

JUNE 30, 2023

THE AUSTIN

VOL. 42 • NO. 44

FREE  
BUT NOT CHEAP

# CHRONICLE

# THE BOOKS ISSUE

read on



**PUBLISHER** Nick Barbaro  
**ASSOCIATE PUBLISHER** Cassidy Frazier

**EDITORIAL**

**EDITOR** Kimberley Jones  
**MANAGING EDITOR** James Renovitch  
**ASSOCIATE NEWS** Maggie Q. Thompson  
**CULTURE** Richard Whittaker  
**MUSIC** Rachel Rascoe  
**FOOD** Melanie Haupt  
**SENIOR STAFF WRITER** Austin Sanders  
**STAFF WRITER** Brant Binghamon  
**STAFF WRITER** Lina Fisher

**EVENT LISTINGS**

**SPECIAL SCREENINGS & COMMUNITY LISTINGS**  
Kat McNeivins  
**ARTS LISTINGS & FOOD EVENTS**  
Wayne Alan Brenner  
**CLUB LISTINGS** Derek Udensi  
**COMMUNITY LISTINGS** James Scott

**CONTRIBUTING WRITERS**

**FILM** Marjorie Baumgarten  
**DAY TRIPS** Gerald E. McLeod  
**THE VERDE REPORT** Eric Goodman  
**BEER** Eric Puga  
**MR. SMARTY PANTS** R.U. Steinberg

**PRODUCTION**

**PRODUCTION / ART DIRECTOR** Zeke Barbaro  
**ASSOCIATE ART DIRECTOR** Lauren Johnson  
**WEB CONSULTANT** Brian Barry  
**GRAPHIC DESIGNER** Jeff Gammill  
**STAFF PHOTOGRAPHERS** John Anderson, Jana Birchum  
**PROOFREADERS** Jasmine Lane, James Scott  
**INTERNS** Adam Cherian, Wayne Lim, Amelia Nonemacher, Leo Venor

**ADVERTISING & MARKETING**

**ADVERTISING DIRECTOR** Cassidy Frazier  
**OPERATIONS MANAGER** Trace Thurman  
**MARKETING & ENGAGEMENT MANAGER**  
Cassie Arredondo  
**PUBLIC RELATIONS** Sarah K. Wolf  
**SENIOR ACCOUNT EXECUTIVES**  
Jerald Corder, Carolyn Phillips  
**ACCOUNT EXECUTIVES** David Kleppe,  
Courtney Smith-Bush, Chelsea Taylor,  
Gloria Williamson  
**CLASSIFIEDS / LEGAL NOTICES** Bobby Leath  
**LUV DOC / CIRCULATION / SPECIAL EVENTS** Dan Hardick  
**NATIONAL ADVERTISING** Voice Media Group  
(888)/278-9866, vmgadvertising.com

**OFFICE STAFF**

**CONTROLLER** Liz Franklin  
**OFFICE MANAGER / SUBSCRIPTIONS** Carrie Young  
**CREDIT MANAGER** cindy soo  
**INFO DESK** Zach Pearce  
**SYSTEMS ADMINISTRATOR** Brandon Watkins  
**DOG-EARER** Hank

**CIRCULATION**

Cassie Arredondo, Perry Drake,  
Tom Fairchild, Ruben Flores, Andrew Gerfers,  
Eric McKinney, Grant Melcher, Matt Meshbane,  
Paul Minor, Peter Oberheide, Rich Russell,  
Jonina Sims, Zeb Sommers, Bryan Zirkelbach

**CONTRIBUTORS**

Carys Anderson, Rob Breznys, Kevin Curtin,  
Steve Davis, Joelle Dipaolo, Doug Freeman,  
Christina Garcia, Ryan Hennesse, Raoul  
Hernandez, Sam Hurt, Ali Juell, Jasmine Lane,  
Rod Machen, Laiken Neumann, Jenny Nulf,  
Dex Wesley Parra, A. Richmond, Jen Sorensen,  
Trace Sauvaur, Michael Toland, Tom Tomorrow,  
Shanon Weaver, Genevieve Wood

The Austin Chronicle (ISSN: 1074-0740) is published  
by The Austin Chronicle Corporation weekly 52 times  
per year at 4000 N. I-35, Austin, TX 78751.  
512/454-5766 ©2013 Austin Chronicle Corp.  
All rights reserved.

**Subscriptions:** One year: \$150 2nd class.  
Six months: \$75 2nd class.

Periodicals Postage Paid at Austin, TX.

**POSTMASTER:** Send address changes to  
The Austin Chronicle, 4000 N. I-35,  
Austin, TX 78751.

Unsolicited submissions (including but not  
limited to articles, artwork, photographs,  
and résumés) are not returned.

**COVER STORY: THE BOOKS ISSUE**



COVER BY ZEKE BARBARO / GETTY IMAGES

**4 Feedback**

**5 OPINION** Eat Food, Not Plastic BY JESSICA FLEMING

**6 News**

**6** The situation at Austin Animal Center; just how hot is it?; *Texas Scorecard* goes hunting for witches; DPS to resume Austin patrol; more

**14 BANNING BOOKS (FOR JESUS!)** Texas GOP's book bans are just the first step in crusade to end public education BY BRANT BINGAMON

**18 Calendar**

**20 Culture**

**20 OWEN EGERTON'S BIG GOODBYE**

**22 ALISON ORR: DANCE WORKS**

**23 AUSTIN NOIR**

**24 KESHARA MOORE: THE OBSIDIAN SOCIETY**

**STEVE VLADECK: THE SHADOW DOCKET**

**26 DAN SOLOMON: THE FIGHT FOR MIDNIGHT**

**27 ELISE HU: FLAWLESS**

**28 ARTS EVENTS**

**REVIEW** Penfold Theatre's *Box* BY BOB ABELMAN

**32 COMMUNITY EVENTS**

**33 QMMUNITY** BY JAMES SCOTT

**34 DAY TRIPS**  
BY GERALD E. MCLEOD

**35 THE VERDE REPORT**  
BY ERIC GOODMAN

**36 MOVIE REVIEWS** *Every Body*; *Indiana Jones and the Dial of Destiny*; *L'immensità*; *Ruby Gillman*, *Teenage Kraken*

**38 SPECIAL SCREENINGS**

**40 Food**

**40 A SPIRITED HISTORY OF TEXAS WHISKEY**

BY A. RICHMOND  
**FRANKLIN SMOKE AT THE INTERSECTION OF MEAT AND FIRE** BY ROD MACHEN

**42 FOOD NEWS BUFFET**  
BY WAYNE ALAN BRENNER

**44 Music**

**44 CARTER ST HOGAN FINDS RELIEF IN DISCOMFORT**  
BY LAIKEN NEUMANN

**46 MUSIC BOOKS**

**48 NEW REVIEWS + CRUCIAL CONCERTS**

**50 CLUBS LISTINGS**

**51 MUSIC NOTES**  
BY DEREK UDENSI

**54 Back**

**THE LUV DOC COMIX**  
**MR. SMARTY PANTS**

**55 Classifieds**

**62 CROSSWORD**  
**FREE WILL ASTROLOGY**

**Founded in 1981 and committed to a progressive point of view, The Austin Chronicle is an independent, locally owned and operated alternative newsweekly.**

**Read Before Burning**

Welcome to the Books Issue. It's a far-ranging thing: We've got stories on the scary rise in book banning, "man of letters" Owen Egerton bidding farewell, the history of Prohibition as told by the co-founder of Still Austin, music bios, postapocalyptic sci-fi, *Austin Noir*, and much more.

What we *don't* have are any stories about bookstores. Find something you like in these pages? Grab a copy from your local independent shop if you can.

Me, I stretch the definition of "local" to include Letters Bookshop in Durham, N.C., which is owned by one of my oldest and dearest friends. I'm only back home maybe once a year, so I always factor in a book-buying spree while I'm there. Otherwise, I try to put in an order every few months via bookshop.org, which sends a chunk of a book's list price to the independent bookstore of your choosing – the easiest way I've found to support indie places that don't have the resources to ship direct to you. I just got a package on Tuesday, in fact. Goodies include the new Lorrie Moore (my grad school career can basically be summed up as "Tried to Write a Perfect Lorrie Moore Short Story. Failed."), plus Hetty Lui McKinnon's all-veg cookbook *Tenderheart* and *My Murder*, the new novel from my pal Katie Williams, who had to suffer through my Lorrie Moore knockoffs in fiction workshops at the Michener Center for Writers.



That's what I'm reading *next*. What I'm reading *now* is *Lone Stars Rising: The Fifty People Who Turned Texas Into the Fastest-Growing, Most Exciting, and, Sometimes, Most Exasperating State in the Country*. It's an anthology of essays from *Texas Monthly*, released on the occasion of the magazine's 50th anniversary. (Mazel tov, friends!) I'm enjoying jumping around chapters and eras: Cat Cardenas' lovely meditation on Selena, grief, and identity; Dan Solomon's succinct distillation of H-E-B Chairman Charles Butt. (Speaking of Dan! Go to p.26 to learn about

his young adult book that was inspired by his reporting on Wendy Davis' historic filibuster, one of the stories I am most proud of publishing.) Another of the 50 people profiled in the book is my predecessor, *Chronicle* co-founder and longtime editor Louis Black. Author Michael Hall beautifully captures the essence of Louis – what a dazzling showman he is; also: brilliant, openhearted, infuriating. Hall – a *Chron* staffer from before my time – also elegantly embeds not one but two(!) digs about the *Chronicle* in one sentence: "As of this writing, the paper has outlasted more storied alt-weeklies like the *Village Voice* and the *Boston Phoenix*."

Reader, I laughed out loud. As of this writing, we're still getting a paper out the door every week. But if you've got some loose change you want to send our way, we're always happy for the help: [austinchronicle.com/support](http://austinchronicle.com/support). ■

**ONLINE THIS WEEK**

**THE TRAGIC TRUTH BEHIND THE SUGAR LAND 95**  
Amelia Nonemacher talks with the hosts of *Sugar Land*, a new investigative podcast series about what happened when an unmarked cemetery containing 95 bodies was discovered in a suburb of Houston.

**CRIME AND LEGISLATION** Former *Chronicle* News Editor Michael King on the disgrace of Bryan Slaton and Ken Paxton ... and the rest of the rot at the root of the Texas GOP.

**HYPERPOP + PUNK** Adam Cherian reviews Alice Longyu Gao's "outrageously fun" show at the Ballroom in support of March album *Let's Hope Heteros Fail, Learn and Retire*.

**SHANE WHALLEY WON'T BACK DOWN** The founder of local LGBTQ consulting company Daring Dialogues discusses the effects of DEI bans from the Lege.

**A BOGEY'S BAD, RIGHT?** Native – the former hostel, bar, and event space at 807 E. Fourth – has shuttered, displacing tenants; a 27-hole mini-golf concept, Holey Moley, is expected to open on-site in November.



Alice Longyu Gao

WAYNE LIM

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

# 2023 INDEPENDENCE DAY

FESTIVAL

4 PM - 10 PM

# JULY 4

Live MUSIC



60+ Visual Artist Booths | Restaurants + Food | Live Music | Kids Rides  
Water Games | Free Parking + Free Admission

*Fireworks!*

## VALLEJO

SCHOOL OF ROCK

ROCK BOTTOM STRING BAND

THE SELFLESS LOVERS

THE TIARRAS



HILL COUNTRY  
GALLERIA

12700 HILL COUNTRY BLVD. BEE CAVE, TX 78738 | 512.263.0001 | HILLCOUNTRYGALLERIA.COM

# THE AUSTIN CHRONIC™

The Austin Chronicle is proud to present...

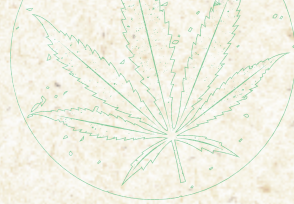
## “THE AUSTIN CHRONIC” CBD + DELTA-8 THC OILS



**BOTH FEATURING JUICY WATERMELON FLAVORS, COMPLEMENTED BY THE FLORAL, FRUITY NOTES OF GELATO TERPENES.**

Made with organic hemp-extracted Full Spectrum CBD (or Delta-8 THC) from Grassroots Harvest, these oils come in a locking pump bottle designed to dispense 5mg per pump. That makes it easier than ever to get the perfect dose every time, no matter how much you need.

A delicious and refreshing summer flavor that's got us singin' about our Watermelon “Gelato” high!



grh GRASSROOTS HARVEST THE AUSTIN CHRONICLE

\* THESE PRODUCTS HAVE NOT BEEN EVALUATED BY THE FDA. THEY ARE NOT INTENDED TO DIAGNOSE, PREVENT, CURE, OR TREAT ANY DISEASES. PLEASE CONSULT A PHYSICIAN BEFORE USING.  
THE AUSTIN CHRONIC™ NAME AND LOGO ARE TRADEMARKS OF THE AUSTIN CHRONICLE CORPORATION.

Order today at [grassrootsharvest.com](https://grassrootsharvest.com)

# Feedback

LETTERS + COMMENTS

## CHECK THE COURT

Dear Editor,

Americans are losing faith in our Supreme Court, and it's easy to see why.

In the year since the *Dobbs v. Jackson Women's Health Organization* decision, abortion has been effectively banned (with extremely limited exceptions) in 14 states. Nearly 1 in 3 Americans have lost access to abortion care.

On top of that, the ethical crises keep piling up. We've seen Republican mega donors footing the bill for Clarence Thomas' vacations, mortgage payments, and family tuition; Samuel Alito taking dinners with conservative anti-abortion activists, accepting a lavish vacation from someone with business before the court, and allegedly leaking reproductive health decisions; and Neil Gorsuch selling property to an executive that has business before the court just days after his lifetime appointment was finalized.

We can't let this continue. Congress has a duty to act as a check on the Supreme Court and restore faith in our judicial system. I'm urging our legislators to stand up as a governmental body and rein in this illegitimate court.

Sincerely,  
Sherri Schroeder

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: [mail@austinchronicle.com](mailto:mail@austinchronicle.com)  
Letters online: [austinchronicle.com/feedback](https://austinchronicle.com/feedback)

Mailing address: *The Austin Chronicle*,  
PO Box 4189, Austin, TX 78765

**UPDATED DAILY**  
[AUSTINCHRONICLE.COM/FEEDBACK](https://austinchronicle.com/feedback)

## CARE FOR HEALTH CARE WORKERS

Dear Editor,

Ascension Seton on 38th is the best hospital in town. I have seen family born and die there. I gave birth there. I went in for chest pain once and they had me connected to machines within a minute. I don't trust other emergency departments in town to provide the same level of care. Ascension Seton must provide for their nurses like their nurses provide for us.

Laura Quenon

## THIS MODERN WORLD

by TOM TOMORROW



## EAT FOOD, NOT PLASTIC

It's indisputable that Austin is a unique city with a lot to envy: world-class live music, beautiful city parks, and an ever-expanding and evolving food scene. Yet all of these attractions that make Austin what we know and love share a common threat: trash, with disposable food ware as the main culprit. According to Upstream, a nonprofit focused on eliminating single-use items from the waste stream, 4.9 million tons of waste are generated annually from food service disposables. Austin shares this litter problem – consisting mostly of single-use food and beverage items – with a majority of other cities in the U.S.

Think back to your last concert, walk around Ladybird Lake, or casual dining experience. Were there single-use cups, plastic utensils, and/or other disposable food ware items in that experience? Rarely can you have a day out without encountering single-use food ware either as part of your food and drink orders or as litter in the waterways and streets of our city. It's heartbreaking to see this and realize despite our eccentricity, Austin is playing the same tune as other cities when it comes to plastic pollution. Being born and raised in Austin, I feel a responsibility to shed light on this pervasive issue that is threatening some of our city's most loved features. We must address this as a community to make the greatest impact.

Your first thought may be: Why not organize a few trash cleanups around the city? While this may be helpful, it doesn't address the root cause of the issue. The most effective waste diversion strategies are to avoid items entering the waste stream at all. We do this by switching to reusable food ware and opting out of receiving single-use items in our to-go orders along with other small changes. Most people believe that recycling and composting

are the answers to the single-use problem, but the reality is, we simply aren't going to recycle and compost our way out of this. With Austin's rapid population growth and the limited remaining capacity in the local landfill, Austinites need to act now.

This complex issue requires a creative and diversified approach to ensure success. There are various local businesses and organizations working to address our reliance on single-use items. For example, the Austin Reuse Coalition (ARC) is currently

organizing a public outreach campaign, Restaurant Blitz, to highlight and analyze the single-use food ware challenges we're facing. Starting this June, ARC is hosting multiple meet-ups for Austinites to explore the food scene while provid-

ing valuable feedback to identify the single-use items that are entering the waste stream from food facilities. The goal is to develop a comprehensive representation of single-use waste from restaurants throughout the city by gathering over 5,000 reviews by the end of this year. With this information, ARC will be able to better guide businesses toward a reuse culture specific to Austin.

In addition to participating in events like Restaurant Blitz, we can incorporate small changes that can collectively have a big impact. Next time you order takeout, opt out of receiving disposable items like plastic utensils and condiment packets. If you go to a coffee shop to work, ask for a reusable mug instead of using a disposable cup. These actions keep these single-use items out of the waste stream and can even save restaurants money. Austin's live music, parks, and food scene will only improve with less waste, so let's make it happen and be a city that stands out amongst the rest in the fight against single-use plastic! ■

**Rarely can you have a day out without encountering single-use food ware either as part of your food and drink orders or as litter in the waterways and streets of our city.**

BY JESSICA FLEMING

Jessica Fleming was born and raised in Austin and holds a degree in bioenvironmental sciences. She is passionate about promoting sustainable practices that support a circular economy. To stay plugged into all things sustainability, Jessica is a member of several organizations focused on various facets of sustainability, including the Austin Reuse Coalition and the International Society of Sustainability Professionals.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/opinion](http://austinchronicle.com/opinion).

## PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.

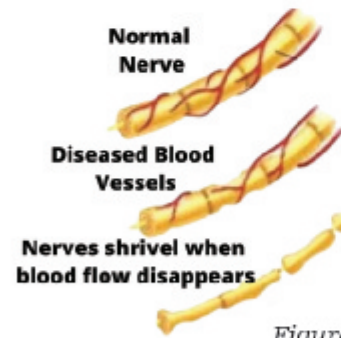


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

### Three Factors to Effectively Treat Neuropathy:

- 1) Find the Underlying Cause
- 2) Evaluate the amount of nerve damage
- 3) Determine the amount of treatment required

### Goals of Treatment:

- 1) Increase Blood Flow
- 2) Stimulate Nerve Fibers
- 3) Decrease Pain

Our treatments return blood flow and nutrients to the affected area to stimulate the growth and repair of blood vessels and peripheral nerves.

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination from now until July 31. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call 512-623-1996 to find out if you are a candidate for our program and get your life back.

*Stop Hunting! Start Living!*

CALL TODAY 512-623-1996  
RosedaleAcuWell.com

1403 W. 45th St.  
Austin, TX 78756

“Garth Brooks Booped Off Stage at 123rd Annual Texas Jamboree. Go woke. Go broke.”

— Gov. Greg Abbott, tweeting a satire article from Dunning-Kruger Times about a nonexistent festival and booing incident



JOHN ANDERSON

## HEADLINES

**O MISERABLE, FOR SPACIOUS BORDER WALL** On a visit to the Texas-Mexico border on Monday, Florida Gov. **Ron DeSantis** announced his immigration platform for his 2024 presidential campaign and implied that **Donald Trump's** plan under-delivered. DeSantis was introduced at the event by U.S. Rep. **Chip Roy**, R-Austin.

**GOD SHED HIS LESSON PLAN ON THEE** In a letter to Texas school districts and charter schools, the **ACLU** announced their opposition to a new Texas law that requires school boards to vote on whether they can hire chaplains. Also signed by two religious freedom groups, the letter warns that permitting chaplains to work in public schools endangers the **separation of church and state** and violates state and federal constitutions.

**O SAY CAN YOU PAY?** The parks board voted Monday night to approve a recommendation to Council that would require any contract between the city, the **Parks and Recreation Department**, and **South by Southwest** to stipulate fair pay for domestic artists performing on city property. Meanwhile, SXSW opened applications Tuesday for the 2024 festival and has raised its pay for domestic artists a little bit — \$350 for group performers and \$150 for solo artists, a \$100 and \$50 increase, respectively. The festival will still require artists to choose between compensation and a wristband and won't pay international artists.

**YOUR HUDDLED MASSES** At Council's **Public Health Committee** meeting this month, **Ending Community Homelessness Coalition** stressed that addressing homelessness in Austin will take significant investment in permanent supportive housing. From its Point in Time Count in January, ECHO noted that 53% of the homeless population is now seeking temporary shelter, up from 37% in 2020, and three times as many as in 2020 are sleeping outside in city parks.

**DOES THAT STAR-SPANGLED GRID YET HOLD UP?** The **Texas Supreme Court** decided in a 5-4 opinion to apply sovereign immunity to Electric Reliability Council of Texas, likely negating civil lawsuits against the nonprofit operator of the Texas electric grid related to damages from the 2021 winter storm. Sovereign immunity protects government agencies from civil lawsuits, but the court argues that ERCOT “provides an essential governmental service” and thus is similarly protected.

**LAND OF THE SILENCED, HOME OF THE CROOKS** Many details of the upcoming **Senate Impeachment trial** for suspended Texas Attorney General **Ken Paxton** will likely be kept confidential, despite promises of transparency from Lt. Gov. **Dan Patrick**. Recent trial rules specify that processes including pretrial motions, witness lists, and deliberations will be kept from the public and require the issuing of a gag order following the adoption of the rules. It is unclear to what subjects and people the gag order applies.



JANA BIRCHUM

Austin Animal Center is bursting with dogs and cats, despite the surge in adoptions that followed news they were housing nearly three times as many dogs and cats as the shelter was built for

## Save Our Shelter

A surge of adoptions has alleviated the animal shelter crisis — for now **BY LINA FISHER**

**Austin Animal Center**, the city's no-kill animal shelter, has been experiencing chronic overcrowding issues for years now. But in the last few weeks, a combination of media attention and extreme heat alleviated that burden, if only temporarily. Longer-term solutions, however, will require a rebuilding of trust between the city shelter and its community partners.

The week of June 12, between dogs and cats the shelter was housing almost three times as many pets as the facility was designed for. But after a KUT story on the overcrowding and social media pleas from AAC for fosters, by June 18 there were more animals adopted out than received at the shelter. “That is something that hasn't happened in a long time,” **Don Bland**, chief

Animal Services officer, told the *Chronicle*. They were able to move all animals out of outdoor temporary crates, after people showed up to foster in droves, which Bland attributes to the empathy people feel for animals in the extreme heat.

Since the pandemic, adoptions have been down nationwide, and since 2011, when AAC opened, more people with pets have been moving to town, which Bland says may have increased the amount of animals coming through the shelter: “This shelter has not kept pace with the size of our community.” This is what has led to AAC having to keep animals in pop-up crates outside in the heat, with malfunctioning A/C. But even inside, these are not ideal conditions for animals to live in.

Part of the issue with AAC's overcrowding is Austin's no-kill policy, which means they have to take in all animals that are dropped off, even those with behavioral issues. Only animals with severe bodily injury records or court orders for euthanasia, such as dogs that have killed humans, are euthanized without the required 48-hour notice. This leads to more “problematic” dogs that are difficult to place in foster homes piling up in the shelter. One option AAC has to alleviate the clog is transporting animals to other shelters around the country, but Bland says out-of-state shelters don't take AAC animals because they know they're not at risk of death — most shelters in Texas only have a 70%-80% live release rate, as opposed to

CONTINUED ON P. 8

Don't forget to visit the **PLANET K FIREWORKS STAND!** See our AD on **PAGE 17** for more info!

# PLANET K GIFTS

"BEST OF" SINCE 1990 · [www.PLANETKTEXAS.com](http://www.PLANETKTEXAS.com)

## 12 AUSTIN LOCATIONS

NEW STORE  
CEDAR PARK  
**BELL**  
1511 N. BELL BLVD  
**259-2222**

**RESEARCH**  
DUVAL EXIT  
**502-9323**

**ROUND ROCK**  
EXIT 250 N  
**252-2080**

**NORTH**  
RUNDBERG EXIT  
**832-8544**

**COX PLAZA**  
10938 RESEARCH  
**342-9088**

**GUADALUPE**  
3700 GUADALUPE  
**371-1920**

**MANOR RD**  
2409 MANOR RD  
**474-2010**

**SOUTH**  
1516 S. LAMAR  
**443-2292**

**CESAR CHAVEZ**  
3111 E. CESAR CHAVEZ  
**247-2222**

**TRADING POST  
BEE CAVE**  
HWY 71 & BEE CAVE RD  
**263-9945**

**STASSNEY**  
727. W STASSNEY  
**707-9069**

**ONION CREEK**  
EXIT 225 S / 226 N  
**233-4300**

## CELEBRATE THE 4TH OF JULY

Be A Real U.S. Patriot Read Our **CONSTITUTION!**

### DECLARATION OF INDEPENDENCE

...that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are **Life, Liberty and the Pursuit of Happiness**...

### BILL OF RIGHTS

Amendment X: **THE POWERS NOT** delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States, respectively, **OR TO THE PEOPLE!**

**DEMOCRACY DEPENDS ON ALL CITIZENS PARTICIPATING**

## HELP SAVE ZILKER PARK!

### •NO TO DEVELOPMENT IN ZILKER PARK

No amphitheater on the great lawn, No paid privately-managed parking garages, No reduction in free parking or access, No Welcome Center or underground garage in the heart of the protected Barton Springs Salamander's critical habitat.

### •NO TO GIVING ZILKER PARK TO BIG BUSINESS

No park control for non-profit Zilker351, No Austin Parks Foundation on any advisory board. No conflict of interest.

### •TELL THE AUSTIN CITY COUNCIL TO SAVE ZILKER PARK

Contact: **SOSalliance.org** sosinfo@sosalliance.org 512-477-2320

**SaveZilker.org** www.facebook.com/savezilkerpark

**RewildZilker.org** www.facebook.com/groups/rewildzilker

**Austin City Council** 512-974-2250

& email all councilmembers at [www.austintexas.gov/email/all-council-members](http://www.austintexas.gov/email/all-council-members)

Think Global! **OPEN TIL MIDNIGHT 7 DAYS A WEEK** Shop Local!



The small dogs section of the shelter is chock-full of cuties

JANA BIRCHUM

**ANIMAL SHELTER** CONTINUED FROM P.6

Austin's 98%. Furthermore, the concept of transports is controversial for some, who contend that Austin is in the best position of any shelter to care for animals and should be able to find homes for them here.

Behavior modification programs for difficult dogs lead to longer shelter stays, and AAC is not set up for that, says Bland, because they have to take in all animals that are dropped off, unlike nonprofits such as **Austin Pets Alive!** that can limit their intake. (AAC did limit their intake last September due to overcrowding, as well as in 2020 because of the pandemic, and twice in 2016, also due to overcrowding.)

AAC relies on APA! for their behavior training program, which takes five dogs a month from AAC. "We really need those partners that [don't] have to take animals from the public that are sick or injured," says Bland. However, the relationship between AAC and APA! has been tense recently, and many employees at both told the *Chronicle* last year that they resent the burden each organization's policies place on the other. The **Animal Advisory Commission** cast a vote of no confidence in Bland's leadership last summer, citing a lack of willingness to "collaborate with Austin animal stakeholders that could provide immediate, free help to solve the problems the shelter is facing."

Despite fosters stepping up to relieve the extreme overcrowding of the last few weeks, Bland says more permanent solutions to the space crisis include asking for more staff and another adoption facility in this budget cycle. He says

most cities Austin's size have multiple shelter locations, and there are major staffing needs, such as a full-time staff veterinarian, a position that has been vacant for about 10 months. But Council Member **Leslie Pool** is skeptical about the need for anything but a change in the management of AAC: "It's essentially an operations issue. They have plenty of money. This is not a new problem. The heat this year has exacerbated things, but I think things have gotten worse since 2019, certainly as a result of the pandemic, and the various operational policies that the Animal Services Officer put in place."

Pool was one of the co-sponsors of a city audit of Animal Services initiated last year, the results of which will be out in September. "There are significant institutional issues with the animal shelter, and I'm hoping that the audit should give us an objective, deep dive into the concerns on all sides and figure out what to do about

it." Most of all, Pool stresses that "Animal Services is predicated on volunteer assistance from the community – the city can't do it all by itself. That means you have to have not only a robust network, but you have to have a really great relationship with those folks, which has frayed terribly over the last four or five years. That is the basis for my deep concern about the management at [AAC]."

AAC is waiving adoption fees currently and urges the public to come get their pets microchipped for free anytime the shelter is open, as lost animals can be quickly returned to their owner by scanning the chip. ■

**"It's essentially an operations issue. They have plenty of money. This is not a new problem."**

COUNCIL MEMBER  
**LESLIE POOL**

## How Bad Is This Heat? Bad Enough to Kill

As Austin goes into another week of relentless triple digits, you might be wondering: It can't have been this bad all along, can it?

You'd be right, sort of: This June is the ninth-hottest in recorded Austin history, with last June coming in first. However, 2023 June has already surpassed 2022 June's hottest day by 1 degree, with a max temp of 106. Summer came earlier than usual this year, too. June 9 was the first 100-degree day, making it the 10th-earliest 100-degree day in Austin history. But again, last year was more severe, with the first 100-degree day in May. More broadly, record-high temps in Texas have increased more than 500% in the last century due to climate change.

The **Electric Reliability Council of Texas** reported record-breaking demand on the grid last week and expects that demand this week will overshoot previous records by a wide margin, though it predicts enough energy supply to keep the A/C on, largely thanks to overperforming solar power, which also broke its previous generation records.

Last week, Laredo, Del Rio, San Angelo, and Junction all set record highs, leading to life-threatening conditions – a teenage boy and his stepfather died on a 119-degree hike in Big Bend National Park on Friday, and at least five prisoners died in uncooled prisons across the state this month. Meanwhile, **Austin** broke

its **heat index record** with 118 degrees on Wednesday, June 21. The heat index is not the actual temperature, but what it feels like to the human body with the combination of heat and humidity. **Andrew Quigley**, a meteorologist with the **National Weather Service**, says last week's rain exacerbated the heat index, as "we rely on that sweat evaporating to cool our bodies down ... when the humidity is so high, that sweat has a harder time evaporating, which keeps our internal body temperature higher."

Quigley says temps should cool down by this weekend, but in the meantime, vulnerable Austinites are suffering. Paramedics have seen dramatic increases in heat-related

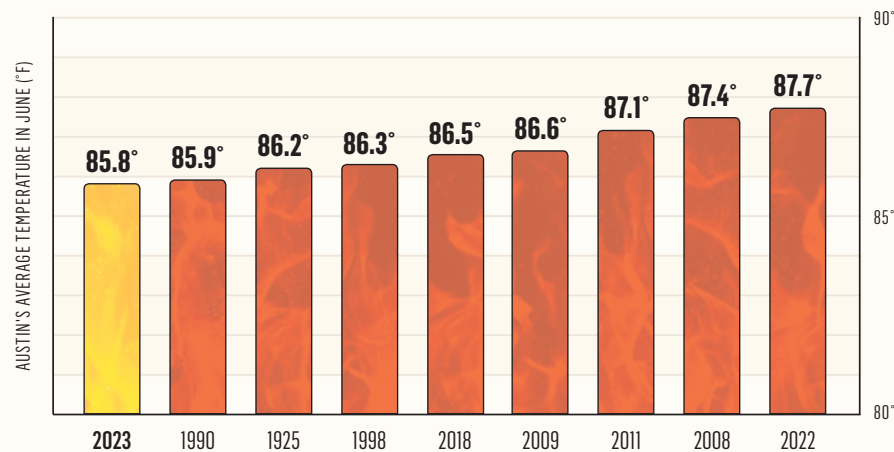
**"Don't think you can just push through the heat."**

MAYOR KIRK WATSON

**emergency** calls – a staggering 118 in the last two weeks. City officials estimate that around half of all incidents so far have been affecting men ages 20-39, who are either working or exercising outside. "The message is, don't think you can just push through the heat," said Mayor **Kirk Watson**. "Pay attention to your bodies. This is a time for us all to be careful."

Symptoms of heat exhaustion include profuse sweating, dizziness, weakness, pale and clammy skin, fast and weak pulse, nausea, and vomiting. If you experience these symptoms, get inside and lie down immediately. All libraries and rec centers are operating as cooling centers till 8pm each day. – Lina Fisher

### THE HOTTEST JUNES IN AUSTIN HISTORY



This June has had one of the highest average temperatures in Austin's recorded history

DATA VIA THE NATIONAL WEATHER SERVICE

BE YOUR CHILD'S  
**HERO**

## Vaccinate your child against COVID-19

Hey parents, kids look up to you for protection and security. With great power comes great responsibility. **#BeYourChildsHero** by providing them with the highest level of protection through vaccination. Vaccinate your kids today and keep them safe.



**APH** Austin  
Public  
Health  
*enliven, empower, protect.*

[austintexas.gov/BeYourChildsHero](https://austintexas.gov/BeYourChildsHero)

GET THE FREE

# HEALTH HERO

COLORING BOOK

A fun way to learn how to prevent infections.



Scan to  
download

# DPS Troopers Due Back

Before briefly leaving, they mostly arrested people of color in East Austin **BY AUSTIN SANDERS**

At a community meeting organized to discuss the partnership between the **Texas Department of Public Safety** and the **Austin Police Department**, set to resume July 2, a common sentiment voiced by attendees was the fear and uncertainty felt when living in a neighborhood actively targeted for increased police patrol.

“I’m Black and not a native Austinite, so sometimes I don’t know exactly where I’m driving,” said **Sybil Sybille**, who attended the Tuesday, June 27, meeting held at the Virginia Brown Rec Center in Northeast Austin. “I could make one wrong turn and get pulled over.”

When she is pulled over, Sybille told the *Chronicle*, “my heart starts beating fast [because] I don’t know how the interaction will go. It doesn’t matter that I have my license, my tags are up to date, and I haven’t done anything wrong. It’s scary.”

That experience has been echoed by others living in the East Austin neighborhoods targeted during the first phase of the APD/DPS partnership, which saw 100 state troopers patrolling streets mostly on the Eastside. The operation began March 27 but was abruptly paused May 13 when Gov. **Greg Abbott** assigned troopers to the U.S.-Mexico

border in anticipation of a surge in border crossings that never materialized.

The news release announcing the return of troopers to Austin asserts as fact claims about the “success” of the partnership that the city has shown little evidence to support. The joint operation “helped improve safety, decrease traffic fatalities and enable faster responses to calls,” the release claims. In public meetings where APD officials have tried to explain why they think the operation’s a success, the data presented has lacked vital context.

At City Council’s May 22 **Public Safety Committee** meeting, APD Chief Data Officer **Jonathan Kringen** presented a chart purporting to show how the partnership helped reduce traffic collisions. The chart didn’t include dates showing exactly when the reductions occurred, nor collision counts to show precisely by how much they decreased. And data that directly describes the partnership tells a different story: In April, troopers initiated more than 11,000 traffic stops; when those stops resulted in arrest, virtually all happened in East Austin and they mostly arrested Black and brown Austinites.

**“I could make one wrong turn and get pulled over... I don’t know how the interaction will go.”**

**BLACK AUSTINITE  
SYBIL SYBILLE**



DPS troopers guard the State Capitol during police brutality protests on June 1, 2020

JOHN ANDERSON

The deployment strategy – managed by APD – will be modified based on recommendations from Mayor **Kirk Watson** and Council members, according to the news release. Troopers will focus on three priority areas: traffic enforcement, violent crime reduction, and bolstering APD patrols when a particular shift, anywhere in the city, is short on officers. The partnership has been pitched by city officials as a short-term solution to the officer shortage APD has faced since at least 2019.

Community groups remain skeptical of the partnership; the Austin Justice Coalition, Grassroots Leadership, and the Texas Harm Reduction Alliance have started a petition demanding that Council end it. The coalition has also organized three

community discussions, including the June 27 one, to give community members living in targeted neighborhoods an opportunity to openly discuss the partnership.

AJC Executive Director **Chas Moore** told us it feels like a trade-off is being made – the comfort of people in Austin with power and privilege, who welcome the sight of more troopers pulling people over, for the discomfort of people actually living in those policed communities who feel “terrorized” by the trooper surge. “I don’t think [Mayor Kirk Watson] cares about what certain communities have to say,” Moore said. “It has been clear that he is going to do what he thinks is best, but I hope that others on Council stand up to him.” ■

## Sudden Switcheroo

AISD tries to jettison longtime nonprofit partner, to community’s dismay

The **Austin ISD** Board of Trustees approved next year’s \$2 billion budget on June 22, but that wasn’t the interesting part of the meeting. Rather, it was the confusion and dismay over a district decision that effectively disrespects a longtime partner – **Austin Voices for Education and Youth**.

Austin Voices runs what are called **Family Resource Centers** at seven AISD middle and high schools and also provides programs at other schools. The FRCs provide wraparound services to the families of economically disadvantaged kids – things like rent assistance, so kids aren’t kicked out of their homes; health care assistance, so they aren’t forced to care for sick family members; and other basics, like food and transportation. The goal is to keep kids in school.

The district has proposed handing over some or all of the funding it gives Austin Voices to another highly respected organization – **Communities in Schools of Central Texas**. Two dozen people spoke against the idea in person and by recorded message.

“Austin Voices developed the Family Resource Centers before there was any public funding,” **Louis Malfaro**, Austin Voices’

associate executive director, reminded the board, referring to how the group’s heads, **Allen** and **Julle Weeks**, pioneered the FRC concept 16 years ago to keep the state from shutting down **Webb Middle School**. The Weeks almost went broke in the early years of that effort, before securing funding from the city, county, and AISD. Now, Austin Voices is a nationally renowned model for the creation of community schools, with a \$2 million yearly budget and 20 full-time employees.

The proposal to give Communities in Schools half or all of Austin Voices’ AISD funding was formally posted just two days before the June 22 vote. The speakers asked the board to delay its decision. They spoke glowingly of CIS but said the group has never provided the same services as Austin Voices. “They do a great job of mentoring and counseling kids,” Malfaro said. “We do a great job doing wraparound services for families. If the goal was to get us to work better together, the proposal tonight should be voted down, because it accomplishes exactly the opposite. It pits us against one another.”

Many asked the district to rerun the decision-making process, or request for proposal, over doubts about the accuracy of its scoring mechanism. There are also reports that the trustees have fielded calls from upset city and county officials, who have their own contracts with Austin Voices that provide a great deal of its funding.

It was after midnight, seven hours into the meeting, before the trustees decided how to handle the situation. Several said the request for proposal process had failed the community and would need to be tweaked. The consensus, however, was that the board needed to vote yes on giving the FRC funding to Communities in Schools or splitting it with Austin Voices, because otherwise the FRCs would lose their AISD money for at least six months. So the trustees voted to offer contracts to both Austin Voices and Communities in Schools, but to decide at a later time what the terms of those contracts will be.

Interim Superintendent **Matias Segura** will decide how to structure the contracts. He stressed that they wouldn’t necessarily write Austin Voices out of any of its current work. The uncertainty made for a difficult 7-1 vote, with Andrew Gonzales voting no.

Austin Voices’ Allen Weeks told the *Chronicle* that Austin Voices’ work will go on, regardless. “Next week, we’ll start sitting down and figuring out what it means,” he said. “But do know this: With the seven communities we serve with the FRCs, we’re not going anywhere.” — **Brant Bingamon**

# Lege: Abbott Wants to End Property Taxes; Patrick Won't Agree

It's bad news when Lt. Gov. Dan Patrick is your voice of reason. But that's where we are, as Gov. **Greg Abbott** continues to pursue his ridiculous goal of "eliminating a property tax in Texas." Abbott announced a second special session on June 27, saying he wants to end the collection of taxes for the maintenance and operations of public schools, the largest portion of the Texas property tax system – and, coincidentally or not, the money that funds teacher salaries and school upkeep. The Texas House convened for only 20 minutes Wednesday, with the House Ways and Means Committee unanimously passing a property tax relief bill identical to one that died in the first special session. The full House will likely pass the bill Friday when they are set to reconvene, but Patrick is sure to block it.

Abbott's critics have asked how the governor would replace the billions of dollars that would be lost by doing away with this funding. Patrick has called the goal a "fantasy" and, according to the Quorum Report, said it would push **sales taxes as high as 20%** to offset lost revenue, since a state income tax will never happen in Texas. "If you're going to eliminate all property taxes, you have no money left to do anything," Patrick told reporters in early June. "There would be no funding for education, no funding for health care, no funding for law enforcement."

Rep. **Donna Howard**, D-Austin, said higher sales taxes would push the school tax burden onto businesses. She can't see how that would be popular. "I can't imagine that businesses would be in favor of this," Howard said. "And I get that people want to push back on big corporations, but there's a huge number of mom-and-pop businesses that would be impacted by this too."

Rep. **Erin Zwiener**, D-Driftwood, points out that a system using sales tax to fund public education is regressive and unstable. "A sales tax taxes the poorest people at the highest rate, that's been very

well-documented, and Texas already has one of the most regressive tax codes in the country," Zwiener said. "The other thing is, it would leave you incredibly vulnerable to any kind of financial turmoil, to any kind of drop in consumer spending."

Public school advocates – Democrats, but also some Republicans – worry that the governor's property tax proposal is really about defunding public education. The governor has spent most of his political capital this session on a voucher scheme that would weaken public schools by giving the dollars used to fund them to parents wishing to send their children to private schools. The proposal has gone nowhere. Now, school advocates say Abbott is pushing another scheme that would hurt public education, because if school dollars are reduced and not replaced, budget cuts will inevitably follow.

"I certainly don't trust anything that comes out of the governor's or lieutenant governor's mouths these days on education," Zwiener said. "We already are not keeping up with funding for our public schools. We had a historic surplus and any additional funding for our public schools was held hostage for vouchers ... I mean, we are seeing intentional sabotage."

As they wonder about Abbott's and Patrick's motives, observers are also marveling at the incompetence of our state leaders. "This is one of those things where, as the Democrats, we're just getting out the popcorn and watching," Howard said. "This was a major promise coming from Republican leadership – property tax relief – that they were not able to deliver on, and they're continuing to have disagreements about. Reasonable people can have different ideas about how we should do this, but if we really wanted to provide property tax relief, and include the appropriate funding of public education, we should be sitting down at the table and talking about all the options and working it out. I don't see that happening right now." – *Brant Bingamon*



The Senate, where Lt. Gov. Dan Patrick is sure to block legislation to eliminate the taxes that provide the majority of the funding public schools receive.

JANA BIRCHUM

**Safety is our number one concern.**  
**Please call for an appointment first! Thank you! Stay safe!**  
**MON-FRI: 7AM-8PM | SAT: 8AM-3PM | SUN: TEMPORARILY CLOSED**



## \$29.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.  
 Offer expires 7/7/23. Must present coupon at time of arrival.



## \$124.99 ANNUAL VISIT

**Dogs Includes:** Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check

**Cats Includes:** Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 7/7/23. Must present coupon at time of arrival.



## LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

**Dog Spay/Neuter:** 0-45 lbs. - \$160/ 45.1-100 lbs. - \$200

**Cat Spay:** \$130

Not redeemable for cash. Applies to routine spays & neuters.

Offer valid for each pet. Offer expires 7/7/23. Must present coupon at time of arrival.



## \$95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.

Offer expires 7/7/23. Must present coupon at time of arrival.

### Wells Branch & South Branch Pet & Bird Clinic

**Savita Wadhvani, D.V.M.**  
 12202 NORTH MOPAC  
**512-339-8472**

**Ayalsew Mekonnen, D.V.M.**  
**Kishor Patel, D.V.M.**  
 403-F EAST BEN WHITE  
**512-462-0002**

WE NOW ACCEPT CARECREDIT! SE HABLA ESPANOL

Find Us Online: **PETANDBIRDCLINIC.COM**

## SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

THE AUSTIN CHRONICLE

AUSTINCHRONICLE.COM/SUPPORT



*Carrie York*  
 Knows Austin!

Your Downtown, Central,  
 East Austin Real Estate Expert

**512-801-0436**

carrie@austinrealpros.com www.carrieyork.com

Sales, leasing, & property management

Austin Real Pros, REALTORS®



Remember the Salem witch trials? Seems like a historical event worth teaching, but what do I know?

MAGGIE Q. THOMPSON / PUBLIC DOMAIN

# Which Course Is Witch?

Ye olde witch hunt tactic makes a comeback in right-wing war on public education

BY MAGGIE Q. THOMPSON

Witches! Just when you think the concept has lost its unifying power for our society's most conservative factions, it comes back around.

Right-wing news outlet/propaganda mill *Texas Scorecard* is trying its hand at the classic application of the “common enemy” effect, with the apparent goal of getting college courses that mention witchcraft canceled. A June 20 *Scorecard* headline alerted readers that, “Texas Universities Fund Courses on Witches and Black Magic,” spotlighting **Texas Tech University's** course, *Witches, Bruxas, & Black Magic*.

Two days later, *Scorecard* reported that the class had been canceled after public backlash, writing that Texas Tech “confirmed to *Texas Scorecard* that the university will no longer be offering the course, following criticism.” And it seems that is *sort of* what happened. A

spokesperson for the university told the *Chronicle* that the course was low-enrolled with only four students registered and, as a result, was on track to be canceled this week. “Given the attention surrounding the course, the decision was made to move up the cancellation,” the spokesperson told us.

In reporting that the course was canceled, *Texas Scorecard* left out the enrollment issue and then directed its readers' attention to the **History of Witchcraft** course offered at **UT-Austin**. So do we need to be looking out for canceled witchy classes at UT?

First, a quick digression, to examine why *Texas Scorecard* should care. These courses are not in any way strange or suspicious, whether they focus on the ostracization of women, the violence and death toll of witch hunts, or religious beliefs. UT offers history courses covering a variety of religions, a

whole slew of courses that focus on violence in history (wars, slavery, etc.), and dozens of women's and gender studies courses, which all discuss gender in society.

But *Texas Scorecard* has a distinct anti-public education agenda to serve. As reporter Brant Bingamon gracefully lays out in this week's feature on book banning, right-wing political forces in Texas have long been vying to eliminate public education altogether. *Texas Scorecard* is a propaganda arm of that movement.

Stick with me for a minute as we follow the money: *Texas Scorecard* spun off from the tea party-aligned lobbying group **Empower Texans**. The **Empower Texans PAC** was, in turn, funded with millions of dollars given by billionaire Texas oil magnate **Tim Dunn** (a Texas Tech alum!). Dunn vice-chairs the board of the **Texas Public Policy**

**“I'm willing to bet that if I offered the course in Florida, it too would be canceled, probably because my sympathy for the 100,000 victims of the great witch hunt – most of them women – would be considered ‘woke.’”**

RETIRED UT HISTORY  
PROFESSOR BRIAN LEVACK

**Foundation**, a group that has dedicated decades to destabilizing public education. Most recently, a TPPF campaign director stood beside Gov. **Greg Abbott** as he signed the book-banning bill House Bill 900, but TPPF has also authored and fought for bills that would redirect public school funding to pay for private school tuition. One of the six prongs of TPPF's public education priorities, unveiled in 2019, included eliminating school property tax, which provides the majority of Texas public schools' funding. (And, wouldn't you know, eliminating that tax is the reason Abbott called another special session this week. See how these dots connect in the *Chronicle's* pages today?)

So, back to UT. As it turns out, the *History of Witchcraft* course *Texas Scorecard* is worried about hasn't been offered in close to a decade. Retired professor **Brian Levack**, who taught the class, said it did get some flack in the early 1970s “in the editorial pages of the *Austin American-Statesman* as well as from the local clergy,” though those fears were assuaged when Levack made it clear that the course was on the history of witchcraft prosecutions, and not a how-to workshop on spellcasting. “I do wonder, however, whether my course might be treated the same way as the one at Texas Tech in today's climate of opinion,” Levack told the *Chronicle*. “I'm willing to bet that if I offered the course in Florida, it too would be canceled, probably because my sympathy for the 100,000 victims of the great witch hunt – most of them women – would be considered ‘woke.’”

UT does offer several courses dealing with witches. **Witches, Workers, and Wives** covers early modern European history, with special attention to the transition to capitalism and the Catholic and Protestant Reformations, for example. But the History Department hasn't experienced pressure to cancel them, per a spokesperson for UT's College of Liberal Arts. ■



Texas Rep. Donna Howard discusses the last Texas legislative session during *Beyond Roe: The Fight for Our Future* forum at The Cathedral on June 25

JOHN ANDERSON

## A Year Without Roe

Planned Parenthood event marks the anniversary of the *Dobbs* decision and Wendy Davis' famous filibuster

Last Sunday a crowd of pink filled the Cathedral in East Austin for **Beyond Roe: The Fight for Our Future**. The **Planned Parenthood Texas Votes** event marked the one-year anniversary of the *Dobbs* Supreme Court decision, and the 10th anniversary of former state Sen. **Wendy Davis'** filibuster on abortion-restricting legislation (an event worthy of a 2013 Best of Austin award).

The main event was a conversation between Davis, currently a PPTV senior adviser, and Judge Denise Hernández, looking back at the impacts and lessons from the two milestones while also considering the hope for increased abortion access in the future. "We can not give up on [reversing abortion restrictions] in the same way that folks on the other side never gave up," Davis said. "If there's anything to be learned from them, it's that we just keep fighting every day."

Austinite Cera Thornton, 33 years old, attended the event with her mother, Chris Varady. After an unplanned pregnancy last year, Thornton and her husband decided an abortion made sense for them. She said she feels fortunate to not only have had access to the procedure but also to know her family understood her decision.

"It is really weird when it ends up being you," Thornton said. "Then when it does, you realize it's really not much different than getting the health care you need for anything else."

State Rep. **Donna Howard** was one of several state politicians at the event. Even though her colleagues were unsuccessful during the recent legislative session in establishing exceptions for abortion in cases of rape, incest, and medical emergencies that aren't immediately life-threatening, Howard said they found a small but important victory in passing **House Bill 3058**, which the governor signed into law earlier this month. The new law allows for medical intervention in ectopic pregnancies and the premature rupturing of membranes.

Considering how people of color and people experiencing poverty are disproportionately hurt by the state abortion ban, Hernández said the courts play an important role in providing a platform for the people. "The courts matter because it's where we tell our story," she said. "It's where we tell our story of injustice ... of disproportionate impacts. ... I think that's where we begin to really educate our community as a whole."

The talk marked Thornton and Varady's first time attending a Planned Parenthood event, and they said it was inspiring to see several different generations come together for the same cause. "I am trying to make sure that other people have the same chance and opportunity [I did]," Thornton said. "It's just keeping this movement alive."  
— Ali Juell

# FORBIDDEN FRUIT

## START JULY OFF WITH A BANG!

LET FREEDOM "ZING"

with a new toy from

VIXEN, MAIA, FEMME FUN, AND MORE!

OPEN MON-SAT: 12-7PM, SUNDAY: 12-6PM

OPEN JULY 4TH!! CURBSIDE PICKUP AVAILABLE

PHOTO BY DARKFLAME STUDIOS



108 EAST NORTH LOOP BLVD. • 512/453-8090

Shop ONLINE AT: **FORBIDDENFRUIT.COM**

CELEBRATING SENSUAL INDEPENDENCE SINCE 1981!

THE AUSTIN CHRONICLE'S ONLINE

# STORE



**AID AND ABET ABORTIONS**  
WHEN YOU BUY THIS SHIRT

We're donating 100% of the net proceeds from sales of *Austin Chronicle* "Aid and Abet" merchandise to abortion care provider **Whole Woman's Health**. Designed by local artist Billie Buck.

(LOTS OF COLOR OPTIONS • KIDS' SIZES • BABY ONESIES AVAILABLE)

AUSTINCHRONICLE.COM / **STORE**



Banned books on display at progressive Austin bookshop Reverle Books

JANA BIRCHUM

## THE BOOKS ISSUE

prominent anti-censorship group, estimates that 1,648 books were banned nationwide from July 2021 to June 2022. The group says the challenged books often address the kinds of issues that young people deal with as they transition into adulthood – sexuality, racism, mental health, and physical and emotional abuse.

The book bans are a relatively recent obsession of the far right and have followed their previous crusades against mask mandates and the accurate teaching of race. They are characterized by loud, lurid, and comically exaggerated allegations. Parents complain, most often, of “pornography” in school libraries. They accuse teachers of “grooming” children for sex. They have, at times, subjected librarians and school board trustees to threats, including death threats.

In response, schools have taken books off the shelves. In 2021, a Leander parent waved a pink dildo to protest the availability of Carmen Maria Machado’s *In the Dream House*, a memoir about queer domestic violence. Leander ISD, just north of Austin, went on to remove 15 books from the school library. In November 2022, Keller ISD, outside Dallas, banned all books mentioning gender fluidity, after having banned dozens of other books months earlier. Frisco ISD, north of Plano, began a review last August of an estimated 1 million titles, reportedly allocating \$387,000 to begin the process. According to PEN America, there were 438 new book bans undertaken in Texas in the fall of 2022 – the most in the nation. The books removed have included Anne Frank’s *The Diary of a Young Girl*, Toni Morrison’s *The Bluest Eye*, and the Bible.

Frank Strong teaches senior English composition at KIPP charter school in South Austin. He says the bans target some of his students’ most beloved books. “A lot of these books are coming-of-age narratives – memoirs or novels – which is something that’s really useful to read when you’re 16, 17, 18 years old,” Strong said.

“But part of coming of age is coming to terms with sex or sexuality. And so a lot of these books might also have a sex scene in them or, depending on the narrator, they might have scenes of trauma – which is a thing that people really deal with. So when you take books like that off of the library shelves, or make it impossible for teachers to assign them, you’re really, really limiting the ways students can see themselves reflected and explore the things that are happening in the world around them.”

CONTINUED ON P.16

# Banning Books (for Jesus!)

Texas GOP’s book bans are just the first step in crusade to end public education

BY BRANT BINGAMON

Austin kids are different from those raised elsewhere, in all kinds of weird and wonderful ways. Stephanie Erlewine has four of them, the oldest being Mia, 14, and Ani, 12.

“They are definitely typical Austin kids,” Erlewine said. “They’re informed, opinionated, and have expensive tastes – ha! They are also typical Gen Z: They love Nineties music and David Bowie, they don’t hesitate to call out people who are being politically incorrect, and they make a stand when given the opportunity.”

Mia and Ani have been active members of Lamar Middle School’s GSA Club (it stands for Gay-Straight Alliance). Mia finished her time at Lamar in May and will be moving on to LASA, the Liberal Arts and Science Academy, in August. She plans to join the

robotics club and to eventually become an astronaut and design space rovers. She loves math and science – and books.

Mia said the book *Hatchet* by Gary Paulsen – removed from some Tennessee school libraries – is important to her. It was a gift from her dad, and something she could relate to. The book follows a 13-year-old boy whose parents are divorced, like Mia’s. When the plane he takes to see his dad crashes, all he has to survive is a hatchet his mother gave him.

Ani will be a seventh-grader at Lamar this year and enjoys acting, costume design, and the art of makeup. Ani wants to be a theatre director some day. “*This Book Is Gay* was very helpful in my life. ... It helped me learn self-love, to not let others judge you based on your appearance, and how you

as a person can help others. The book talks about accepting yourself and knowing that you are not alone.”

*This Book Is Gay* is something of an LGBTQ manual – a guidebook for young people discovering their gender and sexual identities. It has chapters on queer identities, the coming out process, homophobia, and the mechanics of gay sex. And, of course, it is controversial among conservative Republicans. According to the American Library Association, *This Book Is Gay* was the 10th-most banned book of 2022. *Hatchet* has also been banned in Texas school districts for a scene in which the protagonist recalls his mother cheating on his father. The books are among hundreds that have been challenged in the last two years, as criticisms of books in schools surge. PEN America, the

ASLEEP

AT THE WHEEL



Austin-Bergstrom  
International Airport

# AIRPORT MUSIC NEVER SOUNDED THIS GOOD.

Listen to 300+ performances this  
summer at one of our many restaurants!

For a full list of AUS Live Music Performances  
visit [FlyAustin.com](http://FlyAustin.com)



LIVE  
MUSIC  
CAPITAL  
OF THE  
WORLD

## BOOK BANNING CONTINUED FROM P.14

## BOOK BANNING IS CHRISTIAN NATIONALISM

Gov. Greg Abbott claims to agree with conservative parents that Texas libraries contain pornographic books. “Some schools have books with sexually explicit and vulgar materials,” he said on June 12, at a signing ceremony for a new statewide book banning bill, House Bill 900. He added, “I’m signing a law that gets that trash out of our schools.”

HB 900 will force businesses that sell books to school libraries, known as “vendors,” to rate those that contain sex scenes, beginning on Jan. 1. Throughout the just-concluded legislative session, librarians, teachers, and public school administrators pleaded with lawmakers to reject HB 900, saying that forcing vendors to rate books will cause them to simply stop selling any books to Texas libraries. They were steamrolled by Republicans, including Sen. Angela Paxton, wife of impeached Attorney General Ken Paxton, who carried HB 900 in the Senate. She, too, has claimed there is pornography in school libraries and agreed not to change the wording set by House Republicans in HB 900, to ensure the bill’s swift passage. It was approved 19-12, with every Senate Democrat voting against it.

Tara Lane Bowman, a librarian at Lamar Middle School, worries about the effect HB 900 will have on school libraries. “I am highly concerned that there will be some vendors who will say, ‘Texas is too hot to touch. We don’t need to sell there,’” Bowman said. “And I have to emphasize that, up until now, in Austin ISD and across the state, parents have always had the right to decide what they want their child to read or not read – that has never been a question. So what we’re dealing with now is a solution in search of a problem.”

Bowman told us that she knows which books resonate with kids. She mentioned *Drama* by Raina Telgemeier, a coming-of-age story about friendship and teamwork that presents LGBTQ relationships as normal. We also heard about *The Perks of Being a Wallflower* by Steven Chbosky, which addresses issues of drug use and sexuality, and *Looking for Alaska* by John Green, a novel examining grief, peer groups, and intimacy. These books are widely regarded as classics of juvenile literature, but each has been among the most banned books of the last decade.

Bowman also praised *The Hate U Give* by Angie Thomas, a book reviled by conservatives for its analysis of race. “It is such a complicated and layered book and students have told me that it makes them think

differently about things,” Bowman said. “In the book, the main character is targeted by security officers on her campus and she feels, rightly or wrongly, that it has to do with her skin color. It’s something that gets the kids thinking. It’s something that’s happening in their world.”

HB 900 was one of several education-related bills sponsored by Republicans this legislative session that critics argued would hurt public education. Most did not pass. The one that got the most attention would have taken money from public education and given it to parents to pay for tuition in private schools. Another would have forced public schools to display the Ten Commandments in every state classroom; yet another would have forbidden educators from ever mentioning LGBTQ identities to students.

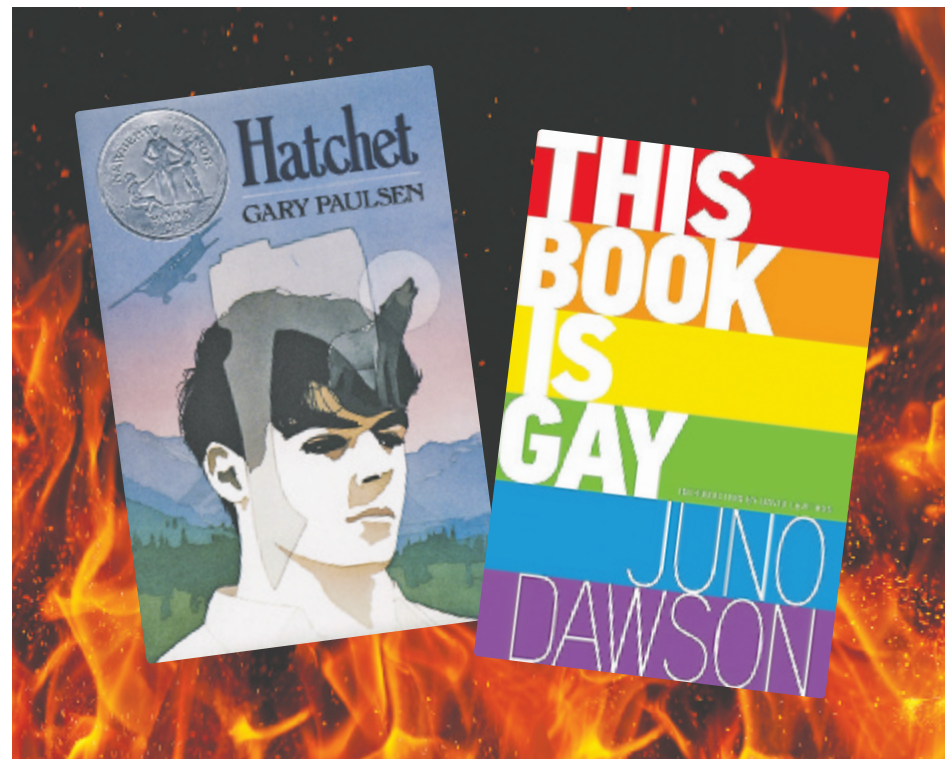
Chris Tackett, a former school board trustee of Granbury ISD outside Fort Worth, has become an important advocate for public education by identifying the people who create and push these bills. These people were once generally referred to as evangelical Christians. Today, there’s a different term, Tackett said: Christian nationalists.

“Christian nationalists believe we should be living biblical values at all times,” Tackett said. “These same people – and surveys show it – also tend to have views that are more homophobic. Racism comes into that space. The rejection of expertise comes into that space – talking about things like university professors or masking up, when you have a pandemic. And they tend to lean toward more authoritarian-style tactics – power above all else.”

## There were 438 new book bans undertaken in Texas in the fall of 2022 – the most in the nation. The books removed have included Anne Frank’s *The Diary of a Young Girl*, Toni Morrison’s *The Bluest Eye*, and the Bible.

Christian nationalists have sought for decades to force Christian prayer and Bible study into public classrooms. While they were once just one element of the Texas Republican Party, today they occupy its center. So, Tackett said, party leaders like Abbott, who for years refused to support vouchers, are now committed to the proposal and other initiatives that undermine public education.

“The book bans are part of a larger narrative,” Tackett said. “They are part of the push by Christian nationalists to devalue the way public schools are seen in local communities. It is all designed to make people scared of what’s in schools – what’s



**Hatchet and This Book Is Gay have both been the target of bans, and they’ve both had important impacts in the lives of Lamar middle-schoolers Mia and Ani**

being taught, what’s in the libraries – so that they can go in and push for vouchers.”

After Abbott signed HB 900 on June 12, he handed the pen to Mandy Drogin, a campaign director for the Texas Public Policy Foundation. TPPF is the group that, more than any other, has worked to destabilize public education in Texas over the last 30

Republican donors in the state and are widely understood to be a major force pushing Texas Republicans to the right.

But the book banning movement is much bigger than Dunn, Wilks, and TPPF. “In these extreme, Christian nationalist, conservative circles, it’s coming from all directions,” Tackett said. “There are groups like Moms for Liberty, which has chapters here in Texas and is operating chapters in Florida, and up and down the East Coast. And there’s the big, mega-evangelical churches – you’ll hear them talk in sermons about the bad books that are in public school libraries.

“So I use this phrase: ‘See it, name it, fight it.’ Because I think most people don’t see it yet. They’re trying to fight it without really understanding what they’re fighting. And I think you have to come to grips with the idea that this is an ideology itself, which has all of these tendrils that come out of it. The only way for us to beat it is education, mobilization, and showing up to vote – and understanding what you’re voting for and against.”

### THE RULES: ORGANIZE AND INFORM

The book bans go hand in hand with another obsession of the far right – the effort to destroy LGBTQ rights. Republicans had a victory in this area last session with the

passage of Senate Bill 14, which prohibits gender affirming care – puberty blockers and hormone therapy – for trans kids. However, on June 20, a U.S. District Court judge overturned Alabama’s law against gender affirming care, which is quite similar to SB 14. Judge James Moody Jr. wrote that gender affirming care “improves the mental health and well-being of patients and that, by prohibiting it, the State undermined the interests it claims to be advancing.”

Bowman is deeply concerned at how Republicans are using children as cannon fodder in the culture wars. “Our students are getting really bullied by our Legislature from all levels,” Bowman said. “I have a great concern for the community that I know has always viewed Austin as a safe space. Because I don’t know if we can be that safe space anymore.”

With the increasing attacks on students and schools, educators like Bowman and Strong are abandoning their traditional silence on politics and speaking out. Strong publishes an unabashedly political document called “The Book-Loving Texan’s Guide to School Board Elections.” It examines the candidates that support book bans and oppose LGBTQ rights in school board races across the state.

Knowing the struggle that is raging in school districts such as Southlake, Katy, Grapevine-Colleyville – and even Round Rock, Leander, and Dripping Springs – Bowman is grateful to work here, in Austin’s liberal oasis. “This is actually one of the reasons I work in Austin ISD, because they and the trustees have supported us with robust book challenge policies,” Bowman said. “You can’t just say, ‘Oh, I’d like you to take a whole list of books off every shelf in the district.’ It’s always been a campus-level decision. We’ve always emphasized to parents that they have a right to do what they want for their individual child. And the community in general is supportive of books and of literacy. I don’t know if I would find that anywhere else.”

Strong points out that banning books and attacking vulnerable students aren’t actually popular positions, but book-banning candidates win because they have fundraising advantages and because voters don’t know who they are. “The rules for defeating pro-censorship candidates are simple: organize and inform,” Strong says. “Last fall gave us many more examples of outstanding community groups doing great work to combat the better-funded, more-established PACs on the anti-inclusion side. ... If there’s a [progressive] group like that in your community, join it now. If there’s not, start one. Reach out to the leaders of successful groups to learn how.” ■

# SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

**THE AUSTIN  
CHRONICLE**

[AUSTINCHRONICLE.COM/SUPPORT](http://AUSTINCHRONICLE.COM/SUPPORT)

**DISCOVER**

# PLANET K GIFTS

SINCE 1990

**NORTH AUSTIN'S CLOSEST  
FIREWORKS STAND  
AT OUR ROUND ROCK STORE!**

**HOURS OF OPERATION**  
WEDNESDAY - FRIDAY  
**JUNE 28-30 4 PM til Midnight**  
SATURDAY - TUESDAY  
**JULY 1-4 10 AM til Midnight**

**3227 S. IH-35  
ROUND ROCK, TX 78664  
(IH-35 EXIT 250)**  
**(512) 252-2080**

Think Global! **OPEN TIL MIDNIGHT 7 DAYS A WEEK** Shop Local!

## Summer Metaphysical and Holistic Expo

**Saturday, July 8th**  
10AM-6PM

**Sunday, July 9th**  
11AM-6PM

**At the Norris Conference Center**

2525 W. ANDERSON LANE, UNIT 365 AUSTIN, TX 78757

**Spiritual Life  
Productions**

**Free Lectures with Paid  
Admission & Door Prizes!**

\$10 ADMISSION (EACH DAY)  
\$5 - CHILDREN UNDER 5 YRS

[spirituallifeproductions.org](http://spirituallifeproductions.org) 512-657-5223



### MEANINGFUL WORK!

**THE TEXAS SCHOOL FOR THE  
BLIND AND VISUALLY IMPAIRED  
IS HIRING**

**RESIDENTIAL INSTRUCTORS, TRAVEL  
CHAPERONES, & CDL BUS DRIVERS  
FOR THE NEW SCHOOL YEAR**

***The best learning happens  
when we are having fun!***

- Come be a part of our team-based approach focused on the healthy and happy development of our amazing students.
- We work together to foster meaningful and enjoyable educational experiences in a residential setting.
- Work Sun-Thurs afternoons and evenings as a Residential Instructor in our Dorms by helping students reach their full potential; or Fridays and Sundays as a Travel Chaperone with students traveling by bus and plane to various cities around Texas.
- Minimum starting at the equivalent of \$20/hr

**TSBVI.EDU/ABOUT/CAREERS**  
CHECK OUT OUR OTHER PART & FULL TIME POSITIONS.

# CALENDAR

JUNE 29 >> JULY 6



29 >> THURSDAY



## NATURE NIGHTS

Wildflower Center, 5-9pm

A free, family-friendly event filled with exciting explorations of native plants, animals, and the ecology of Central Texas, with this session's activities focused on birds.

Find more events for kids on p.34.

30 >> FRIDAY



## CHICK HABIT

Swan Dive

An all-femme, all-queer lineup of punk featuring the Pinky Rings, FEA, Wet Dip, and the Get Lows. Plus: queer vendors like tarot card reader Teó and fashion by Ugly Kid.

See more LGBTQ+ events on p.33.

1 >> SATURDAY



## "KITE ABOMINATION"

Museum of Human Achievement,  
Saturday-Sunday, noon-5pm

The artists of Recspec have taken a beloved form of childhood entertainment and transformed it into something entirely new. Will these kites be beautiful? Will they be twisted? Will they even fly? As the heat bears down upon our city, the kites in this two-day exhibition at MoHA soar.

See more arts events on p.28.

2 >> SUNDAY



## DETROIT ROCK CITY INDEPENDENCE DAY

Hotel Vegas

Proto-punks MC5 get the tribute treatment with some help from Amplified Heat's Ortiz bros, Black Angels guitarist Jake Garcia, and KLBJ radio scion Johnny Walker. Happy Fourth, motherfuckers!

See more music recommendations on p.48.

3 >> MONDAY



## SOUTHLAND TALES

Hotel Vegas, 7pm

Director Richard Kelly's follow-up to *Donnie Darko* is a series of wtf discoveries. From the cast to the plot, it's a wonder that this became a colossal flop, but a pop-culture oddity. It's a perfect fit for the Hyperreal film series.

More movie recommendations and reviews on p.36.

4 >> TUESDAY



## JULY FOURTH CONCERT & FIREWORKS

Vic Mathias Shores, 8pm

Spend Independence Day with family and friends enjoying a stunning fireworks display over the city skyline, backed by symphonic patriotic classics.

See more community events on p.32.

5 >> WEDNESDAY



## ENTER THE DRAGON

Paramount, 7:30pm

The Paramount summer series screens this Bruce Lee classic that offers some of the martial arts legend's most notable moments ever committed to film.

More movie recommendations and reviews on p.36.

6 >> THURSDAY



## ROUND ROCK EXPRESS

Dell Diamond, 7:05pm

The home team takes on the Sugar Land Space Cowboys at this dog-friendly evening complete with beverage discounts all day.

More sporty events on p.34.

[AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)

**SUBMIT!**

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).



**Pinballz**  
**LASER TAG**  
**CHAMPIONSHIP**

**JULY 11<sup>TH</sup> • 5:00-9:00 PM**  
**4V4 & KING OF THE HILL GAME MODES**

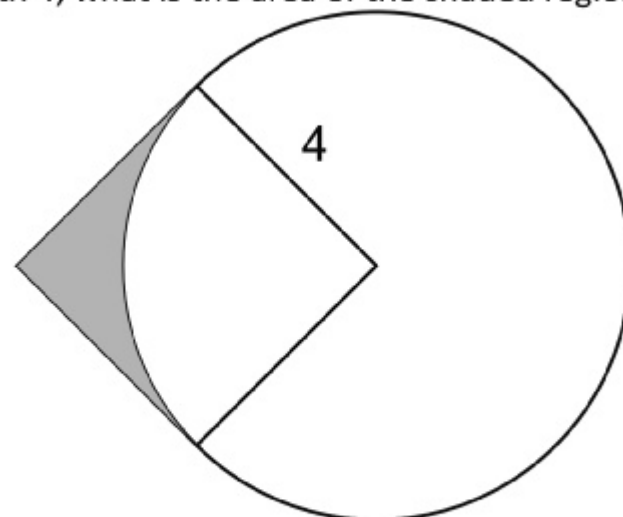
**\$20 TEAMS OF 4 ONLY**  
**ONLINE SIGN UP ONLY**  
**AGES 12+**

**Pinballz • LAKE CREEK**



## Find the Shaded Region!

If the circle's radius and the square's side length below are both 4, what is the area of the shaded region?



Hint: How do you find the area of  $\frac{1}{4}$  of a circle?

**Math Happens**

Scan the QR code for a solution.  
 Designed by Megan Do at MathHappens Foundation.  
 For more information, visit [www.mathhappens.org](http://www.mathhappens.org)  
 or email us at [info@mathhappens.org](mailto:info@mathhappens.org).



**TUESDAY  
JULY 18**

**DEVON GILFILLIAN**

with  
**PHILLIP PHILLIPS**  
 Music starts at 7PM with  
**PAUL VAL**

**WEDNESDAY  
JULY 19**

**WILD CHILD**

with  
**THEBROS FRESH**  
 Music starts at 7PM with  
**ZACH CARNEY**



**#ACLRADIO #BOTG**

**FREE MUSIC starts at 7 PM**

**See you at ZILKER PARK**








**Advanced Parking and more info at [acl-radio.com](http://acl-radio.com)**

# Culture

## Owen Egerton's Big Goodbye

The city's first man of letters is leaving the community he loves – because of an increasingly unwelcoming Texas **BY RICHARD WHITTAKER**

Under the glowing sign of Radio Coffee & Beer, a line snaked around the crowded patio. Every person clutched a piece of paper, a card, a phone with some text on the screen, each waiting patiently to deliver a single sentence from a book or story. Each waiting to say, in their own way, thank you and farewell to Owen Egerton.

This was the final One Page Salon of the Egerton era. As founder and emcee, he had created the event a decade ago as a space for authors to read a single page of a work in progress in front of a warm and welcoming crowd. That crowd will have a space from now on, an absence created as Egerton leaves a city whose cultural life he has helped define for two decades.

And not just through his support for the written world. There are thousands of Austinites who know him more as a comedian, as physically fearless as he is word-witty. The previous Saturday, he bid farewell to Master Pancake, the film-spoofing troupe that secured his reputation as one of Austin's most fearless jesters. But this was a different crowd: Still there for Egerton's sense of humor, but in its gentlest, kindest form. This was where they could see Egerton the author, the writer of works like the acid comedy *Everyone Says That at the End of the World*, evangelical satire *The Book of Harold: The Illegitimate Son of God*, and the more metaphysical *Hollow*.

It was one of the last stops on Egerton's big goodbye tour before he and his family leave Austin and move to Boston. "Goodbye to places, goodbye to favorite coffee shops, favorite quiet spots, favorite secret spots," he told me. Under the watchful eye of his loyal but heat-drowsy dogs, we sat in his living room as he began packing up. "But also goodbye to a lot with people. Just talking with someone being the counter at BookPeople. Or at Half Price the other day, and they're like, 'I saw what's up, and I'm

sorry.' Someone at ThunderCloud was like, 'Thank you for what you've done and for being in Austin.'"

It's not like Egerton hasn't moved before. His earliest memory, he recalls as he clears a space on a table crowded with books and papers, is of a red toy airplane, a gift his parents gave to him as a distraction when they moved here from the United Kingdom (like so many Austin cultural institutions, Egerton is an immigrant). "I was mad because my elder brother Gareth had been allowed to camp in the backyard of our house in the UK, and I wasn't allowed to."

What made it even more infuriating was that his little sister, who was only a babe in arms at the time, even she got to go out. Ah, the pains of being a middle kid. Still, that explains a lot.

"Oh yeah," he laughs. "Very much a middle kid. Still am."

Middle kid, attention seeker, and a defining part of Austin's writing, comedy, and film scenes since he moved here in 1991. Now he's packing up the South Austin house that he and wife Jodi have called home since 2005, when she was pregnant with their first child, the house that everyone told them would be too small for two kids. "Well, we proved them wrong," Egerton deadpans. "We're short people and we don't take up as much room as the average person."

Sure, Egerton briefly decamped to Los Angeles to work on film scripts in 2010, but that was always a temporary deal. No one really saw him leaving. Definitely not I. I even made a joke out of it once. Longer ago than any of us would like to recall, Egerton and I were part of a roast of Alamo

**"[Texas is] becoming a place where ideas are banned and history is censored, rights are oppressed, and identities are illegal."**

OWEN EGERTON



Owen Egerton at the final One Page Salon before he moved to Boston

JOHN ANDERSON

Drafthouse founder Tim League. As is part of the format, I had to deliver a one-liner at Egerton, and commented that he was the most successful creative in Austin – meaning that he wasn't successful enough to leave Austin. Egerton, bless his receptive heart, literally fell out of his chair.

But now he's really exiting: Or rather, it's exeunt for the whole Egerton family, and the reason is not that Owen is suddenly successful enough to escape the velvet rut. It's in the sound coming from one of the bedrooms, the giggling of teenagers. Egerton may be a celebrity, but he's a parent first. "When we started realizing how dangerous Texas was for families with trans kids, we knew we had to get out of here. ... It's becoming a place where ideas are banned and history is censored, rights are oppressed, and identities are illegal."

That's why he finally started seriously looking around for a new job, and that's what's sent him to Boston, to Emerson College, where this fall he returns to academia as a tenure-track assistant professor of screenwriting. "I didn't consider myself qualified," he said. "Do I even own a tweed?" Turns out I do."

In some ways, he admits, it's hard to feel sad for him. The new position draws equally

on his talents as a writer and a filmmaker, and on his instincts to nurture fragile talents. And then there's the location. He admitted the family already loved the area, but their new home is walking distance from Walden Pond. Yes, that Walden Pond. Talk about writing legacy.

And those Emerson students could have a worse teacher, and not because of Egerton's generous encouragement and seemingly limitless energy. He's been in the screenwriting trenches and experienced every kind of indignity and paycheck: from selling the rights to his own books, like his 2000 debut, *Marshall Hollenzer Is Driving*, and full scripts like 2008's *Bobbie Sue* only to see them go unproduced, to working uncredited on other projects. That's why he took his cinematic destiny into his own hands when he wrote and directed his debut feature, 2015's *Follow*, which parlayed into his 2018 horror-comedy, *Blood Fest*, and his surprise 2019 Netflix hit, *Mercy Black*. Plus he squeezed the script for supernatural thriller *The Axe Murders of Villisca* in the middle of that.

His multitude of gigs in Austin has given him the liberty to make movies on his own timeline, and losing that freedom was his biggest concern when he interviewed at Emerson. "In my first interview with them, my one question was, 'Will I still be able to write and direct films?' And before I got to that, their last question was, 'Would you still be willing to write and perform and direct films? Because that's what we want our professors doing.' I was like, 'Woo-hoo!'"

“There’s waves of cool,  
younger creatives  
doing new things.  
I feel I’m leaving the  
scene in good hands.”

OWEN EGERTON

He enters the classroom at a pivotal moment, as screenwriters face a genuine existential threat from AI-generated scripts. That AI can and will produce mediocre scripts is inevitable (“That genie’s out of the bottle”), so Egerton described his advice to young writers as being how visual artists responded to cameras being able to duplicate reality: “Go deeper and weirder and make something that is so human and so strange that it can’t be duplicated by an algorithm.”

That chair-fall came back to me as Egerton stood stageside, blushing (or he could just have been flush from wearing a suit in the June heat) at those single-sentence tributes. I have always doubted that my one-liner was enough to send him sprawling: But when a physical comedian gifts you with a pratfall as a thank-you for your gag, you take the compliment. And as the line shuffled forward and each writer got the chance to deliver that single sentence, single thought, sometimes even a single word, it was Egerton who, for once, was forced to absorb the gratitude.

And he’s leaving the Austin scene(s) in which he’s been so heavily invested so much more developed than when he arrived. The Writers’ League of Texas is taking the reins on One Page Salon. Equally important and dear to his heart, the Typewriter Rodeo, co-founded by Jodi, will continue. And as he’s reminded Master Pancake co-conspirator John Erler, he’ll only be a flight away. Still, it will be a different scene without an Egerton in it. Yet that’s not what he was thinking about as he leafed through old Alamo guides and sorted through CDs bought at countless gigs in clubs now confined to history. That’s when the wistfulness shows. He paused. “I know there’s going to be a hole in our lives that I’m going to feel when we get up there.

“We were really lucky to be in Austin during the time we were here, just incredibly lucky to experience the weirdness and the art and the strange music.” But, he added, “I remember there was a comedy reading event at a coffee shop. I’d just turned up to write, and it was just closing up, and I went, ‘I didn’t even know this was going on.’ ... There’s waves of cool, younger creatives doing new things. I feel I’m leaving the scene in good hands.” ■



## R.I.P. OLD AUSTIN

From Liberty Lunch to Raul’s, Dobie Theatre to Armadillo World Headquarters, Sound Exchange to Shady Grove ... Austinites can’t help but miss the places that kept us weird.

We want everyone to carry a piece of “Old Austin” with them, so we created this shirt in memory of iconic local restaurants, bars, clubs, and businesses past.

Whether you’re a long-time Austinite looking for a trip down memory lane or a newcomer eager to embrace the city’s past, don’t miss your chance to wear a piece of Austin history.



Order yours today! Lots of color options!

**AUSTINCHRONICLE.COM**  
**/STORE**

# TEXPOP CELEBRATES 2 AUSTINTATIOUS TRADITIONS

Sunday, July 9 | 7:09pm til the music stops!

Friday, July 14 | 7:09pm til the music stops!  
**CRAZY CARL’S BIRTHDAY PARTY**

1516 S. Lamar Blvd (behind Planet K)





Allison Orr at rehearsals for the PowerUP project in 2013

JOHN ANDERSON

## Dancing Across the Page

Allison Orr's new book *Dance Works* recounts 23 years of Forklift Danceworks as a force for community change

BY SHANON WEAVER

It's only mid-June and it's already too damned hot in Austin.

The heat was the first thing Allison Orr mentioned when we met to discuss her dance company, Forklift Danceworks, their new project, *The Way of Water*, and how cool it is that MacArthur Genius Grant-winning choreographer Liz Lerman wrote the forward to her new book, *Dance Works: Stories of Creative Collaboration*.

As many in the local artistic scene may know, Forklift Danceworks, founded by Orr, is an innovative and community-driven dance company that brings together

individuals from diverse working-class backgrounds to create inspiring performances. Orr shared her journey, the evolution of her approach to dance and community engagement, and the transformative power of her work. Born in Houston and raised right here in ATX, Orr's upbringing instilled in her a strong work ethic and a love for people. "Growing up, I had a real connection with work," she said. "We all had jobs outside in the garden, or helping my dad make jelly from the mustang grapes in East Texas."

Her experiences traveling and working in Latin America during college exposed her

**DANCE WORKS: STORIES OF CREATIVE COLLABORATION**  
by Allison Orr w/ foreword by Liz Lerman,  
Wesleyan University Press, 192 pp., \$22 (paper)

to different cultures and ignited her passion for anthropology. However, it was her realization of dance's potential as a form of activism and social connection that set her on the path to founding Forklift Danceworks some 22 years ago.

The company's first work was *In Case of Fire*, a performance with firefighters made all the more important coming shortly after the events of September 11.

"I was amazed by how dance could connect with activism, politics, and social issues," she recalled. "Dance became a way to bridge gaps and celebrate the diverse communities we live in."

Forklift Danceworks quickly gained recognition for its innovative projects that highlighted the skills and contributions of ordinary people. One such project was *The Trash Project*, a collaboration with the city of Austin Sanitation Department. Through captivating performances, the tireless efforts of sanitation workers were brought to the forefront, emphasizing the importance of their contributions to the city. Another notable project, *PowerUP*, celebrated the unique skills of Austin Energy line workers through dance, challenging societal perceptions and fostering appreciation for these often-overlooked professions.

As Orr's journey progressed, her approach to dance and community engagement evolved. She listened to the communities she collaborated with, ensuring their experiences and aspirations were accurately reflected in the performances. Sharing authorship and co-creating with participants became paramount, allowing the performances to be truly representative of the community's voice.

All of this from Orr's simple, genius realization that everything is dance. Now she expresses that connection in her new book, *Dance Works*. "Like most great ideas, it wasn't mine," she joked.

The inspiration came from Barry Chernoff, director of Wesleyan University's College of the Environment. Recognizing the role of artists in driving change within communities, Chernoff invited Orr and her family to Wesleyan as a guest scholar, providing the financial support to focus on writing. The book aims to be accessible and relatable, offering guidance to artists, organizers, and individuals on how to bring diverse people together through inclusive artmaking processes.

In *Dance Works*, Orr emphasizes the importance of artists being at the center of critical civic issues. She passionately believes that artists must be present at the table when discussing climate change, promoting public transportation, or addressing challenging societal issues.

Artists serve as messengers and storytellers, capable of bridging gaps and fostering understanding. Through her writing, Orr hopes to empower artists and communities to embed themselves within nonartistic groups, becoming the vital missing link in conversations about tough issues.

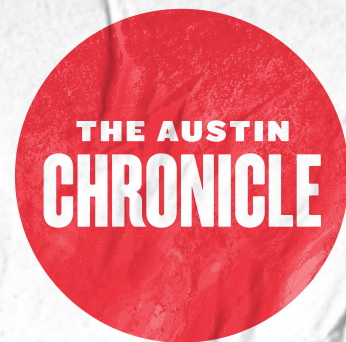
Orr's ultimate goal is to empower artists to create art in nonartistic environments and utilize the artmaking process to build community. She envisions artists playing a pivotal role in addressing pressing challenges and shaping a better future. Her incredible journey, belief in the power of art, and dedication to community engagement serve as inspirations for artists and individuals to come together, celebrate the contributions of diverse communities, and strive for positive change. "It's an ongoing process of growth and learning for me as an artist." ■

Forklift Danceworks presents *The Way of Water*  
Sept. 22-23 at Onion Creek Metropolitan Park,  
6899 Onion Creek Dr. Tickets and info at  
[forkliftdanceworks.org](http://forkliftdanceworks.org).

# SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

A U S T I N C H R O N I C L E . C O M / S U P P O R T



# DOWN THIS MEAN SIXTH STREET

AKASHIC BOOKS' CRIME-FICTION ANTHOLOGY SERIES BLOODIES OUR CHANGING METROPOLIS WITH *AUSTIN NOIR* **BY WAYNE ALAN BRENNER**

Seems like everybody comes to Austin, sooner or later, and now the Akashic Books series of original noir anthologies has finally arrived, its freshly inked pages strewn with shadows and ill intent.

Akashic Books began their run of crime-fiction compilations in 2004 with *Brooklyn Noir*, and now – after almost two decades of anthologies that eviscerate, one by one, 100 cities across the globe – after having already toe-tagged Texas with *Lone Star Noir*, *Dallas Noir*, and *Houston Noir* – they've decided it's time for trouble right here in River City.

*Austin Noir* is edited by three Austinites – Hopeton Hay, Scott Montgomery, and Molly Odintz – and brings stories set throughout our increasingly unfair city, offering modern tales of turpitude and treachery from Ace Atkins, Amy Gentry, Jeff Abbott, Alexandra Burt, and others.

You want to know what kind of heavy shit goes down in a club on Red River, the sort of bitter fruit the weed of crime bears within West Campus, or where the bodies are buried in Rollingwood? Shake bloodied hands with this book, citizen. Do you yearn to see what foulness can unfold in a parking garage at the Domain, what dull evil rots within the Arboretum, the depths of depravity possible – or, at least, possible to imagine – at Southpark Meadows? Then the *Austin Noir* anthology is your horrifying huckleberry. And what inciting incident sparked this local showcase of misdeeds?

"I just emailed them and they said yes," said Molly Odintz, a senior editor at CrimeReads.

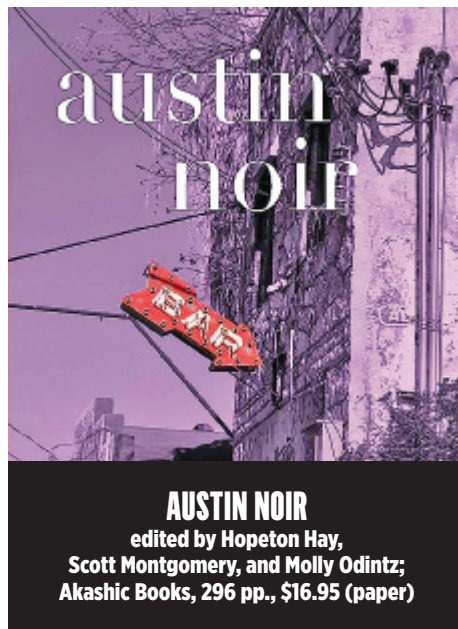
"Molly and I had been working together at BookPeople," said bookseller Scott Montgomery, "and the Akashic anthologies were always popular sellers. And we were always saying, 'There should be an *Austin Noir*.' And that conversation would always end with, 'Well, we should be the editors of it, if it ever happens.'"

"I pitched it to Ibrahim Ahmad," said Odintz, "but he left for [Viking Books] right after he accepted it, so we were mostly working with [Akashic Books founder] Johnny Temple."

"We started soliciting stories in the fall of 2020," said Hay, who also hosts the *Diverse Voices Book Review* podcast.

"There's two ways to do that," said Montgomery. "You can put out a kind of cattle call, saying send us your stories, but we went the other way."

"We reached out to people we knew," said Odintz. "And sometimes, the editors will pick people who are more in the literary sphere, and that leads to very lyrical story collections. We reached out very specifically



**AUSTIN NOIR**  
edited by Hopeton Hay,  
Scott Montgomery, and Molly Odintz;  
Akashic Books, 296 pp., \$16.95 (paper)

to crime writers for this one. And Austin also has a strong horror writing scene that's reflected as well."

"I was looking at people who'd been on my book show before," Hay told us. "I wanted to make sure there was a diverse view of Austin, different perspectives. Because, when you move to Austin and you write about it, there's a tendency to pitch one story of Austin: it's the Live Music Capital of the World and it's weird."

"There's some really interesting locations," said Odintz. "[Gabino Iglesias'] story isn't set in a strip club, it's set in a parking lot next to a strip club. And Amy Gentry did the West Campus Co-op. And I did a revenge story about the co-op I used to live at for nonstudents. And Lee Thomas' is kind of about the Hotel Van Zandt, but it's set in the empty lot where Chain Drive used to be. I do wish we had more East Austin and South Austin, and I was really surprised at how much North Austin there was. That would've been different 10, 15 years ago."

"One of the things I think about," said Odintz, "with the intersection of crime fiction and the criminal justice system? It's complicated, because we don't want crime fiction to justify the excesses of mass incarceration. On the other hand, I also think crime fiction is one of the best ways to explore American capitalism in general – because we're resistant to the money novel in a way that we didn't used to be. So if we want to look at the expression of extreme motives and *Third Man* style of capitalism? Crime fiction is a really good way to get at the inherent corruption in the system."

"If you look at the typical TV portrayal of the criminal justice system," said Hay, "they're always right, and they don't generally look farther than that. I was always more interested in crime fiction that shows a nuanced view, a sort of critique of society and how did we get here."

Montgomery nodded, smiling. "In the good Akashic Books – like this one – I think you get a great range of ideas of what a city is, and a good range of the different ways that the noir genre can be interpreted." ■



**LARK & OWL**  
- BOOKSELLERS -  
Georgetown, TX

## A bookish setting for kindred characters

Curated book selection,  
Coffee & Cocktails at Alouette  
Bistro, and unique gifts  
[larkandowlbooksellers.com](http://larkandowlbooksellers.com)



Theatre of the Big Bend  
Presents  
Tony Award Winning Musical Comedy  
The 25th Annual Putnam County  
**SPELLING BEE**

Weekends  
**JULY 7 - 23**  
8:00 PM  
**KOKERNOT  
OUTDOOR THEATRE**  
Alpine, TX

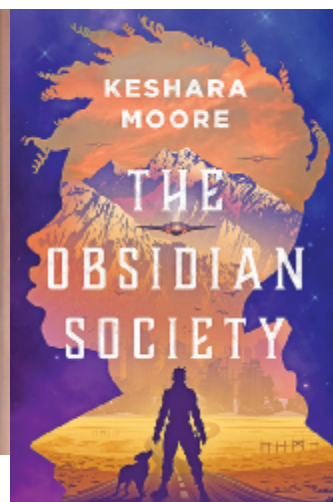
TICKETS:  


[www.bit.ly/sulross-theatre](http://www.bit.ly/sulross-theatre)





**The Obsidian Society author Keshara Moore**  
COURTESY OF LIONCREST PUBLISHING



## KESHARA MOORE WANTS YOU TO JOIN *THE OBSIDIAN SOCIETY*

Austin author's debut pits Black and queer characters against the apocalypse **BY JOELLE DIPAULO**

When Austin author Keshara Moore started working in 2020 on her postapocalyptic novel, *The Obsidian Society*, the end of the world didn't seem too far off.

Like many writers, Moore got her start with *Twilight* fan fiction and short stories, “never anything where I was like, ‘I would show someone this.’” But working from home in the pandemic gave her time to start writing what would become her debut novel. Now, three years on, it's finally published. “You're like, ‘Crap, I can't believe this is finally over,’ because I did so much work. It's crazy to think that someone would actually want to read something I've written.”

In *The Obsidian Society*, protagonist Lettie Valentine's family founded the titular colony in what once was Salt Lake City after the collapse of humanity. The tight-knit community now contends with roaming gangs, rival colonies, and the Renewed Citizen's Front, a group that fled Earth and has now returned to negotiate a peace treaty. Yet their arrival threatens to tear apart the fraught bonds holding together everything Lettie knows.

As she wrote and tried not to go stir-crazy in her house, Moore said her own interest carried her through the writing process. “I can see where a lot of writers fall off. They're like, ‘Oh, I'm really obsessed with this,’ then two, three chapters in and you're like, ‘Well damn.

I got so much more work to do.’ But there was never a moment like that with this.”

Despite growing up in the early 2000s renaissance of lesbian novels, as an undergraduate at the University of Richmond she found their library collection left a lot to be desired in terms of diverse and uplifting reads – a gap she hopes to fill with *The Obsidian Society*. “There is a lot of color, a lot of queerness. I wanted to write a world in a story in which that was the norm,” Moore says.

“Oftentimes, when you have those themes, or have that representation, it gets branded as ‘that's a Black book’ or ‘that's a gay book.’ ... But there is a lot more to the story. There's a lot more to the characters.”

Many of Moore's friends asked if she based those characters off of them. Moore says she used pieces of each of her friends to create characters that would resonate with readers. “If I were to make the easy choice and have them be based on these stereotypes, I feel like you lose a lot of that desire to further get to know them.” Instead, she wants readers to say, “That's my person right there. I can see a little bit of myself in that character.”

Moore plans to turn *The Obsidian Society* into a trilogy and is already working on the second book. Although the next sequels will lean more into the sci-fi realm, she still wants her otherworldly read to bring representation to the forefront in a fun way. “Let's level it up. It's the end of the world, why not?”

**THE OBSIDIAN SOCIETY**  
by Keshara Moore,  
Lioncrest Publishing,  
408 pp., \$29.99 (hardcover),  
\$17.99 (paper)

## The Secret 99%

UT LAW'S STEPHEN VLADECK'S NEW BOOK *THE SHADOW DOCKET* REVEALS HOW SCOTUS IS UNDERMINING THE REPUBLIC

**BY MAGGIE Q. THOMPSON**

UT-Austin law professor Stephen Vladeck is quick to point out that every public poll shows public confidence in the Supreme Court eroding.

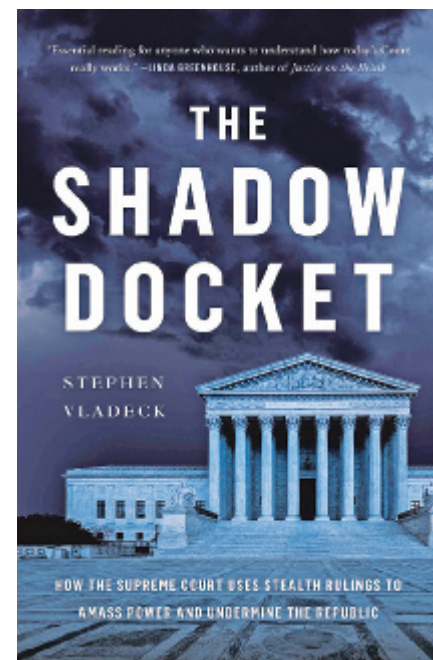
But it's unlikely that most people polled in the last year were even aware of one of the most alarming shifts in the court's history: Since 2017, there has been an unprecedented increase in Supreme Court decisions issued in the middle of the night, without explanation or a breakdown of how each justice voted. In his latest book, *New York Times* bestseller *The Shadow Docket: How the Supreme Court Uses Stealth Rulings to Amass Power and Undermine the Republic*, Vladeck aims a searchlight on this dark current chapter in the court's history.

The most infamous Supreme Court decisions in recent memory at least followed thorough briefings and oral arguments, and justices explained their positions with detailed written opinions. That's because those cases were on the regular merits docket. The emergency docket, dubbed the “shadow docket” for its secrecy, requires no such briefing, oral argument, or explanation – and these decisions now account for almost 99% of the court's total decisions, Vladeck writes. Ominously, as the shadow docket has swelled, the court has also been issuing fewer decisions in cases that go through the full process than at any time since before the Civil War.

This reality seems to prod at the foundation of the court's power – its sound, publicly explained reasoning. “It's what separates judges from politicians. Politicians vote up or down, they don't write lengthy opinions,” Vladeck says. But then, politicians can be voted out. “We give unelected judges all this power in exchange for the belief that they're going to act as judges.”

So Vladeck, currently holder of the Charles Alan Wright Chair in Federal Courts, argues that reforming SCOTUS will mean addressing the lack of accountability that has allowed the court's new conservative majority to turn the once-boring shadow docket into a mechanism to pull American law to the right.

Very directly, two shadow docket decisions likely helped Republicans gain control of the U.S. House of Representatives this session. Though this month the court decided that Alabama's 2020 redistricting process



**THE SHADOW DOCKET: HOW THE SUPREME COURT USES STEALTH RULINGS TO AMASS POWER AND UNDERMINE THE REPUBLIC**  
by Stephen Vladeck, Basic Books, 352 pp., \$27

violated the Voting Rights Act by diluting Black Alabamians' voting power, when the issue first appeared on the court's shadow docket in February 2022, they issued an emergency order with the opposite effect. That 5-4 decision guaranteed the gerrymandered maps would be used in the 2022 election cycle. Justice Elena Kagan wrote at the time, “today's decision is one more in a disconcertingly long line of cases in which this Court uses its shadow docket to signal or make changes in the law, without anything approaching full briefing and argument.”

The 2022 Alabama decision had domino effects – a district court kept gerrymandered Georgia maps in use, citing the Supreme Court decision. SCOTUS also intervened to keep skewed Louisiana voting maps. Those two gerrymandering rulings could have determined which party would control as many as seven House seats, and possibly the House at large.

“We're talking about the problem the wrong way. There's a tendency on the part of the public to have every conversation about the Supreme Court center around whether we like or dislike a particular ruling,” Vladeck says. But, he explains, institutional reform is critical. “Ambition for power is about maximizing short-term political advantage. Power is fleeting. Institutional responsibility is deeper and longer standing.”

**Celebrate Independence Volunteer Today**

Take 1 hour a week to help older adults maintain their independence. Deliver a meal with Meals on Wheels Central Texas

**Meals on Wheels Central Texas**

SCAN HERE

[mealsonwheelscentraltxs.org](https://mealsonwheelscentraltxs.org)

ESPRESSO - FULL MENU - OPEN LATE

**OPEN EVERY DAY**

2701 W WM CANNON | 11600 MENCHACA

**RADIX HOUSE**

WE MAKE GREAT COFFEE

PREVENTING SUICIDE THROUGH COFFEE, CONVERSATION AND COMMUNITY

FOLLOW US @RADIXHOUSE

**INDEPENDENT AND FREE**

Support **FREE, INDEPENDENT PRESS**. Read us, follow us, advertise with us.



**THE PURPLE FIG**

ECO CLEANING CO.

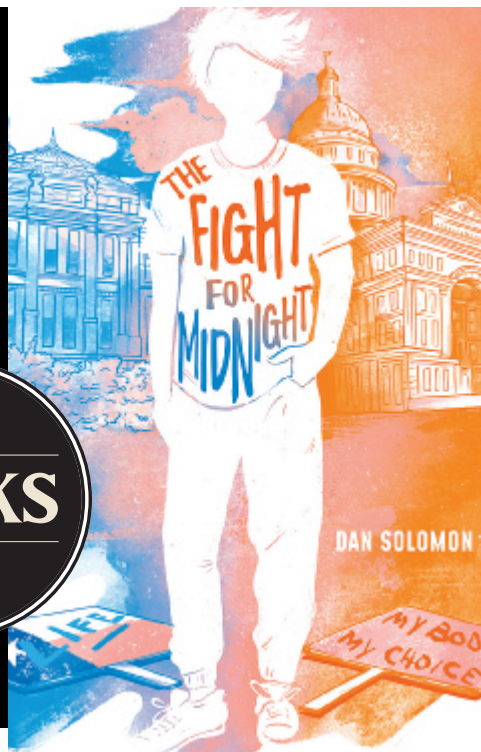
Plant-based cleaning for the people & pets of Austin!  
Local and woman-run since 2007.

[CLEANFIG.COM](https://CLEANFIG.COM) • 512-351-1405

Dan Solomon, author of *The Fight for Midnight*

PHOTO BY JEFF WILSON

THE  
BOOKS  
ISSUE



## THE FIGHT FOR MIDNIGHT

by Dan Solomon, Flux Books/North Star Editions,  
288pp, \$19.99 (hardcover)

# A Young Man's Guide to Abortion Rights

Former *Chronicle* writer Dan Solomon switches from journalist to novelist for his YA debut, *The Fight for Midnight* **BY DEX WESLEY PARRA**

In 2013, back when Texas liberals and progressives played defense against Republicans banning abortion at 20 weeks (a length that in today's state of affairs feels like donkey's years), a little-known Democrat state senator from Fort Worth called Wendy Davis became an overnight superstar when she filibustered for 11 hours at the Texas Capitol. It all culminated in the bill's failure after folks in the gallery raucously shouted down the clock of the governor's special session. As Austin-based journalist Dan Solomon sees it, "It's kind of rough to recognize that in 10 years, this thing that felt so draconian and restrictive at the time now looks like a progressive fantasy of what abortion rights in Texas could look like. It's grim, but it's been a hell of a 10 years."

Solomon, now a senior editor at *Texas Monthly*, saw the day of the filibuster as fitting perfectly into a cohesive story structure. That's not the central story he wanted

to tell, though. "The filibuster ended up being this real life-changing moment for me as a grownup," Solomon said. "I started thinking, 'What would it have been like if I had been 16 years old at the time I was there and seeing all of this happen?' How would that have affected me?"

In his debut novel, *The Fight for Midnight*, that question is answered in the form of Alex Collins, a reluctant teenage boy swept into the world of early 2010s political discourse. Somewhere in the throng of protesters donning orange or blue attire depending on their political affiliation, the fictional Alex finds himself questioning where he stands on the issue and how far he'll go to show it.

Davis' crusade for reproductive rights serves as the backdrop for Solomon's riveting page-turner. But while the real-life events of that heated summer would be a fascinating saga on their own, Solomon's tale inserts a familiar yet deeply engaging

coming-of-age narrative into the commotion. It makes sense for him, too: He was there in 2013, bearing witness to Davis' fight alongside thousands of Texans. "It was all this really remarkable example of politics on a real personal level," he said, "of people being really involved in it, and really showing up with the ability to make change and to effect change, which isn't always how protest works. A lot of the time protest feels kind of like an empty gesture. But because the filibuster turned on the actual voices of the people in the chamber running out the lawmakers, I think that really empowered people."

However, he wasn't one of the protesters: He was a writer for *The Austin Chronicle*, covering the news as it unfolded. "With the *Chronicle* stories, the point there was really to help people understand what was happening in the moment," Solomon reflected. "But the goal wasn't to engage them emotionally in the same way [as a novel]. The emotional engagement that the reader has in journalism is not something that the author often gets to impart ... And with fiction, I can say, 'I want you to care about this young person and his relationship to

his best friend and to the old guy he reads to and to this other teenager who he's really pissed at.' For someone who wants to immerse themselves in 60,000 words of a story, those things are important. And so it's nice and really freeing to have the opportunity to say, 'This stuff matters, too.' The nuts and bolts are out there, and now we're really going to get into feelings and that territory because all of that is ultimately why what is happening matters."

*The Fight for Midnight* arrives at a time marked not only by the anniversary of the Supreme Court's overturning of *Roe v. Wade*, but also one when books veering into the political realm are subject to persistent scrutiny. "Everybody's like, 'Oh, your book's gonna get banned. Are you excited?' Well, no, I hope it doesn't," Solomon said. "I would rather it not get banned. I would rather have this conversation. I don't have a ton of faith in some people who run this state, but I would hope that they would welcome this as a discussion. I would hope that they would think, 'Okay, let's open the minds of these young people to this argument.' If they feel strongly about their position, I hope they try and win the argument because I think it's worth having. Certainly it's more useful

to have the argument than to just ban books, or abortion, more importantly."

The book will certainly resonate with anyone – not just young-adult-fiction devotees – who has never had the opportunity to cement their opinions and have their voice be heard. The dedication gives a good sense of who Solomon had in mind: "All of the boys who will need to show up."

"You don't get a lot of guidance as a young man, especially as a teenage boy," Solomon said. "There are a lot of people who

want to have influence over you, and some of them are people that you want to be influenced by and some of them are people who are going to tell you that feminists are responsible for everything that's hard in your life or whatever. There are a lot of these different kinds of influences, but you're really left in a lot of ways to kind of figure things out on your own." ■

**"With the  
*Chronicle* stories,  
the point there  
was really to  
help people  
understand what  
was happening. ...  
With fiction,  
I can say, 'I want  
you to care.'"**

DAN SOLOMON

# THE TECHNOLOGICAL GAZE

Former KVUE reporter Elise Hu decodes the K-beauty phenomenon in her new book, *Flawless* **BY JASMINE LANE**

We live in a world of intersections. Look to any structure – be it ecological, institutional, social – and the same conclusion inevitably presents itself. Journalist and podcaster Elise Hu, author of *Flawless: Lessons in Looks and Culture From the K-Beauty Capital*, illustrates that fact with incisive clarity in her treatise on South Korea's chief export: beauty.

"I think that my coming up as a political reporter really informed how this book turned out," says Hu, who became a household name in Austin covering the Texas Legislature for KVUE and The Texas Tribune. "We're in this moment in which there's lots of debates about bodily autonomy for women, but also for LGBTQ [people], and I hope that readers will come away seeing how all of these issues intersect because this is about ... being safe in our own bodies, and that cuts across so many political and social issues of our time."

As the first-ever Korea & Japan bureau chief for NPR, serving in the role from 2014 to 2018, Hu arrived in Seoul as the blossoming market of K-beauty (a shorthand reference to the South Korean beauty industry) mushroomed into a global phenomenon. But despite the industry's immense influence and cultural omnipresence, Hu writes, English-language texts about modern-day Korea – most of them written by white men – let it remain overlooked and unquestioned.

"South Korea is a society where appearances matter more than they do in the United States," she said. "It is tied into your professional prospects and your personal prospects, because headshots are required on résumés, because your parents encourage you to get cosmetic surgeries so that you can do better in the labor market and get into tough schools. ... It's a hypercompetitive landscape." Furthermore, every interaction with the industry creates its own feedback loop. For example: A company fills screens and ad time with images of a particular type of face; customers continually absorb this image and internalize it as an aesthetic ideal; those customers then buy products or receive services to more closely resemble these commercial-fed images, "and so then we follow the molds that are sent to us by the algorithms." Those algorithms tell the company what's popular and what it should therefore push to its customer base, but "we're only feeding the algorithm with more content that looks like that [initial image]."

Deference to algorithms and "simple" technological solutions to complex social issues is not isolated to Korea, but it's nevertheless



**FLAWLESS: LESSONS IN LOOKS AND CULTURE FROM THE K-BEAUTY CAPITAL**  
by Elise Hu, Dutton, 384 pp., \$29

hyper-pervasive in the K-beauty world. In *Flawless*, Hu describes a multitude of high-tech devices that scan bodies for imperfections and offer comprehensive topical and surgical ways to "upgrade." Listening to her talk, human beauty pursuits take on a dystopian, sci-fi energy. The word "cyborg" quickly comes to mind.

In that vein, Hu talks about the "technological gaze," which she describes as "kind of this souped-up male gaze, in which women are performing for the eyes of men. But [here] women are performing for a machine-driven perspective, which is like what we see in our endless scrolls and ... in advertisements or in media [that] show us what is considered desirable. ... The more and more we are fed standards for what we're supposed to look like, the more we're marginalizing and creating inequality for folks who can never change their appearance to look a certain way, right? And so you're creating marginalization and isolation on one end, you're also narrowing the standard."

"And it's all tied into the pervasive problem, which is that we continue to be defined by our looks."



**Christy Kale  
Art Opening**  
July 1st, 6-8pm

**SOUTH**  
**congress**  
**BOOKS**

NEW LOCATION:  
3703 Kerbey Lane  
SUMMER HOURS:  
Tues-Sun, 11am-6pm  
512.916.8882  
southcongressbooks.com

**FREE SPEECH, FREE PRESS**



**FACTS AREN'T FAKE.**

We report the news at no cost to you, and no matter the cost to us.

# CIDER Y'ALL

austineastciders.com @eastciders

**Austin EASTCIDERS COLLABORATORY**

979 SPRINGDALE RD.

- Free surface parking
- Indoor & Outdoor seating
- Dipping Springs Food Truck

**CIDER, FOOD TRUCK & MORE!**

Happy Hour Specials 2-5pm, Tues - Fri: \$4 Ciders!

**THU 6/29** **TEACHER THURSDAYS** - 1/2 OFF ALL DAY  
STAND-UP COMEDY PRESENTED BY OUTLAW COMEDY 8PM

**FRI 6/30** **LIVE MUSIC W/ JAMES HEARNE** 4-8PM  
BUILD YOUR OWN CASE: FOUR 6-PACKS, ANY FLAVORS, \$25!

**SAT 7/1** **geeks who drink TRIVIA** 7PM  
BUILD YOUR OWN CASE: FOUR 6-PACKS, ANY FLAVORS, \$25!

**SUN 7/2** **SUNDAY FUNDAY**  
BUILD YOUR OWN CASE: FOUR 6-PACKS, ANY FLAVORS, \$25!

**MON 7/3** **OPEN 3-10PM**  
BUILD YOUR OWN CASE: FOUR 6-PACKS, ANY FLAVORS, \$25!

**TUE 7/4** **CLIMBER SPECIALS** 1/2 OFF PINTS ALL DAY - HAPPY FOURTH!

**WED 7/5** **HAPPY HOUR** 2-5PM

@ Follow us

**A DECADE OF** **EASTCIDERS**

## Review: Penfold Theatre's *Box*

Audacious retelling of an equally audacious life is not quite ready for its debut **BY BOB ABELMAN**

Over its past 14 seasons, Penfold Theatre has been on a mission to give audiences “fresh eyes to see old stories.”

Just last year, the company staged the world premiere of local playwright Jarrett King's reimagining of *War of the Worlds*, Orson Welles' infamous 1938 radio broadcast about an invasion from Mars. “Reimagining” is writer's code for making stuff up – a historical speculation of sorts when dealing with real people and real events – and here the quite white Welles and his troupe were depicted as Black artists. The payoff of this merging of fact with fiction is a unique and entertaining opportunity to challenge the past with a more contemporary perspective. The risk is audience members confusing the two.

That risk is high in *Box*, King and Penfold's reimagining of the life and times of Henry “Box” Brown. This is due, in part, to Brown being one of history's most unknown folk heroes. But there is some murky writing and questionable staging in the play's world premiere production as well, under Simone Alexander's direction.

Henry (Jeremy Rashad Brown) was a Virginia slave who in 1849 achieved his freedom by encasing himself in a wooden box used to ship tobacco, then mailing it to an operator in the Underground Railroad in Philadelphia. He became a noted abolitionist speaker in the northeast before moving to England

to avoid the threat of re-enslavement upon the passage of the Fugitive Slave Law of 1850. Despite being married to a fellow slave named Nancy (Yunina Barbour-Payne), who was sold to the owner of a North Carolina plantation just prior to his departure, Henry married Jane Floyd (Lee Eden), a white English teacher, and toured as a lecturer, magician, and showman.

The history books suggest that Nancy was never heard from again. But our playwright reinserted her into Henry's timeline at the point of his new life and new wife in England. It's a wonderful fabrication, for it allows King to explore a side of Henry's mind not revealed in his stoic autobiography. It also examines the held belief that women were second-class citizens, and slaves were three-fifths of a person from Nancy's perspective.

The moment of Nancy's arrival is underdeveloped in the script, but the likelihood of her being a figment of Henry's imagination and desire rather than real is reinforced by the lack of changes in costuming (beautifully rendered by Pam Friday) and scenery (an attractive music hall motif, created by Desi Roybal) throughout the show, despite the passage of time and frequent relocation of place. And yet, all this is contradicted by having Nancy become a dominant rather than phantom presence in this play, which quickly shifts *Box*'s focus from Henry's heroics to hers. This is confusing, though it does result in some terrific discussions about the definition of

freedom between Nancy and Pearl (Chelsea Manasseri), a Black housemaid, and between Nancy and Jane.

The performers in Penfold's production act the hell out of the script, giving their characters dimension and vivacity while managing to make the oddly heightened language and excessive use of soliloquy (perhaps another indicator of the fantastical nature of Nancy's visitation, perhaps not) sound natural. Nathan Jerkins as Lord Bloomfield, at whose house Henry performs, is particularly excellent in this and the other small comedic roles he performs. While an absolute pleasure to watch, he tends to upstage the others onstage, including Brown, which once again undermines the title character's prominence in this play.

The efforts of all the actors are undermined by direction that frequently keeps them too far from the audience. On opening night, they were also in shadow much of the time due to the poor execution of Jacqueline Sindelar's lighting design.

In the early 1990s, Pulitzer Prize- and Tony Award-winning playwright Tony Kushner also took a stab at reimagining Henry “Box” Brown's journey, but the project – set to premiere as a co-production between New York's Public Theater and London's Royal National Theatre – was put on hold. “It was an honorable attempt,” Kushner said in an interview with *The New York Times*, “that I wasn't pleased with.”

There is something to be said about holding off on a world premiere of a work that is still in need of conceptual and technical refinement. ■



(l-r) Amy McAndrew as Lady Bloomfield, Nathan Jerkins as Lord Bloomfield, and Jeremy Rashad Brown as Henry “Box” Brown in Penfold Theatre's *Box*

PHOTO BY STEVE ROGERS PHOTOGRAPHY

**Penfold Theatre's *Box***  
**Ground Floor Theatre,**  
**979 Springdale, 512/850-4849**  
**penfoldtheatre.org**  
**Through July 8**  
**Time: 1 hr., 50 mins.**

### THEATRE

#### OPENING

##### GROUND FLOOR THEATRE: PLAYWRITING INTENSIVE

Ground Floor Theatre is accepting applications for their new writers group, GFT Writes. The group will meet biweekly over the course of 12 months, with each playwright developing one new play. Playwrights will receive an honorarium as well as a paid workshop and public reading of their play developed in the group. GFT Writes will start meeting in late August 2023, with workshops taking place the following August. Note: Playwrights must be based in the Austin area. See website for details. *Applications accepted through July 22. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. groundfloortheatre.org.*

##### JIGGLEWATTS BURLESQUE: 17TH ANNIVERSARY

The Jigglewatts Burlesque Revue celebrates 17 years of electricitase in Austin and beyond with a dazzling show of lightning performances from a full cast of Jigglewatts: Ruby Joule, Pearl Lux, Jolie Goodnight, Ruby Lamb, Something Blue, Lady Lola LeStrange, Layna D'Luna, Alexander the Great, and Selma Bawdy. *Thu., June 29, 7-11pm. The Ballroom, 2906 Fruth. \$20-150. ballroomtx.com.*

**CATZ** The irrepressible Sky Candy crew is taking inspiration from the cast of characters in a certain Eliotian Broadway musical to create the ultimate aerial, burlesque, and drag battle to see who's ascending to the Heavyside Layer, blending the best and worst of the musical, the movie, and their imaginations to create an unforgettable experience. Bonus: boylesque legend (and Mr. Exotic World 2018) lckyMuffin performs as Mr. Mistoffelees. *Sat., July 1, 7-10pm. Sky Candy, 1023 Springdale Ste. 8-A, 512/800-4998. \$20-140. skycandyaustin.com.*

**LUCHA LIBRE IN THE GLOBAL ARENA** This family-friendly work of puppetry from Glass Half Full Theatre is a bilingual show for adults and kids, featuring wrestlers who represent solutions for climate crisis: Alternative Energy, Carbon Capture, El Resourcerer, and Zorro Waste. Directed by Caroline Reck, starring Indigo Rael and Adam Martinez, with the vocal talents of Eva McQuade. *Sat., July 1, 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$1-30. glasshalfthetheatre.com.*

#### CLOSING

**BIG FISH** Based on the novel by Daniel Wallace and the film directed by Tim Burton, *Big Fish* tells the story of Edward Bloom, a traveling salesman who lives life to its fullest – and then some. Starring Andrew Cannata, Connor Barr, Sarah

Zeringue, Liam Minor, Cara Bernstein, Braden Tanner, Stephen Mercantel, Brian Coughlin, Kia Malone, Amy Morgan Minor, Mia Carter, and Nicholas Hunter. Directed by Lara Toner Haddock, with musical direction by Lyn Koening, for Austin Playhouse. *Through July 2. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 405 W. 22nd, 512/476-0084. \$34 and up (pay what you can, Thursdays). austinplayhouse.com.*

#### ONGOING

**RADIO :30** Y'ever have one of those days? Now you can fix it and rescue your embattled, world-weary spirit by catching this bit of brilliance on a favorite local stage. Chris Earle's acclaimed dark comedy, about a hotshot voice talent who falters while recording a 30-second radio spot, features a stunning performance by Mical Trejo (coincidentally, a hotshot voice talent and actor), sound design by Robert S. Fisher, and the whole gloriously unraveling thing directed by Ken Webster for Hyde Park Theatre. *Through July 15. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$21-23 (pay what you can, Thursdays). hydeparktheatre.org.*

**THE ART OF MARTYRDOM (A COMEDY)** Rita Anderson's play about Hrotsvitha, the first female playwright of the Western world, who wrote from behind the walls of a convent, under the disapproving gaze of superiors who tried to ensure

that no one would ever hear of her. But Hrotsvitha unleashes a secret playfulness and pens closet dramas that defy tradition to break through the constraints of the time. Directed by Karen Jambon for Different Stages. *Through July 9. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. differentstagestheatre.org.*

**NOISES OFF** In this rip-roaring, hilarious farce, a touring theatrical troupe is performing *Nothing On*, a silly comedy in which lovers frolic, doors slam, and double entendres are tossed with abandon. Hijinks ensue – but the show still must go on! *Through July 19. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar. \$25-90. zachtheatre.org.*

### COMEDY

**TEXASS LGBTQ+ COMEDY SHOWCASE** Ride 'em cowfolk down to this inclusive night of “horsin' around” with an all-LGBTQ comedy lineup hosted by Sarah Spear and Alyssa Spatola. *Sat., July 1, 10pm. ColdTowne Theater, 1700 E. Second. \$10-25. coldtownetheater.com.*

**THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and the Big Bash and more, for the most unexpected

CONTINUED ON P.30

"Gem of Austin. Their vaudeville acts include routines we have all come to love over time and also very current material. The magic and comedy acts are very professional. We are so lucky to have this in Austin."

...  
5-star  
Google Review

**ESTHER'S FOLLIES**

Live comedy and  
magic!  
Thurs - Sat

525 E. 6th St.  
512-320-0553  
esthersfollies.com/tickets

**Austin**  
**VAPE & SMOKE**

Est. 2013

**10 YEAR ANNIVERSARY SALE**

July 3rd - July 7th

**40% OFF THE FOLLOWING CATEGORIES:**  
Kratom, E-Juice, and Hemp (\*Excluding Flower)  
**BONUS: 3x Loyalty Points and Giveaways!**



1601 S. 1ST ST. / 4200 S. 1ST ST. / 4526 WESTGATE BLVD. STE. C  
(512) 551-0420 | austinvapeandsmoke.com

**BLANTON  
MUSEUM OF ART**

# Second Saturdays

*It's a vibe.* JULY 8, 3-8 PM

**ART**

- Air-conditioned galleries open till 8 PM
- Last month to see *Day Jobs*
- Tours available

**MUSIC**

- Live music & DJ sets on the Moody Patio

**PICNICS**

- Local bites & bevs for purchase

Skip the line and purchase wristbands in advance:  
[blantonmuseum.org/SecondSaturdays](http://blantonmuseum.org/SecondSaturdays)



**MEMBERS GET IN FREE**

Support for Second Saturdays is provided by: **H-E-B** Media Sponsor: **CHRONICLE**





## Sherwood Forest Zine Library

Sherwood Forest Zine Library has more than 2,400 zines for you to peruse on a variety of topics. Head on over for a friendly hangout and meet the zine library cat, Twister! Note: Membership is free and members can check out zines. *Sat., July 1, 2-6pm. Sherwood Forest Zine Library, 5215-A Joe Sayers. Free. sherwoodforestzinelibrary.org.*

### COMEDY CONTINUED FROM P.28

delights of in-person entertainment. For instance: *The AI (Artificial Improv) Show*. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.*

**ESTHER'S FOLLIES** Esther's Follies – the longtime comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

**FALLOUT COMEDY** This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

**THE CREEK AND THE CAVE** This snazzy spot for local and national stand-up acts has shows almost every night of the week. Case in point is this weekend's hilarious headliner: Dan Levy. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

**CAP CITY COMEDY CLUB** That's right: The cornerstone of Austin's comedy scene is at a new venue in the Domain with an ongoing showcase of the country's top comics gracing the joint each week. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$27 and up. capcitycomedy.com.*

**EAST AUSTIN COMEDY CLUB** Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

**THE COMEDY MOTHERSHIP** Joe Rogan's new venue is open at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership, 320 E. Sixth, 512/610-5537. comedymothership.com.*

**SOUTH AUSTIN COMEDY CLUB** South Austin's first dedicated comedy venue is spearheaded by local comics Martin Henn, Andre Ricks, and Raza Jafri, and brings top-notch acts to South Austin every Wednesday through Saturday. *Wed.-Sat., 7:30pm. South Austin Comedy Club, 7601 S. Congress. southaustincomedy.com.*

**VELVEETA ROOM** The legend of Ronnie Velveeta lives on at this storied 'stablishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter every weekend on Dirty Sixth. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.*

**BUZZ KILL COMEDY** Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays, 9pm. Buzz Mill, 1505 Town Creek, 512/912-9221. Free. buzzmillcoffee.com.*

### DANCE

**BALLET AUSTIN: CLASSES** Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among – ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, Pilates, and more – and all taught by professional instructors. See website for details. *Ballet Austin, 501 W. Third, 512/476-9151. \$3-7 per class. balletaustin.org.*

**SKY CANDY STUDENT SHOWCASE: LOCAL PRIDE** Student performers of all ages perform aerial acts in tribute to local queer music artists. Plus: a Pride market featuring Modmice, Kitty Titties, Killer Queer Designs, truffles 4 transformation, and Sparkles & Bean. *Fri., June 30, 7:30-10pm. Sky Candy, 1023 Springdale Ste. 8-A, 512/800-4998. \$15-120. fb.com/skycandyaustin.*

### CLASSICAL MUSIC

**AMERICAN STORIES** The Belmark Trio presents a rousing exploration of American patriotic music and the stories of American composers from Independence Day through modern times with the likes of Stephen Foster, Scott Joplin, George M. Cohan, Gershwin, Copland, Bernstein, and more coming to life through the storytelling and comedy of Mark Landson's talented entertainers. Featuring Landson (viola), Brent Buemi (clarinet), Dario Llanos Javierre (keyboard), and Allison Stanford (soprano). *Fri., June 30, 7:30pm. Neill-Cochran House Museum, 2310 San Gabriel, 402/249-2487. \$30. nchmuseum.org.*

### VISUAL ARTS

#### EVENTS

**ROBOTS IN ROWBOATS: ALPHABOT BOOK LAUNCH** Here's a launch party and gallery show for all ages, celebrating the new book by Lauren Briere. Meet and greet the artist and see the original oil paintings and limited prints in the book – all available for purchase. *Fri., June 30, 6-9pm. ICOSA, 916 Springdale #102, 512/920-2062. robotsinrowboats.com.*

**THE CATHEDRAL: OPEN HOUSE** Catch the debut of "Multicolor," an exhibition of new works from artists inspired by what Pride means to them, featuring Amanda Witucki, DeLoné Osby, Hailey Gearo, Jane Reischle, Kandice Pierce, Karmita, and Maridad Studio. Bonus: live music and complimentary drinks. *Fri., June 30, 7-10pm. The Cathedral, 2403 E. 16th, 512/220-4108. \$15-25. thecathedralatx.com.*

**ATELIER DOJO: NEW LOCATION PARTY!** Atelier Dojo, Austin's premier school of realist, representational, and most especially figurative drawing and painting, has left its first home in Canopy and moved into a new space along the lively and, we daresay, increasingly arty-as-fuck East Cesar Chavez corridor – and here's their new housewarming celebration party! *Fri., June 30, 7-10pm. Atelier Dojo, 4704 E. Cesar Chavez. Free, but definitely register. atelierdojo.com.*

#### OPENING

**ARTWORKS GALLERY: ARYE SHAPIRO** New figurative paintings by Arye Shapiro, based on live models and his experiments with poses, props, and light. *July 1-Aug. 12. Opening reception: Sat., July 8, 2-5pm. Artworks Gallery, 1214 W. Sixth, 512/472-1550. artworksaustin.com.*

**CLOUD TREE: SUMMER SALON SERIES** Cloud Tree is sharing their elegant Eastside space for this summer series, dividing the main exhibition gallery into 21 stations and offering them to the creative community, with limited curation and a focus on new and upcoming artists. Variety? Yes. Excellence? We're betting on it. Suggestion: Don't miss this one. *July 1-31. Opening reception: Thu., July 8, 7-10pm. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

**SOUTH CONGRESS BOOKS: CHRISTY KALE** Christy Kale is an Austin-based painter, mosaic artist, photographer, and writer. *Opening reception: Sat., July 1, 6-8pm. South Congress Books, 3703 Kerbey, 512/916-8882. Free. southcongressbooks.com.*

**GOLDEN MEAN GALLERY: FACTORY SETTING** Says the artist Conner Yarbrough, "These paintings were created over three years when destruction was integral for regrowth and balance had to be discovered amidst chaos." *Opening reception: Thu., July 6, 6:30-8:30pm. Golden Mean Gallery, 2210 S. First, 415/317-1504. goldenmeanaustin.com.*

### CLOSING

**COLLECTION RERT: YOUR INSIDES ARE OUT** This display of abstractions on paper comes from painter Wendy Rhode and plays with the theme of inside/outside through the use of layering, transparency, and opacity. *Opening reception: Sat., June 24, 6-9pm. Collection Rert, 2608-B Rogers. collectionrert.org.*

**SAGE STUDIO: BE KIND REWIND** This is a group exhibition featuring work inspired by the movies we love. The opening will coincide with Canopy's first Saturday, and guests can walk the red carpet while enjoying popcorn, candy, and an adult beverage. *Through July 1. SAGE Studio, 916 Springdale Bldg. 2 #103. Free. sagestudioatx.com.*

**WALLY WORKMAN GALLERY: PATRICK PUCKETT** This is Wally Workman Gallery's 10th solo show with figurative painter Patrick Puckett, whose paintings are known for their bold colors and languid figures, executed with confident interaction between paint application, shape, color, and texture. *Through July 2. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

### ONGOING

**THE CONTEMPORARY AUSTIN: COMPETING WITH LIGHTNING / RIVALIZANDO CON EL RELÁMPAGO** The Contemporary Austin presents an exhibition tracing the evolution of Eamon Ore-Giron's dynamic paintings over more than 20 years of creative practice, revealing how the artist mines the complex nature of Latinx identity, the history of the Americas, and the many legacies of abstraction in art. *Through Aug. 20. The Contemporary Austin, 700 Congress, 512/453-5312. \$10 (for the reception). thecontemporaryaustin.org.*

**DAVIS GALLERY: INTROSPECTION** Charles Heppner's work looks to the power of the contour, the universal interconnectedness of all things, his assemblage works marrying hard angles, cloudlike fabrics, and the natural world. *Through July 29. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

**BUTRIDGE GALLERY: SECOND SIGHT – A VISUAL OPERA** This large installation from acclaimed artist Darcie Book is an immersive experience, incorporating unexpected materials and offering opportunities for discovery at every

## Almost Real Things x Mesmerize: Big Splash ATX

This festive gathering of Austin's creative communities returns for its second summer bash, an all-ages showcase of the city's most passionate movers and shakers to celebrate local culture with art, live music, food, and drinks. Stop by and say howdy to the champions of ATX Urban Art, Blue Dozen Collective, Contracommon, Fusebox, Gan Bei Gaals, Highland Collective, Las Ofrendas, the Little Gay Shop, Raasin in the Sun, and more. Bonus: The wonder-wizards of Mesmerize have built a waterfall photo wall to complement the newly constructed Tiki bar and courtyard outside, while Ion Art presents a dazzling "Neon Garden" for full-on Instaworthy fantasies. *Sat., July 1, 8pm-12mid. Distribution Hall, 1500 E. Fourth. \$15 and up. almostrealthings.com.*





## Recspec Gallery at MoHA: Kite Abomination

The artists of Recspec have taken a beloved form of childhood entertainment and transformed it into something entirely new. Will these kites be beautiful? Will they be twisted? Will they even fly? As the heat bears down upon our city, the kites in this two-day exhibition at MoHA soar on the prodigious talents of Aaron deGruyter, Abi Daniel, Holly Bobisuthi, Thor Harris, Christopher Payne, Mason McFee, David Milner, Eva Claycomb, Gigi Grinstead, Kai Smart, Tim Kerr, and more. *Sat.-Sun., July 1-2, noon-5pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. recspec-gallery.com.*

turn. The multipartite show functions as a single artwork, an abstract narrative that unfolds as the viewer moves through the vividly engaging space. Pro tip: Bring your flashlight! *Through July 22. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/jcbgallery.*

**ELISABET NEY MUSEUM: DE TIERRA** Explore the Ney's latest exhibit, a one-woman show by the acclaimed sculptor **Alejandra Almuelle**, whose **ceramic figurative sculptures** exemplify the biological archive of experience through the human form. *Through July 30. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. theney.org.*

**FLATBED PRESS: RECALLING LA ROMITA** This group exhibition of work was inspired by or created at La Romita by artists attending Flatbed's summer residency workshop of 2022. The residency and workshop is held every two years at La Romita School of Art in Terni, Umbria, Italy. *Through July 17. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

**GRAYDUCK GALLERY: WHEN IT SUNS, IT POURS** This exhibition of drawing, printmaking, sculpture, and sound installation by Abby Flanagan and Kerry Maguire features artworks that are fragments of day-to-day attempts to reckon with oblivion. The artists use material traces and glitching as a means of calling attention to the realm of the infinitesimal and the unapparent. *Through July 9. GRAYDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

**HARRY RANSOM CENTER: DRAWING THE MOTION PICTURE** Explore the beauty and complexity of moviemaking through sketches, storyboards, and designs that illuminate the creation of motion pictures from the silent era to the present day. *Through July 16. Harry Ransom Center, 300 W. 21st, 512/471-8944. hrc.utexas.edu.*

**IVESTER CONTEMPORARY: THE FOUR PILLARS** This elegant gallery in the Canopy compound presents a solo exhibition of photographs by Austin-based Eli Durst, derived from his latest book. *Through July 8. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

**MCLENNON PEN CO. GALLERY: TASTES OF HOME** With inspiration drawn from historic Dutch Golden Age and Spanish Baroque still-life paintings, New York-based Audrey Rodriguez studies with a closer look traditional Latin American snacks and produce items such as churros, chicharrones, conchas, nopales, mangos, and bananas. *Through July 28. Thu.-Sat., noon-6pm. McLennon Pen Co. Gallery, 2502 E. 12th, 512/240-2273. mclennonpenco.com.*

**MEXIC-ARTE MUSEUM: EXPRESIONES DE MÉXICO, ARTE DE LA GENTE / ART OF THE PEOPLE** This new show features an impressive collection of artworks created via techniques and skills passed down through generations, especially highlighting work by master printmaker Sergio Sánchez Santamaría. *Through Aug. 20. Mexic-Arte Museum, 419 Congress, 512/480-9373. mexic-artemuseum.org.*

**LANCE LETSCHER: SAIL TO THE MOON** Stephen L. Clark Gallery presents this new exhibition of works by Lance Letscher, the locally based artist internationally known for his vibrant, colorful collages of wood, metal, paper, and old books. *Through Aug. 26. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. stephenlclarkgallery.com.*

**THE EUREKA ROOM** It's the homegrown height of hallucinatory happenings! It's the Eureka Room, a fun and absurd participatory experience where visitors engage with curious and playful programming within a unique 100-square-foot room filled with light and sound. Mind? Blown. See website for reservations. *The Eureka Room, 1408 E. Cesar Chavez. \$25. eureka-room.com.*

**UMLAUF SCULPTURE GARDEN** The Umlauf's famed garden features the bronze or stone cynosures by Charles Umlauf and others anchoring sight among the bright foliage and tree-towered paths. The current highlight is an exhibition of works by David Deming. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

**UNCHAINED.ART: TALES IN INK** Juliette Lepage Boisdron's first solo U.S. exhibition presents an aesthetic universe inhabited by expressive, majestic, and mystical women, caring insects, large observing eyes, exuberant plants, and plenty of animals. *Through Aug. 19. Unchained.Art, 1601 E. Cesar Chavez #101. unchained.art.*

**YARD DOG: TWO BIRDS, ONE STONE** Yard Dog presents an exhibition of new paintings from Toronto artists Scott Griffin and Rita Koo. *Through July 29. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*

## BOOKS

**STORY CIRCLE NETWORK** Nonprofit organization for women, offering monthly reading and writing circles and more in North, Central, and South Austin. *storycircle.org.*



# PIONEER FARMS

CENTRAL TEXAS' PREMIER LIVING HISTORY PARK

PIONEERING AND "LOST ARTS" WORKSHOPS EVERY WEEKEND



**INDEPENDENCE DAY**  
SATURDAY, JULY 1, 10AM - 2PM  
1800s magic show with Prof. Cornelius Marvel ★ 1800s games ★ Take home a cockade (19th century celebration pin)

★ Live music ★ Bring a picnic  
★ Day of family fun

Advance tickets at [PioneerFarms.org](http://PioneerFarms.org)



## BLACKSMITHING & BLADESMITHING

Beginner hot metal classes: First & second weekends of each month

Introduction to Bladesmithing

Class: July 15-16

Taught by Forged in Fire champ

Chris Farrell

Few spots left. Enroll now.

### OTHER JULY CLASSES:

Sewing, banjo, harmonica, archery,  
and railroad spike knives.

Details, enroll at [PioneerFarms.org](http://PioneerFarms.org)



## FULL MOON EXPERIENCE

MONDAY, JULY 3

Exclusive workshop on lunar energy, legends

Limited enrollment. Tickets at [PioneerFarms.org](http://PioneerFarms.org)

## GUIDED HISTORY TOURS ON FRIDAYS, SATURDAYS, & SUNDAYS

10621 Pioneer Farms Dr. Austin, TX 78754 • Summer Hours: 10am-2pm Thursday-Sunday

FULL DETAILS AND TICKETS AT: [WWW.PIONEERFARMS.ORG](http://WWW.PIONEERFARMS.ORG)

PIONEER FARMS IS A VOLUNTEER-RUN, 501(C)3 ORGANIZATION.

**THE AUSTIN CHRONICLE'S ONLINE STORE**

THE AUSTIN CHRONICLE

**NEW STUFF! CHECK IT OUT.**

[AUSTINCHRONICLE.COM/STORE](http://AUSTINCHRONICLE.COM/STORE)



## Black Austin History Tours at the Oakwood Chapel

**Angela Thornton** will lead tours to talk about the **Historic Colored Grounds** and the burials that were segregated by race and class in the 1800s. There are many individuals buried in this section that represent **Black excellence** and are inspirations today. Thornton can also offer history about the chapel and **online resources** to learn more. *Through Dec. 16. Saturdays, 12:30pm. Oakwood Chapel, 1601 Navasota. Free; RSVP on Eventbrite.*

**TAKE MY HAND** Swing by the Carpenter Coffee Bar for a palm reading by Sister Palm. *Thu., June 29, 6-9pm. Carpenter Hotel, 400 Josephine. \$40. thecarpenterhotel.com.*

**ADDICTION: A SPIRITUALLY AWARE PERSPECTIVE** This class will shed light on addictions, their causes, and a path to recovery. *Thu., June 29, 7pm. Casa de Luz, 1701 Toomey. \$10. meetup.com/personal-spiritual-growth.*

**BUG-OUT BAG WORKSHOP** Learn all the basics of putting together an emergency preparedness kit during this exciting new class all about self-sufficiency. *Thu., June 29, 7pm. Buzz Mill, 1505 Town Creek. \$25. buzzmillcoffee.com.*

**FUTURE FRONT SWIM SESSION** As is annual tradition, Future Front presents a poolside series leading up to its end-of-summer celebration, the Front Festival. Come through on the last Thursday of every month to vibe alongside local DJs and take a dip in the pool. *Last Thursdays, 7-10pm. The Line Hotel Austin, 111 E. Cesar Chavez. futurefronttexas.org.*

**THE SAPPHIC STING** Have an epic adventure in this immersive game/scavenger hunt/bar crawl/Fourth Street tour/Pride Month romp that has 12 different endings to be discovered. Ticket price includes the prize for successfully completing the game: a custom book that contains the story your team experienced. Extras like a tulle neck ruff or a themed hand fan are offered for a fee. *Thu.-Sat., June 29-July 1, 6:30pm. West Fourth & Colorado streets. \$20. Tix on eventbrite.com.*

**FINAL FRIDAYS: ALL YOU BEAD IS LOVE** Join Spike Gillespie for a free, hands-on jewelry-making workshop where you have permission to be creative and inspired. No jewelry-making experience is required, and all supplies will be provided. *Fri., June 30, 10am-noon. Susanna Dickinson Museum, 411 E. Fifth. Free. fb.com/susannadickinsonmuseum.*

**APL AFTER DARK** The Library Foundation's APL After Dark celebrates all things summer camp with an adults-only evening party with the South Austin Ukulele Society, bats from Austin Bat Refuge, wildlife secrets from park rangers, games, crafts, drinks, and more. *Fri., June 30, 7-10pm. Central Library, 710 W. Cesar Chavez. \$10. library.austintexas.gov.*

**GET HERE POP-UP SHOP** As part of Future Front's Emergence series with the Line Hotel, enjoy a curated shopping experience in the lobby with a vendor from FF's creative fair, Front Market. *Last Fridays, 1-5pm. The Line Hotel Austin, 111 E. Cesar Chavez. Free. futurefronttexas.org/comethrough.*

**GREAT NIGHT LIVE!** Austin's own Brian Brushwood and Justin Robert Young, the comedic masterminds behind the chart-topping, award-winning podcast *Great Night*, bring the best of the worst of the internet to a live audience, with special guests and pod friends. *Fri., June 30, 8pm. Soundspace at Captain Quack's, 5326 Menchaca Rd. \$22.50. greatnight.tv.*

**KOWAI CON** This anime horror convention will feature celebrity guests, haunted house experiences, murder mysteries, escape rooms, panels, vendors, and more. *June 30-July 2. Courtyard Marriott, 16100 Impact Way, Pflugerville. \$39.99 and up. kowaicon.org.*

**KITTEN YOGA BENEFITING AUSTIN PETS ALIVE!** Certified yoga instructors will guide you through a gentle all-levels yoga practice while furry friends roam around the studio, providing plenty of cuteness and cuddles. Proceeds support the work of animal shelter Austin Pets Alive! *Sat., July 1, 10am & 1pm. Inner Diva Studios, 10401 Anderson Mill #104. \$25. innerdivastudios.com/events.*

**FREE MEDITATION CLASSES** Get a brief intro and experience Sahaja Yoga, a method of meditation that takes you beyond mental, emotional, and physical activity and allows you to experience the true self which lies within. *Tuesdays, 7:15pm; Saturdays, 10:30am. Sahaja Yoga Meditation Center, 8711 Burnet Rd. Ste. A-12. Free. meditateaustin.org.*

**BIG SPLASH** Dive into the party of the summer with Almost Real Things, Mesmerize, and 20+ community-focused organizations making waves to empower creators in Austin. They're putting on an all-ages fest with art, music, interactive activities, a Tiki bar, dance party, and more. *Sat., July 1, 8pm. Distribution Hall, 1500 E. Fourth. \$15-35. almostrealthings.com/bigsplash.*

**KARAOKE UNDERGROUND** You won't find Britney or Mariah on this song list: This one's for punk and indie fans of Misfits, Black Flag, et al. *First Saturdays, 9pm. Knomad Bar, 1213 Corona. karaokeunderground.com.*

**DONATE BLOOD, GET A FREE TACO** We Are Blood teams up with Rudy's BBQ to offer blood and platelet donors a voucher for a free breakfast taco. *July 1-15. We Are Blood donor centers and mobile drives. Free. weareblood.org.*

**H-E-B FREE FIRST SUNDAY** Explore the story of Texas through three floors of exhibits showcasing artifacts from around the state. *First Sundays, 10am-5pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

**DIVE IN WITH VIBE ARTISAN MARKETS** A day of shopping 30+ local artists, makers, and creatives along with live music, tasty bevs, and food trucks. *Sun., July 2, noon-5pm. Deep Eddy Vodka, 2250 Hwy. 290 E., Dripping Springs. Free. vibearisanmarkets.com.*

**GUIDED BREATHWORK & JOURNALING** Weekly guided breathwork sessions incorporate lunar and solar cycles, card readings, Kundalini, journaling, and more. *Sundays, 7:30pm. Ceremony Social Spa, 1706 S. Lamar. Donations appreciated. workwellaustin.com.*

**DETROIT ROCK CITY INDEPENDENCE DAY WEEKEND PARTY** Get the party started early with tributes to the Motor City 5 performed by members of Amplified Heat and the Stooges performed by Jake Garcia, Johnny Walker, and friends. *Sun., July 2, 10pm. Hotel Vegas, 1502 E. Sixth. \$10 cash at the door. texashotelvegas.com.*

**FULL MOON YOGA & SOUND BATH** A cosmically fueled full moon experience flowing under the moonlight, plus tarot from Snowy Rodeo, smoke cleansing, and other spiritual rituals. *Mon., July 3, 8-9:30pm. Wild Heart Yoga, 5604 Bee Caves Rd. \$40. wildheartyyoga.com.*

**STORMY MONDAY BLUES NIGHTS** Join guitarist Robert Parker Jr. every Monday night for a limited-run private concert series featuring the best of the ATX blues scene, indoors on Mozart's new Loft stage with a real baby grand. Doors at 7, downbeat at 7:30pm. *Mondays in July, 7-9:30pm. Mozart's Coffee Roasters, 3825 Lake Austin Blvd. mozartscffee.com.*

**SUPER MOONS** Experience the energy of the moon in a special Lunar Series tracking full moons and offered exclusively at Pioneer Farms. Join one workshop or all of them, with each one offering two hours under the full moon after dark on historic grounds along the shore of storied Walnut Creek. *July 3; Aug. 1 & 31; Sept. 29; Oct. 28. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.*

**GENEALOGY BOOTCAMP** African American Vintage Genealogy hosts a virtual session for novices, moderate users, and specialists to discover their roots. *Tue., July 4. Virtual. \$18.65. africanamericanvintagegenealogy.com.*

**HAPÉ CEREMONY & COMMUNITY POTLUCK** A sacred tobacco ceremony and sound healing opening with intention and calling in guides, angels, and master teachers, leading to a shamanic ceremony with hapé and meditation. Stay after for a vegan potluck. *First Tuesdays, 1:11pm. Ceremony Social Spa, 1706 S. Lamar. \$44. workwellaustin.com.*



**BUDDHIST MEDITATION** Asenath Avinash, who has over a decade of experience practicing both Zen and Tibetan Buddhism, leads an hourlong meditation session. Drop-ins welcome; no registration required. *Wednesdays, noon. Ceremony Social Spa, 1706 S. Lamar. Donations appreciated. workwellaustin.com.*

**BELLES & CHIMES PINBALL MEETUP** Women and nonbinary pinball players are welcome to join this casual pinball group for all levels, meeting at Bender Bar on first Wednesdays of the month and Cidercade on third Wednesdays. *First & third Wednesdays, 8pm. Bender Bar, 321 W. Ben White #300; Cidercade, 600 E. Riverside. instagram.com/bellesandchimesaustin.*

## CIVICS 101

**LEGAL INFO FOR SENIORS** Clayton & Ramirez Law host free sessions answering pertinent questions for the senior set. To learn more and reserve a spot, call 512/974-1700 or email aarc@austintexas.gov. *Through Sept. 6. First Wednesdays, noon-1pm. Asian American Resource Center, 8401 Cameron. austintexas.gov/aarc.*

**STARTING (OR REBUILDING) A NONPROFIT ORGANIZATION** A webinar from the city's Economic Development Department with a simple framework and practical advice. *Thu., July 6, 1-4pm. \$25. austintexas.gov/edd.*

**DWI ENFORCEMENT** As you celebrate Independence Day, remember to plan safe transportation! The city's No Refusal initiative runs through July 9. Find transportation options at getthereatx.com and more info on the initiative at the city website, austintexas.gov.

CONTINUED ON P.34



PHOTO BY ATMTX / CC BY-NC-ND 2.0

**H-E-B AUSTIN SYMPHONY JULY 4 CONCERT & FIREWORKS** Spend Independence Day with family and friends enjoying a stunning fireworks display over the city skyline backed by symphonic patriotic classics. *Tue., July 4, 8pm. Vic Mathias Shores, 900 W. Riverside. Free; VIP experiences available. my.austinsymphony.org/julyfour.*

**WILLIE NELSON'S FOURTH OF JULY PICNIC** Austin FC's home field hosts Nelson's annual Fourth of July bash for the second time. Supporting artists include Tyler Childers, Dwight Yoakam, Sierra Ferrell, and Asleep at the Wheel. *Tue., July 4, 2pm. Q2 Stadium, 10414 McKalla Place. q2stadium.com.*

**HILL COUNTRY GALLERIA INDEPENDENCE DAY FESTIVAL** Enjoy shopping with over 40+ vendors, a full lineup of live music, carnival rides, water games, and complimentary face-painting, capped off with a stellar fireworks show. *Tue., July 4. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave. Free. hillcountrygalleria.com.*

Find more on p.34 and at  
**AUSTINCHRONICLE.COM/JULY-4**

# COMMUNITY

BY JAMES SCOTT

## I WISH I WAS 4 INCHES TALL:

Borrower size. If I were that little, I'd build my living quarters out of queer books like the ones released during this year's Pride Month.

For my roof, I'm using Austinite and bestselling author **Jason June's** latest novel, which tackles the most important issue in modern queer life: podcasting. **Riley Weaver Needs a Date to the Gaybutante Ball** follows the titular Riley Weaver, a gay femme high school junior with a podcast, desperate for membership in the Gaybutante Society. But how is he gonna find a date for the Society's annual ball? Author June admits his own choice for a Gaybutante Ball date would be easy: his husband and their Pomeranian, **Pom Brokaw**.

To fill my tiny walls with beautiful art, I'll go for *New Yorker* cartoonist and current Rabbinical student **Sivan Piatigorsky-Roth's** queer autistic take on the British royalty in ***Diana: My Graphic Obsession***. Described as an "unorthodox biography," the history of Diana Spencer, princess of Wales, is threaded through with autobiographical details from Roth's life. Playing with perception, Roth utilizes this graphic novel as a way to "[examine] issues of identity and self-determination, and the mythological parallels in the lives of the royal family and the author."

My floor, my fence, and my elaborate yet minuscule patio are made of other big-name queer releases. **Pageboy**, the memoir of actor **Elliot Page** that relates his journey through Hollywood and his own gender identity. **Boys Weekend**, a graphic novel from comic artist **Mattie Lubchansky** that follows a trans artist as they attend an old friend's bachelor party – which is also unfortunately besieged by cultists. **Mrs. S**, a sapphic period piece from **K. Patrick** featuring a soft butch taking on the role of matron at an all-girls boarding school where she falls for the headmaster's wife. Find all these and more 2023 queer releases (shout out to **Freedom House** by local poet **KB Brookins!**) at book purveyors like **Reverie Books**, **BookPeople**, **BookWoman**, **Black Pearl Books**, and the **Austin Public Library**.



Author and Austinite Jason June

PHOTO BY ROMY SUSKIN

# KEEP AUSTIN REAL

THE AUSTIN CHRONICLE

Your free, independent news source since 1981

July 9th 2023

## aligo Decompress Fest

aligo's 7th Annual Community Healing Fair

**The Carver Museum**  
1165 Angelina St, Austin, TX 78702  
12pm - 4pm

With Specialty Marketplace Curated by: **Las Offrendas** PRESENTS **FRIDAY FRIDAY**

Made Possible By

Equity Office  
Citizen-Led in Practice

CARVER  
Cultural Center

This project is supported in part by the City of Austin Economic Development Department.

**SUPPORT FREE PRESS.** THE AUSTIN CHRONICLE

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

[AUSTINCHRONICLE.COM/SUPPORT](https://austinchronicle.com/support)

## Q'D UP

**THE SAPPHIC STING** Have an epic adventure in this immersive game/scavenger hunt/bar crawl romp that has 12 different endings to be discovered. *June 29-July 1, 6:30pm. West Fourth & Colorado Street. \$20. eventbrite.com/o/meander-adventures-67481133343.*

**KINGDOM** Drag royals Alexander the Great, Brigitte Bandit, and Channing Ate'Em are joined by new royal cast members Selma Bawdy and Kino Kino at this week's Pride Party. *Fridays, 9-10:30pm. Oilcan's, 211 W. Fourth. No cover. fb.com/oilcanharrys.*

**SISTER FISTERS PRIDE: CHICK HABIT** An all-femme, all-queer punk lineup featuring the Pinky Rings, FEA, Wet Dip, and the Get Lows. Plus: queer vendors like tarot card reader Teó and fashion by Ugly Kid. *Fri., June 30, 9pm. Swan Dive, 615 Red River. \$10. instagram.com/sisfistatx.*

**GEAR NIGHT** Dress in full leather, a T-shirt and jeans, or anything in between – whatever gear is to you. *First Saturdays, 10pm. The Austin Eagle, 8201 Cross Park Dr. Ste. B-2. fb.com/theaustineagle.*

**TEXASS** A night of "horsin' around" with an all-LGBTQ comedy lineup hosted by Sarah Spear and Alyssa Spatola. *Sat., July 1, 10pm. ColdTowne Theater, 1700 E. Second. \$10-25. coldtownetheater.com.*

**BLUSHIN BABES** Sip a mimosa and enjoy the breezy beauty of host Diamond Dior Davenport and her cast: Marz Paris, Tara Cotta, Mya Jackson Ross, and Tatiana Cholula. *Sat., July 1, noon-3:30pm. Wanderlust Wine Co., 702 Shady. instagram.com/wanderlustwineco.*

**HIGH PRIESTESS BACKYARD COMEDY + TAROT** Celebrate the full Buck Moon with this variety show featuring a ceremony by Gothess Jasmine; a comedy lineup headlined by Elizabeth T. Jokes with Armando Torres, Leah Mulrone, and Dylan Garsee; and music by Sayang. Plus: vendors, tarot, free drinks, and a photo booth. *Sun., July 2, 7:30pm. 1502 Brandt Dr. Online, \$20. highpriestessatx.com.*

**MISS GOOD'S SINISTER CABARET** A sickening cabaret with a stellar cast. This month's show celebrates Miss Good's b-day! *First Sundays, 9:30pm. Oilcan's, 211 W. Fourth. fb.com/oilcanharrys.*

**BROKEBACK CANTINA** The "gayest drag baile in Austin" hosted by Bobby Pudrido with performances by Gacho Marx, Sirgio, Dicky Martin, Solovino, and DJ Kickit. Pudrido recommends dressing to impress, bcuz "there's a lot of gay cowboys, dolls, tejanes, and texans showin up." *Tue., July 4, 9pm. Cheer Up Charlies, 900 Red River. instagram.com/bobbypudrido.*

For more Qmmunity listings see [austinchronicle.com/qmmunity](https://austinchronicle.com/qmmunity) and send yer queer events to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com).

## Whatever you're into... we got you

ASHwell is your freak friendly, pleasure positive sexual health and wellness center

**ASHwell**  
[www.ashwellatx.org](https://www.ashwellatx.org)

COMMUNITY CONTINUED FROM P.32

## SPORTS

## THE HOME TEAMS

**LOS VERDES WATCH PARTY** Join the supporters group to watch Austin FC play Inter Miami CF on the road. *Sat., July 1, 6:30pm. Hopsquad Brewing Co., 2307 Kramer. Free. losverdesatx.org.*

**AUSTIN SOL** The local pro Ultimate Frisbee team plays the Dallas Legion. *Sat., July 1, 7pm. The Pitch, 13000 Harris Ridge Blvd. theauid.com/sol.*

**AUSTIN OUTLAWS QUADBALL** The Major League Quadball (fka Quidditch) squad hosts San Antonio Soldados. *Sat., July 1, 7pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock. mlquadball.com.*

**CENTRAL TEXAS LOBOS** The local soccer team plays Shreveport United. *Sat., July 1, 7:30pm. Bob Shelton Stadium, 4800 Jack C Hays Trail, Buda. centextlobos.com.*

**ROUND ROCK EXPRESS** Vs. Sugar Land. A festive week starts off with an Independence Day celebration including a fireworks show. Thursday is dog-friendly for Pints & Pups and includes a "Brew Review" with beverage samplings around the ballpark. Friday features a Nolan Ryan bobblehead giveaway and fireworks. Saturday is Yellowstone night capped off with a Spazmatics concert, and Sunday has lots on offer for kiddos, including a Lego activity and screening of *Ninjago: Dragons Rising*. *July 4-9. Tue., 6:35pm; Wed.-Fri., 7:05pm; Sat.-Sun., 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. rrexpress.com.*

## RECREATION &amp; FITNESS

**INTRO TO KRAV MAGA WORKSHOP** The absolute fundamentals for self defense. *Fri., June 30, 5:30-7pm. Krav Maga ATX, 321 W. Ben White. \$10. kravmagatx.com/events.*

**COMMUNITY YOGA IN SPANISH** Austin's newest climbing gym offers a free vinyasa flow class that emphasizes the connection of movement and breath. Open to all! *First Sundays, 10:30am. Mesa Rim, 1205 Sheldon Cove. Free. mesarim.com/austin.*

**VIRTUAL & IN-PERSON MIXED FIT** It's Time Texas offers a free dance fitness class blending explosive dancing and boot camp-inspired toning, with all fitness levels welcome. *Mondays, 6pm. Gus Garcia Recreation Center, 1201 E. Rundberg. Free. strongertx.itstimetexas.org.*

## RUNS, WALKS, &amp; RIDES

**CRITICAL MASS** Join a massive social bike ride at a chill pace around the Downtown area. *Fri., June 30, 5:30pm. Pfluger Pedestrian Bridge, Lamar & Riverside. fb.com/criticalmassatx.* Join in for an 8-mile social ride followed by a roller disco afterparty, with this ride celebrating the group's second birthday. *Fri., June 30, 7:58pm. 25 Pedernales. fb.com/criticalmassaustin.*

**BASTROP STAMPEDE 5K** Kick off the Fourth of July weekend by joining this inaugural family-friendly run event that includes a Kids' Mile as well as the 5K. Then stick around for the Bastrop Big Bang festivities capped off with fireworks. *Sat., July 1, 8am. Downtown Bastrop. \$15-40. fb.com/austinrunnersclub.*

## KIDS

**MATHHAPPENS AT THE MILLENNIUM ALL SUMMER** Join MathHappens in the MYEC atrium for free activities, games, and interactive demonstrations for the whole family. *Through Aug. 19. Thu. & Sat., noon-6pm. Millennium Youth Entertainment Complex, 1156 Hargrave. mathhappens.org.*

**NATURE NIGHTS: WILD THINGS IN THE GARDEN** A free, family-friendly event filled with exciting explorations of native plants, animals, and the ecology of Central Texas, with this session's activities focused on birds. *Thu., June 29, 6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse. girlstart.org.*

**STORY STARTS: INTERACTIVE IMPROV SHOW FOR KIDS & THEIR ADULTS** ColdTowne's Youth Program, Excused Absence Comedy, brings back its fully improvised, interactive, original improv comedy show for kids, performed by an adult cast with the help of the audience. *Through July 29. Saturdays, 11am. ColdTowne Theater, 1700 E. Second. \$5. excusedabsence.com.*



## Lucha Libre in the Global Arena

This family-friendly work of puppetry from **Glass Half Full Theatre** is a **bilingual** show for adults and kids, featuring wrestlers who represent solutions for **climate crisis**: Alternative Energy, Carbon Capture, El Resourceer, and Zorro Waste. Directed by **Caroline Reck**, starring **Indigo Rael** and **Adam Martinez**, with the vocal talents of **Eva McQuade**. *Sat., July 1, 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$1-30. glasshalfthetheatre.com.*

## OUT OF TOWN

**THE TRIP TO BOUNTIFUL** Horton Foote's moving play about memories and regrets comes to the historic playhouse. *June 30; July 1, 7-9 & 14-16. Fri.-Sat., 7:30pm; Sun., 2:30pm. Bastrop. \$20. bastropoperahouse.org.*

**STILL BREWING ART** The world-renowned art museum looks back at its history as the Lone Star Brewery prior to 1981 through photographs, artwork, and posters. *June 30-Sept. 3. San Antonio. \$10-20. samuseum.org.*

**OLD JAIL TOURS** The Kendall County Historic Jail that was constructed in 1887 and served for a century as the county calaboose has been painstakingly restored, bringing it back to life as a one-of-a-kind museum. *Sat., June 24 & July 1, 10am-5pm. Boerne. \$5. thejail.org.*

**LIVE PARI-MUTUEL HORSE RACING** Gates open at noon and post time is at 2pm with the excitement of quarter horse and thoroughbred racing as well as special races, trials, and futurities. *Sat.-Sun., July 1-2 & 15-16; Aug. 12-13 & 26-27. Fredericksburg. \$10. gillespiefair.com.*

## FOURTH OF JULY

**BASTROP BIG BANG CELEBRATION** With live music, concessions, and fireworks at dusk. A fun run kicks things off in the morning, then there's the Pet and Pal Parade and a cornhole tourney; Market Days goes 10am-5pm. *Sat., July 1. Downtown Bastrop. Free. visitbastrop.com.*

**CEDAR PARK FOURTH OF JULY** Cedar Park Parks & Rec offers live music, carnival rides, inflatables, concessions, fireworks, and a movie in the park immediately following the fireworks show. *Tue., July 4, 5-11:30pm. Elizabeth Milburn Park, 1901 Sunchase Blvd., Cedar Park. cedarparktexas.gov.*

**PRE-FOURTH FIREWORKS SHOW** A little early fun over the weekend with live music from noon to 3pm and again from 6-9pm before the fireworks begin at 9pm. They'll tap a special sour watermelon ale to complement the summer festivities. *Sat., July 1, 9pm. Roughhouse Brewing, 680 Oakwood Loop, San Marcos. Free. roughhousebrewing.com.*

**FIREWORKS SHOW ON THE HILL** An evening full of fun and fellowship with live music, lawn games, face-painting, and food trucks Lono's Southern Cooking and Keto Cuisine, capped off with a viewing of the fireworks. *BYOB: blankets, beverages, and bug spray. Thu., July 6, 7:30-10:30pm. The Hill, 1700 Woodland. Free. gsaustin.org.*

**FOURTH OF JULY RODEO** Nightly events featuring bull riding, bareback and saddle bronc riding, steer wrestling, tie-down calf roping, team roping, women's breakaway roping, and women's barrel racing followed by fireworks. *Fri.-Sun., June 30-July 2. Wimberley. \$10-15. vfw6441.com.*

**FRONTIER INDEPENDENCE DAY** Enjoy star-spangled living history festivities including new exhibits, an 1800s magic show, live music, and 19th-century games, just like the Texas frontier days. *Sat., July 1, 10am-2pm. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.*

**KALAHARI KABOOM!** An electrifying extravaganza with fireworks and fam-friendly fun like live music, a bounce house park, petting zoo, balloon artists, a VR game truck, and more. *Tue., July 4, 5-10pm. Kalahari Resort and Waterpark, 501 Kenney Fort Blvd., Round Rock. bit.ly/42Zhv77.*

**RED, WHITE, AND BUDA** Spend the day in the park enjoying the parade, food, vendors, and music followed by fireworks. *Tue., July 4, 9am-10pm. Buda. budaamphitheater.com/redwhitebuda.*

## DAY TRIPS BY GERALD E. MCLEOD

The desk. Mere mortals would ask, "Why lug a heavy metal office desk to the top of **Hancock Hill** above **Alpine**?" The rest of us know instinctively the intrinsic value of such a nonsensical event.

According to a March 2020 **Texas Monthly** article by **Sterry Butcher**, the desk first appeared in 1979 (some sources say 1981). **Jim Kitchen**, a distance runner on the **Sul Ross University** track team, and a couple of his buddies dragged the desk to a scenic overlook on the backside of the hill.

Over the years the climb up the rocky path to see the desk has become a popular, if not a major, tourist attraction. A notebook in a drawer gives visitors a chance to record their presence.

Sometime around 2005 someone hung bicycle parts to a tree as a sculpture and sign that you're near the desk.

The first half of the 1.3-mile hike up Hancock Hill is a steep slog over loose, sharp rocks. This is no place to wear flip-flops.

By the time we got to **Rock Pile 1**, an aptly named landmark, we were huffing and puffing. The trail leveled out somewhat by **Rock Pile 2**, but the terrain was still littered with sharp rocks and sharper cacti. From here the view of Alpine and the **Twin Sisters** peaks is worth the hike.

About 10 minutes later I was standing at the desk looking over a large brown valley toward **Marathon** and the **Glass Mountains**. It was a beautiful view that I probably wouldn't have seen without the



GERALD E. MCLEOD

attraction of a beat-up metal desk.

The desk in Alpine is accessible from the university parking lot at the northeast end of East Avenue B. Remarkably, "Sul Ross Desk" appears on many GPS programs. Obtain maps at the **Alpine Visitor Information Center**, 106 N. Third St.

1,658th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).

Looking for more?

FIND OUR FULL LIST OF FOURTH OF JULY EVENTS AT  
[AUSTINCHRONICLE.COM/JULY-4](http://AUSTINCHRONICLE.COM/JULY-4)

## Has Austin FC Officially Righted the Ship?

If, come the fall, **Austin FC** finds itself back in the **MLS Cup Playoffs** mix making another deep run like it did a year ago, we'll look back to the third week of June as the moment when everything turned the corner for the Verde and Black.

In the span of just 72 hours, El Tree clocked consecutive 3-0 wins at **Q2 Stadium** against its two Lone Star rivals, **FC Dallas** and the **Houston Dynamo**, as everything seemed to click for the Green Team for the first time all season.

Now the question is ... is this the *real* Austin FC? Or just a brief run of good form from an otherwise mid squad? Well, despite the fact that both matches were at home, that FC Dallas was without several key starters, and that both Dallas and Houston got their tactics woefully wrong versus an Austin club they're supposed to know better than anyone ... there's enough reason for optimism that this could indeed be the start of something meaningful for ATXFC.

For starters, with the exception of the center back position, coach **Josh Wolff** finally has his first-choice lineup fully healthy and available, with the likes of **Sebastián Driussi**, **Diego Fagúndez**, **Owen Wolff**, and **Gyasi Zardes** all rounding into midseason form. Zardes in particular has been a revelation, scoring in back-to-back games and accounting for at least one goal contribution in six of his last seven MLS starts after a barren beginning to his ATX tenure. Fagúndez has also seemed to recapture a bit of 2022 magic after an injury-plagued first half of the season. And where Designated Player **Emiliano Rigoni** has struggled, veteran winger **Ethan Finlay** has swooped in to make his own case as week-in, week-out starter.

It's no coincidence that the first time all season that Austin FC rolled out the same lineup in consecutive matches, it won both by a combined 6-0. As a major byproduct of that newfound continuity, Austin FC has finally started to execute in the moments that matter most.

"[Earlier this season] we weren't bad all the time. It was just like these moments that we weren't clicking on. I think this week, we really hit on all of those moments," goalkeeper **Brad Stuver** said. "We're hoping that we can use this as a catalyst for the rest of the year and try and get hot here in the summer."

Up next: Austin FC faces **Inter Miami CF** at DRV PNK Stadium on Saturday, July 1.



Verde reigns after back-to-back 3-0 wins against in-state rivals Dallas and Houston

### Rado Returns Home

The only sour spot of the week for ATXFC came in Saturday's postgame press conference, when Wolff revealed that **Aleksandar Radovanović** was departing the club. The Serbian center back, originally brought in on loan as a stopgap solution on the back line, had become a starter and fan favorite in his limited time in Austin, but that time is now up as an extension on the loan could not be reached.

"We're sorry to see him go. Unfortunately, for him there were other desires, and for his wife. I think we wish them all the best ... but it means we gotta get looking for a replacement," Wolff said.

It appears that center back will remain the club's top priority in the summer transfer window, just as it was coming into the season.

### Gallagher Gets All-Star Nod

Earlier this month, we profiled how ATXFC utility man and surprise top goalscorer **Jon Gallagher** wrote down – while he was in college at Notre Dame – that he planned on becoming an MLS All-Star by year five of his pro career. Well, it took until year six, but this week Gallagher's goal came true as he was officially named to the **All-Star roster** for the match taking place July 19 in Washington, D.C. Some well-deserved recognition for a talented and immensely likable player. ■

Want the latest Austin FC news delivered straight to your inbox? Subscribe at [austinchronicle.com/newsletters](https://austinchronicle.com/newsletters).

# The Boat Crawfish & Seafood



**THURSDAY 6/29**  
**Glass Elephant Trio** 6PM

**FRIDAY 6/30**  
**Gypsy** 7PM

**SATURDAY 7/1**  
**The Belltower** 7PM

**SUNDAY 7/2**  
**Ange K Band** 6PM



10931 Stonelake Blvd 78759 • 512-956-0040 • [theboatatx.com](https://theboatatx.com)

## THE AUSTIN CHRONICLE'S ONLINE STORE



NEW STUFF!  
CHECK IT OUT.

[AUSTINCHRONICLE.COM](https://austinchronicle.com) /STORE



## Time to Hang up the Hat

*Indiana Jones and the Dial of Destiny* keeps the whip and Nazi-punching but forgets the charm and energy **BY RICHARD WHITTAKER**

Ever seen someone ask a question to which you already know the answer? In this case, it's, "Whatever happened to Indiana Jones?"

The answer, if you were a fan of the short-lived but beloved *The Young Indiana Jones Chronicles* TV series, was that he lived into his 90s (losing an eye in the process) and spent his twilight years with his daughter and grandkids, telling stories of his adventures in the first half of the 20th century. There was something deeply pleasing about the idea that, after decades of Nazi-smashing, Indy got to hang up the whip. It was a little like watching Captain America finally get that last dance with Agent Carter.

But that history has been thoroughly washed away by multiple forces. First, the series was reedited to remove the wraparounds featuring old Indy (including wiping out George Hall's lovable performance, much as George Lucas wiped out Sebastian Shaw's Anakin Skywalker force ghost for his *Star Wars* special editions). Then daughter Sophie disappeared for *Indiana Jones and the Kingdom of the Crystal Skull* in favor of a son, the ever-contentious Mutt. Then, the final blow:

Harrison Ford went on his retirement tour, revisiting the characters that made him a household name.

That tour continues with *Indiana Jones and the Dial of Destiny*, his first adventure without the involvement of series creators George Lucas and Steven Spielberg. Instead, it's James Mangold (*Logan*, *3:10 to Yuma*), who gets to pick the essential artifact to get Indy back under the fedora. It's the Antikythera Mechanism, a fabled gizmo designed by Archimedes that Wernher von Braun knockoff Dr. Schmidt (a somnolent Mikkelson) is convinced can help him rewrite history. So it's up to Henry Jones Jr. to stop him. First, in a murky digitally de-aged precredit raid on a Nazi antiquities cache at the tail end of World War II, with only deskbound academic Basil Shaw (Jones) to help him. Then, three decades later, a decrepit, divorced, retired, and embittered Jones goes globe-trotting with Shaw's daughter and his goddaughter, antiquities thief Helena (Waller-Bridge, doing a mix of her normal plummy toff routine and "Ain't I a stinker"-era Bugs Bunny) to head off Schmidt's plans to save the Reich.

As an Indiana Jones film, this is either the worst or second-worst, depending on how much you enjoyed the wild, weird, UFOs-and-Red-Scares energy of *Crystal Skull*. But maybe that's not the way to look at *Dial of Destiny*. Maybe it's more fitting to examine it as part of the Ford victory lap sequence. It's clearly a far weaker film than the excellent *Blade Runner 2049*, in which Ford's return as Rick Deckard was up there with Paul Newman reopening Eddie Felson's pool cue case 25 years after *The Hustler* for *The Color of Money*. It's also a far better film than J.J. Abrams' execrable fan fiction, *Star Wars: Episode VII – The Force Awakens*. But when Han Solo walked onto the deck of the *Millennium Falcon*, Ford brought back a little of the old magic, and that's somehow missing here. In part it's because Mangold never finds a way

to integrate the bowlegged retiree academic with the rip-roaring adventurer. What used to be delicious incongruity now just feels disjointed, a sensation clearly amplified every time he breaks out the CGI. For a series that reveled in on-location action sequences, Mangold's chases and punch-ups feel stage-bound, unreal, almost like rehearsals. They're also overly long and repetitive: Somehow the editing team of Michael McCusker, and Andrew Buckland, and Dirk Westervelt studied everything from Michael Kahn (who cut all four earlier adventures) except how to retain any sense of breathless energy.

Maybe that's where *Dial of Destiny* truly lacks its heart. Indy was never just about two-fisted bravado – indeed, like all the best Ford characters, he took as many punches as he handed out. He was the smartest adventurer, and it's a missed opportunity in the script by Mangold, *Crystal Skull* writer David Koepp, and siblings Jez and John-Henry Butterworth (*Ford v Ferrari*) not to have him outwit rather than outfight them.

Or maybe it's just (and brace yourself for some shocking news) that James Mangold is just not as good a director as Steven Spielberg. He tries to be Spielberg, that's undoubted – arguably too hard and in all the wrong ways. There's none of Spielberg's verbal wit or the astonishing shot composition that helped the rest of the films flourish so far above their gutsy, 1930s action serial roots. *Dial of Destiny* feels like a less skilled hand tracing over the work of his favorite artists: The lines may be their own, but you'll always see the superior work underneath, overshadowing it and making you wish you could see the original instead. It's not a straight copy, but trying to turn street urchin and young con man Teddy (played with gusto by newcomer Isidore) into a new Short Round just makes you miss Short Round. The same is very much true with Boyd Holbrook as Klaber, a crew-cut Southern boy with a taste for the Reich: He's not trying to be Ronald Lacey's memorable cackling psychopath, Herr Toht, but then again, he's no Herr Toht.

It's such a fun-free slog that it's hard to raise any sense of excitement in a final act that may be the most fantastical in the franchise so far (and this is a series that had the literal wrath of God incinerating Nazis). Yet Mangold almost saves the day in the end: Or rather, Ford does. After spending so much of the film feeling like he's being composited into the action, he finally gets to feel real again. He still may not

get that suburban happy ending, but at least it's a moment to say goodbye to Indy the right way.

### INDIANA JONES AND THE DIAL OF DESTINY

**D: James Mangold; with Harrison Ford, Mads Mikkelsen, Phoebe Waller-Bridge, Ethann Isidore, Toby Jones, John Rhys-Davies, Boyd Holbrook, Shaunette Renée Wilson, Antonio Banderas, Thomas Kretschmann. (PG-13, 154 min.)**

★★

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPI, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE



Every Body

## NEW REVIEWS

### EVERY BODY

D: Julie Cohen. (R, 92 min.)

Director Julie Cohen is finally on her own. Having previously co-directed films such as *RBG*, *Julia*, and *Gabby Giffords Won't Back Down* with Betsy West, she takes the solo route with *Every Body* – a film about the lives of intersex individuals.

The documentary focuses on the testimonies of three people, all of whom have different experiences, pronouns, and racial backgrounds. Sean Saifa Wall (he/him) is an activist and scholar, and co-founder of the Intersex Justice Project. River Gallo (they/them) is an award-winning filmmaker whose journey has led them to Hollywood to pursue a life in arts. Alicia Roth Weigel (she/they), who resides in Austin, is a political advocate who fights for intersex representation in addition to fighting against anti-trans laws in Texas. *Every Body* dives into the lives of these three beautiful people, whose experiences growing up, while unlike, are oftentimes similar in intimate ways, as each of these individuals was given sexual reassignment surgery before they could formulate their own thoughts and consent.

It's important that Cohen gives the space for each of her subjects to relay their stories. At times it's an emotional wallop, watching them all open up to the camera about their experiences growing up as intersex and many of the obstacles they were forced to overcome. There's a clear through line from these testimonies that's incredibly devastating: Intersex individuals and their families are too often told by medical professionals that their birth – their very existence – is an abnormality and that parents should treat it as such. This way of thinking is a disservice to people like Saifa, River, and Alicia, whose lives are valid, but from a young age they were never treated as such. It further proves

that there's so much more to fight for when it comes to LGBTQIA+ rights and that the work for basic human rights is never-ending.

*Every Body* does, to its detriment, spend a bit too much time on John Money, a psychologist and professor at John Hopkins University whose grave errors with his research on sex and gender in regard to intersex studies have been scrutinized. While it's important to highlight how Money's treatment of David Reimer (who was subjected to gender reassignment surgery after a botched circumcision) affects intersex rights to this day, it's interesting that Cohen and editor Kelly Kendrick chose to end the documentary with a clip from Reimer's interview, and therefore from his perspective. However, he wasn't even an intersex individual, but rather a victim of a tragic medical accident. Something about the placement is off, and its inclusion as the conclusion of the film relays too much importance on Money over Alicia's, River's, and Saifa's stories.

Cohen's films are always relevant, but often they are too broad for their own good. She presents big personalities and wraps them up in a digestible fashion, which will work for the average documentary viewer. Yet for those who admire and love the form, her work often feels too safe. As an introductory lesson to what it means to be intersex, *Every Body* serves its purpose well enough, but there's no bite to the storytelling, no immediate call to action. Cohen's films are sweet – a pleasant packaging paired with soft guitar covers of pop tunes that are designed for a wider audience to learn about politically charged topics. *Every Body's* existence is what matters at the end of the day, though, and hopefully it encourages the creation of more films like it.

★★★

– Jenny Nulf

ALAMO S. LAMAR, BARTON CREEK SQUARE, VIOLET CROWN

CONTINUED ON P.39

## OPENINGS

*Every Body* (R)  
*Indiana Jones and the Dial of Destiny* (PG-13)  
*L'immensità* (NR)  
*Ruby Gillman, Teenage Kraken* (PG)

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba

★ Recommended

PRESENTED BY  
**CapMetro**

HACKERS (35mm)

ENTER THE DRAGON

THE PARAMOUNT  
**SUMMER CLASSIC**  
 FILM SERIES

THURSDAY, JUNE 29

Scarface (7:30pm) (P)

FRIDAY, JUNE 30

Hackers (35mm) (9pm) (P)

WEDNESDAY, JULY 5

Enter the Dragon (7:30pm) (P)

THURSDAY, JULY 6

Mortal Kombat (35mm) (7:30pm) (P)

FRIDAY, JULY 7

Near Dark (7:30pm) (P)

SATURDAY, JULY 8

DOUBLE FEATURE:  
 The Hunger (7pm) (S)

Ganja & Hess (9:05pm) (S)

SUNDAY, JULY 9

Family Film Series DOUBLE FEATURE:  
 My Neighbor Totoro (2pm) (P)

The Iron Giant (3:55pm) (P)

TICKETS: AUSTINTHEATRE.ORG/FILMS

(P) Paramount Theatre | 713 Congress Avenue  
 (S) Stateside Theatre | 719 Congress Avenue

## R.I.P. OLD AUSTIN

From Liberty Lunch to Raul's, Dobie Theatre to Armadillo World Headquarters, Sound Exchange to Shady Grove ... Austinites can't help but miss the places that kept us weird.



We want everyone to carry a piece of "Old Austin" with them, so we created this shirt in memory of iconic local restaurants, bars, clubs, and businesses past.

Whether you're a long-time Austinite looking for a trip down memory lane or a newcomer eager to embrace the city's past, don't miss your chance to wear a piece of Austin history.

THE AUSTIN  
**CHRONICLE**

Order yours today!

**AUSTINCHRONICLE.COM/STORE**

Lots of color options!

# SPECIAL SCREENINGS

BY KAT McNEVINS



The Return of the Living Dead

## BACK TO THE EIGHTIES

**Chocolat (1988)** D: Claire Denis; with Isaach de Bankolé, Giulia Boschi, François Cluzet. (PG-13, 105 min., subtitled) **Newly Restored.** Denis' semi-autobiographical debut, set in French-colonized Cameroon, reflects on a white woman's relationship with her Black servant from childhood. @AFS Cinema, Sat., July 1, 7:15pm; Sun., July 2, 6:15pm.

🔴 **Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean (1982)** D: Robert Altman; with Cher, Karen Black, Sandy Dennis. (PG, 109 min.) Altman's underrated gem about sisterhood includes a prerecorded introduction and discussion with historian and programmer Elizabeth Purchell and critics Willow Catelny Maclay and Caden Mark Gardner, co-authors of the upcoming book *Corpses, Fools, and Monsters: An Examination of Trans Film Images in Cinema*. @Alamo S. Lamar, Tue., July 4, 6:30pm.

**Dirty Dancing (1987)** D: Emile Ardolino. (PG-13, 100 min.) @Blue Starlite Mueller II, Fri., June 30, 8:55pm. @Doc's Drive In, Sun., July 2, 8:55pm.

**The Elephant Man (1980)** D: David Lynch; with Anthony Hopkins, John Hurt. (PG, 124 min.) **Big Screen Classics.** A biopic about a man who was exhibited at "freak shows" due to deformities. A doc about the director, Lynch/Oz, also screens this month. @AFS Cinema, Sat., July 1, 4:30pm; Sun., July 2, 3:30pm; Mon., July 3, 7pm; Tue., July 4, 4:15pm.

**E.T.: The Extra-Terrestrial (1982)** D: Steven Spielberg; with Henry Thomas. (PG, 115 min.) @Blue Starlite Downtown, Thu. & Sun., June 29 & July 2, 8:50pm; Sat., July 1, 11pm. @Doc's Drive In, Thu., July 6, 8:50pm.

**The Goonies (1985)** D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.) @Blue Starlite Mueller II, Thu., June 29, 8:55pm; Sat., July 1, 8:50pm. @Blue Starlite Downtown, Tue., July 4, 11pm. @Doc's Drive In, Fri., June 30, 8:55pm.

**The Return of the Living Dead (1985)** D: Dan O'Bannon; with Thom Mathews, Linnea Quigley. (R, 91 min.) **Graveyard Shift.** A 4K DCP of the zombie splatterfest. @Alamo Village, Mon., July 3, 7:30pm. @Alamo Lakeline, Mon., July 3, 10:30pm.

## FEATURED SCREENINGS

**Alice in Wonderland (1933)** D: Norman Z. McLeod; with Cary Grant, Charlotte Henry, W.C. Fields. (NR, 76 min.) **Weird Wednesday.** A nightmarish adaptation with an all-star cast. @Alamo S. Lamar, Wed., July 5, 9:30pm.

**Children Who Chase Lost Voices (2007)** D: Makoto Shinkai; with the voices of Hisako Kanemoto, Kazuhiko Inoue, Miyu Irino. (NR, 116 min., subtitled) **The Early Works of Makoto Shinkai.** A gorgeously animated and poignant story about a girl drawn into a mysterious land through a song on the radio. @AFS Cinema, Fri., June 30, 10pm.

**DC League of Super-Pets (2022)** D: Jared Stern and Sam Levine; with the voices of Dwayne Johnson, Kevin Hart, Kate McKinnon. (PG, 106 min.) **Kids Camp.** Screening as part of a summer program dedicated to providing affordable family movies for maximum family fun, with tickets for only \$5 apiece. (\*) @Alamo Drafthouse (various locations), Mon.-Tue., July 3-4; find showtimes online.

**Deadly Weapons (1974)** D: Doris Wishman; with Chesty Morgan, Harry Reems, Richard Towers. (R, 75 min.) **Crown & Club.** Violet Crown & Hyperreal Film Club collab to present a poster swap (first Sundays, 7pm) followed by the screening of this surrealist Seventies exploitation film in which the mob gets "busted" by Chesty Morgan. @Violet Crown, Sun., July 2, 8pm.

🔴 **Dunkirk (2017)** D: Christopher Nolan; with Fionn Whitehead, Damien Bonnard, Aneurin Barnard. (PG-13, 106 min.) A masterful telling of the true story of "The Little Ships of Dunkirk," a fleet of privately owned vessels that saved hundreds of thousands of lives during World War II. (\*) @Alamo Lakeline, Sun., July 2, 3pm. @Alamo Slaughter Lane, Tue., July 4, 3:15pm; Wed., July 5, 6:25pm. @Alamo Village, Tue., July 4, 4:30pm; Wed., July 5, 4pm.

**Enter the Dragon (1973)** D: Robert Clouse; with Bruce Lee, Jim Kelly, John Saxon. (R, 97 min.) **Paramount Summer Classic Film Series.** We Luv Video co-hosts a pair of screenings themed "Choose Your Fighter" – catch *Mortal Kombat* Thursday. @Paramount Theatre, Wed., July 5, 7:30pm.

**Falcon Lake (2022)** D: Charlotte Le Bon; with Joseph Engel, Sara Montpetit, Monia Chokri. (NR, 100 min.) **Best of the Fests.** A directorial debut from Canadian actress Le Bon (*The Walk*), adapted from the graphic novel by Bastien Vivès. @AFS Cinema, Sun., July 2, 1pm; Wed., July 5, 8:30pm.

**Hackers (1995)** D: Iain Softley; with Jonny Lee Miller, Angelina Jolie, Fisher Stevens, Jesse Bradford, Matthew Lillard. (PG-13, 105 min.) **Paramount Summer Classic Film Series.** Hyperreal Film Club presents the Nineties actioner about teen hackers who've been banned from using computers and get wrapped up in international espionage. (\*) @Paramount Theatre, Fri., June 30, 9pm.

**Independence Day (1996)** D: Roland Emmerich; with Will Smith, Bill Pullman, Jeff Goldblum. (PG-13, 145 min.) Screening preceded by live music from 6 to 9pm and followed by a fireworks show. Choose from this one or *The Sandlot*. (\*) @Doc's Drive In, Tue., July 4, 9pm.

**Jaws (1975)** D: Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 124 min.) **Flashback Cinema.** @Highland, Sun. & Wed., July 2 & 5, noon, 6pm. **Movie Party.** They're gonna need a bigger boat for all the bitey fun and surprises at this interactive screening. @Alamo Slaughter Lane, Alamo Lakeline, Mon., July 3, 7:05pm.

**The Last of Sheila (1973)** D: Herbert Ross; with James Coburn, Richard Benjamin. (PG, 120 min.) **Big Screen Classics.** A year after his wife is killed in a hit-and-run, a millionaire invites his friends to a scavenger hunt aboard a yacht as he puzzles out who's responsible for her death. @AFS Cinema, Fri., June 30, 7pm; Sat., July 1, 9:45pm.

🔴 **Lynch/Oz (2022)** D: Alexandre O. Philippe. (NR, 108 min.) **Best of the Fests.** A video essay about the influences of *The Wizard of Oz* on David Lynch's work, with insights from Amy Nicholson, John Waters, David Lowery, and others. @AFS Cinema, Sat., July 1, 2pm; Mon., July 3, 4:30pm; Wed., July 5, 6pm.

🔴 **Midsommar (2019)** D: Ari Aster; with Florence Pugh, Jack Reynor, William Jackson Harper. (R, 140 min.) **Nordic Nights.** Screening in the forest with special treats from Fika Table. (\*) @Blue Starlite Mueller II, Sat., July 1, 8:55pm.

🔴 **Moonrise Kingdom (2012)** D: Wes Anderson; with Jared Gilman, Kara Hayward, Edward Norton. (PG-13, 94 min.) Revisit Anderson's charming coming-of-age story in advance of his latest, *Asteroid City*. (\*) @Violet Crown, Thu., June 29, 7pm; Sun., July 2, noon.

**Mortal Kombat (1995)** D: Paul W.S. Anderson; with Christopher Lambert. (PG-13, 101 min.) **Paramount Summer Classic Film Series.** Co-hosted by We Luv Video. (\*) @Paramount Theatre, Thu., July 6, 7:30pm.

🔴 **Once Upon a Time in Uganda and Bad Black** Fantastic Fest presents a double feature of a low-budget Ugandan action comedy from the Wakaliwood studio, *Bad Black* (2016, 68 min.), and a doc about the studio, *Once Upon a Time in Uganda* (2022, 94 min.). @Alamo S. Lamar, Mon., July 3, 7:30pm.

**Pan's Labyrinth (2006)** D: Guillermo del Toro; with Ivana Baquero, Sergi López, Maribel Verdú. (R, 112 min., subtitled) (\*) @Doc's Drive In, Wed., July 5, 10:50pm.

**Puss in Boots: The Last Wish (2022)** D: Joel Crawford; with the voices of Antonio Banderas, Salma Hayek, Florence Pugh. (PG, 100 min.) **\$2 Summer Fest.** (\*) @Highland, Tue. & Thu., July 4 & 6, 11am, 1:30pm.

**Reminiscences of a Journey to Lithuania (1972)** D: Jonas Mekas. (NR, 88 min.) **Essential Cinema.** A doc about the director and his brother returning home after 27 years, opening a series called You're My Greatest Treasure: 10 Exercises in Intimacy and screening with a short film from Mekas. @AFS Cinema, Tue., July 4, 7:30pm.

**The Secret Life of Pets (2016)** D: Chris Renaud and Yarrow Cheney. (PG, 90 min.) **KidFLIX Summer Movie Series.** A series with \$1 tickets to fam-friendly films all summer long. (\*) @Evo Cinemas Belterra, Evo Entertainment, June 30-July 6; find showtimes online.

🔴 **Tales From the Hood (1995)** D: Rusty Cundieff; with Cundieff, David Alan Grier, Clarence Williams III. **Terror Tuesday.** A horror anthology executive produced by Spike Lee, with four stories told by a funeral director to a group of drug dealers he traps in his business. (\*) @Alamo S. Lamar, Tue., July 4, 9:30pm.

**Trolls World Tour (2020)** D: Walt Dohrn and David P. Smith; with the voices of Anna Kendrick, Justin Timberlake, Rachel Bloom. (PG, 94 min.) **Kids Camp.** (\*) @Alamo S. Lamar, Wed., July 5, noon.

🔴 **Wild Reeds (1994)** D: André Téchiné; with Michele Moretti, Frédéric Gorny, Stéphane Rideau. (NR, 110 min.) **Newly Restored.** This French winner of four César Awards, including Best Film, tells of the sexual awakening of four teens at the end of the Algerian War. (\*) @AFS Cinema, Fri., June 30, 4:30pm.

**The Wizard of Oz (1939)** D: Victor Fleming; with Judy Garland. (G, 101 min.) @Doc's Drive In, Sun., July 2, 8:50pm.

## SPACES

**A Little Romance (1979)** D: George Roy Hill; with Laurence Olivier, Diane Lane, TheLionous Bernard. (PG, 110 min.) **Green Screen Film Series.** The Contemporary and Austin Film Society present a series on the theme "Time Span: Love, Music, and Adventure," inspired by Nancy Holt's *Time Span* sculpture, created especially for Laguna Gloria. Preregistration is closed, but walk-up tickets will be available the day of. @Laguna Gloria Amphitheater, Thu., June 29, 8:30pm.

**The Sandlot (1993)** D: David Mickey Evans; with Tom Guiry, Denis Leary, Karen Allen, James Earl Jones. (PG, 101 min.) **Movies in the Park.** Austin Parks Foundation offers a free outdoor screening for the whole family. (\*) @Govalle Park, Thu., June 29, 7pm.

**Jaws (1975)** D: Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 124 min.) Austin Pedal Kayaks and Lake Travis Film Festival present a free lakeside screening. @Austin Pedal Kayaks, Fri., June 30, 8pm.

🔴 **Southland Tales (2007)** D: Richard Kelly; with Dwayne "The Rock" Johnson, Seann William Scott, Sarah Michelle Gellar. (R, 144 min.) **Hyperreal Hotel.** An action star with amnesia (Johnson) meets up with a psychic former adult film star (Gellar) in this postapocalyptic black comedy. Screens with a local short film. (\*) @Hotel Vegas, Mon., July 3, 8pm.

**Up in Smoke (1978)** D: Lou Adler; with Cheech Marin, Tommy Chong. (R, 86 min.) @Central Machine Works, Wed., July 5, 8pm.

**Bring It On (2000)** D: Peyton Reed; with Kirsten Dunst, Eliza Dushku, Gabrielle Union. (PG-13, 98 min.) **Pink Screen Summer Movie Series.** Bring a chair and post up with free popcorn for an outdoor screening. They'll offer a new film each Thursday along with tons of prize giveaways and swag. (\*) @Moxy Austin-University, Thu., July 6, 8:30pm.



The Elephant Man



## Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to [austinchronicle.com/film](http://austinchronicle.com/film).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 14 issue is Monday, July 3.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).



*L'immensità*

## ◉ L'IMMENSITÀ

**D:** Emanuele Crialese; **with** Penélope Cruz, Luana Giuliani, Vincenzo Amato, Patrizio Francioni, Maria Chiara Goretti, Alvia Reale, Penélope Nieto Conti. (NR, 99 min., subtitled)

"You and Dad made me wrong," 12-year-old Andrea née Adriana (Giuliani) tells his mother, Clara (Cruz), in trying to explain his gender dysphoria in *L'immensità*, a vibrantly etched family drama set in 1970s Rome. In rationalizing his insistence on a male identity, Andrea confides that he hails from another galaxy, a sincere belief of extraterrestrial origins concocted from an adolescent inability to articulate what seem like unprecedented feelings for the time. "And you don't have the power to fix me," he matter-of-factly concludes, much to Clara's veiled maternal concern. But the unconditional love that never wavers from Cruz's astonishingly beautiful face in this scene is something you won't forget. After *Parallel Mothers* and now this film, she may be the new madonna of contemporary cinema.

This heart-to-heart conversation is a tender moment in a film otherwise marked by the chaos of a patrician household coming undone, as the unhappy marriage between the nonconformist Clara (who may be manic-depressive) and her abusive husband, Felice (Amato), verges on collapse. Of the couple's three children, eldest Adriana ("Adri")/Andrea – with one exception, everyone in the film addresses the character by his birth name – is the offspring most affected by this familial turmoil. Sloe-eyed newcomer Giuliani, who identifies as a cisgender female in real life, is remarkable in a role that requires equal measures of innocence, sensitivity, and anger. (Her resemblance to Cruz is equally remarkable.) Whenever Andrea defends Clara against transgressive male behavior, his fiercely protective instincts are the flipped version of a lioness protecting her cub.

Veteran Italian director and co-screenwriter Crialese (*Respiro*, *Golden Door*) embraces a vivid visual sense here, abetted by Gergeley Pohárnok's sumptuous cinematography and the Me Decade fashion sense of Massimo Cantini Parrini's breezy,

eye-popping couture. It's a look that idealizes memory, much like when you conjure up something from the past in your mind and try to make it stick there for a while. The filmmaker only really stumbles when fantasizing a black-and-white television variety show in which a masculinely dressed Andrea and blonde-bewigged Clara lip-sync musical numbers, similar to the monochromatic program the family watches on their set during the evening. The energy in these well-executed imaginary sequences is high – the two glamorized actors appear to be having a great time – but these fantasies don't contribute much to the emotional narrative, particularly when used to end the film. Indeed, *L'immensità* concludes so unsatisfactorily you're unsure whether the film is really over.

Of note: When Crialese presented this film at its Venice International Film Festival premiere last year, the filmmaker publicly revealed himself as a trans man for the first time. (He stressed, however, that he'd never been in the closet about his gender identity.) While the semi-autobiographical *L'immensità* is not directly based on his childhood, Crialese empathizes with the immensity of Andrea's personal experience as someone who's been there. Art reflecting life, life reflecting art.

★★★

– Steve Davis  
ALAMO LAKELINE

## RUBY GILLMAN, TEENAGE KRAKEN

**D:** Kirk DeMico, Faryn Pearl; **with the voices of** Lana Condor, Toni Collette, Annie Murphy, Sam Richardson, Liza Koshy, Will Forte, Colman Domingo, Jaboukie Young-White, Jane Fonda. (PG, 91 min.)

Released just as the American populace is getting over their rejuvenated fascination with the power of the sea, *Ruby Gillman*, *Teenage Kraken* feels destined to be forgotten – an imperceptible blip on a crowded summer movie calendar. Not helping is that it's coming off the heels of one of the most successful and innovative films of the year (animated or not), *Spider-Man: Across the Spider-Verse*, as well as Disney/Pixar's *Elemental*, whose full-throttle marketing campaign has seen a more tepid box-office response. *Ruby Gillman* has had much less of a push and seems primed to face a struggle connecting with audiences.

Such a fate seems appropriate for *Ruby Gillman*, *Teenage Kraken*, an aquatic, animated, all-ages romp full of familiar lessons and a few too many peppy pop songs that plays things so down-the-middle as to become perfectly forgettable.

Though in practice director Kirk DeMico's film can't escape being overly familiar kids-movie fare, the screenplay (co-written by DeMico, Pam Brady, Elliott DiGuiseppi, and Brian C. Brown) has aspirations to subvert tropes and expectations. The titular Ruby

(Condor), in all her lanky and self-conscious awkwardness, struggles to fit in to the town of Oceanside. In fact, her whole family is trying to convince the town's populace they belong: Their origin is of the water, and their blue skin and fishy features are plenty perceptible (don't worry, if anyone asks, they're just from Canada).

Still, Ruby doesn't know the full truth of her lineage and quickly has to face it head-on after an attempted proposal to her human crush Connor (Young-White) lands her in the ocean, exactly where her mom, Agatha (Collette), forbids her from ever going. There, she discovers her inheritance from her estranged Grandmamah (Fonda). Not only that, but the krakens are at perpetual war with the ambiguously evil mermaids (there's also a special trident that they have to protect or something). That's where the complications come in, as Ruby has just befriended the popular and pretty Chelsea Van Der Zee (Murphy), a mermaid at school who reciprocates Ruby's solace in finding a fellow sea-dweller.

This is where *Ruby Gillman* wants to turn archetypes on their heads. In this movie, it's the monstrous kraken that gets to be the princess, and the graceful mermaids who need to be dealt with. It's no accident that the redheaded Chelsea is designed to bear a striking resemblance to that of Ariel from *The Little Mermaid*: She doesn't have to be the hero anymore, so there's room for outsiders like Ruby.

It's an intriguing concept, but one the film doesn't do enough with. The characters are all defined by broad traits that end up relegating them to anonymity – the unlikely hero, the overbearing mother, the pure comic relief guy (Richardson as Uncle Brill). No one has a memorable personality. The locales and animation lean toward nondescript as well, with neither Oceanside nor the depths below it offering much in the way of immersion into this world. DreamWorks' house animation style is nice, with fun character designs and lots of elastic movement, but nothing ever pops.

Will *Ruby Gillman*'s target audience care about any of this? Anecdotally, it seemed to keep the attention of kids at my screening without mustering much excitement. As for the parents, there's a feeling they were just happy to have the kiddos entertained for 91 minutes. That has its own value, but I'd say we're long past the point for a film like this of that being the only expectation.

★★★

– Trace Sauveur

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

**AUSTINCHRONICLE.COM/EVENTS**

See [austinchronicle.com/film](https://austinchronicle.com/film) for the complete list of films playing now.



**HEALTHY FOOD  
HEALTHY FUTURES**



Access to healthy food helps fuel big dreams for kids in our community.

For the **1 in 5** Central Texas children at risk of hunger, your gift can mean a happy, healthy summer. **Feel good when you give** knowing you're nourishing lives here.

**Donate today!**



[centraltexasfoodbank.org/give](https://centraltexasfoodbank.org/give)

Presented by  
**CTFB**  
Helping Here

# Food

## Colonialism, Distilleries, Potations, and Probity

Still Austin Whiskey co-founder explores a spirited history in new book **BY A. RICHMOND**

Well-structured, meticulously footnoted, and spicy as hell, *Fires, Floods, Explosions, and Bloodshed: A History of Texas Whiskey* goes down with a smooth complexity. As the title implies, author Andrew Braunberg details what went wrong, along with what went right, as whiskey distilling came to be in the state of Texas. His blunt prose might even make you laugh, as he connects the most surprising details and lays out how distillers first made whiskey in our wild, emerging region.

A palatable element of Braunberg's book is that it isn't branded with his own made-in-Texas whiskey brand, Still Austin Whiskey, but functions as a stand-alone about the history of the drink itself in our state while subtly questioning the efficacy of banning things outright. And, while he mentions the huge success of Tito's, he also calls vodka "a kind of dull market" and mentions that while many

people drink vodka, "you don't hear them bragging about it."

"I think Tito's gets credit for a few things in the craft business. He did reintroduce distilling in Texas. As did Dan Garrison and Chip Tate [the founders of Tate & Co. Distillery], who really thought about what

Texas whiskey should taste like.

What should people expect when they pick up a bottle of Texas whiskey? And that's a good question, without an answer."

Braunberg's book focuses on the period from 1830, before our state was founded, to when Texas prohibitionists achieved success in the 1870s. Essentially, the early Texans used to drink alcohol a

lot, from sunup until pass-out. In 1830, the American Temperance Society classified a person who consumed 24 ounces of spirits, or 12 drinks a day, as a "confirmed drunkard." In 2004, the biggest drinkers in America were clocked at



## WHERE THERE'S SMOKE, THERE'S FRANKLIN

Further explorations of the intersection of meat and fire

**BY ROD MACHEN**

All the best things come in threes: characters in a joke, cartoon animals (like chipmunks and ducklings), and now books on cooking meat. Local smoke purveyor Aaron Franklin and his co-star Jordan Mackay are back on the shelves with *Franklin Smoke: Wood. Fire. Food.*, a tribute to cooking at home with the most elemental of materials.

The trilogy began almost a decade ago with *Franklin Barbecue: A Meat-Smoking Manifesto*, the book that put on paper the magic that happens at the eponymous restaurant. Four years later *Franklin Steak: Dry-Aged. Live-Fired. Pure Beef.* appeared, moving into the home kitchen with more meaty goodness.

With *Franklin Smoke*, the pair has emerged from the pandemic with what Franklin calls a "state of the union," both an update to the previous two books and an expansion of these ideas as well. As with all things smoke, it starts with fire.

"The premise of the book initially was how to utilize all the different stages of a fire," Franklin says. "So you can cook a meal on a campfire. You could build a

fire in a fire pit in the backyard, and as it's starting, you could put some food up here, let that rest. Once you get down to coals, you do this, put this aside."

While beef and other land-based proteins take center stage, the authors dive under the sea for other ways to use that heat. There's also an element of revisiting previously trod territory. Readers will notice some subjects Franklin just can't quit, with the king of barbecue meats front and center.

"You know the first one had an 11-page brisket recipe. This one has a 27-page brisket. Stream of consciousness, if you will? It kind of recaps all the things I've learned over the last nine or 10 years," he says.

With photography by legendary barbecue photographer Wyatt McSpadden and with large doses of both theory and practice, *Franklin Smoke* should help home cooks tame a fire to delightful and delicious ends.



**FIRES, FLOODS, EXPLOSIONS, AND BLOODSHED:  
A HISTORY OF TEXAS WHISKEY**  
by Andrew Braunberg  
State House Press, 202 pp., \$16.95 (paper)

COURTESY OF ANDREW BRAUNBERG

having 74 drinks per week, or about 10 drinks per day. Braunberg makes the point (and backs it in the book's index) that Texas was formed during "the height of America's inebriation." And that Sam Houston was called a drunk by his opponents, and was still elected over them. And that as early as 1837, taxing liquor was vital to the state's coffers.

One moment of levity is a look at what Braunberg calls the "worst thank you letter ever," from Stephen F. Austin to the state's first rum distillers, who had given him a case as a gift. Braunberg laughed, "You can tell how disgusted [Austin] is. But liquor is the easiest thing to tax." But then the Prohibition movement took off, driving distilling back underground.

It's worth noting that before Prohibition came the concept of temperance, which was posed as a personal failing, not a collective one. Braunberg said, "The Protestants drove that charge, and the people against Prohibition were the ones in communities where temperance worked. In the German and Mexican American communities, the idea was, 'Why don't you check your own behavior instead of trying to prohibit things for everyone?'"

The people pushing Prohibition would lose big and then come back again and try something different. One statewide measure got zero votes in New Braunfels. Braunberg said, "The whole community was like, 'You want us to stop having a beer?'"

**FRANKLIN SMOKE: WOOD. FIRE. FOOD.**  
by Aaron Franklin and Jordan Mackay,  
Ten Speed Press, 224 pp., \$35



Central Market<sup>®</sup>  
H · E · B

# LIVE MUSIC CALENDAR

**WESTGATE** 4477 S. LAMAR

**FRI. JUNE 29, 6:30-9 PM**

**BIRDLEGG & THE TIGHT  
FIT BLUES BAND** | Blues

**SAT. JULY 1, 6:30 - 9 PM**

**TONY HARRISON BAND** | Swing

**SUN. JULY 2, 12 - 2:30 PM**

**CHUCK ANASTASIOU**  
| Jazz

**N. LAMAR** 4001 N. LAMAR

**THUR. JUNE 29, 5:30 - 8 PM**

**SHANE BARTELL** | Rock

**FRI. JUNE 30, 5:30 - 8 PM**

**EMILY HERRING**  
| Country

**SAT. JULY 1, 5:30 - 8 PM**

**JOEL HOFFMAN**  
| Country

**CENTRALMARKET.COM**

Stay Chill this Summer

OVER 24 FLAVORS  
OF AUTHENTIC ITALIAN  
GELATO AND SORBETTO

gelato paradiso  
Authentic Italian Gelato

1400 S. CONGRESS AVE.  
(512) 580-0094

www.gelatoparadiso.com



**Casa Garcia's**  
Mexican Restaurant  
& Cantina

Home of the **Best Mexican and  
Tex-Mex food, homemade  
tortillas, and awesome margaritas!**



**CASAGARCIAS.COM**

1901 W. William Cannon • Austin, TX 78745

15803 Windermere Drive • Pflugerville, TX 78660

1691 State Hwy 46W, Ste 335 • New Braunfels, TX 78132

1901 N. IH-35 • Round Rock, TX 78664

12700 Lexington • Manor, TX 78653

5401 S. FM 1626 • Kyle, TX 78640

Austin Style Pizza  
**EAST SIDE PIES**



**NEW LOCATION!**

**GREAT PATIO SPACE  
BEER ON TAP  
WINE BY THE GLASS  
NEW SANDWICH MENU  
DINE IN • DELIVERY • TOGO**

*Ingredients  
WE TRUST*

**THIN CRUST  
SINCE 2006**

**5530 BURNET RD.  
WWW.EASTSIDEPIES.COM**

# READ THE LATEST AUSTIN FC ANALYSIS AND NEWS.



## FOLLOW THE LEGEND

PLAYERS / COACHES / SCHEDULE / STADIUM  
/ WATCH PARTIES / FAN GROUPS / MORE

Get 'The Verde Report' delivered  
straight to your inbox every  
week this season.

SUBSCRIBE TODAY

AUSTINCHRONICLE.COM/  
NEWSLETTERS

THE AUSTIN  
CHRONICLE

# FOOD EVENTS

BY WAYNE  
ALAN BRENNER

AC

## Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Should we talk about the weather? Yeah, it's maybe the **tiniest bit hot right now** – which is why the amiable gang at **Radio Coffee & Beer** (4204 Menchaca Rd.) is offering heat-busting, thirst-slaking, **half-price frozen margaritas** every hour that the temperature's above **100 degrees**. [radiocoffeeandbeer.com](http://radiocoffeeandbeer.com)

And **Dovetail Pizza** (1816 S. First) – that neighborhood joint of delicious pies, from the folks behind **Lenoir**, **Salt & Time**, **Rosen's Bagels**, **Swedish Hill**, and **G'Raj Mahal** – is running **happy hours** now (Mon.-Thu., 3-5pm) and **weekend brunch** (Sat.-Sun., 11am-3pm), too – the latter of which features such delights as **beignoli**, **breakfast pizza** (with ricotta cream, bacon, egg, caramelized onion, and arugula), and more. Hint: Give the brunch-spiking **Pizza Sauce Bloody Mary** a try, see if it doesn't start your well-earned lazy day off right. [dovetailpizza.com](http://dovetailpizza.com)

Mmmm, here's East Austin's summertime corn of plenty, served up with personal history and culinary flair. **Edgar Rico** and **Sara Mardanbigi's** highly acclaimed **Nixta Taqueria** (2512 E. 12th) has expanded the front patio for dinner events called **Flor Xakali**, starting on Wed., July 5. This means that every Tue.-Thu. (with seatings at 6 and 8:30pm), the space will host an **eight-course tasting menu** that relates the story of chef Rico's family, from "Roots" to "The Future of Masa," with a **keepsake zine** guiding the whole delicious narrative. [nixtataqueria.com](http://nixtataqueria.com)

Meanwhile, in the ever-bustling Downtown sector, one of our favorite hangs is hosting a weekly **Industry Pool Party**. Every Monday night, from 3pm until closing, from now until August



Edgar Rico presents the eight-course tasting menu of Flor Xakali at Nixta Taqueria

PHOTO BY ISAAC OBIOMA

28, **Wax Myrtle's** in the stylish **Thompson Hotel** (506 San Jacinto) offers a **privately reserved pool party** that includes special prices on fresh guacamole, queso, and sandwiches, as well as \$5 draft beer and more. This is for you, hospitality worker! And you, *friends* of hospitality workers! Never mind the **interminable side work** and that **table of assholes who stiffed you** on the second shift of your most recent double; relax with a plunge and a splash with your truest crew in the cool blue above the sweltering streets before you're back in the wage-slaving fray again. [waxmyrtles.com](http://waxmyrtles.com)

WUXTRY! Locally based **Tiff's Treats** has launched a "**Tiff's Remix**" package of their always-delivered-warm cookies, featuring **six flavors** that are **usually available only once per year**: lemon sugar, pumpkin spice, red velvet, rocky road, salted caramel, and triple chocolate. Right? We've been waiting for this, too. Bonus: Available through Aug. 31. [cookiedelivery.com](http://cookiedelivery.com)

Now eat as well as you can, tip like it's going out of style, and illegitimi non carborundum. ■

**LENOIR: BACKYARD BEEFSTEAK DINNER** Here's a banquet-style meal from chef Todd Duplechan and friends, where you'll enjoy sliced beef tenderloin sourced from Peeler Farms served as all-you-can-eat finger food, with house-made Pullman bread fresh off the grill, sides, and sweets. This'll take place in the wine garden under the restaurant's 300-year-old live oak tree, cooled by misty fans and plenty of shade, and part of the proceeds will benefit the Austin Parks Foundation. *Sun., July 2, 6 & 8pm. Lenoir, 1807 S. First, 512/215-9778. \$95 (\$20, ages 7-12; free, ages 6 and younger). [lenoirrestaurant.com](http://lenoirrestaurant.com).*

**LAUNDERETTE: LOBSTER & FRIENDS FEAST** This fifth annual shellfish shindig features a menu from chef Rene Ortiz that includes lobster, shrimp, crab, clams, mussels, sausage, corn, potatoes, family-style sides, and dessert. Mmmm, what a glorious Monday night of seaborne goodness at this East Austin cafe! *Mon., July 3, noon-8pm. Launderette, 2115 Holly, 512/382-1599. \$75. [launderetteaustin.com](http://launderetteaustin.com).*

### SUSHI|BAR GUEST CHEF: ADRIANNE CALVO

Guest chef Adrienne Calvo of Miami joins Sushi|Bar's Ambrely Ouimette to present an elegant and superlative dining experience that features 20 separate dishes. *Thu.-Fri., July 6-7, 6 & 8:30pm. Sushi|Bar, 2600 E. Cesar Chavez. \$225. [sushibarhospitality.com](http://sushibarhospitality.com).*

### THE DRISKILL HOTEL: PRINCESS TEA PARTY

Austin's historical icon of hospitality is hosting their first Princess Tea Party, transforming their Victorian Ballroom into a whimsical world of princesses, letting kids meet and greet with their favorite princesses while families enjoy the hotel's afternoon tea of classic French pastries, petit fours, and delicate finger sandwiches, accompanied by teas and sparkling wine. *Sat., July 8, 11:30am-3pm. The Driskill Hotel, 604 Brazos, 512/439-1234. \$75-125. [driskillhotel.com](http://driskillhotel.com).*

THIS SPACE LEFT  
INTENTIONALLY BLANK

# Music

## Horror Writer and Folk Musician Carter St Hogan Finds Relief in Discomfort

“Everything is so much grosser than anyone talks about”

BY LAIKEN NEUMANN

Austin audiences may know Carter St Hogan as the bluegrass behind exploratory folk project Creekbed Carter Hogan. The trans nonbinary creative released his first LP, *Good St Riddance*, in 2021. Hogan, who uses he/they pronouns interchangeably, self-produced the concept album, reimagining the story of the 14th-century St. Wilgefortis as a ghostly queer love epic.

They calmed anxieties about the project by drawing a through line to fiction, a primary career goal established at age 11. “This is like a novel, so it’s not a big deal,” they recall thinking. “It’s fine, and I’ll never perform it.”

While Hogan started plucking strings on Austin stages around 2018, his commitment to the written word recently came to fruition with *One or Several Deserts*. The collection of eight short stories examines survival, power dynamics, and small-town surveillance via body horror. Published by independent Minneapolis outfit 11:11 Press in April, the stories often find relief in discomfort.

“Horror is the place where I found people were talking about the things that felt honest to me. Everything else felt like it was about other people having a nice time,” says Hogan, who earned a Master of Fine Arts from Brown University in 2016.

“It’s about people outside of a thing or experiencing something completely different from what people around them experience,”

they continue, particularly noting the genre’s effectiveness in sharing trans stories.

“Especially body horror. Something’s happening to your body, and no one else fucking understands. In fact, they think you’re crazy.”

In *One or Several Deserts*, the Oregon native imagines industrial pig farming, the Greek myth of Pasiphaë, party game boar torture, and shame-riddled evening rituals. The grotesque situations reveal daunting truths of human experience, and positive outcomes are few and far between.

“Even the happy endings in horror are the worst,” he laughs. “What’s the happy ending? *Texas Chain Saw Massacre*: The happy ending is that she’s not dead. Now she has to deal with everything.”

Nevertheless, Hogan consistently depicts an ultimately hopeful survival instinct in their harsh, intimate tales. As the writer places characters, human or not, in threatening situations, they still attempt to reclaim their own autonomy.

“Watching somebody choose something, I think, reminds us that we also can choose things,” they say. “We can opt in or opt out but it is actually our decision. It doesn’t get made for us. ... It’s very empowering, especially for someone who once thought they had no options, had no choices.”

He roots many stories in the natural world, something also evident in *Good St Riddance*’s atmospheric field recordings of whistling



Carter St Hogan, author of *One or Several Deserts* and musician behind Creekbed Carter Hogan

JANA BIRCHUM

crickets, swooping swallows, and rushing water. These organic settings lend an optimistic, omniscient consideration to Hogan’s work. The earthly connection is just another power dynamic he explores.

“There are relationships you form with everything. And so, what if even the rocks matter? What if everybody matters?” he asks. “Is it so devastating that as one story ends another one begins?”

Nine years in the making, the stories edged away from brutality and became more forgiving over time. “It says a lot about how I was managing my gender at that time, too,” they say. “I think I was just constantly controlling myself.”

Embracing expansiveness, Hogan’s uncertain of their future in fiction but hasn’t stopped writing. They describe their current work as “weird personal essays, sort of, that look like Bible passages,” happily exasperated by their unconventional structure. They also spent the last three years widening one of the collection’s stories, “The Geodic Body,” into a full-length neo-Western novel about a trans mystic who falls in love with a rock in the 19th-century Texas Panhandle.

Hogan says musical ventures helped him become less ruthless toward himself. “To

me, [music is] so forgiving and generous and expansive in a way that fiction just isn’t anymore,” he shares.

Their upcoming sophomore album, set to be released next year, reflects that change in a hop away from their lonesome debut. “I’m not just listening to the songs I have performed a billion times. I’m listening to my friends interpret them,” he explains of studio collaborations with Little Mazarn’s Lindsey Verrill and Jeff Johnston, as well as flute-toting folk quartet Large Brush Collection, with whom Hogan split an EP in March.

Once it had been painstakingly written, the story collection had a similarly community-based release. Hogan and their girlfriend Asher Ford, owner of 3D-printed home decor brand Object Lover, created the book’s cover using a mess of plant-based plastics, Pepto-Bismol, and tire sealant. They also hastily threw a book release party at the Museum of Human Achievement.

Lugging rural heat, inherent brevity, and a blunt commitment to our most disgusting nature, *One or Several Deserts* remains a worthy, albeit unorthodox, summer read. As Hogan puts it, “Everything is so much grosser than anyone talks about.” ■

## FLASHBACK SUMMER READS

**FAST TIMES AT RIDGEMONT HIGH BY CAMERON CROWE (1981)** Hunter S. Thompson upended journalism in 1971 with *Fear and Loathing in Las Vegas*, a single graph about the death of the Sixties delivered in a 23,000-word torrent of surrealistic despair. And yet, predecessor *Hell’s Angels*, wherein he went undercover with the murderous motorcycle gang, stands as the greater reportorial feat – one matched by Cameron’s Crowe’s debut novel, 1981’s *Fast Times at Ridgmont High*. Posing as a senior at San Diego’s Clairemont High after profiling an essential Lone Star clinched the deal (“Principal Gray eased back in his chair, “You know *Kris Kristofferson*?””), the 22-year-old former teen music scribe proved every bit as gonzo. Director Amy Heckerling’s Library of Congress bow, with screenplay by Crowe, comes to life in greatest-hit performances by Jennifer Jason Leigh, Judge Reinhold, and Phoebe Cates, but Jeff Spicoli and Mark Ratner, based on future *For Dummies* author Andy Rathbone, transcend adolescent archetypes in print. Why the book is out of print – mine cost \$200 at Half Price Books on North Lamar – remains anyone’s guess, because they should teach this singular storytelling stunt in every collegiate J-school.

– Raoul Hernandez

**HORROR STORIES: A MEMOIR BY LIZ PHAIR (2019)** Rock & roll memoirs are known to recount the good, the bad, and the ugly, but male rockers usually divulge those messier details with a sort of “Hey, that’s showbiz” ambivalence that chalks up asshole behavior to the name of the game. Not *Horror Stories*. As in her career-defining album *Exile in Guyville* – which she’ll play in full December 1 at the Moody Theater – Liz Phair bares all, offering neither a cherry-picked compilation of career highs nor a whitewashed account of minor faux pas. She shares her lowest moments with palpable shame, though never expects your sympathy. She simply tells the truth; that’s who she is.

– Carys Anderson



# Austin City Limits Live at The Moody Theater

Tickets and show information at [aclive.com](http://aclive.com) » Located at 310 W Willie Nelson Blvd

UP NEXT



JUL 6

COMING SOON

SAT JUL 22

**Eddie B**

TEACHER'S ONLY COMEDY TOUR

JUL 27

**MICHAEL FRANTI & SPEARHEAD**

BIG BIG LOVE TOUR - WITH SOJA

AUG 3

**ONE NIGHT OF QUEEN**

PERFORMED BY GARY MULLEN AND THE WORKS

FRI AUG 11

**JAI WOLF**

BLUE BABU LIVE WITH TSU NAMI AND DEVALT

FRI AUG 18

**GRUPO FRONTERA**

EL COMIENZO TOUR 2023

SAT AUG 19

**Charlie Robison & Friends**

WITH SPECIAL GUEST CHRIS KNIGHT

AUG 21-23

**LYLE LOVETT AND HIS LARGE BAND**

FRI AUG 25

**THE AUSTRALIAN PINK FLOYD SHOW**

SAT AUG 26

**TIGERBELLY LIVE!**

FEATURING BOBBY LEE & KHALYLA

SEP 5

**DANCE GAVIN DANCE**

WITH SIM, RAIN CITY DRIVE, & WITHIN DESTRUCTION

SEP 13

**CITY AND COLOUR**

SAT SEP 16

**ALY & AJ**

WITH LOVE FROM TEXAS

THU-FRI SEP 21-22

**JIM GAFFIGAN**

BARELY ALIVE TOUR

SAT SEP 23

**PAT BENATAR & NEIL GIRALDO**

SAT SEP 30

**Tate McRae**

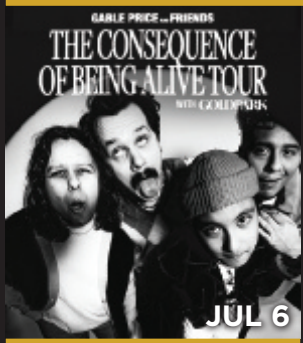
ARE WE FLYING TOUR

WITH CHARLIEONNAFRIDAY



JUL 13

UP NEXT



JUL 6



JUL 13

COMING SOON

FRI JUL 14

**SKYROCKET!**

SAT JUL 15

**PETER BRODERICK**

FRI JUL 21

**DARKBIRD**

WITH PRIMO THE ALIEN AND SAN GABRIEL

JUL 26

**SCHOOL OF ROCK ALLSTARS**

FRI JUL 28

**ZOSO**

LED ZEPPELIN TRIBUTE

SAT JUL 29

**BENISE**

FIESTA

JUL 30

**BLOOD RED SHOES**

WITH BLUSHING

SAT AUG 5

**RIVAL WAVES**

WITH THE DEAD COATS AND LOLA TRIED



An Intimate Concert Venue  
Downstairs From ACL Live

[3TENaustin.com](http://3TENaustin.com)

All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

# What Chronicle Music Writers Are Reading This Summer

A quartet of reviews on recent musical reads

## DON'T TELL ANYBODY THE SECRETS I TOLD YOU: A MEMOIR

by Lucinda Williams  
Crown, 272 pp., \$28.99

"Did an angel whisper in your ear?! And hold you close and take away your fear?" Lucinda Williams wrote those words about foundational *Chronicle* music scribe Margaret Moser, who sat with the singer's ex Clyde Woodward during his "long last moments," listening to his favorite songs. (Revisit "Going Back to 'Lake Charles,'" Oct. 23, 1998, for the mixtape). In her memoir, Williams links the lines straight to the hospital scene with an unflinching, matter-of-fact style, no embellishment needed. Woodward joins a fiery lineage of ill-fated relationships with "poets on motorcycles" in a story equally shaped by complex foundations in her poet father and unstable mother, who set up the Louisiana native to live "a southern gothic story." Through her 20s in Austin working at health food stores far into musical success, most persistent is Williams' radical openness, sometimes to her own detriment. Whether via books, travel, crushes, or lyrics delivered in a dream, her inspiration isn't self-generated, but hard-won over years as a steadfast, true-blue rambling artist. Alongside the wealth of LP recommendations, her Texas tales are superb – from a night spent at Mance Lipscomb's house in Navasota to an Annie Leibovitz shoot at Hotel San José. Insecurities become fuel, like this localized nugget: "A few people in Texas actually told me when they learned I was moving to L.A., 'We'll see you back here in six months or a year.' That sticks in my craw today." Still sticking it (to execs who called her "too country for rock and too rock for country"), Williams names her incoming June 30 album *Stories From a Rock n Roll Heart*.



– Rachel Rascoe

Williams offers an in-store performance and signing at Waterloo Records on Monday, July 3, 5pm.

## EASILY SLIP INTO ANOTHER WORLD: A LIFE IN MUSIC

by Henry Threadgill and Brent Hayes Edwards  
Knopf, 416 pp., \$32.50

"I find that the less I say about music, the better," writes Henry Threadgill at the halfway mark of his memoir. Recipient of a Guggenheim Fellowship, a Jazz Master award from the National Endowment for the Arts, and a Pulitzer Prize, the Chicago-born composer and saxophonist/flautist actually spends a great many pages talking about music – what it means, how it works, the ways he innovates creative expression. He tackles other subjects – travel, spiritual studies, the art scenes in Chicago and New York, day jobs, the "blinkered conception of the European concert tradition," harrowing experiences in Vietnam. But the subtitle is *A Life in Music* – no matter what he considers, music is the connection, if in oblique ways. Like his compositions, his chapters shift from subject to subject with the idiosyncratic nature of thought, entrenched in its own distinctive logic and trusting us to find meaning. The prose is so indicative of Threadgill's personality that one wonders what role literature professor Edwards played. It certainly wasn't to encourage his co-author to practice traditional narrative autobiography. Threadgill notes his awesome catalog with cursory or limited explanation, skipping the Pulitzer Prize-winning *In for a Penny, In for a Pound* to spend time on unrecorded ensembles central to his evolution. When he finally goes into detail about the "intervallic" language he developed for his current "sound world," he's trusting readers to get his points. "Take me out of the equation," Threadgill says. "It's on you to come to the sound curious and open-eared to hear what you find." – Michael Toland



## WHY SINÉAD O'CONNOR MATTERS

by Allyson McCabe  
University of Texas Press, 256 pp., \$24.95

Sinéad O'Connor's cutting vocals have long been overshadowed by her public image. UT Press' recent Music Matters series release reckons with the Irish powerhouse's dismissal as an unhinged artist. A survivor of child abuse, O'Connor bled vulnerability when MTV eyes were first cast on her, and author Allyson McCabe paints her as a knight who stomped on the boxes that curtailed female pop stars. Recognizing O'Connor's allyship toward Black artists, whose oppression she connected to Ireland's own colonization, McCabe isn't wholly uncritical of her, nor her sometimes contradictory statements or teetering on appropriation. Still, McCabe offers an empathy to O'Connor she's rarely been extended, even pulling back the curtain on her own traumas to inform her authorship. Hauling insights of other maligned figures including Whitney Houston and Britney Spears, who've similarly been cannibalized by the industry, she marches through O'Connor's story, a case study of the culture that repeatedly chews up and spits out complicated women. *Why Sinéad O'Connor Matters* remembers the artist as a harbinger of personal and cultural reckoning – not the crazy, bald woman – who symbolically ripped up the exact photo of the Pope that hung in her childhood home on *Saturday Night Live* in 1992. Her urges to "fight the real enemy" have been disregarded, mocked, and vilified for over 30 years – but McCabe's reexamination of O'Connor's treatment is both a tough lesson and a promising step forward. – Laiken Neumann

## HER COUNTRY

by Marissa R. Moss  
Holt Paperbacks, 320 pp., \$18.99

Marissa Moss' *Her Country: How the Women of Country Music Busted Up the Old Boys Club* hit like a refreshing jolt to country music with last year's publication, and now, newly released in paperback, it remains as necessary and relevant as ever. That jolt is charged by the Nashville journalist's candid and unflinching examination of the industry's deeply ingrained systems designed to keep female and minority artists tightly boxed in, if those voices are even given an opportunity to be heard in the first place. From standard contemporary radio programming rules that play women artists only 10% of the time to outright ostracization of artists who step out of line (e.g., the Chicks), the past two decades of country music have flamed a reactionary backslide to the incredible promise flashed by female superstars in the Nineties. Yet for all the maddening systematic inequalities that Moss lays bare, *Her Country* is ultimately an incredibly empowering, moving, and triumphant chronicle, even as so much work remains. Through the lens of three Texas artists (Kacey Musgraves, Maren Morris, and Mickey Guyton), Moss traces women artists carving their own path, circumventing the industry's old white boys club and facile expectations to reach new heights. Moss writes with a wonderfully breathless energy, all propulsion into a story or scene that takes granular details and unfurls them into wider cultural touchstones, creating a work at once riveting, infuriating, and inspiring. – Doug Freeman

**THE AUSTIN CHRONICLE'S ONLINE STORE**

THE AUSTIN CHRONICLE

**NEW STUFF!**  
CHECK IT OUT.

AUSTINCHRONICLE.COM /STORE



VINYL/CD/DVD  
BUY AND TRADE  
NEW AND USED

**END OF AN EAR**

**4304 CLAWSON RD.**  
512-462-6008 • endofanear.com

**WATERLOO** JOHN T KUNZ MARKS 50 YEARS IN RECORD STORE RETAIL WITH A **WATERLOO RECORDS 14 DAY CELEBRATION!**

MON	TUE	WED	THU	FRI	SAT	SUN
<b>3</b> KUTX WELCOMES <b>LUCINDA WILLIAMS</b> 5PM IN-STORE ONLY AREA SHOW! PRIORITY ADMISSION W/ PURCHASE OF NEW LP, CD, OR BOOK	<b>4</b> 10% OFF ALL REGULARLY PRICED NEW INDIE LABEL LPs & CDs CLOSE @ 7PM	<b>5</b> THE DROP: <b>BLAKCHYL</b> 5PM IN-STORE BUY 1 USED CD GET 1 50% OFF*	<b>6</b> 5% OF SALES TO BENEFIT SUN RADIO	<b>7</b> JAKE ANDREWS 5PM IN-STORE BUY 1 MOVIE, GET 1 50% OFF*	<b>8</b> BUY 1 LIFESTYLE/GIFT ITEM GET 1 50% OFF* (EXCLUDES T-SHIRTS)	<b>9</b> ALL REGULARLY PRICED NEW CDs & BOXSETS 20% OFF
<b>10</b> ALL REGULARLY PRICED NEW LPs & BOXSETS 20% OFF	<b>11</b> SHINYRIBS 5PM IN-STORE PRIORITY ADMISSION WITH LP/CD PURCHASE ALL WATERLOO BRANDED ITEMS BUY 1, GET 1 50% OFF*	<b>12</b> ALL REGULARLY PRICED NEW CDs & BOXSETS 20% OFF	<b>13</b> 5% OF SALES TO BENEFIT kutx 98.9	<b>14</b> AUSTIN CHRONICLE WELCOMES <b>BROWNOUT</b> 5PM IN-STORE BUY 1 MOVIE, GET 1 50% OFF*	<b>15</b> BUY 1 LIFESTYLE/GIFT ITEM GET 1 50% OFF* (EXCLUDES T-SHIRTS)	<b>16</b> BUY 1 T-SHIRT GET 1 AT 50% OFF*

\* OF EQUAL OR LESSER VALUE **600 N LAMAR • (512) 474-2500 • WATERLOORECORDS.COM** THE AUSTIN CHRONICLE



## JOHANNA HEILMAN

### When We Were Electric

"I need the sound," intones Johanna Heilman repeatedly on the seven-minute opening track to her debut solo album. "I'm a Stone" sets the eight-song cycle with an imperative urgency, slowly strummed out in an almost meditative shoegaze reverb as Heilman reckons with the revolt and recovery of her body from cancer. In fact, the entire

album rings with a sense of otherworldly, out-of-body experience in the former Wildfires guitarist's echoing vocals, even as her lyrics hit devastatingly with evocative metaphors that arise from facing her diagnosis and treatment. Disease becomes numbness and ennui ("Anesthesia"), desperation and resignation ("Only Dead," "No Tomorrows"), frustration and determination ("Party Time Sexy Dance," "Kick and Cry") all ultimately hanging in search of a sound to cling to for meaning and the sheer expression of the unfathomable. When the closing "Finale" finally kicks in with a beautiful if ambiguous relief, it comes not as triumph but as metamorphosis and realization of mortality. Heilman's dark humor and sincere exploration of emotional waves both haunt and heal, the album an invitation to descend and ultimately rise in the embrace of letting go.

— Doug Freeman

## LADYFANG

### Ladyfang

Ladyfang's vampire act, bracing as an Anne Rice villain if Anne Rice villains performed in drag, stars Cara Juan, not-so-secret theatre kid (catch her in an upcoming *Dracula* at Albuquerque's Vortex Theatre). Juan's blast radius spews furthest in person, emulated with coiled and rattling tension deep within on "Volcano," like the jiggy bit on a pressure cooker. "We consider ourselves more of a live band," said Rocky Joseph, a drummer with roots in Pakistan's metal scene. Translated to a record, bandleader Juan, and Ladyfang broadly, electrifies Eighties post-punk with buoyant pop sparkle, hiding stashes of guitar solos like secret love letters ("Hotel"). Crystal clear, catchy, and dynamic, guitarist Brett Marcom counts English New Wave act the Sound among favorites, and Ladyfang's boogie capsules time-release in similarly complex ways. Marcom chimes and lingers alongside Tyler "Chocolate" Schutte on bass, as Juan sings about self-sacrifice and cracks on the kitchen floor as much as dancing until she feels no pain. The group nods to Van Halen ("Like New"), veers alternative, and flashes pockets of heavy metal ("DCL"). Starring bruised, bloody, and swollen on the album cover, the quartet packs over a half-hour with sessionable, agile genre surfing.

— Christina Garcia

## PROMQUEEN

### szn one

Gentle, arpeggiating keys lead into pulsing synth and a proud declaration from Casie Luong in opener "[You Can Hear Me Now]": "I was close to walking away, almost left it all/ But I decided to step into something I didn't know, and be okay with not knowing." Leaping faithfully into new musical project promqueen, the second-generation Vietnamese American artist drops bilingual bars and croons earnestly through eight cinematic tracks on *szn one*. Close collaborator waverly (aka Wil Brookhart) produces the debut album, which roots in the singer's lived experiences. Following thumping 808s in rap numbers "Salty & Sweet" and "Liteweight," promqueen's bold vulnerability peaks in rallying centerpiece "Exotic," where she reclaims experiences with oversexualization: "Watch my body moving so hypnotic/ Know you can't stop staring 'cause I got it." Strings then swell into a dramatic instrumental soundscape in "[Lãng Nghe Kỳ]," meaning "listen closely," to introduce the camera-shutter beats of "Xi Xon" ("extra sassy"). Closing the 18-minute effort, "Out of My Head" flexes the classically trained musician's funkier sensibilities, while "Bts Girl" vignettes an endearingly awkward meet-cute fumble, like a cheeky cliffhanger teasing a *szn two*.

— Wayne Lim



## QUIET LIGHT ALBUM RELEASE

### Hole in the Wall, Saturday 1

In October 2021, then-biology/math undergraduate Riya Mahesh debuted as Quiet Light on an unassuming Tuesday night at Hole in the Wall, booked by friends made at UT-Austin radio station KVRX. This Saturday, the singer-songwriter returns to the West Campus venue after her first year of medical school in Massachusetts to launch the folk-minded pop project's debut album, *Fourth of July*. Breathy and tender, Mahesh's vocals echo through seven heart-on-sleeve confessionals and swell in a layered refrain on the centerpiece title track: "On your front porch, talking shit about our friends."

"It really encompasses the feeling of being young," says the 22-year-old. "The real things you have to worry about are just so small, and it's freeing to reminisce on that and post-grad life ... I think of the best days of my 20s, and I think of the Fourth of July. I was like, 'Okay, let's equate it — Fourth of July equals love.' It's sort of like naming the album Valentine's Day for me." Morphing the night into a family reunion, bandmate and close friend Nova opens with synth-led pop, and indie rockers A.L. West — who also played at Mahesh's farewell show last June — follow with jangly riffage, while Anga's Mill closes with a DJ set. Read our full interview with Mahesh online.

— Wayne Lim



PHOTO BY EMMA ROCHE

## ONE BE LO

### The 13th Floor, Friday 30

If one were to anthologize the most vital work of independent hip-hop around the turn of the millennium, Binary Star's "Reality Check" would be the compilation's perfect deep cut. In 2000, the duo — that'd formed two years prior in prison — released an astonishingly sure-footed and lyrically original debut with *Masters of the Universe*, then broke up soon after. Binary Star's co-founder One Be Lo, aka OneManArmy, went on to release a series of heady, often thematic solo records with titles that are extensive acronyms, while also releasing headphone-melting beat tapes. Austin luminaries Shelly Knicks, Norman Ba\$e, Ben Buck, and Dub Equis make the scene.

— Kevin Curtin

## DETROIT ROCK CITY INDEPENDENCE DAY

### Hotel Vegas, Sunday 2

Some cite the Who in the mid-Sixties. Ramones, Radio Birdman, and Sex Pistols a decade later, OK. Yet the strongest case for punk rock's birth remains 1969 in Michigan, wherein the MC5 detonated debut *Kick Out the Jams* in February and the Stooges' eponymous bow dropped in August. Amplified Heat's Ortiz bros assume the guise of the former, while Black Angels guitarist Jake Garcia and KLB radio scion Johnny Walker channel the latter in setting off Independence Day fireworks following Death Valley Girls in a separate show on the patio. As such, punk remains as American as apple pie and armed insurrection.

— Raoul Hernandez

## WILLIE NELSON'S 4TH OF JULY PICNIC

### Q2 Stadium, Tuesday 4

For the second year in a row, the Red Headed Stranger brings his annual Independence Day bash back to Austin FC's home turf, marking the 50th anniversary of the time-honored Austin tradition. This year's iteration sees Kentucky crooner Tyler Childers, honky-tonk hero Dwight Yoakam, and Austin swing stars Asleep at the Wheel returning as headliners. Festival first-timers Sierra Ferrell, Shakey Graves, and Shane Smith & the Saints bring fresh energy to the family affair. The big man himself closes out the night's festivities with the help of a stadium-grade firework show. Remaining tickets run anywhere between \$60 and \$600.

— Genevieve Wood

## 4TH OF JULY WITH BOB SCHNEIDER

### Haute Spot, Tuesday 4

"I love Austin. I'm proud of the city. I'm proud to live here. I'm proud to be an ambassador of the city." So gushed Bob Schneider pre-pandemic, and indeed to generations of locals. The clever, knowing, formerly scandalous storyteller represents the homegrown music scene no less than the Red Headed Stranger himself. Sweet Spirit/A Giant Dog co-leader Andrew Cashen (7:15pm), soul rocker Chief Cleopatra (6pm), and roots sage Evan Charles (4:45pm) build to the fireworks.

— Raoul Hernandez

Lightstream  
PRESENTS

# 4th Of July

with

## BOB SCHNEIDER

ANDREW CASHEN - CHIEF CLEOPATRA - EVAN CHARLES BAND

GOOD  
VIBES  
ONLY

### HAUTESPOT

Tuesday, July 4th  
4pm - 10pm

1501 E New Hope Dr - Cedar Park, TEX  
[www.hautespot.live](http://www.hautespot.live)



GET TICKETS

# LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

## THURSDAY 6/29

**13th Floor** Daisychain, Daydream Twins, Marry Cherry (8:00) **R**

**The Alcove Cantina** The Genders (7:00)

**Antone's** West Texas Exiles, Braedon Barnhill, Ransom Brothers (8:00)

**Armadillo Den** Austin Nights (7:00)

**Baker Street** Texas Live Band Karaoke (9:00) **A**

**The Boat** Glass Elephant Trio (6:00)

**Broken Spoke** Tylor Brandon (9:00), Tracie Lynn (6:00)

**C-Boy's** Mel & James [jade room] (10:00), Sipa, Heartchaser (10:00), Lindsay Beaver & Brad Stivers (6:30)

**Cactus Cafe** Jensen Buck (7:30) **A**

**Carousel Lounge** Chris McGill (7:00), Max Sanders/Beach Angel (5:00)

**Central Market North** Shane Bartell (5:30) **A**

**Chess Club** Liz Burrito, Spider & Spirit, Altamesa, Montaz-lite (9:00)

**The Concourse Project** Chase & Status, Lee Mvthwys (9:00) **A** **R**

**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**Continental Club Gallery** Sketch. Band (10:30), Bonnie Whitmore (10:00)

**Coral Snake** Lady Chops & the Goddamn Jam, Minivan Dad, Sugar Purr (8:00)

**Devil May Care** Eli Arbor (8:00)

**Donn's Depot** Murphy's Inlaws (9:00)

**Driskill Bar** Nick Diaz (8:00)

**Elephant Room** Matt Maldonado Quartet (9:00), Shalane Miller & Friends (6:00)

**Empire Control Room** Cub Sport, Josh Fudge [control room] (8:30) **R**

**The Far Out** Batty Jr., Shane Cooley & the Midnight Girls, Lori Ellen (8:00)

**Geraldine's** Jo James (8:30)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**The Grapevine** Colton's Kin (5:00)

**Guene Hall** Anthony Wright Band (6:00) **A**

**Guero's** Sarah Rowe (6:00) **R**

**Half Step** James Speer (9:30)

**Highball** Saddle Sores (8:00)

**Hotel Vegas** Tiny, Stannis, Hollow Skulls (10:00)

**Hudson's on Mercer** Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

**Kenny Dorham's Backyard** DaHomies w/ Jon Deas (8:00) **A** **A**

**Kingdom** Embrz (10:00) **R**

**Knomad Bar** A-One-A, Campaigner (9:00)

**Little Longhorn** Johnny McGowan's Rugged Gents (9:00)

**Lone Star Court** Adam Johnson (7:00)

**Long Center Lawn** ACL Radio & Long Center present the Drop-In w/ Chief Cleopatra, David Shabani (8:00) **A**

**The Lucky Rabbit** Josh Field (6:00)

**Maggie Mae's Leander** Jared Pena (7:00)

**Meanwhile Brewing Co.** Candy Riot, Rise Jaguar Rise (8:30)

**The Mill** Ed Johns (8:00)

**Monks Jazz Club** Aaron Parks Quartet (7:30)

**Mozart's** Robert Parker Jr. (6:00) **A**

**NeWorldDeli** Jenifer Jackson (7:00)

**Parker Jazz Club** Courtney Santana (7:30)

**Parmer Lane Tavern** David Beeson (9:00)

**Poodies** TG Express (8:00), Jimmie Dreams (6:00)

**The Porch** Elephant Ears, FM Rodeo, Firebreather, Jankem (9:00) **R**

**Radio Coffee & Beer** Fennario Flats (8:00)

**Riley's Tavern** Billy Don Burns (8:00) **R**

**Roadhouse Bar** Musicians jam session w/ MOJO (8:30)

**Rock House Bar** Ruthie Craft (8:00)

**Round Rock Tavern** American Gypsy Band (8:00), Bron Burbank [rooftop] (6:30)

**Sagebrush** Jack Fister, Dan Whitaker, Jake Penrod, two-step dance lessons w/ Hill Country Two Step (7:00)

**Sahara Lounge** Snack Supper, Sheverb, Vertarias, Sabrina Ellis, Kiki Machine, Female Gallery (7:30) **A**

**Sam's Town Point** JD3 (10:00), the Mellows (8:00), two-step dance lessons w/ Double or Nothing (7:00)

**Saxon Pub** Parker Ryan (10:00), the Watters (8:00), PAACK (6:00)

**Shore Raw Bar** Honeybee Jazz Trio (6:30)

**Skylark Lounge** Blues, funk, & soul jam w/ Goldie Pipes (9:00), Marshall G (7:00)

**Soundspace at Captain Quack's** Dwight Smith, Feeling Small, Jordan Moser (8:30)

**Speakeasy** Lonestar Souvenirs (9:30)

**Sunny's Backyard** John Nichols, Carter Francis, Brad Grosvold, & Samuel Current (6:00)

**Swan Dive** Be Gay for Spite w/ p1nkstar (DJ set), Lena Luca, Flowerbed, Subpar Snatch (9:30) **A** **R**

**Valhalla** Mr. Breakfast, Souls Extolled, Question Master (10:00)

**Volstead** Bodega Nights w/ Norman Ba\$e (10:00) **A**

**The White Horse** JD Clark, Nick Garza's Get Along, Fingerpistol (8:00)

## FRIDAY 6/30

**4620 E. Cesar Chavez** For the Love of It (9:00)

**12 Fox Beer** Trace of Gold (6:00)

**13th Floor** One Be Lo, Shelly Knicks, Norman Ba\$E, Ben Buck, Dub Equis (7:00) **A** **R**

**The ABGB** Sahara Smith (8:00)

**The Alcove Cantina** Fusion (8:30)

**Anderson Mill Pub** Alex Winters Band (9:00)

**Angel's Icehouse** Michael & Ty Myers (9:00), the Reverent Few (6:00) **A**

**Antone's** Sonic Frootz w/ Riders Against the Storm, Sketch.Band, the Past Lives, Lady Shacklin (8:00) **A**

**Armadillo Den** Charlie Murphy (8:00)

**Austin Proper Hotel & Residences** Rett Smith [the Quill Room] (9:00)

**Baker Street** Birthday Suit (9:30)

**The Ballroom** Alexi 8bit (single release), Painterly, Modern Sophia (7:00) **A**

**Batch Craft Beer + Kolaches** Diana Burgess & Curtis McMurtry (7:00)

**Beerburg Brewing** Winkler Mill (6:00)

**Billy's Ice House** Radio Journey (8:30)

**The Boat** Gypsy (Fleetwood Mac tribute) (7:00)

**Brentwood Social House** The Moonquake Shakes (3:00), Michael Gailinas (9:00am)

**Broken Spoke** Wagoneers w/ Monte Warden (9:00), Ian Stewart (6:00)

**Butterfly Bar** DJ Motivate (10:00)

**C-Boy's** SugaRee & Cold Sweat (10:00), Henri Herbert (6:30)

**Carousel Lounge** DJ Cez (11:00), Saint Spicer (10:00), DJ Zero Proof (9:00), Spencer B. Liscano (7:00), Algorithm (5:00)

**The Cathedral** Cathedral Open House w/ Lena Luca (8:00)

**Celis Brewery** Garrett J. Brown (6:00)

**Central Machine Works** Brian Scartocci, Arlini Martini (8:00)

**Central Market North** Emily Herring (5:30) **A**

**Central Market South** Birdlegg & the Tight Fit Blues Band (6:30) **A**

**Cheer Up Charlies** Lauren Flax, Winona Grindr, James Jones, Cap'n Tits, Malika, Juan40 (9:00) **A** **R**

**Club Eternal** Chk!te, Brett Johnson, Mauricio Meade (10:00) **R**

**Come & Take It Live** A Good Rogering, TenFour, Tarantula Mountain, Full Metal Jackalope (7:00) **R**

**The Concourse Project** The Glitch Mob, ONHELL, Lord Genmu (9:00) **R**

**Continental Club** Soul Man Sam & the SMS Band (10:30), The Blues Specialists (6:30)

**Continental Club Gallery** Josh Perdue (10:30), The Last Jimenez (8:30)

**Copper Shot Distillery** FyreSyde (7:00)

**Coral Snake** Gran Moreno, Heavy Velvet, the Well (8:00) **R**

**Coupland Dancehall** Cameron Wrinkle (7:00) **R**

**Courtyard at 4th & Co.** Groove Monkey (9:00)

**Devil May Care** DJ Reckshop (9:00)

**Donn's Depot** Donn & the Station Masters (8:30)

**Driskill Bar** Clay McClinton (8:00)

**Elephant Room** Altin Sencalar Quintet (9:00), Steves' Webb (6:00)

**Empire Control Room** Certified Lover Barbz w/ Orya, Ashmar [control room] (7:00)

**Feels So Good** Witches Exist, Opaque Ghost, the Merc 30s, Saline (6:00) **R**

**Flamingo Cantina** Reggae Music Again w/ DJ Jah Flex, Jamie Dred, Shaggy Fowl, Mistah B, DJ Nappy, Ras Gilbert (9:00)

**Friendly Rio Market** Fillet, Hidden Floors, GOOD. (7:00)

**Geraldine's** The Weekday Band (10:00)

**Giddy Ups** Blues in the Night (8:30)

**The Grapevine** Chris Ruest Band (5:00)

**Guene Hall** Muscadine Bloodline, Nate Fredrick & the Wholesome Boys (8:00) **R** **A**

**Guero's** Aname' Rose Band (6:00)

**Hanovers** Firecracker Smile, Naked & Fearless (9:00)

**The Happy Cow** Ian Tonroy & the Convoy (8:30)

**Haute Spot** Wade Bowen, Chad Cooke Band (8:00) **R**

**High Noon** Kiki Machine (music video release), Cloud Companion, Aurin Bagchi (DJ set) (8:00)

**Highball** The Copa Kings (8:00)

**Hill Country Galleria** Havins (7:00)

**Hole in the Wall** Jack Shit, Jess Helios & the Crew, Motel Kicks (9:00) **R**

**Hotel Vegas** Borzoi, Porcelain ATX, Muggler, Cast of Thousands (10:00), First Names, Positive Thinking (7:30)

**Hudson's on Mercer** Tracy & Resendis (8:30)

**Infamous Brewing** Gus & the Dirty Bones (6:00)

**Kick Butt Coffee** The Vinous, Know/Suffer, Disowned, Cult Burner, Iron Code, Kabuto (7:30) **A** **A**

**Kingdom** Mz Worthy (10:00) **R**

**Little Longhorn** Whiskey Renegade (8:00), Bo Moore (6:00)

**The Local Outpost** The Gypsies (10:00)

**Lone Star Court** Clayton Gardner (7:30)

**The Lucky Rabbit** Brodie Lane (9:30), Jen Howard (6:00)

**Maggie Mae's Leander** Alex Hensley (8:00)

**Meridian at Zoi Market** Henry Invisible (8:00)

**The Mill** JR's Jukebox (9:00)

**Mohawk** Rusty Dusty, Redbud, Grandmaster [inside] (8:30) **A** **A**



the **04** Center  
SOUTH AUSTIN, TX  
04CENTER.COM  
2701 SOUTH LAMAR

FRIDAY 7/7 **ZAC WILKERSON**  
& CARI HUTSON & GOOD COMPANY

SAT 7/8 **COURTNEY SANTANA**

WED 7/12 **SUZANNA CHOFFEL**  
KELLEY MICKWEE, DAN DYER & REID UMSTÄTT

FRIDAY 7/14 **AMERICAN DREAMER**  
ALBUM RELEASE SHOW w/ RAY PRIM & GUESTS

SAT 7/15 **JASON EADY**  
& **JAMIE LIN WILSON**  
THE OLD FRIENDS TOUR w/ BEN DANAEHER

THURS 7/20 **GIULIA MILLANTA, GUY FORSYTH**  
JOY CLARK / "DIRTY LAUNDRY"

FRIDAY 7/28 **SCOTT MILLER**  
& BONNIE WHITMORE

THURS 8/3 **RHETT MILLER** (of The Old 97's)  
& GRADY SPENCER

SAT 8/12 **HULVEY**  
w/ BIGBREEZE & TOREY D'SHAUN



TICKETS



AUSTINCHRONICLE.COM/EVENTS

**SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

**Monks Jazz Club** Shawnda Birch Quintet (7:30)

**Moody Center** Illenium, All Time Low, Said the Sky, Imanu (7:00) **R**

**Moontower Saloon** Matt Cline Band (9:00)

**Neighbor's** Kevin Taylor Band (7:30)

**NeWorldeli** Steve Brooks & Joel McColl (7:00)

**Oakwood BBQ** Ruben Octavio & Friends (7:00)

**Oskar Blues Brewery** Zach Carney (5:30)

**Parish** Sol y Motion, Rococo Disco, Hot//Cakes (9:00) **R**

**Parker Jazz Club** Great American Songbook selections (9:30, 7:30)

**Parmer Lane Tavern** Chris Max Band (9:00)

**The Pershing** Lord Friday the 13th (9:00) **R**

**Pizzeria Sorellina** Andrew Kingston & the Go Slows (7:00)

**Poodies** Sam Reed Williams (10:30), the Troubadillos 30th anniversary w/ Debbi Walton & Bad Rodeo (6:30)

**The Porch** Window Shop, the Wild Sweet (10:30) **R**

**Radio Coffee & Beer** Large Brush Collection, Eamon Fogarty, Lefty Parker (8:00) **R**

**The Railhouse** Two for Tuesday (8:30) **R**

**Red Horn Coffee** Nate Gelabert (6:30)

**Riley's Tavern** Jake Blocker (9:00) **R**

**Rock House Bar** Suede Austin (8:00)

**Round Rock Tavern** 3 Pc. & a Biskit (9:00), Bron Burbank [rooftop] (6:30)

**Sagebrush** Nicky Diamonds, Croy & the Boys, Shinglers, two-step dance lessons w/ Hill Country Two Step (6:00) **R**

**Sahara Lounge** DJ Chorizo Funk, Cilantro Boombox, El Combo Oscuro (8:00) **R**

**Sam's Town Point** Ellis Bullard (8:00)

**Saxon Pub** Hector Ward & the Big Time (10:00), Folk Uke (8:00), TG BAD (6:00)

**Shooters North** The Weak Knights (9:00)

**Sidecar Tasting Room** Joseph Jay (5:30)

**Skylark Lounge** Blue Mist (9:00), Brannen Temple (6:00)

**Speakeasy** Rhinosaur (9:30)

**Summit Rooftop** Klingande (10:00) **R**

**Sunny's Backyard** Brandon Callies, Perfume Tigers, Neutral on Paul (8:00)

**Swan Dive** The Pinky Rings, Fea, the Get Lows, Wet Dip (9:30) **R**

**Three Legged Goat** MoPac Traffic Jams, Thurscraze (6:00)

**Treaty Oak Distilling** Sam Pace (6:00)

**Valhalla** Buzz Electro, Casino, KONZI (9:30)

**The Venue ATX** Hugh Hardie, MC Fava, Scusi, Fomentum, Furley (10:00) **R**

**Vista Brewing** Brandon Luedtke (6:00) **R**

**The White Horse** Jordan Matthew Young, Saddle Sores, Chaparral (8:00), Jacob Alan Jaeger (5:30)

**The ABGB** Wild Seeds, Stayres (9:00)

**Agave Club** VTEN, Young Lama, DJ Samir (8:00) **R**

**SATURDAY 7/1**

**The ABGB** Wild Seeds, Stayres (9:00)

**Agave Club** VTEN, Young Lama, DJ Samir (8:00) **R**

**The Alcove Cantina** American Gypsy Band (9:00)

**Anderson Mill Pub** The Genders, Trashy Annie, Blue Tongue (9:00)

**Angel's Icehouse** Troy Stone (9:00), Ruby Dice (6:00) **R**

**Antone's** Antone's Anniversary w/ the Temptations Review featuring the Legacy of Dennis Edwards, Gypsy Mitchell (8:00) **R**

**Armadillo Den** Carly Wascom (8:00)

**The Ballroom** Compilations, Fortune Hearts (9:00)

**Beerburg Brewing** James Hearne (12:30)

**Bell Springs Winery** Sam Pace (3:00)

**Broken Spoke** Dale Watson (9:00)

**Buck's Backyard** Del Castillo (8:00)

**Butterfly Bar** Jade Fusco (10:00)

**C-Boy's** Barfield the Tyrant (10:00), Kathy & the Kilowatts (8:00)

**Carousel Lounge** Utley 3 (11:15), Bonneville County Pine Box (10:00), Grease Can (9:00), Missed Connections (7:00), Rosevsangeles (5:00)

**Central Machine Works** DJ Alchemist Prime, Scott Strickland (7:00)

**Chess Club** Johanna Heilman (album release), Abram Shook, Summitree (7:30)

**Come & Take It Live** At All Cost, the Bearer, Vorcha, Dogma, Sozora, Mothman (7:00)

**Commerce Hall** Deadeye (7:00)

**The Concourse Project** Com Truise (10:00) **R**

**Continental Club** Goldie Pipes, Peterson Brothers (10:00), Teddy & the Tall Tops (7:30), Earl Poole Ball (3:30)

**Continental Club Gallery** Josh Perdue (10:30), Beaver Nelson (8:30)

**Copper Shot Distillery** Ben Zuniga Band (7:00), Jordan Karam (2:00)

**Coral Snake** Hayden Butler, Sid Brewer, Sunrosa (8:00)

**Counter Cafe** The McKinleys (9:00am) **R**

**Devil May Care** Gamma (9:00)

**Donn's Depot** Grouchy Like Riley (9:00)

**Driskill Bar** Mrs. Glass (8:00)

**Elephant Room** Brannen Temple Xpress (9:00)

**Elysium** Aurelio Voltaire (9:00) **R**

**Empire Control Room** MC Davo, Poniboy [control room] (8:00) **R**

**Fareground** Sid Grimes (5:30)

**Feels So Good** JW Francis, the Stacks, Eli Josef (6:00) **R**

**Friendly Rio Market** Ass Pussy, Nocturnal Hell, Imminent End, Sanguinetti (7:45) **R**

**Ghost Note Brewing** Dallas Burrow (5:00)

**Giddy Ups** The Pearl Snaps (8:30)

**The Grapevine** Chris Ruest Band (6:00), Matt Kirk & the Güeyfarers (2:00)

**Grue Hall** Mike & the Moonpies (9:00) **R**, Jake Penrod (1:00) **R**

**Guero's** Adam Johnson Band, David Orr, Meagles (2:30)

**Hanovers** Connor Tyra Band (9:00)

**Haute Spot** Bidi Bidi Banda (8:00)

**Highball** Mandog, GOOD., Whisk (9:00)

**Hole in the Wall** Quiet Light (album release), A.L. West, Nova, Anga's Mill (DJ set) (8:00) **R**

**Hotel Vegas** Heavy Meddo, Garrett T. Capps, Grocery Bag (10:00) **R**, Juniper Berries, Witches Exist (7:30)

**Hudson's on Mercer** Redcliff (9:00)

**Infamous Brewing** Dan Whitaker Trio (6:00)

**Iron Wolf Ranch** Garrett J. Brown (2:00)

**Kenny Dorham's Backyard** International Grooves Africa Night w/ Dekaworwor, MegaTune (7:00) **R**

**Kick Butt Coffee** Sober Daze, Dropped Out, Dead Lions (9:00) **R**

**Kingdom** Offaiah (10:00) **R**

**Lightnin' Bar** John Falvo & His Dagers (8:00) **R**

**Little Longhorn** Shotguns Ready (9:00)

**Lone Star Court** The DM's (8:00)

**The Lost Well** Dr. Know, Oppressed Logic, Speed Wobble, Cement Eater, Shred the Deck (8:00) **R**

**The Lucky Rabbit** Andrew Venson's birthday bash w/ Jackie Venson (9:30) **R**, Luke Daniel (6:00), Teddy Long (2:00)

**Madrone Coffee** Will Dupuy (7:00), Jim Bryant & Hilary Haney (10:00am)

**Maggie Mae's Leander** Rob D. (8:00)

**Mala Santa** Milicia del Rancho, La Banda 614, Proyecto KM, Beto Quintanilla Jr. (9:00) **R**

**Mercer Dancehall** The Merles (8:00)

**Mohawk** Bug Spray, Secret Green, Kontakt, Godot [inside] (9:00) **R**

**Moontower Saloon** Black Heart Saints (9:00)

**Neighbor's** Rochelle & the Sidewinders (7:30)

**NeWorldeli** David Hamburger, Randy Miller, & Steve Wilson (7:00)

**Oakwood BBQ** Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (1:00)

**Oasis Brewing** Nash Daniels (5:00) **R**

**Parish** Negative Approach, NO/MAS, Knoll, Spiter (8:30) **R**

**Parker Jazz Club** Ryan Davis Trio (9:30, 7:30)

**The Parlor** T Snakes, Wes Coleman, Sorry About Your Unicorn Problem (4:00)

**Pizzeria Sorellina** Andrew Kingston & the Go Slows (7:00)

**Poodies** Madam Radar (10:00), the Caterwaulers (8:00)

**The Porch** Distorted Ends, El Cucuy, Sky Atlas (10:00)

**Riley's Tavern** Chris Cuevas Project (8:00) **R**

**Rock House Bar** LC Rocks (8:00)

**Roughhouse Brewing** Hannah Swann (9:00), Calloway Ritch Duo (6:00)

**Round Rock Tavern** The Weak Knights (9:00)

**Sagebrush** Two Tons of Steel, In & Outlaws, Wild Fitz (7:00)

**Sahara Lounge** Africa Night buffet w/ Zoumountchi, Bamako Airlines, Afro Jazz (7:00) **R**

**Sam's Town Point** Ramsay Midwood (11:00)

**Saxon Pub** The Ransom Brothers (10:00), Jeff Plankenhorn (8:00), Dickie Lee Erwin (6:00), Suburban Beat (3:00)

**Shooters Cedar Park** Denny Herrin Band (10:00)

**Sidecar Tasting Room** Estani Frizzell (3:00)

**Skylark Lounge** Soul Man Sam & the SMS Band (10:00), Dave Orr (8:00), Skylark All-Stars (6:00) **R**

**AFRICA NIGHT!**  
SAT • JUL 1  
11:00 PM ZOUMOUNTCHI  
9:00 PM BAMAKO AIRLINES  
7:30 PM AFRO • JAZZ  
7:00 PM DOORS & BUFFET  
**SAHARA LOUNGE**  
1419 WEBBERVILLE ROAD  
AUSTIN • TEXAS  
LOUNGING • DANCING  
FREE PARKING  
saharalounge.com

**FREE SPEECH, FREE PRESS**

THE AUSTIN CHRONICLE

**FACTS AREN'T FAKE.**

We report the news at no cost to you, and no matter the cost to us.

## MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.48



PHOTO BY DENNIS LEUPOLD

### Andrew Venson Birthday Bash

#### The Lucky Rabbit, Saturday 1

The former bassist for Austin band Blue Mist and music veteran of some 40-plus years celebrates his birthday with his daughter, electric guitar maestro Jackie Venson. "My dad had his rehearsal space in the house," Jackie told the *Chronicle* in her July 26, 2019, cover story. "I used to fall asleep underneath the chair he would sit on while playing bass." Teddy Long (2pm) and Luke Daniel (6pm) perform at the Jonestown venue earlier in the day.

#### ◀ TLC Bass Concert Hall, Monday 3

Take your pick of chart-topping anthems from yesteryear and let loose. TLC ("No Scrubs"), fresh off the premiere of the impactful R&B group's new Lifetime documentary earlier this month, co-headlines with Shaggy ("It Wasn't Me"). Sean Kingston ("Beautiful Girls") provides support.

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

CONTINUED ON P.52

LIKE NOTHING YOU'VE DONE BEFORE!  
A FUN AND ABSURD EXPERIENCE!  
LIGHTS, SOUNDS, BIZARRE INSTRUCTIONS, & SURPRISES!  
**THE EUREKA ROOM**  
LIMITED RUN! VISIT SOON!  
LEARN MORE & BOOK NOW!  
1408 E. Cesar Chavez  
512 766 9955  
EurekaRoom.com  
Open Most Days!  
100% Austin-made



**Sagebrush** Hilary York, Danny Bishop (7:00)

**Sahara Lounge** Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Josh Langford (8:00)

**Sam's Town Point** Sentimental Family Band (10:00), Libby & the Loveless (8:00)

**Saxon Pub** Mason Lively (10:00), Walt Wilkins (8:00), the Drakes (6:00)

**Skylark Lounge** Butter 'n Jam (9:00), Skylark All-Stars (7:00)

**Speakeasy** The Spazmatics (9:30)

**Still Austin** Lew Apollo (7:00)

**The Water Tank** Ty Grubb (6:00)

**Waterloo Records** The Drop w/ Blakchyl (performance & record signing) (5:00) ⚡⚡

## THURSDAY 7/6

**13th Floor** Female Gallery, Prom Threat, Et Ceteras (7:00)

**3ten ACL Live** Gable Price & Friends, Goldpark (8:00) ⚡

**Armadillo Den** X Factory (7:00)

**Austin Motel** First Thursdays w/ Farmer's Wife, Danny Bonilla (4:00) ⚡

**Baker Street** Texas Live Band Karaoke (9:00) ⚡

**Belmont** Rock N Restock w/ Rob Baird, Barfield the Tyrant (7:00)

**Broken Spoke** Tylor Brandon (9:00), Tracie Lynn (6:00)

**C-Boy's** Mel & James [jade room] (10:00), Je'Texas, the Point (10:00) ⚡, Lindsay Beaver & Brad Stivers (6:30)

**Cactus Cafe** Voices (Nanci Griffith tribute) w/ Nichole Wagner (host), Emily Shirley, Deidre Rodriguez, Tyler Wallace, Selena Rosenbalm, Mark Abrahams, Heather Miller, Alex Caba, Creekbed Carter Hogan (7:30) ⚡⚡

**Carousel Lounge** In Distress, Safe Haven, Rahmus, Sploot (9:00), Logan Jones & Rachael Otto (7:00)

**Chess Club** MVTANT (remix release), Dread Risks, Gleaming (9:00) ⚡

**Come & Take It Live** Fraile, Reality Refugee, Coffin Fits, Latex Regalia (7:00)

**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**Continental Club Gallery** Bonnie Whitmore (8:30)

**Devil May Care** LAKIM (8:00) ⚡

**Donn's Depot** Murphy's Inlaws (9:00)

**Driskill Bar** Sam Pace (8:00)

**Elephant Room** Moontrane Quintet (9:00), Mitch Watkins Trio (6:00)

**Empire Control Room** Arrows in Action, Honey Revenge, Finish Ticket [control room] (8:00) ⚡

**The Far Out** Rock 'n Roll Rebel (Ozzy Osbourne tribute), Thunder Lightning (Thin Lizzy tribute) (7:00)

**Flamingo Cantina** Bandulus, Micah Shalom, Kung Fu Sound System (9:00) ⚡

**Geraldine's** Gritty Sunset (8:30)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**The Grapevine** Bret Graham Band (5:00)

**Guene Hall** Lance Lipinsky & the Lovers (6:00), Bo Porter Trio (noon) ⚡

**Guero's** Trent Turner (6:00)

**Highball** Texas Tycoons (8:00) ⚡

**Hole in the Wall** The Mammoths, Slomo Drags, Heartchaser (9:00)

**Hotel San José** First Thursdays w/ KindKeith (7:00) ⚡

**Hotel Vegas** God Shell, the Holy Ghost Tabernacle Choir, Edith Pike, Yatsu, Votive (9:30) ⚡, Sheverb, Little Mazam (7:30) ⚡

**Hudson's on Mercer** Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

**Kingdom** HVDES (10:00) ⚡

**Little Longhorn** Manny Velazquez (9:00), Giddy Up Go (6:00)

**Lone Star Court** Ella Reid (7:00)

**The Lucky Rabbit** Neon Bridges (6:00)

**Meanwhile Brewing Co.** Deer Fellow, Travis Roper (8:30)

**Mohawk** Charlie Martin, Fishplate, 8Bit Wizrd [inside] (9:00) ⚡⚡⚡

**Monks Jazz Club** Russell Haight Quartet (8:00)

**NeWorlDeli** Christy Moore & Friends (7:00)

**Parish** Timbaland & Pharrell tribute w/ DJ Napalm, Ashmar (8:00) ⚡

**Parker Jazz Club** Kenny Williams (7:30)

**Poodies** TG Express (8:00), Ryan Lawless (6:00)

**Riley's Tavern** Manzy Lowry (7:00)

**Roadhouse Bar** Musicians jam session w/ MOJO (8:30)

**Round Rock Tavern** American Gypsy Band (8:00), Bron Burbank [rooftop] (6:30)

**Sagebrush** Billy Broome, Nick Garza's Get Along, two-step dance lessons w/ Hill Country Two Step (7:00)

**Sam's Town Point** JD3 (10:00), the Mellows (8:00), two-step dance lessons w/ Double or Nothing (7:00)

**Saxon Pub** Meagan Tubb (10:00), Samuel Grey Horse (8:00), PAACK (6:00)

**Shore Raw Bar** Stephen Doster (6:30)

**Soundspace at Captain Quack's** Alex Riegelman, Specific Thing, Rusty Dusty (8:30)

**Spinners Bar & Grill** D-Soul Davis Experience (9:00)

**Valhalla** PowerHawk, Dayeater, Sipa, Jankem (9:00)

**The White Horse** Gus Clark, David Beck, Saddle Sores (8:00) ⚡

## LOOKING FOR MORE?

For next week and beyond:  
[austinchronicle.com/  
events/music](http://austinchronicle.com/events/music).

## The Doll House

Lingerie Modeling & Adult Boutique

NOW HIRING

1/2 OFF  
DOOR FEE!  
— EXPIRES 7/10/23 —



512.988.1246  
13205 HWY 183 NORTH  
(Exit Anderson Mill @ 183 frontage & Rozie)

## SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

THE AUSTIN  
CHRONICLE

[AUSTINCHRONICLE.COM/SUPPORT](http://AUSTINCHRONICLE.COM/SUPPORT)

# ROADSHOWS

## THU 6/29

**DAISYCHAIN**, 13th Floor

**CHASE & STATUS, LEE MVTTHEWS**, the Concourse Project

**CUB SPORT, JOSH FUDGE**, Empire Control Room

**SARAH ROWE**, Guero's

**EMBRZ**, Kingdom

**FM RODEO, FIREBREATHER**, the Porch

**BILLY DON BURNS**, Riley's Tavern

**FLOWERBED**, Swan Dive

## FRI 6/30

**ONE BE LO**, 13th Floor

**LAUREN FLAX**, Cheer Up Charlies

**CHKLTE**, Club Eternal

**TENFOUR**, Come & Take It Live

**THE GLITCH MOB, ONHELL**, the Concourse Project

**GRAN MORENO, HEAVY VELVET**, Coral Snake

**CAMERON WRINKLE**, Coupland Dancehall

**OPAQUE GHOST**, Feels So Good

**MUSCADINE BLOODLINE, NATE FREDRICK & THE WHOLESOME BOYS**, Guene Hall

**CHAD COOKE BAND**, Haute Spot

**JACK SHIT**, Hole in the Wall

**KNOW//SUFFER, IRON CODE**, Kick Butt Coffee

**MZ WORTHY**, Kingdom

**ILLENIUUM, ALL TIME LOW, SAID THE SKY, IMANU**, Moody Center

**SOL Y MOTION**, Parish

**THE WILD SWEET**, the Porch

**TWO FOR TUESDAY**, the Railhouse

**JAKE BLOCKER**, Riley's Tavern

**KLINGANDE**, Summit Rooftop

**FEA**, Swan Dive

**HUGH HARDIE, MC FAVA**, the Venue ATX

## SAT 7/1

**VTEEN, YOUNG LAMA, DJ SAMIR**, Agave Club

**THE TEMPTATIONS REVIEW FEATURING THE LEGACY OF DENNIS EDWARDS, GYPSY MITCHELL**, Antone's

**COM TRUISE**, the Concourse Project

**AURELIO VOLTAIRE**, Elysium

**MC DAVO**, Empire Control Room

**JW FRANCIS**, Feels So Good

**IMMINENT END, SANGUINESTI**, Friendly Rio Market

**GARRETT T. CAPPS**, Hotel Vegas

**OFFAIAH**, Kingdom

**JOHN FALVO & HIS DAGGERS**, Lightnin' Bar

**DR. KNOW, OPPRESSED LOGIC, SPEED WOBBLE, CEMENT EATER, SHRED THE DECK**, the Lost Well

**MILICIA DEL RANCHO, LA BANDA 614, PROYECTO KM, BETO QUINTANILLA JR.**, Mala Santa

**NASH DANIELS**, Oasis Brewing

**NEGATIVE APPROACH, NO/MÁS, KNOLL, SPITER**, Parish

**CHRIS CUEVAS PROJECT**, Riley's Tavern

**HAMELL ON TRIAL, GINNY MAC**, Soundspace at Captain Quack's

**SLANDER**, Superstition

## SUN 7/2

**FOOZ FIGHTERS**, Antone's

**DAYLONGSIGH, RITUAL CLUB, HIGH REGARD**, the Ballroom

**EL COMPA SACRA, LOS SEMENTALES**, Club Carnaval

**EDDY M**, the Cut

**ASADI, XYE**, Empire Control Room

**HEAVY VELVET, PSYCHIC LOVE CHILD**, the Far Out

**MILES HEWITT**, Hole in the Wall

**DEATH VALLEY GIRLS**, Hotel Vegas

**MYSTERE**, JNL Barbecue

**BANDA CARNAVAL, CUARTO DE MILLA**, Plaza de Toros

**MC MAGIC, BABY BASH, LIL ROB**, the Railhouse

**SLANDER**, Superstition

**ANTANIA, D3ATH H3X, MALICE MACHINE**, Valhalla

**RANDY ROGERS BAND**, Whitewater Amphitheater

## MON 7/3

**TLC, SHAGGY, SEAN KINGSTON**, Bass Concert Hall

**ERIC DEMMER BAND**, Guene Hall

**THE JUAN MACLEAN**, Kingdom

**LITURGY, BIG BRAVE**, the Lost Well

**SVDDEN DEATH**, the Marc

**TWIN SEAS, LOS BECKLEYS**, Mohawk

**LUCINDA WILLIAMS**, Waterloo Records

## TUE 7/4

**BELTRAN**, the Cut

**DWIGHT YOAKAM, SIERRA FERRELL, PARTICLE KID**, Q2 Stadium

**DJ PRESS PLAY, JORDAN MILLER**, Summit Rooftop

## WED 7/5

**EGO LIKENESS, CALAVERX, BLOOD DANCE**, Elysium

**THE DREADED LARAMIE**, Kick Butt Coffee

## THU 7/6

**GABLE PRICE, GOLDPARK**, 3ten ACL Live

**MVTANT**, Chess Club

**LAKIM**, Devil May Care

**ARROWS IN ACTION, HONEY REVENGE, FINISH TICKET**, Empire Control Room

**KUNG FU SOUND SYSTEM**, Flamingo Cantina

**THE HOLY GHOST TABERNACLE CHOIR, EDITH PIKE, YATSU, VOTIVE**, Hotel Vegas

**HVDES**, Kingdom

**GUS CLARK**, the White Horse

# THE Luv Doc



**"CARPET CAT CASTLE"**

Dear Luv Doc,

I have been on several great dates with a truly lovely man and had a wonderful time on each of them. Last night he offered to cook dinner for me at his place. I accepted the invitation although I was a little bit concerned that things were moving too fast. This is the first thing I saw when I entered his front door foyer (picture attached). I wanted to turn and run, but I stayed and suffered through beef bourguignon with watering eyes – not because I was allergic to the five cats arrayed around the table like they owned the place, but because I know I will have to break it off with this guy even though the beef bourguignon was heavenly. Am I being unfair? He really could have been the one.

– Gone Girl

OK, yeah. I see your point here. That's never a good signpost for any relationship. It's basically a giant warning sign that *Toxoplasma gondii* is in full control. To a "cat lover" and the parasite working its joystick, I bet that giant, carpeted cat castle probably seems like a fully unfolded plume of peacock feathers. "Look at me! I'm a desirable human breeding companion! And also I love and take care of my many cats!" If a one-celled protozoan could shit itself from being impressed with its own diabolical genius, it probably would.

Most humans, on the other hand, see a cat castle and break out in hives. That fellow might as well have put a giant spiderweb in his entry foyer. At least then there would be an infinitesimal chance you were about to grind spandex with Peter Parker, but a giant, head-high, carpeted cat castle right there in the entryway says, "Abandon hope all ye who enter here." No matter what Dante says, I'm pretty sure that immediately after the gates of hell you pass a giant, fur-covered, questionably stained, beige-carpeted cat castle. It's practically a given. "Hello, excuse me? I was told there would be a lake of fire?"

So no, I don't think you're being unfair. I mean, I'm sure the army of protozoans walking around in that guy's giant skin trenchcoat have a lot to offer as a romantic partner. Case in point: beef bourguignon. That's an incredibly time-intensive dish that, if done well, demands hard work, patience, attention to detail, and love – or at least the ability to convincingly fake a creepy obsession. Sure, those are attractive traits in a potential life partner, but they're really just an intricate subterfuge that will allow one of your lovely man's cats to hop up on the couch and rub its ass on your face. Uuuuhhhhhh ... DORABLE.

That scenario might seem pretty far-fetched at this stage of the game, but eventually all long-term relationships winnow down to the bare essentials: housecleaning, Netflixing and chilling. It's inevitable, and with five felines in the house your chances of inadvertently face-planting into some cat anus are something like 1,000%.

The good news is that it appears I'm not telling you anything you don't already know on a very visceral level. I think you should trust your gut and go directly to Kids-N-Cats, which is a protozoan-owned specialty shop in Allandale Village Shopping Center, and buy some cat-themed stationery on which to write your Dear John letter. If he gets it and doesn't get it, you can be sure you did the right thing.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

A parsec, which is short for "parallax second," is 3.26 light-years.

**Saddam Hussein once had a copy of the Quran written in his own blood.**

Samuel Smiles (1812-1904) is credited with writing the first self-help book in 1859. Titled *Self-Help*, the book explains how everyone is personally responsible for their own success or failure. He relied on biographical anecdotes of historical figures to stress the importance of perseverance.

**"Agony aunt" and "agony uncle" are British expressions referring to advice columnists. In 1691, *The Athenian Mercury* in London ran the first known advice column with contributions by various experts. In 1709, Della Manley became the first agony aunt when her magazine, *The Female Tatler*, included her advice column.**

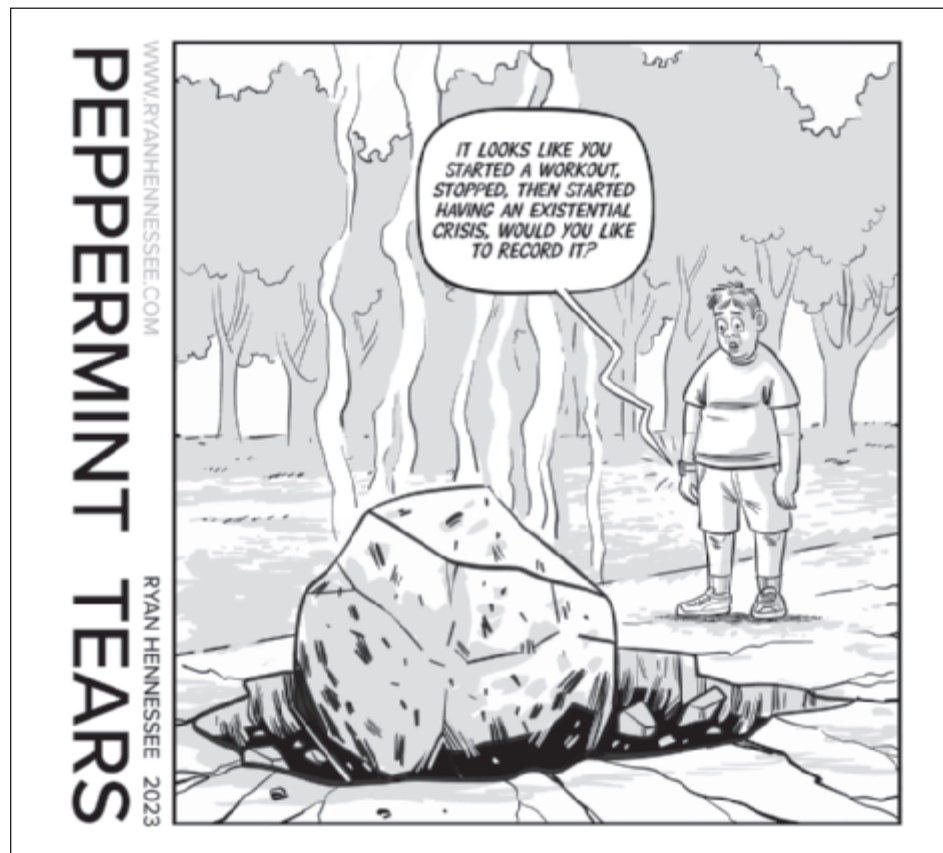
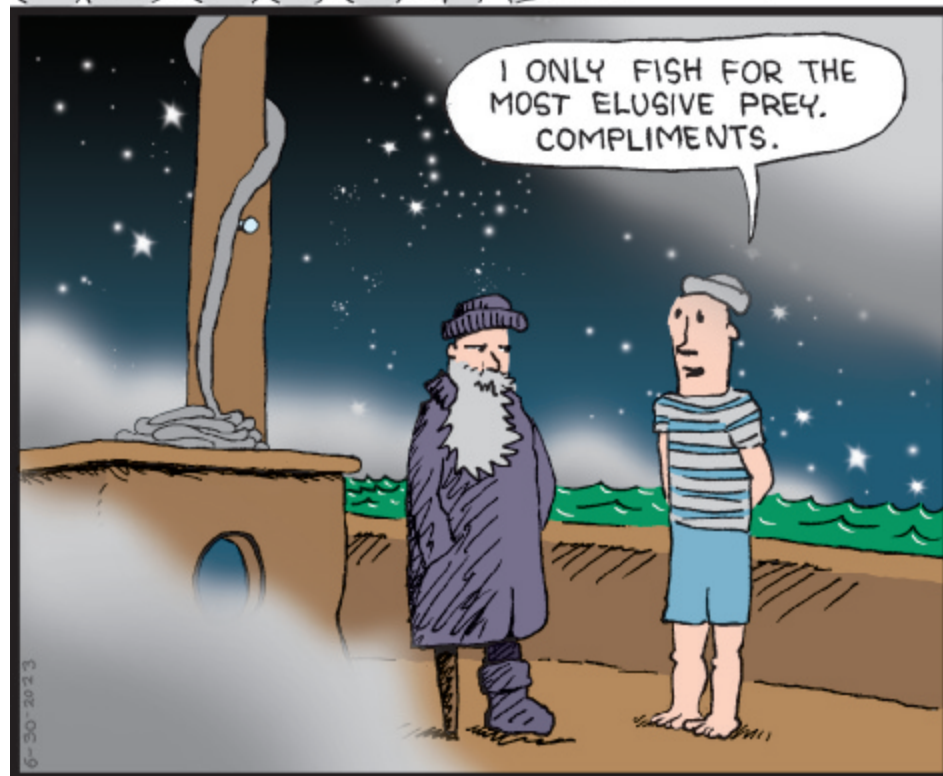
Richard Branson once flew John Lydon, aka Johnny Rotten, and Devo to Jamaica in an attempt to install him as Devo's lead singer.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

eyebeam

by Sam Hurt



WWW.RYANHENNESSEE.COM  
PEPPERMINT TEARS  
RYAN HENNESSEE 2023

## COMPUTER/TECHNICAL

**APPLICATIONS ENGINEER**  
Siemens Industry Software, Inc. seeks Applications Engineer [MULTIPLE POSITIONS] for its Austin, TX location. Provides technical support on sales campaigns and executes pre/post sales account strategy. Works directly with customers as a part of the technical sales team during product evaluations to ensure technical milestones are met. Requires 20-30% domestic travel. To apply, email resume to recruiting.dsw@siemens.com. Reference 363116 code.

**BUSINESS INTELLIGENCE PROFESSIONALS**  
The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Business Intelligence professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for

Telework or remote work. Analyze, interpret, maintain and report data; serve as the data steward, establishing validation and testing protocols to maintain the integrity of the data. Req. BI07022023-RR. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**CYBERSECURITY ENGINEERING PROFESSIONALS**  
The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Cybersecurity Engineering Professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work.

Designs, builds, operates, and overseeing the implementation of network and computer security techniques for the organization. Responsible for the planning and design of security technology architectures. Req. CE07022023-RR. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**DATA ENGINEER**  
Keller Williams Realty, Inc. - Austin, Texas - Dsgn, dvlp, & implmnt data infrastrct + pipelines that clct, connect, cntrize, & curate data frm various intrnl/extrnl data sources. Telecommuting allowed anywhere in US. Appx up to 1% tvl per yr. Req'd: Bach degree in CS/ Comp Eng/Info Sys/reld fld/foreign eqvt + min 2 yrs exp wrking as Data Engineer or ETL dvlpr + min 2yrs exp in Python, SQL, & NoSQL databases + min 2 yrs exp in dsngng & dvlping data pipelines + min 2 yrs exp in cloud services incl GCP/AWS/Azure + min 2 yrs exp wrking in Agile scrum environment incl Git + GI/CD dvlpmnt tools. To apply email resumes to: hr@kw.com

**DATA ENGINEERING PROFESSIONALS**  
The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Data Engineering professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Interacts with business leaders and internal customers to create and establish design standards and assurance processes for software, systems and applications development to ensure compatibility and operability. Req. DE07022023-RR. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**DATA SCIENCE PROFESSIONALS**  
The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for

Data Science professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Develop new methodologies and tools to enable advanced modeling and statistical analysis against petabyte-scale datasets. Req. DS07022023-RR. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**ELECTRICAL ENGINEERING PROFESSIONALS**  
The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Electrical Engineering professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Responsible for the design and development activities associated with electronic designs; engage in activities necessary to take a design from concept to production including: architecture definition, analysis, schematic design, sourcing, simulation, works with ECAD (Electrical Computer Aided Design) for physical board layout/route, validation, debug, and test issue prioritization and resolution, and field and factory ramp support. Req. EE07022023-RR. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**ENGINEERING MANAGER**  
Siemens Industry Software, Inc. seeks Engineering Manager [MULTIPLE POSITIONS] for its Austin, TX location. Responsible for providing the technical leadership for all phases of software development including design, architecture, implementation, testing maintenance and support. Develop software in C++ that applies static analysis as well as simulation techniques to ASICs and FPGAs SoC described in System Verilog or VHDL. Position requires ISO-26262 certification. To apply, email resume to recruiting.dsw@siemens.com. Reference 368261 code.

**INCIDENT RESPONSE PROFESSIONALS**  
The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Incident Response professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Investigate and analyze all response activities related to cybersecurity incidents within an organization. Develop a procedural set of responses to cybersecurity incidents. Req. IR07022023-RR. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**INFORMATION SYSTEMS AND SECURITY AUDIT PROFESSIONALS**  
The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Information Systems and Security Audit professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Conducts internal financial and/or technology audits and risk assessments of various departments, divisions and locations in order to verify accuracy. Req. ISSA07022023-RR. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**MANAGER, E-BUSINESS**  
The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for a Manager, E-Business at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Serve as Subject Matter Expert for all Dell.com eComm performance measurement, project tracking and support of ad hoc requests from our regional business partners. Req. MEB07022023-RR. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**IT INFRASTRUCTURE PROFESSIONALS**  
The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for IT Infrastructure professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Ensures optimum IT infrastructure performance and integrity. Ensures consistency and synchronization across infrastructure components. Req. ITI07022023-RR. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**JUNIOR MANUFACTURING ENGINEER**  
in Austin, TX. Req. a Bachelor's in Mech. Eng., or Mfg. Eng., or foreign equiv. 50% travel req'd w/in the U.S. for 2-4 weeks intervals. Mail resumes to: ONE Semiconductor, LLC, 2113 Wells Branch Pkwy, Ste 6050, Austin, TX 78728.

**REAL ESTATE**  
It's a renter's market. Find all the great apartment specials in The Austin Chronicle's Real Estate section.

**MACHINE LEARNING ENGINEERS**  
The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Machine Learning Engineers at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Applies common and advanced statistical analyses theories, data mining and machine learning techniques to create deployable models on large-scale data delivering business-critical insights. Req. MLE07022023-RR. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.




**NOW HIRING!**

**LINE COOKS • DISHWASHERS • BUSBOYS**  
STARTING AT \$13-17/HR & 36-40 HOURS WEEKLY

**CASHIERS NEEDED - \$15/HOUR**

We offer Health Benefits, Weekly Pay, Food Discounts, Life Insurance, Paid Vacation.  
Apply in person for immediate interview or call 512-569-0386. **Se Habla Español**

[CASAGARCIAS.COM/JOBS](http://CASAGARCIAS.COM/JOBS)



**MEANINGFUL WORK!**

**THE TEXAS SCHOOL FOR THE BLIND AND VISUALLY IMPAIRED IS HIRING**

**RESIDENTIAL INSTRUCTORS, TRAVEL CHAPERONES, & CDL BUS DRIVERS FOR THE NEW SCHOOL YEAR**

*The best learning happens when we are having fun!*

- Come be a part of our team-based approach focused on the healthy and happy development of our amazing students.
- We work together to foster meaningful and enjoyable educational experiences in a residential setting.
- Work Sun-Thurs afternoons and evenings as a Residential Instructor in our Dorms by helping students reach their full potential; or Fridays and Sundays as a Travel Chaperone with students traveling by bus and plane to various cities around Texas.
- Minimum starting at the equivalent of \$20/hr

**TSBVI.EDU/ABOUT/CAREERS**  
CHECK OUT OUR OTHER PART & FULL TIME POSITIONS.

THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at [www.acwia.org](http://www.acwia.org)



## MECHANICAL ENGINEERING MANAGER

– positions offered by Jabil Inc. (Austin, TX). Provide direction on design and development activities to improve, modify or design new equipment products and processes. Approximately 40% domestic travel required. Employee reports to office in Austin, TX. Position may work from home, but must live within commuting distance of stated office. Apply by sending resume to [Careers\\_JBLINC@jabil.com](mailto:Careers_JBLINC@jabil.com).

## MULTIPLE POSITIONS

CyberSource Corporation, a Visa Inc. company, needs a Data Engineer - Sr. Consultant level (Multiple openings) (REF60590H) in Austin, TX to: Work on software development for the Data Platform team to build the next generation data-powered products for merchants and acquirers. Collaborate with other teams to collect data and build the ETL (Extract, Transform and Load-Big Data) pipeline to store the data at a central location. The estimated salary range for a new hire into this position is \$138,500.00 USD to \$221,500.00 USD per year.; SW Engineer (multiple openings) (REF60900A) in Austin, TX. Job duties include: Perform API and UI functional, automation, performance and security testing. Work on Java based automation framework, designing and building tools/utilities, testing data manage-

ment and improving overall testing effectiveness. The estimated salary range for a new hire into this position is \$76,200.00 USD to \$118,200.00 USD. Positions report to the Austin, TX office and may allow for partial telecommuting. Salaries may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, positions may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to [careersus@visa.com](mailto:careersus@visa.com). Must reference job code.

## MULTIPLE POSITIONS

Expedia, Inc. has openings for the following positions (all levels/types) in Austin, TX. Some positions may allow for telecommuting: Data Scientists (Job ID E7632): Create and deploy machine learning models that power a vast range of applications. The total cash ranges for these positions is: \$128,500 to \$180,000/year. Product Managers (Job ID E8548): Gather detailed business requirements from stakeholders and work closely with technology staff to translate

requirements into functional designs and specifications. The total cash ranges for these positions is: \$133,661 to \$180,000 /year.

Senior Managers, Data Science (Job ID E4801): Manage a team and partner with internal data science team to define and own the end-to-end of EG Media Mix Model development, including evolution of inputs, assessment frameworks, and output/monitoring process. The total cash ranges for these positions is: \$184,829 to \$226,000/year. Starting pay for these roles will vary based on multiple factors, including location, available budget, and an individual's knowledge, skills, and experience. Pay ranges may be modified in the future. Expedia Group is proud to offer a wide range of benefits to support employees and their families, including medical/dental/vision, paid time off, and an Employee Assistance Program. To fuel each employee's passion for travel, we offer a wellness & travel reimbursement, travel discounts, and an International Airlines Travel Agent (IATAN) membership. View our full list of benefits on our website. To apply, send resume to: [apply@expedia.com](mailto:apply@expedia.com). Must reference Job ID# in subject line.

## MULTIPLE POSITIONS

KLA Corporation currently has openings in Austin, TX for the following positions (all levels/types):

- Software Engineers (Job Code# 3036): Define, design, and develop the software architecture to implement user requirements for the semiconductor industry. Analyze requirements and ensure the systematic conversion of customer/program requirements into a usable application or system. Rate of pay: \$128,764-\$144,700 per year.

- Software Engineers (Job Code# 3397): Define, design, and develop the software architecture to implement user requirements for the semiconductor industry. Analyze requirements and ensure the systematic conversion of customer/program requirements into a usable application or system. Rate of pay: \$120,120.00 - \$144,700.00 per year.

- Software Engineers (Job Code# 2882): Define, design, and develop the software architecture to implement user requirements for the semiconductor industry. Analyze requirements and ensure the systematic conversion of customer/program requirements into a usable application or system. May telecommute from home. Rate of pay: \$135,507.00-\$167,500.00 per year.

- Software Engineers (Job Code# 2020): Define, design, and develop the software architecture to implement user requirements for the semiconductor industry. Analyze requirements and ensure the

systematic conversion of customer/program requirements into a usable application or system. Rate of pay: \$135,507 - \$167,500 per year.

To apply, send resume to [candidateresume@kla.com](mailto:candidateresume@kla.com) and reference job code#. Rate of pay reflects the min. & max. pay for this position in primary location listed on this posting. Actual pay depends on several factors, incl. location, job-related skills, experience, & relevant education level or training. KLA's total rewards package for employees may also include participation in performance incentive programs & eligibility for additional benefits listed on <https://www.kla.com/careers>. KLA is an Equal Opportunity Employer. Applicants will be considered for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, protected veteran status, disability, or any other characteristics protected by applicable law.

## MULTIPLE POSITIONS

Visa Technology & Operations LLC has openings for Cybersecurity Engineer (multiple openings) (REF60748B) in Austin, TX. Job duties include: Design and implement data security solutions along with preparing enrollment/integration documentation of various visa applications into data security solutions enablement. Perform

the Data Protection Security Architecture Reviews covering secure architecture and design principles and acting as SME for all data security architecture solutions and principals. Position requires 5% domestic and international travel. "The estimated salary range for a new hire into this position is \$109,400.00 USD to \$169,600.00 USD.; Sr. SW Engineer (Multiple Openings) (REF60896R) in Austin, TX. Job duties include: Design, develop, test, document, deploy, and support high quality business solutions on Microsoft Dynamics CRM. Customize Dynamics 365 CRM forms. Position reports to the Austin, Texas office and may allow for partial telecommuting. Domestic and international travel required less than 10% of the time. The estimated salary range for a new hire into this position is \$112,362.00 USD to \$155,400.00 USD.; Software Engineer - Sr. Consultant level (Multiple openings) (REF60879G) in Austin, TX. Job duties include: Deliver enterprise solutions at scale for Service Reliability Tools team. Identify appropriate technical solutions and/or products and designs that will best meet present and future business objectives. The estimated salary range for a new hire into this position is \$132,683.00 USD to \$204,900.00 USD.; Staff Database Engineer (multiple openings) (REF60490Z) in

Austin, TX. Job duties include: Manage, support, and maintain Oracle, Couch base, and Postgres database technologies and infrastructure while adhering to architectural guidelines and policies. Administer the database for off-the-shelf and internally developed applications while ensuring continuous operation and availability in support of mission critical business applications. The estimated salary range for a new hire into this position is \$120,182.00 USD to \$188,300.00 USD.; Systems Analyst (multiple openings) (REF51482P) in Austin, TX. Job duties include: Contribute to project deliverables including, but not limited to requirements elaboration, functional design, application configuration and support plans. Perform unit and quality assurance testing including test case preparation, test execution and test results documentation, contribute to test strategies. Up to 5% domestic travel required. The estimated salary range for a new hire into this position is \$90,400.00 USD to \$140,000.00 USD per year. Sr. Systems Engineer (multiple openings) (REF59317C) in Austin, TX. Job duties include: Perform Big Data Administration and Engineering activities on multiple Hadoop, Kafka, Hbase and Spark clusters. Work on Performance Tuning and Increase Operational

efficiency on a continuous basis. The estimated salary range for a new hire into this position is \$157,144.00 USD to \$188,300.00 USD.; Cybersecurity Analyst (multiple openings) (REF60734W) in Austin, TX. Job duties include: Serve as part of Visa's Cybersecurity Assurance & Metrics team, providing guidance, coordination, and delivering the activities supporting control compliance working closely with product development organization, PMO, acquire entities, and business partners. Area of focus include executing Global Cybersecurity Assurance, supporting continuous controls monitoring, collaborate with automation team to continuously enhance and optimize core GRC business processes. The estimated salary range for a new hire into this position is \$100,200.00 to \$155,400.00 USD.; Senior Data Engineer (multiple openings) (REF60938J) in Austin, TX. Job duties include: Design and develop mission-critical systems, delivering high-availability and performance. Work on development of new products and enhancements to existing systems iteratively by building quick POCs on cutting edge technologies and converting ideas into real products. The estimated salary range for a new hire into this position is \$109,400.00 USD to \$169,600.00 USD.; Staff Data Engineer (Multiple openings)



# Get Hired!

Jobs starting at \$20/hr + Benefits

Apply today at [AustinCityJobs.org](http://AustinCityJobs.org)

(REF60622I) in Austin, TX to work with user and application teams to design, enhance, and build solution dealing with batch and real-time data in a fast-paced environment. Manage thousands of active users and hundreds of application teams using big data services. The estimated salary range for a new hire into this position is \$132,683.00 USD to \$201,600.00 USD per year.; Director (multiple openings) (REF60895Q) in Austin, TX. Job duties include: Define the roadmap, develop and manage architecture, technical solutions and lead engineering teams for the new generation of Data Products applications and services. Own and drive the end-to-end development efforts for on schedule, high quality, scalable innovative solutions that meet the product vision and roadmap. Up to 10% domestic and international travel required. The estimated salary range for a new hire into this position is \$162,700.00 USD to \$260,300.00 USD. Positions report to the Visa Austin, TX office and may allow for partial telecommuting. Salaries may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, positions may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

#### PENETRATION TESTERS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Penetration Testers at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Responsible for planning, communicating, coordinating and performing adversarial simulations (Red Teaming), security assessments and penetration tests on company products and services, applications, systems, facilities and the enterprise. Req. PT07022023-RR. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

#### MULTIPLE POSITIONS

Visa U.S.A. Inc., a Visa Inc. company, currently has openings for: Data & Insights Analyst (Multiple openings) (REF60878H) in Austin, TX. Job duties include: create and present analytic deliverables to colleagues in the analytics team, other internal stakeholders with varying degrees of analytical and technical expertise as well as external Visa clients. Understand root problems, define analytical objectives and formalize data requirements for various types of analyses. The estimated salary range for a new hire into this position is \$91,146.00 USD to \$140,000.00 USD.; Staff ML Scientist (multiple openings) (REF60437J) in Austin, TX. Job duties include: Work with a team to conduct world-class research on data analytics and contribute to the long-term research agenda in large-scale data analytics and machine learning, as well as deliver innovative technologies and insights to Visa's strategic products and business. Make key contributions to Visa's strategic vision as a world-leading data-driven company. The estimated salary range for a new hire into this position is \$126,000.00 USD to \$201,600.00 USD.; Staff ML Scientist (multiple openings) (REF60575E) in Austin, TX. Job duties include: Work with a team to conduct world-class research on data analytics and contribute to the long-term research agenda in large-scale data analytics and machine learning, as well as deliver innovative technologies and insights to

#### PRODUCT DESIGN - IT PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Product Design - IT professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Act as an advocate for users, understand user needs and goals, by conducting user research. Create designs that meet user needs. Req. PDIT07022023-RR. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

#### REGULATORY ENGINEERS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Regula-

tory Engineers at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Responsible for ensuring product compliance to global regulatory, market, and customer requirements. Works to assure adoption of policy, specifications into Products / Solutions. Req. RE07022023-RR. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

#### SENIOR DATA ENGINEER

Work with the Descriptive Analytics team to provide normalized data across all of our game titles. Req. Master's degree in Comp.Science, Mgmt. Info. Systems, or rel. field. Jobsite: Austin, TX. Wage range: \$165,406/yr to \$181,690/yr. Send resume ref# 22137 to C. Finnsson, Activision Publishing Inc, 2701 Olympic Blvd, Bldg. B, Santa Monica, CA 90404.

#### SENIOR ENGINEER, IT SOFTWARE ASSURANCE/ VALIDATION

sought by ICU Medical, Inc. in Austin, TX. Ensure validation packages contain all relevant info, rationales, references, & data. \$121,514/yr. Send resume to Ana Robles: humanresources@icumed.com. Must reference: TX0610RS

#### SENIOR ESTIMATOR

(Charles N. White Construction Company DBA White Construction Company has an opening in Austin, TX) Senior Estimator: Develop full scope estimates based on all phases of the project design progression. (Program, Concept, Schematic, Design Development, Construction Documents). Req. Bachelors in Engineering, Construction Management, Construction Science, Architecture, or related & 5 yrs. progressive exp. in the job offered, Estimator, or related. Send resume to ricka@whiteconst.com and refer to job title.

#### SENIOR PLATFORM ENGINEER, BUSINESS INTELLIGENCE

(Pacific Investment Management Company LLC (PIMCO) - Austin, TX); Mult pos avail. Deliver pltfm. and solut. that extract max. val. from data. Position based in Austin, TX; telecommuting permitted 1 day per week. F.T. Offering Salary of \$157,144 to \$168,000 per year. To apply please submit resume by email to lupe.rubalcaba@pimco.com and reference Job ID: 6636328

#### SENIOR SOFTWARE DEVELOPER

Charles Schwab seeks Senior Software Developer (Austin, TX): Implmnt test practcs, stndrds & proc's, trblshst ts issues, recrd ts rslts, trck & prtoize defcts, partcpnt in prod readnss & rels dcnsns. Reqs edu & exp. EOE. For full job details & to apply online, visit: https://www.schwabjobs.com & search Req ID: 2023-92564.

#### SITE RELIABILITY ENGINEERS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Site Reliability Engineers at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Define, measure, and optimize SLA/SLO/SLI, and Error budgets for product offerings. Develop software solutions to automate service delivery. Req. SRE07022023-RR. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

#### SOFTWARE ENGINEER

LegalZoom.com, Inc. seeks Software Engineer in Austin, Texas to design and improve platform and components to help engineering teams across LegalZoom build applications using JavaScript, Python, C# or Java development. Apply at [www.jobpostingtoday.com](http://www.jobpostingtoday.com) Ref# 47948.

#### STAFF SOFTWARE ENGINEER

Optimized North America Job is seeking an individual to fill the position of Staff Software Engineer in its Austin, Texas office to join its Identity Experience Team to assist in building a centralized identity platform that will be utilized by various public facing product lines. Must have a minimum of a bachelor's degree in Computer Science, Electrical Engineering, Information Technology, or related field (or foreign equivalent). Master's degree in Computer Science is preferred. Must also have a minimum of 60 months of experience in software development with at least 24 months years working with Cloud/Identity Access Management, API design and development of RESTful web services using C#, .NET Core, function apps and Web API. Telecommuting is acceptable. Send resume to kaylin.granado@optimizely.com

#### SUPPLY CHAIN MANAGER - BUSINESS INTELLIGENCE (UPPER ECHELON PRODUCTS LLC) (AUSTIN, TX):

Dsgn & dlvr rprts & dashbrds. Dvlp & streamline frmwrk & prd training. Mng sply chain & cost coordntn w/ teams. Create & implmnt stratgies for streamlining sply chain prcs. Cndct prfblty & cost/benefit anlys. Wrk w/ 3PLs to ensure dlrvy lgstcs to maintn invntry lvls. Dvlp predctv mdls. Prfm invntry & lgstcs analytcs & mgmt thr stages of imprgt & dstrbtn. Implmntatn & trck sply chain KPIs. Exp reqd: Exprt knwlg of spreadsheets & db s/w (Excel, Google Sheets, Access, SQL). Cpblty to wrk w/ prgrmmng langs (VBA, HTML, R, Python). ERP s/w (SAP NetSuite). Prsnltn skills & exp w/ visualztn s/w (Powerpoint, PowerBI, Tableau, Business Objects, Cognos), Prjct Mgmt tools (Microsoft Project, Primavera).

Strong analytcl technqs & prfcncy in hndlg & prcssg data. Ability to communicate math, techncl or s/w usage cncpt. High skills in drwg insgts from info; lateral thngk on sbjcts; attntn to details. Strng anlcal undrstrndg & exp w/ sply chain ntwrk dsgn & optmztn. Reqs: Bachelors or frgn equiv in Ops Rsrch, Indstrl Eng, Eng Mgmt, Business Analytcs or rlted fld & 3 yrs of exp as Business / Data Anlyst, Business Cnsltnt / Spclst or rlted. Opt to whf may be avlbl. Slry: \$135,221.00. Send C.V. to [vero@upperchelonproducts.com](mailto:vero@upperchelonproducts.com)

#### SW ENG.

(Austin, TX or other locations in US). M.S. in IT or closely related. University coursework must have included: building secure web applications using software design tools; security vulnerabilities & prevention mechanisms used in web applications that involve authentication & database security; & database systems, preferably highly available distributed databases. Send resume & salary reqs. to PaymentApproved, LLC at: [hr@paymentapproved.com](mailto:hr@paymentapproved.com). (Ref. code SWE). No calls please. EOE.

#### SYSTEMS ENGINEERING PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Systems Engineering professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Responsible for delivering usable (effective, efficient, satisfying, & safe) interface designs across SW & HW products through applying a user-centered, iterative design process. Req. UIE07022023-RR. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status

#### TECHNOLOGY

Apple Inc. has multiple positions available in Austin, TX. Refer to Req# & email resume to [jobadv@apple.com](mailto:jobadv@apple.com): Software Development Engineer - Test (REQ#9401675) Devlp, run, & maintn autmted Servr API tsts for Apple Pay. Graphics Formal Verification Engineer (REQ#9600683) Dsgn and mnfctre our nxt-genrtion, high-prfrmnc, pwr-efctnt pccssor, systm-on-chip (SoC). Software Development Engineer - Applications (REQ# 7177668) Rtrtgz, pln, & mge all pccsses rlted to cntinuis intrgrtn, cntinuis dlrvy, & pccss atomatn. Software Development Engineer - Systems (REQ#9195686) Design and devlp firmware for embedded sys. Apple is an EOE/AA/M/F/disability/vets.

#### TECHNOLOGY

Apple Technology LLC (a subsidiary of Apple Inc.) has multiple openings for the following in Austin, TX and various unanticipated

locations throughout the USA. Refer to Req# & email resume to [jobadv@apple.com](mailto:jobadv@apple.com): Software Development Engineer (REQ#6568750) Dsgn & dlvp key cmprnts on a new pltfm as the fndtn for futr Apple Pay prdcts. Meet with Prdct team to discuss/clarify req. Dvlp doc for eng specs. Software Development Engineer (REQ#6568750) Dsgn & dlvp key cmprnts on a new pltfm as the fndtn for futr Apple Pay prdcts. Contrbr to the deplymt pccss to achieve CI and CD into prodct enviro. Apple is an EOE/AA/M/F/disability/vets.

#### TECHNOLOGY

Informatica LLC has the following position available in Austin, TX: Technical Support Engineer (6800703): Diagnose and resolve complex technical issues related to the company's software products. Telecommuting permitted. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

#### USER INTERFACE ENGINEERING PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for User Interface Engineering professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Responsible for delivering usable (effective, efficient, satisfying, & safe) interface designs across SW & HW products through applying a user-centered, iterative design process. Req. UIE07022023-RR. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

## PROFESSIONAL

#### BUSINESS OPERATIONS PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Business Operations Professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Identify the organization's technological, functional and business strengths, establish data systems that leverage and capitalize on the knowledge of team members, and find ways to use that knowledge to maximize opportunities and improve business processes. Req. BO07022023-RR. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's

commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

Seeking a Paralegal with EA experience, 7-10 years. Send resume to [shanzel@levelupontalent.com](mailto:shanzel@levelupontalent.com)

#### STRATEGIC BUSINESS DEVELOPMENT

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Strategic Business Development professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Drive key strategic initiatives, and support the development of long-term growth plans and profitability objectives; analyze market data to identify trends /opportunities and translate into strategic operational plans. Req. SBD07022023-RR. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

#### STRATEGY AND BUSINESS OPERATIONS PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Strategy and Business Operations professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Participate in projects that include analysis and recommendations related to emerging industry trends, expansion opportunities, competitive threats, viability of outside business partners, internal business performance and business process improvement. Req. SBO07022023-RR. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

#### TREASURY PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Treasury professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Contribute to managing DFS Capital Structure

and cost of funds framework. Support activities related to DFS funding plan and conduct monthly funding presentations. Req. TREA07022023-RR. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

## SALES/ MARKETING

#### PRODUCT MARKETING PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Product Marketing professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Responsible for solutions and technology marketing activities designed to increase sales growth and expand market share. Req. PM07022023-RR. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

#### SALES PLANNING & STRATEGY PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Sales Planning & Strategy professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Drive key sales strategic initiatives, and support the development of long-term sales growth plans and profitability objectives. Develop and manage sales measurement models and diagnostic tools to help identify sales performance indicators, key areas of opportunity and sales force training and development needs. Req. SPS07022023-RR. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

#### EMPLOYMENT

Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

**1ST NOTICE OF ABANDONED VEHICLE:** Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 6/23/23 from Pecan Island Dr & Shallow Spgs Dr, Leander, TX 78641 and will be sold at public auction unless charges are paid in full: 2015 Mercedes-Benz C-Class, Vin 55SWF4KB2FU035226 Tow charges are \$250 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Liberty Hill Towing (0656930VSF), 7260 FM 3405, Liberty Hill, Texas 78642. Please call 512-515-6780 for more details.

**1ST NOTICE OF ABANDONED VEHICLE:** Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 6/23/23 from Seward Junction, Liberty Hill, TX 78642 and will be sold at public auction unless charges are paid in full: 2017 Ford F-150 vin # 1FTFX1E1F3HKC92994 Tow charges are \$250 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Liberty Hill Towing (0656930VSF), 7260 FM 3405, Liberty Hill, Texas 78642. Please call 512-515-6780 for more details.

An application has been made with Texas Alcoholic Beverage Commission for a Mixed Beverage license by Monica Ramos dba THE POINT RAMM LLC to be located at 910 Round Rock Ave, Round Rock TX 78681 Williamson County, Texas. Officers of said corporation are: Monica Ramos, Marcos Marquez, Andrea Henao and Ronny Nunez.

An application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) with a Food and Beverage Certificate (FB) by Beverage Emerald Point, LLC dba The Patio, to be located at 5973 Hiline Road, Building 6, Austin, Travis County, TX 78734. Officers of said corporation are Michelle R.

**Olvedo, President and Secretary, and David J. Glass, Vice President.**

An application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) by SUN TRS LA HACIENDA LLC dba La Hacienda RV Resort to be located at 5220 Hudson Bend Road, Austin, Travis County, TX 78734. Officers of said corporation are Bruce Thelen, Manager, and Alexander Shiffman, Manager

Application has been made with The Texas Alcoholic Beverage Commission for a Package Store Permit by SBKOSHI LLC dba Everest Liquor to be located at 1131 E. 11th Street, Austin, Travis Co., Texas. Members of said LLC are Madhab R. Bhandari – Member & Santosh Kharel - Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Techni Center Enterprise LLC DBA Jiffy Sak to be located at 6105 Techni Center Drive, Austin, Travis Co., Texas. Members of said LLC are Shaukat Mahesania –Member, Zubeda Mahesania –Member, Shofil Maknojiya – Member & Abujarali Maknojiya

– Member

Application has been made with the Texas alcoholic beverage commission for a BG license, a wine and malt beverage retailer's permit by Samer JN LLC. for Jupiter's ice cream, a snack and mixed beverages shop located at 12836 E. US-290 Hwy WB, Building 2- Unit 400. Manor, Texas 78653 Travis county. Officer of said LLC is Samer abusaada

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by WEST ANDERSON FOOD MART LLC dba ANDERSON FOOD MART, to be located at 1215 Anderson Ln, AUSTIN, TRAVIS COUNTY, TEXAS 78757. Officers of said Corporation are SAJJAD DHUKA - Managing Member ASMITABAHEN DHUKA - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by The One Pho LLC dba The One Pho, 10721 Research Blvd., Suite B, Unit 110, Austin, Travis County, Texas. Dao Nguyen, Managing Member.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-23-000763 To: LEONEL UCEDA

**HONDURAS** and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 98th District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP, filed by, RINA IDALIA MENDEZ BANEAS filed in said court of Travis County, on January 27, 2023, against, LEONEL UCEDA and said suit being number D-1-FM-23-000763 on the docket of said Court, and entitled "IN THE INTEREST OF I.H.M.B., CHILDREN)".

The nature of said suit is a request to SUIT AFFECTING PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: ISAI HERNAN MENDEZ BANEAS IN TRAVIS COUNTY The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 19, 2023. REQUESTED BY: CHRISTOPHER L. ALONSO PO BOX 831391 SAN ANTONIO, TX 78283-1391 Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street, F.O. BOX 679003 (78767) AUSTIN, TX 78701 Karina Rodriguez, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-23-001809 To: UNKNOWN HEIRS OF REATHER LEE BATTLE Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the July 10, 2023, and answer the PLAINTIFFS ORIGINAL PETITION of Plaintiff(s), filed in the 200th District Court of Travis County, Texas, on March 31 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit.

These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). Said suit being number D-1-GN-23-001809, in which DORA JEAN CLARK Plaintiff(s), VS. BOBBY GENE BYRD; CURTIS FRANKLIN, JR.; BENJAMIN HARDEMAN; KURISTEN LADAWN Defendant(s), WALKER-BYRD; ALEXANDRIA MARIE RIO; GEORGE WILLIAMS; LONNIE JR BYRD; PATRICIA ANN SAULS CLARK; ROBERT ANTHONY SAULS; SARAH SAULS; CHARLES P SAULS; LYNNIKKA HUNTER; JAMES LEE BYRD

and the nature of which said suit is as follows: "This is a partition suit regarding property owned by Reather Lee Battle locally known as 6411 Sadshof Drive, Austin, Texas 78724 and more fully described as: Lot 20, Block D, of PARK PLACE I, subdivision in Travis County, Texas according to the map or plat of record in Volume 73, Page 73, of the plat records of Travis County, Texas" "The whereabouts of the following heirs are unknown: BOBBY GENE BYRD, CURTIS FRANKLIN, JR., BENJAMIN HARDEMAN, KURISTEN LADAWN WALKER-BYRD and ALEXANDRIA MARIE RIO and any other unknown heirs of Reather Lee Battle whose identity cannot be reasonably ascertained ALL OF WHICH MORE FULLY APPEARS FROM: PLAIN-TIFFS ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, May 23, 2023. REQUESTED BY: Kiester, Kirt H. 808 W. 10th St Austin, TX 78701 Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street, P.O. Box 679003 (78767) Austin TX 78701 Jose Garcia, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS To all persons interested in the Estate of Linda Elizabeth Shah, Deceased, Cause No. 22-0355-P, in the County Court at Law, Hays County, Texas. The alleged heir(s) at law in the above-numbered and entitled estate filed an FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in this estate on the 20th day of June, 2023, requesting that the Court determine who are the heirs and only heirs of Linda Elizabeth Shah, Deceased, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer

to this application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time. Applicant's Attorney: Drea B. Haire 1307 Nueces Street Austin, TX 78701 (512) 543-1622 Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 21st day of June, 2023. Elaine H. Cardenas County Clerk, Hays County, Texas 712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666 BY: /s/ Ruby Becerra, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF OKEZIE JIMMY UGOALA, DECEASED, Cause No. 23-0751-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. CHINASA VENEY, Applicant in the above numbered and entitled estate, filed on the 23rd day of June, 2023 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said OKEZIE JIMMY UGOALA, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 23rd day of June, 2023. Applicant's Attorney: Bradley G. Korell 4005 Guadalupe St Austin TX 78751 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/Kathy Klingelberger, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DAVID WESLEY MACK, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS CAUSE NO. C-1-PB-21-002511 Frank Timothy Mack filed an SECOND AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 20, 2023, requesting that the Court

determine who are the heirs and only heirs of David Wesley Mack, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002511, styled IN THE ESTATE OF David Wesley Mack, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of June, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: S. Munoz

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JAIZELLE ADEL RUEDAS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002713 Don Walden filed an Amended Application for Determination of Heirship, for Appointment of Dependent Administrator, and for Issuance of Letters of Dependent Administration in the above-numbered and -entitled estate on January 09, 2023, requesting that the Court determine who are the heirs and only heirs of Jaizzelle Adel Ruedas, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-002713, styled IN THE ESTATE OF Jaizzelle Adel Ruedas, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 22nd day of June, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHN STEVE HAJDIK, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001404 Florita Sheppard filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 20, 2023, requesting that the Court determine who are the heirs and only heirs of John Steve Hajdik, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001404, styled IN THE ESTATE OF John Steve Hajdik, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of June, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JESUS MANUEL TORRES,

DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001387 Joshua Torres filed an Application for Determination of Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on June 20, 2023, requesting that the Court determine who are the heirs and only heirs of Jesus Manuel Torres, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001387, styled IN THE ESTATE OF Jesus Manuel Torres, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of June, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

on this the 21st day of June, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. Acosta**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOSE DOLORES ESTRADA CASTILLO, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-23-001434 REBECA ESTRADA** filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **June 26, 2023**, requesting that the Court determine who are the heirs and only heirs of **Jose Dolores Estrada Castillo**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001434**, styled **IN THE ESTATE OF Jose Dolores Estrada Castillo, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 27th day of June, 2023**,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOSEPH BEN-UR, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-23-001422 Tamar Ben-Ur** filed an **APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE AND APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **June 22, 2023**, requesting that the Court determine who are the heirs and only heirs of **Joseph Ben-Ur**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001422**, styled **IN THE ESTATE OF Joseph Ben-Ur, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 22nd day of June, 2023**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LORI ANN CUNNINGHAM, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-23-001423 DEBORAH KAY CUNNINGHAM** filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **June 22, 2023**, requesting that the Court determine who are the heirs and only heirs of **Lori Ann Cunningham**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001423**, styled **ESTATE OF LORI ANN CUNNINGHAM** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 22nd day of June, 2023**,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **G DALESSIO**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SIMON GIL, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-17-002034 THERESA GIL FLORES** filed a **THIRD AMENDED APPLICATION TO DETERMINE HEIRSHIP AND PETITION FOR DECLARATORY JUDGMENT** in the above-numbered and -entitled estate on **June 23, 2023**, requesting that the Court determine who are the heirs and only heirs of **SIMON GIL**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in

this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of twenty days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-17-002034**, styled **SIMON GIL** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 27th day of June, 2023**,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF LYNN DEBORAH LEHLE, A/K/A LYNN B. LEHLE, A/K/A LYNN BENEDICT LEHLE, DECEASED, Cause No. 23-0685-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

**JAKE D. LEHLE**, Applicant in the above numbered and entitled estate, filed on the **6th day of June, 2023** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **LYNN DEBORAH LEHLE, A/K/A LYNN B. LEHLE, A/K/A LYNN BENEDICT LEHLE, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 6th day of June, 2023.

Applicant's Attorney: John M. Strickland 3800 N. Lamar Blvd., Suite 200 Austin, TX 78756 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/C. Dawson**, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF RANDY CARL ALWELL, DECEASED.**

**Cause No. 23-0732-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

**MISTY BAKER**, Applicant in the above numbered and entitled estate, filed on the **20th day of June, 2023** an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **RANDY CARL ALWELL, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 21st day of June, 2023.

Applicant's Attorney: Caitlin Johnston 808 W 10th Street, Ste 100 Austin, TX 78701 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Brandi Dimler**, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF SHIRLEY MARIE EDGE, DECEASED, Cause No. 23-0759-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

**MICHELE HATCH**, Applicant, in the above numbered and entitled estate, filed on the **26th day of June, 2023** an **APPLICATION FOR PROBATE OF WILL AND ISSUANCE OF LETTERS TESTAMENTARY, DETERMINATION OF HEIRSHIP, AND DECLARATORY JUDGMENT** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **SHIRLEY MARIE EDGE, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 27th day of June, 2023.

Applicant's Attorney: Michael I. Jones 1301 S. Capital of Texas Hwy., Suite C-120 Austin, TX 78746 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/S. Klint**, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF WALTER BURNS PAGE, III, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-23-001426 Barbie Page-Sutter** filed an **Application for Determination of Heirship and for Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code** in the above-numbered and -entitled estate on **June 22, 2023**, requesting that the Court determine who are the heirs and only heirs of **Walter Burns Page, III**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001426**, styled **IN THE ESTATE OF Walter Burns Page, III, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of June, 2023**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

**Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that 22 TX Incorporated dba 1922 Libations and Bites has filed application for Mixed Beverage & Food & Beverage Certificate. Said business to be conducted at 410 7th St W, Ste 110, Taylor (Williamson County), TX 76574. 22 TX**

**Incorporated dba 1922 Libations and Bites Grant Lewis - Pres/ Secy/Dir; Jennifer Lewis - V-Pres.**

**NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:**

The City of Mustang Ridge, Texas proposes to rezone the following described property, to-wit:

TCAD PID# 301144 Legal Description: ABS 480 SUR 3 LITTLE S ABS 2131 SUR 50 SEINEGAS IRG & AGRI CO ACR 209.5040 (1-D-1). Property is currently zoned Residential requesting to rezone Multifamily. Owned by Austin 214 Partners LTD. A public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:45 pm on the 10th day of July 2023 at the City Hall located at 12800 Hwy, 183 South. At said time and at the above address all people interested shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this 12th day of June, 2023.

David Bunn, Mayor City of Mustang Ridge Attest: Christina Gomez, City Secretary

**NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:**

The City of Mustang Ridge, Texas proposes to rezone the following described property, to-wit:

TCAD PID# 301713 Legal Description: ABS 481 SUR 5 LEAVY A M ACR 27.86 Property is currently zoned Commercial requesting to rezone Multifamily. A public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:45 pm on the 10th day of July 2023 at the City Hall located at 12800 Hwy, 183 South. At said time and at the above address all people interested shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this 12th day of June 2023.

David Bunn, Mayor City of Mustang Ridge Attest: Christina Gomez, City Secretary

**NOTICE OF ABANDONED VEHICLES**

1st NOTICE: 2008 Saturn Vue (IA) GLH169. Total charges assessed as of 6/23/2023 \$303.29. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

**NOTICE OF ABANDONED VEHICLES**

2nd NOTICE: 2000 Dodge Van (WY) 22T14193. Total charges assessed as of 6/23/23 \$735.83. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

**NOTICE OF ABANDONED VEHICLES**

2nd NOTICE: 2008 Lexus ES350 (CA) 6ETB388. Total charges assessed as of 6/23/23 \$758.59.

A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov Texas Department of Licensing and Regulation - Texas.gov. If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

**NOTICE OF ABANDONED VEHICLES**

2nd NOTICE: 2011 Ford Escape (CT) AZ98344. Total charges assessed as of 6/23/23 \$849.65. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

**NOTICE OF ABANDONED VEHICLES**

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicles will be sold at public auction unless charges are paid in full.

Maroon 2014 Honda Accord VIN#1HGCRC2F58EA081639, \$599.24 due. Black 1977 Volkswagon Clipper VIN#22T2088145, \$348.82 due. Green 2008 Toyota Avalon VIN#4T1BK3698U261950, \$326.06 due. Storage is calculated daily until vehicles are claimed. Failure of the owner/lienholder to claim the vehicles before date of sale is a waiver of all right, title, & interest in the vehicle AND a consent to the sale of the vehicles at a public sale. TX Towing VSF (0655262VSF), 7605 Colton Bluff Springs, Austin, TX 78744. Call 512-412-5367 for more details.

**NOTICE OF ABANDONED VEHICLES.**

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov

THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.

GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512) 441-7094. 1ST NOTICE HUDSON 7A RED \$295.94 CA 2ND NOTICE 2008 TRAILER 5JG-BH1158E030954 \$974.97 2008 TOMOS MC LXMTCK-PF28080286 CA \$930.28

**NOTICE OF LIEN SALE** In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to

satisfy a landlord's lien. Units will be sold as-is to the highest bidder online at www.storageauctions.com July 3, 2023 thru July 12, 2023 @10:00am. Cash Only. Cleanup deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants:

Mary Oday  
Hellen Wasson  
Kevin Quesada  
Bradford Osborne

**NOTICE OF NEW TRAFFIC REGULATIONS**

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations.

MAXIMUM PRIMA FACIE SPEED LIMIT ON COLTON-BLUFF SPRINGS RD IN PRECINCT 4.  
MAXIMUM PRIMA FACIE SPEED LIMIT ON FINIAL DR IN PRECINCT 4.

INTERSECTION TRAFFIC CONTROL SIGNAL ON MCKINNEY FALLS PKWY AT COLTON-BLUFF SPRINGS RD IN PRECINCT 4.

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC AUCTION**

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on **July 26, 2023 at 10:00am.**

**Life Storage #231 8227 N Lamar Blvd Austin, TX 78753 (512) 833-0855**

Lauren Almond - Hslsd Gds/Furn, TV/Stereo Equip, Tools/ Appliances; Off Furn/Mach/ Equip, Actngn Rcrds/Sales Sampls  
Cynthia Holloman - Hslsd Gds/Furn

Jalan Sawyer - Dance Attire Diego Chacon - Hslsd Gds/Furn  
Mary Bolton - Hslsd Gds/Furn  
Beatrice Rojas - Hslsd Gds/Furn  
Jose A Martinez - Hslsd Gds/Furn

**Life Storage #276 2830 S A.W. Grimes Blvd., Round Rock, TX 78660 512-310-0279**

Jessica Dennis - Hslsd Gds/Furn;

Davida Varner - Hslsd Gds/Furn, TV/Stereo Equip;

DeAnte Hancock - Hslsd Gds/Furn, TV/Stereo Equip;

Melody Cantrell- Hslsd Gds/Furn, TV/Stereo Equip, Tools/ Appliances, Off Furn/Mach/ Equip;

Mary Bell- Hslsd Gds/Furn;

Gabriel Chavez - Yondorf- Hslsd

CONTINUED ON P.60

Gds/Furn;  
 Michael Price- Hslsd Gds/Furn;  
 George A Fax - Hslsd Gds/Furn;  
 George A Fax - Hslsd Gds/Furn;  
 Remson Ates - Hslsd Gds/Furn,  
 TV/Stereo Equip;  
**Life Storage #285**  
**9717 E Hwy 290**  
**Austin, TX 78753**  
**512-278-1220**  
 Archie Thomas- Hslsd gds/Furn.  
 TV Stereo/Equip  
 Phnicca King- Hslsd gds/Furn,  
 Tools/appl  
 Aaron Niederhofer- Hslsd gds/  
 Furn. Office Mach furn/equip  
 tools/appl  
 Godfrey Williams-Hslsd gds/  
 Furn Tools/appl TV stereo equip  
 Marie Martinez- Hslsd gds/Furn  
 TV stereo equip  
**Life Storage #287**  
**5109 South 1st Street**  
**Austin, TX 78745**  
**(512) 326-3131**  
 Sarah Diehl – Hslsd Gds/Furn  
 Michael Rojas – Drums  
 Veronica Mora – Hslsd Gds/Furn  
 Theresa R Leybas – Hslsd Gds/  
 Furn  
 Samantha Bell – Hslsd Gds/Furn  
 Alexis Gunderson – Hslsd Gds/  
 Furn, TV/Stereo Equip, Tools/  
 Appliances  
 Len Newman – Hslsd Gds/  
 Furn, TV/Stereo Equip, Tools/  
 Appliances  
 Thomas Pons – Hslsd Gds/Furn  
**Life Storage #390**  
**12835 Pond Springs Rd**  
**Austin, TX 78729**  
**512-250-5152**  
 Amy Diaz-Hslsd gds/Furn,Off  
 Furn/Mach/Equip,Acctng rcrds/  
 Sales Sampls  
 Demetrius Smith-Hslsd gds/  
 Furn  
 Eric Bolding- Hslsd gds/Furn,  
 TV/Stereo Equip  
 Ruth Estram- Tools/Applnces  
 Laura Silver-Hslsd gds/Furn  
 Alan Hergert- Hslsd gds/Furn  
 David Pettit-Hslsd gds/Furn, TV/  
 Stereo Equip  
 Dewayne Jones- Hslsd gds/Furn  
 Aletha Read- Hslsd gds/Furn  
**Life Storage #445**  
**9706 Menchaca Road**  
**Austin, TX 78748**  
**(512) 291-1037**  
 Dolores Valenzuela – Hslsd  
 Gds/Furn  
 Ryan Saunders – Hslsd Gds/  
 Furn, Off Furn/Mach/Equip  
**Life Storage #542**  
**2607 W Braker Lane**  
**Austin, Texas 78758**  
**Phone: (512)997-7900**  
 Jessica Ramirez- Hslsd gds/  
 Furn, TV/ Stereo Equip  
 John Andrew Garner- Hslsd  
 gds/Furn  
 De'Andria Harris- Hslsd gds/  
 Furn  
 Darnell Haynes- Hslsd gds/Furn  
**Life Storage #543**  
**10800 Highway 290 W**  
**Austin, TX 78736**  
**(512) 301-4994**  
 Todd Larsen – Hslsd Gds/Furn  
 Jeffrey Chappel – Hslsd Gds/  
 Furn  
 Hared Choy-Harris – TV/Stereo  
 Equip, Boxes  
**Life Storage #624**  
**1341 W Mary St**  
**Austin, TX 78704**  
**(512) 373-8688**  
 Lee Adolph – Hslsd Gds/Furn,  
 TV/Stereo Equip  
 George Frazer – Hslsd Gds/Furn  
 Isaiah Wellerding – Hslsd Gds/  
 Furn, Tools/Applnces, Lnd-  
 scpng/Cnstrctn Equip  
 Isaiah Wellerding – Hslsd Gds/  
 Furn, Tools/Applnces, Lnd-  
 scpng/Cnstrctn Equip  
 Nicole Roberts – Hslsd Gds/  
 Furn, TV/Stereo Equip, Tools/  
 Appliances  
**Life Storage #1041**  
**1714 E Farmer Lane**  
**Austin, TX 78754**  
**512-537-3412**  
 Dominica Reed- Hslsd gds/Furn.  
 Tiasha Brown- Hslsd gds/Furn.  
 TV Stereo Equip  
 Jorge Llanas Rodriquez- Hslsd  
 gds/Furn.

Stewart Jones- Hslsd gds/Furn.  
 Michael Trejo- Hslsd gds/Furn.  
 Monielle McAllister- Hslsd gds/  
 Furn, TV Stereo Equip  
 Stephanie Spencer- Hslsd  
 gds/Furn.  
 Nichelle Belcher- Hslsd gds/  
 Furn..  
 Jennifer Fulcher-Hslsd gds/  
 Furn..  
 Alberio Perez-. Hslsd gds/Furn..  
 Deborah Gloude- Hslsd gds/  
 Furn..  
 Kenneth Jones- Hslsd gds/Furn..  
 Shandrieka Henry- Hslsd gds/  
 Furn..  
 Michael Snow- Hslsd gds/Furn..  
 Kisha Hearn- Hslsd gds/Furn..  
 Duke Jones- Hslsd gds/Furn..  
 Office Furn Mach/Equip  
 Suzanne Richmond- Hslsd gds/  
 Furn..  
 Irving Jones- Hslsd gds/Furn..  
**Life Storage # 1064**  
**2009 Airport Blvd**  
**Austin, TX 78722**  
**(512)717-6685**  
 Shaneka Clark - Hslsd gds/Furn,  
 TV/ Stereo Equip;  
 Steven Williams- Hslsd gds/  
 Furn;  
 Monica Gonzales - Hslsd gds/  
 Furn;  
 Kevi King - Hslsd gds/Furn;  
 Gracie Arriaga - Hslsd gds/Furn;  
 Risesvola Haynes - Hslsd gds/  
 Furn;  
 Lloyd Moore - Hslsd gds/Furn;  
**Life Storage #7007**  
**9206 Anderson Mill Rd,**  
**Austin, TX 78729**  
**512-368-3840**  
 Debra Miller-Hslsd gds/Furn, TV/  
 Stereo Equip, Tools/Applnces,  
 Acctng rcrds/Sales Sampls  
 Rogelio Batista-Hslsd gds/Furn  
 Scott Pritts-Hslsd gds/Furn  
**Life Storage #7008**  
**2220 E Howard Ln**  
**Pflugerville, TX 78660**  
**512-826-6030**  
 Thomas Carter - Hslsd gds/  
 Furn, Tools/Applnces, Off Furn/  
 Mach/Equip  
 Antoine Guice - Hslsd gds/Furn,  
 TV/Stereo Equip  
**Life Storage #7105**  
**5547 McNeil Drive, Austin,**  
**TX 78729**  
**512-336-8390**  
 Demetrius Crockett - Hslsd  
 gds/Furn  
 Barbara Ann Cantu - Hslsd gds/  
 Furn, TV/Stereo Equip  
 Brad Osborne - Computer Parts  
 Davina McClendon - Hslsd  
 gds/Furn  
 Demetrius Crockett - Hslsd  
 gds/Furn  
 Aida Sarr - Hslsd gds/Furn, TV/  
 Stereo Equip, Off Furn/Mach/  
 Equip  
 Arthur Amaro - Hslsd gds/Furn  
 Kasey Sanchez - Hslsd gds/Furn  
**Life Storage #7106**  
**10307 FM 2222, Austin, TX**  
**78730**  
**512-327-9046**  
 Stormey Barton: Hslsd gds/Furn

#### NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on **(Wednesday, July 26, 2023 at 10:00 AM)**  
**Life Storage #392**  
**550 S. IH-35, Round Rock, TX. 78681**

**512-238-6648**  
 Julie Herzog: Hslsd gds/  
 Furn, TV/Stereo Equip, Tools/  
 Applnces  
 Avilene Montoya: Hslsd gds/  
 Furn  
**Life Storage #430**  
**2101 Double Creek Dr., Round**  
**Rock, TX. 78664**  
**512-774-5905**  
 Lewis, Kevin - Hslsd gds/Furn  
**Life Storage #446**  
**1515 North AW Grimes Blvd.,**  
**Round Rock, TX. 78665**  
**512-310-2224**  
 Michael Lane- Hslsd Gds/Furn  
 Ana Solis- Hslsd Gds/Furn  
 Doris Coulter-Hslsd Gds/Furn  
 Edwin Lugo—Hslsd Gds/Furn;  
 Xavier Shannon—Hslsd Gds/  
 Furn  
 Christine Truax-Hslsd Gds/Furn  
 Onyewua Fry-Hslsd Gds/Furn  
 Alex Perez-Toys, Printers,  
 Resealable things  
 Leigh Harmon-Hslsd Gds/Furn;  
 \*Trailer not included in sale\*  
 Leigh Harmon-Hslsd Gds/Furn  
**Life Storage #474**  
**2440 West Whitestone Blvd.,**  
**Cedar Park, TX. 78613**  
**512-267-4422**  
 Robert Burnett - Hslsd Gds/Furn,  
 Tools/Applnces  
 Thomas Fletcher - Hslsd Gds/  
 Furn, \*Car not included in sale\*  
 Mills Energy Services L.L.C. -  
 Hslsd Gds/Furn  
 Mills Energy Services L.L.C. -  
 Hslsd Gds/Furn, Acctng Rcrds/  
 Sales Sampls  
 Keisha Butler - Hslsd Gds/Furn,  
 Tools/Applnces  
 Felicia Moody - Hslsd Gds/ Furn  
**Life Storage #545**  
**506 McNeil Rd, Round Rock,**  
**TX. 78681**  
**512-255-7939**  
 Martuque Menzies: Hslsd gds/  
 Furn  
 Felicia Barron: Hslsd gds/Furn  
 Antonio Torres: Hslsd gds/Furn,  
 Boxes  
**Life Storage #547**  
**20217 FM 685, Pflugerville,**  
**TX. 78660**  
**512-989-2667**  
 Bruce Haist- Hslsd gds/Furn;  
 Off furn/Mach/Equip; Tools/  
 Appliances; TV/Stereo equip  
 Jessica Martinez- Hslsd gds/  
 Furn  
 Cody Campbell- Tools/Applnces  
 Matthew Kolinek- Hslsd gds/  
 Furn; Off furn/Mach/Equip;  
 Tools/Applnces; TV/Stereo  
 Equip  
**Life Storage #1042**  
**981 N. Red Bud Ln., Round**  
**Rock, TX. 78665**  
**512-537-3481**  
 Kimberly Pugh-Hslsd Gds/Furn;  
 Boxes  
 Yvette Colon—Hslsd Gds/Furn  
 Darby Drew—Hslsd Gds/Furn;  
 Tools/Applnces; TV/Stereo  
 Equip; Off Furn/Mach/Equip;  
 Acctng Rcrds/ Sales Sampls;  
 Lndscpng/Cnstrctn equip  
 Robin Shaw Celebre-Hslsd Gds/  
 Furn; Off Furn/Mach/Equip  
 Dustin Price—Hslsd Gds/Furn;  
 TV/Stereo Equip; Boxes  
 Starla Marks-Hslsd Gds/Furn;  
 TV/Stereo Equip; Tools/Ap-  
 plnces; Boxes  
 Shaina Matthias-Hslsd Gds/  
 Furn; Tools/Applnces; Off Furn/  
 Mach/Equip  
 Nichole Babbitt-Hslsd Gds/  
 Furn; Tools/Applnces; Clothes,  
 Toys, Boxes  
 Erica Torres-Hslsd Gds/Furn;TV/  
 Stereo Equip; Tools/Applnces;  
 Off Furn/Mach/Equip  
**Life Storage #1065**  
**2000 University Blvd. Round**  
**Rock, TX. 78665**  
**512-255-1110**  
 Mylecia Anders - Hslsd gds/  
 Furn, Tools/Applnces  
 Orrin Leblance - Hslsd gds/  
 Furn, TV/Stereo Equip, Tools/  
 Appliances, Off Furn/Mach/Equip,  
 Acctng rcrds/Sales Sampls  
**512-1070**  
**2150 Double Creek Dr., Round**  
**Rock, TX 78664**  
**512-248-9700**

Fernandez, Jessica - Hslsd  
 Gds/Furn  
 Dawkins, Sharon - Hslsd gds/  
 Furn  
 Matassa, Jennifer - Hslsd gds/  
 Furn  
**Life Storage #1073**  
**10201 E Crystal Falls Pkwy,**  
**Leander, TX. 78641**  
**512-456-8106**  
 David A Denson- Tools/  
 Applnces; Lndscpng/Cnstrctn  
 Equip  
 Britiane Anucha- Hslsd Gds/  
 Furn ; Tools/Applnces  
**Life Storage # 7009**  
**244 Benelli Dr., Hutto, TX.**  
**78634**  
**512-828-6043**  
 Shatैया Giogios - Hslsd gds/  
 Furn, TV/Stereo Equip, Off  
 Furn/Mach/Equip, Acctng  
 rcrds/ Sales Sampls  
**Life Storage #7010**  
**14301 Ronald Reagan Blvd.,**  
**Cedar Park, TX. 78641**  
**512-828-6051**  
 Kevin Kuhl – Boxes  
**Life Storage #7109**  
**3997 FM 1431 Round Rock,**  
**TX. 78681**  
**512-255-5017**  
 Janice Davis - Hslsd gds/Furn  
**Life Storage #7500**  
**11800 Hero Way W., Leander,**  
**TX 78641**  
**512-543-1334**  
 Donald Abbott - Hslsd gds/Furn  
**Life Storage #8365**  
**16700 RR 620, Round Rock,**  
**TX. 78681**  
**512-599-8840**  
 Rose Lenart - Hslsd gds / Furn  
 Candice Davis - Hslsd gds /  
 Furn, TV / Stereo Equip  
**Life Storage #8391**  
**2100 N Bell Blvd, Cedar Park,**  
**TX. 78613**  
**512-537-3418**  
 Matthew Ogata- Hslsd gds/Furn

#### NOTICE OF PUBLIC AUCTION

"Pursuant to Chapter 59,  
 Texas Property code, Life  
 Storage locations listed below  
 will hold a public auction of  
 property being sold to satisfy  
 a landlord's lien. Self-storage  
 unit contents of the follow-  
 ing customers containing  
 household and other goods will  
 be sold to the highest bidder  
 or otherwise disposed of at a  
 public auction to be held online  
 at www.storage treasures.com  
 which will end on **Thursday**  
**July 20th at 10:00am.**  
**Life Storage #8032**  
**4500 S Congress Ave.**  
**Austin, TX 78745**  
 Marco Moran, Eric Bellgardt,  
 Eugene Martinez, Jas Mat-  
 thews, Alexander Lampe, Chris  
 Gribble

#### NOTICE OF PUBLIC AUCTION

**Public Auction at Devon Self**  
**Storage, 8008 S Congress Ave**  
**Austin, TX 78745**  
 Property contained in the  
 units will be sold to satisfy the  
 Landlord's lien for rent and  
 other charges in accordance  
 with Chapter 59 of the Texas  
 Property Code. Property  
 contained in the units will be  
 sold to the highest bidder via  
 an online auction at www.  
 storagetreasures.com. Online  
 bidding will begin on **7/3/2023**  
**at 10:00AM** and will continue  
 until **7/17/2023 at 10:00AM**, at  
 which time a high bidder will  
 be determined. Devon Self  
 Storage reserves the right to  
 set minimum bids and to refuse  
 bids. Please refer to www.  
 storagetreasures.com for all  
 other terms and conditions gov-  
 erning the bidding and auction  
 process. Lucius Hill- Household  
 items; personal items, Don  
 Thor- Personal items; boxes;  
 totes.

#### NOTICE OF PUBLIC SALE

Lockerfox.com  
 In accordance with the Texas

property code, Chapter 59,  
**RightSpace Storage - Buda,**  
**227 Park 35 Cove N, Buda,**  
**TX, 78610**, will conduct a  
 public auction to satisfy a  
 landlord's lien. Units will be  
 sold to the highest bidder on-  
 line at **Lockerfox.com**. A \$100  
 credit card clean up deposit is  
 required. Seller reserves the  
 right to withdraw any unit or  
 not accept any bid at time of  
 sale. Sale will be held online  
 at Lockerfox.com starting on  
 or before **Thursday July 06,**  
**2023 at 10:00 am** and bidding  
 will close on or after **Thursday**  
**July 13, 2023 at 10:00 am**. Gen-  
 eral description of contents:  
 general household/personal  
 goods/other contents. Names  
 of tenants as they appear on  
 the lease:  
**Eduardo Garcia**  
 Tenants may redeem their  
 goods for full payment with a  
 money order or cashier's check  
 only up to time of auction. Call  
**RightSpace Storage - Buda**  
**at (512) 295-2701**

#### NOTICE OF PUBLIC SALE

Lockerfox.com  
 In accordance with the Texas  
 property code, Chapter 59,  
**RightSpace Storage - Spice-**  
**wood, 21012 Hwy 71 West -**  
**Spicewood, TX, 78669**, will  
 conduct a public auction to  
 satisfy a landlord's lien. Units  
 will be sold to the highest  
 bidder online at **Lockerfox.**  
**com**. A \$100 credit card clean  
 up deposit is required. Seller  
 reserves the right to withdraw  
 any unit or not accept any bid  
 at time of sale. Sale will be  
 held online at Lockerfox.com  
 starting on or before **Thursday**  
**July 06, 2023 at 10:00 am**  
 and bidding will close on or  
 after **Thursday July 13, 2023**  
**at 10:00 am**. General descrip-  
 tion of contents: general house-  
 hold/personal goods/other con-  
 tents. Names of tenants as they  
 appear on the lease:  
**Mike Valentine**  
**Rachael Tate**  
 Tenants may redeem their  
 goods for full payment with a  
 money order or cashier's check  
 only up to time of auction. Call  
**RightSpace Storage - Spice-**  
**wood at (512) 580-0253**

#### NOTICE OF PUBLIC SALE

Lockerfox.com  
 In accordance with the Texas  
 property code, Chapter  
 59, **RightSpace Storage -**  
**Manchaca, 9507 Manchaca**  
**Rd., Austin, TX, 78748**, will  
 conduct a public auction to  
 satisfy a landlord's lien. Units  
 will be sold to the highest  
 bidder online at **Lockerfox.**  
**com**. A \$100 credit card clean  
 up deposit is required. Seller  
 reserves the right to withdraw  
 any unit or not accept any bid  
 at time of sale. Sale will be  
 held online at Lockerfox.com  
 starting on or before **Thursday**  
**July 06, 2023 at 10:00 am**  
 and bidding will close on or  
 after **Thursday July 13, 2023**  
**at 10:00 am**. General descrip-  
 tion of contents: general house-  
 hold/personal goods/other con-  
 tents. Names of tenants as they  
 appear on the lease:  
**Wendy Barrios**  
**Victoria Martinez**  
**Jack Smith**  
**Jack Smith**  
 Tenants may redeem their  
 goods for full payment with a  
 money order or cashier's check  
 only up to time of auction. Call  
**RightSpace Storage - Man-**  
**chaca at (512) 382-0994**

#### NOTICE OF PUBLIC SALE

Lockerfox.com  
 In accordance with the Texas  
 property code, Chapter 59,  
**RightSpace Storage - Drip-**  
**ping Springs, 3000 East**  
**Highway 290, Dripping**

**Springs, TX, 78620**, will  
 conduct a public auction to  
 satisfy a landlord's lien. Units  
 will be sold to the highest  
 bidder online at **Lockerfox.**  
**com**. A \$100 credit card clean  
 up deposit is required. Seller  
 reserves the right to withdraw  
 any unit or not accept any bid  
 at time of sale. Sale will be  
 held online at Lockerfox.com  
 starting on or before **Thursday**  
**July 06, 2023 at 10:00 am**  
 and bidding will close on or  
 after **Thursday July 13, 2023**  
**at 10:00 am**. General descrip-  
 tion of contents: general house-  
 hold/personal goods/other con-  
 tents. Names of tenants as they  
 appear on the lease:  
**Debbie Frost-Ryerson**  
 Tenants may redeem their  
 goods for full payment with a  
 money order or cashier's check  
 only up to time of auction. Call  
**RightSpace Storage - Drip-**  
**ping Springs at (512) 894-3303**

#### NOTICE OF PUBLIC SALE

Lockerfox.com  
 In accordance with the Texas  
 property code, Chapter 59,  
**RightSpace Storage - Del**  
**Valle, 4405 Highway 71 E, Del**  
**Valle, TX, 78617**, will conduct  
 a public auction to satisfy a  
 landlord's lien. Units will be  
 sold to the highest bidder on-  
 line at **Lockerfox.com**. A \$100  
 credit card clean up deposit is  
 required. Seller reserves the  
 right to withdraw any unit or  
 not accept any bid at time of  
 sale. Sale will be held online  
 at Lockerfox.com starting on  
 or before **Thursday July 06,**  
**2023 at 10:00 am** and bidding  
 will close on or after **Thursday**  
**July 13, 2023 at 10:00 am**. Gen-  
 eral description of contents:  
 general household/personal  
 goods/other contents. Names  
 of tenants as they appear on  
 the lease:  
**Martin Perez**  
**Bettina Arvino**  
**Adrian Obando**  
**Sergio Lopez**  
 Tenants may redeem their  
 goods for full payment with a  
 money order or cashier's check  
 only up to time of auction. Call  
**RightSpace Storage - Del**  
**Valle at (512) 969-7349**

#### NOTICE OF PUBLIC SALE

Luther Davis, TX 8325  
**Olympia Moving and Storage**  
 will hold a Public Auction  
 to satisfy a landlord's lien/  
 warehouseman's lien for items  
 stored at 15601 Long Vista  
 Drive Suite 100, Austin, TX  
 78728. The auction will be held  
 at **15601 Long Vista Drive**  
**Suite 100, Austin, TX 78728**  
 and will begin at 10am on July  
 18, 2023. The terms for payment  
 will be Cash only. Items must  
 be removed within 48 business  
 hours of the conclusion of the  
 auction. No persons under the  
 age of 18 allowed to attend the  
 auction. Property may be sold  
 item by item, in batches or  
 groups, or by the crate. Seller  
 reserves the right to reject any  
 and all bids, buy at the  
 public sale, and/or withdraw  
 property from the auction.  
 Property being sold is generally  
 described below:  
 Alpaca Market - Refrigerated  
 Vending Machines  
 Cerebi – Office furniture,  
 chairs, etc.

#### NOTICE OF PUBLIC SALE

Of property to satisfy a land-  
 lord's lien  
 Sale to be held online at www.  
 lockerfox.com  
 Facility is located at 11703 N.  
 Lamar, Austin, TX 78753  
 Bidding will open 07/02/2023 at  
 10:00 AM  
 and conclude at 07/16/2023 at  
 10:00 AM.  
 Cleanup deposit is required.  
 Seller reserves the right to

withdraw the property at any  
 time before the sale. Unit items  
 sold as-is to highest bidder.  
 Property includes the contents  
 of spaces of the following  
 Tenant(s) - Christopher Torres;  
 totes, furniture and misc.  
 household items

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the  
 Texas Property Code, **TJO**  
**10 X 10 Management, Ltd**  
 Managing properties listed  
 below will hold a public auc-  
 tion of property being sold to  
 satisfy a landlord's lien. The  
 sale will begin on or about the  
 time indicated at www.selfstor-  
 ageauction.com. Property will  
 be sold to highest bidder for  
 cash. Deposit for removal and  
 cleanup may be temporarily  
 required. Seller reserves the  
 right to reject any bid and to  
 withdraw property from sale.  
 Property may be sold by the  
 space. Property being sold  
 includes contents in spaces of  
 following tenants, with brief  
 description of contents in each  
 space.  
**Wednesday July 12, 2023 at**  
**12:00 pm**  
**Northgate Storage @ 8833**  
**Research Blvd, Austin, TX,**  
**78758**  
**www.SelfStorageAuction.**  
**com**  
 Megan Phillips, misc items

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the  
 Texas Property Code, TJO 10 X  
 10 Management, Ltd Managing  
 properties listed below will hold  
 a public auction of property  
 being sold to satisfy a land-  
 lord's lien. The sale will begin  
 on or about the time indicated  
 at www.selfstorageauction.  
 com. Property will be sold to  
 the highest bidder for cash. De-  
 posit for removal and cleanup  
 may be temporarily required.  
 The seller reserves the right to  
 reject any bid and to withdraw  
 property from sale. Property  
 may be sold by the space.  
 Property being sold includes  
 contents in spaces of following  
 tenants, with brief description  
 of contents in each space.  
**Wednesday, July 19, 2023**  
**12:00 pm ATX Self Storage @**  
**6901 N. I-35, Austin, TX 78752**  
**www.SelfStorageAuction.**  
**com**  
 Douglas Dennis, Sr: misc.  
 items. Noe Escobar: misc.  
 items. Callie Grein: misc.  
 items. Francisca Jimenez: misc.  
 items. Jonathan Lee: misc.  
 items. Gary Lewis: misc. items.  
 Travis McGehee: misc. items.  
 Morgan Miller: misc. items.  
**12:00 pm Bee Cave Storage**  
**@ 15110 W Highway 71, Bee**  
**Cave, TX 78738**  
**www.SelfStorageAuction.**  
**com**  
 Justin Irish: misc. items. Cal-  
 vert Bobbitt: misc. items.  
**12:00 pm Bergstrom Storage**  
**@ 530 Bastrop Hwy SB,**  
**Austin, TX 78741**  
**www.SelfStorageAuction.**  
**com**  
 Daniel Gorman: misc. Items.  
 Tracy Smith: misc. Items. Tracy  
 Smith: misc. items. Raymond  
 Glasco: misc. items.

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the  
 Texas Property Code, hereby  
 gives Notice of Sale under Said  
 Act, to wit: On **JULY 21, 2023**  
 at 2 PM, at 10210 N Lamar,  
 Austin, TX 78753, Security  
 Self Storage will conduct a  
 sale on Lockerfox.com prior  
 to its entirety to the highest  
 bidder for cash, of the contents  
 of the following units to satisfy  
 a landlord's lien. Seller reserves  
 the right to refuse any bid and  
 to withdraw any property from  
 sale. The public is invited to  
 bid on said units.  
 Sandra Maldonado: toolboxes,  
 shop vac, TV's, baby items,  
 totes, mattresses, gaming  
 chair, dolly's, misc. Jorge  
 Reyes: flooring material, shop  
 vac, shelving, fan, misc. Johna-  
 than Dinken: TV, shelving, kid  
 toys, tackle box, bags. Sandra  
 Brown: guitar, kids bike, mat-  
 tress, furniture, totes, boxes,  
 misc. Nora Rodriguez: speak-  
 ers, car parts, TV, hot hitch,  
 luggage, boxes, misc. Jesus F.  
 Cano: heaters, coffee maker,  
 lumber, shelving, chairs, ice  
 chest, kid toys, ladder. Joseph  
 Morse: drum set, power tools,  
 luggage, totes, misc.

#### NOTICE OF PUBLIC SALE

Extra Space Storage will hold  
 a public auction to satisfy  
 Extra Space's lien, by selling  
 personal property described  
 below belonging to those  
 individuals listed below at the  
 location indicated. All spaces  
 contain household furniture  
 unless otherwise noted.  
**1350 E Old Settlers Blvd**  
**Round Rock, TX 78665**  
**07/14/2023 10:00 AM**  
 Richard Willis  
 Tracy Turner  
 Randy Caballero

Ariel Taylor  
**12506 N Lamar Blvd. Austin, TX 78753 07/14/2023 10:30AM**  
 Terry Hancock  
 Umer Zeyad Seffa  
 Michael Cheslock-music gear mara dale  
**3009 Dawn Dr. Georgetown, TX 78628 07/14/2023 11:00 AM**  
 Denise Dominguez  
**12408 Harris Branch Pkwy Manor, TX 78653 07/14/2023 11:00 AM**  
 Linh Le  
 Lazarus Davis  
 Hugo Alvarez-vanities & tools  
 Corinne Tampas  
**1972 US-183 Leander, TX 78641 07/14/2023 11:15 AM**  
 Thomas Fletcher  
**13126 Ranch Rd 620 N Austin, TX 78717 07/14/2023 12:00 PM**  
 Michael Deckard  
 Jeremy Ruth  
 Aaron Jones  
 The auction will be listed and advertised on [www.storage-treasures.com](http://www.storage-treasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien accounts, by selling personal property described below belonging to those individuals listed below at the location indicated. \*All spaces contain Household Goods/Items unless otherwise noted.  
**9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, July 14, 2023, at 11:45am**  
 Clare Simpson. Linda Metcalfe Gallup; Shelving, Boxes, Kin. Sonia Gonzales; Bedroom Set. Jeremy Bibb; Boxes, Motorcycle Parts, Dirt Bikes. Floyd Ray Vowell.

**18412 TX-71, Spicewood, TX 78669, 512.676.0436, July 14, 2023, at 10:45am**  
 Monique Stribling.  
**2401 E. Ben White Blvd, Austin, TX 78741, 512.691.5040, July 14, 2023, at 2:15pm**  
 Matthew Miller.  
**5656 N. IH-35, Austin, TX 78751, 512.910.8020, July 14, 2023, at 2:00pm**  
 Dawn Mendez. Nicholas Kaufmann.  
**1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, July 14, 2023, at 12:30pm**  
 Irma Aldaco; Furniture.  
**5500 W Hwy 290, Dripping Springs, TX 78620, 512.600.7076, July 14, 2023, at 12:15pm**

Monica Landis.  
**1000 E. 50th St. Austin, TX 78751, 512.501.1131, July 14, 2023, at 1:30pm**  
 Erandon Miller.  
**4518 Boston Ln. Austin, TX 78735, 512.879.1488, July 14, 2023, at 12:45pm**  
 John Henkel; Antiques.  
 The auction will be listed and advertised on [www.storage-treasures.com](http://www.storage-treasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
 Notice is hereby given that **Storage Direct Cedar Park, located at 945 W. New Hope Dr, Cedar Park, TX, 78613** will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at

[www.StorageTreasures.com](http://www.StorageTreasures.com). Bidding will begin at **Friday July 14, 2023 at 10:00 am** and auction will close at or after **Friday July 21, 2023 at 10:00 am**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc.

Name:  
**729 - Kathleen Harman**  
**730 - Kathleen Harman**  
 You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. The sale will be conducted on <https://storageauctions.com/> and will be sold to the highest bidder for cash on July 10, 2023, at 2:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617; Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager 512-582-0300.

Gossett, Kenneth  
 Habbit, Leslie  
 Hernandez, Juan  
 Leal, Catalina Sanchez  
 Steward, Todd

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on 07/12/23 at approx. 12:00 PM at [www.storage-treasures.com](http://www.storage-treasures.com): **CubeSmart 10707 N IH35 Austin TX 78753:** Catherine Powell, Joselyn Quintero, Sharon S Servellon, Willie Hammond, Angie Mari Balli, Yasha Lockhart, Kristina Robinson, Cecil Hendricks, Mario Cabrera, Spencer Davis, Coleton Avery **CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626:** Brandon Clark, Shakayla Collier, Trey Crawford **CubeSmart 400 N HWY 183 Liberty Hill TX 78642:** Charsee McCount, Janice Christian, Courtney Quintero, Brandon Rivera, Rachel Danielle Courtney, Donovan Sands **CubeSmart 3901 Shell Rd Georgetown TX 78628:** Lisa Marie Donau **CubeSmart 3706 N Main St Taylor TX 76574:** Kadrijah Kerley, Ashley Clemons, Margie Vargas, Jennessa Freitag, Miranda Diaz, Izelia Daires, Teresita Resas, Maria Villareal, M Villareal **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Niceforo P Hernandez, Cassandra Davis, Sammy Washington, Luis Sanchez, Jacquata Crump, Marquisa Coe, Juan Jaimes, Mira Jackson, Brandon Jones, Tyler Smith, Maria Jaquez **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Jimmy Jr Limon, Sabrina Jones, Jack Greenway, Adilene Rodriguez, Raul Ortiz **CubeSmart 108 Boselli Way Georgetown, TX 78626:** Joseph Juarez **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Tod Davenport, Theresa Rubalcava **CubeSmart 2400**

**N Austin Ave Georgetown TX 78626:** Alex Garza, Otis Rockmore **CubeSmart 646 W Front St Hutto TX 78634:** Regina Sanchez, Alexander Reyes **CubeSmart 12407 US 290E Manor TX 78653:** Matt Ragsdale, Esmeralda Cabrera **Eric. Janice Grady CubeSmart 110 S FM 1660 Hutto TX 78634:** Nakisha A Williams **CubeSmart 8023 W Parmer Ln Austin TX 78729:** Lyonee White, Michael Black, Jennifer A Sanchez

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 07/19/2023 at approx. 9:30AM at [www.storage-treasures.com](http://www.storage-treasures.com): **10025 Manchaca Rd, Austin, TX 78748:** Michael Gilly, Jeffrey Graves, Lauren Karlic, Albert-Miles Ayala-Nicolau, Cindy Myers, Albert-Miles Ayala-Nicolau, Refugio Perales, Paige Slomin, Matthew Keeler **610 E Stassney Ln, Austin, TX 78745:** Kenedy N Harris, Joe Acosta, Kaleb Myles **701 Philomena Dr, Kyle, TX 78640:** Darren Luera, Veronica Sanchez, Veronica Sanchez, Michael Jamar, Justus Benson, Michael Pippin, Stephanie Hayward, Donovan Thomas, Tammie Castillo, Diana Del Bosque **21400 Interstate 35, Kyle, TX 78640:** Stephanie Gonzalez, Aaron Acosta, Frankie Galvez, Elizabeth Morales, Jacob Garcia, Walter Baker, Larissa Mallen, Larissa M, Patricia Estrada **510 West SH-71, Bastrop, TX 78602:** Heather Frank, Steven Vasquez, Lance Barr, Danile Romero, Amanda Brown, Sheryl Smith, Timothy Urban **1901 S Colorado St, Lockhart, TX 78644:** Adelenia D. Martinez, Sophie Martinez, Isaac Hernandez, Sherrie Zarate, Travis Haddock, Kristina Lee, Krista Sepeda

**NOTICE OF SELF STORAGE SALE**  
 Please take notice SecureSpace Self Storage Austin Service located at 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage-treasures.com](http://www.storage-treasures.com) on 7/20/2023 at 12:30PM. Unless stated otherwise the description of the contents are household goods and furnishings. Bryan Hoyt; Michael Cantu; Justin Gomez; Donovan Rivas; Qurbie Garza. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
 Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage-treasures.com](http://www.storage-treasures.com) on 7/18/2023 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. Jeanne Mara; Brandon Anderson (2 units); Vince Medellin; Sarah Faison; Rey Deleon; Charles Reis; Thomas Schmitt; Angel Rojas; Nicola Griffin; Deborah Smith-hart; Dustin Kyle Leonard. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF REQUEST FOR PROPOSALS**  
**Austin Public Health (APH) Notice of Request for Proposals (RFP) for RFP 2023-009 Personal Attendant Pilot Funding with Local Funds - Released June 16, 2023**  
**Summary:** The City of Austin (City) seeks proposals in response to this Request for Proposals (RFP) from qualified social service providers (Offerors) with demonstrated experience with staffing personal attendants for Medicare recipients residing in Austin/Travis County. The City will fund programs that can demonstrate knowledge of and experience recruiting and staffing personal attendants, navigating the Medicare system, and can demonstrate innovative and data driven methods for providing personal attendant services for Austin/Travis County's most vulnerable Medicare recipients.

**RFP Due Date: July 7, 2023, by no later than 3:00pm** in the APH contract management database: <https://partnergrants.austintexas.gov/index.do>. There will be a Pre-Bid Meetings on June 21 from 2:00-3:30pm. For questions and to register for the Pre-Bid Meeting, please contact the **Authorized Contact Person:** Helen Howell at APHCompetitions@AustinTexas.gov. **Available Funding:** Approximately \$385,000 in City Funds will be available through this process. Additional details will be available on the website: <https://www.austintexas.gov/article/rfp-2023-009-personal-attendant-pilot-0>

**NOTICE OF SELF STORAGE SALE**  
 Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage-treasures.com](http://www.storage-treasures.com) on 7/18/2023 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. Taven Brown; Helena Mulligan; Joe Ybarra; Travis Ormand. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LINDA JEAN ANDERSON, DECEASED**

Notice is hereby given that original Letters of Administration for the Estate of Linda Jean Anderson, Deceased, were issued on June 22, 2023, in Cause No. C-1-PB-22-002631, pending in the Probate Court No. 1 of Travis County, Texas, to George Michael Anderson. Claims may be presented in care of the attorney for the estate, addressed as follows: George Michael Anderson, Independent Administrator Estate of Linda Jean Anderson, Deceased

c/o Pamela Hailey-Petty, Attorney for Independent Administrator Hailey-Petty Law Firm, PLLC 13740 Research Blvd., V4 Austin, Texas 78750  
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED June 22, 2023. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE**

Notice is hereby given that in Cause No. C-1-PB-23-001002, Estate of SHARON STRICKLAND SUAREZ, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on June 16, 2023, to CHRISTOPHER STRICKLAND COFFIN and ANN COFFIN. Claims may be presented and addressed to the personal representatives of the estate in care of the attorney at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Co-Executor's attorney, Martha V. Swanger of Swanger Prickett LLP, 1508 W. 5th St., Suite 200, Austin, Texas 78703. Dated this 21st day of June, 2023. SWANGER PRICKETT LLP By/ Martha V. Swanger (512) 314-0725 (telephone) (737) 717-3035 (fax) [marty@swangerprickett.com](mailto:marty@swangerprickett.com) State Bar No. 20609400 Attorneys for Independent Co-Executors

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROL SPIRES BROWN BIGGS, DECEASED**

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of CAROL SPIRES BROWN BIGGS, Deceased, were issued on June 27, 2023, in Cause No. C-1-PB-23-001027, pending in Probate Court No. One (1) of Travis County, Texas, to BRYAN P BROWN and BLAIR KATHRYN BROWN LILES. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of CAROL SPIRES BROWN BIGGS, Deceased, c/o Vacek, Kieckie & COLMENERO, LLP P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DEVRI ANNE GRAVES**

Notice is hereby given that original Letters Testamentary

for the Estate of Devri Anne Graves, Deceased, were issued on June 27, 2023, in Cause No. C-1-PB-23-001189, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Susan L. Williams. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 27th day of June, 2023.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOYCE SCHECHTER, DECEASED**

On June 15, 2023, letters testamentary as Independent Executor for the Estate were issued to Cathy Schechter by Probate Court No. One of Travis County, Texas, in Cause No. C-1-PB-23-000872 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Carey S. Leva Hughes Vanderburg Williams Booth Attorney for Cathy Schechter, Independent Executor 901 S. MoPac Expressway, Building 1, Suite 510 Austin, Texas 78746

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KALA PAULINE LOUGHREY, DECEASED**

Notice is hereby given that original Letters of Independent Administration for the Estate of Kala Pauline Loughrey, Deceased, were granted on the 27th day of June, 2023, pending in Cause No. C-1-PB-23-001126 in the Probate Court No. 1 of Travis County, Texas, to: Usha Puligandla, Independent Administrator. Claims may be presented in care of the attorney for the Independent Administrator of the Estate addressed as follows: Usha Puligandla, Independent Administrator, Estate of Kala Pauline Loughrey, Deceased, c/o Jackson Walker LLP Attn: Amanda L. Neinst, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LUCILLE DANNENBAUM, DECEASED**

Notice is hereby given that Letters Testamentary for the Estate of Lucille Dannenbaum, Deceased, were issued on June 20, 2023, in Cause No. 23-0464-CP4, pending in the County Court at Law Number Four, Williamson County, Texas, to: David Dannenbaum The mailing address for the Independent Executor is: c/o Joel H. Whitney The Whitney Law Firm, P.L.L.C. 1250 S. Capital of Texas Highway Building 3, Suite 400 Austin, Texas 78746 (512) 329-2042 (512) 329-2588 (fax)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 21st day of June,

2023. Respectfully submitted, THE WHITNEY LAW FIRM, PLLC By: /s/ Joel H. Whitney Joel H. Whitney State Bar No. 24008580 1250 S. Capital of Texas Highway Building 3, Suite 400 Austin, Texas 78746 (512) 329-2042 (512) 329-2588 (Fax) Attorney for David Dannenbaum

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARTHA GAY RATLIFF, DECEASED**

Notice is hereby given that in Cause No. C-1-PB-23-001041, styled Estate of Martha Gay Ratliff, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters of Independent Administration with Will Annexed were granted by said Court on June 22, 2023, to Shannon Ratliff, and he qualified as Independent Administrator with Will Annexed on June 22, 2023.

Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703  
 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of June, 2023.

COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan Claiborne L. Cowan State Bar No. 00793558 Attorneys For Independent Administrator with Will Annexed

**NOTICE TO CREDITORS**

Notice is given that original Letters of Administration for the Estate of Norman Cecil Beckner were issued on June 26, 2023, in docket number 23-0497-CP4, pending in the County Court at Law Number CCL 4 of Williamson County, Texas, to Wilma Black. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner

prescribed by law, and before the estate is closed, addressed as follows: Representative Estate of Norman Cecil Beckner c/o Hilton K. Moore 7000 N. Mopac Expr #200 Austin, TX 78731 Dated June 30, 2023 Hilton K. Moore Attorney for Administrator of the Estate of Norman Cecil Beckner

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of MARY ELLEN BENSON, Deceased, were issued on June 22, 2023, in Cause No. C-1-PB-21-002817, pending in the Probate Court of Travis County, Texas, to: MARY A. DEAN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Dated the 22nd day of June, 2023. /s/ Emily Yang

Houston, TX 77058 DATED June 23, 2023. /s/ Michelle E. Murphy Michelle E. Murphy State Bar No.: 24032772 Attorney for Mary A. Dean 957 NASA Pkwy., #1079 Houston, TX 77058 Telephone: (281) 727-0016 Facsimile: (281) 727-0028

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of RANDALL DALE THAMM, Deceased, were issued on June 20, 2023, in Cause No. 23-0380-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, to: KENNETH DALE HERBERT.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. KENNETH DALE HERBERT, Independent Administrator, Estate of RANDALL DALE THAMM c/o John M. Strickland June 21, 2023 Robbins Estate Law, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 **Attorney for Independent Administrator**

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of JOHN ROYCE TAYLOR a/k/a JOHN R. TAYLOR, Deceased, were issued on June 26, 2023, in Cause No. 23-0469-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: RHONDA JENEANNE KOVACH. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

RHONDA JENEANNE KOVACH, Independent Administrator, Estate of JOHN ROYCE TAYLOR a/k/a JOHN R. TAYLOR c/o John M. Strickland June 26, 2023 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 **Attorney for Independent Administrator**

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Virgil Garcia, a/k/a Virgilio Garcia, Deceased, were issued on the 8th day of June, 2023, in Cause No. C-1-PB-23-000900, pending in Probate Court No. 1 of Travis County, Texas, to: Michelle Kosho

The notice to the Independent Administrator with Will Annexed may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 22nd day of June, 2023.

/s/ Emily Yang

CONTINUED  
 ON P.62

# FREE WILL ASTROLOGY

by **Rob Breznsky** for June 30 - July 6

**CANCER (June 21-July 22):** Hexes nullified! Jinxes abolished! Demons banished! Adversaries outwitted! Liabilities diminished! Bad habits replaced with good habits! These are some of the glorious developments possible for you in the coming months, Cancerian. Am I exaggerating? Maybe a little. But if so, not much. In my vision of your future, you will be the embodiment of a lucky charm and a repository of blessed mojo. You are embarking on a phase when it will make logical sense to be an optimist. Can you sweep all the dross and mess out of your sphere? No, but I bet you can do at least 80%.

**LEO (July 23-Aug. 22):** In the book *Curious Facts in the History of Insects*, Frank Cowan tells a perhaps legendary story about how mayors were selected in the medieval Swedish town of Hurdenburg. The candidates would set their chins on a table with their long beards spread out in front of them. A louse, a tiny parasitic insect, would be put in the middle of the table. Whichever beard the creature crawled to and chose as its new landing spot would reveal the man who would become the town's new leader. I beg you not to do anything like this, Leo. The decisions you and your allies make should be grounded in good evidence and sound reason, not blind chance. And please avoid parasitical influences completely.

**VIRGO (Aug. 23-Sept. 22):** I rebel against the gurus and teachers who tell us our stories are delusional indulgences that interfere with our enlightenment. I reject their insistence that our personal tales are distractions from our spiritual work. Virgo author A. S. Byatt speaks for me: "Narration is as much a part of human nature as breath and the circulation of the blood." I love and honor the stories of my own destiny, and I encourage you to love and honor yours. Having said that, I will let you know that now is an excellent time to jettison the stories that feel demoralizing and draining – even as you celebrate the stories that embody your genuine beauty. For extra credit: Tell the soulful stories of your life to anyone who is receptive.

**LIBRA (Sept. 23-Oct. 22):** In the Mayan calendar, each of the 20 day names is associated with a natural phenomenon. The day called *Kawak* is paired with rainstorms. *IK'* is connected with wind and breath. *Kab'an* is earth, *Manik'* is deer, and *Chikchan* is the snake. Now would be a great time for you to engage in an imaginative exercise inspired by the Mayans. Why? Because this is an ideal phase of your cycle to break up your routine, to reinvent the regular rhythm, to introduce innovations in how you experience the flow of the time. Just for fun, why not give each of the next 14 days a playful nickname or descriptor? This Friday could be Crescent Moon, for example. Saturday might be Wonderment, Sunday can be Dazzle Sweet, and Monday Good Darkness.

**SCORPIO (Oct. 23-Nov. 21):** From 998 till 1030, Scorpio-born leader Mahmud Ghaznavi ruled the vast Ghaznavid empire, which stretched from current-day Iran to central Asia and northwestern India. Like so many of history's strong men, he was obsessed with military conquest. Unlike many others, though, he treasured culture and learning. You've heard of poet laureates? He had 400 of them. According to some tales, he rewarded one wordsmith with a mouthful of pearls. In accordance with astrological omens, I encourage you to be more like the Mahmud who loved beauty and art and less like the Mahmud who enjoyed fighting. The coming weeks will be a favorable time to fill your world with grace and elegance and magnificence.

**SAGITTARIUS (Nov. 22-Dec. 21):** About 1,740 years ago, before she became a Catholic saint, Margaret of Antioch got swallowed whole by Satan, who was disguised as a dragon. Or so the old story goes. But Margaret was undaunted. There in the beast's innards, Margaret calmly made the sign of the cross over and over with her right hand. Meanwhile, the wooden cross in her left hand magically swelled to an enormous size that ruptured the beast, enabling her to escape. After that, because of her triumph, expectant mothers and women in labor regarded Margaret as their patron saint. Your upcoming test won't be anywhere near as demanding as hers, Sagittarius, but I bet you will ace it – and ultimately garner sweet rewards.

**CAPRICORN (Dec. 22-Jan. 19):** Capricorn-born Johannes Kepler (1571-1630) was an astronomer and mathematician who was an instrumental innovator in the Scientific Revolution. Among his many breakthrough accomplishments were his insights about the laws of planetary motion. Books he wrote were crucial forerunners of Isaac Newton's theories about gravitation. But here's an unexpected twist: Kepler was also a practicing astrologer who interpreted the charts of many people, including three emperors of the Holy Roman Empire. In the spirit of Kepler's ability to bridge seemingly opposing perspectives, Capricorn, I invite you to be a paragon of mediation and conciliation in the coming weeks. Always be looking for ways to heal splits and forge connections. Assume you have an extraordinary power to blend elements that no one can else can.

**AQUARIUS (Jan. 20-Feb. 18):** Dear Restless Runaway: During the next 10 months, life will offer you these invitations: 1) Identify the land that excites you and stabilizes you. 2) Spend lots of relaxing time on that land. 3) Define the exact nature of the niche or situation where your talents and desires will be most gracefully expressed. 4) Take steps to create or gather the family you want. 5) Take steps to create or gather the community you want.

**PISCES (Feb. 19-March 20):** I'd love you to be a deep-feeling, free-thinker in the coming weeks. I will cheer you on if you nurture your emotional intelligence as you liberate yourself from outmoded beliefs and opinions. Celebrate your precious sensitivity, dear Pisces, even as you use your fine mind to reevaluate your vision of what the future holds. It's a perfect time to glory in rich sentiments and exult in creative ideas.

**ARIES (March 21-April 19):** Visionary author Peter McWilliams wrote, "One of the most enjoyable aspects of solitude is doing what you want when you want to do it, with the absolute freedom to change what you're doing at will. Solitude removes all the 'negotiating' we need to do when we're with others." I'll add a caveat: Some of us have more to learn about enjoying solitude. We may experience it as a loss or deprivation. But here's the good news, Aries: In the coming weeks, you will be extra inspired to cultivate the benefits that come from being alone.

**TAURUS (April 20-May 20):** The 18th-century French engineer Étienne Bottineau invented nautiscope, the art of detecting sailing ships at a great distance, well beyond the horizon. This was before the invention of radar. Bottineau said his skill was not rooted in sorcery or luck, but from his careful study of changes in the atmosphere, wind, and sea. Did you guess that Bottineau was a Taurus? Your tribe has a special capacity for arriving at seemingly magical understandings by harnessing your sensitivity to natural signals. Your intuition thrives as you closely observe the practical details of how the world works. This superpower will be at a peak in the coming weeks.

**GEMINI (May 21-June 20):** According to a Welsh proverb, "Three fears weaken the heart: fear of the truth; fear of the devil; fear of poverty." I suspect the first of those three is most likely to worm its way into your awareness during the coming weeks. So let's see what we can do to diminish its power over you. Here's one possibility: Believe me when I tell you that even if the truth's arrival is initially disturbing or disruptive, it will ultimately be healing and liberating. It should be welcomed, not feared.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

## PARK & HOMER puzzles

Fish bait?

Puzzle by J. Reynolds

No. 796

### Across

1. Delicate
5. Catch
9. "Patton" star
14. \_\_\_-bodied
15. Shamu, for one
16. Boils or broils
17. Aerial maneuver
18. \*\*\* Place to doodle
20. Break away
22. Springsteen, to fans
23. Question source
24. Elite military unit
26. Houston AHL team
28. Big
33. \*\*\* 1934 Ethel Waters tune
37. Plato's land
38. "Drinks are \_\_\_"
39. Bother
41. Hand lotion ingredient
42. NFL team, for short
44. \*\*\* Fibers around the ear
46. "... \_\_\_ in the affairs of men": Shak.
47. California border lake
48. \_\_\_ and the Issas (former French territory)
50. Dull
55. Some small suits
59. Common amino acid
60. \*\*\* Old-fashioned parade material
63. Eastern royal
64. Adjust
65. Buffalo's county
66. Aces, sometimes

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18			19				
20				21			22					
23					24	25						
				26	27			28	29	30	31	32
33	34	35	36				37					
38					39		40			41		
42				43		44			45			
46						47						
				48	49			50	51	52	53	54
55	56	57	58					59				
60						61	62			63		
64						65				66		
67						68				69		

67. Explain away, with "over"
68. Easy dupes
69. Word that could follow the end of the starred clues
10. Baseball great Ty
11. Reset number
12. Bout enders, in brief
13. Sounds of disapproval
19. When doubled, a dance
21. Downer
24. "East of Eden" brother
25. Lincoln, maybe
27. Old musical notes
29. Grasslands
30. Kosher \_\_\_
31. Biol. branch
32. Need a bath badly
33. "\_\_\_ Lisa"
34. "Don't bet \_\_\_!"
35. Prefix with potent
36. Call for
37. Greek sandwich
40. \_\_\_ and aahs
43. Paper buyers
45. "Scream" star Campbell
47. Preferences
49. In favor of
51. Cupid's projectile
52. Baby grand, e.g.
53. \_\_\_ tube
54. Religious belief
55. Alone
56. Tablet
57. Opposite of endo-
58. Barely gets, with "out"
59. Attends
61. Astronomical altar
62. Dickens hero

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P. 61

Emily Yang  
Attorney for Independent Administrator with Will Annexed

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Testamentary for the Estate of Bonnie Lee Smith Gibson, Deceased, were issued on June 13, 2023, under Docket No. C-1-PB-23-000924, pending in the Probate Court of Travis County, Texas to Brenda Preston Robison, Independent

Executor.  
Claims may be presented in care of the attorney for the executor of the estate, addressed as follows:  
Brenda Preston Robison,  
Independent Executor  
Estate of Bonnie Lee Smith Gibson, Deceased  
c/o Noel L. Stout  
2301 S. Capital of Texas Highway, Building H-101  
Austin, Texas 78746.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Charlotte Rondeau McAnnally a/k/a Charlotte Ann Rondeau McAnnally, Deceased, were issued on June 15th, 2023 in Cause No. C-1-PB-23-001075, pending in the Probate Court Number One of Travis County, Texas, to Linda McAnnally of Austin, Texas. All persons having claims

against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Victoria D. Seybold, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this the 22nd day of May, 2023.

MARKETPLACE

**2022 MERCEDES-BENZ THOR TRANQUILITY**  
It's that time of the year - Travel!!!! Do it in this 2022 Thor Tranquility class B motor coach 19 P. New, was brought from the dealer and parked. Has less than 3000 miles. Never has been used are hooked up except to power to keep the battery charged. Solar roof panel, shower, WiFi, two burner stove, awning, bike rack and other features. Diesel and 4 wheel drive!!! Great for travel!!! Purchased new for \$164,000 our loss your gain. \$1,177,500 (432) 553-1160 chodge@sagapetroleum.com

**AUTO CASH FOR CARS!** We buy all cars! Junk, high-end, totaled - it doesn't matter! Get free towing and same day cash! **NEWER MODELS** too! 1-866-535-9689

**WEBSITE** Browse our classifieds section online! [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds)

**BATH & SHOWER UPDATES**  
BATH & SHOWER UPDATES in as little as ONE DAY! Affordable prices - No payments for 18 months! Lifetime warranty & professional installs. Senior & Military Discounts available. Call 1-866-370-2939.

**DIRECTV**  
Directv Satellite TV Service Starting at \$59.99/month! 1 Year Price Lock! 155+ Channels available. Call Now to get the Most Sports on TV! 844-719-8927

**DISH TV**  
\$64.99 For 190 Channels + \$14.95. High Speed Internet. Free Installation, Smart HD DVR Included, Free Voice Remote. Some restrictions apply. Promo Expires 1/21/24. Call 1-866-566-1815

**DONATE**  
A-1 DONATE YOUR CAR, RUNNING OR NOT!! FAST FREE PICKUP Maximum tax deduction. Support Patriotic Hearts. Your car donation helps Vets! 1-866-559-9123

**FLOORING**  
NEED NEW FLOORING? Call Empire Today® to schedule a FREE in-home estimate on Carpeting & Flooring. Call Today! 855-721-3269

**LUNG CANCER**  
DIAGNOSED WITH LUNG CANCER? You may qualify for a substantial cash award - even with smoking history. NO obligation! We've recovered millions. Let us help!! Call 24/7, 1-866-553-5089

**MORTGAGE**  
SAVE YOUR HOME! Are you behind paying your MORTGAGE? Denied a Loan Modification? Threatened with FORECLOSURE? Call the Homeowner's Relief Line now for Help! 855-721-3269

**ONE AMAZING GRANDMA**  
Children's book 4-12 years old by Jana Waller, Lynn Galvan, Editor, Inspired by True Events; ORDER ONLINE TODAY

**SOCIAL SECURITY**  
Denied Social Security Disability? Appeal! If you're 50+, filed for SSD and denied, Our attorneys can help get you approved! No money out of pocket! Call 1-877-707-5707

**WALK-IN TUBS**  
BCI - Walk-In Tubs. BCI Walk In Tubs are now on SALE! Be one of the first 50 callers and save \$1,500! CALL 844-514-0123 for a free in-home consultation.

**WARRANTIES**  
Don't Pay For Covered Home Repairs Again! American Residential Warranty covers ALL MAJOR SYSTEMS AND APPLIANCES. 30 DAY RISK FREE/ \$100OFF POPULAR PLANS Call 877-707-5518 Monday-Friday 8:30am to 8:00pm EST

**WATCHES**  
PAYING TOP CASH FOR MEN'S SPORT WATCHES! Rolex, Breitling, Omega, Patek Philippe, Heuer, Daytona, GMT, Submariner and Speedmaster. Call 888-320-1052

**WINDOWS**  
BEAUTIFY YOUR HOME with energy efficient new windows! They will increase your home's value & replace your energy bills. Replace all or a few! Call now to get your free, no-obligation quote. 844-335-2217

MIND/BODY

**GENERAL**  
Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT # 34842

**E. BARTON BAKER.**  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Kerry E. Barton Baker, Independent Executor, Estate of James L. Barton a/k/a James Levi Barton c/o Rashmi P. Krishnappa, Esq. Robbins Estate Law, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 June 22, 2023 /s/ Rashmi P. Krishnappa

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of John Mason Tyler, Deceased, were issued on 27th day of June, 2023, in Cause No. C-1-PB-23-001103, pending in Probate Court No. 1 of Travis County, Texas, to: Debra Lynne Synatschck AKA Debra Lynn Synatschck. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 27th day of June, 2023. /s/ Tara M. Shaikh Tara M. Shaikh Attorney for Independent Executor

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of Nolan D. Martin, Jr., Deceased, were issued on June 6, 2023 under Docket No. C-1-PB-23-000781, pending in the Probate Court of Travis County, Texas, to: Larry Nolan Martin, Independent Executor of the Estate of Nolan D. Martin, Jr., Deceased. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Nolan D. Martin, Jr., c/o Maurine H. Shipp CLARK HILL PLC 2301 Broadway San Antonio, Texas 78215 Dated this 26th day of June, 2023. /s/ Maurine H. Shipp Maurine H. Shipp Attorney for Larry Nolan Martin Independent Executor of the Estate of Nolan D. Martin, Jr., Deceased

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of Frances White Tomlinson a/k/a Frances Elizabeth Tomlinson a/k/a Frances W. Tomlinson a/k/a Frances Tomlinson, Deceased, Notice is hereby given that Linda Tomlinson Duke was appointed Independent Administrator with Will Annexed of the Estate of Frances White Tomlinson a/k/a Frances Elizabeth Tomlinson a/k/a Frances W. Tomlinson a/k/a Frances Tomlinson, Deceased, and original Letters Testamentary were issued to Linda Tomlinson Duke on June 22, 2023, in Cause No. C-1-PB-23-000713, in the Probate Court No. 1 of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Linda Tomlinson Duke at 8013 Evadean Circle, Austin, Texas 78745.

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of Betty S. Lewis, Deceased, were issued on May 16, 2023 in Cause No. C-1-PB-23-000753, pending in Probate Court No. One of Travis County, Texas, to Lauren L. Conder, Independent Executor. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the attorneys for the executor, Jackson Walker, LLP, attention Amanda L. Neinst, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of William Pat Crump, Deceased, were issued on June 27, 2023, in Cause No. C-1-PB-23-000782, pending in the Probate Court No. 1 of Travis County, Texas, to: Bonnie Crump Egloff.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Ryan Vickers Attorney at Law 121 Hall Professional Center, Suite A Kyle, TX 78640 DATED** the 27 day of June, 2023.

/s/ Ryan Vickers Ryan Vickers Attorney for Applicant State Bar No.: 24079518 121 Hall Professional Center, Suite A Kyle, TX 78640 Telephone: (512) 262-0232 Facsimile: (512) 559-1585 E-mail: rrv@glicklawtx.com

**NOTICE TO CREDITORS**  
Notice is hereby given that the original Letters Testamentary upon the Estate of Merle James Wegmann were issued to Patricia Ann Wegmann, whose mailing address is 11001 Austin Lane, Apt. 20508, Austin, Texas 78758, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-23-001276, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Patricia Ann Wegmann, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law. /s/ Kelly C. Kocurek Kelly C. Kocurek DuBois, Bryant and Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: June 22, 2023

**NOTICE TO CREDITORS**  
Notice to all persons having claims against the Estate of Lester Lundell a/k/a Lester Lamar Lundell, Deceased. Notice is hereby given that Nancy Swenson Smith was appointed Independent Executor of the Estate of Lester Lundell a/k/a Lester Lamar Lundell, Deceased, and original Letters Testamentary were issued to Nancy Swenson Smith on June 22, 2023, in Cause No. C-1-PB-23-001046, in the Probate Court No. 1 of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Nancy Swenson Smith at 3909 Greenmountain Lane, Austin, Texas 78759

**NOTICE TO CREDITORS**  
Original Letters Testamentary for the Estate of JOHNNIE MAE PENN HOUSTON a/k/a JOHNNIE M. HOUSTON, Deceased, were issued to Vincent Ray Houston on June 22, 2023, under Cause No. C-1-PB-23-001163, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them to the representative's attorney, addressed to Houston Estate, LAW OFFICE OF CHARLES SMAISTRALIA, 6305 Danwood Dr, Austin, TX 78759.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of James Lafayette Deal, Deceased, were issued on June 22, 2023, in Cause No. C-1-PB-23-000927, pending in the Probate Court No. 1, Travis County, Texas, to: Dorothy Evelyn Deal. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **M. Elizabeth Raxter Attorney at Law 705 State Park Rd. Lockhart, Texas 78644 DATED** the 22nd day of June, 2023. /s/ M. Elizabeth Raxter M. Elizabeth Raxter Attorney for Dorothy Evelyn Deal State Bar No.: 24050084 705 State Park Rd. Lockhart, Texas 78644 Telephone: (512) 398-6996 Facsimile: (512) 668-4501 E-mail: eraxter@tx-elderlaw.com

**NOTICE TO CREDITORS**  
Original Letters Testamentary for the Estate of ALICE SWEET WHITE, Deceased, were issued on June 22, 2023 in Cause No. C-1-PB-23-001205 pending in Travis County, Texas, to: KAREN ALICE WHITE. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to: c/o: **JASON ROY FLAHERTY, Attorney for KAREN ALICE WHITE FLAHERTY JONES THOMPSON PLLC 7800 N. Mopac, Ste 101, Austin, TX 78759**

**NOTICE TO CREDITORS**  
Original Letters Testamentary for the Estate of JOHNNIE MAE PENN HOUSTON a/k/a JOHNNIE M. HOUSTON, Deceased, were issued to Vincent Ray Houston on June 22, 2023, under Cause No. C-1-PB-23-001163, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them to the representative's attorney, addressed to Houston Estate, LAW OFFICE OF CHARLES SMAISTRALIA, 6305 Danwood Dr, Austin, TX 78759.

**NOTICE TO CREDITORS**  
Notice is hereby given that in Cause No. C-1-PB-23-001001, Estate of Jayne Word Dibrell, pending in Probate Court No. 1 of Travis County, Texas, original letters of independent administration were issued on June 23, 2023, to William Word Dibrell. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Betty S. Lewis, Deceased, were issued on May 16, 2023 in Cause No. C-1-PB-23-000753, pending in Probate Court No. One of Travis County, Texas, to Lauren L. Conder, Independent Executor. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the attorneys for the executor, Jackson Walker, LLP, attention Amanda L. Neinst, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

**NOTICE TO PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MINNIE LEE LITTLEJOHN WISE**  
Notice is hereby given that on June 27, 2023, Katy Jean Houston Word was issued original Letters Testamentary in the Estate of Minnie Lee Littlejohn Wise, Cause No. C-1-PB-23-001021, pending in the Probate Court No. 1, Sitting in Probate of Travis County, Texas. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to Katy Jean Houston Word, Independent Executor of the Estate of Minnie Lee Littlejohn Wise, c/o Charles O. Grigson, 604 W. 12th St., Austin, Texas, 78701. Charles O. Grigson, Attorney for Independent Executor

LEGAL NOTICES

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed responses will be accepted by Travis County for the following items: 1. RFP #2306-006-LC, Supplier Verification Solution Opens: July 12, 2023, at 2:00 PM. 2. RFP #2305-001-SK, Armored Car Services Opens: June 20, 2023, at 2:00 PM. 3. RFP #2304-003-LR, RFP: Archive Writer Opens: July 11, 2023, at 2:00 PM. Respondents are strongly encouraged to submit responses online via [www.bidsync.com](http://www.bidsync.com). A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: [www.travis-countytx.gov/purchasing/solicitation](http://www.travis-countytx.gov/purchasing/solicitation). Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

**OFFICIAL PUBLIC NOTICE TO BIDDERS OF ONLINE AUCTION TRAVIS COUNTY, TEXAS**  
NOTICE IS HEREBY GIVEN THAT RENÉ BATES AUCTIONEERS, INC. IS AUCTIONING SURPLUS PROPERTY ON BEHALF OF TRAVIS COUNTY VIA ONLINE AUCTION. THE AUCTION WILL INCLUDE THE FOLLOWING 54 LOTS: APPLIANCES, BICYCLES, COMPUTERS & RELATED ELECTRONICS, AUTOMOTIVE ACCESSORIES, & MORE. THE ONLINE AUCTION OPENS ON JUNE 27, 2023, AND CLOSES ON JULY 14, 2023 AT 12:00 PM CST. FOR AUCTION INFORMATION AND PAYMENT INSTRUCTIONS PLEASE VISIT [WWW.RENEBATES.COM](http://WWW.RENEBATES.COM).

Very truly yours, OSBORNE, HELMAN, SCOTT KINSELY & STANTON, LLP By: /s/ Victoria D. Seybold Victoria D. Seybold ATTORNEY FOR LINDA MCANNALLY, INDEPENDENT EXECUTOR OF THE ESTATE OF CHARLOTTE RONDEAU MCANNALLY A/K/A CHARLOTTE ANN RONDEAU MCANNALLY, DECEASED

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Chester Donald Eklund, Deceased, were issued on May 25, 2023 under Docket No. C-1-PB-23-000903, in Probate Court No. 1 of Travis County, Texas to: Donna Kay Timmons. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Chester Donald Eklund, Deceased c/o Terry Davis, Esq. 105 West Broade Street Leander, TX 78641 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 23rd day of June 2023. /s/ Terry Davis Terry Davis, Esq. (512) 918-3958 (512) 259-2407 fax Attorney for Donna Kay Timmons, Independent Executor of the Estate

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Edwin Stephen Hunt, Deceased were issued on June 13, 2023, in Cause No. C-1-PB-23-000955, pending in the Probate Court Number One of Travis County, Texas, to Joyce Latimer Hunt of Austin, Texas. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. KORELL & FROHLIN, PLLC By: /s/ Bradley G. Korell Bradley G. Korell ATTORNEYS FOR JOYCE LATIMER HUNT, INDEPENDENT EXECUTOR OF THE ESTATE OF EDWIN STEPHEN HUNT, DECEASED

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Michael McKean Davis, Deceased, were issued on June 27, 2023, under Docket No. C-1-PB-23-001178, pending in the Probate Court No. 1 of Travis County, Texas, to Patricia Ann Rose. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Michael McKean Davis, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated June 27, 2023. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Frank L. Flores (also known as Francisco L. Flores), Deceased, were issued on June 22, 2023, in Cause No. C-1-PB-23-000992, pending in the Probate Court No. 1, Travis County, Texas, to: Reynalda Flores Peoples. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **M. Elizabeth Raxter Attorney at Law 705 State Park Rd. Lockhart, Texas 78644 DATED** the 22nd day of June, 2023. /s/ M. Elizabeth Raxter M. Elizabeth Raxter Attorney for Reynalda Flores Peoples State Bar No.: 24050084 705 State Park Rd. Lockhart, Texas 78644 Telephone: (512) 398-6996 Facsimile: (512) 668-4501 E-mail: eraxter@tx-elderlaw.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Michael McKean Davis, Deceased, were issued on June 27, 2023, under Docket No. C-1-PB-23-001178, pending in the Probate Court No. 1 of Travis County, Texas, to Patricia Ann Rose. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Michael McKean Davis, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated June 27, 2023. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of FRANK W. SCHMIDT, AKA FRANK WERNER SCHMIDT, Deceased, were issued on June 22, 2023, in Cause No. C-1-PB-23-001190, pending in the Probate Court No. ONE, Travis County, Texas, to: Daniel H. Schmidt. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Daniel H. Schmidt 29571 Chestnut Drive Evergreen, Colorado 80439**

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JAMES L. BARTON, a/k/a JAMES LEVI BARTON, Deceased, were issued on June 14, 2023 in Cause No. C-1-PB-23-000066 pending in the Probate Court No. 1 of Travis County, Texas, to: KERRY

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JAMES L. BARTON, a/k/a JAMES LEVI BARTON, Deceased, were issued on June 14, 2023 in Cause No. C-1-PB-23-000066 pending in the Probate Court No. 1 of Travis County, Texas, to: KERRY

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JAMES L. BARTON, a/k/a JAMES LEVI BARTON, Deceased, were issued on June 14, 2023 in Cause No. C-1-PB-23-000066 pending in the Probate Court No. 1 of Travis County, Texas, to: KERRY

**DATED** the 22nd day of June, 2023. Leslie Henges Dolliver Attorney for Daniel H. Schmidt State Bar No.: 00784252 3700 Ranch Road 620 South, Suite A Austin, TX 78738 Telephone: (512) 263-5665 Facsimile: (512) 782-0145 E-mail: leslie@lesliedolliver.com

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of James Lafayette Deal, Deceased, were issued on June 22, 2023, in Cause No. C-1-PB-23-000927, pending in the Probate Court No. 1, Travis County, Texas, to: Dorothy Evelyn Deal. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Nolan D. Martin, Jr., c/o Maurine H. Shipp CLARK HILL PLC 2301 Broadway San Antonio, Texas 78215 Dated this 26th day of June, 2023. /s/ Maurine H. Shipp Maurine H. Shipp Attorney for Larry Nolan Martin Independent Executor of the Estate of Nolan D. Martin, Jr., Deceased

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JAMES L. BARTON, a/k/a JAMES LEVI BARTON, Deceased, were issued on June 14, 2023 in Cause No. C-1-PB-23-000066 pending in the Probate Court No. 1 of Travis County, Texas, to: KERRY

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JAMES L. BARTON, a/k/a JAMES LEVI BARTON, Deceased, were issued on June 14, 2023 in Cause No. C-1-PB-23-000066 pending in the Probate Court No. 1 of Travis County, Texas, to: KERRY

## BATH & SHOWER UPDATES

in as little as ONE DAY! Affordable prices - No payments for 18 months! Lifetime warranty & professional installs. Senior & Military Discounts available. Call 1-866-370-2939.

## DENIED SOCIAL SECURITY DISABILITY?

Appeal! If you're 50+, filed for SSD and denied, Our attorneys can help get you approved! No money out of pocket! Call 1-877-707-5707

## DON'T PAY FOR COVERED HOME REPAIRS AGAIN!

American Residential Warranty covers ALL MAJOR SYSTEMS AND APPLIANCES. 30 DAY RISK FREE/ \$100OFF POPULAR PLANS Call 877-707-5518 Monday-Friday 8:30am to 8:00pm EST

## THIRD COAST COFFEE

LOCAL \* ORGANIC \* FAIR TRADE  
Wholesale & Retail Available  
Order online \* Pick up Mon-Fri 9am-6pm  
[www.thirdcoastcoffee.com](http://www.thirdcoastcoffee.com)

## DIRECTV SATELLITE TV SERVICE STARTING AT \$59.99/MONTH!

1 Year Price Lock! 155+ Channels available. Call Now to get the Most Sports on TV! 844-719-8927

## DIAGNOSED WITH LUNG CANCER?

You may qualify for a substantial cash award - even with smoking history. NO obligation! We've recovered millions. Let us help!! Call 24/7, 1-866-553-5089

## DONATE YOUR CAR, RUNNING OR NOT!!

FAST FREE PICKUP. Maximum tax deduction. Support Patriotic Hearts. Your car donation helps Vets! 1-866-559-9123

## BCI - WALK-IN TUBS

are now on SALE! Be one of the first 50 callers and save \$1,500! CALL 844-514-0123 for a free in-home consultation.

## STICKERS, LABELS, DECALS

We print stuff that sticks! 512-873-9626 TheBumperSticker.com

## PAYING TOP CASH FOR MEN'S SPORT WATCHES!

Rolex, Breitling, Omega, Patek Philippe, Heuer, Daytona, GMT, Submariner and Speedmaster. Call 888-320-1052

## READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

## HARMONICA LESSONS

michaelrubinharmonica.com 512-619-0761

## DISH TV \$64.99 FOR 190 CHANNELS + \$14.95

High Speed Internet. Free Installation, Smart HD DVR Included, Free Voice Remote. Some restrictions apply. Promo Expires 1/21/24. Call 1-866-566-1815

## BEAUTIFY YOUR HOME

with energy efficient new windows! They will increase your home's value & decrease your energy bills. Replace all or a few! Call now to get your free, no-obligation quote. 844-335-2217

## SAVE YOUR HOME!

Are you behind paying your MORTGAGE? Denied a Loan Modification? Threatened with FORECLOSURE? Call the Homeowner's Relief Line now for Help! 855-721-3269

## SEMEN DONORS NEEDED

\$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit [beasperm donor.com](http://beasperm donor.com)

## NEED NEW FLOORING?

Call Empire Today® to schedule a FREE in-home estimate on Carpeting & Flooring. Call Today! 855-721-3269

## CASH FOR CARS!

We buy all cars! Junk, high-end, totaled - it doesn't matter! Get free towing and same day cash! NEWER MODELS too! 1-866-535-9689

*Platinum Ink*  
POKING PEOPLE PRETTY SINCE 2002

**2 BODY PIERCINGS FOR \$58**

INCLUDES TITANIUM JEWELRY  
**TUES, WED, & THUR**  
DOUBLE YOUR FUN OR SPLIT IT WITH A FRIEND

LOCATIONS IN NORTH AND SOUTH AUSTIN  
[WWW.PLATINUMINK.NET](http://WWW.PLATINUMINK.NET)

**R.I.P. OLD AUSTIN**

**WANT EVERYONE TO CARRY A PIECE OF "OLD AUSTIN" WITH THEM, SO WE CREATED THIS SHIRT IN MEMORY OF ICONIC LOCAL RESTAURANTS, BARS, CLUBS, AND BUSINESSES PAST.**

Whether you're a long-time Austinite looking for a trip down memory lane or a newcomer eager to embrace the city's past, don't miss your chance to wear a piece of Austin history.

**AUSTINCHRONICLE.COM/STORE** *Order yours today! Lots of color options!*

THE AUSTIN CHRONICLE

**DISCOUNT ELECTRONICS**

1001 S. IH35 Round Rock 512.637.7051 • 4005 Parmer Lane 512.983.9989

**FREE shipping and in-store pickup for Austin customers**

**70% OFF LAPTOPS + PCS EVERY DAY!**

Dell 7040 i7 **\$199**

Apple iMac **\$185**

DISCOUNT ELECTRONICS RECYCLING  
Did your company upgrade its tech? We offer full-service recycling and data destruction. We can clean out entire offices, furniture included. We will pay you on the spot. Contact Matt at 512-983-9989 for a free quote.