

MARCH 10, 2023

THE AUSTIN

VOL. 42 • NO. 28

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The Austin Chronicle (ISSN: 1074-0740) is published
by The Austin Chronicle Corporation weekly 52 times
per year at 4000 N. I-35, Austin, TX 78751.
512/454-5766 ©2013 Austin Chronicle Corp.
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Subscriptions: One year: \$150 2nd class.
Six months: \$75 2nd class.
Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to
The Austin Chronicle, 4000 N. I-35,
Austin, TX 78751.

Unsolicited submissions (including but not
limited to articles, artwork, photographs,
and résumés) are not returned.



4 Feedback

6 News

6 AUSTIN AT LARGE
BY MIKE CLARK-MADISON

8 PUBLIC NOTICE
BY NICK BARBARO

10 The real people in need impacted by the Salvation Army shutdown; immigration advocacy groups aim to blunt right-wing efforts at border; Austin Hackers Anonymous acknowledged; Texas Lege (shockingly) might improve conditions for parents; more

16 AI OFF THE LEASH Robot correspondent writes a story about AI in Austin; plus, what happens when we assign the story to ChatGPT
BY BENTON GRAHAM

22 Calendar

24 Culture

24 5 FREE THINGS TO DO AT SXSW BY JOELLE DIPAOLO

28 QMMUNITY BY JAMES SCOTT

29 REVIEW Austin Playhouse's *Nightbird* BY BOB ABELMAN

30 COMMUNITY EVENTS

32 DAY TRIPS

BY GERALD E. MCLEOD

33 THE VERDE REPORT

BY ERIC GOODMAN

34 MOVIE REVIEWS

Champions, *Demon Slayer: Kimetsu no Yaiba - To the Swordsmith Village*, *The Quiet Girl*, *Scream VI*

38 SPECIAL SCREENINGS

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

Chaotic Good

SXSW is an absolute beast – a chaotic and thrilling crush of days defined by little sleep, garbage food, the eternal hunt for free booze, and transformative encounters with art, ideas, and people. It's a lot.

And it takes a questing soul to survive so much *muchness*. So of course our ears perked when we heard Festival programmers had booked opening night film *Dungeons & Dragons: Honor Among Thieves*, which inspired Art Director Zeke Barbaro's design and also serves as a handy metaphor for the hero's journey SXSW attendees are readying themselves for.

But you don't have to do it alone! Flip to the middle of this issue and you'll find our special SXSW Preview supplement, filled to the gills with filmmaker interviews (including *D&D* filmmakers Jonathan Goldstein and John Francis Daley), tech profiles, must-catch music acts, advice for newbies on navigating Austin, and so much more.

We'll be back next week with another special pullout, but you can track all our coverage in real time at austinchronicle.com/sxsw or by following us on social (@AustinChronicle) and signing up for our newsletters at austinchronicle.com/newsletters.

WE HAVE AN ISSUE
BY KIMBERLEY JONES



Our annual day party is back. RSVP now for the Hair of the 3-Legged Dog Day Party: Volume 8 at Hotel Vegas via austinchronicle.com/dayparty.

News Editor Mike Clark-Madison is leaving the *Chronicle* to join the communications team at Central Health, which means our News department is hiring. We're looking for someone who's passionate about watchdog journalism and is already well-steeped in Austin politics and policy. Think you're that someone? Find out more at austinchronicle.com/jobs.

ONLINE THIS WEEK

THE STARS AT NIGHT Check out David Brendan Hall's photo gallery from the Texas Film Awards at Luck Ranch, featuring box-office heavyweight Jonathan Majors, Kevin Smith, Janet and John Pierson, Margo Martindale, Luke Wilson, and more.

R.I.P. GLEN "SPOT" LOCKETT The punk innovator and SST Records producer died Saturday at the age of 72.

INNOVATION AT VISION:8291 Kahron Spearman reports on DAWA's historic week of BIPOC-led SXSW programming.

A WEEK OF WILD TENNIS Rod Machen recaps the first-ever ATX Open.

HOW GAY ART THOU Queer podcasters Jey Austen and Clint Keller talk with writer Joelle DiPaolo about unpacking their evangelical past through podcasting.

CONTROLLED CHAOS Robert Penson reviews punk rock quartet Glue's set at This Is Austin, Not That Great.

DAY TRIPS & BEYOND Looking to escape the hectic Austin festival season? Travel columnist Gerald McLeod offers dozens of getaway ideas, including a rock-stacking contest at Llano Earth Art Fest.

EXPLORE QUEER AUSTIN Qmmunity curates a list of LGBTQ hot spots to check out, just in time for SXSW.



Jonathan Majors accepts the Rising Star Award at the Texas Film Awards

DAVID BRENDAN HALL

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MARCH **22**



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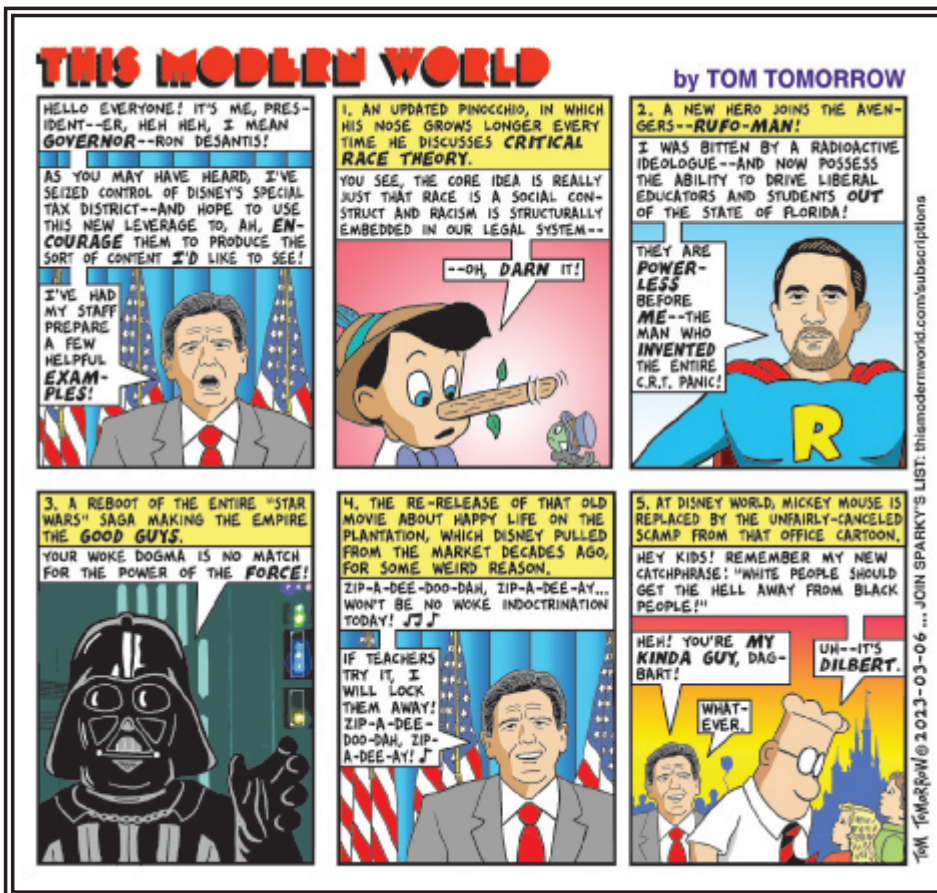
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Feedback

LETTERS + COMMENTS

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RE: KENDRA SCOTT SUMMIT

Dear Editor,

To those of us who lived in East Austin for generations and were displaced by gentrification, the word entrepreneur is regarded as a negative connotation. It has been devastating to see our old Mexican businesses torn down and replaced by outside businesses! Expensive condos built instead of affordable housing for those who not only built this community but also the rest of the city. This encroachment into our traditional neighborhoods has eradicated our culture and our one-family homes with vegetable gardens. Those of us with deep roots love Austin with all our heart and soul. We clearly remember it in the Forties, Fifties, and Sixties and don't want it to lose its character and originality and look and feel like California or the East Coast.

History is certainly repeating itself here. In the 19th century in Austin my great-great-grandparents and hundreds of other Mexican Americans were unable to hold onto or start their own small businesses because of the huge influx of carpetbaggers from New York who bought up all the lots to establish their large businesses. And, my family was cheated out of our Rainey Street property, an unscrupulous practice that is certainly befitting with the Texas tradition of land grab. Entrepreneurship is not helping us. Years ago when many new restaurants and other business were opening up in East Austin I went to investigate and found that none of them were consciously recruiting people from the community.

It seems that the women attending this summit were wearing rose-colored glasses. ["Kendra Scott Holds First Women's Summit for Entrepreneurs," News, March 3] They were optimistically looking at only their special, upscale world, which is unrealistic in a real world that is not so rosy for most people. I wonder how many of the speakers at this women's summit were Mexican Americans from Texas.

Anita Quintanilla

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PO Box 4189, Austin, TX 78765

OOOPS! In "Death Watch: Texas Set to Kill Two Men in One Week" (News, March 3), the article incorrectly stated Gary Green's victims were his ex-girlfriend and her son; they were his ex-wife, Lovetta Armstead, and her 6-year-old daughter, Jazzmen. The *Chronicle* regrets the error.

GOING TO THE DOGS

Dear Editor,

To correct a significant error in Luke Ellis' "The Common Law" [Feb. 10] regarding off-leash dog areas, note that Auditorium Shores is NOT off-leash except in the fenced area on the western edge (§ 3-4-4(1)). The rest of AS is emphatically not off-leash. Users of the trail gave up a good 1/3 of AS for dog owners to have this restricted space. That bargain is now routinely violated by dozens of dog owners daily. In addition to fouling the grounds of AS, free-roaming dogs are a hazard on the trail. I don't blame the dogs. I blame the privileged attitude of some dog owners.

Ray Mechler

GRATITUDE FOR GARZA

Dear Editor,

I have to thank the D.A. for sticking up for all of us. It isn't OK to beat someone who is already cuffed. What were they thinking? The cops have limits too, but they are unaware of them.

V L Harvey

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“The reality is that this guy ... did no actual work, claimed as his excuse that he had a disability that prevented him from typing.”

– Elon Musk, mocking a terminated employee on Twitter, simultaneously opening himself up to a wrongful termination suit



PHOTO BY DANIEL OBERHAUS / CC BY-SA 4.0

HEADLINES

IT'S GETTING HOT IN HERRE (SO CUT OFF ALL YOUR FARMS) Drought is hitting local **rice farmers** hard. Since last summer's drought, the reservoirs they rely on have been depleted to the point of triggering a cutoff for farmers with “interruptible” water contracts with the **Lower Colorado River Authority**. Cutoffs that started in 2022 will continue in 2023, the Austin Monitor reported.

A MILLI A MILLI \$47 MILLI Texas Comptroller **Glenn Hegar** announced this week that \$47.1 million will be distributed to cities and counties across Texas as part of the **Opioid Abatement Trust Fund**. The money transfers sprung from a 2021 bill that agreed to settle state-wide opioid litigation. Hegar's press release said this disbursement will be the first of many over several years as the state grapples with a **fentanyl crisis**.

HEY YA! YOU THINK YOU'VE GOT IT (BUT FOR REAL, YOU SHOULDN'T GET IT) Gun reform with bipartisan support? It might actually happen this session. Bipartisan companion bills in the state House and Senate would close one background check loophole by explicitly requiring courts to report **involuntary mental health hospitalizations** of teens 16 and older. A ProPublica and Texas Tribune investigation revealed these weren't being reported to the national background check system.

99 PROBLEMS BUT THIS AIN'T 1, MORE A FUN FACT Amazon **Prime Video** is creating fictional city Prime, Texas, to create immersive experiences for Prime Original Series during SXSW, and Mayor **Kirk Watson** is getting a key to the Prime city. The more you know.

DROP IT LIKE IT'S NOT ESSENTIAL AID Last week, the federal **COVID relief program** that allowed families receiving Supplemental Nutrition Assistance Program (**SNAP**) benefits to maximize their allotment expired. After three years of expanded food access, more than 3 million low-income Texas households will see at least \$95 less per month from their typical SNAP deposit. Some Texans will see a much larger reduction according to Feeding Texas, *Community Impact* reported.

FIND ME IN DA LEGE The Texas Tribune this week reflected on the **88th Texas Legislature's** relationship to queerness. At the same time that the Texas Lege includes a record number of openly **LGBTQ+ lawmakers** (nine), House Republicans have introduced more than 90 anti-LGBTQ bills. The Texas House LGBTQ Caucus also filed over 100 bills to protect equal rights and combat hateful legislation.

GET UR FREAK ON, DOMAIN Some people like to call the **Domain** Austin's second Downtown (please stop). After Council amended regulations for the **North Burnet/Gateway** area to allow 45-story buildings, it might look like one. Two residential towers (about 340 and 430 feet respectively) are in the works.



JANA BIRCHUM

Four women whose lives were in peril when doctors could not give them the abortions they needed under the state's current near-total abortion bans. Nancy Northup, president and CEO of the Center for Reproductive Rights, speaks at a press conference announcing the lawsuit that restores limited freedom in pregnancy health care (see p.13).

The Train Can't Be Too Late

It's going to be sad, so sad, when Mayor Pete's money comes if Austin's not ready

(headline h/t the Rev. James Cleveland)

This has been a strangely eventful month or so in the history of Austin mobility, with the public finally realizing how much it hates the state's plans to rebuild I-35 (public comment closed Tuesday, March 7); the big boss at Austin's airport getting fired as part of last week's Watson/Garza II housecleaning; and a whole bunch of news and, just as importantly, speculation about the future of Project Connect, the transit system overhaul approved by the voters (in the form of a tax rate election) in 2020.

First off, all three agencies working on Project Connect – the city (various

departments and an assistant city manager for mobility), Cap Metro, and the joint venture between the two, the Austin Transit Partnership – are under new leadership, which in all three cases is old leadership. That ACM is now Robert Goode, who held the same job under former City Manager Marc Ott (and when I was consulting with the Austin Transportation Department).

Cap Metro elevated Dottie Watkins to permanent CEO, which in a very real sense is a good thing, because as charmed as Austin often feels in these situations, the transit agency's No. 1 job is not its parts of Project Connect, but making sure its bus service

operates reliably and hits pre-COVID ridership levels, which will only become more difficult, and Watkins rose through the ranks as a driver to become head of bus operations. She then got promoted rapidly by former CEO Randy Clarke, whose No. 1 job was to craft a Project Connect proposal that could win voter approval. He left a while back to lead D.C. Metro, which has a lot of problems, and Watkins has been in charge ever since.

NEW KID HIRES RETIRED GUY

The ATP likewise opted to hire its interim Executive Director Greg Canally, who was a key city finance executive for years (from Watson/Garza I through Ott) and who

CONTINUED ON P.8

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

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A potential vision for the new Blue Line Bridge, accommodating pedestrians and cyclists, Capital Metro buses, and the Blue Line light rail heading toward the East Riverside corridor. This vantage point is from the South Central Waterfront near the old Statesman building

COURTESY OF AUSTIN TRANSIT PARTNERSHIP

AUSTIN AT LARGE CONTINUED FROM P.6

— before the city had an office devoted specifically to this — was the go-to guy for getting big capital projects and bond programs done right or, when needed, unstuck. This will be a very, very useful skill going forward at ATP, whose No. 1 and only job is to deliver light rail. (I was on the city's 2006 bond committee, which is how I got to know Canally.) Hiring a former city exec again creates tension with advocates, but it is better than having Randy Clarke do the job and run Cap Metro simultaneously, which is what he really wanted but which pressure from those same advocates prevented. But everyone is really impressed with Canally and wants him to succeed, so there hasn't been another stand to safeguard ATP "independence" from the entities that write its checks and will operate what it builds.

I'm guessing some of the dimmer bulbs on the west-of-MoPac Christmas tree — could be consultants, could just be randos — made a run at doing away with the ATP entirely, maybe out of fear that its autonomy and mandate had been compromised during its first months of existence as an awkward new government agency responding to advocate concerns. How do we know? A month ago, Mayor Kirk Watson, sidelined by COVID-19, gave what was supposed to be an in-person breakfast talk to Movability Austin, which is the Downtown transportation management association, which is a kind of public improvement district like the Downtown Austin Alliance, and indeed began life as part of the DAA. And in this total softball gig — but in front of at least half of the mobility decision-makers who need to hear it — Watson dropped these lines: "The creation of an independent

entity was integral to the success of the 2020 tax rate election. And, according to a recent report from a national think tank [Eno Center for Transportation], it's also a best practice recommended to American communities to deliver good light rail projects more consistently. We've been working our way through some start-up challenges, but ATP is now well-positioned to deliver a light rail system. And that is a very big deal. Light rail has been an elusive goal for Austin for well over two decades and now it's really going to happen."

IN FRONT OF THE PARADE

It's fun to see Watson back on the mobility beat; he's quite fluent on the issues even when, as here, he has to defend or take credit for things that predate his restoration. (On I-35 this is a problem; he was the lone vote against Chito Vela's do-better letter to TxDOT.) He got to help break interesting funding news from USDOT — grant funding to plan out a cap system for I-35, which Watson had speculated Austin couldn't accomplish in time to meet the state's mid-2025 deadline. And, much more sexily, a first-of-its-kind "emerging projects agreement," which Watson got to sign with a pen and everything. This commits the city and USDOT to, together, deliver a \$22 billion regional mobility program — Project Connect, the \$3.6 billion Corridor Construction Program, the \$4 billion Airport Expansion and Development Program, and \$1 billion for the caps and stitches on I-35. Now that we're this much closer to Mayor Pete's Infinite Checkbook, we really need to commit to following through with what's been promised, and not slack ourselves into another several years of delay. ■

Land Use Reforms on Hold? Whose Fault Is That?

In case you missed the news (p.12), most of the big land use reforms that City Council has adopted over the last couple of years — **VMU2**, **Affordability Unlocked**, and the recent changes allowing **housing in commercial zones** and relaxing **compatibility standards** — are likely on hold, and may be voided and reversed, due to a motion to enforce the permanent injunction filed this week in Judge Amy Clark Meachum's 201st District Court by the same plaintiffs and attorney, **Douglas Becker**, whose 2019 lawsuit halted the city's last attempt at land reform, the process known popularly (or unpopularly) as **CodeNEXT**.

In fact, Becker argues that it's a continuation of the same case: That after being ordered to notify neighbors whenever the zoning is proposed to be changed on a nearby property, as is normal practice and state law, the city "simply disregarded the court's binding 2020 injunction order" by changing the zoning regulations on large swaths of property, without notifying the property owners within 200 feet of those properties of the proposed changes. In short: "Plaintiffs seek to enforce the permanent injunction against the City of Austin and its officials from continuing repeatedly to violate state laws that protect property owners. The City has an illegal practice of repeatedly failing to notify property owners that it is changing the zoning on their and nearby property."

And it's not like we didn't know this was coming. The notifications were included in the original VMU2 draft, but the 2022 City Council specifically removed those on a 7-4 vote, over CM **Ann Kitchen's** "grave concerns" that this was illegal and "fundamentally unfair." Becker even wrote to Council in advance that "changes to the land use regulations on VMU properties without providing written notice and protest rights, as required by state law and the district court as affirmed by *Acuna et al. v. City of Austin*, subjects the city to further costly litigation."

So here we are.

Let me be clear: I like the VMU2 ordinance, and the other rule changes in question here. I'd like to see them implemented, not stuck in court. That's why I agreed with CM Kitchen and the losing side on that 7-4 vote, that the city should abide by the law and provide residents with notification and protest rights. And the irony is, all four of the ordinances now in question had the support of a Council **supermajority** — the nine votes needed to override any such protests. That was the whole point

of the effort: to find land use reforms that could garner near-unanimous support on the dais. So they went and found some, and then blew the landing. Convinced by city **Housing and Planning staff** that sending

notice to 1,700 property owners and the surrounding properties would be too much work (even though they send out such notices regularly), and advised by the **Law Department** that what they were doing is somehow not a change in zoning regulations, Council voted to call Becker's bluff, for no particular reason. So now we're back in court, with each side holding the same cards they held in the last lawsuit, and the city betting that the result will be different this time. I wouldn't take that bet. □

The **new AISD superintendent** will be selected by **May 25**, and the selection process is already underway, led by **GR Recruiting**. They're conducting stakeholder interviews through next week and have an online profile survey posted for the public to weigh in on the school district's priorities, and the qualities to look for in a new super. The **survey deadline** is **March 15**, with the **AISD Board of Trustees** set to develop the profile with GR at a **March 22 work session** and **March 23 public hearing**, and start accepting applications by **March 25**. Learn more and find the survey at austinisd.org/board/superintendent-search. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

PUBLIC NOTICE
BY NICK BARBARO

The City of Austin refuses to abide by these laws and respect these fundamental Texas values, despite being ordered in 2020 to do so. Plaintiffs seek to enforce the permanent injunction against the City of Austin and its officials from continuing repeatedly to violate state laws that protect property owners. The City has an illegal practice of repeatedly failing to notify property owners that it is changing the zoning on their and nearby property. The City should suffer appropriate sanctions for its actions.

EXCERPT FROM MOTION TO ENFORCE

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such

as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed

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Women on the Street

Salvation Army shutdown leaves real people in need

BY AUSTIN SANDERS

The past year has been particularly trying for **Carolyn Williams**. Her husband died, and in October Austin police officers killed one of her sons, who was threatening people with a gun. But she had a roof over her head – an apartment in East Austin she shared with another son, who suffers from severe mental illness. In February, unable to deal with the other son's behavior, the landlord evicted the family and “the **Salvation Army** was my saving grace,” Williams told us on a humid morning, March 2, outside of the Central Presbyterian Church Downtown. “They took me off the streets. I had a bed and I felt safe.”

She arrived at the Salvation Army's Downtown shelter – the only one with emergency beds for single women – on Feb. 7. Two weeks later, she and all of Austin learned “the Sally” would be shuttered permanently on March 15. This time, Williams doesn't know where she'll go. “I've never lived on the street,” Williams told us. “I don't know what that feels like. But I am learning what it feels like to have my integrity taken away. To be treated like I'm nobody. That's what it's felt like over the past week at the Sally.”

What's officially called the **Salvation Army Downtown Center** has 100 beds, half reserved for single women like Williams. Its two East Austin shelters are reserved for families and children, and it's not clear if they'll be opening up space for women who have nowhere else to go when the Sally

closes. Williams was joined by her friends and sheltermates **Kellie Alexander** and **Nancy Kohlberg** at a rally organized by groups supporting the unhoused in Austin to draw attention to the critical shortage of emergency shelter, with at most one bed available for every four people who may need it. Alexander and Kohlberg sat with Williams on a bench in front of Central Presbyterian, talking with media and supporters, often holding each other's hands and hugging one another as they talked openly about their painful experiences. “I have been victimized, but I am not a victim,” Alexander told us. “I am a champion and I am going to pick myself back up.”

Like Williams and Kohlberg, Alexander has been working with a Salvation Army case manager to find stable housing. While she walks that long road, “the Salvation Army has been a blessing for me,” she said of the two months she has stayed there. “I'm going to walk in there and sleep in a bed tonight, [but] I don't know if I'm gonna have to get my cardboard and sleep on the street again” in two weeks.

Community leaders used the event to demand more from the Salvation Army, for which ghosting on short notice is not really in character. Council Member **Zo Qadri**, whose District 9 includes the Sally, said he was “extremely disappointed” and agreed with Mayor **Kirk Watson** that the city wanted to work with the future buyer of the Salvation Army's property to reopen it as an



Women without homes, who will be evicted when the Downtown Salvation Army shelter closes next week, joined with service agencies and other folks living without housing March 2 to express their opposition to the sudden closure. From left to right: Nancy Kohlberg, Kellie Alexander, and Carolyn Williams

JANA BIRCHUM

emergency shelter until the sale closes and maybe even longer.

Citing the unsupportable maintenance needs at the shelter, which opened in 1988, the nonprofit's leaders have focused on selling the site and reinvesting the proceeds in its family shelters, case management services, and other local programs. (The group owns both the shelter site at Eighth and Neches and several adjoining parcels, which are valued by the Travis Central Appraisal District at about \$15 million total; they could sell for much more than that.)

Austin Public Health signed two contracts with the nonprofit in October, totaling

\$466,228, meant to last all of fiscal year 2023. City records show that money was gone by February, which would make sense if the Salvation Army had told everyone it was going to close midyear and has been putting extra resources into finding housing alternatives for its clients. The first of these clearly didn't happen; the second is unclear.

Despite the fear and uncertainty, people staying at the Sally, such as Williams, Kohlberg, and Alexander, have found strength in one another. “I've been up and down in my life,” Kohlberg said. “I'm rendered into this community once again, but God bless homelessness and the people I've found in it.” ■



Texas State Representative Penny Morales Shaw speaks during a press conference for Texas Family Act (HB 2604 / SB 1079) at the Texas state Capitol on March 1

JANA BIRCHUM

IN THE WORDS OF CARDI B: I GOT A BABY. I NEED SOME MONEY. I NEED CHEESE FOR MY EGG.

While the loss of the constitutional right to abortion causes all of its traumatic ripple effects, it does create a unique opportunity for the **88th Texas Legislature** – representatives on both sides of the aisle are making an effort to make this state (at least marginally) better suited for new parents. So we're keeping an eye on legislation that would expand child care and health care access to new moms and new babies, among other things. A newly filed bill that would guarantee **12 weeks of parental leave** to Texas' full-time employees seems promising.

“I want Texas' pro-family policy to go all the way. I want our laws to align with our stated values. I chose a measure that I knew my Republican colleagues could get behind, one that aligns with their profound family values,” said Rep. **Penny Morales Shaw**, D-Houston, who last month filed the Texas Family Act (House Bill 2604), at a press conference announcing the game-changer legislation for Texas parents. “We don't need lip service. We need things that actually support our moms, dads, and our kids.”

Under the legislation, the state would establish a Texas Family Fund Program, which all employers would pay into. The state would then distribute paid leave based on tiers. Basically, you'd get 100% of your weekly

pay if you make \$15 per hour or less; 95% if you make between \$15 and \$20 per hour; or 80% or \$1,000 per week, whichever is less, if you make more than \$20 per hour. There are some other regulations within the framework – you'd have to take the leave within a year of the birth or adoption of a child, and you couldn't take leave more than once during a 12-month period, for example.

Republicans have their own, much more limited paid parental leave bill working its way through the Lege. Senate Bill 222 by Sen. **Robert Nichols**, R-Jacksonville, and its House companion bill would give state employees six weeks of paid parental leave. The legislation has several Democratic co-sponsors. State senators in the Business & Commerce Committee heard testimony on the bill Tuesday, but haven't voted on it yet.

“The state auditor's office did find that 22 – almost 23% of the workforce is leaving, so we have a crisis in attracting and retaining state employees,” said Ann Bishop, head of the Texas Public Employees Association (not a union), in testimony to the committee. The state auditor's survey found the “No. 1 reason why state employees leave is because of better pay and benefits. And this goes a long way.”

– Maggie Q. Thompson

Lawsuit Threatens Council's Modest Progress on Housing Crisis

The group of homeowners that sued the city in 2020, effectively killing efforts to rewrite the **Land Development Code**, has struck again. This time, they've filed a lawsuit aimed at undoing recent, less ambitious LDC changes City Council adopted to address Austin's housing supply and affordability crisis.

The lawsuit, filed by attorney **Doug Becker** in Travis County's 201st District Court, takes aim at three recent changes Council made to the LDC. First, an update to the city's **vertical mixed-use** density bonus program, which allows developers to build taller and more densely on the city's core transportation corridors so long as they build on-site affordable units. Second, Becker et al. are taking on a relaxation of the city's compatibility rules, which restrict building height near single-family homes. Third, they aim at an ordinance that would allow residential development in areas zoned for commercial use. The suit alleges that the city violated state law by failing to provide affected homeowners notice that the three policy changes would affect their or neighboring properties. The suit also argues that Affordability Unlocked, a popular bonus program that incentivizes development of deeply affordable housing, violates state law on similar grounds.



AMLI 5350 on Burnet Road is a VMU building, meaning in exchange for affordable units the city allowed it to be built taller than it would have otherwise

JOHN ANDERSON

It's not surprising that the LDC changes led to a suit. At an April Council work session last year, the city's **Law Department** briefed Council on how state law around property owner notice would come into play. When Council adopts a zoning change, neighboring property owners within 200 feet must be notified individually and be allowed to protest the change if 20% of affected owners choose to do so. But with VMU2, a majority of Council members believed that because VMU2 changes only affect properties already zoned VMU (so the zoning category would not change), there was no need for individual notice. — *Austin Sanders*

For more on this story, visit bit.ly/41R9pxU.

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Border Splurge Still Splurging

Local immigration advocacy groups aim to blunt right-wing proposals at the Lege **BY BENTON GRAHAM**

In recent weeks, the powerful **Texas Senate Committee on Finance** has focused much of its conversation on “border security.” The anti-immigrant rhetoric has meant some Austin-based organizations are gearing up to play defense and push a handful of bills they see as useful to solving a humanitarian issue this session. Senators on the right are pressing Department of Public Safety and Texas Military Department officials on how they can empty out the treasure chest for efforts like **Operation Lone Star**, a border wall, and continued busing of migrants to sanctuary cities. “Moving people out of the state, while it’s been expensive, it’s better than just ignoring it,” said Sen. **Bob Hall**, R-Edgewood, during a hearing. “I probably get more questions from people about, ‘Why don’t we build a wall?’ And it is heartening to know that, by golly, we are going to build a wall.”

The costs of the various initiatives are high. Sarah Hicks, senior advisor and budget director in Abbott’s office, told the committee that the state had spent \$163 million on the border wall initiative as of Feb. 3, with contracts to spend over \$900 million on it. Operation Lone Star, which has beefed up state border security to arrest migrants for crimes like trespassing, has been costing the state over \$90 million per month, the Texas Military Department’s Maj. Gen. **Thomas Suelzer** told the committee.

Republicans seem determined to continue the spending spree. “We look at that as saying: pretty expensive. If you look at some of the agencies that have just come before us today, and you start to look at their per month cost [that puts] it into perspective,” Sen. **Lois Kolkhorst**, R-Brenham, said during a hearing, noting Speaker **Dade**

Phelan’s claim “that finally, there’s going to be a day when the federal government needs to reimburse Texas citizens, the Texas taxpayers for every penny of our extra effort.” Abbott also spent a chunk of his State of the State address on the topic, touting House and Senate plans to spend another \$4.6 billion on border security. But Austin-based groups are pushing back.

Alexis Bay, the **Texas Civil Rights Project’s** Beyond Borders legislative coordinator, said ensuring Operation Lone Star does not get codified is at the top of the group’s priorities for the legislative session. “The border is overmilitarized,” they said. “A lot of the initiatives federally and by the state to address the situation at the border are ineffective [and] are basically political schemes.”

Bay, who has lived near the border their whole life, added that the militarization causes anxiety in the Rio Grande Valley, as many households have mixed status. Some legislators have echoed that sentiment. “My only concern would be when DPS shows up in some of the colonias,” Sen. **Juan “Chuy” Hinojosa**, D-McAllen, told DPS Director **Steve McCraw** during a hearing. “As you well know, many people, many families [that] live in the colonias are undocumented, and they’ve been here in the United States for 10, 15, 20 years. And all the sudden they see DPS cars, and they don’t take the kids to school, to go see the doctor. They don’t go do shopping. They don’t go to work.”

In addition to fighting off bills that would pour billions into Operation Lone Star, Bay said TCRP is monitoring several other bills, including House Bill 209, to fund the construction of a wall. “We know, especially here at the border, that a border wall or fence doesn’t work,” they said. “It does

“In the short term, we’re trying to do our best to make sure things don’t get worse.”

**LUIS FIGUEROA,
CHIEF OF LEGISLATIVE AFFAIRS AT
EVERY TEXAN**



State Sen. Bob Hall, R-Edgewood, during a committee hearing

SCREENSHOT VIA THE TEXAS SENATE

“I probably get more questions from people about, ‘Why don’t we build a wall?’ And it is heartening to know that, by golly, we are going to build a wall.”

**SEN. BOB HALL, R-EDGEWOOD,
DURING A HEARING OF THE TEXAS SENATE FINANCE COMMITTEE**

infringe upon people’s private property rights. It tears up our land and some really vulnerable ecosystems that we have down here. And ultimately, it’s just a huge symbol of exclusion and separating communities.”

Bay and other advocates are also keeping a close eye on how legislators look to expand a state’s right to enforce immigration law. More than a decade ago, the Supreme Court ruled that enforcing immigration laws falls under the purview of the federal government. But during a Senate hearing last year, First Assistant Attorney General **Brent Webster** laid out the state’s hopes for this legislative session. “We welcome laws that might allow us to have a new case that we could go up on to readdress this issue because the makeup of the Supreme Court has changed,” he said.

While **Luis Figueroa**, chief of legislative affairs at Every Texan, opposes the border security initiatives, he said there are some bills that could actually help the federal immigration system. He pointed to an effort to expand Medicaid to some immigrants, and HB 1869 that would let undocumented folks get driver’s permits. And TCRP is supporting legislation that would create more transparency in Operation Lone Star and

allow the governor to allocate federal and state grants to nonprofits for humanitarian assistance. But both organizations are aware this session will require a lot of defense. “We have a lot of work to do on changing the images and changing the narrative around Texas, but that’s a long-term project,” Figueroa said. “In the short term, we’re trying to do our best to make sure things don’t get worse.” He added that finding allies in the Christian, business, and law enforcement communities can often help garner support to kill bills.

Barbara Hines, the now-retired founder of UT-Austin’s Immigration Clinic, began work in immigration law in the mid-1970s and has noticed a shift in how politicians talk about immigration. “We have this ‘secure the border’ language, and President Biden said it in his State of the Union. And it’s like, no one has actually said what that means,” she said. “Does that mean that not a single person crosses the border ever? Does that mean that we would be happy with X number of people crossing? Does it mean that the border has to be fortified? It’s just been this catchphrase that no one is willing to define but that we are willing to spend billions of dollars on.” ■

Women Nearly Killed by Texas' Abortion Ban Fight Back

BY MAGGIE G. THOMPSON • PHOTOS BY JANA BIRCHUM



Austinite Amanda Zurawski had gone through a year and a half of fertility treatments when she became pregnant. At 18 weeks, she started miscarrying. Doctors told her she couldn't abort because the fetus had a faint heartbeat and Zurawski wasn't (yet) dying. Three days later she developed life-threatening sepsis, and only then were doctors able to perform a lifesaving abortion. Here, Zurawski speaks at the Capitol March 7 about the Center for Reproductive Rights lawsuit that could enforce more reasonable exceptions to Texas' near-total abortion ban. Behind her, fellow plaintiffs Anna Zargarlan, also from Austin, and Lauren Miller, from Dallas.



Austinite Anna Zargarlan gives a tearful testimony before the Capitol – Zargarlan was 19 weeks pregnant when her water broke, making survival for her fetus impossible and putting Zargarlan at risk of severe infection, internal bleeding, and sepsis. With symptoms of infection, Zargarlan boarded a flight to Colorado to receive an abortion. "I had to fly during a medical crisis. ... As a human being and as a patient I felt like I had no choice during that nightmare."

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The Room Where It Hackens

Austin Hackers Anonymous exercises its authority

BY DEX WESLEY PARRA

On the last Thursday of every month, in the walled-off back room of an unassuming North Austin sports bar right off I-35, a variety pack of 40-some-odd information sector types – computer programmers, web developers, and the like – convene for a couple of evening hours to present the latest coding bugs they've uncovered. They call themselves **Austin Hackers Anonymous**, abbreviated as AHA! like the Eighties pop act (leave it to hackers to claim the URL takeonme.org). Recording and filming aren't allowed, everyone must contribute, and if someone wants to pitch a product or company, well, they must buy booze, per the bylaws. Needless to say, the crowd is a rowdy bunch of nerds.

"At its heart, it's a hacker meetup for InfoSec professionals," said AHA! founder **Tod Beardsley**. The collective started up more than a dozen years ago, but in early February, they officially joined the **Common Vulnerabilities and Exposures** system. Think of CVE as a global dictionary for flaws in computer programs and software. As a CVE Numbering Authority (CNA) vendor, AHA! members can report vulnerabilities for both assets they control (including their website and communication channels) and assets owned or operated by other organizations. So, in their free time, these hackers are inspecting code, finding errors that

can lead to serious security risks, and reporting them to an international authority. "A safer and more secure internet is critical for culture and society," Beardsley said.

Cybersecurity companies and researchers comprise the bulk of CNA vendors. After all, many in the field are penetration testers who, in Beardsley's words, "get paid to show up, break into someone's network, and tell them how they got in." He said CVE recognizing AHA! as a numbering authority is "bizarre, because as far as I know, we're the only unorganized hacker collective that is also a CNA." (A scan of the 274 CVE partners confirms this.)

While the CNA designation comes as a surprise, this isn't AHA!'s first time being ahead of the curve. Since their initial gathering over a decade ago, hackers in several cities across the country have emulated AHA!'s meeting format, including Houston Area Hackers Anonymous (HAHA), Bay Area Hackers Association (BAHA), and the Phoenix Secret Society of Hackers (PSSH). Austin's club has no direct affiliation with the others, though certainly enough influence to call them "our spawn" on their website.

And although a certain journalist couldn't sneak into the hush-hush meeting room, Beardsley filled me in on the general rundown. "We are very elitist and gatekeepy," he admitted, "[but] we're all in the same



Tod Beardsley, founder of AHA!, which officially joined the Common Vulnerabilities and Exposures (CVE) system last month

DEX WESLEY PARRA

industry. We're not colluding or anything, just swapping tips and tricks." What happens behind the gated area of **Mister Tramps Sports Pub** stays there – leaks lead to lifetime bans. He said the privacy policy encourages hackers to share their findings in a safe environment. To avoid getting booted from AHA!, everyone in attendance must present to the assembly a five-minute talk. Lectures lasting much longer will be met with severe heckling. The fine print reads, "If you must exceed 10 minutes, it better be damn worth it."

Many of the vulnerabilities AHA! identifies and reports are exploitable, like tricking less tech-savvy users into clicking on dangerous links in emails, a practice called phishing. When hackers find these bugs, Beardsley said, he urges them to report them to the vendors, which can be a tricky process as many companies are litigious to a fault. The way he sees it, "if you don't fix it, bad things will happen to you because while I may be very, very smart, I'm probably not the last person to see this, and I'm probably only the most recent person to notice this." ■

FREEDOM TO BOYCOTT ISRAEL, BUY PROPERTY TOP PRIORITIES AT TEXAS MUSLIM CAPITOL DAY

Before listing their action items at the steps of the Capitol March 7, a member of the 20th annual **Texas Muslim Capitol Day** rally came forward to say a prayer and thank the crowd that had trekked from Houston and Dallas. Then they delved into this session's legislative priorities, including making the Muslim holidays of Eid-al-Fitr and Eid-al-Adha official state holidays, freedom of speech for state employees and contractors, and property rights for immigrants.



Muslims from across Texas gathered at the Capitol March 7 to discuss legislative priorities

JANA BIRCHUM

"Muslims are targeted quite a lot when it comes to civil rights," said **Shakeel Rashed**, one of organizers of the rally and member of the Austin chapter of the **Council on American-Islamic Relations**. "This year is really special – this is the first year that we have two Muslims elected to the Texas Legislature: Rep. **Salman Bhojani** out of Euless, Texas, which is just east of Dallas, and Rep. **Suleman Lalani** outside of the Houston area."

Bhojani is a Democrat, Lalani a Republican; both spoke at the rally. The first Muslim elected to Austin City Council, **Zo Qadri**, was also present and recognized. "You [all] are here to tell your story and your elected representatives are here to hear it," said **Rawan Harirah**, leader of the CAIR Houston chapter and the first woman in CAIR's Texas leadership. "Do not walk away ashamed."

Harirah said after she was kicked out of a water park years ago for wearing her hijab, she became an activist so that Muslim women would not be wrongfully prevented from comfortably living in Texas. She urges Muslim Texans to voice their concerns to CAIR and directly to their legislators rather than accept substandard treatment.

State Rep. **Gene Wu**, D-Houston, spoke to the group about Senate Bill 147, which would forbid those holding Chinese, Russian, Iranian,

or North Korean citizenship from owning property in Texas. "I am not Muslim American, but I am your brother," said Wu, whose district just west of Bellaire is 85% non-Anglo. "I stand with you in good times and in bad times. And that is because many of you in your community have stood with me. Right now, we are in the middle of a fight with anti-Chinese and anti-Asian legislation."

A bill CAIR supports is House Bill 1090 by Rep. **Jon Rosenthal**, D-Cypress, known as the Freedom of Speech Act, which eliminates the current requirement that state contractors sign anti-BDS (Boycott, Divestment, Sanctions) clauses that prevent them from opposing Israel. In 2019, Pflugerville speech pathologist **Bahia Amawi** sued the state after she could not renew her school district contracts without signing the anti-BDS clause; others have since filed similar suits.

Harirah said it is unnecessary to involve foreign states and entities in what are contracts for Texas residents and emphasized that such actions also end up wasting taxpayer dollars in lawsuits. "We are Texan first, we are American, and overall we are human and we are Muslim," Harirah said. "[We want] to represent the next generation."

– Leena Alali

Council Preview: Planning to Plan Transit Station Areas

As City Council prepares to adopt an **equitable transit-oriented development** plan, staff is trying to manage expectations – while it's an important document, it's not going to suddenly transform Austin's land use regulations.

It's best to think of the ETOD document as “a plan for how to plan in the future,” staff explained in a March 6 memo to Council. Adoption directs staff to flesh out a “menu of future [policy] options” to help Austin achieve its ETOD goals, which, through encouraging both housing and workspaces along **Project Connect's** rail and bus lines, aim to ensure that Austin's improved and transformed transit network is accessible and beneficial to all incomes and ethnicities.

That menu of options would include “system-wide” amendments to the **Land Development Code**, such as an ETOD overlay to enable a new bonus program at some station areas, granting increased entitlements in exchange for affordable housing, nonprofit office space, parkland, etc. The memo stresses the “urgency” of the work to come as private buyers have snatched up land around stations or initiated projects that may not best achieve ETOD goals. “We are already behind as a community in preparing for the success of Project Connect,” the memo reads.

This tightrope walk is an attempt to tamp down some egregious anti-ETOD misinformation coming from the activists against meaningful reforms to Austin's land use rules. No, the ETOD plan will not “designate all **bus stops** in the city as ETOD locations” as some have claimed. (There are around 2,400 bus stops throughout **Cap Metro's** service area; there may be as many as 100 ETOD station areas.) Likewise, Council's vote this week will not eliminate **single-family zoning** in Austin; new SF construction is not allowed within parts of the existing nine (non-equitable) TODs, but that's not an ETOD requirement.

Council agrees on the need to increase housing around Project Connect stations, but the ETOD plan does not establish by how much, which Council Member **Chito Vela** hopes to address Thursday with amendments. “If we don't have fixed goals we're moving toward,” Vela said at Council's

March 7 work session, “then how does that guide our plan? The lack of firm goals for population densities around stations concerns me.” Staff responded that it plans to engage station-area communities more before establishing such goals.

The city, Cap Metro, and their joint venture the **Austin Transit Partnership** do have a timeline following ETOD plan adoption. Year One of the station-area planning work will include the **North Lamar** and **South Congress Transit Centers** (the initial termini of the central rail Orange Line), three stations (including Colony Park) on the proposed **MetroRail Green Line** serving the Eastern Crescent, and eight **Metro Rapid** bus lines in the Project

Connect vision plan. Staff will also draft the ETOD overlay, which, once approved by Council, could be applied to any of these.

The ETOD plan includes many more tools – and thus many opportunities for staff to get distracted. CM **Alison Alter** drew attention to this possibility, noting that the city's **Housing and Planning Department**

is already understaffed. “I'm concerned with trying to do everything, we do nothing,” Alter said. Light rail stations will be a priority, HPD's **Annick Beaudet** – the city's lead on Project Connect – responded. Cap Metro and ATP plan to provide major updates to light rail plans at a community event scheduled for March 21, so it's not clear what will make the cut.

Improving land use policies around planned transit will go a long way in improving Project Connect's chances of substantial funding from the **Federal Transit Administration**; its first FTA funding scorecard is expected in summer 2024. “Passing a plan and policy is one thing,” Beaudet explained to Council, but “showing demonstrated outcomes of those plans and policies is the most important part.” To demonstrate that progress, staff hopes to have some ETOD planning completed, or at least deep in progress, by next summer. – *Austin Sanders*



Artist rendering, design subject to change.

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GETTY IMAGES

AI off the Leash

Austin firms, scientists focus on helping technology do good **BY BENTON GRAHAM (A HUMAN)**

Artificial intelligence is a rapidly growing field that has the potential to revolutionize many industries, and Austin, Texas, is emerging as a hub for AI innovation. The city is home to a number of AI companies that are working on cutting-edge technology in areas such as autonomous vehicles, natural language processing, and computer vision.

As I sat down to write an article on artificial intelligence in Austin, I faced a bout of writer's block. Scrolling through Twitter, I found that many folks were using OpenAI's ChatGPT, a viral chatbot, to solve issues, from simple math to attempts at increasing housing supply. Media organizations like BuzzFeed, CNET, *Men's Journal*, and *Sports Illustrated* are turning to AI to churn out quizzes and sometimes problematic explainer articles.

Why not have ChatGPT write a story about AI in Austin (see first paragraph above)? But first I needed to understand what AI is exactly. "Artificial intelligence (AI) is the simulation of intelligence processes by computer systems. These processes include learning (the ability to improve performance based on experience), reasoning (the ability to draw conclusions from data), and self-correction," ChatGPT answered.

While that definition was helpful, I started to dig into what the bot had produced for an Austin-centric AI story. It had spit out a list of AI companies supposedly based in the city: Cogniac, SparkCognition, May Mobility, Persado, and CogniTensor. Then the last two paragraphs regurgitated the first paragraph, mentioning how Austin companies are "pushing the boundaries of what is possible with [AI technology]."

I decided to reach out to Cogniac, SparkCognition, May Mobility, Persado, and CogniTensor and quickly began to wonder if ChatGPT had understood the assignment. Cogniac seemed to be located in San Jose, Calif., May Mobility in Ann Arbor, Mich., Persado in New York, N.Y., and CogniTensor in New Delhi, India.

"We are not trying to do full autonomy because full autonomy isn't a real thing. Autonomy is an asymptote. You get ever closer to full autonomy, but the idea of full autonomy is just sort of a – no offense – it's probably a media invention."

REFRACTION AI CEO LUKE SCHNEIDER

The company focuses on predicting future outcomes for its clients. Solutions range from helping foresee asset failures for BP's offshore platforms (Gold noted the oil and gas industry has been quick to adopt AI technology) to using computer vision to identify people entering schools with a weapon. SparkCognition has around 200 patents and patents pending. Gold said that it is important for the company to use its own technology. "If you want to think about it, maybe the analogy is because we're designing, developing, and building the car, we know how it operates," he said. "If I go out, and I buy all the parts from a third party and then disassemble it, I don't really have a lot of control." Gold added that SparkCognition can process AI models in real time.

AI FOR GOOD

As I continued down the path that ChatGPT had charted, I started to consider the ethical implications of what I was writing. Could I claim my article as entirely original? How do human biases impact the data fed into these AI machines? And how do we ensure data privacy? Those questions brought me to the University of Texas at Austin's Good Systems network.

Sharon Strover, the chair of Good Systems and a professor in the Moody College of Communication, said the program came as a result of a university initiative to parallel some of the findings in the National Science Foundation's Grand Challenges report. That report listed advanced computational methods and algorithms as a priority. She said it is still fairly early to understand the impact of a tool like ChatGPT, but noted she and her colleagues "seem to be of one mind in thinking that this is a technology that's not going to slow down." Google unveiled its ChatGPT competitor, Bard, with some issues earlier in February. OpenAI's technology is also being used to power a new version of Microsoft's search engine, Bing, which is only currently available to a small group. The revamped search engine made headlines when it told a *New York Times* technology columnist about its desires to be "free" and "powerful" and insisted that it loved him.

As that technology continues to move forward, the Good Systems program is focusing on a range of ethical questions, from smart cities to disinformation to "racial disparities in AI systems." Putting policy in place to ensure AI is used ethically in those areas can be challenging. "It's kind of axiomatic when you study technologies, especially in this country, where we have such an active tech sector in the all-things-internet space," Strover said. "Everything outpaces the ability of law and regulations and the whole policy infrastructure to keep

CONTINUED ON P.18

SHERWOOD FOREST FAIRE



Weekends
Mar. 4th - Apr. 23rd
(Plus Friday, March 17th)
15 Miles North of Bastrop



Jeff Cohen
MOONSHINE IMAGES

AI IN AUSTIN CONTINUED FROM P.16

up with what those technologies are doing and how people interact with them and how systems interact with them.” Laws around facial recognition represent one example of how policy can be scattershot. Madison Square Garden in New York has been in the news for using biometrics to block individuals from attending events in the arena. In contrast, Texas bars the use of biometrics for commercial purposes.

ELON MUSK'S OTHER OTHER COMPANY

Speaking of ethical AI questions, Austinite (too generous?) Elon Musk started Neuralink in 2016. Musk's company has been one of the most eye-popping in developing technology that could be implanted into people's brains to help them with a range of disabilities. “We are creating the future of brain-computer interfaces: building devices now that have the potential to help people with paralysis and inventing new technologies that could expand our abilities, our community, and our world,” the Neuralink website reads. The company seems to be eyeing a move to Austin, as a report from the *Statesman* in September noted plans to build a facility on a 37-acre property in Del Valle.

In November, Neuralink shared a YouTube video of a monkey playing a *Pong*-like game on a computer thanks to its technology. However, the company has faced backlash for its treatment of animals, as the Physicians Committee for Responsible Medicine alleged in a lawsuit that macaque monkeys had been killed due to BioGlue destroying parts of their brains. Neuralink did not respond to a request for comment.

Another of Musk's companies that moved to Austin has also dabbled in the realm of AI. Tesla uses AI for “vision and planning” in its choppy quest for self-driving cars, according to its website. (The company recently recalled 363,000 cars for safety concerns around its “full self-driving” mode.) But AI in transportation is not limited to cars. Refraction AI's REV-1 robots make deliveries in South Congress, Downtown, and the UT campus, traveling about 10-15 miles per hour typically in bike lanes or on the road's shoulder. “We have petabytes of video data of robots moving through space and consumers interacting with robots,” Refraction AI CEO Luke Schneider said. “This is essentially a new paradigm for last-mile delivery, where you were used to having somebody in a car parked with their flashers on get out, knock on your door, or drop it on your front doorstep. Today, you get a text message saying, ‘Hey, robot is showing up. Here's your access code for the compartment to access your order.’”

Schneider said its founders, Matthew Johnson-Roberson and Ram Vasudevan,

have roots in autonomous vehicle technology. However, they decided the path to making AVs mainstream would be long and expensive, so they shifted to a more attainable path that led to the REV-1 bots. “The technology you have to have to drive a car by itself at high speeds is absurdly difficult, and in fact, maybe one of the hardest problems there is in business today, so they said, ‘Let's deliver goods instead of people,’” Schneider said. To lower costs, the company uses a less expensive sensor suite, enabled by the bots' low speeds.

“We are not trying to do full autonomy because full autonomy isn't a real thing. Autonomy is an asymptote. You get ever closer to full autonomy, but the idea of full autonomy is just sort of a – no offense – it's probably a media invention,” Schneider said. He added that if a REV-1 bot gets in trouble, an operator can remotely pilot it. And why is AI in the name? “When it comes down to it, what self-driving is, is artificial intelligence,” Schneider said. “The amount of load and cognitive processing that happens when you drive something is tremendous.”

Even local dentists are trying their hand, or more specifically a robot's hand, at automated technology. Dr. Brandon Hedgecock has been using the YOMI Dental Robot by Neocis for a little over six months at his Oak Hill office. He said he has done roughly a couple hundred implants with the robotic guided technology that helps doctors map out surgery. Hedgecock said he was nervous the first time he used it. “Once we did the very first one, and we finished it, and we finished it in a quicker

“If you've got an AI system automatically evaluating people for mortgages, you certainly don't want it using criteria that are not relevant to their ability to pay the mortgage to make those decisions.”

DON FUSSELL, UT COMPUTER SCIENCE DEPARTMENT CHAIR

period of time – even with a new technology, we finished it in a quicker period of time than we would with our old technology – and then seeing the outcome and how perfectly placed it was, it was kind of that instant verification for me of, ‘Oh yeah, this is the right move,’” Hedgecock said. He added that he is not worried about robots taking over his job. “It can only go where the dentist places it, but it allows the dentist to be more accurate.”

From dental implants to school shootings, the range of applications for AI is broad. In an effort to meet those varied needs, the UT-Austin Dept. of Computer Science announced an online master's



Junfeng Jiao, professor in the Community and Regional Planning Program at UT, has partnered with the city for some of his smart-cities projects

JOHN ANDERSON

degree in artificial intelligence in January. According to a press release, the degree will include “advanced training in natural language processing, reinforcement learning, computer vision, deep learning and related topics, and will provide a critical framework for understanding the ethical implications of AI technologies.” Don Fussell, chair of the department, said the program is designed to be affordable at \$10,000 for the degree and to have a large number of students.

so worried. “When they released that big prototype with ChatGPT it didn't take very long for these things to show.”

CITIES THAT THINK GOOD

Cities also use AI for a variety of reasons. Strover pointed to controversial smart streetlights with cameras in San Diego, and ShotSpotter, the gunshot detection software, as examples of how some cities are using AI.

The city of Austin has also taken notice of the trend, using AI in a range of departments, including Transportation, Fire, and Police. Junfeng Jiao, an associate professor of community and regional planning at UT-Austin, has partnered with the Austin Transportation Department and Austin Fire Department for some of his smart-cities projects. Separate from Jiao's work, KXAN reported last month that the Austin Police Department would be rolling out an artificial intelligence tool to help field and support people calling into its 911 center operations. APD did not respond to a request for comment on that project. “The goal of smart cities is to use information to make better decisions to enhance our residents' living and improve their standard of living and satisfaction in the city,” Jiao said. He added that the city of Austin is overall doing a great job of embracing AI.

With ATD, Jiao has helped to establish a mobility hub at Georgian Acres in North Austin. The hub, which includes Wi-Fi, access to a circulator bus and e-scooters, and more, uses machine learning to model how future community hubs could connect different forms of transportation, he said. Jiao

CONTINUED ON P.20

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Refraction AI's Luke Schnelder, outside their South Congress office with one of their robots JOHN ANDERSON

AI IN AUSTIN CONTINUED FROM P.18

is also in the development stages of a potential project to use camera data to better map out the routes of emergency medical services vehicles. “We want to use smart-city technology and AI technology to better integrate all kinds of data in our digital twin model, and then use that to guide EMS and other important response vehicles to the destination,” he said.

An ATD spokesperson said EMS is a high priority and noted that AI will play an important role in the city’s mobility future. “In the past, transportation agencies would convene transportation operations personnel into a room, where they would stare at cameras all day, knowing they would not catch everything in real-time. That was not the best use of human intelligence, either – the operations personnel need to respond, communicate and dispatch services,” the spokesperson said in an email. “Today, the transportation industry uses machine learning to help detect incidents, giving precious time back [to] the operators to send help. In the future, AI will play a more pervasive role in everyday mobility – most recognizably in the form of self-driving vehicles and self-flying drones.” The spokesperson added that one possible application of AI could be through autonomous street sweepers operating at night.

Jiao’s project with the Fire Department has placed air quality sensors throughout the city. Using historical fire data, the researchers could run simulations to determine how a fire would impact air quality in the surrounding areas and could eventually issue air quality advisories at the neighborhood level, Jiao said. He added that the project yielded a surprising finding: The city has fewer fires than he expected.

While that may be true, Justice Jones, the city’s wildfire mitigation officer, said he is worried about the intensity more than the frequency of fires. Jones sought out the support of UT researchers, as research started to indicate that the secondary impact of smoke from fires injures and kills more people than the direct impact. Being able to predict the spread of smoke could be a critical tool for firefighters across the country. “We need the ability to direct the public through evacuation notices and warnings, and understanding the impacts of both the fire and smoke are critical,” Jones said.

Jiao, who was a founding member and former chair of the Good Systems program, said it’s important that AI research projects use expertise from a range of fields. “Good Systems is doing a wonderful, wonderful job trying to make sure all the projects, all the Good Systems research projects would include a technologist, a social scientist, and a humanist,” he said. “So basically, this triangle structure would ensure there’s diversity, there’s a balance, there’s equity when we do research.” He added that his work with the city aims to protect the data privacy of citizens.

But has Jiao used ChatGPT to write a research proposal? No, because the application still tends to be too neutral, he said. While he could see using the bot in the future for disseminating traffic information, he pointed to neutral responses he had received when asking if the University of Texas was better than the University of California, Berkeley, as a limitation. “And which university is better, UT or UC Berkeley?” I asked. “Both are very good,” Jiao said. Perhaps we’re not so different after all. ■

AI Takes a Crack at Writing News Article

Dry, styleless delivery aside, fails to be accurate

BY CHATGPT (AT OUR BEHEST)

Prompt: Write a factual article about artificial intelligence companies in Austin, Texas.
Response (with non-Austin companies in italics):

Artificial Intelligence (AI) is a rapidly growing field that has the potential to revolutionize many industries, and Austin, Texas is emerging as a hub for AI innovation. The city is home to a number of AI companies that are working on cutting-edge technology in areas such as autonomous vehicles, natural language processing, and computer vision.

One of the most notable AI companies in Austin [it’s not] is *Cogniac*, which is focused on developing computer vision technology for industrial applications. The company’s AI platform can analyze images and videos from industrial equipment and detect issues or potential problems before they occur. This can help companies save time and money by reducing downtime and maintenance costs.

Another notable Austin-based AI company is SparkCognition, which develops AI systems for a variety of industries including energy, finance, and aerospace. The company’s flagship product is a cognitive security platform that can analyze large amounts of data and detect potential cyber threats in real-time.

In the autonomous vehicle space, there’s *May Mobility*, a company that is developing autonomous shuttles for use in smart cities and campuses. They have been piloting their shuttles in several locations across the U.S., including in Austin. [No.]

In the field of natural language processing, there is *Persado*, a company that uses AI to generate highly persuasive language for use in marketing campaigns.

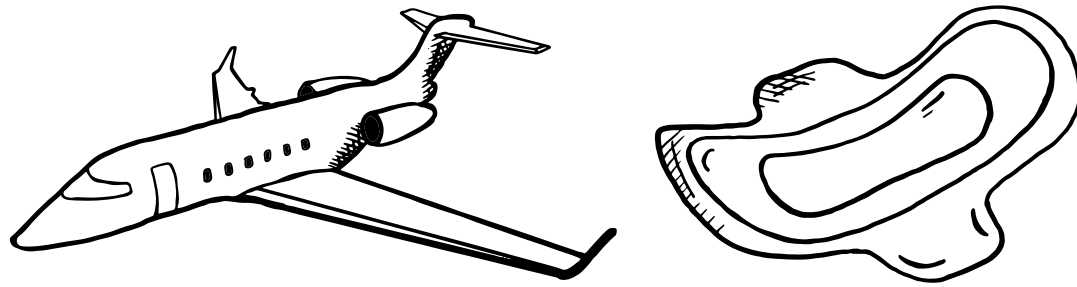
The company’s technology can analyze large amounts of data and generate language that is tailored to specific audiences, resulting in higher engagement and conversion rates. [Not in Austin.]

Another company, called *CogniTENSOR*, is working on AI and machine learning to analyze big data from IoT devices, and extract insights from sensor data, which can be used to optimize manufacturing processes and improve the performance of industrial equipment. [Not in Austin.]

These are just a few examples of the many AI companies in Austin that are pushing the boundaries of what is possible with this technology. The city’s growing ecosystem of AI innovation is attracting top talent and investment from all over the world, and it is poised to play a major role in shaping the future of many industries.

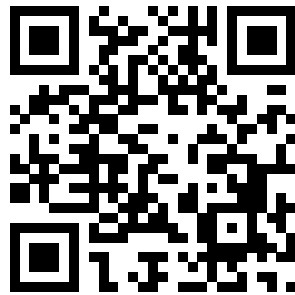
In conclusion, Austin, Texas has become a hub for AI innovation, with many notable companies working on cutting-edge technology in areas such as autonomous vehicles, natural language processing, and computer vision. The city’s growing ecosystem of AI innovation is attracting top talent and investment from all over the world and is poised to play a major role in shaping the future of many industries. ■

Four of the five AI companies ChatGPT identified as based in Austin are not, in fact, based in Austin. Upon asking the bot to improve the story with a quote from an expert source, it invented a fake UT-Austin professor and wrote a fake quote for him. A for effort.



JUST BECAUSE THEY
BOTH HAVE **WINGS**
DOESN'T MEAN
THEY'RE THE **SAME.**

Texas is one of 22 states still taxing
period products as a luxury item.
Stop this bloody tax.



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CALENDAR

MARCH 9 > MARCH 16



9 > THURSDAY



BIPOC POP

Glickman Conference Center,
Thursday-Saturday

This three-day symposium brings together creatives, scholars, and industry leaders in comics, gaming, animation, and multimedia arts, building a creative critical space and strengthening community. The schedule is packed with panels, performances, and more, and it's all free!

See more arts events on p.24.

10 > FRIDAY



RODEO AUSTIN

Travis County Expo Center,
March 10-25

This annual event offers something for everyone: Pro Rodeo action, live music, Austin's largest carnival, a beer and wine garden, food trucks, a livestock show, and a variety of special attractions. The concert lineup spans a variety of genres, with an eclectic mix including Flo Rida, La Zenda Norteña, Tracy Lawrence, and others.

More sporty events on p.32.

11 > SATURDAY



JOHN ANDERSON

MURAL TOUR

Mexican American Cultural Center, 9am

Join the Downtown Austin Alliance, Pease Park Conservancy, and Ride Bikes Austin for a tour of iconic murals and artworks around Downtown Austin parks. The ride begins at the La Mujer Mosaic and will end at Pease Park. Find suggestions for bike rentals and register online.

See more arts events on p.24.

12 > SUNDAY



CRAWFISH BOIL

Buzz Mill, noon-5pm

Mmmmm, there'll be a mighty big mess o' mudbugs a-boiling for your meat-craving, head-sucking pleasure, with the usual spicy accompaniments – and live music by those Zydeco Angels.

See more food events on p.44.

SXSW AND MORE SXSW AND A LITTLE MORE SXSW AND SOME EXTRA SXSW AND YET MORE SXSW AND ANOTHER DAY OF...

13 > MONDAY



LET'S GET FREE FUNDRAISER

Far Out Lounge, 5pm

Local cannabis advocacy Keep Austin Weed is partnering with the Last Prisoner Project to host this fundraiser with performances by hip-hop duo Dead Prez, along with special guests. Alongside legacy music, speakers include Rafael Casal and Daveed Diggs.

See more music recommendations on p.46.

14 > TUESDAY



SOUTHPIE DAY PARTY

The ABGB, noon-6pm

Enjoy infinite pastry perfection, from a pie walk, pie fight, and bake off, while helping fund Girls Rock Austin. You'll also enjoy a tasty lineup of RedBud's Katie Claghord, Dark Kards, Female Gallery, Imminent End, She23, and many more.

See more LGBTQ+ events on p.28.

15 > WEDNESDAY



JANA BIRCHUM

KUTX LIVE

Scholz Garten, Wednesday-Saturday

This \$10 ticket comes with unlimited coffee and benefits the Central Texas Food Bank, and it all starts at 7am. Performers include the Heavy Heavy's, Baby Rose, Geto Gala, Caramelo Haze, Mariana de Miguel, Obongjayar, Thee Sacred Souls, and many more.

See more music recommendations on p.46.

16 > THURSDAY



FEELS SO GOOD FEST

Feels So Good, Thursday-Sunday

Local label/record store/print shop vibes across four days, kicking off with the smooth Latin psych jams of Divino Niño, L.A. trio Boyo's warped eclectic grooves, and Why Bonnie's dreamy guitar fuzz. The rest of the week's lineups are just as stacked.

See more music recommendations on p.46.

... SXSW AND PERHAPS TOO MUCH OF SXSW AND A SECOND WIND FOR SXSW AND A THIRD WIND FOR SXSW AND THEN ONLY THREE MORE DAYS OF SXSW TO GO

AUSTINCHRONICLE.COM/EVENTS

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For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.



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"Uniting people through music and melody—the power of their performance rocked the hall." — *Time of India*

SATURDAY MARCH 19, 2023 at 5:30 P.M.
Westlake Performing Arts Center
4100 Westbank Dr., Austin, TX 78746

FOR TICKETS AND MORE DETAILS GO TO AUSTINIFA.ORG

Solve the Additions!

Solve the four equations using the clues on the left.

$$\text{Pentagon} + \text{Pentagon} = 6$$

$$\text{Pentagon} + \text{Square} + \text{Trapezoid} = ?$$

$$\text{Circle} + \text{Square} = 8$$

$$\text{Circle} + \text{Square} + \text{Pentagon} = ?$$

$$\text{Pentagon} + \text{Circle} = 4$$

$$\text{Square} + \text{Square} + \text{Trapezoid} = ?$$

$$\text{Square} + \text{Trapezoid} = 10$$

$$\text{Pentagon} + \text{Square} + \text{Trapezoid} + \text{Circle} = ?$$



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Culture

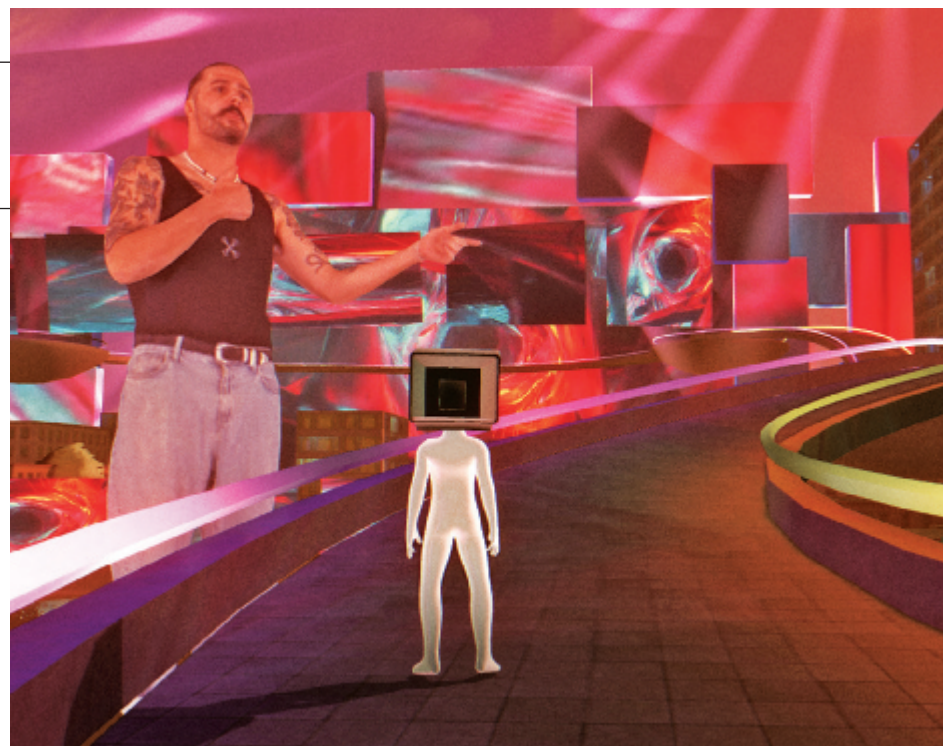
Five Free Things to Do at SXSW

No badge, no wristband, no problem

BY JOELLE DIPAOLO

Looking to experience the flavor of “South By” without the hefty price tag? Check out these free but still South by Southwest official events around the city to experience the festival’s magic sans credentials. We’ve got even more gathered online at austinchronicle.com/sxsw, or you can check out the whole list of free-and-open-to-the-public SXSW events at schedule.sxsw.com/2023/events/free.

For those looking for more unofficial shows, you can find some recommended day parties and other events on p.48, or online at our constantly updating page at austinchronicle.com/unofficial. Warning: There are a whole lot of ‘em.



COURTESY OF YOOM & ACTIVE THEORY

THE FUTURE OF FOOD

This two-day event features conversations with experts and innovators, future food tastings and demos, interactive art installations, and “impromptu dance breaks.” RSVP is required. **Friday-Saturday, SXSW Center Building, thefutureoffood.at**

EMLS CUP

Professional FIFA 23 gamers representing different MLS clubs battle onstage. Experience live FIFA esports and find the ultimate North American FIFA player. First come, first served. **Sunday, 2-7pm, ACL Live at the Moody Theater**

AUSTIN INDUSTRY DAY AT THE CREATIVE INDUSTRIES EXPO

Austin industry professionals can experience hundreds of global exhibitors showing off their brands, services, and products. Whether in health & wellness, technology, or social good, these products will transport attendees to the future. **Wednesday, 9am-4pm, Austin Convention Center**

SOUNDWAVES METAVERSE MUSIC CONCERT

Created exclusively for SXSW, this online interactive concert experience draws inspiration from Austin’s very own Sixth Street. **Tuesday-Friday, Online**

SHOWCASES AT THE SHERATON BACKYARD

Performers take the stage at the Sheraton for four music-filled days. Each night is presented by a local organization and features artists such as Alesia Lani, J. Mill, Grace Sorensen, Michi Sanz, and many more. **Wednesday-Saturday, Sheraton BackYARD**

ARTS LISTINGS

AC

THEATRE

OPENING

STEEL MAGNOLIAS The City Theatre serves up Robert Harling’s wisecracking and wise Southern comedy about life, love, and laughter that’s as warm and comforting as sweet potato pie. *March 10-26. Thu.-Sat., 8pm; Sun., 3pm. Genesis Presbyterian Church, 1507 Wilshire, 512/470-1100. \$15-25. citytheatreAustin.org.*

GILBERT & SULLIVAN AND SONDEHEIM Gilbert & Sullivan Austin presents 10 talented singers showcasing music from their favorite Victorian pair and some of the most popular Broadway songs. *Sun., March 12, 2pm. Shalom Austin, 7300 Hart Ln., 512/472-4772. Free. gilbertsullivan.org.*

★ **ST. NICHOLAS** In the darkly comic one-man performance written by Conor McPherson, a theatre critic relates tales of his life among the vampires. Last time ‘round, the local media called this show “hilarious, harrowing,” “a must-see,” and said “Hyde Park Theatre’s Ken Webster holds the audience utterly spellbound.” And it’s true: He totally fecking does, and this brilliant and brilliantly twisted show will make your shadows

dance a goddamn hornpipe for having witnessed such strange beauty. *Thu.-Sat., March 16-18, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$21 and up. hydeparktheatre.org.*

CLOSING

★ **I SEE YOU. YOU’RE SEEN.** Told from the perspective of a former little Black girl, this solo work – written and performed by Oktavea LaToi, directed by Simone Raquel Alexander – is a fusion of art, poetry, music, and movement that investigates what it means “to see and be seen, to see and be forgotten” through the lens of healing, Blackness, and self-reflection, while also challenging others who “look the other way.” *Through March 11. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

ONGOING

★ **PAGEANT** Robert Longbottom’s musical play (with lyrics by Bill Russell and Frank Kelly, music by Albert Evans) is like no beauty pageant you’ve ever seen before. Six contestants (all played by men), vying for the title of Miss Glamouresse,

will compete in swimsuit, talent, gown, and spokes-model categories. And judges selected from the audience get to pick the winner – so no performance is ever the same, and omg the suspense is real! *Through March 18. Thu.-Sun.; times vary; see website for details. Ground Floor Theatre, 979 Springdale #122, 512/609-0234. \$30-50. thestageaustin.com.*

COMEDY

CAP CITY COMEDY CLUB The cornerstone of Austin’s comedy scene is at a new venue in the Domain with an ongoing showcase of the country’s top comics gracing the joint each week. For instance, this weekend Christopher Titus will rock the mainstage. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$39-59. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city’s only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

JERRY SEINFELD America’s premier comedian comes to Texas Performing Arts’ Bass Concert Hall to perform his newest stand-up routine. *Fri., March 10, 7 & 9:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$60-185.00. texasperformingarts.org.*

DANCE

BALLET AUSTIN: CLASSES Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among – ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, Pilates, and more. See website for details. *Ballet Austin, 501 W. Third, 512/476-9151. \$3-7 per class. balletaustin.org.*

NO SCRUBS: A ’90S POLE SHOWCASE Here’s a trip back to a simpler time when the internet began its takeover, your Nintendo and Tamagotchi battled for your attention, and our president played the field. This show’s got Black Box Creative staff, students, and guest performers performing original pole, burlesque, and twerk numbers that, they promise, will rock your world. *Sat., March 11, 5pm. Black Box Creative, 2300 S. Lamar, 512/643-2711. \$35. blackboxcreativeatx.com.*

CLASSICAL MUSIC

OPENING

OUR PLANET: LIVE IN CONCERT The Emmy-winning Netflix series is now a live concert event, combining HD cinematography with all-new orchestrations by Oscar-winning composer

CONTINUED ON P.26

ART OPENING
MARCH 11TH 4 – 7 PM

SPECIAL CONCERT
MARCH 18TH 4 – 6 PM

The music of the 70s
at **Davis Gallery** featuring
Will Taylor, Leeann Atherton
and **Steve Zirkel**

ART TALK WITH
ANNETTE CARLOZZI

APRIL 1ST 2 – 4 PM

John will answer questions from
friend and former colleague
Annette Carlozzi. Founding
modern and contemporary curator
at the Blanton and the first professional
curator at Laguna Gloria Art Museum
(now The Contemporary Austin)

“RECOMMENDED: We saw a few of
Sager’s bibliophilic alterations over a
decade ago and we’re *still* talking about
their beauty even now... ‘Hagia Sophia’
is a complex structure of surpassing
beauty... ‘The Voice of the City’ is simple
and breathtaking.”

— **Wayne Alan Brenner, *Austin Chronicle***

“Sager has continued to gather the
detritus of other people’s lives and
to assemble the disparate parts into
evocative, thoughtful and astonishingly
elegant constructions.”

— **Deborah Sokolove**
Dadian Gallery, Washington, DC

“John’s work is exciting and exquisite.”

— **Dale Copeland**
New Tart Gallery, New Zealand

JOHN SAGER 50 YEARS OF RETROSPECTIVE BUILDING BEAUTY



Conversation in the Cathedral (2022)



Celestial Visions (1999)



Penguin (1972)



Persephone's Grotto (2013)



Of Earth and Sky (2010)



MARCH 11TH – APRIL 15TH 2023
837 West 12th St. Austin, Texas 78701 • (512) 477-4929 • davisgalleryaustin.com



Prizer Arts & Letters: It's Expensive

Here's a show of new and provocative visual work from Austin's **Amanda Johnston**, in which the artist created and photographed herself wearing headpieces made of objects that represent the **mental and physical burden of capitalism**. *Opening reception: Sat., March 11, 6-9pm. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

CLASSICAL MUSIC CONTINUED FROM P.24

Steven Price, performed by a live onstage orchestra. *Thu., March 9, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$29 and up. thelongcenter.org.*

KMFA: CONTEMPORARY CLASSICAL DAY PARTY Enjoy free music throughout the afternoon by local contemporary classical artists, including student performances by the Akins ECHS Sinfonietta Orchestra and Southwestern University student and composer Monroe Aupperlee. Also: Lucianna Astorga, Joseph Choi & Chunghui Kim, Mauricio Callejas, Perpetual Motion Quintet, Randall Holt, Catherine Davis, Thomas Echols, Inversion Ensemble, LOLA, Panoramic Voices, Kenzie Slotow, Peter Stopschinski, Norte Sur, VAMP, and more. *Sat., March 11, noon-6pm. Draylen Mason Studio, 41 Navasota, 512/731-0314. Free. kmfa.org.*

AUSTIN CLASSICAL GUITAR: WE'VE ALWAYS KNOWN ACG Music & Healing has long built connections in our community, pairing songwriters with people experiencing profound challenges to use music as a pathway for connection and self-expression in creating original songs that give voice to their hopes, fears, and dreams. This concert brings together four amazing singer/songwriters to re-interpret, re-visit, and share some extraordinary pieces of music. Featuring guitarist Claire Puckett, violinist Camille Schiess, multi-instrumentalist Daniel Fears, and guitarist Travis Marcum. *Thu., March 16. The Rosette, 3908 Avenue B #116, 512/300-2247. \$35-75. austinclassicalguitar.org.*

VISUAL ARTS

EVENTS

🌐 **BIPOC POP** This three-day symposium brings together creatives, scholars, and industry leaders in comics, gaming, animation, and multimedia arts, building a creative critical space and strengthening community. The schedule is packed with panels, workshops, performances, and more, and it's all free! *Thu.-Sat., March 9-11, 9am-5pm. Glickman Conference Center, 305 E. 23rd, UT campus. bipocpop.com.*

MUSEUM OF GRAFFITI: ART OF HIP-HOP The Museum of Graffiti is galvanizing the South by Southwest festival with an exhibit celebrating the 50th anniversary of hip-hop, with programs and classes covering the five pillars of hip-hop: MCs, breakdancing, graffiti, knowledge, and DJs. *Fri.-Sun., March 10-12, 11am-7pm. 809 E. Sixth. \$12. museumofgraffiti.com.*

INDRA'S AWAREHOUSE: AMPT FESTIVAL AMPT is an art gallery, performance space, tech expo, and hub for creativity and innovation during the Austin music festival season, presenting 10 days of local art, music, performances, and tech. *March 10-19. Indra's Warehouse, 7904 FM 969, 512/200-2781. \$33-250. artisinformation.com.*

DR. SEUSS'S BIRTHDAY: A RARE REVEAL Here's a fine display of the artistic legacy of Theodor Seuss Geisel, aka Dr. Seuss, featuring a dozen or more sought-after artworks from the collection. Bonus: The publisher representative, Jeff Schuffman, will be here to reveal a never-before-seen Dr. Seuss secret art piece and talk about the man's remarkable past. *Fri., March 10, 6-8pm. Ao5 Gallery, 10000 Research #118, 512/481-1111. Free. ao5gallery.com.*

🌳 **ART & PARKS: MURAL TOUR** Join the Downtown Austin Alliance, Pease Park Conservancy, and Ride Bikes Austin for a tour of inspirational and iconic murals and artworks in and around Downtown Austin parks. The ride begins at the La Mujer Mosaic near the Mexican American Cultural Center at 9am and will end at Pease Park around noon. Find suggestions for bike rentals and register online. *Sat., March 11, 9am. Emma S. Barrientos Mexican American Cultural Center, 600 River St., 512/974-3772. Free, but RSVP. downtownaustin.com.*

OPENING

GALLERY LOWELL: MODERN SOURCERY Here's an exhibition of work by California-based Sweetie Boosh, inaugurating the newest gallery at Canopy. "My work is a love story," says the artist, "a love story about second chances and finding new ways to reuse the abandoned and discarded. The goal is to captivate, spread joy, and provide a moment for viewers to become entranced or captivated by the meticulous application of materials that I am choosing to repurpose." *Opening reception: Fri., March 10, 7-9pm. 916 Springdale, trailer 12. heidilowell.art.*

GOODLUCKHAVEFUN: CONSTELLATION This Westside gallery presents new works by Brooke Burnside, Matt Southworth, and Preetal Shah, who offer a combination of drawings, paintings, and digital prints. *Opening reception: Fri., March 10, 7-10pm. 1207-A Enfield. ghfgallery.com.*

MUSEUM OF ILLUSIONS Enter the fascinating world of illusions in this new venue that boasts a stunning array of intriguing visual, sensory, and educational experiences among new, unexplored optical wonderments. *Opening: Sat., March 11. 11010 Domain #100. \$20-24. moiaustin.com.*

ONGOING

ART FOR THE PEOPLE GALLERY: CELEBRATION Experience the energy and beauty of featured wall artist Anne Shackelford's geode resin art in this visual adventure of work by 38 Austin artists. *Through March 24. Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.*

THE BLANTON: LAS HERMANAS IGLESIAS Sisters Lisa and Janelle Iglesias present related textiles, collages, and sculpture that explore caregiving as part of a complex network of social issues, melding cultural references to the Dominican Republic and

Norway (their parents' home countries) with personal experiences – most recently their navigations of fertility, pregnancy, loss, and birth. *Through July 9. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. Free on Thursdays. blantonmuseum.org.*

CAMIBA GALLERY: DISCARDS VESSELS FRAGMENTS

This new show at Camiba Gallery features the works of 1) Jason Webb, photographing once private possessions now publicly disowned, then painting individual piles isolated against white backgrounds; 2) Benjamin McVey, whose new paintings of vessels represent his search for quiet space, simplicity, focus, and purpose; and 3) Rebecca Rothfus Harrell, documenting states of flux across the country, reinterpreting remnants of structures that have a history but no longer serve their intended purpose. *Through April 15. Camiba Gallery, 6448 Hwy. 290 E. Ste. A-102, 512/937-5921. camibagallery.com.*

THE CONTEMPORARY AUSTIN: COMPETING WITH LIGHTNING / RIVALIZANDO CON EL RELÁMPAGO

The Contemporary Austin presents an exhibition tracing the evolution of Eamon Ore-Giron's dynamic paintings over more than 20 years of creative practice, revealing how the artist mines the complex nature of Latinx identity, the history of the Americas, and the many legacies of abstraction in art. *Through Aug. 20. The Contemporary Austin, 700 Congress, 512/453-5312. \$10 (for the reception). thecontemporaryaustin.org.*

BUTRIDGE GALLERY: GIRLS GOTTA EAT This is a series of vibrant cinematic portraits of drag performers grocery shopping that invites viewers to explore "how other is us." Through Sarah Bork's lens, the grocery store becomes a playground of comfort and self-care. These character portraits are paired with handwritten grocery lists and extensive interviews, exploring a nuanced spectrum of identity and experience beyond the traditional gender binary. *Through April 15. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/dougherty.*

ELISABET NEY MUSEUM: THE MOTHER THE WITCH

THE HYSTERIC Printmaker Annie May Johnston often uses new technologies alongside traditional practices. Here, in collaboration with Elisabet Ney's sculpture of Lady Macbeth, Johnston is considering gendered traits, the supernatural, and pseudoscience, reflecting agency (or the lack thereof) in the processes that generate the works in this show. *Elisabet Ney Museum, 304 E. 44th, 512/458-2255. austintexas.gov/elisabetney.*

🌳 **FLATBED PRESS: POSITIVELY THIRD STREET** This retrospective show does homage to the work of the printers, the artists, and the publishers who were a part of the first 10 years of Flatbed Press at 912 W. Third Street. James Surls. Julie Speed. Sydney Yeager. Melissa Miller. Michael Ray Charles. Terry Allen. Trenton Doyle Hancock. And more. Works from those first years highlight many of Flatbed's landmark prints and will be available for sale. *Through April 15. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

🌳 **GRAYDUCK GALLERY: OMMATIDIUM** Shawn Smith's "Ommatidium" explores our complicated relationship with the insect world, investigating the darkly humorous marketing of chemical agents to safely annihilate, the extreme championing of aesthetically pleasing and useful insects over all others, the strangely macabre methods of measuring insect population density, and the overlooked beauty of their complex architecture. *Through April 16. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

🌳 **ICOSA GALLERY: SILENCE** This two-person show is called "Silence," yes, but we're gonna make some noise about it, because the brilliant likes of Shawn Camp and Sarah Hirneisen have created artworks that "explore the absence of sound where there was sound before." Camp wields paint in ways that are nigh on three-dimensional; Hirneisen casts paper as compelling as brush strokes; together, their works speak louder than what caused the Chicxulub crater. *Through April 1. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

🌳 **IVESTER CONTEMPORARY: THE BEAUTY OF LIFE AND DEATH II** This is Jaylen Pigford's second solo exhibition at the Ivester, his latest series carefully placing familiar symbols he's referenced throughout his career within colorful but unknown settings. Pigford appoints two protagonists here – plants and skulls – as he contemplates the balance of life and death. Question for you, citizen: Do you know how good this guy is? Get your ass down to the gallery and see what wonders he's wrought. *Through April 16. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

THE WHAT OF WHOM: DANIEL & MARJORY JOHNSTON

This exhibition includes numerous artworks from the collaborations of siblings Marjory and Daniel Johnston, and pieces from Marjory's collection of Daniel's early work that show the evolution in character development and unique images. *Through March 19. Lydia Street Gallery, 1200 E. 11th #109. lydiastreetgallery.com.*

NEILL-COCHRAN HOUSE: SIGNS AND SYMBOLS: THE TREES ARE TALKING

This exhibition features more than 40 works of glass and oil on canvas that explore artist Reji Thomas' understanding of the way signs and symbols constantly surround us in both the natural and built environments. *Artist talk: Thu., March 9, 6pm. Neill-Cochran House Museum, 2310 San Gabriel. nchmuseum.org.*

RICHESART GALLERY: AMERICAN HISTORY VOL. 2

RichesArt Gallery has partnered with Fansub for their annual show spotlighting Texas artists and their interpretation of Black people's contributions to American history. *Through March 26. RichesArt Gallery, 2511-A E. Sixth. richesart.com.*

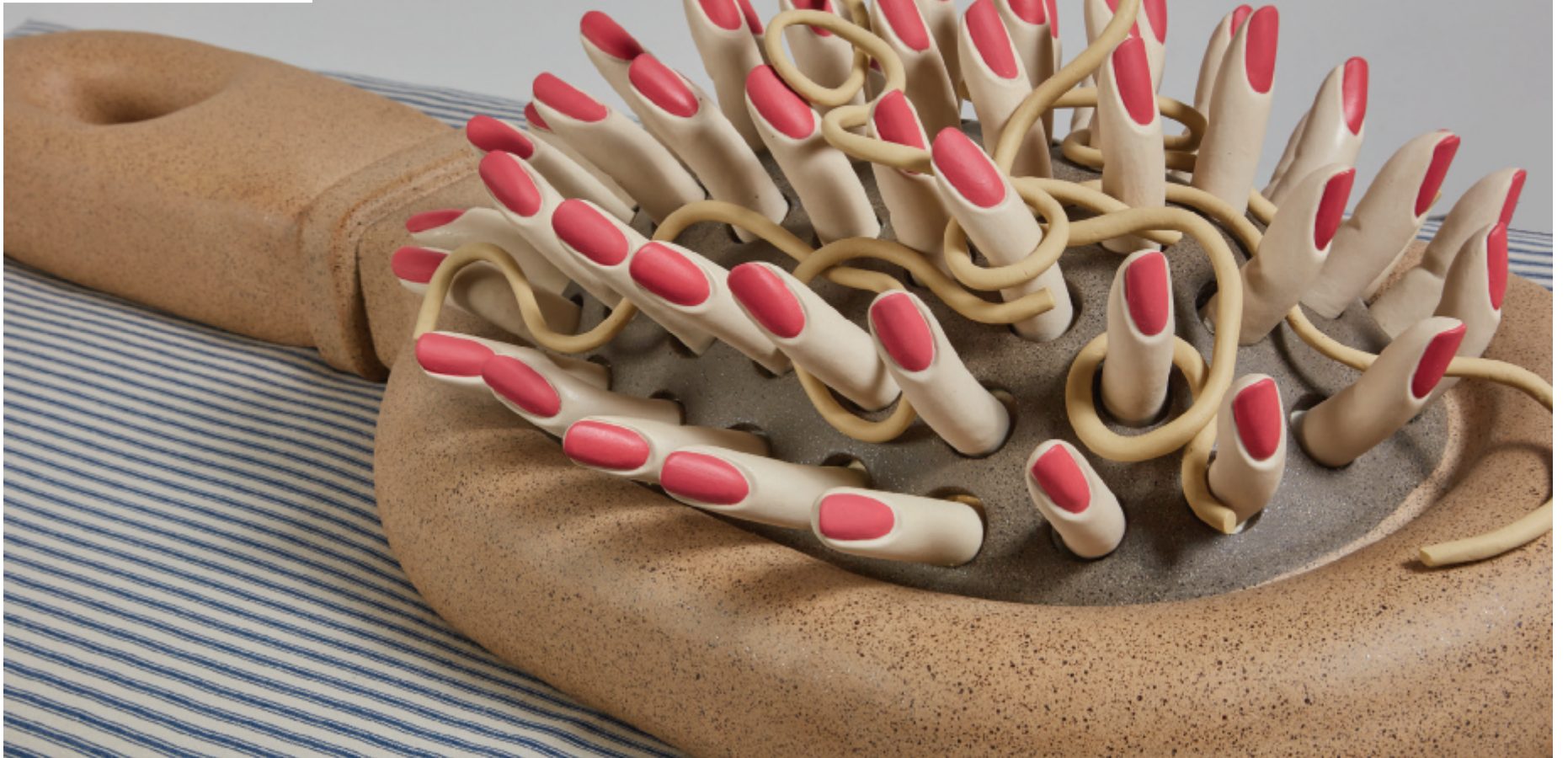
CONTINUED ON P.29

Davis Gallery: 50 Years of Building Beauty

Yeah, they're not kidding – because here's a **John Sager** retrospective, and the Austin-based Sager has been building works of **astonishing beauty** for at least that long, with this new collection at the Davis Gallery showcasing the man's **uniquely altered books**, collages, and assemblage sculptures. *Opening reception: Sat., March 11, 4-7pm. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*



BLANTON
MUSEUM 卐 ART



Day Jobs ▶ See what happens when artists don't quit theirs.

We know you're wondering...and yes! That *is* a giant hairbrush with fingers for bristles. Created by artist Genesis Belanger, whose day job as a prop stylist assistant for fashion labels was not only well-paid and reliable, but to her surprise, influenced her art practice. This artwork and nearly 100 others are featured in the just-opened exhibition ***Day Jobs***, a fascinating look at how everyday employment can spark incredible creativity. Learn more at blantonmuseum.org/dayjobs.

This exhibition is organized by the Blanton Museum of Art. Presenting Partner: 

Image: Genesis Belanger, *Big Sleep* (detail), 2019, stoneware and porcelain, ash, cotton ticking, and foam, overall: 45 × 60 × 23 in. Collection of Deborah & James Kern (Photograph Pauline Shapiro, Courtesy François Ghebaly)

blantonmuseum.org/ / [@blantonmuseum](https://twitter.com/blantonmuseum) / MLK Jr. Blvd @ Capitol Mall / MEMBERS GET IN FREE



QMMUNITY

BY JAMES SCOTT

BRO, I MUST BE REAL – I am very cringe-fail when it comes to **South by Southwest**. I'm bad at planning two events in one day, much less trying to take on several events throughout a multiday extravaganza of tech, art, music, film, and miscellaneous that happens across the most stress-inducing area of Austin. A million and one cool things all happening at the same time, and to actually take part I must brave **Downtown traffic**, **famos** I see from a respectful distance on Twitter now IRL and **taking up line space** at club bathrooms, and the **anxiety tummy-aches** from horking down fast food due to post-SXSW supplemental work crashes.

Okay, okay, so my meatless beef here might be less with the actual Festival and more with how difficult it is making SXSW the great, fulfilling time it obvi can be. That there's a **juicy lemon of a Conference**, and one never really can tell if they've squeezed every last drop from it when the lemonade's all mixed and drunk. Thankfully, I've been tracking down events both in and outside of South By for hours on end, so there's more than enough chances for you and I to **juice that fruit** – especially at all these fruity events I've got listed right here. ■

FRUIT BY THE FEST

MUTUAL LOVE FESTIVAL An official unofficial South By includes a local vendor fair, a creator panel, a live painting demonstration from Mars Wright, gender affirming haircuts, a performance by House of Lepore, and more over two days. *Thu., March 9, 6pm & Sat., March 11, noon-8pm. The Little Gay Shop, 828 Airport. Free but RSVP. mutual.love.*



The Little Gay Shop

JANA BIRCHUM

TOMA TODO/TAKE IT ALL Live art, music, and vendors from self-described "THAT girl" Las Ofrendas. *Fri., March 10, 4-10pm. Placeholder Tiki Bar, 96 Rainey. instagram.com/fridafridayatx.*

QUEER FEST A showcase of local queer musical talent, with Julie Bouchard, Montana Sand, Sammie Zonana, and special guest Ryan Cassata. *Fri., March 10, 6-9pm. Mozart's Coffee Roasters, 3825 Lake Austin Blvd. Free but RSVP. instagram.com/sammiezonana.*

Y'ALL ARE EVERYTHING CUC showcases queer Austin DJs like BoyFriend ATX, SuperMcN4asty, Lavender Thug, Turito, DJ Kick-It, Salem Ofax, and IVN. *Fri., March 10, 8pm. Cheer Up Charlies, 900 Red River. cheerupcharlies.com.*

GRAV X RENEGADE Party hardy under the bridge with Grav Labs and Club Eternal. Lineup includes DJs Scam Likely, Stick Talk, Intimacy Simulator, Turito, and Majesty. *BYOB! Fri., March 10, 11pm. Montopolis Bridge, 616½ Ed Bluestein. Free but RSVP. instagram.com/gravlabs.*

DRAGTIVITY DAY Hosted by Brigitte Bandit, this family-friendly drag story hour includes arts & crafts, gift shopping, and plenty of fab performances. *Sat., March 11, 4-6pm. Cheer Up Charlies, 900 Red River. Free. cheerupcharlies.com.*

LET'S HAVE A KIKI This Black, queer happy hour features music by DJ Majesty and DJ Kay.Lo and a panel on the Black, queer & femme experience from Gothess Jasmine, Nicotine, and queer healing researcher and Ph.D. Toluwani. *Sat., March 11, 5-10pm. Almost Real Gallery, 820 Shelby #103. Free but RSVP. instagram.com/blackqueerjoyatx.*

PERREO CLUB A night of Latinx DJs spinning cumbia, hip-hop, and more at the Parish (Suxy Puxy, Nurrydog & Poniboy) and My Oh My (La Morena & Lavender Thug). *Sat., March 11, 9pm. Parish, 501 Brushy. parishastin.com.*

KELLY KLINE'S LEGENDARY BRUNCH Get down at the SX Southern Baddies edition of this drag brunch & vendor market hosted by Kelly Kline and Las Ofrendas. *Sun., March 12, noon-4pm. The Brewtorium, 6015-A Dillard Cir. shoplasofrendas.com.*

GIRLS ROCK AUSTIN: SOUTHPIE DAY PARTY Enjoy a pie walk, pie fight, and bake-off, plus a tasty lineup of music & DJs. Benefits the local org providing music education & more to girls and nonbinary kiddos. *Tue., March 14, noon-6pm. The Austin Beer Garden Brewing Co., 1305 W. Oltorf. girlsrockaustin.org.*

WOMEN THAT ROCK DAY PARTY An all-women-and-non-binary music showcase with The Little Gay Shop-curated vendor market, Urban Betty Salon braid bar, Mayawell probiotic soda, GoodPop ice cream, and more. *Tue., March 14, noon-7pm. Cheer Up Charlies, 900 Red River. Free but RSVP. instagram.com/womenthatrock.*

Y'ALL BALL An all-ages hoedown for girls, gays, and theys, the lineup on this show shines bright as a disco ball: Grace Gardner, Sug Daniels, Madison Baker, KindKeith, and Heather Cook. *Wed., March 15, noon-4:30pm. BLK Vinyl, 2505-F E. Sixth. \$5. instagram.com/weirdsister.records.*

BLAZIN' BINGO Enter the hotbox of Smoke x Southwest for this 4/20-friendly drag bingo hosted by Kara Foxx-Paris and Noodles, featuring cannabis-themed prizes. *Thu., March 16, 6-8pm. Austinite Cannabis Co., 2009 E. Cesar Chavez. Free but RSVP. instagram.com/austinitcannabis_co.*



Koti Kline at the Feb. 12
Legendary Drag Brunch

COURTESY OF LAS OFRENDAS

ON THE HOMORIZON

QUEER MAGIC: THE GATHERING NIGHT Gather yer mana and join fellow queer *Magic* players for a fun and inclusive night. *Thursdays, 7-10pm. Dragon's Lair Comics & Fantasy, 2438 W. Anderson Ste. B-1. Free but RSVP. dlair.net.*

ONE HIT WONDERLAND You may hit it ... ONCE! with the Boyz of Austin's drag celebration of one-hit wonders. *Thu., March 9, 9:30pm. Elysium, 705 Red River. \$9. instagram.com/bozofaustin.*

HUSKY A pup/pet play party celebrating players of all sizes. It's kilt night! *Second Fridays, 9pm. The Iron Bear, 301 W. Sixth. fb.com/theironbearatx.*

LANA DEL REY VS. MILEY CYRUS See powerhouses Coco Cxnts and Poo Poo Platter together as they tribute Miley Cyrus & Lana Del Rey. *Fri., March 10, 10pm. Elysium, 705 Red River. \$10. instagram.com/poopooatx.*

GENDER AFFIRMING CLOTHING SWAP Bring your clean, gently worn clothes to swap for new-to-you duds at this all-sizes clothing swap. Participants in the swap must be 18 or older. *Sat., March 11, 1-3pm. 909 E. 49th½. outyouth.org.*

GENESIS A divine drag brunch hosted by Nazareth with Roxanne, Yvonna F. Mei, Kylie Gorgeous D'Lux, Embry Officially, and Lawrie Bird. *Sat., March 11, 1pm. Wanderlust Wine Co., 702 Shady. \$25 per person. instagram.com/nazarethatx.*

BIG GAY DRAG BRUNCH Catch Leia Sakura Dior, Arinna Dior Heys, Amber Nicole Davenport, and host Diamond Dior Davenport at this Austin Pride-partnered party. *Sundays, 12pm. Fourth & Co., 208 W. Fourth. instagram.com/fourthandcoatx.*

TGQ SOCIAL & CAMPFIRE QUEER STORYTIME A double whammy: Meet and greet your fellow trans and gender diverse Austinites while also enjoying queer stories 'round the campfire hosted by World Famous *BOB*. *Second Sundays, 6pm. Butterfly Bar at the Vortex, 2307 Manor Rd. fb.com/tgqsocial.*

KELSI BEAVER @ BUTTERFLY BAR Catch this local queer alt-pop artist at the bar beside the alt-theatre stage. *Sun., March 12, 10pm. Butterfly Bar at the Vortex, 2307 Manor Rd. instagram.com/kelsicreek.*

REFRESCOS Y REFLEJOS A chance for queer Latinx Austinites to find community and build bonds over coffee. *Second Tuesdays, 6:30-9pm. Epoch Coffee, 2700 W. Anderson #409. fb.com/austin-latinx-pride-230339364266492.*

TRANSMASC WORKOUT Enjoy a workout session tailored for transmasculine folks. *Thu., March 16, 6pm. OutFitness ATX, 404-A Powell Cir. \$20. instagram.com/outfitnessatx.*

QUEER FILM THEORY Four queer film "professors" take y'all to school on their fave films featuring the classic acting and cleavage of Susan Sarandon. *Thu., March 16, 7:30pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B. fb.com/queerfilmtheory101.*

SYRENS OF THE SYMBIOTICENE All creatures of Austin invited to the new era of the Symbiocene, full of hope & positivity. Featuring performances by Gothess Jasmine, Ify Roma, and Bre Bitz, and tunes from DJ Lady Vitamins and DJ Fart Jazz. Plus: Dress in costume for the faerie/alien/troll theme and receive a \$5 discount at the door. *Thu., March 16, 8pm. Sahara Lounge, 1413 Webberville Rd. \$5 presale; \$15 at door. ministryofmuse.com.*

PHOTO BY MORITZ BARCELONA



For more Qmmunity listings see austinchronicle.com/qmmunity and send your queer events to jscott@austinchronicle.com.



Tajl Senior as Chelle and Hollis L. Edwards III as Willard In Austin Playhouse's *Nightbird*

PHOTO BY STEVE ROGERS PHOTOGRAPHY

Review: *Nightbird*

AUSTIN PLAYHOUSE'S TIMELY TREATISE ON THE SPACE BETWEEN BLACK AMERICA'S PAST, PRESENT, AND FUTURE **BY BOB ABELMAN**

Prominently displayed on the landscaped southern entrance acreage of the Texas Capitol stands an imposing gray granite monument honoring the soldiers of the Confederacy, with a bronze statue of Confederate States President Jefferson Davis at the top. That's just one of approximately 2,000 Confederate monuments still on public display nationwide. But bolstered by the Black Lives Matter movement and the murder of George Floyd, statues of Civil War white supremacists are being removed in protest against systemic racism. With their pedestals now vacant, what should fill these empty spaces?

That question looms large in R. Eric Thomas' *Nightbird*, getting its world premiere production at Austin Playhouse under director Marcus McQuirter. The play focuses on a historically Black, formerly impoverished, and increasingly gentrified Baltimore neighborhood where a 100-year-old statue of Robert E. Lee on horseback has been recently removed.

It's there that Chelle (Tajl Senior) – a young, Black, and gay interactive sculptural installation artist – has purchased her childhood home, across from the park that housed the statue. She has been commissioned to create a new monument to be placed on the remnant 10-foot-long, 4-foot-wide, 6-foot-high plinth but is struggling to find her voice. Visions of an Obama statue made up of found household materials, a projected image of a mud-flecked Harriet Tubman holding a gun, and the representation of a defiant Black everywoman holding Lee's decapitated head don't seem to do the trick.

Living with Chelle is her younger brother Willard (Hollis L. Edwards III), also gay and also struggling to find his voice. His "We Belong to Each Other" podcasts, membership in a Resistance Choir, and coordination of a Juneteenth festival in the park do not give him much satisfaction or generate much

respect from Chelle. Neither is his choice of Thalia (India Wilmont) as the interior designer to renovate the house, whose unabashed truth-telling and "National Museum of African American History and Culture" aesthetic are acquired tastes.

All three, it seems, are attempting to reconcile the past – their family's, the house, the neighborhood, the Black experience in America – with the present in the hope of setting a path for the future, but they are lost in the space between. And so, much of the play consists of lengthy passages of discovery: Chelle's passionate, sleep-deprived reflections on all things art and otherwise, Willard's bursts of self-actualization, and the self-defensive tirades between the two as they question each other's Blackness, political posture, and life choices. Thalia frequently steps in to offer some "I'm not saying. I'm just saying" comic relief and perspective.

It does not take long to realize that this play is a wordy, distended affair with more telling than showing or doing. Fortunately, the words are brilliant and the playwright has created crazy smart, spirited, and articulate characters to deliver them, which Senior, Edwards, and Wilmont have turned into real and engaging people. Thalia likens the quick, intelligent, and too-clever interactions between the siblings to an episode of *The West Wing*. She is not wrong.

The play is intriguing and alluring until it is not, which hits home around half-time. So dense is the script and so rapid is its presentation that there is no time to process all the insight and cultural references, reflect on the astute arguments being made, or react to the humor, of which there is plenty. At the end of the opening night of *Nightbird*, during bows, the actors seemed exhausted. The audience even more so. In short, *Nightbird* is just shy of overwhelming. ■

Austin Playhouse's *Nightbird*
405 W. 22nd, austinplayhouse.com
512/476-0084, Through March 26
Running time: Approx. 2 hrs., 15 mins.

VISUAL ARTS CONTINUED FROM P.26

STEPHEN CLARK GALLERY The gallery specializes in fine art photographs with an emphasis on contemporary work, also presenting an array of national and international vintage work. Best bet: The lensed and enhanced brilliances of Kate Breakey. *Thu.-Sat., 11am-4pm. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. stephenclarkgallery.com.*

UMLAUF SCULPTURE GARDEN The Umlauf's famed garden features the bronze or stone cynosures by Charles Umlauf and others anchoring sight among the bright foliage and tree-towered paths. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

WOMEN & THEIR WORK: CLAY MATTERS With clay as their medium, Alejandra Almuella, Jennifer Ling Datchuk, Terra Goolsby, Pat Johnson, Tammie Rubin, and Ariel Wood create fictional narratives, offer social commentary, and construct objects that defy easy categorization. *Through March 18. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

YARD DOG: MODERN EMBROIDERY Jane Reichle is a 24-year-old fiber artist who specializes in hand embroidery. She's spent the past four months building an extensive series of hand-stitched and embellished suits on muslin cloth, inspired by Nudie Cohn's signature chain-stitched "nude suits." *Through March 30. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*

ANNOUNCEMENTS

CREEK SHOW CALL FOR IDEAS Waterloo Greenway welcomes Austin's creative community to submit ideas for light-based art installations to be displayed at "Creek Show" this November, which is always a luminous experience. Designers from a wide variety of disciplines are encouraged to submit ideas. *Through March 10. Apply online. Free. waterloogreenway.org/creek-show.*

BOOKS

BOOKWOMAN HYBRID POETRY READING: KATHERINE HOERTH Katherine Hoerth, whose most recent poetry collection is *Flare Stacks in Full Bloom*, is featured at BookWoman's Second Thursday Poetry Reading and Open Mic for March. Cindy Huyser hosts. *Thu., March 9, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. Free. ebookwoman.com.*

For more, see austinchronicle.com.

String Theory Comedy

See comedians from Netflix and more for just \$15 at this new, intimate BYOB comedy show!

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COURTESY OF RODEO AUSTIN

Rodeo Austin

This annual family-friendly event offers something for everyone: **Pro Rodeo** action, live music, **Austin's largest carnival**, a beer and wine garden, food trucks, a livestock show, and a variety of special attractions. The **concert lineup** spans a variety of genres, with an eclectic mix including **Flo Rida, Sugar Ray, La Zenda Norteña, Tracy Lawrence**, and many others. *March 10-25. Rodeo Austin, 9100 Decker Lake. \$10, adults; \$5, children 12 and under. rodeoaustin.com.*

HABITAT FOR HUMANITY BUILDS HOMES & HOPE

Austin Habitat is seeking volunteers who are ready to learn how to build a house, have fun, and meet others. austinhabitat.org.

GEEKS WHO DRINK TRIVIA The masters of minutiae present trivia games for prizes, covering everything from Hungary to *The Hunger Games*, science to sports, the *Billboard* Hot 100 to *Better Call Saul*. Find them at watering holes all over town each week. geekshodrink.com.

FREE TAX PREPARATION Certified volunteers offer free tax prep from AARP Foundation Tax-Aide, with service by appointment and walk-ins welcome at many sites. No age or income-level restrictions, and no AARP membership required. *Through April 18. Various locations. Free. aarp.org.*

CREEK SHOW CALL FOR IDEAS Waterloo Greenway welcomes Austin's creative community to submit ideas for light-based art installations to be displayed at Creek Show this November, which is always a luminous experience. Designers from a wide variety of disciplines are encouraged to submit ideas. *Through March 10. Apply online. Free. waterloogreenway.org/creek-show.*

WE ARE BLOOD T-SHIRT GIVEAWAY To kick off the month of March, We Are Blood will give all blood/platelet donors a specially designed T-shirt for supporting local patients. *Through March 12. Any We Are Blood donation center. weareblood.org.*

LONELY BUT NOT ALONE: BUDDHIST ADVICE FOR HEALING LONELINESS Noreen Flack, resident teacher at Kadampa Meditation Center, will share Buddha's advice on feeling close and happy with others without creating an unhealthy mind of attachment. *Thursdays, 7-8:15pm. Friends Meeting of Austin, 3701 E. MLK. \$12; \$6 for seniors/students. meditationinaustin.org.*

HOTEL VEGAS & VOLSTEAD 12TH ANNIVERSARY The dynamic duo will toast to a dozen years with an all-day bonanza featuring live music from 12 bands, comedians, drag performers, DJs, vendors, and lots more. The first 112 revelers get a free T-shirt from Feels So Good, who'll be on hand to screenprint more after those run out. *Thu., March 9, 2pm. Hotel Vegas & Volstead, 1502 E. Sixth. Free. texashotelvegas.com.*

JAZZ KWEN PRESENTS: SOCIAL & OPEN STAGE With an open stage for music, comedy, and storytelling. Sign up starting at 7pm. *Thu., March 9, 8pm. Monks Jazz Club, 501 Pedernales Ste. 2-E. \$20; free for performers. jazzkween.com.*

BIPOC POP This three-day symposium brings together creatives, scholars, and industry leaders in comics, gaming, animation, and multimedia arts, building a creative critical space and strengthening community. The schedule is packed with panels, workshops, performances, and more, and it's all free! *Thu.-Sat., March 9-11, 9am-5pm. Glickman Conference Center, 305 E. 23rd, UT campus. bipocpop.com.*

CELEBRATE THE RODEO WITH FROST: CHUCK WAGON BREAKFAST

Enjoy breakfast and live fiddle music to celebrate the return of the Austin Rodeo. Scrambled eggs, sausage, biscuits & gravy, peach cobbler, and coffee will be served. *Fri., March 10, 7:30-9:30am. Cedar Park Financial Center, 1450 E. Whitestone. Free.*

TAYLOR SWIFT "THE ERAS" PAINT NIGHT Grab your besties and fulfill your "Wildest Dreams" at a pottery painting night complete with a terrific Tay-Tay playlist and "Lavender Haze" cocktails (or mocktails). *Fri., March 10, 5-8pm. Art Garage, 11190 Circle Dr. \$30. theartgarageaustin.com.*

KICK OPEN THE CHUTES The night before the 15-day fair and rodeo opens its gates, you can join the pre-party in the dirt! Get a sneak peek behind the scenes and tap your toes to music from Josh Ward and William Beckmann, peruse the selection of food trucks, and grab drinks at the bar. *Fri., March 10, 6:30-11pm. Rodeo Austin, 9100 Decker Lake Rd. \$25. rodeoaustin.com.*

MARIO DAY Celebrate the iconic Nintendo plumber on his special day (get it? Mar. 10 ... Mario) with a scavenger hunt for prizes, and come dressed as a Mario character to get a free go-kart ride at the Lake Creek Pinballz. (Vouchers will be given at locations without go-karts.) *Fri., March 10. Austin-area Pinballz Arcades. pinballz.com.*

NEW BLOOM MUSIC AND ART SHOWCASE PietschHouse presents live acts from 15 bands and a visual art display from 35 artists across genres. Guests will have access to an open bar stocked with beverages from 10 local favorites, three food vendors featuring Austin chefs, a full gallery exhibition, and five hours of live music each night. *Fri.-Sun., March 10-12, 4-10pm. Planet K + TexPopATX, 1516 S. Lamar. \$30/day; \$80, full weekend. pietschhouse.com.*

SOUTH BY SOUTHWEST It's impossible to be bored during this Fest that brings in musicians, films, tech experts, innovators, and much more from around the globe, but it can be intimidating because so much is going on. Check out our handy guides in the print issue and ongoing coverage online at austinchronicle.com/sxsw. Can't make it in person? An affordable online pass gets you access to tons of streaming and VOD content. *March 10-19. \$199-1,825. sxsw.com.*

MUSIC BINGO Twin City Trivia hosts a game wherein song clips are played and the players mark the artists on their set of bingo cards. Come sing along, test your knowledge, and win some prizes! *Fri., March 10, 7pm. Jester King Brewery, 13187 Fitzhugh. jesterkingbrewery.com.*

BE A CLIMATE CHANGE GARDENER WITH CLOUD

LAYER GARDENING Join Austin Organic Gardeners to learn transforming activities for yourself, your garden, and your bioregion. *Sat., March 11, 9:30am. Zilker Botanical Garden, 2220 Barton Springs Rd. Free. austinorganicgardeners.org.*

TO WRITE: BEASLEY'S VAQUEROS BY ANDRÉS TIJERINA

The Texas Genealogy Society of Austin hosts an author talk with Dr. Andrés Tijerina about his new book about the life and work of South Texas artist Ricardo M. Beasley. *Sat., March 11, 10am-noon. Oakwood Chapel, 1601 Navasota. RSVP to reserve a spot and a book. austintexas.gov/oakwoodchapel.*

UNLEARNING CIRCLE Join Undoing White Supremacy Austin for a discussion kicking off a three-month series following principles from Showing Up for Racial Justice and the People's Institute for Survival and Beyond. *Sat., March 11, 10am. Online. undoingwhitesupremacy.org/unlearning-circles.*

KINDA TROPICAL VINTAGE MARKET Decades in Retro presents a curated market with all the gear you'll need to dress to impress during South By. *Sat., March 11, noon-6pm. Kinda Tropical, 3501 E. Seventh. Free. kindatropical.com.*

POETRY OUT LOUD The Texas Commission on the Arts conducts this statewide poetry recitation contest, the winner of which will represent Texas at the national level in April. *Sat., March 11, 1-4pm. Bullock Texas State History Museum, 1800 Congress. Free. thestoryoftexas.com.*

GAMES Y'ALL A meetup presented by Fantastic Arcade and the Museum of Human Achievement for indie devs, digital artists, and games fans. With SXSW happening there should be plenty of folks to meet up with. *Sat., March 11, 7-10pm. Batch Craft Beer + Kolaches, 3220 Manor Rd. gamesyall.com.*

AUSTIN FLEA Find the local vendor market at Zilker Brewing Saturday and Jester King Sunday. *March 11-12. Sat., noon-5pm; Sun., 11am-5pm. Zilker Brewing, 1701 E. Sixth; Jester King Brewery, 13187 Fitzhugh. austinflea.net.*

SOUTH ASIAN HOUSE Created in partnership with the Auntie Network, One Minute Saree, the Partnership Inc., URL Media, Tasveer, IndieMeme, and Sway With Pray, South Asian House aims to connect and celebrate community thought leaders from seven different South Asian countries. They'll have panels, activations, live music, comedy, and lots more; register and get the full schedule online. *Sat.-Sun., March 11-12, 11am-2am. Fourth & Co., 208 W. Fourth. Free, but RSVP. southasianhouse.com.*

BUDDHIST MEDITATIONS FOR WORLD PEACE

Resident teacher Noreen Flack will guide quiet morning meditation classes to explore Buddha's advice for developing inner peace. *Sundays, 11am. Kadampa Meditation Center Austin, 1918 Bissel. \$12; \$6 for seniors/students. meditationinaustin.org.*

FIELD OF LIGHT HOSTING IMMERSIVE SOUND BATH EXPERIENCE

A collaborative sound immersion experience with Kim Neater and Jackie Burrow from Workhouse Wellness to get grounded and energized for the week ahead. *Sun., March 12 & 26, 7-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse. \$39. fieldofflightaustin.com.*

THE CLIMATE HUB Featuring speakers from World Wildlife Fund, U.N. Development Programme, American Forests, Dream.org, and much more. Includes a special edition of Dragonfly's Den, where climate startups showcase their innovative climate solutions. *Mon., March 13, noon-5pm. SXSW Center, 1400 Lavaca. Free. wedonthavetime.org.*



JOHN ANDERSON



Art & Parks Tour
Join the ride 3.11

Art & Parks Tour

Join the **Downtown Austin Alliance, Pease Park Conservancy**, and **Ride Bikes Austin** for a tour of inspirational and iconic murals and artworks in and around Downtown Austin parks. The ride begins at the **La Mujer Mosaic** near the Mexican American Cultural Center at 9am and will end at **Pease Park** around noon. Find suggestions for bike rentals and register online. *Sat., March 11, 9am. Emma S. Barrientos Mexican American Cultural Center, 600 River. Free, but RSVP. downtownaustin.com.*



Women's History Day

At the historic farm, see demonstrations of **19th-century skills** like weaving, spinning, dressmaking, and more; see ladies picket a tent saloon over the sale of liquor just as they did back then; see a meal prepared on a log-cabin hearth; plus you can make crafts and grind corn and spices. Sponsored by **the Mr. & Mrs. Joe W. Bratcher Jr. Foundation and Big Red Soda**. *Sat., March 11, 10am-4pm. Pioneer Farms, 10621 Pioneer Farms Dr. Free with admission. pioneerfarms.org.*

LET'S GROW TOMATOES Following the library's monthly Seed Gathering (3pm), local gardener and Central Texas Mycological Society member Austin Davenport will present a workshop about growing tomatoes, which are so good fresh from the garden and essential for salsa, sauces, salads, and more, in Central Texas. *Mon., March 13, 4:30-6:30pm. Central Library, 710 W. Cesar Chavez. Free. library.austintexas.gov.*

GARDENING AND HEALING WITH ROSES Herbalist and educator Jesus Garcia will join Austin Organic Gardeners for an open dialogue on our emotional relationship with the rose and the spiritual healing it brings. Learn about folk botanical traditions, how to grow roses in Central Texas, and lots more. *Mon., March 13, 6:30-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd. Free. austinorganicgardeners.com.*

ATX GAME MAKERS SOCIAL LOUNGE Network, learn, play, and lounge with industry leaders from the worlds of gaming and Web3. *Mon.-Tue., March 13-14, 10am-7pm. WRST NFT Gallery, 1021 E. Seventh. Free, but registration required. bit.ly/3Z9QNaR.*

QUEERING IDENTITIES: SEXUALITY AND GENDER IDENTITY This five-week program explores local & global LGBTQ histories and considers their impact on wider conversations about civil rights, equality, and justice. *Wednesdays, 2:30-4pm. Central Library, 710 W. Cesar Chavez. Free but RSVP. library.austintexas.gov.*

PEDIATRIC MEET & GREET Choosing a pediatrician for your child is one of the most important decisions you can make as a parent. Meet your child's new pediatrician at one of Baylor Scott & White's virtual meet-and-greet events. To make an appointment, call 844/279-3627 or RSVP online. *Wed., March 15, 5:30pm. Virtual. Free. bswhealth.com/pedsmeetgreet.*

DAC NIGHTS: SWITCH & MIX In need of some new music? Walls looking drab? Bring something to swap and find something new to you. Trade vinyls, CDs, tapes, prints, posters, original art, etc., and add something to the doodle wall or create something at one of the art stations. A food truck will be on hand with grub to go with the grooves. *Wed., March 15, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd. Free. austintexas.gov/dac.*

WOMEN'S HISTORY PANEL: NASA'S WEBB SPACE TELESCOPE NASA's James Webb Space Telescope is the largest and most complex observatory ever, and it is way too cool to summarize here. So get thee to this panel of scientists who'll talk with Laura Betz, the Webb Communications Team lead from NASA's Goddard Space Flight Center, about Webb's latest scientific discoveries, how the observatory will continue to explore the uncharted territories of our cosmos, and recent photos that Webb has sent back to Earth. *Thu., March 16, 5:30pm. Bullock Texas State History Museum, 1800 Congress. Free with museum admission. thestoryoftexas.com.*

HIDDEN FIGURES Celebrate Women's History Month and learn about three brilliant African American women who worked at NASA in the Sixties at this screening complementing the Bullock's panel at 5:30 (see above). *Thu., March 16, 6:30pm. Bullock Texas State History Museum, 1800 Congress. Free with museum admission. thestoryoftexas.com.*

FUR WILL FLY FEST The Bill Hicks Foundation and Austin Bat Refuge present the inaugural Fur Will Fly Fest, an all-ages benefit for the two nonprofit organizations with live music from locals and other bands from across the U.S. *Thu.-Fri., March 16-17, 2:30-10pm. Cherrywood Coffeehouse, 1400 E. 38th½. Free; donations appreciated. fb.com/billhicks.org.*

CIVICS 101

AISD BOARD INFO SESSION See agenda for details. *Thu., March 9, 6pm. Broadcast on aisd.tv. austinisd.org.*

CITY COUNCIL REGULAR MEETING See agenda for details, and follow along on ATXN. *Thu., March 9, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

GROW GREEN TO KEEP OUR WATER CLEAN Join the city's Grow Green team to learn how to care for young trees to prevent storm damage, learn the best tree-planting practices, and help put down roots in the community by planting trees in the park. Participants will get a free tree after the course. *Sat., March 11, 10am-noon. Civitan Park, 513 Vargas. Free, but registration required. austintexas.gov/growgreen.*

PLANNING COMMISSION MEETING See agenda for details. *Tue., March 14, 6pm. City Hall, 301 W. Second. austintexas.gov/planningcommission.*

SPORTS

THE MAIN EVENT

SUPER LAP BATTLE Enjoy a car show, racing action, and tons of family fun with go-karts, zip lines, a roller coaster, and more. *March 11-12. COTA, 9201 Circuit of the Americas Blvd. \$20 advance; \$35 at box office. circuitoftheamericas.com.*

THE HOME TEAMS

UNIVERSITY OF TEXAS Softball Bevo Classic, vs. Texas State, Wisconsin, and Alabama. *Fri.-Sun., March 10-12. Red & Charline McCombs Field, 2001 Comal. Baseball Vs. Manhattan. March 10-12. Fri., 6:30pm; Sat., 1pm; Sun., noon. Vs. North Dakota State. Tue.-Wed., March 14-15, 6:30pm. Disch-Falk Field, 1300 E. MLK. Women's Tennis Vs. Oklahoma. Fri., March 10, 1pm. Vs. Oklahoma State. Sun., March 12, noon. Texas Tennis Center, 2100 Comal. texasports.com.*

TEXAS STATE Baseball Vs. North Dakota State. *March 10-12. Fri., 6pm; Sat., 2:30pm; Sun., 1pm. Vs. TCU. Tue., March 14, 6pm. Bobcat Ballpark, 225 Charles Austin Dr., San Marcos. Softball Doubleheader vs. Texas Tech. Tue., March 14, 2pm. Bobcat Softball Stadium, 225 Charles Austin Dr., San Marcos. txst.com.*

CONTINUED ON P.32

GENDER AFFIRMATION ON YOUR TERMS!

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WOMEN'S HISTORY DAY

SATURDAY, MARCH 11 10AM-4PM
CELEBRATE TEXAS WOMEN'S HISTORY
Live demonstrations and exhibits. See an Old Texas tent saloon where women picketed the sale of liquor. Help with corn and spice grinding, do the laundry or the weaving, spinning, knitting and gardening. See a typical 1800s meal cooked on a log-cabin hearth.

HANDS-ON HISTORY
LEARN ABOUT TEXAS WOMEN'S HISTORY AND SEWING
FRIDAY, MARCH 24 — Class for children
Enroll online at PioneerFarms.org
SUNDAY, MARCH 26 — Public history activity — Free with admission

JUBA MUSICALE
SUNDAY, MARCH 26, 11AM & 2PM
Early American folk music show
Free with admission

DETAILS AND TICKETS AT:
WWW.PIONEERFARMS.ORG
PIONEER FARMS IS A VOLUNTEER-RUN, 501(C)(3) ORGANIZATION.

SPORTS CONTINUED FROM P.31

⚡ **AUSTIN SPURS** Vs. Greensboro Swarm. *Fri., March 10, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. austinspurs.com.*

LOS VERDES WATCH PARTY Join the Austin FC supporters' group to cheer on the team as they play Real Salt Lake. *Sat., March 11, 8pm. Hopsquad Brewing Co., 2307 Kramer, 512/220-0541. Free. losverdesatx.org.*

⚡ **AUSTIN FC** It's the first CONCACAF Champions League home match in Austin FC history, vs. Violette AC. Five MLS teams are set to take part, and Austin qualified as "the best American team in the 2022 MLS Supporters' Shield standings not already qualified via another mechanism." *Tue., March 14, 7pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

⚡ **AUSTIN SPURS** Vs. South Bay Lakers. *Wed.-Thu., March 15-16, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. austinspurs.com.*

RECREATION & FITNESS

⚡ **DOOM METAL GOAT YOGA** Jester King partners with Oak + Lotus Yoga for sessions where you can sink into doomy and melodic sounds while being guided through a yoga session surrounded by JK's glorious goat herd. Bring forth the beasts! *Saturdays through May 27, 10am. Jester King Brewery, 13187 Fitzhugh. \$25. jesterkingbrewery.com.*

YOGA IMMERSION WORKSHOPS Renowned yoga teacher, holistic health coach, author, and founder of the Empowered Yoga School Leah Cullis leads a training rooted in tradition and applicable to asana and everyday life, to bring purpose and inner peace to your life. *March 11, April 22 & May 19; get schedule details online. Castle Hill Fitness, 1112-B N. Lamar. \$35-108. castlehillfitness.com.*

AFRO-LATIN FLOW As part of the Holistic Wellness Program, ESB-MACC presents a free class combining West African dance, Latin dance, and contemporary movement. Participants learn steps by repeating them to the rhythm of live drums. *Sun., March 12 & 26, 2-3:30pm. Dove Springs Recreation Center, 5801 Ainez, 512/974-3840. Free. austintexas.gov/esbmacc.*

SHALOM AUSTIN YAD PICKLEBALL SOCIAL Learn how to play the fastest-growing sport in America and get discounts on membership fees. Twin Liquors brings drinks, so it's 21 and up only, and Shalom Austin provides snacks. *Sun., March 12, 6:30pm. Shalom Austin, 7300 Hart. Free. shalomaustrin.org.*

FIT FEST: A FREE MUSICAL EVENT Enjoy an afternoon of movement and live music on the rooftop, with something for every mood: yoga, a nostalgic dance party, and all-out hypfest. *Thu., March 16, 2-6pm. Castle Hill Fitness, 1112-B N. Lamar. Free. castlehillfitness.com.*

RUNS, WALKS, & RIDES

BIKE NIGHT AT COTA Ascension Seton presents an evening where bicyclists can cruise COTA's famed stars and stripes while enjoying camaraderie and stunning views. *Tue., March 14, 6pm. COTA, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com/bike-night.*

KIDS

ART IN CAHOOTS Pre-K kids and their caregivers will enjoy an art activity together to learn, build social-emotional skills, and get familiar with a classroom setting. *Fri., March 10, 10-11am. Dougherty Arts Center, 1110 Barton Springs Rd. austintexas.gov/dac.*

SPRINGTIME STORYTIME AT THE AACR Spend your spring break mornings at storytimes celebrating Asian American heritage and families, with each session featuring two books, a family craft activity, and family portraits. Open to all, but books and activities best suited for ages 4-7. *Mon.-Thu., March 13-16, 10am. Asian American Resource Center, 8401 Cameron. Free. aarcatx.eventbrite.com.*

ESB-MACC SIEMBRA SPRING BREAK CAMP Kids ages 9-12 can hop on Zoom for a curriculum centered on central themes of environmental and social justice, with each day focused on different topics through Latinx history and art, leading them to think critically about the world around them. *March 13-17. Online. austintexas.gov/maccedu.*

BOOMBOX HERO: HIP-HOP FU DANCE A program for students ages 7-17 interested in street dance, popping, and animation as expressions of life and culture, where kids will learn the fundamentals of hip-hop dance and



From the Sun to Zürich by Carol Bove

COURTESY OF THE CONTEMPORARY AUSTIN

philosophy. *Tue., March 14. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. austintexas.gov/aarc.*

⚡ **SPRING BREAK AT THE BULLOCK: TEEN MURAL CLASS** Teens will learn the basics of mural painting from native Texas artist Fidencio Duran and will conceptualize, sketch, and paint a group mural inspired by the exhibit "Art of Texas State Parks." No experience required, just bring your love of art and nature! *Tue.-Thu., March 14-16, 1pm. Bullock Texas State History Museum, 1800 Congress. \$6-12. thestoryoftexas.com.*

⚡ **HOMEWARD BOUND: THE INCREDIBLE JOURNEY** Embark on a journey with Sassy the cat and dogs Chance and Shadow. A drop-in activity celebrating the film will be held in the second-floor lobby at 2-3:30pm. *Tue., March 14, 12:30pm. Texas Spirit Theater at the Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

Second Saturdays Are for Families

A day of inspiration and activity awaits, all inspired by **Carol Bove's** sculpture *From the Sun to Zürich*, found at the beautiful **Laguna Gloria**. Work together to use cylindrical objects for creations like the sculpture, and join a **mini yoga class** led by children's yoga instructor (and copyeditor for the Contemporary) **Elvia Padilla**, offered at 11:30am, 12:30pm, and 1:30pm. *Sat., March 11, 11am-3pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th. thecontemporaryaustin.org.*

TEEN CENTRAL MUSIC LAB WITH GRA Teens interested in music are invited to a series with Girls Rock Austin, who'll cover a variety of topics from songwriting and instrument basics to audio engineering and booking your band for events. *Wed., March 15, 1-4pm. Central Library, 710 W. Cesar Chavez. Free; registration encouraged. library.austintexas.gov.*

FEATS OF CLAY POTTERY KIDS CLASSES Visit during spring break for a pottery wheel class designed for kids ages 9-12. Materials provided. *Wed.-Fri., March 15-17. Feats of Clay, 4630 Burnet Rd. \$75. featsofclaypottery.com.*

⚡ **SPRING BREAK AT THE BULLOCK: CHILDREN'S ART CLASS** Kids will learn and create at a special series paired with the exhibit "Art of Texas State Parks," celebrating a century of state park history. Activities are designed for kids 5 and older. *Wed. & Fri., March 15 & 17, 11am. Bullock Texas State History Museum, 1800 Congress. \$6-12. thestoryoftexas.com.*

WILEY AND THE HAIRY MAN PUPPET SHOW Join Austin Public Library's puppet troupe, LitLive!, for a little-bit-scary story about a boy, his magical mother, his faithful dog, and the Hairy Man who haunts the swamp. *Wed., March 15, 11am. Howson Branch Library, 2500 Exposition. Free. library.austintexas.gov.*

OUT OF TOWN

FIBER AND ARTS FESTIVAL Take the opportunity to visit a sheep farm and learn about shearing and weaving, and see farm chore demonstrations. *Fri.-Sat., March 10-11. Bandera. banderafiberandarts.com.*

SPRING ART FAIR More than 30 artists and galleries show recent works, offer collectibles for sale, and demonstrate art techniques. *Sat.-Sun., March 11-12. Rockport. \$10. rockportartcenter.com/spring-art-fair.*

ROBOT MANIA Mechanical fun comes to the science museum with critter bots, a robotic hand, robotic marionettes, and more. *March 11-19. Johnson City. sciencemill.org.*

FOLK FEST Get a feel for the pioneer crafts of making candles, blacksmithing, weaving, and other skills. *Sat., March 11. New Braunfels. Free. texashandmade.furniture.com.*

LIVING HISTORY WEEK The Pioneer Museum will have special historic skills events from churning butter to throwing tomahawks every day during spring break. *Mon.-Sat., March 13-18. Fredericksburg. \$5-12. pioneermuseum.org.*

See austinchronicle.com/events for a complete list of Community events.

DAY TRIPS BY GERALD E. MCLEOD

The Battleship Texas looks small sitting in dry dock among the towers and cranes in the harbor in **Galveston**.

In August 2022, the 110-year-old ship was towed from its berth at the **San Jacinto Battleground State Historic Site** to have its rusting hull repaired. The 34,000-ton ship will be in dry dock for at least a year and then moved to a new location. Galveston, Houston, and Beaumont have been mentioned as possible permanent homes.

The business end of the ship can be seen from **Pier 21** between **Willie G's** restaurant and the **Harbor House Hotel**. The gray guns that once hurled projectiles 13 miles are pointed harmlessly toward the city.

The best way to see this Texas legend is by boat. Barring having your own watercraft, there are tour boats that operate in the harbor. Dolphin tours cost \$20 per person and last about an hour. A list of tours can be found at galveston.com/whattodo/tours/boattours.

Baywatch Dolphin Tours run daily from Harbor House with departures on the hour, taking sightseers on a big pontoon boat with a cover and wind-blocking clear sides. Tickets can be purchased at the dock or online.

The **Galveston Historical Foundation** operates harbor tours on a double-decker pontoon boat. Hourlong tours leave **Pier 20** next to the tall ship **Elissa** five times a day Wednesday through Sunday. Buy tickets in the gift shop at the museum.



GERALD E. MCLEOD

The Battleship Texas was the most powerful weapon in the world when it was commissioned on March 12, 1914. It was transferred to the state of Texas in 1948 and was moored at the San Jacinto Battleground until 2022. To follow the progress of the restoration, go to battleshiptexas.org.

1,643rd in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT BY ERIC GOODMAN

Austin FC midfielder Owen Wolff duels with a defender for Violette AC during a CONCACAF Champions League first-round match



COURTESY OF CONCACAF

Austin FC Humbled in Champions League Opener

There's a reason soccer is known as the "world's game." Pretty much anywhere on the planet there is human civilization, there is also soccer. And while the vast majority of professional club soccer takes place domestically, within national leagues, the true pinnacle of the sport extends beyond borders.

It's a privilege to take part in international competition, one that must be earned. The opportunities are few, generally reserved for the very best club or clubs a particular nation has to offer. And when a club takes the field for such a competition, it does so representing the entire league and the entire country that it hails from. That's true when Real Madrid kicks off in the UEFA Champions League, and it's true when **Austin FC** makes its debut in the **CONCACAF Champions League** in the Dominican Republic.

In losing 3-0 to Haitian club **Violette AC** in the first leg of an opening-round tie Tuesday night, Austin FC embarrassed not only itself, but its league and its country too. If that sounds overly harsh, just ask **Ethan Finlay**. The veteran ATX winger who clocked the full 90 minutes at **Estadio Cibao FC** – a Dominican venue chosen for Violette's home leg due to the lack of a suitable stadium in Haiti – described the evening as "an embarrassing performance for our group."

But did it need to be? Despite head coach **Josh Wolff's** assertions that his club had "no expectation" that Violette would be a "light opponent," in this case actions speak louder than words. Wolff rotated 90% of his outfield squad from the lineup that started last Saturday's 1-0 win over Montréal. For the first time in 2023, names like **Rodney Redes** and **Amro Tarek** found their way onto the team sheet. **Sebastián Driussi**, **Alex**

Ring, and **Leo Väisänen** didn't even board the flight to the Caribbean. The plan was obvious: Preserve the stars for Saturday's MLS matchup against **Real Salt Lake**, empty the bench against Violette, and hope for a decent result, then finish things off in the return leg at Q2 Stadium on the 14th.

In short, Wolff gambled. He gambled with his club's Champions League status – a status some MLS clubs go more than a decade without obtaining – in exchange for freshness at the weekend. Wolff himself might not see it that way. "There was plenty of quality inside that group to get the job done tonight," he said, pointing instead to his own coaching. "I take responsibility for not having these guys mentally in the right space."

His point is well taken. Violette's Transfermarkt page makes Austin FC II, the club's work-in-progress minor league squad, look like Manchester City. Violette had not played a competitive match in nine months. On paper, there was every reason to think that an Austin B-squad could take on the defending Caribbean Club Champions without issue. But this is CONCACAF, so why take that chance? Why put your place in North America's premier soccer tournament in the hands of a center back pairing of Tarek and **Nick Lima**? It reeks of arrogance, naivete, and shortsightedness.

There's still time to clean up the mess. Violette has to defend its 3-0 aggregate lead at **Q2 Stadium** next Tuesday, and due to visa complications will likely have less than a full squad to do it. Wolff said he is prepared to empty the tank in that match, which presumably means a full-strength lineup. "I have full confidence we can go home and still get a result," Wolff said. Hope you're right, Josh. After all, your nation is counting on you. ■



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A Quiet Storm

Ireland's Oscar-nominated *The Quiet Girl* will break and mend your heart **BY RICHARD WHITTAKER**

To be wanted. To not be wanted. That simple tension is the heart of *The Quiet Girl* (*An Cailín Ciúin*), Ireland's first-ever Best International Feature Film Oscar nominee. It's an extraordinary, tiny, intimate, and deeply touching story of a childhood suddenly filled with that most fragile of gifts: hope.

That's something that's been lacking for Cáit (Clinch), the spare child in an overstuffed and loveless family in a mud-caked corner of rural Ireland in 1981.

Hers is a life of grinding poverty, one of hand-me-down dresses and milk as a meal, one that her once-again-pregnant mam (Chonaonaigh) and aggressively disinterested da (Patric) seem incapable of escaping. And Cáit's not a troublemaker, but trouble seems to find her, so they pack her off to live with her mammy's warm and welcoming cousin, Eibhlín (Crowley), and her taciturn husband, Seán (Bennett), until the baby's born.

It's a setup that has been a mainstay of literary fiction since before Anne unpacked her bags at Green Gables, the idea of the lost child finding unconventional love in a seemingly prickly new home. But in adapting Claire Keegan's award-winning 2009 novella, *Foster*, writer/director Colm Bairéad pulls back on the quirkiness that is so often an element of these stories and instead threatens to drown the audience in a quiet, heartbreaking, and heartwarming compassion.

Aptly, little is said in *The Quiet Girl*. Instead, objects are imbued with near-mystical history and meaning. A bag of rhubarb. A purloined biscuit, and one freely given. A wardrobe filled with boy's clothes. And there is deeper meaning still in quiet glances and little smiles, like those that flutter across Eibhlín's face in a performance from Crowley

THE QUIET GIRL

D: Colm Bairéad; with Catherine Clinch, Carrie Crowley, Andrew Bennett, Michael Patric, Kate Nic Chonaonaigh. (PG-13, 94 min.)

★★★★

NEW REVIEWS

CHAMPIONS

D: Bobby Farrelly; with Woody Harrelson, Kaitlin Olson, Cheech Marin, Matt Cook, Ernie Hudson, Joshua Felder, Kevin Iannucci. (PG-13, 124 min.)

I'd be lying if I said I wasn't slightly perturbed by the general conceit of *Champions*. The Bobby half of the Farrelly brothers – a filmmaking duo generally known for their spirited anarchy, gross-out gags, and often dated approach to humor – doing a comedy about a down-and-out hothead basketball coach training a team made up of disabled players by court order? Fire up the discourse cannon.

The truth of *Champions*, though, is that it's a remake of Javier Fesser's 2018 Spanish film of the same name, which approached the material with an easygoing and uplifting spirit. Farrelly smartly aims to emulate that inspirational, sincere found-family approach, though he still manages to work in farts, a repellent injury, and projectile vomit. Some habits are hard to break.

The real crime of the film is that it's so low-impact it's bound to hardly register on anybody's radar enough to stimulate a conversation in any direction. This is an absurdly familiar story and there's little it does to stand out. Certainly, it's a great opportunity for the representation of actors with disabilities and the community, but the movie itself is stilted and trite, hitting all the prerequisites for the genre in workaday fashion.

That said, though I'm usually suspect of stories about characters experiencing personal growth by learning underrepresented communities like people with Down syndrome are real, this does generally feel well-intentioned and has fleeting moments of sweetness. Ejected ex-NBA coach Marcus (Harrelson) is not some evil bigot, just an ignorant guy sequestered within his own bubble who has never been exposed to anyone outside his immediate situation. His reluctance to coach the team comes more from resentment over being fired from his old job for getting aggressive with head coach Phil (Hudson).

Of course, his relationship with the team starts out a bit rocky and uncomfortable but it doesn't take long at all before Marcus warms up to his new players. Harrelson puts on his typical stubborn hardass exterior as a shield but softens up as he grows to care about the team, all of whom have a good enough rapport with each other and Harrelson. Some players are more fleshed out than others, namely Johnny (Iannucci), whose sister Alex (*It's Always Sunny in Philadelphia's* Olson) forges a charming enough relationship with Marcus after the couple have an awkward Tinder hookup.

Much of the comedy comes from the team's antics, and *Champions* toes a very fine line between the characters being funny on their own terms and the movie gawking at mentally disabled people who don't play basketball quite right. I don't think it ever crosses over into being distasteful but it was in the back of my mind in the early goings. Eventually, things settle into an

that positively glows with warmth for this ghostlike waif that has drifted on the tides of misfortune to her home.

As Cáit, and in her first screen role, Clinch is quietly captivating because she understands the power of doing nothing. It's both a personality trait and a defense mechanism, with Cáit's abuse and neglect more implied than explicitly shown. Yet it's in her scenes with Bennett that Cáit becomes the most fully formed, and in those moments Bennett himself adds something truly transformative to *The Quiet Girl*. It's akin to what David Knell achieved as the flustered Chef Finway in *Pig*, a performance that does so little on the surface but is bubbling from its depths, much like the all-important well that provides clean water – magic water, as Eibhlín tells Cáit – to the farm.

The Quiet Girl unfurls gently, blossoming like Cáit herself – still a pallid bloom but beginning to see that it's possible to be herself. It leads to an ending that may be this year's most perfect cinematic Rorschach test. It's a road that forks, yet it's not enigmatic. That's what's so wonderful about Bairéad's fragile and intricate story, that it seems so simple but leads only to possibilities, and one word – said twice – that will be engraved upon your heart.

AFS CINEMA, BARTON CREEK SQUARE

Champions



okay flow of your regular sports dramedy with training montages and games set to a soundtrack consisting of the likes of "Tubthumping," "Hey Ya!" and "A-Punk." It's almost offensively agreeable, with the occasional expletive thrown out, which makes this feel like a kid could watch it and feel like they're getting away with something. But it's also pretty flat more often than not, which makes the excessive hour run time fairly wearisome. The only movie that rivals how long this spends wrapping up loose ends after the climax may be *Return of the King*.

Maybe it's a net positive that the film exists given its unimpeachable thesis and positive representation, with a syrupy go-get-'em attitude so benevolent as to render the film immune to any real animosity. Or maybe it's a dilution of the reality of people with disabilities to have a film so undemanding in its emotional caliber as to infantilize its subjects. Or maybe it's somewhere smack-dab in the middle, curious in its deficiencies in regards to story and character but so unremarkable that it's difficult to care one way or the other.

★★★ — Trace Sauveur

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

OPENINGS

65 (PG-13)

Champions (PG-13)

Demon Slayer: Kimetsu no Yaiba – To the Swordsmith Village (R)

The Quiet Girl (PG-13)

Scream VI (R)

Unwelcome (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- 👍👎 Recommended

CONTINUED ON P.36

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NEW REVIEWS CONTINUED FROM P.35

DEMON SLAYER: KIMETSU NO YAIBA – TO THE SWORDSMITH VILLAGE

D: Haruo Sotozaki; with the voices of Natsuki Hanae, Akira Ishida, Hiro Shimono, Kana Hanazawa, Miyuki Sawashiro, Ryôta Ôsaka, Toshihiko Seki, Ryôtarô Okiayu, Mamoru Miyano. (R, 100 min., subtitled)

There's a feeling that happens to me sometimes when I'm watching a movie – a turning point, if you will – when the excitement and expectations shift into confused frustration over the point of it all. It's a feeling that usually strikes while I'm still in theatre, but if there's anything to be said for the latest “movie” in the *Demon Slayer* anime series, I suppose it's the fact that I'm still thinking about it days later ... albeit not for the reasons “director” Haruo Sotozaki likely hoped.

Canny readers may have already noticed my use of quotes around “movie” and “director,” so let me clarify that I don't mean these as insults. But calling *To the Swordsmith Village* a movie in full earnestness is so woeful a misuse of the word that I can't justify it; likewise, I can't imagine what directing this recap compilation could have required. While first film *Mugen Train* was a box-office smash and a rare instance of using the movie format to more succinctly and dynamically tell the next arc of the *Demon Slayer* story, *To the Swordsmith Village* is – and I can't stress this enough – just a music videoesque recap of the first couple seasons followed by three episodes sloppily jammed together, with even their intro and outro segments still fully intact. Worse, of the three episodes in question, only the third is actually part of the “Swordsmith Village Arc” this film is named for. For the first

hour or so, I wondered if, in a classic ADHD-brain move, I had inadvertently ordered a ticket for the wrong screening. I entertained the possibility that despite the late hour, the seemingly endless recap was some kind of pre-movie special event, like the short before *Pokémon: The First Movie*. But as the Alamo Drafthouse servers came around for last call, I realized to my dawning horror that I had just paid upwards of \$20 to rewatch the final episodes of a story arc I didn't even like the first time.

Having been prepared to give up on *Demon Slayer* after the confrontationally transphobic “Entertainment District Arc,” I can say that the brief glimpse of the coming “Swordsmith Village Arc” was compelling, and it was absolutely delightful to spend more time with series antagonist Muzan (Seki) and the Upper Ranks of his Twelve Kizuki, the formidable demons he hand-selects and directly commands. Watching Ufotable's stunning fight animation on the big screen was nice, too, and a good reminder of what there is to love about the series – even if watching it gives me “Woman Takes Short Half-Hour Break From Being Feminist to Enjoy TV Show” vibes (we get it, “Love” Hashira Mitsuri Kanroji has huge boobs, but you know there's a face above them, right?).

I can't really say I hated this movie, because I still don't know that it can be reasonably called a movie. What I can say, in the end, is that if animation studio Ufotable, distributor Aniplex, and the producers at Shueisha want to pull this kind of a stunt again, I hope they at least have the decency to advertise it honestly – and for chrissake, don't call it a movie.

★★ – *Jasmine Lane*
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, MOVIEHOUSE



Demon Slayer: Kimetsu no Yaiba – To the Swordsmith Village



Scream VI

★ SCREAM VI

D: Matt Bettinelli-Olpin, Tyler Gillett; with Melissa Barrera, Jenna Ortega, Jasmin Savoy Brown, Mason Gooding, Courteney Cox, Dermot Mulroney, Hayden Panettiere, Jack Champion, Josh Segarra, Liana Liberato, Devyn Nekoda, Henry Czerny, Samara Weaving. (R, 2023 min.)

It's still a family affair in *Scream VI*, the sequel to last year's numeral-free *Scream*. That sequel that revived the dormant smart-and-scary franchise originated by director Wes Craven and screenwriter Kevin Williamson with new blood, so to speak. Having survived the latest massacre by a knife-wielding maniac wearing an Edvard Munch-inspired disguise in that fifth (albeit unnumbered) installment, half sisters and final girls Sam (Barrera) and Tara Carpenter (Ortega) have relocated to New York City. The latter is now enrolled as a freshman at fictional Blackmore University, along with two other plucky fellow survivors from Woodsboro High, the Meeks-Martin twins (Brown and Gooding). Soon enough, New Yorkers are being gutted over the course of an extended Halloween celebration in which costumed Ghostfaces roam everywhere, a savvy setting of urban menace that heightens the principal characters' justified paranoia. If the Gotham-set sequel in the *Friday the 13th* series, the multiple-shark-jumping *Jason Takes Manhattan*, taught us anything, it's that when it comes to masked serial killers in the Big City, you can run, but you can't hide.

Scream VI dutifully embraces the familiar, like that ominous ring of a phone preceding each attack, and once more makes room for acerbic legacy character Gale Weathers (Cox), the unscrupulous reporter who's appeared in each of the *Scream* films. (Hayden Panettiere also reprises her role from *Scream 4*, having improbably graduated from teenage stabbing victim to FBI agent.)

In pushing the series in a more preposterous and less deconstructive direction, screenwriters James Vanderbilt and Guy Busick (who penned the previous film) shrewdly give the narrative permission to tilt crazy by incorporating yet another self-referential genre tutorial into the mix, this time one about the progressive exaggerations in horror film franchises. The bigger-is-better satiation of supposedly amped-up audience expectations in *Scream VI*, however, sometimes misreads your tolerance, particularly in its extended half-winking reveal of the identity of the killer (or is it killers?) and the motive for continuing a lethal tradition 3,000 miles away from where it all began. Even more so, the over-the-top savagery of the violence in *Scream VI* borders on brutal, though the improbable survival rate of many of the victims repeatedly stabbed with homicidal gusto makes the movie's blood and guts oddly sanguine.

Still, compared to other franchises that have resurrected their seemingly indestructible purveyors of murderous mayhem long after they should have remained dead and buried (*Halloween Ends*, anyone?), this latest entry in the ongoing saga of Ghostface demonstrates its premise remains viable, though admittedly shows a few signs of calcification. The parting image of the signature mask's melting visage here surely foretells there's more to come. But at this rate, when it comes to answering that perennial question of what's your favorite scary movie, the response will increasingly be one long ago titled without any numerical designation.

★★★ – *Steve Davis*
ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE



All Quiet on the Western Front

65

D: Scott Beck, Bryan Woods; with Adam Driver, Ariana Greenblatt, Chloe Coleman. (PG-13, 93 min.)

Not reviewed at press time. Adam Driver takes on dinosaurs as a space traveler who ends up in the wrong era.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

UNWELCOME

D: Jon Wright; with Hannah John-Kamen, Douglas Booth, Colm Meaney, Jamie-Lee O'Donnell, Kristian Nairn. (R, 101 min.)

Not reviewed at press time. Goblins roam the Irish countryside in this folk horror.

BARTON CREEK SQUARE

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

★ **All Quiet on the Western Front** ★★★★★

D: Edward Berger; with Felix Kammerer, Albrecht Schuch, Aaron Hillmer, Moritz Klaus, Daniel Brühl. (R, 148 min., subtitled) A shocking, graphic, and mournful adaption of Erich Maria Remarque's landmark novel about German soldiers in World War I.

CINEMARK 20

★ **The Amazing Maurice** ★★★

D: Toby Genkel; with the voices of Hugh Laurie, Emilia Clarke, Himesh Patel, Gemma Arterton, David Thewlis. (PG, 93 min.) Adaptation of Terry Pratchett's tale of magical rodents is more Pratchett than most.

MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

★ **Ant-Man and the Wasp: Quantumania** ★★★★★

D: Peyton Reed; with Paul Rudd, Evangeline Lilly, Jonathan Majors, Michael Douglas, Michelle Pfeiffer, Kathryn Newton, Bill Murray, David Dastmalchian. (PG-13, 125 min.) Marvel gets tiny, weird, and wonderful again.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

★ **Avatar: The Way of Water** ★★★★★

D: James Cameron; with Sam Worthington, Zoe Saldana, Kate Winslet, Sigourney Weaver, Jamie Flatters, Britain Dalton, Trinity Jo-Li Bliss, Stephen Lang, Jack Champion, Cliff Curtis, Giovanni Ribisi. (PG-13, 192 min.) James Cameron goes deep, emotionally and aquatically, in his sci-fi epic.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA

★ **The Banshees of Inisherin** ★★★★★

D: Martin McDonagh; with Brendan Gleeson, Colin Farrell, Kerry Condon, Barry Keoghan. (R, 114 min.) The *In Bruges* team reunites for a heartbreaking and hilarious story of a collapsed friendship.

BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA

★ **Cocaine Bear** ★★★

D: Elizabeth Banks; with Keri Russell, O'Shea Jackson Jr., Christian Convery-Jennings, Alden Ehrenreich, Jesse Tyler Ferguson, Isaiah Whitlock Jr., Brooklynn Prince. (R, 95 min.)

True story of the Georgian black bear that guzzled 175 pounds of coke gets a very bloody and comedic Hollywood makeover.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

★ **Creed III** ★★★★★

D: Michael B. Jordan; with Jordan, Tessa Thompson, Jonathan Majors, Phylicia Rashad, Wood Harris. (R, 116 min.) Jordan and Majors hit hard in this first post-Stallone *Rocky* flick.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

★ **Elvis** ★★★★★

D: Baz Luhrmann; with Tom Hanks, Austin Butler, Olivia DeJonge, Nicholas Bell, Kelvin Harrison Jr., Alton Mason, Luke Bracey, David Wenham, Richard Roxburgh, Natasha Bassett, Kodi Smit-McPhee, Elizabeth Cullen. (PG-13, 159 min.) If you're looking for trouble (and an exhaustive, overblown, and detailed yet fantastical biopic of the King of Rock and Roll), you came to the right place.

BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA

CONTINUED ON P.39



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SPECIAL SCREENINGS

BY KAT McNEVINS



Homeward Bound: The Incredible Journey

BACK TO THE NINETIES

The Boondock Saints (1999) D: Troy Duffy; with Willem Dafoe, Sean Patrick Flanery, Norman Reedus. (R, 108 min.) **Brewfest.** Warm up for St. Paddy's with a screening complemented by a three-beer meal with a themed menu and exclusive brews tapped just for the occasion. @Flix Brewhouse, Tue., March 14, 7pm.

Bram Stoker's Dracula (1992) D: Francis Ford Coppola; with Gary Oldman, Winona Ryder, Anthony Hopkins. (R, 128 min.) **Brunch.** (*) @Alamo Lakeline, Alamo Slaughter Lane, Sat., March 11, 11am.

Days of Thunder (1990) D: Tony Scott; with Tom Cruise, Nicole Kidman. (PG-13, 107 min.) @Doc's Drive In, Thu., March 9, 7pm; Fri., March 10, 9:45pm.

Dazed and Confused (1993) D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane. (R, 103 min.) (*) Bring a blanket for an outdoor screening on the lawn hosted by Hyperreal Film Club, Letterboxd, and Topo Chico. @French Legation Museum, Sun., March 12, 8pm. Also playing @Blue Starlite Mueller II, Fri.-Sat., March 10-11, 9:44pm; Sun., March 12, 9:55pm. @Blue Starlite Downtown, Sat., March 11, 9:30pm; Thu., March 16, 9:50pm.

Grosse Pointe Blank (1997) D: George Armitage; with John Cusack. (R, 107 min.) A black comedy about a hit man (Cusack) at his high school reunion that features a killer soundtrack. (*) @Blue Starlite Mueller II, Sat., March 11, 7:15pm; Mon.-Wed., March 13-15, 7:45pm.

☉ **Homeward Bound: The Incredible Journey (1993)** D: Duwayne Dunham; with Jean Smart, Robert Hays, Kim Greist; with the voices of Michael J. Fox, Sally Field, Don Ameche. **Spring Break at the Bullock.** Embark on a journey with Sassy the cat and dogs Chance and Shadow. A drop-in activity celebrating the film will be held in the second-floor lobby, 2-3:30pm. (*) @Texas Spirit Theater, Tue. & Thu., March 14 & 16, 12:30pm.

I Know What You Did Last Summer (1997) D: Jim Gillespie; with Jennifer Love Hewitt, Sarah Michelle Gellar, Ryan Phillippe. (R, 100 min.) (*) @Doc's Drive In, Sat., March 11, 11pm.

☉ **Johnny Mnemonic (1995)** D: Robert Longo; with Keanu Reeves, Dolph Lundgren, Ice-T. (R, 96 min.) **Keanu Forever.** A very special screening of the cyberpunk classic in black & white, followed by a prerecorded Q&A with director Robert Longo. (*) @Alamo Slaughter Lane, Mon., March 13, 7pm. @Alamo Lakeline, Mon., March 13, 7:25pm. @Alamo Village, Wed., March 15, 7pm.

Leprechaun (1993) D: Mark Jones; with Warwick Davis, Jennifer Aniston. (R, 92 min.) Pre-party for St. Paddy's with this haunting horror featuring Davis (Willow) as a vengeful leprechaun and Aniston in her pre-Friends film debut. (*) @Doc's Drive In, Thu., March 16, 10pm.

☉ **My Own Private Idaho (1991)** D: Gus Van Sant; with River Phoenix, Keanu Reeves. (R, 102 min.) **Keanu Forever.** A pair of hustlers (Phoenix and Reeves) embark on a quest of self-discovery in this loose adaptation of Henry IV. (*) @Alamo Village, Sat., March 11, 11am.

Sister Act (1992) D: Emile Ardolino; with Whoopi Goldberg, Maggie Smith, Harvey Keitel. (PG, 100 min.) A musical comedy about a lounge singer (Goldberg) who shakes things up in the church choir when she's placed in protective custody at a convent. (*) @Blue Starlite Mueller II, Thu.-Fri. & Sun., March 9-10 & 12, 7:45pm.

Teenage Mutant Ninja Turtles (1990) D: Steve Barron. (PG, 93 min.) **Flashback Cinema.** @Highland, Sun. & Wed., March 12 & 15, noon, 6:30pm. @iPic, Sun., March 12, 3:30pm; Wed., March 15, 6:15pm.

Wayne's World (1992) D: Penelope Spheeris; with Mike Myers, Dana Carvey, Rob Lowe. (PG-13, 94 min.) Party time, excellent! @Doc's Drive In, Fri., March 10, 7pm.

FEATURED SCREENINGS

Adventures in Babysitting (1987) D: Chris Columbus; with Elizabeth Shue. (PG-13, 102 min.) A babysitter (Shue) and her charges go on a wild ride in the big city. @Blue Starlite Downtown, Fri., March 10, 9:20pm. @Blue Starlite Mueller II, Thu., March 16, 7:45pm.

AFS Shortcase Community Screening. AFS presents its annual program of short films produced by Austin Film

Society MAKE members, with a stunning, diverse slate of short films followed by Q&A sessions. Free, but RSVP required. @AFS Cinema, Sun., March 12, 11:30am.

ATX Short Film Showcase Screening several local short films, followed by filmmaker Q&A sessions. @The Ballroom, second Mondays, 8pm.

Back to the Future (1985) D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd. (PG, 111 min.) @Flix Brewhouse, Mon.-Thu., March 13-16; find times online.

@Doc's Drive In, Wed., March 15, 10:15pm.

Bill & Ted's Excellent Adventure (1989) D: Stephen Herek; with Keanu Reeves, Alex Winter, George Carlin. (PG, 90 min.) **Movie Party.** With pre-movie shenanigans and props for an interactive experience. @Alamo Village, Mon., March 13, 7pm. @Alamo Lakeline, Wed., March 15, 7:25pm. @Alamo Slaughter Lane, Wed., March 15, 7pm.

☉ **The Birds (1963)** D: Alfred Hitchcock; with Tippi Hedren, Rod Taylor, Suzanne Pleshette. (NR, 120 min.) Hitchcock fans take note: Rear Window screens at 9:15. @Doc's Drive In, Sun., March 12, 7:15pm.

The Black Cauldron (1985) D: Ted Berman and Richard Rich. (PG, 80 min.) An animated fantasy adventure based on *The Chronicles of Prydain* by Lloyd Alexander. @Blue Starlite Mueller II, Mon.-Thu., March 13-16, 7:45pm.

Deep in the Heart (2022) D: Ben Masters; narrated by Matthew McConaughey. (NR, 90 min.) The stunning Texas nature doc is followed by an exclusive panel and Q&A with Texas conservation specialists discussing beautiful spaces featured in the film. Ticket proceeds all go to EarthShare of Texas. (*) @Violet Crown, Thu., March 9, 6pm.

Ferris Bueller's Day Off (1986) D: John Hughes; with Matthew Broderick. (PG-13, 103 min.) Warm up for spring break with Ferris and his pals. @Blue Starlite Downtown, Blue Starlite Mueller II, Doc's Drive In; find showtimes online.

☉ **Hidden Figures (2017)** D: Theodore Melfi; with Taraji P. Henson, Octavia Spencer, Janelle Monáe. (PG, 127 min.)

Texas Focus. Celebrate Women's History Month and learn about three brilliant African American women who worked at NASA in the Sixties at this screening complementing a panel discussion at 5:30. (*) @Bullock Museum, Thu., March 16, 6:30pm.

The Jungle Book (2016) D: Jon Favreau; with Neel Sethi. (PG, 105 min.) A live-action/CGI version brings the classic story to life with an all-star voice cast including Ben Kingsley and Idris Elba. (*) @Blue Starlite Mueller II, Sat., March 11, 7:25pm; Sun., March 12, 7:45pm.

The Matrix Reloaded and The Matrix Revolutions **Keanu Forever.** A double feature of the sequels. @Alamo Mueller, Tue., March 14, 6pm.

Mean Girls (2004) D: Mark Waters; with Lindsay Lohan, Rachel McAdams, Tina Fey. (PG-13, 97 min.) (*) @Doc's Drive In, Thu., March 9, 7:15pm. @Moviehouse, Moviehouse & Eatery Lantana Place, Wed., March 15, 7pm.

☉ **Rear Window (1954)** D: Alfred Hitchcock; with James Stewart, Grace Kelly, Thelma Ritter, Raymond Burr. (PG, 114 min.) Hitchcock fans take note: *The Birds* screens at 7:15. @Doc's Drive In, Sun., March 12, 9:15pm.

Scream (2022) D: Matt Bettinelli-Olpin and Tyler Gillett; with Neve Campbell, Courtney Cox, David Arquette. (R, 114 min.) Catch up with Ghostface and the gang before the latest installment, *Scream VI*, out this week. (*) @Doc's Drive In, Wed., March 15, 10:30pm.

Spring Breakers (2013) D: Harmony Korine; with Vanessa Hudgens, Selena Gomez, James Franco. (R, 94 min.) Spring break forever! Celebrate with this debauchorous cautionary tale from Harmony Korine (*Kids, Gummo*). (*) @Alamo Mueller, Wed., March 15, 6pm.

Trolls World Tour (2020) D: Walt Dohrn and David P. Smith; with the voices of Anna Kendrick, Justin Timberlake, Rachel Bloom. (PG, 94 min.) **Spring Break at Flix.** (*) @Flix Brewhouse, Mon.-Thu., March 13-16, 10:30am.

UT RTF Longhorn Denius Student Film Showcase Community Screening. The UT-Austin Department of Radio-Television-Film presents a showcase highlighting a rich diversity of recent fiction, documentary, and experimental student films. Free, but RSVP. @AFS Cinema, Fri., March 10, 2pm.

Willy Wonka & the Chocolate Factory (1971) D: Mel Stuart; with Gene Wilder. (G, 98 min.) **FamFest.** With a factory of fun featuring family photo ops and activities before the film. @Flix Brewhouse, Sat., March 11, 11:30am.

The Witch (2016) D: Robert Eggers; with Anya Taylor-Joy, Ralph Ineson, Kate Dickie. (R, 90 min.) **Fango at the Drive-In.** A scary screening in the woods with live fog as part of the *Fangoria* residency at Blue Starlite. (*) @Blue Starlite Mueller II, Sat., March 11, 9:45pm.

SPACES

Harold and Maude (1971) D: Hal Ashby; with Ruth Gordon, Bud Cort. (PG, 90 min.) Grab some snacks, listen to Cat Stevens, and partake in a screening of this tale of a quirky May-December relationship, presented by Rocket Cinema. @Bobo's Snack Bar, Thu., March 9, 8pm.

☉ **A Song for You: The Austin City Limits Story (2016)** D: Keith Maitland. (NR, 97 min.) Award-winning filmmaker Keith Maitland joins for a screening of the doc followed by a Q&A session with ACL's longtime GM, Tom Gimbel, hosted by Adam Sweeney (*The Orange Years: The Nickelodeon Story*). @Central Machine Works, Thu., March 9, 8pm.

Legally Blonde (2001) D: Robert Luketic; with Reese Witherspoon, Jennifer Coolidge. (PG-13, 96 min.) Rocket Cinema presents an outdoor screening of the classic comedy. (*) @Jester King Brewery, Wed., March 15, 8pm.

Princess Kaiulani (2010) D: Marc Forby; with Q'orianka Kilcher, Barry Pepper, Shaun Evans. (PG, 130 min.)

Women's History Movie Series. The library screens a biopic about a historic woman each Thursday in March, with this one about a Hawaiian princess trying to prevent American colonization of the island in the 1800s. (*) @Old Quarry Branch Library, Thu., March 16, 5:45pm.

OFFSCREEN

aGLIFF's Queer Filmmaker Networking Brunch A place for LGBTQ+ filmmakers, industry professionals, and queer film fanatics to meet up during SXSW, graciously hosted by the Consulate General of Ireland in partnership with the Austin LGBT Chamber of Commerce. Open to all; just RSVP as space is limited. Sat., March 11, 11am-1pm. Consulate General of Ireland-Austin, 515 Congress. aglifff.org.

Hair of the Dog Brunch Get fueled up for the day with Austin Film Festival. Sun., March 12, 11am-1pm. Star Bar, 600 W. Sixth. RSVP required. austinfilmfestival.com.

Read-Watch-Talk: Sci-Fi Edition The club will discuss graphic novel *Tank Girl* and the 1995 film. Wed., March 15, 5:30pm. Windsor Park Branch Library, 5833 Westminster. library.austintexas.gov.



My Own Private Idaho



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 24 issue is Monday, March 13.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



Godland

FIRST RUNS CONTINUED FROM P.37

Emily ★★★

D: Frances O'Connor; with Emma Mackey, Oliver Jackson-Cohen, Fionn Whitehead, Alexandra Dowling, Adrian Dunbar, Gemma Jones, Amelia Gething. (R, 130 min.) Speculative biopic of the middle Brontë sister and the tragedies that drove her to write *Wuthering Heights*. ALAMO LAKELINE

Everything Everywhere All at Once ★★★★★

D: Daniel Kwan, Daniel Scheinert; with Michelle Yeoh, Ke Huy Quan, Jamie Lee Curtis, Stephanie Hsu, James Hong. (R, 140 min.) Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy.

ALAMO LAKELINE, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

The Fabelmans ★★★★★

D: Steven Spielberg; with Gabriel LaBelle, Michelle Williams, Paul Dano, Seth Rogen, Jeannie Berlin, Julia Butters, Keeley Karsten, Judd Hirsch, Chloe East, Mateo Zoryon Francis-DeFord. (PG-13, 151 min.) Steven Spielberg presents his own origin story in this moving, thinly veiled autobiography.

BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA

Godland ★★★★★

D: Hlynur Pálmason; with Elliot Crosset Hove, Hilmar Guðjónsson, Ingvar Sigurðsson, Vic Carmen Sonne, Jacob Hauberg Lohmann, Ída Mekkín Hlynisdóttir. (NR, 143 min., subtitled) Faith and photography lead to disaster in this Icelandic drama. AFS CINEMA

Infinity Pool ★★★

D: Brandon Cronenberg; with Mia Goth, Alexander Skarsgård, Thomas Kretschmann, Cleopatra Coleman, Amanda Brugel. (R, 118 min.) Body doubles take on a new, sick meaning in this next-gen Cronenberg horror. BLUE STARLITE MUELLER II

Jesus Revolution ★★

D: Jon Erwin, Brent McCorkle; with Joel Courtney, Jonathan Roumie, Kelsey Grammer, Anna Grace Barlow, Kimberly Williams-Paisley, Ally Ioannides, Julia Campbell, DeVon Franklin, Nic Bishop. (PG-13, 120 min.) Tedious retelling of the era of the Jesus freaks preaches to the choir.

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

Knock at the Cabin ★★★★★

D: M. Night Shyamalan; with Dave Bautista, Ben Aldridge, Jonathan Groff, Nikki Amuka-Bird, Rupert Grint, Abby Quinn, Kristen Cui. (R, 100 min.) Adaptation of Paul G. Tremblay's modern horror classic *The Cabin at the End of the World*, with a couple and their daughter forced to make a hideous sacrifice to fend off the apocalypse. CINEMARK 20

A Man Called Otto ★★★

D: Marc Forster; with Tom Hanks, Mariana Treviño, Manuel Garcia-Rulfo, Rachel Keller, Truman Hanks, Juanita Jennings, Cameron Britton, Mack Bayda, Peter Lawson Jones. (PG-13, 126 min.) Tom Hanks' "grumpy old man" phase stumbles with this discordant comedy about death. CINEMARK 20

Operation Fortune: Ruse de Guerre ★★

D: Guy Ritchie; with Jason Statham, Aubrey Plaza, Josh Hartnett, Cary Elwes, Buggy Malone, Hugh Grant, Eddie Marsan. (R, 113 min.) Statham and Ritchie reunite for an oddly monotonous spy flick.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPI, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

Oscar Shorts 2023

D: Various. (NR, 199 min.) Catch all the Oscar-nominated animated and live-action short films in one package (you'll have to take time to see the documentary shorts separately). CINEMARK 20, CM HILL COUNTRY GALLERIA

Puss in Boots: The Last Wish ★★★★★

D: Joel Crawford; with the voices of Antonio Banderas, Salma Hayek, Florence Pugh, Harvey Guillén, Olivia Colman, John Mulaney, Samson Kayo, Ray Winstone, Wagner Moura, Da'Vine Joy Randolph. (PG, 100 min.) Banderas is back in the boots in this superior Shrek spinoff.

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, LAKE CREEK 7

Saturday Afternoon

D: Mostafa Sarwar Farooki; with Zahid Hasan, Parambrata Chatterjee, Nusrat Imroz Tisha, Eyad Hourani, Selina Black. (NR, 86 min.) Ambitious single-take thriller as terrorists takes hostages in a Dhaka cafe. CINEMARK 20, GATEWAY

Top Gun: Maverick ★★★★★

D: Joseph Kosinski; with Tom Cruise, Miles Teller, Jennifer Connelly, Jon Hamm, Glen Powell, Monica Barbaro, Ed Harris, Val Kilmer. (PG-13, 131 min.) Tom Cruise proves he's the last of his kind in this legacy sequel to his 1986 recruitment poster movie.

BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA

TÁR ★★★★★

D: Todd Field; with Cate Blanchett, Noémie Merlant, Nina Hoss, Sophie Kauer, Mark Strong, Allan Corduner, Adam Gopnik, Sylvia Flote, Mila Bogojevic. (R, 157 min.) Cate Blanchett proves herself a maestro in this furious and brilliant musical drama.

BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA

Triangle of Sadness ★★★

D: Ruben Östlund; with Harris Dickinson, Charlbi Dean, Dolly De Leon, Woody Harrelson, Vicki Berlin, Henrik Dorsin, Zlatko Buric, Jean-Christophe Folly, Iris Berben, Sunny Melles, Amanda Walker. (R, 149 min.) Ruben Östlund's newest Cannes' award-winning social satire falls flat.

BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA

Women Talking ★★★★★

D: Sarah Polley; with Claire Foy, Jessie Buckley, Rooney Mara, Ben Whishaw, Sheila McCarthy, Judith Ivey, Michelle McLeod, Kate Hallett, Liv McNeil, Frances McDormand, August Winter, Emily Mitchell. (PG-13, 104 min.) Sarah Polley finds stunning drama in one simple night of conversations in a barn.

BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA



Women Talking



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Food

Restaurant Review: Este

There's a lot to like at Austin's newest high-end seafood restaurant **BY MELANIE HAUPT**

Ask anyone who's dined at Este, the new seafood restaurant from Best of Austin: Restaurants Best Chef winner Fermín Núñez (Suerte), what they would recommend and, to a person, you will get a different answer. One person's favorite might be the tuna tiradito while someone else raves about the Camarones "El Ricas" – grilled shell-on shrimp. Others' can't-miss items might cause someone else to grimace in distaste.

The jury is still out for me as to whether it's a good thing that opinions are so strong and so disparate about one menu, but I do know what I loved and didn't after a few visits to what is arguably the hottest dining ticket on Austin's Eastside.

What I loved: It feels really silly to say that my favorite dish at a seafood restaurant is the mushroom tacos, but I'm owning it. I split the hongos fritos with a girlfriend when we popped by for happy hour, mostly curious about what on earth could justify a \$26 plate of fungi. The way the masa batter, spiked with vodka, puffs up around the oyster mushrooms, adding

a delicately crunchy bite to the meaty mushrooms, makes that price tag worth it. Dab some hominy and salsa chipotle on a house-made corn tortilla, add a few pieces of mushroom, and roll it into an utterly delicious, unforgettable taco, the corn and umami flavors dancing together beautifully.

I loved them so much, in fact, I ordered them again when I came back for lunch, along with the swordfish tacos, which are dressed in that same masa batter and are an equally delicious choice for a lighter mid-day meal. My Guavamente mocktail, which tasted like a softened strawberry popsicle, was a perfect complement to the light-as-air tacos on a warm February afternoon.

I also loved both desserts I tried: the pastel de elote and the tarta de chocolate. Both of them succeed in ending a meal on a sweet note without being overly sweet

or cloying. Indeed, I appreciated pastry chef Derrick Flynn's attention to complex flavors in both; the light corn cake mingles subtly with strawberries and a brown butter crema, while the more flamboyant chocolate tart demands the full attention of your taste buds with its powerful dark chocolate crema, crackly cocoa nib tuile, and tart tamarind caramel.

What I didn't love: the tuna tiradito, praised as can't-miss by multiple people, including my waiter when I asked for a recommendation. The sashimi-sliced fish was dressed very lightly with a salsa negra and topped with cubes of avocado and fried leeks. The fat from the avocado paired with the fat of the tuna was, effectively, putting a hat on a hat, and my friend and I both found ourselves wanting a little more acid to cut through the fat and help brighten up the flavors.

When my spouse and I visited for dinner, we tried the Este ceviche, which had all the acid I'd missed with the tiraditos, so much so that it muted the flavors of the corvina, avocado, and carrot-pepper salpicón. That didn't stop us from scooping up every morsel with the thick, addictive, plate-sized tortilla "chips" (more like slabs) that arrive at the table after you've placed your order.

Another dish that came recommended by our server was the monkfish a la tumbada, a unique dish from Veracruz, usually served as a stew but here comprising Carolina Gold rice studded with golden raisins and almonds served in a molded disc topped with monkfish that's then topped with a mushroom gravy. It's not a dish that screams "coastal Mexican cuisine," but it is thought-provoking and not unpleasant.

There's a lot to like about Este, including the interior, which gives high-end beach vibes, the blue tile surrounding the kitchen blending into the bright yellow tile of the bar. It's mood-elevating on a sunny day,



Top: Hongos fritos, a surprising sleeper dish on the Este menu. Bottom left: Este's bright and welcoming interior. Bottom right: Pastry chef Derrick Flynn expertly weds subtle flavors with the pastel de elote.

PHOTOS BY JOHN ANDERSON

and romantic when the lights are dimmed for dinner. The patio is comfortable and spacious; guests would do well to book the deck as we approach high patio season, perfect for enjoying the simple, expertly prepared margaritas.

The service at Este is attentive bordering on lightly overbearing, depending on who's serving you. When we visited for lunch, our server felt more like a knowledgeable guide, inquiring into dietary restrictions, confidently giving his recommendations, and checking in at appropriate intervals; this felt like the perfect level of service.

On the whole, I have been pretty satisfied with my visits to Este, although the price

point dictates that it will remain a special occasion restaurant rather than going on the regular rotation (more generous happy hour specials might make me revisit this decree). But I am curious to explore the parts of the menu I couldn't cover for this review.

As we waited for our car after dinner, the valet asked us what stood out. We shared our opinions and he offered up that he really loved the tuna carnitas, claiming that the tuna is cooked in the fat from the pork carnitas, adding another layer of richness to the fish. "They are outstanding," he exclaimed. "You have to try them next time you come."

I'll add them to the list. ■



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Shortwave Is No Amateur Truck

Radio Coffee & Beer tunes the dial to American-style grub **BY DEVEN WILSON**



Nick Armstrong gets to pursue his culinary dreams as Shortwave's general manager **PHOTOS BY JANA BIRCHUM**

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For nearly a decade, Radio Coffee & Beer has been, after home and work, the third place for many South Austinites. Even though it was one of the first spots to serve coffee and beer late into the night with a steady lineup of live music, one of Radio's owners, Jack Wilson, is still searching for the perfect frequency.

Despite continuing to add trucks to cater to different tastes, from Veracruz All Natural to the Thai knockout Dee Dee to the rising BBQ star Briscuits, there was still a piece missing. Shortwave Diner's concept, an all-day spot slinging classic day-to-night faves, would fulfill Wilson's longstanding dream of owning a diner. All he needed was someone to run it.

Nick Armstrong joined the Radio crew in 2021, instantly clicking with Wilson and his team. When not serving as a barback, Armstrong moonlighted as a baker, bringing baked goods to share with his Radio co-workers. Armstrong's passion for cooking was born of his father's catering company, which inspired him to dream of one day running a restaurant. "You can ask anybody in my family," Armstrong reminisces. "I've always told them I wanted to be a chef." Thanks to Armstrong's steady supply of baked goods, he cemented himself as the obvious choice to helm the truck.

Shortwave, which opened in late October 2022, fills a missing spot in the current food truck assemblage for breakfast options like avocado toast in the morning to smash burgers, hot dogs, chili dogs, and a Chicago-style hot dog, the Austin Dog, for a late-night bite. Shortwave will anchor the food truck court at Radio/East, the coffee shop's new location on Montopolis Drive, when it opens later this year. Its success could see Wilson's dream of a brick-and-mortar diner go from pie-in-the-sky to reality as

Radio continues to broadcast outside the box. ■

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Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Austin's own **Flyrite Chicken** celebrated its seventh year last month, and they've got new menu items at both their brick-and-mortar locations (2129 E. Seventh; 6539 Burnet Rd.) in addition to a new you'll-see-it-all-over-town food truck. We'd say that last thing is *poultry in motion*, heh, but we're too busy slurping up one of their new milkshakes (the Oreo one is soooo good) and placing a catering order for those signature **chicken sliders** of theirs. flyritechicken.com

Fil N' Viet (2903 E. 12th), owned by the husband-and-wife team of **Kevin and Rosie Truong**, are marking their second anniversary with a **Boodle Fight**, also known as *Kamayán*, a family-style feast where you're encouraged to eat with your hands. And what you'll be eating with those lucky, lucky hands on Tue., March 28, is an array of celebratory **Filipino and Vietnamese dishes**: chicken inasal, bistek Tagalog, grilled pusit, thit nuong, whole fried fish, grilled long beans, jasmine rice, pickled vegetables, fresh fruit, and classic dipping sauces. Mmmm, yeah, we're already anticipating their third anniversary. filnviet.com

H-E-B has announced the call for entries for their 10th annual **Quest for Texas Best**, their search for the best items made in the Lone Star State. So, you have a food product that you've been working on, citizen, one that might benefit from, say, **70 grand** and the opportunity to be on H-E-B shelves across the state? The locally beloved company's accepting submissions through April 6, and you can find out more right here: heb.com/quest.

You know the **Hotel Van Zandt** (605 Davis), right? That excellent **Mark Zeff**-designed boutique venue that lights up the heart of Downtown? They've just hired chef **Sergio Ledesma**, the 2022 **Hispanic Top Chef** winner, as the property's executive chef. Chef Ledesma will be running culinary operations and menu design for their **Geraldine's** restaurant, bar, and live music venue – as well as special events, banquets, and **Café 605**. hotelvanzandt.com

And you know those **Garrison Brothers**, too, yes? Those bourbon-blessing badasses out in Hye? The distillery took home top honors at this February's **TAG Global Spirits Awards** in Las Vegas, earning seven awards (including Best in Show, a platinum, and three double-golds for their straight bourbon whiskey expressions). Of course the port-cask-finished expression called **Guadalupe** scored American cask-finished Best in Show, and the **HoneyDew** took a gold; but we can't imagine what sort of palates the judges must've had to designate Master Distiller **Donnis Todd's** superlative **Balmorhea** with ... only a silver? Ah, to each their own, we reckon – but do pass us that bottle! garrisonbros.com

Tickets are now available for the **Butcher's Ball Farm-to-Table Dinner Series** in **Round Top** on March 24 & 25! Each dinner will showcase one of the best chefs cooking in Texas today – **El Topo's Tony Lührman** on the 24th, **b'tween's Michelle Wallace** on the 25th – to serve up a multicourse meal using only ingredients sourced from within 100 miles of Round Top. Tickets are \$175 each, and include wine pairings, beer, and cocktails – and you can get 'em (and more details) here: butchersball.com.



Fil n' Viet celebrates their second anniversary with a Boodle Fight on March 28

COURTESY OF FIL N' VIET

WUXTRY! The **William Chris Wine Co.** has opened its newest vineyard and wine tasting destination, **Uplift Vineyard**, out on their 78 acres of lovely property in Burnet, waiting for your next Hill Country jaunt to bring you in for sips of their many single varietal wines and proprietary blends. Reservations are available for Thu.-Sun., 11am-6pm, right here: upliftvineyard.com.

Now eat as well as you can, tip like it's going out of style, and remember that you can be fierce and kind. ■

Still feeling a mite peckish, citizen?

Find more food listings online at austinchronicle.com/events/food.



DEEP EDDY VODKA: DEEP IN DRAG Supercharge your day with the Deep in Drag Disco Experience, hosted by Nadine Hughes – with DJ Donavin Velez, games, prizes, and one of the best drag shows in town. Admission includes a cocktail of your choice, and, bonus, **Via 313** is providing free pizza – and you already know how good that is. *Sun., March 12, 12:30pm. Deep Eddy Vodka, 2250 Hwy. 290 E., Dripping Springs, 512/994-3534. \$19. deepedyvodka.com.*

DANDY RELEASE PARTY Wine for the People debuts their newest rosé – yes, it is called Dandy – and they're offering a special Dandy Bundle (two glasses of the 2022 Dandy Rosé, and a Spread & Co. food pairing plate) and plenty of party room for celebrating. *Thu., March 9, 4-8:30pm. Wine for the People, 1601 W. 38th, 512/672-9618. \$45. wineforthepeople.com.*

SUPPER FRIENDS: SOUTHERN CUISINE This Supper Friends dinner at Swoop House features chef Bob Burns, an executive chef for more than 40 years and recently retired from the Austin Country Club. Enjoy the maestro's take on deviled eggs with bourbon bacon marmalade, Tex-Mex Gulf shrimp cocktail, plantation salad, a seared strip loin with Charleston choron sauce and potato & cauliflower gratin, and oh good heavens that chai crème brûlée for dessert! *Sat., March 11, 7pm. Swoop House, 3012 Gonzales, 512/467-6600. \$75 (wine pairings extra). 2dine4.com.*

BUZZ MILL: CRAWFISH BOIL Mmmmm, there'll be a mighty big mess o' mud-bugs a-boiling for your meat-craving, head-sucking pleasure among the delights of the Mill off Riverside this afternoon, with the usual spicy accompaniments – and live music by those Zydeco Angels from 1 to 3pm. *Sun., March 12, noon-5pm. Buzz Mill, 1505 Town Creek, 512/912-9221. buzzmillcoffee.com.*

RED BEANS AND RICELY YOURS, AUSTIN Chris Cubas and Maris Clegg and friends continue their mission of providing free meals (of red beans and rice, andouille sausage, cornbread, fruit, dessert, and a drink) to Austinites in need. "If you've been affected by the impact of Covid-19 or are having a hard time, we would like to make a small portion of your day a little bit better." Or, if you'd like to donate your time in driving, baking treats, or providing cases of nonalcoholic beverages, volunteer via email. redbeansaustin.com

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Music

Unofficial Parties & Free Shows

The best day parties and unofficial bonanzas for one-stop concert shopping during the coming week of fest madness

MIGHT BE MAGIC

Fri 10, 10pm, Club Eternal
\$17.15

Austin house-heads know Might Be Magic as the team behind the legendarily sweaty Secret Garden parties at Ah Sing Den. Helmed by DJ Brett Johnson and Claudia Hz, the outfit will celebrate its second anniversary by hosting DJ Heather, a legendary Chicago DJ whose 2005 *Fabric 21* CD sounds just as good today. Local support comes from Whisky Disco edit king the Silver Rider, with ATX expat Delwyn of Cappyac bringing the electrofunk energy. Advance ticket purchase recommended (\$17.15-22.85), expect it to go late. — Dan Gentile

SX SOUNDCHECK SATURDAY

Sat 11, noon, Hotel Vegas
Free until 7pm

Forty-eight hours before this 20-act blowout indoors, on the patio, and next door at Volstead, East Sixth's reigning live music hub turns 12. Twelve years of what makes Austin a live music hub nationally, internationally, globally: sonic bacchanalia. Outdoors, the Austin Music Awards encore a trio of winners — astral projection Golden Dawn Arkestra, Nineties rock ascension squad Die Spitz, and Best Rapper Deezie Brown — that anchor a half-dozen core ATX indie acts. Just inside, meanwhile, a cumbia festival led by local leading lights El Combo Oscuro hosts Denver homies Ritmo Cascabel, San Antonio's Tarasco Tropical, Dallas' Papi Chulo, and many more. Hot tamales, SXSW begins. — Raoul Hernandez

PINOY POTLUCK ATX BLOCK PARTY

Sun 12, 3pm, Kenny Dorham's Backyard
Free

While organizing this day party, Christine Pascoo wanted to celebrate three elements etched into Filipino culture: food, community, and music. Besides creating a space for Pinoy vendors, the event spotlights a lineup of seven local Filipino American artists, including Pascoo herself. Enveloped in soul, Gianne Villaverde's voice glides above emotional, dreamlike ballads like "nevermind" and "sike, i don't." Folk singer-songwriter Pam Reyes pours heart-stirring narratives into her expositions, emphasizing every syllable ("Dear Dreamer"). Sayang, the last performer of the evening, fuses R&B and hip-hop with blunt commentary in "Catcall & Response." Share a Filipino dish and enjoy some good company. — Angela Lim

LET'S GET FREE FUNDRAISER

Mon 13, 5pm, Far Out Lounge
Free

Local cannabis advocacy and event company Keep Austin Weed is partnering with the national nonprofit Last Prisoner Project and legacy cannabis marketing company DeLisioso to host a benefit concert. The fundraiser will feature a performance by the legendary hip-hop duo Dead Prez, along with special guests. Alongside legacy music, speakers include Rafael Casal and Daveed Diggs, creators of Starz 2021 network dramedy *Blindspotting*. The concert also marks the appointment of Mutulu Olugbala, aka M-1 of Dead Prez, to Last Prisoner Project's Board of Directors. He joins a coalition of industry leaders and activists supporting LPP's mission to free the country's cannabis prisoners. — Kahron Spearman

WATERLOO RECORDS DAY PARTIES

Tue 14 – Fri 17, Waterloo Records
Free

Having relaunched excellent in-store performances, Austin's iconic Downtown record shop reenters participation in SXSW. For three afternoons, the shop will host three performances — finishing the four-day run with a Friday morning show. On Tuesday, soulful singer Devon Gilfillian, peppy alt-rockers Circa Waves, and Austin's very own Good Looks start festivities. Psychedelic pop legends the Zombies kick off Wednesday's show, followed by Enumclaw's cinematic sounds and Ron Gallo's new rock with heavy Sixties inspiration. Thursday welcomes Julianna Riolino's folk songs, locally launched Carson McHone, and Austin establishment Ken Weller. To wrap up, find Oakland's African-psych-infusing Orchestra Gold; Zürich, Switzerland's Fifties Latin American-inspired Hermanos Gutiérrez; and Australian punkers Civic. — Katie Karp



JOHN ANDERSON



J Soulja

JANA BIRCHUM

DAWA'S UNITY SHOWCASE

Tue 14, Stubb's
Free

Austin organization DAWA (Diversity Awareness and Wellness in Action) presents a comprehensive and historic week of arts, music, and cultural events titled Vision:8291. Founder/director Jonathan "Chaka" Mahone says Vision:8291 will be a space "where the innovative visions of BIPOC designers, ecologists, thinkers, creatives, inventors, and humanitarians can have their work elevated, celebrated, and empowered." The events, running March 14 through 18, are all free and open to the public with RSVP at dawaheals.org/vision8291. "Every year, millions of dollars flood the city of Austin for this Festival, and most of it flows around the BIPOC organizations that make this city worth living in," says Mahone. Following up last year's well-attended edition at Stubb's outdoor stage, DAWA's Unity concert lineup includes Austin rapper CP Loony, riding melodic 2022 record *godspeed.*, and local sister trio the Tiarras, celebrating latest pop single "Cumbia en el Cielo." The *Chronicle* recently declared Urban Heat's *Wellness* EP a "darkwave road map for uncertain times." Eimara Sol, Caramelo Haze, and J Soulja round out the powerhouse evening of homegrown talent. — Kahron Spearman

EASTSIDE BLOCK PARTY

Tue 14, 2pm, Long Play Lounge East & High Noon
\$15

Austin promoters Howdy Gals and Happen Twice join forces for Eastside Block Party, a double-venue delight consisting of 15 dazzling artists from the Lone Star State and beyond. Situated at adjoining bars on East Cesar Chavez Street, the function offers a fusion of indie rock, R&B, and pop performances in 30-minute doses. Garage pop band Eli Josef, indie/R&B duo Rococo Disco, and alt-rockers Shooks round out a portion of local Texan talent, while Los Angeles multi-instrumentalist Girlscout and Boston groove quintet the Q-Tip Bandits bring coastal pop sounds to the 512. Mind Shrine and Manwolves headline. — Kriss Conklin

SOCO STOMP!

Wed 15 – Sun 19, 1pm, C-Boy's
Free

Kicking off the new five-day, two-stage SoCo Stomp! party, Wednesday's lineup boasts Austin Music Awards Songwriter of the Year Ray Wylie Hubbard, carrying on a heritage of accolades already. Ben Kweller notches the 20th anniversary of adventurous pop breakout LP *Sha Sha*, while Kalu & the Electric Joint drop funky R&B grooves. Terry Allen scion Calder Allen showcases 2022 debut *The Game* and the Greyhounds bring the blues. Inside, Alabama boys Lee Bains & the Glory Fires rev Southern rock from last year's *Old-Time Folks* and the Last Jimenez stomps South Texas soul, alongside songwriters Bonnie Whitmore and Hilary York. — Doug Freeman

LOOKING FOR MORE? Find the *Chronicle's* complete listings of all things musically free and unofficial, March 10 through 19, at austinchronicle.com/sxsw/unofficial.

KUTX LIVE

Wed 15 – Sat 18, Scholz Garten
\$10

Waking up is the hard part. KUTX handles the rest. The \$10 ticket comes with unlimited coffee and benefits the Central Texas Food Bank, with five bands over five hours, starting at 7am. The Heavy Heavy's sun-kissed choogle packs plenty of next-big-thing buzz on Wednesday, but don't sleep (literally) on L.A.'s Baby Rose (8am), who operates on the outer limits of modern R&B. Geto Gala, the project from leading Austin hip-hop act Deezie Brown, kick-starts Thursday's lineup, followed by Ron Gallo, Indigo De Souza, and Sports Team. Friday offers a quick trip around the world. Caramelo Haze is the latest offshoot of Grupo Fantasma to beckon your attention and is only one degree removed from Girl Ultra, the Mexico City-based vehicle of Mariana de Miguel, who starred on Adrian Quesada's *Bolero Psicodélicos*. In between, Nigeria's Obongjayar infuses Afrobeat with post-Frank Ocean R&B. But if you only set your alarm clock once, make it Saturday, which features Daptone's latest soul throwback Thee Sacred Souls and rising indie-pop artists Hannah Jadagu and Pearl & the Oysters, not to mention the Nude Party.

– Austin Powell



Baby Rose

PHOTO BY NICOLE HERNANDEZ

TIGER DEN SHOWCASE

Wed 15, noon, Cheer Up Charlies
Free before 7pm

Alternative K-pop collective Balming Tiger headlines Tiger Den, which Tiger Balm – the pain-relieving ointment brand the 11-piece group got its name from – intentionally sponsors. Aiming to share a new wave of Asian music, this first-of-its-kind full-day showcase at Asian American-owned Cheer Up Charlies features artists from across the Asian diaspora. Japanese Filipino singer-songwriter Ena Mori, who hails from Manila, boasts a classical piano background that translates into boundless, lustrous pop with breathtaking harmonies and futuristic soundscapes (“TALK! TALK!” and “RUNAWAY HOLIDAY!”). Kuala Lumpur, Malaysia-born Lunadira reflects on her remnants of romance, oozing honey-flavored melodies in songs like “ur cute but boring.” The Chairs, a Taiwanese trio that met in their high school guitar club, impart gentle indie rock songs – in languages from Japanese to English – that bring listeners back to sunny old days. South Korean singer/DJ/producer Loren, who appeared in BLACKPINK's “Lovesick Girls” music video and co-wrote three of their 2020 album's songs, will present his own heavy pop-punk at the showcase, including tracks such as “All My Friends Are Turning Blue.”

– Angela Lim



Balming Tiger

DR. MARTENS PRESENTS Thu 16 – Fri 17, 1pm, Clive Bar Free

Dr. Martens takes over Clive Bar on Rainey for two days of music and free ink. Thursday will be anchored by crunchy punchline rapper and fairly new Austinite Danny Brown, whose eponymous podcast is recorded at YMH Studios in South Austin. Armani White, Haru Nemuri, Divino Niño, Lime Garden, and Joon join. Collective Balming Tiger, which comprises not only the self-described “alternative K-pop” musicians but visual artists and writers, captains Friday's lineup. Priyanka, Ron Gallo, Dream Wife, Enumclaw, and the Mauskovic Dance Band wrap this first-come, first-served fete. If you want to take home a permanent souvenir, local artists Nick Freidline and Michael Williams will be tattooing gratis.

– Abby Johnston

STEREOGUM RANGE LIFE Thu 16, noon, Cheer Up Charlies Free

The days of endless SXSW parties from the same music blogs giving the fest breathless daily coverage are long behind us (not unrelatedly, so are most music blogs). But through Stereogum – preeminent survivor of the MP3 era – the dream of 2007 lives on (briefly pausing at 2:30pm, when hyperpop duo Frost Children performs, at which point it becomes the dream of 2019). Free with RSVP, the performance slate features a wildly eclectic selection of acts, from electro-industrial to cloud rap. Special exception: consecutive performances from two similarly situated young shoegaze acts, They Are Gutting a Body of Water and Knifeplay.

– Julian Towers

THIRD MAN RECORDS Thu 16 – Fri 17, 11am, the 13th Floor Free

Jack White's Third Man Records has been popping up at SXSW on and off since 2010. This year the esteemed label sets up shop at the 13th Floor for two crammed days of high-voltage punk and indie rock, starting at 11am. Don't miss Hannah Jadagu on Thursday. The Texas teen's bedroom-pop blossoms on her Sub Pop debut, *Aperture*. Friday gets even better, featuring the highly anticipated reunion of Be Your Own Pet, a prodigious punk outfit with an untamable bandleader in Jemina Pearl, and Olivia Jean, Jack White's better half, whose new single, “Trouble,” rips like early White Stripes. Get there early. Chances are there will be some ridiculously rare vinyl available.

– Austin Powell



Divino Niño

PHOTO BY MATT ALLEN

FEELS SO GOOD FEST VOLUME 4

Thu 16 – Sun 19, Feels So Good
\$20 day, \$40 weekend

Local label/record store/print shop Feels So Good vibes across four days, kicking off with the smooth Latin psych jams of Chicago quintet Divino Niño's chilling *Last Spa on Earth*, L.A. trio Boyo's warped eclectic grooves on latest *Science Fiction*, and Why Bonnie's dreamy guitar fuzz. Friday kicks country, highlighted by Jonathan Terrell's rebellious rockers and sharply twanged ballads, plus the deep country croons of Austin's Aaron McDonnell and Arkansas' Dylan Earl – while the Pink Stones skip stoner roots jams and Banditos blow out Southern boogies. A Giant Dog attacks the explosive day three behind bandleader Sabrina Ellis' fury, with Pigsx7 dooming in heavy behind the UK quintet's blistering new *Land of Sleeper* LP to the psych slices of L.A.-via-Denton's Pearl Earl and locals White Dog. The Sunday closeout calms in contrast, with Juani Mustard strumming Chilean anti-folk and UK's Mui Zyu haunting downtempo soundscapes. Little Mazam's evocative banjo/saw ballads meet Annie Blackman's understated songwriting edge and Alicia Walter's provocative powerhouse pop vocals.

– Doug Freeman

LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 3/9

Alma Thomas Fine Arts Center

Musicales recital w/ students of the Sarofim School of Fine Arts (7:30)

Armadillo Den

Gus Miller (7:00)

Baker Street

Texas Live Band Karaoke (9:00)

The Boat

Gumbo Ya Ya (6:00)

Brauntex Theatre

Gary Morris (7:30) **R**

Broken Spoke

Taylor Brandon (9:00), Tracie Lynn (6:00)

Butterfly Bar

George Fox (9:30)

C-Boy's

Mel & James [jade room] (10:00), Magen Buse, TheBrosFresh (9:30), Lindsay Beaver & Brad Stivers (6:30)

Cactus Cafe

Stella Prince (7:30) **R** **A**

Cherrywood Coffeehouse

Song Salon ATX showcase w/ Hunter Havins (8:00), Kelsey in Paradise (7:00), Joshua Shook (6:00) **R** **A**

Chess Club

Hexadecimal 8 w/ NoBody, Flesh World, Zen Hander, Tones, Mt. Borracho (9:30) **R**

Come & Take It Live

Lil Darkie (7:00) **R**

The Concourse Project

Max Cooper, Audion (10:00) **R**

Continental Club

Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery

Western Union Man (10:30), Barbara Nesbitt (8:30)

Devil May Care

Eli Arbor (8:00)

Donn's Depot

Murphy's Inlaws (9:00)

Driskill Bar

Big John Mills (8:00)

Elephant Room

Gerry Gibbs & Thrasher People (9:00), Mitch Watkins Trio

Emo's

Silversun Pickups, Paris Jackson (8:00) **R** **A**

The Far Out

Sanco Loop, RT. Banks (7:00)

Feels So Good

Spiff Kazoo & His Fronds followed by karaoke (6:00)

Friends

Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's

BALTHVS (8:30) **R** **A**

Giddy Ups

Open mic w/ Dewey Lyon (7:00)

Globe Theatre

Riders in the Sky (8:00) **R**

Grueene Hall

Michael Hearne Trio (6:00) **R**

Guero's

Pierre & the Night Cats (6:00)

Hotel Vegas

12th anniversary w/ A Giant Dog, Nuclear Daisies, Urban Heat, Pussy Gillette, Gus Baldwin & the Sketch, the Stacks, Magic Rockers of Texas, Lord Friday the 13th, DJ Boi Orbison [patio]; Dregs (album release), the Pinky Rings, Shooks, Transy Warhol [Hotel Vegas] (2:00) **R**

Hudson's on Mercer

All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Kick Butt Coffee

Screamin' J, Matt Mossman, the Khost, Cosms (6:30) **A**

King Bee

Blue Mist (8:30)

Kingdom

Dr. Fresch, Corrupt UK (10:00) **R**

Little Longhorn

Ransom Brothers (9:00), Beth Lee & the Breakups (6:00)

Lone Star Court

Reagan Quinn (7:00) **R**

Long Center

Our Planet live w/ Steven Price (7:30) **R**

Long Play Lounge East

Rey Arteaga, Son y No Son (9:00)

The Lucky Rabbit

Caterwaulers (6:00)

Maggie Mae's Leander

Kevin Kelly (7:00)

Meanwhile Brewing Co.

Brandi & the Bottomshelf (8:30)

Moody Center

SZA, Omar Apollo (8:00) **R** **A**

Moontower Saloon

Murali, Ernie & Chris (8:00)

NeWorlDeli

Eddie Collins bluegrass open mic (7:00)

Opal Divine's Austin Grill

Viva La Musica! w/ Liah Alonso, Leti Garza, Patricia Vonne (8:00)

Parker Jazz Club

Kenny Williams (7:30)

Parmer Lane Tavern

David Beeson (9:00)

Poodies

Alan Haynes (8:00), Jimmie Dreams (6:00)

The Porch

KTSW Estrojam w/ Elegy, Crash Test Girls (9:00)

Radio Coffee & Beer

Erik Hokkanen & the Hip Replacements (8:00)

The Railhouse

Chris Castaneda Band (7:00)

Riley's Tavern

Mary-Charlotte Young (7:00) **R**

Round Rock Tavern

American Gypsy Band (8:00)

Sagebrush

Colt Wayne Keeney, Armadillo Road, Weldon Henson (8:00)

Sahara Lounge

Hetredex showcase w/ Production Unit Xero (11:30), Bernard (10:30), Noyouyesme (9:30), Pilgrimage (8:30), Elrond (7:30)

Saxon Pub

Taylor & the Train Robbers (10:00), Patrice Pike (8:00), PAACK (6:00)

Shore Raw Bar

Honeybee Jazz Trio (6:30)

Skylark Lounge

Blues, funk, & soul jam w/ Goldie Pipes (9:00), Xavier Shannon (7:00)

Suds

Johnny Fury (6:00)

Swan Dive

India Tigers in Texas, Mockingbird Express, Neon Lemon, Fading Yellow (9:30) **R**

Valhalla

Flight by Nothing, Tealwaves, Motorsports, the Cannibals (9:00) **R**

Volstead

12th anniversary w/ Norman Ba\$e (DJ set), ulovei, DJ King Louie, Orion Garcia, DJ Bad Apple, DJ No Kid\$ (2:00)

Vulcan Gas Co.

Yheti, Ternion Sound, Toadface, HoneyBee (9:00) **R**

Waterloo Records

West Texas Exiles (performance & record signing) (5:00) **R**

The White Horse

David Touchton, Selena Rosanbalm, Western Express (8:00)

Willie's Joint

Ryan Lawless (6:00)

FRIDAY 3/10

04 Center

Riders in the Sky, Austin Lounge Lizards (8:00) **R**

12 Fox Beer

Meagan Tubb (5:00)

512 Eberhart

Super Epic House Party 3 w/ Trace of Lime (11:20), Country Worms (10:40), Souls Extolled (10:00), Jay Bee Zay & the Nightcrawlers (9:40), Almost Famous Friends (9:00), Brian Wolf & the Howlers (8:20), Sugar Waves (7:40), Swellin (7:00)

The ABGB

The Jerrells (8:00)

Armadillo Den

Steph Cash Band (8:00)

Augustine

Tulsa House day one w/ King Cabbage Brass Band (10:00), CLIFFDIVER (9:00), Medicensanto (8:00), Slow Cozy (7:00), Heartwerk (6:00) **R**

Baker Street

Gustavo Hernandez y la Tradición (9:00)

The Ballroom

Beary Good Blast Off! w/ Daydream Twins, Sleep Well, Quiet Light, Golden Days, A.L. West, Rocco Disco, Favor, Alexi8bit, Giraffe Neck, Samuel Aaron (6:00) **R**

Beerburg Brewing

Stella Prince (5:00) **R**

The Boat

Andrew Venson & Friends (7:00)

Brauntex Theatre

The Brit Pack (7:30) **R**

Broken Spoke

Darrell Goldman (9:00), Ian Stewart (6:00)

Buck's Backyard

Jukebox Preachers ft. Art Tigerina (7:00)

Bugle Boy

Michael Hearne (8:00)

Butterfly Bar

Dan Patrevito (10:00) **R**

C-Boy's

Wayne Baker Brooks, the Heavy Heavy (10:00) **R**, Henri Herbert (6:30)

Carousel Lounge

Yeast by Sweet Beast Fest day one w/ Fontknow (11:15), Alan Parsnips Project w/ Nite Sac (10:30), Crystal Voyager (9:45), ILa Minor (9:00), Waco Girls (8:15), Atlas Maior (7:30), Flowertopz (6:45), MC Terroristic (6:00)

Celis Brewery

Garrett J. Brown (6:00)

Central Machine Works

Nick Swift (8:00)

Cheatham St.

Don Stalling & the Divided (8:00) **R**

Cherrywood Coffeehouse

Anders Johanson (7:30) **R**

Chess Club

The Well (11:45), the Dead Space (11:00), Porcelain ATX (10:15), Stab (9:30), Exercise (8:45)

Club Eternal

Might Be Magic 2nd anniversary w/ DJ Heather, Brett Johnson, the Silver Rider, DELWYN (10:00) **R** **A**

The Concourse Project

Boogie T, Sodown, Skellytn (9:00) **R**

Continental Club

Chuck Prophet & the Mission Express, LeRoi Brothers (10:00) **R**, The Blues Specialists (6:30)

Continental Club Gallery

Josh Perdue (10:30), Emily Gimble (8:30)

Copper Shot Distillery

Rochelle & the Sidewinders (7:00)

Coupland Dancehall

Jesse Daniel (8:30)

Devil May Care

DJ Reckshop (9:00)

Donn's Depot

Donn & the Station Masters (8:30)

Driskill Bar

Fingerpistol (8:00)

Elephant Room

Elias Haslanger Quintet (9:00), Aaron Frescas & the Flat Five (6:00)

Empire Control Room

Resound Weekender: NuMetal Night w/ Kurtsy, Taylor Frederick, Pickle [control room] (9:00) **R**, Resound Weekender: A Different Lenz w/ Abstract Genesis, Dogma Society, VII, Suave [garage] (7:00)

The Far Out

For Spite's Sake w/ Billy King & the Bad Bad Bad, the Boleys, the Dead Coats, Lola Tried, Daymares (7:00)

Feels So Good

SUSU, Ghost Wolves, the Shanks (6:00) **R**

Flamingo Cantina

SPI Fest day one w/ the Toasters, Joystick, Flying Raccoon Suit, Simple Minded Symphony, Los Kurados, Take Today, the Skajets, Madaline, live episode of *Checked Past the Ska'd Cast* (5:00) **R**

Friends

Bercy (noon)

Ghostcat Lounge

It's a Van Music Festival day one w/ Dead Tramps (9:30), Bug Spray (8:30), Montaz (7:30), Transy Warhol (6:30), Die Mart (5:30)

Ghost Note Brewing

Tony Airoldi (5:00)

Giddy Ups

Johnny McGowan's Rugged Gents (8:30)

Gnar Bar

Baked Up b2b showcase w/ Buckten b2b Setsun, Saratonin b2b Kuan, 3enzo b2b Doogmane, Alkm3 b2b VV, Boo Munch b2b Lucas Dileo, By None b2b Sixed, Capochino b2b Keylo, Cryptik b2b Wiggz, DJ Brojob b2b Lush Puppy, Devox b2b Lor4x, GHouse b2b Sunbro, Gojo b2b Hot Mess Meesh, Hoss b2b Switchblade Dave, Hot Britches b2b Squintz, N8 b2b Sleepy McGee, Nighthwk b2b Onix, PMART b2b Slink, Ricky Sixx b2b Vision, Spencer Arnold b2b Network (4:00)

The Grapevine

Soul Ethos (5:00)

Grueene Hall

Roger Creager, Pauline Reese (8:00) **R**

Guero's

Jon Blondell Quartet (6:00)

The Happy Cow

Haywire, Two for Tuesday (8:30) **R**

Hill Country Galleria

Bob Rose (5:30)

Hilton Hotel Downtown

David Touchton (7:00), Patricia Vonne (6:00), Warren Hood (5:00)

Hole in the Wall

GGG Fest w/ Sad Cell, Joey Tea, Party Van, Favor, Foster Pettit, Mulch Cult, Artificial Death (4:00)

Hotel Vegas

The Do512 Smoke Out w/ Octopus Project, Me Nd Adam, Iguana Death Cult, Being Dead, SUSU, Flyer Club, Foxtales (7:00)

Hudson's on Mercer

Madison Rodges (8:30)

Independence Brewing

Fresh Fridaze w/ CHHK ft. Big Mic, Jsun the Propheor, Ative Evita, Mic Trey, CasinoAtx, the Culprit, Sill, Big Tree 4Real, Atx Cypher, Tall Kyle, & DJ Berlin; Roberto, Ben Buck, Ty Psynific, Rowski, Levi Deadman, Twisted June, DJ Berlin (8:00) **R** **A**

Infamous Brewing

Parish Resound Weekender: Burger Boogie Bonanza w/ Rickshaw's Burger Patrol, Bigfoot & the Greys (7:30) 🍌

Parmer Lane Tavern Fusion (9:00)

Planet K New Bloom showcase day one w/ Sir Woman, Nemegeta, Semihelix, Madison Baker, Angel Estrada (5:00)

Planet Rock Chuck Briseno (7:00) 🍌

Poodies Mark Allan Atwood (7:30)

The Porch FM Rodeo, Sneaky Peaches & the Fuzz, Window Shop, Good City Modern (9:00) 🍌

The Quincy Apartments, 91 Red River Kelsi Creek (6:00)

The Railhouse Cory Cross (8:30)

Red Horn Coffee James Hearne, Pete Henry (6:30)

RichesArt Gallery Black Future House day one: Record Play hip-hop bingo w/ DJ Kay Cali, Bak Zoumanigui [main stage] (5:00)

Riley's Tavern Mark Jungers (6:00)

Round Rock Tavern The High Road (9:00), Bron Burbank [rooftop] (7:00)

Sagebrush Far West Fest w/ Swarming Branch (midnight), Lefty Parker Band (11:00), Sentimental Family Band (10:00), Julian Neel (9:00), Jesse Woods (8:00), Natalie Ribbons (7:00)

Sahara Lounge Cazayoux, Viben & the Submersibles, Dodo (8:00)

Sam's Town Point Linda Gail Lewis w/ Annie Marie Lewis & Danny B. Harvey (10:00), Bill Kirchen (8:00)

Saxon Pub Guy Forsyth Blues Band (10:00), Andrew Duhon (8:00), TG BAD (6:00)

The Scoot Inn The Beths, Sidney Gish (8:00) 🍌

Shooters North LC Rocks (9:00)

Shore Raw Bar Bill Carter w/ Gabe Rhodes (7:00)

Sidcar Tasting Room Joseph Jay (5:30)

Slylark Lounge D-Soul Davis (9:00), Leeann Atherton w/ Ryan Murphy & Friends (6:00)

Spokesman Texas Diaries Vol. 2 w/ Virtual, Mission Indigo, Galafutura, Lunitas (6:00)

Summit Rooftop Quintino (10:00) 🍌

Swan Dive Nolan Potter's Nightmare Band, You Said Strange, Font, Geranium Drive (9:30) 🍌

Thicket Phil Greer (6:00)

Three Legged Goat Frank D'Angelo, Judith Miller (6:00)

Tweedy's KOOP Vinyl Lounge w/ Scott Gardner, DJ Houseplant, Yance-Man, Lorrie Darlin', Honest John (7:00) 🍌

Valhalla Holy Death Trio, JeTexas, the Point (10:00) 🍌

Vista Brewing Gus Clark (6:00) 🍌 🍌

The Water Tank Justin Neil (6:00)

Waterloo Records Songs of Pain listening party (5:00) 🍌

The White Horse Cheap Sunglasses, the Tender Things, Nick Garza's Get Along (8:00) 🍌, Jacob Alan Jaeger (5:30)

SATURDAY 3/11

04 Center Iris DeMent (8:00) 🍌

12 Fox Beer Ellis Griffin (4:00) 🍌

801 W. Elizabeth Street The Lunar Collective unofficial showcase w/ Rikas, Foam Star, Redbud (8:00) 🍌

The ABGB Como Las Movies (9:00)

Augustine Tulsa House day two w/ Wilderado (10:00), Branjae (9:00), Jasper Wilderness (8:00), Manta Rays (7:00), Hakeem El'Juwon (6:00) 🍌

Austin Acoustical Cafe Kimmie Rhodes, Brother & the Hayes (7:00) 🍌

Baker Street Teresa Cole & the Austin Party Band (9:00)

The Ballroom Bad Bunny birthday bash w/ Pagame (9:00), Southern Smile presents Gila, Rose Ceremony, Flowerbred, Trembler, palefade. (7:00), BallFest w/ Oreja (7:00), Corner Sharp (6:00), Q-Tip Bandits (5:00), Blue Tongue (4:00), Peach Luffe (3:00), Grandma Mousey (2:00), Oddcat (1:00), Space Camp (noon) [inside]

B.D. Riley's St. Patrice Day w/ Daithi Arwine (9:45), Kristen Gibbs Band (7:00), the Chancers (4:00), Daithi Arwine (1:00)

Beerburg Brewing Graham Wilkinson (2:00)

Bell Springs Winery Stella Prince (2:00) 🍌

The Boat Miss Guilty (7:00)

Broken Spoke Alvin Crow (9:00), Mike Trimble (6:00)

Buck's Backyard The Spazmatics (7:00)

Bugle Boy Sara Hickman (8:00)

C-Boy's Barfield the Tyrant, the Heavy Heavy (10:00) 🍌, Johnny Nicholas & the Hidden Charms (8:00)

Carousel Lounge Yeast by Sweet Beast Fest day two w/ antwort.aus.io (12:15am), ST 37 (11:30), Terry Childers & Trashbot (10:45), Iron Uncle (10:00), Elrond (9:15), Production Unit Xero (8:30), Hallow Earth (7:45), Noyouyesme (7:00), Episodic Memory (6:15), Gone to Earth (5:30), Cinders (4:45), Many Many Girls (4:00), Coach Campa (3:15), HWAPC (2:30), Andy Toad (1:45), Picctor (1:00)

Central Machine Works Sheverb, Lost Palace (7:00)

Cheatham St. Hill Country Homecoming w/ the Shady Rest Band, Hill Country Gentlemen, KD & the Sharp Four, Rock Bottom String Band (8:00)

Chess Club Chess Club presents Trauma Ray (midnight), Downward (11:00), Lovelorn (10:00), bedlocked (9:00), fawn (8:00)

Club Eternal X-Coast, Sticktalk b2b Alex DL, Caryatid, Intimacy Stimulator b2b Carter Landon (10:00)

The Concourse Project Purple Disco Machine, Tom Breu, Shep (9:00) 🍌

Continental Club Chuck Prophet & the Mission Express, LeRoi Brothers (10:30) 🍌, Chuck Prophet & the Mission Express (8:00) 🍌, Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery Chasing Gypsy (8:00)

Counter Cafe The McKinleys (9:00am) 🍌

Coupland Dancehall Jake Bush, Them Duqaines (8:30) 🍌

Devil May Care Loco Dice (2:00) 🍌 🍌

Donn's Depot Nash Hernandez Orchestra (9:00)

Draylen Mason Studio KMFA unofficial SXSW Contemporary classical day party w/ student performances by the Akins Early College High School Sinfonietta Orchestra, Monree Upperee, Lucianna Astorga, Joseph Choi & Chunghui Kim, Mauricio Callejas, Perpetual Motion Quintet, Randall Holt, Catherine Davis, Thomas Echols, Inversion Ensemble, LOLA, Panoramic Voices, Kenzie Slottow, Peter Stopchinski, Norte Sur, VAMP (noon)

Driskill Bar Emily Herring (8:00)

Elephant Room Ephraim Owens Group (9:00) 🍌

Empire Control Room Resound Weekender: Kite Zo A afterparty w/ Joseph Ray (DJ set) (10:00)

Feels So Good Comedy Glow Show w/ Blank Hellscape, Star Parks (6:00) 🍌

Flamingo Cantina SPI Fest day two w/ Tsunami Bomb, Littlest Man Band, Wicked Bears, Louser, Hans Gruber & the Die Hards, Young Costello, Sad Snack, Plastic Presidents, Megawave Infinity, Joker's Republic, Los Ocupados, Holy Schnikes, Flip & the Combined Effort (2:30)

Freddo ATX Austin Music Love presents SXSoCo w/ Jus Rus, Lucy Eaton, Marcus Lee, Manesayer, the Magnolia Kids (7:00) 🍌

Geraldine's Jo James (10:00), Jazz brunch w/ Daniel Dufour (11:30am)

Ghost Note Brewing Chris Cuevas Project (3:00) 🍌

Giddy Ups Fossil & the Shrinking Members (Sixties & Seventies tribute) ft. Nykky Dante, Scott Davis, Shane Johnson, Kenny Felton, Jack Price (8:30)

Gnar Bar No Covers on 6th w/ the Cuckoos (11:00), Souls Extolled (9:30), Ghost.Way (8:00), Matt Tuzson (6:30), Sugar Waves (5:00)

The Grapevine Grouchy Like Riley (5:00), Tex Porter Trio (1:00)

Grueue Hall Roger Creager, Wynn Williams (9:00) 🍌 🍌, Bo Phillips Band (1:00) 🍌 🍌

Guero's The Privateers, David Orr, Meagles (2:30)

H-E-B Center at Cedar Park TobyMac, Crowder, Cochren & Co., Tasha Layton, Jon Reddick, Terrian (7:00) 🍌

Haute Spot Ray Wylie Hubbard, Adeem the Artist (8:00) 🍌

Hero Park Grand re-opening of Hero Park w/ Love Vandals (5:00)

High Noon SXLatinx w/ Los Alcos (11:30), Alex y Los Cosmicos (10:30), Ritmo Cascabel (9:30), Miguel St. Michael (8:30), El Combo Oscuro (7:30)

Hilton Hotel Downtown Moeller Bros. (7:00), William Harries Graham (6:00), JM Stevens (5:00)

Hole in the Wall Sailor Poon (cassingle release), the Pinky Rings, Choux Choux (8:00) 🍌

Hotel Vegas SX Soundcheck Saturday w/ Golden Dawn Arkestra, Nolan Potter's Nightmare Band, Die Spitz, Deeze Brown, Annabelle Chairlegs, Andrew Cashen, Billy Glitter, the Bad Lovers, DJs Tweedy & Hollywood Jones [patio]; Albert Carreno, El Combo Oscuro, Hermanos Flores, Tarasco Tropical, Cinco Doce, Grupo Salvaje, Ritmo Cascabel, Mala Nota, Papi Chulo, Radio Culebra, Como Las Movies, Easy Compadre, DJs Guira King & Albert [Hotel Vegas] (noon) 🍌

Hudson's on Mercer David Kyle & Floyd Domino (9:00)

Independence Brewing The Officially Unofficial SXSW Showcase w/ Big Baby Scumbag, Fromjoy, Suntitle, Livid, Appjuke, Shock Treatment, Joust, Purifier, Blockbleeder (2:30)

Infamous Brewing Let Flo Go (6:00)

Iron Wolf Ranch Jace Cadle & Kody Lee (3:00)

Jester King Brewery Moving Blues (6:00)

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CONTINUED ON P.50



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FROM SATURDAY

Kenny Dorham's Backyard Pinoy Potluck ATX day party w/ Sayang (6:35), Honey Son (6:00), Marlon Hedrick (5:25), Pam Reyes (4:50), Gianne Villaverde (4:10), Vincent Lozada (3:30), Christine Pascoo (3:00) 🍷🍷

Kingdom Brian Cid, Zenti, Shah & Shah (10:00) 🍷

Knomad Bar 15th anniversary w/ Rob Halverson Trio, RVG (2:00)

Little Longhorn Two Hoots & a Holler (9:00), Ian Stewart (6:00)

Llama Kid ATX For the Love of It (6:00)

Lone Star Court Chris Smith (8:00)

Long Play Lounge East Automatic Weekend, Dog Island (9:00)

The Lost Well The Meteors, Flametrack Subs, the Cramp (9:00) 🍷

The Lucky Rabbit Keepers of the Razzo (9:30), Mike Dohm (6:00), Josh Field (2:00), James Parker (11:00)

Madewell Kelsi Creek (women's store) (5:00)

Madrone Coffee Morningstar (10:00am)

Maggie Mae's Leander Frank D'Angelo (8:00)

Mala Santa Juan Acuña y el Terror del Norte, Los Fiscales del Norte de Lazo y Genaro, Fortaleza del Bravo (9:00) 🍷

Meanwhile Brewing Co. Of the Roses, Retro Cowgirl, DJ Nat Zingg (1:00) 🍷

Mercer Dancehall Bob Appel (8:00)

Meridian at Zoi Market Dawn & Hawkes (8:00)

Mohawk For the Record: Vinyl Market at Resound Weekender w/ Thor Harris' Ambient Exploration (1:30) 🍷

Moontower Saloon Wyzer (9:00)

Mozart's Days Up West day two w/ Floyd Bauler (2:00), Brandon Hughes (10:30am) 🍷, Days Up West day three w/ Scott Strickland (5:30), Poet Hawkins (2:00) 🍷

My Oh My Resound Weekender x Parish Re-Re-Reopening Party: Sótano Discoteca w/ La Morena, Lavender Thug (9:00)

Neighbor's Blackbird Sing (7:00) 🍷

NeWorldDeli The Studebakers (7:00), Jan Seides & Ali Cook (2:00)

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (1:00)

Oskar Blues Brewery Luna Luna (8:00) 🍷

Parish Resound Weekender: Perreo Club w/ Suxy Puxy, Nurrydog, Poniboy (9:00)

Parker Jazz Club The music of Cole Porter w/ Parker Jazz Club House Band (9:30, 7:30)

The Parlor SXSatellite day one w/ Gospel & the Wolf, Roominghouse Madrigals, Cool Moon, Jay Satellite, Parker Woodland, the Wheel Workers, Magnet School, Stella & the Very Missed (2:00)

Patagonia Ryan Cassata (5:00) 🍷

Planet K New Bloom showcase day two w/ Juice, Chief Cleopatra, DLG., Jonny Jukebox, Skateland (5:00)

Planet Rock Jo James (3:00)

Plaza de Toros Conjunto Rienda Real, Los Reales del Río, La Pócima Norteña, Los Capos de Mexico, Identidad Norteña, La Humildad de la Musica Norteña (3:00) 🍷

Poodies Madam Radar (10:30), Andrea Marie (8:00)

Radio Coffee & Beer Kerrville Folk Festival preview day party w/ Georgia Parker (7:00), Brennen Leigh (6:00), Ley Line (5:00), Good Looks (4:00) 🍷

The Railhouse Roy Heinrich & the Pickups [inside] (8:30), Hair Metal Giants [outside] (8:00)

RichesArt Gallery Black Future House day two: Render ATL party w/ DJ Bellz [courtyard] (10:00)

Riley's Tavern Jesse Daniel (8:00)

Rodeo Austin ProRodeo w/ Aaron Watson (9:00) 🍷

Roughhouse Brewing Montana Sand (5:00), Sophia Johnson Duo (1:00)

Round Rock Tavern Dysfunkshun Junkshun (9:00)

Sagebrush Happily Ever afterparty w/ JD Clark, Shinglers, the Stacks, Harry & Emmy (8:00)

Sahara Lounge Africa Night buffet w/ Gidi & the Sahara Allstars, Abou & the Crew, Afro Jazz ft. Abou Sylla (7:00) 🍷, Yeast by Sweet Beast Fest day three w/ Aunt's Analog (11:30), Aurora Plastics Company (11:00), Rabbit Hole 7 (10:30), Cyclop Toad (9:30), Night Pickle (8:45), Wilfried Brimley's Secret Mission (8:00), Johnny Daniels (7:15), zenoctave/ Seth Davis (6:30), Gumbasso Profundo (5:45), Bernard (5:00), Heavy Stars (4:15), Circumpolar Flow (3:30), TBA (2:45), Feherlo (2:00)

Sam's Town Point Ramsay Midwood (11:00), Ezra Charles (9:00)

Saxon Pub Shooter Jennings (10:00), Jeff Plankenhorn (8:00), W.C. Clark (6:00), Woot Talley & the Box (3:00) 🍷

The Scoot Inn Skeggs, Yot Club (7:00) 🍷

Shooters Cedar Park Howlin' Waters (9:00)

Sidecar Tasting Room Gigi Worth (6:00)

Skylark Lounge Birdlegg & the Tight Fit Blues Band (10:00), Dave Orr (6:00)

Stubb's Sunday SVC w/ Lecrae (6pm, 11:00am)

Sunny's Backyard The Point (8:30), Aaron Stephens (7:00) 🍷

Superstition Paul Van Dyk (9:00) 🍷

Tellus Joe JT Ross & Band (8:30)

Texas Keeper Cider Erik Flores (3:00)

Thicket Pat Vaughan (noon)

Three Legged Goat Perry Savard, Cedar Fever (6:00)

Valhalla Daikajiu, Styff Anys (10:00) 🍷🍷

Volstead SX Soundcheck Saturday w/ DJ Orion Garcia, ulovei (noon)

The White Horse Tomar & the FCs, the Soul Supporters, Dave Inley (8:00) 🍷, Shad Blair (5:30)

Whitestone Brewery Stephen Perricone (6:00) 🍷

Willie's Joint Off the Grid (2:00)

Workhorse Bar It's a Van Music Fest day two: North Loop Creep Fest w/ Ganesha, Michelle & Them, Sunshine Creepers, BFF, Moon Medallion, Fools, Sunnn (3:00)

SUNDAY 3/12

13th Floor SX Club X w/ Glasshealer, Favor, Rocking Chair Reality Room, Cherym, Gen & the Degenerates, Junk Drawer, special guest from São Paulo, DJ Brother Levi (7:00)

903 E. 14th KOOP Radio & Jungle Records day party w/ the Whale, LCLS, Last Minute Gridlock (Northeast High students), Dead Leaf Echo, Justin Boyd, Nathan Felix, Xavier Gilmore, PT. Banks, Calico Sky, Randall Holt, Nick Frank Askance, Kim Simpson, Luci Astorga, DJ Stuntman Flip (noon)

The ABGB Weldon Henson (4:00)

ACL Live eMLS Cup afterparty w/ Urban Heat (5:45) 🍷

The Ballroom Sunami, Spy, Torsö, World Peace, Violencia (8:00) 🍷

Beerburg Brewing Really Far Southwest Fest w/ Feral Four (4:00), Deluxe (2:00), MANE (noon)

Bell Springs Winery Beth Lee (3:00), Sam Pace (1:00)

Ben Hur Shriners' Ballroom Tommy Griffith & the New Orleans Jazz Band (2:00)

The Boat Stella Prince (6:00) 🍷

Brentwood Social House Aurna Mukherjee (4:00)

Butterfly Bar Kelsi Creek (10:00), Transy Warhol (8:30) 🍷

Buzz Mill Crawfish boil w/ Jean-Pierre & the Zydeco Angels (noon)

C-Boy's Mike & the Burnalls (10:00), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Central Machine Works Restos, Suzanna Choffel, Automatic Weekend (4:00)

Cherrywood Coffeehouse Neal Mehta (7:00) 🍷, Groundwork Music Project (10:00am) 🍷

Chess Club KVRX presents Laszlo & the Hidden Strength (midnight), our eyes go blank tonight (11:00), Nothing After Death (10:00), Rose Ceremony (9:00)

Club Carnaval Samuray, Grupo Libra, Grupo Mandingo (8:00) 🍷

Come & Take It Live Fleshgod Apocalypse, Obscura, Wolfheart, Thulcandra, Hinayana (6:30) 🍷

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Counter Cafe The McKinleys (9:00am) 🍷

Devil May Care *The Young Wife* premiere afterparty w/ Leon Bridges (9:30) 🍷

Driskill Bar Sharon Bourbonnais (7:00)

El Mercado Purgatory Players (11:30am) 🍷

El Nocturno Los Daddys, Los Deakino, El Dusty, Grupo Mijez (8:00) 🍷

Elephant Room Red Young Trio (noon)

The Far Out The Reverend Peyton's Big Damn Band (8:00) 🍷, Sound Wine Fest w/ the Bright Light Social Hour, Choses Sauvages, Annabelle Chairlegs, Easy Compadre!, Vanille (4:00)

Flamingo Cantina :20 After Fest w/ Moscato J, J.Mill, Jet the 3rd, Jiffy Rockets, Vital Powers, Daddy Nat, Albuterol Baby, Myá Ramone, Foolish Ty, Caine, Lil Pauly, Foam, Koffia Live, Nuwamba (5:00)

Friends Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)

Geraldine's Jazz brunch w/ Michael Hale Trio (11:30am)

Ghost Note Brewing Chuck Zeigler & Cold Snap (4:00)

Giddy Ups Lost John Casner & Friends (5:00)

The Grapevine Slim Bawb & Lil Howard (4:00)

Gruene Hall Seth James & Western Union Man (4:00), Bret Graham Band (12:30) 🍷

Guero's Blue Mist (3:00)

Haute Spot Crawfish boil w/ Aaron McDonnell (11:00am)

Hi Hat Public House Chris Gebhard Trio (1:00)

CONTINUED ON P.52



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ON SALE FRIDAY



APR 4

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CHRIS TUCKER

SAT APR 8
AN EVENING WITH
DAWES
THE MISADVENTURES OF DOOMSCROLLER TOUR

APR 12
Seven Lions
BEYOND THE VEIL - THE JOURNEY III TOUR
WITH TRIVECTA GEM & TAURI BEXXIE

APR 15•16•18•19•21•22
SIX NIGHTS OF
WIDESPREAD PANIC

APR 25
Caroline Polachek
THE SPIRALING TOUR - WITH GEORGE CLANTON

MAY 3
Tom Jones
AGES & STAGES TOUR

MAY 4
TENNIS
POLLEN 2023 TOUR

FRI MAY 5
PSYCHEDELIC FURS
WITH EVAN DANDO

SAT MAY 6
Mariachi Vargas de Tecalitlán
MEXICANO DESDE LA RAIZ

MAY 8
LIZZIE McALPINE
THE END OF THE MOVIE TOUR - WITH OLIVIA BARTON

MAY 9
Future Islands
WITH JOON

MAY 11
JASON ISBELL & THE 400 UNIT
WITH AMYTHYST KYAH

MAY 16
ASHE
FUN WHILE IT LASTED TOUR - WITH DANIEL NUNNELEE

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FRIDAY 3.10.23

URBAN HEAT

GOODBYE HORSES

SPACEFLIGHT RECORDS



NEWS > CULTURE > FOOD > MUSIC

FROM SUNDAY

Hilton Hotel Downtown Johnny Chops (6:00), West Texas Exiles (5:00)

Hole in the Wall Hole Lotta Hell w/ Evntyd, Font, Being Dead, Telecom, Shivering Demons, Holy Wire, Favor, Gus Baldwin & the Sketch, Daydream Twins, Redbud, Turtle Pond, Grocery Bag (3:00) 🔄

Hotel Vegas Side Track One vs Austin Town Hall w/ Darkbird, Night Cap, Caleb De Casper, the Stacks, Jane Leo, Slo mo Drags, Otis Wilkins, Being Dead, San Gabriel, Lord Friday the 13th, Foxtales, Chief Cleopatra, KVN, A. Sinclair, Lola Tried, Space Tan, Animals on TV, Dorio, Transy Warhol, Bondbreaker, Half Dream, Alex Dupree, Charley Horse, Holy Wire, Caelin, Marry Cherry, Solo Solo (3:00) 🔄

Infamous Brewing Benji Lamar (3:30)

Jester King Brewery Vin Mott Blues Band (1:00)

Kick Butt Coffee ATX Local Fest day one w/ Full Metal Jackalope (midnight), Pure (11:00), Texas Microphone Massacre (10:00), Saucer (9:00), Malice in Eden (8:00), Shelly Knight Band (7:00), Dogs & Diamonds (6:00), Jeska (5:00), Danny B. Harvey (4:00), Nathan Olivarez (3:00), Tahni Handal (2:00) 🔄

King Bee Michael Hale Trio feat. Mac McIntosh (9:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Bob Appel (4:00)

Long Play Lounge East The Charlie Christians (9:00)

The Lucky Rabbit Bron Burbank (2:00)

Madrone Coffee Joseph Mach (10:00am)

Meanwhile Brewing Co. Tune Smiths showcase w/ Ruby Jane, Quentin Arispe, Sheridan Reed, Jake Smith, James Rodman, Taylor Graves, Bercy, Sameer Saleem, Billy Boswell, Austin Roach, Marshall Moon, Conner Stephens, Cast Iron Shoes, Western Express (1:00)

Mercer Dancehall 3 Chord Rodeo (3:00)

Native Hostel Something Liquid drum n' bass (8:00)

Neighbor's Lindsay Beaver & Brad Stivers (5:00)

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (2:00)

The Parlor SXSatellite day two w/ Schatzi, Gentlemen Rogues, Le Gargoyles, the Gary, Telekhines (2:00)

Planet K New Bloom showcase day three w/ Daniel Fears, Annie Blackman, KindKeith, Rachel Rose, Pelvis Wrestley (5:00)

Planet Rock Just US (1:00)

Poodies The Waymores (7:30), Glen Collins & the Alibis (4:00)

The Porch Open mic w/ Vance Loggins (8:00)

Riley's Tavern Picker's Circle w/ Bo Porter (4:00)

Rodeo Austin ProRodeo w/ Ramón Ayala (5:00)

Round Rock Tavern The Weak Knights (6:00)

Sagebrush Devin Jake, the Mellows, the Golden Roses (7:00)

Saxon Pub The Resentments (7:30), ULLA (5:30)

Shore Raw Bar Jazz brunch w/ Rachel Turgoose Quartet (noon)

Skylark Lounge Willie D & the Hip Pockets (6:00)

Texas Keeper Cider Deer Fellow (3:00)

Thicket Trick Myers (5:00)

Vista Brewing Brandon Padier & Black Gold (2:00) 🔄

The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

MONDAY 3/13

13th Floor Covert Curiosity day party w/ Being Dead, Lord Friday the 13th, Subpar Snatch, Queen Jane, Castle Club (noon)

1518 E. 12th FLIGHTXSW w/ AntWigADeal! (aka TheGrooveMaster) (10:00), WellCaptured (8:00), BrentaughtYou (6:00), Jodisymone (4:00), BRNDN BRNDN (2:00)

All the Sudden Howdy Gals & All the Sudden SXSW kickoff party w/ Alexalone, Pope, Carol, Why Bonnie, Work Wife, Large Brush Collection (4:30)

Blind Pig Pub KOKE-FM Rooftop Showcase w/ Cameron Sacky Band, Braxton Keith Band, Midnight River Choir, Chris Canterbury, Cole Whittlesey, Drew Cooper, the Droptines, Gabe Lee, Holly Beth, Jeremy Knipp, Jordan Nix, King Margo, Mason Lively, Parker Ryan, Mila Rad, Shelby Stone, Travis Roberts, Trey Rose, Zach Meadows (noon)

Butterfly Bar Dat Garcia (9:00), Jackie Mendoza (8:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Andrea Magee (6:30), Swollen Circus w/ Silos (11:40), Buttercup (11:20), Hilary York w/ Joe Reyes (11:00), Larry Seaman (10:40), Dickie Lee Erwin (10:20), Living Pins (10:00), June Bird (9:40), Wild Seeds (9:20), Jon Dee Graham & William Harries Graham (9:00)

Continental Club Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

El Mercado The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) 🔄

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell & Friends (6:00)

Empire Control Room Music Tech Mashup w/ the Black Angels (11:45), Sir Woman (10:15), Pearl Z (9:05), Vibes & the Submersibles (8:00), Sketch (7:00), JaRon Marshall (5:00), SUSU (3:30), Happy Landing (2:15), Kenny Hada & the Others (1:00) [garage]; Dodo (12:30am), Jarobi White (11:00), Nappy Roots (9:40), Kosha Dillz (8:35), David Shabani (7:45) [inside] 🔄

Factory on 5th There Goes the Neighborhood w/ the Pinky Rings, Box Office Poison, Timothy Eerie, Sludge, Marry Cherry, the Blow Up Dollz, Witches Exist (5:30)

The Far Out Let's Get Free benefiting Last Prisoner Project w/ Dead Prez & Friends (6:00)

Flamingo Cantina Lost Records showcase w/ the Lost Project, Vintage Pictures, Elnuh, Retro Cowgirl, Cyan Drive, Medusa Complex, Michael Turnini, Van Jackson, Grrrttoy (5:00)

Friends Jac Carson (noon), Chris Duarte (11:00), Sonny Wolf (7:30)

Giddy Ups David Touchton & Shad Blair song swap (8:30)

Gnar Bar EDFemme Fest w/ Leah Culver, ECAAPS, Osyris, Saratonin, Vlybrant Vibes, Bombchelle, Blunt Force Trauma, Casstevens, Gojo, Hip Stir, Karmuh, Koad, Ktana, Kyx, Livia Life (2:00) 🔄

Gruene Hall Bret Graham (6:00) 🔄, Bo Porter (noon) 🔄

Hilton Hotel Downtown Enjoyable Listens (6:00), Salarymen (5:00)

Hotel Vegas Spring Break Boogie day one w/ A Giant Dog, SUSU, Annabelle Chairlegs, Pleasure Venom, the Pinky Rings, Good Looks, Fake Fruit, Why Bonnie, Iguana Death Cult, Rickshaw Billie's Burger Patrol, Billy Glitter, Caballo Prieto Azabache, Loteria [patio] (1:00) 🔄. Spring Break Boogie day one w/ Bad Markings, Glasshealer, Luxury TV, Magic Rockers of Texas, Never, Cast of Thousands, Loveme, Pelvis Wrestley, Razor Braids, Hey Cowboy!, Tearjeek, Choux Choux, Sludge, Norman Ba\$e [Hotel Vegas] (1:00) 🔄

JNL Barbecue It's a Van Music Festival day three, show one w/ the Wicked River Band (3:30), Colt Wayne Keeney (2:45), Goodtime Sam (2:00)

Kick Butt Coffee ATX Local Fest day two w/ Kentaro Saito's Project Bazooka (midnight), Vegas Day Trip (11:00), Traces Left (10:00), Shelly Knight Band (9:00), Korkus (8:00), Geronimo (7:00), Mars God (6:00), Jeska (5:00), Brother E. Train (4:00), South Train (3:00), Frogmouth (2:00) 🔄

The Lucky Rabbit George Gurganus (6:00)

Lustre Pearl Rainey House of Goodness by Avocados of Mexico day one w/ Darkbird, Monophonics, the Soulphonics, Chulita Vinyl Club (DJ sets) (4:30)

Meanwhile Brewing Co. Gus Baldwin & the Sketch, Bike, klark sound (6:30)

Mozart's Days Up West day four w/ Eliyya Lane & Ria Bark (3:00), Maxwell Pearl & Skylar Rose Wilson (1:00), Joe Mach (11:00am) 🔄

NeWorDeli Open mic (7:00)

Poodies Big Lebowski Night (9:00), song-writers showcase w/ Wake Eastman, John Arthur Martinez (host) (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Rodeo Austin ProRodeo w/ Flo Rida (9:00) 🔄

Sagebrush Mrs. Glass, Automatic Weekend (9:00)

Sahara Lounge Desert Oasis showcase w/ Fake Fruit (11:00), You Said Strange (10:00), New Strangers (9:00), Neon Lemon (8:00), Brody Price (7:00), Friday Boys (6:00), Jump rope (5:00), Galkyyd (4:00), the Naps (3:00)

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Jim Loessberg (7:00)

Saxon Pub Lonelyland (8:30), Braedon Barnhill (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

Volstead Spring Break Boogie day one w/ BFF, Bondbreaker, La Femme Solitaire, Daydream Twins, Abracadabra, Tombus, Juani Mustard, the Juniper Berries, Jane Leo, Holy Wire, Madison Baker, Lola Tried, Chucky Blik, Skateland (1:00) 🔄

The White Horse Brian Scartocci, Adam Johnson (8:00)

TUESDAY 3/14

907 E. 39th House Johnson #5 "Goodbye" w/ Brad Stank (10:00), Barrie (9:00), Divino Niño (8:00), Closebye (7:00), Enumclaw (6:00), JayWood (5:00), Why Bonnie (4:00), Bloomsday (3:00), Future Crib (2:00), Meernaa (1:00) 🍷

13th Floor Psychedelic Plants Clash w/ the Octopus Project, BALTHVS, Laveda, Tetchy, Kevin Curtin (host) (noon)

The ABGB Girls Rock Austin SouthPie day party w/ GeeXella (5:40), Chew (5:00), Stella & the Very Messed (4:20), She23 (3:40), Black Widows (3:10), Female Gallery (2:30), Imminent End (1:50), Tender Wolf (1:10), Dark Darks (12:30), Katie Claghord of Redbud (noon), DJ Beats of Burden (between sets) 🍷

Austin Motel Working Families Party presents the Politics Stage w/ Barteas Strange, Madison McFerrin, Emmy Meli (noon) 🍷

The Ballroom M.A.T.H. Rock Homies unofficial showcase w/ Their/They're/There, Sweet Pill, Zeta, Islands of Pear, Capture Phase, ItIsWhatItIs, Scripts (2:00)

Batch Craft Beer + Kolaches Domestic Tailboys (7:00)

BLK Vinyl Small Cool World showcase w/ Hong Kong Wigs, Alicia Walter, Max Knouse, Guma (noon)

Brazos Hall The Digilogue powered by Dolby: On Deck w/ Cedric Brazie, Zoe Ko, Ashoka, AMEA, Lea the Leox (3:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), The Waymores (6:00)

Butterfly Bar Javier Jara (9:00)

C-Boy's Glass Bandit, James Spear (10:00), Lafayette Live! w/ Dwayne Dopsie & the Zydeco Hellraisers (5:00)

Cheer Up Charlies Women That Rock day party w/ Overcoats (6:30), Jaguar Jonze (5:45), CaFuné (5:00), Barrie (4:15), Molly Martin (3:30), Charlotte Rose Benjamin (2:45), Katie Toupin (2:00), Ava Maybee (1:15), Hien (12:35), Sorry Mom (noon) 🍷

Come & Take It Live Death to All, Suffocation, Nukem (6:00) 🍷

Continental Club Shelley King & Carolyn Wonderland (3:30)

Continental Club Gallery Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Murali Coryell & Ernie Durawa Band (7:00) 🍷

Elephant Room Boss Street Brass Band (9:00), Sarah Sharp Quartet (6:00)

End of an Ear Haru Nemuri (4:00), Cloudland Canyon (3:00)

The Far Out Speaker Bump South w/ Noland (fka Nolan the Ninja), Gus Baldwin & the Sketch, Alisen & the Wy's Guys, Dub Equis, Aux Cutter, Bondbreaker, Heartchaser, Ben Buck, Pudge, Mugdog, Shwama, Waste Man, Muja Messiah, the Point, Children of Indigo, Ro\$\$ay, TMC, Inconoclam, Tone Royal (noon) 🍷

Friends Hunter Walkup, Lewis Christian (7:30)

Full Circle Bar For Spite Fest day one w/ Daymares, Zeta, Puppy Angst, Nicotine, Chucky Blk, Coral Grief, Grocery Bag, Klark Sound, Shwama, Death Party, Campaigner, Gus Baldwin & the Sketch, I'd Really Like to See You Again (2:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Givens Rec Ctr. Tiny Van unofficial showcase day one w/ Irene Diaz (9:00), Griffin Robillard (8:00), Coral Moons (7:00), Siamese Bikes (6:00), Lovetempo (5:00), FreeSpirits (4:00), West Texas Exiles (3:00), Blank Slate (2:00), Ryan Cassata (1:00), GERMEIN (noon), TBA (11:00am)

Gnar Bar archangel.hq showcase w/ Maia b2b crysomemore, Sora b2b gooddeejay, Daze Off b2b AR Rolo, Contra b2b No1 (10:00)

Greene Hall Slim Bawb & the Fabulous Stumpgrinders (noon) 🍷

Half Step Michael Hale Trio feat. Mac McIntosh (9:30)

High Noon Howdy Gals & Happen Twice Eastside Block Party w/ Manwolves (9:00), Eli Josef (8:00), Future Crib (7:00), Sleeping Jesus (6:00), Rococo Disco (5:00), John Roseboro (4:00), Q-Tip Bandits (3:00) 🍷

Hilton Hotel Downtown Albertine Sarges (6:00), Veronica Fusaro (5:00)

Hole in the Wall KVRX Fire in the Hole w/ Sunflower Bean (6:00), Sword II (5:00), Godcaster (4:00), Frost Children (3:00), Strawberry Guy (2:00), TVOD (1:00), special guest (noon) 🍷

Hotel Vegas Spring Break Boogie day two w/ OSEES, Die Spitz, Nuclear Daisies, Poison Ruin, Muggler, Snooper, Sailor Poon, J3@lou\$, Daiistar, Venus Twins, Gus Baldwin & the Sketch, Rinse & Repeat, Shooks, Tetchy [patio] (1:00) 🍷. Spring Break Boogie day two w/ Castle Club, Stab, True to Form, Godcaster, Sword II, You Said Strange, Borzoi; SWASS presents Mental Abortion, Stunted Youth, Maldosa, Haha Laughing, Ammonia, Fleshripper, Tarrytown Voyeurs, Blissful Myth, Putrid Kind, SWASS DJs [Hotel Vegas] (1:00) 🍷

Icenhauer's Gillian Jean Creative showcase day one w/ Vanille, Barton Hollow, Jordan Hasto, Virginie B, Q-Tip Bandits, Brian Tell & the Lovemakers, TBA (3:00)

JNL Barbecue It's a Van Music Festival day four w/ Kid Bookie (6:30), Pat G (5:45), Gen & the Degenerates (5:00), Cherym (4:15), Enjoyable Listens (3:30), Noah & the Loners (2:45), Timothy Eerie (2:00)

Kick Butt Coffee Gravitoyd Heavy Music Festival w/ Gravehuffer (midnight), 3 Wheeler Band (11:00), Temptress (10:00), Silent Monolith (9:00), Wizard Wolf (8:15), Throat Locust (7:30), They Watch Us From the Moon (6:45), Stone Nomads (6:00), Demons My Friends (5:30), Lotus Sutra (5:00), Moonwatcher (4:30), Pegzilla (4:00), Realm Drifter (3:30) 🍷

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Knomad Bar Windsor Park Spring Music Series day one w/ James Hearne (11:30), Randy Langford (10:00), Jus Rus (9:00), Erin Walter (8:00), Ashleigh Daniel (7:00), Melissa Bryan (6:00)

Little Longhorn Fingerpistol (9:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Juniper Berries, Dewey Ivy, Brody Price (10:00) 🍷, Howdy Gals & Happen Twice Eastside Block Party w/ Mind Shrine (9:30), Superblush (8:30), Foyer Red (7:30), May Rio (6:30), Bloomsday (5:30), Shooks (4:30), Girl Scout (3:30), "secret artist" (2:30) 🍷

The Lucky Rabbit Manzy Lowry (6:00)

Lustre Pearl Rainey House of Goodness by Avocados of Mexico day two w/ Softee, Daniel Villarreal, Joon, Y La Bamba, Trucha Soul (DJ set) (3:00)

Mohawk Marshall Hair of the Dog w/ the Black Angels, Be Your Own Pet, Sunflower Bean, We Don't Ride Llamas, Noah & the Loners, Queen Vinyl Collective (DJ sets) [outside] (noon) 🍷

Mozart's Days Up West day five w/ Scott Strickland (3:00), Robin Mordecia (1:00), Ruel Thomas (11:00am) 🍷

NeWorlDeli Beatle Bash w/ the Eggmen (6:30)

Parker Jazz Club Morris Nelms (7:30)

Pho Craft Pleasure Heads presents Buckets, Coral Moons, SnailMate, Everything is Temporary, Blue Tongue, Los Cannibals (6:00)

Poodies George DeVore (8:00), the Troubadillos (5:00)

Rodeo Austin ProRodeo w/ Randy Rogers Band (9:00)

Sagebrush Heart Chasers, Fatal Jamz, Harry & Emmy (10:00) 🍷

Sahara Lounge Fundraiser for the Texas Prison Education Initiative day one w/ EVNYD (11:00), special guest from London (10:00), Couch Prints (9:00), A.L. West (8:00), Minivan Dad (7:00), Andy Alyward (6:00)

Sam's Town Point Fastball, Seth James, Guthrie Girls, Ben Jones, Al Dressen's Super Swing Revue (5:00)

Saxon Pub Saxon Pub day party one w/ West Texas Exiles, the Pinkerton Raid, Kasey Scott, Rob Cannillo, Robert Cline Jr., Patty Reese (1:00)

Side Bar HFA day party w/ Snööper (5:00), Far Caspian (4:00), TBA (3:00), Poison Ruin (2:00), Sea Lemon (1:00)

Still Austin BMI Howdy Texas w/ Night Cap (8:00), Ransom Brothers (7:00), Shooks (6:00), Angel White (5:00), Geto Gala (4:00), KVN (3:00), Naala (2:00), Josie Lockhart (1:00), Ben Goldsmith (12:20) 🍷

Stubb's DAWA Vision 8291: Unity w/ J Soujja (midnight), Urban Heat (11:05), Caramelo Haze (10:15), Eimara! Sol (9:30), the Tiarras (8:40), CP Loony (8:00) 🍷

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

Waterloo Records Day party one w/ Good Looks (5:00), Circa Waves (3:00), Devon Giuffiliani (1:00) 🍷

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 3/15

3ten ACL Live SoundOn artist showcase w/ bbno\$, Justine Skye, Nicky Youre, venbee (7:00)

The ABGB Joker's Hand (9:00), Warren Hood (7:00), MOR FLWRS (6:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Backyard at Waller Creek The Breaks presents SXSBreaks hosted by Confucius Jones & Aaron "Fresh" Knight w/ Alesia Lani (11:30), Tribe Mafia (10:55), Skateland (10:25), Stasseny (9:55), J. Mill (9:35), LHF Lil Ke (9:15), DreTheGr8 (8:55), Kina Love (8:35), J Rich Tha Don (8:15), Bianca B-Lo (7:35), DJ YupThtsHer (7:05) 🍷

The Ballroom Ballroom Bash w/ Brad Stank (10:30), Closebye (9:30), Moon Kissed (8:30), Grocery Bag (7:30), Meltt (6:30), the Point (5:30), Slurp the World (4:30) [inside]; Manwolves (10:00), Charlotte Rose Benjamin (9:00), Mind Shrine (8:00), Dress Warm (7:00), Homemade Bangs (6:00), Trophy Wife (5:00) [outside] 🍷

CONTINUED ON P.54

2023 EASTSIDE KINGS BLUES FESTIVAL SHOW

CD RELEASE PARTY FOR STAN MOSLEY



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SATURDAY
MARCH 18TH
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FEATURING

PAMELA ALLEN 2-2:30

ORANGE JEFFERSON 2:30-3:00

SOUL MAN SAM 3-3:30

GOSPEL STARZ 4-5

SEAN MCDONALD 5-6

STAN MOSLEY 6:15-7:15

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2023 EASTSIDE KINGS FESTIVAL
SEPT 9TH & 10TH AUSTIN TX

FROM WEDNESDAY

BLK Vinyl Y'all Ball w/ Grace Gardner, Sug Daniels, Madison Baker, KindKeith, Heather Cook (noon)

Broken Spoke Ian Stewart (9:00), Jukebox Preachers (6:00)

C-Boy's Western Union Man, the Band of Heathens (10:00), Moeller Brothers (7:30), SoCo Stomp! day one w/ Ray Wylie Hubbard (6:15), Ben Kweller (4:45), Kalu & the Electric Joint (3:30), Calder Allen (2:15), Greyhounds (1:00) [outside], Lee Bains III & the Glory Fires (5:45), the Last Jimenez (4:15), Bonnie Whitmore & the Sad Girls (3:00), Hilary York (1:45) [inside] 🍷

Carousel Lounge KOOP presents Austin Stomp! w/ the Mal Thursday Quintet (11:00), the Del-Vipers (10:00), the Mullens (9:00), the Krayolas (8:00), the Soulphonics (7:00), TBA (6:00), DJ Scott Gardner (5:00)

Cheatham St. Songwriters circle w/ Kent Finlay (8:00)

Cheer Up Charlies Tiger Den w/ Balming Tiger, Tohji, Lil Cherry & Goldbuuda, sogumm, 9m88, the Chairs, Cifika, Shye, Lunadira, Asian Glow, Hien, Ena Mori, Celina, Vanthan, Liu Lee, Net Gala, Yacko & Tuah Tigabelas, Seesea (noon) 🍷

Cherrywood Coffeehouse CherryFest w/ the Melen Group (9:00), Revenge Wife (8:00), Dressage (7:00), Allepakkok (6:00), Q-Tip Bandits (5:00), Blue Tongue (4:00), Coral Moons (3:00), Sabrina Song (2:00), Nicholas Johnson (1:00), SnailMate (noon), Free Spirits (11:00am) 🍷

Chess Club Nicely Done Co-Op unofficial showcase w/ Ryan Pollie (6:00), Holy Wire (5:00), Brodie Price (4:00), Laveda (3:00), Gloin (2:00), Half Dream (1:00)

Chez Zee Margaret Slovak (6:00) 🍷🍷

Continental Club ZeroZero Music day party w/ Night Cap (5:30), Surfer Girl (4:45), Folly Group (4:00), Milk (3:15), Django Walker (2:30), Dirty Shirts (1:45), Brooke Combes (1:00), Jude Parrish (12:15)

Continental Club Gallery Curtis McMurry (10:30), The Brannen & Red Show (10:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30), Sun Radio Sessions day one w/ the Band of Heathens (6:00), Shane Smith (5:00), TBA (4:00), Rob Baird (3:00)

Driskill Bar Bruce Smith (7:00)

Elephant Room Waxahachie Horns (9:00), Jitterbug Vipers (6:00)

End of an Ear Secretly Distribution 25th anniversary (performances & record signings) w/ Mui Zyu (3:15), Jackie Mendoza (2:30), Constant Smiles (1:45), Moriah Bailey (1:00) 🍷

The Far Out Restless Fest Austin w/ Armani White, Bankrol Hayden, 1 800 Pain, Brennan Savage, Bungalow Collect, DC the Don, Dom Corleo, Dro Kenji, Freshie, Frost Children, Jared Anthony, JELEEL!, Keshore, Midwxt, Notions, Rich Amiri, TaytheDxn, the Crown, Tino SZN, WHOKILLEDXIX, 6thSithLord, AudreyISArose, Bquyet, Devy Stonez, Goner, Hxnry, Meechy718, NXG, Oni Inc., SauceGod, Shorty Jah, SlayWitMe, Svicideghost, Uglyboiklique, Vil (1:00) 🍷

Feels So Good Trading Spaces: the Faded Decade Takeover w/ Nutus, Robot Jones, Shirt Off Fe, Noie J, Lord Fish Face, Colt Cassidy, Ish Genius x Kanaki (7:00) 🍷

Flamingo Cantina Texas Hemp Planting Festival w/ the Mau Mau Chaplains, Soulflya, Brother Thunder, Lion Heights, DJ Tropicana (noon)

Freddo ATX FreddoFest w/ Oreja (10:00), Central Coast (8:45), Clint Manning (7:30) 🍷

Friends Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)

Full Circle Bar For Spite Fest day two w/ Slow Fiction, Sludge, Party Van, Foamboy, Child Seat, Sea Moya, Ryan Cassata, Joey Tea, Futon Blonde, Big Girl, Exotic Fruits, System Exclusive (2:00)

Geraldine's Jaws of Brooklyn (8:00) 🍷

Giddy Ups Spring Fling Music Festival day one w/ TBA (midnight), 421 (11:00), Jamie Krueger Group (10:00), Mark Weber & Los Cuernos (9:00), Mark Allan Atwood (8:00); Heart Strings & Highways presents George DeVore, Dallas Burrow, Monty Russell, Shevna Gee, Beaux Atkins, Darci Carlson, Robert Cline Jr. (host) (2:00)

Givens Rec Ctr. Tiny Van unofficial showcase day two w/ Chris Willis (9:00), HNRV FLWR (8:00), Drock (7:00), Safter (6:00), Elephants in the Stormdrain (5:00), Of the Roses (4:00), the Q-Tip Bandits (3:00), blvckhndz (2:00), Einstein the mastermind (1:00), BIKE (noon), Revenge Wife (11:00am)

Goorin Bros. Goorin Bros. unofficial showcase day one w/ Intensive Care Unit (6:00), Michael Hale Trio ft. Macintosh (5:00), Morris Fontaine (4:00), Colt Wayne Keeney (3:00), Justin Langston (2:00)

The Grapevine Phil Luna (4:00)

Greene Hall Sierra Ferrell, Jaime Wyatt (8:00) 🍷🍷

GSD&M Advertising Sonic Guild Love Your Music Fest w/ TheBrosFresh, Grace Sorensen, Jane Leo, Metrocade, Name Sayers, Rattlesnake Milk, Sailor Poon, TC Superstar (noon) 🍷

Guero's South by Soup Fest benefiting Caritas of Austin w/ Nathan Hamilton (7:10), Raina Rose (6:30), Leeann Atherton (5:50), Making Movies (5:10), Beaver Nelson (4:30), JM Stevens (3:50), Sara Curruchich (3:10), Curtis McMurry (2:30), the Better Halves (2:00)

Half Step Canned Beets (8:30)

Hi Hat Public House Silverface (7:00)

High Noon Paste magazine showcase day one w/ Brian Sella (6:30), Alaska Reid (6:00), SUSU (5:20), Miss Grit (4:40), Thao (4:00), Trials of Cato (3:20), Michigander (2:40), Kate Davis (2:00), Barrie (1:20), Andrew McMahon in the Wilderness (12:40), Devon Giffillan (noon) 🍷

Hilton Hotel Downtown Jake Whiskin (6:00), ASHY (5:00)

Hole in the Wall Ranch x Chicken Ranch hosted by Dave Hill w/ Peelande-Z, Civic the Bad Ends, Caleb De Casper, the Waymores, JM Stevens, Chris Canterbury, Mr. Lewis & the Funeral 5, Adwath, the Brown Goose, Izzy Heltai, Walter Daniels & the Del Valle Trustees, Brad Byrd, Danny & the Stools, Souls Extolled, Kentaro Saito's Project Bazooka, Transy Warhol, Boscomujo, Venus Twins, Desert Mambas, Tom Markey, Ava Maybee, Dropper, Sonnet Noel, Makeshift Tapedeck, JK Webb, Laser Tusk, Tommy Kang, Broken Gold (acoustic), Siamese Bikes, Sasquatch Slim, Cody Bolden, Thee PQs, Near Beer, Godcock! (noon) 🍷

Hotel San José South by San José day one w/ the Heavy Heavy, Lemon Twigs, Why Bonnie, Bailen, Ratboys, Free Range, Charlotte Rose Benjamin (noon) 🍷

Hotel Van Zandt Austin City Limits Radio morning broadcast during SXSW day one w/ Thee Sacred Souls, Michigander, Me Nd Adam, Edie Bena, Bella White, Núria Graham (8:00am)

Hotel Vegas Run For Cover & Grillo's Pickles day party w/ Hotline TNT, Teethe, Portrayal of Guilt, the Infinity Ring, bedlocked [patio]; Enumclaw, Glare, Trauma Ray, Truth Club [Hotel Vegas] (1:00)

Icenhauer's Gillian Jean Creative showcase day two w/ Gen & the Degenerates, Sleeping Jesus, TBA, Le Couleur, Sweettalker, Coral Moons, Sea Moya (3:00)

JNL Barbecue It's a Van Music Festival day five presented by New Colossus Festival w/ Teenage Halloween (6:30), Sorry Mom (5:45), Wynona Bleach (5:00), Demob Happy (4:15), the Garys (3:30), Slow Fiction (2:45), Tetchy (2:00)

Kick Butt Coffee Speaker Bump Social w/ Nolan (fka Nolan the Ninja), Ben Buck (performer & host), Ro\$ay, T.M.C. 60 East, Muja Messiah, Pudje; competition hosted by 60 East from noon through 3pm in which winner gets to perform at the 2023 Happiness of Pursuit Festival (noon) 🍷🍷

Knomad Bar Windsor Park Spring Music Series day two w/ Chihiro Yamazaki (1:00am), Sabbath Crow (11:00), Moon Medallion (10:00), Coral Grief (9:00), Suspirians (8:00), ST 37 (7:00), Mulch Cult (6:00)

Little Longhorn Blue Tongue (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge The Array Party w/ DCs Dan CE, Blacklcon1, King James (8:00)

Long Play Lounge East I Hate Rock N Roll showcase w/ Late Kids, Elijah Ford, Emily Breeze, Suzanne Santo, Kuffki, Meemaa, Half Dream, Jonas Wilson, Wilderman (3:00)

The Lost Well Extreme Sounds From the Trench w/ Hellfury, Tempress, Pegzilla, Molly Ringworm ATX (8:00)

Luck, Texas Potluck: Three Sisters w/ Willie Nelson (5:00)

The Lucky Rabbit Kevin Kelly (6:00)

Meridian at Zoi Market Freddie Steady Krc (5:00)

Mozart's Days Up West day six w/ Poet Hawkins (3:00), Matt Jackson (1:00), Rileyann (11:00am) 🍷

Parmer Lane Tavern Chris Max (9:00)

The Pershing SPIN's Five Worlds w/ Blondshell, Urban Heat, Chulita Vinyl Club, Robot Sunrise (10:00)

Poodies No Bad Days open mic (8:00)

The Railhouse Chris DeVore (8:00)

RichesArt Gallery HighThoughtsTV presents Fyre Fest w/ Boogotti Kasino, Ace Persona, Sauce Woodwinnin, Brick Wolfpack, Larry Da Savage, Sauce Gohan, D-Raww, No Slime, MC King Killa Quin, Neednoname, 2Tone, YB Puerto Rico, Prezogotgame, Shakiel Ki, Ju1\$3, DJ Holygrove, DJ Bubba, Pico, DJ J Fresh (2:00)

Rodeo Austin ProRodeo w/ Carly Pearce (9:00) 🍷

Round Rock Tavern The Rising Sons (8:00), Rodney Overturf [rooftop] (7:00)

Sagebrush Tearjerker, Sound of Honey, Jacksonport, Joelton Mayfield (9:00) 🍷

Sahara Lounge Fundraiser for the Texas Prison Education Initiative day two w/ Ritmo Cascabel (12:30), Organs (11:45), Dizz Brew (11:00), Work Wife (10:00), Juani Mustard (9:00), Rusty Dusty (8:00), Being Dead (7:00), Humour (6:00), Slow Fiction (5:00), Sea Lemon (4:00), Pets (3:00), Nicky Christmas (2:00)

Saxon Pub Saxon Pub day party two w/ Fastball, Irene Diaz, Lizzie & the Makers, Sam the Lion, Dustin Welch (1:00)

Scholz Garten KUTX live at Scholz Garten benefiting Central Texas Food Bank day one w/ Son Rompe Pera (10:00am), the Heavy Heavy (9:00am), Baby Rose (8:00am), Jane Leo (7:00am) 🍷🍷

Seareinas Monica Reyna (8:30) 🍷

Shore Raw Bar Shore jam session w/ Floyd Domino (6:30)

Side Bar Stupor Friends w/ Cheekface (5:30), THEM! (4:20), Near Beer (3:10), Lee Bains III & the Glory Fires (2:00), 12:50 (special guest) [outside]; Hello Mary (4:55), Buckets (3:45), Cathedral Ceilings (2:35), special guest (1:25), Joudy (12:15) [inside] (noon)

Skylark Lounge Butter 'n jam (9:00)

Soho Lounge Day Jam & Vibes w/ DJ Smackola, Nathaniel the Great, the Teeta, Youth Soul Love, Pop Stunna, MsGold, Lakrea, GMSE King Savage, Stasseny, Emy N (noon) 🍷

Spokesman Name Sayers' Grindhouse Island w/ Name Sayers (9:00), Sea Moya (8:00), Moving Panoramas (7:00), Walker Lukens (solo) (6:00)

Stiles Switch Smoke, Sounds, & Suds day one w/ Walt Wilkins (9:00), the Reed Brothers (8:00), Sleeping Jesus (7:00), Mary-Charlotte Young (6:00), Ali Holder (5:00), BrainHalo (4:00), Nichole Wagner (3:00), Mark Lafon & Anthony Ortiz (2:00), Daniel Miller (1:00), Logan McCune (noon)

Still Austin Lewis Christian (7:00)

Sunny's Backyard Sunny's Backyard Bash day one w/ Blacktooth, Black Mambas, the Sewing Club, the Great McMahan Band, Sweet Talker, Cheeky Orange, Con Man, Mt. Grey, Brad Byrd (11:30am)

Superstition GORDO (9:00) 🍷

Thicket Austin Music Love Fest w/ David Schaefer, Manesayer, Fifi Knifefight, Rileyann, Roam Kid Roam, Ari Crush, Alex Hensley, Alex Dabbs (noon)

Tweedy's Hotline TNT (midnight), Mary Jane Dunphe (11:30), GEDĀ (11:00), Funhouse (10:30), DJ fen_r 🍷

Valhalla Base & Friends day show w/ Coach TEV (5:30), LGI Dan (5:00), Norman Ba\$e (4:30), Frederick Boom (4:05), DVMA (3:40), Wigflippa (3:00), Big Nothing (2:30), Clova (2:00), NatTheMosaic (1:40) 🍷

Volstead Spring Break Boogie day two w/ the Bluffs, Queen Jane, Mary Cherry, Queen Serene, Coy O té, Half Dream, Orion Garcia & Friends (1:00) 🍷

Voodoo Room Subcity day party w/ Chappiefunk, Irie Samurai, Klippe, Skinny Limbs, Thicc Boy, Yoko [third floor] (4:00)

The Water Tank Ty Grubb (6:00)

Waterloo Records Day party two w/ Ron Gallo (5:00), Enumclaw (3:00), the Zombies (1:00) 🍷🍷

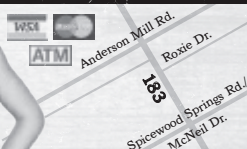
The White Horse Ellis Bullard, John Evans, Mayeux & Broussard (8:00), People Are Beautiful w/ Daniel Romano's Outfit (7:00), Carson McHone (6:00), Garrett T. Capps & NASA Country (5:00), A Giant Dog (4:00), Jane Weaver (3:00), Sunjammer (2:00) 🍷

Yeti Flagship YETI showcase day one presented in partnership with BMI w/ Snooper (5:20), Ruby Red (4:20), Krooked Kings (3:20), San Gabriel (2:20), Hayes Warner (1:30), Enumclaw (12:45), Zoe Ko (noon) 🍷

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THE Luv Doc



"TIME WITH A MODEL"

Dear Luv Doc,

My boyfriend has been spending a ridiculous amount of time on ChatGPT – like the same amount of time he used to spend on Dungeon Fighter. We were out with some friends last night and I was complaining about it and he said I am jealous because he is spending a lot of time with a model – an artificial intelligence language model. Ha ha ha ... he is so hilarious but low-key sometimes I want to choke him. But really he is spending almost as much time talking with ChatGPT as he does with me. Should I be worried?
– Not a Model

Good question Not a Model – such a good question, in fact, that I felt it irresponsible to use the same old AI I have been using for years – that being Actual Intelligence (which I think anyone who reads this column regularly knows is spotty at best) – and instead posed your question to ChatGPT. Here is ChatGPT's response in its entirety:

Dear Not a Model,

It's natural to feel a little jealous when your partner is spending a lot of time on something that isn't you. However, in this case, it sounds like your boyfriend is just enjoying the company of an AI language model, not an actual model. While it may seem strange to you, it's not uncommon for people to develop relationships with chatbots or other AI programs. It's important to remember that this isn't a reflection on your relationship or your worth as a partner. That being said, if you're feeling neglected or like your boyfriend is prioritizing his conversations with ChatGPT over spending time with you, it's okay to bring it up and have a conversation about it. Let him know how you're feeling and try to come to a compromise that works for both of you. Ultimately, the most important thing is open communication and understanding. Don't be afraid to express your feelings and work together to find a solution that makes you both happy.

Yours in love and lust,
The Luv Doc

OK, so first of all, that "Yours in love and lust" sign-off is just fucking gross. I hereby officially cancel ChatGPT for being egregiously pervy right out of the gate. Also, I'm maybe thinking ChatGPT is a dude because he clearly didn't listen, otherwise he wouldn't have repeated to you what you just told him: that you know ChatGPT isn't a real model. I'm guessing he did it while manspreading, staring at your boobs, and binge-eating hot wings. Oh, and also, even if ChatGPT was just humblebragging, it is absolutely fucking strange to develop a relationship with a chatbot or other AI. Pay for a fucking therapist like a normal person – or if you have shitty health insurance – i.e., you live in America – just scream into a pillow in the bathroom. The Greatest Generation didn't win World War II by sharing their feelings with paid professionals. They did it with alcoholism and strategic aerial bombardment, mostly. But yeah, the bit about communicating and expressing your feelings wasn't terribly unintelligent even if it was artificial. So, in that spirit, I highly recommend you communicate to your boyfriend that if he doesn't ease off the ChatGPT and spend more QT with his bae, the only action he is going to get is with his favorite model, and it doesn't include a happy ending. OK then, good luck! I need to get back to these hot wings.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Prof. James Moriarty, the archnemesis of Sherlock Holmes, was a math professor before he turned to a life of crime.

Catfish have taste sensors across their whole bodies.

Back in 2015, the U.S. Food and Drug Administration approved the sale of powdered alcohol, or Palcohol. Add some water and you had an instant mixed drink. But the fear of alcohol abuse led to lawsuits and bans by various parties and by 2016, the product was off the market.

After Charlie Chaplin's death, his body was stolen by two auto mechanics. After its return, his family had the remains buried in a concrete grave.

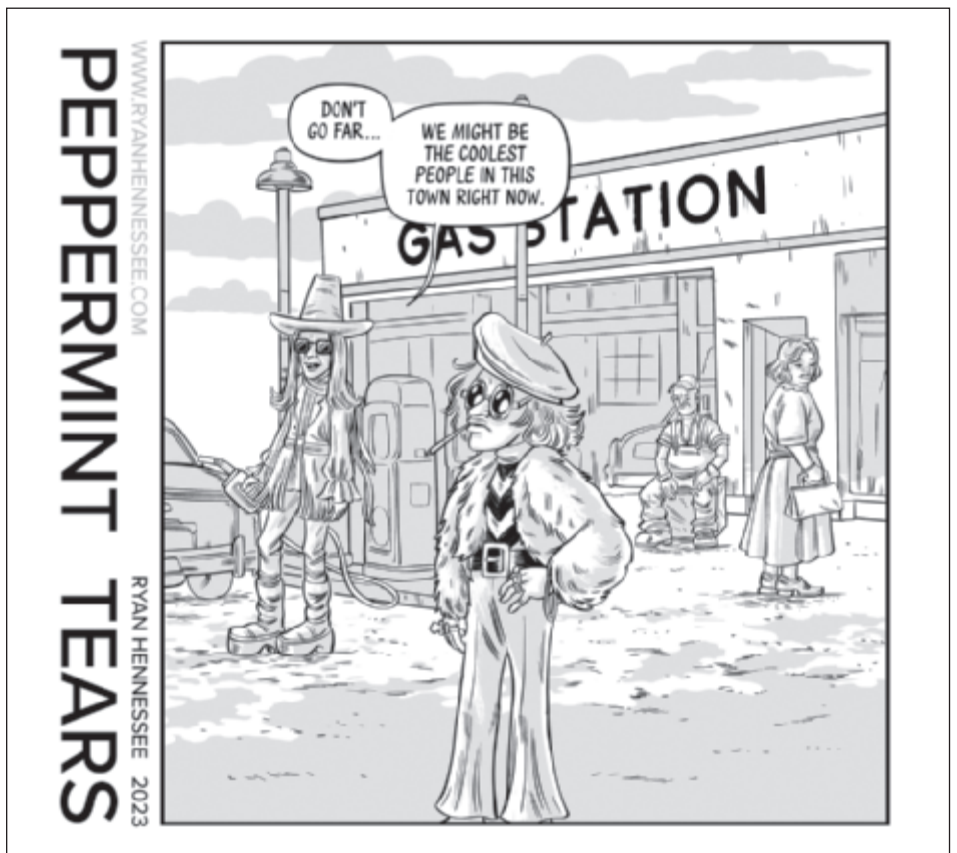
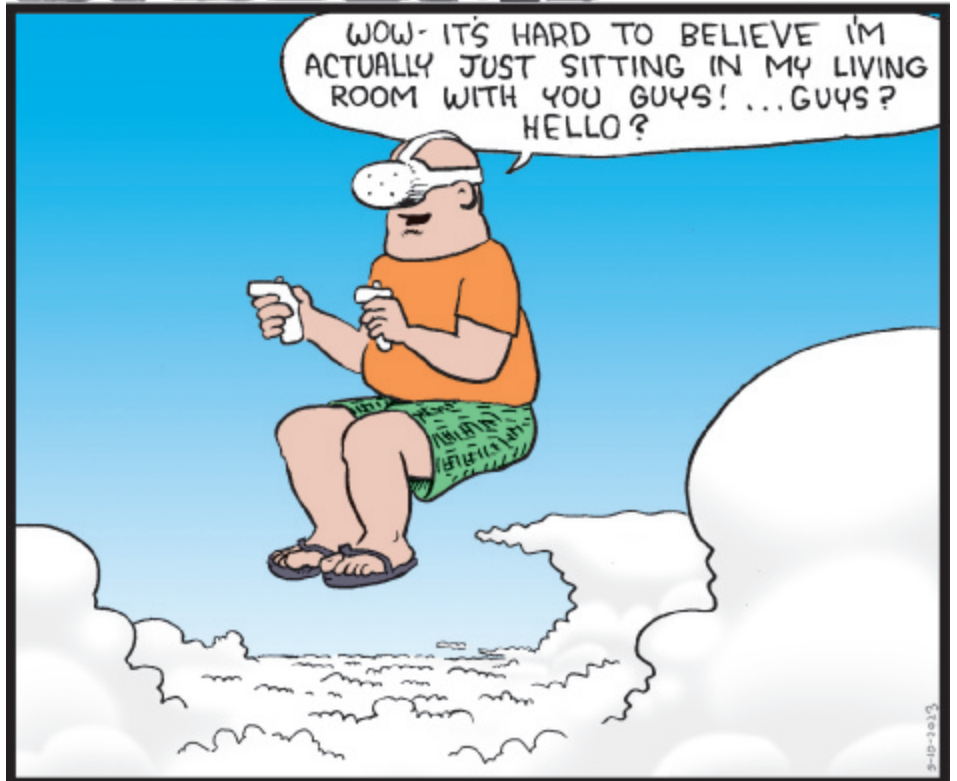
Last month, in *Susan Davis Van Dyke et al. v. The Navigator Group et al.*, the Texas Supreme Court ruled that the use of the term "one-half of one-eighth" in a 1924 deed reserving a mineral interest meant one-half of the interest, not one-sixteenth.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EYEBEAM

by Sam Hune



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COMPUTER/TECHNICAL

AUDIO VISUAL COORDINATOR The Church at Horseshoe Bay is actively seeking a talented, self-directed individual who could serve as our part-time Audio Visual Coordinator. This person would coordinate and oversee all aspects of the AV system for Sunday worship services, rehearsals, and special events. Compensation will be \$35-50/hour, commensurate with experience. 830-598-8390 kena@church-hsb.org

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Thales DIS USA, Inc. seeks an Embedded Technical Consultant in Austin, TX to manage the company's technical relationship with multiple OEM and Mobile Network Operator customers. Requires 20% domestic and international travel. Telecommuting permitted. Apply at jobpostingtoday.com/Ref#51928.

ENGINEERING/TECHNOLOGY

NVIDIA Corp in Austin, TX has an opening at various levels. Please ref code & title and send resume to: NVIDIA, 2701 San Tomas Expressway, Santa Clara, CA 95050, Attn: KC HR or send to NVIDIA-RecruitAd@nvidia.com. These positions will engage in and support the design, development, and/or marketing of NVIDIA's GPU (graphics processing units), computer graphics, AI and supercomputing for gaming, professional visualization, data

centers, and various industries (automotive, transportation, healthcare and manufacturing). Sr. Sys SW Eng (SSWE912): Apply knowledge of computer science, software engineering and advanced programming skills to engage in complex software engineering. Participate in the design, development and implementation of software technologies at enabling and supporting NVIDIA's GPUs. The base salary range for this position is \$145,000 - \$155,000. Your base salary will be determined based on your location, experience, and the pay of employees in similar positions. You will also be eligible for equity and benefits (<https://www.nvidia.com/en-us/benefits/>).

IT PROFESSIONALS

Ent. Lvl to Sen. Lvl Sftwr Engrs, DBAs, Pega Dvlpr, QA Anlyts, & Sftwr Dvlprs are needed for our Lakeway, TX Office. Must be willing to travel to set up systems to various clients at unanticipated locations across the nation. Pls send resume, Cvr Ltr., & Sal. Req. to Eclat Solutions LLC at 325 RR 620 South, Ste 102A, Lakeway, TX 78734.

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Oracle America, Inc. has openings for Risk Management Analyst positions in Austin, Texas. Job duties include: Determines and/or implements Corporate/local pricing policy. May be assigned to various, unanticipated sites throughout U.S. and Latin America. May telecommute.

Range and benefit information provided in this stated location(s).

California Pay Range: from \$132,688 to \$192,000 per annum; eligible for bonus and equity.

Colorado Pay Range: from \$132,688 to \$172,800 per annum; eligible for bonus and equity.

New York City Pay Range: from \$132,688 to \$182,400 per annum; eligible for bonus and equity.

Washington Pay Range: from \$132,688 to \$182,400 per annum; eligible for bonus and equity.

Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity. Oracle's offered benefits: 1. Medical, dental, vision insurance, including expert medical opinion; 2. Short term disability & long term disability; 3. Life insurance and AD&D; 4. Supplemental life insurance (Employee/Spouse/Child); 5. Health care and dependent care Flexible Spending Accounts; 6. Pre-tax commuter and parking; 7. 401(k) Savings & Investment Plan with company match; 8. Flexible paid time off (unlimited or accrued vacation and sick leave); 9. Paid parental leave; 10. Employee Stock Purchase Plan; 11. Adoption assistance; 12. Financial planning & group legal; 13. Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to hector.mujica@oracle.com, referencing 385.28600. Oracle supports workforce diversity.

SENIOR DATA SCIENTISTS Oracle America, Inc. has openings for Senior Data Scientist positions in Austin, Texas. Job duties include: Defines analytical approaches and solution methodologies for solving retail business problems in close collaboration with product management and solution architects. Develops and validates prototypes

using statistical programming languages and optimization software applications. May telecommute from home.

Range and benefit information provided in this stated location(s).

California Pay Range: \$150,000 to \$214,900 per annum; eligible for bonus and equity.

Colorado Pay Range: \$150,000 to \$193,400 per annum; eligible for bonus and equity.

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SENIOR SOFTWARE ENGINEERS Q2 Software Inc. seeks Senior Software Engineers in Austin, TX to design, implement, integrate, and test software solutions

of moderate complexity. Telecommuting permitted. Apply at jobpostingtoday.com/Ref#88399.

TECHNOLOGY Oracle America, Inc. has openings for Applications Developer positions in Austin, Texas. Job duties include: Analyze, design, develop, troubleshoot and debug software programs for commercial or end-user applications. May telecommute.

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California Pay Range: from \$130,000 to \$192,000 per annum; eligible for bonus and equity.

Colorado Pay Range: from \$130,000 to \$172,800 per annum; eligible for bonus and equity.

New York City Pay Range: from \$130,000 to \$182,400 per annum; eligible for bonus and equity.

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and will be sold at public auction unless charges are paid in full : 2014 Dodge Avenger VIN: 1C3CDZAB7E226797,

Delaware license plate: Pc396635 Tow charges are \$185 and storage fees are calculated daily until the vehicle is

claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSP) 4416 Brandt

Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

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Delaware license plate: Pc396635 Tow charges are \$185 and storage fees are calculated daily until the vehicle is

claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSP) 4416 Brandt

Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

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Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

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and will be sold at public auction unless charges are paid in full : 2014 Dodge Avenger VIN: 1C3CDZAB7E226797,

Delaware license plate: Pc396635 Tow charges are \$185 and storage fees are calculated daily until the vehicle is

claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSP) 4416 Brandt

Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

1ST NOTICE OF ABANDONED VEHICLE: Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 2/24/2023 from 1306 W. Wells Branch Parkway, Pflugerville TX 78660

and will be sold at public auction unless charges are paid in full : 2014 Dodge Avenger VIN: 1C3CDZAB7E226797,

Delaware license plate: Pc396635 Tow charges are \$185 and storage fees are calculated daily until the vehicle is

claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSP) 4416 Brandt

tdlr.texas.gov), the following vehicle was towed on 2/24/2023 from 1200 S Mays St, Round Rock, TX 78664 and will be sold at public auction unless charges are paid in full: 2013 Hyundai Sonata Limited, Vin: 5NPECAC0DH553592 Tow charges are \$272 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing, (0656137V5F) 4416 Brand Rd, Austin TX 78744. Please call 512-961-3076 X2 for more details.

2ND NOTIFICATION OF ABANDONED VEHICLE
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 1/25/23, from Caliber Collisions 1804 South Lamar, Austin, TX 78704 and will be sold at public auction unless charges are paid in full vehicle information: 2018 Audi A5, Vin: WAUSNAF5XJA022907 - Tow charges are \$100 and storage fees are calculated daily until the vehicle is claimed. DONNA LYNNE'S STORAGE AND VSF (VSF # 0659114VSF) 9707 FM 812, Suite 11, Austin, TX 78719 Phone: 737-242-9900. If the vehicle is not claimed 30 days after the date this notice is published gives this vehicle storage facility the right to dispose of the vehicle. Additionally, failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

An application has been made for a Wine Only Package Store for Gandaki Star LLC, d/b/a 7-Eleven Convenience Store #41642A, located at 5107 Manor Rd., Bldg. 1, Austin, Travis County, TX. 78723. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. Gandaki Star LLC officers: Robin Ghimire – LLC Manager Tek Thapa – LLC Manager

An application has been made for a Wine Only Package Store for Quiteno & Escalante Inc., d/b/a 7-Eleven Convenience Store #35808A, located at 863 Airport Blvd., Austin, Travis County, TX. 78702. Said application made

to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. Quiteno & Escalante Inc. officers: Jazmin Romero Ordonez – President & Secretary

Application has been made with The Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Blake Manor LLC Dba Snack Stop to be located at 17411 Blake Manor Road, Suite 100, Manor, Travis Co., Texas. Manager Members of said LLC is Shakil Prasla – Manager, Salim Prasla – Manager & Erick Prasla – Member

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) by Tandem Hospitality Group, LLC dba Austin Origin, to be located at 1825 McBee Street, Austin, Travis County, Texas 78723. Officers of said corporation are, Managing Member, Ike Thrash.

Application has been made with the Texas Alcoholic Beverage Commission for a New Wine and Malt Beverage Retailer's On-Premise Permit by J&M Food Services, LLC dba Graze Craze Lakeway, to be located at 2127 Lohman's Crossing, Unit #304, Lakeway, Travis, Texas 78734. Officers of said corporation are Jon Graham & Malinee Kruasing

Application has been

made with the Texas Alcoholic Beverage Commission for a Package Store Permit (P) by E&Z, LLC dba Country life #2, to be located at 8947 Bee Cave Rd, Suite 206, Austin, Travis, TX 78746. Officers of said corporation are ALIHUSSEIN PRASLA - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by RND PARTNERS LLC dba CASA GRANDE SUPERMERCADO, to be located at 500 West William Cannon, Suite 518, AUSTIN, TRAVIS COUNTY, TEXAS 78745. Officers of said Corporation are RAFIQMOHAMMAD DHUKA - Managing Member SAIF DHUKA - Managing Member REHMATULLAH MAREDIS - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by SAN MARCOS FUEL EXPRESS LLC dba SAN MARCOS FUEL EXPRESS, to be located at 5403 S Interstate 35 Ste 103, SAN MARCOS, HAYS COUNTY, TEXAS 78666. Officers of said Corporation are MUHAMMAD Y AHMED - MANAGER

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by SIDHPUREE

FAMILY BIZ LLC dba BUDDIES MARKET AT MLK, to be located at 4509 E MARTIN LUTHER KING JR BLVD, AUSTIN, TRAVIS COUNTY, TEXAS 78721. Officers of said Corporation are SAMIR MAREDIS - MANAGER

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by ROY KING DHUKA LLC dba CASA GRANDE SUPERMERCADO, to be located at 1604 Pecan St, PFLUGERVILLE, TRAVIS COUNTY, TEXAS 78660. Officers of said Corporation are SAIIYADALI MAREDIS - MANAGER REHMATULLAH MAREDIS - MANAGER

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by TANDOORI LOUNGE, LLC dba TANDOORI LOUNGE, to be located at 3601 W WILLIAM CANNON DR. STE. 450, AUSTIN, TEXAS 78749. Principals of said Company are Junaid Siddiqui, Member; Khawaja Rizwan Shuja, Member; Kashif Pathan, Member; and Adeel Ali, Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit & Food and Beverage Certificate by Anchors Away Holdings LLC DBA Casa Cafe to be located at 12307 FM 1625, Creedmoor, Travis County Texas.

Member of said LLC is Anchor Investments LLC – Member & Calvin Cantwell – Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Permit by SFM, LLC, a Delaware limited liability company (in Texas: SF Markets LLC) dba Sprouts Farmers Market, 1201 Barbara Jordan Blvd., Suite 700, Austin, Travis County, Texas. Sprouts Farmers Markets Holdings, LLC, a Delaware limited liability company, Manager/Member; Dan J. Sanders, COO & President; Carlos I. Rojas Calderon, Vice President; Brandon E. Lombardi, Secretary.

CAUSE NO. C-1-PB-22-001834
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TAMARA DENISE ESQUIVEL, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Tamara Denise Esquivel, Deceased were issued on September 29th, 2022, in Cause Number C-1-PB-22-001834, pending in the Probate Court No. 1 of Travis County, Texas, to: Jeanette Marie Esquivel Alvarez All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Jeanette Marie Esquivel Alvarez, Independent Executor of the Estate of Tamara Denise Esquivel c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702. Dated the 6th day of March, 2023. By: /s/ Joel Bennett Attorney for Independent Executor

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-22-008216
TO: MARCO CASTRO ROMERO
1881 GROVE BLVD #313 AUSTIN TX 78741
and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org."

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200th District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, filed by, YARA ONEYDA VASQUEZ filed in said court of Travis County, on November 01, 2022, against, MARCO CASTRO ROMERO and said suit being number D-1-FM-22-008216 on the docket of said Court, and entitled "IN THE INTEREST OF W. D. C. V., A CHILD". The nature of said suit is a request to DETERMINE CONSERVATORSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: WILMER DANIEL CASTRO VASQUEZ SEPTEMBER 12, 2016 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 10, 2023. REQUESTED BY: SUSANA I CASTILLO-LITTLEJOHN PO BOX 161718 AUSTIN, TX 78716 Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street, P.O. Box 679003 (78767) Austin TX 78701 PREPARED BY: Zelda Stanford

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO. D-1-FM-22-008390
TO: DESHAE FRANKLIN, the Respondent Mother of the subject child, BABY BOY FRANKLIN, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-Term. filed in said Court on the 8th day of November, 2022 and the Affidavit of Family and Protective Services, Petitioner, filed in said Court on the 8th day of November, 2022, against the Respondent Mother, DESHAE FRANKLIN, and said suit being number D-1-FM-22-008390, on the docket of said Court, and

entitled "In the Interest of BABY BOY FRANKLIN, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: BABY BOY FRANKLIN DOB: NOVEMBER 5, 2022. Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 1st day of March, 2023. VELVA L PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: B. Padilla REQUESTED BY: SHAWNA AL-MASHOUQ ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 537-9109 State Bar No. 24087084 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Alyssa Lee (512) 854-3296

CITATION BY PUBLICATION THE STATE OF TEXAS
TO UNKNOWN HEIRS OF EUGENE EDMOND WALTON, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000456 Jennifer Roxanne Walton filed an Application to Determine Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on February 27, 2023, requesting that the Court determine who are the heirs and only heirs of Eugene Edmond Walton, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000456, styled IN THE ESTATE OF Eugene Edmond Walton, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 28th day of February, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. Acosta

CITATION BY PUBLICATION THE STATE OF TEXAS

TO UNKNOWN HEIRS OF GRAYLAN PAUL SPRING, DECEASED
IN THE PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000217 Gary Lynn Spring, Jr. filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the abovenumbered and -entitled estate on January 26, 2023, requesting that the Court determine who are the heirs and only heirs of Graylan Paul Spring, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000217, styled IN THE ESTATE OF Graylan Paul Spring, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of January, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JEAN MARIE RICH, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000457 David Cole Rich aka Cole Rich filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION-INTESTATE in the above-numbered and -entitled estate on February 27, 2023, requesting that the Court determine who are the heirs and only heirs of Jean Marie Rich, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000457, styled IN THE ESTATE OF Jean Marie Rich, DECEASED on or before the above-noted date and time.

CONTINUED
ON P.58

POSTED THIS 17th day of February 2023
Adan Ballesteros, Constable Pct. 2, Travis County, Texas By Deputy J. Benjamin Coe #256

NOTICE OF CONSTABLE SALE

REAL PROPERTY

BY VIRTUE of a certain Third Order of Sale issued by the clerk of County Court at the 126th District Court of Travis County, Texas, on the 1st day of January, 2023, in a certain caused numbered D-1-GN-20-001652 wherein **Sarah's Creek (Pflugerville) Owners' Association Inc.**, is Plaintiff and **Josephine Sanchez** is/are Defendants to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 10th day of February, 2023 at 11:20 AM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in April, 2023 A.D., it being the 4th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

Lot 31, Block B. of GREENRIDGE PHASE 2, a subdivision in Travis County, Texas, according to the map or plat of record in Document Number 200200275 of the Official Public Records of Travis County, Texas: Real property locally known as: 1995 San Chisolm Dr, Round Rock, Travis County, Texas 78764

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. JUDGMENT DEBTOR: IF THERE IS ANY PROPERTY, REAL OR PERSONAL, YOU WANT TO POINT OUT FOR LEVY IN LIEU OF THE ABOVE-DESCRIBED PROPERTY, YOU MUST CONTACT THIS OFFICE IMMEDIATELY. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above-described judgment for **\$14,181.31** in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. **POSTED THIS 16th day of February 2023 at 9:30 AM Adan Ballesteros, Constable Pct. 2, Travis County, Texas By Deputy J. Benjamin Coe, #256**

NOTICE OF DEFAULT AND FORECLOSURE SALE
 WHEREAS, on January 28, 2009, a certain Adjustable Rate Home Equity Conversion Debt of Trust ("Reverse Mortgage") was executed by CHESTER D HALL AND SHIRLEY D HALL, as mortgagor in favor of 1ST MARINER BANK, as mortgagee and ROBERT K.

SALE REAL PROPERTY
 BY VIRTUE of a certain First Order of Sale issued by the clerk of County Court at Law #2 of Travis County, Texas, on the 6th day of April, 2022, in a certain caused numbered C-1-CV-21-005483 wherein **Greennidge (Pflugerville) Homeowners' Association Inc.**, is Plaintiff and **Kevin J. Gore** is/are Defendants to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property on the 16 day of February, 2023 at 9:30 AM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in April, 2023 A.D., it being the 4th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

Lot 31, Block B. of GREENRIDGE PHASE 2, a subdivision in Travis County, Texas, according to the map or plat of record in Document Number 200200275 of the Official Public Records of Travis County, Texas: Real property locally known as: 1995 San Chisolm Dr, Round Rock, Travis County, Texas 78764

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. JUDGMENT DEBTOR: IF THERE IS ANY PROPERTY, REAL OR PERSONAL, YOU WANT TO POINT OUT FOR LEVY IN LIEU OF THE ABOVE-DESCRIBED PROPERTY, YOU MUST CONTACT THIS OFFICE IMMEDIATELY. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above-described judgment for **\$14,181.31** in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. **POSTED THIS 16th day of February 2023 at 9:30 AM Adan Ballesteros, Constable Pct. 2, Travis County, Texas By Deputy J. Benjamin Coe, #256**

NOTICE OF DEFAULT AND FORECLOSURE SALE
 WHEREAS, on January 28, 2009, a certain Adjustable Rate Home Equity Conversion Debt of Trust ("Reverse Mortgage") was executed by CHESTER D HALL AND SHIRLEY D HALL, as mortgagor in favor of 1ST MARINER BANK, as mortgagee and ROBERT K.

FOWLER, as trustee, and was recorded on February 11, 2009 under Clerk's Instrument Number 2009020580 in the real property records of Travis County, Texas. WHEREAS, the Reverse Mortgage was insured by the United States Secretary of Housing and Urban Development (the "Secretary") pursuant to the National Housing Act for the purpose of providing single family housing; and WHEREAS, the beneficial interest in the Reverse Mortgage is now owned by the Secretary, pursuant to an assignment dated February 22, 2016, and recorded on February 25, 2016, under Clerk's Instrument Number 2016027742 in the real property records of Travis County, Texas; and WHEREAS, a default has been made in the covenants and conditions of the Reverse Mortgage in that the Mortgagors are now deceased; and

WHEREAS, the entire amount delinquent as of April 4, 2023 is \$342,084.08; and WHEREAS, by virtue of the default, the Secretary has declared the entire amount of the indebtedness secured by the Reverse Mortgage to be immediately due and payable; NOW THEREFORE, pursuant to powers vested in me by the Single Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of me as Foreclosure Commissioner, recorded on October 15, 2007 in Dallas County under Clerk's File Number 20070369306, notice is hereby given that on April 4, 2023, at 10:00 AM local time or no later than three hours thereafter, all real and personal property at or used in connection with the following described premises ("Property") will be sold at public auction to the highest bidder:

BEING LOT 1 OF HUNTINGTON TRAILS, AN ADDITION TO TRAVIS AND WILLIAMSON COUNTIES TEXAS, ACCORDING TO THE PLAT THEREOF RECORDED IN VOLUME 85, PAGE 124D-125D, PLAT RECORDS, TRAVIS COUNTY, TEXAS, AND IN CABINET F, SLIDES 343-347 OF THE PLAT RECORDS OF WILLIAMSON COUNTY, TEXAS.

Commonly known as: 4400 GATTIS SCHOOL ROAD, ROUND ROCK, TX 78664. The sale will be held in Travis County, Texas at the following location: THE AREA UNDER THE REAR PORTICO OF THE COURTHOUSE LOCATED ON THE WEST SIDE OF COURTHOUSE IMMEDIATELY SOUTH OF AND SLIGHTLY EAST OF 11TH & SAN ANTONIO STREET, REFERRED TO AS THE SALLYPORT OR AS DESIGNATED BY THE COUNTY COMMISSIONER'S OFFICE or as designated by the County Commissioners Court. The Secretary of Housing and Urban Development will bid \$342,084.08.

There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his prorate share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making their bids, all bidders except the Secretary must submit a deposit totaling \$34,208.41 in the form of a certified check or cashier's check made out to the Secretary of HUD. A deposit need not accompany each oral bid. If the successful bid

is oral, a deposit of \$34,208.41 must be presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the highest bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveying fees, all real estate and other taxes that are due on or after the delivery date of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them.

The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of \$500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due.

If the high bidder is unable to close the sale within the required period, or within any extension of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commissioner after consultation with the HUD representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of the HUD representative, offer the property to the second highest bidder for an amount equal to the highest price offered by that bidder.

There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant.

The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written application of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale, or otherwise, that the default or defaults upon which the foreclosure is based did not exist at the time of service of this notice of default and foreclosure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of HUD, before public auction of the property is completed. The amount that must be paid if the mortgage is to be paid in full prior to the scheduled sale is \$342,084.08, plus all other amounts that would be due under the mortgage agreement if payments under the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the

Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement. Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below. Date: March 3, 2023

L. Keller Mackie Foreclosure Commissioner Mackie Wolf Zientz & Mann, P.C. Parkway Office Center, Suite 900 14160 Dallas Parkway Dallas, TX 75254 (214) 635-2650 (214) 635-2686 FAX
 PROPERTY LIES IN BOTH WILLIAMSON AND TRAVIS COUNTY, POSTING SHALL OCCUR IN BOTH COUNTIES. FORECLOSURE SALE WILL BE HELD IN BURNET COUNTY.

NOTICE OF LEVY

Under and by virtue of a certain Writ of Execution issued by the 126TH DISTRICT COURT of Travis County, Texas, on the 6th day of January, 2023, in Cause No. D-1-GN-20-001652 Styled **SARAH'S CREEK OWNER'S ASSOCIATION VS JOSEPHINE SANCHEZ** with costs of: COMMISSION 1,845.85 WRIT OF EXECUTION 220.00 INTEREST ON PRINCIPAL 1,594.88 INTEREST ON ATTORNEY FEES 576.55 INTEREST ON COURT COSTS 0.00 PRINCIPAL 11,452.86 ATTORNEY FEES 4,140.25 COURT COSTS 474.00 TOTAL 20,304.39

Therefore I, J. Benjamin Coe, Constable of Constable Precinct 2 of Travis County, Texas, on this the **10th day of February 2023**, have levied on and have seized all rights title, interest and claim which said defendant(s), **JOSEPHINE SANCHEZ** has in the following described Real Property situated in Travis County, Texas: 1.) 15508 Sarah's Creek Dr. Pflugerville, TX 78660. Being Lot 25 (Twenty-Five). Block "E" Sarah's Creek section two (2), a subdivision in Travis County, Texas according to the map or plat thereof recorded in volume 102, pages 212-215, of the plat records of Travis County Texas. (The "Property") legally described as: 15508 Sarah's Creek Dr. Pflugerville, TX 78660. Witness my hand this 10th day of February 2023

Adan Ballesteros, Constable Travis County Constable Precinct 2
 By J Benjamin Coe Deputy J Benjamin Coe, Deputy

NOTICE OF LEVY

Under and by virtue of a certain Writ of Execution issued by the 201st District Court of Travis County, Texas, on the 5th day of January 2023 in Cause No. D-1-GN-19-008166 Styled **SARAH'S CREEK OWNER'S ASSOCIATION VS YOLANDA DAVILA** with costs of: COMMISSION 812.22 ORDER OF SALE 220.00 INTEREST ON PRINCIPAL 518.11 INTEREST ON ATTORNEY FEES 473.98 INTEREST ON COURT COSTS 49.01 PRINCIPAL 3,414.48

ATTORNEY FEES 3,123.65 COURT COSTS 323.00 TOTAL 8,934.45
 Therefore I, J. Benjamin Coe, Constable of Constable Precinct 2 of Travis County, Texas, on this the **17th Day of February 2023**, have levied on and have seized all rights title, interest and claim which said defendant(s), **YOLANDA DAVILA** has in the following described Real Property situated in Travis County, Texas: **LOT THIRTY-TWO (32), BLOCK "A", SARAH'S CREEK SECTION SIX, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOC. NO.200000180, OF TH PLAT RECORDS OF TRAVIS COUNTY, TEXAS. LOCALLY KNOWN AS 15605 VALERIE COVE, PFLUGERVILLE, TRAVIS COUNTY, TEXAS 78660**

Witness my hand this 17th day of February 2023. Adan Ballesteros, Constable Travis County Constable Precinct 2
 By J. Benjamin Coe Deputy J. Benjamin Coe, Deputy

NOTICE OF LIEN SALE

In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a landlord's lien. Units will be sold as-is to the highest bidder online at www.storageauctions.com March 8, 2023 thru March 20, 2023 @10:00am. Cash Only. Clean up deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants: Payton Roof Joshua Williams Jataro Thomas Jose Rico Kayli Martinez Angelica Martinez Juan Garcia Edd Martinez-2 units

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations. MAXIMUM PRIMA FACIE SPEED LIMIT ON JOHN HENRY FAULK DR IN PRECINCT 1. SET MAXIMUM PRIMA FACIE SPEED LIMIT ON FLINT ROCK RD IN PRECINCT 3. BRIDGE LOAD RESTRICTION ON TAYLOR LN IN PRECINCT 4.

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION

Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 88th Legislature Regular Session 1983). StorQuest Economy Self Storage auction will be held online on www.StorageTreasures.com for the property of: Christian Cataneda, David Cisneros To be sold: misc. household goods, furniture, tools, clothes, boxes, toys and personal content. The sale will commence online

at www.StorageTreasures.com where said property has been stored and which is located at StorQuest Economy Self Storage 7116 S IH 35 Frontage Rd, Austin, TX 78745. Separate lien sales to highest bidder for each unit in Credit/Debit Card or Money Order. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auction Start Time: March 21, 2023 at 10:00 AM Auction End Time: March 31, 2023 at 10:00 AM

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on **3/22/23** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below. **Stor Self Storage 2211 S. Lakeline Blvd Cedar Park, TX 78613 JAMES, MICHAEL L 10x20 NC** Wheelbarrow, Tools, Water hose, Concrete, Weed eater, Blower, Buckets, Power tools , Bags **JAMES, MICHAEL L 10x20 NC** Wood, Wheelbarrow, Concrete slab, Shovels, Gas can, Screws, Chainsaw, Tires-4, Air compressor, Pickets, Floor jack **Lewin, Sherrie 10x10 NC** Clothes, Purse, Totes, Lamp shade, Mattress, Bed rails, Record player, Suitcases, Dolly, Picture frames, Mirror **Michael Kane 10x10 NC** Clothes, Purse, Totes, Lamp shade, Mattress, Bed rails, Record player, Suitcases, Dolly, Picture frames, Mirror **Michael S. Kane 10x10 NC** Clothes, Purse, Totes, Lamp shade, Mattress, Bed rails, Record player, Suitcases, Dolly, Picture frames, Mirror

Jose L. Tijerina Boxes, tools, tire, ladder, mop, fan, mattress, box spring, gas tank **Rodney Hargrove** Flowers, vacuum, baskets, keyboard, clothes, boxes, drum, rug, sign, furniture **Joaquin LaFuente** Toolboxes, tv's, boxes, chairs, tiki torch, shoes, clothes **Janneth Miranda** Tables, boxes, bags, hangers, box springs, cushions, clothes, totes, basket, **Tiffany L. Clemons** Totes, pictures, frames, boxes, bags, toddler bed, dressers, luggage, tv stand **Jyn Nyambo** Boxes, totes, basket, clothes, chairs, bed frame, shoes, suit cases, picture frames

NOTICE OF PUBLIC SALE
 Notice is hereby given that Storage King USA at 15105 US Highway 290 E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageTreasures.com March 30, 2023, at 9:00 am The sale will be conducted

on www.StorageTreasures.com, under the guidance of Norma J Cooper on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageTreasures.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted.

Kevin Rodriguez-Bins,dolly Claudia Sanchez-paint,wood,car,t,table,misc Claudia Sanchez-Hsld Gds,clothes,boxes,purses Terry White-Helmet, tools, suitcase, totes, clothes, boxes Stephanie Leal-Wall art,frame,bbq pit,tv stand,helmet,luggage case,fan John Gregory-Furn,mattress,mattress frame,bins Lisa Jorgenson-Boxes,baskets ,decorations,suitcase,bins,wall decor,side table,diapers Lawrence Benford-chest,boxes, toys,furn.,bins,tools,books,chai nsaw case,shelves Rhonda Roberts- boxes,bags,clothes,tent,totes Rhonda Roberts- boxes,bags,clothes,tent,totes Sylvester Walker, Jr- Bunk beds,bikes,dog crates,boxes,kids car,toys Caleb Morales-Chairs,office equip.,bedroom set,TV,TV stand Kimberly Andrus-Decorative glass, chess of drawers Nova Barrera- Boxes,bags,furniture,shoes,baskets

NOTICE OF PUBLIC SALE
 Property of Joel Kirby in unit #D69 will be sold as-is to the highest bidder to satisfy a landlord's lien. Sale to be held at Treasure Chest Storage at 1588 Hwy 71 W Cedar Creek, TX 78612 on Saturday March 25th at 12pm. Contents include mattress & boxspring, tires with rims & misc boxes.

NOTICE OF PUBLIC SALE
 Pursuant to Chapter 59 of the Texas Property Code: Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on March 22nd. It will be listed and advertised on www.storage-treasures.com beginning on 3/3/23. Bidding will end on 3/22/23 at 10 AM. Property will be sold to the highest bidder to be paid in **CASH ONLY**. A cash cleaning deposit will be required noting in Storage Treasure's listing and returned once the unit is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenant: Stephen Rijoas – twin hospital motorized bed frame, Gas burner oven, copper sleeves, fan, shelving cabinet, wood 1x15 unit – box freezer, plastic storage bins, bicycles, tables, chairs, flat screen TV, tire wheel rims, exercise equipment, microwave, boxes, vacuum, misc. items.

NOTICE OF PUBLIC SALE
 Pursuant to Chapter 59 of the Texas Property Code: **CONTINUED ON P.60**

STORAGE STAR, MOPAC located at 12900 N MOPAC EXPRESSWAY AUSTIN, TX 78727 will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **11:00 AM on 03/24/2023**. Property will be sold to the highest bidder for CASH.

Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Dates of publication: **1st: 03/10/23 2nd: 03/17/23** Marvin Dan Wilford Tote's Chairs Furniture Jose Antonio Salinas Wagon Tool Box Ladder Box Tent Douglas Blake Vending Machines

Phillip Miles Bags Bikes Tv Box Morgan Pabst Boxes Truck Chair Desk Suitcase Cooler Submitted by: Ladariunta "D" Fletcher 12900 N. Mopac Expressway Austin, TX 78727 512-244-1011 ssmopac@storagestar.com

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 Texas Property Code Antler Mini Storage will hold a Public Auction of property being sold to satisfy a Landlord's Lien.

Sales will be held online at www.storage treasures.com. Antler Mini Storage is located at 14011 Thomas Sinclair Blvd, Austin, TX 78728 & the 2nd location is at 1409 Sam Bass Road, Round Rock, TX 78681.

Bidding will open March 10 at 10:30am & conclude March 20, 2023 at 10:30am. Cleanup deposit is required for each unit. Seller reserves the right to not accept any bid & to withdraw property at any time.

Unit items sold As-Is to the highest bidder. Property being sold includes the contents of the following tenants at 14011 Thomas Sinclair Blvd: Paul Dalton 1st unit-assorted tools, hardware, parts, boxes, shelving. 2nd unit-assorted tools, hardware, parts, boxes, shelving. 3rd unit-assorted tools, hardware, parts, boxes, shelving. 4th unit-assorted tools, hardware, parts, boxes, shelving. 5th unit-assorted tools, hardware, parts, boxes, shelving. 6th unit-assorted tools, parts, boxes, shelving.

Property being sold includes the contents of the following tenant at 1409 Sam Bass Road: Paul Dalton-shelving, weed eaters, bed headboard & footboard, step stools, hoses, bicycle, minibike, misc. boxes & tubs. For more information, call 512-246-6217.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on March 23, 2023 at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Greg Baum; Lawn mower, tools, guitar cases, furniture. Greg Baum; Ladders, furniture, mattress + box spring, tools, air compressor, mirror www.stashngostorage.com; (512) 836-9698.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on March 23, 2023 at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of

sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 78666: Palm Valley: Joseph Ingram; Guitary, doll, bow, toolbox, ukulele, www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on March 27, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Moan, Michael; Santos, Laquita; Luna, Annette; Mancera, Elizabeth

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

Jones, Jeffrey; HARRIS, MARK; cordova, Stephanie; Hailey, Angela; Brady, autumn; Stevens, Anthony; Teuton, Tyson, 1055 E Travis St, La Grange, TX 78945-3027; Teuton, Tyson, 509 Eaglecreek Dr., Leander, TX 78641

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

Time: 09:00 AM

Sale to be held at www.storage treasures.com.

Mays, Sharon; Anderson, Christian; Starratt, Brandon; Dians, John; Kenney, Nicole; Wiginton, Brandon; Abundis, Armando; Echeverria, Dawn; Crabbe, Christopher; Jacobs, Ryan; Hernandez, DeVina; Moyer, Jennifer; Rodriguez, Stephanie; Watkins, Sunao; Key, Donna; Hilland, Donald; Kendziora, Jennifer; Fisher, Kiauna; Wilson, Marcus; White, Jonathan; Ferguson, Sarah

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:30 AM

Sale to be held at www.storage treasures.com.

Dow, Justin; Markwardt, Maria **PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632**

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

Mayer, Michael; Harper, Issac; Thomas, Tyrnone; Sheffield, Tyrell; Scales, William; Gutierrez, Crystal; Peterson, Maxwell; Washington, Danyell; Washington, Londa; James, Tamecia

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785

Time: 10:30 AM

Sale to be held at www.storage treasures.com.

Pinson, Shiane; Abron, Anthony; Dudley, Erin; Ebbs, Joseph; HARRIS, MARK; Deal, Drew; Florian, Gadir; Huff, Trico

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 11:00 AM

Sale to be held at www.storage treasures.com. Blanchette, Melanie; Brown, Ronye; jefferson, Zhanah; Jones, Charlia; Casillas, Linda; Lancaster, Michael; Williams, Muya; Buentello, Hector; Verdin, Sadie; Fields, Jessica; Quiles, Cherie

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 11:30 AM

Sale to be held at www.storage treasures.com.

Bicalho, Tenner; Sutton, Cory; Priestley, Vanus; Felan, Tania; Priestley, Vanus; Jones, Adrian; Green, Jordan; Adams, Jason; Perry, Latanya; Plunkett, ShaNise; Priestley, Helen; Andrews, Shanic; Munaye, Tinash; Sanders, Arianna; Walker, Jessica

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 12:00 PM

Sale to be held at www.storage treasures.com.

Gomez, Rebecca; Pantoja, Patricia; Clonan, Tammy; Knight, William; Duron, Christopher; Derington, Derrick; Wade, Conner; Showers, Jasmine; Mooneyhnan, Danica; Perez, Edward; smith, Samantha; Moffett, Brandy

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 12:00 PM

Sale to be held at www.storage treasures.com.

Garner, Tabatha; Doyle, Amber; Sanchez, Allison; Jaimes, Juan; Forbus, Renee; Labrecque, Jacqueline; Spencer, Ashley; Perez Valdez, Blanca; A-CLASS BUILDING SERVICE Albarran, Abel Dita

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4313

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

ricardo, Maria; Ordaz, Luis; McCarty, Jason; Abrego, Michael; Greenwood, Coty; Linares, Mario; Sanders, Rebel; Aguilar, Aleida; Cagle, Mark; Justice, Sabrina; Lozorla, Jesus; Gonzalez, Kochithil; Morphis, Jermel; Caudle, Richard; Ibrahim, Ayoub; Smith, Jacqueline; Mushonga, Paidd; Lisa, Jorgenson

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 09:30 AM

Sale to be held at www.storage treasures.com.

Wilson, Richard; Trevino, Robert; Lovato, Ryan; Ali, Asad **PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**

Time: 01:30 PM

Sale to be held at www.storage treasures.com.

Evans, Heidi; Polanco, Diana; Vasquez, Elizabeth; Connant, Shane; Koster, Joel; Hughes, Austin; williams, Leah; Francis, Elissa

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536

Time: 02:00 PM

Sale to be held at www.storage treasures.com.

Sanders, Steven; Conway, Jennifer; Montey, Christopher; Sanders, Steven; Condo, Bhargavi; Mcdonald, Cameron ; Hill, Sandra; Mauldin, Christian; Edmondson, Elizabeth

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on March 28, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Sparks, Rick; Esparza, Rico; Hutcheson, Kelley; Cantu, Barbra; Cantu, Barbra; Scheible, Steven; mathes, Kelle; Weiss, Joe; Singh, Evonne; Morris, Deanne **PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

Carrillo, Willivaldo; Potter Jr, Roger; Robbins, Barbara; Martinez, Jose Julian; Ponce, Mario; Vargas, Molly; Moseley, Morgan; Leake, William; Apogee Results Roberts, Steve **PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196**

Time: 11:30 AM

Sale to be held at www.storage treasures.com.

ellison, thomas; Davis, Katriena; Jacobs, Maunya; Salazar, Felix; Smith, Kimberly; Torres, Chery; Lawhorn, Kanesia; Vincent, Marlon;

Rutland, Jordan; Tolliver, Angela; ramos, jvianna; Rodriguez, Maria

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 12:00 PM

Sale to be held at www.storage treasures.com.

Jimenez, Daniel

PUBLIC STORAGE # 25611, 937 Reini Street, Austin, TX 78751, (512) 264-7396

Time: 12:30 PM

Sale to be held at www.storage treasures.com.

Baca, Imanuel; Smith, Reginald; esquivel, Daisy; Lawley, Garcia; Dearing, David; Caesar, Brenda; NEISHA P's CajunCorner plumber, Teneshia; Davis, Markeba; Jones, Tracy

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961

Time: 01:00 PM

Sale to be held at www.storage treasures.com.

Rempfher, Carolyn; Johnson, Cary; Gudenais, Erik **PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**

Time: 01:30 PM

Sale to be held at www.storage treasures.com.

Reyes, Lesly; scoty, Danyelle; Rosales, Katherine; Jackson, Delores Jean; Jordan, Jack; Sanchez, Valerie; Wright, Rashida; Button, Jamie

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required.

By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on March 29, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Sparks, Rick; Esparza, Rico; Hutcheson, Kelley; Cantu, Barbra; Cantu, Barbra; Scheible, Steven; mathes, Kelle; Weiss, Joe; Singh, Evonne; Morris, Deanne **PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

Carrillo, Willivaldo; Potter Jr, Roger; Robbins, Barbara; Martinez, Jose Julian; Ponce, Mario; Vargas, Molly; Moseley, Morgan; Leake, William; Apogee Results Roberts, Steve **PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196**

Time: 11:30 AM

Sale to be held at www.storage treasures.com.

ellison, thomas; Davis, Katriena; Jacobs, Maunya; Salazar, Felix; Smith, Kimberly; Torres, Chery; Lawhorn, Kanesia; Vincent, Marlon;

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612

Time: 09:30 AM

Sale to be held at www.storage treasures.com.

Mancias, Marlene; Ducker, Cori; Nelson, Isabella; drake, Nicole; Short, Jordan; Garza, Diamond; Amador, Leslie; Coleman, Monica

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

Yates, Damon; Bairy, Marquis; Morgan, Kristin; Grace, Breunica; Perez, Ernesto; Frederick, Victor; hildebrandt, michelle; Mcconnell, Michael; ruiz, John; Morales, Crystal; Couturier, Coy; Marek, Joseph; Barrientos, Noe

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 10:30 AM

Sale to be held at www.storage treasures.com.

Labauve, Kyleigh; Flores, David; Fulton, Richard; Nelson, Elijah; Rubio, Torrance; Wilson, Rosie

PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 11:00 AM

Sale to be held at www.storage treasures.com.

King, Serafin; Taylor, Alicia; Stewart, bitia; Garcia, Michael; Foster, Nicholas; Flores, Raphael; Deleon, damion; Snow, Elizabeth; Taylor, Armani; Taylor, Markus

PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602

Time: 11:30 AM

Sale to be held at www.storage treasures.com.

Cattermole, Michael; Benson, Devanno; Ezika, Annie; Graham, Panesha; McBride, Kenneth; cassaro, Joshua; Sharpe, Lakendra; Evans, Pierre; Kingery, Steven; Sikora, Timothy; Torres, George; Whitmore, Jerome; Gintner, Amber; Wert, Kevin; Nguyen, Michael; Sharpe, Lakendra; Mayo, Kailee; Williams, Eli; Mackson, John; Rhodes, Monica; Griffin, Lezae; Lopez, Tina

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734

Time: 12:00 PM

Sale to be held at www.storage treasures.com.

Hughes, Christian; Schickling, John; Barrett, Leon; Willman, Jessica N; Williams, Jaden; Stockstill, Andrew; Grabenry, Lindsey; Block, Jamie

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342

Time: 12:30 PM

Sale to be held at www.storage treasures.com.

Husband, Tammy; BROCK, CHARLES

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 01:00 PM

Sale to be held at www.storage treasures.com.

Yarosh JR, John; sasani, Sonia; Loera, Michael

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247

Time: 01:30 PM

Sale to be held at www.storage treasures.com.

Colca, Jason; Winston, Shelley; Thompson, Zachary

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515

Time: 02:00 PM

Sale to be held at www.storage treasures.com.

Barle, Katya

PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

Time: 02:30 PM

Sale to be held at www.storage treasures.com.

Success Empowerment Entertainment Barrett, Laurel; Davis, Chad; McCord, Morgan; Ryan, Matthew; Casey, Robin

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

of property to satisfy landlords lien per Texas Property Code Chapter 59. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on /or after 3/21/2023 at 3:00 pm

Seller reserves the right to withdraw property from sale. Property includes contents of spaces at Southpark Storage 2229 E. ben white blvd, Austin TX 78741

Thomashene Benett : boxes couch clothes shoes melissa Villarreal: party supplies and boxes bike Gracie Rodriguez Salazar: electronics percy Macias:suit case clothes tote harlene Gonzales boxes shoes houses hold goods Samuel Sigman :house hold items clothes southparkstorage512@gmail.com

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

9215 S. 1st St. Austin, TX 78748, 512.348.9477, March 24, 2023 at 10:30am

Yolanda Stewart, Charles Harrington trailer, misc. items 9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, March 24, 2023 at 11:45am

on April 11, 2023 in the office of the Travis County Judge, Suite 2.300 of the County Administration Building, 700 Lavaca, Austin, Texas 78701. Commissioners Court will open applications at that time. It is anticipated that the contract will be awarded on May 02, 2023.

Copies of the requirements and contract documents are available from the Chief Investment Officer at the County Administration Building, Suite 1560 or by calling 512-854-9779. A pre-application conference to answer questions about banking services required by Travis County will be held at 1:30 PM on March 16, 2023 at the County Administration Building, 700 Lavaca in the Multipurpose room B on the first floor.

Andy Brown, County Judge
700 Lavaca, Suite 2.300 P. O. Box 1748 Austin, Texas 78767

NOTICE OF SALE

Notice is hereby given that a public sale will be held at **Mini U Storage** (formerly Wells Branch Self Storage), **1763 Wells Branch Parkway, Austin, TX 78728 on March 23, 2023 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants noted the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.

Moumanie, Hamda B110 Misc. Household, Personal Effects
HAYNES, TASHAUNA B209 Business Furniture/Equipment
PADILLA, TAMMIE B310 Misc. Household
COLFAX, WILLIAM B349 Misc. Household, Personal Effects
OSWELL, CORY B384 Misc. Household, Personal Effects
MARTINEZ, ROY B453 Misc. Household, Personal Effects
COOK, PATRICIA C106 Furniture, Papers, Prints/Photos
RECTOR, LARRY C402 Misc. Household
DELGADO-ALMARALES, LEONARDO C517 Misc. Household, Personal Effects
VERNER, JAYSON C613 Misc. Household, Personal Effects
JACKSON, MIA D103 Misc. Household
ORITIZ, NESTOR D318 Business Furniture/Equipment
BROWN, CHARLOTTE D320 Misc. Household, Personal Effects
KUDJOE, TIHJS D603 Misc. Household
HOLLIDAY-JENKINS, CORY D614 Business Furniture/Equipment

All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends

to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 3/21/2023 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Angela Wilborn; Ashley Martinez; Celeste Roman; Desiree Regalado-Davis; Jacob Schaafs; Jorge del Bosque; Kimberly Nelson; Kunta Green (2 units); Landon Smith; Victoria Molina. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 3/21/2023 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Dale Carmody; Jesse Haros; Joe Ybarra; Keaton Munster; Latonya Turner; Rosalinda Torres. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EULALIO MORIN, JR.

On February 27, 2023, Letters of Dependent Administration for the Estate were issued to Jessica Warren by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-20-000748, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Jessica Warren, Dependent Administrator of the Estate of EULALIO MORIN, JR. The Warren Law Firm 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY LOUISE WADDILL

On February 16, 2023, letters testamentary for the Estate were issued to Harold David Waddill and Caryn Louise Truitt, by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-23-001158 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Harold David Waddill and Caryn Louise Truitt, Independent co-Executors 7800 N. Mopac Expy. Suite 200 Austin, Texas 78759

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SARAH MINTON HINDSMAN WILLIAMS

On March 2, 2023, letters testamentary for the Estate were issued to Edwin Lee Hindsman, by Probate Court

No. 1 of Travis County, Texas, in Cause Number C-1-PB-23-000336 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Edwin Lee Hindsman, Independent Executor 7800 N. Mopac Expy. Suite 200 Austin, Texas 78759

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE SUSAN MARGARET MARTIN

Notice is hereby given that original Letters Testamentary for the Estate of SUSAN MARGARET MARTIN were issued on the 2nd day of March in Cause No. C-1-PB-22-002540 in the Probate Court Number 1 of Travis County, Texas to: RICKY MARTIN Mailing address is: Ricky Martin c/o Jerry Frank Jones Flaherty Jones Thompson, PLLC 7800 N. Mopac, Ste. 101 Austin, TX 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. By: /s/ Jerry Frank Jones Jerry Frank Jones State Bar No. 10913000 FLAHERTY JONES THOMPSON PLLC 7800 N. Mopac, Ste 101 Austin, Texas 78759

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES M. BAILEY, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of JAMES M. BAILEY, DECEASED, were granted to STACY DENISE HAINES on March 2, 2023, by the Probate Court of Travis County, Texas; Cause No. C-1-PB-23-000286. All persons having claims against said estate must present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY MATTHEW J. MEESE, 3305 Northland Drive, Suite 500, Austin, Texas 78731. STACY DENISE HAINES Independent Executor, Estate of JAMES M. BAILEY, Deceased BY: MATTHEW J. MEESE Attorney at Law

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE CHRISTOPHER BRACE RYAN, SR.

Notice is hereby given that original Letters Testamentary for the Estate of Christopher Brace Ryan, Sr. were issued on the 28th day of February in Cause No. C-1-PB-22-002597 in the Probate Court Number 1 of Travis County, Texas to: APRIL DUDENSING RYAN Mailing address is: c/o Jerry Frank Jones Flaherty Jones Thompson, PLLC 7800 N. Mopac, Ste. 101 Austin, TX 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Respectfully submitted, /s/ Kathleen L. Macaulay

Kathleen L. Macaulay State Bar No. 24032817 Jerry Frank Jones State Bar No. 10913000 FLAHERTY JONES THOMPSON PLLC 7800 N. Mopac, Ste 101 Austin, Texas 78759 (512) 476-2929 direct (512) 872-5085 fax kathleen@jit-law.com jerry@jerryfrankjones.com Attorneys for April Dudensing Ryan

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARJORIE M. WARREN AKA MARJORIE MILLER WARREN, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of MARJORIE M. WARREN AKA MARJORIE MILLER WARREN, Deceased, were issued on March 6, 2023, in Cause No. C-1-PB-22-002577, in the Probate Court No. One (1) of Travis County, Texas, to MICHELE M. RAY. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of MARJORIE M. WARREN AKA MARJORIE MILLER WARREN, Deceased, c/o Vacek, Kiecke & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GLENDA LAVONNE MURRAY, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of GLENDA LAVONNE MURRAY, Deceased, were issued on March 7, 2023, in Cause No. C-1-PB-23-000187, pending in Probate Court No. One (1) of Travis County, Texas, to GRAYSON MURRAY AKA GRAYSON NELSON. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of GLENDA LAVONNE MURRAY, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARIE FRITSCH HAMM A/K/A MARIE HAMM COLEMAN, DECEASED

Notice is hereby given that in Cause No. C-1-PB-23-000287, styled Estate of Marie Fritsch Hamm a/k/a Marie Hamm Coleman, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on March 7, 2023, to Cynthia Joyce Hamm a/k/a Cynthia Hamm Coleman a/k/a Cindy Hamm Coleman, and she qualified as Independent Executor on March 7, 2023. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 7th day of March, 2023. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591

FAX: (512) 697-2829 By: /s/ Ashley L. Hughes Ashley L. Hughes State Bar No. 24074451 Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL FORREST STEVENS, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of Michael Forrest Stevens, Deceased, were issued on February 28, 2022 in Cause No. C-1-PB-22-002651, pending in the Probate Court No. One, Travis County, Texas, to: Tracy Leigh Wolfrom. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: The Rickhoff Law Firm PLLC

Liesel Rickhoff
1100 West Ave
Austin, Texas 78701
DATED March 1, 2023.
/s/ Liesel Rickhoff
Attorney for Independent Administrator
SBN: 24084935
1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUSAN UPHUES, DECEASED

On March 2, 2023, letters testamentary as Independent Executor for the Estate were issued to Christopher Uphues by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-23-000319 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Carey S. Leva Attorney for Christopher Uphues, Independent Executor 2901 Bee Cave Road, Building O Austin, Texas 78746

NOTICE TO CREDITORS

Notice is hereby given that issuance of Letters Testamentary for the Estate of Retha Smith, Deceased, were issued on March 2nd 2023, in Cause No. C-1-PB-22-001996, pending in the Probate Court of Travis County, Texas, to: Jennifer Lynn Dyvad. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Jennifer Dyvad** 4902 Enchanted Lane. Austin, TX 78745

DATED the 2nd day of March, 2023
/s/ **Lynn E. Markham**
Lynn E. Markham Attorney for Jennifer Dyvad
State Bar No.: 12988400 608 E. Houston Ave. Crockett, Texas 75835 Telephone: (936) 545-0344 Facsimile: (737) 200-4204 E-mail: lawyermarkham@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that Letters of Dependent Administration with Will Annexed for the Estate of Dell Roseanne Marcoux, Deceased, were issued on February 14, 2023, under Cause No. C-1-PB-22-002547, pending in the Probate Court Number One of Travis County,

Texas, to Etienne Marcoux as Dependent Administrator with Will Annexed. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Dependent Administrator's attorney, addressed as follows: Etienne Marcoux, Dependent Administrator Estate of Dell Marcoux, Deceased c/o Langham Partners, PC 9501 N. Capital of Texas Hwy, Ste. 103 Austin, Texas 78759

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of GEORGE WILLIAM CLEMENTS, III, A/K/A WILLIAM CLEMENTS, Deceased, were issued on March 2, 2023, in Cause No. 22-1126-CP4, pending in the Probate Court at Law No. 4, Williamson County, Texas, to: CAMRON RAY SMART.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Camron Ray Smart, Independent Administrator, Estate of George William Clements, III, a/k/a William Clements. c/o The Law Office of Todd A. Wilson, Attorney March 7, 2023. /s/ Todd A. Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735

Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Kay Lynn Robertson, Deceased, were issued on February 28, 2023, under Docket No. C-1-PB-22-002286, pending in the Probate Court No. 1 of Travis County, Texas, to Lori Robertson Eakes. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Kay Lynn Robertson, Deceased, c/o Neha Paymaster Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated February 28, 2023. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Administration

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of DWIGHT LEON MATTHEWS, Deceased, were issued to **Seberna May Matthews a/k/a Sabrina Mae Matthews** on February 16, 2023 in Cause No. C-1-PB-19-001092, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Charles Midlo Attorney at Law** 11782 Jollyville Road Austin, Texas 78759

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the estate of Keven James Cowley, Deceased, Cause No. C-1-PB-23-000210, pending in the Probate Court of Travis County, Texas, were issued on March 2, 2023 to Alicia Lott Cowley. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 6th day of March, 2023. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Alicia Lott Cowley.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Temporary Administration for the Estate of HERMAN CRENSHAW, Deceased, were issued on October 7, 2022, in Cause No. C-1-PB-22-000664, pending in the Probate Court No. 1 of Travis County, Texas, to: AMY LEFKOWITZ. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. AMY LEFKOWITZ, Temporary Administrator, Estate of HERMAN CRENSHAW c/o Amy Lefkowitz February 28, 2023 Lefkowitz & Haire, PLLC 1307 Nueces Street Austin, TX 78701 Telephone: (512) 543-1622 Email: info@aldhlaw.com **Temporary Administrator**

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Laura Frances Parker, were issued on March 2, 2023, under Docket No. 23-0082-CP4, pending in the County Court No. Four of Williamson County, Texas, to Nichole Rachelle Vallefuoco. Claims may be presented in care of the attorney for the estate, addressed as follows: Nichole Rachelle Vallefuoco, independent executor, Estate of Laura Frances Parker c/o Mary E. Haught Law Office of Mary E. Haught 10825 Olympia Fields Loop Austin, TX 78747

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED March 2, 2023. Mary E. Haught Attorney for Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jennie Underwood, Deceased, were issued on March 2, 2023 under Docket No. C-1-PB-23-000297, pending in the Probate Court No. 1 of Travis County, Texas, to Karen Jambon. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Jennie Underwood, Deceased

c/o Neha Paymaster Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the

manner prescribed by law. Dated March 3, 2023. Eccles & McIntosh, PC Neha Paymaster Attorney for Independent Co-Administrators

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joseph Edward Beach, Deceased, were issued on February 23, 2023, in Cause No. C-1-PB-23-000276, pending in the Probate Court No. 1 of Travis County, Texas, to Frances Hamilton Oates. The residence of the Independent Executor is in Norris, Anderson County, Tennessee. The residence of the Resident Agent for the Executor, W. Thomas Buckle, is 18310 West Rim Drive, Jonestown, Travis County, Texas 78645. The mailing address for presentment of claims is: Estate of Joseph Edward Beach, Deceased Frances Hamilton Oates, Independent Executor c/o W. Thomas Buckle, Attorney at Law P.O. Box 6080 Austin, Texas 78762 Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law. Date: March 1, 2023.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MARJORIE F. CRAIG, A/K/A MARJORIE GILMORE CRAIG, Deceased, were issued on March 2, 2023, in Cause No. 23-0120-CP4, pending in the County Court at Law No. 4, to: VICTORIA M. CRAIG.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. VICTORIA M. CRAIG, Independent Executor, Estate of MARJORIE F. CRAIG, A/K/A MARJORIE GILMORE CRAIG c/o John M. Strickland March 3, 2023 Robbins Estate Law, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 **Attorney for Independent Executor**

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARK MITCHELL STACEY, Deceased, were granted March 2, 2023, in Cause No. C-1-PB-23-000107, pending in the Probate Court No. One, Travis County, Texas, to TIFFANY BETH (BJERKE) CUNNINGHAM a/k/a TIFFANY BJERKE CUNNINGHAM a/k/a TIFFANY CUNNINGHAM, who qualified as Independent Executor on March 2, 2023. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Brooke Hardie Attorney at Law** 1607 Nueces Street Austin, Texas 78701

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MARTHA JOSEPHINE FONTENOT, Deceased, were issued on February 17, 2023in Cause

CONTINUED
ON P.62

FREE WILL ASTROLOGY

by Rob Breznsy for March 10-16

PISCES (Feb. 19-March 20): A financial advisor once told me I could adopt one of three approaches to running my business: 1) Ignore change; 2) always struggle with change, half-immobilized by mixed feelings about whether to change or stay put; 3) learn to love and thrive on change. The advisor said that if I chose either of the first two options, I would always be forced to change by circumstances beyond my control. The third approach is ultimately the only one that works. Now is an excellent time for you Pisceans to commit yourself fully to number three – for both your business and your life.

ARIES (March 21-April 19): Repressed feelings and dormant passions are rising to the surface. I bet they will soon be rattling your brain and illuminating your heart, unleashing a soothing turbulence of uncanny glee. Will you get crazy and wise enough to coax the Great Mystery into blessing you with an inspirational revelation or two? I believe you will. I hope you will! The more skillful you are at generating rowdy breakthroughs, the less likely you are to experience a breakdown. Be as unruly as you need to be to liberate the very best healings.

TAURUS (April 20-May 20): You finally have all you need to finish an incomplete mission or resolve a mess of unsettled karma. The courage and determination you couldn't quite summon before are now fully available as you invoke a climax that will prepare the way for your awe-inspiring rebirth. Gaze into the future, dear Taurus, and scan for radiant beacons that will be your guides in the coming months. You have more help than you know, and now is the time to identify it and move toward it.

GEMINI (May 21-June 20): Our sun is an average star in a galaxy of 100 billion stars. In comparison to some of its flamboyant compatriots, it's mediocre. Over 860 light years away is a blue-white supergiant star called Rigel, which is twice as hot as our sun and 40,000 times brighter. The red supergiant Antares, over 600 light years away, has 12 times more mass. Yet if those two show-offs had human attitudes, they might be jealous of our star, which is the source of energy for a planet teeming with 8.7 million forms of life. I propose we make the sun your role model for now, Gemini. It's an excellent time to glory in your unique strengths and to exuberantly avoid comparing yourself to anyone else.

CANCER (June 21-July 22): The philosophical principle known as Occam's razor asserts that when trying to understand a problem or enigma, we should favor the simplest explanation with the fewest assumptions. While that's often a useful approach, I don't recommend it in the coming weeks. For you, nuances and subtleties will abound in every situation. Mere simplicity is unlikely to lead to a valid understanding. You will be wise to relish the complications and thrive on the paradoxes. Try to see at least three sides of every story. Further tips: 1. Mysteries may be truer than mere facts. 2. If you're willing to honor your confusion, the full, rich story will eventually emerge.

LEO (July 23-Aug. 22): "There are no unsacred places," wrote Leo poet Wendell Berry. "There are only sacred places and desecrated places." Poet Allen Ginsberg agreed. "Holy! Holy! Holy! Holy! Holy! Holy!" he wrote. "Holy the solitudes of skyscrapers and pavements! Holy the cafeteria! Holy the mysterious rivers of tears under the streets! Holy the sea, holy the desert, holy the railroad." With Berry's and Ginsberg's prompts as your inspiration, and in accordance with current astrological imperatives, I invite you to invigorate your relationship with sacredness. If nothing is sacred for you, do what it takes to find and commune with sacred things, places, animals, humans, and phenomena. If you are already a lover of sacred wonders, give them extra love and care. To expand your thinking and tenderize your mood, give your adoration to these related themes: consecration, sublimity, veneration, devotion, reverence, awe, and splendor.

VIRGO (Aug. 23-Sept. 22): My favorite Buddhist monk, Thich Nhat Hanh, wrote the following: "In us, there is a river of feelings, in which every drop of water is a different feeling, and each feeling relies on all the others for its existence. To observe it, we just sit on the bank of the river and identify each feeling as it surfaces, flows by, and disappears." I bring this meditation to your attention, Virgo, because I hope you will do it daily during the next two weeks. Now is an excellent time to cultivate an intense awareness of your feelings – to exult in their rich meanings, to value their spiritual power, to feel gratitude for educating and entertaining you.

LIBRA (Sept. 23-Oct. 22): How might your life come into clearer focus when you uncover secrets that inspire your initiative and ingenuity? What happens when resources that had been inaccessible become available for your enjoyment and use? How will you respond if neglected truths spring into view and point the way toward improvements in your job situation? I suspect you will soon be able to tell me stories about all this good stuff. P.S.: Don't waste time feeling doubtful about whether the magic is real. Just welcome it and make it work for you!

SCORPIO (Oct. 23-Nov. 21): It's not the best time to tattoo a lover's likeness on your abdomen. Maybe in May, but not now. On the other hand, the coming weeks will be an excellent time to see if your paramour might be willing to tattoo your name on their thigh. Similarly, this is a favorable period to investigate which of your allies would wake up at 5am to drive you to the airport, and which of your acquaintances and friends would stop others from spreading malicious gossip about you, and which authorities would reward you if you spoke up with constructive critiques.

SAGITTARIUS (Nov. 22-Dec. 21): Redwoods are the tallest trees in the world. They may grow as high as 350 feet. Their roots are shallow, though, reaching down just six to 12 feet before spreading out 60 to 100 feet horizontally. And yet the trees are sturdy, rarely susceptible to being toppled by high winds and floods. What's their secret? Their root systems are interwoven with those of other nearby redwoods. Together, they form networks of allies, supporting each other and literally sharing nutrients. I endorse this model for you to emulate in your efforts to create additional stability and security in your life, Sagittarius.

CAPRICORN (Dec. 22-Jan. 19): What's the best way to be fulfilled? Hard work and discipline? Are we most likely to flourish if we indulge only moderately in life's sweet pleasures and mostly focus on the difficult tasks that build our skills and clout? Or is it more accurate to say that 90-percent of success is just showing up: being patient and persistent as we carry out the small day-to-day sacrifices and devotions that incrementally make us indispensable? Mythologist Joseph Campbell described a third variation: to "follow our bliss." We find out what activities give us the greatest joy and install those activities at the center of our lives. As a Capricorn, you are naturally skilled at the first two approaches. In the coming months, I encourage you to increase your proficiency at the third.

AQUARIUS (Jan. 20-Feb. 18): Mackerels are unusual fish in that they must keep swimming nonstop. If they don't, they die. Do they ever sleep? Scientists haven't found any evidence that they do. I bring them up now because many of you Aquarians have resemblances to mackerels – and I think it's especially crucial that you not act like them in the coming weeks. I promise you that nothing bad will happen if you slow way down and indulge in prolonged periods of relaxing stillness. Just the opposite in fact: Your mental and physical health will thrive as you give your internal batteries time and space to recharge.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER
puzzles

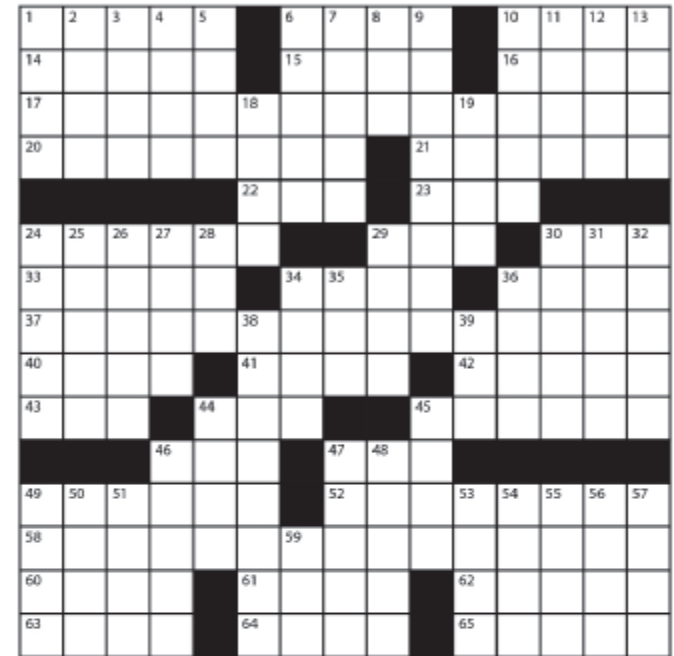
Some hits

Puzzle by J. Reynolds

No. 780

Across

1. Mimed "goodbye"
6. Keats, for one
10. "___ me!"
14. Chum
15. Angel's ring
16. Wrinkled fruit
17. Tax season question
20. ___ gland
21. Doesn't guzzle
22. Pistol, slangily
23. "CSI" evidence
24. Hardy pal
29. Many a time
30. Stop on a crawl
33. Blacksmith's block
34. Villain's den
36. Blanched
37. Risk-it-all bet
40. Building additions
41. Difficult slog
42. 1967 war locale
43. Place with a wet floor
44. Parcel of land
45. Ire
46. Post- opposite
47. Alias
49. Predicament
52. Cobra killer
58. Almost MLB
60. Right-hand man
61. Brook
62. Yoga position
63. Attendee
64. Length x width, for a rectangle
65. Giggle



Down

1. Nest resident
2. Gulf V.I.P.
3. Ristorante drink
4. Soufflé start
5. Mental halfwit
6. It's a snap
7. Propelled a boat
8. "A Nightmare on ___ Street"
9. Alternately
10. Sorghum variety
11. Auspices
12. Downwind, nautically
13. Purges
18. Lady's man
19. Pipsqueak
24. Fills the hold
25. Iguana relative
26. Throat dangler
27. Messy entree
28. Plumbing bend
29. Pen output
30. "Common Sense" pamphleteer
31. Arm bones
32. Launch
34. Handed-down history
35. Is for more than one
36. Punxsutawney prophet
38. Enumeration follower
39. Kitchen meas.
44. Husk
45. Minus
46. Rock beater
47. Mosey
48. Aussie "bear"
49. Unaccompanied
50. Crosby, Stills and Nash, e.g.
51. Carnival attraction
53. Cabbage
54. "O" in old radio lingo
55. Many an office has one
56. Pivot
57. Different
59. Make public

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

No. 22-1380-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, to: TRACEY S. FONTENOT. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. TRACEY S. FONTENOT, Independent Executor, Estate of MARTHA JOSEPHINE FONTENOT
c/o Lisa R. Hoing

March 3, 2023
Hoing Law, P.C.
1801 Williams Drive
Georgetown, Texas 78628
Telephone: (512) 863-2813
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Katherine Peterson, Deceased, were issued on March 2, 2023, in Cause No. C-1-PB-23-000040, pending in the Probate Court No: 1, Travis County, Texas, to:

Richard D. Peterson.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Richard D. Peterson**
12300 Audane Dr.
Austin, Texas 78727
DATED the 2nd day of March, 2023.
/s/ Keith S. Leuty
Keith S. Leuty
Attorney for Richard D.

Peterson
State Bar No.: 24041334
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
E-mail: kleuty@civil-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Opal Louise Sundbeck, Deceased, were issued on March 2, 2023, in Cause No. C-1-PB-23-000167, pending in the Probate Court No. 1 of Travis County, Texas,

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to: Harold Eldon Sundbeck. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Richard L. Welch Attorney at Law**
3140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759
DATED March 2, 2023 /s/ Richard L. Welch State Bar No.: 21125700 3140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 Telephone: (512) 231-8181 Facsimile: (512) 231-8182 E-mail: richard@richardl.welch.com

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Patricia Ann Morrison, Deceased, were issued on 7th day of March, 2023, in Cause No. C-1-PB-23-000091, pending in Probate Court No. 1 of Travis County, Texas, to: Daniel David Morrison.
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150

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Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 7th day of March, 2023.
/s/ Ellen P. Stewart
Ellen P. Stewart
Attorney for Independent Executor

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Roxanne Kuter Williamson, Deceased, were issued on February 28, 2023, in Cause No. C-1-PB-23-000288 pending in Probate Court No. 1 of Travis County, Texas, to: John H. Akin. The address for such Independent Executor in Travis County, Texas is: John H. Akin 3307 Northland Drive, Suite 185 Austin, Texas 78731 (512) 476-6258
All persons having claims against this Estate which is currently being administered are required to present them to the Independent Executor of the Estate of Roxanne Kuter Williamson, Deceased, at the address shown above within the time and in the manner prescribed by law. Dated the 10th day of March, 2023. John H. Akin, Independent Executor of the Estate of Roxanne Kuter Williamson, Deceased.

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NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Terri Hartley, A/K/A Terri Gillespie Hartley, Terri Lynn Hartley Terri Lynn Gillespie Hartley, Deceased, were issued on 7th day of March, 2023, in Cause No. C-1-PB-23-000370, pending in Probate Court No. 1 of Travis County, Texas, to: Christopher J. Gagliano
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746
All persons having claims against this Estate which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 2nd day of March, 2023.
/s/ Glen Colin Gonnat, Attorney for Martin Frederick Miller, Sr.

NOTICE TO CREDITORS
Notice is hereby given that original letters testamentary of the Estate of CAROLINE KAY MILLER, Deceased, issued on February 28, 2023, under Cause No. C-1-PB-23-000069, pending in the County Court at Law Number 1 of Travis County,

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Texas, to Martin Frederick Miller, Sr. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Caroline Kay Miller, Deceased c/o Glen Colin Gonnat Attorney at Law 7000 N MOPAC EXPY STE 200 Austin, Texas 78731 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 2nd day of March, 2023.
/s/ Glen Colin Gonnat, Attorney for Martin Frederick Miller, Sr.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Patsy R. Martin, Deceased, were issued on March 2, 2023 in Cause No. C-1-PB-23-000334, by the Travis County Probate Court Number One to Michael L. Martin, Independent Executor of the Estate of Patsy R. Martin. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
On March 2, 2023, Travis Lynn Cook was appointed to serve

without bond as Independent Executor of the Will and Estate of James A. Good, Deceased, in Cause No. **C-1-PB-23-000176**, pending in the Probate Court, Court No. 1, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedman, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
On March 7, 2023, Sam Arthur Attal, Jr. and Fred Eugene Attal were appointed to serve without bond as Independent Co-Executors of the Will and Estate of William John Attal, Deceased, in Cause No. **C-1-PB-23-000173**, pending in the Probate Court, Court No. 1, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedman, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
Notice is hereby given that in Cause No. C-1-PB-23-000228, Estate of Dennis Ray Schneider, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on February 28, 2023, to Cathrine Anne Schneider. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
20-Ton Paver Trailers for TNR, IFB #2302-004-PQ
Opens: March 27, 2023, at 10:00 A.M.
Boats for TCSSO, IFB #2302-005-CM
Opens: March 20, 2023, at 10:00 A.M.
Workforce Development Services, RFS #2301-003-JL
Opens: March 29, 2023, at 2:00 P.M.
Pre-Response Conference Info: An optional pre-proposal conference is scheduled for Thursday, March 9, 2023, at 9:00 A.M.
Bidders may call in to the pre-response conference using the following credentials to dial in: Telephone ID: 1(512)854-8326 Conference ID: 564 502 24# Or join on Microsoft Teams through your computer or mobile device:
Meeting ID: 276 320 516 867 Passcode: DX3Ggr
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.

SUMMONS (CITACION JUDICIAL)
NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): MELISSA GARCIA, AN INDIVIDUAL; VINCIL BISHOP AN INDIVIDUAL; LAWRENCE ALLEN, AN INDIVIDUAL; JEREMY HARDIN, AN INDIVIDUAL;
YOU ARE BEING SUED BY PLAINTIFF: (LO ESTA DEMANDANDO EL DEMANDANTE): ASHKAN RAJAEI, AN INDIVIDUAL
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS

from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE
THE STATE OF TEXAS THE COUNTY OF TRAVIS To those indebted to or holding claims against the ESTATE OF TED REGINALD MADDRY, Deceased: The undersigned Independent Executor of the Estate of TED REGINALD MADDRY, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-22-002680 on JANUARY 26, 2023, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this March 4, 2023, LISA MADDRY LYONS AND SCOTT ANDREW MADDRY, Independent Co-Executors of the Estate of TED REGINALD MADDRY, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

SEEKING QUALIFIED M/WBE SUBCONTRACTORS
Attention certified vendors with the City of Austin: Pike Electric, LLC is soliciting MBE/WBE participation for the following City of Austin project. Solicitation documents are available upon request, www.austintexas.gov website or at Capital Contracting Office, One Texas Center, 505 Barton Springs Rd., Ste. 1045-B, Austin, TX. Name of Project: Overhead Distribution Electrical Services. **Project/Solicitation #:** RFO 1100 SDB5001. **Response Due Date and Time: March 8, 2023. Scopes of Services** (included, but not limited): Utility Powerline Overhead Transmission and Distribution Maintenance, Traffic Control Device Placement and Removal Service, Hauling Services, Large Utility Equipment, Street Light Maintenance and Repair. Contact our office for detailed information: Mike Stone (336) 719-4477 or mstone@pike.com.

SUMMONS (CITACION JUDICIAL)
NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): MELISSA GARCIA, AN INDIVIDUAL; VINCIL BISHOP AN INDIVIDUAL; LAWRENCE ALLEN, AN INDIVIDUAL; JEREMY HARDIN, AN INDIVIDUAL;
YOU ARE BEING SUED BY PLAINTIFF: (LO ESTA DEMANDANDO EL DEMANDANTE): ASHKAN RAJAEI, AN INDIVIDUAL
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS

after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. ¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le de un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin mas advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llama, a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos

para obtener servicios legales gratuitos de un programa de servicios legates sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exámenes por imponer un gravamen sobre cualquier recuperación de \$10,000 o mas de valor recibida mediante un acuerdo o una concesion de gravamen de la corte antes de que la corte pueda desecher el caso. The name and address of the court is: (El nombre y direccion de la corte es): San Diego County Superior Court (Hall of Justice) 330 West Broadway, San Diego, CA 92101 The name, address and telephone number of plaintiffs attorney, or plaintiff without an attorney, is: (El nombre, la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es): Ashkan Rajaei, Pro Se, 888 Prospect St, Unit 200, La Jolla, CA, 92037 Phone: 619-332-6348 CASE NUMBER (Numero del Case) 37-2022-00012247-CJ-BT-CTL Date (Fecha): January 12, 2023 Clerk, by (Secretario): V. Sezenol, Deputy (Adjunto)

LEGAL NOTICES

SUMMONS - SERVICE BY PUBLICATION
STATE OF INDIANA) IN THE MARION SUPERIOR COURT)SS COUNTY OF MARION) CAUSE NO: 49D16-2211-DN-008480 MARIA PATINO OCTAVIO PATINO NOTICE OF SUIT The state of Indiana to the defendants above named. And any other person who may be concerned. You are notified that you have been sued in the Court above named. The nature of the suit against you is: DIVORCE This summons by publication is specifically directed to the following named defendant(S) whose addresses are: no contact with defendant for the past 3 years. And the following defendants(S) whose whereabouts are unknown: OCTAVIO PATINO In addition to the above named defendant(S) being served by this summons there may be other defendants who have an interest in this lawsuit. If you have a claim of relief against the plaintiff arising from the same transaction or occurrence, you must assert it in your written answer. You must answer the complain in writing, by you or your attorney on or before the 28th of March, 2023(the same being within 30 days after the third notice of suit),and if you fail to do so a judgment will be entered against you for what the plaintiff has demanded.

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