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BUT NOT CHEAP

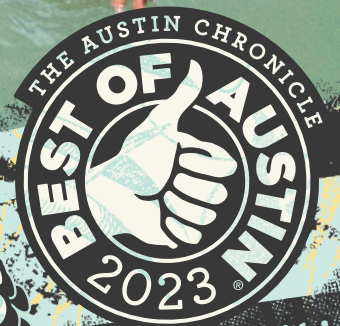
CHRONICLE

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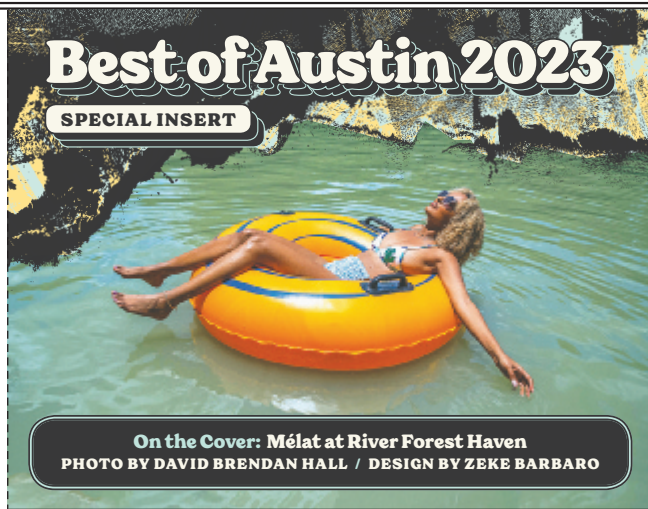
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PHOTO BY DAVID BRENDAN HALL / DESIGN BY ZEKE BARBARO

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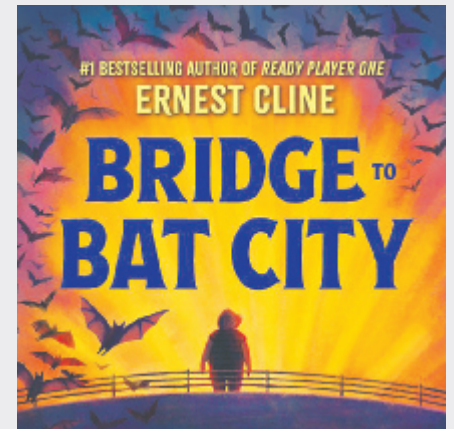
Founded in 1981 and committed to a progressive point of
view, *The Austin Chronicle* is an independent, locally owned
and operated alternative newsweekly.

ONLINE THIS WEEK

R.I.P. LEANN MUELLER A representative announced
that the photographer, barbecue scion, and la
Barbecue chef/owner passed away June 14 "surround-
ed by friends and family."

READY PLAYER YOUNG Bestselling Austin author
Ernest Cline announced the April 2024 publication of
his debut children's novel, *Bridge to Bat City*.

LAST WEEK IN LIVE MUSIC Photographer
David Brendan Hall catches highlights from Austin
stages, including Big Freedia, Duran Duran, Weezer,
Modest Mouse, Idles, and the Jim Eno tribute show
at Antone's.



DISPATCHES FROM TRIBECA Read reviews of
Rather, Frank Marshall's documentary about the
career of Texan journalist Dan Rather, and *Lost Souz*,
a new verité-style drama from Austin filmmaker
Katherine Propper.

FOLLOW THAT TOY Beloved home of toys, games, and
collectibles, Toy Joy is relocating its Airport Boulevard
location to a new spot on Burnet Road.

THE BEAT GOES ON Everyone in Texas knows that big
is better when it comes to hair spray, but does the
touring Broadway in Austin production of the John
Waters-inspired musical *Hairspray go too big?* Read
our review to find out.

BYE-BYE BBQ Ramen Tatsu-Ya announced its barbecue concept on Anchor Lane will close on Sunday, June 18,
promising, "We are cooking up a future iteration at a different location, bringing you a whole new experience."

PARTY LIKE IT'S 103 DEGREES OUT RSVP now to *The Austin Chronicle's* (entirely free! definitely hot!) Best of Austin
Market Party, returning to Lustre Pearl South on Saturday, June 17, from 1 to 5pm: austinchronicle.com/boaparty.

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**



“IT'S LIFE CHANGING

Finally! A local practitioner helping cancer survivors live lives free from the constant pain and suffering associated with Peripheral Neuropathy!

Irreversible is not a word you want to hear from your doctor but it's a common one if you've been diagnosed with Chemotherapy-Induced Peripheral Neuropathy or CIPN.

Carl T. of Austin Survived colon cancer only to be living life in constant pain. He felt as though he were walking on pins and needles, becoming weaker every day. "I was beginning to be worried that one day I would be wheelchair bound."

Nearly half of patients who undergo chemotherapy will develop Chemotherapy-Induced Peripheral neuropathy or CIPN.

Chemotherapy meds travel throughout the body and attack cancer cells; sadly they can also cause severe damage to healthy nerves. CIPN can begin within weeks of starting treatment and can worsen as treatment continues. A high number of really unfortunate people will be forced to endure the symptoms associated with CIPN for months or even years after they've completed chemo.

When asked how CIPN was affecting his quality of life, he responded. "It was difficult to even walk up and downstairs and do other things we usually take for granted."

The most common symptoms include:

- **pain, tingling, burning, weakness, or numbness in arms, hands, legs or feet**
- **sudden, sharp, stabbing or shocking pain sensations**
- **loss of touch sensation**
- **clumsiness and trouble using hands to pick up objects or fasten clothing**
- **loss of balance and falling**

For some, their nerves will recover over time. For most, the nerve damage is 'irreversible.' Carl had been told just that by a series of Doctors and specialists. Essentially they could cure his cancer but couldn't fix the damage done by the drugs used to cure his cancer.

Then Carl made a call to Acupuncturist Dr. Lucas Brown, LAc DAOM of Rosedale Acupuncture & Wellness Center right here in Austin, TX. Dr. Brown is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing blood flow and expediting recovery and healing to treat this debilitating disease.

After a series of treatments, Carl was taking the stairs with stride!

"We have a house and it has stairs. This morning I walked right down the stairs and got in the car." Carl shared.

"I remember thinking, 'that's become mighty easy for me', I didn't have to hold onto the handrail or anything! It's life-changing to have this mobility back!"

Again and again, we meet with patients who were once diagnosed as "untreatable" or "incurable" but after receiving Lucas Brown's treatments are now living lives free from pain and suffering. For over a decade he has been reversing the effects of CIPN and other varieties of Peripheral Neuropathy, including that caused by diabetes without invasive surgeries and medications that come with uncomfortable side effects.

If you've recently beat cancer only to find that you're living a life of constant pain and discomfort or you're struggling with the same symptoms as a result of either Idiopathic Neuropathy or Diabetic neuropathy, Doctor Lucas Brown, LAc DAOM and the incredible team at Rosedale Acupuncture can help!

Lucas Brown, LAc DAOM is now accepting new patients but only for a limited time. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. Call **(512) 623-1996** now to schedule a consultation.

Visit www.RosedaleAcuWell.com to learn more and to take advantage of their NEW PATIENT OFFER!

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OPINION VOICES FROM THE COMMUNITY

AUSTIN'S NATURE GAP BY KATHLEEN SCHNEEMAN, ERICA BLUE, JENN HARTNER, JENNY MCMILLAN, & MELINDA CHOW

June is Great Outdoors Month. What began as Great Outdoors Week in 1998 under President Clinton has become a monthlong celebration of one of our country's biggest draws: open space. In Austin, we're fortunate to be surrounded by fields of wildflowers to inspire us in spring, rivers to keep us cool in the heat of summer, and greenbelt trails to scramble on year-round. But access to nature here isn't equitable.

It's the Austin paradox: Despite being recognized as one of the best places to live, work, and raise a family, Austin also faces significant racial and economic segregation. In particular, low-income Hispanic and Black residents are overwhelmingly underrepresented in outdoor recreation programs and face barriers to developing connections with nature, including living in neighborhoods with fewer parks and less green space. A 2021 report by nonprofit American Forests found Austin's high-income and low-income neighborhoods have a 20% disparity in canopy coverage – the widest gap in the country.

Imagine never having left city limits, yet never having swam in Barton Springs Pool or stepped foot in Zilker Park. This is the reality for many children when they enroll in nonprofit outdoor programs like Explore Austin, Austin Sunshine Camps, Candlelight Ranch, and Austin Youth River Watch, or experience programming from outreach divisions of conservation organizations like Westcave Outdoor Discovery Center.

These programs serve Austin-area children across racial, ethnic, gender, and socioeconomic boundaries and levels of physical ability to provide them free access to natural settings. With zero cost to participants, these organizations can only exist with community support. Time spent in green space and outdoor adventure experiences – including rock climbing, paddling, biking, hiking, and backpacking – have been shown to have profound and lasting effects on youth historically underrepresented in nature and are particularly effective at helping students from low-income families perform better in school. When Austin residents support these programs, they're empowering our youth.

Costs of transportation and gear, entrance fees, lack of vacation days, unpaid leave, and other factors make it difficult for families to

participate in outdoor recreation, especially for people of color, who are more likely to face these economic barriers. Research shows that historic discrimination is a large underlying factor in this nature gap. In Austin, neighborhoods of color have 28% less nearby park space than predominantly white neighborhoods, and residents living in historically underinvested neighborhoods have 59% less park space nearby than their wealthier counterparts, making it that much more difficult for children in these neighborhoods to access the outdoors.

American children spend up to seven hours a day on screens outside of school, which affects their ability to be effective in the classroom and relate to their peers and adults. The need for young people to spend time in nature has never been greater. Incidences of suicide, eating disorders, and self-harming behavior among teens have risen sharply, and more teens than ever report feeling “persistently sad or hopeless.” According to the Texas Education Agency, roughly 1 in 6 students experiences impairments in life functioning, including impacts on academic achievement, due to mental illness.

In addition to the benefits of time spent in nature on achievement in the classroom, outdoor opportunities can also provide a safe space for youth who may be marginalized or facing challenges. Outdoor programs can offer a sense of community and belonging and provide additional role models and mentors. They also can help youth to build important life skills, such as problem-solving, teamwork, and leadership.

Students' formal education and mental health are enhanced by experiential learning, long-term mentoring, and a well-developed outdoor curriculum. This is why it is crucial that we ensure access to outdoor adventure and green space opportunities for all youth in Austin.

Great Outdoors Month is a celebration, yes, but it's an opportunity, too. ■

Kathleen Schneeman is CEO of Explore Austin; Erica Blue is CEO of Austin Sunshine Camps; Jenn Hartner is executive director of Candlelight Ranch; Jenny McMillan is executive director of Westcave Outdoor Discovery Center; Melinda Chow is co-executive director of Austin Youth River Watch.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/opinion.



AUSTIN LGBT
CHAMBER
OF COMMERCE

JUNE 24

FOURTH ANNUAL PRIDE IN LOCAL MUSIC



JUNE 24

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4TH STREET BLOCK PARTY

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Brand New Key – Julie Nolen – Tina G

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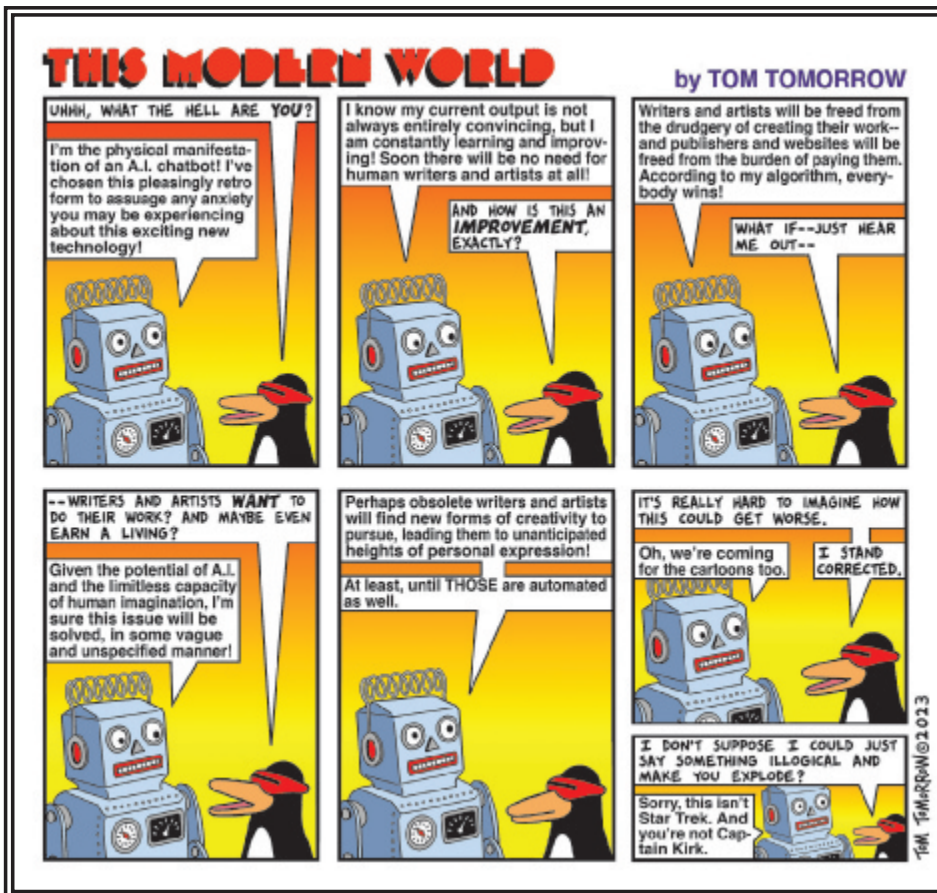
CURATED BY THE LITTLE GAYSHOP



Feedback

LETTERS + COMMENTS

UPDATED DAILY [AUSTINCHRONICLE.COM/FEEDBACK](http://austinchronicle.com/feedback)



ICK AT THE INTAKE

Dear Editor,

I just drove to the Austin Animal Center to drop off the two kittens we trapped last night only to learn they don't open for intake until peak traffic rush hours and even then, only for four hours. I'm not sure what kind of devious Hell Spawn would come up with this kind of "Born in the Bowels of Hades" plan but it reeks of the sulphurous odor as the kind of thing only an attorney who "Met the Devil at the Crossroads at Midnight" early in their career and took the deal on their soul would come up with.

Just one more way for the city, its managers, its elected officials and management to cover its very, very poor planning when it adopted its deeply flawed "No Kill Resolution." That Resolution was based on "reaction instead of proaction," adoption over prevention, patchwork instead of a well thought out plan.

The Austin Neighborhood Council warned our elected leaders not just once but twice. Every large animal related group with the exception of Austin Pets Alive tried to warn our then elected leaders. A number of other organizations from Political clubs to neighborhood associations even the Austin Police Association tried to warn them but getting elected went to the then council members' heads and all they could think about was getting reelected.

Council Member Ora Houston was the only one who put the good of the City and the good of the pets above her own political aspirations.

So here we are. We used to be able to surrender any animal 24 hours a day but with Austin Pets Alive running things back then and even now stacking our city's Animal

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General email address: mail@austinchronicle.com
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PO Box 4189, Austin, TX 78765

Advisory Commission, well here we are with a stitched together Frankenstein Monster of a No Kill plan that while it may get great headlines? No one ever talks about the true cost and the dumping of animals in the county or the free animals adopted out to anyone sober enough to stand up without falling over to fill out an application.

Delwin Goss

UNFAIREST OF THEM ALL

Dear Editor,

I'm so disappointed in the Lege right now, but not surprised. How will SB 12 affect child beauty pageants? I feel like there is an innate focus on sexualizing children for these events. Just looking at the headshots they are promoting on this site (universalroyalty.com/pageant-head-shots.html) is crazy.

Miss Teen USA might skip the swimsuit for active wear, but yoga pants and sports bras aren't that different. (www.misstexasusa.com/judgingcriteria)

Texas International isn't better. (www.texasinternationalpageant.com/pageant-info)

Will we be able to shut these things down? I mean if I can't be trusted to decide if my daughter can go to a drag story time, then how can I be trusted to decide if my daughter can go parade onstage for a beauty pageant?

Franchesca Bush

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LET'S PARTY, AUSTIN.



LEAGUES CUP 2023 GROUP STAGE

“We’ve got dogs coming out of our ears.”

— Kelsey Cler, a spokesperson for the Austin Animal Center



GETTY IMAGES



Drag queens Tequila Rose (l) and Brigitte Bandit read *Pride: The Story of Harvey Milk and the Rainbow Flag* for Drag Queen Storytime during Pride Is for Families at Waterloo Park on June 10

JOHN ANDERSON

Building Up, Not Out

Land use paradigm shift cemented as Council cuts compatibility with little opposition **BY AUSTIN SANDERS**

In the latest sign that the politics around land use have dramatically shifted in Austin, **City Council** directed staff on June 8 to draft amendments to the **Land Development Code** that would allow tall apartment buildings to be built closer to single-family homes than ever before. Only two Council members voted against the resolution.

Such an outcome was inconceivable even just six months ago, when Council approved a much more conservative change to these compatibility rules. The 2022 LDC amendment allows developers to capture additional height, but the rules apply differently depending on where the

project would be built and whether or not the developer would provide subsidized affordable housing. They were written to have the biggest impact on “transportation corridors” that currently have high transit service or will be served by Project Connect in the future. Most everywhere else in the city still has compatibility rules triggering at 540 feet from a single-family home.

But the resolution — authored by CM **Chito Vela** and opposed only by CMs **Alison Alter** and **Mackenzie Kelly** (Leslie Pool was off the dais for the day, traveling on city business) — could reduce the trigger distance to 100 feet or less, all throughout the

city, without any affordability requirements. (Vela’s original resolution was specific about this, and the Council discussion around the item used this figure, but an amendment from CM **Ryan Alter** tasks staff with bringing Austin’s rules “in line with peer cities.”) Reducing the compatibility trigger distance from 540 feet to, at most, 100 feet may seem drastic — but it would bring Austin into line with comparably sized cities, according to staff in the city’s **Housing and Planning Department** (in Denver, for example, buildings can reach 70 feet of height at 40 feet from a single-family home).

CONTINUED ON P.10

HEADLINES

RAINING CATS AND DOGS KUT reported this week that the **Austin Animal Center** is facing severe overcrowding as a result of limited resources, the pandemic, and Austin’s **no-kill policy**. The center, which has a capacity of 309 dogs and 165 cats, had 562 dogs and 669 cats last week. **Austin Pets Alive!** says AAC’s overcrowding could be solved with certain changes, but AAC says their recommendations are impractical and costly.

APESHIT HOMOPHOBE? Cedar Park police revealed new details about the fatal shooting of **Akira Ross**, indicating it may have been a hate crime. Suspect **Bradley Stanford** reportedly used a gay slur before shooting at Ross, who was with her girlfriend. Stanford has been charged with **first-degree murder**.

EV TORTOISE & FOSSIL FUEL HARE Ford and General Motors will switch the charging ports for their electric vehicles to the same port used by Austin-based **Tesla**. Starting next year, Ford and GM electric vehicle owners will be able to access Tesla’s network of **Superchargers** across the U.S. and Canada as a result.

ACTIVATE DESERT LIZARD MODE The **Electric Reliability Council of Texas** issued its first **Weather Watch** for June 15-21, forecasting expected record-high demand, but sufficient grid capacity so far.

SQUIRRELING AWAY FEDERAL \$\$\$ U.S. Rep. **Kay Granger**, R-Fort Worth, vowed this week to use her role as **House Appropriations Committee** chair to reduce federal spending, citing “years of out-of-control spending.” Far-right House members including Rep. **Chip Roy** would like to cap spending at **2022 levels**.

SCOTUS ADDRESSES ELEPHANT IN ROOM The **U.S. Supreme Court**’s decision last week on redistricting is good news for Texas lawsuits over Republican-drawn voting maps. The court’s 5-4 decision found Alabama’s racially discriminatory line-drawing unconstitutional, explicitly opposing arguments that the **Texas attorney general’s office** has used in court.

BAT CITY UNITED Wednesday, several musicians’ unions sent a letter to the **Austin Parks and Recreation Board** in support of a recommendation to City Council that for **SXSW** to use city property, it should pay artists more. The Parks Board will vote June 26.

BUSY BILL-SIGNING BEE Last week, Gov. **Greg Abbott** signed the **Texas CHIPS Act**, pouring \$698.3 million into microchip research and manufacturing. Another \$666.4 million will advance research and development centers at **UT-Austin** and **Texas A&M University**.

NESTS FOR SONGBIRDS Austin’s **Music Commission** expects to have cost estimates by the end of the year for three proposed creative hubs at three cultural centers.

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Council is moving fast on code changes that will allow greater density to meet housing demand JOHN ANDERSON

COUNCIL CONTINUED FROM P.8

Last week, I covered part of Council’s motivation for further amending compatibility rules: The changes will simply allow for increased housing production, which, while booming in Austin, consistently fails to keep up with the city’s sustained and explosive housing demand. The rules are an especially prickly thorn in the sides of builders who want to build tall multifamily housing along transportation corridors – the kind of housing that staff at the city, **Capital Metro**, and the **Austin Transit Partnership** have repeatedly said is critical to the success of the transit overhaul promised by **Project Connect** – because these roadways often contain single-family

homes close enough to trigger the height-restricting compatibility rules. Before Council approved a different program last year modifying compatibility rules for **vertical mixed-use** developments, staff found that 66% of VMU-zoned sites would be unable to build to their maximum allowable height due to compatibility restrictions. And even among those that could theoretically build to maximum allowable height, about a third would still be constrained by some compatibility rules post-reform.

For Alison Alter, the lack of a similar bonus program – in which developers are granted benefits such as taller height in exchange for community benefits like subsidized housing – was a problem.

“Housing units that are market [rate] alone will never create sufficient supply to meet the need,” she said, alluding to the value of bonus programs in a state that prohibits cities from requiring developers to include affordable housing in their projects. But you’d be hard-pressed to find anyone else on Council, or among city staff, who is advocating for market-rate units alone. Everyone agrees that a variety of tools are needed to combat Austin’s affordability crisis – bonus programs, land acquisition and social housing funded through public dollars, increased “by-right” development. At the same time, most CMs believe that because limitations on market-rate building have been too restrictive for too long, the rules have to change at an appropriate scale for the city to have any chance of becoming affordable to lower-income and working-class people.

“I completely understand the goal of density bonus programs,” Vela said in response. “But ultimately they have to be calibrated appropriately,” meaning that the asks of the developer (e.g., number of affordable units and at what affordability level) have to be set at levels that make economic sense to the banks that finance housing development. That usually means profitability – housing is a market, after all, different in many ways from other markets but similar in that the people supplying the commodities within the market are generally doing so to earn a profit.

Early evidence from staff indicates that the compatibility reforms enacted last year may not be calibrated correctly – six months after the change, not one developer has applied for the “corridor compatibility”

program. “It is doing absolutely nothing to provide subsidized housing in Austin,” Vela said. “I don’t think duplicating the same approach is going to be any more effective than the prior attempt.” (To be fair, HPD Director **Rosie Truelove** said one year is the typical look-back period staff uses to evaluate the effectiveness of a new housing program; it will be interesting to see at that point how many projects have applied for the compatibility bonus.)

Alter tried to amend Vela’s resolution to tie the reduction in compatibility trigger distance to an affordability program, but the amendment failed 3-7. An affordability amendment from Ryan Alter did pass, but his approach directs staff to create an affordability bonus that applies inside the new trigger distance that staff recommends. So, if the new baseline compatibility trigger distance is set at 100 feet from a single-family home, developers could reduce the distance further by subsidizing some percentage of units in the project.

It was striking to see Alison Alter stand alone, in rhetoric if not votes, defending a concept in Austin land use politics that until recently had been considered an immovable part of the status quo. More than the final vote on the resolution itself – approved 8-2-1 – the lopsided vote against her amendment, which would have likely had five or six votes in prior years, is perhaps the most concise representation of the recent, abrupt paradigm shift in Austin land use politics.

Council will now break from meeting for six weeks while they get ready for budget season. Staff has been instructed to come back with LDC amendments no later than Dec. 1. ■

City Manager Announces Slew of Key Staff Changes

On June 9, again late on a Friday, interim City Manager **Jesús Garza** announced another sweeping set of leadership changes at the city. The slate of new leadership covers key city departments, including **Austin Energy, Homeland Security and Emergency Management, Development Services, Economic Development**, and the newly created position of **chief strategic communications & external relations officer**. Still no word on a replacement for **Jacqueline Yaft**, executive director of the Austin airport, who resigned in March.

Austin Energy General Manager **Jackie Sargent** stepped down at the end of March, replaced by interim Stuart Reilly, after a tumultuous tenure including widespread outage over multiple winter storms and power outages largely outside AE’s control. The new manager, starting July 3, **Bob Kahn**, has served as GM for the Texas Municipal Power Agency since 2012, but before that he was CEO of the Electric Reliability Council of Texas from 2007 to 2009 and deputy general manager, general counsel, and vice president for legal services at AE 20 years ago. He’s also a board member of the Texas Public Power Association, a lobby that represents municipal utilities across the state.

In more unexpected news, HSEM Director **Juan Ortiz** announced that he’s stepping down after six years, saying, “I’m proud of the work we’ve done at HSEM, and I’m very proud of the team of strong and highly trained emergency managers we’ve developed.” Ortiz coordinated pandemic response and developed the **Accessible Hazard Alert System** for the city. The city release says Ortiz’s “composure under pressure, and ability to motivate others has been invaluable during multiple disasters,” though the city response to some disasters triggered sharp criticism. **Ken Snipes**, formerly director of Austin Resource Recovery, will take over as HSEM director June 19, and **Richard McHale** will serve as interim director of ARR. Snipes, who moved to Austin for ARR in 2019, previously held multiple leadership roles in Seattle Public Utilities. In a statement, he said his goal for HSEM is “a keen focus on performance, communications and impacts to the community we serve.”

José Roig, who has served as interim director of DSD since January, is now director. With a background in building inspection, as interim he ramped up code enforcement and has moved to analyze development review and permitting processes. While city leaders grapple with a housing supply and affordability crisis, DSD has fall-

en under intense scrutiny for lengthy delays in approving permits required to build housing.

In the Economic Development Department, Assistant Director **David Gray** will begin a special assignment focused on addressing homelessness, working with the Homeless Strategy Office and the city manager’s office. The newly created position of chief strategic communications & external relations officer will go to **Michele Middlebrook-Gonzalez**, currently a communications consultant at Blue Cross Blue Shield of Texas.

“Since returning to this organization in February, I have spent considerable time assessing the strengths of our organization and identified opportunities to reorganize to ensure we are operating cohesively, effectively and efficiently,” Garza said in a statement Friday. “I am confident the changes announced today will strengthen the City of Austin as we continually work to improve the services we provide to our residents.”

This week, Mayor **Kirk Watson** also initiated next steps in the search for a permanent city manager to replace Garza. In a message board post to Council members Monday, Watson appointed Mayor Pro Tem **Paige Ellis** and CMs **Leslie Pool**, **Chlto Vela**, and **Vanessa Fuentes** to head up the committee to find a search firm for the position; Watson expects to put out a request for proposal by the end of the month and select a firm in July or August.

– Lina Fisher

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Casar Takes on the Supremes

Will expanding SCOTUS help fix post-Roe Texas?

BY MAGGIE Q. THOMPSON

Early in June, Austin's own U.S. Rep. **Greg Casar** flew home from D.C. to take a controversial stance that's been gaining support in recent months. Standing beside **Cecile Richards** – former longtime Planned Parenthood president and daughter of famed Texas Governor Ann Richards – Casar called for Congress to add seats to the Supreme Court.

Planned Parenthood announced its support for adding seats last month, and Richards told the *Chronicle* that court expansion is dire. “My daughters have fewer rights than I did – and that is true for an entire generation of young women,” she said. “We have lost the most fundamental right – the freedom to decide when or if to have a child. There is nothing more basic.”

Casar's reasoning can be broken down like this: First, the Supreme Court in its public-facing actions has proved untrustworthy – as evidenced by the *Dobbs*

decision, stripping away a constitutional right to abortion. Also, a lack of accountability for the unelected justices makes corruption easy – as demonstrated by the recent revelation that Justice **Clarence Thomas** has been secretly accepting luxury vacations from a billionaire for 20 years.

The **Judiciary Act of 2023** would add four associate justices to the lopsidedly conservative court, and they would presumably be selected before Biden's presidency ends. But some legal scholars warn that adding seats is a short-term fix with erosive consequences – if Democrats add seats now, Republicans will later.

“And it would just be a race to the bottom, where eventually the court has 67 justices and no legitimacy. But that may be a glitch that some consider a feature,” said **Steve Vladeck**, a UT Law professor whose focus is federal courts and whose *New York Times* bestselling book released last month, *The*



The movement to add seats to the Supreme Court is gaining momentum

GETTY IMAGES

Shadow Docket, details the disintegration of the court's transparency.

Casar disagrees with the premise that the court has legitimacy left to lose, or that a race to the bottom is a top concern. He thinks many Americans are in denial about the fact that “we're already living at the

bottom.” The Senate stalled to the point of blocking Obama's pick in **Merrick Garland**, **Brett Kavanaugh** got his seat despite credible sexual assault allegations, and Republicans worked to rush **Amy Coney Barrett** through at the eleventh hour of Donald Trump's presidency. So while Casar

The Fall of Nate Paul

Nate Paul, the Austin real estate developer whose alleged bribes of Texas Attorney General **Ken Paxton** were central to the A.G.'s impeachment last month, spent the night in the Travis County Jail last week.



Nate Paul at the Travis County Jail

COURTESY OF AUSTIN POLICE DEPARTMENT

The FBI picked Paul up on a federal warrant Thursday, and a judge laid out his charges Friday: eight counts of making false statements to financial institutions. The government is seeking **\$172 million** in restitution from Paul over his allegedly overstating his assets to fraudulently obtain loans in 2017 and 2018, according to The Texas Tribune. Though the indictment documents don't name Paxton, Paul's arrest could still figure into his impeachment trial in the Senate sometime this summer. It's possible that Paul could disclose other criminal activities involving Paxton in return for a potentially lighter sentence.

Prior to Paul's first appearance in court Friday, Paxton's defense team had drawn a connection between his impeachment and Paul's arrest – **Dan Cogdell**, one of the A.G.'s defense attorneys, told *Dallas Morning News* reporter **Lauren McGaughey** that the FBI did not try to reach him ahead of Paul's arrest, but that he assumed the charges involve Paxton: “You don't have to be Nostradamus to assume that they're going to try to flip Nate Paul to testify against Ken [Paxton],” he said. “I don't know that for a fact. But I'd be very surprised if that wasn't the case. Because otherwise, you know, logically [the FBI] would have arrested them both at the same time.”

They reversed field after the indictment documents were unsealed, with Paxton lawyer **Tony Buzbee** telling the Tribune, “The charges against Paul evidently have nothing to do with Attorney General Ken Paxton. Nothing whatsoever.”

Paul being jailed Thursday does offer some clues about the **Department of Justice's** intentions. San Antonio criminal defense attorney **Shannon Locke** pointed out in a tweet last

week that attorneys representing people under federal investigation can normally work with the DOJ to have their client turn themselves in, to avoid being held in jail. Locke reasoned that because Paul ended up in jail, either he did not have an attorney who asked to turn him in, or if he did, the DOJ “refused to play ball and wants [Paul] sitting in the County Jail.” As expected, Paul could afford his bail and paid it when it was set.

It's not the first time the FBI has investigated Paul, who at one time was one of Austin's wealthiest real estate owners. In 2019, the FBI raided some of Paul's local properties, and Paul filed for more than a dozen bankruptcies. When some of Paxton's top lieutenants pointed out to Paxton that his strange moves to help Paul after the search and bankruptcy were illegal, Paxton fired them, and so the dominoes fell. They filed a whistleblower lawsuit against Paxton, he agreed to a \$3.3 million settlement to get out of it, then he asked the **Texas Legislature** to use taxpayer money to pay that settlement, and, on May 27, the House voted to impeach Paxton in a landslide.

And notably, the General Investigating Committee, which presented the impeachment case to the House, revealed that among other illegal activities, Paxton tried to give Paul a secret FBI document detailing what the agency gleaned from its 2019 search of his properties. He “told [Office of the Attorney General] staff that he didn't want to help the FBI or [the Texas Department of Public Safety] in any way. Attorney General Paxton then took the entire file that had all the responsive documents, including documents sealed by federal court, and didn't return them for approximately 10 days,” Rep. David Spiller told House members. – *Maggie Q. Thompson*

says he wants longer-term solutions such as a binding ethics code for the court and the elimination of lifetime appointments, he believes adding seats is an emergency “for people who need abortion care now, for those who know the climate crisis is here right now, for people who don’t want to see Trump steal an election next year.”

SOMETHING THAT’LL STICK

U.S. Rep. **Lloyd Doggett** – who served on the Texas Supreme Court for years before his career in Congress – is wary of adding seats. But because “things are so bad,” he wouldn’t rule out voting for the 2023 Judiciary Act – that is, if it had any chance of getting up to a floor vote.

To address the deeper issues that allow the court to act in partisan ways, Vladeck has a list of possible SCOTUS reforms at the ready, all of which he’d recommend before adding seats to the court. They include creating an inspector-general-like mechanism, which could investigate and ensure justices comply with ethics and financial disclosure rules. Another measure would create explicit standards SCOTUS would have to adhere to in emergency rulings, which don’t require the detailed opinions and dissents that cases on the regular docket do; in fact, they need no explanation or even a public breakdown of how each justice voted. For years the court has been taking on more of these “shadow docket” decisions while issuing fewer decisions in cases that go through the full, public process than at any time since the 19th century.

There’s an existing bill that checks off some of Vladeck’s boxes: the **Supreme Court Ethics, Recusal, and Transparency Act**, introduced in February with Doggett as a co-sponsor. (He has co-sponsored similar bills in each Congress since 2013.) Federal judges in lower courts already must adhere to the **Code of Conduct for United States Judges**, but the Supremes don’t. This act would require codes of conduct for SCOTUS and create a framework for complaints alleging violations of that code.

It would also create a judicial investigation panel; if such a system existed today, the court’s investigation of Clarence Thomas’ financial secrets, for example, would involve hearings held by that investigation panel with subpoenaed witnesses, sworn testimony, and a published report on their findings; it would still take an impeachment for a justice to lose their seat.

AMBITION MUST COUNTER AMBITION

To Vladeck, the real issue is not any one reform that the public ought to coalesce around. “What folks should be clamoring for is a reinvigoration of the **separation of**

powers,” he said. “The issue is more generally to push Congress to reassert itself institutionally against the court, to use its myriad levers, levers it has pulled going back to the founding, not to change what the court is doing in individual cases but to rein the court in in some meaningful ways.”

Speaking of the founding, it was Founding Father **James Madison** who said that to prevent the different branches’ power from gradually concentrating in one branch, “ambition must be made to counteract ambition.” And each branch of government must have the “constitutional means and personal motives to resist encroachments of the others.”

At the moment, Congress has little ability to rein in the court because of political polarization. The House can only consider legislation that Republican Speaker **Kevin McCarthy** allows to reach the floor, and he’d likely block any bill concerning judiciary ethics, “because he doesn’t want his members to have to take a vote that will make them look bad,” Doggett said. “For those Republicans that are in the 18 districts that Biden won and a few others, it would be difficult for them to vote against. On its face, it’s so obvious that federal judges in the highest court should comply with the same standards as other federal judges. It would be pretty indefensible.”

In Doggett’s nearly 30 years in Congress, he believes there were just four years when a judiciary ethics bill stood a chance: the first two years under President Obama and the first two years of President Biden. Even then, the Senate had the filibuster, and priorities had to be chosen.

Codifying *Roe* – guaranteeing a constitutional right to abortion so it could not be left to the interpretation of the court – was not one of them. Doggett says it didn’t seem essential. “The law was so clear and held up so many times by the Supreme Court, that it wasn’t necessary to do that. ... Now we see how great the need is, but we lack the power to make the change.” ■



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Council Advances Plan to Replace Dairy Plant With Housing

BY LINA FISHER

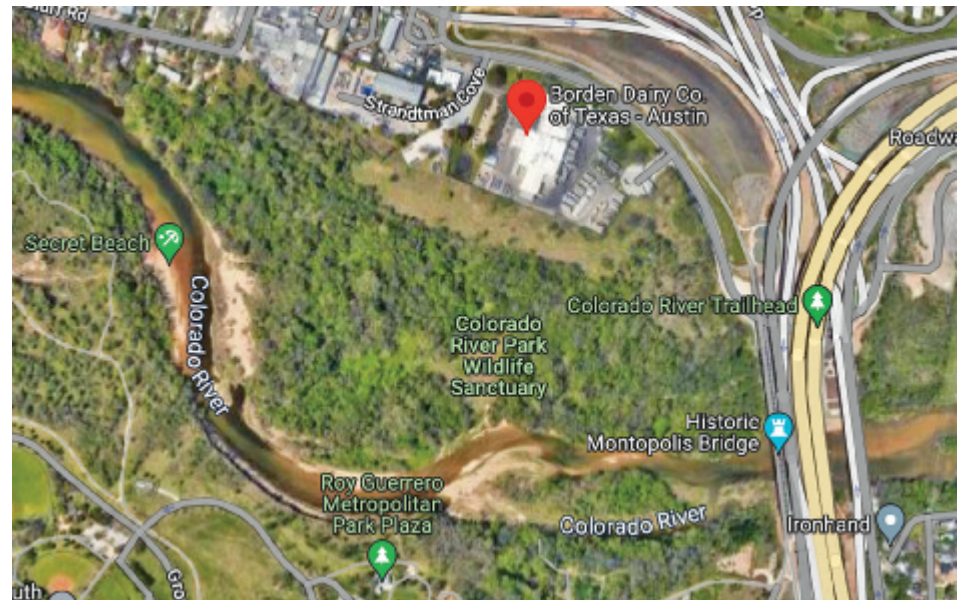
At its final meeting until late July, City Council approved on second reading a rezoning request that would clear the way for redevelopment of the old **Borden Dairy Plant** – currently an industrial site located at 71 Strandman Cove – into a mixed-use development that would bring 1,400 new apartments to the area. **Endeavor Real Estate** plans to build on the 21-acre site a 220-room hotel, more than 411,500 square feet of office space, and more than 100,000 square feet for restaurant and retail. (Endeavor was also behind the Domain, though this is a much smaller-scale project with a tenth as much retail space and a fraction of the housing units.)

Endeavor plans to set aside about 140 housing units for affordable housing, set either at 60% or 80% of the Austin median family income (\$46,380 and \$61,800 for a single person, respectively). In addition to that set-aside, Endeavor also entered into an unusual donation agreement with the nonprofit **East Austin Conservancy**. For every market-rate unit at the development, a donation will be made to the nonprofit – either \$500 or \$1,000 per unit depending on the income threshold set for the subsidized units.

Richard Suttle, the lawyer shepherding the development through the zoning process, hoped the case would be given final approval

June 8, but concerns from Council members resulted in just the second of three required approvals. **Alison Alter** and **Vanessa Fuentes** both expressed concern about CM **José Velásquez's** recusal from the vote, given the development is in his district. Velásquez previously served on the board of the East Austin Conservancy, so he recused himself to avoid a conflict of interests. “It’s very concerning to me that a zoning applicant can choose to enter into a discretionary agreement with a third party that results in representative voices being silenced,” Alter said, adding that it could “open the door” for developers to enter into similar agreements “in any part of town” that would warrant the recusal of any CM. Suttle told the *Chronicle* that the donation idea didn’t come until after first reading, and he didn’t know Velásquez was involved at EAC – it is simply “the preeminent organization in that area that deals with housing and affordability.”

In addition to the recusal, Fuentes and Alter asked Suttle about the development’s proximity to the nearby **Colorado River Park Wildlife Sanctuary**. Endeavor agreed previously to a 60-foot setback from the preserve, in accordance with Planning Commission recommendations, plus dark sky and water quality protections, but Alter flagged that the type of setback in the



The new development will have a 60-foot setback from the nearby preserve

MAP DATA © 2023 GOOGLE

current plan may allow things to be built within it. If the 60-foot space is designated as a “vegetative” setback, then nothing could be built inside of it, but if it were a “building” setback, Endeavor could use the space for the environmental controls they want and the Parks & Rec Dept. could build a public trail into the preserve.

Neighborhood groups like **People Organized in Defense of Earth & Her Resources** voiced concerns about the proximity of the development to the sanctuary, but Suttle pointed out that a mixed-use development would be subject to more

environmentally friendly regulation than the current industrial zoning requires, and, in fact, there are currently no water quality controls on the site. “This is an industrial site,” Suttle told Council. “It is not displacing anybody that currently lives there. It is, on average, more than 1,000 feet away from the river. It is more than 600 feet from the closest single-family [home]. It’s not near a neighborhood, compatibility is not an issue. If not here, where?”

The project’s third and final vote is scheduled for July 20, when Council returns from break. ■

WITH LICENSE PLATE READERS, APD IS ALWAYS WATCHING

After years of debate, the controversy over **license plate readers** seems to be cooling off. City Council decided on June 8 to re-up a program letting the **Austin Police Department** use the devices for one year, with only Council Member **Zo Qadri** voting no. The city will spend \$1 million to install 40 license plate readers at intersections around town.

Automatic license plate readers, or ALPRs, use cameras to snap photos of the license plates that pass by them. They send the license data, along with descriptions of the cars, to a national database containing “hot lists” of vehicles of people wanted by law enforcement. When there’s a hit, police receive an alert within seconds, telling them where a subject’s car was mostly recently photographed.

APD used license plate readers from 2016 to 2021, scanning millions of license plates each year. The program was discontinued by City Council as part of its “reimagining public safety” initiative in the summer of 2020, after protests over the police killings of **George Floyd** and **Mike Ramos**, with justice advocates arguing that studies have shown that ALPRs can lead to harassment of Black and brown citizens by police. Since then, APD and Council Member **Mackenzie Kelly** have lobbied for the program’s return.

APD has argued that ALPRs can help mitigate the ongoing officer shortage and promised to use the readers only to investigate serious crimes – class A misdemeanors and felonies. “We’re not using it for class C tickets and warrant

roundups and that sort of thing,” Assistant Chief **Jeff Greenwalt** told Council in September of 2022.

Still, advocates warn that the readers can be used to conduct **mass surveillance**, since the information they gather is instantly shared with law enforcement agencies across the country. Kevin Welch of the **Electronic Frontier Foundation** told Council at the same September 2022 meeting that there is nothing preventing law enforcement agencies such as **Immigration and Customs Enforcement** and the Texas **Department of Public Safety** from using the data collected by Austin’s license plate readers to arrest undocumented individuals or people seeking abortions. “This tech is mass surveillance – indiscriminate monitoring of people,” Welch said. “‘Indiscriminate’ is the key word. It’s not targeted for suspected wrongdoing. It is mass surveillance, whether or not you want to call it that.”

In an effort to limit the technology’s potential for abuse, Council Member **Chito Vela** tried to restrict the amount of time that license plate data can remain in APD’s computer system from 30 days – the previous standard – to three minutes. At its June 8 vote, Council set the retention period to seven days.

– Brant Bingamon

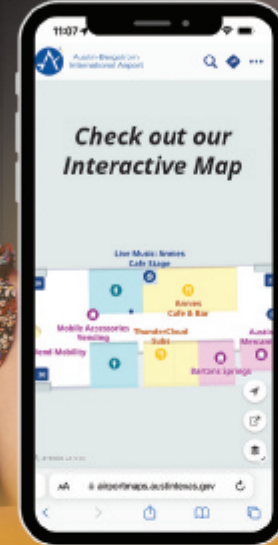


License plate readers scan cars at all times

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Disorder in the Court?

Juvenile Court's secret hiring process for judges falls under scrutiny **BY BRANT BINGAMON**

On June 1, a group of judges were preparing to appoint a new associate judge to Travis County's somewhat-ignored **Juvenile Court** when attorney **Skip Davis** asked them to put their decision on hold. Davis didn't get the postponement he wanted in the end, but his request has raised interesting questions about the health of the court.

Juvenile Court is a hugely important institution in Travis County that few are familiar with, Davis told us. The court handles the cases of children accused of committing crimes, everything from theft to murder. It is presided over by one elected judge – **Rhonda Hurley** of the 98th District Court – and three associate judges, who are appointed by the **Juvenile Board**, which is made up of every elected district judge in the county – all 21 of them – plus County Judge **Andy Brown**.

Davis has practiced law in Travis County for over two decades and knows many of the judges on the Juvenile Board personally. So he felt comfortable addressing them in direct terms as they prepared for their vote on the new juvenile judge. “Not one of you – not one of you – spoke about juvenile justice when you were running for office,” Davis told the judges, looking around the room. “Because it didn't matter to you. It wasn't in your wheelhouse. Now, we've got this curious situation where we're fixing to change the juvenile justice system without really having any input from the public.”

“This is the fourth time in the last six years that a white person has been appointed over other well-qualified, nonwhite candidates.”

SKIP DAVIS

Actually, Davis was availing himself of the one sliver of public input allowed by the process – he was speaking during the public comment portion of the meeting, before the judges' vote. But he was asking the judges to carve out a much larger role for the public. “I think we need to have some sort of meeting where we can put together the stakeholders of juvenile justice so the process is not comprised solely of judges,” he said. “That's our problem. The process is comprised solely of judges, the upper echelon, if you will, of society, that does not have any contact with my people.”

By “my people,” Davis meant the children who find themselves standing before a juvenile court judge. **Maggie Ellis**, the chair-elect of the state bar's Juvenile Law Section, also considers these children to be her people. “These are the most vulnerable members of our community,” Ellis told the *Chronicle*. “The majority of the children in the juvenile justice system have trauma, live at or below the poverty line, and many of them are dually involved with the Child Protective Services system.”

After Davis' comments, the judges spoke in private for an hour, and then unanimously selected **Elizabeth “Libby” Lawson** for the open associate judge position. Lawson is a career prosecutor, well-respected and well-liked, but not board-certified in juvenile law – meaning she hasn't worked extensively in



Attorneys working in the Juvenile Court worry about the court's lack of diversity among judges GETTY IMAGES

juvenile law, as most Juvenile Court judges have. Most recently, she was one of the three assistant district attorneys who successfully prosecuted Army Sgt. **Daniel Perry** for the murder of Black Lives Matter protester **Garrett Foster**.

Judge Hurley told the *Chronicle* that the process for electing associate judges is confidential by state law. “The hiring process for this position follows a traditional process,” Hurley said, “a review by the personnel committee of all applications received, selection of the top applicants for interviews, and selection of a candidate after the interviews are complete. This process was established by the judges many years ago and has been consistently followed for the hiring of all Associate Judges.”

In researching this story, we spoke with four Juvenile Court attorneys and stakeholders who wished to remain anonymous to protect their jobs. Davis and the four unnamed sources told us that Lawson, a white woman, competed for the position

with several people of color, all with experience as assistant district attorneys in Travis County. They say it's been many years since a person of color has been hired as an associate judge. “This is the fourth time in the last six years that a white person has been appointed over other well-qualified, non-white candidates,” Davis told us. “Ami Larson, Brad Temple, Patricia Cummings, and now Libby Lawson. They are all white in a sea of brown and Black kids.”

Our sources also told us that the abrupt resignation of the most recently hired associate judge – **Patricia Cummings** – was very unusual. Cummings, who is being replaced by Lawson, is a longtime Austin attorney with a wealth of experience in juvenile law. She was hired in December but quit after only six months and has not commented publicly on why she gave up a job that could have put her in position to run for Hurley's seat, in the event Hurley were to retire. Cummings chose not to comment for this story. ■

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The Salvation Army Downtown homeless shelter in February

JOHN ANDERSON

Sally Saved (for Now)

Salvation Army homeless shelter to reopen temporarily, but will it be enough?

Four months after the **Salvation Army of Austin** abruptly announced plans to close their Downtown homeless shelter – the only one in the city that historically has provided beds to women – City Council approved **\$5.8 million** in contracts that will allow the facility to remain open for one year.

The city will temporarily lease the building, which is in disrepair and unlikely to remain a shelter for unhoused individuals in the long term, for \$1.3 million. **Urban Alchemy**, which took over operations of the **Austin Resource Center for the Homeless** – Downtown's other large emergency shelter – in October, was also awarded a \$4.6 million contract to operate the Salvation Army facility. The funding will primarily come from federal dollars allocated to Austin through the **American Rescue Plan Act**.

Keeping the shelter open for another year will be helpful to the several thousand individuals living without shelter in Austin, who must compete for the estimated 926 beds currently available throughout the city. According to the 2023 Point in Time Count conducted by the **Ending Community Homelessness Coalition**, that number is roughly 2,400, though the database ECHO maintains of people accessing homelessness services puts the number at 4,600 and is likely a more accurate estimate of unhoused and unsheltered individuals.

Advocates for the unhoused acknowledge this solution is only temporary. And they say that the short-term plans may be coming too late for people who were staying at the shelter, known as the Sally, but left after closure plans were announced. "It's a little bit unfortunate that everybody had to be kicked out of the Sally before anything was done," **JJ Ramirez**, an organizer with the Texas Harm Reduction Alliance, told Council before their vote June 8. In March, the city reported that about 77 individuals staying at the shelter had been

relocated, 51 of them to a different shelter or housing program; 11 left for an unknown destination. Outreach workers may be able to notify people who left that the shelter will reopen, but whether or not they'll want to move back into a facility that may only be open another year is a different question.

Under Urban Alchemy, the Sally will offer 150 emergency shelter beds, including some dedicated for use by women or people identifying as other genders (the 2023 PIT Count found that 37% of people surveyed identified as female, transgender, or nonbinary). **Kirkpatrick Tyler**, UA's chief of community and government affairs, told the *Chronicle* that his team will conduct a full walkthrough of the site in the next few weeks and then work on detailed plans for how UA can "reimagine" the space.

"Nothing is set in stone," he said, "but we really try to use as much of the space as possible for residents and not for administrative use." That could include repurposing offices and conference rooms for resident use, and possibly using one of the two adjacent parking lots the Salvation Army also owns for an outdoor gathering space. Tyler also said it would be important for UA, the city, and service providers to collaborate on long-term plans for the site over the one-year lease, so that the community can be prepared for whatever comes next once the short-term solution comes to an end.

What kind of services will be offered to people staying at the Sally or the new, 300-bed emergency shelter the city intends to stand up for one year in a warehouse at the city-owned **Marshalling Yard** in Southeast Austin remains a concern for advocates as well. "We need to recognize that this shelter system can't just be a warehouse with dormitory-style buildings," Ramirez continued. "It's good that this is being passed, but it seems like a temporary Band-Aid ... We need comprehensive plans." – *Austin Sanders*

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- Clinical trials and research
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- Sports concussion
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CALENDAR

JUNE 15 >> JUNE 22



15 >> THURSDAY



“SUMMER EXPOSURE”
Link & Pin, 6-8pm

Here come three – yes, three – separate exhibitions, each lasting two weeks. Each exhibition will have an opening reception on its first Thursday and will close on the Saturday two weeks later. This first show in the series features works by Meena Matai, Terry Chastain, and Christina Green-Martinez.

See more arts events on p.20.

16 >> FRIDAY



DALLAS BURROW
Saxon Pub

New Braunfels songwriter intentionally steeped himself in the tradition of Texas troubadours, and new album *Blood Brothers* leans even more into that heritage. The album fleshes out the sharp, provocative narratives that Burrow spins behind his low, gruff baritone.

See more music recommendations on p.40.

17 >> SATURDAY



CENTRAL TEXAS JUNETEENTH
9:30am-9pm

Commemorate the 1865 announcement of the abolition of slavery in Texas, with a parade through East Austin (MLK & Salina to Chestnut & Pleasant Valley) in the morning and a celebration at Rosewood Park with live entertainment, music, and food going from noon to 9pm.

See more community events on p.24.

18 >> SUNDAY



THE MALTESE FALCON
Paramount Theatre, 2pm

Make it a John Huston double feature and stay for *The Treasure of the Sierra Madre*.

More movie recommendations and reviews on p.30.

19 >> MONDAY



MISS JUNETEENTH
AFS Cinema, 6pm

Celebrate the holiday with an encore screening of this South by Southwest Louis Black “Lone Star” Award-winning drama about a single mom prepping her teen daughter for the Miss Juneteenth pageant she’d won in her youth.

More movie recommendations and reviews on p.30.

20 >> TUESDAY

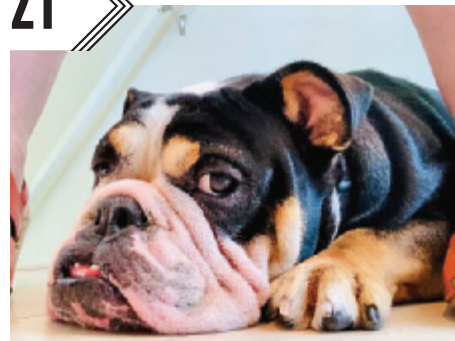


ROUND ROCK EXPRESS
Dell Diamond, 7:05pm

Bring two canned goods for Central Texas Food Bank and get free admission Tuesday as the local team goes up against the Sacramento River Cats.

More sporty events on p.26.

21 >> WEDNESDAY



DESPERATELY SEEKING COMFORTABLE SHOES
Trinity Street Playhouse, 7:30pm

The Trinity Street Players present this simple story of falling in love, wrapped up in questions of time, fate, and the supernatural. The play is inspired by true queer Norwegian histories. As in that quest, you’ll encounter twin robbers, angry giants, a little bit of magic, and a whole lot of love.

See more arts events on p.20.

22 >> THURSDAY



AUBREY LOGAN
Parker Jazz Club

Born in the Pacific Northwest, educated at Berklee College of Music, and now based in Austin, the singer and trombonist spends her time touring the world, making her an oddly well-kept secret in town. As adept at covering Fleetwood Mac and the Gershwins as composing her own tunes, expect some dynamic, old-fashioned pizzazz for this set.

See more music recommendations on p.40.

AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

SUNDAY, JUNE 25TH, 12-4PM
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of Boggy Creek Farm:**

Honoring Carol Ann Gayle & in Memory of Larry Butler



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BLANTON MUSEUM OF ART

Day Jobs

**See what happens when
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The exhibition *Day Jobs* shows how everyday
employment can spark incredible creativity.
Check out artist interviews, tours, and more
at blantonmuseum.org/dayjobs.

This exhibition is organized by the Blanton Museum of Art.
Presenting Partner: Indeed

Image: Violette Bule, *Dream America* (detail), 2015,
chromogenic prints, each: 35x55 in., Collection of the
artist (photo: © Violette Bule)



blantonmuseum.org/ / [@blantonmuseum/](https://www.instagram.com/blantonmuseum/) MEMBERS GET IN FREE



Culture

Five Best of Austin Originals



Same places, same winners, 33 years later

BY RICHARD WHITTAKER

September 28, 1990: The very first *Austin Chronicle* Best of Austin issue. Time has swallowed so many of those inaugural winners, but for some, receiving a Readers Poll BOA is a sign of a dedication and uniqueness, a banner of quality, that has led to those businesses, venues, hotels, and galleries remaining part of Austin's cultural life.



PHOTO BY MATTHEW FULLER / CC BY-SA 3.0

TERRA TOYS

Classic. Fun. Beautiful. Those three words have defined Austin's favorite home for educational and entertaining toys since the store was founded in 1978. In 1990, they took Best Toy Store for Kids (their longtime playmates at Toy Joy won for Best Toy Store for Grownups), the first of 23 well-earned BOAs for a firm that keeps defining childhood in Austin. **2438 W. Anderson Ste. C-1, 512/445-4489. terratoys.com**

ESTHER'S FOLLIES

16 BOA wins seems suitable tribute for thousands of hilarious performances. Austin's bulwark of revue comedy and improv laughs has weathered the encroaching storm of shot bars from the west and hipster havens from the east, a little slice of America's greatest vaudeville traditions at the corner of Sixth and Red River. **525 E. Sixth, 512/320-0198. esthersfollies.com**

FOUR SEASONS HOTEL

Five stars and 15 BOAs for the inaugural winner of Best Romantic Spot. The swanky Downtown hotel remains the go-to overnight rest spot for VIPs visiting Austin and seeking a sense of old-school hospitality. **98 San Jacinto, 512/478-4500. fourseasons.com/austin**

AUSTIN BOOKS & COMICS

Back before all culture was comic book culture, Austin Books & Comics was the first winner of our Best Comic Book Store award and has received that honor from our readers another 21 times, with three Critics Picks added to that trophy wall. All from their decades of dedication to turning that four-color page. **5002 N. Lamar, 512/454-4197. austinbooks.com**

THE CONTEMPORARY AUSTIN AT LAGUNA GLORIA

Names change, but the uniqueness of the place stays the same. Clara Driscoll Sevier donated the Italianate mansion and grounds to the city as a museum in 1943, and since then it's been the Laguna Gloria Art Museum, the AMOA-Arthouse at Laguna Gloria, and now the Contemporary Austin at Laguna Gloria. Exhibits change, but Austin's most beautiful outdoor home to sculpture and installations, as well as the now-restored and peerless Driscoll Villa, took our first BOA for Best Art Gallery and has won 13 more awards from our art-loving readers and critics. **3809 W. 35th, 512/458-8191. thecontemporaryaustin.org**

ARTS LISTINGS

AC

THEATRE

OPENING

THE COMEDY OF ERRORS Young Shakespeare, Austin Shakespeare's teen company, returns for its 15th year with Shakespeare's *The Comedy of Errors*. The company will feature young actors who receive intensive instruction in Elizabethan acting, movement, and stagecraft. *June 16-25. Thu.-Sun., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$12-22. austinshakespeare.org.*

TROUBLE PUPPET: YEAR OF FUNDRAISING

DANGEROUSLY Trouble Puppet presents a one-night-only fundraiser performance showcasing the work of first-time puppetmakers. Exploring elements of *American Blood Song*, Trouble Puppet's 2019 operetta about the tragic saga of the Donner party, this production focuses on the experience of a young girl in a harrowing crossing of the Great Plains and the grim fate awaiting her wagon train in the Sierra Nevada mountain range. The performance will be roughly 30 minutes, followed by a Q&A with Artistic Director Connor Hopkins and

members of the workshop discussing their experience of puppetry. *Sat., June 17, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-40. vortexrep.org.*

UNIQUE VOICES SHOWCASE Cinnamon Path Theatre presents three writers (Maggie Gallant, Nailah Jumoke, and Tristan Mercado) and their views on legends, housewives, and royal society in a night of monologues about Billie Holiday, HOA queens, pandas, and British royalty. *Sat., June 17, 6pm. Hyde Park Theatre, 511 W. 43rd. \$5. cinnamonpath.com.*

★ DESPERATELY SEEKING COMFORTABLE SHOES:

A QUEER VIKING LOVE STORY The Trinity Street Players present this simple story of falling in love, wrapped up in questions of time, fate, and the supernatural. Scripted and directed by Jenny Larson-Quinones, with musical direction by khattieQ, the play is inspired by true queer Norwegian histories, queer Vikings, and the story of Odinn's quest for the mead of poetry. As in that quest, you'll encounter twin robbers, angry giants, a little bit of magic, and a whole lot of love. Starring Kate Taylor, khattieQ, Rosalind Faires, Christine Hoang, and David Bowie Bulldog. *June 21-25. Wed.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Trinity Street Theatre, 901 Trinity. Free. trinitystreetplayers.com.*

RADIO: 30 You've ever have one of those days? Now you can fix it and rescue your embattled, world-weary spirit by catching this brilliance on a favorite local stage. Chris Earle's dark comedy about a hotshot voice talent who falters while recording a 30-second radio spot features a stunning performance by Mical Trejo (coincidentally, a hotshot voice talent and actor), sound design by Robert S. Fisher, and the whole gloriously unraveling thing directed by Ken Webster for Hyde Park Theatre. *June 22-July 15. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$21-23 (pay what you can, Thursdays). hydeparktheatre.org.*

CLOSING

THANK YOU AND HAVE A NICE DAY Macabre and riddled with darkly funny twists, this original ensemble piece scripted by Monroe Oxley explores our forgiveness and faith in each other. And kolaches. And some mighty weird weather. Directed by Jon DeMitchell for Summer Break Theatre, featuring the performative talents of Maggie Meador, Anna Becker, David Lampe, Yaakov Abrams, and Shane Cullum. *Through June 17. Thu.-Sat., 7:30pm. Hyde Park Theatre, 511 W. 43rd, 512/217-7334. \$20-22. summerbreaktheatre.com.*

BROADWAY IN AUSTIN: HAIRSPRAY You can't stop the beat! *Hairspray*, Broadway's Tony Award-winning musical comedy, is back on tour! Join 16-year-old Tracy Turnblad in 1960s Baltimore as she sets out to dance her way onto

TV's most popular show. Can a girl with big dreams (and even bigger hair) change the world? *Through June 18. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$35 and up. texasperformingarts.org.*

GILBERT & SULLIVAN AUSTIN: THE MCADO *The Mikado* has been moved to the highlands of Scotland and has become *The McAdo*. Gilbert's libretto and Sullivan's score will be kept virtually intact, while the scenery and costumes will reflect the Scottish moors. It's a farcical tale of a wand'ring minstrel, a cowardly executioner, an iron-fisted ruler, and some of the greatest songs in musical theater - directed by Michelle Haché, with musical direction by Jeffrey Jones-Ragona. *Through June 18. Thu.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Worley Barton Theater at Brentwood Christian School, 11908 N. Lamar, 512/472-4772. \$10-100. gilbertsullivan.org.*

THE IMPORTANCE OF BEING EARNEST This Oscar Wilde classic follows the romantic misadventures of a pair of English cads who devise a double life in order to impress the strong-willed women whose hearts they hope to win. But both friends aren't entirely who they appear to be, and a madcap comedy of teatime pitfalls, unexpected antics, and hilarious revelations ensues. *Through June 18. Thu.-Sat., 8pm; Sun., 3pm. Genesis Presbyterian Church, 1507 Wilshire, 512/470-1100. \$15-25. citytheatreAustin.org.*



Queertowne

A queer comedy show from the experts at **Queertowne**, packed with **90 minutes** of music, games, and laughs. *Sun., June 18. Cheer Up Charlies, 900 Red River. instagram.com/queertowne.*

ONGOING

THE MAD ONES Kait Kerrigan and Bree Lowdermilk's compelling play of life on the cusp of adulthood is directed by Marcus McQuirter for ACC Drama. *Through June 25. Thu.-Fri., 7:30pm; Sat.-Sun., 2pm. ACC Highland, 6101 Highland Campus Dr., 512/223-7199. \$8. austincc.edu.*

NOISES OFF In this rip-roaring, hilarious farce, a touring theatrical troupe is performing *Nothing On*, a silly comedy in which lovers frolic, doors slam, and double entendres are tossed with abandon. Hijinks ensue – but the show still must go on! *Through July 19. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar. \$25-90. zachtheatre.org.*

COMEDY

THE HIDEOUT The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.*

ESTHER'S FOLLIES Esther's Follies – the longtime comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CAP CITY COMEDY CLUB The cornerstone of Austin's comedy scene rocks the Domain with an ongoing showcase of the country's top comics gracing the joint each week. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$27 and up. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB Why is this Eastside club the city's only BIPOC-owned comedy venue? More, please! *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

THE COMEDY MOTHERSHIP Joe Rogan's new venue is open at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership, 320 E. Sixth, 512/610-5537. comedymothership.com.*

SOUTH AUSTIN COMEDY CLUB This joint brings top-notch acts every Wednesday through Saturday. Note: Upcoming comics will be listed on Instagram each night. *Wed.-Sat., 7:30pm. South Austin Comedy Club, 7601 S. Congress. southaustincomedy.com.*

COLDTOWNE THEATER Yes, they're open, ColdTowne's new brick-and-mortar place is totally open! Improv, sketch, stand-up – who knows what they'll shake this city with next? But one truth remains: ColdTowne is a designated den of gold, baby, sweet comedy gold. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'stablishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter every weekend on Dirty Sixth. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.*

CONTINUED ON P.22

GILBERT & SULLIVAN AUSTIN PRESENTS
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This project is funded and supported in part by the Cultural Arts Division of the City of Austin Economic Development Department and in part by a grant from the Texas Commission on the Arts. Visit Austin at NowPlayingAustin.com



(l-r) Braden Tanner as Karl the Giant and Andrew Cannata as Edward Bloom in Austin Playhouse's *Big Fish*

PHOTO BY STEVE ROGERS PHOTOGRAPHY

Review: Austin Playhouse's *Big Fish*

SMALL IN SCALE BUT HUGE IN HEART, THIS CHARMING FISH TALE IS A MUST-SEE PRODUCTION **BY BOB ABELMAN**

"People want to see things beyond their imagination, bigger than life," says the circus ringmaster who's a werewolf to the cave-dwelling giant who becomes a sideshow attraction and entrepreneur in the musical *Big Fish*.

Yet the best thing about Austin Playhouse's thoroughly delightful staging of this show is that it has pared down the overextravagance – the sheer bigness – that defined the Broadway production, which premiered to poor reviews in 2013 and closed after just 98 performances. It focuses, instead, on the story's heart.

The stage production is based on Daniel Wallace's 1998 best-selling novel and Tim Burton's 2003 film of the same name, with a script by John August, and music and lyrics by Andrew Lippa. It tells the tale of Edward

Bloom (Andrew Cannata) who, as a younger man living in Ashton, Alabama, was a big fish in a small pond and eager for adventure elsewhere. Now an old, traveling salesman with cancer, we flashback to those early days as he recalls his incredible encounters with folklore folk, fantastical creatures, and larger-than-life personalities – the same stories told repeatedly to entertain his young son, Will (seventh-grader Liam Minor). As Edward approaches his end, the now grownup Will (Connor Barr) – who is about to be a husband and father himself – tries to come to terms with a father whose life seems to have been built on tall tales and exorbitant fabrications.

Tim Burton's film embraced the fantastical aspect of the story, while the Broadway production traded allegory for theatricality. The Austin Playhouse production goes smaller by adopting a version of the script that cuts an adventure or two and requires a reduced cast. All but Cannata as

Edward double as featured characters and ensemble players, and the production also employs a small but superb orchestra under Lyn Koenning's baton and keyboard. Its size and strings tend to best showcase the tender duets, such as Edward and his future wife Sandra's (Sarah Zeringue) "Time Stops," and "This River Between Us," which explores the difficult relationship between father and son. All the songs are brilliantly performed, for the only thing not small about this Austin Playhouse production is the talent onstage.

Cannata, Barr, and Zeringue stand out, for they are bona fide triple-treat entertainers whose performances are on par with their Broadway counterparts. Stephen Mercantel deserves a shout-out as well, for he is delightful as Amos, the circus ringmaster.

Lara Toner Haddock's velvet-gloved direction, along with Erin Ryan's eye-catching choreography, captures every moment of romanticism found in the script. And Haddock's bare-boned scenic design – complemented by Mark Novick's lighting, Robert S. Fisher's sound, and Jessi Rose's costuming – reinforces the show's simplicity and keeps the focus where it belongs: on the performers. Designwise, the only missteps are planting the band on the small stage (a constant distraction) and framing the performance space with what seems to be boarded-up exteriors of houses, which are underutilized and make no sense. In terms of storytelling, the ending is a bit muddled without the aforementioned allegory, but will likely leave audiences weeping nonetheless.

Broadway's affinity for going big most often pays off, but it has ruined shows best served small. This wonderful Austin Playhouse production is proof positive of the error of their ways. ■

COMEDY CONTINUED FROM P.21

NEAL BRENNAN: BRAND NEW NEAL Thrice Emmy-nominated writer, director, producer, and stand-up comedian Neal Brennan has become a force in the comedy world. Feel the full force of him here tonight! *Sat., June 17, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$35 and up. austintheatre.org.*

✪ **AUSTIN SKETCH FEST** After a stunning return to live and in-person comedy last year, Austin Sketch Fest, the annual comedy spectacle produced by ColdTowne Theater, is back for its 14th year with four nights of the best scripted live comedy in the country, featuring 20 acts from across the U.S. – including headliner Jamie Loftus. *Thu.-Sun., June 22-25, 7-11pm. ColdTowne Theater, 1700 E. Second, 512/814-8696. \$20-69. atxsketchfest.com.*

DANCE

INTERNATIONAL SOUL 2 SOLE TAP FESTIVAL Tapestry Dance Company presents its annual festival of rhythm that brings in artists from all over the globe. Here's an unparalleled experience for adults and teens to connect tap dance techniques, history, and legacy to lives and life – and the weekend features two performances of *It's About Time*. *Wed.-Sun., June 14-18. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$25-35. tapestry.org.*

ISHIDA DANCE COMPANY: HAVING BEEN BREATHED OUT ISHIDA Dance Company, blending contemporary dance with theatrical elements, presents this world premiere show, including an original ISHIDA poetic narrative that explores the internal and external dynamics of the nuclear family. *Sat., June 17, 8pm. Dell Fine Arts Center, 5901 Southwest Pkwy., 512/299-9700. \$30-100. ishidadance.org.*

CLASSICAL MUSIC

AMORSIMA AT BLACKERBY The Amorsima Trio performs a concert including works by Tania León, Andrew Norman, Ermir Bejo, and Jean-Patrick Besingrand. *Thu., June 15, 7pm. Blackerby Violin Shop & Concert Hall, 1111 W. Anderson, 512/469-9343. violinshop.com.*

STEVE HACKMAN'S BRAHMS X RADIOHEAD *Brahms x Radiohead: A Symphonic Fusion Experience* is a symphonic synthesis of Radiohead's album *OK Computer* and Brahms' *First Symphony*, utilizing a full symphony orchestra and three solo vocal-

ists. *Thu., June 15, 7:30pm. Palmer Events Center, 900 Barton Springs Rd., 512/476-6064. \$39-100. austinsymphony.org.*

ASO: E.T. THE EXTRATERRESTRIAL Experience the beloved movie that captivated audiences around the world, complete with John Williams' score performed live by the full Austin Symphony Orchestra (Peter Bay conducting) as the film's projected on a huge screen. *Sat., June 17, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-6064. \$19-80. austinsymphony.org.*

AUSTIN CANTORUM: SUMMER RENAISSANCE Join Austin Cantorum for an evening of choral music from all eras, featuring violinist Christabel Lin performing the quintessential solo in Ralph Vaughan Williams' *The Lark Ascending*. *Sat., June 17, 7:30pm. First English Lutheran Church, 3001 Whitis, 512/478-1933. Donations accepted. austincantorum.com.*

VISUAL ARTS

EVENTS

NATIVE HOSTEL: ANIMALUS INSTINCTUS This night of wild spectacle features a diverse collection of works from talented artists, showcasing the beauty and complexity of the animal kingdom and our own underlying motivations. Artists represented include Juan Villegas, Todd Shepard, Juliana Elizabeth Designs, Sarah Boisvert, Ismael Abrego, Jorge Najera, Natassia Wilde, and more. *Fri., June 16, 6-11pm. Native Hostel, 807 E. Fourth, 713/408-3768. Donations accepted. nativehostels.com.*

MEXIC-ARTE: CHANGARRITO – BELLA ÁLVAREZ Check out the creations of Bella Álvarez at this pop-up art cart outside Downtown's Mexic-Arte Museum. *Sat.-Sun., June 17-25, noon-3pm. Mexic-Arte Museum, 419 Congress, 512/480-9373. mexic-artemuseum.org.*

ARTUS CO: A BLACK NARRATIVE ArtUs Co presents this portrait series of Black creatives by photographer Eric Coleman. *Sun., June 18, 4-10pm. ArtUs Co, 10000 Research #141, 512/591-8409. Free. artusco.com.*

OPENING

UNCHAINED.ART: TALES IN INK Juliette Lepage Boisdrón's first solo U.S. exhibition presents an aesthetic universe inhabited by expressive, majestic, and mystical women; caring insects; large, observing eyes; exuberant plants; and plenty of animals. *Opening reception: Thu., June 22, 4-8pm. Unchained.Art, 1601 E. Cesar Chavez #101. unchained.art.*



All the Sudden: Tails

Here's an exhibition by **human artists** inspired by their ongoing relationships with individuals from other species. Not all of these **nonhuman animals** are pets – some are **unseen nocturnal housemates**; others act as collaborators, muses, or teachers. *Through June 21. All the Sudden, 906 Koerner. allthesudden.com.*

Link & Pin: Summer Exposure

Here come three – **yes, three** – separate exhibitions, each lasting two weeks, running **June 15-Aug. 26**. Each exhibition will have an opening reception on its first Thursday and will close on the Saturday two weeks later. This first show in the series features works by feature **Meena Matai, Terry Chastain, and Christina Green-Martinez**. Opening reception: *Thu., June 15, 6-8pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.*



CLOSING

UNCHAINED.ART: NATURE'S WHISPERS This solo exhibition showcases the deeply layered abstract paintings of Swiss artist Erica Wittenwiler. *Through June 17. Unchained.Art, 1601 E. Cesar Chavez #101. unchained.art.*

LYDIA STREET GALLERY: FROM DODGE CITY TO SHIPROCK Lawrence McFarland's photographs function as a metaphoric poem, defining not only his photographic journey but, in a larger sense, his life. *Through June 18. Lydia Street Gallery, 1200 E. 11th #109, 512/524-1051. lydiastreetgallery.com.*

BOOKS

ENA GANGULY: READING THROUGH MEMORIES Reading and discussion with the author. *Fri., June 16, 7pm. Resistencia Bookstore, 2000 Thrasher. resistenciabooks.com.*

ALISON GAYLIN: ROBERT B. PARKER'S BAD INFLUENCE Gaylin presents her latest with a reading, a Q&A, and a signing line. *Fri., June 16, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.*

For more, see austinchronicle.com.

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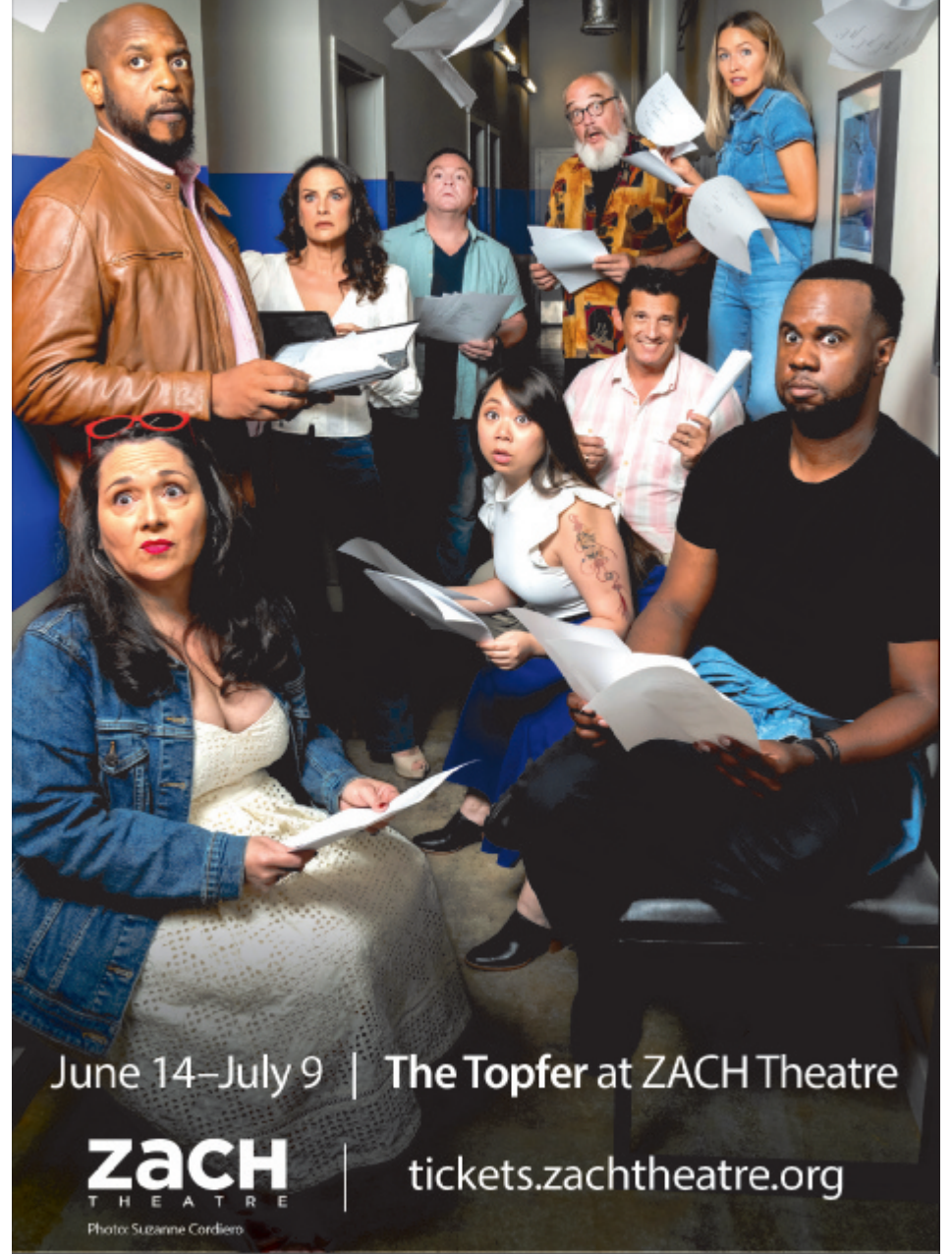
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THEATRE

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Photo: Suzanne Cordiers



Bettye Nowlin

Carolyn and Marc Seriff



This project is supported in part by an award from the National Endowment for the Arts, the Texas Commission on the Arts, and the Cultural Arts Division of the City of Austin, Economic Development Department.



JANA BIRCHUM

Best of Austin Market Party

Celebrate this year's **Best of Austin winners** at a party with local vendors, drink specials, and fun activities and entertainment including Austin-themed games with **Get It Gals Trivia**, live performances, photo ops, food trucks, and more. Featuring tunes from Austin Music Awards winner **DJ Chorizo Funk** and a **Girl Guitar** showcase featuring Abandoned by Mandy and Super Tight; drink specials benefiting **Austin Pets Alive!**; and food truck options **Matador**, **Perfect Bite**, and **Brunch Club ATX**. *Sat., June 17, 1-5pm. Lustre Pearl South, 10400 Menchaca Rd. Free with RSVP. austinchronicle.com/boaparty.*

WE ARE BLOOD GIVING DOUBLE CAMPAIGN Blood and platelet donors at We Are Blood can choose either Central Texas Food Bank or Austin Humane Society as recipients of a \$5 donation this month from WRB. They also host a blood drive at the Central Texas Food Bank (6500 Metropolis) on Tue., June 20, 11am-2pm. *Through June 30. We Are Blood donor centers and mobile drives. Free. weareblood.org.*

VOLUNTEER OPPORTUNITY: CALL FOR HOMESTAY FAMILIES Families are needed July 22-26 to host teen girls from the Middle East, North Africa, and the U.S. who'll be visiting Austin to learn about STEM careers. Background check required. *bravecommunities.org.*

STAY BLACK & LIVE JUNETEENTH FESTIVAL The fourth annual fest, with the theme "Austin Family Reunion," offers several days of programming, from community kickbacks, dance parties, cookouts, and live music to dynamic conversations with thought leaders, educators, and public scholars. *Through June 19. Carver Museum, 1165 Angelina. juneteenthatx.com.*

BLACK WEST AUSTIN DRIVING TOUR Join Neill-Cochran House Museum for a tour of West Austin African American history beginning at the museum and winding through historic sites of Wheatville and Clarksville. *Through June 25. Neill-Cochran House Museum, 2310 San Gabriel. nchmuseum.org.*

AMO SOUNDSYSTEM Go back to the era of indie euphoria as Daft Hunks present all that's hot from the music of the Aughties. *Third Thursdays, 5-8pm. Austin Motel, 1220 S. Congress. Free. austinmotel.com.*

ANCESTRAL MEMORY JUG DISPLAY See jugs made by 16 Bastrop Freedom Colony descendants in honor of family members who survived plantation slavery to build thriving Black educational, cultural, and religious institutions for the generations to come in Central Texas. *Through June 19, 11am-3pm. Bastrop County African American Cultural Center, 1303 Pine St., Bastrop. Free.*

LIVING A MEANINGFUL LIFE Join to learn specific advice from Buddha on making sure we do not waste our life on meaningless things. *Thursdays through June 22, 7pm. Friends Meeting of Austin, 3701 E. MLK. \$12. meditationinaustin.org.*

GO SKATEBOARDING DAY Cedar Park Parks & Rec presents a day of competitions, games, and more. *Fri., June 16, 5-10pm. Brushy Creek Skate Park, 2310 Brushy Creek Rd., Cedar Park. cedarparktexas.gov.*

ELEVATING THE AUSTIN JUNETEENTH The Overton family, which has long standing in this community and is directly linked to the recognition of Juneteenth for generations, continues to elevate its celebration by inviting the public to their event. Many civil rights, church, and political leaders will be present. *Fri., June 16, 6-9pm. 1701 E. 21st. Free.*

AUSTIN INTERNATIONAL FOLK DANCERS Join the group for folk dancing with no partner required, with local band Homegrown playing live. *Fri., June 16, 7pm. Hancock Recreation Center, 811 E. 41st. \$5. aifd.cc.*

KINDA TROPICAL VINTAGE MARKET Decades in Retro has curated a fab lineup of vintage dealers offering clothing, jewelry, home goods, art, and more, and DJ Tropicana Joe will spin island faves. *Sat., June 17, noon-6pm. Kinda Tropical, 3501 E. Seventh. Free. kindatropical.com.*

AUSTIN COSPLAY SWAP MEET Buy, sell, or trade cosplay garments, wigs, props, accessories, and such. *Sat., June 17, 12:30-5:30pm. Balance Dance Studios, 4544 S. Lamar #200. Free. austincosplayswapmeet.tumblr.com.*

LATINITAS PURPLE PARTY Play blackjack and give back at this casino night party benefiting the nonprofit that's been supporting and educating Austin kids for 21 years. *Sat., June 17, 6-10pm. Mueller Lake Park Pavilion, 1829 Simond. fb.com/latinitas.*

EIGHTEEN65: THE PEOPLE'S OBSERVANCE - A JUNETEENTH CELEBRATION Origin Studio House offers a live DJ, cocktails, and food vendors at a Juneteenth kick-back that is a modern celebration of the Black experience in Austin and the U.S., "enjoying the space to be freely 'us' with all the freedoms our ancestors were not afforded." *Sat., June 17, 6-10pm. Origin Studio House, 2925 E. 12th. \$20. originstudiohouse.com.*

PIONEER GHOST TOUR Explore one of the most haunted sites around with Austin Ghost Tours at the historic farm. *Third Saturdays, 7pm. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.*

ODDITIES & CURIOSITIES EXPO Over 150 oddity vendors and artists will take over the Palmer Events Center, welcoming people from all walks of life who enjoy the strange and unusual: taxidermy, preserved animal specimens, original horror and Halloween-inspired artwork, antiques, skulls, bones, funeral collectibles, and more, in addition to activities and entertainment like tarot reading and sideshow performers. *Sat., June 17, 10am-6pm. Palmer Events Center, 900 Barton Springs Rd. odditiesandcuriositiesexpo.com.*

CUMBIA NIGHT! Start with a dance lesson from Cumbia Austin (9:30-10pm), then practice those moves to music from a DJ and three live bands. This special edition also bids adiós to conguera Sevylla del Mazo, who'll soon be departing to Tennessee. *Sat., June 17, 9pm. Hotel Vegas, 1502 E. Sixth. \$10 cash at the door. texashotelvegas.com.*

KARAOKE WITH MOLLY Free; 21 and up. *Sat., June 17, 10pm. Chess Club, 617 Red River. Free. fb.com/chessclubaustin.*

FATHER'S DAY BULLSEYES & BREWS Make Father's Day awesome with axe-throwing and beers. First round is on Urban Axes! *Fri.-Sun., June 16-18. Urban Axes, 812 Airport. \$40. urbanaxes.com.*

LIVE BAND KARAOKE WITH THE SCREAMALONGS Got rock star dreams? Hop onstage and sing your fave rock, punk, emo, and metal songs with a real band. *Sat., June 17 & July 15, 9pm-12mid (sign-up starts at 8:30). Knomad Bar, 1213 Corona. Free. screamalongs.com.*

AUSTIN FLEA Grab your brew of choice and peruse the pop-up market. *Sun., June 18, 10am-2pm. Radio Coffee & Beer, 4204 Menchaca Rd. austinflea.net.*

JUNETEENTH AT NEILL-COCHRAN HOUSE MUSEUM Join NCH for dominoes, lawn games, and a painting class with Rejina Thomas, whose exhibit "Signs and Symbols" is on view at the museum. Then pick up a Black West Austin Driving Tour and explore the historic sites of the freedom colonies of Wheatville and Clarksville. *Sun., June 18, 11am-4pm. Neill-Cochran House Museum, 2310 San Gabriel. Free with museum admission. nchmuseum.org.*

MEDITATIONS FOR WORLD PEACE Resident teacher Noreen Flack guides quiet morning meditation classes exploring Buddha's advice for developing inner peace. *Sundays, 11am. Kadampa Meditation Center Austin, 1918 Bissel. \$12. meditationinaustin.org.*

BIG GAY PRIDE MARKET Shop from 50 local, queer-identifying artists and makers. *Sun., June 18, noon-4pm. The Little Gay Shop, 828 Airport. Free. fb.com/eastsidepopup.*

CONSCIOUS BREATHWORK & SOUND BATH Unlock the power of manifestation and experience transformative healing with the powerful practice of breathwork and sound healing. *Sun., June 18, 4-6pm. Sanctuary Yoga, 1006 S. Eighth. \$40. mschaln.com.*

ASB: FATHER'S DAY CONCERT Listen to a variety of marches, patriotic melodies, and other cheerful works by the Austin Symphonic Band under the majestic trees at the Zilker Hillside Theater. *Sun., June 18, 7:30pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton. Free. austinsymphonicband.org.*

JUNETEENTH FREEDOM SUMMIT The third annual event is led by Dr. Peniel Joseph, the Center for the Study of Race and Democracy's founding director, and will convene scholars and community members to make sense of Juneteenth's rich history. *Mon., June 19, 2-5pm. Bass Lecture Hall, LBJ School of Public Affairs, 2315 Red River, UT campus. Free. lbj.utexas.edu.*

USING & IMPROVING LARGE LANGUAGE MODELS Moderators Amina Sherif of Google and Johnny Rodriguez of Fresh Consulting will go over the ins and outs of ChatGPT, Bard, and other LLMs. *Tue., June 20, 6:30pm. Capital Factory, 701 Brazos, 16th floor. Free. austinforum.org.*

BOTANICAL BEATS Musician Ivan Lee transforms plant frequencies into ambient musical mixes and will perform at an event benefiting the Trail Conservancy. *Wed., June 21, 6-8pm. Trace at the W Hotel, 200 Lavaca. traceaustin.com.*

CONTINUED ON P.26



JANA BIRCHUM

Central Texas Juneteenth

Honor **Juneteenth**, which commemorates the 1865 announcement of the abolition of slavery in Texas, with a **parade through East Austin** in the morning and a celebration at **Rosewood Park** with live entertainment, music, and food going from noon to 9pm. *Sat., June 17, 9:30am-9pm. Parade: MLK & Salina to Chestnut & Pleasant Valley; festival: 2300 Rosewood. juneteenthcentraltexas.com.*

Find more Juneteenth events at austinchronicle.com/juneteenth.

QMMUNITY

BY JAMES SCOTT

JUNETEENTH LANDS ON A MONDAY this year, but **Queer Black Women Alliance** sets sail for their celebration on **June 17 at 7pm**. In partnership with **ATX ChocLit LGBT**, boatgoers will depart from **Aquaholics** in Volente and enjoy a day of summer fun – including the obligatory summer hamburger and non-spirit sip of y'all's choice. **Nekaybaw Watson** of the QBWA Board points to all the hard work their org has put in since becoming a nonprofit in October 2022 as why they're going all out. "[We] plan on blowing off some steam and letting loose," she says. While tickets for the Juneteenth event have **sold out**, folks in desperate need of maritime merriment can grab a \$45 ticket to their July 2 **Sapphics at Sea** boat party and brunch. Profits from both boat outings go to QBWA's microgrants, such as their currently running **Higher Education Grant** that's open until August 10. Black queer women pursuing higher education at a university or community college can apply for \$250-500 to use on living expenses, school supplies, and tuition. Apply online at queerblackwomenalliance.org.



QBWA Treasurer Nekaybaw Watson

COURTESY OF QUEER BLACK WOMEN ALLIANCE

PRIDE PROVISIONS

Hungry homosexuals have a lot of options on their plates for **Pride food and drink**. Check out these local LGBTQ- and ally-owned businesses serving up their support in delicious ways.

In need of refreshment during these triple-digit temps? Local breweries are on their gay game this month with Pride-specific pints available for a limited time. **Circle Brewing** had the kickoff event for their annual Pride release, the **Fanny Pack Kölsch**, last weekend, but they're donating a \$1 to **Equality Texas** from each Fanny Pack sip sold for the entire month of June. Over in the Yard, **St. Elmo Brewing Co.** hawks cans of their West Coast IPA named after drag artist and Best of Austin winner **Louisiana Purchase**. Snag a four-pack of the pink tallboys and part of your purchase goes to **Transgender Education Network of Texas**.



St. Elmo Brewing Co.'s Louisiana Purchase IPA

COURTESY OF ST. ELMO BREWING CO.

All those drinks deserve a sweet treat by their side. Swing by the swanky and historic **Driskill Hotel**, where you can sip on the **Stonewall Uprising cocktail** or chow down on their iconic cinnamon roll done up with rainbow frosting. Proceeds from both items benefit local LGBTQ orgs. On the more sit-down side, **Mandola's Italian Kitchen** offers heart-shaped, rainbow-iced sugar cookies from June 20 to 26 with a second round coming during Austin Pride, August 6-13. All \$3.75 of this cookie's cost will go to Out Youth, so you can **buy with Pride**.

Q'D UP

MEGA WINE-DOWN Refresh your vibes with vino and good company at this event hosted by algo and Beyond Brotha for LGBTQ people of color. *Thu., June 15, 6pm. algo, 701 Tillery Ste. A-1. Free but RSVP. fb.com/allgoqapoc.*

EDEN: FULLY REALIZED Created by Jotomagico, with music from BabiBoi, Celestica (HTX), Victor Suarez, Amara la Luna, Lil Dot Ru, GABA4U! x Hollaway, and bRANDIX, and DJ sets from p1nkstar, Organwash, Synthkitty, Loud^_^Smile, bbyboyishh, and HTX queer collective HyperPOP Palace. *Thu., June 15, 9pm. Cheer Up Charlies, 900 Red River. instagram.com/jotomagico.*

PRIDE PROM Austin Public Library invites y'all to the Roaring Twenties for Pride at this 18+ prom featuring drag performances and tunes provided by Queer Vinyl Collective. *Fri., June 16, 7-10pm. Central Library, 710 W. Cesar Chavez. Free but RSVP. library.austintexas.gov.*

SISTER FISTERS PRIDE: COCO CXNTS TAKEOVER Sister Fisters' residency continues with a visit from the Coco Cxnts' drag cast. Plus: DJ sets from Boy Sim and music by Alison Excess. *Fri., June 16, 9pm. Swan Dive, 615 Red River. \$5. instagram.com/swandiveaustin.*

CYBER QUEEN The new party OS with DJ sets by Ariel Zetina (Chicago), Purple Matter, p1nkstar, Turito, and Lucia Beyond as well as drag from Sinfu Purchase, Joselyn Breezy, Gender Destruction, Sir Maxim, Honey Baby, and Brigitte Bandit. *Fri., June 16, 9pm. Cheer Up Charlies, 900 Red River. instagram.com/turitomusic.*

TRANS JOY PICNIC Enjoy a little trans joy at this community picnic. Bring snacks, drinks, and activities to share. *Sat., June 17, 1-6pm. Capitol Grounds, 1100 Congress. Free but RSVP. instagram.com/trans.joy.atx.*

FEELS SO GAY FSG Prints and The Little Gay Shop present an evening of drag performances, live music, a vendor market, food, drinks, and more. *Sat., June 17, 4pm. Feels So Good, 211 E. Alpine. Free; all ages. fsgprints.com.*

LOCKHART PRIDE Enjoy vendors, fireworks, food, and live performances of drag and music. *Sat., June 17, 4pm-12mid. Luna Gardens, 500 FM 672, Lockhart. lockhartpride.org.*

THE BIG GAY BOUT Putas del Fuego take on the Hellcats for this Pride Month event that features a drag show and queer vendors. *Sun., June 18, 5-9pm. Palmer Events Center, 900 Barton Springs Rd. \$30-45. instagram.com/texasrollerderby.*

DADDY ISSUES A collab event from Local Queer ATX and Sapphic Singles, where you can find a daddy, be a daddy, or find father-identified friends. *Sun., June 18, 7-9pm. Cheer Up Charlies, 900 Red River. Free but RSVP. instagram.com/localqueeratx.*

DRAG RACE MEXICO WATCH PARTY Tatiana Cholula hosts a watch party for *Drag Race México* with a "different guest co-host to keep things spicy," as she says. *Thu., June 22, 7pm. Oilcan's, 211 W. Fourth. instagram.com/tatianacholula.*

QUEER FILM THEORY 101 Four queer film "professors" (including Qmmunity Editor James Scott) present the movie musicals that shaped them. *Thu., June 22, 7:30-9pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B. fb.com/queerfilmtheory101.*

GIRL BLUNTZ Puff, puff, but don't pass up Lavender Thug and Turito's 4/20 fete. *Thu., June 22, 9pm. Coconut Club, 310-B Colorado. instagram.com/coconutclub.austin.*

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

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COMMUNITY CONTINUED FROM P.24

DISCOVER THE BENEFITS OF HOUSING CO-OPS

Housing co-op expert Ryan Nill will provide the basics and help prepare participants to explore joining or starting a housing co-op of their own. *Wed., June 21, 6-8pm. Online. Free. austinchronicle.com.*

PRIMP YOUR PET FOR PRIDE Get your pet looking pretty for Pride with the help of groomers, stylists, theatre techs, and artists all teaching you. But unforch, no pets at this particular party. *Wed., June 21, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd. Free, but RSVP. austinchronicle.com/dac.*

BLACK MINDS MATTER Join Austin Justice Coalition's Chas Moore and Whole Life Priorities' Michael Cox for a gathering designed to empower Black men. *Wed., June 21, 7:30pm. Virtual. austinjustice.org.*

STOP THE BLEED Learn how to control life-threatening bleeding as a bystander, with a course designed to teach tourniquet application, direct pressure, and wound packing. *Thu., June 22, 9:30am-noon. St. David's Medical Center, 2400 Round Rock Ave., Round Rock. Free. stdavids.com.*

ARTS ALIVE Meet four local artists and watch them paint live art and discuss what books and media inspire them. Then, create your own abstract painting at the crafts table. *Thu., June 22, 5:30-7:30pm. Terrazas Branch Library, 1105 E. Cesar Chavez. Free. library.austintexas.gov/events.*

PRIDE NIGHT MARKET Eastside Pop Up and the Little Gay Shop collab for a market starring 18 LGBTQIA+ local artists, makers, and vintage collectors, with groovy tunes by Queer Vinyl Co. *Thu., June 22, 6-10pm. Central Machine Works, 4824 E. Cesar Chavez. Free. fb.com/eastsidepopup.*

BECOMING LESLIE: FUNDRAISER SCREENING This screening of the doc on Austin's iconic activist doubles as a celebration of what would've been his 72nd birthday as well as a fundraiser for *The Challenger*, a newspaper giving a voice, income, and dignity to unhoused neighbors. Funds raised go toward expanding the paper's reach, and online donations are welcome. *Thu., June 22, 8:45pm. Blue Starlite Downtown, 300 San Antonio. challengernewspaper.org.*

DAY TRIPS BY GERALD E. MCLEOD

The **Corpus Christi Museum of Science and History** covers a lot of ground with the thousands of artifacts and specimens it has on display. This place is a treasure box for all ages.

Since 1957 the museum has grown into a major research institute and depository. The exhibits cover everything from the history of **Whataburger**, identification of seashells, how oil refineries work, dinosaurs, pioneer crafts, and Indigenous people to artifacts from the 17th-century French ship **La Belle** found in nearby **Matagorda Bay**.

"We try to connect Corpus Christi history with the broader world," says the museum's CEO, **Karen Stevenson**. Every area second- and fourth-grader is given an opportunity to tour the museum's wonders.

Right inside the front door are the remains of the oldest excavated shipwreck in the U.S. In 1554 a Spanish convoy of four ships left Mexico for Cuba. Only one arrived in Havana; the **San Esteban** and two others ran aground in a storm on **Padre Island** near today's **Mansfield Cut**. This was 132 years before **La Belle** sank.

Texas has nearly 2,000 reported historic shipwrecks in its waters, but **San Esteban** remains the oldest scientifically recovered shipwreck in the Western Hemisphere.

From the artifacts recovered in the 1960s and 1970s, many on display at CCMOSH, scientists learned about 16th-century shipbuilding, weaponry, personal items, and navigational devices. On display is one of the world's oldest **mariner's astrolabes**, which were used to

CIVICS 101

AISD BOARD PUBLIC HEARING/REGULAR VOTING MEETING See agenda for details. *Thu., June 22, 6pm. Broadcast on aisd.tv. austinisd.org.*

APH VACCINATION EVENT Get free COVID-19 vaccines with no proof of citizenship or insurance required. *Fri., June 16, 10am-1pm. Mexican Consulate, 5202 E. Ben White #150. austinchronicle.com.*

EMERGENCY PREPAREDNESS POP-UP The first 25 guests get a free emergency supply kit at this pop-up from the city's Homeland Security & Emergency Management Department. *Wed., June 21, 4-7pm. Spicewood Springs Library, 8637 Spicewood Springs Rd. readycentraltexas.org.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

TRAVIS COUNTY DEMOCRATIC PARTY OFFICE HOURS Hop online to ask TCDP all your burning questions about organizing and tech support. *Fri., June 16, noon-1pm. Online via Zoom. mobilize.us/traviscountydem.*

SPORTS

THE MAIN EVENT

INFAMOUS WRESTLING PRESENTS: SHOWDOWN AT SUNDOWN A full evening of pro wrestling starring "Southern Flamingo" Kody Lane vs. Davey Vega, Great Scott vs. Yuya Uemura, and more. *Fri., June 16, 7-10pm. Come & Take It Live, 2015 E. Riverside. \$20-40. infamouswrestling.biz.*

PREMIER RUGBY SEVENS If you're mourning the lack of football in the summer months, have no fear! The Texas rugby team kicks off the Premier Rugby Sevens Eastern Conference in Austin. *Sat., June 17, 4pm. Q2 Stadium, 10414 McKalla Place. prsevns.com/tickets.*

THE BIG GAY BOUT Texas Roller Derby's Putas del Fuego take on the Hellcats for this Pride Month rink rocker that features a drag show and queer vendors. *Sun., June 18, 5-9pm. Palmer Events Center, 900 Barton Springs Rd. \$30-45. instagram.com/texasrollerderby.*



Find more Father's Day activities at austinchronicle.com/fathersday.

Father's Day at Pioneer Farms

Enjoy some quality time with dear old Dad learning **1800s card games** like Faro, seeing a frontier saloon display, watching a **blade-smithing class** taught by **Forged in Fire** national champion **Chris Farrell**, touring the 1800s history sites with a guide, or listening to music in the historic dance hall. *Sat., June 17, 10am-3pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.*

THE HOME TEAMS

ROUND ROCK EXPRESS Vs. **El Paso Chihuahuas**. From Friday to Sunday the Express become the Chupacabras as part of Minor League Baseball's Copa de la Diversión, or "Fun Cup," celebrating Hispanic/Latino culture. *Through June 18. Thu.-Fri., 7:05pm; Sat.-Sun., 6:05pm. Vs. Sacramento.* Friday is Marvel's Defenders of the Diamond Night, with special uniforms and a visit from Iron Man and Black Panther. *June 20-25. Tue.-Sat., 7:05pm; Sun., 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. rrexpress.com.*

VIOLET CROWN ROLLER DERBY TRYOUTS For anyone interested in joining for July events in Nebraska and Arizona. *Sun., June 18, 1:30-3:30pm. Rock Sports Arena, 3918 Gattis School Rd., Round Rock. violetcrownrollerderby.com.*

AUSTIN FC II An MLS NEXT Pro game vs. Timbers2. *Sun., June 18, 6pm. St. David's Performance Center, 700 Performance Dr. austinfc.com/austinfcii.*

AUSTIN FC The Verde square up against fellow Texans FC Dallas. *Wed., June 21, 7:30pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

RECREATION & FITNESS

INTRO TO KRAV MAGA WORKSHOP Attend one or both intro sessions to get started on the absolute fundamentals. *Fri., June 16 & 30, 5:30-7pm. Krav Maga ATX, 321 W. Ben White. \$10. kravmagaatx.com/events.*

BEGINNERS HANDSTAND SERIES This entry-level series covers the fundamentals of a handstand, with focus on proper form and building confidence in going upside down. *June 17-July 8. Saturdays, 10:30am. Castle Hill Fitness, 1112-B N. Lamar, 512/478-4567. \$165. castlehillfitness.com.*

YOGA & HULA HOOP POOL PARTY Start with a hula hoop and yoga class led by Callie Milbrandt, then cool off at the pool. *Sat., June 17, 10am-1pm. Austin Motel, 1220 S. Congress. \$55. bloomycallie.com.*

KIDS

TEXAS HISTORY TRUNKS STORYTIME: FLYING FREE

Join a reading of *Flying Free: How Bessie Coleman's Dreams Took Flight*, then construct a balsa wood airplane. *Fri., June 16, 10am-noon. Susanna Dickinson Museum, 411 E. Fifth. Free. fb.com/susannadickinsonmuseum.*

FAMILY DAY AT THE NEY Get creative at a family-friendly program where kids of all ages can experiment with a variety of art practices. *June 17, July 8 & 22. Saturdays, 10am-noon. Elisabet Ney Museum, 304 E. 44th. theney.org.*

COMMUNITY, ART & SOUL Join Out Youth at this all-ages event featuring local queer artists, youth activities, food, and more, and celebrate the launch of their Family Program, a resource for families to help LGBTQIA+ kids survive and thrive. *Sat., June 17, 11am-2pm. Out Youth, 909 E. 49th½. instagram.com/outyouth.*

SUMMER TEEN WATERCOLOR CLASS Young artists can create their own watercolor painting with local artist Richard Samuel. *Wed., June 21, 1-3pm. Bullock Texas State History Museum, 1800 Congress. \$6-12. thestoryoftexas.com/summer.*

OUT OF TOWN

GALVESTON JUNETEENTH Visit the birthplace of the national celebration honoring emancipation with self-guided tours, festivals, gospel music, picnics, art, and more. *Through June 19. Galveston. visitgalveston.com.*

BUDA JUNETEENTH CELEBRATION Join the community for a day of music, food, and vendors in the park. *Sat., June 17, 10am-2pm. Buda. budaamphitheater.com.*

SALADO SPRINGS CRAFT BEER FESTIVAL The brewery on the creek invites a dozen or so of their best brewery friends to show off their beers while bands play and food trucks sizzle. *Sat., June 17, 11am-5pm. Salado. Free. barrowbrewing.com/salado-springs-beer-fest.*



GERALD E. MCLEOD

determine a ship's latitude. The extraordinary 469-year-old time capsule included gold bars, silver coins, and the remains of *San Esteban's* keel.

The Corpus Christi Museum of Science and History is at 1900 N. Chaparral St. in the museum district on the north side of downtown Corpus Christi. The doors are open daily until 5pm during the summer. Learn more at ccmuseum.com.

1,656th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT BY ERIC GOODMAN

MLS Must Make Major Changes to Be Worthy of Lionel Messi

By now you've heard, **Lionel Messi** is coming to **Major League Soccer**. In so many ways, that statement is still unfathomable. The greatest soccer player in history, just six months removed from winning the Golden Ball as the best player of the **2022 FIFA World Cup**, has chosen MLS – **Inter Miami CF**, to be specific – to stage the final flickers of the prime of his legendary career.

In many other ways, though, Messi to MLS was inevitable. Last year, when tech giant Apple committed \$2.5 billion over 10 years for the right to broadcast 100% of MLS games on its Apple TV+ platform, it did so for the global rights, not just the domestic ones. It was a dead giveaway. In its current form, MLS has next to nothing to offer the international soccer fan, short of a handful of over-the-hill former stars competing for trophies that pale in comparison to the prestigious prizes of Europe or even South America. But with Messi, Apple will now have exclusive streaming rights to the most celebrated and in-demand athlete in the world. Clearly, that was always the plan.

Messi's arrival will instantly elevate MLS to levels of global relevance previously unheard of, providing an explosive shot of momentum and credibility both at home and abroad. But there is only so much one player can do for an entire league, even when that player is the GOAT. In order to maximize the long-term impact of Messi's presence and cement itself as a true player in the global soccer arena, MLS needs to make like a recent divorcé and take some time to focus on itself.

When **David Beckham** joined the **LA Galaxy** in 2007 and became the first true global superstar to pick MLS, the league comprised just 13 teams and each club's highest-paid player earned just over \$500,000 per year on average. Beckham changed all that, as his arrival was followed by an explosion of expansion teams and the introduction of the Designated Player Rule, which has since allowed MLS owners to shell out huge contracts for world-renowned players.



Lionel Messi playing for Argentina at the 2022 FIFA World Cup

PHOTO BY HOSSEIN ZOHREVAHD / TASNIM NEWS AGENCY / CC BY 4.0

In the process, though, the league became obsessed with the concept of parity: artificially leveling the playing field so that every team has a chance to compete and no team is at risk of becoming dynastic. It's a nice thought on paper, but in practice has created a league without a sense of identity, where each week's results seem like the product of a random number generator. And in doing so, MLS's draconian, indecipherable roster rules – salary caps, TAM, GAM, Designated Players, etc. – have for years only served to constrict clubs from spending to their maximum, limiting the overall quality of players the league can recruit.

Thanks to the Apple TV+ contract, worth more than three times the total annual value of MLS's previous broadcast rights deals, there is more money in the league than ever before. With Messi's impending arrival, there has never been more interest. There will never come a better opportunity than now to reshape MLS for the better. Commissioner **Don Garber** and the league's pool of owners must pull the training wheels off once and for all and allow MLS to truly compete in the global soccer marketplace, or the league will never truly feel worthy of a player like Messi. ■

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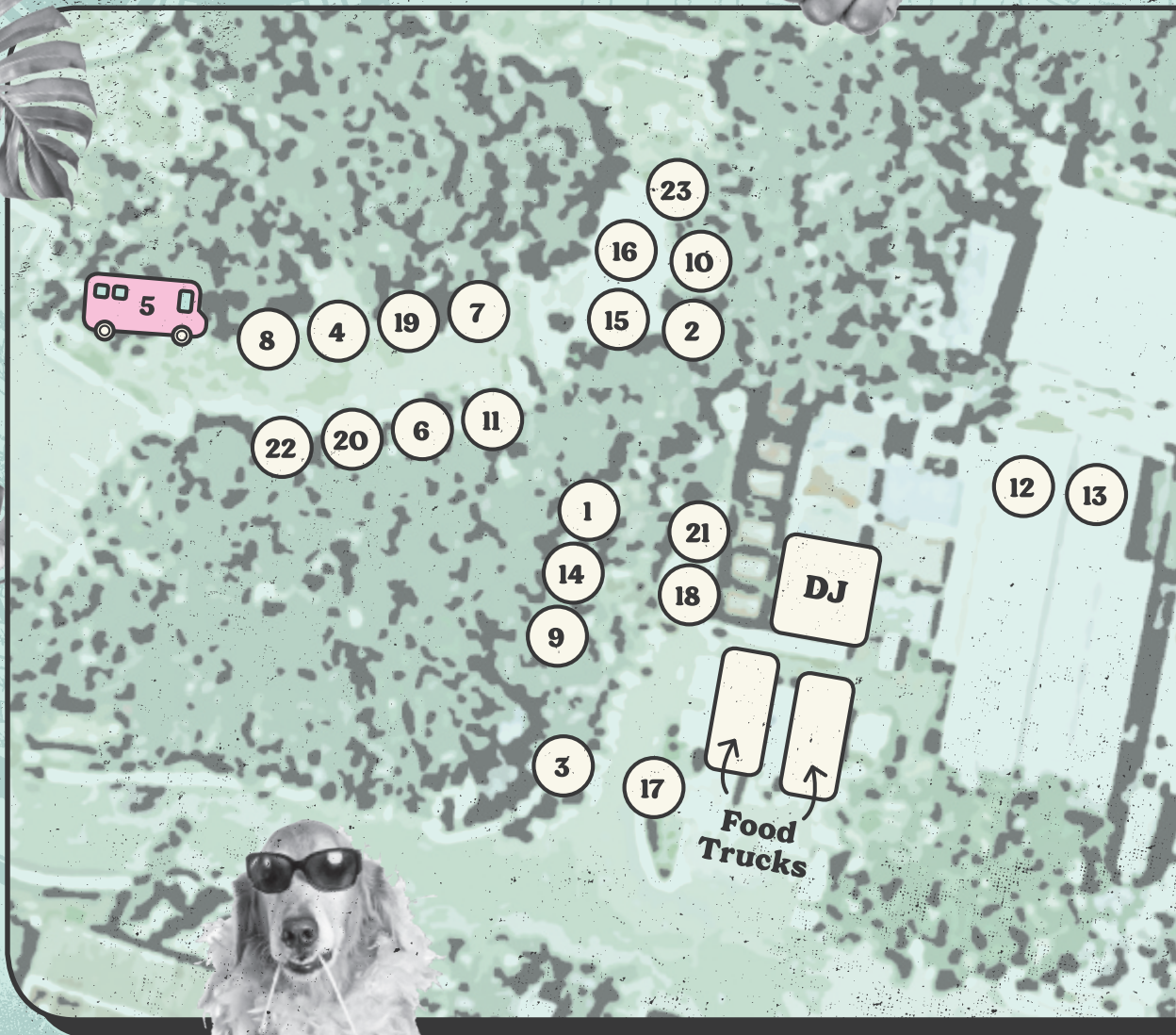
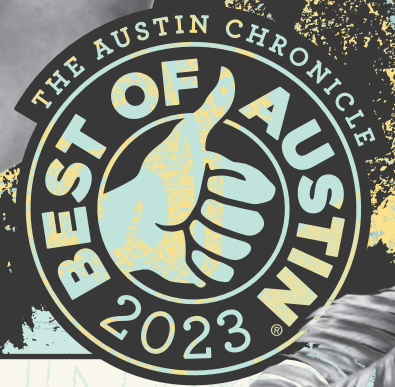


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FIRE AND WATER MIX BEAUTIFULLY IN *ELEMENTAL*

Pixar's latest "opposites attract" love story is a treat for the ears and eyes, and a surprising story of immigration and integration **BY ALEJANDRA MARTINEZ**

Elemental, Disney and Pixar's latest creative journey through an anthropomorphized world with abstract concepts as the main characters, has a lot on its mind. It's all at once a love story, a kind of adventure, a story about intergenerational struggle and trauma, an exploration of the immigrant experience, and a visually compelling exercise. It doesn't always hold together, but *Elemental*'s emotional core works and will resonate with anyone who has had to struggle between honoring their family's sacrifices and honoring their own desires.

The movie tells the story of Ember (Lewis), a second-generation fire person trying to keep her family shop running in Element City. She goes through the motions of her life, working hard to earn her lifelong dream of taking over the shop from her dad, Bernie (Del Carmen). Her family's livelihood is threatened when a leak brings in water that's supposed to have been shut off to Firetown, where Ember and her family live, and also brings in Wade (Athie), a water person and city inspector. After he reluctantly tickets Ember

for the shop's code violations, the pair realizes a bigger leak (and a threat to the rest of Element City) is the main issue and decides to work together to fix it. Along the way, they uncover Ember's true desires and realize their literally opposite natures might be compatible after all.

Elemental's narrative structure can be clunky at times, mainly because its "elements mixing as allegory for culture clash and racism" can feel too broad to say anything new or revolutionary about the subject. At a time when more stories about the immigrant experience and intergenerational trauma are being made, *Elemental* could have been an opportunity to dig deep into the subject in a way that goes beyond putting elemental beings in a human situation.

That being said, it's still a movie that works emotionally even if it's not a completely smooth ride.

What makes the movie work are the wonderful vocal performances of the cast. Lewis and Athie, especially, are charming and bring depth and tenderness to characters who might otherwise be one-note. Athie shines as Wade, turning what could have been a goofy cornball into an

empathetic, endearing, and disarming foil for Ember. Lewis gives Ember her anger and determination, but allows her a vulnerability that gives the character depth. Together, the voice actors bring a sweetness to the romance that otherwise could feel rushed. Also worth mentioning is Del Carmen as Bernie, giving him brusque dad vibes that belie a deep love for Ember.

The animation helps ground the movie, too. Element City is a cute exercise in world building, and the textures and styles at play throughout the movie are a treat to watch. The design of the fire elements is especially compelling — Pixar used machine learning techniques to build moving characters from 2D paintings of fire. However, the most intimate animated moments are the ones that have stuck with me: elemental hands touching and testing something new, for instance. It feels like Pixar is stretching its muscles and starting to branch out beyond their house style, which is refreshing. Hopefully this is the start of even more innovative and interesting animation from the studio.

Elemental is thoughtful, visually interesting, and emotionally compelling, even if it doesn't all gel together all the time. When the clunky story falters, the vision and dedicated vocal performances of the cast carry it through, and give *Elemental* real heart.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

THE BLACKENING

D: Tim Story; with Yvonne Orji, Jay Pharoah, Dewayne Perkins, Antoinette Robertson, Sinqua Walls, Grace Byers, X Mayo. (R, 96 min.)

There's no one out there conning Hollywood like Tim Story. The director of 2005's *Fantastic Four* flop and the utterly soulless *Tom & Jerry* live-action feature is back with his foray into the horror genre (that no one asked for) — *The Blackening*, a horror satire about a group of Black friends who are reuniting on the weekend of Juneteenth in a cabin in the woods to party it up.

The Blackening's *Scream*-like cold open focuses on the couple — Morgan (played by *Insecure*'s Yvonne Orji) and Shawn (SNL alum Jay Pharoah) — who are prepping the cabin the night before for the weekend's imminent shenanigans. While they are scoping out the house, they discover a racist game (with blackface and all) and ironically begin to play it. The game starts with a question: Name a Black actor who survives a horror movie, which they immediately get wrong, nosediving into the weeds of a joke about how the *Scream* franchise couldn't afford Jada Pinkett Smith, and that's why they killed her off early (cue Orji and Pharoah breaking the fourth wall to look at the audience to aggressively foreshadow what's to come).

This joke loses them round one, which results in their (very clunky) deaths. It's not quite as clever or engaging as a *Scream* opening, or even as aggressively bombastic as a *Scary Movie* riff, because Story doesn't quite know what tone he's trying to nail. *The Blackening* meanders between comedy and straightforward slasher, never quite sticking the landing on either. Story's flat direction doesn't help, and furthermore, the lighting for his performers is inconsistent to a fault. Even the characters' relations to one another are flimsy, making it extremely easy to pick out the mastermind behind the plot to kill this group of university buddies.

The only standout of the crew is Dewayne (Perkins), which might come as no surprise when you realize he's a co-writer on the script with Tracy Oliver (*Girls Trip*). Dewayne is given some of the best pathos and lines, and is the only actor who won't let the camera flatten all of his jokes. Although his jokes are very sitcom-friendly, they're still some of the best of the bunch, even if it is mostly a sea of duds.

At the end of the day, *The Blackening* is a satire that's not very good at satirizing. There's no punchiness to the dialogue, no visual comedy to uplift the film's flatline tone — it feels as phoned in as the rest of Story's filmography. *The Blackening* feels like a cash grab, a film so blatantly made because "horror is so hot right now." There's no love for the genre, and if you don't admire something to some degree, it's hard to properly satirize it.

★↓

— Jenny Nulf

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The Blackening

THE FLASH

D: Andy Muschietti; with Ezra Miller, Sasha Calle, Michael Shannon, Ron Livingston, Michael Keaton, Ben Affleck, Jeremy Irons. (PG-13, 144 min.)

Talk about a film with a troubled production history. Between decades of Hollywood trying to get a Flash movie off the ground, myriad performers and creatives who've joined and left various related projects over creative differences, and the, uh, problematic Ezra Miller-ness of the situation, a Flash movie seemed downright cursed. How does a film so utterly troubled play now that it's actually out in the world?

I was shocked that my initial answer to that question during the film was: not that bad. The first half of *The Flash* is a refreshing slice of big-budget yet relatively scaled-down superhero fun, with a good sense of dynamic visual wit. The opening sequence is delightful, showcasing the innate creativity and expressiveness possible in depicting Barry Allen (Miller) at super-sonic speed, as he works to prevent casualties from a collapsing hospital. It demonstrates a world that's possible where the humor of superhero films isn't born from unremitting quipping, but true inventiveness and finesse within the craft that support the characters and story.

If you're a fan of time travel antics, then there are reasons to have fun here as well. Working from a story by *Dungeons & Dragons: Honor Among Thieves* writers/directors John Francis Daley and Jonathan Goldstein and a screenplay from *Birds of Prey (and the Fantabulous Emancipation of One Harley Quinn)* writer Christina Hodson based on the *Flashpoint* comics, Barry's escapades are pitched at an effective emotional caliber. Turning back time in order to prevent the death of his mom when he was a child, he strands himself in an alternate timeline where he has to work with a somehow even more irksome version of himself.

Controversies notwithstanding, Miller is quite convincing in the extended dual role, essentially

having to rely on acting against (and grounding emotional pathos with) themselves for the majority of the run time, as the two work to set things straight within space-time. It's not long before the familiar face of General Zod (who would have thought Michael Shannon would still be showing up in these a decade after *Man of Steel*?) arrives to wreak havoc in this universe and our two Barrys have to look for backup, which comes in the form of none other than Michael Keaton's version of Batman and a newly introduced Supergirl (Calle).

It's a surprise to Barry but not to the audience, as Keaton's suited-up mug has been plastered all over the marketing for the film: The multiverse sells, and Warner Bros. needs people to know that DC has one. Both characters end up almost as nonentities, carrying no real consequential weight to their appearances in a story so overstuffed with ideas and plot threads

CONTINUED ON P.33

OPENINGS

The Blackening (R)
Elemental (PG)
The Flash (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- 👍🌟 Recommended

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THE WITCHES

HEDWIG AND THE ANGRY INCH

THE PARAMOUNT
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 FILM SERIES

THURSDAY, JUNE 15

Beauty and the Beast (7:30pm) (S)

FRIDAY, JUNE 16

Serial Mom (9pm) (P)

SATURDAY, JUNE 17

The Witches (1pm) (S)

The Royal Tenenbaums (3:45pm) (S)

SUNDAY, JUNE 18

DOUBLE FEATURE:

The Maltese Falcon (2pm) (P)

The Treasure of the Sierra Madre (4:10pm) (P)

TUESDAY, JUNE 20

Hyperreal Film Club Presents: **Bound** (7:30pm) (P)

WEDNESDAY, JUNE 21

MAJESTIC BALL WEEK:

Hedwig and the Angry Inch (7:30pm) (P)

FRIDAY, JUNE 23

MAJESTIC BALL WEEK: **Moonlight** (9pm) (P)

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SPECIAL SCREENINGS

BY KAT McNEVINS



The Birdcage

BACK TO THE NINETIES

Batman: Mask of the Phantasm (1993) *D: Eric Radomski and Bruce W. Timm. (PG, 76 min.) Kids Camp.* Screening as part of a summer program dedicated to providing affordable family movies for maximum family fun, with tickets for only \$5 apiece. (*) @Alamo S. Lamar, Wed., June 21, 12:15pm.

The Birdcage (1996) *D: Mike Nichols; with Robin Williams, Nathan Lane, Gene Hackman. (R, 119 min.)* A brilliant comedy based on riotous French play *La Cage aux Folles*, about a gay couple (Williams and Lane) who tries to play it straight for the sake of their son's ultraconservative future in-laws. (*) @Alamo Mueller, Mon., June 19, 7pm. @Alamo Lakeline, Tue., June 20, 3pm; Wed., June 21, 7:05pm. @Alamo Slaughter Lane, Wed., June 21, 7:10pm.

☉ **Bottle Rocket (1996)** *D: Wes Anderson; with Owen Wilson, Luke Wilson, Robert Musgrave. (R, 95 min.) Wes Anderson: The First Four.* Anderson's debut feature, co-written with star Owen Wilson, is a charming and funny tale of inept criminals' capers. (*) @AFS Cinema, Fri., June 16, 10:20pm; Sat., June 17, 3:45pm; Tue., June 20, 5pm.

Bound (1996) *D: Lana Wachowski and Lilly Wachowski; with Jennifer Tilly, Gina Gershon. (R, 107 min.) Paramount Summer Classic Film Series.* Hyperreal Film Club presents the first film in a week of Pride classics leading up to the second annual Majestic Ball, June 24. (*) @Paramount Theatre, Tue., June 20, 7:30pm.

Dazed and Confused (1993) *D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.)* (*) @Blue Starlite Mueller II, Fri., June 16, 11:10pm.

Jason Goes to Hell: The Final Friday (1993) *D: Karel Kachyňa; with Tom Courtenay, Brigitte Fossey, Freddie Jones. (R, 89 min.)* **Terror Tuesday.** Just kidding! He'll be back. @Alamo S. Lamar, Tue., June 20, 9:30pm.

☉ **Rushmore (1998)** *D: Wes Anderson; with Jason Schwartzman, Bill Murray. (R, 93 min.) Wes Anderson: The First Four.* Anderson's second feature, another co-written with Owen Wilson following cult classic *Bottle*

Rocket, centers on an eccentric private-school kid (Schwartzman) who just can't wait to be grown up. (*) @AFS Cinema, Fri., June 16, 8pm; Sat., June 17, 1:30pm; Sun., June 18, 6:20pm; Wed., June 21, 6pm.

The Sandlot (1993) *D: David Mickey Evans; with Tom Guiry, Denis Leary, Karen Allen. (PG, 101 min.)* (*) @Blue Starlite Mueller II, Fri. & Thu., June 16 & 22, 8:55pm. @Blue Starlite Downtown, Sat.-Sun., June 17-18, 8:45pm.

Serial Mom (1994) *D: John Waters; with Kathleen Turner, Sam Waterston, Ricki Lake. Paramount Summer Classic Film Series.* Hyperreal Film Club presents the outrageous classic comedy about a murderous matriarch. (*) @Paramount Theatre, Fri., June 16, 9pm.

The Witches (1990) *D: Nicolas Roeg; with Anjelica Huston, Mai Zetterling, Jason Fisher. (PG, 91 min.)* **Paramount Summer Classic Film Series.** Screening as part of the Family Film Series. @Paramount Theatre, Sat., June 17, 1pm.

FEATURED SCREENINGS

☉ **3 Women (1977)** *D: Robert Altman; with Shelley Duvall, Sissy Spacek, Janice Rule. (PG, 124 min.) Big Screen Classics.* An intriguing psychological drama examining the bizarre relationship of three social outcasts. @AFS Cinema, Fri., June 16, 7pm; Sun., June 18, 2pm.

5 Centimeters per Second (2007) *D: Makoto Shinkai. (NR, 63 min.)* **The Early Works of Makoto Shinkai.** Three breathtaking animated vignettes capture unrequited young love. @AFS Cinema, Sat., June 17, 2:30pm; Sun., June 18, 4:45pm.

Back to the Future (1985) *D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd. (PG, 111 min.) Flashback Cinema.* @Highland, Sun. & Wed., June 18 & 21, 2:45, 6:15pm. @Blue Starlite Mueller II, Sat., June 17, 8:55pm. @Doc's Drive In, Sat., June 17, 11pm; Tue., June 20, 11:15pm.

☉ **Becoming Leslie (2020)** *D: Tracy Frazier. (NR, 84 min.)* This screening of the doc on Austin's iconic activist doubles as a celebration of what would've been his 72nd birthday as well as a fundraiser for *The Challenger*, a newspaper giving a voice, income, and dignity to unhoused neighbors. (*) @Blue Starlite Downtown, Thu., June 22, 8:45pm.

Children Who Chase Lost Voices (2007) *D: Makoto Shinkai; with the voices of Hisako Kanemoto, Kazuhiko Inoue, Miyu Irino. (NR, 116 min., subtitled)* **The Early Works of Makoto Shinkai.** A gorgeously animated and poignant story about a girl drawn into a mysterious land through a song on the radio. @AFS Cinema, Tue., June 20, 7:30pm.

The Devil Queen (1974) *D: Antonio Carlos da Fontoura; with Milton Gonçalves, Odete Lara, Stepan Nercessian. (NR, 111 min., subtitled)* **Queer Cinema: Lost & Found.** Newly restored in 4K as part of Cinelimits's Brazilian Film Digitization Initiative, the film embodies the saying, "Be gay, do crime." Paired with gay porn pioneer Wakefield Poole's short portrait of the 1974 San Francisco Gay Freedom Day Parade. Elizabeth Purchell will join Saturday for a discussion. @AFS Cinema, Sat., June 17, 7pm; Tue., June 20, 8pm.

☉ **Do the Right Thing (1989)** *D: Spike Lee; with Lee, Danny Aiello, Ossie Davis, Ruby Dee. (R, 120 min.) Black Voices.* Lee's masterpiece has an all-star cast telling the story of a Brooklyn block as tensions rise along with the temperature on a hot summer day. @Alamo S. Lamar, Mon., June 19, 7pm.

Glen or Glenda (1953) *D: Ed Wood; with Wood, Bela Lugosi, Dolores Fuller. (NR, 65 min.)* Wood's 70-year-old melodrama was one of the first films to explore transness, and this screening includes a prerecorded introduction and discussion with historian and programmer Elizabeth Purchell and critics Willow Catelyn Maclay and Caden Mark Gardner, co-authors of the upcoming book *Corpses, Fools, and Monsters: An Examination of Trans Film Images in Cinema.* @Alamo S. Lamar, Tue., June 20, 6:30pm.

Grateful Dead Meetup at the Movies Fans return to cinemas to take in one of the Dead's best shows, filmed in Chicago in 1991. @Highland, Alamo Mueller, CM Southpark Meadows, Thu. & Sat., June 22 & 24; see showtimes at meetupatthemovies.com.

Hedwig and the Angry Inch (2001) *D: John Cameron Mitchell; with Mitchell. (R, 91 min.)* **Paramount Summer Classic Film Series** presents this queer rock classic from John Cameron Mitchell based on the 1998 off-Broadway hit. (*) @Paramount Theatre, Wed., June 21, 7:30pm.

Innerspace (1987) *D: Joe Dante; with Dennis Quaid, Martin Short, Meg Ryan, Kevin McCarthy. (PG, 120 min.)* **Weird Wednesday.** In this wacky and funny sci-fi, a hotshot pilot (Quaid) is miniaturized for a special mission, but do these shrinkifying experiments ever go as planned? @Alamo S. Lamar, Wed., June 21, 9:30pm.

The Life Aquatic With Steve Zissou (2004) *D: Wes Anderson. (R, 118 min.)* **Wes Anderson: The First Four.** With a big budget and huge stars, the candy-colored adventures of oceanographer Zissou (Bill Murray) are stunning, especially on the big screen. (*) @AFS Cinema, Sat., June 17, 9pm; Mon., June 19, 6:30pm; Sun., June 18, 1pm.

Mad Heidi (2023) *D: Johannes Hartmann and Sandro Klopffstein; with Casper Van Dien, Alice Lucy, David Schofield. (NR, 95 min.)* **Fathom Events.** Sounds intriguing: "An action-adventure exploitation extravaganza based on the popular children's book character Heidi ... the world's very first Swissploitation film." @CM Cedar Park, Wed., June 21, 7pm.

Minions: The Rise of Gru (2022) *D: Kyle Balda; with the voices of Steve Carell, Pierre Coffin, Alan Arkin, Michelle Yeoh. (PG, 87 min.)* **KidFLIX Summer Movie Series.** A series with \$1 tickets to fam-friendly films all summer long. (*) @Evo Cinemas Belterra, Evo Entertainment, Fri.-Thu., June 16-22, 10am. **\$2 Summer Fest.** (*) @Highland, Tue. & Thu., June 20 & 22, 11am, 1:30pm.

☉ **Miss Juneteenth (2020)** *D: Channing Godfrey Peoples; with Nicole Beharie, Alexis Chikaeze, Lori Hayes. (NR, 100 min.)* **Special Event.** Celebrate the holiday with an encore screening of this SXSW Louis Black "Lone Star" Award-winning drama about a single mom prepping her teen daughter for the Miss Juneteenth pageant she'd won in her youth. (*) @AFS Cinema, Mon., June 19, 6pm.

Sailor Suit and Machine Gun (1981) *D: Shinji Sômai; with Hiroko Yakushimaru, Tsunehiko Watase, Rentarô Mikuni. (NR, 131 min., subtitled)* **Lates.** A mind-bender they call "John Hughes meets Ozu," about a schoolgirl who inherits her father's organized crime group. @AFS Cinema, Fri., June 16, 9:45pm; Sat., June 17, 10pm.

☉ **The Maltese Falcon (1941)** *D: John Huston; with Humphrey Bogart, Mary Astor, Peter Lorre. (NR, 101 min.)* **Paramount Summer Classic Film Series.** Make it a Houston double feature and stay for *The Treasure of the Sierra Madre*, 4:10pm. @Paramount Theatre, Sun., June 18, 2pm.

There Will Be Blood (2008) *D: Paul Thomas Anderson; with Daniel Day-Lewis, Paul Dano. (R, 158 min.)* (*) @Alamo S. Lamar, Mon., June 19, 3:15pm; Tue., June 20, 2:50pm.

☉ **The Royal Tenenbaums (2001)** *D: Wes Anderson; with Gene Hackman, Anjelica Huston, Ben Stiller. (R, 108 min.)* **Wes Anderson: The First Four.** Anderson's third feature solidified his signature style, delivered with an intertwining family story played by a stellar cast. (*) @AFS Cinema, Fri.-Wed., June 16-21; find showtimes online. **Paramount Summer Classic Film Series.** @Paramount Theatre, Sat., June 17, 3:45pm.

SPACES

Strange World (2022) *D: Don Hall and Qui Nguyen; with the voices of Jake Gyllenhaal, Dennis Quaid, Jaboukie Young-White. (PG, 102 min.)* **Community Cinema.** Bring chairs, blankets, and the whole fam for an amphitheatre screening. (*) @Community First! Village, Fri., June 16, 8pm.

But I'm a Cheerleader (2000) *D: Jamie Babbit; with Natasha Lyonne, Clea Duvall, RuPaul Charles. (R, 81 min.)* Rocket Cinema brings the queer comedy classic to Bobo's for free in honor of Pride Month. (*) @Bobo's Snack Bar, Sat., June 17, 9pm.

Night of the Comet (1984) *D: Thom Eberhardt; with Kelly Maroney, Catherine Mary Stewart, Robert Beltran. (PG-13, 95 min.)* **Hyperreal Hotel.** A sci-fi horror about Valley girls who survive a zombie attack, screening with a local short film. @Hotel Vegas, Mon., June 19, 8pm.

The Devil Wears Prada (2006) *D: David Frankel; with Meryl Streep, Anne Hathaway, Emily Blunt. (PG-13, 106 min.)* Bring a chair and post up with free popcorn for an outdoor screening. They'll offer a new film each Thursday, along with tons of prize giveaways and swag. (*) @Moxy Austin-University, Thu., June 22, 8:30pm.

FESTIVALS

☉ **Austin Asian American Film Festival** With over 20 films by Asian American, Native Hawaiian, and Pacific Islander filmmakers, this year's festival will celebrate Texas filmmakers, documentaries about older generations of Asian Americans, and a wide range of narrative short films. @AFS Cinema, June 21-25, aaafilmfest.org.



Serial Mom



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 30 issue is Monday, June 19.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

THE FLASH CONTINUED FROM P.31

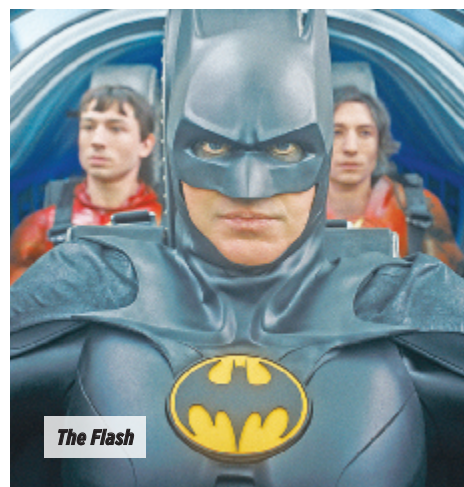
that it doesn't have the time to do much with these alternate heroes other than mindlessly throw them into action sequences. There's some charm to seeing Keaton using outdated gadgets and tech in a world that has advanced past his heroism, but there's also a disconnect in seeing his character operating within a full-on multiverse story when the most science fiction-y his films really got were mostly just by way of having things like a Batmobile. As for Supergirl, she's barely a character here.

Everything inevitably leads to a third-act hodgepodge of CGI fighting and explosions, in a climax that begins as distinctly underwhelming before moving into something new that recontextualizes themes about the futile nature of changing the past and interrogates the role of a hero like the Flash in a way that's shockingly emotionally cogent.

Then, it throws all that away for a grotesque, digitally rendered parade of IP branding. I can't remember the last time I turned on a movie so quickly. It goes from something I wish these movies could be more often to everything I hate about the modern state of them within the span of 10 seconds. It's a pitiful disservice to itself, turning a relatively fun, if rocky, movie into nothing but another product designed as a carousel where you can point at things and people you recognize. The final 10 minutes of *The Flash* are absolutely defeating.

After the fact, *The Flash* feels like the ultimate case in point as to why James Gunn and Peter Safran have been brought in to course-correct the trajectory of the DC enterprise. According to them, this has been retrofitted to be the first of a few transitory films as we exit the DCEU and move into a newly established DC Universe. Here's hoping they pull it off, because I don't know how many more of these I can take.

★★ *— Trace Sauvour*
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From Liberty Lunch to Raul's, Dobie Theatre to Armadillo World Headquarters, Sound Exchange to Shady Grove ... Austinites can't help but miss the places that kept us weird.

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Food

Food News Buffet

BY WAYNE ALAN BRENNER

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Ah, at long last, the old **Hyde Park Post Office** building is coming back to life – in a culinary form! It's going to be a **French comfort food restaurant** called **Bureau de Poste** (4300 Speedway), run by **Tiny Grocer** owner **Steph Steele** and chef **Jo Chan** of **Eberly** fame.

Sometime “late this summer,” we're told, the place will open to offer all the products found at the original **Tiny Grocer** (1718 S. Congress) – highlighting noms and more from up-and-coming local makers, a deli with made-to-order sandwiches and fresh premade items, a coffee bar for mornings on the go, an extensive wine selection, and more than 3,000 grocery items. But the biggest difference? Bureau de Poste will offer **dinner and weekend brunch with indoor and outdoor seating** in a landscaped space with a pergola, with chef Chan and her team serving up steak frites, roasted chicken, French onion soup, escargot, confit duck legs, and other excellent fare. Mmmm, *mon chéri*, how do you spell that word again?

A-N-T-I-C-I-P-A-T-I-O-N, right? tinygrocer.com

Still **Austin**, those purveyors of distilled brilliance in the **Yard at St. Elmo** (440 E. St.

Elmo), have released their newest **bottled-in-bond** expression, a **red corn bourbon whiskey** (100 proof and aged at least four years) that combines “the robust nuttiness of Jimmy Red corn with the sweet spice of rye,” and each vessel honored to hold this unique elixir boasts a label illustrated by acclaimed painter **Marc Burckhardt**. Note: The potent stuff will be on local shelves and ready for buying on Sat., June 17. stillaustin.com

The above-noted bourbon release might be just the right gift for your paterfamilias this **Father's Day**, come to think, if Dad's got a friendly whiskey receptor anywhere in his palate; and we've got a few recommended Father's Day dining events noted below for you, too. Also, let's not be all stereotypical with this stuff, hey? We know many a proper Dad who'd enjoy an **afternoon tea at Goldie's** in the **Austin Proper Hotel** (600 W. Second), a classic afternoon tea with cucumber sandwiches, egg salad canapés, and French macarons alongside a curated selection of health-focused teas. properhotel.com/austin... Or maybe your best guy would prefer the **snazzy rock star milieu of a Bloody Mary brunch at Hotel ZaZa** (400 Lavaca) this Sunday? hotelzaza.com/austin... Or if you're like, “Bro, not **Downtown** again, OK?” Then maybe hie



Tiny Grocer's Bureau de Poste will open in Hyde Park this summer

COURTESY OF MACKENZIE SMITH KELLEY

yourself and your papa (and the whole fam damily) to **Mueller**, where that **Blue Lacy** diner within the **Origin Hotel** (1825 McBee) will sate your appetites with elevated comfort food in a quirky vintage vibe that suggests, yes, **Father Knows Best**. And you *know* the **Alamo Drafthouse** is right nearby. bluelacyaustin.com

Let's pause for a moment and salute the good people at **Mandola's Italian Kitchen**. They're making **Pride-themed sugar cookies** again this year, at all four locations, and all proceeds from sales of the big, heart-shaped, rainbow-colored delights (\$3.75 each) will be donated to **OutYouth**, the nonprofit that provides a safe place for youth of all sexual orientations and gender identities to be themselves. (Note: You can buy the cookies in-store or via pickup and curbside orders, June 20-26

and Aug. 6-13.) Now let's pause again, nibbling thoughtfully at such a yummy treat, and consider ways to help the Texas Legislature be less dystopian and cruel. mandolas.com

WUXTRY! We do love us some **Sherwood Forest Faire** – and not just 'cause that **Kristin Hogan's** such a fine part of it – but 1) it's on hiatus, and 2) how about something a little closer to home? In that case, we're heralding the third annual **weekendlong renaissance festival at Banger's Sausage House & Beer Garden** (79 Rainey), coming up on June 23-25, replete with whole-animal roasts, jousting, knight battles, archery, a vendor market, live music, and more. bangersaustin.com

Now eat as well as you can, tip like it's going out of style, and remember that we're all in this together. ■

FOOD EVENTS

BY WAYNE ALAN BRENNER

AC

THE DRISKILL X THIRSTY PLANET: BEER PAIRING DINNER

The Driskill Hotel's chefs Alondra Martinez and Kristen Groth are partnering with local breweries, and this inaugural event at the venue's 1886 Café has the talented duo collaborating with those hopsy hooligans of Thirsty Planet for a five-course dinner of brews like Thirsty Goat amber alongside grilled oysters, Buckethead India pale ale with quail and andouille sausage, and more. **Tue., June 20, 6:30pm. The Driskill Hotel, 604 Brazos, 512/439-1234. \$80. driskillhotel.com.**

TIFF'S TREATS: FATHER'S DAY Sweet and celebratory treats for Dad are available at Tiff's

Treats: cookie & cupcake packages, Sprinkles packages, and cookies, cookies, cookies from this locally grown business of warmth and yum. You know the old man's gonna want to sink his sweet tooth into these morsels on his special day, right? cookieidelivery.com.

TRULUCK'S: FATHER'S DAY SPECIAL

In addition to their usual impressive menu of seafood and steak, both Truluck's locations (yes, even the soaring new venue Downtown) are honoring this Day of Dads with an exclusive dinner of tenderloin medallions with Maine lobster Oscar and smoked salmon with a twice-baked potato. **Sun., June 18, 4:30-9pm. Truluck's, 400 Colorado, 512/482-9000. \$125. trulucks.com.**

SWOOP HOUSE: FATHER'S DAY LUNCH Bring your favorite dad (or bring yourself, if you're the paterfamilias) to the Swoop Wine Garden for Father's Day lunch. (Hell, bring the kids, too, and some towels for

the waterslide.) There'll be some of the tastiest noms in town ready for all, from the acclaimed kitchens of 2Dine4 Catering: Mexico City brisket quesadillas, deviled eggs, bacon-wrapped quail, migas, hash brown casserole, grilled veggie skewers, strawberry salad with feta, smoked pork loin, and more – and, yes, there's a full bar on-site, too. **Sun., June 18, 11:30am. Swoop House, 3012 Gonzales, 512/467-6600. \$55 (\$20, kids). 2dine4.com.**

RED BEANS AND RICELY YOURS, AUSTIN

Chris Cubas and Maris Clegg and friends continue their beautiful mission of providing free meals (of red beans and rice, andouille sausage, cornbread, fruit, dessert, and a drink) to Austinites in need. If you'd like to donate your time in driving, baking treats, or providing cases of nonalcoholic beverages, check their website and volunteer via email. redbeansaustin.com.

VISTA BREWING: BEER PAIRING DINNER

This monthly dinner series at Vista Brewing's Driftwood ranch features upscale farm-to-table menus. Executive Chef Kyle Barker has created a menu featuring the freshest local harvest and sustainably raised proteins, perfect for showcasing Vista's newest barrel-aged releases: Bliss, a wild ale aged with plums, and Wanderlust, a barrel-aged brown ale. Note: Price includes all food, beer, and service fees. **Thu., June 15, 6:30-9:30pm. Vista Brewing, 13551 FM 150, Driftwood, 512/766-1842. \$85. fb.com/vistabrewing.**



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MICHAEL LONGORIA | Jazz

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THURS. JUNE 15, 5:30 - 8 PM

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FRI. JUNE 16, 5:30 - 8 PM

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Food Truck Review: Bunboy

Quirky bao-based food truck can't miss **BY MELANIE HAUPT**



PHOTO BY MELANIE HAUPT

"I'm here, but I don't think the truck is open," my colleague texted as I parked at Oskar Blues. It was 3 o'clock sharp on a Friday afternoon, and we were meeting up to try Bunboy, the buzzy bao truck parked at the North Austin brewery. We converged on the small truck, unsure whether we were going to be able to get our bao fix that day. As I peered into the partially open window, listening to the hum of the generator, a tall guy who could be mistaken for a defensive lineman stood up from a picnic table nearby and asked if we needed any help.

Turns out this was the Bunboy himself, Donald Mullikin, who opened his Asian soul food truck in November 2022. I'd been following Bunboy's Instagram account since the fall, eagerly awaiting my opportunity to try a chicken and waffle bao, or some kimchi arancini, or some maple-miso Brussels sprouts. Alas, when I had finally gotten a visit on the calendar, Mullikin took a spill and had to close the truck for a little while. This late-May visit just happened to coincide with Mullikin's soft reopening. (The official reopening was June 10.) Lucky me, lucky us!

My colleague and I decided to order one of everything on the menu, since neither of us had had lunch and there were only six items from which to choose. Spoiler alert: It was all freaking delicious.

There were two bao on the menu: The O.G. pork belly bao and a chicken parm bao. Mullikin warned us that the chicken parm was "more of a kids menu thing," but we were game. When the bao arrived, my friend did say, "It's giving chicken tender," but it was nigh on perfect despite its kids menu ethos, a perfect balance of battered chicken to marinara adorned with a delicate toile of mozzarella. The O.G. bao was flawless, the braised pork belly dancing beautifully with the pickled carrots, cilantro, and hoisin sauce. The bao buns themselves were light and fluffy, perfectly cooked.

The sides on offer were fries, which you could get topped with pork belly (we did, because it was Friday afternoon and we were day drinking) and

Korean-style corn cheese. The generous portion of fries came with an equally generous amount of chopped pork belly on top; it would have been a lot easier to eat them if we'd had some utensils, though. The corn cheese was similarly difficult to eat, as it was served with flimsy waffle-style potato chips that simply weren't up to the task of scooping up the deliciously seasoned thick cheese and fresh spring corn. This dish would be much more successful (and a lot less of it would go uneaten) if it were served with something sturdier, like kettle-cooked or ridged potato chips.

While everything was quite delicious, the star of the show on this visit was the pecan pie tempura with orange ice cream. I wasn't quite sure what to expect – we joked about whether we were going to be served a slice of fried pecan pie, Renaissance festival-style. What we got were four balls of tempura-battered pecan pie

filling served with a scoop of ice cream dotted with orange peel and small pecan pieces. The pecan pie filling was oozy and not too sweet, and the batter was crisp and light. The ice cream was packed with orange flavor; I could have eaten an entire dish of it. Despite the fact that we were both quite full, we couldn't stop eating this innovative and utterly delicious dessert. Four very sticky thumbs up.

(We also ordered the kimchi fried chicken, a wing-drum-and-thigh combo fried Korean-style, served super crunchy with a daub of kimchi on the side. I took it home to my fried chicken-loving teenage son, who disappeared it within moments and declared it "very yummy.")

Now, when you go to Bunboy, don't expect to find these precise items on offer. Mullikin is clearly extremely creative, and as such, is always iterating his menu. The best way to know what to expect when you visit Bunboy is to follow him on Instagram, where he posts menu (and schedule) updates fairly regularly. But where there is uncertainty regarding what's on the menu on any given day, you can rest assured that it is going to, as the kids say, slap. ■

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Music

Coconut Club and Growth in Decay Label Owners Team Up on New Musical Acai Cafe

Community Garden combines a listening room, wine bar, and record store **BY KRISS CONKLIN**

“Contrary to popular belief of, ‘Oh, this was created for the internet, this is very Instagrammable,’ it wasn’t anything in the name of [creating] hype on the internet,” says James Harcrow, referring to the vibrant, smiley-faced smoothie bowls he crafts at his newly opened Eastside cafe.

Those bowls comprise the heart of Harcrow’s music-oriented Community Garden, tucked away in a quiet neighborhood along Cedar Avenue. The cafe, open Tuesday through Sunday, marks co-owner and general manager Harcrow’s first foray into the hospitality world, and the latest venture from Coconut Club co-founders Brian Almaraz and Cole Evans. Since launching Coconut Club in 2019 (the Warehouse District building of which is planned for development on an unconfirmed timeline alongside Oilcan Harry’s), the duo has also opened Paradise Palace dance club in Houston.

Community Garden functions as a hybrid space, blending acai bowls until 4pm and serving up vinyl DJ sets in a wine bar setting during the evenings. The free-form listening room also offers a DJ booth, patio seating, and a retail corner for Texas music and Harcrow’s electronic record label, Growth in Decay. The cassette-focused platform has fostered underground producers and artists, including Corduroi, Kinder, and SaliYah, since 2016.

“There’s a lot going on under this roof,” the label founder says of his new, plant-filled social hub. “I knew that I was doing the acai bowl thing well, and I also knew that there was a lot of strength in the community that had been built around the label. I realized that those two are a really strong foundation to build the space upon.”

Harcrow and Almaraz, both veteran DJs in the local scene, call the incorporation of music within the space a no-brainer. Whereas Almaraz initially considered Spotify to soundtrack the plush living room vibe of Community Garden, the co-owners ultimately settled upon vinyl, putting the cafe’s carefully designed DJ booth to full-time use.

“We’re not a club environment, so the blending isn’t as important as whenever you’re on a dance floor,” Harcrow explains. “It’s been nice, whether we’re having homies DJ or even just all the people who work here throwing on records throughout the day. That wasn’t something that we planned, like, ‘Hey, we’re going to spin records all day,’ but it’s been a fun way to get to know everyone a little bit better.”

Every evening during the weekend, Harcrow and Almaraz invite local DJs to spin at Community Garden. Musical guests so far include Lucía Beyond, Riti, Kowboy, and DJ Al G. “Going into the night, a lot of the [DJs] play



Riti DJ's at Community Garden on June 3

WAYNE LIM

at clubs or bars, and I think this is a nice break from that,” Almaraz says of CG’s listening room element. “You’re able to dig deeper into your catalog and go through the crates a little further than you normally would.”

On the retail side, Community Garden’s pop-up shop offers a sizable selection of Growth in Decay goodies, ranging from logo tees and tapes to 12-inch records. Beyond his label’s merch, Harcrow curates a selection of local CBD products, community-sourced zines, and music from additional Texas artists and labels. Spotted on the shelves: Cactus Lee’s *Perfect Middle Hall* and SaliYah’s *No End & No Beginning*.

“Anything that takes up space sonically in the state, I want to have represented on that wall,” he says.

Community Garden is the only record store in Austin that exclusively sells Texas-based music, according to Harcrow’s knowledge. Additionally, he and Almaraz take an anti-consignment approach when stocking vinyl, buying artists’ physical

media up front instead of only paying them for the records that sell.

“We’re not like other record stores, where they have to stock everything from around the world,” he says. “I think sometimes that local section can get lost in the mix. I want to put people on to what [others] are doing musically.”

Only a few days after Community Garden’s June 1 grand opening, Almaraz and Harcrow have already set their sights on more ways to elevate the space beyond its humble acai bowl beginnings. Up for discussion? Poetry nights, release parties, acoustic performances on the patio, and whatever else the co-owners can dream up.

“It’s not 100% about just the DJs or the music,” Harcrow says. “We want to be able to get diverse with the programming. I think that’s something unique to this space. Sometimes that can be tricky in a bar setting or Downtown. We have a cozy spot here in the middle of the neighborhood, and we want the booking to reflect that feel.” ■

CROSSTALK BY KRISS CONKLIN

CITY COUNCIL passed a resolution earlier this month accepting the results of Sound Music Cities’ 2022 Greater Austin Music Census for publication on the city’s online data portal. Music Commission Chair Nagavalli Medicharla says hosting the data via the city’s portal will allow outside groups to better examine the state of Austin’s music scene. A push for a similar census to be conducted every five years also stemmed from this resolution, encouraging a more reliable indicator of the city’s musical ecosystem, whereas the last music census was conducted in 2014.

THE HEALTH ALLIANCE for Austin Musicians raised a record-breaking \$255,000 during its annual Corporate Battle of the Bands, outnumbering last year’s donations of \$227,000. Hosted at ACL Live, employees of six Austin-based companies formed bands and competed in a talent showcase for accolades like Best Band and Fan Favorite. The money raised during the event translates to “nearly \$1.8 million in healthcare services for Austin-area musicians,” per HAAM’s website. The nonprofit also declared plans for HAAM Day 2023 on September 19.

CHRISTIAN BLAND, the Black Angels’ guitarist, gave Instagram a sneak peek of his latest dwelling – the Sixties home of 13th Floor Elevators founder Tommy Hall and Clementine Hall – complete with cheeky reference to the band’s “Slip Inside This House.” Loaded with history, Bland’s recently purchased Hyde Park home was also the practice space for the Austin psych rock pioneers and the location of their 1966 marijuana drug bust.

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ACL Live Brit Floyd (8:00) **A**

The Alcove Cantina Treble Soul (7:00)

Armadillo Den Central Coast (7:00)

Austin Proper Hotel & Residences Rett Smith (the Quill Room) (9:00)

Baker Street Texas Live Band Karaoke (9:00)

The Ballroom Ax & the Hatchmen, Trace of Lime [inside] (8:00) **A**

Batch Craft Beer + Kolaches Voodis (7:30) **A**

The Boat Jazz Daddies (9:00)

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

Bullock Museum Third Thursdays w/ Peterson Brothers [grand lobby] (6:00)

Butterfly Bar Alexi 8bit (9:00)

C-Boy's Justin Langston, Heartchaser (10:00), Mel & James [jade room] (10:00), Lindsay Beaver & Brad Stivers (6:30)

Carousel Lounge Jimmy Eat Brisket (10:30), Sam Goldwinners (7:00), Spencer B. Liscano (5:00)

Central Market North Bakersfield TX (5:30) **A**

Cheatham St. Reed Brothers (8:00)

Cheer Up Charlies Eden: Fully Realized w/ BabiBoi, Lil Dot Ru, Jotomagico, Brandix, Loud^_Smile, Celstica, Amara La Luna, Victor Suarez, Gaba4u x Holloway, Stevie Starlight; DJ sets from p1nkstar, Organ Wash, Synthkitty, HyperPOP Palace, Bbyboyishh (9:00) **A**

CherryWing Coffeehouse Griffin & the Flying V (8:00) **A**

Chess Club K23, Interior One, Biprodukt, Lovelorn, Immortalist, Necklace (9:00) **A**

Club Eternal Oblivion Access Festival Day 1 aftershow w/ Nedarb, Yawns, Seraphim, Lil Grace, Fembotz (12mid) **A**

Coconut Club Ashmar (9:00)

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Sketch.Band (10:30), Bonnie Whitmore (10:00)

Coral Snake Kid_Wy, Space Trayn, Rusty Dusty (8:00)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Sam Pace (8:00)

The Electric Church Rat Church, Track Five, Swade (8:00)

Elephant Room B-Side Quartet (9:00), Mitch Watkins Trio (6:00)

Elysium Oblivion Access Festival Day 1 w/ Chat Pile (12:45am), Midwife (11:30), Elizabeth Colour Wheel (10:15), Amulets (9:00), Succumb (7:45) **A**

Empire Control Room Oblivion Access Festival Day 1 w/ Duster (10:30), Spirit of the Beehive (9:15), Nuclear Daisies (8:00) [garage]; Narrow Head (11:30), MSPAINT (9:45), Deep Cross (8:45) [control room] **A**

The Far Out Goat Rodeo, Nick Adamo Band, Martin Aker (7:30)

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Tritone Subs (4:00), Jac Carson (11:30am)

Geraldine's Addam Chavarria (8:30)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

The Grapevine Colton's Kin (5:00)

Gruene Hall Andi Holleman Trio (6:00) **A**

Guero's Rollfast Ramblers (6:00)

Hays City Store Vin Mott Trio (6:00)

Highball Debra Watson & the Smokin' Aces (8:00)

Hole in the Wall The Bizarros, the Push & Shove (8:00)

Hotel Vegas Farmer's Wife (fka Sludge), EXOTIC FRUITICA (single release), Geranium Drive, Kali Yuga (10:00) **A**, Lord Friday the 13th [patio] (9:30) **A**

Hudson's on Mercer Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Indra's Warehouse DJ Qoi (7:30)

Kenny Dorham's Backyard Alex Coke & Andre Hayward (8:00) **A**, Glossolalia Online (6:00) **A**

King Bee Blue Mist (8:30)

Kingdom Tiedye Ky (10:00) **A**

Knomad Bar Moondog (7:30)

Lamberts Sentimental Family Band (6:00)

Little Longhorn Willie D & the Hip Pockets (9:00), Beth Lee & the Breakups (6:00)

Lone Star Court Reagan Quinn (7:00) **A**

Long Center Lawn ACL Radio & Long Center present the Drop-In w/ El Combo Oscuro, Micah Shalom (8:00) **A**

The Lucky Rabbit Brandon Alan (6:00)

Maggie Mae's Leander Kevin Kelly (7:00)

Meridian at Zoi Market Brian Pardo & Lynn Ray Group (7:00)

The Mill Kevin Havron (7:00)

Mohawk Holy Death Trio, Fools, Meat Hook & the Vital Organs, Cosmic Funeral [inside] (9:00) **A**

Moody Center Logic, Juicy J (8:00) **A**

Native Hostel MBM Thursdays w/ Mauricio Meade, Brett Johnson (9:00)

NeWorldeli Kate Howard & David Jimenez (7:00)

Palmer Events Center RESCHEDULED FROM 4/6: Steve Hackman's Brahms x Radiohead w/ Austin Symphony Orchestra (7:30) **A**

Parish Mickey Avalon, Blake Banks (8:30) **A**

Parker Jazz Club Monte Warden & the Dangerous Few (7:30)

The Pershing JeTexas (8:00)

Poodies TG Express (8:00), Jimmie Dreams (6:00)

The Porch Plan Obsolescence, Marshall Anderson, Shayna Sands (9:00) **A**

Riley's Tavern Mike Ethan Messick & Friends (7:00)

Roadhouse Bar Musicians jam session w/ MOJO (8:30)

Rock House Bar Melodic Drifters (8:00)

Round Rock Tavern American Gypsy Band (8:00), Bron Burbank [rooftop] (6:30)

Sagebrush Waylon Jennings birthday bash & tribute w/ David Touchton, Kevin Russell, Jordan Matthew Young, Serena Guthrie, Paige Plaisance, Emily Hello, Lou Lewis, Bracken Hale, Darren Hoff, Bob Apple, Candler Wilkinson IV, Shad Blair, Adam Johnson, Grady Pinkerton, Dan Walton, Nick Garza, South Texas Tweek, Ian Stuart, Lucas Hudgins & Billy Broom (hosts)

Sahara Lounge Marshall G & the Delta Tease, Bos Grunniens, Foxglove, Passiflora (7:30)

Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

Saxon Pub John Dempsey (10:00), Reid Bros (8:00), PAACK (6:00)

Seareinas Miguel Gonzalez (8:00) **A**

Shore Raw Bar Honeybee Jazz Trio (6:30)

Skylark Lounge Austin Blues Society blues jam (7:00)

Soundspace at Captain Quack's Giulia's Carnival w/ Giulia Millanta & special guests (7:30)

Speakeasy Lonestar Souvenirs (9:30)

Spinners Bar & Grill D-Soul Davis Experience (9:00)

Summit Rooftop Sander van Doorn, Sarahtonin (10:00) **A**

Swan Dive Be Gay for Spite w/ Babiboi, Sheverb, Female Gallery, AZKO (9:30) **A**

Valhalla Plague, Slug Parade, Do You Like You? (10:00)

The White Horse David Touchton, Libby & the Loveless, Western Express (8:00)

Willie's Joint Kyle Reed (7:00)

FRIDAY 6/16

04 Center Jack Ingram (8:00) **A**

12 Fox Beer Meagan Tubb (5:00)

3ten ACL Live Deadeye (8:30)

The ABGB Matt Hubbard (8:00)

ACL Live Love & Rockets (8:00) **A**

The Alcove Cantina D-Soul Davis Experience (8:30) **A**

Angel's Icehouse JoAnna Lee (9:00) **A**

Antone's Sonic Frootz w/ Riders Against the Storm, Wes Denzel, Sketch.Band, Tribe Mafia, Lunar Rae (8:00) **A**

Armadillo Den Shaker Hymns (10:00), Ben Zuniga (8:00)

Austin Proper Hotel & Residences JaRon Marshall (DJ set) [the Quill Room] (8:00)

Baker Street Cap City Band (9:00)

The Ballroom Jared Mattson, Food Group (9:00) **A**

Beerburg Brewing Love Vandals (6:00)

The Boat STVEN (7:00)

Brentwood Social House Michael Gailinas (9:00am)

Broken Spoke Jesse Daniel (9:00), Ian Stewart (6:00)

Buck's Backyard Pop Punk's Not Dead Fest w/ Van Full of Nuns, As the City Sleeps, Burning Years, Neutral Snap (9:00) **A**

Bugle Boy Kelley Mickwee (8:00)

C-Boy's The Point, Star Parks, Good Field (10:00) **A**, Disco party w/ DJ Kidsuira [jade room] (10:00), Henri Herbert (6:30)

Cactus Cafe Deer Fellow, Ali Holder (7:30) **A**

Carousel Lounge Anne Heller birthday bash w/ Danny Electro, Aurora Plastics Company, Cyclop Toad, Night Pickle, Wilford Brimley's Secret Mission (7:00), Algorhythm (5:00)

Carver Museum Stay Black & Live Juneteenth celebration: community kickback & dance party w/ Queen Deelah (host); BodyRockATX w/ Riders Against the Storm & DJ Chorizo Funk (8:15), DJ Dontiz (7:15), DJ Cysum (6:15) **A**

Central Machine Works Abram Shook (8:00)

Central Market North Brazil Night w/ Suzanna Sharpe (5:30) **A**

Central Market South Leti Garza y la Banda (6:30) **A**

Cheatham St. Hill Country Revival (8:00)

Chess Club Oblivion Access Festival Day 2 w/ Mujeres Podrias (12:45am), Flower City (midnight), Ninth Circle (11:15), Peace Decay (10:30)

Club Eternal Oblivion Access Festival Day 2 aftershow w/ DJ Manny, Casper McFadden, Akafae, Lifeblood, Alptrack (12mid) **A**

The Concourse Project Andrew Rayel, Ruben de Ronde, Ben Gold (9:00) **A**

Continental Club Grooveline Horns w/ Larry Braggis, Eric Demmer (9:30) **A**, The Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), The Last Jimenez (8:30)

Copper Shot Distillery Phil Hurley Band (7:00)

Coral Snake Dayeater, Allwax, Ne'er-do-Well (8:00)

Coupland Dancehall Craig Howell Band (9:00)

The Cut Estiva (11:59) **A**

Devil May Care DJ Reckshop (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar McLemore Avenue (8:00)

El Mercado Tumbling Dice (7:00) **A**

Elephant Room Red Young Tenor Madness (9:00), Lissa Hattersley's Trio (6:00)

Elysium Oblivion Access Festival Day 2 w/ Yellow Swans (12:45am), John Weise (11:30), Blank Hellscape (10:30), Closed City (9:30) **A**

Empire Control Room Oblivion Access Festival Day 2 night show w/ TR/ST (midnight), Riki (10:45), Flesh of Morning (9:30) [garage]; Fish Narc (1:15am), Horse Head (12:30am), jpdreamthug (11:45), Nedarb x Yawns (11:00) [control room] **A**, Oblivion Access Festival Day 2 day show w/ Lil Ugly Mane (5:00), RXK Nephew (4:00), Shelly Knicks (3:00) [garage]; KFC Murder Chicks (5:30), Col_n (4:30), Private Hellscape (3:30) [control room] **A**

The Far Out HeartByrne (5:00)

Fareground Poet Hawkins (6:00)

Flamingo Cantina Gran Moreno, Grupo Frackaso (9:00) **A**

Friends Bercy (noon)

Geraldine's David Thacker (10:00)

Ghost Note Brewing Sam Shepherd (6:00)

Giddy Ups Johnny McGowan's Rugged Gents (8:30)

The Grapevine Bret Graham Band (5:00)

Gruene Hall Carson Jeffrey, Larissa Boyd (9:00) **A**

Guero's Adam Johnson Band (6:00)

H-E-B Center at Cedar Park Dream Theater, Devin Townsend, Animals as Leaders (7:00) **A**

The Happy Cow R.A.G.E. (8:30)

High Noon Futon Blonde, Grandma Mousey, Minivan Dad (9:30)

Hill Country Galleria Nick Britt (6:00)

Hole in the Wall The Boleys, the Dead Coats, Naga Brujo, Stannis (8:00)

Hotel Vegas Die Spitz, Being Dead (single release), Font, JeTexas (10:00) **A**, White Label Analog, Team Trust (7:30)

Hudson's on Mercer B-Flat Dueling Pianos (8:30)

Independence Brewing Jeremiah Jackson, Suite Sensation (7:00) **A**

Infamous Brewing Stump Thumpers (6:00)

Kick Butt Coffee Dave Cavallo's 42nd birthday party w/ Old Bones Break Easy, Oldie Hawn, Action Frank, Dead Lions, the Capitalist Kids (9:00) **A**

King Bee DJ Jason Smith (11:00)

Kingdom Chef Boyarbrand (10:00) **A**

Little Longhorn Brenton Rosage w/ Bob Appel (9:00), Scott Angle & the Cold Cold Hearts (6:00)

The Local Outpost Foster & Fletcher birthday party w/ Buffalo & the Heard, Garrett J. Brown, Denny Herrin, Rodney Overturf, Luke Daniel (7:00)

Lone Star Court Pendulum Hearts (8:00)

The Lost Well Red Mesa, Destroyer of Light, Buzz Electro (9:00) **A**

Maggie Mae's Leander Javier & Woody (8:00)

Mala Santa Zenio, Los Morales, Hermanos Espinoza (9:00) **A**

Meanwhile Brewing Co. Steady Legend (7:30)

Meridian at Zoi Market Henry Invisible (8:00), Curtis Roush (5:00)

CONTINUED ON P.44

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| FRIDAY 6/16 | JACK INGRAM |
| SAT 6/17 | PATRICE PIKE & KEETON COFFMAN |
| FRIDAY 6/23 | BEAT ROOT REVIVAL Love & Mercy // The Songs of Brian Wilson |
| SAT 6/24 | MIDNIGHT RIVER CHOIR & RACCOON BROTHERS |
| WED 6/28 | GRAHAM WEBER'S SONGWRITER SESSIONS w/ SARAH DOSSEY, ERIN IVEY & CAITLIN CANNON |
| FRIDAY 7/7 | ZAC WILKERSON & CARI HUTSON & GOOD COMPANY |
| SAT 7/8 | COURTNEY SANTANA |
| WED 7/12 | SUZANNA CHOFFEL KELLEY MICKWEL, DAN DYER & REID UNSTATTD |
| FRIDAY 7/14 | AMERICAN DREAMER ALBUM RELEASE SHOW w/ RAY PRIM & GUESTS |
| SAT 7/15 | JASON EADY & JAMIE LIN WILSON THE OLD FRIENDS TOUR w/ BEN DANAHER |

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FROM FRIDAY

The Mill Bubba Coltrane & the Train Wrecks (8:00)
Mohawk Oblivion Access Festival Day 2 w/ Have a Nice Life (11:15), Chat Pile (9:45), Mamaleek (8:30), Planning for Burial (7:30), Bosse-de-Nage (6:20), Ragana (5:30) [outside]; Drowse (8:15), Sprain (7:00), Agriculture (6:15) [inside] **A B C**
Monks Jazz Club Dayna Stephens Quartet (9:30, 7:30) **A B**
Moontower Saloon The Barflys (9:00)
Mozart's Cam Haas (6:30) **A**
Neighbor's Beth Lee & the Breakups (7:30)
NeWorDeli Alin & Alan (7:00)
OK Corral Marcos Orozco y Grupo Rebelde (8:00) **A**
Oskar Blues Brewery The Dukes of Dune (6:30)
Parish Alex Lahey, Liza Anne (8:30) **A B**
Parker Jazz Club Great American Songbook selections (9:30, 7:30)
The Pershing Sam Pace & the Gilded Grit, Cowboy Diplomacy (8:00)
Poodies David Touchton (10:30), Cosmic Cowboyz (8:00)
The Railhouse Chuck Wimer Band (9:00)
Red Horn Coffee Matt Bowles (6:30)
Riley's Tavern The Moonshiners w/ Butch & Rory Hancock (9:00), the Homebodies (6:00)
Rock House Bar 1:4:5 (8:00)
Round Rock Amp Walker Hayes, Ingrid Andress, Breland **A**
Round Rock Tavern Dead Love Club (9:00), Bron Burbank [rooftop] (6:30)
Sagebrush Tombus (single release), Madison Baker, Sabrina Ellis, Wil Cope (8:00) **A**
Sahara Lounge Ladies Night w/ DJs Zapot & Juan Lo (9:00); Syntharbla (7:00)
Sam's Town Point Leo Rondeau (10:00), Libby & the Loveless (9:00), the Tender Things (8:00)
Saxon Pub Dallas Burrow (album release) (10:00), Dave Scher (8:00), TG BAD (6:00) **A**
Shooters Cedar Park A-TX Rejects (9:00)
Shooters North Suede Austin (9:00)
Sidecar Tasting Room Joseph Jay (5:30)
Skylark Lounge Rochelle & the Sidewinders (9:00), Jabo & the Old Dogs (6:00)
Still Austin Justin Langston (7:00)

Summit Rooftop Sacha Robotti, Dillon Nathaniel (10:00) **A**
Superstition Fisher (9:00) **A**
Swan Dive CocoCnXts Takeover w/ Allison Excess, Boy Sim (DJ set) (9:00) **A**
Three Legged Goat Fun Gus & the Shrooms (8:00)
Treaty Oak Distilling Shawn Pander Trio (6:00)
Valhalla Oblivion Access Festival Day 2 w/ Cloak (12:45am), Trench Warfare (11:45), Noisy Neighbors (10:45), Death File Red (9:45) **A**
Vista Brewing Brandon Padier (6:00) **A B**
The Water Tank Corey Killough (6:00) **A**
Waterloo Records South Austin Moonlighters (performance & record signing) (5:00) **A**
The White Horse Them Duquaines, Wild Earp & the Free for Alls, Monte Good & the Jukebox Delight (8:00) **A B**, Jacob Alan Jaeger (5:30)
Willie's Joint Brodie Lane (9:00)

SATURDAY 6/17

04 Center Patrice Pike Band, Keeton Coffman (8:00)
12 Fox Beer The Highway 6 Band (5:00) **A**
3ten ACL Live Robbie Fulks (8:30) **A**
The ABGB Half Dream, Juniper Berries (9:00)
The Alcove Cantina Tina Jackson Band (9:00)
Angel's Icehouse Lee Ashlee Fletcher (9:00), Robin Mordecai Trio (6:00) **A**
Antone's Los Amigos Invisibles, Mind Shrine (8:00) **A**
Armadillo Den Jon Mark (10:00), Landon Hoffman (7:30)
Austin Proper Hotel & Residences JaRon Marshall (DJ set) [the Quill Room] (8:00)
Baker Street Nervous Rex (9:45)
The Ballroom The Ballroom Thieves, Emily James (8:00) **A**
Beerburg Brewing Deuce Bennett (2:00)
Bell Springs Winery Single Barrel Sons (3:00)
Broken Spoke The Derailers (9:00)
Bugle Boy Shake Russell (8:00) **A**
C-Boy's Barfield the Tyrant (10:00), The L Men (8:00)

Carousel Lounge Irshad (midnight), Shad the Beast (11:30), KR15/BLVCK (11:00), Cabrini Green (10:30), Laughing Boy (10:00), Axiom (9:30), Rasta Sol (9:00), Bonnie Stewart (6:00)
Carver Museum Stay Black & Live Juneteenth celebration: music festival w/ GapX - the Band (8:00), Stretch Musik, DJ Kay Cali, Sonya Jevette, SaulPaul (host) (6:00) **A B**
Central Machine Works John Branch, the Avocados (7:00)
Central Market North The Brew (5:30) **A**
Central Market South Debra Watson & the Smokin' Aces (6:30) **A**
Central Presbyterian Church Oblivion Access Festival Day 3 w/ Earth (Earth 2 30th anniversary performance) (4:00) **A B**
Cheatham St. Austin Meade, Mitchell Ferguson (8:00) **A**
Club Eternal Oblivion Access Festival Day 3 aftershow w/ JK Flesh, Justice Yeldham, JT Whitfield, Deep Cross, M. Shogi (12mid) **A**
Come & Take It Live Motorbreath (Metallica tribute), Black Tooth Grin (Pantera tribute), Learn to Swim (Tool tribute), Sweet Revelation (A Perfect Circle tribute), Layne Unchained (Alice in Chains tribute) (6:00) **A**
The Concourse Project Andy C, Tonn Piper (10:00) **A**
Continental Club Honey Made, Tomar & the FCs (10:00) **A**, Peterson Brothers Band (7:30), Earl Poole Ball (3:30)
Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)
Copper Shot Distillery Shadow Band ATX (7:00), Ben Zuniga (2:00)
Coral Snake Bat Lips, Party Van, Lord Friday the 13th (8:00) **A**
Counter Cafe The McKinleys (9:00am) **A**
Coupland Dancehall Kenny Orts & No Chance (6:00)
Courtyard at 4th & Co. Radio Journey (Journey tribute) (9:00)
The Cut Hotel Garuda (11:59) **A**
Deep Eddy Vodka Lil Darlin (1:00)
Desert Door Meagan Tubb (1:00)
Devil May Care DJ King Louie (9:00)
Donn's Depot Nash Hernandez Orchestra (9:00)
Driskill Bar Emily Herring (8:00)
Elephant Room Ephraim Owens Group (9:00) **A**

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.40



Breland Round Rock Amp, Friday 16

Navigating a modern country hip-hop trail primarily built by Young Thug ("Family Don't Matter") and Lil Nas X ("Old Town Road"), Breland incorporates elements of hip-hop, R&B, and gospel into songs featuring common country music themes and melodies. His debut studio album, *Cross Country*, features genre stars Thomas Rhett and Keith Urban. Walker Hayes headlines.

Modestep Kingdom Nightclub, Saturday 17

The year is 2011. After stumbling across the UKF Dubstep YouTube page thanks in part to watching *FIFA 11* goal compilations, hearing the "this is a UKF exclusive" excites me similarly to a producer tag in rap. One day, the same band responsible for that year's "Feel Good" releases a song apt for any gamer's playlist. "*The sunlight hurts my eyes*," Josh Friend belts repeatedly on "Sunlight." He now tours in 2023 as the sole member of Modestep.

Elysium Oblivion Access Festival Day 3 w/ Thou (12:45am), City of Caterpillars (11:30), Cloud Rat (10:15), Desist (9:15), Votive (8:15) **A**

Empire Control Room Oblivion Access Festival Day 3 night show w/ Faust (11:30), BEAK> (9:45), Thor & Friends (8:45) [garage]; Jarboe (12:30am), Drew McDowall (10:30), USA/Mexico (9:15) [control room] **A**, Oblivion Access Festival Day 3 day show w/ Drab Majesty (4:45), Choir Boy (3:30), Body of Light (2:45) [garage]; Helm (4:15), SRSQ (3:00), Cold Gawd (2:15) [control room] **A**

The Far Out Sex Pümp, Subpar Snatch, Noella Grey & the Imaginary Band (8:00)

Feels So Good Discotheque: Pride Edition (11:59) **A**, Feels So Gay: a Pride celebration hosted by Brigitte Bandit w/ Sudie, Middle Sattre, Alex y los Cósmicos, the Get Lows (5:00) **A**

First English Lutheran Church Austin Cantorum presents Summer Renaissance w/ Christabel Lin (7:30) **A**

Flamingo Cantina Crucial Riddim, Los Survivors (9:00) **A**

Gabriela's South Austin Larry Hernandez (6:00) **A**

Geraldine's Chemradery (10:00), Brandon Hughes (11:30am)

Ghost Note Brewing The Waynebillies (4:00)

Ghostcat Lounge Mange, Tupaki, Deadtramps, Ass Pussy (7:00)

Giddy Ups Cornell Hurd Band (8:30)

Globe Theatre Jesse Daniel (8:00)

Gruene Hall Rodney Crowell, Rob Ickes & Trey Hensley (8:00) **A**, Johnny Nicholas & Katie Shore (1:00) **A**

Guero's Bruce Smith, Shadown Band ATX (2:30)

Hanovers Eclipse (9:30)

The Happy Cow Appetite for GN'R (8:30) **A**

Hays City Store Kim Meeks & Her Bad Habits (7:00)

Hi Hat Public House Faun Fables (8:00) **A**, Steve McCarthy (1:00)

Hole in the Wall Glare, Alien Boy, Ritual (8:00) **A**

Hotel Vegas DJ Escuby [patio] (10:00), Cumbia Night w/ El Combo Oscuro, Hard Proof, El Tule, dance lessons w/ Cumbia Austin, DJ Guira King (9:30) **A**, Robby, Proun (7:30), The Honky Tonk Machine (5:15, 4:00)

Hudson's on Mercer People's Choice (9:00)

Indra's Warehouse New Moon cacao circle & ecstatic dance w/ Saxdoc (6:00)

Infamous Brewing Dom Cours & Company (6:00)

Iron Wolf Ranch US13 Fathers, Whiskey, & Freedom w/ Suede Austin (4:00), Denny Herrin (1:00)

Kick Butt Coffee The Immortalz, Celebrity Sex Scandal, the Tomb of Nick Cage (9:00) **A**

Kingdom Modestep (10:00) **A**

Knomad Bar The Screamalongs (9:00)

Lamberts The Voice of Erica (6:00)

Little Longhorn Shotguns Ready (9:00), the Hens (6:00)

Lone Star Court Manny Velazquez Trio (7:30)

Long Center E.T. the Extra-Terrestrial in Concert w/ Austin Symphony Orchestra (8:00) **A**

Madrone Coffee Delaney Gibson (10:00am)

Maggie Mae's Leander Jordan Hasto (8:00)

Mala Santa La Leyenda de Servando Montalva, Grupo Calor (9:00) **A**

The Marc Yellow Claw (9:00) **A**

Mercer Dancehall Weldon Henson (8:00)

Meridian at Zoi Market Ask for Elizabeth w/ (10:00), The Eddie Beethoven Band (8:00) **A**

Mohawk Slowbleed, Virtue, Pinko, Leche [inside] (9:00) **A**, Oblivion Access Festival Day 3 w/ clipping. (11:40), Clams Casino (10:30), Prison Religion (9:40), Domino (8:50), Fuck Money (8:00) [outside] **A**

Moody Amphitheater Melanie Martinez, Tanukichan (7:30) **A**

Moontower Saloon Durawa (9:00)

Neighbor's TJ Wicks & the Red Dirt Outlawz (7:30)

NeWorldeli Panama Hats (7:00), Stefan Prigmore & Kristi Lynn w/ Galen Clark (2:00)

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (1:00)

Oasis Brewing Pendulum Hearts (5:30)

Oskar Blues Brewery Danny Fast Fingers (album release) (6:00)

Parker Jazz Club Ryan Davis Trio (9:30, 7:30)

The Parlor Counterfeit Cowboys, Damaris, Micajah (4:00)

Peggy's Porch Grace Pettis (6:00)

The Pershing Henri Herbert Trio (8:00)

Plaza Colombian Coffee Grupo SambAustin (8:00)

Poodies Michael Ingalls (10:30), Bayou Dawgs (8:00)

The Porch Will Riley & the Band of Brothers, Arboradae, This is Temporary, Judivan Roots (10:00)

Radio Coffee & Beer 9th anniversary w/ A Giant Dog, Redbud, Texas String Assembly (9:00) **A**

The Railroad George Mercado & Vesta Realm [inside] (9:00), Los Sparknotes [outside] (8:00)

Riley's Tavern Dallas Burrow (8:00)

Rock House Bar Gary Cain Band (8:00)

Rosewood Park Central Texas Juneteenth Park Festival w/ Candace Bellamy, Kenne Smith, Nayla Wilmore, New Orleans Beau, Mz.Dre & 2OneSoul, Joe Pratt & the Source One Band, Raquel Elise (noon) **A**

Roughhouse Brewing Ian Lee Duo (6:00), Ace & Tracy (1:00)

Round Rock Tavern Semi Charmed Life (9:00)

Sagebrush Jenny & the Corn Ponies, Blake Whitmore, Country Willie Edwards (7:00)

Sahara Lounge Africa Night buffet w/ Sahara All Stars, Hail Marley, Kiko Villamizar Duo (7:00) **A**

Sam's Town Point Ramsay Midwood (11:00), Lil' Cap'n Travis (8:00)

Saxon Pub Cari Hutson & Good Company (10:00), Charlie Mars (8:00), Stories From the Road (6:00), Murali Coryell & Ernie Durawa Band (4:00) **A**

Shooters Cedar Park Chris Max Band (9:00)

Shore Raw Bar Bill Carter w/ Gabe Rhodes (7:00)

Sidecar Tasting Room Robert Irwin (6:00)

Skylark Lounge Soul Man Sam Evans (10:00), the Reverent Few (8:00)

Soundspace at Captain Quack's Ginger Leigh, John Pointer, Casii Stephan (8:00) **A**

Speakeasy Lonestar Souvenirs (9:30)

Still Austin Armadillo Road (7:00)

Summit Rooftop Cash Cash, Chris Lee (10:00) **A**

Swan Dive Howdy Pride w/ Aubrey Hays, Tearjerker, cloud companion (10:00) **A**

Tellus Joe JT Ross & Band (8:30)

Treaty Oak Distilling The Riifs & Chips (6:00)

Valhalla Oblivion Access Festival Day 3 w/ Sex Pill (11:45), Biproduct (10:45), Future Blondes (9:45), Detox (8:45) **A**

Veracruz All Natural Ritmo y Clave (8:00)

The Water Tank Nineties party w/ DJ Blake (8:00)

The White Horse Croy & the Boys, Aaron McDonnell & the Neon Eagles, Jacob Weldon (8:00) **A**, Shad Blair (5:30)

Whitestone Brewery Fallon Franklin (7:00)

Whitewater Amphitheater Billy Currington, Josh Ward (8:00) **A**

Willie's Joint Squeezebox Bandits (9:00) **A**

SUNDAY 6/18

12 Fox Beer Fun Gus & the Shrooms (4:00)

The ABGB Chaparral (4:00)

Angel's Icehouse Shawn Mathews (6:00) **A**

Antone's Blaque Dynamite (8:00) **A**

Armadillo Den David Thacker (4:00)

Beerburg Brewing Rob Bray (1:00)

Bell Springs Winery Dillon Havins (2:00)

Zilker Hillside Theater Austin Symphonic Band (7:30)

The Boat Tommy Howard Trio (6:00)

Brentwood Social House Django D jazz Djam (3:00)

Butterfly Bar Bad Luck Penny, Batty Jr., Fifi Knifefight (7:00)

C-Boy's Mike & the Burnalls (10:00), Hilary York (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Central Machine Works Root Five (6:00)

Central Market South Michael Longoria (noon) **A**

Central Presbyterian Church Oblivion Access Festival Day 4 w/ Tim Hecker (7:00), Final (5:30) **A**

Cherrywood Coffeehouse Oh Antonio! (10:00am) **A**

Circuit of the Americas Garbage, Noel Gallagher's High Flying Birds, Metric (6:45) **A**

Club Carnava Innovacion, los Tiranos del Norte, los Alteños de la Sierra (8:00) **A**

Club Eternal Oblivion Access Festival Day 4 aftershow w/ Burnt Skull, Blissful Myth, World is Hell, Tears of Eros (12mid)

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Coral Snake Tiger Alley, Hogan Ellis (7:00), Heavy Mellow (1:00)

Counter Cafe The McKinleys (9:00am) **A**

Draylen Mason Studio Korean War Remembrance Day piano recital w/ Hyun-Woo Jung (6:00)

Driskill Bar Sharon Bourbonnais (7:00)

El Mercado Extreme Heat (4:00) **A**, Purgatory Players (11:30am) **A**

Elephant Room Ryan Davis Trio (9:00)

Elysium Oblivion Access Festival Day 4 w/ Giles Corey (4:30), Bing & Ruth (3:30) **A**

Empire Control Room Oblivion Access Festival Day 4 w/ Godflesh (9:00), Ludicra (7:30), Parasiticide (6:30) [garage]; Yob (10:15), Pallbearer (8:15), Crawl (7:00) [control room] **A**

The Far Out Dylan Blackthorn, Hardy Henley Harris, Faun Fables (4:00) **A**, The Rock & Roll Playhouse ft. Deadeye (Grateful Dead tribute for kids) (noon) **A**

Friends Darius Jackson (noon), Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)

CONTINUED ON P.46

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FROM SUNDAY

Geraldine's Miggy Milla (11:30am)**Ghost Note Brewing** Mike Donello & the New Essentials (4:00)**Guene Hall** Phil Hurley Band (5:00), David Scher Trio (12:30) **A****Guero's** Easy Trouble (3:00)**Hanovers** The Jam Room tribute show w/ Slack Babbath (Black Sabbath tribute), the Dewailers (Bob Marley tribute), Steve & the Band of Stevies (Fleetwood Mac tribute), Just a Small Town Band (Journey tribute), Wild Girls (Duran Duran tribute), Beate Juice (the Beatles tribute) (5:00)**Hartman Concert Park** Hartman Foundation Concerts in the Park presented by the Austin Symphony Orchestra w/ Brass Quintet (7:30)**Hays City Store** Case Hardin & the Band (6:00) **A****Hi Hat Public House** Jazz brunch w/ Daniel Dufour Trio (1:00)**Highball** Grass Half Full (7:30)**Hotel Vegas** Die Mart, Pearl Z, the Dead Coats (10:00) **A****Idle Hands** Nick Swift Band (3:00)**Infamous Brewing** Scott Strickland (3:30)**JNL Barbecue** ICU, Swellin, Blank Suit (noon)**King Bee** Michael Hale Trio feat. Mac McIntosh (9:00)**Little Longhorn** Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)**Madrone Coffee** Chris Gebhard Trio (10:00am)**Mala Santa** El Haragán y Cía (2:08) **A****Mavericks Dance Hall Buda** Ramón Ayala y Sus Bravos del Norte (9:00) **A****Mercer Dancehall** The Pearl Snaps (3:00)**Mohawk** Slowbleed, The Burden, Realms of Death, Lament [inside] (9:00) **A**, Oblivion Access Festival Day 4 w/ Drain (7:15), Drug Church (6:10), Magnitude (5:20), Gel (4:30), Restraining Order (3:40), Muggler (2:50), Black Mercy (2:00) [outside] **A****Mozart's** Shadow Band ATX (5:30), Ruel Thomas (2:00), A Capella Texas: Tempest (9:30am) **A****My Oh My** Love Theory w/ DJ Supermc4sty & Babiboi (9:00)**Neighbor's** Ryan DeSiato (5:00)**NeWorDeli** Terry Klein & Nichole Wagner (2:00)**Oakwood BBQ** Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (2:00)**Oskar Blues Brewery** CTBA Sunday bluegrass jam (3:00)**Parish** J. Mill, Don Hawk, ProjectbabyJV, DWSN WYNE, ZayHube, DreTheGr8, Sycho Black, Jamaal Anderson (7:30) **A****The Parlor** Jefferson Trout, the Differentials, Tarare (4:00)**The Pershing** Julian Acosta (1:00)**Poodies** The Caterwaulers (7:30), Bakersfield TX (4:00)**Riley's Tavern** Picker's Circle w/ Bo Porter (4:00)**Round Rock Tavern** The Weak Knights (6:00)**Sagebrush** Devin Jake, the Mellows, the Golden Roses (7:30)**Sahara Lounge** Queer Jam House w/ King & the People, Clever Heads Prevail, Exploding Violets (6:00), open jam (3:00) **A****Sam's Town Point** Seth James (9:00), Alice Spencer & the Dukes of Jump (7:00)**Saxon Pub** The Resentments (7:30), ULLA (5:30)**Scholz Garten** Bottlerocket (2:00) **A****Shore Raw Bar** Jazz brunch w/ Cicely Jones Trio (noon)**Skylark Lounge** Juneteenth celebration w/ Soul Man Sam Evans & Friends (8:00), Goldie Pipes (6:00), Willie D & the Hip Pockets (5:00), Matthew Robertson (4:00), Birdlegg & the Tight Fit Blues Band (2:00) **A****Speakeasy** Anthony Lux (8:00)**Stubb's** Gospel brunch w/ the Gospel Stars [inside] (12:30, 10:30am)**Suds** Bluegrass jam (11:30am)**Texas Keeper Cidery** Caros Amigos (3:00)**Thicket** Trick Myers (5:00), Catwringlers (noon)**The Union Hall, 4818 E. Ben White** Austin Federation of Musicians (AFM Local 433) Juneteenth celebration w/ Anastasia Hera (4:00), Nick Davis Quartet (2:30), Bavu Blakes (speaker) [third floor] (2:00) **A****Valhalla** Oblivion Access Festival Day 4 w/ Jerome's Dream (12:30am), Sissy Spacek (11:15), God Shell (10:15) **A****Vista Brewing** David Touchton Trio (2:00) **A****Volstead** Bodega Nights: Chocolate Sundae Juneteenth celebration w/ Norman Ba\$e, Sampson, Leapfrogfrog, Ramsey Leona, Romedawg, King & the Fam (4:00) **A****The White Horse** Armadillo Road, Silo Road (8:00), Adam Johnson (6:00)

MONDAY 6/19

Antone's Soul Man Sam Evans, Lindsay Beaver & Brad Stivers (8:00)**Armadillo Den** Bruce Smith (7:00)**The Ballroom** Sweet Encounters, Hot Whips, Bicycle Boy (8:00)**Bass Concert Hall** Patti LaBelle, Gladys Knight (8:00) **A****Buzz Mill** Open mic w/ Cole McDonnell & Chris Turpen (8:00)**C-Boy's** Flyjack (9:30), Andrea Magee (6:30)**Come & Take It Live** The Convalescence, Summoner's Circle, Wor, Living Hollow, Kleaver, Familiar With Failure (7:00) **A****Continental Club** Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)**Donn's Depot** Chris Gage (8:30)**Driskill Bar** Brian Wolff (7:00)**Elephant Room** Monday Night Jazz Jam w/ Freddie Mendoza (9:00), Jon Blondell Trio (6:00)**Friends** Jade Parks, Sonny Wolf (7:30), Jac Carson (noon)**Geraldine's** Nick Swift (8:00)**Giddy Ups** Bob Appel (7:00)**Guene Hall** Bret Graham Band (6:00) **A****Hays City Store** W.C. Clark (6:00)**Highball** Motown Mondays w/ the Matchmaker Band (8:30)**Hole in the Wall** Colt Wayne Keeney, Carito, Team Trust (8:00)**Kenny Dorham's Backyard** Monday blues jam (7:30) **A****King Bee** Queen Bee Night (celebration of Austin women in music) (8:00)**Knomad Bar** Fausto/Faustito (9:00)**Meanwhile Brewing Co.** Lazy Bird (7:30)**Mozart's** Stormy Mondays w/ John Branch, Robert Parker Jr. (host) [loft] (7:00) **A****NeWorDeli** Open mic (7:00)**Poodies** Songwriters showcase w/ Brian Kalinec, George Enslie (host) (6:30)**Radio Coffee & Beer** Bluegrass Night (7:00)**Sam's Town Point** Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Steve Palousek (7:00)**Saxon Pub** Lonelyland (8:30)**Shenanigans** Musicians jam session w/ Shelley Mier & the E Flat Band (7:30)**Skylark Lounge** Juneteenth celebration w/ the Skylark All-Stars (noon)**Speakeasy** Open mic w/ Raul Ochoa (8:00)**The White Horse** Brian Scartocci, Adam Johnson (8:00)

TUESDAY 6/20

Antone's Mike Zito & Albert Castiglia, Ole Lonesome (8:00) **A****Antone's Records** Don Leadly (6:00) **A****Armadillo Den** Grant Hudson Trio (7:00)**Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)**Butterfly Bar** Frederico7 (9:00)**C-Boy's** Grooveline Horns, TBA (9:30), 8½ Souvenirs (6:30)**Cactus Cafe** Songwriters open mic (7:30) **A****Club Eternal** M:Luna, B1, Trademark, Garden of Mary (DJ set) (9:00)**Come & Take It Live** Secrets, Outline in Color, VRSTY, Nerv, HopeFool (6:00) **A****Continental Club** The Last Jimenez, James McMurtry (10:00), Shelley King & Carolyn Wonderland (6:30)**Continental Club Gallery** Matt Hubbard (10:30), Jim Stringer Trio (8:30)**Coral Snake** Ground Clouds (9:00)**Donn's Depot** Grouchy Like Riley (8:30)**Driskill Bar** Massimo Gerosa (7:00)**El Mercado** Bruce Spelman & the Durawa Band (7:00) **A****Elephant Room** Milan Moorman Quartet (9:00), Sarah Sharp Quartet (6:00)**Elysium** Crown of Horns, Itami, CNVCT (9:00) **A****Empire Control Room** Henry AZ, Benny Freestyles, HellCat!, Khnid! [control room] (8:30) **A**, Dehd, Ulina [garage] (7:30) **A****Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (9:00)**Friends** Hunter Walkup, Lewis Christian (7:30)**Geraldine's** Daniel Fears (8:00) **A****Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)**Guene Hall** Two Tons of Steel (8:30) **A****Half Step** Michael Hale Trio feat. Mac McIntosh (9:30)**Hays City Store** Chuck Shaw (6:00)**Hi Hat Public House** Jazz jam w/ Jacob Wise (8:00)**Hole in the Wall** Fire Boys, Travis Roper, Nicky Christmas (8:00)**Hotel Vegas** Con Man, Grocery Bag, Bougie Tuesday (10:00)**Kick Butt Coffee** Cruel Summer TX, Trashy Annie, Danny B. Harvey & Casino Frap, the Genders (8:00) **A****King Bee** Bluesdays Tuesdays w/ Michael Brodnax (8:00)**Little Longhorn** Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00) **A****The Lost Well** Savage Master, Crossed Hearts, Mean Mistreater (8:00) **A****Meanwhile Brewing Co.** JunkBunny (7:30)**Meridian at Zoi Market** Bianca De Leon (5:00)**Monks Jazz Club** Bruce Saunders Sextet (7:30)**NeWorDeli** Beatle Bash w/ the Eggmen (6:30)**Parish** Louise Post, Buckets (8:30) **A****The Parlor** Jonny O'Brie, David Von Ohlerking, Peering Posture (7:00)**Poodies** Austin Mayse (8:00), the Troubadillos (5:00)**Round Rock Tavern** Sean Russell [rooftop] (7:00)**Sagebrush** David Miner, Sambol & Swinn (9:00)**Sam's Town Point** Ian Stewart Band (10:00), Floyd Domino's All Stars (7:30)**Saxon Pub** Jo James (10:00), Monte Montgomery (8:00), David Grissom (6:00)**Speakeasy** Raul Ochoa (9:00)**Valhalla** MugDog, Cinemartyr, Moon Medallion (9:00) **A****The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)**The White Horse** The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 6/21

3ten ACL Live Lamorn, Molly Otto (8:00) **A****The ABGB** Emily Gimble (7:00)**Anderson Mill Pub** Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)**Angel's Icehouse** Andrea Marie song swap series (6:30) **A****Armadillo Den** Jon Mark (7:00)**The Ballroom** Dollyrots, Don't Panic (8:00) **A****Broken Spoke** Ian Stewart (9:00), Michael Monroe Goodman (6:00)**C-Boy's** Lucas Hudgins, Kelley Mickwee (10:00), Moeller Brothers (6:30)**Carousel Lounge** Poor Leaf Clover (7:00)**Cheatham St.** Kent Finlay's songwriter circle (8:00)**Chess Club** Plastique, the Dead Space, Slow Paced Acting (9:00)**Chez Zee** Margaret Slovak (6:00) **A****Coconut Club** Bodega Nights w/ Norman Ba\$e (9:00) **A****Come & Take It Live** The Goddamn Gallows, IV & the Strange Band, VOLK (7:00) **A****Continental Club** Carrie Fussell, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)**Continental Club Gallery** The Brannen & Red Show (10:30), James McMurtry (8:30)**Copper Shot Distillery** Rod Smith, Jonas Wilson (7:00) **A****Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)**Driskill Bar** Bruce Smith (7:00)**Elephant Room** Waxahachie Horns (9:00), Jitterbug Vipers (6:00)**The Far Out** Curtis Roush, Como Las Movies (7:00) **A****Friends** Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)**Giddy Ups** The Koolerators (7:00)**Guene Hall** Chris Ruest Band (6:00) **A****Guero's** Texas Radio Live w/ the Push & Shove (7:00)**Half Step** Canned Beets (8:30)**Hays City Store** Rochelle & the Sidewinders (6:00)**Hi Hat Public House** Silverface (8:00)**Hole in the Wall** Austin Stambaugh, Noel McKay, Wil Cope (8:00) **A****Hotel Vegas** Mrs. Glass, Trumpeter Swan, Lunar Gold (10:00)**Kick Butt Coffee** La Fermata, Sykotic Tendencies, Vegas Day Trip, Obnosticon (8:00) **A****Little Longhorn** Treb & the Troublemakers (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)**Meridian at Zoi Market** Freddie Steady Krc (5:00)**The Mill** Denny Herrin (8:00)**Mohawk** Strawberry Milk Cult, WOAHL, Denize Love [inside] (8:00) **A****Parker Jazz Club** The Copa Kings (7:30)**Parmer Lane Tavern** Chris Max (9:00)**Poodies** No Bad Days open mic (8:00)**The Railhouse** Donovan Hand (8:00)**Round Rock Main Street Plaza** Music on Main w/ 36th Infantry Division Band (7:00)**Round Rock Tavern** The Rising Sons (8:00), Rodney Overturf [rooftop] (7:00)**Sagebrush** Ransom Brothers, the Golden Roses (7:00)**Sahara Lounge** Her Modern Orchestra, Damaris, Bos Grunniens, Winkler Mill (7:30)**Sam's Town Point** Sentimental Family Band (10:00), Libby & the Loveless (8:00)**Saxon Pub** Julie Nolen (10:00), Walt Wilkins (8:00), the Drakes (6:00)**Seareins** Monica Reyna (10:00) **A****Shore Raw Bar** Jam session w/ Floyd Domino (6:30)**Skylark Lounge** Butter 'n Jam (9:00), Ritual (7:00)**Speakeasy** The Spazmatics (9:30)**Still Austin** Lew Apollo (7:00)**The Water Tank** Ty Grubb (6:00)**The White Horse** Wild Fitz, Ellis Bullard, Dan Whitaker (8:00)

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THE Luv Doc



"F*CK, MARRY, KILL"

Dear Luv Doc,

On Friday me and some friends had an after-work happy hour at a brewery. I admit that sometimes we can be a little bit loud, but that's not uncommon in places where adults are drinking. Anyways, somebody decided we should play Fuck/Marry/Kill, which (no surprise) caused a lot of loud laughter and a bit of shouting. During the middle of all of this a very upset woman came up to me (I was at the end of the table) and told us to watch our language because there were kids nearby. It's true there were kids nearby our table, but only because their parents were letting them run around unsupervised. The table with all the families (her table) was on the other side of the taproom. Anyways, I told everyone at the table we should try to keep it down a little. We did, until one of my co-workers said, "Fuuuuudge me!" really loudly and everyone at the table started laughing again. The woman got up and complained to one of the employees while pointing at our table. He shrugged his shoulders and looked like he said something like, "What am I supposed to do about it?" Then she glared at us for about 10 minutes until her whole table got up and left. As they were walking out, she said very loudly to the employee, "We won't be back," and then glared at us. Our table cheered, but I don't think anyone else even realized what was going on. When I told my roommate about it, he said that we were the bad guys in this scenario. How? Were we supposed to act like we were in a church instead of a brewery because there were kids running amok? He was reading your column about donuts and he suggested we ask you.

— The Loud Table

Obviously there is a lot going on here, so let's get the obvious stuff out of the way first. Look, I get it. Parents drink. In fact, I'm pretty sure parenting was the reason alcohol was invented in the first place. That's probably going to come as a bit of a surprise to certain fratty-type dudes who consider booze socially sanctioned Rohypnol, but hear me out: Yes, alcohol tends to loosen inhibitions and inhibit critical thinking, which can, and often does, end up in unwanted pregnancies that are sometimes brought to term — like Marjorie Taylor Greene and Ted Cruz — but alcohol also does a delightful job of smoothing down the rough edges and making life more bearable — like those unfortunate instances when your toddlers turn into the sugar-crazed spawn of Satan and start wilding innocent beer drinkers who were just smart enough not to drink the trash-can Thunderfuck at the Sigma Chi mixer. "Aren't they adorable? Honey ... get me another pint of that 14.7% ABV IPA. The one that tastes like grapefruit rind, Copenhagen, and chicory but hits like a six-pack of Olde English."

Call me a hero if you want to, but I'm going to say it: Yes, parents should be allowed to drink. They should also be allowed to bring kids along with them to drinking establishments foolish enough to encourage it. Let me be clear: If you're annoyed by the presence of children at a brewery that installed a playscape, that's on you. Either go to another brewery or drink harder so the kids are not as annoying. That's what parents do. You think you're better than them?

That said, in establishments where alcohol is the primary product purveyed, you should also feel free to engage in disturbingly lurid adult conversation — exactly the type of blue-hued vernacular that is regularly employed in games like Fuck, Marry, Kill. Why? Because you're in an adult drinking establishment, which is pretty much the only place people are actually expected to cuss other than golf courses and the bleachers at Little League games because ... seriously ... did you see that fucking call?

But what about the children? The little demons crawling all over that disease-coated brewpub playscape? Who is looking out for them? Well, clearly no one, and that's precisely why they will grow up to be such amazing, self-sufficient parents, regardless of whether their church-lady mom chastises you about your salty language. That kind of makes you heroes, except for the dickish mob mentality behavior of your group, which was, at best, a mild form of bullying. So, before you start back-slapping each other for being right, maybe consider that you were right in the wrong way. At the very least you could have invited her family to come play Fuck, Marry, Kill.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

There is a worldwide user group called the 47 Society that believes 47 is the quintessential random number. Their site is 47.net/47society.

Male monarch butterflies have thinner wing veins than females. They also have a small black spot on the lower part of each hind wing.

In Japan, it's considered rude to point with your hands or chopsticks. It's also considered rude to tip in most cases. If you stay in a guesthouse and wish to leave a tip for the server who prepares your food and futon, don't hand over the money directly; instead, put it in a sealed, specially decorated envelope.

Mr. Magoo's full name is J. Quincy Magoo, but we will never know what the "J" stands for.

We all know how useful the sticky black goo created by heating birch bark can be — whether it's for sticking things together, repelling water, or even for its antimicrobial properties. German and French scientists now believe the first to concoct it were Neanderthals, not *Homo sapiens*.

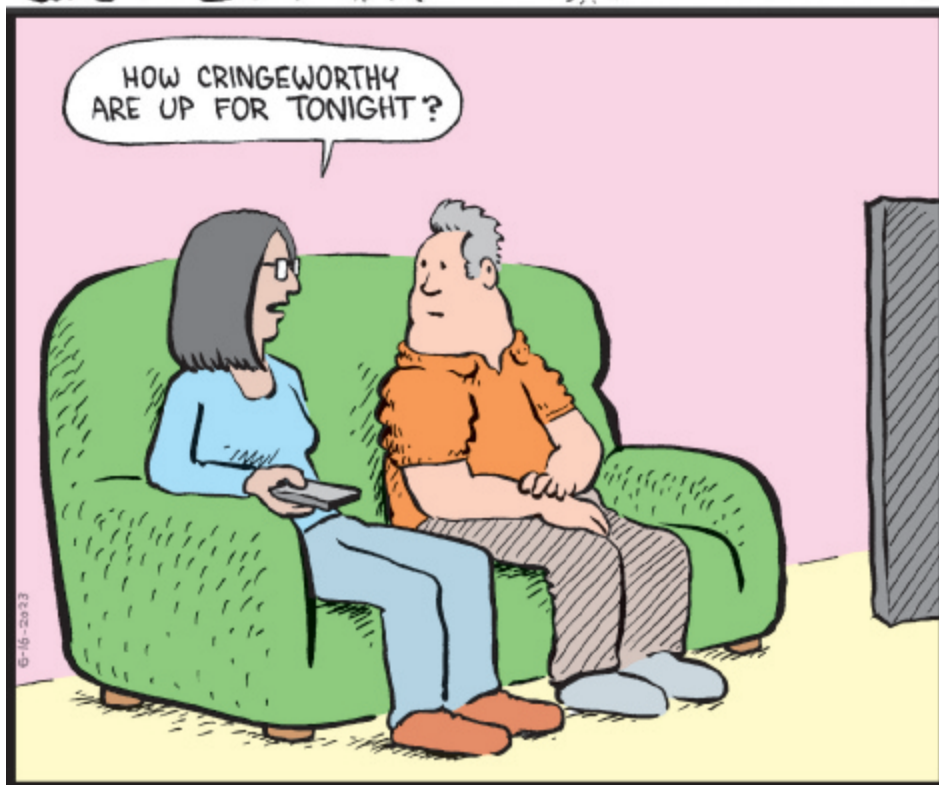
Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EYEBEAM



by Sam Hurt



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DESIGN MANAGER

IBM Corporation, Austin, TX: Work on product creation process from the brainstorming stage to launch/implementation stage. Mentor junior Designers on design factors and assist them to work through tough problems and to escalate design decisions that need backing. Guide branding decisions to form a unique product experience, and drive UX and UI consistency and quality across the storage and database offerings in the IaaS Storage and PaaS Data Services portfolios. Manage the design teams working on flagship storage offerings such as Cloud Object Storage, Block/File Storage and Replication, Event Streams and Cloud Databases. Lead the design teams working on storage portfolio of offerings and take responsibility for their success. Collaborate side-by-side with Engineers, Architects and

Offering Leaders on strategy and direction. Advocate for generative research in strategy development and partner with user researchers. Perform design discovery activities to help define products and features. Work to improve the operational way of engagement with cross functional teams throughout the entire product delivery process of idea to execution. Utilize: Design Thinking, Carbon Design System, Design Language, Adobe Creative Suite, Sketch, Invision, User experience (UX)/information architecture design, and High-fidelity visual design. Required: Bachelor's degree or equivalent in Graphic Design, Communication Design or related and two (2) years of experience as a Visual Designer, Design Lead or related. Two (2) years of experience must include utilizing Design Thinking, Carbon Design System, Design Language, Adobe Creative Suite, Sketch, Invision, User experience (UX)/information architecture design, and High-fidelity visual design. Please send resumes to recruited@us.ibm.com. Applicants must reference M105A in the subject line.

IT
RiVos Inc. in Austin, TX seeks **Senior Member of Technical Staff**. Responsible for ASIC designs for High Performance Computing. Telecommuting allowed for this position. \$195,000

- \$205,000 per year. Mail resume to RiVos Inc., Attn: J. Li, 6433 Champion Grandview Way, Building 2, Ste 150, Austin, TX 78750. Include job code 91177 in reply. EOE

LEAD SOFTWARE ENGINEER

positions offered by Cox Automotive Corporate Services, LLC (Austin, TX). Work cross functionally w/ other engineers & analysts to ensure high caliber software deliverables, paving the way for consumers, dealers, & lenders to transact seamlessly by provid'g secure, reliable, & easy ways to manage entire life cycle of a digital contract. Position reports to office in Austin, TX. Position may work from home, but must live within commuting distance of stated office. Please apply via email at: GM_Recruiting@coxautoinc.com. Reference job code CAI-0271. EOE.

MULTIPLE POSITIONS

CyberSource Corporation, a Visa Inc. company, has an opening for Software Engineer - Sr. Consultant level (Multiple openings) (REF60386Y) in Austin, TX. Job duties include: Work with Solution or Enterprise Architecture to translate architecture into a delivered solution that realizes the vision and purpose. Utilize knowledge of computer science fundamentals, SOA principles and their related technologies, multi-tiered architecture, and specific experience in designing complex solutions for processing 3000+ transactions per second. The estimated salary range for a new hire into this position is \$128,100.00 USD to \$204,900.00 USD.; Staff SW Engineer (multiple openings) (REF59991Q) in Austin, TX. Job duties include: Responsible for delivering highly functional, secure, scalable, ad interactive web application user interfaces to CyberSource's customers. Engage with product owners to create wireframes and mock-ups and design interactions. The estimated salary range for a new hire into this position is \$132,683.00 USD to \$188,300.00

USD.; Business Analyst (multiple openings) (REF60282V) in Austin, TX. Job duties include: Work with business leaders across the Sales Organization to understand the needs and requirements of the business. Provide data-driven insights and results that address these requirements. The estimated salary range for a new hire into this position is \$103,480.00 USD to \$129,100.00 USD.; Technical Product Analyst (multiple openings) (REF59832Y) in Austin, TX. Job duties include: Analyze technical artifacts, specify payment processor specifications, and write user stories for our engineering and test engineering teams to build features and products for merchants, partners, consumers, and developers. Write programming pseudo-code in a home-grown tool that translates business rules into technical specifications that enable our merchants to transact with payment processors worldwide. The estimated salary range for a new hire into this position is \$100,200.00 USD to \$155,400.00 USD. Positions reports to the Employer's Austin, TX office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

REAL ESTATE
You can place your Home for Sale ad in The Austin Chronicle's Home Gallery section for only \$45/week. Call 512-454-5765 to place your ad today!

MULTIPLE POSITIONS

Visa Technology & Operations LLC has an opening for Staff SW Engineer (multiple openings) (REF60055T) in Austin, TX. Job duties include: Responsible for the architecture, design, development, and implementation of software applications. Evaluate and introduce technology tools and processes that enable Visa to develop products and solutions, to embrace business opportunities and/or improve operational efficiency. The estimated salary range for a new hire into this position is \$132,683.00 USD to \$188,300.00 USD.; Staff Systems Engineer (Multiple openings) (REF60264Q) in Austin, TX to: Be responsible for designing, building, supporting, and enhancing internal and external-facing platforms built on top of various Middleware and Integration platforms. Develop, configure, problem analyze, deploy, and provide continuous operational improvement of Web and application technologies used at Visa. The estimated salary range for a new hire into this position is \$132,683 USD to \$188,300 USD per year.; Staff SW Engineer (multiple openings) (REF59949F) in Austin, TX. Job duties include: Design, enhance and build HR platform in an agile development environment. Build Custom Workday reports and calculated fields, BIRT Layout designs, Studio integrations, EIB inbound and outbound integrations to highly functional, secure, scalable, and resilient real time Workday enhancements. The estimated salary range for a new hire into this position is \$117,700.00 USD to \$188,300.00 USD.; Sr. Data Engineer (multiple openings) (REF59337G) in Austin, TX. Job duties include: Responsible for designing and developing critical systems with high-availability and high performance. Design, code and integrate n-tier applications with different application components. The estimated salary range for a new hire into

this position is \$109,400.00 USD to \$169,600.00 USD.; Sr. Data Engineer (multiple openings) (REF59726V) in Austin, TX. Job duties include: Design, code, document and implement new applications as well as existing programs. Contribute to enhancements, and corrections to existing applications codebase. Develop code that complies with design specifications and meets security and Java/ JEE best practices. The estimated salary range for a new hire into this position is \$109,400.00 USD to \$169,600.00 USD per year.; Staff Database Engineer (Multiple openings) (REF60580L) in Austin, TX. Job duties include: Support Database Platform Engineering in the architecture, development and deployment of Db2 Linux, UNIX and Windows (LUW) and Db2 partitioned databases/ Database Partitioning Feature (DPF) in high SLA environments. Manage, support and maintain database technology and infrastructure, adhering to the architectural guidelines and policies. The estimated salary range for a new hire into this position is \$120,182.00 USD to \$188,300.00 USD. Positions reports to the Austin, TX office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

MULTIPLE POSITIONS

Visa Technology & Operations LLC, a Visa Inc. company, currently has an opening for Senior Manager - Financial ERP Systems (multiple openings)

(REF59994I) in Austin, TX. Job duties include: Lead and manage the team in Austin, Texas to deliver against Financial ERP systems initiatives. Lead the team in building system solutions with emphasis in user experience, functionality, automation, resilience, performance and availability. The estimated salary range for a new hire into this position is \$184,829.00 USD to \$221,500.00 USD per year.; Sr. Systems Analyst (multiple openings) (REF60256R) in Austin, TX. Job duties include: Support critical applications and ensure the stability of the applications by performing proactive maintenance activities. Engage in automation activities. The estimated salary range for a new hire into this position is \$118,061.00 USD to \$188,300.00 USD per year.; Sr. Systems Engineer (Multiple openings) (REF60262K) in Austin, TX to: Provide end-to-end design and build and support services for the Web and Middle-tier platforms, which comes under PaaS (Platform as a Service). Work alongside other systems engineers, architects, and technical streams to design, build, and support, streaming and messaging platform built on top of Apache Kafka. The estimated salary range for a new hire into this position is \$100,200 USD to \$155,400 USD.; Sr. Manager, Data Engineering (multiple openings) (REF59725H) in Austin, TX. Job duties include: Responsible for designing, developing and maintaining Visa's Business Solutions B2B Core line of products. Enable virtual card provisioning to digital wallet to help boost B2B payments adoption in Travel and Small Business industry, Virtual Card Acceptance based solutions, Enhance to Push Payments and Identity based solutions, and Visa Payables Automation Long Term Architecture. Collaborate closely with Product, Technology and Management teams. Position has direct reports who are Sr. Software Engineers, Software Engineers, and Sr. Data Engineers. The estimated salary range for a new hire into this position is \$148,800.00 USD to \$238,200.00 USD.; Senior Business Analyst (multiple openings) (REF59234P) in Austin, TX. Job duties include: formulate drive key workforce planning initiatives for Technology & Operations organization. Implement process and system improvements for improved workforce plan management. The estimated salary range for a new hire into this position is \$106,600.00 USD to \$170,600.00 USD per year.; Cybersecurity Engineer (multiple openings) (REF60470V) in Austin, TX. Job duties include: Establish strong engineering best practices. Own deliverables from ideation to production operationalization. Responsible for the design, development and testing of IAM components including services in Core Java, JS frameworks, Scala and Python. The estimated salary range for a new hire into this position is \$109,400.00 USD to \$169,600.00 USD. Positions reports to the Employer's Austin, TX office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills,



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experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

MULTIPLE POSITIONS

Visa U.S.A. Inc. has an opening for Performance Engineer (Multiple Openings) (REF60481) in Austin, TX. Job duties include: Be accountable for creating application and infrastructure performance plans/models for a highly scalable, low-latency, highly-available and high-throughput payment processing system. Work with the architects and development team to ensure proper metrics instrumentation done in software components, to help facilitate real time and remote troubleshooting/performance monitoring. The estimated salary range for a new hire into this position is \$132,683.00 USD to \$204,900.00 USD.; Sr. Financial Systems Analyst (Multiple Openings) (REF60573S) in Austin, TX. Job duties include: Responsible for defining the global finance systems roadmap as well

as the implementation and enhancement of global revenue systems. Collaborate with business partners and IT team to develop comprehensive and concise business requirements and user stories to help drive revenue system solutions, in a complex and high volume payment transaction processing environment. The estimated salary range for a new hire into this position is \$118,061.00 USD to \$170,600.00 USD.; Sr. Product Manager (multiple openings) (REF60478U) in Austin, TX. Job duties include: Define product roadmap and strategy for specific areas of the product responsible for. Document high level and detailed product requirements, in addition to end-to-end technical process flows and system diagrams. The estimated salary range for a new hire into this position is \$118,456.00 USD to \$188,300.00 USD.; Sr. Data Engineer (multiple openings) (REF59724L) in Austin, TX. Job duties include: Architect, design, build, develop, test, and/or implement software systems and/or applications. Conduct business and technical analysis, code reviews and unit testing, and implement and produce technical documentation of solutions for new development, system enhancements, and production support. The estimated salary range for a new hire into this position is \$109,400.00 USD to \$169,600.00 USD.;

Senior Software Engineer – Genesys (multiple openings) (REF59388G) in Austin, TX. Job duties include: responsible for the development and maintenance of Contact Center platform solutions. Implement and execute the Contact Center strategy for voice, chat, and email channels. The estimated salary range for a new hire into this position is \$100,200.00 USD to \$155,400.00 USD.; Sr. SW Engineer (multiple openings) (REF59906G) in Austin, TX. Job duties include: collaborate with developers and QA leads to improve testability, automation, and tools. Work with the team to increase the test coverage. Execute testing during all stages of development and release cycle. The estimated salary range for a new hire into this position is \$109,075.00 USD to \$155,400.00 USD per year. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. Positions reports to the Employer's Austin, TX office and may allow for partial telecommuting. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should

apply by emailing resume to careersus@visa.com. Must reference job code.

SENIOR SOFTWARE ENGINEER

Natera, Inc. seeks Senior Software Engineer for Austin, TX office to design, develop and maintain full-stack software applications. Position based in our Austin TX office but role holder can work fully remotely from any place in the USA with manager approval. Salary: \$150,800 - \$153,000 per year. Send resumes to: [K. Warner, at NTRImmigration@natera.com](mailto:K.Warner@ntrimmigration.com) Ref.code: 6752172/No calls/emails/faxes EOE.

SENIOR STAFF ENGINEER, CLOUD ENGINEERING

Wayne Fueling Systems, LLC (d/b/a Dover Fueling Solutions) in Austin, TX, seeks a Senior Staff Engineer, Cloud Engineering to develop data, interface, and service architecture capabilities within the company's SaaS platforms for worldwide customers. To apply please email resume to: preeti.bhat@doverfs.com Subject: Senior Staff Engineer, Cloud Engineering.

SENIOR TECHNICAL CONSULTANT

Zilliant, Inc. has an opening in Austin, TX for a Senior Technical Consultant to gather requirements for data modeling, SaaS integration, and application configuration.

Up to 15% travel to customer locations required. Mail resume to HR, Zilliant, Inc. 720 Brazos Street, Ste. 600, Austin, TX 78701. No recruiters. E-O-E.

SITE RELIABILITY ENGINEER

IBM Corporation, Austin, TX (Up to 80% telecommuting permitted): Respond to incidents that will come in through alerting system. Evaluate each incident/alert and determine the course of action to resolve. Respond to escalations from customer service department, where issues may result in coordinating with development to isolate a code fix or an operational issue and to resolve will require working with operations team. Improve and modify centralized alerting systems of the application layer of the MaaS360 platforms. Monitor and participate in the CI/CD pipeline, which will entail coordinate daily elevations into the CI/CD pipeline from pre-production environment to production environments, troubleshoot any issues when needed and refresh the CI/CD environments on a quarterly basis. Administrate, build, and monitor new architecture of the MaaS360 platform across various cloud providers. Utilize: Operating Systems, Cloud Computing Technologies, Kubernetes, Docker, Infrastructure as code, Configuration Management tools, Continuous Integration and Continuous Development (CI/CD) Tools, Monitoring and Logging Aggregation Tools, Web Application Services & Databases, Scripting. Send resumes to recruitat@us.ibm.com. Applicants must reference AV67 in the subject line.

and Continuous Development (CI/CD) Tools, Monitoring and Logging Aggregation Tools, Web Application Services & Databases, Scripting. Required: Master's degree or equivalent in Computer Science, Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Senior DevOps Engineer or related. One (1) year of experience must include utilizing Operating Systems, Cloud Computing Technologies, Kubernetes, Docker, Infrastructure as code, Configuration Management tools, Continuous Integration and Continuous Development (CI/CD) Tools, Monitoring and Logging Aggregation Tools, Web Application Services & Databases, Scripting. Send resumes to recruitat@us.ibm.com. Applicants must reference AV67 in the subject line.

SOFTWARE DEVELOPER

Wise Equation Solutions Inc has openings for the position Software Developer with Master's degree in Computer Science, Engineering(Any),Technology, Information Systems/Security or related to design, develop, implement, maintain and test business functions and web applications using a variety of languages, tools, methodologies as technologies. Develop, create and modify general

computer applications software or specialized utility programs. Analyze user needs and develop software solutions. Design software or customize software for client use with the aim of optimizing operational efficiency. Work location is Cedar Park, TX with required travel to client locations throughout the USA. Please mail resumes to 3000 Polar Lane, STE # 903, Cedar Park, TX 78613 (OR) E-MAIL: Jobs@wiseq.net

SR. PRODUCT MANAGER

Visa U.S.A. Inc., a Visa Inc. company, currently has an opening for Sr. Product Manager (multiple openings) (REF49730X) in Austin, TX. Job duties include: Manage suppliers & partners to ensure compliance with contracts and service requirements, including adhering and holding them accountable to SLAs and business terms. Develop and sustain long-standing relationships with company-approved partners/suppliers. Position reports to the Visa Austin, TX office and may allow for partial telecommuting. Domestic travel required 10% of the time. The estimated salary range for a new hire into this position is \$162,000.00 USD to \$204,900.00 USD. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus

and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code: REF49730X.

SR. SOFTWARE ENGINEER

Trend Micro, Inc. has multiple openings in Austin, TX for Sr. Software Engineer. Collaborate with UX team members by aligning on requirements and translating designs and wireframes into high quality applications. To apply, email resume to North Americas HR Services at na_hr_services@trendmicro.com. Must include Job Ref. 6135.649.N

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ON P.50



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EMPLOYMENT

CONTINUED
FROM P. 4 9

SR. SOFTWARE ENGINEERS
Home Depot Management Company LLC has multiple openings for the following positions: **Sr. Software Engineers** to research, design, and develop computer and network software or specialized utility programs. Work Location: Austin, TX. Related degree, experience, and/or skills required. Mail resume to: C. Solorzano, Home Depot Management Company LLC, 2455 Paces Ferry Rd. NW, Ste. C-21, Atlanta, GA 30339. Please include company name, job title, and location you are applying for in your cover letter.

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SUPPORT ENGINEER (MULTIPLE POSITIONS)
Nokia of America Corporation, Support Engineer (Multiple Positions), Austin, TX. Research, diagnose, troubleshoot, & resolve customer network issues for product installations in an accurate & timely manner. Req'ts Incl.: Bach's deg. or foreign equiv. in Electrical Engg., Comp. Engg., Comp. Sci., or a rel. field, + 2 yrs. of rel. work exp. Domestic travel req. up to 5%. Telecommuting from a loc. within commuting distance of Austin, TX may be permitted up to 40% of the time. Interested applicants email their CV to us.jobs@nokia.com & specify Requisition #TX23-2208452 in subj. line.

TECHNICAL PROJECT MANAGER
Thales DIS USA, Inc. seeks a Technical Project Manager in Austin, TX to lead engineering project teams to deliver and implement solutions. Requires 25% international travel. Telecommuting permitted. Apply at <https://www.jobpostingtoday.com/application/69440/apply>

TECHNOLOGY
Apple Inc. has multiple positions available in Austin, TX. Refer to Req# & email resume to jobadv@apple.com. com: Software Development Engineer - Applications (REQ#3009632) Dvlop dtbase aotmin tools, apps & rprts for vrus dtbase tech like Oracle & MongoDB. Software Develop-

ment Engineer - Applications (REQ#1750680) Bild misin criticl & scle pymnt prdcts for Apple Rtil stres. 12.5% domestic and 12.5% international travel required. Design Verification Engineer (REQ#2860676) Rspnsble for regstr-trnsfr lvl RTL vrficatn of grphcs usts. \$115,000.00-177,000.00/yr. Software Development Engineer - Applications (REQ#7081665) Dsgn & dvlp tst autmtn sltions for lrg dstrbrd mchn Lrning pltrfm. Apple is an EOE/AA m/f/disability/vets.

TECHNOLOGY
Apple Processing LLC (a subsidiary of Apple Inc.) has multiple openings for the following in Austin, TX. Refer

to Req# & email resume to jobadv@apple.com: Production Services Engineer (REQ#1387594) Dsgn, dvlp, & spprt lrg scale pymnt prcsng systms. Rspnsble for dsgn & dvlpmnt for fcnctnl enhncmnts. Apple is an EOE/AA m/f/disability/vets.

TECHNOLOGY
HP Inc. is accepting resumes for the position of Engineering Program Manager in Austin, TX (Ref. #6944763). Guiding the team and organization on how to use Agile/Scrum practices and values. Guiding the team on how to get the most out of self-organization. Telecommuting permitted. Annual Salary: \$113,533.01/year to \$143,533.01/year. Mail resume to HP Inc.,

c/o Yesenia Tejada, 3390 E Harmony Road, Fort Collins, CO 80528. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

SALES/ MARKETING

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Remote Work Option. See www.outdoorsy.com/jobs for details

LEGAL NOTICES

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1st PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0655814V5F) to the owners of the following vehicles that charges are due, and a storage lien applies. 2014 Volkswagen Tiguan MX Plates: 624ZTG, VIN: WVGZE69N8E071224; if left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

1st PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246V5F) to the owners of the following vehicles that charges are due, and a storage lien applies. 2020 Ducati Supersport, Plates:VIN: ZDMVABD57LB009043; if left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE BY SUCCESS FOODS MANAGEMENT GROUP LLC D/B/A TORCHY'S

TACOS LOCATED AT 19392 RONALD REGAN BLVD., STE. 530, LEANDER, WILLIAMSON COUNTY, TX 78628. MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE MICHAEL T. RYPKA, FARRELL G. KUBENA, REBECCA M. KUBENA, ALFONSO ANGELONE, JASON WALD, TODD E. DIENER, ANDREW W. CRAWFORD AND STEPHEN S. JOSEPH.

Application has been made with the Texas Alcoholic Beverage Commission for a Distiller's and Rectifier's permit by Revolution Spirits Distilling Co., LLC d/b/a Revolution Spirits located at 12345 Pauls Valley Road, Bldg G & H, Austin, Hays County, Texas 78737. Aaron Day – Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed beverage

(MB) by Habibiz inc (Rawshe Hookah Lounge) Located at 11331 N Lamar Ste G Austin, TX 78753 Travis County, Texas. Members- MUHAMMAD S CHARIKARI & Tedros Mahari

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Food & Beverage Certificate,

and a Late Hours Certificate by 617 Colorado Street Opco, LLC d/b/a 617 Colorado Street Opco, LLC to be located at 617 Colorado Street, Austin, Travis County, Texas 78701. The Officers of said LLC are Jacobus Schaeffer, Director of Hotel Operations N. America, and Nicolaas van Lookeren Campagne, CEO.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine

and Beer Retailer's Permit, Food and Beverage Certificate, and Local Cartage Permit by MPB Fajitas Austin Westlake, LLC d/b/a Fajita Pete's - Westlake, to be located at 3736 RM 2244, Unit 2, West Lake Hills, Travis County, Texas 78746. Officer of Limited Liability Company is Michael Bialock, Manager.

Application has been made with The Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit & Food And Beverage Certificate by AADITI Trading Inc. Db a Curry Kitchen to be located at 15424 FM 1825, Ste: 230, Pflugerville, Travis County, Texas. Officer of said Corporation is Narendra Saud – Pres/ Sec

Application has been made with the Texas Alcoholic Beverage

Commission for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit by Aivin & Yordy LLC db a Aivin & Yordy to be located at 9505 Burnet Road, Suite C, Austin, Travis County, Texas. Nivia M. Diaz Rivas and Yordanka Niebla Beltran, Managers.

Application is being made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Dolgencorp of Texas, Inc. d/b/a Popshelf Store #25170 located at 11066 Pecan Park Blvd, Bldg A, Unit 111, Cedar Park, Williamson County, TX 78613. Officers of said Corporation are Steven R. Deckard, CEO, John Garratt, CFO, and Emily C. Taylor, Sec

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-23-000763
To: LEONEL UCEDA HONDURAS
and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the

clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 98th District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP, filed by, RINA IDALIA MENDEZ BANEGAS filed in said court of Travis County, on January 27, 2023, against, LEONEL UCEDA and said suit being number D-1-FM-23-000763 on the docket of said Court, and entitled "IN THE INTEREST OF I.H.M.B., CHILDREN".

The nature of said suit is a request to SUIT AFFECTING PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: ISAI HERNAN MENDEZ BANEGAS IN TRAVIS COUNTY

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 19, 2023. REQUESTED BY: CHRISTOPHER L. ALONSO PO BOX 831391 SAN ANTONIO, TX 78283-1391 Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street, F.O. BOX 679003 (78767) AUSTIN, TX 78701 Karina Rodriguez, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-23-003497
To: JUAN MANRRIQUE CARRANZA REYES
and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-23-002405
TO: COLUMBA DAENA GUAD DOMINGUEZ MARTINEZ, the Respondent Mother of the subject child, XAVIER LUCIANO SALDIVAR, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 98th District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, AND MOTION FOR DECLARATION OF DEPENDENCY, filed by CASTULA ISABEL MORALES MANZANARES filed in said court of Travis County, on May 08, 2023, against, JUAN MANRRIQUE CARRANZA REYES and said suit being number D-1-FM-23-003497 on the docket of said Court, and entitled "IN THE INTEREST OF S.J.C.M., A CHILD".

The nature of said suit is a request IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, AND MOTION FOR DECLARATION OF DEPENDENCY of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: STEVEN JAIR CARRANZA MORALES, DOB: JUNE 11, 2014

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, June 12, 2023. VELVA L. PRICE Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street, P.O. Box 679003 (78767) Austin, Texas 78701 REQUESTED BY: MICHAEL GREG MURRAY 2028 E BEN WHITE BLVD SUITE 240-4062 AUSTIN, TX 78704 Gift Alonge, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-23-003909
To: MELKY IVANN VARGAS MOLINA
and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 98th District Court, Travis County, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation,

next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 98th District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, AND MOTION FOR DECLARATION OF DEPENDENCY, filed by CASTULA ISABEL MORALES MANZANARES filed in said court of Travis County, on May 08, 2023, against, JUAN MANRRIQUE CARRANZA REYES and said suit being number D-1-FM-23-003497 on the docket of said Court, and entitled "IN THE INTEREST OF S.J.C.M., A CHILD".

The nature of said suit is a request IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, AND MOTION FOR DECLARATION OF DEPENDENCY of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: STEVEN JAIR CARRANZA MORALES, DOB: JUNE 11, 2014

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, June 12, 2023. VELVA L. PRICE Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street, P.O. Box 679003 (78767) Austin, Texas 78701 REQUESTED BY: MICHAEL GREG MURRAY 2028 E BEN WHITE BLVD SUITE 240-4062 AUSTIN, TX 78704 Gift Alonge, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-23-003909
To: MELKY IVANN VARGAS MOLINA
and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 98th District Court, Travis County, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation,

then and there to answer the **ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP**, filed by, **JOANA ELIZABETH ARGUETA** filed in said court of Travis County, on **May 23, 2023**, against, **MELKY IVANN VARGAS MOLINA** and said suit being number **D-1-FM-23-003909** on the docket of said Court, and entitled **"IN THE INTEREST OF C. V. CHILD(REN)"**. The nature of said suit is a request **IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **CARLOS IVAN VARGAS ARGUETA, DOB JULY 26, 2005**

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, **June 12, 2023**.
VELVA L. PRICE

Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

REQUESTED BY:
SUSANA B. CASTILLO-LITTLEJOHN
PO BOX 161718
AUSTIN, TX 78716

Andrea Cardona, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GRACE HELEN BROWN, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-001287
BURNEY S. BROWN, JR. filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION BY AGREEMENT** in the above-numbered and -entitled estate on **June 06, 2023**, requesting that the Court determine who are the heirs and only heirs of **Grace Helen Brown**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001287**, styled **IN THE ESTATE OF GRACE HELEN BROWN, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **7th day of June, 2023**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS

To all persons interested in the Estate of Laura Lee, Deceased, Cause No. 23-0185-P, in the County Court at Law, Hays County, Texas.

The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in this estate on the 10th day of April, 2023, requesting that the Court determine who are the heirs and only heirs of Laura Lee, Deceased, and their respective shares and interests in such estate.

The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas.

All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above- noted date and time.**

Applicant's Attorney:
Elizabeth L. Daniel
1801 East 51st Street, Suite 365-502
Austin, Texas 78723
(512) 815-3549
Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 6th day of June, 2023.
Elaine H. Cárdenas
County Clerk, Hays County, Texas
712 S. Stagecoach Trail, Suite 2008
San Marcos, Texas 78666
BY Ruby Becerra, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ANNETTE ALICE MECKEL ATKINS, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-001129
CLIVE BRONCANDAWSON filed an **APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND DECLARATION OF HEIRSHIP** in the above-numbered and -entitled estate on **May 18, 2023**, requesting that the Court determine who are the heirs and only heirs of **Annette Alice Meckel Atkins**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of

ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001129**, styled **IN THE ESTATE OF Annette Alice Meckel Atkins, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 18th day of May, 2023,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J JAIMES**

D-1-GN-19-003138
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 15th day of May, 2023 in a certain cause numbered D-1-GN-19-003138, wherein Lago Vista Independent School District, Travis County, Travis County, Travis County Healthcare District d/b/a Central Health, City of Lago Vista, Travis County Emergency Services District No. 1 and Travis County Emergency Services District No. 7 are plaintiffs, and H. Ross Dunkerley a/k/a Ross Dunkerley Pooley if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of H. Ross Dunkerley a/k/a Ross Dunkerley Pooley, Dawn Dunkerley Habbena (In Rem Only), Reggie Pooley (In Rem Only) and Dee Anne Everett (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$18,922.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on March 28, 2023.

I, on the 31st day of May, 2023, at 2 o'clock P.M., have levied upon, and will, on the 5th day of July, 2023, at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 01-7478-0735-0000; Billing No. 061096; Lot 15, Block D, Lago Vista Section Two, Plat No. 11/45 as described in Volume 5726, Page 2310 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$18,922.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of May, 2023.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER

ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-19-004530
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 15th day of May, 2023 in a certain cause numbered D-1-GN-19-004530, wherein Austin Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, City of Austin, and Austin Community College are plaintiffs, and Owning Texas Holdings, LLC d/b/a Owning Texas 1, LLC and Danyale Machone Taylor Bunton (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$36,008.02** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on March 28, 2023.

I, on the 31st day of May, 2023, at 2 o'clock P.M., have levied upon, and will, on the 5th day of July, 2023, at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 02-3016-0510-0000.; Billing No. 108110; Lot 4, Block 19, St. John's College Addition, Plat No. 4/71 as described in Document number 2016197001 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$36,008.02** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of May, 2023.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER

ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

of the 200th District Court of Travis County on the 15th day of May, 2023 in a certain cause numbered D-1-GN-22-002998, wherein Manor Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 12 and Austin Community College are plaintiffs, and Beverley Ann Nejtsek Ross n/k/a Beverley Ann Nejtsek are defendant(s), in favor of said plaintiffs, for the sum of **\$65,684.18** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on March 28, 2023.

I, on the 31st day of May, 2023, at 2 o'clock P.M., have levied upon, and will, on the 5th day of July, 2023, at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 02-1880-0406-0000.; Billing No. 092664; Approximately 5.043 acres out of the Gordon C. Jennings Survey No. 5, Abstract No. 438, being a portion as described in Volume 2729, Page 167, Document Number 2007140282 and Probate Cause Number C-1-PB-13-000930, said 5.043 acres being referenced as TCAD Parcel No. 218800406 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$65,684.18** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of May, 2023.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-006691
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 15th day of May, 2023 in a certain cause numbered D-1-GN-22-006691, wherein Lake Travis Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 6 and Travis County Water Control Improvement District No. 17 are plaintiffs, and Maurice M. Minette, Jr. is defendant, in favor of said plaintiffs,

for the sum of **\$38,005.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on May 2, 2023.

I, on the 31st day of May, 2023, at 2 o'clock P.M., have levied upon, and will, on the 5th day of July, 2023, at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 01-5060-0217-0000; Billing No. 042009; Lot 73, Cardinal Hills Estates - Unit 16, Plat No. 54/8 as described in Document Number 2009161034 and Document Number 2017000997 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$38,005.59** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of May, 2023.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LETTERS TESTAMENTARY C-1-PB-23-000154
ESTATE OF JAMES J. FINFINGER
DECEASED

THE STATE OF TEXAS COUNTY OF TRAVIS IN PROBATE COURT #1 TRAVIS COUNTY, TEXAS
I, the undersigned Clerk of the Probate Court No. 1 of Travis County Texas, do hereby certify that on **February 23, 2023**, **Julie Marie Dechiro aka Julia M. Dechiro** was duly granted by said Court, Letters Testamentary of the Estate of James J. Finfinger Deceased, and that **SHE** qualified as **INDEPENDENT EXECUTOR** without bond of said estate on **February 23, 2023** as the law requires, said appointment is still in full force and effect.

Given under my hand and seal of office at Austin, Texas, on **this the 23rd day of February, 2023**.

DYANA LIMON-MERCADO,
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: V. Limon

NOTICE OF ABANDONED VEHICLES FIRST NOTICE
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT,

THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED.
GARAGE KEEPER, TRI-CITY TOWING, FIRST NOTICE:
2017 CHEVROLET MALIBU
CALL-7ZJU631
VIN: 1G1ZE55T3HF167757

NOTICE OF ABANDONED VEHICLES

Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244

UNK Trailer NO PLATE UNK NO VIN
1950 Saab EYC8839
CO 96732021409
2008 MAZDA Y12ZCX CANADA
JM1BK34F08150425

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicles will be sold at public auction unless charges are paid in full.
Maroon 2014 Honda Accord VIN#1HGCCRF258EA081639, \$599.24 due. Black 1977 Volkswagon Clipper VIN#2272088145, \$348.82 due. Green 2008 Toyota Avalon VIN#4T1BK36B98U261950, \$326.06 due. Storage is calculated daily until vehicles are claimed. TX Towing VSP (0655262VSP), 7605 Colton Bluff Springs, Austin, TX 78744. Call 512-412-5367 for more details.

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov

THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSP, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.
1ST NOTICE
2022 KIA SOUL KND-J23AUN57821613 CO \$344.05
1998 DODGE 1B7HC16Y-4WS670063 CA \$952.62
TAO TAO L9NTELKEXH1011555 \$745.28

NOTICE OF BOAT AUCTION
2004 Bayliner
Hull #BYJ65CXD404
Lakeway Marina
103 A Lakeway Dr.
Austin, TX 78734
The Auction will be on Monday, June 26th at 8:00am

NOTICE OF CONSTABLE SALE REAL PROPERTY
BY VIRTUE of a certain First Order of Sale issued by the clerk of the County Court at Law #1 of Travis County, Texas, on the 20th day of April, 2023,

in a certain caused numbered C1CV22001482 wherein Berdoll Farms (Austin) Homeowners Association, Inc. is Plaintiff and Tamayo, Kenneth Dwayne, Sr is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I, have levied upon this property 12th day of May, 2023 at 1000a and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Wednesday in July, 2023 A.D., it being the 5th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 86, Block B, of Berdoll Farms Phase One, Section 1, a subdivision in Travis County, Texas, according the the map or plat of record in document number 200100186, of the official public record of Travis County, Texas. More commonly known as: 12720 Quirin Dr. Del Valle TX 78617

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN EXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: §34.015(b)**

The above sale to be made by me to satisfy the above-described judgment for \$11,822.42 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 9th day of June, 2023
George Morales III, Constable Pct. 4, Travis County, Texas
By: /s/

NOTICE OF PUBLIC AUCTION:

Airport Self Storage is hosting an Auction from June 9th - 23, 2023, to satisfy the Landlord's Lien. The auction will be conducted online at www.larsonauctions.com. The terms and conditions of the deposit, along with contact information, location, and business hours are located on the auction website but are not limited to the website. Names of Customers Unit that are being Auction: J. Ritzell, S. Olivarez, E Warren, D. Urteaga, M Gonzales, K Abbott, J Ramos, E Butler, D Moniz, C Cederstrom, G Murphy, S Hernandez, P Boone, C Manika, J Schroeder, N Johnson, M Simmons, and A Garduno

CONTINUED
ON P.52

NOTICE OF PUBLIC SALE
Lockerfox.com

In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Round Rock, 16450 N Ranch Road 620, Round Rock, TX, 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday June 29, 2023 at 10:00 am** and bidding will close on or after **Thursday July 06, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **BRANDI GRAHAM** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock** at (512) 248-1518

NOTICE OF PUBLIC SALE
Lockerfox.com

In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday June 29, 2023 at 10:00 am** and bidding will close on or after **Thursday July 06, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Juan Mitchell Jennifer French** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown** at (512) 639-8835

NOTICE OF PUBLIC SALE
Lockerfox.com

In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin 2, 8956 Research Blvd., Austin, TX, 78758**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday June 29, 2023 at 10:00 am** and bidding will close on or after **Thursday July 06, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Jessica Lopez Federico Figueroa** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2** at (512) 380-9111

NOTICE OF PUBLIC SALE
Lockerfox.com

In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W., Leander, TX, 78641**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday June 29, 2023 at 10:00 am** and bidding will close on or after **Thursday July 06, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Jonathan Barajas Sharon Clark** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander** at (512) 528-6025

NOTICE OF PUBLIC SALE
Lockerfox.com

In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday June 29, 2023 at 10:00 am** and bidding will close on or after **Thursday July 06, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Jordan Macias-Dewalt** machinery, ratchet tie down, bike, ladder, tent bags, masonry bags, flow master box, foundation vents tools, bed frame, tote, bba pit Jesus E. Najera- Heavy machinery, box portable generator, chairs, wood slats, large piece of glass in the back of unit, Samsung dryer, totes Dawn Smith- Furniture, totes, boxes, tires, chairs. Debra Trejo- household goods Onterio Woodley- cookers, suitcases, chill chests, duffle bags, boxes of kitchenware, boxes bags, totes Magen Johnson- Clothes, tote, possible blank canvass frames

NOTICE OF PUBLIC SALE
Of property to satisfy a landlord's lien
Sale to be held online at **www.lockerfox.com**
Facility is located at 4632 S Lamar Blvd, Austin, TX 78745
Bidding will open 06/25/2023 at 10:00 AM
and conclude at 07/02/2023 at 10:00 AM.
Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold

NOTICE OF PUBLIC SALE
Of property to satisfy a landlord's lien
Sale to be held online at **www.lockerfox.com**
Facility is located at 4632 S Lamar Blvd, Austin, TX 78745
Bidding will open 06/25/2023 at 10:00 AM
and conclude at 07/02/2023 at 10:00 AM.
Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold

as-is to highest bidder. Property includes the contents of spaces of the following Tenant(s)- Joseph Bishop; totes, furniture and misc. household items

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JULY 21, 2023 at 2 PM. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Tiffany Richardson: desk, clothes, fan, totes, misc. Peter Bean: business printers, fans, speakers, ice chest, table electronics. misc. Xochitl Garcia: poker table, exercise equipment, bikes, chairs, recliner, home decor, misc. Sean M. Moore: shelving, extension cord, scooter, blender, bags, misc. Xavier C. Greenfield: file cabinet, solar panel, luggage, torch, skateboard, boxes, oil drop pan, misc. Nita Jean Harris: mattress, lamp, mirror, totes chair.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on June 26, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, **www.storage treasures.com**, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 08:00 AM
Sale to be held at **www.storage treasures.com**.

Diaz, Emmanuel; Polston, Amanda; Sedwick, Josh; Lenart, Rose; Moser, Jesse; Hernandez, Mary; Powell, Stephanie; Trammell, Dawn; Coleman, Monna

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152

Time: 08:30 AM
Sale to be held at **www.storage treasures.com**.

Hoskin, Jacqueline; Great-house, Jocelyn

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

Time: 09:00 AM
Sale to be held at **www.storage treasures.com**.

Mauger, Todd; ricardo, roberto; Raja, Joseph; Kenney, Nicole; Rajs, Carl; Vermillion, Amy; Bullock, Tiffany; Williams, De-shaunti; Jackson, Sarah; white, Travis; Guerrero, Esmerilda; Mullins, Mitchell; Wilson, Margaret; Flores, Joshua; Amadio-hana, Benita; Williams, Alice; McQuarrie, Simon; Hernandez, Rayna; Vance, Jakob

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:30 AM
Sale to be held at **www.storage treasures.com**.
Sampson, Antwan; Akomah, Vera; Ambres, Fredrick; lewis, Jamyia; Sanchez, Marisela; Hickman, Zach; Williams, Craytonia; Locke, James

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:00 AM
Sale to be held at **www.storage treasures.com**.

Green, Octavia; herrera, Amanda; Tello, Braulio; Lewis, Gnia R; Thomas, Tyrone; Alcantara, Julian; Sevier, Tina; Harvey, Michael; Pegan Nieves, Edward; James, Tamecia; Jefferson, Titus

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785

Time: 10:30 AM
Sale to be held at **www.storage treasures.com**.

cook, sal; Dudley, Erin; Griffin, Tiffany; HARRIS, MARK; Anderson, Caroline; Clark, Sarah; Blair, Chels; VALENTINE, TOM; Myles, James; Schach, Cynthia; Miles, Jane; Huff, Trico; Edwards, Carmelita

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 11:00 AM
Sale to be held at **www.storage treasures.com**.

Newble, Marilana; Pena, Theresa; Babin, Michael; Silvers, Nessie; Perez, Destiny; Waggoner, Diane; Blue, Jacquelyn; Ramirez, Ricardo; Christensen, Kevin; moore, Robert; Lockhart, Dwayne; Kuns, Ross; Quiles, Cherie

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 11:30 AM
Sale to be held at **www.storage treasures.com**.

jones, sherrill; Robinson, Shawntae; Cummins, Jason; lbarra, Alyssa; Calahan, James; Williams, Mahogany; Winston, Keith; Frias, David; Calahan, James; ivery, Eran; Hamilton, Jerald; Lopez, Adrian

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 12:00 PM
Sale to be held at **www.storage treasures.com**.

Pantoja, Patricia; WILLIAMS, MAI LING; Abadia, Jules; Calderon, Christa; green, Jayla; Fletcher, Evangeline; cotto, Carlos; Alvarez, Sandra; Barrios, Octavio; Garcia, Erica; Green, Kedric; Washington, Devon; Carmona, Erica; Burkey, Britt; perez, Edward; Valadez, Connie

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 09:00 AM
Sale to be held at **www.storage treasures.com**.

Second Best Finds nelson, Elijah; Fantauzzi, Matthew; avalos, Juan; Needham, Michelle; Naylor, Jim; Sparks, Deontae; Needham, Michelle; Miller, Natalie; Brockman, Matthew; Salyer, Jim; Howard, Alivia

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 01:20 PM
Sale to be held at **www.storage treasures.com**.

Clakley, Jack; Clakley, Jack; De Paulo, Filipe; Mark, Rocko; Mbatswe, Latasha; Tabron,

Tavien; Nordland, Richard; huse, Sophia
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 01:30 PM
Sale to be held at **www.storage treasures.com**.

Stambaugh, Jason; Jones, Ronnie; Gutierrez, Angel; Caldwell, Tenec

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536

Time: 02:00 PM
Sale to be held at **www.storage treasures.com**.

quiroz, samuel; Mock, Merritt; Hudson, Spencer; Schneider, Jimmy; Moulder, Elena; Brooks, Cody; Schubert, Donna
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on June 27, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, **www.storage treasures.com**, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 08:00 AM
Sale to be held at **www.storage treasures.com**.

Immongault, Brenda; Love, Marcus; Flores Aguilar, Jorge Luciano; Williams, Kaionte; Hernandez Alvarado, Omar Jensen; Ruiz, Miguel; Sanchez, Ed; Moore, Jacoby; Alejo, Amador; Smith, Cletis D

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 08:30 AM
Sale to be held at **www.storage treasures.com**.

Morris, Altonio; Luna, Cesar; Bickhem, Marc; Gutierrez, Jaqueline; Sartin, JaLeel; Ervin, Shawnette; Lopez, Antonio Lopez

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 09:00 AM
Sale to be held at **www.storage treasures.com**.

Corley, Robbie; Rodriguez, Edgar; Powell, Charles; HARRISON, VIRGINIA; Bowser, Blake; Samuria, Damon; Yanez, Ce Cuauhtli; poUTLER, ELLIOT; Monroe, Sherril; Billilia, Joe Angel; Buckingham, Jaymie; Sanchez, Lorenzo; Johnson, Erma Jean; Gonzalez, Xochitl; Dukes, Christian; Mitchell, Albert; Forbes, Samara; Luna, Freddie

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 09:30 AM
Sale to be held at **www.storage treasures.com**.

Muscolino, Joseph; Salas, Cu-aughtemco; Orr, Kim; Bell, Lisa; higgins, Kyvon; Durkee, Brett; Mitchell, Pernel; Gutierrez-Cisneros, Maria; Montoya, Pete; Brown, Allison

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 10:00 AM
Sale to be held at **www.storage treasures.com**.

Ramos, Hope; Austin Spy Shop Mcdonald, Kiva; Rios, Hector; Sanchez, Selina I; Marinacci, David; Walton, Dwayne; ocarroll, Roisin; Rodriguez, Eliazar; quesada, Nathaniel

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 10:30 AM
Sale to be held at **www.storage treasures.com**.
Hodge, Nocassidy; Nyarko, Daylan; Smith, Scott; GON-ZALEZ, CRISTIAN; Moreland, Isaiah; IV, DON SUSTAITA; Mckenzie, Sean; staten, Anthony; Turner, Waynesha; Pettietl, Ike; Thompson, Joyce; Choate, Brooke

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 11:00 AM
Sale to be held at **www.storage treasures.com**.

james jr, thomas; Cruz, Zetino; Hicks, LaDarrien; Chavez, Christina; Cook-burleson, Darion; Brown, Louis; Poursamadi, Jovan; Holton, Sharonda; Vargas, Molly; Rankin, Mychilio; Alvarez, Joshua I

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 11:30 AM
Sale to be held at **www.storage treasures.com**.

williams, Sam; Foster, LaTonya; elliot, Marissa; Henry, Kobay; Villatoro, Evelyn Robles; Cox, James Len; Valdez, Elizabeth; meeks, aubrey; Greenley, Michael; Ellen, Ybarra; freeman, tobias; Holmes, Krystal; Minter, Tim; ramirez, derrick; Bell, Sara; Tatam, Sterlin; davis, Stephanie

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 12:00 PM
Sale to be held at **www.storage treasures.com**.

Saxton, Tony; Saxton, Tony; Saxton, Tony; Saeli, Connor

PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396

Time: 12:30 PM
Sale to be held at **www.storage treasures.com**.

Sandlin, Chris; Burkhardt, Jesse; Gratten, Doug; Depaz, Laurentino; Whitfield, Kandise; Gonzalez, Alejandro; Dozier, Adrian; Renteria, Louis; ROSE, CHERYL; Fenno, Patrick; Villarreal, Rick; voth, John; Mason, Kalil; Fuentes, Roselia; Garza, Ethan

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933

Time: 01:30 PM
Sale to be held at **www.storage treasures.com**.

O'Carroll, Roisin; Dominguez, Santos III; Poulsen, Charles; LeBlanc, Paul G; Cardenas, Jesus; Enriquez, Jose; Sosa, Hector; Tracy, Richard; Williams, jamilla sherie; Jamison, Netanya; Henry, Mike; Washington, Dominique; Zoerber, Zana; Holcomb, Aaron; Plummer, Clarence; ROAM TEXAS LLC CHASE, LORRI; Quintanilla, Reynaldo

Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on June 28, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, **www.storage treasures.com**, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Time: 08:00 AM
Sale to be held at **www.storage treasures.com**.

Murphy, Beth; Esparza, Rico; fitzpatrick, ryan; Scheible, Steven; Newman, Sharmain; Eddington, Richard; Wiseman, Jolyn

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 08:30 AM
Sale to be held at **www.storage treasures.com**.

Kirkland, Xavior; Schreiber, Tom; Quintero, Vanessa; salas, elizabeth; Malett, Nyssa; Flowers, Reginald; Alexander, Zanderland; Perez Loreda, Julian; Williams, Ella; Aguayo, Edith; brown, Amber; rodas, Chiara; Nolan, Jacqueline; De La Torre, Dominic; Nolan, Jacqueline

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021

Time: 09:00 AM
Sale to be held at **www.storage treasures.com**.

Durkee, Brett; Terrazas, Grace; Stubbs, Lacy; Gonzales, Susan; Hayes, Michael; Haros-Ornelas, Jessica; Scott, Leslie; Bonner, Marquis; Lopez, Dan; Rodriguez, Crystal; Zachariasz, Agnes; Mendez, Anthony; Taylor, Chris; Taylor, Chris

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612

Time: 09:30 AM
Sale to be held at **www.storage treasures.com**.

Borrero, Michael; Zafra, Silvana; Martinez, David; Borrero, Michael; Hennig, Victoria; Foley, Scott; resa, Joshua; Thoms, Laura; Daily, Tom; glenn, Tony; Lamkin, Douglas; Amador, Leslie; Skiles, William; Farnham, Joseph; Brooks-Poorman, Edu

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 10:00 AM
Sale to be held at **www.storage treasures.com**.

O'Carroll, Roisin; Dominguez, Santos III; Poulsen, Charles; LeBlanc, Paul G; Cardenas, Jesus; Enriquez, Jose; Sosa, Hector; Tracy, Richard; Williams, jamilla sherie; Jamison, Netanya; Henry, Mike; Washington, Dominique; Zoerber, Zana; Holcomb, Aaron; Plummer, Clarence; ROAM TEXAS LLC CHASE, LORRI; Quintanilla, Reynaldo

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 10:30 AM
Sale to be held at **www.storage treasures.com**.

Rubio, Torrance; Gomez, Rita; Bingham, Terrell

PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 11:00 AM
Sale to be held at **www.storage treasures.com**.

Carballo, Isabel Chinas; Abron, Alexandria; Cazares, Jessica

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 11:30 AM
Sale to be held at **www.storage treasures.com**.

Yates Construction Rue, Elizabeth La; Carter, Ashley; Hully flooring torres, Jose; Wuyn, Taylor; Zaeher, Issac; Bean, Peter

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734

Time: 12:00 PM
Sale to be held at **www.storage treasures.com**.

bowman, Christian; mora, Alexandra Zrinski; Villa, Faith; Barrett, Leon; Msrtinge, Stephanie; Steven; Newman, Sharmain; Eddington, Richard; Wiseman, Jolyn

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342

Time: 12:30 PM
Sale to be held at **www.storage treasures.com**.

Krishnakumar, Sai; Bosch, Kevin; Burke, Thomas; Chen-evert, Jeree; Anonsen, Eric W; Anonsen, Eric W

PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602

Time: 01:00 PM
Sale to be held at **www.storage treasures.com**.

Holmes, Casey; McHenry, Susan; Graham, Panesha; McBride, Kenneth; Zaeher, Issac; Kingery, Steven; Sikora, Timothy; Avery, Tandyon; Estrada, Patricia; Nguyen, Michael; De La Torre, Jose; Negri, Shayne; jewett, Gail; Mayeda, Christopher; Rhodes, Monica; Murray, Jasmine; Lopez, Tina

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247

Time: 01:30 PM
Sale to be held at **www.storage treasures.com**.

Colca, Jason

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515

Time: 02:00 PM
Sale to be held at **www.storage treasures.com**.

Garner, Sondra

original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr. Austin, TX 78729 06/30/2023 10:00 AM
Daniel Scott
1350 E Old Settlers Blvd Round Rock, TX 78665 06/30/2023 10:00 AM

Deanna Medrano
Michelle Sanchez
Cristina Barnes
Abigail Zepeda
Marites Hartman
Davion Williams
6412 Burnet Rd. Austin, TX 78757 06/30/2023 10:15 AM
Rose Finney
12506 N Lamar Blvd. Austin, TX 78753 06/30/2023 10:30AM
Martha Patricia Espinoza Sanchez
Ashley Johnson
Grechel Kelley
3009 Dawn Dr. Georgetown, TX 78628 06/30/2023 11:00 AM
Angie Griffis-teacher supplies
12408 Harris Branch Pkwy Manor, TX 78653 06/30/2023 11:00 AM
Jerry Robinson-t-shirt press
Robert Powell
Kervin Anderson
Gerard Floreal
Andre Harrell
Marquis Stennis
5431 Williams Dr Georgetown, TX 78633 06/30/2023 11:45AM
Elizabeth Sutherland
13126 Ranch Rd 620 N Austin, TX 78717 06/30/2023 12:00 PM
Howard Diaz
Matt Meredith

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien accounts, by selling personal property described below belonging to those individuals listed below at the location indicated. *All spaces contain Household Goods/Items unless otherwise noted.
2631 S. Capital of TX Hwy, Austin, TX 78746, 512.202.9849, June 30, 2023, at 10:00am
Annette Chairs; Boxes, Papers, Records, Clothes.
9300 Brodie Ln, Austin, TX 78748, 512.230.7283, June 30, 2023, at 10:15am
Stephen Gee. Juan Sergio Garcia; Furniture, TV.
9215 S. 1st St, Austin, TX 78748, 512.348.9477, June 30, 2023, at 10:30am
Melvin San Nicolas; Automotive Tools, Shop Equipment & Furniture. Charles Harrington; Trailer, Misc. Items. Aaron Rice; Wall Unit, Ikea Table, End Tables, Boxes. Terzie Weatherford; School Supplies. Ava Connolly; Full Size Mattress, Frame, Nightstand, Boxes of Clothes.

9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, June 30, 2023, at 11:45am
Adrian Hurtado; Tools, Filing Cabinets, Bikes. Thalya Hicham; Bedroom Furniture, Living Room.
Kathryn Dietz; Clothes, Tools, Boxes, Computer Stuff, Electronics. Benjamin Osuna; Furniture, Boxes.
Matt Anderson; Furniture & Boxes. George Martinez; Couch, Queen Size Bed, Box Spring, Ottoman, Boxes.
Valeria Ramos; Furniture & Clothing. Henry Prince III; Boxes, Personal Items. Kyle Kinzy; Housewares, Tools, Office Supplies, Files. Sidney Roberts; Furniture. Rocio Del Toro. Michael Mcdonald; Apartment Stuff.

18412 TX-71, Spicewood, TX 78669, 512.676.0436, June 30, 2023, at 10:45am
Phil Conard; Furniture. Jenny Sneed.
7901 TX-71, Austin, TX, 78735, 512.957.0078, June 30, 2023, at 2:30pm
Rodney Becker. Ayrton Logan. Ingrid Yolanda (Lowe). Ryan Wade. Richard Naranjo. Michelle Engels.
2401 E. Ben White Blvd, Austin, TX 78741, 512.691.5040, June 30, 2023, at 2:15pm
John-Michael Ontiveros. Leander Thompson. Julian Celedon.
5656 N. IH-35, Austin, TX 78751, 512.910.8020, June 30, 2023, at 2:00pm
Andrew Moultrie. Grantlan Goodale. Sammie Griffin. Shira A Adair. Bayley Lyons. Nakeea Attaway; Boxes of Papers, Craft Items. Linda Gray. Renea Russell. Mandem Achale. Aubrey L Wilford. Tyler Gerhart. Maria Orozco. David Vigil. Myron Joses. Karin Landrum; Suitcases, Art Supplies, Personal Items. Shane Compton. Jude Orozco.

2550 FM 967, Buda, TX 78610, 512.691.9093, June 30, 2023, at 11:30am
Rosemarie Christenberry; Furniture Items, Boxes & Totes. Mike Leffingwell; Leather Jackets, Clothes.
14051 US-290, Austin, TX 78737, 512.600.1952, June 30, 2023, at 12:00pm
Evan Varnon; Freezer, Dryer, Refrigerator.
1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, June 30, 2023, at 12:30pm
John Schickling. Maynor Gil. Jimmy Caples; Furniture. Destiny Marin; 10 boxes & 2 TV's. Ronald Eason; Boxes, End Tables, Lamps, Clothes.
1000 E. 50th St. Austin, TX 78751, 512.501.1131, June 30, 2023, at 1:30pm
Andrea Yanis. John Arzola; Decor & Poetry. Kerry Brown. Dante White; Furniture, Washer/Dryer.
Mizael Alvarado; Papers, Boxes, Toys.
4518 Boston Ln. Austin, TX 78735, 512.879.1488, June 30, 2023, at 12:45pm
Kristopher Frush; Kayak w/ Oars, Coolers, Clothes, Household Chemicals (detergents).
1602 Buntun Creek Rd, Kyle, TX 78640, 512.593.5585, June 30, 2023, at 1:45pm
Amy Salazar; Small Items.

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and

may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on **July 5th, 2023**, at approx. **12:00 PM at www.storage-treasures.com:**
Store 707- CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613: Alex Vletas, Kolby Petrus; **Store 748 - CubeSmart 12006 Ranch Road 620 N, Austin, TX 78750:** Jose Felix Rivas Rangel, Michael P Patton, Stephen J Guilbeaux; **Store 793 - CubeSmart 2220 E Riverside Dr, Austin, TX 78741:** Christina Lewis, Michael Nisenson, Jairo Oyuela, Ricardo Siller, Alexis Maldonado, Nate Shockey, Theresa Cooke, Jesse Atkins; **Store 794 - CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:** Miles Taylor, Gabriel Vega, Sarah Lightfoot, Daniel Speiss, Dianne Phelps, Stephanie Gonzales, Marilyn Shea Bretherick, Jose Antonio Santiago Vidal, Katalina Pierce; **Store 795-CubeSmart 1905 E. William Cannon Dr., Austin, TX 78744:** Vicente Alvirer, Yaneth C Lopez, Seilar Michelle Chala Cacinio, Ylianna Martinez; **Store 910 - CubeSmart 2525 S IH-35 Frontage Rd, Austin, TX 78741:** Barbara Osamudimen Atewe, Christina Silva, Trinidad Acosta Cano, Brendan Womack, Andrea D Lawhon, Rosita Sandova, Delani M Bupp, Gene Caffey, Tracy Cavanaugh; **Store 914 - CubeSmart 4900 Ranch Road 620N, Austin, TX 78732:** Marc Geronimo, Francisco Garcia, Tamesha Clanton, Grace Flickinger; **Store 917 - CubeSmart 6130 E Ben White Blvd., Austin, TX 78741:** Ruben Prado, Penny K Bausler, Luz Rosales, Stephanie Herrera, Lindsay Smith, Macario Ramos, Elizabeth Arredondo, Erika Dominguez, Aloha K Seda, Joshua Cador, Aaron D Hall, Roxanne Victoria Delapaz, Edward Martinez, Yolanda Perez Garza; **Store 4491 - CubeSmart 1411 W 5th Street, Austin, TX 78703:** Matthew Young; **Store 4654 - CubeSmart 9521 W US-290, Austin, TX 78736:** John Harris; **Store 5417 - CubeSmart 5715 Burnet Rd., Austin, TX 78756:** Lawrence Brown, John Wesley French Jr, Craig W Martinez, Hank Hicks, Edward W Biggar; **Store 5418 - CubeSmart 2701 South Congress Ave, Austin, TX 78704:** Michael Young, Kristina Brown, Sarah Salinas, Brandon Mejia, Patrick Anderson, Mindi Little; **Store 5965 - Bee Safe 510 S IH-35 Frontage Rd, Round Rock, TX 78681:** Ernesto Galindo, Shelby Ware, Travis Robotham, Darius Nichols, Freeman Oterrance, Kourtney Miller; **Store 5968 - Bee Safe 1405 North I-35, Round Rock, TX 78664:** Octavia Dorsey, Josie Mariner, Jasmine Chavez, Adriana Ruiz, Cora Pihstry, Florence Onyia; **Store 6758 - Bee Safe 1205 Wells Branch Parkway, Pflugerville, TX 78660:** Samuel Gallegos, Rachell Hayes, Shaydrienne N Calvin, Justin Gomez, Lolita Figueroa, Shari Stewart, Jenny Odell, Aj Mays, Cindy Guzman

NOTICE OF SALE-
MORNINGSTAR STORAGE IN AUSTIN, TEXAS, PUBLISHES NOTICE. AS REQUIRED BY

CHAPTER 59 OF THE TEXAS PROPERTY CODE. OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD LIEN, ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT www.storageauctions.com at 10:00 AM on June 26th, 2023. Unit 4097 – Denise Renteria – Twin Mattress & Bed, Sofa & 4-Chairs, Leather Chair, Outdoor Tent & Tent Frame, 6-Chairs, Dresser.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRENDA CHANDLER AKA BRENDA LEISETH, DECEASED

Notice is hereby given that Letters of Independent Administration with Copy of Will Annexed upon the Estate of Brenda Chandler AKA Brenda Leiseth, Deceased, were granted to Beverly Johnson AKA Beverly Pennington on June 1, 2023 in Cause No. C-1-PB-22-002724, pending in the Probate Court Number 1 of Travis County, Texas. All persons having claims against said estate are hereby required to present the same to Curtis Clinesmith and Kaitlin Travis c/o Beverly Johnson AKA Beverly Pennington, Independent Administrator with Copy of Will Annexed of The Estate of Brenda Chandler AKA Brenda Leiseth, at 325 N. Saint Paul, Floor 29, Dallas, Texas 75201.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DALE EDWARD CARMODY, DECEASED

Notice is hereby given that original Letters of Administration for the Estate of Dale Edward Carmody, Deceased, were issued on June 8, 2023, in Cause No. C-1-PB-23-000168, pending in the Probate Court No. One of Travis County, Texas, to David C. Carmody. Claims may be presented in care of the attorney for the estate, addressed as follows: David C. Carmody, Independent Administrator Estate of Dale Edward Carmody, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Administrator Hailey-Petty Law Firm, PLLC 13740 Research Blvd., Suite V4 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED June 8, 2023. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH B. EGERT, DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of Joseph B. Eggert, Deceased, were issued on June 8, 2023, in Cause No. C-1-PB-23-001083 pending in Probate Court No. 1 of Travis County, Texas to Leslie A. Eggert.

Claims may be presented in care of the attorney for the Executor addressed as follows:

Leslie A. Eggert
Executor, Estate of Joseph B. Eggert
c/o Don E. Walden
8310-1 N. Capital of Texas Highway, Suite 305
Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 8th day of June, 2023.
/s/ Don E. Walden
Don E. Walden
Attorney for Executor

NOTICE TO CREDITORS
Notice is given that original Letters of Administration for the Estate of Melissa Ann Perez were issued on June 8, 2023, in docket number C-1-PB-23-001064, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Guy Robert Perez. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

Representative
Estate of Melissa Ann Perez
c/o Samantha Yantz
13809 Research Boulevard
Suite 425
Austin, Texas 78750
Dated June 8, 2023
/s/ Samantha Yantz
Samantha Yantz
Attorney for Administrator of the Estate of Melissa Ann Perez

NOTICE TO CREDITORS
Notice is hereby given that Letters of Administration for the Estate of Stacy Alan Allston were issued on June 13, 2023, under Cause No. C-1-PB-23-000764, in the Probate Court, Number One, Travis County, Texas, to Rose Boehm, Independent Administrator. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Any such claims should be addressed to Rose Boehm, Independent Administrator of the Estate of Stacy Alan Allston, and should be sent to 3801 Redstone Rd., Denton, TX 76209.

NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration for the Estate of Ankur Jagdish Patel, Deceased, were issued on June 8, 2023, under Cause No. C-1-PB-22-002155, pending in the Probate Court Number One of Travis County, Texas, to Jagdish R. Patel as Independent Administrator without bond. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Administrator's attorney, addressed as follows:

Jagdish R. Patel, Independent Administrator
Estate of Ankur Jagdish Patel, Deceased
c/o Langham Partners, PC
9501 N. Capital of Texas Hwy., Ste. 103
Austin, Texas 78759

NOTICE TO CREDITORS
Notice is hereby given that

Letters of Independent Administration in the Estate of David Earl Dankworth, Deceased, were issued on June 1, 2023 in Cause No. C-1-PB-22-002658 pending in the Probate Court of Travis County, Texas, to Diana Dankworth. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:
Representative
Estate of David Earl Dankworth
c/o Eliot J. Deutsch
Law Office of Kelley F. Whalen, P.C.
611 S. Church St.
Georgetown, Texas 78626
Ph.: (512) 930-7369
Fax: (512) 869-8273
Dated June 16, 2023
By: Eliot J. Deutsch
Attorney for Administrator of the Estate of David Earl Dankworth

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Independent Administration for the Estate of Anthony Ralston Haywood, Deceased, were issued on the 26th day of May, 2023, in Cause No. C-1-PB-22-000621, pending in Probate Court Number One of Travis County, Texas, to: Antoinette Loving and Tony Haywood. The notice to the Independent Co-Administrators may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 6th day of June, 2023.
/s/ Emily R. Yang
Emily R. Yang
Attorney for Independent Co-Administrators

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Ira Irri Knox, III, Deceased, were issued on June 8, 2023, in Cause No. C-1-PB-22-000952, pending in the Probate Court No. 1, Travis County, Texas, to: Mary Sanchez Knox-Brazil. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Linda Haston Frazer Attorney at Law 4408 Spicewood Springs Rd. Austin, Texas 78759**
DATED the 8th day of June, 2023.
Linda Haston Frazer
Attorney for Mary Sanchez Knox-Brazil
State Bar No.: 24026050
Attorney at Law
4408 Spicewood Springs Rd.
Austin, Texas 78759 78759
Telephone: (512) 342-8843
Facsimile: (512) 343-9194
E-mail: lhfbar@yahoo.com

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of BRUCE MORRIS, A/K/A BRUCE B. MORRIS,

Deceased, were issued on June 8, 2023, in Cause No. C-1-PB-23-000557, pending in Probate Court No. 1 of Travis Co., Texas, to: LOUISE MORRIS, A/K/A LOUISE A. MORRIS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. LOUISE MORRIS, A/K/A LOUISE A. MORRIS, Independent Executor, Estate of BRUCE MORRIS, A/K/A BRUCE B. MORRIS
c/o John M. Strickland
June 8, 2023
Robbins Estate Law, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Debra Mae Danforth, Deceased were issued on June 8, 2023 in Cause No. C-1-PB-23-000976, pending in Probate Court Number One of Travis County, Texas, to Kimberly Danforth Painter of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Molly Lochridge Powers, at 5324 Tortuga Trail, Austin, Texas 78731. DATED this the 8th day of June, 2023.

Sincerely yours,
Molly Lochridge Powers
ATTORNEY FOR KIMBERLY DANFORTH PAINTER, INDEPENDENT EXECUTOR OF THE ESTATE OF DEBRA MAE DANFORTH
DECEASED

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JAMES GILBERT MERRITT, A/K/A JAMES GILBERT MERRITT, JR., Deceased, were issued on May 18, 2023, in Cause No. C-1-PB-23-000648, pending in the Probate Court No. 1, Travis County, Texas, to: BRIAN L. MERRITT. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Brian L. Merritt, Independent Executor, Estate of James Gilbert Merritt, A/K/A James Gilbert Merritt, Jr., c/o Helen Edwards, Esq. Attorney for Brian L. Merritt
9442 N. Capital of Texas Highway
Arboretum Plaza I, Ste. 500
Austin, Texas 78759
May 30, 2023
/s/ Helen Edwards /s/

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JOSE ZAMORA JR., also known as JOE ZAMORA, Deceased, were issued on June 6, 2023, in Cause No. C-1-PB-23-001025 pending in Probate Court No. 1, Travis County, Texas, to: MYRA ALEJANDRA ZAMORA c/o Brenda K. West

The Lefler Law Firm
1530 Sun City Blvd, Ste 119
Georgetown, Texas 78633
All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Judy Conley Talbot, Deceased, were issued on June 8, 2023, in Cause No. C-1-PB-23-001068, pending in the Probate Court Number One of Travis County, Texas, to Paul William Talbot as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law. /s/ Michele A. Mobley DuBois, Bryant & Campbell, LLP
303 Colorado Street, Suite 2300
Austin, Texas 78701
Dated: June 8, 2023

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mary Blair Lapwing, Deceased, were issued to Camilla Lapwing McCrea as Independent Executor of said Estate, on June 8, 2023, in Cause No. C-1-PB-23-000973, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Camilla Lapwing McCrea, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom
Collins Ostrom PLLC
816 West 10th Street
Austin, TX 78701

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of NAOMI A. EBERT, A/K/A NAOMI AGNES EBERT, Deceased, were issued on June 9, 2023, in Cause No. C-1-PB-22-002639, pending in the Probate Court No. 1, Travis County, Texas, to: ROAN G. EBERT, RONA A. EBERT, and RONI P. EBERT. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
ROAN G. EBERT, RONA A. EBERT, and RONI P. EBERT, Independent Executors, Estate of NAOMI A. EBERT, A/K/A NAOMI AGNES EBERT.
c/o John M. Strickland, Attorney
Dated the 13th day of June, 2023.
/s/ JOHN M. STRICKLAND
Attorney for Roan G. Ebert, Rona A. Ebert, and Roni P. Ebert
State Bar No. 24048823
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary

CONTINUED
ON P.54

FREE WILL ASTROLOGY

by Rob Breznsky for June 16-22

GEMINI (May 21-June 20): Among her many jobs, my triple Gemini friend Alicia has worked as a deep-sea rescue diver, an environmental activist, a singer in a band, a dog food taster, an art teacher for kids, and a volunteer at a sleep lab researching the nature of dreams. Do I wonder if she would be wise to commit herself to one occupation? Not really. I respect her decision to honor her ever-shifting passions. But if there will ever come a time when she will experiment with a bit more stability and constancy, it may come during the next 11 months. You Geminis are scheduled to engage in deep ruminations about the undiscovered potentials of regularity, perseverance, and commitment.

CANCER (June 21-July 22): As religious sects go, the Shakers are the most benign. Since their origin in the 18th century, they have had as many women as men in leadership roles. They practice pacifism, disavow consumerism, and don't try to impose their principles on others. Their worship services feature dancing as well as singing. I'm not suggesting you become a Shaker, Cancerian, but I do hope that in the coming months, you will place a premium on associating with noble groups whose high ideals are closely aligned with your own. It's time to build and nurture your best possible network.

LEO (July 23-Aug. 22): For years, Mario A. Zacchini worked at a circus as a "human cannonball." On thousands of occasions, he was shot out of a cannon at 90 miles per hour. "Flying isn't the hard part," he testified. "Landing in the net is." His work might sound dangerous, but he lived to age 87. Let's make Mario your role model for a while, Leo. I hope he will inspire you to be both adventurous and safe, daring but prudent. I trust you will seek exhilarating fun even as you insist on getting soft landings.

VIRGO (Aug. 23-Sept. 22): One of my favorite astrology teachers, Stephen Arroyo, notes, "Most people have a strong opinion about astrology, usually quite extreme, even though 95 percent have never studied it whatsoever." Of course, astrology is not the only subject about which people spout superficial ideas based on scant research. Viral epidemiology is another example. Anyway, Virgo, I am asking you to work hard to avoid this behavior during the rest of 2023. Of all the zodiac signs, you have the greatest potential to express thoughtful ideas based on actual evidence. Be a role model for the rest of us! Show us what it means to have articulate, well-informed opinions.

LIBRA (Sept. 23-Oct. 22): Meditation teacher Cheri Huber wrote a book called *Be the Person You Want to Find*. This would be an excellent title for your life story during the next 10 months. I hope you will soon ruminate on how to carry out such a quest. Here are two suggestions. 1) Make a list of qualities you yearn to experience in a dear ally and brainstorm about how to cultivate those qualities in yourself. 2) Name three high-integrity people you admire. Meditate on how you could be more like them in ways that are aligned with your life goals.

SCORPIO (Oct. 23-Nov. 21): Now is a good time to take stock of how you have fared in the Dating and Mating Games through the years. Why? Because you are entering a new chapter of your personal Love Story. The next two years will bring rich opportunities to outgrow stale relationship patterns and derive rich benefits from novel lessons in intimacy. An excellent way to prepare is to meditate on the history of your togetherness. p.s. The term "fate bait" refers to an influence that draws you toward the next turning point of your necessary destiny. Be alert for fate bait.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian actor Samuel L. Jackson loves the color purple. He insists on it being featured in his films, and he often wears purple outfits. In *Black Snake Moan*, he plays a purple Gibson guitar. In the animated movie *Turbo*, he voices the role of a purple racing snail. In his *Star Wars* appearances, he wields a purple light saber. Now I am endorsing his obsession for your use. Why? First, it's an excellent time to home in on exactly what you want and ask for exactly what you want. Second, now is a favorable phase to emphasize purple in your own adventures. Astrologers say purple is your ruling color. It stimulates your natural affinity for abundance, expansiveness, and openness.

CAPRICORN (Dec. 22-Jan. 19): People who understand the creative process say it's often wise to stay mum about your in-progress work. You may diminish the potency of your projects if you blab about them while they're still underway. I don't think that's true for all creative efforts. For example, if we collaborate with partners on an artistic project or business venture, we must communicate well with them. However, I do suspect the transformative efforts you are currently involved in will benefit from at least some secrecy for now. Cultivate the privacy necessary to usher your masterpiece to further ripeness.

AQUARIUS (Jan. 20-Feb. 18): Musician Frank Zappa (1940-1993) was a freaky rebel, iconoclastic weirdo, and virtuoso experimenter. Everything normal and ordinary was boring to him. He aspired to transcend all categories. And yet he refrained from taking psychedelic drugs and urged his fans to do the same. He said, "We repudiate any substances, vehicles, or procedures which might reduce the body, mind, or spirit of an individual to a state of sub-awareness or insensitivity." Zappa might have added that some substances temporarily have a pleasing effect but ultimately diminish the life force. In my estimation, Aquarius, the coming weeks will be an excellent time to reevaluate your relationship with influences that weaken the vitality of your body, mind, or spirit. It will also be a favorable period to seek new modes of lasting liberation.

PISCES (Feb. 19-March 20): If you are at a festival or fair where you could win a lot of money by smashing watermelons with your head, I hope you won't do it. Same if you imagine you could impress a potential lover by eating 25 eggs in three minutes: Please don't. Likewise, I beg you not to let yourself be manipulated or abused by anyone for any reason. These days, it's crucial not to believe you can succeed by doing things that would hurt or demean or diminish you. For the foreseeable future, you will be wise to show what you do best and express your highest values. That's the most effective way to get what you want.

ARIES (March 21-April 19): Aries-born Vincent van Gogh's painting *Potato Eaters* shows five people in a dark room barely illuminated by lamplight. Seated around a small table, they use their hands to eat food they have grown themselves. Vincent wanted to convey the idea that they "dug the earth with the very hands they put into their bowls." I don't expect you to do anything quite so spectacularly earthy in the coming weeks, Aries, but I would love to see you get very up close and personal with nature. I'd also love to see you learn more about where the fundamental things in your life originate. Bonus points if you seek adventures to bolster your foundations and commune with your roots.

TAURUS (April 20-May 20): Renowned Mexican artist Diego Rivera emerged from his mother's womb in 1886. But some observers suggest that Rivera's soul was born in 1920: a pivotal time when he found his true calling as an artist. During a visit to Italy, as he gazed at the murals of 15th-century mural painters, "he found the inspiration for a new and revolutionary public art capable of furthering the ideals of the ongoing revolution in his native land." (In the words of art historian Linda Downs.) I will be extra dramatic and speculate that you may have a comparable experience in the coming months, dear Taurus: a rebirth of your soul that awakens vigorous visions of what your future life can be.

PARK & HOMER puzzles

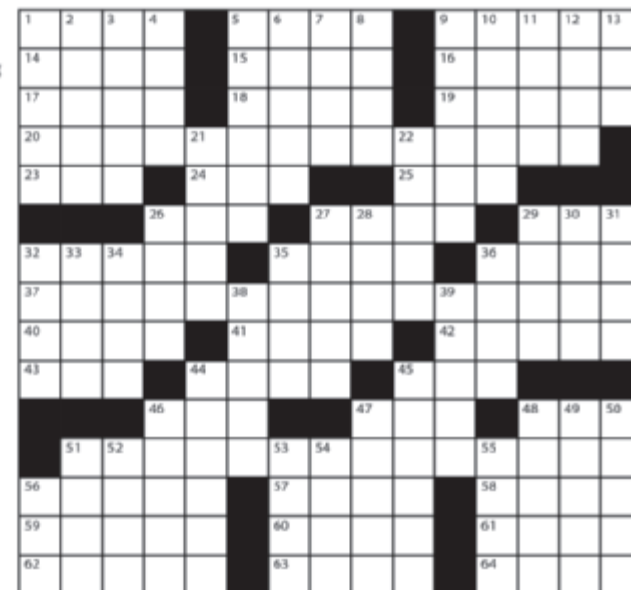
Break up songs

Puzzle by J. Reynolds

No. 794

Across

1. Allergic reaction
5. "Cast Away" setting
9. Play in the N.H.L.
14. "Beat it!"
15. Couples
16. Cell alternative
17. "___ Like It Hot"
18. Join hands?
19. Clear, as a disk
20. Toni Braxton hit
23. "I" problem
24. Arid
25. Make a scene?
26. Pitch in
27. Hamper contents
29. Farm structure
32. Sour sort
35. Digestion aid
36. Apple leftover
37. Elvis Presley hit
40. Flight data, briefly
41. Afflicts
42. Artist's stand
43. Flipper
44. Decorated, as a cake
45. Nth degree
46. A Beagle bride
47. "i" lid
48. Back talk
51. Bill Withers hit
56. British Commonwealth member
57. "Guilty," e.g.
58. First word of "The Raven"
59. Nasdaq offering
60. "___ Lang Syne"
61. Warm, so to speak



62. Free-for-all
63. Amount to make do with
64. Sea eagles
- Down
1. Matter of debate
2. Flip-flop
3. Small band
4. Field worker
5. Security checkpoint item
6. Peevish
7. Farm soil
8. Catch a glimpse of
9. Address
10. Gold standard
11. Biology lab supply
12. Makeup, e.g.
13. Before, in poetry
21. Proclamation
22. NHL goalie Dominik
26. Affectation
27. Exercise
28. "Ah, me!"
29. Lushes
30. Branch headquarters?
31. Cry out loud
32. One who takes orders
33. Abominable Snowman
34. Indian bread
35. Cheese on crackers
36. Gently persuade
38. Breakfast sizzler
39. Qualifying races
44. Amount eaten
45. Single-celled organisms
46. In the cooler
47. Some showdowns
48. Lid or lip application
49. From early Peru
50. Equals
51. White chip, often
52. False god
53. Birthstone after sapphire
54. Turn on a pivot
55. Better
56. Philosopher's study

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.53

for the Estate of Nick George Dokos, Deceased were issued on May 31, 2023 in Cause No. C-1-PB-22-001213, pending in the Probate Court Number One of Travis County, Texas, to Karen Dokos Roof and Augusta Kay Schrodt as Independent Co-Executors. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Co-Executor Karen Dokos Roof's attorney, Maitte Elorduy Gomez, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this 6th day of June, 2023. Very truly yours,

OSBORNE, HELMAN, SCOTT, KNISELY & STANTON LLP
By: /s/Maitte Elorduy Gomez
Maitte Elorduy Gomez
ATTORNEYS FOR KAREN DOKOS ROOF,
INDEPENDENT CO-EXECUTOR OF THE ESTATE OF NICK GEORGE DOKOS, DECEASED

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Richard Troiano, Deceased, were granted on June 13, 2023, in Cause No. C-1-PB-23-000985, pending in the Probate Court No. One, Travis County, Texas, to Edson Joe Chavez, who qualified as Independent Executor June 13, 2023. All persons having claims against this Estate which is cur-

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Hardie Alcozer
c/o: Austin Jones
Attorney at Law
1607 Nueces Street
Austin, Texas 78701

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Russell A. Smith aka Russell Alan Smith, Deceased, were issued on May 11, 2023, in Cause No. C-1-PB-23-000820, pending in the Probate Court No. 1 of Travis County, Texas, to: Jill Hakes Smith aka Jill Smith. The notice to the Independent Executor may be delivered at

the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 9th day of June 2023.
/s/ Karen G. Ashworth
Karen G. Ashworth
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Virginia Hig-

MARKETPLACE

2022 MERCEDES-BENZ THOR TRANQUILITY

It's that time of the year - Travel!!!! Do it in this 2022 Thor Tranquility class B motor coach 19 P. New, was brought from the dealer and parked. Has less than 3000 miles. Never has been used are hooked up except to power to keep the battery charged. Solar roof panel, shower, WiFi, two burner stove, awning, bike rack and other features. Diesel and 4 wheel drive!!! Great for travel!!! Purchased new for \$164,000 our loss your gain. \$1,177,500 (432) 553-1160 chodge@sagapetroleum.com

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LEGAL NOTICES

THE ESTATE OF DANIEL

ADOLPH LEE, DECEASED

Notice is hereby given that original Letters Testamentary for the ESTATE OF DANIEL ADOLPH LEE, DECEASED, were issued on May 25, 2023, in Cause No. NO. C-1-PB-23-000359, pending in the Probate Court No. 1 of Travis County, Texas to JANET ELAINE TRAVORAH AKA JANET ELAINE TREVORAH as Independent Executor. Claims may be presented to the Independent Executor at the following address: Representative, Estate of Daniel Adolph Lee c/o Drew Popelka 6173 W. Adams Ave., Ste. C-201 Temple, Texas 76502 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this the 13th day of June, 2023 Popelka Law Firm, PLLC 6173 W. Adams Ave., Ste. C-201 Temple, Texas 76502 By: /s/ Drew Popelka Drew Popelka State Bar No. 24013345 Attorney for Independent Executor

Notice is hereby given that original Letters of Independent Administration for the Estate of Charles Marshall Wright, Deceased, were issued on May 25, 2023, in Cause No. C-1-PB-22-001881, pending in Probate Court No. 1 of Travis County, Texas, to Edward Matthew Wright. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Edward Matthew Wright, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: June 16, 2023.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Kenneth Robertson a/k/a Kenneth Ray Robertson, Deceased, and original Letters Testamentary were issued to Anita Ruth Robertson on June 6, 2023, in Cause No. C-1-PB-23-000956, in the Probate Court No. 1 of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: 2005 Zach Scott Street, Austin, Texas 78723.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration With Will Annexed for the Estate of JEAN R. MITCHELL, aka BETTY R. MITCHELL, Deceased, were issued June 8, 2023, in Docket No. C-1-PB-23-000113, pending in the Probate Court No. One of Travis County, Texas, to SHAYLA MATTHEWS PATILLO, Independent Administrator With Will Annexed. The residence for the Independent Administrator is in Austin,

Texas. The mailing address is: c/o: A. Lynn Tiemann

Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 8th day of June, 2023.

Respectfully submitted, THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone, (512) 335-2088 Facsimile Email: lynn@tiemann.com /s/ A. Lynn Tiemann A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of BLAIR FAIRCHILD FOX, Deceased, were issued to William Logan Fox on May 9, 2023, under Cause No. C-1-PB-23-000633, pending in the County Court of Travis County, Texas. Claims may be presented in care of the attorney for the Estate addressed as follows: Independent Administrator of the Estate of C/O John C. Blazier Attorney for the Estate Blazier, Christensen, Browder & Virr, PC.

901 S Mopac, Bldg. V, Suite 200 Austin, Texas 78746

All persons having claims against this Estate, which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 6th day of June, 2023.

/s/ John C. Blazier John C. Blazier Attorney for the Estate

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items: 1. IFB #2305-002-GC, Springdale Road Sidewalk Improvement Opens: July 05, 2023, at 2:00 PM. Bid, Payment, Performance bond(s) required. 2. RFP #2304-003-LR, RFP: Archive Writer

Opens: July 11, 2023, at 2:00 PM. Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 37-2023-00021087-CU-PT-CTL Superior Court of California, County of SAN DIEGO Petition of: Alexis Nicole Rodriguez Weeks on behalf of Athena Elizabeth Rodriguez Wayman, a minor filed a petition with this court for a decree changing names as follows: Athena Elizabeth Rodriguez Wayman to Athena Elizabeth Rodriguez The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: 7/05/2023 Time: 8:30 A.M., Dept.: C-61, Room: N/A; The address of the court is 330 WEST BROADWAY, SAN DIEGO, CA 92101 (To appear remotely, check in advance of the hearing for information about how to do so on the

court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.) A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in the County in which petitioner resides or, if no county in the local subdivision or territory where petitioner resides: The Austin Chronicle Date: 5/18/2023 MICHAEL T. SMYTH Judge of the Superior Court.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for an Independent Executor for the Estate of Darryl H. Wheeler aka Darryl Hugh Wheeler, Deceased, were issued on June 8, 2023, in Cause No. C-1-PB-23-000641, pending in Probate Court Number 1, Travis County, Texas, to Ann E. Wheeler, Independent Executor of the Will and First Codicil and of the Estate of Darryl H. Wheeler aka Darryl Hugh Wheeler, Deceased ("Decedent"). The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is: Representative, Estate of Darryl H. Wheeler aka Darryl Hugh Wheeler, Deceased c/o Neal W. Hardin, Attorney at Law 27 Prestonwood Circle Austin, Texas 78734 (512) 502-8514 (512) 532-0888 (fax) neal@nealhardinlaw.com All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 8th day of June, 2023. Respectfully submitted, /s/ Neal W. Hardin NEAL W. HARDIN State Bar No. 08967500 ESTATE OF DARRYL H. WHEELER NEAL HARDIN LAW, PLLC 27 Prestonwood Circle Austin, Texas 78734 (512) 502-8514 (Office) (512) 532-0888 (Fax) neal@nealhardinlaw.com Attorney for Ann E. Wheeler, Independent Executor of the Will and First Codicil and of the Estate of Darryl H. Wheeler, Deceased

ginbotham, Deceased, were issued on June 13, 2023, under Docket No. C-1-PB-23-000631, pending in the Probate Court No. 1 of Travis County, Texas, to Yvonne Becerra. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Virginia Higginbotham, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated June 13, 2023. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor \

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Elna Ray Christopher, Deceased, were issued on June 8, 2023 in Cause No. C-1-PB-23-001057, by the Travis County Probate Court Number One to Christopher Young Ingham, Independent Executor of the Estate of Elna Ray Christopher. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of ENRIQUETA

M. GOMEZ AKA ENRIQUETA MUNOZ DE GOMEZ, Deceased, were issued to JOSE ANTONIO GOMEZ, SR. ALSO KNOWN AS JOSE ANTONIO GOMEZ, whose residence and mailing address is 4523 Three Arrows Ct., Cedar Park, Travis County, Texas 78913 on June 8, 2023 by the Probate Court No. 1 of Travis County, Texas, in CAUSE NO. C-1-PB-23-000917 which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to JOSE ANTONIO GOMEZ, SR. ALSO KNOWN AS JOSE ANTONIO GOMEZ, 4523 Three Arrows Ct., Cedar Park, Travis County, Texas 78913, within the time prescribed by law. /s/ Mario Jesús Flores Mario Jesús Flores Law Office of Mario Flores mflores@mariofloreslaw.com 314 E. Highland Mall Blvd. Ste. 208 Austin, Texas 78752 Dated: June 8, 2023

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of SARAH E. PERKINS, Deceased, were issued to HELEN M. JACKSON, whose residence and mailing address is 5804 Coolbrook Drive, Austin, Texas 78724 on June 7, 2023 by the Probate Court No. 1 of Bastrop County, Texas, in CAUSE NO. 12,637 which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to HELEN

M. JACKSON, 5804 Coolbrook Drive, Austin, Texas 78724, within the time prescribed by law. /s/ Mario Jesús Flores Mario Jesús Flores Law Office of Mario Flores mflores@mariofloreslaw.com 314 E. Highland Mall Blvd. Ste. 208 Austin, Texas 78752

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary upon the Estate of Kelly Rene Anz were issued to Kyle Brad Anz, whose mailing address is 4308 Inshore Cove, Austin, Texas 78730, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-23-001096, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Kyle Brad Anz, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP 303 Colorado Street, Suite 2300, Austin, TX 78701, within the time prescribed by law. /s/ Kelly C. Kocurek Kelly C. Kocurek DuBois, Bryant and Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: June 8, 2023

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary upon the Estate of Jeffrey David Fisher were issued to James E. Fisher, Sr., whose mailing address is Stockers-trasse 2, 6343

Risch, Switzerland, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-23-001039, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to James E. Fisher, Sr., c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701

NOTICE TO CREDITORS

Notice to all persons having claims against the Estate of Kenneth Robertson a/k/a Kenneth Ray Robertson, Deceased. Notice is hereby given that Anita Ruth Robertson was appointed Independent Executor of the Estate of Kenneth Robertson a/k/a Kenneth Ray Robertson, Deceased, and original Letters Testamentary were issued to Anita Ruth Robertson on June 6, 2023, in Cause No. C-1-PB-23-000956, in the Probate Court No. 1 of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: 2005 Zach Scott Street, Austin, Texas 78723.

NOTICE TO CREDITORS TO ALL PERSONS HAVING CLAIMS AGAINST



insert p.48

BACK PAGE

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