



MEET YOUR CITY COUNCIL MEMBERS

SEE PAGE 12

class is permanent



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A new Council with new energy aims to get City Hall unstuck

BY AUSTIN SANDERS



COVER BY ZEKE BARBARO / GETTY IMAGES (WITH HANDWRITING FROM THE AUSTIN CHRONICLE STAFF)

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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

A New Council Gets Down to Work

On the heels of two weeks of Texas Legislature preview coverage, the News department switches its focus to a legislative body a teensy bit closer to home, to Austin City Council. In his cover story, staff writer Austin Sanders takes a closer look at the issues the new Council is sure to face, including housing, transportation, police oversight, and city staff morale; you'll find that story on p.12. Oh, and in case you're wondering about the cover: No, Council members didn't supply their John Hancocks; thanks to *Chron* staffers Kat, Melanie, Lina, Brenner, Nick, Carrie, Rachel, MCM, Cassidy, and Lauren for their penmanship, and to Managing Editor James Renovitch for the fun idea.

WE HAVE AN ISSUE
BY KIMBERLEY JONES



AWARDS AND PROMOTIONS

Congrats to News contributor and "Death Watch" columnist Brant Bingamon, who is one of two journalists being recognized by the Texas Coalition to Abolish the Death Penalty at the advocacy org's upcoming conference; investigative reporter Keri Blakinger (the Marshall Project) will also receive a TCADP Media Award.

And a high-five to Cassie Arredondo, formerly the *Chronicle's* event coordinator and now our newly named marketing & engagement manager, taking over for Nick Corey, who left the paper earlier this month. Fun fact: Cassie is also listed in our staff box under Circulation, as she distributes a couple bundles of newspapers every week in Lockhart on her way home. Way to expand our reach, Cassie!

ROLLO BANKS REISSUE

In 1986 – the Year of the Tiger – the *Chronicle* published its first Rollo Banks Lunar New Year cover, launching an annual tradition that saw the artist cycle through all 12 signs of the Chinese zodiac. Born Michael Malone, Banks apprenticed with Sailor Jerry Collins in the Seventies and eventually became an internationally acclaimed tattoo artist. In 2021, the *Chronicle* began re-releasing Banks' zodiac-inspired designs in our online store (austinchronicle.com/store), and that's where you'll find his Year of the Rabbit design as well. For more on the artist, revisit S. Emerson Moffat's remembrance "A Pirate With Ink in His Veins" (Arts, Feb. 12, 2021).

ONLINE THIS WEEK

SURF'S UP AT THE VORTEX Bob Abelman reviews *Ride the Wave*, a new play by Mattie Barber-Bockelman.

THE KIDS ARE NOT ALL RIGHT Filmmaker Roxanne Benjamin discusses her new horror, *There's Something Wrong With the Children*.

GOOD FOOD GETS NOMS Seven Central Texas food and drink purveyors are among this year's Good Food Awards nominees: Beerburg Brewing, Vista Brewing, Texas Iberico, the Salumeria, Madhu Chocolate, Greater Goods Roasting, and IEL Meteorol!

WHEN TZATZIKI IS A MOUTHFUL Wayne Alan Brenner samples local startup of Greek/Mexican cuisine, Ziki.

TOUR DIARY On Being an Angel's Paige Applin recounts what it was like opening for seminal Nineties band the Lemonheads last month.



COURTESY OF THE VORTEX

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.



Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

Three Factors to Effectively Treat Neuropathy:

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- 2) Evaluate the amount of nerve damage
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Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination from now until January 31st. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

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PLEASE DRINK RESPONSIBLY.

“America is evil and capitalism is bad and socialism is better.”

– Lt. Gov. Dan Patrick at his inauguration Jan. 17, listing things he doesn’t “want teachers in our colleges saying”



JOHN ANDERSON

HEADLINES

JAILHOUSE UNLOCK A former **Afghan soldier** who worked in intelligence alongside U.S. troops has been in a **Texas detention center** since September, after he crossed the border seeking asylum. U.S. Rep. **Shella Jackson Lee**, D-Houston, sent a letter to the **Biden administration** last week asking them to pardon him.

(WE’RE GONNA) TOK AROUND THE CLOCK Last month, Gov. **Greg Abbott** barred state employees from using **TikTok** on their state-issued devices over concerns that the Chinese-owned company could use its data and algorithms for espionage. **UT-Austin** took it further, blocking students and faculty from using the app while connected to university internet servers.

SAID YOU WAS HIGH-CLASS, THAT WAS JUST A LIE Eight hundred Austinites will be without a job after **Ryder System Inc.** announced Jan. 11 that it’s closing its Austin site. The transportation company said they expect “one or more other operators” to step in.

WHOLE LOTTA HOLDIN’ GOIN’ ON Austin’s **911 call center** is still overwhelmed, and things are getting worse. They had about **200 calls** on hold for hours on **New Year’s Eve**. “Nobody has ever seen that happen at our call center,” communications supervisor **Casey Callahan** told the Austin Monitor. Now call takers are bracing for an influx of emergencies amid **South by Southwest**.

WHY DO FOOLS RUN THE GOV? Gov. **Greg Abbott** in his inauguration speech Jan. 17 called Texas the “headquarters of headquarters,” with the most **Fortune 500** headquarters of any U.S. state. He promised the largest **property tax cut** in Texas’ history, hammered on the idea that schools need to be safer and avoid social justice topics, and defended the **power grid**, saying 14 bipartisan bills last session “fixed the flaw.”

SHAKE, RATTLE, AND IN VITRO Including **fertility treatments** in the city’s employee insurance plan could cost the city **\$1 million** every year, and that “would have a significant ongoing fiscal impact,” per a memo from acting Human Resources Director **Rebecca Kennedy**. Council directed the city manager to study the logistics of providing fertility treatments and adoption assistance.

BE BOP A LOUIS St. Louis-based tech giant **Emerson Electric Co.** has made a \$7.6 billion offer to buy Austin-based **National Instruments**. Emerson execs said that they’ve been trying to buy NI for eight months, but after making the bid public Tuesday, NI’s share price jumped to \$53 per share from \$47 last Friday.

JOHNNY B. HOMICIDAL The latest season of popular true-crime podcast **Tenfold More Wicked** will follow Austin’s **1880s serial killings** with deep dives into the lives of victims, suspects, and witnesses. It airs Jan. 23.

JOHN ANDERSON



Hundreds of marchers head to the Capitol during the annual MLK Community March Jan. 16, which celebrates Dr. Martin Luther King Jr.’s legacy while uplifting multiculturalism in Austin

Yo Cops! Defund Our Election

Austin Police Association spends big on scheme to screw up civilian oversight

I was not sure what I wanted to write about this week until, on press day, our man Austin Sanders lit up the Twitters with the receipts that firm up what we’d tentatively reported a few weeks ago – that Austin’s police union was behind a petition drive that has placed a second civilian-oversight ordinance (weaker than the first) before voters in early May. Turns out the Austin Police Association funded its new straw group, Voters for Oversight and Police Accountability, to the tune of \$287,000 in the last two months of 2022, according to the finance report VOPA turned in this week. The VOPA canvassers turned in their signatures to the city clerk

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

the week before Christmas, after APA President Thomas Villareal confirmed to KXAN that the union was involved.

The clerk has yet to validate the petition as of this writing, but given that this is the third time the cops and their right-wing allies have sought to work their wishes through the ballot, I’m going to assume that they’ve got this down to a science and that validation is a formality.

GRIFTING IN PLAIN SIGHT

I’ve written before about how the City Charter’s initiative process can now be deployed at will by stakeholders who have legitimate public policy issues to raise, but

also by those who hold non-mainstream views or are exercised about niche matters, since all that’s required is having enough money to pay for 25,000 signatures. The first Austin Police Oversight Act was championed by progressive coalition Equity Action, which paid its signature gatherers at Collective Campaigns \$181,827.71, according to reports it filed last year. The VOPA “team” paid \$288,500 – all the APA money plus a bonus \$1,500 from the Corpus Christi cops, go figure – to the nebulous Nasica Tactical for its signatures. As we reported last year, the canvassers for VOPA – some of whom told the *Chronicle* they were hired by a subcontractor to Nasica called Accelebrate – kinda lied

CONTINUED ON P.6

Feedback

LETTERS + COMMENTS

DRIPPING SPRINGS DRAMA

Dear Editor,

RE: Jan 6 article: Proposed Amphitheater Near Dripping Springs Faces Neighbor Opposition

Blizexas LLC and parent company Lexor Investments found Travis County's codes too restrictive for a 5000-seat amphitheater. Next they targeted rural Dripping Springs to take advantage of its unincorporated status. However, without due diligence, they were unaware respecting nature and preservation is the unwritten code long-held by Hill Country neighbors, businesses, and ranchers. Small venues fit. This is worth the fight to keep our Hill Country flora and fauna intact and Onion and Barton creeks pristine.

One issue is Fitzhugh Road is made for light traffic, not an additional 3000 cars twice a day, 3 times a week. Eleven-foot-wide access roads have steep drop-offs, blind corners, no guardrails, shoulders or streetlights. It's notable that road improvements are not scheduled for 15 years.

Newly elected Commissioner Walt Smith's comments seem to support the developers'

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

efforts: "County roads are likely to experience heavy traffic and safety issues that the county [taxpayers] will have to pay to address, unless the developer volunteers to make needed safety improvements. The developer has voluntarily stepped up to do a number of improvements along the property where they are at on Fitzhugh Road."

When we asked about the poor roads and gridlock, LeClerk, a representative of Blizexas, actually said: "[We] only have to worry about the people on this property." He has no intention of paying for any road improvements.

LeClerk says he will "fix everything." He won't. Using his own example, the half-sized 2500-seat California Bay Area Lexor venue has failed to be traffic-friendly, despite having good access roads. It is "a nightmare to get in and out of" a recent patron said. Stay informed and join StopFitzhughConcertVenue.com.

Dr. Cynthia and Will High

THIS MODERN WORLD

THIS WEEK: OUR RECURRENT RAINY DAY* FUN GAME

SPOT THE MISTAKES

As always, we've inserted several deliberate errors throughout the following panels. Can you find them all? Answers at the end—but *no peeking!*

*Also provides literal minutes of amusement during bomb cyclones, firenadoes, or whatever other climate catastrophe you happen to be experiencing!

1. Kevin McCarthy finally becomes Speaker of the House.

I JUST HAD TO MAKE A FEW SMALL CONCESSIONS!

MCCARTHY! WHY AREN'T YOU WEARING YOUR GIMP MASK?
I'M SORRY, MR. GAETZ, SIR! I'LL PUT IT ON IMMEDIATELY!



by TOM TOMORROW

2. George Santos shows up for his new job.

I HAVEN'T BEEN THIS PROUD SINCE I BECAME THE FIRST OPENLY GAY ASTRONAUT TO PERFORM OPEN HEART SURGERY IN SPACE!

DON'T WORRY! WE'LL GIVE HIM A STERN TALKING-TO!



3. Marjorie Taylor Greene tries to rehabilitate her image.

I MIGHT HAVE BRIEFLY DABBLED IN Q ANON, BUT THAT WAS AGES AGO--LIKE, LAST WEEK!



4. The 118th Congress prepares to do the important work of the American people.

THEY WANT US TO PROTECT THE RICH FROM I.R.S. AUDITS!

AND TO LAUNCH ENDLESS INVESTIGATIONS INTO WHAT-EVER TUCKER TELLS US TO!



DID YOU SPOT THE MISTAKES?

Panel 1: The mistake is that any of these people were ever allowed anywhere near the levers of power.

Panel 2: In reality, Steve Scalise does not wear a big oval badge with his name on it.

Panel 3: None of the Representatives who supported the insurrection have been prosecuted and/or removed from office. Big mistake!

Panel 4: The cartoonist willingly chose a life which requires him to pay close, constant attention to the worst people in the country. Whoopsie!

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I hope somebody remembered to send the Corpus Christi cops a thank-you note

SOURCE: AUSTIN CITY CLERK

AUSTIN AT LARGE CONTINUED FROM P.4

to people over and over, telling them the two ordinances are largely the same (which they are, except for the parts that matter most), and doing a good enough job at impersonating Equity Action so as to prompt a cease-and-desist letter from the latter's counsel. But there is no penalty for being shady in the City Charter.

The important thing to remember here is that VOPA, unlike Equity Action (which is also supported by labor unions, among others), got 99.5% of its funding to date from a single source, the APA. So ignore any spin you hear about how these signature gatherers went rogue and you'll have to ask VOPA or Nasica about the consequences for that, because VOPA, for accountability purposes, is the police union – the same police union that is negotiating *right now*, as I write this, on a new police contract with City Hall, in talks where it may agree to contract provisions which it has already laid the groundwork for invalidating at the ballot box.

THOSE BAD-FAITH BONEHEADS

The “meet and confer” talks with the APA had been put on ice before the holidays by the city, also over the terms of civilian oversight, which since 1999 has been enabled in Austin by the language of the police contract. The transition from the old Police Monitor system to the current Office of Police Oversight (which lacks a director) initially gave City Hall some independent ability to look under the hood as APD Internal Affairs investigated claims of officer misconduct and as the police chief weighed disciplinary options. But most of

that authority was stripped away after the union filed a labor grievance, went to binding arbitration, and won.

Does not City Hall now also have evidence of bad faith on the part of the police union? Can it also invoke the grievance process? I don't know for sure if they can figure out some way to put APA in the penalty box under the terms of the current contract, which expires in March. But this is not going to go over well with the new City Council, I would suspect. (It should be unacceptable to city management, and probably is to the Labor Relations Office negotiators who are actually in the room with APA right now. But City Manager Spencer Cronk, who is close personal friends with the dude who's serving as VOPA's nominal treasurer – a very easy gig, as we have seen – may not be too put out by it.)

One can plausibly argue that even though Kirk Watson won the mayor's race, it was Celia Israel's voters who delivered the goods for the winners of the Council races downballot. In any event, the pro-cop side of this long-running argument is clearly still in the minority on the new Council that has to vote to approve whatever contract emerges from the meet and confer talks; as Sanders reports in this issue, that's likely to be a one-year placeholder deal, much as Council approved last year with the Austin Emergency Medical Services Association, which like APA (but with more justification) asked for wage increases that Cronk does not think the city can afford. I suspect that APA, having fooled around with our elections, is gonna find out that Council sympathy for its position is well within limits. ■

Putting the Pieces in Place

Council members sorting out their staffs, priorities

The **new City Council** begins its tenure next Thursday, Jan. 26, with an easy agenda – 80 items, almost half of which are simple contract approvals – but meanwhile, wheels have been turning in the Council offices, and on the Council message board. For one thing, it appears that the offices themselves are pretty much fully staffed, with a collection of veterans and rookies, and a couple of moves in the free agency market. For another, the new and returning members have staked their claims on committee assignments, indicating some of their primary interests for the next two years.

On the staffing side, things look cozy at the top for the **Austin Chamber of Commerce**, as Mayor **Kirk Watson** brought on Austin Chamber Chief of Staff **Colleen Pate** to be his chief of staff, and also hired the chamber's director of regional and local planning, **Alexis Garcia**, along with some familiar names – **Kate Alexander**, **Mark Littlefield** – and **Barbara Shack**, a holdover from eight years under Steve Adler, as executive assistant. Elsewhere, former *Chronicle* newshound **Amy Smith** has rejoined Leslie Pool's staff after a couple of years away, D5's Ryan Alter has hired former D9 candidate **Ben Leffler**, José Velásquez will keep **Lizette Melendez** as chief of staff in D3, and D9's Zo Qadri is bringing in **Sara Barge** from Vanessa Fuentes' office, **Natalie Deller** from Leslie Pool's office, and **Caleb Pritchard** from Natasha Harper-Madison's office, among others.

Regarding assignments to **council committees** and **intergovernmental bodies** (such as Cap Metro, the Police Retirement Board, and numerous joint city-county enterprises), Pate sent out a query last Tuesday

asking members to indicate where they'd like to serve, and a week later, only Zo Qadri and Mackenzie Kelly have failed to reply. The returning members mostly indicated that they'd like to keep their existing posts –

Fuentes would step up to chair Public

Health, Vela would like to chair

Public Safety, Ryan Alter would like

to chair the Austin Water

Oversight Committee, Vela and

Ellis want to be on the Cap

Metro Board, and Harper-Madison

started her own message thread

“to express my immense interest in

serving as Chair of the **Housing and**

Planning Committee. Housing is my top

priority and what I'm most passionate about.

I will bring a great deal of knowledge, enthusiasm, challenges and most importantly work

with my colleagues towards solutions.” The

intent is to finalize and vote on the appointments on Jan. 26.

□

Texas Dept. of Transportation released the draft environmental impact statement on the **I-35 Capital Express Central project** Jan. 5, and will take feedback until March 7 – the final public comment period. This is the complete rebuild of I-35 from Research Boulevard to Ben White, and as expected, the draft EIS has selected “Modified Alternative 3” as the preferred alternative, removing the upper deck and depressing the freeway below grade through Downtown; it's expected to cost **\$4.5 billion**, with construction displacing 107 businesses and lasting a minimum of **six years**. View and comment on the DEIS at my35capex.com/draft-eis. (The 62-page historical report on the *Chronicle* office building gets its own entry in the table of contents; we're so proud.)

□

This is timely, the day before the first Council meeting: **ULI Austin**, a standard-bearer of local urbanism, presents **Housing Preservation to Keep Austin Weird** – “how preserving older elements of the built environment can help decrease economic segregation, increase equity, and keep Austin weird,” with city Displacement Prevention Division planner **Cara Bertron**, Equidad ATX President **Ashton Cumberbatch**, Preservation Austin Executive Director **Lindsey Derrington**, and others. It's Wed., Jan. 25, 7:30am at Austin Central Library, 710 W. Cesar Chavez; see austin.uli.org for info and to register.

□

Hill Country Ride for AIDS is having their annual **kickoff party** on Thu., Jan. 26, from 6:30 to 9pm at Last Stand Brewing Company, 7601 S. Congress. Register to ride or volunteer, and every attendee gets two beer coupons to get the celebration started! More info at hillcountryride.org. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

PUBLIC NOTICE
BY NICK BARBARO



JOHN ANDERSON



MUSIC POLL BALLOT

BEST OF THE YEAR

BAND OF THE YEAR

- Blank Hellscape
- Pleasure Venom
- Sir Woman
- Spoon
- Urban Heat

BEST NEW ACT

- Caramelo Haze
- Die Spitz
- Font
- Fuck Money
- Good Looks

MUSICIAN OF THE YEAR

- Adrian Quesada
- Deezie Brown
- Kelsey Wilson (*Sir Woman*)
- Kiko Villamizar
- Ruthie Foster

SONGWRITER OF THE YEAR

- Bill Callahan
- Cactus Lee
- Melissa Carper
- Mobley
- Ray Wylie Hubbard

ALBUM OF THE YEAR

- Adrian Quesada, *Jaguar Sound*
- Big Bill, *Public Freakout Compilation*
- The Black Angels, *Wilderness of Mirrors*
- Blushing, *Possessions*
- Deezie Brown, *5th Wheel Fairytale*
- Fennec, *a couple of good days*
- Golden Hornet, *MXTX: A Cross-Border Exchange*
- Little Mazarn, *Texas River Song*
- Sir Woman, *Sir Woman*
- Spoon, *Lucifer on the Sofa*

SONG OF THE YEAR

- Kalu & the Electric Joint, "Garden of Eden"
- Mobley, "themesong"
- Shakey Graves feat. Sierra Ferrell, "Ready or Not"
- Urban Heat, "Have You Ever?"
- Why Bonnie, "Galveston"

MUSIC VIDEO OF THE YEAR

- BLK ODYSSEY feat. Benny the Butcher & George Clinton, "Benny's Got A Gun" (*Dir. Joey Hunt & Juwan Elcock*)
- Big Bill, "Society Man" (*Dir. Amber McCall*)
- Indoor Creature, "American Dream" (*Dir. Bita Ghassemi*)
- Mobley, "stay volk" (*Dir. Mobley*)
- We Don't Ride Llamas, "Blueberries" (*Dir. Rashad White*)

BEST BY GENRE

BEST BLUES

- Buffalo Nichols
- Churchwood
- Paul Val
- Sue Foley
- jeTexas

BEST COUNTRY

- Brennen Leigh
- Charley Crockett
- Jake Penrod
- Melissa Carper
- Rattlesnake Milk

BEST DJ

- DJ Chorizo Funk
- DJ Shani
- Joaquin
- Orya
- SuxxyPuxxy

BEST ELECTRONIC

- Caleb De Casper
- Fennec
- Henry Invisible
- Justin Hawkes
- SaliYah

BEST EXPERIMENTAL

- Blank Hellscape
- Bob Hoffnar & the Mood Illusion
- Future Museums
- More Eaze
- Water Damage

BEST FOLK/BLUEGRASS

- Cactus Lee
- The Deer
- Little Mazarn
- Texas String Assembly
- Twain

BEST HIP-HOP/RAP

- Blakchyl
- Chucky Blk
- Deezie Brown
- Kydd Jones
- OTM THRAXX

BEST JAZZ

- Andre Hayward
- Dayne Reliford
- Margaret Slovak
- Michael Hale
- Mike Sailors

BEST LATIN

- Adrian Quesada
- Angélica Rahe
- Caramelo Haze
- El Combo Oscuro
- Kiko Villamizar

BEST METAL

- The Bearer
- Destroyer of Light
- Glassing
- Haunter
- Rickshaw Billie's Burger Patrol

BEST POP

- Buffalo Hunt
- Flora & Fawna
- Kady Rain
- Primo the Alien
- San Gabriel

BEST PUNK

- Big Bill
- Die Spitz
- Discreet
- The Pinky Rings
- Pleasure Venom

BEST ROCK

- A. Sinclair
- Blushing
- Good Looks
- Gus Baldwin & the Sketch
- Witches Exist

BEST R&B

- Daniel Fears
- Grace Sorensen
- Jonny Jukebox
- Moody Bank\$
- Tomar & the FCs

BEST WORLD

- Atash
- Cazayoux
- Golden Dawn Arkestra
- Mazel Tov Cocktail Hour
- Nemegata

BEST AUSTIN MUSICIANS

BEST VOCALIST

- Angélica Rahe
- Caleb De Casper
- Grace Sorensen
- Quentin Arispe (*The Past Lives*)
- Tomar Williams (*Tomar & the FCs*)

BEST DRUMMER/PERCUSSIONIST

- Alton Jenkins
- Amber Baker
- Isaias Medellin
- John Speice
- Lisa Cameron

BEST GUITARIST

- Beto Martinez
- Jake Ames
- Jim Campo
- Jonathan Horne
- Sue Foley

BEST HORNS

- Allyson Lipkin
- Andre Hayward
- Big Wy's Brass Band
- Grooveline Horns
- Joseph Woullard

BEST PIANIST/KEYBOARDIST

- Dan Creamer
- Dayne Reliford
- Henri Herbert
- JaRon Marshall
- Stacie Agnew

BEST MISCELLANEOUS INSTRUMENT

- Carolyn Trowbridge (*vibraphone*)
- Nolan Potter (*flute*)
- Ibrahim Aminou (*kora*)
- Indrajit Banerjee (*sitar*)
- Mike Flanigin (*Hammond B3 organ*)

BEST STRINGS/FIDDLE

- Beth Chrisman
- Christabel Lin
- More Eaze
- Noah Jeffries
- Warren Hood

BEST BASSIST

- Anthony Farrell (*bass synth*)
- Geena Spigarelli
- Kinseli Baricuatro
- Marcus Bell
- Sam Pankey

MUSIC INDUSTRY AWARDS

BEST RECORD STORE

- Antone's Record Shop
- Big Henry's Vinyl & Gifts
- BLK Vinyl
- Breakaway Records
- End of an Ear
- Feels So Good
- Love Wheel Records
- Waterloo Records

BEST LIVE MUSIC VENUE

- C-Boy's Heart & Soul
- The Far Out Lounge
- Hole in the Wall
- Mohawk
- Sagebrush

BEST MUSIC FESTIVAL

- ACL Fest
- Levitation
- Oblivion Access
- Seismic Dance Event
- South by Southwest

BEST MUSIC PHOTOGRAPHER

- David Brendan Hall
- Gary Miller
- Jackie Lee Young
- Roger Ho
- Samantha Tellez

BEST LIVE MUSIC BOOKER

- Graham Williams (*Resound Presents*)
- Howdy Gals
- Pedro Moreno (*Epistrophy Arts*)
- Trish Connelly (*Hotel Vegas, Chess Club*)
- Zach Ernst (*Antone's, Paramount Theatre*)

BEST NEW CLUB

- The 13th Floor
- Chess Club
- Club Eternal
- Feels So Good
- Parish

BEST RECORD LABEL

- (iN)Sect Records
- 12XU
- Keeled Scales
- Nine Mile Records
- Spaceflight Records

BEST RECORDING STUDIO

- Arlyn Studios
- Austin Community College's Music Business, Performance & Technology
- Electric Deluxe Recorders
- Good Danny's
- Public Hi-Fi

BEST PRODUCER

- Adrian Quesada
- Beto Martinez
- Christian Herrera (*The Mask*)
- Gordy Quist
- Jim Eno

BEST RADIO PERSONALITY

- Kevin Connor (*Sun Radio*)
- Laurie Gallardo (*KUTX*)
- Loris Lowe (*ACL Radio*)
- Rick McNulty (*KUTX*)
- Taylor Wallace-Riegel (*KUTX*)

BEST RADIO STATION

- KAZI
- KOOP
- KUTX
- KVRX
- Sun Radio

BEST RADIO SHOW

- Blue Monday with Mike Buck (*Sun Radio*)
- The Breaks with Confucius Jones and Aaron "Fresh" Knight (*KUTX*)
- Jamaican Gold with Art Baker (*KOOP*)
- Soundfounder with Andrew Brown (*KUTX*)
- Stronger Than Dirt with Scott Gardner (*KOOP*)

BEST POSTER ARTIST

- Billie Buck
- Billy Perkins
- Cat Barrera
- Grace Reyer
- Ishaq Fahim

BEST LIVE SOUND ENGINEER

- Amanda Justice
- Chris Payeur
- Connor Schwanke
- Dan Richardson
- Winston Barrett

BEST MUSIC RESIDENCY

- Die Spitz at Hotel Vegas
- Gary Lindsey & the Pleasure Tide at Lost Well
- Jon Dee Graham at Continental Club
- Michael Hale Trio feat. Mac McIntosh at Half Step
- The Pre-Roll at Flamingo Cantina

BEST INSTRUMENT REPAIR

- DB's Guitarworks
- Oatley's Guitar Garage
- South Austin Music
- Strait Music
- Switched On

BEST EQUIPMENT RENTAL

- Boss Radio Music Services
- Nomad Sound
- Rock n Roll Rentals
- Soundcheck Austin

AUSTIN MUSIC HALL OF FAME

- DANIEL SAHAD (NANÉ)
- JO CAROL PIERCE
- JOHNNY DEGOLLADO "EL MONTOPOLIS KID"
- SOUL MAN SAM
- WARREN HOOD

BEST MUSIC NONPROFIT

- Black Fret
- Diversity Awareness and Wellness in Action (DAWA)
- Health Alliance for Austin Musicians (HAAM)
- SIMS Foundation
- Spaceflight Records

MOST CREATIVE EVENT

- Girls Rock Austin's Festive Fest
- HAAM Day
- I Still Miss Liberty Lunch Reunion
- Mas Music Records & Howdy Gals' Zodiac Party Series
- Wizard Rodeo 2

AUSTIN MUSIC INDUSTRY HALL OF FAME

- Angela Tharp (*Flamingo Cantina*)
- Laurie Gallardo (*KUTX*)
- Roland Swenson (*SXSW*)
- Rosa Madriz (*Resound Presents*)
- Terry Lickona (*Austin City Limits*)

THE RULES

- Entries must be postmarked by **Monday, Jan. 30, 2023**.
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“I Will Not Stop”

Seeking justice for the killing of Alex Gonzales

BY BRANT BINGAMON

Time is running out for Austin Police Chief **Joseph Chacon** to discipline **Gabriel Gutierrez** and **Luis Serrato**, the officers involved in one of the more troubling police killings of recent years – the 2021 shooting death of **Alex Gonzales**. A Travis County grand jury declined to prosecute the officers in late December; by the terms of APD’s employment contract with the police union, the chief has until Jan. 26 to take action. “Part of the process includes a presentation of the investigative findings to the Community Police Review Commission,” Chacon told us via a spokesperson. “It will take place this month before the deadline. Once the commission has reviewed the investigation and provided feedback, the investigation will conclude.”

Gonzales’ mother, **Elizabeth**, remains heartbroken and furious two years after her son’s killing. She wants the officers fired. “They murdered my son,” Gonzales repeated

over and over at a Jan. 9 Public Safety Commission meeting, staring directly at Chacon’s chief of staff, **Robin Henderson**. “And I will not quit saying that. Gutierrez and Serrato, they need to lose their jobs and never hold a gun again in their lives.”

State law keeps the testimony heard by a grand jury secret when it no-bills a suspect, so it’s unlikely the public will learn what led up to Gonzales’ killing on Jan. 5, 2021. There are two versions of the events. Gutierrez, who was off duty and driving his personal car that evening, told investigators that Gonzales pulled in front of him as he drove in Southeast

Austin, then slowed down and pointed a gun at him. The officer said he raised his own gun and shot several times at Gonzales.

The narrative advanced in the lawsuits filed by Gonzales’ parents and the mother of his child reverses the action, saying that Gutierrez cut Gonzales off and then slowed to allow the cars to come side by side. There is no dispute about what happened next: Gutierrez shot Gonzales and his partner, **Jessica Arellano**, while their 3-month-old son sat in the backseat. According to Arellano’s lawsuit, Gonzales was hit in the face. She was shot in the arm, back, and lungs.

After the shooting, both drivers parked and Gutierrez placed a 911 call: “The female passenger, she’s lying on the ground. She’s saying, ‘My baby, my baby, my baby.’ ... The driver, he’s standing. He’s got blood all over his face.” Seconds after Gutierrez finished the call, officers **Serrato** and **Brian Nenno** arrived. Dash camera video shows them pointing their guns and ordering Gonzales to raise his hands. Gonzales does so – there is no gun in his hand.

Then he stumbles around the car toward Arellano, as Serrato screams, “Don’t reach!” Gonzales opens the rear door of the car, where his baby is sitting, and pushes his head inside. Serrato fires 10 times at Gonzales’ side and back, killing him and shattering the car’s windshield. The baby is unharmed. According to Elizabeth Gonzales, who has seen the unedited police video, officers then handcuff Gonzales’ dead body.

“You better take me serious. ... I’m the voice of my son and I will not stop.”

ELIZABETH GONZALES



Elizabeth Gonzales tells commissioners, “They didn’t kill him, they murdered him. Do you know how many bullets he had in him? I do. I know how many bullets, I know where all the bullets were in his body.”

SCREENSHOT VIA CITY OF AUSTIN

Austin Justice Coalition Policy Director **Chris Harris** says that Gutierrez and Serrato violated APD policy by using unreasonable force and making no effort to de-escalate the situation. “It’s clear to me that these are people who should not have the power to make life-or-death decisions, should not have the power to carry weapons and use force at their discretion in the community,” Harris said. “So I stand in solidarity with the family’s demand that these officers be fired.” Harris was surprised that District Attorney **José Garza** didn’t secure indictments in the Gonzales case, as he has in other police violence cases, such as the deaths of **Javier Ambler**, **Mike Ramos**, and **Mauris DeSilva**, and the many life-altering injuries sustained by 2020 Black Lives Matter protesters. He and Elizabeth Gonzales met with Garza on Jan. 6 but, given the grand jury secrecy rules, there was little the D.A. could say about the decision. They told us that Gonzales described her grief and the D.A. expressed his condolences.

Chacon has not yet responded to the demands that he fire Gutierrez and Serrato. If he declines to discipline the officers and

they eventually return to active duty, the last avenue for accountability will be the lawsuits, which are expected to seek tens of millions of dollars from the named defendants – the officers and the city. However, if the suits are successful it will be the city’s taxpayers, not the officers, who pay.

This is the remedy that police leaders and City Manager Spencer Cronk have indicated they prefer to officer indictments. Harris prefers instead that Chacon take action, explaining that lawsuits offer a modicum of accountability but no transparency. “Overwhelmingly,” he said, “they end in settlements with a municipality claiming no wrongdoing and plaintiffs swearing to secrecy about what they’ve learned through the course of a suit.”

Elizabeth Gonzales, in conversations with the *Chronicle* and in public comments, said that the killing of her son has destroyed her faith in the police. She promises to help lead future protests against police violence. “You better take me serious,” she told the commissioners on Jan. 9. “I’m not playing and I’m not going to stop. I’m the voice of my son and I will not stop.” ■

DATA, DOLLARS, AND DEFENDING AUSTIN ISD AT THE CAPITOL

During its first meeting of 2023, Jan. 12, the **Austin ISD Board of Trustees** already had a full plate. Trustees are facing a teacher pay crisis, inequities in learning outcomes, the challenge of hiring a new superintendent, and the Texas Legislature in session. Here are the highlights:

• **Money Moves.** Trustees and district staff both emphasized increasing teacher pay in the 2023-24 budget, but how much salaries will improve is far from set. District staff proposed a minimum 5% raise for teachers, from a starting salary of about \$52,000 to \$54,000. “I’m not interested in a 5% raise for teachers,” said Trustee Kevin Foster. “I’m interested in a

thorough reimagining that matches what some places around the country have done. Yes, they’re outliers, but they’ve shown it’s possible for our starting teachers to make \$70K.”

• **Effort for Equity.** A representative from American Institutes for Research (AIR), a research nonprofit hired by the district to run an equity assessment, detailed the research timeline. Through March, they’ll be collecting and analyzing data. From April to June, they’ll be hosting community conversations, with an aim to reach Indigenous, immigrant, and refugee communities. In October 2023, they’ll have the results and a set of recommendations for the district.

• **Superintendent Search.** This month, the board will take its first tangible steps to find a new superintendent. Five search firms have submitted proposals to AISD; a subcommittee of trustees is researching each one and plans to make a recommendation to the full board by Jan. 23. At its Jan. 26 meeting, the board will vote to enter into a contract (and we’ll find out how much that will cost at that meeting).

• **Bills, Bills, Bills.** For at least the next six months, each board info session will include an update on education-related happenings this legislative session, as trustees advocate on behalf of AISD at the Capitol. The district is watching for changes to the basic allotment of state funding for education, increased counselor/mental health supports, school safety measures, and continued efforts to lower property taxes (which fund schools).

– Maggie Q. Thompson

Bill of the Week: Should Businesses Get to Go Green or Avoid Guns?

Bill of the Week lived and died from 2011 to 2017, before I joined the *Chronicle* News team, but we're bringing it back for this 88th Texas Legislature because we had too much fun with our Lege preview not to revive it.

First up for analysis is the anti-anti-boycott bill from state Rep. **Jon Rosenthal**, D-Houston. The newly filed **Freedom of Speech Act**, if passed, would repeal a series of relatively young laws that punish Texas businesses for supporting progressive causes.

A wave of anti-boycott legislation gained traction in recent legislative sessions. Under current Texas code, you can't do business with a government entity if you avoid investments in the **firearm industry, fossil fuels, or the Israeli government** on moral grounds. (But if you're avoiding those investments for purely financial reasons, you're in the clear!)

"Texas, a state that prides itself on individual liberty and freedom, is disallowing business to be conducted freely," Rosenthal said in announcing **House Bill 1089**. "If we value constitutional protections, we must repeal these statutes that restrict the fundamental right to freedom of speech."

So how did these bans on business come to be? The wave started swelling with 2017's HB 89 by then-Rep. **Phil King**, R-Weatherford (now a state senator), which passed with broad bipartisan support and now prohibits government entities from contracting with anyone boycotting Israel. HB 89 took aim at the **Boycott, Divestment, and Sanctions (BDS)** movement, a Palestinian-led effort applying economic pressure to force Israel to end violence against Palestinians under Israeli occupation.

That law's been challenged before – in 2018, a Palestinian American Pflugerville ISD speech pathologist lost her contract with the district when

she refused to sign a pledge that she would not boycott Israel. Bahia Amawi filed a federal lawsuit, and in 2019, U.S. District Judge Robert Pitman temporarily blocked the law, but in 2020 the conservative 5th U.S. Circuit Court of Appeals tossed Amawi's lawsuit out. Back to square one.

More recently, 2021's Senate Bill 19 made it illegal for government entities to contract with entities that avoid investment in firearm businesses and associations based "solely on [their] status as a firearm entity." Also last session, the Lege passed SB 13, a green investment ban that blocks state retirement and investment funds – estimated to be worth about **\$300 billion** – from doing business with financial firms that consider environmental impact in their investments.

Free speech and free market implications aside, **anti-ESG bills** are costing the state a few hundred million each year. (ESG is environmental, social, and governance investing, or socially conscious investing.) The anti-ESG bills passed in 2021 cost the state between \$300 million and \$500 million in interest in their first eight months in effect, per research from the University of Pennsylvania and the Federal Reserve Bank of Chicago.

On the flip side of Rosenthal's coin, Rep. **Steve Toth**, R-The Woodlands, has filed **HB 982**, which would even more broadly ban government contracts with companies that use "prohibited ESG criteria," defined vaguely as criteria that "furthers political policies at the expense of the Texas economy." Then, stripping at-will employment and the right to refuse service, Toth has **HB 645**, which states that a business may not "give disparate treatment to a person using value-based criteria," including the person's political affiliation, membership in any group, or their "beliefs." – *Maggie Q. Thompson*



Board Vice President Kevin Foster said a 5% raise for teachers is far too low. He'd like to see starting salary lifted from \$52,000 to \$70,000.

SCREENSHOT VIA AUSTIN ISD

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Austin Water Audit Zeroes In on Problems at Ullrich

After the city-deemed “ultimately preventable” boil water notice in early February of last year that led to the resignation of **Austin Water** Director **Greg Meszaros**, then-Mayor Pro Tem **Alison Alter** authored a resolution calling for an external audit of the utility to see why the city had weathered five major disruptions to water and wastewater service in as many years. The study focused on **Ullrich Water Treatment Plant**, the oldest and largest of AW’s three plants, as its failures were central to four of these five events.

The audit, delivered to the city last week by the UT-Austin Center for Water and the Environment, found that although AW implemented many after-action report recommendations following the service outages, “weakness in AW’s organizational structure and conditions at Ullrich” – particularly the lack of “effective leadership” and “adequate staffing” – could lead to future bungling. The utility has already agreed to 49 of the **53 recommendations** in this audit, and **will formally respond to Council’s Audit Committee and AW Oversight Committee on February 15.**

Ullrich has two superintendents, one over maintenance and the other over operations. Do they and their teams work together? Maybe not: The audit suggests that “unease reported among Ullrich WTP staff may be rooted in the lack of clear lines of management authority.” The two teams are divided,

morale is low, and there is “strong division amongst the staff supporting one or the other of the superintendents’ approaches to the work.” Around 30% of AW’s positions at its treatment plants are vacant, and Ullrich staff reported a lack of effective training, poor compensation, and inconsistent availability of standard operating procedures.

One interviewee stated, “If you keep [Ullrich understaffed] you will definitely get another boil water notice.” Another said, “There are things that have been neglected for 20 years. We prioritize, but things do not get done due to the high vacancy rates.” Staff also “revealed a perceived inattentiveness to the day-to-day needs of the plant by senior management.” The report notes that delays in emergency notification processes may fall under the purview of city management outside of AW, but that the city’s water chief should have a direct line to the city manager’s office, which is not the case now.

Though the audit goes on to recommend further emergency-scenario planning, stress testing, and increased preventive maintenance, it maintains that “the most pressing resiliency gap is that the organization lacks the staffing capacity to handle extraordinary events.” **Climate change** will bring stronger and more unpredictable storms that affect water quality, and the report says that in addition to floods, AW should keep an eye on



The troubled Ullrich Water Treatment Plant on Lake Austin

LARRY D. MOORE / CC BY-SA 4.0

“invasive species, urban development, wildfires [and] emerging contaminants [like] cyanotoxins in **Lake Austin.**”

The audit applauds AW for implementing recommendations made after Winter Storm Uri to make sure its plants don’t lose power unnecessarily. Senate Bill 3 in 2021, requiring water providers to submit emergency plans to state regulators, was also “sufficient to build in additional resilience.”

During last year’s boil water event, Meszaros hinted at AW’s staffing challenges,

suggesting that critical information may not have been passed along at shift change, and flagging high turnover: “We used to have a lot of operators with 15-20 years of experience. Those days are gone.” The audit notes that the **American Water Works Association** sees the aging workforce and the challenge of talent attraction and retention as common for the water sector. It’s now up to newly appointed Director **Shay Ralls Roalson**, promoted from within, to implement the latest recommendations. *– Lina Fisher*

Doggett Brings \$2 Million Home From D.C. to Combat Opioid Crisis

At a press conference on Tuesday, Jan. 17, U.S. Rep. **Lloyd Doggett**, D-Austin, joined by city and county officials, unveiled \$2 million in federal funding available to Austin and Travis County over the next two years for opioid overdose prevention and opioid dependency treatment programs. This will augment the combined \$2.5 million the city and county have already invested in opioid response; it will flow first through existing partnerships between the city and county and on-the-ground groups like **Texas Harm Reduction Alliance** and **Communities for Recovery**. “We don’t have a panacea but hopefully we have some progress,” Doggett said.

In addition, **Austin Public Health** will use federal funds to hire a full-time peer recovery coaching team, the first in its history, and a street outreach team; create safe disposal programs for prescribed drugs; and train first responders to administer naloxone (brand name **Narcan**), an overdose-reversing drug that Travis County Judge **Andy Brown** carries in his backpack – “and I encourage everybody to try to do the same.” But, as Mayor **Kirk Watson** noted, naloxone “is in high demand and short supply. We [also] have to have preventive measures.”

Prevention will focus on education and public information campaigns: Health Authority Dr. **Desmar Walkes** noted that overdoses occur in every demographic and all over the city, including in the home, necessitating education about the risks of opioid addiction through health care providers as well as street outreach. Federal money will also go toward preventing cycles of dependency. “Some of this results, of course, from over-reliance in pain reduction on opioids,” said Doggett, acknowledging the need to keep “looking for non-opioid pain management options.” *– Lina Fisher*



U.S. Rep. Lloyd Doggett, D-Austin, speaks at a press conference on opioid-related funding Jan. 17

COURTESY OF LLOYD DOGGETT'S OFFICE

Piggie PSA: Dumper, No Dumping!

Austin Guinea Pig Rescue is calling on Austinites to keep an eye out for piggie dumpers who have been leaving the pets on the side of I-35 and in bathrooms at city parks as far north as Cedar Park and as far south as Buda.

The 17-year-old nonprofit first received a call about piggies left in a Central Austin park in August 2021. Now they get two to three calls a month from hikers and bikers finding abandoned piggies. “We are guessing that this breeder was selling these satin piggies like crazy during the pandemic because people were home,” says **Elizabeth Frisch**, president of the nonprofit. “That all came to a crashing halt last year and people stopped not only buying piggies but [started] surrendering them en masse to shelters.”

Frisch says the dumper can reach out to the rescue to surrender all their animals “no questions asked,” but until that happens, she hopes the community will look out for someone dumping guinea pigs, generally between 3 and 6pm – get their license plate number or stop to inform them that the rescue will take their surrendered pets.

If you’re looking to adopt, Austin Guinea Pig Rescue has 30 piggies and **Second Chance Cavy Rescue** has 150 up for adoption. *– Maggie Q. Thompson*



A dumped piggie cared for by Austin Guinea Pig Rescue

COURTESY OF AUSTIN GUINEA PIG RESCUE



A driverless Cruise vehicle crosses Congress Avenue
COURTESY OF MARSHALL FARTHING

CRUISE AV LOSES ITS TRAINING WHEELS

On a recent evening bike ride, **Marshall Geyer** noticed what was becoming an increasingly common occurrence in his Downtown neighborhood: a Cruise vehicle behaving weirdly. **Cruise**, the autonomous vehicle company backed by **General Motors**, recently removed the operators from its cars in Austin, meaning they no longer have drivers behind the wheels. As Geyer approached the vehicle, he pulled out his phone and recorded as it put on its blinker and veered into the opposite lane. He tweeted the video in reply to another tweet showing a Cruise drifting into a bike lane, and Geyer's clip took off, quickly garnering tens of thousands of views.

"I think just in the general Austin cycling and micromobility community, there's a lot of concern that I and others have about these just being a little bit erratic when it comes to handling things like bikes, pedestrians," Geyer said, adding that the roll-out of the vehicles in Austin felt rushed. Cruise first entered the market in September with operators and started driverless rides for "friends and family of Cruisers" in mid-December, according to **Megan Prichard**, the company's vice president of ridehail.

Cruise feels that its AI-powered technology helps it enter new markets safely and quickly. A Cruise vehicle "can handle both the mundane elements of driving as well as the most unexpected, and is able to generalize to new and previously unseen scenarios and cities," Prichard said in an

email. "This means we aren't starting from scratch in each new city; instead, we're working off the 800,000 driverless miles our fleet has driven and continuously learns off of, and the comprehensive tech, operational, and hardware expertise developed over years." Vehicles at this level of automation typically have collision-detection sensors.

As for the videos circulating on Twitter, the company is reviewing its lane mapping in the areas, according to a company spokesperson. Prichard told us that it prioritizes building community trust. "When introducing our driverless service, we start slow, in smaller parts of the city and typically at night so we can ensure every aspect of the experience is smooth and efficient before expanding," she said. "We also actively engage with our communities, and with local, state, and national advocates and organizations for road, pedestrian, and bicyclist safety to hear their ideas and feedback for making our services as safe as possible."

Geyer is calling on the city to take action. But according to an **Austin Transportation Department** spokesperson, there's not much that it can do to regulate the vehicles. "In 2017, the Texas Legislature passed Senate Bill 2205 to amend the **Texas Transportation Code** with new policies governing the operation of autonomous vehicles (AVs). State law preempts local authority of self-driving vehicles," an ATD statement read in part. It did note that ATD has offered its expertise to AV companies.

Geyer hopes there's still time to hit the pause button. "I feel like a very straightforward, and probably unsatisfactory for Cruise, solution for them here would be to just simply have people in their cars still until their erratic bike lane behavior is addressed," he said. When asked about that solution, Prichard said the company believes in its continually improving technology and is "proud of [its] safety record."
— *Benton Graham*

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The New Council: (l-r) Natasha Harper-Madison, Leslie Pool, José Velásquez, Vanessa Fuentes, Palge Ellis, City Manager Spencer Cronk, Mayor Kirk Watson, City Attorney Ann Morgan, Zo Qadri, Mackenzie Kelly, Ryan Alter, Chlto Vela, and (not pictured) Allison Alter



JOHN ANDERSON

CHANGE IS COMING

A new Council with new energy aims to get City Hall unstuck **BY AUSTIN SANDERS**

When City Council convenes for its first meeting of 2023 on Jan. 26, its new members and new mayor will represent the biggest electoral shift the 10-1 Council has yet seen, bringing a new energy into City Hall. Incumbents and newcomers alike see this as an opportunity for a reset of relations between Council and the public on divisive issues like land use; between Council and troubled city agencies like the Austin Police Department; and between Council and City Manager Spencer Cronk, the person tasked with leading the thousands of employees who put Council policy visions into practice.

Will this energy reverberate throughout City Hall long enough to propel the new

Council toward progress on issues that stymied its predecessors? We explored three policy areas – each of which will come to a critical decision point soon for the new Council – with as many members as we could; here’s what we found.

EQUITY, MOBILITY, DENSITY

On Feb. 23, Council is set to adopt an Equitable Transit-Oriented Development framework to guide the expected burst of infill development along the new corridors included in the Project Connect transit system plan. It will be the first vote the new Council takes on a major land use and housing policy document.

The ETOD process for the city kicked off with a unanimous Council vote on June 10, 2021, to adopt a resolution by Council Member Natasha Harper-Madison. Since then, planners with the city, Capital Metro, and the Austin Transit Partnership have worked with community volunteers to draft a vision plan that uses “equity as a guiding principle” to implement “context-sensitive strategies centered around affordability, increasing transit ridership, and displacement prevention.” The votes Council takes on Feb. 23 will set in motion amendments to the Land Development Code to implement the ETOD plan, such as crafting new zoning overlays to apply to different types of station areas.

These changes to land use policy will play a direct role in Project Connect’s chances for success by improving the chances of securing sufficient federal funding to help pay for the transit overhaul, the price of which has ballooned since voters approved it in 2020.

This is not a guessing game. The Federal Transit Administration has already indicated that Project Connect will be highly competitive on other scoring criteria, such as its financial plan, integration with other mobility improvements (including I-35 reconstruction), and environmental benefits. They’re less impressed with Austin’s land use policies, particularly along the light rail Orange Line, and would like the city to do more to make sure federal money is not wasted bringing high-capacity transit to low-density suburban neighborhoods. The FTA has already provided Cap Metro with nearly \$2 million in planning grants to get ETOD moving, so the stakes are high; Council’s decisions in February on how far and how fast to go will signal to staff and the public alike whether the new Council has truly reset Austin’s housing policy.

Harper-Madison, just reelected in November, told us that housing is her No. 1 priority in her second term representing District 1, and that this is the most “pro-housing” Council ever. The ETOD vision is just one step along the path to creating a more affordable Austin, yet it is also a plan that could have generational impact. “The ETOD plan is going to be around for longer than any of us are actually willing to think about or anticipate,” Harper-Madison told us, “because it is going to say something about just how much growth our city will incur.”

To that end, she hopes the city can achieve a number of ETOD goals. It needs to protect business owners, especially small businesses, in the city’s transit corridors throughout the Project Connect construction period. It needs to create a planning environment that will allow for thoughtful development in parts of the city – like the northeastern part of District 1, around Colony Park – that won’t see a huge impact from the first phase of Project Connect but will factor into future expansion phases. It needs to be pragmatic; getting land use right at this stage is critical because the city may not get a second chance.

Everyone we interviewed agreed the ETOD plan must create transit-supportive density in the Project Connect corridors, which is the only kind of new infill housing that some CMs and their constituents will support. But the ETOD debate will still inflame ongoing tensions in housing policy: How much should the city rely on changing base zoning to allow more units to be built by right, and how much should it instead offer through bonuses and incentives? How much new housing should be built in what

affordable-housing pros call “high-opportunity areas” – places like West Austin that have a lot of working-class jobs, almost no workforce housing, and not much transit? Should land use changes be mapped comprehensively so they can apply to more parts of the city at once, or should ETODs be crafted as a series of individual small area plans?

José “Chito” Vela, who represents the District 4 seat in Northeast Austin formerly occupied by U.S. Rep. Greg Casar, articulated the most expansionist views on land use of any member we interviewed. He said ETOD plans should allow for more housing everywhere Project Connect goes, including in places like D4 where gentrification is already underway. “It’s a false choice to suggest we have to choose between building more housing everywhere and protecting communities,” he said. “Preventing displacement depends on building new housing.” Vela wants to make sure that ETOD affordability requirements do not become “poison pills” that disincentivize overall housing production. “I am someone who would prefer more units overall, rather than fewer units with a greater share of them affordable.”

Alison Alter, whose District 10 includes most of the city west of Lamar Boulevard from U.S. 183 to Southwest Parkway, takes the other side of Vela’s proposition. “It’s not a given that if you allow for more density around transit, that you’re going to get the mobility shifts needed to support it,” she said. “And it’s certainly true that we won’t

get the affordable housing we need unless we build it from the get-go. I want to make sure that we don’t just subsidize luxury apartments” occupied by car owners who rarely use transit. She is in the early stages of thinking through a “systems approach” to supporting Project Connect through planning, asking what kind of jobs and services will be needed around transit stations to make it more likely for people living there to choose not to use their cars.

But that kind of work takes time – time that the city may not have, which Alter acknowledged. “I am trying to figure out the right balance,” she said, “between more context-sensitive planning and the urgency to act more quickly with our planning.”

In South Austin, the new representative from District 5, Ryan Alter (no relation), is also thinking about supporting Project Connect more holistically. How can Austin’s transit expansion connect

parents to the schools their children attend, seniors to the grocery stores they frequent, and employees to the jobs they work at? “My hope is that we can establish objective criteria around these goals to inform our planning decisions,” Alter said, “because the ETOD plan needs to touch on factors that affect transit outside of housing.” But, he added, “it also needs to produce a lot of housing.”

And Alter thinks his district, and the city at large, is ready for that. “I don’t see housing as a burden, I see it as an opportunity,”

“I am someone who would prefer more units overall, rather than fewer units with a greater share of them affordable.”

**COUNCIL MEMBER
CHITO VELA**

CONTINUED ON P.14

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Mayor Kirk Watson speaks during Austin City Council Inauguration at City Hall Jan. 6

JOHN ANDERSON

NEW COUNCIL CONTINUED FROM P.13

he told us. “I am hearing that from my constituents, and I think it is true of all of Austin, too.”

There’s a broad awareness on Council that the clock is already ticking. “We have to move fast with our station-area planning so that housing can come online quicker,” CM Vanessa Fuentes told us. She’s especially concerned about moving quickly, because her Southeast Austin district has so far not seen the same type and rate of gentrification as the other three Eastside districts. “It would take us more time than we have if we approach ETOD planning from too granular a level.”

District 7 CM Leslie Pool, the last remaining member of the first 10-1 Council elected in 2014, has long advocated for a slower, more deliberate approach to land use planning – an approach she says has borne fruit in her North Austin district. She cites a city-owned parcel on Ryan Drive near the MetroRail Red Line’s Crestview Station, one of the few existing TODs in Austin. “When I was first elected, people living near Ryan Drive wanted it to only be used for parkland.” Last year, Council approved a proposal to develop it with the kind of multifamily density that ETOD is supposed to encourage. “It took a while to get the community excited,” she says. “These things take a while.”

Alison Alter’s general skepticism about building more market-rate housing, and Pool’s preference for slow and steady planning, are definitely minority views on the new Council. New CMs Zohaib “Zo” Qadri and José Velásquez were both unavailable for interviews before our deadline, but both campaigned on broadly increasing Austin’s housing supply. In response to emailed

questions, Qadri wrote that the ETOD plan was an opportunity to “maximize our transit investments by enabling as many as possible to live, work, and play along our new light rail and bus lines.” D6 CM Mackenzie Kelly declined an interview and did not respond to emailed questions, but she has generally voted in favor of easing land use restrictions, although she’s not sold on permanent supportive housing designed to help people exit homelessness.

Mayor Kirk Watson, who has a reputation as an effective consensus builder, will be tasked with bringing these diverging perspectives together. In our interview, Watson was clear on two points: Voters gave their nod to housing expansion when they approved Project Connect, and he does not intend to let the quest for consensus impede progress.

“We won’t get the affordable housing we need unless we build it from the get-go. I want to make sure that we don’t just subsidize luxury apartments” occupied by car owners who rarely use transit.

COUNCIL MEMBER ALISON ALTER

When 58.5% of voters approved Project Connect in 2020, they not only voted for a once-in-a-generation transit investment, Watson told us, “they also voted on a transformation” of our housing ecosystem. “The rail system can’t work without having the appropriate density supporting it,” he said, “and I don’t think voters voted to have a system that was going to fail.” The mayor is hopeful that debate around the ETOD plan will serve as an early opportunity for the new Council to

demonstrate how it can move past its political stalemate on land use that’s resulted in fairly timid responses to what he has consistently dubbed an emergency. “We’ve got to be thoughtful, we’ve got to be precise, and we have to be empathetic,” he said. “But we don’t necessarily have to be patient.”

WATCHING THE DETECTIVES

The new Council appears to be aligned on what it wants out of the new contract with the Austin Police Association: Stronger civilian oversight of APD is the top priority.

Finding areas of agreement on officer pay and benefits is important because in theory that’s what will most directly impact APD’s recruitment and retention as it, like all other government agencies, struggles with staffing shortfalls. But all CMs we spoke to agree those issues are secondary to creating a robust, transparent system of police accountability. (Kelly will likely be the one vote in opposition.)

For the time being, the only differences between CMs on oversight regard its structure. It should stand apart from the police contract (and not need to be renegotiated every four years) to the greatest extent allowed under state law, but Pool and Alison Alter voiced particular concern over doing that in a legally sound way, as the APA is almost certain to sue if an oversight system they dislike is codified in city ordinance. “We have to find a way of doing oversight the way we want that can stand up to legal scrutiny,” Pool said. “If it goes to the courts and the new system gets thrown out, the community would be placed in a bad situation.”

The current contract expired in September but was extended through March 31 to allow the “meet and confer” talks to play out. Last we reported at the end of 2022, the two sides were in a standoff regarding oversight, with talks resuming this week, Jan. 18. There is near-universal agreement

reduce the APA’s ability to call the shots on how civilian oversight works with APD’s own investigations of officer misconduct. The second ordinance, which has almost certainly also qualified for the ballot but has yet to be certified, is a weaker version of the first, backed by APA and law enforcement boosters and circulated by canvassers who used deceptive tactics to blur the distinction between the two ordinances.

Those tactics have left a bad taste in the mouth of most CMs, who say another of their goals with the contract is to improve the now-terrible relationship between APA and Council. Supporting a petition campaign that was run deceptively makes that healing harder to accomplish. “The city has a complicated relationship with APA,” CM Paige Ellis said, “and it was always going to be difficult to strike the right balance between oversight and wages.”

Ellis, reelected in November to her District 8 seat representing Southwest Austin, recalled her own interaction with one of the canvassers who pitched her on the weakened ordinance. “These kinds of underhanded tactics just make it harder to navigate those challenges.” Like her colleagues, Ellis hopes that the negotiation process can be salvaged as an opportunity to help improve relations between APA, rank-and-file officers, and Council, but that can’t happen if APA and its supporters behave unethically. “We need to be talking with each other openly because that’s the only way of passing good policy,” she said.

CHANGE STARTS AT THE TOP?

The entire city organization is short-staffed, and morale is low among its employees. Our question was straightforward: Is there a will among CMs to replace City Manager Spencer Cronk? At times over the past two years, the bad things that have happened to the city – police violence, hobbled response to emergencies, boil water notices out of the blue – seemed to produce a fragile majority among CMs to look for a new leader of the city bureaucracy. That commitment has mostly evaporated.

Partly, the “reset” vibe at City Hall is extending to Cronk as well; the five new CMs (including Watson) want a chance to work with the guy before deciding if new leadership is warranted. Incumbent CMs are hopeful that new faces and ideas on Council, coupled with early signs that indicate staffing shortages could be improving, could allow for warmer relations with the city manager. But the CM who has probably been the most critical, most publicly, of Cronk’s performance – Alison Alter – is not convinced there’s much change.

“The vacancies we are experiencing did not happen by magic,” Alter told us. “They were not addressed by leadership, at various stages, as swiftly [and] with the focus and

attention that they deserved.” Alter declined to comment on whether or not Cronk should be fired, but at Council’s Dec. 8 meeting, as CMs prepared to give Cronk his first raise of his five-year tenure, she spoke up. “I’ve had deep concerns with the manager’s performance for over two years,” she said, highlighting staffing crises at the 911 call center, delayed and inconsistent enforcement of the public camping ban, and the millions of dollars in legal settlements the city has opted to offer to survivors of APD violence. These shortcomings have contributed to a culture that for “too many feels toxic, unsupported, and unaccountable.”

But finding a new city manager would take at least a year, if not longer (it took about 18 months to conduct the national search that brought Cronk in from Minneapolis). During that time, work at City Hall on some important issues could grind to a halt, and whoever was put in place as the interim city manager could be reluctant to push forward with big, bold change – exactly what the new Council promised voters it would deliver, especially Watson, who has to stand for reelection in two years.

If there’s no will among CMs to replace Cronk, there is broad acceptance that the city has organizational and leadership problems that need attention, as can be seen by the city’s many vacant positions, not all of which can be blamed on stagnant public-sector wages and benefits. Responses provided by employees in the city’s 2021 workforce survey (the most recent year available) shed a light on their perception of the city’s executives.

When asked if they would recommend the city as a good place to work, 73% of respondents answered favorably, but a breakout section on “leadership and organizational culture” paints a more nuanced

picture. Only a bare majority (50.9%) of respondents feel their department is managed well. A plurality of respondents (37%) feel that change is not managed well by the city. Only 45% feel safe “to challenge the way things are done in my department.” A city spokesperson said the results could be a response to “unique stresses” the entire city workforce has faced over the past two years, which prompted the largest across-the-board pay raises for employees in two decades. “We value our employees and are committed to addressing staff concerns,” the spokesperson said.

These results are concerning to a Council that needs city employees, especially during a staffing crisis, to not stifle their efforts to innovate and be resilient and responsive. “I’m very concerned about staffing problems hampering our ability to accomplish goals,” Watson told us. “In our council-manager form of government, neither side can be successful if we are not working together in concert.” Council needs to send direct, clear messages to staff on goals, Watson said, adding that housing in particular is an area where staff has gotten mixed messages on how far and fast to go.

Reflecting on her own Council onboarding process in 2021, Fuentes explained how the energy on Council already feels different, and how that might reverberate throughout City Hall. “When I was elected, Council was still reeling from the trauma caused by the second attempt at revising the LDC,” which was eventually thrown out in court. “I don’t feel that at all with this new group. With the LDC, I am getting the sense that this group is done with acting hesitantly. Council has not led strongly enough on housing, but I feel we are ready to do that, and I think that will inspire staff to respond with ambitious plans.” ■



Council Member Natasha Harper-Madison speaks during Austin City Council Inauguration

JOHN ANDERSON

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SXSW EDU 2023 PARTICIPANTS (LEFT TO RIGHT) LAUNCH EMCEE DIVYA GOKULNATH, LAUNCH JUDGE TEQUILLA BROWNIE, STUDENT STARTUP EMCEE SARAH HERNHOLM, AND STUDENT STARTUP JUDGE HARISH KOLLI.

The spirit of entrepreneurship is in full force for March, and SXSW EDU is thrilled to celebrate the groundbreaking work across new startups and high school students worldwide. Take a look at the newly announced finalists, emcees, and judges selected for this year’s **Launch** and **Student Startup** competitions at sxswedu.com/news. Join us this March to watch competition finalists go head-to-head in live pitches on Tuesday, March 7 and Wednesday, March 8.

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19 THURSDAY



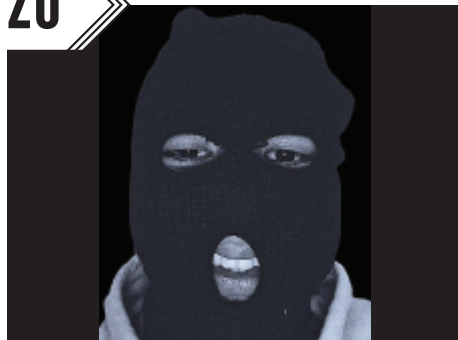
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Hyde Park Theatre, through Feb. 18

Austin's longest-running and most beloved performance festival returns after a two-year pandemic hiatus, presenting the work of actors, artists, poets, dancers, and performers of all types from Austin and Texas and beyond.

See more arts events on p.18.

20 FRIDAY



I JUST WANT TO DANCE

Cheer Up Charlies, 9pm

DJ Lavender Thug gets you to dance off yer winter blues with a party tuned to the warmest frequency. Plus: Best of Austin DJ Chorizo Funk.

See more LGBTQIA events on p.23.

21 SATURDAY



INVERSION DA CAPO: ORIGINS

Westminster Presbyterian Church, 7pm

Inversion's treble chorus presents new choral music inspired by collective human history, featuring debut works by composers Suzette Emberton, Adrienne Inglis, Robbie LaBanca, Steven Sérpa, and others.

See more arts events on p.18.

22 SUNDAY



LUNAR NEW YEAR

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The Year of the Rabbit, symbolizing longevity, peace, and prosperity, begins today, and celebrations continue through Feb. 5.

More Year of the Rabbit jump-offs on p.31.

23 MONDAY



LOVE IN THE TIME OF FENTANYL

AFS Cinema, 7pm

AFS screens a doc about the fentanyl crisis in Vancouver, British Columbia, followed by a panel discussion with Urban Survivors Union, Texas Harm Reduction Alliance, and harm reduction worker Ronnie Grigg, plus a resource fair in the lobby with USU, THRA, and Communities for Recovery.

More movie recommendations and reviews on p.24.

24 TUESDAY



UT MEN'S BASKETBALL

Moody Center, 8pm

The men's squad posts up against Oklahoma State on their home turf.

More sporty events on p.22.

25 WEDNESDAY



CINDERELLA

Topfer Theatre at Zach, 7:30pm

This enchanting musical fairy tale will put a spell on audiences of all ages. In partnership with Deaf Austin Theatre and performed simultaneously in English and American Sign Language, *Rodgers + Hammerstein's Cinderella* showcases favorite tunes and plenty of stage magic.

See more arts events on p.18.

26 THURSDAY



PORTRAYAL OF GUILT

Empire

Before POG played slow-tempo sludge metal, they were a crazyass screamo band. All comes full circle as the trio opens for one of their former genre's formative groups - Richmond's City of Caterpillar.

See more music recommendations on p.36.

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Source: <https://www.rd.com/article/math-puzzles/>

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Like many artists of the 19th and 20th centuries, we're obsessed with the styles and subjects of medieval art! Our new exhibition, *Medieval X Modern*, showcases modern artists who were inspired by the spectacular craftsmanship and history of the Middle Ages. **BONUS:** grab your earbuds and explore the galleries while listening to our "Bardcore" playlist of pop hits covered in medieval-style instrumentation. Plan your visit at blantonmuseum.org/AC12023 and scan the QR code to listen to the playlist.

This exhibition is organized by the Blanton Museum of Art.

Images: (left) John Taylor Arms, *Gothic Glory, Sens Cathedral (Sens: Cathédrale de Saint Etienne or Sens North Portal)* (detail), 1929, etching, 15 3/16 x 9 1/8 in., Blanton Museum of Art, The University of Texas at Austin, Gift of Ian Kennedy, 2003; (right) Sir David Young Cameron, *Aquamanile* (detail), 1913, 15 3/16 x 10 13/16 in., etching and drypoint, Blanton Museum of Art, The University of Texas at Austin, Gift of Mr. and Mrs. Isidore Simkowitz in memory of Amy Cecelia Simkowitz-Rogers, 1997



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MEMBERS GET IN FREE

Culture

Review: Jarrott Productions' *The Sound Inside*

An understated, intriguing page-turner **BY BOB ABELMAN**

How do you measure the smart, intense, no-frills character study that is *The Sound Inside*, written by Adam Rapp, brother of original *Rent* actor Anthony Rapp? Not in daylight, in sunsets, in midnights, in cups of coffee. More like in darkness, in shadows, in things foreboding, in stylish and witty well-restrained prose.

The play, which premiered on Broadway in 2019 and is currently being staged by Jarrott Productions, features Bella Baird (Rebecca Robinson), a lonely, middle-aged novelist, literarian, and creative writing professor at Yale who, after doubling over in pain while rereading James Salter's *Light Years*, receives a diagnosis of late-stage cancer. On campus, she encounters a freshman named Christopher Dunn (Tucker Shepherd) who, like her, is a social misfit, staunchly opinionated about all things literature, and a passionate lover of great novels like *Crime and Punishment*. After announcing in class that he intends to one day write a moment as perfect as those found in Dostoyevsky's tale, we learn that he is in the early stage of writing a novel of his own. As their friendship and trust solidify, so does their comfort in asking the other for a very personal, life-altering favor.

The Sound Inside serves up an intensely intimate and deeply moving storyline, but what is most compelling is the storytelling. Rapp, himself an award-winning novelist, captures and theatricalizes a writer's creative process by having Bella speak

in direct address and – using a well-honed, brilliantly descriptive vocabulary and third-person omnipotence – share her life experiences as if reading aloud from a novel. The play begins with her stepping out of the darkness and into an isolated patch of light to tell us a story about “a middle-aged professor of undergraduate creative writing at a prestigious Ivy League university [who] stands before an audience of strangers.”

Throughout the play, Bella and Christopher share the narrative voice and alternate in the telling of their story. Monologues seamlessly segue into dialogue, all delivered with the easy cadence of a podcast or audio tape of a best-seller. The result is as hypnotic as it is stunning.

Yet opening night, the show was slow coming out of the gate in terms of the whole direct-address, third-person thing, making the play sound plodding, excessively cerebral, and rigorously unsentimental. But soon the actors found their desired rhythm, and the calm assurance in their delivery created something more intimate, intricate, and lived in, as if the characters were sculpting words rather than merely relaying them. In Shepherd's hands, Christopher comes across as stirred but never shaken. He is awkward and angry, but never self-pitying. Robinson's Bella possesses the understandable vulnerability of a woman facing her own mortality, but it is always understated and never defines her. While the characters take themselves and

JARROTT PRODUCTIONS'
THE SOUND INSIDE
Ground Floor Theatre, 979
Springdale #122, 512/840-1804
groundfloortheatre.org
Through Jan. 28
Running time: 85 mins.



Tucker Shepherd and Rebecca Robinson in *The Sound Inside*

PHOTO BY STEVE ROGERS PHOTOGRAPHY

each other very seriously, the performers are always able to find the humor in Bella's and Christopher's hamartias.

Also stunning is the staging. Following the lead of the original work on Broadway, director David R. Jarrott and designers Zane Bares (scenic), Alison Lewis (lighting), Aaron Flynn (costuming), Craig Brock and Rodd Simonsen (sound), and Lowell Bartholomeu (projections) create a startlingly spare performance space, utilizing darkness to represent Bella's depressed state of mind and framing the actors in a bright spotlight that separates them from the surrounding darkness to establish their sense of acute isolation. As Bella leaves one safe space for another – the desk in her small office, a small room in her faculty housing, a favorite bench on the New Haven Green near campus – the spotlight fades to black in the location now unoccupied and immediately illuminates the next location, as if guiding her along her finite path. When Bella describes the creative process – the subliminal sound inside while writing – a low-pitched, low-volume white noise accompanies her words, so we can hear what she hears.

Rapp's play is thoroughly engrossing, the way a good novel can be, and this production of it is a page-turner. ■

ARTS LISTINGS

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OPENING

DITA VON TEESE: GLAMONATRIX Dita Von Teese is credited internationally with reviving burlesque and setting a new benchmark for the artform with a sense of elegance, style and sophistication. Which is why, yes, this event's already SOLD OUT. *Sun., Jan. 22, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. austintheatre.org.*

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ZACH THEATRE & DEAF AUSTIN THEATRE: RODGERS + HAMMERSTEIN'S CINDERELLA Performed simultaneously in English and American Sign Language, this new production of *Cinderella* showcases favorite tunes including “In My Own Little Corner,” “Impossible,” and “Ten Minutes Ago,” in “a funny and modern adaptation from the Broadway revival.” *Jan. 25-March 5. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25 and up. zachtheatre.org.*

THE JIGGLEWATTS BURLESQUE REVUE: I WANT MY JIGGLETV Prepare to be rocked by the Jigglewatts as they bring their virtual show IRL and pay homage to “the golden age of music television.” *Thu., Jan. 26, 8pm. The Ballroom, 2906 Fruth. \$20-150. thejigglewattsburlesque.com.*

CLOSING

PRETTY WOMAN: THE MUSICAL One of Hollywood's most beloved romantic stories springs to life onstage, starring Broadway superstar and Adam Pascal as Edward Lewis and

newcomer Jessie Davidson as the charming and charismatic Vivian Ward. Directed by Jerry Mitchell. *Through Jan. 22. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$30 and up. texasperformingarts.org.*

ONGOING

RIDE THE WAVE This new play by Mattie Barber-Bockelman is about “three bros searching for an epic surf on the last day of summer.” In the multimedia performance, set in a loosely imagined 2060s rich with vibes, grooves, and laughter, a group of young women riff on the surfer bro trope to examine how friendship, the pursuit of freedom, and growing up will be affected by climate catastrophe. Directed by Teresa Cruz for the Vortex. *Through Jan. 28. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

COMEDY

COLDTOWNE THEATER Yes, they're open, ColdTowne's new brick-and-mortar place is totally open! Improv, sketch, stand-up – who knows what they'll shake this city with next? But one truth remains: ColdTowne is a designated den of gold, baby, sweet comedy gold. Especially: Saturday's stand-up show-

case hosted by Angelina Martin. See website for show times. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Pro tip: The Sure Thing showcase on Friday night is, as ever, a don't-miss event. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

ESTHER'S FOLLIES Esther's Follies – the longtime comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

CONTINUED ON P.20

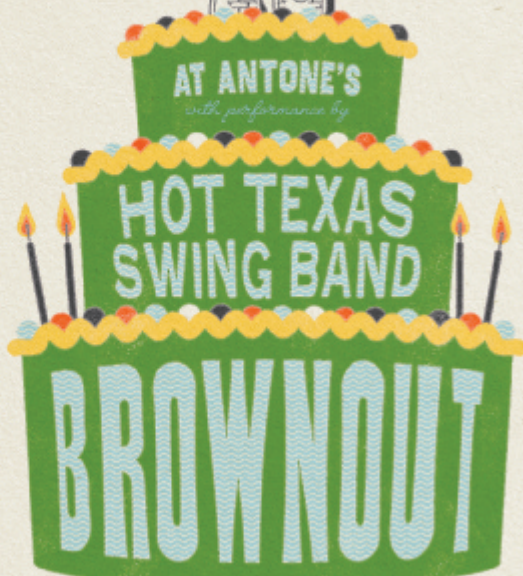


PrintAustin 2023

The PrintAustin Collective was co-founded in 2013 by local printmakers **Cathy Savage** and **Elvia Perrin** to bring attention to the **vibrant printmaking scene in Austin**. The festival they started has since grown to include more than **60 print-focused events** all across the city, with returning and new participants each year. See the website for the full schedule of events and galleries. *Through Feb. 19. printaustin.org.*

CELEBRATE 28
YEARS OF KEEPING
AUSTIN WEIRD

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TURNS 28 SATURDAY,
FEBRUARY 4



SCAN
FOR
TICKETS



\$20 ADVANCED • \$28 DOORS

SONDHEIM'S

SWEENEY TODD

THE DEMON BARBER OF FLEET STREET
A MUSICAL THRILLER

Music and Lyrics by **Stephen Sondheim** Book by **Hugh Wheeler**

From an Adaptation by **Christopher Bond**

THE LONG CENTER FOR
THE PERFORMING ARTS

Saturday
January 28, 2023
7:30 p.m.

Thursday
February 2, 2023
7:30 p.m.

Sunday
February 5, 2023
2:30 p.m.



MELA DAILEY
Mrs. Lovett



KEVIN BURDETTE
Sweeney Todd



MARK DIAMOND
Anthony



RAVEN MCMILLON
Johanna



Tickets starting at just \$39!

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AUSTIN
OPERA



FronteraFest 2023

Austin's longest-running and most beloved performance festival returns after a two-year pandemic hiatus, presenting the work – maybe cheesy, maybe brilliant, maybe goofy, maybe badass, **always unique** – of actors, artists, poets, dancers, and performers of all types from Austin and Texas and beyond. This year's festival features two different showcases. **The Short Fringe** (works of 25 minutes or less) will run the entirety of the festival, Tue.-Sat., through Feb. 18, at Hyde Park Theatre (511 W. 43rd). The highest-ranked performances each week get to return to the stage on Saturday for a **Best of the Week** showcase. The final week of the Short Fringe is reserved for **Best of the Fest**, which are pieces selected from each Best of the Week; there's also a **Wild Card night** of pieces that final week, selected by FronteraFest staff and crew. The **BYOV** (Bring Your Own Venue) showcase, on the other hand, runs Jan. 29-Feb. 4, at two places that aren't HPT – and we've got those listed separately for you. See website for details. *Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20 and up. hydeparktheatre.org.*

ARTS EVENTS CONTINUED FROM P.18

CAP CITY COMEDY CLUB The cornerstone of Austin's comedy scene is at a new venue in the Domain with an ongoing showcase of the country's top comics gracing the joint each week. For instance, this weekend Tre Tutson will rock the mainstage for a Helium Records live recording. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$39-59. capcitycomedy.com.*

🌟 **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and more, for the most unexpected delights of in-person entertainment. For instance: the wibble-inducing whimsy of *The Romantic Rom-Com Comedy Show* See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. This weekend's headliner: Ariel Elias. See website for details. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

SAM MORRIL Sam Morril is a stand-up comic from New York City and "one of the best joke writers in the scene today." *Thu., Jan. 19, 7 & 9:30pm. Paramount Theatre, 713 Congress, 512/472-5470. \$35. austintheatre.org.*

TWO DYKES AND A MIC LIVE A weekly sex-posi, queer-dating focused, community-building podcast hosted by comedian BFFs Rachel Scanlon and McKenzie Goodwin? It's gotta be *Two Dykes and a Mic*, coming live to ATX with all the gay news and relationship advice you need. *Thu., Jan. 19, 7pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$15. twodykesandamic.com.*

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'establishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter. This weekend: Nick Allen. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.*

HEATHER MCMAHAN Named to *Variety's* Comedy Impact Report following the unprecedented success of her debut tour, Heather McMahan is back on the road and bringing the giggles nationwide. *Fri.-Sat., Jan. 20-21, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$48.75-98.75. austintheatre.org.*

BUZZ MILL COMEDY This newest Buzz Mill (right there on Seventh) has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night. Check their website, see what's on, and (serving suggestion) treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.*

CLASSICAL MUSIC

🌟 **EAST AUSTIN CELLO FEST** Witness, while surrounded by the art of ATXgals, the sonic power of eight cellists from Austin Camerata and the Austin Symphony Orchestra in a genre-defying program spanning from classical to rock, featuring Barber's *Adagio*, bossa nova, and songs by Harry Styles and Aretha Franklin. *Jan. 20-22. Fri., 8pm; Sat., 2:30, 5:30 & 8:30pm. The Cathedral, 2403 E. 16th. \$35-55. austincamerata.com.*

ACMC: IF I CAN MAKE IT THERE This Austin Chamber Music Center concert of compositions by Haydn, Mozart, Mazzoli, and Uzoigwe features flutist Ebonee Thomas, violinists Patrice Calixte and Antonio Cevallos, violist Ruben Balboa III, cellist Amy Levine-Tsang, and pianist Michelle Schumann. *Sat., Jan. 21, 7:30pm. First Unitarian Church, 4700 Grover, 512/454-0026. \$12-45. austinchambermusic.org.*

AUSTIN CLASSICAL GUITAR: ANDREA GONZALES CABALLERO Experience the magic of Spanish classical guitar music with one of the guitar world's most stunning new talents. *Jan. 21-22. Sat., 4:30 & 8pm; Sun., 8pm. The Rosette, 3908 Ave. B #116, 512/300-2247. \$35-75. austinclassicalguitar.org.*

INVERSION DA CAPO: ORIGINS Inversion's treble chorus, Da Capo, presents new choral music inspired by collective human history, featuring debut works by Inversion's in-house composers Suzette Emberton, Adrienne Inglis, Robbie LaBanca, and Steven Sérapa; local composer Susan Meitz; and favorites by Rosephanye Powell, Moira Smiley, and others. *Sat., Jan. 21, 7pm. Westminster Presbyterian Church, 3208 Exposition, 512/910-7203. \$30 (\$10, students). inversionatx.org.*

BALCONES COMMUNITY ORCHESTRA: A NEW YEAR The first BCO concert of the year features special guest James Shields performing Mozart's *Clarinet Concerto*. The orchestra will also perform works by Corelli and Witt. *Sun., Jan. 22, 4pm. St. Matthew's Episcopal Church, 8134 Mesa, 512/519-9825. Free. bcorchestra.org.*

VISUAL ARTS

EVENTS

WATER2WINE: MIDNIGHT IN THE GARDEN Theresa Bond and Carol Hayman present a selection of their recent botanical and animal themed prints in this family-friendly wine bar. *Fri., Jan. 20, 5:30-7:30pm. Water 2 Wine, 3300 W. Anderson #304, 512/465-9463. water2wine.com/austin.*

GLOW IN THE DAC The Dougherty Arts Center Theater will be transformed into a blacklight environment, ready for you to experiment with glow-in-the-dark drawings, prop making, makeup, and more. *Wed., Jan. 25, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. austintexas.gov/dougherty.*

OPENING

LINK & PIN: PRINTAUSTIN'S 5X5 EXHIBITION New prints by Myles Calvert, Julia Curran, Mehdi Darvishi, Enrique Figuerdo, and Timothy Pauszek – as presented by curator Annalise Gratoich and juror Holly Borham. *Opening reception: Sat. Jan. 21, 3-5pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.*

PRIZER ARTS & LETTERS: DESCENDENCY New work from Austin-based Amy Scofield, best known as a photographer and a sculptor. In this show, she's taken images of discarded manufactured goods and evidence of consumerism and arranged each into a kaleidoscopic grid. *Opening reception: Thu., Jan. 19, 6-10pm. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

YARD DOG: BOB SCHNEIDER New oil paintings by Austin artist/musician Bob Schneider offer "vague, dreamlike tableaux that are strange and surreal." *Opening reception: Thu., Jan. 19, 7-9pm. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*

🌟 **BIG MEDIUM: THERE – NOT THERE** Here's a collection of graphically powerful work by Marfa's Christina Moser, exploring the shifting nature of the self and our various thresholds. *Jan. 20-Feb. 25. Big Medium, 916 Springdale Bldg. 2 #101, 512/939-6665. bigmedium.org.*

🌟 **ICOSA: LOVEBROKE** In which Annie Bissett, Curlee Raven Holton, and Roger Shimomura address romance from the perspective of those who have been historically excluded from Hollywood-style happy endings. *Opening Reception: Fri., Jan. 20, 7-10pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

CLOUD TREE GALLERY: UNSEEN BLISS This is Katie Bliss's debut showcase: A lifetime of self-portraits that evoke

the complexity of emotions one experiences through a full yet restricted life. *Opening reception: Sat., Jan. 21, 5-11pm. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

NEILL-COCHRAN HOUSE: SIGNS AND SYMBOLS: THE TREES ARE TALKING This exhibition features more than 40 works of glass and oil on canvas that explore artist Reji Thomas' understanding of the way signs and symbols constantly surround us in both the natural and built environments. *Opening reception: Sat., Jan. 21, 4:30-7pm. Neill-Cochran House Museum, 2310 San Gabriel. nchmuseum.org.*

THE WHAT OF WHOM: DANIEL & MARJORY JOHNSTON This exhibition includes numerous artworks from the collaborations of siblings Marjory and Daniel Johnston, and pieces from Marjory's collection of Daniel's early work that show the evolution in character development and unique images. *Opening reception: Sat., Jan. 21, 6-9pm. Artist talk: Sun., Jan. 22, 3pm. Live music by Kathy McCarty, performing songs from Daniel's album *The What of Whom*: Sun., Jan. 22, 4pm. Lydia Street Gallery, 1200 E. 11th #109. lydiastreetgallery.com.*

PRINTAUSTIN: THE CONTEMPORARY PRINT EXHIBITION What's going on in the world of printmaking, like, in general? This year's survey of traditional printmaking techniques and innovative approaches in contemporary work was selected by the University of Michigan's Rashaun Rucker – who'll be speaking on his methods as an artist and a juror for this exhibition. Bonus: You'll get a good look at the galleries of ACC Highland, too. *Juror talk: Mon., Jan. 23, 5:30-6:30pm. ACC Highland, 6101 Highland Campus Dr. Free. printaustin.org.*

BOOKS

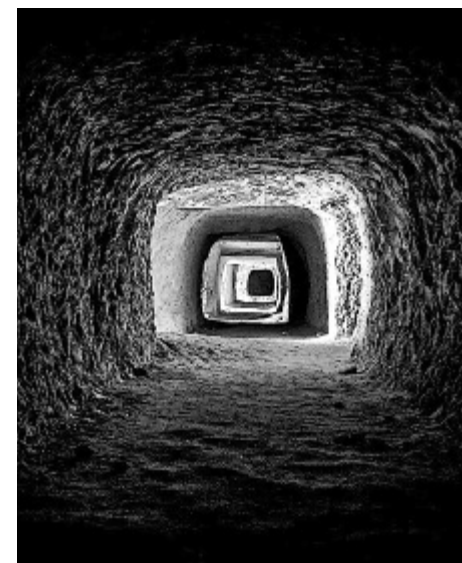
NAMING THE GHOST: AN EVENING OF POETRY This is an evening of poetry on Zoom in celebration of Emily Hockaday's debut collection, *Naming the Ghost*. The author will be joined by poets Diana Marie Delgado and Matthew Zapruder. Cindy Huyser hosts. *Thu., Jan. 19, 7-9pm. Free. ebookwoman.com.*

JEFF GUINN: WACO Jeff Guinn presents his new book exploring the particulars of "David Koresh, the Branch Davidians, and a legacy of rage," with a book talk, an audience Q&A, and a signing line. *Tue., Jan. 24, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. bookpeople.com.*

TEXAS AUTHOR SERIES: PENIEL JOSEPH In *The Third Reconstruction*, historian Peniel E. Joseph offers a powerful and personal new interpretation of recent history. The author will be interviewed by Cari Clark. *Wed., Jan. 25, 6:30pm. Chez Zee, 5406 Balcones Dr., 512/454-2666. \$19. chez-zee.com.*

Northern-Southern Gallery: Going Down

This new exhibition "delves passage to counterplaces and underworlds. In painting, photography, sculpture, taxidermy, and **games the artists seek to rebalance the spirit and the flesh**, to synthesize myth and experience." Yes, it's an art show about **hell holes**, featuring works by **Alyssa Taylor Wendt, Charles Degeyter, Christos Pathiakis, Emma Hadzi Antich, Jamie Zuverza**. *Opening: Fri., Jan. 20, 2pm. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.*





Octavitas With Los Reyes Magos

After two long COVID years, **Los Reyes Magos** return to celebrate **Octavitas** and bring gifts for the kids. Enjoy performances, singing, and dancing for all. *Sun., Jan. 22, 2-5pm. Puerto Rican Cultural Center, 701 Tillery #13. prfdance.org.*

DONATE BLOOD, GET A FREE SUB We Are Blood partners with ThunderCloud Subs to reward blood donors with a free small sub. Do some good in exchange for an Office Favorite, Texas Tuna, Veggie Delite, or whatever strikes your fancy. *Through Jan. 31. We Are Blood donor centers. wearblood.org.*

DOLLYWOOD! A FUNDRAISER FOR SAFE Shayna Sands, JasMania (as Dolly), Aubrey Hays, and Chief Cleopatra perform to benefit SAFE Alliance. *Thu., Jan. 19, 9pm. Hotel Vegas, 1502 E. Sixth. \$10 cash at the door. texashotelvegas.com.*

BUZZ MILL 10TH ANNIVERSARY Celebrate 10 years of Buzz Mill Coffee with the debut of new food trailer Buzz Burger, featuring \$10 burger and beer specials as well as live music with the Sing Your Life Away Song Swap hosted by Tate Mayeux with James Moritz, Garner Sloan, Brian Pounds, and Gabe Wooten. *Fri., Jan. 20, 10am-10pm. Buzz Mill, 1505 Town Creek. buzzmillcoffee.com.*

IMAGINARY STEREO 027 An amazing night of sights and sounds including live electronic and hip-hop beats plus live visuals. Some open aux slots available; DM @imaginarystereo on Instagram to sign up. *Fri., Jan. 20, 8-11:55pm. dadaLab, 2824 Real. \$5 suggested donation. dadageek.com.*

EMPIRE PRESENTS: THE DOLLY DISCO Giddyap for a Dolly Parton-inspired dance party for all the 9-to-5 workin' girls with a calling from another era who just want something a little classic. *Fri., Jan. 20, 8:30pm. Empire Control Room & Garage, 606 E. Seventh. \$15. empireatx.com.*

MUSHROOM BLOCK & TREE GIVEAWAY TreeFolks gives out 500 trees to Austin Energy customers, and Central Texas Mycological Society gives out mushroom blocks and teaches how to use them. *Sat., Jan. 21, 9am-1pm. Din Ho Chinese BBQ, 8557 Research #116. Free. centraltexasmycology.org.*

GAAAE WOMEN'S CONFERENCE The Greater Austin Association of Asian Engineers presents an event focused on women's career advancement, with panel discussions and a networking lunch. *Sat., Jan. 21, 9:30am-4:30pm. Asian American Resource Center, 8401 Cameron. gaaaeatx.org.*

BUDDHIST OPEN HOUSE Stop in for a casual Saturday morning to explore the bookshop, meet the resident teacher, and be introduced to the beautiful Buddhist shrine and artwork at KMC Austin. *Sat., Jan. 21, 10am-noon. Kadampa Meditation Center Austin, 1918 Bissel Ln. Free. meditationinaustin.org.*

THE POWER OF YOUR DREAMS If you are a dreamer or aspiring dreamer and have something speaking to your spirit to share and deliver to the world, join in for inspiration. Proceeds benefit the National Black MBA Association. *Sat., Jan. 21, 10am-2pm. KMFA 89.5FM, 41 Navasota St. \$0-50. tpojd2023.eventbrite.com.*

EMPTY BOWL Celebrate Inspired Minds' third birthday at its annual fundraiser for Hays County Food Bank. You get a handmade artisan bowl from the gallery and a gourmet soup from a local restaurant, and your donation will feed 100 folks in Hays County. *Sat., Jan. 21, 11am-2pm. Inspired Minds Art Center, 121 Main St., Buda. \$35. inspiredminds.art.*

ROUGHHOUSE BREWING FOURTH ANNIVERSARY PARTY Celebrate with a new smoked dark lager release called Smoke Rings, a collab with Dallas' Vector Brewing, plus music, live screenprinting of custom anniversary art, and more. *Sat., Jan. 21, 11am-9pm. Roughhouse Brewing, 680 Oakwood Loop, San Marcos. Free. roughhousebrewing.com.*

FACING WHAT'S LEFT BEHIND: DISCUSSION ABOUT GRIEF Save Austin's Cemeteries presents a talk from Christi Neville and Leslie Inman of the Christi Center about the universal experience of grief and loss. Beverages and light snacks will be served. *Sat., Jan. 21, 2-4pm. Oakwood Cemetery, 1601 Navasota. Free. fb.com/saveaustinscemeteries.*

THE ROCK & ROLL SIDESHOW Feels So Good Records & 714 Creative present four local bands, three renowned sideshow performers, and free drinks. *Sat., Jan. 21, 5-10pm. Feels So Good, 211 E. Alpine. \$10 advance; \$15 day of. fsgprints.com.*

UV NIGHT WALK Join Central Texas Mycological Society for a family-friendly exploration of the gardens with UV flashlights to look for night pollinators, glowing plants, fungi, lichens, and more. *Sat., Jan. 21, 5:30-7:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd. Free with RSVP. centraltexasmycology.org.*

DARK SIDE OF THE MOON If you love the arts, nature, sunsets, and community, join award-winning violinist Will Taylor and keyboardist Dave Madden under the stars to celebrate the new moon with songs from Pink Floyd's *The Dark Side of the Moon*. *Sat., Jan. 21, 7:30-9:30pm. Life in the City Church, 205 E. Monroe. \$30-40. stringsinthewoods.com.*

VISION COLLIDER Dadageek has curated an eclectic lineup of stunning experimental video, performance art, and sound. *Sat., Jan. 21, 7:30-11pm. dadaLab, 2824 Real. \$5-10. dadageek.com.*

ICUMBIA NIGHT! Get a dance lesson from Cumbia Austin, then practice yer moves with live music. *Sat., Jan. 21, 9:30pm. Hotel Vegas, 1502 E. Sixth. texashotelvegas.com.*

TRIBEZA INTERIORS TOUR Join interior design fans on a self-guided, self-paced tour showcasing gorgeous homes across the city from some of Austin's most talented designers. *Sun., Jan. 22, 11am-4pm. Multiple locations. \$25. tribeza.com.*

NEVERMORE ACADEMY Celebrate Edgar Allan Poe's 214th b-day in yer Victorian goth finest with a Poe impersonator reading macabre works, a dance contest, a vendor market, and gloomy queen Wednesday Addams (Rylie Harrod-Corral) performing tunes from *Wednesday* on her signature cello. *Sun., Jan. 22, 1-6pm. The Glass Coffin, 3009 N. I-35. instagram.com/the.glass.coffin.*

CONSCIOUS BREATHWORK & SOUND HEALING Explore within, transcend your ego, open your heart, and safely alter your state of consciousness for healing. *Sun., Jan. 22, 4-6pm. Sanctuary Yoga, 1006 S. Eighth. \$40. mschalin.com.*

TEXAN FEMINIST THROWDOWN On the 50th anniversary of *Roe v. Wade*, Future Front curates a lineup of bands, DJs, and inspiring speakers, with ticket costs going to three non-profits with progressive goals: the Lilith Fund, MOVE Texas, and Black Mamas ATX. *Sun., Jan. 22, 4-8pm. Distribution Hall, 1500 E. Fourth. texanfeministthrowdown.com.*

RÉSUMÉ SKILLS WORKSHOP Learn to create effective résumés and avoid common pitfalls using Google Docs templates. Computers and Wi-Fi are available, and you can bring your own device. A free Google account is required. Meet on the fourth floor. *Jan. 23, 25, & 27. Mon., 6-7:30pm; Wed., 1-2:30pm; Fri., 3-4:30pm. Central Library, 710 W. Cesar Chavez. Free. library.austintexas.gov.*

KEEPING THE KEYS WORKSHOP St. David's Round Rock Medical Center has partnered with AAA for a free, one-hour workshop to help older drivers learn how to adapt to changes and increase their safety behind the wheel. *Tue., Jan. 24, 2-3pm. St. David's Round Rock Rm. 3, 2400 Round Rock Ave., Round Rock. Free. stdavidtk.aceclub-events.com.*

CONTINUED ON P.22



Color, Music, Motion! A Lunar New Year Celebration

The day kicks off with **storytime**, then the library presents eight **activity stations** with crafts related to the holiday, celebrated Jan. 22 to Feb. 5 this year. The party concludes with a **traditional Chinese dance**, followed by the lion dance. *Sat., Jan. 21, 10:30am-2pm. Terrazas Branch Library, 1105 E. Cesar Chavez. Free. library.austintexas.gov.*

Find more Lunar New Year events at austinchronicle.com/lunarnewyear.

AUSTIN MUSIC AWARDS

BALLOT ON P.7 OR ONLINE AT:
VOTE.AUSTINCHRONICLE.COM

THE AUSTIN CHRONICLE

COMMUNITY CONTINUED FROM P.21

WOMEN OF AUSTIN NETWORKING A fun evening of networking including free headshots, light snacks, and a raffle for great prizes. *Tue., Jan. 24, 6-8pm. Precision Camera & Video, 9600 S. I-35. Free. precision-camera.com/south-store.*

NO LIGHTS NO LYCRA A DJ night that's not at the club, a workout that's not at the gym, a personal meditation that's anything but silent. *Second & fourth Tuesdays, 8-9:30pm. West China Tea House, 4706 N. I-35. \$10 suggested donation. liteandbriteatx.com/no-lights-no-lycra-atx.*

PEACE THROUGH DIPLOMACY: U.S.-CHINA RELATIONS 2023 GlobalAustin, in partnership with the George H.W. Bush Foundation for U.S.-China Relations, presents an event designed to highlight diplomatic efforts in achieving peace. *Thu., Jan. 26, 6-9pm. Chateau Bellevue, 708 San Antonio St. \$85-3,500. globalaustin.org.*

STAR OF TEXAS TATTOO ART REVIVAL It's a full weekend of contests, exhibitors, and more with artists from around the world at the 20th annual expo, plus satellite events, including a preview concert *Thu., Jan. 26; read more on p.36 and get the full schedule online. Jan. 27-29. Fri., noon-10pm; Sat., 11am-9pm; Sun., noon-7pm. Palmer Events Center, 900 Barton Springs Rd. golivefast.com.*

CIVICS 101

AIRPORT OPEN HOUSE Drop in anytime to learn about the active and upcoming improvement and expansion projects at Austin-Bergstrom International Airport. *Thu., Jan. 19, 5:30-8pm. Southeast Branch Library, 5803 Nuckols Crossing. austintexas.gov.*

AISD BOARD REGULAR VOTING MEETING See agenda for details. *Thu., Jan. 26, 5:30pm. Broadcast on aisd.tv. austinisd.org/board.*

AISD BUDGET COMMUNITY CONVERSATION Join a meeting about the 2024 AISD budget, presented in English and Spanish. *Wed., Jan. 25, 6-7pm. Crockett High School, 5601 Manchaca Rd. austinisd.org.*

CITY COUNCIL REGULAR MEETING See agenda for details, and follow along on ATXN. *Thu., Jan. 26, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

NEW FLOODPLAIN MAPS You may have recently received a notice from the city about its new floodplain study: They're reevaluating floodplain maps and models to better understand flood risk and keep residents safe. Find out more about the project at an upcoming meeting. *Jan. 20 & 21. Fri., 11am; Sat., 10am. Virtual. atxfloodplains.com.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

SPORTS

THE MAIN EVENT

SLAM PORTAL: BELT IT OUT An outdoor comedy wrestling show that will "open a multidimensional door to a 1991 award show ceremony." *Sat., Jan. 21, 4pm. Central Machine Works, 4824 E. Cesar Chavez. Free. cmwbrewery.com.*

THE HOME TEAMS

UNIVERSITY OF TEXAS Women's Tennis Texas kicks off the season with matches against North Texas, SMU, and Tulane. *Jan. 20-22. Fri.-Sat., noon; Sun., 11am. Men's Tennis* Vs. UTSA Friday and Georgia Sunday. *Jan. 20 & 22. Fri., 4pm; Sun., 2pm. Texas Tennis Center, 2100 Comal. Men's Basketball* Vs. Oklahoma State. *Tue., Jan. 24, 8pm. Women's Basketball* Pride Night; vs. Oklahoma. *Wed., Jan. 25, 7pm. Moody Center, 2001 Robert Dedman. texassports.com.*

AUSTIN SPURS Vs. Ontario Clippers. *Fri., Jan. 20, 7:30pm. Vs. Texas Legends. Thu., Jan. 26, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. austin Spurs.com.*

AUSTIN TORCH TRYOUTS The local women's Ultimate Frisbee team seeks new members. Register and get more details online. *Sat., Jan. 21, noon-4pm. Westlake High School, 4100 Westbank. atxtorch.com.*

AUSTIN ANARCHY TRYOUTS The roller derby team seeks new members and coach applicants. *Sun., Jan. 22, 11:30am-1:30pm. Rock Sports Arena, 3918 Gattis School Rd. #102, Round Rock. austinanarchy.com.*



Hi How Are You Day

The **Hi How Are You Project** and **American Campus Communities** present a concert with **UMI** and **DannyLux** as part of the fifth annual celebration of the life and legacy of the late, great **Daniel Johnston**, both a tribute and a call to action to remove the stigma around **mental health**, and to encourage open conversations about well-being. *Sun., Jan. 22, 5-11pm. Emo's, 2015 E. Riverside. \$29.50. hihowareyou.org/hhay-day.*

RECREATION & FITNESS

BEND & BREW Waterloo Yoga presents an hourlong yoga session to either start off your Saturday or relax by candlelight on Thursday. *Jan. 21 & 26. Sat., 11am; Thu., 6:30pm. Vacancy Brewing, 415 E. St. Elmo Ste. 1-D2. \$17. vacancybrewing.com.*

CHAKRA SAVVY YOGA PRACTICE Learn about your chakra system at a monthly class focused on each of the seven chakras, with movement, sound, and meditation. *Sun., Jan. 22, 10:30am-noon. Castle Hill Fitness, 1112-B N. Lamar. \$35. castlehillfitness.com.*

REPUBLIC SQUARE PARK FITNESS A mostly bodyweight bootcamp unlike any workout you've ever experienced, focused on building strength, power, speed, and mobility while having the time of your life. *Wednesdays, 6pm. Republic Square, 422 Guadalupe. Free, but RSVP. swiffitevents.com.*

RUNS, WALKS, & RIDES

3M HALF MARATHON We can't think of a better way to run a marathon than downhill through beautiful Austin, Texas. *Sun., Jan. 22, 8am. 9700 Stonelake Blvd. \$69-189. downhilltodowntown.com.*

KIDS

PFISD STUDENT-LED CONFERENCE Youngsters and their parents can enjoy free food, fun, and giveaways at a leadership conference designed by youth. *Sat., Jan. 21, 10am-2pm. Connolly High School, 13212 N. Lamar. Free. pfisd.net.*

KIDS MAKER'S MARKET A safe place where young entrepreneurs age 17 and under can promote and showcase their businesses and handmade items. Do some shopping while encouraging these young entrepreneurs. *Sun., Jan. 22, 2-5pm. The Hive, 10415 Old Manchaca Rd. Free. hiveaustin.com.*

ART EXPLORERS Art Explorers meet once a week to discover new mediums, techniques, and cultures at a class that's great for young artists who love to try everything. *Jan. 24-Feb. 28 & March 21-April 25. Art Garage, 11190 Circle Dr. \$225. theartgarageaustin.com.*

CINDERELLA This enchanting musical fairy tale will put a spell on audiences of all ages. In partnership with Deaf Austin Theatre and performed simultaneously in English and American Sign Language, *Rodgers + Hammerstein's Cinderella* showcases favorite tunes and plenty of stage magic. *Jan. 25-March 5. Topfer Theatre at Zach, 202 S. Lamar. zachtheatre.org.*

OUT OF TOWN

QUANAH PARKER EXHIBIT: ONE MAN, TWO WORLDS Using 46 rare photographs, this exhibit tells the story of Cynthia Ann and Quanah Parker as the mother and son made their way through a changing world. *Through April 15. Temple. templerrhm.org.*

YAGA'S CHILI QUEST & BEER FEST Sample award-winning chili and then wash it down with craft beers and spirits from across the nation. *Fri.-Sat., Jan. 20-21. Galveston. yagaschiliquest.com.*

PORT ARANSAS RESTAURANT WEEK More than a dozen local restaurants are participating in 10 days of special prix fixe menus to give visitors a chance to sample the coastal cuisine for lunch and dinner. *Fri.-Sun., Jan. 20-29. Port Aransas. portaransas.org/restaurant-week.*

HILL COUNTRY GEM AND MINERAL SHOW The Fredericksburg Rockhounds host this annual show and sale of jewelry, artifacts, fossils, and collectibles. *Sat.-Sun., Jan. 21-22. Fredericksburg. Free. visitfredericksburgtx.com.*

KERRVILLE RENAISSANCE FESTIVAL Visitors are entertained from eight stages along with food booths, craft vendors, and games for all ages. *Sat.-Sun., Jan. 21-22, 28-29 & Feb. 4-5, 10am-5pm. Kerrville. \$10-17. kerrvillerenfest.com.*

SNOW DAY The weather might be delightful, but there's 35 tons of white stuff ready for a snowball catapult, mini sled rides, and more fun. *Sat., Jan. 21, 10am-2pm. Johnson City. \$9.50-11. sciencemill.org.*

HOPS N' HOT SAUCE Are you brave enough to sample the spicy foods and sauces from nearly 50 vendors? Craft brewers and Houston food trucks will be standing by. *Sat., Jan. 21, 11am-5pm. Humble. \$10. hopsnhotsaucefestival.com.*

DAY TRIPS BY GERALD E. MCLEOD

Dan Parker is a member of a rare breed – a native son of **Port Aransas** who lives in Port Aransas. He is also a surfer, photographer, editor, and reporter for the **South Jetty**, the local weekly newspaper.

Dan's parents, Patrick and Avalyn, moved to the island in 1959 when his father became a professor and researcher at the **University of Texas Marine Science Institute**. Founded in 1941, UTMSI is a leader in coastal and blue water research. The Port A-based educational center offers public programs worth checking out at the Patton Center, Wetlands Education Center, Estuary Explorium, and the Bay Education Center in Rockport.

Port Aransas during the Sixties and Seventies was a great place to grow up. Most of the time it was a sleepy fishing village at the northern tip of **Padre Island** with the lights of **Corpus Christi** on the western horizon.

A UT graduate, Dan worked at newspapers around the country until he and his wife, Michelle, returned to Port A. He joined the staff at the **South Jetty** 17 years ago, covering everything from high school sports to **Hurricane Harvey**.

Started by college students in 1971, the **South Jetty** has grown with the village as its local news source. For visitors it's a wealth of information on happenings, history, and most importantly, where to eat. Four times a year the newspaper publishes the free Port Aransas **Visitors' Guide**, an indispensable storehouse of



PHOTO BY MICHELLE PARKER

information about the island.

Over the years Port Aransas has changed from a beach town to a resort town. Being diplomatic, Dan says the changes have been good and bad. The town has a lot more good restaurants, but all the wild **golf cart drivers** can be pretty annoying.

1,636th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

COMMUNITY

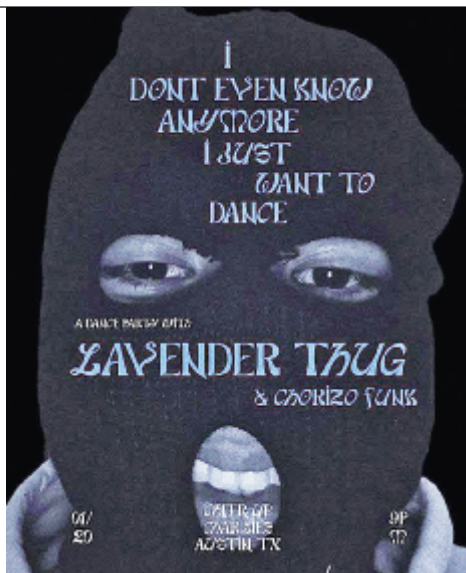
BY JAMES SCOTT

THIS WEEKEND IS ABOUT THE LG-BEAT-Q – get it? Because Austin's hosting **two fabo DJ-centric events** that elevate queer disc jockeying to levels simply unachievable by the cis-het masses, so we might as well amend the acronym to include all those **fantastic beats** being made. Don't worry tho; I'll put the BT back as soon as the last drop gets played.

On the local Texan side, **Lavender Thug** (host of Cuchi Cuchi; Slay! Werk! Bewts!) teams up with Best of Austin winner and Austin FC 2021 stadium DJ **Chorizo Funk** for **I Don't Even Know Anymore I Just Want to Dance**. If you couldn't tell, this

here's a dance party: one that promises to shake those winter-logged bones with "a night of pure warmth, smooth blends, and love via me playing songs that make u shake ur ass," according to LT's Instagram post. Warm up while this iconic local queer DJ team spins fire tracks this **Friday, 9pm**, at **Cheer Up Charlies**.

As for the away team, the mystical party curators **Might Be Magic** bring a nightlife legend all the way from ATL right to little ol' ATX: **Vicki Powell**. Powell's well-known and -respected in the underground queer dance scene of Atlanta, having founded queer girl party **Deep South** and gospel house party **Sunday Service**. In her own words, dictated to *Atlanta* magazine in 2021, Powell got into DJ'ing as a way to participate in the nightlife she loved while still being an introvert. "**I want our parties to feel like family**," she told the magazine. "It's everyone, you know, feeding off one another ... I look out there and I think, *We're in it together. We're in this joy together.*" Sharing decks with Powell are two local heroes: **Brett Johnson**, a groovester who also co-founded MBM, and **Purple Matter**, a Louisiana transplant who specializes in hoppin' genres. All three musickmakers will be at **Club Eternal** this **Saturday, 10pm**. Oh, and this event's BYOB, so come prepared y'all.



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Q'D UP

QUEER FILM THEORY Relive your awkward phase as four queer film "professors" present queer readings of their favorite coming-of-age movies. *Thu., Jan. 19, 7:30-9pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B. fb.com/queerfilmtheory101.*

QUEER SOBER HAPPY HOUR Queer Sober ATX teams up with The Little Gay Shop and Redeemer Small Batch for a special edition of their Friday Afternoon Club, sans spirits, o'course. *Fri., Jan. 20, 4:20-7pm. The Little Gay Shop, 828 Airport. instagram.com/queersoberatx.*

SAPPHO'S SONGS Gothess Jasmine hosts and curates this intentionally lesbian/sapphic space. *Third Fridays, 9pm. Oilcan's, 211 W. Fourth. fb.com/oilcanharrys.*

CLINKS Raise a glass and say cheers as Eva Inez hosts a drag show delight with castmate Bobby Pudrido and special guests. *Sat., Jan. 21, 9pm. Little Drinks Lounge, 3801 S. Congress #116. instagram.com/clinks_ab.*

UNION SUIT PARTY Suit up in yer fave one-piece and party down with the Foundry ATX. *Sat., Jan. 21, 10pm. The Iron Bear, 301 W. Sixth. fb.com/thefoundryatx.*

NEVERMORE ACADEMY Celebrate Edgar Allan Poe's 214th b-day in Victorian goth finery with a Poe impersonator, Wednesday Addams (Rylie Harrod-Corral) performing on her cello, and more. *Sun., Jan. 22, 1-6pm. The Glass Coffin, 3009 N. I-35. instagram.com/the.glass.coffin.*

LATINX KARAOKE Turn up the jams with Tatiana Cholula and Scam Likely. *Tuesdays, 9pm. Cuatro Gato, 310 Colorado. instagram.com/_scamlikely_.*

QUEER VISIONING FOR THE NEW YEAR Set your intentions for 2023 with this journaling/vision board event hosted by allgo. Snacks, bevies, and materials provided. *Tue., Jan. 24, 6:30-8:30pm. allgo, 701 Tillery Ste. A-1. Free but RSVP. allgo.org.*

QUEER CRAFT NIGHT A bring-your-own-craft social event for queer folks. *Every other Wednesday, 6-9pm. Cherrywood Coffeehouse, 1400 E. 38th½. instagram.com/queercraftnight.*

ROLLER SKATE MEETUP Skate the night away with Queer Black Women Alliance. *Thu., Jan. 26, 6-8:30pm. Playland Skate Center, 8822 McCann. Free but RSVP. queerblackwomenalliance.org.*

THE TALENT SHOW The hilarious Irielle Wesley hosts this stacked comedy lineup on the ColdTowne stage. *Thu., Jan. 26, 10pm. ColdTowne Theater, 1700 E. Second. \$10 online; \$12, door. instagram.com/irielle_is_dumb.*

MOCHI! MOCHI! Louisiana Purchase, Leia Sakura, and Tatiana Cholula invite all anime enjoyers to this super kawaii cosplay drag show with special guests. *Thu., Jan. 26, 10:30pm. The North Door, 908 E. Fifth. \$5. instagram.com/thenorthdoor.*

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

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The Search for Room to Breathe

Anna Kendrick is crushingly brilliant as a woman in an abusive relationship in *Alice, Darling* **BY RICHARD WHITTAKER**

It begins with thread wrapped around a finger, wrapped so tight that it cuts into flesh, the flesh of Alice, a slender, doll-like thirty-something who looks a lot younger than she is, teenlike, chaste but coquettish, always clad in above-the-knee summer dresses. That doesn't come easy: It takes effort, habit, ritual to stay exactly how Simon wants her. Because if Simon doesn't want her, then who else possibly could?

It's not often that a film seems impossible to consider without its lead actor, but the blurred line between Anna Kendrick and Alice is part of the quietly harrowing power of *Alice, Darling*. Kendrick has spoken about being in exactly this kind of domineering, psychologically damaging, abusive relationship, and the heartbreaking introspection she brings to the titular character is extraordinary. But it's also her physicality, not just her experiences. Kendrick is tiny, and in film after film she's been

cast as larger than her frame: the foul-mouthed and foul-tempered Stacey in *Scott Pilgrim vs. The World*, big-voiced Beca in the *Pitch Perfect* films, the wily agent Kendra Glack in *The Day Shall Come*, but that's almost the easy way to cast her. It's braver to embrace that there is negative space around her, like the yearning gaps between her Jill and Ron Livingston's Chris in Joe Swanberg's *Drinking Buddies*, or the growing void around crumbling Cathy in *The Last Five Years*.

Here, it's the space that is constantly inhabited by her boyfriend, Simon (Carrick), even when he is not actually there. It's the constant texts and demands for texts, the knowledge that there will be accountability when she gets home. It's not like he physically abuses her, she tells her friends after she heads out (without permission) on a weeklong break in a cottage. After all, why should he when, unbidden, she does that to herself, shredding herself for his approval?

ALICE, DARLING

D: Mary Nighy; with Anna Kendrick, Kaniehtiio Horn, Wunmi Mosaku, Charlie Carrick, Mark Winnick. (R, 90 min.)

★★★½

The matter-of-fact delivery of that line is chilling, but pivotal in and indicative of how first-time feature director Mary Nighy brings life to the script by Alanna Francis and Mark Van de Ven (*The Rest of Us*). Nighy places the audience inside Alice's experience, inside the warped logic that Simon has wrapped around her and forced her to fit into. At the same time, we are stood alongside *Lovecraft Country*'s Mosaku (excellent as the supportive spirit in Alice's life) and *Letterkenny* and *Mohawk* star Horn (the embodiment of exasperation) as they try to unpack what's happening with Alice. After all, they are her friends, the support system from which Simon has purposefully alienated her, and trained her to keep up the alienation even when he is not around. There's something wrenching about how Kendrick as Alice wants to lean into her old friendships even as her newly instilled instincts keep her within her boundaries. That's where *Alice, Darling* excels, in creating tensions from dichotomies: as in when Alice does something clearly illogical, but the audience understands how it makes perfect sense to her.

In its often distressing, sometimes nauseating depiction of a woman caught in weaponized co-dependence, *Alice, Darling* is rarely an easy watch. Yet it is always captivating, and that all comes back to Kendrick in what may well be her most powerful performance to date. It takes audiences deep into the experience of a traumatic relationship with compassion, understanding and well-placed anger, and yet leaves you with one wish for Alice: the space to breathe.

BARTON CREEK SQUARE

NEW REVIEWS

MISSING

D: Nicholas D. Johnson, Will Merrick; with Storm Reid, Joaquim de Almeida, Ken Leung, Amy Landecker, Daniel Henney, Nia Long, Megan Suri, Tim Griffin. (R, 106 min.)

Sometimes you just need a movie like *Missing* to kick your feet up with and enjoy its simple pleasures. Much like the preceding film in this "screen reality" techno-thriller anthology series, *Searching*, *Missing* takes its airport novel aspirations and filters them through the perspective of FaceTime, text messages, Ring doorbell cameras – anything and everything you've come to learn about the language of computers and cellphones. It makes, once again, for what I would describe as perfectly entertaining trash.

While *Searching* saw a distressed father looking for his daughter, *Missing* flips the script: We now follow daughter June (Reid) searching for her absent mother, Grace (Long), after she fails to arrive back from her trip to Colombia with her new boyfriend, Kevin (Leung). A whole slew of characters come in and out of June's desktop screen claiming to help, including FBI agent Park (Henney) and local Colombian resident Javi (Almeida), who becomes a close ally after June hires him via a TaskRabbit-esque site. But everyone is a suspect in this sort of thing, and you're soon given reason to raise an eyebrow at anyone who claims to be a friend.

Missing is defined by a desire to surprise, with an almost preposterous amount of twists and turns. Some will claim it gets too

CONTINUED ON P.26

OPENINGS

Alice, Darling (R)
Kids vs. Aliens (NR)
Left Behind: Rise of the Antichrist (PG-13)
Missing (R)
The Son (PG-13)
That Time I Got Reincarnated as a Slime the Movie: Scarlet Bond (PG-13)
The Wandering Earth II (NR)
When You Finish Saving the World (R)
You People (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌🌟 Recommended

New Faces Arrive as Austin FC Looks to Build on 2022 Magic

It's a moment that has since become the stuff of legend – and memes, hundreds of memes – in Austin FC lore. Head coach **Josh Wolff**, early on in the club's preseason camp ahead of the 2022 season, presents his players with a laminated list of pundits' predictions for how ATXFC will fare in its second season. The prognoses are bleak. You probably know what follows. The Verde and Black author a spectacular regular season full of dramatic victories, cruise to the club's first playoff appearance, and fight their way into the Western Conference Final, making fools of their doubters at every turn.

As El Tree regroups this month to prepare to do it all again, it's unlikely Wolff will be flipping on the laminator anytime soon. For the first time in its existence, Austin FC has legitimate, lofty expectations for the 2023 season. Wolff himself said it best in his first press conference of the year. This time around, "We're not sneaking up on anyone."

Equaling or bettering the club's 2022 exploits won't be an easy task. Although the core of the roster remains largely intact with **Sebastián Driussi**, **Diego Fagúndez**, **Brad Stuver**, and others returning for the club's third campaign, there's been plenty of squad movement throughout the offseason that promises to give this year's team a fresh feel.

We'll begin with the bad news. **Ruben Gabrielsen**, the Norwegian center back that in just one season became the unquestioned on- and off-field leader of Austin FC's defense, is no longer with the club. Citing family reasons, the 30-year-old elected to return home to Norway and rejoin **Lillestrøm**, for whom he played in 2009-14. "Though it's difficult to say goodbye to Austin FC, as a parent of a child who requires special care, returning to Lillestrøm and Norway is what's best for me and my family at this time," Gabrielsen wrote on his Instagram. "I'll always have fantastic memories and friendships from the year I spent in Austin, and I want to thank the fanbase for their incredible support throughout the season."

In his place, Austin FC has recruited another center back from Northern Europe. **Leo Väisänen** of Finland joins from **Elfsborg** in the Swedish first division for a reported fee of \$1.8 million. "Austin FC is exactly what I'm looking for in the next stage of my career," Väisänen, 25, said in a statement.



Veteran striker Gyasi Zardes arrives for training ahead of his first season with Austin FC

COURTESY OF AUSTIN FC

In another one-for-one swap, ATXFC bid farewell to injury-plagued striker and expansion draft pick **Danny Hoesen**, reallocating those funds toward securing the signature of veteran No. 9 **Gyasi Zardes**, a former U.S. men's national team mainstay whose next MLS goal will be his 100th. The 31-year-old free agent signing will compete with **Maxi Urruti** and **Moussa Djitté** for minutes at the top of Austin FC's attack, which ranked near the top of the league last season.

Elsewhere, ATXFC struck a trade with in-state rivals **Houston Dynamo** for the services of 28-year-old left back **Adam Lundqvist** in exchange for \$500,000 spending money. The Swede started 30 games for Houston in 2022 and provided five assists. It will be interesting to monitor the battle for playing time between Lundqvist and incumbent left back **Jon Gallagher**, who performed well in his first season at the position last year.

At goalkeeper, Stuver has a new understudy in journeyman **Matt Bersano** after **Andrew Tarbell** signed with Houston as a free agent. And in the **MLS SuperDraft**, Austin FC added four players – including first-rounders **CJ Fodrey** and **Valentin Noel** – who may start their professional careers as part of the club's new **MLS NEXT Pro** team, **Austin FC II**.

Finally, Austin FC officially parted company with former Designated Player **Tomás Pochettino**, who was transferred to Brazilian club **Fortaleza**. Pochettino spent all of the 2022 season on loan.

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Descendant

AWARD-WINNING *DESCENDANT* RETURNS TO AFS CINEMA

BY RICHARD WHITTAKER

Austin filmmaker Margaret Brown's new documentary, *Descendant*, has been picking up plaudits all through award season, including making the Oscar short list and President Barack Obama's watchlist of his favorite movies of 2022 (although Obama admitted that he's a little biased – after all, it's produced by his company, Higher Ground). Now it's been lauded as the Best Austin Film by the Austin Film Critics Association, a group that includes staff and writers for *The Austin Chronicle*. The film recounts the search for America's last slaving ship and what its discovery meant for the descendants of those people kidnapped and forced into servitude. This weekend, the AFCA hosts a special screening at AFS Cinema to celebrate Brown's work and this latest of many awards.

Austin Film Critics Association presents *Descendant*. Sun., Jan. 22, noon.
AFS Cinema, 6406 N. I-35 #3100. austinfilm.org

Read our SXSW interview with Margaret Brown, "An Old Crime Bubbles to the Surface in *Descendant*" (March 11, 2022), at austinchronicle.com/screens.

NEW REVIEWS CONTINUED FROM P.24

convoluted, or that it's too ridiculous. To that, I say: Sure, but what do you come to this movie for if not exactly that? It's patently ludicrous, but also written and directed with a captivating sense of progression and gradual escalation that's largely lifted by the format of the story. How lame this film would be if made with traditional methods and aesthetics is absolutely glaring. But as a desktop thriller, the filmmakers are able to find new, clever methods to communicate components of characters or new plot reveals that serve beats that could otherwise fall flat. It has some similar hang-ups to its cousin, the found footage movie, but just let go of those quibbles and your life will be better. Would someone really have their FaceTime running this often so that we can conveniently see what's happening away from the screen? Don't worry about it.

This filmmaking team had already proven themselves adept at navigating their world purely by way of screens, and they once again impress by demonstrating just how compelling

it can be. *Searching* writer/director Aneesh Chaganty and co-writer Sev Ohanian move into producer roles, while editors Nicholas D. Johnson and Will Merrick take up script and directing duties for this go-around. They approach this plainly silly material with the same amount of confidence and chutzpah as before, enough to convince you the inherent material is actually good.

Of course, that's not necessarily true and though the script does have its fair share of satisfying, schlocky shocks, by the ultimate conclusion it still ends up feeling like something is indeed ... missing. Part of the issue may be that this film doesn't have its John Cho, a performer with real charisma and presence to give this a bit more legitimacy. This isn't to say anyone here is bad, and Reid helps to sell the material with a surprising sense of plausibility, but maybe not affording it much authority.

Still, it's difficult not to delight in *Missing*'s harebrained, frivolous plots and schemes. It is the ultimate example of knowing what you're going to get and just being OK with that. It's not a movie for you to turn off your brain, but rather, a movie

to engage with the most primal parts of possessing a fundamental need for cheap entertainment.

★★★ – Trace Sauveur

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

THAT TIME I GOT REINCARNATED AS A SLIME THE MOVIE: SCARLET BOND

D: Yasuhito Kikuchi; with the voices of Miho Okasaki, Yuma Uchida, Riko Fukumoto, Mao Ichimichi. (PG-13, 114 min., subtitled)

Why would an anime make the transition from series to film? Sometimes to take advantage of scale, sometimes to tell an out-of-canon tale that doesn't fit in a linear way to core continuity, and sometimes, as in the recently released wrap-up to the two-season *The Quintessential Quintuplets* series, because the narrative works better as a feature than as episodes. All of which raises a core question: How accessible do you make the movie to first-time audiences?

In the case of the unbelievably wordy high fantasy *That Time I Got Reincarnated as a Slime the Movie: Scarlet Bond*, the answer is "not at all."

After all, the original light novels start off in the most bizarre fashion, with a 37-year-old Japanese salaryman called Satoru being murdered and then reincarnated in a *Dungeons & Dragons*-influenced world as a sentient ball of slime called Rimuru (voiced by Okasaki in the Japanese original and Britney Karbowski in the English-language dub). That was the beginning of season 1, and since then Rimuru has become the shape-shifting lord of a magical kingdom who is best friends with a giant dragon who can also change shape, and hangs around with a coterie of attractive trolls, dryads, and demon lords in tight-fitting outfits while lazily solving political intrigues.

If you found yourself blinking a lot during that explanation, then *Scarlet Bond* is definitely not for you. But then, beyond familiarity with the franchise, this may not be the most rewarding experience for long-term fans either. Between clumsy comedy (ho-ho, Rimuru's secretary Shion can't cook); an airless script about the mystery of who is poisoning Queen Towa (Fukumoto/Cherami Leigh), monarch of a neighboring country; and a *Dragonball*-level dedication to cramming in cameos for every single recurrent background character, *Scarlet Bond* might have been better as a season. Maybe then the introduction of wandering handsome swordsman/ogre Hihiro (Uchida/Jonah Scott) might have been given enough space to justify making him the central character, but instead he just seems as cardboard and two-dimensional as the cackling schemers behind the plot against Towa.

Worst, *Scarlet Bond* collapses into the hourlong, supposedly epic but ultimately low-stakes multifront battle de rigueur in too much anime right now. That leaves no room to explore the story's most interesting character: Rimuru

himself. Rather than tell the standard fish-out-of-water aspirational fantasy tale, *Slime* creator Fuse has created a fantasy realm where the smartest guy, armed with real-world smarts, is in charge. It's like putting Tyrion Lannister on the Iron Throne, then just having him pop up occasionally to spout exposition. The animators are more fascinated by Hihiro's bland persona and his absurd peccs. Next time, more slime.

★★ – Richard Whittaker

ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, WESTGATE

THE WANDERING EARTH II

D: Frant Gwo; with Andy Lau, Wu Jing, Li Xuejian, Sha Yi, Ning Li, Wang Zhi, Zhu Yanmanzi. (NR, 173 min., subtitled)

There are two types of people in this city: those lucky enough to catch *The Wandering Earth* during its brief 2019 theatrical run, and those with a chance at redemption in *The Wandering Earth II*. And if these movies mean nothing to you, you might still consider going in blind and enjoying some of the most bombastic blockbuster filmmaking this side of RRR.

Set before the events of the first film, *The Wandering Earth II* bridges the gap between the discovery of a solar crisis and the development of thousands of fusion engines built to push Earth away from an expanding sun. Following a younger version of Liu Peiqiang – Wu Jing's hero from the original – we see what happens when a small group of scientists and astronauts is all that stands against global disaster. Along the way, our heroes must survive an ecological collapse, an army of corrupted AI, and an extinction-level threat posed by the goddamn moon itself.

Of course, the primary reason you watch a *Wandering Earth* film is for the visuals, and the sequel delivers early and often. Given that this is a franchise where a character once emptied a machine gun at the planet Jupiter in a moment of anger, the film does not attempt to dial back its approach. Instead, the filmmakers find all the inspiration they need in the many unanswered questions from the first movie. If you spent the majority of *The Wandering Earth* wondering what happened to our moon, you will leave this movie very, very happy.



The Wandering Earth II

When You Finish Saving the World



WHEN YOU FINISH SAVING THE WORLD

D: Jesse Eisenberg; with Julianne Moore, Finn Wolfhard, Alisha Boe, Billy Bryk, Jay O. Sanders. (R, 88 min.)

Films can suffer from unfortunate release timing. So it's not really the fault of *When You Finish Saving the World* that it's coming out a week after Twitter rightly mauled the insufferable post-emo piffle of Hobo Johnson's Tiny Desk Concert for NPR. Just insufferable, whining, self-aggrandizing, self-pitying garbage that resonates with the electrofolk garbage produced by spoiled middle-class brat Ziggy Katz (Wolfhard), who is some kind of social media famous – 20,000 followers, as he consistently yelps to his schoolmates and streaming audience.

It's a shame, because the film is arguably more akin to the recent adaptation of Don DeLillo's *White Noise*, both being peculiar and oddly self-absorbed rehashings of previous works so of their moment that revisiting them seems oddly redundant.

The source work here is writer/director Jesse Eisenberg's own award-winning Audible Original drama of the same name, a three-hander featuring a family at three stages of their shared and disconnected lives over a decade. The film version (shot through that mucky brown miasma that has become movie shorthand for "the Midwest") strips out that structure. Instead, it concentrates on high school Ziggy and his constant passive-aggressive clashes with his mother, Evelyn (Moore), a social worker in a shelter for abused women. She's prim and self-obsessed, he's angsty and self-obsessed, and they're both obliviously manipulative of other people. In his case, it's Lila (Boe), the idealizable young radical and poet over whom he is mooning; and for her it's Kyle (Bryk), the 17-year-old son of a shelter resident who she thinks she can mold into what she hoped Ziggy would be.

What it really comes down to is the audience's willingness to be stuck in a confined space – as claustrophobic as Evelyn's smart car, a source of constant laugh-at-the-posturing-progressives comedy – with some of the most irksome characters committed to film. It's not

The opening action sequence – a drone-based assault on the international space elevator – is a pitch-perfect spin on the *Independence Day* finale. And soon *The Wandering Earth II* goes full ecological disaster, combining an underwater rescue mission in the ruins of a major city with an all-out invasion of Mars. Much like the first film, this combination of high craft and cheerful nationalism offers a through-the-looking-glass perspective on what it must have been like to live outside of America as films like *Armageddon* and *Deep Impact* dominated our box office.

While the original film was an unapologetic piece of national cinema, *The Wandering Earth II* takes some of that commentary a step further, positioning the United States as openly hostile to the efforts of the world community to navigate an international crisis. This makes it a fascinating artifact of COVID world politics and a film that belongs in any conversation about post-pandemic storytelling.

But for all its plentiful spectacle, *The Wandering Earth II* is also a more somber film than its predecessor. The prequel spans several decades, and characters who begin as youthful heroes hellbent on saving the solar system age into grimmer, more pragmatic versions of themselves. This film also devotes much of its run time to the question of artificial life – for a moment, humanity elects to store its collective consciousness in virtual reality, and the Big Bad AI subplot found in the first film is treated with considerably more heft here.

It is this combination of maximalism, nationalism, fatalism, and two-dimensional characterization that makes this one of the most enjoyable current franchises. In an era devoid of quality disaster movies – where Roland Emmerich's *Moonfall* can develop an undeserved cult following – a film like *The Wandering Earth II* deserves a prolonged moment in the sun. Here's hoping we can spend the next decade exploring the various disasters humankind encounters on its path to Alpha Centauri. With thousands of years left to go, it feels like we could squeeze at least two more movies out of the journey.

★★★★

– Matthew Monagle
BARTON CREEK SQUARE, GATEWAY

simply that they feel like pastiches undeserving of sympathy: Worse, they were characters that felt more fully fleshed out in the audio version. That's truest for Sanders as father and frustrated academic Roger (renamed, for some unknowable reason, from Nathan), who becomes a background character. That's a significant change, since the audio drama's structure of interlocking diaries/confessionals recorded by the three characters emphasized that sense of tragic disassociation and longing.

The simplification to fit into the tauter film version strips away much of the nuance and replaces it with a message about intergenerational disconnect that verges on trite. Their final, inevitable, independent but simultaneous acts of coming to understand and appreciate each other's woes wash away so much of what made the original version so intriguing, their interlocking neuroses replaced by an underwhelming slip into movie of the week territory. The decline is alleviated by a momentary sense of schadenfreude at the sources of their newfound self-awareness. However, watching two irksome characters fall into a new co-dependence (all at the expense of other characters) is scarcely the emotional victory that Eisenberg presents it as.

★★

– Richard Whittaker

ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, BLUE STARLITE MUELLER II, EVO CINEMAS BELTERRA, HIGHLAND, MOVIEHOUSE, LAKE CREEK 7, VIOLET CROWN

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

Avatar: The Way of Water ★★★★★

D: James Cameron. (PG-13, 192 min.) James Cameron goes deep, emotionally and aquatically, in his sci-fi epic.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

Babylon ★★★★★

D: Damien Chazelle. (R, 188 min.) Star-studded, bitter-sweet love letter to the golden age of Hollywood is cinema maximus.

ALAMO MUELLER, MOVIEHOUSE, VIOLET CROWN

Black Panther: Wakanda Forever ★★★

D: Ryan Coogler. (PG-13, 161 min.) Marvel's Afrofuturist paradise goes to war with the world.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, LAKELINE, MOVIEHOUSE

Broker ★★★★★

D: Hirokazu Kore-eda. (R, 129 min., subtitled) Hirokazu Kore-eda exports his immortal and touching themes of family to Korea in this tender story of compassionate baby smugglers.

AFS CINEMA, ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II

EO ★★★★★

D: Jerzy Skolimowski. (NR, 88 min., subtitled) The tale of a donkey seeking freedom is touching and tragic.

AFS CINEMA

CONTINUED ON P.29

AUSTIN
MUSIC
AWARDS

BALLOT ON P.7 OR ONLINE AT:
VOTE.AUSTINCHRONICLE.COM

THE AUSTIN
CHRONICLE

SPECIAL SCREENINGS

BY KAT McNEVINS



"Black Panthers"

FIFTIES & SIXTIES CINEMA

All About Eve (1950) *D: Joseph L. Mankiewicz; with Bette Davis, Anne Baxter. (R, 138 min.)* **Big Screen Classics.** A biting showbiz satire about an ingenue (Baxter) manipulating aging star Eve (Davis). @AFS Cinema, Fri., Jan. 20, 7pm; Sun., Jan. 22, 4:30pm.

"Black Panthers" and "Uncle Yanco" *D: Agnès Varda. Essential Cinema.* Two short films document an Oakland protest against the imprisonment of Huey P. Newton ("Black Panthers," 1968, 31 min.) and the story of a relative of Varda's who emigrated to America to live an unconventional life in Sausalito ("Uncle Yanco," 1967, 18 min.). @AFS Cinema, Sat., Jan. 21, 5:30pm.

From Russia With Love (1963) *D: Terence Young; with Sean Connery. (NR, 118 min.)* Connery takes his second turn as 007 in one of the strongest entries in the James Bond series. @Blue Starlite Mueller II, Sat., Jan. 21, 7pm.

Giant (1956) *D: George Stevens; with Rock Hudson, Elizabeth Taylor. (PG, 201 min.)* A sweeping epic as big as West Texas. @Blue Starlite Downtown, Fri., Jan. 20, 6:45pm.

Lions Love (... and Lies) (1969) *D: Agnès Varda. (NR, 112 min.)* **Essential Cinema.** A doc about counterculture figures Viva, James Rado, and Jerry Ragni, who live and love together in California. @AFS Cinema, Tue., Jan. 24, 7:30pm.

North by Northwest (1959) *D: Alfred Hitchcock; with Cary Grant, Eva Marie Saint, James Mason. (NR, 136 min.)* The master's classic espionage caper laid the groundwork for the modern blockbuster. @Blue Starlite Mueller II, Fri. & Wed., Jan. 20 & 25, 7pm.

Psycho (1960) *D: Alfred Hitchcock; with Anthony Perkins. (NR, 109 min.)* @Doc's Drive In, Sun., Jan. 22, 9:15pm.

Roman Holiday (1953) *D: William Wyler; with Audrey Hepburn, Gregory Peck. (NR, 119 min.)* **Fathom Events.** Audrey Hepburn's legendary first starring role netted her an Oscar for her performance of a rebellious princess exploring Rome on her own. @Metropolitan, Cinemark 20, CM Southpark Meadows, Sun., Jan. 22, 1, 7pm; Wed., Jan. 25, 7pm.

Vertigo (1958) *D: Alfred Hitchcock; with James Stewart, Kim Novak, Barbara Bel Geddes. (PG, 130 min.)* Where better to see Hitchcock's masterwork about acrophobia than atop a tall building? (*) @Blue Starlite Downtown, Thu. & Sat., Jan. 19 & 21, 6:45pm.

FEATURED SCREENINGS

Alien From L.A. (1988) *D: Albert Pyun; with Kathy Ireland, William R. Moses, Richard Haines. (PG-13, 87 min.)* **Weird Wednesday.** A nerdy young woman (Ireland) travels to Africa to find her father, but ends up stumbling into a subterranean civilization. @Alamo S. Lamar, Wed., Jan. 25, 9:30pm.

Before I Change My Mind (2022) *D: Trevor Anderson; with Vaughan Murrae, Dominic Lippa, Lacey Oake. (NR, 89 min.)* **aGLIFF Queer Spectrum.** A Canadian coming-of-age drama about a new kid in school who forges a complicated bond with a bully. @AFS Cinema, Wed., Jan. 25, 7pm.

Casablanca (1942) *D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.)* Blue Starlite warms up for Valentine's Day with the ultimate classic romance. @Blue Starlite Downtown, Wed.-Thu., Jan. 25-26, 6:45pm.

Cat Daddies (2021) *D: Mye Hoang. (NR, 89 min.)* A heartwarming documentary traverses the U.S. during the difficult early days of the COVID-19 pandemic to paint a portrait of a diverse group of men whose lives are changed by their love of cats. @Violet Crown, Sat.-Sun., Jan. 21-22, noon.

Descendant (2022) *D: Margaret Brown. (NR, 108 min.)* **Special Event.** Austin Film Critics Association presents its 2022 Austin Film Award winner, a documentary that connects a community to the slave ship that brought their ancestors to America. @AFS Cinema, Sun., Jan. 22, noon.

Embrace of the Serpent (2015) *D: Ciro Guerra. (NR, 125 min., subtitled)* **Science on Screen.** Using diaries of actual Amazon expeditions, Guerra depicts an intersection of Western ways and the traditions of the residents of Amazon rainforests. Wednesday's screening is followed by a panel dis-

cussion with experts in the field of psychedelic, entheogenic, and psychotropic effects on the human organism. (*) @AFS Cinema, Wed., Jan. 25, 7pm.

Film Community Shorts Showcase A rare gathering of five film communities under one roof: Indie Meme, aGLIFF, Austin Jewish Film Festival, Austin Asian American Film Festival, and Cine Las Americas will be on hand for mixing, mingling, and a screening of five short films. @AFS Cinema, Sun., Jan. 22, 3-6pm.

Gone With the Wind (1939) *D: Victor Fleming; with Vivien Leigh, Clark Gable. (G, 238 min.)* **Flashback Cinema.** @Highland, Sun. & Wed., Jan. 22 & 25, 1:30, 6:30pm.

The Goonies (1985) *D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman. (PG, 114 min.)* **Movie Party.** A rollicking party with props you need to join the gang, including a pirate eye patch, a marble bag filled with pirate treasure, and a fun-sized Baby Ruth. @Alamo Lakeline, Sun., Jan. 22, 7pm. @Alamo Slaughter Lane, Sun., Jan. 22, 6pm. @Alamo Village, Wed., Jan. 25, 7pm. Also @Blue Starlite Mueller II, Sun., Jan. 22, 6pm; Thu., Jan. 26, 7pm.

Ivans Xtc. (2000) *D: Bernard Rose; with Danny Huston. (NR, 93 min.)* A gripping meditation on life and death, set in Hollywood and loosely based on Tolstoy's *The Death of Ivan Ilyich*. @Alamo S. Lamar, Sun., Jan. 22, 12:15pm.

The Killing of a Chinese Bookie (1976) *D: John Cassavetes; with Ben Gazzara, Timothy Carey, Seymour Cassel. (R, 145 min.)* **Foreign & Domestic.** Cassavetes' arthouse neo-noir returns to the big screen. @Alamo S. Lamar, Sun., Jan. 22, 3pm.

Labyrinth (1986) *D: Jim Henson; with David Bowie, Jennifer Connelly. (PG, 101 min.)* **Fan Fest.** Featuring free souvenir glassware and a special themed menu in honor of Bowie. @Flix Brewhouse, Tue., Jan. 24, 6, 7, 10pm.

Left Behind: Rise of the Antichrist (2023) *D: Kevin Sorbo; with Sorbo, Corbin Bernsen, Neal McDonough. (NR, 120 min.)* **Fathom Events.** The religious apocalyptic series based on a bestselling collection of books continues. @AMC Dine-In Tech Ridge 10, Barton Creek Square, Gateway, Thu., Jan. 26, 7pm.

Love in the Time of Fentanyl (2022) *D: Colin Askey. (NR, 85 min.)* **PBS Indie Lens Pop-Up.** AFS screens a doc about the fentanyl crisis in Vancouver, followed by a panel discussion with Urban Survivors Union, Texas Harm Reduction Alliance, and harm reduction worker Ronnie Grigg, plus a resource fair in the lobby with USU, THRA, and Communities for Recovery. @AFS Cinema, Mon., Jan. 23, 7pm.

The Man in the Basement (2021) *D: Philippe Le Guay; with François Cluzet, Jérémie Renier, Bérénice Bejo. (NR, 114 min., subtitled)* Austin Jewish Film Festival presents virtual access to a French drama about a pair who sells a basement in Paris to a man with a troubled past who turns the couple's life upside down. @austinjff.org, Jan. 20-29.

Matilda (1996) *D: Danny DeVito; with DeVito, Mara Wilson, Rhea Perlman. (PG, 97 min.)* **FamFest.** Family fun and activities precede the screening of the Roald Dahl classic. (*) @Flix Brewhouse, Sat., Jan. 21, 10:30am.

The Matrix Reloaded (2003) *D: Lilly Wachowski and Lana Wachowski; with Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss. (R, 138 min.)* (*) @Moviehouse, Moviehouse & Eatery Lantana Place, Wed., Jan. 25, 7pm.

Napoleon Dynamite (2004) *D: Jared Hess; with Jon Heder, Efen Ramirez, Jon Gries. (PG, 86 min.)* (*) @Doc's Drive In, Sat., Jan. 21, 7pm.

The Notebook (2004) *D: Nick Cassavetes; with Ryan Gosling, Rachel McAdams. (PG-13, 121 min.)* (*) @Blue Starlite Downtown, Sun., Jan. 22, 6:45pm.

The Red Shoes (1948) *D: Michael Powell and Emeric Pressburger; with Anton Walbrook, Marius Goring, Moira Shearer. (NR, 133 min.)* **World Cinema Classics.** This gorgeous ballet drama is a must-see for lovers of dance, and has influenced filmmakers ranging from Vincente Minnelli to Martin Scorsese. @AFS Cinema, Sat., Jan. 21, 7pm; Sun., Jan. 22, 1:30pm.

Rosa Chumbe (2015) *D: Jonatan Relayze Chiang; with Liliana Trujillo, Cindy Diaz. (NR, 75 min., subtitled)* **CineNoche.** Cine Las Americas presents its Feature Narrative Competition winner from 2016, the story of a middle-aged police officer with a gambling and drinking problem who needs a miracle. @Violet Crown, Wed., Jan. 25, 7pm.

Saw (2004) *D: James Wan; with Cary Elwes, Leigh Whannell, Danny Glover. (R, 100 min.)* **Terror Tuesday.** An archival 35mm print of the intense horror-thriller that set off a series that has had its ups and downs over the last two decades and is set for *Saw X* this fall. (*) @Alamo S. Lamar, Tue., Jan. 24, 9:30pm.

The Spy Who Loved Me (1977) *D: Lewis Gilbert; with Roger Moore, Barbara Bach. (PG, 1977 min.)* @Blue Starlite Mueller II, Sat., Jan. 21, 9:25pm.

Tales From the Gimli Hospital (1988) *D: Guy Maddin; with Kyle McCulloch, Michael Gottli. (NR, 72 min.)* **Lates.** A bizarre debut feature from one of Canada's most treasured directors, presented in a new 4K transfer from the original negative. @AFS Cinema, Fri.-Sat., Jan. 20-21, 10pm.

Taxi Driver (1976) *D: Martin Scorsese; with Robert De Niro, Jodie Foster. (R, 113 min.)* @Alamo Village, Sat., Jan. 21, 3pm.

THX 1138 (1971) *D: George Lucas; with Robert Duvall, Donald Pleasence, Maggie McOmie. (NR, 86 min.)* **Rolling Video Store Nite.** Blue Starlite kicks off a new series with a VHS screening of the dystopian sci-fi about a world in which emotion is controlled by medication and love is outlawed. Guests can also peruse a new RV video store containing special VHS movies with covers designed by local artists. @Blue Starlite Mueller II, Thu., Jan. 19, 7pm.

UFC 283 Glover Teixeira battles rising star Jamahal Hill and attempts to take the vacant UFC light heavyweight title in the main event at Jeunesse Arena in Rio de Janeiro. @Highland, Sat., Jan. 21, 9pm.

SPACES

The Bachelor Watch Party Take in all the drama of the premiere with champagne, bottomless popcorn, and pals. @Irene's, Mon., Jan. 23, 5pm.

Fateful Findings (2013) *D: Neil Breen; with Breen, Danielle Andrade, Jennifer Autry. (NR, 100 min.)* **Hyperreal Hotel.** If you've never been exposed (or subjected?) to a Neil Breen masterwork, you're in for a treat with this one. It does for sci-fi what *The Room* did for romance and is one of the worst films ever made. Screens with a local short film. @Hotel Vegas, Mon., Jan. 23, 8pm.

OFFSCREEN

First Three Pages Live With Austin Film Festival

Submit the first three pages of your scripts, sketches, podcasts, or whatever! Selected projects will be performed so creators can experience their stories with strangers, make friends, and listen to feedback. *Thu., Jan. 26, 7pm. ColdTowne Theater, 1700 E. Second. austinfilmfestival.com.*



From Russia With Love



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 3 issue is Monday, Jan. 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

FIRST RUNS CONTINUED FROM P.27

★ **The Fabelmans** ★★★★★

D: Steven Spielberg. (PG-13, 151 min.) Steven Spielberg presents his own origin story in this moving, thinly veiled autobiography.

BARTON CREEK SQUARE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

House Party

D: Calmatic. (R, 100 min.) Reboot of the beloved Nineties series with Tosin Cole and Jacob Latimore stepping into the Kid 'n Play roles as two wannabe party promoters who turn LeBron's crib into a madhouse while he's out of town.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY, WESTGATE

★ **M3GAN** ★★★★★

D: Gerard Johnstone. (PG-13, 101 min.)

Horror-comedy is a yassified *Chucky* for the iPad Kid generation.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

A Man Called Otto ★★★

D: Marc Forster. (PG-13, 126 min.) Tom Hanks' "grumpy old man" phase stumbles with this discordant comedy about death.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

★ **The Menu** ★★★★★

D: Mark Mylod. (R, 107 min.)

Restaurant satire cuts into class and the culinary arts.

BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN

The Old Way ★★★

D: Brett Donowho. (R, 95 min.) Nic Cage saddles up for a Western with a surprise in its saddlebags.

BLUE STARLITE MUELLER II

★ **Plane** ★★★

D: Jean-François Richet. (R, 107 min.) Gerard Butler ages surprisingly well into elder action hero status as a pilot saving his passengers from weather and hijackers.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ **Puss in Boots: The Last Wish** ★★★★★

D: Joel Crawford. (PG, 100 min.) Antonio Banderas is back in the boots in this superior Shrek spin-off.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Roald Dahl's Matilda the Musical

D: Matthew Warchus. (PG, 117 min.) Movie version of the Broadway version of the movie version of the book.

FLIX BREWHOUSE

★ **Saint Omer** ★★★★★

D: Alice Diop. (PG-13, 122 min., subtitled) French true-crime drama gives sharp insight into the immigrant experience.

AFS CINEMA

Skinamarink ★★

D: Kyle Edward Ball. (NR, 100 min.) Avant-garde horror strains eyes and patience.

ALAMO MUELLER, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, GATEWAY, LAKELINE, MOVIEHOUSE, LAKE CREEK 7

★ **Smile** ★★★

D: Parker Finn. (R, 115 min.) The year of the smart studio horror continues with this creepy tale of a curse that grins you to death.

BLUE STARLITE MUELLER II

Thunivu

D: H. Vinoth. (NR, 146 min., subtitled)

High-stakes comedic heist flick as a charming rogue (Ajith Kumar) leads the cops on a merry chase across Chennai.

CINEMARK 20, CM STONE HILL TOWN CENTER

Varisu

D: Vamshi Paidipally. (NR, 169 min., subtitled) Tamil comedy about a man (Thalapathy Vijay) who suddenly finds himself the head of his father's corporation.

CINEMARK 20, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY

Veera Simha Reddy (NBK107)

D: Gopichand Malineni. (NR, 170 min., subtitled) Revenge drama with Telugu action icon Nandamuri Balakrishna out for blood after his father's murder.

CINEMARK 20

Waltair Veerayya

D: K.S. Ravindra. (NR, 160 min., subtitled) Telugu maritime thrill ride as a smuggler and a cop go to war.

CINEMARK 20, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER

The Whale ★★

D: Darren Aronofsky. (R, 117 min.) Brendan Fraser anchors Aronofsky's meditation on faith and fatness.

ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, CINEMARK 20, CM HILL COUNTRY GALLERIA, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

Whitney Houston: I Wanna Dance With Somebody ★★

D: Kasi Lemmons. (PG-13, 146 min.) Disappointing biopic of the woman behind the voice that made "I Will Always Love You" her own.

MOVIEHOUSE & EATERY LANTANA PLACE

★ **Women Talking** ★★★★★

D: Sarah Polley. (PG-13, 104 min.) Sarah Polley finds stunning drama in one simple night of conversations in a barn.

ALAMO MUELLER, ALAMO S. LAMAR



Women Talking

Central Market
H · E · B
**LIVE MUSIC
CALENDAR**

WESTGATE 4477 S. LAMAR

FRI. JAN. 20, 6:30 - 9 PM

ATASH | World Music

SAT. JAN. 21, 6:30 - 9 PM

**DEBRA WATSON & THE
SMOKIN' ACES | Blues/Swing/Rockabilly**

SUN. JAN. 22, 12 - 2:30 PM

JAMEY CUMMINS | Jazz

N. LAMAR 4001 N. LAMAR

FRI. JAN. 20, 5:30 - 8 PM

**BIRDLEGG & THE TIGHT
FIT BLUES BAND**

| Blues

SAT. JAN. 21, 5:30 - 8 PM

**JULIE SLIM &
RENDEZVOUS**

| World Jazz



CENTRALMARKET.COM

Food

Austin Tacos Not From Austin

Expat taqueros bring regional fare to the capital city

BY EVAN RODRIGUEZ

Austin is teeming with high-end tacos made with boutique ingredients and sold at boutique prices. At the same time, there are also hundreds of humble handcrafted offerings, often with specialized ingredients, served from food trucks at much more accessible prices. Nestled among the array of taco trucks across the city are a handful of expat taqueros bringing Austinites an array of stunning regional fare, from Baja California to the Rio Grande Valley, while also balancing the tension between quality and accessibility.

ENSENADA ATX: TREASURES FROM THE SEA

Ensenada, in Baja California, is the second-largest port in Mexico and understood to be the geographical hearth of fish and shrimp tacos. Short of having a fish taco in Ensenada, you've never had one as well executed as one from Ensenada ATX. The bright orange trailer, opened in June 2022 by mother-daughter team Liz Everett and Stephanie Everett Martin, just relocated to the Arbor Food Park on East 12th Street. Kristell Jean Martin, Stephanie's daughter, sometimes operates the register and runs food.

Ensenada ATX's tacos start with properly battered Gulf shrimp and Atlantic cod. Herein lies the secret to Ensenada-style fish tacos: It's all about the batter, which is light and incredibly crunchy, reminiscent of tempura.

Beyond being meaty but light, spicy, creamy, and balanced brightly with the acid from the salsa, fresh lime, and pico, the tacos are also a texturally perfect affair. The crunchy fresh slaw complements the gossamer crispness of the batter, and there is subtle heat from the habanero salsa and pico, cut just a bit by the mayo sauce. They're also substantial, without being a fork-and-knife situation.

On weekdays, the menu is limited to fish and shrimp tacos and their signature Topo Chico limeade. On weekends, you can grab a tostada de ceviche and cóctel de camarón (Stephanie Martin recommends adding avocado). There's also michelada mix available on the weekends; BYOB.

ENSENADA ATX

1108 E. 12th, 512/666-4396
instagram.com/ensenadatx

CON TODO: TACOS CON RAÍCES

On a chilly night in late October 2022, about a year to the day of his grand opening, taquero Joseph Gomez manned his bright pink truck at Celis Brewery, Con Todo, solo. "Con todo" is a way of ordering a taco, and means "with everything" – salsa, fresh lime, and onions. He juggled online orders, the register, and the grill. This is no small feat. Actually, it's a huge pain in the ass, but such is the dedication Gomez has to slinging his comida frontera from the Lower Rio Grande Valley.

Con Todo is the house that bistec estilo Matamoros built. It's a taco with beef, queso



Bistec estilo Matamoros tacos "con todo" and Chori-papa tostada at Con Todo

PHOTOS BY JANA BIRCHUM

fresco, cebollas asadas, and guacamole on corn con todo. It's essential that you try one of these before you venture into some of the more esoteric, but equally delicious, specials on offer. One seasonal special from October, pollo en pipián, stands out. It consisted of chicken thigh cooked in pepita sauce, served with cilantro, onion, and pepitas. The pumpkin seeds (pepitas) lent a pleasant textural contrast to the braised thighs, and the whole dish was earthy and rich without being decadent.

Gomez is telling a story with his food. But

more intriguing is the way he pulls from culinary, local, and familial traditions in and around the Valley to create his own narrative, while still honoring and respecting those traditions without pretense. Just before Christmas, he offered tortillas de mezquite, a tortilla handmade with mesquite flour. Gomez wrote on Instagram that he used to chew on these pods as a kid while climbing other trees. This is just one example of how Gomez highlights the Indigenous and ancestral roots of ingredients as part of the broader culinary story he's telling.



Above: Cod taco at Ensenada ATX

At right (l-r): Co-owners Liz Everett and Stephanie Everett Martin



EL PERRITO: BRINGING ELP TO ATX

El Perrito is a labor of love, starting out in 2019 as a side hustle but eventually becoming taquero and proprietor Ivan Enriquez's full-time gig once he saw the opportunity to bring West Texas-style Mexican food to Austin.

I was at El Perrito less than 10 minutes before two groups of El Pasoans got in line. One man said, "No one knows how to fry a tortilla properly here [in Austin]." Enriquez retorted, "We do it like Chico's, but better." The man and Enriquez chatted briefly about their respective El Paso high schools, then El Perrito went on a 30-minute wait and no one batted an eye.

This is the affinity that El Pasoans have for their local fare, but who and what is "Chico's"? Chico's Tacos is a chain from El Paso, and still only in El Paso, that created the rolled taco drowned in mildly spicy tomato sauce and topped with shredded cheese. Chico's is well revered by generations of El Pasoans.

The flavors and textures are unique for what we consider Tex-Mex in this area, with a few ingredients in common. The tomato broth is pleasantly spicy, kicked up by the verde sauce. I came just short of drinking it out of the corner of the boat. You want a little of that mixed cheese on top in every bite. The soppy crunch of the tortilla, wrapped around moist and flavorful picadillo with perfectly cooked potatoes, is definitely comfort food. ■

EL PERRITO

730 W. Stassney #165, 915/777-0361
elperritoatx.com



Above: El Perrito owner Ivan Enriquez

FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC

Lunar New Year

Here comes the Lunar New Year – the beginning of a year whose months are moon cycles based on the lunar calendar. That means it's time for joining the celebrations of the East Asian cultural sphere that honor the new moon that falls (or, you might say, rises) between Jan. 21 and Feb. 20, and we've wrangled up a small array of dining options for your perusal.

🌘 **LUNAR NEW YEAR: OSEYO** Oseyo is already a dining spot we recommend highly, and this night's celebration makes that reco even stronger with the unveiling of Patio Oseyo and the reopening of their private-dining Oso Room. A complimentary glass of sparkling sake will begin the evening, persimmon tea ends the meal, and in between you can feast on such delights as dressed oysters, shrimp with perilla chimichurri, kkaennip-jeon (beef, pork, and tofu-stuffed perilla with sweet chili soy reduction), sweet-and-sour sticky pork ribs, haemul pajeon (savory seafood pancake), and grilled whole fish prepared with Mexican influences and kimchi mayo. And? Oseyo will debut a new dessert menu, too, with misugaru parna cotta, a dark chocolate and doenjang fudgsicle, silken tofu cheesecake, and roasted-barley-and-honey ice cream. Oh, and? They're also launching a new house lager, created in collaboration with Hold Out Brewing. Is this the place to be for Lunar New Year 2023? We're just sayin', OK? *Thu., Jan. 19. Oseyo, 1628 E. Cesar Chavez. oseyoatx.com.*



Top right: ELP tacos at El Perrito



Oseyo celebrates Lunar New Year early and with great style

COURTESY OF OSEYO

🌘 **LUNAR NEW YEAR: SPRINKLES X GOLD HOUSE** Sprinkles bakery and the nonprofit Asian and Pacific Islander collective Gold House have teamed up to release a Gold Bunny Almond Red Velvet Cupcake that features an almond-filled red velvet cake with an almond cookie crust, topped with almond cream cheese frosting. Note: You can get these just by themselves, or they can be part of a Lunar New Year Red Box (with, you know, those red envelopes inside). *Jan. 16-29. Sprinkles, 3120 Palm Way Ste. Y3-100, 512/436-9696. sprinkles.com/locations/tx/austin.*

🌘 **LUNAR NEW YEAR: THE PEACHED TORTILLA** Chefs Eric Silverstein and Julio Silva have collaborated to create a special menu of new dishes and cocktails to supercharge your celebratory pleasure, a small array of culinary treasures that'll be available only during dinner and only *this* weekend – including tamarind pork spare ribs, salt & pepper crispy squid, soy sauce chicken, char siu, and more. And the drinks? How about that Sage From the East, which is sage-infused bourbon, blended scotch, sweet vermouth, and Bénédictine? Hell yes, we say, while also looking forward to trying the Divine Wind and Lion's Dance concoctions. *Fri.-Sun., Jan. 20-22. The Peached Tortilla, 5520 Burnet Rd. #100, 512/330-4439. thepeachedtortilla.com.*

🌘 **LUNAR NEW YEAR: OLD THOUSAND** Old Thousand is celebrating the Year of the Rabbit's beginning with a weekend full of limited-time dishes as delicious as you know their Dope Chinese style can be. *Sat., Jan. 21: Old Thousand's Burnet location (4805 Burnet Rd.) will have specials including moo shu pork, crispy skin-on pork belly steamed bao, pork steamed buns, orange creamsicle sorbet, and red bean ice cream running all day long, with a Dragon Dance performance at 5pm. Sun., Jan. 22: The Eastside location (1000 E. 11th) will feature specials of dumplings and plant-based rabbit food, noodles and claypot rice, salt & pepper shrimp, whole fish, and rib-eye – with a Dragon Dance performance at 7pm. Old Thousand, 737/222-6637. oldthousandatx.com.*

🌘 **LUNAR NEW YEAR: FIL N' VIET** This much-loved epicenter of Filipino and Vietnamese fusion is offering half off on orders of their FnV crispy spring rolls – filled with pork and shrimp with wood ear mushrooms, served with leaf lettuce, pickles, herbs, and choice of Nu'oc ch'âm or Pinakurat. Bonus: They'll be passing out the traditional Chinese red envelopes, stuffed with discount coupons for future meals. *Sun., Jan. 22. Fil N' Viet, 2903 E. 12th, 281/798-4334. filnviet.com.*

🌘 **LUNAR NEW YEAR: PAPER CRAFT PANTRY** This is a whole big festival day, organized by Paper + Craft Pantry's Pei Sim and artist Kathy Phan. Right there in the lovely surrounds of Springdale General, you can celebrate while shopping and supporting upward of 24 Asian-owned small businesses from across Texas, and there'll be lion and dragon dances; more to the point of this Food section, tho, purveyors of delicious noms will include Banh Babes, Cookie Counter, Cookie Wookie Kitchen, and more. *Sun., Jan. 22, 11am-5pm. Paper + Craft Pantry, 1023 Springdale Ste. 6-A. GA, free; VIP, \$50. thepapercraftpantry.com.*

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Music

Die Spitz Cut Their Hard Rock Teeth

Childhood friends-turned-bandmates talk new EP and “the best year ever” **BY GENEVIEVE WOOD**

At a dingy West Campus co-op show last April, I first came face-to-face with the chaotic brilliance of Die Spitz, who incited the mother of all mosh pits upon a crowd of unsuspecting, slightly drunk twentysomethings. When one bandmate tackled another, sending an entire drum set flying like bowling pins, I knew I was in the presence of something beautiful.

Their first year of official bandhood has seen the Austin natives establish themselves as one of the city’s most exciting new acts, making a splash with their riotous live shows and head-banging brand of grunge-y hard rock à la Mudhoney. Kate Halter delivers thunderous basslines with a mischievous swagger, while Ava Schrobilgen, Chloe Andrews, and Ellie Livingston (whom the band affectionately refers to as the “Boogeyman”) rotate drum, guitar, and vocal duties in a dizzying display of musical multitasking. Their name pays homage to garage punks the Spits, whose

DIY origins and onstage antics find new life in the group of 19-year-olds.

I caught the quartet at the home/practice space they share in a quiet corner of North University to discuss their second EP, *Teeth*. The concerningly pleasant 80-degree January weather found us sitting in a summer camp-esque circle in the front yard, carefully avoiding a pile of freshly dropped dog poop. “It’s actually mine,” quips Schrobilgen. “[Schrobilgen] and I met in ballet class when we were 3, and we’ve both known [Halter] since we were 14,” explains Livingston. “The three of us were really good friends in high school, and during our junior year, we said, ‘We should be in a band,’ as kind of a joke. Only when the pandemic hit did we start to get more into it and play every day.”

Schrobilgen says: “We just needed a reason to hang out with each other. We had to convince our parents that it was okay. We were like, ‘We’ll be socially distant in Ellie’s garage!’”

“I want to play a sorority party and ignite the feminine rage in these women that I know exists.”

**CHLOE ANDREWS,
DIE SPITZ**



Die Spitz plays Pearl Street Co-Op’s “Apocalypse” party in April 2022



Die Spitz’s Kate Halter flexing above (l-r) Chloe Andrews, Ellie Livingston, and Ava Schrobilgen at the Far Out Lounge in April 2022

PHOTOS BY ISABELLA MARTINEZ

The band hosted an EP release party last Friday with Sodomy Cop and Grocery Bag at Hole in the Wall, also the site of their first-ever performance. The night coincided with their one-year anniversary of meeting Andrews, when the band asked fellow hard-rockers Sludge to borrow their drummer for a night.

“I thought I was agreeing to play one show. Now, a year later, I’m not in college anymore!” says Andrews, who is taking time off from studying psychology at UT-Austin to focus on the band.

After inviting her to permanently join the lineup, Die Spitz as it exists today was born, thus launching a yearlong frenzy of show-playing and songwriting that included highlights like opening for Aussie stars Amyl and the Sniffers at Hotel Vegas in April and alt-metal legends L7 at Mohawk in October. “It’s been the best year ever,” Halter confesses. “I wouldn’t have thought we’d be here a year ago.”

Late July saw the arrival of their first EP, *The Revenge of Evangeline*, recorded at Austin Signal Studios with financial support from Try Hard Coffee Roasters. In comparison to their earlier output, the group says, *Teeth* presents a more polished, intentional body of work. “Our first EP was recorded live over two days, and we really liked that because we’re such a live band,” explains Schrobilgen. “[*Teeth*] was produced piece by piece over two weeks, and we were worried that it might sound too pop-y, but the live energy is definitely still there.”

“Plus, you can actually hear that there’s two guitarists this time,” Halter adds.

Livingston continues: “It’s a very versatile album, but it also all goes together. Chloe’s songs are the catchiest, Ava’s more straight-up punk, and I’m a bit more metal-ish. We all have different writing styles, and that makes everything more open.”

Despite their cross-genre experimentation, Die Spitz is often pigeonholed as a purely punk band, a move they feel diminishes their musicality and careful song composition. “It’s complicated for me, because I actually like punk music a lot, but most of our songs just aren’t punk – they’re getting more melodic,” explains Schrobilgen. Even worse, listeners all too frequently draw comparisons between Die Spitz and well-known all-girl groups.

“We’re literally called riot grrrls all the time. I’m like, ‘What about us makes us riot grrrls?’” groans Livingston.

In spite of these semantic frustrations, Die Spitz remains unbothered. When Schrobilgen recalls one especially heinous gendered comment – “People always say that we’re the self-proclaimed ‘boy band with tits,’ but we never said that!” – the group erupts in laughter. The phrase sits in the group’s Bandcamp bio as a sort of tongue-in-cheek reclamation of the remark.

After spending 2022 ticking off accomplishments, what items still remain on the band’s bucket list?

“We’re hoping to do a West Coast tour later this year. I think another goal that I have, even though I kind of hate it, is I want to play ACL, just because it would freak out everyone. We all grew up here, so everyone’s like, ‘Oh my god, ACL,’” gasps Schrobilgen. “We’d scare all the people from high school we don’t talk to anymore.”

“I want to play a sorority party and ignite the feminine rage in these women that I know exists,” laughs Andrews, but I have a feeling she isn’t joking. ■

Following the Jan. 13 release of new EP *Teeth*, Die Spitz jumps on another Austin record celebration for EVNTYD’s downcast indie rock this Friday, Jan. 20, at Empire. Sad Cell joins. A Die Spitz light roast adorned with Ellie Livingston’s image is also available via Try Hard Coffee Roasters.

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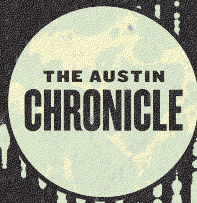
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Former Sidewinder Space Becomes After-Hours Club the Cut

Victory Grill owner and partners hope to fix long-idle outdoor stage **BY CHAD SWIATECKI**

A familiar spot in the Red River Cultural District is now home to a rare kind of Austin nightlife, with the Cut bringing members-only, after-hours DJ parties to 715 Red River St.

The club location, long known as Red Eyed Fly and later Sidewinder, closed in 2018 due to safety concerns over the effects of erosion on its outdoor stage. Still unable to use the outdoor stage, the Cut debuted earlier this month with a capacity of 150. Officially open to members only, the club offers a free one-year membership online at thecutaustin.com.

Without a liquor license, the business will operate in a wholly different way from those surrounding it and will make much of its revenue from ticket sales, with events generally running from 2 to 6 a.m. Tickets for this weekend's events start at \$40.

Co-owners Miguel Harlaque, Bruce Williams, and Glenn Williams began looking for a permanent nightlife location because Harlaque, a longtime mechanical engineer, threw after-hours parties in his home for service industry friends. During the pandemic, Harlaque started hosting pop-up events at a space on Fourth & Chicon streets and later at the Eastside's Historic Victory Grill, which Glenn Williams owns.

Harlaque says the after-hours model could take hold as Austin draws more people from other major cities.

"We're at a point where a lot of people are coming [to Austin] from around the United

States, where places close a little later than 2am," says Harlaque. "Some people really want to just keep going, and we're building this brand of things happening after 2am – since some people will literally party from 2 to 6, like they will from 9 to 2."

New York's DJ Sabo plays the Cut for an after-hours party following his show at the Summit nightclub on Jan. 27, with ticketholders from that event getting free admission. Harlaque hopes to provide an intimate room where well-known international DJs can visit while playing other shows in Texas or the Southwestern U.S.

Prior to the club's brief stint as cocktail bar Birdie Num Nums, Sidewinder closed in 2018 after the fire marshal decreased capacity of the back patio from 239 to 49 a week before South by Southwest. Because of the erosion issues near Waller Creek, the Cut is currently limited to only using the small indoor area for events. By working with property owner Jimmy Nassour and relevant state and local planning authorities, Harlaque and partners hope to tear down and rebuild the outdoor stage to eventually host events with hundreds of attendees.

"A few prominent venues around the United States have their intimate feel, and they're not super huge, but they can still garner a good crowd of people and collective of major international talent that want to come play, because of word of mouth," says Harlaque.



Unable to use the outdoor stage, the Cut debuted this month with a capacity of 150

DAVID BRENDAN HALL

Glenn Williams' involvement means Victory Grill will occasionally serve as a satellite site of sorts, hosting DJs promoted by the group during traditional nightclub hours before they move to the Cut for after-hours booking. In emails from late last year to staff of Council Member Natasha Harper-Madison, residents near Victory Grill complained of loud music disturbing them late into the evening. Harlaque says he hopes improved communication with Eastside residents regarding noise complaints will allow the events to continue.

"It's one of those things where one neighbor gets pretty upset and everybody gets pretty upset, but it's gotten a lot better," says Harlaque. "Basically you just keep the

noise down, keep everybody happy – or at least tell people to prepare them that you're going to be operating."

Austin DJ Marcus Shaw – who spins house, indie dance, and darkwave under the stage name Lefty – says he hopes Harlaque and partners will push young, talented DJs as well as international stars.

"The way that they've set it up looks pretty intimate with the one confined room," says Shaw. "I trust them. I really like what they did at Victory Grill as a pop-up kind of thing, to now putting real time, effort, and work into [the Cut] to remodel and put some love into the place. You can go there and have an experience. It's cool to see they have the heart for it." ■

CROSSTALK EDITED BY RACHEL RASCOE

DIRECTOR MEGZ KELLI releases the soundtrack for her debut short film "little trumpet" next Thursday, Jan. 26, at Firehouse Lounge. The "avant-jazz-meets-soul" score was co-composed and co-produced by Kelli's hip-hop duo with Chris Beale – Magna Carda – and BLK ODYSSEY in a tour-de-force collaboration of Southern musical talent. Live, Grace Sorensen, Moody Bank\$, LG, M3cca, and more aid the project's movements. In November, Kelli told the *Chronicle*: "Film has been a passion of ours in this way that works through our music, so it almost felt natural to go to Magna Carda and start building this musical world."

PLUM CREEK RECORDS & TAPES gears up to be Lockhart's newest record store, run by Grace Reyer and Max Yancy, self-described "long time friends and fellow programmers at KOOP Radio." Ahead of a grand opening in a restored gas station (and while Reyer is nominated for Best Poster Artist in the Music Poll), the duo pops up with vinyl and handmade cassette mixtapes at Long Play Lounge East this Friday, Jan. 20. Keep up with their plans for Lockhart's 400 S. Main St. #103 at plumcreekrecords.com.

▶ **Megz Kelli's directorial debut "little trumpet"**



NORMAN BASE, aka established Austin hip-hop presence Tito, adds an eatery to his résumé of pop culture-collaging wordplay. Tito's Trap Burger opened this month inside the Eastside's Cedar Corner Store at 1401 Cedar Ave. With a logo riffing the Hamburglar in a ski mask and sesame seed vest, the bright pink stand offers juicy patties, "WAP sauce," and vegan options six days a week – crafted by Tito and girlfriend/Austin performance artist Lars Matilda. Find more info on IG: [@officialtitostrapburger](https://www.instagram.com/officialtitostrapburger).

FUTURE FRONT rings in the 50th anniversary of *Roe v. Wade* with a "hoe-down for Texan reproductive rights" this Sunday, Jan. 22, at Distribution Hall. Speakers include Houston's Norma McCorvey, famed plaintiff "Jane Roe" in the landmark 1973 case, alongside a powerhouse run of Austin musical favorites with back-in-town Taméca Jones, Bidi Bidi Banda, and DJ Cassandra. Drag artist Gothess Jasmine rounds out the 4-8pm lineup, with sliding scale \$15 entry shared among the Lilith Fund, MOVE Texas, and Black Mamas ATX. Livestream on IG ([@futurefronttexas](https://www.instagram.com/futurefronttexas)) if you can't make it.

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RATTLESNAKE MILK

Chicken Fried Snake (Feels So Good)

Rattlesnake Milk's third album makes for ideal road trip music, but not the kind where friends pile into a convertible and drive to L.A. It belongs to beige and barren landscapes, in a pickup truck or semi cab, with one hand on the wheel and one paranoid eye on the rear-view mirror. An air of desolation, along with a feeling of being on the run, is palpable in the eerie, dusty Western of *Chicken Fried Snake*.

Historically, a record that's less punk than a band's previous work – especially while leaning into Americana – often coincides with a drop in vitality and rawness. So it's remarkable that *Chicken Fried Snake*, dialing back the cowpunk horsepower of their eponymous 2020 LP and further distancing the CB radio garage of debut *Snake Rattle and Roll*, contains equally potent doses of desperation and restlessness, but with homed-in dynamics. Lou Lewis' staccato singing still propels the brewing violence of “.38 Special” and tweaker trucker narrative “Midnight Train,” but he holds a moody note like Chris Isaak on the mournful “Die Young” and taps into an unusually hopeful melody on “Looking for a Halo.”

Ever Rattlesnake Milk's lifeblood, Andrew Chavez's reverb-spooked electric guitar thrives on *Chicken Fried Snake*. His unrelenting sequences of bending and sliding minor notes – perfected on “Come on Home” – colorize the stark sound of the Lubbock-originated, Austin-evolved quartet who's never been better at poeticizing the forces of nature for lost souls in forgotten towns: drugs, death, and love.

– Kevin Curtin

JE'TEXAS

je'Texas

“Rise and shine” proclaims the intro of the self-titled debut LP by je'Texas, which very well could have been recorded in the late Sixties and overlooked by record executives who hadn't taken quite enough acid yet. The Austin trio – consisting of Damien Llanes (drums), Gian Ortiz (bass), and Dylan Bishop (guitar/vocals) – formed just before COVID-19 and spent the downtime recording this 10-track, all-analog album in their South Austin home studio. The entire package flows smoothly on astonishing musicianship. With notes of blues and psychedelia, je'Texas' signature sound establishes around Bishop's style of slow string bending. The guitarist plays in the space between notes, stretching the ear and seemingly slowing time, only to be carried back to the groove by Llanes and Ortiz.

Album singles include “California Sun,” a 12-string sitar-churned surf rock number, and “Miss May.” The latter chorus sings, “Looking in your eyes takes me back in time to 1969,” and sounds as if they're singing about last summer. “On My Way” starts with a vibey, solo guitar intro followed by choir vocals, and dissolves into delay-soaked guitar before some of the most melodic vocals on the album. Later, “Hambone” offers a bending, syncopated funk-jam with a Bo Diddley beat, while “Good Days” breaks down into a half-time outro – repeating the chorus, “Don't take your love from me, baby,” into a dreamlike trance and eventually fading out, only to be reprised at the end of the record.

– Hank Erwin



REMEMBERING SHANGHAI KATE, AMERICA'S TATTOO GODMOTHER

w/ Shinyribs, Fingerpistol, Shane Enholm Mohawk, Thursday 26

“First time I remember meeting her was at Shady Grove at a Shinyribs show,” writes in said bandleader Kevin Russell, veteran Musician of the Year in the Austin Music Poll (ongoing now). “I thought she had the most beautiful eyes. I had no idea who she was.”

In fact, when Kate Hellenbrand died on Nov. 15, 2022, at the age of 79, she left her mark on humanity literally. Sailor Jerry protégé, Michael “Rollo Banks” Malone facilitator, and Ed Hardy mentor, the tattoo trailblazer shut down Shanghai Kate's Tattoos on Guadalupe four years ago, but ATX bears her sign no less than the Longhorns branded into every other live music capitalist. The intersection of sound and insignia looms large for legacy country mavericks Fingerpistol.

“She designed the cover of Fingerpistol's Bakersfield country-style CD *Stepped in It Again*,” emails front humorist Dan Hardick, (in)famous as this publication's TMI Luv Doc. “She's also been on the Fingerpistol party bus on several occasions. She was, as you might imagine, quite an entertaining iconoclast and an extraordinarily interesting person.”

\$33 admits to the Mohawk and a Hellenbrand art show at the neighboring German Free School – benefiting Tattoo Heritage Project and ushering the Star of Texas convention. Shinyribs' Gulf Coast conjurer continues: “When she came to shows I was always happy to see her. I have no tattoos. Don't know much about that world. But I did know Kate. So I reckon the first tattoo I get will be of her. If I could only look into her eyes again.”

– Raoul Hernandez



Shanghai Kate in 2018

DAVID BRENDAN HALL

WILL JOHNSON, KARIMA WALKER, JORDAN MOSER

Cactus Cafe, Friday 20

Over nearly a decade, local imprint Keeled Scales has built a roster of provocative and eclectic songwriters, championing an emphasis on emotionally impactful artists who find power in the quietest crevices. The Cactus hosts three of the label's best, with Will Johnson headlining behind the indie troubadour's post-Centro-Matic solo releases *Wire Mountain* and *El Capitan*, two harrowing yet gorgeous platters. Karima Walker floats in from Tucson with 2001's *Waking the Dreaming Body*, looping patient songscapes unfolded in hushed tones, while ATX's Jordan Moser winds with tender melodies through the *Long Night*.

– Doug Freeman

JOHN CRAIGIE, GRACE ROWLAND

04 Center, Friday 20 & Sunday 22

Any divide between the clever-yet-sincere folk lyricism of John Craigie's albums and the stand-up-comedylike storytelling of his live performances was only exemplified by his dual 2022 releases: the restrained and emotionally roiling LP *Mermaid Salt* and a hilarious recording of him pondering the Beatles, *Abbey Road Lonely*. The Portland folkie touches down on South Lamar for two nights with Grace Rowland, known for leading beloved coffee-shop-Americana combo the Blue Hit and then psych-folk favorites the Deer. The singer and multi-instrumentalist also captivates in a stripped-down setting, accompanied here by husband Jack Wilson.

– Kevin Curtin

HHAY DAY W/ UMI, DANNYLUX

Emo's, Sunday 22

The fifth annual Hi How Are You Day, annual fundraiser for the mental health-promoting nonprofit on Daniel Johnston's birthday, hops from previous Moody Theater fetes to an Emo's streamline with two acts due at Coachella 2023. Conan Gray tourmate UMI promises emotionally resonant R&B alongside on-theme guided meditation and breathwork. Eighteen-year-old DannyLux returns from opening for Coldplay to supply sierrano style ilke takeoff “Tristeza y Traición.”

– Rachel Rascoe

CHRISTIAN WIGGS/STEVEN FEIFKE SEXTET

Monks Jazz, Sunday 22

Local singer, bandleader, producer, Bandstand Presents founder, and general overachiever Christian Wiggs continues his quest to connect Austin's fertile jazz scene with the rest of the planet by bringing in Steven Feifke for a co-leader show. The latter Manhattan School of Music-trained pianist and composer has been credited with revitalizing the big band form, writing for everyone from Michael Dease and Chad Lefkowitz-Brown to the Vancouver Symphony Orchestra and Jerry Seinfeld's *Comedians in Cars Getting Coffee*. With his own wide-ranging sensibilities, serial collaborator Wiggs should prove an excellent foil for Feifke's swinging, melody-first aesthetic.

– Michael Toland

CITY OF CATERPILLAR, PORTRAYAL OF GUILT

Empire, Thursday 26

Let's consider Portrayal of Guilt's hellward trajectory in tectonic terms. Before Austin's heaviest exports could mill about in the molten mantle, they were a feral flesh-storm careening into the crust. That's to say, before POG played slow-tempo sludge metal, they were a craziness screamo band! All comes full circle as the trio opens for one of their former (or perhaps future? POGLP2023!) genre's formative groups – Richmond's City of Caterpillar, who recently released a spindly, apocalyptic sophomore album following a 20-year gap. Glassing's earth-pounding post-rock and the garage emo of BFF round out the lineup.

– Julian Towers

LIVE MUSIC

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 1/19

13th Floor My Education, Intercom Heights, Skloss (8:00)

Ah Sing Den Brett Johnson, Brother Pate (9:00)

The Alcove Cantina Treble Soul (7:00)

Antone's Naala, Strvc, Sheridan Reed (8:00)

Armadillo Den The Infinite Cosmos (7:00) **R**

Baker Street Texas Live Band Karaoke (9:00)

The Ballroom Claydog, Distorted Ends, Clay Dog [inside] (7:00)

Batch Craft Beer + Kolaches Sid Grimes (7:30)

Brauntex Theatre Ambrosia (7:30) **R**

Broken Spoke Tyler Brandon (9:00), Tracie Lynn (6:00)

Butterfly Bar Kelsi Creek (9:30)

C-Boy's Mel & James [jade room] (10:00), Sour Bridges, the Selfless Lovers (10:00), Tony Kamel w/ Beth Chrisman (7:30)

Carousel Lounge Sam Goldwinners (7:00), Ghostwriter (5:30)

Cherrywood Coffeehouse Phil Greer (6:00) **R**

Chess Club Dorio (single release), Tearjerk (single release), San Gabriel (10:00) **R**

Club Eternal D.Dan (9:00) **R**

Coconut Club TheBrothersGroove (9:00)

Come & Take It Live Traces Left, Hellgrimm, Stuck on 45, Eden Burning (7:00) **R**

Continental Club Barfield the Tyrant, Night Cap (10:00), Casper Rawls (6:30)

Continental Club Gallery Dave Orr Band (10:30), Bonnie Whitmore (8:30)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Dr. Martens at the Domain Northside Momma, Blushing (6:00) **R**

Driskill Bar Sam Pace (8:00)

The Electric Church The SidePiece Collective, Giraffe Neck (9:00)

Elephant Room Mike Sailors & the Higher Calling Orchestra (9:00), Mitch Watkins Trio (6:00) **R**

Elysium Far From Reach, Dragon Rapid, Nemion (10:00) **R**

Empire Control Room Learn to Swim, Black Days [control room] (8:30), TC Superstar, Manxus Bell, Flora & Fawna [garage] (8:30)

The Far Out Handmade Moments, Ley Line, Star Parks (8:00) **R**

Feels So Good Lainey Gonzales, Half Dream, Grace Womack (6:00)

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Greene Hall Shawn Pittman (6:00) **R**

Guero's Choctaw Wildfire (6:00)

Half Step Frontin' (9:30)

Hole in the Wall R.A.P. Ferreira, AJ Suede, Eldon, Ben Buck (9:00) **R**

Hotel Vegas Dollywood! (Dolly Parton tribute) benefiting the SAFE Alliance w/ Chief Cleopatra, Andrea Young, JasMania (as Dolly Parton), Shayna Sands (10:00) **R**

Howard's Bar & Club, 1130 W. Sixth Fennec (9:00) **R**

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Kenny Dorham's Backyard Dare You sound & word jam, Glossolalia Online (8:00) **R**

Kingdom Reaper, Justin Hawkes, Nik P. Lerruic (8:00) **R**

Little Longhorn Six Sons of a Gun (9:00), Keen Country Band (6:00)

Lone Star Court The DM's (7:00)

Long Play Lounge East Hong Kong Wigs, Landline (9:00)

The Lucky Rabbit Robby Solis (6:00)

Maggie Mae's Leander Frank D'Angelo (7:00)

Mavericks Dance Hall Buda Cameron Sacky Band (8:00) **R**

Meanwhile Brewing Co. South Train (7:00)

The Mill Mike Valliere (8:00)

Mohawk Kyote Radio, Buzzard Company, Peth [inside] (9:00) **R**, Krum Burns, Peace Decay, Liberty & Justice, Nerve [outside] (7:30) **R**

Monks Jazz Club Pavel Polanco-Safadit Trio (7:30) **R**

Moontower Saloon Ryan Kennedy & the Green River Revival (8:00)

Mozart's Robert Parker Jr. (2:00) **R**

NeWorlDeli Kate Howard & Heather Miller (7:00)

Opal Divine's Austin Grill Eric Hisaw (8:00)

Parker Jazz Club Monte Warden & the Dangerous Few (7:30)

Parmer Lane Tavern Angelyn (9:00)

Poodles Alan Haynes (8:00), Jimmie Dreams (6:00)

The Porch KTSW 89.9 Third Thursday Takeover w/ Window Shop, Soma Jerome (10:00)

The Railhouse Jamie Krueger & Friends blues jam (7:00), Frank Iarossi (5:00)

Riley's Tavern Dallas Moore (9:00), Ethan Messick & Friends (6:00)

Rock Club Tinted Vision (8:00)

Round Rock Tavern American Gypsy Band (8:00)

Sagebrush Dolly Parton birthday tribute w/ Kathryn Legendre, Paige Plaisance, Darci Carlson, Devin Jake (8:00) **R**

Sahara Lounge Creature Catharsis of the Symbiocene w/ DJs Lady Vitamins & Dirty Pillowz (8:00)

Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

Saxon Pub Ben Zuniga Band (10:00), Ray Bonneville (8:00), P.A.C.K. (6:00)

Seareinas La Clave de Mexico (8:00) **R**

Skylark Lounge Blues, funk, & soul jam session (9:00)

Speakeasy Lonestar Souvenirs (9:30)

Suds Dueling pianos show ft. Chameleon (7:30)

Swan Dive Los Cósmicos (Cosmic Chaos), KindKeith, Russel Taine Jr., Twisted June (9:30) **R**

Valhalla JunkBunny, Glass Mansions, Say So (10:00)

The White Horse Jake Penrod, Darci Carlson, Saddle Sores (8:00) **R**

FRIDAY 1/20

04 Center John Craigie, Grace Rowland (8:00) **R**

3ten ACL Live Skyrocket! (8:30)

The ABGB Two Hoots & a Holler (9:00)

The Alcove Cantina D-Soul Davis Experience (8:30) **R**

Anderson Mill Pub Safely Limitless, Reality Refugee (9:00)

Antone's Briscoe, Montclair (8:00) **R**

Armadillo Den Alastair Greene (8:00) **R**

Baker Street Cap City Band (9:00)

The Ballroom White Label Analog, Flight by Nothing, Elijah Delgado (8:00) **R**

Beerburg Brewing Sam Pace (5:30)

Black Sparrow South Train, Miss Guilty (8:30)

Brentwood Social House Michael Gallinas (9:00am)

Broken Spoke Jesse Daniel (9:00), Ian Stewart (6:00)

Buck's Backyard Jake Bush (8:00) **R**

Bugle Boy Andrea Magee w/ Dave Scher (8:00)

Butterfly Bar George Fox (9:30), Elliot.wavs (7:00)

Buzz Mill 10th anniversary w/ Tate Mayeux (host), Jason Moritz, Garner Sloan, Brian Pounds, Gabe Wooten (7:00) **R**

C-Boy's Soul Man Sam & the SMS Band (10:30), Disco party w/ DJ Kidsuira [jade room] (10:00), Henri Herbert (6:30)

Cactus Cafe Keeled Scales showcase w/ Jordan Moser, Karima Walker, Will Johnson (7:30) **R**

Carousel Lounge Round Rock Ric & Spencer Liscano (7:00), Algorithm (5:00)

The Cathedral CelloFest w/ Austin Camerata (8:00)

Celis Brewery Garrett J. Brown (6:00)

Central Machine Works Tarry & the Towns (9:00)

Central Market North Birdlegg & the Tight Fit Blues Band (5:30) **R**

Central Market South Atash (6:30) **R**

Cheatham St. Joshua Ray Walker, David Beck (8:00) **R**

Cheer Up Charlies DJ Lavender Thug & DJ Chorizo Funk (9:00)

Cherrywood Coffeehouse Neal Mehta Band (6:00) **R**

Chess Club A Giant Dog, Blue Jean Queen, Geranium Drive (8:30) **R**

Coliseum Grupo Labeñito, Conjunto Agua Azul, Tiny y la Leyenda (8:00) **R**

Come & Take It Live Brūka, Whore of Bethlehem, Panteon, Kleaver, Temple Ov Ahriman (7:00) **R**

The Concourse Project Klingande, Devon Easty, Shep (10:00) **R**

Continental Club Caroline Hale, Night Cap, Vision Arcade (10:00), The Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), The Last Jimenez (8:30)

Copper Shot Distillery FyreSyde (7:00)

Coupland Dancehall Morgan Ashley (8:30) **R**

Devil May Care DJ Reckshop (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Meagles (8:00)

El Mercado Tumbling Dice (8:00) **R**

Elephant Room Stan Killian Quartet (9:00), Lissa's Hattersley's Trip Trio (6:00) **R**

Elysium Nineties Nite w/ DJ Minimus (9:30)

Emo's Eden, Slenderbodies (8:00) **R**

Empire Control Room Emtvdy (album release), Die Spitz, Sad Cell [control room] (9:00) **R**

The Far Out Buzzard Company, Shared Walls, Semihelix, Sp_aces (7:00)

Fareground Cassandra Elese (6:30)

Flamingo Cantina Los Skamales, Las Chicas en 512, Grupo Frackaso, Kung Fu Sound System (8:00) **R**

Friends Bercy (noon)

Geraldine's Paige & the Yeah You Right Boys (10:00)

Giddy Ups Johnny McGowan's Rugged Gents (8:30)

CONTINUED ON P.38

VOTE

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FROM FRIDAY

Greene Hall Ian Munsick, Ashland Craft (8:00) **📍****Guero's** Ange K Band (6:00)**Hanovers** Traces Left, Kate Angel, Shelly Knight, Jeska Bailey Forsyth (9:00)**Hotel Vegas** Harry Paradise [patio] (10:00), The Stacks (album release), Rusty Dusty, Redbud, Sammy G (9:30) **📍****Hudson's on Mercer** Bd Dueling Pianos (9:00), Ryan Biter (8:00) **📍****Indra's Awareness** Beat Kitty, PennyJane, Ftvtre (9:00) **📍****Infamous Brewing** Michael Samuels Duo (6:00)**Kick Butt Coffee** Bicycle Boy, Straight Stitch, Live Another Day, Midnight Butterfly, the Dead Houseplants (8:30) **📍****Kingdom** Amtrac (8:00) **📍****Lake Austin Spa Resort** Mark A. Cruz (7:30)**The Listening Room at Oak Hill** Del Castillo Trio (7:00)**Little Longhorn** Dallas Moore (9:00), Giddy Up Go (6:00)**Lone Star Court** Matt Nestor (8:00) **📍****Long Play Lounge East** Guma, Liz Burrito (9:00) **📍**, Rent Party (7:00)**The Lucky Rabbit** Pierre & the Night Cats (9:30), Adam Johnson (6:00)**Maggie Mae's Leander** Havins (8:00)**Meridian at Zoi Market** Mark Willenborg & the Shufflehawks (8:00), Curtis Roush (5:00) **📍****Mohawk** Crawl of Time, Interior One, Immortalist, JT Whitfield, Hypoxyphilia, Infubulation [inside] (9:00) **📍****Monks Jazz Club** Stratus (7:30) **📍****Moontower Saloon** Michael Ingalls Band (9:00)**Mozart's** Bedfashion (2:00) **📍****NeWorldDeli** Alin & Alan (7:00)**OK Corral** Yayo Castillo y Grupo Rumores (8:00)**Oskar Blues Brewery** Aaron Stephens (5:30)**Parker Jazz Club** Great American Songbook Selections (9:30, 7:30)**Peggy's Porch** Sam Robbins & Chris Beall (7:30) **📍****The Pershing** Nether Hour w/ JaRon Marshall (8:00) **📍****Planet Rock** Brandon Alan (6:30)**Poodles** Braydon Zink (10:30), Steph Cash (8:00), Zack Day (6:00)**The Porch** The Anapests, Rover (10:00) **📍****The Railhouse** Lynnwood King & the Revival (8:00) **📍****Riley's Tavern** The Homebodies (7:00)**Rock House Bar** Ronnie Hall (8:00)**Round Rock Tavern** The Weak Knights (9:00), Bron Burbank [rooftop] (7:00)**Sagebrush** JeTexas (album release), the Mellows, Billy King & the Bad Bad Bad, the Point (9:00) **📍****Sahara Lounge** Kris Schultz (7:30)**Sam's Town Point** Josh Baca & the Hot Tamales (10:00), Folk Uke (8:00) **📍****Saxon Pub** Micky & the Motorcars (10:00), Bart Crow (8:00), TG BAD (6:00)**Shiner's Saloon** Mike Valliere (9:30)**Shooters Cedar Park** Gary Cain Band (9:00)**Shooters North** Suede Austin (9:00)**Shore Raw Bar** Van Wilks (7:00)**Sidecar Tasting Room** Sharon Bourbonnais (6:00)**Skylark Lounge** Rochelle & the Sidewinders (9:00), the Voice of Erica (6:00) **📍****Speakeasy** Zoodust (9:30)**St. Elmo Brewing Co.** Pressing Mattered vinyl night (8:00)**Swan Dive** Rococo Disco, Kiki Machine, Madison Baker, Barb (9:30) **📍****Three Legged Goat** Ali & the Wild Geese, Vince Sena (6:00)**Valhalla** The Genders, Like Before, the Unlimited Stars (10:00) **📍****The Venue ATX** Fleming & Lawrence, Donavin Velez, Jay Rezon (9:00) **📍****Vista Brewing** Billy Broome (6:00) **📍****Voodoo Room** Jory Boy, Kewl Kris (10:00) **📍****The Water Tank** Ty Grubb (6:00)**Waterloo Records** The Drop w/ Pleasure Venom (performance & record signing) (5:00) **📍****The White Horse** JD Clark, Roger Wallace, Bakerfield TX (8:00), Jonathan Terrell (5:30) **📍****Wild West** Kin Faux (9:00) **📍**

SATURDAY 1/21

04 Center Dave Alvin & Jimmie Dale Gilmore w/ the Guilty Ones, Colin Gilmore & the West Texas Exiles (8:00) **📍****3ten ACL Live** Robert Wagner's Black Crows Experience (8:30)**The ABGB** Mamahawk, Redbud (9:00) **📍****The Alcove Cantina** Kate Wright (9:00)**Anderson Mill Pub** Moon Tide (10:00)**Antone's** Jackie Venson, the Tierras (8:00) **📍****Armadillo Den** Ben Zuniga (8:00)**Baker Street** The Austin Nines (9:00)**The Ballroom** Yardsale! (album release), Sack Lunch!, Hanover (7:00)**Beerburg Brewing** Javier Soliz & Woody Russell (2:00)**Bell Springs Winery** Meagan Tubb (2:00)**Black Sparrow** Union Revival (8:30)**Brauntex Theatre** Dave Halston (Frank Sinatra tribute) (7:30) **📍****Broken Spoke** The Derailers (9:00)**Bugle Boy** Ray Bonneville (8:00)**Butterfly Bar** Jeanne Hourez (9:30)**C-Boy's** The Voice of Erica, Gypsy Mitchell (10:00) **📍**, The L Men (8:00)**Carousel Lounge** FM Radio (11:00), Die Hard Habits (10:00), Dogs & Diamonds (9:00), Ted Roddy One Man Trio (6:00)**The Cathedral** CelloFest w/ Austin Cameraata (8:30, 5:30, 2:30)**Central Machine Works** Tennessee Stiffs (9:00)**Central Market North** Julie Slim & RendezVous (5:30) **📍****Central Market South** Debra Watson & the Smokin' Aces (6:30) **📍****Cheatham St.** Braxton Keith (8:00) **📍****Cherrywood Coffeehouse** Djamberry Caravan (5:00) **📍****Chess Club** A Giant Dog, Nevil, TV's Daniel, Hot//Cakes (8:30) **📍****Club Eternal** Vicki Powell, Brett Johnson, Purple Matter (10:00) **📍****Come & Take It Live** Pure, Hanna Barakat, Voltreus, NSFWHO?, Dizzy Bangers, End of Evergreen, the Dead Houseplants, Safehaven (6:00) **📍****The Concourse Project** Gareth Emery, TriNitro, Jay Rezon (10:00) **📍****Continental Club** Hollywood Jones, Night Cap, Shooks (9:30), Mock Lobster (7:30), Earl Poole Ball (3:30)**Continental Club Gallery** Josh Perdue (10:30), Beaver Nelson (8:30)**Copper Shot Distillery** North of Luck (1:00)**Coupland Dancehall** Jake Worthington, Bailey Rae (8:30) **📍****Devil May Care** Soleiman (9:00)**Donn's Depot** Murphy's Inlaws & Outlaws (9:00)**Driskill Bar** Emily Herring (8:00)**Elephant Room** Diego Rivera Quartet (9:00)**Empire Control Room** Electric Feels dance party [garage] (9:30), Nick Mulvey, Stunts [control room] (8:30) **📍****Esquina Tango** Los Compadres (9:00)**The Far Out** Big Bill, Swimwear Department, Lord Friday the 13th (7:00) **📍****Feels So Good** The Rock & Roll Sideshow hosted by Erik "the Lizard Man" Sprague w/ Drakulas, Witches Exist, the Black Birds, Favor (5:00) **📍****Flamingo Cantina** The World of Cree8ion vol. 1 w/ Cree8ion, Ya Msani, Juise Leroy, Spoken Flo Fro, Quezzino, Astro James, Choice, Bonafide Outlawz, Stinna, DJ Bama White, Azul Bella (host) (8:00) **📍****Geraldine's** The New Essentials (10:00), Jazz brunch w/ Jeff Lofton (11:30am)**Giddy Ups** Cornell Hurd Band (8:30)**Greene Hall** Josh Ward, Sun Valley Station (9:00) **📍**, Jason James Band (1:00) **📍****Guero's** Guitar Grady, Bruce Smith, Trent Turner (2:30)**Hanovers** Groove Monkey, War Pigs (8:00)**The Happy Cow** Canaan Bryce (8:30) **📍****Hole in the Wall** Shivering Demons, Sludge, Marry Cherry (9:00)**Hotel Vegas** Volcan, El Tule, Las Chicas en 512, dance lessons w/ Cumbia Austin, DJ Manolo Black (9:30) **📍****Independence Brewing** Forget Conformity, Fall Europa, Commodus (6:00) **📍****Infamous Brewing** Dom Cours & Company (6:00)**Iron Wolf Ranch** Denny Herrin (2:00)**Kick Butt Coffee** Chumleys, Stuck on 45, the Two Watts, Cruel Summer TX, And They're Deadly (8:15) **📍****Kingdom** Vincent (8:00) **📍****Knomad Bar** The Screamlongs (9:00)**Lake Austin Spa Resort** Michael Gonzalez (7:30)**Lamberts** Henri Herbert (8:00) **📍****Little Longhorn** Manny Velazquez (9:00), the Merles (6:00)**Live Oak Brewing** Raufest w/ Otis Archer, Umman Manda, the Battle of ATX (noon)**The Lucky Rabbit** Brodie Lane (9:30), Gigi Worth (6:00), Zach Day (2:00)**Madrone Coffee** Morningstar (10:00am)**Maggie Mae's Leander** Josh Field (8:00)**Mala Santa** Lo Mejor del Rock en Español (rock en Español tribute) w/ Mauricio Claveria, Jorge Guevara, Kenny Aviles, César "El Vampiro" López, David Chirino, Xava Drago, Agustín Salvador Villa Rojas "Cala" (8:00) **📍****The Marc** Deoro (9:00) **📍****Meanwhile Brewing Co.** Como Las Movies, Beach Blossom (8:30) **📍****Mercer Dancehall** Darrell Goldman (8:00)**Meridian at Zoi Market** Ask for Elizabeth, Sean Ryan (8:00)**Mohawk** Pope, 8Bit Wizrd, Ama [inside] (8:00) **📍****Moontower Saloon** The Murdochs (9:00)**Mozart's** Poet Hawkins (2:00), Jon Parmentier (10:30am) **📍****NeWorldDeli** Panama Hats (7:00), Nancy Scott (2:00)**The Oven** Broiler Room w/ Jenna Shaw, Mofax, Gondra, Raulie Smitez, Deuce Parks (11:00) **📍****Parker Jazz Club** Duke Ellington tribute w/ the Parker Jazz Club House Band (7:30)**Parmer Lane Tavern** Sister Sage (9:00)**Planet Rock** Jamie Weston (3:00)**Poodles** Shades of Blue (10:30), Guy Forsyth (8:00)**The Porch** Massivesad, Weston Saverance (10:30)**Radio Coffee & Beer** Émilie Clepper, Staci Foster, Trevor Reichman (8:00) **📍****The Railhouse** Boozefighters MC anniversary & charity fundraiser w/ Josh Calvin & the 183 South Band (8:00)**Riley's Tavern** Kathy & the Kilowatts (9:00)**Roughhouse Brewing** 4th anniversary party w/ Kathleen Turner Overdrive (4:00), Jesse Stratton Trio (noon)**Sagebrush** Gabe Wootton (7:00), Conjunto Los Pinkys (3:00) **📍****Sahara Lounge** Africa Night buffet w/ Zoomuntchi, Bamako Airlines, Afro Jazz (7:00) **📍****Sam's Town Point** Ramsay Midwood (11:00), Jenny & the Corn Ponies (8:00)**Saxon Pub** Ukraine benefit w/ Tex-Zep, the Damn Torpedoes, Bubble Puppy (6:00), Jenny Reynolds (3:00)**Shooters Cedar Park** Clutch Kings (9:00)**Shore Raw Bar** Stephen Doster & Bill Carter (7:00)**Sidecar Tasting Room** Dillon Havins (6:00)**Skylark Lounge** Soul Man Sam Evans (10:00), the Reverent Few (8:00), Ruby Dice (6:00)**Soundspace at Captain Quack's** Texas Moaners (8:00)**Speakeasy** Lonestar Souvenirs (9:30)**Summit Rooftop** Borgeous, Lamar (10:00) **📍****Swan Dive** TV's Goodtimes, Party Van, BrianBrian, Wake Party (9:30)**Three Legged Goat** Keith Hampton, Holly Hayes (6:00)**Valhalla** Casino, Boyd, Straight Stitch (10:00)**Volstead** Bad Apple (8:00), ulovei [patio] (2:00)**The White Horse** Aaron McDonnell & the Neon Eagles, Mayeux & Broussard, Dave Insley (8:00), Shad Blair (5:30)**Whitestone Brewery** 7th anniversary w/ Jennifer Foster & Robert Parker Jr. (5:00)**Willie's Joint** Dan Whitaker (9:00)

SUNDAY 1/22

04 Center John Craigie, Grace Rowland (8:00) **📍****The ABGB** Georgia Parker (4:00)**Batch Craft Beer + Kolaches** Golden Hour jazz jam (4:00)**Beerburg Brewing** Billy Blanchard (2:00)**Bell Springs Winery** James Hearne (2:00)**Black Sparrow** Angela Banks (11:00am)**Butterfly Bar** The Jaime Ospina Project (9:30), Frederico 7 (7:30), Amanda Bellitto Trio (5:00)**C-Boy's** Mike & the Bumalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)**Central Machine Works** Mr. Bullavard (6:00)**Central Market South** Jamey Cummins (noon) **📍****Cherrywood Coffeehouse** Strawberry Yops (10:00am) **📍****Chess Club** Fawn, Moon Phase, True to Form, Lord Fish Face & Colt Cassidy (9:00) **📍****Club Carnaval** Urias Fest w/ Polo Urias y La Maquina Norteña, Los Marineros del Norte, Adolo Urias y Su Lobo Norteño (8:00) **📍****Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)**Driskill Bar** Sharon Bourbonnais (7:00)**El Mercado** Purgatory Players (11:30am) **📍****The Electric Church** Jockey, Motorsports, Floats, Angel Estrada (7:00) **📍****Elephant Room** Tony Campise birthday tribute w/ John Fremgen Trio (9:00) **📍****Emo's** Hi How Are You Day w/ Umi, Dannelux (6:00) **📍****The Far Out** Aquarius birthday party & Austin Witches Market w/ Daydream Twins, Bleach Burn, DJ Dead Flowers (6:30), Touch of Trey (1:00)**Fareground** Benji Uzo (4:00)**Friens** Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)**Geraldine's** Jazz brunch w/ Michael Hale Trio (11:30am)**Greene Hall** Brian Pounds Band (4:00) **📍**, Lindsay Beaver & Brad Stivers (noon) **📍****Guero's** 3 Chord-Rodeo Jam (3:00)**Half Step** Photo-Funktion (8:00)

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.36

**Buzz Mill 10th Anniversary****Buzz Mill Riverside, Friday 20**

The beloved Riverside staple celebrates its 10th birthday with Tate Mayeux and friends.

The World of Cree8ion Vol. 1**Flamingo Cantina, Saturday 21**

The local MC, originally from Fort Worth, puts on her first Cree8ion Station-sponsored show in town. Support includes Juise Leroy, Spoken Flo Fro, and poet Stinna.

Lo Mejor del Rock en Español**Mala Santa, Saturday 21**

Members of Spanish-language rock groups such as La Ley, Elefante, and Jaguares band together for a collective tribute of their greatest hits.

Destroy Lonely Emo's, Wednesday 25

The Atlanta-based rapper returns for a headlining performance after supporting fellow Opium Records signee Ken Carson last September at Empire Garage.

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THE AUSTIN CHRONICLE

Hole in the Wall Candler Wilkinson & Friends (9:00)

Hotel Vegas Cheeky Orange, Campaigner, Spit City (10:00)

Infamous Brewing Long Prairie (3:30)

Jo's (S. Congress) Lucas Hudgins & the Jo's House Band (12:30) 🍷

Kick Butt Coffee Sweet, Tasteless Treats, NSFWHO?, Straight Stitch (4:30) 🍷

King Bee Michael Hale Trio feat. Mac McIntosh (9:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Jake Penrod & His Million-Dollar Cowboys (4:00)

Long Play Lounge East Vaydra, Heartchaser, Mark Deutrom (9:00)

The Lucky Rabbit The Caterwaulers (2:00)

Madrone Coffee Fennario Flats (noon), Mr. Will & the Wilderness (11:00am)

Mewanwhile Brewing Co. Harvest Thieves (6:30)

Mercer Dancehall Monte Good (3:00)

Meridian at Zoi Market The Ghost Hollies, Rebecca Chew Band (6:00), Chuck Anastasiou (5:00)

Mohawk Skunk Money, Mr. Kat, Blank Suit, Homemade Bangs [inside] (9:00) 🍷

Monks Jazz Club Christian Wiggs/Steven Feitke Sextet (7:30) 🍷

Mozart's Micah Marcos (2:00), Selmer's Arch (10:30am) 🍷

Native Hostel Something Liquid drum & bass w/ Isis Payne, Leapfroggefrog (8:00) 🍷

NeWorldDeli Jan Seides & Sam Robbins (2:00)

Parker Jazz Club Tony Campise Big Band (Tony Campise birthday tribute) (6:00) 🍷

The Parlor Cabrones, PowerHawk (4:00)

The Pershing Shadow Band ATX (1:00)

Poodies Ruby & Calloway (7:30), Glen Collins & the Alibis (4:00)

The Porch Open mic w/ Vance Loggins (8:00)

Riley's Tavern Picker's Circle w/ Kayla Jane (4:00)

Sagebrush Devin Jake, the Mellows (9:00), Scattered & Shattered (4:00)

Sahara Lounge Colin Gilmore, John Wheeler, Mason Kinard (8:00)

Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)

San Jac Saloon Angelynn (9:00), Aaron Navarro (5:00)

Saxon Pub The Resentments (7:30), ULLA (5:30)

Shore Raw Bar Bobby Smith (noon)

Skyark Lounge Soul Man Sam Evans (8:00)

Speakeasy Sir William (6:00)

Stubb's Gospel brunch w/ Disciples of Joy (12:30, 10:30am)

Vista Brewing Sophia Johnson Band (noon) 🍷

The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

MONDAY 1/23

Antone's Soul Man Sam Evans, Lindsay Beaver & Brad Stivers (8:00)

Batch Craft Beer + Kolaches Hot Club of Austin (8:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Heart & Soul Syndicate (9:30), Andrea Magee (6:30)

Continental Club The Mellows (10:00), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

dadaLab Firelife Trio, Rebecca Novak & Carl Smith, Amy Annelie & Jonathan Horne (7:30) 🍷

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolf (7:00)

El Mercado The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) 🍷

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell Trio (6:00)

The Far Out Motown Mondays w/ Matchmaker Band (7:30)

Friends Jac Carson (noon), Chris Duarte (11:00), Sonny Wolf (7:30)

Geraldine's Taylor Rae (8:00)

Giddy Ups David Touchton & Shad Blair song swap (8:30)

Gnar Bar EDFemme Fest w/ Saratoinn (7:00)

Greene Hall Bret Graham (6:00) 🍷

Hole in the Wall Dan Mabray, Elday, Suck A\$\$ City (9:00)

The Lucky Rabbit Jayme Wade (6:00) 🍷

NeWorldDeli Open mic (7:00)

Paramount Theatre Pink Martini (8:00) 🍷

Poodies Songwriters showcase w/ Gabe Wooten, Aaron McDonnell (host) (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

The Railhouse Luke Daniel (7:00)

Sagebrush Buffalo Hunt & Friends (9:00) 🍷

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Gary Newcomb (7:00)

Saxon Pub Lonelyland (8:30), Pat Byrne (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

Valhalla Party Van, the Chonks, Dmitri (9:00) 🍷

The White Horse Brian Scartotto, Texas Tycoons (8:00)

TUESDAY 1/24

3ten ACL Live Durry (8:00) 🍷

Armadillo Den Chad Tracy (7:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)

C-Boy's Grooveline Homs, James Speer (9:30), 8½ Souvenirs (6:30)

Cactus Cafe Open mic (7:30) 🍷

Central Machine Works Bluegrass jam w/ Julian Root (7:00)

Continental Club The Last Jimenez, James McMurtry (10:00), Shelley King & Carolyn Wonderland (6:30)

Continental Club Gallery Hilary York (10:00), Sue Foley (8:30) 🍷

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Johnny Dango (7:00)

El Mercado Alan Haynes & the Durawa Band (7:00) 🍷

Elephant Room Carvajal-Pardo Project (9:00), Sarah Sharp Quartet (6:00)

The Far Out Rock Bottom String Band (8:00)

Friends Hunter Walkup, Lewis Christian (7:30)

Geraldine's Sarah Burton (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Greene Hall Timber Wilde (6:00) 🍷

Half Step Michael Hale Trio feat. Mac McIntosh (9:30)

Hole in the Wall Rusty Dusty, Brody Price, David Israel (9:00) 🍷

Hotel Vegas Con Man, Damak, Exercise (10:00)

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Knomad Bar Randy Langford (7:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Jacob Wise's Jazz Jam (9:00)

The Lucky Rabbit Manzy Lowry (6:00)

Mavericks Dance Hall Denny Herrin (9:00)

Meanwhile Brewing Co. Oak Hill Boys (7:00)

NeWorldDeli Beatle Bash w/ the Eggmen (6:30)

Parker Jazz Club University of Texas jazz faculty concert w/ Diego Rivera (7:30) 🍷

Speakeasy Robert Jericho (8:00)

Poodies George DeVore (8:00), the Troubadillos (5:00)

Round Rock Tavern Sean Russell [rooftop] (7:00)

Sagebrush Wild Fitz, Beth Chrisman (8:00)

Sam's Town Point Mike & the Bumalls (10:00), Herb Steiner Quintet (7:00)

San Jac Saloon Aaron Navarro (9:00)

Saxon Pub Bear Ryan (10:00), Sister Golden Hair (8:00), David Grissom (6:00)

Speakeasy Robert Jericho (8:00)

Volstead Noche de Electronica w/ Hollow Earth, Episodic Memory, Black Magic Cyborg, Geoffrey PB, DJ Beats Cohiba (8:30) 🍷

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 1/25

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Antone's That 1 Guy (8:00) 🍷

Armadillo Den Anna Larson (7:00)

The Ballroom Slurp the World, Joey Tea, Daydream Twins (7:00)

Broken Spoke Ian Stewart (9:00), Manny Velazquez (6:00)

Butterfly Bar MJ Torrance (9:30)

C-Boy's Harry & Emmy, Carruthers & Roush (10:00), Moeller Brothers (6:30)

Cheatham St. Songwriters circle w/ Kent Finlay (8:00)

Chez Zee Margaret Slovak (6:00) 🍷

Continental Club Carrie Fussell, Jon Dee Graham, William Harries Graham (9:30)

Continental Club Gallery The Brannen & Red Show (10:30), James McMurtry (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

Elephant Room NOW Jazz Orchestra (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

Emo's Destroy Lonely, Homixide Gang (8:00) 🍷

The Far Out Sunrosa, Sugar Purr, Vaydra (8:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Jennifer Harrold (11:00), Brad Stevens (7:30), Conner Stephens (noon)

Geraldine's Sydney Wright (8:00)

Giddy Ups S.A.U.L. (7:00)

Greene Hall Matt Kirk & the Güeyfarers (6:00) 🍷

Guero's Texas Radio Live w/ Thom Shepard (7:00)

Half Step Canned Beets (8:30)

Hole in the Wall JunkBunny (9:00)

Hotel Vegas Moon Medallion, Shivering Demons, Sodomy Cop, the Bluffs (9:30)

Little Longhorn Bakersfield TX (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Minivan Dad, Barb, De La Gates (9:00)

Meridian at Zoi Market Freddie Steady Krc (5:00)

The Mill Denny Herrin (8:00)

Mohawk Supercrush, Pile of Love, On Being an Angel [inside] (8:00) 🍷

Monks Jazz Club Gil Del Bosque (7:30)

NeWorldDeli Nevada Newman & Joel McCol (7:00)

Parker Jazz Club The Copa Kings (7:30)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

The Porch Latin jam session w/ Los Gatos 512 (9:00)

The Railhouse DJ Devilwoman (8:00)

Riley's Tavern Down in a Dive taping w/ Mike Neumann, Gene Reeves (7:00)

Round Rock Tavern The Rising Sons (8:00), Rodney Overturf [rooftop] (7:00)

Sahara Lounge Lonesome Nights w/ Loteria, Large Brush Collection, Hulda Quebe (7:00)

Sam's Town Point Sentimental Family Band (10:00), Libby & the Loveless (8:00)

Saxon Pub Natchet Taylor & the High Lonesome (10:00), Jackson & Levi Scribner (8:00), the Drakes (6:00) 🍷

Shore Raw Bar Pamela Hart (6:30)

Skyark Lounge Butter n' jam (8:00)

Speakeasy The Spazmatiks [ballroom] (9:30)

The White Horse Gus Clark, Johnny McGowan's Rugged Gents, Dan Whitaker (8:00) 🍷

ROADSHOWS

THU 1/19

THE INFINITE COSMOS, Armadillo Den

AMBROSIA, Brauntex Theatre

D.DAN, Club Eternal

HELLGRIMM, EDEN BURNING, Come & Take It Live

MOMMA, Dr. Martens at the Domain Northside

FAR FROM REACH, Elysium

HANDMADE MOMENTS, the Far Out

R.A.P. FERREIRA, Hole in the Wall

NIK P., Kingdom

CAMERON SACKY BAND, Mavericks Dance Hall Buda

LIBERTY & JUSTICE, Mohawk

PAVEL POLANCO-SAFADIT TRIO, Monks Jazz Club

LA CLAVE DE MEXICO, Seareinas

DARCI CARLSON, the White Horse

FRI 1/20

JOHN CRAIGIE, O4 Center

MONTCLAIR, Antone's

ALASTAIR GREENE, Armadillo Den

FLIGHT BY NOTHING, the Ballroom

JAKE BUSH, Buck's Backyard

KARIMA WALKER, Cactus Cafe

JOSHUA RAY WALKER, Cheatham St.

GRUPO LABERINTO, CONJUNTO AGUA AZUL, TRINITY LA LEYENDA, Coliseum

PANTEON, KLEAVER, Come & Take It Live

KLINGANDE, the Concourse Project

MORGAN ASHLEY, Coupland Dancehall

SLENDERBODIES, Emo's

LOS SKARNALES, KUNG FU SOUND SYSTEM, Flamingo Cantina

IAN MUNSICK, ASHLAND CRAFT, Greene Hall

RYAN BITER, Hudson's on Mercer

BEAT KITTY, Indra's Awareness

AMTRAC, Kingdom

MATT NESTOR, Lone Star Court

GUMA, Long Play Lounge East

CRAWL OF TIME, HYPOXYPHILIA, Mohawk

STRATUS, Monks Jazz Club

SAT 1/21

DAVE ALVIN, O4 Center

DAVE HALSTON, Brauntex Theatre

GYPSY MITCHELL, C-Boy's

BRAXTON KEITH, Cheatham St.

VICKI POWELL, Club Eternal

VOLTREUS, END OF EVERGREEN, Come & Take It Live

GARETH EMERY, TRINITRO, the Concourse Project

JAKE WORTHINGTON, BAILEY RAE, Coupland Dancehall

NICK MULVEY, Empire Control Room

SWIMWEAR DEPARTMENT, the Far Out

CANAAN BRYCE, the Happy Cow

FORGET CONFORMITY, FALL EUROPA, Independence Brewing

CHUMLEYS, THE TWO WATTS, AND THEY'RE DEADLY, Kick Butt Coffee

VINCENT, Kingdom

CÉSAR "EL VAMPIRO" LÓPEZ, KENNY AVILES, DAVID CHIRINO, MAURICIO CLAVERÍA, JORGE GUEVARA, Mala Santa

DEORRO, the Marc

POPE, Mohawk

MOFAX, RAULIE SMILEZ, the Oven

ÉMILIE CLEPPER, STACI FOSTER, Radio Coffee & Beer

GABE WOOTTON, Sagebrush

BORGEIOUS, Summit Rooftop

SUN 1/22

JOHN CRAIGIE, O4 Center

MOON PHASE, TRUE TO FORM, Chess Club

POLO URÍAS Y LA MAQUINA NORTENA, LOS MARINEROS DEL NORTE, ADOLFO URÍAS Y SU LOBO NORTENO, Club Carnaval

JOCKEY, FLOATS, the Electric Church

UMI, DANNYLUX, Emo's

SWEAT, Kick Butt Coffee

SKUNK MONEY, MR. KAT, Mohawk

STEVEN FEIFKE, Monks Jazz Club

MON 1/23

FIRELIFE TRIO, REBECCA NOVAK, dadaLab

JAYME WADE, the Lucky Rabbit

PINK MARTINI, Paramount Theatre

THE CHONKS, Valhalla

TUE 1/24

DURRY, 3ten ACL Live

TIMBER WILDE, Greene Hall

BRODY PRICE, Hole in the Wall

HOLLOW EARTH, Volstead

WED 1/25

THAT 1 GUY, Antone's

DESTROY LONELY, HOMIXIDE GANG, Emo's

SUPERCURSH, PILE OF LOVE, Mohawk

JACKSON & LEVI SCRIBNER, Saxon Pub

GUS CLARK, the White Horse

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WED 1-25 DREADNECK WEDNESDAY
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AND WINSTON'S KITCHEN - \$5

FRI 1-27 REGGAE MUSIC AGAIN
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AND WINSTON'S KITCHEN - \$5

SAT 1-28 SENSORY OVERLOAD TOUR
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BIG NOTHING, FREDERICK BOOM, NATHEMOSAIC - \$20

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THE Luv Doc



"BAD BRODOWN"

Dear Luv Doc,

Last year my husband's brother moved to Austin from a conservative city just up I-35 a ways. Really he moved to a suburb about 30 minutes from Austin, but close enough! We have been to their house a couple of times and they have been to our house as well. Both of us have children the same age and they get along decently, so overall our interactions with them have been pleasant – at least until last Monday when we were invited to his house to watch the national championship. This was the first time we have been around my brother-in-law and his "new Austin friends" and it was a real eye-opener. I know we were there to watch a football game, but I was still shocked at the amount of sexism/misogyny/racism/bizarre MAGA hat/QAnon type stuff getting casually tossed around. I asked my husband if this was some sort of football thing and he said it shocked him as well. Neither one of us called anyone out about it at the time because we didn't want to make a scene, but now I feel guilty that I didn't. At least we know that in the future we won't be going to any gatherings that involve his friends, but I still think one of us should say something to him. Should we? Or should we just leave it alone?

– Bad Brodown in the Burbs

I think everyone can agree that Jan. 9 was a tough night for anyone who had money on the Horned Frogs. That said, extreme humiliation is no excuse for deplorable behavior. Ignorance, on the other hand, is a perfect excuse, and it sounds like you were swimming in it at your brother-in-law's bowl party. That's not a judgment on TCU fans either. I am sure there are scads of well-mannered, intelligent horned frogs skittering about even though I don't personally know any – nor am I likely to now that TCU purple is getting shoved to the back of everyone's drawers like it's a big, veiny dildo.

Plus, for all I know your brother-in-law's friends were all dyed-in-the-wool Bulldog fans. This may come as a bit of a jaw-dropper for some people, but even though Athens, Georgia, boasts some amazing alternative acts like Neutral Milk Hotel, the Mendoza Line, Love Tractor, and the Olivia Tremor Control – oh, and also Widespread Panic, Drive-By Truckers, the B-52s and ... what's that other band's name? I'm sure I'll think of it in a minute ... anyway, even though Athens, Georgia, itself might be a liberal cultural oasis, Georgia football fans are, to a large extent, bloated, obnoxious, suburban redneck frat boy types. Just like Longhorn fans, only with better school colors! So, it's probably best not to fall back on tribalism to explain away your brother-in-law's friends' behavior.

No, to borrow a phrase from ZZ Top (none of whom were college matriculants, lest anyone think I am waxing elitist) ignorance is bad, and it's nationwide. More importantly, an increasing number of folks are wearing it like it's a badge of honor. You're not going to seduce them with your grandiose notions of public education and health care! Americans will never fall for the panacea of socialism, and certainly not Texans. True Texans are willing to drive their tweens to get backroom abortions as long as they can dig up enough spare change to take the tollway. Money wasted on public education and health care is money you can't spend wisely trying to get rich on crypto and swole on bone broth.

Look, I don't have any grand ideas on how to fight ignorance on a global or even micro scale. In his satire *Candide*, Voltaire basically ends with, "Tend your own fucking garden." That is great advice. Of course, I much prefer the folksier Kacey Musgraves variant: "Mind your own biscuits and life will be gravy." Why? Because I ain't stuck up. They're both right: You rarely change minds by shouting them down, but I'll be damned if it isn't delightfully cathartic.

I know I'm armchair quarterbacking here, but the time to call out racism/sexism/misogyny is when it's actually happening. That takes some huevos gigantes because it almost always creates uncomfortable situations, but comfort is the turd in which the mushroom of ignorance grows. Confronting your brother-in-law about it after the fact won't have much effect, but it couldn't hurt, so feel free to take a verbal dump on him and his friends' behavior. Next ball game, lean into awkwardness, kick that turd. Open up a dialogue.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

India is about to surpass China to become the most populous country in the world. The United Nations guesses it will happen on April 14, 2023.

A polar bear can smell a seal more than 20 miles away.

In 1786, the poet Robert Burns was unable to make a living farming in Ayrshire, so he accepted a position on a Jamaican sugar plantation as a "Negro driver." Although he booked passage to travel there for the job, his income as writer improved, so he did not make the trip.

The average person has about 6 thoughts per minute, or about 6,200 thoughts per day.

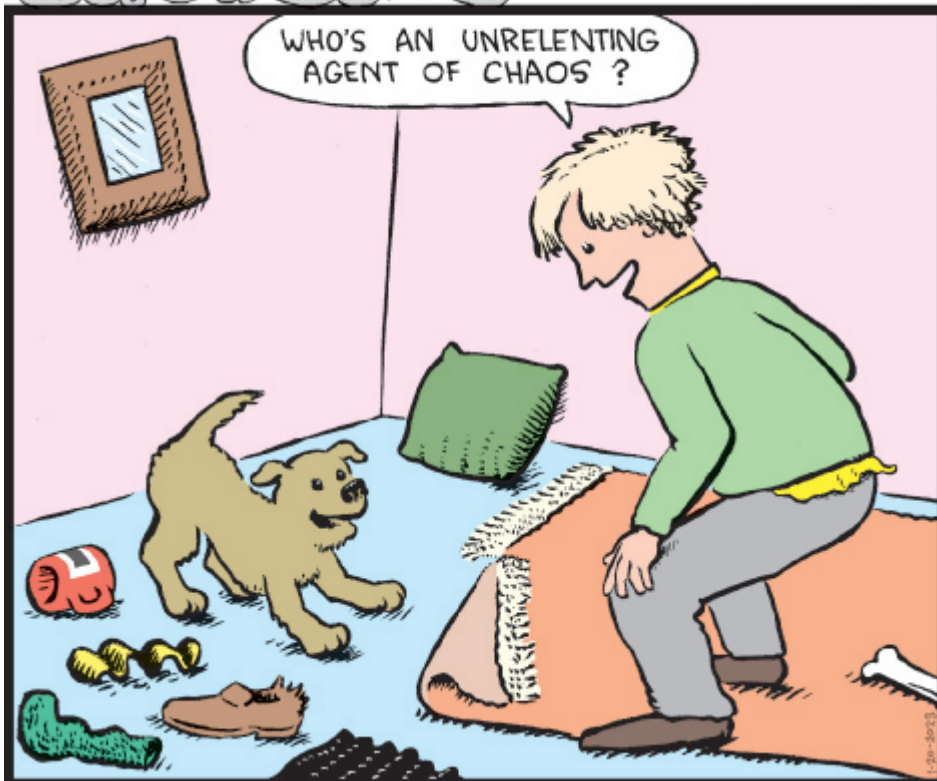
In 1976, Alice Cooper made a gag guest appearance on *The Gong Show*, a talent show on NBC hosted by Chuck Barris. He sang "Goin' Out of My Head" trapped in a guillotine. Instead of Cooper getting gonged, as was the custom for rejected acts, Barris slammed the guillotine down on Cooper's neck, as judges Jamie Farr, Jaye P. Morgan, and Arte Johnson looked on.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

Eyebeam

by Sam Hurt



JEN SORENSEN

<p>MAN of the HOUSE</p> <p>HEY YOU! TO BE A TRUE ALPHA, YOU NEED TO BE MANLY AT ALL TIMES, INCLUDING AT HOME.</p>	<p>HERE'S MY CRIB GEAR.</p> <p>IT'S NOT BUTTER—IT'S HEAVY DUTY FOOD LUBE</p> <p>SPLORT!</p>	<p>ALWAYS BE PREPARED—STOCK UP ON SINGLE-WRAPPED PORTABLE POTASSIUM DELIVERY SYSTEMS READY-TO-EAT.</p>
<p>SOCKS ARE WEAK. I WEAR ATTILA™ SURVIVAL SLIPPERS</p> <p>MONGOLIAN YAK HIDE</p>	<p>DON'T FORGET THE EAR HATCHET.</p> <p>AXE THAT WAX!</p>	<p>EVERYTHING IS AVAILABLE IN MY ONLINE STORE. AND CHECK OUT MY COURSE, HOME HACKS FOR KINGS—ONLY \$99/MONTH!</p>

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teams for electromechanical instruments, reagents and assays for the life science and in-vitro diagnostics market; guiding the development teams through the design control process ensuring compliance with FDA, ISO, QSR, quality, safety and environmental regulations and internal procedures. To apply for this position, please send your resumes via email to avaughn@luminexcorp.com referencing the position title "Design Assurance Engineer". Luminex Corporation is an EOE.

DIRECTOR, SOFTWARE ENGINEERING
Oversee the technical direction of multiple teams in the search space. Provide deep technical exp in large scale distributed systems & big data. Position at Indeed, Inc. in Austin, TX. Multiple positions available. Salary: \$196,000-284,000/yr. See <https://benefits.indeed.com/en-us/> for general description of benefits & other compensation. To review complete job description and requirements, please visit workintexas.com, select Search Jobs and enter the Job Order Number 15755042. To apply, please send resume to work-with-us@indeed.com. Please reference job code 42608 in subject line.

ENGINEERING
Applied Materials, Inc. has the following opening in Austin, TX: Ops & Custmr Quality Engr (Industrial) (Req #V5296): W/ min guidance, dev & apply quality standards & related tests, in accordance w/co & custmr reqs. Salary: \$121,514 - \$145,817. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr, Santa Clara, CA 95051. Must include REQ# to be considered.

ENGINEERING
Hyllion Inc. seeks Lead Engr. - Wire Harnesses in Cedar Park, TX, to resp for wire harness des, dev, sim, testg, trbshtg, & rep as it rel to elec pwrtrain sys for auto apps. Needs Bach in mech, electrl, or electrncs engr, or rel'd field, + 5 yrs of exp in job ofrdr or in pos invol wire harness des engr. Reqs demo'd exp in: Des'g wire harnesses w/ Zuken E3 Elec Cable Des SW; Elec veh wire harness des; High V wire harness des exp up to 700VDC; Sel'g & src'g needed cmpts used in wiring harnesses; & Trblshgt, rep'g, & bldg harnesses. Reqs demo'd knwldg in: Auto pwrtrain sys incl both trad'l & ser/par hybrids; Mech aspects of wiring harness assemblies; Rdg & intrprtng elec wiring & cntrl sys schems/diags; Rdg, undrstdg, & gnrtng mech manu doc; Class 8 trucks in 6x4 config; & E-axles. Resp: J Mucha, 1202 BMC Dr., Cedar Park, TX 78613.

ENGINEERING/ TECHNOLOGY. VARIOUS LEVELS OF EXPERIENCE
Arm Physical IP Inc / Arm., a leading provider of intellectual property (IP) components, has openings in Austin, TX for Verification Engineer (VE09): CPU Micro-architecture specification and design. Verilog / System Verilog RTL logic design and debug; and Engineer (ENG43): Serve as Engineer for Arm, Inc., a semiconductor and software design company providing intellectual property (IP) components for the design and manufacture of complex system-on-a-chip integrated circuits licensed to leading international electronics companies. Microarchitecture modeling and microarchitecture concepts such as

processor, pipelines, coherent memory hierarchy, and system interconnect. Ref. job code and mail resume to Arm, Inc., Attn: People Shared Services, 5707 Southwest Pkwy, Building 1, Suite 100, Austin, TX 78735 or send to ARM-RecruitAd@arm.com.

PROFESSIONALS
Unity Technologies SF seeks in Austin, TX:
* Business Intelligence Developer. To analyz exstg bsns prcscs & bld autmtn & tls in sprt of thm. Req dmstc & intl trvl up to 10%. Telecomm prmtd drng ofc clsr/othr rstrctd stff prnc as dtrmnd by emply. Apply @ [#63765](mailto:jobpostingtoday.com).
* Zuora Business Analyst & Administrator to mng Zuora & its infrstrc. Telecomm prmtd drng ofc clsr/othr rstrctd stff prnc as dtrmnd by emply. Apply @ [#84322](mailto:jobpostingtoday.com).

SALES ENGINEER
To apply, send resume to 3423@google.com. Must reference Job Code # below:
Sales Engineer (Austin, TX) Design, develop, modify, and/or test technical business solutions needed for various Google projects. Google LLC: Job code: 1615.65504 Exp Inc: IaaS, PaaS, SaaS, and onpremise infrastructure; Artificial intelligence, Machine learning and Deep learning; DataOps strategy, MLOps and Data SRE; SAP MSSQL Teradata, Netezza and Oracle; Qlikview, Looker, Tableau and PowerBI; SAS, Databricks, Hadoop and Spark; and Azure, AWS, and Bluemix. (TRAVEL REQUIRED) Position reports to the Google AUS office & may allow for partial telecommuting.

SENIOR DATA SCIENTIST
(Wargaming (USA), Inc.; Austin, TX): Employ a variety of techniques including statistical modeling, machine learning, data mining and business rules to analyze current and historical data to predict/prescribe future behavior and events. Send resumes to: Wargaming (USA), Inc., Attn: HR, P.O. Box 1206, Chicago, IL 60690.

WEBSITE Like me, and all you want is a 1973 turquoise Mustang Convertible? Try looking through our MARKETPLACE section at austinchronicle.com/classifieds. If you find it, let me know...I'll buy it from you.

SENIOR DATA SCIENTIST
H-E-B has Senior Data Scientist position open in Austin, TX to design, develop, and deploy predictive and prescriptive models. E-Mail resumes to: Marisa Alcora, at alcora.marisa@heb.com

SITE RELIABILITY ENGINEER II
Design, develop, write, ship, and motivate the creation of software and systems to increase product reliability and organizational efficiency. Position at Indeed, Inc. in Austin, TX. Multiple positions available. Salary: \$109,000 - \$159,000/year. See <https://benefits.indeed.com/en-us/> for general description of benefits and other compensation. To review complete job description and requirements, please visit workintexas.com, select Search Jobs and enter the Job Order Number 1575169. To apply, please send resume to work-with-us@indeed.com. Please reference job code 42602 in subject line.

SR. QUALITY ASSURANCE ENGINEER
position with Luminex Corporation in Austin, TX. Duties include: Quality System development and process development, design change, corrective and preventive action, change control, and quality audits to ensure that assigned Luminex products meet established specifications. To apply for this position, send resume via email to avaughn@luminexcorp.com referencing "Sr. Quality Assurance Engineer" position. Up to 10% domestic travel may be required. Luminex Corporation is an EOE.

SR. SOFTWARE ENGINEER
sought by Unity Technologies SF in Austin, TX to dsgn & code prdcts tht are scble, rslient, & fly tstd. Telecomm prmtd drng ofc clsr/othr rstrctd stff prnc as dtrmnd by emply. Apply @ [#26106](mailto:jobpostingtoday.com)

WATER RESOURCES ENGINEER
Perform water and wastewater collection, distribution and treatment systems design; Perform hydrologic/hydraulic modeling using HEC 1D and 2D software for floodplain definition and site drainage / nonpoint source water quality design; Perform soils sampling field work and laboratory soils analysis. Required: Master's Degree in Water Resources Management. SaxonLoomis, Austin, TX. Resumes to: cezaray.saxon@saxonloomis.com

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.



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LEGAL NOTICES CALL TODAY 512/454-5767

ADVERTISEMENT FOR BIDS CITY OF SUNSET VALLEY, TEXAS
General Notice
The City of Sunset Valley (Owner) is requesting Bids for the construction of the following Project:
SUNSET VALLEY STREET AND UTILITY PROJECTS
Bids for the construction of the Project will be received ONLINE ONLY on www.civcastusa.com, until February 14th, 2023 at 2:00 PM local time. At that time, the Bids received will be opened and reviewed. The Project includes the following Work:
• Convert an Austin Water Meter to City of Sunset Valley Meter.
• Approximately 900 linear feet of water main replacement on Lone Oak Trail.
• Approximately 2,000 linear feet of water main replacement on Sunset Trail.
• Approximately 800 linear feet of sanitary sewer replacement on US HWY 290 with bypass pumping.
• Drainage improvement on Jones Road.
• Overlay Lone Oak Trail and Sunset Trail, to include a turnaround at the end of Lone Oak Trail.
Bids are requested for the following Contract: **SUNSET VALLEY STREET AND UTILITY PROJECTS**
The Project has an expected duration of 180 days.
Obtaining the Bidding Documents
Information and Bidding Documents for the Project

can be found at the following designated website: www.civcastusa.com
Bidding Documents may be downloaded from the designated website. Prospective Bidders are urged to register with the designated website as a plan holder, even if Bidding Documents are obtained from a plan room or source other than the designated website in either electronic or paper format. The designated website will be updated periodically with addenda, lists of registered plan holders, reports, and other information relevant to submitting a Bid for the Project. All official notifications, addenda, and other Bidding Documents will be offered only through the designated website. Neither Owner nor Engineer will be responsible for Bidding Documents, including addenda, if any, obtained from sources other than the designated website. All bids will be submitted ONLINE ONLY at www.civcastusa.com. Please submit all questions for this project in writing no later than February 9th, 2023 at 2:00 PM to: Gary Freeland, P.E. gfreeland@freelandturk.com
The MANDATORY pre-bid conference will be held on January 31st, 2023 at 2PM at City of Sunset Valley City Hall.
Instructions to Bidders.
For all further requirements regarding bid submittal, qualifications, procedures, and contract award, refer to the Instructions to Bidders that

are included in the Bidding Documents.
This Advertisement is issued by:
Owner: City of Sunset Valley, Texas
By: Matt Lingafelter
Title: City Administrator

Application has been made with the Texas Alcoholic Beverage Commission for a Wine-Only Package Store Permit By RAK Business LLC, Db a Peachy Mart to be located at 6301 N Lamar Blvd, Austin, Travis Co., Texas. Member of said LLC is Judy Shetty- Member

Application has been made with the Texas Alcoholic Beverage Commission for a LH-Late Hours Permit by Workhorse Bar LP db a Workhorse Bar located at 100 E.

North Loop Blvd Suite B Austin, TX 78751. Member - Brent Broyles

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate, by Bill's Hospitality Group, LLC. db a Bill's Oyster to be located at 205 W 3rd St, Austin, Travis County, TX, 78701. Officers are Daniel Berg- manager and Stewart Jarmon-manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Branch Distributor's License by Victory

Wine Group, LLC db a Victory Wine Group to be located at 4009 Commercial Center Drive, Suite 600, Austin, Travis County, Texas, 78744. Ryan Schwartz, Galen Crippen, Angela Wilhelm and James Lintott, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Brewer's Permit by The Beverage Palace, LLC d/b/a Fairweather Cider Co., located at 10609 Metric Blvd., #108, Austin, Travis County, Texas 78758. The Manager of Applicant is John Staples.

Application has been

made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by Lovebirds, LLC db a LoveBirds to be located at 2337 E. Cesar Chavez Street, Austin, Travis County, Texas. Christopher Baker, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Brew Pub License and Late Hours Certificate by Medical Parkway Pub LLC d/b/a The Draught House Pub, to be located at 4112 Medical Parkway,

Austin, Travis County, Texas 78756. The Manager of Applicant is Joshpak LLC. The Manager of Joshpak LLC is Josh Wilson.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by RT Lake, LLC d/b/a Ramen Tatsu-ya, to be located at 14028 N. US Hwy 183, G-310, Austin, Williamson County, Texas 78717. The Manager of Applicant is Tatsu-ya Organization LLC. The Manager of Tatsu-ya Organization LLC is Ramen Tatsu-ya

CONTINUED ON P.42

Holdings Soup, LLC. The Manager of Ramen Tatsu-ya Holdings Soup, LLC is Ramen Tatsu-ya Holdings Top, LLC. The Manager of Ramen Tatsu-ya Holdings Top, LLC is Ramen Tatsu-ya Holdings, LLC. The Managers of Ramen Tatsu-ya Holdings, LLC are David Near, Allan Karp, and Tatsu Aikawa.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Neighbors Austin, LLC, to be located at 5609 South Congress Ave., Suite 220, Austin, Travis County, Texas 78745. Owners of said applicant are Kati Lynn Luedecke and Lamar Andre Bowman, Jr.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's ON Premises (BG) permit by GREYSTONE DRIVE BUSINESS, LLC dba THE AUSTINITE MARKET, to be located at 3424 Greystone Dr, Austin, Travis County, Texas 78731. Officers of said corporation are MEHDI ALI - MANAGER ZAHIR M ALI - MANAGER ALIRAZAQUE ALI - MANAGER NAVROZ SADRUDDIN - MANAGER

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off Premise Permit by 2710 BCC, Inc. dba 2710 BCC, Inc., 2710 Bee Caves Rd., Rollingwood, Travis County, Texas.; Scott Carter, Pres.; Jennifer Broaddus Carter, Sec.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off Premise Permit by Dananna Enterprises, Inc. dba Picky's, 6806 Bee Caves Rd., Austin, Travis County, Texas. Daniel Dawson, Pres.; Anna Dawson, Sec.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ PERMIT) by RR 620 & PARMER LLC dba ZAPCO #8, to be located at 10001 W PARMER LN, AUSTIN (WILLIAMSON COUNTY), TX 78717. The Principals of said Company is ZOOLFIKAR MOMIN, Managing Manager; SAIF MOMIN, Managing Manager; RIYAZ SUNESARA, Managing Manager; and MOIZ MAKNOJIA, Managing Manager.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ PERMIT) by RR 620 & PARMER LLC dba ZAPCO #7, to be located at 13201 RANCH ROAD 620 N STE T, AUSTIN (WILLIAMSON COUNTY), TX 78717. The Principals of said Company is ZOOLFIKAR MOMIN, Managing Manager; SAIF MOMIN, Managing Manager; RIYAZ SUNESARA, Managing Manager; and MOIZ MAKNOJIA, Managing Manager.

CAUSE NO. C-1-PB-22-002652 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES SHEARD, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of James Sheard, Deceased were issued on January 12, 2023, in Cause Number C-1-PB-22-002652, pending in the Probate Court No. 1 of Travis County, Texas, to: Wilma

C. Sheard, All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Wilma C. Sheard, Independent Executor of the Estate of James Sheard. c/o Joel B. Bennett, P.C. 2939 East 12th Street, Austin, TX 78702. Dated the 12th day of January, 2023. By: /s/ Joel Bennett Attorney for Independent Executor

CITATION BY PUBLICATION - ACCOUNT FOR FINAL SETTLEMENT THE STATE OF TEXAS TO BLANCHE VAUGHN AKA BLANCHE A. GROVES AND ALL UNKNOWN HEIRS OF JULIUS ELLIOTT GROVES, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-14-000760 Dawn A. Tisdale filed an Account for Final Settlement and Application to Close Dependent Administration and Discharge Sureties on Bond in the above-numbered and entitled estate on May 24, 2022, requesting that the Court determine who are the heirs and only heirs of JULIUS ELLIOTT GROVES. Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-14-000760, styled JULIUS ELLIOTT GROVES on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 15th day of December, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. Acosta

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-16-000317 TO: Robert Rogers, the Respondent Father of the subject child, Ty Cole Rogers, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Motion to Modify Modified Order in Suit Affecting the Parent-Child Relationship-Termination Petition and to request a Conservatorship filed in said Court on the 2nd day of November, 2022 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 2nd day of November, 2022, against the Alleged Father, Dominic Peterson, Sr., and said suit being number D-1-FM-22-004926, on the docket of said Court, and entitled "In the Interest of Da'Marian Ja'Shawn Hampton-Simpson, Maurice Jerome Blank, Adriana Renee Tyler, Malaysia Simpson, Amyr Simpson, Ermas Simpson, and Dominic Peterson, Jr., Children." the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Da'Marian Ja'Shawn Hampton-Simpson DOB: July 11, 2012 Place of Birth: Texas Maurice Jerome Blank DOB: June 23, 2014 Place of Birth:

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-16-000317 TO: Robert Rogers, the Respondent Father of the subject child, Ty Cole Rogers, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Motion to Modify Modified Order in Suit Affecting the Parent-Child Relationship-Termination Petition and to request a Conservatorship filed in said Court on the 2nd day of November, 2022 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 20th day of January, 2016, against the Respondent

Father, Robert Rogers, and said suit being number D-1-FM-16-000317, on the docket of said Court, and entitled "In the Interest of Ty Cole Rogers, a Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: TY COLE ROGERS DOB: OCTOBER 6, 2006 Place of Birth: DALLAS, TEXAS

The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 10TH day of JANUARY, 2023. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: B. Padilla Cristina Gonzalez ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24086057 FOR TRAVIS COUNTY CHLD PROTECTIVE SERVICES ATTN: Alyssa Lee (512) 854-3296

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-22-004926 TO: Dominic Peterson, Sr., the Alleged Father of the subject child, Dominic Peterson, Jr., and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issues this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship-Termination Petition and to request a Conservatorship filed in said Court on the 2nd day of November, 2022 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 18th day of October, 2022, against the Respondent Father, JOSE RIVERA, and said suit being number D-1-FM-22-007860, on the docket of said Court, and entitled "In the Interest of ADRIAN RIVERA, a Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: ADRIAN RIVERA DOB: August 11, 2021 Place of Birth: GUATEMALA The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 13TH day of JANUARY, 2023. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: B. Padilla REQUESTED BY: Julie Bohrer

Texas Adriana Renee Tyler aka Adriana Renee Simpson DOB: September 6, 2015 Place of Birth: Texas Malaysia Simpson DOB: September 19, 2016 Place of Birth: Texas Amyr Simpson DOB: June 9, 2018 Place of Birth: Texas Ermas Simpson DOB: August 10, 2019 Place of Birth: Texas Dominic Peterson, Jr. DOB: February 17, 2021 Place of Birth: Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 12TH day of JANUARY, 2023. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: Kayley Viteo ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 CALIF. NO. D-14125716 FOR TRAVIS COUNTY CHLD PROTECTIVE SERVICES ATTN: Gina Littles (512) 854-1876

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-22-007860 TO: JOSE RIVERA, the Respondent Father of the subject child, ADRIAN RIVERA, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent-Child Relationship-Term., filed in said Court on the 18th day of October, 2022, and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 18th day of October, 2022, against the Respondent Father, JOSE RIVERA, and said suit being number D-1-FM-22-007860, on the docket of said Court, and entitled "In the Interest of ADRIAN RIVERA, a Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: ADRIAN RIVERA DOB: August 11, 2021 Place of Birth: GUATEMALA The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said court at Austin, Texas, October 26, 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: PATEL, VRUTTI RAMESH 5501 LBJ FREEWAY STE 925 DALLAS, TX 75240 Prepared by: Victoria Benavides

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-22-006751 TO: THE UNKNOWN HEIRS OF E.L. HARRISON, DECEASED Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the February 27, 2023, and answer the ORIGINAL PETITION FOR DECLARATORY JUDGMENT of Plaintiff(s), filed in the 353rd District Court of Travis County, Texas, on November 22, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24058468 FOR TRAVIS COUNTY CHLD PROTECTIVE SERVICES ATTN: Alyssa Lee (512) 854-3296

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-20-004490 To: SONYA VILLEGAS Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the December 12, 2022, and answer the PLAINTIFFS SECOND AMENDED PETITION of Plaintiff(s), filed in the 126th District Court of Travis County, Texas, on November 18, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-20-004490, in which NEWREZ LLC Plaintiff(s), vs. RICHARD NABORS; SONYA VILLEGAS; OCCUPANTS OF PROPERTY Defendant(s), and the nature of which said suit is as follows: **Legal Description: November 9, 1998, Defendant(s) executed a Retainment Contract ("Contract") for the purchase of a new 1998, Hallmark bearing Label(s) PFS557786, PFS557787, and Serial Number(s) 12531980A, 12531980B, Manufactured Home located at 8407 Coulver RD TRLR LB Austin, TX 78747.** ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFFS SECOND AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, October 26, 2022.

VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: PATEL, VRUTTI RAMESH 5501 LBJ FREEWAY STE 925 DALLAS, TX 75240 Prepared by: Victoria Benavides

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-22-006751 TO: THE UNKNOWN HEIRS OF E.L. HARRISON, DECEASED Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the February 27, 2023, and answer the ORIGINAL PETITION FOR DECLARATORY JUDGMENT of Plaintiff(s), filed in the 353rd District Court of Travis County, Texas, on November 22, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-22-006751, in which GLORIA CHAVEZ Plaintiff(s), vs. THE UNKNOWN HEIRS OF E.L. HARRISON Defendant(s), and the nature of which said suit is as follows: **THE STATE OF TEXAS - TO THE UNKNOWN HEIRS OF E.L. HARRISON, DECEASED; CAUSE NO. D-1-GN-22-006751; GLORIA CHAVEZ vs. THE UNKNOWN HEIRS OF E.L. HARRISON, IN THE 353RD JUDICIAL DISTRICT COURT, TRAVIS COUNTY, TEXAS. PLAINTIFF GLORIA CHAVEZ FILED A PETITION FOR DECLARATORY JUDGMENT REQUESTING THAT THE COURT DECLARE THAT DEFENDANTS HAVE NO RIGHT, TITLE OR INTEREST IN AN APPROXIMATELY 1434 ACRE TRACT OF LAND WITH IMPROVEMENTS KNOWN AS 1511 HOLLY STREET, AUSTIN, TRAVIS COUNTY, TEXAS (the "PROPERTY"), WITH A LEGAL DESCRIPTION OF "LOT NO. THIRTEEN (13), IN BLOCK "B", IN FREE AND WILLIAMS SUBDIVISION OF OUTLOT NO. FIFTY-SEVEN (57), IN DIVISION "O" IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO PLAT OF RECORD IN BOOK 3, PAGE 19, OF THE TRAVIS COUNTY PLAT RECORDS. "THE UNKNOWN HEIRS OF E.L. HARRISON, DECEASED, ARE COMMANDED TO APPEAR AND ANSWER AT THE TRAVIS COUNTY COURTHOUSE, 1000 GUADALUPE ST. ROOM 217, AUSTIN, TEXAS 78701, AT OR BEFORE 10 A.M. ON THE FIRST MONDAY AFTER THE EXPIRATION OF 42 DAYS FROM THE DATE OF ISSUANCE OF THIS CITATION, MEANING THE ANSWERS SHALL BE DUE OR BEFORE 10 A.M. ON 27TH DAY OF FEBRUARY, 2023. ALL OF WHICH MORE FULLY APPEARS FROM: ORIGINAL PETITION FOR DECLARATORY JUDGMENT ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 11, 2023. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: Adrian Rodriguez REQUESTED BY: Icenogle, Anthony L. 6907 N. Capital of Texas Highway, Ste.220 Austin, TX 78731**

CITATION BY PUBLICATION THE STATE OF TEXAS D-1-GN-21-005741 To: JOHN LOUIS MARCHI, II Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the February 06, 2023, and answer the ORIGINAL PETITION of Plaintiff(s) filed in the 459th District Court of Travis County, Texas, on September 29, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-21-005741, in which POINT VENTURE PROPERTY OWNERS ASSOCIATION Plaintiff(s), vs. JOHN LOUIS MARCHI, II Defendant(s), and the nature of which said suit is as follows: "You are hereby notified that suit has been brought by Plaintiff POINT VENTURE PROPERTY OWNERS ASSOCIATION, INC. by and through its attorneys of record, Jeffrey Libersat of Cagle Pugh, 4301 Westbank Drive, Bldg. A, Ste. 150, Austin, TX 78746, against Defendant John Louis Marchi, II, regarding 338 Southwind Rd. Lago Vista, Texas 78645, and more specifically described as: Lot 779, POINT VENTURE SECTION THREE-TWO, a subdivision in Travis County, Texas, according to the map or plat of record in Volume #1, Page 78, of the Plat Records of Travis County, Texas. This suit is for a Foreclosure. ALL OF WHICH MORE FULLY APPEARS FROM: ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, December 19, 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: Adrian Rodriguez REQUESTED BY: CAGLE, GREGORY SCOTT 4301 WESTBANK DR., BUILDING A, SUITE 150 AUSTIN, TX 78746

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ANGELA SOLIS ROSALES, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000073 Melissa Rosales filed an APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND HEIRSHIP DETERMINATION in the above-numbered and entitled estate on January 10, 2023, requesting that the Court determine who are the heirs and only heirs of Angela Solis Rosales, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000073, styled IN THE ESTATE OF Angela Solis Rosales, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 10th day of January, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CAITLYN ELIZABETH FENNESSY, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000084 Michael Fennessy filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND

LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **January 10, 2023**, requesting that the Court determine who are the heirs and only heirs of **Caitlin Elizabeth Fennessy**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000084**, styled **IN THE ESTATE OF Caitlin Elizabeth Fennessy, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

Given under my hand and seal on **this the 11th day of January, 2023**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GREGORY LOREN ENDICOTT, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002844
DOMINIQUE ENDICOTT filed an APPLICATION FOR ISSUANCE AND LETTERS OF INDEPENDENT ADMINISTRATION TO DECLARE HEIRSHIP

in the above-numbered and -entitled estate on **December 28, 2022**, requesting that the Court determine who are the heirs and only heirs of **Gregory Loren Endicott**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002844**, styled **IN THE ESTATE OF Gregory Loren Endicott, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

Given under my hand and seal on **this the 29th day of December, 2022**,
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JERRY DON LEDFORD AKA J.D. LEDFORD, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000082
VINCENT JEREMIAH LEDFORD filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF

INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **January 11, 2023**, requesting that the Court determine who are the heirs and only heirs of **Jerry Don Ledford aka J.D. Ledford**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000082**, styled **IN THE ESTATE OF JERRY DON LEDFORD AKA J.D. LEDFORD, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 11th day of January, 2023**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KAREN ANNE HAMILTON AKA KAREN ANNE HAMILTON, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002572
ERIC HARTMAN AKA ERIC B. HARTMAN AKA ERIC BECKER HARTMAN filed an APPLICATION FOR (1) DETERMINATION OF HEIRSHIP AND (2) FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION

in the above-numbered and -entitled estate on **November 14, 2022**, requesting that the Court determine who are the heirs and only heirs of **KAREN HAMILTON AKA KAREN ANNE HAMILTON, DECEASED**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002572**, styled **IN THE ESTATE OF KAREN HAMILTON AKA KAREN ANNE HAMILTON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

Given under my hand and seal on **this the 15th day of November, 2022**,
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MATTHEW CHARLES POTTS, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000096
ROBERT R. POTTS, SR. filed an FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION

in the above-numbered and -entitled estate on **January 13, 2023**, requesting that the Court determine who are the heirs and only heirs of **MATTHEW CHARLES POTTS**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000096**, styled **IN THE ESTATE OF MATTHEW CHARLES POTTS, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of January, 2023**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICK JOSEPH BECK, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000121
MARGUERITE KATHLEEN BECK filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE

in the above-numbered and -entitled estate on **January 17, 2023**, requesting that the Court determine who are the heirs and only heirs of **PATRICK JOSEPH BECK**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000121**, styled **IN THE ESTATE OF PATRICK JOSEPH BECK, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

Given under my hand and seal on **this the 17th day of January, 2023**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas

200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF TIMOTHY EDWARD SPARKS, DECEASED, Cause No. 23-0046-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

NILKA SPARKS AKA NILKA BETANCOURT SPARKS, Applicant in the above numbered and entitled estate, filed on the **12th day of January, 2023** an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTIONS 401.003 - 401.005, TEXAS ESTATES CODE of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **TIMOTHY EDWARD SPARKS, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 12th day of January, 2023.
Applicant's Attorney:
Lisa Hoing
1801 Williams Drive
Georgetown TX 78628
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/C. Dawson, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICK JOSEPH BECK, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000121
MARGUERITE KATHLEEN BECK filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE

in the above-numbered and -entitled estate on **January 17, 2023**, requesting that the Court determine who are the heirs and only heirs of **PATRICK JOSEPH BECK**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000121**, styled **IN THE ESTATE OF PATRICK JOSEPH BECK, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of January, 2023**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas

13th day of January, 2023.
Applicant's Attorney:
Christopher B Keller
608-B West Oltorf St
Austin, TX 78704
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/C. Dawson, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF VIRGINIA LAICO VILLANUEVA, DECEASED, Cause No. 23-0055-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

JEROME EMIL L. VILLANUEVA, Applicant in the above numbered and entitled estate, filed on the **17th day of January, 2023** an APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION BY AGREEMENT SECTION 401.003 INTTESTATE WITH DETERMINATION OF HEIRSHIP of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **VIRGINIA LAICO VILLANUEVA, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 17th day of January, 2023.
Applicant's Attorney:
Richard H Anton
P.O. Box 26797
Austin, TX 78755-0797
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/Brandi Dimler, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BRENDAN PATRICK ROSS, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002518
Rebecca J. Kennedy filed an Application for Issuance of Letters of Independent Administration and to Determine Heirship

in the above-numbered and -entitled estate on **November 04, 2022**, requesting that the Court determine who are the heirs and only heirs of **Brendan Patrick Ross**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002518**, styled **IN THE ESTATE OF Brendan Patrick Ross, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned

unserved. Given under my hand and seal on this the 7th day of November, 2022, **REBECCA GUERRERO**, County Clerk
Travis County, Texas

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHNNY ARREDONDO, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002818
Ruth Abigail Arredondo filed an Application for Issuance of Letters of Independent Administration and to Determine Heirship

in the above-numbered and -entitled estate on **December 22, 2022**, requesting that the Court determine who are the heirs and only heirs of **Johnny Arredondo**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002818**, styled **IN THE ESTATE OF Johnny Arredondo, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 22nd day of December, 2022, **REBECCA GUERRERO**, County Clerk
Travis County, Texas 200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JESSICA JAMES METZ, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000086
THOMAS METZ filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE

in the above-numbered and -entitled estate on **January 11, 2023**, requesting that the Court determine who are the heirs and only heirs of **JESSICA JAMES METZ**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000086**, styled **IN THE ESTATE OF JESSICA JAMES METZ, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 11th day of January, 2023**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

D-1-GN-19-003520
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 19th day of December, 2022 in a certain cause numbered D-1-GN-19-003520, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Juan Jose Moreno, JP Morgan Chase Bank, N.A. (In Rem Only) and 21st Mortgage Corporation (In Rem Only) is/are defendant(s), in favor of said plaintiffs, for the sum of **\$42,669.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 24, 2022.

I, on the 30th day of December, 2022, at 2 o'clock P.M., have levied upon, and will, on the 7th day of February, 2023 at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 26, Block 13, Chernovsky Subdivision, Number 17, Plat No. 5/130 as described in Volume 11027, Page 691 of the Deed Records in Travis County, Texas and Probate Cause Number C-1-PB-13-000025 THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$42,669.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction of said suit. Witness my hand this 30th day of December, 2022.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-000066
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 45th District Court of Travis County, on the 19th day of December, 2023 in a certain cause numbered D-1-GN-22-000066, wherein Leander Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Kaylee Davidson Farmers, LP is/are defendant(s) in favor of said plaintiffs, for the sum of **\$24,410.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 45th District Court of Travis County, Texas, on July 18, 2022.

I, on the 30th day of December, 2022, at 2 o'clock P.M., have levied upon, and will, on the 7th day of February, 2023 at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and

interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 2, Block A, Attal Subdivision, Plat in Document Number 200400348 as described in Document Number 2013120537 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$24,410.03** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of December, 2022.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE FOR PROPOSALS
Capital Area Rural Transportation System (CARTS) invites qualified proposers to submit proposals for the architectural and engineering services CARTS requires to complete the renovation of its Smithville Station facility located at 300 Ne Loop 230., Smithville, TX 78957
An RFQ will be available for download on the CARTS Website beginning at 5:00 pm, Thursday, December 22, 2022. Go to: <http://ridecarts.weebly.com/rfq-smithville-renovation.html>, and follow the instructions.

A non-mandatory pre-proposal meeting will be conducted at 2:00 pm January 10, 2023, at the Smithville Station. Following are the required timeframes for the procurement:
• Release of RFQ December 22, 2022 5:00 p.m.
• Pre-Proposal/Pre-Response meeting January 10, 2023 2:00 p.m.
• Written Questions January 16, 2023 5:00 p.m.
• Responses to questions January 20, 2023 5:00 p.m.
• Response Due Date January 24, 2023 2:00 p.m.
• Interviews (if necessary) January 26, 2023 (TBD)
• Selection and Award February 2, 2023

• Successful implementation/ begin project 30 days after notice to proceed
David Marsh
General Manager
Capital Area Rural Transportation System

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that EK Omar Enterprise Inc dba Bayleaf Indian Restaurant & Bar has filed application for Food and Beverage Certificate and Wine and Malt Beverage Retailers Permit. Said business to be

CONTINUED
ON P.44

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S

MARK DAVID HUDDLE 1963-2023

Mark Huddle, aka "Thunderbolt" Mark David Huddle, also known as THUNDERBOLT, passed away Sunday, January 8th, 2023, in the home of a family member in Wheatridge, Colorado, after a short battle with pancreatic cancer.

He was born in Denver, Colorado, September 29, 1963. He was 59 years old. Mark had been living in Austin, Texas, for 27 years, a well-known figure of the homeless community during his time there, known by most as Thunderbolt. Cabinet man by trade, carney by nature, he was known for his artwork, caring and friendly nature and his gregarious personality. He was loved by many and will be missed.

He is survived by his mother, Harriet Huddle of Golden, Colorado, brothers John S. Huddle,

Lakewood, Colorado, Paul Bock, Los Angeles, California, Bryan Huddle, Alabama and sisters Susan Berlin, Austin, Texas and Priscilla McKinney, Aurora, Colorado. He is also survived by three uncles: Tim Rearick, Golden, Colorado, Edwin Rearick, Boise, Idaho, and Jerry Rearick, Denver, Colorado. Mark had 3 nieces and 2 nephews: Jessica Huddle, Wheatridge, Colorado, Johnny Huddle, Denver, Colorado, Melissa Dowell, Soldotna, Alaska, and Katie Berlin, Kevin Berlin of Austin, Texas and many cousins. Donations can be made to House the Homeless, Austin, in Mark's honor.

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED FROM P.43

conducted at 3200 Greenlawn Blvd Ste 280, Round Rock (Williamson County), Tx 78664 EK Omar Enterprise Inc dba Bayleaf Indian Restaurant & Bar Navnit Chawla - V-Pres/Secy/Dir; Kuldip Singh - Pres/Dir.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, AUSTIN TRULUCKS, LTD. HAS FILED AN APPLICATION FOR A MIXED BEVERAGE & LATE HOURS CERTIFICATE, TO BE ISSUED TO TRULUCK'S SEAFOOD STEAK AND CRAB HOUSE, LOCATED AT 300 COLORADO ST., SUITE 100, AUSTIN, TRAVIS COUNTY TEXAS 78701 TRAVIS TRULUCKS, INC. - GENERAL PARTNER J STUART SARGENT - PRESIDENT PATRICIA TURNER - VICE PRESIDENT/

SECRETARY

NOTICE OF ABANDONED VEHICLES
2nd NOTICE: 2009 CHEVY MALIBU (IN) R046672. Total charges assessed as of 1/16/23 \$926.89. 2nd NOTICE: 2014 MINI COOPER(CA) 4RCUBED. Total charges assessed as of 1/16/23 \$1017.95. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF. www.tdlr.texas.gov. If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
FIRST NOTICE
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED.
GARAGE KEEPER: TRI-CITY TOWING, First Notice: 1998 GMC JIMMY CA-6AME544 1GKDT13W8W2553673

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **FIRST NOTICE:** 2011 FREIGHTLINER CASCADIA VIN# 1FUJGLDR9B-SAR4506 TOWED FROM: 2001 CR 118, HUITTO Tow Fee \$4,000.00 plus notification. Storage and other fees TX. 2008 FORD ESCAPE HYBRID VIN: 1FMCU49H08KE43522 TOWED FROM: 1802 S IH 35, ROUND ROCK TX Tow Fee \$255.00 plus notification. Storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details

NOTICE OF ABANDONED

VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY LLC 306 VICTOR ST. AUSTIN, TX 78753 0652049VSF 512-452-2222. 269756 2018 WABASH NATIONAL DRIVAN TRAILER JB HUNT 1JJV532D9JL041288 TOWED 12/19/22 FROM IH 35 & OLD WEST DR. ROUND ROCK \$1,563.66

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. - GARAGE KEEPER: FINGER TOWING SERVICE, 0645340VSF, 1420 FM 685, Pflugerville, Texas, 78660. (512)832-0877 (SECOND NOTICE) 2006 Chrysler Town and Country (Gold) DE2723/CO, VIN-2A8GP64L6R631231

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE

WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. 1ST NOTICE U-HAUL TRAILER 14HU581V3L-TAV0971 FL \$321.71 2021 DODGE CHARGER CA 2C3CDXHG6M8H626056 \$366.39

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE OF a certain First Order of Sale issued by the clerk of the 98th District Court of Travis County, Texas, on the 29th day of November, 2022, in a certain caused numbered D1GN21005734 wherein COLORADO CROSSING RESIDENTIAL COMMUNITY INC. is Plaintiff and OVERTON, DEDR ESTELLE is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 27th day of December, 2022, at 10:00am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in February, 2023 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 10, Block P, Colorado Crossing II, Section Two (being a Resubdivision of Lot 5A, Resubdivision of Lot 1, Lockheed Addition), a subdivision in Travis County, Texas, according to the map or plat of record under County Clerks Document Number 200600137,

Official Public Records of Travis County, Texas more commonly known as 3401 Sand Dunes Avenue, Austin TX 78748 **NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.** THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for \$8302.79 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 13th day of January, 2023 George Morales III, Constable Pct. 4, Travis County, Texas By: /s/

LEGAL NOTICES

THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for \$4,327.93 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 13th day of January, 2023. George Morales III, Constable Pct. 4, Travis County, Texas By: /s/

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE OF a certain Second Order of Sale issued by the clerk of the 201st District Court of Travis County, Texas, on the 1st day of December, 2022, in a certain caused numbered D1GN19008859 wherein Colorado Crossing Residential Community, Inc. is Plaintiff and Sandra Puga is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 27th day of December, 2022 at 10:00am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in February, 2023 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot Forty-Eight (48), in Block P, of Colorado Crossing II, Section Two (being a Resubdivision of Lot 5A, Resubdivision of Lot 1, Lockheed Addition), a subdivision in Travis County, Texas, according to the map or plat of record under County Clerks Document Number 200600137,

Official Public Records of Travis County, Texas more commonly known as 3401 Sand Dunes Avenue, Austin TX 78748 **NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.** THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for \$8302.79 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 13th day of January, 2023 George Morales III, Constable Pct. 4, Travis County, Texas

By: **NOTICE OF PUBLIC AUCTION**

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after January 15, 2023 and ending at 10:00 am on January 30, 2023. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Marshawn Brooks P46 Terra Irene 00A53 Terra Irene 1F14 Jack Meece 1G27 Craig Thomas 1F76 Store It All-Lakeway 15402 Kollmeyer Dr. Lakeway, TX 78734 Ascencion Betron 333 Michael Shea 630

NOTICE OF PUBLIC HEARING
Notice is hereby given that the Board of Adjustment of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 8th day of February, 2023, at 6:00 P.M. in the Police Department Training Room, located at 3207 Jones Road, Sunset Valley, Texas to consider the following Variance Request to the Zoning Section of the Land Development Code: 1. An application submitted by Bob and Wanda Reetz at 15 Lovegrass Lane:

A. From Section 150.134 encroachment of a swimming pool into the 20-foot side yard setback All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 9:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing, or emailed to cityclerk@sunsetvalley.org. The Variance Request and supplemental materials may be examined at the office of the City Secretary during regular office hours, or may be accessed via the city's website at www.sunsetvalley.org. Please contact the City Secretary at 512-892-1383 or cityclerk@sunsetvalley.org for more information.

NOTICE OF PUBLIC SALE
Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin, 9023 Hwy 71 W, Austin, TX, 78735**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday February 02, 2023 at 10:00 am** and bidding will close on or after **Thursday February 09, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Ulises Gonzalez Guerra Chadrick McCarver Jose Pagan-Rivera Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca at (512) 382-0994**

NOTICE OF PUBLIC SALE
Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N, Buda, TX, 78610**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday February 02,**

2023 at 10:00 am and bidding will close on or after **Thursday February 09, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **STACYE FRANKLIN DOMINIC GONZALES LISA POLLOCK** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda at (512) 295-2701**

NOTICE OF PUBLIC SALE
Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Dripping Springs, 3000 East Highway 290, Dripping Springs, TX, 78620**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday February 02, 2023 at 10:00 am** and bidding will close on or after **Thursday February 09, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Laura Lea Nalle Jonathan Wellman Covert Ford Ann Stack Ann Stack Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Dripping Springs at (512) 894-3303**

NOTICE OF PUBLIC SALE
Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Manchaca, 9507 Menchaca Rd, Austin, TX, 78748**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday February 02, 2023 at 10:00 am** and bidding will close on or after **Thursday February 09, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Ulises Gonzalez Guerra Chadrick McCarver Jose Pagan-Rivera Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca at (512) 382-0994**

NOTICE OF PUBLIC SALE
Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday February 02, 2023 at 10:00 am** and bidding will close on or after **Thursday February 09, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Brenda Ayala Seanna Roysden Seanna Roysden Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Del Valle at (512) 969-7349**

NOTICE OF PUBLIC SALE
Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Spice-wood, 21012 Hwy 71 West, Spice-wood, TX, 78669**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday February 02, 2023 at 10:00 am** and bidding will close on or after **Thursday February 09, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Sara Schulte Britt Valentine Thomas Fish Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Spice-wood at (512) 580-0253**

NOTICE OF PUBLIC SALE
Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Round Rock, 16450 N Ranch Road 620, Round Rock, TX, 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday February 02, 2023 at 10:00 am** and bidding will close on or after **Thursday February 09, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Rachel Baumann Rachel Baumann Corey Sessum Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock at (512) 248-1518**

NOTICE OF PUBLIC SALE
Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin, 8956 Research Blvd., Austin, TX, 78758**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday February 02, 2023 at 10:01 am** and bidding will close on or after **Thursday February 09, 2023 at 10:01 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2** at (512) 380-9111

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W., Leander, TX, 78641**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday February 02, 2023 at 10:00 am** and bidding will close on or after **Thursday February 09, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **MICHAEL GASS JENNIFER HOLMAN Heather Delaney JOHN BEAVER** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander 2** at (512) 528-6025

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday February 02, 2023 at 10:00 am** and bidding will close on or after **Thursday February 09, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Silvana Agostino Bradley Williams Joe Moffitt Austin Complete Tree Service Laura Weisinger Emilie Hernandez CLINTON RIDING Daniel Martinez Anna Barbosa Zachary Aubin** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown 2** at (512) 639-8835

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, LTD** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. The seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Wednesday, February 15, 2023 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752
www.SelfStorageAuction.com

oño Aguiar: misc. items. Milton Deshay: misc. items. Robin Gomez: misc. items. Maria Lopez: misc. items. Corvina Ramos: misc. items. Ken Rector: misc. items. **12:00 pm Bee Cave Storage @ 15110 W Highway 71, Bee Cave, TX 78738**

www.SelfStorageAuction.com
Cecilia Yeates: misc. items. **12:00 pm Driftwood Storage Center @ 9900 Darden Hill Road, Austin, TX 78737**
www.SelfStorageAuction.com

John French: misc. items. Corey Allbright: misc. items. Corey Witt: misc. items. **12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717**
www.SelfStorageAuction.com
Anna Azille: misc. items. Rich Lazell: misc. items. Dennis Miller: misc. items. Shanae Poos: misc. items. Shanae Poos: misc. items. Robin Vietz: misc. items. Robin Vietz: misc. items. **12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758**
www.SelfStorageAuction.com

Sean Carter: misc. items. Cloves Carrington: misc. items. Louise Karphe: misc. items. Cortina Clark: misc. items. Brian Zeigler: misc. items. Kourtnee Coltrane: misc. items. Dekar Jimenez: misc. items. Christina Miranda: misc. items. Wendy Quintero: misc. items. Te Koma Chank: misc. items. **12:00 pm Oak Hill Storage @ 7961 S. Hwy 71, Austin, TX 78735**
www.SelfStorageAuction.com

Michelle Engells: misc. items.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on January 30th and will be listed and advertised on www.storage treasures.com. Bidding will end on 1/30/23 at 10 A.M. Property will be sold to the highest bidder for **CASH**. A cash cleaning deposit will be required noted in Storage Treasure's listings and returned once unit is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenants: Aaron Robledo: boxes, clothes, tool, table, grill, pictures, misc. items; Fabian Flores: bicycle, pump, cooler, mattresses, bags, misc. items; Amanda Long: boxes, exercise equipment, furniture, mattresses, misc. items; Eric Carter: bicycle, dolly, suitcases, clothes, appliance, misc. items; Lemita A. Mack: bags, boxes, misc. items; Brenda Jo Rutherford: table, books, boxes, fishing poles, CDs, shelving, jewelry, musical instruments, misc. items; Brenda Jo Rutherford: boxes, bicycle, Flat Screen TV, suitcases, furniture, misc. items; Jack Lunstroth: Cabinet dresser chest, table; Luis M. Morales: shelving, furniture, totes, bags, boxes, tools, lighting, misc. items; Luis M. Morales: cut lumber, plywood, surround sound, painting, boxes, tools, bag, sink, misc. items; Everett L. Miller: boxes, poles; Juan Batista: boxes, computer monitors; Alberto Montoya: tools, lumber, railing, caulk, adhesive, grill, bicycle, toys, cabinets, misc. construction items; Donald R. Brown: Bicycle, boxes, furniture, suitcases, Flat Screen TV, misc. items; Chris Reed: futon bed & frame, totes, tools, cooler, armor, boxes, guitar, clothes, misc. items.

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On **FEBRUARY 16, 2023 at 2 PM**, at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the

following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Luke Woodridge: speakers, tools, shelving racks, toolbox, skateboard, bicycle, Lisa Esparza: furniture, TVs, clothing, boxes, heaters, crockpot, AC unit, misc. Rafael Rosales: table, chair, skateboard, guitar toy, gas tank, totes, misc. Harjison Korman: couches, luggage, bedding, boxes. Angie Turner: furniture, TV, luggage, totes, clothes, fan, misc. Jennifer A. Matassa: workbench, clothes, boxes, car parts, TV.

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On **FEBRUARY 16, 2023 at 2 PM**, at 10210 N Lamar, Austin, TX 78753. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Ian McClune: TV, furniture, luggage, tools, backpacks. Betsy Thomas: bedding, totes, storage container, bags. Joana Cantu: bedding, laptop, microwave, furniture, dolly, lamps, baking mixture, folding table, gas tanks, misc. Isai Fernandez-Ferrera: tools, car parts, lawn equipment, misc. Silverio Mejia: generator, buckets, ice chest, misc. Tracey Allen: pressure washer, washer, dryer, tool bench, shelving, totes, folding tables. Ashton Hutchinson: furniture, dolly, display cases, bicycle parts, sink, misc. Kenneth Bensch: TV, totes, bedding, boxes, misc. Jose De Jesus Rodriguez Flores: industrial sewing machines, display case, shelving, bags, misc.

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY
Notice is hereby given that Storage Direct Cedar Park, located at **945 W New Hope Dr Cedar Park TX 78613**, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at 10am on **01/27/2023** and auction will close at or after 10am on **02/03/2023**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: Kerri Michelle Pitre
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY
Notice is hereby given that Storage Direct Cedar Park, located at **945 W New Hope Dr Cedar Park TX 78613**, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at 10am on **01/27/2023** and auction will close at or after 10am on **02/03/2023**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: Kerri Michelle Pitre
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
9300 Brodie Ln, Austin, TX 78748, 512.230.7283, February 10, 2023 at 10:15am
Juan Sergio Garcia, Petra Patsy Melendez
9215 S. 1st St. Austin, TX 78748, 512.348.9477, February

10, 2023 at 10:30am
Demetrius Bankhead
18412 HWY 71 W. Spicewood, TX 78669, 512.676.0436, February 10, 2023 at 10:45am
Coy Morris
12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, February 10, 2023 at 11:00am
Grace Wilson, Brett Clawson, Jerrod Gaulf boxes, Kathryn Paine
2550 FM 967 Buda, TX 78610, 512.691.9093, February 10, 2023 at 11:30am
Fabiola Chavez
9910 Schlahter Creek Dr. Austin, TX 78748, 737.346.8417, February 10, 2023 at 11:45am
Don Fields bicycle, boxes, clothes, Greys/ Johnson tv boxes, totes, Michael McDonald-ld tv, boxes
1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, February 10, 2023 at 12:30pm
Maggior Gil, Brooke Reardon
1000 E. 50th St. Austin, TX 78751, 512.504.1131, February 10, 2023 at 1:30pm
Jessica Gray, John Copp
The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. The sale will be conducted through www.storage treasures.com and will be sold to the highest bidder for cash on Feb 6, 2023, at 2:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617; Household and other personal property, including furniture, and office furniture. Questions, call manager @ 512-582-0300.
Deadrain Anderson, - Clothing Paula Gallegos, - Boxes, Totes

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on **February 1, 2023**, at approx. **12:00 PM** at www.storage treasures.com:
Store 707- CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613: Adrián Mendez, Charles Gillespie, Joehab Silva, John Brandon, Savannah Carlton, Marquese Stewart; **Store 748 - CubeSmart 12006 Ranch Road 620 N, Austin, TX 78750:** Shari Kinard Buttler, Jason Dominguez, Stephen J Guilbeau, Kimberly Burlison, Brian McMillen, Matthew R Sault; **Store 793 - CubeSmart 2220 E Riverside Dr, Austin, TX 78741:** Theresa Cooke, Glenn Washington, Julian Smith, Maria Russel, Crystal Wilkins, Keshia Price, Jameel McAfee, Wendy Caldwell, Riana Lynn, Ariel Salinas, Claude Morales, Vasudev Mahapatra, Anastasia Ernest, Porsche Wilson, David R Moore, Eric Herrera, Adrienne R Lusk, Brian Murphy; **Store 794 - CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:** Dianne Phelps, Victor Silva, Carla Boniface, Grant Wilburn, Narada Lawton, Eric Zacek, Aurelio Cruz, Roxanne Livanos, Silvano Castellanos, Sarah Witek, Vanessa A. Biano, Kain Acosta-Coley, Roselle Ascioiti, Stephanie Cotton, Kristie Zavala, Rolando Baudel Camarillo Rodriguez, Colby E Maniccia, Gabriela Hurtado; **Store 910 - CubeSmart 2525 S IH-35 Frontage Rd, Austin, TX 78741:** James Brownlow, Ed Kimbrell, Lewis Urwin

Martinez, Sydne Stevens, Sarah C Taylor, Elizabeth Rocha, Kristie D Lopez, Andrew Craig, Nickolas D Stefano; **Store 914 - CubeSmart 4900 Ranch Road 620N, Austin, TX 78732:** Jared Chamberlain, Shanelle Gaddis, Zachary Yoke, Kristin Johnston, Holly Brown, Joplo Bartu; **Store 917 - CubeSmart 6130 E Ben White Blvd., Austin, TX 78741:** Sarah K Rulon, Cierra Chyanne Chantel Ferry, Antuan Ali Reyes-Vega, Eric D Pantoja, David Lee Ortega, Isabel Hernandez, Daniel Jeff Phillips, John White Hollis, Rene Schorp, Amanda J Cevallos, Whitley Palmer, Maria Elena Ibarra, Kelly C Lewis, Russell Dyess, Ryan Allen King, Eddie Pete Ramirez, Alyssa Rodriguez; **Store 4491 - CubeSmart 1411 W 5th Street, Austin, TX 78703:** Seth Aronson, Jacob Diaz; **Store 4653 - CubeSmart 5656 N IH-35, Austin, TX 78751:** Rodney Perkins, Heather Leverett, Ashlanee Barrett, Eddiestra Milligan, Gwendolyn Tezeno, Myllette Moore, James Davis, David Nomura, Deloris Harrison; **Store 5417 - CubeSmart 5715 Burnet Rd, Austin, TX 78756:** Christian Dethloff, Edward Martinez, Bonnie C Freeman, Joseph Rue; **Store 5418 - CubeSmart 2701 South Congress Ave, Austin, TX 78704:** Jason Session, Gregory Klingemann, Kimberly Keller, Andrew M Garlinghouse, Gail Choyan, Sarah Salinas, Steven Terry, Ryan Wennlund, Jack Dominguez, Tanisha Jetter, Briana Deleon, Andrea N Bell; **Store 5965 - Bee Safe 1501 South IH-35 Frontage Road, Round Rock, TX 78664:** Angela Myers, Marcus Green, Jasmine Garcia, Cody Arpe, Amanda Williams, Chris Brown; **Store 5968 - Bee Safe 1405 North I-35, Round Rock, TX 78664:** Matt Cooper, Jennifer Hughes, Anita Middleton, Sarah Tyler; **Store 6304 - CubeSmart 15616 Stewart Road, Leawood, TX 78734:** Macey Loomis, Just; **Store 6758 - Bee Safe 1205 Wells Branch Parkway, Pflugerville, TX 78660:** Melanie Hills, Ale Ramirez, Myrna Cantu, Donnetta McGrew, Isabel Cisneros, Blair Hilscher, Israel Rivera, Kemetria Yarbrough, Dawn Valdez, Darius Lewis, Leslie Cain, Tammye Noel, Kierra Ramey, Oyin Anita Edgell, Ryan Crawford;

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on **February 8th 2023** at approx. **12:00 PM** at www.storage treasures.com: **CubeSmart 10707 N IH35 Austin TX 78753:** Juan Montelongo, Kenneth Jenkins, Angie Mari Balli, Antonio Allen, Jaquiee Norwood, David Hebert; **CubeSmart 1301 NE 14th Loop, Georgetown, TX 78626:** Maria South, Joseph Stephens; **CubeSmart 3706 N Main St Taylor TX 76754:** Janean Asbury, Tommy Ross, Jose Castanon, Teresita Resas, Tasha Inocencia, Adam Rodriguez; **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Elizabeth Pete, Ronnie Campbell, Belinda Jones, Todd Hargrove, Jesse Garcia, Jacquata Crump, Richard Sedillo, Avery Hester Scott, Danny Casteel, Larry Hardison, Isiah Polk, Brianca Taylor, Jay Steward, Christopher Parks; **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Christopher Halley, Justin Moore, Christopher Gutierrez; **CubeSmart 108 Boselli Way, Georgetown, TX 78628:** Brandon Bell; **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Clayton Goldwater, Kirsten Malka, Marco A Ortuno Rodriguez, Richard Darr, Lynn Willis, Dilan Campbell, Kevin Hernandez; **CubeSmart 2400 N Austin Ave Georgetown TX 78626:** Frank Bustos, Barret Smith; **CubeSmart 646 W Front St Hutto TX 78643:** Linda Lopez, Michael Lopez, April Lohe, Jesseray Rodriguez, Alexander Borucki; **CubeSmart 110 S FM 1660 Hutto TX**

78634: Kimberly Barrera, Andy Smith; **CubeSmart 12407 US 290 E, Manor TX 78653:** CutiCo On The Go LLC, Orlena Sanchez, Jocelyn Long; **CubeSmart 8023 W Parmer Ln Austin TX 78729:** Kalvin K Green, Milosz Szczubelek, Pavithra Pushpamah Lamaheva, Lyonee White, Jennifer A Sanchez

NOTICE OF SALE

Notice is hereby given that a public sale will be held at **Mini U Storage** (formerly Wells Branch Self Storage), **1763 Wells Branch Parkway, Austin, TX 78728 on February 9, 2023 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. **DOWNING, SOPHIA B115** Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment Mace, Bradley B124 Business furniture/Equipment **LEONARD, AMBER B374** Misc. Household **RODRIGUEZ, RONALD B382** Misc. Household **ALEXANDER, ROBERT B404** Misc. Household **SOLANO, HUMBERTO B442** Misc. Household, Personal Effects, Business Furniture/Equipment **CARTER, VICTORIA B523** Misc. Household, Personal Effects, Business Furniture/Equipment **TOVAR, JORGE C103** Misc. Household, Personal Effects **WASHINGTON, JONIECE C221** Misc. Household **KEGGLER, MARINA C226** Misc. Household **WEISS, DARLA C230** Misc. Household, Personal Effects **MITCHELL-SUBBER, ALBAR-TINA C404** Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment **OROZCO, LIGIA C414** Misc. Household **PESINA, FRANCISCO C516** Misc. Household **STEWART, DON C605** Misc. Household, Personal Effects **WARE, JOSEPH C644** Misc. Household **KERSTENS, CRYSTAL D215** Misc. Household **WEISS, DARLA D230** Misc. Household, Personal Effects **HARDWAY, JUDY D301** Misc. Household, Personal Effects **LENETTE, DE SHON D406** Misc. Household, Personal Effects **CONTRERAS, LESLIE D522** Misc. Household, Personal Effects **KUDJOE, TIHUS D603** Misc. Household **CARROLL, AZMINE D609** Misc. Household, Personal Effects **DILLARD, JALEN D615** Misc. Household, Personal Effects **HARZEWSKI, JOSHUA D626** Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DEVID LEE KRUSE

Administration of the estate of **DAVID LEE KRUSE**, deceased, has been commenced by the issuance of original letters testamentary to **SHERRYL DIANE KRUSE**, on January 10, 2023, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-22-002595, styled **In Re Estate of DAVID LEE KRUSE**, Deceased, in which court the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 11th day of January, 2023.
/s/ SHERRYL DIANE KRUSE
SHERRYL DIANE KRUSE
20909 Engelm Lane
Manor, Texas 78653
Executor for the Estate of **DAVID LEE KRUSE**, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BEN A. MCCULLOH

On January 10, 2023, Letters Testamentary upon the Estate of Ben A. McCulloh were issued to Co Wisdom by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-22-002708 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Eric Nelson
Attorney for Co Wisdom
Independent Executor of the Estate of Ben A. McCulloh
Graves Dougherty Haddon & Moody
401 Congress Avenue, Suite 2700
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GERALD ANDREW WELLER, DECEASED

Notice is hereby given that Letters of Independent Administration for the Estate of Gerald Andrew Weller, Deceased, were issued on January 10, 2023, in Cause No. C-1-PB-22-001172, pending in the Probate of Travis County, Texas, to:
Deanna Renee Orzechowski
The mailing address for the Independent Administrator is:
c/o Joel H. Whitney
The Whitney Law Firm, P.L.L.C.
1250 S. Capital of Texas Highway
Building 3, Suite 400
Austin, Texas 78746
(512) 329-2042
(512) 329-2588 (Fax)
All persons having claims against this Estate, which is

AGAINST THE ESTATE CHARLES FRANCIS TUPA

Notice is hereby given that original Letters Testamentary for the Estate of John Stanley Cobb were issued on the 6th day of January 2023 in Cause No C-1-PB-22-002208 in the Probate Court Number 1 of Travis County, Texas, to: Megan Dillon
Mailing address is:
Megan Dillon
c/o Kathleen Macaulay
Flaherty Jones Thompson, PLLC
7800 N. Mopac, Ste. 101
Austin, TX 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. By: /s/ Kathleen L. Macaulay
Kathleen L. Macaulay
State Bar No. 24032317
FLAHERTY JONES THOMPSON PLLC
7800 N. Mopac, Ste 101
Austin, Texas 78759
(512) 476-2929 direct
(512) 407-9871 main
(512) 872-5085 fax
kathleen@fjt-law.com
Attorney for Applicant Megan Dillon

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID LEE KRUSE

Administration of the estate of **DAVID LEE KRUSE**, deceased, has been commenced by the issuance of original letters testamentary to **SHERRYL DIANE KRUSE**, on January 10, 2023, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-22-002595, styled **In Re Estate of DAVID LEE KRUSE**, Deceased, in which court the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 11th day of January, 2023.
/s/ SHERRYL DIANE KRUSE
SHERRYL DIANE KRUSE
20909 Engelm Lane
Manor, Texas 78653
Executor for the Estate of **DAVID LEE KRUSE**, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BEN A. MCCULLOH

On January 10, 2023, Letters Testamentary upon the Estate of Ben A. McCulloh were issued to Co Wisdom by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-22-002708 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Eric Nelson
Attorney for Co Wisdom
Independent Executor of the Estate of Ben A. McCulloh
Graves Dougherty Haddon & Moody
401 Congress Avenue, Suite 2700
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD D. SHAFORD, DECEASED

Notice is hereby given that Letters of Independent Administration for the Estate of Donald D. Shaford, Deceased, were issued on January 10, 2023, in Cause No. C-1-PB-22-002571 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Kreig LLC, whose address is 6671 Westhwy Fwy, Ste 820, Houston, TX 77074. Telephone: 713-909-4906
Fax: 866-633-3083
TX Bar Number: 24046453

currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 11th day of January, 2023.
Respectfully submitted,
THE WHITNEY LAW FIRM, P.L.L.C.

Joel H. Whitney
State Bar No. 24008580
1250 S. Capital of Texas Highway
Building 3, Suite 400
Austin, Texas 78746
(512) 329-2042
(512) 329-2588 (Fax)
Attorney for the Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ODETTE MARTINS AGUIAR

Administration of the Estate of **ODETTE MARTINS AGUIAR** deceased, has been commenced by the issuance of original Letters Testamentary to **ROBERT S. JONES** on September 29, 2022, by the Probate Court No. 1, of Travis County, Texas, acting in CAUSE NO. C-1-PB-22-001675, styled **Estate of ODETTE MARTINS AGUIAR**, Deceased, in which Court the matter is pending. All persons having claims against the Estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated September 29, 2022.
/s/ Robert S. Jones
ROBERT S. JONES,
Independent Executor of the Estate of **ODETTE MARTINS AGUIAR**, c/o LAW OFFICES OF GARY W. GREIF, PC.
P.O. Box 1924
Manchaca, TX 78652
(512) 201-2873
gary@greif.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PETER VINCENT SZEMBORSKI, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Peter Vincent Szemborski, DECEASED, were issued on January 12, 2023, in Cause No. C-1-PB-22-002824, pending in the Probate Court No. 1, Travis County, Texas, to: Amanda Brock Rycraft, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: The Rickhoff Law Firm, PLLC
Attn: Liesel Rickhoff
1100 West Avenue
Austin, Texas 78701
DATED the 12th day of January, 2023.
/s/ Liesel Rickhoff
Attorney for Independent Executor
State Bar No.: 24084935
1100 West Avenue
Austin, TX 78701
T: 512-872-0066 F: 512-593-2979

NOTICE TO CREDITORS

Cause Number C-1-PB-22-002571
On the 5th day of January, 2023, Letters Testamentary, appointing an Independent Executor upon the Estate of Donald D. Shaford, Deceased, were issued to Troy Dean Shaford, Independent Executor, by the Probate Court # 1 of Travis County, Texas, in cause number C-1-PB-22-002571 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Kreig LLC, whose address is 6671 Westhwy Fwy, Ste 820, Houston, TX 77074. Telephone: 713-909-4906
Fax: 866-633-3083
TX Bar Number: 24046453

CONTINUED
ON P.46

FREE WILL ASTROLOGY

by Rob Breznsky for January 20-26

AQUARIUS (Jan. 20-Feb. 18): What are "brain orgasms"? Can you seek them out and make them happen, or do you have to wait patiently for them to arrive in their own sweet time? When they occur, what should you do? Surrender into them with all your welcome fully unleashed? Or should you question whether they're real, be suspicious of their blessings, or dismiss them as irrelevant flukes? I encourage you to meditate on questions like these. That will raise your receptivity to the stream of brain orgasms that life will offer you in the coming weeks.

PISCES (Feb. 19-March 20): My Piscean pagan friend Valie says God is stealthy yet blatant, like a green chameleon perched on a green leaf. After analyzing the astrological omens, I conclude that this is a helpful, all-purpose metaphor for you to use in the coming weeks. I encourage you to be alert for beauty that is hidden in plain sight. See if you can spy the miracles embedded within the ordinary. Ask life to pleasantly blow your mind over and over again. Here's your phrase of power: *open secret*.

ARIES (March 21-April 19): Good news, Aries! During the next episode in the age-old struggle between the Impulsive You and the Farsighted You, I predict the latter will achieve a ringing victory. Hallelujah! I also foresee you overcoming the temptation to quit a project prematurely, and instead pushing on to complete it. There's more! You will refrain from knocking your head against an obstacle in the vain hope of toppling it. Instead, you will round up helpers to help you wield a battering ram that will produce the desired toppling.

TAURUS (April 20-May 20): You may not have a clear picture of where you'll be going in the next five years. The detailed master plan that your higher self devised for you before you were born might even be obscure. But I'm here to tell you that in the coming weeks, a new lucidity can be yours. You can summon an acute instinct about which way is forward, if only you will recognize the subtle ways it's speaking to you. In fact, I believe you will regularly know what move you should make next so as to expedite your long-term evolution. Life will be rewarding you with mysterious step-by-step guidance. Now please write a short statement affirming your intention to love, honor, and obey your intuition.

GEMINI (May 21-June 20): Do you believe in the existence of guardian angels and spirit guides and ancestors who can intervene in your behalf from the other side of the veil? Do you wonder if maybe your invisible friends from childhood show up in your vicinity now and then to offer you support and kindness? Or how about the animals you loved earlier in your life but who have since passed away? Is it possible their souls have never left you, but are available if you need their affection? Even if your rational mind tells you that none of these possibilities are authentic, Gemini, I suspect you will nevertheless be the beneficiary of their assistance in the coming weeks and months. Their influence will be even more potent if you proceed as if they are real.

CANCER (June 21-July 22): Among your potential strengths as a human being are empathy, sensitivity, and emotional intelligence. You may or may not choose to develop these natural gifts. But if you do, they can be instrumental in helping you achieve the only kind of success that's really meaningful for you - which is success that your heart and soul love as much as your head and your ego. According to my astrological analysis, you are moving into a phase of your cycle when you will have extra power to ripen your empathy, sensitivity, and emotional intelligence - and thereby enhance your ability to achieve the kind of success that's meaningful for you.

LEO (July 23-Aug. 22): "Dear Rob the Astrologer: The computer firewall at my youth hostel is blocking your website. I am being told you practice 'Illegal Folklore and Insurrectionary Fairy Tales.' What the hell? Can you do anything at your end to get me access to your wonderful horoscopes? Maybe cut back a bit on your Illegal Folklore and Insurrectionary Fairy Tales? Haha. Just kidding. I love that crazy stuff. - Deprived Leo in Ireland." Dear Deprived: Many of you Leos have lately had problems getting all the Illegal Folklore and Insurrectionary Fairy Tales you need. I hope you will push hard to compensate. In my estimation, you currently have a strong need for dreamy stories that appeal to the Wild Child in you. They're essential to your mental and spiritual health.

VIRGO (Aug. 23-Sept. 22): In his book *A Million Miles in a Thousand Years: What I Learned While Editing My Life*, Donald Miller acknowledges that fear can be a "guide to keep us safe." Being afraid may indeed have its uses and benefits. But Miller adds that it's also "a manipulative emotion that can trick us into living a boring life." In my astrological opinion, Virgo, fear will be of service to you - a guide to keep you safe - about nine percent of the time in 2023. Around 83 percent of the time, it will be a manipulative emotion not worth acting on. For the other eight percent, it will be neither. Please plan accordingly.

LIBRA (Sept. 23-Oct. 22): Select two sticky situations in your world that you would love to reinvent. Let other annoyances and glitches just slide for now. Then cultivate a focused desire to do everything in your power to transform the two awkward or messy circumstances. Proceed as if you will have to do all the work yourself - that nothing will change for the better unless you take full responsibility. If you're absolutely sure this involves other people altering their behavior, consider the possibility that maybe your behavior needs to shift as well.

SCORPIO (Oct. 23-Nov. 21): Three out of four toxic waste dumps in the U.S. are located in predominantly African American or Latino communities. Two million tons of radioactive uranium tailings have been dumped on Native American lands. Three hundred thousand Latino farm workers in the U.S. suffer from pesticide-related sicknesses every year. These travesties make me furious. More importantly, my rage motivates me to mitigate these travesties, like by educating my readers about them and donating money to groups crusading to fix the problems. In the coming weeks, Scorpio, I hope you will take advantage of your astrological potentials by using your anger constructively, too. Now is a favorable time for you to fight fiercely and tenderly for what's right.

SAGITTARIUS (Nov. 22-Dec. 21): I predict that love will bring you many AHA! moments in 2023. You can't fully prepare yourself for them - and that's a good thing! The epiphanies will be brighter and deeper if they are unexpected. Your motivation to learn the available lessons will be wilder and stronger if you enjoy being surprised. So be ready for lots of entertaining rumbles and reverberations, Sagittarius. The adjustments you will be asked to make will often be strenuous and fun. The inspirations you will be invited to harvest will require you to outgrow some of your previous beliefs about the nature of intimacy and togetherness.

CAPRICORN (Dec. 22-Jan. 19): Some insects are helpful to humans. For example, ladybugs devour aphids, which are highly destructive to crops. Damsel bugs eat the pests called leafhoppers, and lacewings feed on the pernicious nuisances known as mealybugs. I also remind you that some bugs are beautiful, like butterflies, dragonflies, and jeweled beetles. Keep these thoughts in mind, Capricorn, as you contemplate my counsel. Metaphorically speaking, you will have experiences with bugs in the next three weeks. But this won't be a problem if you ally yourself with the good, helpful, and beautiful bugs.

PARK & HOMER puzzles

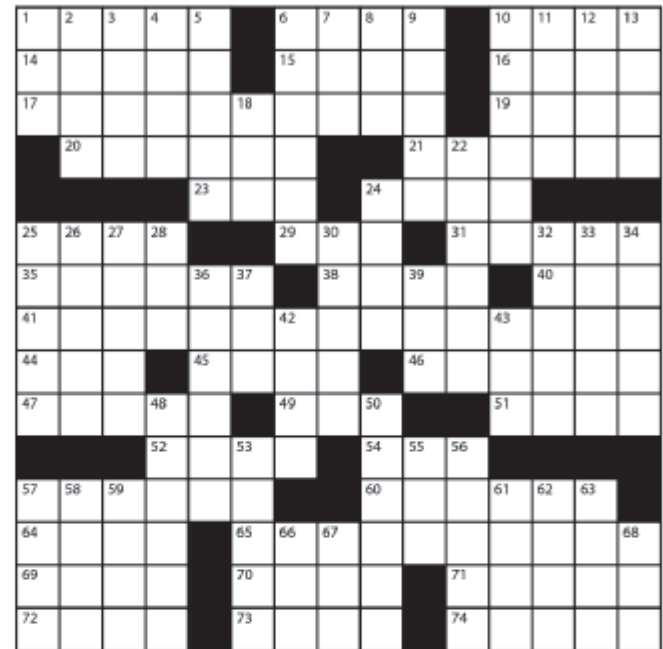
Similar endings

Puzzle by J. Reynolds

No. 773

Across

1. Large fishing hooks
6. Kuwaiti, e.g.
10. Gone wrong?
14. In-box contents
15. ___ Scotia
16. Balcony section
17. Drops at dawn
19. Had on
20. Canine inn
21. Slip-on shoe
23. "Fancy that!"
24. Far from ruddy
25. Peewee
29. Churchill's "so few": Abbr.
31. British ___
35. Summer cooler
38. Stratified snack
40. Mont Blanc, e.g.
41. Follow local convention
44. Econ. indicator
45. "B.C." cartoonist
46. Available
47. Industrial city of Germany
49. Gangster's gun
51. Yawner
52. Lover of Aeneas
54. Frequently
57. Attract
60. Poker player, at times
64. Cutting remark
65. Unwanted stamp on mail
69. Milky gem
70. Cousin of a bassoon
71. High guy in Dubai
72. Back of the neck



73. Anchovy containers
74. Dentist's direction

Down

1. Beauty
2. Crazy
3. Charge
4. Certain Scandinavian
5. Armrest?
6. Fisherman
7. Pistol, slangily
8. "___ Maria"
9. Cries like a baby
10. Inevitably
11. Kennel sound
12. Shrek, e.g.
13. Bad look
18. Born in Bordeaux
22. Buckeye
24. Jimi Hendrix's style
25. Gnatlike insect
26. Desktop pictures
27. Some tides
28. "___ alive!"
30. Blood carrier
32. Catch, in a way
33. Big
34. Some porcelain
36. Italian, e.g.
37. "Bingo!"
39. Australian runner
42. "Cogito ___ sum"
43. Center
48. Like some mushrooms
50. Rich cakes
53. Cache
55. J.F.K. overseer
56. Clemson athlete
57. Black, in poetry
58. Auto parts giant
59. Mouth, in slang
61. 18-wheeler
62. Biblical plot
63. Regrets
66. It's a wrap
67. "My boy"
68. Before, in poetry

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.45

NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration for the Estate of Jesus S. Marin, Deceased, were issued on January 6, 2023, in Cause No. C-1-PB-21-001823; pending in the Probate Court Number One of Travis County, Texas to: Jesusa Medina. Claims may be presented in care of the Estate addressed as follows: Jesusa Medina, Independent Administrator, c/o Ford + Bergner, LLP, 901 Main Street, 33rd Floor, Dallas, Texas 75202. All persons having claims against the

Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law to Jesusa Medina, Independent Administrator, c/o Ford + Bergner, LLP, 901 Main Street, 33rd Floor, Dallas, Texas 75202.

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of Lucy Hunt Davis, Deceased, were issued on December 19, 2022, in Cause No. C-1-PB-22-001696, pending in the Probate Court No. 1,

Travis County, Texas, to Aileen Marie Stewart. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Aileen Marie Stewart, Independent Administrator, Estate of Lucy Hunt Davis, c/o The Law Office of Todd A. Wilson January 9, 2023 /s/ Todd Wilson 4425 S. Mopac Expy.

Bldg. II, Suite 201 Austin, TX 78735
Attorney for Independent Administrator

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Charles Ryan Haase, Deceased, were issued on January 9, 2022, in Cause No. C-1-PB-22-002160, pending in Probate Court No. 1 of Travis County, Texas, to: Josie C Haase. All persons having claims against this Estate which is currently being administered are required to present

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

MARKETPLACE

2 all Black, One Chocolate and one Parti (Chocolate and white) They have all their shots, microchipped, and tails/dewclaws clipped (humanely by vet) They are in need of forever homes, they are kennel trained and learning leash training, AKC Pet registration papers included, I am located in San Antonio, but I have a Mississippi number 800 (662) 230-2552 Texascat9000@aol.com

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SCAM ALERT Use caution when accepting payments over the listed amount. Please take action to verify authenticity of all check and money order transactions prior to completion of sale.

original Letters Testamentary for the Estate of Alice L. Day, Deceased were issued on January 5th, 2023 in Cause No. 22-1232-CP4, pending in the County Court Number Four of Williamson County, Texas, to Douglas Paul Day and Daniel Arden Day.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Victoria D. Seybold, at 301 Congress Avenue, Suite 1310, Austin, Texas 78701 DATED this 6th day of January, 2023. Very truly yours, OSBORN, HELLMAN, SCOTT, KNISELY & STANTON, LLP By: /s/ Victoria D. Seybold ATTORNEY FOR DOUGLAS PAUL DAY AND DANIEL ARDEN DAY, INDEPENDENT CO-EXECUTORS OF THE ESTATE OF ALICE L. DAY, DECEASED

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Frank De Groot, Deceased, were issued on January 10, 2023, in Cause No. C-1-PB-22-002596, pending in Probate Court No. 1 of Travis County, Texas, to: Gloria Anne De Groot.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law 2500 Bee Cave Road, Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 10th day of January, 2023. /s/ Andrea Villarreal Attorney for Independent Executor Estate of Alma P. Rhodes, Deceased 8118 Cheno Cortina Trail, Austin Texas 78749 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: December 19, 2022 Carol Ann Lumb, Independent Executor By /s/ Criston E. Klotz Criston E. Klotz, Attorney for Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Benny Andrew Kirkpatrick II, a/k/a Andy Kirkpatrick, Deceased, were issued on January 12, 2023, in Cause No. C-1-PB-22-002536, pending in the Probate Court No. 1, Travis County, Texas, to: Ashley Ann Gryder. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Steven J. Whalen c/o Thomas J. O'Meara, Jr. 7402 Fence Line Drive, Austin TX 78749 DATED the 20th day of January, 2023. /s/ Thomas J. O'Meara, Jr. Attorney for Ronald Jeffery Miller, Independent Executor E-mail: tom.omeara@sbcglobal.net

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Kevin Charles Sutherland, Deceased were issued on January 12, 2023 under Docket No. C-1-PB-22-002749, pending in the Probate Court No. 1 of Travis County, Texas to Stephanie Sutherland. All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. Slaton Schauer Law Firm, PLLC c/o Andrew Slaton-Freeman 102 Raley Rd, Cedar Park, Texas 78613

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Betty Ann Phille, Deceased, were issued on January 10, 2023, under Docket No. C-1-PB-22-001990, pending

in the Probate Court Number One of Travis County, Texas, to Rhonda Roon, as Independent Administrator. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Betty Ann Phille, Deceased c/o Elizabeth Nielsen Nielsen Law PLLC 8705 Shoal Creek Blvd. Suite 105 Austin, Texas 78757 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED January 20, 2023. Nielsen Law PLLC By: /s/ Elizabeth Nielsen Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Robert Hood Barth Jr., Deceased, were issued on December 20, 2022, in Cause No. C-1-PB-22-002294, pending in the Probate Court, Travis County, Texas, to: Bret Whitney.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Bret Whitney 2202 Euclid Avenue Austin, Texas 78704** DATED the 12th day of January, 2023. /s/ Lynn E. Markham Attorney for Bret Whitney State Bar No.: 12988400608 E. Houston Ave. Crockett, Texas 75835 Telephone: (936) 545-0344 Facsimile: (737) 200-4204 E-mail: lawyermarkham@gmail.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Shirley Ann Arldt, Deceased, were issued on November 17, 2022, in Cause No. C-1-PB-22-002410, pending in the Probate Court No: One, Travis County, Texas, to Melvin John Arldt. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Steven J. Whalen c/o Thomas J. O'Meara, Jr. 7402 Fence Line Drive, Austin TX 78749 DATED the 20th day of January, 2023. /s/ Thomas J. O'Meara, Jr. Attorney for Melvin John Arldt, Independent Executor State Bar No.: 00795838 1608 West 34th Street Austin, TX 78703 Telephone: (512) 472-1678 Facsimile: (512) 236-9227

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Edviges Olivares, aka Edviges V. Olivares, Deceased, were issued on January 10, 2023, in Cause No. C-1-PB-22-002667, pending in the Probate Court No. 1, Travis County, Texas, to: Ofelia Olivares Sosa.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Slaton Schauer Law Firm, PLLC c/o Andrew Slaton-Freeman 102 Raley Rd, Cedar Park, Texas 78613

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Philip C. Smartt, Deceased, were issued on January 5, 2023, to Truman David Black, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-22-002712 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows: Estate of Philip C. Smartt c/o Law Office of Cameron Graber PC 1502 West Ave Ste 200 Austin, Texas 78701 Dated: January 16, 2023

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Robert Hood Barth Jr., Deceased, were issued on December 20, 2022, in Cause No. C-1-PB-22-002294, pending in the Probate Court, Travis County, Texas, to: Bret Whitney.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 10th day of January,

LEGAL NOTICES

2023. Ann Lumley Attorney for Ofelia Olivares Sosa

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Independent Performance Audit of Travis County Healthcare District D/B/A Central Health, RFS# 2301-004-BB Opens: February 22, 2023, at 2:00 PM Pre-Bid Info: An optional pre-proposal conference is scheduled for Thursday, February 2, 2023, at 9:30 AM CST. Respondents may call in to the pre-proposal conference using the credentials to dial in: Telephone ID: 1-512-854-8326 Conference ID: 625 069 782#

2. Residential Electrical Services, IPB# 2211-010-J. Opens: February 9, 2023, at 2:00 PM Pre-Bid Info: An optional pre-proposal conference is scheduled for Wednesday, January 25, 2023, at 1:00 AM CST. Respondents may call in to the pre-proposal conference using the credentials to dial in: Telephone ID: 1-512-854-8326 Conference ID: 106 738 280# Or join Microsoft Teams through your computer or mobile device: Meeting ID: 232 782 329 753 Passcode: GGW9qs

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO BIDDERS OF ONLINE AUCTION **TRAVIS COUNTY, TEXAS** NOTICE IS HEREBY GIVEN THAT RENÉ BATES AUCTIONEERS, INC. IS AUCTIONING SURPLUS PROPERTY ON BEHALF OF TRAVIS COUNTY VIA ONLINE AUCTION. THE AUCTION WILL INCLUDE THE FOLLOWING 1 LOT: 17-275 GALLON TOTES OF STRIPING PAINT. **THE ONLINE AUCTION OPENS ON JANUARY 19, 2023, AND CLOSES ON FEBRUARY 2, 2023, AT 1:00 PM CST.** FOR AUCTION INFORMATION AND PAYMENT INSTRUCTIONS PLEASE VISIT WWW.RENEBATES.COM.

PUBLIC NOTICE Notice is hereby given of intent to introduce in the 88th Legislature, Regular Session, a bill to be entitled "an Act relating to the creation of an additional statutory probate court in Travis County."

REQUEST FOR PROPOSALS Del Valle Independent School District seeks proposals for ERate Campus Fiber Transport 2023. Electronic proposals are due no later than 03:00 PM CST, Friday, February 10, 2023. All responses should be submitted electronically via BidHub at <https://dvids.bidhub.com/portal/?tab=openOpportunities>

them within the time and in the manner prescribed by law. The notice to the Administrator may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749. Dated the 12th day of January, 2023. /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Administrator.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration of the Estate of Lois Ann Sherwood, Deceased, were issued on January 11, 2022 in Cause No. C-1-PB-22-002561, by the Travis County Probate Court Number One to Dianna Sue Sherwood Hobbs, Independent Administrator of the Estate of Lois Ann Sherwood. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Wanda Fay Morris Daniels, Deceased were issued on January 12, 2023 in Cause No. C-1-PB-22-002669, pending in Probate Court Number One of Travis County, Texas to Deborah

Lynn Daniels of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Molly Lochridge Powers, at 5324 Tortuga Trail, Austin, Texas 78731. DATED this the 12th day of January, 2023. Sincerely yours,

/s/ Molly Lochridge Powers Molly Lochridge Powers ATTORNEY FOR DEBORAH LYNN DANIELS, INDEPENDENT ADMINISTRATOR WITH WILL ANNEXED OF THE ESTATE OF WANDA FAY MORRIS DANIELS, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of PHYLLIS ANN BENNATT, were issued on January 13, 2023, under Docket No. C-1-PB-22-002692, pending in the Probate Court No. One of Travis County, Texas to WILLIAM RHETT BENNATT. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of PHYLLIS ANN BENNATT c/o Jonathan S. Connor Blazier, Christensen, Browder

& Virr, PC. 3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 16th day of January, 2023. Blazier, Christensen, Browder & Virr, PC. Jonathan S. Connor Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Temporary Administration for the Estate of Richard B. Bizzaro, Deceased, were issued on December 15, 2022, in Cause No. 22-1242-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: John A. Crane.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 13th day of January 2023.

Blazier, Christensen, Browder & Virr. Jonathan S. Connor Attorney for the Estate John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735

(512) 469-9444 Fax: (877) 469-9439 Temporary Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of FERNANDO CHACON GOMEZ, III, a/k/a FERNANDO C. GOMEZ, were issued on January 10, 2023, under Docket No. C-1-PB-22-002443, pending in the Probate Court No. 1 of Travis County, Texas, to SYLVIA CHACON GOMEZ, a/k/a SYLVIA C. GOMEZ. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of Fernando Chacon Gomez, III, a/k/a Fernando C. Gomez c/o Jonathan Connor Blazier, Christensen, Browder & Virr

3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 20th day of January, 2023. Blazier, Christensen, Browder & Virr. Jonathan S. Connor Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given that

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