

DECEMBER 23, 2022

THE AUSTIN

VOL. 42 • NO. 17

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BUT NOT CHEAP

CHRONICLE

2022 HOLIDAY
Gift Pages
PAGE 13
THE AUSTIN
CHRONICLE

COOKING SMALL,
COOKING
FIERCE

Chef
Charles Zhuo
innovates the
menu at Apt 115

SEE PAGE 36

BY
WAYNE
ALAN
BRENNER

Also: AISD Preps for More Teen Parents P.16 Faith and Fatness in *The Whale* P.22 New Year's Eve Events Guide P.29 Austin Punk Chronicles, Chapter Six P.40

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Cover Story

36 COOKING
SMALL,
COOKING
FIERCE Chef
Charles Zhuo
innovates the
menu at Apt 115
**BY WAYNE ALAN
BRENNER**



**PHOTO BY JOHN
ANDERSON / DESIGN BY
ZEKE BARBARO**

6 Feedback

6 OPINION How to Ruin a Park
BY DAVID WEINBERG

8 News

8 New developments in Mike
Ramos civil suit; Texas
Coalition to Abolish the
Death Penalty issues year-
end report; Abbott bans
TikTok on state-issued devic-
es; more

15 WISHLIST Charitable giving
16 IT TAKES A VILLAGE After a
decade of decline in teen par-
ents, support services brace
for rising demand
BY SARA HUTCHINSON

20 Calendar

21 QMMUNITY BY JAMES SCOTT

22 Culture

**22 FAITH AND FATNESS IN THE
WHALE** Darren Aronofsky and
writer Samuel D. Hunter rede-
fine the religious movie
BY RICHARD WHITTAKER

22 A TALE OF A WHALE An
actor reflects on performing in
The Whale **BY SHANON WEAVER**

24 ARTS EVENTS
**24 FIVE WAYS TO HAVE A
SILENT NIGHT** BY RICHARD
WHITTAKER

27 COMMUNITY EVENTS
DAY TRIPS
BY GERALD E. MCLEOD

28 WORLD CUP WATCH
BY NICK BARBARO

**Founded in 1981 and committed to a progressive point of
view, The Austin Chronicle is an independent, locally owned
and operated alternative newsweekly.**

Winter Weather Prep

With freezing temperatures anticipated starting Thursday, Austinites are encouraged to take precautions – in particular, the so-called “four Ps”:

People: Dress warmly for going outside, and don’t heat your home with a generator, grill, camp stove, or any gasoline, propane, or charcoal-burning device because they generate deadly carbon monoxide gas.

Pets: Bring your pets inside.

Pipes: Insulate or cover exposed pipes to protect them from freezing, turn off outside faucets, drip one faucet only if needed, and make sure you know where your water main shutoff is located.

Plants: Cover your plants or bring them indoors.

At press time, the chance of precipitation is low, but city officials are still urging emergency preparedness. It’s a good time to check your emergency provisions, including flashlights, batteries, and ample food and water for all humans and pets. Follow Austin Emergency Management on Twitter at @AustinHSEM for updates,

and visit readycentraltexas.org for more information and to sign up for emergency alerts.

Additionally, the city is activating two resources for staying warm. **Warming centers** will operate Fri., Dec. 23, and Sat., Dec. 24, 8am-7pm, at four locations: Little Walnut Creek Branch Library (835 W. Rundberg), Terrazas Branch Library (1105 E. Cesar Chavez), Turner Roberts Recreation Center (7201 Colony Loop), and George Morales Dove Springs Recreation Center (5801 Ainez).

The city (in coordination with Austin Area Urban League) will also open **cold weather shelters** overnight on Thursday, Dec. 22; Friday, Dec. 23; Saturday Dec. 24; and Sunday, Dec. 25 for people experiencing homelessness. Registration for shelter will take place each evening between 6-8pm at One Texas Center (505 Barton Springs Rd.). For more information, you can call the **Cold Weather Shelter Hotline** at 512/305-ICEE (4233).

– Kimberley Jones

ONLINE THIS WEEK

FINDING “LITTLE AMERICA” IN AUSTIN Series co-creator Lee Eisenberg talks to Culture Editor Richard Whittaker about bringing the Apple TV+ show to ATX.

GOING INTO SOCCER WITHDRAWAL? Austin FC announced its 34-match regular season schedule, kicking off with a Feb. 25 home game against MLS expansion club St. Louis City SC.

SUPER SOLDIER, SUPER SPY Spanish filmmaker Eugenio Mira unpacks the inherent fascism of the superhero in HBO Max series *Garcla*.

SPARKLING WINES FOR THE HOLIDAYS Wes Marshall recommends bubbly at all price points.

HOW TO PARTY HEARTY INTO 2023 From holiday markets and Chanukah-themed pop-up bars to New Year’s Eve parties and New Year’s Day hangover brunches, our listings team has all the deets at austinchronicle.com/events.



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“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such

as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed

too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Brown is now accepting a limited amount of new patients. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. **Only 10 new neuropathy patients will be accepted before DECEMBER 31, 2022.** (512) 623-1996



Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer

A FAR-REACHING LEGACY

Dear Editor,

As I was waiting by the curb for my ride home at the Austin airport, a fellow traveler approached me. He remembered me from the long line of fans at this year's John Aielli estate sale. We exchanged information about our purchases: This gentleman had just returned from Boston, where he'd given one of John Aielli's sweaters to a friend.

Upon viewing John Aielli's home at the sale, I wished, like so many fellow Austinites, that this unique place could be preserved as he'd arranged it. A city cultural landmark. But my airport encounter changed my outlook: Perhaps the sale had been the best way to handle Aielli's possessions. Let them spread far and wide, from Austin to Boston, like his rich legacy.

Sara Dunn

SLOW DOWN THERE, PROGRESSIVES

Dear Editor,

Regarding Mike Clark-Madison's piece on Congressman-elect Casar ["Top 10: Austin's New True Congressman," News, Dec. 16], I believe it's fair to say that the efforts of progressive Democrats like Mr. Casar over the last few

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OOPS! In "Taking the Heat Off" (News, Dec. 9), the article incorrectly stated that installing A/C would cost \$93,000 per truck; the actual cost is \$1,820 each plus \$5,000 in shipping, for a total of \$93,000. The *Chronicle* regrets the error.

In the lede photo for News, Dec. 2, the caption incorrectly identified the drum line's school as Eastside Early College High School; it was Northeast Early College High School. We regret the error.

years put a limit on the efforts of statewide Democratic candidates. God bless 'em, but until progressives moderate a smidge, the GOP will continue to run the state. Right or wrong, far left ideas freak out a LOT of GOP primary voters. That can't be said enough, even in publications like the *Chronicle*.

John Abrams

OPINION VOICES FROM THE COMMUNITY

How to Ruin a Park

If you have ever asked yourself, "Should I be worried that a music festival in Zilker Park which charges \$5,500 for Platinum Access may lead to bad decisions being made about the park," with the newly unveiled draft Zilker Vision Plan you have an unequivocal answer: Yes. The overarching goal of this plan is clear: to radically transform a public park that is heavily used for commercial events into one that is built to service those events and their wealthier patrons. The plan's ideas for Zilker Park are both devastating and nonsensical.

Where to start? Let's begin with the purely nonsensical. Barton Springs Road, which cuts through Zilker Park, is a major east-west vehicular route, carrying almost 15,000 cars a day. On summer weekends, at rush hour, or when there is an accident on MoPac, the stretch of Barton Springs Road in Zilker Park becomes crowded with cars.

So it is something of a world-class head-scratcher that the Zilker Vision Plan proposes to reduce east-west traffic through the park to one lane *and* add parallel parking to the roadway. Thus, traffic would be funneled down to a single lane coming in and out, and that single lane would be blocked by cars waiting to parallel park. It does not take a traffic engineer to see that this would create massive bottlenecks. If we want to increase car idling and ozone within Austin city limits this seems like a great way to do that.

While this piece of the plan boggles the mind it does fit in with a central goal of the plan that should be filed under devastating: huge amounts of permanent on-site parking within the park.

The plan calls for an increase in the number of permanent parking spaces in the park by almost 90% to nearly 2,500 spaces. In addition to the abovementioned parallel parking on Barton Springs Road this would be mainly accomplished with the construction of *three* parking garages on park grounds: one on the site of the South Austin Baseball field on Azie Taylor Morton, one in a giant subterranean parking garage at the site of the polo fields, and one down by MoPac and Stratford Drive. One could have a long discussion about the

many logistical question marks raised by these proposed garages. But a philosophical argument here should suffice: Zilker Park is a relatively small main public park for a major city, clocking in at 350 acres. Its space should be maximized for ecology and outdoor activities. The city should not be building concrete temples within the park to provide transitory homes for cars. This is a bad look and bad policy. Taking Zilker Park in the direction of the Austin-Bergstrom Airport is taking it the wrong direction.

Building parking garages in Zilker Park is a surefire way to make it *less equitable* for Austinites. Those pushing the vision plan argue that the parking garage idea is not novel – Brackenridge Park in San Antonio is often cited here.

But a key difference here is that parking at the Brackenridge garages is free. At a recent public meeting park planners made it abundantly clear that parking in the Zilker garages would *not* be free.

So, Zilker Park would become a place where those who can afford to drive there *and* pay garage parking fees can enjoy the space. One can only imagine the caste parking system that would be implemented for events like the ACL Festival. Got a \$5,500 Platinum Badge? Well shucks, we've got a parking garage spot for your Hummer right across the street from the festival entrance. Yuck.

Let's spend a moment on some devastating park-use losses under this plan. The beloved and heavily used Frisbee golf course would be razed. In another major head-scratcher the plan proposes to build a new sports area at the site of the Frisbee golf course. A major problem here is that this part of the park is hilly. Some major earth and tree removal would have to be done to accomplish this. Not cheap or nature friendly!

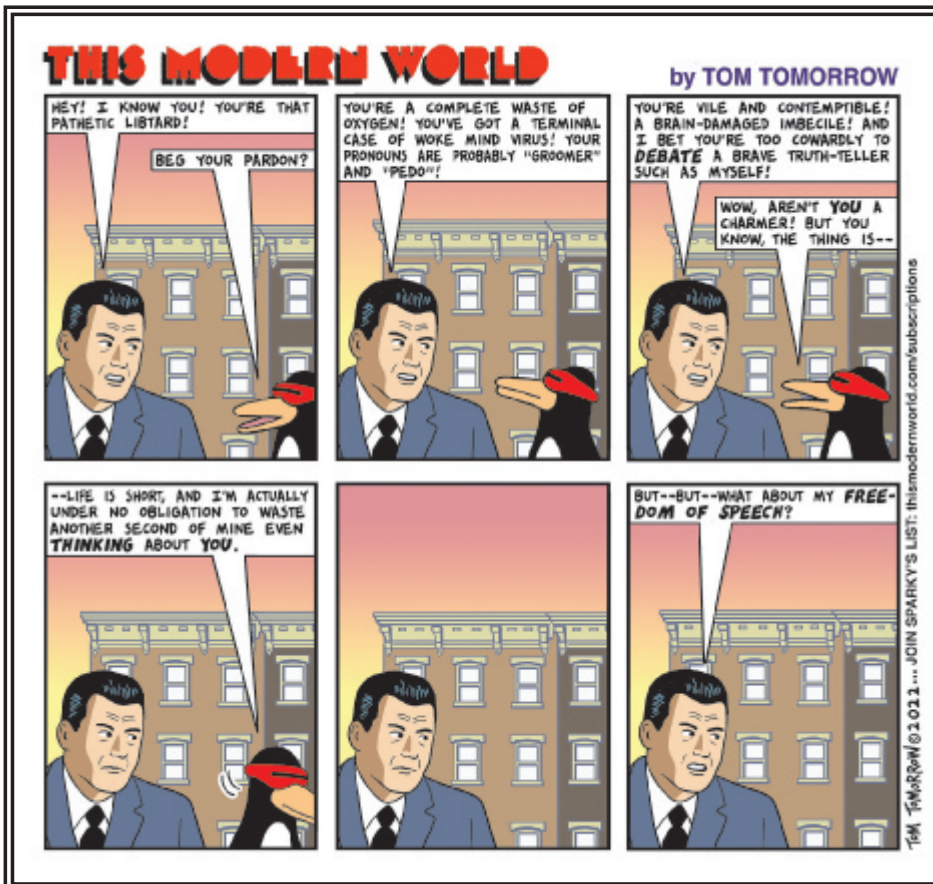
There are some simpler ideas buried within the plan that make sense – a land bridge connecting the pool to the Great Lawn sounds great, and more and better restrooms throughout the park seems logical. But the *raison d'être* for this Zilker Vision Plan – *Zilker is broken* – and its proposed cure – *let's turn Zilker Park into Park Zilker* – stinks to high heaven.

Zilker Park is just fine as is. The draft Zilker Vision Plan would ruin this crown jewel of Austin, and it should be roundly rejected.

BY DAVID WEINBERG

David Weinberg is a political consultant who lives in Barton Hills.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/opinion.



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“It is more than plausible that the City knew of the shooting but deliberately chose not to discipline the officers involved.”

— Federal Judge Robert Pitman, referring to the APD officer who killed an unarmed man in 2019 before killing Mike Ramos in 2020 (see below)



State Rep. Donna Howard, D-Austin (l), and Travis County Democratic Party Chair Katie Naranjo (r), pose with Cella Israel (c), who, until her retirement from the Texas House this year, served on the Texas Women's Health Caucus, which Howard chairs. Israel received her plaque at TCDP's Celebration of Service event, which honors retiring local Democratic leaders, at Speakeasy Dec. 10.

JANA BIRCHUM

No Immunity for Killer Cop

Officer who killed Mike Ramos denied qualified immunity **BY AUSTIN SANDERS**

The Austin police officer who killed **Michael Ramos** in 2020 will not be protected by qualified immunity in the civil suit filed against him, after a judge in the case denied motions invoking the defense Sunday. Now (pending an appeal to the 5th Circuit Court) Austin Police Department Officer **Christopher Taylor** has two choices – go to trial, or settle with **Brenda Ramos**, Michael's mother and plaintiff in the case.

Brenda Ramos filed the civil action on Dec. 30, 2020, after Taylor shot and killed her son in one of the highest-profile shootings in recent APD history. U.S. District Judge **Robert Pitman** issued an order Dec.

18 denying a defense motion that would have dismissed the suit entirely. Pitman also ruled on motions made by the city's attorneys regarding claims against the city.

The evening Mike Ramos died, seven APD officers, including Taylor, responded to a 911 call alleging that Ramos was sitting in his car with a gun in the parking lot of a South Austin apartment complex. Body-cam footage shows the officers arrive on scene, then surround Ramos and begin shouting conflicting orders at him with their guns drawn. Ramos' hands remain in the air the entire time, as seen in witness cellphone footage and on the officers' body-worn cameras. Eventually, APD Officer

Mitchell Pieper – still undergoing field training – fires at Ramos with a lead pellet round, hitting him. Ramos dives into his car and begins to slowly drive away, at which point Taylor fires the fatal shots.

Pitman's order is noteworthy for a few reasons. For one, denying Taylor's qualified immunity claim would allow the lawsuit to proceed to trial or settlement. Qualified immunity is a legal principle that protects government employees from being sued in civil court for committing certain actions while performing their jobs – like shooting and killing people, in the case of law enforcement officers.

CONTINUED ON P.10

HEADLINES

MIRACLE ON COLLINS CREEK DRIVE A year-and-a-half after dozens of families had to vacate their affordable units at the **Rosemont at Oak Valley** apartments due to unlivable conditions, the tenant association got a major win: The board of the **Strategic Housing Finance Corporation** (which owns the complex) voted to sell to local nonprofit **Foundation Communities**.

HOW THE LONGHORNS WON THE CHAMPIONSHIP In more good news, the Longhorns women's volleyball team won their first national title since 2012, sweeping Louisville in three sets to take the **2022 NCAA Women's Volleyball Championship**.

THE NIGHTMARE BEFORE CHRISTMAS Subfreezing temperatures forecast for Thursday and Friday this week brought into focus flaws in the city's plans for **cold weather shelters**. An audit presented to a city committee last week found city employees haven't gotten proper training to help people seeking shelter during extreme cold, and the city doesn't consistently follow its own rules about when to open the shelters.

IT'S A WONDERFUL GENETICALLY ENGINEERED LIFE Genetic engineering company **Colossal Biosciences** – based in Dallas but with teams in Austin – is partnering with the University of Melbourne to use CRISPR technology to bring back the extinct **Tasmanian tiger**. Colossal is also working on de-extincting the **woolly mammoth**.

GERM-LINS After operating free **COVID vaccine clinics** for close to two years, Travis County will be closing its mobile and drive-through clinics by Jan. 1. Since February 2021, **Ascension Seton**, in partnership with the county, distributed 430,000 doses of COVID vaccines.

IT HAPPENED IN AUSTIN Austin nonprofit **Black History Bike Ride**, started in 2020 during police brutality protests, announced this week that it received the **\$50,000 Presidential Award Grant** from the Robert Wood Johnson Foundation. This will fund more educational programming on the Black history of Austin.

TREES DIE HARD Post-Christmas, don't **recycle your tree**. Just cut it in half if it's over 6 feet and set it on the curb by 5:30am on your regularly scheduled compost collection day. Or, if you don't have curbside service, drop your tree off at the **Zilker Park Polo Fields** between 10am and 2pm on Dec. 31 or Jan. 7-8.

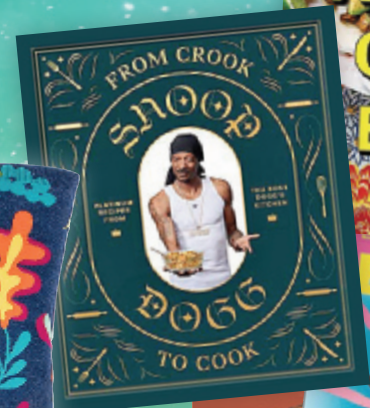
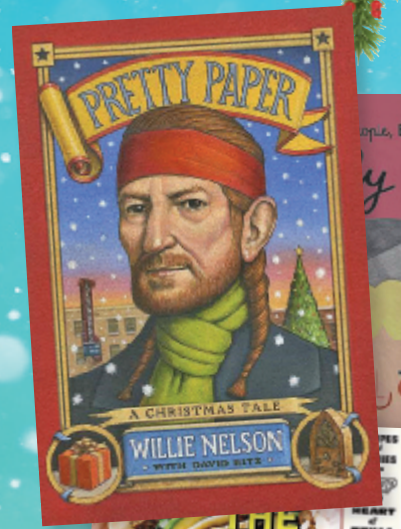
JINGLE ALL THE WAY TO A SETTLEMENT Former South Lamar **Alamo Drafthouse** employee **Simon Ingrand** recently accepted a large settlement from the company, KVUE reported. Ingrand was fired after taking part in a **sick-out** calling for better pay. His **Industrial Workers of the World** training taught him he could bring a union rep and record the firing. Then he filed a case with the **National Labor Relations Board**.



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Brenda Ramos, mother of Michael Ramos, who was killed by an Austin police officer in 2020

JOHN ANDERSON

KILLER COP CONTINUED FROM P.8

Plaintiffs have to show that the defendant violated a “clearly established” constitutional right or legal precedent **backed up by case law and evidence that a “reasonable person”** in the officer’s position would have known their actions were not legally justified. QI is often invoked by police officers in excessive force lawsuits and it is a notoriously difficult standard for plaintiffs to overcome. As a legal doctrine, it has fallen under scrutiny by left- and right-wing thinkers for protecting government officials – particularly police officers – with too broad a legal shield.

Pitman’s order isn’t a complete win for Brenda Ramos. It also dismisses four claims alleged by Ramos against the city: that APD used or condoned disproportionate use of force against people of color, that it failed to properly train officers, and that it failed to properly supervise them. However, Pitman denied the city’s motion to dismiss three other notable allegations made by Ramos: that the six officers who responded to the 911 call alongside Taylor chose not to intervene in the shooting, that the city chose not to investigate excessive violence, and that the city made the deliberate choice not to

discipline officers for excessive force. These three claims will be under consideration in any future trial or settlement.

The latter two claims refer to the fact that Taylor was allowed to remain on duty after fatally shooting Dr. **Mauris DeSilva** on July 31, 2019. DeSilva was undergoing a mental health crisis when he encountered Taylor and another APD officer, **Karl**

Krycia, at the Downtown high-rise where DeSilva lived. Both Taylor and Krycia were indicted for murder in the DeSilva killing (and Taylor was later indicted for murder in the Ramos killing). “Given the notoriety of the shooting,” Pitman wrote about the DeSilva killing, “it is more than

plausible that the City knew of the shooting but deliberately chose not to discipline the officers involved.” Pitman added that the plaintiff “has plausibly alleged that the failure to discipline [Taylor] directly caused the death of Ramos. In both instances, Taylor shot an unarmed man, and it is reasonable to infer that the city’s failure to sanction the shooting of Dr. DeSilva implicitly condoned APD’s excessive use of force.”

The *Chronicle* reached out to the city and the attorneys representing Ramos and Taylor, who had not responded as of press time. ■

**“PUBLIC NOTICE”
WILL BE BACK
NEXT WEEK**

DEATH PENALTY REPORT: WE’RE MOSTLY KILLING PEOPLE SENTENCED DECADES AGO

Texas juries sentenced dozens of people to execution every year at the height of the death penalty’s popularity, from the 1980s through the early 2000s. The state carried out regular executions during this period as well – at least one a month, often two. But as shown in the year-end report from the **Texas Coalition to Abolish the Death Penalty**, things were different by 2022.

Juries practically abandoned capital punishment this year, sentencing just two people to death statewide. The number killed was also historically low; the state set dates to execute eight people and carried out only five.

The irony, says **Kristin Houlié Cuellar**, executive director of TCADP and author of their annual review of Texas death penalty developments, is that while the state is turning away from the death penalty today, the institutions that defend it continue to kill those condemned 20 and 30 years ago. “The individuals set for execution likely would meet a different fate if they were charged and tried today,” Cuellar said.

In defending capital punishment, institutions like the Texas **Attorney General’s Office** and courts from the local level to the Supreme Court rationalize or ignore the prosecutorial sloppiness and corruption inextricably connected to the “tough on crime” era. The era saw terrible legal representation for capital defendants, the widespread use of false and misleading testimony, and juries’ blithe determinations that defendants would continue to be dangerous throughout their lives – a requirement for a death sentence to be imposed in Texas.

These determinations of future dangerousness have proven unreliable as prisoners age on death row. For example, **Carl Buntion** and **Stephen Barbee** were both frail and unhealthy at their executions this year, and required the use of wheelchairs – not the kind of people

who could credibly be called dangerous. Nonetheless, judges in six separate state and federal courts rubber-stamped their executions. Four of those killed this year had histories of childhood trauma that were never properly considered and that might have spared them from the death penalty, among them **John Ramirez**, killed in October with his pastor **Dana Moore** praying at his side.

Of the three death row inmates who received stays of execution from the **Texas Court of Criminal Appeals** this year, **Melissa Lucio** is the most well-known. She came within two days of being executed despite an outpouring of global support and overwhelming evidence that the death of her 2-year-old daughter, **Mariah**, was a tragic accident, not a homicide. In April, the CCA ordered the court that convicted her to consider new evidence of her innocence.

Cuellar’s report states that as of Dec. 12, Texas has 192 people on death row, the smallest figure since 1985. That number will further decline as prosecutors in rural counties pursue sentences of life without parole rather than death to save money and provide victims with closure. Prosecutors in Texas’ urban counties are eschewing the death penalty for the same reasons but also on moral grounds, since the punishment is used disproportionately against people of color and those with intellectual disabilities and, not coincidentally, sometimes against people who are actually innocent.

Increasingly, the people who Cuellar hopes to help save from execution are in their 50s and 60s and have spent decades on death row. “Our struggle is with reckoning with this legacy of injustice, reckoning with the excessive use of the death penalty throughout the Eighties and Nineties,” she told us. “If you look at the eight people who have execution dates already in 2023, five of them are from 2000 or prior.”

– Brant Bingamon



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GET FESTIVE AT THE 2ND ST. DISTRICT

Hays County Deputy Shoots, Kills Patient in Kyle Emergency Room

The **Hays County Sheriff's Office** is under the microscope after an unnamed corrections officer shot and killed jail inmate **Joshua Wright** in the emergency room of a Kyle hospital Dec. 12.

A Sheriff's Office news release hours after the shooting stated that "a Hays County Corrections Officer was guarding an inmate who was getting medical treatment at Seton Hospital in Kyle. The inmate in an attempt to escape, assaulted the corrections officer and ran on foot through the emergency room" before the officer shot Wright, killing him.

But Hays County's highest elected official, County Judge **Ruben Becerra**, brought the account into question in a press release of his own the next day: "There are reports circulating that have not yet been answered by the Sheriff's Office – that the pretrial detainee who was shot had his feet shackled; that he was shot in the back, multiple times; that a taser was available but not used – and so I am asking for further clarity." Becerra also asked that body-camera video of the shooting be released by Dec. 27, 10 business days after it occurred.

Becerra declined comment for this story, as did the Sheriff's Department and officials at **Ascension Seton Hays Hospital** – a spokesperson said the shooting is part of an ongoing investigation by the Texas Rangers. We did, however, find a witness who corroborated the report of multiple gunshots.

Janet Huston and her sister were waiting in one of several small cubicles adjacent to the Kyle emergency room at noon on Dec. 12 when a person in a cubicle next to theirs walked down the hall. "In 10 seconds she came flying back," Huston told us. "And then, bam! We heard the first shot. And then a man said, 'Get on the floor! Put your belly on the floor!' And then bam, bam, bam, bam – four shots It was terrifying, and this is in the hall, 10 yards from where we're sitting behind a curtain." Huston and her sister were placed in a locked room after the shooting and released 15 minutes later.

Statewide law enforcement officials have seemed to close ranks around the Sheriff's Office. **Charley Wilkison**, executive director of the **Combined Law Enforcement Associations of Texas**, tweeted on the night of the shooting, without citing sources, that Wright



Hays County Sheriff vehicles sit outside the San Marcos jail

JANA BIRCHUM

had "grabbed sharp medical instruments" and begun running toward hospital staff before he was shot. The next night, Wilkison changed his tweet, replacing "grabbed sharp medical instruments" with "moved toward sharp medical instruments." Meanwhile, Sgt. **Deon Cockrell**, speaking on behalf of the Rangers, told the *Hays Free Press*, "If [Wright] was a violent felon, [the shooting] may be justified." This echoed the tenor of the press release from the Sheriff's Office, which listed the offenses for which Wright was being held (though none involved violence).

Jordan Buckley of the **Caldwell/Hays Examiner** – who broke the story hours after Wright's death – pointed in his reporting to a *New York Times* investigation that found that none of the 29 deaths in custody investigated by the Rangers since 2015 have led to charges against any officer. "Suggesting that the justification for shooting someone to death depends on what crimes they are charged with ... underscores how totally unreliable the Rangers will be in evaluating the circumstances of Joshua Wright's killing," Buckley wrote. – Brant Bingamon



Cap Metro Interim CEO Dottie Watkins speaks about the temporary police station location Dec. 16

SCREENSHOT VIA CITY OF AUSTIN

Bus Cops Find Temporary Home

Cap Metro has found a temporary home for its police station – another step toward the creation of the public transit agency's police force. The Cap Metro Board of Directors unanimously approved a lease on **8200 Cameron Rd.** in North Austin during a Dec. 16 Cap Metro Board meeting. The public transit agency aims to have the facility operational by the end of 2023 and is still working to determine exactly how the 9,246-square-foot space will look.

After facing significant backlash, Cap Metro interim CEO **Dottie Watkins** clarified that the station will not have a holding cell. Instead, Cap Metro is working to identify "appropriate spaces if we have someone that is disruptive" and will "partner with a local entity" for individuals who need to be held for longer periods, she said during the meeting.

Public safety was a point of conversation during the meeting's public comment. A handful of bus operators took to the stand to express concerns around how the transit agency is protecting them.

"Many operators, my colleagues, have been assaulted and as a result of that, they quit. They resigned and they went somewhere else," one bus operator said. "The same way that the [MV Transportation] company likes to protect the vehicles, I want for MV to feel the same way about me – the way they want me to protect those vehicles."

However, public safety advocates remain opposed to the creation of a Cap Metro police force. **João Paulo Connolly**, **Austin Justice Coalition's** organizing director, said Cap Metro should focus on improving service instead of spending on a police force that could be especially costly. He acknowledged the need for improved safety, but said defaulting to police as the solution represents a "chronic lack of imagination" on the part of Cap Metro. "Then, to add insult to injury, comes this talk about renting out this expensive, new [office space] to use for a detention center, holding facility, and headquarters for the new police force." – Benton Graham



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TIKTOK ON THE CLOCK: APP BANNED OVER ESPIONAGE THREAT

What does watching a cooking video on your phone have to do with espionage for the Chinese Communist Party? Last week, Congress and Gov. **Greg Abbott** pointed to **TikTok**, the social media app that has become a hub for comedy videos and lip-synching teens, as a threat from the Chinese government.

On Dec. 7, Abbott ordered all state agencies to ban the use of the app on state-issued devices. He also ordered the Texas Department of Public Safety and Texas Department of Information Resources to develop a “**model plan**” for all other state agencies on how to address the dangers of TikTok. (In accordance with the order, all **UT-Austin** employees received instructions to remove the app from their state-issued devices.)

Abbott wasn't alone in his concern – four states had bans in place before Texas did, and last week, the Senate passed a bill to ban federal employees from using TikTok on all government-issued devices. TikTok, owned by Chinese parent company **ByteDance**, has been operating in the U.S. since 2017, and was estimated to have 86.9 million U.S. users in 2021.

As a Chinese company, any data or intelligence being collected by the app can technically be accessed by the CCP. Earlier this month, FBI Director **Chris Wray** warned that the app's algorithm recommendations enable China to “manipulate content, and if they want to, to use it for influence operations,” per AP News.



Gov. Greg Abbott ordered state employees to remove TikTok from their phones and computers last week

JOHN ANDERSON

Chair of the Travis County Democratic Party **Katie Naranjo** said she doesn't see the matter of TikTok security as partisan – although when former Prez Donald Trump issued a ban of the app in 2020, some speculated that rising Gen Z political organizing on the app might have been a motivator. But in general, she said, Republicans seem ban-happy. “There's a partisan pattern of behavior where if Republicans don't understand something, they ban it,” she said. “Let's ban the word gay, let's ban abortion. We don't understand it, we're gonna ban it: That's the Republican motto.”

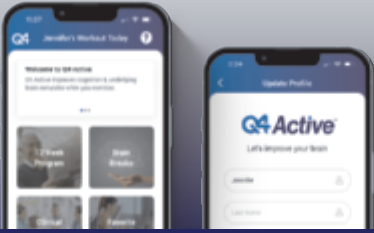
As of press time, the TikTok legislation has yet to hit President **Joe Biden's** desk but is under the spotlight from both parties. Friday, Politico reported that the administration is “at odds” over whether to force ByteDance to divest from its U.S. operations. – *Leena Alali*

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Of course, these needs remain year-round, so we encourage readers to use this list into 2023. (*The Chronicle's* Wish List in its entirety lives online all year at austinchronicle.com/wishlist.) As always, do your own due diligence before offering your support, and remember that monetary donations, volunteering, and tech accessories (computers, tablets, etc.) are almost always needed by many nonprofits in addition to the requests below. Some organizations are still operating remotely, so it's also a good idea to call ahead before dropping off any donations. Let's support our communities by giving what we can and where we can, y'all.

Wondering how to get your nonprofit in our database? Email wishlist@austinchronicle.com for details.

— James Renovitch

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It Takes a Village

After a decade of decline in teen parents, support services brace for rising demand **BY SARA HUTCHINSON**

Rocio Villarreal remembers feeling scared and anxious at her first prenatal checkup at People's Community Clinic. Becoming pregnant at 14 was not what she had planned. "I was like, 'Oh my gosh, I'm done! This is it!'" said Villarreal.

But as she left her first checkup, she also remembers the feeling of relief. At People's Clinic, Villarreal was introduced to Cathy Smith, a case manager for the Tandem Teen Prenatal & Parenting Program. In that role, Smith works as an advocate for Travis County teen moms like Villarreal – guiding her clients through everything from prenatal care to graduation requirements.

"It really made me feel so much better. It was a very scary time and I needed all the help I could get," said Villarreal, now 33. "If it wasn't for Cathy, who knows what would have happened."

The Tandem program – now in its 25th year – is a collaboration between area nonprofits Any Baby Can, Austin Child Guidance Center, LifeWorks, and People's Community Clinic. The interagency program provides prenatal and postpartum medical care, transportation to checkups, mental health support, family planning, parenting education, and intensive, years-long guidance from advocates like Smith. Teen parents enrolled in the program are eligible to participate until their child's third birthday.

Through Austin ISD, teens can also access on-campus day cares and homebound instruction to accommodate parenting students. But for the last decade, the district has seen a steady decline in the number of students getting pregnant. That is, until 2021, when the number jumped following implementation of the six-week abortion ban, Senate Bill 8. Now, with almost all abortions banned in the state, the district and the Tandem program are faced with the likelihood of a spike in demand.

NONPROFITS STEP UP

Smith, who has been a case manager for the Tandem program for the last 19 years, said she works hard to get to know each client and build a rapport with them so they feel comfortable reaching out for support. "I think the biggest part of my job is being a cheerleader," she said. "Always believing in them and reminding them of their strengths."

Even with Tandem's support, the road wasn't easy for Villarreal. She had to drop out of school to care for her daughter,

struggled with postpartum depression and often felt judged by those around her. Today, after earning her GED, Villarreal is the proud parent of three and says she found her calling working with kids as a coordinator for children's ministry programs.

Programs like Tandem offer crucial support for teen parents, who are at higher risk of experiencing the exact challenges Villarreal did: dropping out of school, depression, and social stigmatization. Tandem's success with their clients is part of a larger public health victory around teen pregnancy. In the last two decades, teen birth rates have decreased nationwide.

But those positive gains could be challenged following the overturn of *Roe v. Wade*. Robin Rosell, who oversees the Tandem program, said the recent Supreme Court decision is likely to have an impact. Early evidence suggests it will.

In the first six months of 2021, before Texas' six-week abortion ban had gone into effect, Texans under 20 obtained 2,633 abortions. One year later, with the six-week ban on the books, that number dropped by more than half to 1,220, according to state data

The district had seen a steady decline in the number of students getting pregnant until 2021, when the number jumped following implementation of the abortion ban in Senate Bill 8.

from the Texas Health and Human Services Department. For school-aged teens under 18, the number of abortions dropped from about 660 to 260 in the same period.

Although Travis County's teen birth rate has been on the steady decline for the last 15 years, public health experts warn that Austin could see an uptick in teen births as a result of the state's abortion ban. And if that prediction comes to fruition, will Austin be ready to meet the need?

SCHOOL SUPPORTS

Since peaking in the early 1990s, the United States' teen birth rate has been on a near constant decline. In the last decade alone, the teen birth rate in Texas decreased by half.

"From a public health perspective it is just an extraordinary phenomenon," said Jen Biundo, senior director of policy and research at Healthy Futures of Texas, an



Cathy Smith, case manager with Any Baby Can, who works in the Tandem Teen Prenatal & Parenting Program through People's Community Clinic

JANA BIRCHUM

advocacy organization focused on reducing unplanned teen pregnancy in the state.

But that doesn't mean there's no cause for concern, he said. Texas has the ninth-highest rate of teen birth in the nation with 22.4 births per 1,000 girls age 15-19. In Travis County, that rate is about 25% lower than that (16.9 per 1,000) but still 10% higher than the national rate.

parents for six weeks post-delivery, but it's largely up to districts to decide what additional support services to provide to pregnant and parenting students. In AISD, parenting students are eligible to receive homebound instruction if they choose not to return to campus. Through that, students get online schooling and a visit from a certified teacher to their home once a week to help them with their studies.

But the district has also made efforts to keep parenting students on campus by providing free child care at district high schools with the highest teen pregnancy rates. According to Rosell, providing free, high-quality day care for teen parents is key to supporting the teen parent's educational attainment. "It's the No. 1 thing that's going to keep a kid in school," said Rosell.

Reflecting back on her own high school experience 20 years ago, Villarreal remembers "feeling like you don't belong once you're pregnant ... If there was some kind of support system at the school that would have changed everything for me. I wouldn't have had to leave school so early and not have that experience that everyone else had."

The district's teen parent program, which is co-funded by the city, was established in the 1990s when the district and the country were facing a much higher teen pregnancy rate. Then, the district offered day care at five high school campuses. Today, the district operates three free child care programs at Garza, Navarro, and Travis high schools.

Kelly Hickman, who directs Navarro's Child Development Center, said support

CONTINUED ON P.18



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TEEN PREGNANCY CONTINUED FROM P.16

services begin ahead of the baby's birth. Expecting students and parenting students take parent education classes together during the school day. There, they get to know their future child care providers and fellow student parents. "By the time they deliver their baby – and there are so many other things that are going on in their head and going on in life that are hard to figure out – at least that's one known," said Hickman.

Student parents arrive on campus early to check their child into day care. They complete their morning classes, then return to the center during their advisory period to participate in parent education programming. On Wednesdays, the student parents join in storytime with their children, and on Thursdays, the parents and children take part in a music class. They also learn about a wide range of parenting topics, from nutrition to the dynamics of co-parenting. Hickman said that by the time students finish the program, "they will have the skills they need to take care of their baby independently."

"Part of it is graduating," said Steven Covin, principal of Navarro High, "but part of it is providing this service to give them the opportunity to experience what should be a pretty cool time in their life, which is high school."

The district day care program has produced impressive returns. In the 2019-20 and 2020-21 school years, 100% of seniors using the program graduated from high school. A key to the program's success, according to Covin, is finding the right balance between supporting new parents and still holding those students to high expectations. "You want to make sure that you're showing that grace for a student who has a specific need, while at the same time not

letting that be something that becomes an impediment to their learning and helping them understand that."

According to data provided by the district, the graduation rate is significantly lower for parenting students who don't use on-campus child care. During the 2019-20 school year, the rate for that group was 50%. In the following year, it was 67%.

Rosie Coleman, who administers AISD's Teen Parent Program, said some students opt out if they can leave their child at home with a family member or if they want to stay home themselves while using the district's homebound services. And, because the child care programs operate on only three district campuses, teen parents from other high schools face transportation barriers. "A lot of students are able to work it out," said Coleman, "but that's something that we're not able to help with because it is so astronomically expensive if we were to send a school bus for each student."

The good news is that, as is the case nationwide, the rate of student pregnancies within AISD has been on the decline for years. In the 2013-14 school year, the district recorded 291 new pregnancies; in 2020-21, the number was down to 50.

But there's a flip side: A reduced need also means a reduction in services.

PREVENTING PREGNANCIES

Public health experts say the decline in the teen birth rate can be largely attributed to an increase in prevention efforts. They also point to data from the Centers for Disease Control and Prevention suggesting that young people are waiting longer to begin having sex. "Every year there's a delayed start of sexual activity," explained Coleman. "And when they do start, they're utilizing contraception at a higher rate."



Navarro High School day care center director Kelly Hickman at the day care December 13

JOHN ANDERSON

According to public health experts, due to these changes in teen behavior, even with restrictions to abortion, teen birth rates are unlikely to return to peaks seen in the Nineties.

Biundo said AISD has historically done a pretty good job providing sex education. While health class is an elective at the high school level under Texas state law, AISD made completion of a health class – which includes sex education instruction – a requirement for graduation.

But a law passed during the 2021 Texas legislative session, requiring that parents opt in to sex education curriculum, could hamper the district's prevention success.

"The concern with opt-in is not over the parents who are actually opposed to [the curriculum] and who actively don't want their child taking sex ed. That's their right. The concern is the parents who just struggle with the paperwork, and whose children miss out on sex ed, just because of red tape," said Biundo. What's more, she said, the parents most likely to struggle with the opt-in requirement are also the parents whose children have the greatest risk factors – those who don't speak English or who earn a low income working long hours.

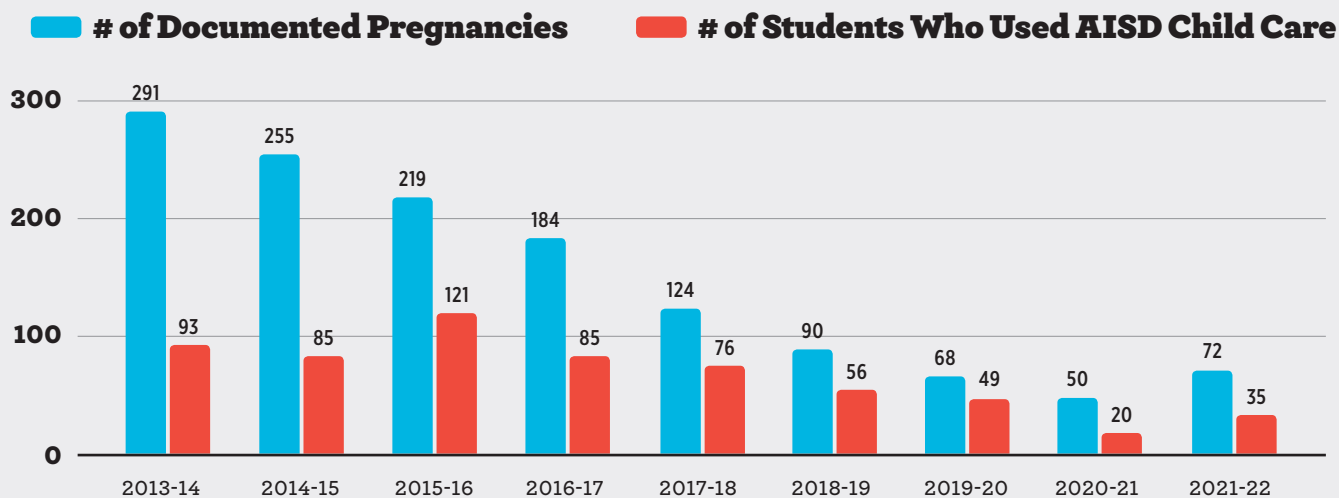
RISING BIRTH RATES AND THE FALL OF ROE

Last year, AISD recorded an uptick in teen pregnancies for the first time in a decade, jumping from 50 documented student pregnancies during the 2020-21 school year to 72 in the 2021-22 year, following the implementation of SB 8, which effectively banned abortion after about six weeks gestation by allowing "vigilante" lawsuits.

Coleman said it's certainly possible that the state's ban had an impact on the jump in teen pregnancy, but that more data is needed to understand the full impact. "If we see another increase this year, I think that that would point to it, but I just hate to guess," said Coleman.

And if the teen birth rate does continue to rise, advocates stress that it will be crucial to further invest in and expand school and community resources for teen parents.

Because with intensive community support like that offered through the Tandem program, Villarreal said, "being a teen doesn't mean you can't be a good mom." ■





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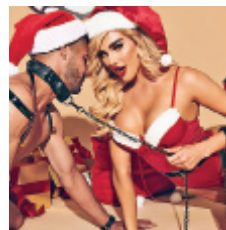
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CALENDAR

DECEMBER 22



DECEMBER 29



22 >> THURSDAY



A VERY MERRY CHRISTMAS SHOW

Parker Jazz Club, Thursday & Friday, 7:30pm

The Christmas spirit settles in for some hot jazz and cool tunes as multi-instrumentalist Kris Kimura leads the house band through the catalog of Christmas standards. Pianist Ryan Davis' trio opens both shows with his take on Vince Guaraldi's beloved tunes from "A Charlie Brown Christmas."

See more music recommendations on p.44.

23 >> FRIDAY



THELEMAGICK: SATURNALIA

Cheer Up Charlies, 9:30pm

Celebrate the ancient Roman festival honoring the god Saturn with sorcerers TheleMagick and Gender Destruction.

See more LGBTQIA events on p.21.

24 >> SATURDAY



BLUE GENIE ART BAZAAR

6100 Airport, 10am-6pm

Need a last-minute gift that doesn't feel like one? Austin's fave shopping destination for the holidays is the place to find unique jewelry, art, home goods, and gifts with oodles of Austin flair.

See more community events on p.27.

25 >> SUNDAY



SANTIAGO JIMÉNEZ JR. Antone's

This conjunto summit will host the Alamo City's National Heritage Fellow and National Medal of Arts accordionist as he squeezes out a holiday miracle or two. Gift this second annual Blue Christmas dance party to your favorite hoofers.

See more music recommendations on p.44.

26 >> MONDAY



THE UMBRELLAS OF CHERBOURG

AFS Cinema, 3:30pm

Director Jacques Demy's gorgeous, dazzling musical launched Catherine Deneuve to stardom.

More movie recommendations and reviews on p.30.

27 >> TUESDAY



BEN BUCK'S SPEAKER BUMP

Hole in the Wall, Tuesday 27

Ben Buck's new tape is titled *B-Sides: Remixes and Flips (Vol. 1)*, but it feels like both a greatest hits and a scene sampler. Over 10 tracks of brash and banging hip-hop, 18 lyricists and producers command the mic or cut the mix.

See more music recommendations on p.44.

28 >> WEDNESDAY



LEMMY MEMORIAL W/ MEAN MACHINE

The Lost Well, 10:30pm & 12mid

Bass guitar lord Lemmy Kilmister formed Motörhead in 1975. Across the next 40 years, Lemmy's band churned iron horse exhilaration. Motörhead is ideally suited for loving mimicry no matter the speed-metal skill level. Tonight's returning road crew, Austin's Amplified Heat (in costume as Mean Machine) are Aces ... of Spades.

See more music recommendations on p.44.

29 >> THURSDAY



KWANZAA UJAMAA MARKETPLACE

Carver Cultural Center, noon-8:30pm

Ujamaa, meaning "cooperative economics," is celebrated on the fourth day of Kwanzaa, so the Carver hosts an outdoor market featuring Black vendors (noon-4pm) followed by Nigerian appetizer samples and a fun, educational program with Elizabeth Kahura leading activities (6:30pm).

See more community events on p.27.

AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

COMMUNITY

BY JAMES SCOTT

THIS IS A QUAD HOLIDAY SEASON, FOLKS: a **chag sameach** to those lighting their menorahs; a **merry Chrimbus** to anyone putting up their glittery tree; a blessed **Kwanzaa**; and a **Happy New Year's pre-Eve planning** to pretty much anybody with a pulse. Don't sweat where you'll be toasting 2023 this year, babes. Flip on over to **p.29** where the *Chron* listings team – including yer Qmmunity boy – has compiled tons of NYE/NYD events early so you can grab your tickies at their presale discounts.

Also: A hearty congrats to this year's **Mr. & Miss Austin Entertainer of the Year** winners! **Alexander the Great** and **Diamond Dior Davenport** are pillars of the Downtown drag scene as well as fabulous hosts of multiple shows. Both showed off awesome talents during the competition, with Alexander's pole routine set to Queen's fortuitous "We Are the Champions," and Diamond giving a royal performance set to Beyoncé's halftime show. May your crowns shine bright all year, and great job to every competitor who took part on the **Rain on 4th** stage.

On a more unfortunate news note, neofacist Christian group the **New Columbia Movement** threatened to protest a drag queen storytime taking place at South Austin bar the **Little Darlin'** this past Sunday. In response to the threats, the Little Darlin' posted on Facebook that the storytime portion of their Kids Holiday Party event was canceled on behalf of the performers. (The FB post has since been removed from their page, though a screenshot of it remains up on reporter Candice Bernd's Twitter.) The rhetoric spewed by hate groups like NCM is unacceptable, and endangers everyone, including the children they pretend to protect. In truth, their moral panic about kids and queerness is a smoke screen to hide desperate, scared little cowards unwilling to accept that they are not the center of the universe and never have been. **Their hate can't be condoned or abided. In other words: Fuck them.**



Hope your hollgays are bright and merry

COURTESY OF THE GENDER SPECTRUM COLLECTION

Q'D UP

DIVE AFTER DARK: SEXY SANTA EDITION IronX Aerial Arts presents a ho-ho-hot pole & burlesque show for the holidays. *Thu., Dec. 22, 9pm. Swan Dive, 615 Red River. \$30. swandiveaustin.com.*

KINGDOM Behold the majestic sights and sounds of drag royals Brigitte Bandit, Channing Ate'Em, and host Alexander the Great. *Fridays, 9-10:30pm. Oilcan's, 211 W. Fourth. No cover. fb.com/oilcanharrys.*

THELEMAGICK: SATURNALIA Celebrate the ancient Roman festival honoring the god Saturn with TheleMagick, along with live performances, music, and more. *Fri., Dec. 23, 9:30pm. Cheer Up Charlies, 900 Red River. thelemagick.com.*

REVELATIONS Hosted by Nazareth with Alexander the Great and Justice, each drag performance weaves together in an elaborate storytelling session. *Fourth Saturdays, 7pm. Oilcan's, 211 W. Fourth. fb.com/oilcanharrys.*

ORYA AT COCO Go Coco on Christmas Eve with DJ Orya, plus 73on and Shakiro. *Sat., Dec. 24, 9pm. Coconut Club, 310-B Colorado. instagram.com/coconutclub.austin.*

DAWLS AFTER DARK Amber Nicole Davenport and special guests make Saturday night dining a delight. *Saturdays, 12mid. Fourth & Co, 208 W. Fourth. Free but RSVP. instagram.com/fourthandcoab.*

QUEER BLACK STOPLIGHT MIXER Queer Black Women Alliance throws a stoplight mixer for queer Black folks in the Austin area. *Tue., Dec. 27, 6:30-9:30pm. Kung Fu Saloon, 716 W. Sixth. Free but RSVP. queerblackwomenalliance.org.*

TUEZGAYZ Dance it up at Barbs; or catch drag show Vanguard with Hermajestie the Hung and Queeraoke with CupCake at Swan Dive. *Tuesdays, 10pm. Barbarella & Swan Dive, 611 Red River. instagram.com/barbarella_atx.*

LOVEBIRDS BOOK CLUB Join this rom-com book club for a discussion of queer holiday romance *Kiss Her Once for Me*, in which a woman falls for the sister of her landlord, who she's also fake engaged to. *Thu., Dec. 29, 7pm. Lark & Owl Booksellers, 205 W. Sixth St. #101, Georgetown. \$5. larkandowlbooksellers.com.*

A BURLESQUE MURDER MYSTERY Finish off the year with thrills and frills as Jigglewatts Burlesque Revue puts on their holiday burlesque murder mystery show, *The Most Wonderful Crime of the Year*. *Thu., Dec. 29, 7pm. The Ballroom, 2906 Fruth. \$25-150. thejigglewattsburlesque.com.*

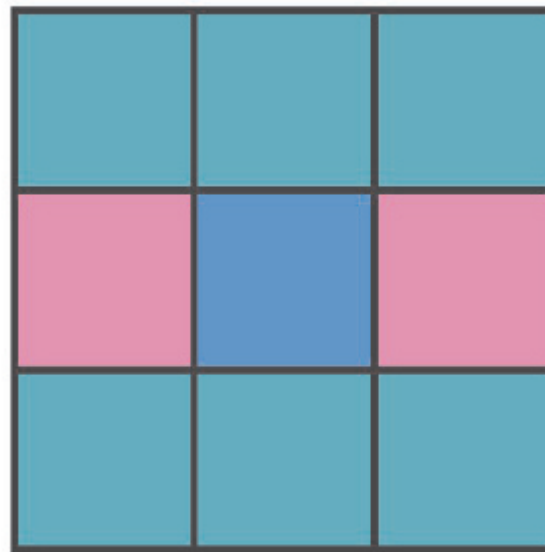
PELVIS WRESTLEY Pelvis Wrestley plays on a lineup that includes Oklahoma City punk band stepmom plus locals Cat Jaguar and Dena Hope. *Thu., Dec. 29, 9pm. Swan Dive, 615 Red River. \$10. swandiveaustin.com.*

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

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Culture

Faith and Fatness in *The Whale*

Darren Aronofsky and writer Samuel D. Hunter redefine the religious movie **BY RICHARD WHITTAKER**

Two themes run through the films of Darren Aronofsky: the fragility of faith and the robustness of the drive to self-destruction. Whether it's purposeful, as in *The Wrestler*, driven by madness in *Black Swan*, or under the thrall of addiction as depicted in *Requiem for a Dream*, his characters are often their own worst enemies. "I don't think I'm a very self-destructive person," he said, "so maybe I'm just fascinated by these characters."

Not that he initially felt that fascination with the characters in his latest film, *The Whale*. He recalled seeing it in its original form, as a stage play, and not being enamored of them, "but very quickly as the play progresses, you get to know them and understand them, and by the end they break your heart."

That empathy is embodied in Charlie, central figure in *The Whale* and played by Brendan Fraser. Adapted by Samuel D.

Hunter from his own 2012 off-Broadway success, *The Whale* takes place in Charlie's apartment. Devastated by lost love and a broken relationship with his own faith, he has become a shut-in and is nearing the end of a long process of eating himself to death. For the film, Aronofsky worked closely with the Obesity Action Coalition to understand obesity and hired dancer and trainer Beth Lewis to work with Fraser, teaching him how to live in Charlie's body, "how to use leverage, how to lean in certain ways, and the limitations that happen because of the physical restraints."

But Charlie's weight is only a symptom of his inner life. The script drew deeply on Hunter's experience growing up in a fundamentalist Christian household and contending with "the dawning realization that God was not answering my prayers to not be gay." The play was a way for him to represent "that



Darren Aronofsky (l) with Brendan Fraser and co-star Ty Simpkins in rehearsals for *The Whale*

PHOTO BY NIKO TAVERNISE

slow negotiation of what I could take from that very dramatic religious background, and those themes show up in *The Whale*, things like grace and redemption and forgiveness, and a deep love of other people."

In the background of *The Whale* is a zealous missionary church of the kind that Hunter described as representing a "uniquely American" form of Christianity, one inextricably intertwined with westward expansion. "It feels like homesteading," he said. Those evangelicals are rooted in a rejection of an Anglicanism that they see as just Catholicism in a different robe. "They regard that stuff as highly institutionalized and away from the fundamentals of Christ

and the word." The church became a way for Hunter to explore his interest in "the impossibility of faith in a modern context." Eight hundred years ago, people were told that their only possible connection to the ineffable and divine was through "guys in robes with a direct connection to God. And even if you questioned that – which you probably wouldn't because why would you – you'd see a comet and a solar eclipse and go, 'Never mind, I don't get it, magic is real.' But in a world where we all walk around with an encyclopedia in our pockets, that kind of faith is much more difficult."

One key change is that in the play, the young missionary who arrives at Charlie's



Shanon Weaver as Charlie in a 2014 Austin production of *The Whale*

PHOTO BY JASON AMATO

A Tale of a Whale

AUSTIN ARTIST SHANON WEAVER SHARES HIS EXPERIENCE PLAYING CHARLIE AND WATCHING BRENDAN FRASER PLAY THE SAME PART IN *THE WHALE* **BY SHANON WEAVER**

"Check this out!" read several messages I've received over various social media outlets since January of 2021. All of them accompanied by a link to the news of an upcoming film based on Samuel D. Hunter's play *The Whale*.

Why? That's a fine question. I'm glad you asked.

In 2014, my since-disbanded theatre company – A Chick & a Dude Productions – staged a production of the play. I played Charlie, the titular obese gay man seeking authentic connection in the final days of his life. At the time, to my knowledge, I was only the third actor to play the role, after Shuler Hensley in the 2012 off-Broadway premiere at Playwrights Horizons and Matthew Arkin at South Coast Rep in 2013. It was my most challenging and most beloved role to date, one I'd love to revisit someday. The production was well-received, nominated

for a handful of awards (one of which it lost to a production of Neil LaBute's *Fat Pig*, ironically), and our "most successful" production by many metrics.

So when news hit that Darren "Black Swan" Aronofsky was directing a film version, people thought I'd like to know.

A24 Films was kind enough to invite me to a press screening of the film, and what unfolded before me was mesmerizing.

This is not a review of the film, so I won't talk much about it other than to say it's one of the most faithful film adaptations of a stage play ever made. There are very few differences, and what little has been changed is justified. What I will talk about is playing Charlie and all that comes with it.

People are going to talk about the film. There will be renewed, heated debate about a straight actor playing a gay role. There will be discussions in various queer theatre courses about the tired "bury your gays" trope. There will be debate about a man of average weight playing a 600-pound person, discussions of fat-shaming, what a "healthy" weight looks like, and how useless (and racist) the body mass index is.

For my part, I'll bat aside these controversies (all of which are certainly worthy of discussion) and talk about my experience knowing, respecting, and honoring Charlie and his story.

door was written as a Mormon, which Walker described as “a bit of an act of self-protection. ‘Oh, no, it’s not about me.’” In the film version, Charlie comes from a smaller evangelical community, much more like the one that Hunter grew up in, “so I felt like I personalized it a little more.”

It was a change that Aronofsky welcomed, not least because in the interim *The Book of Mormon* had become a Broadway smash “and it felt like so much of that story was out there, and being teased, that it felt less interesting. I remember being, ‘Can we figure out a different way of doing that,’ and [Hunter] went, ‘Actually, there’s a way of doing that that’s even closer to me.’”

Surprisingly for a country that is so riddled with religiosity, Hunter said he’s found that the American entertainment industry is “tepid” about films about faith. He noted that he has been invited on multiple occasions to pitch for TV executives: “Invariably they’re like, ‘So what do you want to do?’ and my answer is always, ‘I would like to do a script about modern Christian evangelicals and the impossibility of modern faith,’ and it’s always a record-scratch moment.”

Fortunately, there are rarely such rejections in the world of independent theatre,

“[Eight hundred years ago] you’d see a comet and a solar eclipse and go, ‘Never mind, I don’t get it, magic is real.’ But in a world where we all walk around with an encyclopedia in our pockets, that kind of faith is much more difficult.”

SAMUEL D. HUNTER

and when it came to filming *The Whale* Aronofsky is an established enough director, and the production so small, that they avoided such responses. Plus, Aronofsky added, “I made *Noah* at \$125 million, and that definitely played around with people’s perceptions of the Bible they were raised with.”

Maybe it makes sense for cinema to be a place to discuss faith. After all, one of the great developments in opening up the written Bible to the illiterate masses was the invention of stained glass: For the first time, the congregation could look at windows and see stories illuminated by divine light in a communal setting. If there was a bigger challenge, it was in the decision to film *The Whale* in the boxlike Academy ratio, rather than the more standard 1.85:1 or widescreen. Aronofsky said, “I didn’t want people to concentrate on the geography of the space, I wanted people to focus on the performance, and the best close-up you can get is from that ratio.”

That choice became essential for telling the story of such an isolated figure as Charlie, and for Aronofsky that’s part of the power of cinema. “It keeps reminding us that we’re very, very connected.” ■

***The Whale* is in cinemas now.
Read our review on p.32.**

It’s almost not worth saying I wanted to avoid “playing gay” (because what the fuck does that even mean?), but I also didn’t want to “play fat.” As a dude from a family of large people – and no string bean myself – it was important to me that we never pointed at Charlie and laughed. There were to be no moments of comedy (exposed butt cracks, farts, etc.) at the expense of the character. For me, the story is about why Charlie is 600 pounds, not that he is. To play Charlie is to accept and respect his given circumstances as an actor would with any other role. Here is a man who knows he’s going to die and wants to experience moments of true connection, true authenticity without the weight of all the bullshit that comes with life.

Naturally, physicality played a big part as well. Our “fat suit” was actually very light and easy to move around in, so there was a lot of work endowing that weight into the performance. The director, Melissa Livingston (then the “chick” of *A Chick & a Dude*), would sit on

my chest as I memorized lines, simply to put in my body the feeling of how to breathe. The journey of portraying a failing heart over the course of a few days is challenging, to be sure.

Watching the film, I felt an odd camaraderie with Fraser. There was this strange sensation of validation and appreciation as I watched him play the role much as I had, with very similar choices and nuances. I found myself laughing inwardly at the absurdity of thinking, “Oh good, Darren Aronofsky and Brendan Fraser got that part right. Well done, fellas.”

My experience with the film really boils down to that. It was refreshing and nostalgic to see essentially the same play we’d done eight years ago onscreen and gratifying to see it done in such a similar way. I’m looking forward to the rest of our cast and crew seeing it to find out if they feel the same.

Read our interview with Weaver from the 2014 production, as well as our original review, at austinchronicle.com/arts.

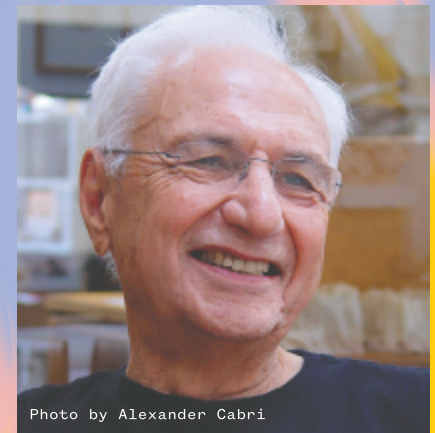
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Five Ways to Have a Silent Night

How to spend the holidays with your family without talking to them

BY RICHARD WHITTAKER

Christmas is a time for family, and that inevitably means at some point you'll be eyeing the door before another relative tries to bore you with some deathly anecdote. Fear not, as we supply you with five ways to be antisocial while making it seem like you're part of the pack.



ZACH THEATRE'S A CHRISTMAS CAROL

What's Christmas without a bit of Dickens? In Austin, make that Dickens and Dave Steakley's raucous musical recounting of the story of Scrooge and the three spirits who encourage him to be a better man. After eight years, it's a veritable institution, and no one will be talking over its jukebox musical joys.

The Topfer Stage, 209 S. Lamar, 512/476-0541. zachtheatre.org

VELOWAY

Preemptively fight off some of those leftovers by suggesting a few circuits of Austin's 3.1-mile outdoor track for bicycles and in-line skates. Remember, if your relatives can't keep up, you can wave when you lap them.

Dawn to dusk. 4900 La Crosse. austintexas.gov

FANTASIA AT AFS CINEMA

Everyone knows not to talk in the cinema, but doubly so at Austin's home to arthouse — especially when they're screening one of the true masterpieces of 20th-century animation. Walt Disney's 1940 experiment in sound and vision remains a jaw-dropping collection, a place where Tchaikovsky and dancing crocodiles cavort joyfully.

6406 N. I-35 #3100. austinfilm.org

2ND STREET DISTRICT HOLIDAY WINDOW WALK

The stores will be closed, but that means you'll have an uninterrupted view of another holiday tradition: the creatively decorated windows of stores in the 2nd Street District. Socially distance in front of stores like Bonobos, Luxe Apothetique, and Sneaker Politics, who have opened their spaces for seasonal installations by artists including collagist Sara Cardona, painter Audrianna Woods, and cutout creator Freemindxart.

Participating stores on West Second. 2ndstreetdistrict.com

DRISKILL LOBBY TREE

Col. Jesse Lincoln Driskill's hotel, built in 1886, remains one of Austin's grandest structures, and the shimmering delights of its giant Christmas tree make it even more of a destination for quiet oohs and aahs (remember, you're in a hotel, even if you plan for a warming beverage at the oaked and leathered Driskill Bar). Plus, if your family is driving you completely batty, you could always just book yourself a room.

604 Brazos. driskillhotel.com

THEATRE

A CHRISTMAS CAROL Zach Theatre's adaptation of the Dickens classic is "a musical sleigh ride through rhythm and time, infusing the traditional Victorian story with a score that spans all genres and eras," as directed by Dave "Hardworkin'" Steakley. Which is all well and good, but we're happiest because Austin's own Marc Pouhé plays that Ebenezer Scrooge. *Through Dec. 31. Times vary. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25. zachtheatre.org.*

THE MUTT-CRACKER (SWEET!) Circus Chickendog brings a talented crew of canines (Mouse, Moose, Coyote, Squirrel, and Skeeter) and circus artists to the Vortex for an incredible show, with rescue dogs doing their thing, Darren Peterson's masterful juggling and unicycling, acrobats Balyssa Ball and James Kent bending and flipping, and an original score that samples Tchaikovsky's *The Nutcracker Suite*. Directed by Melissa Vogt. Note: No shows on Dec. 24-26. See website for detailed schedule. *Through Jan. 1, 4:30 & 6:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

COMEDY

THE HIDEOUT The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and more, for the most unexpected delights of in-person entertainment. For instance: the Dickens-skewering antics of *Bah, Humbug!* See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. hideouttheatre.com.*

COLDTOWNE THEATER Yes, they're open, ColdTowne's new brick-and-mortar place is totally open! Improv, sketch, stand-up — who knows what they'll shake this city with next? But one truth remains: ColdTowne is a designated den of *gold*, baby, sweet comedy *gold*. Especially: Saturday's stand-up showcase hosted by Angelina Martin. See website for show times. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*



ESTHER'S FOLLIES Esther's Follies — Austin's not-so-secret weapon in the fight against ennui — the comedy gem that still dazzles this growing urban hub — brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking the old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions presented by magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Pro tip: The Sure Thing showcase on Friday night is, as ever, a don't-miss event. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. This weekend, they've got a series of Holiday Hangs with secret drop-ins from, oh, you won't *believe* who'll be setting that stage on fire. See website for details. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CAP CITY COMEDY CLUB: READY FOR LAUGHS That's right: The cornerstone of Austin's comedy scene is at a new venue in the Domain with an ongoing showcase of the country's top comics gracing the main stage each week. For instance, this weekend, Josh Gondelman will rock the mainstage — with Austin's own JR Brow featured in the Red Room. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*



The Nutcracker

Ballet Austin's 60th annual production of this classic of dance and music features **glittering sets**, beautiful costumes, and live accompaniment of Tchaikovsky's score by the **Austin Symphony Orchestra**. *Thu.-Fri., Dec. 22-23, 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-2163. \$15-125. balletaustin.org.*

SNAIL HAVEN'S COMEDY PREGAME This is a weekly stand-up comedy showcase to help you pregame your Friday night on the town. (Snail Haven also features music shows, film screenings, and general hangs. Best bet: Follow @SnailHavenShows on Instagram and DM them for event details.) *Fridays, 8pm. Free.*

BUZZ MILL COMEDY This newest Buzz Mill (right there on Seventh) has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night. Check their website, see what's on, and (serving suggestion) treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.*

CLASSICAL MUSIC

BEETHOVEN: HOPPY HOLIDAYS Beethoven's annual holiday tradition returns, featuring the Tinsel Singers on the front lawn of the Neill-Cochran House Museum for a concert of carols, cocoa, and cold ones. [Note: By "cold ones," they mean "beer from Lazarus Brewing."] *Fri., Dec. 23, 7pm. Neill-Cochran House Museum, 2310 San Gabriel, 541/261-9839. \$25-30 (\$10, students). beerthoven.com.*

VISUAL ARTS

EVENTS

LANDMARKS: SELF-GUIDED WALKING TOUR

Well, it's *always* an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program?** The answer is a hearty, full-throated YES. *Ongoing. Free. landmarks.utexas.edu.*

CONTINUED ON P.26

BOB SCHNEIDER'S
GREAT BIG SPECTACULAR
NEW YEARS EVE PARTY

WITH VERY SPECIAL GUESTS
PRIMO THE ALIEN
BIG SKINNY

SATURDAY, DECEMBER 5
THE PARAMOUNT THEATRE



TICKETS:

AustinTheatre.org
or **512-474-1221**



POWER SUITS: OUT POWER GOWNS: IN

CLOSES JAN 8

Even 400 years ago, what you wore said a lot about you. **Painted Cloth: Fashion and Ritual in Colonial Latin America**—which closes in a few days—is a fascinating look at the production, use, and meaning of 17th- and 18th-century clothing in both everyday and religious settings. See this beautiful exhibition before it closes on **Sunday, January 8**. (And if you're looking for a last-minute gift, all Blanton membership levels are 15% off through December 31. Details at blantonmuseum.org/membership.)

This exhibition is organized by the Blanton Museum of Art.

Images: (left) Pedro José Díaz, *Portrait of Doña María Rosa de Rivera, Countess of la Vega del Ren* (detail), Lima, circa 1785, oil on canvas, 78 3/4 x 52 3/8 in., Collection of Carl & Marilyn Thoma; (right) Miguel Cabrera, *Doña María de la Luz Padilla y Gómez de Cervantes* (detail), Mexico City, circa 1760, oil on canvas, 43 x 33 in., Brooklyn Museum, Museum Collection Fund and Dick S. Ramsay Fund, 52.166.4



BLANTON

The University of Texas at Austin / blantonmuseum.org / @blantonmuseum    **MEMBERS GET IN FREE**



West Chelsea Contemporary: Concrete to Canvas

This show is a rare opportunity to see and collect **internationally recognized** pieces and includes a variety of works from **graffiti pioneers** like **CRASH, Doze Green, Lady Pink,** and more. *Through Dec. 23. West Chelsea Contemporary, 1009 W. Sixth, 512/826-8224. wcc.art.*

VISUAL ARTS CONTINUED FROM P.25

2ND STREET DISTRICT: HOLIDAY WINDOW WALK

Watch the storefronts of 2nd Street District businesses transform into decorative holiday scenes during the 12th annual Holiday Window Walk. This year, the district is working with professional Texas artists to create holiday-inspired art installations in the storefront windows of Bonobos, Luxe Apothetique, Sneaker Politics, the 2nd Street District Office, and more. *Through Jan 1. 2nd Street District, 214 Guadalupe. 2ndstreetdistrict.com.*

CLOSING

✦ **DAVIS GALLERY: HOMECOMING** This group exhibit showcases the depth and variety of work by the Davis Gallery family of artists: 34 Central Texas-based creators who celebrate the now and the historical feel of our ever-changing state. Among them: Dana Younger! Felice House! Jan Heaton! Lisa Beaman! Randall Reid! B. Shawn Cox! And more. *Through Dec. 23. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

LYDIA STREET GALLERY: TRUE STORIES & DIVINE ACCIDENTS

Gary Webernick's work is sometimes hysterical, sometimes elegant, sometimes baffling, often alive with light, movement, sound, or all at once. Come see the artist's newest display of handmade and found objects, informed by more than five decades of creative industry. *Through Dec. 23. Lydia Street Gallery, 1200 E. 11th #109. lydiastreetgallery.com.*

MODERN ROCKS GALLERY: DAVID BOWIE – STARMAN

Here's a collection of rare David Bowie prints spanning the prolific singer's career. Modern Rocks' Steven Walker curated this exhibition that features many of Bowie's most iconic shots, including album covers, obtained directly from the photographers themselves. *Through Dec. 23. Modern Rocks Gallery, 916 Springdale #103, 512/524-1488. modernrocksgallery.com.*

ONGOING

GOODLUCKHAVEFUN: YOURS, This show, following the architectural logics of both the home and the institution, highlights works of six queer Austin-based artists working in sculpture, photography, drawing, and more: Ariel Wood, Brendan Shea, Emily Lee, Gabrielle Constantine, Hannah Spector, and Joy Scanlon. *Through Jan. 29. Goodluckhavefun Gallery, 1207 Entfield. ghlfgallery.com.*

BIG MEDIUM: THERE ARE BLACK PEOPLE IN NEBRASKA?

Right there in the middle of Canopy's anchoring gallery, Adrian Armstrong invites us to see ourselves in these figures and realize that Blackness is found blooming in every crevice. This is the first installment of Armstrong's series of multimedia shows exploring the Black community in Omaha, Nebraska, and the artist's first step into a world-building concept. *Through Jan. 8. Big Medium, 916 Springdale Bldg. 2 #101, 512/939-6665. bigmedium.org.*

CANVAS: SUNDOWN New York-based Andrew Smenos' newest body of work observes obsession, apathy, and conflict via paintings that were executed using "golden hour" light as metaphor for twilight times. "The beginning or the end," as the gallery notes say, "depending on your perspective." *Canvas, 1601 E. Cesar Chavez. canvasatx.com.*

CLOUD TREE: THE UNKEPT The magical Adam Young returns to Cloud Tree with his moving and spiritual renderings on wood panel - accompanied by the works of folk artist Mike Parsons and a rare showing of paintings and collage by the legendary Satch Grimley. *Through Dec. 31. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

THE CONTEMPORARY AUSTIN: IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY

Explore the works of eight female artists - Danielle Brathwaite-Shirley, Adriana Corral, Ellie Ga, Juliana Huxtable, Tala Madani, Danielle Mckinney, Wendy Red Star, and Clare Rojas - in this new exhibition that explores how narrative and storytelling shape our senses of self, community, history, and identity. *Through Feb. 12. The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

ELISABET NEY MUSEUM: THE BATHING OF THE SPHINX

You probably already know what a treasure of figurative precision and majesty lies with the Ney Museum. Now experience Renee Lai and Rosa Nussbaum's video installation in the main gallery - and a sculptural element and reflection pond on the museum's grounds. *Elisabet Ney Museum, 304 E. 44th, 512/974-1625. theney.org.*

✦ **GUZU GALLERY: HIGH SCORES 3** The latest exhibition in this bastion of graphic brilliance features 25 artists paying tribute to their favorite video games, covering everything from arcade classics through today's cutting-edge, modern masterpieces. *Through Jan. 15. Guzu Gallery, 5000 N. Lamar, 512/454-4898. guzugallery.com.*

IVESTER CONTEMPORARY: LATE BLOOMERS

This is a solo exhibition of new paintings and sculptures by Houston-based artist Jasmine Zelaya, who has used portraiture to explore themes of identity throughout her

career, specifically from the perspective of a first-generation Latinx artist, resulting in a body of work heavily informed by memory, the awkwardness of youth, and the experience of assimilation. *Through Jan. 14. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

LORA REYNOLDS GALLERY: CUT UP Here's an exhibition of new photographic prints by Mariah Robertson, the artist's second presentation at LRG. *Through Feb. 18. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.*

THE EUREKA ROOM It's the homegrown height of hallucinatory happenings! It's the Eureka Room, a fun and absurd participatory experience where visitors engage with curious and playful programming within a unique 100-square-foot room filled with light and sound. *Mind? Blown. See website for reservations. The Eureka Room, 1408 E. Cesar Chavez. \$25. eureka room.com.*

THE STUFFED ANIMAL RESCUE FOUNDATION Yes, the SARF is welcoming visitors every Saturday - to say hello, apply to adopt special stuffies who need homes, and be dazzled by the creative endeavors of the most talented stuffed minds ever assembled. *Saturdays, noon-4pm. The Stuffed Animal Rescue Foundation, 2825 Hancock #111. Donations accepted. thesarf.org.*

UMLAUF SCULPTURE GARDEN The Umlauf's famed garden features the bronze or stone cynosures by Charles Umlauf and others anchoring sight among the bright foliage and tree-towered paths. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

WALLY WORKMAN GALLERY: AMERICA MARTIN America Martin, who describes herself as a "painting anthropologist," is a Colombian American artist based in Los Angeles and a rising star in the contemporary art world, a creator working primarily with paint on canvas and paper to explore the human form and experience. *Through Dec. 30. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

WYLD GALLERY This is Ray Donley's gallery of art by Native Americans, located in that company of artistic glory called Canopy and resplendent with creations from the original people of our struggling country. *Call for appointment. Wyld Gallery, 916 Springdale, 512/657-6583. wyld.gallery.*

YARD DOG: LEX GJURASIC + JOHNNY TAYLOR + MARGARET SULLIVAN Introducing Tucson painter Lex Gjurasic, with paintings from her "Super Bloom" series; the pop art compositions of Los Angeles artist Johnny Taylor; and the unique jewelry of native Texan Margaret Sullivan. *Through Dec. 31. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*



Stephen Clark Gallery

The gallery specializes in **fine art photographs** with an emphasis on contemporary work, also presenting an array of national and international **vintage work**. Not-so-secret weapon, so to speak: **Kate Breakey**. *Thu.-Sat., 11am-4pm. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. stephenclarkgallery.com.*

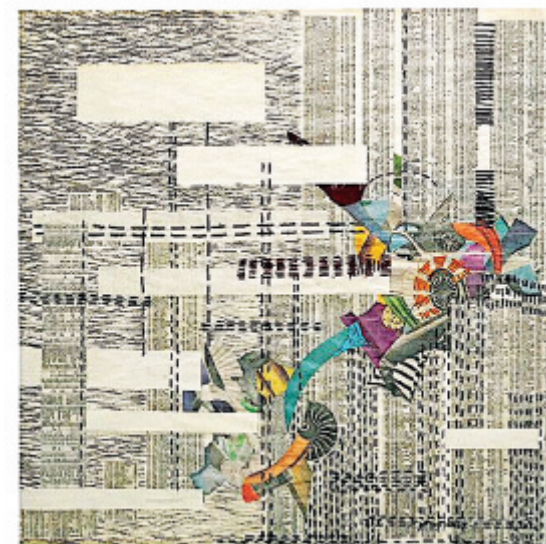
BOOKS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *storycircle.org.*

Wait - there's more! See austinchronicle.com/events for a complete list of Arts events.

ICOSA: This Is Now

This is the first phase of an art exchange between **Antenna**, an art collective based in New Orleans, and Austin's **ICOSA Collective**. Works by Amanda Cassingham-Bardwell, Amelia Broussard, Angel Perdomo, AnnieLaurie Erickson, Caesar Meadows, Kai Lumumba Barrow, Laura Gipson, MaPó Kinnord, Nic Brierre Aziz, Renee Royale, Rontherin Ratliff, Stylo Moniker, and Ursa Eyer comprise this show as selected by **Vladimir Mejia**. *Through Jan. 7. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*





Barking Book Buddies

A paw-some event where certified **Austin Dog Alliance** volunteer teams will bring trained **therapy dogs** so kids can read to them. *Tue., Dec. 27, 4-5pm. Howson Branch Library, 2500 Exposition, 512/974-8800. Free. library.austintexas.gov.*

VOLUNTEER WITH MEALS ON WHEELS CENTRAL TEXAS

The season of giving is a great time to get involved with Meals on Wheels, and donating just an hour a week makes a huge difference to the homebound older adults served by the org. Volunteers deliver more than a meal; they also bring warm smiles and much-needed safety checks. Apply online and get signed up for a Zoom training to get started. *mealsonwheelscentraltexas.org.*

TIDE CLEANERS GIFT OF WARMTH Stop by any Tide Cleaners to donate coats, blankets, and socks for ages 5-18, benefiting Boys & Girls Clubs of the Austin Area. *Through Jan. 2. Austin-area Tide Cleaners. tidecleaners.com.*

FORTLANDIA The Wildflower Center's annual exhibition of explorable secret hideouts designed by local artists will transport you to imaginary worlds and spark an appreciation for art and nature. *Through Jan. 29; closed Dec. 24-25 & Dec. 31-Jan. 1. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. wildflower.org/fortlandia.*

AUSTIN GHOST TOURS Tickets sell out fast for these popular tours of the haunted historic farm. *Thu.-Fri., Dec. 29-30. Tours at 7pm, doors at 6pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.*

FIELD OF LIGHT HOSTING SILENT DISCO Listen to curated playlists as you peruse the stunning display of 28,000 lights at the Wildflower Center. *Fridays through Dec. 30, 5-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. \$45. fieldoflightaustin.com.*

WE ARE BLOOD HOLIDAY DRIVES We Are Blood's annual holiday blood drives return to six Austin-area malls: Barton Creek Square, Lakeline Mall, the Arboretum, Wolf Ranch Town Center, and Premium Outlets in both San Marcos and Round Rock. Donating blood is a great way to give back to the community as you knock out your holiday shopping. *Through Jan. 5. weareblood.org.*

FCC BROADBAND MAP CHALLENGE Travis County and the city of Austin are asking for the public's help to review, verify, and improve the new National Broadband Map created by the Federal Communications Commission. Hop online, pop in your address, and make sure the info is correct to help make the most accurate map possible. *Through Jan. 13. broadbandmap.fcc.gov/home.*

NEW FLOODPLAIN MAPS You may have recently received a notice from the city about its new floodplain study: They're reevaluating floodplain maps and models to better understand flood risk and keep residents safe. Find out more about the project at an upcoming meeting. *Jan. 11, 20 & 21. Wed., 6:30pm; Fri., 11am; Sat., 10am. abxfloodplains.com.*

PREPARE FOR EXTREME WEATHER The city's Office of Homeland Security & Emergency Management advises residents to be prepared for severely low temps this weekend, and they've got tons of advice online for prepping and staying informed. Sign up online for emergency alerts. *readycentraltexas.org.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

SPORTS

UNIVERSITY OF TEXAS Men's Basketball Vs. Texas A&M Commerce. *Tue., Dec. 27, 7pm. Women's Basketball* Vs. Texas A&M Commerce. *Wed., Dec. 28, 7pm. Moody Center, 2001 Robert Dedman. texassports.com.*

CONCORDIA Men's Basketball Vs. Texas Lutheran University. *Thu., Dec. 29, 3pm. Concordia Fieldhouse, 11400 Concordia University Dr. athletics.concordia.edu.*

AUSTIN SPURS Vs. Oklahoma City Blue. *Thu., Dec. 29, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. austin Spurs.com.*

CONTINUED ON P.28

DAY TRIPS BY GERALD E. MCLEOD

Four books to inspire, guide, and inform the daytripper:

Viva Texas Rivers! Edited by Steven L. Davis and Sam L. Pfister (Texas A&M University Press, 256 pp., \$29.95)

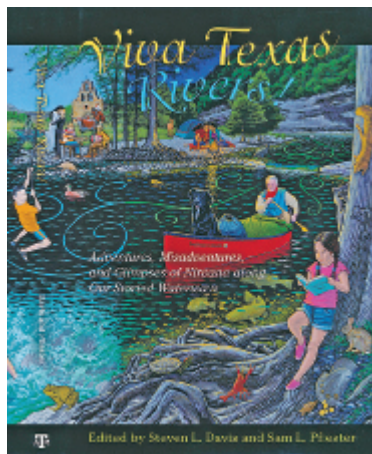
It's no coincidence that John Graves' *Goodbye to a River* is a Texas literary classic. The book continues to inspire Texans' love affair with their 15 major rivers since its publication in 1959. In this collection of essays, Texas writers new and old sing love songs to our waterways. As Wes Ferguson writes of the Sabine River, and by extension all Texas rivers: "Because it's our river, and we should celebrate it. We should know it."

Explore Texas: A Nature Travel Guide by Mary O. Parker, photos by Jeff Parker (Texas A&M University Press, 288 pp., \$28)

This guide to natural areas around the state identifies with beautiful prose and photographs Texas wildlife, and where and when to find them. It's a storehouse of valuable information.

100 Things to Do in Texas Before You Die (Second Edition) by E.R. Bills (Reedy Press, 192 pp., \$22.50)

The author doesn't plow much new ground here, but he hits all of the high points of iconic locations around the state. This is a great guide for new arrivals to Texas (an estimated 1,000 per day), but if you've been around the pasture awhile, you probably know most of the 100.



Unsettled Land by Sam W. Haynes (Basic Books, 464 pp., \$35)

Haynes tells the story of the founding of Texas with all its greed, bigotry, heroism, and self-sacrifice. The accomplishments of William Goyens, a Black pioneer and entrepreneur in Nacogdoches, signify the diverse society that Texas could have become, while William Wharton, a prominent plantation owner, exhibited the hate and duplicity that polluted the future. Seeing the whole picture of the founding of Texas makes the story stronger, not weaker.

1,632nd in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



MAKE A CHANGE

Looking for a convenient and easy way to make a big difference in YOUR community? Join our volunteer team and create lasting memories with amazing older adults.

Choose Drive a Senior-ATX for your Giving Tuesday charity of choice!

DRIVEASENIORATX.ORG
512.472.6339



KIDS

KIDS ART CAMPS AT ART GARAGE Kids can choose from a variety of themed daylong art camps, including Penguins, Foxes, Candyland, Santa, and more. *Ongoing. Art Garage, 11190 Circle Dr. #202. \$85. theartgarageaustin.com.*

SELFIES WITH SANTA A professional photog will be on-site, but families are welcome to take their own photos for free in Santa's workshop. Find it near Buenos Aires Cafe. *Select days through Dec. 24. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave. Free. hillcountrygalleria.com.*

OUT OF TOWN

WALKWAY OF LIGHTS It's a holiday tradition that has grown to more than 2 million lights and 350 lighted sculptures on the shores of the lake. *Through Dec. 31, 6-10pm. Marble Falls. visitmarblefalls.org/christmas-season.*

STARRY, STARRY NIGHTS Go to Badu Park to sip hot chocolate and see the light displays reflect off the Llano River. *Through Dec. 31. Llano. llanostarrystarrynights.com.*

CISTERN ILLUMINATED The latest art installation fills the former drinking water reservoir with colored lights. Timed tickets required. *Through Jan. 8. Houston. \$10. buffalobayou.org/visit/destination/the-cistern.*

LIGHTSCAPE A 1-mile trail winds through the San Antonio Botanical Gardens, decorated with dazzling illuminated displays, plus holiday food and drink opportunities. *Through Jan. 8, 5:30-9pm. Closed Dec. 25 & Jan. 2-5. San Antonio. sabat.org/lightscapes.*



Kwanzaa Ujamaa Marketplace & Celebration

Ujamaa, meaning “cooperative economics,” is celebrated on the fourth day of Kwanzaa, so the Carver hosts an outdoor market featuring **Black vendors** (noon-4pm), followed by Nigerian appetizer samples from **Tailat Kitchen** and a fun, educational program with **Elizabeth Kahura** leading activities at the **Boyd Vance Theatre** (6:30pm). *Thu., Dec. 29, noon-8:30pm. Carver Cultural Center, 1165 Angelina, 512/974-4926. Free. austintexas.gov/carvermuseum.*



TROUT FISHING ON THE GUADALUPE RIVER Camp Huaco Springs on the Guadalupe River is open to anglers wishing to try their luck catching their daily bag limit of 5 of the more than 20,000 rainbow trout stocked by Texas Parks & Wildlife through late February. Anglers 17 years old and older will need a valid state fishing license. *Through March 4. New Braunfels. tpwd.texas.gov.*

HOLIDAY EVENTS

BLUE GENIE ART BAZAAR Austin's fave shopping destination for the holidays is the place to find unique jewelry, art, home goods, and gifts with oodles of Austin flair. *Through Dec. 23, 10am-10pm; Dec. 24, 10am-6pm. Blue Genie Art Bazaar, 6100 Airport. Free entry. bluegenieartbazaar.com.*

PEPPERMINT PARKWAY A milelong drive-through display of lights as well as a plaza full of music, food, and magic. *Through Dec. 30. Circuit of the Americas, 9201 Circuit of the Americas Blvd. peppermintparkway.com.*

HOLIDAY MODEL TRAIN EXHIBIT Austin Tinplate Trackers have tons of model trains set up near the roller coaster at Kalahari's Tom Foolerys Adventure Park. Kids will love operating Thomas, Percy, the Polar Express, and the Batman train. *Through Dec. 31. Wed.-Sun., 2-7pm. Kalahari Resort and Waterpark, 501 Kenney Fort Blvd., Round Rock. Free. austintinplatetrackers.com.*

WINTER WANDERLAND The Austin Motel becomes a neon rainbow experience for the holidays, with Hunky Santa on Thursdays, weekly film screenings Fridays, carols with a drag Mrs. Claus Saturdays, and pop-up shops Sundays. *Through Dec. 26. Austin Motel, 1220 S. Congress, 512/441-1157. austinmotel.com.*

MAYWALD FAMILY LIGHTS DISPLAY As a fundraiser for Make-A-Wish, the Maywalds have raised over \$200,000 and granted over 30 wishes. *Through Dec. 28, 6-10pm nightly. 10505 Twilight Vista. Donations for Make-A-Wish encouraged. maywaldchristmasdisplay.weebly.com.*

AUSTIN TRAIL OF LIGHTS Austin's beloved tradition returns for its 58th year, featuring more than 2 million lights illuminating the park, 90 lighted holiday trees, and more than 70 other holiday displays. *Through Dec. 23. Zilker Park, 2100 Barton Springs Rd. austintrailoflights.org.*

ROUGHHOUSE TRAIL OF LIGHTS The ranch will set up an entertaining walking loop illuminated with creative light displays and offer a gingerbread man cutout for photos, hot cocoa, s'mores, and craft beers. *Through Dec. 31. Thu.-Sat., 5-9pm; Sun., 5-8pm. Roughhouse Brewing, 680 Oakwood Loop, San Marcos. Free. roughhousebrewing.com.*

OUT YOUTH DECEMBER DROP-INS Out Youth offers a blizzard of winter activities for LGBTQ youths in age groups 9-12, 13-17, and 18-25 to help make this season merry and bright. Check them out online to find dates and locations. *Multiple dates. Out Youth, 909 E. 49th½. outyouth.org.*

VORTEX TOY DRIVE Before you head to Vortex for the evening, pick up a new, unwrapped toy for a child in need. *Through Dec. 31. Butterfly Bar at the Vortex, 2307 Manor Rd., 512/478-5282. vortexrep.org.*

ARMADILLO CHRISTMAS BAZAAR Austin's home-grown holiday tradition is back with the most new artists the bazaar has ever had, plus live music from local superstars like Kelly Willis and Ray Wylie Hubbard. *Through Dec. 23, 11am-8:30pm. Palmer Events Center, 900 Barton Springs Rd. armadillobazaar.com.*

THE MUTT-CRACKER (SWEET!) Circus Chickendog brings a talented crew of canines (Mouse, Moose, Coyote, Squirrel, and Skeeter) and circus artists to the Vortex for an incredible show, with rescue dogs doing their thing, Darren Peterson's masterful juggling and unicycling, acrobats Ballysa Ball and James Kent bending and flipping, and an original score that samples Tchaikovsky's *The Nutcracker Suite*. *Through Jan. 1. The Vortex, 2307 Manor Rd. vortexrep.org.*

GET LIT CHANUKAH POP-UP BAR Josh Brownfield and team take over the bar with lively decorations and a spe-

WORLD CUP WATCH BY NICK BARBARO

On Top of the World

Well, how about that Argentina? And **Leo Messi** finally gets to lift the World Cup trophy, which is a sight just about every soccer fan could rejoice in, whatever their allegiance.

And it was a final worthy of the moment, with **Argentina outlasting France** in a penalty shoot-out after a **3-3 gem** that was immediately hailed as the greatest final – maybe the greatest game – ever. Three times Messi and France's **Kylian Mbappé** traded the lead for the tournament's top goalscorer (Mbappé's hat trick won him that title as a consolation), and while penalties are a brutal way to decide a soccer game, the outcome seemed somehow appropriate. Mbappé got his title four years ago, and should have at least three more shots at another one. But also, Argentina had controlled most of the game and had the more attractive goals. And also, Messi. All in all, a great ending to a great tournament.

Organizationally as well, the tournament gets high marks. There were no real logistical problems, and the compact footprint seemed to work well for both the teams and the fans. More broadly though, the report card on **Qatar** remains incomplete. Human Rights Watch notes that “Qatar has introduced significant labor reforms,” but these “have proven to be woefully inadequate ... and are poorly enforced.” And despite other reforms: “Some male guardianship policies and discriminatory laws against women continue.” And LGBT individuals “continue to face discrimination.” So how does that all fit with Qatar's obvious desire to gain public acceptance in Western media and culture?

Will they continue to bend toward Western values regarding personal freedoms (values we often don't uphold all that well ourselves)? Will they allow beer at their next big international event? Only time will tell.

And now it's just **seven months until the next World Cup**. The 2023 Women's World Cup – or as it's officially known, **FIFA Wahine o te Ipu o te Ao – Ahitereiria/Aotearoa 2023** – kicks off July 20 in New Zealand and Australia, with the final Aug. 20. Timing will be funky: They're 14 to 19 hours ahead of us, so the 8pm final, for instance, will be at 3am our time. Get used to it.

Meanwhile, omigod, **Austin FC** has been busy busy while our attention has been elsewhere. Within the last two weeks, they:

- Signed free agent forward **Gyasi Zardes** to a long-term deal; the 31-year-old already has the 13th-highest goal tally in MLS history and has lifted two MLS Cups, including in 2018 at Columbus, when Josh Wolff was an assistant there.

- Unveiled the name and branding for **Austin FC II**, their new team in the MLS NEXT Pro development league.
- Announced their first-ever **CONCACAF Champions League** game, by virtue of their success in MLS last season; Austin FC will host Haiti's **Violette AC** in the first round on March 14.
- Announced their **2023 MLS schedule**: 34 matches, from Feb. 25 to Oct. 21, with all matches streaming via MLS Season Pass on Apple TV. Single-match tickets went on sale this morning.

cial menu with Chanukah-inspired cocktails, including Latke Punch, a play on the traditional dish – made with potato vodka, apple cider, ginger liqueur, and lemon. Bonus: Chef Amanda Rockman collabs for the eight days of Chanukah (Dec. 18-26) with special treats, including rugelach with walnut, currant, and cinnamon sugar. *Through Dec. 30. Kitty Cohen's, 2211 Webberville. fb.com/kittycohens.*

HOLIDAY WRAPPING MADE EASY Texas Husky Rescue will take care of your gift wrapping in exchange for donations for the org. Find them on the mall's lower level in front of Macy's. *Thu.-Fri., Dec. 22-23, noon-9pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 512/327-7040. simon.com.*

LOS KLEZMEROS Austin's longest-running klezmer band plays music from all over the world in over 12 languages, featuring music from the Jewish diaspora. *Thu., Dec. 22, 7pm. Meanwhile Brewing Co., 3901 Promontory Point, 512/308-3659. Free. meanwhilebeer.com.*

RAWKIN' FOR A GOOD CAUSE CHRISTMAS BASH Seven bands collab for a massive rock show benefiting Brown Santa. *Fri., Dec. 23, 6pm. Come & Take It Live, 2015 E. Riverside. Donations appreciated. comeandtakeitlive.com.*

MOOSHU & MENORAHS On the sixth night of Chanukah, join Congregation Agudas Achim for music, candle-lighting, and delish Chinese food and treats, followed by a service. *Fri., Dec. 23, 4:45pm. Congregation Agudas Achim, 7300 Hart, 512/735-8400. Registration for food required. theaustinsynagogue.org/hanukkah.*

MIMOSAS & MENORAHS Join CAA for Shabbat morning services followed by a festive kiddush brunch with mimosas. *Sat., Dec. 24, 9:45am. Congregation Agudas Achim, 7300 Hart. Registration for food required. theaustinsynagogue.org.*

HOLIDAY SERVICE WITH BUDDHIST PRAYERS FOR WORLD PEACE Join in an evening of prayers to Arya Tara and dedications for world peace. *Sat., Dec. 24, 5pm. Kadampa Meditation Center, 1918 Bissel. Free; donations appreciated. meditationinaustin.org.*

MAZEL BALL Shalom Austin's Young Adult Division throws their biggest party of the year at Kitty Cohen's Chanukah-themed bar. Join the YAD 3Sixty Club for free entry to this and other events throughout the year. *Sat., Dec. 24, 9-11pm. Kitty Cohen's, 2211 Webberville. \$10-15; free for members.*

New Year's Guide



NYE Party with Silent Disco at REVL

Dance to your choice of tunes from **three DJs** via the silent disco from **Quiet Events** and enjoy craft cocktails, food, and elevated bar games, with a **complimentary champagne toast** and ball drop at midnight. *Sat., Dec. 31, 9pm.* *REVL Social Club, 16231 N. I-35, Pflugerville. \$30. revlsocial.com.*

NYE PARTIES

AUSTIN SAENGERRUNDE'S NYE GALA Wholesome entertainment, live music from the Oompahs, dancing, toasts, and a German breakfast. *8pm. Saengerrunde Hall, 1607 San Jacinto. \$15-25. saengerrunde.org/nye.*

DISCOTEXX With DJ sets from BoyFriend ATX, Orya, perreo room sets from p1nkstar and Scam Likely, a drag show hosted by Brigitte Bandit, and the unveiling of accents on CUC's new patio bar/hideaway club section. *9pm. Cheer Up Charlies, 900 Red River. \$10. instagram.com/cheerupcharlies.*

INTO THE WILD Native partners with Fothouse for a walk on the wild side in a sensual jungle wonderland. *8pm. Native Hostel, 807 E. Fourth. fb.com/nativehostel.*

MIDNIGHT MASQUERADE Masks on for Austin Pride's party with drag hosted by Diamond Dior Davenport and much more. *9pm. Fourth & Co, 208 W. Fourth. \$50-1,900. austinpride.org.*

NEON NEW YEAR'S PARTY Paint Austin neon at this fabulous party. *9pm. Highland Lounge, 404 Colorado. \$35-1,850. instagram.com/thehighlandlounge.*

ROUGHHOUSE FIREWORKS Kick off NYE with an early fireworks show. *6pm. Roughhouse Brewing, 680 Oakwood Loop, San Marcos. roughhousebrewing.com.*

NYE GALA A speakeasy-style bash with Austin Ballroom Dancers and music from Nash Hernandez Septet. *8:15pm-12:30am. Uptown Dance Studio, 8868 Research #706. \$55-80. austinballroomdancers.org.*

PINK POWER! A NYE EXTRAVAGANZA Inspired by an article in local 1970s underground newspaper *The Rag* that called for the "liberation of homosexuals." Host World Famous *BOB* guides partiers through this tribute to Austin's queer history, with music by DJ Chozizo Funk, drag performances, Seventies-inspired bites, and more. A portion of ticket sales will go to local LGBTQIA2S+ elderly support nonprofit Rainbow Connections. *9pm. Wax Myrtle's, 506 San Jacinto. \$35. waxmyrtles.com.*

SPEAKEASY'S LEGENDARY NYE BASH Dance the night away in swanky style. *8pm. Speakeasy, 412-D Congress. \$49-250. speakeasyaustin.com.*

STOP THE CLOCK Inspired by the city that never sleeps, Devil May Care suspends reality and offers clever cocktails, passed bites, and more. *8pm. Devil May Care, 500 W. Sixth. \$150. devilmaycareatx.com.*

THE CAPITAL COUNTDOWN NYE PARTY A classy and fun way to ring in 2023 with three party spaces and VIP perks. *8pm. The Belmont, 305 W. Sixth. \$75-200. thebelmontaustin.com.*

NEW YEAR'S DAY

KYLE POLAR BEAR SPLASH Make a splash into the new year. *10am. James Adkins Pool, 1100 W. Center St., Kyle. \$25. cityofkyle.com.*

BARTON SPRINGS POLAR BEAR PLUNGE Taking an icy plunge into Barton Springs is a holiday tradition. Stay tuned for details! *Barton Springs Pool, 2131 William Barton Dr. austintexas.gov.*

NEW YEAR'S EVE CONCERTS

NINETIES TRIBUTE W/ SAVED BY THE 90S *7:30pm. Haute Spot, 1501 E. New Hope Dr., Cedar Park. hautespotvenue.com.*

NYE PREGAME W/ DENIM HAIRCUT Start your night off with music, half-price pitchers, \$5 burgers, and \$2 off pizza. *6-9pm. Central Machine Works, 4824 E. Cesar Chavez. Free. cmwbrewery.com.*

REGGAE BALL W/ MAU MAU CHAPLAINS *9pm. Flamingo Cantina, 515 E. Sixth. flamingocantina.com.*

BOB SCHNEIDER, PRIMO THE ALIEN, BIG SKINNY *9pm. Paramount, 713 Congress. austintheatre.org.*

DAVID GARZA ALL-STAR BAND *9:30pm. Lamberts, 401 W. Second. lambertsaustin.com.*

EPHRAIM OWENS *9pm. Elephant Room, 315 Congress. elephantroom.com.*

PUNK ROCK BLOWOUT With 15 bands. *6pm. Kick Butt Coffee, 5775 Airport. kickbutcoffee.com.*

GHOSTLAND OBSERVATORY *9pm. Mohawk, 912 Red River. mohawkaustin.com.*

HOLY WAVE, CHRISTIAN BLAND & THE REVELATORS, HIDDEN RITUAL *7pm. The 13th Floor, 711 Red River. fb.com/bar13thflooraustin.*

LOST AUSTIN BAND, FREDDIE STEADY KRC, AUSTIN ALL-STARS *9pm. Meridian at Zoi Market, 200 N. Main, Buda. meridianbuda.com.*

PAT GREEN, COREY KENT, KODY WEST *8pm. ACL Live at the Moody, 310 W. Willie Nelson. acl-live.com.*

POCKET FISHERMEN, RON TITTER BAND *10pm. Knomad Bar, 1213 Corona. knomadbar.com.*

TITTSOUT, DJ LAZY J, DJ ELLIE GUNS *9pm. The Lost Well, 2421 Webberville. Complimentary snacks, party favors, champagne toast at midnight. thelostwell.com.*

KIDS

NOON YEAR'S EVE AT PINBALLZ Ring in the new year early with arcade games, arts & crafts, and a balloon drop with a sparkling cider toast at noon. Young'uns get a \$10 game card. *10:30am-noon. Austin-area Pinballz locations. pinballz.com.*

NOON YEAR'S EVE AT THE LIBRARY Little ones can ring in the "noon" year with a special storytime, crafting, a countdown, and sparkling cider toast. *11am-noon. Little Walnut Creek Branch Library, 835 W. Rundberg. Free. library.austintexas.gov.*

THEATRE, ART, & COMEDY

ESTHER'S FOLLIES: A YEAR IN REVIEW The comedic cast toasts 2023 and roasts 2022 with sketches, songs, and magic by Ray Anderson. *7 & 9pm. Esther's Follies, 525 E. Sixth. \$55-65. esthersfollies.com.*

GATSBY PENTHOUSE PARTY With *Great Gatsby* flair and burlesque. *9pm. Butterfly Bar, 2307 Manor Rd. butterflybaraustin.com.*

CHERRY SWEAT POLE & AERIAL SHOW An evening of gorgeous performers and aerial artists. *8pm. Chess Club, 617 Red River. urlgeni.us/facebook/cherrysweat.*

TODD GLASS For a hilarious NYE. *8 & 10pm. The Creek and the Cave, 611 E. Seventh. creekandcave.com.*

HOTELS

HEAVEN'S IN YOUR HEADPHONES An alfresco dance experience soundtracked by A Tribe Called Quest's Ali Shaheed Muhammad. *10pm-2am. Carpenter Hotel, 400 Josephine. \$100 and up; optional four-course meal, \$160. carpenterhotel.com.*

HOTEL SAN JOSÉ Leave 2022 on the dance floor at a disco party with tunes from DJ Just Jim and a balloon drop. *8pm-1am. Hotel San José, 1316 S. Congress. Free. sanjosehotel.com.*

FAIRMONT A vibrant party decked out in ice lounge decor with a great view of the fireworks over Lady Bird Lake at midnight. *9pm-3am. Fairmont Austin, 101 Red River. \$125. fairmont-austin.com.*

TRANSPORTATION

GET HOME SAFE Don't add to holiday stress; plan ahead for transportation and always choose a sober rider. Capital Metro offers free rides after 5pm on New Year's Eve, and the city offers parking ticket waivers if you end up leaving your car parked at a meter over the time limit. APD enforces its "No Refusal" initiative over the holiday as a way to crack down on DWI offenses. Celebrate safely, y'all! *getthereab.com.*

Austin's New Year

The official city celebration is family-friendly and will feature live performances by **El Combo Oscuro**, **Taméca Jones**, the **Texas Gentlemen**, and **Extragrams**. Guests can choose from 10 food trucks, including **Burro Cheese Kitchen**, **Amy's Ice Cream**, **Garbo's Lobster**, and **Shawarma Point**. A dynamic **fireworks** display at midnight will ring in 2023 with style. The lawn opens at 6pm, and guests are encouraged to bring blankets and chairs. For the first time, beer, wine, and champagne will be available for purchase in a designated **beer hall**. *Sat., Dec. 31, 6pm. Auditorium Shores, 920 W. Riverside. austintexas.gov.*



GETTY IMAGES

Find more dining events in the Food section (p.39), more concerts in the Music section (p.44), and lots more of everything at

AUSTINCHRONICLE.COM/NYE



All That Glitters

Damien Chazelle's love letter to the golden age of Hollywood is cinema maximus **BY RICHARD WHITTAKER**

Babylon – Damien Chazelle's epic, multi-stranded, vibrant, debauched, and heartfelt tribute to the golden age of Hollywood – begins with an elephant being hauled up a hill and never gets any more subtle.

Vast, intoxicating, simultaneously grimy and grandiose, Chazelle's movie is a knowing inversion of *Singin' in the Rain*, Gene Kelly and Stanley Donen's Technicolor tribute to the advent of sound in cinema. Set in the late 1920s and early 1930s, *Babylon* takes everyone who was the butt of a joke in that film – the stylized performers, the pratfallers, the silent stars – and puts the audience in their shoes. What would it be like to be Don Lockwood when he's ridiculed by audiences for the way he delivers the line "I love you"? Or Lina Lamont, the film's comedy punching bag, doomed for a tin ear and a thick Brooklyn accent? That film was the victors writing history, but Chazelle is here to defend those chewed up and spat out by the city of dreams.

This is drunken, chaotic, seat-of-the-pants Hollywood, as dissolute on set as it is in the Brueghel-esque bacchanal that opens the action, a seething sepia swirl of flesh into which struts Nellie LaRoy (Robbie, a fireball), a nobody who's going to be somebody. She's

climbing the mountain atop which sits Jack Conrad (Pitt at his dissolute best), the perfect swaggering star for the era. But they merely intersect with each other, much as they do with Manny Torres (a wide-eyed Calva), the dogsbody who becomes a studio fixer; and Sidney Palmer (Adepo), the trumpet player who's just what the studios are looking for in this age of music, even if they will always see him as a Black musician; and Lady Fay Zhu (Li), the chanteuse raised up and boxed in by Tinseltown's Orientalism. Over a decade, they pass through this epochal time in cinema, and no one gets out unscathed.

It's impossible to think that Chazelle didn't know exactly what he was doing when he cast two of the stars of Quentin Tarantino's own homage to the history of 916 ZIP codes, *Once Upon a Time... in Hollywood*. That film was a paean to the time when Hollywood was a suburb for the stars, years after the truly manic, dangerous, lascivious days were over. Not so in *Babylon*, in which flesh is for pleasure and indulgence (that said, a third-act subplot involving a eye-spinningly unhinged performance by Tobey Maguire as a giggling gangster highlights the difference between libertines and the degraded).

BABYLON

D: Damien Chazelle; with Brad Pitt, Margot Robbie, Diego Calva, Jovan Adepo, Li Jun Li, Jean Smart, Tobey Maguire, Flea, Lukas Haas, Olivia Wilde. (R, 188 min.)

★★★★★

Chazelle isn't interested in subtlety, but in high-octane immediacy. In one of *Babylon*'s slowest moments, a man is dragged behind a speeding car. But it's visceral filmmaking at every level, studiously weaving together the complex forces that drag everyone down (Adepo's resignation as he is caught at the intersection of deliberate color bars and unforgiving film stock is both shocking and heartrending). Chazelle's morals, such as they are, are spelled out in two gorgeously didactic speeches – one delivered by Pitt, the other to him by Jean Smart as tabloid queen Elinor St. John (Chazelle's proxy for OG starfucker Hedda Hopper). They eloquently balance the contradictions of Tinseltown: In one, it's accused of being a place from which the only ways out are to run away or be carried out; yet the second is a defense of the glories of popular cinema, and by extension of *Babylon* itself. After almost a century and a half, movies consistently have to defend themselves against accusations of not really being art, often by desperately clinging to an idea that "artsy" means "slow" or "obtuse." Not so. In a daring montage that provides a climax to *Babylon*, Chazelle remembers that cinema is spectacle, it's moments that crawl into your skull and never let go.

Frenetic as *Babylon* is, Chazelle himself remains clear-eyed. His view of Hollywood is romantic but not romanticized, a flaws-and-all look back at a party that was bound to end and be completely incapable of handling the crash. But oh, what a swell party it is.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

NEW REVIEWS

THE PALE BLUE EYE

D: Scott Cooper; with Christian Bale, Harry Melling, Gillian Anderson, Fred Hechinger, Lucy Boynton, Robert Duvall, Toby Jones, Charlotte Gainsbourg, Timothy Spall. (R, 128 min.)

Few filmmakers fascinate me as much as Scott Cooper. While I have a deep and abiding soft spot for Cooper as a director – *Hostiles* remains one of my favorite modern Westerns – his midcareer pivot to horror continues to be one of the more unexpected pivots of the decade. With *Antlers* under his belt and future projects like *A Head Full of Ghosts* keeping him in the genre, Cooper is stepping far away from the neo-Western that launched his career and into some truly uncharted territory.

The Pale Blue Eye, playing select theatres this week before a Jan. 6 Netflix debut, marks another step in that journey. In the film, Christian Bale plays a detective hired by West Point to investigate the death and mutilation of a cadet. Forced to team up with a young Edgar Allan Poe (played by Harry Melling – more on him in a moment), Bale's Detective Landor soon uncovers an occult conspiracy that rises to the very top of the academy itself.

This is the third collaboration in an ongoing partnership between Cooper and Bale, and it proves once more to be a fruitful relationship. Just as in *Out of the Furnace* and *Hostiles*, Bale weaves a thread of gruff empathy into Cooper's frontiersmen. The director's body of work relies on a delicate balance between honor and darkness; here, Bale paints Landor as a faithless man moving through worlds – both religious and militaristic – belonging to the devout.

But the real star of the show is Melling as Poe. He's having an absolute blast as the not-yet-world-famous writer; his Poe feels more caricature than man, but the gloomy little outsider Melling portrays onscreen adds a much-needed gothic flair to the bitter chill of Cooper's direction. With Bale as a stolid straight man, a supporting cast of delightful character actors – from Toby Jones to Timothy Spall to the always underrated Lucy Boynton – makes a play for onscreen supremacy. There's not a weak performance in the bunch.

It's easy to compare this film to Tim Burton's *Sleepy Hollow* – that film is set in upstate New York and blends occult themes with mondo procedural elements. Despite struggling to balance folk and horror in 2021's *Antlers*, Cooper appears to be more in his element here. The setting of the military academy gives the director an institution to undermine, and many of the film's best scenes take place against the backdrop of scared boys dressing up as soldiers. Through the combination of location and production details, Cooper is also able to create a genuine iciness that permeates the entire film.

In fact, *The Pale Blue Eye* holds together remarkably as a gothic piece of horror ... right up to the point that it doesn't. *The Pale Blue Eye* seems to lose its nerve in its final minutes,

when Cooper's script reverts to a procedural story and reshuffles our relationships to both main characters, relying too heavily on red herrings – and ugly tropes of sexual violence – to bring the narrative home. Indeed, the entire film damn near falls apart. There's still a lot to recommend in what is largely a charming little occult thriller, but Cooper still has a way to go before he can fully trust his instincts in horror.

★★★ – Matthew Monagle
IPIC

🐾 PUSS IN BOOTS: THE LAST WISH

D: Joel Crawford; with the voices of Antonio Banderas, Salma Hayek, Florence Pugh, Harvey Guillén, Olivia Colman, John Mulaney, Samson Kayo, Ray Winstone, Wagner Moura, Da'Vine Joy Randolph. (PG, 100 min.)

During my time at the *Chronicle*, I've reviewed several of the animated releases from the last year. Every time I get one, I think, "Oh man, this is not going to be good." And, nearly every time, I'm wrong. Again, after being assigned *Puss in Boots: The Last Wish*, I thought the same thing and, friends, I couldn't have been more wrong because this movie was a delight! A delight, I say!

Puss (Banderas back for a fifth feline adventure in this *Shrek* spinoff) is up to his usual shenanigans, kicking ass, taking names, and singing songs. All of which catches up with him when he realizes he's already used eight of his nine lives. The Big Bad Wolf (Moura) comes a-calling and Puss realizes he has taken his lives for granted and is scared about his future. After retiring to be a house cat at the home of crazy cat lady Mama Luna (Randolph), he meets Perrito (Guillén), a really fucked-up Chihuahua pretending to be cat. Puss hates Perrito at first, but they end up on an adventure together

when Goldilocks (Pugh) and her Three Bears (Winstone, Colman, Kayo) come looking for him. All of them are really after the Wishing Star but that can only be found with a special map, which is held by Big Jack Horner (Mulaney). While looking for the map in Horner's treasure room, Puss runs into his onetime love Kitty Softpaws (Hayek), who is none too happy with him. Everyone has reasons for wanting the Wishing Star and the race is on to find it.

I wasn't sure what to make of *Puss in Boots: The Last Wish* during the opening scenes but once it cut to an *Apocalypse Now* reference replete with the Doors' "The End," I was absolutely in. Kids are going to love it because it's fun and they'll be able to spot the different nursery rhyme characters. This adult loved it because it's funny as hell and the performances were great across the board. Banderas is king and Hayek is his queen, although my favorites were the London gang crew of Pugh, Winstone, Colman, and Kayo, written like they were lifted from a Guy Ritchie movie. The action scenes were a little jarring because they were in a different animation style, but they didn't take away from the film.

Give yourself (and your kids, if you got 'em) a holiday treat and catch *Puss in Boots: The Last Wish* in theatres.

★★★ – Sarah Jane
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

THE SON

D: Florian Zeller; with Hugh Jackman, Laura Dern, Vanessa Kirby, Zen McGrath, Hugh Quarshie, Anthony Hopkins. (PG-13, 123 min.)

French writer/director Florian Zeller's 2020 film *The Father* was an audacious, remarkable representation of life from the perspective of a man (a rightly Oscar-winning Anthony Hopkins) living with dementia. It was harrowing and gripping, yet empathetic and tactful, never losing grasp of the complex psychological sorrow at the heart of its main character. It was a movie that felt genuinely insightful about a subject that could be touchy to get right.

Zeller's new film, *The Son*, made me believe that *The Father* must have been some kind of accidental miracle. It retains the mental illness theme, this time tackling depression, but turns in what has to be one of the most ill-advised, manipulative, offensive depictions of the disorder that I've ever seen. All that ostensible awareness and smart discernment of his previous film are missing completely, replaced by a cartoonishly idiotic representation of a cliché troubled teen. To think it came from the same creative mind is almost beyond belief.

Based on Zeller's own 2018 stage play and rewritten for the screen with Christopher Hampton, the film functions as either a spiritual

OPENINGS

Babylon (R)
The Pale Blue Eye (R)
Puss in Boots: The Last Wish (PG)
The Son (PG-13)
The Whale (R)
Whitney Houston: I Wanna Dance With Somebody (PG-13)
Women Talking (PG-13)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
🍌 La bomba
🍌🌟 Recommended

CONTINUED ON P.32

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Rooney Mara, Judith Ivey, Claire Foy, and director Sarah Polley on the set of *Women Talking*

COURTESY OF MICHAEL GIBSON / ORION PICTURES

Assembling a Community of Women Talking

DIRECTOR SARAH POLLEY AND PRODUCER DEDE GARDNER ON FAITH AND BUILDING AN ENSEMBLE **BY RICHARD WHITTAKER**

For a hyper-devout country, American cinema gets very itchy about talking about religion. Other than Martin Scorsese's career-long rumination on his own Catholicism it's rare to see a film in which the beliefs of the characters are central. Yet they are the core concern of ensemble drama *Women Talking*. Writer/director Sarah Polley explained, "The film is about these women moving toward their faith, not away from it," and so her responsibility in telling the story was to meet them on their own terms, "without judgment, without preconceived notions."

Adapted from Miriam Toews' 2018 novel, *Women Talking* focuses on one night in a Mennonite community, in which eight women gather to make a choice: Stay, and face the men that have systematically raped them and all the other women there, or leave en masse and face an uncertain future. Polley said, "They are trying to parse out all these toxic, insidious structures that have sprung up around their faith and the faith itself." They are not rejecting anything, she said: "What they are fighting for is the best version of a Mennonite community."

Polley (the self-described child of a "militantly atheist family") said that even though the word "Mennonite" is never mentioned once, she felt obligated to accurately depict the inner and outer lives of the real women of these communities. She worked closely with Toews, who was raised Mennonite, and with Mennonite consultants to ensure authenticity. "I've also had a lot of interactions with these communities over the years, so it wasn't like I was taking this unknown thing that I could project all kinds of stereotypes."

It wasn't just about accuracy for accuracy's sake, but an ethical question. "We're making a film about people who cannot fight back." These isolated and insulated communities will not talk to the press, "and I think that you have to be very conscious of that if you're telling a story about a community."

At the same time, Polley had a second obligation: to women who have been sexually assaulted. The story of *Women Talking* is inspired by the 2011 convictions of eight Mennonite men for their part in the systematic drugging and raping of 151 women and girls in the Manitoba colony in Bolivia. "That's an important story to be told," she added.

The scale of the crimes is reflected in the breadth of casting of the ensemble, from veterans like Sheila McCarthy (*I've Heard the Mermaids Singing*) and Judith Ivey (*Designing Women*) to relative newcomers like Kate Hallett. The characters' responses also vary widely, from rage-filled Salome (Claire Foy, *Unsane*) to Mariche (Jessie Buckley, *Wild Rose*) who rebuffs the idea of dismantling their community. The casting reflected "a yearlong conversation about who was going to be in that hayloft," explained producer Dede Gardner. "You're building a community, you're building two families, you're building a multiplicity of generations. ... It was sort of weaving a tapestry."

Even with certain talents in place, the casting of individual roles switched as the chemistry and dynamics shifted, and characters were clarified through rewrites and conversations. For example, when Polley first met with Rooney Mara (*Carol*), she "didn't know if it was for Salome or Mariche." Instead, Mara became the serene Ona, a part Polley was originally considering for Foy. The director recalled telling the actress, halfway through their first meeting, "'I think you're Salome,' and she said, 'I'm definitely Salome.'"

It was the casting of relative newcomer Michelle McLeod as surly, secret smoker Mejal that provided the bedrock to which all those other choices were finally anchored. Gardner said, "I just had never seen anything like it. The character had seemed elusive to me until I'd seen her do it, and then there she was."

Women Talking opens Dec. 23. Read our review on p.33.

NEW REVIEWS CONTINUED FROM P.31

sequel, or potentially a prequel to, *The Father*. It's possible that Anthony Hopkins' more lucid performance in this could be the same character, but the idea is left somewhat vague. For all intents and purposes, this is a stand-alone story about Peter Miller (Jackman), a well-to-do lawyer who works in his skyscraper office and lives with his girlfriend, Beth (Kirby), and their new child. All is copacetic until Peter's son, Nicholas (McGrath), with his ex-wife, Kate (Dern), wants to come live with him due to emotional problems he's been feeling at home — problems which have resulted in him skipping school every day for up to a month. Against the wishes of a reluctant Beth, Peter agrees and soon life between the three of them turns into a caustic affair of emotional melodrama, all due to Peter being unable to truly understand his son's disorder.

Whereas *The Father* told its story from the perspective of the suffering character, *The Son* instead opts to tell the story from the father of the one struggling — essentially turning this into a story about the emotional toll of being there for your teenage kid. There's an argument to be made for the validity of a film about the overpowering commitment of being a parent, and the looming fear of failing when your child needs you most. Yet the domestic drama of this film is so crudely realized that its depiction of depression ends up as something completely juvenile. Every line of dialogue is ham-fisted and awkward, and because there's no real interiority to Nicholas, he comes off as a vacuous caricature. The lack of real understanding about him or his disorder seems to potentially be the point, but that doesn't work when he's used to portray mental illness so carelessly. This is like what your Republican grandma thinks a depressed kid is.

Moreover, though I don't enjoy harping on the performances of younger actors, McGrath is awful. He defines this character entirely through mopey whining and pouting, and it is painful to watch. To McGrath's credit, the hackneyed, strained writing ensures that none of the veterans here are able to sell their roles much better, save for Hopkins, who shows up in an all-too-brief single scene slightly disconnected from the rest of the film. Jackman and Dern are trying their best and it's impossible to deny their innate talent, while Kirby is serviceable in a role so one-note that she's basically rendered as an afterthought.

Perhaps unsurprisingly then, *The Son* ultimately just feels like it's depicting misery for the sake of misery. There are no astute or emotionally resonating takeaways to be had about the pain of depression, just stock melodrama with a cautionary-tale climax that feels desperate to shock. It's not often I watch a movie that feels downright irresponsible but *The Son* has claimed that rare honor. Congratulations.

— Trace Sauveur

THE WHALE

D: Darren Aronofsky; with Brendan Fraser, Sadie Sink, Ty Simpkins, Hong Chau. (R, 117 min.)

It's not outlandish to say that Darren Aronofsky is a little obsessed with religion. Even before his biblical epic *Noah*, the controversial director dabbled in religious imagery and allegories, and he continues to explore the depths of religious trauma with his adaptation of *The Whale*.

Aronofsky is one to challenge his audience, for better or for worse, and never shies away from dark imagery and grungy characters. *The Whale* is no exception — all set in the apartment of an English teacher, Charlie (played by Fraser), who is struggling with grief and depression, which has manifested in an eating disorder.

Often when eating disorders are portrayed by the media it's anorexia or bulimia, and more often than that, the ones suffering from these disorders are portrayed as too thin. *The Whale* looks at another kind of eating disorder — binge eating — which is a difficult one to tackle visually, mostly due to society's ongoing fatphobia as perpetuated by the media. There's nothing consciously sinister about *The Whale*'s use of Charlie's eating disorder (the original play was, in fact, written from experience), but Aronofsky's adaptation is cruel, not just to Charlie's character, but to all of them.

In claustrophobic Academy ratio, *The Whale* dives in with a shot of Charlie watching gay pornography on his computer, fumbling from shock when a knock at the door startles him. He begins to pant, searching for a piece of paper with an essay on the novel *Moby Dick* that he urgently needs to hear read if this is, in fact, the moment he's dying. The essay is simple, and expresses the sorrow the writer felt when reading the book, particularly how the chapters on the whale made the writer reflect on their own depression. It's overtly the theme of the film, an upfront reminder to the audience that the movie you are about to watch is a soul-crushing eulogy.

The knock at the door is from a missionary, Thomas (Simpkins), a kid who is spreading the gospel before the end times. Not too long after his appearance, Charlie's nurse and friend Liz (Chau) enters and is punched in the gut at the sight of him, an upsetting trigger that reminds her of her own grief. It's clear from the beginning that Charlie and Liz have a bond formed over their church-related trauma, and Thomas' assertive presence constantly forces them to reflect on their shared pain. They both grieve over what was lost to them, and what will be lost to them, which is the imminent death of Charlie by prolonged suicide. The film never elicits hope for Charlie, and Liz sheds many a tear over the impending passing of her dear friend.

Charlie is placed in a hellish purgatory in *The Whale*. Fraser often brings a warmth to Charlie that the film desperately needs, but his positivity is only an ember in a fire dying in the pouring rain. His daughter, Ellie (Sink), is a nasty character, an angsty teenager whose wrath is caused by her father leaving her at the age of 8. Sink isn't

given much to do but brood in a recliner, cracking jokes at the expense of her father's stature, a terrible daughter whose hatred is spiteful and cruel. There's nothing redeemable about her character outside Charlie's love for her, his insistence that she is his greatest achievement, but nothing outside his innate optimism really shows Ellie's potential goodness to an audience.

The Whale never escapes the trappings of its theatrical origins, and Aronofsky conducts the space as such not only in the singular setting of Charlie's apartment, but in the characters' expository dialogue, and the metaphoric use of imagery, like the ongoing rain that pounds on Charlie's windows. Everyone is always yelling at each other, and being relentlessly mean, monologuing their suffering at each other but never with each other. There's no empathy for Charlie, Liz, Ellie, or Thomas, and in a film that's designed to evoke that in its audience, it ultimately fails.

★★ — Jenny Nulf
ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, MOVIEHOUSE, VIOLET CROWN, WESTGATE

WHITNEY HOUSTON: I WANNA DANCE WITH SOMEBODY

D: Kasi Lemmons; with Naomi Ackie, Stanley Tucci, Ashton Sanders, Tamara Tunie, Nafessa Williams. (PG-13, 146 min.)

Whitney Houston was an icon, a legend of the music industry and a breathtaking pop idol who cranked out hit after hit, shattering records that previously the Beatles and Elvis held. Houston had enormous range and depth, yet the film about this larger-than-life superstar is somehow one of the flattest, cheapest, and most underwhelming music biopics to ever land on the silver screen.

Directed by Kasi Lemmons (*Harriet*, *Eve's Bayou*), *Whitney Houston: I Wanna Dance With Somebody* somehow manages to make the life of Houston so painfully dull and thin. Just as the heat begins to rise, the film skips ahead, or around, orbiting the chance to dig deeper, to offer a more meaningful glimpse into the pop star's history. Anthony McCarten's script coasts, breezing through Houston's life with a coolness that is anticlimactic. Father issues, her divorce, queer identity struggles, and addiction are danced around, never really creating a deep impact on an emotional level. When the bombastic moments like Houston's historic performances in a newly post-apartheid South Africa arrive, they do so with a whimper, with tacky CGI stadiums that bring a tepid energy to the watered-down performances.

There's no bite to Naomi Ackie's performance, and perhaps that is because she's not given



anything worth chewing on. Even the clothes they drape her in feel cheap and poorly made. One of the film's greatest injustices is that, after Ackie's "big" performance of the iconic "I Have Nothing" medley Houston sang at the 1994 American Music Awards, the live broadcast is immediately shown in the credits, highlighting the stark difference in quality. The movie replaces her lush velvet caped black dress with a fast-fashion, wrinkled gown that's bejeweled with clunky plastic gems. This fizzled ending echoes the sentiment of the entire film, a watered-down, TV-soap approach to its dramatic subject.

Whitney Houston: I Wanna Dance With Somebody is like the SparkNotes of her life, a smattering of collected moments that feel hollow. The film retroactively makes Baz Luhrmann's *Elvis* look like a masterpiece for actually trying to be bedazzling and insane, because *Whitney Houston: I Wanna Dance With Somebody* is so stale it might as well have been shoved directly onto a streaming platform to wither away forgotten — unlike Houston's discography, which will be remembered for decades to come.

★ — Jenny Nulf
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

WOMEN TALKING

D: Sarah Polley; with Claire Foy, Jessie Buckley, Rooney Mara, Ben Whishaw, Sheila McCarthy, Judith Ivey, Michelle McLeod, Kate Hallett, Liv McNeil, Frances McDormand, August Winter, Emily Mitchell. (PG-13, 104 min.)

The exercise of female self-determination in *Women Talking* ticks profoundly in a post-*Dobbs* world in which a woman's ability to choose her destiny is significantly circumscribed. The film is based on Miriam Toews' acclaimed 2018 novel, which found its inspiration in a shocking true story about the systemic drugging and raping of women from 2005 until 2009 in an ultraconservative Mennonite community in Bolivia: not by criminal interlopers, but by men within the sect.

In screenwriter/director Sarah Polley's compact adaptation of Toews' book, the setting is somewhat vague. The women's modest attire of homemade dresses and head coverings, as well as the horse-drawn buggies roaming a remote agrarian landscape, initially suggest an Anabaptist Christian society somewhere in the 19th-century heartland. But the appearance of a census taker's pickup truck blaring a late-Sixties Monkees song later on, and the occasional vocabulary choice, point to a more contemporary setting. What's clear from the start, however, is the second-class status of the women in this enclave governed by a conservative religious patriarchy, one that has somehow nurtured the brutal sexual violence against any women in the community over a period of years. While you never get a close look at any of the men who are directly or indirectly responsible for those heinous acts, they're

CONTINUED ON P. 35

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SPECIAL SCREENINGS

BY KAT McNEVINS



Carol

HOLIDAY FAVORITES

🌟 **Carol (2015)** *D: Todd Haynes; with Cate Blanchett, Rooney Mara, Kyle Chandler. (R, 118 min.)* **Brunch.** Enjoy brunch, cocktails, and a new Christmas staple. (*) @Alamo S. Lamar, Sun., Dec. 25, 11am.

A Christmas Story (1983) *D: Bob Clark; with Peter Billingsley, Darren McGavin, Melinda Dillon. (PG, 98 min.)* @Violet Crown, Sun., Dec. 25, 6:30pm.

Die Hard (1988) *D: John McTiernan; with Bruce Willis, Alan Rickman, Bonnie Bedelia. (R, 131 min.)* @Blue Starlite Downtown, Thu., Dec. 22, 9pm; Fri., Dec. 23, 9:55pm; Wed., Dec. 28, 7pm. @Blue Starlite Mueller II, Fri., Dec. 23, 9:30pm.

Dr. Seuss' The Grinch (2018) *D: Yarrow Cheney and Scott Mosier; with the voices of Benedict Cumberbatch, Pharrell Williams, Rashida Jones. (PG, 90 min.)* (*) @Doc's Drive In, Thu., Dec. 22, 7pm.

Edward Scissorhands (1990) *D: Tim Burton; with Johnny Depp, Winona Ryder, Conchata Ferrell, Kathy Baker. (PG-13, 100 min.)* @Blue Starlite Mueller II, Thu., Dec. 22, 7:15pm.

Elf (2003) *D: Jon Favreau; with Will Ferrell, James Caan, Zooey Deschanel. (PG, 95 min.)* (*) @Blue Starlite Mueller II, Thu., Dec. 22, 7:15pm; Fri., Dec. 23, 7:15, 9:30pm; Sun., Dec. 25, 6pm. @Blue Starlite Downtown, Thu., Dec. 22, 6:45, 9:45pm; Fri., Dec. 23, 7:30, 10:15pm; Sun., Dec. 25, 7pm. @Doc's Drive In, Thu.-Fri., Dec. 22-23, 9:30pm. @Flix Brewhouse, Thu., Dec. 22, 10:30am, 7pm.

Home Alone (1990) *D: Chris Columbus; with Macaulay Culkin, Joe Pesci, John Candy, Daniel Stern. (PG, 102 min.)* (*) @Doc's Drive In, Fri., Dec. 23, 7:30pm. @Blue Starlite Downtown, Sun., Dec. 25, 6:30pm. @Blue Starlite Mueller II, Sun., Dec. 25, 6pm.

National Lampoon's Christmas Vacation (1989) *D: Jeremiah S. Chechik; with Chevy Chase, Beverly D'Angelo, Randy Quaid. (PG-13, 97 min.)* @Blue Starlite Downtown, Thu., Dec. 22, 7:30, 10:15pm; Sun., Dec. 25, 8:30pm. @Blue Starlite Mueller II, Thu.-Fri., Dec. 22-23, 7:15pm. @Doc's Drive In, Thu.-Fri., Dec. 22-23, 9pm.

The Polar Express (2004) *D: Robert Zemeckis; with Tom Hanks. (G, 100 min.)* (*) @Doc's Drive In, Fri., Dec. 23, 7pm. @Flix Brewhouse, Sat., Dec. 24, 10:30am.

Scooby-Doo & Charlie Brown Holiday Specials A compilation of three Scooby-Doo holiday episodes never before available in a theatre, plus "A Charlie Brown Christmas." @Blue Starlite Mueller II, Fri., Dec. 23, 7:15pm.

White Christmas (1954) *D: Michael Curtiz; with Bing Crosby, Danny Kaye, Rosemary Clooney, Vera-Ellen. (NR, 120 min.)* The classic Technicolor musical is a holiday must-see. @Alamo Slaughter Lane, Sun., Dec. 25, 11:30am. @Alamo Lakeline, Sun., Dec. 25, 11am. @Alamo Mueller, Sun., Dec. 25, 11:15am.

FEATURED SCREENINGS

Babylon Costume Screening (2022) *D: Damien Chazelle; with Brad Pitt, Margot Robbie, Diego Calva. (R, 188 min.)* Party like it's 1929 at a wild dress-up screening. @Alamo Mueller, Thu., Dec. 22, 7pm. @Alamo S. Lamar, Thu., Dec. 22, 7:45pm. @Alamo Slaughter Lane, Thu., Dec. 22, 7:30pm.

Batman Returns (1992) *D: Tim Burton; with Michael Keaton, Michelle Pfeiffer, Danny DeVito, Christopher Walken. (PG-13, 126 min.)* Pfeiffer is purr-fect as the mousy secretary-turned-slinky Catwoman. (*) @Violet Crown, Thu., Dec. 22, 7pm.

Eyes Wide Shut (1999) *D: Stanley Kubrick; with Tom Cruise, Nicole Kidman. (R, 155 min.)* Cruise and Kidman, married at the time in real life, play a rich Manhattan couple in this erotic psychological drama, also Kubrick's last film. (*) @Alamo Village, Sun., Dec. 25, 6pm. **Home for the Holidays.** @AFS Cinema, Sun., Dec. 25, 4:45pm; Mon., Dec. 26, 6pm; Wed., Dec. 28, 7pm; Thu., Dec. 29, 5:30pm.

Fantasia (1940) *D: Various. (G, 125 min.)* **Big Screen Classics.** If you haven't seen the revolutionary-for-its-time Disney animation at some point over the last 82 years, here's your chance! Great for the whole fam. @AFS Cinema, Fri., Dec. 23, 7pm; Sun. & Wed., Dec. 25 & 28, 2pm.

The Goonies (1985) *D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.)* @Blue Starlite Mueller II, Wed., Dec. 28, 7:15pm.

Infernal Affairs (2002) *D: Andrew Lau and Alan Mak; with Tony Leung, Andy Lau. (R, 100 min., subtitled)* **Essential Cinema.** The first installment in the Hong Kong thriller trilogy was later remade by Martin Scorsese as *The Departed*. Catch the whole trilogy this week. @AFS Cinema, Thu., Dec. 29, 6pm.

Infernal Affairs II (2003) *D: Andrew Lau and Alan Mak; with Anthony Wong, Eric Tsang, Francis Ng. (NR, 119 min., subtitled)* **Essential Cinema.** It's cops vs. gangsters in this prequel to *Infernal Affairs*. @AFS Cinema, Sat., Dec. 24, 2pm; Thu., Dec. 29, 8:30pm.

Infernal Affairs III (2003) *D: Andrew Lau and Alan Mak; with Tony Leung Chiu-wai, Andy Lau, Leon Lai. (NR, 118 min., subtitled)* **Essential Cinema.** The conclusion of the trilogy following a corrupt Hong Kong police force. @AFS Cinema, Tue., Dec. 27, 7:30pm.

🌟 **I Wanna Dance With Somebody Screening & Sing-Along (2022)** *D: Kasi Lemmons; with Naomi Ackie, Nafessa Williams, Stanley Tucci. (PG-13, 146 min.)* Austin Pride and aGLIFF team up for a private screening of the new film portrait of the iconic Whitney Houston, hosted by All-American Goddess at Large Nadine Hughes and featuring a sing-along with local musician Tina G. @Highland, Wed., Dec. 28, 7pm.

The Princess Bride (1987) *D: Rob Reiner; with Cary Elwes, Robin Wright. (PG, 98 min.)* @Doc's Drive In, Thu., Dec. 22, 7:30pm. @Blue Starlite Downtown, Thu., Dec. 29, 7pm.

Raiders of the Lost Ark (1981) *D: Steven Spielberg; with Harrison Ford. (PG, 115 min.)* @Blue Starlite Mueller II, Thu., Dec. 29, 7:15pm.

The Shining (1980) *D: Stanley Kubrick; with Jack Nicholson. (R, 142 min.)* @Blue Starlite Mueller II, Thu., Dec. 29, 7:15pm.

🌟 **The Thin Man (1934)** *D: W.S. Van Dyke; with William Powell, Myrna Loy, Maureen O'Sullivan, Cesar Romero. (NR, 93 min.)* **Home for the Holidays.** A quirky couple tries to solve a Christmas murder mystery. @AFS Cinema, Sat., Dec. 24, 7pm; Sun., Dec. 25, 2:30pm.

The Umbrellas of Cherbourg (1964) *D: Jacques Demy; with Catherine Deneuve, Nino Castelnuovo. (NR, 91 min., subtitled)* **Home for the Holidays.** This gorgeous, dazzling musical launched Deneuve to stardom. (*) @AFS Cinema, Sat., Dec. 24, 4:45pm; Mon., Dec. 26, 3:30pm; Tue., Dec. 27, 3pm.



Wild Strawberries

The Whale Baby's Day Out (2022) *D: Darren Aronofsky; with Brendan Fraser, Sadie Sink, Ty Simpkins, Hong Chau. (R, 117 min.)* Lights will be up and sound lowered, and baby changing stations will be set up around the theatre. @Violet Crown, Tue., Dec. 27, 3:30pm.

🌟 **Wild Strawberries (1957)** *D: Ingmar Bergman; with Victor Sjöström, Ingrid Thulin, Bibi Andersson, Gunnar Björnstrand. (NR, 90 min., subtitled)* **World Cinema Classics.** An old man looks back at his life as he hears death in one of Bergman's most enduring films. @AFS Cinema, Fri. & Wed., Dec. 23 & 28, 4:45pm; Tue., Dec. 27, 5:15pm.

OFFSCREEN

The Pitch Competition ATX TV Festival believes that anyone anywhere has the potential to write the next great scripted TV series. If that's you, submit your pitch to get your idea and script in front of some of TV's greatest showrunners and execs. Finalists will be announced in the spring in advance of the festival, June 1-4. *Through Jan. 29; late submission deadline Feb. 5.* abxfestival.com/pitch.

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The Thin Man



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NEW REVIEWS CONTINUED FROM P.33

ever-present in *Women Talking*, faceless shadows and fleeting figures invisibly lurking in every frame.

The titular discourse takes place in a hayloft over the course of one day, as a small group of nominated women, all directly traumatized by the horror inflicted by their brethren, are tasked to decide whether they should stay and fight, or leave. This debate is largely framed in binary terms, deceptively simple on their face: freedom versus oppression; autonomy versus reconciliation; hope for the unfamiliar good versus hatred of the familiar. Not to diminish the life-or-death matters discussed, but the dynamic of this extended dialogue is not much different from one in a modern-day workplace forum in which a transcribing moderator (here, manifested by Whishaw's simpatico August) dutifully scribbles down pros and cons on a pad as participants work toward drafting an organizational mission statement or identifying annual goals. It can be a tedious and frustrating process, one in which any hope of progress seems doomed by divergent opinions. But then, at some opportune point, the clouds part and a resolution of some kind is finally reached.

While this may not sound terribly cinematic, Polley keeps things moving at a good pace as the looming deadline creates tension. She periodically interrupts the deliberation with reminders of why this weighty duty must be undertaken, with shots of children innocently playing outside the barn interspersed with sobering flashbacks of dazed women waking up in their beds, mystifyingly covered in blood and bruises.

The quintet of actresses performing the principal roles is strong. Foy and Buckley necessarily dominate because their characters are the loudest, each fueled by a rage born either from a vindictive need for revenge or hopeless self-loathing. For a while, each of their characters seems trapped in a loop from which she can't break free, unlike the beatific Mara. But the group's seasoned elders, played by Ivey and McCarthy, are the characters that stay with you. The two veteran players' understated performances beautifully ground the film with positive wisdom. Lots of words are said in *Women Talking*, but when these two speak, you perk up and listen.

★★★★ — Steve Davis
ALAMO S. LAMAR

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

★ **All the Beauty and the Bloodshed** ★★★★★

D: Laura Poitras. (R, 117 min.) Loira Poitras creates a stunning portrait of the life and activism of Nan Goldin.

AFS CINEMA

★ **Avatar: The Way of Water** ★★★★★

D: James Cameron. (PG-13, 192 min.) James Cameron goes deep, emotionally and aquatically, in his sci-fi epic.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

★ **The Banshees of Inisherin** ★★★★★

D: Martin McDonagh. (R, 114 min.) *The In Bruges* team reunites for a heartbreaking and hilarious story of a collapsed friendship.

LAKE CREEK 7

★ **Bardo, False Chronicle of a Handful of Truths** ★★

D: Alejandro González Iñárritu. (R, 159 min., subtitled)

Birdman director seems painfully aware of his own pretensions.

IPIC

★ **Black Panther: Wakanda Forever** ★★★★★

D: Ryan Coogler. (PG-13, 161 min.) Marvel's Afrofuturist paradise goes to war with the world.

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE

★ **Devotion** ★★★★★

D: J.D. Dillard. (PG-13, 138 min.) Korean War aviator biopic finds a warm friendship across the military's racial divide.

AMC DINE-IN TECH RIDGE 10

★ **Empire of Light** ★★★★★

D: Sam Mendes. (R, 119 min.) The bulb glows dim in Sam Mendes' tribute to the old picture palace.

BARTON CREEK SQUARE

★ **EO** ★★★★★

D: Jerzy Skolimowski. (NR, 88 min., subtitled) The tale of a donkey seeking freedom is touching and tragic.

AFS CINEMA

★ **The Fabelmans** ★★★★★

D: Steven Spielberg. (PG-13, 151 min.) Steven Spielberg presents his own origin story in this moving, thinly veiled autobiography.

BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, MOVIEHOUSE & EATERY LANTANA PLACE

★ **Guillermo del Toro's Pinocchio** ★★★★★

D: Guillermo del Toro, Mark Gustafson. (PG, 117 min.) A thrilling and touching version of the children's classic from the master fabulist.

IPIC

★ **The Menu** ★★★★★

D: Mark Mylod. (R, 107 min.) Restaurant satire cuts into class and the culinary arts.

ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10

★ **Spirited**

D: Sean Anders, John Morris. (PG-13, 127 min.)

Dickens' *A Christmas Carol* gets flipped as a dim-witted Ghost of Christmas Present (Will Ferrell) gets redeemed by a modern Scrooge (Ryan Reynolds).

BLUE STARLITE MUELLER II, MOVIEHOUSE & EATERY LANTANA PLACE

★ **Strange World** ★★★★★

D: Don Hall, Qui Nguyen. (PG, 102 min.) Disney animated adventure revamps pulp fun with a story of fathers and sons.

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, WESTGATE

★ **Violent Night** ★★★★★

D: Tommy Wirkola. (R, 112 min.) David Harbour cracks down hard on the "naughty" list in the Christmas slugfest.

ALAMO LAKELINE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, WESTGATE

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Food

COOKING SMALL, COOKING FIERCE

Chef Charles Zhuo innovates the menu at Apt 115

BY WAYNE ALAN BRENNER

The way chef Charles Zhuo tells it, you'd think the fates were other than cruel.

"I kind of just came upon Apt 115 by chance," he says. "I answered an ad. Initially I was like, 'OK, let's just get out there and start making some money.' My reserve funds were running out, because I took a year and a half off, and it was like, 'Time to get back into the workforce!'"

Apt 115 was already doing well before Zhuo got involved. The intimate wine bar tucked into the modular majesty of apartments in the 7East building on East Seventh had a steady flow of wine lovers, curious locals, and foodie scenesters coming in to drink, buy wine, and enjoy little bar snacks within the quirky, retro space that features a curated soundtrack, one based exclusively on vinyl.

"I started out just pulling records from my shelf," says Apt 115 owner Joe Pannenbacker. The musician and oenophile opened Apt 115 in 2018 to indulge his love of music and wine, and now here the place still was, having weathered the pandemic, again serving up hospitality and bright style, an impressive array of bottles – and a

vinyl-record-fueled soundtrack. "That was an original vision, and it'll never change. From the day we opened, we've always played vinyls – no DJs, no requests. We curate the records and we always play the whole record, that's part of the whole Apt 115 experience. We start out each night kind of mellow – last night we started out with Nina Simone – and then we'll get into, like, Cyndi Lauper or the Ramones, and then, by the end of the night we'll maybe have Slayer or something. After 11pm, anything goes."

It was a mid-pandemic pivot that led to what Apt 115 is today. "We just had cheeses and charcuterie for a couple years, you know?" says Pannenbacker. "And then COVID hit and everyone went into survival mode, trying to figure out how to make it through another month. And there were so many pandemic rules and exceptions – like, you could open if you were a restaurant, if you had a food permit? And we had a food permit, but they wouldn't approve our menu, because you couldn't just do cheese and charcuterie. So we were like, 'OK, let's make some actual food.' So we did a pop-up and we called it Café Apt 115, and we had



Chef Charles Zhuo in the kitchen at Apt 115

PHOTOS BY JOHN ANDERSON

high-quality items, but we were doing basic things – but people really dug it. So we were like, 'Well, let's *really* do food.'"

And that's what led to chef Zhuo joining the kitchen staff.

"I put an ad out, and that's how we met Charles," says Pannenbacker. "He has a pretty extensive résumé with a lot of places that I admire, and we were just kind of on the same wavelength. And I was like, 'You can have the freedom to do whatever you want, as long as it's something I like.' Like, don't put foie gras or octopus on the menu, we don't do that here. And Charles has been with us for over a year. And when he was two or three months in, we had to acknowledge, 'OK, we're a full-on restaurant now.'"

But to say that the man was hired to join the kitchen staff, that's an understatement: Chef Charles Zhuo is the kitchen staff.

"Apt 115 is super small," Zhuo tells us. "The whole space, including kitchen and bathroom and all that, is like 750 square feet. We have about 24 to 28 seats inside." Those seats are arranged around six or so tables anchoring the stylishly appointed interior, the dining area's wall shelves and window sills revealing a quirky, globally informed taste in books and objets d'art. A server circulates among the tables, distributing drinks, ferrying food, and informing the diners. Below the high western wall that's floor-to-ceiling with bottles of wine, there's a bar, too: a four-seater that forms a partial border between front-of-house and the chef's diminutive domain.

"The kitchen is literally, I would say, 15 square feet of actual, usable working space," says Zhuo. "It's my little corner that I work in now. Kind of a crazy setup, right?"



An assortment of dishes from the Apt 115 tasting menu

PHOTO BY WAYNE ALAN BRENNER



“The kitchen is literally, I would say, 15 square feet of actual, usable working space. Kind of a crazy set-up, right?”

APT 115 CHEF CHARLES ZHUO

menu has changed a lot, but it happened one step at a time.”

Stone crab with zucchini. Shishito peppers stuffed with deviled egg. Pork belly stew. Braised leg of goat with goat heart tartare. Duck soup dumplings. Sweet potato cereal. One step at a time, as walked by the chef who started out cooking at La Condesa in his college days. Who spent a year at Boulud Beijing in China. Who was hired as a cook at Bryce Gilmore’s Barley Swine and, over four years, worked his way to executive sous chef there. And then –

“I went to D.C. to work at José Andrés’ Minibar. It was an opportunity to work as a sous chef in a Michelin-starred restaurant, so I figured, if anything, it’ll look good on my résumé. I would’ve stayed there longer, if the cost of living hadn’t been so prohibitive.” Add in his chef time for the growing Tatsu-Ya empire, and the man’s got an impressive culinary rap sheet. So it’s not just him that the capricious fates have smiled on: It’s the folks who come to sample his tasty wares.

“I’m one of those people who’s just obsessed with cooking, you know?” says Zhuo. “This is my craft, and I want to perfect it. That’s what keeps me going: the craft itself, the love of cooking. And my food is eclectic, if anything – but, at the same

CONTINUED ON P.38

I have two induction burners and two toaster ovens – those are all the heat sources I have to work with. I do have a little fryer, but I can’t fry up too many things, because that would smell up the place. So I try to limit what I throw in the fryer, maybe one dish on the menu.”

And that’s a relatively new thing, the variety of food?

Zhuo nods. “None of that existed before I signed on,” he says. “Before, they were doing just a wine bar, with low-intervention wine, and serving, like, meats and cheeses, some nice mushrooms that’d be put in the toaster oven, and a tomato salad or whatever.”

But chef Zhuo was not one to remain satisfied with just a tomato salad or whatever. “I don’t think Joe expected me to push as hard as I’ve been,” he says. “The Apt 115

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Apt 115 proprietor Joe Pannenbacker (l) and chef Charles Zhuo

JOHN ANDERSON

APT 115 CONTINUED FROM P.37

time, I don't want to be serving ingredients that are extremely challenging to people. There is, on our menu right now, a course of tartare of goat's heart – and that's as out there as it goes at the moment. Maybe, after we've built up more of a clientele, I'll be a little bit more adventurous."

As for right now, having 86'd the sea urchin he'd briefly visited upon the menu, the food is just adventurous enough. Even for the chef himself.

"I recently did a fall menu change," says Zhuo, "and that first day was one of the hardest nights I had. Compared to the summer tasting menu, it has three or four extra

plates. There's still the same number of courses to the meal, but the courses are getting a lot more complicated, with multiple components. Sometimes I look back on it, on my days off, like, *this is getting a little bit out of hand*. But, you know, I can't back down."

And yet, somehow, this gastronomic exuberance meshes with Pannenbacker's concept of people coming in to hang out and drink wine and listen to vinyl records?

"I get to deal directly with Joe," confirms Zhuo. "He's the proprietor, and his main focus is on the wine list – that's his baby."

"We had 16 wines on the list when we opened," says Pannenbacker. "Now we're pushing 450 – I've literally worked on the

APT 115

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wine list for five years. My original idea was to have a really small list, and it would change all the time, always have different stuff. But after a couple weeks, people saw that we had cool wine, and they were like, 'Do you have *this*, do you have *this*?' And I knew it wasn't gonna work – we'd need to have more wines. So I looked at places in Dallas and Houston, places in New York, San Francisco, and Europe. And a lot of these places, they have a *lot* of wines represented. And I knew it'd be more of an investment, but that's what I set out to do and, yeah, it'll probably never be finished? But our wine list is at 48 pages right now, and I'll add two more." He smiles, anticipating. "And then I'm done."

"That's why this place is good for me as a chef," says Zhuo. "Joe's an avid traveler and an eater of many things, so he's very familiar with all kinds of food. Because it's, ah, it's very hard to find restaurant owners who know what good food is? With investors, sometimes, they're in it for the money or something else, for a certain *aspect* of food. But Joe knows good food. And the beauty is that, with such an expansive list of wines, we can always find something that's going to pair well with whatever I'm preparing."

Pannenbacker smiles. "If you'd asked me six years ago if I'd ever want to own a restaurant, I would've said, 'Absolutely not.' Because I've *worked* in them – I know it's a lot of work. But I have a passion for it, and now we have Charles, so that's how it ended up." ■

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BY WAYNE
ALAN BRENNER

AC

Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

When those 'ronas first blew into town and 86'd public gatherings right before the summer of 2020, we signed with Austin culinary startup **inKind** for grab-it-and-go credit at the **Salt & Time** sandwich counter in Republic Square. Course, that particular S&T has since been replaced by a **Rosen's Bagels** outpost; but 1) that Rosen's uses Salt & Time meats, and 2) our whole plaguesome experience with the inKind app was convenient and pleasant and seemed to be one of those synergistic, *winning* deals for all involved. This bodes well for the new **Ember Kitchen & Subterra Agave Bar** (800 W. Cesar Chavez) coming to the **Seaholm Power Plant** in early January, as the venue's run by the inKind people. It'll be "a live-fire experience with Latin flare, created by James Beard nominee executive chef **María Mercedes Grubb**," and anchored by a **Spanish Jospoer oven and grill** that burns a blend of charcoal and wood. InKind plans to have this Ember "become the model for demonstrating its operational services for future restaurant partners to learn and emulate." emberatx.com

Before that happens, though, we've learned the **opening date for the new location of Brazilian steakhouse Fogo de Chão**: The posh joint will be dishing up their own feasts of



COURTESY FOGO DE CHÃO

Fogo de Chão, newly relocated, brings its Brazilian steakhouse panache to the Austonian this weekend

bodacious beefery and more at **200 Congress**, starting on **Fri., Dec. 23** – and, in the holiday spirit, donating a portion of first-week sales to **Keep Austin Fed**. fogodechao.com

And! Sometime in the spring of 2023, the **Emmer & Rye** group will reveal their newest concept: **Ezov**, a "fun and lighthearted" eatery helmed by chef **Berty Richter** and featuring **seasonal Israeli cuisine**. Emmer & Rye is also behind the mouthwatering "Israeli street food" kitchen **TLV in Foreground**, so it stands to reason that, when Ezov opens at 2708 E. Cesar Chavez, it'll be an equally compelling destination from the team that also brought us **Hestia**, **Kalimotxo**, **Canje**, and **Henbit**. ezovatx.com

Now eat as well as you can, tip like it's going out of style, and have a great time but, ah, don't drink too fucking much, mmmkay? ■

SALT & TIME: HOLIDAY PREORDERS Go ahead, mix it up this holiday season with a stuffed lamb shoulder (with dates & pistachios) from these acclaimed magisters of meat. The festive dish makes an impressive center to any celebration – and the stuffing is gluten-free. Note: This is just one of many options available for preorder, to be picked up on Dec. 23, 30, or 31. **Salt & Time Butcher Shop & Salumeria**, 1912 E. Seventh, 512/524-1383. saltandtime.com.

GET LIT CHANUKAH POP-UP BAR Josh Brownfield and team take over the bar with lively decorations and a special menu with Chanukah-inspired cocktails, including Latke Punch, a play on the traditional dish – made with potato vodka, apple cider, ginger liqueur, and lemon. Bonus: Chef Amanda Rockman collabs for the eight days of Chanukah (Dec. 18-26) with special treats, including rugelach with walnut, currant, and cinnamon sugar. *Through Dec. 30.* **Kitty Cohen's**, 2211 Webberville. fb.com/kittycohens.

IT'S ITALIAN CUCINA: NYE PRIX FIXE Celebrate the arrival of 2023 via this delicious four-course dinner at chef Al Fini's terrific Northern Italian venue, with zuppa, bruschette, gnocchi alla bava, cacio e pepe, pappardelle with cinghiale (wild boar) Bolognese, pollo marsala, grilled salmon, and more – with tiramisu, limoncello, torta gianduaia, and sorbetto among your dessert choices, too. Wine pairings extra. *Sat., Dec. 31, starting at 5pm.* **It's Italian Cucina**, 1500 S. Lamar #110, 512/482-8655. \$75 (\$95 with wine pairings). itsitaliancucina.com.

SUMMER HOUSE ON MUSIC LANE: NYE DINNER Maybe better to change their name to *Winter House on Music Lane* for the season, amirite? But seriously (and deliciously), this elegant venue, hidden away from the holiday hubbub of South Congress, is ready to help you ring in the new year – with chefs Jeffrey Hundelt and Katie Barrett offering a menu of French onion tarts, caramelized scallops, beef tenderloin, ricotta agnolotti, a chocolate cheesecake (with a gingerbread crust), and of course the ever-popular optional wine pairings. *Sat., Dec. 31, starting at 5pm.* **Summer House on Music Lane**, 1101 Music. \$105. summerhouseonmusiclane.com.



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Music

Editor's note: This is Chapter 6, Part 1 of a serialized history of Austin punk by veteran writer and punk musician Tim Stegall. You can read past installments of the "Austin Punk Chronicles" online at austinchronicle.com/austin-punk-chronicles.



PHOTO BY DAVID C. FOX

RAUL'S IN OVERDRIVE

1978, when the Next migrated from San Antonio and Dallas' the Nervebreakers triumphed **BY TIM STEGALL**

"I DON'T KNOW WHAT THE FK'S GOING ON HERE, BUT I WANNA BE A PART OF IT"**

Future Big Boy Chris Gates had been at Raul's before it was called Raul's, though he doesn't remember the name. Perhaps it was the Hungry Horse, where Skunks members Eddie Muñoz and Jesse Sublett played in their late-stage glam outfit, Jelly Roll? Teenage Gates pretended to camp overnight in his backyard to dodge parental oversight, then snuck over to the Drag to check out 2610 Guadalupe.

None of the still-longhaired Ted Nugent fan's previous sorties prepared him for the

sight of "biker-looking dude" Tuck working the front door, or for the flamboyant Mr. Louie taking admission once he passed Tuck's ID check. This was 1978, Gates was still in high school, and the only gay person he knew was fellow future Big Boy Randy "Biscuit" Turner, via various local skateboard sessions. Biscuit may have been proudly out, but Mr. Louie lived 500 miles beyond the closet.

Bassist-to-be Gates noted "the mural of rats crawling out of a sewer pipe that covered one entire wall along the dance floor, and people who weren't dressed like British punk, but they had a definite style." He walked in

just in time to catch the last few songs by local act the Mistakes, who Gates summarizes as "not like the Ramones ... They were fast, loud, and tight – no solos and all the rest."

"Then the Next came on, and they were just mesmerizing. They had a cardboard box on the stage with a sign saying they were taking donations of drugs and money for their trip to the West Coast! They felt dangerous – Lee Shupe with eyeliner, looking like Mick Jagger with a meth problem."

Gates could relate the Next's vibe to that of the Stooges' 1970 album, *Fun House*, which he'd bought at age 11. He'd never been able to connect any music or performers to Iggy Pop and crew's dark, droning proto-punk – all fuzz and feedback and funereal funk, like the Rolling Stones in hell – until now. And he liked it.

"The Next opened the door for me. They were impressive. That night I said, 'I don't know what the fuck's going on here, but I wanna be a part of it.'"

Gates was now a punk rocker. All he needed was a haircut.

THE NEXT: "HALFWAY BETWEEN A STREET GANG AND GLAM"

Likely, this was many punters' initial reaction to the Next. They migrated from San Antonio seemingly full-blown – darker, angrier, more 1969-Detroit-motor-driven and 1973-New York-decadent than the other bands in town. Plus Ty Gavin's megawatt charisma and matinee idol looks made him Austin punk's first great frontman.

"The Next were halfway between a street gang and glam," says Gavin, resident once more in his adopted hometown of San Antonio these days. "I was thrilled when I heard the New York Dolls, because there were guys singing like *me*. I could understand [David Johansen's] accent, that and Lou Reed."

NYC-born-and-bred, Gavin was aware of the Stooges/Dolls/Velvets/Warhol/Max's Kansas City demimonde as he grew up, but way too young to eyewitness them before his family's migration to the Alamo City. He attended Lee High School, as did the Skunks' Eddie Muñoz and future Next drummer Arthur Hays. Gavin's first job was working as rock photographer Tom Wright's assistant, which developed his yen to join the rock & roll world.

"I was stuck photographing these bands that didn't move onstage, did nothing, just these hippies playing guitar," he scoffs. "So I thought, 'Fuck, do something! I'm here with a fucking camera!' That's when I first thought, 'I could do better than that!'"

His roommate, future Next manager Will Sharp, stocked local shop the Record Hole's import section, giving the duo precious exposure to the scene brewing in England. They were pumped for the Sex Pistols' invasion of Randy's Rodeo on Jan. 8, 1978.

"The night of the Sex Pistols, Will told me, 'There's this guitar player I think would be good.' That was Skip Seven, who had just got back from England. So we immediately started writing songs, and once we got some together, we moved to Austin and rehearsed for a month. Then we started playing."

Gavin, Seven, Hays, and original bassist Manny Rosario practiced at the Vault, a fur storage facility where Beaumont native Mike Runnels' band the Mistakes

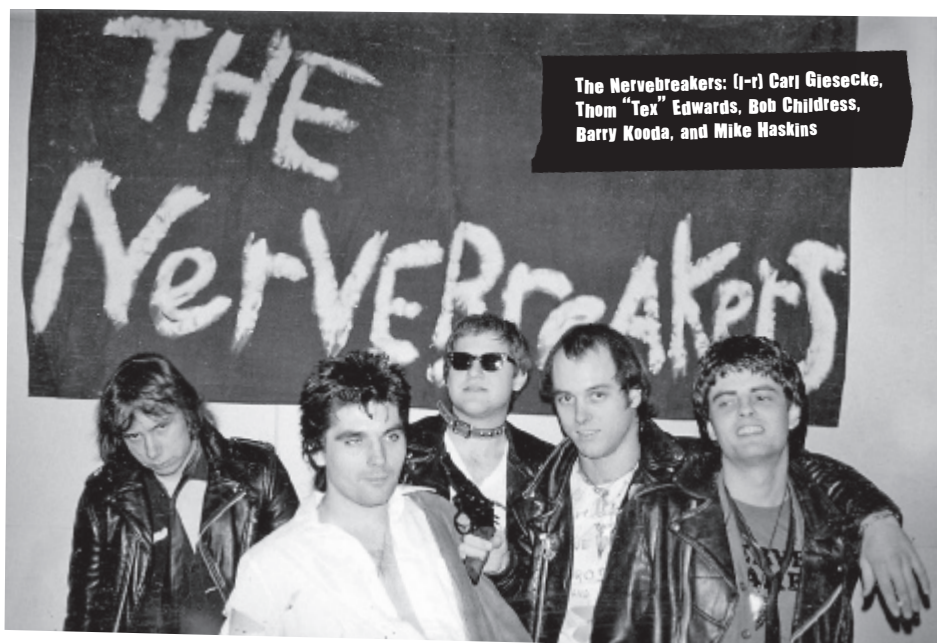


PHOTO BY STEVE HASKINS

rehearsed. The main room was big enough that the Next opted to play their debut gig there. Gavin recalls: "Our first gigs were at the Vault, Esther's Follies, and some other places. But we knew Raul's was the important place right from the start, so we were aiming for that."

Whether the Next initially wowed those scenester UT Radio-TV-Film majors snatching up import 45s at Inner Sanctum Records or not is debatable – Gavin recalls playing horribly at the outset. But soon enough, their dark amalgam of crash-and-burn British punk, à la the Damned with U.S. chainsaw garage influences, became a hit. On Next guitarist Seven, Gavin reflects: "Skip had a great, unique style of playing and writing lyrics."

"He was kinda like the Brian Jones of the Next. He was the creative spark, and he had a unique point of view. He had vision. My influences were Iggy Pop, Lou Reed, Alice Cooper, and Jim Morrison. But Skip had just got back from England, and he saw a lot of what was going on. He knew what was coming, but he was already there with it."

With Lee Shupe assuming bass duties, after Jack Smith depped for Rosario briefly, the Next's more sinister sound, fronted by the singer's post-Iggy showmanship, propelled them to the local front lines. Snarling anthems like "Teenage Frankenstein" over

Seven's thick, sustained, Pete Townshend-like chords, Gavin possessed some sort of arcane, Stygian knowledge above anyone else stalking the Raul's stage. It intimidated some, seduced others.

The Next was officially Austin's Fourth Punk Band. For his part, Gavin could care less, in true punk fashion.

"I don't give a shit about being the first anything," he scoffs. "We were just there to have a good time, get in free, and drink some beer."

THE PUNK & NEW WAVE FESTIVAL BATTLE OF THE BANDS

When the Nervebreakers' van pulled into Austin on the afternoon of April 22, 1978, the Dallas band likely didn't plan on conquering the state capital's blossoming punk scene. They were just playing another gig, same as when they happened to open for the Ramones at Dallas' Electric Ballroom nearly a year earlier, or joined the Sex Pistols' Dallas tour stop at the Longhorn Ballroom three months before. Never mind that photos of guitarist Barry "Kooda" Huebner, playing guitar with a fish someone had thrown at him that night at the Longhorn, landed them in *Rolling Stone*.

CONTINUED ON P.42

"The cats kept sniffing at my guitar case for days after."

BARRY "KOODA" HUEBNER OF THE NERVEBREAKERS, ON PLAYING GUITAR WITH A FISH SOMEONE HAD THROWN AT HIM



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PHOTO BY KEN HOGE

The Skunks' Jesse Sublett (l) and "Fazz" Eddie Muñoz play the Punk & New Wave Festival at New Atlantis on April 22, 1978



FLIER COURTESY OF RYAN RICHARDSON

AUSTIN PUNK CONTINUED FROM P.41

"The cats kept sniffing at my guitar case for days after," smirks Kooda.

The Nervebreakers evolved from an art rock band called Mr. Nervous Breakdown, formed in 1974 with Kooda's high school classmate Mike Haskins on guitar, drummer Carl Giesecke, and a record store clerk named Thom Edwards on vocals. Kooda and Haskins played together in a number of garage bands in the late Sixties prior to the former dropping out of high school to join the Army. With Kooda's manic energy and unique fashion sense firmly in place, the Nervebreakers rapidly evolved an MC5/New York Dolls/Troggs-infused racket that dovetailed nicely with the changing tide in rock & roll.

When the guitarist repaired the crotch of his Levi's with safety pins, purchased from a 7-Eleven while on a delivery run for a beauty supply house that Edwards ran, the latter replied: "Hey, they're doing that in England!"

Their catchy originals – the anthemic "My Girlfriend Is a Rock," "Hijack the Radio!" "Why Am I So Flipped?" – are raw bursts of wiseguy humor and Seventies hipster insouciance. A dollop of 13th Floor Elevators-esque psychedelia added some twisted menace. But their real innovation was the country & western infusion Haskins and Edwards brought to the band: mixing ripped-up pearl snap shirts and dirty cowboy boots with their leather jackets, playing breathless rave-up renditions of such twangy chestnuts as George Jones' "The Race Is On."

Preempting the rise of Jason & the Scorchers and Hickoids by eight years, the Nervebreakers were the first cowpunk band, before that designation devolved into a Los Angeles cartoon.

The Nervebreakers had already played Raul's twice by the time local promoter John David Bartlett booked them for a battle of the bands called the Punk & New Wave Festival – at New Atlantis on 222 E. Sixth, currently the location of Recess Arcade Bar. They'd already gigged with the Skunks, the Violators, and other local bands by the time they drove down to Austin that April day. Kooda recalls trading a Nervebreakers pin with Kathy Valentine for a Violators one, but there was still not a lot of camaraderie with the natives.

"It was really clannish between Austin and Dallas," he says. "And Houston too, though the scene there was not that big. But it was much easier for us, [being from] Dallas, to play in Austin than it was for Austin bands to play in Dallas, for some reason. It was harder work for the Austin bands to win over a Dallas audience, and there weren't that many places to play."

Now they faced off against an ATX delegation consisting of the Skunks, Violators, and Bodysnatchers – pretty much the sum total of the local punk scene at this point – plus San Antonio's Chatterbox. Bodysnatchers bassist Kyle Brock had another engagement, so Jimmy Pettit, later a member of Joe Ely's band, was deputized for the evening.

"I was stuck photographing these bands that didn't move onstage, did nothing, just these hippies playing guitar. So I thought, 'Fuck, do something! I'm here with a fucking camera! That's when I first thought, 'I could do better than that!'"

TY GAVIN, THE NEXT

"New Atlantis was a big place, a full theatre stage and everything," says Kooda. "We were trying to go in and be a little less antagonistic, and maybe get a record deal. So we were trying to be nicer guys and not be so punked-out, and when we showed up, everybody thought that we were the roadies! [Laughs] Our roadies, Robert Essery and Pope, walked in with leather jackets, talking shit.

"Oh, these guys must be the Nervebreakers! Nah, that's us – the pretty ones."

Essery and Pope drank the band's free beer allotment while they were onstage, on which Kooda fumes: "Back then, the band would get three pitchers of beer, or five pitchers or whatever. That was part of your deal. We would get offstage after playing; 'Well, you're already two pitchers over your limit.'"

The Nervebreakers took first prize that night. The Violators and Bodysnatchers licked their wounds in a second-place tie, which didn't sit well with the latter outfit. A new Bodysnatchers song debuted shortly afterward, "Battle of the Bands." Believing they were the contest's true victors, they lyrically challenged the Nervebreakers to a rematch: "We'll kill ya!"

Not the band, but roadie Essery later came close while standing in the front door of Raul's when a dentist decided to ram his BMW through the building. Kooda says his tourmate couldn't walk for years after but came out with a sizable compensation. ("He pretty much blew it all pretty quick. Give a punk rock guy a buncha money, you know what's gonna happen to it.")

THREE CHORDS, SOME VERSES, A CHORUS, AND A BRIDGE

The Punk & New Wave Festival drew significantly larger numbers than the exponentially multiplying horde filing past Tuck and Mr. Louie, which meant a lot more than RTF majors were about to shuffle through Raul's front door.

Booker Joseph Gonzales swiftly engaged the Skunks and Bodysnatchers for a Monday night residency through the spring of 1978. The bands alternated headlining each week before an ever-growing throng lured by ads Gonzales regularly placed in UT-Austin newspaper *The Daily Texan*.

Cheap admission and equally low beer prices kept the audiences sanguine, a good atmosphere for a band to develop in.

"The Skunks started kicking ass," Jesse Sublett wrote of the period in his 2004 memoir, *Never the Same Again*. "Our fans were intense. They danced like crazy. A girl who worked at a copy shop ran off our posters for free. Guys volunteered to be roadies. Roadies told people they were the managers of the band. Girls volunteered to be groupies ... Almost every time we played, we gave autographs."

The singer/bassist's notebooks filled with new Skunks originals, bolstered by tricks of the trade he'd learned from guitarist "Fazz" Eddie Muñoz. Of his bandmate's depths of compositional dynamics, Sublett wrote: "He opened my eyes to the fact that the best songs were pretty simple ... All you really needed were three chords, some verses, a chorus and a bridge ... A bridge can add a ray of hope to a sad song, inject sophisticated melancholy into a brainlessly happy one, or turn a handful of fragments into a tune you can't get out of your head."

Sublett's newfound knowledge came in handy as he, Muñoz, and drummer Billy Blackmon entered the studio that spring, aided by an Armadillo World Headquarters-era luminary. Joe Gracey's warm, rumbling drawl was familiar to Austin via KOKE-FM, where he pioneered its progressive country format as a popular on-air personality from 1972 on. Now he wanted to record the Skunks at his Electric Graceyland studio, in KOKE-FM's basement.

Utilizing a bare-bones recording setup, employing no effects more sophisticated than a spring reverb, the DJ coaxed performances out of the 3-month-old Skunks that convinced all involved this was not a demo – it was an LP.

By autumn, Gracey and business partner Bobby Earl Smith, another progressive country veteran, convinced the Skunks to sign with their small Rude Records operation. Smith's résumé included scrubbing guitar in Freda & the Firedogs and Alvin Crow & the Pleasant Valley Boys, as well as co-production of Austin's First Punk Single with Doug Sahn in 1975, Roky Erickson's "Red Temple Prayer (Two Headed Dog)" b/w "Starry Eyes" (as detailed in "Austin Punk Chronicles: Chapter 1").

An attorney by trade, Smith drew up a contract on a cocktail napkin. The Skunks signed it in his kitchen. The demo tape was now an album, set for a January 1979 release. It should've been Austin's First Punk Album.

"What could go wrong?" wrote Sublett. Plenty, it turned out. ■

Stay tuned: The "Austin Punk Chronicles" will continue next week with Chapter 6, Part 2.

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90S

DECEMBER

31

NEW YEARS



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HAUTESPOT

THE POINT FREE SHOW

**Batch Craft Beer + Kolaches,
Friday 23, 8pm**

Nowadays when someone tells me, "Holy shit, I stumbled upon the coolest band playing last night, they were called ..." the most frequent words to follow are "the Point." Descriptions of what they saw vary greatly, because the young duo of Jack Montesinos and Joe Roddy are unusually polygamous to genre and instrumentation.

The Point is, at heart, a jazz-fusion combo, but every record opens new lanes. 2020 debut *iHOP* sounded like bedroom-pop made by kids who were first chair in school band, followed up with a trunk-rattling instrumental homage to Houston hip-hop godhead DJ Screw. New EP *Berto's Banquet* – which finds Montesinos (a prodigious upright bassist) playing amped-up electric guitar and Roddy (who seems to play every category of instruments) on organ and synth bass – opens with uncaged garage psych, then delves into Andean tropical music, smoky neo-soul, and dub.

The recordings document a recent era in which they're backed by Italian drummer Alberto Telo, who plays with traditional grip and conjures exquisite accents. His chemistry with the Point has been so game-changing it's little surprise they named *Berto's Banquet*, which arcs with raw, one-take vitality, in his honor. – Kevin Curtin



A VERY MERRY CHRISTMAS SHOW

Parker Jazz Club, Thursday 22 – Friday 23

The Christmas spirit settles in for some hot jazz and cool tunes, as Parker Jazz caps off its month of Yuletide cheer with back-to-back nights. Singer, multi-instrumentalist, and club owner Kris Kimura leads the house band (pianist Ryan Davis, bassist Ben Triesch, drummer Jeremy Bruch, plus guest singer Jennifer Johnson) through dips into the extensive catalog of jazz Christmas standards. Davis pulls double duty, as his trio opens both shows with his take on Vince Guaraldi's beloved tunes from the classic cartoon "A Charlie Brown Christmas." Both shows start at 7:30pm; Courtney Santana follows with more Xmas cheer on Friday. – Michael Toland

WEED MARTYR, JANE LEO

Hotel Vegas, Friday 23

When the world is at its most chaotic and dire, a hero rises, rallying behind a message that resonates for the times and unites people with a clarity of purpose. Here, that hero is Weed Martyr, and that message is "Guillotine Billionaires." The 2021 danceably doomy blast from the Bright Light Social Hour's alter ego project rakes out the detritus of the pandemic in a psychedelic jamming haze. Jane Leo, the synth-and-guitar combination of Jane Ellen Bryant and Daniel Leopold, sets up intoxicatingly dark, rippling New Wave pulses from this year's *Big Life* EP. Easy Compadre! kicks off. – Doug Freeman

SANTIAGO JIMÉNEZ JR.

Antone's, Sunday 25

For decades, sending Christmas tamales from here to my San Antonian mother in the Bay Area proved Grinchian: nearly insurmountable. Word is this conjunto summit from Santiago Jiménez Jr. at Austin's Home of the Blues will host some Mexican masa as the Alamo City's National Heritage Fellow and National Medal of Arts accordionist squeezes out a holiday miracle or two. As older hermano Flaco slows somewhat at 83, his younger brother by five years accelerated this year, releasing *Tex-Mex fest Still Kicking!* on Jesse Dayton's imprint Hardcharger Records in May. Gift this second annual Blue Christmas dance party to your favorite hoofers. – Raoul Hernandez

BEN BUCK'S SPEAKER BUMP RESIDENCY

Hole in the Wall, Tuesday 27

Ben Buck's new (iN)Sect Records-issued tape is titled *B-Sides: Remixes and Flips (Vol. 1)*, but it feels like both a greatest hits and a scene sampler. Over 10 tracks of brash and banging hip-hop, 18 lyricists and producers command the mic or cut the mix. The beatboxer/rapper's communal impulses have shaped Tuesdays in December at Hole in the Wall with stacked lineups of emcees and rock bands curated by the local tapehead. This week hosts heavy drum 'n' bass duo MugDog, outspoken punks Transy Warhol, and a session of rap roulette. – Kevin Curtin

LEMMY MEMORIAL W/ MEAN MACHINE

The Lost Well, Wednesday 28

Booted from UK space rockers Hawkwind due to his erratic behavior, bass guitar lord Lemmy Kilmister formed Motörhead in 1975. Across the next 40 years, Lemmy's band churned iron horse exhilaration out of the very same slipshod excesses that had previously gotten him the can – thrashing in thrall to wanton aggression, terminal inebriation, and gloriously recycled blues riffs. Arguably rock & roll's definitive tribute act to its own raw dog spirit, Motörhead is a band ideally suited for loving mimicry no matter the speed-metal skill level. Luckily, tonight's returning road crew, Austin's Amplified Heat (in costume as Mean Machine for sets at 10:30pm and midnight) are Aces ... of Spades. – Julian Towers

NYE 2023: THE LAST DANCE

Coconut Club, Saturday 31, 9pm, \$20

Fourth Street's double-decked Coconut Club is the closest Austin gets to an adult playhouse. The winding complex of four vibrant spaces, however, has been sold to incoming developers, who are poaching the lot for a 40-level high-rise. As historic landmark status was ultimately denied for the block's stretch of LGBTQIA nightlife, Coco's NYE programming doubles as a hello and a goodbye, bolstered by a bill of DJ mainstays. Y2K's Cyber Queen showcase helms the electric Neon Grotto, while Afrobeat and funk command the Laser Pit via the Brothers Groove. Downstairs, Cuatro Gato hosts all-star spinners Rue and SouLarreal, while longstanding collective Peligrosa injects bass into Latin folk on the rooftop. Though the \$20 all-access event is branded as Coco's last dance, the club has yet to announce a closing date. Whether a countdown to eventual demolition or the last minutes of 2022, Coconut Club always promises a celebration of life. – Laiken Neumann



GLITTER'S EVE: TRASH DISCO, GLAM ROCK N ROLL DANCE PARTY

Hotel Vegas, 7pm, \$30.66

Pilgrimage to the "trash disco, glam rock n roll dance party" at Hotel Vegas and the Volstead Danceteria is a sacred rite, showcasing a powerhouse lineup of local punk and psychedelia to cleanse your soul with a baptismal wash of classic covers. Ferocious guitar licks howl to the tunes of the Damned (represented by Austin's Gus Baldwin & the Sketch), Black Sabbath (je'Texas), and the Sex Pistols (Chepo). Glitzy tributes to Blondie (Moving Panoramas) and Olivia Newton-John (Leslie Sisson & Sabrina Ellis) promise to pour chic vocal melodies as incantations to the year ahead, while Big Star (Rusty Dusty) and Steely Dan (Billy Glitter) shred all negative vibes with a wave of their whammy bars. David Bowie (Moonage Daydreams), Todd Rundgren (Nolan Potter), and Lynyrd Skynyrd (Jim Campo) odes round out the stellar exaltation. – Mars Salazar

CUMBIA NYE FT. GRUPO FANTASMA, SUPERFÓNICOS

Far Out Lounge, 7pm, \$25

"Austin's Grupo Fantasma remains not only unique in the American music landscape, but uniquely American." So opined this pub pre-pandemic on the occasion of the local Latin orchestra's most recent long-player, *American Music Vol. VII*. The Grammy-winning nonet – Gilbert Elorreaga (trumpet), Kino Esparza (singer), José Galeano (timbales, vocals), Greg Gonzalez (bass), Mark "Speedy" Gonzales (trombone), Matt Holmes (congas), Josh Levy (baritone sax), Beto Martínez (guitar), and John Speice (drums) – combines here with the nucleus of the state capital's new Colombian scene: Superfónicos' thrilling psych Latinate. Homegrown label Trucha Soul (Como Las Movies) spins cumbias. Vol. VIII for 2023? ¡Ojalá! – Raoul Hernandez

BLACKILLAC, MAMA DUKE, THEBROS FRESH

Antone's, 8pm, \$28

Knock that hustle, slow down the grind, mute your phone, and splurge on some good bubbly. If you're looking to shake booty to a carefree tempo that'll nevertheless keep your feet on the ground, head to Antone's. The iconic blues venue has assembled a peerless roster of Austin hip-hop/soul-funk superstars (each celebrating banner 2022s) in Blackillac, Mama Duke, and TheBrosFresh. All work reality into their rhythms, honoring daily strife even as they transcend it. Austin stand-up Ashley Barnill's dark wit and DJ Buck Rogers' live remixes join the party. – Julian Towers

DAIKAIJU, DIE SPITZ, NARROW HAUNTS, MARRY CHERRY

Hole in the Wall, 8pm, \$20

Need a holi-date? Tall, energetic, fiery – Daikaiju hatched in Alabama, steeled in Houston, and purportedly features an Austin tailwhip. The four-piece surf punks live up to the translation of their name from Japanese: roughly "great strange beast." Following up a Halloween detonation at Kick Butt Coffee, the sonic spectacle will have to set off its NYE fireworks on the sidewalk outside either side of the Drag's live music colossus. Locals still talk about Daikaiju's Austin Terror Fest showcase of 2019: "Daikaiju delivered ATF's most scorching experience," reported Rachel Rascoe. "Set up on the floor of Empire Garage, the fiery spectacle turned into pyrotechnic mayhem while fans acted as human drum risers." A trio of locals lights the fuse. – Raoul Hernandez

NYE AFRICA NIGHT

Sahara Lounge, 7pm, \$12

Looking to avoid off-key karaoke singers and cheesy cover bands this NYE? East Austin's Sahara Lounge is your best bet to find mind-blowingly talented African musicians combined with all-around good vibes. Afro Jazz churns out hypnotic waves of sound on the kora and the balafon, two traditional West African instruments, while eight-piece System Positif fuses punk, funk, and reggae into their own brand of energetic Afrorock. Led by multi-instrumentalist Ibrahim Aminou, Zoumountchi keeps their home venue's dance floor full with their lively rhythm and horn sections. Make up for calories lost while moving and grooving with the venue's delicious free buffet. – Genevieve Wood

LIVE MUSIC

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 12/22

The ABGB Andrew Peachfuzz (7:00)

Armadillo Den Cottonwood Crows (8:00)

Baker Street Texas Live Band Karaoke (9:00)

Batch Craft Beer + Kolaches Craig Marshall (8:00)

Brauntex Theatre Will Hearn's Grand 'Ol Christmas Show (7:30)

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

Buck's Backyard Tish Hinojosa (8:00)

Butterfly Bar Avian Time Ensemble (8:00)

C-Boy's John Branch & Friends, Zapata! (10:00), Jade & Mel [jade room] (10:00), Lindsay Beaver & Brad Stivers (6:30)

Carousel Lounge Ghostwriter (5:30)

Celis Brewery Sid Grimes (6:00)

Cherrywood Coffeehouse Phil Greer (5:30) **A**

Come & Take It Live Smackola & Friends (9:00)

Continental Club Barfield the Tyrant (10:30), Return to Planet Casper w/ Casper Rawls, Warren, Rich, & Scrappy Jud Newcomb (6:30)

Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)

Copper Shot Distillery Back Porch Christmas (6:30)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Danny Britt (8:00)

Elephant Room Matt Maldonado Quartet (9:00), Mitch Watkins Trio (6:00)

The Far Out Misfit Toys (holiday album release), DiscoTex, Yacht Z (8:00)

Fareground Adam Blake (6:00)

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Birds, Bubbles, & Blues w/ Soul Man Sam Evans (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Globe Theatre JesseLee Jones & Brazzilbilly (8:00) **R**

The Grapevine Josh Baca & the Hot Tamales (4:00) **R**, Tex Porter Trio (noon)

Gruene Hall Tom Gillam & the Kosmic Messengers (6:00) **A**, Chris Ruest Band (1:00) **A**

Guero's Grecian Brothers (6:00)

Half Step Lara Price (9:30)

Hole in the Wall Blank Suit, the Bluffs, Cheeky Orange (9:00)

Hotel San José Chief Cleopatra (5:30) **★**

Hotel Vegas Cazayoux, Je'Texas, La Fermata (10:15)

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

Little Longhorn Johnny McGowan (9:00), ATX Pearl (6:00)

Long Play Lounge East John Wesley Coleman, Chad Nichols (9:00)

The Lucky Rabbit Luke Daniel (6:00)

Maggie Mae's Leander Zach Willard (7:00)

Meanwhile Brewing Co. Los Klezmeros (7:00)

Meridian at Zoi Market Brian Pardo & Lynn Ray Group (7:00)

Monks Jazz Club Ephraim Owens Quartet (7:30) **★**

Mozart's Robert Parker Jr. (1:30) **A**

NeWorlDeli Danny Fast Fingers (7:00)

Opal Divine's Austin Grill Guitar Grady (8:00)

Palmer Events Center Armadillo Christmas Bazaar day six w/ Kelly Willis (7:00, 5:30), Rosie Flores (3:30), Sir Woman (1:30, noon) **★**

Parker Jazz Club A Very Merry Christmas Show w/ Parker Jazz Club House Band & Jennifer Johnson, Ryan Davis Trio (7:30) **★**

The Parlor Mason Kinard, Quin Galavis, John Wheeler (7:00)

Parmer Lane Tavern Angelyn (9:00)

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

The Porch Chief & the Doomsday Device (10:00)

The Railhouse Jamie Krueger & Friends blues jam (7:00), Frank Iarossi (5:00)

Rock House Bar Raphina Austin Band (8:00)

Sagebrush Wil Cope, Lucas Hudgins, the Jerrells (8:00)

Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

Saxon Pub John Baumann (10:00), Patrice Pike (8:00), PAACK (6:00)

Seareinas Grupo Los de Chiwas, Banda La Mas Querida de Cullacan Sinaloa **R**

Shore Raw Bar Honeybee Jazz Quartet (6:30)

Skylark Lounge Blues, funk, & soul jam w/ Goldie Pipes (9:00), Hunter Walkup (6:30)

Speakeasy Nolo (8:30)

Vista Brewing Driftwood Lights w/ Claudia Gibson (6:00) **A**

The White Horse Pearlsnap Playboys, Western Express, Tumbleweed Hill (8:00)

FRIDAY 12/23

The ABGB Grouchy Like Riley (8:00)

Angel's Icehouse Shawn Mathews (9:30) **A**

Antone's The Mammoths, Swimming With Bears, Paul Val Blues Band (9:00)

Armadillo Den Charlie Murphy (8:00)

Baker Street Cap City Band (9:30)

Batch Craft Beer + Kolaches The Point (8:00) **★**

Beerburg Brewing Billy Blanchard (6:00)

Black Sparrow The Genders (8:30)

Brentwood Social House Michael Gailinas (9:00am)

Broken Spoke JesseLee Jones & Brazzilbilly (9:00), Ian Stewart (6:00) **R**

Butterfly Bar The Foxtones (8:00)

C-Boy's The Soul Supporters, Nikki DaVaughn (9:45), Adam Johnson (6:30)

Carousel Lounge Generation Simulation (7:00), Algorithm (5:00)

Celis Brewery Brock Macarelli (6:00) **R**

Come & Take It Live Austin's Ultimate Rawkin for a Good Cause Christmas Bash benefiting Brown Santa w/ Inch of Dark, Shelly Knight & the Livin' Dead, Dogs & Diamonds, Brewtality Inc., Nathan Olivarez, Old Phukkerz, Thunderosa (6:00)

Continental Club Scott H. Biram, Gary Lindsey & the Pleasure Tide (10:00) **★**, The Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), Emily Gimble (8:30)

Copper Shot Distillery Danny Brooks & Lil Miss Debi (7:00)

Devil May Care DJ Reckshop (9:00)

The Domain Austin Carolers & Holly-Tones [Century Oaks Park stage] (6:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Dave Orr Band (8:00)

Elephant Room Altin Sencalar Quintet (9:00), Shalane & Friends (6:00) **★**

The Far Out Holiday party w/ Paul Klempner & Friends (8:00)

Fareground Christina Freeman (7:00)

Friends Bercy (noon)

Geraldine's Andrew Venson & Friends (10:00)

Giddy Ups Jamie Krueger Group (8:30)

The Grapevine Chris Ruest Band (4:00)

Gruene Hall Kevin Fowler, Carson Jeffrey (8:00) **R**, Will & the Wilderness (1:00) **A**

Guero's Jon Blondell Quartet (6:00)

Half Step Play It by Ear w/ Danbone (9:30)

Hanovers American Gypsy Band (9:00)

The Happy Cow Lesser Antilles, Lit Up, Distorted Ends (9:00)

Hole in the Wall Daydream Twins, I'd Really Like to See You Again, Fawn (8:00)

Hotel Vegas Weed Martyr, Jane Leo, Easy Compadre **R**

Hudson's on Mercer Bd Dueling Pianos (8:30)

Infamous Brewing Michael Samuels (6:00)

Little Longhorn Chris Duarte Group (9:00), Warrnicorn (6:00)

The Local Outpost Christmas party w/ KJ Dre (10:00)

Lone Star Court Woody Price (8:00)

Long Play Lounge East DJ Arlini (10:00), Rent Party (7:00)

The Lucky Rabbit Ru Coleman & the Big Hurt (9:30), Chrome Wheels (6:00)

Maggie Mae's Leander Havins (8:00)

Monks Jazz Club Jalen Baker Quartet (7:30) **R**

Mozart's Ruel Thomas (1:30) **A**

NeWorlDeli The Songbirds (7:00)

Palmer Events Center Armadillo Christmas Bazaar day seven w/ Del Castillo Trio (7:00, 5:30), Sheridan Reed (3:30), Bill Kirchen w/ Albert & Gage (1:30, noon) **★**

Parker Jazz Club Courtney Santana & Friends (9:30), A Very Merry Christmas Show w/ Parker Jazz Club House Band & Jennifer Johnson, Ryan Davis Trio (7:30) **★**

Poodies Michael Ingalls (10:30), Jason Kane White & the Lonesome (8:00)

The Railhouse Kill the Noise (8:00)

Red Horn Coffee Russ Glenn (6:30)

Riley's Tavern Rosie Flores' Christmas Show (9:00)

Rock House Bar Tauranga (8:00)

Round Rock Tavern Suede Austin (9:00), Bron Burbank [rooftop] (7:00)

Sagebrush Jake Penrod, Georgia Parker, Little Mazarn, John Calvin Abney (7:00) **★**

Saxon Pub Eric Tessmer (10:00), AJ Vallejo (8:00), TG BAD (6:00)

Shore Raw Bar Bill Carter w/ Steven Doster (7:30)

Sidecar Tasting Room Joseph Jay (5:30)

Skylark Lounge Soul Man Sam Evans w/ special guests (9:00)

Speakeasy The Shayne Hammond Band (9:30) **R**

Swan Dive La Fermata!, Royal Regiment, Shades of Oleander, Forget Me Nots (9:30)

Three Legged Goat Isabel Suarez (6:00)

Vista Brewing Driftwood Lights w/ Sarah Burton (6:00) **R**

The Water Tank Jerod Waggoner (6:00)

The White Horse The Golden Roses, Roger Wallace, Sentimental Family Band (8:00), Jacob Alan Jaeger (5:30)

SATURDAY 12/24

Beerburg Brewing Javier Soliz (2:00)

Bell Springs Winery Bob Slaughter (2:00)

Chez Zee Margaret Slovak (10:00am) **A**

Copper Shot Distillery Nathan Harlan (2:00)

Driskill Bar Anthony Garcia (8:00)

CONTINUED ON P.46



SAHARA LOUNGE
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The *Austin Chronicle* has commissioned the renowned, award-winning local artist, Billie Buck, to create merchandise in an effort to support Whole Woman's Health, an abortion clinic and virtual abortion care provider.

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FROM SATURDAY

Elephant Room Jon Blondell's Jazz Orphans (9:00)
Geraldine's Christmas Eve dinner w/ Jeff Lofton (8:00), Jazz brunch w/ Jeff Lofton (11:30am)
Hole in the Wall Nymppff (8:00)
Long Play Lounge East Candler Wilkinson Christmas Eve Spectacular (9:00)
The Lost Well Jason Lambert's Christmas Eve birthday party w/ DJ Trans Am & DJ Neck Wrecker (9:00)
Madrone Coffee The Merles (10:00am)

Mozart's Jennifer Foster & Robert Parker Jr. (1:30), Flat Tire Shuffle (10:00am) **A**
The Porch Songwriter roundup w/ Ike Eichenberg, Hayden Cougar, Tom Hughes, Jake Adams, Tahni Handal, Melissa Engleman, Keith Michaels, Danny Ramsey, Nick Garcia, Andrew Blanton, Missoula Slim, Vance Loggins (host) (8:00)

Sam's Town Point Ramsay Midwood (11:00)
San Jac Saloon Aaron Navarro Band (10:00), Joe Vega (3:00)
Shore Raw Bar Sammy Epstein Duo (7:00)
Sidocar Tasting Room Gigi Worth (6:00)
Speakeasy Lonestar Souvenirs (9:30)
The White Horse Dave Insley (8:00), Shad Blair (5:30)

SUNDAY 12/25

Antone's Santiago Jiménez Jr. (8:00) **C**
Continental Club Dale Watson's Christmas show & dance (10:00)
Coupland Dancehall Kenny Orts (8:30)
Driskill Bar Sharon Bourbonnais (7:00)

Elephant Room Juliana Silveira Trio (9:00)
Friends Darius Jackson (noon), Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)
Geraldine's Jazz brunch w/ Jeff Lofton (11:30am)
King Bee Michael Hale Trio feat. Mac McIntosh (9:00)
Riley's Tavern Picker's Circle w/ Kayla Jane (4:00)
San Jac Saloon Angelynn (9:00), Aaron Navarro (5:00)
Volstead DJ No Kid\$, hardtopronounce, Mister E, Diggy Dutch (10:00)

MONDAY 12/26

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)
Continental Club Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)
Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)
Donn's Depot Chris Gage (8:30)
Driskill Bar Dawni McCray (7:00)
El Mercado The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) **A**
Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell & Friends (6:00)
Friends Darius Jackson (11:00), Jac Carson (noon), Chris Duarte (11:00), Sonny Wolf (7:30)
Geraldine's Ali Holder (8:00)
Giddy Ups David Touchton & Shad Blair song swap (8:30)
The Grapevine Colton's Kin (4:00)
Guene Hall The Georges (6:00) **A**, Bret Graham Band (noon) **A**
Hole in the Wall Jeremy Mock, Willow Braun, Alinico (9:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **A**
The Lucky Rabbit Tylor Brandon (6:00)
Mozart's Sid Grimes (1:30) **A**
NeWorDeli Open mic (7:00)
Poodies Songwriters showcase w/ Bill Pucci, Aaron McDonnell (6:30)
Radio Coffee & Beer Bluegrass Night (7:00)
The Railhouse Luke Daniel (7:00)
Sagebrush Rickshaw Billie's Burger Patrol, Mothman, Lament, Umman Manda (8:00) **C**
Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Gary Newcomb (7:00)
Saxon Pub Lonelyland (8:30)
Speakeasy Open mic w/ Raul Ochoa (8:00)
The White Horse Brian Scartocci, Texas Tycoons (8:00)

TUESDAY 12/27

Antone's The Jungle Show w/ Billy F. Gibbons, Jimmie Vaughan, Mike Flanigin, Sue Foley, & Chris Layton (7:30) **C** **R**
Armadillo Den Raphina Austin Band (7:00)
Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)
C-Boy's Grooveline Horns, James Speer (9:30), 8½ Souvenirs (6:30)
Central Machine Works Bluegrass jam w/ Julian Root (7:00)
Continental Club Dave Orr, James McMurtry (10:00), Shelley King & Carolyn Wonderland (6:30)
Continental Club Gallery Blue Moon Jazz Quartet w/ Rosie Flores (8:30)
Donn's Depot Grouchy Like Riley (8:30)
Driskill Bar Massimo Gerosa (7:00)

MUSIC NOTES BY DEREK UDENSI

MORE RECOMMENDED SHOWS ON P.44



◀ **Chief Cleopatra** *Hotel San José, Thursday 22*
 Rock-tinged soul singer completes her Lounge Sessions two-piece at the South Congress hotel.

Jane Ellen Bryant *Geraldine's, Tuesday 27*
 Half of noir-loving Jane Leo performs solo a few days after the duo's Hotel Vegas supporting set for Weed Martyr.

Punk Rock Blow Out *Kick Butt Coffee, Saturday 31*
 Over 10 artists spanning two stages will ring in 2023 with seven-plus hours of music starting at 5:20pm next Saturday. Houston alternative band Escape From the Zoo headlines.

Bob Schneider's Great Big Spectacular *Paramount Theatre, Saturday 31*
 The former singer of the Ugly Americans "hand-picked" Primo the Alien and Big Skinny to open his annual New Year's Eve party.

A ALL AGES VENUE **R** ROADSHOW **C** RECOMMENDED

Elephant Room Jerry Espinoza Quartet (9:00), Sarah Sharp Quartet (6:00)

Friends Hunter Walkup, Lewis Christian (7:30)

Geraldine's Jane Ellen Bryant (8:00) 🍷

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Two Tons of Steel (8:30) 🍷, Adam Johnson (1:00) 🍷

Half Step Michael Hale Trio feat. Mac McIntosh (9:00)

Hole in the Wall Speaker Bump Social w/ Ben Buck (host), Mugdog, Transy Warhol, Rap Roulette (9:00) 🍷

Hotel Vegas Deep Cross, Warstories, Glia (10:00) 🍷

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Jacob Wise's Jazz Jam (9:00)

The Lucky Rabbit Madam Radar (6:00)

Meanwhile Brewing Co. Montana Sand, Taylor Ervin (7:00) 🍷

Monks Jazz Club Thomas Wenglinski Quintet (7:30)

NeWorlDeli Beatle Bash w/ the Eggmen (6:30)

Oskar Blues Brewery Open Mic Tuesday w/ Kuna Lakai (5:15)

Parker Jazz Club Marcos Varela (7:30)

Poodies George DeVore (8:00), the Troubadillos (5:00)

Round Rock Tavern Sean Russell [rooftop] (7:00)

Sagebrush Silas Lowe, Beth Chrisman (8:00)

San Jac Saloon Aaron Navarro (9:00)

Saxon Pub EJ Mathews (10:00), Johnny Nicholas (8:00), David Grissom (6:00)

Speakeasy Robert Jericho (8:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 12/28

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Angel's Icehouse Andrea Marie song swap series (6:00) 🍷

Antone's The Jungle Show w/ Billy F. Gibbons, Jimmie Vaughan, Mike Flanigin, Sue Foley, & Chris Layton (7:30) 🍷🍷

Armadillo Den Wandering Pines (7:00)

Broken Spoke Ian Stewart (9:00), Manny Velazquez (6:00)

Butterfly Bar Chris Gebhard Trio (7:30)

C-Boy's Moeller Brothers (6:30)

Cheatham St. Kent Finlay's songwriter circle (8:00)

Chess Club Maldosa, Molly Ringworm ATX, Bug Spray (10:00) 🍷

Chez Zee Margaret Slovak (6:00) 🍷

Continental Club Graham Wilkinson, Jon Dee Graham, William Harries Graham (9:30), Matt Hubbard (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), James McMurtry (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith Band (7:00)

Elephant Room Hank Hehmsoth & Dr. John Mills (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

Fareground Kate Kortum (8:00) 🍷

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)

Geraldine's Ruel Thomas (8:00)

Giddy Ups S.A.U.L. (7:00)

Gruene Hall Josh Baca & the Hot Tamales (6:00) 🍷🍷, Bo Porter (noon) 🍷

Half Step Canned Beets (8:30)

Hotel Vegas Sick, Still Shadow, Nymf, Jankem (9:30) 🍷

Last Chance Ryan Kennedy & the Green River Revival (9:00)

Little Longhorn Bakersfield TX (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Motenka (9:00)

The Lost Well Lemmy Kilmister tribute w/ Mean Machine (midnight, 10:30) 🍷

The Lucky Rabbit Jesse James (6:00)

Mohawk Jad Fair & the Placebos, Blake Sandberg [inside] (9:00) 🍷

Parker Jazz Club Parker Jazz Club House Band (7:30)

Parmer Lane Tavern Chris Max (9:00)

The Pershing Bob Schneider & the Moonlight Trio (8:00)

Poodies No Bad Days open mic (8:00)

The Porch Latin jam session w/ Los Gatos 512 (9:00)

Riley's Tavern Wednesday Song Series w/ Mike Naumann (7:30)

Sahara Lounge Christy & the Plowboys, Two Goats String Band (8:00)

Sam's Town Point Libby & the Loveless (10:00), Sentimental Family Band (8:00)

San Jac Saloon Angelynn (9:30), Tylor Brandon Duo (5:00)

Saxon Pub Nathan Wells (10:00), Walt Wilkins (8:00), the Drakes (6:00)

Shore Raw Bar Pamela Hart (6:30)

Speakeasy The Spazmatics [ballroom] (9:45)

The White Horse Johnny McGowan's Rugged Gents, Ricky Stein (8:00)

THURSDAY 12/29

Antone's The Jungle Show w/ Billy F. Gibbons, Jimmie Vaughan, Mike Flanigin, Sue Foley, & Chris Layton (7:30) 🍷🍷

Armadillo Den Dave Orr (9:00), Tom Foolery (7:00)

Baker Street Texas Live Band Karaoke (9:00)

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

Butterfly Bar Tyler Butler (7:30)

C-Boy's John Branch & Friends, Zapata! (10:00), Jade & Mel [jade room] (10:00), Lindsay Beaver & Brad Stivers (6:30)

Celis Brewery Anthony Caulkins (6:00)

Chess Club Blank Hellscape Chamber Orchestra, Funhouse, Exercise (10:00) 🍷

Come & Take It Live Sons of Kitsch, Social Dissonance, FM Rodeo, Feel Good Club (7:00) 🍷

Continental Club Keep Austin Cheer'd w/ Me Nd Adam (9:15), Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Barbara Nesbitt (8:30)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Danny Britt (8:00)

Elephant Room Nate Hook Jazz Quartet (9:00), Mitch Watkins Trio (6:00) 🍷

Emo's Toadies, Flickerstick (8:00) 🍷🍷

The Far Out Tanner Usrey, Sun Valley Station (8:00) 🍷

Fareground Susanna Sharpe (6:00)

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Birds, Bubbles, & Blues w/ Kenny Hada & the Others (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

The Grapevine Matt Kirk (4:00)

Gruene Hall Chris Ruest Band (1:00) 🍷, The Mavericks (1:00) 🍷🍷

Guero's Funky Monkeys (6:00)

Half Step Time Out (9:30)

Hole in the Wall Lonesome Rhodes, Turtle Pond, Hot Cakes (7:00)

Hotel Vegas Sol y Motion, Hot Cakes, Rococo Disco (10:15) 🍷

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

Infamous Brewing Jacques Grant (5:30)

Kick Butt Coffee Letterboy, Death Palms, Capitalist Kids, Cardinal Health, Brady Black (8:00) 🍷🍷

Little Longhorn Six Sons of a Gun (9:00), Colin Clark (6:00)

Long Play Lounge East Steep Cats (Grateful Dead tribute) (9:00)

The Lucky Rabbit Alex Hensley (6:00)

Meanwhile Brewing Co. Oak Hill Boys (7:00)

Meridian at Zoi Market Brian Pardo & Lynn Ray Group (7:00)

Monks Jazz Club Marcos Varela Quintet (7:30) 🍷

Mozart's Jon Parmentier (1:30) 🍷

Opal Divine's Austin Grill Wendy Colonna (8:00)

Parker Jazz Club Parker Jazz Club House Band (7:30)

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

The Railhouse Jamie Krueger & Friends blues jam (7:00), Frank Larossi (5:00)

Sagebrush Wil Cope, Mayeux & Broussard, John Evans (8:00)

Sam's Town Point JD3 (10:00), Ted Roddy (9:00), Western Fidelity (8:00), two-step dance lessons w/ Double or Nothing (7:00)

San Jac Saloon Joey Waters Band (9:00)

Saxon Pub Mason Lively (10:00), Patrice Pike (8:00), PAAACK (6:00)

Shore Raw Bar Honeybee Jazz Quartet (6:30)

Speakeasy Lonestar Souvenirs (9:30)

Superstition Grand opening w/ Chromeo (DJ set), RoyalNV (9:00) 🍷

Swan Dive Pelvis Wrestley, Stepmom, Cat Jaguar, Dena Hope (9:30) 🍷

Valhalla Allepakcok, Richard Parker Triad, Mundain Monstre, Niko Suave (9:00)

The White Horse David Touchton, Croy & the Boys, Saddle Sores (8:00)

Looking for more?

For next week and beyond:
[austinchronicle.com/
events/music](http://austinchronicle.com/events/music).

ROADSHOWS

THU 12/22

JESSELEE JONES & BRAZILBILLY, Globe Theatre

JOSH BACA & THE HOT TAMALES, the Grapevine

GRUPO LOS DE CHIWAS, BANDA LA MAS QUERIDA DE CULIACAN SINALOA, Seareinas

FRI 12/23

JESSELEE JONES & BRAZILBILLY, Broken Spoke

BROCK MACARELLI, Celis Brewery

CARSON JEFFREY, Gruene Hall

JALEN BAKER QUARTET, Monks Jazz Club

JOHN CALVIN ABNEY, Sagebrush
THE SHAYNE HAMMOND BAND, Speakeasy

TUE 12/27

BILLY GIBBONS, Antone's
WARSTORIES, GLIA, Hotel Vegas
MONTANA SAND, Meanwhile Brewing Co.

WED 12/28

BILLY GIBBONS, Antone's
BUG SPRAY, Chess Club
KATE KORTUM, Fareground

JOSH BACA & THE HOT TAMALES, Gruene Hall
NYMPF, Hotel Vegas

THU 12/29

BILLY GIBBONS, Antone's
FM RODEO, Come & Take It Live
TOADIES, FLICKERSTICK, Emo's
TANNER USREY, the Far Out
THE MAVERICKS, Gruene Hall
SOL Y MOTION, ROCOCO DISCO, Hotel Vegas
DEATH PALMS, Kick Butt Coffee
MARCOS VARELA QUINTET, Monks Jazz Club
CHROMEO, Superstition
STEPMOM, Swan Dive



FLAMINGO CANTINA

CLOSED 12-22 THRU 12-27

WED. 12-28 DREADNECK WEDNESDAY
FEATURING MAU MAU CHAPLAINS
AND WINSTON'S KITCHEN - \$5

FRI. 12-30 SOULFIYA + WI'DEYA,
SGT. REMO & THE VIBRATONES,
RAS I-DRE & THE DJEDITES - \$5

SAT. 12-31 NYE REGGAE BALL
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THE Luv Doc



"SPECIFIC DISEASE"

Dear Luv Doc,

Hello! I know, my message may be too specific, but my sister found nice man here and they married, so how about me?! I am 23 years old, Karina, from Romania, I know English and German languages also and ... I have specific disease, named nymphomania. Who know what is this, can understand me (better to say it immediately). And ... I am bisexual. I am not jealous of another woman ... especially if we make love together. Ah yes, I cook very tasty! and I love not only cook. I'm real girl, not prostitute, and looking for serious and hot relationship.
— Too Specific

Seasons greetings from Austin, Texas, Karina! We've been a little bogged down in holiday hobnobbing, otherwise I would have responded to your missive sooner! I ain't trying to brag or nothin', but candid photos from the *Chronicle's* holiday happy hour were splashed all over the illustrious web pages of the *Austin American-Statesman* last week, and now the entire staff has such a bad case of cabeza grande (who know what is this, can understand me) it's all we can do to open our email.

I am a little embarrassed to say I have never been to Romania, although I did have a Transylvanian fellow on my coed soccer team for a hot second. He was nice enough I guess, but he wasn't especially chatty and didn't appreciate my vampire jokes at all. That's on me probably. Telling a vampire joke in Transylvania is probably a lot like telling a Nazi joke in Berlin, but in the context of a Saturday morning coed soccer game in Austin, Texas, those jokes seemed really fresh, so I just assumed they weren't permeating the language barrier.

As evidenced by your email, your English is nearly intelligible, so well done! Once quick note, however: Usually in America, when someone is selling herself (and I mean that metaphorically, I am not insinuating that you are a prostitute), she will often lead with a positive attribute rather than a negative one. I am not saying it can't be effective, but it's a rare Tinder profile that leads with "I have a specific disease," mainly because like 90% of people are swiping left before they read past the comma. I know you're thinking that nymphomania thing was a stroke of genius, but you're grossly overestimating the average American's attention span. All they are going to remember is, "That Romanian lady has herpes." They are not even going to get to the bit about you being bisexual, which I think we can both agree is an important piece of information when seeking someone for a serious relationship.

Next time, definitely lead with, "I cook very tasty!" and maybe leave off the bit about not being a prostitute, which, by the way, in Austin we refer to as a sex worker. Leading with "I'm not a prostitute" in your opening paragraph is sort of like someone buying you a drink at a bar and then saying, "And I definitely didn't put any Rohypnol in it," when they hand it to you. This might seem like an insignificant linguistic nuance to a non-native English speaker, but Americans, and Austinites in particular, are an untrusting lot. Blame it on Elon.

That said, your honesty is frighteningly refreshing! My bet is that if you send enough emails to random Austin men, you will find one who can look past the fact that you're diseased. That truly would be a Christmas miracle, wouldn't it? Fingers crossed! Noroc!

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Eating a "cannibal sandwich" is a Wisconsin holiday tradition. It consists of fresh raw beef, chopped onion, and a sprinkle of salt and pepper on rye bread.

Henry VIII enjoyed eating boar's head, peacock, swan, larks, partridges, quails, roast beef, and prawn pasties at his Yuletide feasts.

You couldn't actually smell outer space, but astronauts have reported a distinct smell that lingers once they get onboard their ships – metallic, like ozone, acrid, a bit like gunpowder and sweet welding fumes.

For a time, one of Nazi Germany's favorite songs was "Bei Mir Bist Du Schön," which is Yiddish for "To Me You're Beautiful." Once the Nazis learned the song was in Yiddish and written by a Jew, it wasn't so popular anymore.

In December 1943, the U.S. Army announced it was removing paint from almost all of its aircraft. Turns out planes flew faster without it.

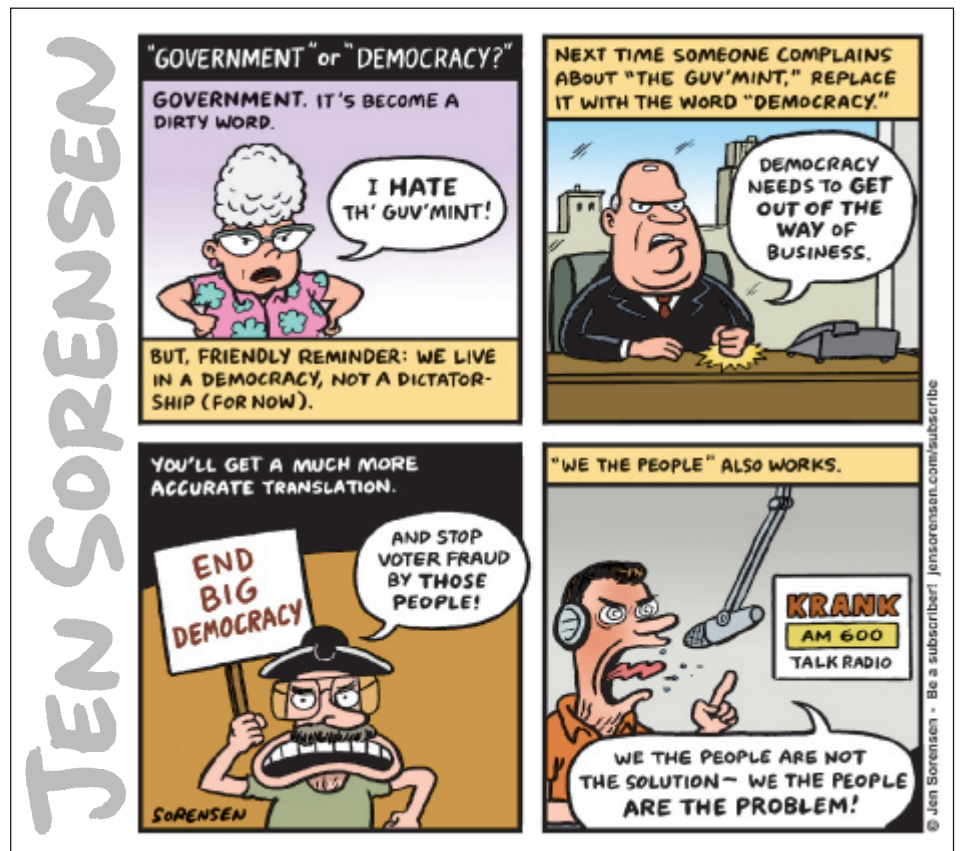
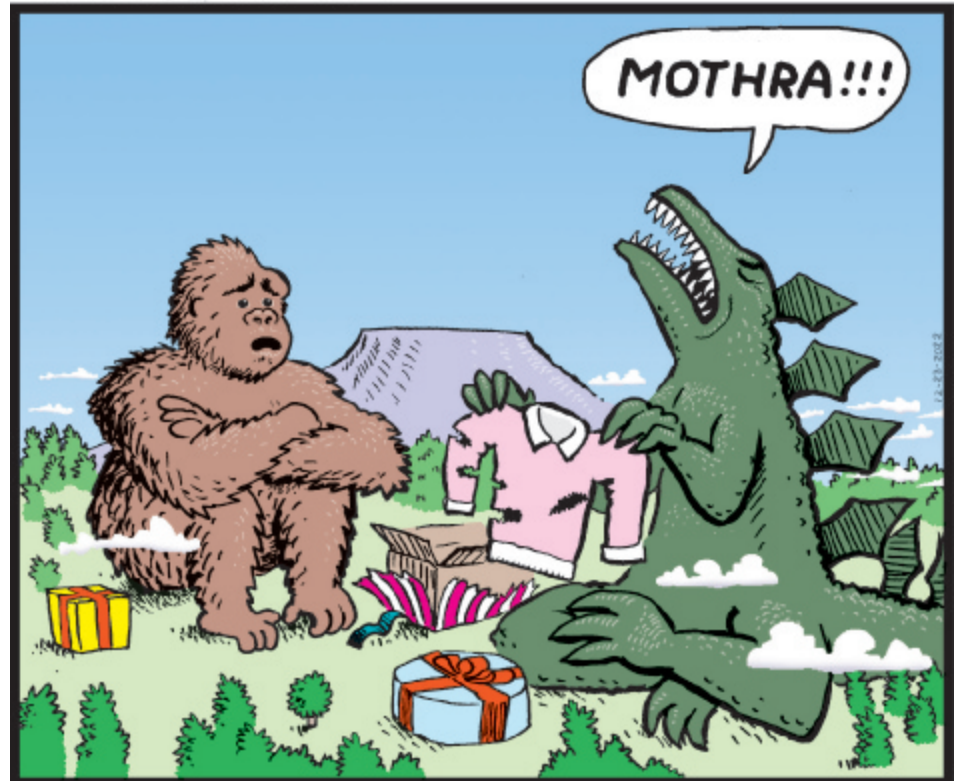
Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EYEBEAM



by Sam Hurt



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AZURE BI SUPPORT LEAD position with Texas EZPAWN, L.P. in Austin, TX. Duties include managing the support functions of business intelligence (BI) processes as they are migrated from legacy platforms to Azure. To apply for this position, please submit your resume to megan_harper@ezcorp.com referencing Req# 1121 in the subject line of the email. Texas EZPAWN, L.P. is an EOE.

DIRECTOR OF SOFTWARE ENGINEERING

Mercury Financial LLC seeks Director of Software Engineering for Austin, TX office. Must have a Masters degree in Computer Science or Computer Engineering plus 1 year involvement with requirements/specification review, impact analysis, technical design, code review/changes, deployment, testing and maintenance. Send resume to hr@mercuryfinancial.com.

DIRECTOR, BUSINESS SYSTEMS ANALYSIS

needed at Upland Software, Inc. in Austin, TX to oversee the strategy, planning and execution of applications projects. Must have a Bachelor's Degree, or foreign equiv. in Computer Engineering, Information Technology, or a closely related field + 5 years of Salesforce or Siebel experience. Position headquartered in Austin, Texas but eligible to work from anywhere in the U.S. Apply online at: <https://uplandsoftware.com/careers/> and search for Director, Business Systems Analysis position in Austin, Texas.

MULTIPLE POSITIONS

Advanced Micro Devices, Inc. (NYSE: AMD) is a global semiconductor company that designs & develops a wide range of microprocessors & graphic processor units. AMD has the following positions in Austin, TX: **Silicon Design Engineer, Sr. Silicon Design Engineer, and MTS Silicon Engineer** positions to Research, design,

develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory. **Sr. Silicon Design Engineer** positions to Research, design, develop, and/or test electronic components and systems for semiconductor and related device development.

Sr. Systems Design Engineer positions to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory. **SMTS Packaging Engineer** positions to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory. **Business Planning Manager II** positions to Analyze and interpret statistical data and identify relationships and trends in data, as well as any factors that could affect the results of research. **All positions require related degree and/or experience and/or skills. Multiple open positions. For full information & to apply online, visit our careers page at <https://www.amd.com/en/corporate/careers> and click the FIND JOBS button.**

MULTIPLE POSITIONS

Expedia, Inc. has openings for the following positions (all levels/types) in Austin, TX. Some positions may allow for telecommuting: **Data Scientists** (Job ID: 728.7616): Deliver analytic insights, reports and self-service tools to global stakeholders. Deliver quantitative analysis, decision support and reporting artifacts on a broad range of topics within the EGP domain. **Data Scientists** (Job ID: 728.7632): Create and deploy machine learning models that power a vast range of applications. Perform deep dives into Expedia's data and take the lead to move new ideas from inception to production. **Database Engineers** (Job ID: 728.7582): Manage and maintain production customer NoSQL databases' nodes. Automate and develop new ways to manage large database clusters and improve existing NoSQL database performance. **Managers, Software Engineering** (Job ID: 728.7497): Lead a

multi-geolocation engineering team providing technical leadership and people management for team members. Work with business partners to gather requirements, drive solution design, development, and ultimate delivery. **Strategy Initiative Managers** (Job ID: 728.7634): Partner with senior leadership to define and establish a multiyear plan of strategic investment priorities. Build foundations for a plan by assessing industry trends, strategic opportunities while incorporating broader EG Corporate, Brand and Supply strategies. To apply, send resume to: apply@expedia.com. Must reference Job ID# in subject line.

PRINCIPAL DATA SCIENTIST

Zynga, Inc. in Austin, TX seeks candidates for multiple positions: **Principal Data Scientist.** Design & evaluate novel approaches to experiments for gameplay. Telecommut. permitted. Up to 10% domestic travel. **TO APPLY** send your resume with reference to this ad to Zynga, Inc. Attn.: HRSA, 1200 Park Pl, San Mateo, CA 94403. EOE.

RISK MANAGEMENT CONSULTANT

Edgile LLC has an opening in Austin, TX. Risk Management Consultant (RMC): requirements gathering, audits & test plans + best practices re: processes & standards. May be assigned to various, unanticipated sites throughout the US. Submit resume (principals only) to: Dina.borg@edgile.com Must include recruitment source + full job title in subject line. EOE

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Oracle America, Inc. has openings for Senior Principal Consultant positions in Austin, Texas. Job duties include: Analyze requirements and deliver functional and technical solutions. Implement products and technologies to meet post-sale customer needs. Travel to various unanticipated sites throughout the United States required. May telecommute from home. Apply by e-mailing resume to jane.cuenco@oracle.com, referencing 385.24207.6. Oracle supports workforce diversity.

SENIOR SOFTWARE ENGINEER - IT

Dell USA LP is looking for an Senior Software Engineer - IT at its facilities in Round Rock, TX. Job eligible for telework pursuant to Dell's Connected Workplace program. Design, develop and test the software projects and deploy them into the production environment as per the project release plans. Work with Product Managers and other developers on the team in executing the IT projects using java and related technologies to meet business requirements. Req. 000092S. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE

Taulia, Inc. in Austin, TX seeks **Technical Lead.** Responsible for providing recommendations for continuous improvement in assigned software applications. Telecommuting allowed for this position. Mail resume to: ATTN: D. Grimes, 2301 W Anderson Lane, Ste. 102-147, Austin, TX 78757. Include job code 87921 in reply. EOE.

SOFTWARE ENGINEER II - FULL STACK

Write software to fulfill both well-specified, small-scoped full stack work requests and larger, less well-defined full stack work requests for your team's product(s). Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. To review complete job description and requirements, please visit workintexas.com, select Find a Job and enter 15735663 under Job Order Number Search. To apply, please send resume to work-with-us@indeed.com. Please reference job code 42912 on resume.

SOFTWARE ENGINEER III-FRONTEND

Write software to fulfill larger, less well-defined frontend work requests for your team's product(s). Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. To review complete job description and requirements, please visit workintexas.com, select Find a Job and enter 15735711 under Job Order Number Search. To apply, please send resume to work-with-us@indeed.com. Please reference job code 42914 on resume.

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(Austin, TX) Work w/ biz users/leaders to understand biz needs, determine reqs & config solutions. Support applic & all solution monitoring for day-to-day operations. Work in a team environ w/ other OnBase & FileNet team members. Virtual / work from home benefit available. Req's a Master's deg in Comp Sci, S/ware Engg, or another technology-related field, as well as 3 yrs of IT exp (or a Bach's deg & 5 yrs of IT exp). Resumes to Evernorth Enterprise Services, Inc. at: Nathan.Toland@Cigna.com

TECHNICAL

Cisco Systems, Inc. is accepting resumes for multiple positions in Austin, TX: **Software Engineer (Ref#: AUS103A):** Responsible for the definition, design, development, test, debugging, release, enhancement or maintenance of software. Telecommuting permitted. UI/UX Designer / Senior User Experience Researcher (Ref#: AUS429A): Identify key research questions and objectives in partnership with product, design, and engineering teams to define and deliver the research roadmap. Telecommuting permitted. Sustainability Specialist (Ref#: AUS189A): Contribute to the Environment Compliance, Analytics, and Risk teams within the Supply Chain Sustainability Organization, focused on management and analysis of new and existing regulatory compliance projects across company's Supply Chain. Telecommuting permitted. Please mail resumes with reference number to Cisco Systems, Inc., Attn: G51G, 170 W. Tasman Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

TECHNOLOGY

SunPower Corporation is accepting resumes for the position of Salesforce Developer in Austin, TX (Ref. #6354572). Design and develop solutions on Salesforce platform to meet end-to-end process requirements to support a globalized Sales process. Partner with the product management team and peers to define application roadmap to ensure a scalable and effective Residential application infrastructure. Telecommuting is permitted. Up to 10% travel required to various and unanticipated SunPower and client sites throughout the U.S.. Mail resume to SunPower Corporation, Attn: Human Resources, 51 Rio Robles, San Jose, CA 95134. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY
Pismo Servicing LLC (a subsidiary of Apple Inc.) has multiple openings for the following in Austin, TX and various unanticipated locations throughout the USA. Refer to Req# & email resume to jobadv@apple.com: Software Development Engineer (REQ#664087) Dsgn & dvlp key cmprnts on a new pltrm as the fndtn for futr Apple Pay prdcts. Conrtbr to the deplymt process to achieve CI and CD into prodctn enviro. **Software Development Engineer (REQ#6724666) Dsgn & dvlp key cmprnts on a new pltrm as the fndtn for futr Apple Pay prdcts. Meet with Prdct team to discuss/clarity req. Dvlp doc for eng specs. **Pismo is an EOE/AA m/f/disability/vets.****

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Oracle America, Inc. has openings for Sales Consulting Manager positions in Austin, TX. Job duties include: Provides direction and specialist knowledge in applying the technology/application to client business. Travel to various unanticipated sites throughout the United States required. May telecommute from home. Apply by e-mailing resume to moe.f.khan@oracle.com, referencing 385.11627. Oracle supports workforce diversity.

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1ST NOTICE OF ABANDONED VEHICLE: Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 12/13/2022 from 9811 Tides at Coppers Creek, Austin TX 78729 and will be sold at public auction unless charges are paid in full: 2012 Honda Fit, JHMGE8H53CC008755 Tow charges are \$272 and storage fees are calculated daily until the vehicle is claimed. Garage-keeper: SMT Parking Solutions LLC; DBA SpaceMakers Towing (0656137VSF), 4416 Brandt Rd. Austin, TX 78744. Please call 512-961-3076 Ext 2 for more details.

1ST NOTICE OF ABANDONED VEHICLE: Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 12/13/22 from 715 W. Slaughter lane, Austin TX 78748, and will be sold at public auction unless charges are paid in full: 1995 Ford F150 1FTDF15Y5SLA74309. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garage-keeper: SMT Parking Solutions LLC; DBA SpaceMakers Towing (0656137VSF), 4416 Brandt Rd. Austin, TX 78744. Please call 512-961-3076 Ext 2 for more details.

1ST NOTICE OF ABANDONED VEHICLE: Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 12/10/2022 from 6000 Ed Bluestein Blvd., Austin-78723 and will be sold at public auction unless charges are paid in full: 2008 Mitsubishi Lancer Tow, Alberta plate CBD4309, Vin : JA3AAU26U68U605478 charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garage-keeper: SMT Parking Solutions LLC; DBA SpaceMakers Towing (0656137VSF), 4416 Brandt Rd. Austin, TX 78744. Please call 512-961-3076 Ext 2 for more details.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) and Food and Beverage Certificate (FB) by DRH Lake Austin Tenant, LLC located at 1705 S Quinlan Park Rd, Austin, Travis County, TX 78732, d/b/a Lake Austin Spa Resort. Managers of said company are Briony Quinn, Jeffrey Donnelly, and William Tennis. Member is Bloodstone TRS, Inc.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit and Late Hours

Certificate by MG-110 SA, LLC dba Arcana located at 110 San Antonio Street, Suite 140, Austin, Travis County, Texas 78701. A. Michael Mina - Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by Austin Eagle, LLC dba Austin Eagle to be located at 8201 Cross Park Dr., Suite B1-B2, Austin, Travis County, Texas. Warren LaFrance and Rene Surratt, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate and Late Hours Certificate for H1360-Austin, LLC dba Courtyard Bistro At 5660 N Interstate 35, Austin, Travis County, TX Officers of said LLC are Avnish Shah – Manager Ashokkumar Ranchhod - Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Ze Concepts LLC. dba Ze Crepes, located at 522 Congress STE 140 Austin, Travis Co., Texas 78701. The owner and manager of said LLC is Marco Gonzalez.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit by

Venture Mart Inc, to be located at 300 Venture Blvd North, Point Venture, Travis County, Texas 78645. Officers of said corporation are Melissa Sloan, President & Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit (G) by Wanderlust Wine Company LLC dba Passport Wines, to be located at 1601 Barton Springs Road Austin, Travis County, Texas 78704. Managing Member is Sammy Angel Lam.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-20-006095 To: JESUS PENA SANCHEZ NO KNOWN ADDRESS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 98th District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the AMENDED PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, filed by, ELIZABETH DORCAS PENA filed in said court of Travis County, on September 20, 2022, against, JESUS PENA SANCHEZ and said suit being number D-1-FM-20-006095 on the docket of said court, and entitled "IN THE INTEREST OF E. P., B. P. CHILD(REN)". The nature of said suit is a request to TERMINATE THE PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: EMILIO JESUS PENA HERRERA JUNE 6, 2007, BRIAN DAMIAN PENA HERRERA OCTOBER 5, 2013 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, December 06, 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: ROBERT GALVIN 500 W 13TH ST AUSTIN, TX 78701-1827 PREPARED BY: Zelda Stanford

VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: ROBERT GALVIN 500 W 13TH ST AUSTIN, TX 78701-1827 PREPARED BY: Zelda Stanford

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-20-006095 To: MARIANA HERRERA VILLATORO NO KNOWN ADDRESS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 98th District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the AMENDED PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, filed by, ELIZABETH DORCAS PENA filed in said court of Travis County, on September 20, 2022, against, MARIANA HERRERA VILLATORO and said suit being number D-1-FM-20-006095 on the docket of said court, and entitled "IN THE INTEREST OF E. P., B. P. CHILD(REN)". The nature of said suit is a request to TERMINATE THE PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: EMILIO JESUS PENA HERRERA JUNE 6, 2007, BRIAN DAMIAN PENA HERRERA OCTOBER 5, 2013 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, December 06, 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: ROBERT GALVIN 500 W 13TH ST AUSTIN, TX 78701-1827 PREPARED BY: Zelda Stanford

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-22-003654 TO: JUAN MALDONADO-ROQUE, the Respondent Mother/Father of the subject children, Emily Maldonado and Damaris Maldonado, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and peti-

tion, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 261st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-Term; filed in said Court on the 16th day of May, 2022 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 16th day of May, 2022, against the Respondent Father, JUAN MALDONADO-ROQUE, and said suit being number D-1-FM-22-003654, on the docket of said Court, and entitled "In the Interest of Emily Maldonado and Damaris Maldonado, Children," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Emily Maldonado DOB: December 3, 2010 Place of Birth: Round Rock, Texas Damaris Maldonado DOB: May 28, 2014 Place of Birth: Austin, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 13th day of December, 2022.

VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: B. PADILLA REQUESTED BY: JANNICE JOSEPH ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24044182 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Gina Littles (512) 854-1876

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-22-008509 TO: YONI GABRIEL BONILLA NO KNOWN ADDRESS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 459th District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP filed by, BLANCA ONEYDA MEZA PADILLA filed

in said court of Travis County, on December 15, 2022, against, YONI GABRIEL BONILLA and said suit being number D-1-FM-22-008509 on the docket of said Court, and entitled "IN THE INTEREST OF J. B., B. B., R. B. CHILD(REN)". The nature of said suit is a request to ESTABLISH CON-SERVATORSHIP AND SUP-PORT OF MINOR CHILDREN of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: JUAN GABRIEL BONILLA-MEZA JANUARY 13, 2005; BLANCA ISABEL BONILLA-MEZA MARCH 26, 2009; AND ROCIO CELESTE BONILLA-MEZA JANUARY 5, 2013 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, December 19, 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: TANIA KARINA ROSAMOND 111 W. ANDERSON LANE E316 AUSTIN, TX 78752 PREPARED BY: Laura Lancaster

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-22-001063 TO: MARK MARITANO Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the January 30, 2023, and answer the PLAINTIFF'S FIRST AMENDED PETITION of Plaintiff(s), filed in the 455th District Court of Travis County, Texas, on December 14, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-22-001063, in which SAM DUMAS, III Plaintiff(s), vs. MARK MARITANO Defendant(s), and the nature of which said suit is as follows: CONCERNING A MOTOR VEHICLE ACCIDENT WHICH OCCURRED ON OR ABOUT FEBRUARY 13, 2021 IN TRAVIS COUNTY, TEXAS AND THE RESULTING INJURING OF PLAINTIFF WERE PROXIMATELY CAUSED BY THE NEGLIGENT CONDUCT OF THE DEFENDANT MARK MARITANO, WHO OPERATED THE VEHICLE HE WAS DRIVING IN A NEGLIGENT MANNER BY VIOLATING THE DUTY WHICH HE OWED THE PLAINTIFF TO EXERCISE ORDINARY CARE IN THE OPERATION OF HIS MOTOR VEHICLE ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S FIRST AMENDED

PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, December 14, 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: CASEY, JASON M 5711 UNIVERSITY HEIGHTS BLVD. #101 SAN ANTONIO, TX 78249 361-985-0600 Prepared by: Adrian Rodriguez

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CAROLYN GAY ABERNATHY A/K/A CAROLYN G. ABERNATHY, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002794 Jeffrey Lee Abernathy filed an Application for Determination of Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on December 19, 2022, requesting that the Court determine who are the heirs and only heirs of Carolyn Gay Abernathy, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-002794, styled IN THE ESTATE OF Carolyn Gay Abernathy a/k/a Carolyn G. Abernathy, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 19th day of December, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: G DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CAROLYN S BALL AKA CAROLYN SUE BALL, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002702 CORENE GOEBEL DYER filed a COMBINED APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE AND APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on December 06, 2022, requesting that the Court determine who are the heirs and only heirs of Carolyn S Ball aka Carolyn Sue Ball, Deceased, and their

respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-002702, styled IN THE ESTATE OF Carolyn S. Ball aka Carolyn Sue Ball, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 8th day of December, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF FORTUNATO BERNAL, JR., DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001861 GENARA CONTRERAS BERNAL filed an APPLICATION TO DECLARE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 08, 2022, requesting that the Court determine who are the heirs and only heirs of Fortunato Bernal, Jr., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001861, styled IN THE ESTATE OF Fortunato Bernal, Jr., DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of August, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GISELE S. HARTLEY, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002757 Dominique Chantal Martin filed an Application to Determine Heirship and for Letters

of Independent Administration Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on **December 13, 2022**, requesting that the Court determine who are the heirs and only heirs of **Gisele S. Hartley**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002757**, styled **IN THE ESTATE OF Gisele S. Hartley, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of December, 2022**, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JAN KONECCI, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-002769 Hana Konecci filed an Application to Determine Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on **December 15, 2022**, requesting that the Court determine who are the heirs and only heirs of **Jan Konecci**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002769**, styled **IN THE ESTATE OF Jan Konecci, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of December, 2022**, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KEVIN DIMITRI MICHELS, DECEASED IN PROBATE COURT NUM-

BER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002745 PAULA JEANNE CORONADO filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **December 13, 2022**, requesting that the Court determine who are the heirs and only heirs of **Kevin Dimitri Michels**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002745**, styled **IN THE ESTATE OF Kevin Dimitri Michels, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of December, 2022**, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LANCE ANDERSON BRESSLER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-002759 Caleb Repaci filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on **December 14, 2022**, requesting that the Court determine who are the heirs and only heirs of **Lance Anderson Bressler**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002759**, styled **IN THE ESTATE OF Lance Anderson Bressler, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of December, 2022**, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MIOISA NANETTE BUNTON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002760 Shameika Bunton filed an Application to Determine Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **December 14, 2022**, requesting that the Court determine who are the heirs and only heirs of **Mioisa Nanette Bunton**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002760**, styled **IN THE ESTATE OF Mioisa Nanette Bunton, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of December, 2022**, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PAUL MULLEN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-002776 CHARLOTTE NAOMI CHAS-SANG filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **December 15, 2022**, requesting that the Court determine who are the heirs and only heirs of **Paul Mullen**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002776**, styled **IN THE ESTATE OF Paul Mullen, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of**

December, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RANDALL HAROLD RILEY, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-002397 MONIQUE RILEY filed an AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **December 09, 2022**, requesting that the Court determine who are the heirs and only heirs of **Randall Harold Riley**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002397**, styled **IN THE ESTATE OF Randall Harold Riley, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of December, 2022**, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RICHARD GILBERT ROBERTS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-002778 David Roberts filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on **December 15, 2022**, requesting that the Court determine who are the heirs and only heirs of **Richard Gilbert Roberts**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002778**, styled **IN THE ESTATE OF Richard Gilbert Roberts,**

DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of**

December, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RICHARD GILBERT ROBERTS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-002778 David Roberts filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on **December 15, 2022**, requesting that the Court determine who are the heirs and only heirs of **Richard Gilbert Roberts**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002778**, styled **IN THE ESTATE OF Richard Gilbert Roberts,**

DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of December, 2022**, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TRAVIS RAY JIROUTEK, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-002737 Maria Jose Cespedes Villareces filed an Application to Determine Heirship and for Issuance of Letters of Independent Administration Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on **December 12, 2022**, requesting that the Court determine who are the heirs and only heirs of **Travis Ray Jiroutek**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002737**, styled **IN THE ESTATE OF Travis Ray Jiroutek, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of December, 2022**, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CARL WAYNE BREWER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-002778 David Roberts filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on **December 15, 2022**, requesting that the Court determine who are the heirs and only heirs of **Richard Gilbert Roberts**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002778**, styled **IN THE ESTATE OF Richard Gilbert Roberts,**

DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of December, 2022**, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CARL WAYNE BREWER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. 22-1388-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **KAYLEIGH ANNE BREWER**, Applicant, in the above-numbered and entitled estate, filed on the **13th day of December, 2022** an APPLICATION TO DECLARE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **CARL WAYNE BREWER, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 14th day of December, 2022. Applicant's Attorney: Rashmi P. Krishnaappa 3800 N. Lamar Blvd., Suite 200 Austin TX 78756 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/S. Kliint**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF FELIX LOZANO, SR., DECEASED, Cause No. 20-0369-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

ROBERT KYLE ROBBINS, Applicant, in the above-numbered and entitled estate, filed on the **6th day of December, 2022** an APPLICATION FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION TO SUCCESSOR DEPENDENT ADMINISTRATOR AND FIRST AMENDED APPLICATION TO DECLARE HEIRSHIP of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **FELIX LOZANO, SR., DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 7th day of December, 2022. Applicant's Attorney: Rashmi P. Krishnaappa 3800 N. Lamar Blvd, Suite 200 Austin, TX 78756 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/S. Kliint**, Deputy

D-1-GN-19-006890 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 14th day of November, 2022 in a certain cause numbered D-1-GN-21-003595, wherein Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Marilyn Conner and Austin Habitat for Humanity, LLC (In Rem Only) are defendant(s), in favor of said plaintiffs for the sum of **\$36,720.90** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 126th District Court of Travis County, Texas, on August 4, 2022.

I, on the 30th day of November, 2022, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2023 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 2 Block 5, St. John's Home Addition, Plat No. 4/42 as described in Document Number 2000172324 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$36,720.90**

together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201st District Court of Travis County, Texas, on June 27, 2022. I, on the 30th day of November, 2022, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2023 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 21, Block K, Cherry Creek Phase IV, Section Two, Plat No. 69/11 as described in Volume 13369, Page 613, Document Number 2001034869 and Document Number 2015016796 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$55,563.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2022. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5** TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-21-003595 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 14th day of November, 2022 in a certain cause numbered D-1-GN-21-003595, wherein Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Marilyn Conner and Austin Habitat for Humanity, LLC (In Rem Only) are defendant(s), in favor of said plaintiffs for the sum of **\$36,720.90** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 126th District Court of Travis County, Texas, on August 4, 2022.

I, on the 30th day of November, 2022, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2023 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 2 Block 5, St. John's Home Addition, Plat No. 4/42 as described in Document Number 2000172324 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$36,720.90**

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2022. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5** TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LETTERS OF INDEPENDENT ADMINISTRATION C-1-PB-21-001472 ESTATE OF STACI MICHELLE LEVENSON DECEASED

THE STATE OF TEXAS COUNTY OF TRAVIS IN PROBATE COURT #1 TRAVIS COUNTY, TEXAS I, the undersigned Clerk of the Probate Court Number One of Travis County, Texas, do hereby certify that on **December 09, 2022**, **RICHARD BIGHAM, Jr.** was duly granted by said Court, **Letters of Independent Administration** upon the Estate of **STACI MICHELLE LEVENSON**, Deceased and that he qualified as Independent Administrator **without bond** of said Estate on **December 12, 2022**, as the law requires, and said Appointment is still in full force and effect.

Given under my hand and seal of office at Austin, Texas, on **this the 15th day of December, 2022**

REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **V. Limon**

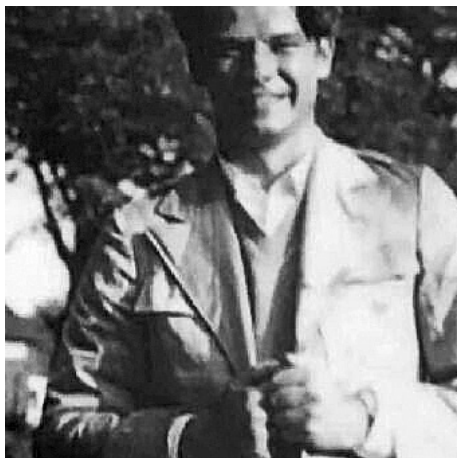
NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY SONGWRITER TEXAS LLC, FOR A MIXED BEVERAGE PERMIT DOING BUSINESS AS SONGWRITERS TEXAS LLC - LAKEWAY'S SPEAKEASY & CIGAR BAR AT 1310 RR 620 S SUITE A12, LAKEWAY, TRAVIS COUNTY, TX 78734. MANAGER IS SHERRY BAYLES.

Notice is hereby given application is being made to

CONTINUED
ON P.52

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



ALBERT P. FAGERBERG 1923-2022

Albert P. Fagerberg, ninety-nine, departed this earth on the Seventeenth day of December 2022. He was born in Long Beach, California, on November 4th, 1923. He was a man of quality, a world traveler who loved ships, a voracious reader, a seeker of adventure, a World War Two veteran, an author, a lover of classical music, and a romantic who loved life immensely. He is survived by his nine children, Albert, Robert, Christian, Roland, Charles, Patrick, Mary, Charlotte, Virginia, his eighteen grandchildren, and dear friends. He was deeply loved and respected by those who knew him. FORTITER ET RECTE



KIMBERLY CARMANE LITTLEJOHN

On 12/11/2022 at 7:30pm Kimberly Carmane Littlejohn, my wife, passed away. I love her so much. I would like to thank people at Integral Care, Waterloo Records and everyone else who is helping me through this. In particular I would like to thank Louise Lynch who was with me at some of the most crucial times in the end. Colin for being there at the very end. Also Cheryl Petty for starting the GoFundMe account. Thanks. Goodbye my Love. I miss you.

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES

INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for \$7126.65 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 9th day of December, 2022 George Morales III, Constable Pct. 4, Travis County, Texas By: /s/

NOTICE OF CONSTABLE SALE REAL PROPERTY BY VIRTUE OF a certain First Order of Sale issued by the clerk of the 53rd District Court of Travis County, Texas, on the 31st day of October, 2022, in a certain cause numbered D1GN2000792 wherein

COLORADO CROSSING RESIDENTIAL COMMUNITY INC is Plaintiff and BLAKE A MILLER is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 16th day of November, 2022 at 10:00am and will, between the hours of 10:00A.M. and 4:00 P.M. on approximately 10:00 A.M. on the first Tuesday in January, 2023 A.D., it being the 3rd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 21, Block P, Colorado Crossing IV, Section Six-A (Being a resubdivision of Lot 5A, resubdivision of Lot 1, Lockheed Addition), a subdivision in Travis County, Texas, according to the map or plat thereof recorded in Plat Document No. 201500220, Official Public Records, Travis County, Texas more commonly known as 3505 Black Granite Drive, Austin TX 78744

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for \$13,091.52 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 9th day of December, 2022. George Morales III, Constable Pct. 4, Travis County, Texas By: /s/

NOTICE OF PUBLIC AUCTION

AAA Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at AAA Storage 9810 Old Lockhart Rd Austin TX. All auctions will take place online at www.StorageTreasures.com and will end on 12/30/2022 at 3:30pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below. V.Kidd an appliance dolly, tools and tool chest, Desk, lamps, a lot of tubs.

NOTICE OF PUBLIC AUCTION

Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745

Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage-treasures.com. Online bidding will begin on (1/2/2023) at 10:00AM and will continue until (1/16/2023) at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process. Christian Martirano-wall art; Alexis Henderson- household goods; Buck Schroeter- old car parts; Carlos Perez- household items; Yesenia Barrera- boxes.

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage 227 Park 35 Cove N, Buda TX 78610**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. **Sale will be held online at Lockerfox.com starting on or before December 23, 2022 and bidding will close on or after January 12, 2023 at 10:00am.** General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: Amanda Mares and James Alexander III. Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage at 512-295-2701.

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage 21012 Hwy 71, Spicewood Tx, 78669**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before January 5, 2023 and bidding will close on or after January 12, 2023 at 10:00am. General description of contents: general household/personal goods/other contents.

Names of tenants as they appear on the lease: Jo Blanken, Joseph Blanken, Frank A. Lopez, Jill Hubert. **Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction.** Call RightSpace Storage at 512-580-0253.

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage 4405 Highway 71 East, Del Valle, TX 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before January 5, 2023 and bidding will close on or after January 12, 2023 at 10:00am. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: Cesar Lope Medrano, Elizabeth Molina, Johana Alvarez Mendez, Adam Regalado, Leon G Carias, Vincent Banks, Jermichael Gray, Blanca Loreda. **Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction.** Call RightSpace Storage at 512-969-7349.

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage, 9507 Manchaca Road, Austin, TX 78748**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before January 12, 2023 at 10:00am. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: Jack Smith, Stephen W Nichols, Chaleo Gamboa, Jacob Diaz, Christopher Rivers, Gretchen Kropp, Angeliqwe Aguirre. Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage at 512-382-0994.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorage-auction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, January 18, 2023 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752 www.SelfStorageAuction.com Monique McCarthur: misc. items. Juan Morales: misc. items. Juan Morales: misc. items. Suan Nelson: misc. items. Arlan Byrd: misc. items. Austin Hry: misc. items.

Christine Carlson: misc. items. Johnathan Reyner: misc. items. Jessica Stone: misc. items. Abiodyn Kayode: misc. items. Ebony Davis: misc. items. **12:00 pm Bee Cave Storage @ 15110 W Highway 71, Bee Cave, TX 78738 www.SelfStorageAuction.com**

Zachary Sledge: misc. items. **12:00 pm Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741 www.SelfStorageAuction.com** Cameron Burks: misc. items. Joshua Dennis: misc. items. Anna Hemer: misc. items. **12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717 www.SelfStorageAuction.com** Shannon Delgado: misc. items. Betty Rangel: misc. items. **12:00 pm Northgate Storage @ 8633 Research Blvd, Austin, TX 78758 www.SelfStorageAuction.com**

Dargan, Abigail: misc. items. Moreno, Valarie: misc. items. Thompson, Christian: misc. items. Kiara Dawson: misc. items. Brandi Ware: misc. items. Derrick D. Lee: misc. items. James, Miller: misc. items. Daune, Sappington: misc. items. Li, Wetz: misc. items. Marcus JR Lyons: misc. items. Ashley, Jennings: misc. items. Caroline Schutz: misc. items. Caroline Schutz: misc. items. Caroline Schutz: misc. items.

12:00 pm Oak Hill Storage @ 7901 W. Hwy 71, Austin, TX 78735 www.SelfStorageAuction.com Robert Harris: misc. items.

NOTICE OF PUBLIC SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: ON JANUARY 19, 2023 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. David Swindull: furniture, boxes, chest, luggage, clothes, bins, misc. Magdalene Sorrelles: chairs, exercise equipment, laundry basket, tools, misc. Jonathan R. Douglas: totes, kennel, stroller, luggage, clothes, misc. Lori D. Mendoza: toys, stroller, car seat, diaper bin, clothes. Sara E Tanguy: furniture, computer monitor, ice maker, luggage, camera, misc. Marc Deakins: furniture, TV tray table, toolbox, boxes, hamper, misc.

NOTICE OF PUBLIC SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: ON JANUARY 19, 2023 at 2 P.M. at 10210 N Lamar, Austin, TX 78753. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Wilber Hernandez-Ramirez: guitar, braier, tires, table, TV, car parts. Brian Howard: locker, car parts, furniture, shelving, tools, misc. Tracey Allen: shelving, recliner, heater, table, bike tires, Courtney

LEGAL NOTICES CONTINUED FROM P.51

the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Songwriters Texas LLC, doing business as Songwriters Texas LLC – The Whiskey Room, to be located at 113 E Pecan St, Pflugerville, Travis County, TX 78660. Manager is Sherry Bayles.

NOTICE OF ABANDONED VEHICLES

1st NOTICE: 2014 Kia Cadenza(CA) 8AVL256. Total charges assessed as of 12/19/2022 \$348.82. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350 VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle

will be sold at public auction unless charges are paid in full. **SECOND PUBLICATION:** White Camper, VIN 4HXEN2429GC178660 with CA license plate 4PC1464, towed from 9500 Apartments, Austin, TX. Currently has accumulated charges of \$1,492.68 for 31 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle before date of sale is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN

THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 1ST NOTICE 2007 FORD CA 1FTRF12287KC14162 \$388.74 2019 TRAILER 5A3C714D-3KL001504 \$411.59 TRAILER OK 1DT. 01JAH5D9011007 \$460.96 2ND NOTICE 2006 VOLVO CA YV1MS390162185599 \$1015.61

NOTICE OF CONSTABLE SALE

REAL PROPERTY BY VIRTUE OF a certain Fourth Order of Sale issued by the clerk of the 419th District Court of Travis County, Texas, on the 24th day of August, 2018, in a certain cause numbered D1GN17002747 wherein Bradshaw Crossing Master Community, Inc. is Plaintiff and Jason Landia is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 16th day of November, 2022 at 10:00am and will, between the hours of 10:00A.M. and 4:00 P.M. on approximately 10:00 A.M. on

the first Tuesday in January, 2023 A.D., it being the 3rd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot Five (5), in Block "V", of Bradshaw Crossing Subdivision, Section Eight, a subdivision in Travis County, Texas, according to the map or plat thereof recorded in Plat Document No. 201100161, of the Official Records of Travis County, Texas more commonly known as 10213 Deer Chase Trail, Austin, TX 78747

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER

Miller: clothes, bins, electronics, misc. Joseph William Dubose: clothes, backpack, bags, canned goods, Nichele Broadnax: washer, dryer, TV, sleeping bag. Anastasia Slaughter: luggage, totes, portable AC, bags, misc.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr. Austin, TX 78729 01/13/2023 10:00 AM
Ebony Silva
Carol Keener
1350 E Old Settlers Blvd. Round Rock, TX 78665 01/13/2023 11:30 AM

Samuel Mendoza
6412 Burnet Rd. Austin, TX 78757 01/13/2023 10:15AM
Edgar Bazan

12506 N. Lamar Blvd. Austin, TX 78753 01/13/2023 10:30 AM
Kyle Alden
Rosa Reyes

David Parrick
Rodney Slaughter
Jana Millender
3621 E Whitestone Blvd. Cedar Park, TX 78613 01/13/2023 10:45AM

Skyler Ringer
Brandy Jensen
3009 Dawn Dr. Georgetown, TX 78628 01/13/2023 11:00 AM
Lauren Renteria

The auction will be listed and advertised on www.storage-reasurs.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

2631 S. Capital of TX HWY Austin, TX 78746, 512.202.9849, January 13, 2023 at 10:00am
Jennifer Rojas tools
9215 S. 1st St. Austin, TX 78748, 512.348.9477, January 13, 2023 at 10:30am

Leroy Sumpter
12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, January 13, 2023 at 11:00am
Larry Woodrum, Tavares Washington powder washer, Michael Whelan tools, boat
2550 FM 967 Buda, TX 78610, 512.691.9093, January 13, 2023 at 11:30am

Sheryl Miller
9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, January 13, 2023 at 11:45am
Christina Olson
1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, January 13, 2023 at 12:30pm
Danielle Hunt, Christopher Johnson, Brodie Smith, Eve Russell, Joseph Blunt
1000 E. 50th St. Austin, TX 78751, 512.501.1131, January 13, 2023 at 1:30pm
Andrea Yanis, Charles Stephens
1602 Bunton Creek Rd. Kyle, TX 78640, 512.593.5585, January 13, 2023 at 1:45pm

Elanda Rodriguez
The auction will be listed and advertised on www.storage-reasurs.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and

may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on January 11th 2023 at approx. 12:00 PM at www.storage-treasures.com: **CubeSmart 10707 N IH35 Austin TX 78753:** Alexander Huerta, Nicole Robinson, Mary Bailey, Annastasia Robinson-McGee, Kevin Norman
CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626: Weldon Williams Jr, Jamel Edwards
CubeSmart 400 N HWY 183 Liberty Hill TX 78642: Sorinha Bankston
CubeSmart 3901 Shell Rd Georgetown TX 78628: Norma Cisneros
CubeSmart 3706 N Main St Taylor TX 76574: Steven Ward, James Legg, Mylo Lozano, Sean Seivert
CubeSmart 13601 Dessau Rd Pflugerville TX 78660: Victor Gonzalez, Lance Lane, Selene J Virrueta, Kaliyah S Williams, Jeremy E Thibodeaux, Myeisha Freeman, Maria Fabiola
CubeSmart 2701 FM 1460 Georgetown TX 78626: Julian Castro, Jimmy Limon, Raul Ortiz
CubeSmart 106 Boselli Way, Georgetown, TX 78628: Nicole Kerr, Natasha James
CubeSmart 14509 Owen Tech Blvd Austin TX 78728: Paul Musson, Henery Pugh, Virginia Sue Dimaiou, Vincent Dimaiou, Daniel Molina, Paul Valdez, Kelly Stophel, Sharon Owens Ellison, Jamal Melton, Claudiomiro Dos Santos, Kareem Kellough, Melanie C Gonzales
CubeSmart 646 W Front St Hutto TX 78634: Rebecca Sandoval, Christina Roman, Ashley Ross, Theresa Etim, Jonathan Farrell, Shane Carroll, Katie Sanders, Gabrielle Breda, Margarita Reaves

CubeSmart 110 S FM 1660 Hutto TX 78634: Brandi N Johnson
CubeSmart 12407 US 290 E, Manor TX 78653: Cecilia Harris; Terika Moore; Jackie Keaton; Atanacio Perez
CubeSmart 8023 W Parmer Ln Austin TX 78729: Allori Ramirez, Kevin Eckstein Terry, Brad Gentry, Ronika Lockett, Keith Franklin, David L Bolles, Evan Cooley, Shantay Booker-Thomas, Collin Thomas

NOTICE OF RETIREMENT AND CESSATION OF BUSINESS - RHONDA H. BRINK
Notice to all persons or entities formerly doing business with or having hired Rhonda H. Brink ("Brink") as an attorney to represent them. Brink has retired and effective December 31, 2022, will cease the practice of law. This is notice to clients of Brink, whether at her former practice with the firm of Clark, Thomas or her sole proprietorship as the Law Offices of Rhonda H. Brink, or her final practice with Brink Bennett (which is now Brink Bennett Pargaman Atkins + Sanchez PLLC and formerly operated under the names of Brink Bennett Flaherty, Brink Bennett Flaherty Golden, and Brink Bennett Golden). To transfer your work to another attorney or to take custody of your file, file material or documents, including any documents prepared by Brink alone or with assistance of other attorneys with whom she ever practiced, all referred to as "your records" - you must contact Brink Bennett, 7800 N. Mopac, Ste. 200, Austin, TX. 78759 or call (512) 407-8888. Unless you formally became a client of the Brink Bennett firm, there has not been, nor will there be, any transfer of your records to any other firm or attorney. No action will be taken by Rhonda H. Brink to transfer your records or your legal work (if you have

any active work in progress) to any other attorney without your express request. Neither the Brink Bennett firm or any other attorney will be appointed as custodian of your work or your records without your request. The law practice of Rhonda H. Brink is ending and all current and former office(s) and all storage spaces and facilities associated with same will be closed or vacated. You may not be able to contact Rhonda H. Brink directly in the future and your records not requested by you will be properly disposed of by shredding on or before March 1, 2023. Except for documents filed with any court or recorded in governmental offices, you will have the only copies of your records.

NOTICE OF SALE-MORNINGSTAR STORAGE IN AUSTIN TEXAS PUBLISHES NOTICE. AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE. OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORDS LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT www.storageauctions.com at 10:30 am
ON December 28, 2022
Unit 4092: Martha Campbell- Small appliances, Furniture, Household items, Boxes, Totes, stereo equipment, Home décor/lamps, dog kennel, ladder
Unit 4015: Ryan Richter- Totes, Boxes, bags of clothes, small tv, pots and pans, household items

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CARRIE MARIE BURLOCK
ON December 20, 2022, Letters Testamentary for the Estate were issued to Keith Clinton Burlock by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-002627, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Gregory S. Kazen
Attorney for Keith Clinton Burlock,
Independent Executor of the Estate of CARRIE MARIE BURLOCK
The Warren Law Firm
1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IOLA LAURA MILES TAYLOR
Notice is hereby given that original Letters Testamentary for the Estate of IOLA LAURA MILES TAYLOR were issued on December 15, 2022, in Cause No. C-1-PB-21-000390, pending in Probate Court Number One of Travis County, Texas, to: EDWARD ALLEN TAYLOR Independent Executor P.O. Box 940, Del Valle, Texas 78617

The Independent Executor directs that all claims against this Estate be addressed to: EDWARD ALLEN TAYLOR Representative of the Estate of IOLA LAURA MILES TAYLOR c/o Nancy N. Scherer Scherer & Scherer 602 West 13th Street Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 15th day of Decem-

ber, 2020.
NANCY N. SCHERER SCHERER & SCHERER
602 WEST 13TH STREET
AUSTIN, TEXAS 78701
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALAN GERARD SCHREIER
Notice is hereby given that original Letters of Independent Administration for the Estate of Alan Gerard Schreier, Deceased, were issued on December 16, 2022, in Cause No. C-1-PB-22-001426, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent administrator without bond, Linda Jackson Schreier. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 16th day of December, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JACQUELYNN MAINER RICHTER, DECEASED
The administration of the Estate of Jacquelynn Mainer Richter, Deceased, has been commenced by the issuance of original Letters of Administration to John David Richter, on November 22, 2022, in Cause No. C-1-PB-22-001559, Jacquelynn Mainer Richter, Deceased, in the Probate Court No. 1 of Travis County, Texas, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to John David Richter, Independent Administrator, at the address shown below within the time prescribed by law. Dated this 23rd day of December, 2022

JASON S. COOMER
3901 S. Lamar Blvd, Suite 260
Austin, Texas 78704
(512) 474-1477
(512) 474-1802 FAX
ProbateLawyer@TexasLawyers.com
State Bar No. 00793547
Attorney for Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES OTIS LINDSEY, DECEASED:
Notice is hereby given that original Letters Testamentary for the Estate of James Otis Lindsey, a/k/a James Otis Lindsey, II, Deceased, were issued on December 8, 2022, in Cause No. C-1-PB-22-002482 pending in the Probate Court No. 1 of Travis County, Texas, to William Harry Lindsey and Margie Lynne McVey Lindsey. The residence of such Independent Co-Executors is Travis County, Texas. The office address is: William Harry Lindsey and Margie Lynne McVey Lindsey, Independent Co-Executors, c/o Amy P Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 14th day of December, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUNG JE LEE, DECEASED:
Notice is hereby given that original Letters of Independent Administration for the Estate of Sung Je Lee, Deceased, were issued on December 19, 2022, under Docket No. C-1-PB-22-002521, pending in the Probate Court No. One of Travis County, Texas

in Cause No. C-1-PB-22-002368, pending in the Probate Court No. 1 of Travis County, Texas, to Seung Yun Lee. The residence of such Independent Administrator is Seoul, Korea. The office address is: Seung Yun Lee, Independent Administrator c/o Bloomquist Law, PLLC, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 19th day of December, 2022.

NOTICE TO CREDITORS NO. C-1-PB-22-002592
On the 15th day of December, 2022, Letters Testamentary upon the Estate of James M. Kipp, Deceased, were issued to Cynthia S. Kipp, Independent Executor, by the Probate Court of Travis County, Texas, in Cause Number C-1-PB-22-002592 pending upon the Probate docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law to Melissa J. Williams at the following address: Davis & Wilms, PLLC 3555 Timmons Lane, Suite 1250 Houston, Texas 77027 Telephone: (281) 786-4500 Fax: (281) 742-2600

NOTICE TO CREDITORS
Notice is given that original Letters of Administration for the Estate of Ruth Marie Coleman were issued on December 15, 2022, in docket number C-1-PB-22-002589, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Darrell J. Coleman. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Representative Estate of Ruth Marie Coleman c/o Samantha Yantz 13809 Research Blvd. Suite 640 Austin, TX 78750 Dated 12/15/2022 /s/Samantha Yantz Samantha Yantz, Esq. Attorney for Executor of the Estate of Ruth Marie Coleman

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN THAT original Letters of Dependent Administration for the Estate of PATRICIA REYNA, Deceased, were issued on December 8, 2022, in Cause No. C-1-PB-22-001227, pending in the Probate Court No. 1 of Travis County, Texas to: GERARDO RIVAS-LUGO. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. GERARDO RIVAS-LUGO, Estate Administrator, Estate of PATRICIA REYNA c/o Drea B. Haire December 19, 2022 Lefkowitz & Haire, PLLC 1307 Nueces Street Austin, TX 78701 Telephone: (512) 543-1622 Email: info@aldhlaw.com Attorney for Dependent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Earnestine M. Kincaid, Deceased, were issued on December 13, 2022, in Cause No. C-1-PB-22-002118, pending in Probate Court No. 1, Travis County, Texas, to: John A. Kincaid, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law in care of the Attorney of the Estate: Kipp Marshall, Attorney at Law, Silberman Law Firm, 108 Wild Basin Rd. S, Suite #250, Austin, Texas 78746. Dated: December

19, 2022
/s/ Kipp Marshall, Attorney for the Estate of Earnestine M. Kincaid; State Bar No.: 24065682 Telephone: 512-501-4148 Facsimile: 512-318-2462 E-mail: kmarshall@silblawfirm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Edwin Walker Arenson, Deceased, were granted on December 19, 2022, under Cause No. C-1-PB-22-002551, pending in Probate Court at Law No. 1, Travis County, Texas, to Nancy F. Arenson a/k/a Nancy Fall Arenson as Independent Executor. Claims may be presented in care of the attorney for the Independent Executor, addressed as follows: Nancy F. Arenson c/o David S. Lill, Lill Firm, P.C., P.O. Box 5566, Austin, TX 78763. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 20th day of December 2022. /s/ David S. Lill, Attorney for the Independent Executor.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jacquelyn Kay Bistline, Deceased, were issued on December 7, 2022, in Docket No. 22-1282-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, to: Dale Bistline. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 14th day of December, 2022
Scofield & Scofield, P.C. Attorneys for the Estate
By: /s/ Brian Andrews

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of HOMER LLOYD JOHNSON were issued on December 20, 2022, under Docket No. C-1-PB-22-002522, pending in the Probate Court No. One of Travis County, Texas to EUNICE KAY ROGERS JOHNSON. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of HOMER LLOYD JOHNSON c/o Jonathan S. Connor Blazier, Christensen, Browder & Virr, PC, 3410 Far West Blvd., Suite 385 Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 20th day of December, 2022.
Blazier, Christensen, Browder & Virr, PC,
Jonathan S. Connor
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of HOMER LLOYD JOHNSON c/o Jonathan S. Connor Blazier, Christensen, Browder & Virr, PC, 3410 Far West Blvd., Suite 385 Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 20th day of December, 2022.
Blazier, Christensen, Browder & Virr, PC.
/Jonathan S. Connor/
Jonathan S. Connor
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of CHRISTOPHER ANTHONY AMARO, Deceased, were issued on December 15, 2022, in Cause No. C-1-PB-22-002563, pending in the Probate Court No. 1, Travis County, Texas, to: Karen Lei-An Blanchard. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Russell Frost Attorney at Law Law Office of Russell Frost, PLLC 711 West 7th Street Austin, Texas 78701 DATED** the 23rd day of December, 2022.
/s/ Russell Frost
Russell Frost
State Bar No.: 24063687
rfrost@russellfrostlaw.com
711 West 7th Street Austin, Texas 78701
Telephone: (512) 225-5590
Facsimile: (512) 692-2895

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Earnestine M. Kincaid, Deceased, were issued on December 13, 2022, in Cause No. C-1-PB-22-002118, pending in Probate Court No. 1, Travis County, Texas, to: John A. Kincaid, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law in care of the Attorney of the Estate: Kipp Marshall, Attorney at Law, Silberman Law Firm, 108 Wild Basin Rd. S, Suite #250, Austin, Texas 78746. Dated: December

19, 2022
/s/ Kipp Marshall, Attorney for the Estate of Earnestine M. Kincaid; State Bar No.: 24065682 Telephone: 512-501-4148 Facsimile: 512-318-2462 E-mail: kmarshall@silblawfirm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of MARY J. SCHEID, a/k/a MARY JEAN SCHEID, Deceased, were issued on December 14, 2022, in Cause No. 22-1251-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: WILLIAM H. SCHEID JR. All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law. WILLIAM H. SCHEID JR., Independent Executor, Estate of MARY J. SCHEID, a/k/a MARY JEAN SCHEID. c/o John M. Strickland, Attorney Dated the 14th day of December, 2022.
/s/ JOHN M. STRICKLAND Attorney for William H. Scheid Jr.
State Bar No. 24048823
3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert Martin Folsom, Deceased, Cause No. C-1-PB-22-002535, Probate Court No. 1, Travis County, Texas, were issued by the Court to Cynthia Folsom Murphy, to serve as the Independent Executor, on December 8, 2022. The address for presentation of claims is: The Estate of Robert Martin Folsom, Deceased Cynthia Folsom Murphy, Independent Executor c/o Kenton D. Johnson, Attorney at Law P.O. Box 49389 Austin, Texas 78765
All persons having claims against the Estate, which is currently being administered, are required to present such claims within the time and manner prescribed by law. Publishing Date: December, 2023

NOTICE TO CREDITORS
NOTICE OF APPOINTMENT OF HELEN ELIZABETH RUMBOUT as Independent Executor of the Estate of Michael Edward Ambrose, Deceased. Pending in the Probate Court No. 1 of Travis County, Texas, as Cause No. C-1-PB-22-002583. TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 15th day of December, 2022, in the Probate Court No. 1 of Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of Michael Edward Ambrose, Deceased.

Notice is hereby given that original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned. HELEN ELIZABETH RUMBOUT, Independent Executor of the Estate of Michael Edward Ambrose, Deceased. Address: Attn: Wesley Ritchie Jr., Rash Chapman LLP 9433 Bee Cave Road, Building I, Suite 255, Austin, Texas 78733.

NOTICE TO CREDITORS
ON December 15, 2022, Phillip J. Baum qualified as Independent Executor without bond of the Estate of Diann L. Baum, Deceased, in Cause No. C-1-PB-22-002525 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Phillip J. Baum Independent Executor of the Estate of Diann L. Baum

NOTICE TO CREDITORS
ON December 15, 2022, Valeah I. Beckwith was appointed

Continued on P.54

FREE WILL ASTROLOGY

by Rob Brezsny for December 23-29

CAPRICORN (Dec. 22-Jan. 19): To inspire your self-inquiry in 2023, I have chosen a passage from Hermann Hesse's fairy tale, "A Dream Sequence." It will provide guidance as you dive further than ever before into the precious mysteries in your inner depths. Hesse addressed his "good ardent darkness, the warm cradle of the soul, and lost homeland." He asked them to open up for him. He wanted them to be fully available to his conscious mind. Hesse said this to his soul: "Just feel your way, soul, just wander about, burrow into the full bath of innocent twilight drives!"

AQUARIUS (Jan. 20-Feb. 18): Cardiovascular surgeon Michael DeBakey lived till age 99. He almost died at 97, but was able to capitalize on an invention that he himself had created years before: a polymer resin that could repair or replace aging blood vessels. Surgeons used his technology to return him to health. I am predicting that in 2023, you, too, will derive a number of benefits from your actions in the past. Things you made, projects you nurtured, and ideas you initiated will prove valuable to you as you encounter the challenges and opportunities of the future.

PISCES (Feb. 19-March 20): I decided to divine the state of your financial karma. To begin, I swirled a \$10 bill through the flame rising from a green candle. Then I sought cosmic auguries in the burn patterns on the bill. The oracle provided bad news and good news. The bad news is that you live on a planet where one-fifth of the population owns much more than four-fifths of the wealth. The good news is that in 2023, you will be in decent shape to move closer to the elite one-fifth. Amazingly, the oracle also suggests that your ability to get richer quicker will increase in direct proportion to your integrity and generosity.

ARIES (March 21-April 19): Aries author Eric G. Wilson has written a book that I might typically recommend to 40 percent of the Aries tribe. But in 2023, I will raise that to 80 percent of you. The title is *How to Be Weird: An Off-Kilter Guide to Living a One-of-a-Kind Life*. According to my analysis of the astrological omens, it will make sense for you to stop making sense on a semi-regular basis. Cheerfully rebelling against the status quo should be one of your most rewarding hobbies. The best way to educate and entertain yourself will be to ask yourself, "What is the most original and imaginative thing I can do right now?"

TAURUS (April 20-May 20): One of your potential superpowers is cultivating links between the spiritual and physical worlds. If you develop this talent, you illuminate the ways that eternity permeates the everyday routine. You weave together the sacred and the mundane so they synergize each other. You understand how practical matters may be infused with archetypal energies and epic themes. I hope you will be doing a lot of this playful work in 2023, Taurus. Many of us non-Bulls would love you to teach us more about these mysteries.

GEMINI (May 21-June 20): Here are fun and useful projects for you to cultivate in 2023: 1. Initiate interesting trends. Don't follow mediocre trends. 2. Exert buoyant leadership in the groups you are part of. 3. Practice the art of enhancing your concentration by relaxing. 4. Every Sunday at noon, renew your vow to not deceive or lie to yourself during the coming week. 5. Make it your goal to be a fabulous communicator, not just an average one. 6. Cultivate your ability to discern what people are hiding or pretending about.

CANCER (June 21-July 22): In 2023, I hope you will refine and deepen your relationship with your gut instinct. I will be ecstatic if you learn more about the differences between your lucid intuition and the worry mongering that your pesky demons rustle up. If you attend to these matters - and life will conspire to help you if you do - your rhythm will become dramatically more secure and stable. Your guidance system will serve you better than it ever has. A caveat: Seeking perfection in honing these skills is not necessary. Just do the best you can.

LEO (July 23-Aug. 22): Psychiatrist and author Irvin Yalom wrote, "The question of meaning in life is, as the Buddha thought, not edifying. One must immerse oneself into the river of life and let the question drift away." But Holocaust survivor and philosopher Viktor Frankl had a radically different view. He said that a sense of meaning is the single most important thing. That's what sustains and nourishes us through the years: the feeling that our life has a meaning and that any particular experience has a meaning. I share Frankl's perspective, and I advise you to adopt his approach throughout 2023. You will have unprecedented opportunities to see and know the overarching plan of your destiny, which has been only partially visible to you in the past. You will be regularly blessed with insights about your purpose here on earth.

VIRGO (Aug. 23-Sept. 22): As a young woman, Virgo-born Ingeborg Rapoport (1912-2017) studied medicine at the University of Hamburg in Germany. But in 1938, the Nazis refused to let her defend her Ph.D. thesis and get her medical degree because of her Jewish ancestry. Seventy-seven years later, she was finally given a chance to finish what she had started. Success! The dean of the school said, "She was absolutely brilliant. Her specific knowledge about the latest developments in medicine was unbelievable." I expect comparable developments for you in 2023, Virgo. You will receive defining opportunities or invitations that have not been possible before. Postponed breakthroughs and resolutions will become achievable.

LIBRA (Sept. 23-Oct. 22): Of the 2,200+ humans quoted in a 21st-century edition of *Bartlett's Familiar Quotations*, 164 are women - a mere seven percent! At least that's more than the four females represented in 1855's first edition. Let's take this atrocious injustice as our provocation for your horoscope. In accordance with astrological omens, one of your assignments in 2023 will be to make personal efforts to equalize power among the genders. Your well-being will thrive as you work to create a misogyny-free future. Here are possible actions: If you're a woman or nonbinary person, be extra bold and brave as you say what you genuinely think and feel and mean. If you're a man, foster your skills at listening to women and nonbinary people. Give them abundant space and welcome to speak their truths. It will be in your ultimate interest to do so!

SCORPIO (Oct. 23-Nov. 21): To prepare you for 2023, I'm offering you wisdom from mythologist Michael Meade. Of all the signs in the zodiac, you Scorpions will be most likely to extract riches from it. Meade writes: "Becoming a genuine individual requires learning the oppositions within oneself. Those who fail or refuse to face the oppositions within have no choice but to find enemies to project upon. 'Enemy' simply means 'not-friend'; unless a person deals with the not-friend within, they require enemies around them."

SAGITTARIUS (Nov. 22-Dec. 21): "I will always be as difficult as necessary to achieve the best," declared Sagittarian opera singer Maria Callas (1923-1977). Many critics say she was indeed one of the 20th century's best. The consensus is that she was also a temperamental prima donna. Impresario Rudolf Bing said she was a trial to work with "because she was so much more intelligent. Other artists, you could get around. But Callas you could not get around. She knew exactly what she wanted and why she wanted it." In accordance with astrological omens, Sagittarius, I authorize you, in your quest for success in 2023, to be as "difficult" as Callas was, in the sense of knowing exactly what you want. But please - so as to not undermine your success - don't lapse into diva-like behavior.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Henson's neighborhood

Puzzle by J. Reynolds

No. 770

Across

1. GPs
5. Yellow hues
11. Ozone pollutant; abbr.
14. Moonfish
15. Hardy pal
16. Modern address
17. Claudius I's successor
18. Get there
19. Scotland's "City Rollers"
20. A two-term president
23. Beaver State capital
24. Show clearly
25. Hi-
27. Weighed down
29. Half a cocktail
32. Have a TV dinner
34. The dark side
38. Christian Bale, Bruce Dem and Leonardo DiCaprio in 2014
42. Toddler's questions
43. Artist's plaster
44. Wee bit
45. Dinner fowl
48. Boil fluid
50. Straighten out
53. Warm, sweetened wine drink
57. Won the Nobel Prize in Literature in 1950
62. Tramcar load
63. Basketmaker?
64. "The King and I" woman
65. Blvd. crosser

1	2	3	4	5	6	7	8	9	10	11	12	13		
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57						58	59	60	61					
62						63						64		
65						66						67		
68						69						70		

66. Sea between Greece and Turkey
67. Drawbridge site
68. No. on a business card
69. Store sights around Christmas
70. Corn pieces
7. Oscar-winner Ives
8. Toledo's lake
9. Gunned
10. Elbow locale
11. Popular cigar
12. Pre-euro money
13. Bonnie's partner
21. Arabian ruler
22. Like notebook paper
26. Anatomical pouch
27. Bedsheets as such
28. Six-legged scurriers
29. T-bar offering
30. Louisville Slugger wood
31. Frigid
33. Fast-food option
35. Dog doc
36. Org. in Michael Collins
37. Some '60s hits?
39. Fancy tie
40. Sixth sense
41. Some are proper
46. Alveolus
47. Position filler
49. Street where the start of 20-, 38- and 57-across reside
50. WWII sub
51. Guts
52. Angler's basket
54. Salami choice
55. Relating to an arm bone
56. Blind parts
58. NASA cancellation
59. Comic Carey
60. Try for a role
61. Mantel pieces

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.53

to serve without bond as Independent Executor of the Will and Estate of David C. Beckwith, Deceased, in Cause No. C-1-PB-22-002598, pending in the Probate Court, Court No. 1, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law,

4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
On December 20, 2022, Susan

Vrana qualified as Independent Administrator with Will Annexed without bond of the Estate of John Michael Sanders, Deceased, in Cause No. C-1-PB-2120-002016 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Administrator with Will Annexed is 509

W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Susan Vrana Independent Administrator with Will Annexed of the Estate of John Michael Sanders

MARKETPLACE

AUTO

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BathWraps is looking for calls from homeowners with older home who are looking for a quick safety update. They do not remodel entire bathrooms but update bathtubs with new liners for safe bathing and showering. They specialize in grab bars, non-slip surfaces and shower seats. All updates are completed in one day. Call 866-531-2432

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are now on SALE! Be one of the first 50 callers and save \$1,500! CALL 844-514-0123 for a free in-home consultation.

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LONG DISTANCE MOVING: Call today for a FREE QUOTE from America's Most Trusted Interstate Movers. Let us take the stress out of moving! Call now to speak to one of our Quality Relocation Specialists: Call 855-787-4471

WATER DAMAGE

ATTENTION HOMEOWNERS! If you have water damage to your home and need cleanup services, call us! We'll get in and work with your insurance agency to get your home repaired and your life back to normal ASAP! Call 833-664-1530

MIND/BODY

GENERAL

Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Client 775-9164 - LMT# 34842

MARKETPLACE

Your boyfriends huge neon "Miller Genuine Draft" sign not complimenting your new Pottery Barn spring floral sleeper sofa? Sell it with The Austin Chronicle's MARKETPLACE section. Call 512-454-5765. Call it. Today!

MUSIC

Antara School of Indian Classical Music (www.antaraschool.com) offers sitar and raga lessons taught by Pandit Indrajit Banerjee (www.indrajitbanerjee.com) (512) 696-3309 antaramusicschool@gmail.com

AUSTIN HARMONICA

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MUSICIANS WANTED FOR

NEW BIG BAND Buda Big Band is looking for semi-professional, former or current music teachers, or other former school jazz/big band performers. Contact Doc at (405) 401-8793 budabigband@gmail.com

REAL ESTATE

SOUTH 0 BR/0 BA Attractive Washington County acreage less than 1 acre with beautiful 100 year old pecan trees, fenced and gated. Convenient 15 min from historic Chappell Hill on FM 1370. Enjoy this property nestled in the land of bluebonnets, small town charm and Texas History. Take FM 115 off Hwy 290 to FM 1370. \$58,000 (713) 724-0300 apollo257@gmail.com

Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OPEN ENROLLMENT

11/01/22-02/03/23 **FOUNDERS CLASSICAL ACADEMY- NORTH AUSTIN (K-8)** 9100 E. US Hwy 290 Austin, Texas 78724 512-371-8933 **Founders Classical Academy - Leander (K-12)** 1303 Leander Dr. Leander, TX 78641 512-259-0103 "It is the policy of ResponsiveEd® to prohibit discrimination in student admission on the basis of gender, national origin, ethnicity, religion, disability, academic, artistic, or athletic ability, or the district the student would otherwise attend in accordance with the Texas Education Code, except that ResponsiveEd has provided for the exclusion of students with a documented history of a criminal offense, a juvenile court adjudication, or discipline problems under Subchapter A, Chapter 37. See Texas Ed. Code 12.111."

RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29 Georgetown, TX 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 clean up deposit is required via cashier's check, money order or credit card. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after December 29, 2022 and bidding will close on or after January 5, 2023 at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: Paul Ewing, Max Hudson. Tenants may redeem their goods for full payment by money order or cashier's check only up to time of auction. Call RightSpace Storage at 512-639-8835

PUBLIC NOTICE

Attempting to reach Jaime Stoldt. Mark and April Henderson are publishing this legal notice because we are intending to formalize the adoption of M.S. born 01/30/2013 by involuntary termination of parental rights of Jaime Stoldt on the bases of abandonment. We are publishing in Austin, TX as this is the last known place of residence for Jaime Stoldt. If anyone knows how to reach Jaime, please have her contact Cori Denhardt at Department of Social Services (530) 895-6143.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for an Independent Executor for the Estate of Nicholas Brandon Erwin, Deceased, were issued on December 15, 2022, in Cause No. C-1-PB-22-002565, pending in Probate Court Number 1, Travis County, Texas, to Robyn McNabb Erwin, Independent Executor of the Will and of the Estate of Nicholas Brandon Erwin, Deceased. The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is: Representative, Estate of Nicholas Brandon Erwin, Deceased, c/o Neal W. Hardin, Attorney at Law 27 Prestonwood Circle Austin, Texas 78734 (512) 502-8514 (512) 532-0888 (fax) neal@nealhardinlaw.com All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the man-

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Rifle Laser, IFB #2211-006-JR Opens: January 4, 2022, at 12:00 PM. CST 2. Courier Service for Daily Mail Deliveries, IFB #2212-003-PQ Opens: January 3, 2022, at 9:00 A.M. CST Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca

Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29 Georgetown, TX 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 clean up deposit is required via cashier's check, money order or credit card. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after December 29, 2022 and bidding will close on or after January 5, 2023 at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: Paul Ewing, Max Hudson. Tenants may redeem their goods for full payment by money order or cashier's check only up to time of auction. Call RightSpace Storage at 512-639-8835

RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620, Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 clean up deposit is required via cashier's check, money order, or credit card. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after December 29, 2022 and bidding will close on or after January 5, 2023 at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: Deborah Chube, Austin Becker, Lois Kay Muran and Lois Kay Muran. Tenants may redeem their goods for full payment by money order or cashier's check only up to time of auction. Call RightSpace Storage at 512-248-1518.

RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 11520 Hero Way W, Leander, TX 78641, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 clean up deposit is required via cashier's check, money order, or credit card. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after December

29, 2022 and bidding will close on or after January 5, 2023 at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: Michael Hopkins, Jim Schaffner, Trisha Middleton, Iyajai Aguilera, Jennifer Holman. Tenants may redeem their goods for full payment by money order or cashier's check only up to time of auction. Call RightSpace Storage at 512-528-6025.



TEXAS COMMISSION ON ENVIRONMENTAL QUALITY NOTICE OF APPLICATION AND PRELIMINARY DECISION FOR SMALL MUNICIPAL SEWER SYSTEM (MS4) RENEWAL General Permit Authorization No. TXR040467

APPLICATION AND PRELIMINARY DECISION. City of Manor, P.O. Box 387, Manor, Texas 78653, has applied to the Texas Commission on Environmental Quality (TCEQ) under Texas Pollutant Discharge Elimination System (TPDES) Small MS4 General Permit No. TXR040000 for a renewal of authorization number TXR040467 to discharge stormwater to surface water in the state from the City of Manor MS4. The notice of intent (NOI) and stormwater management program (SWMP) were received by the TCEQ on July 23, 2019.

The MS4 area is located within the City of Manor limits located within the Austin Urbanized Area in Travis County, Texas. The discharge from the MS4 will eventually reach the Colorado River Below Lady Bird Lake in Segment No. 1428 Of the Colorado River Basin. A copy of the NOI, SWMP general permit, and general permit fact sheet are available for viewing and copying at the City of Manor City Hall, 105 East Eggleston, Manor, Texas 78653. The SWMP can also be viewed online at the City of Manor's website at www.cityofmanor.org. Substantial changes to the MS4's SWMP during the permit term will be posted on the same website.

The TCEQ Executive Director has completed the technical review of the application and SWMP. The SWMP, if approved, would establish additional terms and conditions, not included in the general permit, under which the MS4 must operate. The Executive Director has made the preliminary decision that the SWMP meets all statutory and regulatory requirements and made a preliminary decision to approve the small MS4's authorization under the TPDES Small (Phase II) MS4 General Permit No. TXR40000.

PUBLIC COMMENT / PUBLIC MEETING. You may submit public comments or request a public meeting about this application. The purpose of a public meeting is to provide the opportunity to submit written or oral comments or to ask questions about the application. The TCEQ will hold

LEGAL NOTICES

a public meeting if the Executive Director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing. If significant interest exists, the Executive Director will direct the applicant to publish a notice of the public meeting and hold the public meeting. The applicant must publish notice of a public meeting at least 3 days prior to the meeting in a newspaper of general circulation in the county where the MS4 is located. If the MS4 is located in more than one county, the applicant must publish notice in a newspaper of general circulation in the county containing the largest residential population.

All written public comments and public meeting requests must be submitted to the Office of the Chief Clerk, MC105, TCEQ, P.O. Box 13087 Austin, Texas 78711-3087 or electronically at https://www.tceq.texas.gov/goto/comment within 30 days of the date of newspaper publication of this notice.

After the deadline for submitting public comments, the Executive Director will prepare a response to all relevant material, or significant public comments. The response to comments will be mailed to everyone who submitted public comments and to those persons who are on the mailing list for this application.

MAILING LIST. If you submit public comments, a request for a public meeting, or a reconsideration of the Executive Director's decision, you will be added to the mailing list for this specific application to receive future public notices mailed by the Office of the Chief Clerk. In addition, you may request to be placed on: (1) the permanent mailing list for a specific applicant name and permit number; or (2) the mailing list for a specific county. If you wish to be placed on the permanent or the county mailing list, clearly specify which list(s) and send your request to TCEQ Office of the Chief Clerk at the address above.

INFORMATION AVAILABLE ONLINE. For details about the status of the application, visit the Commissioners' Integrated Database at https://www.tceq.texas.gov/goto/cid . Search the database using the permit number for this application, which is provided at the top of this notice.

AGENCY CONTACTS AND INFORMATION. Any personal contact information you provide to the TCEQ will become part of the agency's records; this includes your name, phone number, email address, and physical address. For more information about this application or the permitting process, please call the TCEQ Public Education Program, toll-free, at 1-800-687-4040 or visit their website at https://www.tceq.texas.gov/goto/pep. Si desea informacion en español, puede llamar al 1-800-687-4040. Further information may also be obtained from City of Manor at the address stated above or by calling Mr. Scott Dunlop at 512-272-5555. Issuance Date: December 2, 2022

NOTICE TO CREDITORS

pursuant to Texas Estates Code Section 308.051 No. C-1-PB-20-000510- NOTICE TO CLAIMANTS - Notice is hereby given that Letters of Administration for the Estate of Jaime Loera Cruz, Deceased, were issued on March 31, 2022, in the Probate Court No. 1, Travis County, Texas, to Ana Cecilia Ruiz. All claims against the estate of Jaime Loera Cruz should be addressed as follows: Representative, Estate of Jaime Loera Cruz, c/o Elissa I. Henry Law Firm, PLLC, 1000 Heritage Center Circle, Round Rock, Texas, 78664. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - Dated December 19, 2022 - Elissa I. Henry - Attorney for Dependent Administrator - State Bar No. 24099582 - Tel (512) 582-2997 - Fax (512) 682-2437 - elissa@ehenrylaw.com

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. 22-0380-P Estate of Phil D. Fisher, Deceased pending in County Court at Law No. 3, Hays County, Texas, Melinda S. Fisher Friend, qualified for and received original letters testamentary on December 13, 2022. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are

required to present them within the period prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration upon the Estate of Abraham Zilkha, Deceased, were issued to Gil Ariel Zilkha, whose residence is in Austin, Texas, on the 15th day of December, 2022, in Travis County Probate Court, which is still pending. All persons having claims against the Estate being administered are required to present the same within the time prescribed by law. Address claims to: Mr. Franklin L. Tuttle, Jr. NAMAN, HOWELL, SMITH & LEE, PLLC 8310 Capital of Texas Highway North Suite 490 Austin, Texas 78731 Dated this 15th day of December, 2022. /s/ Franklin L. Tuttle NAMAN, HOWELL, SMITH & LEE, PLLC By: Franklin L. Tuttle, Jr. State Bar No. 20349200 Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mark Allen Thompson, aka Mark A. Thompson, aka Mark Thompson, Deceased, were issued on December 20, 2022, in Cause No. C-1-PB-22-002550, pending in the Probate Court No. 1, Travis County, Texas, to: Scott Edward Rubel. All persons having claims against this Estate which is cur-

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 20th day of December, 2022. Zachary Wiewel Attorney for Scott Edward Rubel

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of NANCY JO BASSETT, Deceased, were issued on December 13, 2022, in Cause No. C-1-PB-22-002434, pending in Probate Court No. 1 of Travis County, Texas, to Robert N. Bassett. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Robert N. Bassett, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: December 23, 2022.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of REYES HERNANDEZ, Deceased, were issued December 15, 2022, in Docket No. C-1-PB-22-002353, pending in the Probate Court No. One of Travis County, Texas, to ANITA CECELIA HERNANDEZ, a/k/a ANETA MARTINEZ HERNANDEZ, Independent

Executor.

The residence for the Independent Executor is in Austin, Texas. The mailing address is: c/o: A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727 All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 15th day of December, 2022.

Respectfully submitted, THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone, (512) 335-2088 Facsimile Email: lynntiemann@elderdawlinlink.com /s/ A. Lynn Tiemann A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Rifle Laser, IFB #2211-006-JR Opens: January 4, 2022, at 12:00 PM. CST 2. Courier Service for Daily Mail Deliveries, IFB #2212-003-PQ Opens: January 3, 2022, at 9:00 A.M. CST Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca



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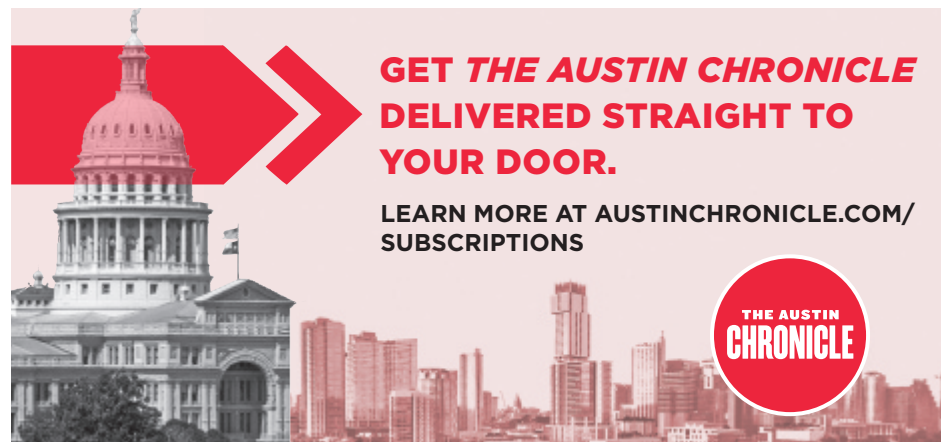
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