

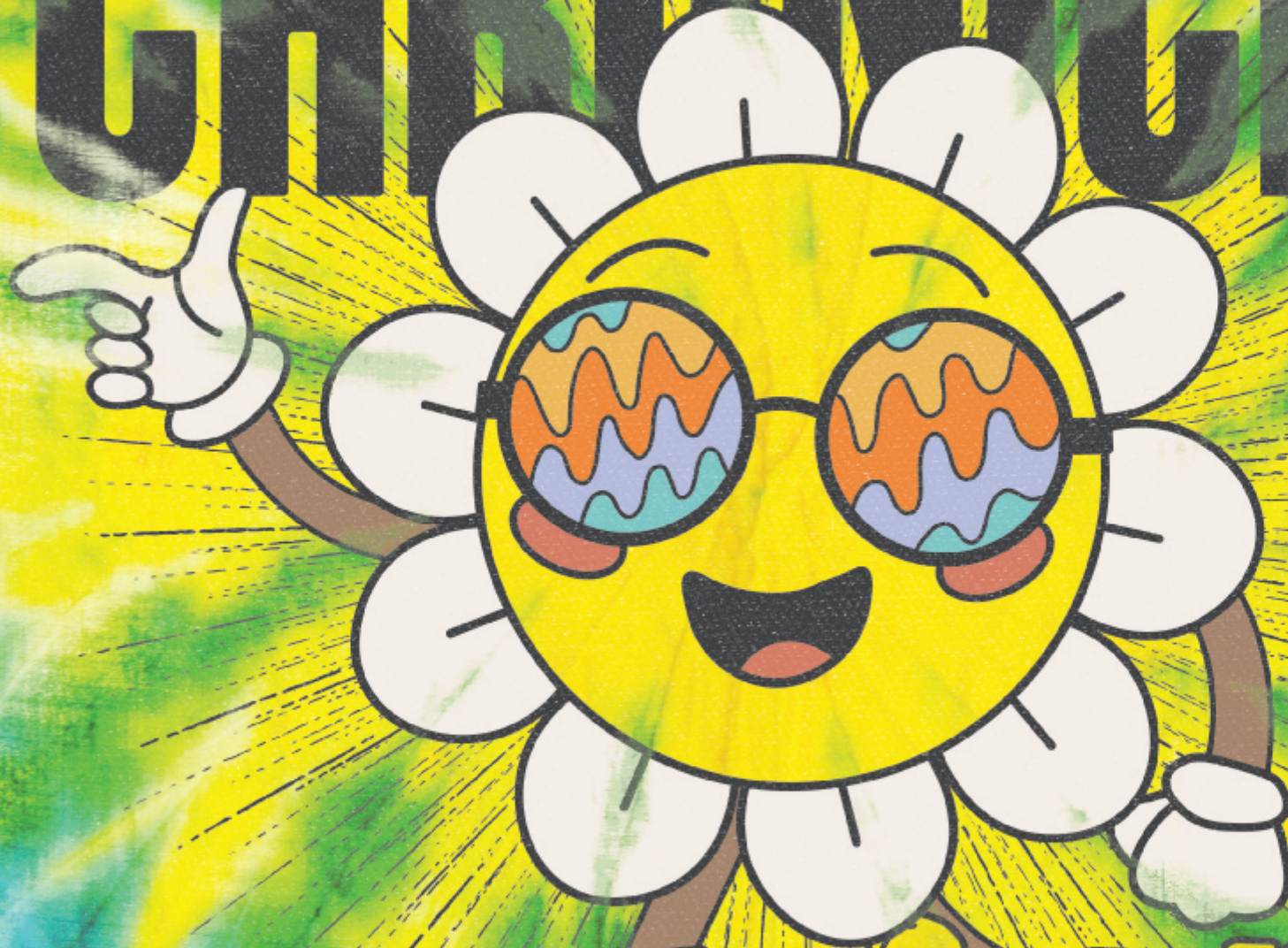
MAY 19, 2023

THE AUSTIN

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CHRONICLE



Guide to Summer
2023

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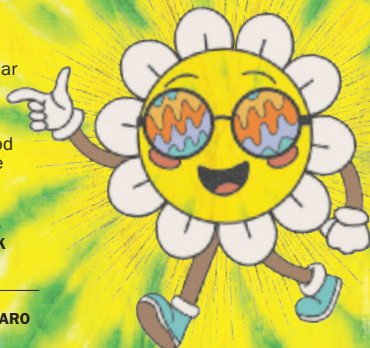
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GUIDE**

Mark your calendar
for the season's
most exciting
arena tours, film
fests, sports, food
events, and more

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BRENNER, KAT
MCNEVINS, JAMES
SCOTT, AND DEREK
UDENSI**

**COVER BY ZEKE BARBARO
/ GETTY IMAGES**



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100 Summery Things on the Horizon

If you want to get technical about it, the June solstice marks the official start of summer. But we've all got our own internal clocks set to different seasonal alarms. Maybe it's the end of the school year that signals that start of summer for you. Maybe it's when you realize you're spending every weekend at a pool. Personally, I'd rather ignore the heat in the cool of a movie theatre, so the arrival of the Paramount Summer Classic Film Series is usually my starter pistol.

That much-loved annual rite is one of 100 summer events recommended by our ace listings editors Kat McNevins, Derek

Udensi, James Scott, and Wayne Alan Brenner. You can find their Summer Events Guide on p.20.

Two upcoming *Chronicle* events of note: Our Best of Austin Market Party returns Sat., June 17, at Lustre Pearl South (more info on that in next week's issue), and the annual *Austin Chronicle* Hot Sauce Festival, the sweatiest summer-capping party of the year, returns Sept. 10 at the Far Out Lounge.

And for parents trying to figure out what to do with the little ones this summer, be sure to pick up next week's paper for part two of our summer camp guide. ■

**WE HAVE
AN ISSUE**
BY KIMBERLEY
JONES

ONLINE THIS WEEK

**THE STARS COME OUT FOR TEXAS FILM AND VIDEO
GAME INCENTIVES** Glen Powell, Matthew
McConaughey, Woody Harrelson, and Owen Wilson are
among the celebs popping up in a new TV ad urging
the Texas Legislature to support their industry.

DON'T SLEEP ON THIS Wayne Alan Brenner previews
the Hideout Theatre's epic 48-Hour Improv Marathon,
returning Friday, May 29, after a four-year hiatus.

DAY TRIPPING FOR IMMERSIVE ART A vacant mall
becomes art July 14 when Meow Wolf opens its
fourth mind-bending playhouse, this time in
Grapevine, Texas.

R.I.P. FRANK KOZIK Arguably the defining artist of
Nineties punk/indie/alt-rock poster and cover art,
Kozik passed away two weeks ago at the age of 61.



Glen Powell



Taco salad at Counter Culture

SOUNDS OF SUMMER Listen to the
music team's Paper Cuts playlist on the
[@austinchronicle](https://open.spotify.com/playlist/37i9dQZF1DX0XUf1C8G8i7) Spotify profile.

THE BUZZ ON BLACKBERRY Richard
Whittaker talks with Glenn Howerton, star/
co-creator of *It's Always Sunny in Philadelphia*
and the dark comedy *BlackBerry*, currently in
theatres.

COUNTER CULTURE IS BACK, BABY! Less
than six months after shuttering her beloved
East Austin vegan haven, Sue Davis has
revived Counter Culture in food truck form.

Everywhere you want to be in Austin:

AUSTINCHRONICLE.COM/EVENTS

**Founded in 1981 and committed to a progressive point of
view, The Austin Chronicle is an independent, locally owned
and operated alternative newsweekly.**

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination from now until Wednesday, May 31st. To ensure quality of care, Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer

Feedback

LETTERS +
COMMENTS

PARK IT

Dear Editor,

A typical interior residential block in Austin is around 700 ft. long and contains a dozen or so houses, so there is 1400 ft. on both sides of the street. Driveways account for about 15% of that space, so that leaves about 1200 feet of curb space. If 3 out of 12 of those houses on each side of the street are replaced with fourplexes, which provide no parking, consider the following: Austin has an average of 1.6 vehicles per dwelling unit, so six fourplexes would put 38 cars on the street in our hypothetical block. A vehicle parked parallel to the curb requires about 25 ft. of space, so those 38 cars would take 950 feet of space out of the available 1200 feet. (You can plug in other numbers for six or eight-plexes (as CodeNext would have allowed) and/or add more dwelling units per block.)

Of course, there are already cars that are parked on the street, and those would pretty much fill up or exceed the rest of the available curb space. Also, delivery vehicles, waste disposal trucks, construction vehicles, visitors, etc. need space. This scenario describes an unsafe street that I would be afraid to walk down in the

single center lane of the street. (The cost to build out sidewalks in the city exceeds \$1B, and the likelihood of spending available sidewalk money on interior residential streets is very low.) How would a fire truck or ambulance get through, regardless of sidewalks? This potential congestion is the impetus for the Shared Streets program.

There isn't much detail on the City's website about Shared Streets, but the idea is to carve out spaces along the curb that allow pedestrians to get out of the way of vehicles. My biggest question is how the location and frequency of spaces are determined. It seems counter-intuitive to eliminate all required parking and then create spaces on the street that are off limits for parking. Will Shared Streets be dynamic so that the number and location of spaces is adjustable as the demand for street parking increases or decreases? IMO, the worst case scenario would be to add too much density so there are too many cars in an area for the total available parking, causing cars to cruise around in search of a freshly vacated parking spot. I hope the City Council and city manager considers these pedestrian safety concerns when deliberating this issue.

David Piper

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PO Box 4189, Austin, TX 78765

UT FUMBLE

Dear Editor,

Thanks to Edwin Bautista for his excellent May 12 editorial ["Opinion: UT Shouldn't Prioritize Football Over Historic Preservation"] regarding the UT athletic department's plan to destroy the historic building that was the University Junior High, is in the National Register of Historic places, and now houses the Steve Hicks School of Social Work. This destruction would not only be a loss of an important piece of architectural, social, and racial history, but the building houses a significant and grand mural by the renown artist, Raul Valdez, painted in 1995. In addition, the grounds of the building are home to several magnificent heritage oaks that have stood for centuries. Every effort should be made to persuade the athletic department and university leadership to rethink the plan to replace this treasure with yet another football practice field.

Barbara Anderson

STOP IT, WE'RE BLUSHING

"Concise and excellent labor union reporting. Good job, Austin Sanders."

– Preston Maness, via Comments

"While Austin Medics Negotiate a Labor Contract, Hays County's Fight to Unionize," May 12

"Good article from [Lina Fisher] on a new federal rule that will affect the Fayette Power Plant. This old coal plant uses too much water, releases too many polluting emissions and needs to be shut down."

– Chito Vela III, via Twitter

"Could New EPA Haze Rule Push Fayette Power Plant Out of Favor?," May 13

"What an incredibly powerful beginning to this story."

– Gayle Brennan Spencer, via Twitter

"Inside Texas' Angels of Death, Who Refuse Hundreds of Death Row Pleas," May 12

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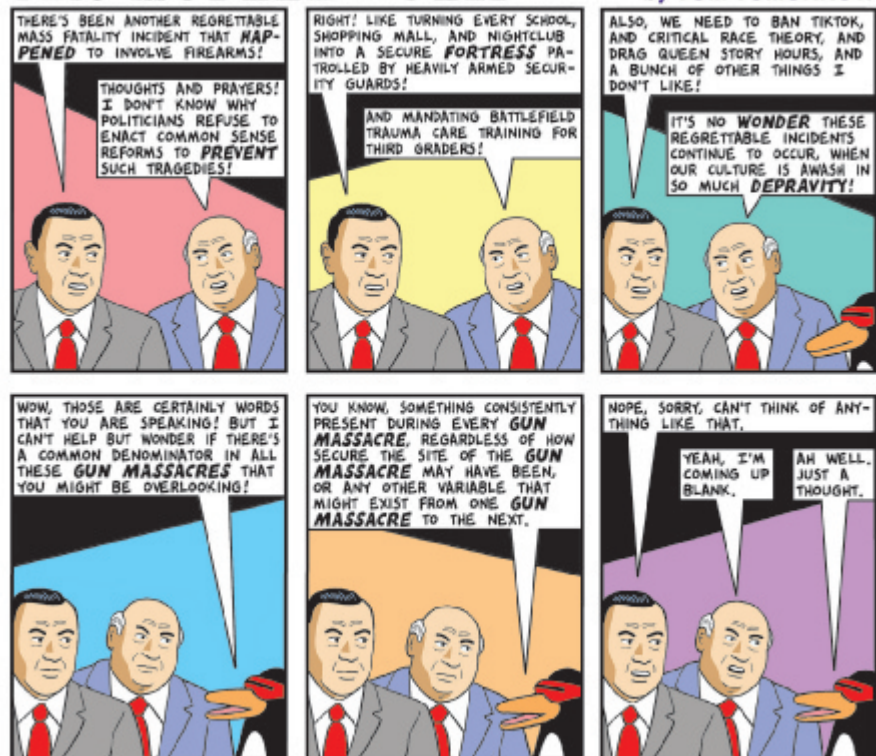
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THIS MODERN WORLD

by TOM TOMORROW



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HOW TO STAY MINDFUL IN THE FACE OF FASCISM

Our country may be on the precipice of authoritarianism ... but that doesn't mean it has to come at the cost of your personal peace. Here are my suggestions as a certified life coach to maintain your personal mental health and well-being while your queer, trans, BIPOC, and non-Christian neighbors consider fleeing the state, if not the country.

1) Take a retreat. The world is a crazy place right now, with all the mass shootings, global warming, and mounting Christian nationalism. So get out of town for a while, head to the mountains. Better yet, head to a state where your LGBTQ+ friends and neighbors might be safe, if only they had the money to escape. But take a load off, breathe in the liberal air, and take some Instagram photos of you ignoring the world's woes while you're there.

2) Good vibes only. Keep your head clear and your vibes high. Don't attract negative things to you by thinking negatively. While other people might be in the trenches fighting to maintain their freedoms, don't let their negativity bring you down.

3) Don't let anything disrupt your spiritual practice. Meditate, write in your journal, make a gratitude list, eat your crystals, and manifest the future you deserve. Authoritarianism can wait. Your well-being can't.

4) Savor the small things. No need to be an alarmist or Debbie Downer when

you meet your friends for \$18 salads. Certainly don't bring up book banning, rising antisemitism, or the fact that drag performances across the country are being disrupted by neo-Nazis. *Savor the salad.* Don't let a moment's pleasure go to waste.

5) Get your rest. When late at night you can't sleep, and there's a nagging sense that something is deeply wrong, take a gummy and wash it down with some kombucha. There might be a bill proposed to allow Texas citizens to bounty-hunt drag performers and trans people, but nobody's knocking on your door. Nobody is coming after you yet, so don't worry. Get your rest because there is certainly nothing you can do with your eyes closed.

6) Feel the fear, and do nothing. When you see bills being passed into law that threaten the very existence of those two trans kids at your kid's school, or you see the democratically elected school board of Houston ISD be replaced by state officials, clear your head and shake it off. It's not your problem.

Because really, this is all a simulation and karma corrects everything anyway, right? Perhaps there is no need for you to worry or do anything personally. Because we all know how history books remember those who watched while fascism unfolded (if the Texas Republican Party has anything to say about it): fondly and with reverence. ■

BY AUBREE BROWN

Aubree Brown is a native Austinite, writer, and certified life coach. She spends her free time caught between fight or flight, and taunting complacent liberals and spiritualists into political action.

TEACHERS CAN NO LONGER AFFORD TO LIVE IN TEXAS

An Open Letter to Governor Abbott and the Texas Legislature,

I am writing to you today because I am a veteran teacher with 10 years of experience, a master's degree, multiple certifications, and a love for the job. The experience makes me a rarity amongst my colleagues since many have less than three years of experience and are already planning to leave the profession. Needless to say, morale in the teaching profession is lower than ever.

Therefore, I was very happy when I heard that you were putting together a task force to address teachers leaving the profession in droves. I was ecstatic to see you doing right by educators in Texas. Personally, the historic inflation rates of the last two years have turned my salary from something I could live on into something where I struggle to go from paycheck to paycheck.

I have read the task force's report and was very pleased with the findings. Especially Nos. 1 and 2 about teacher pay and compensation. However, my hope of having teacher pay addressed has gone from hope to disappointment. I watched and tracked multiple teachers pay-raise bills die in the House and Senate committees. Finally, it seemed like a pay raise

of at least \$3,000 a year might be coming. While not what I had hoped for, at least it was something.

Today I learned that the most likely outcome would be Senate Bill 9, which would give teachers a one-time bonus of \$2,000, plus an additional \$4,000 for those who work in districts with less than 20,000 students. Honestly, a one-time \$2,000 payment is an insult. It does nothing to entice new teachers, it does nothing to fix the lack of salary growth when compared to inflation, and it is woefully inadequate. It is an insultingly low one-time amount that isn't even a real salary increase.

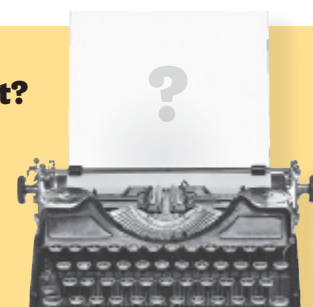
I can no longer afford to live in my own state. I watch as my salary, which hasn't increased since 2019, is eaten away by property taxes and inflation. Frustratingly, I watch as my own state legislature refuses to help. It's demoralizing, disheartening, and untenable. For Texas to remain a growing, thriving state, it needs a strong educational system, and a strong educational system needs strong teachers. Strong teachers need to be paid like professionals if they are to be treated as professionals. ■

Cary Beshel is a high school teacher with 10 years' experience and a master's degree.

BY CARY BESHEL

Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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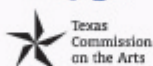
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“No sane government would pass a bill like this.”

— U.S. Rep. Greg Casar, D-Austin, in response to the Texas Legislature passing a bill that blocks local worker and renter protections, including rest breaks and fair chance hiring



Lanzifer Ellgos Longinus, head of the Satanic Temple in Austin and self-proclaimed Machiavellian Satanist, takes a moment to ask for support before giving the opening invocation at a May 16 San Marcos City Council meeting. Members of Citizens Defending Freedom gathered outside to pray. Tristen Cleve, director of Citizens Defending Freedom in Hays County, said, “Just like all Americans, satanists have a right to speak and worship as they choose, though we certainly disagree with them.”



PHOTOS BY JANA BIRCHUM

Dazed and Confused Over Zilker

Tension rises ahead of parks board meeting on Zilker plan

BY LINA FISHER

As the **Zilker Vision Plan** nears its City Council vote, slated for July 20, a bitter battle is being waged between differing visions for the park. **Rewild Zilker** — a coalition of **Save Our Springs (SOS) Alliance**, **Sierra Club**, and the **Zilker Neighborhood Association** — has pushed back on the draft plan for its inclusion of up to three parking garages and the idea of a “unified nonprofit,” which they fear would be a front for **C3 Presents**, the parent company of **Austin City Limits Festival**. A newly formed Instagram account called **Save Zilker Park** posted last week that the plan promotes “privatization and monetization”

of the park, which sparked outrage online. Save Zilker Park is not affiliated with Rewild (it’s run by a single private citizen), and though some of its points have echoed long held concerns, some of the content circulating has been flat-out untrue.

Ahead of the Parks and Recreation Board’s final recommendation to Council May 22, Council Member **Zo Qadri** wrote, “Zilker Park is not for sale,” in an email to constituents last week. “Despite the unfortunate misinformation that’s been circulating on social media in recent days, there are no plans to hand control of Austin’s most beloved park over to private interests.”

ZILKER FOR SALE? NOPE.

Rewild Zilker’s **Robin Rather** agrees that the idea that PARD is “selling” the park to ACL “is obviously inaccurate as hell.” However, Rewild does fear privatization, and doesn’t see a need for much change in the park: “Austin’s changed so much it’s become unlivable. What we hear a lot is, ‘For God’s sake, don’t F up Zilker Park too.’”

Rather says the consultant team has dismissed Rewild’s concerns about the commercialization of the park “from the

CONTINUED ON P.10

HEADLINES

GENERALLY HOSPITABLE (TO WORMS) A flathead worm found in Houston may make its way to Austin, aided by the rain this last week, per **KUT**’s reporting. That’s bad news, because the invasive flathead worm eats friendly earthworms, is toxic to pets, and can give people rashes.

AS THE WORLD TURNS, THE FILES ARE TURNED IN Ahead of the murder trial of **Christopher Taylor**, the Austin police officer who fatally shot **Mike Ramos** sparking impassioned protests, news broke that his **personnel records** at APD will be made public in the trial. **Travis County District Court Judge Dayna Blazey** denied a city of Austin request to keep part of the file private.

ANOTHER WORLD (KNOWN AS THE 50S) As the *Chronicle* went to press, the **U.S. Court of Appeals for the 5th Circuit** heard oral arguments in a case filed by anti-abortion extremists that would block the **Federal Drug Administration**’s approval of mifepristone, a common abortion drug. *The Washington Post* reported that **Erin Hawley**, the attorney representing anti-abortion plaintiffs, received far less aggressive questioning from the judges than lawyers defending the Justice Department.

ALL OUR CHILDREN NEED SUPPORT Students in **Hays CISD** have endured the loss of six peers to fatal **fentanyl overdoses** since last summer. The district has launched a campaign of posters and videos to educate students and the community about fentanyl risks. The posters demonstrate subtle visual differences in authentic **oxycodone**, **Adderall**, and **Xanax** pills compared to **counterfeits** that could contain fentanyl.

PASSIONS (FOR PETROLEUM) Gov. **Greg Abbott**, in his wisdom, signed a bill into law this week that will make it harder for Texans to register **electric vehicles**, by adding **\$400** in cost to register the environmentally friendly cars. The new fee takes effect in March and won’t affect **hybrid vehicles**, because those car owners still pay gas taxes.

TESLA BEING PULLED FROM ITS DARK SHADOWS **Antelmo Ramirez** — a dad, grandpa, and husband — died building the **Tesla Gigafactory** southeast of Austin as he worked in **96 degree weather**. After five months of reporting, the *Texas Observer* found Tesla failed to comprehensively report accidents in compliance filings required by the county — and Ramirez’s death by hyperthermia was omitted.

GUIDING LIGHT TO STATE PARKS Texans will get to vote on a **\$1 billion Injection** into the **Texas Parks and Wildlife Department** to buy private land to turn into parks, with new trails, fishing holes, and campsites. The state **Legislature** cleared the way after the House voted this week to put the proposed spending to voters.

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Zilker Park during ACL Festival In 2022

JOHN ANDERSON

ZILKER PLAN CONTINUED FROM P.8

beginning, but most of the people that are actual park users, you show them even a little bit of this and they get up in arms.”

The privatization concerns center on the concept of a “unified nonprofit,” which came to be because PARD gets the majority of funds for operations and management of the park from the city’s general fund, which is “under constant pressure (and competition) from many other departments,” as the plan puts it – thus, “other sources of revenue ... are critical.” The nonprofit partner would fundraise, while acting as a liaison between PARD and all the organizations in the park, but would not be involved in PARD’s day-to-day operations.

The **Parks Board** voted to recommend the plan in February, leaving out the nonprofit idea, because “seriously flawed” community engagement hadn’t included a survey of “public desire to create an umbrella organization.” Afterward, PARD Director **Kimberly McNealey** wrote a memo reminding the board that Council approved an ordinance in March 2020 encouraging nonprofit partnerships. The PARD 2020-30

long-range plan does the same, and several such nonprofits already exist, including the Trail Conservancy, Shoal Creek Conservancy, Keep Austin Beautiful, and Waterloo Greenway. Barton Springs Conservancy, another PARD partner, recently raised millions to fund a new bathhouse at the springs.

“There was one post saying they were selling and changing the ownership of Zilker to ACL, which is obviously inaccurate as hell.”

ROBIN RATHER, REWILD ZILKER

Still, in April, the Environmental Commission also voted to remove the nonprofit idea, and Rather says these kinds of partnerships shouldn’t exist at all. She contends that without the new construction in the vision plan, the park wouldn’t need as much money, eliminating the utility in a fundraising organization.

Rewild fears the presumptive nonprofit partner, Zilker 351, is in the pocket of C3 Presents, which Karen Blizzard, interim executive director of Zilker 351, rejects:

“Zilker 351 does not receive funding from C3, LiveNation, or Ticketmaster and has never met with them.” The fears began over inclusion of Austin Parks Foundation among the 15 other involved nonprofits; APF received 67% of its total revenue in 2021 from ACL, and it relies on multimillion-dollar

discretionary gifts from ACL each year, while the mandatory fee they must pay the city to rent Zilker is capped at a scant \$100,000. “I think that ACL’s fingerprints are all over this,” says Rather. But, Blizzard says, the Austin Parks Foundation “has never advocated for C3 needs through Zilker 351 ... APF receives revenues from ACL Fest, which they distribute to improve the 370+ parks across Austin.”

The vision plan team’s **Claire Hempel** told the *Chronicle* in December that C3

is “not sitting at the table to make any decisions.” She says that’s still the case. “They’re not making decisions – we consulted with them as a stakeholder ... What I find interesting is this whole thing about ‘the planning team’s in the pocket of C3’ [is that] where C3 sets up today in the park at the gravel lot ... is shown as completely restored natural area in the plan.” Hempel says confusion may have arisen from the relocation of the Hillside Theater to the Great Lawn, which also involves doubling the capacity to 5,000. People assumed that would be a year-round music venue: “It’s not intended for that use,” says Hempel. The Hillside Theater, Nature and Science Center, and Botanical Gardens support the relocation to expand their programming.

Zilker 351 grew out of a working group which began meeting to discuss the vision plan with the consultant team in 2021. “We were aware of the directive from Austin City Council to PARD to work with a group such as this,” says **Blizzard**. But Zilker 351 is not yet the “unified nonprofit” the plan describes – to do that it would have to go through the city “PARKnership” process.

That process allows for different levels of nonprofit involvement in park operations, explains PARD’s Christine Chute Canul. Lower levels are nonprofit support for one-time events or running limited projects like community gardens. The highest level of involvement – in daily operations – requires a minimum seven-year history of collaboration with PARD. This level would require signing a Park Operations and Maintenance Agreement (POMA) with PARD, like the Trail Conservancy did in 2022.

Rather worries the partnership would allow Zilker 351 to funnel parking garage fee revenue to ACL, but that’s not possible. The only way an organization could gain revenue from the park, Canul tells the *Chronicle*, is if Zilker 351 had a POMA, which it does not qualify for at this point – and even then, all revenue would have to go back into operations at the park. Blizzard stresses that like all aspects of the vision plan, a community engagement process would determine responsibilities of a future umbrella nonprofit (and require City Council approval).

Rick Brimer, who serves on the Environmental Commission, told the *Chronicle* he worries that a nonprofit partner may not be transparent enough: “They’re not publicly elected. There’s no public meetings. There’s no public input, there’s no minutes. You don’t know how they select the projects that they allocate their money to.” Canul does point out that if the nonprofit entered into a POMA, their financial statements would be audited annually.



Claire Hempel (l) with project consultants Design Workshop answers questions at a community meeting for the Zilker Park Vision Plan on December 10, 2022

JOHN ANDERSON

TO PARK OR NOT TO PARK

The draft plan contends that “the parking that exists today was built to serve a much smaller and car-centric city,” and would reduce the amount of parking spaces over time as public transit fills in. The proposal of up to three parking garages would reduce impervious cover and traffic congestion, explains Hempel, and reduce pollution from cars idling as people wait to enter/exit the park on weekends. Currently there are 1,150 informal spaces on grassy areas, which the plan would formalize. At the moment, those spots “are draining directly into the creek,” says Hempel.

Rewild is “not against parking garages adjacent to the park on already paved areas. We’re against putting new parking garages in the park, especially in fragile areas,” Rather says. The Environmental Commission noted in their recommendation to Council that the plan makes several environmental improvements, but they had questions about the placement of the garages possibly in the Edwards Aquifer Recharge Zone, particularly an underground garage below a land bridge over Barton Springs Road. Brimer told the *Chronicle* it’s possible two of those garages can’t even be built. As far as the consultant

team is aware, the garages are outside of the recharge zone, but Hempel says environmental analyses haven’t happened yet.

At the EC meeting, **Bobby Levinski**, an attorney for SOS, crystallized an issue the consultant team and Rewild agree on: “I don’t know why we’re talking about an underground parking garage when we have a viable option in front of us, which is to expand the shuttle system.”

That shuttle service would allow people to park off-site by contracting with privately owned garages such as the Dougherty Arts Center, Republic Square, and the Palmer Events Center. The service was piloted last summer and will begin again this summer at One Texas Center on Memorial Day weekend. At the EC meeting, environmental consultant **Jonathan Ogren** emphasized that “ideally we’re moving to transit. But [garages] accommodate the amount of cars that are going there today while meeting our ecological goals.”

Rewild believes now is the time to act, because if Council approves the plan, there won’t be enough flexibility down the road. “I’ve heard the consultants say about 2,000 times: ‘It’s just a vision plan, nothing’s pinned down,’” says Rather. “You don’t spend over half a million dollars on nothing.” But Hempel stresses that Council is just approving a direction, not specific projects. However, she says, “for any kind of a bond initiative, it’s really important that [ideas] are memorialized in a vision plan.” The plan itself says it could take decades to realize: “This serves as a road map for city leadership, decision-makers, and collaborators as implementation moves forward.” ■

To get involved this month, sign up to comment at the Parks Board meeting this Monday, May 22, or try out the second pilot shuttle service from One Texas Center to the park, beginning the weekend of May 27.



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Hurried Homeless Shelter

City plans new emergency shelter, but without much community input **BY AUSTIN SANDERS**

As Austin struggles to provide enough **emergency shelter** beds for the thousands of people living without shelter in the city, the City of Austin announced, May 12, that they would convert a city-owned warehouse in Southeast Austin into a temporary shelter for 300 unhoused and unsheltered individuals.

Emergency shelter needs are certainly urgent. But the shelter plan, which was made with little input from stakeholders in the homelessness response community, raised concerns among some advocates and officials, who worry that it may be shortsighted.

A memo from Interim City Manager **Jesús Garza** indicates that the shelter, which could open this fall, would operate for approximately one year and could be just one among other temporary shelters the city attempts to stand up in the immediate future. It would be located at the Marshalling Yard, which the **Austin Convention Center Department** currently uses as a staging area during large events. It's located on Airport Commerce Drive near the intersection of U.S. 183 and SH 71, directly next to the Esperanza Community, a successful transitional shelter compound operated by the **Other Ones Foundation**. But TOOF won't be bidding on the contract. "The Marshalling Yard is out of the scope of work that TOOF engages in," communications director **Max Moscoe** said. "But we wish the best to whoever steps up to operate it."

The city intends to create an additional 130 shelter beds by converting the single-room "bridge shelter" facilities in North and South Austin into double-occupancy rooms. Bridge shelter guests have always had the option of doubling up if they belonged to the same household, but converting all of the rooms to double-occupancy would fundamentally change the nature of the program. Bridge shelters came online in the early days of the COVID pandemic as a way of providing safe shelter to medically vulnerable people living on the streets. They have remained in operation, with the prospect of single-occupant rooms being a core part of their appeal. It is unclear how much money will be required for the bridge shelter conversions, but a

city spokesperson says new funding will be made available from "other sources."

The Marshalling Yard shelter will be funded through \$9.1 million of "unencumbered homelessness funds" from the American Rescue Plan Act investment plan, the roughly \$188 million in federal pandemic relief funds the city received in 2021. But unencumbered doesn't mean that the funds were not already allocated for another purpose, it just means the city has not yet committed them to a contract. It is unclear how much, if any, of the \$9 million that will be used to operate the shelter was intended for another use, but a city spokesperson said staff intends to provide more information soon.

The **Request for Proposal (RFP)** document used by the city to solicit bids to operate the shelter offers more details on what the facility could look like. Providers will submit their plans to the city, staff will score them, and Council will ultimately award a contract to one. According to the document, an unspecified amount of the 70,000-square-foot Marshalling Yard warehouse will be used for the shelter. It will be referral only, so people cannot walk up and

"These sort of spaces quickly suck up city resources but do not address the long-term needs."

AUSTIN JUSTICE COALITION'S JOÃO PAULO M. CONNOLLY

request a bed. Beds will not be available to people with children (they'll be referred elsewhere), but the provider should be able to offer separate space and amenities, like bathrooms and showers, to people of different gender identities. The facility will be operated as "low-barrier shelter" which means people could potentially bring along pets and belongings, and not be required to adhere to stringent sobriety or behavioral requirements that often turn some away from accessing shelter services.

PLANNING AND INPUT

Sources familiar with the plan indicated that it was "very top-down," with the **City Manager's Office** seeking little input from stakeholders. "We were informed,



The Marshalling Yard and warehouse in 2021

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not consulted," said one source. It appears only two Council members were notified of the plan, and when that happened, the conversation was more a heads-up than a request for feedback. One concern is the cost of the shelter operation, which could amount to about \$30,000 per person if it is fully utilized. Another concern is that city leaders may not have sufficiently considered how unhoused people placed at the shelter will be moved out into longer-term

resources but do not address the long-term needs."

Connolly also said it was "crucial to get the perspectives of clients and people with lived experience around these kinds of initiatives, so we don't repeat the mistakes of the past." He referenced recent abrupt announcements about operations at the ARCH and the Salvation Army of Austin's Downtown shelter – two of the largest emergency shelters in the city – that adversely impacted guests and staff. With the ARCH, the city decided to cancel the contract with the shelter's longtime operator, **Front Steps**, after the nonprofit struggled to manage the facility. Closure of the **Downtown Salvation Army** was also announced abruptly, forcing the city and its partners to scramble to find shelter or housing solutions for the guests staying there. But the city said stakeholders will be engaged through the RFP process.

The RFP also lists other requirements of operators that, if negotiated in a contract, could address concerns from advocates. The operator should provide on-site case management at the shelter so that guests can actively work on their housing goals while there as well as transportation to appointments or nearby transit stops. The city's Homeless Strategy Division will offer a range of recommendations meant to improve the shelter system in June, and before then, they will hold community engagement sessions to gather feedback on the Marshalling Yard shelter. ■

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Pause the Presses

With corporate owners stubborn about pay, *Statesman* news reporters are ready to strike **BY MAGGIE Q. THOMPSON**

It's been two years since the **Austin NewsGuild**, a union for reporters at the *Austin American-Statesman*, first sat down at the bargaining table with **Gannett**, America's largest newspaper chain. The corporate media behemoth has refused to budge on *Statesman* reporters' salaries, the highest priority for the union. And the two parties have not reached agreements on parts of the labor contract that seem like no-brainers: language that would ensure reporters can leave dangerous situations (say, the scene of an ongoing mass shooting) without punishment, or that they could refuse story assignments they believe to be unethical due to conflicts of interest, for example.

Gannett's attorney handling negotiations, **Steve Moss**, has refused to even discuss money until the two parties have hammered out all of the "non-economic" parts of the contract union members will work under, including those safety- and ethics-related proposals. As this drags on, some reporters are working two jobs to make ends meet. The recently Pulitzer-nominated newsroom is hemorrhaging

staff. Reporters who remain absorb their departed colleagues' workloads.

So they're ready to strike, and soon.

"Gannett doesn't think we'll do it. I think they think we're too scared, because a lot of us are new to this union business," said **Luz Moreno-Lozano**, chair of the NewsGuild and the *Statesman's* City Hall and local government reporter. Then she laughed. "But I've got news for them."

They don't know if they'll strike for one day, a week, or indefinitely. Moreno-Lozano pointed out that reporters from the Gannett-owned *Fort Worth Star-Telegram* were on strike for 24 days. As a result, this January they ratified the only union contract at a Texas newspaper. Going on strike, especially in a city as expensive as Austin, will not

be easy for staff already struggling financially. But they won't do it alone — last week, the guild started a **GoFundMe** (gofund.me/0df6ccbd) to keep their members afloat as they refuse to work. They've raised \$8,240. By the end of their strike, the Fort Worth NewsGuild had raised \$50,602 through a GoFundMe.

"Gannett doesn't think we'll do it. I think they think we're too scared, because a lot of us are new to this union business. But I've got news for them."

AUSTIN NEWSGUILD
CHAIR LUZ MORENO-
LOZANO



After two years of negotiation and little progress on a contract, reporters are raising money to support a strike

CREATIVE COMMONS / MAGGIE Q. THOMPSON

Whether or not the strike will be effective, the union isn't sure. "But this is just one part of how we will get there. None of us have been on strike before and it's very scary when you're jumping in headfirst to a strike," said Moreno-Lozano. "We might not see a lot of movement, or we could. The only way to find out is if we do it."

What movement are they looking for? A minimum salary of \$60,000 per year, while their current salary floor stands at \$42,000. "That's what we've researched is a livable wage. It's not great, but at least at [\$60,000] people can make some good decisions with their life." Other top priorities are yearly step increases in salary, a clear calculation method for seniority, special temporary pay rates for reporters filling in as editors, and protections against racism and harassment in the newsroom. Two months ago,

Moss rejected their entire package, and the other journalist unions Moss has negotiated with in New York and New Jersey on behalf of Gannett have not ratified contracts yet, Moreno-Lozano said.

"Gannett is downsizing and they are expecting us to do more with less. Everyone is overwhelmed and burnt out. ... It's hard to feel good about your job and what you're doing if you're scrambling to catch up. It's basically a form of gaslighting. They're like, 'How dare you not be able to cover these five stories,' to make you feel like you're not good at your job so why would you deserve a raise?" Moreno-Lozano said. "They are looking for every way to get us to fold and give up on proposals and just agree to what they want. Which we're not gonna do. We're gonna do our due diligence." ■

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The Fayette Power Project near La Grange produces 72% of Austin Energy's carbon emissions, but only generates 13% of AE's total power

LARRY D. MOORE / CC BY-SA 3.0

Could New EPA Haze Rule Finally Close Fayette Power Plant?

Austin Energy plans for 100% of its power to be carbon-free a little more than a decade from now, as part of Austin's **Climate Equity Plan** to hit net-zero emissions citywide by 2040. But that goal hit a serious roadblock in fall 2021 when the **Lower Colorado River Authority**, which co-owns **Fayette Power Project**, the nation's 10th-worst carbon emitter, stalled negotiations for AE's exit from its share of the plant, which was originally slated for 2022. (Fayette is responsible for 72% of AE's carbon emissions but only generates 13% of its total power.) Now, a new federal plan to reduce haze in national parks could make Fayette much more expensive to operate, and may reduce LCRA's interest in keeping Fayette running.

More than 80% of haze-causing pollution in Texas comes from coal and gas power plants such as Fayette, and it can travel miles and decrease visibility in parks as far as Big Bend. Chemicals such as **sulfur dioxide** can cause health effects for those who live next to the plant in La Grange. "This stuff is nasty for people to breathe," says **Emma Pabst** with the Lone Star Sierra Club's Beyond Coal campaign. "It can irritate the eyes, the nose and throat, it can inflame your respiratory system, it can worsen asthma," and so on.

The **Environmental Protection Agency's** Good Neighbor Plan, now in its 60-day public comment period, aims to cut sulfur dioxide emissions in half, by 80,000 tons per year, by requiring older power plants to install "scrubbers" that clean sulfur dioxide emissions from their smokestacks, says Pabst. (95% of AE's sulfur dioxide emissions come from Fayette.)

Fayette got scrubbers more than 10 years ago, but the new rule also curbs nitrogen oxide emissions, which requires a different technology called selective catalytic reduction (SCR). Most plants, including

Fayette, don't have SCR, says **Pat Sweeney**, AE's vice president of power production. He says there are three ways plants can comply with the new rule: add SCR, reduce emissions generally, or buy a credit from a cleaner plant – all expensive options. "From our standpoint, we're already trying to pursue a path to exit [Fayette] and shut our share down. The rule would put significant cost pressure on maintaining and operating the plant going forward."

Because AE is a municipally owned utility that must adhere to the city's climate goals, it already relies on Fayette much less than LCRA does, so the increased price of operating Fayette would land more heavily on LCRA and "may change how LCRA views the viability of the plant," says Sweeney. Pabst is less optimistic: "I do not think that this rule will encourage LCRA to close the plant. It's functionally the equivalent of asking them to put a little bit more laundry detergent in a washing machine that already exists."

Plus, outside of AE, LCRA has contracts with **Pedernales** and **Bluebonnet cooperatives** to consider. LCRA told us it is "determining whether to file comments with the [EPA]."

Until Fayette closes, AE will continue ramping up its offset strategies, such as the **REACH** (Reduce Emissions Affordably for Climate Health) program, incentivizing customers to choose renewables. Still, Pabst says, "It's outrageous that the most progressive city in the state still has a dirty old coal plant sitting around. And it's even more outrageous that [it's] located on the outskirts of the city in a rural area where people are often less well off than they are in Austin proper."

— *Lina Fisher*

You can sign up online for a May 19 virtual public hearing on proposed revisions to the plan at bit.ly/3W7iVuh.



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JOHN ANDERSON

Roberto Mejía, an Austinite whose journey here involved months of incarceration bouncing from facility to facility in Texas

The American Nightmare

How Texas wreaked havoc on an Austinite's journey to citizenship

BY BENTON GRAHAM

Roberto Mejía's greatest fear crossing the border was a simple one: He didn't know how to swim. He realized he would not be welcomed into the United States as a refugee – asylum protections would only be available to Cubans, Nicaraguans, and Venezuelans. He didn't realize he would spend months incarcerated. His limited knowledge of the process came from his nephew's experience a few years earlier, when he had fled their home country of Honduras after facing persecution for his sexual orientation.

Mejía decided to cross the river in Piedras Negras, where he had heard the current was weaker. That decision turned out to be perilous. Near the river contemplating his next move, several armed men (who he believed to be cartel members) approached asking where he was from and how many people he

was with. Though he was alone, he said he was with eight people, hoping the cover of night would conceal his lie. As they moved closer to him, he handed them his backpack. They inspected it. He politely asked if he could have it back. They obliged, and he decided to run.

He ran for 30 minutes along the shore without looking back. Unsure how close they were, he plunged into the Rio Grande. With the current pulling him, and the water up to his neck, he second-guessed his decision. Glancing back to the river's Mexican shore, he saw the men had caught up with him. "I started to pray," he said. "I decided to cross the river, thank God."

Mejía was in Texas. He didn't know exactly where, but he had received a tip from fellow migrants: "Follow the train tracks north." As he walked through the

night, he came upon two Honduran men and a woman from El Salvador. They continued until late afternoon the next day when they heard motors humming toward them. They hid near a hill, and the vehicles passed. But as they kept walking, the vehicles surrounded them and National Guardsmen began asking questions. "What are you doing here?" they asked. "We come in search of the American dream."

The National Guard called the Border Patrol, who arrived to ask questions of their own. Were any of the men in a relationship with the El Salvadoran woman? They told him no, and the Border Patrol agent took just the woman. That agent called the Kinney County Sheriff's Office, which accused the three men of trespassing on private property – the primary reason for most arrests under Operation Lone Star.

THE GOVERNOR'S PRIDE

Unbeknownst to Mejía, he was entering a state that has put a new face on its antipathy for immigrants. Look no further than the spate of violence that has besieged Texas in recent weeks. A man crashed his vehicle near a migrant center in Brownsville, killing eight immigrants, and Greg Abbott falsely claimed the five shooting victims in Cleveland were "illegal immigrants."

Abbott's Operation Lone Star kicked off in 2021 as a state-run effort to increase border enforcement – a responsibility that typically falls to the federal government – in Texas counties. Roughly 50 counties have opted into the program.

The end of Title 42 (which allowed the authorities to turn immigrants away due to the pandemic) inspired Abbott to send Department of Public Safety troopers to the border, including those recently deployed in Austin. "President Biden is laying down the welcome mat to people across the entire world, but Texas is deploying our new Texas Tactical Border Force," Abbott said in a press release detailing the third phase of state efforts to militarize the border. (Phase one involved the use of the National Guard and phase two a deployment of military police units.) Thus far, it doesn't seem like Abbott has gotten the spectacle he hoped for. The Biden administration celebrated that, in the first few days following Title 42's May 11 expiration, the number of Border Patrol encounters with migrants decreased by about 50%, despite some expectations that crossings would spike.

Nonetheless, Texas officials have boasted of Operation Lone Star's success. Abbott recently tweeted an infographic stating that the effort had led to over 371,000 apprehensions, over 17,000 migrants bused to sanctuary cities, and over 27,000 criminal arrests. The Texas Tribune reported last year that many of the arrests had nothing to do with border enforcement, instead ranging from cockfighting to stalking. Many outlets have reported on problems with the program, including the more than \$4 billion it has cost Texas and the disorganization using the National Guard.

"POR SAPOS"

Mejía largely enjoyed living in his hometown between San Pedro Sula and Tegucigalpa – Honduras' two biggest cities. However, gangs were inescapable. "It's a constant struggle in Honduras," he said. He was 11 years old when his father died.

Around that time, gang members recruited him, but he rebuffed their advances.

As an adult he employed his academic training as a psychologist to found an organization that created a space for low-income youth to avoid gang life and become community leaders. In taking up work focused on the same teenagers that gangs sought to recruit, Mejía had a target on his back. “We know where you live, who your family is, and who your brothers are,” they told him. So he altered the focus of his program to help the community youth in other ways.

Mejía lived with his wife, Dilma Maria Monge Sánchez, and three children about 150 feet from a house where a gang ran a drug dealing operation. During public school winter break in 2020, he noticed kids as young as 8 years old hanging out at the house. The gang seemed to provide the kids, who mostly came from working-class neighborhoods, with food, toys, and other gifts. They also gave them bikes and backpacks to drop drugs throughout the town.

After months of watching the house, Mejía decided he needed to act. In May 2020 he called the police. They showed up, but didn’t do anything, he says. A month later, Mejía saw the kids back at the house drinking and smoking. He called the police again, but used a more forceful tone. The police told him he could submit a formal complaint by giving his personal information: name, address, and phone number. Desperate to resolve the situation, he obliged.

“We went to church that Friday afternoon, thank God, and since it’s not so safe in my neighborhood, it’s dangerous, we always leave the lights in the house or a television on, to give the sense that people are there,” he said, speaking Spanish. “When we returned from the church to the house, the house was completely broken.” Inside, he found a rock with a note that read simply, “por sapos,” or “snitch” in English. He and his family quickly decided that Mejía needed to leave the country, because they feared he could not evade the gang’s network in Honduras. Monge Sánchez and the three children – the twins are now almost 5 and the youngest just turned 3 – moved to her family home elsewhere in Honduras.

As Mejía worked his way to the United States, he figured the gangs were looking for him. Their presence spread beyond Honduras into Guatemala – the first stop

on his voyage. Deciding he needed to get to Mexico to escape the gang’s network, he moved to Tapachula near the Guatemalan border, where he worked for a few months.

Then he began to move northward toward the U.S. With an encyclopedic knowledge, he told the *Chronicle* the stops on his journey: Tuxtla Gutiérrez; then Veracruz, where he narrowly avoided a kidnapping; Tampico, where he again evaded a kidnapping; San Luis Potosí; and finally to the border town of Ciudad Acuña, where he befriended Haitian migrants. “I’m very sociable,” he said. After a month in Ciudad Acuña, he crossed the Rio Grande near Piedras Negras into Texas.

BUGS FOR DINNER

In October 2021, after being apprehended in Kinney County, Mejía learned his trespassing charge carried a sentence between three months and one year, with a minimum bail of \$5,000. He would spend months bouncing between prisons: Val Verde, then Briscoe, then Segovia. He said conditions at all three were equally bad.

At Briscoe, a group in the prison set fire to mattresses and tried to escape. The prison staff punished all the detained men by making them stand outside in the sun from 8am to 4pm. At that same facility, Mejía said, he found cockroaches and worms in his food, adding that it smelled like human waste on one occasion. He avoided eating, as his fellow inmates fell sick. His weight dropped from 185 to 147 pounds. “I felt physically weak.”

The punishment took a psychological toll, too. Solitary confinement was common, and the guards told them that their lives were worth less than cats’ and donkeys’, Mejía said. The prison staff lobbed racist insults at him to the point that he wondered if part of the Operation Lone Star design was to convince people that the United States was an undesirable place to live.

Monge Sánchez said living in Honduras without Mejía has not been easy. She opted against sending her 5-year-old twins to school this year and is hunkered down with family in Honduras. “I always have that fear that at any moment [the gangs] can recognize us,” she said. When Mejía was imprisoned in Texas, she could only speak with him for five minutes on Mondays. After his initial arrest, she didn’t

“I came to the United States to save my life, to seek security, and in that search for the American dream I found an American nightmare.”

ROBERTO MEJÍA

CONTINUED ON P.18

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ROBERTO'S PATH TO AUSTIN



NIGHTMARE CONTINUED FROM P.17

hear from him for more than 10 days. She said the children are having a hard time processing what is happening to their father. "When they talk to their dad, they start to cry, because Roberto is a very loving father," she said.

During those short calls, Mejía implored Monge Sánchez to expose what was going on in the prisons. That's when she connected with Grassroots Leadership, a Texas-based civil and human rights organization, via their hotline.

"We are an organization that is led by people directly impacted by immigration, by the prison system," said Alicia Torres, immigration campaigns consultant at Grassroots Leadership. She says Operation Lone Star forces migrants to fight two legal cases: asylum and trespassing.

Mejía said his first lawyer on his trespassing case never gave him clear responses. In fact, she got angry with him because he refused to plead guilty to the trespassing charges. "I just walked along the train tracks," he said of the idea that he had been on private property. His lawyer dropped his case.

"We didn't have lawyers, but we knew what injustices were going on, that the lawyers assigned to them were not communicating with them," Torres said. They began to interview men at the Segovia prison to better understand Operation Lone Star, and learned about the awful conditions.

The Grassroots Leadership team eventually paid bail for 11 men. When the men reached McAllen, they contemplated accepting deportation, Mejía said, but feeling that they couldn't let the Grassroots Leadership team down, they continued with their pursuit of asylum. Six of the 11 were automatically deported – largely because they were Mexican, Torres said. Grassroots Leadership began exploring how they could pay for legal representation on the remaining immigration cases.

Mejía spent time in detention centers in McAllen, Port Isabel, and Conroe, often without an opportunity to call Monge Sánchez. "Every time an officer passed by my cell I begged him to please give me a phone call because my wife was so worried," he said. When they finally spoke, he said it was the hardest call of his life. "All my resilience, all my strength, that was the moment when I heard her voice, I broke down," he said. Just as he began to again think about giving up on his case, he got word that some of the other men bailed out by Grassroots Leadership were getting out of the migration center. Mejía left the Montgomery Processing Center in Conroe on April 21, 2022, and moved to Austin.



A section of the Rio Grande near Piedras Negras, Mexico

PHOTO BY LOS VIAJEROS 77 / CC BY-SA 4.0

VIGILANTES

The Texas Attorney General's Office has made clear its desire for legislation from the Texas Legislature that would challenge the 2012 Supreme Court ruling ensuring that the federal government is in charge of immigration enforcement. Conservative lawmakers in the Texas House have taken a step toward that goal, passing House Bill 7, a border enforcement bill, last week. The first round of voting on the bill ended just before 2am on May 10.

It wasn't the first time this session that politicians discussed border enforcement in the wee hours of the night after crowds of protesters had thinned. An April hearing also lasted until 2am. Advocates decried these late-night votes. "At 1:39am, the Texas House voted for HB 7 with the border vigilante provision from HB 20 added on. The chamber was completely empty. People traveled from all over the state, including the Rio Grande Valley, to bear witness to this. It's truly shameful to govern like this," tweeted Bob Libal, a consultant for Human Rights Watch.

Republicans say HB 7 will help stem the flow of fentanyl into the U.S., even though it isn't typically trafficked by migrants, as NPR debunked last year. Ironically, Mejía fled Honduras due to his own efforts to stem the drug trade.

AN UNSHAKABLE FAITH

Mejía's legal battles continue to haunt him as he adapts to life in the United States. He has worked climbing telephone poles to make repairs, which requires him to travel.

On a job in Mississippi in March, the court informed him that he would need to be present in court the next day. "I said, 'Wow!' For me it's impossible, because at that moment I didn't have money to buy an emergency plane ticket, because plane tickets were extremely expensive," he said. Torres, who he refers to as one of his "angels," helped him buy a ticket.

Despite his experiences with Operation Lone Star, he and Monge Sánchez both believe the U.S. is safer for them than Honduras. "What I most long for in my life is to leave," she said. "And to be with my husband again, because here we are in danger."

Mejía's current lawyer on the trespassing case advised him to accept a deal, which would avoid the possible nightmare scenario of having to go back to prison to finish his sentence and perhaps missing his hearing for his immigration case. That could have either pushed his case to the back of the line or led a judge to reject his claim.

For his immigration case, the Grassroots Leadership team connected him with the UT Law Immigration Clinic, where student attorneys Niko Marcich and Hunter Steitle have handled his case. Marcich noted that having representation significantly increases the likelihood of a successful asylum

claim. "Roberto is such an incredible and amazing and inspiring person," Marcich said. "I wanted to be able to give him the help that I knew that he deserves."

They noted that his trespassing charges shouldn't have an impact on his asylum case, but a judge could use discretion to consider a misdemeanor charge in the case. "It's this independent, long, drawn-out process that at the end of the day, doesn't affect their eligibility for asylum. Which just makes it feel like, why are they even bothering to do this?" Steitle said.

Asylum cases can take years to resolve, and there is currently a backlog of around 1.6 million cases nationwide. Steitle said immigration law varies throughout the country, as appeals courts in Texas might rule differently than those in California or New York. Mejía's case falls within the notoriously conservative 5th Circuit Court of Appeals.

Mejía said he's been told his chances of getting asylum are somewhat remote, but says he remains optimistic thanks to his unshakable religious faith. "I do not consider myself a criminal," he said. "I came to the United States to save my life, to seek security, and in that search for the American dream I found an American nightmare." ■

Para leer esta historia en español, visite austinchronicle.com/news.

"What I most long for in my life is to leave, and to be with my husband again, because here we are in danger."

DILMA MARIA
MONGE SÁNCHEZ

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Guide to Summer 2023

MAY

● **48-HOUR IMPROV MARATHON** Yes, The Hideout Theatre's 48-Hour Improv Marathon is back after a four-year hiatus – and, as part of the Hideout's commitment to increasing diversity in improv, this year the core eight improvisers are all members of the BIPOC improv community. Those eight? Adrian Prado, Cass Gutierrez, J.R. Zambrano, Jess von Schramm, Lahari Dunn, Steph Vasquez Fonseca, Tyler Groce, and Stephanie Rae. They'll improvise nonstop for 48 hours, with a new format with fresh performers joining them (almost) every hour. Note: Each hour to attend – to watch these champions soar and then, as time takes its relentless toll, to witness them struggle valiantly against the need for sleep – will set you back \$5. Or, highly recommended, you could buy an all-marathon pass for just \$48 and catch their action whenever you choose. *Straight through from Fri., May 19, 5pm, until Sun., May 21, 5pm. Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$5 per show (\$48, full-fest pass). hideouttheatre.com.*



● **BLUE GENIE ART BAZAAR'S MAY MARKET** We always shop Blue Genie Art Bazaar during the winter holiday season, but we don't have to wait seven more months! At this spring market, see the work of more than 100 regional artisans and craftspeople and pick up gifts for Mother's or Father's Day, graduation, weddings, or any other spring/summer occasion. Raffles, samples, and demos will be offered throughout the show. *Through May 29. Fri.-Sun. (and Memorial Day), 10am-8pm. 6100 Airport, 512/222-7303. Free. bluegenieartbazaar.com/may-market.*

● **BLUE STAR MUSEUMS** The Bullock Museum is part of a collaboration of the National Endowment for the Arts, Blue Star Families, the Department of Defense, and museums across America, which means active duty military members and their families get free exhibit admission all summer, from Armed Forces Day to Labor Day. *May 20-Sept. 4. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. thestoryoftexas.com.*

● **CITY-WIDE VINTAGE SALE** Find tons of treasures among the vintage clothing, antiques, collectibles, and more. *May 20-21; June 24-25; July 15-16; Aug. 12-13. Sat., 10am-5pm; Sun., 11am-5pm. Early shop: Sat., 8:30-10am. Palmer Events Center, 900 Barton Springs Rd. \$9; children under 12, free. \$12 for early bird, Saturday. citywidevintagesale.com.*

● **FANATEC GT WORLD CHALLENGE AMERICA** An action-packed weekend of sports car racing offering fans open access to the stars and cars of SRO America. The race weekend will feature nonstop on-track racing with support championships including Toyota GR Cup North America, Pirelli GT4 America, GT America powered by AWS, and TC America powered by Skip Barber. *Fri.-Sun., May 19-21. Circuit of the Americas, 512/301-6600. \$10 and up. circuitoftheamericas.com.*

● **THE DROP-IN** The weekly series of free summer shows starts on the last Thursday of May. Each week's performer(s) will be announced the previous Friday before RSVPs open up for all the following Monday. Artists set to perform include Alejandro Escovedo, Good Looks, Melissa Carper, and Urban Heat. *Thursdays. Long Center Lawn, 701 W. Riverside, 512/457-5100. thelongcenter.org.*

● **AUSTIN GREEK FESTIVAL** Experience the spirit of Greece with delectable Greek food and drink, dancing, live entertainment from Greece, shopping, and more at this fun, family-friendly event. *Opal! Fri.-Sun., May 26-28. Transfiguration Greek Orthodox Church, 414 St. Stephens School Rd. S. \$5 (free, kids). austingreekfestival.com.*

● **SIMS FOUNDATION FEEL GOOD MUSIC FESTIVAL** Two days of live music, drinks, food, local vendors, and more, with Sunday featuring "Bob vs. Bob," a star-studded affair with artists performing Dylan and Marley tunes. Proceeds benefit musician mental health nonprofit SIMS Foundation. *May 27-28. The Far Out Lounge & Stage, 8504 S. Congress, 512/351-9909. \$25 advance; \$30 at the door; \$40 for two-day pass. simsfoundation.org/events.*

AUSTIN FC

Our Major League Soccer team is always one to watch, but this match vs. Toronto FC was indicated as one of five can't-miss games for the season when the schedule was released. *Sat., May 20, 7:30pm. Q2 Stadium, 10414 McKalla Pl. austinfc.com.*

PLUS ...

Austin FC will host Chicago Fire FC in a U.S. Open Cup Round of 16 match. *Wed., May 24, 8pm. Q2 Stadium, 10414 McKalla Pl. austinfc.com.*



JANA BIRCHUM



HOT LUCK FESTIVAL

Local celebrity chef and James Beard Award winner Aaron Franklin's Hot Luck Festival is back, with four days of food and music over Memorial Day weekend benefiting the Southern Smoke Foundation, which supports hospitality industry workers. Dozens of chefs from Texas and beyond will offer their culinary delights, and live music will be offered at Mohawk each night. *Thu.-Sun., May 25-28. Various locations. Individual tickets and "Whole Enchilada" passes available. hotluckfest.com.*



CAPTEX TRI

Swim (and run, and bike) your way into Memorial Day with the Ascension Seton CapTex Tri hosted by Life Time. With different difficulty levels, both rookies and professional triathletes can join the race. Swimming will take place in Lady Bird Lake, biking near the Capitol, and running will be in Butler Park. *Mon., May 29, 7am. Downtown Austin. captextri.com/registration.*

JUNE

● **ATX TV FESTIVAL** Billed as "TV camp for grownups," this is a must for fans of the boob tube. The fest celebrates television, looking back at its history, where it is now, and where it's headed with panels, screenings, and events where attendees and leaders in the TV industry talk, watch, and experience television together as one community. *June 1-4. Downtown Austin. \$335-535 for badges; \$50 for virtual pass; individual tix, TBA. atxfestival.com.*

● **HILL COUNTRY FILM FESTIVAL** Escape to Fredericksburg for this celebration of independent film with screenings at the Great Hall at Hoffman Haus and the Nimitz Ballroom. HCFF will screen short and feature-length independent films, as well as host filmmaker Q&As, panel discussions, parties, and more. *June 1-4. Fredericksburg. hillcountryff.com*

● **BIG OLE QUEER MARKET** Over 100 queer vendors make up this mega Pride Month market presented by Ella's Apothecary and the Little Gay Shop. *Sat., June 3, noon-6pm. Palmer Events Center, 900 Barton Springs Rd. thelittlegayshop.com.*



JANA BIRCHUM

● **DOUBLE RAINBOW: PRIDE 2084** Farm-to-disco VHS cleaner creator Double Scorpio looks into the future of Pride with their megawatt rainbow riot party. *Sat., June 3. Coconut Club, 310-B Colorado. Free before 10:30pm; \$10 after. doublescorpio.com.*

● **SLAMMEDENUFF CAR SHOW** Check out all the coolest customized cars at this automotive show and meetup. *Sun., June 4, 1-7pm. Palmer Events Center, 900 Barton Springs Rd. slammedenuff.com.*

● **DYKE MARCH** Calling all dykes, dyke lovers, dyke supporters, and allies to dykedom: Austin's annual Dyke March returns big and bad as ever with DJs, Dykes You Should Know tributes, the Susan Sontag Memorial Water Slide, and tons of dancing. *Sun., June 4, 3-11pm. Cheer Up Charlies, 900 Red River. instagram.com/lezbintouch.*

● **JANET JACKSON, LUDACRIS** Pairing the headlining R&B goddess Janet Jackson and Aughts rap force Ludacris together seems random, but witnessing "Rhythm Nation" and "Rollout (My Business)" in one night will surely feel exhilarating. *Sun., June 4, 7:45pm. Moody Center, 2001 Robert Dedman. moodycenteratx.com.*

CONTINUED ON P.22

● = Culture event ● = Sports event ● = Live music event ● = Community event

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JANA BIRCHUM

QUEERBOMB

March alongside yer queer community in this celebration of the loud and proud spirit of Pride. All ages, no fee, and wear whatever makes your heart sing. *Sat., June 3, 6pm. Native Hostel, 807 E. Fourth, 512/551-9947. queerbomb.org.*

GUIDE TO SUMMER CONTINUED FROM P.21

● DURAN DURAN, BASTILLE, NILE RODGERS & CHIC

With an album potentially coming later this year, the 2022 Rock and Roll Hall of Fame inductees celebrate 45 years of synth-pop hits. *Tue., June 6, 7pm. Moody Center, 2001 Robert Dedman. moodycenteratx.com.*

● CINE LAS AMERICAS INTERNATIONAL FILM FESTIVAL

Now in its 25th year, Cine Las Americas screens films made by and/or about Latinos or Indigenous peoples of the Americas, as well as films from Spain and Portugal, for a truly Pan-American cinematic experience. *June 7-11. AFS Cinema, 6406 N. I-35, 512/686-3823. cinelasamericas.org.*

● TO WONG FOO, THANKS FOR EVERYTHING, JULIE NEWMAR

aGLIFF partners with Rocket Cinema and Meanwhile Brewing Co. for a special Pride Month screening of the 1995 classic. Come early for a DJ, drag, food and drink, and to visit with local LGBTQ+ nonprofits. *Wed., June 7, 9pm. Meanwhile Brewing Co., 3901 Promontory Point. rocketcinematexas.com.*

● **TRAFFIC SHOW** This wholesale trade show hosted by Cinco Kings gives retailers the green light to explore fitness- and outdoors-related brands to find the perfect fit for their stores. *Wed.-Thu., June 7-8. Palmer Events Center, 900 Barton Springs Rd. trafficshow.us.*

● **WEEZER, MODEST MOUSE, MOMMA** Weezer's Indie Rock Road Trip tour brings special guests Modest Mouse and Momma to Germania Insurance Amphitheater. *Thu., June 8, 7pm. Circuit of the Americas, 512/301-6600. circuitoftheamericas.com.*

● **MAUDIE'S MOONLIGHT MARGARITA RUN** What's better than piña colodas and getting caught in the rain? Drinking margaritas after a nighttime run! This all-ages 5K benefiting the Trail Conservancy provides two margaritas to runners (ages 21 and up) at the finish line. *Thu., June 8, 8pm. Sand Beach Park, 111 Sandra Muraida Way. thetrailconservancy.org/signature-events/mmmr.*

● **STILL HERE STILL QUEER** Austin's largest gay bar celebrates their past, present, and future with a Nineties-themed anniversary party. *Fri., June 9. Highland Lounge, 404 Colorado, 512/649-1212. highlandlounge.com.*

● FREDERICKSBURG CRAFT BEER FESTIVAL

Come see what's on tap at this second annual festival. Friday is the Texas craft beer competition and awards dinner at Altstadt Brewery. Saturday, 20-plus Texas craft breweries will gather on Fredericksburg's historic town square where attendees can sample or purchase a beer. *Fri.-Sat., June 9-10, 11am-7pm. Marktplatz, Fredericksburg. \$20 (\$150, awards ceremony dinner). bgcraftbeerfestival.com.*

● **DARK DISKO** Horror aficionados Blood Over Texas and Secret Oktober put on a vendor market and dance party. *Sat., June 10, 7pm. Captain Quackenbush's, 5330 Menchaca Rd., 512/472-4477. bloodovertexas.com.*

● **BANG YONG-GUK** Formerly the leader of K-pop boy group B.A.P., the rapper embarks on his first solo U.S. tour on the heels of his latest EP, *The Colors of Love*. *Sat., June 10, 7pm. Emo's, 2015 E. Riverside, 888/512-7469. emosaustin.com.*

● **RAINBOW ON THE CREEK** Enjoy Pride in the park with a stellar lineup of music, dance, drag, and more hosted by Aira Juliet, with local legends like Mama Duke, Miguel St. Michael, Erica Nix, Vertarias, SMV & Friends, House of Lepore, Vyllette Ward, and Papi Siiii! *Sat., June 10, 6-10pm. Waterloo Greenway, 1111 Red River. waterloogreenway.org/rainbow-on-the-creek.*

● **FAT BOTTOM CABARET: TEXAS IS BURNING** Austin's size-inclusive cabaret hosts a Pride rebellion that'll turn the heat up with cast members Lady Lola LeStrange, Jasper St. James, Azucar, Maxxy Magz, and special guest Hermajestie the Hung. *Sat., June 10, 7pm. Stateside at the Paramount, 719 Congress, 512/472-5470. \$25-60. austintheatre.org.*

● CELEBRANDO 2023! SALSA & HERITAGE FESTIVAL

Strap on your dancing shoes for the Puerto Rican Cultural Center's annual fest featuring Colombian and Puerto Rican traditions, artisans, and cuisine. Among those slated to perform are TrabuRican Salsa Orquesta and Kiko Villamizar. *Sun., June 11, 3-8pm. Shalom Austin, 7300 Hart Ln., 512/251-8122. prfdance.org.*

● **ROUND ROCK EXPRESS** For a fun twist this week during a series of games vs. the El Paso Chihuahuas, from Friday to Sunday the Express become the Chupacabras as part of Minor League Baseball's Copa de la Diversión, or "Fun Cup." The games will feature various entertainment groups, food options, merchandise, players, vendors, etc. to celebrate Hispanic/Latino culture. *June 13-18. Tue.-Fri., 7:05pm; Sat.-Sun., 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. rrexpress.com.*

● INTERNATIONAL SOUL 2 SOLE TAP FESTIVAL

Tapestry Dance Company, North America's oldest full-time, professional repertory tap dance company, presents its annual festival of rhythm. It's an experience for adults and teens to connect tap dance techniques, history, and legacy to lives and life. *June 14-18. tapestry.org/soul2sole.*

● **LOGIC, JUICY J** Now three projects deep after a retirement that lasted less than a year, the artist who famously promoted the phone number for the National Suicide Prevention Lifeline (now known as the 988 Suicide & Crisis Lifeline) with his 2017 anthem "1-800-273-8255" headlines with support from Juicy J. *Thu., June 15, 8pm. Moody Center, 2001 Robert Dedman. moodycenteratx.com.*

● **GO SKATEBOARDING DAY** Cedar Park Parks & Rec presents a day of competitions, games, and more. *Fri., June 16, 5-10pm. Brushy Creek Skate Park, 2310 Brushy Creek Rd., Cedar Park. cedarparktexas.gov.*

● **HIGHLAND PRIDE** Highland has a Pride party with special guest Whitney Rose of *Real Housewives of Salt Lake City*. *Fri., June 16. Highland Lounge, 404 Colorado, 512/649-1212. highlandlounge.com.*

● **BEST OF AUSTIN MARKET PARTY** Celebrate this year's Best of Austin winners at a party packed with vendors and live performances. *Sat., June 17, 1-5pm. Lustre Pearl South, 10400 Menchaca Rd. austinchronicle.com.*

● **FEELS SO GAY: A PRIDE CELEBRATION WITH BRIGITTE BANDIT & FRIENDS** FSG Prints and Little Gay Shop present an evening of drag performances, live music, a vendor market, food, drinks, and more. *Sat., June 17, 4pm. Feels So Good, 211 E. Alpine. Free; all ages. fsgprints.com.*

● **LOCKHART PRIDE FEST** Lockhart celebrates Pride all day long with vendors, fireworks, food, music, and live performances from drag artists like Amber and Diamond Davenport and Maeve Haven; musical artists like Creekbed Carter, Alexalone, and Teal Waves; and fabulous master of ceremonies Cynthia Lee Fontaine. *Sat., June 17, 4pm-12mid. Luna Gardens, 500 FM 672, Lockhart. lockhartpride.org.*

● **PREMIER RUGBY SEVENS** If you're mourning the lack of football in the summer months, have no fear! The Texas rugby team kicks off the Premier Rugby Sevens Western Conference in Austin. *Sat., June 17. Q2 Stadium, 10414 McKalla Place. prsevens.com/tickets.*



PARAMOUNT SUMMER CLASSIC FILM SERIES

What's better than a classic film in a cool historic theatre on a hot summer day? The annual series is packed to the brim with excellent films, with almost 100 of them programmed with themes such as Black Excellence, the Pfeifferverse, Hitchcock Week, Robert Rodriguez Presents, Majestic Ball Week, and so many more. Individual tickets and multi-film passes are available. *May 26-Sept. 2. Paramount Theatre, 713 Congress, 512/472-5470. austintheatre.org.*



JANA BIRCHUM

CENTRAL TEXAS JUNETEENTH

Honor Juneteenth, which commemorates the 1865 announcement of the abolition of slavery in Texas, with a parade through East Austin in the morning and a celebration at Rosewood Park with live entertainment, music, and food going from noon to 9pm. *Sat., June 17, 9:30am-9pm. Parade: MLK & Salina to Chestnut & Pleasant Valley; festival: 2300 Rosewood. juneteenthcentraltexas.com.*

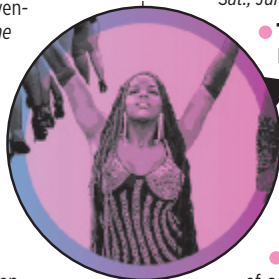
● **PATTI LABELLE, GLADYS KNIGHT** The “Godmother of Soul” (LaBelle) and “Empress of Soul” (Knight) come together during their separate tours to co-headline a night of vocal excellence. *Mon., June 19, 8pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. texasperformingarts.org.*

● **AUSTIN ASIAN AMERICAN FILM FESTIVAL** Save the date for the 15th annual fest showcasing Asian and Asian American film; more details soon. *June 21-26. aaafilmfest.org.*

● **QUEER FREAK SHOW** Embrace yer inner freak among fellow freaky-deaky friends of Dorothy at this queer music festival that also boasts drag, food, vendors, and even speed dating. *Sat.-Sun., June 23-24. Sahara Lounge, 1413 Webberville Rd., 512/927-0700. \$10-17. instagram.com/atxqueermusicfest.*

● **WORLD REFUGEE DAY** Established by the United Nations in 2000 and first celebrated on June 20, 2001, World Refugee Day raises awareness of the plight of refugees throughout the world. The celebration begins with a naturalization ceremony, followed by a reception with free samples of world cuisine, live music, and family-friendly activities. *Sat., June 24, 11am-2:30pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. thestoryoftexas.com.*

● **AUSTIN AFRICAN AMERICAN BOOK FESTIVAL** The fest returns for its 17th year, bringing an interactive community gathering and cultural celebration of African American writers and their work through literary-based programming that includes author talks, book discussions, pop culture conversations, children’s activities, and a vendor marketplace. *Sat., June 24. Carver Museum, 1165 Angelina. aaabookfest.org.*



● **COLORS OF PRIDE FESTIVAL** Collaborators Austin Out Post, algo, Austin Latinx Pride, and Austin Queer Asians bring back for a second year a Pride event centered on the queer & trans people of color in Austin. *Sat., June 24. Branch Park Pavilion, 2201 Aldrich St. colorsofpride.org.*

● **FOURTH ANNUAL PRIDE IN LOCAL MUSIC** The Austin LGBT Chamber of Commerce brings you this full-scale outdoor live music and creative festival event celebrating the rainbow heartbeat of our town. The festival will take place on Fourth Street with a full street closure. *Sat., June 24. Fourth Street. pridelocalmusic.com.*

● **THE MAJESTIC BALL** Diamond Dior Davenport and Mother Natalie Lepore host this legendary event featuring Fat Bottom Cabaret, with ballroom competitors going serve in categories themed around Disco Fever. *Sat., June 24, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$22-34. austintheatre.org.*

● **BIG BOYS** An utterly charming coming-of-age comedy from writer/director Corey Sherman, screening in honor of Pride Month and offered free of charge courtesy of the generous support of KIND Clinic when you RSVP online in advance. *Wed., June 28, 7pm. Galaxy Highland 10, 6700 Middle Fiskville, 512/467-7305. agliff.org/queer-spectrum*

● **FINAL GIRL FESTIVAL** Humble Enterprises presents a three-day celebration of women in media, including “final girls” in horror, with guests like Rachel True, Barbara Crampton, Helen Slater, and tons more. *June 30-July 2. Palmer Events Center, 900 Barton Springs Rd. \$20-50. finalgirlfest.com.*

● = Culture event ● = Sports event ● = Live music event ● = Community event

JULY

● **BASTROP STAMPEDE 5K** Kick off the Fourth of July weekend by joining this inaugural family-friendly run event that includes a Kids’ Mile as well as the 5K. Then stick around for the Bastrop Big Bang festivities capped off with fireworks. *Sat., July 1, 8am. Downtown Bastrop. \$15-40. fb.com/austinrunnersclub.*

● **BASTROP BIG BANG CELEBRATION** The inaugural Big Bang Celebration features live music, concessions, and fireworks at dusk. A fun run kicks things off in the morning, then there’s the Pet and Pal Parade and a cornhole tourney. Market Days on Main Street goes from 10am-5pm, followed by music and concessions, and a fireworks show begins at dusk. *Sat., July 1. Downtown Bastrop. Free. visitbastrop.com.*

● **TLC, SHAGGY, SEAN KINGSTON** Tia “T-Boz” Watkins and Rozonda “Chilli” Thomas continue representing TLC’s legacy 21 years after the tragic death of Lisa “Left Eye” Lopes. No “Scrubs” allowed on this date. *Mon., July 3, 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. texasperformingarts.org.*

CONTINUED ON P.24



GARY MILLER

WILLIE NELSON'S FOURTH OF JULY PICNIC

Austin FC’s home field hosts Nelson’s annual July 4 bash for the second time. Supporting artists include Tyler Childers, Dwight Yoakam, Sierra Ferrell, and Asleep at the Wheel. *Tue., July 4, 2pm. Q2 Stadium, 10414 McKalla Place. austinfc.com/stadium.*

PIONEER FARMS

CENTRAL TEXAS’ PREMIER LIVING HISTORY PARK

PIONEERING AND “LOST ARTS” WORKSHOPS EVERY WEEKEND



PIONEER GHOST TOUR

SATURDAY, MAY 20

Explore the paranormal at Central Texas’ liveliest ghost site



“CRANKIE” SHOW

MAY 21, 11AM & 1:30PM

1800s panorama storytelling. Learn about 1700s Spanish expedition to Austin.

FOSTER FAMILIES DAY

SUNDAY, MAY 28

Foster families get in free all day

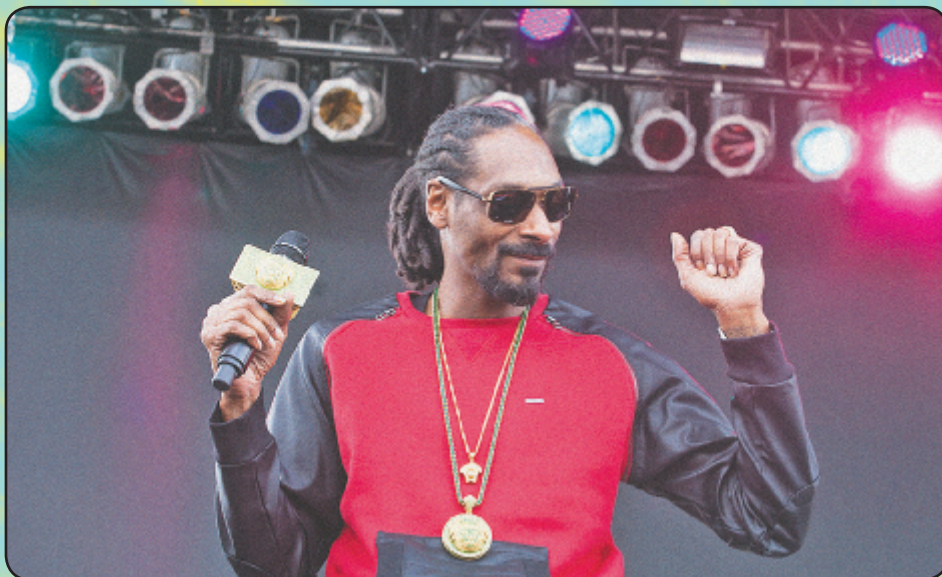
CELEBRATE JUNETEENTH

SATURDAY, JUNE 10

Special community program. Tour our Dodson Farm site
Details at Pioneer Farms.org

DETAILS AND TICKETS AT:

WWW.PIONEERFARMS.ORG
PIONEER FARMS IS A VOLUNTEER-RUN, 501(C)(3) ORGANIZATION.



JANA BIRCHUM

SNOOP DOGG, WIZ KHALIFA, TOO \$HORT, WARREN G, BERNER, DJ DRAMA

Smoke emitted during the circuit's motorsport events will pale in comparison to the fumes let out during the High School Reunion tour. *Fri., Aug. 18, 6pm. Circuit of the Americas, 512/301-6600. circuitoftheamericas.com.*

GUIDE TO SUMMER CONTINUED FROM P.23

● **H-E-B AUSTIN SYMPHONY JULY 4 CONCERT & FIREWORKS** Spend Independence Day with family and friends enjoying a stunning fireworks display over the city skyline backed by symphonic patriotic classics. *Tue., July 4, 8pm. Vic Mathias Shores, 900 W. Riverside. Free; VIP experiences available. my.austinsymphony.org/julyfour.*

● **CEDAR PARK FOURTH OF JULY** Cedar Park Parks & Rec offers live music, carnival rides, inflatables, concessions, fireworks, and a movie in the park immediately following the fireworks show. *Tue., July 4, 5-11:30pm. Elizabeth Milburn Park, 1901 Sunchase Blvd., Cedar Park. cedarparktexas.gov.*

● **FOURTH OF JULY W/ BOB SCHNEIDER, ANDREW CASHEN, CHIEF CLEOPATRA, EVAN CHARLES** *Tue., July 4, 4:45pm. Haute Spot, 1501 E. New Hope Dr., Cedar Park. \$10-50. hautespot.live.*

● **BLINK-182, TURNSTILE, DESTROY BOYS** With founding guitarist Tom DeLonge back in the fold after seven years, the pop-punk trio hits the road for a reunion tour. *Fri., July 7, 7:30pm. Moody Center, 2001 Robert Dedman.*

● **PARAMORE, FOALS, THE LINDA LINDAS** Limited resale tickets remain for the iconic pop-punk band's headbanging return with their sixth record, *This Is Why*. *Sun., July 9, 7pm. Moody Center, 2001 Robert Dedman.*

● **DON TOLIVER, PI'ERRE BOURNE** Tickets for the slick-voiced Cactus Jack Records signee sold quickly, thus leaving only resale available. Pi'erre Bourne, with his trademark producer tag plucked from *The Jamie Foxx Show*, supports. *Tue., July 11, 7:30pm. Moody Amphitheater, 1401 Trinity. moodyamphitheater.com.*

● **BLACK DIAMOND AUTHORITY CREATIVE FESTIVAL** This minority-run fest offers over 20 vendors, live music performances, food trucks, murals, sip & paint classes, and lots more. *Sat., July 15, noon-8pm. KMFA 89.5FM, 41 Navasota St., 512/476-5632. Free. kmfa.org.*

● **TEARS FOR FEARS, COLD WAR KIDS** English New Wave/pop rock band still sporting original bandleader Roland Orzabal and Curt Smith in its lineup. *"Everybody wants to rule the world..." Mon., July 17, 7:30pm. Moody Center, 2001 Robert Dedman.*

● **SANTA FE KLAN, SNOW THA PRODUCT, TORNILLO** Named after the Santa Fe neighborhood in his hometown of Guanajuato, Mexico, the 23-year-old rapper hits the Moody Center after performing there last year. Openers include Snow Tha Product, who recently had her own sold-out show at Emo's earlier in May. *Fri., July 21, 7:30pm. Moody Center, 2001 Robert Dedman.*

● **CLASSIC GAME FEST** Tired of the real-life *Tetris* game of scheduling? Head over to the Classic Game Fest to reenter the nostalgic world of retro games. With gaming competitions, free arcade play, costume contests, and vendors, there's an activity for everyone. Kids under 10 get free admission with an adult. *Thu.-Fri., July 22-23. Palmer Events Center, 900 Barton Springs Rd. classicgamefest.com.*

● **ALICIA KEYS** The R&B powerhouse tours with 360-degree stage production for the first time. *Mon., July 24, 8pm. Moody Center, 2001 Robert Dedman.*

● **MATILDA THE MUSICAL** Zilker Theatre Productions presents the story of a girl who dares to take a stand and change her own destiny. Packed with high-energy dance numbers and catchy songs, *Matilda* is a joyous romp. Children and adults alike will delight in the story of the special little girl with an extraordinary imagination. *July 7-Aug. 12. Thu.-Sat., 8:15pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Free. zilker.org.*

● **LIL BABY, THE KID LAROI, GLORILLA, GLOSS UP, RYLO RODRIGUEZ, HUNXHO** 4PF's leader returns to Austin after headlining Circuit of the Americas two years ago. Summer 2022 TikTok breakout GloRilla and Australian talent the Kid LAROI support. *Fri., July 28, 7pm. Moody Center, 2001 Robert Dedman.*

● **TEXAS ROLLERGIRLS** The flat-track Roller Derby league's 20th anniversary season concludes with a home team championship doubleheader. *Sat., July 29, 5pm. Austin Sports Center, 425 Woodward. texasrollergirls.org.*

● **BODY MIND SPIRIT CELEBRATION** It doesn't take a psychic to know that everyone could benefit by bringing a little more wellness into their life. This celebration brings psychics, mediums, and other wellness experts together for a weekend full of exhibitions and presentations to get you more in tune with yourself. *Sat.-Sun., July 29-30. Palmer Events Center, 900 Barton Springs Rd. bmse.net.*

● **AUSTIN'S BIRTHDAY BASH** On August 1, 1839, Austin's first plots of land were auctioned off under what we now call the Auction Oaks in present-day Republic Square. The Downtown Austin Alliance typically holds a family-friendly celebration of Austin's birthday with food, live music, and free fun for the whole family. Stay tuned for details. *Tue., Aug. 1. Downtown Austin. downtownaustin.com.*

● **KENNY LOGGINS, YACHT ROCK REVUE** The king of Eighties movie soundtracks embarks on a farewell tour. *Sat., Aug. 5, 7pm. Moody Amphitheater, 1401 Trinity.*

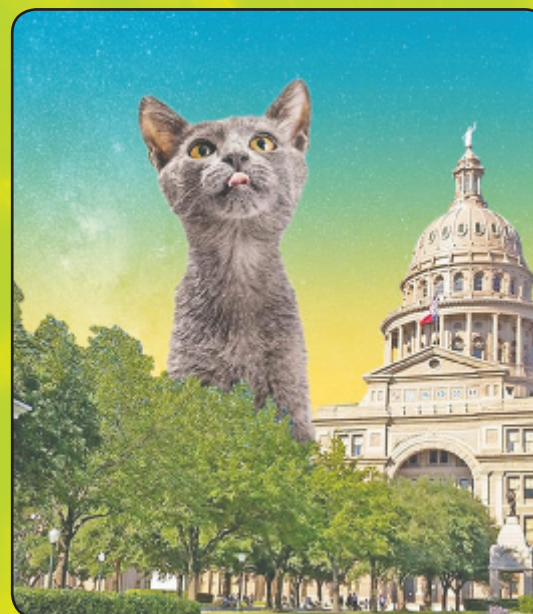
● **HEAD OVER HEELS** This laugh-out-loud love story about the outrageous escapades of a royal family is set to the music of the iconic 1980's all-female rock band the Go-Go's in a Zach360 immersive experience, including the hit songs "We Got the Beat," "Our Lips Are Sealed," "Vacation," and Belinda Carlisle's "Heaven Is a Place on Earth" and "Mad About You." *Aug. 9-Sept. 10. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar. \$25-90. zachtheatre.org.*

● **JOAN JETT & THE BLACKHEARTS** It's 93.7 KLBJ's 50th anniversary, so they're going big. *Fri., Aug. 11, 6pm. Round Rock Amp, 3701 N. I-35, Round Rock. roundrockamp.com.*

● **AUSTIN PRIDE** Austin's official celebration of Pride, with a festival and parade filled with LGBTQ magic and more. *Sat., Aug. 12. Fiesta Gardens, 2101 Jesse E. Segovia, 512/480-8318. austinpride.org.*

● **SLASHDANCE** Blood Over Texas brings horror-ific vendors and an Eighties/Nineties dance party with Jason, Freddy, the Shape, and the rest of the gang. Costumes encouraged! *Sat., Aug. 12, 7pm-2am. Elysium, 705 Red River, 512/478-8385. bloodovertexas.com.*

● **AUSTIN FIT FEST** Fitness gurus will find plenty of action here, from meeting fitness icons to discovering wellness products to viewing demos and competitions. *Sat., Aug. 19. Palmer Events Center, 900 Barton Springs Rd. \$30-75. austinfitfest.com.*



POP CATS

For anyone looking to spend some time with feline friends, this event is purrfect. It not only features cat art, merch, and themed activities, but also promises adoptable cats. Guests are encouraged to bring their own cats, if they're the social type. *Sat.-Sun., Aug. 12-13. Palmer Events Center, 900 Barton Springs Rd. popcats.org.*

● = Culture event ● = Sports event ● = Live music event ● = Community event



AGLIFF: PRISM 36

Mark your calendars for the 36th annual iteration of Austin's premier LGBTQ+ film festival. More info on the film lineup, festival schedule, and how to buy badges and tickets will be posted in June. *Aug. 23-27. Galaxy Highland 10, 6700 Middle Fiskville, 512/467-7305. agliff.org.*

● **PANTERA, LAMB OF GOD** Phil Anselmo and Rex Brown's re-formed Pantera – now featuring guitarist Zakk Wylde and drummer Charlie Benante on the road – tours for the first time in over two decades. *Sun., Aug. 20, 6:30pm. Circuit of the Americas, 512/301-6600. circuitoftheamericas.com.*

● **BECK, PHOENIX, WEYES BLOOD** The two co-headliners return to town after stopping by last year. Beck performed at the Moody Theater for an official SXSW show while Phoenix reminded us at ACL Fest that the song ("1901") from that 2009 Cadillac commercial still sounds as jubilant as ever. *Tue., Aug. 22, 5:45pm. Moody Center, 2001 Robert Dedman.*

● **PBR GAMBLER DAYS** All the excitement of the PBR Team Series returns to Austin this summer. Join the Austin Gamblers as they host this professional bull-riding competition with the most exciting eight seconds in sports along with great food, music, and nonstop entertainment. See the world's best bull riders, including your very own Austin Gamblers and two-time PBR World Champion Jose Vitor Leme, battle it out against the toughest bulls in this three-day, action-packed team competition. *Aug. 25-27. Fri., 7:45pm; Sat., 6:45pm; Sun., 1:45pm. Moody Center, 2001 Robert Dedman. austingamblers.com.*

● **JPEGMAFIA & DANNY BROWN** Brown, a rhym-er full of unpredictable punchlines now residing in Austin, co-headlines with avant-garde rapper/producer JPEGMAFIA in support of their 2023 collaborative album *Scaring the Hoes*. *Fri., Aug. 25, 8pm. Stubb's, 801 Red River, 512/480-8341. stubbsaustin.com.*



JOHN ANDERSON

● **ROBERT GLASPER** *Black Radio III* earned the Houston-born pianist a Grammy for Best R&B Album at this year's ceremony, to the surprise of fellow nominee Chris Brown. *Fri., Aug. 25, 8pm. Empire Control Room & Garage, 606 E. Seventh, 512/651-4690. empireatx.com.*

● **BAT FEST** In celebration of Austin's 1.5 million bats that traditionally hang at the Congress Avenue Bridge, this fest offers live music, vendors, a costume contest, and plenty of batty fun. *Sat., Aug. 26. Congress Avenue Bridge, 100 S. Congress. roadwayevents.com/event/bat-fest.*

● **TEXAS WOODWORKING FESTIVAL** Still trying to hammer down summer plans? This festival celebrates all things wood with educational seminars, a trade show, and other activities. The event also serves as a fundraiser for Austin's School of Furniture. *Sat.-Sun., Aug. 26-27. Palmer Events Center, 900 Barton Springs Rd. texaswoodworkingfestival.com.*

● **LIONEL RICHIE, EARTH, WIND & FIRE** No need to wait until "September" to enter "Boogie Wonderland" because 2022 Rock & Roll Hall of Fame inductee Lionel Richie will convince attendees to dance "All Night Long (All Night)." *Tue., Aug. 29, 7:30pm. Moody Center, 2001 Robert Dedman.*

**FIND MORE EVENTS AT
AUSTINCHRONICLE.COM/
SUMMER**



AustinGreekFestival.com

MEMORIAL DAY WEEKEND

Friday - Sunday, May 26 - 28

- Delicious Greek Food • Greek Dance Performances
- Live Band from Greece • Kid-Friendly Activities
- Tours of our Beautiful Church • Shopping Booths

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 Happy Hour Specials 2-5pm, Tues - Fri: \$4 Ciders!

THU 5/18 **TEACHER THURSDAYS - 1/2 OFF ALL DAY**
STAND-UP COMEDY PRESENTED BY OUTLAW COMEDY 8PM

FRI 5/19 **LIVE MUSIC W/ RYAN DESIATO 4-6PM**

SAT 5/20 **geeks who drink TRIVIA 7PM**

SUN 5/21 **SUNDAY FUNDAY**

MON 5/22 **OPEN 3-10PM**

TUE 5/23 **CLIMBER SPECIALS 1/2 OFF PINTS ALL DAY**

WED 5/24 **HAPPY HOUR 2-5PM**

@ Follow us



A DECADE OF EASTCIDERS

CALENDAR

MAY 18 >> MAY 25



18 >> THURSDAY



AUSTIN NOIR

BookPeople, 7pm

BookPeople welcomes Molly Odintz, Hopeton Hay, Amanda Moore, Gabino Iglesias, and Amy Gentry to celebrate the release of this new and locally set collection of crime stories. The event will include an audience Q&A and a signing line.

See more arts events on p.28.

19 >> FRIDAY



BIKE TO WORK DAY

Citywide, all day

Over 35 stations with coffee, tacos, snacks, and complimentary tune-ups will be set up across town to keep folks motivated and fueled up. The morning concludes with a celebration at City Hall. After work, pedal over to Central Machine Works for an afterparty.

See more community events on p.32.

20 >> SATURDAY



48-HOUR IMPROV MARATHON

Hideout Theatre & Coffeehouse, Friday-Sunday

It's back after a four-year hiatus, and this year the core eight improvisers are all members of the BIPOC improv community. They'll improvise nonstop, with a new format with fresh performers joining them (almost) every hour.

See more arts events on p.28.

21 >> SUNDAY



SHORT SHAKESPEARE

Zilker Hillside Theater, 8pm

This evening of truncated Bard yarns features four plays (20-minute versions of *A Midsummer Night's Dream*, *The Tempest*, *Twelfth Night*, and *Hamlet*) with five actors and two musicians.

See more arts events on p.28.

22 >> MONDAY



OBITUARY

Mohawk

The mighty Obituary brings its 35 years of righteously ignorant riffage to town.

See more music recommendations on p.48.

23 >> TUESDAY



THE SCARLET EMPRESS

AFS Cinema, 7:30pm

Josef von Sternberg brought his intensely expressionistic visual style and his adorably iconographic representation of Marlene Dietrich into play in this Hollywood version of the life of Russia's Catherine the Great.

More movie recommendations and reviews on p.36.

24 >> WEDNESDAY



WINONA FOREVER

The Ballroom

Following a shimmering South by Southwest debut earlier this year, Canadian jangle-pop quartet Winona Forever returns on the heels of their third LP, *Acrobat*. Expect a night of bubblehead tunes as the foursome sways between chiming fretwork and wistful lyricism.

See more music recommendations on p.48.

25 >> THURSDAY



HOT LUCK FEST

Thursday-Sunday

Local celebrity chef Aaron Franklin's festival is back, with four days of food and music. Dozens of chefs from Texas and beyond will offer their culinary delights, and live music will be offered at Mohawk each night.

See more food events on p.48.

[AUSTINCHRONICLE.COM/EVENTS](https://www.austinchronicle.com/events)

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](https://www.austinchronicle.com/submit).

ICMCA PRESENTS

GANESH KUMARESH

Violin Virtuosos – LIVE IN CONCERT



Sunday, May 21, 2023 @5pm

BATES RECITAL HALL - 2406 Robert Dedman Dr. Austin, TX 78712

INFO/TICKETS AT www.icmca.org

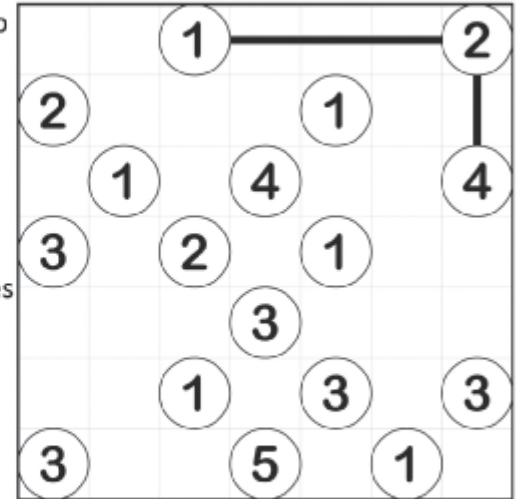
 THIS PROJECT IS SUPPORTED IN PART BY THE CULTURAL ARTS DIVISION OF THE CITY OF AUSTIN ECONOMIC DEVELOPMENT DEPARTMENT

Hashi Puzzle!

In this puzzle, the number in each "island" tells you how many bridges are connected to it. The object is to connect all islands so that:

1. There are no more than two bridges that connect a pair of islands.
2. Bridges can only be vertical or horizontal and are not allowed to cross islands or other bridges.
3. When completed, all bridges are interconnected enabling passage from any island to another.

Two correct bridges are provided on the puzzle.



Can you complete the puzzle and connect all of the islands correctly?



Scan the QR code for a solution.
Designed by Megan Do at MathHappens Foundation.
For more information, visit www.mathhappens.org
or email us at info@mathhappens.org.



★ FRIDAY, MAY 26TH ★

Dripping Springs Barrel Race Classic
(FREE ADMISSION)

10AM-5PM: Barrel Exhibitions
6PM-9PM: Barrel Race

★ SATURDAY, MAY 27TH ★

11AM-2PM: Ranch Rodeo (FREE ADMISSION)

1PM: Cornhole Tournament

7PM-9PM: Dripping Springs Rodeo
Mutton Bustin' Registration opens at 6PM
(TICKETS AVAILABLE ONLINE)

9:30PM: Live Music by Braydon Zink

★ SUNDAY, MAY 28TH ★

10AM-2PM: Family Day – Hayrides,
Pony Rides, and much more!

7PM-9PM: Dripping Springs Rodeo
Mutton Bustin' Registration opens at 6PM
(TICKETS AVAILABLE ONLINE)

RODEO, LIVE MUSIC, DANCING, VENDORS,
AND LOTS OF FUN FOR THE
WHOLE FAMILY!



RODEO CLOWN
LEON COFFEE

ProRodeo Hall of Fame
Inductee

BRAYDON ZINK

Real downhome country
from Austin, TX

Come Join Us
ON MEMORIAL DAY WEEKEND, MAY 26-28
AT DRIPPING SPRINGS RANCH PARK

1042 Event Center Drive ★ Dripping Springs, TX 78620



Culture

Five Ways to Give Back to Your Community

Donate your money, your time ... your toys?

BY RICHARD WHITTAKER

TEXAS TOY MUSEUM

Same building, bigger toy box as the celebration of childhood fun moves downstairs into what was formerly La Traviata. They're always looking for donations of vintage toys, but if there's a collectible you truly love, you can become a patron of the arts and sponsor a diorama!

Mon. & Wed.-Thu., noon-7pm; Fri., noon-12mid; Sat., 11am-12mid; Sun., noon-10pm. Texas Toy Museum, 314 1/2 Congress. austintoymuseum.org

AUSTIN PARKS FOUNDATION

Austinites are rightly proud of their green spaces, but they need volunteers to stay green and pristine. Get some early morning sun either clearing out invasive species at Armadillo Neighborhood Park (9-10am) or spreading mulch on the Copperfield Nature Trail (8-10am). A great way to give back without spending a dime.

Sat., May 20. Copperfield Nature Trail, 1425 E. Yager; Armadillo Neighborhood Park, 910 Armadillo. austinparks.org

SWING FORE THE ARC GOLF TOURNAMENT

Golf may be, as Oscar Wilde is claimed to have said, a good walk spoiled, but it's also a great way to support a nonprofit like Arc of the Capital Area, dedicated to empowering Central Texans with intellectual and developmental disabilities and their families. Grab some friends and a 5-iron and sign up for this high-dollar fundraiser.

Mon., May 22, 11am. Onion Creek Club, 2510 Onion Creek Pkwy. arcaustin.org/golf

BEAT4BEAT @ THE BELMONT

All too often, music lessons are the first casualty of school funding cuts: Luckily, Austin students have the afterschool classes provided by nonprofit Beat4Beat to help cover some of the costs. And you can help cover their costs with a night of grooving and moving with Grammy-winning funksters Grupo Fantasma and Superfónicos lead singer Jaime Ospina.

Thu., June 1, 7pm. The Belmont, 305 W. Sixth. VIP \$60, GA \$30. beat4beat.org

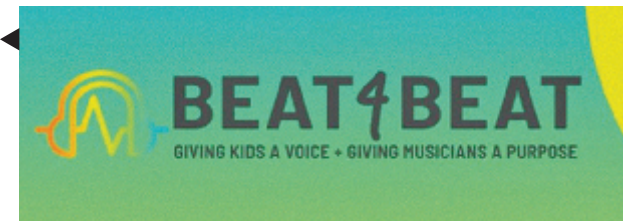


PHOTO BY RUSK PHOTOGRAPHY

ART ISLAND + SKY CANDY PRESENT: STARRY HEIGHTS

For 13 years, the aerialists of Sky Candy have soared above audiences on silks and rigs, entrancing Austinites with their gravity-flaunting skills. Get ready to stare upward at this special birthday celebration and fundraiser for Art Island's 1000 Hands project, a community-created tapestry destined for Burning Man.

Sat., June 3, 9pm. Sky Candy, 1023 Springdale Ste. 8-A. \$13-55. instagram.com/skycandyaustin



ARTS LISTINGS

AC

THEATRE

OPENING

SHORT SHAKESPEARE IN ZILKER PARK Austin Shakespeare brings Short Shakespeare to the Zilker Hillside Theater, featuring four plays (20-minute versions of *A Midsummer Night's Dream*, *The Tempest*, *Twelfth Night*, and *Hamlet*) with five actors and two musicians, directed by Gwendolyn Kelso. **Thu.-Sun., May 18-21, 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. austintexas.gov/zilkerhillside theater.**

48-HOUR IMPROV MARATHON Yes, The Hideout Theatre's 48-Hour Improv Marathon is back after a four-year hiatus – and, as part of the Hideout's commitment to increasing diversity in improv, this year the core eight improvisers are all members of the BIPOC improv community. Those eight? Adrian Prado, Cass Gutierrez, J.R. Zambrano, Jess von Schramm, Lahari Dunn, Steph Vasquez

Fonseca, Tyler Groce, and Stephanie Rae. They'll improvise nonstop for 48 hours, with a new format with fresh performers joining them (almost) every hour. Note: Each hour to attend – to watch these champions soar and then, as time takes its relentless toll, to witness them struggle valiantly against the need for sleep – will set you back \$5. Or, highly recommended, you could buy an all-marathon pass for just \$48 and catch their action whenever you choose. **Straight through from Fri., May 19, 5pm, until Sun., May 21, 5pm. Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$5 per show (\$48, full-fest pass). hideouttheatre.com.**

SANCTUARY CITY Ground Floor Theatre presents Pulitzer Prize winner Martyna Majok's powerful story of two young DREAMers who fight to stay in America, the only country they know as home. Directed by Andrea Nuñez, with performances by Arielle Levin, Michael Galvan, and Kristian Bexar. **May 19-June 3. Thu.-Sat., 8pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$25-45. groundfloortheatre.org.**

MAYDAY BENEFIT FOR SCRIPTWORKS Friends of ScriptWorks and the newly formed Latin@xé Artists ATX invite you to join them for a benefit reading of *Esperanza*, the new play by Rupert Reyes. There will be a raffle, a silent auction, and delicious food. **Sat., May 20, 7pm. Amala Foundation, 1006 S. Eighth, 512/827-9474. \$15. scriptworks.org.**

EARL "POTTYMOUTH" ARBUCKLE: TOXIC MASCULINITY UNMASKED! The man and his all-mermaid band have partnered with aerial dancers A Symmetry for a seriously sexy show about toppling toxic masculinity. **Sun., May 21, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7530. \$12-25. hydeparktheatre.org.**

BEDSIDE WhatsintheMirror?'s Tarik Daniels-written and Jeremy Rashad Brown-directed, this play tells the story of a Black queer couple and their journey through the present-day HIV epidemic in the Southern U.S. **Wed.-Fri., May 24-26, 8-9:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$20. instagram.com/mistertelltales.**

THE JIGGLEWATTS: UNDERSEAS TEASE The Jigglewatts Burlesque Revue presents an evening under the sparkling seas with a wet and wild show featuring performances from Alexander the Great, Something Blue, Ruby Lamb, Jolie Goodnight, your host Selma Bawdy, and a scintillating school

of special guests. **Thu., May 25, 8pm. The Ballroom, 2906 Fruth. \$20-150. thejigglewattsburlesque.com.**

CLOSING

DISCO DRACULA The commedia dell'arte madcaps of La Fenice have taken everything they love in 1970s films about New York's seedy underbelly – and scary, awkward, or awkwardly scary Dracula media – and crammed it all into one late-night show that, they tell us, you'll immediately feel ashamed you saw. "All of our vampires will sparkle. Every one of us will shake our money maker. Every one of us will apply a dubious accent with less-than-stellar consistency." With Kareem Badr, Nate Dunaway, Kelly Hasandras, Kate Meehan, and Adam Rodriguez japing wild? Sounds like a good time to us! **Through May 20. Fri.-Sat., 10pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-20. lafeniceaustin.org.**

THE LAST CYCLIST City Theatre presents Naomi Patz's reimagined production of a banned World War II comedy cabaret. Bear witness to this new historical record of atrocities, this fascinating work of Jewish defiance, this vividly staged proof that, in the darkest of times, art sustains life – and hope. **Through May 21. Thu.-Sat., 8pm; Sun., 3pm. Genesis Presbyterian Church, 1507 Wilshire. \$15 and up. citytheatre-austin.org.**

ONGOING

CHRONICLES OF AN INDIGENOUS OFFSPRING Zell Miller III uses hip-hop culture, jazz aesthetics movement, and spoken word to weave an authentic tapestry of what it means to be a person of color in this Southern city. This new show by the acclaimed writer and performer is “a therapeutic exhale that documents growing up Black in Austin, Texas,” and “a love letter to cultural landmarks that have been erased from the city’s consciousness.” *Through June 3. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$21-23. hydeparktheatre.org.*

THE TAVERN’S MURDER MYSTERY DINNER THEATRE

Laugh yourself silly as current and former Esther’s Follies cast members, along with other Austin entertainers, transform into your favorite mystery-solving gang to solve “The Haunting of the Tavern.” With a lively script by Shaun Branigan and original music by Esther’s Music Director Doug Ewart, this highly engaging comedy brings a touch of nostalgia that keeps audiences laughing from start to finish. And, yes, each show includes a three-course meal by chef Johnny Romo. *Tuesdays, 7pm. The Tavern, 922 W. 12th, 512/320-8377. \$80. tavernaustin.com.*

VORTEX SUMMER YOUTH THEATRE: AUDITIONS FOR THE MEMO

The Vortex seeks students ages 13-17 to participate in Summer Youth Theatre 2023. Now in its 31st year, this award-winning, tuition-free program rehearses and performs evenings and weekends in June and July. Rehearsals culminate in a full production of *The Memo* (also known as *The Memorandum*) by Václav Havel, to be staged for the public July 21-29. Note: Students of any ethnicity, gender, ability/disability, economic background, and experience level are welcome to audition to be a part of an ensemble of diverse youth training together to present this stylish satire, as directed by Jelena Stojiljkovic Rhynes. Auditions and interviews: May 24 and 31, by appointment only. See website for details. *The Vortex, 2307 Manor Rd., 512/478-5282. vortexrep.org.*



COMEDY

SOUTH AUSTIN COMEDY CLUB South Austin’s first dedicated comedy venue is spearheaded by local comics Martin Henn, Andre Ricks, and Raza Jafri, and will bring top-notch acts to South Austin every Wednesday through Saturday. Note: The upcoming comics – including nationally touring acts, local sweethearts, and everyone in between – will be listed on Instagram each night. *Wed.-Sat., 7:30pm. South Austin Comedy Club, 7601 S. Congress. southaustincomedy.com.*

ESTHER’S FOLLIES Esther’s Follies – the longtime comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther’s Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin’s best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night’s *Fuck This Week* show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. Case in point is this weekend’s hilarious headliner: Brent Morin. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CAP CITY COMEDY CLUB That’s right: The cornerstone of Austin’s comedy scene is at a new venue in the Domain with an ongoing showcase of the country’s top comics gracing the joint each week. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$27 and up. capcitycomedy.com.*

CONTINUED ON P.30

BLANTON MUSEUM OF ART



Women & Their Work: Paradise Bloom

This new group show at one of Austin’s premier galleries features the work of **Anahita Bradberry**, **Jessica Carolina González**, **Naomi Lemus**, and **Alexis Pye**, organized by guest curator **Ashley DeHoyos Sauder**. Through use of paintings, installations, neon lighting, and photography, “Paradise Bloom” explores the **interconnected relationships between identity development and self-preservation**, using expressions of nature, domestic interiors, diasporic aesthetics, and traditions as resources for world-building and reimaging. *Opening reception: Sat., May 20, 7-9pm. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

Day Jobs

See what happens when artists don’t quit theirs.

The exhibition *Day Jobs* is a fascinating look at how everyday employment can spark incredible creativity. Learn more at blantonmuseum.org/dayjobs.

This exhibition is organized by the Blanton Museum of Art. Presenting Partner: Indeed
Image: Chuck Ramirez, *Whatacup* (detail), 2002/2014, permanent ink print on resin-coated paper, 72 x 48 in., Blanton Museum of Art, The University of Texas at Austin, Commissioned by Artpace San Antonio, museum purchase, 2019 (photo: Courtesy of Ruiz-Healy Art San Antonio & New York City)

blantonmuseum.org/ @blantonmuseum / MEMBERS GET IN FREE



Sebastian Vitale as Aimable Castagnet in Alchemy Theatre's *The Baker's Wife*

PHOTO BY JAMES REDONDO

Review: Alchemy Theatre's *The Baker's Wife*

MUCH OF THE MUSICAL'S PROVENÇALE CHARM AND WIT LIE JUST BENEATH THE SURFACE **BY BOB ABELMAN**

Old, failed Broadway musicals seem to be Alchemy Theatre's forte of late. Last season included *Mack & Mabel*, which lasted a mere 66 performances on Broadway in 1974, and its current offering, *The Baker's Wife*, closed during out-of-town tryouts on its way to Broadway in 1976. You have to love a theatre that takes in strays.

The Baker's Wife is set in an idyllic French village in Provence in the 1930s, where the townfolk have a new baker – the middle-aged Aimable (Sebastian Vitale) and his attractive young wife, Geneviève (Sarah-Marie Curry) – after months of baguette deprivation since the passing of their previous boulanger. When Geneviève is lured away by a handsome young local (Cameron La Brie), the baker loses all zest for life and refuses to bake, causing the constantly bickering villagers to work as one in order to bring back his wife.

Despite the play's poor track record, this French fable wrapped in a romantic comedy comes with an impressive pedigree. Based on Marcel Pagnol's delightful 1938 film *La femme du boulanger*, the musical was written by Joseph Stein (*Fiddler on the Roof*) with charming music and clever lyrics by Stephen Schwartz (*Wicked*). All this suggests untapped potential and a revamped version of the musical was produced in 2005 after 30 years of fine-tuning by the show's creators, which resulted in two better-late-than-never revelations. First, that the story, despite its title, was less about the baker's wife's indiscretions and more about how a community of gluten lovers respond to it. Second, that it worked better as a small-stage chamber piece with just a few musicians.

Alchemy Theatre's earnest and handsomely mounted production follows suit but, on opening night, never managed to bring all the play's Provençale charm and wit to the surface. It was not nearly as delightful as it was meant to be.

Vitale as the baker is not to blame. He displays his passion for baking, blind adoration for his wife, and devastation upon her departure with great authenticity. His lovely rendition of the ballad "If I Have to Live Alone," with Ellie Jarrett Shattles on piano, is particularly heartbreaking because he so successfully finds Aimable's heart.

Curry (previously paired with Vitale *Mack & Mabel*), never does the same as the baker's wife. She beautifully performs some of the show's best-written tunes, including "Meadowlark," but never manages the emotions the lyrics claim the character possesses. Her Geneviève seems despondent from start to finish, which is the stuff of something Chekhovian and not romantic comedy.

Ensemble members as villagers, adorned in character-defining costuming by Stephanie Slayton, are able-voiced but only some offer fully fleshed portrayals of the comedic caricatures they've been handed. It is in the others' nonresponse to what's transpiring that some of the play's charm goes unrealized, witty lines get lost in inertia, and the frequent barbs thrown by husbands at their wives come across as particularly cruel.

These things occur on director Michael Cooper's watch, but so does all the cleverly staged action taking place on the lovely rustic village square created by scene shop Lucky Giraffe. Scenic design includes still-frame projections of sunrises and moonlit nights at the center of the set that nicely establish a sense of time and place. But their realism is a mismatch with the French fable vibe.

Like the original play, this production has untapped potential. It will be interesting to see if, during its run, all of that Provençale charm and wit that lie just beneath the surface rise to the top. ■

Alchemy Theatre's *The Baker's Wife*
130 Pedernales
thealchemytheatre.org
Through June 11
Running time: 3 hrs.

COMEDY CONTINUED FROM P.29

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

THE COMEDY MOTHERSHIP Joe Rogan's new venue is open and packing in the comedy-craving crowds at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership, 320 E. Sixth, 512/610-5537. comedymothership.com.*

ROZCO'S COMEDY CLUB: FOLLOW THAT, FREAK! Here's a night of laughs at a venue dedicated to stand-up comedy and operated by native Austinites. Hosted by Talha Usman and Timmy Gusto. *Thu., May 18, 8:30pm. Rozco's Comedy Club, 1805 E. Seventh. \$15. rozcoscomedy.com.*

COLDTOWNE THEATER Yes, they're open, ColdTowne's new brick-and-mortar place is totally open! Improv, sketch, stand-up – who knows what they'll shake this city with next? But one truth remains: ColdTowne is a designated den of gold, baby, sweet comedy gold. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

STEVE MARTIN & MARTIN SHORT Steve Martin and Martin Short's show redefines comedy in unexpected and profound ways, as performed by two of the funniest, most influential and acclaimed talents of the past century. Their humor is often subversive, but it is always a joyous self-deprecating romp from two comedy masters driven to make each other laugh as much as the audience. *Fri.-Sat., May 19-20, 8pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$89.50 and up. texasperformingarts.org.*

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'establishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter every weekend on Dirty Sixth. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.*

BUZZ KILL COMEDY Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays, 9pm. Buzz Mill, 1505 Town Creek, 512/912-9221. Free. buzzmillcoffee.com.*

DANCE

DIVERSE SPACE DANCE THEATRE: SPRITES AND SPIRITS Diverse Space Dance Theatre presents a multigenerational dancework featuring original music by composer and music director Victoria Schwarz. The music is scored and mixed by Stephen Trudell. The performance is choreographed by Michael Jahoda (Amsterdam), Toni Bravo (Austin), and the DSDT cast. *May 18-21. Thu.-Sat., 7:30pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

ALLGO PRESENTS IBAILE 2023: THE DANCE! Celebrate love and life through music, dance, and connection for QTBIPOC communities and allies! They'll have Gacho Marx of Los MENTirosos, music by La Morena, apps from Mashae's Catering, and Queer Speed Friending! Complete details and tickets are available online. *Sat., May 20, 7pm. Esquina Tango, 209 Pedernales, 512/524-2772. \$10-23. esquinatangoaustin.com.*

CLASSICAL MUSIC

OPENING

ASO: SCHEHERAZADE The Austin Symphony Orchestra, under the baton of Peter Bay, presents an enchanting performance of Rimsky-Korsakov's *Scheherazade* and Chen Gang and He Zhanhao's *The Butterfly Lovers Concerto*, featuring the mesmerizing sounds of the Chinese erhu, performed by Jiebing Chen. *Fri.-Sat., May 19-20, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$19 and up. austinsymphony.org.*

AUSTIN WIND ENSEMBLE: LENNY The Austin Civic Wind Ensemble presents this springtime concert featuring the music of Leonard Bernstein. *Sat., May 20, 5pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. acwe.org.*

WILDFLOWERS: A CELEBRATION OF WOMEN COMPOSERS The SoCo Women's Chorus presents their spring concert. *May 20-21. Sat., 6pm; Sun., 3pm. St. Martin's Lutheran Church, 606 W. 15th, 512/476-6757. \$25 (\$15, students/seniors). socowomenschorus.org.*



Elisabet Ney Museum: De Tierra

Explore the Ney's latest exhibit, a one-woman show by the acclaimed sculptor **Alejandra Almuella**, whose **ceramic figurative sculptures** exemplify the biological archive of experience through the human form. *Opening reception: Sat., May 25, 6:30-8:30pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. theney.org.*

STUDIO A: CELEBRATING ERITREAN HERITAGE Here's an afternoon of music featuring Benhur Mosazghi, bass-baritone from Asmara, Eritrea. "Enjoy Eritrean food and traditional song with Italian wine and opera." *Sun., May 21, 3pm. Studio A, 6448 Hwy. 290 E. Ste. D-102. \$50. studioapiano.com.*

BIG SING: FRIENDSHIP Sing songs of friendship with the Conspirare Symphonic Choir, Craig Hella Johnson conducting. *Mon., May 22, 6pm. Govalle Elementary School, 3601 Govalle, 512/476-5775. Free. conspirare.org.*

VISUAL ARTS

OPENING

LAGUNA GLORIA: MANTA DE CIELO The artist Celeste's new sculpture incorporates the area in which it's installed, filtering natural light through dyed fabric and into the space, turning the location's interior a bright shade of pink and providing an excellent opportunity for photographers both amateur and professional. *Artist's reception: Thu., May 18, 6pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. thecontemporaryaustin.org.*

BOLM ARTS: STAYING ALIVE Felipe Gomez's first solo exhibition in this Eastside bastion of creativity is a vibrant exploration of wood, oil, and acrylic paint, featuring an array of works that celebrate the powerful and resilient spirit of Latino, Afro Latino, and Indigenous communities in the modern world. *Thu., May 18, 6-9pm. Bolm Studios, 5305 Bolm. Free. instagram.com/bolm_arts.*

VIVID ARTS & CULTURE EXHIBIT This mixed-media art and music exhibition is an expansive presentation of rising BIPOC and underrepresented creatives from Austin and surrounding areas, curated with a goal of elevating a diversity of voices from marginalized communities. *Sat., May 20, 11am-4pm. Vaughn Art Agency + Gallery, 2307 Thornton #112, 512/970-2602. Free. rb.gy/kuv57.*

CLOSING

SAGE STUDIOS: LABEL MAKERS This group exhibition features the work of artists with intellectual and developmental disabilities from across the country, focusing on how each artist incorporates text into their work and exploring how they've been labeled in the past versus how they choose to identify. *Through May 20. SAGE Studio, 916 Springdale Bldg. 2 #103. Free. sagestudioatx.com.*

WINDOW DRESSING XXVII: SUNLIGHT AND BONE Damian Noll uses a magnifying lens to draw with sunlight, solar-tattooing his designs onto bones acquired from local hunters, butchers, or road kills. Now you can see these beauties on display, 24/7, in ICOSA's front window at Canopy. *Through May 22. Artist reception: Fri., May 19, 7-9pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

BOOKS

AUSTIN NOIR Authors Molly Odintz, Hopeton Hay, Amanda Moore, Gabino Iglesias, and Amy Gentry celebrate the release of this new and locally set collection of crime stories from Akashic Books. Bonus: audience Q&A and a signing line. *Thu., May 18, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.*

MAARTJE HENSEN: PRIDE ATLAS This discussion about the importance of queer travel and international queer community is open for all and features author Maartje Hensen and Alex Barron, professor of literature and gender studies at St. Edward's University. *Thu., May 25, 7pm. BookWoman, 5501 N. Lamar #105, 512/472-2785. ebookwoman.com.*

STORY DEPARTMENT: FOLKLORE True stories, told in 10 minutes or less! Featuring Johnny Compton, Tonia Ransom, Keegan Shepherd, and S. Kirk Walsh. *Thu., May 25, 7pm. Saddle Up, 1309 Rosewood, 512/551-2002. austinbatcave.org.*

See austinchronicle.com/events for a complete list of Arts events.

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For more information : info@southpop.org or call 512-698-7303

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JOHN ANDERSON

Bat Day: Appreciating Our Nocturnal Friends

Learn all about the buddies that gave Austin the name Bat City with **stories, activities, and crafts** for younger children in the morning, and **bat presentations** and activities for tweens, teens, and adults in the afternoon. The **Austin Bat Refuge** and **Bat Conservation International** will be there to share their expertise and love for bats. *Sat., May 20, 10am-4pm. Twin Oaks Branch Library, 1800 S. Fifth, 512/974-9980. Free. library.austintexas.gov.*

DONATE BLOOD, GET FREE QUESO We Are Blood partners with Kerbey Lane to reward blood donors with a free queso voucher. *Through May 31. We Are Blood donor centers and mobile drives. Free. weareblood.org.*

PGA CHAMPIONSHIP WATCH PARTY + T BOX LAUNCH PARTY Criquet Shirts and Thompson Austin host a watch party including the newly launched golf simulator, the T Box, along with swing instruction from expert Jonathan Buchanan. *Thu., May 18, 5-9pm. Thompson Austin, 506 San Jacinto. Free. thompsonaustinhappenings.com.*

TEXAS TRIVIA NIGHT Put your Lone Star State knowledge to the test with a rousing trivia night hosted by Brandon Long of the Know Show Trivia. *Thu., May 18, 5:30-7:30pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free with admission. thestoryoftexas.com.*

SPEAK UP!: AN EVENING OF CREATIVE EXPRESSION In honor of Mental Health Awareness Month, join an evening with music, art exhibits, interactive art, and storytelling to celebrate the positive impact of the arts on mental well-being. *Thu., May 18, 6-8pm. KMFA 89.5FM, 41 Navasota St. \$30. namicentraltx.org.*

AMPLIFY LIVE: I LIVE HERE, I GIVE HERE Jackie Venson, Taméca Jones, and Mélat perform at a concert emceed by KUTX's Laurie Gallardo to benefit I Live Here, I Give Here, an org working to amplify charitable giving in Central Texas. *Thu., May 18, 6:30pm. The Scoot Inn, 1308 E. Fourth. \$30-250. ilivehereigivehere.org/amplify-live.*

WHISKERS & WINE Join Austin Humane Society at its future home to sip delicious wines, taste some yummy desserts, and snuggle some kittens. Funds raised will help support the influx of baby kitties that arrive every spring. *Thu., May 18, 6:30pm. 7625 N. I-35. austinhumane.org.*

SLAUGHTER AT THE SIDESHOW MURDER MYSTERY Join Cirque du Pinballz as they host a spectacular show unlike any other. As the newest member of the circus, you've been invited to join the crew after hours as they celebrate another successful show. *Thu., May 18, 7pm. Pinballz Arcade Lake Creek, 13729 Research. pinballz.com.*

SPATIAL WEB BOOK DISCUSSION Hop online to join Austin Forum for a discussion of the book *The Spatial Web: How Web 3.0 Will Connect Humans, Machines, and AI to Transform the World* by Dan Mapes and Gabriel René. *Thu., May 18, 7:15pm. Online via Zoom. Free. austinforum.org.*

THIRD THURSDAY AT LENOIR Every third Thursday, Lenoir donates 5% of sales to orgs that are near and dear to their heart, and this month it's Gazelle Foundation, which works to provide access to clean water in Burundi. *Thu., May 18. Lenoir, 1807 S. First. lenoirrestaurant.com/thirdthursdays.*

MARK HENRY'S THE BIG LIFT Join the USA Weightlifting Foundation for an unforgettable evening to support athletes already on the Olympic stage, and those who hope to be. Enjoy a full bar, amazing cuisine, and interaction with sports greats. *Fri., May 19, 6:30pm. Hotel Van Zandt, 605 Davis St. usaweightingliftingfoundation.org/thebiglift.*

LILITH FUND FUND-A-TION CELEBRATION The abortion care funding org celebrates the conclusion of its spring fundraiser with a dance party featuring DJ Clancy Jones. *Fri., May 19, 8-10pm. Tweedy's, 2908 Fruth. lilithfund.org/fundathon.*

KYLE FAIR: A TEX-TRAVAGANZA They call this family-friendly fest "finer than frog hair," and it includes carnival rides and games, a great live music lineup, ribs and 'rita competitions, crafts and food vendors, fireworks, and of course, the annual world record attempt to gather the most folks named Kyle. *May 19-21. Lake Kyle Park, 700 Lehman Rd., Kyle. cityofkyle.com.*

GUIDED HIKE WITH PARK RANGERS Explore Mayfield Park and Preserve with lovely and knowledgeable Park Rangers, who will interpret some of the natural features of this pristine preserve and explain how to visit responsibly using the seven principles of Leave No Trace. The hike will

end at the gardens, where you're guaranteed to hear and see peahens and peacocks! *Sat., May 20, 9-10am. Mayfield Park & Preserve, 3505 W. 35th. austintexas.gov/parks.*

SFC FARMERS' MARKET: 20TH ANNIVERSARY In addition to the weekly farmers' market, enjoy live music, crafts, chef demonstrations, and a birthday bash that's been two decades in the making - all free, family-friendly, and in support of the Sustainable Food Center. *Through May 27. Saturdays, 9am-1pm. SFC Farmers' Market Downtown, Fourth & Guadalupe. sustainablefoodcenter.org/events.*

HAVE YOU EATEN YET? At this lively and informative event about communication in AAPI families, Vyasara Ganesan leads an intergenerational panel to be followed by workshops led by mental health professionals, which is all capped off with a resource fair and delish free lunch from Tso Chinese Delivery. *Sat., May 20, 10am-1pm. Asian American Resource Center, 8401 Cameron. bit.ly/LetsEat2023.*

YESTERFEST: CELEBRATING THE PIONEER SPIRIT This event highlights Bastrop's diverse history for visitors through historical reenactors, pioneer-skilled demonstrators, vendors, speakers, storytellers, and music. *Sat., May 20, 10am-4pm. Bastrop Museum & Visitor Center, 904 Main St., Bastrop. Free. bastropcountyhistoricalsociety.com.*

FIX-IT CLINIC Bring broken household items and learn how to fix them from skilled coaches, whether you've got a busted blender or torn T-shirt. Register before it fills up! *Sat., May 20, 11am-2pm. Pleasant Hill Branch Library, 211 E. William Cannon, 512/974-3940. Free. austintexas.gov/fixit.*

THE MARGARITA & FOOD TRUCK FEST Enjoy live music and a multitude of margaritas along with a variety of tasty food truck options. *Sat., May 20, 11am-7pm. Round Rock Amp, 3701 N. I-35, Round Rock. \$15+. roundrockamp.com.*

VIVID ARTS & CULTURE EXHIBIT This mixed-media art and music exhibition will showcase rising BIPOC and under-represented creatives from Austin and surrounding areas, with a goal of elevating voices from marginalized communities. *Sat., May 20, 11am-4pm. Vaughn Art Agency + Gallery, 2307 Thornton #112. Free. rb.gy/kuv57.*

BLACK MAKERS MARKET Vibe to some great music while supporting some of the finest Black vendors in ATX at this celebration of Black creatives, music, food, and culture. *Sat., May 20, noon-4pm. Carver Museum, 1165 Angelina. austintexas.gov/carvermuseum.*

KINDA TROPICAL VINTAGE MARKET Eat, drink, vibe, and shop local vendors. *Sat., May 20, noon-6pm. Kinda Tropical, 3501 E. Seventh. Free. kindatropical.com.*

A TASTE OF THE ARBORETUM Get free samples and discounts at the Arboretum's many vendors, enjoy live music, join a raffle, and bring items for the Central Texas Food Bank. *Sat., May 20, 5-7pm. The Arboretum, 10000 Research. Free. thearboretum.com.*

WORLD DRACULA DAY Dracula fans, grab your paprika chicken becuz its time to celebrate the 125th anniversary of this vampire Vladdy. Enjoy the dark delights of DJs, sideshow performers doing classic acts like the bed of nails, contortion, and sword swallowing, plus drag and blood wrestling. *Sat., May 20, 5-10pm. The Glass Coffin, 3009 N. I-35. fb.com/theglasscoffin.*

MAKE A MINI LIVING WALL CLASS Enjoy the gorgeous garden and create your own living wall in a fun, hands-on class, then get a discount at the boutique and nursery. *Sat., May 20, 1:30pm. Articulture Designs, 6405 Menchaca Rd. \$85. articulturedesigns.com.*

PIONEER GHOST TOUR Explore one of the most haunted sites around at the historic farm with Austin Ghost Tours. If you're a fan of history and haunts, this one's for you! *Third Saturdays, 7pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.*

SOUP PEDDLER BAZAAR Artists and other vendors will sell handmade goods and vintage items while SP offers discounts on fresh-pressed juices. *Sun., May 21, 11am-4pm. Soup Peddler, 501 W. Mary. souppeddler.com.*

FREE DRUMMING LESSONS Learn to play drums influenced by West African, Afro Latin, and contemporary styles. Drums provided, but feel free to bring your own. *Sun., May 21, 1pm. Dove Springs Recreation Center, 5801 Ainez. austintexas.gov/esbmacc.*

SELF-LOVE: ACTS & AFFIRMATIONS INAH Wellness presents a class about true self-care, which includes intentional actions taken for one's well-being in nine major areas of life. *Sun., May 21, 3-4:30pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free; registration required. austintexas.gov/esbmacc.*

BIZAID BUSINESS ORIENTATION The city's Economic Development Department presents a free seminar with a general overview of opening a small business or reevaluating an existing business during its growth. *Wed., May 24, 11am-12:30pm. Carver Museum, 1165 Angelina. austintexas.gov/edd.*

NATIONAL STOP THE BLEED AWARENESS DAY Learn how to control life-threatening bleeding as a bystander at a course covering tourniquets, applying pressure, and packing wounds. *Thu., May 25, 3-5pm. St. David's, 2400 Round Rock Ave., Round Rock. Free. stdavids.com.*

CONTINUED ON P.34



JOHN ANDERSON

All Together Here: Monument Dedication & Memorial Events

The city hosts a **three-day event** to dedicate a monument to honor the 36 men, women, and children reinterred at **Oakwood Cemetery** from the **Historic Colored Grounds**, whose remains were discovered by archaeologists in 2016 during cemetery chapel construction. *May 19-21. Fri., 4-8pm; Sat., 9am-5pm; Sun., noon-4pm. Oakwood Cemetery, 1601 Navasota, 512/478-7152. Free. oakwoodsymposium.org.*

COMMUNITY

BY JAMES SCOTT

JESUS, TAKE THE WHEEL!

RuPaul's Drag Race All Stars 8 is upon us, reuniting past contestants for fresh, fierce competition. Want to watch the drama and death drops among fellow fans? You're in luck: Austin's **Drag Race watch party** crop is plentiful this season. Here are a few local options to enjoy **every Friday at 7pm**.

With a steady calendar of actual *RuPaul* queens coming to the **Oilcan Harry's** stage (such as **Luxe Noir London**, who'll grace Harry's on **Sunday, May 21, at 8pm**), their *Drag Race* watch party is top-tier. Attendees will enjoy co-hosts and roomies **Justice** (2022's Mx. Pride) and **Casady Milan**, who'll treat y'all like roommate No. 3 as they comment on that newest episode. Just don't forget to pay your third of the rent, babe.

Don't whine about the new *All Stars* season: *Wine* about it with the queen of **Wanderlust Wine, Cheeki Khant**. Every Friday at the **Shady Lane** location is another chance to sip one of the many vino varieties while Cheeki and a rotating cast of special guests present the newest *Drag Race* episode. Plus, you'll be able to engage in a delicious round of **drag bingo**.

Need your weekly *Drag Race* fix to be of biblical proportions? Look inside the neon den of **Cheer Up Charlies** for an *All Stars* viewing party co-hosted by **Nazareth** and **Lucy Fur**. This party is presented by the **Q Austin**, an org that mobilizes Austin's LGBTQ individuals around issues like sexual health, political advocacy, and community building. Thanks to them, these events often offer **free STI testing**.

Gotta see those gorgeous girls in gowns? Get thee to the **Neon Grotto** for their *All Stars* viewing party! Hosts **Arinna Dior Heys** and **Bohemia** keep the commentary coming throughout the episode and treat y'all to **post-show drag performances**. Now, sashay away. ■



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Q'D UP

FRIENDS IN LITTLE PLACES DJ Boi Orbison spins country hits "you can't help but sing to!" *Fri., May 19, 9pm. Little Drinks Lounge, 3801 S. Congress #116. littledrinksounge.com.*

SAPPHO'S SONGS Gothess Jasmine hosts and curates this intentionally lesbian/sapphic space with that gay Greek poet energy flowing through every performance. Note: Lesbians of all genders are welcome. *Third Fridays, 9pm. Oilcan's, 211 W. Fourth. fb.com/oilcanharrys.*

IBAILE 2023: THE DANCE! Celebrate love and life with allgo through music, dance, and connection for QTBIPOC communities and allies! *Sat., May 20, 7pm. Esquina Tango, 209 Pedernales. \$10-23. bit.ly/baile23.*

NU METAL NU ME Hold onto yer JNCOs, girlies, for nü metal-inspired drag hosted by Summer Clearance. *Sat., May 20, 10pm. Valhalla, 710 Red River. \$10. instagram.com/summerclearance.atx.*

QUEER BLACK COLLECTIVE WELLNESS WEEK Join Queer Black Women Alliance for a week of events promoting mental health wellness in the Black LGBTQIA community. *May 21-28. Multiple locations. Free but RSVP. queerblackwomenalliance.org.*

BIG GAY ART FAIR Featuring over 40 local queer artists' work. *Sun., May 21, noon-4pm. The Little Gay Shop, 828 Airport. fb.com/thelittlegayshop.*

AUSTIN LGBTQ+ WEDDING EXPO A queer-focused event with vendors from all over the wedding industry. *Sun., May 21, 12:30-3:30pm. Austin Marriott South, 4415 S. I-35. Free but RSVP. rainbowweddingnetwork.com.*

PLAYDATE: TAYLOR SWIFT ERAS TOUR Eileen Dover and her cast bring the drag brunch of your "Wildest Dreams" with TJ the DJ bringing those TS tunes. *Sun., May 21, 2pm. The Far Out Lounge & Stage, 8504 S. Congress. instagram.com/playdate.atx.*

QUEER JAM This LGBTQ open jam returns with a jam sesh and local queer bands Disco Tex, Of the Roses, and After Aristotle. *Sun., May 21, 3-9pm. Sahara Lounge, 1413 Webberville Rd. instagram.com/queerjam.house.*

OUTSPOKEN Drip Drop ATX teams up with Encore ATX for this R&B kickback and poetry open mic. *Sun., May 21, 8pm. XO Nightclub, 900 E. Braker #125. \$10. instagram.com/dripdrop.atx.*

LEVEL UP! Alice Express hosts a video game & cosplay drag show with post-show *Mario Kart* to raise funds for Equality Texas. Let's a-go! *Tue., May 23, 10:30pm. Rain on 4th, 217 W. Fourth. instagram.com/thealiceexpress.*

TOTAL DOMINATION 3000 Lucy Fur hosts this drag and vogue wrestling show in a real ring. *Wed., May 24, 8pm. Come & Take It Live, 2015 E. Riverside. \$10 presale; \$15 door. instagram.com/lucyfur.atx.*

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

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COMMUNITY CONTINUED FROM P.32

CIVICS 101

AISD BOARD MEETING See agenda for details. *Thu., May 18, 6pm. Broadcast on aisd.tv. austinisd.org/board.*

AISD BUDGET COMMUNITY CONVERSATION Join in to discuss the 2024 Austin ISD budget, in English at noon and Spanish at 6pm. *Wed., May 24. Online. austinisd.org.*

AISD REPURPOSING COMMUNITY CONVERSATIONS Join in to hear about and provide feedback on ways to use the Sims Elementary School site. *Tue., May 23, 6pm. Former Sims Elementary, 1203 Springdale. austinisd.org.*

APH VACCINATION EVENTS Get free vaccines at the Mexican Consulate on Friday (10am-1pm) or on Saturday at the Austin Deaf Club (11am-1pm) or Burnet Middle School (10am-1pm). No proof of citizenship or insurance required. *Fri.-Sat., May 19-20. Mexican Consulate, 5202 E. Ben White #150; Austin Deaf Club, 8818 Cullen; Burnet Middle School, 8401 Hathaway. austintexas.gov.*

AUSTIN WATER OVERSIGHT COMMITTEE MEETING The committee made up of City Council members meets quarterly to discuss issues related to the city's water utility. See agenda for details. *Wed., May 24, 1:30pm. City Hall, 301 W. Second. austintexas.gov.*

CITY COUNCIL REGULAR MEETING See agenda for details, and follow along on ATXN. *Thu., May 18, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

PARKS & RECREATION BOARD MEETING See agenda for details. *Fourth Mondays, 6pm. austintexas.gov/parb.*

PLANNING COMMISSION MEETING See agenda for details. *Second & fourth Tuesdays, 6pm. City Hall, 301 W. Second. austintexas.gov/planningcommission.*

PUBLIC SAFETY COMMITTEE SPECIAL CALLED MEETING The City Council committee will hear updates about and discuss the Austin Police Department's partnership with the Texas Department of Public Safety. *Mon., May 22, 10am. City Hall, 301 W. Second. austintexas.gov.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

SPORTS

THE MAIN EVENT

SLAM PORTAL V The hilarious pro wrestlers put on a show with the theme "If It Ain't Broke, Don't Fix It!" *Sat., May 20, 7pm. Central Machine Works, 4824 E. Cesar Chavez. Free. fb.com/slamportal.*

THE HOME TEAMS

ROUND ROCK EXPRESS Vs. El Paso. Thursday is dog-friendly, Friday features fireworks, Saturday is Wizarding Night, and Sunday is Kids' Day, with activities for youngsters including a postgame run around the bases. *May 18-21. Thu.-Sat., 7:05pm; Sun., 1:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. rrexpress.com.*

UNIVERSITY OF TEXAS Baseball Vs. West Virginia. *May 18-20. Thu.-Fri., 6:30pm; Sat., 2:30pm. Disch-Falk Field, 1300 E. MLK. texassports.com.*

AUSTIN FC II The Austin FC affiliate plays an MLS NEXT Pro Playoffs game vs. Earthquakes II. *Fri., May 19, 8pm. St. David's Performance Center, 700 Performance Dr. austinfc.com/austinfcii.*

AUSTIN TORCH The women's Ultimate Frisbee team faces Atlanta Soul. *Sat., May 20, 5pm. Texas School for the Deaf, 1102 S. Congress. abxtorch.com.*

AUSTIN SOL The local pro Ultimate Frisbee team hosts the San Diego Growlers. *Sat., May 20, 7pm. Westlake High School, 4100 Westbank. theaudl.com/sol.*

AUSTIN OUTLAWS FOOTBALL Austin's full-contact women's football team continues its 22nd season with an action-packed game against Arlington Impact. *Sat., May 20, 7pm. House Park Stadium, 15th & Lamar. austinoutlaws.com.*

AUSTIN FC Vs. Toronto FC. *Sat., May 20, 7:30pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

U.S. OPEN CUP Austin FC will host Chicago Fire FC in a U.S. Open Cup Round of 16 match. *Wed., May 24, 8pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*



JOHN ANDERSON

Bike to Work Day

Over 35 stations with **coffee, tacos, waffles, snacks, and complimentary bike tune-ups** will be set up across town to keep folks motivated and fueled up. The morning concludes with a celebration at **City Hall** (301 W. Second) including guest speakers and bike-friendly vendors handing out goodies. After work, pedal over to **Central Machine Works** (4824 E. Cesar Chavez) for an afterparty (6-8pm). *Fri., May 19, 7-9am. Citywide. Free. ghisallo.org.*

RECREATION & FITNESS

URBAN LEGENDS TOURNAMENT Practice starts at 6pm for an axe-throwing tourney with a variation on a classic skill game and the return of an Urban Axes team game. *Fri., May 19, 7-11pm. Urban Axes, 812 Airport. urbanaxes.com/austin.*

WALK TO CURE ARTHRITIS Whether you're an arthritis warrior yourself or care about someone who is, sign up and raise funds to support better treatments and a cure. *Sat., May 20, 8am. Concordia University, 11400 Concordia University. walktocurearthritis.org/austin.*

PICKLEBALL MIXER Put your skills to the test and meet new pickleball enthusiasts with two hours of round-robin competition. *Sat., May 20, 7pm. Austin Tennis Center, 7800 Johnny Morris Rd. playatctennis.com.*

BENEFIT FITNESS CLASSES In honor of nonprofit Metamorphosis Dance celebrating their 30th anniversary of producing Austin's annual Ballet Under the Stars, Castle Hill Fitness offers classes led by dancers with proceeds going to the org. *Sun., May 21, 4-5pm. Castle Hill Fitness, 1112-B N. Lamar. Donation based; \$10 minimum. castlehillfitness.com.*

LEARN TO ROW Join a free, fun, beginner-friendly bilingual class on Lady Bird Lake and be introduced to sweep rowing (using one oar) in a training barge. Learn rowing stroke basics and how to stay safe on the water and handle the rowing equipment. *Thu., May 25, 6-7:30pm. Austin Rowing Club, 74 Trinity on Town Lake. austintexas.gov/esbmacc.*

KIDS

VORTEX SUMMER YOUTH THEATRE AUDITIONS The Vortex seeks students ages 13-17 to participate in its production of *The Memo* for Summer Youth Theatre. See website for details. *The Vortex, 2307 Manor Rd. vortexrep.org.*

FAMILY YOGA A space for kids and their adult to practice yoga together. *Saturdays, noon-1pm. Dove Springs Recreation Center, 5801 Ainez, 512/974-3840. Free. austintexas.gov/esbmacc.*

KIDS ON BIKES IN PARKS Kids ages 5-15 will discover the joy of cycling and improve their riding skills on a closed course. Families without bikes can borrow one at no cost thanks to Woom Bikes. *Sat., May 20, 9am-noon. Mueller Lake Park, 1829 Simond. Free. bikereg.com.*

FREE CHESS LESSON Joyous Tutoring offers free monthly lessons for kids ages 7-18. *Last Thursdays, 6pm. Carver Museum, 1165 Angelina. austintexas.gov/carvermuseum.*

OUT OF TOWN

LEE COUNTY FAIR Nothing beats a real county fair for unique foods, carnival rides, vendors, cook-offs, music, and loads of fun. *Fri.-Sat., May 19-20. Giddings. leecountyfairtx.com.*

TESTICLE FESTIVAL The annual salute to the original sack lunch begins at noon at the General Store with music and the Gonad Games to follow. *Sat., May 20. Castell. fb.com/groups/142869584063.*

BLANCO STATE PARK CELEBRATION Learn about the park while taking part in recreational and nature activities. Reserve a free pass to guarantee entry. *Sat., May 20, 10am-3pm. Blanco. Free. tpwd.texas.gov/calendar/blanco/blanco-state-park-celebration.*

BLUFF SCHUETZENFEST Commemorate the old-world German traditions with a day featuring entertainment, community booths, family activities, living history demonstrations, special tours, food and drink, and more. *Sat., May 20, 11am-7pm. La Grange. Free. thc.texas.gov/historic-sites/kreische-brewery-state-historic-site.*

MOANIN' FROGS IN CONCERT The genre-bending ensemble features six saxophones from soprano to bass, giving familiar songs new interpretations. *Sun., May 21. Fredericksburg. fredericksburgmusicclub.com.*

For more, see austinchronicle.com.

DAY TRIPS BY GERALD E. MCLEOD

The **Singing Ringing Tree** in **Abilene** has mostly been silent. Installed last summer, the 22-foot-tall sculpture is made of 22 horizontal levels of 3-inch pipe, each around 12 inches long. It looks like a windblown tree, or a tornado, or maybe a stack of pipes frozen in midfall.

The idea is that the pipes would make wind-powered music, much like blowing over the top of a bottle.

"To be honest," says **Lynn Barnett**, director of the **Abilene Cultural Affairs Council**, "most of us haven't heard it yet."

The artwork was gifted to the city along with installation costs by an anonymous art collector from Manor who has since passed away.

Barnett says it was placed in an out-of-the-way location to take advantage of winds channeled through two underpasses. Plus, the city didn't know how loud it was going to be or what it would sound like. Turns out they needn't have worried about either.

The art piece is the third version designed in 2006 by architects **Mike Tonkin** and **Anna Liu** in **Lancashire, England**. Similar, but working, models are in Burnley, UK, and Saudi Arabia. The art was given an award for excellence in 2007.

It's a bit of a mystery why the tubes have failed to sing. It's not like the Abilene area doesn't get its share of wind. **The Roscoe Wind Farm**, one of the country's largest wind turbine farms, is outside of town.



GERALD E. MCLEOD

The **Singing Ringing Tree** in Abilene is in a difficult-to-access median near Frontier Texas!, south of North First Street where Treadaway Boulevard splits to go under the railroad tracks. Even a silent **Singing Ringing Tree**, also the name of a children's book, fits in with the city's motif of "Storybook Capital of Texas" and its other 28 storybook-related sculptures.

1,653th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT BY ERIC GOODMAN

Austin FC's Payroll Is Up, Even Though Wins Are Down

On Tuesday, the **MLS Players Association** released its annual bible of player salaries, once again pantsing the league's 29 teams and exposing to the masses certain figures the league itself would much rather remain private. For fans, though, the occasion marks the first and only opportunity to take inventory of their favorite club's spending, and fans here in Austin are no different.

The 30,000-foot view, you could say, is a positive one. For the first time in its history, **Austin FC** holds one of the league's top-five largest payrolls, with a total bill of **\$19.9 million**, up from \$14.6 million in 2022. That fact alone should assuage any lingering concerns about whether Anthony Precourt and the club's ownership group are prepared to commit the dollars necessary to allow Austin FC to compete for the continent's biggest prizes.

Unfortunately, that's about as far as the positive spin will go. A look under the hood at exactly *how* ATXFC is spending its money this season reveals a minefield of inflated contracts, questionable investments, and underachieving veterans, all while the club lingers near the bottom of the MLS standings one-third of the way through the season.

In making last year's Western Conference Final, Austin FC outperformed not only its expectations for the year, but also its wage bill. Many of the players responsible for 2022's success have since been rewarded with contract extensions, securing their futures in Central Texas but upping their collective cost significantly.

The top example of this is **Sebastián Driussi**. The MVP finalist's guaranteed compensation nearly tripled from \$2.3 million in 2022 to \$6 million in 2023, thanks to a new deal through the 2025 season that makes Driussi the fifth-highest-paid player in all of MLS. However, due to a slow start and subsequent adductor injury, Driussi's new deal has yet to pay dividends for the club.

Diego Fagúndez, **Brad Stuver**, and **Julio Cascante** all signed extensions more than doubling their wages from the year prior. Again, due to injury, only Stuver has come close to matching his 2022 production thus far. All together, four players that cost the club a total of \$3.3 million last year now make a collective \$8.2 million, accounting



Austin FC ranks as one of the top spending clubs in MLS in 2023, according to the MLSPA

COURTESY OF AUSTIN FC

for the vast majority of the club's total payroll increase year over year.

Despite the increased cost of returning players, Austin FC, under the leadership of now-former Sporting Director **Claudio Reyna**, still managed to make notable offseason acquisitions in hopes of improving the squad. Those have been a mixed bag so far. **Leo Väisänen** has proven himself to be an adept and dependable replacement for **Ruben Gabrielsen** at starting center back, at a younger age and slightly lower wage to boot. On the other hand, backup center back **Amro Tarek** (and his \$250,000 salary) has seemingly disappeared off the face of the earth after his one ill-fated start against AC Violette in the CONCACAF Champions League. **Gyasi Zardes**, the club's most lucrative acquisition at \$800,000, has had a miserable first season in Austin and is averaging just one shot per hour of game time, with no goals or assists as of Tuesday.

As always, though, the optimism lies in the youth. Twenty-two-year-old **Daniel Pereira**, who played every minute of the club's first 11 matches, is on the books for just over \$100,000. The same is true of 18-year-old **Owen Wolff**, who is currently representing the United States at the FIFA U-20 World Cup.

With inflated wages across the board, Austin FC may not have the financial freedom required to tinker with its roster during the upcoming summer transfer window. In order to turn things around and make another run at the MLS Cup Playoffs, **Josh Wolff** and company will likely have to make due with what they already have in-house. ■

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FRIDAY 5/19
Copa Kings 7PM

SATURDAY 5/20
Tracie Lynn 7PM

SUNDAY 5/21
Zach Varner 6PM

MONDAY 5/22
Without a Paddle
Comedy 7:30PM



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The Beginning of the Beginning of the End in *Fast X*

Franchise fatigue is real, but the ridiculous street racer antics starring everybody roll on **BY TRACE SAUVEUR**

The arrival of a new *Fast & Furious* movie hardly requires any preamble. After 22 years, nine main installments, one spinoff, and a total metamorphosis of the franchise's ethos from an initial film about a tight-knit crew of carjacking street racers stealing DVD players to later entries where international government agencies are recruiting the same characters to pull off high-stakes, world-saving espionage missions, the *Fast* franchise has become a ubiquitous piece of American pop culture. It's easy to write them off as braindead megablockbusters that cost unfathomable amounts of money (this one is one of the most expensive films ever made), but that would be ignoring their authentic sense of gleefully explosive absurdity and high-energy spectacle. Call it *Meathead Mission: Impossible*, call it whatever you want, but one thing remains more true than ever about these films: You either get it or you don't.

That said, *Fast X* – a great title addition to a series with a comically inconsistent sense of naming conventions – comes with its own

contextual obligations. This is part one of two (or three, if a recent statement by Vin Diesel is to be believed) of a series finale, the culmination of all things both fast and also furious. To that end, it's hard to ignore how much this indeed feels like a "Part One," in that so much of it seems like setup for a real pedal-to-the-metal final installment. It has an inconclusive ending and feels like it's holding back on its set-pieces, which, in a franchise that's already finding it hard to top itself (they already literally went to space), equates to something a little deflating.

However, if you're anything like me and intrinsically enjoy the brazen spectacle, earnest silliness, and shameless incongruity of such a series, it's likely you'll walk out of *Fast X* with the same sense of satisfying fulfillment that I did. No, it's not *Fast Five* — it's not even

Fast & Furious 6 or *Furious 7* — but taken on its own terms in the post-Paul Walker era of the franchise, it's a gratifying piece of video game physics and cartoonish melodrama. It puts seemingly invincible superheroes behind the wheels of muscle cars to do things like stopping a giant bomb rolling through the streets of Rome from blowing up the Vatican. That's all in a day's work before making it back home for the family barbecue and popping open a Corona. It rocks.

Though the magic of the franchise once stemmed from the collaboration between series-regular director Justin Lin and Vin Diesel, after the former stepped away from this project over creative differences, leaving directing duties to Louis Leterrier, it feels like the true mastermind of the franchise's direction now is Diesel himself. Lin retains a screenplay credit with Dan Mazeau, but every bit of the ever-expanding

roster of the Fast Family lineup and relitigation of previously established events feels like it's being transmitted directly from Diesel's fanatically passionate brain, finding new ways to pull from every corner of lore and character work established thus far. Whether that's a feature or a bug is up to viewer discretion.

The ensemble cast here is too immense to try and list but you can trust that the main players fill in their requisite parts, as do some returning cast members that have sat out an entry or two. The most notable new addition is Jason Momoa as Dante Reyes, son of Hernan Reyes from *Fast Five* (we actually get to see the big safe set-piece from that film played out again from his perspective, because of course). His flamboyantly masochistic persona, in theory, fits in with the erratic lunacy of these movies but follows a trend that *F9: The Fast Saga* started of these films finally becoming too self-aware of their own madness. Still, it's refreshing to see an actor having such fun with a role, and he's a decent foil for Diesel's grumbling gravitas.

This film leaves you hanging on what the ultimate showdown between the two will look like, and it's hard to know how a series built on consistently going bigger and bigger will finally close things out. But for the 10th entry in such an unlikely franchise, it's hard not to get wrapped up in all of the typical mannerisms that grant this series its identity. Even when the *Fast* films are stuck spinning their wheels, they still have their foot firmly on the gas.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

FAST X

D: Louis Leterrier; with Vin Diesel, Michelle Rodriguez, Tyrese Gibson, Ludacris, Jason Momoa, Nathalie Emmanuel, Jordana Brewster, John Cena, Jason Statham, Sung Kang, Scott Eastwood, Helen Mirren, Charlize Theron, Brie Larson. (PG-13, 141 min.)

★★★★



Knights of the Zodiac

NEW REVIEWS

KNIGHTS OF THE ZODIAC

D: Tomasz Bagiński; with Madison Iseman, Mackenyu, Sean Bean, Famke Janssen, Mark Dacascos. (PG-13, 112 min.)

What do you get when you take the ambitions of a Japanese manga made up of over 28 volumes and over 100 episodes of anime and try to turn it into the next big IP franchise? Apparently an overstuffed plot and a lot of attempted panache that ultimately falls flat. *Knights of the Zodiac*, a live-action film adaptation of the series *Saint Seiya* by Masami Kurumada, knows how to have fun sometimes, but ultimately struggles to strike a balance between irreverence and self-seriousness.

Seiya (Mackenyu), an orphan who's made his own way through life on the streets, leads a seemingly straightforward life. He thinks often of the sister who was taken from him at a young age and how to find her again. Seiya also is a skilled fighter, competing in bouts at a local street fighting ring at night. His simple life changes after a fight in which hidden powers come to light, and he is recruited by enigmatic Alman Kido (Bean). Kido reveals that Seiya is destined to become part of the titular Knights of the Zodiac, an elite group sworn to protect Sienna (Iseman), a reincarnation of the goddess Athena. Kido's ex-wife, Guraad (Janssen), is on Seiya's trail, determined to hunt down Sienna. To meet his destiny, Seiya has to face his past, control his powers, and lose the chip on his shoulder.

Knights of the Zodiac starts with a premise that any middle schooler just learning about the pantheon of Greek gods and that loves fantasy would eat up immediately. It has the potential to have fun, and sometimes it does (for one, the way the movie worked in magical boy/girl transformations was silly but great to see on

a big scale). Mostly, however, *Knights* gets lost in its own sauce, drowning out engaging fight choreography with a criminal overuse of slow-motion and badly rendered CGI effects. This style-over-substance approach takes away from what could have been something engaging, or at the very least consistently fun.

Even the pretty decent performances from everyone in the cast can't help the movie get past its main issues: tone, pacing, and too much story. The movie stuffs every minute of its nearly two-hour run time with either action scenes or endless exposition. You would think

CONTINUED ON P.38

OPENINGS

Fast X (PG-13)
Knights of the Zodiac (PG-13)
Master Gardener (R)
Rally Road Racers (PG)
Robots (R)
The Starling Girl (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- 👍👎 Recommended



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Director Robert Rodriguez
on the set of *Hypnotic*



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The Family That Films Together

THE MOVIE-MAKING RODRIGUEZ DYNASTY PROVES THE VALUE OF WORKING FROM HOME WITH *HYPNOTIC* BY RICHARD WHITTAKER

Robert Rodriguez made his reputation as an enfant terrible of Nineties indie cinema. But as he sits on the sound stage at Troublemaker, the studio he built in East Austin, with two of his filmmaker sons, it's clear that he's now the paterfamilias of Austin moviemaking.

His newest film, *Hypnotic*, is truly a family affair. Not only did Robert write and direct, but Racer produced (his second feature credit after 2020's Netflix smash *We Can Be Heroes*), while Rebel's back as composer after *Heroes* and Robert's 2018 secret project *Red II*. "There was no transition from drawing on the floor of the living room," Rebel said, "to drawing concept art for *Shark Boy and Lava Girl* and coming up with ideas in the pool. We were still just swimming and drawing."

"It was just hanging out with Dad," added Racer. "Except now they were getting paid for it," beamed the proud father.

For Robert, not having family around while he's working would be weird. "I've always worked out of the house since *Desperado*. There was no separation between work and play and family life. I did that so that I could always be having fun with my family. I didn't want to go to work. Who wants to go to work when there's these fun kids around?"

Hypnotic's been gestating since 2002, when Robert came up with the idea for a Hitchcock-inspired thriller while he was editing *Spy Kids 2: Island of Lost Dreams* (far from coincidentally, the first onscreen appearances for Racer, Rebel, and sibling Rocket as extras). However, Robert called the first draft "a skeletal 30-page 'scriptment.' I didn't really come up with the last couple of twists until 2016, 2017. ... It needed more experience and time, and then their collaboration to finish it."

"I was 5 years old when he first started writing this script," said Racer. "I definitely didn't expect that I'd go from hearing whispers of it when I was growing up to one day it's in my hand as a script. 'Hey, help me fill in some notes for this so we can figure this out to shoot.' And then five years after that we actually make it happen."

Robert called Racer "my uncredited co-writer, because every day we've have to be on set changing the script because things changed with COVID, we'd have to change set, we'd have to consolidate scenes, we didn't have time for reshoots later. ... We have to make the scene work now."

The other side of working from home is that *Hypnotic*, like just about every project Robert ever made, was filmed in Austin. Keen-eyed Austinites will recognize locations: More than that, anyone watching the movie at the Blue Starlite Mini Urban Drive-In Downtown rooftop location will be on set. That's what happens when every day is location scouting day. Robert explained: "We're always walking around after dinner going, 'This would be a neat place to shoot.'" And even though he has "shot the heck out of this place already, it's changed so much. It's like a whole new city. I can film for another 20 years!"

"We're doing *Spy Kids: Armageddon* now. Look at all these spy-fi buildings. People are going to think we did this with CG, and somebody just made this thing. We can point a camera at it and it's ours."

Hypnotic is in cinemas now. The film's set designers will be attending a special screening at the Blue Starlite Mini Urban Drive-In Downtown, 300 San Antonio, on Sat., May 20, at 8:40pm. Tickets and info at bluestarliteaustin.com.

NEW REVIEWS CONTINUED FROM P.37

this means *Knights* takes its time letting us sit with characters so we care about them, but there's so much story to set up that every character feels surface-level at best. No matter what stakes the movie thinks it's setting, they never feel important because we can't be invested in these characters any more than we can be invested in a cipher or symbol. Archetypes can help with economic storytelling: But here they fall flat and keep the movie from branching out into something worth getting invested in.

Knights of the Zodiac has the potential of being fun, but falls short by taking itself too seriously and looking bad all the while.

★★

—Alejandra Martinez
CINEMARK 20

MASTER GARDENER

D: Paul Schrader; with Joel Edgerton, Quintessa Swindell, Sigourney Weaver, Esai Morales, Victoria Hill, Eduardo Lozano, Amy Le, Jared Bankens. (R, 111 min.)

Life for Narvel Roth (Edgerton) seems pretty ideal. He oversees the stately Gracewood Gardens under the direction of his benefactor and employer Norma Haverhill (Weaver), an old-money widow. The two share a love of floriculture, a knack for emotional compartmentalization, and sometimes a bed, but that may just be one more of Narvel's groundskeeping tasks. As Narvel and his crew begin preparing the garden for an important fundraising event, Norma tasks him with taking on her estranged grand-niece Maya (Swindell) as an apprentice. Maya's mother is dead from a drug overdose, and the wayward twentysomething appears to be headed down a similar path, since she's still running around with her mom's dealer, RG (Bankens).

Narvel is a man with his own demons, which will surprise no one familiar with the work of writer/director Paul Schrader. Redemption has been an obsessive through line in Schrader's career: the cost of it, the impossibility of it,

the surprise of it, the grisly grace of it. Some completely arbitrary examples include *Hardcore*, *Affliction*, and *Auto Focus*, as well as recent portraits of fraying masculinity, *First Reformed* and *The Card Counter*. *Master Gardener* apparently ends his triptych that began with those last two, and the film does not deviate from these themes, save in one very crucial aspect.

But first to Narvel and his demons, which astute viewers will notice by the Hitler Youth undercut hair style and the fastidious placement of tools in his gardening dungarees. Narvel was a Neo-Nazi. Narvel was a really good Neo-Nazi, who murdered many people until he was caught and turned snitch and went into witness protection. Now it's a decade later, he still has nightmares and his entire upper body is overcrowded with white power tattoos, and he lives in a meticulously sparse bungalow, writing nightly journal entries on horticulture that Schrader uses as a "language of flowers" commentary on the film itself. Naturally, Maya and Narvel fall in love; the evil drug dealer, RG, lays hands on Maya; and Norma, none too pleased with Narvel's new girlfriend, expels the couple from the garden.

What (a kinder and gentler?) Schrader has crafted with *Master Gardener* is a fable of redemption. And there lies the deviation. For all its looming menace and potential violence, not to mention what the biracial Maya will make of Narvel's past – a past literally written on his body – *Master Gardener* is sweet, and, horror of horrors, hopeful. Cinematographer Alexander Dynan's tight focus on Narvel, complemented by Devonté Hynes' score, adds to the film's undercurrent of otherworldliness. Where an optimist sees archetypes, the cynic finds clichés, and the film ultimately stumbles to bring life to either. If the mercurial creator of Travis Bickle appears to be turning sentimental in his old age, that's not necessarily a bad thing, but it sure is a curious one.

★★★

—Josh Kupecki

AFS CINEMA, ALAMO S. LAMAR, BARTON CREEK SQUARE



Master Gardener



Rally Road Racers

RALLY ROAD RACERS

D: Ross Venokur; with the voices of Jimmy O. Yang, J.K. Simmons, John Cleese, Chloe Bennet, Lisa Lu, Sharon Horgan, Kerry Shale, Naomi MacDonald. (PG, 93 min.)

One of the complaints leveled against the recent smash hit *The Super Mario Bros. Movie* was that it didn't demand enough of the young audience, that it was satisfied being bright, colorful, and filled with references about which gamers could use that "Rick Dalton sees himself on TV" GIF.

The counterargument is that the reason it's grossed \$1.2 billion is that it was OK being an undemanding kids film, one that didn't need to scatter a few adult-friendly references through the script just to keep the grownups engaged. Maybe that's a lesson that *Rally Road Racers* could have learned, and then maybe we would be spared a sudden re-creation of the video for "Take on Me" by A-ha. True, it looks cool, and it's kind of thematically relevant, but it also throws on the handbrake for a fun vroom-vroom comedy adventure.

The story is basically a furry, simplified version of Disney's *Hercules*: A hero-in-waiting (Yang as Zhi the slow loris) comes under the tutelage of a horned and goat-legged Yiddish trainer (Simmons having a Borscht Belt blast as Gnash the goat mechanic) and fulfills his destiny even as his merciless yet hilarious nemesis (Cleese as the subtly named frog Archie Vainglorious) uses a femme fatale (Shelby, another slow loris, played by Bennet) to distract him. The difference is that rather than fighting monsters in ancient Greece, Zhi needs to win a four-day rally along China's old Silk Road. Which should be impossible, because he's a slow loris. Slow. Get it?

It may be a simple joke, but in those happy moments in which writer/director Venokur

remembers his target audience, *Rally Road Racers* is quite delightful. It's not that the animated movie isn't fun for older audiences: It's that it's more fun when it's relaxed and gentle, without dropping in nods and winks. There're no scenes of explicit danger, but instead obstacles for Zhi to overcome as he tries to rescue his village from demolition by Archie's wrecking balls.

Hopefully, distributors Viva Pictures realize that. The kid-friendly distributor has felt a little bit like animation's answer to mockbuster specialists Ambient Entertainment (as shown by *Hotel Transylvania* knockoff *Monster Family 2*): But having started the year handling the U.S. release of Terry Pratchett adaptation *The Amazing Maurice*, *Rally Road Racers* feels like another step in the right direction. Venokur's candy-colored world and wild menageries of animal drivers, most especially Shale and MacDonald as expectant parent seahorses, pop out of the primary-colored backgrounds with glee and charm. And even if the route to Zhi and Shelby's first kiss and Archie's inevitable defeat is pretty linear, it's a diverting joy ride for the littles. Maybe next time, just worry less about cramming the adults in this kiddie car.

★★★

— Richard Whittaker

EVO CINEMAS BELTERRA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

ROBOTS

D: Anthony Hines, Casper Christensen; with Shailene Woodley, Jack Whitehall, Chelsea Edmundson, Richard Lippert, Emanuela Postacchini. (R, 93 min.)

Not reviewed at press time. Two awful people use robot doppelgängers as tools of seduction, then are infuriated when those mechanical duplicates turn out to be much nicer than they are.

ALAMO S. LAMAR

CONTINUED ON P.41

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SPECIAL SCREENINGS

BY KAT McNEVINS



CLASSIC CINEMA

🌀 **The Big Sleep (1946)** D: Howard Hawks; with Humphrey Bogart, Lauren Bacall, Dorothy Malone. (NR, 114 min.) Perhaps the very best Philip Marlowe screen adaptation, *The Big Sleep* sizzles with the Bogey-Bacall chemistry and crackling dialogue full of innuendo. @Blue Starlite Mueller II, Thu., May 18, 8:40pm.

🌀 **Blonde Venus (1932)** D: Josef von Sternberg; with Marlene Dietrich, Herbert Marshall, Cary Grant. (NR, 93 min.) **Essential Cinema.** Part of a series celebrating collaborations between Dietrich and Sternberg, this one was banned for decades and features Dietrich as a nightclub performer whose signature number includes a striptease and a gorilla costume. @AFS Cinema, Sat., May 20, 4:45pm.

🌀 **Bullitt (1968)** D: Peter Yates; with Steve McQueen, Robert Vaughn, Jacqueline Bisset, Robert Duvall. (PG, 113 min.) **Brunch.** With a special menu to complement the classic car/cop movie that takes viewers on an intense chase through the hilly, windy streets of San Francisco. @Alamo Village, Sun., May 21, 11am.

🌀 **Casablanca (1942)** D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.) This classic romance never goes out of style. @Blue Starlite Mueller II, Thu., May 18, 8:40pm.

🌀 **Grease (1978)** D: Randal Kleiser; with Olivia Newton-John, John Travolta. (PG, 112 min.) **Sing-Along.** @Blue Starlite Mueller II, Wed.-Thu., May 24-25, 8:40pm. @Blue Starlite Downtown, Fri., May 19, 11:15pm; Thu., May 25, 8:45pm. Also @Doc's Drive In, Sun., May 21, 8:30pm.

🌀 **Phantom of the Paradise (1974)** D: Brian de Palma; with Paul Williams, William Finley, Gerrit Graham. (PG, 92 min.) This bizarre horror-comedy musical blended elements of several classic works (*Phantom*, *Dorian Gray*, *Faust*) and became a cult fave. @Alamo S. Lamar, Mon., May 22, 7pm.

🌀 **Rio Bravo (1959)** D: Howard Hawks; with John Wayne, Dean Martin, Ricky Nelson, Walter Brennan, Angie Dickinson. (NR, 141 min.) **Flashback Cinema.** Said to be a Tarantino fave, this classic Western is one of Wayne's best. @Highland, Sun., May 21, noon, 6pm; Wed., May 24, 12:30, 6:15pm.

🌀 **The Scarlet Empress (1934)** D: Josef von Sternberg; with Marlene Dietrich. (NR, 104 min.) **Essential Cinema.** Von Sternberg brought his intensely expressionistic visual style and his adorably iconographic representation of Dietrich into play in this Hollywood version of the life of Russia's Catherine the Great. @AFS Cinema, Thu., May 23, 7:30pm.

🌀 **The Spy Who Loved Me (1977)** D: Lewis Gilbert; with Roger Moore, Barbara Bach. (PG, 1977 min.) Moore's third turn as 007 has him working with a KGB agent (Bach) to prevent nuclear war. @Alamo S. Lamar, Sat., May 20, 2:45pm.

FEATURED SCREENINGS

🌀 **Back to the Future and The Breakfast Club Drive-In Stacks.** Blue Starlite presents a double feature of some VHS faves. @Blue Starlite Downtown, Sat., May 20, 8:30pm.

🌀 **Calvaire (2004)** D: Fabrice Du Welz; with Laurent Lucas, Jackie Berroyer, Jean-Luc Couchard. (NR, 90 min., subtitled) **Lates.** Guillermo del Toro described it as a "lucid nightmare." (*) @AFS Cinema, Fri.-Sat., May 19-20, 9:45pm.

🌀 **Carole King: Home Again – Live in Central Park (2023)** D: George Scott. (NR, 79 min.) Go all the way back to 1973 via this concert doc. @Moviehouse, Moviehouse & Eatery Lantana Place, Thu., May 23, 7:30pm.

🌀 **Choose Your Own Pancake: TV Edition Master Pancake.** Bring your best/worst TV episode and MP will pick the top two to riff. @Alamo S. Lamar, Sat., May 20, 10pm.

🌀 **Dancing the Twist in Bamako (2021)** D: Robert Guédiguian; with Stéphane Bak, Alice Da Luz. (NR, 129 min., subtitled) **Best of the Fests.** A couple falls in love in 1960s Mali in this well-regarded arthouse import. @AFS Cinema, Sun., May 21, 5:15pm; Wed., May 24, 6:30pm.

🌀 **Don Giovanni (2023)** D: Ivo van Hove. **The Met: Live in HD.** Baritone Peter Mattei stars in this reimaging of Mozart's tragicomedy. @Various locations; find times online at metopera.org/season/in-cinemas.

🌀 **Driveaways (2020)** D: Andrew Ahn; with Brian Dennehy, Lucas Jaye, Hong Chau. (NR, 83 min.) A shy young boy (Jaye) and a Korean War vet (Dennehy) form an unlikely friendship in this touching drama. (*) @Alamo S. Lamar, Wed., May 24, 7:25pm.

🌀 **The Eternal Memory (2023)** D: Maite Alberdi. (NR, 85 min., subtitled) **Doc Days.** This Sundance Grand Jury Prize-winning documentary follows a Chilean couple navigating an Alzheimer's diagnosis. A virtual Q&A follows. @AFS Cinema, Thu., May 25, 7pm.

🌀 **Land of the Dead (2005)** D: George A. Romero; with Simon Baker, John Leguizamo. (R, 93 min.) **Terror Tuesday.** (*) @Alamo S. Lamar, Thu., May 23, 9:30pm.

🌀 **Good Will Hunting (1997)** D: Gus Van Sant; with Robin Williams, Matt Damon, Ben Affleck. (R, 126 min.) A rare chance to see on the big screen the classic drama that launched co-writers Matt Damon and Ben Affleck to superstardom. (*) @Moviehouse & Eatery Lantana Place, Wed., May 24, 7pm. @Moviehouse, Wed., May 24, 7:30pm.

🌀 **Hypnotic (2023)** D: Robert Rodriguez; with Ben Affleck, Alice Braga. (R, 93 min.) A live intro precedes this screening of Robert Rodriguez's new thriller, filmed in part at Blue Starlite. (*) @Blue Starlite Downtown, Sat., May 20, 8:40pm.

🌀 **The Lure (2017)** D: Agnieszka Smoczyńska; with Marta Mazurek, Michalina Olszańska. (NR, 92 min., subtitled) **Graveyard Shift.** In a version of the Little Mermaid story that's closer to the dark original tale than Disney's, mermaid sisters are drawn ashore and one falls in love with a human. (*) @Alamo Village, Mon., May 22, 7:30pm.

🌀 **Mulholland Drive (2001)** D: David Lynch; with Naomi Watts, Robert Forster, Dan Hedaya. (R, 146 min.) Featuring a live performance by Rebekah Del Rio and special surprises. (*) @Alamo S. Lamar, Sun., May 21, 7pm.

🌀 **Nitrate Kisses (1992)** D: Barbara Hammer. (NR, 67 min.) **Queer Cinema: Lost & Found.** Experimental doc explores the erasure of queerness from the historical record. Screens with short film "Superdyke Meets Madame X," and Queer Cinema: Lost & Found programmer Elizabeth Purchell will lead a discussion. @AFS Cinema, Sat., May 20, 7pm.

🌀 **The Notebook (2004)** D: Nick Cassavetes; with Ryan Gosling, Rachel McAdams. (PG-13, 121 min.) (*) @Blue Starlite Downtown, Thu.-Fri., May 18-19, 8:45pm. @Blue Starlite Mueller II, Sun., May 21, 8:40pm.

🌀 **Plus One (2019)** D: Jeff Chan and Andrew Rhymer; with Jack Quaid, Maya Erskine. (NR, 98 min.) Quaid and Erskine are perfectly paired in this rom-com about longtime friends who agree to be each other's plus-ones to an endless series of weddings. @Alamo S. Lamar, Sun., May 21, 11:45am.

🌀 **Roger Waters: This Is Not a Drill** The creative force behind the golden years of Pink Floyd presents a concert streamed live from Prague. @iPic, Thu., May 25, 7:45pm.

🌀 **The School of Rock (2003)** D: Richard Linklater; with Jack Black, Joan Cusack. (PG-13, 108 min.) **FamFest.** A sing-along with props precedes the film. (*) @Flix Brewhouse, Sat., May 20, 10am.

🌀 **The Silencer (1992)** D: Amy Goldstein; with Lynette Walden, Chris Mulkey, Paul Giamatti. (R, 92 min.) **Weird Wednesday.** This "erotic-thriller twist on the video game movie" tells a bizarre tale of fighting sex trafficking through games. @Alamo S. Lamar, Wed., May 24, 9:30pm.

🌀 **We Are the Best! (2013)** D: Lukas Moodysson; with Mira Barkhammar, Mira Grosin, Liv LeMoyne. (NR, 102 min., subtitled) **Nordic Nights.** The Fika Table supplies Swedish treats to go along with this winning coming-of-age dramedy about an all-girl punk group. (*) @Blue Starlite Mueller II, Sat., May 20, 8:40pm.

🌀 **What the Hell Happened to Blood, Sweat & Tears? (2023)** D: John Scheinfeld. (NR, 112 min.) **With Live Q&A.** Scheinfeld comes by for a post-screening Q&A about this doc detailing political backlash following the band's Iron Curtain tour. @Alamo Village, Thu., May 25, 7:30pm.

🌀 **Wild at Heart (1990)** D: David Lynch; with Nicolas Cage, Laura Dern. (R, 127 min.) **Big Screen Classics.** In love and on the lam – David Lynch-style. (*) @AFS Cinema, Fri. & Mon., May 19 & 22, 7pm; Sat., May 20, 2pm; Thu., May 25, 8:30pm.

🌀 **The Wizard (1989)** D: Todd Holland; with Fred Savage, Luke Edwards, Jenny Lewis. (PG, 100 min.) **Press Start.** The Eighties adventure that introduced the world to *Super Mario Bros.* 3 screens as part of a series celebrating gaming in film. @Alamo Lakeline, Wed., May 24, 7:25pm. @Alamo Slaughter Lane, Wed., May 24, 7:05pm. @Alamo Village, Wed., May 24, 7:30pm.

🌀 **XXX (2002)** D: Rob Cohen; with Vin Diesel, Asia Argento, Samuel L. Jackson. (PG-13, 124 min.) **Master Pancake.** MP will riff on the extreme-sports spy thriller. (*) @Alamo S. Lamar, Fri.-Sat., May 19-20, 7pm.

🌀 **Zoolander (2001)** D: Ben Stiller; with Owen Wilson, Ben Stiller, Christine Taylor. (PG-13, 89 min.) **Fan Fest.** With free souvenir pint glasses and a themed menu crafted just for the occasion. (*) @Flix Brewhouse, Thu., May 23, 7pm.

SPACES

🌀 **DC League of Super-Pets (2022)** D: Jared Stern and Sam Levine; with the voices of Dwayne Johnson, Kevin Hart, Kate McKinnon. (PG, 106 min.) (*) @Community First! Village, Fri., May 19, 7:30pm.

🌀 **Sing 2 (2019)** D: Garth Jennings; with the voices of Tori Kelly, Reese Witherspoon. (PG, 110 min.) **Movies in the Park.** (*) @Elizabeth Milburn Park, Fri., May 19, 7pm.

🌀 **New York Ninja (2021)** D: John Liu and Kurtis Spieler; with Don Wilson, Michael Berryman, Linnea Quigley. (NR, 93 min.) **Hyperreal Hotel.** This long-lost 1984 action film finally got its moment in 2021 when Vinegar Syndrome found the original unedited camera negative and completed the film with a new score by Voyag3r and voice work from B-movie legends. @Hotel Vegas, Mon., May 22, 8pm.

🌀 **Raising Arizona (1987)** D: Joel Coen; with Nicolas Cage, Holly Hunter, John Goodman. (PG-13, 92 min.) Cage and Hunter are hilarious as a couple who kidnaps one of a set of baby quintuplets because "they got more than they can handle." @Central Machine Works, Wed., May 24, 8pm.

🌀 **Converts: The Journey of Becoming Jewish** Following the film will be a Q&A panel with rabbis from Congregation Agudas Achim, Congregation Beth Israel, Congregation Shir Ami, Congregation Tiferet Israel, and Temple Beth Shalom. @ Temple Beth Shalom, Wed., May 24, 7pm.

🌀 **Free Guy (2021)** D: Shawn Levy; with Ryan Reynolds. (PG-13, 115 min.) **Movies in the Park.** Austin Parks Foundation presents a free outdoor screening with dogs, picnics, and lawn chairs welcome. (*) @Gus Garcia District Park, Thu., May 25, 7pm.

OFFSCREEN

🌀 **French Through Films Workshop** Cinephiles at an intermediate French speaking level who want to dip into French culture will love this workshop incorporating film clips into a discussion. *Thu., May 18 & 25, 6pm. Online. afaustin.org.*



Blonde Venus



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SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 2 issue is Monday, May 22.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



The Starling Girl

NEW REVIEWS CONTINUED FROM P.39

★ THE STARLING GIRL

D: Laurel Parmet; with Eliza Scanlen, Lewis Pullman, Austin Abrams, Jimmi Simpson, Jessamine Burgum. (R, 116 min.)

Eliza Scanlen could be 16 forever. She's played a teenager in *Sharp Objects*, *Little Women*, *Babyteeth*, and *Old*, and now *The Starling Girl* is added to that roster. Scanlen is no stranger to difficult, nuanced parts, and Jem Starling is perhaps her biggest balancing act yet – the eldest daughter of a deeply fundamentalist Christian family who finds herself under the spell of her youth pastor, Owen (Pullman).

The Starling Girl holds up a mirror to these religious communities well. Mere months before she turns 18, the Starling family is desperate to set up Jem with their church pastor's son, Ben (Abrams), younger brother to Owen. It's the sliver that turns into a crack that expands into a chasm, the beginning of the end. Overwhelmed by the potential union and emotionally struck down by her dance uniform being scolded for revealing the outline of her bra, Jem escapes the suffocating space of the church and cries on the stairs outside, where Owen is smoking. Owen's first glimpse of Jem being a moment of vulnerability is smart, making him a predator from the start.

Laurel Parmet's debut is delicate, often sitting in the moment, letting Scanlen's performance shine in a tale that's so grim. Lingering moments with Jem swaying to the music on

an iPod or lying in the grass and staring at the sky create an intimate relationship with her, engulfing the film in a melancholy tone that is never sickening. The complexity of paralleling Starling's intimate relationship with Owen and the mental health spiral of her father (Simpson) – fueled by grief and regret – is poignant. It's the deterioration of a family that longs to be pure for their god. Every woman in Parmet's film is repressing pain caused by the men in their lives, with the desire that their sacrifice will amount to something greater than themselves, a false hope for the delusional and repressed.

Perhaps the most delusional is Owen's wife, Misty (Burgum), who volunteers to oversee Jem's dance choreography, picking it apart in a twisted way to prove her superiority and power in the situation by embarrassing Jem, breaking apart her confidence by picking apart the one thing Jem is good at and passionate about. It's a tactic that works, influencing Jem to resort to teenage outbursts like keying her car. Her increased desperation ultimately leads to a devastating reveal that only harms Jem, but one that also leads her down a path to release.

The Starling Girl's thoughtfulness and lingering optimism toward a story that is predictably sorrowful is a necessary balance. Parmet's ability to repackage a story that oftentimes can feel exploitative and gritty through a more mature and compassionate lens is quite sincere – a challenging film that's worth the effort.

★★★★

– Jenny Nulf
ALAMO LAKELINE

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Food



The interior of the G/M Steakhouse immediately after its closure in 2005

PHOTO BY ROD MACHEN

What's Old Is New Again

The restaurants of 626 North Lamar reflect a changing Austin **BY ROD MACHEN**

The building at 626 Lamar is bright white with navy trim, with umbrellaed picnic tables atop a patch of artificial grass. A grab-and-go window beckons passersby with promises of Del's frozen lemonade (a Rhode Island delicacy), caviar, and lobster rolls. The newly installed sign, complete with a neon-pink lobster, proclaims the newest tenant, Garbo's, and while the inside gives off a modern diner vibe, there's a much bigger story to tell: about this building, this street, and this city.

If Austin has a Street of Streets, it's Lamar Boulevard, and of all 18 miles, the several blocks north of Lady Bird Lake house some of the city's most iconic spots. Here, locals and visitors alike can find such staples as BookPeople, Whole Foods, and Waterloo Records. It works as an effective prism into the city's history as well. As Austin has become denser, busier, and frankly wealthier, the landscape has changed from car lots and diners to upscale fashion and chic food.

It's one such diner that exemplifies the changes that have taken place like a tornado all around it, and even to the place itself. The building at 626 Lamar, built in 1946, has been serving food to patrons for decades now, and with every iteration, change becomes manifest.

From 1958 to 1974, 626 Lamar housed Toddle House No. 2, a national chain of 24/7 quick-service joints out of Houston, specializing in classic breakfast fare. Before Austin ever sniffed a microchip or a tech bro, there was a hot griddle slinging eggs and potatoes, along with their famous pecan waffles. Even after it changed to a Steak and Eggs Kitchen, breakfast continued to be served until 1979 in the brick, cottagelike structure.

The next occupant of this tiny, nondescript building would end up becoming the most longstanding as well as the most culturally relevant, at least to a certain nostalgic slice of the city. In 1981, G/M Steakhouse moved in, setting up shop on Lamar after a long stint on Guadalupe near campus.



A Toddle House menu circa 1970

Proprietor Gus Vayas was a real character, chomping a cigar while being his lovable, surly self to all comers. The “Breakfast Luncheonette” served greasy- spoon fare, with plenty of grease.

G/M Steakhouse made its way into the cultural zeitgeist in Richard Linklater's pioneering 1990 indie film *Slacker*, in a scene that not only featured Vayas, but also Abra Moore, Poi Dog Pondering's Frank Orrall, and even *Chronicle* co-founder Louis Black, who wrote about it in a “Page Two” column in 2001, noting his one line – “Stop following me” – berating Orrall, along with a “traumatized yacht owner muttering about sexual dysfunction at the counter.” It was the perfect conflagration of time and place, with the diner at ease in the world of late Eighties Austin.

Throughout the Nineties, Vayas carried on. For some, like 1996 newcomer Aaron Franklin, the spot was classic old Austin. “My first time there, I saw the Coca-Cola sign. I was like, ‘Oh my God.’ The cranky guy was yelling at people, and it was a scene, man. So I got a cup of coffee, pulled out a

newspaper, and just sat at the end of the bar.”

But times changed, and by 2005, Vayas locked the doors for the last time. The then-*Chronicle* Food Editor Virginia B. Wood wrote at the time about how the closure reflected the changing face of the city. She noted that while G/M Steakhouse used to be a favorite of Lt. Gov. Bob Bullock, current legislators stayed away. This icon from a previous generation just didn't fit into 21st-century Austin.

“The neighborhood changed, tastes changed, smoking in restaurants was banned, and much of Vayas' core clientele is just gone,” Wood wrote. “As much as we hate to see anyone lose their restaurant, the

life of the GM has come to an end.”

In 2007, Counter Cafe took over operations. The empty building was not without interest; more than 60 people applied to lease it. Owner Debbie Davis saw it as a perfect spot for a more modern diner, one that focused on the best ingredients without leaving the idea of comfort food behind. The place was an instant hit, even garnering statewide accolades for its burger from *Texas Monthly*.

The building at 626 Lamar, built in 1946, has been serving food to patrons for decades now, and with every iteration, change becomes manifest.

Counter Cafe left the exterior of the building pretty much as-is but replaced much of the inside while still keeping the diner aesthetic intact. After more than a decade in business, and with other locations opening, Counter Cafe declined to renew its lease, just weeks before COVID shutdowns hit the entire industry. 626 Lamar was empty once again.

Enter Garbo's. Heidi Garbo, owner of the popular food truck and far north restaurant, decided she wanted a location closer to Downtown, and 626

Lamar was just the spot. While she kept the same 700-square-foot diner layout, almost everything else has changed.

Garbo expresses excitement about moving into a part of town with lots of activity and foot traffic, using the Garbo's food trucks as a vision of how to operate. "We're kind of taking that food truck model over to that space because it is so tiny, and we're

putting in the to-go window. So that's kind of a big deal for us having that higher volume."

According to Garbo, there is a thread between the food. While lobster rolls aren't usually considered "comfort food," that designation might be in the eye of the beholder. "We have a very nostalgic cuisine," she said. "The amount of people that we've met over the years from New England, they love to talk about it."

Younger sister Sam Garbo runs Garbo's on Lamar, which opened on March 1, and she sees the expansion of

the Garbo's empire as a perfect fit for the new location. "It's the same food. It's just a more cozy, romantic spot."

While no one would have ever accused Gus Vayas and his G/M Steakhouse of being "romantic," the diner vibe lives on. As the city changes all around it, the building at 626 Lamar persists with a different cuisine, but plenty of happy customers. ■

"It's the same food. It's just a more cozy, romantic spot."

SAM GARBO ON THE VIBE AT GARBO'S ON LAMAR



Beach vibes at Garbo's on Lamar

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FOOD EVENTS

BY WAYNE ALAN BRENNER



Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Peoples Rx will present their first-ever **Peoples Feel Good BBQ** at their north location (4018 N. Lamar) on Sun., May 21, noon-3pm. It's a **free community barbecue**, cooking up the best local organic chicken from **Greener Pastures**, serving up faves like **brisket and pork shoulder**, with kale caesar salad on the side, Siete chips, gluten-free croissants and dinner rolls from **Dream Bakery**, and more. Our suggestion: Get there early! peoplesrx.com

James Beard Award-winning chef **Mashama Bailey** of **Diner Bar** (501 Brazos) will collaborate with **chefs from Austin and Oakland (Calif.)** for two nights of food and drinks, working with **épicerie's Sarah McIntosh** for dishes including chicken liver tarts, escargot, and pot-au-feu (Mon., May 22, 6:30pm) and **Crystal Wahpepah** of **Wahpepah's Kitchen** for ham tuiles, crab and coconut, and braised lamb shoulder (Wed., May 24, 6:30pm). thedinerbar-austin.com

So, we recently had a chance to check out the **new rum flights** at **Tiki Tatsu-Ya** (1300 S. Lamar), and – are they impressive? Check our coverage online for details, but [SPOILER ALERT] yes, they are, very much so. Unless you're, what, allergic to sugarcane? tiki-tatsuya.com

Should tell you, too, that the **Roosevelt Room** (307 W. Fifth) has launched its **Spring & Summer Featured Indulgences?** A drinks menu created by the Room's bartenders, allowing them to pull inspiration from cocktail classics throughout history while using seasonal ingredients and taking a distinctly modern approach. Classic, yet present? How very Roosevelt, indeed. therooseveltroomatx.com



Antonelli's seven-course cheese tasting (and chocolate flight!) is coming to the Driskill Hotel

COURTESY OF ANTONELLI'S

And – beyond the booze and into the veggies, now – **TenTen**, that **modern and elegant Japanese restaurant** on Sixth (501 W. Sixth, to be precise), has just debuted **new plant-based sushi options**, featuring a **cucumber maki** (with cucumber, avocado, and tofu cream), a **beet maki** (with beet, serrano, aji amarillo, and asparagus), and **eggplant-and-asparagus nigiri**. And while we're gabbing about this latest TenTen goodness, let's not forget their **Friday lunch specials** (with popular appetizers, donburi, kushiyaki, robata dishes, poke bowls, hand rolls, and more) that are available 11:30am-1:30pm every, yes, every Friday. tentenaustin.com

WUXTRY! There's gonna be a neighborhood restaurant inspired by the **Yucatán Peninsula** opening on **Rainey Street** this summer, a venue called **Bacalar** – named after the Pueblo Mágico Bacalar (near Laguna Bacalar, also known as the Lake of Seven Colors) in Quintana Roo – that'll boast two stories of space (designed by **Urbanspace's Merrill Alley**) featuring two bars, two patios, a lounge, and a private dining room. urbanspacerealtors.com/bacalar

Now eat as well as you can, tip like it's going out of style, and mind the heat of the moment. ■

🍷 SFC FARMERS' MARKET: 20TH ANNIVERSARY

In addition to the weekly farmers' market, enjoy live music, crafts, chef demonstrations, and a birthday bash that's been two decades in the making – all free, family-friendly, and in support of the Sustainable Food Center. *Through May 27. Saturdays, 9am-1pm. SFC Farmers' Market Downtown, Fourth & Guadalupe, 512/236-0074. sustainablefoodcenter.org/events.*

🍲 RED BEANS AND RICELY YOURS, AUSTIN

Chris Cubas and Maris Clegg and friends continue their beautiful mission of providing free meals (of red beans and rice, andouille sausage, combread, fruit, dessert, and a drink) to Austinites in need. If you'd like to donate your time in driving, baking treats, or providing cases of nonalcoholic beverages, check their website and volunteer via email. redbeansaustin.com.

🍷 HOT LUCK FEST

Local celebrity chef and James Beard Award winner Aaron Franklin's Hot Luck Festival is back, with four days of food and music over Memorial Day weekend benefiting the Southern Smoke Foundation, which supports hospitality industry workers. Dozens of chefs from Texas and beyond will offer their culinary delights, and live music will be offered at Mohawk each night. *Thu.-Sun., May 25-28. Various locations. Individual tickets and "Whole Enchilada" passes available. hotluckfest.com.*

🍷 ANTONELLI'S X DRISKILL: GUIDED TASTING

Austin's historical icon, the Driskill Hotel, is partnering with beloved neighborhood cheese shop Antonelli's for a one-night-only cheese tasting event at the Texas landmark. Enjoy seven courses of cheese responsibly sourced from around the globe, with special wine pairings, charcuterie, pickles, and a chocolate flight. *Thu., May 25, 7-9pm. The Driskill Hotel, 604 Brazos, 512/439-1234. \$100. exploretock.com/thedriskillaustin.*

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Music

The Ballsy, Artsy, Anti-Sixth Street Outlook of DJ Joaqu.n

From Austin to L.A., keeping up with the beloved Pangea Sound producer **BY CHRISTINA GARCIA**

On a warm April night, baby-faced Joaquin Fernando Chaffardet Rosas wears a cut-off T-shirt. The son of a formerly high-ranking Venezuelan political dissident and university-educated mother, he's due to DJ at Coconut Club later that evening. Better known as the Austin-launched DJ/producer Joaqu.n, the 30-year-old is a secret weapon at the Downtown club.

Joaqu.n first applied for asylum in 2007. It had only been about four months since the artist's asylum was finally granted when we met at a quiet house in East Austin. While he waited for the immigration decision, he lost a series of jobs due to work permit issues.

November 2019 was the end of his last "real job," he said. Laid off, he saw music as his only hope for earning cash then. Few things are as motivating, he explained, linking to a prolific philosophy seen in his years as the requisite Austin host for an artful and in-vogue good time.

"Book yourself. That's the cheat code," he said. "Throw your own party. People will book you once they see people show up."

A few hours later, on the night of April Fools', a packed rooftop sang along in a kind of karaoke trance as the asylee played hip-hop, R&B, reggaeton, Afrobeats, and amapiano. Behind

him, a gaggle of men and women filled the booth. He invited them in and looked at home, having only recently relocated to Los Angeles part time after years of visiting monthly from Austin.

The California visits began to join Dominican DJ SuperNova, Puerto Rican DJ Sleepy Joe, and Cuban American DJ/producer Falcons for their party, Pangea Sound. Our spring meetup marked four months since one of the collective's sets was captured by notable electronic broadcasters Boiler Room, cementing Joaqu.n's sharp ascent. As the DJ geared up for parties in Los Angeles during Coachella, where he'd

be joined by Major Lazer member Ape Drums, he recapped how it all started – before packing out monthly Pangea parties 1,200 strong; before Skrillex dropped in for a back-to-back set of reggaeton and dembow; before Amaarae and A-Trak became party regulars; and before Joaqu.n had sessions lined up with stars of Latin R&B and rap.

Before all that, he started a party called the Nu Wave in Austin.

"I'm Caribbean, so I like Caribbean music, African, UK shit, Brazilian," he said. "There wasn't anything for that world before, so [the Nu Wave] became a hub. I didn't even need to post fliers. All the fashion kids came. It was a moment in time."

The residency launched back in 2017 at the Eastern, a now-shuttered space behind Cisco's Restaurant on the corner of Sixth Street and Comal. With the help of the then-nascent When Where What Austin social media account, backed by founder Chris Cates, Joaqu.n hosted and performed. The ringleader also welcomed another DJ each week – making up for when he didn't often feel welcomed in the city early on, aside from invitations to join Peligrosa's King Louie at the Volstead.

The Nu Wave also found a sweet spot for special guest performers, hosting a new one each week and putting them on for just two songs. "It's hard to have someone perform live for the whole set, but if you get someone with energy to do one or two songs, it's still hype," Joaqu.n recalled. The formula worked, if attendance was an indication.

Eventually, he would be asked to curate private events, closed guest lists and all, for artists like Thundercat and Flying Lotus when they dropped into town.

The Nu Wave vision was "the anti-Sixth Street, anti-regular club DJ party." He still played hits, but specifically ignored the Top 40 heard in the heart of Downtown. That

"I didn't even need to post fliers. All the fashion kids came. It was a moment in time."

JOAQU.N ON THE NU WAVE



Joaqu.n on deck at San Bernardino's HARD Summer festival in July 2022

PHOTO BY ANDREW DONOVAN VALDIVIA

predictable playlist was what pushed him to become a DJ in the first place, though he tried to avoid it.

When Joaqu.n was still paying his bills as a top salesman at T-Mobile, he threw local parties alongside Chris Omenihu as part of the creative collective Human Influence and put the aesthetic experience first. When longtime friend Payton Long asked him to book talent, Joaqu.n turned to another friend, DJ Casual T, for help. "I was like, 'Hey man, I'm throwing a party. Would you like to DJ? But I'm gonna stand by you the whole time and tell you what songs to play.'" The request was denied.

"He said, 'Hell no, but I'll teach you how to DJ if you want,'" said Joaqu.n. Learning the rudiments took him two hours.

In his sets, years spent living in Houston

and Puerto Rico shine through in rap and reggaeton. A family legacy, his mother's side is all musicians, his grandfather hosted a radio show, and his big brother paved an artistic life as an animator for a major video game developer.

Versatile, Joaqu.n only lets Latin music dominate certain sets, showing affinity for everything from classic salsa, like the Seventies hit "Llorarás" by fellow Caracas-born musician Oscar D'León, to Brazilian funk, like "Na intenção" by MC Menor da VG. But opening for Talib Kweli in March, in the small upstairs room at Austin nightclub Superstition, Joaqu.n played hip-hop.

"Rap music is my first love and why I am the way I am, and play what I play," said Joaqu.n, who later added, "I'm ballsy with my sets."

That aforementioned “UK shit” and drum ‘n’ bass peppered throughout his mixes whisper little secrets, too. In February, he played a fantastic five-hour house set at West Sixth’s Howards, and said he could go way longer. He still counts the Coconut Club complex (which is due to eventually be developed on an unconfirmed timeline alongside Oilcan Harry’s) as his favorite club – “No. 1, undefeated” – followed by Empire Garage for the sound equipment.

Cut to the first Saturday of South by Southwest, when Joaqu.n kicked off his DJ schedule with an invite-only event alongside rappers Armani White and Wu-Tang Clan’s Raekwon. On Thursday, the jet-setter then played what he called the second-best party of the Festival – produced by the agency now managing him, Figure It Out, an outgrowth of When Where What. Thrown in a secret location Joaqu.n says he couldn’t identify now anyway, having forgotten, he recalls an 18-wheeler used as a DJ stage, the Dreamville-signed rapper Bas, and Ferrari and Lamborghini sponsoring.

Unplanned, he also hopped on the Blaq Pages’ Afrobeats to the World event, which Joaqu.n called “the best party I’ve ever seen at Neon Grotto ever.” His own event, naturally the very best of the Fest per Joaqu.n, was an Austin edition of Pangea at Coconut Club on the final Saturday.

Now returning to Austin to DJ monthly, he shifts focus to production. Close friend Milkman, who he describes as “the Virgil of Mexico,” connects Joaqu.n with artists like former collaborators Issa Gold and Sherwyn.

“I always wanted to do music since I was a kid. I’ve always wanted to produce,” he said. “I’ve never had a plan B. If this doesn’t work out for me, I’ll go back to T-Mobile.”

According to Joaqu.n, he’s also working on things nobody would suspect. There’s singer-songwriter-type projects, inspired by artists like Steve Lacy. Rare sets include what he calls “listening music,” which you would not dance to.

“I’m a producer. I don’t want to have to party for a living. It’s kind of unhealthy,” he said. “I don’t wanna be a DJ forever.”

For Austin’s sake, hopefully he can hang on for a few more Coconut Club surprises. ■



Joaqu.n at Soho House Austin in his club essential, VADA brand sunglasses

PHOTO BY CHUMA UKEGBU (@CHUMATHEPUMA_)

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TEMPLE OF ANGELS' EXUBERANT RETURN ON "TANGLED IN JOY"

The previous output of Temple of Angels, especially their 2019 double single "Cerise Dream / Breathless," resembled Cocteau Twins in bang-on gothically bright production and beautifully inscrutable lyrics. Simplifying the swirl on their first new music in four years, the band's Run for Cover debut opens with a clear-cut statement from singer Bre Morell: "I found love I cannot hide." Having also launched shoegaze-adjacent L.A. duo crushed in 2022, the talented vocalist can hopefully use TOA for full-throated statements from here on out. The rest of the quartet still stays in Austin, with heavy résumés (Hauter, Ready Armed System) making the unabashed dream-pop exuberance especially delightful. — Rachel Rascoe

WILSON MARKS, "MOTHER'S DAY"

We hope all the moms got cards and calls and carnations last Sunday, though few gifts could rival the sweetness of Wilson Marks' new single "Mother's Day." It's a celebration of life's unpredictability, gift-wrapped with the refrain "Moms would understand." A potent stanza pulls autobiographically: "My mom was my age back in '98 when a bloody vessel burst inside her head/ She forgot all of her nouns and learned to play harp and somehow didn't end up dead." The way the poetry flows, you might think you're listening to Paul Simon or Conor Oberst, but a squirrely honky-tonk-jazz guitar solo adds an unmistakable stamp from the colorful Austin songman. — Kevin Curtin

SABRINA ELLIS, "SILK"

Sabrina Ellis strips things down for 11 minutes of new solo work, "Silk" and "Evil Side," letting the quieter parts of their songwriting fill spaces where wild licks thrive in A Giant Dog and Sweet Spirit. "Silk" tackles vulnerability in measures, letting simple electric guitar chords ring out over a drum machine. The star, as usual, is Ellis' voice. Their tremolo on the track is more evident, and longing to be heard: "Choking on the fabric/ Of insecure desire." Laura Jane Grace (Against Me!) adds sparse, impactful production to the two songs, excising the stalling revelations of an artist known for beautiful frenzy. — Abby Johnston

EVAN CHARLES, "LOW ROAD RUNNIN'"

With his outfit Altamesa, Evan Charles released two LPs that twisted the expansive sound of the American Southwest into an intoxicating combination of Tom Petty and Calexico. Those elements still reign on the songwriter's first solo offering, *Between Two Worlds*, but Charles leans more heavily into racing country rhythms to accompany his existential musings. "Low Road Runnin'," the second single from the debut LP due out this summer from Mr. Pink Records, tightens focus into a highway burner, Altamesa's spaciousness compacted into Charles' searching, mystical aphorisms as he looks for an anchor for his wanting heart and open-road restlessness. — Doug Freeman

DAIISTAR, "TRACEMAKER"

Courtesy of noise-pop quartet DAIISTAR, here's a recipe for a hypnotically raucous debut single that leaves "Your head in the sky": a generous dollop of growling, fuzz-infused riffs, a steady yet subtle rhythm section, and a dash of ricocheting synths. Top it all off with vocals drenched in a bucketload of reverb, before shaking up the spiraling concoction. Released on the back of the band's recent signing to London-based record label Fuzz Club, the accompanying music video serves up a multisensory trip, lensing a live performance at the Electric Church through sped-up fish-eye shots washed in neon lights. — Wayne Lim

BRIDGE FARMERS PULL THEIR COSMIC TRIGGER

Lost Well, Friday 19

Vinyl color variants in metal prompt colorful descriptions. Bridge Farmers' third LP *Cosmic Trigger* comes in creamy purple. Say ... violet séance, or lavender smoke!

"Haha, you're right," drummer Kyle Rice, who laid out the new orchid stomper, messages via Instagram. "Some metalcore band has Seafood Allergy-colored vinyl. I dig on 'Lavender Smoke,' personally."

Produced by the Austin fourpiece — Rice, bassist Garrett Carr, guitarist Pete Brown, and band leader Tyler Hautala — and mastered by the Tad Doyle, *Cosmic Trigger* fires universal doom. Voidless coagulation to astral ascension, Bridge Farmers' earthen grandeur forges a crushing inevitability that plunges down, down, down into Hautala's anguished vocal exorcism, like side-A leveler "Street Needles."

"[That's] a difficult song to explain because it involves the pain of mental illness and the propensity to ease that pain with substance abuse," emails Hautala. "I wrote it for someone very close to me."

Pandemic pulled this *Cosmic Trigger*.

"We waited a year and a half for the vinyl," details the singer-songwriter/guitar fiend. "We could've released it digitally, but it was important to have it come out on vinyl so the sound and artwork could be experienced the way [we] intended. Life is too short for compromise."

— Raoul Hernandez



SUE FOLEY LIVE RECORDING

Continental Club, Friday 19 – Saturday 20

When Sue Foley moved back to Austin in 2018, she helped reignite the local blues scene behind her fiery LP *The Ice Queen*. Since then, she's captured two Blues Music Awards (including this year's Traditional Blues Female Artist) and, on the heels of last year's blistering, low-down *Pinky's Blues*, a double shot of Austin Music Awards for Best Guitarist and Best Blues. Foley's next album will capture the Telecaster master as she's best experienced: with two sets recorded live at the Continental Club. Tickets, \$15, are only available at the door for both nights. — Doug Freeman

CAELIN EP RELEASE

Stubb's Indoor, Saturday 20

"Something that I really want people to know is that it's ok to feel," writes Austin-based singer-songwriter Caelin on her Bandcamp bio. Belting through heartbreak, the Bay Area native walks the talk in power ballad "look me in the eye," the latest of three tracks previewing her debut EP *save me from me*. Though Saturday night christens the tender compilation of heart-on-sleeve confessionals, its pre-release singles already flex her vocal range, including a spotlight on her spellbinding falsetto, which floats gently above light strums in "nobody's home." An unannounced lineup of guest artists joins to celebrate the occasion. — Wayne Lim

FRANCIS FAVIS & FRIENDS

Monks Jazz, Sunday 21

Not content to just serve the jazz community, Collin Shook's venue also showcases locals through the Classical Jam Presents series. In that vein, rising young vibraphonist Francis Favis hits the stage with fellow mallet wielders Ryan Patterson, Jordan Walsh, and Sam Wheeler for a program of classical percussion music. Drawing on both vintage and contemporary composers, the ensemble will perform pieces by Claude Debussy, Karlheinz Stockhausen, José G. Martínez, Susanna Hancock, and local cellist/composer Sophie Mathieu, Favis' colleague in Austin new music ensemble Less Than 10. — Michael Toland

OBITUARY, IMMOLATION, BLOOD INCANTATION, INGROWN

Mohawk, Monday 22

Here's some tea. Tech-death conceptualists Blood Incantation recently unleashed minor metal controversy when they shot off a stray, snooty interview diss at another (somewhat more popular) young band: Gatecreeper. Recent developments have rendered that comment — an ill-advised attempt to situate themselves as prodigious, conceptually serious death metal musicians, far away from the mosh-ready slammage practiced by their contemporaries — even goofier. Blood Incantation plays third on the bill underneath the mighty Obituary, who not only basically originated Gatecreeper's brand of righteously ignorant riffage (35 years ago), they've recorded podcasts together! Immolation and Ingrown round out the lineup. — Julian Towers

WINONA FOREVER, ELI JOSEF, INDOOR CREATURE

The Ballroom, Wednesday 24

Following a bright, shimmering South by Southwest debut earlier this year, Canadian jangle-pop quartet Winona Forever returns on the heels of their third LP, *Acrobat*, released in April. Recorded in a Montreal basement studio after a canceled tour, their lockdown project evokes beachside dreaminess, blending jazzy riffs and lo-fi production with a fresh dosage of keys-led songwriting. Expect a night of bobblehead tunes as the foursome sways between chiming, Mac DeMarco-esque fretwork and wistful lyricism. San Marcos-born indie rocker Eli Josef opens with equally scintillating riffage, while local indie-pop sixpiece Indoor Creature follows with jazz-influenced grooves. — Wayne Lim

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the cactus blossoms

SAT
NOV 11

THIS WEEKEND

MAN...OR ASTRO-MAN?

with laughingtrush
B. SONNIER
and Megafauna

FRI
MAY 19

COMING SOON

| | |
|--|---|
| FRI MAY 26 SKYROCKET! | JUN 1 DILLON CARMICHAEL |
| SAT MAY 27 GOOD LOOKS WITH LEFTY PARKER | SAT JUN 3 DJ MEL: EARLY A DANCE PARTY AT DUSK |
| MAY 28 THE BROS. LANDRETH WITH PAT BYRNE | JUN 5 LYN LAPID WITH STEPHANIE POETRI |

All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 5/18

The ABGB Girls Rock Austin karaoke/open mic (6:00)

The Alcove Cantina Treble Soul (7:00)

Antone's Morgan James, Kirk Thurmond (8:00) 📍

Armadillo Den Dustin Toliver Band (8:00)

Baker Street Texas Live Band Karaoke (9:00)

The Boat Supergrease (6:00)

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

C-Boy's Taméca Jones, Hail Marley (10:00) 📍, Mel & James [jade room] (10:00), Lindsay Beaver & Brad Stivers (6:30)

Carousel Lounge Sam Goldwinners (8:00), Taylor Holland (7:00)

Central Market North Texas Community Music Festival Day 7 w/ Thursday Night Jeffersons (7:00), Kat's Porch Jam (5:45) 📍

Cheer Up Charlies DJ Orya, DJ Fat Tony (9:00)

Chess Club Shock Treatment, Disowned, Molly Ringworm ATX, Tupaki (9:00) 📍

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Sketch.Band (10:30), Bonnie Whitmore (8:30)

Devil May Care Eli Arbor (9:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Sam Pace (8:00)

Elephant Room Mike Sailors & the Higher Calling Orchestra (9:00), Mitch Watkins Trio (6:00)

Empire Control Room Lewis OfMan [control room] (8:00) 📍

Fair Market Spirit of Compassion Awards w/ Grupo Fantasma (6:00)

The Far Out MyNextDoor Neighbor, Sun Moon Rising (8:00)

Feels So Good Sludge, Hot///Cakes, Rat Church (6:00) 📍

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Tritone Subs (4:00), Jac Carson (11:30am)

Geraldine's Jo James (8:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

The Grapevine Jackson Parten Trio (5:00) 📍

Gruene Hall Tommy Elskes Band (6:00) 📍

Guero's 3 Chord Rodeo (6:00)

Half Step Ruthie Craft (9:30)

Hays City Store Amber Lucille (6:00)

Highball Bob Appel (8:00)

Hole in the Wall Fillet, Minuano (9:00)

Hotel Vegas Exercise, En Attendant Ana, Dorio, Dmitri (10:00) 📍📍, Con Man [patio] (9:30)

Hudson's on Mercer Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Kenny Dorham's Backyard Open jam/hip-hop cypher (9:00), Ratarue & Glossolalia Online (8:00) 📍

Kick Butt Coffee Aggressive, Hardsell, Generation Exit (8:00) 📍📍

King Bee Blue Mist (8:30)

Kingdom G-Space (10:00) 📍

Knomad Bar Digger of Dirt, Good Pollution, Petra Von Kan't (9:00)

Little Darlin' High Heavens, Et Ceteras (8:00)

Little Longhorn The Shanks (9:00), Beth Lee & the Breakups (6:00)

Lone Star Court Tyler Cannon (7:00)

The Lucky Rabbit Josh Field (6:00)

Meanwhile Brewing Co. Glass Mansions, Dream 2 Dream (8:30)

Meridian at Zoi Market Brian Pardo & Lynn Ray Group (8:30)

Michelobos 1st anniversary w/ Banda La Rivaluña (8:00) 📍

Mohawk Cobra Man, Starbenders, Stolen Nova [outside] (9:00) 📍📍📍. Cooke, Ruby Dice, Aaron Stephens [inside] (9:00) 📍📍

Monks Jazz Club Daniel Foose Trio (7:30) 📍📍

Moody Amphitheater Ha*Ash (8:00) 📍

Moody Center Ricardo Arjona (8:00) 📍

Mozart's Scott Strickland (6:30) 📍

Native Hostel MBM Thursdays w/ Jeff Scroggin, Brett Johnson (9:00)

NeWorldDeli Kate Howard & Diana Burgess (7:00)

Parker Jazz Club Monte Warden & the Dangerous Few (7:30)

Parmer Lane Tavern Angelyn (9:00)

The Pershing Bob Schneider & the Moonlight Trio (8:00)

Poodies TG Express (8:00), TBA (6:00)

The Porch KTSW San Marcos Third Thursday Takeover w/ Retro Cowgirl (10:00)

Riley's Tavern Mike Ethan Messick & Friends (7:00)

Rock House Bar Tinted Vision (8:00)

Round Rock Tavern American Gypsy Band (8:00), Bron Burbank [rooftop] (6:30)

Sagebrush Jack Fister, Jake Penrod, Gus Clark, two-step dance lessons w/ Hill Country Two Step, Tyler Stuckey (6:00)

Sahara Lounge Tarela, Steady Legend, Hanna Barakat (7:30)

Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

Saxon Pub Gabe Lee (10:00), Patrice Pike (8:00), PAACK (6:00) 📍

The Scoot Inn Amplify Live w/ Jackie Venson, Taméca Jones, Mélat (7:30) 📍

Shore Raw Bar Honeybee Jazz Trio (6:30)

Skylark Lounge Austin Blues Society jam session w/ Goldie Pipes (9:00)

Speakeasy Lonestar Souvenirs (9:30)

Stubb's Font [inside] (10:30) 📍, Violent Femmes (8:00) 📍

Swan Dive Knetx, Harrowes, Cash Grab (10:00)

Valhalla Sons of Kitsch, Fools, Tarantula Mountain (10:00)

The White Horse Aaron McDonnell & the Neon Eagles, Croy & the Boys, Fingerpistol (8:00) 📍

FRIDAY 5/19

04 Center Max Gomez, Grace Pettis (8:00) 📍

12 Fox Beer Meagan Tubb (5:00)

3ten ACL Live Man or Astro-man?, Laughingthrush, B. Sonnier, Megafauna (8:30) 📍📍

The ABGB Metrocade (8:00)

ACL Live Rodrigo y Gabriela, Krooked Kings (8:00) 📍

The Alcove Cantina D-Soul Davis Experience (8:30) 📍

Angel's Icehouse Dustin Toliver Band (8:00), Allyson Reese (6:00) 📍

Antone's Transviolet, Jagwar Twin, Lisa Heller (8:00) 📍

Armadillo Den Charlie Murphy (8:00)

Baker Street Cap City Band (9:00)

The Ballroom Parrotfish, the 4411 (8:00) 📍📍

Beerburg Brewing Love Vandals (6:00)

The Boat The Copa Kings (7:00)

Brentwood Social House Michael Gailinas (9:00am)

Broken Spoke Staneline Band (9:00), Ian Stewart (6:00)

Buck's Backyard Neal McCoy, Ellis Bullard (8:00) 📍

Bugle Boy South Austin Moonlighters (8:00)

C-Boy's Soul Man Sam & the SMS Band (10:30), Disco party w/ DJ Kidsuira [jade room] (10:00), Henri Herbert (6:30)

Carousel Lounge North Hall (11:00), Ron Titter Band (10:00), Dallas Extras (9:00), Chaparral Dixielanders (7:00), Algorhythm (5:00)

Celis Brewery Them That Know (6:00)

Central Machine Works Bike to Work Day afterparty w/ Buenos Diaz, Calloway Ritch (6:00)

Central Market North Texas Community Music Festival Day 8 w/ Jolly Jankin String Band (7:00), Eric Hanke & the Roots Rock Resistance (5:45) 📍

Central Market South Nori (6:30) 📍📍

Cheatham St. Will Banister (8:00) 📍

Cheer Up Charlies Lefty, Hip Stir [inside] (9:00), Flora & Fawna (single release), EMSKil, Moonlight Media, DJ Orya [outside] (8:00) 📍

Chess Club Little Mazran, Doom Dub, Virginia Creeper (8:00) 📍

Club Eternal Randomer, Nile Ashton, Mr. Legwork, Stüctalk (10:00) 📍

The Concourse Project Seismic Spring [Lite Edition] Day 1 w/ John Summit, Sofi Tukker (hybrid DJ set), Coco & Breezy, DJ Hanzel (Dillon Francis), Hot Since 82, Oden & Fatzo (4:00) 📍

Continental Club Sue Foley (live recording) (10:00) 📍, The Blues Specialists (6:30)

Continental Club Gallery Fausto/Faustito (10:30), The Last Jimenez (8:30)

Copper Shot Distillery Last Tango (7:00)

Copperhead Club South Texas Tweek (8:00)

The Cut Gamma, Orión García (2:00am)

Devil May Care DJ Reckshop (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Meagles (8:00)

El Nocturno Tigrillos (8:00) 📍

Elephant Room Gil Del Bosque Quartet (9:00), Lissa Hattersley's Trip Trio (6:00)

Elysium Haven w/ DJ Minumus (9:30)

Empire Control Room Frankie Rose, SRSQ, Dottie [control room] (8:30) 📍

The Far Out Naga Brujo, Subpar Snatch, the Dead Coats, Ne'er-do-Well (8:00)

Fareground Christina Freeman (6:00)

Flamingo Cantina Tarela (9:00)

Friends Bercy (noon), Darius Jackson (11:00), Bob Flaco (4:00)

Geraldine's Chemradery (10:00)

Ghost Note Brewing Corey Killough (5:00) 📍

Giddy Ups Johnny McGowan's Rugged Gents (8:30)

The Grapevine Wilkinson's Quartet (5:00)

Gruene Hall James McMurtry (8:00) 📍

Guero's Trent Turner (6:00)

Haute Spot Cowboy Mouth, LVVRS (8:00) 📍

Hi Hat Public House Pocket 20 (EP release) (8:00)

High Noon Domestic Tallboys, Glares, TV's Goodtimes (9:00)

Hill Country Galleria Mark Chandler (4:00)

Hilton Hotel Downtown David Touchton (4:30)

Hole in the Wall Being Dead, the Stacks, Gus Baldwin & the Sketch (9:00)

Hotel Vegas White Dog, Amplified Heat, Smokey Mirror, Peth (10:00) 📍, DJ MTV [patio] (10:00), Capture Phase, Killing Seasons (7:30) 📍

Hudson's on Mercer Bd Dueling Pianos (8:30)

Icenhauer's Addam Chavarria (6:00)

Independence Brewing Brontosaurus, Line of Fire, Iron Uncle (7:00)

Infamous Brewing Let Flo Go (6:00)

Kenny Dorham's Backyard Hasta Pronto Fiesta de Despedida w/ Huerta Culture, Grupo La Mezcla (7:30) 📍

Kick Butt Coffee Slurp the World, Midnight Butterfly, Audio Sex Drive, Angels Envy (7:30) 📍

King Bee DJ Jason Smith (11:00)

The Listening Room at Oak Hill Erin Ivey (7:00)

Little Longhorn Jason Kane White & the Lonesome (9:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Lone Star Court Lindsay Beaver & Brad Stivers (8:00)

Long Center Jiebing Chen (8:00) 📍

The Lost Well Bridge Farmers (vinyl release), Deep Cross, Slumbering Sun (10:00) 📍

The Lucky Rabbit Larry Pascale (6:00)

The Marc Flux Pavilion (9:00) 📍📍

Mavericks Dance Hall Buda Treaty Oak Revival, the Lowdown Drifters (7:00) 📍

Meridian at Zoi Market House Party Band (10:00), Billy Bright & Friends (7:30)

Mohawk Theadoore, Lucia Beyond, SaliYah, Felt Out [inside] (9:00) 📍📍, My Life With the Thrill Kill Kult, Adult., Kanga [outside] (8:00) 📍📍

Monks Jazz Club Adriano Santos Brazilian Jazz Quartet (7:30) 📍

Moody Amphitheater Hippo Campus, Gus Dapperton (8:00) 📍

Moontower Saloon 3 Pc. & a Biskit (9:00)

Mozart's Cam Haas (6:30) 📍

My Oh My Learning Secrets (9:00)

Native Hostel Bodega Nights w/ Norman Ba\$e (9:00) 📍

Neighbor's Oscar Ornelas Trio (7:30)

NeWorldDeli Danny Britt (7:00)

Oasis Brewing Tejas Bohemio (5:30)

Oskar Blues Brewery Donovan Keith (5:00)

Parish Feder, Trinx, Fennec (9:00) 📍📍

Parker Jazz Club Great American Songbook selections (9:30, 7:30)

Parmer Lane Tavern Bomb Squad (9:00)

Poodies Pierre & the Night Cats (10:30), W.C. Clark (8:00)

The Porch Conjunto Cats, Marco Felipe Band (10:00) 📍

Radio Coffee & Beer Sipa, the River Arkansas (8:00)

The Railhouse Kill the Noise (8:00)

Red Horn Coffee Austin Mayse (6:30)

Riley's Tavern The Derailers (9:00), the Homebodies (7:00)

Rock House Bar The Keazy Experience (8:00)

The Rosette The Era Project w/ LOLA & VAMP (7:30)

Round Rock Tavern The High Road (9:00), Bron Burbank [rooftop] (6:30)

Sagebrush Serüm, Telecom, Skateland, Timmy & the 4 Twenties, two-step dance lessons w/ Double or Nothing (7:00) 📍

Sahara Lounge Ladies Night w/ DJ Juan Lo (9:00), Kris Schultz (7:30)

Sam's Town Point Spud Boy Allstars (8:00)

Saxon Pub Jacob Stelly (10:00), Kym Warner & Warren Hood (8:00), TG BAD (6:00)

Shooters Cedar Park Purpleroom (9:00)

Shooters North Suede Austin (9:00)

Shore Raw Bar Floyd Domino Trio (7:00)

Sidecar Tasting Room Sam Pace (5:30)

Skylark Lounge Billie Bravo (9:00)

Soundspace at Captain Quack's Jon Muq, Natalie Price (8:30)

Speakeasy Zoodust (9:30)

Still Austin Lew Apollo & Friends showcase w/ Lew Apollo, Grace Sorensen, Smooth Nature (6:00) 📍📍

Suds Eddie Robbins & Friends (6:00)

Swan Dive Shrekfest w/ Eddie Murphy Experience, Allepakcok, Grandma Mousey (10:00)

Thicket Mike Wayne Country (6:00)

Treaty Oak Distilling Easy Trouble (6:00)

Valhalla The Klinks, Mother Winter, Dr Scientist (10:00)

Vista Brewing Zak Shaffer (6:00) 📍

The Water Tank Zach Willard (6:00)

The White Horse Gus Clark, the Broken Spokes, Saddle Sores (8:00) 📍, Jacob Alan Jaeger (5:30)

SATURDAY 5/20

12 Fox Beer Let Flo Go (5:00)

The ABGB Tina Piranha, Brother Thunder (9:00)

The Alcove Cantina Hit & Run (9:00)

Angel's Icehouse The Nomads (8:00), Amber Lucille (6:00) 📍

Antone's The Wilder Blue, Ellis Bullard (8:00)

The Arboretum A Taste of the Arboretum w/ Darrell Goldman Band, Jack Greenwood (5:00)

Armadillo Den Cory Cross (8:00)

Baker Street The Weak Knights (9:00)

Bates Recital Hall Austin Civic Orchestra (7:30)

Beerburg Brewing Mandy Rowden (2:00)

Bell Springs Winery Meagan Tubb (3:00)

The Boat Tracie Lynn (7:00)

Broken Spoke The Derailers (9:00), Paula Russell (6:00)

Buck's Backyard Big Balls, Rock & Roll Rebel (7:00)

Bugle Boy Pat Byrne (8:00)

C-Boy's Soul Man Sam & the SMS Band (10:30), The L Men (8:00)

Carousel Lounge Airship Caravan, Nolo, the Soap Boxers (9:00), Ted Roddy (6:00)

Central Market North Texas Community Music Festival Day 9 w/ Cienfuegos (6:00), Republic of Texas Big Band (4:30), Dixieland Accidentals (3:15), Not Past 11 (2:00), Hill Country Community Band of Marble Falls (12:45), Austin Ukestra (11:30am), the Skylarks (10:15am) 📍📍

Central Market South Debra Watson & the Smokin' Aces (6:30) 📍

Cheatham St. Kylie Frey, Tyler Halverson (8:00) 📍

Chess Club Rattlesnake Milk, Daniel Markham, Futon Blonde (10:00) 📍

Club Eternal Boo Williams

The Far Out Geranium Drive, Blossom Aloe, Walkabouts, DJ Dead Flowers (8:00) 📍
School of Rock SW Austin end of season show (11:30am)

Fareground Amanda Bellitto (5:30)

Flamingo Cantina Aquifer benefit concert w/ the Cosmic Cowboyz (9:00)

Friends Jade Parks (4:00), Drake Hilliard (noon)

Geraldine's Jazz brunch w/ Michael Hale Trio (11:30am)

Ghost Note Brewing Wyatt Weaver Band (4:00)

Giddy Ups Bakersfield TX (8:30)

The Grapevine Chris Ruest Band (5:00), Anthony Wright

Gruene Hall Joshua Ray Walker, Matt Hillier (8:00) 📍, Jason James Band (1:00) 📍

Guero's Jonas Alvarez Band, Al Shire, Choctaw Wildfire (2:30)

H-E-B Center at Cedar Park Vive Chihuahua Fest w/ La Maquinaria Norteña, La Fiera De Ojinaga, La Energía Norteña, Los Pescadores del Río Conchos, La Reunion Norteña, La Alianza Norteña, La Furia del Bravo, Conjunto Amanecer, Manuel Reza y Los Cazadores Del Cerro (7:30) 📍

Hanovers Storytellers w/ Kyle Shutt, ItBegins, Malice in Eden, Traces Left (8:00), Hanovers crawfish concert w/ FUNNER, Foo Shot (1:00)

The Happy Cow Rise Against the Machine, Straight Out of Line (8:30) 📍

Haute Spot Pop 2000 tour w/ O-Town, Ryan Cabrera, Chris Kirkpatrick (host) (7:00) 📍

Hays City Store Kim Meeks & Her Bad Habits (7:00)

Hi Hat Public House Sanco Loop, Anna Larson (8:00)

Hilton Hotel Downtown Julieann Banks (4:30)

Hole in the Wall True Summit, Demohouse, Ishroyale (9:00)

Hotel Vegas Cumbia Night w/ the Cumbia Movement, Los Alcos, Cecilia & the Broken Hearts, DJ Guira King, Cumbia Austin dance lessons (9:30) 📍, Female Gallery, Willow Braun (7:30), Curtis Lee (5:00, 4:00)

Hudson's on Mercer Side Peace (9:00)

Infamous Brewing Just Us Band (6:00)

Iron Wolf Ranch Denny Herrin (2:00)

Kick Butt Coffee UltraBomb, Barstool Preachers, Hub City Stompers (7:00) 📍

Knomad Bar The Screamalongs (9:00)

Lightnin' Bar Park & Hang classic car show w/ South Texas Tweek, Phil Hollie, M.J. King Snake, Wild Fitz (2:00)

Little Longhorn Shotguns Ready (9:00), Giddy Up Go (6:00)

Lone Star Court Ella Reid (8:00)

Long Center Jiebing Chen (8:00) 📍

The Lost Well Korine, CD Ghost, Dreamgoth (9:00) 📍

Mercer Dancehall Bob Appel (8:00)

Meridian at Zoi Market Dave Orr Band (8:00)

Mohawk Club Coma, Mamahawk, Daymares [inside] (9:00) 📍

Moody Amphitheater Quinn XCII, A R I Z O N A, Julia Wolf (7:30) 📍

Moontower Saloon Love & Chaos (9:00)

Native Hostel A Stolen Season: Native's 6th anniversary w/ Slyter b2b Danny Camp, Viben & the Submersibles, Mind Eye's Muse (8:30)

Neighbor's Chubby Knuckle Choir (7:30)

NeWorldDeli Mark Viator & Susan Maxey (7:00), Tipps & Obermiller (2:00) 📍

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (1:00)

Oasis Brewing Estani Frizzell (5:30)

Paramount Theatre New York Bee Gees (8:00) 📍

Parish Meg Myers, Weathers, Band of Silver (7:30) 📍

Parker Jazz Club Parker Jazz Club House Band (Cole Porter tribute)

The Parlor Texacala Jones & the Nightmares, Sorry About Your Unicorn Problem, Chatty Cathy (4:00)

Parmer Lane Tavern The Genders (9:00)

Peggy's Porch Eric Bettencourt, David Jimenez, Douglas Jay Boyd (6:30)

The Pershing Henri Herbert (8:00) 📍

Poodies Jay Eric & Rumor Town (10:00), the Merles (8:00)

The Porch Flight by Nothing, Kenny Normal (album release), Funkotron, Soma Jeroma (9:30)

Radio Coffee & Beer Sun Moon Sounds, David Israel, Positive Thinking (8:00)

The Railhouse Smackola, Black Thorn Halo, Evil Wants In (9:00)

Riley's Tavern Birdlegg (9:00)

The Rosette The Era Project w/ LOLA & VAMP (4:30)

Roughhouse Brewing Nate Rodriguez (5:00), Fallon Franklin (1:00)

Round Rock Tavern LC Rocks (9:00)

Sagebrush Willy McGee (album release), Jenny & the Corn Ponies (9:00), Honky Tonk Prom benefiting Soldier Songs & Voices w/ Billy Broome (4:00)

Sahara Lounge Africa Night w/ Sahara All Stars, Roland & the Roots Riddim, Frederico7 Duo (7:00) 📍

Sam's Town Point Ramsay Midwood (11:00), Paige Plaisance (9:00), Joshua Quimby & Daniel Miller (7:00) 📍

Saxon Pub Seth James (10:30), Van Wilks (8:00), W.C. Clark (6:00), the Greers (3:00)

The Scoot Inn Panchiko, Horse Jumper of Love, LSD & the Search for God (8:00) 📍

Shaved Ice Island Evan Kolvoord (2:30)

Shooters Cedar Park Howlin' Waters (9:00)

Shore Raw Bar Bill Carter & Stephen Doster (7:00)

Sidecar Tasting Room Sharon Bourbonnais (6:00)

Skylark Lounge Elijah Zane (8:00), Ruby Dice (6:00)

Soundspace at Captain Quack's Songwriter sessions w/ Nichole Wagner, Alicia Stockman, Erica Michelle (8:30), Solis Forever: A celebration of the life & poetry of Danny Solis w/ Guy Forsyth (3:00)

Speakeasy Lonestar Souvenirs (9:30)

Stubb's Caelin (EP release) [inside] (10:30) 📍, Ruston Kelly, Briscoe (8:00) 📍

Summit Rooftop Twinsick (10:00) 📍

Superstition LP Giobbi b2b DJ Tennis, DJ Cassandra (9:00) 📍

Swan Dive Cement Diver, Witches Exist, Daydream Twins, Marry Cherry (9:30) 📍

Tellus Joe JT Ross & Band (8:30)

Three Legged Goat Sterling Cabbiness, Kaye Reznick (6:00)

Treaty Oak Distilling Deann René (9:00)

The Venue ATX Y'all Out Boy (8:00)

Veracruz All Natural Atash (8:00)

Volstead DJ Bad Apple, Olamide (8:00), ulovei (4:00), Godspeed (1:00) 📍

The Water Tank American Gypsy Band (7:00)

The White Horse The Good Neighbors, Mayeux & Broussard, Dave Inslay (8:00), Shad Blair (5:30)

Willie's Joint Rhymin' N Stealin' (Beastie Boys tribute) (9:30) 📍, Josh Baca & the Hot Tamales (2:00)

SUNDAY 5/21

12 Fox Beer Josh Field (3:00)

The ABGB Roger Wallace (4:00)

ACL Live RESCHEDULED FROM 5/22/22: They Might Be Giants (8:00) 📍

CONTINUED ON P.52

KliphtOn Que Haya Luz. Coming July 7, 2023



FLAMINGO CANTINA

FRI 5/19 TARELA
FEAT. HAIL MARLEY • \$10

SAT 5/20 AQUIFER BENEFIT
FEAT. THE COSMIC COWBOYZ • \$5

WED 5/24 DREADNECK NIGHT
LIVE REGGAE W/ MAU MAU CHAPLAINS
+ WINSTON'S KITCHEN "JAMAICAN FOOD" • \$5

FRI 5/26 REGGAE MUSIC AGAIN
DJ JAHFLEX, DJ JAMIE DRED, DJ NAPPY, SHAGGY FOWL, MISTAH B, RAS G
+ WINSTON'S KITCHEN "JAMAICAN FOOD" • \$5

SAT 5/27 KILLAH PRIEST
HEAVY MENTAL 25TH ANNIVERSARY TOUR
W/ DJ NOTION, COOLEY FLY, CHICLOPZ, STORMSHADOW, BUBS RUBINO, BIG NOTHING, FREDERICK BOOM, NATETHESAIC, THE ILL COLLECTIVE • \$15

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AFRICA NIGHT!

SAT. MAY 27

11:00 PM
THE SAHARA ALL-STARS

9:00 PM
HARD PROOF

7:30 PM
AFRO JAZZ

7:00 PM
BUFFET W/ VEGAN OPTIONS

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MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.48



Gina Chavez
Long Center, Tuesday 23
The Latin Grammy nominee kicks off this year's Concert Club.

Larry June *Stubb's, Monday 22*
Perennially chill Bay Area rhymer surely relishes the opportunity to perform at night after his hot 2pm slot at last year's ACL Fest. He tours off the heels of late March collaborative album, *The Great Escape*, created with timeless producer the Alchemist.

Dermot Kennedy *Moody Amphitheater, Wednesday 24*
Irish pop singer-songwriter whose 2021 ACL Fest showing impressed with tracks built for collective reciting, like 2021 single "Better Days."

Hot Luck Fest Day 1 *The Coral Snake, Thursday 25*
Following Long Play Lounge East's closure at the end of April, the replacement East Cesar Chavez venue begins its grand opening weekend as part of Hot Luck Fest with two tribute acts, Magnifico (Queen) and Think Lizzy (Thin Lizzy).

FROM SUNDAY

Angel's Icehouse Shawn Mathews (6:00) **A**
Antone's Radha School of Music showcase w/ the Beat Goes On, Rad Talent, Penguin Posse, Goofy Ahh Guys, the Lavas (1:00)

Armadillo Den Anders Drerup (4:00)
The Ballroom Hall Johnson, Redbud, Sleep Well (8:00) **A**
Bass Concert Hall Feid (8:00) **A**
Beerburg Brewing Sam Lewis (1:00) **A**
Bell Springs Winery Dillon Havins (2:00)

The Boat Zach Varner Trio (6:00)
Brentwood Social House Django Reinhardt Jazz Djam (3:00)
Butterfly Bar Robi Polgar (8:00)
C-Boy's Mike & the Burnalls (10:00), Hilary York (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)
Catfish Concerts Rod Picott (5:00) **A**
Central Machine Works Elijah Zane (6:00)

Central Market North Austin Community Music Festival Day 10 w/ Dead Music Capital Band (7:00), NAJO (5:45), Blue Vibe ft. Timeca Seretti (4:30), Ben Broussard (3:15), David D. Stewart (2:00), Austin Polka Band (12:45), Perpetual Motion Woodwind Quintet (11:30am), Waterloo Wind Band (10:15am) **A**

Central Market South Michael Longoria (noon) **A**

Cheer Up Charlies Tove Lo tribute show w/ Ruby Knight (9:00)
Cherrywood Coffeehouse Raymond Twins (1:00) **A**, Strawberry Yops (10:00am) **A**
Chess Club Stab, Outwest, Ritual, Crash Test Girls (8:00) **A**
Club Miami ATX Alex Manga (9:00) **A**
Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Counter Cafe The McKinleys (9:00am) **A**
The Cut Cleek, Daddy Love (11:59)
Driskill Bar Sharon Bourbonnais (7:00) (11:30am) **A**
El Mercado Purgatory Players
Elephant Room John Fremgen Trio (9:00)
Fareground Laura Benedict (5:30)

Friends Darius Jackson (noon), Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)
Georgetown Public Library Texas Bach Festival: Live Music at the Library w/ Gil Zilkha, Rick Rowley (2:00)
Ghost Note Brewing Gus Miller Band (4:00)

The Grapevine Colton's Kin (1:00)
Guene Hall KNBT Americana Music Jam: Acoustic Edition w/ Reckless Kelly, Randy Rogers, Jack Ingram, Jim Lauderdale, Jamie Lin Wilson, Mike Mcclure, Ray Wylie Hubbard, Hayes Carll, Kelley Mickwee, Slaid Cleaves, Bruce Robison, John Baumann, Tom Gillam, Terri Hendrix & Lloyd Maines, Walt Wilkins (12:30) **A**

Guero's Guitar Grady (3:00)
Half Step Rochelle & the Sidewinders (7:00) [inside]; Metrocade (3:00) [outside]
Hay's City Store Suede Austin (6:00)

Hi Hat Public House Jazz brunch w/ Daniel Dufour Trio (1:00)
Hole in the Wall Candler Wilkinson & Friends (9:00)
Hotel Vegas Bosh, Muggler, Bug Spray, Gunk Skunk, Rat Church (9:30)

Infamous Brewing Scott Strickland (6:00)
Jo's (S. Congress) Warren Hood & the Jo's House Band (12:30) **A**
King Bee Michael Hale Trio feat. Mac McIntosh (9:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Brandon Rosage (4:00)
Madrone Coffee Chris Gebhard Trio (10:00am)
Mala Santa Bertin y Su Condesa, Raza Costeña, El Tropicico y Su Sabor Costeño (8:00) **A**

Meanwhile Brewing Co. Nemegeata (7:30) **A**
Mercer Dancehall The Pearl Snaps (3:00)
Mohawk Fresh Meat w/ LID, the Jeans, Vice in the Doorway, Killer Tits, Dollhouse [inside] (8:45) **A**

Monks Jazz Club Francis Favis & Friends (7:30) **A**
Moontower Saloon Good God Gospel w/ Leeann Atherton (1:00)

Mozart's Jon Parmentier (5:30), Shadow Band ATX (2:00), Selmer's Arch Trio (10:30am) **A**
Native Hostel Rendez-vous dance party w/ the Silver Rider (5:00)

Neighbor's Troy Stone (5:00)
NeWorldDeli Terry Klein & Helene Cronin (2:00) **A**
Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (2:00)
Oasis Brewing Torin Franklin (2:00)

Oskar Blues Brewery CTBA Sunday bluegrass jam (3:00)
Parish D. Savage (8:00) **A**
Parker Jazz Club Bowie High School Jazz Orchestra (6:00)

The Parlor Female Gallery, Last Visible Dog, Die Hard Habits (4:00)
The Pershing Mr. Crowley (Ozzy Osbourne tribute) (1:00)
Poodies Tylor Brandon (4:00)

The Porch Open mic w/ Vance Loggins (8:00)
Riley's Tavern Picker's Circle w/ Bo Porter (4:00)
Round Rock Tavern The Weak Knights (6:00)

Sagebrush Devin Jake, the Mellows, Kelsey Rae Copeland ft. David Gideon (7:00), Scattered & Shattered (4:00)
Sahara Lounge After Aristotle, Of the Roses, Disco Tex (6:00), free jam (3:00)
Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)

Saxon Pub The Resentments (7:30), ULLA (5:30)
Speakeasy Anthony Lux (6:00)
St. Matthew's Episcopal Church Jonathan Tsay (4:00) **A**

Stubb's Tove Lo, Slayyyter (8:00) **A**, Gospel brunch w/ Disciples of Joy [inside] (12:30, 10:30am)
Suds Bluegrass jam (11:30am)
Texas Keeper Cider Caros Amigos (3:00)

Vista Brewing Graham Wilkinson Band (2:00) **A**
Volstead Holy Worm, electric OM, Long Tongue, Hexsee & (8:30), Olamide (4:00)
The Water Tank Rock House (2:00)
The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

MONDAY 5/22

Armadillo Den Crystal Finger (7:00)
Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)
C-Boy's Flyjack (9:30), Andrea Magee (6:30)
Continental Club Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)
Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)
Donn's Depot Chris Gage (8:30)
Driskill Bar Brian Wolff (7:00)

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ROADSHOWS

THU 5/18

MORGAN JAMES, KIRK THURMOND, Antone's
SHOCK TREATMENT, Chess Club
LEWIS OFMAN, Empire Control Room
JACKSON PARTEN, the Grapevine
EN ATTENDANT ANA, Hotel Vegas
AGGRESSIVE HARDSELL, Kick Butt Coffee
G-SPACE, Kingdom
BANDA LA RIVALEÑA, Michelobos
COBRA MAN, STARBENDERS, STOLEN NOVA, Mohawk
DANIEL FOOSE TRIO, Monks Jazz Club
HA'ASH, Moody Amphitheater
RICARDO ARJONA, Moody Center
GABE LEE, Saxon Pub
VIOLENT FEMMES, Stubb's

FRI 5/19

MAX GOMEZ, O4 Center
MAN OR ASTRO-MAN?, LAUGHINGTHRUSH, B. SONNIER, 3ten ACL Live
RODRIGO Y GABRIELA, KROOKED KINGS, ACL Live
TRANSVIOLET, JAGWAR TWIN, LISA HELLER, Antone's
PARROTFISH, the Ballroom
NEAL MCCOY, Buck's Backyard

WILL BANISTER, Cheatham St.
RANDOMER, NILE ASHTON, MR. LEGWORK, STICKTALK, Club Eternal
JOHN SUMMIT, SOFI TUKKER, COCO & BREEZY, DILLON FRANCIS, HOT SINCE 82, ODEN & FATZO, the Concourse Project
TIGRILLOS, El Nocturno
FRANKIE ROSE, SRSQ, Empire Control Room
COREY KILLOUGH, Ghost Note Brewing
COWBOY MOUTH, LVVRS, Haute Spot
KILLING SEASONS, SMOKEY MIRROR, Hotel Vegas
JIEBING CHEN, Long Center
FLUX PAVILION, the Marc
TREATY OAK REVIVAL, THE LOWDOWN DRIFTERS, Mavericks Dance Hall Buda
MY LIFE WITH THE THRILL, KILL KULT, ADULT, KANGA, THEADOORE, Mohawk
ADRIANO SANTOS, Monks Jazz Club
HIPPO CAMPUS, GUS DAPPERTON, Moody Amphitheater
FEDER, TRINIX, Parish
CONJUNTO CATS, the Porch
SMOOTH NATURE, Still Austin
GUS CLARK, THE BROKEN SPOKES, the White Horse

SAT 5/20

KYLIE FREY, TYLER HALVERSON, Cheatham St.
DANIEL MARKHAM, Chess Club
BOO WILLIAMS, Club Eternal
HAKEN, ARCH ECHO, Come & Take It Live
TESTPILOT, CHRIS AVANTGARDE, CHRIS LIEBING, CRISTOPH, JOSH WINK, SPEAKER HONEY, NICOLE MOUDABER, the Concourse Project
GARY KYLE, Coupland Dancehall
EL FANTASMA, GERARDO DIAZ Y SU GERARQUIA, VOZ DE MANDO, LOS DOS DE TAMAULIPAS, SALAZAR, El Nocturno
MORTWIGHT, Elysium
HAYLEY KIYOKO, ALLISON PONTHER, ILL PEACH, Emo's
BOUNCING SOULS, SAMIAM, PET NEEDS, SWINGIN' UTTERS, CRYWOLF, AWAY, Empire Control Room
BLOSSOM ALOE, the Far Out
JOSHUA RAY WALKER, MATT HILLYER, Guene Hall
LA FIERA DE OJINAGA, LA ENERGIA NORTEÑA, LOS PESCADORES DEL RIO CONCHOS, LA REUNION NORTEÑA, LA ALIANZA NORTEÑA, LA FURIA DEL BRAVO, CONJUNTO AMANECEER, MANUEL REZA, H-E-B Center at Cedar Park
STRAIGHT OUT OF LINE, the Happy Cow
O-TOWN, RYAN CABRERA, CHRIS KIRKPATRICK, Haute Spot
ULTRABOMB, BARSTOOL PREACHERS, HUB CITY STOMPERS, Kick Butt Coffee

SUN 5/21

JIEBING CHEN, Long Center
KORINE, CD GHOST, the Lost Well
QUINN XCII, ARIZONA, JULIA WOLF, Moody Amphitheater
TIPPS & OBERMILLER, NeWorldDeli
NEW YORK BEE GEES, Paramount Theatre
MEG MYERS, WEATHERS, BAND OF SILVER, Parish
JOSHUA QUIMBY & DANIEL MILLER, Sam's Town Point
PANCHIKO, HORSE JUMPER OF LOVE, LSD & THE SEARCH FOR GOD, the Scoot Inn
RUSTON KELLY, Stubb's
TWINSICK, Summit Rooftop
CEMENT DIVER, Swan Dive
RHYMIN' N STEALIN', Willie's Joint

MON 5/22

DARCI CARLSON, the Far Out
OBITUARY, IMMOLATION, BLOOD INCANTATION, INGROWN, Mohawk
KIERSTON WHITE, Saxon Pub
LARRY JUNE, MONROE FLOW, Stubb's

TUE 5/23

EMILY KING, JOSEPH SOLOMON, Antone's
THRICE, HOLY FAWN, Emo's
GRADE 2, SLAUGHTERHOUSE, Empire Control Room
THE USED, PIERCE THE VEIL, DON BROCO, DEATHBYROMY, H-E-B Center at Cedar Park
MAMMOTH CARAVAN, Kick Butt Coffee

WED 5/24

WINONA FOREVER, the Ballroom
SHRAPKNEL, SKECH185, FRESH KILLS, Hole in the Wall
CAM GIRL, the Lost Well
PLINI, SUNGAZER, JAKUB ZYTECKI, Mohawk
VANGUARD COLLECTIVE HTX, Monks Jazz Club
DERMOT KENNEDY, MEHRO, Moody Amphitheater
ZACHARY BURNETT, the Railhouse
DESTA FRENCH, BROCK MACARELLI, Sahara Lounge

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Austin Jazz Band (7:00)

The Far Out Darci Carlson, Ellis Bullard (8:00) 📍

Friends Jade Parks, Sonny Wolf (7:30), Jac Carson (noon)

Geraldine's Curtis Roush (8:00) 📍

Giddy Ups David Touchton & Shad Blair song swap (8:30)

Gruene Hall Bret Graham (6:00) 📍

Hole in the Wall Choppy H. Waters, Mike Stewart (9:00)

Kenny Dorham's Backyard Monday blues jam (7:30) 📍

Knomad Bar Fausto/Faustito (9:00)

Mohawk Saintpeeler, Feed Your Body to the Void [inside] (10:30) 📍, Obituary, Immolation, Blood Incantation, Ingrown [outside] (6:00) 📍📍📍

NeWorldDeli Open mic (7:00)

Poodies Songwriters showcase w/ Tate Mayeux, Aaron McDonnell (host) (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Riley's Tavern Ryan Quiet (8:00)

Sagebrush Buffalo Hunt & Friends (8:00)

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Gary Newcomb (7:00)

Saxon Pub HaileyAnna, Kierston White, Lizabee & Jackie Oberkrom (10:30), Lonelyland (8:30), Pat Byrne (6:00) 📍

Speakeasy Open mic w/ Raul Ochoa (8:00)

Stubb's Larry June, Monroe Flow, DJ DVME (8:00) 📍📍

Waterloo Records LP Giobbi (performance & record signing) (5:00) 📍📍

The White Horse Brian Scartocci, Adam Johnson (8:00)

TUESDAY 5/23

Antone's Emily King, Joseph Solomon (8:00) 📍

Armadillo Den Dave Orr (7:00)

The Ballroom Diego Ate the Drummer (8:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)

Butterfly Bar Javier Jara (9:00)

C-Boy's The Nightwows, James Speer (9:30), 8½ Souvenirs (6:30)

Continental Club The Last Jimenez, James McMurtry (10:00), Shelley King & Carolyn Wonderland (6:30)

Continental Club Gallery Ephraim Owens Experience (10:30) 📍, Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30), Danny Gillespie (record release) (6:00)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Larry Wilson & the Durawa Band (7:00) 📍

Elephant Room Darin Layne Quartet (9:00), Sarah Sharp Quartet (6:00)

Emo's Thrice, Holy Fawn (8:00) 📍📍

Empire Control Room Grade 2, Slaughterhouse, Crazy & the Brains [control room] (7:30) 📍

The Far Out The Soap Boxers, Allwax, Female Gallery (8:00)

Friends Hunter Walkup, Lewis Christian (7:30), Bercy (noon)

Geraldine's Josh Klaus (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Slim Bawb & the Fabulous Stumpgrinders (6:00) 📍

H-E-B Center at Cedar Park The Used, Pierce the Veil, Don Broco, DeathByRomy (6:30) 📍

Half Step Michael Hale Trio feat. Mac McIntosh (9:30)

Hi Hat Public House Jazz jam w/ Jacob Wise (8:00)

Hotel Vegas Shooks, Slomo Drags, Pelvis Wrestley (10:00)

Kick Butt Coffee Mammoth Caravan, Sabbath Crow, Fuzz Lightyear, Screamin' J (9:00) 📍📍

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Center Concert Club w/ Gina Chavez (8:00) 📍

Meanwhile Brewing Co. Emily Shirley, Katie Lessley (7:30)

Mohawk Saline, Mr. Breakfast, Skratz [inside] (9:00) 📍

Monks Jazz Club Clay Downham Trio (7:30)

My Oh My Bambi (9:00) 📍

NeWorldDeli Beatle Bash w/ the Eggmen (6:30)

Parker Jazz Club Ryan Davis Trio (7:30)

The Parlor Eric Hisaw, Jon Home (7:00)

Poodies Austin Mayse (7:30), the Troubadillos (5:00)

Round Rock Tavern Sean Russell [rooftop] (7:00)

Sagebrush Jordan Matthew Young, BettySoo (7:00)

Sam's Town Point Ian Stewart Band (10:00), Alice Spencer & the Dukes of Jump (7:30)

Saxon Pub Dan Whitaker (10:00), Western Express (8:00), David Grissom (6:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 5/24

04 Center Graham Weber's Songwriter Sessions w/ Wes Collins, Mike Schoenfeld, & Colin Gilmore (8:00) 📍

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Angel's Icehouse Andrea Marie song swap series (6:30) 📍

Armadillo Den Justin Langston Band (7:00)

The Ballroom Winona Forever, Eli Josef, Indoor Creature (8:00) 📍📍

Broken Spoke Ian Stewart (9:00), Michael Monroe Goodman (6:00)

Butterfly Bar C'esta la Vida w/ Javier Jara (6:30)

C-Boy's Sketch.Band, Michael Hale Trio (10:00), Moeller Brothers (6:30)

Carousel Lounge Eating Venus (9:00), the Country Clubbers (7:00), Spencer B. Liscano (5:00)

Cheer Up Charlies Turtle Pond (single listening party), Fishplate (solo), Daphne Tunes (solo) (7:00)

Chez Zee Margaret Slovak (6:00) 📍📍

Continental Club Sideshow Tragedy, Jon Dee Graham, William Harries Graham (9:30), Matt Hubbard (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), James McMurtry (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

Elephant Room NOW Jazz Orchestra (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

The Far Out Brian Wolff & the Howlers, Ash & the Endings, GOOD. (8:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)

Geraldine's David Thacker (8:00)

Giddy Ups Billy "Billy Bass" Alford (5:00)

Gruene Hall Matt Kirk & the Güeyfarers (6:00) 📍

Guero's Texas Radio Live w/ Futon Blonde (7:00)

Half Step Canned Beets (8:30)

Hi Hat Public House Silverface (8:00)

Hole in the Wall ShrapKnel, SKECH185, Fresh Kils, RGB (9:00) 📍📍

Hotel Vegas La Fermata, Bernardo Mountainair, John Wesley Coleman (10:00)

Little Longhorn Manny Velazquez (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

The Lost Well Cam Girl, Wild Pleasures, Digger of Dirt (8:00) 📍

Meanwhile Brewing Co. Robert A. Kraft (7:30)

Meridian at Zoi Market Freddie Steady Krc (5:00)

The Mill Denny Herrin (8:00)

Mohawk Plini, Sungazer, Jakub Zytecki [outside] (7:30) 📍📍

Monks Jazz Club Vanguard Collective HTX (7:30) 📍

Moody Amphitheater Dermot Kennedy, Mehro (7:00) 📍📍

NeWorldDeli David Fore & Woot Talley (7:00)

Parker Jazz Club Great American Songbook selections (7:30)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

The Railhouse Zachary Burnett (8:00) 📍

Round Rock Main Street Plaza Music on Main w/ Clyde (7:00)

Round Rock Tavern The Rising Sons (8:00), Rodney Overturf [rooftop] (7:00)

Sagebrush Automatic Weekend, Heartchaser, the Golden Roses (7:00)

Sahara Lounge Desta French, Swade, the Slims, Brock Macarelli (7:30) 📍

Sam's Town Point Sentimental Family Band (10:00), Libby & the Loveless (8:00)

Saxon Pub Brandon Barnhill (10:00), Walt Wilkins (8:00), the Drakes (6:00)

Shore Raw Bar Pamela Hart (6:30)

Speakeasy The Spazmatics (9:30)

Still Austin Lew Apollo (7:00)

The Water Tank Ty Grubb (6:00)

The White Horse Wild Fitz, Ellis Bullard (10:00)

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THE Luv Doc



Dear Luv Doc,

After nearly 20 years of blissful marriage, my wife recently blindsided me with an announcement that we are now “dog people.” This meant that not only were we going to get a dog, but also that I am now expected to feel deeply, emotionally moved by the mere glimpse of a canine. However – and she knows this very well – I don’t give a fuck about dogs. They move me about as much as a dinner plate, but take a lot more work. My wife is horribly disappointed by this attitude, but I cannot manufacture feelings. My friends love dogs and have no sympathy for me. How wrong am I in this? Am I supposed to try and change? How do I keep her happy while maintaining my integrity? – Doesn’t Love Dogs

“DOESN’T LOVE DOGS”

I like that we’ve established that you’re a soulless psychopath right out of the gate. That’s a huge time-saver. A lot of psychopaths will try to employ some shamelessly transparent subterfuge like, “I prefer cats,” or, “Shouldn’t we spend more money, time, and energy on our children?” or, “I’m too busy with my Instagram posts and CrossFit classes to rescue a paraplegic English bulldog with IBS, cataracts, overactive salivary glands, and a dead tooth.” Right. Like people don’t already know you’re a monster. You know what excuses are? They’re the mental crawl spaces where psychopaths hide the drifter corpses of their psychopathy. I know that’s probably putting it too mildly, but I’m not trying to piss off a bunch of psychopaths. I saw four years of that action during the Trump administration. It’s not for me.

Before I get too deeply into the nuts and bolts of your dilemma, let me first offer my sincere condolences to your aggrieved wife. No one should have to suffer through 20 years of marriage to someone unable to manufacture feelings. Have you literally never taken an acting class? Did you burn out your amygdala in your 20s listening to My Chemical Romance? Why were you listening to My Chemical Romance in your 20s? Is it because you were still deeply traumatized by the ending of *My Dog Skip*? Dude, I get it. That was arguably Frankie Muniz’s best acting work ... well, until he decided to become a NASCAR driver.

I hate to break it to you, but audibly, vehemently professing a lack of emotion about something is a pretty decent sign you actually do care. Making that “lack of emotion” an integral part of your integrity as a human being is kind of like being an outspoken anti-gay preacher. Sooner or later someone is going to notice that you spend a suspicious amount of time in men’s room stalls tapping your foot. You can do the same thing with dogs, but usually when you tap your foot around a dog, it means you dropped some food. Bringing it to their attention is a sign of love and affection. How great is that? You don’t even have to bend over!

Here’s the deal: Just because your wife gets a dog doesn’t mean you can’t still have a psychopathic indifference to America’s second-favorite mammal. Just keep it to yourself – like if for some reason you love pineapple pizza ... or masturbating to pictures of Marjorie Taylor Greene. Nobody needs to know. In fact, they don’t want to know, so keep that shit bottled up. Your wife has endured 20 years of your clearly fragilely constructed integrity. I’d say she deserves some indulgence. Plus, the nice thing about pretending to love a dog is that you usually only have to do it for about 15 years, tops. Hopefully by then you will have mastered how to fake-cry.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Cary Grant’s experiments taking LSD encouraged Dr. Timothy Leary to try it, too.

M&Ms were named for company founders Forrest Mars and Bruce Murrie and didn’t have the signature “M” stamp until 1950. Customers were encouraged to “look for the M on every piece” to ensure they were getting the real thing.

According to the Prison Policy Initiative, in 2020 74% of people being held in U.S. jails weren’t convicted a crime – nearly 500,000 people. They simply couldn’t afford the bail.

Brothel creepers are a style of shoe with thick crepe soles and often have suede uppers. They were popularized in post-World War II England by Teddy Boys, a British youth subculture who liked rock and R&B music and dressed in zoot suits and Edwardian-era clothing.

Former Confederate soldiers were recruited by Egypt to fight against Ethiopia.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EYEBEAM



by Sam Hurt



PEPPERMINT TEARS

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APPLICATIONS DEVELOPER

Oracle America, Inc. has openings for Applications Developer positions in Austin, Texas. Job duties include: Analyze, design, develop, troubleshoot and debug software programs for commercial or end-user applications. May telecommute. **Range and benefit information provided in this posting are specific to the stated location(s).** California Pay Range: from \$132,683 to \$227,200 per annum; eligible for bonus and equity. Colorado Pay Range: from \$132,683 to \$227,200 per annum; eligible for bonus and equity. New York City Pay Range: from \$132,683 to \$239,900 per annum; eligible for bonus and equity. Washington Pay Range: from \$132,683 to \$239,900 per annum; eligible for bonus and equity. Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on

preceding factors and internal peer equity. Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off: Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave: 72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to douglas.doedens@oracle.com, referencing 385.29964. Oracle supports workforce diversity.

CONSULTANT
Oracle America, Inc. has openings for Consultant positions in Austin, Texas. Job duties include: Analyze requirements and deliver functional and technical solutions. May telecommute. May be assigned to various, unanticipated sites throughout U.S. **Range and benefit information provided in this posting are specific to the stated location(s).** California Pay Range: from \$117,746 to \$201,300 per annum; eligible for bonus and equity. Colorado Pay Range: from

\$117,746 to \$181,200 per annum; eligible for bonus and equity. New York City Pay Range: from \$117,746 to \$191,200 per annum; eligible for bonus and equity. Washington Pay Range: from \$117,746 to \$191,200 per annum; eligible for bonus and equity. Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity. Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off: Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave: 72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to steve.mosser@oracle.com, referencing 385.30774. Oracle supports workforce diversity.

ENGINEER, SOFTWARE DEVELOPMENT
(Green Dot Corporation; Austin, TX): Contribute to new software development efforts using the most current .NET and Azure technology stacks. Telecommuting from anywhere in the U.S. permitted. Send resumes to: Amy Batten, 4675 Cornell Road, Suite 280, Cincinnati, OH 45241. Ref: R2489

ENGINEERING
Ambiq Micro, Inc. is recruiting for the following positions in **Austin, TX.**
Sr. Staff Digital Verification Engineer (job code 5123)
Duties include: To develop and maintain verification infrastructure for achieving optimal pre-tapeout quality in ultra low power SOC products; own module level verification implementation for periphery devices within the SOC.
Staff Digital Verification Engineer (job code 7217)
Duties include: Developing a family of ultra-low power ARM-based MCU SOCs; develop and maintain design and verification infrastructure for achieving optimal pre-tapeout quality in ultra-low power SOC products.
To apply, email resume to careers@ambiqmicro.com referencing the appropriate job title and job code. Ambiq Micro, Inc. is an EOE.

MANAGER, SOFTWARE DEVELOPMENT & ENGINEERING
Charles Schwab seeks **Manager, Software Development & Engineering (Austin, TX):** Work on Java web & client servr devlpmnt w/ all phases of SDLC incl, req anls, dsng, coding, testing, deplymnt, chang & config mgmt, procss defs, & doc. Reqs edu & exp. EOE. For full job details & to apply online, visit: <https://www.schwabJobs.com/> & search Req ID: 2023-91606.

FREE ADS
Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

MULTIPLE POSITIONS
Charles Schwab (Austin, TX & various unantcptd locns thru USA inclng telecommng) seeks:
Sr. Specialist Software Development & Engineering: Collaborat w/prod owrns & buz stakhdrs to define stratgy & scope SW reqs. Reqs edu & exp. Req. ID: 2023-91598.
Software Developer Senior: Work closely w/ archts and buz ptrns and lead the Java app devel team. Reqs edu & exp. Req. ID: 2023-91959.
Sr. Specialist - Software Development & Engineering: Dsgn, dev & build in dlvrng highly scalable & reliable apps that meets buz bgts/timelns while ensuring algnmnt to strtgc tech vision. Reqs edu & exp. Req. ID: 2023-91960.
Manager, Software Development & Engineering: Build serv-side apps using Java, J2EE, Spring Boot, MongoDB, RabbitMQ & API gateways. Reqs edu & exp. Req ID.: 2023-91608.

EOE. For full job details & to apply online, visit: <https://www.schwabJobs.com/> & search Req ID.

MULTIPLE POSITIONS
Luminex Corporation is recruiting for the following positions in Austin, TX:
Clinical SAS Program Manager (Job Code 5411). Duties include designing, programming, testing, validating and maintaining databases for the purpose of conducting clinical studies. Up to 20% domestic travel required.
International Tax Senior (Job Code 2325). Duties include supporting and facilitating the international aspects of U.S. federal compliance, transfer pricing and income tax accounting; and assisting with foreign indirect tax functions.
To apply, please email resumes to avaughn@luminex-corp.com referencing the position title and job code. Luminex Corporation is an EOE.

PROJECT MANAGER 4 (SMITH & NEPHEW, INC., AUSTIN, TX):
Manage expertise to the EU Medical Device Regulation (MDR) Programme team and will be responsible for creating and executing plans to ensure S&N's products are ready for the EU MDR regulations in-line with a submission schedule for given franchise. **Reqs** Bachelors in Elec Eng, Electronic Eng or Biomedical Eng, plus min of 5 yrs of post-bacc experience in the job offered or rel role in the Medical Device, Healthcare, or pharmaceutical ind. Must be a Project Management Inst-cert Project Management Professional. Travel 10-25% of the time (90% domestic; 10% int'l). **How to apply:** Apply online at <https://www.smith-nephew.com/careers> click on vacancies and search Project Manager 4 (REQ: R71322).

SENIOR SOFTWARE ENGINEER, AUSTIN, TX, GENERAL MOTORS
Create, execute, & evaluate new features of Vehicle Authentication System (VAS) microsvcs. Dvlp & implement microsvcs using Spring Boot, Oracle, Docker, & Kubernetes to implement the business logic. Assure Kafka Topics' Publishers & Consumers by implementing queuing sys. Design, review,

integrate & verify microsvcs to meet vehicle specific architecture, sys, security, safety & encoding reqmts of current & future model year U.S. & global conventional ICE psgr vehicle & BEV ECUs incl. Central Gateway Module, Center Stack Module, & Vehicle Communication Unit, in JavaScript (in Git & Bitbucket repositories), in Windows & Linux OS, following Agile & SAFe methodologies. Create, evaluate, & verify the correctness of VAS microsvcs, using Java & ReactJS prgrmg languages, using Intellij Integrated Dvlpmt Environment. Master, Computer Sci, Computer Engrg, or related. 12 mos exp as Engineer, Developer, Analyst, or related, using Java Spring Boot to implement business logic; & dvlpg & implementing microsvcs for VAS or Device authorization & authentication, or related. Mail resume to Ref#2016, GM Global Mobility, 300 Renaissance Center, MC:482-C32-C66, Detroit, MI 48265.

SEWING MACHINE OPERATOR Experience helpful, not required. Will train. Part-time contract work. Excellent pay. (Near Q2), (512)837-1300 Ask for Harold or Trey (8:30am to 5:00pm)

SOFTWARE ENGINEERS II (multiple positions) sought by Care.com Inc in Austin, TX to build SW platform to support community team. Analyze, dsng, prgm, test, doc & implmt new SW product features. May telecommute from any US location. Salary: \$148,500 - \$164,378. To apply: email cover letter & resume, ref. Req #058982-011, to elizabeth.perez@care.com

EMPLOYMENT
Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

SR. ENGINEER, SOFTWARE DEVELOPMENT
(Green Dot Corporation; Austin, TX): Build and maintain software systems in support of the business and partners. Telecommuting from anywhere within the U.S. permitted. Send resumes to: Amy Batten, Green Dot Corporation, 4675 Cornell Rd., Ste. 280, Cincinnati, OH 45241. Ref: R2481

STAFF CLOUD ENGINEER (SC-BM)
Telecommuting permitted. Responsible for key design & strategy of proprietary tech & processes that are capable of provisioning & maintaining the platform in an automated & repeatable way, consistent w/ global performance metrics. Reqs 4 yrs rtd exp. Send resume to Baylon, Inc., Attn: Cal Peschel, 2500 Bee Cave Road, Bldg. 1, Ste. 400, Austin, TX 78746. Must ref job title & code.

SYSTEMS ANALYST
Oracle America, Inc. has openings for Systems Analyst positions in Austin, Texas. Job duties include: As a member of the Support organization, deliver post-sales support and solutions to the Oracle customer base while serving as an advocate for customer needs. Travel to various unanticipated

sites throughout the United States required. May telecommute from home. **Range and benefit information provided in this posting are specific to the stated location(s).** California Pay Range: from \$145,004 to \$225,400 per annum; eligible for bonus and equity. Colorado Pay Range: from \$145,004 to \$202,900 per annum; eligible for bonus and equity. New York City Pay Range: from \$145,004 to \$214,200 per annum; eligible for bonus and equity. Washington Pay Range: from \$145,004 to \$214,200 per annum; eligible for bonus and equity. Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity. Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off: Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave: 72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to deepak.rao@oracle.com, referencing 385.22592. Oracle supports workforce diversity.

PLEASE CHECK YOUR AD for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

CONTINUED ON P.56



NOW HIRING!

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TECHNOLOGY

Apple Inc. has multiple positions available in Austin, TX. Refer to Req# & email resume to jobadv@apple.com: Software Development Engineer (REQ#2786632) Dta Engrn fr Dta Prdcts Engrng tm to dvlp frmwrks fr dta prcssng, dv ops & prdctn mntrng, to atm dta plnns, to spprt dta senc, rprng & engrng intvts acrss Ad Pltfrms orgnzn. **ASIC Design Engineer (REQ#4238396)** Wrk on all aspects of physcl dsgn & implmntn of Hrdwre chips. **Design Verification Engineer (REQ#9950614)** Prfrm unit-lvl wrfctn fr lgic blcks in grphcs prcsing unit (GPU) dsgns. **Silicon Validation En-**

gineer (REQ#0635591) Dvlp & execte slcon brng-up/vldtn tst plns. **Supply Demand Planner (REQ#2986584)** Dvlp, cmmnct & exct end-to-end prdct dnmnd & sply plns acrss all Apple dstrbtrn chnlns in the Americas. **Software Engineer - Telecom (REQ#1987684)** Dsgn & implmnt VoIP endpnt soltn for web & MAC OS. **Software Development Engineer - Apps (REQ#0116661)** Dsgn, dvlp, and maintain Nosql infrastructure. **Production Services Engineer (REQ#3478689)** Prvde new archtctre & scalabty solns for Wallet & Paymnts Engrng Data Svcses. **Apple is an EOE/AA m/f/disability/vets.**

TECHNOLOGY

Informatica LLC has the following position available in Austin, TX: Sr Information Security Analyst (6265549): Conduct security audits and testing and evaluate system security configurations to ensure efficacy and compliance with policies and procedures, and applicable laws and regulations. Telecommuting permitted. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

BACK PAGE

Advertise your product or service on the Back Page! Call 454-5765.

PROFESSIONAL

CHIEF FINANCIAL OFFICER

(Bee Cave, TX): Provide financial reports and interpret financial information to managerial staff while recommending further courses of action. Advise on investment activities and provide strategies that the company should take, in order to maintain the financial health of the organization. 40 hours/week. 30% domestic travel required. Mail resumes to COPASA inc., Attn: Ignacio Vivancos, Vice President, 13215 Bee Cave Parkway, Suite B130, Bee Cave, TX 78738. Reference job number #JA511480.

REAL ESTATE

Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts ... your apartment doesn't have amenities does it? Find one that does in The Austin Chronicle Real Estate section.

ENGINEER II (Austin, TX)

Perform watershed hydrologic analyses for planning, outfall master planning, flood control conveyance & detention facility dsgn. Dsgn water delivery & wastewater collection & treatment imprvments to serve various populations & industry in Texas. Help planning & dsgn of water distribution & wastewater collection systems; create & run electronic hydraulic models

for water & sewer systems & maintain a database of various utility service agreements. Help prvd initial review of contractor submittal against contract specificfns; maintain contractor submittal logs for on-going construction prjct, & assist in prvd'g techncl docmnts for obtaining rights-of-entry as well as maintaining easement acquisition logs. Will perform duties under the supervision of a Licensed Professional Engineer. Req's Bach's degree in Environmental Sci & Eng'g w/ 6 mnths relevant exp. Mail Resumes: HR Manager, Pape-Dawson Consulting Engineers, Inc. 2000 NW Loop 410, San Antonio, TX 78213

WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out austinchronicle.com/classifieds.

HEAD OF CRYPTO QUANTITATIVE TRADING

SparkCognition, Inc. seeks Head of Crypto Quantitative Trading in Austin, TX, to be resp for dev of core analyt cap for crypto & other digit finance mkt assets using adv stats, quant, & mach learn techn. Needs Master's deg in, Finance Eng, Data Sci, Comp Sci, Mgt Info Sys, Stats, Math, Eng, or other quant field + 3 yrs exp in job offered or in quant finance role at an Invest Bank or Hedge

Fund. Exp must incl: Derivative Trade or Quant Invest Strategy; Crypto currency w/ DeFi exp; app of Mach Learn (ML) tech/ algorithms incl linear models, & neural netwrks; Data Sci prgrm (Python, R, or Matlab); ML frameworks (PyTorch, TensorFlow, & Keras). Req adv undrstnd of: Virtual Auto Mkt Makers (vAMM) concepts; Data Sci, incl Mach Learn, stats, probab & modeling. Resp: N Hajjar, 12708 Riata Vista Cir, Ste B-100, Austin, TX 78727.

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.



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LEGAL NOTICES

CALL TODAY 512/454-5767

1st PUBLIC NOTICE OF ABANDONED VEHICLES -

Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2018 Porsche Macan TX Plates; VIN: WP1AA2A50JLB05529; 2020 Ducati Supersport, TX Plates; VIN: ZDMVABDS7LB009043; If left unclaimed 51 days after

the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burlleson Rd, Austin, TX 78744, 512-280-2642.

1st PUBLIC NOTICE OF ABANDONED VEHICLES -

Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automot-

ive, (TDLR VSF license number #0655814VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2014 Volkswagen Tiguan MX Plates: 624ZTG, VIN: WVGEZ65N8EW071224; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and

payment of accrued charges at 5700 Burlleson Rd, Austin, TX 78744, 512-280-2642.

2nd PUBLIC NOTICE OF ABANDONED VEHICLES -

Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2006 CHEVROLET SILVERADO, TX Plates; VIN: 1GCH-

C23UX6F263719; 2010 NISSAN ALTIMA, TX Plates: DK0T4Z, VIN: 1N4AL2AP8AN430923; If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burlleson Rd, Austin, TX 78744, (512)280-2642.

An application has been made for a Package Store Permit, Local Cartage Permit and Local Distributor's Permit for Vanenglish Enterprises Inc., d/b/a Bottle and Cork Fine

Wine and Spirits, located at 18225 SH 71, Ste. 200, Austin, Travis County, TX. 78669. Said application made to the Texas Alcoholic Beverage Commission

in accordance with the provisions of the Texas Alcoholic Beverage Code. Vanenglish Enterprises Inc. officers: Robert VanHoorebeck -

**President
Emma English –
Secretary**

Application has been made with the Texas Alcoholic Beverage Commission for a Wine- Only Package Store Permit By SISMANOR LLC, Dba Neu Hub #5 to be located at 13600 E US 290, Suite 200, Manor, Travis Co., Texas. Member of said LLC is Iqbal Maredia- Member

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE CERTIFICATE BY PONTOR ENTERPRISES, LLC DBA VECINOS LOUNGE TO BE LOCATED AT 4701 PRIEM LANE, UNIT 2F, PFLUGERVILLE, TEXAS 78660. MEMBER MANAGER - ARMANDO PONCE

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit and Late Hours certificate by Powder Room ATX, LLC d/b/a Powder Room ATX located at 301 W 5th Street, Austin, Travis County, Texas 78701 . Jason Ellefson and Eric Kemp - Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by One Taco, LLC dba One Taco, 402 Brazos St., Austin, Travis County, Texas.

**Axel G. Beverido,
Managing Member;
Antonio Avila, III,
Managing Member.**

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Ling Wu Grove LLC dba Ling Wu Asian Restaurant, 2625 Perseverance Dr., Austin, Travis County, Texas. Chin Hong Ng, Manager; Lingqi Wu, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Late Hours Permit and Food & Beverage Certificate by Saturn Disco Cocktails, LLC dba Saturn Cocktail Bar to be located at 906 Congress Avenue, Austin, Travis County, Texas. Paul Steven Smith, Jr., Sarah E. Barnes and Shaun Folad, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit (P) by Twin Liquors LR, dba Twin Liquors #29 to be located at 703 Newman Drive, Unit 100, Austin, Travis County, Texas. Twin Liquors GR LLC – General Partner, David Jabour, President, Margaret Jabour, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine

**and Beer Retailer's ON
Premises (BG) permit
by ZIF Restaurants
SM, LLC dba BUDDY'S
BURGER, to be located
at 927 TX-80, San
Marcos, HAYS County,
Texas 78666. Officers
of said corporation are
INAYAT FIDAI -
MANAGER
SAAD FIDAI - MANAGER
ZAIN FIDAI - MANAGER**

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by 969 Operating LLC dba 969 VIBE EXPRESS, to be located at 7700 FM 969, AUSTIN, TRAVIS COUNTY, TEXAS 78724. Officers of said Corporation are MUSTAK MAKNOJIA - Managing Member AMIR MAKNOJIA - Managing Member AMIN MAREDIS - Managing Member RIZWAN MAREDIS - Managing Member SALEEM ALI - Managing Member MUSTAFA ALI - Managing Member RIZWAN ALI - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) by Baiwei LLC, dba King Noodle to be located at 500 Cypress Creek Road #100, Cedar Park, Williamson County, Texas 78613. Owner- Zhen Qi

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
DALE THOMAS ALLEN,
DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.**

CAUSE NO. C-1-PB-23-000727 Michele Renken filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on March 28, 2023, requesting that the Court determine who are the heirs and only heirs of Dale Thomas Allen, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000727, styled IN THE ESTATE OF Dale Thomas Allen, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 28th day of March, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. Acosta

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
EMILIO CUCALON,
DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.**

CAUSE NO. C-1-PB-23-001079 MICHAEL CUCALON filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 12, 2023, requesting that the Court determine who are the heirs and only heirs of Emilio Cucalon, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001079, styled IN THE ESTATE OF Emilio Cucalon, DECEASED on or before the above-noted

date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 15th day of May, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: S. Munoz

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
GARY EDWARD SHORES
SR., DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.**

CAUSE NO. C-1-PB-21-002246 Gary Edward Shores, Jr. filed an Application to Determine Heirship and for Letters of Dependent Administration in the above-numbered and -entitled estate on October 04, 2021, requesting that the Court determine who are the heirs and only heirs of Gary Edward Shores Sr., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002246, styled IN THE ESTATE OF Gary Shores Sr., DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 10th day of May, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. Hicks

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
JOSEPHINE DAVIS BROWN,
DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.**

CAUSE NO. C-1-PB-23-000894 DAVID BROWN filed an APPLICATION FOR HEIRSHIP DETERMINATION AND LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on April 18, 2023, requesting that the Court determine who are the heirs and only heirs of Josephine Davis Brown, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on

this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000894, styled IN THE ESTATE OF Josephine Davis Brown, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 19th day of April, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
LISA CHRISTINE HEINO,
DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.**

CAUSE NO. C-1-PB-23-000184 SHARI BETH HEINO filed an SECOND AMENDED APPLICATION FOR INDEPENDENT ADMINISTRATION, LETTERS OF ADMINISTRATION AND DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on May 10, 2023, requesting that the Court determine who are the heirs and only heirs of LISA CHRISTINE HEINO, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000184, styled IN THE ESTATE OF LISA CHRISTINE HEINO, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 10th day of May, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
JOSEPHINE DAVIS BROWN,
DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.**

CAUSE NO. C-1-PB-23-000894 DAVID BROWN filed an APPLICATION FOR HEIRSHIP DETERMINATION AND LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on April 18, 2023, requesting that the Court determine who are the heirs and only heirs of Josephine Davis Brown, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
PATRICIA ANN HAINES
AKA TRISH HAINES,
TRICIA HAINES AND F/K/A
PATRICIA ANN VALDEZ,
DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.**

CAUSE NO. C-1-PB-23-001067 TRACI ANN LINDEMAN

**AKA TRACI LINDEMAN AND
F/K/A TRACI ANN HAINES
filed an APPLICATION
FOR DETERMINATION OF
HEIRSHIP AND FOR LET-
TERS OF INDEPENDENT
ADMINISTRATION in
the above-numbered and
-entitled estate on May 12,
2023, requesting that the Court
determine who are the heirs
and only heirs of PATRICIA
ANN HAINES AKA TRICIA
HAINES, TRICIA HAINES
AND F/K/A PATRICIA ANN
VALDEZ, Deceased, and their
respective shares and interests
in such estate.**

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001067, styled IN THE ESTATE OF PATRICIA ANN HAINES, A/K/A TRISH HAINES, TRICIA HAINES, AND F/K/A PATRICIA ANN VALDEZ, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 15th day of May, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
TROY LEE PENNINGTON,
DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.**

CAUSE NO. C-1-PB-23-001059 James Fred Hinkel filed an APPLICATION (1) TO DETERMINE HEIRSHIP AND(2) FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 11, 2023, requesting that the Court determine who are the heirs and only heirs of Troy Lee Pennington, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001059, styled IN THE ESTATE OF Troy Lee Pennington,

DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of May, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
WALTER DOMINIC WET-
ZELS, DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.**

CAUSE NO. C-1-PB-23-001036 Eleanor Burgess Taylor Stuart filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 09, 2023, requesting that the Court determine who are the heirs and only heirs of Walter Dominic Wetzels, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001036, styled IN THE ESTATE OF Walter Dominic Wetzels, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 9th day of May, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: S. Munoz

**CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTER-
ESTED IN THE ESTATE OF
WARNER ALLISON DAVEN-
PORT, DECEASED, Cause
No. 22-0396-CP4, in County
Court at Law #4 of Williamson
County, 405 Martin Luther King
Street, Georgetown, Texas
78626.**

**DARLA A. DAVENPORT
A/K/A DARLA ANN DAV-
ENPORT.** Applicant, in the above numbered and entitled estate, filed on the 9th day of May, 2023 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITH-

CONTINUED
ON P.58

OUT BAND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of April, 2023.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-19-006894
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of April, 2023 in a certain cause numbered D-1-GN-19-006894, wherein Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Carlton Mims, if alive and if deceased, the unknown owners, assigns, successors, and heirs of the Estate of Carlton Mims; Johnnie Pearl Mims and Austin Housing Finance Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs for the sum of **\$70,827.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 250th District Court of Travis County, Texas, on March 6, 2023.

I, on the 28th day of April, 2023, at 2 o'clock PM., have levied upon, and will, on the 6th day of June, 2023 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Parcel No. 03-0816-0426-0000; Billing No. 146984;
Lot 28, Block 13, Chernosky Subdivision, Number 17, Plat No. 5/130 as described in Volume 11073, Page 120 of the Deed Records of Travis County, Texas

D-1-GN-19-004228
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of April, 2023 in a certain cause numbered D-1-GN-19-004228, wherein Del Valle Independent School District, Travis County, City of Mustang Ridge, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11, Travis County Emergency Services District No. 15 and Austin Community College are plaintiffs, and Hilda Gonzales, if alive and if deceased, the unknown owners, assigns, successors, and heirs of the Estate of Hilda Gonzales and Nick G. Gonzales are defendant(s), in favor of said plaintiffs for the sum of **\$53,169.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201st District Court of Travis County, Texas, on March 6, 2023.

I, on the 28th day of April, 2023, at 2 o'clock PM., have levied upon, and will, on the 6th day of June, 2023 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Parcel No. 03-7221-0401-0000; Billing No. 155628;
Lot 26, Austin Skyline Subdivision, Section One, Plat No. 37/10 as described in Volume 4122, Page 1403, SAVE AND EXCEPT that 0.97 acre tract conveyed in Volume 12254, Page 225 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$53,169.67**

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of April, 2023.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-003933
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 20th day of April, 2023 in a certain cause numbered D-1-GN-22-003933, wherein Leander Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11, Travis County Emergency Services District No. 15 and Austin Community College are plaintiffs, and Michael P. Brennan is defendant, in favor of said plaintiffs for the sum of **\$35,525.08** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 261st District Court of Travis County, Texas, on March 6, 2023.

I, on the 28th day of April, 2023, at 2 o'clock PM., have levied upon, and will, on the 6th day of June, 2023 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Parcel No. 01-8357-0205-0000; Billing No. 64842;
6.80 acres out of the Samuel Hayford Survey No. 53 as described in Document No. 1999131487 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$26,062.09** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of April, 2023.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES,

EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-003933
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 20th day of April, 2023 in a certain cause numbered D-1-GN-22-003933, wherein Leander Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11, Travis County Emergency Services District No. 15 and Austin Community College are plaintiffs, and Michael P. Brennan is defendant, in favor of said plaintiffs for the sum of **\$35,525.08** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 261st District Court of Travis County, Texas, on March 6, 2023.

I, on the 28th day of April, 2023, at 2 o'clock PM., have levied upon, and will, on the 6th day of June, 2023 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Parcel No. 01-8357-0205-0000; Billing No. 64842;
6.80 acres out of the Samuel Hayford Survey No. 53 as described in Document No. 1999131487 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$35,525.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of April, 2023.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE FOR PROPOSALS
Hemphill, LLC proposes to build a 160-foot Monopole Communications Tower at the approx. vicinity of 114312 Hunters Bend Road, Austin, Travis County, TX, 77632. Lat: 30-14-47.91 N, Lo: 97-34-56.54 WJ. Public comments regarding potential effects from this site on historic properties may be submitted within 30 days from the date of this publication to: Trileaf Corp, Sara Basurto,

s.basurto@trileaf.com, 2550 South IH 35, Suite 200, Austin, TX 78704 – 512.519.9388 ext.817.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, DISH MUELLER, LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE PERMIT, TO BE ISSUED TO DISH SOCIETY, LOCATED AT 1900 ALDRICH ST. SUITE 130, AUSTIN, TRAVIS COUNTY, TEXAS 78723

FIVE 12 RESTAURANT CONCEPTS GR, LLC – MANAGER AARON LYONS – DIRECTOR

NOTICE OF ABANDONED VEHICLES
0010688 05-14-2023 20:25 Austin Police Dept
\$301.06 2900 S CAPITAL OF TX HWY
In Lot 00:00
C3050157 2023 Honda Civic (CA)
2900 S CAPITAL OF TX HWY 2023 Honda Civic (CA)
1HGCV3F50NA012039
30 Accident Vehicle
Charges as of 05/16/23 \$ 301.06
0010520 05-12-2023 14:30 Austin Police Dept
\$396.59 800 S MOPAC
In Lot 20111 Honda Civic (CA)
C3040312 2HGFB2F84CH311459
Accident Vehicle
—Charges as of 05/16/23 \$ 396.59
0010519 05-12-2023 20:55 Bee Cave Police Department
\$461.59 3600 Rr 620 South In Lot 2019 Toyota Corolla (CA)
C3040311
Charges as of \$461.59
Towed to EZ Auto & Towing Service 1830 Oak Hill Ln Austin, TX 78744
512 291-8299
The Vehicle may be redeemed by proper owner or lienholder.

NOTICE OF ABANDONED VEHICLES
1st NOTICE: 2009 Acura TSX(CA) 6ZJS867. Total charges assessed as of 5/16/2023 \$326.06. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
2nd NOTICE: 2008 FORD F-150 (CA) 8M92681. Total charges assessed as of 5/16/23 \$895.18.2nd NOTICE: 2008 HONDA ACCORD (CA) 8WGH957. Total charges assessed as of 5/16/23 \$959.42. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all

right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244
2005 Toyota HDV7545 PA 5TDZA23C75S385079 \$1,896.84
2016 HYUNDAI NO PLATE CA KMHDH4AE6GU559885 \$2,215.55
2017 FORD 7YCD670 CA 1FA6P8AMXH530023 \$4,924.58
2003 Chevrolet 7G08319 CA 1GCEC14X03271649 2,215.55
2012 FORD 6SMV644 CA 1FAHP3M23CL190008 \$4,924.58

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED.
GARAGE KEEPER: TRI-CITY TOWING, Second Notice: 2001 Mercedes-Benz SLK class NO PLATE WDBKK65FX1F185352

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.
1ST NOTICE
TRAILER 1G9G6FK25NA549103 \$4154.41
2ND NOTICE
2018 HONDA MC MLH-PC5659J5100511 CT \$952.62

NOTICE OF ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDWIN R. WARREN
Notice is hereby given that original Letters Testamentary for the Estate of Edwin R. Warren, Deceased, were issued on May 11, 2023, in Cause No. C-1-PB-23-000233, pending in the Probate Court of Travis County, Texas, to the estate's representative, Victoria L. MacKenzie, Independent Executor. All persons having claims against the estate are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Gary A. Calabrese, 1301 Nueces Street, Suite 200, Austin, Texas 78701.

telephone no. (512) 472-9394. Dated May 11, 2023.

NOTICE OF ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT LEWIS ROBERTS
Notice is hereby given that original Letters Testamentary for the Estate of Robert Lewis Roberts, Deceased, were issued on May 9, 2023, in Cause No. C-1-PB-23-000798, pending in the Probate Court of Travis County, Texas, to the estate's representative, Betty Marie Roberts, Independent Executor. All persons having claims against the estate are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Gary A. Calabrese, 1301 Nueces Street, Suite 200, Austin, Texas 78701.

NOTICE OF CONSTABLE SALE
REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS Cause: **D-1-GN-19-003856**
By Virtue of a **First Order of Sale**, issued out of the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas in a certain cause numbered **D-1-GN-19-003856**. On the day of APRIL 17, A.D. 2023, styled: **PLAINTIFF FOREST BLUFF RESIDENTIAL COMMUNITY ASSOCIATION, INC vs. FREDDY E. AND ANNIE L. MARTIN**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 19th day of April A.D. 2023 the property of **FREDDY E. AND ANNIE L. MARTIN**, and the following described real property: LOT 25, BLOCK C, FOREST BLUFF SECTION 2, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200300055, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, more commonly known as 5400 ENGLISH AVENUE, Austin, TX 78724
On **June 6, 2023**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **FREDDY E. AND ANNIE L. MARTIN**, in and to the real property described above. Dated at Austin, Travis County, Texas, 4-27-2023
TONYA NIXON, Constable Pct. 1
Travis County, Texas
By: Salem Robinson
Deputy Cpl. S. Robinson #105
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE SALE
REAL PROPERTY BY VIRTUE OF a certain First Order of Sale issued by the clerk of 459th District Court of Travis County, Texas, on the 30th day of December, 2022, in a certain cause numbered D-1-GN-20-005389 wherein **STEINER RANCH RESIDENTIAL OWNERS ASSOCIATION INC.,** is Plaintiff and **ERIK CHRISTIAN WAYTON AND KIMBERLY LYNN WAYTON** is/are Defendants to me, as a Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 13th day of April, 2023 at 11:25 A.M. and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in June, 2023 A.D., it being the 6th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
Lot 1, Block B, of Steiner Ranch, Phase 2, Section 3-B, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 98, Page 256, of the Plat Records of Travis County, Texas more commonly known as: 3916 Mira Vista Drive, Austin, TX 78732
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.
1ST NOTICE
TRAILER 1G9G6FK25NA549103 \$4154.41
2ND NOTICE
2018 HONDA MC MLH-PC5659J5100511 CT \$952.62

NOTICE OF ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDWIN R. WARREN
Notice is hereby given that original Letters Testamentary for the Estate of Edwin R. Warren, Deceased, were issued on May 11, 2023, in Cause No. C-1-PB-23-000233, pending in the Probate Court of Travis County, Texas, to the estate's representative, Victoria L. MacKenzie, Independent Executor. All persons having claims against the estate are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Gary A. Calabrese, 1301 Nueces Street, Suite 200, Austin, Texas 78701.

telephone no. (512) 472-9394. Dated May 11, 2023.

NOTICE OF CONSTABLE'S SALE

REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS Cause: D-1-GN-21-000917
By Virtue of a **First Order of Sale**, issued out of the 201st **DISTRICT COURT** of Travis County, Texas in a certain cause numbered **D-1-GN-21-000917**. On the day of **MARCH 27, A.D. 2023**, styled: **PLAINTIFF FOREST BLUFF RESIDENTIAL COMMUNITY ASSOCIATION, INC vs. CLINTON, EDMOND**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 4th day of April A.D. 2023 the property of **CLINTON, EDMOND**, and the following described real property: LOT 40, BLOCK F, FOREST BLUFF, SECTION 3, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200400047, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, more commonly known as 15010 Nuttall Drive, Austin, TX 78724

On **June 6, 2023**, being the first **Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **CLINTON, EDMOND**, in and to the real property described above. Dated at Austin, Travis County, Texas, 4-27-2023
TONYA NIXON, Constable Pct. 1

Travis County, Texas
By: /S/ Salem Robinson Deputy Cpl. S. Robinson #105
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF DEATH OF GENERAL PARTNER AND CONTINUANCE OF BUSINESS OF LORAIN INVESTMENTS, LTD.

Notice is hereby given that Loraine Investments, Ltd., a Texas limited partnership, previously doing business under that name, at 6108 Twin Ledge Circle, Austin, Texas 78731, experienced an event requiring its winding up on February 18, 2023 ("Date of Withdrawal"), by reason of the death of John B. Selman, a general partner. In accordance with the terms of the Texas Business Organiza-

tion Code, Loraine Investments, Ltd. has cancelled the event requiring its winding up and its new sole general partner, Ayres Web LLC, a Texas limited liability company, at 7800 MoPac Expressway, Suite 101, Austin, Texas 78759, will hereafter carry on the business of Loraine Investments, Ltd. as of the Date of Withdrawal with all of the assets of the business and outstanding liabilities of the business incurred previously or in the future.

Dated: April 21, 2023
AYRES WEB LLC, a Texas limited liability company
By: /s/ _____
Lois Selman, President

NOTICE OF FORECLOSURE SALE

Notice is hereby given of a public non-judicial foreclosure sale. 1. Property To Be Sold. The property to be sold is described as follows: **BEING LOT 733, OF FOREST NORTH ESTATES PHASE FOUR, A SUBDIVISION IN WILLIAMSON COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN CABINET C, SLIDE(S) 106-108, PLAT RECORDS, WILLIAMSON COUNTY, TEXAS.**

2. Date, Time, and Place of Sale. The sale is scheduled to be held at the following date, time, and place: Date: June 6, 2023 Time: The sale shall begin no earlier than 10:00 A.M. or no later than three hours thereafter. The sale shall be completed by no later than 4:00 P.M. Place: WILLIAMSON County at the northeast basement door in the new addition to the Williamson County Justice Center in Georgetown, Texas, or at the location and address designated by the Commissioners Court of said county, pursuant to 51.002 of the Texas Property Code as the location and address where the sale is to be held. The sale shall take place in the area designated by the Commissioners Court, pursuant to Section 51.002 of the Texas Property Code, as the place where foreclosure sales are to take place. If no place is designated by the Commissioners Court, sale will be conducted at the place where the Notice of Trustee's Sale was posted.

3. Terms of Sale: The sale will be conducted as a public auction to the highest bidder for cash, subject to the provisions of the deed of trust permitting the beneficiary thereunder to have the bid credited to the note up to the amount of the unpaid debt secured by the deed of trust at the time of sale. Those desiring to purchase the property will need to demonstrate their ability to pay cash on the day the property is sold. If a purchaser desires to pay with cashier's checks, they should be made payable to Anderson Vela, L.L.P. or endorsed in accordance with the instructions by the Trustee. The purchase price in a sale held by the undersigned herein is payable immediately on acceptance of the bid by the undersigned trustee or substitute trustee. The sale will be made expressly subject to any title matters set forth in the deed of trust, but prospective bidders are reminded that by law the sale will necessarily be made subject to all prior matters of record affecting the property, if any, to the extent that they remain in force and effect and have not been subordinated to the deed of trust.

For the avoidance of doubt, the Foreclosure Sale will not cover any part of the Property that has been released of public record from the lien and/or security interest of the Deed of Trust. Prospective bidders are strongly urged to examine the applicable property records to determine the nature and extent of such matters, if any. Pursuant to section 51.0075(a) of the Texas Property Code, Substitute Trustee reserves the right to set further reasonable conditions for conducting the Foreclosure Sale. Any such further conditions shall be announced before bidding is opened for the first sale of the day held by Substitute Trustee. If the Foreclosure Sale is passed, notice of the date of any rescheduled foreclosure sale will be reposted and refiled in accordance with the posting and filing requirements of the Deed of Trust and the Texas Property Code.

4. The Deed of Trust may encumber both real and personal property. Notice is hereby given of Holder's election to proceed against and sell both the real property and any personal property described in the Deed of Trust in accordance with the Holder's rights and remedies under the Deed of Trust and Section 9.604 of the Texas Business and Commerce Code.

5. Pursuant to section 51.009 of the Texas Property Code, the property will be sold "in as is, where is" condition, without any express or implied warranties, except as to the warranties of title (if any) provided for under the deed of trust. Prospective bidders are advised to conduct an independent investigation of the property. Pursuant to section 51.0075 of the Texas Property Code, the trustee reserves the right to set further reasonable conditions for conducting the sale. Any such further conditions shall be announced before bidding is opened for the first sale of the day held by the trustee or any substitute trustee.

6. Type of Sale. The sale is a non-judicial deed of trust lien and security interest foreclosure sale being conducted pursuant to the power of sale granted by the Deed of Trust/Security Instrument ("Deed of Trust") executed by Michael A. Walton and Brenda Walton ("Debtor"). Said Deed of Trust secures a Promissory Note/Loan Agreement, and any renewals, extensions or modifications thereof, dated September 25, 1995 and executed by Debtor in the Original Principal Amount of \$110,650.00. The current beneficiary of the Deed of Trust is U.S. Bank Trust National Association as Trustee of the Cabana Series IV Trust, 323 Fifth Street, Eureka, CA 95501. The Deed of Trust is dated September 25, 1995, designating Tammi J. Carter as the Original Trustee and is recorded in the office of the County Clerk of WILLIAMSON County, Texas, under Instrument No. 9543213, of the Real Property Records of WILLIAMSON County, Texas. The foreclosure of this mortgage is being administered by a mortgage servicer representing the mortgagee under a servicing agreement. Questions concerning the sale may be directed to the undersigned, Richard E. Anderson, 920 Westport Drive, The Colony, Texas 75056, who sent this notice, or to the mortgage servicer, SN Servicing Corporation, 323 Fifth Street,

Eureka, CA 95501.

7. Default and Request To Act. Default has occurred under the deed of trust, and the beneficiary has requested me, as Substitute Trustee, to conduct this sale. Notice is given that before the sale the beneficiary may appoint another person substitute trustee to conduct the sale.

8. Assert and protect your rights as a member of the armed forces of the United States. If you are or your spouse is serving on active military duty, including active military duty as a member of the Texas National Guard or the National Guard of another state or as a member of a reserve component of the armed forces of the United States, please send written notice of the active duty military service to the sender of this notice immediately.

NOTICE OF LIEN SALE

In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a landlord's lien. Units will be sold as-is to the highest bidder online at www.storageauctions.com May 19, 2023 thru May 30, 2023 @10:00am. Cash Only. Cleanup deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants: Lerla Davis Joseph Rule Norma Hunter

NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after May 15, 2023 and ending at 10:00 am on May 30, 2023. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78611 Crystal Cuellar 1D63 Robert Haros 1F70

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Round Rock, 16450 N Ranch Road 620, Round Rock, TX, 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday June 01, 2023 at 10:00 am** and bidding will close on or after **Thursday June 08, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

LOUIS SCOTT Dinth Tran Jessica Williamson Daniel Meadors
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock at (512) 248-1518**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday June 01, 2023 at 10:00 am** and bidding will close on or after **Thursday June 08, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Israel Bowen Candace Rogers
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin 2, 8956 Research Blvd., Austin, TX, 78758**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday June 01, 2023 at 10:00 am** and bidding will close on or after **Thursday June 08, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Anthony Sheridan Jermichael Gray Ashtanay Lewis Liliana Fuentes Lugo Edward E Aldridge Breanna Lowden John Contreras Joseph Landreneau Raquel Castro Alfred Martus**
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2 at (512) 380-9111**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W., Leander, TX, 78641**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday June 01, 2023 at 10:00 am** and bidding will close on or after **Thursday June 08, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Jorge Aguilar**
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander at (512) 528-6025**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59,

RightSpace Storage - Dripping Springs, 3000 East Highway 290, Dripping Springs, TX, 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Tuesday June 06, 2023 at 10:00 am** and bidding will close on or after **Tuesday June 13, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Todd Buchanan Ds Family Practice (Dripping Springs Family Cline) Jacob & Marissa Biles Blue Sky Homes, LLC**
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Dripping Springs at (512) 894-3303**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Tuesday June 06, 2023 at 10:00 am** and bidding will close on or after **Tuesday June 13, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Paul Rivera Jermichael Gray Ashtanay Lewis Liliana Fuentes Lugo Edward E Aldridge Breanna Lowden John Contreras Joseph Landreneau Raquel Castro Alfred Martus**
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Del Valle at (512) 969-7349**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N., Buda, TX, 78610**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday June 01, 2023 at 10:00 am** and bidding will close on or after **Thursday June 08, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Michael Garcia**
Tenants may redeem their goods for full payment with a

money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda at (512) 295-2701**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Manchaca, 9507 Manchaca Rd, Austin, TX, 78748**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday June 01, 2023 at 10:00 am** and bidding will close on or after **Thursday June 08, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Edward Amezcua Reyes William Wagner Marcy Salazar Carol Gomez**
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca at (512) 382-0994**

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. The seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. **Wednesday, June 14, 2023 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752**
www.SelfStorageAuction.com
Latisha Brown: misc. items. Jonathan Klein: misc. items. Jeremy Medina: misc. items. Shanta Odu: misc. items. Marlyzeth Ortega De Labra: misc. items. Sheldon Smith: misc. items. **12:00 pm Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741**
www.SelfStorageAuction.com

Stephanie Bogart: misc. Items. Jackson Coats: misc. items. Joshua Dennis: misc. items. Erick Reyna: misc. items. Lori Ruiz: misc. items. Dominic Vela: misc. items. Landry Wingate: misc. items. **12:00 pm Driftwood Storage Center @ 9900 Darden Hill Road, Austin, TX 78737**
www.SelfStorageAuction.com
Waller Burns: misc. items. **12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717**
www.SelfStorageAuction.com
Angela Hammock: misc. items.

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JUNE 19, 2023 at 2

PM, at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Chasity Helm: tanning bed, furniture, boxes, totes, industrial fan, electronics, AC unit, radial saw, misc. Rita Villarreal: furniture, entertainment center, boxes, exercise equipment, microwave, lawn chairs. Joy A Smith: TV's, mattress pad, furniture, file boxes, mirror, misc. Angel Sisti: desk, furniture, bedframe, mattress, tire, totes. Harrison Korman: couch, mattress, adjustable bedframe, boxes, misc. Joseph Strader: power washer, toolboxes, stroller, bassinnet, mini fridge, luggage, lawn mower, totes, misc. Miguel AM Alcalá: scooter, roller blades, luggage, ice chest, sleeping bag, totes. Christopher Standhart: bicycles, bike parts, tires, speakers, totes, motorcycle. Edward J Rodriguez: furniture, bikes, electronics, display case, totes, misc. Jennifer A Matassa: luggage, extension cord, power tools, clothes, totes, bags.

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JUNE 19, 2023 at 2 PM, at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Faustino Morales: lumber, flooring material, kids scooter, gas tank, misc. Gladis Castro: furniture, ice chest, ladder, Santa, car mats, fan, gas tank, booster seat, misc. Ernesto Zambrano: workout equipment, electronics, vacuum, animal carts, home décor, misc. Keith Weaver: furniture, bicycles, gas tank, salon chair, misc. Michael Sheridan: tarp, tire, scooter, electronics, misc. Eilda Sanchez: construction cones, totes, luggage, chainsaw, tree trimmer, bags, misc. Simon Small: clothing, mirrors, TV, totes, boxes. Georgia A Hansen: picture, tote bag, volt reader, toy helicopter, misc. Isaac W. Dennis: futon, mattresses, ice chest, luggage, shelving, boxes, totes, misc. John Thomson: bedframe, fan, mattress, totes, bags, misc. Anastasia Slaughter: fan, luggage, boxes, totes, bags, misc. James Sutter: chair, table, laundry hampers, mirror, misc. Jon Young: AC unit, shelving, fan, electronics, home décor, bags, totes, misc. Luis Sierra: ceiling fan, flooring materials, tool set, misc. Jose De Jesus Rodriguez Flores: furniture, bathtub, tent, shelving, fridge, mini freezer, coolingwater, power tool, misc. Diego Campos: trailer. Michael Sheridan: air compressor tank, furniture, tire, toolboxes, boots, bicycle parts, misc.

CONTINUED
ON P.60

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



JOHN ARVIN
1943-2023

"The Great Tinamou" John Clark Arvin passed away peacefully in his sleep on May 5, 2023. Tinamou was born in Harlingen, TX in 1943 and received a Bachelor of Arts degree in English and studied Biology at Pan American University, University of Houston and his beloved UT Austin. Birds were his life's passion. From 30 years of leading birding tours to research and archiving to conservation efforts to becoming an author, birds and birding were the heart, soul and body of Tinamou's career. He specialized in birds of the Western Hemisphere with a heavy emphasis on Latin America, particularly Ecuador and Peru. Before retiring he spent many years as an avian biologist for Texas Parks & Wildlife and the Gulf Coast Bird Observatory. He was the author of "Hummingbirds: Volume 1" for the Gorgas Science Foundation.

Tinamou is survived by his cherished daughter, Bianca Arvin, and a lifetime of dear friends in the birding community all over the world. A celebration of his life will be held May 24 at 9am at Turkey Creek Trailhead and will consist of birdwatching and storytelling. Tinamou's two favorite pastimes. If you'd like to celebrate John Arvin's life on your own, pause and appreciate the people others may take for granted, get lost watching a bird fly across the sky, seek out the wildflowers while they're still around, and cheer

for the Longhorns, no matter how they play, every football season.

In lieu of flowers, please support The Nature Conservancy.



WREN CRISPIN PINA
2001-2023

A Brother to many but the best brother to Truman. Wren delighted in his little brother Truman, from day one. Protective and encouraging, he always wanted to see him do well. When together, they were inseparable.

Wren was born on August 19th, 2001 in Seattle, Washington. Wren was the happiest and easiest baby and child. A golden soul that was always a delight and a joy to raise. He was in 3rd grade when his family relocated to Austin and attended Doss Elementary. Wren loved music from his baby days on. He had a beautiful singing voice and perfect pitch, though he was shy to share this gift. He once sat at an old piano, and with no training, played a beautiful piece of music. An avid reader in childhood, Wren loved books and stories. Movies influenced Wren deeply. He went to summer film camp and made movies with his brother and their friends. The film, Exit Through The Gift Shop was Wren's introduction to the world of Graffiti; igniting Wren's creativity and helping him find his people. Tagging became a way of life and

connected Wren to writers in Austin, Seattle, Portland and New York. His art, photography, videos & TWIN pieces live on in memoriam.

Always racing ahead: Wren was eager and curious, especially about people. The first day of preschool, Wren ran straight into the crowd of his peers, smiling and laughing all the way never looking back. Wren liked being around older kids and had a great rapport with adults. Teachers and his friend's parents always adored him. His first grade teacher noted in a conference, "Wren's insight into the larger scope is remarkable. He is already worldly!" Wren found babies adorable and would laugh at their "cuteness". He loved animals and really missed his pets when he moved away. We have a collection of photos of him cuddling with friends' pets. Wren was tender. He kept his sweet essence throughout adulthood. He was buoyant, laughing and bouncing his way back from growing pains. His carefree and willing spirit allowed Wren a full life experience in the short time he was here. Wren was fun and loved life. Friendships and love above all else, were Wren's true verve in life. He was a merrymaker, a magnet, a connector and a social creature. Open hearted and compassionate, he drew us all in. To know Wren is to love Wren.

Wren graduated McCallum High School early in 2019, then moved back to the PNW, working as a prep cook and cultivating his creative talents in Portland, Oregon. He gained skills and confidence and found some wonderful mentors there and they found a little brother. His head chef described Wren as half old soul, half graffiti punk. He made a huge impact on so many in the short time he was there. Wren was beyond excited about his next chapter, a move to New York in late May. He was working hard toward his goal and planning ahead for his next adventure. Wren passed away peacefully and unexpectedly on May 6th, 2023. We have been surrounded by butterflies since Wren's passing. He's flitting, floating and flirting around to assure us he's still with us, beautiful and free.

A celebration of life will be held from 4:00 PM to 6:00 PM on 2023-05-20 at Argodesign, 108 Gibson St W Austin, Texas 78704

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

property.

NOTICE OF PUBLIC SALE: of property to satisfy landlord's lien. The sale will be conducted on <https://storageauctions.com/> and will be sold to the highest bidder for cash on Jun 5, 2023, at 2:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager 512-582-0300.

ASHLEY, WILLIAM EDWARD Gonzalez, Esmeralda

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on June 7th, 2023, at approx. 12:00 PM at www.storageauctions.com:

Store 707- CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613: Sharon Kamman, Darren L Whitman, John P Brandon; **Store 748 - CubeSmart 12006 Ranch Road 620 N, Austin, TX 78750:** Alba Torres; **Store 793 - CubeSmart 2220 E Riverside Dr, Austin, TX 78741:** Evan Isaac Sitton, Cynthia Martinez, David RL Moore, Christina Lewis, Sara Black, Nate Shockey, Landon Carter, Luis Ramirez, Brenda Ochoa, Kamile White; **Store 794 - CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:** Stephanie Sheely, Jose Cortez, Debbie Maldonado, Sarah Lightfoot, Cara Boniface, Vanessa Miranda, Joseph Slavik, Adriana Van Zanten; **Store 795-CubeSmart 1905 E. William Cannon Dr., Austin, TX 78744:** Lorian Arias, Sherik Davis, Gregory Fernandez, Carmen Nino, Matthew Philip Silbas; **Store 910 - CubeSmart 2525 S IH-35 Frontage Rd, Austin, TX 78741:** Kimberly Bartels, Danielle Swofford, Marilyssa H Ventling, Barbara J Sloan, Gene Caffey, Matt V Patterson, Tracy Cavanaugh; **Store 914 - CubeSmart 4900 Ranch Road 620N, Austin, TX 78732:** Shanelle Gaddis, Jared Chamberlain; **Store 917- CubeSmart 6130 E Ben White Blvd., Austin, TX 78741:** Erica Salinas, Maurice McLeod, Santa Elena Gonzalez, Rick Daniel Cote, Antuan Ali Reyes-Vega, Rolando Borges, Ana Lorena Alvarado Vigil, Jamie Jermaine Wardley; **Store 4491 - CubeSmart 1411 W 5th Street, Austin, TX 78703:** Robert F Smith, Thomas Few, Jeffrey Chandler, Roy Sosa, Jorge Saenz, Lilia Davis, Coty Neagle; **Store 5417 - CubeSmart 5715 Burnet Rd, Austin, TX 78756:** Christina Baker, Kimberly Soward, Miles Eliot French, Christina S Rutledge, John Evan Avery; **Store 5418 - CubeSmart 2701 South Congress Ave, Austin, TX 78704:** Jessica Dicker, Arthur Patelli, Cari Pogue, McCoy Smith; **Store 5965 - Bee Safe 510 S IH-35 Frontage Rd, Round Rock, TX 78681:** Jaclynn P Do, Brandon Shine, Sierra Hines, Edward Rockwell, Kattimani V Rao, James Jackson, Leroy E Scott, Cameron Griffin, J Morton; **Store 5968 - Bee Safe 1405 North I-35, Round Rock, TX 78664:** Ignacio Lobaton, Rafael Roel Vasquez; **Store 6304 - CubeSmart 15616 Stewart Road, Lakeway, TX 78734:** Sarah Ayers, Olivia L Rountree, Christopher Small, Charles Word, Jessica

Nasworthy; **Store 6758 - Bee Safe 1205 Wells Branch Parkway, Pflugerville, TX 78660:** Michaea B Washington, Andrew Mitchell, LaSonya Gant, Deondra Menford, Marcus Campbell, Tammy Noel, Brandon Ward, John Falkquay, Isavel Rivera, Jessica Sacone, Corie McKinney, Felissa Spivey, Roman Scott, Jose Marquez, Shawntelle Ferguson

NOTICE OF REQUEST FOR PROPOSALS
Austin Public Health (APH) Notice of Request for Proposals (RFP) for RFP 2023-008 Temporary Emergency Shelter- Releasing May 12, 2023

Summary: The City of Austin (COA) seeks proposals in response to this Request for Proposals (RFP) from qualified social service providers (Offerors) with demonstrated experience in providing low-barrier, Temporary Emergency Shelter to individuals and households experiencing homelessness, or providing crisis or other services to individuals and households experiencing homelessness. **RFP Due Date: June 1, 2023, by no later than 3:00pm** in the APH contract management database: <https://partnergrants.austintexas.gov/index.do>. There will be an **Optional Pre-Bid Meeting on Tuesday, May 16 at 2:00 pm**. For questions and to register for the Pre-Bid Meeting, please contact the **Authorized Contact Person:** Natasha Ponczek Shoemaker at APHCompetitions@AustinTexas.gov.

Available Funding: Approximately \$10,000,000 in American Rescue Plan Act Funds will be available through this process. Additional details will be available on the website: <https://www.austintexas.gov/article/rfp-2023-008-temporary-emergency-shelter>

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROL HARTER GLASS, DECEASED

On May 4, 2023, Letters of Independent Administration with Will Annexed for the Estate were issued to Ann Glass Rinehart by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-23-000846 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Russell E. Booth, Attorney for Ann Glass Rinehart, Independent Administrator 901 Bee Cave Road, Building 1, Suite 510 Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALEXANDRA LUCYAN LUKJANIEC BLINKOVA, DECEASED

Notice is hereby given that original Letters of Testamentary for the Estate of Alexandra Lucyana Lukjaniec Blinkova, DECEASED, were issued on May 11, 2023, in Cause No. C-1-PB-22-002698, pending in the Probate Court No. 1, Travis County, Texas, to: Natalia Blinkova, Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the

LEGAL NOTICES CONTINUED FROM P.59

NOTICE OF PUBLIC SALE

The following are being sold to satisfy landlord's lien Chapter 59 Sale to be held online at storageauctions.com A-Austin Storage Center is located at 1805 Frontier Valley Dr. Austin TX. 78741 Bidding will End on May 29th 2023 at 9.00am 100.00 cleanup deposit required Seller reserves the right to

withdraw properties at anytime before sale ends Properties of the contents belonging to Desmond Plair, Edward and Gloria Rodriguez, Bryan Sanchez, Sherry Jean Wester, Nathan Wells, Ivan Benitez, Mitchell Cruz, And Owner Units. Miscellaneous Household Goods

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr. Austin, TX 78729 06/02/2023 10:00 AM
Detrice Bennett

Philip Porter
6412 Burnet Rd. Austin, TX 78757 06/02/2023 10:15 AM
Barbara Peach
12506 N Lamar Blvd. Austin, TX 78753 06/02/2023 10:30AM
Ana Palma
Kathryn Burleson
Frances Rodriguez
Jesse Turner
3009 Dawn Dr. Georgetown, TX 78628 06/02/2023 11:00 AM

Fernando Urrutia
Nikeya Offutt
Kristan Solanas
12408 Harris Branch Pkwy Manor, TX 78653 06/02/2023 11:00 AM
Elijah Moore
Ernesto Magana
13126 Ranch Rd 620 N Austin, TX 78717 06/02/2023 12:00 PM
Roel Cantu
Ellen Trick

Patty Gonzalez
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal

undersigned within the time and in the manner prescribed by law.
c/o: The Rickhoff Law Firm, PLLC
Attn: Liesel Rickhoff
1100 West Avenue
Austin, Texas 78701
DATED the 11th day of May, 2023.

/s/ Liesel Rickhoff
Liesel Rickhoff
Attorney for Independent
Executor
State Bar No.: 24084935
1100 West Avenue
Austin, Texas 78701
T: (512) 872-0086
F: (512) 593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BERNARD J. BLANCHARD AKA BERNARD JAMES BLANCHARD, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of BERNARD J. BLANCHARD AKA BERNARD JAMES BLANCHARD, Deceased, were issued on May 11, 2023 in Cause No. C-1-PB-23-000871 pending in the Probate Court No. 1 of Travis County, Texas, to Jay Bernard Blanchard. The residence of such Independent Executor is Collin County, Texas. The office address is: Jay Bernard Blanchard, Indep. Exec. c/o Susan G. Sprouse, Esq., Attorney at Law, 901 Mopac Expwy S, Bld 1, Ste 300, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 12th day of May 2023.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CONNIE L. RUSSELL

Notice is hereby given that original Letters Testamentary for the Estate of Connie L. Russell, Deceased, were issued on May 11, 2023, in Cause No. C-1-PB-23-000904, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Faye Macbeth. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 11th day of May, 2023.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ENEDINA S. COSTILLA AKA ENEDINA SANCHEZ COSTILLA, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of ENEDINA S. COSTILLA AKA ENEDINA SANCHEZ COSTILLA, Deceased, were issued on May 11, 2023, in Cause No. C-1-PB-23-000497, pending in Probate Court No. One (1) of Travis County, Texas, to EDDIE Costilla. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of ENEDINA S. COSTILLA AKA ENEDINA SANCHEZ Costilla, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LOUIS FULTON THIGPEN, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of LOUIS FULTON THIGPEN, Deceased, were issued on May 16, 2023, in Cause No. C-1-PB-23-000694, pending in Probate Court No. One (1) of Travis County, Texas, to BETTY LOU S. THIGPEN. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of LOUIS FULTON THIGPEN, Deceased, c/o Vacek, Kieck & Colmenero, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY YOLANDA VALLEJO, DECEASED

Notice is hereby given that original Letters of Testamentary for the Estate of Mary Yolanda Vallejo, DECEASED, were issued on May 16, 2023, in Cause No. C-1-PB-23-000898, pending in the Probate Court No. 1, Travis County, Texas, to: Carlos James Vallejo, Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: The Rickhoff Law Firm, PLLC
Attn: Liesel Rickhoff
1100 West Avenue
Austin, Texas 78701
DATED the 16th day of May, 2023.

/s/ Liesel Rickhoff
Liesel Rickhoff
Attorney for Independent
Executor
State Bar No.: 24084935
1100 West Avenue
Austin, Texas 78701
T: (512) 872-0086
F: (512) 593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF REINHOLD OTTO WAGNER, DECEASED

Pursuant to Texas Estates Code Section 308.051(a), notice is hereby given that original Letters Testamentary for the Estate of REINHOLD OTTO WAGNER were issued on the 11th day of May, 2023, in Cause No. C-1-PB-23-000607 pending in the Probate Court, Number One of Travis County, Texas, to: Nancy Ann Wagner.

Claims to be presented should be addressed to Independent Executor, Estate of REINHOLD OTTO WAGNER, c/o Elizabeth Owen, Attorney, P.O. Box 690, Elgin, Texas 78621.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Nancy Ann Wagner, Independent Executor
By: Elizabeth Owen
Elizabeth Owen, Attorney
State Bar # 00794411
Elizabeth Owen PC. Law Office
105 E. 2nd Street / P.O. Box 690
Elgin, Texas 78621
Phone: (512) 281-3326
Fax: (512) 281-5094
eowen@obrlaw.net

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEPHEN DEAN A/K/A STEVE DEAN,

DECEASED
Notice is hereby given that in Cause No. C-1-PB-23-000737, styled in the Estate of Stephen Dean a/k/a Steve Dean, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on May 11, 2023, to Tiffany Nail Dean, and she qualified as Independent Executor on May 11, 2023.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 11th day of May, 2023.

COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
FAX: (512) 697-2829
By: /s/ Claiborne L. Cowan
Claiborne L. Cowan
State Bar No. 00793558
Attorneys For Independent
Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUSAN SKARREN WOODLAND, DECEASED

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Susan Skarren Woodland, Deceased, were issued on May 11, 2023, in Cause No. C-1-PB-22-002453, pending in the Probate Court Number One of Travis County, Texas, to Margaret Lily Woodland. The Independent Administrator resides in Austin, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated May 11, 2023.

LARRY A. BOUSSOM, Independent Administrator, Estate of KAREN LYN BOUSSOM
c/o John M. Strickland
May 10, 2023
Robbins Estate Law, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
Attorney for Independent
Administrator

NOTICE TO CREDITORS (Estate of Jane Loretta Hayman)

Notice: Original Letters Testamentary for the Estate of Jane Loretta Hayman, were issued on May 11, 2023, in Cause No. C-1-PB-23-000775, in the Probate Court No. One, Travis County, Texas, to Peter James Hayman.

All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Peter James Hayman
Representative, Estate of Jane Loretta Hayman
1410 Woodridge Drive
Austin, Texas 78703

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of David J. Hill, III, Deceased, were issued on April 25, 2023, under Docket No. C-1-PB-22-001649, pending in the Probate Court No. 1 of Travis County, Texas, to James Norman. Claims may be presented as follows:
Representative,
Estate of David J. Hill, III,
Deceased
c/o James Norman, Independent Administrator

12809 Bloomington Dr.
Austin, TX 78748
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED May 15, 2023
By James Norman
Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Verta Belle Stone, Deceased, have been issued in Cause No. C-1-PB-19-002403, pending in the Travis County Probate Court No. 1 of Travis County, Texas, to Joseph Babb as Dependent Administrator. The mailing address of the Dependent Administrator is: c/o Babb, Reed & Leak, PLLC, 431 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 15th day of May, 2023.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of KAREN LYN BOUSSOM, Deceased, were issued on May 10, 2023, in Cause No. 23-0044-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, to: LARRY A. BOUSSOM.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
LARRY A. BOUSSOM, Independent Administrator, Estate of KAREN LYN BOUSSOM
c/o John M. Strickland
May 10, 2023
Robbins Estate Law, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
Attorney for Independent
Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Patricia Skeaton Knezevich, Deceased, were issued on the 11th day of May, 2023, in Cause No. C-1-PB-23-000858, pending in Probate Court No. 1 of Travis County, Texas, to Matthew David Knezevich, who resides in Austin, Travis County, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Armbrust & Brown, PLLC, c/o Wayne S. Hollingsworth, 100 Congress Avenue, Suite 1300, Austin, Texas 78701.

DATED this 11th day of May, 2023.
ARMBRUST & BROWN, PLLC
By: /s/ Wayne S. Hollingsworth
Wayne S. Hollingsworth
Attorneys for Matthew David Knezevich,
Independent Administrator of the Estate of Patricia Skeaton Knezevich, Deceased

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the

Estate of LANCE ANDERSON BRESSLER, Deceased, were granted April 4, 2023 in Cause No. C-1-PB-22-002759 pending in the Probate Court No. One, Travis County, Texas, to CALEB REPACI, who qualified as Independent Administrator on April 4, 2023.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Riley Alcozer
Attorney at Law
1607 Nueces Street
Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Karen Lou Bond, Deceased, were issued on May 15, 2023, in Cause No. 23-0066-CP4, pending in County Court at Law Four, Williamson County, Texas, to: Jerry Bond.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Virginia Sampson
Attorney at Law
5701 W Slaughter Lane
A130-466
Austin, TX 78749
DATED the 15th day of May, 2023.

/s/ Virginia Sampson
Virginia Sampson
Attorney for Jerry Bond
State Bar No.: 24058204
5701 W Slaughter Lane
A130-466
Austin, TX 78749
Telephone: (512) 980-4610
Facsimile: (512) 729-0213
E-mail: virginiasampsonlaw@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of PATRICK JOSEPH BECK, Deceased, were issued to Marguerite Kathleen Beck on May 16, 2023 in Cause No. C-1-PB-23-000121, pending in the Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Charles Midlo
Attorney at Law
11782 Jollyville Road
Austin, Texas 78759

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of DEANNA LYNN SAUNDERS, Deceased, were issued on May 4, 2023, in Cause No. C-1-PB-22-002625, pending in the Probate Court No. 1, Travis County, Texas, to: Marjorie Saunders.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED this 11th day of May, 2023.

Blazier, Christensen, Browder & VIRR
/Jonathan S. Connor/
Jonathan S. Connor
Attorney for the Estate

2023.
/s/ Russell Frost
State Bar No.: 24063687
rfrost@russellfrostlaw.com
711 West 7th Street
Austin, Texas 78701
Telephone: (512) 225-5590
Facsimile: (512) 692-2895

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration with Will Annexed for the Estate of RUTH BROWN, aka RUTH ANN BROWN, Deceased, were issued on May 12, 2023, in Cause No. 23-0229-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: ANDREA BROWN.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
ANDREA BROWN, Independent Administrator with Will Annexed, Estate RUTH BROWN, aka RUTH ANN BROWN
c/o Drea B. Haire
May 15, 2023
Lefkowitz & Haire, PLLC
1307 Nueces Street
Austin, TX 78701
Telephone: (512) 543-1622
Email: info@aldhlaw.com

Attorney for Independent Administrator with Will annexed

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate KELLY LYNN MEEK, A/K/A KELLY LYNN ELLIOTT, Deceased, were issued on May 8, 2023, in Cause No. 23-0288-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: KRISTI ELLIOTT.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

KRISTI ELLIOTT, Independent Executor, Estate of KELLY LYNN MEEK, A/K/A KELLY LYNN ELLIOTT
c/o John M. Strickland
May 12, 2023
Robbins Estate Law, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
Attorney for Independent
Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of GLORIA CASTRO were issued on May 11, 2023, under Docket No. C-1-PB-23-000816, pending in the Probate Court No. 1 of Travis County, Texas, to MELANIE WILLIAMS. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of Gloria Castro c/o Jonathan Connor Blazier, Christensen, Browder & VIRR
3410 Far West Blvd., Suite 385
Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED this 11th day of May, 2023.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of GLORIA CASTRO were issued on May 11, 2023, under Docket No. C-1-PB-23-000816, pending in the Probate Court No. 1 of Travis County, Texas, to MELANIE WILLIAMS.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of Gloria Castro c/o Jonathan Connor Blazier, Christensen, Browder & VIRR
3410 Far West Blvd., Suite 385
Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED this 11th day of May, 2023.

Blazier, Christensen, Browder & VIRR
/Jonathan S. Connor/
Jonathan S. Connor
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of BARBARA SUTHERLAND, Deceased, were issued on May 4, 2023, in Cause No. C-1-PB-23-000592, pending in the Probate Court No. 1, Travis County, Texas, to: CANDY SPITZER.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

CANDY SPITZER
c/o the Law Office of Niles Arguello, P.C.
PO Box 4725
Austin, Texas 78765
DATED the 19th day of May, 2023.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Beth Markowitz Connell, Deceased were issued on May 11, 2023 in Cause No. C-1-PB-23-000428, pending in Probate Court Number One of Travis County, Texas, to Katherine Ellen Browder, a/k/a Katherine Ellen Maloney of Port St. Lucie, St. Lucie County, Florida.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Molly Lochridge Powers, at 5324 Tortuga Trail, Austin, Texas 78731. DATED this the 11th day of May, 2023.

Sincerely yours,
Molly Lochridge Powers
ATTORNEY FOR KATHERINE ELLEN BROWDER, A/K/A KATHERINE ELLEN MALONEY, INDEPENDENT EXECUTOR OF THE ESTATE OF BETH MARKOWITZ CONNELL

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of BETSY C. Jones, Deceased ("Estate"), were issued to Scott L. Jones on April 27, 2023, in Case No. C-1-PB-23-000494, pending in the Probate Court No. 1 of Travis County, Texas.

All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law. Claims may be addressed as follows:

Representative
Estate of BETSY C. Jones,
Deceased
c/o Michael W. Jones
Thompson, Coe, Cousins & Irons, L.L.P.

2801 Via Fortuna, Suite 300
Austin, Texas 78746
Dated May 16, 2023
THOMPSON, COE, COUSINS & IRONS, L.L.P.
By: /s/ Michael W. Jones
Michael W. Jones
State Bar No. 10929470
2801 Via Fortuna, Suite 300
Austin, Texas 78746
Telephone: (512) 703-5055
Telecopy: (512) 708-8777
Email: mjones@thompsoncoe.com
ATTORNEYS FOR THE ESTATE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of George Winkler, Deceased, were issued on May 9, 2023, in Cause No. C-1-PB-23-000797 pending in the Travis County Probate Court, Travis County, Texas, to: George

Peter Winkler.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

George Peter Winkler
c/o: Edward M. Wilhelm
5524 Bee Caves Rd. Ste B-5
Austin, Texas 78746
DATED the 12th day of May, 2023.

/s/Edward M. Wilhelm
Edward M. Wilhelm
Attorney for George Peter Winkler
State Bar No.: 24088633
5524 Bee Caves Rd. Ste B-5
Austin, TX 78746
Telephone: (512) 236 8400
Facsimile: (512) 236 8404

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Guy J. Desrochers, Deceased, were granted on May 9, 2023, under Docket No. C-1-PB-23-000643, pending in the Probate Court No. 1 of Travis County, Texas, to Muriel E. Gagnon, who qualified as Independent Executor without bond.

Claims may be presented in care of the Executor for the estate, addressed as follows: Muriel E. Gagnon, Independent Executor
Estate of Guy J. Desrochers, Deceased
6120 Oliver Loving Trail, Austin, Texas 78749

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: May 9, 2023
Muriel E. Gagnon,
Independent Executor
By /s/ Criston E. Klotz
Criston E. Klotz, Attorney for
Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JANE E. THERING, Deceased, were issued on May 9, 2023, in Cause No. C-1-PB-23-000696, pending in the Probate Court No: ONE, Travis County, Texas, to: Michael R. Thering and Mary Elizabeth Schepers. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Michael R. Thering and Mary Elizabeth Schepers
2306 Hazy Hollow Dr. Unit 3
Spicewood, Texas 78669
DATED the 9th day of May, 2023.

Leslie Henges Dolliver
Attorney for Michael R. Thering and Mary Elizabeth Schepers
State Bar No.: 00784252
3700 Ranch Road 620 South,
Suite A
Austin, TX 78738
Telephone: (512) 263-5665
Facsimile: (512) 782-0145
E-mail: leslie@lesliedolliver.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jennifer Marie Hill, Deceased, were issued on May 4, 2023, under Docket No. C-1-PB-23-000787, pending in the Probate Court No. 1 of Travis County, Texas, to

CONTINUED
ON P.62

FREE WILL ASTROLOGY

by Rob Breznsy for May 19-25

TAURUS (April 20-May 20): In the coming weeks, you Bulls must brook no bullies or bullying. Likewise, you should tolerate no bullshit from people trying to manipulate or fool you. Be a bulwark of integrity as you refuse to lower your standards. Bulk up the self-protective part of your psyche so you will be invincibly immune to careless and insensitive spoilers. Your word of power is BUILD. You will align yourself with cosmic rhythms as you work to create situations that will keep you strong and stable during the next 12 months.

GEMINI (May 21-June 20): How much do you believe in your power to become the person you want to be? Ninety percent? Fifty-five? Twenty? Whatever it is, you can increase it in the coming weeks. Life will conspire with you to raise your confidence as you seek new ways to fulfill your soul's purpose. Surges of grace will come your way as you strive with intense focus to live your most meaningful destiny. To take maximum advantage of this opportunity, I suggest you enjoy extra amounts of quiet, meditative time. Request help from the deepest core of your intelligence.

CANCER (June 21-July 22): Early in the 19th century, cultural researchers Jacob Grimm and Wilhelm Grimm gathered an array of old folk stories and published a collection of what we now call fairy tales. Because the two brothers wanted to earn money, they edited out some graphic elements of the original narratives. For example, in the Grimms' revised version, we don't get the juicy details of the princess fornicating with the frog prince once he has reverted to his handsome human form. In the earlier but not published stories of Rumpelstiltskin, the imp gets so frustrated when he's tricked by the queen that he rips himself apart. I hope you will do the opposite of the Brothers Grimm in the coming weeks, Cancerian. It's crucial that you reveal and expose and celebrate raw, unvarnished truths.

LEO (July 23-Aug. 22): Is there a job you would love to have as your primary passion, but it's different from the job you're doing? Is there a calling you would delight in embracing, but you're too consumed by the daily routine? Do you have a hobby you'd like to turn into a professional pursuit? If you said even a partial yes to my questions, Leo, here's good news: In the coming months, you will have an enhanced ability to make these things happen. And now is an excellent time to get underway.

VIRGO (Aug. 23-Sept. 22): Virgo-born Samuel Johnson (1709-1784) was a versatile virtuoso. He excelled as an essayist, biographer, playwright, editor, poet, and lexicographer. How did he get so much done? Here's one clue. He took his own advice, summed up in the following quote: "It is common to overlook what is near by keeping the eye fixed on something remote. Present opportunities are neglected and attainable good is slighted by minds busied in extensive ranges and intent upon future advantages." Johnson's counsel is perfect for you right now, Virgo. Forget about the future and be focused on the present. Dive into the interesting work and play that's right in front of you.

LIBRA (Sept. 23-Oct. 22): I would love you to go searching for treasure, and I hope you launch your quest soon. As you gather clues, I will be cheering you on. Before you embark, though, I want to make sure you are clear about the nature of the treasure you will be looking for. Please envision it in glorious detail. Write down a description of it and keep it with you for the next seven weeks. I also suggest you carry out a fun ritual to formally mark your entry into the treasure-hunting chapter of your life.

SCORPIO (Oct. 23-Nov. 21): In the coming weeks, you'll be guided by your deep intelligence as you explore and converse with the darkness. You will derive key revelations and helpful signs as you wander around inside the mysteries. Be poised and lucid, dear Scorpio. Trust your ability to sense what's important and what's not. Be confident that you can thrive amidst uncertainty as you remain loyal to your core truths. No matter how murky this challenge may seem, it will ultimately be a blessing. You will emerge both smarter and wiser.

SAGITTARIUS (Nov. 22-Dec. 21): If you take the Bible's teachings seriously, you give generously to the poor and you welcome immigrants. You regard the suffering of others as being worthy of your compassionate attention, and you express love not just for people who agree with you and share your cultural traditions, but for everyone. Numerous biblical verses, including many attributed to Jesus Christ, make it clear that living according to these principles is essential to being a good human. Even if you are not Jewish or Christian, Sagittarius, I recommend this approach to you. Now is an excellent time to hone your generosity of spirit and expand your urge to care for others.

CAPRICORN (Dec. 22-Jan. 19): In 1982, Capricorn actor Ben Kingsley won an Oscar for his role in the film *Gandhi*. Then his career declined. In an animated movie in 1992, he voiced the role of an immortal frog named F.R.O.7. who worked as a James Bond-like secret agent. It was a critical and financial disaster. But Kingsley's fortunes rebounded, and he was nominated for Academy Awards in 2002 and 2003. Then his trajectory dipped again. He was nominated for the Golden Raspberry Award for Worst Actor for four separate films between 2005 and 2008. Now, at age 79, he's rich and famous and mostly remembered for the great things he has done. I suggest we make him your role model for the coming months. May he inspire you to emphasize your hits and downplay your misses.

AQUARIUS (Jan. 20-Feb. 18): I'm devoted to cultivating the art of relaxation. But I live in a world dominated by stress addicts and frenzied overachievers. Here's another problem: I aspire to be curious, innocent, and open-minded, but the civilization I'm embedded in highly values know-it-all experts who are very sure they are in command of life's secrets. One further snag: I'm an ultra-sensitive creator who is nourished by original thinking and original feeling. And yet I constantly encounter formulaic literalists who thrive on clichés. Now here's the good news: I am a successful person! I do what I love and enjoy an interesting life. Here's even more good news, Aquarius: In the next 12 months, you will have a knack for creating rhythms that bring you closer than ever before to doing what you love and enjoying an interesting life.

PISCES (Feb. 19-March 20): Most of us suffer from at least one absurd, irrational fear. I have a daft fear of heights, even when I'm perfectly safe, and a manic fear of mosquitoes dive-bombing me as I sleep, an event that has only happened four times in my life. My anxiety about running out of money is more rational, though, as is my dread of getting sick. Those worries help motivate me to work hard to earn a living and take superb care of my health. What about you, Pisces? Do you know which of your fears are preposterous and which make at least some sense? The coming weeks will be a favorable time to get a good handle on this question. Ask yourself: "Which of my fears are misdirected or exaggerated, and which are realistic and worthy of my attention?"

ARIES (March 21-April 19): Aries dramatist Samuel Beckett, winner of the prestigious Nobel Prize for Literature, wrote 22 plays. The shortest was *Breath*. It has no dialogue or actors and lasts less than a minute. It begins and ends with a recording of the cry of a newborn baby. In between there are the sounds of someone breathing and variations in the lighting. I recommend you draw inspiration from *Breath* in the coming weeks, Aries. Be succinct and pithy. Call on the powers of graceful efficiency and no-nonsense effectiveness. Relish the joys of shrewd simplicity.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

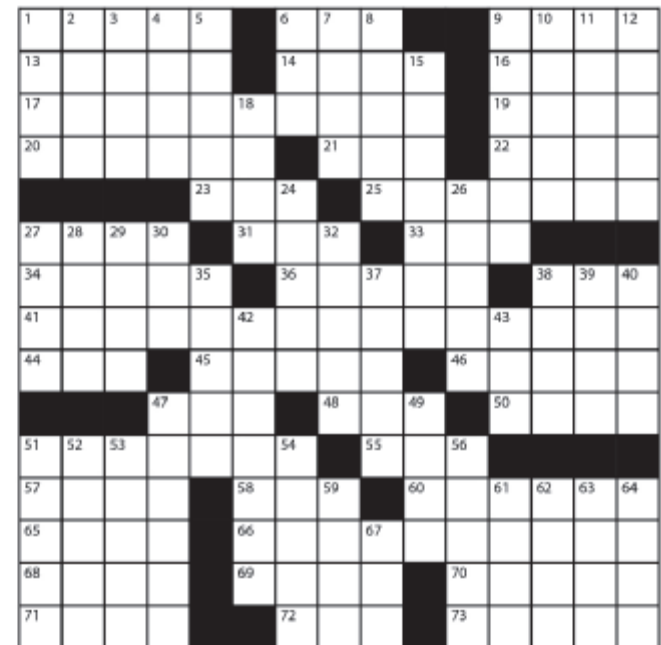
Frequent fliers?

Puzzle by J. Reynolds

No. 790

Across

1. Tea flavorings
6. Oolong, for one
9. Defensive spray
13. Destroyer destroyer
14. "Not to mention ..."
16. Arab League member
17. Ghost story reaction
19. Drove
20. Make beloved
21. Be in session
22. A chip, maybe
23. "Stupid me!"
25. Packed
27. Fizzles out
31. ___ bit
33. Annoy
34. Go off script
36. Civil rights org.
38. Lennon's widow
41. Old-timer, perhaps
44. A pint, maybe
45. "___ of Two Cities"
46. Care for
47. "A pox on you!"
48. "To ___ is human ..."
50. "Darn!"
51. Dangerous diet pill ingredient
55. Keep out
57. Lab vessel
58. "Aladdin" prince
60. Work on a musical score
65. "I'm ___ your tricks!"
66. Get down to business



68. Astute
69. Border lake
70. Angler's gear
71. Mini-whirlpool
72. "Gee whiz!"
73. Inclines
12. Broke off
15. Big bird
18. Forehead
24. Reddish brown
26. A yellow pigment
27. Comic Carvey
28. False god
29. "If all ___ fails..."
30. Small intake
32. Colonel's insignia
35. Pigtail, e.g.
37. Biting
38. Creole vegetable
39. Home, informally
40. Half of binary code
42. Go over again
43. Scoundrel
47. Serious crime
49. Carry on
51. Bring to mind
52. Yearned
53. More than unpopular
54. Sleep spoiler
56. Get up
59. Hipbones
61. Hammock holder
62. Like, with "to"
63. Be inclined
64. Looks at
67. Barbie's beau

Down

1. Bigger than big
2. Black, in poetry
3. Cross
4. Bottom
5. Lieu
6. ___ cross
7. Shade trees
8. Savory jelly
9. Mr. T's hairstyle
10. Change, as the Constitution
11. Garçon's list

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

John P. Garrett, II. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Jennifer Marie Hill, Deceased c/o Pamela Roe Armour Hancock McGill & Bleau 2222 W. North Loop Blvd.

Austin, Texas 78756 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated May 12, 2023. Hancock McGill & Bleau By: Pamela Roe Armour

Attorneys for the Estate of Jennifer Marie Hill

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jennifer J. Solter, Deceased were issued on May 16, 2023, in Cause No. C-1-PB-23-000795, pending

in the Probate Court No. 1 of Travis County, Texas, to Edward H. Solter, III, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is:

MARKETPLACE

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It's that time of the year - Travel!!!! Do it in this 2022 Thor Tranquility class B motor coach 19 P. New, was brought from the dealer and parked. Has less than 3000 miles. Never has been used are hooked up except to power to keep the battery charged. Solar roof panel, shower, WiFi, two burner stove, awning, bike rack and other features. Diesel and 4 wheel drive!!! Great for travel!!! Purchased new for \$164,000 our loss your gain. \$1,177,500 (432) 553-1160 chodge@sagapetroleum.com

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GARAGE & CRAFT SALE

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8am to Whenever.
22 Participants.
Limits: North Lamar to IH35N
Braker to Walnut Creek
Map avail. from participants.

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MUSIC

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NOTICE TO CREDITORS Original Letters Testamentary for the Estate of LORETTA M. NILL, also known as LORI NILL, Deceased, were issued on April 26, 2023, in Cause No. C-1-PB-23-000761 pending in the Probate Court Number No. 1 of Travis County, Texas, to KEN QUICK.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Katherine E. Macdonald Brink Bennett Pergaman Atkins + Sanchez PLLC 7800 N. MoPac, Suite 200 Austin, TX 78759 DATED the 5th day of May, 2023.
/s/ Katherine E. Macdonald Katherine E. Macdonald State Bar No.: 24046332 Attorney for KEN QUICK

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of BOONE HILLSMAN HEER III, were issued on May 2, 2023, and received them on May 2, 2023. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Michael Robert Abbe, Deceased, were issued on May 9, 2023, in Cause No. C-1-PB-22-002660, pending in Probate Court No. 1 of Travis County, Texas, to Alan Glynn Abbe. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Alan Glynn Abbe, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: May 19, 2023.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Catherine Cicely McDonald, Deceased, were issued on May 4, 2023, to Robert Clifford McDonald, Jr., Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-23-000745 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows: Estate of Catherine Cicely McDonald c/o Law Office of Cameron Graber PC 1502 West Ave Ste 200 Austin, Texas 78701 Dated: May 9, 2023

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Louis Murillo a/k/a Louie Murillo, Deceased, Notice is hereby given that Roy C. Morgan was appointed Independent Executor of the Estate of Louis Murillo a/k/a Louie Murillo, Deceased, and original Letters

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Louis Murillo a/k/a Louie Murillo, Deceased, Notice is hereby given that Roy C. Morgan was appointed Independent Executor of the Estate of Louis Murillo a/k/a Louie Murillo, Deceased, and original Letters

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Louis Murillo a/k/a Louie Murillo, Deceased, Notice is hereby given that Roy C. Morgan was appointed Independent Executor of the Estate of Louis Murillo a/k/a Louie Murillo, Deceased, and original Letters

Testamentary were issued to Roy C. Morgan on May 9, 2023, in Cause No. C-1-PB-23-000784, in the Probate Court No. 1 of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Roy C. Morgan at 8300 Brahma Drive, Austin, Texas 78744.

NOTICE TO CREDITORS OF THE ESTATE OF DONALD EBERLE KUEMPEL, SR., DECEASED NOTICE is hereby given that original Letters Testamentary for the Estate of DONALD EBERLE KUEMPEL, SR., Deceased, were issued to JEANETTE J. KUEMPEL on April 18, 2023, in Cause No. C-1-PB-23-000684 on the docket of the Probate Court of Travis County, Texas. All persons having claims against this Estate are hereby required to present them as follows: /s/ Jeanette J. Kuempel JEANETTE J. KUEMPEL c/o TED W. HEJL Attorney at Law HEJL & SCHROEDER, P.C. 311 Talbot Street P. O. Box 192 Taylor, Texas 76574

NOTICE TO CREDITORS: Notice is hereby given that original Letters Testamentary for the Estate of David Marshall Hollis, Jr., Deceased, were issued on April 27, 2023 certifying the appointment and qualification of the Independent Executor on April 20, 2023, in Cause No. 23-0118-P pending in the County Court of Hays County, Texas, to Rachel Elizabeth Hollis, Independent Executor. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP, c/o Michelle Rosenblatt, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. IFB #2303-006-JR, NEW Solid Waste Disposal Opens: June 01, 2023, at 10:00 AM.
2. IFB #2304-010-JR, NEW Moving Services and storage Opens: May 25, 2023, at 12:00 PM.
3. RFS #2304-011-JT, Cafeteria Concession Services for Civil and Family Courts Facility Opens: May 22, 2023, at 2:00 PM.
4. RFQ #2304-008-TL, Hancock Ranchlands Erosion Improvements Opens: June 16, 2023, at 5:00 PM.
5. RFS #2303-002-JL, YOUTH DEVELOPMENT SERVICES Opens: June 21, 2023, at 2:00 PM.
6. RFS #2304-009-JL, Drop - In

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
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2. IFB #2304-010-JR, NEW Moving Services and storage Opens: May 25, 2023, at 12:00 PM.
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4. RFQ #2304-008-TL, Hancock Ranchlands Erosion Improvements Opens: June 16, 2023, at 5:00 PM.
5. RFS #2303-002-JL, YOUTH DEVELOPMENT SERVICES Opens: June 21, 2023, at 2:00 PM.
6. RFS #2304-009-JL, Drop - In

LEGAL NOTICES

Childcare and Family Services Opens: June 13, 2023, at 2:00 PM. Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

OFFICIAL PUBLIC NOTICE TO BIDDERS OF ONLINE AUCTION TRAVIS COUNTY, TEXAS NOTICE IS HEREBY GIVEN THAT GASTON AND SHEEHAN AUCTIONEERS, INC. IS AUCTIONING SURPLUS VEHICLE PROPERTY ON BEHALF OF TRAVIS COUNTY VIA ONLINE AUCTION. **THE AUCTION WILL INCLUDE 48 VEHICLE LOTS. THE ONLINE AUCTION OPENS ON May 5, 2023, AND CLOSSES ON May 26, 2023, AT 10:00 AM CDT.** FOR AUCTION INFORMATION AND PAYMENT INSTRUCTIONS PLEASE VISIT WWW.TXAUCTION.COM/AUCTIONS. ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION. ALL PURCHASES MUST BE SETTLED AT END OF SALE. BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID. FOR MORE INFORMATION YOU MAY CONTACT AARON WASHINGTON AT (512) 854-7771. GASTON & SHEEHAN AUCTIONEERS, INC. TXL #6497

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of MARIA OLVERA SALDANA were issued on May 4, 2023, in Cause No. C-1-PB-23-00080 in the Probate Court, in Travis County, Texas to ABRAHAM SALDANA. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for ABRAHAM SALDANA is 8100 Anderson Mill Rd., Apt. 14307, Austin, TX 78729. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 12th day of May, 2023.

Estate of Jennifer J. Solter, Deceased
c/o Stebler & Sulak, PLLC
509 West 18th Street
Austin, Texas 78701
Attorneys for the Independent Executor:
Stebler & Sulak, PLLC
509 West 18th Street
Austin, Texas 78701

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of KISHORE MAHADEV, Deceased, were issued on May 16, 2023, in Cause No. C-1-PB-23-000552, pending in the Probate Court No. 1, Travis County, Texas, to Kelly Mahadev. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Kelly Mahadev
c/o: **Leslie Henges Dolliver, PLLC**
3700 Ranch Road 620 South, Suite A
Austin, Texas 78738
DATED the 16th day of May, 2023.
Leslie Henges Dolliver Attorney for Kelly Mahadev State Bar No.: 00784252
3700 Ranch Road 620 South, Suite A
Austin, TX 78738
Telephone: (512) 263-5665

Facsimile: (512) 782-0145
E-mail: leslie@lesliedolliver.com
NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Patricia Kay Haardt Willey AKA Patti H. Willey, Deceased, were granted on May 16, 2023, under Docket No. C-1-PB-23-000771, pending in the Probate Court No. 1 of Travis County, Texas, to William Van Willey, who qualified as Independent Executor without bond. Claims may be presented in care of the Executor for the estate, addressed as follows: William Van Willey, Independent Executor Estate of Patricia Kay Haardt Willey AKA Patti H. Willey, Deceased 6400 Dunsmere Court, Austin, Texas 78749
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: May 16, 2023
William Van Willey, Independent Executor By /s/ Criston E. Klotz Criston E. Klotz, Attorney for Executor
NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN original Letters Testamentary

for the Estate of SCHYLER LEE SMITH, Deceased, were issued on April 27, 2023, in Cause No. C-1-PB-23-000698 pending in the Probate Court No. 1 of Travis County, Texas, to KARLA VANESSA SMITH. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Karla Vanessa Smith, Independent Executor, Estate of Schyler Lee Smith c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 /s/ Lindsey S. Drake Attorney for Karla Vanessa Smith
NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary upon the Estate of Phillip Dalton Baker, Deceased, were issued to CAROLYN BAKER AKA CAROLYN H. STOKES-BAKER, whose residence and mailing address is 5106 Stone Gate Drive, Austin, Texas 78721 on May 11, 2023, by the County Court of Travis County, Texas, in CAUSE NO. C-1-PB-23-000747 which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby

required to present the claims to CAROLYN BAKER AKA CAROLYN H. STOKES-BAKER, whose residence and mailing address is 5106 Stone Gate Drive, Austin, Texas 78721, within the time prescribed by law.
/s/ Mario Jesús Flores Law Office of Mario Flores, PLLC mlflores@mariofloreslaw.com 314 E. Highland Mall Blvd, Ste. 208 Austin, Texas 78752 Dated: May 11, 2023.
NOTICE TO CREDITORS On May 11, 2023, Julie Andrews was issued Letters of Independent Administration for the Estate of Beena Thomas, Deceased, in Cause No. C-1-PB-23-000265 pending in Probate Court No. 1, Travis County, Texas. The address of Julie Andrews, Independent Administrator, is c/o Claire D. East, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Julie Andrews, Independent Administrator of the Estate of Beena Thomas, Deceased By: Claire D. East, Attorney for the Independent Administrator, Julie Andrews



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