonsky, Christian  
**PUBLIC STORAGE # 25611, 937 Reini Street, Austin, TX 78751, (512) 264-7396**  
**Time: 08:30 PM**

**Sale to be held at www.**

**storage treasures.com.**  
U.S. Smoke and Fire Jones, Lawrence; Tucker, Sean; Stewart, Lamichael; kinker, Dawn; Webber foundations zsenri, William; Gonzalez, Alejandro; MAYFIELD, KARLA; Williams, Justin; Hernandez, Jackie; Gray, Rachel; Romero, Michael; Irving, Thoranda; MOBYDISH OF TEXAS LLC Schombman, Julian; Hirunkungwan, Charuporn; Hernandez, Jackie; Fowler, Amber

**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 237-9961****Time: 01:00 PM**  
**Sale to be held at www.**

**storage treasures.com.**  
Monroe, Mirranda; Denova, Wendy; Cummings, Theo; Freedman, Jonathan; Gudenans, Erik; Harris, Malasia  
**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**  
**Time: 01:30 PM**

**Sale to be held at www.**

**storage treasures.com.**  
Peterson, Gwendolyn; Peterson, Gwendolyn; Horton, Henderson; Torres, David; Tara Trentham, Mary; Button, Jamie; Hairston, Stephen  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 27, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850****Time: 08:00 AM**  
**Sale to be held at www.**

**storage treasures.com.**  
Lewins, Keimyereia; Perez, Joel; Lewis, Sarah; Macdonald, Margaret; Perez, Joel; J. Robert Price; Esparza, Rico; Greene, Arielle; Mireles, Bianca; Burton, Jennifer; Ward, Edward; Wash, Nathaniel; Cisneros, Alyssa; Rust, Mary; maximkin, Jake; Weiss, Joe

**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541****Time: 08:30 AM**  
**Sale to be held at www.**

**storage treasures.com.**  
Delacruz, Angelica; Colby, Robert; Keller, Kimberly; Duisberg, Gerald; Gardea, Aylin; Perez, Miguel; Benitez, Jose; Diversified Maintenance Group Vargas, John; Townsend-Williams, Terri; Brown, Amber; Butcher, Bella; Woods, Colt; Maes, Eugene; Howard, Khadrian; Egloff, John; Barnett, Malik; Scott, Adrian

**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021****Time: 09:00 AM**  
**Sale to be held at www.**

**storage treasures.com.**  
Askev, Candace; Washington, Kenneth; Hayes, Michael; Nichols, Carlena S; frausto, David; Costantini, Chris; Garcia, Ruby; Rendon, Michael; garza, Derek

**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612****Time: 09:30 AM**  
**Sale to be held at www.**

**storage treasures.com.**  
Coleman, Samuel; Escobedo, Olga L; Campos, Dominique Nicole; Scott, Tandra; Nelson, Isabella; Miller, William; Morales, Jessica; Cruz, Lucero; Brooks-Poorman, Edu

**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228****Time: 10:00 AM**  
**Sale to be held at www.**

**storage treasures.com.**  
Escobar, Crystal; Minchew, Katherine; Hanlon, Aaron; martinez, Sonia; Lopez, Denise; McDonald, Timothy; Fagan, Suzanne; Gaskell, George; salas, Johnny; Alvarez, Rachel W; Johnson, Jamie; Crayton, Nashylia Nicole; paredes, Jason; Ruiz, Crystal

**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374****Time: 10:30 AM**  
**Sale to be held at www.**

**storage treasures.com.**  
garcia, Aubrey; Mason, Tamica; Rubio, Torrance; Jones, Deborah; fiore, Joshua; Wilson, Rosie; Nimmer, Erica

**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374****Time: 11:00 AM**  
**Sale to be held at www.**

**storage treasures.com.**  
Williams, Reginald

**PUBLIC STORAGE # 08382, 5220 Highway 290, Austin, TX 78755, (512) 649-5342****Time: 11:45 AM**  
**Sale to be held at www.**

**storage treasures.com.**  
Kirk, Faith; Crooks, Michael; Quickle, Bryan

**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734****Time: 12:00 PM**  
**Sale to be held at www.**

**storage treasures.com.**  
Olson, Andrew Douglas; Ducote, Jeremy; Willis, Josiah; Bustos, Julio; Martinez, Stephanie; Swan, Jason; Infinite Living, LLC Jackson, Derrick; Nataros, Frank; machado, victor; Rodriguez, Juan

**PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602****Time: 12:30 PM**  
**Sale to be held at www.**

**storage treasures.com.**  
Thompson, Taishawn; Gonzales, Joe Angel; Taylor, Brandy; Collins, Leticia; Balagia, Han-nah; Gonzalez, Xochitli; Glover, Jarmichael; Morales, Israel; Saenz, Crystal; Moales, Linda; jacobs, Alisha

**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247****Time: 12:45 PM**  
**Sale to be held at www.**

**storage treasures.com.**  
Scott, LD

**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949****Time: 01:00 PM**  
**Sale to be held at www.**

**storage treasures.com.**  
garza, Angie; Cantu, Joseph; Jordan, Christopher Thomas; Carter, Ashley

**PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114****Time: 01:00 PM**  
**Sale to be held at www.**

**storage treasures.com.**  
Flores, Mary; Gomez, Doroteo; Gomez, Doroteo; Matthews, Ronald; Demars, Michael; Flores, Norberto; Hopkins, Eric; Boston, Kourtney; Williams, Curtis

**Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.**

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status,

original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Extra Space Storage will hold a public auction to satisfy Extra Space's lien accounts, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household goods unless otherwise noted.

**9215 S. 1st St., Austin, TX 78748, 512.348.9477, October 6, 2023, at 10:30am**

Harold Campbell.

**9910 Slaughter Creek Dr., Austin, TX 78748, 377.346.8417, October 6, 2023, at 11:45am**

Anthony Larue Chargois, Christopher Ferrer, Courtney Edwin Marvin-Balcom; Antiques. Rocio Del Toro.

**2401 E. Ben White Blvd., Austin, TX 78741, 512.691.5040, October 6, 2023, at 2:15pm**

Dara Townsend. Alberto Vital.

**1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.296.1737, October 6, 2023, at 12:30pm**

Lazen Taylor, Irma Aldaco. Robert Killebrew, Ricardo Armand; Personal Belongings.

**1602 Buntan Creek Rd., Kyle, TX 78640, 512.593.5585, October 6, 2023, at 1:45pm**

Vanessa Marquez.

**5656 N. IH-35, Austin, TX 78751, 512.910.8020, October 6, 2023, at 2:00pm**

Maggie Lea. Keshoun Thomas; Season Decor, Boxes. Mark Duncan; Synth/DJ Equipment, Camera.

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**6512 McNeil Dr. Austin, TX 78729 10/06/2023 10:00 AM**

Katherine Kinnely Franetta Sinsabaugh

**6412 Burnet Rd. Austin, TX 78757 10/06/2023 10:15 AM**

Devon Watson

**1350 E Old Settlers Blvd, Round Rock TX 78665 10/6/2023 10:00 AM**

Temple Gough

**12506 N. Lamar Blvd Austin, TX 78753 10/06/2023 10:30 AM**

Gema Nolasco Yael Nolasco

**David Parrick 10/6/2023 11:00 AM**

Uma Zeyad Seffa

**12408 Harris Branch Parkway, Manor TX 78653 10/06/2023 11:00 AM**

Robert Powell Anthony McKinney Carlos Rocha

Anthony Darden Estevan Garza Charlotte Nelson

**3009 Dawn Dr, Georgetown Tx 78628 10/6/2023 11:00 AM**

Augustine Kimble Life Steps - Paperwork Tanner Tatsch

**5431 Williams Dr, Georgetown TX 78633 10/6/2023 11:45 AM**

Michelle O'Brien

**13126 Ranch Rd 620 N, Austin, TX 78717 10/06/2023 12:00 PM**

Fredrick Gregoire-Tops Matthew Ionotti

**11200 Ranch Rd 620 N, Austin, TX 78726 10/06/2023 12:15 PM**

Sheena Simmons Ana Medina

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes

possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

South Lamar Storage will hold a public auction to satisfy a landlord's lien, by selling personal property described below belonging to those individuals. All spaces contain household furniture unless otherwise noted. -Heriberto Hernandez

- Hans Krauss - The auction will be listed and advertised on www.storage treasures.com. Facility is located at 2709 S. Lamar, Austin, TX 78704.

Bidding will open 10/3/2023 at 8:00am. Unit items sold as-is to highest bidder. South Lamar Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE:**

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 10/4/2023 at approx. 9:30AM at www.storage treasures.com: 21400 Interstate 35, Kyle, TX 78640: Victor V Alvarado

**NOTICE OF REQUESTS FOR PROPOSALS**

The Del Valle Independent School District is soliciting Requests for Proposal (RFP) from experienced contractors and/or direct install vendors to provide services, equipment, demolition, removal of old bleachers and the installation of new bleachers in the main competition gymnasium at Del Valle High School.

Please visit <https://www.dvisd.net/departments/construction-planning/current-request-for-bids-or-proposals> for information and links to the bid documents in the online portal. Responses must be submitted digitally through the online portal. The Del Valle ISD Board of Trustees reserves the right to reject any and/or all responses and waive all formalities in the RFP process.

**NOTICE OF SALE- MORNINGSTAR STORAGE IN AUSTIN, TEXAS, PUBLISHES NOTICE AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL CLOSE AT www.storage treasures.com at 3:00pm CST on September 26th, 2023.**

Unit 3048 - B.J. Dougherty - Golf Clubs/Caddy, Motorcycle Helmet, Shop Vac, Extension Ladder, Toolbox, Washer & Dryer, Refrigerator, AC Unit, Vintage Ceramic Gas Heater, Couch, Misc Furniture, 2 Mattress Sets and Bedframes, Dresser, Chest of Drawers, Fryer, Crockpot, Boxes/Tubs of Household Items & Clothing

Unit 3048 - B.J. Dougherty - Golf Clubs/Caddy, Motorcycle Helmet, Shop Vac, Extension Ladder, Toolbox, Washer & Dryer, Refrigerator, AC Unit, Vintage Ceramic Gas Heater, Couch, Misc Furniture, 2 Mattress Sets and Bedframes, Dresser, Chest of Drawers, Fryer, Crockpot, Boxes/Tubs of Household Items & Clothing

Unit 3048 - B.J. Dougherty - Golf Clubs/Caddy, Motorcycle Helmet, Shop Vac, Extension Ladder, Toolbox, Washer & Dryer, Refrigerator, AC Unit, Vintage Ceramic Gas Heater, Couch, Misc Furniture, 2 Mattress Sets and Bedframes, Dresser, Chest of Drawers, Fryer, Crockpot, Boxes/Tubs of Household Items & Clothing

Unit 3048 - B.J. Dougherty - Golf Clubs/Caddy, Motorcycle Helmet, Shop Vac, Extension Ladder, Toolbox, Washer & Dryer, Refrigerator, AC Unit, Vintage Ceramic Gas Heater, Couch, Misc Furniture, 2 Mattress Sets and Bedframes, Dresser, Chest of Drawers, Fryer, Crockpot, Boxes/Tubs of Household Items & Clothing

Unit 3048 - B.J. Dougherty - Golf Clubs/Caddy, Motorcycle Helmet, Shop Vac, Extension Ladder, Toolbox, Washer & Dryer, Refrigerator, AC Unit, Vintage Ceramic Gas Heater, Couch, Misc Furniture, 2 Mattress Sets and Bedframes, Dresser, Chest of Drawers, Fryer, Crockpot, Boxes/Tubs of Household Items & Clothing

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13740 Research Blvd., Suite V4 Austin, Texas 78750

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Notice is hereby given that original Letters Testamentary in the Estate of James A. Thomassen, Deceased, were issued on September 7, 2023, in Cause No. C-1-PB-23-001816 pending in Probate Court No. One of Travis County, Texas, to Sheela Rai.

Claims may be presented to the Executor, addressed as follows: Sheela Rai

Executor, Estate of James A. Thomassen

c/o Don E. Walden 8310-N. Capital of Texas Highway, Suite 305 Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Notice is hereby given that original Letters of Administration were issued on September 8, 2023, to Angelique Monika Rita Shingler.

Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

Notice is hereby given that original Letters of Administration for the Estate of Bernard Virgil Burchette, Deceased, were issued on September 7, 2023, under Cause No. C-1-PB-23-001758.

Administration of the estate of Anne Frances Detjen, Deceased, has been commenced by the issuance of original Letters Testamentary to the undersigned on September 7, 2023, by the Probate Court No. 1 of Travis County, Texas, acting in Cause No. C-1-PB-

# FREE WILL ASTROLOGY

by Rob Breznsky for September 15-21

**VIRGO (Aug. 23-Sept. 22):** The Virgo writer Caskie Stinnett lived on Hamloaf, a small island off the coast of Maine. He exulted in the fact that it looked "the same as it did a thousand years ago." Many of the stories he published in newspapers featured this cherished home ground. But he also wandered all over the world and wrote about those experiences. "I travel a lot," he said. "I hate having my life disrupted by routine." You Virgos will make me happy in the coming weeks if you cultivate a similar duality: deepening and refining your love for your home and locale, even as you refuse to let your life be disrupted by routine.

**LIBRA (Sept. 23-Oct. 22):** My hitchhiking adventures are finished. They were fun while I was young, but I don't foresee myself ever again trying to snag a free ride from a stranger in a passing car. Here's a key lesson I learned from hitchhiking: Position myself in a place that's near a good spot for a car to stop. Make it easy for a potential benefactor to offer me a ride. Let's apply this principle to your life, Libra. I advise you to eliminate any obstacles that could interfere with you getting what you want. Make it easy for potential benefactors to be generous and kind. Help them see precisely what it is you need.

**SCORPIO (Oct. 23-Nov. 21):** In your history of togetherness, how lucky and skillful have you been in synergizing love and friendship? Have the people you adored also been good buddies? Have you enjoyed excellent sex with people you like and respect? According to my analysis of the astrological omens, these will be crucial themes in the coming months. I hope you will rise to new heights and penetrate to new depths of affectionate lust, spicy companionship, and playful sensuality. The coming weeks will be a good time to get this extravaganza underway.

**SAGITTARIUS (Nov. 22-Dec. 21):** Is it ever morally permissible to be greedily needy? Are there ever times when we deserve total freedom to feel and express our voracious longings? I say yes. I believe we should all enjoy periodic phases of indulgence - chapters of our lives when we have the right, even the sacred duty, to tune in to the full range of our quest for fulfillment. In my astrological estimation, Sagittarius, you are beginning such a time now. Please enjoy it to the max! Here's a tip: For best results, never impose your primal urges on anyone; never manipulate allies into giving you what you yearn for. Instead, let your longings be beautiful, radiant, magnetic beacons that attract potential collaborators.

**CAPRICORN (Dec. 22-Jan. 19):** Here's a Malagasy proverb: "Our love is like the misty rain that falls softly but floods the river." Do you want that kind of love, Capricorn? Or do you imagine that a more boisterous version would be more interesting - like a tempestuous downpour that turns the river into a torrential surge? Personally, I encourage you to opt for the misty rain model. In the long run, you will be glad for its gentle, manageable overflow.

**AQUARIUS (Jan. 20-Feb. 18):** According to the Bible's Book of Matthew, Jesus thought it was difficult for wealthy people to get into heaven. If they wanted to improve their chances, he said they should sell their possessions and give to the poor. So Jesus might not agree with my current oracle for you. I'm here to tell you that every now and then, cultivating spiritual riches dovetails well with pursuing material riches. And now is such a time for you, Aquarius. Can you generate money by seeking enlightenment or doing God's work? Might your increased wealth enable you to better serve people in need? Should you plan a pilgrimage to a sacred sanctuary that will inspire you to raise your income? Consider all the above, and dream up other possibilities, too.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

**PISCES (Feb. 19-March 20):** Piscean author Art Kleiner teaches the art of writing to non-writers. He says this: 1) Tell your listeners the image you want them to see first. 2) Give them one paragraph that encapsulates your most important points. 3) Ask yourself, "What tune do you want your audience to be humming when they leave?" 4) Provide a paragraph that sums up all the audience needs to know but is not interesting enough to put at the beginning. I am offering you Kleiner's ideas, Pisces, to feed your power to tell interesting stories. Now is an excellent time to take inventory of how you communicate and make any enhancements that will boost your impact and influence. Why not aspire to be as entertaining as possible?

**ARIES (March 21-April 19):** Aries photographer Wynn Bullock had a simple, effective way of dealing with his problems and suffering. He said, "Whenever I have found myself stuck in the ways I relate to things, I return to nature. It is my principal teacher, and I try to open my whole being to what it has to say." I highly recommend you experiment with his approach in the coming weeks. You are primed to develop a more intimate bond with the flora and fauna in your locale. Mysterious shifts now unfolding in your deep psyche are making it likely you can discover new sources of soulful nourishment in natural places - even those you're familiar with. Now is the best time ever to hug trees, spy omens in the clouds, converse with ravens, dance in the mud, and make love in the grass.

**TAURUS (April 20-May 20):** Creativity expert Roger von Oech says businesspeople tend to be less successful as they mature because they become fixated on solving problems rather than recognizing opportunities. Of course, it's possible to do both - untangle problems and be alert for opportunities - and I'd love you to do that in the coming weeks. Whether or not you're a businessperson, don't let your skill at decoding riddles distract you from tuning in to the new possibilities that will come floating into view.

**GEMINI (May 21-June 20):** Gemini author Fernando Pessoa wrote books and articles under 75 aliases. He was an essayist, literary critic, translator, publisher, philosopher, and one of the great poets of the Portuguese language. A consummate chameleon, he constantly contradicted himself and changed his mind. Whenever I read him, I'm highly entertained but sometimes unsure of what the hell he means. He once wrote, "I am no one. I don't know how to feel, how to think, how to love. I am a character in an unwritten novel." And yet Pessoa expressed himself with great verve and had a wide array of interests. I propose you look to him as an inspirational role model in the coming weeks, Gemini. Be as intriguingly paradoxical as you dare. Have fun being unfathomable. Celebrate your kaleidoscopic nature.

**CANCER (June 21-July 22):** "Rather than love, than money, than fame, give me truth." Cancerian author Henry David Thoreau said that. I don't necessarily agree. Many of us might prefer love to truth. Plus, there's the inconvenient fact that if we don't have enough money to meet our basic needs, it's hard to make truth a priority. The good news is that I don't believe you will have to make a tough choice between love and truth anytime soon. You can have them both! There may also be more money available than usual. And if so, you won't have to forgo love and truth to get it.

**LEO (July 23-Aug. 22):** Before she got married, Leo musician Tori Amos told the men she dated, "You have to accept that I like ice cream. I know it shows up on my hips, but if you can't accept that, then leave. Go away. It is nonnegotiable." I endorse her approach for your use in the coming weeks. It's always crucial to avoid apologizing for who you really are, but it's especially critical in the coming weeks. And the good news is that you now have the power to become even more resolute in this commitment. You can dramatically bolster your capacity to love and celebrate your authentic self exactly as you are.

## PARK & HOMER puzzles

Cards

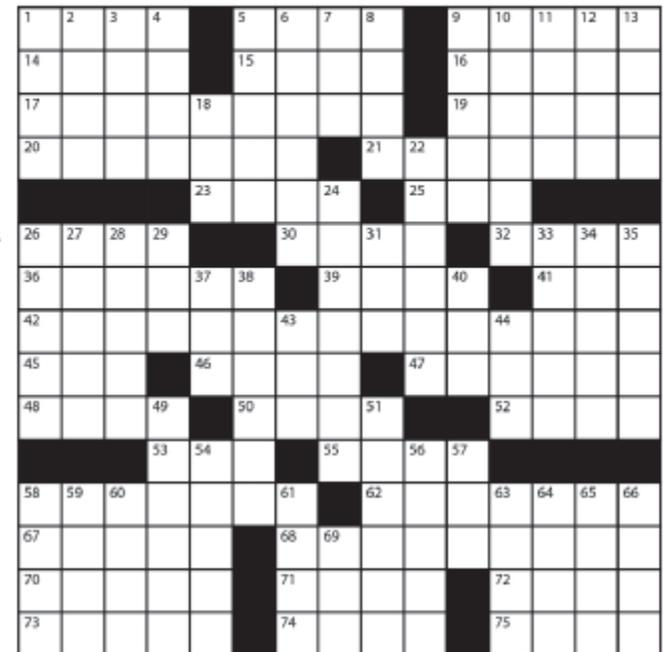
Puzzle by J. Reynolds

No. 807

### Across

1. Long story
5. Bubble
9. Not to be missed
14. Self-images
15. The "A" of ABM
16. \_\_\_ Rica
17. Leaders of hives
19. Computer key
20. Beer from upstate New York
21. Thank you, in Tokyo
23. Baseball stats
25. A Beatle bride
26. Gawk at
30. Printer's amount
32. Hightails it
36. Thresher shark
39. Bone-dry
41. First word of Dante's "Inferno"

42. Lion's title
45. Duke's grp.
46. Tower site
47. Closed in on
48. Some deer
50. Raunchy
52. Parting words
53. Compass dir.
55. Actress Winslet
58. Patron saint of aviators
62. Oreo maker
67. "That hurts!"
68. "King Kong" co-star, 2005
70. Beseech
71. "Waiting for the Robert \_\_\_"
72. Observer
73. Noblemen
74. Beach bird



75. "Look what I did!"

### Down

1. Some movies: Abbr.
2. Rio contents
3. Traveler
4. Away from port
5. Storybook elephant
6. Like some garages
7. Mineral suffix
8. One of the Simpsons
9. "\_\_\_ the hole"
10. Golden Horde member
11. Court grp.
12. Leave in, as text

13. Tropical root
18. Direction opposite SSW
22. Actress Rebecca of "Ugly Betty"
24. Seattle NFLer
26. Schindler of "Schindler's List"
27. Insurance giant
28. Knight stick
29. Alphabet trio
31. "\_\_\_ you sure?"
33. Furious
34. Free-for-all
35. Racing vehicles
37. Alley \_\_\_
38. Bizarre cases
40. Fitting
43. Lao-\_\_\_
44. Capture
49. Kind of number

51. Word with belly or toe
54. Must-haves
56. In use
57. Dwindle
58. Work on a text
59. Granada greeting
60. Decorative pitcher
61. "Leaving on \_\_\_ plane"
63. "Why should \_\_\_ you?"
64. "Don't \_\_\_ word"
65. Sent a duplicate, briefly
66. Gumbo pods
69. A pint, maybe

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P.77

day of September, 2023, in Cause No. C-1-PB-22-002308, pending in the Probate Court No. 1 of Travis County, Texas, to: Edith Mack. The notice to the Dependent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150

Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 12th day of September, 2023. /s/ Emily R. Yang Emily R. Yang Attorney for Dependent Executor

**NOTICE TO CREDITORS** NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Charlotte Kipp, a/k/a Charlotte Anne Kipp, a/k/a Charlotte Cox Kipp, Deceased, were issued on September 6, 2023, in Cause No. 23-0909-CP4, pending in the County Court at Law, No. 4, Williamson County, Texas to: Cary Kipp, a/k/a Cary W. Kipp. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Cary Kipp, a/k/a Cary W. Kipp, Independent Executor, Estate of Charlotte Kipp, a/k/a Charlotte Anne Kipp, a/k/a Charlotte Cox Kipp c/o John M. Strickland Attorney for Cary Kipp 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200

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## MUSIC

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13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200  
Cedar Park, Texas 78613  
Telephone: (512) 851-1248  
**Attorney for Independent Executor**

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Vivaree Ann Moore, Deceased, were issued on September 12, 2023, in Cause No. C-1-PB-23-001486, pending in Probate Court Number 1 of Travis County, Texas, to: Michael Everett Moore. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Michael Everett Moore, Independent Executor**  
c/o: Virginia Sampson  
**Attorney at Law**  
5701 W Slaughter Lane  
A130-466  
Austin, TX 78749

**DATED** the 12th day of September, 2023.  
/s/Virginia Sampson  
Virginia Sampson  
Attorney for Estate of Vivaree Ann Moore  
/s/ Hazel A. Sanchez  
Hazel A. Sanchez  
State Bar No.: 24058204  
5701 W Slaughter Lane  
A130-466  
Austin, TX 78749  
Telephone: 512-980-4610  
E-mail: virginiasampsonlaw@gmail.com

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Benjamin Morris Carroll, Deceased, were issued on August 24, 2023, in Cause No. C-1-PB-23-001501, by the Travis County Probate Court Number One to James Agee Carroll, Independent Executor of the Estate of Benjamin Morris Carroll. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Jane H. Farmer, Deceased, were issued on September 5, 2023, in Cause No. C-1-PB-23-001830, pending in the Probate Court Number 1 of Travis County, Texas. All persons having claims against this Estate being administered are hereby required to present same within the time prescribed by law. Claims should be addressed in care of "Representative, Estate of Jane H. Farmer, Deceased," and may be presented to the attorney for the Estate at the following address:  
Kris Yager  
West, Webb, Allbritton & Gentry, P.C.  
10 N. 2nd Street  
Katherine E. Macdonald  
State Bar No. 24046332  
**WEST, WEBB, ALLBRITTON & GENTRY, P.C.**  
10 N. 2nd Street  
Temple, Texas 76501  
Telephone: 979-694-7000  
Fax: 979-694-8000  
By: // **Kris Yager**  
**KRIS YAGER**  
State Bar No.: 24125878  
Attorney for Applicant

## NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of TEODORA CAVAZOS, A/K/A TEODORA GONZALES CAVAZOS, Deceased, were issued on September 7, 2023, in Cause No. C-1-PB-23-001278 pending in the Probate Court No. 1 of Travis County, Texas, to: LORINA CAVAZOS GARZA. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
LORINA CAVAZOS GARZA, Independent Executor, Estate of TEODORA CAVAZOS, A/K/A TEODORA GONZALES CAVAZOS  
c/o John M. Strickland  
September 8, 2023  
Robbins Estate Law, PLLC

and all persons having claims against this estate are required to present them to such address in the manner and time required by law.  
CareFor, LLC  
Guardian of the Estate of Julia Maybeth Payne

## NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Culver Jackson DeLoach, Jr., also known as Jack DeLoach, Deceased, were issued on August 31, 2023, in Cause No. C-1-PB-23-001339 pending in the Probate Court Number One of Travis County, Texas, to Karen Sue Maedgen Neeley, also known as Karen Neeley. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Hazel A. Sanchez**

**Brian Bennett Pargaman Atkins + Sanchez PLLC**  
7800 N. MoPac, Suite 200  
Austin, TX 78759

## Attorneys for Executor

**DATED** the 12th day of September, 2023.  
/s/ Hazel A. Sanchez  
Hazel A. Sanchez  
State Bar No.: 24049353  
Attorney for Karen Sue Maedgen Neeley, Executor

## NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of DONALD W. HILL, Deceased, were issued to Harry Pope on September 12, 2023, under Cause No. C-1-PB-23-001924, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them to the representative's attorney, addressed to Hill Estate, LAW OFFICE OF CHARLES SMAISTRAL, 6305 Danwood Dr, Austin, TX 78759.

## NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of JEAN S. WHITEHOUSE, also known as JEAN STEWART WHITEHOUSE, Deceased, were issued on September 7, 2023, in Cause No. C-1-PB-23-001747 pending in the Probate Court Number 1 of Travis County, Texas, to Wells Fargo Bank, N.A. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Katherine E. Macdonald**  
**Brian Bennett Pargaman Atkins + Sanchez PLLC**  
7800 N. MoPac, Suite 200  
Austin, TX 78759

**DATED** the 7th day of September, 2023.

/s/ Katherine E. Macdonald  
Katherine E. Macdonald  
State Bar No. 24046332  
Attorney for Wells Fargo Bank, N.A.

## NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of RUTH FRANCIS BORINSTEIN, Deceased, were issued 9/7/2022, **C-1-PB-23-001880**, Probate Court One, Travis County, Texas, to ROBERT P. BORINSTEIN. All claims are to be presented to the undersigned within the time and manner prescribed by law.  
**DATED** 9/8/2023  
/s/ Vivian Mahlab  
Vivian Mahlab  
Attorney for ROBERT P. BORINSTEIN  
State Bar No.: 12836650  
1911 McCall Rd.  
Austin, TX 78703

Tel: (512) 477-9400  
E-mail: vm@mahlabyoung.com

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Dan E. Tamir, aka Dan Eliahu Tamir, Deceased, were issued on August 31, 2023, in Cause No. C-1-PB-23-001640 pending in the Probate Court No. 1, Travis County, Texas, to Hagar Tamir. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**DATED** the 11th day of Sept., 2023.  
Ann Lumley  
Attorney for Hagar Tamir State Bar No.: 24034408  
1601 Rio Grande Street  
Suite 550  
Austin, TX 78701  
Telephone: (512) 480-8828  
Facsimile: (512) 480-0888  
E-mail: Ann@Texastrustlaw.com

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Patricia Jean Scott, Deceased, were issued on September 7, 2023 in Cause No. C-1-PB-23-001424, pending in the Probate Court of Travis County, Texas, to: Erica Scott Darbyshire.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Brad Wiewel**  
Texas Trust Law  
1601 Rio Grande St, Suite 550  
Austin, TX 78701  
**DATED** the 11th day of September, 2023  
By: Ann Lumley  
State Bar No.: 24034408

## NOTICE TO CREDITORS

On September 7, 2023, Rex Patrick Stallings, Jr. was issued Letters Testamentary for the Estate of Janet Racanelli Stallings, Deceased, in Cause No. C-1-PB-23-001771 pending in Probate Court No. 1, Travis County, Texas. The address of Rex Patrick Stallings, Jr., Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.  
Rex Patrick Stallings, Jr., Independent Executor of the Estate of Janet Racanelli Stallings, Deceased  
By: Michael I. Jones, Attorney for the Independent Executor, Rex Patrick Stallings, Jr.

## NOTICE TO CREDITORS -

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Anthony Graham Howard, Deceased, were issued on July 25, 2023, in Cause No. C-1-PB-21-002397 pending in the Probate Court No. 1 of Travis County, Texas, to Charles Glen Howard. The notice to the Independent Administrator may be delivered to the following address; c/o Law Offices of John A. Mead, Attorney Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents shall use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

## LEGAL NOTICES

## NOTICE TO CREDITORS -

Notice is hereby given that original Letters Testamentary upon the Estate of Lee Brooks Wilson, Deceased, were issued on July 27, 2023, in Cause No. C-1-PB-23-001281, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate being administered, are hereby required to present same within the time prescribed by law. Claims should be addressed in care of "Representative, Estate of Lee Brooks Wilson, Deceased," and may be presented to the attorney for the Estate at the following address: Dominic G. Castillo, Husch Blackwell, LLP, 111 Congress Ave, Suite 1400, Austin, Texas 78701. Signed: August 24, 2023 Telephone: 512-479-1174 Fax: 512-479-1101. By: Dominic G. Castillo, State Bar No. 24120751; Attorney for Applicant.

## NOTICE TO CREDITORS

**PUBLIC NOTICE**  
**NOTICE OF APPOINTMENT OF REYNALDO MORALES, AS DEPENDENT ADMINISTRATOR OF THE ESTATE OF REYNALDO MORALES**  
Pending in Probate Court No. 1 of Travis County, Texas in the Estate of Reynaldo Morales in Cause No. C-1-PB-22-001400. TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: Whereas in Probate Court No. 1 of Travis County, Texas in the Estate of Reynaldo Morales in Cause No. C-1-PB-22-001400, qualified as Dependent Administrator on August 10, 2023. Notice is hereby given that original Letters of Administration in this Estate were granted and this is to notify all persons having claims against said Estate that they are required to present them to the undersigned within the time and in the manner prescribed by law. Any person indebted to the Estate is hereby notified to pay the same to David A. Morales, Dependent Administrator of the Estate Reynaldo Morales, Deceased, address: c/o Dave S. Jones, Langley & Banack, Inc., 745 East Mulberry, Suite 700, San Antonio, Texas 78212. Dated this 15th day of September, A.D., 2023.

## OFFICIAL PUBLIC NOTICE

**TO BIDDERS**  
**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:  
1. RFQ #2307-001-GC, Light Pole Inspection Services  
Opens: October 05, 2023, at 2:00 PM.  
2. IFB #2308-003-TH, PWQCS Mowing Services  
Opens: September 22, 2023, at 1:00 PM. Bid bond(s) required. Respondents are strongly encouraged to submit responses online via [www.bidsync.com](http://www.bidsync.com). A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Specifications can be obtained by downloading a copy from our website: [www.travis-countytx.gov/purchasing/solicitation](http://www.travis-countytx.gov/purchasing/solicitation). Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents shall use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

Cedar Park, Texas 78613  
September 7, 2023  
/s/ John M. Strickland

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James Francis Joseph Gerard, Deceased, were issued on August 31, 2023, in Cause No. C-1-PB-23-001274, pending in the Probate Court No. 1, Travis County, Texas, to Jeanmarie Coale. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Jeanmarie Coale**  
**12902 Meander Dr.**  
Austin, Texas 78727  
**DATED** the 12th day of September, 2023.  
/s/ Jeffrey J. Barnett  
Jeffrey J. Barnett  
Attorney for Jeanmarie Coale  
State Bar No.: 00792346  
11824 Jollyville Rd., Suite 500  
Austin, TX 78759  
Telephone: (512) 336-1529  
Facsimile: (512) 336-1550  
E-mail: jbnarnett@civil-law.com

## NOTICE TO CREDITORS

Notice is hereby given that Original Letters Testamentary for the estate of Jenice Brown a/k/a Doris Jenice Brown, deceased, were issued on August 10, 2023 in Docket No. C-1-PB-23-001656 to Deirdre Ann Harden in Probate Court 1 Travis County, Texas. All persons having claims against the estate which is presently being administered must present them within the time and in the manner prescribed by law to: Deirdre Ann Harden c/o Printers Reynolds Attorneys PO Box 680141, Houston, TX 77268  
Email: printers@prodigy.net (281) 580-2700  
Dated: September 6, 2023.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Julia H. Jackson, Deceased, were issued on August 29th, 2023, in Cause No. C-1-PB-23-000400, pending in Probate Court Number One, Travis County, Texas, to: Roseanna Parekh a/k/a Roseanna Lynn Jackson-Parekh and

William Jackson a/k/a William Dean Jackson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Abraham Kant**  
Attorney for Independent Executor, Rosanna Lynn Jackson-Parekh.  
Savrick, Schumann, Johnson, McGarr, Kaminski & Shirley, L.L.P.  
The Overlook at Gaines Ranch  
4330 Gaines Ranch Loop,  
Suite 150  
Austin, Texas 78735  
**DATED** the 6th day of September, 2023.  
Savrick, Schumann, Johnson, McGarr, Kaminski & Shirley, L.L.P.  
By:  
Abraham Kant  
State Bar No. 24075803  
akant@ssjmlaw.com  
Attorney for Independent Executor,  
Rosanna Lynn Jackson-Parekh.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Larson Greninger, Deceased, were issued on 8/15/2023, under Docket No. C-1-PB-23-000303, pending in the Probate Court of Travis County Texas to Alexander Larson Greninger. Claims may be presented as follows:  
Representative: Alexander Larson Greninger, Estate of Larson Greninger, Deceased  
C/O: Andre Hays, Esq  
Address: 700 Milam Street  
Suite 1300, Houston, TX 77002  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
**DATED:** 09/15/2023  
By /s/ Andre Hays  
Attorney for Applicant

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LAURA RENE BACKER, Deceased, were issued to Robert William Backer,

Jr. on August 23, 2023 in Cause No. C-1-PB-21-001756, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Nicolette Modesto  
Charles Midlo  
Attorney at Law  
11782 Jollyville Road  
Austin, Texas 78759

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Louis Levin, Deceased, were issued on August 29, 2023, in Cause No. C-1-PB-23-001532, pending in the Probate Court of Travis County, Texas, to: Sheldon L. Levin. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Jessica Marcoux Hall**  
**Attorney for Independent Executor, Sheldon L. Levin**  
**Savrick, Schumann, Johnson, McGarr, Kaminski & Shirley, L.L.P.**  
**The Overlook at Gaines Ranch**  
**4330 Gaines Ranch Loop, Suite 150**  
Austin, Texas 78735  
Phone: (512) 347-1604  
Fax: (512) 347-1676  
jessica@ssjmlaw.com  
**ATTORNEY FOR INDEPENDENT EXECUTOR MARY CATHERINE MILLER**

## NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of TEODORA CAVAZOS, A/K/A TEODORA GONZALES CAVAZOS, Deceased, were issued on September 7, 2023, in Cause No. C-1-PB-23-001278 pending in the Probate Court No. 1 of Travis County, Texas, to: LORINA CAVAZOS GARZA. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
LORINA CAVAZOS GARZA, Independent Executor, Estate of TEODORA CAVAZOS, A/K/A TEODORA GONZALES CAVAZOS  
c/o John M. Strickland  
September 8, 2023  
Robbins Estate Law, PLLC

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Stanley Miller, Deceased, were issued on

August 31, 2023, in Cause No. C-1-PB-23-001671, pending in the Probate Court of Travis County, Texas, to: Mary Catherine Miller. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Jessica Marcoux Hall**  
**Attorney for Independent Executor, Mary Catherine Miller**  
**Savrick, Schumann, Johnson, McGarr, Kaminski & Shirley, L.L.P.**  
**The Overlook at Gaines Ranch**  
**4330 Gaines Ranch Loop, Suite 150**  
Austin, Texas 78735  
**DATED** the 15th day of September, 2023.  
Savrick, Schumann, Johnson, McGarr, Kaminski & Shirley, L.L.P.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JEAN S. WHITEHOUSE, also known as JEAN STEWART WHITEHOUSE, Deceased, were issued on September 7, 2023, in Cause No. C-1-PB-23-001747 pending in the Probate Court Number 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are hereby required to present same within the time prescribed by law. Claims should be addressed in care of "Representative, Estate of Jane H. Farmer, Deceased," and may be presented to the attorney for the Estate at the following address:  
Kris Yager  
West, Webb, Allbritton & Gentry, P.C.  
10 N. 2nd Street  
Katherine E. Macdonald  
State Bar No. 24046332  
**WEST, WEBB, ALLBRITTON & GENTRY, P.C.**  
10 N. 2nd Street  
Temple, Texas 76501  
Telephone: 979-694-7000  
Fax: 979-694-8000  
By: // **Kris Yager**  
**KRIS YAGER**  
State Bar No.: 24125878  
Attorney for Applicant

## NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of TEODORA CAVAZOS, A/K/A TEODORA GONZALES CAVAZOS, Deceased, were issued on September 7, 2023, in Cause No. C-1-PB-23-001278 pending in the Probate Court No. 1 of Travis County, Texas, to: LORINA CAVAZOS GARZA. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
LORINA CAVAZOS GARZA, Independent Executor, Estate of TEODORA CAVAZOS, A/K/A TEODORA GONZALES CAVAZOS  
c/o John M. Strickland  
September 8, 2023  
Robbins Estate Law, PLLC

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