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FREE
BUT NOT CHEAP

CHRONICLE



We can't put this band's name on our cover.

Find the uncensored story, and a preview of the
buzzy Oblivion Access Festival, inside.

BY JULIAN TOWERS // PAGE 38

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The solid core of Austin's most unhinged noise band

BY JULIAN TOWERS



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Founded in 1981 and committed to a progressive point of view, The Austin Chronicle is an independent, locally owned and operated alternative newsweekly.

This Issue Gets Around

Noise punk isn't really my thing, but I found Fuck Money's EP extremely motivational during a recent workout in the fitness room of a Hampton Inn in Cedar Rapids, Iowa. I've been here nearly a week now, watching my nephew play in the Division III College Baseball World Series, and I'm staying put now that his team has made the championship series. (Go Hornets!) For those of you not temporarily relocated to Iowa, you can catch Fuck Money live at this weekend's Oblivion Access, a four-day underground music festival. Or you can just enjoy meeting the band via Julian Towers' profile on p.36; I thought it was a really thoughtful interview.

In slightly more exotic travel news, Food Editor Melanie Haupt is off to Paris to celebrate her son's high school graduation, which she wrote about in her most recent Friday newsletter. If you're looking for restaurant recommendations and Melanie's insights into the food industry, dining culture, and her life as a working mom, sign up for Austin Food Weekly at austinchronicle.com/newsletters. The newsletter will return next week, no doubt with a beret and baguette and effortless sense of chic. À bientôt!



Henry Invisible

COURTESY OF HENRY INVISIBLE

ONLINE THIS WEEK

"DANCE MUSIC SAVES" Henry Invisible celebrates positive vibrations and a collaboration with legendary drummer Bernard Purdie in his new single.

TIME AIN'T ACCIDENTAL Former Austin songwriter Jess Williamson chats with Music Editor Rachel Rascoe in advance of a two-night gig at the Continental Club.

THESE SHOWS DON'T WRITE THEMSELVES At ATX TV Fest, striking Writers Guild of America members explain why they're taking on the studios.

LISTEN TO THIS Hear the debut track from Big Swig co-founder Sean O'Connor's new band, the Push & Shove.

MENTAL HEALTH DIVERSION City and county leaders commit to a 100-day deadline to overhaul mental health services.

THE COMMUNITY COMES OUT Check out Jana Birchum's photo galleries from last weekend's Dyke March and Queerbomb.



Workout queen Erica Nix on the streets for Dyke March 2023

JANA BIRCHUM

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The Artemis Project: Named after the Greek Goddess of Health and Vigor, the Artemis Project is an informal peer group of women veteran artists and those in active service exploring their "inner artist", especially as a way of processing experiences of trauma and post-traumatic stress (PTSS/PTSD) unique to women in the military.

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Feedback

LETTERS + COMMENTS

THANKS SARAH

Dear Editor,

In the recent legislative session, many bills were filed that threatened voter choice.

Examples include:

SB 994 forces all candidates to pay filing fees for primaries. Small parties have conventions, in which the party covers the nomination cost. Republicans want to force payment of fees to general revenue. The clear intent is a barrier to entry. This bill passed.

SB 1660: A party remains on the ballot if a statewide candidate gets 2%. This bill increased that requirement from 2% to 10%. The clear intent of this bill was to remove parties from the ballot. Despite petition drives and election results confirming Texas voters want choice, this bill wanted to remove that choice.

SB 1705 prohibited small parties from using conventions, forcing them into primaries. This

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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is a choice to become instantly big or go out of business. The cost to taxpayers of adding these primary elections was estimated to be about \$40 million.

SB 2532 increased fees and petition requirements to file for office. The requirements are already a big burden, so the only motivation here was to limit choices. This only makes sense if you think that a ballot with more than two candidates is crowded.

Article 4 section 4 of the United States constitution requires states to have a republican form of government. Apparently, Republican legislators think they are required to impose a Republican Party form of government.

Senator Eckhardt consistently and earnestly defended voters against these efforts to restrict choice. I deeply appreciate her efforts.

Pat Dixon

Former chair, Libertarian Party of Texas

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THIS MODERN WORLD
by TOM TOMORROW

WELCOME BACK TO THE LIB OWNERS-- THE PODCAST THAT ALWAYS OWNS THE LIBS!

IT'S WHAT WE DO! HEY, LET'S TALK ABOUT CANCEL CULTURE!

CAN YOU BELIEVE THE WAY THESE WOKE SOCIAL JUSTICE WARRIORS INSIST ON SAFE SPACES WHERE THEY WON'T BE CHALLENGED IN ANY WAY?

IT'S TRULY A THREAT TO THE FREE DISCOURSE UPON WHICH OUR GREAT NATION THRIVES! BUT BEFORE WE GET INTO THAT CONVERSATION--

--I JUST WANT TO SAY HOW DISGUSTED I AM WITH TARGET, FOR HAVING LGBTQ MERCHANDISE ON DISPLAY!

YIKES! THE STUFF WITH ALL THE RAINBOWS? WHERE CHILDREN CAN SEE IT? SOUNDS LIKE BOYCOTT TIME TO ME!

AND OF COURSE DISNEY HAS GONE FULL WOKE! RON DESANTIS SAYS THEY'RE NOTHING BUT LIBERAL CORPORATE GROOMERS!

THAT'S DISGUSTING! I CERTAINLY WON'T BE GOING TO ANY OF THEIR POPULAR MOVIES OR THEME PARKS ANY MORE!

AND--CHICK-FIL-A--THE FAST FOOD CHAIN SUPPOSEDLY RUN BY GOOD CONSERVATIVE CHRISTIANS--HAS A VICE PRESIDENT OF DIVERSITY, EQUITY, AND INCLUSION!

THE LORD'S CHICKEN HAS BECOME WOKE CHICKEN? WELL, ADD ANOTHER NAME TO THE BOYCOTT LIST!

ANYWAY, WHAT WERE YOU SAYING ABOUT CANCEL CULTURE?

OH--I'M APPALLED BY THESE SHOW-FLAKES WHO WANT TO BAN ANYTHING THAT MIGHT OFFEND THEIR DELICATE SENSIBILITIES!

HAVE THEY HEARD OF FREE SPEECH, THE FOUNDING PRINCIPLE OF OUR REPUBLIC?

COMING UP NEXT: MORE STATES OUT-LAW DRAG SHOWS!

HA HA! TAKE THAT, YOU WEIRD LIB-TARDS!

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IF WE'RE OUTLAWING DRAG, CAN WE PLEASE BURN DOWN HOOTERS NEXT?

As the Texas legislative session comes to a close, I want to take this moment to recognize the Legislature's most pointless effort – the various attempts to ban drag. Bills like House Bill 1266, HB 3240, HB 4378, and HB 643 insisted that drag perpetuates misogyny and “exposing children to very sexual content at an early age.”

Do you feel more protected from “hypersexualization” now? I sure do. But if society is worsened by people in wigs lip-syncing, why doesn't the Legislature have a (wing) bone to pick with women in tight, functionless uniforms, serving overpriced fast food in an environment of “good times” for \$2.15 an hour? Where is the passionate legislation protecting children from the tig ol' bitty breastaurant industry?

It's nothing new that societal attitudes toward breasts (whether they are made of padding or flesh) are completely inconsistent. As a nursing mother, I look around anxiously whenever my child cries out in hunger publicly. I know that showing my breast will elicit looks of disgust and shock. Even though I am using my breasts for their biological purpose, providing nutrition for a future member of society, pearls get clutched. Society's edict doth decree that even on the hottest days, I must don some terrible tablecloth over my squirming baby, lest I bring shame unto my house. So why are we embracing the establishments that make money off sexualizing the same body part during a family meal? It's almost as if legislators are not genuinely concerned about drag! Could it be that they are not genuinely concerned about children either?!

If protecting children is the goal, we could be writing policy that would create safe spaces for children and teens. Children are made safest by being taught about boundaries and healthy relationships. Helping them to recognize their own agency, spot abusive power dynamics, and have a voice and vocabulary to ask for justice would go a long way to helping them become

whole and confident members of our society. Legislation that creates curriculum or space for education focused in these areas would help stop child sexual abuse.

There is also the profound crisis for adolescents who need space to safely socialize, create meaningful relationships with peers, and see themselves represented in a healthy and safe reflection in advertisement and media. While many decry teens' use of social media, regulations simultaneously limit the physical spaces that have traditionally served them. Dance halls, roller rinks, theatres, arcades, malls, and parks no longer welcome supervisionless youth, if they even exist. Teens, in developmental need of agency outside the home, are forced onto virtual platforms with no protections. And the calls to “protect the children” are never applied fairly to all youth – a hint of physical development can knock a child out of the category that “deserves” protection and into the category of “old enough to know better.” Teens transition into adults when it pleases those in power to make it so: whether it is to meet a desire for legal prosecution, morph into cheap labor, or objectify for sexual pleasure. The designation is rarely a reflection of science and never an expression of love or choice on behalf of the teen.

And now, thanks to the rolling back of child labor laws, teens can potentially learn the virtues of work ethic by joining the team at their favorite family wing shack. Children as young as 11 or 12 can join in the front lines of fun and be treated “like a rock star” as long as they can fill out the uniform.

If the true aim of our legislators is creating policy to protect and nurture the development of our youth, they can listen to the voices of educators and experts and actually propose initiatives that would help their cause. Or they can listen to me and, please, at least burn down the Hooters while you're at it. ■

Mae Joldersma is a 20-year veteran of the restaurant industry and is currently at University of Texas getting a master's in social work at Steve Hicks.

BY MAE JOLDERSMA

GOT SOMETHING TO GET OFF YOUR CHEST?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.

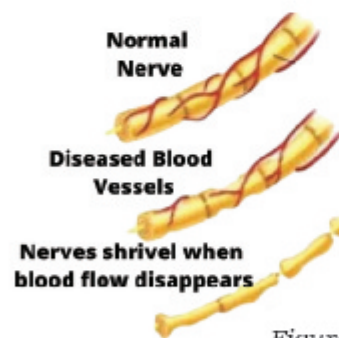


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.

Three Factors to Effectively Treat Neuropathy:

- 1) Find the Underlying Cause
- 2) Evaluate the amount of nerve damage
- 3) Determine the amount of treatment required

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- 3) Decrease Pain

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“I have faith God is not done with America yet.”

– Mike Pence, seemingly suggesting that America’s divine retribution could include a Pence presidency



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HEADLINES

ABBOTT, PERSONA NON GRATA Gov. **Greg Abbott** signed eight bills into law on June 6, naming public safety as a major concern. Among the eight was the bill attempting to control “**rogue**” district attorneys (such as Travis County’s own D.A. **José Garza**, who has refused to prosecute cases for tiny amounts of cannabis and assisting in abortion, for example) and bills that deal with illegal street racing, criminal penalties, and support for rural law enforcement.

VERITAS VINCIT Twenty-five years ago, the racist murder of **James Byrd Jr.** shocked the nation and sparked state and federal hate crime laws in Byrd’s name. On the anniversary of his killing, his family and friends work to make change in his memory and educate a new generation of East Texans as **white supremacist propaganda** surges.

ALGAE AD NAUSEAM The city began treatment of harmful algae blooms in **Lady Bird Lake** on Monday, June 5. **Modified clay** will be applied to the lake over the course of the summer to limit the growth of **blue-green algae blooms**.

A QUORUM, NOT A PACKED HOUSE The motivations of two supporters of the **Zilker Park Vision Plan** (a member of the **Environmental Commission** and a member of the board of nonprofit **Zilker 351**) came under scrutiny by the **Ethics Review Commission** on Monday, the Austin Monitor reported. Though a majority of commissioners present voted in favor of a final hearing on both cases, saying there were “**reasonable grounds**” to believe a violation had occurred, at least six votes were required, and not enough ethics review commissioners were present. So, the complaints are dismissed.

LIBERTAS, JUSTITIA, WI-FI The city’s **Community Technology and Telecommunications Commission** is launching a pilot project to address Austin’s digital divide (in collaboration with **Intel** and the nonprofit **Geeks Without Frontiers**), the Austin Monitor reports. The program will supply computers and digital literacy education to underserved areas of Austin as the commission hopes to reinstate computer labs that closed down during the pandemic.

BONA FIDE WORKING RELATIONSHIP A resolution to recommend a working relationship between the **Airport Advisory Commission**, the **Environmental Commission**, and the **Department of Aviation** passed unanimously at last month’s meeting of the Joint Sustainability Committee. Environmental Commissioner **Richard Brimer** told the Austin Monitor that his colleagues want to leave running the airport to the Aviation Department and the Airport Commission, but when the reach of their decisions “impact the residents of Austin outside of those boundaries, we’d like to provide some advice.”

Marking the start of Pride Month, Austinites celebrated at Queerbomb, an annual, inclusive Pride march and rally organized by and for Austin’s queer community. The organizers point out that after this legislative session, which saw a slew of attacks on trans and queer Texans, celebrating diversity is even more important. For more on Pride Month, see p.23.



JANA BIRCHUM

The Two Sides of “More Housing”

“More at all costs,” or “more that’s not costly”?

This City Council came into office with an electoral mandate to do something about **housing costs** and **housing availability**. And amid various other crises they’ve faced, they have been at work on the housing conundrum over their first six months in office. They’ve put a number of changes in motion, ranging from departmental reorganization to doing away with parking requirements, but **today’s Council meeting** (Thursday, June 8) seems like a watershed moment, with a number of proposals, all of them seeming likely to pass, that have the potential to seriously move the needle on housing. What

directions that needle may swing in seems less certain.

As Austin Sanders details on the next page, there are three significant proposals on today’s agenda: Two of them are focused on expanding affordable housing construction through **density bonus programs** – allowing a denser development if some portion of it is made affordable for people at lower income levels – and the other is Council Member **Chito Vela’s** proposal to slash **compatibility** regulations, which currently limit height and other elements within as much as 540 feet of a single-family house. The issue with that,

if you’re trying to encourage affordable housing, is that the extra height and density that his resolution would allow property owners to build by right are the very same elements that the city could otherwise use as **incentives** to get a developer to build low-cost housing instead of high-end condos.

Vela has always been pretty clear where he stands: He’s pretty much a real estate libertarian, who’d like to see the city get out of the way and let the builders do their job. But the thing is, builders are already working at full capacity. Even as population growth has begun to level off, Austin has been adding way more housing units per capita than any other major city in the nation, each year

CONTINUED ON P.8

PUBLIC NOTICE
BY NICK BARBARO

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Freeing the Market

Council poised to pass three housing supply-friendly items

BY AUSTIN SANDERS

The new City Council has already had a productive year in initiating changes to Austin's outdated **Land Development Code**, but at their final meeting before taking a six-week break in voting sessions, they're primed to make even more progress.

On the June 8 agenda are three resolutions – each sponsored by a mix of Council Members **Vanessa Fuentes**, **Ryan Alter**, **Zo Qadri**, **Chito Vela**, **José Velásquez**, and **Natasha Harper-Madison** – that would expand an existing density bonus program, create a new one, and ease compatibility rules that limit building height in housing developments near single-family homes.

The two **density bonus program** resolutions are likely to be noncontroversial.

One, authored by Fuentes, would add a new tier to the popular **Affordability Unlocked** program, which was designed to incentivize developers into building affordable housing that could be sold or rented well below market rates. The second, from Ryan Alter, would fulfill one of his Council campaign planks by creating a new bonus program he calls “**Opportunity Unlocked**.” Staff would be tasked with creating a program that is aimed at creating residential homeownership opportunities – likely, smaller-scale or “missing middle”-type developments – in neighborhoods that predominantly consist of single-family homes.

But it's Vela's resolution, which would dramatically reduce the **compatibility requirements** that often restrict the size and scale of multifamily housing communities, that will prove most controversial.

If passed, it would task staff with adjusting compatibility rules so that they only trigger for new multifamily developments within 100 feet of a single-family home, all throughout the city. Last year, Council made modest reform to the city's compatibility rules by reducing the trigger distance from 540 feet to 300 (still, a much larger zone to trigger the rules than those found in peer cities). But that reduced distance only applies only along certain roadways, and developments looking to take advantage of the relaxed rules would need to deliver certain levels of income-restricted housing.

At the time, staff within the city's **Housing and Planning Department** told Council the changes were too complicated and

would likely have “minimal impact” on increasing the city's critically low housing supply. But Vela's proposal would change that. It would streamline the complexity introduced last year by applying the new compatibility rules citywide, and it would allow for expanded housing production by further reducing the trigger distance from single-family homes while also eliminating the affordability requirement.

It is those three factors, though, that are likely to make changes to the compatibility rules most controversial among those favoring a more restrictive approach to increasing the city's housing supply. Though that's unlikely to prevent the item from passing, **CM Alison Alter** gave voice to this perspective, taking issue with Vela's intentional exclusion of affordability requirements in his resolution.

“For me, this is very alarming.”

COUNCIL MEMBER
ALISON ALTER



“For me, this is very alarming,” Alter said, pointing to the city's goal of producing **60,000 affordable housing units** throughout the city by 2027 and adding that Texas cities really only have two tools for producing affordable housing: subsidizing them through public funding (bond dollars) or incentivizing them through bonus programs. “I'm struggling to understand how we would ... create these affordable units ... without using a density bonus program,” Alter said, adding that completely removing them from such a transformative citywide code change would be “a step in the wrong direction.”

But Vela, who holds one of the most expansive views among CMs on increasing housing production, argued that the emphasis on producing affordable units has not been successful in reducing housing costs throughout the city more generally. “The distinction here is ... do we want more subsidized units or do we want more broad affordability,” he said at a Tuesday work session. Bonus programs produce a small

number of affordable units per development, but that has not kept up with the city's population growth or soaring housing prices over the past 10 years. “Folks that do not have access to those subsidized units? They're facing a market that does not have enough housing,” Vela said, and they're having to compete against buyers (or other renters) with more wealth in a market that is vastly undersupplied.

All of these Land Development Code changes would create a lot of work for the city's beleaguered, understaffed Housing and Planning Department to carry out, and the three June 8 items would only be a few among dozens of LDC items they're already working on. That's why Council is also set to approve a **prioritization chart** directing staff on the LDC changes they should focus on first – with the compatibility reforms, elimination of parking minimums, and revisions to the site plan review process for smaller developments among the highest-priority items. ■

PUBLIC NOTICE CONTINUED FROM P.6

for years now. With all sections of the construction industry already stressed, it seems unlikely that housing can actually be built any faster than it already is.

But it can be built *differently* than it is. As it stands, there's actually lots of available housing in Austin – for a price. And that's because, when left to its own devices, the market will always tend to build high-end condos; those are simply the most profitable option for a prospective developer (even if many of them become short-term rentals or investment second homes). And that's where the density bonus programs come in: If you get the incentives just right, you can make it so it's actually in a property owner's best interests to build the sort of housing that the city needs for its citizens. If I

have a piece of property that I want to redevelop, and I can make it twice as big if I make some of it available to people making under \$60,000 a year, I'll likely do that. But that only works if you haven't already increased entitlements for all properties, in the vain hope that the market will somehow take care of things.

So, two steps forward, one step back? □

The George Washington Carver Museum, Cultural and Genealogy Center is hosting the fourth annual **Stay Black and Live Juneteenth Festival** next week, with speakers and performers each evening starting Monday, June 12, a community cookout and music festival that Saturday afternoon, and ending with a Community Revival and Remembrance in partnership with Austin Justice Coalition on Monday evening, June 19. See the full schedule at juneteenththatx.com.

□
The city's Housing Department will host **Black Land Matters, the Symposium** next Thursday, June 15, 10am-2pm at the Austin Central Library Special Event Center – a “symposium on the continuing challenge of land loss, land theft and displacement in the African American community. Registration is free, including lunch, at bit.ly/blacklandmatters. □

□
C&C Cares, the Cofer & Connelly law firm's charitable program, is asking for people to nominate their favorite group to receive a \$10,000 grant. This round is for “Environment, Open Space, and Parks” organizations, and nominations close on June 20. Vote at coferconnelly.com/c-c-cares, and look for new categories every three months or so. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

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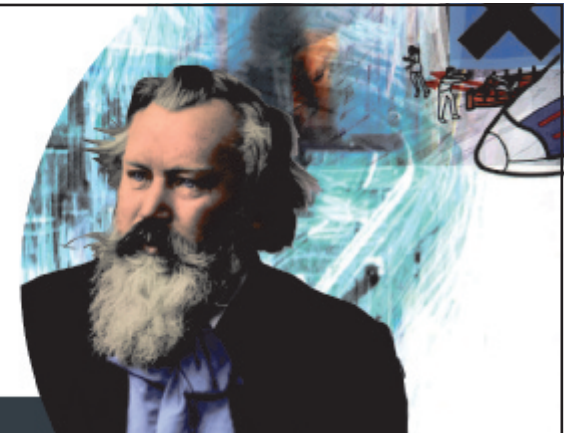
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Hanging by a Suture

Ascension union announces the largest nurses strike in Texas history **BY LINA FISHER**

After eight months of bargaining with Ascension management – during which just three of the roughly 40 demands were agreed upon – the Ascension Seton nurses union has voted overwhelmingly (98%) to authorize a strike.

In September, nurses at Texas' largest private hospital network unionized with National Nurses United, which represents 3,300 nurses in Texas. Since, they have failed to convince their executives that understaffing and poor working conditions lead to worse outcomes for not only nurses but also their patients. On June 1 the union approved a one-day strike. They haven't set the date, but will give 10 days' notice to Ascension to ensure care is not disturbed.

Taylor Critendon, a nurse for five years in the ICU, describes the current situation as a “nightmare” and says, “Our biggest concern is patient safety.” Nurses are taking on five to eight cases at a time – for comparison, California has legally required minimum nurse-to-patient ratios of 1-to-5 for general medical-surgical wards, 1-to-4 in emergency rooms, and 1-to-2 or fewer for critical care units. Understaffing deteriorates the quality of care that each individual receives. Critendon says the current ratios are “profit-motivated – the more

patients that one nurse can take, the more money that a hospital is saving on having to pay more nurses.” Nurses are spending more time away from patients “because they have to run around through the maze that this hospital has created to find what they need.” Monica Gonzalez, who works in neurology and has been with the hospital for 19 years, describes a lack of readily available chucks (pads that absorb urine and excrement), so that nurses are wasting time running to get supplies and patients are left “sitting in their excrement,” she says. “Their skin can deteriorate very quickly because they're already fragile and ill.”

Protocols like disease testing requirements have been changed without input from nurses and put them at greater risk of becoming sick themselves, says Critendon. She describes patients with COVID symptoms being transferred to new units, sharing rooms with other patients, and being cared for by several nurses, all without having been flagged or tested for COVID: “It's like, what are doctors and nurses even here for if we can't use our own clinical judgment to decide when it is appropriate to test for things and when it isn't?”

Critendon says, “The most infuriating part of it is that the people that are making

“At some point, you're going to be a patient. And you don't want the nurse taking care of you to have six patients, and you're at the bottom of the totem pole.”

MONICA GONZALEZ, NURSE
IN NEUROLOGY UNIT



Nurses vote to strike June 1

PHOTO BY LINA FISHER

these decisions don't live here, make millions or hundreds of thousands, have never worked in health care, have never been at the bedside, are not currently at the bedside, and they're telling us how to do our job.” Ascension's staffing crisis and dubious profit motives were detailed late last year in a *New York Times* investigation, which found that the nonprofit has \$18 billion in cash reserves and its CEO earned more than \$13 million in fiscal year 2021. Also on June 1, nurses at Ascension Via Christi St. Francis hospital in Wichita, Kansas, authorized a strike, citing the same issues: staffing issues, retention, and deteriorating conditions for patients.

A memo by National Nurses United notes that though the registered nurse

workforce is growing, nurses are moving out of hospital settings and into outpatient clinics and doctors' offices. Data from 2019 to 2022 shows that the entirety of growth in RN employment during that period occurred outside of hospitals. NNU says that goes to show the need to improve retention in hospitals.

“Nurses are tired of waiting for them to make these changes that are never coming,” said Gonzalez. “That's why we're here doing this. It's of the utmost importance. It doesn't just affect me, doesn't just affect our patients, it affects the community at large. Because at some point, you're going to be a patient. And you don't want the nurse taking care of you to have six patients, and you're at the bottom of the totem pole.” ■

STATESMAN REPORTERS STRIKE, AND THEY'RE READY TO DO IT AGAIN

After years of no raises for many reporters, of bleeding newsroom staff (60% since 2018), and of meeting at the table to work out a contract that would set a minimum salary and regular raises to no avail, the *Austin American-Statesman* newsroom's unionized staff went on strike Monday. It was a one-day walkout, to demand a wage floor of \$60,000 and a defined seniority structure with built-in raises. At the same time, reporters at other papers owned by media behemoth Gannett walked out across the country. “If they continue to not take us seriously, we'll do what we need to do as far as a longer strike,” said Nicole Villalpando, a leader of the *Austin NewsGuild*.

Villalpando said they haven't gotten any blowback from Gannett yet – “I know what their corporate line is and that's to pretend this isn't happening,” she said – but guild members will meet with

Gannett's lawyer Steve Moss again Thursday for contract negotiations; they're hoping to see movement toward increasing wages then. Villalpando says that of the eight nonunionized members of the 44-person newsroom (all management), Editor-in-Chief Manny Garcia has expressed support for getting a contract hammered out, because it's exhausting to negotiate each person's raise individually compared to the union's proposed seniority and raise structure.

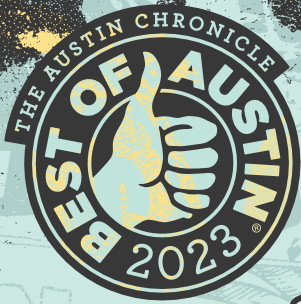
So far, in the negotiations that have been dragging on since 2021, Moss has hinted that Gannett might be flexible on pay but that the union and corporation will first have to come to an agreement on non-economic matters. That's held them up because Gannett has refused to agree to protections against things like sexual harassment and harassment over natural hairstyles.

Statesman reporters know they might need to strike longer than a day for Gannett to budge, but they also know they won't be in it alone. A GoFundMe to pay striking staff for any wages lost during the strike has so far raised \$17,000. The Fort Worth NewsGuild raised \$50,602 through a similar GoFundMe to fund a 24-day strike before they were able to secure a \$52,000 wage floor. The *Statesman's* current lowest-paid reporters make close to \$40,000.

Villalpando said if they need to strike longer, they'd ideally coordinate with Gannett-owned newsrooms across the country. That way, the *Statesman* wouldn't be able to fill pages with nonlocal news from other Gannett papers, and far away papers couldn't fill pages with Austin news, either.

“They might for one day,” Villalpando said. “Could they do it for a week? Could they do it for a month? I definitely don't think so.”

– Maggie Q. Thompson



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Saving Telework

City workers protest Garza's return to office order

BY LINA FISHER

City employees with the union **AFSCME Local 1624** protested last week at City Hall against interim City Manager **Jesús Garza's** recent telework policy change, but it wasn't enough to stop the first phase from going forward. On May 11, Garza sent a memo to all city workers requiring that all executives be in office five days a week starting June 5, and all nonexecutive staff do so three days a week starting October 1. AFSCME immediately issued a statement saying they had met with the city manager the day before to argue against the policy, but he "showed no interest in negotiating."

Since then, they've met with the manager once, "and it was positive, but it was just talking," says **Carol Guthrie**, business manager for Local 1624. Guthrie says AFSCME has requested data on how many people are teleworking 100% of the time, what their positions require, and their productivity levels, and once the manager provides that data, they'll meet again, hopefully in the next few weeks while Council is on break. If they don't reach an agreement before July 20, they'll turn to Council for a resolution.

In the memo, Garza says the policy "is not something that happened overnight" and that his reasoning for the change is "to provide top-quality customer service to our residents" and promote team building. "I am also a firm believer in working as one organization, with consistent practices across departments." But AFSCME is

asking for data that shows that current telework doesn't provide that "top-quality customer service": Their statement says "there is no indication that Garza properly gathered or analyzed feedback or data from City employees who currently telework."

AFSCME says requiring in-office work would push many employees to quit, creating more work for recruitment and retention, where the city is already struggling. **Marna McLain**, an IT corporate manager who has worked for the city for 22 years, led the city's COVID dashboard project completely remotely. She says "online tools allowed us to meet more easily – no travel time between meetings – share our screens, collaborate, and make changes on the fly, drastically reducing the product delivery time." If the policy is implemented, she said, "7 out of 10 of my staff told me that coming into the office is not sustainable, and they will have to retire sooner or look for another job. I will lose extremely talented people if this policy is implemented as is. I will spend my last few years desperately trying to fill these positions and train new staff. As a manager, shouldn't I be the one that decides what's best for the service?"

AFSCME says employees who work remotely report "improved productivity, better work-life balance, and reduced expenses associated with traveling to work." Several workers at the protest spoke to child care concerns as well: Garza's response



City workers protest a forced return to their offices on June 1 at City Hall

JANA BIRCHUM

was "for staff concerned about commuting and child care, this summer will give them the time they need to make the necessary adjustments and accommodations." AFSCME also notes that the policy may impact the city's climate goal of 50% of trips being made "using public transit, biking, walking, carpooling, or avoided altogether" by 2030. Reducing commutes to reduce emissions has long been a goal of Travis County Commissioner **Brigid Shea** – indeed, the National Association of Counties recently honored the county for its goal to have 75% of county employees work from home permanently. At the protest, Guthrie urged, "If you can't get it right, copy Travis County."

Council Members **Zo Qadri**, **Ryan Alter**, and **Vanessa Fuentes** were at the protest in support of the workers, and Alter told the *Chronicle* several CMs are considering

action against the policy: "Amongst those I have been able to talk to there is concern that maybe this was just too rigid. ... We do need some people back in the office, but [telework] is actually benefiting our city in terms of productivity, the environment, and just the ability to keep them here."

But Council has not taken any action yet. Guthrie says even though directors are already required to be back in office five days a week, the rest "is still up in the air. It starts in October. So for us, we have from now until the end of September to see if we can't come up with a policy that is better than two days [in office]. Hopefully he'll take our input, and we can come up with a win-win situation that benefits the community, the employees, and his goals, because I believe his goals can be met without a body sitting in a cubicle." ■



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Still No Word on How Much TEA Will Influence AISD Special Ed

Public school officials in Austin were alarmed when the **Texas Education Agency** installed a “conservatorship” in the **Houston Independent School District** on March 15 – an extreme measure that TEA can take to deal with a school district it deems to be performing poorly. When putting a district in conservatorship, the agency can assume control of a district’s budget, make decisions on school closures, and set policies on curricula, among other things. In HISD’s case, TEA dismissed the district’s board of trustees and superintendent, taking control of the district from its elected officials.

Two weeks after that, TEA announced plans to do something similar with **Austin ISD**, citing the district’s failure to provide **special education services** to students. Again, officials were alarmed but vowed to work with TEA to fix the problem. In May, a team from AISD, including interim Superintendent **Matias Segura** and board President **Arati Singh**, met with TEA Commissioner **Mike Morath**, hoping to convince him to appoint a monitor – a lower level of oversight – instead of a conservator. They say the meeting went well but they’ve heard nothing from TEA since. “There isn’t a timeline and I think they’re wanting to be very thoughtful about their decision,” Trustee **Kathryn Whitley Chu** said of the TEA decision-makers. “But it doesn’t hold up anything on our end. Our administrators and evaluators are moving on and evaluating people.”

The crux of AISD’s problem is the **evaluation process**, which determines which students receive special edu-

cation services. That process slowed to a crawl during the COVID pandemic, as more than half of the district’s 70-plus evaluators left their positions. Parents began complaining of exceedingly long waits for an evaluation. Chu was one of them. “It’s a big reason why I ran to be on the school board,” Chu said. “My family waited 10 months for my preschooler to get her evaluation.”

Board President Singh has been frank about the need to fix the evaluation backlog, but said the necessary changes are being made. She told us that the district is adding more evaluators and so far this year they’ve completed 60% more evaluations than at this point in the previous year. “We’ve already beat the goals, so we may have to recalibrate,” she said. “Our goal is to reduce this backlog down to zero by the end of 2025.”

Chu said the recent legislative session did not help the district’s cause, as a plan to send **\$5 billion** to public schools died after Senate Republicans attached a voucher system – which diverts public school money to pay for private school tuition – onto the school funding bill, House Bill 100, and House members did not accept the change. Others have noted that as state leaders weaken public education they are strengthening the TEA, led by Morath, Gov. **Greg Abbott**’s ally. “There are currently 1,116 employees at the agency, up more than 50% from a decade ago,” Rep. **Gina Hinojosa** recently told the *Houston Chronicle*. “Morath is kingdom-building when the need is teachers in schools. We’ve given him more and more power with nothing to show for it.”

– Brant Bingamon



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Family of Man Killed by APD Calls for Police De-Escalation Medal

And they want more civilian oversight ASAP

BY BRANT BINGAMON

The family of **Rajan Moonesinghe**, killed by Austin police last fall, is proposing the creation of a new award to be presented to APD officers who use de-escalation tactics to resolve potentially violent interactions with the public.

“We are asking the APD and Chief [Joseph] Chacon to establish a **Preservation of Life medal** that commends those that employ de-escalation tactics to preserve a life,” **Mark Moonesinghe**, Rajan’s brother, said at a rally outside City Hall on June 6. “Our family, through the foundation established for Rajan, would like to pledge our support and our funding to establish this sort of medal. Austin must learn from the other cities that have struggled with this issue and made changes.” He said cities including **Los Angeles** and **Philadelphia** have begun awarding officers such medals, and that doing so here could help change the culture of Austin’s police force, which has the reputation of shooting first before using de-escalation. For years, criminal justice advocates have complained about this very thing, pointing to the police killings of **Mike Ramos** and **Alex Gonzales**, among others.

Moonesinghe was killed on Nov. 15, 2022, after three APD officers were dispatched to the Bouldin neighborhood in response to a

911 call warning that a man was holding an assault rifle on his front porch and pointing it into the interior of his own home. Officer **body-cam video** on APD’s YouTube page shows an officer, identified as **Daniel Sanchez**, taking cover behind Moonesinghe’s fence. He yells, “Drop the gun!” and, as he finishes the word “gun” – before Moonesinghe has time to react – fires three shots, then two more. He and two other officers wait 30 seconds, then advance to find Moonesinghe bleeding to death on his front porch.

Moonesinghe’s mother, **Ruth**, spoke at the rally, explaining that she believes in love and forgiveness and continues to pray for all APD officers. She shared the prayer she gave at her son’s funeral: “Lord, I ask that through this tragedy You will help my family to set things right. Your word saith that righteousness and justice are the foundations of Your throne. Steadfast love and faithfulness go before You. This means that we are called to take action and confront evil to care for the vulnerable and make right that which is wrong. I humbly ask that You guide us through this process.’ So I insist that the investigation focus on the officers and their conduct that night.”

The investigation she spoke of is the one that APD is still conducting, as they’ve told



Ruth Moonesinghe, mother of Rajan Moonesinghe, speaks about her son’s death from an Austin police officer shooting during a press conference at City Hall on June 6

JOHN ANDERSON

Ruth and local press. She said that as far as the family can tell, the main subject of the investigation remains Rajan, not the officers. And she asked police to return Rajan’s phones, which were confiscated as evidence, so the family can retrieve the last photos he took before his upcoming birthday, when he would have turned 34.

She also said that after Rajan’s death the family worked to pass **Proposition A**, the ballot initiative that voters approved overwhelmingly in May, to strengthen civilian oversight of police in city law. When Republicans proposed a law during this year’s legislative session that would have gutted police oversight

across the state, the Moonesinghes went to the Capitol to tell the story of Rajan’s killing and what they believe is APD’s attempt to escape accountability for it.

“Now that Prop A has passed and the awful bill did not pass, it’s time for us today to launch the promised oversight system and bring sunlight into the investigation of Rajan’s death,” Ruth said. “We expect city leaders to immediately reestablish the **Office of Police Oversight** as an independent investigator, with the power to improve the current investigation, find the facts, and assure that Austin is working to prevent this from happening to anyone else.” ■



Barton Springs Road - Existing Conditions



Barton Springs Road - Proposed Conditions

Note: Additional lanes to be provided at signalized intersections to maintain motor vehicle capacity

CITY PROPOSES BARTON SPRINGS ROAD SAFETY IMPROVEMENTS

Barton Springs may be peaceful, but **Barton Springs Road** is one of the deadliest roadways in the city. Since 2018 there’s been an average of one crash every week on the stretch between Stratford Drive and South Lamar Boulevard, and in April 2022, a crash that seriously injured 10 pedestrians spurred the city into action to make the thoroughfare safer.

The city’s first response was to add speed displays and lower the speed limit from 35 to 30 mph on the section running between Azie Morton Road and MoPac, but data from this year shows many drivers still go at least 15 mph faster than that. The full crash costs of the road – which the city calculates using quality-of-life and economic costs – total \$19.2 million over the last five years.

To ramp up their efforts, a June 1 memo from **Richard Mendoza**, interim director of the city’s **Transportation and Public Works Department**, announced plans for a 12-month pilot of new safety improvements to Barton Springs Road, including a reconfiguration of lanes in the crowded commercial section between Lamar and Lou Neff Road, enhanced bike lanes, sidewalks connecting pedestrian routes through **Zilker Park**, and upgraded transit stops. The changes are meant to “calm vehicle speeds and reduce the likelihood of severe crashes.”

The pilot’s enhancements include reducing the road to one lane in each direction between Lamar and Azie Morton, while adding turn lanes at the intersections; widening bike lanes and adding separators; creating better pedestrian crossings of Barton Springs and connecting them through Zilker Park; relocating bus stops to places with crossings; and improving the safety of left turns by maintaining U-turns in the area. The project will be funded from the \$460 million 2020 mobility bond.

During the month of June, the **Austin Transportation and Public Works Department** is soliciting public feedback through an online survey and in-person conversations with nearby residents, after which staff will provide an update in July. The **Zilker Park Vision Plan** also has a plan for the road – which includes reducing it to one lane in each direction and building a land bridge over it. ATP says they’ve communicated with the project managers for Zilker and that there are “shared goals between the three initiatives,” but that the Vision Plan is not a document that sets specifics in stone. “Mobility-related aspects in the plan will need further detailed analysis ... before implementation occurs, and results of this Safety Pilot Project will help inform future analysis.” – *Lina Fisher*

Find more info on the pilot at austintexas.gov/bartonspringsrd and fill out the survey before June 30 at surveymonkey.com/r/8vnr92g.

A 12-month pilot of new safety improvements to Barton Springs Road would reconfigure lanes from Lou Neff Road to South Lamar

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CALENDAR

JUNE 8 >> JUNE 15



8 >> THURSDAY



JACKIE LEE YOUNG

HEADLINES YOU CAN'T RUIN

Batch Craft Beer + Kolaches, 7pm

Here's a fierce evening of book releases, poetry, and the spoken word, featuring Ricardo Acevedo, Aimée Mackovic, and your host, the irrepressible Jim Trainer. Books are included with the price of admission. See more arts events on p.20.

9 >> FRIDAY



JESS WILLIAMSON

Continental Club, Friday & Saturday

Williamson marks the release of her fifth record, *Time Ain't Accidental*, having blossomed her early banjo sound into a deeply felt wash of country and pop. She also plays a free solo set at Waterloo Records on Sunday. See more music recommendations on p.40.

10 >> SATURDAY



RAINBOW ON THE CREEK

Waterloo Greenway, 6-10pm

Enjoy Pride in the park with a stellar lineup of music, dance, drag, and more hosted by Aira Juliet, with local legends like Mama Duke, Miguel St. Michael, Erica Nix, Vertarias, SMV & Friends, House of Lepore, and more. Plus: Qmmunity will be on-site! See more LGBTQ+ events on p.23.

11 >> SUNDAY



INVERSION: STAR STUFF

Central Library, 4pm

Inversion's new youth choir, Nova, presents its inaugural concert with music that inspires exploration and a sense of wonder, connection, and belonging. Young singers will perform solo and choral music by living composers. See more arts events on p.20.

12 >> MONDAY

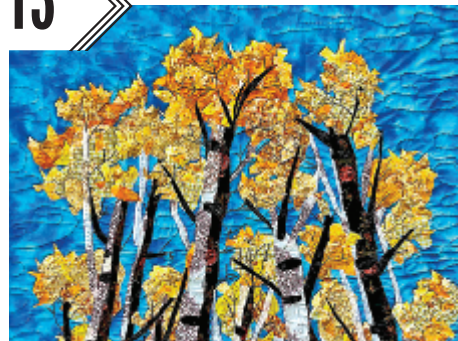


STAY BLACK & LIVE

Carver Museum, June 12-19

The fourth annual fest offers several days of programming, from community kickbacks, dance parties, and cookouts to live music. SaulPaul and Pamela Dawson are just a few of the highlights of the weeklong festivities. See more community events on p.24.

13 >> TUESDAY



"VIBRANCE OF SUMMER"

Art for the People, 10am-4pm

One of the definitions of "vibrance" is "the state of being full of energy and life," and this gallery is definitely ablaze with vivid energy. The exhibition provides your sensation-hungry eyes a dynamic array of works created by more than 35 Austin artists. See more arts events on p.20.

14 >> WEDNESDAY



THE PRIDE & PREJUDICE GAME

Rozco's Comedy Club, 8pm

A queer Pride comedy and game show hosted by Jose Da'Hype that'll have straight comics competing in a test of queer history and culture know-how. See more LGBTQ+ events on p.23.

15 >> THURSDAY



BRAHMS X RADIOHEAD

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This symphonic synthesis of Radiohead's album *OK Computer* and Brahms' *First Symphony* utilizes a full symphony orchestra and three solo vocalists. See more arts events on p.20.

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Culture

More Eyes on Spiderwood Studios?

New management and new plans for the Bastrop film studio hope to overcome its volatile history

BY DEX WESLEY PARRA

Thirty minutes east of Downtown Austin, along the winding frontage road FM 969, three inconspicuous steel-frame buildings house what could become the next filmmakers' paradise. At least, that's the vision for the new owners of Elgin's storied Spiderwood Studios 969.

Opened by producer Tommy Warren in 2009 (its name a portmanteau of Warren's middle name, Glenwood, and the yellow garden spiders that call the site home), it was bought by Spark River Entertainment LLC in February 2022. A year and the end of a pandemic later, president and Chief Creative Officer Christopher "Chiz" Chisholm says the company is on track to roll out the first phase of a massive mixed-use expansion that will attract artists and executives from across the nation.

SPIDERS, STREAMS, PLAINS, AND BLUFFS

Central Texas is in the middle of a studio construction boom. Just down the road from Spiderwood, planning is underway on the new Bastrop 552 facility, while San Marcos will become home to the 12 soundstages of the proposed Hill Country Studios. The plans for Spiderwood begin with adding a podcast studio and two new, state-of-the-art, 35,000-square-foot soundstages, one of which will contain a digital "volume" wall, the same technology used to film *The Mandalorian*.

Spiderwood already boasts two soundstages and production space that will be renovated as part of the expansion, but its success so far has hinged on the diversity of its 152-acre backlot. That's what Warren saw when he staked out the land at 140 Utley Rd. as a full-service motion picture alternative to the barren lots of Hollywood. Its varied terrains mean it can impersonate a range of regions, from the sprawling plains of Montana to the rocky bluffs of the Carolinas, Chisholm said. "There's big cactus fields. We've got streams, brooks, and open fields ... It's very diverse with lots of room for war movies, Westerns, zombie movies, or Civil War films. Anything – it is limited only by your imagination."

"It is limited only by your imagination."

CHIZ CHISHOLM

It's also ideal for purposes outside the film industry. In April, Spiderwood hosted Ecstatic Forest Festival, a five-day music and camping jamboree. The city of Bastrop's mayor, Connie Schroeder, uses the in-house talk show studio for a weekly YouTube series promoting events and hosting local business owners. A Bastrop County Emergency Services District No. 1 fire station is also conveniently located at the studio's entrance along FM 969.

"We have warm relationships with the community," Chisholm said. "Our commitment in coming here is our philosophy that to be successful, business must include the four pillars of education, employment, philanthropy, and community."

All this is just the underpinnings for Chisholm's expansion plan. Spark River Entertainment, however, isn't the first company to acquire Spiderwood Studios with aspirations of titanic renovations.

UNDER NEW MANAGEMENT

In 2017, another company, New Republic – led by another industry veteran, Hollywood Movie Works Chair John Robison – bought Spiderwood from Warren outright. They rebranded the studio in hopes of attracting new investors and building a campus for vertical integration of all stages of production. The \$170 million project had some



Spiderwood Studios films (clockwise from top): *It's In the Blood*, *Blaze Foley: Duct Tape Messiah*, *Bad Kids Go to Hell*

initial success during its three-year run, producing several commercials and building a reputation for its on-site grip and electric lighting. However, between an oversaturated studio market in Central Texas, dismal funding for the Texas Moving Image Industry Incentive Program, and the pandemic, those expansion plans never materialized, and the space defaulted back to Warren in 2020.

Two years later Chisholm, with Spark River co-founder and CEO Maria Espinosa Booth, bought the property from Warren, keeping the original name but with plans to expand the studio both in terms of employment and infrastructure. Chisholm, a 35-year industry veteran, said the reason he chose Spiderwood was "quite selfish" thanks to the variety of content they can produce: commercials, music videos, podcasts, video games, and digital multimedia. Chisholm said Warren "had many suitors for this property and the fact that he chose us showed his trust in what we were doing."

MORE THAN SOUND STAGES

Those plans go beyond just studio space, as Spark River is forging ahead with development of a huge mixed-use destination that will encompass upscale retail shops, fine dining, a boutique hotel, an amphitheatre, and affordable housing for crew

members. "We have a four-phase plan to realize that vision in the next three, five, seven years," Chisholm said.

After that first initial studio renovation, following phases will require teaming up with developers and entertainment companies to build a 5,000-seat indoor amphitheatre with a capacity for 7,500 people. "There's no real live music venue to attract large audiences east of Austin ... to satisfy the massive growth and population of Bastrop County," Chisholm said. In the final phase, parts of the backlot will be divided up to erect a "Western town," a "New York cityscape," an artist's retreat, cast and crew housing, and an expansion of the RV park.

The success of Spark River Entertainment's renovations at Spiderwood, at least partly, will be linked to the growth of Texas as a film and TV hub broadly. The Legislature also just approved a total of \$200 million for TMIIP for the next two years, a step that could attract more productions to Texas and Spiderwood. Chisholm said, "The governor and members of the Legislature in Texas realize the value of this business because entertainment reaches the world, which means more revenue for the state and more employment for Texans. That's a really good thing, and it's good for our industry as well." ■

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LATINO



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CINELASAMERICAS.ORG

Review: “A Journey Through Spain”

From Andalusia to Austin, Solero Flamenco emanates expressive energy **BY ANNIE PRAFCKE**

Against floor-to-ceiling red velvet curtains, on a candle-filled stage, a mustached man beats a box drum between his legs, swaying to the rhythms. Next to him, another man embraces his guitar, eyes closed, as if entranced by the music. A dark-haired woman sings with dramatic crescendos of joy, love, and sorrow, and two women in brightly colored skirts spin sensuously, adding dips and kicks and jumps. Welcome to Andalusia!

Solero Flamenco’s wildly entertaining and immersive “A Journey Through Spain” emanates an infectious energy throughout the entire 60-minute performance. Before the dance and music, there was a brief introduction to Flamenco’s obscure roots in southern Spain, likely a blend of influences from North African, Roma, and Sephardic Jewish cultures. The show’s storyteller and vocalist, Irma La Paloma, called flamenco a “living art,” a rich blend of cultures that continues to adapt, picking up influences from Caribbean, European, and Latin American artists, people persecuted by the Spanish Catholic majority who could communicate their joys, passions, and sorrows through the universal languages of dance and music. “Flamenco is about the need to express rather than entertain,” La Paloma said.

From the beginning, Solero Flamenco established an interactive relationship with the audience, encouraging us to shout, “Olé!” whenever we felt enticed. As they danced, the artists playfully gestured toward the audience, as if to invite us on stage. La Paloma translated just enough of her Spanish phrases to allow solely-English-speaking audience members



Solero Flamenco’s “A Journey Through Spain” Presented by Candlelight Concerts by Fever

COURTESY OF SOLERO FLAMENCO

to understand what was happening, while treating the Spanish speakers to a few exclusive jokes – don’t mix up “cajón” and “cojones” or you might have trouble.

But much of the show’s warmth emanated from the group’s familial interactions with each other. Even when the focus was on one performer, the whole group swayed and tapped along, seemingly as moved by the music as the soloist. The two dancers, Andrea González and Solangel Lali Calix, made expressive use of their limbs from fingertips to toes, then clapping and shouting words of encouragement in Spanish during the solo dances. The effect was infectious: To be present was to take part in their intimacy, and I often found my body swaying along too.

And then there was the music. La Paloma sang with drama and passion – flashy and assertive in one moment, somber and mel-

ancholy in the next, trilling her voice in a way that signaled flamenco’s Arab influences but also making the love and loss of which she sang resonate deep in the soul. Upon first appearances, guitarist Jeremías García and drummer Andrés Felix seemed stoic by comparison, but they too pulled me in with their subtler passion. García strummed curled over his guitar, making the audience feel

the preciousness of each note. Felix, too, moved with full-body expressions. Each drumbeat revealed a full articulation of his hand, from fingertips to palms, the energy moving up into his shoulders and his feet, embodying the rhythms.

Solero Flamenco’s performance not only effectively transported me out of Austin to Andalusia, but also had me itching to get onstage and join the party. I suspected the warm energy flickering in the room didn’t solely emanate from the candles. ■

Solero Flamenco’s “A Journey Through Spain”
AFS Cinema, 6259 Middle Fiskville
June 29 & July 13
soleroflamenco.com

THEATRE

OPENING

THANK YOU AND HAVE A NICE DAY Macabre and riddled with darkly funny twists, this original ensemble piece scripted by Monroe Oxley explores our forgiveness and faith in each other. And kolaches. And some mighty weird weather. Directed by Jon DeMitchell for Summer Break Theatre, featuring the performative talents of Maggie Meador, Anna Becker, David Lampe, Yaakov Abrams, and Shane Cullum. *Thu.-Sat., June 8-17, 7:30pm. Hyde Park Theatre, 511 W. 43rd, 512/217-7334. \$20-22. summerbreaktheatre.com.*

GILBERT & SULLIVAN AUSTIN: THE MCADO *The Mikado* has been moved to the highlands of Scotland and has become *The McAdo*. Gilbert’s libretto and Sullivan’s score will be kept virtually intact, while the scenery and costumes will reflect the Scottish moors. It’s a farcical tale of a wand’ring minstrel, a cowardly executioner, an iron-fisted ruler, and some of the greatest songs in musical theater – directed by Michelle Haché, with musical direction by Jeffrey Jones-Ragona. *June 9-18. Thu.-Fri., 7:30pm; Sat., 2*

& 7:30pm; Sun., 2pm. Worley Barton Theater at Brentwood Christian School, 11908 N. Lamar, 512/472-4772. \$10-100. gilbertsullivan.org.

BROADWAY IN AUSTIN: HAIRSPRAY You can’t stop the beat! *Hairspray*, Broadway’s Tony Award-winning musical comedy is back on tour! Join 16-year-old Tracy Turnblad in 1960s Baltimore as she sets out to dance her way onto TV’s most popular show. Can a girl with big dreams (and even bigger hair) change the world? *June 13-18. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$35 and up. austin.broadway.com.*

NOISES OFF In this rip-roaring, hilarious farce, a touring theatrical troupe is performing *Nothing On*, a silly comedy in which lovers frolic, doors slam, and double entendres are tossed with abandon. Hijinks ensue – but the show still must go on! *Wed.-Sun., June 14-July 9. Zach Theatre, 202 S. Lamar. \$25-90. zachtheatre.org.*



CLOSING

AUDITIONS: JENNA AND THE WHALE Ground Floor Theatre is holding auditions for the world premiere of *Jenna & the Whale*, written by Miami playwrights Vanessa Garcia and Jake Cline, to be directed by Lisa Scheps, produced in association with Tony Award-winning producers William Fernandez and Jim Kierstead of Broadway Unbound. See website for appointments. *Auditions (by appt.): Mon., June 12, 6pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. groundfloortheatre.org.*

THE BAKER’S WIFE “Shortly after a middle-aged baker settles down in a new village in Provence, his young and beautiful wife runs away with the mayor’s attractive handyman. The baker’s predicament causes him to stop baking in despair. Faced with the dire possibility of life without the new baker’s amazing bread, the townspeople join forces to find his unfaithful wife and persuade her to come back.” Directed by Michael Cooper for the Alchemy Theatre. *Through June 11. Fri.-Sat., 8pm; Sun., 2pm. The Alchemy Theatre, 130 N. Pedernales #318. \$30-55. thealchemytheatre.org.*

ONGOING

BIG FISH Based on the novel by Daniel Wallace and the film directed by Tim Burton, *Big Fish* tells the story of Edward Bloom, a traveling salesman who lives life to its fullest – and then some. Starring Andrew Cannata, Connor Barr, Sarah Zeringue, Liam Minor, Cara Bernstein, Braden Tanner, Stephen Mercantel, Brian Coughlin, Kia Malone, Amy Morgan Minor, Mia Carter, and Nicholas Hunter. Directed by Lara Toner Haddock, with musical direction by Lyn Koenning, for Austin Playhouse. *Through July 2. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 405 W. 22nd, 512/476-0084. \$34 and up; pick your price, Thursdays. austinplayhouse.com.*

THE TAVERN’S MURDER MYSTERY DINNER THEATRE Laugh yourself silly as current and former Esther’s Follies cast members, along with other Austin entertainers, transform into your favorite mystery-solving gang to solve “The Haunting of the Tavern.” With a lively script by Shaun Branigan and original music by Esther’s Music Director Doug Ewart, this highly engaging comedy brings a touch of nostalgia that keeps audiences laughing from start to finish. And, yes, each show includes a three-course meal by chef Johnny Romo. *Tuesdays, 7pm. The Tavern, 922 W. 12th, 512/320-8377. \$80. tavernaustin.com.*

COMEDY

✦ **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. For instance: *The AI (Artificial Improv) Show*. See the website for details. *Hideout Theatre & Coffeehouse*, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.

SOUTH AUSTIN COMEDY CLUB South Austin's first dedicated comedy venue is spearheaded by local comics Martin Henn, Andre Ricks, and Raza Jafri, and will bring top-notch acts to South Austin every Wednesday through Saturday. *Wed.-Sat., 7:30pm*. *South Austin Comedy Club*, 7601 S. Congress. southaustincomey.com.

ESTHER'S FOLLIES Esther's Follies – the longtime comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm*. *Esther's Follies*, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater*, 616 Lavaca, 616/676-7209. falloutcomedy.com.

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. Case in point is this weekend's hilarious headliner: Colton Dowling. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. creekandcave.com.



CAP CITY COMEDY CLUB That's right: The cornerstone of Austin's comedy scene is at a new venue in the Domain with an ongoing showcase of the country's top comics gracing the joint each week. *Cap City Comedy Club*, 11506 Century Oaks Ste. B-100, 512/467-2333. \$27 and up. capcitycomedy.com.

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den*, 1303 E. Fourth. eastaustincomey.com.

THE COMEDY MOTHERSHIP Joe Rogan's new venue is open at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership*, 320 E. Sixth, 512/610-5537. comedymothership.com.

COLDTOWNE THEATER Yes, they're open, ColdTowne's new brick-and-mortar place is totally open! Improv, sketch, stand-up – who knows what they'll shake this city with next? But one truth remains: ColdTowne is a designated den of gold, baby, sweet comedy gold. *ColdTowne Theater*, 1700 E. Second. coldtownetheater.com.

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'establishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter every weekend on Dirty Sixth. *Velveeta Room*, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.

THEO VON: RETURN OF THE RAT Theo Von grew up in the "stray animal belt" of southern Louisiana. His new comedy special *Regular People* was filmed at the Ryman Auditorium in Nashville and is now streaming on Netflix. *June 10-11*. *Sat., 7 & 10pm; Sun., 7pm*. *Bass Concert Hall*, 2350 Robert Dedman, 512/471-2787. \$45 and up. texasperformingarts.org.

BUZZ KILL COMEDY Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays, 9pm*. *Buzz Mill*, 1505 Town Creek, 512/912-9221. Free. buzzmillcoffee.com.

CONTINUED ON P.22



Flatbed Press: Recalling la Romita

This group exhibition of work was inspired by or created at **La Romita** by artists attending **Flatbed's summer residency workshop** of 2022. The residency and workshop is held every two years at La Romita School of Art in **Terni, Umbria, Italy**. *Opening reception: Sat., June 10, 6-8pm*. *Flatbed Press*, 3701 Drossett #190, 512/477-9328. flatbedpress.com.

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Saturday, June 17 @ 2pm
Saturday, June 17 @ 7:30pm
Sunday, June 18 @ 2pm

Performances are held
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11908 North Lamar, Austin TX



This project is funded and supported in part by the Cultural Arts Division of the City of Austin Economic Development Department and in part by a grant from the Texas Commission on the Arts. Visit Austin at NowPlayingAustin.com.

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SUN 6/11 SUNDAY FUNDAY

MON 6/12 OPEN 3-10PM

TUE 6/13 CLIMBER SPECIALS ½ OFF PINTS ALL DAY

WED 6/14 HAPPY HOUR 2-5PM



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A DECADE OF  EASTCIDERS



(l-r) Wendy Zavaleta as Lady Bracknell, Maddie Scanlan as Gwendolen, and Justin Heller as Jack in City Theatre's *The Importance of Being Earnest*

PHOTO BY ANDY BERKOVSKY

Review: City Theatre's *The Importance of Being Earnest*

THE AIR'S A TAD THIN IN THIS PRODUCTION OF OSCAR WILDE'S WORK

BY BOB ABELMAN

Some of the best playwrights and composers require a specific skill set from actors who dare perform their works. Shakespeare demands the actor's ability to make iambic pentameter their bitch. Sondheim's ungodly vocal range commands serious singing chops and nerves of steel.

For those venturing into Oscar Wilde's literary realm of Victorian entitlement and excess – as the City Theatre ensemble does with its current production of his 1895 play *The Importance of Being Earnest* – actors need more than just a proper high-society British accent to establish place and privilege. Their performances and production need air.

Impressive breath control is a prerequisite for delivering Wilde's vast supply of witty, satirical, and often lengthy epigrams with period-appropriate speed, subtle inflection, pomposity, and authority. Failure to do so impairs comic timing and causes pauses, and the late-19th-century elite represented in this play pause for no one. The City Theatre and director Karen Sneed have put together an earnest and enjoyable production of *The Importance of Being Earnest*, but the air in this staging of is a tad thin.

The play features two self-absorbed, upper-class friends, Jack (Justin Heller) and Algernon (Zachariah Lenton), and the alter egos they adopt, playfully referred to as “Bunburys,” when traveling between country and city. They do this for the sheer fun of it and to avoid social obligations so they can woo women – in Jack's case, Algernon's cousin Gwendolen (Maddie Scanlan), and for Algernon, Jack's young ward, Cecily (Angelina Castillo).

All this provides plenty of comedic fodder and

opportunity for Wilde to share his wry observations about privilege, arrogance, and repressive values, which are brilliantly personified in his creation of Lady Bracknell (Wendy Zavaleta), Algernon's monstrously matronly aunt and the mother of Jack's love interest. The role is typically played by strong, stoic, older women. Casting the talented Zavaleta in the role is intriguing, for she is young, energetic, and so expressive that her Lady Bracknell is more nosy, opinionated gadfly than tyrant. Her portrayal lacks the qualities that hold power over others and circumvents much of the delicious ebb and flow of Wilde's language. Still, her avoidance of the tropes typically assigned to the role is great fun to watch. As Algernon and Jack, Lenton and Heller are delightfully priggish, but their hard work at establishing this

leaves no room for playfulness, their occasionally plodding delivery of Wilde's cascade of witticisms Wilde tends to sound toneless and lacking in spontaneity. This is not the case with Scanlan and Castillo as Gwendolen and Cecily. The two bring poised elegance and charm to the roles, and nicely tilt toward their characters' superficiality without becoming Victorian Kardashians.

The uncredited costume design does a wonderful job making the other characters look elegant and period appropriate, though the effect is compromised by also uncredited scenic design that fails to create the necessary atmosphere of luxurious decadence. Still, kudos to Artistic Director Andy Berkovsky for keeping Wilde's wonderful work in the company's lineup. ■

City Theatre's *The Importance of Being Earnest*
Genesis Creative Collective,
1507 Wilshire, 512/470-1100
citytheatreaustin.org
Through June 18
Running Time: 2 hrs., 30 mins.

COMEDY CONTINUED FROM P.21

BORED TEACHERS COMEDY TOUR This showcase presents “the funniest teacher-comedians in the world all on one stage.” *Wed., June 14, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$35-55. austintheatre.org.*

DANCE

SHAKTI MOVES: STORY TELLERS AND MYTH MAKERS Here's a sneak peek into the newest work in progress from Shakti Moves Dance Company, featuring original choreography by Erica Santiago, performances by Anna Casey Williams and Chris Pennington, and music by Daniel Sanchez. *Sat., June 10, 5:30 & 8pm. Cafe Dance, 3307-B Hancock, 512/474-2639. \$5-25. shaktimovesdc.org.*

GLOBAL WATER DANCES Global Water Dances brings people together on six continents to perform community-based dances to raise awareness of local and global water issues. The Austin performance is led by choreographer Ellen Bartel and includes her students from the Somatic Movement Education program at ACC. *Sat., June 10, 10:30am. Beverly S. Sheffield Northwest District Park, 7000 Ardath, 512/416-7079. Free. shoalcreekconservancy.org.*

INTERNATIONAL SOUL 2 SOLE TAP FESTIVAL Tapestry Dance Company, North America's oldest full-time, professional, repertory tap dance company, presents its annual festival of rhythm. It's an experience for adults and teens to connect tap dance techniques, history, and legacy to lives and life. *Wed.-Sun., June 14-18. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$25-35. tapestry.org.*

CLASSICAL MUSIC

ACMF: DAVID FINCKEL & WU HAN Internationally acclaimed cellist David Finckel and pianist Wu Han's concert as part of the Austin Chamber Music Festival includes a selection of works by Russian composers, including Shostakovich and Rachmaninoff. *Fri., June 9, 8pm. Bates Recital Hall, 2406 Robert Dedman, 512/454-0026. \$35-80. austinchambermusic.org.*

ACO: FROM STAGE TO SCREEN Join the Austin Civic Orchestra for this free concert in the park. *Fri.-Sat., June 9-10, 8:30pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/200-2261. Free. austincivicochestra.org.*

ACMF: PETER BAY & FESTIVAL CHAMBER ORCHESTRA The Festival Chamber Orchestra provides the quintessential Austin Chamber Music Festival experience. ASO maestro Peter Bay leads the ensemble, with Will Fedkenheuer of the Miró Quartet as concertmaster. *Sat., June 10, 8pm. Bates Recital Hall, 2406 Robert Dedman, 512/454-0026. \$35-80. austinchambermusic.org.*

INVERSION: STAR STUFF BY NOVA Inversion's youth choir presents its inaugural concert with music that inspires exploration and a sense of wonder, connection, and belonging. Young singers perform solo and choral music by living composers, including world premieres of works by Inversion composers Suzette Emberton, Trevor Shaw, and Adrienne Ingis. *Sun., June 11, 4-5pm. Central Library, 710 W. Cesar Chavez, 512/910-7203. \$30. inversionatx.org.*

AMORSIMA AT BLACKERBY The Amorsima Trio performs works by Tania León, Andrew Norman, Ermir Bejo, and Jean-Patrick Besingrand. *Thu., June 15, 7pm. Blackerby Violin Shop, 1111 W. Anderson, 512/469-9343. violinshop.com.*

STEVE HACKMAN'S BRAHMS X RADIOHEAD *Brahms x Radiohead: A Symphonic Fusion Experience* is a symphonic synthesis of Radiohead's album, *OK Computer*, and Brahms' *First Symphony*, utilizing a full symphony orchestra and three solo vocalists. *Thu., June 15, 7:30pm. Palmer Events Center, 900 Barton Springs Rd., 512/476-6064. \$39-\$100. austinsymphony.org.*

VISUAL ARTS

EVENTS

EAT, DRINK, ART! The Eastside's excellent Lydia Street Gallery kicks off their new art series by honoring internationally renowned photographer Lawrence McFarland. Enjoy a private viewing of McFarland's photography – meet the artist and hear his perspective on his life and work – at this festive fundraiser of an evening that includes wine, whiskey, tapas, and more. *Thu., June 8, 6-8pm. Lydia Street Gallery, 1200 E. 11th #109, 512/524-1051. \$35. lydiastreetgallery.com.*

RICHESART GALLERY: FIGHTING FOR THE FUTURE The indefatigable movers and shakers of **RichesArt** celebrate the venue's second anniversary with a push fundraising banquet and concert (live performance by **Sherrée Patrice Brown**), an evening sure to be as unforgettable as it is packed with art and style. *Fri., June 9, 7-10pm. RichesArt Gallery, 2511-A E. Sixth. \$95-200. richesart.com.*

MUSEUM OF FINE ARTS, AUSTIN: GALA BALL The MOFAA celebrates 32 years of art shows in Austin, featuring works by Hiroshi, Franklin, Bayne, Franz, and Ron Wood. *Sat., June 10, 6-8pm. MOFAA, 1638 E. Second #326. Donations requested. mofaaustin.weebly.com.*

MASS' SWEET 16 BIRTHDAY BASH MASS Gallery hits the one-six with a silent auction of four full walls of art you can bid on. Their goal: raise \$30,000 to keep their lease for the next six months. Enjoy DJs, cake, pizza, and performances while supporting local art spaces. *Sat., June 10, 6-10pm. MASS Gallery, 705 Gunter. instagram.com/massgallery.*

OPENING

ALMOST REAL THINGS: IN GOOD TIME This is the first solo exhibition by Erik Ross, in which the artist has used a combination of acrylics, aerosols, and ink to transform his doodles into structured, abstract reflections of his everyday life. *Opening reception (with music by Chappie Funk): Sat., June 3, 7-11pm. Almost Real Things Magazine HQ, 820 Shelby #103. \$10-25. almostrealthings.com.*

GRAYDUCK GALLERY: WHEN IT SUNS, IT POURS This exhibition of drawing, printmaking, sculpture, and sound installation by Abby Flanagan and Kerry Maguire features artworks that are fragments of day-to-day attempts to reckon with oblivion. *Opening reception: Sat., June 10, 7-10pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

LA PEÑA GALLERY: ARTEMIS The Artemis Project is an informal peer group of women veteran artists and those in active service exploring their inner artists as a way of processing experiences of trauma and post-traumatic stress unique to women in the military. *Opening reception: Sat., June 10, 6-8pm. La Peña Gallery, 227 Congress, 512/477-6007. Free. lapena-austin.org.*

NORTHERN-SOUTHERN: FROM, A RETURN TO OUTDOORS

Northern-Southern's pandemic exhibitions, continuing where the exhibition “TOOO” left off, posing the question: What does this wild art mean now, in a New Austin too quick for memory? Artwork will be dispersed, wild, across the city of Austin and beyond. In the gallery will be things from the works – sketches, parts, models – arrayed as a map on the floor and walls. See website for details! *June 10-25. Thu.-Sun., 2-6pm. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.*

LINK & PIN: SUMMER EXPOSURE Here come three – yes, three – separate exhibitions, each lasting two weeks, running June 15-Aug. 26. Each exhibition will have an opening reception on its first Thursday and will close on the Saturday two weeks later. This first show in the series features works by feature Meena Matai, Terry Chastain, and Christina Green-Martinez. *Opening reception: Thu., June 15, 6-8pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.*



COMMUNITY

BY JAMES SCOTT

IT IS A TRUTH UNIVERSALLY KNOWN that a person in possession of queer Pride must be in want of places to flaunt said Pride. Can't blame 'em! While these events are no ball at Netherfield Hall, you're sure to feel just as joyous as the Bennet sisters while attending.

As part of their **Pride in the Park** event series, **Waterloo Greenway** hosts **Rainbow on the Creek** on **June 10, 6-10pm**. Settle in at the **Moody Amphitheater** for performances from local big shots like the DJs of queer reggaeton and Latin music night **Papi Siii**; the **Voices of Pride** with **Miguel St. Michael & Mama Duke**; a **Workout! With Erica Nix** showcase of LGBTQ performers; **Vertarias, She23**, and **Majesty** giving "high-energy choreography and expressive lyricism" in a tribute to Nineties musical groups; a **Vylette Ward**-hosted drag showcase; and performances from members of the **House of Lepore**. Oh! **Qmmunity will also be there** handing out swag. ;^) Want a more family-friendly Pride fest? Rise and shine for the daytime **Pride Is for Families, 10am-noon**, where young and old alike can enjoy LGBTQ arts & crafts, drag queen storytime with **Brigitte Bandit** and **Tequila Rose**, family portraits, a park-centric Pride parade, and much more.

What better time to have a gay little chortle than during Pride Month, and who better to have that hyuk-hyuk with than local comic **Jose Da'Hype**? All through June, Jose will be hosting two different events to wet yer comedy whistle. The **Pride & Prejudice Game at Rozco's Comedy Club** on Seventh, running **June 14, 21, and 28**, will have straight comics competing in a queer knowledge throw-down. Sign-up for the event starts at 7:30pm. On **June 15 and 22**, step into the late-night talk show vibes of **Into Da'Night With Jose**



Brigitte Bandit at Rainbow on the Creek 2022

COURTESY OF WATERLOO GREENWAY

Da'Hype at Cheer Up Charlies, which features comedians competing for a chance at a sit-down interview with Jose. This event is exclusive to those who subscribe to Jose's Patreon – aka the Da'Hype Ent. Network – but special one-night subs will be available for \$20 buck-a-roos.

Major win for plus-size king **Highland Lounge**: The three-story bar has negotiated a new lease, so they're celebrating with **Still Here, Still Queer, June 9 at 11pm**. It'll honor Highland's continued commitment to the queer community's past, present, and future. "We celebrate the bravery of our beautiful community and those before us, while also emphasizing our right to boldly and unapologetically exist," say Highland managers Nick Rober and Emalie Donahue. "These past several years have been nothing short of rewarding as we continue to foster and nurture a safe and inclusive environment, especially in today's social climate." The Nineties-themed party features performances by Juliana, Mark Jackson, Colleen DeForrest, Rachel Mykels, and Maxine LaQueene.



Jose Da'Hype

PHOTO BY JULIO LIVERPOOL

Q'D UP

ARE THE STRAIGHTS OKAY? The Boyz of Austin tribute a community that never gets any attention during Pride Month: the heterosexuals! **Thu., June 8, 9:30pm. Elysium, 705 Red River. \$9. instagram.com/bozofaustin.**

SISTER FISTERS PRIDE: DARK MATTER An all-queer lineup of darkwave and pop with a set from Temptrix-13, live music from Misty Days, Llor, Turito, and Flesh of Morning. **Fri., June 9, 9pm. Swan Dive, 615 Red River. \$5. instagram.com/sisfistax.**

THE BARBIE PARTY Featuring performances from Brigitte Bandit, Celia Light, Alexander the Great, Sinful Purchase, Travis Randy Travis, Lawrie Bird, Beau Elliot, Owie, Tequila Rose, and host Lavender Thug. Donations at the door help fund the gender affirming surgery of DJ Boyfriend ATX. **Sat., June 10, 9pm. Cheer Up Charlies, 900 Red River. instagram.com/cheerupcharlies.**

PRIDE POP! A massive 40+ vendor market co-hosted by Eastside Pop Up and the Little Gay Shop. Plus: music from Queer Vinyl Collective. **Sat., June 10, 11am-3pm. Top Drawer Thrift, 4902 Burnet Rd. instagram.com/eastsidepopup.**

PFLUGERVILLE PRIDE Pflugerville goes bigger and better with their second annual Pride Pfest, with a panel on current legislation, an art showcase, delicious food, a

silent auction, and a Family Pfun zone with bouncy houses, face-painting, games, arts & crafts, and more. **Sat., June 10, 3-8pm. 100 E. Main St., Pflugerville. Free. ppride.org.**

TEXASS A showcase hosted by "comedy cowgals" Sarah Spear and Alyssa Spatola. This month features Chris Bryant, Brandi Davis, Jose Da'Hype, Cat Swatner, and Clara Blackstone. **Sat., June 10, 10pm. ColdTowne Theater, 1700 E. Second. \$10. coldtownetheater.com.**

JANE AUSTIN IMPROV: PRIDE AND PREJUDICE It is a truth universally acknowledged that Jane Austen fans must be in want of an hourlong queer comedy show that transforms the spirit of Austen through improv. **Sun., June 11, 7:30pm. Hideout Theatre & Coffeehouse, 617 Congress. \$10-15. hideouttheatre.com/calendar.**

QUEER SKATE NIGHT Take a gay ol' spin around the rink at this Pride skate night benefiting Equality Texas. **Mon., June 12, 7-10pm. Playland Skate Center, 8822 McCann. \$14. thelittlegayshop.com.**

DRAG THE BAN Local performers Alexander the Great, Brigitte Bandit, Channing Ate'Em, and Selma Bawdy read banned works of literature. **Thu., June 15, 7:30pm. ACC Highland, 6101 Highland Campus Dr. Bldg. 4000. austincc.edu/pride.**

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

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Circus Day: Welcome Back Tiger's Blood!

The origin of the flavor **Tiger's Blood** is a mystery, but its blend of watermelon, strawberry, and coconut is a classic summer treat on a sno-cone. Celebrate **Blue Owl Brewing's** sour beer version of the flavor at this **carnival-themed beer release party** with carnival games, face-painting, slushies, sno-cones, and more. *Fri., June 9, 4-10pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. Free. blueowlbrewing.com.*

WE ARE BLOOD GIVING DOUBLE CAMPAIGN Blood and platelet donors at We Are Blood can choose either Central Texas Food Bank or Austin Humane Society as recipients of a \$5 donation from WRB. As part of the campaign, they'll host blood drives at AHS (124 W. Anderson, Thu., June 15, 11am-1:30pm) and at the CTFB (6500 Metropolis, Tue., June 20, 11am-2pm). *June 1-30. We Are Blood donor centers and mobile drives. Free. weareblood.org.*

ENCOUNTER THE LIGHT Enjoy a beautiful outdoor night of hope-filled transformation with inspiring live music and tasty cuisine along with stunning views of the sunset. *Fri., June 9, 6-10pm. Long Center for the Performing Arts, 701 W. Riverside. Free. thelightatx.com.*

HOTEL VEGAS KENNEL CLUB'S YAPPY HOUR BENEFITING AUSTIN PETS ALIVE! Bring your furry friend for a barking good time, where they'll pick a "pup of the month" to be showcased in June at the venue and on Instagram. Eastside Pop Up brings a curated market filled with dog-friendly vendors, and a portion of proceeds from featured drink purchases will go to APA! *Fri., June 9, 6-9pm. Hotel Vegas, 1502 E. Sixth. texashotelvegas.com.*

VINYL AT VIXEN'S WEDDING Hear some groovy tunes at a monthly vinyl night with DJ Danbone of Austin Boogie Crew, and enjoy extended hours with dinner until 10:30pm and drinks until 1am (plus happy hour prices on frozens, 8pm-1am). *Fri., June 9, 8pm. Vixen's Wedding, 1813 E. Sixth. Free. vixensweddingatx.com.*

KARAOKE WITH ABY & JAY 21 and up. *Fri., June 9, 10pm. Chess Club, 617 Red River. Free. fb.com/chessclubaustin.*

DRIVE-THROUGH MICROCHIP & RABIES VACCINE CLINIC The Austin Animal Center provides free vaccines and chips to leashed dogs and crated kitties for up to 150 pets. *Sat., June 10, 9am-3pm. Austin Animal Center, 7201 Levander Loop. austinanimalcenter.org.*

SUMMER HEALTH FAIR Get your summer off to a healthy start with COVID-19 vaccinations, STI screenings, vision screenings, and more. Vendors will share community resources and educational materials, and the whole family will find fun activities to do. *Sat., June 10, 9am-2pm. Dripping Springs Ranch Park Event Center, 1042 Event Center Dr., Dripping Springs. Free. hayscountytexas.com.*

GARDEN SEVENTEEN ANNIVERSARY MARKET Three big green thumbs up to this local plant purveyor as they celebrate their third anniversary with a summer vendor market. *Sat.-Sun., June 10-11, 10am-4pm. Garden Seventeen, 604 Williams St. instagram.com/gardenseventeen.*

JUNETEENTH HISTORY DAY AT PIONEER FARMS The historic farm will present the exhibit "Trailblazers in the 1800s Army," about African American troops in the U.S. Army, and will have expert Alan Mack on hand. A special program from 10:30am to 12:30pm includes a reading of the emancipation order that freed Texas slaves, special presentations, and exhibits. *Sat., June 10, 10am-3pm. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.*

PRIDE POP! Top Drawer pulls out all the stops for their 30th, with a massive 40+ vendor market co-hosted by Eastside Pop Up and the Little Gay Shop. Plus: music from Queer Vinyl Collective. *Sat., June 10, 11am-3pm. Top Drawer Thrift, 4902 Burnet Rd. instagram.com/eastsidepopup.*

SECOND SATURDAY POP-UP Plenty of shopping, vintage goods, art, a DJ, henna, beer, and lots more. *Sat., June 10, noon-5pm. South Lamar Arts Complex, 2200 S. Lamar. Free. instagram.com/showandtell_austin.*

SECOND SATURDAYS AT THE BLANTON MUSEUM OF ART Hang on the new Moody Patio at the museum and enjoy live DJ sets, picnics, immersive artworks, gallery tours, and more. *Second Saturdays, 3-8pm. The Blanton Museum of Art, 200 E. MLK. \$10-20; free for members. blantonmuseum.org.*

RAINBOW ON THE CREEK Enjoy Pride in the park with music, dance, drag, and more hosted by Aira Juliet. Lineup includes Mama Duke, Miguel St. Michael, Erica Nix, Vertarias, SMV & Friends, House of Lepore, Vyllette Ward, and Papi Siii! Plus: Qmmunity will be on-site. *Sat., June 10, 6-10pm. Waterloo Greenway, 1111 Red River. waterloogreenway.org.*

DARK DISKO Horror aficionados Blood Over Texas and Secret Oktober put on a vendor market and dance party. *Sat., June 10, 7pm. Captain Quackenbush's, 5326 Menchaca Rd. bloodovertexas.com.*

SPECTACLE Celebrate the 10th anniversary of half Helen, an org that provides vision screening and eye care, with a fun evening including a tour of its mobile clinic, a raffle, golfing, and more. *Sat., June 10, 7-10pm. Topgolf, 2700 Esperanza Crossing. \$100-150. halfhelen.org.*

EMPIRE PRESENTS: GAMER RAVE Come dressed as your fave game character for the contest and enjoy live performances. *Sat., June 10, 9pm. Empire Control Room & Garage, 606 E. Seventh, 512/651-4690. \$15. empireatx.com.*

MIRROR HOUSE PRESENTS: ROCK LOTTERY Here's the drill: 16 local musicians will split into four randomly selected bands, which will have the day to create three to five songs together, then they'll perform their impromptu works that very night! Followed by live band karaoke with Elegy so you can get in on the action. *Sat., June 10, 9pm. Hotel Vegas, 1502 E. Sixth. \$15. texashotelvegas.com.*

JESTER KING 13TH ANNIVERSARY Toast to lucky 13 with Psych Metal and SPON specialty beer releases, music from five live bands, interactive art installations including painting and metalsmithing, vendors from Austin Flea including live tarot and birth chart readings, locally grown mushrooms and a *Cordyceps* demo from Smallhold, and even a whole roasted goat. *Sat., June 10, 11am-9pm. Jester King Brewery, 13187 Fitzhugh. jesterkingbrewery.com.*

A DAY IN THE LIFE OF YOGA TEACHER TRAINING They'll go over topics like philosophy, pose breakdowns, anatomy, and more to give you a taste of what the training is like, and if you love it you can apply the cost to a full training in the fall. *Sat., June 10, 1-4pm. Wild Heart Yoga, 5604 Bee Caves Rd. \$40. wildheartyogaustin.com.*

COLORADO RIVER WILDLIFE SANCTUARY GUIDED HIKE Park Rangers lead a walking tour to demonstrate how city nature preserves are different from city parks and what role the Colorado River Wildlife Sanctuary plays in conserving unique ecosystems. *Sun., June 11, 11am. Colorado River Trailhead, 6501 Levander Loop. austintexas.gov.*

CELEBRANDO 2023! SALSA & HERITAGE FESTIVAL Strap on your dancing shoes for the Puerto Rican Cultural Center's annual fest featuring Colombian and Puerto Rican traditions, artisans, and cuisine. Among those slated to perform are TrabuRikan Salsa Orquesta and Kiko Villamizar. *Sun., June 11, 3-8pm. Shalom Austin, 7300 Hart Ln. prdance.org.*

SILENT BOOK CLUB Everyone reads their own books at their own pace at this introvert happy hour. *Mon., June 12, 6:30-8:30pm. Pinthouse Brewing, 2201 E. Ben White. Free. linktr.ee/sbcat.*

ICE CREAM SOCIAL AND GARDEN SHOW & TELL Get to know the Austin Organic Gardeners group and try some innovative ice creams, including some tasty plant-based varieties, and join the show & tell to talk about your plant babies. *Mon., June 12, 6-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd. Free. austinorganicgardeners.org.*

IRRITATED WITH IRRIGATION? SOAK UP IRRIGATION TIPS & TRICKS The city puts on an informative webinar about how to set up your plants for success over a toasty summer. *Tue., June 13, noon. Online. Free. growgreen.org.*

HEALTHSPEAK EDUCATION SERIES: DERMATOLOGY Join dermatologist Sulochana Bhandarkar as she discusses skin, hair, and nail health, and preventive measures against disease and infection. *Tue., June 13, 3:30pm. Grand Living at Georgetown, 1330 W. University Ave., Georgetown. Free. bswhealth.com/healthspeak.*

RUPAUL'S DRAG RACE QUIZ, VOL. 1 Get ready to spill the tea, kiki with your friends, and relive the shade of it all. *Wed., June 14, 6:30pm. Circle Brewing Co., 2340-B W. Braker. Free. geekswhodrink.com.*

GUILLERMO'S CLASSICAL MUSIC TRIVIA NIGHT Austin's classical station KMFA 89.5 presents a trivia night with its manager of education and outreach (and weekend host), Guillermo Delgado. *Wed., June 14, 7pm. Friends & Allies Brewing, 979 Springdale #124. Free. kmfa.org.*

AUSTIN FORUM BOOK DISCUSSION Austin Forum Executive Director Jay Boisseau will lead a conversation about the book *Superintelligence: Paths, Dangers, Strategies*. *Wed., June 14, 7:15pm. Online. austinforum.org.*

STOP COP CITY: BENEFIT SHOW FOR FOREST DEFENDERS Flyer Club, Mange, Molly Ringworm, and Fawn play a benefit for the group that works to defend the Weelaunee Forest in Atlanta from being razed to develop a massive police training center. *Wed., June 14, 8pm. Hotel Vegas, 1502 E. Sixth. \$10. texashotelvegas.com.*

CONSCIOUS BREATHWORK & SOUND BATH Unlock the power of manifestation and experience transformative healing. *Wed., June 14, 7-9pm. LBJ Museum, 131 N. Guadalupe St., San Marcos. \$30. mschalin.com.*

CONTINUED ON P.26



JOHN ANDERSON

Stay Black & Live Juneteenth Festival

The fourth annual fest on the theme "**Austin Family Reunion**" offers several days of programming, from **community kickbacks**, dance parties, cookouts, and live music to **dynamic conversations** with thought leaders, educators and public scholars. Grammy nominee **Saul Paul**, Grammy winner **Pamela Dawson**, James Beard honoree **Michael W. Twitty**, and Pulitzer winner **Dr. Annette Gordon-Reed** are just a few of the highlights of the week-long festivities. *June 12-19. Carver Museum, 1165 Angelina. juneteenthatax.com.*

Find more Juneteenth events at austinchronicle.com/juneteenth.

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Rainbow on the Creek

Celebrate Pride Month with Austin's favorite LGBTQIA+ performers! Featuring performances by local drag queens, House of Lepore, and more!

Hosted by Aira Juliet

Saturday · June 10 · 6-10pm

Moody Amphitheater at Waterloo Park

Swing by the Austin Chronicle booth to meet our Qmmunity Editor, James Scott!



W9 PRIDE IN THE PARK

Happy Pride from your favorite freak friendly, pleasure positive, sexual health and wellness center.



COMMUNITY CONTINUED FROM P.24

THIRD THURSDAY AT LENOIR Every third Thursday, Lenoir donates 5% of sales to community organizations near and dear to their hearts. This month's beneficiary is CASA of Travis County, which trains volunteers to promote and protect the best interests of children who have experienced abuse or neglect and to advocate for them in courts, schools, and the community. *Thu., June 15, 5-10pm. Lenoir, 1807 S. First. lenoirrestaurant.com/thirdthursdays.*

THIRD THURSDAYS: PETERSON BROTHERS Enjoy extended museum hours, happy hour specials, and a performance by the Peterson Brothers. *Thu., June 15, 5-8pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. \$9-13. thestoryoftexas.com.*

RAINFORESTS IN AUSTIN Learn about the Rainforest Partnership and how to take action for our climate and planet. *Thu., June 15, 6-8pm. Neill-Cochran House Museum, 2310 San Gabriel. Free. wacaustin.org.*

FREEDOM + JUNETEENTH: A NIGHT OF JUBILATION Join Pease Park Conservancy and Art Is Cool for food, conversation, and jubilation. Learn from a panel of experts who will share knowledge and research around Austin's Black Freedom Communities, which once lived and thrived along Shoal Creek prior to the 1928 City of Austin Plan, and the history of local Juneteenth celebrations. Funmi Ogunru will moderate the panel and share a preview of her upcoming doc about Austin's Black Freedom Communities. *Thu., June 15, 7-9pm. Pease Park, 1100 Kingsbury. Free, but RSVP. peasepark.org.*

DRAG THE BAN Protest censorship and recent anti-drag bills alongside ACC's Creative Writing Department at this event where local artists like Alexander the Great, Brigitte Bandit, Channing Ate'Em, and Selma Bawdy will perform and read banned works of literature. *Thu., June 15, 7:30pm. ACC Highland, 6101 Highland Campus Dr. austincc.edu/pride.*

ANCESTRAL MEMORY JUG DISPLAY See jugs made by 16 Bastrop Freedom Colony descendants in honor of family members who survived plantation slavery to build thriving Black educational, cultural, and religious institutions for the generations to come. *June 15-19, 11am-3pm. Bastrop County African American Cultural Center, 1303 Pine St., Bastrop. Free.*

DAY TRIPS BY GERALD E. MCLEOD

Camp Hot Wells revives the essence of what was once **San Antonio's** most storied hot mineral water resort.

This might be the only bar in America that offers free **hot mineral water foot soaks** while enjoying a cold adult beverage. Patrons can dunk their tired dogs in the small concrete troughs off the front porch.

The small bar has picnic tables tucked among the trees and vegetation that overlook the yellow brick ruins of a majestic hotel that attracted guests from around the world.

Most visitors come to do **full-body soaks** in the tubs filled with the hot water with a slightly sulfurous smell that made the resort famous in the early 20th century. Guests take the waters in private outdoor suites in a **secluded garden**. One suite has a wooden tub large enough for two people while the other suite has two claw-foot bathtubs. The tubs rent for \$100 an hour.

Straight out of the ground, the mineral water runs about 105 degrees.

After years of neglect, what remains of the towering walls of **Hot Wells Hotel and Spa** is now a **county park**. The first spa was built in 1893, but burned down and was replaced in 1894. The hotel was a stylish destination and the headquarters for a silent film company. It closed in 1923.

The building burned at least four times, the last time while occupied being in 1977 when it was a supper club called the **Flame**

CIVICS 101

AISD BOARD INFO SESSION See agenda for details. *Thu., June 8, 6pm. Broadcast on aisd.tv. austinisd.org/board.*

BASCA POSTCARD PARTY Join Blue Action South Central ATX to hang with other Democrats and write postcards to help turn Texas blue. *Tue., June 13, 5:30-7pm. Fredo ATX, 2336 S. Congress. mobilize.us/traviscountydems.*

BLACK LAND MATTERS: THE SYMPOSIUM The city's Housing Department presents a symposium exploring the ongoing challenges that Black Americans continue to face regarding land ownership and examines resources available to help secure Black land ownership in the face of ongoing land loss and/or threat. *Thu., June 15, 10am-2pm. Central Library, 710 W. Cesar Chavez. Free, but RSVP. austinexas.gov/housing.*

CITY COUNCIL REGULAR MEETING Council will try to wrap up all its business before a summer break, with the next scheduled meeting after this being July 20. See agenda for details, and follow along on ATXN. *Thu., June 8, 10am. City Hall, 301 W. Second. austinexas.gov/council.*

LEADERSHIP AUSTIN CONFERENCE: CIVIC ACTIVATION A diverse array of panelists and speakers will cover civic engagement, inclusive leadership, and several other topics. *Fri., June 9, 8am-5:30pm. Norris Center, 2525 W. Anderson #365. \$100. leadershipaustin.org.*

PLANNING COMMISSION MEETING See agenda for details. *Second & fourth Tuesdays, 6pm. City Hall, 301 W. Second. austinexas.gov/planningcommission.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

SPORTS

THE MAIN EVENT

BORRACHO PRO WRESTLING BP takes over the taproom for an action-packed afternoon of pro wrestling themed "Last Call." *Sun., June 11, 3pm. Circle Brewing Co., 2340-B W. Braker. borrachoprottlc.eventbrite.com.*



Rooftop Yoga + Soundbath for APA!

Join Cynthia Bernard, founder of **ATX Yoga Girl**, and Sarah K. Wolf, founder of **Good Party ATX**, at the **Colton House rooftop** for an evening of yoga, sound, community, and an epic raffle (Colton House pool passes, movie passes, Mayawell gear, and more!) all while benefiting **Austin Pets Alive!** Bring items to donate to APA! such as leashes, canned food, toys, litter, and cleaning supplies. *Thu., June 15, 7pm. Colton House Hotel, 2510 S. Congress. fb.com/goodpartyatx.*

THE HOME TEAMS

CENTRAL TEXAS LOBOS The local soccer team plays Daggers CTX Thursday and a TBA team Saturday. *Thu. & Sat., June 8 & 10, 7:30pm. Bob Shelton Stadium, 4800 Jack C Hays Trl., Buda. centextlobos.com.*

AUSTIN FC II The Austin FC affiliate plays an MLS NEXT Pro game vs. Whitecaps FC 2. *Fri., June 9, 8pm. St. David's Performance Center, 700 Performance Dr. austinfc.com/austinfci.*

AUSTIN SOL The local pro Ultimate Frisbee team plays the Carolina Flyers. *Sat., June 10, 7pm. The Pitch, 13000 Harris Ridge Blvd. theaudl.com/sol.*

ROUND ROCK EXPRESS For a fun twist this week during a series of games vs. the El Paso Chihuahuas, from Friday to Sunday the Express become the Chupacabras as part of Minor League Baseball's Copa de la Diversión, or "Fun Cup." The games will feature entertainment, food, vendors, etc. to celebrate Hispanic/Latino culture. *June 13-18. Tue.-Fri., 7:05pm; Sat.-Sun., 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. rrexpress.com.*

RUNS, WALKS, & RIDES

MAUDIE'S MOONLIGHT MARGARITA RUN What's better than piña colodas and getting caught in the rain? Drinking margaritas after a nighttime run! This all-ages 5K benefiting the Trail Conservancy provides two margaritas to runners (ages 21 and up) at the finish line. *Thu., June 8, 8pm. Sand Beach Park, 111 Sandra Muraida Way. thetrailconservancy.org/signature-events/mmmr.*

BIKE NIGHT AT COTA Ascension Seton presents an evening where bicyclists can cruise COTA's famed stars and stripes while enjoying camaraderie and stunning views. *Tuesdays through June 27, 6pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com/bike-night.*

KIDS

PRIDE IS FOR FAMILIES Families can experience all the fun of Pride Month with hands-on art and cultural activities like drag queen storytime, Mom & Pops All Natural Frozen Pops rainbow ice pops, family portraits, and an in-park Pride parade. *Sat., June 10, 10am-noon. Waterloo Greenway, 1111 Red River. waterloogreenway.org.*

AISD JUNE ENROLLMENT DAYS Austin ISD staff will be on-site to provide one-on-one registration support for families at two locations. *Through June 28. Tue.-Wed., 12:30-6:30pm. Dobie Middle School, 1200 E. Rundberg; AISD Central Office, 4000 S. I-35. austinisd.org/enroll.*

SUMMER CHILD ART CLASS Kids ages 6 and up will get creative at this art class inspired by the Bullock Museum's special exhibition "The Harmon and Harriet Kelley Collection of African American Art: Works on Paper." *Wed., June 14, 10:30am-noon. Bullock Texas State History Museum, 1800 Congress. \$6-12. thestoryoftexas.com.*

OUT OF TOWN

CHISHOLM TRAIL ROUNDUP Celebrate the days of the cattle drives with a rodeo, carnival, barbecue and chili cook-offs, and lots of music. *Thu.-Sat., June 8-10. Lockhart. lockhartchamber.com/chisholm-trail-roundup.*

TEXAS BLUEBERRY FESTIVAL Nothing says sunshine like those fresh little blue orbs, lots of blueberry food, and fun on the red brick streets of downtown. *Sat., June 10, 8am-4pm. Nacogdoches. texasblueberryfestival.com.*

CZECH KOLACHE KLOBASE FESTIVAL Check out this salute to sausage and pastry with some of the best polka bands around providing the soundtrack. *Sat., June 10, 10:30am-8pm. East Bernard. \$10. kifest.com.*

FREDERICKSBURG CRAFT BEER FESTIVAL Breweries from around the state come together along with food vendors, homebrewing suppliers, and a sampling of music. *Sat., June 10, 11am-7pm. Fredericksburg. fbgcraftbeerfestival.com.*



GERALD E. MCLEOD

Room. The ruins opened as part of a park on the banks of the **San Antonio River** in 2019.

Camp Hot Wells is south of downtown San Antonio next to the park at 5503 S. Presa St., and is open daily from noon to 8pm. Contact them at 210/922-1927 or camphotwells.com.

1,655th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT BY ERIC GOODMAN



Austin FC defender Jon Gallagher celebrates scoring one of his five goals through the first 16 games of the 2023 MLS season

COURTESY OF AUSTIN FC

Jon Gallagher Builds an All-Star Case

Austin FC defender **Jon Gallagher** isn't one to shy away from lofty goals. During his junior year at **Notre Dame**, the Fighting Irishman put pen to paper on an ambition that drew its fair share of giggles and sneers from doubting teammates.

"I wrote down that within five years of being a pro, I'd want to be an **MLS All-Star**," Gallagher recently recalled. "It was one of those things where you write your goals high and shoot for the stars and hopefully, you know, you get somewhere close."

It wasn't to be. Last season was Gallagher's fifth as a professional player, and though he had, by all accounts, a successful year – appearing in 32 of 34 matches for the Verde and Black and notching a career-high four assists – the coveted All-Star selection never came. That plucky college junior shot for the stars and missed.

But here's where that whole "get somewhere close" part comes in. This season, Gallagher's sixth as a pro, has been nothing short of magical. The marauding right wing-back has amassed an astounding five goals through the first half of the 2023 campaign, leading not just his Austin FC teammates but also the entire collective of MLS defenders by multiple goals. Add in his two assists, and Gallagher is tied for the most goal contributions of any defender in MLS. And his defending hasn't been too shabby either.

From a numbers perspective, Gallagher's All-Star case writes itself. It's a case that only gets stronger when considering what his performances have meant to Austin FC's sputtering season so far.

"Jonny is a bit of a jack-of-all-trades. What he does when he gets out on the field is he finds a way to make an impact, and that's I

think what we appreciate most about him," ATX coach **Josh Wolff** said. "When you score five goals, you have a few assists and contribute in the way that he has game in and game out ... he certainly should be in [All-Star consideration] with a shout, there's no doubt about it."

After scoring in two of Austin FC's first three MLS matches to begin the year, Gallagher has held at least a share of the club's goalscoring lead for the entire season. By his own admission, it was a title he expected not to hold for long, and for good reason. Having a defender as your top scorer isn't exactly a bellwether for a successful season in any league. But a combination of inconsistent striker play and a monthlong injury to **Sebastián Driussi** has made it Austin FC's reality.

Take away Gallagher's five goals though, and things would be even bleaker for El Tree. Only one was scored in a loss, while two have come in wins and another two in draws, directly accounting for six of the club's 19 points toward the MLS standings.

"Momentum is obviously a big thing and luckily I've been able to carry that throughout the season and kind of find myself in good spots," Gallagher said. "I'm a right back that likes to attack. ... It's been great for me to have the freedom to be able to score goals."

Fan voting for the **MLS All-Star Game** opened May 31 and closes at midnight on June 14. Even if the relatively low-profile Gallagher loses out on the popularity contest, he could still be nominated to the 26-man squad by 2023 All-Star manager Wayne Rooney. The All-Star game is slated for July 19, when the MLS squad takes on English Premier League giants **Arsenal** at **Audi Field** in Washington, D.C.

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SATURDAY 6/10
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SUNDAY 6/11
Ange K Band 6PM

MONDAY 6/12
Without a Paddle
Comedy 7:30PM

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The Shadows of Love Unfulfilled

The tragedy of romance lost in years in Celine Song's remarkable debut, *Past Lives*

BY TRACE SAUVEUR

Past Lives begins in a bar, with an unseen couple playing a game where they attempt to figure out the relationships of their fellow drinkers. Right now, they're probing the connections between three people: Nora (Lee), who is nestled between Hae Sung (Yoo) and Arthur (Magaro). Are the Korean Nora and Hae Sung together? Are they tourists here with their white tour guide? Or are Nora and Arthur actually the ones together? Nora looks into the camera knowingly, as if to communicate what the viewer likely already knows: It could never be so simple.

In her debut feature, writer/director Celine Song proceeds to tell a decades-spanning love story preoccupied with all the ineluctable fine details of life that decide the destination of one's adulthood. The things we decide for ourselves and those that are chosen for us, the people you know now and those you once knew, the feelings that fade and the ones that remain with achingly sharp clarity. It is not a failed love story, but it is a lost love story, as its characters fall victim to the realities of time and circumstance and are left wondering what may have been if either of those things had been different.

The film is highly autobiographical, with Song essentially rendering her own lived experience within the film as Nora. At 12 years old, Nora immigrates to Canada with her family,

leaving behind her life in Seoul, which includes her childhood crush Hae Sung. Over the course of the next two decades, the pair reconnects online, fades apart again, and reconnects again in person when Hae Sung plans a trip to New York, where they have to grapple with the fact that neither of them is the person they were 20 years ago. How could they be?

Lee and Yoo are electric together, conveying an excess of feelings both unspoken and not fully understood through their graceful exchange of looks and dialogue. The two implicitly understand the feelings they see in each other's eyes, but is it a feeling of love? Or regret for already knowing that the opportunity has long passed? As well as a love story, this is also an immigrant story, and the connection Nora has with Hae Sung as a link back to her home country is not insignificant.

Caught between the two is Nora's husband, Arthur, in a fantastic, apprehensive performance from Magaro. He understands his ostensible role in this story as the white husband coming between two long-lost Korean lovers, but a dramatic love triangle this is not. The dynamics between the trio are uneasy but cordial, each man faintly pained by the existence of the other, and Nora fraught in considering how each of

them fits into her life. It's a tricky dynamic expertly explored through Song's delicate relaying of events. She has a remarkably deft touch behind the camera and tells this story with tactful specificity. It's fun to consider the curiously diligent commitment to period detail during the 2010 era of the story, which is partially defined by outdated iPhone and MacBook interfaces and shoddy video calls preceded by the iconic Skype ringtone, until you realize that these are the types of specificities that can come to define your understanding of a relationship with someone.

The most insignificant particulars grow to bear great meaning, and in turn, the quietest moments of the film can instantly become the most emotionally calamitous.

Song has a tendency to accentuate the space between Nora and Hae Sung. As the camera drifts between the two, the separation between them seems at once unremarkable and unbearably infinite, a gap that is impossible to close despite their close proximity. It's a visual that strikes a painful, necessary chord: Some rifts are impossible to mend, but maybe it's worth reconciling with their indelible nature. *Past Lives* is beautiful in all the ways it does just that.

ALAMO S. LAMAR

PAST LIVES

D: Celine Song; with Greta Lee, Teo Yoo, John Magaro.
(PG, 106 min., subtitled)

★★★★

NEW REVIEWS

97 MINUTES

D: Timo Vuorensola; with Jonathan Rhys Meyers, MyAnna Buring, Alec Baldwin, Joe Martin, Michael Sirow. (NR, 93 min.)

Not reviewed at press time. Suicidal terrorists hijack a plane, but luckily there's a cop aboard!

HIGHLAND

DEVILREAUX

D: Thomas J. Churchill; with Tony Todd, Vincent M. Ward, Jon Briddell, Ben Stobber, Krista Grotte Saxon. (R, 94 min.)

Not reviewed at press time. Idiot teens summon a vengeful ghost, because that always ends well.

HIGHLAND

MENDING THE LINE

D: Joshua Caldwell; with Brian Cox, Sinqua Walls, Patricia Heaton, Perry Mattfeld, Wes Studi. (R, 122 min.)

Not reviewed at press time. Veterans of two wars bond and heal in the river as they fish.

EVO CINEMAS BELTERRA

TRANSFORMERS: RISE OF THE BEASTS

D: Steven Caple Jr.; with Anthony Ramos, Dominique Fishback, Luna Lauren Velez, Dean Scott Vazquez, Tobe Nwigwe; with the voices of Peter Cullen, Ron Perlman, Peter Dinklage, Michelle Yeoh, Pete Davidson, Liza Koshy, Colman Domingo. (PG-13, 127 min.)

Admire or loathe the Michael Bay *Transformers* films, at least they were always fascinating to watch, as the unbridled, merciless vision of the man that helmed them was allowed to run rampant – the facade of a multi-billion-dollar toy franchise as the conduit for the intuition of an absolute lunatic.

In contrast, *Transformers: Rise of the Beasts* is a studio executive's ideal version of a summer blockbuster, an amorphous blob of big-budget franchise filmmaking that actively resists anything of artistic merit out of a fear of pushing any buttons. It feels like a direct response to all the common criticisms of the franchise up to this point: The films were too mindless, too juvenile, too ludicrously destructive. All fair points, but we've now course-corrected too far in the other direction, into nothingness. Travis Knight's crowd-pleasing, agreeable *Bumblebee* was enjoyable, and a first step in this direction, but now the franchise has churned out something utterly indistinguishable from a landscape resplendent with vacuous blockbusters.

Steven Caple Jr. (*Creed II*) helms this entry, though it feels more the product of studio interests and spreadsheets who needed a hired hand to put in the credits. He trudges us through a lifeless story (thought up by five writers) about Noah (Ramos), a bland, techy guy in Nineties Brooklyn where he struggles to land a job and to support his family, including his younger brother, Kris (Vazquez), whose hospital bills have racked up past their breaking point as he lives with sickle cell anemia. Desperate for cash, Noah agrees to take part in the heist of, you guessed it: a car.



Transformers: Rise of the Beasts

That car carries the voice of Pete Davidson for some reason and is actually Mirage, part of the crew of Autobots led by Optimus Prime (Cullen) along with the likes of Bumblebee and Arcee (Koshy). One thing leads to another, and the crew of alien robots decides to enlist Noah to help them retrieve a Transwarp Key, which will allow them to return to their home planet of Cybertron, that's been accidentally activated at a museum in the city by curator Elena Wallace (Fishback). Of course, they aren't the only ones after the key, as the evil Terrorcons need it to power their planet-devouring master, Unicron (Domingo).

Things escalate and the heroes are sent on a globe-trotting, world-saving mission to find the final piece of the space thingy before the Terrorcons get their hands on it. It all plays as the ideal, flavorless template for a franchise summer blockbuster: intermittent, formulaic action sequences between big CGI robots are intercut with tedious exposition and dull drama that's difficult to take seriously. Once they start trying to sell the emotional beats of the robot

gorilla Optimus Primal (Perlman), one of the titular Beasts, you actively start to question what the value of translating a toy/cartoon franchise to live action is if it's going to be just so self-serious.

That's not to say the film doesn't have a sense of humor – it has one all too often, in fact. Much of the dialogue resorts to your standard wisecracks that are only half funny and mostly annoying, and having jokes doesn't actually mean this film has an air of levity about its own existence that may have made this entertaining. Much the opposite: The story about the giant toys come to life is meant to be taken with the

utmost gravity and esteem for its place within pop culture, its own force against the Marvels and DCs of the world. I guess it fits right in with the worst of them: The third act is yet another grayscale mishmash of weightless, digitally rendered havoc. When the cut-to-credits stinger teases a future for the franchise that bears no contextual meaning for what these films have offered so far, you're meant to cheer simply because you're being sold a thing you recognize.

It's a notion that plagues the current blockbuster landscape, and it's one *Transformers* has now resorted to with seemingly nowhere else to turn. This hunk-of-junk piece of IP commodification truly can't be regarded with any further value other than that: a transactional piece of content. At least a movie like 2009's *Transformers: Revenge of the Fallen* was so miscalculated I could never forget it. *Rise of the Beasts* is so unremarkable I don't know how I could ever remember it.

★ – Trace Sauveur

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

See austinchronicle.com/film for the complete list of films playing now.

OPENINGS

97 Minutes (NR)
Devilreux (R)
Mending the Line (R)
Past Lives (PG)
Transformers: Rise of the Beasts (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ◉ La bomba
- AD ★ Recommended

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CapMetro

THE WIZ

BEAUTY AND THE BEAST (1946)

THE PARAMOUNT
SUMMER CLASSIC
 FILM SERIES

FRIDAY, JUNE 9

Hyperreal Film Club Presents:
School Daze (7:30pm) (S)

SATURDAY, JUNE 10

Family Film Series: **The Wiz** (3pm) (P)

Robert Rodriguez Presents: **Rocky II** (7pm) (P)

SUNDAY, JUNE 11

The Terminator (1pm) (P)

Robocop (4pm) (P)

TUESDAY, JUNE 13

UMLAUF Sculpture Garden + Museum Presents:
F for Fake (7:30pm) (P)

WEDNESDAY, JUNE 14

Pan's Labyrinth (7:30pm) (S)

THURSDAY, JUNE 15

Beauty and the Beast (7:30pm) (S)

FRIDAY, JUNE 16

Serial Mom (9pm) (P)

TICKETS: AUSTINTHEATRE.ORG/FILMS

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 (S) Stateside Theatre | 719 Congress Avenue

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SPECIAL SCREENINGS

BY KAT McNEVINS



Creepers

BACK TO THE EIGHTIES

Airplane! (1980) D: Jim Abrahams, David Zucker, and Jerry Zucker; with Robert Hays, Julie Hagerty. (PG, 86 min.) @Moviehouse, Wed., June 14, 8pm. @Moviehouse & Eatery Lantana Place, Wed., June 14, 7pm.

Creepers (1985) D: Dario Argento; with Jennifer Connelly, Daria Nicolodi. (R, 92 min.) **Terror Tuesday.** This unhinged giallo throws a young American with insect ESP (Connelly) into a Swiss boarding school, where she uses her powers to hunt a serial killer. @Alamo S. Lamar, Tue., June 13, 9:30pm.

Dirty Dancing (1987) D: Emile Ardolino; with Patrick Swayze, Jennifer Grey. (PG-13, 100 min.) **Champagne Cinema Movie Party.** Toast, cheer, and swoon along at an interactive screening with themed props. @Alamo Mueller, Lakeline, Slaughter Lane, Tue.-Wed., June 13-14; find times online. Also @Doc's Drive In, Thu., June 8, 11pm.

Dressed in Blue (1983) D: Antonio Giménez Rico. (NR, 96 min.) Said to be "one of the best trans films you've never heard of," this landmark doc explores the lives and loves of six transgender women in Madrid following Spain's transition to democracy. @Alamo S. Lamar, Tue., June 13, 6pm.

The Goonies (1985) D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.) @Blue Starlite Downtown, Thu.-Fri., June 8-9, 8:45pm; Thu., June 15, 8:40pm. @Blue Starlite Mueller II, Fri., June 9, 8:50pm. @Doc's Drive In, Wed., June 14, 8:55pm.

Hairspray (1988) D: John Waters; with Ricki Lake, Sonny Bono, Divine. (PG, 96 min.) **Fathom Events/35th Anniversary.** @CM Southpark Meadows, Sun., June 11, 4pm; Wed., June 14, 7pm. @Cinemark 20, Metropolitan, Sun., June 11, 4, 7pm; Wed., June 14, 7pm.

Kiki's Delivery Service (1989) D: Hayao Miyazaki. (G, 103 min., subtitled) **Fathom Events.** Dubbed and subtitled screenings available as part of Studio Ghibli Fest 2023 presented by GKIDS. @Various theatres and showtimes; find details at fathomevents.com.

The Lost Boys (1987) D: Joel Schumacher; with Jason Patric, Corey Haim, Kiefer Sutherland. (R, 97 min.) @Blue Starlite Mueller II, Sat., June 10, 8:45pm.

The Neverending Story (1984) D: Wolfgang Petersen. (PG, 92 min.) @Doc's Drive In, Sun., June 11, 8:55pm.

RoboCop (1987) D: Paul Verhoeven; with Peter Weller. (R, 103 min.) **Master Pancake.** The MP comics riff on the sci-fi classic. @Alamo S. Lamar, Fri.-Sat., June 9-10, 7pm. **Paramount Summer Classic Film Series.** Co-hosted by We Luv Video as part of the series cheekily named "I'm Sure ChatGPT Will Turn Out Just Fine" (along with *The Terminator*, 1pm). @Paramount Theatre, Sun., June 11, 4pm.

School Daze (1988) D: Spike Lee; with Lee, Giancarlo Esposito, Laurence Fishburne, Tisha Campbell. (R, 121 min.) **Paramount Summer Classic Film Series.** This selection from Hyperreal Film Club takes place at historically Black Mission College and features a breakout role for Esposito, best known decades later as criminal mastermind Gus Fring of *Breaking Bad*/ *Better Call Saul*. @Paramount Theatre, Fri., June 9, 7:30pm.

The Terminator (1984) D: James Cameron; with Arnold Schwarzenegger, Michael Biehn, Linda Hamilton. (R, 108 min.) **Paramount Summer Classic Film Series.** @Paramount Theatre, Sun., June 11, 1pm.

Videodrome (1983) D: David Cronenberg; with James Woods, Sonja Smits, Deborah Harry. (R, 87 min.) **Ravencraft's Vault of Horror.** Delve into the vault with executive occultist Saul Ravencraft at Mama Merlot's after the film. @Doc's Drive In, Wed., June 14, 8:30pm.

FEATURED SCREENINGS

3 Women (1977) D: Robert Altman; with Shelley Duvall, Sissy Spacek, Janice Rule. (PG, 124 min.) **Big Screen Classics.** An intriguing psychological drama examining the bizarre relationship of three social outcasts. @AFS Cinema, Wed., June 14, 7:30pm.

5 Centimeters per Second (2007) D: Makoto Shinkai; with the voices of Kenji Mizuhashi, Yoshimi Kondou, Satomi Hanamura. (NR, 63 min.) **Essential Cinema.** Three breathtaking animated vignettes capture unrequited young love, screening as part of a series highlighting the early works of Makoto Shinkai. @AFS Cinema, Tue., June 13, 7:30pm.

The Angry Birds Movie (2016) D: Clay Kaytis and Fergal Reilly. (PG, 97 min.) **Kids Camp.** Family fun for only \$5 apiece. (*) @Alamo Drafthouse (various locations), Mon. & Wed., June 12 & 14; find showtimes online.

.com for Murder (2002) D: Nico Mastorakis; with Nastassja Kinski. (NR, 96 min.) **Weird Wednesday.** A woman (Kinski) suspects someone she meets online is a murderer in this strange modern take on Hitchcockian themes. @Alamo S. Lamar, Wed., June 14, 9:30pm.

The Cow Who Sang a Song Into the Future (2022) D: Francisca Alegria; with Mia Maestro, Enzo Ferrada Rosati, Benjamin Soto. (NR, 98 min., subtitled) **Best of the Fests.** This Sundance Grand Jury Prize nominee tells the heartrending story of a family reunited with a woman lost to suicide decades prior. @AFS Cinema, Wed., June 14, 8:15pm.

F for Fake (1974) D: Orson Welles. (NR, 85 min.) **Paramount Summer Classic Film Series.** The clever examination of forgery and fakery is presented by Umlauf Sculpture Garden & Museum, which also hosts a free, complementary event Thu., June 8; get details online. @Paramount Theatre, Tue., June 13, 7:30pm.

Hedwig and the Angry Inch (2001) D: John Cameron Mitchell; with Mitchell. (R, 91 min.) **Brunch.** Start the day with a punk rock musical, French toast, and cocktails. (*) @Alamo Lakeline, Sun., June 11, 10:45am.

James Baldwin Abroad: A Program of Three Films Newly Restored. Three newly restored films portray the great American novelist, essayist, and activist's travels and encounters with fellow intellectuals in Istanbul, Paris, and London. Includes "James Baldwin: From Another Place" (D: Sedat Pakay, 1973, 12 min.); "Meeting the Man: James Baldwin in Paris" (D: Terence Dixon, 1970, 26 min.); and "Baldwin's N****r" (D: Horace Ové, 1968, 46 min.). @AFS Cinema, Mon., June 12, 7pm.

The Launch (2023) D: Hernán Ballard. (NR, 101 min.) The filmmakers will be in attendance for this screening of a new doc about Ellen "Magellan" Falterman, a Texan who set out to be the first person to row around the world solo. @Blue Starlite Downtown, Wed., June 14, 8:50pm.

The LEGO Batman Movie (2017) D: Chris McKay; with the voices of Will Arnett, Michael Cera, Rosario Dawson. (PG, 104 min.) **KidFLIX Summer Movie Series.** Evo opens its summer series that offers \$1 tickets to fam-friendly films all summer long, with daily shows around 10am. (*) @Evo Cinemas Belterra, Evo Entertainment; see showtimes online.

Long Story Short: Willie Nelson 90 A star-studded concert celebrating Willie's 90th birthday, recorded in April at the legendary Hollywood Bowl. @Violet Crown, Sun. & Tue., June 11 & 13, 3pm. @Moviehouse, Sun., June 11, 3:45pm. @Moviehouse & Eatery Lantana Place, Sun., June 11, 3pm.

Mamma Mia! (2008) D: Phyllida Lloyd; with Meryl Streep. (PG-13, 108 min.) **Drag at the Drive-In.** The hit musical is preceded by a fantastic, fam-friendly drag show. (*) @Blue Starlite Downtown, Sat., June 10, 7:45pm.

Paloma (2022) D: Marcelo Gomes; with Kika Sena, Ridson Reis, Anita de Souza Macedo. (NR, 104 min., subtitled) This Brazilian drama centers on a transgender woman confronting rural society when a priest refuses to perform her marriage. Screening as part of the Cine Las Americas festival, co-presented with aGLIFF. @AFS Cinema, Sat., June 10, 6pm.

Pan's Labyrinth (2006) D: Guillermo del Toro; with Ivana Baquero, Sergi López, Maribel Verdú. (R, 112 min., subtitled) **Paramount Summer Classic Film Series.** (*) @Paramount Theatre, Wed., June 14, 7:30pm.

RoboCop 2 (1990) D: Irvin Kershner. (R, 117 min.) **Master Pancake.** MP riffs on the wild sequel for the first time. @Alamo S. Lamar, Sat., June 10, 10pm.

Rocky II (1979) D: Sylvester Stallone; with Stallone, Talia Shire, Burt Young. (PG, 119 min.) **Paramount Summer Classic Film Series.** Director Robert Rodriguez chose this blockbuster sequel as part of his curated section of the series. @Paramount Theatre, Sat., June 10, 7pm.

The Rugrats Movie (1998) D: Igor Kovalyov and Norton Virgien. (G, 85 min.) **Flashback Cinema.** Take your lil' rugrats to the movies for only \$5. (*) @Highland, Sat., June 10, 1pm; Mon., June 12, 4pm.

Soul Doctor (2023) (NR, 125 min.) **Fathom Events.** The inspiring musical hits the big screen and opens with a Nina Simone sing-along of "Feeling' Good." @Gateway, Westgate, Metropolitan, Tue., June 13, 7pm.

Sundance Film Festival Short Film Tour A 90-minute program of seven short films curated from the 2023 Sundance Film Festival, featuring two award-winning titles (including Austinite Kayla Abuda Galang's "When You Left Me on That Boulevard") and five other outstanding shorts. @AFS Cinema; find showtimes online.

The Wiz (1978) D: Sidney Lumet; with Diana Ross, Michael Jackson. (G, 133 min.) **Paramount Summer Classic Film Series.** The imaginative musical take on *The Wizard of Oz* plays as part of the Family Film Series. @Paramount Theatre, Sat., June 10, 3pm.

SPACES

Hard Boiled (1992) D: John Woo; with Chow Yun-fat, Tony Leung, Philip Chan. (NR, 126 min., subtitled) **Hyperreal Hotel.** The explosive cops vs. mobsters action thriller from the director of *Face/Off* and *The Killer* screens with a local short film. (*) @Hotel Vegas, Mon., June 12, 8pm.

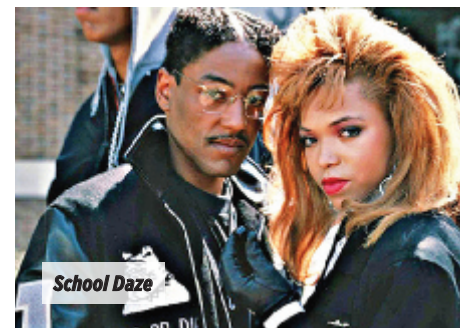
This Is Spinal Tap (1984) D: Rob Reiner; with Reiner, Michael McKean, Christopher Guest, Harry Shearer. (R, 82 min.) Rocket Cinema cranks it up to 11 at an outdoor screening. @The Far Out, Tue., June 13, 9pm.

Sixteen Candles (1984) D: John Hughes; with Molly Ringwald. (PG, 93 min.) **Pink Screen Summer Movie Series.** An outdoor screening with prize giveaways. @Moxy Austin-University, Thu., June 15, 8pm.

FESTIVALS

Cine Las Americas International Film Festival Screening films made by and/or about Latinos or Indigenous peoples of the Americas, as well as films from Spain and Portugal, for a truly Pan-American cinematic experience. @AFS Cinema, Highland, through June 11; cinelasamericas.org.

Do Not Detonate: The Films Behind Asteroid City Austin Film Society presents a selection of films cited by Wes Anderson as influences on his newest film, *Asteroid City*, ending with a sneak preview of the film (wide release date June 22). A new book about its midcentury cinematic influences, published by Pushkin Press, will be available for purchase at AFS Cinema. Full schedule: *On the Waterfront* (D: Elia Kazan, 1954, 108 min.), Fri., 6:30pm; *Close Encounters of the Third Kind* (D: Steven Spielberg, 1977, 137 min.), Fri., 9pm; *The Misfits* (D: John Huston, 1961, 125 min.), Sat., 5pm; *Asteroid City* (D: Wes Anderson, 2023, 105 min.), Sat., 8:30pm (sold out). @AFS Cinema, June 9-10; austinfilm.org.



School Daze



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 23 issue is Monday, June 12.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

Laura Gemser, star of the *Black Emanuelle* movies. The Italian sexploitation series is undergoing a reappraisal through a new box set from Severin Films and accompanying AFS Cinema screening.



IMAGE COURTESY OF SEVERIN FILMS

The Secret Splendors of *Black Emanuelle*

NEW BOX SET AND A SPECIAL AFS SCREENING SET TO REAPPRAISE THE ITALIAN SEXPLOITATION SERIES **BY RICHARD WHITTAKER**

What a difference an M makes. In 1974, Sylvia Kristel became an international star with *Emmanuelle* (two Ms), the X-rated adaptation of Emmanuelle Arsan's erotic novel. A year later, the Italian studio system released *Black Emanuelle* (one M). Film historian Kier-La Janisse said, "People who've never been the Black Emanuelle film [just] presume they're just rip-offs of the French Emmanuelle films, and they're completely different."

The former Alamo Drafthouse booker and *Woodlands Dark and Days Bewitched: A History of Folk Horror* director heard that Severin Films founder David Gregory was thinking of releasing *Black Emanuelle* and all its sequels, and she immediately volunteered to oversee the project. "David said yes, and he also thought it was a great idea to have a woman producing it because it brings a lot of different perspectives."

The result of her labors is a luscious 15-disc, 21-film box set, with a special limited-edition bundle that includes a magnetic fashion play set, an airline bag, and even a *Black Emanuelle* board game devised by Janisse and Austin TV and exploitation historian Amanda Reyes. She's just one of a multitude of Austinites who have contributed to the box set, including filmmaker Bryan Connolly (*Make Popular Movies*), who appears on the new commentary track for *Emanuelle's Perverse Outburst*, and a new documentary from Austin's distinguished historian of erotica, Elizabeth Purchell, *The Naked Eye: Sex and the Mondo Film*. "It was a mammoth production," said Janisse, "and there's a lot of women, and a lot of not-the-usual suspects commenting on this box set."

On June 15 there will be a special screening and panel discussion for the fourth film in the series, *Emanuelle in America*. AFS programmer Lars Nilsen (who also provides a commentary track for *Emanuelle and the White Slave Trade*) called it "too transgressive in so many ways. ... It combines outrageousness with entertainment value."

The franchise represented something that Italian cinema of the 1970s did better than anyone else: knockoffs of smash hits. Just as Italy produced infinite copies of *The Dirty Dozen*, Nilsen said, "In distributor's minds, that one word, Emmanuelle with two Ms, was magic." However, he contended that Laura Gemser, who played international photo-journalist, feminist, crime fighter, and sexual adventurer Emmanuelle in all but one film, was not simply a substitute for Kristel. "She's so special in what she does and what she portrays."

Those differences are summed up in two near-identical scenes, one from *Emmanuelle*, one from *Emanuelle in Bangkok*. In the original, the arrival of the tall, white Kristel in Thailand is laden with colonialist and Orientalist subtexts. Janisse compared it to the Indonesian Dutch Gemser "walking around Thailand, making friends with everyone. That's part of what makes the *Black Emanuelle* movies so thrilling – she really wants to engage with the culture."

Nilsen praised Janisse for her continued work in such nuanced reappraisal that allows films like these to be discussed as more than bootleg smut. "We've got to a place with the scholarship – and I don't just mean 'scholarship,' but 'Twitter scholarship' and 'Letterboxd scholarship' – that shows that these movies have fingerprints on them that are more complex." ■

Emanuelle in America:
Thu., June 15, 7:30pm.
AFS Cinema, 6259 Middle
Fiskville. austinfilm.org.

*The Sensual World of Black
Emanuelle* 15-disc box set
will be released by Severin
Films on July 25. Preorder
now at severinfilms.com.

Central Market
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LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI. JUNE 9, 6:30 - 9 PM

HOT TEXAS SWING BAND

| Western Swing

SAT. JUNE 10, 6:30 - 9 PM

CIENFUEGOS | Latin/Salsa

SUN. JUNE 11, 12 - 2:30 PM

WEST GATE JAZZ TRIO | Jazz

N. LAMAR 4001 N. LAMAR

THURS. JUNE 8, 5:30 - 8

THE MERLES | Country

FRI. JUNE 9, 5:30 - 8 PM

CIENFUEGOS

| Latin/Salsa

SAT. JUNE 10, 5:30 - 8 PM

BAMAKO AIRLINES

| World/Afropop

CENTRALMARKET.COM

Food

Food News Buffet

BY WAYNE ALAN BRENNER

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

The movers and shakers of **Hai Hospitality** (who brought us the braggin'-rights delights of **Uchi** and **Uchiko** and more) have announced that **Uchibā**, their Japanese bar and restaurant concept, will open later this summer in the **Google Tower** at 601 W. Second, in the bustling heart of Downtown, with chef **Vaidas Imsha** presiding over the kitchen. haihospitality.com

Also soon to elevate the city's trove of dining opps is **Yamas** (5308 Balcones), a new **Greek kitchen and bar** from husband-and-wife co-owners **Hristos** and **Roxie Nikolakos**. The place is set to open on June 23 – with a soft opening and limited reservations beginning June 10. Chef **Dimitrios Kelesoglou**, a third-generation chef trained in traditional Greek cooking, aims to delight guests with a menu of signature dishes (feta and lamb and octopus and, you know, all those poli kala pinnacles of yum) in an airy interior resplendent with murals by Cabo-based artist **Aurora Covarrubias**. yamasatx.com

And **CARVE American Grille**, that fancy live-fire eatery from the beefmasters of **Perry's Restaurants**, will open a second location (in the **Grove** at 2613 Perseverance) on Monday,

June 12, bringing such meaty marvels as their **caramelized prime rib Thursday dinner**, which features a mesquite-fired and crusted prime rib that's caramelized, topped with **CARVE** steak butter, and served with a twice-baked potato and creamy horseradish. carveamericangrille.com

Summer is a-comin' in and everybody and their sister in the restaurant biz is rolling out new menus, spiking their usual fare with lighter or sweeter or spicier treats for when things get a mite more ovenish here in ATX. We've happily harbingered this in previous columns, so let's not let the info momentum drop: **Ramen Tatsu-Ya** (1600 E. Sixth) and its attached patio bar and event space, **Domo Alley-Gato**, are adding **late-night ramen** to the menus and expanding food service hours to serve the full ramen menu **until 11pm every Friday and Saturday**. ramen-tatsuya.com... And, as of June 6, **Loro** – that Asian smokehouse from **Aaron Franklin** and **Tyson Cole** at 2115 S. Lamar – will be offering a weekly **slow-smoked pork shoulder bo ssam special** every Tuesday and Wednesday after 4pm. The bo ssam is enough to serve 2-4 people and comes with lettuce wraps, Thai basil, cilantro, coconut rice, Thai green salsa, kimchi emulsion, and pickled vegetables. loroeats.com... And chef **Al Fini's It's Italian Cucina** (1500 S. Lamar) has added **cicchetti**



The guest chef series at Sushi Bar supercharges an already impressive lineup of culinary delight

COURTESY OF SUSHI BAR

(kind of like tapas, see, but Italian) to their new menu, bringing much small-plate goodness right into the Mediterranean heart of pastaville. itsitaliancucina.com... And **Acre 41**, the **Otis Hotel's** destination restaurant upside the UT campus (1901 San Antonio St. #130), now brings steakhouse power to the table with USDA prime steaks, including a 36-ounce tomahawk rib-eye and more. acre41austin.com

Meanwhile, at the always excellent **Sushi | Bar** (2600 E. Cesar Chavez), chef **Paul Liebrandt** (previously of **Corton** and the **Elm** in New York City) will join chef **Ambrely Ouimette** to present an exclusive 20-course dining experience (high-lighting rare fish, exclusive top-grade wagyu beef, and decadent caviar) with two seatings on June 8 & 9. sushibarhospitality.com

Early heads-up that the **Driskill Hotel** (604

Brazos) is hosting a four-part **Summer Beer Dinner** series that starts on June 20. The legendary venue's chefs **Alondra Martinez** and **Kristen Groth** will be partnering with the hopsy hooligans of **Thirsty Planet** (June 20), **Independence** (July 18), **Zilker** (Aug. 22), and **Real Ale** (Sept. 26) to create a tetralogy of beer-paired prix fixes in the hotel's **1886 Café**. driskillhotel.com

WUXTRY! The Eastside's **Boggy Creek Farm** (3414 Lyons), as local and lovely as agriculture gets, will be celebrating their **30th anniversary** on Sun., June 25, offering a small produce market, tours of the farm and its 1841 farmhouse, free fermentation classes, and more. boggycreekfarm.com

Now eat as well as you can, tip like it's going out of style, and be grateful for the bounty of blessings you already have. ■

FOOD EVENTS BY WAYNE ALAN BRENNER AC

FREDERICKSBURG CRAFT BEER FESTIVAL Come see what's on tap at this second annual festival out in F-burg! On Friday, the Texas craft beer competition and awards dinner will be sudsing up the Altstadt Brewery. Saturday, 20-plus Texas craft breweries will gather in Fredericksburg's historic town square to dole out the samples and let you buy what you like best. **June 9-10. Awards dinner: Fri., 5:30pm; festival: Sat., 11am-7pm. Altstadt Brewery, 6120 Hwy. 290 E., Fredericksburg. Marktplatz, 126 W. Main St., Fredericksburg. \$20 (\$150, awards dinner). fbcraftbeerfestival.com.**

SALT & TIME: IBERICO WINE DINNER Salt & Time presents this five-course pairing dinner featuring wines from Spanish winemaker Raventós | Blanc and Can Sumoi. S&T owner and chef Ben Runkle has prepared a menu to highlight both the wines and the incredible quality of Texas Iberico pork, including pork loin and grilled spring onions with romesco, and we reckon the results will be nothing less than pigtastic. **Fri., June 9, 7pm. Salt & Time Butcher Shop, 1912-A E. Seventh, 512/524-1383. \$100. saltandtime.com.**

WINE FOR THE PEOPLE: PRIDE HAPPY HOUR This happy hour benefits Equality Texas and Les Dames d'Escoffier, giving you the best excuse (as if you needed one) to enjoy an array of WFTF summer wines and delicious noms from Farmhouse Delivery, Dai Due, chef Brandy Gibbs, Lick Honest Ice Creams, Abby Jane Bakeshop, Sightseer Coffee, and Aplós nonalcoholic spirits. **Mon., June 12, 5-7pm. Wine for the People, 1601 W. 38th #1, 512/672-9618. wineforthepeople.com.**

DESERT DOOR'S EXPLORER SERIES: CHEF JB GROSS Desert Door Texas Sotol is releasing the latest bottle in their Explorer Series: Amber Sunset. You can sample this limited-edition sotol variation that combines the flavors of sweet dried fruit, caramel, and vanilla with hints of grass and spice, and you'll have the opportunity to try bites from Loro made by native Texan chef JB Gross. Note: RSVP for a chance to win an Explorer Series Kit. **Wed., June 14, 5-8pm. Desert Door Sotol, 211 Darden Hill Rd. Ste. 200-A, Driftwood, 512/829-6129. \$6-14 per menu item. desertdoor.com.**

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“It’s Like Airbnb for the Food Industry”

Need a kitchen for your business? Stick a Virtual Fork in it.

BY WAYNE ALAN BRENNER



Cole Graham of Virtual Fork

JOHN ANDERSON

It’s hard to run a food business these days. It’s never been a breeze, but lately, with the post-pandemic surge of staffing frustrations and supply chain problems? Would-be restaurateurs have to do whatever’s necessary to survive. Dedicate themselves to ridiculous hours of labor. Maybe start with a food truck, partner up when possible, build a customer base before going brick-and-mortar. And if you don’t have quite the cooking space and equipment required, maybe sign on with one of those ghost kitchens that have galvanized the scene. You know: whatever it takes. And maybe what it takes is a virtual fork. A – what now?

“It’s like Airbnb for the food industry,” says Cole Graham, co-founder of Virtual Fork (virtualfork.io). He’s an affable young man with a smile and manner that could illustrate a Shutterstock category called Gung-Ho Startup Dudes. He and his business partner, Jacob Pielke, are staking their food service claim with a kitchen rental system that may function more easily and cheaply than ghost kitchens.

“Jacob and I have been working on this since we met in college,” says Graham. “And in our last two years of school, there was COVID. We were living in L.A. at the time, and there were mom-and-pop restaurants that we thought were going to go out of business.” The friends noticed that these restaurants somehow managed to survive because they explored new ways to operate, from delivering with friends to using ghost kitchens.

Graham tells us that he and Pielke decided to get in the game, starting a delivery-only restaurant out of a bowling alley. “We were in the kitchen, building menus, going through everything it takes to be a first-time restaurateur – and making every mistake in the process,” Graham explains. “So, with the challenges we ran into with staffing, and ingredients, and rent – we realized these weren’t just issues for us, they were issues for everybody in the industry. We wanted to solve at least one of them, and we settled on rent.”

Virtual Fork connects restaurant kitchens with people who could use them, to the benefit of businesses whose kitchens aren’t in operation 24/7, and to those who need access to commercial kitchens for pop-ups or for a multimonth relationship.

So, just like you can put your guest room or she-shed on a short-term domestic rental site or rent out your car to tourists on Turo, restaurateurs can put their commercial kitchens on the Virtual Fork marketplace. The service launched on March 29 and already has more than 50 users. Kitchens available for rent include Shiner’s Saloon and the UT-area bar Axis. The host kitchens set the rates, and the service makes its money from booking fees.

“Austin is the perfect place to start a restaurant or a food business,” says Graham. “Look at the food culture here – it’s incredible! There are opportunities in the food scene here, and we wanted to be the connector between the mom-and-pop restaurant and the food truck or the new catering company that’s looking for a spot.” ■

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Music

Girls Rock Austin's Ethos: I'm Not Sorry, I Rock

Trans and nonbinary-friendly camp gears up for Saturday show **BY KRISS CONKLIN**

When I asked the executive director of Girls Rock Austin (GRA) to describe the local arts organization, the last word I expected Jamie Bahr to utter was “beast.” After witnessing the outpouring of passion and care – and home-cooked meals – that goes into a week at GRA’s rock & roll summer camp, Camp Rock-A-Rama, I would later come to realize beast was the *best* way to describe the program’s intensive 16 years of empowerment.

The mantra repeated among campers ages 8-17? “I’m not sorry, I rock!”

Spread across cozy lounges and conference rooms at classical radio station KMFA’s Eastside building on a rainy Monday afternoon, an estimated 40 young rockers and dozens of volunteers embarked on a happily hectic first day. Over the following five days, Bahr and other camp leaders will instruct the kids on everything from songwriting and instrument lessons to gear setup and band practices. The kiddos form musical groups leading up to GRA’s labor of love, the Camper Band Showcase, scheduled for 1pm this Saturday, June 10, at the ABGB.

The open-to-all showcase provides campers with the opportunity to demonstrate everything they’ve learned over the week, including the performance of an original song by each band. Former students include Austin blues artist Jackie Venson and cumbia rock sibling trio the Tiarras.

“We encourage them to explore different genres and sounds, and to really make it their own,” Bahr says. “It’s a wonderful moment to see them come onstage, sing their little lungs out, and feel the power that comes when everyone is standing there listening to you. They’ve been put into a position where they really had to be brave in every shape, way, and form for a week, so seeing someone get out of their comfort zone to do this is remarkable.”

When GRA campers aren’t plugged in and practicing their instruments, some for the first time in their lives, they spend a portion of the nearly 40 hours at camp attending workshops designed to foster collaboration and leadership as well as key skills within the music industry. Monday’s programming consisted of healthy communication practices and boundary-setting, subjects rarely taught in a typical classroom.

“Our campers get the tools and strategies they need to go through their everyday life without feeling that anxiety of navigating alone,” says Bahr, who plays locally in Danger*Cakes and Brand New Key. “We’re there with them, and I think that’s why everyone’s like, ‘Oh gosh, I wish I had this when I was young or when I was a teenager.’”

GRA Program Director Imani Glasco is one of many who wished for a safe space in music while growing up.

“What I really like about Girls Rock, and



A bassist at Camp Rock-A-Rama 2022, held at KMFA 89.5

COURTESY OF GIRLS ROCK AUSTIN

so much of the Austin music scene, is that there is a very concentrated effort in trying to be a community and help each other grow as people and musicians,” Glasco says. “I think that’s really heartening to see because the music industry, like so many other industries for so long, has been male-dominated.”

Another hallmark of GRA is the welcoming circle it has built for transgender and gender nonconforming youth within its programming, especially at Camp Rock-A-Rama, where Bahr invites music artists of all backgrounds and identities to perform for campers during lunch.

“We have a lot of campers who are trans and nonbinary, and we want them to see people who look like them thriving and living their best life,” she says.

Like many organizations, Girls Rock did not receive Cultural Arts grants for the first time this year following restructuring of the city’s new Thrive program. Although forces like lack of city funding and Texas’ anti-LGBTQIA legislation may threaten the operation of GRA, its leadership remains

determined to rock on.

“I love this job,” Bahr says. “I see how much of a transformational experience it can be for someone. It’s not just our campers that that happens for. Our volunteers, our staff, the organization is more than just a nonprofit. We have our own community now. Many of those same people come back every single year, whether they’re campers or volunteers.”

With the Camper Band Showcase days away, Glasco says she looks forward to seeing two months of organizing Camp Rock-A-Rama come to fruition at the end of the week.

“I really enjoy getting to see other people, especially young people, learn a new instrument and get to experience the fun of performing,” the program director says. “Getting to share something I’m passionate about and enjoy doing so much, and seeing them become passionate and watching their joy, is what I’m looking forward to. It’s not just my work, but it’s theirs too, the whole community effort and all of our volunteers, and the people who make GRA the beast that we are now.” ■

CROSSTALK BY KRISS CONKLIN

THE MUSIC COMMISSION convened Monday night at Austin City Hall to discuss the 655 applications submitted to the Live Music Fund Event Program, which launched earlier this year and allowed local musicians and independent promoters to apply for city-funded project grants. The commission noted obstacles that prevented interested parties from finishing their applications or applying outright, most notably vague wording of questions and confusion about the event aspect of the program – which was intended to be used for “live and online music events” as well as recording studio production, video production, merchandise distribution, and music broadcasting. With this knowledge, the Economic Development Department will create a dashboard that denotes LMF applicants’ demographics (racial background, economic and disability status), whether they identified as musicians or independent promoters, and the types of projects most commonly applied for. Application results can be expected over the summer but awardees will not be made public, Music & Entertainment Division Manager Erica Shamaly confirms.

AUSTIN CITY LIMITS announces another round of summer tapings for its 49th season with trap artist-turned-psych rocker Lil Yachty at the top of the roster on June 28. The remainder of the lineup splits between *ACL* TV veterans and newcomers, with Yachty and experimental jazz pair DOMI & JD BECK making their Austin PBS debuts. Flamenco-metal duo Rodrigo y Gabriela and Rilo Kiley bandleader-turned-soloist Jenny Lewis comprise the show’s returning acts, each boasting their own milestones: The Austin Symphony Orchestra will join Rodrigo y Gabriela for its first *ACL* partnership, while Lewis returns to Willie Nelson Boulevard for her third taping.

QUEER FREAK SHOW, a two-day Pride celebration at Sahara Lounge presented by ATX Queer Music Fest, launches June 23 and June 29. The extravaganza features drag and burlesque, as well as music by Sabrina Ellis, Ryan Cassata, Naga Brujo, and more beneath the Eastside big top. Tickets are \$10 per night, plus extra to participate in an official session by local co-presenters Queer Speed Dating on June 23. Queer Freak Show marks one of many local LGBTQIA-focused music series this month, including For Spite Creative’s *Be Gay for Spite* and Howdy Gals’ *Howdy Pride* showcases at Swan Dive.



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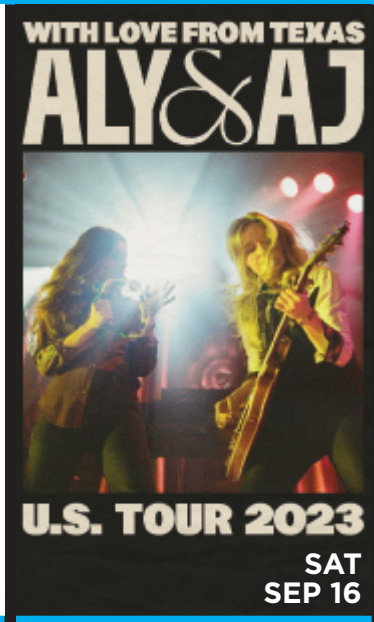


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JUL 18

JACKSON BROWNE

THU-FRI AUG 17-18

GRUPO FRONTERA

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FRI JUN 16

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JUN 25-26

THE SMILE

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SAT JUL 22

Eddie B

TEACHER'S ONLY COMEDY TOUR

SAT AUG 19

Charlie Robison & Friends

WITH SPECIAL GUEST CHRIS KNIGHT

SAT JUN 17

Colin Jost

JUL 6

RUPAUL'S DRAG RACE

WERQ THE WORLD TOUR 2023

JUL 27

MICHAEL FRANTI & SPEARHEAD

BIG BIG LOVE TOUR - WITH SOJA

FRI AUG 25

THE AUSTRALIAN PINK FLOYD SHOW

FRI JUN 23

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Dusty Brooks and Dorian Doml on Red River in May 2022

JANA BIRCHUM

YEAR TWO OF OBLIVION ACCESS FESTIVAL FILLS THE EXPERIMENTAL GAP IN AUSTIN

BY JULIAN TOWERS

Oblivion Access is getting older, but the 15 years that separate fest founders and co-bookers Dusty Brooks, 37, and Dorian Domi, 22, stay the same.

“The gap works in our favor,” Domi reflects over chips and dip at Pelons Tex-Mex. “Between us, the time we straddle, we have a sense for how scenes will grow and how they might recede. We’re able to predict what things will get popular and whether they’ll stay that way.”

That’s one explanation for the zeitgeist-popping success of last year’s inaugural Oblivion Access, following three iterations under the name Austin Terror Fest. Despite Domi and Brooks’ fears, the lineup they secured (and fought to hold on to) proved strong enough to stay fresh through two years of COVID-19 delays. Not only did the four-day extravaganza more than honor ticketholder expectations – it earned a national reputation for the duo. Trained on the art-damaged intersection between extreme metal, hushed ambient, and unclassifiable experimentalism, the festival had filled a gap of its own, one heretofore untapped.

Oblivion Access 2.0 runs June 15 through 18, spread across returning venues Empire Control Room & Garage, Mohawk, Elysium, Valhalla, and Central Presbyterian Church, as well as the new

additions of Chess Club, the 13th Floor, and Club Eternal. Of the 23 shows that comprise the lineup, the duo highlights three showcases co-presented with record label the Flenser as especially simpatico with their aims.

“In terms of the crossover between what we’re reaching for artistically while holding on to our heavy metal roots, the Flenser are absolutely our compatriots in blurring those genre lines,” enthuses Brooks, who also partners with Death of Affect, Dais Records, and DEATHBYSHEEP.

Beyond Flenser’s hotly hyped OKC sludge metallers Chat Pile – a band who Brooks says fits the 2023 bill’s “mold” in “gaining traction during COVID and only now being ready to play shows” – the San Francisco label unites acts with a cult-friendly veil of obscurity. Be it bands who rarely tour, refuse to tour, or whose members are straight-up anonymous, each of the Flenser shows are rare, irreplaceable events. Chief in mystique are headliners: the gloom-ridden shoegazers Have a Nice Life, whose bandleader Dan Barrett will also be performing in the guise of his folk alter ego Giles Corey.

According to Domi, Lil Ugly Mane (whose Oblivion performance has since been cancelled) had the idea to book Goth

Oblivion Access runs **June 15 through 18**, spread across Empire, Mohawk, Elysium, Central Presbyterian Church, and more. With weekend passes sold out, tickets to individual showcases are available at oblivionaccessfestival.com/tickets. Prices range from around \$25 to \$85.

Boi Clique. The emo-rap collective serves alongside clipping, as the fest’s significant hip-hop content.

Scanning past baby-soft headliners like slowcore group Duster and ambient godhead Tim Hecker, you might start to wonder where most of the traditional metal went. As an answer, Brooks sheepishly points to the dueling Hellfest’s massive June lineup in Clisson, France.

“But it did give us an opportunity to really tap in and step back,” Brooks says. “What’s *metal* anyway?”

Though on the bleeding avant edge of the genre, industrial metal innovators Godflesh certainly qualify. Likewise formative drone metal icons Earth. Though the 30-year-old band now plays a less aggressive style of post-rock, at the special request of Domi and Brooks they’ll be wielding a quadrasonic sound setup and three guitarists to re-create their 1993 infinite-riff opus *Earth 2*. Rumor has it Godflesh’s Justin Broadrick might appear as a special guest.

“There are amazing headliners that kinda happen by accident, like Faust,” Domi says, referring to the presence of the 50-year-strong krautrock legends. “And then there are artists we try for every year. Have a Nice Life was one of those bands, same with Godflesh. And it’s finally happening.”

“It never hurts to ask,” Brooks adds, gesturing to his younger partner. “That’s kind of another special thing between us. Like, what’s the worst that could happen? You’re gonna say no? OK.” ■

EVEN MORE TO ACCESS: ESSENTIAL SHOWCASES AT OBLIVION ACCESS

CLOAK, NOISY NEIGHBORS, TRENCH WARFARE

Valhalla, Friday 16

Austin Terror Fest evolving into avant-experimental cornucopia Oblivion Access doesn’t preclude its foundations: razor’s-edge metal. Atlanta’s gothic black metal fourpiece Cloak sweeps in on the Icarus wings of third LP *Black Flame Eternal*, a majestic tour de force of immortal extremity: orchestral sweeps, subtle string arrangements, and Scott Taysom’s vocal command. War beats, blitzkrieg guitars, and stormfront bass mosh momentum and adrenaline, a battering ram of contemporary, top-tier USBM. Brand it in now: a 2023 best-of. Satan Tonio D-beat/grindcore trio Noisy Neighbors support alongside the local twofor of power-hatred fivepiece Trench Warfare and death metallers Death File Red. – Raoul Hernandez

HAVE A NICE LIFE, SPRAIN, AGRICULTURE

Mohawk, Friday 16

Packing nine acts in seven hours, Friday night runs the longest of three showcases presented by San Francisco-based “dark music” label the Flenser. Cali foursome Agriculture opens with a defiant brand of black metal, juxtaposing swelling harmonies, bright tremolo picking, and exuberant shrieks in latest single “Look, Pt. 1,” ahead of a self-titled full-length release in July. Los Angeles slowcore quartet Sprain follows, oscillating between cathartic screams accented by screeching feedback and distant whispers hanging above gently picked guitars. Headlining, Connecticut duo Have a Nice Life closes with growling distortion, drawling shoegaze vocals, and gloomy atmospherics. – Wayne Lim



PHOTO BY MILAN AGUIRE

Agriculture



PHOTO BY JAMES REXROAD

YELLOW SWANS, JOHN WIESE, BLANK HELLSCAPE

Elysium, Friday 16

After announcing their dissolution in 2008, Portland-based tape fanatics Yellow Swans posthumously released *Going Places*, an equally meditative and tumultuous master class in experimental noise. Fans were distraught – would they ever experience the album's crunch and catharsis live? Their wait comes to an end on Friday when the duo reassembles for their first live performance in 15 years. Former collaborator and connoisseur of radical grindcore composition John Wiese joins, while brutal noise threepiece Blank Hellscape contributes locally sourced chaos.

– Genevieve Wood

EARTH

Central Presbyterian Church, Saturday 17

Imagine heavy metal stripped down to nothing but the riff and the power chord: no rhythms, no vocals, no discernible song structure. Earth mastermind Dylan Carlson made that notion a reality on debut *Earth 2* and invented an entire genre: drone metal. Without *Earth 2*, there's no Sunn 0))), no Khanate, no Skullflower, no Bell Witch – no all-enveloping, strangely soothing blanket of grunge. Over the years, Earth itself has morphed into a more spacious, expansive, and atmospheric beast, but Carlson brings it back home for a special 30th anniversary performance of *Earth 2*, featuring a quadraphonic sound system and special guests.

– Michael Toland



PHOTO BY ANGEL TUMALAN

THOU, CITY OF CATERPILLAR, CLOUD RAT

Elysium, Saturday 17

Slithering out of Baton Rouge covered in mascara and sludge, Thou visits visceral Southern gothic on local ally Elysium. Pandemically prolific, collaborative, they brewed the witchy *May Our Chambers Be Full* with Portlandian muse Emma Ruth Rundle, emanating like a dark night of the soul at Anne Rice's compound in New Orleans. Also 2020, Thou's *Blessings of the Highest Order* slam-danced 16 Nirvana covers. Last year summoned a writhing collabo with USBM Oregonian Mizmor, then a video game soundtrack sync with *Gewgawly I* on NORCO. Richmond, Va., post-hardcore millennials City of Caterpillar; Mount Pleasant, Mich., grindcore crazies Cloud Rat; post-metal Baltimoreans Desist; and Atlanta alt-rockers Votive add to the drama.

– Raoul Hernandez

DRAIN, DRUG CHURCH, GEL

Mohawk, Sunday 18

An all-ages hardcore Sunday matinee should be mandatory at any genre fest – for stage dives are sacrament – and this one's loaded: Santa Cruz's Drain surfs a feel-good blend of thrash and hardcore on recent Epitaph Records release *Living Proof*. Drug Church's passionate post-hardcore sing-alongs are equally catchy and concussive, and Magnitude opens up the pit with inspirational straight edge with a Nineties feel. Gel arrives on the heels of the fierce, thunderous, and in-your-face new LP *Only Constant*; meanwhile, Restraining Order is a must-see if Minor Threat is your favorite band. Muger loots visceral hardcore punk in bedazzled masks, and fellow Austinite crew Black Mercy thumps chests with cathartic power violence.

– Kevin Curtin

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Fuck bitches, get honey: Jeremy Humphries, Bill Kenny, TaSzlin Trébuchet, and Alton Jenkins on the masked singer's South Austin property

Fuck Money, Unmasked:

The Solid Core of Austin's Most Unhinged Noise Band

"We reserve the right to say no to shit" **BY JULIAN TOWERS // PHOTOS BY JOHN ANDERSON**

"Primarily, I suppose, I like aggressive music – playing it, listening to it – but it's not *for* the aggression."

Bill Kenny's words come slowly, deliberately. Hand on his knee, knee on a chair, chair set beside a microphone he himself has placed – the guitarist speaks of his craft like a man who decades ago figured out the appropriate confidence to draw from it.

"Music, for me, is not some cathartic purge. It's not about transmitting an urgent political imperative right to the surface," Kenny emphasizes. "If we're aggressive, we're loud, we're wild, this is simply because we are executing a thing we have made."

Restraint, humility, sober reticence, thy name is ... hmm, well, I guess thy name is Fuck Money.

And the thing is, compared to his bandmates, Kenny's stance kinda sorta near the center of Fuck Money's studio/practice space is positively gaudy. After warning me that none of them are "interview people," the remaining members disappear into liminal spaces throughout the room. Drummer Alton Jenkins settles into my right-hand blind spot on the opposite end of a couch. Bassist Jeremy Humphries tucks himself alongside a fridge-sized amp and thereafter avoids even once opening

his mouth; he smiles very sweetly as his bandmates field questions.

Most striking is vocalist TaSzlin Trébuchet, who lives on the spacious South Austin property and keeps bees in the backyard. Recusing himself immediately from any possible "frontman" designation, he bashfully dismisses himself as "but an instrument," and nestles accordingly behind a piano. On three awkward occasions throughout the interview, his answers – gentle-voiced and sincere – will be punctuated by an accidental hit of the keys.

As far as in-your-face attitude goes, a single sign on top of the hardwood lid does the heavy

lifting: "No cocaine on the piano, please." Actually, never mind, scratch that. The most punk rock thing in this room is Kenny's gargantuan, floor-fucking pedalboard.

"It used to be bigger, actually. Fifteen years as a pedal addict ... there's whole generations of setups," Kenny muses. "But the thing about Fuck Money is, if I lost everything except distortion, I think we'd be okay."

Distortion is indeed *the thing*. Every element that makes Fuck Money Austin's scariest, sexiest, most unclassifiable new(ish) band emerges from the fact that you cannot see them (literally in the case of the barking, manic Trébuchet, who – be it in ghillie suits, jumpers, or head-to-toe body socks – always takes the stage in imposing obscurity). Dense with industrial backwash, the group doesn't write songs so much as they scatter *elements* of song across surging soundscapes of pure dislocation.

The experience of listening is a bit like admiring your wardrobe from inside of a whirring dryer. Occasionally some colorful bit of fabric will fly past your eyes: one of Jenkins' virtuosic popcorn snare fills, Trébuchet in the moment his howls first bend screaming toward melody, or the hypnotic chug of Humphries' bass – faint and pulsating underneath Kenny's collagist feedback skronk. But, mostly, you're getting banged up and spun the fuck around in the dark.

There is an otherworldly quality to the currently available 15 minutes of recorded Fuck Money material; the self-titled 2022 EP on San Diego experimental label Three One G creates the uncanny sensation of a band coming at you from all directions. At one time, I would have claimed this feeling impossible to replicate live. That was before I turned around on Parish's mezzanine to find a figure dressed in a full-body black unitard humping the air behind my head.

Fuck Money's May performance opening for the Octopus Project is already disseminating into Austin gig legend. About five minutes into the set, the Brushy Street venue was descended upon by a swarm of similarly garbed Trébuchet-alikes – trained dancers from local company BLiPSWiTCH (Jenkins is longtime friends with co-founder Alex Miller). Some mirrored the vocalist onstage while others threw around in the mosh pit or terrorized patrons idling at the bar.

Thankfully, the real Trébuchet was not lost amidst the surge of mimics. Near the end of the show he ripped his mask off, revealing his sweat-flecked face. This has become a hallmark of every Fuck Money performance. No matter how thick Trébuchet's garb at the start, you'll eventually catch a naked glimpse of the man beneath. With the band maintaining performance-length silence, the unveiling always provides a welcome moment of release.

According to Jenkins, the BLIPSWITCH stunt emerged from his desire to do something “unique” with the “weird, unexploited” multilevel Parish interior. When the drummer approached Trébuchet looking for ideas, his bandmate already had a vision in mind: “I wanted to put people in the song,” he explains, “a three-dimensional sort of situation, with a multidimensional version of me.”

Whether it be assaultive music videos that broadcast useless, strobing epilepsy warnings or the South by Southwest 2021 showcase where Trébuchet scattered hundreds of dollar bills inscribed with their band name, the Fuck Money fandom experience has generally been a tempestuous one – pock-marked by all sorts of mischievous conceptual monkeyshines. The band, you think, must surely exist as a vehicle toward some sort of determined radical end. Motoring up the long driveway to their wooded studio space, my goofyass mind strayed unavoidably to romanticized images of commune living and terrorist compounds. But, in truth, Fuck Money operates as if the Symbionese Liberation Army or the Baader-Meinhof Gang made bombs just because they were skilled at it.

“We don’t think about artistic ‘identity.’ In fact, it’s very unpredictable to us,” Kenny explains. “Fuck Money is what it is by the sum of its parts.”

“We’re at a point in our artistry where we play what we play because it feels good,” Jenkins elaborates. “In our last band, I felt really like I needed to prove something, push myself. But now I’m just indulging myself, living inside the impulses that just come naturally in our own connectivity as musicians.”

Jenkins, Kenny, and Humphries have been playing together in some form for over 10 years. That “last band” was the zippy and sugar-damaged Future Death, which cycled through a succession of female vocalists before going on indefinite hiatus as the group figured out its next permutation. “Fuck Money” was a phrase that Kenny used to scrawl flippantly on the side of Future Death merch. When I suggest they’ve preemptively stolen the name away from some more bone-deep activist band, a general murmur of sheepish agreement rises from the trio. Then, a dissenting voice.

“See, I love the name,” Trébuchet says. “For me, it says, ‘We reserve the right to say no to shit.’ I feel like in Austin, as an artist,

people expect you to do things according to this unspoken program. It’s like, ‘No, I don’t care about getting a Yeti cooler or fucking soccer jersey or some shit.’ Fuck Money is a real piece of art. It’s not here to help you sell alcohol.”

“We’re so lucky for TaSz,” Jenkins marvels at his impassioned bandmate. “I know [he was] dealing with some stuff for a long time, but he’s always had the magic, and he’s at a moment where he’s tapping into it with full clarity and full momentum.”

Jenkins and Trébuchet have wanted to collaborate since meeting as neighbors on the Eastside in the late 2000s, but Trébuchet says Fuck Money never could have happened before this moment. Before our conversation I’m instructed to largely avoid discussion of Trébuchet’s most nota-

ble previous band, BLXPLTN, a project with Urban Heat’s Jonathan Horstmann once described by the *Chronicle* as “Austin’s most politically compelling act.” Trébuchet explains, “I’m looking ahead.”

Later, he admits that in the past his artistic expression had often felt “contrived” – its political content “regurgitated from things [I saw] on the news,” his stage presence “exoticized” and perched dangerously on substances for confidence. But just as working with the vocalist has helped his bandmates unlock new capabilities, so too does their decade-strong interplay and stable “creative atmosphere” offer Trébuchet the support to finally push himself as an artist (that and also four hard-won years of sobriety). Together, they’re looking ahead to upcoming singles produced with White Denim’s James Petralli, a yet-to-be-recorded debut album, and aspirations to tour Europe and Japan.

“It’s like, ‘No, I don’t care about getting a Yeti cooler or fucking soccer jersey or some shit.’ Fuck Money is a real piece of art. It’s not here to help you sell alcohol.”

TASZLIN TRÉBUCHET



Fuck Money plays with clipping.. Clams Casino, Prison Religion, and Domino at Mohawk on Saturday June 17, as part of Oblivion Access.

Find our full preview of the homegrown festival on p.36.

“Now that I finally feel safe, I feel like I’m channeling a lot of authentic frustration that’s been trying to get out,” Trébuchet says. In sharp contrast to his bandmates, “for me, the aggression is cathartic sometimes.”

Trébuchet accidentally hits a piano key again. This seems to draw his attention back to where it so frequently goes onstage: outside himself, multidimensional shit.

“Fuck Money, right? I’m trying to get people to focus on that bigass eye on top of that pyramid,” he says. “Hopefully now I’m putting across shit that’s happening from more of a bird’s-eye view.”

As we walk outside onto the property’s massive soccer field, Trébuchet mentions that somewhere, hidden in the sky, are three turkey vultures named Edgar, Allan, and Poe.

“You think they’re these violent, sneaky things,” he says, gazing up toward the lowering sun. “But, you know what? They’re cool. I want to try and raise them like dogs or something.”

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PHOTO BY PEGGY FIORETTI

SPIRIT OF THE BEEHIVE

Empire, Thursday 15 w/ Duster, Narrow Head, MSPAINT

Meandering through buzzing electronics, hypnotic atmospherics, and ethereal vocals obscured by grating distortion, piecing together a multihyphenated subgenre proves pointless for Philadelphia trio SPIRIT OF THE BEEHIVE.

"Whenever we go through the Canadian border, the border police always ask us what kind of music we play and I always am nervous and I always say something like 'rock music' but that seems to be a fine answer," emails bassist/vocalist Rivka Ravede, two weeks ahead of a seven-stop tour looping through Southern states.

The group's 2021 album *ENTERTAINMENT, DEATH* tracks 11 compositions of fuzzy, vapor-wave tendencies. A prelude 50-second bombardment of screeching noise reclaims the now 10-year-old band's earlier stumbling experiments with newfound intention, challenging listeners to earn their fourth full-length record.

"Zack and I just wanted to be oppressively loud in the beginning but half the room would end up leaving most of the time during those first shows," reflects Ravede. "Eventually we realized there wasn't really a point to being that loud. We definitely have changed a lot from the start of the band but in a way I think we've maintained the same MO through the years."

Beneath layers of sonic textures, Ravede's musicmaking "comes from a deep well of confusion and fear."

"Thematically it's about consumption. At least from my perspective," writes Ravede about *ENTERTAINMENT, DEATH*. "About pleasure creating a spiritual bankruptcy."

Even barring its crude title, penultimate track "I Suck the Devil's Cock" raises eyebrows in a voyage through feverish beats, psychedelic dreaminess, astral atmospherics, and a gentle keys-led postlude. To that end, Ravede agrees it captures the heart of the record.

"It kind of accidentally has a cohesive thesis from Zack, Corey and me writing our lyrics separately. It ends up that way a lot weirdly," explains Ravede. "The meaning is in the title. Very literally." — Wayne Lim

JESS WILLIAMSON ALBUM RELEASE

**Continental Club, Friday 9 – Saturday 10
Waterloo Records, Sunday 11**

Jess Williamson last visited the Continental Club to see Dale Watson on her 30th birthday. Now 35, the Austin-launched, L.A.-and-Marfa-based songwriter lands an ideal musical homecoming. Williamson will play two nights at the Continental: June 9 with Jesse Woods, marking the release of her fantastic fifth record, *Time Ain't Accidental*, and June 10 with Scott Ballew. Both openers are old friends from her days as a UT-Austin photojournalism student turned folk singer.

Having blossomed her early banjo sound into a deeply felt wash of country and pop with razor-sharp writing, Williamson also plays a free solo set at Waterloo Records on Sunday, June 11, at 5pm. Among an array of Texas scenes on the new Mexican Summer release, Williamson aims her poignant gaze on Austin in "God in Everything," specifically referencing some 'til-4am action at her favorite local brasserie. In her sweetly savage intonation, she sings: "The boys back home all worship Dylan and Townes/ And they're at Justine's 'cause it's after hours."

"I went through that whole process of thinking I was totally letting Austin go, and now I miss it so much," she says. "I can't wait to get there and play these shows, and I'm even wondering if it won't be too much longer until I live there again, because I really miss it." Read our full interview with Williamson online.

– Rachel Rascoe



PHOTO BY JACKIE LEE YOUNG

ONDARA, KIELY CONNELL

3ten ACL Live, Saturday 10

J.S. Ondara's third LP, last year's *Spanish Villager No. 3*, opened up new sonic territory for the Kenya-born, Minneapolis-based songwriter. Although still anchored in his warm tenor and deeply poetic imagery that earned 2019 debut *Tales of America* a Grammy nod, the new album expands with lush sounds and heavier percussion, bursting with a more vibrant pop playfulness. Ondara excels in surfacing a universal connection through tales of displacement, a loneliness filled with joy of discovery and evolution. Ondara's latest tour returns to his early solo roots, with Nashville's Kiely Connell opening behind 2021 debut *Calumet Queen*. — Doug Freeman

CHERUBS, RID OF ME, PINKO

Lost Well, Sunday 11

"We didn't want to be a Cherubs cover band playing *Heroin Man* over and over," group bassist/howler Owen McMahon told the *Chronicle* in 2016. Austin-born a quarter-century earlier as a key component of the pioneering local post-punk scene (Scratch Acid, Butthole Surfers, Ed Hall) and disbanded the year Kurt Cobain killed himself, the screeching noiseniks reunited a decade ago to produce gleefully galvanizing bashers *2 YNFYNTY* (2015) and *Immaculada High* (2019). Low ceilings at Lost Well issue a challenge: Can the trio and its O.G. faithful breach said barrier atop the grime-pop bounce of McMahon, guitarist Kevin Whitley, and drummer Brent Prager? — Raoul Hernandez

DAVID MURRAY/KAHIL EL'ZABAR DUO

Draylen Mason Studio, Sunday 11

Saxophonist David Murray almost casually flits back and forth between traditional accessibility and the freest of free jazz, while percussionist/vocalist Kahil El'Zabar explores every avenue that percussion can explore within music. The pair has played in each other's bands for over 30 years and has the kind of chemistry about which players dream. Contrary to expectations, this duo's interaction won't only be sculpted chaos and controlled explosions, especially given each man's deep love of soulful blues. This kind of jazz rarely makes it to our town, so this is a special event. Presented, naturally, by local treasure Epistrophe Arts. — Michael Toland

BLUSHING, SOUR WIDOWS, ALEXALONE

The Ballroom, Wednesday 14

Dream-pop quartet Blushing returns to Austin after playing three Japan shows last month. Tinged with haunting melodies, *Possessions* swims in an ethereality reminiscent of Cocteau Twins. The two husband-and-wife pairs diffuse their wanderlust in a heap of sweeping, distorted guitars and beguiling vocals. Rainy wonder and introspection loom on the album: "You don't wanna be struck down/ But you love to feel the ground/ ... Can you turn the hate to the healing?" ("Weight"). The gentle discography of Sour Widows burns slow and heavy fretwork, while alexalone's erupts into psychedelic flames and rapid percussion. — Angela Lim

STEVE HACKMAN'S BRAHMS X RADIOHEAD

Palmer Events Center, Thursday 15

It's difficult to imagine the commonalities between the 19th-century work of Johannes Brahms' *First Symphony* and Radiohead's 1997 *OK Computer*. Yet conductor Steve Hackman will be leading the Austin Symphony Orchestra and three vocalists in performing an exploratory rendition of both works, as an orchestral and chamber music palette guides moody interpretations of hits like "Karma Police" and "Paranoid Android." A fusion of both artists, the Grammy-awarded band's lyrics will at times embellish Brahms' original pieces, while the classical composer's Romantic motifs will alternately weave through Radiohead's melodies. — Alejandra Ramirez

LIVE MUSIC

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THURSDAY 6/8

- 04 Center** Cruz Contreras, Kelley Mickwee (8:00) Ⓜ
- 13th Floor** Sew, Total Diamonds, Yard Work (9:00) Ⓜ
- Antone's** Sonic Frootz w/ Riders Against the Storm, the Past Lives, Clarence James, J Soujla, Latasha Lee (8:00) Ⓜ
- Armadillo Den** Vin Mott Blues Band (7:00)
- Baker Street** Texas Live Band Karaoke (9:00)
- The Ballroom** Arts Fishing Club, Homes at Night (8:00) Ⓜ
- Broken Spoke** Jukebox Preachers (9:00), Tracie Lynn (6:00)
- Butterfly Bar** C'esta la Vida w/ Javier Jara (8:30)
- C-Boy's** New Soul Collective, Heartchaser (10:00), Mel & James [jade room] (10:00), Lindsay Beaver & Brad Stivers (6:30)
- Carousel Lounge** Safely Limitless (10:00), Maddie & the Deadnames (9:20), Cheesebergens (8:30), Tasteless Treats (7:45), Hazard of the Industry (7:00)
- Central Market North** The Merles (5:30) Ⓜ
- Cheatham St.** Jacob Ryan Marshall (8:00) Ⓜ
- Cheer Up Charlies** Nite School: All DJ PRIDE Edition w/ Lone Lee, Directress, Organ Wash, Candy Whiplash (9:00)
- Cherrywood Coffeehouse** Thee Mr. Green Ward (8:00) Ⓜ
- Circuit of the Americas** Weezer, Modest Mouse, Momma (7:00) Ⓜ
- Club Eternal** TDJ (9:00) Ⓜ
- Coconut Club** Project Pat, Stefan Osae (8:00) Ⓜ
- Come & Take It Live** Attack Attack!, Belmont, Traitors, Colorblind (7:00) Ⓜ
- Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)
- Continental Club Gallery** Sketch Band (10:30), Bonnie Whitmore (8:30)
- Coral Snake** The Burrito Seagull, Colby Falkner & the Sad Tattoos (7:00)
- Devil May Care** Eli Arbor (9:00)
- Donn's Depot** Murphy's Inlaws (9:00)
- Driskill Bar** Big John Mills (8:00)
- The Electric Church** Dead Houseplants, Her Modern Orchestra, Foxglove (single release), Ash & the Endings (8:00)
- Elephant Room** Jerry Espinoza Quintet (9:00), Mitch Watkins Trio (6:00)
- Empire Control Room** GBH, the Chisel, NIIS, In Distress, Hellfury, Bug Spray [garage] (8:00) Ⓜ
- The Far Out** Je'Texas, the Point, Down a Well (7:00) Ⓜ
- Friends** Darius Jackson (11:00), Sonny Wolf (7:30), Tritone Subs (4:00), Jac Carson (11:30am)
- Geraldine's** Jo James (8:30)
- Giddy Ups** Open mic w/ Dewey Lyon (7:00)
- Guene Hall** Austin Gilliam Band (6:00) Ⓜ
- Guero's** Aname' Rose Band (6:00)

- Hays City Store** Jeff & the Jumptonces (6:00)
- Highball** Bakersfield TX (8:00)
- Hole in the Wall** Cloud Companion, Dorio, Soul Sipper, KindKeith (8:00) Ⓜ
- Hotel San José** Chucky Blk (5:30) Ⓜ
- Hotel Vegas** Sexpop, Willy Steg, Mr. Kat (9:00)
- Hudson's on Mercer** Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)
- Indra's Awarehouse** DJ Qoi (7:30)
- Kenny Dorham's Backyard** Brannen Temple (8:00) Ⓜ, Freedom Jazz Mo'tet w/ Ethan Lord, Trevor Villwock, Harold McMillan, & Steve Mankenberg (6:00) Ⓜ
- Kick Butt Coffee** Dropped Out, Startle, Sweet Gloom, the Clastic, Kimbberly Monroe (8:00) Ⓜ
- King Bee** Blue Mist (8:30)
- Kingdom** Alix Perez, Nik P, dLo, Furlay (10:00) Ⓜ
- Knomad Bar** Hollow Skulls, My Mistress, Armpit Motel (9:00)
- Little Longhorn** Texas Tycoons (9:00), Bo Moore (6:00) Ⓜ
- Lone Star Court** Grant Hudson (7:00)
- Long Center Lawn** ACL Radio & Long Center present the Drop-In w/ Melissa Carper, Tony Kamel (8:00) Ⓜ
- The Lucky Rabbit** Jenni Dale (6:00)
- Maggie Mae's Leander** Frank D'Angelo (7:00)
- Meanwhile Brewing Co.** Nubia Emmon (8:30) Ⓜ
- The Mill** Los Juana Bees (8:00)
- Mohawk** Bad Lives, Dad's Home, Space Tan, Midcard [inside] (9:00) Ⓜ
- Monks Jazz Club** Katie Shore (7:30) Ⓜ
- Mozart's** Robert Parker Jr. (6:00) Ⓜ
- My Oh My** Tombus (8:00)
- Native Hostel** MBM Thursdays w/ Robert Roman, Brett Johnson (9:00)
- NeWorlDell** Eddie Collins bluegrass open mic (7:00)
- Parker Jazz Club** Bryan Anthony (Frank Sinatra tribute) (7:30)
- The Pershing** Ley Line (8:00)
- Poodies** TG Express (8:00), Jimmie Dreams (6:00)
- The Porch** Elephant Ears, Rated-X, Unspoken (8:00)
- Quiet Valley Ranch** Kerrville Folk Festival Day 15 w/ Rebecca Folsom, Bill Ward [Threadgill Theater] (7:30) Ⓜ
- Radio Coffee & Beer** Erik Hokkanen & the Hip Replacements (8:00)
- Riley's Tavern** Dallas Moore (8:00) Ⓜ
- Roadhouse Bar** Musicians jam session w/ MOJO (8:30)
- Rock House Bar** Donkey Daze (8:00)
- Round Rock Tavern** American Gypsy Band (8:00), Bron Burbank [rooftop] (6:30)
- Sagebrush** Chasen Wayne & Honky Tonk Machine, Dave Insley's Careless Smokers, two-step dance lessons w/ Hill Country Two Step (7:00)
- Sahara Lounge** The Secret Menu, Keith Michael Kallina, Backseat Soundtrack (8:00) Ⓜ
- Sam's Town Point** JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)
- Saxon Pub** Aaron Peace & the Peacemakers (10:00), Patrice Pike (8:00), PAACK (6:00)
- Skylark Lounge** Blues, funk, & soul jam w/ Goldie Pipes (9:00), los Jefes (7:00)
- Speakeasy** Faux Lo (9:30)
- Swan Dive** Be Gay for Spite w/ She23, Meddah, the Dead Coats, BrianBrianBrian (9:30) Ⓜ
- Valhalla** Sunspite, Heavy Velvet, Brides (10:00) Ⓜ
- The White Horse** Pearlsnap Playboys, Georgia Parker, Rosie & the Ramblers (8:00)

FRIDAY 6/9

- 04 Center** The Damn Quails, Restos (8:00) Ⓜ
- 12 Fox Beer** Janky & T. Hoovestol (5:00)
- 13th Floor** Djunah, Bridge Farmers, Grasshopper Lies Heavy (8:00) Ⓜ
- The ABGB** JD Clark (8:00)
- ACL Live** Ryan Adams & the Cardinals, Ruby Force (8:00) Ⓜ
- Agave Club** Halcón Huasteco de Marte Santana (9:00) Ⓜ
- The Alcove Cantina** Kristen Gibbs (8:30)
- Angel's Icehouse** Brooke Baird (9:00), Andrea Marie & the Magnolias (6:00) Ⓜ
- Antone's** Heartless Bastards, Jon Muq (8:00) Ⓜ
- Armadillo Den** Jason Kane White (8:00)
- Baker Street** Teresa Cole & the Austin Party Band (9:00)
- The Ballroom** Prison Affair, Laughing Matter, Leche Ⓜ
- Bates Recital Hall** Austin Chamber Music Festival w/ David Finckel & Wu Han (8:00) Ⓜ
- Beerburg Brewing** Grant Hudson (6:00)
- Zilker Hillside Theater** From Stage to Screen w/ Austin Civic Orchestra (8:30)
- Brauntex Theatre** Jimmie Vaughan & the Tilt-a-Whirl Band (7:30)
- Brentwood Social House** Aurna Mukherjee (3:00), Michael Gailinas (9:00am)
- Broken Spoke** Darrell Goldman (9:00), Ian Stewart (6:00)
- Buck's Backyard** Kate Watson (8:00) Ⓜ
- Bugle Boy** Jenny Reynolds (8:00)
- Butterfly Bar** Fifi Knife Fight (9:00), Petra Von Kan't (8:00)
- C-Boy's** Calder Allen, Leon Majcen (10:00) Ⓜ, Henri Herbert (6:30)
- Cactus Cafe** Mary Scholz (7:30) Ⓜ
- Carousel Lounge** The Hide Outs (10:30), the Coffee Sergeants (9:00), Rich Hopkins & the Luminarios (7:00), Variety Jones (5:00), loud-QUITEloud (Pixies tribute) (4:00)
- Central Machine Works** Eddie Robbins Band (9:00)

CONTINUED ON P.42

AUSTINCHRONICLE.COM/EVENTS

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XOLO MUSIC PRESENTS

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June 10th 3pm



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FROM FRIDAY

Central Market North Cienfuegos (5:30) **A**

Central Market South Hot Texas Swing Band (6:30) **A**

Cheatham St. Drew Fish, Trent Cowie, Hayden Baker (8:00) **A**

Club Eternal Doudou MD, Lizette Roman, Aiola (10:00) **A**

Coconut Club Flow (10:00) [pit]; Orya (9:00) [rooftop]

Commerce Hall Hillbilly National Bank (7:00)

The Concourse Project Luttrell [patio] (10:00) **A**, Vini Vici (10:00) **A**

Continental Club Jennifer Harrold (11:59), Jess Williamson, Jesse Woods (10:00) **A**, The Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), The Last Jimenez (8:30)

Copper Shot Distillery The Feel Good Club (7:00)

Coral Snake Big Bad City, Mars God, Ravenhill (8:00)

Coupland Dancehall Darrin Morris Band (8:30) **A**

The Cut Iglesias, Hank Harrison (11:59) **A**

Devil May Care DJ Reckshop (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Dave Orr Band (8:00)

The Electric Church Maddie & the Deadnames, Autumn Flame, Safehaven, Denim Haircut (9:00)

Elephant Room Ryan D. Howard Organ Quartet (9:00), Autumn Henderson Quintet (6:00)

Empire Control Room Afrobeats vs. Amapiano w/ Gideon Imbere Jr. [garage] (10:00), NuMetal Night w/ Miss Murder, Kurtzy, Taylor Fredricks, Pickle [control room] (9:00)

The Far Out Narrow Haunts, the Unlimited Stars, Swiss Banks, Tim Kile & the Vines of Love (7:00)

Fareground Kianna Rodriguez (6:00)

Feels So Good Silver Triplets of the Rio Hondo, the Tender Things, Loteria (6:00) **A**

Flamingo Cantina Austin Reggae All-Stars (9:00)

Friends Bercy (noon)

Geraldine's Ruthie Craft (10:00)

Ghost Note Brewing Mr. Bullavard (5:00)

Giddy Ups Sam Bentley/Lost John Casner Band (8:30)

The Grapevine Soul Ethos (5:00)

Greene Hall Larry Joe Taylor, Race Ricketts (8:00) **A**

Guero's Jonas Alvarez Band (6:00)

Hanovers Suede Austin (8:00)

The Happy Cow Hill Country Revival (8:30)

Haute Spot Austin Meade, Mitchell Ferguson (8:00) **A**

Highball Type A (9:00), Sipa (6:00)

Hill Country Galleria Bob Rose (6:00)

Hole in the Wall The Dialtones, Redbud (solo), Juniper Berries (9:00)

Hotel Vegas THEBROS FRESH, LeTrainiump, Shxwnfresh, DJ J4 (9:00) **A**

Hudson's on Mercer David Kyle & Floyd Domino (9:00)

Infamous Brewing Yankee Highway (6:00)

Kick Butt Coffee Male Tears, Nite, In a Darkened Room; Immortal Mel, Christina Zombi, & Rickbats (DJ sets) (9:00) **A**

King Bee DJ Jason Smith (11:00)

Kingdom Austin Millz (10:00) **A**

Knomad Bar Side Saddles (9:00)

Little Longhorn Alan Haynes (9:00), the Nitrons (6:00)

Lone Star Court Debra Watson & the Smokin' Aces (7:30)

The Lucky Rabbit Gary Cain Band (9:30), Michael & Ty Meyers (6:00)

Maggie Mae's Leander Havins (8:00)

Meridian at Zoi Market DJ Island Time & Mixer Rogers (9:00)

The Mill Ty Grubb (8:00)

Mohawk Tear Dungeon, Montaz, Brian Brian [inside] (9:00) **A**, The Rocket Summer, Hellogoodbye [outside] (8:30) **A**

Monks Jazz Club Diego Rivera Quartet (7:30) **A**

Moontower Saloon Jennifer Harrold (9:00)

My Oh My DJ Shani (10:00) **A**

Neighbor's The Merles (7:30)

NeWorlDeli Katie Cash (7:00)

Oasis Brewing Shady Blackwell (5:30)

Oskar Blues Brewery Hail Marley (5:30)

Parish Sir Woman, Cat Clemons, Motenko, Sketch Band (8:30) **A**

Parker Jazz Club Great American Songbook selections (9:30, 7:30)

Poodies Josh Field & Brother Nothing (10:30), Memphis Kee (8:00), Van Jackson (6:00)

Quiet Valley Ranch Kerrville Folk Festival Day 16 w/ Ley Line, 3hattrio, Trout Fishing in America, Kaia Kater, Violet Bell (7:00), Jackie Sue Sallis [Chapel Hill] (2:00) **A**

Radio Coffee & Beer Scrapelli (9:00)

The Railhouse X Factory (7:30)

Red Horn Coffee The Lindsley Brothers (6:30)

Riley's Tavern Bakersfield TX (9:00), Mark Jungers (6:00)

Rock House Bar Stella & the Hey Dudes (8:00)

Round Rock Tavern LC Rocks (9:00), Bron Burbank [rooftop] (6:30)

Sahara Lounge VibraSkull, Retail Giant, the John-Pauls, Et Ceteras, Blue Miner (7:30) **A**

Sam's Town Point Leo Rondeau (10:00), Sentimental Family Band (9:00), Corey Baum (8:00)

Saxon Pub The Big Gun Show (album release) (10:00), Madam Radar (8:00), TG BAD (6:00)

The Scoot Inn Alternative Symphony presents an orchestral rendition of Dr. Dre (8:00) **A**

Shooters North Forrest & the Fire (9:00)

Shore Raw Bar Big John Mills Trio (7:00)

Sidecar Tasting Room Lauren Myrick (6:00)

Skylark Lounge D-Soul Davis (9:00), Leeann Atherton (6:00) **A**

Speakeasy Rhinosaur (9:30)

Still Austin Supertonic (7:00)

Summit Rooftop Themba (10:00) **A**

Swan Dive Flesh of Morning, Turito, LLORA, Misty Days, Temptrix-13 (9:00) **A**

Three Legged Goat Frank D'Angelo, the Raymond Twins (6:00)

Valhalla Slam Pig, Molly Ringworm ATX, Stone Dakota, Tupaki (9:00)

The Venue ATX Riva Starr, Suspekt in Black, Hektek (10:00) **A**

The Water Tank Meg Groves (6:00)

The White Horse Armadillo Road, Roger Wallace, Missy Beth & the Morning Afters (8:00)

SATURDAY 6/10

12 Fox Beer Sour Girl (5:00) **A**

13th Floor Worms, Bat Lips, Destroyer of Light (8:00) **A**

3ten ACL Live Ondara, Kiely Connell (8:00) **A**

The ABGB Big Foot Chester, Harvey McLaughlin (9:00) **A**

Anderson Mill Pub Traces Left, Armpit Motel, Vegas Day Trip (9:30)

Angel's Icehouse Samantha Leigh William (9:00), Chase the Night (6:00) **A**

Antone's Heartless Bastards, Tele Novella (8:00) **A**

Armadillo Den Ruthie Craft (8:00)

Baker Street Birthday Suit (9:30)

Bates Recital Hall Austin Chamber Music Festival w/ Peter Bay & Festival Chamber Orchestra (8:00)

Beerburg Brewing Graham Wilkinson (2:00)

Bell Springs Winery The Landers Duo (3:00)

Zilker Hillside Theater From Stage to Screen w/ Austin Civic Orchestra (8:30)

Brentwood Social House Dan Foster, Christy Foster, & Mary Ann Price (3:00)

Broken Spoke Dale Watson (9:00), Paula Russell (6:00)

Buck's Backyard Lynch Mob, XYZ (7:00) **A**

Bugle Boy Beat Root Revival (8:00)

Butterfly Bar The Foxtones (9:00), Strange Bangs (8:00)

Buzz Mill Baseball! Touchdown., Dirty Genes, Naga Brujo (4:00)

C-Boy's Calder Allen, Leon Majcen (10:00) **A**, Johnny Nicholas & the Hidden Charms (7:30), Bobby Earl Smith 80th birthday celebration (2:00)

Carousel Lounge Jon Dee Graham & Kathy McCarthy (7:00), ROSEVSANGELES (5:00)

Central Machine Works El Combo Oscuro, the Tiaras (7:00) **A**

Central Market North Bamako Airlines (5:30) **A**

Central Market South Cienfuegos (6:30) **A**

Cheatham St. Jordan Gauna & the Yancey Highway Band (8:00) **A**

Cherrywood Coffeehouse Austin Prairie Dogs (6:00) **A**

Chess Club Joey Tea, Blah Spa, Ragabash (8:00)

Coconut Club King Louie [rooftop] (9:00)

Come & Take It Live Cynic, Atheist, Slow Motion Crush (7:00) **A**

The Concourse Project KREAM (10:00) **A**

Continental Club Jennifer Harrold (11:59), Jess Williamson, Scott Ballew (10:00) **A**, Bill Kirchen (7:30), Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery Chasing Gypsy (8:00), Richard Watson (2:00)

Coral Snake DJ Vegan Leather (10:00)

Counter Cafe The McKinleys (9:00am) **A**

Deep Eddy Vodka Chris Donahue (1:00)

Devil May Care Gamma (9:00)

Donn's Depot Albert & Gage Band (9:00)

The Electric Church Kromathaw, Hellhog, Slam Pig, White Mylar (8:00)

Elephant Room NuJazzSwing (9:00)

Elysium Moris Blak, Danny Blu, Eva X (9:00) **A**

Emo's Bang Yong-guk (7:00) **A**

The Far Out Viben & the Submersibles, Los Alcos, Souls Extolled (7:00), Dan Peters, Bovine, Lily Dabbs (noon)

Fareground William Kody (5:30)

Feels So Good Family Tradition w/ Aaron McDonnell, the Bad Lovers, Lord Friday the 13th, the Pinky Rings, John Wesley Coleman III (4:00) **A**

Flamingo Cantina Katchafire, Fia (9:00) **A**

Geraldine's Ricky Duran (10:00), Ray Prim (11:30am)

Giddy Ups Bakersfield TX (8:30)

The Grapevine Bret Graham Band (6:00), Slim Bawb & Lil Howard (2:00)

Greene Hall Tab Benoit, Matt Andersen (9:00) **A**, Landry & Company (1:00) **A**

Guero's Choctaw Wildfire, Wendy Elizabeth Jones, Meagles (2:30)

The Happy Cow The Damn Quails (8:00) **A**

Hays City Store Foster & Quinn (7:00)

Hi Hat Public House Lady Chops & the Goddamn Jam, Tender Wolf (8:00)

Hole in the Wall Bedlocked, Trembler, Stab, Kai Wilde (9:00) **A**

Hotel Vegas Rock Lottery w/ Nolan Potter, Will Grover, Lucas Martins, John Kuzmick, Dillon Fernandez, Ari Macris, Lucas Almendra, Travis Rober, KindKeith, Mason Alvarez, Doran Rawlinson, Jimmy Mercado, DB Tamir, Jack Ryon, Sydney Harding Sloan, Matthew Bryson (10:00) **A**, A. Sinclair, Puntzy (7:30), The Honky Tonk Machine (5:15, 4:00)

Hudson's on Mercer Braydon Zink (9:00)

Infamous Brewing Hillbilly National Bank (6:00)

Iron Wolf Ranch Madam Radar (6:00), Jake Sherard (2:00)

Jester King Brewery 13th anniversary w/ Haut Me, Candy Riot, Lady Dan, Tia Carrera, Jonny Lurie (11:00am) **A**

Kick Butt Coffee User Unauthorized (tape release), Tupaki, Philo, Kromathaw (7:00) **A**

Kingdom Genix (10:00) **A**

Knomad Bar Pfisters, Plastique, Texacala Jones & the Nightmares, Bloody Knives (8:00)

Lightnin' Bar Wesley Pearson & Dry Country Band (8:00)

Little Longhorn Two Hoots & a Holler (9:00), Ian Stewart Band (6:00)

Lone Star Court Ella Reid (7:30)

The Lucky Rabbit Keepers of the Rock (9:30), Stooch & Carson (6:00), Sam Reed Williams (2:00)

Madrone Coffee Barton Hollow (10:00am)

Maggie Mae's Leander Carter Whitaker (8:00)

Mala Santa Oscar Maydon (9:00) **A**

The Marc Gentlemens Club (9:00) **A**

Mercer Dancehall Bob Appel (8:00)

Meridian at Zoi Market The Merles (8:00)

The Mill Band of Enchantment (8:00)

Mohawk Her Modern Orchestra, Hot Whips, Apollo [inside] (9:00) **A**

Moody Amphitheater Rainbow on the Creek w/ She23, Majesty, & Vertarias (7:30), Miguel St. Michael & Mama Duke (6:30), DJ Gabby Got It & Eriq Stylez (6:00) **A**

Moontower Saloon X Factory (9:00)

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.40



Alternative Symphony Scoot Inn, Friday 9

The organization's USA tour tributing Dr. Dre begins in Austin. Alternative Symphony covers artists with use of a full orchestra; this particular national trek homes in on the Compton luminary's 2001 album. Imagine the iconic piano line of "Still D.R.E." with added brass, perhaps.

Rock Lottery

Hotel Vegas, Saturday 10

With a premise suitable for a MTV reality television show in the Aughts, the first Rock Lottery divides 16 musicians from various local bands into four random quartets at 10am. From there, each group has until showtime later that night to create three to five songs (with a one-cover song limit). Musicians include Sydney Harding-Sloan (Hey Cowboy!), KindKeith, and Nolan Potter.

Benny Benassi

Devil May Care, Sunday 11

The Italian electro house DJ/producer, known for songs such as "Cinema" and Chris Brown's "Beautiful People," hosts a day party.

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SAT 6/17 CRUCIAL RIDDIM + LOSSURFVIVERS
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Mozart's Nick Austin (2:00), Unanswered Questions Trio (10:30am) **A**

My Oh My The Silver Rider (9:00)

Neighbor's Vin Mott (7:30)

NeWorldDel The Studebakers (7:00)

Oasis Brewing Kade Isakson (5:30)

Parish Club INNERSENSE w/ Intimacy Stimulator, V.O.A 2000, DJ Blue Lotus, iim-patfensex (8:00)

Parker Jazz Club Ryan Davis Trio (9:30, 7:30)

The Parlor Broken Gold, Crocodile Tears, Cast of Thousands (4:00)

The Pershing Ephraim Owens (9:00) **R**

Poodies Ain't Wastin Time (9:00)

The Porch Jeepwax! (10:30)

Quiet Valley Ranch Kerrville Folk Festival Day 17 w/ Good Looks, Justin Faren, Wheatfield, Chris Pierce (7:00), Jack Motley [Chapel Hill] (2:00), volunteer staff concert (1:30), Trout Fishing in America [Threadgill Theater] (10:00am) **R**

The Railhouse Texas Revolution Motorcycle Show w/ Hair Metal Giants, DJ Devilwoman (8:00)

Red Horn Coffee The Cedar Choppers (3:00)

Riley's Tavern Miss Lavelle's L Men (9:00)

Roughhouse Brewing Curtis Roush (6:00), Hanna Barakat Duo (1:00)

Round Rock Tavern Dysfunkshun Junkshun (9:00)

Sagebrush Once Upon a Time w/ JeTexas (11:00), Silver Triplets of the Rio Hondo (10:00), Sheverbo (9:00) [main stage]; Colt Wayne Keeney (8:00), Betty Bénédeady (7:00), Morris Fontaine (6:00) [front stage] **R**

Sahara Lounge Africa Night buffet w/ Sahara All Stars, Rey Arteaga, Frederico7 Trio (7:00) **R**

Sam's Town Point Ramsay Midwood (11:00)

Saxon Pub Blue Water Highway (10:00), Porterdavis (8:00), Wheels on Fire (the Band tribute) (6:00), Liah Alonso (3:00)

Shooters Cedar Park American Gypsy Band (9:00)

Shore Raw Bar The Wabi-Sabi Trio (7:00)

Sidcar Tasting Room Estani Frizzell (3:00)

Skylark Lounge Birdleg & the Tight Fit Blues Band (10:00), Dave Orr (8:00), Xavier Shannon (6:00)

Soundspace at Captain Quack's Dark Disko w/ DJ Void (7:00)

Speakeasy Lonestar Souvenirs (9:30)

Summit Rooftop Valentino Khan (10:00) **R**

Sunny's Backyard Lost Palace, Natethemosaic, Happy Soul, Full Phonic, Bubs Rubino (DJ set) (8:00) **R**

Superstition Jonas Blue (9:00) **R**

Swan Dive Howdy Pride w/ Kind Keith, Soul Sipper, Egaux Sells (10:00) **R**

Tellus Joe JT Ross & Band (8:30)

Treaty Oak Distilling Tex-Zep (6:00)

Valhalla Crash Test Girls, Chancla Fight Club, Cloud Anchor (10:00) **R**

The Water Tank 3rd Party Check (8:00)

The White Horse Barfield the Tyrant, Brian Scartocci, Dave Insley (8:00), Shad Blair (5:30)

SUNDAY 6/11

12 Fox Beer Colleen Michelle Miller (3:00) **R**

13th Floor Como Las Movies, Nemegeta, Alex Cómico, DJ Ed Gonzalez **R**

3ten ACL Live Barton Hills Choir (4:00)

The ABGB Mitch Webb & the Swindles (4:00) **R**

Angel's Icehouse Shawn Mathews (6:00) **R**

Antone's Junior Brown (8:00) **R**

Armadillo Den Tom Foolery (4:00)

The Ballroom The Tr3spassers, Stardust Vinyl, Half as Bad (6:00)

Beeburg Brewing Ben Harrison (1:00)

Bell Springs Winery Season Ammons (12:30)

Butterfly Bar Bad Luck Penny, Creekbed Carter (8:00) **R**

C-Boy's Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Central Library Inversion Ensemble (4:00)

Central Machine Works Anders Drerup Band (6:00)

Central Market South West Gate Jazz Trio (noon) **R**

Cherrywood Coffeehouse Neal Mehta (6:00) **A**, Groundwork Music Project (10:00am) **A**

Chess Club Sudden Deaf, Brethren Hogg, Umman Manda (9:00) **R**

Club Carnival Alfredo "El Pulpo" y Sus Teclados, Sonora Explosiva Dinamita (8:00) **R**

Coliseum Grupo Laberinto, Los Rugar, Los Negrete (8:00) **R**

Come & Take It Live Rolo Tomassi, the Callous Daoboy, Pound, the Vinous (7:00) **R**

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Coral Snake James Moritz, Raccoon Brothers, Sarah Burton (8:00), Heavy Mellow (1:00)

Counter Cafe The McKinleys (9:00am) **R**

Deep Eddy Vodka Gus Miller (1:00)

Devil May Care Benny Benassi (2:00) **R**

Draylen Mason Studio David Murray & Kahil El'Zabar (7:00) **R**

Driskill Bar Joanna Howerton & Michael Cross (7:00)

El Mercado Purgatory Players (11:30am) **A**

Elephant Room Brannen Temple, Michael Malone, & Red Young Organ Trio (9:00)

The Far Out Grateful Talking Dead Heads, Lucas Parker Band, Jessica Paige (7:00) **R**, A Live One (1:00)

Fleming Cantina The Sometimes Island, the Belle Sounds (8:00) **R**

Friends Darius Jackson (noon), Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)

Geraldine's Todd Rogers (11:30am)

Ghost Note Brewing Vin Mott Blues Band (4:00)

Giddy Ups Lost John Casner & Friends (5:00)

The Grapevine Matt & Sylvia Kirk (1:00)

Gruene Hall Tom Gillam & the Kosmic Messengers (5:00) **R**, Bret Graham Band (12:30) **R**

Guero's McLemore Avenue (3:00)

Hartman Concert Park Hartman Foundation Concerts in the Park presented by the Austin Symphony Orchestra w/ String Quartet (7:30)

Hays City Store Amber Lucille (6:00)

Hi Hat Public House Jazz brunch w/ Dave Scher (1:00)

Hole in the Wall Candler Wilkinson & Friends (9:00)

Hotel Vegas Still Shadow, Pearl Z, the Highest Control (10:00) **R**

Idle Hands Nick Swift Band (3:00)

Infamous Brewing Michael Samuels (3:30)

King Bee Michael Hale Trio feat. Mac McIntosh (9:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Brandon Rosage (4:00)

The Lost Well Cherubs, Rid of Me, Pinko (7:00) **R**

The Lucky Rabbit The Caterwaulers (2:00)

Madrone Coffee Alex Bohl (10:00am)

Meanwhile Brewing Co. Lazy Bird (7:30)

Mercer Dancehall 3 Chord Rodeo (3:00)

Mohawk Hans Gruber & the Die Hards, Live Another Day, Sodomy Cop, Sad Smile [inside] (9:00) **R**

Monks Jazz Club Spencer Foster Trio (7:30)

Mozart's Sophie Sung Duo (5:30), Jon Parmentier (2:00), Jennifer Foster & Robert Parker Jr. (10:30am) **R**

My Oh My Love Theory (8:00)

Neighbor's Jeremy Parsons (7:00) **R**

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (2:00)

Oasis Brewing Nick Austin (2:00)

Oskar Blues Brewery CTBA Sunday bluegrass jam (3:00)

Parish Fenne Lily, Christian Lee Hutson, Why Bonnie (8:30) **R**

The Parlor Pocket Fishmen, Sabbath Crow, Awesome Death (4:00) **R**

The Pershing Topaz (1:00)

Poodies Słazchetka & Sarah Ali (7:30), Glen Collins & the Alibis (4:00) **R**

Quiet Valley Ranch Kerrville Folk Festival Day 18

Riley's Tavern Picker's Circle w/ Kayla Jane (4:00)

Round Rock Tavern The Weak Knights (6:00)

Sagebrush Devin Jake, the Mellows (9:00)

Sam's Town Point Cocktail w/ Rose Sinclair (7:00)

Saxon Pub The Resentments (7:30), ULLA (5:30)

Shore Raw Bar Jazz brunch w/ Larry Scala Trio (noon)

Skylark Lounge Willie D & the Hip Pockets (6:00)

Speakeasy Sir William (8:00)

Stubb's Gospel brunch w/ Disciples of Joy [inside] (12:30, 10:30am)

Suds Bluegrass jam (11:30am)

Valhalla Los Estuches, Bat Lips, Fuzz Lightyear, MysterE (9:00) **R**

Vista Brewing Ian Lee Trio (2:00) **A**

Volstead Bodega Nights w/ Norman Ba\$e (DJ set), Sampson, Leapfroggiefrog, Milkweed, Valor Alan (7:00) **R**

Waterloo Records Jess Williamson (performance & record signing) (5:00) **R**

The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

MONDAY 6/12

Antone's Soul Man Sam Evans, Lindsay Beaver & Brad Stivers (8:00)

Armadillo Den Andrea Young (7:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Flyjack (9:30), Andrea Magee (6:30)

Chess Club Swade, Painted Panic, Volume (9:00)

Continental Club Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

Elephant Room Monday Night Jazz Jam w/ Gil Del Bosque (9:30), Jon Blondell Trio (6:00)

Empire Control Room Heart Attack Man, Super American, Arm's Length, Photocopy [garage] (7:00) **R**

The Far Out Darci Carlson, Julie Nolen Band (8:00) **R**

Friends Jade Parks, Sonny Wolf (7:30), Jac Carson (noon)

Geraldine's Aaron Stephens (8:00) **R**

CONTINUED ON P.44

3RD THURS DAYS

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FRIDAY 6/16	JACK INGRAM
SAT 6/17	PATRICE PIKE & KEETON COFFMAN
FRIDAY 6/23	BEAT ROOT REVIVAL Love & Mercy // The Songs of Brian Wilson
SAT 6/24	MIDNIGHT RIVER CHOIR & RACCOON BROTHERS
WED 6/28	GRAHAM WEBER'S SONGWRITER SESSIONS w/ SARAH DOSSEY, ERIN IVEY & CAITLIN CANNON
FRIDAY 7/7	ZAC WILKERSON & CARI HUTSON & GOOD COMPANY
SAT 7/8	COURTNEY SANTANA

 **TICKETS** <<<

FROM MONDAY

Giddy Ups David Touchton & Shad Blair song swap (8:30)

Guene Hall Bret Graham Band (6:00) **A**

Hays City Store W.C. Clark (6:00)

Highball Motown Mondays w/ the Matchmaker Band (8:30)

Kenny Dorham's Backyard Monday blues jam (7:30) **A**

The Lucky Rabbit Chuck Shaw (6:00)

Mozart's Stormy Mondays w/ Elijah Zane, Robert Parker Jr. (host) [loft] (7:00) **A**

NeWorDeli Open mic (7:00)

Poodies Songwriters showcase w/ Cornell Hurd, Bracken Hale (host)

Radio Coffee & Beer Bluegrass Night (7:00)

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ James Shelton (7:00)

Saxon Pub Lonelyland (8:30), Al Staehely (6:00)

Shenanigans Musicians jam session w/ Shelley Mier & the E Flat Band (7:30)

Speakeasy Open mic w/ Raul Ochoa (8:00)

The White Horse Brian Scartocci, Texas Tycoons (8:00) **A**

TUESDAY 6/13

3ten ACL Live Caroline Jones, Sterling Elza (8:00) **B**

Antone's The Blue Stones (7:00) **A**

Antone's Records JeTexas (6:00) **A**

Armadillo Den Chad Tracy (7:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)

Butterfly Bar The Jaime Ospina Project (9:00)

C-Boy's Grooveline Horns, Courtney Santana (9:30), 8% Souvenirs (6:30)

Cactus Cafe Songwriters open mic (7:30) **A**

Cheatham St. Ian Tonroy & the Convo (8:00)

Chess Club Longriver, Adam Ostrar, David Israel (9:00)

Continental Club Van Jackson, the Last Jimenez (10:00), Shelley King & Carolyn Wonderland (6:30)

Continental Club Gallery Ephraim Owens Experience (10:30) **A**, Blue Moon Jazz Quartet w/ Rosie Frouche (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Murali Coryell & Ernie Durawa Band (7:00) **B**

Elephant Room Boss Street Brass Band (9:00), Sarah Sharp Quartet (6:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (9:00)

Friends Hunter Walkup, Lewis Christian (7:30)

Geraldine's Miggy Milla (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Guene Hall Two Tons of Steel (8:30) **A**

Half Step Michael Hale Trio feat. Mac Mcintosh (9:30)

Hays City Store Code 2 (6:00)

Hi Hat Public House Jazz jam w/ Jacob Wise (8:00)

Hole in the Wall Jack Fister, Travis Roper, Grant McMahan (8:00)

Hotel Vegas Magic Rockers of Texas, Campaigner, Fading Yellow (10:00)

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Knomad Bar Randy Langford (8:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00) **A**

The Lucky Rabbit Manzy Lowry (6:00)

Monks Jazz Club Gene Centeno & Jonah Springs Quintet (Charlie Parker & Kenny Dorham tribute) (7:30)

NeWorDeli Beate Bash w/ the Eggmen (6:30)

Parker Jazz Club Ryan Davis Trio ft. Shawnda Birch (7:30)

The Parlor Songwriter showcase w/ Mason Kinard, Shawnee Kilgore, William Wallace (7:00)

Poodies Chuck Shaw (7:30), the Troubadillos (5:00)

The Porch Warren Hood Acoustic Band (8:00)

Radio Coffee & Beer Warren Hood Acoustic Band (8:00)

Round Rock Tavern Sean Russell [rooftop] (7:00)

Sagebrush A Family Affair benefiting HAAM w/ Mike Bova's Pleasure Seekers (1:00am), Bill Kirchen & the Hell Hounds (1:00) [main stage], the Buck Family (9:00), the Roddy Family (8:00), the Jarmon Family (7:00) [front stage] **A**

Sam's Town Point Ian Stewart Band (10:00), Al Dressen's Super Swing Revue (7:00)

Saxon Pub Jeska Bailey (10:00), Monte Montgomery (8:00), David Grissom (6:00)

Speakeasy Anthony Lux (8:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot from the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 6/14

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Angel's Icehouse Andrea Marie song swap series (6:30) **A**

Armadillo Den Joey Waters (7:00)

The Ballroom Blushing, Sour Widows, Alexalone (8:00) **A**

Broken Spoke Ian Stewart (9:00), Manny Velazquez (6:00)

Butterfly Bar Jeanne Hourez (9:00), Kate Heron (8:00)

C-Boy's Lucas Hudgins, Kelley Mickwee (10:00), Moeller Brothers (6:30)

Cactus Cafe Michael Malone, Brannen Temple, & Red Young (7:30) **A**

Carousel Lounge Baby Robots (8:00), Scan Hopper (7:00), Uncle Brent (5:00)

Cheatham St. Kent Finlay's songwriter circle (8:00)

Chez Zee Margaret Slovak (6:00) **A**

Coconut Club Bodega Nights w/ Norman BaSe (9:00)

Continental Club Carrie Fussell, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), Curtis McMurtry (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

Elephant Room Murali Coryell Quartet w/ Ernie Durawa (9:00), Violet Crown Jazz Revue w/ Liz Morphis (8:00)

The Far Out Curtis Roush, Jacob Alan Jaeger (7:00)

Friends Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)

Geraldine's Christian & Alyssa (8:00)

Giddy Ups George DeVore (6:00)

Guene Hall The Georges (6:00) **A**

Guero's Texas Radio Live w/ Mando Saenz (7:00)

Half Step Canned Beets (8:30)

Hays City Store Eastside Kings (6:00)

Hole in the Wall Jonny Capri, Pierson Saxon, Weekend Shirt (9:00) **B**

Hotel Vegas Stop Cop City benefiting Weelaunee Defense Society of Austin w/ Molly Ringworm ATX, Mange, Fawn, Flyer Club (9:00)

The Lucky Rabbit Chuck Shaw (6:00)

Meanwhile Brewing Co. Djamberry Caravan (7:30)

Meridian at Zoi Market Freddie Steady Krc (5:00)

The Mill Denny Herrin (8:00)

Mohawk The Butts, Falling Knives, Stuck on 45, the Royal Space Chimps [inside] (9:00) **A**

Monks Jazz Club Ryan Howard Organ Sextet (7:30)

Moody Amphitheater Les Claypool's Fearless Flying Frog Brigade, Jerry Harrison, Adrian Belew (6:30) **A**

NeWorDeli Joel McCall & Robin Lytle (7:00)

Parker Jazz Club Kris Kimura & Friends (7:30)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

The Railhouse David Winsman (8:00)

Round Rock Main Street Plaza Music on Main Jacqui Walker Band (7:00)

Round Rock Tavern The Rising Sons (8:00), Rodney Overturf [rooftop] (7:00)

Sagebrush Los Callejeros de San Anto, Cecilia & the Broken Hearts, Bonnie Whitmore & the Sad Girls (6:00) **B**

Sahara Lounge Voodis, Jeff Lofton Electric Thang (8:30), improve "Free" jazz jam (6:30) **B**

Sam's Town Point Sentimental Family Band (10:00), Libby & the Loveless (8:00)

Saxon Pub Tyler McCallum (10:00), Walt Wilkins (8:00), the Drakes (6:00)

Shore Raw Bar Pamela Hart (6:30)

Skylark Lounge Butter 'n Jam (9:00)

Speakeasy The Spazmatics (9:30)

The Water Tank Ty Grubb (6:00)

The White Horse Wild Fitz, Johnny McGowan's Rugged Gents, Sophia Johnson (8:00)

ROADSHOWS

THU 6/8

CRUZ CONTRERAS, 04 Center

TOTAL DIAMONDS, 13th Floor

ARTS FISHING CLUB, HOMES AT NIGHT, the Ballroom

JACOB RYAN MARSHALL, Cheatham St.

WEEZER, MODEST MOUSE, MOMMA, Circuit of the Americas

TDJ, Club Eternal

PROJECT PAT, Coconut Club

ATTACK ATTACK!, BELMONT, TRAITORS, COLORBLIND, Come & Take It Live

GBH, THE CHISEL, NIIS, Empire Control Room

STARTLE, SWEET GLOOM, Kick Butt Coffee

ALIX PEREZ, NIK P, Kingdom

BAD LIVES, Mohawk

REBECCA FOLSOM, BILL WARD, Quiet Valley Ranch

DALLAS MOORE, Riley's Tavern

KEITH MICHAEL KALLINA, Sahara Lounge

HEAVY VELVET, Valhalla

FRI 6/9

THE DAMN QUAILS, 04 Center

DJUNAH, GRASSHOPPER LIES HEAVY, 13th Floor

RYAN ADAMS & THE CARDINALS, RUBY FORCE, ACL Live

HALCÓN HUASTECO DE MARTE SANTANA, Agave Club

PRISON AFFAIR, LAUGHING MATTER, the Ballroom

DAVID FINCKEL & WU HAN, Bates Recital Hall

KATE WATSON, Buck's Backyard

LEON MAJZEN, C-Boy's

MARY SCHOLZ, Cactus Cafe

TRENT COWIE, HAYDEN BAKER, Cheatham St.

DOUDOU MD, Club Eternal

LUTTRELL, VINI VICI, the Concourse Project

DARRIN MORRIS BAND, Coupland Dancehall

IGLESIAS, the Cut

SILVER TRIPLET'S OF THE RIO HONDO, Feels So Good

RACE RICKETTS, Guene Hall

MITCHELL FERGUSON, Haute Spot

LETRAINIUMP, Hotel Vegas

SAT 6/10

SOUR GIRL, 12 Fox Beer

WOORMS, 13th Floor

ONDARA, KIELY CONNELL, 3ten ACL Live

HARVEY MCLAUGHLIN, the ABGB

LYNCH MOB, XYZ, Buck's Backyard

LEON MAJZEN, C-Boy's

JORDAN GAUNA & THE YANCEY HIGHWAY BAND, Cheatham St.

CYNIC, ATHEIST, Come & Take It Live

KREAM, the Concourse Project

MORIS BLAK, DANNY BLJ, EVA X, Elysium

BANG YONG-GUK, Emo's

KATCHAFIRE, FIA, Flamingo Cantina

TAB BENOIT, MATT ANDERSEN, Guene Hall

LANDRY & COMPANY, Guene Hall

THE DAMN QUAILS, the Happy Cow

SUN 6/11

COLLEEN MICHELLE MILLER, 12 Fox Beer

MITCH WEBB & THE SWINDLES, the ABGB

JUNIOR BROWN, Antone's

BRETHREN HOGG, Chess Club

ALFREDO "EL PULPO" Y SUS TECLADOS, SONORA EXPLOSIVA DINAMITA, Club Carnaval

GRUPO LABERINTO, LOS RUGAR, LOS NEGRETE, Coliseum

ROLO TOMASSI, THE CALLOUS DAOBOYS, POUND, Come & Take It Live

BENNY BENASSI, Devil May Care

DAVID MURRAY & KAHIL EL'ZABAR, Draylen Mason Studio

GRATEFUL TALKING DEAD HEADS, LUCAS PARKER BAND, JESSICA PAIGE, the Far Out

THE SOMETIMES ISLAND, Flamingo Cantina

THE HIGHEST CONTROL, Hotel Vegas

RID OF ME, PINKO, the Lost Well

JEREMY PARSONS, Neighbor's

FENNE LILY, CHRISTIAN LEE HUTSON, Parish

SZLACHETKA & SARAH ALI, Poodies

LOS ESTUCHES, MYSTERE, Valhalla

MON 6/12

HEART ATTACK MAN, SUPER AMERICAN, ARM'S LENGTH, PHOTOCOPI, Empire Control Room

DARCI CARLSON, the Far Out

TUE 6/13

CAROLINE JONES, STERLING ELZA, 3ten ACL Live

THE BLUE STONES, Antone's

WED 6/14

SOUR WIDOWS, the Ballroom

PIERCE SAXON, Hole in the Wall

LES CLAYPOOL'S FEARLESS FLYING FROG BRIGADE, JERRY HARRISON, ADRIAN BELEW, Moody Amphitheater

LOS CALLEJEROS DE SAN ANTO, Sagebrush

VOODIS, Sahara Lounge

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THE Luv Doc



"FAKE DUDE"

Dear Luv Doc,

My best friend since high school is dating a guy who seems really fake. Whenever me and my boyfriend go out with them as a couple he is always just a little too overdressed, like he thought too hard about it – and he always smells like some expensive cologne. When we went to the Salt Lick a few weekends ago he wore a cowboy hat, flip-flops, Ralph Lauren cargos, a really loud floral print, and very expensive Ray-Bans. He's a lawyer, but he drives a really old Ford Bronco he is supposedly "restoring" that doesn't have working air conditioning, so my friend always has to drive him everywhere. Whenever we are talking about normal stuff like our jobs, or restaurants, or what we're watching on Netflix, he always quotes some random philosopher or book that has nothing to do with what we're talking about. He doesn't eat bread. He won't drink beer out of a can, and he knows too much about wines for a guy in his 20s. It all just seems so pretentious for someone who says he grew up in Lubbock. Even so, my boyfriend actually likes him, and my best friend thinks he hung the moon, but I don't trust someone who seems so inauthentic dating my bestie. Am I wrong to be suspicious of him? I liked all of her previous boyfriends, but this one just seems too unreal. – Suspicious Mind

I got your back – at least on that Ford Bronco restoration project. That's a fool's errand – especially if it's a Bronco II. He might as well be restoring a '71 Pinto – arguably the ugliest car ever built until it was eclipsed by the AMC Pacer. Look, Tarantino can wax nostalgic all he wants about the 1970s, but I was actually there, and it was a demoralizing shitshow, start to finish. The AMC Pacer wasn't even the tip of that turd mound decade that brought us polyester leisure suits, tube socks, greasy hair, smooth jazz, ditch weed, and mustard as a color. My sincerest apologies for all the people in nursing homes reading this column who felt they peaked in the 1970s, but the absolute kindest assessment of that decade would be "disastrously experimental." Am I willing to concede that some good things came out of the Seventies? Yes, but they weren't enough to redeem the decade as a whole – sort of in the same way that Volkswagen Beetles don't redeem National Socialism.

Anyway, with the exception of the Bronco restoration project, wearing flip-flops in a restaurant that isn't immediately adjacent to a large body of water (I'm looking at you, Billy from Crique), and of course, the lawyer thing, this dude sounds sort of awesome. Maybe you could text me his digits ... or at least his Insta profile? Like, seriously, who doesn't want to hang out with somebody who dresses nice, knows a lot about wines, and also smells good? Apparently he is a reader as well? Who quotes philosophers? Wow, what a sketchy de-hewsh.

Also, there is the one thing I am absolutely certain about when it comes to Texas: A cowboy hat is always appropriate attire – preferably a straw one that was impulse-purchased in a run-down, South Asian-owned convenience store. That Labor Day to Memorial Day straw hat moratorium is just a bunch of Yankee bullshit – especially here in Texas where summer ends on Halloween and begins whenever the temperature exceeds 100, which has happened as early as January. Calling someone out for wearing a cowboy hat at a barbecue restaurant named "The Salt Lick" is just drippin' ... with irony ... unless it's one of those flat-brimmed monstrosities favored by Instagram influencers, Brooklynites, and condo dwellers. I mean, goddamn it, they have a hat steamer right there at the Boot Barn.

That said, people who bang on about "authenticity" annoy me. They seem to think that anyone not presenting an easily digestible, unintimidatingly homogeneous, one-dimensional self-image is somehow being fake. Could it be that some people are intellectually developed enough to cultivate an incongruous variety of interests that may not dovetail with a simple-minded worldview? I'd like to think so. It's much more suspicious to me when someone seems unbelievably one-dimensional – like they're curating the image they want me to see. And of course, if they're not ... yeesh ... that sounds like a lot of fun. So, stay frosty if you want, but this Lubbock fellow seems like someone you should want to get to know better.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Research by Dr. Lilach Hadany and team suggests flowers may respond to sounds, and as a result produce more nectar to increase the chance of cross-pollination.

There's a type of fungus called *Cladosporium* that can grow in kerosene.

The singer with the haunting vocals in the beginning of the theme for *Harry Potter and the Deathly Hallows: Part 2* is Mai Fujisawa. The song is called "Lily's Theme."

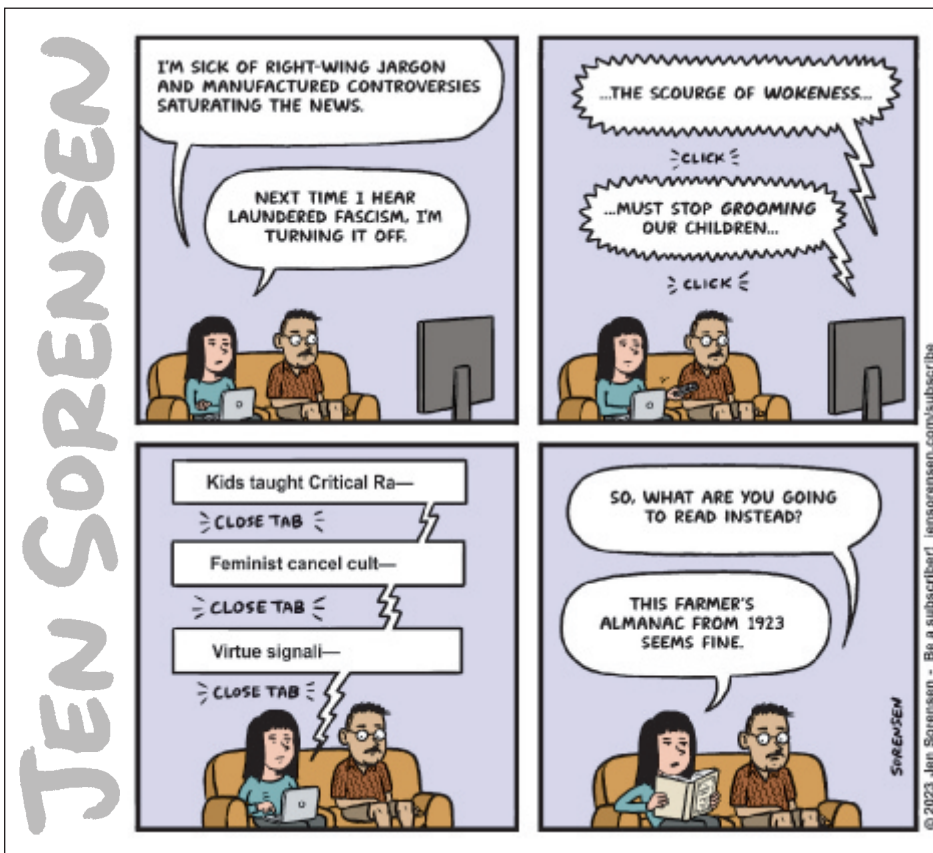
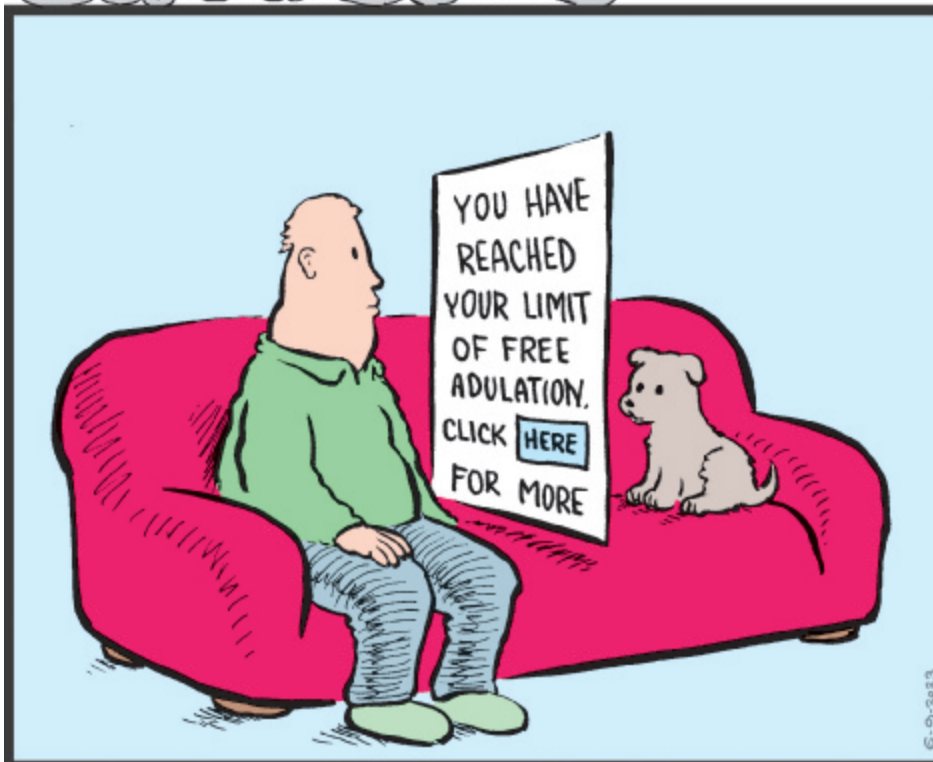
The J.J. Pickle Federal Building in Downtown Austin is home to LBJ's old offices. The suite is being refurbished and won't be open to the public.

After Nikola Tesla's death in 1943, the federal government seized hundreds of his documents that were reviewed by John G. Trump, head of research at MIT and late uncle of the 45th president.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

Eyebeam by Sam Hurt



COMPUTER/TECHNICAL

APPLICATIONS DEVELOPER
Oracle America, Inc. has openings for Applications Developer positions in Austin, Texas. Job duties include: Analyze, design, develop, troubleshoot and debug software programs for commercial or end-user applications. May telecommute. **Range and benefit information provided in this posting are specific to the stated location(s).**

California Pay Range: from \$130,000 to \$178,000 per annum; eligible for bonus and equity. Colorado Pay Range: from \$130,000 to \$160,200 per annum; eligible for bonus and equity. New York City Pay Range: from \$130,000 to \$169,100 per annum; eligible for bonus and equity. Washington Pay Range: from \$130,000 to \$169,100 per annum; eligible for bonus and equity. Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity.

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(10) Paid sick leave: 72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to manish.pophale@oracle.com, referencing 385.29412. Oracle supports workforce diversity.

CONSULTANT
Oracle America, Inc. has openings for Consultant positions in Austin, Texas. Job duties include: Analyze requirements and deliver functional and technical solutions. May telecommute from home. **Range and benefit information provided in this posting are specific to the stated location(s).**

California Pay Range: from \$130,000 to \$192,000 per annum; eligible for bonus and equity. Colorado Pay Range: from \$130,000 to \$172,800 per annum; eligible for bonus and equity. New York City Pay Range: from \$130,000 to \$182,400 per annum; eligible for bonus and equity. Washington Pay Range: from \$130,000 to \$182,400 per annum; eligible for bonus and equity.

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DATA ENGINEER
Mercury Financial, LLC positions in Austin, TX: Data Engineer, Work w/ project & product managers, internal stakeholders, as well as external vendors & partners to design, develop, implement, & operationally manage data processing solutions. Telecommuting anywhere w/ in US, \$103480-120000/year; Senior Software Developer, Handle integration of TSYS (total system services) for payment processing, merchant, and payment services on credit card products. Search job title & upload resume at <https://www.mercuryfinancial.com/careers/>. Equal opportunity employer

DATA SCIENTIST
Oracle America, Inc. has openings for Data Scientist positions in Austin, Texas. Job duties include: Design, develop and program methods, processes, and systems to consolidate and analyze unstructured, diverse "big data" sources to generate actionable insights and solutions for client services and product enhancement. May telecommute. May be assigned to various, unanticipated sites throughout U.S. **Range and benefit information provided in this posting are specific to the stated location(s).**

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DIR. OF PROGRAM MANAGEMENT
RiskOptics seeks Dir. of Program Management in Austin, TX to lead prod dev and build program mgmt structure. Req: BS Comp Sci, Electrical Eng, or rel + 5 yrs exp in technical program mgmt in SW, SaaS & mobile dev. \$195,000/year. Email resume w/ ad to hr@riskoptics.com, Attn: HR/DA

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sought by, retail & Smart City technology-based solutions to brands, enterprises & government municipalities, cities etc. Work-site: Austin, TX. Salary, \$33,14 pr. hr. 40 hrs. weekly. Bachelor's degree req. in Industrial Engineering or, Systems Engineering or, any other closely related + 24 mos. work exp. req. in same job or closely related. Mail resume with cover letter to: Austin GIS, Inc. 1801 Red Bud Lane, Suite B-203, Round Rock, TX 78664.

MECHATRONICS ENGINEER (SOFTWARE)
Cadence Design Systems, Inc. has openings for the following Mechatronics Engineer (Software) positions (various levels/types/multiple positions) in Austin, TX. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# B202306F to [cadence.com](mailto:cadencejobs2@cadence.com). Research, design, develop, or test automation, intelligent systems, smart devices, or industrial systems control.

MULTIPLE POSITIONS
Whole Foods Market Services, Inc. has multiple opportunities in Austin, TX. **Marketing Analytics Partner (MAP146)** to translate strategic business questions into analyses that inform business decisions. Telecommuting permitted up to 3 days/wk but must live within commuting distance of Austin, TX. **Program Manager, Foundational Data (PM103/161)** (multiple openings) responsible for complex project planning, prioritization, leadership alignment, change mgmt, delivery & post-delivery eval to enable day-to-day business functions across the organization. Telecommuting permitted up to 50% of time but must live within commuting distance of Austin, TX. **Software Development Engineer (Packaged) (SDE180)** to establish technical best practices, manage standards & documentation & own the technical specifications for timekeeping systems. Telecommuting ok up to 50% but must live within commuting distance of worksite. **Merchandising Analyst (MA144)** needed by Whole Foods Market Services, Inc. in Austin, TX to provide strategic guidance by delivering data-driven, actionable insights that contribute to leadership decision-making. Partial telework ok but must live within commuting distance of Austin, TX. Mail resumes to Attn: HR - GM, Whole Foods Market Services, Inc., 550 Bowie St, Austin, TX 78703. Ref code in response.

PROJECT MANAGER
Thales DIS USA, Inc seeks a Project Manager in Austin, TX. Creating long- and short-term plans, including setting targets for milestones and adhering to deadlines. Apply at <https://www.jobpostingtoday.com/Ref#13701>.

SENIOR AND JUNIOR PROGRAMMER/ANALYSTS
Orasys has multiple immediate openings for Senior and Junior Programmer/Analysts in Austin, TX. Duties include: Setup and maintain computer systems using Enterprise resources management systems, analyze and understand the business needs and apply industry standard methodology to provide solutions. Create business requirements documents and technical design documents; provide functional and technical designs, configure the applications to suite the individual client needs. Write application software, data analysis, data access, data structures, data manipulation, databases, design, programming, testing and implementation, technical and user documentation. Senior Programmer/Analyst positions require a Master's in Computer Science, Engineering, Business, or related field and 2 years of experience in Information Technology or a Bachelor's in Computer Science, Engineering Business, or related field and 5 years of experience in Information Technology. Junior Programmer/Analyst positions require a Bachelor's in Computer Science, Engineering Business, or related field or 2 years of experience in Information Technology. All positions require demonstrated ability with ERP Modules, Oracle ERP Systems, Oracle Cloud ERP Systems, Peoplesoft, SAP, Work Day, Java, Salesforce, Devops, and frequent travel to unanticipated locations throughout the United States. Telecommuting available on a case by case basis. Apply at <https://www.orasys.com/about-us/careers/>

SENIOR QUALITY ENGINEER
(E-COR, Inc. has multiple openings in Austin, TX) **Senior Quality Engineer:** Coordinate the analysis of validation test data to determine whether sys. or processes have met validation criteria or to identify root causes of prod. problems. Will work in unanticipated locations. Reqs. MS in Comp. Sci., Engr., or related & 1 yr. of exp. Send resume to hr@ecqrinc.com.

SENIOR SOFTWARE ENGINEER
Natera, Inc. seeks Senior Software Engineer in Test for Austin, TX office to design, build, and maintain test automation tools. Position based in our Austin TX office but role holder can work fully remotely from any place in the USA with manager approval. Salary: \$135,000 - \$140,000 per year. Send resumes to: K. Warner, at NTRImmigration@natera.com Ref.code: 6834838 /No calls/emails/faxes EOE.

SOFTWARE DEVELOPER
Oracle America, Inc. has openings for Software Developer positions in Austin, Texas. Job duties include: Design, develop, troubleshoot and/or test/QA software. May telecommute. **Range and benefit information provided in this posting are specific to the stated location(s).**

California Pay Range: from \$220,000 to \$252,500 per annum; eligible for bonus and equity. Colorado Pay Range: from

\$220,000 to \$227,200 per annum; eligible for bonus and equity. New York City Pay Range: from \$220,000 to \$239,900 per annum; eligible for bonus and equity. Washington Pay Range: from \$220,000 to \$239,900 per annum; eligible for bonus and equity.

Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity.

Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off: Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave: 72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to bryan.pham@oracle.com, referencing 385.29943. Oracle supports workforce diversity.

SOFTWARE SUPPORT ENGINEER 3
Natera seeks Software Support Engineer 3 for Austin, TX office to provide technical support to LIMS and Cloud based Data Analytics software platform. Position based in our Austin TX office but role holder can work fully remotely from any place in the USA with manager approval. Req'd: Master degree in Comp Sci, Comp Engrng, Engrng (any) or rel + 3 yrs of rel exp OR Bach degree in Comp Sci, Comp Engrng, Engrng (any) or rel + 5 yrs of rel exp. Salary: \$131,300.00 - \$135,000.00 per year. Send resumes to: K. Warner, NTRImmigration@natera.com. Ref.code: 6791292 /No calls/emails/faxes EOE.

SR. SOFTWARE ENGINEER
for Accruent LLC to design, implement & maintain Java apps. Requires Bachelor's or foreign education equivalent in CS, IS, Math or Software



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TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians,
Alaskan Natives or Native Hawaiians
needing assistance finding
employment or vocational training



Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) **An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.**

Call: 1-877-717-6101
or apply online at www.acwia.org

Engg & 6 years' experience developing software focused on web techs. Will also accept no degree & 8 years. 100% telecommuting position performed from anywhere in US. To apply, email resume to jenna.schlueter@accruent.com & reference position #38

STAFF SCIENTIST

Sirius XM Radio Inc. (Austin, TX) seeks Staff Scientist to rsrch & dvlpmnt of machine learning for persnlztn sft-wre pltfms & intractive discovry prdcts. Reqs MS in Data Sci, CompSci, or Comp Engg, +3yrs of exp in the ofrdr pos or in a data scientist role or BS in Data Sci, CompSci, or Comp Engg, +5yrs of post Bach prgrssvly respnsble exp in the ofrdr pos

or in a data scientist role. All of the reqd exp must have incl'd cndctng rsrch & dvlpmnt in real-world info retrieval, search, or convrsatnl/dialog systems; utilizing tchnqs/tools for NLP (word2vec, RNNs, trnsfrms, spacy, Hugging Face, or BERT), embedding-based retrieval, or learning-to-rank; wrkng w/ ML-frameworks (TensorFlow, PyTorch, or scikit-learn); monitrng rsrch & dvlpmnt workflow/life-cycle for large-scale batch or streaming machine learning systems; utilizing collaborative version-cntrl systems (Git); gathrng stakeholdr reqmts & eval tchncl trade-offs; & inventng novel data sci, machine learning, & engg sol'ns & dplyng them at scale. This role entails hybrid wrk, w/ time

split btwn wrkng in our Austin, TX office & flexibility to telecommute from another US location. Apply online at www.siriusxm.com/careers. Ref P-2023-09.

SYSTEM ADMINISTRATOR

Oracle America, Inc. has openings for System Administrator positions in Austin, Texas. Job duties include: Define, design, and implement network communications and solutions within a fast-paced, leading edge database/applications company. May telecommute. **Range and benefit information provided in this posting are specific to the stated location(s).**

California Pay Range: from \$124,740 to \$201,300 per annum; eligible for bonus and

equity. Colorado Pay Range: from \$124,740 to \$181,200 per annum; eligible for bonus and equity. New York City Pay Range: from \$124,740 to \$191,200 per annum; eligible for bonus and equity. Washington Pay Range: from \$124,740 to \$191,200 per annum; eligible for bonus and equity. Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity.

Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off: Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours

per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave: 72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, home-

owner and pet insurance. Apply by e-mailing resume to marty.sjolund@oracle.com, referencing 385.19251. Oracle supports workforce diversity.

TALENT PARTNERSHIPS MANAGER

HS diploma+1yr exp req'd. Job-site: Austin, TX. Send resumes to: Tribe Gaming Inc., ATTN: HR, 2400 Webberville Rd. Bldg. B #100 Austin, TX 78702

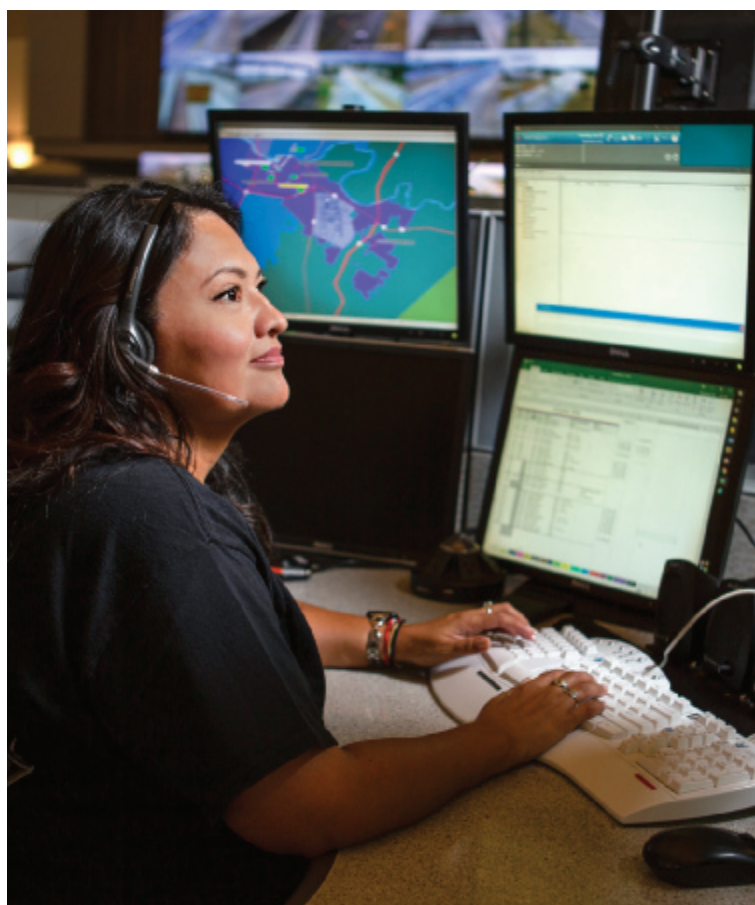
TECHNOLOGY

Apple Inc. has multiple positions available in Austin, TX. Refer to Req# & email resume to jobadv@apple.com: **Power Systems Hardware Engineer (REQ#6648676)** Hndl altrntng current to drct current (AC/DC) pwr sply

dvlpmnt. Int'l Travel Req 10%. **Silicon Prototype Engineer (REQ#8952666)** Hndl Vrfctn of GPU using full SW stack & emuln. Run dvlpmnt grphcs drivr & tst apps on dvlpmnt HW systems. **Apple is an EOE/AA m/f/disability/vets.**

TECHNOLOGY

Informatica LLC has the following position available in Austin, TX: Senior Director, Information Technology (6758165): Provide technical leadership and guidance to the global team. Telecommuting permitted. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.



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LEGAL NOTICES

1ST NOTICE OF ABANDONED VEHICLE:

Pursuant to Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 5/30/2023 from 2406 Romero Dr, Cedar Park Tx 78613, and will be sold at public auction unless charges are paid in full: 2006 Hyundai Sonata, Vin # 5NPEU46F56H008247 Tow charges are \$175 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper:

Leander Towing, (0652879VSF) 350 Bagdad, Leander Tx, 78641 Please call 512-663-6833 for more details.

Application has been made with the Texas Alcoholic Beverage Commission for a Brewer's License by

Picadas US Inc located at 4007 Commercial Center Dr, Ste 700, Austin, Travis County, Texas 78744. Brian Goldberg, President and Secretary; John Ferrari, Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed beverage (MB) by Habibiz inc (Rawshe Hookah Lounge) Located at

11331 N Lamar Ste G Austin, TX 78753 Travis County, Texas. Members- MUHAMMAD S CHARIKARI & Tedros Mahari Application has been

made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Package Store Permit (P PERMIT) by T&T LIQUOR LLC dba T LIQUOR, to be located at 2000 N MAYS

ST STE 300 ROUND ROCK (WILLIAMSON COUNTY), TX 78664. The Principals of said Company are ADITYA PRAKASH YADAV, MANAGING MEMBER AND TRISHALA YADAV,

MANAGING MEMBER.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's

CONTINUED ON P.48

Permit, Food and Beverage Certificate, and Local Cartage Permit by MPB Fajitas Austin Westlake, LLC d/b/a Fajita Pete's - Westlake, to be located at 3736 RM 2244, Unit 2, West Lake Hills, Travis County, Texas 78746. Officer of Limited Liability Company is Michael Blalock, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) by 11301 Donkey LLC dba Donkey Mo's KFC, to be located at 5312 Airport Blvd, STE D, Austin, Travis Country, Texas 78751. Partners are Dae Oh, Boram Kim, and Youngmin Noh.

Application has been made with The Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit & Food And Beverage Certificate by AADITI Trading Inc. Db a Curry Kitchen to be located at 15424 FM 1825, Ste: 230, Pflugerville, Travis County, Texas. Officer of said Corporation is Narendra Saud – Pres/ Sec

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-22-004062 To: BENJAMIN ANTONIO MENDOZA ALVARADO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday

next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261st District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, filed by MIGUEL ANGEL AQUINO filed in said court of Travis County, on May 31, 2022, against, BENJAMIN ANTONIO MENDOZA ALVARADO and said suit being number D-1-FM-22-004062 on the docket of said Court, and entitled "IN THE INTEREST OF L. M. M., C. M. CHILDREN)". The nature of said suit is a request IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: ISAI ANGEL MENDOZA AQUINO JUNE 11, 2004; MILTON BENJAMIN MENDOZA AQUINO D.O.B JULY 12, 2005; CRISTOFER OMAR MENDOZA AQUINO D.O.B. JANUARY 5, 2007.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, June 01 2023. REQUESTED BY: SUSANA I CASTILLO-LITTLEJOHN PO BOX 161718 AUSTIN, TX 78716

Velva L Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street, P.O. Box 679003 (78767)
Austin, TX 78701
Marc Viteritto, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-23-000763 To: LEONEL UCEDA HONDURAS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98th District Court, Travis County, Texas,

at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP, filed by, RINA IDALIA MENDEZ BANEGAS filed in said court of Travis County, on January 27, 2023, against, LEONEL UCEDA and said suit being number D-1-FM-23-000763 on the docket of said Court, and entitled "IN THE INTEREST OF I.H.M.B., CHILDREN)". The nature of said suit is a request to SUIT AFFECTING PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: ISAI HERNAN MENDEZ BANEGAS IN TRAVIS COUNTY

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 19, 2023. REQUESTED BY: CHRISTOPHER L. ALONSO PO BOX 831391 SAN ANTONIO, TX 78283-1391
Velva L Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street, F.O. BOX 679003 (78767)
AUSTIN, TX 78701
Karina Rodriguez, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ALLAN COLE, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000081 SONDRA SEXTON filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on June 05, 2023, requesting that the Court determine who are the heirs and only heirs of Allan Cole, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000231, styled IN THE ESTATE OF Betty Ester Wheeler, AKA Ester Elizabeth Wheeler, Deceased, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 6th day of June, 2023, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000081, styled IN THE ESTATE OF Allan Cole, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 5th day of June, 2023, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: G DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF AMY MICHELLE SMEDLEY, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001275 Clifford Carol Thurman filed an Application to Determine Heirship of Amy Michelle Smedley in the above-numbered and -entitled estate on June 05, 2023, requesting that the Court determine who are the heirs and only heirs of Amy Michelle Smedley, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001275, styled IN THE ESTATE OF Amy Michelle Smedley, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 6th day of June, 2023, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CHRISTOPHER AARON WOODRUFF, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001210 Abigail S. Hesting filed an Application for Determination of Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code and Motion for Declaratory Judgment Regarding Status of Common Law Spouse in the above-numbered and -entitled estate on May 25, 2023, requesting that the Court determine who are the heirs and only heirs of Christopher Aaron Woodruff, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001210, styled IN THE ESTATE OF Christopher Aaron Woodruff, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of June, 2023, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. JAIMES

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BETTY ESTER WHEELER, AKA ESTER ELIZABETH WHEELER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-18-002331 Karl A. Shackelford filed an FIRST AMENDED APPLICATION TO DETERMINE HEIRSHIP FOLLOWING THE APPOINTMENT OF A DEPENDENT ADMINISTRATOR in the above-numbered and -entitled estate on July 23, 2020, requesting that the Court determine who are the heirs and

only heirs of BETTY ESTER WHEELER, AKA ESTER ELIZABETH WHEELER, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-002331, styled BETTY ESTER WHEELER, aka AKA ESTER ELIZABETH WHEELER, Deceased, and their respective shares and interests in such estate. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 30th day of May, 2023, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. Acosta

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CHRISTOPHER AARON WOODRUFF, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001210 Abigail S. Hesting filed an Application for Determination of Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code and Motion for Declaratory Judgment Regarding Status of Common Law Spouse in the above-numbered and -entitled estate on May 25, 2023, requesting that the Court determine who are the heirs and only heirs of Christopher Aaron Woodruff, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001210, styled IN THE ESTATE OF Christopher Aaron Woodruff, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of June, 2023, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. Acosta

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARION WELCH, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001263 DEBRA WELCH filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPOINTMENT OF INDEPENDENT ADMINISTRATOR in the above-numbered and -entitled estate on June 02, 2023, requesting that the Court determine who are the heirs and only heirs of Marion Welch, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001263, styled IN THE ESTATE OF Marion Welch, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of June, 2023, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. JAIMES

**on this the 1st day of June, 2023, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JAMES GILBERT MCCRUMMEN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001244 Claire McCrummen filed an Application to Determine Heirship and for Letters of Administration in the above-numbered and -entitled estate on May 31, 2023, requesting that the Court determine who are the heirs and only heirs of James Gilbert McCrummen, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001244, styled IN THE ESTATE OF James Gilbert McCrummen, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of June, 2023, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: G DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICK SHAWN THOMAS, A/K/A PATRICK S. THOMAS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000908 Dawn Marie Thomas filed an Application for Determination of Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on April 21, 2023, requesting that the Court determine who are the heirs and only heirs of PATRICK SHAWN THOMAS, A/K/A PATRICK S. THOMAS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000908, styled IN THE ESTATE OF Patrick Shawn Thomas, A/K/A Patrick S. Thomas, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of June, 2023, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. Acosta

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARION WELCH, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001263 DEBRA WELCH filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPOINTMENT OF INDEPENDENT ADMINISTRATOR in the above-numbered and -entitled estate on June 02, 2023, requesting that the Court determine who are the heirs and only heirs of Marion Welch, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001263, styled IN THE ESTATE OF Marion Welch, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of April, 2023, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. JAIMES

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PHILLIP WAYNE WILLIAMS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001261 Rosaland Jones, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001261, styled IN THE ESTATE OF Phillip Wayne Williams, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 5th day of June, 2023, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: S. Munoz

or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001263, styled IN THE ESTATE OF Marion Welch, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of June, 2023, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: G DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICK SHAWN THOMAS, A/K/A PATRICK S. THOMAS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000908 Dawn Marie Thomas filed an Application for Determination of Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on April 21, 2023, requesting that the Court determine who are the heirs and only heirs of PATRICK SHAWN THOMAS, A/K/A PATRICK S. THOMAS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000908, styled IN THE ESTATE OF Patrick Shawn Thomas, A/K/A Patrick S. Thomas, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of June, 2023, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: S. Munoz

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROSALAND JONES, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001221 ISAAC JONES AND SHARON ROBERTSON filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 26, 2023, requesting that the Court determine who are the heirs and only heirs of Rosaland Jones, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001221, styled IN THE ESTATE OF Rosaland Jones, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of April, 2023, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. JAIMES

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PHILLIP WAYNE WILLIAMS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001261 Rosaland Jones, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001261, styled IN THE ESTATE OF Phillip Wayne Williams, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 5th day of June, 2023, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: S. Munoz

TEXAS. CAUSE NO. C-1-PB-23-001261 FAMILY ELDERCARE, INC. filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 02, 2023, requesting that the Court determine who are the heirs and only heirs of Phillip Wayne Williams, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001261, styled IN THE ESTATE OF Phillip Wayne Williams, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 5th day of June, 2023, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: S. Munoz

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROSALAND JONES, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001221 ISAAC JONES AND SHARON ROBERTSON filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 26, 2023, requesting that the Court determine who are the heirs and only heirs of Rosaland Jones, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001221, styled IN THE ESTATE OF Rosaland Jones, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 5th day of June, 2023, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: S. Munoz

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 1st day of June, 2023**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERT BOTELLO, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001238
Romelia Botello filed an Application for Determine Heirship and for Letters of Independent Administration Pursuant to Section 401.003 of the Texas Estates Code in the above- numbered and -entitled estate on **May 31, 2023**, requesting that the Court determine who are the heirs and only heirs of **Robert Botello**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001238**, styled **IN THE ESTATE OF Robert Botello, DECEASED** on or before the above- noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 31st day of May, 2023**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. Hicks**

D-1-GN-19-003138
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELIN-
QUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 15th day of May, 2023 in a certain cause numbered D-1-GN-19-003138, wherein Lago Vista Independent School District, Travis County, Texas County Healthcare District d/b/a Central Health, City of Lago Vista, Travis County Emergency Services District No. 1 and Travis County Emergency Services District No. 7 are plaintiffs, and H. Ross Dunkerley a/k/a Ross Dunkerley Pooley if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of H. Ross Dunkerley a/k/a Ross Dunkerley Pooley, Dawn Dunkerley

Habbena (In Rem Only), Reggie Pooley (In Rem Only) and Dee Anne Everett (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$18,922.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on March 28, 2023.
I, on the 31st day of May, 2023, at 2 o'clock P.M., have levied upon, and will, on the 5th day of July, 2023, at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Parcel No. 01-7478-0735-0000; Billing No. 061096:
Lot 15, Block D, Lago Vista Section Two, Plat No. 11/45 as described in Volume 5726, Page 2310 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$18,922.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2023.

CARLOS B. LOPEZ, CON-
STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES,
EXPRESS OR IMPLIED, IN-
CLUDING, BUT NOT LIMITED
TO, THE IMPLIED WARRANT-
TIES OF MERCHANTABILITY
AND FITNESS FOR A
PARTICULAR PURPOSE. YOU
BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT
PURCHASE OF THE PROP-
ERTY AT THIS EXECUTION
SALE MAY NOT EXTINGUISH
ANY LIENS OR SECURITY IN-
TERESTS ON THE PROPERTY.
YOU ARE SIMPLY PURCHAS-
ING WHATEVER INTEREST
THE DEBTOR HAS IN THE
PROPERTY. IF YOU HAVE ANY
QUESTIONS, YOU NEED TO
CONSULT COUNSEL OF YOUR
CHOICE.

D-1-GN-19-004530
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELIN-
QUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 15th day of May, 2023 in a certain cause numbered D-1-GN-19-004530, wherein Austin Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, City of Lago Vista, Travis County Emergency Services District No. 1 and Travis County Emergency Services District No. 7 are plaintiffs, and H. Ross Dunkerley a/k/a Ross Dunkerley Pooley if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of H. Ross Dunkerley a/k/a Ross Dunkerley Pooley, Dawn Dunkerley

I, on the 31st day of May, 2023, at 2 o'clock P.M., have levied upon, and will, on the 5th day of July, 2023, at 10 o'clock,

A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing No. 02-3016-0510-0000.; Billing No. 108110:
Lot 4, Block 19, St. John's College Addition, Plat No. 4/71 as described in Document number 2016197001 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$36,008.02** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2023.

CARLOS B. LOPEZ, CON-
STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES,
EXPRESS OR IMPLIED, IN-
CLUDING, BUT NOT LIMITED
TO, THE IMPLIED WARRANT-
TIES OF MERCHANTABILITY
AND FITNESS FOR A
PARTICULAR PURPOSE. YOU
BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT
PURCHASE OF THE PROP-
ERTY AT THIS EXECUTION
SALE MAY NOT EXTINGUISH
ANY LIENS OR SECURITY IN-
TERESTS ON THE PROPERTY.
YOU ARE SIMPLY PURCHAS-
ING WHATEVER INTEREST
THE DEBTOR HAS IN THE
PROPERTY. IF YOU HAVE ANY
QUESTIONS, YOU NEED TO
CONSULT COUNSEL OF YOUR
CHOICE.

D-1-GN-22-002110
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELIN-
QUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 15th day of May, 2023 in a certain cause numbered D-1-GN-22-002110, wherein Eanes Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 9 and Travis County Water Control and Improvement District No. 10 are plaintiffs, and Susan Lindley and Bee Creek Hills Addition (Homeowners Association) d/b/a Rob Roy on the Canyon (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$74,952.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on April 4, 2023.

I, on the 31st day of May, 2023, at 2 o'clock P.M., have levied upon, and will, on the 5th day of July, 2023, at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Parcel No. 01-1723-0115-0000.; Billing No. 014734:
Lot 20, Bee Creek Hills Addition, Plat No. 81/327 as described in Document number

2010061692 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$74,952.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2023.
CARLOS B. LOPEZ, CON-
STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES,
EXPRESS OR IMPLIED, IN-
CLUDING, BUT NOT LIMITED
TO, THE IMPLIED WARRANT-
TIES OF MERCHANTABILITY
AND FITNESS FOR A
PARTICULAR PURPOSE. YOU
BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT
PURCHASE OF THE PROP-
ERTY AT THIS EXECUTION
SALE MAY NOT EXTINGUISH
ANY LIENS OR SECURITY IN-
TERESTS ON THE PROPERTY.
YOU ARE SIMPLY PURCHAS-
ING WHATEVER INTEREST
THE DEBTOR HAS IN THE
PROPERTY. IF YOU HAVE ANY
QUESTIONS, YOU NEED TO
CONSULT COUNSEL OF YOUR
CHOICE.

D-1-GN-22-002998
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELIN-
QUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 15th day of May, 2023 in a certain cause numbered D-1-GN-22-002998, wherein Manor Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 12 and Austin Community College are plaintiffs, and Beverley Ann Nejtsek Ross n/k/a Beverley Ann Nejtsek are defendant(s), in favor of said plaintiffs, for the sum of **\$65,684.18** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on March 28, 2023.

I, on the 31st day of May, 2023, at 2 o'clock P.M., have levied upon, and will, on the 5th day of July, 2023, at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Parcel No. 02-1880-0406-0000.; Billing No. 092664:
Approximately 5.043 acres out of the Gordon C. Jennings Survey No. 5, Abstract No. 438, being a portion as described in Volume 2729, Page 167, Document Number 2007140282 and Probate Cause Number C-1-PB-13-000930, said 5.043 acres being referenced as TCAD Parcel No. 218800406 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$65,684.18** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day

of May, 2023.
CARLOS B. LOPEZ, CON-
STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES,
EXPRESS OR IMPLIED, IN-
CLUDING, BUT NOT LIMITED
TO, THE IMPLIED WARRANT-
TIES OF MERCHANTABILITY
AND FITNESS FOR A
PARTICULAR PURPOSE. YOU
BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT
PURCHASE OF THE PROP-
ERTY AT THIS EXECUTION
SALE MAY NOT EXTINGUISH
ANY LIENS OR SECURITY IN-
TERESTS ON THE PROPERTY.
YOU ARE SIMPLY PURCHAS-
ING WHATEVER INTEREST
THE DEBTOR HAS IN THE
PROPERTY. IF YOU HAVE ANY
QUESTIONS, YOU NEED TO
CONSULT COUNSEL OF YOUR
CHOICE.

D-1-GN-22-006691
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELIN-
QUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 15th day of May, 2023 in a certain cause numbered D-1-GN-22-006691, wherein Lake Travis Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 6 and Travis County Water Control Improvement District No. 17 are plaintiffs, and Maurice M. Minette, Jr. is defendant, in favor of said plaintiffs, for the sum of **\$38,005.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on May 2, 2023.

I, on the 31st day of May, 2023, at 2 o'clock P.M., have levied upon, and will, on the 5th day of July, 2023, at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Parcel No. 01-5060-0217-0000; Billing No. 042009:
Lot 73, Cardinal Hills Estates - Unit 16, Plat No. 54/8 as described in Document Number 2009161034 and Document Number 2017000997 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$38,005.59** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2023.

CARLOS B. LOPEZ, CON-
STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES,
EXPRESS OR IMPLIED, IN-
CLUDING, BUT NOT LIMITED
TO, THE IMPLIED WARRANT-
TIES OF MERCHANTABILITY
AND FITNESS FOR A
PARTICULAR PURPOSE. YOU
BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER

ADVISED THAT
PURCHASE OF THE PROP-
ERTY AT THIS EXECUTION
SALE MAY NOT EXTINGUISH
ANY LIENS OR SECURITY IN-
TERESTS ON THE PROPERTY.
YOU ARE SIMPLY PURCHAS-
ING WHATEVER INTEREST
THE DEBTOR HAS IN THE
PROPERTY. IF YOU HAVE ANY
QUESTIONS, YOU NEED TO
CONSULT COUNSEL OF YOUR
CHOICE.

LETTERS OF INDEPENDENT ADMINISTRATION WITH WILL ANNEXED C-1-PB-22-002574

ESTATE OF Robert Lewis Porfirio DECEASED IN PROBATE COURT #1 TRAVIS COUNTY, TEXAS

THE STATE OF TEXAS COUNTY OF TRAVIS
I, the undersigned Clerk of the Probate Court Number One of Travis County, Texas, do hereby certify that on **June 06, 2023**, **Michael Porfirio** was duly granted by said Court, **Letters of Independent Administration With Will Annexed** upon the Estate of **Robert Lewis Porfirio**, Deceased and that he qualified as Independent Administrator With Will Annexed without bond of said Estate on **June 06, 2023**, as the law requires, and said Appointment is still in full force and effect. Given under my hand and seal of office at Austin, Texas, on **this the 6th day of June, 2023**.
DYANA LIMON-MERCADO,
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B Hicks**

NOTICE OF ABANDONED VEHICLES

1st NOTICE: 2011 FORD ESCAPE (CT) A298344 . Total charges assessed as of 6/05/2023 \$439.88. 1st NOTICE: 2008 LEXUS ES350 (CA) 6ETB388. Total charges assessed as of 6/05/2023 \$348.82. 1st NOTICE: 2000 DODGE VAN (WY) 22T14193. Total charges assessed as of 6/05/2023 \$326.06. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: FINGER TOWING SERVICE, 0645340VSF; 1420 FM 685, Pflugerville, Texas, 78660, (512)832-0877[FIRST NOTICE] Yamaha JetSki, NO VIN/NO TX NUMBER (WHITE), Super R Moped(WHITE) VIN-LUJCLPR8MA607181

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITION-

ALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.
1ST NOTICE
2008 TOMOS LXMTCK-PF280800286 CA \$411.08
1994 BMW
WB1057305R6229660 VT \$344.05
2015 HYUNDAI 5NPE-24AF6FH189839 CO \$371.71
2008 TRAILER 5JC-BH11158E030954 \$455.77

NOTICE OF BOAT AUCTION

2004 Bayliner
Hull #BIYJ65CXD404
Lakeway Marina
103 A Lakeway Dr.
Austin, TX 78734
The Auction will be on Monday, June 12th at 8:00am

NOTICE OF CONSTABLE SALE

REAL PROPERTY
BY VIRTUE OF a certain First Order of Sale issued by the clerk of the County Court at Law # 1 of Travis County, Texas, on the 20th day of April, 2023, in a certain cause numbered C1CV22001482 wherein Berdolf Farms (Austin) Homeowners Association, Inc. is Plaintiff and Tamayo, Kenneth Dwayne, Sr is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 12th day of May, 2023 at 1000a and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Wednesday in July, 2023 A.D., it being the 5th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, pro- ceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 86, Block B, of Berdolf Farms Phase One, Section 1, a subdivision in Travis County, Texas, according to the map or plat of record in document number 200100186, of the official public record of Travis County, Texas. More commonly know as: 12720 Quirin Dr. Del Valle Tx 78617

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONQUEST SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VA-

LOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above-described judgment for \$11,822.42 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 9th day of June, 2023
George Morales III, Constable Pct. 4, Travis County, Texas
By: /s/

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of **State Law**, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www. StorageTreasures.com, which will end on **(Wednesday, June 28, 2023 at 10:00 AM) Life Storage #392 550 S. IH-35, Round Rock, TX, 78681**

512-238-6648
Brandon Jones: Hslid gds/Furn, Clothes
Robert Organ: Hslid gds/Furn, TV/Stereo Equip
Life Storage #429 2715 Sam Bass Rd., Round Rock, TX, 78681
512-255-3724
Shannon Henry - Hslid gds/Furn, Off Furn/Mach/Equip, TV/ Stereo Equip, Tools/Applnces, Lndscpng/Cnstrctn equip
Brittney Woodmansee - Hslid gds/Furn, Lndscpng/Cnstrctn equip, Tools/Applnces
Stephanie Aviles - Hslid gds/Furn, TV/Stereo Equip
Life Storage #430 2101 Double Creek Dr., Round Rock, TX, 78664
512-774-5905
Kevin Lewis-Hslid gds/Furn
Life Storage #446 1515 North AW Grimes Blvd., Round Rock, TX, 78665
512-310-2224

Justin Piedade- Hslid Gds/Furn: TV/Stereo Equip; Totes
Laura Grant-Mills- Hslid Gds/Furn: Tools/Applnces
Shandrick Ellis—Hslid Gds/Furn
Katerin Benitez—Hslid Gds/Furn; Off Furn/Mach/Equip
Shuncy Timms-Hslid Gds/Furn; TV/Stereo Equip
Life Storage #474 2440 West Whitestone Blvd., Cedar Park, TX, 78613
512-267-4422
Thomas Fletcher- Hslid gds/Furn
Brett McCormick- Hslid gds/Furn, TV/Stereo Equip
Phillip Skirvin- Hslid gds/Furn, Tools/Applnces
Tanja Solano- Hslid gds/Furn , bicycles
Josh Frankel- Hslid gds/Furn
Devlin Woolsey- Hslid gds/Furn, TV/Stereo Equip, Tools/Applnces, Actcing rcrds/Sales Samples

CONTINUED
ON P.50

Mackenzie Hensley-Hslsd gds/
Furn, TV/Stereo Equip
Dante Gibson- Tools/Applnces
Life Storage #545
506 McNeil Rd, Round Rock, TX, 78681
512-255-7939
Danielle Link: Hslsd gds/
Furn,TV/Stereo Equip,Off Furn/
Mach/Equip
Amanda Sanders:Hslsd gds/
Furn
Paul Lloyd: Hslsd gds/Furn
Ryan Mcalister: Tools/
Applnces,Off Furn/Mach/Equip,
Lndscpng/Cnstrctn Equip, *Ve-
hicle not included in sale*
Lashanda Fisher: Hslsd gds/
Furn, TV/Stereo Equip
Alexia Whittley: Art supplies,
Boxes, Tubs of Clothes
Life Storage #547
20217 FM 685, Pflugerville, TX, 78660
512-989-2667
Kaycee Strother- Hslsd gds/
Furn; TV/Stereo equip
Juliana Armendariz- Hslsd
gds/Furn
Gerard Esquitin- Hslsd gds/Furn
Makena Allaire- Hslsd gds/Furn
Rory Ivanoff- Hslsd gds/Furn
Yolanda Wallace- Hslsd gds/
Furn; TV/Stereo equip
Life Storage #1042
981 N. Red Bud Ln., Round Rock, TX, 78665
512-537-3481
Cornelia Keaton-Hslsd Gds/
Furn; TV/Stereo Equip; Tools/
Applnces; Off Furn/Mach/Equip
Erin Barnett- Hslsd Gds/Furn;
TV/Stereo Equip
Ashley Jones-Hslsd Gds/Furn
Chele Blair-Hslsd Gds/Furn;
Tools/Applnces
Dausharae Freeman-Totes
Amber Debolt-Hslsd Gds/Furn
James Cox-Hslsd Gds/Furn; TV/
Stereo Equip
Life Storage #1065
2000 University Blvd. Round Rock, TX 78665
512-255-1110
Paula Parsons - Hslsd gds/Furn
Life Storage #1070
2150 Double Creek Dr., Round Rock, TX 78664
512-248-9700
Jessica Fernandez- Hslsd Gds/
Furn
Sharon Dawkins-Hslsd Gds/Furn
Stacey Luster-Hslsd Gds/Furn;
Clothes
Jennifer Matassa-Hslsd Gds/
Furn
Life Storage #1073
10201 E Crystal Falls Pkwy., Leander, TX, 78641
512-456-8106
David A Denson-Tools/Ap-
plnces, Lndscpng/Cnstrctn
Equip
Dakota Preece-Hslsd Gds/Furn,
TV/Stereo Equip
Brittanie Anucha-Hslsd Gds/
Furn, Tools/Applnces
Life Storage # 7009
244 Benelli Dr., Hutto, TX, 78634
512-828-6043
Trelen Reagan - Hslsd gds/Furn
Jorge Luis Ramos Diaz - Hslsd
gds/Furn, Tools/Applnces,
Boxes
Kayla Rodriguez - Hslsd gds/
Furn, Kid toys and boxes
Life Storage #7010
14301 Ronald Reagan Blvd., Cedar Park, TX, 78641
512-828-6051
Elijah Nelson - Hslsd gds/Furn
Life Storage #7109
3997 FM 1431 Round Rock, TX, 78681
512-255-5017
Jeremy Coleman – Hslsd gds/
Furn, Tvs/Stereo Equip, Tools/
Applnces
Gaston L Collins – Hslsd gds/
Furn, Tools/Applnces
Life Storage #7500

11800 Hero Way W., Leander, TX 78641
512-543-1334
Felipe Martinez- Hslsd gds/Furn
Amber Calderon- Hslsd gds/Furn
Katherine Zela- Hslsd gds/Furn
Life Storage #8365
16700 RR 620, Round Rock, TX, 78681
512-599-8840
Tyler B. Owen - Hslsd gds / Furn
Life Storage #8391
2100 N Bell Blvd, Cedar Park, TX, 78613
512-537-3418
Breona Scott- Hslsd gds/Furn
Orlando Vinas- Hslsd gds/Furn,
TV/Stereo Equip
Theresa Tyll- Hslsd gds/Furn
Wendy Gershon-Hslsd gds/Furn

NOTICE OF PUBLIC AUCTION

*Pursuant to Chapter 59, Texas Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storageauctions.com which will end on **Thursday June 15th at 10:00am. Life Storage #8032**
4500 S Congress Ave. Austin, TX 78745
Elijah White, Alejandra Balladares, Lindsay Corbin, Brennen O'Quinn, Stephen Boyd

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on **6/21/23 at 1:00 pm**. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage
2211 S. Lakeline Blvd.
Cedar Park TX 78613
ELARMS, JAQUANA J:
Dresser, chair, mattress, box spring, purse, bags, blankets, suitcases, bed frame.
Stor Self Storage
2201 Kinney Road
Austin, Texas. 78704
BRIAN ANDERSON
Mattress , Workout Equipment, Punching bag, Picture frames, Bed slats- wood, Weights, Weight bench
Sean McCabe
Ladder, Clothes, Totes, Automotive battery, Recliner, Kitchen item, Microwave, Wooden entertainment center
Sean McCabe
Ladder, Clothes, Totes, Automotive battery, Recliner, Kitchen item, Microwave, Wooden entertainment center
Stor Self Storage
2508 W. Pecan St
Pflugerville, Tx 78660
Tasha M. Lopez
Totes, boxes, dresser, furniture, kid toys
Tosha Lopez
Totes, boxes, dresser, furniture, kid toys
Eric Varner
Totes, boxes, furniture tables
Janneth Miranda
Totes, boxes, bags, tables, baskets, clothes, box spring

Sidney Olivarez
Furniture, bed, boxes, totes

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on **(Wednesday, June 28, 2023 at 10:00 AM) Life Storage #231**
8227 N. Lamar Blvd. Austin, TX 78753
512-833-0855
Jasmyne Carter- Hslsd gds/Furn;
Noah Riede- Tools/Applnces, Off Furn/Mach/Equip;
Beatrice Lashomb- Hslsd gds/
Furn, TV/Stereo Equip, Tools/Applnces;
Jasmine Neal- Hslsd gds/Furn;
Deshay Ramos- Hslsd gds/Furn;
Dwayne Rodgers- Hslsd gds/
Furn;
Life Storage #276
2830 S A.W. Grimes Blvd., Round Rock, TX 78660
512-310-0279
Alastair Davis - Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Off Furn/Mach/
Equip,Lndscpng/Cnstrctn
Equip;
Robert Edwards - Hslsd Gds/
Furn;
Katherine Miller - Hslsd Gds/
Furn;
Mark Stelle - Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces;
Melody Cantrell - Hslsd Gds/
Furn;
Diana Arias - Hslsd Gds/Furn;
Arthur Selvera - Hslsd Gds/Furn;
Jason Franklin- Hslsd Gds/Furn;
Margaret Emuch- Hslsd Gds/
Furn;
Kristi Loach- Hslsd Gds/Furn;
Kristy N Harris- Hslsd Gds/Furn;
Albert Cookson- Hslsd Gds/
Furn,Tools/Applnces;
Christopher Peterson- Hslsd
Gds/Furn, Tools/Applnces, Off
Furn/Mach/Equip;
Detrick Sholars- Hslsd Gds/Furn,
Tools/Applnces;
Brendan Moore- Hslsd Gds/Furn;
Carla Brooks- Hslsd Gds/Furn;
Rosa Cuellar- Boxes;
Kristi Loach- Hslsd Gds/Furn;
Michael Franklin- Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Office Furn/Mach/
Equip, Actcing rcrds/Sales
Sampls;
James Merrill- Hslsd Gds/Furn;
Jason Franklin- Hslsd Gds/Furn;
Andrea Headen- Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces;
Bryce Ferguson- Hslsd Gds/
Furn, TV/Stereo Equip;
Sandi Curlee- Hslsd Gds/Furn,
Tools/Applnces;
Carl Thomas- Hslsd Gds/Furn,
TV/Stereo Equip, Tools/Ap-
plnces, Off Furn/Mach/Equip;
Life Storage #285
9717 E Hwy 290 Austin, TX 78753
512-278-1220
Michelle Berkley- Hslsd gds/
Furn. TV Stereo/Equip;
Damien McCreaddic- Hslsd gds/

Furn, Tools/appl;
John McTier II -Hslsd gds/Furn,
TV Stereo/Equip;
Elika Kyser -Hslsd gds/Furn;
Don Hunt- Hslsd gds/Furn;
Andrea Pineda- Hslsd gds/
Furn, Tools/appl, Landscaping/
cConstruct Equip;
Life Storage # 287
6509 South 1st St. Austin, TX 78745
512-326-3131
Thomas Pons - Hslsd Gds/Furn;
Michelle Rice - Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces;
Michael Esooinosa - Hslsd Gds/
Furn;
Amy May - Hslsd Gds/Furn, TV/
Stereo Equip;
Jane Garcia Hernandez - Hslsd
Gds/Furn;
Jennifer Pumphrey - Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces;
Catherine Jackson - Hslsd Gds/
Furn;
Michael Harvey - Hslsd Gds/
Furn, TV/Stereo Equip;
Daniel Martinez - Tools/Ap-
plnces, Restaurant Equipment;
Rogasio Trevino - Hslsd Gds/
Furn;
Henry Chavarria - TV/Stereo
Equip, AV Equipment;
Deena Patton - Hslsd Gds/Furn;
Life Storage #390
12835 Pond Springs Road Austin, TX 78729
512-250-5152
Allen Day-Hslsd gds/Furn;
Lana Munoz-Hslsd gds/Furn;
Charrity Washington-Hslsd
gds/Furn;Tools/Applnces;Off
Furn?Mach/Equip;
Brian Dean-Hslsd gds/
Furn;Tools/Applnces;
Shawn Swain-Hslsd gds/Furn;
Steven Spencer-Hslsd gds/Fur;
Life Storage #445
9706 Menchaca Rd, Austin, TX 78748
Store Phone 512-291-1037
Dillon Pontbriand-Hslsd gds/
Furn;
Mario Torres- Hslsd gds/Furn;
Maria Duran-Hslsd gds/Furn, TV/
Stereo Equip, Tools/Applnces;
Life Storage # 542
2607 W Braker Lane Austin, Texas 78758
512-997-7900
Giovanni Vestita- Hslsd gds/
Furn;
Luisana Garduno- Hslsd gds/
Furn, Off Furn/Mach/Equip;
Life Storage #543
10800 US 290 W Austin, TX 78736
512-310-4994
Ramon Lopez - Lndscpng/
Cnstrctn Equip;
Life Storage #624
1341 W. Mary Street Austin, TX 78704
512-373-8688
John Halpin - Hslsd Gds/Furn;
Kellie Mcdonald - Hslsd Gds/
Furn;
Life Storage #1041
1714 E Parmer Lane Austin, TX 78754
512-537-3412
Quayee Sackor- Hslsd gds/Furn;
Josephine Carter- Hslsd gds/
Furn;
Elizabeth Espinoza- Hslsd gds/
Furn;
Rory Woods- Hslsd gds/Furn;
Christopher Franks- Hslsd gds/
Furn;
Gloria Kerr- Hslsd gds/Furn;
Josh Paulson- Hslsd gds/Furn.
Tools/Appl
Betty Hamilton- Hslsd gds/Furn.
Jasmine Gibson- Hslsd gds/
Furn.Tv/stereo equip.
Tammy Isreal- Hslsd gds/Furn.
Tv/stereo equip.
Life Storage # 1064
2009 Airport Blvd. Austin, TX 78722

512-717-6685
Ryan Need - Hslsd Gds/ Furn,
TV/Stereo Equip;
Sarah DeWhitt - Hslsd Gds/Furn;
LB Evans - Hslsd Gds/Furn;;
Tierra Ernul - Hslsd Gds/Furn;
RaeShon Bolton - Hslsd Gds/
Furn;
Life Storage #7007
9206 Anderson Mill Rd. Austin, TX 78729
512-368-3840
Danielle Mofett-Hslsd gds/Furn;
Mark Banks-Hslsd gds/Furn;
Allen Shelven Weber-Hslsd
gds/Furn;
Life Storage # 7008
E Howard Ln Pflugerville, TX 78660
512-828-6030
Samantha Perales - Hslsd gds/
Furn;
Charles Bender - Hslsd gds/
Furn, TV/Stereo Equip, Tools/
Applnces;
Keshia Fulson - Hslsd gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Office Furn/Mach/
Equip;
Life Storage #7105
8247 McNeil Drive, Austin, TX 78729
Store Phone: 512-336-8390
Vaughn Kenville - Hslsd gds/
Furn, TV/Stereo Equip;
Everett Rathbun - TV/Stereo
Equip;
Gene Caffey - Hslsd gds/Furn;
Juan Rios - Hslsd gds/Furn;
Jennifer Craig - Hslsd gds/Furn,
Tools/Applnces;
Life Storage # 7106
10307 FM 2222 Austin, TX 78730
512-372-946
Matthew Daniel: Office Furn/
Machinery/Equip;
Machines/Equip;
Patrick Euresli: Hslsd Gds/Furn,
Tools/AppliancesLandscaping
Equip/Const. Equip;
Harry Collins: Hslsd Gds/Furn;
Kevin Klos: Hslsd Gds/Furn;
David Inmon: Hslsd Gds/Furn;

NOTICE OF PUBLIC AUCTION

Notice is hereby given pursuant to Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983). StorQuest Economy Self Storage auction will be held online on www.StorageTreasures.com for the property of:
Christian Cataneda, David Cisneros, Colby Powell, Cynthia Rodgers, Angelo Simeone, Adeline Olivarez, Jose Garcia, Carlton Candele, Courtney Stubblefield
Ramon Lopez - Lndscpng/
Cnstrctn Equip;
Life Storage #624
1341 W. Mary Street Austin, TX 78704
512-373-8688
John Halpin - Hslsd Gds/Furn;
Kellie Mcdonald - Hslsd Gds/
Furn;
Life Storage #1041
1714 E Parmer Lane Austin, TX 78754
512-537-3412
Quayee Sackor- Hslsd gds/Furn;
Josephine Carter- Hslsd gds/
Furn;
Elizabeth Espinoza- Hslsd gds/
Furn;
Rory Woods- Hslsd gds/Furn;
Christopher Franks- Hslsd gds/
Furn;
Gloria Kerr- Hslsd gds/Furn;
Josh Paulson- Hslsd gds/Furn.
Tools/Appl
Betty Hamilton- Hslsd gds/Furn.
Jasmine Gibson- Hslsd gds/
Furn.Tv/stereo equip.
Tammy Isreal- Hslsd gds/Furn.
Tv/stereo equip.
Life Storage # 1064
2009 Airport Blvd. Austin, TX 78722

NOTICE OF PUBLIC AUCTION

Airport Self Storage is hosting an Auction from June 9th - 23, 2023, to satisfy the Landlord's Lien. The auction will be conducted online at www.larsonauctions.com. The terms and conditions of the deposit, along with contact information, location, and business hours

are located on the auction website but are not limited to the website. Names of Customers Unit that are being Auction: J. Ritzell, S. Olivarez, E Warren, D. Urteaga, M Gonzales, K Abbott, J Ramos, E Butler, D Moniz, C Cederstrom, G Murphy, S Hernandez, P Boone, C Manika, J Schroeder, N Johnson, M Simmons, and A Garduno

NOTICE OF PUBLIC SALE
Notice is hereby given that Storage King USA at 15105 US Highway 290 E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageTreasures.com June 29 th, at 9:00 am The sale will be conducted on www.StorageTreasures.com, under the guidance of Norma J Cooper on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageTreasures.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted.
Jordan Macias-Dewalt machinery, ratchet tie down, bike, ladder, tent bags, masonry bags, flow master box,foundation vents tools,bed frame,tote,bbq pit
Jesus E. Najera- Heavy machinery,box portable generator, chairs, wood stats,large piece of glass in the back of unit, Samsung dryer, totes
Dawn Smith- Furniture, totes, boxes, tires, chairs.
Debra Trejo- household goods
Ontario Woodley- cookers, suitcases, chill chests, duffle bags, boxes of kitchenware, boxes bags, totes
Magen Johnson- Clothes, tote, possible blank canvass frames
Christian Cataneda, David Cisneros, Colby Powell, Cynthia Rodgers, Angelo Simeone, Adeline Olivarez, Jose Garcia, Carlton Candele, Courtney Stubblefield
Ramon Lopez - Lndscpng/
Cnstrctn Equip;
Life Storage #624
1341 W. Mary Street Austin, TX 78704
512-373-8688
John Halpin - Hslsd Gds/Furn;
Kellie Mcdonald - Hslsd Gds/
Furn;
Life Storage #1041
1714 E Parmer Lane Austin, TX 78754
512-537-3412
Quayee Sackor- Hslsd gds/Furn;
Josephine Carter- Hslsd gds/
Furn;
Elizabeth Espinoza- Hslsd gds/
Furn;
Rory Woods- Hslsd gds/Furn;
Christopher Franks- Hslsd gds/
Furn;
Gloria Kerr- Hslsd gds/Furn;
Josh Paulson- Hslsd gds/Furn.
Tools/Appl
Betty Hamilton- Hslsd gds/Furn.
Jasmine Gibson- Hslsd gds/
Furn.Tv/stereo equip.
Tammy Isreal- Hslsd gds/Furn.
Tv/stereo equip.
Life Storage # 1064
2009 Airport Blvd. Austin, TX 78722

Matthew Daniel: Office Furn/
Machinery/Equip;
Machines/Equip;
Patrick Euresli: Hslsd Gds/Furn,
Tools/AppliancesLandscaping
Equip/Const. Equip;
Harry Collins: Hslsd Gds/Furn;
Kevin Klos: Hslsd Gds/Furn;
David Inmon: Hslsd Gds/Furn;

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on June 22ndat www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 6204 Oakclaire Dr, Austin, TX 78735:
Jennifer Arlene Swart; Boxes, desk, chair, furniture, mirror, trunk.
www.stashngostorage.com; (512) 730-0612.
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on June 22nd at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Richard Amparano; Car radio, movies, water cooler, dart board, TV.

MICHELLE LYNNE VON OHLEN; Mannequin, toys, battery powered fan, decorations. Danielle Pomeroy; Furniture, antique sewing machine,

suitcase, couch.
Danielle Pomeroy; Ladder, scroll saw, furniture, file cabinet, washer and dryer, boxes. www.stashngostorage.com; (512) 836-9698.
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on June 22ndat www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 and 1400 E. Palm Valley, Round Rock, TX 7866:
Clark Street:
Affordable Glass; Work bench, shop fan, ladders, air nailers, glass, screens, scaffolding, truck toolbox.
Affordable Glass; Cart, glass, ladder, pallets, metal, car exhaust.
Affordable Glass; Glass, pallets, shovel.
Affordable Glass; Screens, glass.
Affordable Glass; Window screens, shelving units, dremel, cable.
Peter Gilbert; Commercial coffee makers, braising pan.
Palm Valley:
Brian Limon; Mattress, toys, clothes.
Ross Adams; Boxes, furniture.
Tracy Perry; Stacked washer/dryer, furniture set, couches, mattress.
www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville LP located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am, June 12, 2023 ends June 19, 2023 at 11:59am On-line at www.storageauctions.com. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants:
Andress Martinez: Boxes, furniture, Recliner, toy car;
Janet B Zarate: plastic tubs, Christmas decorations, Boxes, Outdoor Heaters, **Tiffany Carlisle:** Couch, furniture, Boxes, TV, **Michelle Wright:** metal shelves, commercial kitchen equipment, seasonings;
Madison Jones: plastic tubs, bags, box, luggage, mason jars;
Stephen Adebayo: mattress, box spring, boxes, plastic bags, dolly's, exercise bicycle, misc. stuff,
Tim B Arthur: Aquarium, antique car toy, speakers.
Property sold **AS IS** to highest bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JUNE 16, 2023 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Tiffany Richardson: desk,

on said units.
Rita Villarreal: furniture, entertainment center, boxes, exercise equipment, microwave, lawn chairs. Angel Sisti: desk, furniture, bedframe, mattress, tire, totes. Harrison Korman: couch, mattress, adjustable bedframe, boxes, misc. Joseph Strader: power washer, toolboxes, stroller, bassinnet, mini fridge, luggage, lawn mower, totes, misc. Miguel AM Alcalá: scooter, roller blades, luggage, ice chest, sleeping bag, totes. Edward J Rodriguez: furniture, bikes, electronics, display case, totes, misc. Jennifer A Matassa: luggage, extension cord, power tools, clothes, totes, bags.

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JUNE 16, 2023 at 2 P.M. at 10210 N Lamar, Austin, TX 78753. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Faustino Morales: lumber, flooring material, kids scooter, gas tank, misc. Gladis Castro: furniture, ice chest, ladder, Santa, car mats, fan, gas tank, booster seat, misc. Ernesto Zambrano: workout equipment, electronics, vacuum, animal crates, home décor, misc. Keith Weaver: furniture, bicycles, gas tank, salon chair, misc. Michael Sheridan: tarp, tire, scooter, electronics, misc. Elida Sanchez: construction cones, totes, luggage, chainsaw, tree trimmer, bags, misc. Simon Small: clothes, mirrors, TV, totes, boxes. Georgia A Hansen: picture, tote bag, volt reader, toy helicopter, misc. Isaac W. Dennis: futon, mattresses, ice chest, luggage, shelving, boxes, totes, misc. John Thomson: bedframe, fan, mattress, totes, bags, misc. Anastasia Slaughter: fan, luggage, boxes, totes, bags, misc. James Sutter: chair, table, laundry hampers, mirror, misc. Jon Young: AC unit, shelving, fan, electronics, home décor, bags, totes, misc. Luis Sierra: ceiling fan, flooring materials, tool set, misc. Diego Campos: trailer. Michael Sheridan: air compressor tank, furniture, tire, toolboxes, boots, bicycle parts, misc.

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JULY 21, 2023 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Tiffany Richardson: desk,

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JULY 21, 2023 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Tiffany Richardson: desk,

CONTINUED
ON P.52

NOTICE OF PUBLIC MEETING TO DISCUSS BUDGET AND PROPOSED TAX RATE

The Del Valle ISD will hold a public meeting at 6:15 PM, June 20th, 2023 in the Edward A. Neal Administration Center 5301 Ross Rd., Del Valle, TX 78617

The purpose of this meeting is to discuss the school district's budget that will determine the tax rate that will be adopted. Public participation in the discussion is invited.

The tax rate that is ultimately adopted at this meeting or at a separate meeting at a later date may not exceed the proposed rate shown below unless the district publishes a revised notice containing the same information and comparisons set out below and holds another public meeting to discuss the revised notice.

Maintenance Tax	\$0.8450/\$100 (Proposed rate for maintenance and operations)
School Debt Service Tax Approved by Local Voters	\$0.3300/\$100 (proposed rate to pay bonded indebtedness)

Comparison of Proposed Budget with Last Year's Budget

The applicable percentage increase or decrease (or difference) in the amount budgeted in the preceding fiscal year and the amount budgeted for the fiscal year that begins during the current tax year is indicated for each of the following expenditure categories:

Maintenance and operations	16.46% increase
Debt service	2.19% increase
Total expenditures	12.39% increase

Total Appraised Value and Total Taxable Value (as calculated under Tax Code Section 26.04)

	<u>Preceding Tax Year</u>	<u>Current Tax Year</u>
Total appraised value* of all property	\$17,357,593,484	\$18,039,976,200
Total appraised value* of new property**	\$1,004,445,146	\$414,842,838
Total taxable value*** of all property	\$13,271,659,351	\$15,088,511,157
Total taxable value*** of new property**	\$992,757,081	\$402,760,995

* "Appraised value" is the amount shown on the appraisal roll and defined by Tax Code Section 1.04(8).

** "New property" is defined by Tax Code Section 26.012(17).

*** "Taxable value" is defined by Tax Code Section 1.04(10).

Bonded Indebtedness

Total amount of outstanding and unpaid bonded indebtedness* \$655,350,000

* Outstanding principal

Comparison of Proposed Rates with Last Year's Rates

	<u>Maintenance & Operations</u>	<u>Interest & Sinking Fund*</u>	<u>Total</u>	<u>Local Revenue Per Student</u>	<u>State Revenue Per Student</u>
Last Year's Rate	\$0.8546	\$0.33000*	\$1.1846	\$14,677	\$829
Rate to Maintain Same Level of Maintenance & Operations Revenue & Pay Debt Service	\$0.8186	\$0.33000*	\$1.1486	\$17,946	\$560
Proposed Rate	\$0.8450	\$0.33000*	\$1.1750	\$18,345	\$705

*The Interest & Sinking Fund tax revenue is used to pay for bonded indebtedness on construction, equipment, or both. The bonds, and the tax rate necessary to pay those bonds, were approved by the voters of this district.

Comparison of Proposed Levy with Last Year's Levy on Average Residence

	<u>Last Year</u>	<u>This Year</u>
Average Market Value of Residences	\$413,663	\$418,352
Average Taxable Value of Residences	\$221,578	\$261,064
Last Year's Rate Versus Proposed Rate per \$100 Value	\$1.1846	\$1.1750
Taxes Due on Average Residence	\$2,625	\$3,068
Increase (Decrease) in Taxes		\$443

Under state law, the dollar amount of school taxes imposed on the residence homestead of a person 65 years of age or older or of the surviving spouse of such a person, if the surviving spouse was 55 years of age or older when the person died, may not be increased above the amount paid in the first year after the person turned 65, regardless of changes in tax rate or property value.

Notice of Voter-Approval Rate: The highest tax rate the district can adopt before requiring voter approval at an election is \$1.1750. This election will be automatically held if the district adopts a rate in excess of the voter-approval rate of \$1.1750.

Fund Balances

The following estimated balances will remain at the end of the current fiscal year and are not encumbered with or by a corresponding debt obligation, less estimated funds necessary for operating the district before receipt of the first state aid payment:

Maintenance and Operations Fund Balance(s)	\$52,726,752
Interest & Sinking Fund Balance(s)	\$10,206,698

A school district may not increase the district's maintenance and operations tax rate to create a surplus in maintenance and operations tax revenue for the purpose of paying the district's debt service.

Visit [Texas.gov/PropertyTaxes](https://www.texas.gov/PropertyTaxes) to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearings of each entity that taxes your property.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

clothes, fan, totes, misc. Peter Bean: business printers, fans, speakers, ice chest, table electronics, misc. Kochtll Garcia: poker table, exercise equipment, bikes, chairs, recliner, home décor, misc. Sean M. Moore: shelving, extension cord, scooter, blender, bags, misc. Xavier C. Greenfield: file cabinet, solar panel, luggage, torch, skateboard, boxes, oil drop pan, misc. Nita Jean Harris: mattress, lamp, mirror, totes chair.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on June 26, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage-treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 08:00 AM

Sale to be held at www.storage-treasures.com.

Diaz, Emmanuel; Polston, Amanda; Sedwick, Josh; Lenart, Rose; Moser, Jesse; Hernandez, Mary; Powell, Stephanie; Trammell, Dawn; Coleman, Monna

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152

Time: 08:30 AM

Sale to be held at www.storage-treasures.com.

Hoskin, Jacqueline; Great-house, Jocylyn

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

Time: 09:00 AM

Sale to be held at www.storage-treasures.com.

Mauger, Todd; ricardo, roberto; Raja, Joseph; Kenney, Nicole; Ards, Carl; Vermillion, Amy; Bullock, Tiffany; williams, De-shaunti; Jackson, Sarah; white, Travis; Guerrero, Esmerilda; Mullins, Mitchell; Wilson, Margaret; Flores, Joshua; Amadioha, Benita; Williams, Alice;

Mcquarrie, Simon; Hernandez, Rayna; Vance, Jakob

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:30 AM

Sale to be held at www.storage-treasures.com.

Sampson, Antwan; Akomah, Vera; Ambres, Fredrick; Lewis, Jamyla; Sanchez, Marisela; Hickman, Zach; Williams, Craytonia; Locke, James

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:00 AM

Sale to be held at www.storage-treasures.com.

Green, Octavia; herrera, Amanda; Tello, Braulio; Lewis, Gnia R; Thomas, Tyrone; Alcantara, Julian; Sevier, Tina; Harvey, Michael; Pegan Nieves, Edward; James, Tamecia; Jefferson, Titus

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785

Time: 10:30 AM

Sale to be held at www.storage-treasures.com.

cook, sak; Dudley, Erin; Griffin, Tiffany; HARRIS, MARK; Anderson, Caroline; Clark, Sarah; Blair, Chel; VALENTINE, TOM;

Myles, James; Schach, Cynthia; Miles, Jane; Huff, Trico; Edwards, Carmelita

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 11:00 AM

Sale to be held at www.storage-treasures.com.

Newble, Mariana; Pena, Theresa; Babin, Michael; Silvers, Nessie; Perez, Destiny; Waggoner, Diane; Blue, Jacquelyn; Ramirez, Ricardo; Christensen, Kevin; moore, Robert; Lockhart, Dwayne; Kuns, Ross; Quiles, Cherie

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 11:30 AM

Sale to be held at www.storage-treasures.com.

jones, sherrill; Robinson, Shawnté; Cummins, Jason; Ibarra, Alyssa; Calahan, James; Williams, Mahogany; Winston, Keith; Frias, David; Calahan, James; Ivey, Eran; Hamilton, Jerald; Lopez, Adrian

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 12:00 PM

Sale to be held at www.storage-treasures.com.

Pantoja, Patricia; WILLIAMS, MAI LING; Abadia, Jules; Calderon , Christa ; green, Jayla; Fletcher, Evangeline; cotto, Carlos; Alvarez, Sandra; Barrios, Octavio; Garcia, Erica; Green, Kedric; Washington, Devon; Carmona, Erica; Burkey, Britt; perez, Edward; Valadez, Connie

PUBLIC STORAGE # 27632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817

Time: 12:30 PM

Sale to be held at www.storage-treasures.com.

Second Best Finds nelson, Elijah; Fantauzzi, Matthew; avalos, Juan; Needham, Michelle; Salyer, Jim; Sparks, Deontae; Needham, Michelle; Miller, Natalie; Brockman, Matthew; Sanchez, Lorenzo; Johnson, Erma Jean; Gonzalez, Kochitll; Dukes, Christian; Mitchell, Albert; Forbes, Samara; Luna, Freddie

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 01:00 PM

Sale to be held at www.storage-treasures.com.

Clakley, Jack; Clakley, Jack; De Paulo, Filipe; Mark, Rocky; Mbatswe, Latasha; Tabron, Tavien; Nordland, Richard; huse, Sophia

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 01:30 PM

Sale to be held at www.storage-treasures.com.

Stambaugh, Jason; Jones, Ronnie; Gutierrez, Angel; Caldwell, Teneé

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536

Time: 02:00 PM

Sale to be held at www.storage-treasures.com.

quiroz, samuel; Mock, Merritt; Hudson, Spencer; Schneider, Jimmy; Moulder, Elena; Brooks, Cody; Schubert, Donna

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 11:00 AM

Sale to be held at www.storage-treasures.com.

williams, Sam; Foster, LaTonya; elliot, Marissa; Henry, Koby; Villatoro, Evelyn Robles; Cox, James Len; Valdez, Elizabeth; meeks, aubrey; Greenley, Michael; Ellen, Ybarra; freeman, tobias; Holmes, Krystal; Minter, Tim; ramirez, derrick; Bell, Sara; Tatam, Sterlin; davis, Stephanie

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 12:00 PM

Ed; Moore, Jacoby; Alejo, Amador; Smith, Cletis D

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 08:30 AM

Sale to be held at www.storage-treasures.com.

Morris, Altonio; Luna, Cesar; Bickhem, Marc; Gutierrez, Jaqueline; Martin, JaLeel; Ervin, Shawnette; Lopez, Antonio Lopez

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 09:00 AM

Sale to be held at www.storage-treasures.com.

Corley, Robbie; Rodriguez, Edgar; Powell, Charles; HARRISON, VIRGINIA; Bowser, Blake; Samuria, Damon; Yanez, Ce Cuahtli; poUTLER, ELLIOT; Monroe, Sherril; Billilia, Joe Angel; Buckingham, Jaynie; Sanchez, Lorenzo; Johnson, Erma Jean; Gonzalez, Kochitll; Dukes, Christian; Mitchell, Albert; Forbes, Samara; Luna, Freddie

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 09:30 AM

Sale to be held at www.storage-treasures.com.

Muscolino, Joseph; Salas, Cuauhtemoc; Orr, Kim; Bell, Lisa; higgins, Yvonne; Durkee, Brett; Mitchell, Pernell; Gutierrez-Cisneros, Maria; Montoya, Pete; Brown, Allison

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 10:00 AM

Sale to be held at www.storage-treasures.com.

Ramos, Hope; Austin Spy Shop Mcdonald, Kiva; Rios, Hector; Sanchez, Selina I; Marinacci, David; Walton, Dwayne; ocarroll, Roisin; Rodriguez, Eliazar; quesada, Nathaniel

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 10:30 AM

Sale to be held at www.storage-treasures.com.

Hodge, Nocassidy; Nyarko, Daylan; Smith, Scott; GONZALEZ, CRISTIAN; Moreland, Isaiha; IV, DON SUSTAITA; McKenzie, Sean; staten, Anthony; Turner, Waynesha; Pettiett, Ike; Thompson, Joyce; Choate, Brooke

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 11:00 AM

Sale to be held at www.storage-treasures.com.

james jr, thomas; Cruz, Zetino; Hicks, LaDarlen; Chavez, Christina; Cook-burleson, Darion; Brown, Louis; Poursamadi, Jovan; Holton, Sharonda; Vargas, Molly; Rankin, Mychilio; Alvarez, Joshua I

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 11:30 AM

Sale to be held at www.storage-treasures.com.

williams, Sam; Foster, LaTonya; elliot, Marissa; Henry, Koby; Villatoro, Evelyn Robles; Cox, James Len; Valdez, Elizabeth; meeks, aubrey; Greenley, Michael; Ellen, Ybarra; freeman, tobias; Holmes, Krystal; Minter, Tim; ramirez, derrick; Bell, Sara; Tatam, Sterlin; davis, Stephanie

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 12:00 PM

Sale to be held at www.storage-treasures.com.

Saxton, Tony; Saxton, Tony; Saxton, Tony; Saell, Connor

PUBLIC STORAGE # 25611, 937 Reini Street, Austin, TX 78751, (512) 264-7396

Time: 12:30 PM

Sale to be held at www.storage-treasures.com.

Sandlin, Chris; Burkhardt, Jesse; Gratten, Doug; Depaz, Laurentino; Whitfield, Kandise; Gonzalez, Alejandro; Dozier, Adrian; Renteria, Louis; ROSE, CHERYL; Fenno, Patrick; Villarreal, Rick; voth, John; Mason, Kalil; Fuentes, Roselia; Garza, Ethan

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933

Time: 01:30 PM

Sale to be held at www.storage-treasures.com.

Reyes, Lesly; Mcguire, Julia; Brigitte, Scyles; Neblett, Angela; Wilkins, Michael; collins, brian; Sanchez, Valerie; Allen, Lisa

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on June 28, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage-treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Time: 08:00 AM

Sale to be held at www.storage-treasures.com.

Murphy, Beth; Esparza, Rico; fitzpatrick, ryan; Scheible, Steven; Newman, Sharmain; Eddington, Richard; Wiseman, Jolyn

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 08:30 AM

Sale to be held at www.storage-treasures.com.

Kirkland, Xavion; Schreiber, Tom; Quintero, Vanessa; salas, elizabeth; Malett, Nyssa; Flowers, Reginald; Alexander, Zanderland; Perez Loredo, Julian; Williams, Ella; Aguayo, Edith; brown, Amber; rodas, Chiara; Nolan, Jacqueline; De La Torre, Dominick; Nolan, Jacqueline

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021

Time: 09:00 AM

Sale to be held at www.storage-treasures.com.

Durkee, Brett; Terrazas, Grace; Stubbs, Lacy; Gonzales, Susan; Hayes, Michael; Haros-Omelas,

Jessica; Scott, Leslie; Bonner, Marquis; Lopez, Dan; Rodriguez, Crystal; Zachariasz, Agnes; Mendez, Anthony; Taylor, Chris; Taylor, Chris

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612

Time: 09:30 AM

Sale to be held at www.storage-treasures.com.

Borrero, Michael; Zafrá, Silvana; Martinez, David; Borrero, Michael; Hennig, Victoria; Foley, Scott; resa, Joshua; Thoms, Laura; Daily, Tom; Glenn, Tony; Lamkin, Douglas; Amador, Leslie; Skiles, William; Farnham, Joseph; Brooks-Poorman, Edu

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 10:00 AM

Sale to be held at www.storage-treasures.com.

O'Carroll, Roisin; Dominguez, Santos III; Poulsen, Charles; LeBlanc, Paul G; Cardenas, Jesus; Enriquez, Jose; Sosa, Hector; Tracy, Richard; williams, jamilla sherie; Jamison, Netanya; Henry, Mike; Washington, Dominique; Zeober, Zana; Holcomb, Aaron; Plummer, Clarence; ROAM TEXAS LLC CHASE, LORRI; Quintanilla, Reynaldo

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 10:30 AM

Sale to be held at www.storage-treasures.com.

Rubio, Torrance; Gomez, Rita; Bingham, Terrell

PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 11:00 AM

Sale to be held at www.storage-treasures.com.

Carballo, Isabel Chinas; Abron, Alexandria; Cazares, Jessica

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 11:30 AM

Sale to be held at www.storage-treasures.com.

Yates Construction Rue, Elizabeth La; Carter, Ashley; Hullq flooring, Torres, Jose; Wynn, Taylor; Zaehler, Issac; Bean, Peter

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734

Time: 12:00 PM

Sale to be held at www.storage-treasures.com.

bowman, Christian; mora, Alexandra Zrinski; Villa, Faith; Barrett, Leon; Msrtinez, Stephanie; Garcia, Adan; Cox, Lisa; Hill, Stephen; Hauth, Kurt; Pannell, Jordan; March, Eriyana

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342

Time: 12:30 PM

Sale to be held at www.storage-treasures.com.

Krishnakumar, Sai; Bosch, Kevin; Burke, Thomas; Chen-evert, Jerre; Anonsen, Eric W; Anonsen, Eric W

PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602

Time: 01:00 PM

Sale to be held at www.storage-treasures.com.

Holmes, Casey; McHenry, Susan; Graham, Panesha; McBride, Kenneth; Zaehler, Issac; Kingery, Steven; Sikora, Timothy; Avery, Tandolyn; Estrada, Patricia; Nguyen, Michael; De La Torre, Jose; Negri, Shayne; jewett, Gail; Mayeda, Christopher; Rhodes, Monica;

Murray, Jasmine; Lopez, Tina

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247

Time: 01:30 PM

Sale to be held at www.storage-treasures.com.

Colca, Jason

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515

Time: 02:00 PM

Sale to be held at www.storage-treasures.com.

Garner, Sondra

PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

Time: 02:30 PM

Sale to be held at www.storage-treasures.com.

Erickson , Jace; Mattassa, Jennifer; Success Empowerment Entertainment barrett, Laurel; Albawab, Michael; Nguyen, Randy; Clark, David; Guslistova, Nadezhda; Roberts, Vanessa; Kapitanova, Inta

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks.

Jackets, Clothes.

14051 US-290, Austin, TX 78737, 512.600.1952, June 30, 2023, at 12:00pm
Evan Varnon; Freezer, Dryer, Refrigerator.
1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, June 30, 2023, at 12:30pm
John Schickling, Maynor Gil, Jimmy Caples; Furniture, Destiny Marin; 10 boxes & 2 TV's. Ronald Eason; Boxes, End Tables, Lamps, Clothes.
1000 E. 50th St. Austin, TX 78751, 512.501.1131, June 30, 2023, at 1:30pm

Andrea Yanis. John Arzola; Decor & Poetry, Kerry Brown. Dante White; Furniture, Washer/Dryer.
Mizael Alvarado; Papers, Boxes, Toys.
4518 Boston Ln. Austin, TX 78735, 512.879.1488, June 30, 2023, at 12:45pm
Kristopher Frush; Kayak w/ Oars, Coolers, Clothes, Household Chemicals (detergents).
1602 Bunton Creek Rd, Kyle, TX 78640, 512.593.5585, June 30, 2023, at 1:45pm
Amy Salazar; Small Items. The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on **06/21/2023** at approx. 9:30AM at www.storage-treasures.com: **10025 Manchaca Rd, Austin, TX 78748:** Alice Pierott, Kelly Kirbo, Kristian French, Adam Dominguez, Joe Cifelli, Robby Keener JR, Jeric Agpawa, Alex Ivay
610 E Stassney Ln, Austin, TX 78745: Charles Harrington, Charles Harrington
701 Philomena Dr, Kyle, TX 78640: Daniel Southers, Valerie Magallane, Jesus Rodriguez, Miguel Enriquez
21400 Interstate 35, Kyle, TX 78640: Linda Horne, Elisa Robles, Darrell Stewart, Linda Coe, Amanda Saucedo, Erik Virden

510 West SH-71, Bastrop, TX 78602: Bill Rhodes, Rayson Wilson, Travis A. Olvera, Alexa Perrone, Jasmine Williams, Jasmine Williams, John Rannels, Jennifer Santiago, Sabrina Agosto, Becca Davis
9521 W US-290, Austin, TX 78736: Olivia Newman Jones
1901 S Colorado St, Lockhart, TX 78644: Ava Bercher, Theresa Castillo, Danella Mabrey, Garrett Welch, Anthony Hardee, Scott Christian, Garrett Welch, Leslie Sanchez, Russel Trevino, Barbara Douglas, Lori Armstrong, Juan Alcozer

NOTICE OF SALE

Notice is hereby given that a public sale will be held at **Mini U Storage** (formerly Wells Branch Self Storage), **1763 Wells Branch Parkway, Austin, TX 78728 on June 22, 2023 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notified the

inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.
WILSON, RAYAUNA B334 Misc. Household
PELLEGRINI, SLOANE B376 Misc. Household, Personal Effects
OSWELL, CORY B384 Misc. Household, Personal Effects
GONZALES, KENNETH B429 Misc. Household
PORTER, ENCARNITA C206 Misc. Household
HARRISON, STEPHEN C300 Misc. Household, Personal Effects

DELGADO-ALMARALES, LEONARDO C517 Misc. Household, Personal Effects
Ballard, Russell C600 Misc. Household, Personal Effects
BROWN, JOSIE D218 Refrig, Larg King size bed, boxes, Defreeze
WEISS, DARLA D227 decorative junk
WEISS, DARLA D300 decorative junk
SCHMIDT, MISHELL D407 Misc. Household
MONCADA HERNANDEZ, ED-IXON D420 Misc. Household, Personal Effects, Business Records
KITCHENS, ASHLEY D507 Misc. Household
KUDJOE, TIHJS D603 Misc. Household
All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SALE- MORNINGSTAR STORAGE IN AUSTIN, TEXAS, PUBLISHES NOTICE. AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE. OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD LIEN, ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT www.storageauctions.com at 10:00 AM on June 26th, 2023. Unit 4097 – Denise Renteria – Twin Mattress & Bed, Sofa & 4-Chairs, Leather Chair, Outdoor Tent & Tent Frame, 6-Chairs, Dresser.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 6/20/2023 at 10:00AM.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 6/20/2023 at 10:00AM.

Unless stated otherwise the description of the contents are household goods and furnishings. Maria G Vasquez; Roberto Martinez; Aaron Tovar; Jordan Guzman; Rene Reyna; Andrew Hopkins; Eric Floyd; Henry Esquivel; Amos Born; Crystal Barbosa; Carter McKeever Millican; Angel Soria. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 6/20/2023 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. Dale Kirkpatrick; Gerardo Mendez Martinez; Lyndsay Taylor. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEWELL B. SULLIVAN AKA JEWELL BERNICE SULLIVAN HOLM, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of JEWELL B. SULLIVAN AKA JEWELL BERNICE SULLIVAN HOLM, Deceased, were issued on June 1, 2023, in Cause No. C-1-PB-23-000831, pending in Probate Court No. One (1) of Travis County, Texas, to KELLIE S. KENDRICK. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of JEWELL B. SULLIVAN AKA JEWELL BERNICE SULLIVAN HOLM, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TRACY ANN COLLINS AKA TRACY ANN COLLINS BROLL, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of TRACY ANN COLLINS AKA TRACY ANN COLLINS BROLL, Deceased, were issued on June 1, 2023, in Cause No. C-1-PB-23-001004, pending in Probate Court No. One (1) of Travis County, Texas, to MICHAEL THOMAS COLLINS. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of TRACY ANN COLLINS AKA TRACY ANN COLLINS BROLL, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-23-000851, styled Estate of Eleanor G. Burke, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on June 1, 2023, to Bryant W. Burke. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
Signed on June 1, 2023.
McGINNIS LOCHRIDGE LLP
1111 W. 6th Street, Bldg. B, Suite 400
Austin, TX 78703
512-495-6072 Telephone
512-505-6372 Fax
erfranco@mcginnislaw.com
By: /s/ Emily R. Franco
Emily R. Franco
State Bar No. 24082260
Douglas J. Paul
State Bar No. 24051170
Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALLAN ROSS GAVLE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of ALLAN ROSS GAVLE, Deceased, were issued June 1, 2023, in Cause No. C-1-PB-23-000490, pending in Probate Court No. 1 of Travis County, Texas, to JANICE ANN GAVLE. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. JANICE ANN GAVLE, Independent Executor of the Estate of ALLAN ROSS GAVLE, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DELIA GUZMAN, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of Delia Guzman, DECEASED, were issued on June 1, 2023, in Cause No. C-1-PB-23-000329, pending in the Probate Court No. 1, Travis County, Texas, to: Nancy Guzman, Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: The Rickhoff Law Firm, PLLC
Attn: Liesel Rickhoff
1100 West Avenue
Austin, Texas 78701
DATED the 2nd day of June, 2023.
/s/ Liesel Rickhoff
Attorney for Independent Administrator
State Bar No.: 24084935
1100 West Avenue
Austin, TX 78701
T: 512-872-0086 F: 512-593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HELEN BETTY WADE OSBORNE, DECEASED

Notice is hereby given that in Cause No. C-1-PB-23-000740, styled Estate of Helen Betty Wade Osborne, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on June 6, 2023, to Beau Jon Osborne, and he qualified as Independent Executor on June 6, 2023. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 6th day of June, 2023.

COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
FAX: (512) 697-2829
By: /s/ Ashley L. Hughes
Ashley L. Hughes
State Bar No. 24074451
Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAY FRANK JENNINGS

Notice is given that original Letters Testamentary for the Estate of JAY FRANK JENNINGS were ordered issued on June 1, 2023, in Cause No. C-1-PB-23-000969 pending in the Probate Court Number One, Travis County, Texas to CONSTANCE RENEE FERRIS JENNINGS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law.
DATED: June 1, 2023.
Constance Renee Ferris Jennings
Independent Executor
3106 McElroy Drive
Austin, Texas 78757

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHIRLEY OSBORNE ROBINSON, DECEASED

Notice is hereby given that in Cause No. C-1-PB-23-000823, styled Estate of Shirley Osborne Robinson, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters of Independent Administration were granted by said Court on June 6, 2023, to Beau Jon Osborne, and he qualified as Independent Administrator on June 6, 2023. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 6th day of June, 2023.
COWAN & ASSOCIATES, PLLC

1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
FAX: (512) 697-2829
By: /s/ Ashley L. Hughes
Ashley L. Hughes
State Bar No. 24074451
Attorneys For Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STELLA A. BLANCHARD AKA STELLA AGATHA BLANCHARD AKA STELLA HENKE BLANCHARD, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of STELLA A. BLANCHARD AKA STELLA AGATHA BLANCHARD AKA STELLA HENKE BLANCHARD, Deceased, were issued on May 30, 2023 in Cause No. C-1-PB-23-000873 pending in the Probate Court No. 1 of Travis County, Texas, to Jay Bernard Blanchard. The residence of such Independent Executor is Collin County, Texas. The office address is: Jay Bernard Blanchard, Indep. Exec. c/o Susan G. Sprouse, Esq., Attorney at Law, 901 Mopac Expwy S, Bld 1, Ste 300, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 1st day of June 2023.

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Richard Leon King were issued on June 1, 2023, in docket number C-1-PB-23-001058 pending in the Statutory Probate Court No. One of Travis County, Texas, to Susan Martha King. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:
Representative
Estate of Richard Leon King
c/o Serena Li
13145 Partridge Bend Drive
Austin, TX 78729
Dated June 1, 2023
/s/ Serena Li
Serena Li, Attorney for Susan Martha King

NOTICE TO CREDITORS

Notice is hereby given that original Letters Independent Administration for the Estate of Michael G. Farris, Deceased, were issued on June 01, 2023 under Docket No. C-1-PB-23-001013, pending in the Probate Court No. 1 of Travis County, Texas, to Alexander Robert William Farris. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative,
Estate of Michael G. Farris, Deceased
c/o Neha Paymaster
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78756
/s/ Rashmi P. Krishnappa
June 6, 2023

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Alok Kumar, Deceased, were issued on May 16, 2023, in Cause No. C-1-PB-22-000083, pending in the Probate Court

Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of RANDALL HAROLD RILEY, Deceased, were issued to MONIQUE RILEY as Independent Administrator of said Estate, on June 6, 2023, in Cause No. C-1-PB-22-002397, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to MONIQUE RILEY, Independent Administrator of said Estate, in care of her attorney, Robin W. Coopwood, within the time and in the manner prescribed by law.
Robin W. Coopwood
Law Office of Robin W. Coopwood
4411 Grand Park Dr.
Timnath, CO 80547
DATED the 9th day of June 2023.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Administration with Will Annexed for the Estate of Alfred O. Lykins, Deceased, were issued on the 6th day of June, 2023, in Cause No. C-1-PB-23-000979, pending in Probate Court No. 1 of Travis County, Texas, to: Cadence Bank.

The notice to the Independent Administrator with Will Annexed may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 6th day of June, 2023.
/s/ Ellen P. Stewart
Ellen P. Stewart
Attorney for Independent Administrator with Will Annexed

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of Carl Wayne Brewer, Deceased, were approved on April 25, 2023 in Cause No. 22-1388-CP4 pending in the County Court at Law No. 4, Williamson County, Texas to: Kayleigh Anne Brewer. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Kayleigh Anne Brewer, Dependent Administrator, Estate Carl Wayne Brewer
c/o Robbins Estate Law, PLLC
Rashmi P. Krishnappa
Attorney for Kayleigh Anne Brewer
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
/s/ Rashmi P. Krishnappa
June 6, 2023

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Alok Kumar, Deceased, were issued on May 16, 2023, in Cause No. C-1-PB-22-000083, pending in the Probate Court

One (1) of Travis County, Texas, to: Om Mishra. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Om Mishra
200 Longitude Trail
Austin, Texas 78717
DATED May 31, 2023.
MIKE MASSEY LAW, PLLC
Christine E. Santana
State Bar No.: 24129037
418 Grace Lane
Austin, TX 78746
Telephone: (888) 407-2407
Facsimile: (512) 729-7819
E-mail: christine@mytwlls.com
ATTORNEY FOR OM MISHRA

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Keith Bryan Knedlik, Deceased, were issued on May 25, 2023, in Cause No. C-1-PB-22-000446, pending in the Probate Court One (1) of Travis County, Texas, to: Abby Knedlik. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Abby Knedlik
135 Foremost Drive
Apt. 7204
Austin, Texas 78745
DATED May 31, 2023.
MIKE MASSEY LAW, PLLC
Christine E. Santana
State Bar No.: 24129037
418 Grace Lane
Austin, TX 78746
Telephone: (888) 407-2407
Facsimile: (512) 729-7819
E-mail: christine@mytwlls.com
ATTORNEY FOR ABBY KNEDLIK

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Anne B Trevino, Deceased, were issued on May 16, 2023, in Cause No. C-1-PB-22-002723, pending in the Probate Court of Travis County, Texas, to: Adrian Joel Trevino. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Ryan V. Vickers, Attorney at Law, 121 Hall Professional Center, Suite A, Kyle, TX 78640

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of BILLY DON TILLEY were issued on June 1, 2023, under Docket No. C-1-PB-23-000971, pending in the Probate Court of Travis County, Texas to KEITH ANDREW TILLEY. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of BILLY DON TILLEY c/o Jonathan S. Connor Blazier, Christensen, Browder & Virr, P.C.
3410 Far West Blvd., Suite 385
Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered,

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of BILLY DON TILLEY were issued on June 1, 2023, under Docket No. C-1-PB-23-000971, pending in the Probate Court of Travis County, Texas to KEITH ANDREW TILLEY. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of BILLY DON TILLEY c/o Jonathan S. Connor Blazier, Christensen, Browder & Virr, P.C.
3410 Far West Blvd., Suite 385
Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered,

CONTINUED
ON P.54

FREE WILL ASTROLOGY

by Rob Breznsky for June 9-15

GEMINI (May 21-June 20): "All the things I wanted to do and didn't do took so long. It was years of not doing." So writes Gemini poet Lee Upton in her book *Undid in the Land of Undone*. Most of us could make a similar statement. But I have good news for you, Gemini. I suspect that during the rest of 2023, you will find the willpower and the means to finally accomplish intentions that have been long postponed or unfeasible. I'm excited for you! To prepare the way, decide which two undone things you would most love to dive into and complete.

CANCER (June 21-July 22): Cancerian author Denis Johnson had a rough life in his 20s. He was addicted to drugs and alcohol. Years later, he wrote a poem expressing gratitude to the people who didn't abandon him. "You saw me when I was invisible," he wrote, "you spoke to me when I was deaf, you thanked me when I was a secret." Now would be an excellent time for you to deliver similar appreciation to those who have steadfastly beheld and supported your beauty when you were going through hard times.

LEO (July 23-Aug. 22): Don't make a wish upon a star. Instead, make a wish upon a scar. By that I mean, visualize in vivid detail how you might summon dormant reserves of ingenuity to heal one of your wounds. Come up with a brilliant plan to at least partially heal the wound. And then use that same creative energy to launch a new dream or relaunch a stalled old dream. In other words, Leo, figure out how to turn a liability into an asset. Capitalize on a loss to engender a gain. Convert sadness into power and disappointment into joy.

VIRGO (Aug. 23-Sept. 22): At age 9, I was distraught when my parents told me we were moving away from the small town in Michigan where I had grown up. I felt devastated to lose the wonderful friends I had made and leave the land I loved. But in retrospect, I am glad I got uprooted. It was the beginning of a new destiny that taught me how to thrive on change. It was my introduction to the pleasures of knowing a wide variety of people from many different backgrounds. I bring this to your attention, Virgo, because I think the next 12 months will be full of comparable opportunities for you. You don't have to relocate to take advantage, of course. There are numerous ways to expand and diversify your world. Your homework right now is to identify three.

LIBRA (Sept. 23-Oct. 22): Most of us continuously absorb information that is of little or questionable value. We are awash in an endless tsunami of trivia and babble. But in accordance with current astrological omens, I invite you to remove yourself from this blather as much as possible during the next three weeks. Focus on exposing yourself to fine thinkers, deep feelers, and exquisite art and music. Nurture yourself with the wit and wisdom of compassionate geniuses and brilliant servants of the greater good. Treat yourself to a break from the blah-blah-blah and immerse yourself in the smartest joie de vivre you can find.

SCORPIO (Oct. 23-Nov. 21): Over 25 countries have created coats of arms that feature an eagle. Why is that? Maybe it's because the Roman Empire, the foundation of so much culture in the Western world, regarded the eagle as the ruler of the skies. It's a symbol of courage, strength, and alertness. When associated with people, it also denotes high spirits, ingenuity, and sharp wits. In astrology, the eagle is the emblem of the ripe Scorpio: someone who bravely transmutes suffering and strives to develop a sublimely soulful perspective. With these thoughts in mind, and in accordance with current astrological omens, I invite you Scorpions to draw extra intense influence from your eagle-like aspects in the coming weeks.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

SAGITTARIUS (Nov. 22-Dec. 21): "When I paint, my goal is to show what I found, not what I was looking for." So said artist Pablo Picasso. I recommend you adopt some version of that as your motto in the coming weeks. Yours could be, "When I make love, my goal is to rejoice in what I find, not what I am looking for." Or perhaps, "When I do the work I care about, my goal is to celebrate what I find, not what I am looking for." Or maybe, "When I decide to transform myself, my goal is to be alert for what I find, not what I am looking for."

CAPRICORN (Dec. 22-Jan. 19): Vincent van Gogh painted *Wheatfield With a Reaper*, showing a man harvesting lush yellow grain under a glowing sun. Van Gogh said the figure was "fighting like the devil in the midst of the heat to get to the end of his task." And yet, this was also true: "The sun was flooding everything with a light of pure gold." I see your life in the coming weeks as resonating with this scene, Capricorn. Though you may grapple with challenging tasks, you will be surrounded by beauty and vitality.

AQUARIUS (Jan. 20-Feb. 18): I suspect that your homing signals will be extra strong and clear during the next 12 months. Everywhere you go, in everything you do, you will receive clues about where you truly belong and how to fully inhabit the situations where you truly belong. From all directions, life will offer you revelations about how to love yourself for who you are and be at peace with your destiny. Start tuning in immediately, dear Aquarius. The hints are already trickling in.

PISCES (Feb. 19-March 20): The renowned Mexican painter Diego Rivera (1886-1957) told this story about himself: When he was born, he was so frail and ill that the midwife gave up on him, casting him into a bucket of dung. Rivera's grandmother would not accept the situation so easily, however. She caught and killed some pigeons and wrapped her newborn grandson in the birds' guts. The seemingly crazy fix worked. Rivera survived and lived for many decades, creating an epic body of artistic work. I bring this wild tale to your attention, Pisces, with the hope that it will inspire you to keep going and be persistent in the face of a problematic beginning or challenging birth pang. Don't give up!

ARIES (March 21-April 19): "Everything that irritates us about others can lead us to an understanding of ourselves," said psychologist Carl Jung. What was he implying? That we may sometimes engage in the same behavior that bothers us about others? And we should examine whether we are similarly annoying? That's one possible explanation, and I encourage you to meditate on it. Here's a second theory: When people irritate us, it may signify that we are at risk of being hurt or violated by them - and we should take measures to protect ourselves. Maybe there are other theories you could come up with as well, Aries. Now here's your assignment: Identify two people who irritate you. What lessons or blessings could you garner from your relationships with them?

TAURUS (April 20-May 20): In 1886, a wealthy woman named Sarah Winchester moved into a two-story, eight-room farmhouse in San Jose, California. She was an amateur architect. During the next 20 years, she oversaw continuous reconstruction of her property, adding new elements and revising existing structures. At one point, the house had 500 rooms. Her workers built and then tore down a seven-story tower on 16 occasions. When she died at age 83, her beloved domicile had 2,000 doors, 10,000 windows, 47 stairways, and six kitchens. While Sarah Winchester was extreme in her devotion to endless transformation, I do recommend a more measured version of her strategy for you - especially in the coming months. Continual creative growth and rearrangement will be healthy and fun!

PARK & HOMER puzzles

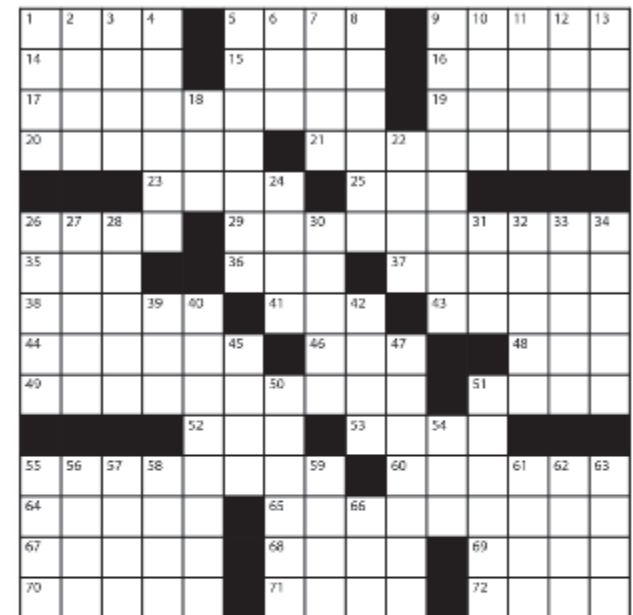
Circle of Words

Puzzle by J. Reynolds

No. 793

Across

1. "The King and I" woman
5. Wife of Zeus
9. Flushed
14. Takes a turn
15. Narc tail?
16. Classical mall
17. How some police patrol the streets
19. Pelvis part
20. Like llamas
21. Wages
23. Telegram "period"
25. No gentleman
26. Works on a kakuro puzzle
29. Surrounding circumstances
35. Island garland
36. Hot spot
37. Sudden raid
38. Plays "Simon Says"
41. Band booster
43. Cut back
44. Atsuta Shrine city
46. Dads
48. Fish stick?
49. Foundation
51. Wayside stops
52. Mai ____
53. Rebel (against)
55. Lazy quality
60. Second of a pair
64. Alpine tool
65. Productive one
67. Stock unit
68. Flu symptom
69. It smells
70. Certain drags
71. Listen and obey



72. Kept tabs on

Down

1. Turkish title
2. Twelve, maybe
3. Unlikely class president
4. Put a value on
5. Associates
6. Itinerary abbr.
7. Sushi ingredient
8. Antiaircraft fire
9. Bit of drizzle
10. ____ fruit
11. "Whatcha ____?"
12. Dope
13. Thanksgiving dish

18. "Dig in!"

22. Castaway's clothing

24. Perry Como's "____ Loves Mambo"

26. Beside

27. Except

28. San ____, Calif.

30. Grassy plain

31. Hockey's Bobby

32. 180, so to speak

33. Curtain fabric

34. Accomplishments

39. "____ rang?"

40. Sentence structures

42. Actor's goal

45. Month before Nisan

47. Lay low

50. Native American house

51. Chant

54. "Go!"

55. "Schindler's ____"

56. Bounce back, in a way

57. Heavy, durable furniture wood

58. Aesop's also-ran

59. Cartoon bear

61. "Iliad" city

62. "____ quam videri" (North Carolina's motto)

63. Bassoon, e.g.

66. Bleed

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.53

are required to present them within the time and in the manner prescribed by law. Dated this 2nd day of June, 2023. Blazier, Christensen, Browder & Virr, P.C. /Jonathan S. Connor/ Jonathan S. Connor Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of June A. Bloch a/k/a June P. Bloch a/k/a June Petrovich Bloch, Deceased were issued on May 18, 2023 in Cause No. C-1-PB-23-000919, pending in the Probate Court Number One of Travis County,

Texas, to Lindsey Ann Bloch of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Lois Ann Stanton, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this 2nd day of June, 2023. Very truly yours, OSBORNE, HELMAN, SCOTT KNISELY & STANTON, LLP By: /s/ Tyler R. Hannusch Lois Ann Stanton

Tyler R. Hannusch ATTORNEYS FOR LINDSEY ANN BLOCH, INDEPENDENT EXECUTOR OF THE ESTATE OF JUNE A. BLOCH A/K/A JUNE P. BLOCH A/K/A JUNE PETROVICH BLOCH, DECEASED

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Richard Armor, Deceased, were issued on June 1, 2023, in Cause No. C-1-PB-23-001071, pending in the Probate Court No. One, Travis County, Texas, to: Ed Weckerly, a.k.a. Edward Weckerly as Independent Executor. All persons having claims against this Estate which is cur-

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Richard Armor c/o: Katlyn Winters Nielsen Law PLLC 8705 Shoal Creek Blvd. #105 Austin, TX 78757 DATED June 9, 2023 /s/Katlyn Winters Katlyn Winters Attorney for Ed Weckerly, a.k.a. Edward Weckerly

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the ESTATE OF SCOTT ANDREWARTH, A/K/A

THE COMMON LAW by Luke Ellis

TxDOT Is Widening I-35 and Taking My Property

I own property along I-35 in Central Austin, Texas. Dept. of Transportation is widening I-35 and will take most of my property. What happens if the offer is low and I reject it?

After years of debate about its scope and design, TxDOT is moving forward to widen Interstate 35 (I-35) in a planned project called I-35 Capital Express Central. TxDOT will widen I-35 for approximately 8 miles through Central Austin from U.S. 290 East to SH 71/Ben White.

Many of the takings will be total in nature (i.e., TxDOT takes the entire tract of land). TxDOT estimates the project will result in 107 total displacements, including 69 businesses and 26 residences. Other takings will be partial, which means TxDOT will take some, but not all, of the property. Partial takings often damage the value of the remaining land not taken.

Texas law requires that TxDOT make an initial and final offer as part of the condemnation process. Property owners are justifiably frustrated when they receive low offers for the forced sale of private land. It's important for property owners that reject the government's low initial and final offers to understand what happens next in a Texas eminent domain case.

If the property owner rejects the low offers, TxDOT will exercise the power of eminent domain by filing a condemnation lawsuit against the landowner to take the property. Filing the lawsuit starts the administrative phase of the case. TxDOT will conduct a special commissioners' hearing, which is presided over by three court-appointed commissioners (check out previous "Common Law" columns for more details on the special commissioners' hearing process). At the end of the hearing, the special commissioners will issue a special commissioners' award, which sets out the commissioners' determination of the just compensation owed to the property owner.

If either party is unhappy with the special commissioners' award (which is common), the property owner or TxDOT can file timely objections to the award (consult with a lawyer to determine case-specific deadlines). In doing so, the condemnation lawsuit will be "appealed" to the trial court and the case will move forward in a manner similar to other civil lawsuits.

Eminent domain is its own unique area of the law, with both procedural and substantive nuances. Property owners only get one opportunity to recover for the taking. Property owners facing the prospect of losing property to TxDOT for the I-35 project should talk to experienced eminent domain lawyers to learn more about their constitutional rights.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

SCOTT EARNEST ANDREWARTHA, A/K/A SCOTT EARNEST ANDREWARTHA, DECEASED were issued on June 5, 2023 in Cause No. 23-0398-CP4, pending in the County Court At Law of Williamson County, Texas, to: SYLVIA ELIZABETH ALEXANDER as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of SCOTT ANDREWARTHA, A/K/A SCOTT EARNEST ANDREWARTHA, A/K/A SCOTT EARNEST ANDREWARTHA, c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 5th day of June, 2023.

/s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Vilma Tarasi Falck, Deceased were issued on June 6, 2023, in Cause No. C-1-PB-23-000685 pending in the Probate Court of Travis County, Texas, to Bill Atwood as Independent Executor. Claims must be presented in care of the Executor's attorney

to Bill Atwood, Executor, c/o J. Winston Krause, Krause & Associates, LP, 504 West 13th Street, Austin, Texas 78701. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: June 6, 2023 By: /s/ J. Winston Krause J. Winston Krause, Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Richard Elliott Lee, Sr., Deceased were issued on June 6, 2023, in Cause No. C-1-PB-23-000918 pending in the Probate Court of Travis County, Texas, to Tai Chapman a/k/a Taiwan Jones Chapman as Independent Executor. Claims must be presented in care of the Executor's attorney to Taiwan Jones Chapman, Executor, c/o J. Winston Krause, Krause & Associates, LP, 504 West 13th Street, Austin, Texas 78701. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: June 6, 2023 By: /s/ J. Winston Krause J. Winston Krause, Attorney for the Estate

NOTICE TO CREDITORS

On June 6, 2023, Stuart Hoff was issued Letters Testamentary for the Estate of Elmer

Herbert Hoff, III, Deceased, in Cause No. C-1-PB-23-000960 pending in Probate Court No. 1, Travis County, Texas. The address of Stuart Hoff, Independent Executor, is c/o Claire D. East, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Stuart Hoff, Independent Executor of the Estate of Elmer Herbert Hoff, III, Deceased By: Claire D. East, Attorney for the Independent Executor, Stuart Hoff

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the ESTATE OF DOLORES ANN LUSTIG, DECEASED were issued on May 25, 2023, in Cause No. C-1-PB-23-00518, pending in the Probate Court 1 of Travis County, Texas, to: RICHARD G. LUSTIG, as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Dolores Ann Lustig, c/o Catherine Forte-Silberman Law Firm, PLLC - 17330 Preston Rd. Ste. 200D, Dallas, Texas 75252 - Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is given that original Letters of Independent Administration for the Estate of Dominga Billela Guerrero, Deceased, were issued on April 27, 2023, in docket number C-1-PB-22-000089, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Miranda LeeAnn Rodriguez, Deceased, c/o Gabriel Gutierrez, Jr. 2101 S. IH 35 Suite 209 Austin, TX 78741 Dated May 5, 2023 Gabriel Gutierrez, Jr. Attorney for Administrator of the Estate of Dominga Billela Guerrero

NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of JAYNE MANSFIELD YOUNG, Deceased, were issued on June 5, 2023, in Cause No. C-1-PB-22-002585, pending in the Probate Court No. 1 of Travis County, Texas to PARKER D. YOUNG, Independent Administrator. Claims may be presented in care of the Independent Administrator addressed as follows: ESTATE OF JAYNE MANSFIELD YOUNG, c/o Parker D.

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LEGAL NOTICES

Young, 901 Cat Hollow Club Dr., Briarcliff, Texas 78669. All persons having claims against this Estate, which is currently being administered, are required to present them to the Independent Administrator within the time and in the manner prescribed by law.

NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS WILLIAM OWENS

Notice is hereby given that Letters Testamentary for the Estate of Thomas William Owens, Deceased, were issued to Rebecca Owens Wilson on May 23, 2023, in Cause No. C-1-PB-23-000594 pending in Probate Court No. 1, Travis County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. TANYA K. STREIT Attorney for Independent Executor 13809 Research Blvd., Ste 500 Austin, TX 78750 Ph: 512-772-582 ; Fax: 512-991-2763

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County through the following items:

1. IFB #2305-002-GC, Springdale Road Sidewalk Improvement Opens: June 29, 2023, at 2:00 PM. Bid, Payment, Performance bond(s) required.
2. IFB #2304-012-LW, IFB: Commissioners Court Call Screening Services Opens: June 15, 2023, at 2:00 PM.
3. IFB #2305-003-JR, NEW Demolition Services Opens: June 20, 2023, at 12:00 PM. Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail,

Laura Powell on June 1, 2023, in Cause No. C-1-PB-23-000875 pending in Probate Court No. 1, Travis County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. TANYA K. STREIT Attorney for Independent Executor Law Offices of Tanya K. Streit, P.C. 13809 Research Blvd., Ste 500 Austin, TX 78750 Ph: 512-772-582 ; Fax: 512-991-2763

13809 Research Blvd., Ste 500 Austin, TX 78750 Ph: 512-772-582 ; Fax: 512-991-2763

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

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2. IFB #2304-012-LW, IFB: Commissioners Court Call Screening Services Opens: June 15, 2023, at 2:00 PM.
3. IFB #2305-003-JR, NEW Demolition Services Opens: June 20, 2023, at 12:00 PM. Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail,

FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 37-2023-00021087-CU-PT-CTL Superior Court of California, County of SAN DIEGO Petition of: Alexis Nicole Rodriguez Weeks on behalf of Athena Elizabeth Rodriguez Wayman, a minor for Change of Name TO ALL INTERESTED PERSONS: Petitioner Alexis Nicole Rodriguez Weeks on behalf of Athena Elizabeth Rodriguez Wayman, a minor filed a petition with this court for a decree changing names as follows: Athena Elizabeth Rodriguez Wayman to Athena Elizabeth Rodriguez The Court orders that all persons interested in this matter appear

before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: 5/18/2023 Time: 8:30 A.M., Dept.: C-61, Room: N/A The address of the court is 330 WEST BROADWAY, SAN DIEGO, CA 92101 (To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.) A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in the County in which petitioner resides or, if no county in the local subdivision or territory where petitioner resides: The Austin Chronicle Date: 5/18/2023 MICHAEL T. SMYTH Judge of the Superior Court.

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