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CHRONICLE



PAGE 24

ATX URBAN ART

From the walls to the page and screens, new catalogs of Austin's street art, murals, mosaics, and graffiti

BY RACHEL KOPER + JOELLE DIPAULO

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imagine the view

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When the Art Gallery Is Everywhere, All Around Us

Culture Editor Richard Whittaker is a fount of spicy opinions. For instance, this is how he appraised Austin's visual appeal in a recent meeting: "We've got a lot of boring buildings with amazing art." Whether or not you agree with his dismissal of Austin as a city of "concrete boxes," he's not wrong that our street art scene is strong. So strong, in fact, we've got three different stories this week on the subject: Rachel Koper's page-through of the new book *ATX Urban Art*, which gathers an astonishing 700 pages of street art, murals, mosaics, and graffiti art; Joelle DiPaolo's profile of Austin's first mural and a new interactive site documenting its 50-year evolution; and Richard Whittaker's preview of Austin PBS's *Muraling Austin*, a three-part series launching March 24. And if all that doesn't completely scratch your outdoor art itch, head over to our Listings section on p.28 for info on the Downtown

Austin Alliance's Art & Parks self-guided tour of murals, artworks, and green spaces. □

The first round – what we call the "nominating round" – in our annual Best of Austin Readers Poll kicks off next Thursday. I'll speak to that more next week, but I do want to answer the question I get most from readers, which is, "How do I/my arts nonprofit/my dog/my dry cleaner get nominated?" The answer is simply, you vote, and you ask other people to vote for you too. This first round is entirely write-in. You don't have to be an advertiser; in fact, we provide free social media assets to anybody and everybody to help 'em get out the vote. (Pro tip: Make it easy on your friends and followers by telling them precisely which category to vote for you in.) Find those GOTV assets as well as a full list of this year's eligible categories online on Monday at vote.austinchronicle.com. ■

WE HAVE AN ISSUE
BY KIMBERLEY JONES

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OPINION VOICES FROM THE COMMUNITY

Turn Off the Lights! Birds Are Depending on Us.

Deep in the heart of Texas, the stars at night burn big and bright, but if you're hoping to catch a glimpse of the Milky Way over Austin, you are probably out of luck.

As the region continues to experience rapid growth, Austinites are robbed of the spectacular night sky – but none are as harmed as birds.

Excessive artificial light causes birds to shift migratory and communication patterns, which leads to disorientation and more collisions with buildings. Experts estimate that 1 billion birds die from building collisions each year.

That is why initiatives like Lights Out, Austin! are so critical.

Spring migration is underway as millions of birds prepare to fly through Texas. Lights Out, Austin! aims to lower the use of extra outdoor lighting throughout the city to reduce migratory bird deaths from now until mid-April (or the end of spring migration).

Most outdoor lighting is designed in a way that produces too much light upward into the sky. From 11pm to 6am, residents and businesses are encouraged to turn off nonessential lights throughout the season. Residents can also turn off landscape lighting to avoid disturbing birds nesting in trees or gardens. These small steps can make a big difference for birds by reducing the likelihood of collisions with buildings.

Lights Out, Austin! is coordinated by Travis Audubon, a coalition of city, county, and nonprofit leaders, such as Defenders

of Wildlife. The campaign is part of a state-wide Lights Out led by Audubon Texas in collaboration with Cornell University. This campaign is gaining critical community support, but additional outreach and awareness efforts are needed to influence the design stages of future commercial and residential development in Austin.

According to the Texas Parks and Wildlife Department, which supports the Dark Skies program, natural darkness is disappearing due to the increase of artificial light used by businesses and residents. The Dark Skies initiative, led by the University of Texas McDonald Observatory, works with businesses and local communities to keep lights on the ground and out of the skies. Simple solutions like addressing the shielding, color, intensity, and timing of lights decrease light pollution significantly.

Austin is home to 950,000 people and is growing rapidly. In 2021, about 116 new residents moved to the Austin metro area each day, according to the U.S. Census Bureau. Texas state demographers predict the metro area will surpass 3 million residents by 2045, and some predict this could happen even sooner. An increase in residents naturally results in an increase in light pollution. With numerous people migrating to Austin, current residents, businesses, and policymakers should make turning off non-essential lights, especially during migration season, a priority. ■

BY CALEY
ZUZULA
AND AZALIA
RODRIGUEZ

Caley Zuzula is the program manager at Travis Audubon. Zuzula is a graduate of Texas State University with a Master of Science in Population and Conservation Biology, and has worked in conservation-oriented nonprofits throughout the state.

Azalia Rodriguez is the Defenders of Wildlife Texas representative. She graduated from Western Texas College with a master's in wildlife biology from the University of Queensland-Australia. Her work focuses on habitat restoration and endangered species.

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Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination from now until Friday, April 28th. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer

Feedback

LETTERS + COMMENTS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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OOOPS! In “Weathering Austin’s Next ‘Unprecedented’ Winter Storm” (News, March 17), the article incorrectly noted 2,400 miles of distribution lines. Those are the primary lines; adding secondary services and streetlight service, there are altogether 5,000 miles of distribution lines that are still aboveground. *The Chronicle* regrets the error.

my nursing license had a note on it. I went to the Nursing Board in Austin and a “gate keeper” prevented me from going in to talk to nurses.)

So, I will join the fight here for low-income housing. I tried all the shelters, which had waiting lists and read that the Sally is closing, why? I went to the Waterloo Terrace to sign up for the waiting list and called in a few days to another, told he could not find my name.

I still love Austin. Even though it has morphed from a big town feel to a small city greed-oriented business location. I loved the diversity of Austin, the various cultural areas of it. I hate seeing the cute old houses being replaced with the big black & white monstrosities spoiling the local atmosphere of a neighborhood. Why?

Besides tax breaks for these rich corporations how about assisting folks who have lived many years, loving Austin, help remain in their neighborhoods?

Irene A. Muzet BSN, RN, CPN, 71 years young

HELP THE HOUSELESS

Dear Editor,

My experience after eviction makes me realize housing corporations are concerned with only profit.

Months before my eviction in Travis County I sent a letter to the apartment management company and the current manager of the apartment complex. I was asking for changing a two bedroom to a less expensive one bedroom and possible going according to income as some apartments were designated for this. I did not receive a response to my letter. A few weeks prior to the eviction court date I asked my manager again. She said, “There is nothing here for YOU!” I then tried the county’s assistance office for help locating housing. I was told, “No one in Travis County is willing to help YOU!” I thought that was an odd way of saying nothing was available.

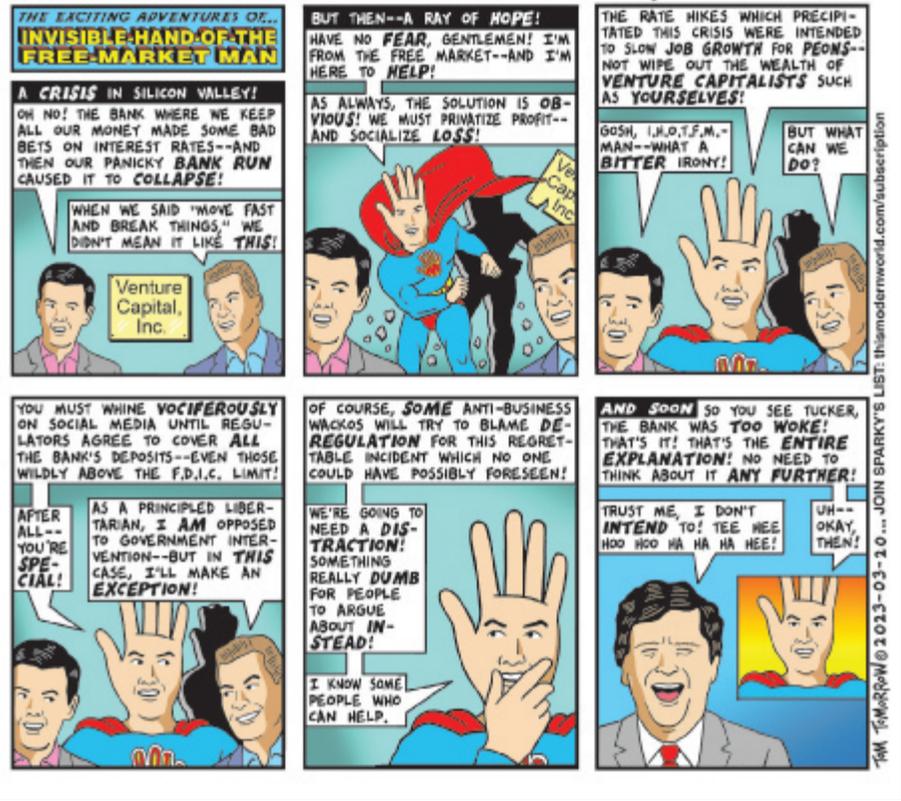
So, sleeping in my car until I managed to find cheap weekly motel. I tried driving Lyft all night long but I did not do well, falling asleep at Traffic lights. I was not able to find an apartment after an eviction.

Why is it that apartment complexes are permitted to refuse evicted folks for SEVEN years, how long it takes to drop off the one’s housing record! Do you think maybe this adds to the number of homeless here in Travis County? All these big new expensive apartment buildings, I am sure with many vacant apartments, how about sharing some with low income folks? Any small percentage may help.

One more problem I encountered currently working as an independent contractor (driving Lyft or Door Dash) is the apartment complexes do not demand we have 3x the amount of monthly rent but 10x the amount of monthly rent. Does that seem fair being in the poorly paid service jobs? (I still do not know why an agency told me

THIS MODERN WORLD

by TOM TOMORROW



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“At a time when we have child poverty at an all-time high, we have access to health care at an all-time low ... we are out here debating trans issues that these legislatures have no idea about.”
 – *Queer Eye’s* Jonathan Van Ness on the steps of the Texas Capitol, joining protesters against anti-trans legislation (see more on p.12)



PHOTO BY CNTRL+ALT+DELETE / CC BY 3.0



The Union of Musicians and Allied Workers holds a Fair Pay at SXSW protest rally outside the Convention Center during South by Southwest on March 16. For more on the issue, read Lina Fisher’s story online at bit.ly/3JX302f.

JOHN ANDERSON

We Have Seen the Future, and ...

Deconstructing Project Connect’s new vision for light rail

Austin Transit Partnership unveiled their long-awaited transit plan revision at an open house at Austin Central Library on Tuesday, and for those wondering what ATP’s reaction was going to be, after inflation and a degree of mission creep had put the ambitious original plan in peril – well, what’s the opposite of, “Damn the torpedoes; full speed ahead”?

The Blue Line and Orange Line are gone; what we have now is a modest Brown Line, with optional add-ons, and some hard choices to be made. What ATP presented (and you can see the gist of it at their open house online) is a set of five options, all based around a core running from UT, down Guadalupe through Downtown, and across the river and out Riverside to at

least Pleasant Valley. Only one of the five plans goes to the airport; only one plan goes further north than 38th Street; only one plan retains an underground component. Two of the plans include a South Congress spur. None of the plans, obviously, does all these things.

One ATP representative told me that they had worked through as many as 40 plans originally, and whittled them down to these five. There’s no favorite among them at this point; ATP staff want to get input from the public, and from civic leaders, before moving ahead with one of these – or perhaps some combination of the features. We can afford to build any of the five plans, and all five satisfy the federal guidelines to qualify for funding, so

it’s a matter of priorities: How important is it to go to the airport? To hit the Convention Center? To retain the Downtown tunnel to avoid Downtown traffic? To meet up with the Red Line? Presumably if we can answer those questions, ATP and its partners at Cap Metro and the city can move ahead with a preferred alternative.

Yet I can’t shake the feeling that there’s also some wishful thinking going on: the hope that folks will look at this and decide we really do want to do more than one of these things – to have the South Congress spur and to hit the population centers north of UT and the airport, for instance – and that desire will shake loose the extra money from somewhere to make it happen. In that vein, one intriguing rumor floating around the room during the open house

CONTINUED ON P.10

HEADLINES

HARD TO KILL? MAYBE NOT A United Nations panel of experts released a report Monday stressing the urgent need to cut fossil fuel use, citing “a rapidly closing window of opportunity to secure a liveable and sustainable future for all.” The report estimates Earth is likely to cross a critical threshold within 10 years unless significant and swift action is taken.

OCEAN’S 11 YEARS IN PRISON The Texas Senate passed a bill last week that would allow prosecutors to pursue murder charges against people who make, sell, and deliver **fantanyl**, a synthetic opioid. Not the fantanyl test strip news we hoped for. See more on Texas Legislature developments on p.12.

TOTAL ROLL CALL New forecast modeling by the city estimates nearly 4,600 people are currently experiencing homelessness – a count far greater than previously estimated, reports the Austin Monitor. Recent years saw counts closer to 2,500-3,000.

DIE HARD, BRANCHES Austin Resource Recovery has begun its second pass to collect winter storm debris. No need to call 311, just make sure your pile is properly deposited at the curb.

NOT SO FAST, DEFINITELY LESS FURIOUS Austin police trumpeted over 30 arrest warrants issued and nearly a dozen suspects taken into custody for last month’s highly publicized street takeovers around town.

MENACE II TEXAS Former President Trump will kick off his 2024 presidential campaign on Saturday, March 25, with a rally in Waco, no stranger to cult leaders accused of sexual assault. Trump asserts Texas is “Trump Country,” but a February poll by the Texas Politics Project at UT found only 56% of Republicans said he should be running.

MISSION: VERY POSSIBLE Austin Public Health is offering free gift cards to residents receiving any dose (first, second, or booster) of the COVID-19 vaccine.

SAVERS OF THE LOST FARMS Willie Nelson has funded a new endowment at the University of Texas’ LBJ School for Public Affairs to fund research and student fellowships focused on sustainable agriculture and other ways to uplift rural communities.

GOOD FELLAS DON’T NEED JAIL TIME The Travis County Commissioners Court voted unanimously Tuesday to begin planning a mental health and substance abuse diversion center to keep people out of jail.

THE GAME Longhorn Men’s Basketball – led by acting head coach Rodney Terry since Chris Beard’s firing in January – has advanced to the Sweet 16 of the NCAA tournament. The No. 2 seed Longhorns next face No. 3 seed Xavier on Friday, March 24.



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PUBLIC NOTICE CONTINUED FROM P.8

(well, okay, I was one of the people spreading it, but it didn't come from me) was the speculation that the airport was omitted from most of the plans in hopes that Bergstrom itself would step in to help pay for that last couple of miles, which will be mostly elevated as it crosses Ben White and 183. That's the kind of creative financing ATP likely needs to be looking for, because frankly, at this point any of these five plans on their own would be a disappointment.

Anyway, here's a look at some of the other sticking points/question marks.

- **Crossing Lady Bird Lake:** The tunneling option is gone, and all five plans envision one new bridge – either at Trinity near the Convention Center or at South First. Both the “partial underground” and “partial elevated” routes would have a raised bridge and elevated stations from Eighth Street to Auditorium Shores; the others would remain at street level – though that's one of the elements that seem like they could be traded out from one plan to another.

- **South Congress:** In two of the plans there's a spur line down South Congress as far as Oltorf. This would be fully aboveground; the tunnel plan is gone, because somehow the previous fears about the Capitol View Corridor have evaporated. (“The media kind of misrepresented that,” I was told by one ATP representative.)

- **Traversing the Drag:** Four of the five plans (all but the “tunnel” option) would extend light rail through the UT Drag, at least to 29th Street. I was told that they haven't gotten any closer to deciding just how that would be accomplished – options are open for everything from a pedestrian plaza with only trains and bikes allowed, to a transit plaza with a bus line, to retaining auto traffic as well.

- **The northern terminus:** Continuing north on Guadalupe past the Drag, two of the options stop at 29th Street (presumably saving Dirty's), one stops at 38th (or maybe 45th), and one extends on up Lamar to Crestview Station and across 183 to the North Lamar Transit Plaza. Council Member Chito Vela, who's also on the Cap Metro Board, told me he's torn on this one, because while it “obviously” does the most for his district, he has concerns about crossing the Red Line at Crestview, where a bridge would be needed because the lines can't cross at grade, and crossing 183, which would require a right-of-way negotiation with Texas Dept. of Transportation that he thinks could be problematic. ■

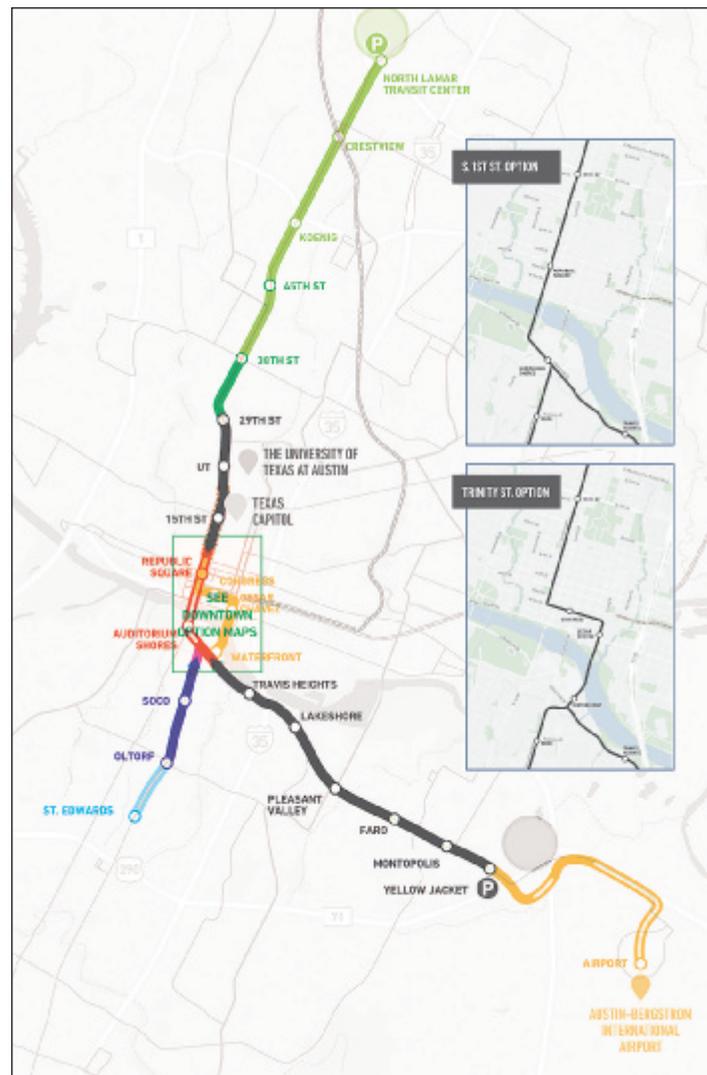
Confused? Go look up the current state of the planning effort, and leave your feedback, at publicinput.com/lightrailopenhouse. And there's a Capital Metro Board meeting this coming Monday, March 27, where we may get a better idea which way the winds are blowing.

Making Rail a Reality: New Project Connect Maps Unveiled

Community members, **Austin Transit Partnership** staff, and city officials gathered in a sweaty **Central Library** space to take in five Project Connect rail design options during a March 21 open house. With inflation and constantly rising real estate prices pushing up costs, ATP, the group tasked with building the light rail system, presented five scaled-back options. The options cover less ground than the initial vision of an **Orange Line**, which would have run from **North Lamar Transit Center** to Stassney Lane, and a **Blue Line**, which would have run from North Lamar Transit Center to the **Austin-Bergstrom International Airport**.

Instead, the options seek to create the core for a rail system that can be expanded in the future. One of the five has the rails reaching the North Lamar Transit, but the other four have the northernmost point of the line between **UT and 38th Street** (the one that goes to 38th could extend to 45th). The segments south of the river are more complex. Two of the five would split once the rail crosses the river, with one track heading east through Pleasant Valley and the other continuing south on South Congress. Only one of the presented designs would reach the airport.

Project Connect's architects also considered when the train would be aboveground, underground, or at street level – a key question when trying to keep the cost at \$5 billion in current-year dollars. While much of the previous discussion centered around putting rail underground in the Downtown area, only one option includes a stretch underground, and two would put the tracks aboveground from south of Eighth Street on Guadalupe to east of Auditorium Shores.



Austin Transit Partnership Open House at Austin Central Library on March 21

JOHN ANDERSON

The open house kicked off a **six-week public comment period**, and people can visit publicinput.com/lightrailopenhouse to review designs and offer feedback. The ATP Board will then choose the final option in June, according to an ATP press release.

– Benton Graham

ATP's Five Proposed Options

All five of the options ATP presented are based around a core running from UT, down Guadalupe through Downtown, and across the river and out east on Riverside.

This composite represents all five options blended together as different colors: The green part at the top is only in the second plan, the yellow part only in the third, and the darker sections are the parts that are included in multiple options.

A) On Street: 38th to Oltorf to Yellow Jacket

Maybe the most middle-of-the-road option (pun intended), it touches on population centers north, south, and east, and could be extended to 45th Street and/or St. Edwards relatively easily.

B) On Street: North Lamar to Pleasant Valley

This option gets the best scores on all six of the metrics that ATP presents, but it too comes at a cost, cutting off at Riverside and Pleasant Valley, while all other options go out past Montopolis.

C) On Street: 29th to Bergstrom Airport

Having a train to the airport seems like an obvious thing to do, but while this option is the longest, it appears to do poorly on the metrics, with a bottom score on “Land Use and Housing.”

D) Partial Elevated: 29th to Oltorf to Yellow Jacket

Similar to Plan A, but with elevated lines and stations through Downtown, which is faster for the trains and helps traffic on the ground. But all those elevators, etc. are expensive, cutting off a crucial mile to the north as well as those possible extensions, dropping the numbers for both overall ridership and affordable households served.

E) Partial Underground: UT to Yellow Jacket

This feels like it was just left in as a sop to the Downtown Austin Alliance, who would of course love the prospect of clearer streets and brand-new real estate in the form of an underground concourse. But that's expensive: This option is just 6.6 miles long in all, just two-thirds of what any of the street-level options would provide. Somehow, it switches from being underground to being elevated in the block between Seventh and Eighth streets; not sure how that works. – N.B.

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GOP Bill Would Nullify Austin Anti-Discrimination Ordinances

Cities could be sued over progressive employment laws

BY AUSTIN SANDERS

Typically when Republicans in the Texas Legislature get riled up over an ordinance city officials have passed aimed at improving the lives of their residents, lawmakers in the Lege have to pass a bill designed to undo that specific local ordinance. Republicans have found success in their war on local control; in past Legislative sessions, they've enacted laws that prohibit municipalities from reducing police budgets, increasing property taxes to fund services, and regulating rideshare companies beyond any state limits.

But Republicans haven't always prevailed over cities. For years, they have repeatedly failed at undoing two Austin ordinances despised by business interests – one that mandates rest breaks for construction workers and another that delays when employers can conduct criminal background checks on prospective hires. Instead of continuing to play the game as it has always been played – blue city adopts ordinance, red state lawmakers veto it – Republicans are trying (as

they did in the 87th legislative session) a more scattershot approach.

A pair of bills filed by Rep. **Dustin Burrows**, R-Lubbock, and Sen. **Brandon Creighton**, R-Conroe, would apply what the **Texas Municipal League** calls a “super preemption” approach. Rather than undo

one city ordinance at a time, the Burrows and Creighton bills

(House Bill 2127 and Senate Bill 814, respectively) would prevent municipalities from enacting ordinances that regulate labor and business practices, preservation of natural resources, and commerce more broadly, if they contradict existing state law. They allow anyone to sue a city or its elect-

ed officials if they have been injured “in fact, actual or threatened,” by regulations imposed by a local ordinance. Neighboring city or county officials who don't like an ordinance a bordering municipality has adopted could also sue. If signed into law, the legislation would also have the effect of nullifying existing ordinances already on



Ann Baddour speaks to the Texas Senate State Affairs Committee March 15

SCREENSHOT VIA TEXAS SENATE

the books in cities, such as Austin's rest break and fair chance hiring ordinances.

The Republican defense of these bills is familiar: Cities shouldn't tell business owners how to regulate their businesses and local officials are often out of step with their constituents when they pass ordinances requiring construction workers to be provided regular rest breaks. At a March 15 hearing on HB 2127 held in the House State Affairs Committee, Burrows said that his bill was written in response to a recent “explosion” of local ordinances regulating labor and business practices. “What I am starting to see is a

different category of ordinances that have emerged,” Burrows told the committee. Advocacy groups, stymied at the Lege in their attempts to protect workers and prevent employment discrimination, take their agendas to “some of our cities – more progressive cities – and have those adopted” there.

Labor advocacy organizations and city officials fear that the proposed legislation will have a much more far reaching effect, whether or not lawmakers intend it to. “We are still analyzing the full impact of HB 2127,” a spokesperson for the city of Austin told us. But, for now, the city anticipates

BONUS BILLS: ANTI-TRANS, WATER SUPPLY, AND BORDER SPLURGE BILLS CHUG ALONG

Anti-Trans Bills Gather Steam in Senate

Outside, on the steps of our grand Capitol, hundreds of **LGBTQ+ advocates** and allies waved rainbow flags, held their signs, and absorbed messages like that of state Rep. **Venton Jones**, D-Dallas, who told the crowd, “As taxpayers, as people who occupy this state and people who occupy this space, we deserve to be in this space.”



Get ready to spend a lot of money on a “Border Protection Unit”

ART BY ZEKE BARBARO / GETTY IMAGES

Inside the Capitol, in a quiet room where the mic echoed, state Sen. **Donna Campbell**, R-New Braunfels, told the **Texas Senate Committee on State Affairs** March 16 that her bill, which would bar doctors from treating transgender minors with hormones or procedures, was really what was best for trans people. “This bill is not about adults, it's not about those of maturity that can make a fully informed decision ... [Senate Bill] 14 is all about child protection.” Her first witness, from Michigan, described a transition process at age 15 that later speaker Dr. **Megan Mooney**, a psychologist who works with trans minors, described as “not aligned with standards of care” – meaning her doctor's actions were likely illegal. After a long day of testimony, the committee postponed voting on a slew of anti-trans legislation, reconvening on March 20 to recommend the Senate pass SB 14 (8 ayes, 3 nays). They have the same split on SB 162, which would block minors from changing the gender on their birth certificate. Still pending are SB 1029, which would block Medicaid from covering gender affirming care (including for adults), and SB 250, which would block professional liability insurance coverage for medical professionals who provide gender affirming care to minors.

– Maggie Q. Thompson

Republican Border To-Do List Gets a Check Mark

Republicans moved forward with their promise to tackle their nebulous “border security” priority, filing a behemoth bill before the March 10 deadline. Among other things, House Bill 20 would create a border protection unit that would let the state enforce immigration laws that courts have previously ruled to be the responsibility of the federal government. For example, the unit would have the authority to “arrest, detain, and deter individuals crossing the border illegally” throughout the state and to return immigrants observed crossing the border illegally back to Mexico. To some extent, the bill is the logical next step for Republicans, who aim to build on the \$4.6 billion spent on **Operation Lone Star**.

The bill got a stamp of approval from House Speaker Dade Phelan, R-Beaumont, who included it in his list of priority bills. He tweeted that HB 20 and HB 7 “would bring accountability & efficiency to our state's border operation by establishing the **Border Protection Unit**, a professional state agency.” Both bills have been referred to the House's State Affairs Committee and are awaiting a hearing.

Bob Libal, who has been doing consulting work for Human Rights Watch around Operation Lone Star, said he sees the bill as an opportunity to “deputize border vigilantes” and take Operation Lone Star to the next level.

– Benton Graham

that it would undo various nondiscrimination ordinances Austin has adopted.

Local protections under threat include:

- the Crown Act, which prevents employer discrimination against workers wearing “protective hairstyles” necessitated by, or resulting from, hair styles and textures commonly associated with race, national origin, ethnicity, or culture (e.g., Afros, braids, cornrows, or locs, among others);
- the rest break ordinance, which mandates construction workers be provided a 10-minute break every four hours;
- and the fair chance hiring ordinance, which does not allow employers to ask job applicants about criminal history until after an interview.

“It would also prohibit the City from offering protections against discrimination that are above and beyond what already exist in state and federal law in the future,” the spokesperson concluded.

At the committee hearing, advocacy groups opposing the bill raised concerns over impacts it could have on cities that regulate predatory payday lenders. Ann Baddour, director of the Fair Financial Services Project at Texas Applesseed, told the committee that the threat to payday lending regulations was her organization’s “top-line concern” with the bill. “Over the past decade

“Over the past decade [payday lenders] have drained more than \$18 billion from the pockets of the most vulnerable Texans.”

TEXAS APPLSEED’S
ANN BADDOUR

[payday lenders] have drained more than \$18 billion from the pockets of the most vulnerable ‘Texans,’” Baddour told the committee, adding that a 2022 report from the Perryman Group found that the lending practices damaged local economies more broadly. An analysis of the Austin-Round Rock Metropolitan Statistical Area found that from 2012 to 2022, consumers had an estimated \$201.8 million less cash to spend because of fees and debt racked up through predatory loans.

In Austin, local regulations prohibit payday lenders from issuing loans that exceed 20% of a consumer’s gross monthly income, car loans that exceed 3% of their annual income, and loans from being refinanced more than three times. And analysis from Texas Applesseed shows that 46 cities across the state – including more conservative cities like Amarillo and Midland – have enacted similar regulations.

Burrows insisted that a second version of his bill, published the morning before the hearing, would protect payday lender regulations, but advocates remain skeptical.

The bill was left pending in the committee, with Chair **Todd Hunter**, R-Corpus Christi, asking that opponents of the bill share their concerns with Burrows’ office so that he can address them. ■

Does Sweeping Senate Water Supply Bill Hold Its Own?

In a public hearing Monday, Senate **Water, Agriculture, & Rural Affairs Committee** Chair **Charles Perry**, R-Lubbock, introduced his Senate Bill 28, intended to bolster Texas’ dwindling water supply: “30% of the state water plan relies on conservation efforts, but we need bold new ideas.” With the goal of 7 million acre-feet per year of new water supply by 2033, SB 28 would create the **Water Supply for Texas Fund** within the Texas Water Development Board, which would provide low-interest loans to projects including seawater and brackish groundwater desalination, reuse of produced water from fracking, and transferring water from other states to Texas. Monday, several water advocates expressed support for water loss mitigation efforts included in the bill, but also

voiced concern that seawater desalination and produced water reuse will be “fiscally and environmentally irresponsible.”

Both **Danille Goshen** of the **National Wildlife Federation** and **Sierra Club’s Alex Ortiz** have warned previously of the safety and environmental concerns associated with some supply-side projects. Ortiz noted that byproducts of desalination efforts could impact coastal salinity gradients integral to sustaining ecosystems, and urged better regulatory standards. The **Texas Commission on Environmental Quality** has not adopted numeric coastal salinity standards, and instead goes by “narrative criteria.”

Meanwhile, Goshen said produced water needs to be studied “before we can have confidence that we are safely using any of these water resources outside of the oil and gas fields.”
– Lina Fisher



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Karen McGee, 71, hyperventilates as police begin moving her out of the airport

SCREENSHOT VIA APD BODY CAM FOOTAGE

No Counsel, No Compassion

Austin jailer breaks elderly deaf woman's arm after misunderstanding at airport

BY BRANT BINGAMON

Karen McGee, a deaf, 71-year-old Florida resident, is considering a lawsuit against the city of Austin after what was supposed to be a three-hour layover at **Austin-Bergstrom International Airport** turned into an arrest, a weekend in the Travis County Jail, and an arm broken by a jailer and left untreated for three days.

McGee's ordeal began on the afternoon of Sept. 13, 2022, as she waited for a connecting flight from Austin to Seattle. She was flying alone for the first time in her life and nervous because her hearing aids weren't working well, so she sat within sight of the ticket desk to see when her plane would begin boarding. After noticing that it hadn't boarded on time

she spoke with a ticket agent and was distressed to learn that she had missed an announcement that her gate had changed. With her plane already gone, she was issued a ticket for a flight leaving that evening.

While McGee waited for this flight, she texted with her cousin and learned there was another plane parked at the same gate, going to the same destination. She approached the ticket agent and asked if she could switch her ticket to this flight. She had trouble hearing the agent's response but understood the answer was no. She then made the same request to a different agent. Unbeknownst to McGee, this second agent called the police.

McGee's attorney, **Rebecca Webber**, said she has video showing that the officers who responded did not ensure that McGee could hear them. During the exchange, an airport employee read McGee a trespass warning. "He doesn't get down on her level at all, which is the only way to get her to hear you," Webber said. "If they had any training about how hearing aids work they would know that in a loud area she won't be able to distinguish just one voice. The person needs to get down on her level, speak slowly, and then she'll be able to put it all together."

McGee was placed in a wheelchair and pushed to the front of the airport, believing she was in the process of rebooking her

"This case, in my opinion, is Exhibit A for why Travis County and the city need to stop saying they can't put [counsel at first appearance] in place."

ATTORNEY REBECCA WEBBER

flight. Once outside, officers handcuffed her and took her to the Travis County Jail on suspicion of trespassing. "All I did was stand up and then they were all around me," McGee said. "And I don't remember them saying anything to me, or even to each other."

At the jail, McGee said, she was shoved against a wall as officers stripped off her clothes, and she screamed, "Not my ring!" when officers began to remove it. She said an officer then told her something she did not understand, she asked, "What?" and in response a different officer twisted her handcuffs with enough force to break her arm.

McGee says that she "lost time" and awoke in a jail cell with her clothes back on, but inside out. Her arm was aching and she held it close to her body. She was given Aleve but not taken to an emergency room. Upon leaving the jail after three days of detention, she collapsed. A police officer called an emergency medical technician, who helped her contact her husband and get her to a hotel for the night. She had surgery on her arm after making it home to Florida. After examining the trespassing case, County Attorney **Delia Garza** chose not to prosecute.

Webber said that McGee's ordeal could have been avoided if the city would commit to guaranteeing free defense attorneys to people when they are brought to the jail, a process known as "**counsel at first appearance**," or CAFA. "If Travis County and the city of Austin had instituted counsel at first appearance, every single person involved would have realized that Karen McGee does not belong in jail," Webber said. "This case, in my opinion, is Exhibit A for why Travis County and the city need to stop saying they can't put CAFA in place." ■

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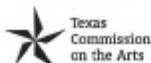
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Council Says: Okay, Maybe We'll Bury the Power Lines After All

Austin Energy has been clear that untrimmed tree branches were not a major factor in the widespread and prolonged power outages that hit Austin during **Winter Storm Mara**. Power lines were damaged throughout the city because of all the ice that accumulated on branches and the lines themselves, which together caused unprecedented levels of damage to the city's network of overhead power lines.

But had the lines been buried underground, perhaps fewer people would have lost power, and repair crews from AE and neighboring electrical utilities could have spent less time repairing damaged lines. Plus, buried lines are protected against other environmental hazards amid a changing climate – like extreme winds and wildfires – so why not just bury lines throughout the city? It's prohibitively expensive, Austin Energy says, estimating it would cost about \$1 million per mile to bury roughly 5,000 miles of overhead lines hung



throughout the utility's distribution system. Plus, burying lines in flood-prone Austin would be ill-advised, according to AE (and our soil's high water retention is another complicating factor).

However, a pair of resolutions from Council Members **Ryan Alter** and **Vanessa Fuentes** would direct staff at AE and other departments to explore the question. Alter's resolution asks for a feasibility study and development of a "long-term capital improvement plan" for burying power lines in areas where high-priority uses occur and that are not expected to see new construction in the near future. The resolution also directs staff to develop a methodology for prioritizing areas based on facts like surrounding critical infrastructure, health and safety resources, and areas that have endured frequent power outages.

Both resolutions also ask staff to start thinking about how electrical lines could be buried during construction carried out both by public and private parties. Specifically,



Thousands were without power after a major ice storm downed trees on power lines last month JANA BIRCHUM

the Fuentes resolution asks staff to explore how underground power lines could be incorporated into capital projects – such as **Cap Metro's** planned transit expansion, **Project Connect** – that are already in the planning and design phase. The resolution asks staff to identify projects that could be used as a pilot area for altering plans to

include buried power lines, and also that factors similar to those included in Alter's resolution should be considered in choosing the pilot areas.

Both items are posted on City Council's March 23 agenda and they each have four sponsors and no opposition yet, so they're each likely to pass. – *Austin Sanders*

AISD TRUSTEES PONDER HIRING INTERIM SUPER FOR KEEPS, AND MORE

When the **Austin ISD Board of Trustees** appointed then-Chief of Operations **Matias Segura** to the position of interim superintendent last December, they told us they wanted someone stable to hold the position for only six months, until a permanent superintendent could be hired in June. Several board members said they were looking for a changemaker from outside of the administration. Now, with the search beginning, some on the board are implying that they'd like to see Segura get the permanent position.

Trustee **Ofella Zapata** said the people she speaks to about the superintendent search mostly just want to talk about Segura. "What the community is saying about the superintendent is, 'Can we keep Matias?'" Zapata said at the board's March 9 information session. "And that's just evidence of how many people are feeling respected in a way that they haven't been before."

Segura, who grew up in Austin and attended its public schools, is the third person to lead the district this year; he's been on the job since December. His elevation came after two years of leadership struggles and COVID disruptions that have been blamed for a record number of teacher resignations and declining student enrollment.

His supporters say that Segura has brought stability to the district and improved morale. Trustee **Kevin Foster** echoed Zapata's comments at the March 9 meeting, telling the board he is also hearing the praise. "I'm hearing it over and over again, unsolicited, from the business community, teachers, families – I'm hearing it from all corners," he said. Trustee David Kauffman acknowledged the sentiment, but reminded those present that the board is not signaling that Segura is their choice.

The board covered other topics in the expansive five-hour session. They heard about the district's ongoing development of its Long Range Plan; its lobbying efforts at the state Capitol to bring more money to the district and oppose vouchers; the success of its multilingual education efforts; and its imminent development projects at the **Anita Ferrales Coy Facility** and **Pease Elementary**, among other things.

They also addressed the very disappointing midyear math and reading **test results** from economically disadvantaged third-grade students of color. Of all the students affected by the pandemic, this group, who entered school in 2020, the first year of the pandemic, has been hurt the worst. The results demonstrated that they are far behind their peers in these critical subjects.

Trustee **Candace Hunter** choked up as she discussed the test results, reminding the audience that illiteracy is a pipeline to prison and homelessness. She quoted Frederick Douglass, who famously said, "Once you learn to read, you will be forever free." "I tell you, if literacy is freedom, then we are shackling yet another generation of Black and brown children," Hunter said, her voice husky with emotion. "I am requesting, pleading, and demanding that the interim superintendent declare a state of emergency and immediately design a plan that has an implementation in 2023-2024 – that includes parents as partners – to look at priority staffing and to shift resources where they are so desperately needed."

Trustee **Andrew Gonzales** amplified Hunter's remarks, recalling how his grandmother and father were allowed to drop out of the Eastside schools they attended. "This is a crisis and it has gone on for families like mine in this district for decades – for decades," Gonzales said.

Segura agreed – "I do believe it is a crisis" – but assured those in attendance that he and his team are working on proposals to address it. "It's gonna require y'all being brave, y'all considering things that haven't been considered before ... You're going to have to be brave with us." – *Brant Bingamon*



Trustee Candace Hunter demands that the interim superintendent declare an emergency over reading outcomes for students of color

SCREENSHOT VIA AUSTIN ISD

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Killing Andre

The state of Texas can't kill an "insane" prisoner, but they're testing the limits with the most mentally ill man on death row

BY BRANT BINGAMON

Content warning: self-harm, suicide, violence

Maurie Levin, the attorney representing death row inmate Andre Thomas, talked about what it's like trying to communicate with her client. "There is nothing that is linear about Andre's thinking," Levin said. "He lives in an alternate world and there's no way to make rational sense of his understanding of what happened, or is happening. It makes no sense to me. It would make no sense to any of us."

Thomas, 39 years old, is without a doubt one of the most mentally ill people ever sent to Texas' death row. During a psychotic break in his hometown of Sherman in 2004, he murdered his estranged wife, Laura Boren, their 4-year-old son, Andre Jr., and Boren's 1-year-old daughter, Leyha Hughes, telling authorities he'd done so on orders from God. Reading a Bible in jail in the days following the murders, he plucked out his right eye. In 2008, three years after being sentenced to death, he plucked out his remaining eye – and ate it – to keep the government from seeing his thoughts.

Since blinding himself, Thomas has been held at the Wayne Scott Unit, a prison southwest of Houston that houses the state's most mentally ill inmates. He continues to hear voices and see visions. Levin has records showing that within the last six months, Thomas has told prison workers that he has a "superhuman mind," that he sees images of the "Godhead" and pyramids, and that he is "one with the mind of God." After he tried to cut his neck with a sharpened spoon last year, a prison doctor reaffirmed Thomas' longtime diagnosis of schizophrenia.

Texas prison officials know that Thomas is insane. After all, they hold him in a psychiatric facility and feed him antipsychotics. However, they will kill Thomas if they're allowed to; until several weeks ago, he was scheduled for execution on April 5. The execution has been postponed for at least three months to allow Levin to prepare arguments showing that Thomas has no idea why he is to be executed – in other words, that killing him would violate the law. But the law is a mutable thing. It is what the courts say it is. Texas has executed many mentally ill people. As ill as Thomas is, there's no guarantee he won't be next.

VOICES, VISIONS, AND MURDER

Thomas was born in 1983 to a family riddled with mental illness. He was the youngest of six sons and grew up very poor. Often, the children had no parental supervision. Sometimes they had no running water and electricity.

Thomas began drinking at the age of 10, with his parents' encouragement. He also began hearing voices and made the first of what would be many suicide attempts. Another of these came at age 13, when his mother said she wished she'd aborted him. Thomas' father described it: "He went to my sink and got a butcher knife and began sawing on his wrist. I told him, 'Hell, if you want to kill yourself go out on the freeway and jump in front of a 18-wheeler.' He continued to cry and saw on his arm, so I knew he was serious. So I told him he needed to make long cuts down his arm so it would split open if he really wanted to kill himself."

CONTINUED ON P.20

At 15, Thomas began a relationship with a white girl, Laura Boren, who was the same age; they had a son by age 16. Thomas got a GED and took a job. On his 18th birthday he and Boren married. They separated within a year.

By then, the voices in Thomas' head had become persistent and hectoring. At times, they drove him to tears. He became obsessed with the Book of Revelations and the dollar bill, which he believed contained a code explaining the meaning of life. He knew something wasn't right and told friends and family he needed help.

Three weeks before his crime, a friend took Thomas to a mental health clinic. "Life is too much for me and I want to die right now," he told the staff. They advised him to go to the emergency room. Two days before the crime, Thomas stabbed himself in the chest and his mother took him to the hospital. The doctor who examined him described Thomas as paranoid, hallucinating, and suicidal but left him alone while he completed an Emergency Detention Order. Thomas walked out.

The next morning Thomas carried three knives to Laura Boren's trailer. With one, he killed Boren, convinced she was Jezebel, the wife of Satan. Using a second knife to keep the blood of the victims separate, he killed Andre Jr., believing he was the Antichrist. Thomas used the last knife to kill Boren's 1-year-old daughter Leyha, believing she was a demon. He cut the hearts out of the children and attempted to cut out Boren's heart. He then stabbed himself in the chest and lay next to Boren, expecting to die.

When he didn't, he stuffed the hearts in his pocket and confessed the murders to Sherman law enforcement, saying God had commanded them. As he sat in jail, Thomas read a Bible passage, Matthew 5:29, where Jesus preaches, "If your right eye causes you to sin, tear it out." Using his fingers, Thomas pried out his right eyeball. He was taken to a psychiatric prison, where he was diagnosed with paranoid schizophrenia and given large doses of antipsychotics. After 47 days he was pronounced sane enough to be tried for capital murder.

“**We strongly believe that capital punishment should be taken off the table for [people with] severe mental illnesses.**”

NATIONAL ALLIANCE ON
MENTAL ILLNESS' GREG HANSCH



PHOTO COURTESY OF TEXAS DEPARTMENT OF CRIMINAL JUSTICE

Thomas' court-appointed attorneys argued at the ensuing trial that he was innocent by reason of insanity. They did not, however, argue that he was incompetent to stand trial in the first place. Accordingly, the court did not decide whether he was sane enough to stand trial; in fact, no court has ever ruled on whether he is sane.

The Grayson County prosecutors conceded that Thomas was psychotic at the time of the murders but said he had caused his psychosis by drinking alcohol and cough medicine. They dismissed the gouging out of his eye as an impulsive act. After Thomas was found guilty by the all-white jury, his attorneys failed to fully describe his upbringing and history of mental illness during the sentencing portion of the trial.

"The jury was not given the information that would have helped them to see Mr. Thomas' struggles or humanity," Levin later said. "Without anything close to a full picture of Mr. Thomas' mental illness and the neglect and abuse that exacerbated it – which would likely have led the jury to see Mr. Thomas as deserving of compassion – the jury sentenced him to death."

CRAZY BUT SANE

The Texas Court of Criminal Appeals denied Thomas' appeal of his death sentence in 2008, as they do in the vast majority of capital appeals brought before them. "This is a sad case," Judge Cathy Cochran wrote, while claiming, rather surprisingly, that "reasonable people might well differ on the questions of whether [he] was sane at the time he committed these murders or competent at the time he was tried." The judge said these crucial questions had been "appropriately addressed" at the trial. One sentence from the ruling stood out: "[The] applicant is clearly 'crazy,'" Cochran wrote, "but he is also 'sane' under Texas law."

Cochran could make that statement because Texas and the United States have never defined insanity for purposes of capital punishment. The only guidance on the matter comes from the 1986 Supreme Court decision in *Ford v. Wainwright*, which merely requires that those who are executed understand why they are being killed. Texas has killed many mentally ill prisoners since the *Ford* decision, and it continues to do so. Last year, the state killed Tracy Beatty, diagnosed as a paranoid schizophrenic. Just two weeks ago, it killed Gary Green, also diagnosed with schizophrenia.

One month after Cochran wrote that Thomas was crazy but sane, Thomas plucked out his remaining eyeball and ate it. He was taken to the Wayne Scott Unit. During 14 years of solitary confinement there, he has been fed daily doses of benzotropine, olanzapine, and other drugs. But he continues to hear voices and see visions. "His delusions have not changed," Levin said. "He has very consistent kinds of hallucinations. He has consistently heard voices that often tell him the same thing. He certainly hasn't gotten any better."

Levin has represented Thomas since he entered Wayne Scott and has filed a variety of appeals with state and federal courts in that time. In 2022, the Supreme Court declined to consider her most recent argument demonstrating

racism at Thomas' trial. Shortly afterward, the Grayson County district attorney's office asked that Texas proceed with Thomas' execution. It was set for April 5.

On March 7, a district court in Grayson County postponed the execution to allow Levin time to make the argument that has been staring Texas officials in the face all along – that Thomas is incompetent for execution by reason of insanity. Levin said she will probably present her case to the court in June.

CLEMENCY AND DECENCY

Proving that a defendant is incompetent for execution is difficult. So Levin has also presented a clemency petition to the Texas Board of Pardons and Paroles, asking that they recommend to Gov. Greg Abbott that he commute Thomas' sentence to life in prison. Seventy-seven of the nation's leading mental health professionals have signed on to the petition; so have 100 Texas faith leaders, representing many faiths and denominations.

Greg Hansch, executive director of the Texas chapter of the National Alliance on Mental Illness, is one of those

asking Abbott to spare Thomas' life. "We strongly believe that capital punishment should be taken off the table for [people with] severe mental illnesses," Hansch said. "We've done so for juveniles, we've done so for people with intellectual and developmental disabilities, and it's time that we bring Texas law into alignment with the protections that have been put in place for other vulnerable populations."

Hansch is supporting Texas House Bill 727, which would exempt people convicted of a capital crime from the death penalty if they suffered from psychosis due to schizophrenia or other severe mental illness at the time of their offense. But if HB 727 passes, it will not be retroactive, so it would not affect Thomas.

The Rev. Jaime Kowlessar, senior pastor of Dallas City Temple, is also asking that Abbott commute Thomas' sentence. It's a long shot, but he is urging the governor, who professes to be a Catholic, to read the Bible story contained in Mark 5. In it, a man possessed by demons falls at the feet of Jesus and begs for mercy. Jesus heals the man by exorcising his demons. "When Jesus met this young man, his first word wasn't to execute him," Kowlessar said. "It was to have compassion and mercy." ■

Reading a Bible in jail in the days following the murders, Andre Thomas plucked out his right eye. In 2008, three years after being sentenced to death, he plucked out his remaining eye – and ate it – to keep the government from seeing his thoughts.

PHOTOS COURTESY OF MAURIE LEVIN



CALENDAR

MARCH 23 > MARCH 30



23 > THURSDAY



TAMA LEAVER

ADVENTURES IN BABYSITTING

Blue Starlite Mueller II, 7:50pm

A babysitter (Elizabeth Shue) and her charges go on a wild ride in the big city and Eighties antics abound. *More movie recommendations and reviews on p.34.*

24 > FRIDAY



RAINBOW RIBBON-CUTTING

Garden Seventeen, 4-8pm

These plant purveyors have much to celebrate, including their recent induction into the Austin LGBTQ Chamber of Commerce. Festivities include music from DJ C-Rail, a rafle, sapphic speed dating, and plenty of tasty treats. *See more LGBTQ+ events on p.23.*

25 > SATURDAY



HERE TODAY GONE TOMORROW

2107 Alamo, noon-5pm

More than 40 artists of diverse disciplines have come together for this creative takeover of a soon-to-be-demolished duplex. See the interactive installation across eight different rooms of the 1960s residence: murals, sculptures, light art, textile art, interactive artwork, and more. *See more arts events on p.28.*

26 > SUNDAY



UT BASEBALL AND SOFTBALL

Disch-Falk (2:30pm) and McCombs (noon) fields

UT's men and women go up against Texas Tech on their respective fields a few times over the weekend starting on Friday. Choose overhand or underhand and get to the game. *More sporty events on p.31.*

27 > MONDAY



MEET ME @ THE ALTAR

Antone's

On debut full-length *Past // Present // Future*, the femme trio of color channels Warped Tour and Avril Lavigne to breathe new life into pop-punk. *See more music recommendations on p.42.*

28 > TUESDAY



COMPUTER CHESS

AFS Cinema, 7pm

This locally made gem about a coding tournament set in the Eighties features a post-film discussion and AI demonstration at the March 28 screening, and a 10th anniversary Q&A with director Andrew Bujalski and select cast members April 2. *More movie recommendations and reviews on p.34.*

29 > WEDNESDAY



TEXAS RELAYS

Myers Stadium, March 29-April 1

The 95th running of the Texas Relays brings thousands of athletes and spectators to Austin for four days of track and field events. Fans can attend free on Wednesday and Thursday, but tickets are required Friday and Saturday. *More sporty events on p.31.*

30 > THURSDAY



THE DRAGONFLY PRINCESS

The Vortex, 8pm

Inspired by Joseph Conrad's *Heart of Darkness*, Chad Salvata created the story, music, and aesthetics of this epic wherein we "journey with Princess Mala as she rides Xéphyra the Dragonfly into the wilds in search of Vyn, the renegade Sorceress." *See more arts events on p.28.*

AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

COMMUNITY

BY JAMES SCOTT

WELL, WELL, WELL: Let's check the **Community bulletin board** for what's on the horizon.

Pinned up top is an open artist call from LGBTQ youth advocates **Out Youth**. They need an **artist** who'll be able to help facilitate their vision of "a portable mural" that'll live at their community center and are offering a stipend of **\$4,200** for their work, which'll take place on May 20 alongside LGBTQ kiddos and other volunteers. Find more info at outyouth.org/oy-artist-call. Deadline is **March 31**.

Here's a purple pull-tab flier for **Queer Jam House**, a space for queer, BIPOC musicians to play and connect. They're taking open jam sign-ups for their next event on **April 16** at Sahara Lounge. Put yer name down to create musical queer madness via the link in their Insta bio, [@queer.jam.house](https://www.instagram.com/queer.jam.house).

Papered over several aged notices searching for lost dogs, roommates, and true love is a notice from community-run org **Gender Unbound**. They're putting out a **volunteer call** for their **April 2 Trans Day of Visibility** picnic and art market at **Grassroots Leadership**. If interested, check their Instagram bio, [@genderunbound](https://www.instagram.com/genderunbound), to find the volunteer application link.

QUEERLY AHEAD

RAINBOW RIBBON-CUTTING These plant purveyors celebrate their recent induction into the Austin LGBTQ Chamber of Commerce. *Fri., March 24, 4-8pm. Garden Seventeen, 604 Williams St. gardenseventeen.com.*

QUEER BLACK WOMEN ALLIANCE ANNIVERSARY POTLUCK Celebrate the anniversary of this nonprofit advocating for queer, Black women in Austin. *Sat., March 25, noon-3pm. Onion Creek Park, 7001 Onion Creek Dr. Free but RSVP. queerblackwomenalliance.org.*

CELEBRATE HOLI WITH KHUSHIES Join this ATX South Asian LGBTQ group in attending the Rang Barse Holi Rain Dance 2023. *Sat., March 25, 4-7pm. Elizabeth Milburn Park, 1901 Sunchase Blvd., Cedar Park. \$10. [instagram.com/khushatx](https://www.instagram.com/khushatx).*

GREETINGS FROM QUEER MOUNTAIN! Hosted by Irielle Wesley and Caro, LGBTQ storytellers tell their tales at this event. March's theme is Rebirth! *Sat., March 25, 8pm. Cheer Up Charlies, 900 Red River. [instagram.com/greetingsfromqueermountain](https://www.instagram.com/greetingsfromqueermountain).*

NEON RAINBOWS She's the rootin'-est tootin'-est queer country night in the wild Wild West, hosted by DJ Boi Orbison. *Sat., March 25, 9pm. Cheer Up Charlies, 900 Red River. [instagram.com/boiorbison](https://www.instagram.com/boiorbison).*

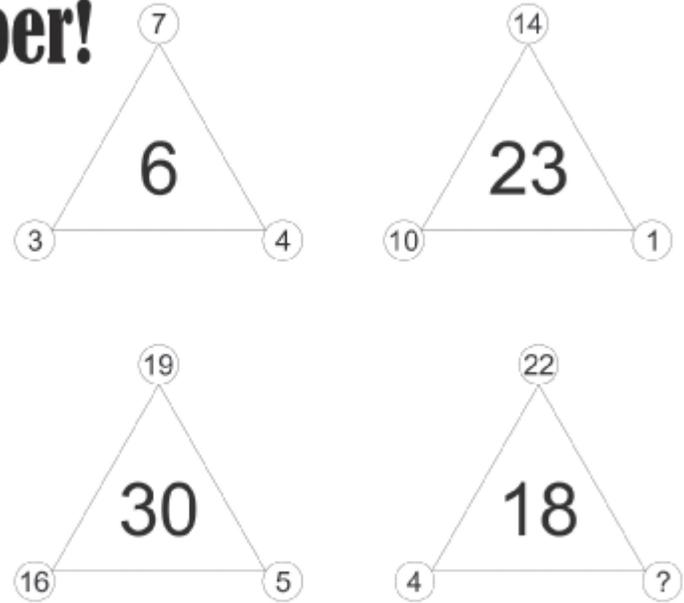
THE BEST LITTLE DRAG BRUNCH IN TEXAS Brunch it up with "Dolly of ATX" Brigitte Bandit. *Sun., March 26, 2-5pm. Sagebrush, 5500 S. Congress. \$10. [instagram.com/sagebrushtexas](https://www.instagram.com/sagebrushtexas).*

HIV ADVOCACY DAY Positive Women's Network hosts this day along with the Q Austin for everyone to fight for important issues facing the HIV community. *Mon., March 27. Texas Capitol, 1100 Congress. Free but RSVP. [instagram.com/theqaustin](https://www.instagram.com/theqaustin).*

BRANCHING OUT Make a unique, natural piece of art through utilizing materials like twigs, paint, twine, and more at this BIPOC-focused event for slowing down and building community. *Wed., March 29, 6:30-8:30pm. allgo, 701 Tillery Ste. A-1. Free but RSVP. allgo.org.*

Missing Number!

Based on the pattern in the first three triangles, what is the missing number?



Scan the QR code for a solution.

Designed by Stefany Espinoza at MathHappens Foundation.

For more information, visit www.mathhappens.org or email us at info@mathhappens.org.



For more **Community** listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

PHOTO BY LINA FISHER

waterloo greenway

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Moody Amphitheater at Waterloo Park • wgpicnic.com



Culture

FROM THE WALLS TO THE PAGE

New book *ATX Urban Art* catalogs Austin's graffiti, street art, murals, and mosaics **BY RACHEL KOPER**

Graffiti artists see through a lens, one of unutilized spaces and uncelebrated locations. As Austin grows we consider our urban spaces and density. Do we choose boring? Is it chosen for us? Does an absentee investment group dictate our visual surroundings?

Austin's public art has shifted culturally with the popularity of Banksy and the 50th anniversary of hip-hop. Some is paid for by the city and corporations, and some is just artists grabbing a space. Some of it moves on trains, some flashes by on billboards. There is art for car drivers, bike riders, and pedestrians. People watch you make it or it just appears magically on your commute. It lasts for a day or years, but who maintains it, and who removes it? Now a new book, *ATX Urban Art*, collects evidence that some of the original practitioners are here.

Editor and artist J Muzacz called the crowdfunded first edition "a two-year full-time effort by me and the team." The work is wide-ranging and inclusive, documenting outdoor artwork from the 1950s to 2020. Documenting art is an art in itself, and this luscious book archives these works while accepting their impermanence, acting as a time capsule for some of our Downtown's great visual moments.

What Muzacz did was approach the creators of the art, not the photographers who take a picture of a mural and print an Austin postcard, and so many of the photographs were provided by the artists or friends. "I felt that the urban art history of Austin would be best told through the artwork and words directly from those most prolific and important artists," Muzacz said, "Tracking down artists and going through archives of some of the oldest known works from our city's graffiti pioneers and earliest mural history was a challenging and infinitely rewarding experience. I've become good friends with some incredible human beings and

documentarians like Chale Nafus who captured in his photographs the birth of Austin's hip-hop movement in the early Eighties."

Muzacz even included blank pages in the back for collectors to add artists' signatures, and at one event in December he handed out gold, silver, and black Sharpies with the book. He said, "Since the book launch in November, we've hosted a few booksigning events, two exhibitions at 2324 [Studios] and Something Cool Studios, with a third show planned for this August at the Hill Country Galleria Art Center in Bee Cave." Most recently, it's been part of "The Art of Hip Hop" show at the Museum of Graffiti (806 E. Sixth, through March 28). "*ATX Urban Art* books were flying off the shelves," Muzacz said. "Holding space and creating platforms for people to connect with and patronage artists, purchase artwork, commission murals, and build a stronger community is really the most powerful aspect of what this project blossomed into."

Following Muzacz's technique of letting the community take the lead, I chatted with the artists about their contributions to the book, and to Austin's public art.

MAKING AN ICON: ARTIST'S FAVORITE WORKS

"The Tupac' mural on Sugar Mama's Bakeshop stands out. I painted it in 2019 because I wanted more hip-hop representation on the walls in Austin. I approached Sugar Mama's about it and they were happy to offer up the wall. It is my most tagged mural in Austin. Lol." — Niz

"Cooler than You' was a funny one as I was poking fun at the changing Eastside at the time. They all have at least some sort of story that goes along with them, be it the act of painting it, who I was with, what was going on in the environment." — Mez Data



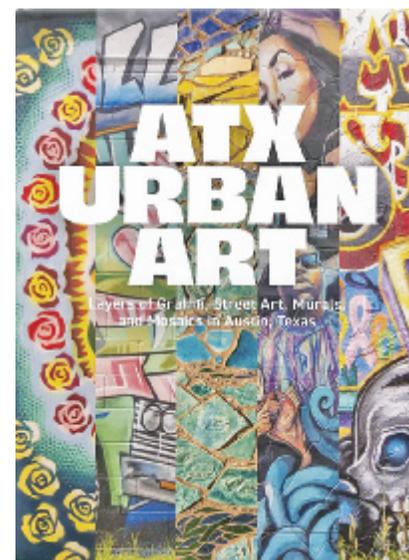
J Muzacz with his new book, *ATX Urban Art*

JANA BIRCHUM

"The 'Ghost Totem Pole' on South Lamar came to exist after I saw the old Shlotzsky's sandwich place closed and covered in graffiti. It was going to be demolished so I thought it was a safe place for some street art to stay up for a little while. I like to pick the spots that the graffiti guys look past. There was a fat pole that used to hold a sign on it. So I measured it up and went home to paint on a large roll of paper. I painted a ghost dog, a buff cat, an angry rainbow, a Siamese cat, and No-Face (from *Spirited Away*)." — Matthew Rodriguez

"I chose the 'Virgen de Guadalupe,' because hands down, it is the top requested stencil of mine, and there's something about her that folks just can't get enough of, and I mean everyone; not just Mexicans, but gringos. It is one of my top bootlegged images."

— Fe De Rico



LOCATION, LOCATION, LOCATION

“One of the most noteworthy experiences would have to be tracking down a Mayan group of men in the Yucatán to paint their portraits in their village in the jungle. I painted the first piece of public art in the region on the only corner store in the village. Since then, I have painted a few more in other villages and it involves rallying local friends to talk to the commissioner, have a meeting, explain what we want to do and then ask for certain walls. In this case we usually involve the children in the village as well.” – Niz

“Trains are not for everyone. Trains require crazy amounts of dedication. Each time you go out is a lengthy, dangerous process, a never-ending mission. There are so many factors, sometimes hiking for miles, barbed wire, sticker burrs, rattlesnakes, mosquitoes in your mouth and ears, etc. Not to mention the danger of the actual trains themselves. No wall or canvas can hold a candle.” – Worms

“The wall that I have my Urban Outfitters mural up now on Guadalupe and 24th Street has some history to it. In 2002 I wanted to paint a mural on that wall so I asked the store called Legs Diamond, a clothing store that was currently renting the spot. They said they would love for me to, but the owners of the building wanted to keep the wall painted white. They said I should paint it anyway illegally at night. They even wrote me a permission note just in case the cops show up. That night the cops did show up. They parked below my ladder and shined the spotlight on me, so I climbed down and presented them with my fake note.” – Matthew Rodriguez

IN MEMORIAM: PUBLIC ART AS A STATEMENT OF PUBLIC GRIEF

“I painted a portrait of my yoga teacher Lisa J, who passed away a couple years ago on a large warehouse door on East Seventh and [Highway] 183. She was a mentor and an Eastside native. I also painted a portrait of Little Richard on the rooftop of the Continental Club when he passed away.” – Niz

“I have a R.I.P. mural I painted for my old friend Nekst during Dia de los Muertos at the walls in the Emo’s parking lot. I turned his old lettering into green arm muscles punching and spelling out his name accompanied by the Boo Berry cereal ghost pouring out some milk for him.” – Matthew Rodriguez

“One of my best friends was Slie, painting his murals were some of the hardest and most personal. I tend not to do a legacy mural unless that person actually had an influence on my life.” – Mez Data

“I like to pick the spots that the graffiti guys look past.”

MATTHEW RODRIGUEZ

ATX Urban Art (700 pp., \$85) is available now from atxurbanart.com/shop.



ArtsResponders COVID-19 mosaic at 2400 Cesar Chavez, one of the works of street art examined in depth in new book *ATX Urban Art* JANA BIRCHUM

BLANTON MUSEUM OF ART



Day Jobs

See what happens when artists don't quit theirs.

Recently featured in *The New York Times*, the exhibition *Day Jobs* is a fascinating look at how everyday employment can spark incredible creativity. Learn more: blantonmuseum.org/dayjobs.

This exhibition is organized by the Blanton Museum of Art. Presenting Partner: Indeed
Image: Chuck Ramirez, *Whatacup*, 2002/2014, permanent ink print on resin-coated paper, 72 × 48 in., Blanton Museum of Art, The University of Texas at Austin, Commissioned by Artpace San Antonio, museum purchase, 2019 (photo: Courtesy of Ruiz-Healy Art San Antonio & New York City)

blantonmuseum.org / [@blantonmuseum](https://twitter.com/blantonmuseum) / MEMBERS GET IN FREE

FROM THE WALLS TO THE WEB

“Austintatious,” Austin’s first and most famous mural, celebrates its golden anniversary with a new interactive history **BY JOELLE DIPAULO**

“That mural was a celebration of our victory.”

MICHAEL KLEINMAN

In 1973, equipped with paintbrushes and a dream, three art students walked off of the University of Texas campus to 23rd Street to create “Austintatious,” Austin’s first mural. Now, 50 years later, not only has the mural defied the odds and survived, but filmmaker Mike Woolf is preserving its story through a new interactive website.

“Austin’s got this great vibe,” Woolf says. “I think you can trace it all back to the 1970s in Austin, Texas, and the Drag was the very beating heart of the city.”

Woolf and his team worked with Austin design agency the Graphic Standard to create an interactive website (23rdstreetmural.com). Viewers can click on different parts of the mural to watch short films depicting core parts of Austin history. “This was a mirror of what was happening on the streets and in the city in 1973,” Woolf says. “Fifty years later you can look at this mirror and see this reflection of the people and what the scene must have been like. But it’s two-dimensional and I think this project was a way to bring it to life.”

In 1972, Austinites ultimately won over City Council to officially close down 23rd Street for the Renaissance Market. Michael Kleinman, the owner of Planet K and the Phogg Foundation, said the mural overlooking the street represents far more than its layers of paint. He explains, “That mural was a celebration of our victory.”

Kerry Awn, one of the original mural artists, says he didn’t expect the mural to become a lifetime job. “We thought it might last maybe five or 10 years,” Awn says. “With Austin changing so much it’s like, why keep this hippie mural up here? It is kind of amazing.”

Over the years, each time the mural has been vandalized, original artists Rick Turner, Tommy Bee, and Awn come to the rescue. Awn says restoring the mural allows him to reconnect with his “best friends in life.” He says, “We get together, it’s like, let’s make art, make each other laugh. ... It’s a reunion with the artists because otherwise we don’t really see each other ever really, for years.”

Another film Woolf directed, “Crazy Carl and His Man-Boobs,” inspired him to make an in-depth project focusing on the



Point and click on art: the new interactive history of the Austintatious mural on 23rd street

COURTESY OF THE 23RD STREET MURAL EXPERIENCE

mural, using unused footage from the film as a starting point. Video editor Landon Peterson says the mural is a “little portal to memories ... It was like being a kid in a candy store with all the fun we were having digging up these gems of history.”

With each restoration of the mural, artists have added new elements. Peterson says it is “not just about lost Austin,” but

a celebration of the city’s spirit. “It’s about living Austin and some of the treasures that are tied to such a storied past.”

Woolf says he hopes the video serves as a reminder of the specialness of the city. “[When people move here] they should have to go to the website and learn about what made Austin so cool that they want to overpay on rent.”

When Awn first painted the mural, everyone said it was “too California.” Looking back, he’s proud that Austin’s first mural didn’t end up being its last. “I’m glad that murals kept going on,” he says. “It’s like, just take [art] to the people on the street.” ■

Celebrate the 50th anniversary of Austintatious April 1, noon at 23rd and Guadalupe, 7:09pm at TexPopAtx, 1516 S. Lamar, texpopatx.org.

FROM THE WALLS TO THE SCREEN

Austin PBS puts the city's walls in motion with new series *Muraling Austin* **BY RICHARD WHITTAKER**

When you say “public art” in many cities, the first thought is statues. But in Austin it's murals, explosions of color and theme that have turned buildings, bridges, underpasses, and back alleys into open-air gallery spaces. “Murals are bursting all over the walls of Austin,” explained Natasha Davison, series producer and executive director for *Muraling Austin*, a new show for Austin PBS exploring how artists are beautifying the city's flat, gray spaces.

The three-part series begins on March 24 with “Pride of Place,” focusing on Austin's most inspiring murals. “Women Rising” (March 31) explores works that feature expressions of female empowerment and celebrate the achievements of women. Rounding out the trilogy is “Big, Bright & Bold” (April 7), a celebration of contemporary mural artists and their works. “There are such incredible stories behind the murals,” Davison said. “The artists that created them,

the way that that mural came to be, the organizations that came together to secure the walls and the materials and the artists. And then what is depicted in these murals: Some are aimed at beautifying a space, some are depictions of community activists and organizers who have a big impact in Austin, so it's a really rich, deep history.”

In the initial discussions with Austin PBS, Davison said, “they were very interested in doing a television series on graffiti, [but] that is really hard to do for TV. We could do it, but it's hard to capture footage, and a lot of this is illegal, and it's at night.”

However, the line between traditional graffiti and murals has blurred long ago. Take “The Beauty of Liberty and Equality” on the side of the Line Hotel, one of the images covered in episode 1: Shepard Fairey, who created it with Canadian artist Sandra Chevrier, may be an internationally acclaimed creative, but as recently as 2015

“Some [murals] are aimed at beautifying a space, some are depictions of community activists.”

NATASHA DAVISON



Reconnect Yourself by Niz G, part of the Be Well murals on the Lamar Underpass

PHOTO BY ALAN LESSIG

he was busted in Detroit for tagging. “A lot of the artists that we talk to in the series got their start doing rogue art or graffiti,” Davison said, “but it's got subcategories even within that art culture, where they'll say graffiti is illegal lettering and they're like, ‘Well, if I'm doing a figure that's not really lettering, but it's still illegal.’”

But *Muraling Austin* concentrates on art that has been invited onto spaces by the city, businesses, and property owners, and Davison credited organizations like the Downtown Austin Alliance Foundation for connecting property owners and local artists. However, just because there is institutional support for these works, it doesn't mean that they're not transitory – subject to the whims of the weather, redevelopment, tagging, and even redesign by the artist. That's why the show is an opportunity to record or maybe even memorialize these works at a certain moment, but it meant the *Muraling Austin* team was constantly trying to beat the clock. Davison said, “One of our artists created a mural over at the soccer stadium, but they change them out every eight weeks. We wanted to shoot it, but they went, ‘Oh, we already changed it!’”

Muraling Austin premieres 7:30pm Fri., March 24, on Austin PBS HDTV.

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SUN 3/26 SUNDAY FUNDAY

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TUE 3/28 CLIMBER SPECIALS ½ OFF PINTS ALL DAY

WED 3/29 HAPPY HOUR 1-4 PM

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The **OFFICIAL CIDER** OF AUSTIN FC

Review: *The Tavern*

Not to be melodramatic but, damn, this is a satire worth sitting through **BY BOB ABELMAN**

George M. Cohan – the turn-of-the-20th-century entertainer whose bronze statue holds court in the middle of New York City’s Times Square – has earned many monikers over the course of his remarkable career. Among them are “Mr. Broadway” (the result of the dozens of hit musicals and revues which he wrote, composed, produced, and performed in) and “The Yankee Doodle Boy” (from the wildly popular patriotic tunes he penned during World War I). But one thing he has never been called is “evergreen,” since little of his work held up over time.

His 1920 play, *The Tavern*, is the rare exception. The show, now in production by Different Stages, brilliantly satirizes the popular melodramas and melodramatic vaudeville blackout sketches of Cohan’s era. Sure, these art forms have largely gone the way of the dodo and the saucy McRib sandwich, but good satire – which calls out and holds up for ridicule the familiar tropes of its target – has not. Just watch *Saturday Night Live*, read *The Onion*, or access *The Menu*, now streaming.

The Tavern takes place one stormy night in the 1800s on a dark and lonely road. There sits an old inn run by cold-hearted Freeman (Michael Lucas). He lives with his cowardly man-child son, Zach (Jack Baziuk); their high-strung servant, Sally (Frances Bello), who Zach loves; and an utterly clueless hired man, Willum (Tom Chamberlain). Zach stumbles upon a mysterious, devil-may-care vagabond (Greg Ginther) sleeping in the woodshed along with a strange and frenzied woman (Jessica Medina) who claims she is heading to the state capital to tell the governor some rather shocking news. Later

in the evening, the tavern is visited by said governor (Ev Lunning), a powerful and privileged man, accompanied by his dutiful wife (Kristin Fern Johnson), his flirtatious daughter (Annie Nicole Merritt), and her aristocratic fiancé (Ty Wiley), who have been held up by bandits during their travels and need a place to spend the night. The hard-nosed sheriff (C. Robert Stevens) and his deputies (Steven Fay and Sebastian Garcia) arrive in the morning to discover the truth behind the vagabond, the woman, and the robbery.

Let’s see. Stormy night, lonely road, and one-dimensional characters whose wardrobes (courtesy of Ann Ford) define them? Check. Convoluted storyline filled with heightened drama followed by odd coincidences and quick, convenient conflict resolution? You bet. Overacting, loud speaking, and broad gestures? For sure.

Earnestly performing these melodrama tropes while simultaneously turning them into comedy is no easy task and comes with risk. When satire fails it fails hard. Director Norman Blumensaadt knows this and has found himself a talented ensemble that completely buys into the play’s satirical world and has the chops to live in it.

At their center is Ginther as the Vagabond. Like Feste in *Twelfth Night*, his wit, charm, and lack of loyalty entertain while giving him leeway to speak the truth about the characters around him. Here, a mere wink and a nod allow him to unveil and lay bare the mechanics of the very melodramatic storytelling. The role, like Feste, also requires great physical dexterity and the

effortless delivery of complicated, lightning-fast wordplay, which Ginther has mastered. Each of the other players are also given their moments to shine, which they do in hilarious fashion.

Blumensaadt, Charlie Boas (scenic design), and Amy Lewis (lighting design) have created the perfect place for this clever cast to play. The Scottish Rite Theater stage itself, with its pronounced proscenium arch, shouts vaudeville from the get-go while Freeman’s Tavern – built with a balance of realism (authentic furnishings and props) and overt theatricality (a freestanding door and window, a hand-painted canvas canopy that engulfs the tavern with a treescape) – allows for melodrama and satire to unfold. Outside the door a storm is brewing, with realistic flashes of lighting and claps of thunder that are comically accented with well-timed Foley sound effects (courtesy of J. Robinson Wheeler), particularly when the door opens for someone to enter or exit. Funny stuff well-executed.

It’s hard to imagine *The Tavern* being more audience-pleasing than when in the hands of Different Stages. George M. Cohan would likely agree. ■



(l-r) Jack Bazluk as Zach and Greg Ginther as the Vagabond in Different Stages’ *The Tavern*

PHOTO BY STEVE ROGERS PHOTOGRAPHY

Different Stages’ *The Tavern*
Scottish Rite Theater, 207 W. 18th,
512/926-6747
differentstagestheatre.org
Through April 2
Running time: 2 hrs., 10 min.

THEATRE

OPENING

VINCENT This play intimately relates the life story of the iconic painter, Vincent van Gogh, from the perspective of his brother Theo. Based on actual letters between the siblings, this production goes beyond biography of the misunderstood artist by revealing the bigger significance of Van Gogh’s life – a symbol of inspiration, courage, passion, and the lust for life that art kindles in all of us. Written by Leonard Nimoy (yes, that Leonard Nimoy), directed by Beth Burns, and starring Penfold Theatre co-founders Ryan Crowder and Nathan Jerkins. *March 23-April 8. Thu.-Sat., 7:30pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale #122, 512/850-4849. \$16 and up. penfoldtheatre.org.*

☛ **THE DRAGONFLY PRINCESS** The Vortex presents ethos’ classic tale of magic, power, and transformation. Inspired by Joseph Conrad’s novella *Heart of Darkness*, Chad Salvata created the story, music, and aesthetics of this epic wherein we “journey with Princess Mala as she rides Xéphyra the Dragonfly into the wilds in search of Vyn, the renegade Sorceress. The Magic of the Pearls, the Mysteries of the

Temples, and the Secrets of the Ages are revealed as Mala is transformed from the Green Princess into the Red Queen.” The intense musical spectacle won a B. Iden Payne Award in 2007, and this new production directed by Bonnie Cullum features eight additional scenes and songs – and all-new designs and choreography. *March 25-April 15. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

THE PEKING ACROBATS AND THE SHANGHAI CIRCUS

This show features sensational Chinese acrobatics, comedy, balancing feats, and much more, amazing crowds with the grace and precision of the performers whose skills are honed through years of dedicated training and discipline. *And?* They’re accompanied by live musicians playing traditional Chinese instruments. *Sun., March 26, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$34.50 and up. thelongcenter.org.*

☛ **AIN’T TOO PROUD** This new Broadway musical follows the Temptations’ extraordinary journey from the streets of Detroit to the Rock & Roll Hall of Fame, showing how their signature dance moves and silky-smooth harmonies earned them an amazing 42 Top 10 hits (with 14 reaching No. 1). Yeah, you know those hits. Come hear them now, spectacularly! *March 28-April 2. Tue.-Fri.,*

8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-1444. \$30 and up. texasperformingarts.org.

THE JIGGLEWATTS, FEAT. JUDITH STEIN The Jigglewatts Burlesque Revue presents this Evening in the 1970s with Canadian burlesque legend Judith Stein. *Thu., March 30, 8pm. The Ballroom, 2906 Fruth, 512/480-9562. \$20-140. thejigglewattsburlesque.com.*

CLOSING

☛ **NIGHTBIRD** In R. Eric Thomas’ newly commissioned play, Chelle, an artist, has recently purchased her childhood home in Baltimore; her brother, Willard, is working on refurbishing it. But the home renovation takes a backseat as Willard prepares for a Juneteenth festival in the adjacent park and Chelle struggles with a recent commission: What should be built in place of a recently removed Confederate monument? *Through March 25. Thu.-Sat., 8pm. Austin Playhouse, 405 W. 22nd, 512/476-0084. \$34-38 (Thu., pick your price). austinplayhouse.com.*

COMEDY

☛ **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. For instance: the cunning conjurings of *Glitter Witch*. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.*

ESTHER’S FOLLIES Esther’s Follies – the longtime comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther’s Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin’s best, all week long. *And, srsly, who would ever disagree with the sentiment of Monday night’s Fuck This Week show? Check the website for details. Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. And this weekend they've got Samantha Ruddy rocking the big stage. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. creekandcave.com.

CAP CITY COMEDY CLUB That's right: The cornerstone of Austin's comedy scene is at a new venue in the Domain with an ongoing showcase of the country's top comics gracing the joint each week. For instance, this weekend Adam Conover will rock the main stage. *Cap City Comedy Club*, 11506 Century Oaks Ste. B-100, 512/467-2333. \$39-59. capcitycomedy.com.

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den*, 1303 E. Fourth. eastaustincomedy.com.

THE COMEDY MOTHERSHIP Joe Rogan's new venue is open and packing in the comedy-craving crowds at what used to be the Alamo Ritz, bringing in some of the biggest names (Rogan himself among them) and rising stars in the business (e.g., the wildly popular *Kill Tony* podcast), presented with the provocative pizzazz that makes *Dirty Sixth* (and especially this *Mothership*) a destination seven days a week. *The Comedy Mothership*, 320 E. Sixth, 512/610-5537. comedy mothership.com.

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'stablishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter. This weekend: Austin's own, the very funny Kath Barbadoro. *Velveeta Room*, 521 E. Sixth, 512/766-8358. \$10. thevelvetaroom.com.

DOPAMINE 3.0 "Make your future self happy and enjoy guaranteed dopamine and serotonin release by experiencing the standup comics of tomorrow, today." *Fri., March 24, 7:30pm. Barrel O' Fun*, 1911 Aldrich Ste. 120-B, 512/572-1425. \$20-80. barrelofunatx.com.

TAYLOR TOMLINSON Comedian Taylor Tomlinson, who's got two hourlong specials on Netflix (*Look at You and Quarter-Life Crisis*), brings the *Have It All* tour to Austin. *March 25-26. Sat., 7 & 9:30pm; Sun., 7pm. Bass Concert Hall*, 2350 Robert Dedman, 512/471-2787. \$29.75-59.75. texasperformingarts.org.

DAVID CROSS: WORST DADDY IN THE WORLD

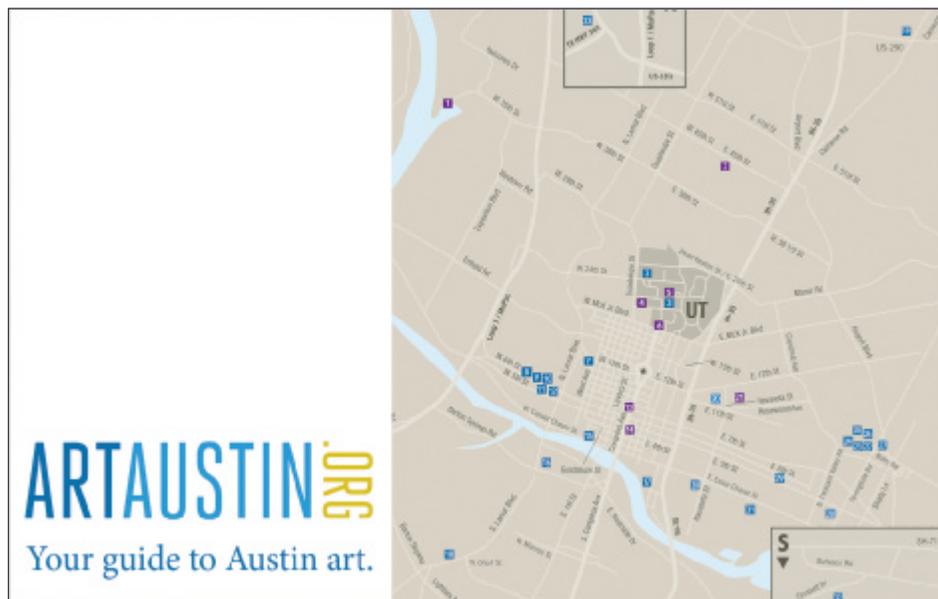
You know that Emmy Award winner and two-time Grammy Award nominee David Cross is an inventive performer, writer, and producer onstage and onscreen, right? And that he'll crack your ass up for real, even after Sean Patton has already brought you near tears with his comedy stylings? Yes: truth. *Wed., March 29, 8pm. Paramount Theatre*, 713 Congress, 512/472-5470. \$39.50. austintheatre.org.

LYSISTRATA COMEDY FESTIVAL

The Lysistrata Comedy Festival is a four-day women's comedy festival featuring stand-up, improv, sketches, short films, and more. Join the hardworkin' crew at ColdTowne as they and their most talented friends gather to celebrate women and the power of their collective work. In other words, citizen, grab yourself a front-row seat, if you can, as these laughalicious ladies take over Austin for four days of nonstop comedy. *March 30-April 2. ColdTowne Theater*, 1700 E. Second. \$25-150. lyscomedyfest.com.



CONTINUED ON P.30



ESCAPE THE MATRIX
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THROWBACK THURSDAY
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BENAVIDEZ VS PLANT
SATURDAY, MARCH 25
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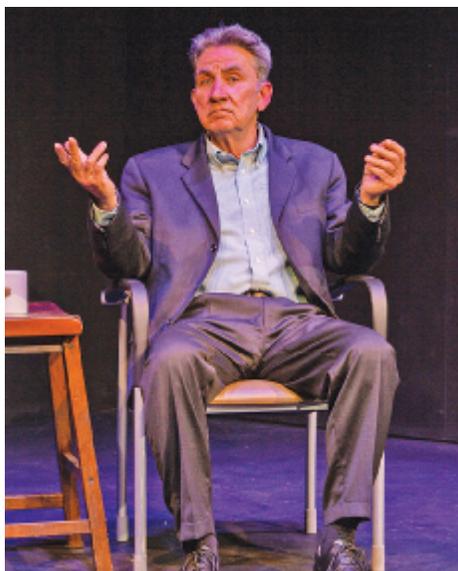
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ST. NICHOLAS AT HYDE PARK THEATRE

In 2006, Hyde Park Theatre head honcho Ken Webster directed and starred in a production of Irish playwright Conor McPherson's fourth play, *St. Nicholas*. Seventeen years later, Webster returns for a revival as an

**St. Nicholas
Hyde Park Theatre,
511 W. 43rd,
512-479-7529,
hydeparktheatre.org
Through April 22
Running time: Approx.
1 hour, 40 mins.**

older, more world-weary version of a theatre critic who falls in with vampires. *Chronicle* theatre critic Bob Abelman says that the play "overflows with powerful imagery and poetic passages" and that Webster turns it into "riveting theatre." **Read his full review at austinchronicle.com/arts.**

ARTS EVENTS CONTINUED FROM P.29

DANCE

★ **AUSTIN DANCE FESTIVAL** Austin Dance Festival is an annual dance festival inspired by the global makers of modern, postmodern, contemporary, experimental, and improvisational dance. The festival's events include professional dance showcases by artists from across the country, concerts by youth dance companies, and an international dance film screening. Also: a master class series, artist interviews, a pro chat Q&A, and a college dance fair. See the website for more information. *Fri.-Sun., March 24-26. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$15-25. austindancefestival.com.*

★ **A HAIR CAN SPLIT THE DIFFERENCE** BLIPSWITCH presents their seventh original evening-length work, a performance that situates itself and the audience within the realm of feminine agency. Thirteen dancers will visualize themes of strength, self-actualization, and unapologetic fallibility that mirror the work of equine-facilitated physiotherapist Linda Kohanov. Through mythological and historical representations of the horse and the feminine, this work indulges in the analogy of these two species moving through the world. Original score performed live by Cajun artist Kelli Jones and Austin musicians Josh Kavanaugh and Zack Wiggs. *Wed.-Sun., March 29-April 2, 7pm. The Long Time, 5707 N. Dunlap Rd. \$25 and up. blipswitchmovement.com.*

CLASSICAL MUSIC

OPENING

ASO: SONG OF THE NIGHT The Austin Symphony Orchestra performs Gustav Mahler's exquisite *Symphony No. 7*. *Fri., March 24, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-6064. \$19 and up. austinsymphony.org.*

BACH'S ST. JOHN PASSION The Redeemer Choir and soloists are joined by Philharmonie Austin, a 25-member orchestra playing on period instruments, to perform this glorious classic. *Fri.-Sat., March 24-25, 7pm. Arts on Alexander, 2111 Alexander Ave., 512/673-8470. Free. artsonalexander.org.*

AUSTIN CLASSICAL GUITAR: WE'VE ALWAYS KNOWN ACG Music & Healing has long built connections in our community, pairing songwriters with people experiencing profound challenges to use music as a pathway for connection and self-expression in creating original songs that give voice to their hopes, fears, and dreams. This concert brings together

four amazing singer-songwriters to reinterpret, revisit, and share some extraordinary pieces of music. Featuring guitarist Claire Puckett, violinist Camille Schiess, multi-instrumentalist Daniel Fears, and guitarist Travis Marcum. *March 25-26. Sat., 4:30 & 8pm; Sun., 4:30pm. The Rosette, 3908 Avenue B #116, 512/300-2247. \$35-75. austinclassicalguitar.org.*

BUTLER OPERA CENTER: FREE MIDDAY CONCERT Enjoy opera scenes performed by members of the Butler Opera Center Ensemble, curated by Dr. Tamara Sanikidze, in a preview of their full April production of *Tales of Hoffman*. *Tue., March 28, noon-1pm. Draylen Mason Studio, 41 Navasota, 512/527-4739. Free. kmfa.org.*

VISUAL ARTS

EVENTS

ART & PARKS TOUR This sweet opportunity comes to us from the Downtown Austin Alliance, the Pease Park Conservancy, and Ride Bikes Austin. Take the self-guided Art & Parks Tour to explore the best of what Downtown Austin art and parks have to offer through this selection of curated murals, artworks, and green spaces. You can sign up anytime, so check that website and get ready to learn the most vibrantly visual parts of your city soon - live and in person. *downtownaustin.com.*

THE CATHEDRAL: OPEN HOUSE Celebrate Women's History Month with Austin's largest local women and nonbinary artist collective, abGALS, in a unique setting where you can shop for original and print works by our city's emerging women artists. Also? Dance to live music, enjoy complimentary drinks, and support the local community - all while benefiting SAFE Alliance. *Fri., March 24, 7-10pm. The Cathedral, 2403 E. 16th, 512/220-4108. \$15-25. thecathedralatx.com.*

PAINTING WORKSHOP WITH REJINA THOMAS Let your creativity flow as Rejina Thomas - her exhibition "Signs and Symbols: The Trees Are Talking" is currently on display inside the museum - reveals the secret signs and symbols of art and brings your own skills to the fore. Note: All materials will be provided. *Sun., March 26, 11am-2pm. Neill-Cochran House Museum, 2310 San Gabriel. \$75. nchmuseum.org.*

ART & DESIGN: THOM FILICIA + LANDRY MCMEANS This special event with celebrity designer Thom Filicia from TV's original *Queer Eye for the Straight Guy* will feature art by Landry McMeans. Bonus: a performance by Austin Classical Guitar's Justice Phillips and tastings of Milam & Greene Bourbon. *Thu., March 30, 6-8pm. Louis Shanks, 2930 W. Anderson, 512/527-4739. Free. louishshanksfurniture.com.*

OPENING

LORA REYNOLDS GALLERY: SNAILS IN COMPARISON The Lora Reynolds Gallery inaugurates its brand-new space(!) with this whimsical and wonderful show by those irrepressible Haas Brothers. Observe as fraternal twins Niki and Simon Haas unveil a group of sculptures of big, bizarre snails: their first endeavors in combining a material new to their practice (blown glass, which constitutes the gastropod's soft bodies) with another medium they've known longer than any other: the snails' shells are hand-carved marble. *Opening reception: Sat., March 25, 6-8pm. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.*

★ **WOMEN & THEIR WORK: THEN AND NOW** Lindy Chambers observes and animates the often overlooked aspects of rural Texas life, her subjects ranging from recognizable iconography (mobile homes, stray dogs, lambs, piles of trash) to graphic abstractions to the amorously biological and otherworldly. *Opening reception: Sat., March 25, 7-9pm. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. Free. womenandtheirwork.org.*

★ **NORTHERN-SOUTHERN: GREEN EYES** Here is Michelle Marchesseault's second solo show at this fierce little Downtown gallery, a polychrome wealth of paintings that comprise "twists and riverscapes, picnics in ancient places, memories tumbled with magic, vulnerable practices, explosions of sunlight, change and comfort." Yeah, no, this is definitely a collection to see, before N-S hocks it to the NADA New York art fair in May. *Opening reception: Sun., March 26, 6-8pm. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.*

CLOSING

ART FOR THE PEOPLE GALLERY: CELEBRATION Experience the energy and beauty of featured wall artist Anne Shackelford's geode resin art in this visual adventure of work by 38 Austin artists. *Through March 24. Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.*

RICHESART GALLERY: AMERICAN HISTORY VOL. 2 RichesArt Gallery has partnered with Fansub for their annual show spotlighting Texas artists and their interpretation of Black people's contributions to American history. *Through March 26. RichesArt Gallery, 2511-A E. Sixth. richesart.com.*

WEST CHELSEA CONTEMPORARY: ICONS This new show highlights works by renowned innovators, featuring works by Banksy, Josef Albers, Aboudia, Kenny Scharf, Salvador Dalí, and more. *Through March 26. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.*

ONGOING

★ **BIG MEDIUM: I AM AT MY BEST WHEN I'M ESCAPING** Big Medium presents an exhibition by the 2022 Tito's Prize recipient, Tammie Rubin. In this show, the artist uses ceramic conical forms, raised maps, and murals to transform the Canopy-based gallery into a portal for escape, delving into her fascination with power objects, coded symbols, migration, rituals, and faith. *Through April 29. Big Medium, 916 Springdale Bldg. 2 #101, 512/939-6665. bigmedium.org.*

★ **GRAYDUCK GALLERY: OMMATIDIUM** Shawn Smith's "Ommatidium" explores our complicated relationship with the insect world, investigating the darkly humorous marketing of chemical agents to safely annihilate, the extreme championing of aesthetically pleasing and useful insects over all others, the strangely macabre methods of measuring insect population density, and the overlooked beauty of their complex architecture. *Through April 16. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

★ **ICOSA GALLERY: SILENCE** This two-person show is called "Silence," yes, but we're gonna make some noise about it, because the brilliant likes of Shawn Camp and Sarah Hirneisen have created artworks that "explore the absence of sound where there was sound before." Camp wields paint in ways that are rich on three-dimensional; Hirneisen casts paper as compelling as brush strokes; together, their works speak louder than what caused the Chicxulub crater. *Through April 1. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

★ **IVESTER CONTEMPORARY: THE BEAUTY OF LIFE AND DEATH II** This is Jaylen Pigford's second solo exhibition at the Ivester, his latest series carefully placing familiar symbols he's referenced throughout his career within colorful but unknown settings. Pigford appoints two protagonists here - plants and skulls - as he contemplates the balance of life and death. *Through April 16. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

BOOKS

DEBORAH D.E.E.P. MOUTON: BLACK CHAMELEON Deborah D.E.E.P. Mouton will be in conversation with Becka Oliver to celebrate the release of *Black Chameleon: Memory, Womanhood, and Myth*. The event will include a moderated discussion, a reading, an audience Q&A, and a signing line. *Fri., March 24, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.*

Here Today Gone Tomorrow

Muralist **Zuzu Perkal** and more than **40 other artists of diverse disciplines** have come together for this creative takeover of a soon-to-be-demolished duplex, one of the most popular spots on the **East Austin Studio Tour**. See the interactive and ephemeral art installation across eight different rooms of the 1960s residence: murals, sculptures, light art, textile art, interactive artwork - with **live music**, an **artist market**, the **ATX Urban Art booksigning**, and **live painting**. *Sat., March 25, noon-5pm. 2107 Alamo. \$20. publiccanvas.org.*





GERALD MCLEOD

Llano Earth Art Festival

It's an art festival like no other, held in the riverbed with plenty of materials for the **rock-stacking competition** while bands play and chefs cook in **Grenwelge Park** one block from the county courthouse. *Fri.-Sun., March 24-26. Llano. \$25. llanoearthartfest.org.*

GEEKS WHO DRINK TRIVIA The masters of minutiae present trivia games for prizes, covering everything from Hungary to *The Hunger Games*, science to sports, the *Billboard Hot 100* to *Better Call Saul*. Find them at watering holes all over town each week. *geekshwhodrink.com.*

FREE TAX PREPARATION Certified volunteers offer free tax prep from AARP Foundation Tax-Aide, with service by appointment and walk-ins welcome at many sites. No age or income level restrictions, and no AARP membership required. *Through April 18. Various locations. Free. aarp.org.*

WIMBERLEY TOASTMASTERS OPEN HOUSE Join a half-hour meet & greet followed by a demonstration. *Thu., March 23, 6:30pm. Wimberley First Baptist Church, 15951 Winters Mill Pkwy., Wimberley. Free. wimberley.toastmastersclubs.org.*

LONELY BUT NOT ALONE: BUDDHIST ADVICE FOR HEALING LONELINESS Noreen Flack, resident teacher at Kadampa Meditation Center, will share Buddha's advice on feeling close and happy with others without creating an unhealthy mind of attachment. *Thursdays, 7-8:15pm. Friends Meeting of Austin, 3701 E. MLK. \$12; \$6 for seniors/students. meditationinaustin.org.*

MUSHROOM MUSIC The Central Texas Mycological Society presents a workshop with Joe Pattucci, co-creator of PlantWave, about how to connect to living things through music. *Thu., March 23, 7-9pm. North Austin; location emailed with registration. Sliding scale donation. centraltexasmycology.org.*

AUSTIN FORUM BOOK DISCUSSION Join in for a discussion of *Chip War: The Fight for the World's Most Critical Technology*, a historical account of microchip tech and semiconductors that reads like a thriller. *Thu., March 23, 7:15pm. Online via Zoom. Free. austinforum.org.*

CELEBRATE THE RODEO WITH FROST: CHUCK

WAGON LUNCH In an annual tradition, Frost welcomes the return of the Austin Livestock Show and Rodeo with a free meal and a fiddler performing live music. *Fri., March 24, 11:30am-1:30pm. Travis Park Financial Center, 12532 FM 2244, Bee Cave. Free. fb.com/frostbank.*

BOTANICAL GLASS FUSION WORKSHOP Make some beautiful floral glass art, with supplies and instruction provided. *Fri., March 24, 5pm. Art Garage, 11190 Circle Dr. \$36. theartgarageaustin.com.*

SUSAN G. KOMEN BIG PINK GIVE GALA This gala fundraiser for breast cancer org Susan G. Komen includes a dinner, auction, and entertainment, and honors fashion influencer and writer Nasreen Shahi for her contributions to the community as she shares her journey with breast cancer. *Fri., March 24, 6:30pm. Hotel Van Zandt, 605 Davis St. \$350 and up. komengreaterceb.org.*

MUSIC BINGO Twin City Trivia hosts a game wherein song clips are played and the players mark the artists on their set of bingo cards. Come sing along, test your knowledge, and win some prizes! *Fri., March 24, 7pm. Jester King Brewery, 13187 Fitzhugh. jesterkingbrewery.com.*

SAFE PASSPORT SERIES Join SAFE Young Professionals in a fundraising event for the nonprofit SAFE Alliance, where you'll get a stamp for each event you attend that counts as an entry to a raffle for some cool prizes donated from local businesses. This one's the Cathedral March open house celebrating Women's History Month, with tons of art and music from local women. *Fri., March 24, 7-10pm. The Cathedral, 2403 E. 16th. thecathedralatx.com.*

AUSTIN SPRING HOME SHOW Visit a vibrant marketplace of home-related products and services, interactive exhibits and displays, and informative presentations from local and international industry experts. *March 24-26. Fri., 11am-7pm; Sat., 10am-7pm; Sun., 11am-6pm. Palmer Events Center, 900 Barton Springs Rd. austinspringhomeshow.com.*

EARTH-KIND GARDENING FIELD DAY Learn about container gardening, vermicomposting, irrigation, rainwater harvesting, and entomology. Early birds get a free eco-container and saucer courtesy of garden club app Gardenio, and other items will be available for purchase. *Sat., March 25, 9am-1pm. Travis County AgriLife Extension Office, 1600 Smith Rd. Free. travis-tx.tamu.edu/events.*



PHOTO BY ADAM GLANZMAN

NORTH LOOP POP UP MARKET Shop from dozens of vendors offering vintage clothing, art, decor, jewelry, plants, records, and lots more. DJ Tropicana Joe brings an all-vinyl set, and there's plenty of food and drinks to choose from. Noon-2pm there's also a free Durable Athlete community event featuring Fleet Feet Austin and Moontower Matcha. *Sat., March 25, 10am-4pm. BeardBrand Campus, 1000 E. 51st. Free. northlooppopup.com.*

BRENTWOOD ROCKS! Bring the family and rock out for a good cause at a party featuring Matthew Vasquez Logan of Delta Spirit, School of Rock Austin, the Samba Knights from the McCallum Fine Arts Academy, and the Lamar Dance Team. Kona Ice, Top Notch, and Mister Softee will be there, so come hungry. *Sat., March 25, 3-6pm. Brentwood Elementary, 6700 Arroyo Seco, 512/974-6700. \$10 for adults; kids free. brentwoodpta.com.*

WATER LANTERN FESTIVAL As the sun begins to set in the evening sky, the water begins to shine with the launch of lanterns carrying hope, love, happiness, healing, peace, and connection. It's a night that you'll never forget. *Sat., March 25, 3:30-8:30pm. Mueller Lake Park, 1829 Simond. \$17-50. waterlanternfestival.com/austin.php.*

HOPE FOR SPRING: TEXAS TREES OPENING

RECEPTION Celebrate Texas trees, which recently took a beating due to the winter storm, with artist presenting work about trees for a juried competition. Winners announced at 5pm; the display runs through May 7. *Sat., March 25, 4-6pm. Neill-Cochran House Museum, 2310 San Gabriel. Free. nchmuseum.org.*

MONTE WARDEN The multiplatinum, Grammy-winning singer-songwriter brings his talents to the scenic outdoor venue, with a show raising funds for the Special Olympics. *Sat., March 25, 6:30pm. Peggy's on the Edge, 8502 Horseshoe Ledge. peggysporchparty.com.*

BUDDHIST MEDITATIONS FOR WORLD PEACE Resident teacher Noreen Flack will guide quiet morning meditation classes to explore Buddha's advice for developing inner peace. *Sundays, 11am. Kadampa Meditation Center Austin, 1918 Bissel. \$12; \$6 for seniors/students. meditationinaustin.org.*

SHAGADELIC HANDCRAFTED + VINTAGE MARKET

Groovy, baby! Eastside Pop Up and Lone Star Queer present a market with plenty of handcrafted and vintage goods, plus discounts on products from the salon, a glitter bar, and braid bar. *Sun., March 26, noon-4pm. Shag Salon, 2203 S. Lamar. Free. fb.com/eastsidepopup.*

CONTINUED ON P.32



PIONEER FARMS

CENTRAL TEXAS' PREMIER LIVING HISTORY PARK

PIONEERING & 'LOST ARTS' WORKSHOPS EVERY WEEKEND

HANDS-ON HISTORY

LEARN ABOUT TEXAS WOMEN'S HISTORY AND SEWING
FRIDAY, MARCH 24 — Class for children
Enroll online at PioneerFarms.org
SUNDAY, MARCH 26 — Public history activity — *Free with admission*



JUBA MUSICALE

SUNDAY, MARCH 26, 11AM & 2PM
 Early American folk music show
Free with admission



SPRING HOMESCHOOL DAY

FRIDAY, APRIL 7, 10AM - 2PM
 Demonstrations about pioneer Texas life
 — plus an Easter egg-dipping activity
Discount admission of \$5 per person
Open to the public

DETAILS AND TICKETS AT:

WWW.PIONEERFARMS.ORG
 PIONEER FARMS IS A VOLUNTEER-RUN, 501(C)(3) ORGANIZATION.

NASCAR at COTA

Another unforgettable race weekend with the **NASCAR Cup Series**, **NASCAR Xfinity Series**, and **NASCAR CRAFTSMAN Truck Series**. A variety of ticket packages are available, and even camping if you want to immerse yourself in the action. Grammy winner **Darius Rucker** will rock you like a wagon wheel at the prerace concert Sunday, and other entertainment includes a barbecue show-down, a **Ricky Bobby impersonator**, Lucha Libre wrestling, and an acrobatic/aquatic show with the mermaids, and more. *Fri.-Sun., March 24-26. Circuit of the Americas, 9201 Circuit of the Americas Blvd. nascaratcota.com.*

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COMMUNITY CONTINUED FROM P.31

FIELD OF LIGHT HOSTING IMMERSIVE SOUND BATH EXPERIENCE

A collaborative sound immersion experience with Kim Neater and Jackie Burrow from Workhouse Wellness to get grounded and energized for the week ahead. *Sun., March 26, 7-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse. \$39. fieldoflightaustin.com.*

YWCA GREATER AUSTIN 116TH BIRTHDAY A family- and dog-friendly party with raffles, music, and fun surprises while you learn about the services YWCA provides. *Tue., March 28, 3:30-7pm. YWCA Greater Austin, 2015 N. I-35 #110. Free. ywcaaustin.org.*

PEAS ART OF NATURE Join PEAS, aka Partners for Education, Agriculture, & Sustainability, for a garden party celebrating its mission to inspire joyful connections with the outdoors. Live local tunes, cool beverages, and unique auction items, all for a good cause. *Wed., March 29, 6:30-8:30pm. Springdale Station, 979 Springdale. \$40-70. peascommunity.org.*

MURDER MYSTERY: BODACIOUS BALLROOM BLOODSHED

Welcome to Pinballz High School, where students battle it out for the titles of prom king and queen. As the night comes to an end and these seniors face the music, two will be rewarded the Pinballz Prom crown and an innocent life will be claimed. *Thu., March 30, 7:30pm. Pinballz Arcade, 8940 Research #100. pinballz.com.*

CIVICS 101

AISD BOARD REGULAR VOTING MEETING See agenda for details. *Thu., March 23, 6pm. austinisd.org.*

BASCA MEETING Area Democrats wanting to get involved are welcome to join Blue Action South Central ATX's monthly meeting. *Fourth Sundays, 2-4pm. 1607 Morgan Ln. mobilize.us/traviscountydems.*

CITY COUNCIL REGULAR MEETING See agenda for details, and follow along on ATXN. *Thu., March 23, 10:30am. City Hall, 301 W. Second. austintexas.gov.*

PARKS & RECREATION BOARD MEETING See agenda for details. *Fourth Mondays, 6pm. austintexas.gov/parb.*

PLANNING COMMISSION MEETING See agenda for details. *Second & fourth Tuesdays, 6pm. City Hall, 301 W. Second. austintexas.gov/planningcommission.*

SPORTS

THE MAIN EVENT

🐮 **RODEO AUSTIN** This annual family-friendly event offers something for everyone: Pro Rodeo action, live music, Austin's largest carnival, a beer and wine garden, food trucks, a livestock show, and a variety of special attractions. Don't miss its last weekend if you haven't stopped in yet. *Through March 25. Rodeo Austin, 9100 Decker Lake. \$10, adults; \$5, children 12 and under. rodeoaustin.com.*

🥋 **INSPIRE A.D. WRESTLING** The pro wrestling squad presents a spectacle called No False Metal. *Sun., March 26, 6pm. Empire Control Room & Garage, 606 E. Seventh. empireatx.com.*

THE HOME TEAMS

UNIVERSITY OF TEXAS Baseball Vs. Texas Tech. *March 24-26. Fri., 7pm; Sat.-Sun., 2:30pm. Disch-Falk Field, 1300 E. MLK. Softball* Vs. Texas Tech. *March 24-26. Fri., 4:30pm; Sat.-Sun., noon. Red & Charline McCombs Field, Comal & MLK. Women's Tennis* Vs. Iowa State. *Fri., March 24, 2pm. Vs. West Virginia. Sun., March 26, 10am. Vs. Brown. Tue., March 28, 2pm. Texas Tennis Center, 2100 Comal. texasports.com.*

HUSTON-TILLOTSON Baseball Vs. Louisiana Christian University. *Fri.-Sat., March 24-25, noon (doubleheader Friday). Downs Field, 2816 E. 12th. htramsathletics.com.*

🏈 **AUSTIN FC II** This MLS Next Playoffs game vs. Houston Dynamo 2 is the inaugural match for the Austin FC affiliate. *Fri., March 24, 8pm. St. David's Performance Center, 700 Performance Dr. austinfc.com/austinfcii.*

AUSTIN BLACKS RUGBY: LADIES' DAY The local rugby team faces the Quins and DARC over three matches, followed by an afterparty in the clubhouse. Ladies get free champagne and mimosas! *Sat., March 25, 12:30-6pm. Burr Rugby Field, 6013 Loyola. \$5 for parking. fb.com/austinrugbyclub.*

🏈 **AUSTIN FC** The Verde are having a pretty good season thus far, and play last-ranked Colorado this weekend. *Sat., March 25, 7:30pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*



Clyde Littlefield Texas Relays

The **95th running of the Texas Relays** brings thousands of athletes and spectators to Austin for four days of track and field events. Fans can attend **free on Wednesday and Thursday**, but tickets are required Friday and Saturday. Attendees, please note the stadium has a clear bag policy. *Wed.-Sat., March 29-April 1. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. \$25-40, all-meet tickets; \$18-28 for meets Fri. & Sat. texasports.com.*

RECREATION & FITNESS

🐮 **DOOM METAL GOAT YOGA** Jester King partners with Oak + Lotus Yoga for sessions where you can sink into doomy and melodic sounds while being guided through a yoga session surrounded by JK's glorious goat herd. Bring forth the beasts! *Through May 27. Saturdays, 10am. Jester King Brewery, 13187 Fitzhugh. \$25. jesterkingbrewery.com.*

LIFT HEAVY SH*T Have you heard about all the benefits of lifting heavier weights, but don't know where to start? This series is for you! *March 25-April 15 & April 29-May 20. Saturdays, 2pm. Castle Hill Fitness, 1112-B N. Lamar. \$124 for four weeks. castlehillfitness.com.*

CHAKRA SAVVY YOGA PRACTICE Learn about your chakra system at a monthly class focused on each of the seven chakras with movement, sound, and meditation, taking you on a journey of self-awareness and discovery and bringing you into balance. *Sun., March 26 & April 16, 10:30am-noon. Castle Hill Fitness, 1112-B N. Lamar. \$35 per class. castlehillfitness.com.*

KIDS

EASTER BUNNY PHOTOS AT BARTON CREEK SQUARE

Find the Bunny Photo Experience in the mall near Cheesecake Factory to get pics with the Easter Bunny. Kids with special needs are welcome for a sensory-friendly experience *Sun., March 26, 10-11:30am. Through April 8; book reservations online. Barton Creek Square, 2901 Capital of TX Hwy. S., 512/327-7040. Free, but registration encouraged. simon.com.*

MIXED MEDIA + 3D ART CLASS A weekly class for kids to explore different 3D art mediums such as clay, sewing, glass fusion, collage, and more. *Wednesdays through April 26, 5:45pm. Art Garage, 11190 Circle Dr. \$225. theartgarageaustin.com.*

STORY STARTS: AN IMPROV SHOW FOR KIDS Kids and adults can experience live theatre in an immersive, joyful way. Best for kids ages 4 and up and fun for grownups, too. *Through May 13. Saturdays, 11am. ColdTowne Theater, 1700 E. Second. \$5. excusedabsence.com.*

ROCK & ROLL PLAYHOUSE Playing the music of Taylor Swift and more for kiddos. *Sun., March 26, noon. The Far Out Lounge & Stage, 8504 S. Congress. \$15. thefaroutaustin.com.*

OUT OF TOWN

TEXAS COUNTRY MUSIC FESTIVAL Classic country music comes to town with Gary P. Nunn, Jeannie C. Riley, Justin Trevino, and many more. While in town, don't forget to tour the Heart of Texas Country Music Museum. *March 23-April 1. Brady. heartoftexascountry.com.*

MATAGORDA BAY BIRDFEST Take a tour of some of the Gulf Coast's most unique wildlife preserves as well as hear expert speakers and browse vendor booths. Some events require online preregistration. *Fri.-Sun., March 24-26. Palacios. matagordabaybirdfest.org.*

SOUTH TEXAS POLKA & SAUSAGE FEST Music and food are served on Friday and Saturday evenings and all day Sunday, with some of the best polka bands around plus sausage plates and homemade chicken noodle soup. *Fri.-Sun., March 24-26. Hallettsville. \$12-35. kchall.com/south-texas-polka-sausage-fest.*

GOLIAD MASSACRE AND LIVING HISTORY PROGRAM Reenactors gather at Presidio La Bahía to re-create the final days of Col. James Fannin's command during the Texas Revolution. *Sat.-Sun., March 25-26. Goliad. \$5. thc.texas.gov/historic-sites/presidio-la-bahia-state-historic-site.*

BREWERS FESTIVAL Several of the Hill Country's top craft beers and those who brew them come together for a day of beer tastings, food, and music. *Sat., March 25. Dripping Springs. \$25-40. destinationdrippingsprings.com.*

For more, see austinchronicle.com.

DAY TRIPS BY GERALD E. MCLEOD

Meow Wolf is coming to Texas.

This summer, **Grapevine** – and **Houston** in 2024 – will join the municipalities hosting the immersive art installations. “**The House of Eternal Return**,” the original Meow Wolf, opened in an old bowling alley in **Santa Fe** in 2016. Since then, “portals” have opened in **Denver** and **Las Vegas**.

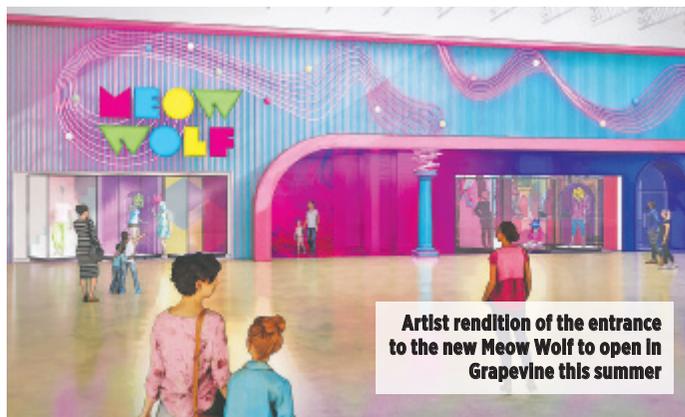
Didi Bethurum, chief communications officer with Meow Wolf, was in Austin for **South by Southwest** and gave us some hints of what to expect at the new installations.

“They will be completely different,” Didi said. “New characters and new storylines.”

For those uninitiated to Meow Wolf, imagine if a group of artists built an indoor amusement park. There are forests glowing under black lights, refrigerators that lead to other rooms, tunnels that come out of washing machines while giving clues to a story. Or visitors can just wander the colorful chaos for fun.

Didi was secretive about the storyline, the name, and even the opening date of the Grapevine location. What she would say is that it will be in a former big-box store in the **Grapevine Mills** shopping mall. It will be the second-largest Meow Wolf installation, with 70 rooms. A third of the 90 artists working on the art project gone wild are local.

The Houston installation will be north of downtown in the **Fifth Ward**, a booming arts and cultural district near the **Saint Arnold Brewery**.



Artist rendition of the entrance to the new Meow Wolf to open in Grapevine this summer

When the Santa Fe artist collective opened the first Meow Wolf in a building donated by **George R.R. Martin**, they expected around 70,000 visitors annually. They met that goal in a few months. Last year the three locations welcomed 2.7 million visitors.

Didi credits the success to Meow Wolf's multigenerational appeal. “It's a place for kids to act like adults and adults to act like kids,” she said.

1,645th in a series. Everywhere is a day trip from somewhere: Follow “Day Trips & Beyond,” a travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT BY ERIC GOODMAN

Attacking Blueprint Hits Early Season Snag

On paper, it looks gorgeous. **Sebastián Driussi**, perhaps the most skilled and lethal goalscorer in **Major League Soccer**, penned in as the central figure in Austin FC's attack. To his left, Austin's adopted favorite son, **Diego Fagúndez**. To his right, Driussi's countryman, fellow Designated Player and theoretical creative equal **Emiliano Rigoni**. And front and center, a proven goal-sniffing striker in **Gyasi Zardes**. In the words of legendary Greek manager Thanos, "Perfectly balanced, as all things should be."

There's just one problem: Through the first month of the MLS season, that perfectly balanced quartet has delivered exactly one (1) stinkin' goal – an individual moment of brilliance from Driussi in the season opener. As for the other three? Bubkes.

"Sebastián Driussi can't be the only guy that scores for us," **Josh Wolff** said plainly following a discouraging 0-2 loss to the **Houston Dynamo** at Shell Energy Stadium over the weekend that only further magnified El Tree's struggles in front of goal.

Once again, Rigoni failed to capitalize on multiple scoring opportunities in dangerous areas. Zardes had the majority of the night off, only clocking eight minutes as a late substitute for **Maxi Urruti**, who is clearly Wolff's preferred No. 9 at the moment.

And then there's Fagúndez, who hasn't done much of anything of note since assisting on a **Jon Gallagher** goal in the February 25 opener. His subpar performance Saturday in Houston earned him an early hook just 10 minutes into the second half, as his minutes have continued to decline in recent weeks. Wolff did not mince words post-match when asked for clarity as to why.

"It was a poor performance," Wolff said. "For Diego, the standard that he has had here in Austin for two years, the ability to do what he's done – and he certainly got rewarded with a good contract – in the first part of the season so far, he's not [up] to his standard."

Fagúndez signed a three-year contract extension with Austin prior to the start of the season after two consistently productive years in the Verde and Black. He is the club's all-time leader in assists with 22, to go along with 13 goals. However, questions



Emiliano Rigoni
PHOTO BY JANA BIRCHUM

about fitness intruded upon the early season for one of the club's most valuable players. "We need Diego. We need him to be operating in better form," Wolff said.

The same can be said for Rigoni, who is now going on 16 straight appearances without a goal since arriving in Austin last August for a \$4 million transfer fee. It certainly hasn't been for lack of opportunities, and Wolff is convinced Rigoni simply needs to see the ball hit the back of the net one time to open the floodgates. "I'd say he's our most consistent guy at getting in great spots ... I think the sooner he breaks the seal, it'll be good for all of us," Wolff said. "He needs that validation for himself right now, more than anything."

In the case of Zardes, the hope is that the 31-year-old can be more than just a poacher of rebounds and tap-ins, the sort of goals he's become synonymous with in recent seasons. On that front, the pickings have been slim so far this campaign, and Zardes has managed just four shots (zero on target) in 249 minutes despite a steady diet of crosses and deliveries into the box.

Zardes, along with his line mates, will look to break several seals as Austin FC welcomes Zardes' former club, the **Colorado Rapids**, to Q2 Stadium Saturday night. The Rapids sit dead last in the league with just one draw and three losses on the young season, having conceded seven combined goals in the process. ■



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The Last Gunfighter

A billion bullets later, *John Wick: Chapter 4* offers a surprisingly touching denouement for Baba Yaga himself **BY RICHARD WHITTAKER**

Nine years ago, star Keanu Reeves and director Chad Stahelski debuted a little action flick called *John Wick* in Austin, and the rest is history. Now a leviathan franchise, the story of a killer continues in *John Wick: Chapter 4*, and the question is simple: Does the history of John Wick finally come to an end?

After all, the series has gone from a hyper-violent, hyperstylized, and yet oddly heartfelt story of a widower and dog lover out for revenge to a globe-trotting Looney Tunes adventure with lots of headshots. Wisely, for this fourth film Stahelski embraces that silliness.

Everyone is bulletproof, even the endless hordes of wannabe assassins that have been unleashed to kill the unkillable Wick.

What's surprising is that so many of the players seemingly left on the board from earlier installments don't make an appearance in the most massive and incendiary Wick to date. At least hotel manager Winston (a perfectly roguish McShane), concierge Charon (the always impeccable Reddick) and the Bowery King (Fishburne, deliciously bombastic) return as John follows his bloody trail of revenge to its inevitable, bloody conclusion. The script by Shay Hatten and Michael Finch understands that the story has blown past John's quest for vengeance and has now become a war with the out-of-control Marquis de Gramont (Skarsgård vamping as aristocratic eurotrash), who has realized that it's not enough to kill John Wick – he must kill everything he represents.

Yet again, John globetrotts unhindered, to a neon-soaked Osaka (home to Sanada and

Sawayama as more old friends of Wick's we have never seen before), a glossily skeezy New York, and a Berlin that's basically a giant, rain-soaked, leather-fetish rave. Of course, there are two killers who have a realistic shot at taking down Baba Yaga: Shamier Anderson as the Tracker, a freelancer with canine commitments of his own, and Donnie Yen as Caine, a Zatoichi-esque blind

swordsman. Their dynamic is more than a little reminiscent of *The Good, the Bad, and the Ugly* – and the film knows it. With this story arc clearly coming to a conclusion before it collapses into absurdity (although martial arts mainstay Scott Adkins submerged

under a fat suit and a questionable German accent comes questionably close), it's a chance for Reeves and Stahelski to throw in every action star and reference they can before the last casing hits the ground.

The end result is undeniably overstuffed. Yet even in the hail of bullets, shrieking needle drops, and blinding lighting effects, *John Wick: Chapter 4* still works as a cohesive, linear film with a strangely philosophical heart. It's a tribute to Reeves and Stahelski that even as these films have become uncontrollably wild, John's fate gives the series, the fans, and John himself the touching denouement that is so richly deserved.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

JOHN WICK: CHAPTER 4

D: Chad Stahelski; with Keanu Reeves, Donnie Yen, Bill Skarsgård, Laurence Fishburne, Hiroyuki Sanada, Shamier Anderson, Lance Reddick. (R, 169 min.)

★★★

A GOOD PERSON

D: Zach Braff; with Florence Pugh, Morgan Freeman, Celeste O'Connor, Molly Shannon, Chinaza Uche, Zoe Lister-Jones, Alex Wolff. (R, 125 min.)

A Good Person is set squarely in the present – distracted driving and oxycodone addiction are both major plot points – but constitutionally it's an old-fashioned film, cut from the cloth of a now-unfashionable genre, the melodrama. And the thing with melodramas is, no matter how preposterous the plot contrivances are, or how wincing the big swoops at tear-jerking become, you'll follow a film anywhere if the cast is good enough. Writer/director Zach Braff has not one ace in the hole but two: Florence Pugh and Morgan Freeman.

Pugh plays Allison, a young woman we meet briefly in happier times before a car accident results in two deaths and upends her life. The film cuts to one year later, the first of several extreme time jumps or montages that scurry past opportunities for conflict and character revelation. Allison, who was the driver in the accident, is now at seeming rock bottom, living at home with her mother (Shannon) and powerfully addicted to pills. As this only covers about the first 20 minutes of the film, you can rest assured there's a lot more rock bottom to explore, as well as halting attempts at recovery, which is where she meets Daniel (Freeman, neatly lacing acid into his avuncular mien), the father to one of the highway fatalities.

Scaffolding his story on an illogical foundation, Braff (*Garden State*, *Wish I Was Here*) continues to be an aggravatingly unsubtle filmmaker, over-relying on totems of profundity (a train set, a tattoo) and showboating with the camera in ways that distract rather than enhance the drama (an off-balance framing, a confrontation delivered between stair balusters). Still, rising star Pugh is watchable doing just about anything, including sweating through her shirts as Allison tries to kick her addiction. The bond she forges with Daniel doesn't make a lick of sense, but what keeps the film motoring along is the pleasure of their company.

★★★

– Kimberley Jones

BARTON CREEK SQUARE, MOVIEHOUSE, WESTGATE

THE LOST KING

D: Stephen Frears; with Sally Hawkins, Steve Coogan, Mark Addy, Benjamin Scanlan, Adam Robb, James Fleet, Harry Lloyd. (PG-13, 109 min.)

Obsession is what they call it when you're wrong. When you're right, it's called conviction, and that's the story behind *The Lost King*, the remarkable, charming, and true-ish tale of Philippa Langley (Hawkins), the amateur historian who made one of the most important archeological discoveries of the century.

What's true is the most ridiculous part. Langley, a divorced marketing worker in Edinburgh, Scotland, became obsessed with Richard III, the last Plantagenet king of England and infamously defamed throughout history by Tudor propagandist

OPENINGS

A Good Person (R)
John Wick: Chapter 4 (R)
The Lost King (PG-13)
One Fine Morning (R)
Rodeo (NR)
Tetris (R)

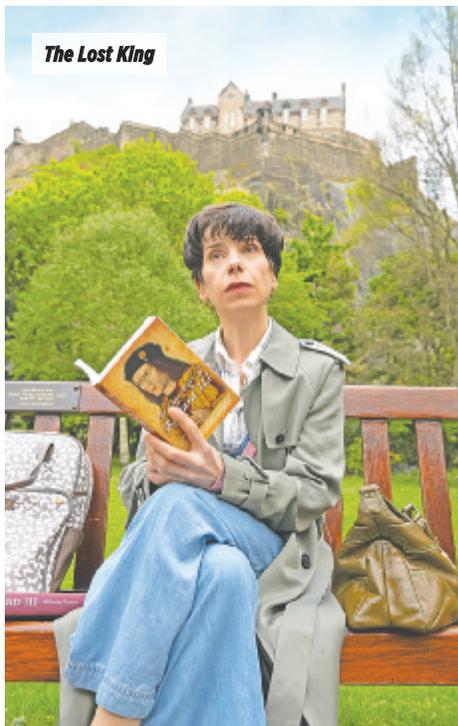
RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍷 Recommended

A Good Person



The Lost King



William Shakespeare. She went on a mission to find his lost grave, convinced the city and University of Leicester that he was buried under a parking lot, raised the funds for a dig – and found him, day one. As archeologist Richard Buckley (Addy) tells her, finding a needle in a haystack would be easier. However, that's exactly what happened.

Where the delightful and warmhearted *The Lost King* (scripted by the *Philomena* duo of Steve Coogan and Jeff Pope) does deviate from reality is – as is often the way in biopics – in the details. Langley wasn't the first person to suggest the parking lot as Richard's last resting place, even if she did find the best evidence; nor was this a solitary quest, as there were plenty of other people involved in the "Looking for Richard: In Search of a King" project.

But the narrative trimming allows the story to center on a touching theme of what it is to be demeaned and belittled. Diagnosed with chronic fatigue syndrome, a middle-aged woman, and with no formal qualifications, it's all too easy for Philippa to be ignored and muttered about behind her back – or even to her face. It's the kinship she shares with Richard III, who has been on the receiving end of slander for over 500 years. That's something she discusses with his ghost (another thing that probably didn't happen), played by Lloyd as her soulful and often-silent sounding board.

As Langley, Hawkins evokes a certain British contrariness, a polite determination to do the right thing, and a quiet indignation when the same is not done for her. The University of Leicester is the villain here, while Richard gets his history publicly and valiantly reassessed – exactly what Langley wanted all along.

★★★★ – Richard Whittaker
CINEMARK 20

★ ONE FINE MORNING

D: Mia Hansen-Løve; with Léa Seydoux, Melvil Poupaud, Pascal Greggory, Sarah Le Picard, Nicole Garcia, Fejria Deliba. (R, 112 min., subtitled)

Cogent thought does not come easily to someone suffering from a neurodegenerative disease, but unexpected poetry can happen. A former philosophy professor quietly drifting away from present-tense living, Georg (Greggory) struggles to articulate himself to his adult daughter Sandra (Seydoux). "It's a bit difficult at times ..." Georg starts, before landing on the source of his difficulty: "Living."

One Fine Morning is not predominantly about Georg's plight, though it is beautifully performed and sensitively dramatized. (Writer/director Mia Hansen-Løve has said the film was inspired by her own father's illness.) The focus instead is on daughter Sandra, a translator in Paris and widowed mother to a young child. The film in its way is an itemizing – matter-of-fact, unsentimental, and terribly moving – of the difficulties Sandra faces every day with grace. There is how to manage her father's transition into assisted living; he will cycle through four care homes over the course of the film. There is how to raise a daughter (Le Picard) in the city on limited means. There is how to navigate a new relationship when the man in question – Clément (Poupaud), a scientist and friend of her late husband – is still married.

Admirers of Hansen-Løve's previous film, her English-language debut *Bergman Island*, may be surprised at how straightforward *One Fine Morning* is, how resistant it is to delivering a capital-letter Cinematic Moment. There's no equivalent here to Mia Wasikowska's dance to "The Winner Takes It All" – a heart-clenching collision of desire and despair and dawning understanding – and that's rather the point. Sandra is nowhere near catharsis. Who has the time for that?

In inferior material – for instance, a couple of pretty lousy Bond films – Seydoux can present as somewhat low-energy. Here, her preternatural stillness makes sense: You feel the heaviness of her stresses. You also feel her regular joy in the mundanities of raising a kid and spending time with a new lover. If this all sounds a little anti-dramatic, then that too is the point. That's living.

★★★★ – Kimberley Jones
AFS CINEMA

RODEO

D: Lola Quivoron; with Julie Ledru, Antonia Buresi, Cody Schroeder, Dave Nsaman. (NR, 105 min., subtitled)

Gasoline wafting up from hot pavement and the low growl of a motorbike engine are the first things that come to mind when thinking of *Rodeo*. Director Lola Quivoron's latest film is tactile, focused on Julia (Ledru), a girl who has one aim in life: tearing it up on the open road. *Rodeo* is a moody, chaotic character study: at once engaging and mysterious, letting the viewer get a sense of Julia and her unpredictable nature without any straightforward answers.



Rodeo

In the male-dominated motorbike world, Julia is an outsider, but hungry to ride no matter the cost. She hopes that she can work her way into the bike club she is on the fringes of one day, even if they mostly ignore her. In one of her first scenes, she steals a bike from a man who unwittingly thinks this is a sale. As she rides away, dust trailing behind her, she flips him off. It's frankly cool as hell, and a succinct, near-perfect encapsulation of Julia's character – or at least what she projects.

She can be soft, too. There's tenderness in the second half of the film between Julia and Ophélie (Buresi), the wife of the bike club's incarcerated boss, as well as their son, Kylian (Schroeder). Julia is also haunted by the accident of a friend from the bike club, Abra (Nsaman). Abra is one of the only guys in the club who was kind to Julia instead of simply being ambivalent or cruel. His accident will haunt her and echo her fate as well. As Julia leverages her skills in swiping bikes to gain the respect of the club, the group plans a heist. Meanwhile, she'll have to contend with vicious misogyny as well as her own reckless desires.

Rodeo is engaging and gritty, but what makes the whole film hold together overall is Ledru. She gives Julia a real presence and believability that isn't always made explicit through the narrative. Where the film falls short or gets too vague about Julia, Ledru's emotive performance kicks in. She can go from wiry and electric to introspective and tender with equal verve. Her performance is what saves the film from going too far into being an empty mood piece, giving *Rodeo* a lead we feel compelled to root for precisely because of her messy, chaotic, and human tendencies.

★★★ – Alejandra Martinez
AFS CINEMA

★ TETRIS

D: Jon S. Baird; with Taron Egerton, Nikita Efremov, Ben Miles, Toby Jones, Roger Allam, Rick Yune, Sofia Lebedeva, Igor Grabuzov, Anthony Boyle. (R, 118 min.)

In 1989, a large hunk of the world was introduced to the heroin in digital form that was *Tetris*, the interlocking blocks game that became of the most popular video amusements ever to lock in eyeballs. Aside from its addictive nature, *Tetris* also came with an intriguing backstory, one made into an entertaining if not terribly thrilling thriller in *Tetris*.

The year is 1987 and Henk Rogers (*Rocketman* star Egerton), the Dutch American, Japan-based head of tiny game publisher Bullet-Proof, is watching his computer version of Go tank at the Consumer Electronics Show. That's when he discovers *Tetris* a few booths over and immediately becomes convinced that he needs to license this game as soon as humanly possible. In fact, he's willing to risk his family's house and income on it and eventually, given the complexities of licensing a video game from a Soviet company as the country is falling apart, his own personal safety.

The short version: In 1984, Soviet government computer programmer Alexey Pajitnov (an excellent Efremov) developed *Tetris* on a computer that didn't even have a graphics card. It was bootlegged all over the Soviet Union, attracting the attention of everyone from fellow game publishers like Andromeda owner Robert Stein (Jones) to media mogul Robert Maxwell (Allam) and his wormy son Kevin (Boyle). Everyone has an angle, everyone is trying to out-think each other, from local translator Sasha (Lebedeva) to the increasingly corrupt KGB agent Valentin Trifonov (Grabuzov). There are deals and

CONTINUED ON P.37

SPECIAL SCREENINGS

BY KAT McNEVINS



Encino Man

BACK TO THE NINETIES

Clueless (1995) D: Amy Heckerling; with Alicia Silverstone, Stacey Dash, Brittany Murphy, Paul Rudd. (PG-13, 97 min.) (*) @Blue Starlite Mueller II, Sat., March 25, 10:30pm. @Blue Starlite Downtown, Sat., March 25, 11:15pm; Wed., March 29, 8pm. @Doc's Drive In, Wed., March 29, 8:30pm.

🔴 **Encino Man (1992)** D: Les Mayfield; with Pauly Shore, Sean Astin, Brendan Fraser. (PG, 88 min.) A caveman (recent Oscar winner Fraser) is unfrozen by a couple of high school buddies (Astin and Shore) and becomes hugely popular. (*) @Blue Starlite Mueller II, Fri., March 24, 8pm.

Forrest Gump (1994) D: Robert Zemeckis; with Tom Hanks, Robin Wright, Gary Sinise, Sally Field. (PG-13, 142 min.) (*) @Moviehouse, Wed., March 29, 7pm. @Moviehouse & Eatery Lantana Place, Wed., March 29, 7:30pm.

Grosse Pointe Blank (1997) D: George Armitage; with John Cusack. (R, 107 min.) A black comedy about a hit man (Cusack) at his high school reunion that features a killer soundtrack. (*) @Blue Starlite Downtown, Fri., March 24, 10:40pm. @Blue Starlite Mueller II, Sun., March 26, 8pm.

🔴 **Point Break (1991)** D: Kathryn Bigelow; with Patrick Swayze, Keanu Reeves, Gary Busey. (R, 120 min.) **Master Pancake.** Tickets are selling like hotcakes for these screenings of the bonkers action/crime movie that'll be riffed on by the comedy masters. (*) @Alamo S. Lamar, Fri., March 24, 7:15pm; Sat., March 25, 7:15, 10:15pm.

Pulp Fiction (1994) D: Quentin Tarantino; with John Travolta, Samuel L. Jackson, Uma Thurman. (R, 154 min.) (*) @Doc's Drive In, Wed., March 29, 10:20pm.

🔴 **River of Grass (1994)** D: Kelly Reichardt; with Lisa Bowman, Larry Fessenden, Dick Russell, Michael Buscemi. (NR, 76 min.) **Essential Cinema.** Kicking off a monthlong series called "Kelly Reichardt: The First Five," this one was described by Reichardt as "a road movie without the road, a love story without the love, and a crime story without the crime," and follows a bored Florida housewife on the run with a seductive drifter. @AFS Cinema, Tue., March 28, 7:30pm.

Show Me Love (1998) D: Lukas Moodysson; with Axel Wedgren, Maria Hedborg, Ralph Carlsson. (NR, 89 min.) **Foreign & Domestic.** A pair of small-town teen girls fall in love in this Swedish romance. (*) @Alamo S. Lamar, Sat., March 25, 11am.

🔴 **"The Curse of Kazuo Umezu" (1990)** D: Naoko Omi; with the voices of Ikuya Sawaki, Shinobu Adachi, Narumi Aoki. (NR, 50 min., subtitled) **Terror Tuesday.** A horror anime based on early manga from Umezu is recommended for fans of *Paranormal Activity* and *Ringu*. Deranged body horror anime "Call Me Tonight" (1986, 30 min.) screens beforehand. @Alamo S. Lamar, Tue., March 28, 9:30pm.

FEATURED SCREENINGS

Bedknobs and Broomsticks (1971) D: Robert Stevenson; with Angela Lansbury. (G, 117 min.) A Disney live action/animation features Lansbury as a witch who tries to use magic to stop the Nazis in World War II. @Blue Starlite Mueller II, Sun., March 26, 8pm.

The Black Cauldron (1985) D: Ted Berman and Richard Rich; with the voices of Grant Bardsley, Freddie Jones, Susan Sheridan. (PG, 80 min.) An animated fantasy adventure from Disney based on *The Chronicles of Prydain* by Lloyd Alexander. @Blue Starlite Mueller II, Sat., March 25, 8pm.

Clue (1985) D: Jonathan Lynn; with Tim Curry, Madeline Kahn. (PG, 87 min.) @Blue Starlite Downtown, Fri., March 24, 10:25pm; Thu., March 30, 8pm. @Blue Starlite Mueller II, Fri., March 24, 10:30pm.

🔴 **Computer Chess (2013)** D: Andrew Bujalski; with Patrick Riester, Myles Paige, Wiley Wiggins. (NR, 92 min.) **Science on Screen.** This locally made gem about a coding tournament set in the Eighties features a post-film discussion and AI demo. (*) @AFS Cinema, Tue., March 28, 7pm.

Don't Look Now (1973) D: Nicolas Roeg; with Julie Christie, Donald Sutherland, Hilary Mason. (110 min.) **World Cinema Classics.** Sutherland and Christie are mesmerizing as a couple tormented by horrifying experiences during a Venice getaway. @AFS Cinema, Wed., March 29, 8:30pm.

Helen: Believe (2023) D: Dylan Mulick. (NR, 93 min.) **Fathom Events.** The story of Helen Maroulis, America's first female gold medalist in wrestling, with an intro from producer Chris Pratt and outro from Maroulis. @Metropolitan, Cinemark 20, CM Southpark Meadows, Thu., March 30, 7pm.

🔴 **Joyland (2022)** D: Saim Sadiq; with Ali Junejo, Rasti Farooq, Alina Khan. (NR, 126 min., subtitled) Indie Meme and aGLIFF co-present this Cannes Jury Prize winner from Pakistan about gender roles and repressed sexuality in a patriarchal society. @Highland, Wed., March 29, 7pm.

The Jungle Book (2016) D: Jon Favreau; with Neel Sethi. (PG, 105 min.) A live-action/CGI version brings the classic story to life with a voice cast including Ben Kingsley and Idris Elba. (*) @Blue Starlite Mueller II, Fri., March 24, 7:55pm.

A Knight's Tale (2001) D: Brian Helgeland; with Heath Ledger, Mark Addy, Rufus Sewell. (PG-13, 132 min.) (*) @Blue Starlite Downtown, Thu., March 23, 7:50pm; Fri. & Sun., March 24 & 26, 7:55pm.

Mad Max: Fury Road (2015) D: George Miller; with Tom Hardy, Charlize Theron, Nicholas Hoult. (R, 120 min.) **Fan Fest.** With free souvenir pint glasses and a themed menu crafted just for the occasion. (*) @Flix Brewhouse, Tue., March 28, 7pm.

Man of Tai Chi (2013) D: Keanu Reeves; with Reeves, Tiger Chen, Karen Moki. (R, 105 min., subtitled) **Keanu Forever.** In his directorial debut, Reeves plays a young martial artist who gets involved in an underground fight club. (*) @Alamo Village, Mon., March 27, 7pm. @Alamo Lakeline, Wed., March 29, 6:45pm.

Miami Connection (1987) D: Richard Park; with Y.K. Kim. (NR, 83 min.) **Weird Wednesday.** "Martial arts rock band" Dragon Sound fights crime in between songs. (*) @Alamo S. Lamar, Wed., March 29, 9:30pm.

My Neighbor Totoro (1988) D: Hayao Miyazaki. (G, 86 min., subtitled) **Fathom Events.** Subtitled and dubbed screenings of Miyazaki's gorgeous animated adventure are offered for its 35th anniversary. @Gateway, Westgate, Cinemark 20, Barton Creek Square, Violet Crown; find showtimes online.

The Night of the Hunter (1955) D: Charles Laughton; with Robert Mitchum, Shelley Winters, Lillian Gish, Peter Graves. (NR, 93 min.) **Big Screen Classics.** This noir thriller, the only film directed by actor Laughton (*Mutiny on the Bounty*), tells of an unscrupulous religious nut who takes advantage of orphans to score their father's hidden treasure. @AFS Cinema, Fri., March 24, 7:30pm.

🔴 **Ocho de Cada Diez (Eight Out of Ten) (2018)** D: Sergio Umansky Brener; with Noé Hernández, Daniela Schmidt, Raúl Briones. (NR, 108 min., subtitled) Cine Las Americas screens this Mexican drama about a man who takes the law into his own hands to avenge his son's murder, as part of a monthly series presenting CLAIFF award winners over the last 25 years. @Violet Crown, Wed., March 29, 7pm.

Perfect Addiction (2023) D: Castille Landon; with Kiana Madeira, Matthew Noszka, Ross Butler. (R, 107 min.) **Fathom Events.** An MMA trainer (Madeira) gets revenge on a cheating boyfriend in this story based on the popular Wattpad book by Claudia Tan. @Cinemark 20, CM Cedar Park, Mon. & Wed., March 27 & 29, 7pm.

Real Genius (1985) D: Martha Coolidge; with Val Kilmer. (PG, 108 min.) **Brunch.** A pair of smarty-pants college kids work on a laser project that the government has designs on. @Alamo Lakeline, Sat., March 25, 11am. @Alamo Slaughter Lane, Sun., March 26, 11:30am.

Santiago: The Camino Within (2023) (NR, 105 min.) **Fathom Events.** The story of the Camino de Santiago, a pilgrimage route dating back to medieval times, with travelers sharing their spiritual journeys along the route. @Metropolitan, Cinemark 20, CM Southpark Meadows, Tue., March 28, 7pm.

Sing (2016) D: Garth Jennings and Christophe Lourdelet; with the voices of Matthew McConaughey, Reese Witherspoon, Seth MacFarlane. (PG, 108 min.) **Flix Junior.**

Volume will be lowered for sensitive ears at this all-ages screening. (*) @Flix Brewhouse, Sat.-Sun., March 25-26, 10:30am.

Speed Racer (2008) D: Lana Wachowski and Lilly Wachowski; with Emile Hirsch, Christina Ricci, Susan Sarandon. (PG, 129 min.) A vibrant homage to the classic cartoon. (*) @Alamo Village, Lakeline, Mueller, Slaughter Lane; find showtimes online.

The Ten Commandments (1956) D: Cecil B. DeMille; with Charlton Heston, Yul Brynner, Anne Baxter. (NR, 220 min.) **Flashback Cinema.** Heston plays Moses in this sweeping epic. @Highland, Sun. & Wed., March 26 & 29, 1, 6pm.

The Twilight Saga: Breaking Dawn – Part 1 (2011) D: Bill Condon; with Kristen Stewart, Robert Pattinson, Taylor Lautner. (PG-13, 117 min.) With a complimentary glass of sparkling wine to complement the sparkly vampires. (*) @Flix Brewhouse, Sat., March 25, 7pm.

Weekend at Bernie's (1989) D: Ted Kotcheff; with Andrew McCarthy, Jonathan Silverman, Catherine Mary Stewart, Terry Kiser. (PG-13, 97 min.) Perhaps the finest comedy about pretending your dead boss is alive, this classic and its sequel were unjustly given a "bomb" rating by the *Chronicle* upon release. (*) @Doc's Drive In, Wed., March 29, 8:15pm.

SPACES

Belly (1998) D: Hype Williams; with Earl Simmons aka DMX, Nasir Jones aka Nas. (R, 110 min.) **Secret Handshake.** Podcasters Jacob Knight and Marten Carlson present a 4K restoration of Hype Williams' crime drama. (*) @Captain Quackenbush's, Sun., March 26, 7pm.

Frankenhooker (1990) D: Frank Henenlotter; with James Lorinz, Joanne Ritchie, Patty Mullen. (R, 85 min.) **Hyperreal Hotel.** A man's fiancée is accidentally shredded to death by a lawnmower, and he just needs body parts from a dozen sex workers to reanimate his lovely lady. Screens with a local short film. @Hotel Vegas, Mon., March 27, 7pm.

Back to the Future (1985) D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd. (PG, 111 min.) Rocket Cinema presents a free outdoor screening sponsored by the Austin Parks Foundation. @Dick Nichols Park, Thu., March 30, 8pm.

Julie & Julia (2009) D: Nora Ephron; with Meryl Streep, Amy Adams. (PG-13, 123 min.) **Women's History Movie Series.** The library screens biopics of notable women all month, with this one chronicling the rich life of chef Julia Child (Streep). (*) @Old Quarry Branch Library, Thu., March 30, 5:45pm.

OFFSCREEN

VHS Swap & Film Screening Browse, buy, sell, or trade VHS while sipping on refreshments and perusing local artists' work on display in the Cinemaker Space venue. At 8pm, the swap transitions to a screening of cult classic *Neon Maniacs*. Sat., March 25, 4-10pm. Austin School of Film, 2200 Tillery, 512/236-8877. Free. austinfilmsschool.org.



River of Grass



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 7 issue is Monday, March 27.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



Tetris

TETRIS CONTINUED FROM P.35

double-deals, contracts that aren't enforceable over licensing rights that may or may not exist and cash access that various players may or may not have, all as the Soviet Union is inching toward the end of an era.

The script by Noah Pink feels distractingly expository at first, but director Jon S. Baird adds a canny visual flare with 8-bit animated sequences that serve as character introductions and sharp act breaks and will appeal to nostalgia-driven Gen Xers curious about the story of the game that caused them to dream in falling blocks. Indeed, during a key car chase, every bump and bonk causes the cars to pixelate, as if to remind viewers that exact verisimilitude might not be the reason to watch *Tetris*.

It all plays out as a tad more weightless than it could be, thanks largely to Egerton's single-minded yet salesman-upbeat determination to get *Tetris* into the wider world and the constant, low-level, video gamey score. The pieces all fit, if a little predictably.

— Joe Gross
ALAMO LAKELINE

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

★ Ant-Man and the Wasp: Quantumania ★★★★★

D: Peyton Reed; with Paul Rudd, Evangeline Lilly, Jonathan Majors, Michael Douglas, Michelle Pfeiffer, Kathryn Newton, Bill Murray, David Dastmalchian. (PG-13, 125 min.) Marvel gets tiny, weird, and wonderful again.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, WESTGATE

★ Champions ★★

D: Bobby Farrelly; with Woody Harrelson, Kaitlin Olson, Cheech Marin, Matt Cook, Ernie Hudson, Joshua Felder, Kevin Jannucci. (PG-13, 124 min.) The only thing offensive about Bobby Farrelly's sports comedy is that it's offensively agreeable.

CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

★ Cocaine Bear ★★★

D: Elizabeth Banks; with Keri Russell, O'Shea Jackson Jr., Christian Convery-Jennings, Alden Ehrenreich, Jesse Tyler Ferguson, Isaiah Whitlock Jr., Brooklynn Prince. (R, 95 min.) True story of the Georgian black bear that guzzled 175 pounds of coke gets a very bloody and comedic Hollywood makeover.

ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, LAKE CREEK 7, WESTGATE

★ Creed III ★★★★★

D: Michael B. Jordan; with Michael B. Jordan, Tessa Thompson, Jonathan Majors, Phylicia Rashād, Wood Harris. (R, 116 min.) Jordan and Majors hit hard in this first post-Stallone *Rocky* flick.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ Inside ★★

D: Vasilis Katsoupis; with Willem Dafoe. (R, 105 min.) High-concept art heist flick is an arthouse dud.

ALAMO S. LAMAR, BARTON CREEK SQUARE, VIOLET CROWN

★ Jesus Revolution ★★

D: Jon Erwin, Brent McCorkle; with Joel Courtney, Jonathan Roumie, Kelsey Grammer, Anna Grace Barlow, Kimberly Williams-Paisley, Ally Ioannides, Julia Campbell, DeVon Franklin, Nic Bishop. (PG-13, 120 min.) Tedious retelling of the era of the Jesus freaks preaches to the choir.

CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, GATEWAY, MOVIEHOUSE, WESTGATE

★ Moving On ★★

D: Paul Weitz; with Jane Fonda, Lily Tomlin, Malcolm McDowell, Richard Roundtree, Sarah Burns, Catherine Dent, Marcel Nahapetian. (NR, 84 min.) Misguided rape-revenge dramedy depends on Tomlin and Fonda's charm.

BARTON CREEK SQUARE, GATEWAY

★ Scream VI ★★★

D: Matt Bettinelli-Olpin, Tyler Gillett; with Melissa Barrera, Jenna Ortega, Jasmin Savoy Brown, Mason Gooding, Courteney Cox, Dermot Mulroney, Hayden Panettiere, Jack Champion, Josh Segarra, Liana Liberato, Devyn Nekoda, Henry Czerny, Samara Weaving. (R, 2023 min.) The meta-horror franchise gets less meta, more brutal.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ 65 ★★

D: Scott Beck, Bryan Woods; with Adam Driver, Ariana Greenblatt, Chloe Coleman, Nika King. (PG-13, 93 min.) Adam Driver takes on dinosaurs as a space traveler who ends up in the wrong era.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

See austinchronicle.com/film for the complete list of films playing now.

Central Market
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LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI. MAR. 24, 6:30-9 PM

TIGER ALLEY

| Swing/Americana

SAT. MAR. 25, 6:30 - 9 PM

CIENFUEGOS

SUN. MAR. 26, 12 - 2:30 PM

MIRAGE JAZZ ENSEMBLE

| Jazz

N. LAMAR 4001 N. LAMAR

THURS. MAR. 23, 5:30-8 PM

ERNIE DURAWA/JOE MORALES

| Jazz

FRI. MAR. 24, 5:30-8 PM

FREDERICO7 Y LOS PRIMES

| Pan-American Funk & Soul

SAT. MAR. 25, 5:30-8 PM

SADDLE SORES

| Country/Western Swing

CENTRALMARKET.COM



Food

Food News Buffet

BY WAYNE ALAN BRENNER

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Awww, core damn it! By this time you already know that the **Austin Eastcidlers** outpost on **Barton Springs Road** has **closed**. But you're also aware – right? – that their powerhouse of a **Collaboratory taproom** (979 Springdale) is **still going strong and cidery** and is expected to stay that way. We *like* them apples, don't you? austineastcidlers.com

We see, too, that the iconic **Hi Sign Brewing** (730 Shady) is celebrating its **sixth anniversary** with a **three-day party on Fri-Sun., March 24-26**, featuring live music and DJ sets, food trucks, and the release of six new beers brewed in collaboration with some of Austin's most top beermeisters. hisignbrewing.com

The **Westin Austin's Stella San Jac** (310 E. Fifth) has begun hosting a **Bourbon & Biscuits** event every Thursday at 4pm, featuring those two items paired for the perfect Texas tasting. The lineup changes every week, but judging from the most recent iteration – Noah's Mill, Willett Pot

Still Reserve, and the Willett Family Estate Nine-Year Bourbon, with biscuits accompanied by peach & cherry relish, whipped honey butter, and orange marmalade – the **experience** is going to be **superlative** each time. stellasanjac.com

Meanwhile, in the realm of more solid food, that glorious **Brazilian steakhouse** known to mortals as **Fogo de Chão** (200 Congress) has debuted an array of **new plant-forward and nutrient-dense dishes** alongside a new Bar Fogo cocktail lineup that **includes zero-proof cocktails**. Examples of the new veggie goodness now available within this mecca of meat? How about some **seared tofu with miso black bean pasta** or a **roasted power vegetable bowl**? You're welcome. fogodechao.com

Speaking of solid (and delicious) food, the **South Congress Hotel's Lobby Bar** (1603 S. Congress) has a **trio of new dishes** to accompany their **excellent craft cocktails**: a **crispy kimchi chicken sandwich**, the **roasted beet falafel burger**, and the **citrus pork quesadilla**. southcongresshotel.com

The **Driskill Grill** (604 Brazos) also has a small flotilla of **new dishes on the menu**, featuring halibut ceviche and steak tartare, with rotating mains like Tournedos Rossini,



New plant-forward dishes at the Fogo de Chão Brazilian steakhouse

COURTESY OF FOGO DE CHÃO

whiskey-infused duck breast, and more, as the collaborative culinary efforts of chefs **Mark Dayanandan**, **Cliff Benavides**, and **Kristen Groth** bring the finest of dining to this classic Downtown location. driskillhotel.com

WUXTRY! Here's your reminder that the **Austin Food & Wine Alliance's Live Fire** extravaganza is coming up at Camp Mabry (2200 W. 35th) on Thursday, April 6, featuring a tribute to classic Texas chophouses and the whole surf-n-turf aesthetic. austinfoodandwinealliance.org

Now eat as well as you can, tip like it's going out of style, and don't forget to 1) breathe deep the gathering gloom and 2) exhale the shimmering light. ■

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Children under 12 free
10% of proceeds go to Partnerships For Children

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FOOD EVENTS BY WAYNE ALAN BRENNER AC



► **UCHIKO X PAPERBOY** Uchiko Austin is kicking off their exclusive "kollab" series dinners with a collaboration between Paperboy's chef James Zoller and Uchiko's own Lance Gillum. Among the many delights of this high-toned team-up: shrimp toast, lox crudo, tamago with bearnaise, chef's nigiri, shumai, steak & eggs maki, and more. *Sun., March 26, 6:30pm. Uchiko, 4200 N. Lamar, 512/916-4808. \$350 per pair. uchikoatustin.com.*

► **EL NARANJO: GUEST CHEF FROM MEXICO CITY'S FÓNICO** El Naranjo's James Beard Award-winning chef Iliana de la Vega hosts a collaborative dining experience with guest chef Billy Maldonado of Mexico City's Fónico. The incredible feast includes five courses created by Maldonado, with dessert provided by El Naranjo's chef de cuisine,

jalapeño and fava beans, catch-of-the-day pescado local, pork chop with spicy broccoli puree, and more await your gustatory pleasure here. See website for details. *Thu., March 23, 5:30, 7, 8:15pm. El Naranjo, 2717 S. Lamar #1085, 512/520-5750. \$110. elnaranjorestaurant.com.*

Z'TEJAS: CLOSING PARTY After 33 years, Z'Tejas is closing its Sixth Street location. This celebratory party will honor the venue's run and give you easy reason to indulge in their out-of-this-world margaritas (or nom on Navajo tacos, chicken artichoke stackers, adobo chorizo meatloaf, and more), before the place (open since 1989) shutters (for real and forever) on April 1. *Fri., March 24, 10am-11pm. Z'Tejas, 1110 W. Sixth, 512/478-5355. ztejas.com.*

Ana Torrealba. A night of expertly prepared tostaditas, creamy rice with fermented

DRIPPING SPRINGS BREWERS FESTIVAL Here come more local, tasty craft suds than you can shake a stein at, right out where the beautiful Texas Hill Country begins. Suggestion: Get yourself a wristband (\$25 for eight tastings, \$40 for unlimited) and drink hearty while listening to live music from Jankey and Monte Good. *Sat., March 25, 11am-5pm. 311 Old Fitzhugh, Dripping Springs. \$25-40. destinationdrippingsprings.com.*

FIL N' VIET: BOODLE FIGHT Also known as kamayan, this family-style feast is where you're encouraged to eat with your hands. What you'll be eating with those lucky hands is an array of Filipino and Vietnamese dishes: chicken inasal, bistek tagalog, grilled pusit, thit nuong, whole fried fish, grilled long beans, jasmine rice, pickled vegetables, fresh fruit, and classic dipping sauces. Bonus: brews from Austin Beerworks. *Tue., March 28, 6-8:30pm. Fil N' Viet, 1720 E. 12th, 281/798-4334. \$75. filviet.com.*

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Music

The Best Things We Saw at SXSW Music

Our favorite snapshots from the weeklong fest



JOHN ANDERSON

At the Jazz Re:Freshed Outernational showcase on Wednesday at Sellers Underground, singer/songwriter Yazmin Lacey hearkened back to the days of R&B being played by folks with jazz chops. Read our review of the showcase online.



JANA BIRCHUM

Elmaral Sol performed at DAWA's Tuesday Unity concert, in its second year at Stubb's, which kicked off a week of free BIPOC-led cultural programming as Vision:8291. Read our review of the showcase online.



GARY MILLER

Outside official SXSW programming, the 11th annual Luck Reunion regrouped on Friday following a postponement due to storms. Willie Nelson played ahead of his upcoming 90th birthday bash in L.A. Read our review of the festival online.



JOHN ANDERSON

In pajama pants at Cheer Up Charles, Asian Glow played the Tiger Den showcase of Asian diaspora artists with a laptop open to Ableton. Read our recap online ("The Best Things We Saw on Wednesday").



JOHN ANDERSON

Ile at SXSW's Radio Day Stage



DAVID BRENDAN HALL

Ben Kweller at Mohawk



JOHN ANDERSON

03 Greedo at Moody Amphitheater



DAVID BRENDAN HALL

Arji OceAnanda (l) and Laraaji, the great conductor of the New Age sphere, spent Saturday night surrounded by plants upon the altar of Central Presbyterian. Read our review online.



ISABELLA MARTINEZ

Rattlesnake Milk at the *Austin Chronicle's* Hair of the 3-Legged Dog Day Party at Hotel Vegas on Friday



ISABELLA MARTINEZ

Urban Heat's Jonathan Horstmann at the *Austin Chronicle's* Hair of the 3-Legged Dog Day Party



ISABELLA MARTINEZ

Being Dead's Jull Keller at the *Austin Chronicle's* Hair of the 3-Legged Dog Day Party



JAY-ALAN BALTIERA

Kydd Jones at the *Austin Chronicle's* Hair of the 3-Legged Dog Day Party



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Find accompanying concert reviews and daily recaps online at austinchronicle.com/sxsw.

THE AUSTIN CHRONICLE
HAIR OF THE 3-LEGGED DOG
 DAY PARTY
 VOLUME 8

URBAN HEAT
 BEING DEAD
 RATTLESNAKE MILK
 KYDD JONES

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SPOTLIGHTING WOMEN WAVEMAKERS OF ANTONE'S

Austin Club, Thursday 23, 6pm
Antone's Nightclub, Sunday 26, 7pm
Antone's Nightclub, Friday 31, 9:30am

From Antone's co-founder Angela Strehli to everlasting matriarch Susan Antone, women built Austin's world-famous Home of the Blues, now staging three separate spotlight events on the subject.

Women of Antone's kicks off the triptych on Thursday 23 at the swank, 150-year-old Millett Opera House, home of the Austin Club. There, ivories trader Marcia Ball, blues firebrand Lou Ann Barton, Tele shredder Sue Foley, R&B oracle Ruthie Foster, and Antone's Records band-leader Eve Monsees chat with and play for Antone and booker Zach Ernst. That benefits the Austin History Center Association as it transforms into a resource center in the Downtown historical corridor. Tickets start at \$150 for AHCA members, \$250 for the public.

Three days later, Sunday 26, Nancy Coplin stages another philanthropic affair doubling as her 75th birthday. HOME (Housing Opportunities for Musicians & Entertainers) helps local musicians with shelter and rent, so she's gathered a chorus to deliver the message. Piano whispere Henri Herbert; HOME All-Stars Shelley King, Carolyn Wonderland, and Eve Monsees; and pop trio Tje Austin, Miggy Milla, and Zack Morgan as Midnight Snack. \$20 GA, but upgrade to VIP for a private acoustic set by Ruthie Foster.

Closing out March on Friday 31 while aiding the Clifford Antone Foundation, Wavemakers host a three-tier music biz schooling: an industry insiders panel, a 40+ women in music convergence – Taméca Jones, Amy Edwards, Sue Foley, and Kathy Valentine – and midday acoustic sets. Attend for \$75 or stream online for \$35. Classic rock to classic soul, Americana, and blues, expect unplugged bling.

– Raoul Hernandez

HELL'S HOTTEST VOL. 2

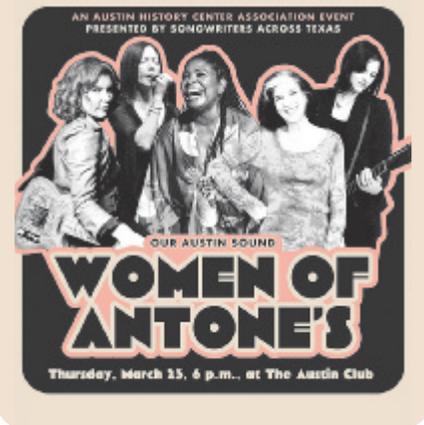
Empire Control Room, Friday 24

The word "showcase" shall get shelved indefinitely after its annual 10 days of SXSW-induced notoriety. So, let's call Empire's two hip-hop shows this weekend an unofficially intertwined platform for a multitude of underground MCs in the Austin and San Antonio areas. Friday's show, hosted by rapper/producer Hellcat!, hones in on lyrical prowess and lo-fi sonics emanating from both aforementioned cities while Saturday features an all-512 lineup (see more in "Music Notes," p.44). Friday, Naalah of SATX shines with unashamed confessions over weeping strings on "Manic Maniac." Locals on the weekend kickoff bill include laid-back rhymer Blakchyl, Censored Dialogue, and Khxnid!, who finally tells us how to address him in latest single "whatsforme?" Ben Buck paces affairs on the 1s and 2s. – Derek Udensi

FUCKEMOS

Lost Well, Friday 24

Like bat meat brisket tacos, FuckEmos are a celebrated local delicacy that have been closely guarded from outsiders for three decades. Sludge rock with vocals pitch-shifted hellward, the Russell Porter-led project has thrived on anthems that can be unfathomably depraved, bizarrely left field, or, on occasion, strangely innocent. Classic albums *Can Kill You* (1994) and *Lifestyles of the Drugged and Homeless* (1995) document the weirdest rock from an era when people could freely buy Rohypnol to use on themselves. Speaking of Nineties Austin, John Motard – a variation of garage punk favorites the Motards – also appears after Porter's dance rock consortium Sex Pümp. – Kevin Curtin



BLACK FLAG

Mohawk, Saturday 25

If only we still had Spot around to share stories from the recording of the album that saw Black Flag turn hardcore punk into an endurance test. Longtime Austinite Glen "Spot" Lockett – who died at 71 earlier this month – was the studio architect for *My War*, part of an astonishing run of albums he helmed as SST Records' in-house producer (with others including Big Boys, Meat Puppets, Hüsker Dü, and Misfits). After a recording hiatus due to a legal battle with its distributor, Black Flag pivoted to sludge metal on the 1984 LP and stretched its anger across overlong songs, including a closing trifecta that clocks in just shy of 20 minutes. With guitarist Greg Ginn as the only original member still in the fold, the Austin stop kicks off a 40th-anniversary run performing *My War* in its entirety. – Chad Swiatecki

MEET ME @ THE ALTAR

Antone's, Monday 27

Meet Me @ the Altar is transforming the pop-punk landscape – and they don't need Travis Barker's help. On debut full-length *Past // Present // Future*, the femme trio of color channels Warped Tour and Avril Lavigne to breathe new life into an old-head genre. Opener "Say It (to My Face)" demonstrates the Fueled by Ramen signees' mastery of pop-rock earworms, while "Kool" spins playfully reminiscent of Radio Disney. After performing at nostalgia fest When We Were Young and bagging a Taco Bell commercial placement, these rising rockers might even land at a stadium. For their inaugural headlining tour, however, Antone's will do. – Kriss Conklin

LIVE MUSIC

A ALL AGES VENUE R ROADSHOW ☆ RECOMMENDED

THURSDAY 3/23

04 Center Joan Osborne (8:00) A
ACL Live Elle King (8:00) A
Antone's Joey Valence & Brae (9:00) A
Armadillo Den Reid Brothers (7:00)
Baker Street Texas Live Band Karaoke (9:00)
Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)
C-Boy's Mel & James [jade room] (10:00), Sydney & the Sams, TBA (9:30) A, Lindsay Beaver & Brad Stivers (6:30)
Carousel Lounge Paige Plaisance, Sierra Bryan & Red McAdam (9:00), Nate Harris (7:00) A
Cheatham St. Ian Tonroy & the Twice Shy (8:00)
Cherrywood Coffeehouse Ryan Morris (8:00), Phil Greer (5:30) A
Chess Club Flight by Nothing, Retro Cowgirl, Soul Sipper (9:00) A
Come & Take It Live Cradle of Filth, DevilDriver, Black Satellite, Oni (6:00) A
The Concourse Project Mall Grab (10:00) A
Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)
Continental Club Gallery Sketch (10:30), Bonnie Whitmore (8:30)
Copperhead Club Crawfish boil w/ Nether Hour (4:00)
Devil May Care Eli Arbor (8:00)
Donn's Depot Murphy's Inlavs (9:00)
Driskill Bar The Dirty Rain Revelers (8:00) A
Elephant Room Daniel Du-Four-Tet (9:00), Henri Herbert Trio (6:00) A
The Far Out Cowboy Harley Davidson Bike Night w/ Queen Jane (6:00)
Fareground The Castaways (6:00)
Feels So Good Strange Lot, Neon Lemon, Chalk, ICU (6:00)
Friends Tritone Subs (4:00), Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)
Geraldine's Caros Amigos (8:30)
Giddy Ups Open mic w/ Dewey Lyon (7:00)
Guene Hall Lance Lipinsky (6:00) A
Guero's Jonas Alvarez Band (7:00)
Hays City Store Cameron Wrinkle Duo (6:00) A
Hole in the Wall Galkyyd, Elegy, Friday Boys (9:00)
Hotel Vegas Minivan Dad, the Cuckoos, Giraffe Neck, North Korean Tour Guides (10:00)
Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)
Independence Brewing Dose, Prowl, Ballista, Mothman, Sanity Slip, Tru Grit, Inner Self (6:00) A
Kick Butt Coffee Dave Armstrong & the Bottlenecks, Bastard Suns, Threes Away, Dial Drive, the Clastic (8:00) A A
King Bee Blue Mist (8:30)

Kingdom Ahee (10:00) A
Little Darlin' Ramsay Midwood (8:00)
Little Longhorn Rugged Rockabilly Trio (9:00), TBA (6:00)
Lone Star Court Michael Ingalls (7:00)
Long Play Lounge East Dub Seance (9:00)
The Lost Well Natur, Stress Angel, Century, Sadistic Force (7:00) A
The Lucky Rabbit Robert Cline Jr. (6:00)
Meridian at Zoi Market W.C. Clark (7:00)
The Mill Crow Town (8:00)
Mohawk Cheeky Orange, Gorbit, Luxury Television [inside] (9:00) A
Monks Jazz Club Jerry Espinoza & Sparky Thomason Quintet (Woody Shaw & Joe Henderson tribute) (7:30) A
Mozart's Robert Parker Jr. (1:00) A
Native Hostel Al V. Dam (9:00)
NeWoRDeI Lissa Hattersley's Trip Trio (7:00)
Paramount Theatre Joanne Shaw Taylor (8:00) A A A
Parker Jazz Club Parker Jazz Club House Band (Duke Ellington tribute) (7:30) A
Pease Park Jazz for JASGA w/ Kevin Lovejoy, Masumi Jones, Sam Pankey (7:00)
Poodies TG Express (8:00), Jimmie Dreams (6:00)
The Porch Outlet Odyssey, This is Temporary, 40% Dolomite, End of Evergreen, Full Metal Jackalope (8:00)
The Railroad Joel Hofmann Band (8:00), Luke Daniel (5:00)
Riley's Tavern Keith Davis & Friends (7:00)
Rock House Bar Tauranga (8:00)
Rodeo Austin ProRodeo Playoffs w/ Flatland Cavalry (9:00)
Round Rock Tavern American Gypsy Band (8:00)
Sagebrush Wil Cope, Ellis Bullard, the Jerrells, two-step dance lessons w/ Hill Country Two Step (7:00)
Sahara Lounge Rise Jaguar Rise, Sipa, Zero Hero, Quex Corleone (8:00) A
Sam's Town Point JD3 (10:00), Ted Roddy (8:00)
Saxon Pub Alexander Ludwig (10:00), Patrice Pike (8:00), PAACK (6:00)
The Scoot Inn Pepper, Joe Samba (7:00) A
Shore Raw Bar Honeybee Jazz Quartet (6:30)
Skylark Lounge Soul, blues, & funk jam w/ Goldie Pipes (9:00), Xavier Shannon (7:00)
Speakeasy Nolo (9:30)
Swan Dive NSFWHO?, the Melos, Sun Moon, MXWV (9:30)
Valhalla The Dead Houseplants, Humble House, Soho Holiday (10:00)
Waterloo Records Listening party for Melanie Martinez's *Portals* (5:00) A
The White Horse Jake Penrod, Jenny & the Corn Ponies, Fingerpistol (8:00)

FRIDAY 3/24

04 Center Slaid Cleaves (album release) (7:30)
12 Fox Beer Gigi Worth (6:00)
3ten ACL Live Skyrocket! (8:30)
The ABGB Jordan Matthew Young (8:00)
Anderson Mill Pub Finnia Griffith's birthday bash w/ the Old Phukkerz (11:30), Shelly Knight Band (10:10), Dogs & Diamonds (9:00)
Antone's Vanessa Carlton (8:30) A
Armadillo Den Central Coast (8:00)
Baker Street Shakedown (9:30)
The Ballroom The Bones of J.R. Jones, Devin Jake (8:00) A
Beeburg Brewing Mandy Rowden (5:00)
Brentwood Social House Michael Gallinas (9:00am)
Broken Spoke Billy Mata (9:00), Ian Stewart (6:00)
Buck's Backyard Jase Martin (7:00) A
Bugle Boy Mike McClure (8:00)
Butterfly Bar Corps Multiple (8:00)
C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Henri Herbert (6:30) A
Cactus Cafe The Coffee Sergeants (7:30) A
Carousel Lounge Differentials (10:30), Frank Mustard Project (9:00), Chaparral Dixielanders (7:00), Variety Jones (5:00)
The Cathedral March Open House w/ Lola, promqueen, Sisi (7:00) A
Celis Brewery Garrett J. Brown (6:00)
Central Machine Works The Riffs & Chips (Please, Please Me tribute) (7:00)
Central Market South Tiger Alley (6:30) A
Cheatham St. Stoney LaRue (8:00)
Come & Take It Live Satan, Night Demon, Haunt (7:00) A
The Concourse Project Anjunabeats Austin w/ Andrew Bayer, Mat Zo, OLAN, Bexie, Trance Fam ATX, MeowWow (8:00) A
Continental Club Star Parks, Magic Rockers of Texas (10:00), The Blues Specialists (6:30)
Continental Club Gallery Josh Perdue (10:30), Emily Gimble (8:30)
Copper Shot Distillery The Murdochos (7:00)
Coupland Danc Hall Bailey Rae (8:30) A
Devil May Care DJ Reckshop (9:00)
Donn's Depot Donn & the Station Masters (8:30)
Driskill Bar Dave Inslay Trio (8:00)
Elephant Room Brannen Temple Xpress (9:00), Shaiane Miller & Friends (6:00)
Empire Control Room Hell's Hottest Vol. 2 w/ HellCat!, Blakchyl, Censored Dialogue, Naalah, Apollo Black, Sol Basik, Khxnid!, Juliani, Henry B, DJ Ben Buck [control room] (7:00) A A
Fareground Hollie Holloway (6:00)

CONTINUED ON P.44

AUSTINCHRONICLE.COM/EVENTS

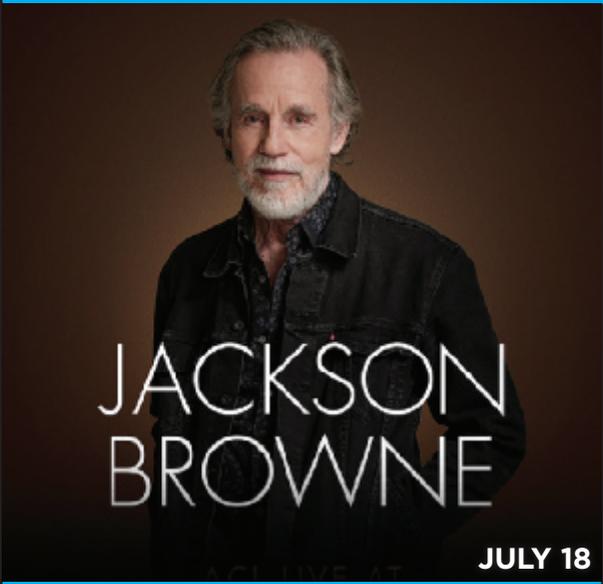
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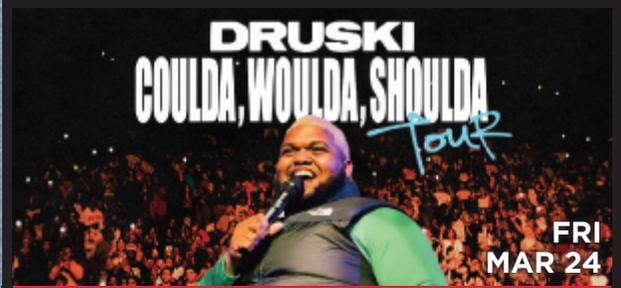


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THE SPIRALING TOUR - WITH GEORGE CLANTON

MAY 3
Tom Jones
AGES & STAGES TOUR

MAY 4
TENNIS
POLLEN 2023 TOUR

FRI MAY 5
PSYCHEDELIC FURS
WITH EVAN DANDO

SAT MAY 6
Mariachi Vargas de Tecalitlán
MEXICANO DESDE LA RAIZ

MAY 8
LIZZIE McALPINE
THE END OF THE MOVIE TOUR - WITH OLIVIA BARTON

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FROM FRIDAY

Feels So Good Country Worms, Cowboy Diplomacy (6:00)

Flamingo Cantina Reggae Music Again w/ DJ Jah Flex, Jamie Dred, DJ Nappy, Mistah B, Shaggy Fowl (9:00)

Friends Bercy (noon)

Geraldine's The Reverent Few (10:00)

Ghost Note Brewing Craig Marshall (5:00)

Giddy Ups Smitty City (8:30)

The Grapevine Bret Graham Band (5:00)

Guene Hall Brent Cobb, Wade Sapp (8:00) ③④

Guero's Jon Blondell Quartet (6:00)

Hanovers Groove Monkey (9:00)

The Happy Cow Shaker Hymns (8:30)

Haute Spot Gatlin Brothers (7:00) ⑥

Hilton Hotel Downtown David Touchton (4:30)

Hotel Vegas Transy Warhol, Being Dead, Lefty Parker, Miss Miranda (10:30)

Hudson's on Mercer Michael & Ty Myers (8:30)

Idle Hands Alastair Greene (9:00)

Infamous Brewing Microbus (6:00)

Kick Butt Coffee SCUM & Smallz One (9:30) ③④

King Bee DJ Jason Smith (11:00)

Kingdom Effin (10:00) ⑥

Little Longhorn Chris Duarte Group (9:00), Giddy Up Go (6:00)

Lone Star Court Debra Watson & the Smokin' Aces (8:00)

Long Center Song of the Night w/ Austin Symphony Orchestra (8:00) ⑤

Long Play Lounge East Altamesa, Danny Golden (9:00), Rent Party (7:00)

The Lost Well Fuckemos, John Motard, Sex Pump (9:00) ⑤

The Lucky Rabbit North of Luck (9:30), MorningStar Duo (6:00)

Maggie Mae's Leander Bob Maccarni (8:00)

Meridian at Zoi Market The Brothers Wayfare, Maxwell Pearl (8:00)

Mohawk Jonathan Richman [outside] (8:00) ③④

Monks Jazz Club Celebrating Women in Jazz w/ Pamela Hart, Denisha Adrianna, Heather Bennett, Jessica Valls, Masumi Jones, Laura Mordecai (7:30)

Mozart's Paul Deemer Jazz Trio (4:00) ④

Mueller Lake Park Outdoor Amphitheater KUTX Rock the Park w/ Flora & Fawna (7:30), Staci Gray (6:45) ⑤

Neighbor's Hannah Wright & the Midnight Revelry (7:30)

NeWorldDel The Songbirds (7:00)

Oasis Brewing Tejas Bohemio (5:30)

Paramount Theatre Drive-By Truckers, Margo Clikier (8:00) ③④

Parish Mamahawk, Swiss Banks (9:00)

Parker Jazz Club Great American Songbook Selections (9:30, 7:30)

Parmer Lane Tavern Bomb Squad (9:00)

Planet Rock Nathan Harlan (6:30)

Poodies Aaron McDonnell & the Neon Eagles (10:30), Sour Bridges (8:00)

The Porch Dose of Dance w/ DNB Dreamz ft. Gongsho, Claud on Clouds, Narglez (10:00)

Radio Coffee & Beer Atash (9:00)

The Railhouse David Isely (8:30) ⑥

Red Horn Coffee Matt Doering (6:30)

Redeemer Presbyterian Church Soloists, the Redeemer Choir, & Philharmonie Austin perform Johann Sebastian Bach's *St John Passion* (7:00)

Roadhouse Bar The Rhythm Dawgs' farewell (8:00)

Rock House Bar The Voice of Erica (8:00)

Rodeo Austin ProRodeo Playoffs w/ Lainey Wilson (9:00) ⑥

Round Rock Tavern Bron Burbank [rooftop] (7:00)

Sagebrush Weldon Henson, Jesse Daniel, Rattlesnake Milk (8:00) ⑤

Sahara Lounge Ladies Night (Seventies & Eighties disco, funk & soul dance party) (9:00), Paula Maya & the Bossa Nova Plus Project (7:00)

Sam's Town Point Folk Uke (8:00)

Saxon Pub Rob Baird (10:00), Johnny Nicholas Band (8:00), TG BAD (6:00)

The Scoot Inn Hayes Carl, Melissa Carper (8:00) ⑤

Shooters Cedar Park Gary Cain Band (9:00)

Shore Raw Bar Van Wilks (7:00)

Sidecar Tasting Room Sharon Bourbonnais (6:00)

Skylark Lounge Billie Bravo (9:00), Brannen Temple & the 19th Street All-Stars (6:00)

Speakeasy EMOcean Avenue (9:30)

Summit Rooftop Sam Blacky (9:00) ⑥

Superstition Charly Jordan (9:00) ⑥

Swan Dive Saint Loretto, Lena Luca, Goons, Brandon Wells (9:30)

Thicket Evan Kolvoord (6:00)

Treaty Oak Distilling Dillon Havins (6:00)

Valhalla Goalkeeper, Go For Gold, Ritual Club (8:00) ⑥

The Venue ATX House Hub w/ Mister Zee, Static in the Attic, On Da Rox, Royal Flush, Double Dope (10:00) ⑤

Vista Brewing Hannah Wright (6:00) ④

The Water Tank Angelyn (6:00)

The White Horse The Memphis Strange, Saddle Sores, Hannah Dasher (8:00) ⑥, Jacob Alan Jaeger (5:30)

SATURDAY 3/25

04 Center Tom Russell (8:00) ⑥

3ten ACL Live North Star Boys (8:30) ⑥

The ABGB Ten Hands (9:00) ⑥

Antone's Paul Val, Past Lives (9:00) ⑥

Armadillo Den Jason Kane White (8:00)

Baker Street The Weak Knights (9:30)

Beerburg Brewing Oak Hill Boys (2:00)

Bell Springs Winery Meagan Tubb (3:00)

Broken Spoke Alvin Crow (9:00), Paula Russell (6:00)

Buck's Backyard Buda Crawford w/ Squeezebox Bandits (11:30) [inside]; Broken Arrow (9:30), Los Texmexicanos (8:10), Cedryl Ballou & the Zydeco Trendsetters (6:50), Django Walker (5:30), Rick Trevino (3:40), Josh Baca & the Hot Tamales (2:20), Rye Mountain Revelry (1:00), DJ Cajun Joe ⑥

Bugle Boy Nichole Wagner (8:00)

Buzz Mill The John-Pauls (record release), Apopka (7:00) ⑤

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Matthew Robinson (8:00)

Carousel Lounge The Late Joys (album release), A Band Called Malice (the Jam tribute) (9:00), Katie Cash (7:00), Spencer B. Liscano (5:00)

Central Machine Works Honey Made, Donovan Keith (6:00)

Central Market South Cienfuegos (6:30) ④

Cheatham St. JJ & the .45s (8:00)

Cherrywood Coffeehouse Chris Kountoupis (5:00) ④

Chess Club Discoteka (cumbia & Seventies disco dance party) (9:00)

Come & Take It Live Fit for an Autopsy, the Acacia Strain, Full of Hell, Primitive Man (6:00) ⑥

The Concourse Project John Digweed [patio] (9:00) ③, The Floozies, Vincent Antone, Jason Leach (9:00) ⑥

Continental Club Zapata!, Pudge Zeppelin, Passiflora (9:45), Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery Dom Cours & Company (7:00)

Coupler Cafe The McKinleys (9:00am) ⑤

Coupland Danceland Nate Burnham (8:30) ⑥

Devil May Care Gamma (9:00)

Donn's Depot Albert & Gage Band (9:00)

Driskill Bar Cornell Hurd Band (8:00)

Elephant Room The Brew (9:00)

Elysium Combichrist, Priest, Esoterik (8:30) ⑥

Emo's Gracie Abrams, Tiny Habits (9:00) ⑥④

MUSIC NOTES

BY DEREK UDENSI

More recommended shows on p.42



JANA BIRCHUM

Melissa Carper *The Scoot Inn, Friday 24*

Currently on tour with Hayes Carl, the vintage-sounding Arkansas transplant sweeps through the Greater Austin area for two dates. (Saturday's show at New Braunfels staple Gruene Hall has already sold out.)

Who Got Motion *Empire Control Room, Saturday 25*

Part two of the Seventh Street venue's hip-hop weekend doubleheader features promising artists MsGold and Stasseny as part of its all-Austin bill. The former's February single, "Call the Plug Up," enlists a verse from Sauce Walka affiliate Peso Peso. Shirt Off Fe headlines.

Tatsuya Nakatani *Cloud Tree Gallery, Sunday 26*

Avant-garde percussionist hailing from Osaka, Japan, performs a solo set and a duet with Lisa Cameron. Thor Harris opens. Entry costs \$20 at the door.



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Empire Control Room Who Got Motion w/ Shirt Off Fe, Jahleel4Real, MsGold, Stassery, J Rich Tha Don [control room] (7:00) 🍄

The Far Out Adelitas Way, Otherwise, Moon Fever, Above Snakes (7:00) 🍄

Fareground Tracie Lynn (6:00)

Flamingo Cantina The Ill Collective, the Village, Cooley Fly, Kiydrah, DJ Notion (9:00) 🍄

Geraldine's The Riffs & Chips (10:00), Jazz brunch w/ Daniel Dufour (11:30am)

Ghost Note Brewing Dry Sky & Kyote (4:00)

Giddy Ups Girl Guitar showcase w/ the F-Bombs, Sheetwood Mac, Rhinestone Renegades (8:30)

Grue Hall Hayes Carl, Melissa Carper (9:00) 🍄, Flat Top Jones (1:00) 🍄

Guero's The Aibis, Charlie Pierce, Guitar Grady (2:30)

Hanovers Suede Austin (8:00)

The Happy Cow Dustin Toliver Band (8:30)

Hays City Store Kim Meeks & Her Bad Habits (6:00)

Hill Country Galleria Rosie Flores (7:00)

Hilton Hotel Downtown Bill Carter (4:30)

Hole in the Wall Kali Yuga, Deep Sleep, Cheeky Orange (9:00)

Hotel Vegas Wet Dip, Pataphysics (7:30) 🍄

Hudson's on Mercer Brandon Callies Band (9:00)

Infamous Brewing 10th anniversary w/ Mudlark (6:00), Crow Town (2:00)

Iron Wolf Ranch Pauline Reese (3:00)

Jester King Brewery That Damned Band (6:00)

Kick Butt Coffee Disowned, Death Pact, Crucial Times, Molly Ringworm ATX, Stuck on 45 (8:30) 🍄 🍄

Kingdom Georgia Anguli, Garrett Boyd, Alex Rook (10:30) 🍄

Little Longhorn Jake Penrod & His Million-Dollar Cowboys (9:00), the Hens (6:00)

Lone Star Court The DM's (8:00)

Long Center Song of the Night w/ Austin Symphony Orchestra (8:00) 🍄

The Lucky Rabbit Matt Novelli benefit event w/ Madam Radar (9:30), Garrett Brown (6:00); Chrome Wheels (2:00)

Madrone Coffee Irondequoit Dodge (10:00am)

Maggie Mae's Leander Rob D. (8:00)

The Marc Jessica Audiffred (9:00) 🍄

Mercer Dancehall Jody Nix & the Texas Cowboys (8:00)

Mohawk Black Flag [outside] (8:30) 🍄 🍄 🍄

Mozart's Grant McMahan (2:00), Unanswered Questions (10:30am) 🍄

Neighbor's Chris Duarte Group (7:30), Mark Viator & Susan Maxey (7:00), Will Travis & the County (6:30)

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (1:00)

Paramount Theatre The Magnetic Fields, Lomelda (8:00) 🍄 🍄

Parker Jazz Club Around the World in 90 Minutes (9:30, 7:30)

The Parlor The Differentials, Still (4:00)

Parmer Lane Tavern Vinyl Zen (9:00)

Peggy's on the Ledge Monte Warden (6:30) 🍄

The Pershing Country Worms (9:00)

Planet Rock James Speer (3:30)

Poodies Gus Miller Band (10:30), Rob Fabre (8:00), Ricke Brothers (6:00)

The Porch Ooey Gooyes, Soma Jerome, Arbordae (9:00)

Putters & Gutters, Hwy. 281 N., Marble Falls Lonestar (7:00) 🍄

Radio Coffee & Beer Deer Fellow (EP release), Redbud (solo), Aubrey Hays, Elijah Delgado (8:00) 🍄

The Railhouse George Mercado & Vesta Realm (9:00)

Redeemer Presbyterian Church Soloists, the Redeemer Choir, & Philharmonie Austin perform Johann Sebastian Bach's *St. John Passion* (7:00)

Riley's Tavern Scott H. Biram (9:00)

Roadhouse Bar The Rhythm Dawgs' farewell (8:00)

Rodeo Austin ProRodeo Finals w/ Tracy Lawrence (9:00)

Roughhouse Brewing David Orr (5:00), Curtis Roush (1:00)

Sagebrush Sentimental Family Band, Summer Dean, Strahan & the Good Neighbors (7:00)

Sahara Lounge Sahara All Stars, Huerta Culture, Afro Jazz (7:30)

Sam's Town Point Ramsay Midwood (11:00), Nick Garza (9:00)

Saxon Pub Carolyn Wonderland (10:00), Beat Root Revival (8:00), Grace Morrison (album release) (6:00), Lost Austin Band (4:00)

Shooters Cedar Park Anthony Wright (9:00)

Shore Raw Bar Bill Carter w/ Gabe Rhodes (7:00)

Sidecar Tasting Room Maxwell Pearl (6:00)

Skylark Lounge Soul Man Sam & the SMS Band (10:00), the Sugar Trio (8:00), Henri Herbert (6:00)

Speakeasy Lonestar Souvenirs (9:30)

Spicewood Vineyards Stony LaRue (7:00)

Superstition Jauz (9:00) 🍄

Swan Dive Texas String Assembly, Weavr, Nemegeta (9:30) 🍄

Tellus Joe JT Ross & Band (8:30)

Thicket Pat Vaughan (noon)

Treaty Oak Distilling Cari Hutson & Good Company (6:00)

Valhalla By3Boys, Joey Tea, Fillet, Euuk (9:00)

Vista Brewing Everrett Wren Trio (2:00) 🍄

Volstead DJ Bad Apple (8:00)

The Water Tank 3rd Party Check (7:00)

The White Horse Croy & the Boys, Chaparral, Dave Inasley (8:00), Shad Blair (5:30)

Whitestone Brewery Them That Know (6:00)

SUNDAY 3/26

707 Tillery Ste. A7-B Natural Structures w/ Luciano Medina (6:00)

The ABGB Bakersfield TX (4:00)

ACL Live Sabrina Carpenter, Spill Tab (8:00) 🍄

Antone's Nancy Coplin's 75th birthday bash benefiting HOME w/ Midnight Snack (9:00), HOME All-Stars ft. Shelley King, Carolyn Wonderland, Eve Monsees, Lisa Pankratz, & Brad Fordham (8:00), Henri Herbert (7:00) 🍄

Beeburg Brewing Nate Harris (noon)

Butterfly Bar Robi Polgar (8:00)

C-Boy's Mike & the Burnalls (10:00), Imperial Starlighters (8:00), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Central Machine Works Ray Prim, Adam Johnson (4:00)

Central Market South Mirage Jazz Ensemble (noon) 🍄

Cheatham St. The Early Show showcase w/ James Hearne, Long Prairie, Andrew Blanton, Sammy Wells (1:00)

Cherrywood Coffeehouse Staci Gray (10:00am) 🍄

Circuit of the Americas NASCAR Cup Series pre-race concert w/ Darius Rucker (12:45) 🍄

Cloud Tree Tatsuya Nakatani w/ Lisa Cameron, Thor Harris (7:00) 🍄 🍄

Come & Take It Live Eluveitie, Omnium Gatherum, Seven Spires (7:00) 🍄

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Counter Cafe The McKinleys (9:00am) 🍄

Driskill Bar Sharon Bourbonnais (7:00)

El Mercado Purgatory Players (11:30am) 🍄

The Electric Church Maldosa, Septik, We Weren't Invited, User Unauthorized, the Poserz (7:00) 🍄

Elephant Room Kevin Lovejoy Trio (9:00)

The Far Out The Rock & Roll Playhouse (Taylor Swift tribute for kids) (noon)

Fareground Hollie Holloway (4:00)

Flamingo Cantina Ghais Guevara, Tabby, Student 1, Defo (8:00) 🍄 🍄

Friends Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)

Geraldine's Jazz brunch w/ Michael Hale Trio (11:30am)

Ghost Note Brewing Mike Donello & the New Essentials (3:00)

Giddy Ups Mark Willenborg & the Shufflehawks (4:00)

Globe Theatre Malpass Brothers (7:00) 🍄

Grue Hall Tylor & the Train Robbers (5:00), Ben Jones (12:30) 🍄 🍄

Guero's Chicken Strut (3:00)

Hanovers The Jam Room 90's party w/ special guest, Soundbush, Isis in Chains, the Swangin' Dixies, the Valkyries, the Shalalalalas, Big G & the Lil Nubeez (5:30)

Hays City Store Jesse Lee Band (6:00)

Hi Hat Public House Jazz brunch w/ Carter Arrington (1:00)

Hotel Vegas Castle Club, the Answers (album release), Fading Yellow (10:00)

Jester King Brewery Buffalo Gals (1:00)

Jo's (S. Congress) Strawbitty Yops (10:00am) 🍄

King Bee Michael Hale Trio feat. Mac McIntosh (9:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Brandon Rosage (4:00)

Long Play Lounge East Sahara Smith, Buenos Diaz (9:00)

The Lucky Rabbit Bron Burbank (2:00)

Madrone Coffee Chuck Anastasiou Trio (10:00am)

Mercer Dancehall Monte Good (3:00)

Mohawk Grocery Bag, Skunk Money, Mr. Kat, Los Cannibals [inside] (9:00) 🍄 🍄

Monks Jazz Club Double Vision (7:30)

Mozart's Sid Grimes (5:30), Jennifer Foster & Robert Parker Jr. (2:00), Ruel Thomas (10:30am) 🍄

Native Hostel Something Liquid drum n' bass (8:00)

Neighbor's Julie Bouchard (5:00)

NeWorDeli Jeska Bailey (2:00)

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (2:00)

Oasis Brewing Sierra Bryan (2:00) 🍄

Oskar Blues Brewery CTBA Sunday bluegrass jam (3:00)

Parker Jazz Club Emilie-Claire Barlow (8:00, 6:00) 🍄 🍄

The Parlor Polarizado (4:00)

The Pershing Jam & Toast w/ Ruby & Calloway (1:00)

Poodies Arkansas Dave (7:30), Andrea Marie (4:00)

The Porch Open mic w/ Vance Loggins (8:00)

Radio Coffee & Beer Scrapelli (noon)

Riley's Tavern Picker's Circle w/ Bo Porter (4:00)

Round Rock Tavern The Weak Knights (6:00)

Sagebrush Devin Jake, the Mellows (9:00), Thor Harris (7:00)

Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)

Saxon Pub The Resentments (7:30), ULLA (5:30)

Shore Raw Bar Jazz brunch w/ Rachel Turgoose Quartet (noon)

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FROM SUNDAY

Skylark Lounge Rochelle & the Sidewinders (6:00)

Speakeasy Anthony Lux (8:00)

Stubb's Gospel brunch w/ Gospel Stars (12:30, 10:30am)

Texas Keeper Cider Red River Valley (3:00)

Thicket Trick Myers (5:00)

Valhalla One Night in Havana benefiting Austin Sexual Health & Wellness w/ Simone Rivera, Miss Kitty Litter, Holliday Cash, Sister Serna Severe, Good Lucifer, Sons of Kitsch (9:00) 🍷

Vista Brewing Deer Fellow (2:00) 🍷

The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

MONDAY 3/27

Antone's Meet Me at the Altar, Young Culture, Daisy Grenade (7:30) 🍷🍷

Armadillo Den Braedon Barnhill (7:00) 🍷

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Flyjack (9:30), Andrea Magee (6:30)

Chess Club Jon Lloyd, Vanessa Jollay, Paul Stinson (9:00)

Continental Club The Mellows (10:00), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslinger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

El Mercado The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) 🍷

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Austin Jazz Band (7:00)

The Far Out Motown Mondays w/ Matchmaker Band (7:00)

Friends Jac Carson (noon), Chris Duarte (11:00), Sonny Wolf (7:30)

Geraldine's Ellis Bullard (8:00)

Giddy Ups David Touchton & Shad Blair song swap (8:30)

Greene Hall Bret Graham (6:00) 🍷

Hays City Store W.C. Clark (6:00)

Kenny Dorham's Backyard Monday blues jam (7:30) 🍷

The Lucky Rabbit George Gurganus (6:00)

NeWorldDel Open mic (7:00)

Poodies Songwriters showcase w/ David Miner, Aaron McDonnell (host) (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Gary Newcomb (7:00)

Saxon Pub Lonelyland (8:30), Braedon Barnhill (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

The White Horse Brian Scartocci, Adam Johnson (8:00)

TUESDAY 3/28

Armadillo Den Zach Carney (7:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Manny Velazquez (6:00)

C-Boy's Grooveline Horns, James Speer (9:30), 8½ Souvenirs (6:30)

Cactus Cafe Open mic (7:30) 🍷

Chess Club Fawn, Badvri, Killing Seasons, Elnuh (9:00) 🍷

Commerce Hall Two Step Tuesdays w/ Jenny & the Corn Ponies (7:00)

Continental Club The Last Jimenez, James McMurtry (10:00), Shelley King & Carolyn Wonderland (6:30)

Continental Club Gallery Dayne Reiford (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Alan Haynes & the Durawa Band (7:00) 🍷

Elephant Room Paul Deemer Quintet (9:00), Sarah Sharp Quartet (6:00)

Friends Hunter Walkup, Lewis Christian (7:30)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Greene Hall Andi Holleman Trio (6:00) 🍷

Hays City Store Cannon Brand (6:00) 🍷

Hotel Vegas Danny Golden, Colt Wayne Keeney, Wil Cope (10:00)

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Knomad Bar Sam Arnold's Jazz Perturbers (8:00)

Little Longhorn Chaparral (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Jazz jam w/ Jacob Wise (9:00)

The Lucky Rabbit Manzy Lowry (6:00)

Meanwhile Brewing Co. Buffalo Hunt (7:30)

Mohawk Ragabash, Body Pillow, Blah Spa [inside] (9:00) 🍷

NeWorldDel Beatle Bash w/ the Eggmen (6:30)

Parish Magnolia Park, Arrows in Action, Poptropicaslut (7:00) 🍷

Parker Jazz Club UT Jazz Faculty (Wayne Shorter tribute) (7:30)

Poodies Matt Cox (8:00), the Troubadillos (5:00)

The Porch Movie Club w/ Chief & the-DoomsdayDevice (9:00)

Sagebrush Wilkinson's Quartet, Beth Chrisman (8:00)

Saxon Pub Ash & the Endings (10:00), Michael Kelton's Sidemen song swap w/ Paul Eason (8:00), Bill Kirchen (6:00)

Speakeasy Robert Jericho (8:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 3/29

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Antone's Vanessa Collier (8:00) 🍷

Armadillo Den Crystal Finger (7:00)

Broken Spoke Ian Stewart (9:00), Jukebox Preachers (6:00)

Buck's Backyard Taj Farrant (7:00) 🍷

Butterfly Bar Kelsi Creek (9:00), Amethyst Jonquille (8:00)

C-Boy's Moeller Brothers (6:30)

Carousel Lounge D.R. Commander Trio (7:00)

Cheatham St. Songwriters circle w/ Kent Finlay (8:00)

Chez Zee Margaret Slovak (6:00) 🍷🍷

Continental Club Carrie Fussell, Jon Dee Graham, William Harries Graham (9:45), Hot Club of Cowtown (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), James McMurtry (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

Elephant Room Jeff Lofton Electric Thang (9:00), Bree Romeo Quartet (6:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)

Geraldine's David Thacker Trio (8:00)

Greene Hall Matt Kirk & the Güeyfarers (6:00) 🍷

Guero's Texas Radio Live w/ Aubrey Hays (7:00)

Hays City Store Johnny McGowan's Rugged Gents (6:00)

Hi Hat Public House Silverface (7:30)

Hole in the Wall Daydream Twins, Dewey Ivy, I'd Really Like to See You Again, UVB-76 (9:00) 🍷

Hotel Vegas Gorbit, Shared Walls, Elegy, Semihelix (9:30)

Kick Butt Coffee Voice of Addiction, Otonana Trio, Dead Lions, Stuck on 45, Inveigh (8:00) 🍷🍷

Little Longhorn Manny Velazquez (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Alesia Lani (9:00) 🍷

The Lost Well NZM, Vicious Rumors, Ignitor, Amaru (8:00) 🍷

The Lucky Rabbit The Dirty Rain Revelers (6:00) 🍷

Meanwhile Brewing Co. Chasen Wayne & the Honky Tonk Machine (7:30)

Meridian at Zoi Market Freddie Steady Krc (5:00)

Mohawk Allepakkok, Alex Riegleman, Painterly [inside] (9:00) 🍷

Monks Jazz Club Gil Del Bosque ft. Tom Kessler (7:30)

NeWorldDel Lissa Hattersley's Trip Trio (7:00)

Parker Jazz Club The Flute Circle (7:30)

Parmer Lane Tavern Chris Max (9:00)

The Pershing Henri Herbert (8:00) 🍷

Poodies No Bad Days open mic (8:00)

The Porch Latin jam w/ Kristen Boynt (9:00)

The Railhouse Gus Miller Band (9:00)

Round Rock Main Street Plaza Music on Main w/ Michael Anthony (7:00)

Round Rock Tavern The Rising Sons (8:00), Rodney Overturf [rooftop] (7:00)

Sagebrush Colt Wayne Keeney, Chili Cold Blood (9:00)

Sahara Lounge Lonesome Nights w/ Shakey Lyman, Little Mazarn, Hannah Frances, Plum Creek Records & Tapes (DJ set & pop-up) (7:00) 🍷

Saxon Pub Shawn Lee Stamps & Towne Adams (10:00), Walt Wilkins (8:00), the Drakes (6:00) 🍷

The Scoot Inn Ripe, AJ Smith (7:30) 🍷

Shore Row Bar Pamela Hart (6:30)

Still Austin Lewis Christian (7:00)

The Water Tank Ty Grubb (6:00)

The White Horse Wild Fitz, Ellis Bullard (10:00)

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ROADSHOWS

THU 3/23

JOAN OSBORNE, 04 Center

ELLE KING, ACL Live

JOEY VALENCE & BRAE, Antone's

SYDNEY & THE SAMS, C-Boy's

SIERRA BRYAN & RED MCADAM, Carousel Lounge

FLIGHT BY NOTHING, Retro Cowgirl, Chess Club

CRADLE OF FILTH, DevilDriver, Black Satellite, Come & Take It Live

MALL GRAB, the Concourse Project

THE DIRTY RAIN REVELERS, Driskill Bar

CAMERON WRINKLE, Hays City Store

PROWL, Ballista, Sanity Slip, Inner Self, Independence Brewing

BASTARD SUNS, Dial Drive, Kick Butt Coffee

AHEE, Kingdom

NATUR, Stress Angel, the Lost Well

FRI 3/24

JOANNE SHAW TAYLOR, Paramount Theatre

QUEZ CORLEONE, Sahara Lounge

PEPPER, Joe Samba, the Scoot Inn

VANESSA CARLTON, Antone's

THE BONES OF J.R. JONES, the Ballroom

JASE MARTIN, Buck's Backyard

NIGHT DEMON, Come & Take It Live

ANDREW BAYER, Mat 20, Bexxie, Olan, the Concourse Project

BAILEY RAE, Coupland Dancehall

APOLLO BLACK, Hellcat, Sol Basik, Naalah, Juliana, Henry B, Empire Control Room

WADE SAPP, Greene Hall

SCATIN BROTHERS, Haute Spot

SCUM & SMALLZ ONE, Kick Butt Coffee

EFFIN, Kingdom

JONATHAN RICHMAN, Mohawk

SAT 3/25

DRIVE-BY TRUCKERS, MARGO CILKER, Paramount Theatre

DAVID ISELY, the Railhouse

LAINIE WILSON, Rodeo Austin

SAM BLACKY, Summit Rooftop

CHARLY JORDAN, Superstition

GOALKEEPER, Go for Gold, Ritual Club, Valhalla

HANNAH DASHER, the White Horse

TOM RUSSELL, 04 Center

NORTH STAR BOYS, 3ten ACL Live

TEN HANDS, the ABGB

PAST LIVES, Antone's

SQUEEZEBOX BANDITS, CEDRYL BALLOU & THE ZYDECO TRENDSETTERS, Buck's Backyard

FIT FOR AN AUTOPSY, THE ACACIA STRAIN, FULL OF HELL, PRIMITIVE MAN, Come & Take It Live

JASON LEECH, JOHN DIGWEED, the Concourse Project

NATE BURNHAM, Coupland Dancehall

COMBICHRIST, PRIEST, ESOTERIK, Elysium

GRACIE ABRAMS, TINY HABITS, Emo's

SUN 3/26

ADELITAS WAY, OTHERWISE, MOON FEVER, ABOVE SNAKES, the Far Out

THE VILLAGE, Flamingo Cantina

CRUCIAL TIMES, Kick Butt Coffee

GIORGIA ANGIULI, Kingdom

JESSICA AUDIFFRED, the Marc

BLACK FLAG, Mohawk

THE MAGNETIC FIELDS, Paramount Theatre

JAUZ, Superstition

SABRINA CARPENTER, SPILL TAB, ACL Live

DARIUS RUCKER, Circuit of the Americas

TATSUYA NAKATANI, Cloud Tree

LUVEITIE, OMNIUM GATHERUM

SEVEN SPIRES, Come & Take It Live

SEPTIK, WE WEREN'T INVITED, THE POSERZ, the Electric Church

GHAIS GUEVARA, TABBY, STUDENT 1, DEFO, Flamingo Cantina

MALPASS BROTHERS, Globe Theatre

TYLOR & THE TRAIN ROBBERS, Greene Hall

SKUNK MONEY, MR. KAT, Mohawk

SIERRA BRYAN, Oasis Brewing

EMILIE-CLAIRE BARLOW,
Parker Jazz Club

MON 3/27

MEET ME AT THE ALTAR, YOUNG CULTURE, DAISY GRENADE, Antone's

BRAEDON BARNHILL, Armadillo Den

TUE 3/28

BADVRI, Chess Club

CANNON BRAND, Hays City Store

MAGNOLIA PARK, ARROWS IN ACTION, POPTROPICASLUTZ, Parish

WED 3/29

VANESSA COLLIER, Antone's

TAJ FARRANT, Buck's Backyard

UVB-76, Hole in the Wall

VOICE OF ADDICTION, OTONANA TRIO, Kick Butt Coffee

NZM, VICIOUS RUMORS, the Lost Well

THE DIRTY RAIN REVELERS, the Lucky Rabbit

SHAWN LEE STAMPS, Saxon Pub

RIPE, AJ SMITH, the Scoot Inn

THE Luv Doc



"TIPSY"

Dear Luv Doc,

Last week during South by Southwest I had an old college friend and her husband stay with me while attending the Conference. They were in town mainly for the Film Festival, but we ended up going to several day parties so that I could spend some time with my friend because I didn't have a badge. To thank me for letting them stay at my house, the husband always insisted on buying me drinks, but after several trips to the bar with him at different parties, I noticed he wasn't tipping, so I asked if they would let me leave the tip. He brushed me off very dismissively and said, "There's no need for that," but he continued to not tip. So, I began making excuses to get away from them like, "I just saw a friend," or, "I need to go to the restroom," so I could go to the bar and leave a tip. I am in the service industry myself and usually before SXSW I save up a bunch of ones to carry around so I can tip people. Anyway, at some point ... I think it was the Container Bar, my friend caught me putting ones into the tip jar and asked me what I was doing. I told her I was just tipping the bartenders a little extra but she got upset and said that it was insulting to her husband and that the "bartenders at those events get paid a lot of money by the sponsors anyway." We ended up getting into an argument on what was their last day in town. The rest of the day was very awkward and then they left early the next day. We never made up about it. I'm still mad because I know I didn't do anything wrong, but I don't want to lose her as a friend over something like this. Should I call her and apologize or give her some time to come around?

- Topsy

I don't know about the bartenders out in L.A., but you can always tell Austin bartenders by their sick drip, their Maseratis with customized "BRTNDR" plates parked in the handicapped zone, and their flossy black HOKAs with gold laces. Sure, they can be a little cocky sometimes, but I blame it on all the corporate sponsorship money ... and also the extra 2 inches of BDE (big dude energy) they get from those cushy HOKAs. They're not trying to hear some little 5-foot-10-inch Rothys' loafers-wearing beta cuck complain that the mint leaves in his mojito are under-muddled. "Don't make me come over this bar and break off one of these pillowy, orthopedic trainers in your finicky ass!"

I guess to underfunded L.A. filmmakers, it can probably seem like bartenders are overpaid. To be fair, they always seem to have those big jars of dollar bills - that they're not even using - just sitting on the bar. It's like they're rubbing it in your face. I mean, what do they even do with a whole jar full of ones? Well, besides splitting it with the other bar staff at the end of the night so they can take the bus home because all the street parking has been commandeered by SXSW folks so they can ... presumably ... park William Shatner's stretch Hummer? Chalk out a four square court for Lil Yachty? Make musicians carry their amps a few more blocks? I know there is probably a whiteboard somewhere that fully outlines the dire necessity for blocks and blocks of unused, empty parking spaces in the heart of the Downtown entertainment district during SXSW, but it remains a mystery to me.

So, believe it or not, I kinda feel you. It's hard to condemn your friend for being so astoundingly uninformed about the current state of service industry pay. Maybe she thinks there's a Screen Actors Guild for bartenders. Well, actually, there is. It's called the Screen Actors Guild and they do let in bartenders as long as they have a speaking role in a SAG film. For non-thespian bartenders, well, let's just say they have to rely on the kindness of corporations and, of course, the gratitude and generosity of people like yourself who live in the actual world.

Short of flying out to L.A. and couch-surfing at your friend's place so you can pay their bar tab - with a generous though insulting tip, of course - perhaps give her a phone call in a few weeks to apologize for unintentionally insulting her husband. Perhaps you can also share with her your first-hand knowledge of service industry pay. If she's not willing to listen, maybe she's not your friend.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

The practice of turning one cigarette upside down in a pack of cigarettes started in World War II. To a U.S. soldier, if you made it to the last cigarette in your pack it meant you lived another day, thus the last cigarette was considered lucky.

Garth Brooks created Chris Gaines as a one-off fictional rock persona.

Edward Titchener introduced "empathy" into the English language in 1909 as the translation of the German term "einfühlung" (or "feeling into").

The elephant birds of Madagascar (or "voromptra" in Malagasy language) were large, flightless ratites - some weighed more than 700 kilograms and stood up to 3 meters tall. They became extinct around 1,000 years ago, soon after humans first settled in Madagascar.

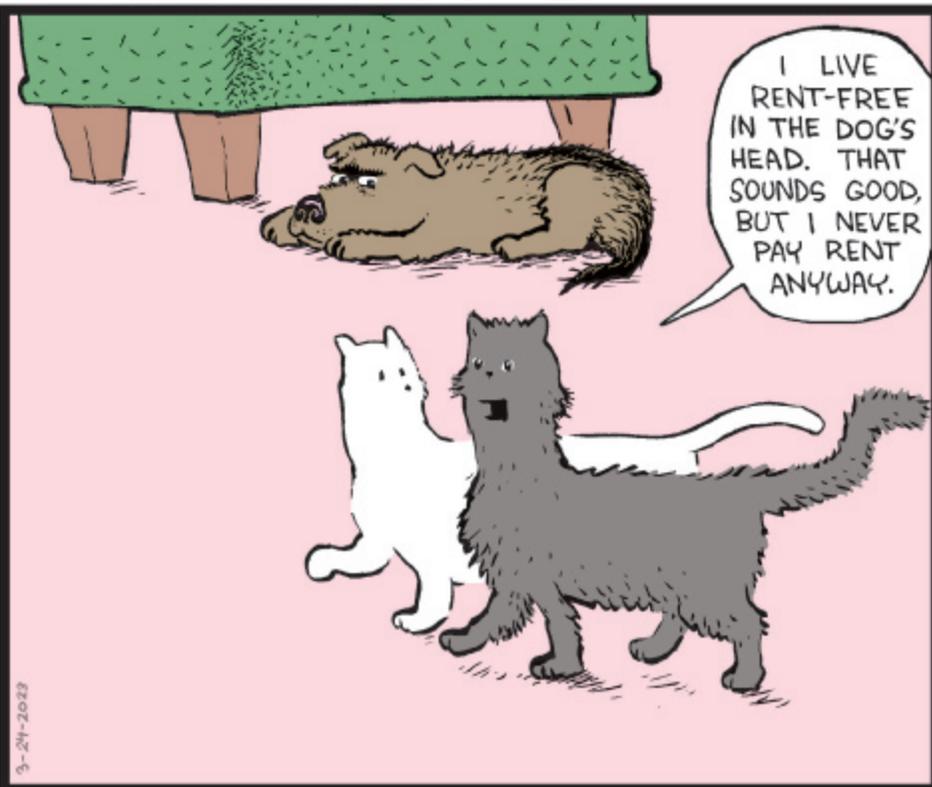
New research concludes Leonardo da Vinci was only half-Italian, his mother a slave from the Caucasus.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EEBEAM!

by Sam Hurt



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PEPPERMINT TEARS
RYAN HENNESSEE 2023

COMPUTER/TECHNICAL

AUDIO VISUAL COORDINATOR The Church at Horseshoe Bay is actively seeking a talented, self-directed individual who could serve as our part-time Audio Visual Coordinator. This person would coordinate and oversee all aspects of the AV system for Sunday worship services, rehearsals, and special events. Compensation will be \$35-50/hour, commensurate with experience. 830-598-8390 kena@church-hsb.org

CONSULTANT POSITIONS

Oracle America, Inc. has openings for Consultant positions in Austin, Texas. Job duties include: Analyze requirements and deliver functional and technical solutions. May telecommute from home.

Range and benefit information provided in this posting are specific to the stated location(s).

California Pay Range: from \$117,155 to \$170,000 per annum; eligible for bonus and equity.
Colorado Pay Range: from \$117,155 to \$153,000 per annum; eligible for bonus and equity.
New York City Pay Range: from \$117,155 to \$161,500 per annum; eligible for bonus and equity.
Washington Pay Range: from \$117,155 to \$161,500 per annum; eligible for bonus and equity.
Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity. Oracle's offered benefits: 1. Medical, dental, vision insurance, including expert medical opinion; 2. Short term disability & long term disability; 3. Life insurance and AD&D; 4. Supplemental life insurance (Employee/Spouse/Child); 5.

Health care and dependent care Flexible Spending Accounts; 6. Pre-tax commuter and parking; 7. 401(k) Savings & Investment Plan with company match; 8. Flexible paid time off (unlimited or accrued vacation and sick leave); 9. Paid parental leave; 10. Employee Stock Purchase Plan; 11. Adoption assistance; 12. Financial planning & and group legal; 13. Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to hanan.dadon@oracle.com, referencing 385.27579. Oracle supports workforce diversity.

CONSULTING PRACTICE MANAGER

Oracle America, Inc. has openings for Consulting Practice Manager positions in Austin, Texas. Job duties include: Responsible for managing the three main pillars of a practice: people management, portfolio/delivery management and sales enablement. Travel to various unanticipated sites throughout the United States required. May telecommute from home.

Range and benefit information provided in this posting are specific to the stated location(s).

California Pay Range: from \$175,000 to \$270,000 per annum; eligible for bonus and equity.
Colorado Pay Range: from \$175,000 to \$243,000 per annum; eligible for bonus and equity.
New York City Pay Range: from \$175,000 to \$256,500 per annum; eligible for bonus and equity.
Washington Pay Range: from \$175,000 to \$256,500 per annum; eligible for bonus and equity.
Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity. Oracle's offered

benefits: 1. Medical, dental, vision insurance, including expert medical opinion; 2. Short term disability & long term disability; 3. Life insurance and AD&D; 4. Supplemental life insurance (Employee/Spouse/Child); 5. Health care and dependent care Flexible Spending Accounts; 6. Pre-tax commuter and parking; 7. 401(k) Savings & Investment Plan with company match; 8. Flexible paid time off (unlimited or accrued vacation and sick leave); 9. Paid parental leave; 10. Employee Stock Purchase Plan; 11. Adoption assistance; 12. Financial planning & and group legal; 13. Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to jamal.zada@oracle.com, referencing 385.28936. Oracle supports workforce diversity.

DIRECTOR, EVOLVE ADVISORY SERVICES

Planview, Inc. in Austin, TX seeks Director, Evolve Advisory Services to manage a team of strategic advisors. Reqs. BS + 10 yrs exp.; For further reqs. & to apply visit www.planview.com/company/careers, Req ID 2023-3759.

ENGINEERING

LSI Corporation in Austin, TX has openings for: R&D Engineer IC Design (Ref 6757216) to design and develop Integrated Circuits (ICs). Reference job code & mail resume to: Attn: HR (JO), 1320 Ridder Park Drive, San Jose, CA 95131.

ENGINEERING

Oracle America, Inc. has openings for Cloud Solution Engineer positions in Austin, Texas. Job duties include: Partner with customers, sales, engineering, and product teams to design, demonstrate, and deploy Oracle Cloud architectures that address customer business problems. Travel to various unanticipated sites throughout the United States required. May telecommute from home.

Range and benefit information provided in this posting are specific to the stated location(s).

California Pay Range: from \$140,093 to \$176,700 per annum; eligible for bonus and equity.
Colorado Pay Range: from \$140,093 to \$176,700 per annum; eligible for bonus and equity.

New York City Pay Range: from \$140,093 to \$176,700 per annum; eligible for bonus and equity.

Washington Pay Range: from \$140,093 to \$176,700 per annum; eligible for bonus and equity.

Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity. Oracle's offered benefits: 1. Medical, dental, vision insurance, including expert medical opinion; 2. Short term disability & long term disability; 3. Life insurance and AD&D; 4. Supplemental life insurance (Employee/Spouse/Child); 5. Health care and dependent care Flexible Spending Accounts; 6. Pre-tax commuter and parking; 7. 401(k) Savings & Investment Plan with company match; 8. Flexible paid time off (unlimited or accrued vacation and sick leave); 9. Paid parental leave; 10. Employee Stock Purchase Plan; 11. Adoption assistance; 12. Financial planning & and group legal; 13. Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to allen.kuceba@oracle.com, referencing 385.23290. Oracle supports workforce diversity.

ENGINEERING/TECHNOLOGY. VARIOUS LEVELS OF EXPERIENCE.

Arm Physical IP Inc / Arm., a leading provider of intellectual property (IP) components, has openings in Austin, TX for Engineer (ENG49): Serve as Engineer for Arm, Inc., a semiconductor and software design company providing intellectual property (IP) components for the design and manufacture of complex system-on-a-chip integrated circuits licensed to leading international electronics companies. Working closely with the RTL design team to develop comprehensive block-level verification strategies for the CPU memory system, including load-store unit, data caches, and bus interfaces; and Senior Software Engineer (SWE15): Serve as Senior Software Engineer for Arm, Inc., a semiconductor and software design company

providing intellectual property (IP) components for the design and manufacture of complex system-on-a-chip integrated circuits licensed to leading international electronics companies. Providing automation and software infrastructure support to a team of engineers responsible for the development of best-in-class random test generation tools for Arm processor verification; and Graduate Engineer (ENG50): Serve as Graduate Engineer for Arm, Inc., a semiconductor and software design company providing intellectual property (IP) components for the design and manufacture of complex system-on-a-chip integrated circuits licensed to leading international electronics companies. Work on RTL logic design with emphasis on low power and high-speed implementation; and Senior Engineer (ENG51): Serve as Senior Engineer for Arm, Inc., a semiconductor and software design company providing intellectual property (IP) components for the design and manufacture of complex system-on-a-chip integrated circuits licensed to leading international electronics companies. Own the design verification for one or more CPU and GPU functional blocks (e.g. Floating-point add, Floating-point multiply-accumulate, Floating-point divide etc.) from the arithmetic data-path units (including both integer and floating-point execution units), and being responsible for quality of delivery throughout all related engineering project phases; and Senior RTL Design Engineer (SDE16): Serve as Senior RTL Design Engineer for Arm, Inc., a semiconductor and software design company providing intellectual property (IP) components for the design and manufacture of complex system-on-a-chip integrated circuits licensed to leading international electronics companies. As part of the Systems Team, focus on next-generation interconnects targeting high-end mobile, networking, and enterprise markets. Ref. job code and mail resume to Arm, Inc., Attn: People Shared Services, 5707 Southwest Pkwy, Building 1, Suite 100, Austin, TX 78735 or send to ARM-RecruitAd@arm.com.

MANAGER, CYBERSECURITY, PRIVACY & FORENSICS (MULT POS)

PricewaterhouseCoopers Advisory Services LLC, Austin, TX. Solve crtl bus & data prtctn rel chlngs. Drive strtgc prgrms, data anlytics, innvtn, deals, cyber rslncy, rspnse, & tchncl implmntn actvts. Req Bach's deg or foreign equiv in Comp Engg, Info Sys, IT, Bus Admin, or rel + 5 yrs post-bach's, prgsv rel wrk exp; OR a Master's deg or foreign equiv in Comp Engg, Info Sys, IT, Bus Admin, or rel + 3 yrs rel wrk exp. 80% telecommntg permitted. Mst be able to commute to designated local office. Trvl up to 80% req. Apply by email at US_PwC_Career_Recruitment@pwc.com, referencing Job Code TX3642.

MANAGER, CYBERSECURITY, PRIVACY & FORENSICS (MULT POS) PricewaterhouseCoopers Advisory Services LLC, Austin, TX. Solve crtl bus & data prtctn rel chlngs. Drive strtgc prgrms, data anlytics, innvtn, deals, cyber rslncy, rspnse, & tchncl implmntn actvts. Req Bach's deg or foreign equiv in Comp Engg, Info Sys, IT, Bus Admin, or rel + 5 yrs post-bach's, prgsv rel wrk exp; OR a Master's deg or foreign equiv in Comp Engg, Info Sys, IT, Bus Admin, or rel + 3 yrs rel wrk exp. 80% telecommntg permitted. Mst be able to commute to designated local office. Trvl up to 80% req. Apply by email at US_PwC_Career_Recruitment@pwc.com, referencing Job Code TX3642.

QUALITY ENGINEER Q2 SOFTWARE, INC. seeks Quality Engineer in Austin, TX, to create and maintain comprehensive test plans based on Use Cases and Customer Requirements. Telecommuting permitted. Applicants may apply at jobpostingtoday.com/Ref#19716.

SENIOR MANAGER, SOFTWARE ENGINEERING Natera seeks Senior Manager, Software Engineering for Austin, TX office to provide technical leadership for software development engineers. Position based in our Austin TX office, but role holder can work fully remotely from any place in the USA with manager approval. Role holder

WEBSITE Looking to join a local Austin band? Find more great musicians wanted ads online at austinchronicle.com/classifieds.

MANAGER, TECHNICAL PERFORMANCE ANALYSIS Req. Bach (or fr. equiv.) in ME, Energy, or rel. +5 yrs. Draw on wind turbine exp. incl. w/ SCADA, vibration analysis (Bruel & Kjaer, Bachmann, Bentley Nevada); Al & machine learning to find/analyze failures in wind turbine components; assess & improve performance of wind energy assets. RWE Clean Energy Services LLC, Austin, TX. F/T. CV to ellen.weaver@rwe.com. No calls/agents/visa sponsorship.

MOBILE DEVELOPER - IOS, ANDROID, REACT NATIVE Austin, TX, General Motors. Engr, design, maintain & optimize mobile apps for iOS & Android OS w/ a wide range of conventional ICE psgr vehicle & BEVs features incl. Vehicle Diagnostics, Vehicle health information, Charging Stations Information, Range Efficiency, Remote Commands executed over comm. channels such as HTTP & Bluetooth Low Energy, Digital key svcs, Widgets, Navigation, Park Location & Maps Svcs. Perform & coordinate dvlpmnt tasks using Integrated Dvlpmnt Environments such as Xcode, Android Studio, & IntelliJ using Objective-C, Swift, SwiftUI, Java, Kotlin, React Native & JavaScript languages, in Agile & SAFe methodologies. Dvlp UI screens from prototypes & wireframes using React Native & work w/ native modules to make them user friendly. Dvlp business logic for iOS & Android app using platform specific SW Dvlpmnt Kit & frwks incl. SwiftUI, CoreData, CoreLocation, UIKit, WidgetKit, MapKit, BLE. Integrate 3rd party libraries using CocoaPods & Carthage, npm & Artifactory. Use various design patterns such as Model View Controller & Model View View Model to separate app concerns. Use & apply SW practices such as Pair Prgrmg, code reviews, & Test Driven Development (TDD) to continuously improve code qlty & reliability, following xTreme Prgrmg methodologies to ensure apps remain functional after making upgrades & refactors. Master, Computer Science, Computer Engg, Information Technology, Electrical Engg, or related. 12 mos exp as Developer, Engineer, or related, using or gaining proficiency w/ Objective-C, Swift, Java, Kotlin for mobile dvlpmnt, & working w/ Agile dvlpmnt methodology incl. TDD & Pair Prgrmg, or related. Mail resume to Ref#12700-12203, GM Global Mobility, 300 Renaissance Center, MC: 482-C32-C66, Detroit, MI 48265.

SOFTWARE ENGINEER - CAREER Q2 Software Inc. seeks Software Engineer - Career in Austin, TX to plan, design, develop and test software systems or applications for software enhancements and new products including cloud-based or internet-related tools. Telecommuting is permitted. Apply <https://www.jobpostingtoday.com/Ref#64905>

SOFTWARE ENGINEERS iTek People Inc. has multiple openings for Software Engineers in Austin, TX and various unanticipated locations throughout the US. Duties include: design, develop, implement, test & maintain applications software. Travel and/or relocation required. Mail resume referencing Job Code SE to: iTek People - 13706 Research Blvd. Ste 307, Austin, TX 78750

TECHNOLOGY Oracle America, Inc. has openings for Security Architecture Specialist positions in Austin, Texas. Job duties include: Provides advanced level skills and knowledge in the design and review of secure networks, applications, systems, infrastructure, environments and security systems, ensuring requirements are in line with Corporate information security policies and processes, as well as Line of Business (including Cloud) security standards. May telecommute. **Range and benefit information provided in this posting are specific to the stated location(s).** California Pay Range: from \$153,700 to \$241,000 per annum; eligible for bonus and equity. Colorado Pay Range: from \$153,700 to \$216,900 per annum; eligible for bonus and equity. New York City Pay Range: from \$153,700 to \$229,000 per annum; eligible for bonus and equity. Washington Pay Range: from \$153,700 to \$229,000 per annum; eligible for bonus and equity.

Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity. Oracle's offered benefits: 1. Medical, dental, vision insurance, including expert medical opinion; 2. Short term disability & long term disability; 3. Life insurance and AD&D; 4. Supplemental life insurance (Employee/Spouse/Child); 5. Health care and dependent care Flexible Spending Accounts; 6. Pre-tax commuter and parking; 7. 401(k) Savings & Investment Plan with com-

THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

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pany match; 8. Flexible paid time off (unlimited or accrued vacation and sick leave); 9. Paid parental leave; 10. Employee Stock Purchase Plan; 11. Adoption assistance; 12. Financial planning & and group legal; 13. Voluntary benefits including auto, homeowner and pet insurance.

Apply by e-mailing resume to sashi.aluri@oracle.com, referencing 385.28677. Oracle supports workforce diversity.

TECHNOLOGY

Oracle America, Inc. has openings for Site Reliability Developer positions in Austin, Texas. Job duties include: Solve complex problems related to infrastructure cloud services and build automation to prevent problem recurrence. May telecommute. Apply by e-mailing resume to kunjan.sheth@oracle.com, referencing 385.31157. Oracle supports workforce diversity.

GENERAL

LIVE IN CAREGIVER

I am in need of a person to help with daily needs. Call at 737-701-3288 for more information.

BACK PAGE

Advertise your product or service on the Back Page! Call 454-5765.

2ND NOTIFICATION OF ABANDONED VEHICLE

Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 2/13/23, from A1 Parts Mart 9707 FM 812, Austin, TX 78719 and will be sold at public auction unless charges are paid in full vehicle information: 2008 Porsche, Vin: WP1AA29P48LA28468 - Tow charges are \$0 and storage fees are calculated daily until the vehicle is claimed. DONNA LYNN'S STORAGE AND VSF (VSF # 0659114VSF) 9707 FM 812, Suite 11, Austin, TX 78719. Phone: 737-242-9900.

If the vehicle is not claimed 30 days after the date this notice is published gives this vehicle storage facility the right to dispose of the vehicle. Additionally, failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

An application has been made with the Texas Alcoholic Beverage Commission for a BQ wine and beer retailer off premise license by JD's Market Riverside LLC. DBA JD'S Supermarket #9 located at 6214 E. Riverside Dr Austin TX

PROFESSIONAL

CIVIL WATER/WASTEWATER ENGINEER
Tetra Tech (Austin, TX)- Must have proof of legal authorization to work in U.S. Apply online at <https://www.tetrattech.com/> (under Posting Number 20000002314). To view full information about the job opportunities including the full job description, related education, education and experience requirements please refer to the internet posting at <https://www.tetrattech.com/> under Posting Number above.

MANAGER, HR APPLICATION

Perform requirements gathering, functional & technical design, development, testing, deployment & support of integrations/reports. Req. Bach. in Comp. Sci., Computer Engineering, or rel. field or foreign equiv. & 5 yrs exp in job or 5 yrs exp as Proj. Mgr., Tech Lead, Software Engineer, or rel. occup. Any suitable combo of educ, training, &/or exp is acceptable. Jobsite: Austin, TX. Wage range: \$132,683/yr to \$175,050/yr. Send resume ref#22094 to K. Finnsen, Activation Publishing Inc, 2701 Olympic Blvd, Bldg. B, Santa Monica, CA 90404.

78741

Officer of Limited liability company is President Adam M. Ahmad

An application has been made with the Texas Alcoholic Beverage Commission for a BQ wine and beer retailer off premise license by JDs Riverside LLC. DBA JD'S Market #9 located at 6220 E. Riverside Dr Austin TX 78741 Officer of Limited liability company is President Adam M. Ahmad

Application has been made with The Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Blake Manor LLC DbA Snack

Stop to be located at 17111 Blake Manor Road, Suite 100, Manor, Travis Co., Texas. Manager Members of said LLC is Shakil Prasla – Manager, Salim Prasla – Manager & Erick Prasla – Member

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Late Hours and Food and Beverage Certificates, by The Event Collective LLC, dba Event Collective to be located at 1717 Scottsdale Dr, Cedar Park, Williamson, County, TX 78641. The Officer is Christopher Meroff-manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit with Food and Beverage Certificate, by Luxe Sweets, LLC. dba La Patisserie to be located at 602 W Annie St, Austin, Travis County, TX, 78704. Officers are Nest Hospitality ATX LLC - manager, members of Nest Hospitality ATX are Jessica Norris, Shawn Quinn, Brian Kinson, and Sarah Kinson.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine-Only Package

Store Permit, by Freytag's Florist Inc., dba Freytag's Florist to be located at 2211 W Anderson Ln, Austin, Travis County, TX, 78757. Officers are Kenneth Freytag- President, Chad Freytag- Vice President, and Terri Freytag- Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Brewer's Permit by The Beverage Palace, LLC d/b/a Fairweather Cider Co., located at 10609 Metric Blvd., #108A, Austin, Travis County, Texas 78758. The Manager of Applicant is John Staples.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT AND A LATE HOURS PERMIT BY DRINKS BACKYARD LLC D/B/A DRINKS BACKYARD LOCATED AT 6328 S HWY 183, AUSTIN, TRAVIS COUNTY, TX 78744. MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE SARA LUPA AND TIM LUPA.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by MDM Hospitality LLC dba Moody's Kitchen and Bar, 2530 Guadalupe St., Austin, Travis County, Texas. Dayron

Monert Molina, Manager; Marcell Luis Garcia Gonzales Ferregur, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by The Switch Taylor, LLC d/b/a Second Street Station, located at 201 N. Main Street, Taylor, Williamson County, Texas 76574. The Manager of Applicant is William Hogan.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by GDDT Enterprises LLC d/b/a The Little Longhorn Saloon located at 5434A Burnet Road, Austin, Travis County, Texas 78756. Terry Gaona and Javier Gaona – Managing members.

Application has been made with The Texas Alcoholic Beverage Commission for a Package Store Permit by 1700 Grand Avenue Pkwy LLC dba Nic's Liquor to be located at 1700 Grand Avenue Pkwy, Unit 215, Pflugerville, Travis Co., TX Member of said LLC is Nicolas Awad - Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ)

permit by YOLEXO BUSINESS INC dba STOP N EXPRESS, to be located at 5301 MANOR Rd, AUSTIN, TRAVIS COUNTY, TEXAS 78723. Officers of said Corporation are ASIF MAREDDIA - Director/President ZARA MAREDDIA - Director/Secretary

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Maha Coffee, LLC dba Maha Coffee to be located at 2324 S. Lamar Blvd, Austin, Travis County, Texas. Mark Herron and Erinn Lewis, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by BBL Investment, LLC dba La Plancha to be located at 1701 E. Martin Luther King Jr. Blvd., Unit 101, Austin, Travis County, Texas. Bertha Laura Salinas Ruiz, Manager.

CAUSE NO. C-1-PB-22-002289 IN THE ESTATE OF MACK LEE PARKER, JR., DECEASED, IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Mack Lee Parker, Jr., Deceased, were issued on December 8, 2022, in Cause No. C-1-PB-22-002289 pending in the Probate Court of Travis County, Texas, to Mack L. Parker III. The residence of the Independent Executor is Denton County, Texas; the post office address is: c/o Hilton K. Moore, Attorney at Law, 7000 N. Mopac Expressway, Suite

200, Austin, Texas 78731, (512) 480-2240. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

CAUSE NO. C-1-PB-23-000434 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TOMMIE WICKS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Tommie Wicks, Deceased were issued on March 21, 2023, in Cause Number C-1-PB-23-000434, pending in the Probate Court No. 1 of Travis County, Texas, to: Julia Moore. All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Julia Moore, Independent Executor of the Estate of Tommie Wicks c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702.

Dated the 21st day of March, 2023.
By: /S/ Joel Bennett
Attorney for Independent Executor

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-GN-20-002599
To: **THE UNKNOWN HEIRS OF JAMES JONES**
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the April 24, 2023, and answer the PLAINTIFF'S FIRST AMENDED PETITION of Plaintiff(s), filed in the 200th District Court of Travis County, Texas, on September 13, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

Said suit being number D-1-GN-21-004734, in which **STEVEN RAY GAMBLER Plaintiff(s), vs. JOHN DOE; SERVICEMASTER CLEAN RESTORE SPE LLC; SERVICEMASTER CLEAN RESTORE SPE LLC; ALL PRO RESTORATION INC; HUBE JAVIER TINOCO; ERICK MONDRAGON JAIMES Defendant(s),** and the nature of which said suit is as follows: On or about July 31, 2021, Plaintiff Steven Gambler was struck by a vehicle driven by Defendant Hube Javier Tinoco. The vehicle was owned by Defendant Servicemaster Restoration by All Pro Inc. Plaintiff was a pedestrian in Austin, Texas at the time of the collision. Defendant Hube Javier Tinoco was negligent by striking Plaintiff's body. Defendant failed to turn his vehicle in another direction to avoid an impending collision. Defendant also left the scene of the collision. Plaintiff suffered injuries to his head, neck, back, hands, arms, and whole body generally. Plaintiff seeks damages for same from the Defendant for his negligence. ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S THIRD AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, March

AS RECORDED IN VOLUME 60, PAGE 66, PLAT RECORDS, TRAVIS COUNTY, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S FIRST AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, March 09, 2023.
VELVA L. PRICE
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: **Adrian Rodriguez**
REQUESTED BY: **VACEK, JOSEPH MICHAEL**
5601 EXECUTIVE DR STE 400 IRVING, TX 75038-2508

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-21-0004734
To: **HUBE JAVIER TINOCO**
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the May 01, 2023, and answer the PLAINTIFF'S THIRD AMENDED PETITION of Plaintiff(s), filed in the 250th District Court of Travis County, Texas, on July 20, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

Said suit being number D-1-GN-21-004734, in which **STEVEN RAY GAMBLER Plaintiff(s), vs. JOHN DOE; SERVICEMASTER CLEAN RESTORE SPE LLC; SERVICEMASTER CLEAN RESTORE SPE LLC; ALL PRO RESTORATION INC; HUBE JAVIER TINOCO; ERICK MONDRAGON JAIMES Defendant(s),**

and the nature of which said suit is as follows: On or about July 31, 2021, Plaintiff Steven Gambler was struck by a vehicle driven by Defendant Hube Javier Tinoco. The vehicle was owned by Defendant Servicemaster Restoration by All Pro Inc. Plaintiff was a pedestrian in Austin, Texas at the time of the collision. Defendant Hube Javier Tinoco was negligent by striking Plaintiff's body. Defendant failed to turn his vehicle in another direction to avoid an impending collision. Defendant also left the scene of the collision. Plaintiff suffered injuries to his head, neck, back, hands, arms, and whole body generally. Plaintiff seeks damages for same from the Defendant for his negligence. ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S THIRD AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, March

CONTINUED
ON P.50

17, 2023.
VELVA L. PRICE
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street P.O. Box
679003 (78767)
Austin, Texas 78701
PREPARED BY: **Adrian Rodriguez, Deputy**
REQUESTED BY:
GUMM, COLE ELLSWORTH
8834 N CAPITAL OF TEXAS
HWY STE 304
AUSTIN, TX 78759

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-23-000122
To: DIANA MOLINA
Defendant(s), in the hereinafter
styled and numbered cause:
YOU (AND EACH OF YOU)
HAVE BEEN SUED. You may
employ an attorney. If you or
your attorney do not file a writ-
ten answer with the clerk
who issued this citation by
10:00 A.M. on the Monday
next following the expiration
of 42 days from the date of
issuance hereof, that is to say
at or before 10 o'clock A.M.
of Monday the May 08, 2023,
and answer the **PLAINTIFF'S**
ORIGINAL PETITION
of Plaintiff(s), filed in the **201st**
District Court of Travis County,
Texas, on **January 09, 2023**,
a default judgment may be
taken against you. In addition
to filing a written answer with
the clerk, you may be required
to make initial disclosures to
the other parties of this suit.
These disclosures generally
must be made no later than 30
days after you file your answer
with the clerk. Find out more at
TexasLawHelp.org.
Said suit being number D-1-
GN-23-000122, in which
ROBERTO ENRIQUEZ
Plaintiff(s),

vs.
DIANA MOLINA; VICTOR
ESTRADA Defendant(s),
and the nature of which said
suit is as follows: **CONCERN-**
ING A MOTOR VEHICLE AC-
IDENT WHICH OCCURRED
ON OR ABOUT APRIL 27,
2021 IN TRAVIS COUNTY,
TEXAS AND THE RESULT-
ING INJURIES AND DAM-
AGES OF PLAINTIFF WERE
PROXIMATELY CAUSED BY
THE NEGLIGENT CONDUCT
OF THE DEFENDANT DIANA
MOLINA WHO OPERATED
THE VEHICLE SHE WAS
DRIVING IN A NEGLIGENT
MANNER BY VIOLATING
THE DUTY WHICH SHE
OWED THE PLAINTIFF TO
EXERCISE ORDINARY CARE
IN THE OPERATION OF HER
MOTOR VEHICLE.
ALL OF WHICH MORE FULLY
APPEARS FROM: **PLAIN-**
TIFF'S ORIGINAL PETITION
ON FILE IN THIS OFFICE, AND
WHICH REFERENCE IS HERE
MADE FOR ALL INTENTS AND
PURPOSES.

Issued and given under my
hand and the seal of said
court at Austin, Texas, March
20, 2023.
VELVA L. PRICE
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe, P.O. Box
679003 (78767)
Austin, Texas 78701
REQUESTED BY:
CAPPO, JONATHAN WIL-
LIAM
5711 UNIVERSITY HEIGHTS
BLVD., SUITE 101
SAN ANTONIO, TX 78249
Adrian Rodriguez, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
BRUCE ROBERT SHAW,
DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.

CAUSE NO. C-1-PB-23-000611
SARAH MACKENZIE SHAW
filed an **APPLICATION FOR**
DETERMINATION OF
HEIRSHIP AND FOR LET-
TERS OF INDEPENDENT
ADMINISTRATION in the
above-numbered and -entitled
estate on **March 15, 2023**,
requesting that the Court
determine who are
the heirs and only heirs
of **Bruce Robert Shaw**,
Deceased, and their respective
shares and interests in such
estate.

All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number **C-1-PB-23-000611**,
styled **IN THE ESTATE**
OF Bruce Robert Shaw,
DECEASED on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on **this the 16th day of March,**
2023,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
DELL ANTHONY GARNER,
DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.
CAUSE NO. C-1-PB-23-000426
Reginald L. Garner filed an
Application for Determination
of Heirship in the above-
numbered and -entitled estate
on **February 22, 2023**, request-
ing that the Court determine
who are the heirs and only heirs
of **Dell Anthony Garner**,
Deceased, and their respective
shares and interests in such
estate.

All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number **C-1-PB-23-000426**,
styled **IN THE ESTATE**
OF Dell Anthony Garner,
DECEASED on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on **this the 23rd day of Febru-**
ary, 2023,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325

By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
JACKY DON HINDS AKA
JACK HINDS, DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.
CAUSE NO. C-1-PB-23-000561
SARAH ROOKE filed an
APPLICATION FOR DETER-
MINATION OF HEIRSHIP,
APPOINTMENT OF INDE-
PENDENT ADMINISTRATOR
AND FOR ISSUANCE OF
LETTERS OF INDEPENDENT
ADMINISTRATION in the
above-numbered and -entitled
estate on **March 09, 2023**,
requesting that the Court de-
termine who are the heirs and
only heirs of **Jacky Don Hinds**
Aka Jack Hinds, Deceased,
and their respective shares and
interests in such estate.

All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number **C-1-PB-23-000561**,
styled **IN THE ESTATE OF**
Jacky Don Hinds aka Jack
Hinds, **DECEASED** on or before
the above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on **this the 9th day of March,**
2023,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
JAMES ELROY DAVIS, III,
DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.
CAUSE NO. C-1-PB-22-001214
Amy Ruth Davis Hejtmancik
filed an **First Amended Ap-**
plication for Determination
of Heirship and Application
for Independent Administration
Without Bond Pursuant to
Section 401.003 of the Texas
Estates Code in the above-
numbered and -entitled estate
on **January 27, 2023**, request-
ing that the Court determine
who are the heirs and only
heirs of **James Elroy Davis, III**,
Deceased, and their respective
shares and interests in such
estate.

All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number **C-1-PB-22-001214**,
styled **IN THE ESTATE OF**

James Elroy Davis, III,
DECEASED on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on **this the 28th day of Febru-**
ary, 2023,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
KEVIN CHRISTOPHER
COBBS SR., DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.
CAUSE NO. C-1-PB-23-000637
SHERRON R. GRATEN
filed an **APPLICATION FOR**
DETERMINATION OF HEIR-
SHIP AND ISSUANCE OF
LETTERS OF INDEPENDENT
ADMINISTRATION in the
above-numbered and -entitled
estate on **March 17, 2023**,
requesting that the Court de-
termine who are the heirs
and only heirs of **Kevin Chris-**
topher Cobbs Sr., Deceased,
and their respective shares and
interests in such estate.

All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number **C-1-PB-23-000637**,
styled **IN THE ESTATE OF**
Kevin Christopher Cobbs Sr.,
DECEASED on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on **this the 17th day of March,**
2023,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
PETRA J. HERNANDEZ AKA
PETRA J. PEREZ, DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.
CAUSE NO. C-1-PB-23-000595
Ofelia P. Morones filed an
Application for Determination
of Heirship Without Adminis-
tration in the above-numbered
and -entitled estate on **March**
14, 2023, requesting that the
Court determine who are the
heirs and only heirs of **Petra J.**
Hernandez aka Petra J. Perez,
Deceased, and their respective
shares and interests in such
estate.

All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number **C-1-PB-23-000595**,
styled **IN THE ESTATE OF**

or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number **C-1-PB-23-000595**,
styled **IN THE ESTATE OF**
Petra J. Hernandez aka Petra
J. Perez, **DECEASED** on or
before the above-noted date
and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on **this the 15th day of March,**
2023,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
RENE SALAZAR, DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.
CAUSE NO. C-1-PB-23-000300
LORENZO SALAZAR, III
filed an **APPLICATION TO**
DETERMINE HEIRSHIP AND
FOR LETTERS OF INDEPEN-
DENT ADMINISTRATION
in the above-numbered and
-entitled estate on **February 08,**
2023, requesting that the Court
determine who are the heirs
and only heirs of **Rene Salazar**,
Deceased, and their respective
shares and interests in such
estate.

All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number **C-1-PB-23-000300**,
styled **IN THE ESTATE OF**
Rene Salazar, **DECEASED** on
or before the above-noted date
and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on **this the 8th day of Febru-**
ary, 2023,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
SAMUEL ROBERT FRAZER,
DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.
CAUSE NO. C-1-PB-23-000583
MARIA ZAMORA filed an
APPLICATION FOR DETER-
MINATION OF HEIRSHIP,
FOR APPOINTMENT OF IN-
DEPENDENT ADMINISTRATOR,
AND FOR ISSUANCE
OF LETTERS OF INDEPEN-
DENT ADMINISTRATION
in the above-numbered and
-entitled estate on **March 13,**
2023, requesting that the Court
determine who are the heirs
and only heirs of **Samuel Rob-**
ert Frazer, Deceased, and their

respective shares and interests
in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number **C-1-PB-23-000583**,
styled **IN THE ESTATE**
OF Samuel Robert Frazer,
DECEASED on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on **this the 15th day of March,**
2023,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
THEODORE MANZANO,
DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.
CAUSE NO. C-1-PB-19-002453
Daniel Manzano filed an **Third**
Amended Combined Applica-
tion to Determine Heirship
and for Letters of Indepen-
dent Administration - Inte-
state in the above-numbered
and -entitled estate on **March**
16, 2023, requesting that the
Court determine who are the
heirs and only heirs of **THEO-**
DORE MANZANO, Deceased,
and their respective shares and
interests in such estate.

All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number **C-1-PB-19-002453**,
styled **THEODORE**
MANZANO on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on **this the 17th day of March,**
2023,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO: The Estate of Leon
Charles Ullrich, Deceased,
and any Unknown Party who
may claim as Heir, Devisee,
Grantee, Assignee, Lienor,
Creditor, Trustee, or other
claimant, by, through, or
against Leon Charles Ullrich,
Deceased

Defendant, in the hereinafter
styled and numbered cause:
You have been sued. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 a.m. on the Monday
next following the expiration
of forty-two (42) days from the
date of issuance of this cita-
tion, the same being Monday
04/17/2023, a default judgment
may be taken against you. **In**
addition to filing a written
answer with the clerk you
may be required to make
initial disclosures to the other
parties of this suit. These
disclosures generally must
be made no later than 30 days
after you file your answer
with the clerk. Find out more
at TexasLawHelp.org.
CAUSE NUMBER: C-
1-CV-22-003482
Filed in **County Court at Law**
#2, Civil and Family Courts Fa-
cility, 1700 Guadalupe, Austin,
Texas, on 09/09/2022.
STYLED: Reflections of Wal-
nut Ridge Association, Inc.,
Plaintiff VS. Leon Ullrich,
Defendant
NATURE OF SUIT: Contract
- Other
Given under my hand and seal
of Dyana Limon-Mercado,
County Clerk on **this the 1st**
day of March 2023.
Dyana Limon-Mercado
County Clerk, Travis County,
Texas
P.O. BOX 149325, Austin, Texas
78714-9325,
By Deputy: ADESHAY
Plaintiff Attorney:
GREG P. GARZA
Cagle Pugh, Ltd. LLP
4301 Westbank Drive, Suite
A-150
Austin, Texas 78746
Dyana Limon-Mercado
County Clerk, Travis County,
Texas
P.O. BOX 149325, Austin, Texas
78714-9325,

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO: THE ESTATE OF WILLIE
STEPHENS AND GAYLE
STEPHENS, DECEASED; AND
ANY UNKNOWN PARTY WHO
MAY CLAIM AS HEIR, DEVI-
SEE, GRANTEE, ASSIGNEE,
LIENOR, CREDITOR, TRUSTEE,
OR OTHER CLAIMANT, BY,
THROUGH, OR AGAINST *WIL-
LIE STEPHENS AND GAYLE
STEPHENS
Defendant, in the hereinafter
styled and numbered cause:
You have been sued. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 a.m. on the Monday
next following the expiration
of forty-two (42) days from the
date of issuance of this cita-
tion, the same being Monday
04/24/2023, a default judgment
may be taken against you. **In**
addition to filing a written
answer with the clerk you
may be required to make
initial disclosures to the other
parties of this suit.
These disclosures generally
must be made no later than
30 days after you file your an-
swer with the clerk. Find out
more at TexasLawHelp.org.
CAUSE NUMBER: C-
1-CV-22-001911
Filed in **County Court at Law**
#1, Civil and Family Courts Fa-
cility, 1700 Guadalupe, Austin,
Texas, on 06/03/2022.
STYLED: BLACKHAWK
HOMEOWNERS ASSOCIA-
TION, INC., PLAINTIFF VS.
THE ESTATE OF WILLIE
STEPHENS AND GAYLE
STEPHENS, DECEASED;
AND ANY UNKNOWN PARTY
WHO MAY CLAIM AS HEIR,
DEVISEE, GRANTEE, AS-
SIGNEE,
LIENOR, CREDITOR,

TRUSTEE, OR OTHER
CLAIMANT, BY, THROUGH,
OR AGAINST *WILLIE
STEPHENS AND GAYLE
STEPHENS, Defendant
NATURE OF SUIT: Contract
- Other
Given under my hand and seal
of Dyana Limon-Mercado,
County Clerk on **this the 13th**
day of March, 2023.
Dyana Limon-Mercado
County Clerk, Travis County,
Texas
P.O. BOX 149325, Austin, Texas
78714-9325
Deputy: /s/ I Sotelo
Plaintiff Attorney:
GREG P. GARZA
4301 WESTBANK DR. STE
A-150
AUSTIN, TEXAS 78746

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
TANNER F. BURNS,
DECEASED IN PROBATE
COURT NUMBER 1, TRAVIS
COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000598
SCOTT BURNS filed an
ORIGINAL APPLICATION
TO DECLARE HEIRSHIP
AND APPLICATION FOR
INDEPENDENT ADMINIS-
TRATION AND LETTERS OF
INDEPENDENT ADMINIS-
TRATION WITHOUT BOND
PURSUANT TO SECTION
401.003 OF THE TEXAS
ESTATES CODE in the above-
numbered and -entitled estate
on **March 14, 2023**, request-
ing that the Court determine
who are the heirs and only heirs
of **Tanner F. Burns**, Deceased,
and their respective shares and
interests in such estate.

All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number **C-1-PB-23-000598**,
styled **IN THE ESTATE OF**
Tanner F. Burns, **DECEASED**
on or before the above-noted
date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on **this the 16th day of March,**
2023,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

D-1-GN-17-005660
CONSTABLE'S NOTICE OF
SALE
REAL PROPERTY DELIN-
QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 353rd District Court
of Travis County, on the 8th
day of February, 2023 in a
certain cause numbered
D-1-GN-17-005660, wherein
Del Valle Independent School
District, Travis County, Travis
County Healthcare District
d/b/a Central Health, Travis
County Emergency Services
District No. 11, Travis County
Emergency Services District
No. 15 and Austin Community
College are plaintiffs, and Au-
gustin Ruiz, if Alive and if De-
ceased the unknown owners,

assigns, successors, and heirs of the Estate of Augustin Ruiz; Ruby Ruiz if Alive and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Ruby Ruiz and Pedro Ruiz are defendant(s), in favor of said plaintiffs for the sum of **\$3,861.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 353rd District Court of Travis County, Texas, on June 5, 2018.

I, on the 28th day of February, 2023, at 2 o'clock P.M., have levied upon, and will, on the 4th day of March, 2023 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.328 of an acre out of the Guillermo Nunez Sur. 502 as described in Volume 4836, Page 187 and Document No. 2011153857 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$3,861.45** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2023.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-22-001647
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order of Sale issued by the clerk of the 201st District Court of Travis County, on the 8th day of February, 2023 in a certain cause numbered D-1-GN-22-001647, wherein Pflugerville Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 2 are plaintiffs, and Lacey Holcomb is the defendant, in favor of said plaintiffs for the sum of **\$10,206.98** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201st District Court of Travis County, Texas, on December 5, 2022.

I, on the 28th day of February, 2023, at 2 o'clock P.M., have levied upon, and will, on the 4th day of March, 2023 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1-B, Resubdivision of Lot 1, Block A, 685 Business Park, Plat in Document No. 200600279 as described in Document No. 2015046444 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$10,206.98** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2023.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**Hacienda Jalisco LLC,
Griselda D. Martinez &
Lisandro O. Villacorta,
Managing Members
have applied for
a Mixed Beverage
Permit with the Texas
Alcoholic Beverage
Commission d/b/a
Hacienda Jalisco,
13233 Pond Springs
Road, Suite 301,
Austin, Williamson, TX**

NOTICE AND SUMMONS BY PUBLICATION

PUBLICATION FOR: **TRAVIS COUNTY, TEXAS**

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF PIERCE JUVENILE DEPARTMENT THE STATE OF WASHINGTON TO:

1. GERARDO ALVARADO, presumed father of **JERIKA SLENTZ**; DOB: 10/31/20; Cause No. 22-7-00014-1; A Termination Petition was filed 01/05/23; An Amended Termination Petition was filed 01/25/23. AND TO WHOM IT MAY CONCERN:

A Fact Finding hearing will be held on this matter on: April 25, 2023 at 8:45 a.m. at Pierce County Family and Juvenile Court, 5501 6th Avenue, Tacoma, WA 98406. Due to the COVID-19 pandemic, you are encouraged to participate in this hearing by video at https://zoom.us/join or telephone at (253) 215-8782 using Zoom Meeting ID 983 8387 6659, Passcode 256739. YOU SHOULD BE PRESENT AT THIS HEARING. THE HEARING WILL DETERMINE IF YOUR PARENTAL RIGHTS TO YOUR CHILD ARE TERMINATED. IF YOU DO NOT APPEAR AT THE HEARING, THE COURT MAY ENTER AN ORDER IN YOUR

ABSENCE TERMINATING YOUR PARENTAL RIGHTS. To request a copy of the Notice and Summons and Termination Petition, call DCYF at 1-800-423-6246. To view information about your rights in this proceeding, go to www.atg.wa.gov/TRM.aspx.

DATED this 9th day of March, 2023.
By: /s/
MELINDA BRADLEY-KUMI
Deputy County Clerk

NOTICE FOR PROPOSALS

ExteNet Systems, Inc is proposing to relocate an existing steel pole in order to accommodate small cell equipment for Node #59: 9201 Circuit of the Americas Blvd, Austin, Travis County, TX 78617. Public comments regarding potential effects from this project on historic properties may be submitted within 30-days from the date of this publication to: BEC, 8300 Douglas Ave, Suite 800, Dallas, TX 75225; 214-888-6965 or dustin@becenviro.com. Please refer to the Node ID and the address when submitting comments.

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: 2007 TOYOTA CAMRY VIN : JTNBE46K473065481 TOWED FROM: HWY 79, HUTTO TX 78634 Tow Fee \$195.00 plus notification, Storage and other fees.VIN: TOWED FROM: Tow Fee \$0.00 plus notification, Storage and other fees apply. Storage is calculated daily until vehicle is claimed.

Garagekeeper: Eagle Towing & Recovery (0653716)VSF, 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.- GARAGE KEEPER: FINGER TOWING SERVICE, 0645340VSF,1420 FM 685, Pflugerville, Texas, 78660, (512)832-0877 [FIRST NOTICE] 2016 Land Rover LR4 (White) VIN-SALAC2V67GA829472, 2015 Autocar Xpeditor (Brown) VIN-SVCACDLE4FH219048

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov

THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT,TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.

GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. 1ST NOTICE 2020 MOTORCYCLE L08YJUG-60H100586 \$522.80 2ND NOTICE 2001 CHEVROLET CA 16NEC-

13T61R220028 \$1156.68 1999 HONDA 4FJ013 CA 1HGCG3274XA015465 \$907.94 2022 FORD 1FTF-W1E52NFB47301 \$1064.34

NOTICE OF CONSTABLE SALE

REAL PROPERTY BY VIRTUE of a certain First Order of Sale issued by the clerk of 459th District Court of Travis County, Texas, on the 7th day of February 2023, in a certain caused numbered D-1-GN-21-006703 wherein ; **LVNV FUNDING LLC; MIDLAND FUNDING LLC;** is Plaintiff and **JAMES REEVES; HEATHER REEVES** is/are Defendants to me, as a Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 23rd day of February, 2023 at 2:45 PM and will, between the hours of 10:00 A.M. and 4:00 P.M. on the first Tuesday in April, 2023 A.D., it being the 4th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

Lot 26, Block E, The Parke Section Two, a subdivision in Travis County, Texas, according to the map or plat of record in volume 87, page 184B Plat records of Travis County, Texas and corrected by instrument recorded in volume 10990, page 242, of official public records of Travis County, Texas Locally Known As: **8103 CASTLE PEAK TRAIL, AUSTIN, TRAVIS COUNTY, TEXAS 78726**

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above-described judgment for **\$73,566.25** in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 23rd day of February at 2:45 PM Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: Deputy J. Benjamin Coe #256

NOTICE OF CONSTABLE SALE

REAL PROPERTY BY VIRTUE of a certain First Order of Sale issued by the clerk of 201st District Court of Travis County, Texas, on the 5th day of January, 2023, in a certain caused numbered D-1-GN-19-008166 wherein

Sarah's Creek (Pflugerville) Homeowners' Association Inc. is Plaintiff and **Yolanda Davila** is/are Defendants to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property the 17th day of February 2023, at 4:00 PM and will, between the hours of 10:00 A.M. and 4:00 P.M. on the first Tuesday in April, 2023 A.D., it being the 4th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

1) 15605 VALERIES COVE, Pflugerville Texas, 78660 Being Lot THIRTY-TWO (32), Block "A", SARAH'S CREEK SECTION SIX, A SUBDIVISION INTRA VIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOC. NO. 2000000180, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. (The "Property") legally described as: 19905 San Chisolm Drive , Round Rock TX 78664-3965 Geographic ID #0293460227 Map ID #029241 Owner ID: 1768517

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above-described judgment for **\$20,304.39** in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 10th day of February 2023 at 11:20 AM Adan Ballesteros, Constable Pct. 2, Travis County, Texas By Deputy J Benjamin Coe #256

NOTICE OF CONSTABLE SALE REAL PROPERTY

BY VIRTUE of a certain First Order of Sale issued by the clerk of County Court at Law #2 of Travis County, Texas, on the 6th day of April, 2022, in a certain caused numbered C-1-CV-21-005483 wherein **Greenridge (Pflugerville) Homeowners' Association Inc.** is Plaintiff and **Josephine Sanchez** is/are Defendants to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 10th day of February, 2023 at 11:20 AM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in April,

2023 A.D., it being the 4th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

1) 15508 Sarah's Creek Dr. Pflugerville, TX 78660. Being Lot 25 (Twenty-Five). Block "E" Sarah's Creek section two (2), a subdivision in Travis County, Texas according to the map or plat thereof recorded in volume 102, pages 212-215, of the plat records of Travis County Texas. (The "Property") legally described as: 15508 Sarah's Creek Dr. Pflugerville, TX 78660.

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. JUDGMENT DEBTOR: IF THERE IS ANY PROPERTY, REAL OR PERSONAL, YOU WANT TO POINT OUT FOR LEVY IN LIEU OF THE ABOVE-DESCRIBED PROPERTY, YOU MUST CONTACT THIS OFFICE IMMEDIATELY. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above-described judgment for **\$20,304.39** in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 10th day of February 2023 at 11:20 AM Adan Ballesteros, Constable Pct. 2, Travis County, Texas By Deputy J Benjamin Coe #256

NOTICE OF CONSTABLE SALE REAL PROPERTY

BY VIRTUE of a certain First Order of Sale issued by the clerk of County Court at Law #2 of Travis County, Texas, on the 6th day of April, 2022, in a certain caused numbered C-1-CV-21-005483 wherein **Greenridge (Pflugerville) Homeowners' Association Inc.** is Plaintiff and **Kevin J. Gore** is/are Defendants to me, as Deputy Constable of Pet. 2 Travis County, Texas, directed and delivered, I have levied upon this property on the 16 day of February, 2023 at 9:30 AM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in April,

2023 A.D., it being the 4th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

Lot 31, Block B, of GREENRIDGE PHASE 2, a subdivi-

sion in Travis County, Texas, according to the map or plat of record in Document Number 20020275 of the Official Public Records of Travis County, Texas: Real property locally known as: 19905 San Chisolm Dr, Round Rock, Travis County, Texas 78764 **NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. JUDGMENT DEBTOR: IF THERE IS ANY PROPERTY, REAL OR PERSONAL, YOU WANT TO POINT OUT FOR LEVY IN LIEU OF THE ABOVE-DESCRIBED PROPERTY, YOU MUST CONTACT THIS OFFICE IMMEDIATELY. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above-described judgment for **\$14,181.31** in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 16th day of February 2023 at 9:30 AM Adan Ballesteros, Constable Pet. 2, Travis County, Texas **By: Deputy J Benjamin Coe, #256**

NOTICE OF DEFAULT AND FORECLOSURE SALE

WHEREAS, on January 28, 2009, a certain Adjustable Rate Home Equity Conversion Deed of Trust ("Reverse Mortgage") was executed by CHESTER D HALL AND SHIRLEY D HALL, as mortgagor in favor of 1ST MARINER BANK, as mortgagee and ROBERT K. FOWLER, as trustee, and was recorded on February 11, 2009 under Clerk's Instrument Number 2009020580 in the real property records of Travis County, Texas.

WHEREAS, the Reverse Mortgage was insured by the United States Secretary of Housing and Urban Development (the "Secretary") pursuant to the National Housing Act for the purpose of providing single family housing; and WHEREAS, the beneficial interest in the Reverse Mortgage is now owned by the Secretary, pursuant to an assignment dated February 22, 2016, and recorded on February 25, 2016, under Clerk's Instrument Number 2016027742 in the real property records of Travis County, Texas; and

WHEREAS, a default has been made in the covenants and conditions of the Reverse Mortgage in that the Mortgagee are now deceased; and WHEREAS, the entire amount delinquent as of April 4, 2023 is \$342,084.08; and WHEREAS, by virtue of the default, the Secretary has declared the entire amount of the indebtedness secured by

the Reverse Mortgage to be immediately due and payable; NOW THEREFORE, pursuant to powers vested in me by the Single Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of me as Foreclosure Commissioner, recorded on October 15, 2007 in Dallas County under Clerk's File Number 20070369306, notice is hereby given that on April 4, 2023, at 10:00 AM local time or no later than three hours thereafter, all real and personal property at or used in connection with the following described premises ("Property") will be sold at public auction to the highest bidder: BEING LOT I OF HUNTINGTON TRAILS, AN ADDITION TO TRAVIS AND WILLIAMSON COUNTIES TEXAS, ACCORDING TO THE PLAT THEREOF RECORDED IN VOLUME 85, PAGE 124D-125D, PLAT RECORDS, TRAVIS COUNTY, TEXAS, AND IN CABINET F, SLIDES 343-347 OF THE PLAT RECORDS OF WILLIAMSON COUNTY, TEXAS.

Commonly known as: 4400 GATTIS SCHOOL ROAD, ROUND ROCK, TX 78664. The sale will be held in Travis County, Texas at the following location: THE AREA UNDER THE REAR PORTICO OF THE COURTHOUSE LOCATED ON THE WEST SIDE OF COURTHOUSE IMMEDIATELY SOUTH OF AND SLIGHTLY EAST OF 11TH & SAN ANTONIO STREET, REFERRED TO AS THE SALLYPORT OR AS DESIGNATED BY THE COUNTY COMMISSIONER'S OFFICE or as designated by the County Commissioners Court. The Secretary of Housing and Urban Development will bid \$342,084.08.

There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his prorata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making their bids, all bidders except the Secretary must submit a deposit totaling \$34,208.41 in the form of a certified check or cashier's check made out to the Secretary of HUD. A deposit need not accompany each oral bid. If the successful bid is oral, a deposit of \$34,208.41 must be presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the highest bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveying fees, all real estate and other taxes that are due on or after the delivery date of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them.

The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of \$500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If

CONTINUED
ON P.52

the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due. If the high bidder is unable to close the sale within the required period, or within any extension of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commissioner after consultation with the HUD representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of the HUD representative, offer the property to the second highest bidder for an amount equal to the highest price offered by that bidder.

There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant.

The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written application of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale, or otherwise, that the default or defaults upon which the foreclosure is based did not exist at the time of service of this notice of default and foreclosure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of HUD, before public auction of the property is completed.

The amount that must be paid if the mortgage is to be paid in full prior the scheduled sale is \$342,084.08, plus all other amounts that would be due under the mortgage agreement if payments under the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement.

Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below.
Date: March 3, 2023
L. Keller Mackie
Foreclosure Commissioner
Mackie Wolf Zientz & Mann, PC.
Parkway Office Center, Suite 900

14160 Dallas Parkway
Dallas, TX 75254
(214) 635-2650
(214) 635-2686 Fax
PROPERTY LIES IN BOTH WILLIAMSON AND TRAVIS COUNTY. POSTING SHALL OCCUR IN BOTH COUNTIES. FORECLOSURE SALE WILL BE HELD IN TRAVIS COUNTY.
CORRECTIVE POSTING
LOAN PREVIOUSLY POSTED

03/09/2023 FOR THE 04/04/2023 FORECLOSURE SALE. REPOSTING OCCURRING TO CORRECT FOOTNOTE ACKNOWLEDGEMENT OF DUAL COUNTY POSTING IN BOTH WILLIAMSON AND TRAVIS COUNTY. HOWEVER, SALE WILL OCCUR IN TRAVIS COUNTY.

NOTICE OF LEVY

Under and by virtue of a certain Writ of Execution issued by the 126TH DISTRICT COURT of Travis County, Texas, on the 6th day of January, 2023, in Cause No. D-1-GN-20-001652 Styled **SARAH'S CREEK OWNER'S ASSOCIATION INC VS JOSEPHIE SANCHEZ** with costs of: COMMISSION 1,845.85 WRIT OF EXECUTION 220.00 INTEREST ON PRINCIPAL 1,594.88 INTEREST ON ATTORNEY FEES 576.55 INTEREST ON COURT COSTS 0.00 PRINCIPAL 11,452.86 ATTORNEY FEES 4,140.25 COURT COSTS 474.00 TOTAL 20,304.39

Therefore I, J Benjamin Coe, Constable of Constable Precinct 2 of Travis County, Texas, on this the **10th day of February 2023**, have levied on and have seized all rights title, interest and claim which said defendant(s), **JOSEPHINE SANCHEZ** has in the following described Real Property situated in Travis County, Texas: 1.) 15508 Sarah's Creek Dr. Pflugerville, TX 78660. Being Lot 25 (Twenty-Five). Block "E" Sarah's Creek section two (2), a subdivision in Travis County, Texas according to the map or plat thereof recorded in volume 102, pages 212-215, of the plat records of Travis County Texas. (The "Property") legally described as: 15508 Sarah's Creek Dr. Pflugerville, TX 78660. Witness my hand this 10th day of February 2023

Adan Ballesteros, Constable
Travis County Constable
Precinct 2
By J Benjamin Coe Deputy
J Benjamin Coe, Deputy

NOTICE OF LEVY

Under and by virtue of a certain Writ of Execution issued by the 201st District Court of Travis County, Texas, on the 5th day of January 2023 in Cause No. D-1-GN-19-008166 Styled **SARAH'S CREEK OWNER'S ASSOCIATION VS YOLANDA DAVILA** with costs of: COMMISSION 812.22 ORDER OF SALE 220.00 INTEREST ON PRINCIPAL 518.11 INTEREST ON ATTORNEY FEES 473.98 INTEREST ON COURT COSTS 49.01 PRINCIPAL 3,414.48 ATTORNEY FEES 3,123.65 COURT COSTS 323.00 TOTAL 8,934.45

Therefore I, J. Benjamin Coe, Constable of Constable Precinct 2 of Travis County, Texas, on this the **17th Day of February 2023**, have levied on and have seized all rights title, interest and claim which said defendant(s), **YOLANDA DAVILA** has in the following described Real Property situated in Travis County, Texas: **LOT THIRTY-TWO (32), BLOCK "A", SARAH'S CREEK SECTION SIX, A SUBDIVISION INTRA VIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOC. NO.2000000180, OF TH PLAT RECORDS OF TRAVIS COUNTY, TEXAS.** **LOCALLY KNOWN AS 15605 VALERIES COVE, PFLUGERVILLE, TRAVIS COUNTY, TEXAS 78660**

Witness my hand this 17th day of February 2023.
Adan Ballesteros, Constable
Travis County Constable
Precinct 2
By J. Benjamin Coe Deputy
J. Benjamin Coe, Deputy

NOTICE OF PUBLIC AUCTION

Austin Self Storage located at 1409 W. Oltorf Austin Tx will hold an online auction on Mar 31st 8am thru April 7th 5pm. Auction is to satisfy landlord's lien pursuant chap 59. All units will be sold to the highest bidder. Terms are credit card and a \$100 deposit. Owners can reclaim property until the unit is auctioned. Terms are cash. The following units contain household goods, furniture, tools, building material, and misc. goods. The following units are to be auctioned. Nieves Garcia, Stella Campos, Ali Taouil, Lupe Jimenez, Eric Whratten, Terry Williams, Michael Harton, Brennan Wilson, William Gallagher, Kevin Smith, Chris Vetter, Daniel Sewell

NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after March 15, 2023 and ending at 10:00 am on March 29, 2023. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Kuritis Amos 1F03 Fay Hulsey Estate 00D17 Max Gough A55

NOTICE OF PUBLIC AUCTION

Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745
Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage treasures.com. Online bidding will begin on **4/3/2023 at 10:00AM** and will continue until **4/17/2023 at 10:00AM**, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage treasures.com for all other terms and conditions governing the bidding and auction process. **Elizabeth Williams** - exercise equipment, outdoor furniture; **Elizabeth Williams** - Piano, household items; Elizabeth Williamson - luggage, totes, cabinets; **Alberto Escobedo** - Tools, compressor; **Elizabeth Williams** - exercise equipment, outdoor furniture; **Elizabeth Williamson** - piano, household items, wood, **Elizabeth Williams** - luggage, totes, cabinets.

NOTICE OF PUBLIC AUCTION

AAA Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at AAA Storage 9810 Old Lockhart Rd Austin TX. All auctions will take place online at www.Storage treasures.com and will end on 03/28/2023 at 12:30pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes

the contents of the tenant(s) named below.
M Hernandez Metal toolbox, wire, blower
K Campos Bed frame, dresser, golf clubs,
M Sharp Mattress and bed frame. Air compressor, tools,

NOTICE OF PUBLIC AUCTION

Steel Box Self Storage located at 4124 Houston Rd in Del Valle will hold public auctions on April 8th at 10am. Property being sold to satisfy landlord's liens. Household items of tenants Jody A Briggs, Deborah Hackleman, Justin Brown. 512-710-9715 steelboxselfstorage@gmail.com

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage - Leander, 11520 Hero Way W. , Leander, TX, 78641, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Thursday March 30, 2023 at 10:00 am and bidding will close on or after Thursday April 06, 2023 at 10:00 am. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Holman Jennifer
Gerald Loftin
Sergio Vera
Dallas Slocum
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Leander at (512) 528-6025

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage - Georgetown, 7650 West Highway 29 , Georgetown, TX, 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Thursday March 30, 2023 at 10:00 am and bidding will close on or after Thursday April 06, 2023 at 10:00 am. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Juan Mitchell
Juan Mitchell
Dina Mabry
Paul Ewing
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Georgetown at (512) 639-8835

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage - Georgetown, 7650 West Highway 29 , Georgetown, TX, 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Thursday March 30, 2023 at 10:00 am and bidding will close on or after Thursday April 06, 2023 at 10:00 am. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Juan Mitchell
Juan Mitchell
Dina Mabry
Paul Ewing
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Georgetown at (512) 639-8835

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage - Dripping Springs, 3000 East Highway 290 , Dripping Springs, TX, 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or

before Thursday March 30, 2023 at 10:00 am and bidding will close on or after Thursday April 06, 2023 at 10:00 am. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Jason Session
Frank Rader
Rolando Cruz
Craig Coates
Dwayne Bubenik
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Austin 2 at (512) 380-9111

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage - Del Valle, 4405 Highway 71 E , Del Valle, TX, 78617, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Thursday April 06, 2023 at 10:00 am and bidding will close on or after Thursday April 13, 2023 at 10:00 am. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Lily Gaona
Pritesh R Pillay
Hayden Atkinson
Scott Harvey
Dominique Lewis
Elijah N Nelson
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Del Valle at (512) 969-7349

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage - Spicewood, 21012 Hwy 71 West , Spicewood, TX, 78669, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Thursday April 06, 2023 at 10:00 am and bidding will close on or after Thursday April 13, 2023 at 10:00 am. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Rachael Tate
Joseph Blanken
Amber Balusek
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction.

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage - Dripping Springs, 3000 East Highway 290 , Dripping Springs, TX, 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Thursday April 06, 2023 at 10:00 am and bidding will close on or after

Thursday April 13, 2023 at 10:00 am. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Larry Stauffer
Laura (Jill) McClusky
Debbie Frost
Shane Beshears
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Dripping Springs at (512) 894-3303

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage - Manchaca, 9507 Manchaca Rd , Austin, TX, 78748, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Thursday April 06, 2023 at 10:00 am and bidding will close on or after Thursday April 13, 2023 at 10:00 am. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
James-Anthony Rodriguez
David Knie
ULISES GONZALEZ GUERRA
ivan gonzalez
Jack Smith
Jack Smith
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Manchaca at (512) 382-0994

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage - Buda, 227 Park 35 Cove N. Buda, TX, 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Thursday April 06, 2023 at 10:00 am and bidding will close on or after Thursday April 13, 2023 at 10:00 am. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Cynthia Frost
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Buda at (512) 295-2701

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. The seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the public is invited to bid on said units.
Blake Gibbs: display cases, file cabinet, table, mirror, microwave. Mario A Aguilar: computer monitor, totes, lamp, keyboard, piano, misc. Lori D Mendoza: stroller, diaper bin, kid toys, clothes, misc. Rafael Rosales: gaming chair, furniture, totes, mannequin, misc. Brandon K Coleman: toolbox, clothes, backpacks, misc. Bernice Fernspierantoni: leaf blower, bicycles, motorized scooter, chest., electronics, furniture, clothes, wheelchair, space heater. Felipe Gutierrez: shop vac, extension ladders, power tools, plumbing equipment, toolboxes, misc. Brent K Lopez: medical equipment,

12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752 www.SelfStorageAuction.com
Michael McCarthy: mic. items. Ralph Reo: misc. items. Juan Morales: misc. items. Juan Morales: misc. items. Jonathan Klein: misc. items. Jonathan Klein: misc. items.
12:00 pm Bee Cave Storage @ 15110 W Highway 71, Bee Cave, TX 78738 www.SelfStorageAuction.com
Michael McIntyre: misc. items. Michael McIntyre: misc. items. Olsen Chalpeno: misc. items. **12:00 pm Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741 www.SelfStorageAuction.com**
Adra Encalade: misc. items. Ramon Jackson: misc. items. Zeke Ochoa: misc. items. Vilma Vasquez: misc. items.

12:00 pm Driftwood Storage Center @ 990 Darden Hill Road, Austin, TX 78737 www.SelfStorageAuction.com
Joshua Duke: misc. items. Elijah Nelson: misc. items.

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: ON APRIL 14, 2023 at 2 P.M. at 10210 N Lamar, Austin, TX 78753. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Keith Weaver: furniture, bedding, mirror, cash counter, TV stand, misc. Michael Sheridan: shop vac, tools, power straps, golf clubs, saw table, baseball bats, totes, toolboxes. Perla Perez: dryer, box spring, flooring material, home decor, misc. Michael Jumaili: stroller, boxes, bags. Eduardo Seydel Leyva Torres: couch, table, chairs, boxes, cookware, misc. Conner Kohutec: car jack, toolbox, hoses, misc. Marie Urias: luggage, totes, bags, misc. Erika Morales: furniture, lumber, stroller, lawn chair, boxes.

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: ON APRIL 14, 2023 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Blake Gibbs: display cases, file cabinet, table, mirror, microwave. Mario A Aguilar: computer monitor, totes, lamp, keyboard, piano, misc. Lori D Mendoza: stroller, diaper bin, kid toys, clothes, misc. Rafael Rosales: gaming chair, furniture, totes, mannequin, misc. Brandon K Coleman: toolbox, clothes, backpacks, misc. Bernice Fernspierantoni: leaf blower, bicycles, motorized scooter, chest., electronics, furniture, clothes, wheelchair, space heater. Felipe Gutierrez: shop vac, extension ladders, power tools, plumbing equipment, toolboxes, misc. Brent K Lopez: medical equipment,

massage chair, filing cabinets, washer, dryer, shelving, rug, Moises E Perez Bugar: mop bucket, microwave, tires stroller, coffee table, bags.

NOTICE OF PUBLIC SALE
Storage treasures.com- Carlson Self Storage, 4714 Nuckols Crossing Rd. Austin, TX 78744 will conduct a public auction to satisfy a landlord's lien. Sale will be sold to highest bidder online at storage treasures.com starting on or after April 3, at 11 a.m. and bidding will close on or after April 7, 2023 at 11a.m. A \$100 cash clean up deposit is required. Property includes contents of spaces of following tenants: Rolando Perez ladder tool household, Erin Mitchell bedroom furniture, Marco Sanchez household and Furniture, Elda Esquivel household, appliances, oven Emma Jean Hanna xmas stuff grandfather clock Maria Cantu household Graciela Gomez 22" tires and rims bicycle cleaning equipment Sonny Gonzales furniture Juan Garcia household and totes tablesaw

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will begin on March 24th and end on April 14th. It will be listed and advertised on www.storage treasures.com beginning on 3/24/23. Bidding will end on 4/14/23 at 10 AM. Property will be sold to the highest bidder to be paid in **CASH ONLY**. A cash cleaning/removal deposit will be required noted in Storage Treasure's listing and returned once the unit/parking space is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. All vehicles are being sold "As Is" and will have to be towed off the property. A brief description of the vehicles being sold of the following tenants: Avery Upton - 1984 Ford 150 truck. Mabandjou Eusebio - 1994 Chrysler Town & Country Van. Clifford Foster - Winnebago Class C Dodge/Fargo Desoto: 1968-69 440 engine (note: date & engine size not confirmed)

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.
All spaces contain household furniture unless otherwise noted.
9300 Brodie Lane Austin, TX 78748, 512.250.7283, April 7, 2023 at 10:15am
Lejon Aldenbrown: 2 bedroom apartment.
2550 FM 967 Buda, TX 78610, 512.691.9093, April 7, 2023 at 11:30am
Bill Anderson: Appliances and Household Goods.
Mike Leffingwell: Leather Jackets and Clothes.
1000 E. 50th St. Austin, TX 78751, 512.501.1131, March 7, 2023 at 1:30pm
Aerltrfl Robinson: Shoes and Clothes.
John Arzola: Decor and Poetry
Joshua Harper: Desser, Bed, Boxes, Shelf.
Roxann Vallejo: Clothes, Dishes, Queen Mattress.
Aaron Rodgers: Furniture & Household Items.
Robert Gritz: Household Goods.
Chanelle Walker: Clothes and Shoes.

John Boyd: Electric Bike, DVDs.
4518 Boston Ln. Austin, TX 78735, 512.879.1488, April 7, 2023 at 12:45pm
 Jennifer Bailey: Holiday Home-hold Items
 The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr. Austin, TX 78729 04/07/2023 10:00 AM
 Ebony Silva
 Daniel Scott
1350 E Old Settlers Blvd. Round Rock, TX 78665 04/07/2023 10:00 AM
 Brittany Cannon
3009 Dawn Dr. Georgetown, TX 78628 04/07/2023 11:00 AM
 Tracey Rhodes
 Nikeya Offutt
12408 Harris Branch Pkwy Manor, TX 78653 04/07/2023 11:00 AM
 loretta knight
 Robert Cain
 Darryl Bell
13126 Ranch Rd 620 N Austin, TX 78717 04/07/2023 12:00 PM
 Virginia Meyer
11200 Ranch Road 620 N Austin, TX 78726 04/07/2023 12:15 PM
 Heidi Evans
 Catherine Barron
 Debbie Roy

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. The sale will be conducted on https://storageauctions.com/ and will be sold to the highest bidder for cash on Apr 10, 2023, at 2:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager @ 512-582-0300.
 Hondurena, Ismael, - Construction Materials
 Steward, Todd, - Boxes, Totes

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on April 5, 2023, at approx. 12:00 PM at www.storage-treasures.com:
Store 707- CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613: Angel Espiricueta, Jason Landry, Joebert Silva, John Brandon, John P Brandon, Harold White, Connor Hugh Chenoweth; **Store 748 - CubeSmart 12006 Ranch Road 620 N, Austin, TX 78750:** Guadalupe G Mejia, Matthew R Saoit, Stephen J Guilbeau; **Store 793 - CubeSmart 2220 E Riverside Dr, Austin, TX**

78741: Perry Higginbotham, Abel Arroyo, James Dismukes, Nate Shockey, Elbert Porch; **Store 794 - CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:** Anthony Hutchinson, Cara Boniface, Felicia Watts, Anthony York, Andrea Ybarra; **Store 795-CubeSmart 1905 E. William Cannon Dr., Austin, TX 78744:** Keithlen Lashon Boyce, Michael D Straub, Christian Funez, Roberto G Gutierrez, Vicente Alvirer, Norberto Loredo, Evita Lewis, John Dodd; **Store 910 - CubeSmart 2525 S IH-35 Frontage Rd, Austin, TX 78741:** Valerij Kashin, Stephen M Galindo, Derrick D Diggs, Danita LaShawn Jordan, Andrew Craig; **Store 914 - CubeSmart 4900 Ranch Road 620N, Austin, TX 78732:** Marc Geronimo, Seongjin Yoon, Grace Flickinger, Laurren Elizabeth Lawlor; **Store 917- CubeSmart 6130 E Ben White Blvd., Austin, TX 78741:** Camilo Balza, Americo Isaac Avila, Alma Idalia Ortiz Garcia, Ray Castilleja Rodriguez, Sandra Flores Avila, Jennifer I Nneji, Amanda Garza, Yader Romero Saenz, John Eric Gonzalez, Jasmine Zambrano, Joseph Bruce Trotter, Wilfredo Rodriguez, Joshua Diskin, Sara Esther Arango Garcia, Ruben Prado, Anthony Alvarez, Maurice McLeod; **Store 4491 - CubeSmart 1411 W 5th Street, Austin, TX 78703:** Kirby Chandler; **Store 5417 - CubeSmart 5715 Burnet Rd, Austin, TX 78756:** Larry Norris, William John Attal, John Wesley French Jr; **Store 5418 - CubeSmart 2701 South Congress Ave, Austin, TX 78704:** Jordan Lowery, John Jensen, Sarah Salinas, Phillip Miles, Stephen Duran, Cari Pogue, Ryan Paladino, Darius D King, Estevan Lucero, Amy Emilee Walker; **Store 5965 - Bee Safe 510 South IH-35, Round Rock, TX 78664:** Freeman Oterrance, Jasmine Garcia, Derek Hamilton, Angela Myers; **Store 5968 - Bee Safe 1405 North I-35, Round Rock, TX 78664:** Rafael Roel Vasquez, Vielka Marie Vasquez, Florence Onyia, Richard Ruiz; **Store 6758 - Bee Safe 1205 Wells Branch Parkway, Pflugerville, TX 78660:** Lolita Figueroa, Rachel Hayes, Shyadrinne N Calvin, Bella Ruvalcaba, Justin Gomez, Debra M King, Benjamin C Correia, Jose Luis Reza, Abraham Rangel, Stephen Mitchell, Ashley Rodriguez, Alec Burdick

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on April 5th, 2023 at approx. 12:00 PM at www.storage-treasures.com:
CubeSmart 10707 N IH35 Austin TX 78753: Auner Perez Villagran, Victoria Romanych, Annastasia Robinson-McGee, Victoria L Rios, Coletan Avery **CubeSmart 400 N HWY 183 Liberty Hill TX 78642:** Kristopher Travis Kunetka **CubeSmart 3706 N Main St Taylor TX 76574:** Rolando Garza, Ryan Rosas, Laura Willson, Lee Cranford, Jose Castanor, Tim Bailey, Kenya Fields **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Korey Minnard, Steven Flournoy, Chris Arnold, Annisha Mccloud, Jade Middleton, Torie Daniels **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Christina Sanchez, Moster Law Firm **CubeSmart 108 Boselli Way Georgetown, TX 78626:** Michael Gonzalez, Nicole Kerr **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Jamie Gibbs, Shauniece Hadden, Daniel Molina, Milton

Anthony Phillips, Milton Anthony Phillips, Derrick Ramirez **CubeSmart 2400 N Austin Ave Georgetown TX 78626:** Caroline Schuler **CubeSmart 646 W Front St Hutto TX 78634:** Patrick Shannon Jr, Rebecca Sandoval, Christina Roman, Linda Lopez, Michael Lopez, April Lopez, Angeline Contreras **CubeSmart 12407 US 290E Manor TX 78653:** Larry Bright, Salon 805, Bambie Brown, Ashley M Williams, Ronald Cypress, Daniel Sanchez, Brandon Mc Gill **CubeSmart 8023 W Parmer Ln Austin TX 78729:** Barabra Rook, Vanessa Tincher, Ronika Lockett, Craig Fontaine, Craig Steven Fontaine

NOTICE OF REQUEST FOR BANK APPLICATIONS
 Travis County Commissioners Court intends to contract for Depository Bank services. Sealed applications will be received until 10:00 AM on April 11, 2023 in the office of the Travis County Judge, Suite 2.300 of the County Administration Building, 700 Lavaca, Austin, Texas 78701. Commissioners Court will open applications at that time. It is anticipated that the contract will be awarded on May 02, 2023. Copies of the requirements and contract documents are available from the Chief Investment Officer at the County Administration Building, Suite 1560 or by calling 512-854-9779. A pre-application conference to answer questions about banking services required by Travis County will be held at 1:30 PM on March 16, 2023 at the County Administration Building, 700 Lavaca in the Multipurpose room B on the first floor. Andy Brown, CountyJudge 700 Lavaca, Suite 2.300 P.O. Box 1748 Austin, Texas 78767

NOTICE OF SALE- MORNINGSTAR STORAGE IN AUSTIN TEXAS PUBLISHES NOTICE. AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE. OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORDS LIEN, ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT www.storageauctions.com at 10:30 am
 ON March 28, 2023
 Unit 4136- Brett Harris- Large tents, small flat screen tv, auto parts, juicer, black plastic shelves, luggage, air purifier, trash bags, water jug

NOTICE OF SALE- MORNINGSTAR STORAGE IN AUSTIN, TEXAS, PUBLISHES NOTICE. AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE. OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD LIEN, ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT www.storageauctions.com at 10:00 am
 On March 30th, 2023
 Unit 2072 - Victoria Britt - Dresser, Credenza, Dyson Vacuum, End Table, Sofa, Small Ladder, Iron Board, Mattress, Boxes, Dishes, Bags, Credenza, End Table,
 Unit 2071 - Dalton Sertuche - King Size Bed, Small Folding Bed, Children's, Bicycle, Power

Tools, Speaker, Artwork, Bookcase, Clothes, Boxes, Outdoor Tent, Laundry Rack
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE
 Notice is hereby given that in Cause No. C-1-PB-23-000299, styled Estate of Jayne Mary McGinnis, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on March 2, 2023, to Edward Campbell McGinnis. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.
 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
 Signed on March 6, 2023.
McGINNIS LOCHRIDGE LLP
 1111 W. 6th Street, Bldg. B, Suite 400
 Austin, TX 78703
 512-495-6170 Telephone
 512-505-6370 Fax
 DPaul@mcginnislaw.com
 EFRanco@mcginnislaw.com
 By: /s/ Douglas J. Paul
 Douglas J. Paul
 State Bar No. 24051170
 Emily R. Franco
 State Bar No. 24082260
Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANGELIA GAYLE SEVERTSON, DECEASED
 Notice is hereby given that original Letters of Independent Administration for the Estate of Angelia Gayle Severtson, Deceased, were issued on March 21, 2022 in Cause No. C-1-PB-22-002489, pending in the Probate Court No. One, Travis County, Texas, to: Alecia Nicole Evans.
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: The Rickhoff Law Firm PLLC
Liesel Rickhoff 1100 West Ave Austin, Texas 78701 DATED March 21, 2023.
 /s/ Liesel Rickhoff
 Attorney for Independent Administrator
 SBN: 24084935
 1100 West Avenue Austin, Texas 78701
 T: (512) 872-0086
 F: (512) 593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANGELIA GAYLE SEVERTSON, DECEASED
 Notice is hereby given that original Letters of Independent Administration for the Estate of Angelia Gayle Severtson, Deceased, were issued on March 21, 2022 in Cause No. C-1-PB-22-002489, pending in the Probate Court No. One, Travis County, Texas, to: Alecia Nicole Evans.
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: The Rickhoff Law Firm PLLC
Liesel Rickhoff 1100 West Ave Austin, Texas 78701 DATED March 21, 2023.
 /s/ Liesel Rickhoff
 Attorney for Independent Administrator
 SBN: 24084935
 1100 West Avenue Austin, Texas 78701
 T: (512) 872-0086
 F: (512) 593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA WALLS, DECEASED
 Notice is hereby given that original Letters Testamentary for the estate of Barbara Walls, Deceased ("Estate") were granted to Kimberly Diane Walls Miller on March 14, 2023 and issued to Kimberly Diane Walls Miller on March 14, 2023, Cause No. C-1-PB-23-000322, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Kimberly Diane Walls Miller, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law:
 Alvin J. Golden
 Katherine C. Akinc
 Megan McIntyre
 c/o Rigby Slack Lawrence
 Berger Akinc Pepper + Comerford, PLLC
 3500 Jefferson Street, Suite 330 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM ALTON SHELTON, DECEASED
 Notice is hereby given that Letters of Independent Administration in the Estate of William Alton Shelton, Deceased, were issued on March 15, 2023, in Cause No. C-1-PB-20-000519, pending in the Probate Court No. 1, of Travis County, Texas, to Tyler Shelton. All persons having claims against this estate, addressed as follows: Guardian of the Estate of Mary Louise Thompson, an Incapacitated Person
 c/o Terry L. Garrett, Esq.
 The Garrett Law Firm, PLLC
 4408 Spicewood Springs Austin, Texas 78759.
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED the 20th day of March, 2023.
 Respectfully submitted,
 RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFORD, PLLC
 3500 Jefferson Street, Suite 330 Austin, Texas 78731 (512) 572-4675 (Tel)
 By: /s/ Megan McIntyre ALVIN J. GOLDEN
 State Bar No. 08079000
 agolden@rigbyslack.com

DATED this 20h day of March, 2023.
 Respectfully submitted,
 RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFORD, PLLC
 3500 Jefferson Street, Suite 330 Austin, Texas 78731 (512) 572-4675 (Tel)
 By: /s/ Megan McIntyre ALVIN J. GOLDEN
 State Bar No. 08079000
 agolden@rigbyslack.com
 KATHERINE C. AKINC
 State Bar No. 24065738
 katic@rigbyslack.com
 MEGAN MCINTYRE
 State Bar No. 24108303
 mmcintyre@rigbyslack.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BILLIE JEAN ALBRECHT, DECEASED
 Notice is hereby given that Letters of Independent Administration for the Estate of Billie Jean Albrecht, deceased, were issued on March 15, 2023, in Cause No. C-1-PB-22-002344, pending in the Probate Court Number One of Travis County, Texas, to:
 James William Albrecht, Jr.
 The mailing address for the Independent Administrator is:
 c/o Joel H. Whitney
 The Whitney Law Firm
 1250 S. Capital of Texas Highway
 Building III, Suite 400 Austin, Texas 78746
 512/329-2042/512/329-2588 (Fax)
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED the 15th day of March, 2023.
 Respectfully submitted,
 THE WHITNEY LAW FIRM, P.L.L.C.
 c/o Joel H. Whitney
 Joel H. Whitney
 State Bar No. 24008580
 1250 S. Capital of Texas Highway
 Building III, Suite 400 Austin, Texas 78746
 512/329-2042/512/329-2588 (Fax)
 Attorney for the Independent Administrator of the Estate of Billie Jean Albrecht, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VICTOR PAUL MUDRACK, DECEASED
 Notice is hereby given that original Letters of Administration for the Estate of Robert Alan Stallsworth, Deceased, were issued on March 13, 2023 under Docket No. C-1-PB-21-1686, pending in Travis County Probate Court No. 1, Travis County, Texas, to:
 Victor Louis Mudrack
 The mailing address for the Independent Administrator is:
 c/o Joel H. Whitney
 The Whitney Law Firm, P.L.L.C.
 1250 S. Capital of Texas Highway
 Building 3, Suite 400 Austin, Texas 78746 (512) 329-2042 (512) 329-2588 (Fax)
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED the 20th day of March, 2023.
 Respectfully submitted,
 THE WHITNEY LAW FIRM, P.L.L.C.
 c/o Joel H. Whitney
 Joel H. Whitney
 State Bar No. 24008580
 1250 S. Capital of Texas Highway
 Building III, Suite 400 Austin, Texas 78746
 512/329-2042/512/329-2588 (Fax)
 Attorney for the Independent Administrator of the Estate of Victor Paul Mudrack, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARK CARLUS WELER, DECEASED
 Notice is hereby given that original Letters Testamentary for the estate of Mark Carlus Weller, Deceased ("Estate") were granted to Perry Clay Weller on March 16, 2023 and issued to Perry Clay Weller on March 16, 2023, Cause No. C-1-PB-23-000047, pending in the Probate Court No. 1 of Travis County, Texas.
 All persons having claims against this Estate which is currently being administered are required to present them to Perry Clay Weller, as independent executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law:
 Katherine C. Akinc
 Megan McIntyre
 c/o Rigby Slack Lawrence
 Berger Akinc Pepper + Comerford, PLLC
 3500 Jefferson Street, Suite 330 Austin, Texas 78731
 DATED this 20th day of March, 2023.
 Respectfully submitted,
 RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFORD, PLLC
 3500 Jefferson Street, Suite 330 Austin, Texas 78731 (512) 572-4675 (Tel)
 By: /s/ Megan McIntyre ALVIN J. GOLDEN
 State Bar No. 08079000
 agolden@rigbyslack.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM ALTON SHELTON, DECEASED
 Notice is hereby given that Letters of Independent Administration in the Estate of William Alton Shelton, Deceased, were issued on March 15, 2023, in Cause No. C-1-PB-20-000519, pending in the Probate Court No. 1, of Travis County, Texas, to Tyler Shelton. All persons having claims against this estate, addressed as follows: Guardian of the Estate of Mary Louise Thompson, an Incapacitated Person
 c/o Terry L. Garrett, Esq.
 The Garrett Law Firm, PLLC
 4408 Spicewood Springs Austin, Texas 78759.
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED the 15th day of March, 2023.
 /s/ David A. Parnell
 David A. Parnell
 Dependent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM ALTON SHELTON, DECEASED
 Notice is hereby given that Letters of Independent Administration in the Estate of William Alton Shelton, Deceased, were issued on March 15, 2023, in Cause No. C-1-PB-20-000519, pending in the Probate Court No. 1, of Travis County, Texas, to Tyler Shelton. All persons having claims against this estate, addressed as follows: Guardian of the Estate of Mary Louise Thompson, an Incapacitated Person
 c/o Terry L. Garrett, Esq.
 The Garrett Law Firm, PLLC
 4408 Spicewood Springs Austin, Texas 78759.
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED the 15th day of March, 2023.
 /s/ David A. Parnell
 David A. Parnell
 Dependent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUE ANN MANSFIELD, DECEASED
 Notice is hereby given that Letters Testamentary in the Estate of Sue Ann Mansfield, Deceased, were issued on March 16, 2023, in Cause No. C-1-PB-23-000316 in the Probate Court No. One, Travis County, Texas, to Charles M. Mansfield, Independent Executor. All persons having claims against the Estate of Sue Ann Mansfield should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., 4101 Medical Parkway # 204, Austin, TX 78756, the attorney for the Independent Executor.
 /s/ KARL G. JOHNSON, JR
 KARL G. JOHNSON, JR.
 Attorney for Independent Executor Estate of Sue Ann Mansfield

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VICTOR PAUL MUDRACK, DECEASED
 Notice is hereby given that original Letters of Administration for the Estate of Robert Alan Stallsworth, Deceased, were issued on March 13, 2023 under Docket No. C-1-PB-21-1686, pending in Travis County Probate Court No. 1, Travis County, Texas, to:
 Victor Louis Mudrack
 The mailing address for the Independent Administrator is:
 c/o Joel H. Whitney
 The Whitney Law Firm, P.L.L.C.
 1250 S. Capital of Texas Highway
 Building 3, Suite 400 Austin, Texas 78746 (512) 329-2042 (512) 329-2588 (Fax)
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED the 20th day of March, 2023.
 Respectfully submitted,
 THE WHITNEY LAW FIRM, P.L.L.C.
 c/o Joel H. Whitney
 Joel H. Whitney
 State Bar No. 24008580
 1250 S. Capital of Texas Highway
 Building III, Suite 400 Austin, Texas 78746
 512/329-2042/512/329-2588 (Fax)
 Attorney for the Independent Administrator of the Estate of Victor Paul Mudrack, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VICTOR PAUL MUDRACK, DECEASED
 Notice is hereby given that original Letters of Administration for the Estate of Robert Alan Stallsworth, Deceased, were issued on March 13, 2023 under Docket No. C-1-PB-21-1686, pending in Travis County Probate Court No. 1, Travis County, Texas, to:
 Victor Louis Mudrack
 The mailing address for the Independent Administrator is:
 c/o Joel H. Whitney
 The Whitney Law Firm, P.L.L.C.
 1250 S. Capital of Texas Highway
 Building 3, Suite 400 Austin, Texas 78746 (512) 329-2042 (512) 329-2588 (Fax)
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED the 20th day of March, 2023.
 Respectfully submitted,
 THE WHITNEY LAW FIRM, P.L.L.C.
 c/o Joel H. Whitney
 Joel H. Whitney
 State Bar No. 24008580
 1250 S. Capital of Texas Highway
 Building III, Suite 400 Austin, Texas 78746
 512/329-2042/512/329-2588 (Fax)
 Attorney for the Independent Administrator of the Estate of Victor Paul Mudrack, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VICTOR PAUL MUDRACK, DECEASED
 Notice is hereby given that original Letters of Administration for the Estate of Robert Alan Stallsworth, Deceased, were issued on March 13, 2023 under Docket No. C-1-PB-21-1686, pending in Travis County Probate Court No. 1, Travis County, Texas, to:
 Victor Louis Mudrack
 The mailing address for the Independent Administrator is:
 c/o Joel H. Whitney
 The Whitney Law Firm, P.L.L.C.
 1250 S. Capital of Texas Highway
 Building 3, Suite 400 Austin, Texas 78746 (512) 329-2042 (512) 329-2588 (Fax)
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED the 20th day of March, 2023.
 Respectfully submitted,
 THE WHITNEY LAW FIRM, P.L.L.C.
 c/o Joel H. Whitney
 Joel H. Whitney
 State Bar No. 24008580
 1250 S. Capital of Texas Highway
 Building III, Suite 400 Austin, Texas 78746
 512/329-2042/512/329-2588 (Fax)
 Attorney for the Independent Administrator of the Estate of Victor Paul Mudrack, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM ALTON SHELTON, DECEASED
 Notice is hereby given that Letters of Independent Administration in the Estate of William Alton Shelton, Deceased, were issued on March 15, 2023, in Cause No. C-1-PB-20-000519, pending in the Probate Court No. 1, of Travis County, Texas, to Tyler Shelton. All persons having claims against this estate, addressed as follows: Guardian of the Estate of Mary Louise Thompson, an Incapacitated Person
 c/o Terry L. Garrett, Esq.
 The Garrett Law Firm, PLLC
 4408 Spicewood Springs Austin, Texas 78759.
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED the 15th day of March, 2023.
 /s/ David A. Parnell
 David A. Parnell
 Dependent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM ALTON SHELTON, DECEASED
 Notice is hereby given that Letters of Independent Administration in the Estate of William Alton Shelton, Deceased, were issued on March 15, 2023, in Cause No. C-1-PB-20-000519, pending in the Probate Court No. 1, of Travis County, Texas, to Tyler Shelton. All persons having claims against this estate, addressed as follows: Guardian of the Estate of Mary Louise Thompson, an Incapacitated Person
 c/o Terry L. Garrett, Esq.
 The Garrett Law Firm, PLLC
 4408 Spicewood Springs Austin, Texas 78759.
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED the 15th day of March, 2023.
 /s/ David A. Parnell
 David A. Parnell
 Dependent Administrator

original Letters of Administration for the Estate of Socorro Guebara, Jr., Deceased, were issued on March 14, 2023, in Cause No. C-1-PB-22-001717, pending in the Probate Court of Travis County, Texas, to: Fred Guebara.
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: Lynn E. Markham
Attorney at Law 608 E. Houston Ave. Crockett, TX 78535 DATED the 15th day of March, 2023.
 /s/ Lynn E. Markham
 Lynn E. Markham
 Attorney for Fred Guebara
 State Bar No.: 12988400
 608 E. Houston Ave. Crockett, TX 78535
 Telephone: (936) 545-0344
 Facsimile: (737) 200-4204
 E-mail: lawyermarkham@gmail.com

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Administration for the Estate of Robert Alan Stallsworth, Deceased, were issued on March 13, 2023 under Docket No. C-1-PB-21-1686, pending in Travis County Probate Court No. 1, Travis County, Texas, to:
 Victor Louis Mudrack
 The mailing address for the Independent Administrator is:
 c/o Joel H. Whitney
 The Whitney Law Firm, P.L.L.C.
 1250 S. Capital of Texas Highway
 Building 3, Suite 400 Austin, Texas 78746 (512) 329-2042 (512) 329-2588 (Fax)
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED the 20th day of March, 2023.
 Respectfully submitted,
 THE WHITNEY LAW FIRM, P.L.L.C.
 c/o Joel H. Whitney
 Joel H. Whitney
 State Bar No. 24008580
 1250 S. Capital of Texas Highway
 Building III, Suite 400 Austin, Texas 78746
 512/329-2042/512/329-2588 (Fax)
 Attorney for the Independent Administrator of the Estate of Victor Paul Mudrack, Deceased

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Administration for the Estate of Robert Alan Stallsworth, Deceased, were issued on March 13, 2023 under Docket No. C-1-PB-21-1686, pending in Travis County Probate Court No. 1, Travis County, Texas, to:
 Victor Louis Mudrack
 The mailing address for the Independent Administrator is:
 c/o Joel H. Whitney
 The Whitney Law Firm, P.L.L.C.
 1250 S. Capital of Texas Highway
 Building 3, Suite 400 Austin, Texas 78746 (512) 329-2042 (512) 329-2588 (Fax)
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED the 20th day of March, 2023.
 Respectfully submitted,
 THE WHITNEY LAW FIRM, P.L.L.C.
 c/o Joel H. Whitney
 Joel H. Whitney
 State Bar No. 24008580
 1250 S. Capital of Texas Highway
 Building III, Suite 400 Austin, Texas 78746
 512/329-2042/512/329-2588 (Fax)
 Attorney for the Independent Administrator of the Estate of Victor Paul Mudrack, Deceased

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Administration for the Estate of Robert Alan Stallsworth, Deceased, were issued on March 13, 2023 under Docket No. C-1-PB-21-1686, pending in Travis County Probate Court No. 1, Travis County, Texas, to:
 Victor Louis Mudrack
 The mailing address for the Independent Administrator is:
 c/o Joel H. Whitney
 The Whitney Law Firm, P.L.L.C.
 1250 S. Capital of Texas Highway
 Building 3, Suite 400 Austin, Texas 78746 (512) 329-2042 (512) 329-2588 (Fax)
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED the 20th day of March, 2023.
 Respectfully submitted,
 THE WHITNEY LAW FIRM, P.L.L.C.
 c/o Joel H. Whitney
 Joel H. Whitney
 State Bar No. 24008580
 1250 S. Capital of Texas Highway
 Building III, Suite 400 Austin, Texas 78746
 512/329-2042/512/329-2588 (Fax)
 Attorney for the Independent Administrator of the Estate of Victor Paul Mudrack, Deceased

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Administration for the Estate of Robert Alan Stallsworth, Deceased, were issued on March 13, 2023 under Docket No. C-1-PB-21-1686, pending in Travis County Probate Court No. 1, Travis County, Texas, to:
 Victor Louis Mudrack
 The mailing address for the Independent Administrator is:
 c/o Joel H. Whitney
 The Whitney Law Firm, P.L.L.C.
 1250 S. Capital of Texas Highway
 Building 3, Suite 400 Austin, Texas 78746 (512) 329-2042 (512) 329-2588 (Fax)
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED the 20th day of March, 2023.
 Respectfully submitted,
 THE WHITNEY LAW FIRM, P.L.L.C.
 c/o Joel H. Whitney
 Joel H. Whitney
 State Bar No. 24008580
 1250 S. Capital of Texas Highway
 Building III, Suite 400 Austin, Texas 78746
 512/329-2042/512/329-2588 (Fax)
 Attorney for the Independent Administrator of the Estate of Victor Paul Mudrack, Deceased

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Administration for the Estate of Robert Alan Stallsworth, Deceased, were issued on March 13, 2023 under Docket No. C-1-PB-21-1686, pending in Travis County Probate Court No. 1, Travis County, Texas, to:
 Victor Louis Mudrack
 The mailing address for the Independent Administrator is:
 c/o Joel H. Whitney
 The Whitney Law Firm, P.L.L.C.
 1250 S. Capital of Texas Highway
 Building 3, Suite 400 Austin, Texas 78746 (512) 329-2042 (512) 329-2588 (Fax)
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED the 20th day of March, 2023.
 Respectfully submitted,
 THE WHITNEY LAW FIRM, P.L.L.C.
 c/o Joel H. Whitney
 Joel H. Whitney
 State Bar No. 24008580
 1250 S. Capital of Texas Highway
 Building III, Suite 400 Austin, Texas 78746
 512/329-2042/512/329-2588 (Fax)
 Attorney for the Independent Administrator of the Estate of Victor Paul Mudrack, Deceased

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Administration for the Estate of Robert Alan Stallsworth, Deceased, were issued on March 13, 2023 under Docket No. C-1-PB-21-1686, pending in Travis County Probate Court No. 1, Travis County, Texas,

FREE WILL ASTROLOGY

by Rob Breznsky for March 24-30

ARIES (March 21-April 19): If we were to choose one person to illustrate the symbolic power of astrology, it might be Aries financier and investment banker J. P. Morgan (1837-1913). His astrological chart strongly suggested he would be one of the richest people of his era. The sun, Mercury, Pluto, and Venus were in Aries in his astrological house of finances. Those four heavenly bodies were trine to Jupiter and Mars in Leo in the house of work. Further, sun, Mercury, Pluto, and Venus formed a virtuoso "Finger of God" aspect with Saturn in Scorpio and the moon in Virgo. Anyway, Aries, the financial omens for you right now aren't as favorable as they always were for J. P. Morgan - but they are pretty auspicious. Venus, Uranus, and the north node of the moon are in your house of finances, to be joined for a bit by the moon itself in the coming days. My advice: Trust your intuition about money. Seek inspiration about your finances.

TAURUS (April 20-May 20): "The only thing new in the world," said former U.S. President Harry Truman, "is the history you don't know." Luckily for all of us, researchers have been growing increasingly skilled in unearthing buried stories. Three examples: 1. Before the U.S. Civil War, six Black Americans escaped slavery and became millionaires. (Check out the book *Black Fortunes* by Shomari Wills.) 2. Over 10,000 women secretly worked as code-breakers in World War II, shortening the war and saving many lives. 3. Four Black women mathematicians played a major role in NASA's early efforts to launch people into space. Dear Taurus, I invite you to enjoy this kind of work in the coming weeks. It's an excellent time to dig up the history you don't know - about yourself, your family, and the important figures in your life.

GEMINI (May 21-June 20): Since you're at the height of the Party Hearty Season, I'll offer two bits of advice about how to collect the greatest benefits. First, ex-basketball star Dennis Rodman says that mental preparation is the key to effective partying. He suggests we visualize the pleasurable events we want to experience. We should meditate on how much alcohol and drugs we will imbibe, how uninhibited we'll allow ourselves to be, and how close we can get to vomiting from intoxication without actually vomiting. But wait! Here's an alternative approach to partying, adapted from Sufi poet Rumi: "The golden hour has secrets to reveal. Be alert for merriment. Be greedy for glee. With your antic companions, explore the frontiers of conviviality. Go in quest of jubilation's mysterious blessings. Be bold. Reverse revelry."

CANCER (June 21-July 22): If you have been holding yourself back or keeping your expectations low, please STOP! According to my analysis, you have a mandate to unleash your full glory and your highest competence. I invite you to choose as your motto whichever of the following inspires you most: raise the bar, up your game, boost your standards, pump up the volume, vault to a higher octave, climb to the next rung on the ladder, make the quantum leap, and put your ass and assets on the line.

LEO (July 23-Aug. 22): According to an ad I saw for a luxury automobile, you should enjoy the following adventures in the course of your lifetime: Ride the rapids on the Snake River in Idaho, stand on the Great Wall of China, see an opera at La Scala in Milan, watch the sun rise over the ruins of Machu Picchu, go paragliding over Japan's Asagiri highland plateau with Mount Fuji in view, and visit the pink flamingos, black bulls, and white horses in France's Camargue Nature Reserve. The coming weeks would be a favorable time for you to seek experiences like those, Leo. If that's not possible, do the next best things. Like what? Get your mind blown and your heart thrilled closer to home by a holy sanctuary, natural wonder, marvelous work of art - or all the above.

VIRGO (Aug. 23-Sept. 22): It's an excellent time to shed the dull, draining parts of your life story. I urge you to bid a crisp goodbye to your burdensome memories. If there are pesky ghosts hanging around from the ancient past, buy them a one-way ticket to a place far away from you. It's OK to feel poignant. OK to entertain any sadness and regret that well up within you. Allowing yourself to fully experience these feelings will help you be as bold and decisive as you need to be to graduate from the old days and old ways.

LIBRA (Sept. 23-Oct. 22): Your higher self has authorized you to become impatient with the evolution of togetherness. You have God's permission to feel a modicum of dissatisfaction with your collaborative ventures - and wish they might be richer and more captivating than they are now. Here's the cosmic plan: This creative irritation will motivate you to implement enhancements. You will take imaginative action to boost the energy and synergy of your alliances. Hungry for more engaging intimacy, you will do what's required to foster greater closeness and mutual empathy.

SCORPIO (Oct. 23-Nov. 21): Scorpio poet Richard Jackson writes, "The world is a nest of absences. Every once in a while, someone comes along to fill the gaps." I will add a crucial caveat to his statement: No one person can fill *all* the gaps. At best, a beloved ally may fill one or two. It's just not possible for anyone to be a shining savior who fixes every single absence. If we delusionally believe there is such a hero, we will distort or miss the partial grace they can actually provide. So here's my advice, Scorpio: Celebrate and reward a redeemer who has the power to fill one or two of your gaps.

SAGITTARIUS (Nov. 22-Dec. 21): Poet E. E. Cummings wrote, "May my mind stroll about hungry and fearless and thirsty and supple." That's what I hope and predict for you during the next three weeks. The astrological omens suggest you will be at the height of your powers of playful exploration. Several long-term rhythms are converging to make you extra flexible and resilient and creative as you seek the resources and influences that your soul delights in. Here's your secret code phrase: *higher love*.

CAPRICORN (Dec. 22-Jan. 19): Let's hypothesize that there are two ways to further your relaxation: either in healthy or not-so-healthy ways - by seeking experiences that promote your long-term well-being or by indulging in temporary fixes that sap your vitality. I will ask you to meditate on this question. Then I will encourage you to spend the next three weeks avoiding and shedding any relaxation strategies that diminish you as you focus on and celebrate the relaxation methods that uplift, inspire, and motivate you.

AQUARIUS (Jan. 20-Feb. 18): Please don't expect people to guess what you need. Don't assume they have telepathic powers that enable them to tune in to your thoughts and feelings. Instead, be specific and straightforward as you precisely name your desires. For example, say or write to an intense ally, "I want to explore ticklish areas with you between 7 and 9 on Friday night." Or approach a person with whom you need to forge a compromise and spell out the circumstances under which you will feel most open-minded and open-hearted. PS: Don't you dare hide your truth or lie about what you consider meaningful.

PISCES (Feb. 19-March 20): Piscean writer Jack Kerouac feared he had meager power to capture the wonderful things that came his way. He compared his frustration with "finding a river of gold when I haven't even got a cup to save a cupful. All I've got is a thimble." Most of us have felt that way. That's the bad news. The good news, Pisces, is that in the coming weeks, you will have extra skill at gathering in the goodness and blessings flowing in your vicinity. I suspect you will have the equivalent of three buckets to collect the liquid gold.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

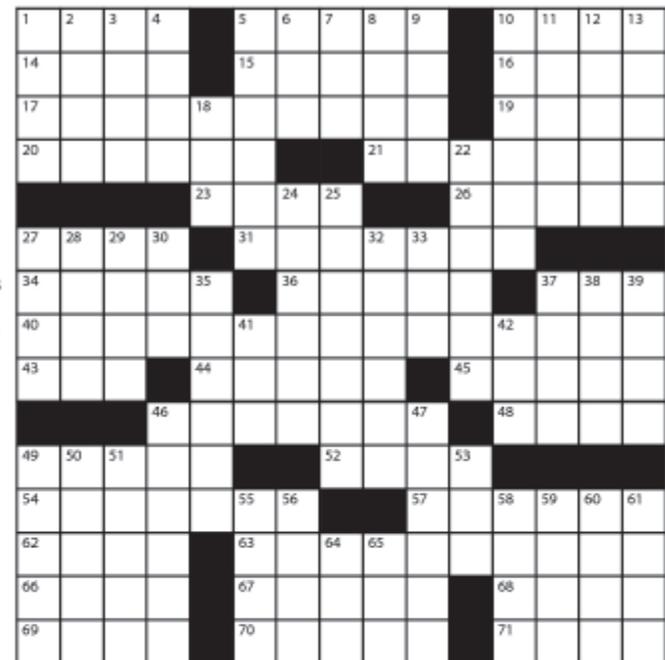
Alternative A.C.

Puzzle by J. Reynolds

No. 782

Across

1. Edison's middle name
5. Rose up, in dialect
10. Rent-_____
14. Invent, as a phrase
15. Eat away
16. Stow, as cargo
17. Marketing series
19. Eye amorously
20. "Let that occur," to Shakespeare
21. Brainiac
23. "Back in the _____"
26. Desert site
27. High spirits
31. Something dreadful
34. Stepping places
36. Actress Graff
37. Neth. neighbor
40. Viscera container
43. "Absolutely!"
44. Schiller's "_____ Joy"
45. Chop finely
46. Most unfortunate
48. Sounds of contentment
49. March honoree, for short
52. Went out, as a fire
54. Windpipe
57. Noah's landfill
62. Gutter locale
63. PIN
66. Tennis serving whiz
67. Cache
68. "Terrible" czar



69. Drugs, briefly
70. Attack
71. G.O.P. rivals

Down

1. Hail _____
2. Mother _____
3. "Veni, vidi, _____"
4. Med school subj.
5. Blog again
6. Celestial altar
7. "Vive le _____!"
8. Cusp
9. China's _____ Xiaoping
10. Hawaiian greetings
11. Locks up
12. Stevenson of Illinois

13. Orchestra section
18. Big ten sch.
22. Pep rally shout
24. Black eye
25. Akin (to)
27. Gloomy
28. Friction fighter
29. Extremities
30. _____ trip
32. Former speaker Nancy
33. Business abbr.
35. Peanut butter choice
37. Actress Gershon
38. Carve in stone
39. Bakery selections
41. Bachelor's last words
42. By means of
46. Indiana hoopsters
47. China shop purchase
49. Cook, as clams
50. Small amount
51. No longer dirt
53. E.R. figures
55. Chows down
56. Farm measure
58. Battery fluid
59. Wander
60. Comic Sandler
61. Change for a twenty
64. Place for a nap
65. Longoria of "Desperate Housewives"

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.53

against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of IRBY MAX FORD SR. A/K/A IRBY MAX FORD, c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pflumm Lane Pflugerville, Texas 78660 Attorney for Independent Executor

DATED this 21st day of March, 2023.

/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joe L. Serrano, Deceased, were issued on January 5, 2023, in Cause No. C-1-PB-22-001063, pending in the Probate Court No. 1 of Travis County, Texas, to: Rosa E. Aleman Serrano. All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Richard L. Welch Attorney at Law**
8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 DATED March 16, 2023 /s/ Richard L. Welch State Bar No.: 21125700

8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 Telephone: (512) 231-8181 Facsimile: (512) 231-8182 E-mail: richard@richardwelch.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Kevin Joseph Daly, Deceased, were issued on February 29, 2023 in Docket No. C-1-PB-23-000221 pending in the Travis County Probate

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by law. Any person indebted to said estate is hereby notified to pay same to the undersigned. CYNTHIA HOOD LINDLOF, Independent Executor of the Estate of Edward Axel Lindlof, Jr., Deceased. Address: Attn: Wesley Ritchie Jr., Rash Chapman LLP 9433 Bee Cave Road, Building I, Suite 255, Austin, Texas 78733.

NOTICE TO CREDITORS

On March 20th, 2023, Carolyn Ferrari was issued Letters of Independent Administration for the Estate of Millicent Ferrari, Deceased, in Cause No. C-1-PB-23-00024 pending in Probate Court No. 1, Travis County, Texas. The address of Carolyn Ferrari, Independent Executor, is c/o Claire D. East, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Carolyn Ferrari, Independent Administrator of the Estate of Millicent Ferrari, Deceased By: Claire D. East, Attorney for the Independent Administrator, Carolyn Ferrari

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of JACK R. CHARRIN, ALSO KNOWN AS JACK RENE CHARRIN OR JACQUES RENE CHARRIN, Deceased, were issued on March 16, 2023 in Cause No. C-1-PB-22-00283 pending in Travis County, Texas, to: JUANITA A. CHARRIN. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to:

c/o: JASON ROY FLAHERTY, Attorney for JUANITA A. CHARRIN
FLAHERTY JONES THOMPSON PLLC
7800 N. Mopac, Ste 101, Austin, TX 78759

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of TIMOTHY L. BROWN, Deceased, were issued on March 21, 2023, in Cause No. C-1-PB-23-000315 pending in the Travis County Probate Court No. 1 of Travis County, Texas, to: PATRICIA H. BROWN, The address of the Independent Executor is to J. Timothy Sisk c/o: J. Timothy Sisk, P.C., Attorney at Law, 114 Verbena Dr., Georgetown, Texas 78633. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. By: /s/ J. Timothy Sisk Attorney for PATRICIA H. BROWN

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Raoul B. Rodriguez, Deceased, were issued on March 9, 2023, in Docket No. C-1-PB-23-000090, pending in Probate Court No. 1 of Travis County, Texas, to: Jessica Rodriguez Flores. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411

West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 20th day of March, 2023. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Brian Andrews

OFFICIAL PUBLIC NOTICE

TO BIDDERS

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Sign Materials, IFB #2302-003-CM
Opens: April 10, 2023, at 2:00 PM.
2. Administrative Services for Flexible Spending Accounts, RFS #2301-005-JH
Opens: April 7, 2023, at 2:00 PM.

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

POSTED CITATION – FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION CAUSE NO. C-1-PB-21-001318 IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS THE STATE OF TEXAS COUNTY OF TRAVIS

To all persons interested in the estate of **GLORIA MARTINEZ CANALES, Deceased, MICHAEL CANALES, Applicant(s), filed in Probate Court Number One of Travis County, Texas, on February 21, 2023, an amended application for Determination of Heirship and for Issuance of Letters of Independent Administration upon the Estate of GLORIA MARTINEZ CANALES, Deceased.**

The Court may act on this application at any time at the Travis County Courthouse, 200 West 8th St., Austin, Texas 78701, on or after 10:00 a.m. March 06, 2023, which is the Monday next following the expiration of 10 days after the date of posting this citation.

All persons interested in this case are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. To ensure consideration, any objection, intervention, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001318, styled estate of GLORIA MARTINEZ CANALES, deceased on or

LEGAL NOTICES

before the above-noted date and time.

The officer executing this citation must post a copy of this citation at the door of the Travis County Courthouse or at the location in or near the Courthouse where public notices customarily are posted. Citation must be posted for at least 10 days before the return day of the service, excluding the date of posting. The officer must return the original citation to the county clerk and state the date and location of the posting in a written return on the citation.

Given under my hand and seal on this the 21st day of February, 2023,
Dyana Limon-Mercado County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: V. LIMON

SUMMONS

(CITACION JUDICIAL) NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): MELISSA GARCIA, AN INDIVIDUAL; VINCIL BISHOP, AN INDIVIDUAL; LAWRENCE ALLEN, AN INDIVIDUAL; JEREMY HARDIN, AN INDIVIDUAL;

YOU ARE BEING SUED BY PLAINTIFF: (LO ESTA DEMANDANDO EL DEMANDANTE): ASHKAN RAJAE, AN INDIVIDUAL

NOTICE: You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case.

There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp/), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp/), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award

of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

iAVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le de un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llama, a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 o más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desahar el caso. The name and address of the court is: (El nombre y dirección de la corte es):

San Diego County Superior Court (Hall of Justice) 330 West Broadway, San Diego, CA 92101
The name, address and telephone number of plaintiffs attorney, or plaintiff without an attorney, is:
(El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):
Ashkan Rajae, Pro Se, 888 Prospect St, Unit 200, La Jolla, CA, 92037 Phone: 619-332-6348
CASE NUMBER (Número del Caso) 37-2022-00012247-CU-BT-CTL Date (Fecha): January 12, 2023 Clerk, by (Secretario): V. Sezenol, Deputy (Adjunto)

Court, to: Danielle Boswell-Daly, Executor of the Estate of Kevin Joseph Daly in care of Michael Spinks, Attorney, 2025 Guadalupe St., #260, Austin, TX, 78705. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lana Kaualoku Moore, Deceased, were issued on February 28, 2023, in Cause No. C-1-PB-23-000171, pending in the Probate Court One (1) of Travis County, Texas, to: Edward Everett Cullen V.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Edward Everett Cullen V
9104 Glenlake Drive
Austin, Texas 78730
DATED March 15, 2023.
MIKE MASSEY LAW, PLLC
Christine E. Santana
State Bar No.: 24129037
418 Grace Lane
Austin, TX 78746
Telephone: (888) 407-2407
Facsimile: (512) 729-7819
E-mail: christine@mytxwills.com
ATTORNEY FOR EDWARD EVERETT CULLEN V

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Millie Kathleen Graves, Deceased, were issued on March 14, 2023, in Cause No. C-1-PB-22-002676, pending in the Probate Court No. 1, Travis County, Texas, to: Mary A. Gordoia. All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Jamie Etkorn Attorney at Law**
925 Loop 332
Liberty Hill, TX 78642
DATED the 20th day of March, 2023.

/s/ Jamie Etkorn
Jamie Etkorn
Attorney for Mary A. Gordoia
State Bar No.: 24047660
925 Loop 332
Liberty Hill, TX 78642
Telephone: (512) 800-6353
Facsimile: (512) 233-5207
E-mail: jamie@etzkornlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert William LeCroix, Deceased, were issued on March 15, 2023 in Cause No. 22-0501-P pending in the County Court at Law No. 1, Hays County, Texas, to: Christie LeCroix.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:

c/o Mitchell B. Crane
Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 16th day of March, 2023.
Mitchell B. Crane
State Bar No. 24099004
5508 W Hwy 290, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Attorney for Christie LeCroix

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary

for the Estate of Serena Emily Verzhinsky, Deceased, were issued on March 16, 2023, in Cause No. C-1-PB-23-000272, pending in the Probate Court No. 1, Travis County, Texas, to: Oleg Verzhinsky.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Oleg Verzhinsky
c/o: **Christopher B. Heald Attorney at Law**
Silberman Law Firm, PLLC
2060 North Loop West, Suite 220
Houston, TX 77018

DATED the 20th day of March, 2023.

/s/ Ashley Titone
Ashley Titone
State Bar No. 24117224
Christopher B. Heald
State Bar No. 24066671
Attorney for Oleg Verzhinsky
2060 North Loop West, Suite 220
Houston, Texas 77018
Telephone: (713) 255-4422
Facsimile: (713) 255-4426
Email: atitone@silblawfirm.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of SUSAN SHEN, Deceased, were issued to Hugh Shen on March 21, 2023 in Cause No. 22-1226-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o:

Charles Midlo
Attorney at Law
11782 Jollyville Road
Austin, Texas 78759

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of WARREN HEN-DRICKS GLASS, Deceased, were issued to Beverly Clopton Glass on March 14, 2023 in Cause No. 23-0171-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o:
Charles Midlo Attorney at Law
11782 Jollyville Road
Austin, Texas 78759

NOTICE TO CREDITORS

NOTICE OF APPOINTMENT OF CYNTHIA HOOD LINDLOF as Independent Executor of the Estate of Edward Axel Lindlof, Jr., Deceased. Pending in the Probate Court No. 1 of Travis County, Texas, as Cause No. C-1-PB-23-000289. TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 21st day of March 2023, in the Probate Court No. 1 of Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of Edward Axel Lindlof, Jr., Deceased.

Notice is hereby given that original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed



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