

MAY 12, 2023

THE AUSTIN

VOL. 42 · NO. 37

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2023
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Texas' Angels of Death

HOW THE STATE BOARD OF PARDONS AND PAROLES DECIDES WHO LIVES AND DIES

by Brant Binghamon · Page 18



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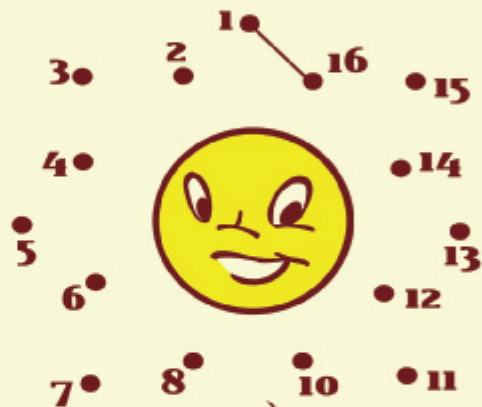
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ZEKE BARBARO
/ GETTY IMAGES

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FREE WILL ASTROLOGY

Founded in 1981 and committed to a progressive point of view, The Austin Chronicle is an independent, locally owned and operated alternative newsweekly.

The News About News

A few months back, then-Assistant News Editor Maggie Q. Thompson and staff writer Austin Sanders sat a few of us down to pitch their vision for the future of *Chronicle* News. There was a PowerPoint, an impassioned speech about our role in the community, and a lot of really smart, savvy ideas about how to simultaneously bring our news coverage into the digital age and double down on what makes the print issue special. It was *stirring*, y'all.

It kick-started a push to reimagine our news coverage, a process we're still in the midst of. After a short search for our next News editor, we found the right candidate (as we all suspected we would) right in front of us: Maggie. She ably led the department in an interim capacity and put to rest any hesitations I had about her relative youth – which turns out just means she's bringing tremendous energy to the role – and her newness to town – which, again, we've found is a real asset. Maggie's outsider perspective has been a breath of fresh air. I look forward to our readers getting to know her better as she steps into this new role.

Other changes: We've affixed a "senior" in front of staff writer Austin's title, not only to reflect the years he's spent with us – he's long been our man at City Hall and in particular has reported the hell out of the cops and criminal justice beat – but also in acknowledgment of his creative

collaboration and mentorship of our young writer pool. Together, he and Maggie make a potent team.

And as of this week, they're not doing it alone. I am so excited to announce two new staff writer hires, although their names will be familiar to our regular readers. Initially on the food beat, Lina Fisher made the switch to news reporting in 2020 and has made her mark covering the opioid crisis, labor, animal welfare, the environment, and extreme weather. Meanwhile, Brant Bingamon has cemented himself as our most reliable hand at rigorously reported, narratively engrossing long-form reads. Case in point: this week's cover story about the Texas Board of Pardons and Paroles, newly in the news since Gov. Abbott publicly leaned on the board (appointed by him) to pardon convicted killer Daniel Perry. You'll find that story on p.18.

I couldn't be more excited about the team we've assembled and all the plans we're hatching. Watch this space.

After 17 and a half years with the *Chronicle*, Web & Digital Director Mike Bartnett has left us for a new position at UT's Knight Center for Journalism in the Americas. A dry wit, a real sportsman, and possessor of a mighty beard, Mike B. has also been a true friend. I'm awfully sad to see him go but am reassured we'll see him on the *Chron*'s volleyball court soon.

WE HAVE AN ISSUE

BY KIMBERLEY JONES

ONLINE THIS WEEK

LAST CHANCE TO VOTE! You have until Monday at midnight to cast a ballot in this year's Best of Austin Readers Poll. Get at it now: vote.austinchronicle.com.



COMMUNITY OVER COMPETITION Wayne Lim reports from the Breaking for Gold USA National Championship.

JIM ENO EXITS AUSTIN Tickets on sale now for the Spoon drummer's June 5 send-off at Antone's.

TROUBLEMAKER AT THE MOVIES Rebel, Racer, and Robert Rodriguez discuss new film *Hypnotic*.

RESTAURANT OPENINGS The news on Wu Chow's second location and new tapas spot El Raval.

A DIFFERENT KIND OF DELIVERY Katie Folger on her one-woman show *Getting in Bed With the Pizza Man*.



Victor Montalvo's final power moves won him the adult b-boy gold medal at Breaking for Gold on Saturday
PHOTO BY WAYNE LIM

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Feedback

LETTERS + COMMENTS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
Mailing address: The Austin Chronicle, PO Box 4189, Austin, TX 78765

INSTITUTIONAL IMPROPRIETY

Dear Editor,

On Thursday, May 4th, the Board of Regents voted to establish a new College at the University of Texas at Austin to house the Civitas Institute. This Institute (Center), it will be recalled, was opposed vehemently by faculty who viewed its creation as politically motivated – something prompted and demanded by conservative donors and some state lawmakers.

Ironically, I believe this action is reprehensible. Why ironic?

For over two decades I have been an ardent advocate for academic-civic engagement, the alleged purpose for the Civitas Institute: Witness my Intellectual Entrepreneurship Consortium (IE) started in 1996, the goal of which was to educate citizen-scholars; witness as well my dozens and dozens of op-eds documenting the practical as well as academic value of scholarship.

Not surprisingly, I have argued that faculty in academic departments have an ethical and professional obligation to leverage their disciplinary knowledge for social good and to expand their classroom to include the public at large.

However, this new, unprecedented and politically motivated Institute (and College to house it) violates the core values of academe. After all, every other college at UT – and department – represents an identifiable academic discipline and corresponding body of refereed knowledge/research. But not this one! In addition, all academic units at UT (colleges, schools, departments and institutes) are created and given legitimacy only after a rigorous scholarly review by faculty and university administrators. But, again, not this one.

This move by the Regents is repugnant. It clearly caters exclusively to politicians who want UT to establish a conservative think tank rather than reflecting genuine academic and intellectual interests and needs. I fear the next dominoes that inevitably will fall. To see this happening at a place where I happily worked for 43 years saddens me.

My only hope is that faculty will stand up and vigorously protest this and other efforts that bring politics to the University's primary mission of discovering and transmitting knowledge – like recent attempts to eliminate tenure, interfere with curriculum or forbidding/restricting initiatives promoting diversity, equity and inclusion.

Richard Cherwitz

CONSERVATION SENSATION

Dear Editor,

Senate Bill 258 is a must pass. One way to mitigate the impacts of the increasing energy demands of our growing population is to make the built environment more energy efficient. This bill is one way to help. I, for one, would rather my utility take measures such as those in SB 258 that increase energy conservation, than have the utilities take grid-saving measures in emergencies. Besides the dire situations, increased efficiency is a way to help ease the burden of high electricity bills. Now is the time to move on this measure since the Legislature will not meet again until 2025. We need to get started sooner, rather than later. The bill is currently in the House State Affairs Committee waiting for a hearing, so now is a good time to contact your legislative representatives.

Molly Smith

DISMAL DPS DATA

Dear Editor,

Several items in Austin Sanders' article of 4/28 are troubling. ["APD Says DPS Is Doing Great, but Are They?" News] First, the headline, "APD Says DPS Is Doing Great," mischaracterizes the statements of APD Chief Chacon and Chief Data Officer Kringen. Neither of them suggested they believe this to be the case.

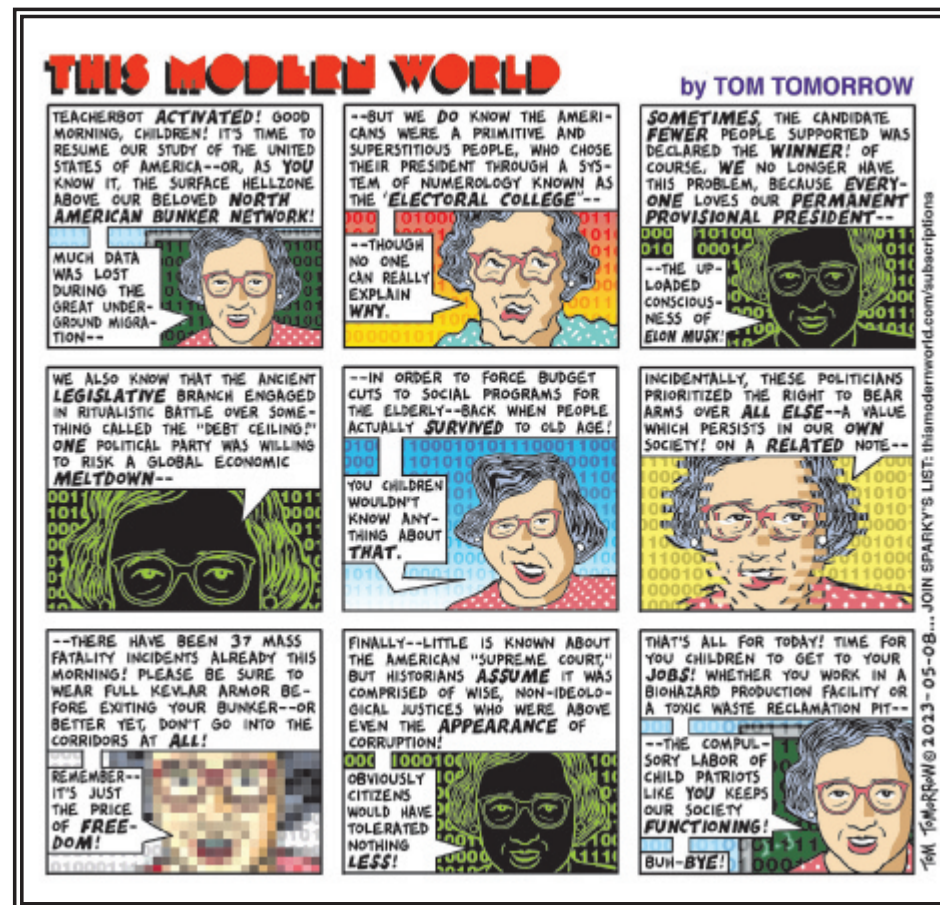
Sanders' criticisms of the small amount of data used by APD, the lack of transparency by APD and DPS, and the nonexistence of publicly available data are spot on. Kringen's claim that years of work and tens of millions of dollars are needed to make the data easily available sounds like an exaggeration. Regardless, Kringen's data sources and results could easily be shared using common file formats such as Excel or csv, so why not do so?

It is extremely troubling that DPS appears to be spending a significant amount of taxpayer money on arrests for petty drug possession – something the community has made clear is not helpful and which consumes resources the Travis County justice system needs to devote to more serious matters. Even more concerning is the apparent uneven application of their efforts. According to Sanders, 34% of the arrests for possessing less than 2 oz. of marijuana were of Black men who represent 9.4% of the county's population; over three times greater than one would expect if race were not a factor.

Kringen states that he is applying scientific methods to analyze the impact of the expanded DPS presence. However, comparing current-year violent crime statistics with last year's is far too simple regardless of how much data is used. Crime has years-long cyclical trends, and violent crime rates were distorted by the pandemic.

I share CM Chito Vela's skepticism that this initial release of data may be "hand-selected to give a certain impression."

Craig Merrill





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Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.



Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

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AGES 4-18

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OPINION VOICES FROM THE COMMUNITY

UT SHOULDN'T PRIORITIZE FOOTBALL OVER HISTORIC PRESERVATION

A proposal by the University of Texas at Austin to replace a registered national historic building with a second football training facility should spark outrage among preservationists and community members who value the university's architectural heritage. The scheme not only disregards the history between the university and the local community, but it also demonstrates a misplaced priority and lack of foresight by UT-Austin.

Historic buildings are more than just bricks and mortar – they are a testament to a community's past and offer a connection to its historical roots. They represent tangible evidence of a shared history, and their preservation is crucial to understanding who we are and where we come from. The historic building in question has its names inscribed above the building's main entrance, University Junior High School (UJH), but currently houses the Steve Hicks School of Social Work.

It's critical to note that UJH was constructed during the Great Depression and was a collaboration between two local entities, UT-Austin and the Austin Public School System. As described in a 2001 National Register of Historic Places registration form, the latter "could not afford to build a new school, and the University had funds to build the school, but lacked resources to pay for its operation. In 1933, the city of Austin and the University of Texas collaborated to build a model school, called University Junior High, as a laboratory for the UT School of Education. The agreement, which operated on a five-year plan but was open to renewal, allowed University students to observe classes and practice teach, and met the needs of Austin's growing school-age population." While it's easy to dismiss the nearly 100-year-old building as underutilized and obsolete, especially in the shadow of the recently constructed Moody Center, it offers the university and community a ripe opportunity to reimagine a restoration process that is truly

collaborative and will honor its history while preserving its integrity. If UT-Austin demolishes UJH, it is not only destroying a physical structure with sentimental value but also severing a link to the past that cannot be replaced.

Furthermore, the proposal to build a second football training facility at the expense of UJH is a misplaced priority considering one already exists. If proximity to DKR is truly the problem, then why can't the new facility be built at Clark Field and move the lacrosse and sports center to the defunct Denius Fields? While Texas Athletics may argue that it needs additional facilities to improve its football program, the reality is that sports should not come at the cost of priceless historical artifacts. UT-Austin has a responsibility to protect and preserve its architectural heritage, which is a critical aspect of its cultural identity. The proposal to demolish UJH and build a second football training

facility also displays a lack of foresight. The decision to prioritize sports over preservation sends a message that the university is more concerned with short-term goals than long-term sustainability. UT-Austin has the resources to elegantly expand UJH if more space is needed, but it should focus on restoring and preserving its heritage, which will continue to serve as a source of inspiration and pride for generations to come.

UT-Austin's plan to replace UJH with a second football training facility is a short-sighted decision that disregards the importance of preserving the university's cultural heritage. UT-Austin has a responsibility to protect and maintain its historic buildings, which are a vital part of its identity and legacy. Sports are important, but they should not come at the cost of invaluable history. UT-Austin should reconsider its proposal and prioritize preservation over short-term gains. ■

Edwin Bautista is a graduate student in the Community and Regional Planning Program at UT-Austin.

BY EDWIN BAUTISTA

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“It’s hard to sleep in my bed, because he’s not there ... I know it’s never going to be the same again.”

– Whitney Mitchell, fiancée of Garrett Foster who was killed by Daniel Perry at a Black Lives Matter protest in 2020 (see p.18)



JANA BIRCHUM

HEADLINES

PSYCHO The Texas House unanimously voted to expel **Bryan Slaton** Tuesday, making him the first member of the **Texas Legislature** to be removed from office since 1927. The issue? He had sex with a 19-year-old aide after giving her enough **alcohol** that she “could not indicate whether it was welcome or unwelcome,” per a committee’s findings. Slaton was a “family values” conservative who called drag performers “**perverted**.”

REARVIEW MIRROR Monday, a bill authored after the **Uvalde** massacre to raise the **minimum age** to buy a semi-automatic rifle passed a House committee, sparking hope. But by Tuesday night, the bill was off the **Texas House’s** agenda as a key deadline passed, meaning the bill has likely died.

THE CORRECT MAN Austinites without ID can’t access some services, so **Austin Public Library** launched a new library card this week that’s also a photo ID. APL’s **Roosevelt Weeks** said, “Libraries exist to lift barriers.”

DIAL P FOR PULITZER The *Statesman* received a high honor Monday. The **Pulitzer Prize** selected the paper as a finalist for the **Gold Medal** for meritorious public service thanks to its coverage of flawed law enforcement response to the **Uvalde** mass shooting.

THE TROUBLE WITH LIBERTY The **UT Board of Regents** unanimously voted last week to create a new college to house the **Civitas Institute**. Lt. Gov. **Dan Patrick** began planning what was formerly the **Liberty Institute** in 2021 to teach “individual liberty, limited government, private enterprise, and free markets.”

THE ARENA VANISHES The Austin Monitor reports that demolition of UT’s **Frank Erwin Center** arena starts next month to make way to expand **Dell Medical School**.

FAMILY PLOT Last week, to address the urgent need for more housing in Austin, Council voted on a resolution to make **subdividing properties** easier and cheaper. The city’s current fee schedule means subdividing property can cost about \$20,000 per acre. (Developers of larger subdivisions would pay the old fees.)

THE CARE THAT COST TOO MUCH The Texas Tribune called it a “long shot,” but a **\$2.3 billion** budget request in the state’s **2024-25 spending plan** would help child care providers stay afloat, with roughly \$1,000 direct-to-provider payments per child per year.

STRANGERS ON THE BENCH The *Statesman* reported this week that a controversial bill moving in the Texas Lege would eliminate the Austin-based **3rd Court of Appeals’** authority to consider state-agency-related issues. It would establish a new, more conservative state-wide appellate court, its judges **elected statewide**. The House needs to vote on it, though no vote is scheduled.



Monday, mourners from organizations based in the Rio Grande Valley and Austin held a vigil for the at least eight people who were killed by a driver outside a migrant shelter in Brownsville. The group also called for an end to policies that dehumanize immigrants, including House Bills 7 and 20 (which codify elements of Operation Lone Star) heard on the Texas House floor on Tuesday. HB 20 died, but late Tuesday night, lawmakers added one of the worst parts of HB 20, which creates a new state border policing unit, to HB 7. The Frankenstein border bill will need to pass the Senate before becoming law.

JOHN ANDERSON

Thinking Outside the Litter Box

A less than purrfect solution to police staffing?

It happened one night this week, in an Austin neighborhood. It could have been any neighborhood; maybe it was near where you live. Police suddenly showed up with a number of cars, and with all the flashing lights in the street, neighbors had no idea what was going on. A little after midnight, one of them made this post to the neighborhood listserv:

“Hey folks,
“Anyone know why there’s a million cops in front of my house on Xxxx St.

right now? I can’t tell what’s up ...” – again, it could have been any neighborhood at any time, but what came next provided the surprise – “at one point my Ring picked up multiple guys in front of my house and 8 police cats.”

Now, that made people sit up and take notice. Police cats? What sort of investigation was afoot that police cats could be helpful in? Does the Austin Police Department even have such a unit, or could this be a new partnership, akin to

the city’s deal with the state to bring in the Texas Rangers? Intrigued, I started to look into the matter, and have hit pretty much a brick wall.

I’ve gotten neither confirmation nor denial of such a unit from APD, and there’s been no public announcement or indication. The APD website has a section about the APD K-9 Unit, which has its own vehicles and a current roster of 10 trained dogs, but there’s no mention of a Feline Unit. A quick online search showed that a number of law enforcement agencies around the country appear

PUBLIC NOTICE
BY NICK BARBARO

CONTINUED ON P.13

Texas Burlesque Productions Presents

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Showdown: APA vs. 50,000 Ballots

Austin Police Association will do whatever it can to kill the voter-approved police oversight provisions

BY AUSTIN SANDERS

Six months ago, the **Austin Police Association** launched a deceptive campaign to undermine efforts at strengthening civilian oversight of the **Austin Police Department** – but Saturday, May 6, Austin voters served up the first of several losses the union has endured in the past week over that effort.

First, the election. Across the three-county region that encompasses the Austin electorate (Travis, Williamson, and Hays counties), a total of 53,241 people voted in favor of **Prop A**, the original version of the **Austin Police Oversight Act** supported by progressive leaders and groups pushing for stronger police oversight. Just 13,927 people voted against Prop A and even fewer people – 12,948 in total – voted for **Prop B**, the deceptive version of the act pushed by the **Austin Police Association**, which used much of the same language as Prop A but edited the text to gut it. The WilCo margins were a little tighter, but both the For A and Against B sides cleared 60% of the vote.

In Travis County, where the bulk of Austin voters live, the police union was walloped – they lost both the Prop A and Prop B elections by roughly a 4-1 margin. Travis County turnout was 10%, about the share of voters that came out for the highly contentious May 2021 election that resulted in overturning the City Council-initiated ordinance changes that decriminalized homelessness. Opponents of stronger police oversight will point to the low turnout as evidence that Austin doesn't really want a more accountable and transparent police department, but with such a lopsided margin, it's difficult to envision a scenario where more ballots cast would have helped the APA side.

APA spent at least \$300,000 of their political action committee's money on the

campaign (about \$287,000 on the deceptive petition drive that landed Prop B on the ballot and \$15,000 campaigning for the ordinance), so the huge loss is striking. But APA's losses didn't end there. A few hours after the election was decided Saturday night, the union tweeted a defiant statement: "The APA simply will not stand by while this city and anti-police activists operate with blatant disregard for state law and the rights and protections afforded to our hardworking men and women," the union tweeted. APA leaders still want to negotiate a long-term labor contract, they wrote, but they "will not be forced back to the table under a structure in which a new city ordinance attempts to unlawfully interfere with the ... process." Twitter users responded with a severe "ratio" – the term used to describe a post that's heavily criticized in replies and quote tweets compared to support shown through "likes." As of Wednesday, the tweet generated 1,878 replies and 925 quote tweets but only 411 likes.

Though APA's Twitter embarrassment is much less significant than their loss at the ballot box, both signal the community's clear

desire for stronger police oversight in Austin. As Council Member **Chito Vela** said in his own tweet statement, "[APA's] statement regarding last night's election results is unacceptable; it is inherently undemocratic and contemptuous of the 79% of Austin voters who supported strong police accountability/oversight." He added that Council is ready to pay Austin cops wages commensurate with the unprecedented levels of oversight the APOA would allow, but the union has to cooperate. Vela remains the only CM to have publicly responded to APA, but our sources say that

“[APA’s] statement regarding last night’s election results is unacceptable; it is inherently undemocratic and contemptuous of the 79% of Austin voters who supported strong police accountability/oversight.”

COUNCIL MEMBER CHITO VELA, VIA TWITTER



Equity Action organizer Kathy Mitchell (r) and others celebrate during the Prop A and B election day results watch party hosted by Equity Action at Lustre Pearl on May 6

JOHN ANDERSON

other CMs were frustrated by the APA tweet and are increasingly fed up with the union position on oversight.

WHAT COMES NEXT?

Advocates have long known that winning the May 6 election would be just one battle in the war against APA for stronger oversight. The next battlefronts will be at the **Texas Capitol**, where police reform advocates will work to defeat legislation aimed at preempting the APOA (meaning, newly created state laws that would trump the local ordinance and render it moot). Next is City Hall, where the city's unelected leaders will determine which parts of the APOA can be implemented under state law and which parts must be negotiated in a labor contact with APA. There, at the bargaining table, yet another battle will unfold.

Clear, emphatic public support for the APOA should communicate a mandate to interim City Manager **Jesús Garza**, the city's top unelected official, as well as to Mayor **Kirk Watson** and the 10 City Council members: Austin is ready for historic levels of police oversight. With that mandate in hand, oversight proponents should have a stronger hand to play in remaining battles.

Garza's position on the APOA remains unclear. Memos he issued on authority granted to the **Office of Police Oversight** when the city fell out of contract with APA show his interpretation of the city's oversight authority granted under state law to be fairly constrained, which is troubling to advocates. In a statement sent to the *Chronicle* on May 9, a city spokesperson said, "The City Manager's Office is working

closely with the Austin Police Department, OPO, and the Law Department, to review what [parts of the APOA] may be implemented while abiding by state law, protecting the rights of our officers, and fulfilling the will of the voters."

We'll know more after May 16, when the election results are canvassed and parts of the APOA are implemented, but most of City Hall will be in standby mode until the Texas Legislature adjourns May 29. **Senate Bill 2209** would prohibit the very concept of civilian-led police oversight in Texas, preempting virtually all of the APOA and taking down other oversight systems already in place in cities including Houston, Ft. Worth, and San Antonio. Since we last reported on SB 2209, the bill was broadened to target civilian police oversight carried out by professionalized municipal offices, such as Austin's OPO, as well as volunteer boards, such as Austin's **Community Police Review Commission**, which the original version of the bill targeted. Texas Senators approved the bill April 27 in a 20-11 vote.

But when the House's **Urban Affairs Committee** finally took up the bill May 8, they voted it down 2-7, dealing APA yet another, and perhaps most stunning, defeat in their campaign against stronger police oversight. The bill is dead for now, but in the Lege no bill is truly dead until sine die, so it could be revived and brought to the House floor for a vote. The committee did not deliberate on the bill, so it is unclear why lawmakers voted it down, but the vote suggests that oversight opponents face an uphill climb in their effort to defeat the APOA there. ■

PUBLIC NOTICE CONTINUED FROM P.10

to have such units, but on closer investigation, it turned out that most of these were actually April Fools' jokes. (Another was rather disturbing, and one went to a Japanese porn site.) So at press time, I don't really have anything more on the matter, but will let you know if I find out more.

□

The **O. Henry Museum Pun-Off World Championships** are back to their traditional springtime date, the day before Mother's Day – hence this year's theme, "Spring for Words!" Things kick off Friday evening with the **P.U.N.Y. Social** (Punsters United Nearly Yearly), 6-9pm in the Brush Square Courtyard, next to the O. Henry Museum, with games for the contestants, pun practice rounds, and the Punster of the Year Award. But the main event is on Saturday, May 13, next door at the Hilton, starting with the **Punniest of Show Competition** at 11:30am: 32 contestants doing 90-second pun routines for the judges; the **PunSlings Competition** at 2pm, with contestants competing face-to-face, getting five seconds to come

up with spontaneous puns on a topic; plus live music starting at 1:30pm, and an auction from noon to 4pm. Details at punoff.com.

□

The city's **Development Services Department** is holding two virtual **general stakeholder meetings** this month for the interim leadership to introduce themselves, and some updates in the department, and to take questions about city development services. This coming Tuesday, May 16, 2:30-4pm, they'll present on **Site and Subdivision Plan Review and Inspections**, and on the next Wednesday, May 24, 2-3:30pm is **Building Plan Review and Inspections**. Register at austintexas.gov/dsd.

□

AIA Austin presents their annual **Design Awards Celebration** next Wednesday, May 17, 6-9pm at the PBS Media Center, 6101 Highland Campus Dr., recognizing the winners of their annual competition, which have included some worthy projects in the past. Tickets are \$30-50; see aiaaustin.org for more information.

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.



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ERCOT Sends Mixed Messages About Summer Grid Capacity

But blaming renewables for failures doesn't add up

BY LINA FISHER

As Austin began preheating for summer last week, the **Electric Reliability Council of Texas** dropped its seasonal assessment of capacity to meet summer 2023's demand – and the prognosis looks confusing. In the summer forecast, ERCOT reports sufficient capacity to meet the forecast peak load from June to September, but just two days after its forecast dropped, it announced a possible “emergency” inability to meet demand May 8-10, even though temperatures weren't expected to exceed 90 degrees.

In fact, expected summer capacity is the highest it's been since 2016, but **Public Utility Commission** Chair **Peter Lake** said last week that this summer's peak demand could exceed last summer's all-time record of around 80,000 megawatts in July. (There were no outages last year, thanks largely to

consumers voluntarily conserving.) Lake and ERCOT CEO **Pablo Vegas** stressed that Texas' booming population growth has outpaced its supply of on-demand power, which, combined with low wind production, could overwhelm the grid. But “if you look at the actual data in the forecast,” says **Luke Metzger** with Environment Texas, “there is a very remote chance of blackouts. It seems Chairman Lake is spinning a story to scare the public about our use of renewable energy.”

Lake warns that “we will be relying on renewables to keep the lights on.” ERCOT's capacity predictions specifically call wind unreliable, and the Legislature continues to target renewables in favor of bolstering natural gas. “**Dispatchable generation**” is a shorthand for natural gas to many in the



Legislator, as solar and wind depend on the weather and are consequently not immediately available in a crisis (unless stored in batteries) – indeed, **Senate Bill 2015**, which incentivizes dispatchable capacity, includes

multiple references to “natural gas” crossed out and replaced with “dispatchable generation.”

In fact, natural gas failed during the 2021 winter storm as much as renewables did,



GETTY IMAGES

KEEP IT CLASS C, TEXAS

When Austin voters overwhelmingly approved a ballot measure in 2022 that eliminated local enforcement of low-level marijuana offenses, they couldn't have foreseen the recent partnership between the police and the Texas **Department of Public Safety**. Although a city spokesperson said that both agencies won't arrest people in Travis County solely for possession, some justice advocates worry that searches on suspicion can lead to additional charges. A bill just passed in the Texas House of Representatives would ease some of those anxieties by ensuring statewide that no one is taken into custody for carrying less than an ounce of cannabis flower or concentrates.

Filed by Rep. **Joe Moody**, D-El Paso, House Bill 218 reduces penalties for simple possession of marijuana (“marihuana,” per the divine wisdom of the Texas Lege), instructs officers to quit making arrests for personal amounts and related drug paraphernalia, and provides a framework for expunging past charges. Several publications have referred to HB 218 as a decriminalization bill, though having recreational or nonmedical marijuana would remain a criminal offense.

“Under House Bill 218, possessing a small amount of cannabis is still illegal. We're just addressing it in a smarter way than we do now,” Moody said on the House floor before final passage. “What this will do is free up hundreds of millions of dollars that currently go into enforcement, keep police on the street working more serious cases instead of processing these petty arrests, and make sure those who would currently end up with a record that interferes with jobs, school, housing, and licensure come out of the process without any permanent stigma.”

Outside of counties that have decriminalized pot, current state law holds that possession of up to 2 ounces of cannabis – even just a half-gram joint – is a **class B misdemeanor** punishable by up to 180 days in jail and/or a fine of up to \$2,000. Carrying any amount of cannabis concentrate or extracted oil is a felony, resulting in a minimum jail term of between 180 days and two years. HB 218 would alter the law to make possession of up to 1 ounce of either form a class C misdemeanor, meaning no time in the slammer and a maximum \$500 citation.

“Texas is still treating simple possession of marijuana the same as a DWI, terroristic threats, and indecent exposure,” Austin criminal defense lawyer **Kevin Bennett** said of other crimes listed as class B misdemeanors. “If you're not a U.S. citizen, a drug charge could possibly get you deported ... Should someone be separated from their parents or parents from their kids for possession of marijuana, especially if you just happen to live in the wrong part of Texas, the wrong county?”

After being unanimously voted out of the Committee on Criminal Jurisprudence in March, the House passed HB 218 on third reading with bipartisan support (87 yeas to 59 nays) on April 27. But as Moody pointed out, this concept has already passed twice in the lower chamber during previous sessions. Its companion in the Senate, SB 967 by Sen. **Nathan Johnson**, D-Dallas, was referred to the State Affairs Committee in March and hasn't moved since. Lt. Gov. Dan Patrick will likely block its passage again, despite public polling showing that a majority of Texans support less strict marijuana laws.

“The House's continued support for penalty reduction is heartening,” said Texas NORML Executive Director Jax James. “We do have more work to do as it heads to the Senate, so I encourage my fellow Texans to reach out to their senators to encourage their backing as it moves through the legislative process.”

– Dex Wesley Parra



despite Gov. **Greg Abbott's** assertions. And as recently as Christmas, "production of gas plummeted 25% or more when it wasn't even all that cold out," which means we haven't weathered the supply chain enough, Metzger explains. "Wind and solar don't pollute, save consumers billions of dollars, and are up to the challenge. Last summer solar played a critical role in keeping the lights on." Meanwhile, Texas surpassed California last week to become the state with the highest solar capacity in the nation.

While renewable capacity has increased (without the help of the state), **SB 7** attempts to boost natural gas production through incentives. But discouraging renewable production could cause ERCOT to actually "lose energy resources short-term," Vegas told the Senate last month. Its public sector companion, **SB 6**, would punt an estimated \$18 billion build-out of subsidized gas plants to

the consumer. Meanwhile, **SB 624** would create further bureaucratic barriers for new renewable projects.

Costs aside, Metzger and other advocates worry that the Legislature's focus is too much on increasing supply and not enough on conservation strategies, such as batteries charged by wind and solar, which provide a stopgap

when renewables go offline. **House Bill 5**, a sweeping tax break bill, could've been helpful by including incentives for batteries. But an amendment specifies that benefits go to only fossil fuel-powered batteries, even though most are powered by renewables.

Overall, Metzger says continuing to

invest in natural gas will only weaken the grid in the long term: "Building more gas plants means more global warming, which means more extreme weather, which means potentially more blackouts - we just get into a vicious cycle by continuing our dependence on fossil fuels." ■

SB7 "could create an energy valley at the outset until the longer term intent of it comes into play... meaning we'd lose energy resources in the short term."

ERCOT CEO PABLO VEGAS




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What a Medic's Worth

While Austin medics negotiate a labor contract, Hays County's fight to unionize **BY AUSTIN SANDERS**

The front-line medics who provide emergency medical care to Hays County residents had hoped the board of directors at their nonprofit agency, **San Marcos Hays County Emergency Medical Services**, would voluntarily recognize their employees union. Like most health care workers, those at SMHCEMS are emerging from the height of a pandemic with a changed perspective on their work, and like workers across a multitude of industries, they are eager to harness the power a union could offer.

Conversations about forming a union began among a few employees in late December. Those conversations morphed into broad support among the agency's employees who would be eligible to join the union; in March, when the Hays County EMS Association's organizing committee went public, they produced a survey showing that 75% of the agency's employees were in favor of unionization.

"We are struggling across the entire industry with chronic burnout and employee turnover," said **Tomás Maia**, a member of the union's organizing committee and a paramedic at the agency for the past year. "There is not a lot of incentive for employees to stay in this kind of public service role when they can get a better quality of life in non-911 response jobs by leveraging their experience and credentials to work jobs with lower stakes and less stress."

A union, Maia told us, would give employees a stronger voice in board decisions, which they could use to advocate for better labor conditions. The organizing committee had hoped for voluntary recognition because it would save time and money, show that management was ready to work productively with the future union, and most importantly, it would allow employees working in field supervisor positions to participate in the union. But SMHCEMS management and its



The San Marcos-Hays County EMS Association organizing committee

COURTESY OF PARAMEDIC AND ORGANIZER TOMÁS MAIA

board has not only refused voluntary recognition, they have actively tried to bust the union effort. Maia struggles to comprehend the board's resistance. "A union effort in this industry, with this level of

support, should not be considered fruitless," Maia said. "It is inevitable."

Still, just one week after employees asked management for voluntary recognition, the agency's board authorized SMHCEMS Chief

AMID A CHILDHOOD OBESITY EPIDEMIC, AISD'S P.E. REQUIREMENTS AREN'T LIKELY TO HELP

Despite state law that requires either 30 minutes a day or 135 minutes a week of physical education for elementary and middle school students, Texas has one of the highest childhood obesity rates in the country.

A new national study conducted by UT-Austin's **Paul von Hippel** and the University of Iowa's **David Frisvold** found that many schools failed to comply with the P.E. time requirements. The researchers found that between 1998 and 2016, 24 states and the District of

Columbia passed laws to increase the time children spend in P.E. class or school-based physical activity, but the laws did not curb childhood obesity rates. But, even if schools implemented their P.E. requirement time down to the millisecond, the researchers suspect it wouldn't make much difference. "I'm skeptical that even a high implementation of this [policy] would have had much effect on obesity and overweight because those conditions have mostly to do with [diet],

with physical activity playing a pretty limited role," von Hippel said. Kids typically eat about 20% or less of their daily calories in school, he said, "so even though P.E. requirements aren't being met, most of the causes of obesity are outside of school walls." Von Hippel argues that effective policy to help kids maintain normal weights will need to include diet in and outside of school.

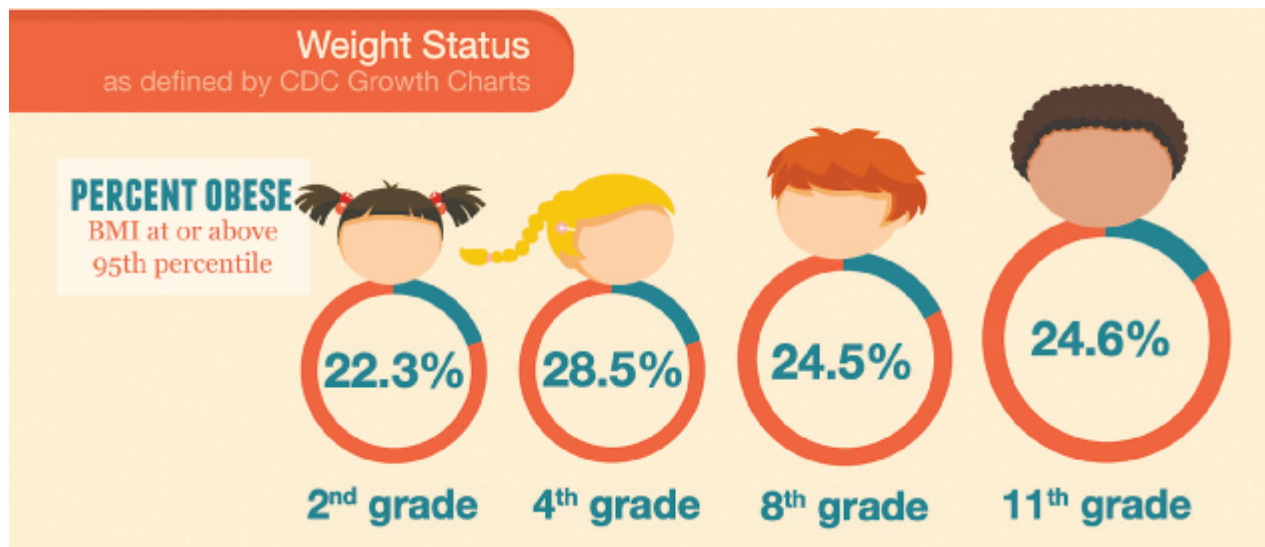
In Texas, childhood obesity is a worsening problem. In the 2019-20 school year, more than 22% of second graders experienced obesity, and the percentage was higher for fourth, eighth and 11th graders, per results from a UT Health survey. At **Austin ISD** during the 2020-21 school year, P.E. teachers tested more than 11,700 elementary and middle school student's Body Mass Indexes. More than 30% of students didn't meet BMI standards and were labeled high risk; another 12% were considered at some risk.

UT Health's **Deanna Hoelscher** said that Texas isn't doing nearly enough to address childhood obesity. "I think schools want to do the right thing, but they've been strapped, so something like physical education falls to the wayside," she said. At the same time, "children need adequate sleep, healthy food and safe places to play."

AISD Director of Health and Physical Education **Pat Werner** said when it comes to reducing childhood obesity, the role of P.E. teachers is to keep kids active at school and teach them how to move their body and why it's important to do so. "It's unfair to task this to any one individual," Werner said. "The health of our children is all of our responsibilities and we're working together to ensure the best of the child."

Werner confirmed that AISD complies with the law's P.E. time requirement and FitnessGram assessments, but the district is also currently redefining its "coordinated school health program" to give campuses freedom in allocating physical activity time since many P.E. class sizes are too big.

— Madi Donham



Roughly a quarter of Texas students surveyed experience obesity

VIA UTHEALTH

“I’m disappointed that needless time, money, and legal resources have been spent trying to prevent what will be an inevitable outcome.”

HAYS COUNTY MEDIC AND ORGANIZER TOMÁS MAIA

David Smith to hire legal counsel to engage with the union’s organizing committee on behalf of the agency. The chief, who declined to talk with us for this story, then hired Ted Smith, who formerly practiced at the notorious anti-union law firm **Littler Mendelson** (the firm Apple and Starbucks both hired to bust union efforts at their companies) before moving on to the firm **Cornell Smith Mierl Brutocao Burton**. Smith then tried to stymie the SMHCEMS unionization effort. To do that, he argued before Region 16 office of the **National Labor Relations Board** that SMHCEMS medics could not unionize under the National Labor Relations Act because they were public employees working for the government, like Austin-Travis County EMS (which, based on funding streams, is much more a city agency than a county one). That argument came as a surprise to SMHCEMS medics, who had always been told they were not government employees – they worked at a nonprofit. Financially, they knew this to be true, because while SMHCEMS offers a 401(k) plan to employees, individuals do not pay into any kind of public pension fund the way other government employees do.

SMHCEMS incorporated as a 501(c)(3) nonprofit in 1983 (prior to that, **Hays Memorial Hospital** provided emergency care to the region). It is governed by an 11-member board of directors, six of whom are appointed by public officials (one each by Kyle and San Marcos city councils, one by Hays County Commissioners Court, and three by directors of surrounding emergency services districts). Two directors are appointed by hospitals in the region and the remaining three are approved by the other members of the SMHCEMS Board.

NLRB Regional Director **Timothy Watson** signed a ruling April 25 affirming that SMHCEMS is not an arm of local government, because the ESD appointees do not meet the “public official” requirement established in prior court rulings. Now, employees are campaigning in an NLRB-sanctioned union election. Ballots went out to employees Friday, May 4, and they are

due May 26. A counting of the vote will be conducted by videoconference June 2.

Maia is confident the union effort will be successful, which makes the board’s unwillingness to voluntarily recognize all the more frustrating. “We want to develop a fruitful relationship with management, partners, and patient community,” Maia told us. “I’m disappointed we were not able to include all field staff in this effort,” he continued, referencing provisions in the National Labor Relations Act that prevent workers in supervisory positions from joining an employees union. “I’m also disappointed that needless time, money, and legal resources have been spent trying to prevent what will be an inevitable outcome.”

Meanwhile, in the city limits, the **Austin EMS Association** has begun bargaining with the city of Austin over a long-term contract. In August, the two parties agreed to a one-year contract that increased pay for entry-level medics from \$19.25 per hour to \$22 per hour, but that wage was a long way off from the \$27 per hour the association wanted. This time, they’re going for an even bigger prize – pay parity with the **Austin Police Department**.

In a letter to interim City Manager **Jesús Garza** announcing the union’s

intent to bargain, AEMSA President **Selena Xie** argued that pay parity among all three public safety agencies was the best way to reduce staffing vacancies (currently 20% among EMS field staff and 80% among EMS 911 call takers). “Our highest priorities include stabilizing the attrition at this department through pay parity, reducing additional work obligations, and creating benefit changes that enhance retention,” Xie wrote.

AEMSA negotiations with the city are still in the early stages. The two parties met for the first time on April 20, when they established negotiation ground rules and agreed to future meeting dates. The next is set for May 12, but bargaining over pay is not expected to begin until June. ■



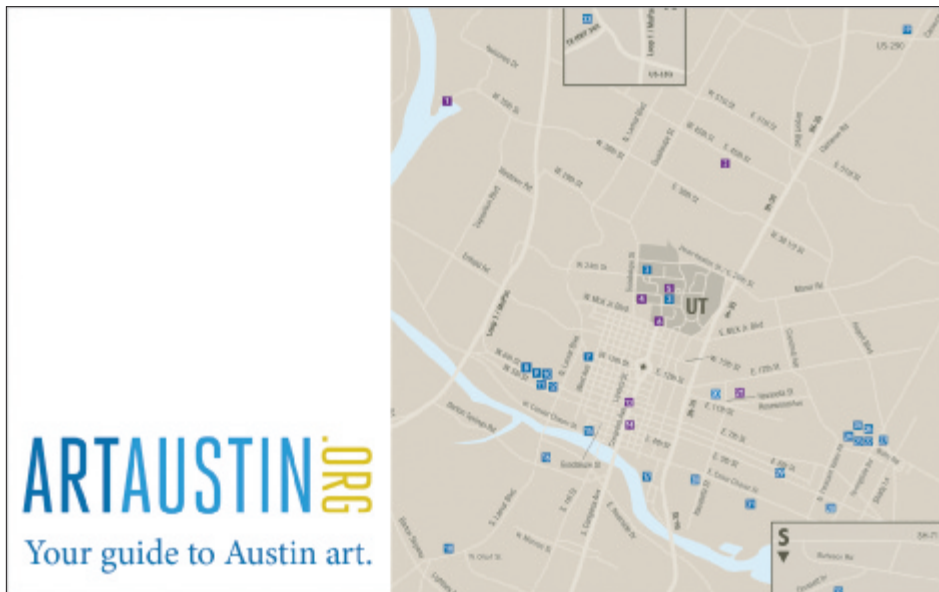
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Angels of Death

HOW THE BOARD OF PARDONS AND PAROLES HAS REFUSED HUNDREDS OF PLEAS FOR DEATH ROW INMATES, BUT MAY EXPEDITE A PARDON FOR DANIEL PERRY

by Brant Bingamon

When Hasmukh Patel was shot to death in his San Antonio convenience store in 2004, it was his son, Mitesh, who identified the body. Two years later, Mitesh sat through the trial of Hasmukh's killer, Christopher Young. He went on to attend the appeals after Young's conviction. All through the process he had no doubt what he wanted for his father's murderer.

"I'd been an advocate for the death penalty for as long as I could remember," Patel said. "And from the day he killed my dad, I wanted to make sure that Chris died. I was waiting for the day he was executed. I was actually planning on being there to watch him die."

But as Young's execution grew near in 2018, Patel had a change of heart. His wife was pregnant with their first child and Patel began to think about Young's family. "I realized – Chris has a daughter in high school," Patel said. "And she visits him monthly. And he tells her, 'Go to school. I'm not here because of 'the man,' I'm not here because of the Patel family, I'm here because of me and what I did. Don't hang out with boys like me, or girls like me. Make something of yourself.'"

Patel set up a meeting with the chairman of the Texas Board of Pardons and Paroles,

the obscure state agency that is a death row inmate's last chance to escape execution, that can – with the approval of the governor – change a sentence from death to life in prison. Patel asked the board to recommend the commutation of Young's sentence, so that his daughters would not lose their father, as Patel had. He also wanted Young to continue mentoring troubled youth. The board rejected Patel's request on a 6-0 vote.

"When the execution happened, I didn't have any change in my feelings of loss for

my father," Patel said. "The only thing I felt was another loss, of what could have been, with what Chris wanted to say to people. I didn't feel re-victimized, but I felt empathy and pain for his daughters, because now they were victimized. ... It was new grief."

Patel's experience was not unusual. The Board of Pardons and Paroles has recommended clemency only five times in the estimated 500 death penalty cases it has

considered since the 1980s. Gov. Greg Abbott, who appoints the board members and can fire them at will, has shown no more interest in mercy than the board has, even in the face of national movements for death row inmates with strong claims of innocence, like Rodney Reed and Melissa Lucio.

And yet, when Daniel Perry was convicted of murdering Black Lives Matter protester Garrett Foster on April 7, Abbott ordered the board to recommend a pardon for Perry less than 24 hours after the guilty

killing a protester: "I might have to kill a few people on my way to work, they are rioting outside my apartment complex," and, "I might go to Dallas to shoot looters," among them. After two days of deliberation, jurors decided Perry had provoked the confrontation with Foster, invalidating his self-defense claim.

On May 10, Perry was sentenced to 25 years in prison for Foster's murder, as the prosecution had recommended. That sentence followed the revelation of additional texts and social media posts written by Perry not divulged at his trial because of their explosive nature. They include examples of Perry referring to Black Lives Matter protesters as monkeys and declaring, "It is official, I am a racist." They also show him attempting to cultivate a relationship with a 16-year-old after searching online for "good chats to meet young girls."

This material will presumably be added to the evidence that the Board of Pardons and Paroles has been studying since April 10, when it agreed to investigate Perry's case. We say "presumably" because it's difficult to know for sure. The board is regarded as the most secretive agency in state government. It doesn't hold public

"The governor appointed them and the governor can fire them, and I think that pretty well determines what's going to happen."

BILL HABERN, LEGENDARY TEXAS PAROLE ATTORNEY

verdict, before Perry had even been sentenced. Perry, an Army sergeant, had shot Foster to death during a demonstration against police violence in the summer of 2020. At his trial, Perry's attorneys argued that he fired in self-defense after Foster threatened him with an AK-47 he was legally carrying. Travis County prosecutors responded by showing text messages Perry had written in which he fantasized about

CONTINUED ON P.20



ART BY ZEKE BARBARO / GETTY IMAGES

Angels of Death CONTINUED FROM P.19

hearings. It doesn't explain its decisions. Its members avoid the press.

Two weeks ago, the *Chronicle* asked Board Chair David Gutiérrez what materials the board was examining, whether it would meet with Garrett Foster's family, and when its decision might come. We were told to direct our questions by email to an unnamed public information officer. On April 26, we received a reply that answered none of our questions.

"The board will conduct a thorough investigation and provide the information to the board members," the unsigned statement read. "Due to this being an ongoing investigation, the board will not be making any further comments."

If the board does choose to recommend a pardon for Perry it will be a unique event. None of the half-dozen attorneys the *Chronicle* spoke to in compiling this story could summon up any instance in

the board's 100-year history in which it recommended a pardon in a case even vaguely similar to Perry's. They noted that the judicial process in Perry's case is not yet complete – he still has not filed an appeal of his sentence, something he will almost certainly do.

Despite the violation of judicial norms represented by Abbott's request, most believe the board will make the recommendation. Bill Habern is among them. Habern, now in his 80s, is legendary among Texas parole attorneys. His firm has worked on parole and prison administration cases for over 45 years. He has deep respect for its current members but doesn't think they'll refuse Abbott.

"The governor appointed them and the governor can fire them, and I think that pretty well determines what's going to happen," Habern said. "If the governor didn't have the power to terminate, then my view of things might be different. But I think the governor is going to get his way."

"Extremely Poor and Certainly Minimal"

Roger Nichols is another parole attorney who knows the board intimately. He served as its general counsel in the 1990s and has practiced before it for over 20 years. Nichols reminded us that the board members have a heavy workload and do not spend much time investigating pardons for convicted murderers. Most of their work concerns paroles. In 2021, the board made decisions in 65,000 cases, choosing whether to release inmates from state prison, and with what conditions, or whether they should be put back in prison for violating parole. Assuming the members work 40 hours a week, the 66,000 cases translate to one decision by the board every 2 minutes.

Nichols also cautioned against a knee-jerk reaction in appraising the board members' handling of clemency requests. "There's nothing nefarious going on," Nichols said. "The people on the board

are good and decent and honorable people. But they are appointed by a governor who has an agenda and they are participants in that agenda. They are not reluctant to vote clemency, they are simply following their own personal and political beliefs that got them into the offices that they hold."

The seven board members work from towns near large prison complexes – Huntsville, Palestine, Angleton, Amarillo, and Gatesville – along with Austin and San Antonio. Almost all have backgrounds in law enforcement. Five are former sheriffs, deputies, or parole officers. The board chair, Gutiérrez, was, for 11 years, the sheriff of one of the most conservative areas in the nation – Lubbock County. Carmella Jones, Elodia Brito, and Brian Long worked as sheriffs or deputy sheriffs. Marsha Moberley was a parole officer and a case manager at the notorious Texas Youth Commission. Linda Molina was a prosecutor. The only member without a criminal justice background is Ed Robertson, a career bureaucrat who has worked alongside Abbott for 20 years in one capacity or another.

The board's tilt toward law enforcement is controversial among death penalty opponents. In 2018, death row inmate Joseph Garcia filed a complaint as his execution neared, saying the board "does not present an impartial decision-maker" and alleging that its composition violates state law because its members are not representative of the general public. The complaint was rejected and Garcia was executed five days after making it.

This session, state Rep. Alma Allen introduced a bill, House Bill 2718, that would allow only three of the board members to come from law enforcement. The bill would require its composition to reflect the racial makeup of Texas prisons – one-third Black, one-third Hispanic, one-third white – and for half of its members be female. It would also require at least one member to have a relative who is, or was, incarcerated. HB 2718 is dead for this session.

Another criticism of the board is how it performs its work. Unlike other state agencies, it is not required to hold public meetings. It provides no guidelines for clemency applications. Those requesting

clemency don't have a right to appear before the board. Their family members and attorneys are not permitted to appear before the board either, but may request a meeting with the board chair. The board members vote individually, without discussion – by fax, according to our sources. They provide no explanation of their votes.

The secretive and disjointed elements of the board's process led to a lawsuit in 1999 – *Faulder v. Texas Board of Pardons and Paroles* – brought by Joseph Stanley Faulder, a Canadian citizen. Faulder was imprisoned on Texas' death row for 15 years before prison officials notified the Canadian Consulate that they intended to kill him.

When the Canadians learned this, they accused Texas of violating the international Vienna Convention on Consular Relations. Then-U.S. Secretary of State Madeleine Albright urged the board to recommend a commutation of Faulder's sentence. The board refused.

In his suit, Faulder accused the board of violating due process by holding its meetings in private, voting by fax, and refusing to record its votes or state the reasons for them. Faulder's attorneys presented testimony demonstrating that the members did not fully read the thick files supplied to them laying out the

arguments for and against clemency. They were unaware they'd been sent hundreds of letters supporting clemency for Faulder, including Albright's. Board members testified that before rejecting clemency they simply confirmed that the prisoners had been convicted of their crimes and that the convictions had not been overturned – things that are necessary prerequisites to applying for clemency in the first place.

Faulder's suit succeeded only in delaying his execution. Judge Sam Sparks ruled that the board was operating legally, but referred to its process as “extremely poor

and certainly minimal,” adding that “a flip of the coin would be more merciful than these votes.” Sparks offered a thought on why the board functions as it does: “Administratively, the goal is more to protect the secrecy and autonomy of the system rather than carrying out an efficient, legally sound system.”

Death penalty opponents say nothing about the board's process has changed in the 24 years since *Faulder*. They continue to suspect that its members don't actually read the clemency applications they receive. They say even Oklahoma has a fairer system. Oklahoma requires its board to conduct open hearings on clemency

applications. Prisoners have a right to address the board for 20 minutes. Their family members and attorneys can address the board for 40 minutes. Victims are allowed to address the board as well. The members vote publicly before the conclusion of the hearing. (Oklahoma has granted clemency four times in approximately 100 scheduled executions since 1990, according to the Death Penalty Information Center.)

Again, legislation has been proposed to reform the Texas board's practices. State Rep. Joe Moody reintroduced a bill this session – HB 156 – that

would require the board to meet in person or by phone or video and hear testimony from inmates' attorneys and family members. It would encourage the board to hold clemency hearings at the prison where an inmate is housed and would allow the inmate to appear before the board. After deliberating, the board members would be required to publicly announce their decisions and the reasons for them. HB 156 is in the Senate now, but, like Allen's bill to change the board's membership, it's expected to die this session.

In 2021, the board made decisions in 65,000 cases. Assuming the members work 40 hours a week, the 65,000 cases translate to one decision by the board every 2 minutes.

CONTINUED ON P.22

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Angels of Death CONTINUED FROM P. 21

The Time Before Moses

Last spring, Moody made a personal appeal to the Board of Pardons and Paroles, trying to save the life of Melissa Lucio, a mother of 12 who had been scheduled for execution on April 27, 2022. Eighty-three of Moody's House colleagues joined him to ask the board to stop Lucio's execution so a court could examine her claims of innocence.

Lucio has been on death row since 2008, convicted of murdering her infant daughter, Mariah. She denied killing Mariah over 100 times during a five-hour interrogation on the night of her child's death but finally offered an exhausted confession, saying, "I guess I did it." The unconvincing confession, along with equally suspect forensic evidence, was enough to convict her. Lucio's supporters say the confession was coerced and Mariah's death was an accident.

Moody, one of the House's most respected members, fought passionately for Lucio. "It is easy to dismiss people like Melissa Lucio," he told reporters that April. "In fact, the system is set up for us to forget her and treat her as less than human. That's the way it's been set up, for years and years ... [W]e think of those people as less than human and we throw them away."

The board is part of the system to which Moody referred. Still, he and the other representatives treated its members with respect in their letter. "We appreciate how seriously you take your unique responsibility by approaching every execution with the utmost care and caution so that Texas never executes someone for a crime they did not commit," the letter read. "That is why we are confident that you will come to the same conclusion we have: that the State of Texas cannot, in good faith, execute Ms. Lucio next month."

Their confidence, genuine or not, was misplaced. Lucio came within two days of being executed before the Texas Court of Criminal Appeals stepped in on April 25 to order a look at the new evidence. That process is ongoing.

Moody and the representatives concluded their letter by drawing comparisons between Lucio's case and that of Thomas "Bart"

Whitaker, one of the five death row inmates for whom the board has recommended clemency. In both cases, the victims of the crime – the families of those murdered – begged the board to commute the sentence of the person scheduled for execution.

Whitaker's attorney, Keith Hampton, holds the distinction of being the only attorney to have twice convinced the Board of Pardons and Paroles to recommend clemency – once for Bart Whitaker and once for Kenneth Foster. Foster came within six hours of being executed for driving the getaway car during the 1996 murder of Michael LaHood Jr., which Foster said he had no knowledge was about to occur. Whitaker came within one hour of being killed for arranging the murders of his mother and brother – and the attempted murder of his father, Kent – in 2003.

Hampton explained how he crafted Foster's appeal. "You look for something that is extraordinary in the case, and I happened to find the thing that resonated with the board. What I said was, 'The guy who actually committed the murder has been executed. Kenneth Foster has never killed anybody. To have him executed would mean that we would be taking two lives for one life, and the Old Testament says a life for a life. So if we did that, it would take us back to the time before Moses.'

"It was a straight-up, in-your-face, religious argument. And I will say this: One of the things I do not do, if I make a

religious argument and I have Baptists in front of me, is make it about Jesus. You don't quote from Matthew, Mark, Luke, or John. That won't work. You make an Old Testament argument. That's the only way you're going to get through."

In the case of Whitaker, an upper-class white man who paid to have his entire family killed, Hampton amplified the message that Bart's father, Kent, had made – that he had forgiven his son and did not want to be hurt again by watching him die. "Again, I wrote, essentially, a sermon," Hampton said.

"It was about the circumstances of the case and I expressed it from the heart: 'Hey, we don't really care about Bart, but for God sakes, don't do this to Kent!' And that's exactly how I actually felt. 'Do not make this man watch his son get executed.'"

The board's recommendation of clemency for Whitaker was, of course, an outlier. It was six months later that the board had the opportunity to honor the wishes of Mitesh Patel when he asked them to spare the life of his father's murderer, Chris Young. Patel remembered the experience of meeting with Board Chair Gutiérrez. "He really made me feel like I was wrong for being there, asking for clemency," Patel said. "Gutiérrez even said, 'We've heard that a couple of actors and advocates have reached out to you' – kind of insinuating that I was going to be part of some film or get some kind of financial benefit."

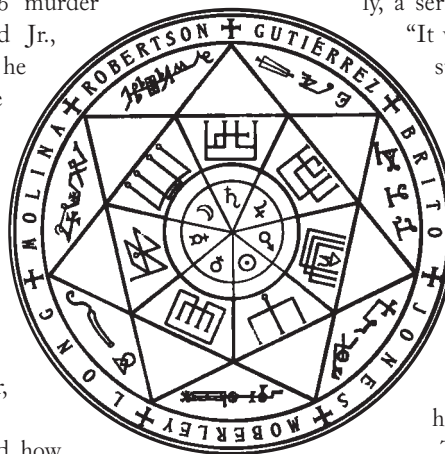
Will They Go Through With It?

Clemency exists for two reasons: to right judicial wrongs and consider things that have nothing to do with guilt and innocence, like the wishes of victims or a condemned person's reformation while behind bars.

It's not a stretch to say that many of the 64 people executed during Abbott's time as governor could have had their sentences commuted for these reasons. Some – John Balentine, Travis Runnels, and Robert Sparks, among many others – had ineffective lawyers and unfair trials. Others – John Ramirez, Quintin Jones, Billy Joe Wardlow – had reformed while on death row. Some inmates with legitimate claims of innocence have not received clemency – Melissa Lucio, Rodney Reed, and Larry Swearingen. Others with claims of mental illness and intellectual disability have not received it either.

Daniel Perry, who isn't facing the death penalty, does not fall into any of these categories. Perry had good lawyers. He is considered to have received a fair trial. He can't be described as "reformed." The family of his victim, Garrett Foster, has not asked that he be pardoned – in fact, they have spoken against it.

Gary Cohen, a parole attorney who has practiced before the board for 35 years, said that in normal circumstances its members would never consider a pardon for Perry. "I know them all very well," Cohen said. "They're people of high morality and integrity, and they take their jobs very, very seriously. And I find it offensive that the governor, in his arrogance, directed them to do something as if they were his little toy soldiers. I find that offensive to the board. I find that offensive to the rule of law. I find it offensive to the family of the victim."



"One of the things I do not do, if I make a religious argument and I have Baptists in front of me, is make it about Jesus. You don't quote from Matthew, Mark, Luke, or John. That won't work. You make an Old Testament argument. That's the only way you're going to get through."

KEITH HAMPTON, THE ONLY ATTORNEY TO HAVE TWICE CONVINCED THE TEXAS BOARD OF PARDONS AND PAROLES TO RECOMMEND SAVING A DEATH ROW INMATE'S LIFE

Judge Cliff Brown referenced the controversy in his May 10 sentence of Perry. “I typically don’t give lengthy remarks, or any remarks at all, at final sentencing,” the judge said, defending the jurors whose decision Abbott has promised to replace. “But in this instance, I feel obliged to speak for one reason and one reason only – and that is on behalf of the fourteen citizens who served as jurors or alternates.” Brown went on to praise the jurors for spending two weeks of their lives to make certain that Perry got a fair trial. “And in this case, that’s exactly what Mr. Perry got: a fair and impartial trial,” Brown said. “And the hard work, the service, and the sacrifice of this jury deserves our honor and it deserves to be respected.”

Cohen is not convinced the board will recommend a pardon for Perry, especially after the damage done to his reputation by the April 12 release of texts and social media posts in which he declared himself a racist, referred to the protesters as “monkeys flinging their shit,” expressed a desire to kill Muslims, and attempted to establish a relationship with a 16-year-old girl. These posts and texts will be hard for the board to ignore, Cohen said. But so are the facts that Perry still has not formally appealed his case and has no prison record to review.

“I think the board is gonna slow walk this and take its time – and that’s fine, it’s a deliberative process,” Cohen said. “But the board is showing a whole lot more integrity by engaging in deliberation than Abbott did. And I don’t think the governor really wants that case to come to him now, given all the backlash from the public. ... I think Abbott realized way too late, after he opened his mouth, that he was stepping into a political firestorm. It’s a no-win situation for him, a classic example of the dog chasing after the truck. What the hell is he going to do after he catches it?” ■



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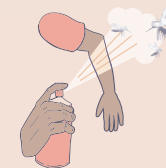
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CALENDAR

MAY 11



MAY 18



11 THURSDAY



KALEIDOSCOPE

Draylen Mason Studio, 7pm

Witness this intimate onstage collaboration of music and dance, featuring choreography by AJ Garcia-Rameau and Ty Graynor, and the Invoke string quartet. See more arts events on p.26.

12 FRIDAY



WE ARE THE ASTEROID

The Lost Well

Having survived a recent monthlong trek through Germany, Belgium, Denmark, and Italy, a homecoming parade now welcomes We Are the Asteroid featuring all-stars from Ed Hall, Pain Teens, and Butthole Surfers. See more music recommendations on p.56.

13 SATURDAY



BIG SQUEEZE ACCORDION CONTEST

Bullock Museum, 1-4pm

Watch a new generation of accordion players compete for grand prizes in polka, Cajun, zydeco, and conjunto accordion traditions. This year's competition will feature special performances by Josh Baca & the Hot Tamales and Elena Fainstein.

See more community events on p.32.

14 SUNDAY



MOTHER'S DAY

austinchronicle.com/mothersday

Now's the time to pull out all the stops for the mother figure in your life. Hopefully our Mom Day event (p.32) and dining listings (p.51) can be of some help to make the day special.

See more mom stuff on p.32.

15 MONDAY



THE NOVELIST'S FILM

AFS Cinema, 7pm

A novelist and a filmmaker attempt a collaboration in this funny and engaging microbudget indie. More movie recommendations and reviews on p.42.

16 TUESDAY



DANIELLE PONDER

Antone's

Grounded in eras of gospel, Ponder's fervent voice leaps from gentle buzzes to cyclonic cries, reverberating and scratching the soul. *Some of Us Are Brave*, the Rochester, N.Y., attorney's faith-filled debut, unfurls an enduring hope to "Hold hands in love/ Fight on for truth." See more music recommendations on p.56.

17 WEDNESDAY



DRAG QUEEN BINGO

St. Elmo Brewing Co., 7-9pm

Louisiana Purchase hosts this night of drag, bingo, beer, and shopping in partnership with The Little Gay Shop. See more LGBTQ+ events on p.33.

18 THURSDAY



DANIEL FOOSE TRIO

Monks Jazz

Bassist Daniel Foose splits his time between Austin and his day job: playing with Lady Gaga when she's in jazz mode. Expect songs from his debut album and new compositions, as well as fireworks between Foose, drummer Adam Jackson, and guitarist Bruce Saunders. See more music recommendations on p.56.

AUSTINCHRONICLE.COM/EVENTS

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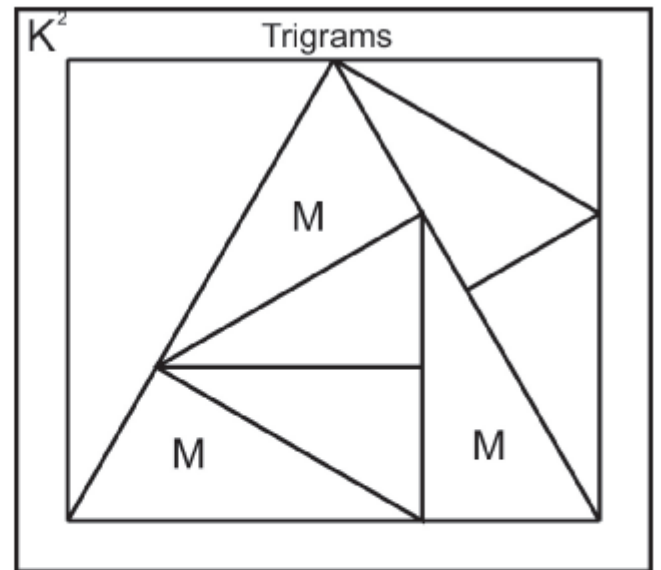
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Culture

Five Arty Reasons to Visit the Blanton

As the art museum gets an exterior makeover, don't miss the beauty inside **BY RICHARD WHITTAKER**

The two halves of the Blanton Museum of Art have always divided, but the refurbishment of the connecting plaza between the two has finally added that sense of unity that Austin's largest gallery has sorely missed. Under the shade of the giant metallic *Petals* (providing both shade and water protection), the revived Moody Patio and surrounding new landscaping by international design firm Snøhetta will host a grand celebration, with performances by Gina Chavez and the Peterson Brothers. However, the real draw remains the art inside the gallery. So if you're there for the party, here are five memorable pieces that will show you the breadth and beauty of the collection.

Blanton Museum of Arts new grounds celebration: Sat., May 13, 2pm. Blanton Museum, 200 E. MLK. Parking at Brazos Garage, 210 E. MLK. blantonmuseum.org.

AUTOBIOGRAPHY: JAPAN (MOUNTAIN REFLECTION)

Howardena Pindell, 1982-83. Acrylic, punched and cut paper, and thread on cut and sewn unstretched canvas

The "Day Jobs" special exhibition explores the interface between the creative work of artists and the seemingly more mundane side hustles they use to keep body and soul together. None may be more pointed than former MOMA curator Pindell's oddly wistful and humorous mixed-media piece, created using all the hole-punch detritus from her clerical duties.

First floor, "Day Jobs" special exhibition, through July 23

SHELL

Keith Edmier and Farrah Fawcett, 2001. Periwinkle blue crayons and sand

Under the watchful gaze of Andy Warhol's 1980 portrait of era-defining sex symbol Fawcett, the UT art major has her own work in the Blanton collection: a collaboration with sculptor Edmier in which her footprints, cast in sand from Padre Island, are preserved in a giant shell, echoing Botticelli's *Birth of Venus* and playfully deconstructing her public persona as the untouchable epitome of femininity.

Second floor, Modern & Contemporary Art

ARTS LISTINGS



THEATRE

OPENING

CHRONICLES OF AN INDIGENOUS OFFSPRING Zell Miller III uses hip-hop culture, jazz aesthetics movement, and spoken word to weave an authentic tapestry of what it means to be a person of color in this Southern city. This new show by the acclaimed writer and performer is "a therapeutic exhale that documents growing up Black in Austin, Texas," and "a love letter to cultural landmarks

that have been erased from the city's consciousness." *May 11-June 3. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$21-23. hydeparktheatre.org.*

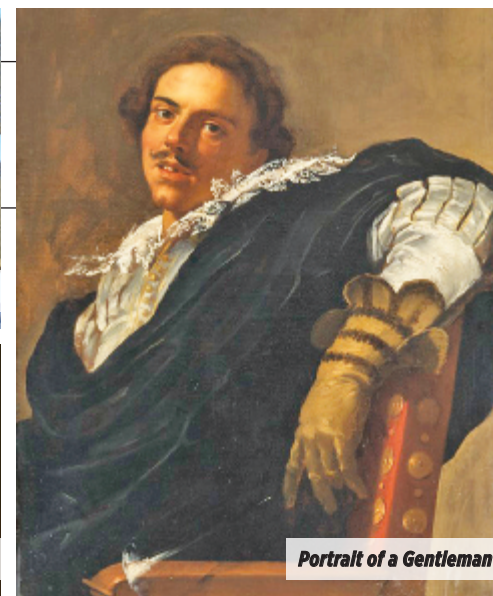
FILIGREE THEATRE: GOLD & SILVER GALA Join the Filigree Theatre on the terrace at the Tudor Cottage in Pease Park, where the theme of this year's gala is "Gold and Silver by the Sea" and the cottage is transformed into a glittering nautical fete for your exploration as you enjoy a silent auction and a buffet selection of hors d'oeuvres, desserts, and champagne, accompanied with live acoustic guitar by Evan Taucher. *Thu., May 11, 7-10pm. Pease Park, 1100 Kingsbury. \$125 and up. filigreetheatre.com.*



The Moody Plaza Petals



Missão/Missões



Portrait of a Gentleman

ART COURTESY OF THE BLANTON MUSEUM OF ART

THE KELMSCOTT CHAUCER

Edward Chaucer, Edward Burne-Jones, and William Morris, 1896. Letterpress and woodcut

As the "Medieval x Modern" special exhibition shows, artists have long been fascinated by of the Middle Ages. That fascination was rarely more explicit than in the British Art and Crafts movement, and most especially in one of the most significant works of designer and publisher William Morris and artist Edward Burne-Jones: the Kelmscott Chaucer, a gorgeously illustrated edition of the complete *Canterbury Tales*, often described as the most beautiful book ever printed.

Second floor, Paper Vault, "Medieval x Modern" exhibition, through July 9

PORTRAIT OF A GENTLEMAN

Simon Vouet, 1620. Oil on canvas

"How do these dead artists say anything about me?" Ah, the perennial refrain of anyone unwillingly dragged to a gallery. But the subject of Vouet's study of a louche young man may say otherwise. Art historians may be fascinated by how Vouet introduced the Italian Baroque into the then-provincial French art scene: But Austinites may look at the gap-toothed and dissolute subject and easily envision him in a semi-ironic Taylor Swift T-shirt, swigging PBRs on an East Sixth patio. Plus ça change ...

Second floor, European Art

MISSÃO/MISSÕES [MISSION/MISSIONS] (HOW TO BUILD CATHEDRALS)

Cildo Meireles, 1987. Coins, wafers, bones, stones, and cloth

Arguably the most stunning and impactful work in the whole Blanton collection, Brazilian artist Meireles forges a direct connection between Catholicism, colonialism, treasure, and death in this massive and contemplative installation.

Second floor, Modern and Contemporary Latin American Art

TEXAS BURLESQUE FESTIVAL Looking for an exciting, titillating night out? You'll find it over three days at this festival featuring the legendary Penny Starr Sr., fresh off her appearance on *America's Got Talent*, and this year's reigning King of Burlesque, P. NoNoire. With too much talent to fit in the originally planned two days, they added a Thursday mixer and performance at Kick Butt Coffee (5775 Airport), with the remaining shows at the Long Center. *May 11-13. Thu., 7pm; Fri.-Sat., 8pm. Rollins Studio Theatre at the Long Center, 701 W. Riverside, 512/474-5664. \$40 and up. texasburlesquefestival.com.*

VORTEX SUMMER YOUTH THEATRE: AUDITIONS FOR 'THE MEMO' The Vortex seeks students ages 13-17 to participate in Summer Youth Theatre 2023. Now in its 31st year, this award-winning, tuition-free program rehearses and performs evenings and weekends in June and July. Rehearsals culminate in a full production of *The Memo*

(also known as *The Memorandum*) by Václav Havel, to be staged for the public July 21-29. Note: Students of any ethnicity, gender, ability/disability, economic background, and experience level are welcome to audition to be a part of an ensemble of diverse youth training together to present this stylish satire, as directed by Jelena Stojiljkovic Rhynes. Auditions and interviews: May 13, 24, and 31, by appointment only. See website for details. *The Vortex, 2307 Manor Rd., 512/478-5282. vortexrep.org.*

SHORT SHAKESPEARE IN ZILKER PARK Austin Shakespeare brings Short Shakespeare to the Zilker Hillside Theater, featuring four plays (20-minute versions of *A Midsummer Night's Dream*, *The Tempest*, *Twelfth Night*, and *Hamlet*) with five actors and two musicians, directed by Gwendolyn Kelso. *Thu.-Sun., May 18-21, 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. austintexas.gov/zilkerhillside theater.*

CLOSING

INDECENT Paula Vogel's thrilling drama follows the journey of a small theatre company as they tell us the story of Sholem Asch's controversial play, *The God of Vengeance*, from its origins in Poland 1907. The play achieved great success in Europe and the Yiddish theatre scene of downtown New York City. But when an English translation was attempted on Broadway, it was too scandalous for the general public, and the entire cast was arrested and charged with obscenity. An all-star cast is directed by Lara Toner Haddock for Austin Playhouse, with musical direction by Lyn Koenning. *Through May 14. Thu.-Sat., 8pm; Sun., 2pm. Austin Playhouse, 405 W 22nd, 512/476-0084. \$21 and up (pick your price, Thursdays). austinplayhouse.com.*

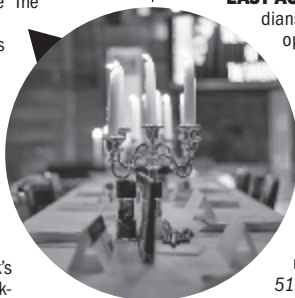
THE MUSICAL COMEDY MURDERS OF 1940 A cross between Agatha Christie and Charles Ludlam – seasoned with a dash of *Noises Off* – this play, produced by City Theatre Austin, brings the laughs as those assembled (or at least those who aren't killed off) untangle the mystery of the "Stage Door Slasher," but not before the audience has been treated to a rollicking good time. *Through May 14. Thu.-Sat., 8pm; Sun., 3pm. Genesis Presbyterian Church, 1507 Wilshire, 512/470-1100. \$15-25. citytheatreAustin.org.*

ONGOING

THE LAST CYCLIST City Theatre presents Naomi Patz's reimagined production of a banned World War II comedy cabaret. Bear witness to this new historical record of atrocities, this fascinating work of Jewish defiance, this vividly staged proof that, in the darkest of times, art sustains life – and hope. *Through May 21. Thu.-Sat., 8pm; Sun., 3pm. Genesis Presbyterian Church, 1507 Wilshire. \$15 and up. citytheatreAustin.org.*

THE TAVERN'S MURDER MYSTERY DINNER THEATRE Laugh yourself silly as current and former Esther's Follies cast members, along with other Austin entertainers, transform into your favorite mystery-solving gang to solve "The Haunting of the Tavern." With a lively script by Shaun Branigan and original music by Esther's Music Director Doug Ewart, this highly engaging comedy brings a touch of nostalgia that keeps audiences laughing from start to finish. And, yes, each show includes a three-course meal by chef Johnny Romo. *The Tavern, 922 W. 12th, 512/320-8377. \$80. tavernaustin.com.*

DISCO DRACULA The commedia dell'arte madcaps of La Fenice have taken everything they love in 1970s films about New York's seedy underbelly – and scary, awkward, or awkwardly scary Dracula media – and crammed it all into one late-night show that, they tell us, you'll immediately feel ashamed you saw. "All of our vampires will sparkle. Every one of us will shake our money maker. Every one of us will apply a dubious accent with less-than-stellar consistency." With Kareem Badr, Nate Dunaway, Kelly Hasandras, Kate Meehan, and Adam Rodriguez japing wild? Sounds like a good time to us! *Through May 20. Fri.-Sat., 10pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-20. lafeniceaustin.org.*



COMEDY

Y'ALL WE ASIAN: THAT'S SOOO ASIAN! This annual comedy showcase returns to present Texas' best Asian American comedians in honor of Asian American and Pacific Islander Heritage Month, featuring performances by Hot Pot Comedy, Cheryl Cruz, Conner Carter, Tanveer Arora, Son Tran, and of course the unstoppable movers and shakers themselves: Y'all We Asian! It'll be a night of stand-up, improv, and musical comedy like you've never seen before. Bonus: Asian snacks from on-site vendors. *Sat., May 13, 5-7pm. Scottish Rite Theater, 207 W. 18th, 832/867-3890. \$25-35. instagram.com/yallweasian.*

THE HIDEOUT The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. For instance: the marvelous musicality of *The Selena Sing-a-Long Show*. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.*

SOUTH AUSTIN COMEDY CLUB South Austin's first dedicated comedy venue is spearheaded by local comics Martin Henn, Andre Ricks, and Raza Jafri, and will bring top-notch acts to South Austin every Wednesday through Saturday. Note: The upcoming comics – including nationally touring acts, local sweethearts, and everyone in between – will be listed on Instagram each night. *Wed.-Sat., 7:30pm. South Austin Comedy Club, 7601 S. Congress. southaustincomedy.com.*

ESTHER'S FOLLIES Esther's Follies – the longtime comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. Case in point is this weekend's hilarious headliner: Brent Morin. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CAP CITY COMEDY CLUB That's right: The cornerstone of Austin's comedy scene is at a new venue in the Domain with an ongoing showcase of the country's top comics gracing the joint each week. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$27 and up. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

THE COMEDY MOTHERSHIP Joe Rogan's new venue is open and packing in the comedy-craving crowds at what used to be the Alamo Ritz, bringing in some of the biggest names (Rogan himself among them) and rising stars in the business. *The Comedy Mothership, 320 E. Sixth, 512/610-5537. comedymotherhip.com.*

COLDTOWNE THEATER Yes, they're open, ColdTowne's new brick-and-mortar place is totally open! Improv, sketch, stand-up – who knows what they'll shake this city with next? But one truth remains: ColdTowne is a designated den of gold, baby, sweet comedy gold. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

BUZZ KILL COMEDY Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays, 9pm. Buzz Mill, 1505 Town Creek, 512/912-9221. Free. buzzmillcoffee.com.*

ROZCO'S COMEDY CLUB: FOLLOW THAT, FREAK! Here's a night of laughs at a new venue dedicated to stand-up comedy and operated by native Austinites. Hosted by Talha Usman and Timmy Gusto. *Thu., May 18, 8:30pm. Rozco's Comedy Club, 1805 E. Seventh. \$15. rozcoscomedy.com.*

DANCE

KALEIDOSCOPE Witness this intimate onstage collaboration of music and dance, featuring choreography by AJ Garcia-Rameau and Ty Graynor, and the Invoke string quartet with music by Osvaldo Golijov, Julia Wolfe, Karl Mitze, Paul Wiancko, and Shelley Washington. *May 11-13. Thu., 7:30pm; Fri.-Sat., 6:30 & 8:30pm. Draylen Mason Studio, 41 Navasota. \$33-53. austincamerata.com.*

CONTINUED ON P.28

Katie Folger in *Getting in Bed With the Pizza Man*

PHOTO BY PATRICK RUSK

REVIEW: *GETTING IN BED WITH THE PIZZA MAN*

No delivery men were harmed or laid in the making of Katie Folger's one-woman show about sex

BY BOB ABELMAN

If pheromones could talk and were given a public forum to express themselves, it would take the form of Katie Folger's *Getting in Bed With the Pizza Man* – a lusty, self-written, one-woman oration on female sexual discovery, exploration, and empowerment.

It's a one-act play and not a lecture, per se. At least not the kind I remember when matriculating at UT, particularly when the speaker invites – no, insists – that the audience stare at her ass and, later, strips down to a pink bikini bra and shiny hot pants. To make a point, of course, for there are important lessons to be learned and what Folger has to say is smart, introspective, and revealing. Here she is describing seeing an old crush across a room, which is a hybrid of a *Penthouse* letter and a *Scientific American* submission: "I feel

something deep, deep in my loins; a skip of glee unseen by the naked eye, perhaps only perceived by high-frequency sonic detection technology accustomed to identifying something as mysterious and cunning as the discovery of the Higgs boson particle itself. The subtle and rather magical clenching of my kegel."

Getting in Bed With the Pizza Man is an entertaining celebration of sex and transcendent, plague-free orgasms. Lots of them. With plenty of partners. And what Folger has to say is funny as well, for she is an award-winning actress

and comedienne. She has been a staple in the Austin film scene for years, with credits ranging from Rooster Teeth's postapocalyptic *Day 5* to the El Rey Network series *From Dusk Till Dawn*. She was seen in indie films *Grow Up*, *Tony Phillips* and *The Honor Farm*, which premiered at South by Southwest in 2017, and recently she was part of a six-month-long sketch comedy season at the Magnet Theater in NYC.

This show originated as a 30-page short story, led to a backyard performance for select guests, and became the focus of a Kickstarter campaign to bring it to the stage. Onstage, Folger is a fierce, confident, engaging storyteller

***Getting in Bed With the Pizza Man*
Crashbox @ Bolm Studios, 5305 Bolm #12
posh.vip/g/getting-in-bed-with-the-pizza-man
Through May 13
Running time: 65 mins.**

with superb, effortless comic timing and a liking for descriptive detail and heightened prose. Under Matrex Kilgore's direction, she roams from one plush seat to another – there are three – as she

provides the fluid, nonstop narrative for her sexual odyssey. Designers Eric Gerzymisch (lighting) and Lacy Strong (sound) discreetly pave the way.

More randy than raunchy and only occasionally gratuitous, this show is an enjoyable evening out. It's not family-friendly fare, but on the night of my attendance, Folger's mom and dad were in the house. As testimony to their good parenting and appreciation for their daughter's art – not a tsk of disapproval, moan of regret, or sigh of embarrassment could be heard in the audience. Only laughter and applause. ■



**BROADWAY IN AUSTIN'S
TO KILL A MOCKINGBIRD**
Bass Concert Hall,
2350 Robert Dedman,
512/471-2787,
texasperformingarts.org
Through May 14
Running time: 3 hrs.

**Richard Thomas as Atticus
Finch and Melanie Moore as
Scout Finch in the touring
To Kill a Mockingbird**

PHOTO BY JULIETA CERVANTES

Broadway in Austin's *To Kill a Mockingbird*

Aaron Sorkin and Harper Lee: Two giants of American literature come together in this new adaptation of *To Kill a Mockingbird*. The Broadway staging of this staggering work is playing at the Bass Concert Hall through this weekend. Read our full review of the show that critic Bob Abelman calls a "remarkable piece of storytelling" at austinchronicle.com/arts.

ARTS EVENTS CONTINUED FROM P.27

BALLET AUSTIN: CINDERELLA Ballet Austin performs Stephen Mills' *Cinderella*, an enduring rags-to-princess story that offers the promise of "happily ever after." This treasured fairy tale of perseverance and love includes a compiled score from Alexander Glazunov and live accompaniment from the Austin Symphony Orchestra. *May 12-14. Fri., 8pm; Sat., 2 & 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-2163. \$15-125. balletaustin.org.*

MINDPOP: DWAYNE SCHEUNEMAN MINDPOP presents Dwayne Scheuneman from REvolutions Dance Company for a conversation about "uniting communities of individuals with and without disabilities through movement, creativity, and artistry." *Mon., May 15, 6pm. Latinitas, 1023 Springdale Bldg. 2-C, 512/900-0304. Free. mindpop.org/events.*

DIVERSE SPACE DANCE THEATRE: SPRITES AND SPIRITS Diverse Space Dance Theatre presents a multigenerational dancework featuring original music by composer and music director Victoria Schwarz. The music is scored and mixed by Stephen Trudell. The performance is choreographed by Michael Jahoda (Amsterdam), Toni Bravo (Austin), and the DSDT cast. *May 18-21. Thu.-Sat., 7:30pm;*

Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.

CLASSICAL MUSIC

OPENING

CONSPIRARE: BETWEEN FRIENDS Conspirare welcomes Isaac Cates, Kansas City gospel great, who will join Craig Hella Johnson at twin grand pianos for an intimate concert of soulful song and friendship. *Thu., May 11, 5:30pm. Distribution Hall, 1500 E. Fourth, 512/476-5775. \$250 and up. conspirare.org.*

MIRÓ QUARTET: AUSTIN CHAMBER MUSIC FESTIVAL The Miró Quartet, one of America's most celebrated and dedicated string quartets, presents a concert including works by Mozart, Schubert, Puts, Schumann, and Brahms. *Fri., May 12, 8pm. Bates Recital Hall, 2406 Robert Dedman, 512/454-0026. \$35 and up. austinchambermusic.org.*

AUSTIN WIND ENSEMBLE: LENNY The Austin Civic Wind Ensemble presents a concert featuring the music of Leonard Bernstein. *Sat., May 13, 10:15am. Central Market North, 4001 N. Lamar, 512/206-1000. Free. acwe.org.*

EPHRAIM OWENS QUINTET: AUSTIN CHAMBER MUSIC FESTIVAL Here's an evening with one of the most highly regarded jazz musicians living in Austin. Don't miss trumpeter Ephraim Owens' Austin Chamber Music Festival performance with special guests, including Grammy award-winning tenor saxophonist Kebbi Williams. *Sat., May 13, 8pm. Bates Recital Hall, 2406 Robert Dedman, 512/454-0026. \$35 and up. austinchambermusic.org.*

TAPESTRY SINGERS: CONNECTIONS Tapestry Singers was founded in 1987 to provide women in the greater Austin area the opportunity to sing together and explore their vocal abilities, regardless of skill level or experience. *Sat., May 13, 7:30pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 512/345-1743. \$10-14. tapestrysingers.org.*

AUSTIN SYMPHONIC BAND: MOTHER'S DAY CONCERT Celebrate a beautiful day with Mom by taking her to a free concert in her honor at the state Capitol, where the Austin Symphonic Band will play great music, from marches to theatre pieces to original band compositions. *Sun., May 14, 7pm. Texas State Capitol, 1100 Congress, 512/305-8400. Free. austinsymphonicband.org.*

VISUAL ARTS

EVENTS

PHOTOBOOK ATX TALK This periodic meetup series brings in professional photographers Sandy Carson, Colby Deal, and Helen Jones to discuss their most recent photoalbums. *Thu., May 11, 5pm. ACC Highland, Dept. of Photography, 6101 Highland Campus Dr., Bldg. 2000. sandycarson.com.*

AO5 GALLERY: MOOD INDIGO Here's the opening reception for new art by Trá Slaughter, Houston-based artist known for his bold and thought-provoking works. *Fri., May 12, 6-8pm. Ao5 Gallery, 10000 Research #118, 512/481-1111. ao5gallery.com.*

LAGUNA GLORIA: MANTA DE CIELO The artist Celeste's new sculpture incorporates the area where it is installed, filtering natural light through dyed fabric and into the space, turning the interior a bright shade of pink. *Sat.-Sun., May 13-21. Artist's reception: Thu., May 18, 6pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. thecontemporaryaustin.org.*

ART-O-RAMA The DAC's fourth annual event is taking a seriously surreal turn! Experience interactive art installations, hands-on activities, and live performance art by local artists. Snag fun swag, munch on whimsical treats, and remind yourself what makes Austin such a weird and wonderful place. *Sat., May 13, 1-4pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free, all ages. austinartcenter.org/dac.*

PRIZER ARTS & LETTERS: ART & MOTHERHOOD Here's a perfectly timed reading and discussion with poet Carrie Fountain, novelist Szilvia Molnar, playwright Katie Bender,

and artist Caroline Wright. *Sat., May 13, 4pm. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

ALMOST REAL THINGS: TOUCH THE ART! This new show features 12 artists who've worked with texture and art students at the Texas School for the Blind and Visually Impaired, to present a full sensory experience with sound-focused installations, musical performances, and a taste market at the Almost Real Things headquarters. *Sat., May 13, 6-10pm. Almost Real Things, 820 Shelby #103. almostrealthings.com.*

SOUNDS OF TEXAS + MUSIC GALLERY OPENING Artist Tim Wakefield, founder of Soundwaves Art, has created a collection of limited-edition pieces using soundwaves of songs from iconic Texas musicians to benefit SIMS Foundation and mental health services for the music industry. See them at this opening in the Hotel Van Zandt's lobby. *Opening reception: Mon., May 15, 5-8pm. Hotel Van Zandt, 605 Davis St., 512/542-5300. Free. simsfoundation.org/events.*

DAC NIGHTS: IMPRESSIVE FLOWERS At this event, you'll be able to use a flower press to preserve the memories of spring and to trade plants with other botanical enthusiasts. Dougherty Arts Center will provide plants to start the trading, but participants are encouraged to bring their own to enhance the swapping. *Wed., May 17, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. austinartcenter.org/dac.*

OPENING

MOONTOWER CIDER: SPLIT Rewon Shimray's surrealist art explores themes of identity, discrimination, grief, and deconstruction, challenging viewers to reconsider seemingly regular truths and elements in their daily lives. This solo exhibition features four series exploring a different facet of the artist's clashing identities as a biethnic Asian American. *Opening reception: Fri., May 12, 6-9pm. Moontower Cider Co., 1916 Tillery, 512/220-4087. Free with RSVP. thegalleryatx.org.*

LYDIA STREET GALLERY: FROM DODGE CITY TO SHIPROCK

Lawrence McFarland's photographs function as a metaphoric poem, defining not only his photographic journey but in a larger sense his life. *May 13-June 18. Lydia Street Gallery, 1200 E. 11th #109, 512/524-1051. lydiastreetgallery.com.*

CLOSING

ICOSA GALLERY: DREAM STATES The work of five animation artists – Sumito Sakakibara, Shunsaku Hayashi, Moïa Jobin-Paré, Ala Nunu, and Sofia El Khyari – provides a fascinating journey for exploring the pursuits of human connection and our relationships to technology and infrastructure, the natural world, and personal desires. *Closing night's outdoor screening: Sat., May 13, 7pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

CONTINUED ON P.30

**46TH ANNUAL O. HENRY MUSEUM
PUN-OFF WORLD CHAMPIONSHIPS**
May 13, 2023 @ Hilton Austin
500 E. 4th St. Austin, Texas
11am-6pm
FREE!
www.punoff.com

**Silent Auction!
Live Music!
Puns!**

Spring For Words!

Brush Square Museums Foundation
Hilton Austin

The City of Austin is committed to compliance with the Americans with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. For assistance please contact 512-974-3914 or Relay Texas 7-1-1.

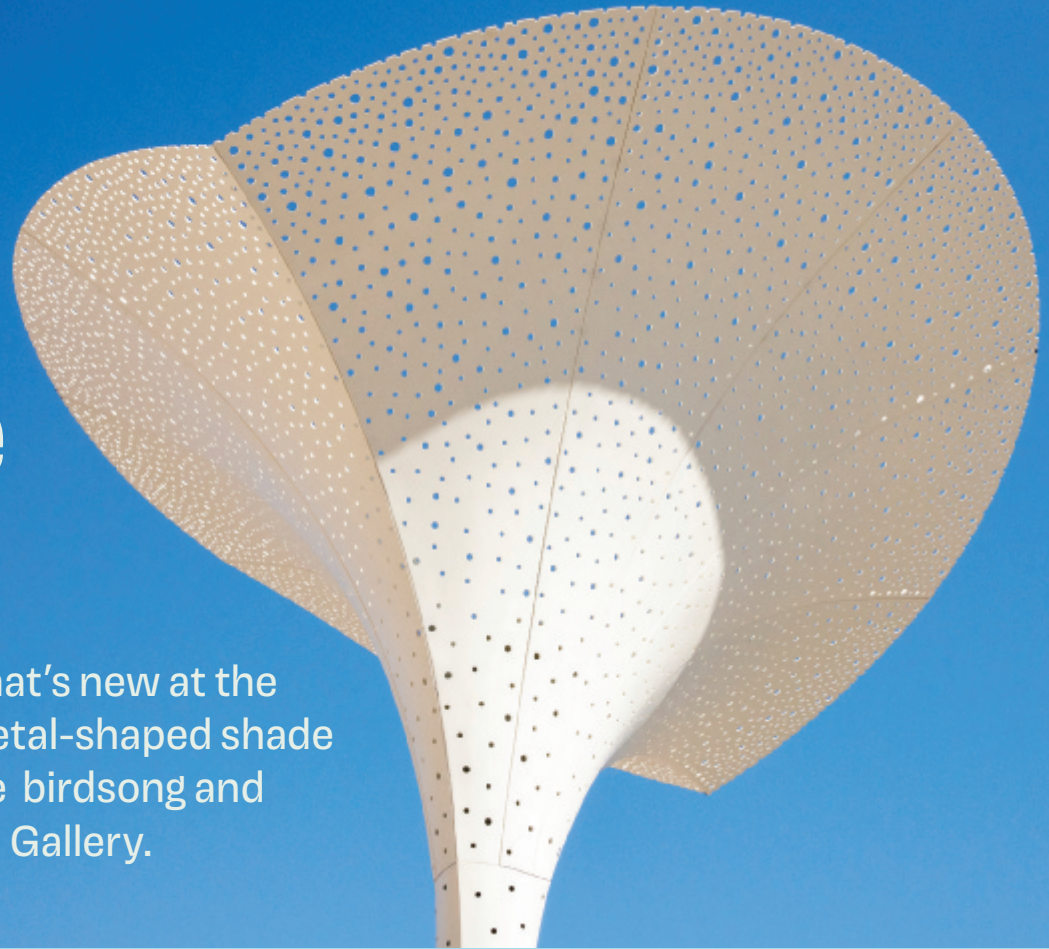
DOUGHERTY ARTS CENTER

**THE 4TH ANNUAL
ART-O-RAMA**

**SATURDAY
May 13, 2023
1PM to 4PM
1110 Barton Springs Rd**

Your art museum has a whole new vibe.

It's time to say hello to everything that's new at the Blanton Museum of Art. From the petal-shaped shade structures of the Moody Patio to the birdsong and babbling springs of the Butler Sound Gallery.



New Grounds Grand Opening Celebration Saturday, May 13 | 2–8 p.m.

RSVP for FREE access to our Grand Opening Celebration on the museum grounds, featuring music on the Moody Patio, a participatory art experience by the Haas Brothers, special remarks by community leaders, and more. Admission required for museum galleries and *Austin* by Ellsworth Kelly.

blantonmuseum.org/GrandOpening

PERFORMANCES

- Gina Chavez
- The Peterson Brothers
- Adrian Quesada, DJ Set

BITES & BEVS for purchase

- Flyrite Chicken
- Mama A's
- Tamale Addiction
- Haymaker
- Amy's Ice Creams

Lead funding for the new grounds initiative is generously provided by The Moody Foundation. Major funding is also provided by Sarah and Ernest Butler, the Still Water Foundation, and the Estate of Ann Bower. Further support is thanks to the Kahng Foundation, Sally and Tom Dunning, Jack and Katie Blaha, the Lowe Foundation, Gwen White Kunz and Walter White, and other donors.

Support for the Grand Opening Celebration is provided by H-E-B and Texas Children's.   Additional support provided by Rambler Sparkling Water. 

Blanton Museum of Art / @blantonmuseum / MLK Jr. Blvd @ Capitol Mall / MEMBERS GET IN FREE





Window Dressing XXVII: Sunlight and Bone

Damian Noll uses a magnifying lens to **draw with sunlight**, solar-tattooing his designs onto bones acquired from local hunters, butchers, or road kills. For a limited time, you can see these beauties on display, 24/7, in **ICOSA's** front window at Canopy – but don't miss the artist reception! *May 15-22. Artist reception: Fri., May 19, 7-9pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

VISUAL ARTS CONTINUED FROM P.28

OLD BAKERY & EMPORIUM: ABSTRACT RHYTHMS

Enjoy the work of three artists who met through their common love of art: Joseph Jay, Malina Cipleu, and Larry Akers. *Through May 13. Old Bakery & Emporium, 1006 Congress, 512/974-1317. austintexas.gov/OBE.*

TIN WHISTLE GALLERY: FIFTH ANNIVERSARY Celebrate the Tin Whistle's five years of arty existence and the opening of a new show that features drawings and paintings by Jad Fair and Thor Harris. *Through May 13. Tin Whistle Art Gallery, 5305 Bolm. Free. facebook.com/tinwhistleartgallery.*

ONGOING

THE CONTEMPORARY AUSTIN: COMPETING WITH LIGHTNING / RIVALIZANDO CON EL RELÁMPAGO The Contemporary Austin presents an exhibition tracing the evolution of Eamon Ore-Giron's dynamic paintings over more than 20 years of creative practice, revealing how the artist mines the complex nature of Latinx identity, the history of the Americas, and the many legacies of abstraction in art. ALSO: The newest exhibition space here is called HOST and features work by María

PHOTO BY ALEX BOESCHENSTEIN



Fernanda Camarena and Gabriel Rosas Alemán (aka the Mexico City-based artist duo known as Celeste). *Through Aug. 20. The Contemporary Austin, 700 Congress, 512/453-5312. \$10 (for the reception). thecontemporaryaustin.org.*

GRAYDUCK GALLERY: THE CHASE This exhibition from artists Brittany Ham and Justin Korver builds on their earlier co-authored works, the newest pieces in the show placing the characters of women, dogs, men, and stags in collaboratively drawn landscape settings. Eleven new woven tapestries and a new relief sculpture join the original narrative depicted in "The Hunt." *Through May 28. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

BOOKS

BOOKWOMAN HYBRID POETRY READING: ANDREA "VOCAB" SANDERSON BookWoman welcomes San Antonio poet laureate Andrea "Vocab" Sanderson as their in-store feature for this hybrid in-store/Zoom event. *Thu., May 11, 7:15pm. BookWoman, 5501 N. Lamar #105, 512/472-2785. Free. ebookwoman.com.*

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. storycircle.org.

O. HENRY MUSEUM PUN-OFF WORLD CHAMPIONSHIPS Yes, it's the 46th Annual O. Henry Museum Pun-Off World Championships. Punsters are excited to return to the event's traditional springtime date of the day before Mother's Day. This year's theme, sure to be warped and woofed by all attending, is "Spring for Words!" *Sat., May 13, 11am-6pm. Hilton Austin, 500 E. Fourth. punoffatx.brushsquaremuseums.org.*

For more, see austinchronicle.com.

DRIPPING SPRINGS FAIR AND RODEO

★ FRIDAY, MAY 26TH ★
 Dripping Springs Barrel Race Classic
 (FREE ADMISSION)
 10AM-5PM: Barrel Exhibitions
 6PM-9PM: Barrel Race

★ SATURDAY, MAY 27TH ★
 11AM-2PM: Ranch Rodeo (FREE ADMISSION)
 1PM: Cornhole Tournament
 7PM-9PM: Dripping Springs Rodeo
 Mutton Bustin' Registration opens at 6PM
 (TICKETS AVAILABLE ONLINE)
 9:30PM: Live Music by Braydon Zink

★ SUNDAY, MAY 28TH ★
 10AM-2PM: Family Day – Hayrides,
 Pony Rides, and much more!
 7PM-9PM: Dripping Springs Rodeo
 Mutton Bustin' Registration opens at 6PM
 (TICKETS AVAILABLE ONLINE)

**RODEO, LIVE MUSIC, DANCING, VENDORS,
AND LOTS OF FUN FOR THE
WHOLE FAMILY!**

**RODEO CLOWN
LEON COFFEE**
 ProRodeo Hall of Fame
 Inductee

BRAYDON ZINK
 Real downhome country
 from Austin, TX

Come Join Us

**ON MEMORIAL DAY WEEKEND, MAY 26-28
AT DRIPPING SPRINGS RANCH PARK**

1042 Event Center Drive ★ Dripping Springs, TX 78620

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WWW.AUSTINTHEATRE.ORG/FILM





Birding & Nature Hike

Master naturalist **Andrew Harrod** leads a hike offering a glimpse at the plants and animals on this **environmental treasure** on the banks of Lake Austin and provides insight into the important work of **Hill Country Conservancy**. *Sun., May 14, 8am. Nalle Bunny Run Wildlife Preserve, 4615 Bunny Run. \$10. hillcountryconservancy.org.*

FREE MEDITATION CLASSES Get a brief intro and experience Sahaja Yoga, a method of meditation that takes you beyond mental, emotional, and physical activity and allows you to experience the true self which lies within. *Tuesdays, 7:15pm; Saturdays, 10:30am. Sahaja Yoga Meditation Center, 8711 Burnet Rd. Ste. A-12. Free. meditateaustin.org.*

BLUE GENIE ART BAZAAR'S MAY MARKET We always shop Blue Genie Art Bazaar during the winter holiday season, but we don't have to wait seven more months! At this spring market, see the work of more than 100 regional artisans and craftspeople and pick up gifts for Mother's or Father's Day, graduation, weddings, or any other occasion. Raffles, samples, and demos will be offered throughout the show. *Through May 29. Fri.-Sun., 10am-8pm. Blue Genie Art Bazaar, 6100 Airport. Free. bluegenieartbazaar.com/may-market.*

TOTALLY COOL TOTALLY ART AWARDS Celebrate a showcase of over 200 works made by Austin's teen community in the form of sculpture, painting, digital art, animation, film, and more as part of the Parks & Rec Department's TCTA program. *Thu., May 11, 5-8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/dac.*

GOLD & SILVER GALA Join Filigree Theatre to celebrate its fourth season and look forward to the next, with a black-tie affair including hors d'oeuvres, Champagne, raffle prizes, a silent auction, and live music. *Thu., May 11, 7-10pm. Tudor Cottage at Pease Park, 1100 Kingsbury. \$125. filigree theatre.com.*

TEXAS BURLESQUE FESTIVAL Looking for an exciting, titillating night out? You'll find it over three days at this festival featuring the legendary Penny Starr Sr., fresh off her appearance on *America's Got Talent*, and this year's reigning King of Burlesque, P.NoNoire. With too much talent to fit in the originally planned two days, they added a Thursday mixer and performance at Kick Butt Coffee (5775 Airport), with the remaining shows at the Long Center. *May 11-13. Thu., 7pm; Fri.-Sat., 8pm. Rollins Studio Theatre at the Long Center, 701 W. Riverside, 512/474-5664. \$40 and up. texasburlesquefestival.com.*

PROTECT YOUR PRIVACY WITH DOCUMENT SHREDDING AT FROST Frost Bank offers treats while you get up to 10 containers of paper shredded by Shred-It. *Sat., May 13, 9am-noon. North Austin Financial Center, 111 E. Anderson. Free. fb.com/frostbank.*

BUILDING LIVING SOIL WORKSHOP Join Austin Organic Gardeners for a community workday to build a passive composting system, and go home with your own mushroom block to make your own system. *Sat., May 13, 9:30-11am. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free with garden admission. austinorganicgardeners.com.*

KITTEN YOGA BENEFITING AUSTIN PETS ALIVE! Adorable adoptable kittens will play and cuddle around you as you relax with yoga, making it the purrfect way to relax and have fun while supporting Austin Pets Alive! You can even take one home for free if you're ready for a new fur friend. *Sat., May 13, 10am-2pm. Inner Diva Studios, 10401 Anderson Mill Rd. #104. \$25. innerdivastudios.com.*

CELEBRASIA The city's Asian American Resource Center hosts its 10th annual event in honor of Asian American and Pacific Islander Heritage Month. Enjoy a full day of performances, food vendors, exhibits, and cultural experiences for the entire family. *Sat., May 13, 11am-3pm. Asian American Resource Center, 8401 Cameron. Free. aarcatx.eventbrite.com.*

O. HENRY MUSEUM PUN-OFF WORLD CHAMPIONSHIPS The Austin Parks and Recreation Department's Brush Square Museums, in collaboration with the Brush Square Museums Foundation, presents the 46th annual and internationally renowned spoken word competition focused on the art of the pun. To express excitement about returning to the traditional date after being moved to fall because of COVID, this year's theme will be "Spring for Words!" *Sat., May 13, 11am-6pm. Hilton Hotel Downtown, 500 E. Fourth. punoffatx.brushsquaremuseums.org.*

POP! COMMUNITY MARKET Pop into summertime with a carefully curated market with artists, makers, and vendors selected by Eastside Pop Up. *Sat., May 13, 11am-3pm. Top Drawer Thrift, 4902 Burnet Rd. Free. fb.com/eastsidepopup.*

SECOND SATURDAY MARKET Find a variety of sales, pop-up vendors, a DJ set from DJ Aunt Jason, refreshments, art, and more. *Sat., May 13, noon-5pm. South Lamar Arts Complex, 2200 S. Lamar. Free. instagram.com/showandtell_austin.*

ART-O-RAMA The DAC's fourth annual event is taking a seriously surreal turn! Experience interactive art installations, hands-on activities, and live performance art by local artists. Snag fun swag, munch on whimsical treats, and remind yourself what makes Austin such a weird and wonderful place. *Sat., May 13, 1-4pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free, all ages. austintexas.gov/dac.*

THE BIG SQUEEZE ACCORDION CONTEST & CONCERT Watch a new generation of accordion players compete for grand prizes in polka, Cajun, zydeco, and conjunto accordion traditions at Texas Folklife's Big Squeeze Accordion contest finals and concert, back for its 17th year. This year's competition will feature special performances by Josh Baca & the Hot Tamales and Elena Fainshtein. *Sat., May 13, 1-4pm. Bullock Texas State History Museum, 1800 Congress. Free. thestoryoftexas.com.*

BLANTON NEW GROUNDS GRAND OPENING Enjoy live music and remarks by community leaders on the Blanton's new Moody Patio, an art experience designed by the Haas Brothers, plus explore the new art, architecture, and gardens throughout the grounds. Hear live music from Gina Chavez and the Peterson Brothers, and a DJ set from Adrian Quesada. *Sat., May 13, 2-8pm. The Blanton Museum of Art, 200 E. MLK. Outdoor celebration free; admission fee for gallery. blantonmuseum.org/may13.*

THE FRONT MARKET'S BIG SPRING SHOWCASE This spring's theme is "Homegrown," with an exhibition of more than 150 women and LGBTQ+ creatives, small-business owners, designers, and makers from across the Texas South, as well as a curated selection of installations, performances, workshops, and more. Friday includes a plus-size clothing swap; find details online. *Sat.-Sun., May 13-14, 11am-5pm. Distribution Hall, 1500 E. Fourth. Free; donations appreciated. futurefronttexas.org.*

BIKE MAINTENANCE: WHEEL TRUING CLASS Learn to remove wobbles and hops from your bicycle wheels. Hands-on practice and the science behind the hows will be presented. *Sun., May 14. Yellow Bike Project, 1216 Webberville Rd. \$0-20. austinyellowbike.org.*

CARNIVAL AUDITIONS FOR MUSICIANS Are you ready to take your music career to the next level? Find more information and audition materials and requirements online. *May 15-16. carnivalentertainment.com/auditions.*

GENERAL TRIVIA Test your wits and enjoy the holiday decor at Lala's general trivia. Compete with teams of up to six friends for prizes and bragging rights. *Tue., May 16, 8pm. Lala's, 2207 Justin. Free. lalasaustintexas.com.*

DISCOVER THE BENEFITS OF WORKER CO-OPS Worker co-op expert Drew De Los Santos will provide the basics of worker ownership and help prepare participants to explore joining or starting a worker co-op of their own. *Wed., May 17, 6pm. Online. Free. acba.coop.*

DAC NIGHTS: IMPRESSIVE FLOWERS Need a little color in your home or office as we head into summer? At this event you can use a flower press to preserve the memories of spring and trade plants with other botanical enthusiasts. Some plants will be available to get things going, but bring your own to multiply the beauty and fun! *Wed., May 17, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free; registration encouraged. austintexas.gov/dac.*

TEXAS TRIVIA NIGHT Put your Lone Star State knowledge to the test with a rousing trivia night hosted by Brandon Long of the Know Show Trivia. *Thu., May 18, 5:30-7:30pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free with admission. thestoryoftexas.com.*

SPEAK UP!: AN EVENING OF CREATIVE EXPRESSION In honor of Mental Health Awareness Month, join an evening with music, art exhibits, interactive art, and storytelling to celebrate the positive impact of the arts on mental well-being. *Thu., May 18, 6-8pm. KMFA 89.5FM, 41 Navasota, 512/420-9810. \$30. namicentraltx.org.*

WHISKERS & WINE Join Austin Humane Society at its future home to sip delicious wines, taste some yummy desserts, and snuggle some kittens. Funds raised will help support the influx of baby kitties that arrive every spring. *Thu., May 18, 6:30pm. 7625 N. I-35. \$25. austinhumanesociety.org.*



CONTINUED ON P.40



MOTHER'S DAY

AUSTIN SYMPHONIC BAND: MOTHER'S DAY CONCERT Celebrate a beautiful day with Mom by taking her to a free concert in her honor at the state Capitol, where the Austin Symphonic Band will play great music, from marches to theatre pieces to original band compositions. *Sun., May 14, 7pm. Texas State Capitol, 1100 Congress. Free. austinsymphonicband.org.*

MAMMA MIA! Celebrate Mother's Day Eve with the hit musical preceded by a fantastic, fam-friendly drag show starring Miss Kitty Litter ATX, Polly Nomial Fontaine, Sonova Bytch, Holliday Cash, and special guest Simone Riviera. *Sat., May 13, 7:30pm. Blue Starlite Downtown, 300 San Antonio. bluestarliteaustin.com.*

MOTHER'S DAY AT PIONEER FARMS The historic farm offers a fancy-pants tea service from 11am to 2pm, and a special Mother's Day Homes Tour (10am-2pm). As you tour the farm's 1800s homesteads, stop at each one and meet "mother" to hear each one's story and learn more about life in 19th-century Central Texas. *Sat., May 13, 10am-2pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.*

THE LOREN: MOTHER'S DAY TRUNK SHOW The Loren hotel at Lady Bird Lake will host a Mother's Day trunk show and market, featuring an array of local vendors and activities that are perfect for spoiling your mother - along with a complimentary libation bar to toast to her in style. (Pro tip: Get the brunch!) *Sat., May 13, 11am-2pm. The Loren, 1211 W. Riverside, 512/580-1182. thelorenhotels.com/austin.*

THE ROWING DOCK PADDLEPALOOZA Rowing Dock thanks the Austin community and all the mamas out there with an hour of free kayaking, canoeing, and stand-up paddleboarding. *Sun., May 14, 9am-8pm. Rowing Dock, 2418 Stratford Dr. Free. rowingdock.com/paddlepalooza.*

See austinchronicle.com/mothersday for a complete list of Mother's Day events.

QMMUNITY

BY JAMES SCOTT

AS I WRITE THIS COLUMN, there are still bills waiting to be debated that will have immediate bad effects on our trans family and our drag community. Only days ago, **queer Texans** were **driven from their own state's Capitol building** for loudly proclaiming their right to live free of **conservative claptrap**. **Gun violence** remains **prevalent** and **unaddressed** by those whose poor decision-making created a world in which such cruel outcomes flourish. Conservative jerks on social media attack any person they view as different, including our own local artists and activists.

To be honest, this condition of the world is incomprehensible to me. Like, these bad vibes shouldn't exist in such abundance.

Life as a **queer and trans person** is so fundamentally **joyful**: I am a **self-made man!** I am in a **community that is endlessly creative, accepting, and passionate!** Yet hearing this amazing qmmunity – this one that saves lives, that creates futures – called evil by conservative lawmakers churns my stomach.

Many of you probably feel the same **miasma of discontent**. We are all tired at a soul-deep level, and that spiritual fatigue makes getting out of bed seem unfathomable. To fix the situation we're in on a systemic level? I'm afraid I'm just one dumb columnist who defers to other, more knowledgeable folks to guide him. But to shake off the doldrums that come with oppression, I have a **more solid solution**. **Open your heart and get into your community**. Beyond the bad news is a scene filled with art, music, friends, foes, chaos, creation, and soon you, too, bringing your signature style. The only way out is through, but you don't have to face any of this alone. Here's me **holding out my hand** so we can walk arm in arm through it all. We queers gotta stick together, ya know.



A sign from April's Queer March on the Capitol

JANA BIRCHUM

Q'D UP

BOYZ OF AUSTIN: WRESTLING SHOW Get ready for a royal rumble worthy of Austin's drag king crew. *Thu., May 11, 9:30pm. Elysium, 705 Red River. \$9. instagram.com/boyzofaustin.*

QUEERING REPRODUCTIVE WELLNESS Local org allgo invites BIPOC folks within the LGBTQ community to join a conversation/survey on reproductive health. *Fri., May 12, 5:30-7:30pm. allgo, 701 Tillery Ste. A-1. Free but RSVP. instagram.com/yourjourneywithj.*

THE BULL-JEAN BOOK PARTY Celebrate writer and theatre artist Sharon Bridgforth's new collection *bull-jean & dem/dey back*, featuring the Lambda Literary Award-winning stories of "southern-Black-butch-sheroe" *bull-jean*. *Fri., May 12, 6pm. African American Cultural & Heritage Facility, 912 E. 11th. Free but RSVP. instagram.com/torchliteraryarts.*

PAPI SIII A weekend of reggaeton, perreo, and Latin vibes from DJs Gabby Got It, Eriq Stylez, and Kicklt. *Fri., May 12, 9pm. Rain on 4th, 217 W. Fourth. Presale \$5. instagram.com/papisiii.party.*

STAN WARS This weekend's all about mother-on-mother violence: Rihanna (rep'd by Lavender Thug) versus Beyoncé (rep'd by Babi Boi). Who will you choose? Plus: El Paso's *Themme Fatale* on CUC's indoor stage. *Fri., May 12, 9pm. Cheer Up Charlies, 900 Red River. instagram.com/babiboibitch.*

MASCS WHO DATE MASCS/FEMMES WHO DATE FEMMES Two sapphic speed-dating events held at the same time for either end of the gender-presentation spectrum. *Sat., May 13, 7-9pm. Wanderlust Wine Co., 702 Shady. \$35. instagram.com/queerspeeddating.*

LADY VENGEANCE Austin Cinemaker Space's After Dark series returns with a screening and drag by Leia Sakura Dior. *Sat., May 13, 8pm. Motion Media Arts Center, 2200 Tillery. Free, but RSVP. austinfilmschool.org.*

NIGHT OF 1,000 BEYONCÉS Celebrate Diamond Dior Davenport's b-day with a night of pure Queen Bey energy. *Sat., May 13, 8pm. Cheer Up Charlies, 900 Red River. instagram.com/diamonddioratx.*

DRAG QUEEN BINGO Louisiana Purchase hosts this night of drag, bingo, beer, and shopping with The Little Gay Shop. *Third Wednesdays, 7-9pm. St. Elmo Brewing Co., 440 E. St. Elmo. fb.com/stelmobrewing.*

QUEER FILM THEORY 101: FAKING IT Queer film "professors" discuss movies about faking it 'til ya make it that influenced them to be their most authentic selves. *Fri., May 18, 7pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B. fb.com/queerfilmtheory101.*

VANGUARD/QUEERAOKE Host Hermajestie the Hung serves out-of-this-world drag, and stick around to belt out your favorite jams with host CupCake. *Tuesdays, 9 & 11pm. Swan Dive, 615 Red River. fb.com/swandiveaustin.*

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

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FRI 5/12 **LIVE MUSIC W/ NICK TAYLOR 6-8PM**

SAT 5/13 **geeks who drink TRIVIA 7PM**

SUN 5/14 **HAPPY MOTHER'S DAY! - 1ST PINT FREE FOR MOMS**

MON 5/15 **OPEN 3-10PM**

TUE 5/16 **CLIMBER SPECIALS ½ OFF PINTS ALL DAY**

WED 5/17 **HAPPY HOUR 2-5PM**

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VOTE NOW

The finalists have been chosen -- pick your favorites!

ARTS & ENTERTAINMENT

Museum

- The Blanton Museum of Art
- Bullock Texas State History Museum
- The Contemporary Austin - Jones Center
- Mexic-Arte Museum
- Thinkery

Art Gallery

- Ao5 Gallery
- Art for the People Gallery
- SAGE Studio
- West Chelsea Contemporary
- Women & Their Work

Visual Artist

- Alexis Hunter
- Gabe Langholtz
- Curtis Ramstedt
- Cody Schibi
- Jeremy The Artist

Performance Space / Theatre

- Coldtowne Theater
- Ground Floor Theatre
- Long Center
- Paramount Theatre
- The Vortex
- Zach Theatre

Theatre Director

- Bonnie Cullum
- David R. Jarrott
- Katie Moore
- Lisa Scheps
- Dave Steakley
- Ken Webster

Actor

- Jacqui Calloway
- Natalie D. Garcia
- Marc Pouhé
- Amber Quick
- Jill Klopp Turner

Classical Musician

- Tyler Mabry
- Anton Nel
- Graham Reynolds
- Will Taylor
- Bion Tsang

Dancer / Choreographer

- Deborah Hay
- Taryn Lavery
- Stephen Mills
- Allison Orr
- Vertarias

Muralist

- HardShapes
- Niz
- Chris Rogers
- Sam Soper
- Zuzu

Graphic Artist

- Billie Buck
- Avery Elkins
- Ishaq Fahim
- Rory Blank
- YellaStud Graphics

Comedy Troupe

- Esther's Follies
- Garage
- Latino Comedy Project
- Master Pancake
- A Very Special Episode

Stand-Up Comic

- Roxy Castillo
- Vanessa Gonzalez
- Angelina Martin
- Avery Moore
- Arielle Isaac Norman

Comedy Club / Venue

- Cap City Comedy Club
- Coldtowne Theater
- Comedy Mothership
- The Creek and the Cave
- Fallout Theater
- Esther's Follies

Comedy / Storytelling Showcase

- Buzz Kill Comedy
- The Filthy Show
- Glow Show
- Greetings From Queer Mountain
- Hyde Park Storytelling

Fiction Writer

- Sarah Bird
- May Cobb
- Owen Egerton
- Elizabeth McCracken
- James Wade

Nonfiction Writer

- Wendi Aarons
- Kate Winkler Dawson
- Stephen Harrigan
- Alison Macor
- Lawrence Wright

Cartoonist / Comic Creator

- Rory Blank
- Ashley Robin Franklin
- Sam Hurt
- Ben Sargent
- Nick Stout

New Book by an Austin Writer

- This Is Why They Hate Us* by Aaron H. Aceves
- Country of Origin* by Dalia Azim
- Freedom House* by KB Brookins
- My Summer Darlings* by May Cobb
- Xcrrmtmntn* by Andrew Hilbert

Burlesque Performer

- Azucar
- Chola Magnolia
- Frostine Shake
- Ginger Snaps
- Miss Adrienne Park

Drag Performer

- Brigitte Bandit
- Gothess Jasmine
- Louisiana Purchase
- Maxine LaQueene
- Vyllette Ward

Drag Showcase

- The Big Gay Cabaret
- Coco Cxnts Drag Brunch
- Poo Poo Platter
- The Vixens of Volstead Drag Brunch
- Vanguard: The Drag Revolution

Local Video Game Developer

- Arkane
- Chicken Waffle
- Gunfire Games
- Notion Games
- WolfEye Studios

Movie Theatre

- AFS Cinema
- Alamo Drafthouse
- Galaxy Highland
- Moviehouse & Eatery
- Violet Crown Cinema

Film Festival

- aGLIFF
- Austin Film Festival
- Fantastic Fest
- Indie Meme Film Festival
- SXSW Film & TV Festival

Filmmaker

- Amy Bench
- Andrew Bujalski
- Anna Margaret Hollyman
- Richard Linklater
- Robert Rodriguez
- Eric Sattler

Outdoor Festival

- ABC Kite Fest
- Austin Chronicle Hot Sauce Festival
- Austin City Limits Music Festival
- Austin Psych Fest
- Eeyore's Birthday

Wild Card

- Art Heals Festival (social justice arts festival)
- Black and Queer AF (all Black, all queer variety show)
- Boner Bizarre (erotic variety show)
- Cirque Vida (Cirque, acrobatics, and dance company)
- Fight Opera (surreal-comic wrestling promotion)

KIDS & FAMILY

Party Place

- Figment Creative Labs
- High 5
- Indigo Play
- Pinballz Arcade
- Playland Skate Center

All-Ages Venue

- Austin's Park & Pizza
- Dreamland
- Frontyard Brewing
- Pinballz Arcade
- Pioneer Farms

Toy Store

- All Things Kids
- Monkey See Monkey Do
- Terra Toys
- Toy Joy

Kids' Clothing

- Alexa James Baby
- Dearly
- Kid to Kid
- Lemon Drop
- Sparkle Kids

Summer Camp

- Austin Women's Boxing Club
- Bake Austin
- Creative Action
- KidsActing Studio
- Natureversity Outdoor School

Youth Arts Program

- Balance Dance Studios
- Creative Action
- Excused Absence Comedy
- KidsActing Studio
- Paramount Story Wranglers

Youth STEM Program

- Austin Tinkering School
- Figment Creative Labs
- Girlstart
- Latinitas
- Neuron Garage
- Thinkery

Youth Sports Program

- 1A Soccer Training
- Austin Youth Fitness
- Balcones Youth Sports
- Soccer Shots
- West Austin Youth Association (WAYA)

Birthday Cakes

- HayleyCakes and Cookies
- Paper Route Bakery
- Quack's Bakery
- Sugar Mama's Bakeshop
- Upper Crust Bakery

Playground

- Alliance Children's Garden
- Butler Park
- Pease Park
- Play for All Abilities Park
- Zilker Park

Family Festival

- ABC Kite Fest
- Austin Kiddie Limits
- HONK! TX
- Pecan Street Festival
- Sherwood Forest Faire

Wild Card

- Babysitting Connection (sitter service)
- Creative Action Community Art Sunday (monthly all-ages event)
- KUTX's Rock the Park (family-friendly music series at Mueller Lake Park)
- Story Starts (weekly family improv shows presented by Excused Absence Comedy at ColdTowne Theater)
- Texas Musicians Coloring Book (coloring book by Sara Hickman)

Only one ballot per person.

Do not allow anyone to ballot-stuff on your behalf. You may be taken out of the running for an award you otherwise might have won.

See vote.austinchronicle.com for complete rules.

Flip this page to see more of the ballot...



Flip this page to see more of the ballot...

SHOPPING

Men's Clothing

- Capra & Cavelli
- Feels So Good
- Howler Brothers
- Stag
- Uptown Cheap skate

Women's Clothing

- Blue Elephant
- ByGeorge
- Daughters
- Estilo
- Soul Studio

Vintage / Consignment Clothing

- Blue Velvet
- Feathers Boutique
- Pavement Modern & Recycled Fashion
- Top Drawer Thrift
- Uptown Cheap skate

Bridal Shop

- Alexia Gavela Bridal
- Amour Bridal
- Blue Bridal Boutique
- Blush Bridal Lounge
- Unbridaled

Jewelry

- Courtney Marie Jewelry
- Eliza Page
- Las Ofrendas
- Limbo Jewelry
- Nina Berenato Jewelry

Furniture/Home Goods

- Clay Imports
- Four Hands
- NEST Modern
- Take Heart
- World Interiors

Used Furniture / Antiques

- IREP Junk Removal Resale Shop
- Room Service Vintage
- Top Drawer Thrift
- Uncommon Objects
- Uptown Modern

Garden Store / Nursery

- Garden Seventeen
- The Great Outdoors
- The Natural Gardener
- Shoal Creek Nursery
- Tillery Street Plant Co.

Florist

- Ben White Florist
- Burlap & Twine
- Freytag's Florist
- King Florist
- The Spotted Poppy

Neighborhood Grocery

- Dia's Market
- Fresh Plus
- Royal Blue Grocery
- Tiny Grocer
- Wheatsville Food Co-op

Farmers' Market / Farmstand

- Barton Creek Farmers Market
- Boggy Creek Farm
- SFC Farmers' Market Downtown
- SFC Farmers' Market Sunset Valley
- Texas Farmers' Market at Mueller

Local Food Brand

- ATX Hot Sauce
- Madhu Chocolate
- The Mediterranean Chef
- Siete Family Foods
- Yellowbird

Local Nonalcoholic Beverage Brand

- 3rd Eye Cacao
- Buddha's Brew Kombucha
- Kosmic Kombucha
- Rambler Sparkling Water
- Slow Luck
- Waterloo Sparkling Water

Local Alcoholic Beverage Brand

- Austin Beerworks
- Austin Eastciders
- Deep Eddy Vodka
- Still Austin Whiskey Co.
- Tito's Handmade Vodka

Liquor Store

- The Austin Shaker
- J&J Spirits
- King Liquor
- South Lamar Wine & Spirits
- Spec's
- Twin Liquors

Adult Store

- Dreamers
- Forbidden Fruit
- Package Menswear
- Sir Rat Leather & Gear
- XXXcite

Smoke Shop

- Cosmic Cowboy Smoke Shop
- Happy Clouds Smoke Shop
- MaryJae
- Oat Willie's
- Planet K

CBD Purveyor

- MaryJae
- Restart CBD
- Tribe CBD + Cannabinoids
- True Hemp Science
- Turquoise Mountains

Pet Store

- Barkin' Creek Dog Kitchen & Bath
- Gallery of Pets
- Healthy Pet
- Paws on Chicon
- Tomlinson's

Pop-Up Market

- Austin Witches Market
- Blue Genie Art Bazaar
- Eastside Pop Up
- Frida Friday ATX
- The Little Gay Shop Pop-Ups
- Mini Market

Bookstore

- Black Pearl Books
- BookPeople
- BookWoman
- Lark & Owl Booksellers
- Vintage Bookstore & Wine Bar

Electronics Store

- A&B TV
- Austin MacWorks
- CompuZone
- Discount Electronics
- Whetstone Audio

Sporting Goods

- The Loop Running Supply
- Medusa Skates
- No-Comply Skateshop
- Ready to Run
- Whole Earth Provision Co.

Comics / Fandom Store

- Aaron's Rock & Roll
- Anime Pop
- Austin Books & Comics
- Dragon's Lair Comics & Fantasy
- Tribe Comics & Games

Game Store

- Dragon's Lair Comics & Fantasy
- Emerald Tavern Games & Cafe
- Game Over Videogames
- Tanuki Games
- Tribe Comics & Games

Arts & Crafts Store

- Articulture Designs
- Austin Creative Reuse
- Jerry's Artarama
- Letterpress PLAY
- The Paper + Craft Pantry

Austin Gifts / Souvenirs

- Atown
- Austin Gift Co.
- Parker + Scott
- Prima Dora
- Slow North

Subscription Box / Service

- BOXT
- Farmhouse Delivery
- Restart CBD
- Succulent Native

Wild Card

- Adom + Garnish (candles)
- Cousin Kenny's (embroidery)
- The Herb Bar (apothecary)
- The Little Gay Shop (LGBTQ art / merch)
- Zilker Belts (belts / accessories)

SPORTS & RECREATION

Place to Tube

- Don's Fish Camp (San Marcos River)
- Lions Club Tube Rental (San Marcos River)
- Rockin' R River Rides (Guadalupe and Comal Rivers)
- Texas State Tubes (San Marcos River)
- Texas Tubes (Comal River)

Place to Camp

- Colorado Bend State Park
- Inks Lake State Park
- McKinney Falls State Park
- Pace Bend Park
- Pedernales Falls State Park

Place to Hang With Your Pet

- Auditorium Shores
- Neighbors Dog Park
- Red Bud Isle
- The Watering Bowl
- Yard Bar
- Zilker Park

Swimming Pool

- Bartholomew Pool
- Barton Springs Pool
- Camp Lucy
- Deep Eddy Pool
- Northwest Pool

Swimming Hole / Lake

- Blue Hole
- Hamilton Pool
- Jacob's Well
- Krause Springs
- Sculpture Falls

Sports Venue

- Circuit of the Americas
- Darrell K. Royal-Texas Memorial Stadium
- H-E-B Center at Cedar Park
- Moody Center
- Q2 Stadium

Bowling Alley

- Bull & Bowl
- Highland Lanes
- Spare Time Texas
- Union Underground
- Westgate Lanes

Golf Course

- Butler Pitch & Putt
- Austin Gay Flag Football League
- Austin Historical Weapons Guild
- Austin Sandlot
- Texas Roller Derby

Gym

- Austin Bouldering Project
- Austin Art of Fitness
- Austin Simply Fit
- Austin Women's Boxing Club
- Lift ATX

Exercise Class

- Balance Dance Studios: JAM Dance Fit
- Dane's Body Shop: Fusion
- Total Fitness Kickboxing
- Pilates People: Everybody Moves
- Splash Dance! With Erica Nix

Self-Defense Class

- Archetype Boxing Club: Archetype Boxing
- Austin Women's Boxing Club: Assert Yourself
- Fit and Fearless: Krav Maga
- Lions Krav Maga: Women's Self-Defense
- Master Palacios ATA Martial Arts: Krav Maga

Personal Trainer

- Jen Benton
- Sage Broussard
- Briana Ellsworth
- Marlow McShan
- Alex Plichta

Yoga

- Black Swan Yoga
- Flow Yoga
- Practice Yoga Austin
- Yoga Pod Austin

Bike Trail / Track

- Ann and Roy Butler Hike-and-Bike Trail at Lady Bird Lake
- Northern Walnut Creek Trail
- Southern Walnut Creek Trail
- Veloway
- Violet Crown Trail

Place to Walk

- Ann and Roy Butler Hike-and-Bike Trail at Lady Bird Lake
- Barton Creek Greenbelt
- Mueller Lake Park
- Lady Bird Johnson Wildflower Center
- Walnut Creek Metropolitan Park

Out-of-Town Hike

- Colorado Bend State Park
- Enchanted Rock
- Inks Lake State Park
- Lost Maples State Natural Area
- Pedernales Falls State Park

Outdoor Race

- 3M Half Marathon
- Austin Marathon
- Cap10K
- Run for the Water
- ThunderCloud Subs Turkey Trot

Alternative / Amateur Sports

- Austin Coed Soccer Association
- Austin Gay Flag Football League
- Austin Historical Weapons Guild
- Austin Sandlot
- Texas Roller Derby

Pro / Semi-Pro Sports Team

- Austin Rise FC
- Austin FC
- Austin Gamblers
- Round Rock Express
- Texas Stars

Wild Card

- Coach Whitney Hedgepeth (Longhorn Aquatics Masters Swimming team)
- COTA Karting (Formula One track karting)
- East Side Mini Open (annual mini golf bar crawl)
- Gilbert's Gazelles (running club)
- Rock climbing at Reimers Ranch Park

NIGHTLIFE

Dance Club

- Barbarella
- Cheer Up Charlies
- Coconut Club
- Elysium
- Outer Heaven Disco Club

Large Live Music Venue

- ACL Live at the Moody Theater
- The Concourse Project
- Mohawk
- Moody Amphitheater at Waterloo Park
- Moody Center
- Stubb's

Intimate Live Music Venue

- Antone's
- Chess Club
- Continental Club
- Hotel Vegas
- Saxon Pub

Outdoor Venue

- Cheer Up Charlies
- Far Out Lounge & Stage
- Mohawk
- Moody Amphitheater at Waterloo Park
- Stubb's

Cheap Date

- The Cavalier
- C-Boy's Heart & Soul
- ColdTowne Theater
- The Lost Well
- Peter Pan Mini Golf
- Zilker Botanical Garden

Cocktail Bar

- DrinkWell
- Garage
- Roosevelt Room
- The Tigress
- Whisler's

Dive Bar

- Deep Eddy Cabaret
- The Little Longhorn Saloon
- Lala's Little Nugget
- Little Darlin'
- Nickel City

Sports Bar

- Cover 3
- Haymaker
- Lavaca Street Bar
- Little Woodrow's
- Skinny's Off Track Bar

Bar for Singles

- Cheer Up Charlies
- Higher Ground
- Nickel City
- Latchkey
- Turnstile

Bartender

- Ariel De Leon (Swan Dive)
- Rhonda Jewels (The Cavalier)
- Cecilia Menchu (Drinks Lounge)
- Benji Patel (Coconut Club)
- Lucy King (Turnstile)

Place for Sober Socializing

- Armadillo Den
- Cosmic Coffee + Beer Garden
- Kick Butt Coffee
- Sans Bar
- Turnstile

Karaoke

- Ego's
- Canary Roost
- Common Interest
- The Highball
- Outer Heaven Disco Club

Jukebox

- Barfly's
- Casino El Camino
- Deep Eddy Cabaret
- Golden Goose
- Workhorse

Trivia Night

- Butterfly Bar
- Get It Gals Trivia
- Pluckers Wing Bar
- Small Batch Trivia at Nomadic Beerworks
- Trivia 512 at Radio Coffee & Beer

LGBTQIA Club

- The Austin Eagle
- Cheer Up Charlies
- Coconut Club
- Iron Bear
- Oilcan Harry's
- Rain on 4th

Queer Party

- ATX Vogue Nights
- Lesbian Wedding
- Neon Rainbows
- Queerbomb
- TuezGayz

Pool Hall

- Betsy's Billiards
- Fast Eddie's
- The Grand
- Slick Willie's
- Warehouse

Adult Club

- Chicas Bonitas
- Palazzo Gentlemen's Club
- Perfect 10
- Red Rose
- Yellow Rose

Wild Card

- Geekgasm Revue (nerdlesque, cosplay, and geek trivia)
- Me Mer Mo Monday (weekly experimental music + visuals series)
- Sister Fisters: Beautiful, Dirty, Bitch (Halloween party)
- Wiggle Room (West Texas/disco themed cocktail bar)

Scan this code to fill out your ballot today (or go to vote.austinchronicle.com)



Voting ends Monday, May 15, at midnight.

Don't forget to leave comments when you vote, letting us know why your choice is the best. The top comments will be included when we announce the winners in our June 15 issue.

POLITICS & MEDIA

Print Publication

- *The Austin American-Statesman*
- *The Austin Chronicle*
- *Bluekeys Magazine*
- *Community Impact*
- *The Texas Observer*

Online Media Outlet

- The Austin Chronicle
- The Austin Monitor
- Eater Austin
- KUT
- The Texas Tribune

Radio Station

- KMFA Classical 89.5
- KOOP 91.7FM
- KUT 90.5FM
- KUTX 98.9FM
- Sun Radio

Radio Program

- The Breaks (KUTX)
- The CJ Morgan Show (101X)
- Jamaican Gold (KOOP)
- Old School Dance Party (KUTX)
- Texas Standard (KUT)

Spanish-Language Radio Station

- Amor 107.7FM
- La Z 107.1FM
- La Raza 95.1FM

Radio Host

- Kevin Connor (Sun Radio)
- Jody Denberg (KUTX)
- Laurie Gallardo (KUTX)
- CJ Morgan (101X)
- Jerry Quijano (KUT)

Podcast

- *The Disconnect*
- *Double Toasted*
- *The Night Owl*
- *Paranormal Putas*
- *Susto*
- *Women of Austin Podcast*

Nonprofit

- Austin Allies
- Austin Free-Net
- Austin Pets Alive!
- HAAM (Health Alliance for Austin Musicians)
- Headstrong Girls' Boxing

TV News

- CBS Austin
- FOX 7
- KVUE
- KXAN
- Spectrum News

TV Anchor / Reporter

- Quita Culpepper (KVUE)
- Ashley Goudeau (KVUE)
- Bryan Mays (KVUE)
- Jennifer Sanders (KXAN)
- Trevor Scott (CBS Austin)

Sportscaster

- Bob Ballou (CBS Austin)
- Jeff Jones (KVUE)
- Dennis de la Pena (FOX 7)
- Roger Wallace (KXAN)
- Jonathan Thomas (KXAN)

Weatherperson

- James Greenhaw ("Pflugerville Weather Guy")
- Shane Hinton (KVUE)
- Avery Tomasco (CBS Austin)
- Hunter Williams (KVUE)
- Chikage Windler (CBS Austin)
- David Yeomans (KXAN)

News Reporter

- Mose Buchele (KUT)
- Audrey McGlinchy (KUT)
- Tony Plohetzki (*The Austin American-Statesman*, KVUE)
- Tahera Rahman (KXAN)
- Austin Sanders (*The Austin Chronicle*)

Columnist

- Michael Barnes (*The Austin American-Statesman*)
- Nick Barbaro (*The Austin Chronicle*)
- Jack Craver (*The Austin Politics Newsletter*)
- Bridget Grumet (*The Austin American-Statesman*)
- The Luv Doc (*The Austin Chronicle*)

Food Writer

- Wayne Alan Brenner (*The Austin Chronicle*)
- Addie Broyles (*The Feminist Kitchen*)
- Nadia Chaudhury (Eater Austin)
- Melanie Haupt (*The Austin Chronicle*)
- Matthew Odam (*The Austin American-Statesman*)

Film Critic

- Corey Coleman (*Double Toasted*)
- Alejandra Martinez (*We Got This Covered*, *The Austin Chronicle*)
- Jenny Nulf (*The Austin Chronicle*)
- Eric Webb (formerly *The Austin American-Statesman*)
- Richard Whittaker (*The Austin Chronicle*)

Music Journalist

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Flip this page to see more of the ballot ...

VOTE & WIN!

Vote in 20+ categories for a chance to win a pair of Austin FC tickets ...

For real! See vote.austinchronicle.com for complete rules.



SERVICES

Barbershop

- The Barbashop
- Birds Barbershop
- Daddy's Barbershop
- Finley's Barbershop
- McGuire's Barbershop

Salon

- Chez Shiraz
- Method Hair
- Harlow Beauty and Hair Salon
- Urban Betty
- VINYL Beauty Bar

Spa

- AWAY Spa at W Hotel
- Hiatus Spa + Retreat
- Milk + Honey
- Spa Sway
- Viva Day Spa

Massage

- Ace of Cups Massage and Wellness
- Austin Ashiatsu
- Mantis Massage
- Mantra Massage
- Viva Day Spa

Acupuncture

- Moon Medicine Healing Arts
- Neighborhood Acupuncture Project
- Rosedale Acupuncture & Wellness Center
- Sage Acupuncture
- South Austin Community Acupuncture

Mani / Pedi

- 'Cure Studios
- Cute Nail Studio
- Great Nails
- VINYL Beauty Bar
- Viva Day Spa

Lashes

- Dolce Blu
- Fresh Cosmetic Studio
- Gaze
- Harlow Beauty and Hair Salon
- The Lash Lounge
- Pink Lady Lash

Wax

- Cute Nail Studio
- Hey Gorgeous Waxing and Skin Studio
- Hiatus Spa + Retreat
- reWAXation
- Sara Zamora Brows

Skin Care

- Beaux MedSpa
- Mantra Massage
- Sanova Dermatology
- Viva Day Spa
- Vixen Esthetics

Tattoo

- Atomic Tattoo
- Copperhead Tattoo & Piercing
- Meticulous Tattoo
- Studio Ink
- True Blue

Psychic / Tarot

- Ace of Cups Massage and Wellness
- Lucky Dog Tarot
- Mak Jagger Tarot
- Sister Temperance Tarot
- Sound Sight Tarot

Bike Shop / Repair

- Bike Farm
- Clown Dog Bikes
- Cycleast
- Eastside Pedal Pushers
- The Peddler Bike Shop

Hotel

- Austin Motel
- Carpenter Hotel
- The Driskill Hotel
- Hotel San José
- South Congress Hotel

Auto Repair / Service

- Flamingo Automotive
- Gene Johnson Automotive
- Groovy Automotive
- Juke Auto
- Yost Automotive

Computer Repair

- Computer Nerdz
- CompuZone
- Discount Electronics
- Frankenstein Computers
- MacDaddy Service
- MacTronics

Music Services / Equipment

- ATX Backline
- Austin Vintage Guitars
- Rock N Roll Rentals
- South Austin Music
- Strait Music Co.
- Switched On

Music Instruction

- Austin School of Music
- Eastside Music School
- Girl Guitar Austin
- Michael Rubín Harmonica
- The Musicians Woodshed

Home Maintenance / Services

- ABC Home & Commercial Services
- Full Color Cleaners
- iHaulJunk
- IREP Junk Removal
- PreFix
- Queen of To Do

Lawn Care / Landscaping

- Allandale Lawn and Landscape
- ABC Home & Commercial Services
- Native Edge Landscape
- Real Green Pest and Lawn
- Seedlings Gardening

Fencing

- Austin Brothers Fence Co.
- Discount Fence
- K2 Fence & Stain
- Integrity Fence
- Viking Fence

Roofing

- Ace Roofing Co.
- 1st Capital Certified Roofing
- Birdcreek Roofing
- KangaRoof
- Wilson Roofing

A/C Repair / Installation

- Koala Cooling
- McCullough Heating & Air Conditioning
- Radiant Plumbing & Air Conditioning
- Salt Service Co.
- Stan's Heating, Air & Plumbing

Electrician

- ABC Home & Commercial Services
- Bryant AC & Electric
- Klock's Electric
- Max Electrical Services
- Salt Service Co.

Plumber

- ET Plumbing
- GTX Plumbing
- Radiant Plumbing & Air Conditioning
- Salt Service Co.
- Wilson Plumbing

Locksmith

- Chastity Lock & Key
- Cothron's
- Henry's Lock & Key
- Sharp Brothers Locksmith

Restaurant / Beverage Delivery

- Favor
- Fez
- RunnerCity
- Show Me Pizza
- Tso Chinese Delivery

Cleaning Service

- Eco-Mama Holistic Housecleaning
- MoreHands
- The Purple Fig Eco Cleaning & Disinfecting Co.
- Texas Green Clean

Laundromat

- The Big Clean
- Michael A Laundromat
- CT Laundry
- SpinZone Laundry
- Wash Day Laundry

Dry Cleaner

- EcoClean
- The Folde
- GC Cleaners & Laundry
- Jack Brown Cleaners
- Rick's Cleaners

Tailor / Alterations

- Ace Custom Tailors
- Austin Alterations & Cleaners
- Gassane Tailors
- J&B Alterations
- Nelda's Tailors

Movers

- Einstein Moving Co.
- MASH Movers
- Square Cow Movers
- Unicorn Moving & Storage

Real Estate Agent

- Laura Croteau
- Paige Lemon
- Lisa Muñoz
- Annette Patterson
- Amanda White

Apartment Locator

- Apartment Hunters
- Citywide Realty & Apartment Locators
- Perch Agents
- Smart City

Travel Agent

- Century Travel
- Departure Lounge
- Lainey Melnick Dream Vacations
- Poses Travel & Co.
- Small World Travel

Lawyer

- Batrice Law Firm
- Clayton & Ramirez
- Cofer & Connelly
- Loewy Law Firm
- Vazquez Law Firm

Veterinarian

- AM/PM Animal Hospital
- Austin Vet Hospital
- Emancipet
- Paz Veterinary
- Star of Texas Veterinary Hospital

Doggie Day Care

- Austin Dogtown Boarding & Daycare
- Fossil Ridge Doggie Playcare
- Sit.Fetch.Stay
- Work & Woof
- Taurus Academy

Pet Grooming

- As the Fur Flies
- Austin Dogtown Boarding & Daycare
- Barkin' Creek Dog Kitchen & Bath
- Clean Critters
- Dirty Dog

Wedding Venue

- Camp Lucy
- Chapel Dulcinea
- The Hall at Jester King
- The Driskill
- Springdale Station

Wild Card

- Austin Cat Sitters
- Boost Babies (pediatric physical therapy and wellness)
- Fresh Cosmetic Studio (permanent makeup)
- Sol Solace Studio (somatic bodywork)
- Texas Boil Masters (mobile seafood boils)



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COMMUNITY CONTINUED FROM P.32

CIVICS 101

AFRICAN AMERICAN RESOURCE ADVISORY COMMISSION MEETING This commission advises City Council on issues relating to the quality of life for the Austin's African American community, and generally meets on the first Tuesday of the month. See agenda for details. *First Tuesdays, 5:30pm. Permitting & Development Center, 6310 Wilhelmina Delco, 512/978-4504. austintexas.gov/aarac.*

AIKD BOARD INFO SESSION See agenda for details. *Thu., May 11, 6pm. Broadcast on aisd.tv. austinisd.org.*

AIKD BOARD REGULAR VOTING MEETING See agenda for details. *Thu., May 18, 6pm. Broadcast on aisd.tv. austinisd.org.*

COMMUNITY LISTENING SESSION UT-Austin and Austin Justice Coalition collaborate to host a listening session to gather feedback from the community about the legal system. *Wed., May 17, 5-7pm. Cherrywood Community Center, 1605 E. 38th½. austinjustice.org.*

⚡ FUTURE OF DOWNTOWN: DOWNTOWN ON DEMAND The Downtown Austin Alliance presents a celebration of the org's 30 years, highlighting findings from the annual State of Downtown report with a look toward the future. Keynote speaker SaulPaul shares wisdom and insight, and local artists and musicians provide entertainment. Tickets include food and drinks, swag, and a copy of the report, and every dollar raised supports DAA programs. *Wed., May 17, 5pm. Fareground, 111 Congress. \$100-850. downtownaustin.com.*

MOBILITY COMMITTEE MEETING The City Council committee takes up an agenda featuring mobility bonds, the Zilker Park plan, the Austin Core Transportation Plan, and more. *Thu., May 11, 1pm. City Hall, 301 W. Second. austintexas.gov/council.*

PUBLIC SAFETY COMMISSION MEETING This commission advises City Council on budgetary and policy matters related to the Austin Police Department, the Fire Department, and the Austin-Travis County Emergency Medical Services Department. See agenda for details. *First Mondays, 4pm. City Hall, 301 W. Second. austintexas.gov/psc.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

URBAN TRANSPORTATION COMMISSION MEETING This commission advises City Council on transportation-related matters. See agenda for more details. *First Tuesdays, 5pm. City Hall, 301 W. Second. austintexas.gov/utc.*

SPORTS

THE MAIN EVENT

⚡ TEXAS ROLLER DERBY Hellcats and Holy Rollers face off. *Sat., May 13. Palmer Events Center, 900 Barton Springs Rd. txrd.com.*

THE HOME TEAMS

UNIVERSITY OF TEXAS Baseball Vs. San Jose State. *May 12-14. Fri., 6:30pm; Sat., 2:30pm; Sun., 1pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732. texassports.com.*

ROUND ROCK EXPRESS: COMMUNITY SPOTLIGHT ON TEXAS HOMELESS NETWORK Nonprofit Texas Homeless Network will be featured at Friday's Round Rock Express game. To join in, buy tickets using their link to sit in certain sections and support the org. *Fri., May 12, 7pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$20 and up. tinyurl.com/thn-baseball.*

CENTRAL TEXAS LOBOS The local soccer team plays Shreveport United as they look to return to the playoffs in the Gulf Coast Premier League. *Sat., May 13, 6pm. Bob Shelton Stadium, 4800 Jack C Hays Trail, Buda. \$5. centextalos.com.*

⚡ AUSTIN FC The Verde face rivals to the north FC Dallas. *Sat., May 13, 7:30pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

⚡ ROUND ROCK EXPRESS Vs. El Paso. Bring two canned goods for the food bank Tuesday and get free admission. Thursday is dog-friendly, Friday features fireworks, Saturday is Wizarding Night, and Sunday is Kids' Day, with activities for youngsters including a postgame run around the bases. *May 16-21. Tue.-Sat., 7:05pm; Sun., 1:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. rrexp.com.*



BookSpring Fest

Celebrate literacy at a family fun-filled day with **carnival games, a petting zoo, stories and performances** from special guests such as rapper **SaulPaul** and local journalist **Judy Maggio**, and more! *Sat., May 13, 2-8pm. Bookspring, 1807 W. Slaughter Bldg. 1. Free. bookspring.org.*

RECREATION & FITNESS

SOULSET FREE YOGA SERIES Soak up some sunshine while getting down to some soul, Motown, and funk sound along with a vinyasa yoga class under the oaks. *Thursdays in May, 6:30-8:30pm. Wild Heart Yoga, 5604 Bee Caves Rd. Free. wildheartyyogaustin.com.*

⚡ FREE WEEKLY WORKOUTS AT WATERLOO GREENWAY Get your feel-good movement on in a beautiful outdoor space with Castle Hill Fitness and various other community studios. Mondays feature yoga and live music, Tuesdays will offer energetic fitness or dance-based workouts, and Sundays are for self-care with an eclectic mix of mindful movement. *Through June 6. Mon.-Tue., 6pm; Sun., 9am. Waterloo Greenway, 1111 Red River. Free. castlehillfitness.com.*

RUNS, WALKS, & RIDES

BIKE NIGHT AT COTA Ascension Seton presents an evening where bicyclists can cruise COTA's famed stars and stripes while enjoying camaraderie and stunning views. *Through June 27. Tuesdays, 6pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. circuitoftheamericas.com/bike-night.*

KIDS

JUNGLE BOOK: JANGAL KI KAHANI Here's a fresh Bollywood-styled take on Rudyard Kipling's beloved classic, featuring the human child Mowgli in new adventures, learning life lessons from his jungle family. *Sat.-Sun., through May 14, 11am & 1pm. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$20 (\$15, children, seniors). scottishritetheater.org.*

FAMILY YOGA A space for kids and their adult to practice yoga together. *Saturdays, noon-1pm. Dove Springs Recreation Center, 5801 Ainez, 512/974-3840. Free. austintexas.gov/esbmacc.*

⚡ SECOND SATURDAYS ARE FOR FAMILIES In anticipation of a new work by artist duo Celeste, kids will experiment with fabric painting inspired by the landscape and beautiful murals created by Maria Fernanda Camarena and Gabriel Rosas Alemán. They're also hosting the Austin Public Library's Art Smart program featuring stories, hand kites, and mural art that explores themes around cultural diversity. *Sat., May 13, 11am-3pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. thecontemporaryaustin.org.*

SUNDAY FUNDAY The Neill-Cochran House Museum welcomes families and children of all ages to collaborate painting a big shared canvas with Austin artist Rejina "Reji" Thomas, whose exhibit "Signs and Symbols: The Trees Are Talking" is on display. *Sun., May 14, 11am-2pm. Neill-Cochran House Museum, 2310 San Gabriel. nchmuseum.org.*

OUT OF TOWN

HANDMADE MARKET With an emphasis on one-of-a-kind objects, this market features everything from jewelry to kids toys. *Sat., May 13. Boerne. \$5. boeremademarket.com.*

⚡ HOUSTON ART BIKE PARADE & FESTIVAL The grownups have the Art Car Parade and the kids have their own parade of self-adorned vehicles that includes a day of music, food, and interactive art. *Sat., May 13, 10am-9pm. Houston. Free. artbikehouston.com.*

VISITORS CENTER OPEN HOUSE Meet some of the Friends of Texas Wildlife's animal ambassadors in a hands-on learning experience that is fun too. *Sat., May 13, 10am-2pm. Magnolia. \$5. ftwl.org/visitors-center-second-saturday.*

FOLK FEST History comes alive as docents demonstrate pioneer crafts while visitors try their hand at some of the skills. *Sat., May 13, 10am-4pm. New Braunfels. Free. texashandmadefurniture.com/livinghistory.*

SONGWRITERS SERENADE COMPETITION The competition began with hundreds of entries and is down to the last 15 who will perform their original songs, and then an evening concert of the finalists. *Sat., May 13, 11am-9pm. Schulenburg. songwriterserenade.com.*

See austinchronicle.com/events for a complete list of Community events.

DAY TRIPS BY GERALD E. MCLEOD

Padre Island National Seashore outside of **Corpus Christi** is the longest undeveloped beach in the world and it's in our backyard.

The federal park encompasses 130,434 acres. At 70 miles long, it has 65½ miles of scenic beach. The entire island is 113 miles long. Among U.S. barrier islands, it is second only to **Long Island, New York**.

Bordered by the **Laguna Madre** and the **Gulf of Mexico**, the island is one of the last intact coastal prairie habitats in the U.S. and attracts around 400 species of birds.

The island has been used as a cattle ranch and bombing range, and there were discussions of developing it as a resort. **Texan U.S. Sen. Ralph Yarborough** first introduced a national seashore bill in 1958. **President John F. Kennedy** signed the legislation on Sept. 23, 1962, and the sixth national seashore was dedicated in 1968.

There are two **campgrounds** in the park, but neither has RV hook-ups. Vehicles and camping are allowed on the beach, but four-wheel drive is recommended after the first 5 miles.

All five turtle species in the Gulf nest on Padre Island, including the **Kemp's ridley sea turtle**, the most endangered sea turtle in the world. Since 1978, the number of nests has steadily increased. The public hatchling releases have become so popular that more than 1,000 visitors have crowded on the beach for a release between mid-June and August. To find out when the releases occur, call 361/949-7163.



GERALD E. MCLEOD

Because the island is at the convergence of currents, many types of litter can wash up on the beaches.

"We get all kinds of interesting trash," says **Kelly Taylor**, chief of education for the park. "Picking up trash is something everybody can do. A walk on the beach is good way to spend the day at Padre Island National Seashore."

1,652nd in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT BY ERIC GOODMAN

Austin FC Loses Sebastián Driussi, Owen Wolff for Crucial Stretch of Games

It's just been that kind of year for **Austin FC** so far in 2023. Just when it seemed like the Verde and Black were beginning to gain some momentum with four goals and two draws in its last two games, the club has sustained another demoralizing injury blow, this time to its best player at a very inopportune time.

Sebastián Driussi suffered a groin strain during a training session that will sideline him for multiple weeks, according to head coach **Josh Wolff**. "We've got to keep monitoring him," Wolff said. "I'd say the end of the month is hopeful, so that's unfortunate but it's the reality."

If Driussi is indeed out through the end of May, he would miss a critical chunk of games over a jam-packed, 18-day stretch beginning Saturday that includes rivalry clashes against the likes of **FC Dallas**, **Houston Dynamo**, and the **Seattle Sounders**. Driussi also will have missed Wednesday's **U.S. Open Cup** match against **New Mexico United** (played as this issue went to press). A win in that match would add an additional Open Cup game to the schedule that already features five MLS fixtures before the calendar turns to June.

Goalkeeper **Brad Stuver**, for one, has vocalized to the coaching staff his desire to play in every one of those games if healthy. However, he knows the same is not realistic for his outfield teammates, especially given the club's long list of injuries. "There are players out there that are racking up huge amounts of miles on the field," Stuver said. "We have to be mindful with the amount of games that we play, just how much we can push them physically [and] how much we can push them mentally."

Even good news for the club seems to be coming at just the wrong time. Josh Wolff revealed on Tuesday that his son, Austin FC's talented 18-year-old midfielder **Owen Wolff**, had been selected to represent the United States at the **2023 FIFA U-20 World Cup** and had already traveled to Argentina to join up with the squad. The younger Wolff, coming off a Team of the Matchday performance with an important assist against the Portland Timbers over the weekend, would have filled a key role in the attacking midfield in



Austin FC midfielder Owen Wolff will compete for the United States at the FIFA U-20 World Cup this month in Argentina

COURTESY OF AUSTIN FC

Driussi's absence. Instead, he could be away from Austin until as late as mid-June.

"We're extremely excited for [Owen]. He represents Austin FC. He's done an incredible job preparing himself to get to that point and now he has an opportunity to go compete," said Josh Wolff, also pointing out that the increased visibility of international competition could help Austin FC in the long run. "You put [players] in that shop window, they are and they can become valuable assets to the club. I think many teams in this league have sold young players abroad for many millions of dollars, and if we can do that with the likes of Owen or **Dani Pereira** or any young player, that's a good thing for the club."

In the short term, though, the absences of Driussi and Owen Wolff leave ATX extremely thin in midfield for the time being. **Jhojan Valencia**, **Sofiane Djeflal**, and **Alex Ring** (returning to his usual spot in midfield after spending multiple weeks as a fill-in center back) were all mentioned by name by Wolff as players who will see increased action alongside Pereira in the coming weeks.

"We have to utilize the traits of the players that we have, which are still quite strong," Wolff said. "And we have got to find ways to win games." ■

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Smart Phones, Dumb People

Vicious tech satire *BlackBerry* retro-engineers the rise and fall of the OG smartphone company

BY RICHARD WHITTAKER

Never underestimate the power of a great haircut to remove the immediate recognizability of an actor. It's the first trick up the sleeve of director Matt Johnson (*The Dirties*, *Operation Avalanche*) in hiding his powerhouse comedy team and letting them be submerged in the morally murky and ultimately ruthless tech satire of *BlackBerry*.

First, he attacks *It's Always Sunny in Philadelphia*'s Glenn Howerton with shears to give him a sharp, bald, almost tonsured look as Jim Balsillie, the money man and financial vampire behind the world-dominating growth of the BlackBerry, the original smartphone (honestly, there are moments that you'll be convinced you're staring as at a younger, hair-trigger Armin Shimerman). Then he doused Jay Baruchel with a thick dusting of silver as the prematurely gray and seemingly milquetoast Mike Lazaridis, the disarmingly detached developer who saw the secret hidden in the bandwidth that made big data exchanges possible and who came up with that click-click-keyboard sound that made the BlackBerry such a tactile pleasure. Then Johnson himself disappears under greasy curls as Doug Fregin, the almost-as-talented engineer

who is best friend, hype man, coattail rider, and self-appointed guardian to Lazaridis.

In many ways, this is a conventional rise-and-fall tale of a company that had it all and was destroyed by the hubris of the very people who made that success possible. In this case, it's Research in Motion, a pager company in Waterloo, Ontario, that created the smartphone market. It's the age-old hubristic biography of a firm that went from stinky stacks of unsold modems to multibillion-dollar stock value and must-have mystique, and finally into electronic obscurity across 17 volatile, fascinating, years.

But in hilariously exhuming the history of the CrackBerry, Johnson brings his grimy, grungy, vérité sensibilities to bear on a story that is part-*The Office*, part-*The Social Network*. There's none of the calm philosophizing you might expect from a Sorkinesque take on this, but instead a visceral, rounded look at the bizarre confluence of accidents and manipulation needed to unleash a legitimate game changer. Everyone's an asshole. Everyone's a victim. Everyone's clear-sighted and generous, and everyone's self-destructively selfish. And as for Johnson's grasp of the era in

tech firms, it's astoundingly accurate, so much so that you'll swear you can smell the switch from the Sprite-and-sweaty-T-shirts years to the days of chrome and corporate art.

Inevitably, Johnson has to truncate the history a little. Tech historians may take issue with the presentation of the iPhone, rather than the Nokia Lumia, as the first real competitor. Equally, sports columnists may write tomes on how Balsillie's furious backroom war with the NHL (which alone is worthy of a whole miniseries) gets boiled down to a couple of meetings. But in that boil down, Johnson not only gets the story across, but finds new, fascinating narrative tricks. There's literally a door opened to reveal how much the firm has grown beyond the sweaty rented engineering office of the opening act, a reveal that shows how quickly such projects spin out of control into boom-and-bust corporations.

Johnson also avoids simple heroics: This is a merciless world, he notes, where friendships and profits are interwoven. Across time, the "we're all in this together" mentality of the seed-funding days, of overtime in maybe-money equity, pizza and movie nights, metastasizes into eternal crunch culture and companies thinking they own your soul because you were foolish enough to believe in their product. Or, as Lazaridis explains with befuddlement when asked why his staff is killing themselves for him: Why wouldn't you want to make the greatest phone in the world?

But Johnson isn't simply telling a story of a Canadian success and failure. Underneath it all is a very real feeling that this will happen again. And again. And again. And, probably, right now.

ALAMO S. LAMAR, CINEMARK 20, IPIC, VIOLET CROWN

NEW REVIEWS

BOOK CLUB: THE NEXT CHAPTER

D: Bill Holderman; with Jane Fonda, Diane Keaton, Candice Bergen, Mary Steenburgen, Don Johnson, Andy Garcia, Craig T. Nelson, Giancarlo Giannini, Vincent Riotta, Hugh Quarshie. (PG-13, 107 min.)

It all started with *The Golden Girls*. Gather a few senior gal pals with divergent personalities, throw in the occasional zinger about hip replacements or middle-aged sex, and add a platitude or two about friendship, along with some gentle truth-telling. The pioneering NBC sitcom, which showcased four 60-ish roommates chatting over late-night cheesecake in their shared Miami home, helped normalize perceptions of aging women as something other than doddering biddies or chaste old maids. It inspired similar onscreen depictions in movies such as *Calendar Girls*, *Poms*, *Queen Bees*, and the recent *80 for Brady*. The most prominent of the films in this subgenre is 2018's *Book Club*, which featured a quartet of lifetime friends whose monthly literary group's selection of the *Fifty Shades of Grey* trilogy sounded a wake-up call to dormant libidinal and romantic desires.

Now, five years later, comes *Book Club: The Next Chapter*, starring the same stellar cast of veteran actresses playing a less hale but still well-to-do version of those novel-reading golden girls. After enduring two years of impersonal Zoom calls to discuss reading selections during the COVID quarantine (remember how popular *Normal People* was back then?) they decide to take full advantage of their post-lockdown freedom and travel to Italy to celebrate the upcoming nuptials of the club's only never-married member, Vivian (Fonda).

While the first film was nothing special – it often felt like a packaged product, in the worst Nancy Meyers sort of way – it still had some snap-crackle-and-pop energy now and then. This sequel, however, plays like soggy cereal. The tossed-off bachelorette party storyline and accompanying subplots devoted to each of the four characters are way less compelling than the travelogue showcasing the spectacular beauty of Rome, Venice, and Florence. Several group hugs and many glasses of wine later, you rouse from a coma of mediocrity, your memory of the movie dominated by smirking asides about a handsome Venetian chef's meatballs and his big *cucina*.

The four leads have little to do. Then again, they've all earned the right to coast a little, right? You could say the relaxed casualness of their performances is consistent with the characters' 50 years of friendship. But you may want to watch or rewatch the first film to acquaint or reacquaint yourself with these women because this sequel pretty much limits them to types. Of the four actresses, Bergen seems the most at ease, drolly throwing off one-liners – those years of experience playing *Murphy Brown* come to the rescue here. She also portrays what feels like the most real character in the bunch. (The same was true for the

Book Club: The Next Chapter



first film.) In a scene that shamelessly repeats a sight gag from the initial *Book Club*, Bergen's disheveled appearance – sideways bouffant, smeared makeup, untucked blouse, cat-ate-the-canary facial expression – as she and her par-amour exit a docked water taxi one wine-soaked evening is ridiculously funny, so help me. Maybe blondes do have more fun.

★★ – Steve Davis

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

★ THE EIGHT MOUNTAINS

D: Felix van Groeningen, Charlotte Vandermeersch; with Luca Marinelli, Lupo Barbiero, Andrea Palma, Alessandro Borghi, Cristiano Sassella, Francesco Palombelli, Filippo Timi. (NR, 147 min., subtitled)

Why do all cinematic depictions of platonic male friendship have to be mired in trauma? Whether it's *Mean Streets*, Lukas Dhont's *Close*, or *Guardians of the Galaxy Vol. 3*, it's seemingly challenging for the stories of buddies to be simply seen and represented onscreen. It's catastrophe that forces self-examination, and while there is undeniably an instigating incident in Italian drama *The Eight Mountains*, it's that rare example of a film that simply represents the challenges and rich rewards of quiet male bonding.

CONTINUED ON P.44

OPENINGS

BlackBerry (R)
Book Club: The Next Chapter (PG-13)
The Eight Mountains (NR)
Fool's Paradise (R)
Hypnotic (R)
Knights of the Zodiac (PG-13)
Rally Road Racers (PG)
STILL: A Michael J. Fox Film (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- ★ ★ Recommended

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AFTER HOURS IN 35MM (1985)
 MAY 12-17

DIETRICH/STERNBERG IN HOLLYWOOD
BLONDE VENUS (1932)
 MAY 16 & 20

BIG SCREEN CLASSICS
WILD AT HEART (1990)
 MAY 19-25

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SUZHOU RIVER



Nick Prueher and Joe Pickett as Chop & Steele

Chasing the Story of Chop & Steele

How Ben Steinbauer tells a very goofy story about the First Amendment **BY RICHARD WHITTAKER**

Documentarians have a complex relationship with story. They may know whose story they're telling, but that's about it. Austin-based filmmaker Ben Steinbauer knows that conundrum well. "I'm always attracted to stories that are unfolding," he said, "and it's really hard to predict when they're gonna end or how they're gonna end."

Finding the subjects for *Chop & Steele*, the new documentary by Steinbauer and his long-time producing partner Berndt Mader, was easy. Nick Prueher and Joe Pickett are probably best known as the VHS-hoarding historians of the bizarre Found Footage Festival, and Steinbauer had known the duo since they had been part of his 2010 documentary *Winnebago Man*. Yet *Chop & Steele* centers on a different aspect of their career: their life as pranksters, and how much unanticipated trouble it got them into.

Life happens, as the saying goes. For example, Steinbauer recently became a father, and he recalled advice to young filmmakers from Francis Ford Coppola: "If you want to be serious about your filmmaking, get married and start a family, because then it forces you to really deliver and be serious about your craft, and not just float around and experiment."

That focus is vital for documentarians, as the film they start making is rarely the one that makes it to the screen, and they need to find the story in motion. In late 2017, Prueher and Pickett were being sued by Gray Television for pranking the morning show on WEAU-TV by pretending to be Chop and Steele, the world's weakest strong men, "and right about then is when they call me," said Steinbauer. He was already contemplating a film about their pranks, "so when they got sued it was a David and Goliath story that would be easy to follow."

However, Steinbauer almost got dragged into their drama when Prueher and Pickett suggested the film feature a protracted series of pranks at the expense of Sinclair Media, the right-wing owners of many local TV stations. Steinbauer said, "We tell our entertainment lawyer what is going on – we've given her lots of gray hairs over the years – and she goes, 'You guys are idiots, and if you are knowingly filming something where they are most likely to get sued, then you are going to have to create a firewall between this production and your company.'"

So the initial idea for what Steinbauer called a "Michael Moore-type piece, very knowingly making a point," soon collapsed through legal practicalities. However, he also realized that Prueher and Pickett's story wasn't what he thought. "They kept saying, 'Well, it would be funny, but we're more concerned about it being funny than being political or making a point. We only want to do it if it's going to be fun for us to do.'"

So *Chop & Steele* became a personal piece about two goofs navigating a strange career. However, with the lawsuit still swirling in the background, Steinbauer said he knew that he could never completely remove the political component of their misadventures. "It's a way to look at the First Amendment with two guys who are completely apolitical. They have no agenda other than trying to make each other laugh, and there's something about that which is more interesting than if they had gone out there, trying to prove a point."

Chop & Steele is available on VOD now. For a longer Q&A about the movie, including how Howie Mandel became its inadvertent patron saint and the strange story of Mader and Steinbauer's unfinished Kid Rock documentary, visit austinchronicle.com/screens.

EIGHT MOUNTAINS CONTINUED FROM P.43

Adapted from Paolo Cognetti's award-winning 2016 novel *Le otto montagne*, writer/directors and husband-and-wife Felix van Groeningen and Charlotte Vandermeersch present *The Eight Mountains*. The Belgian Flemish couple previously worked together on the script for Van Groeningen's 2013 drama *The Broken Circle Breakdown* (for which Vandermeersch received a "collaboration on screenplay" credit), and now head east to the Italian Alps and a tiny, dying village that is the setting for a complicated, decades-long friendship.

It's mostly (significantly, mostly) framed as the reminiscences of adult Pietro (Marinelli), but never solely from his perspective, intercutting briefly between the viewpoints of the three most significant characters: Pietro, his on-and-off friend Bruno (Borghesi), and Pietro's father, Giovanni (Timi), the complex connecting tissue that truly binds them together. It's Giovanni who takes his family to the remote, crumbling village to escape the hustle and bustle of Turin, where the young Pietro (Barbiero) meets local kid Bruno (Sassella). Although they're the same age (reason enough for Pietro's parents to think they should be friends), their friendship blossoms through differences. Pietro is the definitive town mouse, initially frustrated at being dragged to the middle of nowhere, burdened down by altitude sickness. Meanwhile, Bruno is seemingly born to the heights, a farm kid who still hand-milks cows.

Their friendship seems built on impermanence, temporary and fading away by their briefly seen teen years but renewed by tragedy and a pledge: to rebuild a crumbling cabin left behind by Giovanni.

The Eight Mountains is filled with unexpected choices, like cinematographer Ruben Impens' use of the boxlike Academy ratio to restrict the epic vistas of the Alps to a smaller,

intimate space. It's a space dominated by the two now-grown men as they navigate their own connections – especially those complicated by Giovanni, both in his presence in their childhoods and absence in adulthood. If the youthful scenes seem a little mannered (in presentation if not performance), it's in these sequences of reconstruction, of quiet communication between Pietro and Bruno, of a depiction of adult male friendship, that *The Eight Mountains* is at its most endearing.

But those moments are spasmodic, as Cognetti's book carries a kinship to Arnold Bennett's *The Old Wives' Tale*: Bruno never leaves his mountain, but Pietro becomes a world-traveling climber, their paths intersecting annually in that stone-walled refuge that they build together. Unlike Bennett's book, which tracks each of two sisters as their lives part and rejoin after decades, as this is told from Pietro's viewpoint, Bruno's life is mostly seen in jumps forward. Maybe if Groeningen and Vandermeersch had settled on that shared perspective suggested earlier, then the range of *The Eight Mountains* might seem a little more consistent. Instead, those moments in which characters have life beyond Pietro undercut the central premise, that male friendships are often about intersections, not constancy: of the ability to pick up where you left off. Their moments together are touching: It's their partings that leave a hole in both men and the viewer.

★★★

– Richard Whittaker
AFTS CINEMA

FOOL'S PARADISE

D: Charlie Day; with Charlie Day, Ken Jeong, Kate Beckinsale, Adrien Brody, Ray Liotta. (R, 97 min.)

Not reviewed at press time. Charlie Day in a double role as an egotistical actor and his unwitting double in this Hollywood satire.

BARTON CREEK SQUARE, CINEMARK 20, GATEWAY





Hypnotic

★ HYPNOTIC

D: Robert Rodriguez; **with** Ben Affleck, Alice Braga, William Fichtner, Hala Finley, Dayo Okeniyi, Jeff Fahey, Jackie Earle Haley, J.D. Pardo, Zan Holtz. (R, 93 min.)

There are three Robert Rodriguezes. There's the father who tells kids stories, and has launched (and is currently relaunching) the *Spy Kids* series. There's the super-stylish genre fan who made super-noir *Sin City* and live-action anime *Alita: Battle Angel*. And then there's Rodriguez the scuzzy B-movie fan whose Mexico trilogy – *El Mariachi*, *Desperado*, and *Once Upon a Time in Mexico* – sweated greasy, sullen sex and violence.

Now that Rodriguez we haven't seen in a while, but he's definitely lurking around in *Hypnotic*, the Austin filmmaker's long-gestating

Hitchcock-inspired thriller that debuted as a work in progress at South by Southwest.

It's a throwback at so many levels, and not just because of the influence of Hitchcock's Freudian crime flicks like *Vertigo*. This is a strangely overdue union of two giants of Nineties indie cinema with a strong Austin connection – Rodriguez and *Dazed & Confused* star Ben Affleck – in a nasty, twisty little crime yarn with a psycho-sci-fi twist. Affleck gets to play the lantern-jawed cop who's lost too much: in this case, his daughter, abducted from a park right in front of him. Finally allowed back on duty, his first call back is to prevent a bank robbery, but it's clear this is no regular heist when William Fichtner turns up. Actually, it's Fichtner as Dellrayne,

a seemingly psychic supercriminal with the power to induce hallucinations in everyone around him, but no one does “malevolent yet blasé” like Fichtner, just as no one does world weary and sad-eyed quite like Affleck, or side-eying intrigue and deception like Alice Braga, here playing back-alley fortune teller and femme fatale Diana Cruz. And, of course, everyone seems to know more about the heist, his missing daughter, and how the two are connected than he does.

It's all deliciously pulpy, so maybe this is the fourth, lesser-recognized Rodriguez. Maybe this is the popcorn-and-bubblegum Rodriguez, the filmmaker who remembers that movies can just be distracting fun, the director of unabashedly earnest Fifties throwback *Roadracers* and globetrotting soccer spy series *Matador*. This is Rodriguez the lover of the C-movie, the kind of filmmaker that Roger Corman would have adored. *Hypnotic* has that run-and-gun energy, rough around the edges but not in a way that impinges on the fun. It's also Rodriguez flexing some old action muscles, with that opening heist arguably his most bruising and well-constructed practical set-piece in a couple of decades. And, yes, those years have definitely changed him: After all, it's hard to imagine that, circa *Sin City*, he would have made a film so explicitly about the terrors of fatherhood. He's also more prepared than ever to get truly weird, as *Hypnotic* makes the biggest midpoint genre jump of his career since road trip crime flick *From Dusk Till Dawn* became a vampire classic. It's cinema as flat-out fun, and there's just not enough of that.

★★★

– Richard Whittaker

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CONTINUED ON P.47



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SPECIAL SCREENINGS

BY KAT McNEVINS



The Ring

MOMS AT THE MOVIES

☉ **Bad Moms (2016)** D: Jon Lucas and Scott Moore; with Mila Kunis, Kathryn Hahn, Kristen Bell, Jada Pinkett Smith. (R, 101 min.) **Posh Picnic.** Pregame for Mother's Day with a rooftop screening offering deluxe picnic experiences. (*) @Blue Starlite Downtown, Thu., May 11, 8:30pm.

☉ **Mamma Mia! (2008)** D: Phyllida Lloyd; with Meryl Streep. (PG-13, 108 min.) **Drag at the Drive-In.** Celebrate Mother's Day Eve with the hit musical preceded by a fantastic, fan-friendly drag show starring Miss Kitty Litter ATX, Polly Nomial Fontaine, Sonova Bytch, Holliday Cash, and Simone Riviera. (*) @Blue Starlite Downtown, Sat., May 13, 7:30pm.

Mermaids (1990) D: Richard Benjamin; with Cher, Winona Ryder, Bob Hoskins, Christina Ricci. (PG-13, 110 min.) This coming-of-age story set in the Sixties explores the relationship between a quirky single mom and her daughters. @Doc's Drive In, Sun., May 14, 11pm.

Mother (1996) D: Albert Brooks; with Brooks, Debbie Reynolds. (PG-13, 104 min.) Albert Brooks moves back in with his mom in this comedy about the ways our parents mess us up. (*) @Alamo S. Lamar, Sat., May 13, 12:45pm.

Mother (2009) D: Bong Joon-ho; with Kim Hye-ja. (R, 129 min., subtitled) The South Korean master creates a monster of a different sort than he did in *The Host*: a woman whose unconditional love for her son has no bounds. (*) @Alamo S. Lamar, Sun., May 14, 12:30pm.

Mother! (2017) D: Darren Aronofsky; Jennifer Lawrence, Javier Bardem. (R, 121 min.) A new mom is on the brink of madness in this fever dream of a film. (*) @Alamo S. Lamar, Sun., May 14, 6:40pm.

The Ring (2002) D: Gore Verbinski; with Naomi Watts. (PG-13, 115 min.) This eerie horror still manages to get under our skin 21 years later. (*) @Flix Brewhouse, Mon., May 15, 7pm.

Stepmom (1998) D: Chris Columbus; with Julia Roberts, Susan Sarandon. (PG-13, 124 min.) (*) An indelible weepie. @Doc's Drive In, Sun., May 14, 8:40pm.

FEATURED SCREENINGS

After Hours (1985) D: Martin Scorsese; with Griffin Dunne, Rosanna Arquette. (R, 97 min.) **Big Screen Classics.** A stuffed shirt comes across a menagerie of NYC women over the course of one crazy night. @AFS Cinema, Fri., May 12, 7pm; Sun., May 14, 4:30pm; Wed., May 17, 6:15pm.

Always Be My Maybe (2018) D: Nahathcha Khan; with Ali Wong, Randall Park. (PG-13, 101 min.) @Alamo Village, Sat., May 13, 11:30am.

Anaconda (1997) D: Luis Llosa; with Jennifer Lopez, Ice Cube. (PG-13, 89 min.) **Master Pancake.** (*) @Alamo S. Lamar, Fri., May 12, 7:30pm; Sat., May 13, 7:30, 10:30pm.

Back to the Future and The Breakfast Club Drive-In Stacks. Blue Starlite begins its new series that presents double features of some VHS faves. @Blue Starlite Downtown, Fri., May 12, 8:30pm.

Blonde Venus (1932) D: Josef von Sternberg; with Marlene Dietrich. (NR, 93 min.) **Essential Cinema.** Part of a series celebrating collaborations between Dietrich and Sternberg, this one was banned for decades and features Dietrich as a nightclub performer whose signature number includes a gorilla costume. (*) @AFS Cinema, Tue., May 16, 7:30pm.

Day of the Dead (1985) D: George A. Romero. (R, 96 min.) **Terror Tuesday.** @Alamo S. Lamar, Tue., May 16, 9:30pm.

DOA: Dead or Alive (2007) D: Corey Yuen; with Jaime Pressly, Holly Valance, Devon Aoki. (PG-13, 87 min.) **Weird Wednesday.** Female fighters start out as enemies but strip down to their bikini tops to fight a common foe in this garbage game-to-movie adaptation. (*) @Alamo S. Lamar, Wed., May 17, 9:30pm.

Gladiator (2000) D: Ridley Scott; with Russell Crowe. (R, 154 min.) (*) @Moviehouse & Eatery Lantana Place, Wed., May 17, 7pm. @Moviehouse, Wed., May 17, 7:30pm.

Godzilla (1998) D: Roland Emmerich; with Matthew Broderick, Jean Reno. (PG-13, 139 min.) (*) @Highland, Sat., May 13, 1pm; Mon., May 15, 4, 7pm.

Grease (1978) D: Randal Kleiser; with Olivia Newton-John, John Travolta. (PG, 112 min.) **Fathom Events.** The Pink Ladies and T-Birds roar back into theatres for the 45th anniversary. @Metropolitan, Cinemark 20, CM Southpark Meadows, Sun., May 14, 4, 7pm.

The Last Starfighter (1984) D: Nick Castle. (PG, 101 min.) After a teen wins his highest score on the video game *Starfighter*, he is recruited to test his abilities in real combat. @Alamo Slaughter Lane, Fri., May 12, 6:40pm; Tue., May 16, 7:05pm. @Alamo Village, Tue., May 16, 7:30pm.

Mainstream Sellout Live From Cleveland: The Pink Era (2023) D: Sam Cahill (NR, 130 min.) Machine Gun Kelly concert film. @Alamo Lakeline, Sat., May 13, 7pm.

Monstr-o-vision! Special Event. Bat City Cinema and the American Genre Film Archive present a lucky 13 classic creature features, cartoons, shorts, and trailers. And they promise, "One lucky attendee will win a real dead body!" @AFS Cinema, Sat., May 13, 1pm.

The Novelist's Film (2022) D: Hong Sang-soo; with Lee Hye-yeong, Kim Min-hee. (NR, 92 min., subtitled) **Modern Masters.** A novelist and a filmmaker attempt a collaboration in this funny and engaging microbudget indie. @AFS Cinema, Mon., May 15, 7pm; Thu., May 18, 8:15pm.

Patterns of Evidence: Journey to Mt. Sinai Part II (2022) D: Timothy P. Mahoney. (NR, 125 min.) **Fathom Events.** A filmmaker completes his 20-year search for the true location of the mountain where God gave the Ten Commandments. @Metropolitan, CM Southpark Meadows, CM Hill Country Galleria, Mon., May 15, 7pm.

Red Desert (1964) D: Michelangelo Antonioni; with Monica Vitti. (NR, 118 min., subtitled) **World Cinema Classics.** @AFS Cinema, Sat., May 13, 6:45pm; Wed., May 17, 8:30pm.

Shanghai Express (1932) D: Josef von Sternberg; with Marlene Dietrich, Clive Brook, Anna May Wong. (NR, 80 min.) **Essential Cinema.** This pre-Code drama is about two women on a train in civil-war-torn China. @AFS Cinema, Sat., May 13, 4:30pm.

Subspecies V: Blood Rise (2023) D: Ted Nicolaou; with Kevin Spirtas, Anders Hove, Denice Duff. **Graveyard Shift.** Horror premiere includes a prerecorded post-screening Q&A. @Alamo Slaughter Lane, Alamo Village, Mon., May 15, 7pm.

Suzhou River (2000) D: Lou Ye; with Zhou Xun, Jia Hongsheng, Nai An. (NR, 83 min., subtitled) **Newly Restored.** A kidnapper's victim escapes via the Suzhou River, but then her doppelgänger enters his life. @AFS Cinema, Sun., May 14, 7pm; Thu., May 18, 6pm.

The Texas Chain Saw Massacre (1974) D: Tobe Hooper; with Marilyn Burns, Gunnar Hansen, Ed Neal. (R, 83 min.) @Doc's Drive In, Sat., May 13, 10:45pm.

☉ **The Big Sleep (1946)** D: Howard Hawks; with Humphrey Bogart, Lauren Bacall. (NR, 114 min.) Bogart and Bacall are electric in this complex noir based on the book by Raymond Chandler. @Blue Starlite Mueller II, Thu., May 11, 8:40pm.

Warm Water Under a Red Bridge (2001) D: Shōhei Imamura; with Kōji Yakusho, Misa Shimizu, Mitsuko Baishō. (NR, 119 min., subtitled) **Lates.** A traveler engages in a steamy affair with a woman who possesses unusual sexual powers that involve lots of water. @AFS Cinema, Fri., May 12, 9:15pm; Sat., May 13, 9:30pm.

The Way (2011) D: Emilio Estevez; with Martin Sheen. (PG-13, 115 min.) **Fathom Events.** Estevez directs his father in a touching story about a man who travels to Spain to recover the remains of his estranged son, who died while traversing the Camino de Santiago. (*) @Metropolitan, CM Southpark Meadows, Cinemark 20, Tue., May 16, 7pm.

☉ **We Are the Best! (2013)** D: Lukas Moodysson; with Mira Barkhammar, Mira Grosin. (NR, 102 min., subtitled) **Nordic Nights.** This Swedish punk comedy inspired by graphic novel *Never Goodnight* is complemented by Swedish treats courtesy of the Fika Table. (*) @Blue Starlite Mueller II, Fri., May 12, 8:30pm.

SPACES

The Wizard of Oz (1939) D: Victor Fleming; with Judy Garland. (G, 101 min.) Mamas get a free Bellini along with the classic film. @Flix Brewhouse, Fri.-Sun., May 12-14, 3, 6pm.

The Sandlot (1993) D: David Mickey Evans; with Tom Guiry, Denis Leary. (PG, 101 min.) **Community Cinema.** Bring chairs or blankets for an outdoor screening, and come early to tour the village and procure snacks and drinks from village vendors. (*) @Community First! Village, Fri., May 12, 7:30pm.

Lady Vengeance (2005) D: Park Chan-wook; with Lee Yeong-ae, Choi Min-sik, Go Su-hee, Lee Seung-shin. (R, 112 min., subtitled) **Bad Girls Club.** Austin Cinemaker Space's After Dark screening and performance series returns with a screening and drag by Austin's own Leia Sakura Dior. (*) @Motion Media Arts Center, Sat., May 13, 8pm.

Drive (1997) D: Steve Wang; with Mark Dacascos, Kadeem Hardison, Brittany Murphy. (R, 100 min.) **Hyperreal Hotel.** In this off-the-wall actioner, a bionic man (Dacascos) goes on the run with a hostage (Hardison) and is joined by a woman (Murphy) they meet along the way. Screens with a local short film. @Hotel Vegas, Mon., May 15, 8pm.

Who Framed Roger Rabbit? (1988) D: Roger Zemeckis; with Bob Hoskins, Christopher Lloyd. (PG, 104 min.) @Central Machine Works, Wed., May 17, 8pm.

OFFSCREEN

French Through Films Workshop Cinephiles at an intermediate French speaking level who want to dip into French culture will love this workshop incorporating film clips into a discussion. *Thu., May 18, 6pm. Online. afaustin.org.*

Harry Ransom Center: Drawing the Motion Picture Explore the beauty and complexity of moviemaking through sketches, storyboards, and designs that illuminate the creation of motion pictures from the silent era to the present day. *Through July 16. Harry Ransom Center, 300 W. 21st, 512/471-8944. hrc.utexas.edu.*

Read-Watch-Talk: Sci-Fi Edition This month the club will read the short story "Arrival" by Ted Chiang and watch the 2016 film directed by Denis Villeneuve. *Wed., May 17, 5:30pm. Windsor Park Branch Library, 5833 Westminister, 512/974-9840. Free. library.austintexas.gov.*

Teacher & Nurse Appreciation Week Display a teacher or nurse ID to get a \$10 food or beverage credit as a thanks for your hard work. *Through May 12. Evo Cinemas Belterra, 166 Hargraves Ste. A-100, 512/457-0700. evocinemas.com.*

We Luv Video Soft Opening We Luv Video celebrates the return of video rentals by renting its first one to I Luv Video's Conrad Bejarano, plus music, drinks, a surprise screening, and a preview of what the new joint has in store. *Sat., May 13, 6pm. We Luv Video, 100 E. North Loop. fb.com/weluvvideo.*



Bad Moms



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 26 issue is Monday, May 15.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



STILL: A Michael J. Fox Film

NEW REVIEWS CONTINUED FROM P.45

KNIGHTS OF THE ZODIAC

D: Tomasz Baginski; with Madison Iseman, Mackenyu, Sean Bean, Famke Janssen, Mark Dacascos. (PG-13, 112 min.)

Not reviewed at press time. Live-action adaptation of smash manga *Saint Seiya*, about a young man who must become a hero to save the goddess of war.

CINEMARK 20

RALLY ROAD RACERS

D: Ross Venokur; with the voices of Jimmy O. Yang, J.K. Simmons, Chloe Bennet, Lisa Lu, Sharon Horgan. (PG, 93 min.)

Not reviewed at press time. The fast and the furry in this animated race movie about a slow loris (Yang) with speedy dreams.

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, GATEWAY, MOVIEHOUSE & EATERY LANTANA PLACE

STILL: A MICHAEL J. FOX FILM

D: Davis Guggenheim. (R, 94 min.)

"Nah, that's boring." That's Michael J. Fox's rebuttal to the idea that he should turn the telling of his life story into a pity party. And "boring" is a word that never applies to *STILL: A Michael J. Fox Movie*, the captivating interview-based biography of the actor and activist, amplified by reenactments and endless stock footage and archival material.

After all, Fox has spent most of his life in front of the camera. He had not one but two massively successful sitcoms (*Family Ties* and *Spin City*) while headlining the blockbuster *Back to the Future* trilogy. And for a decade of his hardworking career, when he was a household name, he was hiding a diagnosis of early onset Parkinson's disease.

In *STILL*, director Davis Guggenheim (*An Inconvenient Truth*, *He Named Me Malala*) puts Fox back in front of the camera. Not that, between guest appearances and testimonies on medical research funding before Congress, he's ever been away; but this is still Fox as you may never have seen him. First and foremost, he is someone living with a debilitating disease. When he falls to the sidewalk – "collapses" is more the word – and gets back up and still has time for a kind word for a passing fan, it's clear that there are no secrets here.

Guggenheim catches how kinetic Fox is, both as a public figure and as a private individual. It's all based on the thesis that he was never still, ever, in his life. How else could he have survived shooting hit sitcom *Family Ties* in the day and *Back to the Future* at night for 3½ months? How could he have even made it to the point where he would be asked to balance both roles? After all, he was an undersized kid from Canada who was getting cast as a 12-year-old when he was 16. He became an expert in hiding his symptoms, and those tricks force a reappraisal of so many of his performances. The result is an open, honest, and crystal-clear explanation of what it is like to live with Parkinson's: much of it painful, with no off-ramp. The man who was on the cover of every magazine can now not hold a magazine without a carefully disciplined and scheduled regimen of medication.

All of this raises an interesting question: Why has Fox chosen to do this film, when he's already dedicated so much of his life to Parkinson's awareness? He's done the talk shows, testified before Congress, and written four autobiographies, so what is left to explore? Maybe it's because this is another way to push himself, often into uncomfortable areas. Maybe it's to show the often forgotten costs of broken bone after broken bone, fall after fall, surgery after surgery.

Maybe it's to allow Guggenheim to ask Fox the questions he may never even ask himself, and give the answer that makes the most sense of his entire life. "I'm a tough son of a bitch." No truer words spoken.

★★★

– Richard Whittaker
ALAMO MUELLER



Knights of the Zodiac

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Food

The chops menu is the most thoughtful and delicious riff on tapas I've ever encountered in Austin.



Above: Luminaire's interior is small, bright, and airy
Center: Lamb, goat, veal, and pork Delgada chops
Far right: Smoked tomato tartare



Restaurant Review: Luminaire

San Antonio's Steve McHugh steps into the Austin dining spotlight **BY EVAN RODRIGUEZ / PHOTOS BY JOHN ANDERSON**

In theatre, a luminaire is a floodlight fixture that delivers light evenly and efficiently, illuminating precisely what needs illuminating. In Austin, Luminaire is also the newest concept from lauded chef Steve McHugh, fittingly taking its mark next to the Stateside and Paramount theatres on the ground floor of the Hyatt Centric Congress Avenue hotel.

The restaurant is sleek and modern without being stuffy. The space is bright, high-ceilinged, and fairly small. A larger, elegant space occupies the second floor, complete with a living room-type area with plump leather couches in front of a fireplace, for overflow seating and private dining for large groups. Both walls of windows, north and west, have large roll-up doors that expand the space to al fresco on nice days. It is a relatively quiet place, even when busy, which I enjoyed.

McHugh is well known for his charcuterie thanks to his work at Cured, his restaurant in San Antonio's historic Pearl Brewery shopping and dining district. To that end, the charcuterie here, for the time being, is all done at Cured, then brought to Luminaire and ensconced in a glass cabinet called the Ham Bar where the meats continue aging.

I sat for dinner on the patio on a beautiful spring night and ordered the smoked tomato tartare, a deliciously briny concoction of cold smoked Romas, cured egg yolk, capers, olive oil, and caviar, served with an airy,

crunchy, grilled sourdough. McHugh and Executive Chef Greg Driver have leaned heavily into Spanish cuisine, and that means bread. You would be remiss to skip any of Luminaire's offerings with sourdough from Uwe Theis of Old World Foods, a German baker out of New Braunfels.

The Delgada chops, served per piece, are the ideal tapas for carnivores, roughly 4-ounce cuts of meat you'd usually have to order a much larger, more expensive portion of to enjoy. I had the veal and lamb, both served on towering pieces of herb focaccia, also from Theis, ladled with a silky au jus made from the chops' trimmings and jamon bones. Both cuts were thin, tender, and bone-in. I highly recommend trying at least one per person; the chops menu is the most thoughtful and delicious riff on tapas I've ever encountered in Austin.

For my entrée, I chose the gnocchi, served Parisian-style, made of a pâte à choux with smoked butter, Emmenthal cheese, flour, water, and egg. The delicate, soft dumplings are sautéed to a subtle, crisp crust on one side and served in a sobrasada Bolognese that doesn't soften the texture of the gnocchi, then topped with shaved Manchego. Sobrasada is a pork sausage from Spain's Balearic Islands; Luminaire's version is so good I had to try it twice.

To accompany my meal, I went with the pipeño from Lomas de Llahuen, an organic red from Chile's Itata Valley. It's light, slightly smoky, fruity, and dry, a workhorse wine. It went well with the acidity and smokiness of the tartare, stood up to the richness of the chops, and was a perfect complement to the gnocchi.

Not much of a dessert guy, I wanted to try the Slippery Slope, a frozen coffee-and-rum cocktail. Instead, the server gently guided me toward a carajillo, a popular Spanish

coffee cocktail, their version comprising espresso, Licor 43, Ancho Reyes chile liqueur, and Calabrian chile pepper over crushed ice. It was fabulous, with a great

cream head ensuring it was vigorously shaken and the espresso fresh, and guaranteed to keep you going just for a touch longer if you need to make a show or another engagement.

I came for lunch on a bitterly cold and wet afternoon, and started with the Luminaire Salad. While it was perfectly dressed with citrus vinaigrette and topped with creamy smoked paprika potatoes and an egg just the right side of hardboiled, I did find the mixed greens a touch tired. It's refreshing and substantial enough that one could walk away satisfied even without adding on a protein. I paired it with St. Elmo's Carl Kölsch, which played perfectly with the acidity in the pickled red onions, marinated green olives, and vinaigrette.

LUMINAIRE
721 Congress, 737/257-3211
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luminairerestaurant.com



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Top: Las-Bis-Tea cocktail with assorted snacks; above: octo salad; right: marinated olives and goat cheese

Bar Review: Las Bis

Vibey patio bar is a saucy complement to Luminaire

BY EVAN RODRIGUEZ / PHOTOS BY JOHN ANDERSON

Las Bis, meaning “encore,” has a very specific identity: A large, beautiful patio bar set eight floors above Congress Avenue, it’s an upscale, vibey destination that’s perfect for kicking off a night of theatre or just celebrating the end of the work week.

Las Bis offers seven craft cocktails, a half-dozen beers, and a variety of natural wines by the glass, a style for every mood and palate. For me the place screams cider, because both the light, snacky, fish- and mollusk-centric menu and that patio demand a crushable beverage. Fittingly, they serve Austin’s very own Fairweather Cider Co.’s Smell the Van, a dry Spanish-style cider infused with gin botanicals. It always hits, especially as the sun sets while you’re seated on a bespoke outdoor barstool, made of the same material as wine corks, looking west.

The warm marinated olives and goat cheese spread is substantial and satisfying, and great for sharing; the briny, spicy, citrusy olives were my favorite part. The crisp Sportsball Pilsner from local brewery

Friends & Allies went well with the creamy goat cheese and subtly spicy olives.

The octopus salad was spot-on, with tender tendrils of mollusk resting atop velvety aioli with crisp fresh celery, Italian flat-leaf parsley, and good Spanish olive oil. It’s a fairly conservative portion for the dough, but if you’re coming to Las Bis and looking at the price tag, you shouldn’t be in the dealership.

If you really want to ball out, there are market-priced caviar setups (potato chips, chives, capers, boiled egg, and crème fraîche), or you could go with one of the many assorted, brightly packaged tinned fish offerings on the shelves, including Fishwife smoked Atlantic

salmon and José Gourmet Baltic sea sprats.

There don’t seem to be waitstaff at Las Bis, which means you have to order at the bar. There’s a lot going on there, so, just like at any other busy bar, sometimes you’re going to have to wait for service. Plan your pace accordingly, relax, and enjoy the view. ■



LAS BIS

712 Congress, 737/257-1234

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lasbisbar.com



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NOW HIRING!
SEE CLASSIFIEDS

Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

After 10 years at **1500 S. Lamar**, chef **Daniel Olivella** folded his tapas restaurant, **Barlata**, and sold it to **Laila Bazahm**, most recently of **Eberly**. And now, on Fri., May 12, Bazahm will unveil **El Raval** – named for the diverse neighborhood in **Barcelona** where she used to live and work. El Raval's hours will be Mon.-Thu., 4-10pm, Fri.-Sat., 4-11pm, and Sun., 4-9pm. elravalatx.com

On Fri., May 19, the **Chameleon Companies** group is opening (at 38th & Lamar) a second location of their modern Chinese restaurant **Wu Chow**. In addition to longtime favorites on the classic menu, **Wu Chow North** will also feature large-format, family-style dishes specific to the new location. wuchowaustin.com

We've "complained" before, haven't we, about how the **Mueller community** seems to get all the good things? **The Alamo Drafthouse**. **Kerby Lane Cafe**. **The Thinkery**. **Lick Honest Ice Creams**. **Marufuku Ramen**. **Rebel Cheese Co**. **Origin Austin Hotel**. That especially gorgeous **H-E-B**. And, well, now look: The sprawling mixed-use development in Central East Austin has announced that **Hopdoddy Burger Bar** and **Honest Mary's** will join its **Aldrich Street** strip in 2024. Heaven help us if Mueller ever decides to secede from Austin, right? hopdoddy.com, honestmarys.com

And hello, **Bouldin Creek**! **Underdog**, a new wine bar, restaurant, and retail space, has opened in that neighborhood (as of May 10) at 1600 S. First, on the ground floor of the **StoryBuilt** development. Underdog will serve a wine-friendly food menu from chef de cuisine **David Whalen** (a native Texan who's worked in Michelin-starred kitchens in San Francisco and Chicago) and **Morgan McGlone** (from **Belles Hot Chicken** in Sydney, Australia, and **Husk** in Nashville). Among other delicious dishes, the menu will include a Korean version of McGlone's fried chicken, handmade noodles with mentaiko and uni, smoked eel terrine, and a crispy potato & leek pancake with caviar. underdog-atx.com

And **Sushi|Bar**, the popular Eastside bastion of **sea-forward excellence**, is doubling in size and taking over the entire building (2600 E. Cesar Chavez) previously occupied by (the sadly missed) **Bento Picnic**. sushibarhospitality.com

Meanwhile, even farther south, the newest iteration of **Via 313 pizza** is preparing to debut at 3944 FM 620 S. in Bee Cave – with



Here's some of the food from chef David Whalen at the new Underdog on South First. Wanna race us there?

COURTESY OF UNDERDOG

an actual ribbon-cutting ceremony on Mon., May 15, 6-10pm. via313.com

Also meanwhile, to the north a bit – OK, all the way up in **Round Rock**, tbh – the newest outpost of **Tso Chinese Delivery** will be opening (at 2000 N. Mays #108 in that burgeoning suburb) on Sat., May 27, at 11am. Funny how most everything worthwhile seems to leapfrog over good ol' **Pflugerville**, hmmm? tsodelivery.com

WUXTRY! Austin's favorite barbecue maestro, **Aaron Franklin**, will be signing copies of his newest book, **Franklin Smoke**, at the **Little Longhorn Saloon** (5434 Burnet Rd.) on Sat., May 13, 6:30pm. franklinbbq.com

Now eat as well as you can, tip like it's going out of style, and remember that two days at a time is probably one too many. ■

Z'TEJAS: FREE BRUNCH FOR MOTHERS! Yes, free on Mother's Day – and there's something on the menu for every mom, no matter what she's craving, including bananas foster French toast and seasonal fruit, pork verde chilaquiles, a beef barbacoa omelette, breakfast tacos, and more – all elegantly accompanied by classic mimosas or a variety of fruit juices and champagne in a whole *flight* of mimosas. Note: free brunch entrée with the purchase of an adult entrée; limit one per check. *Sun., May 14, 10am-2pm. Z'Tejas, 14900 Avery Ranch Blvd. Ste. B-100, 737/973-2005. ztejjas.com.*

SUPPER FRIENDS: MOTHER'S DAY BRUNCH Bring the mother figure in your life to this most marvelous of Eastside dining spots, ready to revive the art of conversation and meet new people: You'll have a place card reserved for you at a communal table with other guests, and there will be passed hors d'oeuvres (smoked salmon & dill cream cheese on pumpnickel, foie gras tartlet with fig jam, boursin cucumber cups, and truffled deviled eggs) even before the entrées appear: lobster salad gougères, spinach and artichoke madeleine in puff pastry, a quiche of ham and Gruyère (or sun-dried tomato and feta cheese) with spring salad – and then? Mmmmm, dessert in the garden(!), featuring a selection of truffles, blueberry scones with clotted cream, lemon lavender shortbread, pastelitos de boda, and blackberry almond bars. *Sat.-Sun., May 13-14, 10:30am. Swoop House, 3012 Gonzales, 512/467-6600. \$55. 2dine4.com.*

Looking for Mother's Day Dining?

We've wrangled an array of Mother's Day dining options for your perusal. Find them at austinchronicle.com/events/community/mothers-day-dining.



UCHIKO: MOTHER'S DAY SWEET BOX Treat mom to chef Ariana Quant's curated Mother's Day Sweet Box (\$80) featuring six delectable, entremet-style desserts, including Paris-Brest with apricot, almond, and crème fraiche; milk chocolate bar with blueberry and hazelnuts; coconut mango bar with frangipane, coconut mousse, and mango compote; flourless chocolate cake with cream cheese and dark chocolate mousse; tonka bean bar with raspberry and pistachio; cashew, coffee, and caramel bar. Bonus: Pair these sweet treats with an optional bottle of Bouvet (\$25). Preorder by Fri., May 12, for pickup on May 13-14, 4-10pm. *Through May 12. Uchiko, 4200 N. Lamar, 512/916-4808. uchikoastin.com.*

DULCE VIDA TEQUILA TASTING You're invited to join the agave-forward fun as Dulce Vida highlights their best tequilas in this specialty tasting, with free swag and giveaways afterward. *Fri., May 12, 7:30pm. Pinballz Arcade Lake Creek, 13729 Research, 512/537-8737. \$25 GA; \$35 VIP. pinballz.com.*

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Music

Soundwaves' New Exhibit Envisions 20 Austin Songs as Art Prints

Signed Spoon and Sue Foley pieces fundraise for the SIMS Foundation **BY DOUG FREEMAN**

Tim Wakefield creates his own wild synesthesia. In his 4,000-square-foot gallery and workshop just off of the main plaza in Lockhart, Wakefield's artworks pop off the walls in bright swirls and vibrant, impressionistic strings. Each canvas represents a song and, through his nonprofit Soundwaves Art Foundation, a cause.

As part of Mental Health Awareness Month, the SIMS Foundation partners with Soundwaves for a limited-edition run of artworks based on songs from over 20 Austin songwriters and bands. The musician-signed works will be on display at Hotel Van Zandt throughout May, with live music by Quiet Company's Taylor Muse and a signing by Ruthie Foster on Monday, May 15, from 5 to 8pm.

All proceeds from the prints will benefit SIMS, with Spoon, the Black Angels, Sue Foley, Blackillac, Bob Schneider, and Arc Angels among the artists whose songs are represented. The Austin-based nonprofit SIMS provides low-cost mental health and substance use recovery services to local musicians, music industry professionals, and dependent family members.

Wakefield created Soundwaves in London in 2006 before moving to Austin in 2014. He manipulates the computer generated soundwaves of songs to bring them visually to life as his own artistic expression of the music. Soundwaves then partners with the songs' originators to benefit various charities, having raised over \$7.5 million to date through work with over 500 artists.

Wakefield's background isn't as a visual artist, but rather as a fundraiser. In London, he often worked with athletes and celebrities

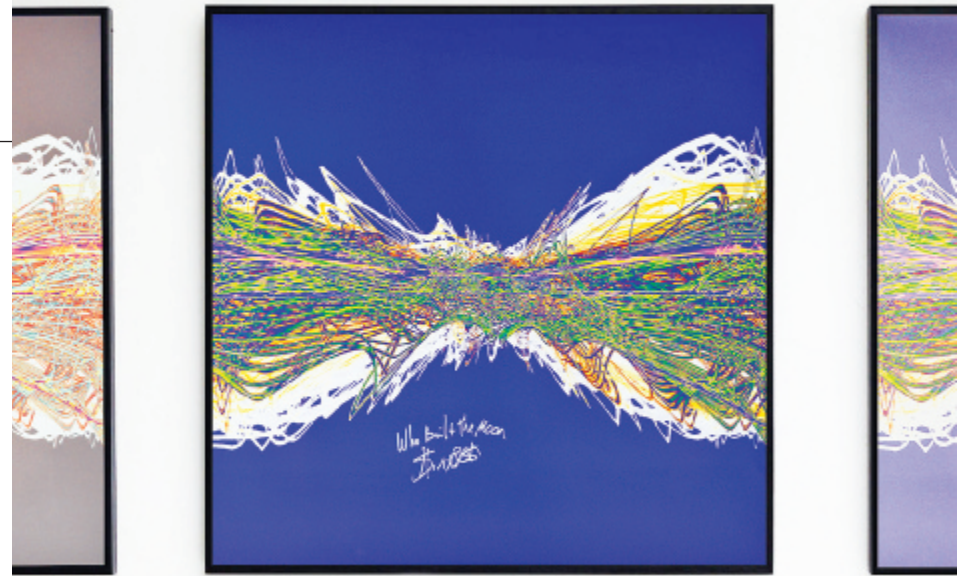
to develop exclusive projects for charities. Seeking a way to involve musicians, he came upon the idea of creating artworks from the unique soundwave images produced by their songs.

"I started playing around with them with a friend of mine who was a graphic designer. We sat down and said, 'How do we turn these kind of dull images into something spectacular?'" remembers Wakefield. "It was just going to be four or five bands, and we did George Michael, got all of Pink Floyd to sign, Coldplay, and a British band called Texas, bizarrely. We raised money for a music therapy charity, and it just never stopped."

Although Wakefield developed proprietary software to create his artworks, he is quick to acknowledge that the concept could easily be copied. He feels confident however that Soundwaves has established a distinct enough reputation to protect the style and brand, especially among artists. Admirers range from Cyndi Lauper and Robert Smith to Brandi Carlile and Willie Nelson.

"I've been asked by probably a dozen entities in music if I could do this commercially, but as soon as I do that, it's done for me," he says. "We don't want to be commercial. It just doesn't sit right. It changes the message of Soundwaves, as well. We want bands to do this because they're doing something good."

Most limited-edition signed prints range from \$220 to \$600, with unsigned prints as low



Artwork created from Shinyribs' 2010 song "Who Built the Moon"

PHOTOS COURTESY OF SOUNDWAVES

[Wakefield] manipulates the computer generated soundwaves of songs to bring them visually to life as his own artistic expression of the music.

as \$75 on the Soundwaves website. The originals often auction for thousands of dollars, with a recent collaboration between P!nk and Kelly Clarkson of "Broken & Beautiful" bringing in \$50,000 to benefit No Kid Hungry. While artists sometimes have specific charities they want to support, Soundwaves focuses primarily on benefiting organizations promoting social justice, disaster relief, education, environmental sustainability, and mental health.

SIMS marks Soundwaves' first major local partnership since their work with Mosaic Sound Collective, which served as the original home for the foundation before Wakefield opened the Lockhart studio.

As Soundwaves continues to expand their roster, Wakefield looks to produce a coffee-table book of artworks and even collaborate with other visual artists in new mediums. The foundation now boasts seven employees around the world, often surprising their founder in uncovering new bands with fervent fandoms that will sell out print runs in hours. Wakefield, who was raised on the UK punk scene, personally values being able to connect fans with their treasured music in a new way.

"I know what music means to me, and the power of music is just incredible," he says. "Music is a song you fell in love to. It's your mom's favorite song that they played at her funeral. It's heartbreak, it's joy. It's headbanging and even losing your mind. It's everything and anything."



Austin musician Sue Foley signing a Soundwaves print

HIP HOP HOORAY host Leah Manners – aka Miss Manners – announced retirement from the KOOP 91.7FM radio show on social media last Sunday. After 15 years spent highlighting diverse voices in the local hip-hop scene on the volunteer-run community station, Manners shared her decision to “make room for great new voices on air” and “pursue other hobbies and activism.” Formerly the station’s development director, Manners also started and hosted the five-year run of Austin Mic Exchange alongside local rapper Adam Protextor. The weekly hip-hop open mic event beginning in 2012 also grew into Weird City Hip-Hop Festival in 2014 and 2016. Jonathan “Chaka” Mahone of local hip-hop duo Riders Against the Storm saluted the deejay in a Facebook post: “You made a REAL difference from that corner KOOP studio, and you did it without sticking your chest out, and dividing lines. You did it with authenticity and sincerity that is so often missing when people claim to LOVE anything.” *Hip Hop Hooray* continues to air on Sundays at 2pm, now co-hosted by KOOP’s Ryan Blake and Jerell Tongson. — *Wayne Lim*

DAWA (Diversity Awareness & Wellness in Action) reopens applications for community funding on Monday, May 15, at dawaheals.org. The program is described as “direct financial assistance for living, learning, sickness, stress, mental health, anything.” The organization will distribute \$300 grants to 300 recipients, with apps open until the full \$90,000 is distributed. Mahone founded DAWA to provide emergency financial assistance to people of color working as artists, musicians, social workers, health care providers, and service industry workers. In the past two years, DAWA has distributed \$153,000 in direct financial assistance to over 600 Austinites. According to an informational video, the application will ask for a proof of ID, the reason for financial need and amount needed (“I need help with ...”), and proof of profession, which can be provided through a website, job ID, or event flier. — *Rachel Rascoe*

ACL FEST announced the 2023 lineup, with Kendrick Lamar, Foo Fighters, Alanis Morissette, Mumford & Sons, the Lumineers, Hozier, and ODESZA booked to headline. Shania Twain will play Weekend One (October 6-8) only, and the 1975 will play Weekend Two (October 13-15) only. Three-day passes start at \$335 at aclfestival.com. Locals Ben Kweller, Jimmie Vaughan, Asleep at the Wheel, Penny & Sparrow, Katy Kirby, Calder Allen, Kathryn Legendre, Arya, Grace Sorensen, Blakchyl, We Don’t Ride Llamas, Jane Leo, Ellis Bullard, Rattlesnake Milk, Shooks, Quin NFN, Caramelo Haze, Die Spitz, Nemegata, Huston-Tillotson Jazz Collective, the Moriah Sisters, and the Disciples of Joy will all appear at the fest. — *Rachel Rascoe*

LIZZY MCALPINE’S NAME rang out in chants from a sold-out ACL Live crowd when lights promptly dimmed at 9pm. Earth-tone furniture, movie posters, and windows made the stage a home. The Philadelphia-born artist’s 71-minute Monday set marked her return to Austin since canceling her September 2022 concert due to laryngitis. The 23-year-old kept her commitment despite feeling slightly under the weather: “We’re gonna do the show, it’s gonna be great – I may have to blow my nose in the middle of it, but that’s okay.” Weaving 16 accounts of heartbreak, wistfulness, and nostalgia, the folk-pop poet melted the air with a candlelit timbre, unafraid to improvise mountainous melodies that surmounted her studio versions (“erase me”). Shifting between acoustic guitars and the piano, McAlpine’s amplified renditions flowed as a screenplay that the crowd recited word for word. Like a film, the show emphasized scene-setting, from the unsettling, throbbing percussion in “doomsday” to the rainy ambience leading up to viral hit “ceilings.” Prismatic hues and an upbeat tempo set the theater aglow for “orange show speedway,” a cinematic resolution that had audiences belting until the credits rolled. — *Angela Lim*

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THUR. MAY 11, 5:30 - 8 PM
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Art-Punks Transy Warhol Carve the “Space to Figure Everything Out”

Quartet seeks *Control* in transphobic Texas on gushy, unabashed debut **BY TIM STEGALL**

In a time when Texas lawmakers find House Bill 643 necessary and 2023’s version of church ladies are up in arms about drag queens reading Mother Goose stories to their children, Transy Warhol is the band this world deserves.

Imagine if the New York Dolls didn’t just borrow their girlfriends’ clothes and make-up bags. What if they had actually gone the route of Jayne County?

What began as a way to survive pandemic boredom grew into the most striking and unique of local punk bands, capable of both rocking harder than a mechanical bull run amok *and* subverting a few ideas. Now comes their 11-song debut album *Control*, dropped April 28. Although they seemingly arrived on the Austin scene fully formed in 2021, singer/leader Ruby del Mar laughingly assures that Transy Warhol’s transformation was anything but seamless.

“This was right after a messy breakup I went through right at the height of COVID, and I was quarantined with this person, so there was really nothing I could do,” she says. “I got them out of my life, and I really wanted to do something for myself.

“It really began with me reaching out to musicians in Austin, in general. But I found them to be at least vaguely uncomfortable with the idea of me being trans or just being a woman, in general. It kinda spurred in me this idea of wanting to work with all trans woman musicians, just for comfortability all around, and because there’s a certain understanding and solidarity [with] what I am trying to communicate. There’s no questions to be asked.”

Former members Simone Thomas (rhythm guitar) and Calliope Davishines (drums) were the first to heed Del Mar’s call, before current guitarist Adri Hullet and bassist Louise Montalvo jumped aboard. Transy Warhol Mach 1 lasted a while, until reconfiguring late last year. Found through Instagram, new drummer Belle Whiteley

started out as a temporary stand-in for a couple of shows and ended up permanent, to everyone’s satisfaction.

They all found each other via the internet, out of necessity. “It wasn’t like I could go out and meet people then,” says Del Mar. “Honestly, we’re lucky it worked out the way it did. It’s kinda like answering one of those Craigslist ads,” she laughs.

Following their lockdown genesis, what was a fun garage/Dolls/Cramps mash-up last year in their beautifully chaotic live shows evolved into something less basic on *Control*. Strains of art-punk and Sonic Youth-inspired noise now crash through.

“It came in over time,” agrees Hullet. “With these recordings, we were able to mess around with stuff more. I had some time at the end to play with the guitars and try to get them as noisy as possible, so there’s a lot of guitar overdubs on the album. ‘Maintain’ is probably the noisiest. That one was fun to do, because there’s just layers of guitar tracks doing slightly different stuff, trying to get it beefy.”

Bandleader Del Mar feels the display of different elements on *Control* is due to recording circumstances.

“We only had four days to do it, No. 1,” she says. “And No. 2, we had only dropped our old drummer and rhythm guitarist the month before. So a lot of it was us thinking on the fly, playing to our strengths. When we were all in the studio together, it was all of us bringing our different influences into it. I really like how it turned out.”

Hullet enjoys the headroom she’s now afforded as the band’s sole guitarist. “Louise takes up a lot of room with her bass parts, because she goes all over the neck. Before when there was another guitarist, there wasn’t a lot of room to fit them in. Now that she’s got her thing going and I can play around that, it feels really good to me.”

On four strings, Montalvo is also savoring her bigger presence in the sonic picture:



(l-r) Transy Warhol’s Adri Hullet, Belle Whiteley, Louise Montalvo, and Ruby del Mar

JANA BIRCHUM

“It kinda spurred in me this idea of wanting to work with all trans woman musicians ... because there’s a certain understanding and solidarity [with] what I am trying to communicate. There’s no questions to be asked.”

RUBY DEL MAR

“Before when there were two guitarists in the band, no one would come up and talk to me after a set!” Now she gets occasional affirmations about her bass playing, which she says is “great to hear.”

“Boy Toy,” written by Montalvo, musically resembles Adam & the Ants’ early, yodeling, fetish-punk anthem, “Beat My Guest.” Whiteley laughs that her father noted the resemblance as well. Montalvo’s lyrics offer a raw, unabashed blast of pure lust: “*Boy pussy/ Wow, so gushy!*” Later, Del Mar and Hullet’s “Kaleidoscope” is a distant cousin to Lou Reed’s immortal gay sex anthem, “Satellite of Love.”

“All of Lou Reed’s songs are gay sex anthems!” guffaws Del Mar. “Sometimes, you just have one song to sell ...”

Songs are mostly a collective chore, with the singer adding: “For instance, if I’ve written a lyric, I’m not very well-versed with an instrument. So it involves me taking it to Louise or Adri, ‘Hey, here’s three ideas for songs. Here’s the lyrics. If you come up with something, let me know.’”

Control’s material primarily deals with queer issues, identity, love connections, and

trying to carve a space for Transy Warhol to be themselves in a largely homophobic/transphobic state. But “Fade,” stemming from Montalvo’s pen, delves into struggles with bipolar disorder. “*I don’t know what I’m doing/ But at least I’m doing something real,*” the band chants over a pummeling descending chord progression.

The album being largely self-produced, Del Mar appreciates that engineer Roky Moon, of local glam band BOLT!, “gave us the space to figure everything out.”

“He was very engineering-forward: ‘I’m just gonna go with whatever you wanna do.’ I think we found something we wouldn’t have found if we had someone driving the car for us.”

For now, we get to experience it digitally. A cassette edition is in the works, but will take awhile – Transy Warhol is running the tapes off themselves, in true DIY fashion! ■

Following the April release of debut album *Control*, Transy Warhol plays tonight, May 11, at the Ballroom. The Austin quartet opens for San Diego noise-pop duo Crocodiles, who have collaborated with acts like Dum Dum Girls and Cold Cave.



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SAT JUN 17
COLIN JOST
FRI JUN 23
LOS DOS CARNALES
SAT JUN 24

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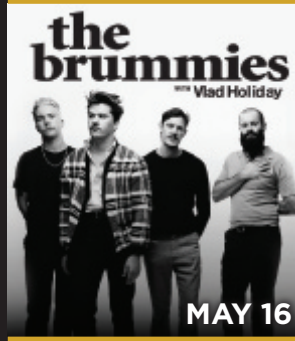
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with Sara Schaefer
MAY 17

FRI MAY 19
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WITH B. SONNIER & MEGAFUNA
FRI MAY 26
SKYROCKET!
SAT MAY 27
GOOD LOOKS
WITH LEFTY PARKER

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LIVE MUSIC

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 5/11

04 Center Carolyn Wonderland, John Egan (8:00) **★**

13th Floor Okey Dokey, Jive Talk (8:00) **★**

ACL Live Jason Isbell & the 400 Unit, Amythyst Kiah (8:00) **★**

Armadillo Den Anthony Wright (7:00)

Baker Street Texas Live Band Karaoke (9:00)

The Ballroom Crocodiles, Transy Warhol (8:00) **★**

Banger's Shinglers (7:00)

The Boat Miss Guilty (6:00)

Braunx Theatre Pure Prairie League (7:30) **★**

Broken Spoke Jukebox Preachers (9:00), Tracie Lynn (6:00)

Butterfly Bar Bad Luck Penny (9:00), James Tabata (8:15), Diana Burgess (7:30) **★**

C-Boy's Sgt. Splendor (10:00) **★**, Mel & James [jade room] (10:00), Lindsay Beaver & Brad Stivers (6:30)

Carousel Lounge Myths (7:00)

Central Market North Matthew Brodnax & the Blues Sherpas (5:30) **★**

Cherrywood Coffeehouse Texas School for the Deaf & Visually Impaired presents the Semi-Modulars, the Spinrockers (6:00) **★**

Chess Club Nerver, Grasshopper Lies Heavy, Votive (9:00) **★**

Come & Take It Live Redveil, femdot., D'mari Harris (7:00) **★**

The Concourse Project Oxia (10:00) **★**

Continental Club Barfield the Tyrant, Angelo Moore & the Brand New Step (9:30) **★**, Return to Planet Casper w/ Casper Rawls, David Grissom, & Scrapy Jud Newcomb (6:30)

Continental Club Gallery Sketch (10:30), Bonnie Whitmore (8:30)

Devil May Care Full Crate (8:00) **★**

Distribution Hall A Celebration of Song benefiting Conspire w/ Isaac Cates, Craig Hella Johnson (5:30)

Donn's Depot Sarah Sharp (9:00)

Driskill Bar Big John Mills (8:00)

Elephant Room Gerry Gibbs & Thrasher People (9:00), Mitch Watkins Trio (6:00)

Empire Control Room The Beaches, the Hails [control room] (8:30) **★**

The Far Out Snap Sauce, Flounders Without Eyes (8:00)

Feels So Good Buffalo Hunt, the Naps, Tearjerk (6:00) **★**

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Tritone Subs (4:00), Jac Carson (11:30am)

Geraldine's Jo James (8:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Marshall Hood Band (6:00) **★**

Guero's The Privateers (6:00)

Half Step Western Union Man (9:30)

Hays City Store Janie Balderas (6:00)

Hi Hat Public House Tiffany Christopher & Mollie Fischer (8:00)

Hotel San José Lou Priest (5:30)

Hotel Vegas Jonny Capri & His Highwaters, Left of West, Heartchaser, Justin Langston (10:00) **★**, Burgess Meredith [patio] (9:30)

Hudson's on Mercer Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Kenny Dorham's Backyard Freedom Jazz Mo'tet (8:00) **★**

King Bee Blue Mist (8:30)

Knomad Bar The Swift Drag, Wycliff Brothers (9:30)

Lamberts Missy Beth & the Morning Afters (6:00)

Little Longhorn Bo Moore (9:00), Willie D & the Hip Pockets (6:00)

Lone Star Court Brock Macarelli (7:00) **★**

The Lost Well Spiter, Sadistic Force, Ninth Circle (8:00) **★**

The Lucky Rabbit Phil Hurlay (6:00)

Maggie Mae's Leander Alex Hensley (7:00)

Mavericks Dance Hall Buda Giovannie & the Hired Guns (9:00) **★**

Meanwhile Brewing Co. Dwight Smith (8:30)

Meridian at Zoi Market Sander Pinheiro Trio (7:00)

The Mill Los Juanabees (8:00)

Mohawk The Bobby Lees, Die Spitz [inside] (8:00) **★**

Monks Jazz Club Houston Ensemble (7:30) **★**

Mozart's Robert Parker Jr. (6:00) **★**

Native Hostel MBM Thursdays w/ surprise guest, Organ Wash, Brett Johnson (9:00)

NeWorDeli Eddie Collins bluegrass open mic (7:00)

Parish La Santa Cecilia (7:00) **★**

Parker Jazz Club Ephraim Owens (7:30) **★**

Parmer Lane Tavern David Beeson (9:00)

Poodies TG Express (8:00), Ryan Lawless (6:00)

The Porch Texas State graduation party w/ DJ Clova (10:00)

Radio Coffee & Beer Erik Hokkanen & the Hip Replacements (8:00)

Riley's Tavern Jackie Darlene (7:00)

Round Rock Tavern American Gypsy Band (8:00), Bron Burbank [rooftop] (6:30)

Sagebrush Jack Fister, Lucas Hudgins, Weldon Henson, two-step dance lessons w/ Hill Country Two Step (7:00)

Sahara Lounge Jordan Hasto Band, Ali & the Wild Geese, Barton Hollow (7:30)

Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

Saxon Pub Joanna Ramirez (10:00), Patrice Pike (8:00), PAACK (6:00)

The Scoot Inn Hunter Hayes, Abby Anderson (7:00) **★**

Shore Raw Bar Stephen Doster (6:30)

Skylark Lounge Soul, blues, & funk jam w/ Goldie Pipes (9:00), UFO Radio (7:00)

Speakeasy Nolo (9:30)

Superstition ABBA Night w/ DJ Cassandra & Friends (9:00)

Swan Dive BFF, Thank You, I'm Sorry, Cloud Companion, Kali Yuga (9:30) **★**

Valhalla Caladan, Ethun Hawk, the Wayfarer's Club, Romance Dawn (9:00)

The White Horse David Touhton, JD Clark, Saddle Sores (8:00)

Willie's Joint Nyles Robakiewicz (7:00)

FRIDAY 5/12

620 W. 29th Peth, Irregulars, Stannis (9:00)

04 Center South Austin Moonlighters, Tim Lightyear, Winston Cook (7:30) **★**

12 Fox Beer Chuck Wimer (6:00) **★**

13th Floor Andrew Cashen, the Dialtones, History Department, Sailor Poon (DJ set) (9:00) **★**

3ten ACL Live John Paul White (8:30) **★**

The ABGB Paige & the Yeah You Right Boys (8:00)

ACL Live Jason Isbell & the 400 Unit, Amythyst Kiah (8:00) **★**

Anderson Mill Pub Big Balls, Rock & Roll Rebel, Naked & Fearless (9:00)

Angel's Icehouse Taylor Graves & the Tombstone Trio (8:00), Troy Stone (6:00) **★**

Antone's Soul Man Evans vs. Gypsy Mitchell (9:00) **★**

Armadillo Den Ethan Smith & the Dirt Road Rebellion (9:00), James Hollingsworth Band (7:30) **★**

Baker Street Teresa Cole & the Austin Party Band (9:00)

The Ballroom Little Image (album release) (8:00) **★**

Banger's Shadow Band ATX (8:00)

Bates Recital Hall Austin Chamber Music Festival w/ Miro Quartet (8:30) **★**

Beerburg Brewing The Merles Duo (6:00)

Bijou Lounge Dave Sollee (6:00)

The Boat Venson & Friends (7:00)

Brentwood Social House Michael Gailinas (9:00am)

Broken Spoke Darrell Goldman (9:00), Ian Stewart (6:00)

Buck's Backyard Suede Austin (9:00)

Bugle Boy Emily Shirley Band (8:00)

Butterfly Bar Fifi Knifefight (8:30), Space Capulet (7:30)

C-Boy's Nik Parr & the Selfless Lovers (10:00), Henri Herbert (6:30)

Carousel Lounge Noella Grey & the Imaginary Band (11:45, 9:20), Female Gallery (10:50), the Unlimited Stars (10:00), Sister Aloysius (9:00), Generation Simulation (7:00), Variety Jones (5:00)

Central Machine Works Choctaw Wildfire (8:00)

Central Market North Texas Community Music Festival Day 1 w/ MoPac Traffic Jams (7:00), Yes Ma'am Brass Band (5:45) **★**

Central Market South Hot Texas Swing Band (6:30) **★**

Chess Club Exercise, Thor & Friends, Montaz (8:00)

Club Eternal Massimiliano Pagliara, Brett Johnson (10:00) **★**

Come & Take It Live Nekrogoblkon, Inferi, Æther Realm, Hunt the Dinosaur, Living Hollow (6:00) **★**

The Concourse Project Charlotte de Witte (9:00) **★**

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Continental Club Calder Allen, Uncle Lucius (10:00), The Blues Specialists (6:30)

Continental Club Gallery Suzanna Choffel (10:30), Emily Gimble (8:30)

Copper Shot Distillery Calloway & the Prickly Pears (7:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Tiger Alley (8:00)

Elephant Room Elias Haslanger Quintet (9:00), King Daddy & the Flat Five (6:00)

Elysium Chant, K 23, DJ Void, DJ Alex V (9:00)

Empire Control Room Amapiano x Afrobeats w/ Jamie Dred, DJ Concept, MC MDM, MC Rixright Swag, King Josh [garage] (10:00)

The Far Out Steel Beans, MugDog, Tropicana Joe (8:00) 🍌

Fareground Kelsi Creek (6:00)

Flamingo Cantina Nattali Rize, Minor, Ras Gilbert (9:00) 🍌

Friends Bercy (noon), Darius Jackson (11:00), Bob Flaco (4:00)

Geraldine's Bayou City Funk (9:00) 🍌

Ghost Note Brewing Sam Pace (6:00)

Giddy Ups The 4:21s (8:30)

Globe Theatre Raul Malo (8:00) 🍌

Greene Hall Wade Bowen, Jason Eady (8:00) 🍌🍌

Guero's Easy Trouble (6:00)

Hanovers The Screaminglongs (8:30)

The Happy Cow True Labowski (9:00)

Hays City Store EJ Matthews (7:00)

High Noon Glass Mansions, Lena Luca

Hill Country Galleria Ryan deSiato (6:00)

Hole in the Wall Specific Thing, Eamon Fogarty, David Israel, Miss Miranda (9:00)

Hotel Vegas DJ MTV [patio] (10:00), Body Tape (ERB record release), Luxury Television, Queen Serene, Fuzz Waih (10:00) 🍌

Hudson's on Mercer David Kyle & Floyd Domino (9:00)

Independence Brewing Fresh Fridaze w/ Mic Trey, WKDZ, Mistra Moses, Hyder, Actin Bad, MISTA the Stranger, Shaad the Beast (8:00) 🍌

Infamous Brewing Skye & Raul Duo (6:00)

Kick Butt Coffee Gore Noir magazine 12th anniversary w/ Meat Hook & the Vital Organs, Stitched Up, DJ Blaq Traxx (8:00) 🍌

King Bee DJ Jason Smith (11:00)

Kingdom Detroit Love: official Movement Festival preparty w/ Carl Craig b2b Stacey Pullen (10:00) 🍌

Little Longhorn Alan Haynes (9:00), Nate Boff (6:00)

Lone Star Court Julia Hatfield (8:00) 🍌

The Lost Well We Are the Asteroid, Pussy Gillette, Sex Pump (9:00) 🍌

The Lucky Rabbit 3rd Party Check (9:30), Adam Johnson (6:00)

Madrone Coffee Texas songwriter showcase w/ Jeska Bailey Forsyth, Annie Davis, Ali Cook (7:00)

Maggie Mae's Leander Brian Wolff (8:00)

The Marc Black Tiger Sex Machine (9:00) 🍌

Meridian at Zoi Market Staci Foster, Lonesome Heroes (8:00) 🍌, Curtis Roush (5:00) 🍌

Mohawk Dress Warm, Giraffe Neck, Tealwaves [inside] (9:00) 🍌, Cursive, Neva Dinova [outside] (9:00) 🍌🍌

Moontower Saloon Wyatt Weaver Band (9:00)

Native Hostel Bodega Nights w/ Norman Ba\$e (9:00) 🍌

Neighbor's Michael Anthony Trio (7:30)

NeWorDeli Katie Cash (7:00)

Parish Puma Blue, Lutalo (7:00) 🍌

Parker Jazz Club Great American Songbook selections (9:30, 7:30)

Parmer Lane Tavern Fusion (9:00)

The Pershing Lew Apollo & Elijah Zane (9:00)

Poodies Madam Radar (10:00), Buffalo & the Heard (8:00)

The Porch Grace the Empress, Typical Girls, Token TX, Casanova Flip, Wezner (9:00)

The Railroad Joe Bob's Bar & Grill Band (8:00)

Red Horn Coffee James Hearne (6:30)

Riley's Tavern Joel Hofman Band (9:00), Mark Jungers (7:00)

Rock House Bar Lixbox (8:00)

Round Rock Tavern The Weak Knights (9:00), Bron Burbank [rooftop] (6:30)

Sagebrush Croy & the Boys, Mario Matteoli, Loteria, Silas Lowe (7:00) 🍌

Sahara Lounge La Frenetika, Easy Compadre, Kmet (8:00)

Sam's Town Point Jenny & the Corn Ponies, Sentimental Band (9:30), Linda Gail Lewis (8:00)

Saxon Pub John Fullbright (10:00), Warren Hood (8:00), TG BAD (6:00)

The Scoot Inn The Warning (7:00) 🍌

Shooters Cedar Park Joel Tucker Band (9:00)

Shooters North Eclipse (9:00)

Shore Raw Bar Mirage Jazz Ensemble (7:00)

Sidcar Tasting Room Dillon Havins (6:00)

Skyark Lounge D-Soul Davis (9:00), Leeann Atherton (6:00)

Soundspace at Captain Quack's Lady Chops & the Goddamn Jam, Simitree, Alex Cosmico (8:30)

Speakeasy Q: the Music of Queen (9:00) 🍌

Stubb's J Soujia [inside] (10:30) 🍌, \$NOT, Night Lovell, Eem Triplin, DC the Don, Micro (8:00) 🍌🍌

Suds American Gypsy Band (6:00)

Summit Rooftop Telykast (10:00) 🍌

Superstition The Magician (9:00) 🍌

Swan Dive Souls Extolled, Northlake, Barb (9:00)

Three Legged Goat Frank D'Angelo, the Raymond Twins (6:00)

Treaty Oak Distilling Dustin Raye (6:00) 🍌

Valhalla The Slydes, the Cuckoos, Mulch Cult (10:00)

The Venue ATX Clyde P, Hank Harrison, Dimepeace (10:00) 🍌

Veracruz All Natural Tiburon (8:00)

Vista Brewing Billy Broome (6:00) 🍌

The Water Tank Jerod Waggoner (6:00)

Waterloo Records Parker McCollum (performance & record signing) (4:00) 🍌🍌

The White Horse Weldon Henson, Roger Wallace, the Frauleins (8:00), Johnny Dango (5:30)

SATURDAY 5/13

12 Fox Beer Dan Whitaker Band (6:00)

The ABGB Honey Made (9:00)

ACL Live Jason Isbell & the 400 Unit, Amythyst Kiah (8:00) 🍌

Agave Club Joe Lopez y Grupo Mazz, Ruben Ramos & the Mexican Revolution (9:00) 🍌

Angel's Icehouse Vin Mott Blues Band (8:00), JoAnna Lee (6:00) 🍌

Antone's Ian Moore, the Bluebonnets (8:00) 🍌

Armadillo Den Sun Valley Station (8:00)

Austin Acoustical Cafe Justin Faren & Andrew Delaney songwriter swap, Jillian Hudson (7:00) 🍌

Baker Street Nathan Lugo (9:30)

The Ballroom Y La Bamba, Andria Rose (8:00) 🍌

Banger's Wicked River Band (8:00), JD Casper (4:00)

Bates Recital Hall Austin Chamber Music Festival w/ Ephraim Owens Quintet & special guests (7:30) 🍌

Beerborg Brewing Grant Hudson (2:00)

Bell Springs Winery The Landers Duo (3:00)

The Boat Blazin Kane (7:00)

Brentwood Social House Chaski (3:00)

Buck's Backyard Tom Sandoval & the Most Extras (7:00) 🍌

Bugle Boy Jack Barksdale (8:00) 🍌

Bullock Museum The Big Squeeze accordion contest & concert w/ Josh Baca & the Hot Tamales, Elena Fainshtein (1:00) 🍌

Butterfly Bar Javier Jara Trio (7:30)

C-Boy's Nathan & the Zydeco Cha-Chas (10:30) 🍌, Johnny Nicholas & the Hidden Charms (7:30)

Carousel Lounge Kings Lovely (5:00)

Central Machine Works Big Wy's Brass Band, the Capitol (6:00) 🍌

Central Market North Texas Community Music Festival Day 2 w/ Austin Jazz Band (7:00), Bubba Coltrane & the Train Wrecks (5:45), Therapy Pets (4:30), Austin Community College Jazz II (3:15), Armadillo Swing Band (2:00), Violet Crown Flute Choir (12:45), Band of the Hills (11:30am), Austin Civic Wind Ensemble (hosts) (10:15am) 🍌

Central Market South The Brew (6:30) 🍌

Cheatham St. Vincent Neil Emerson (8:00) 🍌

Chess Club DJ Ziggy Gonzo, En Orbito, El Combo Oscuro (10:00) 🍌, Urn, Juicebox, Bosh, Bug Spray (4:30) 🍌

The Concourse Project Lilly Palmer, Spartaque, Victor Ruiz, Hiroko Yamamura (9:00) 🍌, Philos Block Party w/ Daily Bread, Late Night Radio, Michal Mener, Artifakts, Recess, Derlee, Obeah (3:30) 🍌

Continental Club Calder Allen, Uncle Lucius (10:00), Angelo Moore & the Brand New Step (7:30) 🍌

Continental Club Gallery Bryce Powell Trio (10:30), Nathan Harlan & Friends (8:30)

Copper Shot Distillery Cody Freeman (8:00)

Counter Cafe The McKinleys (9:00am) 🍌

Donn's Depot Grouchy Like Riley (9:00)

Driskill Bar Emily Herring (8:00)

Elephant Room Jazz Lane w/ Michael Mordecai, Mike Sailors, Dan Thomas, Morris Nelms, John Fremgen, & Steve Summer (9:00) 🍌

Elysium Ausgang, Eva O, Come to Ruin, DJ Franki Franki, DJ Rickbats, DJ Virigo (7:00) 🍌

Emo's Valley Aidan Bissett (8:00) 🍌🍌

Empire Control Room Good Kid [control room] (8:30) 🍌

The Far Out Deadeye (8:00)

Fareground Reagan Quinn (5:30) 🍌

Flamingo Cantina Drifting Roots, Pedaltrain of Thought (9:00) 🍌

Friends Jade Parks (4:00), Drake Hilliard (noon)

Geraldine's Beatnik Bandits (10:00)

Ghost Note Brewing Dallas Burrow, Sam Downing (3:30)

Giddy Ups The Pearl Snaps (8:30)

Greene Hall Wade Bowen, Jason Eady (9:00) 🍌🍌

Guero's Bruce Smith Band, Johnny-Ray Hubbard, Trent Turner (2:30) 🍌

Hanovers Freebleeder, Die Hard Habits, Mega Negative (9:00)

Hays City Store Aname' Rose (7:00), EJ Matthews (1:00)

Hotel Vegas Mamalarky, Being Dead (10:00) 🍌, Water Damage, the John-Pauls (7:30) 🍌, Curtis Lee (5:00, 4:00)

Hudson's on Mercer The Electron Donors (9:00)

Infamous Brewing Jason Kane White Duo (6:00), Richard Banker (2:00)

Iron Wolf Ranch Jace Cadle & Kody Lee (2:00)

Jester King Brewery Moving Blues (6:00)

Kick Butt Coffee Shitty Advice, 30footfall, Despero, Steadfast, the Butts (8:00) 🍌🍌

Kingdom David Hohme, Gil Zambrano (10:00) 🍌

Knomad Bar The Differentials, the Walk Offs, the Genzales (9:00) 🍌

Lightnin' Bar Glen Collins & the Alibis (8:00)

Little Longhorn Two Hoots & a Holler (9:00), Ian Stewart Band (6:00)

Lone Star Court Ninja Cowboys (8:00)

The Lucky Rabbit Keepers of the Rock (9:30), Stooch & Carson (6:00), Chrome Wheels (2:00)

Maggie Mae's Leander Frank D'Angelo (8:00)

Mercer Dancehall Jimmie Vaughan & the Tilt-a-Whirl Band (8:00)

The Mill Jamie Ortiz retirement party w/ Fusion (8:00)

Mohawk Trash Panda, Nordista Freeze, Flight by Nothing [inside] (8:30) 🍌🍌

Moody Center iHeartCountry Festival w/ Luke Bryan, Kane Brown, Carly Pearce, Sam Hunt, Elle King, Parker McCollum, Justin Moore, Jordan Davis, Mitchell Tenpenny, Bailey Zimmerman (7:00) 🍌, iHeartCountry Festival Daytime Village w/ Jordan Davis, Mitchell Tenpenny, Priscilla Block, Cooper Alan, Bailey Zimmerman, DJ Sinister [Dell Technologies Plaza] (12:30) 🍌🍌

Moontower Saloon Dead Love Club (9:00)

Mozart's RileyAnn (5:30), Matt MacDonald (2:00), Poet Hawkins (10:30am) 🍌

Neighbor's Everett Wren Trio (7:30)

NeWorDeli The Studebakers (7:00)

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (1:00)

Oasis Brewing Shady Blackwell (5:30)

Paramount Theatre Paramount Gala w/ the Mavericks, Boi Orbison, the Modern Don Juans (7:00) 🍌

Parish Khemmis, Conjurer, Wake (8:30) 🍌

Parker Jazz Club Parker Jazz Club House Band (Chet Baker tribute) (9:30, 7:30)

The Parlor Sabbath Crow, Inflatable Baptists, Angry Little Vegan (4:00)

Parmer Lane Tavern Vinyl Zen (9:00)

Peggy's on the Ledge The Belle Sounds (6:30)

Poodies Calloway & the Prickly Pears (10:30), Country Willie Edwards (8:00), Jonivan Jones (6:00) 🍌

The Porch Window Shop, Crash Test Girls, Demure (10:00)

Radio Coffee & Beer Lonesome Heroes, Staci Foster, Tiffany Christopher & Mollie Fischer (8:00) 🍌

The Railroad Knife Prty (Deftones tribute), Foo Shot (8:00)

Riley's Tavern Billy Dee (9:00)

Roughhouse Brewing Taylor Alexander (5:00), Sophia Johnson Duo (1:00)

Round Rock Amp H-Town Throwdown w/ Chamillonaire, Slim Thug, Z-Ro, Paul Wall, Lil' Flip, Lil' Keke (6:00) 🍌🍌

CONTINUED ON P.60

MUSIC NOTES

BY DEREK UDENSI

More recommended shows on p.56



DC the Don Stubb's, Friday 12

Milwaukee-born, Los Angeles-cultured rapper who played AAU basketball with LaMelo Ball. A fan-made Lonzo Ball highlight package from 2017 – soundtracked by the eldest Ball brother and DC rapping over the instrumental to Drake's "Free Smoke" – currently counts nearly 7 million YouTube views. His most recent project, *FUNERAL*, was released last Friday. Floridian \$NOT ("GOSHA") headlines; J Soujia performs inside for the aftershow.

Mother's Day R&B Jam

H-E-B Center at Cedar Park, Sunday 14

The second iteration of the event once again keys in on nostalgic R&B with artists such as Keith Sweat ("Twisted") and SWV ("Right Here").

Coheed and Cambria Stubb's, Wednesday 17

Lead vocalist Claudio Sanchez's high-pitched yelping and peculiar enunciation of simple words paired with intoxicating progressive rock riffs polarizes like pineapple on pizza. "Jess-eeee, bad boy! ... Jesssss-eeee!" San Francisco band Deafheaven ("In Blur") opens.

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NEWS > CULTURE > FOOD > MUSIC

FROM SATURDAY

Round Rock Tavern Dysfunkshun Junkshun (9:00)

Sagebrush Sentimental Family Band, Jenny & the Corn Ponies, Rosie & the Ramblers, two-step dance lessons w/ Double or Nothing (6:00)

Sahara Lounge Africa Night buffet w/ Sahara All Stars, Crucial Prophet, TBA (7:00)

Sam's Town Point Ramsay Midwood (11:00), Jesse Lége & Bosco Stomp (8:00)

Saxon Pub Jesse Daniel Edwards & Landon Pigg (10:00), Ginger Leigh (8:00), Amy Atchley (6:00), Lost Austin Band (4:00) 📍

Shaved Ice Island Evan Kolvoord (2:30)

Shooters Cedar Park American Gypsy Band (9:00)

Shooters North Tex-Zep (9:00)

Sidecar Tasting Room Evan Mayfield (6:00)

Skylark Lounge Birdleg & the Tight Fit Blues Band (10:00), Dave Orr (8:00), Xavier Shannon (6:00)

Soundspace at Captain Quack's Wabi-Sabi Swing Band (8:00)

Stubb's Rival Waves [inside] (10:30), Rival Sons (7:00)

Summit Rooftop Biscuits, Goodboys (10:00) 📍

Superstition Classixx (9:00) 📍

Tellus Joe JT Ross & Band (8:30)

Ten Thousand Villages Margaret Slovak (1:00) 📍

Texas Keeper Cidery James Hearne (3:00)

Three Legged Goat Fun Gus & the Shrooms, Thurscraze (6:00)

Treaty Oak Distilling Charlie Pierce & Choctaw Wildfire (6:00)

Valhalla Ghosthouse, the Sound That Ends Creation, the Arson Choir, NIAT (9:00) 📍

The Water Tank Rock House (7:00)

The White Horse The Golden Roses, Michael Dart, Dave Inley (8:00), Blake Whitmore (5:30)

Willie's Joint Brodie Lane (9:00), Off the Grid (2:00)

ROADSHOWS

THU 5/11

OKEY DOKEY, JIVE TALK, 13th Floor

JASON ISBELL & THE 400 UNIT, AMYHYST KIAH, ACL Live

CROCODILES, the Ballroom

PURE PRAIRIE LEAGUE, Brauntex Theatre

SGT. SPLENDOR, C-Boy's

NERVER, GRASSHOPPER LIES HEAVY, VOTIVE, Chess Club

REDVEIL, FEMDOT, D'MARI HARRIS, Come & Take It Live

OXIA, the Concourse Project

ANGELO MOORE & THE BRAND NEW STEP, Continental Club

FULL CRATE, Devil May Care

THE BEACHES, THE HAILS, Empire Control Room

LEFT OF WEST, Hotel Vegas

BROCK MACARELLI, Lone Star Court

SPITER, the Lost Well

GIOVANNIE & THE HIRED GUNS, Mavericks Dance Hall Buda

THE BOBBY LEES, Mohawk

HOUSTON ENSEMBLE, Monks Jazz Club

LA SANTA CECILIA, Parish

HUNTER HAYES, ABBY ANDERSON, the Scoot Inn

THANK YOU, I'M SORRY, Swan Dive

FRI 5/12

TIM LIGHTYEAR, 04 Center

CHUCK WIMER, 12 Fox Beer

JOHN PAUL WHITE, 3ten ACL Live

JASON ISBELL & THE 400 UNIT, AMYHYST KIAH, ACL Live

GYPSY MITCHELL, Antone's

ETHAN SMITH & THE DIRT ROAD REBELLION, JAMES HOLLINGSWORTH BAND, Armadillo Den

LITTLE IMAGE, the Ballroom

MASSIMILIANO PAGLIARA, Club Eternal

NEKROGOLIKON, INFERI, AETHER REALM, HUNT THE DINOSAUR, Come & Take It Live

CHARLOTTE DE WITTE, the Concourse Project

STEEL BEANS, the Far Out

NATTALI RIZE, MINORI, Flamingo Cantina

BAYOU CITY FUNK, Geraldine's

RAUL MALO, Globe Theatre

JASON EADY, Gruene Hall

CARL CRAIG, STACEY PULLEN, Kingdom

JULIA HATFIELD, Lone Star Court

BLACK TIGER SEX MACHINE, the Marc

STACI FOSTER, Meridian at Zoi Market

CURSIVE, NEVA DINOVA, Mohawk

PUMA BLUE, LUTALO, Parish

THE WARNING, the Scoot Inn

Q: THE MUSIC OF QUEEN, Speakeasy

\$NOT, NIGHT LOVELL, EEM TRIPLIN, DC THE DON, MICRO, Stubb's

TELYKAST, Summit Rooftop

THE MAGICIAN, Superstition

DUSTIN RAYE, Treaty Oak Distilling

CLYDE P, the Venue ATX

SAT 5/13

JASON ISBELL & THE 400 UNIT, AMYHYST KIAH, ACL Live

JOE LOPEZ Y GRUPO MAZZ, Agave Club

IAN MOORE, Antone's

JUSTIN FARREN, ANDREW DELANEY, Austin Acoustical Cafe

Y LA BAMBA, ANDRIA ROSE, the Ballroom

TOM SANDOVAL & THE MOST EXTRAS, Buck's Backyard

JACK BARKSDALE, Bugle Boy

ELENA FAINSHTEIN, Bullock Museum

NATHAN & THE ZYDECO CHA-CHAS, C-Boy's

VINCENT NEIL EMERSON, Cheatham St.

URN DTX, JUICEBOX HTX, Chess Club

LILLY PALMER, SPARTAQUE, VICTOR RUIZ, HIROKO YAMAMURA, the Concourse Project

DAILY BREAD, LATE NIGHT RADIO, MICHAL MENERT, ARTIFAKTS, DERLEE, the Concourse Project

ANGELO MOORE & THE BRAND NEW STEP, Continental Club

AUSGANG, COME TO RUIN, DJ FRANKI, FRANKI, DJ VIRTIGO, Elysium

VALLEY, AIDAN BISSETT, Emo's

GOOD KID, Empire Control Room

REAGAN QUINN, Fareground

DRIFTING ROOTS, PEDALTRAIN OF THOUGHT, Flamingo Cantina

JASON EADY, Gruene Hall

JOHNNY-RAY HUBBARD, Guero's

30FOOTFALL, Kick Butt Coffee

DAVID HOLME, Kingdom

THE GENZEALES, Knomad Bar

TRASH PANDA, NORDISTA FREEZE, Mohawk

LUKE BRYAN, KANE BROWN, CARLY PEARCE, SAM HUNT, ELLE KING, JUSTIN MOORE, JORDAN DAVIS, MITCHELL TENPENNY, BAILEY ZIMMERMAN, Moody Center

JORDAN DAVIS, MITCHELL TENPENNY, PRISCILLA BLOCK, COOPER ALAN, BAILEY ZIMMERMAN, Moody Center

KHEMMIS, CONJURER, WAKE, Parish

JONIVAN JONES, Poodies

STACI FOSTER, Radio Coffee & Beer

CHAMILLIONAIRE, SLIM THUG, Z-RO, PAUL WALL, LIL' FLIP, LIL' KEKE, Round Rock Amp

JESSE DANIEL EDWARDS, LANDON PIGG, Saxon Pub

BISCITS, GOODBOYS, Summit Rooftop

CLASSIXX, Superstition

GHOSTHOUSE, THE SOUND THAT ENDS CREATION, THE ARSON CHOIR, NIAT, Valhalla

SUN 5/14

PETER CAT RECORDING CO., Antone's

RAUL MALO, Brauntex Theatre

LOS MIER, GRUPO MOJADO, GRUPO DESTELLO, Club Carnival

ELADIO CARRIÓN, BIG SOTO, Emo's

KEITH SWEAT, SWV, BOBBY V, CASE, KEKE WYATT, DAY26, H-E-B Center at Cedar Park

THE CURE, THE TWILIGHT SAD, Moody Center

DEADWOLFF, DIAMOND DENIM, Valhalla

MON 5/15

ARDEN JONES, SARCASTIC SOUNDS, Antone's

DEAD LEAF ECHO, THE VELDT, Chess Club

T. PUTNAM HILL, dadaLab

BAND-MAID, Emo's

DARCI CARLSON, the Far Out

VIVALDI'S GREEN JACKET, Hole in the Wall

SKATING POLLY, Mohawk

TUE 5/16

THE BRUMMIES, VLAD HOLIDAY, 3ten ACL Live

DANIELLE PONDER, Antone's

CATTLE DECAPITATION, 200 STAB WOUNDS, BLACKBRAID, Empire Control Room

TANNA NIKOLE, Hays City Store

NASH DANIELS, GUS CLARK, DARCI CARLSON, Hole in the Wall

WOODY WITT QUARTET, Monks Jazz Club

WILLIE WATSON, Stateside at the Paramount

WED 5/17

ROD PICOTT, 04 Center

EVIL WAVES, VOIDCLASS, Chess Club

INGESTED, DEVOURMENT, EXTERMINATION DISMEMBERMENT, ORGANECTOMY, PEELING FLESH, Come & Take It Live

TISAKOREAN, Empire Control Room

SMOOTH NATURE, the Far Out

SKRATZ, Hotel Vegas

CONAN, THRA, the Lost Well

FRUIT BATS, KOLUMBO, Mohawk

THE BACKSEAT LOVERS, FREE RANGE, Moody Amphitheater

COHEED & CAMBRIA, DEAFHEAVEN, Stubb's

SAVE THE LOST BOYS, CLOUD ANCHOR, Valhalla

SUNDAY 5/14

12 Fox Beer Bobby Beal (2:00)

The ABGB Blake Whitmire (4:00)

Angel's Icehouse Shawn Mathews (6:00) 📍

Antone's Peter Cat Recording Co. (8:00) 📍

Armadillo Den Josh Baca & the Hot Tamales (4:00)

The Ballroom Rock Out Hunger! benefiting Central Texas Food Bank w/ Kate Angel, Full Metal Jackalope, Tarantula Mountain, Jennifer Harrold, Live Another Day, Aiden Quick (solo acoustic) (2:30)

Banger's Donovan Keith (2:00), Glass Bandit (10:00am)

Beerburg Brewing Kelsi Creek (1:00)

Bell Springs Winery James Hearne (2:00)

Brautext Theatre Raul Malo (7:30) 📍

C-Boy's Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Central Machine Works Anders Drerup Band, Sour Bridges (4:00)

Central Market North Texas Community Music Festival Day 3 w/ Geoff Bradford (7:00), the Numbers (5:45), Blowmotion (4:30), Austin Banjo Band (3:15), Austin Jazz Workshop (2:00), Chaparral Dixielanders (12:45), TBA (11:30am), Austin Brassworks (10:15am) 📍

Central Market South Peggy Stern (noon) 📍

Cherrywood Coffeehouse Groundwork Music Project (10:00am) 📍

Chess Club New Strangers, Friday Boys, Big Bad City (9:00)

Club Carnival Los Mier, Grupo Mojado, Grupo Destello (8:00) 📍

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Counter Cafe The McKinleys (9:00am) 📍

Driskill Bar Sharon Bourbonnais (7:00)

El Mercado Purgatory Players (11:30am) 📍

Elephant Room Peggy Stern Trio (9:00)

Emo's Eladio Carrión, Big Soto (8:00) 📍📍📍

The Far Out *May Daze*: a Lennie Birthday Extravaganza w/ GOOD., Finite Fidelity, the Dead Houseplants, NSFWHO?, Jimmy Mercado & the Merc 30s, CLTR, Latex Regalia (3:00)

Fareground Shalane Miller (5:30)

Friends Darius Jackson (noon), Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)

Ghost Note Brewing Christopher Cody Meacham (4:00)

Giddy Ups Mandy Mercier memorial w/ Brad Brobiskey, Lost John Casner, George Coyme, Dan Earhart, Beth Galiger, Don Ray Houdyshell, Lady Jake Jacobson, Elliott & Janice Rogers, Spencer Perskin, Leland Waddell, Mickey White (3:00) 📍

Grueue Hall Oscar Ornelas Band (5:00), Bret Graham Band (12:30) 📍

Guero's Buenos Diaz (3:00)

H-E-B Center at Cedar Park Mother's Day R&B Jam w/ Keith Sweat, SWB, Bobby V., Case, Keke Wyatt, Day26 (7:00) 📍📍

Half Step PhotoFunktion jam (8:00) [inside]; Tarela & Friends (4:00) [outside]

Hays City Store Cameron Wrinkle Band (6:00)

Hi Hat Public House Jazz brunch w/ Dave Scher Trio (1:00)

Hole in the Wall Candler Wilkinson & Friends (9:00)

Hotel Vegas Trumpeter Swan, Ragabash, rrunners (10:00)

Infamous Brewing Ella Reid (3:30)

Jo's (S. Congress) Henri Herbert & the Jo's House Band (12:30) 📍

King Bee Michael Hale Trio feat. Mac McIntosh (9:00)

Lightnin' Bar Mother's Day brunch w/ Clay Pigeon (2:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)

The Lucky Rabbit Mother's Day jazz brunch w/ the Caterwaulers (2:00), S7ven (11:00am)

Meanwhile Brewing Co. Kev Bev (7:30)

Mercer Dancehall 3 Chord Rodeo (3:00)

Mohawk Kairos, Souls Extolled, Ritual [inside] (9:00) 📍

Moody Center The Cure, the Twilight Sad (7:00) 📍

Mozart's Jennifer Foster & Robert Parker Jr. (2:00), Josh Klaus (10:30am) 📍

Neighbor's Lindsay Beaver & Brad Stivers (5:00)

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (2:00)

Oasis Brewing Pendulum Hearts (2:00)

Oskar Blues Brewery CTBA Sunday bluegrass jam (3:00)

The Parlor Throat Piss, Disensemble, Phase IV (4:00)

The Pershing Mock Lobster (1:00)

Poodies Kelsey Rae Copeland (7:30), Bakersfield TX (4:00)

The Porch Open mic w/ Vance Loggins (8:00)

Radio Coffee & Beer Brian QTN & Friends, Squinto (7:00)

Riley's Tavern Picker's Circle w/ Kayla Jane (4:00)

Round Rock Tavern The Weak Knights (6:00)

Sagebrush Devin Jake, the Mellows (9:00)

Sahara Lounge Kookatrizzle, VHU, Ila Minori, Line of Fire, Slothful Induction (6:15)

Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)

Saxon Pub The Resentments (7:30), ULLA (5:30)

Shore Raw Bar Jazz brunch w/ Larry Scala Trio (noon)

Skylark Lounge Soul Man Sam (8:00), Willie D & the Hip Pockets (6:00)

Speakeasy Sir William (8:00)

Stubb's Gospel brunch w/ the Gospel Stars [inside] (12:30, 10:30am)

Suds Bluegrass jam (11:30am)

Texas Keeper Cider Deer Fellow (3:00)

Texas State Capitol Austin Symphonic Band [South steps of the Capitol] (7:00) 📍

Valhalla Deadwolf, Tiny, Diamond Denim (9:00) 📍

Vista Brewing Sarah Burton Band (2:00), Milan Moorman Quartet (11:00am) 📍

Waterloo Park Outside Voices w/ Liz Cass, Ben Tibbetts (2:00)

The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

MONDAY 5/15

Antone's Arden Jones, Sarcastic Sounds (8:00) 📍

Armadillo Den Stray Dawg & the Wolves (7:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Flyjack (9:30), Andrea Magee (6:30)

Central Market North Texas Community Music Festival Day 4 w/ Austin Brass Band (7:00), Amboss Polka Band (5:45) 📍

Chess Club Bloody Knives, Dead Leaf Echo, the Veldt, Daydream Twins (9:00) 📍

Continental Club Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

dadaLab Me Mer Mo Monday w/ R. Lee Dockery, Sean O'Neil, & T. Putnam Hill (9:30), Marke Henne (8:30), JT Norton (7:30) 📍

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell & Friends (6:00)

Emo's Band-Maid (8:00) 📍📍📍

The Far Out Darci Carlson, Jason James (8:00) 📍

Friends Jade Parks, Sonny Wolf (7:30), Jac Carson (noon)

Geraldine's Curtis Roush (8:00) 📍

Giddy Ups Bob Appel (7:00)

Grueue Hall Bret Graham (6:00) 📍

Hays City Store W.C. Clark (6:00)

Hole in the Wall Vivaldi's Green Jacket, Rejbag Zonda, Tealwaves, Chalk (9:00) 📍

Kenny Dorham's Backyard Monday blues jam (7:30) 📍

King Bee Queen Bee Night (celebration of Austin women in music) (8:00)

Mohawk Skating Polly, Lord Friday the 13th [inside] (8:00) 📍📍📍

NeWorldeli Open mic (7:00)

Poodies Songwriters showcase w/ Tim Grimm, George Enslie (host) (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Riley's Tavern Ryan Quiet (8:00)

Sagebrush Buffalo Hunt & Friends (8:00) 📍

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Steve Palousek (7:00)

Saxon Pub Lonelyland (8:30), Pat Byrne (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

The White Horse Brian Scartotics, Texas Tycoons (8:00)

TUESDAY 5/16

3ten ACL Live The Brummies, Vlad Holiday (8:00) 📍

Antone's Danielle Ponder, Chief Cleopatra (8:00) 📍📍

Armadillo Den Andrea Young (7:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)

Butterfly Bar Jaime Ospina Project (9:00)

C-Boy's Grooveline Horns, James Speer (9:30), 8½ Souvenirs (6:30)

Central Market North Texas Community Music Festival Day 5 w/ Rhythm Congress (7:00), Wood Taylor (5:45) 📍

Cheatham St. Ian Tonroy & the Convoys, Nate De Leon (8:00)

Continental Club Calder Allen, James McMurtry (10:00), Shelley King & Carolyn Wonderland (6:30)

Continental Club Gallery Ephraim Owens Experience (10:30) 📍, Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Bart Bryant & the Durawa Band (7:00) 📍

Elephant Room Double Vision (9:00), Sarah Sharp Quartet (6:00)

Empire Control Room *Decibel Magazine* tour w/ Dark Funeral, Cattle Decapitation, 200 Stab Wounds, Blackbraid [garage] (6:30) 📍

Friends Hunter Walkup, Lewis Christian (7:30), Bercy (noon)

Geraldine's Christian & Alyssa (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Grueue Hall Andi Holleman Trio (6:00) 📍

Half Step Michael Hale Trio feat. Mac McIntosh (9:30)

Hays City Store Tanna Nikole & Tucker Stokes (6:00) 📍

Hi Hat Public House Jazz jam w/ Jacob Wise (8:00)

Hole in the Wall Nash Daniels, Gus Clark, Darci Carlson (9:00) 📍

Hotel Vegas Billy Glitter, Slomo Drags, PT. Banks (10:00)

Kick Butt Coffee Josh Langford, Danny B. Harvey, Giddy Up Go, the Genders (8:00) 📍

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Knomad Bar Sam Arnold's Jazz Perturbers (8:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Manchaca Springs Saloon The Discount Pills, Bear Ryan (7:00)

Meanwhile Brewing Co. Kenny Hada & the Others (7:30)

Mohawk Rival Waves, Dayeater, Big Skinny [inside] (9:00) 📍

Monks Jazz Club Woody Witt Quartet (7:30) 📍

NeWorldeli Beatle Bash w/ the Eggmen (6:30)

Parker Jazz Club Ryan Davis Trio ft. Glenda Davenport (7:30)

Poodies Chuck Shaw (7:30), the Troubadillos (5:00)

The Porch The Hot Pipes (9:00)

Round Rock Tavern Sean Russell [rooftop] (7:00)

Sagebrush Ryan Sambol & Jimmy Jay Swinn, David Miner, Jack Fister, Primo & Beebe (6:00)

Sam's Town Point Floyd Domino's All Stars (7:30)

Saxon Pub Austin Mayse (10:00), Belldiver (8:00), David Grissom (6:00)

Stateside at the Paramount Willie Watson (8:00) 📍

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 5/17

04 Center Jenny Reynolds, Rod Picott, Noel McKay (8:00) 📍

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Angel's Icehouse Andrea Marie song swap series (6:30) 📍

Antone's Buffalo Nichols x Sarah Shook & the Disarmers (8:00)

Armadillo Clay & Supplies Wandering Pines (7:00)

Armadillo Den Wandering Pines (7:00)

The Ballroom Eternal Spring w/ the Shysters, Ramzel, Pocket 20, Forced to Surface, Royal Knaves (8:00)

Broken Spoke Ian Stewart (9:00), Manny Velazquez (6:00)

C-Boy's Sketch, Michael Hale Trio (10:00), RL Frazier & Adam Johnson (7:00)

Carousel Lounge Ruben Octavio Trio

Central Market North Texas Community Music Festival Day 6 w/ My Stupid Brother (7:00), TBA (5:45) 📍

Cheatham St. Songwriters circle w/ Kent Finlay (8:00)

Chess Club Narrow Haunts, Evil Waves, Voidclass, Cheeky Orange (8:30) 📍

Chez Zee Margaret Slovak (6:00) 📍📍

Come & Take It Live Ingested, Devourment, Extermination Dismemberment, Organectomy, Peeling Flesh (6:00) 📍

Continental Club Ragabash, Jon Dee Graham, William Harries Graham (9:30), Elana James & Friends (6:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

Elephant Room Waxahachie Horns (9:00), Wilson Marks Trio (6:00)

Empire Control Room Tisakorean [control room] (9:00) 📍📍

The Far Out Glass Bandit, Smooth Nature (8:00) 📍

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)

Geraldine's David Thacker (8:00)

Giddy Ups The Kooleators (7:00)

Grueue Hall The Georges (6:00) 📍

Guero's Texas Radio Live w/ Jonny O'Brien (7:00)

Half Step Canned Beets (8:30)

Hays City Store Rochelle & the Sidewinders (6:00)

Hole in the Wall Pfisters (9:00)

Hotel Vegas Skratz, Swiss Banks, Brides, Pets (10:00) 📍

Little Longhorn Bakersfield TX (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

The Lost Well Conan, Thra, Eagle Claw (7:00) 📍

Meanwhile Brewing Co. Thanks Light (7:30)

Meridian at Zoi Market Freddie Steady Krc (5:00)

The Mill Denny Herrin (8:00)

Mohawk Fruit Bats, Kolumbo [outside] (7:30) 📍📍

Monks Jazz Club Russell Haight Quartet (7:30)

Moody Amphitheater The Backseat Lovers, Free Range (7:30) 📍

Parker Jazz Club Bryan Anthony (Frank Sinatra tribute) (7:30)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

The Railhouse David Winsman (8:00)

Round Rock Main Street Plaza Music on Main w/ Linda Gail Lewis (7:00)

Round Rock Tavern The Rising Sons (8:00), Rodney Overturf [rooftop] (7:00)

Sagebrush Matt Mossman, Lonesome Heroes, Bonnie Whitmore & the Sad Girls (6:00)

Sahara Lounge Pocket Fishrmen, Daddy Swampass, Midnight Tradesmen, Line of Fire (8:00)

Sam's Town Point Sentimental Family Band (10:00), Libby & the Loveless (8:00)

Saxon Pub Julie Nolen (10:00), Walt Wilkins (8:00), the Drakes (6:00)

Shore Raw Bar Shore jam session w/ Floyd Domino (host) (6:30)

Skylark Lounge Butter'n Jam (9:00)

Speakeasy The Spazmaticos (9:30)

Still Austin BMI presents Sounds w/ Vision Arcade, Brother Thunder, Glass Mansions, Moody Bank\$ (6:00) 📍

Stubb's Coheed & Cambria, Deafheaven (7:30) 📍📍

Valhalla Save the Lost Boys, Cloud Anchor, Kill Lonely (9:00) 📍

The Water Tank Ty Grubb (6:00)

The White Horse Wild Fitz, Johnny McGowan's Rugged Gents, Dan Whitaker (8:00)

THURSDAY 5/18

The ABGB Girls Rock Austin karaoke/open mic (6:00)

Antone's Morgan James, Kirk Thurmond (8:00) 📍

THE Luv Doc



"GO TO LOCKHART"

Dear Luv Doc,

I live in what used to be a lower-middle-class/working-class neighborhood in South Austin. I bought my house in the early Nineties from an elderly couple who moved to another city to be closer to their children. Most of my long-term neighbors have similar stories. We bought into this neighborhood because it was affordable. People have made improvements to their property over the years, but the improvements were things like carports or extra bedrooms at the most, and usually they were in keeping with the style of the neighborhood. Now almost every house that gets sold gets demolished and a huge McMansion goes up in its place. Every year our taxes go up and people cash out and move away and the cycle continues. I know there are worse problems to have, but I always thought I would retire here. Now I'm not so sure. Even if I manage to make enough money to stay, do I want to live next to all these millionaires who don't make any effort to assimilate into the neighborhood? Since you're the all-knowing Luv Doc, tell me: Where do I go, what do I do?

— A Gentrified Gentrifier

Go to Lockhart. Go to Lockhart and eat some barbecue with your bare hands off a sheet of butcher paper — because silverware is for whiny vegan beta cucks. If you can't gnaw it off the bone or cut it with a flimsy, Chinese-made plastic spoon, you probably shouldn't be putting it in your mouth anyway, right? OK, once your upper GI is uncomfortably gorged with smoke-cured cow parts, take a leisurely amble around the quaint courthouse square. Smile and nod at the friendly, relaxed passersby whose overabundance of tattoos invoke a mild unease ... like maybe you got dropped into an episode of *Westworld* ... or *The Truman Show*? Shouldn't their tattoos feature murdered-out American flags and bloody Jesus instead of Bill Murray and pineapples? What's going on here? Oh yeah, that's right: gentrification. Wait a minute ... *record scratch* ... in Lockhart it's called revitalization! Cue the marching band!

Gentrification in Lockhart just hits different, yo. For one thing, Lockhart has never even had a cat cafe. Is that due to a lack of imagination? I mean, probably. They do have a delicious pizza joint, a top-notch coffee shop, a couple of great bars, several semi-fancy restaurants, and of course the aforementioned world-class barbecue — all within a short walking distance of some tempting \$300,000 fixer-uppers! Sounds like your choice is made! And, like I said, Lockhart is just begging for a cat cafe. Done and doner!

I would probably have already opened a cat cafe in Lockhart myself, but I'm allergic to cats — just on principle — and I kind of want to stick around Austin just to see how this boomtown shitshow turns out. Yes, the taxes are outrageous, but I figure I've easily saved that much in desperately needed live music cover charges over the last 20 years. Plus, I hear they're blowing up the Erwin Center in October, so I don't want to miss that. It's not that I hate the Erwin Center, it's just that the absence of its aggressive architectural blandness isn't going to leave much of a hole in our cityscape no matter how many explosives they pack it with. When your main pitch for an architectural design is, "It won't show dirt," that's never a good sign. Austin used to be better than that.

Anyway, congratulations on your successful gentrification! You got in on the ground floor — just like those revitalizers out in Lockhart. Well done! Fair play! Give yourself a pat on the back. Thirty years is a pretty good run! I think the serenity prayer is in order here: Accept the things you cannot change. Have the courage to change the things you can. Opening a cat cafe in Lockhart takes a lot of courage, but I believe in you, and Lockhart is due for some real gentrification if you ask me.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Steve McQueen turned to Sammy Davis Jr. to learn the art of the quick draw for his role in *Wanted Dead Or Alive*.

In many languages, the word "truffle" translates to testicle. In old Castilian, *turmas de tierra* translates to "Earth's testicles."

King Charles, Queen Camilla, and royal chef Mark Flanagan came up with an official "quiche" to celebrate the coronation. But French foodies are upset at the recipe's variations such as replacing lard. The Brotherhood of the Quiche Lorraine headquartered in Dombasle says it's a "savory tart," not a quiche.

Scientists at Northeastern University, the University of Glasgow, and MIT have taught parrots how to initiate video chats over computers and they seem to love it.

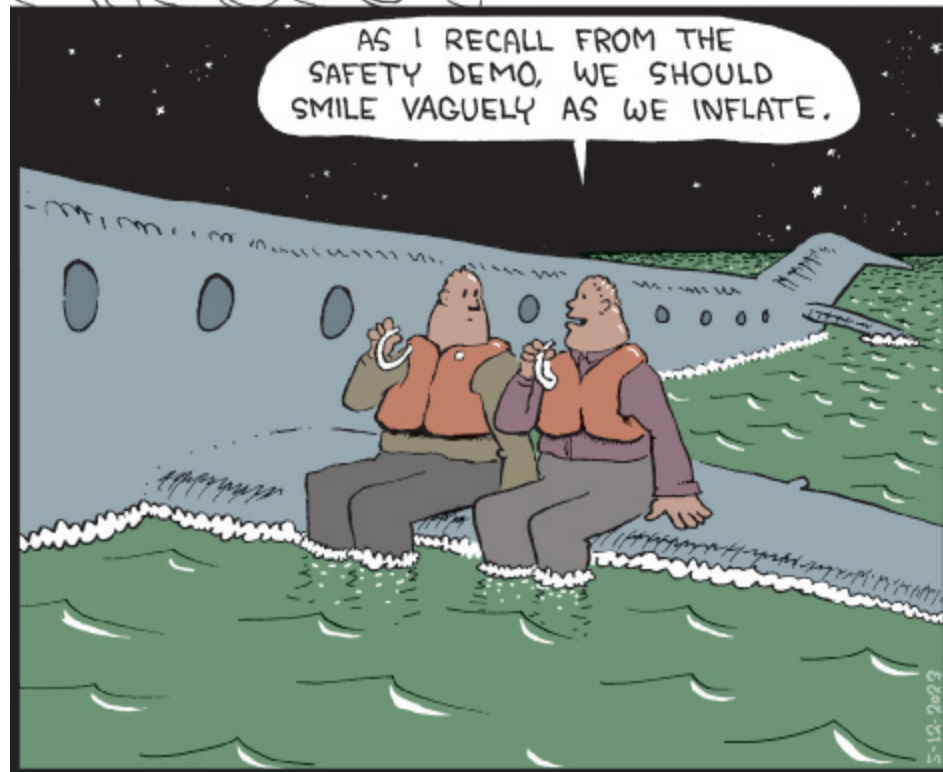
According to new research by the Mayo Clinic, the U.S. economy is losing about \$26.6 billion a year in productivity and health care costs from a lack of support to women managing menopause symptoms.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EYEBEAM

by Sam Hunt



COMPUTER/TECHNICAL

CLOUD SOLUTION ENGINEER

Oracle America, Inc. has openings for Cloud Solution Engineer positions in Austin, Texas. Job duties include: Partners with customers, sales, engineering and product teams to design, demonstrate and deploy Oracle Cloud architectures that address customer business problems. May telecommute. May be assigned to various, unanticipated sites throughout U.S. Apply by e-mailing resume to tony.butitta@oracle.com, referencing 385.23248. Oracle supports workforce diversity.

CLOUD SOLUTION ENGINEER

Oracle America, Inc. has openings for Cloud Solution Engineer positions in Austin, Texas. Job duties include: Partner with customers, sales, engineering and product teams to design, demonstrate and deploy Oracle Cloud architectures that address customer business problems. May telecommute from home. Travel to various unanticipated sites throughout the United States required. Range and benefit information provided in this posting are specific to the stated location(s).

California Pay Range: from \$225,000 to \$250,700 per annum; eligible for bonus and equity.
Colorado Pay Range: from \$225,000 to \$250,700 per annum; eligible for bonus and equity.
New York City Pay Range: from \$225,000 to \$250,700 per annum; eligible for bonus and equity.
Washington Pay Range: from \$225,000 to \$250,700 per annum; eligible for bonus and equity.

Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity. Oracle's offered benefits: 1. Medical, dental, vision insurance, including expert medical opinion; 2. Short term disability & long term disability; 3. Life insurance and AD&D; 4. Supplemental life insurance (Employee/Spouse/Child); 5. Health care and dependent care Flexible Spending

AD&D; 4. Supplemental life insurance (Employee/Spouse/Child); 5. Health care and dependent care Flexible Spending Accounts; 6. Pre-tax commuter and parking; 7. 401(k) Savings & Investment Plan with company match; 8. Flexible paid time off (unlimited or accrued vacation and sick leave); 9. Paid parental leave; 10. Employee Stock Purchase Plan; 11. Adoption assistance; 12. Financial planning & group legal; 13. Voluntary benefits including auto, homeowner and pet insurance.

Apply by e-mailing resume to rasmus.ekman@oracle.com, referencing 385.30035. Oracle supports workforce diversity.

CONSULTING TECHNICAL DIRECTOR

Oracle America, Inc. has openings for Consulting Technical Director positions in Austin, Texas. Job duties include: Responsible for creating and implementing innovative solutions with industry-wide impact. May be assigned to various, unanticipated sites throughout the U.S. May telecommute.

Range and benefit information provided in this posting are specific to the stated location(s).

California Pay Range: from \$150,000 to \$270,000 per annum; eligible for bonus and equity.
Colorado Pay Range: from \$150,000 to \$243,000 per annum; eligible for bonus and equity.
New York City Pay Range: from \$150,000 to \$256,500 per annum; eligible for bonus and equity.
Washington Pay Range: from \$150,000 to \$256,500 per annum; eligible for bonus and equity.

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Accounts; 6. Pre-tax commuter and parking; 7. 401(k) Savings & Investment Plan with company match; 8. Flexible paid time off (unlimited or accrued vacation and sick leave); 9. Paid parental leave; 10. Employee Stock Purchase Plan; 11. Adoption assistance; 12. Financial planning & group legal; 13. Voluntary benefits including auto, homeowner and pet insurance.

Apply by e-mailing resume to lynda.elmer@oracle.com, referencing 385.29102. Oracle supports workforce diversity.

CONSULTING TECHNICAL MANAGER

Oracle America, Inc. has openings for Consulting Technical Manager positions in Austin, Texas. Job duties include: Leads the solution design and implementation aspects of engagement(s) ensuring high quality, integrated software solutions within constraints of time and budget. May telecommute. May be assigned to various, unanticipated sites throughout U.S.

Range and benefit information provided in this posting are specific to the stated location(s).

California Pay Range: from \$165,000 to \$225,400 per annum; eligible for bonus and equity.
Colorado Pay Range: from \$165,000 to \$202,900 per annum; eligible for bonus and equity.
New York City Pay Range: from \$165,000 to \$214,200 per annum; eligible for bonus and equity.
Washington Pay Range: from \$165,000 to \$214,200 per annum; eligible for bonus and equity.

Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity.

Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off: Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave: 72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of

112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to aaron.jackson@oracle.com, referencing 385.30016. Oracle supports workforce diversity.

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

DATA SCIENTIST

Oracle America, Inc. has openings for Data Scientist positions in Austin, Texas. Job duties include: Design, develop and program methods, processes, and systems to consolidate and analyze unstructured, diverse "big data" sources to generate actionable insights and solutions for client services and product enhancement. May telecommute.

Range and benefit information provided in this posting are specific to the stated location(s).

California Pay Range: from \$130,000 to \$178,000 per annum; eligible for bonus and equity.
Colorado Pay Range: from \$130,000 to \$160,200 per annum; eligible for bonus and equity.
New York City Pay Range: from \$130,000 to \$169,100 per annum; eligible for bonus and equity.
Washington Pay Range: from \$130,000 to \$169,100 per annum; eligible for bonus and equity.

Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity.

Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off: Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave: 72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase

Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to kirby.bosch@oracle.com, referencing 385.29836. Oracle supports workforce diversity.

ENGINEERING

Ambiq Micro, Inc. is recruiting for the following positions in **Austin, TX.**

Sr. Staff Digital Verification Engineer (job code 5123)
Duties include: To develop and maintain verification infrastructure for achieving optimal pre-tapeout quality in ultra low power SOC products; own module level verification implementation for periphery designs within the SOC.

Staff Digital Verification Engineer (job code 7217)
Duties include: Developing a family of ultra-low power ARM-based MCU SOCs; develop and maintain design and verification infrastructure for achieving optimal pre-tapeout quality in ultra-low power SOC products. To apply, email resume to careers@ambiqmicro.com referencing the appropriate job title and job code. Ambiq Micro, Inc. is an EOE.

FIELD SERVICE ENGINEER

Lam Research Corporation, Austin, TX. Responsible for providing quality repair, preventive maintenance service & complete installation & relocation start-up service of complex electronic & electric systems at customer sites. Req Bach's deg or foreign equiv in Info Sys Engg, Comp Engg, Elctrc and Electronic Engg Tech or rel + 5 yrs of exp in a semiconductor equipment field service engineer role; OR Emplry will accept 7 yrs of exp in a semiconductor equipment field service engineer role. Trvl req to other install sites within the U.S. and South Korea, up to 10%. Please email resume to resumes@lamresearch.com and reference Job # 1803.

LEAD SOFTWARE DEVELOPMENT ENGINEER

SunPower Corporation, Systems is accepting resumes for the position of Lead Software Development Engineer in Test in Austin, TX (Ref. #6783682). Be a quality advocate for products under test, speak out about issues, take a stand on product quality, and convince other teams to keep high-quality standards. Responsible to test inter-dependencies (E2E) between multiple portals within the product platform. Telecommuting is permissible. Mail resume to SunPower Corporation, Systems, Attn: Human Resources, 1414 Harbour Way South, Suite 1901, Richmond, CA 94804. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

MANAGER, DELIVERING DEAL VALUE (MULT POS)

PricewaterhouseCoopers Advisory Services LLC, Austin, TX. Hip clnts maximize value on the deal trnsctns by solving trnsfrmtl & cmplx challngs. Req Bach's deg or foreign equiv in Acct, Bus Admin, Bus Anlytics or rel + 5 yrs post-bach's prgsvl rel wrk exp; OR Master's deg or foreign equiv in Acct, Bus Admin, Bus Anlytics, or rel + 3 yr rel wrk exp. 80% telecommuting permitted. Mst be

able to commute to designtd local office. Trvl up to 80% req. Apply by email at US_PwC_Career_Recruitment@pwc.com, referencing Job Code TX3675.

MANAGER, LMS ADMINISTRATION

SunPower Corporation, Systems is accepting resumes for the position of Manager, LMS Administration in Austin, TX. (Ref. #6865275). Manage the day-to-day operations and maintenance of the Learning Management System (LMS) by collaborating with Learning Business Partners, Project Managers, and Instructional Designers. Telecommuting is permissible. Position requires up to 10% travel to various unanticipated locations throughout the U.S. Mail resume to SunPower Corporation, Systems, Attn: Human Resources, 1414 Harbour Way South, Suite 1901, Richmond, CA 94804. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

NETWORK DEVELOPER

Oracle America, Inc. has openings for Network Developer positions in Austin, Texas. Job duties include: Participate in Network lifecycle management through network build and/or upgrade projects. May telecommute.

Range and benefit information provided in this posting are specific to the stated location(s).

California Pay Range: from \$155,000 to \$201,300 per annum; eligible for bonus and equity.
Colorado Pay Range: from \$155,000 to \$181,200 per annum; eligible for bonus and equity.
New York City Pay Range: from \$155,000 to \$191,200 per annum; eligible for bonus and equity.
Washington Pay Range: from \$155,000 to \$191,200 per annum; eligible for bonus and equity.

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Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off: Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for

employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave: 72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to carlos.a.giraldo@oracle.com, referencing 385.30591. Oracle supports workforce diversity.

SENIOR PROJECT MANAGER - CAS CONSULTING AND SERVICES, INC - AUSTIN, TX.

Manage work involving the coordination of one or more large or moderately complex civil engr projects. Req d: Bach deg or foreign equiv in Civil Engr or rel fld + min 2yrs progressively responsible exp as Engineering Associate w/exp planning and executing water, wastewater & utility projects. Approx 10% domestic travel required. Send resume to: marketing@casengineers.com; Ref. SPMCAS.

SENIOR SOFTWARE ENGINEER, AUSTIN, TX, GENERAL MOTORS

Create, execute, & evaluate new features of Vehicle Authentication System (VAS) microsvcs. Dvlp & implement microsvcs using Spring Boot, Oracle, Docker, & Kubernetes to implement the business logic. Assure Kafka Topics' Publishers & Consumers by implementing queueing sys. Design, review, integrate & verify microsvcs to meet vehicle specific architecture, sys, security, safety & encoding reqmts of current & future model year U.S. & global conventional ICE psgr vehicle & BEV ECUs incl. Central Gateway Module, Center Stack Module, & Vehicle Communication Unit, in JavaScript (in Git & Bitbucket repositories), in Windows & Linux OS, following Agile & SAFe methodologies. Create, evaluate, & verify the correctness of VAS microsvcs, using Java & ReactJS prgrmg languages, using IntelliJ Integrated Dvlpmt Environment. Master, Computer Sci, Computer Engrg, or related. 12 mos exp as Engineer, Developer, Analyst, or related, using Java Spring Boot to implement business logic, & dvlpng & implementing microsvcs for VAS or iDevice authorization & authentication, or related. Mail resume to Ref#2016_GM Global Mobility, 300 Renaissance Center, MC:482-C32-C66, Detroit, MI 48265.

SENIOR STAFF ENGINEER (MediaTek USA Inc.; Austin, TX):

Develop and maintain the software product schedule and plan. Work with both customer teams and MediaTek teams across regions to lead the project from early engagement to mass production. Applicants should email resumes to USRESUME@MEDIATEK.COM referencing job # 00041870.

CONTINUED ON P.64



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SOFTWARE DEVELOPMENT LEAD

AVEVA Software, LLC seeks Software Development Lead (Austin, TX) to be responsible for design, development, and hands-on implementation of Microsoft Azure cloud solutions. REQS: Bach deg, or for equiv, in Eng or a rel fld, + 7 yrs of exp in Industrial Automation or rel occ. 3 days telecommuting permitted. Apply via submitting a complete resume in English to kay.kolakowski@aveva.com, reference [Software Development Lead / RAJ-SDL]. EOE.

SYSTEM TITLE LEAD SOFTWARE DEVELOPMENT ENGINEER

SunPower Corporation, Systems is accepting resumes for the position of System Title Lead Software Development Engineer in Test in Austin, TX (Ref. #6783605). Work on design and implementation of automation framework. Working with other SDET's, have a deep functional understanding of the product suite and design/implement automation test cases accordingly to ensure functional coverage and efficiency. Telecommuting is permissible. Mail resume to SunPower Corporation, Systems, Attn: Human Resources, 1414 Harbour Way South, Suite 1901, Richmond, CA 94804. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

SYSTEMS ANALYST

Oracle America, Inc. has openings for Systems Analyst positions in Austin, TX. Job duties include: Deliver support and solutions to the Oracle customer base while serving as an advocate for customer needs. Travel required to various unanticipated sites throughout the United States. May telecommute from home.

Range and benefit information provided in this posting are specific to the stated location(s).

California Pay Range: from \$125,008 to \$178,000 per annum; eligible for bonus and equity.

Colorado Pay Range: from \$125,008 to \$160,200 per annum; eligible for bonus and equity.

New York City Pay Range: from \$125,008 to \$169,100 per annum; eligible for bonus and equity.

Washington Pay Range: from \$125,008 to \$169,100 per annum; eligible for bonus and equity.

Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity.

Oracle's offered benefits include the following: (1) Medical, dental, and vision

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TECHNICAL

Cisco Systems, Inc. is accepting resumes for multiple positions in Austin, TX: Business Systems Analysis Manager (Ref#: AUS153B): Analyze business requirement to configure rule management and define systems solution. Telecommuting permitted.

Cloud Engineer (Ref#: AUS179B): Responsible for the definition, design, development, test, debugging, release, enhancement or maintenance of software. Telecommuting permitted. Leader, Engineering (Ref#: AUS162B): Schedule and evaluate the resources required for multiple projects in terms of human resources and hardware equipment allocation. Telecommuting permitted.

Program Manager (Ref#: AUS317B): Coordinate and develop large engineering programs from concept to delivery. Telecommuting permitted and travel may be required to various unanticipated locations throughout the United States and/or abroad. Please email resumes including position's reference number in subject line to Cisco Systems, Inc. at amsjobs@cisco.com. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

California Pay Range: from \$125,008 to \$178,000 per annum; eligible for bonus and equity.

Colorado Pay Range: from \$125,008 to \$160,200 per annum; eligible for bonus and equity.

New York City Pay Range: from \$125,008 to \$169,100 per annum; eligible for bonus and equity.

Washington Pay Range: from \$125,008 to \$169,100 per annum; eligible for bonus and equity.

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Oracle's offered benefits include the following: (1) Medical, dental, and vision

location(s).

California Pay Range: from \$100,693 to \$141,900 per annum; eligible for bonus and equity.

Colorado Pay Range: from \$100,693 to \$127,700 per annum; eligible for bonus and equity.

New York City Pay Range: from \$100,693 to \$134,800 per annum; eligible for bonus and equity.

Washington Pay Range: from \$100,693 to \$134,800 per annum; eligible for bonus and equity.

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Washington Pay Range: from \$118,061 to \$151,000 per annum; eligible for bonus and equity.

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procses. **Business Systems Analyst (REQ# 2615658)** Supprt and manage Systms Aplcations and Prdcets (SAP) security infrastructures and end users for Apple's business SAP aplcations. **Apple is an EOE/AA m/f/disability/vets.**

TECHNOLOGY

HP Inc. is accepting resumes for the position of Lead IT Integration Analyst in Austin, TX (Ref. #6944645). Analyze design, implement, test and support enterprise application integration applications. Troubleshoot complex technical issues and provide resolutions. Annual Salary: \$139,256.00/year to \$169,256.00/year. Mail resume to HP Inc., c/o Yesenia Tejada, 3390 E Harmony Road, Fort Collins, CO 80528. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

WEBSITE

Like me, and all you want is a 1973 turquoise Mustang Convertible? Try looking through our MARKETPLACE section at austinchronicle.com/classifieds. If you find it, let me know...I'll buy it from you.

TECHNOLOGY

HP Inc. is accepting resumes for the position of Technical Project/Program Management in Austin, TX (Ref. #6807576). Manages Programs in several roles, including Project Manager, Product Owner and Technical PM in support of HP's Warranty Entitlement Services and HP's Knowledge Services. Telecommuting permitted. Annual Salary: \$148,032.00/year to \$178,032.00/year. Mail resume to HP Inc., c/o Yesenia Tejada, 3390 E Harmony Road, Fort Collins, CO 80528. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY

HP Inc. is accepting resumes for the position of UX Researcher in Austin, TX (Ref. #6944799). Plan and execute various research activities for an Industrial Design team and the User Experience team. This includes creating research test plans, recruiting participants, moderating/executing research studies, data analysis, and reporting findings to engineers, designers, and product managers. Annual Salary: \$118,398.13/year to \$148,398.13/year. Mail resume to HP Inc., c/o Yesenia Tejada, 3390 E Harmony Road, Fort Collins, CO 80528. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

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BUSINESS

Cisco Systems, Inc. is accepting resumes for multiple positions in Austin, TX: Supply Planning Manager (Ref#: AUS169B): Own the end-to-end Component Planning and exception management for inbound materials to ensure continuity of supply to achieve Cisco's revenue plans and support customer commitments. Telecommuting permitted. Please email resumes including position's reference number in subject line to Cisco Systems, Inc. at amsjobs@cisco.com. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

F/T FINANCIAL MANAGER

REAL Holdings LLC seeks a F/T Financial Manager for its Austin, TX office to direct financial analysts' work, lead asset & portfolio mgmt, projects fundraising, etc. Min reqs incl Master's degree in Management, Finance, or related & 2-yr work exp. as Financial Analyst or related in real estate industry, involving E&P (incl XIRR, ACCRINT, PPMT), R, R Studio, Adobe Analytics, SAS, Tableau, SQL, Oracle, designing & employing real estate financial data analytics models, & conducting real estate due diligence;

& work exp. in risk mgmt & quant. risk modeling, designing & managing portfolios, real estate PE fundraising, & preparing real estate invest. memo. Send resume w/ job #fm261 to info@realinternational.com

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1st PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2000 Sweeper T600, TX Plates.; VIN: 1V9BU1111LA155047; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 415-280-264

2ND NOTICE OF ABANDONED VEHICLE: Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 4/15/23 at O'Conner and TX 45, Austin TX 78717 and will be sold at public auction unless charges are paid in full: 2007 Nissan Sentra. Vin: 3N1A-B61E47L13396. License plate #LMB0879 PA. Tow charges are \$272 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Leander Towing, (0652879VSF) 350 Bagdad, Leander TX, 78641 Please call 512-663-6833 for more details.

Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave: 72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to david.munk@oracle.com, referencing 385.29609. Oracle supports workforce diversity.

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78750. Officers of said corporation [OWNERS] are [CARLOS ZUNIGA, ANGELA ZUNIGA, DANIEL DELGADO AND STEPHANIE DELGADO].

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit and Local Distributor's Permit by Roberts Liquors, LLC dba Uptown Liquor 9 to be located at 14701 N. Mopac Expressway, Austin, Travis County, Texas. Christopher Roberts, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Premier Worldwide Concierge LLC dba Party On Delivery to be located at 7600 N Lamar #A2,

Austin, Travis Co., Texas. Owners of said corporation are Allan Henslee and Brian Hill.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by VOLEXO BUSINESS LLC dba STOP N EXPRESS, to be located at 5301 MANOR Rd, AUSTIN, TRAVIS COUNTY, TEXAS 78723. Officers of said Corporation are ASIF MAREDDIA - Director/President ZARA MAREDDIA - Director/Secretary

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) by Baiwei

LLC, dba King Noodle to be located at 500 Cypress Creek Road #100, Cedar Park, Williamson County, Texas 78613. Owner-Zhen Qi

Application has been made with the Texas Alcoholic Beverage Commission for an original Wine and Malt Beverage Retailer's Off-Premise Permit (BQ) for DHANUSH ENTERPRISES, LLC. dba DHANUSH MART at 1310 W HOWARD LN, AUSTIN, TRAVIS COUNTY, TEXAS, 78728. LILA DEVI CHAND (Manager)

CITATION BY PUBLICATION Defendant IN THE CIRCUIT COURT FOR Montgomery County, Maryland CASE NO. 112399-FL A Motion to Alter or Amend Judgment of Absolute Divorce was filed with the Circuit Court for Montgomery County, Maryland on October 26, 2022. An Amended Motion to Alter or Amend the Judgment of Absolute Divorce

was also filed on April 18, 2023, amending paragraph 1, paragraph 4, and Paragraph 5, of the Motion to Alter or Amend Judgment of Absolute Divorce filed on October 26, 2022. The Motion alleges, in substance: The Plaintiff filed pro se a Complaint for Absolute Divorce on June 28, 2013, based on twelve (12) month separation as of January 2011. The Defendant filed pro se an Answer to the Plaintiff's Complaint on July 22, 2013, requesting that the Court grant the Plaintiff an Absolute Divorce from the Defendant. The Plaintiff appeared on September 13, 2013, for an uncontested divorce hearing. The Defendant did not appear. Testimony was taken and the Plaintiff testified on the Court Record that the parties were separated since January 2011. The Judgment of Absolute Divorce was entered on October 1, 2013 based on 12 month separation as of January 2011. The Plaintiff avers that the actual date of separation between her and the Defendant was August 2011 not January 2011, as they were both living together under the same roof until August 2011. The Plaintiff is requesting Pursuant to Md. Rule 2-354(b), the Court to exercise revisory power and control over the judgment and alter and amend, or in the alternative vacate the Judgment of Absolute Divorce entered on October 1, 2013 based on a mistake made to the parties separation date. It is this 2nd day of May, 2023, ORDERED that the Plaintiff cause a copy of this Notice to be published in a

newspaper of general circulation/local newspaper in the State of Texas for at least once a week for a period of three (3) consecutive weeks. The Defendant must file a response on or before July 19, 2023; the Defendant is warned that failure to file a response within the time allotted may result in a default judgement or the granting of the relief sought. /S/ KAREN A. BUSHELL Clerk of the Circuit Court for Montgomery County, Maryland

CITATION BY PUBLICATION THE STATE OF TEXAS 16-17594 DISTRICT CLERK SARAH LOUCKS PO. BOX 770 BASTROP, TX 78602 ATTORNEY FOR PETITIONER IRIS A. ALBIZU-RIVERA PO BOX 202943 AUSTIN, TX 78720 TO: Rosalinda Felicitas Escoto 8926 N. LAMAR BLVD. APT 1308 AUSTIN, TX 78753 Wherever she may be found **NOTICE TO THE DEFENDANT: "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you."** **GREETINGS: YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable Benton Eskew County Court at Law, Bastrop County, Texas, at the Courthouse of said county in Bastrop, Texas, by filing a written answer at or before 10

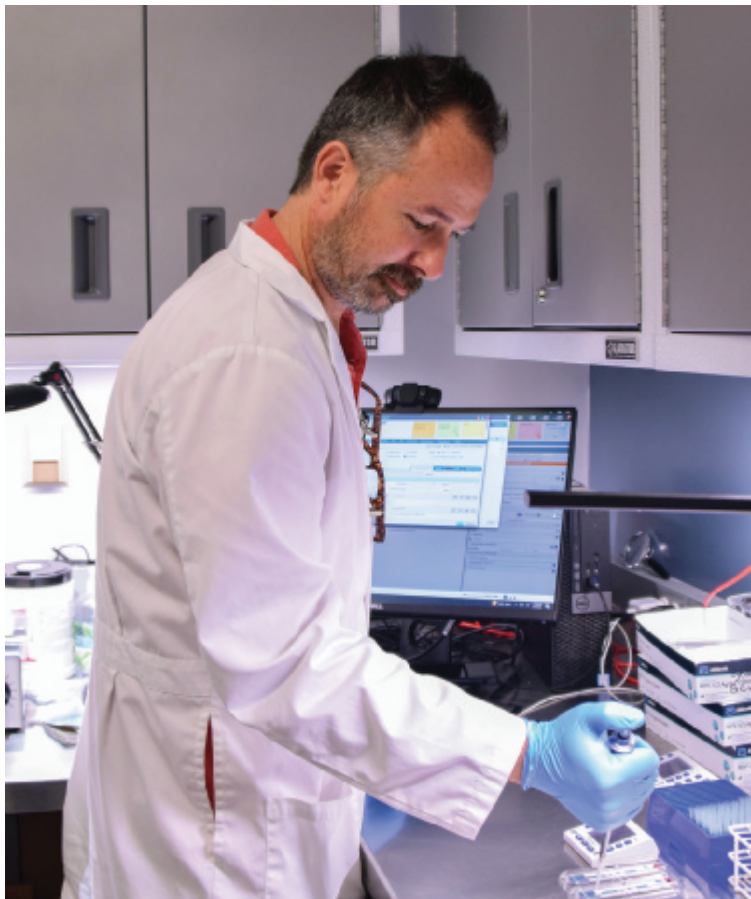
o'clock a.m. of the first Monday next after the expiration of twenty days from the date of the issuance of this citation, to Plaintiff's Petition filed in said court, on the 8th day of February, 2016, in this cause, numbered 16-17594 on the docket of said court and styled: **IN THE MATTER OF THE MARRIAGE OF** Ruben Romero Mendoza AND Rosalinda Felicitas Escoto A brief statement of the nature of this suit is a request to dissolve the marriage by divorce. AND The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. If this citation is not served within ninety days after the date of its issuance, it shall be returned unserved. The officer executing this writ shall promptly serve the same according to requirements of law, and the mandates hereof, and make due return as the law directs. Witness, SARAH LOUCKS, Clerk of the County Court at Law of Bastrop County, Texas. Issued and given under my hand and seal of said court at Bastrop, Texas, this 21st day of March, 2023. SARAH LOUCKS, DISTRICT CLERK County Court at Law Bastrop County, Texas. /s/ Becky Nelson, Deputy **CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-FM-22-008538 TO: ANNA SANTANA AMAYA PORTILLO, the Respondent Mother of the subject child, LAURA YOANA GUMAN AMAYA, and to all whom it

may concern. Respondents; **GREETINGS: YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 201st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship- Term. filed in said Court on the 15th day of November, 2022 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 15th day of November, 2022, against the Respondent Mother, ANNA SANTANA AMAYA PORTILLO, and said suit being number D-1-FM-22-008538, on the docket of said Court, and entitled "In the Interest of Laura Yoana Guzman Amaya, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:

LAURA YOANA GUMAN AMAYA DOB: JANUARY 23, 2010 Place of Birth: HONDURAS The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 1st day of May, 2023. VELVA L. PRICE Travis County District Clerk 1700 Guadalupe, PO. Box 679003 Austin, Texas 78767 PREPARED BY: B. Padilla REQUESTED BY: MAE R. CAETER ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24069480 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Assigned Paralegal (512) 854-8786

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-22-001863 TO: THE UNKNOWN HEIRS AT LAW OF JO ANN ULLRICH Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say

CONTINUED
ON P.66



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at or before 10 o'clock A.M. of Monday the March 20, 2023, and answer the **PLAINTIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the **201st District Court** of Travis County, Texas, on **April 19, 2022**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

Said suit being number **D-1-GN-22-001863**, in which **ROBERT FORSTER AS SUBSTITUTED TRUSTEE FOR WILMINGTON TRUST, NATIONAL ASSOCIATION, NOT IN ITS INDIVIDUAL CAPACITY, BUT SOLEY AS TRUSTEE OF BRAVO RESIDENTIAL FUNDING TRUST 2019-2** Plaintiff(s),

vs. **CHRISTY LYNN HUDAK; CARRIE ANN HUDAK; NICOLE MARIE HUDAK; ALISON MARIE BINGHAM; JUDITH ULLRICH WALLIN; CAROL ULLRICH SELBERT** Defendant(s),

and the nature of which said suit is as follows: **Plaintiff Robert Forster as Substitute Trustee for Wilmington Trust, National Association, not in its individual capacity, but soley as trustee of Bravo Residential Funding Trust 2019-2, its successors and assigns by and through its attorney of record, Thomas L. Brackett of Barrett Daffin Frappier Turner & Engel, LLP, 4004 Belt Line Road, Suite 100, Addison, Texas 75001, 972-386-5040, brought suit against Defendants Christy Lynn Hudak, Carrie Ann Hudak, Alison Marie Bingham, Judith Ulrich Wallin, Carol Ulrich Seibert, and the Unknown Heirs of Jo Ann Ulrich and Leon Charles Ulrich, to enforce the Loan Agreement on the property located at the 12223 Shropshire Blvd., Auston, Texas 78753 and legally described as: "LOT TWELVE (12), BLOCK "G", COPPERFIELD SECTION ONE (1), PHASE A, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 81, PAGE 251, PLAT RECORDS OF TRAVIS COUNTY, TEXAS.**

ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, February 03, 2023.

VELVA L. PRICE
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701

REQUESTED BY:
BRACKETT, THOMAS LINN
4004 BELT LINE ROAD,
SUITE 100
ADDISON, TX 75001
Prepared by: Adrian Rodriguez

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ALI H. AHMAD, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-001014 Samir Ismail filed an Application for Probate of Holographic Wills, Determination of Heirship and for Issuance of Letters of Dependent Administration in the above-numbered and -entitled estate on **May 05, 2023**, requesting

that the Court determine who are the heirs and only heirs of **Ali H. Ahmad, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001014**, styled in **THE ESTATE OF Ali H. Ahmad, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 5th day of May, 2023**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BON VAN NGUYEN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-001018 Kinsley Nguyen formerly known as MyDieu Nguyen filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP, LETTERS OF TEMPORARY ADMINISTRATION, AND TEMPORARY RESTRAINING ORDER** in the above-numbered and -entitled estate on **May 05, 2023**, requesting that the Court determine who are the heirs and only heirs of **Bon Van Nguyen, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001018**, styled in **THE ESTATE OF Bon Van Nguyen, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of May, 2023**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHN SIDNEY WHITE AKA JOHN SIDNEY WHITE, JR. AKA JACK WHITE, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-000977 VALERIE STEPHANIE BAUFER AKA VALERIE STEFANIE BAUFER filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITH-OUT BOND** in the above-numbered and -entitled estate on **May 02, 2023**, requesting that the Court determine who are the heirs and only heirs of **JOHN SIDNEY WHITE AKA JOHN SIDNEY WHITE, JR. AKA JACK WHITE, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000977**, styled in **THE ESTATE OF JOHN SIDNEY WHITE AKA JOHN SIDNEY WHITE, JR. AKA JACK WHITE, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000977**, styled in **THE ESTATE OF JOHN SIDNEY WHITE AKA JOHN SIDNEY WHITE, JR. AKA SIDNEY WHITE JR. AKA JACK WHITE, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of May, 2023**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RONALD FREDERICK SOLLITT, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-001024 Jeffery A. Cross filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **May 08, 2023**, requesting that the Court determine who are the heirs and only heirs of **Ronald Frederick Sollitt, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001024**, styled in **THE ESTATE OF Ronald Frederick Sollitt, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of May, 2023**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RYAN CURTIS WHALLON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-000986 MARK CURTIS WHALLON filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **May 03, 2023**, requesting that the Court determine who are the heirs and only heirs of **Ryan Curtis Whallon, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000986**, styled in **THE ESTATE OF Ryan Curtis Whallon, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 3rd day of May, 2023**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RONALD FREDERICK SOLLITT, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-001024 Jeffery A. Cross filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **May 08, 2023**, requesting that the Court determine who are the heirs and only heirs of **Ronald Frederick Sollitt, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001024**, styled in **THE ESTATE OF Ronald Frederick Sollitt, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of May, 2023**,

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RYAN CURTIS WHALLON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-000986 MARK CURTIS WHALLON filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **May 03, 2023**, requesting that the Court determine who are the heirs and only heirs of **Ryan Curtis Whallon, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000986**, styled in **THE ESTATE OF Ryan Curtis Whallon, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of May, 2023**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF STEVEN JOSEPH ALCALA AKA STEVE ALCALA, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-001010 Christina Elissa Mendez filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **May 04, 2023**, requesting that the Court determine who are the heirs and only heirs of **Steven Joseph Alcala Aka Steve Alcala, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001010**, styled in **THE ESTATE OF Steven Joseph Alcala Aka Steve Alcala, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of May, 2023**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SUZANNE KATHERINE HOWELL, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-000961 Jennifer Anne Wilkinson filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **April 28, 2023**, requesting that the Court determine who are the heirs and only heirs of **Suzanne Katherine Howell, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000961**, styled in **THE ESTATE OF Suzanne Katherine Howell, DECEASED** on or before the above-noted date and time.

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000961**, styled in **THE ESTATE OF Suzanne Katherine Howell, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 3rd day of May, 2023**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. MUNOZ**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES EDWARD SPEARS, DECEASED.

Cause No. 22-1407-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **PAULA WILLIAMS SPEARS**, Applicant in the above numbered and entitled estate, filed on the **3rd day of May, 2023** a **FIRST AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **JAMES EDWARD SPEARS, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 4th day of May, 2023.

Applicant's Attorney:
Caitin Haney Johnston
808 West 10th Street
Suite 100
Austin TX 78701
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/s/Kathy Klingelberger, Deputy**

D-1-GN-19-004228
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of April, 2023 in a certain cause numbered D-1-GN-19-004228, wherein Del Valle Independent School District, Travis County, City of Mustang Ridge, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 15 and Austin Community College are plaintiffs, and Hilda Gonzales, if alive and if deceased, the unknown owners, assigns, successors, and heirs of the Estate of Pearl Mims, if alive and if deceased, the unknown owners, assigns, successors, and heirs of the Estate of Johnnie Pearl Mims and Austin Housing Finance Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs for the sum of **\$70,827.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 250th District Court of Travis County, Texas, on March 6, 2023.

I, on the 28th day of April, 2023, at 2 o'clock P.M., have levied upon, and will, on the 6th day of June, 2023 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Parcel No. 03-7221-0401-0000; Billing No. 155628; Lot 26, Austin Skyline Subdivision, Section One, Plat No. 37/10 as described in Volume 4122, Page 1403, SAVE AND EXCEPT that 0.97 acre tract conveyed in Volume 12254, Page 225 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$53,169.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of April, 2023.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY **Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.**

D-1-GN-21-007194
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 49th District Court of Travis County, on the 20th day of April, 2023 in a certain cause numbered D-1-GN-21-007194, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11, Travis County Emergency Services District No. 15 and Austin Community College are plaintiffs and Keith Gerald Nauer, if alive and if deceased, the unknown owners, assigns, successors, and heirs of the Estate of Keith Gerald Nauer and State of Texas Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs for the sum of **\$26,062.09** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 49th District Court of Travis County, Texas, on March 6, 2023.

I, on the 28th day of April, 2023, at 2 o'clock P.M., have levied upon, and will, on the 6th day of June, 2023 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Parcel No. 03-1475-0207-0000; Billing No. 148452; Lot 205, River Timber, Plat No. 60/4 as described in Document No. 2012104400 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$26,062.09** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of April, 2023.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$70,827.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of April, 2023.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY **Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.**

D-1-GN-21-007194
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 49th District Court of Travis County, on the 20th day of April, 2023 in a certain cause numbered D-1-GN-21-007194, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11, Travis County Emergency Services District No. 15 and Austin Community College are plaintiffs and Keith Gerald Nauer, if alive and if deceased, the unknown owners, assigns, successors, and heirs of the Estate of Keith Gerald Nauer and State of Texas Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs for the sum of **\$26,062.09** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 49th District Court of Travis County, Texas, on March 6, 2023.

I, on the 28th day of April, 2023, at 2 o'clock P.M., have levied upon, and will, on the 6th day of June, 2023 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Parcel No. 03-1475-0207-0000; Billing No. 148452; Lot 205, River Timber, Plat No. 60/4 as described in Document No. 2012104400 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$26,062.09** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of April, 2023.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-003933 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of April, 2023 in a certain cause numbered D-1-GN-22-003933, wherein Leander Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and Austin Community College are plaintiffs, and Michael P. Brennan is defendant, in favor of said plaintiffs for the sum of **\$35,525.08** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 261st District Court of Travis County, Texas, on March 6, 2023.

I, on the 28th day of April, 2023, at 2 o'clock P.M., have levied upon, and will, on the 6th day of June, 2023 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Parcel No. 01-8257-0205-0000; Billing No. 64842; 6.80 acres out of the Samuel Hayford Survey No. 53 as described in Document No. 1999131487 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$35,525.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of April, 2023.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND

PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT PLATES BY JE LLC D/B/A FABRIK LOCATED AT 1701 E. MLK BLVD., SUITE 102, AUSTIN, TRAVIS COUNTY, TX 78702 HAS FILED APPLICATION FOR A WINE AND MALT BEVERAGE RETAIL DEALER'S ON-PREMISE PERMIT.

JILLIAN LEE WHEELER, MANAGING MEMBER

NOTICE OF ABANDONED VEHICLES

Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244
2005 Toyota HDV7545 PA 5TDZA23C75S385079 \$1,896.84

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: 2010 MAZDA 3 VIN: JM-1BL1S65A1316764 TOWED FROM:3204 N CAPITAL OF TEXAS HIGHWAY, AUSTIN TX Tow Fee \$895.00 plus notification, Storage and other fees. VIN: FIRST NOTICE: LONCIN LOW RIDER MINI BIKE VIN: NO VIN Tow Fee \$185.00 plus notification, TOWED FROM: 610 E STASSNEY LANE, AUSTIN TX Storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. SECOND NOTICE:2006 ISUZU NQR VIN# JALE5B16667901143 TOWED FROM: 9800 FM 812, AUSTIN TX Tow Fee \$450.00 plus notification, Storage and other fees TX. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 - 2001 BMW 3 Series (Silver) VIN: WBAB553431JU82258 TOWED FROM 2309 Berkeley Ave Austin, TX 78745 on April

26, 2023. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES

Silver 2003 Toyota Camry", \$8608.04, Reliant Towing, 10000 Slaughter Creek Rd, Austin, TX, 512-363-5900, #0645163VSF, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF CONSTABLE SALE REAL PROPERTY

BY VIRTUE OF a certain First Order of Sale issued by the clerk of 459th District Court of Travis County, Texas, on the 30th day of December, 2022, in a certain cause numbered D-1-GN-20-005389 wherein **STEINER RANCH RESIDENTIAL OWNERS ASSOCIATION INC.**, is Plaintiff and **ERIK CHRISTIAN WAYTON AND KIMBERLY LYNN WAYTON** is/are Defendants to me, as a Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 13th day of April, 2023 at 11:25 A.M. and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. at the first Tuesday in June, 2023 A.D., it being the 6th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

Lot 1, Block B, of Steiner Ranch, Phase 2, Section 3-B, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 98, Page 256, of the Plat Records of Travis County, Texas more commonly known as: 3916 Mira Vista Drive, Austin, TX 78732

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**
The above sale to be made by me to satisfy the above-described judgment for **\$11,254.65** in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. **POSTED THIS 13th day of April 2023 at 11:25 AM Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: Deputy J. Benjamin Coe, #256**

NOTICE OF CONSTABLE'S SALE REAL PROPERTY STATE OF TEXAS

COUNTY OF TRAVIS

Cause: **D-1-GN-19-003856**
By Virtue of a **First Order of Sale**, issued out of the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas in a certain cause numbered **D-1-GN-19-003856**. On the day of APRIL 17, A.D. 2023, styled: **PLAINTIFF FOREST BLUFF RESIDENTIAL COMMUNITY ASSOCIATION, INC vs. FREDDY E. AND ANNIE L. MARTIN**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 19th day of April A.D. 2023 the property of **FREDDY E. AND ANNIE L. MARTIN**, and the following described real property: **LOT 25, BLOCK C, FOREST BLUFF, SECTION 2, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200300055, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS**, more commonly known as 5400 ENGLISH AVENUE, Austin, TX 78724
On June 6, 2023, being the **first Tuesday of the Month, A.M. and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **CLINTON, EDMOND**, in and to the real property described above. Dated at Austin, Travis County, Texas, 4-27-2023

TONYA NIXON, Constable Pct. 1
Travis County, Texas
By: Salem Robinson
Deputy Cpl. S. Robinson #105
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that there are no delinquent ad valorem taxes owed by the person, in addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF FORECLOSURE SALE
Notice is hereby given of a public non-judicial foreclosure sale. 1. Property To Be Sold. The property to be sold is described as follows: **BEING LOT 733, OF FOREST NORTH ESTATES PHASE FOUR, A SUBDIVISION IN WILLIAMSON COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN CABINET C, SLIDE(S) 106-108, PLAT RECORDS, WILLIAMSON COUNTY, TEXAS.**
2. Date, Time, and Place of Sale. The sale is scheduled to be held at the following date, time, and place: Date: June 6, 2023 Time: The sale shall begin no earlier than 10:00 A.M. or no later than three hours thereafter. The sale shall be completed by no later than 4:00 P.M. Place: WILLIAMSON County at the northeast basement door in the new addition to the Williamson County Justice Center in Georgetown, Texas, or at the location and address designated by the Commissioners Court of said county pursuant to 51.002 of the Texas Property Code as the location and address where the sale is to be held. The sale shall take place in the area designated by the Commissioners Court, pursuant to Section 51.002 of the Texas Property Code, as the place where foreclosure sales are to take place. If no place is designated by the Commissioners Court, sale will be conducted at the place where the Notice of Trustee's Sale was posted.
3. Terms of Sale: The sale will be conducted as a public auction to the highest bidder for cash, subject to the provisions of the deed of trust permitting the beneficiary thereunder to have the bid credited to the note up to the amount of the

NOTICE OF CONSTABLE'S SALE REAL PROPERTY

STATE OF TEXAS COUNTY OF TRAVIS Cause: **D-1-GN-21-000917**
By Virtue of a **First Order of Sale** issued out of the 201st DISTRICT COURT of Travis County, Texas in a certain cause numbered **D-1-GN-21-000917**. On the day of MARCH 27, A.D. 2023, styled: **PLAINTIFF FOREST BLUFF RESIDENTIAL COMMUNITY ASSOCIATION, INC vs. CLINTON, EDMOND**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 4th day of April A.D. 2023 the property of **CLINTON, EDMOND**, and the following described real property: **LOT 40, BLOCK F, FOREST BLUFF, SECTION 3, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200400047,**

OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, more commonly known as 15010 Nuttall Drive, Austin, TX 78724

On **June 6, 2023**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **CLINTON, EDMOND**, in and to the real property described above. Dated at Austin, Travis County, Texas, 4-27-2023

TONYA NIXON, Constable Pct. 1
Travis County, Texas
By: /S/ Salem Robinson
Deputy Cpl. S. Robinson #105
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that there are no delinquent ad valorem taxes owed by the person, in addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF FORECLOSURE SALE

Notice is hereby given of a public non-judicial foreclosure sale. 1. Property To Be Sold. The property to be sold is described as follows: **BEING LOT 733, OF FOREST NORTH ESTATES PHASE FOUR, A SUBDIVISION IN WILLIAMSON COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN CABINET C, SLIDE(S) 106-108, PLAT RECORDS, WILLIAMSON COUNTY, TEXAS.**
2. Date, Time, and Place of Sale. The sale is scheduled to be held at the following date, time, and place: Date: June 6, 2023 Time: The sale shall begin no earlier than 10:00 A.M. or no later than three hours thereafter. The sale shall be completed by no later than 4:00 P.M. Place: WILLIAMSON County at the northeast basement door in the new addition to the Williamson County Justice Center in Georgetown, Texas, or at the location and address designated by the Commissioners Court of said county pursuant to 51.002 of the Texas Property Code as the location and address where the sale is to be held. The sale shall take place in the area designated by the Commissioners Court, pursuant to Section 51.002 of the Texas Property Code, as the place where foreclosure sales are to take place. If no place is designated by the Commissioners Court, sale will be conducted at the place where the Notice of Trustee's Sale was posted.
3. Terms of Sale: The sale will be conducted as a public auction to the highest bidder for cash, subject to the provisions of the deed of trust permitting the beneficiary thereunder to have the bid credited to the note up to the amount of the

unpaid debt secured by the deed of trust at the time of sale. Those desiring to purchase the property will need to demonstrate their ability to pay cash on the day the property is sold. If a purchaser desires to pay with cashier's checks, they should be made payable to Anderson Vela, L.L.P. or endorsed in accordance with the instructions by the Trustee. The purchase price in a sale held by the undersigned herein is payable immediately on acceptance of the bid by the undersigned trustee or substitute trustee. The sale will be made expressly subject to any title matters set forth in the deed of trust, but prospective bidders are reminded that by law the sale will necessarily be made subject to all prior matters of record affecting the property, if any, to the extent that they remain in force and effect and have not been subordinated to the deed of trust. For the avoidance of doubt, the Foreclosure Sale will not cover any part of the Property that has been released of public record from the lien and/or security interest of the Deed of Trust. Prospective bidders are strongly urged to examine the applicable property records to determine the nature and extent of such matters, if any. Pursuant to section 51.0075(a) of the Texas Property Code, Substitute Trustee reserves the right to set further reasonable conditions for conducting the Foreclosure Sale. Any such further conditions shall be announced before bidding is opened for the first sale of the day held by Substitute Trustee. If the Foreclosure Sale is passed, notice of the date of any rescheduled foreclosure sale will be reposted and refiled in accordance with the posting and filing requirements of the Deed of Trust and the Texas Property Code. 4. The Deed of Trust may encompass both real and personal property. Notice is hereby given of Holder's election to proceed against and sell both the real property and any personal property described in the Deed of Trust in accordance with the Holder's rights and remedies under the Deed of Trust and Section 9.004 of the Texas Business and Commerce Code. 5. Pursuant to section 51.009 of the Texas Property Code, the property will be sold in "as is, where is" condition, without any express or implied warranties, except as to the warranties of title (if any) provided for under the deed of trust. Prospective bidders are advised to conduct an independent investigation of the property. Pursuant to section 51.0075 of the Texas Property Code, the trustee reserves the right to set further reasonable conditions for conducting the sale. Any such further conditions shall be announced before bidding is opened for the first sale of the day held by the trustee or any substitute trustee. 6. Type of Sale. The sale is a non-judicial deed of trust lien and security interest foreclosure sale being conducted pursuant to the power of sale granted by the Deed of Trust/ Security Instrument ("Deed of Trust") executed by Michael A. Walton and Brenda Walton ("Debtor"). Said Deed of Trust secures a Promissory Note/ Loan Agreement, and any renewals, extensions or modifications thereof, dated September 25, 1995 and executed by Debtor in the Original Principal Amount of \$110,650.00. The current beneficiary of the Deed of Trust is U.S. Bank Trust National Association as Trustee of the Cabana Series IV Trust, 323 Fifth Street, Eureka, CA 95501. The Deed of Trust is dated September

25, 1995, designating Tammi J. Carter as the Original Trustee and is recorded in the office of the County Clerk of WILLIAMSON County, Texas, under Instrument No. 9543213, of the Real Property Records of WILLIAMSON County, Texas. The foreclosure of this mortgage is being administered by a mortgage servicer representing the mortgagee under a servicing agreement. Questions concerning the sale may be directed to the undersigned, Richard E. Anderson, 4920 Westport Drive, The Colony, Texas 75056, who sent this notice, or to the mortgage servicer, SN Servicing Corporation, 323 Fifth Street, Eureka, CA 95501.

7. Default and Request To Act. Default has occurred under the deed of trust, and the beneficiary has requested me, as Substitute Trustee, to conduct this sale. Notice is given that before the sale the beneficiary may appoint another person substitute trustee to conduct the sale. 8. **Assert and protect your rights as a member of the armed forces of the United States. If you are or your spouse is serving on active military duty, including active military duty as a member of the Texas National Guard or the National Guard of another state or as a member of a reserve component of the armed forces of the United States, please send written notice of the active duty military service to the sender of this notice immediately.**

NOTICE OF LIEN SALE

In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a landlord's lien. Units will be sold as-is to the highest bidder online at www.storageauctions.com May 19, 2023 thru May 30, 2023 @10:00am, Cash Only. Cleanup deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants:
Lerla Davis
Joseph Rule
Norma Hunter

NOTICE OF PUBLIC AUCTION

Notice is hereby given that on **May 23rd 2023, U-HAUL COMPANY OF AUSTIN, TEXAS**, will hold a public auction to satisfy a landlords lien process, by online Auction. U-Haul company of Austin reserves the right to refuse any and all bids. Payment will be made in cash. Clean up deposit is required. Contents of the customers units listed below are as follow: Mattresses, Box Springs, Tables, Chairs, Sofas, Love Seats, Garden Tools, Office Furniture, Wall Hangings, Automotive Parts, Clothes, Bikes, Books, Boxes, Bags and Misc Household Goods (unless otherwise indicated). Unit items are sold as-is to the highest bidder. **ALL AUCTIONS WILL TAKE PLACE ON** www.StorageAuctions.com and will conclude on **MAY 23rd, 2023 at 9:00 am. At U-Haul Storage: 1032 E 46th Street Austin, TX 78751-Wilmeta Pierre, James Hughes Yamaha Motorcycle, William Gallagher, Devon Johnson, Bryanne Meeks, Lydia Eaton, Tyrence Griggs, Ashley Elizabeth Allen, Augustine Garza, Alexandra Gutierrez, Melissa Nava, Benjamin Allred, Beatrice Paiz, Brian Couser, Wendy Batiste, Wendy Isaacs, Christopher Beraud, Julian Byrd, Beatrice Martinez. At 11:00 am. At U-Haul Storage: 8710 Burnet Rd Austin, TX 78751-Patricia Fernandez, Joe Garcia, Larry Carter, April McCormick, James Cecil, Ana Tampcke, David White, Dale Norris, Eric Andrade, James Davis, David White, Corey Bret Koger, Wolfgang Thiessen, Kevin Torres, Micheal Parker,**

Star Self Storage 5216 Electric Ave Spicewood, TX 78669
Maurice Quigley; Chair, totes, boxes, chainsaw, water, totes, plastic containers, flag, canned food, yard tools, and pressurized tanks.
Maurice Quigley; Boxes, yard tools, auto tools, toils, tire, bags, kitchen supplies, brooms, fire extinguishers, buckets, and totes.
Maurice Quigley; Boxes, fan, box spring, mattress, radio, blankets, pictures, kitchen supplies, tools, and decorations.
Jennifer Sneed; Decorations, Bike, couch, boxes, totes, golf clubs, dog kennel, books, mirrors, toys, furniture, chairs, and shelves.
Star Self Storage 2201 Kinney Road Austin, TX 78704
harrison and Seasha stedman clothes, printer, shoes, chairs,

ice chest, kitchen blender, frames, pictures, blankets, bike
Star Self Storage 2211 S. Lakeline Blvd Cedar Park, Tx 78613
BRANDON LAIRD
Speaker, Clothes, Frames, A spool of cable, Bolt bin, Tote, Blanket
Star Self Storage 2508 W. Pecan St Pflugerville, Tx 78660
Edward Hayes
Totes, boxes, clothes, tools
Rodney Hargrove
Flowers, vacuum, baskets, clothes, rug, sign, furniture, boxes
Triffany Clemons
Totes, pictures, frames, boxes, bed, dressers, luggage, tv stand

NOTICE OF PUBLIC AUCTION

Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983). **StarQuest Economy Self Storage** auction will be held online on www.StorageTreasures.com for the property of:

Moises Borunda, Craig Fontaine, Angel Suniga, Kaleb Hernandez, Jordan Lopez
Property to be sold: misc. household goods, furniture, tools, clothes, boxes, toys and personal content. The sale will commence online at www.StorageTreasures.com where said property has been stored and which is located at **StarQuest Economy Self Storage 16905 Indian Chief Dr, Cedar Park, TX 78613, 2407 S Highway 183, Leander, TX 78641, and 10013 RR FM 620 N, Austin, TX 78726**. Separate lien sales to highest bidder for each unit in Credit/Debit Card or Money Order. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auction Start Time: May 16th, 2023 at 10:00 AM
Auction End Time: May 26th, 2023 at 10:00 AM

NOTICE OF PUBLIC AUCTION

Notice is hereby given that on **May 23rd 2023, U-HAUL COMPANY OF AUSTIN, TEXAS**, will hold a public auction to satisfy a landlords lien process, by online Auction. U-Haul company of Austin reserves the right to refuse any and all bids. Payment will be made in cash. Clean up deposit is required. Contents of the customers units listed below are as follow: Mattresses, Box Springs, Tables, Chairs, Sofas, Love Seats, Garden Tools, Office Furniture, Wall Hangings, Automotive Parts, Clothes, Bikes, Books, Boxes, Bags and Misc Household Goods (unless otherwise indicated). Unit items are sold as-is to the highest bidder. **ALL AUCTIONS WILL TAKE PLACE ON** www.StorageAuctions.com and will conclude on **MAY 23rd, 2023 at 9:00 am. At U-Haul Storage: 1032 E 46th Street Austin, TX 78751-Wilmeta Pierre, James Hughes Yamaha Motorcycle, William Gallagher, Devon Johnson, Bryanne Meeks, Lydia Eaton, Tyrence Griggs, Ashley Elizabeth Allen, Augustine Garza, Alexandra Gutierrez, Melissa Nava, Benjamin Allred, Beatrice Paiz, Brian Couser, Wendy Batiste, Wendy Isaacs, Christopher Beraud, Julian Byrd, Beatrice Martinez. At 11:00 am. At U-Haul Storage: 8710 Burnet Rd Austin, TX 78751-Patricia Fernandez, Joe Garcia, Larry Carter, April McCormick, James Cecil, Ana Tampcke, David White, Dale Norris, Eric Andrade, James Davis, David White, Corey Bret Koger, Wolfgang Thiessen, Kevin Torres, Micheal Parker,**

NOTICE OF PUBLIC AUCTION

Notice is hereby given that on **May 23rd 2023, U-HAUL COMPANY OF AUSTIN, TEXAS**, will hold a public auction to satisfy a landlords lien process, by online Auction. U-Haul company of Austin reserves the right to refuse any and all bids. Payment will be made in cash. Clean up deposit is required. Contents of the customers units listed below are as follow: Mattresses, Box Springs, Tables, Chairs, Sofas, Love Seats, Garden Tools, Office Furniture, Wall Hangings, Automotive Parts, Clothes, Bikes, Books, Boxes, Bags and Misc Household Goods (unless otherwise indicated). Unit items are sold as-is to the highest bidder. **ALL AUCTIONS WILL TAKE PLACE ON** www.StorageAuctions.com and will conclude on **MAY 23rd, 2023 at 9:00 am. At U-Haul Storage: 1032 E 46th Street Austin, TX 78751-Wilmeta Pierre, James Hughes Yamaha Motorcycle, William Gallagher, Devon Johnson, Bryanne Meeks, Lydia Eaton, Tyrence Griggs, Ashley Elizabeth Allen, Augustine Garza, Alexandra Gutierrez, Melissa Nava, Benjamin Allred, Beatrice Paiz, Brian Couser, Wendy Batiste, Wendy Isaacs, Christopher Beraud, Julian Byrd, Beatrice Martinez. At 11:00 am. At U-Haul Storage: 8710 Burnet Rd Austin, TX 78751-Patricia Fernandez, Joe Garcia, Larry Carter, April McCormick, James Cecil, Ana Tampcke, David White, Dale Norris, Eric Andrade, James Davis, David White, Corey Bret Koger, Wolfgang Thiessen, Kevin Torres, Micheal Parker,**

Star Self Storage 5216 Electric Ave Spicewood, TX 78669
Maurice Quigley; Chair, totes, boxes, chainsaw, water, totes, plastic containers, flag, canned food, yard tools, and pressurized tanks.
Maurice Quigley; Boxes, yard tools, auto tools, toils, tire, bags, kitchen supplies, brooms, fire extinguishers, buckets, and totes.
Maurice Quigley; Boxes, fan, box spring, mattress, radio, blankets, pictures, kitchen supplies, tools, and decorations.
Jennifer Sneed; Decorations, Bike, couch, boxes, totes, golf clubs, dog kennel, books, mirrors, toys, furniture, chairs, and shelves.
Star Self Storage 2201 Kinney Road Austin, TX 78704
harrison and Seasha stedman clothes, printer, shoes, chairs,

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harrison and Seasha stedman clothes, printer, shoes, chairs,

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ON P.68

Vincent Hernandez. At 1:00 pm. **At U-Haul Storage: 12611 Research Blvd. Austin, TX 78759**-Raynor Choate, Al Burt, Melissa Wrachford, Brad Gentry, AlexZander McFarlin, Pamela Castleberry, Ansu Kamara, Britany Blackmon, Kyle Lewellen, Dylan Page, Joshua Bell, Joseph Clark, John Marshall, Jedidiah Pryer, George Dewey, Beverly Allen, Maria Valencia, Annette Garza, Leontae McFarland, James Crayton Jr.

NOTICE OF PUBLIC SALE Lockerox.com. In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Round Rock, 16450 N Ranch Road 620, Round Rock, TX, 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerox.com starting on or before **Thursday May 18, 2023 at 12:00 am** and bidding will close on or after **Thursday May 25, 2023 at 12:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

DOUGLAS SANFORD DOUGLAS SANFORD Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock at (512) 248-1518**

NOTICE OF PUBLIC SALE Lockerox.com. In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin 2, 8956 Research Blvd., Austin, TX, 78758**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerox.com** starting on or before **Thursday May 18, 2023 at 12:00 am** and bidding will close on or after **Thursday May 25, 2023 at 12:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Rolando Cruz Albert Gonzalez James Houston Chris Prieto Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2 at (512) 380-9111**

NOTICE OF PUBLIC SALE Lockerox.com. In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerox.com starting on or before **Thursday May 18, 2023 at 12:00 am** and bidding will close on or after **Thursday May 25, 2023 at 12:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Albert Pomales Anna Barbosa

Jose Chavez Miriam Makos Anaisa Alegria Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835**

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on May 25th 2023 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Stacy Fowler; Clothes, shopvac, gas can. www.stashngostorage.com; (512) 836-9698. Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on May 25th 2023 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 and 1400 E. Palm Valley, Round Rock, TX 7866: Clark Street: William Baggerly; Folding tables, desk chair, keyboard, ring light. Aaron Mitchell; Recliner, re-cliner loveseat, golf clubs, TV's, vacuum, cat tower, mattress, step ladder. Palm Valley: TROY LAMON BRACY; Figurines, TV, clothes, Antman poster. Yves Murangwas; Bedframe, picture, tire. www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, Pursuit to: On JUNE 19, 2023 at 2 PM. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Chasity Helm: tanning bed, furniture, boxes, totes, industrial fan, electronics, AC unit, radial saw, misc. Rita Villarreal: furniture, entertainment center, boxes, exercise equipment, microwave, lawn chairs. Joy A Smith: TV's, mattress pad, furniture, file boxes, mirror, misc. Angel Sisti: desk, furniture, bedframe, mattress, tire, totes. Harrison Korman: couch, mattress, adjustable bedframe, boxes, misc. Joseph Strader: power washer, toolboxes, stroller, bassinet, mini fridge, luggage, lawn mower, totes, misc. Miguel AM Alcalá: scooter, roller blades, luggage, ice chest, sleeping bag, totes. Christopher Standhart: bicycles, bike parts, tires, speakers, totes, motorcycle. Edward J Rodriguez: furniture, bikes, electronics, display case, totes, misc. Jennifer A Matassa: luggage, extension cord, power tools, clothes, totes, bags.

NOTICE OF PUBLIC SALE The following are being sold to satisfy landlord's lien Chapter 59 Sale to be held online at storageauctions.com A-Austin Storage Center is located at 1805 Frontier Valley Dr. Austin TX. 78741 Bidding will End on May 29th 2023 at 9.00am 100.00 cleanu

deposit required Seller reserves the right to withdraw properties at anytime before sale ends Properties of the contents belonging to Desmond Plair, Edward and Gloria Rodriguez, Bryan Sanchez, Sherry Jean Wester, Nathan Wells, Ivan Benitez, Mitchell Cruz, And Owner Units. Miscellaneous Household Goods

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on May 22, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 08:00 AM Sale to be held at www.storageauctions.com. Simpkins, Vanity R; Knight, Michael; Johns, Mary; Leviege, Jan; Garda, David; Knight, William; Fisher, MontCarlos; Stoglin, Daizha I; Gabriel, Raven; Cantu, Gualadape; Wade, Conner; Galloway, Saphire; Villegas, Desiree; Mitchell, Joshua; Baylen, Abigail; Killian, Gary; Mooneyhan, Danica; Curry, Talisha; Moffett, Brandy

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152

Time: 08:30 AM Sale to be held at www.storageauctions.com. Jones, Jeffery; Cocchiaro, Joseph; GUTIERREZ, MYRIAM; Glasco, Phyllis; Norris, Martha; Johnson, Wendy; Benitez, Marco

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

Time: 09:00 AM Sale to be held at www.storageauctions.com. Mauger, Todd; Christian, John; Kenney, Nicole; Davis, Elnara; Abundis, Armando; Saenz, Daniel; Echeverria, Dawn; Spencer, Charles; Hernandez, DeVina; Greenlaw, Harry; Cole, Angelle; Elle; Aguilar, Chris; Word, Angela; Canady, Candace; Nelson, Lee; Thompson, TyMarcus; Flores, Austin; Michelle; Naem, Larissa; Sanchez, Maria; williams, Leah

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536

Time: 02:00 PM Sale to be held at www.storageauctions.com. Sanders, Steven; Sanders, Steven; Rodriguez, Alison; Condo, Bhargavi; Lartigue, Diane; Timmons, Everett; Gregory, Cassandra; Mauldin, Christian; Vibak LLC, Azevedo, James

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:00 AM Sale to be held at www.storageauctions.com. Dale, Joyce; James, Lawanda; Jaime, Virginia Najera; Smith, Tierra; Cabrera, Danny; Trejo, Presley; Washington, Londa; Paz, Yeager; James, Tamecia; ward, Yatty

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785

Time: 10:30 AM Sale to be held at www.storageauctions.com. Easley, Mikel; Fermin, Gualberto; Aljalawi, Bariq; HARRIS, MARK; Bolivar, Sean; Martinez, Alexandra; Edwards, Carmelita

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 11:00 AM Sale to be held at www.storageauctions.com. Allman, Anthony; Wyatt, La-

Tonya; Ruiz, Jennifer; Mireles, Heather; Reigle, Arielle; Levias, Natisha; Buenteoll, Hector; Gaines III, William; rosales, Summer

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 11:30 AM Sale to be held at www.storageauctions.com. Alvarado, Audrey; Marengo, Enrique; Romar, Izell; Sutton, Cory; Shepherd, Kimberly;

Tempton, Jesse; Wilson, Cody; Felan, Tania; Salazar, Louis; Louie, Katie, Thomas, Caitlyn; Jones, Adrian; White, Tameka; Moore, George; Caraway-Wakes, Nicholas; Koller, Danielle; Batine, Javier; Vincent, Melanie; Govan, Desrae;

Andrews, Shanice; Smith, Myreem; Munay, Tinasha; Sanders, Arianna; Jones, Joshua; Pearson, Kristopher

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 12:00 PM Sale to be held at www.storageauctions.com. Simpkins, Vanity R; Knight, Michael; Johns, Mary; Leviege, Jan; Garda, David; Knight, William; Fisher, MontCarlos; Stoglin, Daizha I; Gabriel, Raven;

Cantu, Gualadape; Wade, Conner; Galloway, Saphire; Villegas, Desiree; Mitchell, Joshua; Baylen, Abigail; Killian, Gary; Mooneyhan, Danica; Curry, Talisha; Moffett, Brandy

PUBLIC STORAGE # 76732, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817

Time: 12:30 PM Sale to be held at www.storageauctions.com. Sorganman, Tyler; Miranda, Paula; Haley, Jennifer; Nichols, Dina; Wright, Dorothy

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 01:00 PM Sale to be held at www.storageauctions.com. Clakley, Jack; Clakley, Jack; easterling, robert; Trevino, Robert; Lovato, Ryan; Maxwell, jali; Campbell, Frances

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 01:30 PM Sale to be held at www.storageauctions.com. Jones, Ronnie; Munoz, Michelle; Naem, Larissa; Sanchez, Maria; williams, Leah

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536

Time: 02:00 PM Sale to be held at www.storageauctions.com. Sanders, Steven; Sanders, Steven; Rodriguez, Alison; Condo, Bhargavi; Lartigue, Diane; Timmons, Everett; Gregory, Cassandra; Mauldin, Christian; Vibak LLC, Azevedo, James

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:00 AM Sale to be held at www.storageauctions.com. Dale, Joyce; James, Lawanda; Jaime, Virginia Najera; Smith, Tierra; Cabrera, Danny; Trejo, Presley; Washington, Londa; Paz, Yeager; James, Tamecia; ward, Yatty

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785

Time: 10:30 AM Sale to be held at www.storageauctions.com. Easley, Mikel; Fermin, Gualberto; Aljalawi, Bariq; HARRIS, MARK; Bolivar, Sean; Martinez, Alexandra; Edwards, Carmelita

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 11:00 AM Sale to be held at www.storageauctions.com. Allman, Anthony; Wyatt, La-

indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 08:00 AM Sale to be held at www.storageauctions.com. Arellano, Domingo; Vasquez, Adrian; Puckett, Tia; Young, Yaneth; Jackson, Keshia;

Martin, Felissa; Luna Viguera, Alejandra; Lopez Valdez, Alberto; Tennick, Chris; Gabriel, John; Mayfield, Curtis; Gomez, Jasmine

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 08:30 AM Sale to be held at www.storageauctions.com. Zientek, Johnathan; Childers, Kay; Zumba, Jose; Watford, Arlun; Randall, Terrell; Cerio-

tti, Kyle; Kolinsky, Joe; Swan, Sophia; Garcia, Christopher; Maxwell, Nicole; Ordaz, Ida; Johnson, James; Lopez, Rafael

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 09:00 AM Sale to be held at www.storageauctions.com. Campbell, Brandon; Morgan, Megan; Hernandez, Flora;

Hamilton, Alfonso D; Tellez, J Enrique; Aaron, Deshon; Easley, Charles; Abel, Dorothy; Morphis, Jerme; Baird Jr, Phillip; Moms Mandu Bed, Anthony; Loper, Sasha; Graterol, Elix; McClain, Jason; Dotson, Ronald; Mitchell, Jody; Vati-

kari, Loleita; Donjuan, Cristal; Baron, Mariana; Johnson, Bill; Lisa, Jorgenson

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 09:30 AM Sale to be held at www.storageauctions.com. Muscolino, Joseph; Ramos, Osmar; cruz, Daryl; Mitchell, Judith; Pope, Sharie; Gradney, Chelsea; Glenn, Nastasia;

Flores, Lucio; Browder, Angela; Gradney, Chelsea

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 10:00 AM Sale to be held at www.storageauctions.com. Lanes, Justin; Clawson, Ashley; KHAN, ADIL; gomez, Janie; gonzalez diaz, Enrique;

Lovett, Morgan; Jones, Datron; Washington, Tonia; Williams, Princilla

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 10:30 AM Sale to be held at www.storageauctions.com. Arnold, Anita; Zammarano, Gino; Priestley, Lewis; poliard, Suquet; Flores, Abdiel; Barba, Skyler; Johnson, Junior;

Plaste, Drake; Johnson, Bre; Choate, Bonte; Porter, Brian; Castaneda, Roberto

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 11:00 AM Sale to be held at www.storageauctions.com. Alexander, Tammy; Munoz, Joe; Roberts, Randy; Potter Jr, Roger; Marciel, Fidel; Johnson, Hannah; Robbins, Barbara; Mil-

ligan, Joy; Martinez, Patricia; Gallegos, Rosa; harvey, alexander; Duet, David; Ramirez, Consuela; arnold, charles; soto, jesu; Gorski, Siverson

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 11:30 AM Sale to be held at www.storageauctions.com. Davis, Katriena; Jesus, Celia De; Smith, Kimberly; Lopez, Paulino; Wright, Christy; Castro, Victor; Mendoza, Ivy; Wilson, Trish; Ballard, Alexis; Lawhorn, Kaneshia; Sanchez, Audrey; Vincent, Marlon;

Ewing, Javon; Tolliver, Angela; Hausmann, Malinda

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 12:00 PM Sale to be held at www.storageauctions.com. Benson, Kyle; Romo, Michelle

PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396

Time: 12:30 PM Sale to be held at www.storageauctions.com. Jackson, Rhonda; Stewart, Lamichael; Nicoll, Jessica;

Cervantes, Nicolas; Thompson, Hannah; Torres, David; Williams, Silton; Hootsell, Angela; Clayton, Trixie; Gray, Kerry; esquivel, Daisy; Foley, Araceli; Romero, Michael;

Woo, Lindsay; sketch alley, gallery boyd, tia; Haas, John; Thomas, Deja; Parks, Jaice

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9691

Time: 01:00 PM Sale to be held at www.storageauctions.com. Farley, Tristan; Ruisecco, Rene; Gudenas, Erik

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933

Time: 01:30 PM Sale to be held at www.storageauctions.com. Kelley, Amber; Jackson, Delores Jean; Horton, Henderson;

Wright, Rashida; Hudson, Glenn; Rauchwerk, Daven; Bulton, Jamie; Hairston, Stephan

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on May 24, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Time: 08:00 AM Sale to be held at www.storageauctions.com. Perez, Joel; Sparks, Rick; Perez, Joel; Esparza, Rico;

Cantu, Barbra; Cantu, Barbra; mathes, Kelle; Rice, Pete; Hanshew, Merick; Singh, Evonne;

Kirchmeier, Cameron; Vanessa barco; Morris, Deanne; Kirchmeier, Cameron

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 08:30 AM Sale to be held at www.storageauctions.com. Delacruz, Angelica; burleson, Jarquise; Eagles, Brennan; Rodriguez, Frank; Conrad, Glenn;

Herrera, Victor; harris, lisa; Colby, Robert; Nasr, Georgeette; Diversified Maintenance Group Vargas, John; Mullens, Mackenzie; McInerney, Thomas

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021

Time: 09:00 AM Sale to be held at www.storageauctions.com. Campbell, Christopher; Perry,

Regina; Suski, Sabrina; Avila, Raul; fajardo, Lean; bustos, John

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612

Time: 09:30 AM Sale to be held at www.storageauctions.com. Smith, Mahnaz; Lindsay, Avlin;

Beltran Faz, Beatrice; CAL VAN LINES Lines, Cal Van; Grubbs, Kamen; Walker, Charles; Williams, Edrick

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 10:00 AM Sale to be held at www.storageauctions.com. Torrez, Danny; hildebrandt, michelle; Mcconnell, Michael;

Couturier, Cory; underhill, burl; Mercer, Joshua; Hrmcir, Sterling; Jack, Brittany; Vanderpool, Matthew; Martinez, Veronica;

Franklin, Natalie; chalpeno, martinez, Carolina; NUJUTILA, VANESSA; Crayton, Nashytha Nicole; Broussard, Robert;

Bucksath, Tyler; Rivers, Tami; Ruiz, Crystal; Marek, Joseph

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 10:30 AM Sale to be held at www.storageauctions.com. Seal, Ava; Fulton, Richard;

Moreno, Jessie; Cruz, Angelina; Nasworthy, David; Watts, Doris; Bingham, Terrell; Bell, Meshia;

Wilson, Rosie; Mack, Bernard

PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 11:00 AM Sale to be held at www.storageauctions.com. Beatty, Marcus; littlejohn, Heather; Fernandez, Alberto;

Taylor, Alicia; Carballo, Isabel Chinas; Garcia, Michael; Foster, Nicholas; Overton, Matthew;

Taylor, Armani

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 516-4734

Time: 12:00 PM Sale to be held at www.storageauctions.com. Moncada, Leighann; Reddall, Will; Schickling, John; Rohde, Brent; Swan, Jason; Brewster, Michael; Smith, Shannon; Nataros, Frank; Stockstill, Andrew;

Gonzales, Adrian; Farley, Slouh; Ashley, Joseph

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342

Time: 12:30 PM Sale to be held at www.storageauctions.com. Villarreal, Christian

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 01:00 PM Sale to be held at www.storageauctions.com. Galvan, Lakisha; Loera, Michael; Gonzales, Gualadape;

gonzales, Beatrice

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247

Time: 01:30 PM Sale to be held at www.storageauctions.com. Brown, Barbara; Winston, Shelley

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515

Time: 02:00 PM Sale to be held at www.storageauctions.com. Osborne, David

PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

Time: 02:30 PM Sale to be held at www.storageauctions.com. johnson, faith; Allen, Herbert;

Flores, Ana; Davis, Chad;

Gray, Shirley; Nguyen, Randy; Menchaca, Curtis; Menchaca, Curtis; Barte, Katy; Ryan, Matthew

PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602

Time: 03:00 PM Sale to be held at www.storageauctions.com. Cattermole, Michael; Allen, Sarah; Graham, Panasha;

78735, 512.879.1488, May 19, 2023, at 12:45pm

Kyle Shotwell: Personal Property.
1602 Bunton Creek Rd, Kyle, TX 78640, 512.593.5585, May 19, 2023, at 1:45pm
Carlos Gutierrez Jr. Martin Velasquez, Delia Martinez, Susan Forrest.
The auction will be listed and advertised on www.storage-reasurs.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr. Austin, TX 78729 06/02/2023 10:00 AM
Derice Bennett
Philip Porter

6412 Burnet Rd. Austin, TX 78757 06/02/2023 10:15 AM
Barbara Peach
12506 N Lamar Blvd. Austin, TX 78753 06/02/2023 10:30AM
Ana Palma

Kathryn Burleson
Frances Rodriguez
Jesse Turner
3009 Dawn Dr. Georgetown, TX 78628 06/02/2023 11:00 AM
Fernando Urrutia
Nikoya Offutt
Kristan Solanas

12408 Harris Branch Pkwy Manor, TX 78653 06/02/2023 11:00 AM
Elijah Moore
Ernesto Magana
13126 Ranch Rd 620 N Austin, TX 78717 06/02/2023 12:00 PM
Roel Cantu
Ellen Trick
Patty Gonzalez

The auction will be listed and advertised on www.storage-reasurs.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that Storage Direct Cedar Park, located at 945 W. New Hope Dr, Cedar Park, TX, 78613 will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at Friday May 19, 2023 at 10:00 am and auction will close at or after Friday May 26, 2023 at 10:00 am. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc.

Name:
03 - Robin Braga Duvall
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to

cancellation.

NOTICE OF REQUEST FOR PROPOSALS

Austin Public Health (APH) Notice of Request for Proposals (RFP) for RFP 2023-008

Temporary Emergency Shelter - Releasing May 12, 2023

Summary: The City of Austin (COA) seeks proposals in response to this Request for Proposals (RFP) from qualified social service providers (Ofers) with demonstrated experience in providing low-barrier, Temporary Emergency Shelter to individuals and households experiencing homelessness, or providing crisis or other services to individuals and households experiencing homelessness. RFP Due Date: June 1, 2023, by no later than 3:00pm in the APH contract management database: <https://partnergrants.austintexas.gov/index.do>. There will be an **Optional Pre-Bid Meeting on Tuesday, May 16 at 2:00 pm**. For questions and to register for the Pre-Bid Meeting, please contact the **Authorized Contact Person:** Natasha Ponczek Shoemaker at APHCompetitions@AustinTX-texas.gov.

Available Funding: Approximately \$10,000,000 in American Rescue Plan Act Funds will be available through this process. Additional details will be available on the website: <https://www.austintexas.gov/article/rfp-2023-008-temporary-emergency-shelter>

NOTICE OF SERVICE OF PROCESS BY PUBLICATION STATE OF NORTH CAROLINA, BUNCOMBE COUNTY
In the General District Court of Justice File Number 23 CVD 365 Elyssia Ainsley Dingle-Wright v. Christopher Donald Rodgers Mr. Christopher Donald Rodgers **TAKE NOTICE**, that a pleading seeking relief against you has been filed in the above entitled action. The nature of the relief being sought is as follows: the granting of an absolute divorce. You are required to make defense to such pleading not later than forty (40) days after the 28th day of April, 2023. Upon your failure to do so, the party seeking service against you will apply to the court for the relief sought. This is the 28th day of April, 2023. Hannah Burgin, Attorney for the Plaintiff
The Van Winkle Law Firm
11 North Market Street
Asheville, NC 28801
(p) 828.258.2991
(f) 828.693.3999

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-22-000698, styled Estate of David Daniel Sanford, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters of Independent Administration were issued on April 27, 2023, to La Juana Ray Sanford. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on May 3, 2023.
MCGINNIS LOCHRIDGE LLP
1111 W. 6th Street, Bldg. B, Suite 400
Austin, TX 78703
512-495-6170 Telephone
512-505-6370 Fax
DPaul@mcginnislaw.com
By: /s/ Douglas J. Paul
Douglas J. Paul
State Bar No. 24051170
Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that original Letters of Administration for the Estate of KEVIN DIMITRI MICHELS, Deceased, were issued May 8, 2023, in Cause No. C-1-PB-22-002745, pending in Probate Court No. 1 of Travis County, Texas, to PAULA JEANNE CORONADO. The notice to the Independent Administrator may be delivered at the following address: c/o John M. Lane Law, PLLC - 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. PAULA JEANNE CORONADO, Independent Administrator of

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KEVIN DIMITRI MICHELS, DECEASED

Notice is hereby given that original Letters of Administration for the Estate of KEVIN DIMITRI MICHELS, Deceased, were issued May 8, 2023, in Cause No. C-1-PB-22-002745, pending in Probate Court No. 1 of Travis County, Texas, to PAULA JEANNE CORONADO. The notice to the Independent Administrator may be delivered at the following address: c/o John M. Lane Law, PLLC - 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. PAULA JEANNE CORONADO, Independent Administrator of

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DALE ERWIN JACKSON

Administration of the estate of DALE ERWIN JACKSON, deceased, has been commenced by the issuance of original letters testamentary to KENNETH WAMON GILBERT, on May 4, 2023, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-23-000674, styled In Re Estate of DALE ERWIN JACKSON, Deceased, in which court the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 4th day of May, 2023.
KENNETH WAMON GILBERT
22401 Spanish Dagger Trail
Spicewood, Texas 78669.
Executor for the Estate of DALE ERWIN JACKSON, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEFFREY SEAN SORRELL, DECEASED

Notice is hereby given that original Letters Testamentary for the estate of Jeffrey Sean Sorrell, Deceased ("Estate") were granted to Stephanie Taylor and George Baker, Independent Co-Executors on April 27, 2023 and issued to Stephanie Taylor and George Baker, Independent Co-Executors on May 2, 2023, Cause No. C-1-PB-23-000757 pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Stephanie Taylor and George Baker, as independent co-executors of said Estate, in the care of their attorneys at the addresses given below, within the time and in the manner prescribed by law:
Alvin J. Golden
Megan McIntyre
c/o Rigby Slack Lawrence
Berger Akinc Pepper + Comerford, PLLC
3500 Jefferson Street, Suite 330
Austin, Texas 78731
Tom Neuhoff, Jr.
c/o Bisignano Harrison Neuhoff LLP
5949 Sherry Lane, Suite 770
Dallas, Texas 75225
DATED this 4th day of May, 2023.
Respectfully submitted,
RIGBY SLACK LAWRENCE
BERGER AKINC PEPPER + COMERFORD, PLLC
3500 Jefferson Street, Suite 330
Austin, Texas 78731
(512) 572-4675 (Tel)
By: /s/ Megan McIntyre
ALVIN J. GOLDEN
State Bar No. 08079000
agolden@rigbyslack.com
KATHERINE C. AKINC
State Bar No. 24065738
kakinc@rigbyslack.com
MEGAN MCINTYRE
State Bar No. 24108303

HAVING CLAIMS AGAINST THE ESTATE OF KEVIN DIMITRI MICHELS, DECEASED.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARILYN WHITE, DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of Marilyn White, Deceased, were issued on May 9, 2023, in Cause No. C-1-PB-23-000877 pending in Probate Court No. 1 of Travis County, Texas to Tami Vasut Sladek. Claims may be presented in care of the attorney for the Executor addressed as follows: Tami Vasut Sladek
Executor, Estate of Marilyn White
c/o Don E. Walden
8310-1 N. Capital of Texas Highway, Suite 305
Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 9th day of May, 2023.
/s/ Don E. Walden
Don E. Walden
Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD H. QUINN, DECEASED

Notice is hereby given that original Letters Testamentary for the estate of Jeffrey Sean Sorrell, Deceased ("Estate") were granted to Stephanie Taylor and George Baker, Independent Co-Executors on April 27, 2023 and issued to Stephanie Taylor and George Baker, Independent Co-Executors on May 2, 2023, Cause No. C-1-PB-23-000757 pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Stephanie Taylor and George Baker, as independent co-executors of said Estate, in the care of their attorneys at the addresses given below, within the time and in the manner prescribed by law:
Alvin J. Golden
Megan McIntyre
c/o Rigby Slack Lawrence
Berger Akinc Pepper + Comerford, PLLC
3500 Jefferson Street, Suite 330
Austin, Texas 78731
Tom Neuhoff, Jr.
c/o Bisignano Harrison Neuhoff LLP
5949 Sherry Lane, Suite 770
Dallas, Texas 75225
DATED this 4th day of May, 2023.
Respectfully submitted,
RIGBY SLACK LAWRENCE
BERGER AKINC PEPPER + COMERFORD, PLLC
3500 Jefferson Street, Suite 330
Austin, Texas 78731
(512) 572-4675 (Tel)
By: /s/ Megan McIntyre
ALVIN J. GOLDEN
State Bar No. 08079000
agolden@rigbyslack.com
KATHERINE C. AKINC
State Bar No. 24065738
kakinc@rigbyslack.com
MEGAN MCINTYRE
State Bar No. 24108303

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD H. QUINN, DECEASED

Notice is hereby given that original Letters Testamentary for the estate of Richard H. Quinn, Deceased ("Estate") were granted to Virginia D. Quinn on May 9, 2023 and issued to Virginia D. Quinn on May 9, 2023, Cause No. C-1-PB-23-000765, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Virginia D. Quinn, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law:
Alvin J. Golden
Katherine C. Akinc
Megan McIntyre
c/o Rigby Slack Lawrence
Berger Akinc Pepper + Comerford, PLLC
3500 Jefferson Street, Suite 330
Austin, Texas 78731
Tom Neuhoff, Jr.
c/o Bisignano Harrison Neuhoff LLP
5949 Sherry Lane, Suite 770
Dallas, Texas 75225
DATED this 4th day of May, 2023.
Respectfully submitted,
RIGBY SLACK LAWRENCE
BERGER AKINC PEPPER + COMERFORD, PLLC
3500 Jefferson Street, Suite 330
Austin, Texas 78731
(512) 572-4675 (Tel)
By: /s/ Megan McIntyre
ALVIN J. GOLDEN
State Bar No. 08079000
agolden@rigbyslack.com
KATHERINE C. AKINC
State Bar No. 24065738
kakinc@rigbyslack.com
MEGAN MCINTYRE
State Bar No. 24108303

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD H. QUINN, DECEASED

Notice is hereby given that original Letters Testamentary for the estate of Richard H. Quinn, Deceased ("Estate") were granted to Virginia D. Quinn on May 9, 2023 and issued to Virginia D. Quinn on May 9, 2023, Cause No. C-1-PB-23-000765, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Virginia D. Quinn, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law:
Alvin J. Golden
Katherine C. Akinc
Megan McIntyre
c/o Rigby Slack Lawrence
Berger Akinc Pepper + Comerford, PLLC
3500 Jefferson Street, Suite 330
Austin, Texas 78731
Tom Neuhoff, Jr.
c/o Bisignano Harrison Neuhoff LLP
5949 Sherry Lane, Suite 770
Dallas, Texas 75225
DATED this 4th day of May, 2023.
Respectfully submitted,
RIGBY SLACK LAWRENCE
BERGER AKINC PEPPER + COMERFORD, PLLC
3500 Jefferson Street, Suite 330
Austin, Texas 78731
(512) 572-4675 (Tel)
By: /s/ Megan McIntyre
ALVIN J. GOLDEN
State Bar No. 08079000
agolden@rigbyslack.com
KATHERINE C. AKINC
State Bar No. 24065738
kakinc@rigbyslack.com
MEGAN MCINTYRE
State Bar No. 24108303

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KEVIN DIMITRI MICHELS, DECEASED

Notice is hereby given that original Letters of Administration for the Estate of KEVIN DIMITRI MICHELS, Deceased, were issued May 8, 2023, in Cause No. C-1-PB-22-002745, pending in Probate Court No. 1 of Travis County, Texas, to PAULA JEANNE CORONADO. The notice to the Independent Administrator may be delivered at the following address: c/o John M. Lane Law, PLLC - 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. PAULA JEANNE CORONADO, Independent Administrator of

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KEVIN DIMITRI MICHELS, DECEASED

Notice is hereby given that original Letters of Administration for the Estate of KEVIN DIMITRI MICHELS, Deceased, were issued May 8, 2023, in Cause No. C-1-PB-22-002745, pending in Probate Court No. 1 of Travis County, Texas, to PAULA JEANNE CORONADO. The notice to the Independent Administrator may be delivered at the following address: c/o John M. Lane Law, PLLC - 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. PAULA JEANNE CORONADO, Independent Administrator of

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KEVIN DIMITRI MICHELS, DECEASED

Notice is hereby given that original Letters of Administration for the Estate of KEVIN DIMITRI MICHELS, Deceased, were issued May 8, 2023, in Cause No. C-1-PB-22-002745, pending in Probate Court No. 1 of Travis County, Texas, to PAULA JEANNE CORONADO. The notice to the Independent Administrator may be delivered at the following address: c/o John M. Lane Law, PLLC - 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. PAULA JEANNE CORONADO, Independent Administrator of

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KEVIN DIMITRI MICHELS, DECEASED

Notice is hereby given that original Letters of Administration for the Estate of KEVIN DIMITRI MICHELS, Deceased, were issued May 8, 2023, in Cause No. C-1-PB-22-002745, pending in Probate Court No. 1 of Travis County, Texas, to PAULA JEANNE CORONADO. The notice to the Independent Administrator may be delivered at the following address: c/o John M. Lane Law, PLLC - 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. PAULA JEANNE CORONADO, Independent Administrator of

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KEVIN DIMITRI MICHELS, DECEASED

Notice is hereby given that original Letters of Administration for the Estate of KEVIN DIMITRI MICHELS, Deceased, were issued on March 13, 2023 under Docket No. C-1-PB-21-001696,

pending in Travis County Probate Court No. 1, Travis County, Texas to Glendolyn Stallsworth. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Robert Alan Stallsworth, Deceased c/o The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the ESTATE OF INGRID URSULA DEHN, DECEASED, were issued on May 9, 2023 in Cause No. C-1-PB-23-000196, pending in the Probate Court Number One of Travis County, Texas, to: WILLIAM BLAINE JANSEN as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to: Estate of INGRID URSULA DEHN c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pflennig Lane Plugarville, Texas 78660 Attorney for Independent Administrator DATED this 9th day of May, 2023.
/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the ESTATE OF INGRID URSULA DEHN, DECEASED, were issued on May 9, 2023 in Cause No. C-1-PB-23-000196, pending in the Probate Court Number One of Travis County, Texas, to: WILLIAM BLAINE JANSEN as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to: Estate of INGRID URSULA DEHN c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pflennig Lane Plugarville, Texas 78660 Attorney for Independent Administrator DATED this 9th day of May, 2023.
/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the ESTATE OF INGRID URSULA DEHN, DECEASED, were issued on May 9, 2023 in Cause No. C-1-PB-23-000196, pending in the Probate Court Number One of Travis County, Texas, to: WILLIAM BLAINE JANSEN as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to: Estate of INGRID URSULA DEHN c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pflennig Lane Plugarville, Texas 78660 Attorney for Independent Administrator DATED this 9th day of May, 2023.
/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the ESTATE OF INGRID URSULA DEHN, DECEASED, were issued on May 9, 2023 in Cause No. C-1-PB-23-000196, pending in the Probate Court Number One of Travis County, Texas, to: WILLIAM BLAINE JANSEN as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to: Estate of INGRID URSULA DEHN c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pflennig Lane Plugarville, Texas 78660 Attorney for Independent Administrator DATED this 9th day of May, 2023.
/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS
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/s/ Farren Sheehan
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/s/ Farren Sheehan
Farren Sheehan

FREE WILL ASTROLOGY

by Rob Breznsy for May 12-18

TAURUS (April 20-May 20): A famous football coach once said his main method was to manipulate, coax, and even bully his players into doing things they didn't like to do. Why? So they could build their toughness and willpower, making it more likely they would accomplish formidable feats. While this may be an approach that works for some tasks, it's not right for many others. Here's a further nuance: The grind-it-out-doing-unpleasant-things may be apt for certain phases of a journey to success, but not for other phases. Here's the good news, Taurus: For now, you have mostly completed doing what you don't love to do. In the coming weeks, your freedom to focus on doing fun things will expand dramatically.

GEMINI (May 21-June 20): Most of us have an area of our lives where futility is a primary emotion. This may be a once-exciting dream that never got much traction. It could be a skill we possess that we've never found a satisfying way to express. The epicenter of our futility could be a relationship that has never lived up to its promise or a potential we haven't been able to ripen. Wherever this sense of fruitlessness resides in your own life, Gemini, I have an interesting prediction: During the next 12 months, you will either finally garner some meaningful fulfillment through it or else find a way to outgrow it.

CANCER (June 21-July 22): Many of us Cancerians have high levels of perseverance. Our resoluteness and doggedness may be uncanny. But we often practice these subtle superpowers with such sensitive grace that they're virtually invisible to casual observers. We appear modest and gentle, not fierce and driven. For instance, this is the first time I have bragged about the fact that I have composed over 2,000 consecutive horoscope columns without ever missing a deadline. Anyway, my fellow Crabs, I have a really good feeling about how much grit and determination you will be able to marshal in the coming months. You may break your own personal records for tenacity.

LEO (July 23-Aug. 22): Why do migrating geese fly in a V formation? For one thing, it conserves their energy. Every bird except the leader enjoys a reduction in wind resistance. As the flight progresses, the geese take turns being the guide in front. Soaring along in this shape also seems to aid the birds' communication and coordination. I suggest you consider making this scenario your inspiration, dear Leo. You are entering a phase when synergetic cooperation with others is even more important than usual. If you feel called to lead, be ready and willing to exert yourself - and be open to letting your associates serve as leaders. For extra credit: Do a web search for an image of migrating geese and keep it in a prominent place for the next four weeks.

VIRGO (Aug. 23-Sept. 22): I boldly predict that you will soon locate a missing magic key. Hooray! It hasn't been easy. There has been luck involved, but your Virgo-style diligence and ingenuity has been crucial. I also predict that you will locate the door that the magic key will unlock. Now here's my challenge: Please fulfill my two predictions no later than the solstice. To aid your search, meditate on this question: "What is the most important breakthrough for me to accomplish in the next six weeks?"

LIBRA (Sept. 23-Oct. 22): Losing something we value may make us sad. It can cause us to doubt ourselves and wonder if we have fallen out of favor with the Fates or are somehow being punished by God. I've experienced deflations and demoralizations like that on far more occasions than I want to remember. And yet, I have noticed that when these apparent misfortunes have happened, they have often opened up space for new possibilities that would not otherwise have come my way. They have emptied out a corner of my imagination that becomes receptive to a fresh dispensation. I predict such a development for you, Libra.

SCORPIO (Oct. 23-Nov. 21): Kissing is always a worthy way to spend your leisure time, but I foresee an even finer opportunity in the coming weeks: magnificent kissing sprees that spur you to explore previously unplumbed depths of wild tenderness. On a related theme, it's always a wise self-blessing to experiment with rich new shades and tones of intimacy. But you are now eligible for an unusually profound excursion into these mysteries. Are you bold and free enough to glide further into the frontiers of fascinating togetherness?

SAGITTARIUS (Nov. 22-Dec. 21): Antonie van Leeuwenhoek (1632-1723) worked at a variety of jobs. He sold cloth. He was a land surveyor and bookkeeper. He managed the household affairs of his city's sheriffs, and he supervised the city's wine imports and taxation. Oh, by the way, he also had a hobby on the side: lensmaking. This ultimately led to a spectacular outcome. Leeuwenhoek created the world's first high-powered microscope and was instrumental in transforming microbiology into a scientific discipline. In accordance with astrological omens, I propose we make him your inspirational role model in the coming months, Sagittarius. What hobby or pastime or amusement could you turn into a central passion?

CAPRICORN (Dec. 22-Jan. 19): I wonder if you weren't listened to attentively when you were a kid. And is it possible you weren't hugged enough or consistently treated with the tender kindness you deserved and needed? I'm worried there weren't enough adults who recognized your potential strengths and helped nurture them. But if you did indeed endure any of this mistreatment, dear Capricorn, I have good news. During the next 12 months, you will have unprecedented opportunities to overcome at least some of the neglect you experienced while young. Here's the motto you can aspire to: "It's never too late to have a fruitful childhood and creative adolescence."

AQUARIUS (Jan. 20-Feb. 18): As I've explored the mysteries of healing my traumas and disturbances over the past 20 years, I've concluded that the single most effective healer I can work with is my own body. Expert health practitioners are crucial, too, but their work requires my body's full, purposeful, collaborative engagement. The soft warm animal home I inhabit has great wisdom about what it needs and how to get what it needs and how to work with the help it receives from other healers. The key is to refine the art of listening to its counsel. It has taken me a while to learn its language, but I'm making good progress. Dear Aquarius, in the coming weeks, you can make great strides in developing such a robust relationship with your body.

PISCES (Feb. 19-March 20): Can we surmise what your life might be like as the expansive planet Jupiter rumbles through your astrological House of Connections and Communications during the coming months? I expect you will be even more articulate and persuasive than usual. Your ability to create new alliances and nurture old ones will be at a peak. By the way, the House of Communications and Connections is also the House of Education and Acumen. So I suspect you will learn a LOT during this time. It's likely you will be brainier and more perceptive than ever before. Important advice: Call on your waxing intelligence to make you wiser as well as smarter.

ARIES (March 21-April 19): All of us are always telling ourselves stories - in essence, making movies in our minds. We are the producer, the director, the special effects team, the voiceover narrator, and all the actors in these inner dramas. Are their themes repetitious and negative or creative and life-affirming? The coming weeks will be a favorable time to work on emphasizing the latter. If the tales unfolding in your imagination are veering off in a direction that provokes anxiety, reassert your directorial authority. Firmly and playfully reroute them so they uplift and enchant you.

PARK & HOMER puzzles

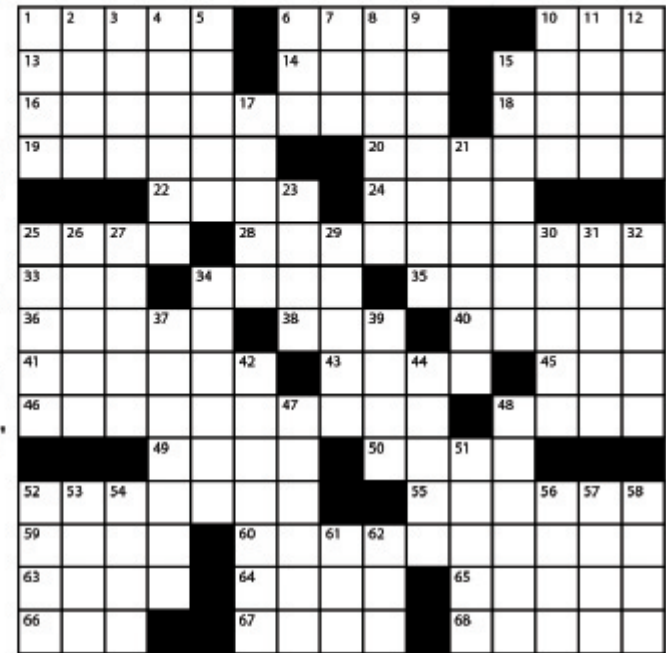
Just add water

Puzzle by J. Reynolds

No. 789

Across

1. Atlanta's train system
6. Sammy Davis Jr.'s "___ Can"
10. Call to Bo-peep
13. Nabisco cookies
14. "You said it!"
15. Penny
16. The easy life
18. Time to give up
19. "Hello-o-o!"
20. Counters
22. Eyes, poetically
24. Cone makers
25. "Get outta here!"
28. Heartthrobs, perhaps
33. Wrinkly faced dog
34. Noah of "ER"
35. Require
36. Take for ___
38. Chain letters?
40. Neighbor of Fiji
41. "Yes ___, Bob"
43. Associations
45. Summer mo.
46. Fruit plate items
48. Egyptian snakes
49. Pizzeria output
50. Boarding places: Abbr.
52. Art mart
55. For failures
59. Cleveland's lake
60. Early calculators
63. President before Wilson
64. "Get ___ here!"
65. Sen. Specter
66. French soul
67. K-P connection
68. Deteriorates



Down

1. "___-Dick"
2. Mars: Prefix
3. Change the decor
4. Like Papa Bear's porridge
5. In reference to
6. Hoopster ___ Ming
7. Letters on an ambulance
8. Wave to from the pier
9. Prompt
10. Hive dwellers
11. "Green Gables" girl
12. Firm parts: Abbr.
15. Nearly
17. Benson of "Ice Castles"
21. Doesn't use cursive
23. Auction cry
25. Involuntary twitch
26. Radium discoverer
27. "It's ___"
29. 1983 Streisand role
30. Grannies
31. Ferret out
32. Metal wastes
34. Twerp
37. Bit of dew
39. Bothers
42. Longtime NBC sports exec
44. Perfumer Lauder
47. Refugee's request
48. Guarantee
51. Play to ___ (tic)
52. "___ life!"
53. Composer Khachaturian
54. Mikey's favorite cereal
56. Jazzy Fitzgerald
57. Lascivious look
58. Payroll dept. figs.
61. BBC rival
62. 1957 Physics Nobelist Tsung-___ Lee

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.69

prescribed by law. - c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 3rd day of May, 2023. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Marlene Greta Taveime.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary

for the Estate of Stanley Kyle Kozinsky, a/k/a Stanley Kozinsky, a/k/a Stan Kozinsky, S. K. Kozinsky, Deceased, were issued on May 2, 2023, in Cause No. C-1-PB-23-000704, pending in the Probate Court No. 1, Travis County, Texas, to Margaret Rae Kozinsky, a/k/a Margaret Rae Baldrige Kozinsky, a/k/a M. Rae Kozinsky, a/k/a Rae B. Kozinsky, a/k/a Rae Kozinsky as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Stanley Kyle Kozinsky, a/k/a Stanley Kozinsky, a/k/a Stanley K. Kozinsky, a/k/a Stan Kozinsky, S. K. Kozinsky
Margaret Rae Kozinsky, a/k/a Margaret Rae Baldrige Koz-

insky, a/k/a M. Rae Kozinsky, a/k/a Rae B. Kozinsky, a/k/a Rae Kozinsky, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 5th day of May, 2023.
/s/ Greg Johnson

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

MARKETPLACE

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Atkins + Sanchez PLLC
7800 N. MoPac, Suite 200 Austin, TX 78759
DATED the 5th day of May, 2023.
/s/ Katherine E. Macdonald Katherine E. Macdonald State Bar No.: 24046332 Attorney for ASHLEY JONES

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of GLENDA HITT FUNK, also known as GLENDA HITT FUNK or GLENDA HITT, Deceased, were issued on April 25, 2023, in Cause No. C-1-PB-23-000759 pending in the Probate Court Number No. 1 of Travis County, Texas, to GEORGE J. FUNK.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Leroy Bobry Sauls, Deceased, were issued on May 2, 2023, under Cause No. C-1-PB-23-000750, pending in the County Court No 1 of Travis County, Texas to Cynthia R. Houston.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of BOONE HILLS-MAN HEER III, were issued on May 02, 2023, in Cause No. C-1-PB-22-002655, pending in the Probate Court No. One, Travis County, Texas, to: ZOE ANN HEER.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
/s/ Katherine E. Macdonald Katherine E. Macdonald State Bar No.: 24046332 Attorney for GEORGE J. FUNK

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of CHARLES MARTIN MCMORE, Deceased, were issued on April 25, 2023, in Cause No. C-1-PB-23-000678, pending in the Probate Court No. 1 of Travis County, Texas, to ASHLEY JONES.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
/s/ Katherine E. Macdonald Katherine E. Macdonald State Bar No.: 24046332 Attorney for ASHLEY JONES

undersigned within the time and in the manner prescribed by law.
c/o: **Law Offices of Guy F. Gebbia, PLLC**
PO Box 1340 Pflugerville, TX 78691
DATED the 03rd day of May, 2023.
/s/ Amy F Achter Attorney for ZOE ANN HEER State Bar No.: 07786380 Telephone: (512) 450-1422 e-mail: ggebba@att.net

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JANE E. THERING, Deceased, were issued on May 9, 2023, in Cause No. C-1-PB-23-000696, pending in the Probate Court No. ONE, Travis County, Texas, to: Michael R. Thering and Mary Elizabeth Scheppers.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Michael R. Thering 22306 Hazy Hollow Dr. Unit 3 Spicewood, Texas 78669**
DATED the 9th day of May, 2023.
Leslie Henges Bolliver Attorney for James Sherwood Simpson. State Bar No.: 00784252 3700 Ranch Road 620 South, Suite A, Austin, TX 78738 Telephone: (512) 263-5665 Facsimile: (512) 782-0145 E-mail: leslie@lesliedolliver.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lee Laws, Deceased, were issued on April 20, 2023, in Cause No. C-1-PB-23-000232, pending in Probate Court No. 1 of Travis County, Texas, to Kelly Laws. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Kelly Laws, c/o Tracy J. Will, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6100, Austin, TX 78749. Publish date: May 12, 2023.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Leroy Bobry Sauls, Deceased, were issued on May 2, 2023, under Cause No. C-1-PB-23-000750, pending in the County Court No 1 of Travis County, Texas to Cynthia R. Houston.
Claims may be presented in care of the attorney for the Estate addressed as follows: **Cynthia R. Houston Independent Executor of the Estate of Leroy Bobry Sauls c/o John C. Blazier Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C. 901 S Mopac, Bldg. V, Suite 200 Austin, Texas 78746**
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 4th day of May 2023.
/s/ John C. Blazier John C. Blazier Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of FELIS TELLO AKA: FELIS RUEDAS TELLO were issued on May 04, 2023, in Cause No. C-1-PB-23-000701 in the Probate Court, in Travis County, Texas, to BEATRICE LUCIO AKA: BEATRICE T. LUCIO.
Claims may be presented in care of the Executor of the Estate addressed as follows:

OPEN ENROLLMENT
04/10/2023 - 04/21/2023
Premier High School - Austin (Wells Branch) (9-12)
13801 Burnet Rd. Suite 300 Austin, TX 78727
512-614-4537
"It is the policy of ResponsiveEd® to prohibit discrimination in student admission on the basis of gender, national origin, ethnicity, religion, disability, academic, artistic, or athletic ability, or the district the student would otherwise attend in accordance with the Texas Education Code, except that ResponsiveEd has provided for the exclusion of students with a documented history of a criminal offense, a juvenile court adjudication,

or discipline problems under Subchapter A, Chapter 37. See Texas Ed. Code 12.111."
OPEN ENROLLMENT
04/10/2023 - 04/21/2023
Premier High School - Austin South (9-12)
1701 W Ben White Suite 100A, Austin TX 78704 512-444-8442
"It is the policy of ResponsiveEd® to prohibit discrimination in student admission on the basis of gender, national origin, ethnicity, religion, disability, academic, artistic, or athletic ability, or the district the student would otherwise attend in accordance with the Texas Education Code, except that ResponsiveEd has provided for the exclusion of students with a documented history of a criminal offense, a juvenile court adjudication, or discipline problems under Subchapter A, Chapter 37. See Texas Ed. Code 12.111."
OPEN ENROLLMENT
04/10/2023 - 04/21/2023
Premier High School - Pflugerville (9-12)
616 FM 685, Ste. 204-B, Pflugerville, TX 78660 512-969-5100
"It is the policy of ResponsiveEd® to prohibit discrimination in student admission on the basis of gender, national origin, ethnicity, religion, disability, academic, artistic, or athletic ability, or the district the student would otherwise attend in accordance with the Texas Education Code, except that ResponsiveEd has provided for the exclusion of students with a documented history of a criminal offense, a juvenile court adjudication, or discipline problems under Subchapter A, Chapter 37. See Texas Ed. Code 12.111."
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04/10/2023 - 04/21/2023
Premier High School - Pflugerville (9-12)
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PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. **IFB #2303-006-JR, NEW Solid Waste Disposal**
Opens: June 01, 2023, at 10:00 AM.
2. **IFB #2304-010-JR, NEW Moving Services and storage**
Opens: May 25, 2023, at 12:00 PM.
3. **RFS #2304-011-JT, Cafeteria Concession Services for Civil and Family Courts Facility**
Opens: May 22, 2023, at 2:00 PM.
4. **RFS #2304-009-JL, Drop - In Childcare and Family Services**
Opens: May 30, 2023, at 2:00 PM.
Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767, Ph: 512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.
OPEN ENROLLMENT
04/10/2023 - 04/21/2023
Premier High School - Austin (Wells Branch) (9-12)
13801 Burnet Rd. Suite 300 Austin, TX 78727
512-614-4537
"It is the policy of ResponsiveEd® to prohibit discrimination in student admission on the basis of gender, national origin, ethnicity, religion, disability, academic, artistic, or athletic ability, or the district the student would otherwise attend in accordance with the Texas Education Code, except that ResponsiveEd has provided for the exclusion of students with a documented history of a criminal offense, a juvenile court adjudication,

LEGAL NOTICES

or discipline problems under Subchapter A, Chapter 37. See Texas Ed. Code 12.111."

OPEN ENROLLMENT
04/10/2023 - 04/21/2023
Premier High School - Austin South (9-12)
1701 W Ben White Suite 100A, Austin TX 78704 512-444-8442

"It is the policy of ResponsiveEd® to prohibit discrimination in student admission on the basis of gender, national origin, ethnicity, religion, disability, academic, artistic, or athletic ability, or the district the student would otherwise attend in accordance with the Texas Education Code, except that ResponsiveEd has provided for the exclusion of students with a documented history of a criminal offense, a juvenile court adjudication, or discipline problems under Subchapter A, Chapter 37. See Texas Ed. Code 12.111."

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616 FM 685, Ste. 204-B, Pflugerville, TX 78660 512-969-5100

"It is the policy of ResponsiveEd® to prohibit discrimination in student admission on the basis of gender, national origin, ethnicity, religion, disability, academic, artistic, or athletic ability, or the district the student would otherwise attend in accordance with the Texas Education Code, except that ResponsiveEd has provided for the exclusion of students with a documented history of a criminal offense, a juvenile court adjudication, or discipline problems under Subchapter A, Chapter 37. See Texas Ed. Code 12.111."

PUBLIC NOTICE
THE STATE OF TEXAS
THE COUNTY OF TRAVIS
To those indebted to or holding claims against the ESTATE OF CHARLES HERMAN MOERBE, A/K/A CHARLES H. MOERBE, Deceased: The undersigned Independent Executor of the Estate of CHARLES HERMAN MOERBE, A/K/A CHARLES H. MOERBE, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-23-00640 on MAY 3, 2023, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Date this May 4, 2023, PENNY B. MOERBE, Independent Executor of the Estate of CHARLES HERMAN MOERBE, A/K/A CHARLES H. MOERBE, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLISHED NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of FELIS TELLO AKA: FELIS RUEDAS TELLO were issued on May 04, 2023, in Cause No. C-1-PB-23-000701 in the Probate Court, in Travis County, Texas, to BEATRICE LUCIO AKA: BEATRICE T. LUCIO.
Claims may be presented in care of the Executor of the Estate addressed as follows:

HACA reserves the right to reject any or all responses and waive any informalities in the response process. Participation in the PBV program requires compliance with Fair Housing and Equal Opportunity (FHEO) requirements. You can also dial 7-1-1 and it will automatically go to a different group such as TTY, Voice, VCO, HCO, etc. Relay Texas TTY no 1-800-735-2988 Customer Service no 1-800-676-3777 (V/T)

REQUEST FOR PROPOSALS
Del Valle Independent School District seeks proposals for 2023-03 PRINTING OF MATH CURRICULUM SETS. Electronic proposals are due no later than 03:00 PM CST, Monday, May 15, 2023. All responses should be submitted electronically via Bonfire at <https://dvsid.bonfirehub.com/portal/?tab=openOpportunities>

The address of record for BEATRICE LUCIO AKA: BEATRICE T. LUCIO is 4700 Imperial Street, Austin, TX 78725. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. **DATED** the 9th day of May, 2023.

REQUEST FOR PROPOSAL
HACA-23-P-0252 DEVELOPER/OWNER
PROJECT-BASED Veteran Affairs Supportive Housing VOUCHERS (PBV-VASH)
The Housing Authority of the City of Austin (HACA) is making available 85 Veteran Affairs Supportive Housing (VASH) project-based vouchers. HACA is seeking proposals from qualified developers/owners to receive an allocation not to exceed 50 VASH project-based vouchers. The purpose of this allocation is to enable homeless veterans to access affordable housing with an array of supportive services. All proposals will be evaluated by HACA's defined scoring criteria. Interested parties who wish to respond to this solicitation must register with the eProcurement Marketplace and submit the required documents electronically to https://ha.internationalprocurement.com/requests.html?company_id=10217 by 5:00 PM/CST May 29, 2023. Proposal packets may be obtained on the eProcurement Marketplace (as our Agency is paying all costs for the use of this Marketplace, there will not be any additional charges to your firm to use this Marketplace to download the RFP documents or submit a response to our Agency). To take part in this process, please follow these instructions: **DIRECTIONS TO ACCESS THE EPROCUREMENT MARKETPLACE**
1. Access ha.internationalprocurement.com (no "www").
2. Click on the "Login" button in the upper left side.
3. Follow the listed directions.
4. If you have any problems in accessing or registering on the Marketplace, please contact customer support at (866)526-9266. All responses must be submitted via https://ha.internationalprocurement.com/requests.html?company_id=10217

HACA reserves the right to reject any or all responses and waive any informalities in the response process. Participation in the PBV program requires compliance with Fair Housing and Equal Opportunity (FHEO) requirements. You can also dial 7-1-1 and it will automatically go to a different group such as TTY, Voice, VCO, HCO, etc. Relay Texas TTY no 1-800-735-2988 Customer Service no 1-800-676-3777 (V/T)

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Greg Johnson
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of VINCENT SAM BRISCUO Deceased, were issued on April 13, 2023, in Cause No. C-1-PB-23-000597 pending in the Probate Court No. 1 of Travis County, Texas, to DEL LOUISE BRISCUO.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Del Louise Briscuso, Independent Executor, Estate of Vincent Sam Briscuso
c/o Drake Law, PLLC
1213 W. Slaughter Lane, Suite 100
Austin, Texas 78748
/s/ Lindsey S. Drake
Attorney for Del Louise Briscuso

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate ROBERT J. MCGOVERN A/K/A ROBERT JOSEPH MCGOVERN, Deceased, were issued on May 8, 2023, in Cause No. C-1-PB-23-00387-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: JOAN R. PINKHAM.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law.
JOAN R. PINKHAM, Independent Executor, Estate of ROBERT J. MCGOVERN A/K/A ROBERT JOSEPH MCGOVERN c/o John M. Strickland May 8, 2023
Robbins Estate Law, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
Attorney for Independent Executor

NOTICE TO CREDITORS
On March 9, 2023, Hermes Edward Payne, Jr. was appointed to serve without bond as Independent Executor of the Will and Estate of Marilyn Rouse Payne, Deceased, in Cause No. No. **C-1-PB-23-000678**, pending in the Probate Court, Court No. 1, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
On May 4, 2023, Charles Todd McLemore and Michael Ward McLemore were issued Letters Testamentary for the Estate of Charles Martin McLemore, Deceased, in Cause No. C-1-PB-23-000806 pending in Probate Court No. 1, Travis County, Texas. The address of Charles Todd McLemore and Michael Ward McLemore, Independent Co-Executors, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are

required to present them to such address in the manner and time required by law. Charles Todd McLemore and Michael Ward McLemore, Independent Co-Executors of the Estate of Charles Martin McLemore, Deceased
By: D'Ana H. Mikeska, Attorney for the Independent Co-Executors, Charles Todd McLemore and Michael Ward McLemore

NOTICE TO CREDITORS
On May 4, 2023, Sally Spring Hartin-Young was appointed to serve as Independent Executor without requirement of bond or other security of the Estate of Sharon Young, Deceased, in Cause No. No. **C-1-PB-23-000809**, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
Original Letters of Independent Administration for the Estate of JANICE HICKMAN, Deceased, were issued on April 25, 2023, in Cause No. C-1-PB-23-000078 pending in the Probate Court Number No. 1 of Travis County, Texas, to ASHLEY JONES.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
/s/ Katherine E. Macdonald Katherine E. Macdonald State Bar No.: 24046332 Attorney for GEORGE J. FUNK



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